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CRITICAL TIMES
The Most Important Do in Our Life

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Arts.....4B-8B Sports.....1B-3B
Classifieds.....6B,7B University.....6A
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Weather

There is a chance of snow today. The thermometer should reach the mid-30s, but it will get colder and snowier tonight. Did somebody say it looked like spring?



Laban

The bitter Philippine presidential race heads into voting day. Look for more election coverage in Friday's DL.
Page 5A



Help me

Troubled Bulls' guard Quintin Dailey will undergo more drug therapy.
Page 1B

The Daily lowan

Price: 20 cents ©1986 Student Publications Iowa City's Morning Newspaper Thursday, February 6, 1986

Ambrisco 'springs' decision on council

By Earl Johnston III
City Editor

Mayor William Ambrisco Tuesday appointed a seven-member ad-hoc committee to screen city manager applicants without consulting other members of the city council.

Councilors Larry Baker and Kate Dickson said the action was hasty and failed to fulfill the democratic process customarily followed by the council.

Ambrisco's announcement follows the council's decision earlier this week to move forward rapidly with its efforts to find a replacement for City Manager Neal Berlin who resigned Monday.

"In no way did I think the issue had been decided," said Councilor Larry Baker. "To be told at the meeting that this was the commission, and that these were the names of the people was a mistake."

"It was different from what we're accustomed to," added Councilor Kate Dickson. "Normally the council doesn't have anything sprung on them."

THE RESIDENTS appointed by Ambrisco to the temporary committee include: John Balmer, 10 Princeton Court; June Davis, 2 Mt. Vernon Court; Penny Davidson, 9 Fairview Knoll; Clayton Ringenberg, 822 Juniper Drive; and Tom Scott, 419 E. Fairchild.

Councilor John McDonald and Ambrisco will also sit on the committee.

But while Ambrisco said the committee members — three of whom are former Iowa City mayors — represent a broad spectrum of civic interests, Baker questioned the mayor's selection process and the overall make-up of the committee.

"At no time do I feel that council, as a body, should relinquish



Creative setting

Chris Wasta, a graduate student in painting, works on a 45-inch by 50-inch canvas in his studio in the Old Music Building Wednesday afternoon. Wasta plans to graduate in May.

Severe cuts proposed in new budget

WASHINGTON (UPI) — President Ronald Reagan Wednesday followed the glowing optimism of his State of the Union speech with the harsh reality of his 1987 budget — a \$994 billion outline calling for drastic cuts in middle class programs, a continued military build-up and no new taxes.

Reagan's spending plan was intended to meet the requirements of the Gramm-Rudman balanced budget law calling for a deficit of no more than \$144 billion for fiscal 1987, which begins Oct. 1. Reagan proposed a \$143.6 billion deficit by claiming \$38.2 billion in budget cuts in areas such as Medicare, education, health and agriculture.

But Republicans and Democrats alike on Capitol Hill protested the severity of the cuts and called for a tax hike — especially an oil import fee — to help ease the pain.

Reagan insisted the military get a 3 percent real increase in funding after inflation is taken into account, up to \$311.6 billion. Drug enforcement and acquired immune deficiency syndrome research money also will increase as will the space program funds and international security assistance.

Proposed budget cuts

President Ronald Reagan's proposed budget calls for \$38.2 billion in cuts, including:

- **Education** — a 15 percent decrease from \$18.4 billion in 1986 to \$15.2 billion in 1987. Student aid would be cut from \$7.9 billion to \$6.1 billion, eliminating approximately 20 percent of students currently eligible for assistance.
- **Agriculture** — an 18 percent decrease from \$54.2 billion in 1986 to \$44.6 billion. Farm price supports will be cut from \$21.7 billion to \$15.5 billion.
- **Defense** — an 8.2 percent increase from \$278.4 billion in 1986 to \$311.6 billion in 1987.

ram funds and international security assistance.

"WE CAN hardly back away from our defense build-up without creating confusion among friends and adversaries alike

See Budget, Page 8A

Students may face tuition-aid dilemma

By Kirk Brown
Legislative Writer

DES MOINES — While tuition at the three state Board of Regents universities may increase by as much as 26.5 percent next fall, federal financial aid programs will almost certainly be cut from last year's levels.

UI officials say they expect major cuts in federal funding for student aid as a result of the Gramm-Rudman budget reduction plan that was passed by Congress in December.

"There will be some cuts that will have impact on our institution as well as those all over the country," UI Associate Director of Student Financial Aid Mark Warner said Wednesday.

He said he is anticipating 4.5 percent cuts in federal funding of federal work study and Student Educational Opportunity Grant programs.

In addition, Iowa House Majority Leader Lowell Norland, D-Kensett, said funding for Guaranteed Student Loans will be trimmed by more than 50 percent in the next four years as a result of the Gramm-Rudman plan.

THESE CUTS will mean there will be thousands of dollars less in available financial aid at the UI next year, Warner said. Despite this, UI Associate Vice President for Finance Casey Mahon said Wednesday an additional tuition hike for next fall is "inevitable unless the state does something" to increase funding for the regents.

Despite protests from students, the regents voted last October to raise tuition at the regents three universities by 6.5 percent across the board for the 1986-87 academic year.

