

ation

ual artists, the make of an audience and the sources of income which help the arts survive.

WHEN A PERSON thinks of a formal arts audience, the immediate concern is to determine which part of the population that includes. The figures are phenomenal. Two percent to 5 percent of the entire population attend art functions on a regular basis. This group is made up of mostly college graduates who have gone on to become teachers and professionals.

One of the main reasons given for this is education. Anyone attending a liberal arts college or university is (usually) required to take some sort of arts class. This requirement insures at least a working knowledge of a creative form and makes the chances of true interest in the arts proportionately higher as a result.

Clearly, if an artist or critic wants to address "the masses" in his work, the approach will have to be from an educational standpoint. One would not be interested in computers if one were not taught computer benefits. Likewise, art will not be appreciated and utilized if it is not properly understood, and one of the largest areas of misconception is in the need for financial support of the arts.

ARTS ORGANIZATIONS that employ or interact with artists are service-oriented businesses

See Critic, Page 5B

WE'RE FIGHTING FOR YOUR LIFE
American Heart Association

in Us

& Action Center

iversary

ance and celebration

March 1st

.m

East Market

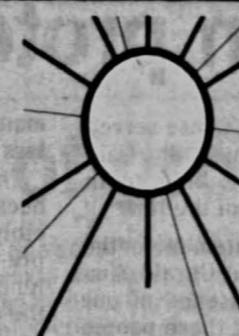
University of Iowa at 353-6265.

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Weather

It will be sunny today, so maybe that will keep your mind off the fact that the temperatures remain in the 20s. Tomorrow could get a little warmer. Keep hoping.



Fly!

UI Theatres takes us back to Never-Never Land for a good dose (but not too much) of growing up.

Page 8B



Boom!

A gas explosion ripped through the Milwaukee Brewers' locker room Thursday.

Page 1B

The Daily Iowan

Price: 20 cents

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Iowa City's Morning Newspaper

Friday, February 28, 1986

Exxon shells out billions to states

WASHINGTON (UPI) — Exxon Corp. paid the government a record \$2.1 billion in fines Thursday for overcharging consumers for its oil products over six years, the Energy Department said.

The company transmitted \$2,095,772,859.04 to the department, which has 10 days under a court order that levied the fine to distribute the money to the states, the District of Columbia and five U.S. possessions for their use in five energy-conservation programs.

The fine — the largest ever collected by the department in an overcharge enforcement case — resulted when the government charged Exxon with overpricing its domestic crude oil produced from a Texas field from 1975 to January 1981.

U.S. District Court Judge Thomas Flannery found the company guilty in 1983, ruling that Exxon had to repay \$895 million in overcharges plus interest from the date of the violation. Flannery's decision was upheld on appeal in July.

ON JAN. 27, the Supreme Court refused Exxon's request to hear the case.

At Exxon's New York headquarters, a spokesman said the oil giant does not expect any effects from the fines because the payment "was just a mechanical thing" and the company budgeted for it.

When the Supreme Court refused to hear the case, Exxon Chairman Clifton Garvin Jr. said, "The corporation continues to have strong internal cash generation and a premier financial position and this will not be affected by the payment."

See Exxon, Page 5A



Tundra tee off

A West German golfer tees off on the snow-covered surface of Hamburg's lake, the Alster. The lake, usually busy with pleasure boats and yachts, has been frozen over in the icy West German temperatures.

Reuters

Strict affirmative action urged

By Kirk Brown
Legislative Writer

DES MOINES — On a 20-0 vote, a state legislative committee passed a proposal Thursday intended to strengthen the affirmative action policies at the state's three public universities.

Despite this overwhelming support, the Cedar Rapids representative sponsoring this legislation has charged that state Board of Regents officials are trying to undermine his efforts.

Rep. Philip Brammer, D-Cedar Rapids, said board officials have gone behind his back in an attempt to sabotage this bill requiring the state universities to purchase more goods and services from businesses owned by women and minorities.

"My experience has been unfriendly," Brammer said. "I think I've given the board of regents officials every possibility to be square with me during this process from the beginning."

BRAMMER ALSO SAID THE tactics used by regents officials have made him more determined to see that this bill becomes law.

Brammer's bill stipulates that 5 percent of all university purchases, with the exception of utilities, must be set aside for businesses owned by women or minorities. The legislature adopted a similar bill applying to most other state agencies last year.

Brammer's bill easily passed its first test Thursday, on a 20-0 vote in the Iowa House of Representatives.

Small Business and Economic Development Committee.

Several board officials Thursday denied that they have tried to derail the legislation Brammer has proposed. "I don't think we have ever tried to thwart the attempts of anyone," Regents Affirmative Action Director Roger Maxwell said.

BOARD EXECUTIVE Secretary R. Wayne Richey said he believes Brammers complaints stem from "an unfortunate accident" that took place earlier this month.

Richey explained that proposed language contained in a UI report on the business set aside issue was unexpectedly added as an amendment to the state reorganization bill in the Iowa

Senate.

Richey said the language in the UI report was added to the reorganization bill before board officials could alert Brammer or receive formal approval from the regents.

"The fact is that nobody was trying to end run him (Brammer)," Richey said. "This is something that just happened."

Maxwell said he can also understand why Brammer is upset about not being notified that when this amendment was being introduced in the Senate.

"It was just terribly unfortunate that it happened that way," Maxwell said.

THE AMENDMENT ADDED TO the reorganization bill states that

See Regents, Page 5A

Reagan pushes Nicaraguan aid



Ronald Reagan

WASHINGTON (UPI) — President Ronald Reagan, applauded by congressional leaders for his handling of the Philippines crisis, sought Thursday to convert the ovation into support for his plan to give \$100 million to the Nicaraguan Contras.

Reagan spoke to 32 members of Congress about his foreign policy and defense initiatives, including his new \$311 billion Pentagon budget and his controversial plan to funnel so-called covert military aid to the rebels fighting the Nicaraguan government.

During a picture-taking session at the start of the meeting in the Cabinet Room, Senate Republican leader Robert Dole of Kansas told Reagan, "I want to thank you for your outstanding work in reference to the Philippines. We appreciate it very much."

Everybody in the room, including Democratic leaders, applauded Reagan's "clear-eyed, level-headed" approach to the dramatic change of power in the Pacific nation following a fraud-marred vote that re-elected President Ferdinand E. Marcos. Widespread unrest forced Marcos to abandon his office this week and seek sanctuary in the United States.

"EACH OF YOU gave us the encouragement that we needed to carry out our policies while also exercising restraint," Reagan said.

The president then moved to a problem "closer to home," Speakes said. "I see several parallels to the Philippine situation" in Nicaragua, Reagan said. "The most

important parallel between the two cases is this — we stood for democracy in the Philippines. We have to stand for democracy in Nicaragua and throughout Central America and in our own hemisphere."

"We can ignore the fraudulent elections (Nicaraguan President Daniel) Ortega held, we can ignore the repression and we can ignore the subversion, terrorism and drug-trafficking," Reagan said. "But if we ignore it in Nicaragua and don't deal with it now, when will we deal with it? I maintain we have to deal with it now."

Reagan proposed earlier this week that \$70 million in military aid and \$30 million in humanitarian assistance be given to the Contras over 18 months.

Man accused of embezzlement

By Bruce Japsen
Staff Writer

A man who kept the financial records for the Highlander Inn and Supper Club for more than ten years was charged Thursday with embezzling almost \$60,000 from the establishment.

After turning himself into Johnson County District Court officials, Larry Allen Dahleen, 36, Rural Route 6 was charged with five counts of first-degree fraudulent practices and three counts of first-degree theft. If convicted, Dahleen faces a maximum of 10 years in prison and a \$5,000 fine for each charge.

Dahleen, who kept the financial records of the business, allegedly stole \$59,320 during a one-year period between June 30, 1984 and July 31, 1985, according to court records.

By making false entries into the financial records of the business for such things as gift certificates, utility bills, and water and sewer expenses, Dahleen allegedly stole amounts ranging from more than \$5,000 to \$15,000.

ACCORDING to court records his thefts also

include depositing more than \$5,000 into his personal bank account at Hills Bank and Trust through an instant access machine during February of 1985. In addition, he allegedly made an entry into records to show a false debit of more than \$15,000 to electric and gas accounts.

According to a press release issued Thursday by the Iowa City Police Department, the charges followed an investigation by detectives that began in August 1985 upon request of the business' owner.

Dahleen made his initial appearance on the charges before Johnson County District Judge John Sladek, and he was released under the supervision of the state of Iowa department of corrections.

Dahleen was not ordered to post bail and waived his right to a preliminary hearing. The court records state he is held to answer for the alleged crime in further proceedings.

The Highlander Inn and Supper Club's owner, Leona McGurk was unavailable for comment Thursday. Dahleen and his lawyer, Duane Rohovit, were also unavailable for comment.

Briefly

United Press International

Cyanide found in more pills

NASHVILLE, Tenn. — Food and Drug Administration tests Thursday revealed cyanide in an Extra-Strength Tylenol capsule found beneath the death bed of a Jehovah's Witness preacher killed by a massive dose of the poison.

"We do know that there was cyanide present in the capsule," said Hayward Mayfield, district director of FDA's Nashville office.

The capsule and a Tylenol container were found under the bed of Timothy Green, 32, Sunday. The container was released to the FBI and sent to Washington for analysis. The lone capsule, found in the 24-unit bottle, was tested at the FDA's lab in Cincinnati.

Panel faults launch decision

WASHINGTON — The shuttle commission, surprised by dramatic new pictures of the initial booster rocket trouble, wrapped up three days of hearings Thursday by concluding NASA's launch clearance process was marred by "maybes" and second guessing.

Chairman William Rogers said recommendations to delay the launch of Challenger because of unusually cold weather were either not forwarded to top project officials or misunderstood.

"The process, as it worked in this case, was clearly flawed," Rogers said. "It seems to me if you're going to have a decision-making process with key people involved, it ought to be clear where they stand. Otherwise there is a lot of second guessing."

Hijack attempt averted

NEW YORK — A woman armed with a knife tried to hijack a TWA jetliner Thursday as it was flying from Miami to New York, but crew members grabbed her and restrained her until the plane landed, authorities said. No injuries were reported.

The jetliner, identified as TWA Flight 348, was on the ground at Kennedy International Airport by 5:30 p.m. and FBI agents were on the scene, Port Authority police said.

"It was a TWA plane bound for Kennedy from Miami," said Mark Marchese, a spokesman for the Port Authority, which administers the airport. "One of the crew members, shortly after 5 o'clock, said there was a female aboard with a kitchen knife making threats."

Egypt ends police protest

CAIRO, Egypt — Soldiers patrolled the streets of Cairo Thursday, enforcing a strict curfew imposed after the army crushed a bloody mutiny by police conscripts that left 36 people dead and more than 350 wounded.

Authorities said more than 2,000 policemen and hundreds of civilians were arrested during the uprising, which was put down by government tanks and rocket-firing helicopters Wednesday.

The conscript policemen, who guard embassies, museums and other public buildings, said they were protesting working conditions which leave them overworked and underpaid, often receiving no more than \$10 a month.

Quoted...

It's going to be quite traumatic, but I think they can handle it.

—Mike Reck, President of the UI Liberal Arts Student Association, commenting on the decision of Robert Kendrick and Dave Williams to stay in the Deadwood tavern for 15 hours to raise money for a scholarship fund for students denied federal financial aid due to non-registration for the draft. See story, page 3A.

Correction

The Daily Iowan will correct unfair or inaccurate stories or headlines. If a report is wrong or misleading, call the DI at 353-6210. A correction or clarification will be published in this column.

In a story called "KRUI initiates call-in show" (DI, Feb. 21), it was incorrectly reported that "Dimensions" is the first call-in show broadcast by KRUI. It is actually the first regularly scheduled call-in show. Also, engineer Alex Weston was incorrectly identified as Brad Cronk.

Also, in a story called "Nonresident students boost economy" (DI, Feb. 27), the figure which out-of-state students inject into the economy was incorrectly reported as nearly \$21 million. The figure should have appeared as about \$261 million.

The DI regrets the errors.

Whom to call

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Mistrial declared in protest case

By Kent Schuelke
Staff Writer

After two hours of jury selection Thursday and only 20 minutes of testimony, a mistrial was declared in the case of four men and two women arrested at a protest this summer.

The six — Rebecca Rosenbaum, Steve Marsden, Aaron Silander, Jeffrey Stack, Sterling Hart and Jim Tierney — were among the 60-some people charged with criminal trespass after they refused to leave an Iowa City military recruiting office last June.

The mistrial was declared after a witness violated a pre-trial agreement by referring to violence associated with the protest.

The sit-in at the recruiting station in the Federal Building was part of a nationally organized protest against U.S. aid to Contra forces in Nicaragua.

THE SIX ARE the only protesters involved in the demonstration that have not resolved their charges — nearly 40 pleaded guilty shortly after the arrests, 14 have been acquitted and two have been found guilty in previous trials.

UI law student Carol Chase served as a prosecuting attorney. She said the defendants were deliberate in their alleged violation of the law.

But, in his opening statement for the defense, UI law student Gerald Zimmermann said "the essence of our democracy is involved; these people had every justification, every duty — an obligation to do what they did."

Chase called U.S. Air Force Staff Sergeant Gregory Condra, a recruiter at the office, as a witness.

Condra said he was entering his office when several demonstrators tried to dash inside.

SEVERAL PEOPLE entered my office forcibly," Condra said.

A chorus of objections from the defense followed Condra's remark, and Johnson County Magistrate Judge Thomas McDonald cleared the jurors from the courtroom so he could confer privately with both counsels.

After about 20 minutes he reconvened the court and declared a mistrial.

Outside the courtroom, before television cameras and a crowd of about twenty onlookers, Richard Zimmer-

mann, local attorney and the protesters claimed victory.

They said the judge called a mistrial because Condra used the word "forcibly" in his testimony — violating a pre-trial agreement that any violence at the protest was irrelevant to the criminal trespass charges.

"IT WAS A BITTERSWEET victory for me," Stack said. "We realize we were risking arrest, but we also realize that death is being being dealt out in Nicaragua."

McDonald said he would reschedule the trial, but there would not be an open court date for several months.

Richard Zimmermann said he doesn't think the Johnson County Attorney's office will be able to get the case to court again.

"They have been tried; the county had their day in court — and they lost," he said. "We think it's a waste of the taxpayers' money."

But Johnson County Attorney J. Patrick White said the prosecutions will be pursued further.

"It certainly will be," White said. "I don't understand people who say they're acting in civil disobedience and then seek to avoid the consequences."

Police

By Julie Eisele
Staff Writer

Two attempted burglaries were reported to Iowa City police early Thursday but no suspects were located, according to police records.

One incident was reported at 12:15 a.m. and occurred in the 200 block of Iowa Avenue. Police were not provided with a description of the suspect.

A similar report was made by a resident in the 900 block of West Benton Street. The resident described the suspect as

6-foot-2-inch tall black male, wearing an orange hat and jacket. The report was made about 1:30 a.m.

Reports: Iowa City police received three reports of prowlers late Wednesday and early Thursday.

Wednesday night, a woman living in the 200 block of Lexington Avenue notified police when she heard noises in the attic. Police removed a bat from the home, according to reports.

A man living in the 600 block of Greenwood Drive told officers a prowler ran through his back yard early Thursday, and a similar report was made by a resident in the 300 block of Westgate Street.

Burglary report: Phil Wistrom, 47 Valley Ave., Apt. 1, told Iowa City police Wednesday his locked car was broken into Wednesday or Thursday while parked outside his residence. A stereo valued at \$450 and a pair of sunglasses worth \$70 were taken from the car.

Theft reports: Bill Crow, 2709 Friendship St., reported to Iowa City police Wednesday his car was burglarized. The car was parked outside his home. About 50 cassette tapes, valued at \$300 total, were taken from the vehicle.

Steve Larson, 1050 Newton Road, also reported to police that his stereo was stolen from his car, parked outside his home. No value estimate was provided.

Courts

By Bruce Japsen
Staff Writer

A UI freshman pleaded guilty in Johnson County District Court Wednesday to a charge of escaping from the custody of UI Campus Security officers.

Reversing a previously-entered not guilty plea, Robert Louis Pellati, 937

Reinow Hall, filed a written guilty

plea to the charge that carries a maximum penalty of one year in jail or a \$1,000 fine, or both.

Pellati was charged with the serious misdemeanor of intentionally escaping from the custody of an officer after he was arrested for several other misdemeanors Dec. 13, 1985.

UI Campus Security officers had

arrested Pellati for public intoxica-

tion, disorderly conduct and assault. Officers handcuffed him in the 300 block of North Clinton St., according to court records.

When the officials escorted Pellati to the squad car, he allegedly ran from them. He was overtaken after he fell on some ice, and he was restrained before being taken to the Johnson County Jail, court records state.

Legislative update

By Kirk Brown
Legislative Writer

DES MOINES — After serving eight years as a state representative, Iowa City Democrat Jean Lloyd-Jones has decided to run for the Iowa Senate.

Lloyd-Jones will announce her candidacy for Sen. Art Small's seat during a press conference Saturday.

Small, who is also an Iowa City Democrat, is giving up his seat to run

for Lieutenant Governor.

"I think I've learned an awful lot about state government and how it works," Lloyd-Jones said. "This is a time when experience will be needed in the Iowa Legislature, so running for the Senate seemed like a logical choice.

"I think this state is in dire economic straits," she added. "While I don't have single solution, I do have some understanding of what is

needed."

Lloyd-Jones said she will work to build stronger relations between state government, the private sector,

and Iowa's three public universities in areas relating to economic development.

Lloyd-Jones is chairwoman of the House State Government Committee and a leading member of the women's caucus.

Friday Events

"What's Your Image?" will be the subject of a make-over demonstration in the Senior Center from 10 a.m. to noon.

Brown Bag Lunch for Latino and American Indian graduate and professional students will meet at noon at 308 Melrose Avenue.

"Feminist Perspective on the War in Lebanon" will be the subject of a lecture by Evelyn Accad, associate professor of French at the University of Illinois. The lecture will begin at 6 p.m. in the Jefferson Building Room 204.

Friday Afternoon Club will host a lecture on "Iowa Funding for Education" from 3:30 p.m. to 5 p.m. in the Shambaugh Honors House.

ADELA will meet at 6:30 p.m. in the Jefferson Building Room 406.

Folk Dancing, sponsored by the UI International Folk Dance Club, will begin at 7:30 p.m.

school in their attendance area between 8:00 a.m. and 4:00 p.m. They should bring their child's birth certificate or other proof of date of birth.

UI doctors work to retain nerve endings in penis

The UI Hospitals and Clinics is one of the only medical centers in the

nation to perform a new operation aimed at saving the nerves to the penis and preserving sexual function in patients with localized prostate or bladder cancer.

Previously, nerves to the penis that pass near the prostate and bladder were removed in the operation, but now the nerves can be saved. The operation is successful in 60 to 80 percent of the patients.

To learn more about this unique opportunity, contact the USAF Nurse Recruitment Program Officer today!

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**THE AIR FORCE
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in the Music Building, Voxman Hall.

Saturday Events

International Festival Committee members and chairs for finance, food, publicity, entertainment, cultural exhibits and children's activities will meet in the Jefferson Building, second floor, at 7 p.m.

Anniversary Celebration of the Women's Resource and Action Center will begin at 7:30 p.m. at Old Brick. All are invited to join in an evening of song, performance, and celebration.

Sunday Events

Lutheran Campus Center will have a folk guitar worship celebrating Women's History Week at 10 a.m. at Old Brick.

Soviet Jewry Action Committee meeting will include a discussion headed by Steve Rovner from the national Conference on Soviet

Jewry, beginning at 3 p.m. in the Hillel House.

Wesley Singers will meet at the Wesley Foundation, 120 N. Dubuque, at 5 p.m.

Sunday Supper at the Wesley Foundation will begin at 6 p.m., followed by a Sunday worship at 7 p.m.

"South Africa: A Personal Perspective" with Nandipha Majike, UI graduate student from South Africa, will begin at 6:15 p.m. at the Christus Community, 122 E. Church.

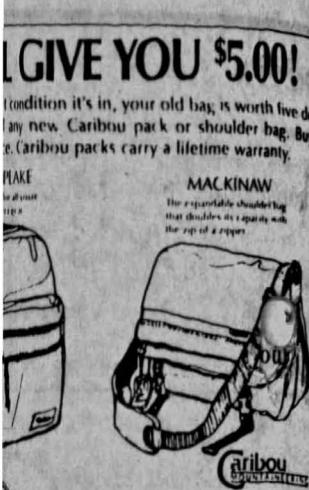
Israel Folk Dancing will begin with a training session at 7 p.m., followed by continued dancing from 7:30 p.m. to 8:30 p.m. at Hillel House.

Announcements

Black Student Union's "Chocolate Affair," scheduled for 9 p.m. tonight in the Union Triangle Lounge, has been postponed. A rescheduled date will be announced later.

BY GARRY TRUDEAU

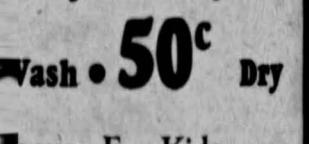
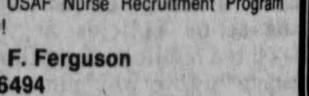
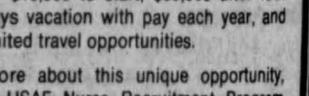
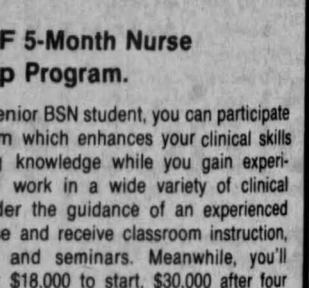
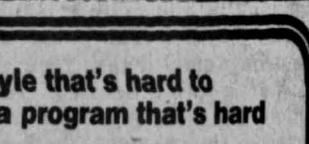
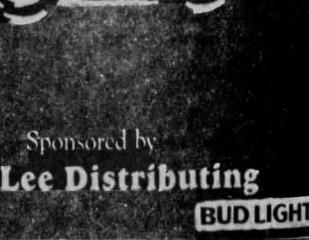
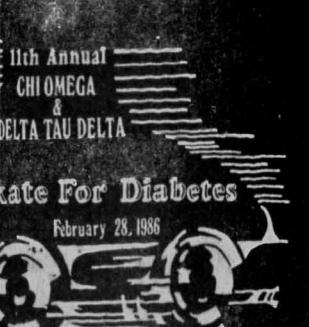
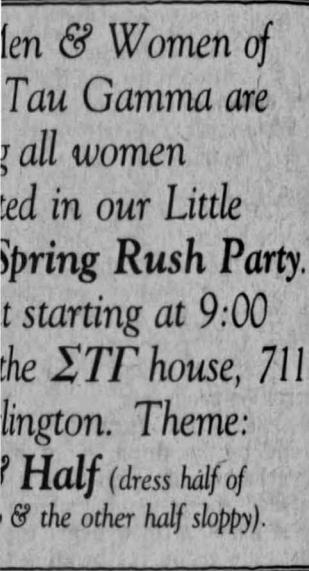




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Metro

WRAC to fete 15 years of growth

By Marianne Cherni
Staff Writer

A patchwork quilt that has traveled around the world is hanging in the back room of the Women's Resource and Action Center.