But in recent weeks university and regents officials have been exploring the possibility of further raising next year's tuition rates in order to increase faculty salaries and repay academic revenue bonds that funded past construction projects.

Regents Executive Secretary R. Wayne Richey said earlier this week the regents may consider

implementing a 4 or 5 percent tuition surcharge to make up for a potential \$6.7 million shortfall on state funding used to repay debts and bonds during the next two years.

UI OFFICIALS said they are also considering calling for an additional tuition increase of up to 16 percent to fund additional faculty salary increases.

Calling the current situation in Iowa higher education "the darkest hour," United Students of Iowa Campus Director Mike Connell said the combination of higher tuition and less financial aid will "make education a luxury in Iowa." Connell said he will be in Des Moines today to lobby legislators on tuition and aid questions.

While they are unable to promise funding increases, two members of the Iowa Legislature Joint Subcommittee on Educational Appropriations Wednesday urged the regents to use caution in setting tuition levels.

Rep. Sue Mullens, R-Corwith, said she is "terribly concerned" that dramatic tuition increases would mean only students from wealthy families would be able to attend Iowa's public universities.

SHE SAID THIS problem could be magnified by reductions in federal financial aid programs. "Pell Grants are supposed to go to the poorest of the poor," Mullens said. "What is going to happen if that is gone?"

Rep. Richard Varn, D-Solon, told the regents and university officials they should think twice "if you're talking about a 20 percent increase (because) it is very hard for a family to plan for that." He said he thinks the board should perhaps wait as long as three years before approving additional tuition hikes.

But Sen. Arthur Gratias, R-Nora Springs, said he believes the 20 percent tuition increase would not be unreasonable because in-state students pay substantially less to attend the three regents universities than their counterparts do at other mid-western state universities.

UI students stuck in campus muck

By Phil Thomas
Staff Writer

UI students — ankle deep in muck — say they are furious. But a UI Physical Plant official said Wednesday he will try to have the problem corrected.

"I think it's like an overflowed toilet," said UI senior Carl Ondracek as he slogged through the murky water and mud that warm weather and rain produced on campus this week.

"They need drains and they need better landscaping," said UI junior Angie Anderson on her way to class.

On the sidewalk intersection on the Pentacrest was completely covered with the muddy water Wednesday, creating a dirty barrier that forced students to turn around or brave the mud.

While there were muddy and slushy patches throughout the UI campus, the Pentacrest swamp seemed particularly irksome, earning it the name "Lake Pentacrest" from some UI students.

The Pentacrest puddle was about 20 feet in diameter, covering an entire sidewalk intersection Wednesday morning. Wading through the small pond of water, ice and mud was not only wet, but also aggravating to UI students.

UI JUNIOR Lisa Conway was

especially angry after she slipped and fell in the mud at the sidewalk intersection Wednesday. "I'm wearing white pants," she complained while looking at her soiled corduroys.

When told of the complaints Wednesday morning, UI Physical Plant Director Duane Nollisch said he had no knowledge of the problem, but added he would notify his staff.

Nollisch said Wednesday afternoon he understood that there was a "low spot" in the sidewalk at that location.

At 11:25 Wednesday morning there was a crowd of at least 40 students surrounding the Pentacrest puddle. Dozens of obscenities indicating disappointment could be heard coming from of the group.

SOME STUDENTS with boots trudged through the mess, others turned away and several walked around the soup.

The once grassy hill, which was a primary detour for puddle jumpers, was turned into a muddy mess with hundreds of embedded footprints.

Although many students are complaining about the mess, one UI senior said the rain and thaw were welcome signs of spring.

"People should probably just change their shoes," said UI senior Cintra Wilcox.



Marion Martin sweeps large puddles of water from sidewalks on the Pentacrest Wednesday afternoon.

Arts/Key

By Lisa D. N

Key bring

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Briefly

United Press International

Greece rejects Duvalier

ATHENS, Greece — The Greek government rejected a request for asylum from Haitian President-for-Life Jean-Claude Duvalier, government spokesman Miltiadis Papaioannou said Wednesday.

"The request was made through Costas Dimadis, our ambassador in Caracas (Venezuela), and called for asylum and permission for permanent residence in Greece, but it was turned down," Papaioannou said.

The spokesman said the request was made "two or three days ago in Caracas." Duvalier was rumored to be preparing to leave his country last week after violent demonstrations against his government, but he denied the reports and remains in power in Haiti.

Spy swap slated for Monday

HAMBURG, West Germany — Soviet dissident Anatoly Shcharansky and 11 Western spies will be swapped for 11 East bloc agents next Monday or Tuesday, and the exchange will be followed shortly by a separate Anglo-Soviet swap, a West German newspaper reported Wednesday.

The mass circulation daily Bild, which on Sunday broke the news of the imminent East-West swap, said Britain and the Soviet Union are secretly negotiating an exchange of "several imprisoned Britons and Russians."

The newspaper said Shcharansky, the 37-year-old dissident Soviet Jew who was imprisoned in 1978 for spying for the United States, will be released "Monday or, at the latest, Tuesday" in Berlin.

U.N. helicopter captured

BEIRUT, Lebanon — A U.N. helicopter made an emergency landing in a southern Lebanese war zone Wednesday, possibly because of ground fire, and Moslem fundamentalist gunmen seized the six Western Europeans aboard.

U.N. sources said the Italian helicopter, assigned to the U.N. Interim Force in Lebanon, or UNIFIL, went down about 3 miles east of the southern port of Sidon in bad weather.

The passengers, two Finns and a Swede, and three Italian crewmen were captured by gunmen of the Jamaa Islami group, a Moslem fundamentalist group fighting the Popular Liberation Army militia in the area.

Hormel offers cash rewards

AUSTIN, Minn. — Geo. A. Hormel & Co. offered a \$10,000 reward Wednesday to catch those responsible for an extortion letter threatening to poison products of the strikebound company, the FBI said.

The offer came amid 40 reports of package tampering in the Minneapolis area and on the eve of a mass rally by Austin meatpackers to discourage replacement workers from entering Hormel's flagship plant.

"We are going to start injecting a deadly poison at the plant and in stores within 1,000 miles of Austin," the letter said. The FBI said it was investigating the tampering incidents and the anonymous letter sent to Minneapolis TV station Tuesday.

Mom held for baby's death

SCHENECTADY, N.Y. — A woman was charged Wednesday with killing her baby daughter and police said they opened an investigation into suspicious deaths of eight other infants in the family in 14 years.

Marybeth Tinning, 43, was charged with second-degree murder in the slaying of her 4-month-old daughter, who was pronounced dead at St. Clare's Hospital Dec. 20, 1985. Investigators said the infant apparently was smothered with a pillow.

The arrest might be just "the tip of the iceberg," Schenectady Police Chief Richard Nelson told a news conference. Tinning and her husband, Joseph, have had eight children and adopted a ninth. All the children have died since 1972.

Quoted...

That man doesn't deserve cooperation. —Rep. Minnette Doderer, D-Iowa City, criticizing Gov. Terry Branstad and his proposed plan to reorganize state government. See story, page 4A.

Corrections

The Daily Iowan will correct unfair or inaccurate stories or headlines. If a report is wrong or misleading, call the DI at 353-6210. A correction or clarification will be published in this column.

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Police look for robbery suspect

By Julie Eisele Staff Writer

Area law enforcement agencies are continuing their search for a man who robbed two convenience stores and a gas station Tuesday evening.

The Iowa City, Coralville and Muscatine police departments are investigating the incidents. Officials believe the lone suspect robbed a Muscatine gas station at 7:46 p.m.; the Little Red Barn, 502 First Ave., Coralville, at 9:38 p.m.; and the Kum and Go-Kerr McGee station, 1104 S. Gilbert St., at 10:29 p.m.

The suspect was described as 5 feet 10 inches tall, in his late 20s or early 30s and weighing about 190 pounds. He wore a black stocking over his

Police

head, a blue denim jacket and olive-green pants, reports state.

Officials reported that the suspect entered the establishments and demanded money. No weapon was seen, and officials do not know the amount of cash taken.

A local woman told Iowa City police Wednesday she may have been pick-pocketed Sunday after discovering jewelry valued at \$1,000 missing from her purse.

Lynette Claeys, 2812 Lakeside Manor, told police she was bumped by a man early Sunday while standing in Chauncey's, located inside The Holiday Inn, 210 S. Dubuque St. Claeys later discovered the

necklaces missing.

Reports: Five area women told Iowa City police they received obscene telephone calls late Tuesday and early Wednesday. More than 20 similar calls have been reported to police in recent months, and officials believe one person is responsible for the calls.

Two of the women were threatened with harm and were provided with extra police patrol, reports state. The caller asked another woman what she was wearing.

Burglary report: James Davis, 1208 Tyler Court, reported the theft of a video cassette recorder to Iowa City police Tuesday. Davis told officers the recorder, valued at \$500, was taken from his home between 1:30 p.m. and 3:30 p.m.

Burglary report: Iowa City police received a report of a burglary at Goodwill Industries, 1410 First Ave., on Wednesday. Police detectives are investigating the incident and no other details were available.

Courts

By Bruce Japsen Staff Writer

A man who allegedly pulled down his pants and exposed his genitals to a female employee outside of a Coralville convenience store was arrested early Wednesday.

Robert Don Parsons, 28, Oakdale, Iowa, was arrested by Coralville police officers on the charge of indecent exposure at Mustang Market, at the intersection of Interstate 80 and U.S. Highway 218.

A female employee in the store saw Parsons standing in the parking lot

where he then pulled down his pants and exposed his genitals to her, court records state.

Coralville police officers tracked Parsons in the fresh snow to a nearby apartment building where the defendant was found wearing clothing similar to that described by the female employee, court records state.

According to court records, Parsons was then taken back to the market where he was positively identified by the employee who stated the act was "very offensive" to her.

Parsons was held at the Johnson

County jail in lieu of \$1,000 bond. His preliminary hearing is scheduled for Feb. 14.

Robert Lee Addington, 50, no address listed, made his initial appearance in Johnson County Court Wednesday for a second offense charge of public intoxication.