WRAC is borrowing the quilt as a part of its 15th anniversary celebration to take place Saturday, 7:30 p.m. at Old Brick. The 8-foot-high, 15-foot-wide "Women in Struggle" quilt, like WRAC, was created by a handful of women and became an inspiration for many more.

In 1981, eight women wrote a letter to women's groups in many countries proposing to collectively sew a wall hanging to celebrate women and their struggles throughout the world.

The 46 squares of the quilt — a myriad of colors, materials and messages created by more than 100 women from many countries — are sewn together symbolizing a shared struggle and solidarity.

WRAC coordinator Susan Buckley said the center was similarly founded by a small group of women with a vision. In the late 1960s and early 1970s, these women petitioned

This is the first in a series of four articles examining feminism today.

the UI for a women's center.

WRAC HAS PROGRESSED through many exterior and interior changes. Originally called "The Women's Center," it was first housed in the UI Student Activities Center, funded by the UI Student Senate and staffed solely by volunteers.

In 1971, WRAC got one work-study employee and moved into a house on East Market Street. UI Student Services took over the funding and the center was re-named WRAC in 1974.

WRAC, now located at 130 N. Madison, has an advisory board of 18, four permanent positions, three graduate assistants, four work-study employees, three practicum students and about 30 volunteers.

Buckley said that over the years, more than 400 women have been involved with the center. "These are the women who truly have been the women's center."

She added: "I think, through our 15 years, we have at times painfully, and at times joyfully, understood the connection between any oppressed group — sex, class, race, sexual preference, handicaps, whatever. We are now living a feminism which is much more inclusive."

FEMINISM TODAY is different from when WRAC started, Buckley said. "When the historical context changes, what groups like this can do changes, how much further we can extend our vision."

Cindy Cleary, WRAC program developer, said, "I think a lot of people look at feminism as a narrow theory applicable only for a few individuals."

She added that this is an example of how labels can be harmful. "There are millions who would never say 'I am a feminist,' who have feminist beliefs or live in feminist ways."

She said that kind of woman can be found "in the home, in the workplace, the woman who is fighting for some autonomy over decision making, aware that she can make choices in her life."

LASA stages sit-in at Deadwood

By Phil Thomas
Staff Writer

Spending 15 hours in a tavern this weekend may sound like a good time to some, but two UI students who will be doing just that this weekend say they are doing it for a serious social cause.

Robert Kendrick and Dave Williams of the UI Liberal Arts Student Association say they will be holed up in Iowa City's Deadwood Tavern from 11 a.m. Saturday until 2 a.m. Sunday to raise money for a scholarship fund to support students who refuse to verify whether they have registered.

One sponsor said she thinks the idea is a novel way of raising money for the cause.

"I guess it's the best way a lazy person can earn money in college," said UI junior Anastasia Coles, a sponsor of Kendrick.

Kendrick said that during the 15-hour tavern vigil he and Williams will not set foot outside the Deadwood.

"We have a support group to bring us food and offer moral support," he said.

KENDRICK SAID he expects to relax during the time he puts in at the tavern. He said he and Williams expect to raise about \$200 dollars in the process. "It's attracted a lot of

interest," he said.

UNDER THE PROVISIONS of the Solomon Amendment, which became law in 1982, male students who will not verify that they have registered cannot receive federal financial aid.

The tavern sit-in is one of several LASA-sponsored events to raise money for a scholarship fund to support students who refuse to verify whether they have registered.

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expect to watch basketball on television, play pinball and have a good time in their quest for cash. "I guess I might drink a little while I'm there, considering it is a bar," he said.

The idea sprouted, Kendrick said, when he visited the tavern last week. "I was a little bummed-out and I said, well let's go to the Deadwood," he said.

"It's kind of the unofficial LASA bar," Kendrick said of the Deadwood. "This is a real spur-of-the-moment idea."

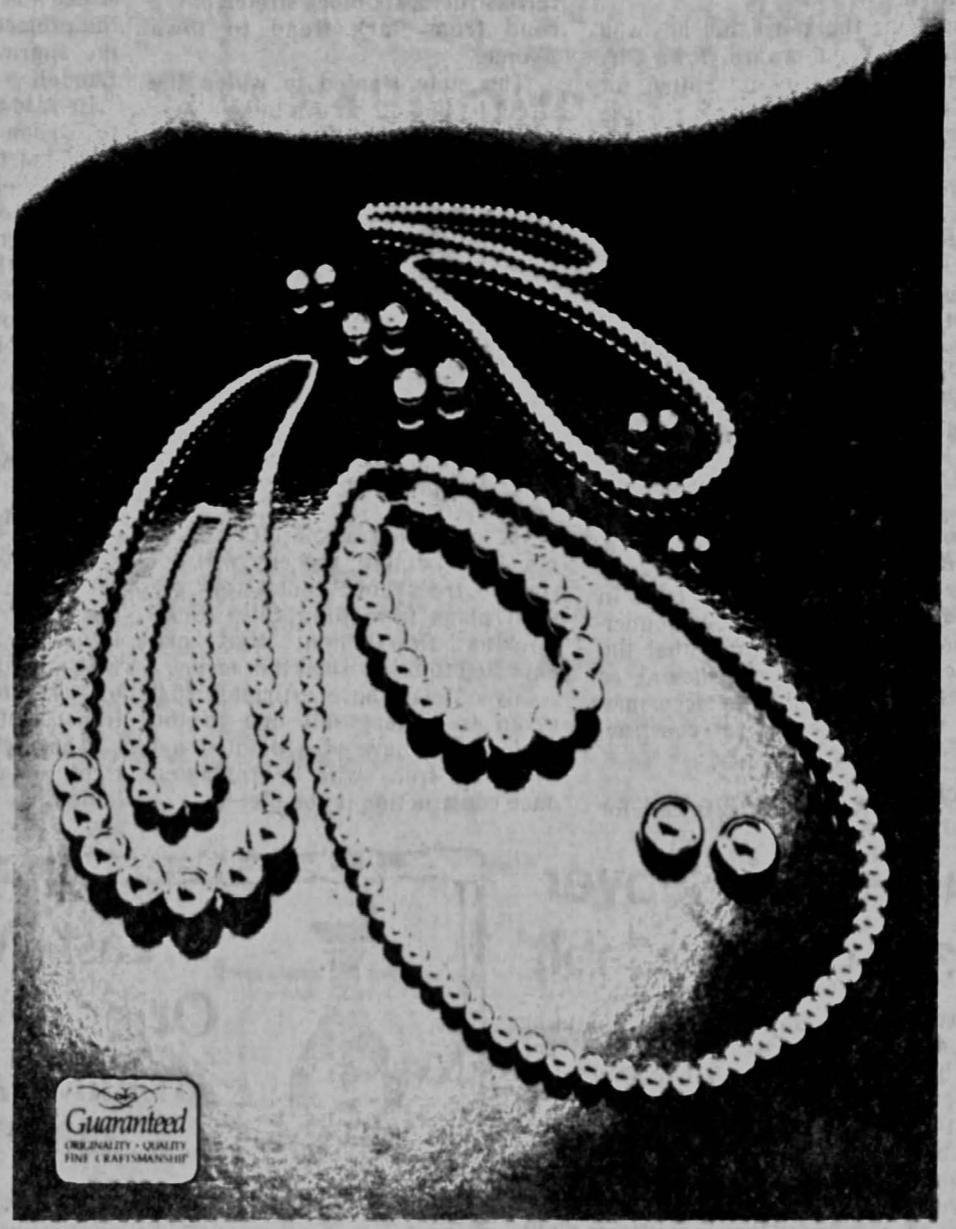
UI sophomore Julie Emberton, one of Kendrick's sponsors, said the method of raising money is a clever one.

"Most college kids spend a lot of time in the bars anyway, so it is a good way to raise money," Emberton said.

But Kendrick said the good time they will be having doesn't mean they aren't serious about the scholarship fund. "I think the issue is it is a bar is a bunch of baloney," he said.

"I think anything you do that you believe in is good," Kendrick said.

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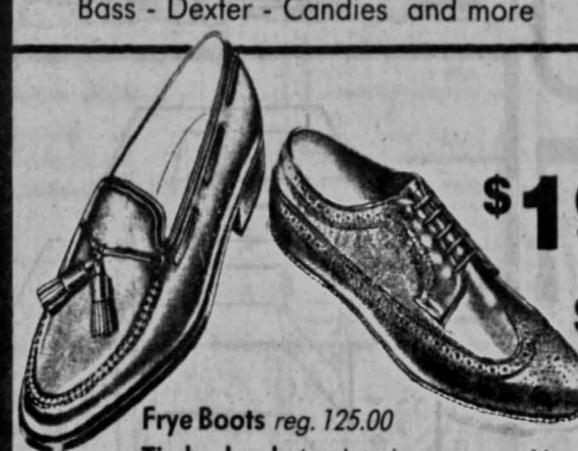
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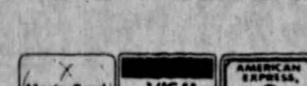
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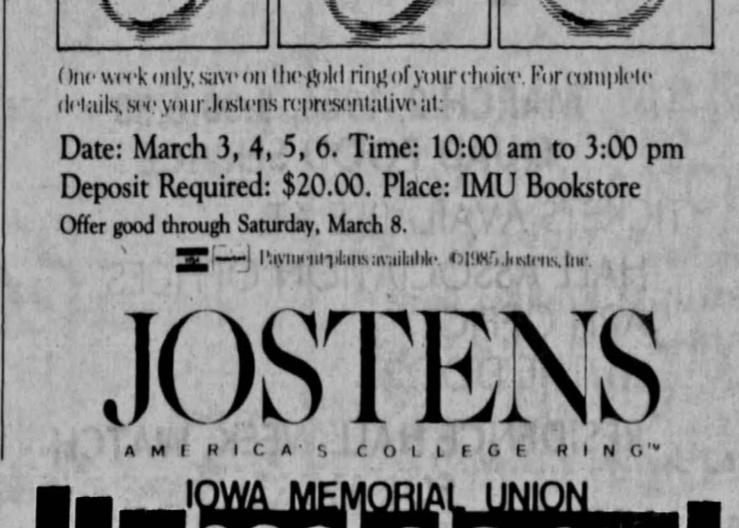
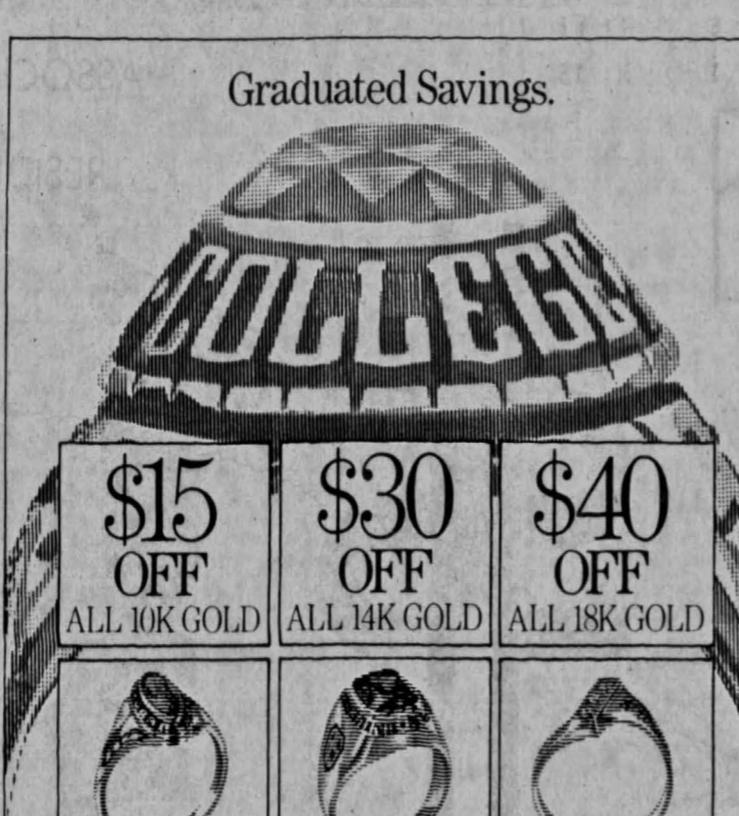
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Op-Ed

Nicaraguans don't deserve Communist label

By Tom Fate

ERIBERTO IS 29 and the vice president of the Hilario San Chez Cooperative, which is located in central Chinandega, one of Nicaragua's northwest departments. I lived with him and his family during the last week of December.

There are some that would say Eriberto is a communist. After all, he lives on a Nicaraguan cooperative. He drives a Soviet tractor that the Sandinistas gave the cooperative. He helps farm land that the Sandinistas gave them.

Every night, after a long day in the fields, Eriberto — along with 25 to 30 other members of the cooperative — attends a Christian workshop service. Eriberto often leads the singing and reads the scriptures.

Somehow I just don't quite get it. — Why is this guy a communist? Is it because he's trying to figure out how to get electricity and running water for the cooperative? Is it because he wants to build a daycare center? Is all this part of the communist threat?

MAYBE THOSE WHO are calling people like Eriberto communists are really smarter than that. Maybe they think that Eriberto is harmless, that he's not a "hardcore communist," but rather a dumb campesino who is being manipulated by the "real" communists — President Daniel Ortega and the Sandinistas. — That doesn't wash. The families that live on the cooperative don't owe anything to the Sandinista government.

They were given the land and tractors without "communist strings" attached. They were not even required to form a coopera-



Photos by Tom Fate

Foreign Minister Miguel D'Escoto speaks to a "Cara El Pueblo," above. Other Nicaraguan officials attending the "Face the People" session are (left to right) President Daniel Ortega, Vice President Sergio Ramiriz and Foreign Minister Fr. Ernesto Cardenal. At left, two Masaya, Nicaragua, peasants sell their plantains at the market.



Guest Opinion

tive if they didn't want to. But it just made sense — to share the machinery and experience.

"OK," they say, "but Eriberto is only one person and that's only one cooperative. What about the rest of the country?"

ON OCT. 16, 1985, in Dionisio, Matagalpa, 588 peasant families received property titles to nearly 12,000 acres of land. This partic-

ular "giveback" was unique in that it broke with the typical "top-down" bureaucratic pattern. Peasants participated in all stages of the process.

By the end of 1985, 700,000 more acres were given to peasants, with the same emphasis on the "bottom-up" participation. This brought the total number of acres given away by the Sandinista government since 1979 to nearly 3.8 million acres, benefiting nearly half of the country's peasant families. The (communist) plot thickens.

Upon returning from Nicaragua this summer many people expressed amazement when I told them about the effects of the

Sandinista literacy campaign, which taught half the people in the country to read and write in a little more than a year. They thought that literacy, a communist trait worth monitoring, was being loosely defined here. Valerie Barzola, a graduate student in sociology at the University of Wisconsin, recently completed a study dealing with the effects of the campaign and provides more concrete evidence.

The study was conducted last fall in a poor area near Managua. The results of the survey showed that approximately 84 percent of the 200 peasant families surveyed read daily. The news-

paper was most common, but it is also interesting to note that 43 percent of those who read, read the Bible.

WHAT ELSE ARE the communists up to?

The third day after arriving in Managua I was surprised to learn from the mother of the family I stayed with that Ortega, Vice President Sergio Ramiriz and Foreign Minister Fr. Ernesto Cardenal were all coming to the neighborhood that night for what they called a "Cara El Pueblo" or a "Face The People" session.

There were about 1,800 at the meeting. After each of the leaders gave their 10 minute opening

speech, they answered questions and addressed concerns. They hold these sessions every two or three weeks at various locations around the country. I was again reminded of the oddity of this event — that the national leaders would make such a direct attempt to maintain communication with people. They would never think of trying anything like that in the U.S. (a capitalist country) — except during an election year. Even then you get a lot of vague, flag-waving rhetoric. Maybe actions do speak louder than words.

Tom Fate is a UI graduate student in English.

Viewpoints

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Get off your duff

Quote of the week goes to Iowa City Councilor Ernest Zuber who, during the council's public hearing on next year's operating budget, said, "If these people are so damned concerned, I suggest they get off their duffs and run for city council."

Zuber's remarks came after attorney David Poula approached the council on behalf of local residents who wanted to remain anonymous. Poula said these "concerned neighbors" did not think the city was doing all it could to trim spending from the proposed \$31 million package for fiscal year 1987.

Zuber and other council members, however, did not take kindly to such antics. Zuber added that he was "sick and tired" of people standing behind "a cloak" and giving him hell. "I don't like it when I don't know who they are. You can take that right back to them."

The council's frustration with Poula is understandable considering funding limitations faced by the city.

Our concept of government was founded more than 200 years ago on the free and open exchange of ideals. Just as the people have a right to view openly the operations of government, so too does the government have a right to expect free and open input from the people.

Poula's refusal to name those whom he represents breeches that relationship of face-to-face exchange of ideals, and dramatically highlights the responsibility of the people to uphold their end of the relationship.

Of course, Poula may have been expressing concerns that are his alone. But if he truly represents a group of "concerned neighbors," then due process will not be served until every last one has taken the microphone or, as suggested, runs for city council.

Earl Johnston III
City Editor

Care-less

This state is training its doctors on patients too poor to pay their own bills, and now UI Hospitals officials are complaining that they may lose their monopoly on state funds for indigent care.

A bill now in the Iowa Legislature would redistribute the \$25 million annual allotment for indigent care to health centers around Iowa so patients can be treated closer to home.

But apologists for the UI Hospitals will accept none of this humanitarian reasoning. Because about 30 percent of the hospital's patients fall into the too-poor-to-pay category, regents' officials fear a mass exodus if the indigent money is spread across the state.

UI officials argue the program works because doctors here donate their time to treat poor patients, and if doctors in other Iowa cities aren't as generous the state will end up losing money. Not only are these fears unfounded, but they are selfish.

UI Hospitals now spends about \$1 million annually in travel costs to fetch patients from venues such as Sioux City and Guttenberg, Iowa. Thus it is hard to imagine the state will end up spending any more by decentralizing the service.

For an institution charged with the mission of caring for human lives, the UI Hospitals is acting very much like a unscrupulous monopoly. And breaking up monopolies almost always benefits the public.

Mary Tabor
Editor

Made in America

Iowa State Transportation Department Chairman Robert Rigler bought 53 Toyota trucks for the state last year, and it sparked a patriotic outrage by Iowans.

National pride also seems to have misguided the Iowa Senate. After defeating the bill once, the Senate changed course and passed a measure which requires state agencies buying new vehicles to purchase American-made models, if life-cycle costs are within 5 percent of comparable imports.

This "Buy American" legislation now goes to the Iowa House.

Superficially, the state, aching under the strain of very limited resources, can't afford to buy the more expensive vehicles required by the bill. The costs are much greater, though.

The United States exported \$38 billion worth of agricultural commodities in 1984, and Iowa — tops among states in the nation in grain production — certainly cannot open itself to economic retaliation on international markets. If the state doesn't buy foreign cars; foreign countries won't buy Iowa grain.

The measure's national impact may not be great, but it's setting a poor pattern of American trade protectionism, and does contribute in some real sense to the overall picture.

American motor vehicle industries — freed from some degree of competition — will be pressed to neither improve quality nor reduce costs.

In general, too, economic protectionism denies the realities of economic interdependence. Such a denial would harm both the United States' foreign relations and its economic power. Japanese success in the U.S. economy has strained United States/Japanese relations. "Buy American" laws would deepen the strain.

National pride which sparks such legislation doesn't flourish if Iowa lawmakers must pass laws to ensure the "success" of American products.

The House should look past the red, white and blue mask, and see the harm which could potentially be done.

Rob Hogg
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Contra aid plan ill-conceived

WHEN PRESIDENT Ronald Reagan formally asked Congress Tuesday to authorize \$100 million for the rebels seeking to overthrow the Nicaraguan government, he reaffirmed his commitment to an anti-communist foreign policy, but he also continued a dangerous tradition of misunderstanding about Nicaragua.

Reagan has repeatedly referred to the Sandinista Front — the political party which came to power following the fall of Anastasio Somoza in 1979 — as Communist-Marxist oppressors. While the last six and-one-half years have largely been a testimony against such labels, the fact that they are used demonstrates either a profound lack of knowledge or a well-orchestrated effort to turn American public opinion against Nicaragua.

When he made this latest request for aid to the rebels, Reagan once again used language which purposely depicted the government of Nicaragua as both repressive to its own people and a threat to the nations of this hemisphere.

Few now question that the rulers of Nicaragua are deeply committed Communists, determined to consolidate their totalitarian Communist state.

"THEIR LONG documented record of brutal repression leaves no room for doubt. Nor can there be any dispute that they seek to export their ideology through terrorism and subversion to neighboring countries," Reagan said.

This is a very interesting analysis of the situation, although it is quite different from most that I am aware of.

I have seen reports criticizing the Sandinista government and I am sure there is room for improvement in some of their policies. In general, however, it seems that the vast majority of



The Daily Iowan/Philip Hester

By Dan McMillan

Digressions

their problems stem from the fact that their nation has been in a state of war since the end of the Samoza dictatorship.

Some church leaders, most notably the Catholic church's Cardinal Obando y Bravo, have been openly critical of the Sandinistas, claiming they restrict the practice of religion and persecute the faithful.