Court records state that Addington was arrested by Iowa City police Tuesday at 120 N. Dubuque St.

Addington was held in lieu of \$500 bond. His preliminary hearing is scheduled for Feb. 14.

Legislative Update

By Kirk Brown Legislative Writer

The Iowa House of Representatives State Government Committee unanimously passed a bill Wednesday that would ease the disciplinary actions against state liquor store employees who sell alcohol to minors.

Currently Iowa law mandates that these employees be fired if they are convicted of selling alcohol to minors.

But the bill passed by the committee would allow the Beer and Liquor Control Department to instead suspend first-time offenders for two weeks without pay.

Under the bill's provisions an employee caught selling alcohol to a minor on a second occasion may be suspended for more than two weeks or fired.

Iowa's economy has improved noticeably in the past two months, according to a pair of reports.

State Comptroller William Krahl Wednesday released his monthly statement that indicated state revenues increased by only 2.7 percent in January when compared to last year.

"We anticipated that the receipts for January would be flat and they

were," Krahl stated. "However, we continue to believe that their total projected annual growth rate of 4.7 percent will be achieved."

In addition, a report from the state Office for Planning and Programming that profiles the state's major economic indicators for December showed no major changes. Although the report indicated first time unemployment claims dipped by 1.4 percent in December from November, it also stated that non-farm employment also fell by .02 percent.

The report also states the average duration of unemployment for jobless Iowans increased by 2.2 percent in December.

Metrobriefs

UI law students fare well in national Moot Court

A team of UI third year law students won quarterfinalist status in a Moot Court competition held in New York City from Jan. 27-30.

UI law students Steve Brown and Mary Klimsh competed against teams from 27 other schools and finished between 5th and 8th place. The competition simulates taking a case before the U.S. Supreme Court.

Brown and Klimsh defeated another UI team to finish second in the regionals behind the University of South Dakota. Schools totaling 157 in 14 regions competed for the 27 national positions. Regional winners receive a plaque.

Marketing teacher to take award for excellence

UI Department of Marketing graduate teaching assistant Deketa S. Nicholson will receive the M. Bhana Murthy Prize for Excellence in Teaching Feb. 12.

The award, given as a memorial to M. Bhana Murthy, a teaching assistant and doctoral candidate, is given

annually to a graduate assistant teaching in the Department of Marketing.

Nicholson will be presented the award in the Roy Stevens Seminar Room, 315 Phillips Hall. UI President James O. Freedman, College of Business Administration Dean George Daly, and Peter Riesz, chairman of the Marketing Department will speak briefly.

UI Law Professor Weston to give talks at Grinnell

UI Law Professor Burns Weston will participate in a pair of lectures at Grinnell College today on what the role of the United States is in the international legal community.

Weston, Bessie Dutton Murray Distinguished Professor of Law at the UI, and Roger A. Brooks, Roe Fellow in United Nations Studies at the Heritage Foundation, will discuss recent U.S. policy changes such as the refusal to adjudicate differences with Nicaragua in the World Court and the U.S. withdrawal from the United Nations Educational Social and Cultural Organization (UNESCO).

Weston will speak on "After Afghanistan and Grenada: Is There Such a

Thing as International Law?" at 11 a.m. in Herrick Chapel.

Brooks will speak on "Should the United Nations Be Involved in Ensuring Economic and Social Rights?" at 7:30 p.m. in the South Lounge of the Forum.

The lectures are sponsored by Grinnell College's Rosenfield Program in Public Affairs, International Relations, and Human Rights. For more information, contact Eric Weston, Office of Public Relations, Grinnell College, Grinnell, Iowa.

Iowa State sponsors forum on leadership techniques

A seminar discussing leadership strategies for supervisors will be held Feb. 11-12 at the Scheman Building at Iowa State University.

Topics to be presented include the following: building leadership skills, improving motivational skills, and participative management techniques.

Discussion leaders will be Bob Koons, private consultant for his own personnel agency; Bob Love, ISU associate professor of industrial engineering and Harry Theile, ISU assistant professor of industrial engineering.

Postscripts

Events

The American Nanny: a noon brown-bag seminar discussing the nanny as a profession and summer and full-time job possibilities will meet at Lindquist Center Room N203.

Learning At Lunch presents "Colombia, South America: More Than Just the News Tells You" a lecture given by Vincente Rodriguez, native of Colombia and fellow physician in the UI Department of Otolaryngology. The lecture will begin at 12:10 p.m. in the University Hospitals Boyd Tower West Lobby.

Interviewing Skills will be discussed in a seminar by the Business and Liberal Arts Placement Office at 4 p.m. in the Union Lucas-Dodge Room.

Classification and Diagnosis in the Anxiety

Disorders will be the subject of a colloquium lecture given by Samuel Turner of the University of Pittsburgh, sponsored by the UI Department of Psychology. The lecture will start at 4 p.m. in Spence Laboratory Room 120.

Associated Iowa Honors Students will host a dinner with Richard Fumerton, acting head of the honor's program, as guest speaker, at 5 p.m. in Burge Residence Hall, Dining Room Line One.

Health Iowa Program presents "Losing to Win: The Art of Weight Control" at 5:15 p.m. in Currier Residence Hall Green Room.