In addition, some Nicaraguan opposition groups have complained about the lack of many civil and legal rights since President Daniel Ortega imposed an emergency decree in late 1985.

Nevertheless, the very fact that these disgruntled opponents of the Sandinistas are speaking out

and being heard in places around the world, seems to discredit the claims of the Reagan administration that Nicaragua is in the grip of ruthless totalitarian leaders.

IT IS INDEED disturbing to hear of Reagan's plans to funnel millions of dollars in aid to the rebels known as Contras. It is disturbing for all the reasons stated above, but in light of many other relevant circumstances, it is particularly disconcerting.

It is disturbing because it shows a lack of U.S. concern for human rights. The latest report from Amnesty International, a London-based human rights watchdog group, condemned the Contras for their "selective assassination of civilian local government officials, police and military personnel."

It is also disturbing that Reagan would not only propose the aid,

but recommend that it be administered under the guidance of the Central Intelligence Agency, another organization not noted for its humanitarian achievements.

Most disturbing, however, is the fact that Reagan would propose such aid at a time when much of the national budget — with some notable exceptions — is facing some of the most severe cuts in history.

Reagan would do well to reconsider his latest proposal to aid the Contras. Rather than make him out to be a weak leader, it would do much for his image as a man informed on some vitally important issues as well as a leader with a correct sense of priorities.

Digressions are reflections written by DI staff members. Dan McMillan is DI Wire Editor.

DI's legislative watch unveiled

Michael Humes

IT HAS BEEN SAID that those who love law and sausage should watch neither being made, although sausage tastes better. I mean, who wants flapjacks and tax codes for breakfast, right? Of course, the logical extension of this old saw is that those who love the law and sausage should watch neither legislators nor sausage makers plying their crafts or they might become anarchists and start eating bacon.

To prove the point, what follows is a compendium of legislation offered in both the Iowa Legislature and the U.S. Congress which has gone largely unnoticed except by us zealous tribunes of the public weal in the Michael Humes Department.

SPORTS: In the Iowa Legislature, State Rep. Duane Bloodbister, D-Fecund, has introduced a bill which would mandate that all participants in professional and amateur boxing matches wear scuba gear while in the ring.

"It can do nothing but make the sport safer," Backhoe observed. "The masks and mouthpieces will protect the fighters from head and facial injuries, the air tanks will ensure they get proper ventilation and the swim fins will

keep them from dancing around like some sissy ballet dancer, like Barishuckles or whatever his name is, and make sure they stand there and fight like men."

HUMAN RIGHTS: State Sen. Fergus Peachpit, R-Egg, introduced a bill that would ban from school library shelves the controversial book exploring the lifestyles of women who are also marsupials, *Our Pouches, Ourselves*.

"This book supports an ungodly and unnatural lifestyle, and would ultimately destroy the family as we know it," Peachpit contends. "How many of us have seen the heartache inflicted on a family upon learning their daughter had become a wombcat? If your daughter came home with eucalyptus leaves on her breath and an Australian accent, would you think she had just developed a craving for cough drops and seen *Mad Max* too many times, or would you be well enough informed to fear she had been seduced into the dark, secret world of koalas? And just what would she mean if she said she was going to the hop? Just how far would she be hopping, and

with whom? Wake up, America!"

Brandstad has taken no position on the measure, except to alternately endorse and oppose it.

Meanwhile, in Washington, Sen. Omar Bucquerreux, D-Texas, has introduced a measure to extend to the Contra rebels fighting the Sandinista regime in Nicaragua the right to keep and bear arms and play baseball.

"This is a purely humanitarian measure," Bucquerreux asserted. "The right to a good weapon is one all Americans cherish, and to most of us represents nothing but an innocent hobby. And just as the Contras share our love of baseball, they share our love of guns. And with the plenitude of weapons and sporting equipment we have in this country, how in good conscience can we deny them a share of our bounty? This measure would guarantee them an ample supply of fielder's mitts, protective cups, high powered rifles and sniper scopes."

Michael Humes is an Iowa City writer who watches neither legislating nor sausage making if he can help it. His column appears on this page every Friday.

Letters

Judging by the cover

To the Editor:

Lawrence Goetz, in his letter to The Daily Iowan ("Book buyers beware," Feb. 24) accuses the IMU Bookstore of carrying "Nazi literature," by which I assume he means literature advocating the Nazi view of life and history. The IMU Bookstore carries no such literature, although it does carry, and will continue to carry, numerous books about Nazism.

Goetz seems to have looked further than the covers (which are, indeed, adorned with swastikas) of such scholarly works as Alan Bullock's *Hitler*, George Mosse's *The Crisis of German Ideology* or Lucy Dawidowicz's *War Against the Jews*. He may have walked past any number of thrillers by Ken Follett, Ira Levin or Irving Wallace, many of which bear Nazi imagery on the covers.

The fact that these books do not



portray Nazism as anything but an appalling and atrocious turn of history seems to have escaped him. The distinction between Nazi literature and literature about Nazis is not a subtle one, and, as far as I know, none of our customers have been confused enough by it to call it to our attention.

I would welcome a visit from Goetz. If he can find titles on our shelves that he feels are dangerously pro-Nazi, I'd be more than happy to discuss our stock with him.

Paul Ingram
Trade Book Manager
IMU Bookstore

Free drugs

To the Editor:

Who needs "Twilight Zone" reruns when we already have the Christian Broadcasting Network, "700 Club" and Pat Robertson? Last week, I enjoyed a Robertson performance more bizarre than any Dali canvas.

Ol' Pat was interviewing some bearded dude who was CBN's "Philippines correspondent." The bearded dude piously informed us that "the one thing you can say for (Corazon) Aquino is that she's sincere," even though she "had no experience." There was "fraud on both sides" (right — Aquino stole a few dozen votes; Marcos, a few million).

But the finale was great: The bearded dude told a story of his encounter with a journalist from "one of the American networks." When the bearded dude asked his colleague what he thought of the situation, the network jour-

nalist supposedly said "I haven't had time to think about it — I have to go find some violence."

Robertson's performance was beautiful. His eyes rolled skyward, he smeared a look of incredulous amazement on his puss, and then righteously bellowed "He said what?" Poor ol' Ferdinand Marcos: His authority is challenged by some dilettant female who is sincere, but lacks experience, while the secular American press (the culprit is, of course, not identified by name) only wants to show us gore.

I bet if I tune in this week, we'll see ol' Ferdinand himself talking about how he's been persecuted by those un-Christian Filipinos, and how God helped him through his crisis.

Who needs drugs with Pat Robertson on the air?

Jeff Klinzman
719 Westwinds Dr.

Feature



Rossie's Cafe at 329 South Gilbert is a diner that provides its customers with a change of pace from Iowa City's fast food establishments.

Regulars faithful to Rossie's

By Gretchen Norman

Staff Writer

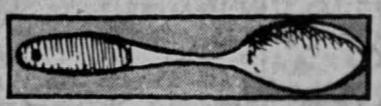
"How's everything down in Lone Tree?" asks Mary Fuhrmeister, who has waited tables for more than 20 years at Rossie's Cafe, 329 S. Gilbert St.

Fuhrmeister finishes pouring a cup of coffee for a burly-looking man sitting in a booth then turns and picks up a plate of food sitting in the kitchen window.

"I think people come here to visit," Fuhrmeister said. "We get the same guys. They come in here to gab and get together. I suppose they'd go to a bar otherwise."

Hawkeye pictures line the diner's walls, and the mirrored, stainless steel showcase filled with fresh homemade pie adds a touch of glitter to the otherwise sedate decor.

OWNER Jack Robertson said



This is the final feature in an occasional series on local eateries.

he delivered bread to Rossie's Cafe until he bought the establishment nine years ago. He said the original name has stuck with the place because he didn't have enough money to buy a new sign.

"I came in Monday morning, and Joe Rossie wanted to retire, so he asked me to find someone to buy the place," Robertson said.

"I said to let me go home and talk to my wife," Robertson added. "I paid him the next morning. That's how quick it

happened."

Robertson said that not only conversation but the downright family-style cooking draws people to Rossie's. He added that most of the customers are "regular working people."

Dick Craig, who calls himself a "coffee regular," goes to Rossie's two or three times a day.

"We have an afternoon coffee where everybody takes turn buying," Craig said. He added that at Rossie's the waitresses often have to field good-natured sarcasm dished out by regulars as readily as homemade cole slaw is dished out by the cook.

"IT TAKES a good person to be a waitress in here. If someone has a birthday or there's a holiday, they make cookies or a birthday cake," Craig added.

"It's a good place to come in and

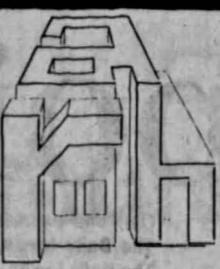
catch up on daily gossip," said Bert Steffensen, who's been Rossie's customer for 12 years.

Another Rossie's regular, Pat Knebel, said he prefers the cafe's atmosphere over other restaurants in town.

"A lot of businessmen come in here because it's independently owned. Besides, you get good food, good service and people come in here and lie a lot," said Knebel, joking.

UI student Andy Allen said the cafe is located on his way home from classes, and he eats there about once a week.

"I like the atmosphere better than Burger King or McDonald's," Allen said. "The waitresses know your name. It's not like getting pushed around at Burger King. 'Number 29' — that sort of thing."



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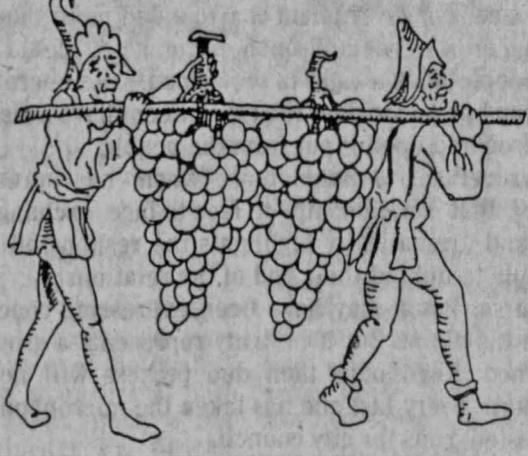
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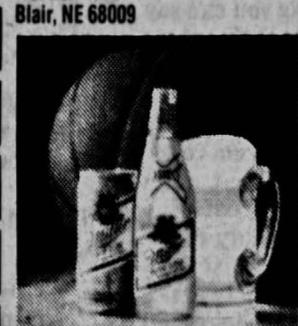
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Limit one request per envelope. Requests must be received by Feb. 28, 1986. Residents of the state of WA only need not affix postage to their self-addressed envelope.

2. Mail your entry in a hand-addressed envelope no larger than 4 1/4" x 9 1/2" (#10 envelope) to: Miller High Life "Win the Finals" Sweepstakes, P.O. Box 4945, Blair, NE 68009. Enter as often as you wish, but each entry must be mailed separately and received by March 19, 1986. We cannot be responsible for lost, late or misdirected mail.

3. Winners will be determined in a random drawing from among all entries received under the supervision of the D.L. BLAIR CORPORATION, an independent judging organization whose decisions are final on all matters relating to this offer. In order to be eligible for a prize, you must correctly indicate the section, row and seat number appearing on Al McGuire's ticket to the College Basketball Finals.

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5. Grand Prizewinners and traveling companions must be of legal drinking age in the state of Texas and must agree to return and depart on dates specified by the sponsor. Any prizes returned to the sponsor or to the D.L. Blair Corporation as undeliverable will be awarded to an alternate winner. All prizes will be awarded. The approximate retail values of the prizes are as follows: Grand Prize—\$14,000; First Prize—\$3,000 ea.; Second Prize—\$350 ea.; Third Prize—\$65 ea.

6. For a list of prizewinners, send a separate, self-addressed, stamped envelope to: Miller High Life "Win the Finals" Sweepstakes List, P.O. Box 4950, Blair, NE 68009.

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Sports

Section B The Daily Iowan Friday, February 28, 1986

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EVIDENCE HALL WEEK
MARCH 2-9, 1986
MARCH 2: \$1 CHILD DINNER AT QUAD FOOD SERVICE 5:30-6:30
MARCH 4: MEXICAN DINNER IN QUAD BANANA SPLIT LUNCH BY CURRIER
MARCH 5: COFFEE HOUSE 6:30-11:30, 7:30 BANANA SPLIT LUNCH IN HILLCREST ITALIAN DINNER IN BURGE
MARCH 6: HALLOWEEN PARTY IN OSCAR, 7:00
MARCH 7: F.A.C. WITH R.A.O.U.E AND USA WATCH FOR DETAILS!
MARCH 8: SCAVENGER HUNT HILLCREST 8:00 TO MIDNIGHT QUINBALL TOURNAMENT, DAUM & MAYCO

Hawks prepare for Big Ten Championships

Gable's squad challenged by Iowa State loss

By Dan Millea
Staff Writer

Despite the fact that they will be the overwhelming favorite to grab a 13th-consecutive Big Ten title, the Iowa wrestlers face the unique challenge of proving themselves this weekend at the

and the comments that followed. "When people like (Cyclone) John Heropoulos, at heavyweight, flatly state in the press that, 'Iowa State will win the nationals March 15th,' that's got to mean something to a group of athletes.

"And then the Des Moines Register comes out (and says), 'is this the end of the Gable dynasty? My wrestlers look at that and you have to think about it — do they want to be a part of the team that ended the string?'

See Wrestling, Page 4B

Wrestling

Big Ten Wrestling Championships in Minneapolis, Minn.

Following the team's loss to Iowa State, 19-16 at Ames Sunday, the wrestling world was abuzz with questions about the future of the Iowa "dynasty", something that Iowa Coach Dan Gable hopes will serve as an incentive at the Big Tens.

"It's got to be a big motivating factor," Gable said of the loss

Iowa runners confident of top-five finish

By Robert Mann
Staff Writer

Even though several Big Ten track coaches are not looking for Iowa to challenge for the conference indoor title this weekend, Hawkeye team members are confident they can finish in the top

Classifieds
Pages 6B, 7B

Arts/entertainment

Pages 5B — 8B



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Dorms

year's eighth.

"If everybody performs to the top of their ability, we'll finish in the top five," Jones said, adding that a few "superb performances" could lead to a top-three finish.

Track

division.

The league favorites, according to several coaches, appear to be Indiana, Illinois, Michigan, Purdue — this year's host school — and Wisconsin. But according to several Hawkeyes, these coaches forgot a team.

Doug Jones, who finished sixth in the 60-yard high hurdles last year, said Iowa should finish several spots better than last

"A lot of the younger people want to prove they can perform at a college level," he said.

"We're going to be in the top four," Kenny Williams said.

See Track, Page 4B

Title on line for league's best teams

By Jill Hokinson
Staff Writer

A win against Ohio State tonight at Carver-Hawkeye Arena would solidify the chance of a post-season bid and a possible share of the 'Big Ten' title for the Iowa women's basketball team.

According to Iowa Coach Vivian Stringer, the Hawkeyes' chances of getting into the post-season tournament would be a reality if they beat the Buckeyes. Starting time for tonight's game is 7 p.m.

Both Iowa and Ohio State are 19-5 for the season. The Buckeyes

Arena site of 1-year 'reunion'

By Jill Hokinson
Staff Writer

The reunion is set for tonight when the Iowa women's basketball team hosts Big Ten leader Ohio State at 7 p.m. in Carver-Hawkeye Arena.

The setting is basically the same. The Buckeyes are the Big Ten leaders with a 13-1 record. The Hawkeyes are again in second place, looking for an NCAA bid. A win tonight could assure Iowa of a berth.

Last year 22,157 fans, which set an NCAA attendance record for a women's basketball game, filled the Arena to see if the Hawkeyes could pull it out. The Buckeyes won, 57-46.

Tonight the Iowa women's basketball program will try to fill the Arena for a second time when they play Ohio State for a share of the Big Ten lead.

THE THEME for tonight's game is "Sell-out Night: The Record Crowd Reunion". Iowa's goal is a capacity crowd of 15,400. The average

See Reunion, Page 4B



Iowa gymnast Kirsten Worcester works on her North Gym of the Field House. Worcester has been involved in gymnastics since age 12.

The Daily Iowan/Doug Smith

Gymnastics

life if I'm not doing gymnastics," the sophomore from Hanover, Ind. said.

An elementary school teacher first got Worcester involved in the sport by first teaching her, then having her instruct younger children.

Since she became involved in gymnastics, Worcester has practiced year-round. After her instructor taught her everything he knew, it was time for her to find a club.

"I was teaching a girl who was a couple years younger than me. Her parents found out about a club in Clarksville (Ind.) and after that I drove an hour to workout," Worcester said.

WHEN SHE FIRST heard about the club, she thought her father, Pete, would refuse the idea.

"When I first told him about Clarksville, I thought it was out of the question. He said, 'If that's what you want, we'll do it,'" Worcester said.

Her father, in fact, has been the key inspiration during her gymnastic career.

One time when Worcester was having problems with her balance beam routine, Pete made her a wooden beam. The beam, padded, then covered with carpet was placed in the house so she could practice.

"My dad helped me a lot," Worcester said. "He was very supportive and never pushed me. He'd say, 'Do it because you like to do it.'"

Pete Worcester would take six hours out of his day to drive his daughter two hours round trip to and from Clarksville, and sit four hours while she was working out.

ALTHOUGH GYMNASTICS was her first priority, Worcester has always been involved in other sports. She has played softball for 13 summers in a row, ran track and cross country, and was a cheerleader.

Southwest High School did not have a gymnastics team so Worcester continued to travel to Clarksville.

She did everything I could possibly squeeze in," Worcester said. "Since it was a small school the coaches understood that I was involved in gymnastics and said that I could just show up for the (track and cross country) meets."

Worcester wishes she had started gymnastics at a younger age, but believes she may have

quit competing if she had. "I like gymnastics still; if I started younger I might be tired of it now," the Iowa gymnast said.

Before attending Iowa, Worcester was an all-around performer, placing first at the Indiana state gymnastics meet in Class III competition.

See Worcester, Page 2B

Fire rips Brewers' locker room

CHARLER, Ariz. (UPI)—A gas explosion Thursday sent a "bolt of fire" through the Milwaukee Brewers' locker room at their new spring training stadium, injuring eight players and coaches and a workman.

Third base coach Tony Muser, 38, was the most seriously injured with second and third-degree burns over 50 percent of his body. He was in serious but stable condition, said Arthur Paxton, spokesman for Maricopa Medical Center in Phoenix.

Also seriously injured was a plumber, Jeff Sutton, 21, of Mesa. Hospital officials said Sutton suffered second and third-degree burns over 10 percent of his body and also may have suffered inhalation burns.

MUSER AND SUTTON were flown about 25 miles to Phoenix by helicopter.

The other victims, taken to Chandler Community Hospital, were general manager Harry Dalton, 57; manager George Bamberger, 60; pitcher Bill Wegman, 23; catcher Bill Schroeder, 27; pitching coach Herm Starrett, 47; bullpen coach Larry Haney, 43, and first base coach Andy Etchebarren, 42.

Marcy Rehmar, a spokeswoman for Chandler Community Hospital, said Haney and Starrett were admitted and both were listed in stable condition with first and second-degree burns on their arms and hands. She said Starrett also was being monitored because of a history of heart problems.

The other five, including Bamberger, were treated and released.

Bamberger said he was sitting in his office talking with some of his coaches when the explosion

occurred.

"A BOLT OF FIRE came through that door and knocked me out of my chair 8 to 10 feet," Bamberger said. "All of us were thrown to the floor."

"Tony (Muser) was on the floor and his shirt was burned off his back," Bamberger said.

"We're very lucky nobody was killed."

"It was a shock. The flames shot right by me. It singed my hair and my arms."

Bamberger said he helped take Sutton out of the building.

"It bothered me a little bit once I got the worker outside. I began thinking ... we were very, very lucky."

Bamberger said the explosion occurred more than an hour before workouts were to begin and "a lot of the players were not there yet."

Dave Petrushka, a Chandler Fire Department battalion chief, said the explosion occurred as Sutton was working on a heating unit, but he said the cause was not immediately determined.

"Tony (Muser) was on the floor and his shirt was burned off his back," Bamberger said.

"We're very lucky nobody was killed."

"It was a shock. The flames shot right by me. It singed my hair and my arms."

Petrushka said the explosion caused extensive structural damage and literally lifted the ceiling. "It moved a couple of beams a few inches," he said. "They will have to be reset."

Debbie Mitchell, a stadium public relations spokeswoman, said other people in the building at the time were evacuated "in a real orderly fashion."

YET STRINGER has been stressing blocking out the crowd in practice this week. "We've been trying to practice this week



During last season's Iowa-Ohio State women's basketball game Iowa fans set an NCAA women's attendance record with 22,157 watching the contest at Carver-Hawkeye Arena.

Sports

Losses ready Hawkeyes for Big Ten competition

By Robert Mann
Staff Writer

After losing three matches at a Brigham Young tournament in Provo, Utah, Iowa women's tennis Coach Charley Darley says his team is now better prepared for the upcoming Big Ten season.

"Once you play up at that level and have some success, at least playing close matches, then playing teams that are not as good puts you in a better frame of mind," Darley said.

The Hawkeyes began their road trip by being shut out by California-Irvine, 9-0, followed by losses to Utah, 7-2, and Brigham Young, 5-1.

"We had a couple of close sets, but we still showed real inconsistency in the face of strong play," Darley said. "They hit the ball hard, and I don't think we're adjusted to that yet."

Wednesday against Brigham Young, a top 20 team, Darley said the Hawkeyes played their best matches of the tournament.

"We really extended them in the singles, but we had to forfeit the doubles to get back to Iowa City," he said. "Wednesday was defi-

Tennis

nately a jump upward.

"I think they surprised us," Darley said. "I think they expected to breeze through us."

THE IOWA COACH said there were a couple of players in particular that he thought performed well on the trip.

"Pat Leary played well," he said. "Her improvement in the level of her play is accountable a lot by her emotional control on the court. She keeps her intensity and enthusiasm throughout."

"Against BYU, Pennie Wohlford played a strong match against an excellent player," Darley said of Wohlford's 6-1, 5-7, 6-2 loss to Lesley Hakala. "And she won her match against Utah," defeating Camille Foote 6-1, 6-7, 6-2.

The Hawkeyes now get a week off before they begin the Big Ten season against Ohio State next week in Cedar Rapids.