Associated Iowa Honors Students' weekly meeting will begin at 6:30 p.m. in Shambaugh House.

Mid-Week Worship, sponsored by the Lutheran Campus Center, will take place at 6:30 p.m. in the Christus House, 122 E. Church St.

Russian Circle will meet for conversation at 7:30 p.m. at Joe's Place.

Weight Control will be the subject of a discussion sponsored by Educational Programs, at 7 p.m. in Currier Residence Hall Green Room.

Announcements

Homecoming applications for the 1986 Executive Council are now available in the Homecoming office in the Union Student Activities Center.

The Associated Residence Halls now have applications for executive positions of president, vice president of association relations, vice president of floor government, and vice president of finance. Students must live in the residence halls to apply. Pick up applications in Burge Residence Hall ARH Office.

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A recruiter from the College of Podiatric Medicine and Surgery in Des Moines will be on the University of Iowa campus on Monday, February 10, from 10:00 a.m. to 4:00 p.m. in the Minnesota Room, Iowa Memorial Union.

We invite all students, regardless of grade level, to explore our program. We are one of six colleges of podiatric medicine in the United States and the only college located within a major medical university.

For more information, contact:
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 Remember, we care about you and your total appearance.
 Expires 2/14/86.

DOONESBURY BY GARRY TRUDEAU

HONEY? GET IN HERE! I CAN'T FIND THE LIGHTS! HONEY?	DAMN! WHAT IS IT WITH THAT CHICK? SHE TALKS ME DAY AND NIGHT, BUT WHEN I REALLY NEED HER, I MIGHT AS WELL BE...	THUMP! THUMP!	UH-OH.
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UI bro produ

By Robert Mann Staff Writer

This fall a UI broom class decided to observe the farm enough.

The students decided to put together a public-service telling farmers in they can call to get

"Norm, I know a farmer, but you've got livestock now," begins. As the another comes on farmers about the hotline.

The hotline offers on financial and leg farmers. "If you just off steam, we're here the message contin

"There's been response from the playing these," said graduate student at in the UI School and Mass Commun are very eager to h they can."

THE MESSAGE so ting around to the need to hear it according to a spok hotline.

Legisla unlikel capital

By Kirk Brown Legislative Writer

DES MOINES — nesday it is extra Board of Regents w it has requested fo Iowa's three state

Echoing the com Sen. Art Small, I don't think there's will get the whole

Last year the lo \$22.7 million bon have enabled the projects. But Gov. measure, forcing plans on hold.

There appears to the legislature for bonds to fund th Branstad's press so the governor has no this issue.

Press Secretary R "won't make any additional project finishes work on its government.

"We will know b regards to the bu Vohs said.

BRANSTAD HAS that the regents re Lottery revenues e year.

But Regent Percy ture's Joint Subco Appropriations W Branstad has recom to meet our needs."

The regents large lion to continue re chemistry buildings University and \$10 new classroom bu Northern Iowa.

Small and severa will again try to fund these project despite the absence this proposal to ov veto.

WHO AM I? THROUGH

An experiential pro participants discover they are inside. A var from such areas as th to increase self-aware creativity. Brief inform prior to start of prog Thursdays, 1:30-3:00, UCS.

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UI broadcast journalism class produces farm aid messages

By Robert Mann
Staff Writer

This fall a UI broadcast journalism class decided it had idly observed the farm crisis long enough.

The students in the class decided to put together two sets of public-service announcements telling farmers in trouble where they can call to get assistance.

"Norm, I know you're a good farmer, but you've got to sell your livestock now," one segment begins. As the voice fades, another comes on to tell the farmers about the farm survival hotline.

The hotline offers information on financial and legal options for farmers. "If you just want to blow off steam, we're here to listen," the message continues.

"There's been tremendous response from the radio stations playing these," said Greg Kintz, a graduate student and instructor in the UI School of Journalism and Mass Communication. "They are very eager to help in any way they can."

THE MESSAGE seems to be getting around to the farmers who need to hear it the most, too, according to a spokesman for the hotline.

"We spent a lot of time going to farm meetings, as well as trying to decide what was needed," said UI student Patty Meier.

"A few have heard it on the radio," said Pete Brent, hotline coordinator for Prairiefire, the Des Moines-based farm activist group which mailed the programs out. "We've had some people who have called, and I try to ask them where they heard about us."

The course, Radio Production for Third World Countries, was not originally intended to deal with issues confronting farmers.

"Last semester, the course was set up to study production for Third World developing countries," Kintz said.

While Iowa is not in a Third World country, Kintz said there are connections.

The project is "not dissimilar with what we would be doing in the Third World in dealing with a crisis situation," Kintz said.

BUT THE PROJECT was more than just a class assignment. "We felt we were doing something worthwhile," he said. "Something which potentially could help farmers who are in need."

Patty Meier, a student in the class, agreed. "We all decided we could do the most good here."

Although they wanted to help farmers, the students weren't sure how best to reach them. This led them to develop two separate announcements, one which covered the entire state and the other just a portion.

Meier said the students in the class spent a lot of time and hard work on the production of the 30-second announcements.

"I spent more time on that class than any other all semester," Meier said. "We spent a lot of time going to farm meetings, as well as trying to decide what was needed."

Kintz said the work on the farm crisis is not done and will continue.

"This semester we're trying to put together a research project to try to find out what the information needs of the farmers are, and what role the media can play in fulfilling those needs."

Lawmakers, restaurateurs argue need for 'clean air'

By Bruce Japsen
Staff Writer

Several local restaurant managers are questioning the need for tougher smoking legislation saying their customers don't suffer from second-hand smoke.

The bill, currently in a senate subcommittee, would require restaurants with seating capacities of 32 or more to provide smoking and non-smoking sections for its patrons.

It would also call for a fine of up to \$50 for people smoking in areas not designated as smoking areas.

But according to Todd Myers, assistant manager of The Fieldhouse, 111 E. College St., the bill may not be effective in protecting non-smokers.

"It would be really easy for us to set something up in the front of the bar," Myers said.

"Our problem is that we don't serve food at night with the exception of dollar burgers," he said, explaining that the new law would apply only to those bars that serve food.

"Air circulates throughout the bar. I can't ever remember anyone ever complaining about people smoking," Myers said.

According to Jerry Howe, manager of The Brown Bottle, 115 E. Washington St., the government should not meddle with restaurant seating. While the Brown Bottle has a non-smoking section, Howe said that customers don't mind if they sit in a smoking section when the other section is full.

"As long as there are 'no smoking' areas, I don't

think the government should dictate. In most bars it would be an impossibility to have no smoking areas," Howe said.

Despite these concerns of area restaurant managers, most state lawmakers say the bill will most likely be passed later this session.

According to state Rep. Minnette Doderer, D-Iowa City, the bill will assure clean air for those who don't wish to smoke.

"I think people who don't smoke should have a right to clean air. Now the right belongs to the smoker," said Doderer, who voted for the bill when it passed the Iowa House of Representatives last month, by a vote of 62-35.

Rep. Johnie Hammond, D-Ames, one of the bill's sponsors, said the measure was modeled after a similar law enacted several years ago in Minnesota.

"Minnesotans say it's terrific; they don't even realize it's there," Hammond said.

While Hammond emphasized the Iowa bill would apply only to those restaurants with a seating capacity of 32 or more, she said, "If it's just a bar, then you have to enter at your own risk."

Lawmakers expect the bill to make it through a senate subcommittee on human resources and to the floor of the senate within the next two weeks.

"It will go through some tough sweating in the senate but I think we can get it passed," said Senator James Wells, D-Cedar Rapids.

"It's not a revenue-producer at all," Wells said. "It's just something we need. Everyone's tired of unclean air."

Legislative OK unlikely for capital request

By Kirk Brown
Legislative Writer

DES MOINES — State lawmakers said Wednesday it is extremely unlikely the state Board of Regents will receive the \$42 million it has requested for construction projects at Iowa's three state universities next year.

Echoing the comments of other legislators, Sen. Art Small, D-Iowa City, said, "I just don't think there's any chance at all that they will get the whole \$42 million."

Last year the Iowa Legislature passed a \$22.7 million bond resolution that would have enabled the regents to finance these projects. But Gov. Terry Branstad vetoed the measure, forcing UI officials to put their plans on hold.

There appears to be continued support in the legislature for using academic revenue bonds to fund the regents' request, but Branstad's press secretary said Wednesday the governor has not changed his position on this issue.

Press Secretary Richard Vohs said Branstad "won't make any more commitments" to fund additional projects until the legislature finishes work on its plans to reorganize state government.

"We will know better where we're at in regards to the budget after that is done," Vohs said.

BRANSTAD HAS, however, recommended that the regents receive \$2 million in Iowa Lottery revenues for repair projects next year.

But Regent Percy Harris told the legislature's Joint Subcommittee on Educational Appropriations Wednesday the amount Branstad has recommended "is not adequate to meet our needs."

The regents largest requests are \$13.9 million to continue renovations on the aging chemistry buildings at the UI and Iowa State University and \$10 million to construct a new classroom building at the University of Northern Iowa.

Small and several other lawmakers say they will again try to pass a bond resolution to fund these projects during this session, despite the absence of enough support for this proposal to override another Branstad veto.

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Union interior work won't start till May

By Marianne Cherni
Staff Writer

All in good time, the saying goes. UI officials announced early this week that renovation work on the interior of the Union won't start until after this May's commencement, pushing the project's final completion date back to the fall of 1988.

But Jean Kendall, Union director, said some construction will start on the outside of the building around April 1.

"The outside work will not affect the students," Kendall said. "There will still be access from all points."

She added, "From the students' point of view, the change in scheduling is a lot easier."

UI architect Stephen Buckman said the reason for the delay is so architectural drawings can be as complete as possible — allowing construction to run smoothly



Jean Kendall

once it starts.

"The reason is the complexity of the project," Buckman said.

"WE'VE WANTED to identify changes in some areas, which will solve some of the problems that would have come up during construction," he added.

UI Collegiate Associations Council Vice President Paul Thompson said he believes the delay in interior construction will make the transition easier on students and student groups.