Cardinals' Smith begins strengthening shoulder

ST. PETERSBURG, Fla. (UPI) — The backflip is gone and the pain in Ozzie Smith's right shoulder appears to have disappeared as well.

Smith, who has a torn rotator cuff injury, is throwing without pain in the St. Louis Cardinals spring training camp.

"But I don't want to rush things," he said Thursday. "I'll wait until about the third or fourth week to air it out."

Smith has thrown the ball only about 30 or 40 feet so far.

The bad arm Smith had for the second half of spring training translated into a rotator cuff upon postseason examination.

"I'm on a slow schedule," Smith said. "I'm going to take it a little bit at a time. We don't want to rush it. But it definitely feels better now."

SMITH, perennially a Gold Glove shortstop, said he would gradually stretch his arm this spring but that "it probably won't be till the third or fourth week down here that I'll start airing it out."

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"I'm on a slow schedule," Smith said. "I'm going to take it a little bit at a time. We don't want to rush it. But it definitely feels better now."

"I'm disappointed the record is where it is now," Olson said. "I thought at the beginning of the season it would be higher than it is now. I thought the record would be the same as the outdoors record (which Bubka holds at 19-8 1/4). I know I could jump higher and I know Serguei could jump higher. This is the last meet, we'll pull out all stops."

Bubka, 22, will be making his fifth appearance in the United States this year and the Soviet star can't wait to return to Moscow.

"THE SOONER, the better," said Bubka, who has traveled from coast-to-coast in his two-week stay in the United States. "The travel is never easy."

His trip has not been a pleasant one, starting with the controversy at the Millrose Games in New York when he nearly walked out of the competition after accusing officials of catering to Americans.

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Pole vaulters Olson, Bubka in last fight for indoor title

NEW YORK (UPI) — In Friday night's rubber match between Billy Olson and Sergei Bubka, both men will be "pulling out all stops" to secure the indoor pole vault record.

Olson and Bubka, who have combined to improve the indoor standard seven times in two months, will battle for the third and final time this season, at the USA/Mobil Indoor Track and Field Championships. The standings show the pair with one victory each, but Bubka's triumph last Friday in Los Angeles produced the current world record of 19-feet 5 1/4%.

Olson, who will be competing two months to the day he broke the world record for the first time this season, says he wants to wrest the record from his Soviet rival.

"I know I don't want to end the indoor season without the world record," said Olson, who cleared 19-2 1/4 Dec. 28 in Saskatchewan, Saskatoon, to start the record-breaking season. "I started the season with the record, I want to finish with it."

OLSON, 27, has bettered the indoor mark 11

times in his career — more than anyone. At the rate he was vaulting at the beginning of the season, Olson is surprised the record height is so low.

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Sports**Track**

"We're going in pretty psyched up."

Williams will be doing his part by running the 300-meter dash, the 4 x 400-meter relay and the 55-meter dash, which he said will be primarily to get him warmed up for the other dash.

"We haven't peaked or anything right now," Williams said of the relay. "But we have a good chance of winning."

Another possible performer for the 4 x 400 relay is Pat McGeehee, who also believes Iowa can take a top place.

"We are looking for someplace in the top division," he said.

"Everybody is looking forward to the meet, and for everyone to do well."

BESIDES THE RELAY, McGeehee will also be running the 55 high hurdles and the 300 dash.

Other conference coaches, however, do not view the Hawkeyes as a league contender, although they don't see their own teams as probable winners.

Purdue Coach Mike Poehlein said competing at home will be an advantage for his squad, but may not be enough for them to pull out a conference championship.

"**THEY (INDIANA) ARE** a long shot right now," Indiana Coach Sam Bell said of his own squad, which won the indoor meet last year, adding that injuries have either taken some of his top

performers away or slowed them down.

Then just who is a favorite to win it all? At least one coach is willing to credit his own squad.

"From our perspective, we think we're coming in as a title contender," Illinois Coach Gary Wieneke said.

Illinois returns several of last year's Big Ten indoor champions, including Tim Simon, 440-yard dash; Lane Lohr, pole vaulter; and Les Washington, 300-yard dash.

Wieneke said there will probably be two schools which will be the most difficult to beat, even

though the entire Big Ten will be tough this year.

"The (Big Ten) is relatively entangled this year," Wieneke said. "I guess I would go with Michigan, who previously won the Central Collegiates, of which we were second, and Indiana, who is the defending Big Ten indoor champions."

MORE TEAMS will get more points than previously," Wieneke said. "I think you are seeing the league really toughen from first to eighth. I think you will see a lot of teams get a lot of points."

Continued from page 1B

Wrestling

"**THE STRING**" refers to the eight straight NCAA Championships Iowa has won under Gable; a string many observers believe could be in jeopardy considering the Iowa State upset, despite the fact that Iowa hosts this year's tournament, Mar. 13-15.

Although Iowa should not be seriously challenged for the Big Ten title, and would probably still manage to win it with a less than spectacular performance, Gable feels a strong showing is imperative as a lead-in to NCAA's.

"The thing that's going to make the difference," Gable said, "is if we go to the Big Ten tournament right now and perform real well, then I think we'll be back on track. If we don't have a good

"Maybe that was kind of like my subconscious game plan," Iowa Coach Dan Gable said of his team's loss to Iowa State Sunday. "I probably felt I didn't have to get into that meet for my kids to win, but I probably underestimated the effect that I can have on these kids."

performance up there, it could be difficult for us at nationals."

Gable said the Iowa State loss may actually be helpful in the Hawkeyes' quest for the national crown, as the loss to Oklahoma State in 1984 seemed to be.

"You need motivation, and I

guess this is what could give us the motivation," he said. "Right now I'll find out if this is what my kids needed."

IN FACT, Gable indicated half-seriously, that he may have been subconsciously hoping for

an upset in Ames.

"I really feel, after watching the films (of the loss), that I'm probably as much to blame if not more to blame than anybody," Gable said. "I was so unemotional in that meet, I couldn't believe it."

"Maybe that was kind of like my subconscious game plan. I probably felt I didn't have to get into that meet for my kids to win, but I probably underestimated the effect that I can have on these kids."

Gable said prior to the Iowa State loss that if his squad was upset he may have to change his preparation plans to get the team redirected toward nationals, and in fact he has.

"I was going to go to the state (high school wrestling) tournament today," Gable said Thursday, "but last night about 9:30 I changed my mind. I said, 'my best recruiting tool is my 10 athletes who are going to the Big Ten's right now.' If we had beaten Iowa State pretty handily I would be at the state tournament today."

GABLE SAID HIS athletes have responded well physically to this week's practice sessions and that, "we've had some real good wrestling workouts."

"You need some excitement. What we did last week by getting beat by Iowa State, we created this excitement for the rest of the wrestling world. But hopefully we also created excitement for us."

"My main emphasis this week has been on Barry Davis," Gable said, referring to Iowa's 1985 NCAA champion at 126 pounds, who was also the Big Ten Athlete of the Year last year.

Gable spoke of Davis' attitude which puts "a little life in your wrestling. Get excited. Barry was Mr. Excitement when he wrestled. He got involved with his emotions, he got fired up. We've talked about him this week."

"You need some excitement. What we did last week by getting beat by Iowa State, we created this excitement for the rest of the wrestling world. But hopefully we also created excitement for us."

Reunion

Continued from page 1B

attendance for women's games this season has been approximately 2,000.

The record 22,157 fans who saw the Hawkeyes play last year will stand forever in the Iowa record books. Due to fire marshall laws only a capacity crowd of 15,400 will be able to see tonight's game.

As of Thursday the Iowa ticket office had sold over 8,500 tickets for the game, which is above the number of tickets sold last year prior to the game.

"People thought if we sell 5,000

tickets in advance we'd have a pretty good crowd," said Michael Naughton, athletic ticket manager. "I think the presale has really surprised everyone."

The ticket office will remain open until the start of tonight's game for persons who want to be a part of the reunion. All seats are reserved. The price for adults is \$3 and \$1 for children.

Naughton said to fill the Arena tonight will take a walk-up crowd of 6,000 to 7,000. "If the weather is nice we could have a very good walk-up crowd," he added.

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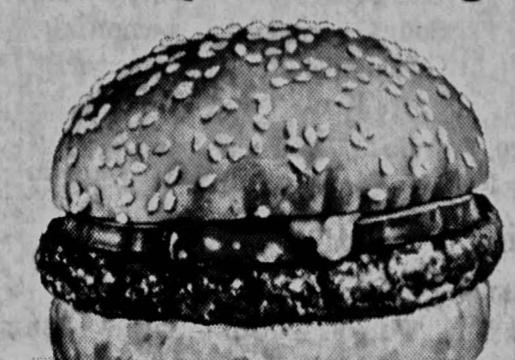
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Edited by EUGENE T. MALESKA

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ANSWER TO PREVIOUS PUZZLE

BALISITE	COADY	MOBLE
AGATE	DAY	MONTE
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CREATIONS	ASTERN	SIESTA
SAWS	ENTERED	TESTS
INSOLE	ALDER	THREE
LILEN	GALT	TONI
DOODAH	TOOK	WEAR
SABRE	PHAT	WHEAT
DEVON	WORT	WHITE
BATTLES	WRIGHT	WITNESS
AVERTS	VITAMINE	ZEST
ZITHI	TRAP	ZISTER
EARN	APOSE	ASTAR
AOELESS	TESTS	TESTS
SNAG	ASTAR	TESTS

Prairie Lights
Voted Best Book Store in Iowa City by U of I Students
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Iowa City

Most-played song

1. Heart! The

2. Mr. Mister

3. Starship S

4. Whitney Ho

5. James Brow

6. Dan Seals "I

7. Sade

8. Whitney Ho

9. John Couga

10. Sting — The

11. Violent Fem

12. Mr. Mister

13. The Record Bar

14. INXS — Li

15. Monty L

16. The Sun

17. Oshima's S

18. 8:30 p.m.

19. The Sun

20. Murphy's

21. Sally Field

22. The Hitch

23. Late show

T.G.I.F.

Continued from page 1B

the rest of the coaches, however, main content with giving all credit to other team.

As I look at it on paper, Illinois could be a favorite (and) Michigan would probably be the second," Bell said.

Iurde's coach said the Big Ten tools need to look out for Michigan, Illinois, Indiana and possibly Wisconsin. He also said look out for a surprise performance by the Hawkeyes, who could be a factor depending on performances of some of our younger players.

Continued from page 1B

My main emphasis this week been on Barry Davis," Gable said, referring to Iowa's 1985 AA champion at 126 pounds, who was also the Big Ten Athlete of the Year last year.

able spoke of Davis' attitude which puts "little life in your stitching. Get excited. Barry was

Excitement when he stilled. He got involved with emotions, he got fired up we talked about him this. At the Englert 2.

Pretty in Pink. Hippies meet yuppies in out-of-date fashions). At the Campus I.

Cry From the Mountain. Family fare with a message from Billy Graham. At the Cinema I.

A Three Stooges Festival. Larry, Moe and Curly in midnight shows today and Saturday, sponsored by Delta Sigma Pi. Tickets are available at the door, the Union box office and Phillips Hall.

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Nightlife

Amelia's. The Shy Strangers (formerly just "the Shy") perform tonight, with 4 Million opening. Killdeer will play on Saturday after the Appliances start things off.

The Crow's Nest, Kool Ray and the Polaroidz perform their rock 'n' roll tonight and Saturday.

Gabe's Oasis. The Shoal Creek Blues Band plays tonight and Saturday.

The Copper Dollar, Strike makes a blues-rock attack tonight and Saturday.

Bob Zeman's Iowa Rangers will do some foot-stompin' at a dance at the Eagle Club Saturday night.

Iowa City's top ten songs

Most-played songs for the past week:

1. Heart "These Dreams" (2)
2. Mr. Mister "Kyrie" (3)
3. Starship "Sara" (5)
4. Whitney Houston "How Will I Know" (1)
5. James Brown "Living in America" (6)
6. Dan Seals "Pop" (*)
7. Sade "The Sweetest Taboo" (8)
8. Lenny Kravitz "This Could Be the Night" (*)
9. Hall and the Mechanics "Silent Running" (10)
10. Sly Fox "Let's Go All the Way" (*)

Iowa City's top ten albums

Best-selling albums for the past week:

1. Whitney Houston — Whitney Houston (2)
2. Dire Straits — Brothers in Arms (6)
3. Sade — Promise (3)
4. Barbra Streisand — The Broadway Album (1)
5. Heart — Heart (10)
6. John Cougar Mellencamp — Scarecrow (*)
7. INXS — Listen Like Thieves (*)
8. Sting — The Dream of the Blue Turtles (*)
9. Violent Femmes — The Blind Leading the Naked (8)
10. Mr. Mister — Welcome to the Real World (7)

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Arts/entertainment

Decline of Goldcrest Films shakes British movie field

By Richard Panek

Staff Writer

Movies on campus

The Importance of Being Earnest (1952). A distinguished British cast (Sir Michael Redgrave, Dame Edith Evans and Margaret Rutherford) stars in Oscar Wilde's comedy of manners. At the Bijou today at 7 p.m.

Second Honor (1983). Director Robert (Nashville) Altman takes on Richard M. Nixon in this acclaimed one-man drama. At the Bijou today at 8 p.m. and Sunday at 9 p.m.

The Last Waltz (1978). Rock's big names turned out to say goodbye at the Band's final concert and so did director Martin Scorsese and his documentary film crew. At the Bijou today at 8 p.m. and Sunday at 9 p.m.

Monty Python and the Holy Grail (1975). Nothing can stop Monty's merry band on their quest, except maybe killer rabbits. At the Bijou today at 10:15 p.m. and Sunday at 3 p.m.

Woyzeck (1978). Klaus Kinski plays an ordinary man who is driven to madness and murder in this Werner Herzog film. At the Bijou Saturday at 7 p.m. and Sunday at 9:30 p.m.

The Sun's Burial/Night and Fog in Japan (1960). The final two installments of Nagisa Oshima's Sun Tribe trilogy. At the Bijou Saturday at 8:30 p.m. and Sunday at 6:30 p.m.

Movies in town

Brazil. Ex-Python Terry Gilliam meets 1984. At the Englert 1.

The Color Purple. Spielberg's controversial film based on Alice Walker's novel. At the Astro.

Twice in a Lifetime. Gene Hackman, Annette Bening and Ellen Burstyn in a middle-class triangle. At the Campus III.

Murphy's Romance. Jim Garner is Murphy, Sally Field is the Romance. At the Campus II.

The Hitcher. A mean little highway thriller. Late shows at 9:30 p.m. only at the Campus III.

Wildcats. Goldie Hawn plays football with the big boys. At the Cinema II.

Hannah and Her Sisters. Woody Allen is back. At the Englert 2.

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Decline of Goldcrest Films shakes British movie field

By Richard Panek

Staff Writer

LONDON — Optimists in the British movie industry proclaimed 1985 a British Film Year. Pessimists, the merely skeptical as well as the professionally cynical, cautioned it was too soon to celebrate. Now, within the first months of 1986, the pessimists have been proven right.

The buckling of Goldcrest Films and Television under the weight of one movie's losses signals the end of an era.

For the past few years, Goldcrest has produced several of Britain's most commercially and critically successful movies, such as *The Killing Fields*, *Local Hero*, *Ghandi* and *Chariots of Fire*. The latter two films even won Academy Awards as Best Picture — an implicit recognition by the usually insular Hollywood community that another country's film industry had come of age. It was at the Oscars, in fact, that one British film executive held his award aloft and cried, "The British are coming!"

AND, FOR A WHILE, they were.

And they still will, though not to the same degree. Britain's other contributions to movies — a few non-Goldcrest features and the technical expertise that is often behind American special effects spectacles — will continue to influence the form and content of films. These elements peaked in 1984, when all divisions of the British industry, from cinema owners to the top producing and acting talents, agreed to publicize 1985 as British Film Year.

It was a good show while it lasted, with Sir Richard Attenborough issuing proclamations of unity, and an independent organization handling the details of marketing the notion for consumption abroad.

But there was dissension within the ranks. Even as they publicly supported a British Film Year, several influential London film critics were privately scoffing. (At least one, Harlan Kennedy, writing in the U.S. publication *Film Comment*, went public with his ridicule.) They complained of a lack of organization, a lack of vision and, most prophetically, a lack of product.

EVEN AS Goldcrest was riding a wave of accolades from the industry for its many small-scale successes, the company already had adopted the strategy that might well sink it: bigger is better.

And *Revolution* was going to be bigger than big. Directed by Hugh Hudson (*Chariots of Fire*, *Greystoke*) and starring Al Pacino, Nastassja Kinski and Donald Sutherland, *Revolution* was conceived as an epic vision of America's War for Independence. Its final cost was 20 million pounds (around \$30 million).

The result, according to critics in New York and Los Angeles, is incomprehensible, pretentious — a laughingstock that lacks the very qualities of subtle characterization and attention to detail that made Goldcrest's smaller films so endearing. In *The New Yorker*, Pauline Kael called it "so bad it puts you in a state of shock." The *New York Times* called it Britain's answer to *Heaven's Gate*, the Michael Cimino film whose runaway budget and disastrous reviews that led, in part, to the collapse of United Artists.

Goldcrest may yet emerge intact. Its board of directors is considering the sale of the company. Goldcrest might abandon film production, at least for now, in favor of film distribution, handling the spring release of its *Absolute Beginners* (based on a cult novel about teen London life in the 1950s), and eagerly awaited by London's current youths), as well as *The Mission*, due for a fall release (and produced by Oscar-winner David Puttnam, one of Goldcrest's founders).

In the meantime, *Revolution* has been pulled from U.S. circulation while the distributor reconsiders the movie's release strategy. In England, the movie opened to reviews only slightly more kind than those in the U.S. The *Sunday Times* of London called it "an expensive error, and the problem is there for all to see, or avoid, as I fear they might."

Whatever the outcome of Goldcrest's crisis, *Revolution* won't be merely the cause; it is also a symptom. This film is far from the first instance, and it certainly won't be the last, of what happens when the movie industry begins to believe its own publicity.

THREE STOOGES

FILM FESTIVAL

Midnight Movies

Friday, February 28 &

Saturday, March 1

at CAMPUS THEATRES

Tickets: \$3.00 in advance, \$3.50 at door

Available at IMU Box Office

and in front of 100 Phillips Hall

Arts/entertainment

'Peter Pan' a delight for kids

By Lisa D. Norton
Arts/entertainment Editor

THE UNIVERSITY Theatres opened the production of *Peter Pan* Wednesday night under the direction of Professor Lewin A. Goff. This is Goff's last production at the UI before he retires in the spring.

The house, not quite full, was abuzz with children's voices as the Overture began and again during each of the two intermissions that broke this nearly three-hour play. This musical version of *Peter Pan*, staged by Goff and Dance Program Professor Judy Allen, is based on the play by James M. Barrie. It is the same version in which Mary Martin starred.

THIS PRODUCTION was delightfully staged with an array of wonderful costumes and brilliantly conceived and executed sets — the animals were especially endearing. Kangaroo (Brett Boren) with a protruding pouch; Crocodile (Phil Zerwas) with great green chops and a spiny back; Ostrich (Sue Pierce) with plumed arms and slowly undulating movements; and Lion (Cedrick White) with a roar and mane any cat would envy.

The Pirates also were a visual treat, but the pacing of this show dragged dreadfully, making the classic story an epic to endure.

There is a total of ten scenes in the play. One travels from the Darling's nursery to Never-Never Land, to the woods, to Captain Hook's ship and back and forth and around numerous times. A good lesson could have been learned from the recent Iowa City showing by the Guthrie Theater of Charles Dickens' *Great Expectations*, which also covered much ground and incorporated innumerable scene changes. That show did not drag; the pace was breakneck and it worked, and this is what *Peter Pan* needed — faster, faster, speed up those musical numbers!

THIS ACTING as a whole was fine, yet this is a musical and it is rather impossible to separate the acting from the singing and dancing (these elements carry the weight in a play of this sort), and



The Darling children spy on Mom and Dad. Peter Pan performances will continue from February 28 to March 9.

Theater

unfortunately the singing was a little weak.

The choreography was appropriate in all cases and dances were, for the most part, well performed by this large cast of many dancing and non-dancing members.

The instrumental music, played live by an orchestra (conducted by Robert K. Demaree) in Theatre B and piped into Mabie was good. Some group numbers came off well: Captain Hook and the Pirates' "Pirate Song" and "A Princely Scheme", and Peter and the Boys' "I Won't Grow Up."

JULIET CELLA as Peter was full of the vim and vigor that role demands, yet her singing voice was barely strong enough to cut through the accompaniment. Perhaps the orchestra was simply too loud. She hit the low notes

fine and the operatic passages of "Mysterious Lady" were well carried, but that middle range, and the transition into and out of it (around which most of her songs hovered) presented many problems.

It was a pleasure, then, whenever Luis Sierra, playing the roles of both Captain Hook and Mr. Darling, appeared on stage. He projected his speaking and singing voice directly into the audience, and his energy and sense of humor as well.

Heather Boaz as Wendy was a solid performer in all respects, and young Coulter Wood as Michael was a joy in his unabashed enthusiasm — his lack of

acting.

PERHAPS THAT WAS the major problem with this show. It felt like everyone was acting, almost to a melodramatic degree. Although this is one way to interpret the roles in this play, it also steals from some of the fairy tale

fantasy of the story. In a fairy tale there is no melodrama — it is all very real.

Also, although I truly love the tale of *Peter Pan* — his refusal to grow up, his flying and fairy dust, his enduring child-like quality — I had quite a time stomaching the character of Wendy in this show ("I'll be your mother; I'll sew your pockets. Take your medicine, Peter. Oh Peter, if there is ever another girl ... younger than I ...") This is a delightful children's story that will no doubt last forever, but some lessons children's stories teach are not healthy for our young.

Still all criticism aside, this is a show the kids will love, and which will probably get better as the performances progress. Therefore, I would not hesitate to reserve my tickets for a flight with *Peter Pan*. Performances continue tonight and Saturday at 7 p.m., Sunday at 3 p.m. and then again March 5-8 at 7 p.m. and March 9 at 3 p.m.

Weekend TV

FRIDAY 2/28/86

MORNING

5:30 a.m. **MATV** "Breakfast"6:00 a.m. **WBK-TV** "Good Morning"6:00 a.m. **WBK-TV** "Good Morning"