The original renovation plan called for the majority of UI student groups now located in the Union's Student Activities Center to be temporarily housed on the second floor of the Union. This proposal caused problems for some student groups with special needs.

"I think this is good," Thompson said. "It gives us an opportunity to consider alternatives. It gives us time to make some changes."

HE ADDED that through planning meetings in preparation for the Union renovation, most of the possible conflicts for student groups have been resolved.

Thompson said for UI students, "Switching in midsemester is not

as good. You do not have as much time to get used to the change."

Sara Moeller, UI Student Senate vice president, echoed Thompson's relief. "We — as the Senate — are elated that we will not have to make the move in the middle of the term."

"At least it will start in the summer when most of the people are not here," Thompson said.

However, UI Orientation Director Emil Rinderspacher pointed out that orientation services will not be able to use the Union for the summer program to initiate incoming freshmen.

"It was a communication hub — if people had questions, they could go straight to headquarters, instead of coming here," to the orientation office in Calvin Hall, he said.

"We've had to add a few more staff people to make it work, and to schedule in more traveling time," Rinderspacher added.

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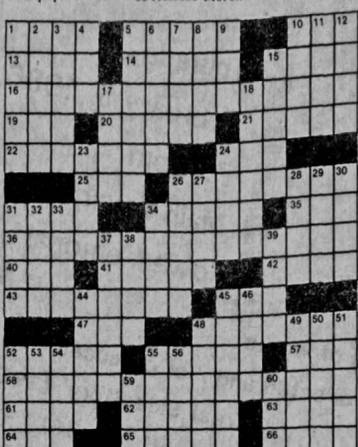
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- 16 "But I was ..."; Yeats
- 19 Prefix with school or war
- 20 Cereal disease
- 21 Warm and welcoming
- 22 Willful?
- 24 Wonder plus fear
- 25 Novelist Levin
- 26 Forebear
- 31 Rose's love
- 34 Visayan island
- 35 Silkworm
- 36 Low-calorie margarine?
- 40 He bested Adlai
- 41 "... Time, / Will one day ..."; Shak.
- 42 Small land mass
- 43 Leaves a peak
- 45 Fitting
- 47 A feast — famine
- 48 Friendly
- 52 Musical transition
- 55 Unspoken
- 57 One, in Aberdeen
- 58 Patently Paleozoic?
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- 64 — Moines, Iowa
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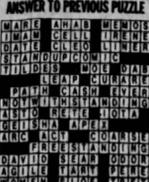
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- 7 Loosen a knot
- 8 Radical's position
- 9 Stir; flurry
- 10 Festoon
- 11 Leisure
- 12 Cinereal
- 15 Arctic sights
- 17 Equipment

- 18 "— no more today!"; S. Foster
- 23 All even precursor
- 24 Romans
- 26 Shield
- 27 No, in Nizhni Tagil
- 28 Spots on the links
- 29 Kind of hygiene
- 30 Emulate Shoemaker
- 31 Surrounded by
- 32 Kid's vehicle
- 33 Dec. 13, e.g.
- 34 Alan or Cheryl
- 37 Looked lasciviously
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- 39 Actress Moreno

- 44 "The Little Engine That ..."
- 45 Somme's capital
- 46 Essence
- 48 Pains' partners
- 49 Float
- 50 Shade of purple
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- 52 Ibn —
- 53 Basic Latin verb
- 54 Departs
- 55 Autocrat
- 56 "— boy!"
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- 60 Suffix with cash



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Debra A. Seat
Staff Writer

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Elizabeth Burd
Staff Writer

Letters

Editorial comm

To the Editor:
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Viewpoints

Volume 118, No. 131

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Building the dream

The UI's "Living the Dream" tribute to Martin Luther King Jr. was an insightful experience. Poems, songs and speeches commemorated the life of King and his vital role in the civil rights struggle. Through the tribute, we were able to take a look back to the past. We were also provided with a looking glass into the future.

In looking back to the past, speaker Andrew Young reminded us of how far we have come in breaking down the bars of legal segregation. Young cautioned us that racism is not over; it is no longer legal. Young gave us hope. He made us hopeful conditions in South Africa and other parts of the world would soon see similar changes.

Most importantly, Young counseled us to be patient with those who are unknowledgeable in the area of race relations. Young told us of our duty to inform and to reform our brothers and sisters of their racist attitudes. He advocated such changes through the use of love, peace and self respect for one another, rather than violent and destructive measures. We must learn to resolve our differences and to appreciate the diversity of all people of the world.

Still, some would attempt to belittle the efforts of the many contributors to the program. Some have focused on statements taken out of context and others on trivial remarks unworthy of repeating. The sad truth is that these people, in doing so, have missed the essence of the celebration. The celebration was to build, not tear down, the spirit of unity, equality, dignity and self-respect.

We are all entitled to our opinions. But, when one skews the truth by drawing inferences that have no support in what was actually said, something is wrong. We all need to sit down and reflect upon the meaning of "Living the Dream" before all our petty remarks turn the dream into a nightmare.

Debra A. Seaton
Staff Writer

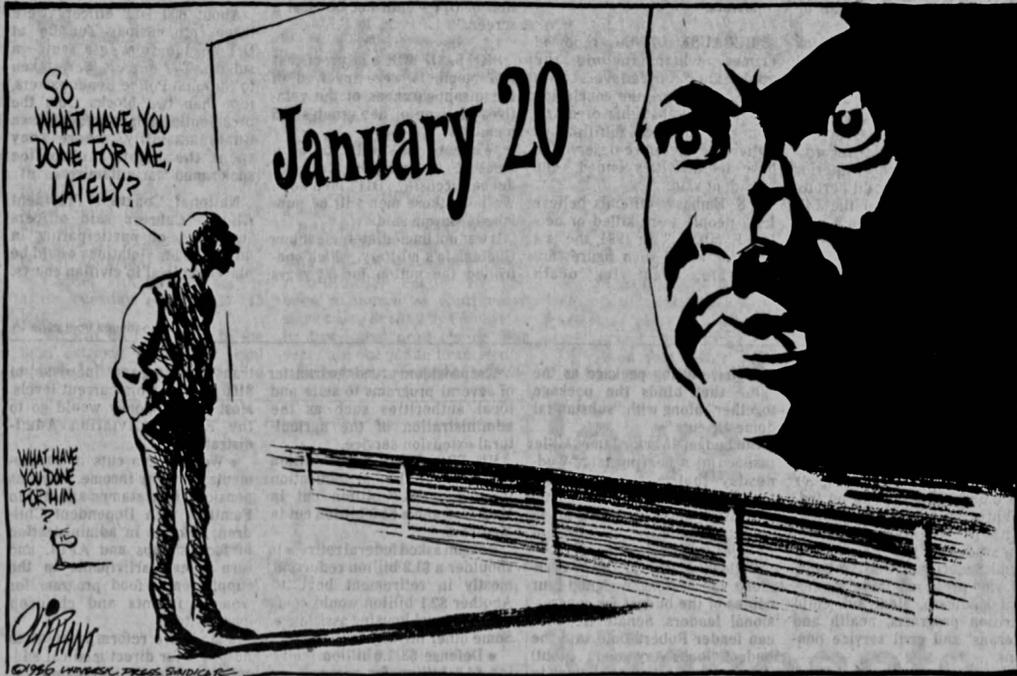
Continuing the battle

The Rev. Andrew Young, the first black U.S. ambassador to the United Nations, honorable mayor of Atlanta, came to the UI as keynote speaker for ceremonies honoring Martin Luther King Jr. Young is one of the people popularly recognized as the keepers of the King legacy; he is one, like Jesse Jackson and Coretta Scott King, who has prospered on the coattails of "the dream." They are the chosen, sought after to speak, symbols of the "progress" blacks have made.

As we look back, our vision often clouds, blinded by the "shining examples of progress" such as Young. We need to regain our sight. For the holiday to be meaningful, for the commemorations to be more than mere hoopla, we must always remember that it was not the man, but the movement that was of significance. If we forget this, then underlying the retrospection is retrogression.

The war was not waged for King nor was it fought so that Young could make money eulogizing King; and countless other blacks less famous but no less important, were not sprayed with water cannons to win commemorations, were not beaten by police for plaudits, did not die for a holiday. It was — and still is — a fight for justice and freedom; it did not end with King's death and is not resolved even as Young speaks around the nation.

Elizabeth Burden
Staff Writer



Jukeboxes live on in Iowa City

JUKEBOXES HAVE been an integral part of rock'n'roll since the music burst on the scene in the 1950s.

The founders of rock'n'roll did not have videos to promote their careers — stars were made or broken by their ability to sell 45s, an ability reflected and influenced by the amount of playtime an artist received on the neighborhood jukebox.

I thought about this as I ventured out into the Iowa City nightlife to drink a few beers and locate Iowa City's best jukeboxes.

As it was nearly impossible to locate all of Iowa City's bars, cafes and truckstops that boast the gizmos, I traveled to six pubs where the boxes are notorious for inciting parties.

IT IS IMPOSSIBLE for me to name a "best-of" list without offending some people's personal favorites. So with that said, here are my picks for best jukebox in Iowa City, in descending order:

6. Dave's Foxhead — The Foxhead features a variety of classic rock, from Fats Domino to Janis Joplin, and James Brown to Sam and Dave. It contains Bob Dylan's "Tangled Up in Blue," the Byrd's "Turn, Turn, Turn" and three tunes by Otis Redding.

But listeners also have to endure the Stalter Brothers, Corey Hart

Kent Schuelke

and the insipid Lionel Ritchie.

5. George's Buffet — The tavern known for great cheeseburgers and friendly bartenders boasts songs by Bing Crosby, Gene Autry and the Hank Williams classic, "Your Cheatin' Heart."

"I think that Hank Williams song has been on the jukebox for 25 years," said manager Mike Karr. He added most songs don't have the same appeal, and some like John Fogerty's "Rock'n'roll Girls" — can be downright irritating.

"One guy used to play that about 10 times a night," Karr said. "I finally had to take it off the jukebox."

4. Dooley's Dancin' & Drinkin' — The bar famous for its inexpensive beer offers such classic tracks as Jan and Dean's "Surf City" and Eddie Cochran's "Summertime Blues." Drinkers can hear Jerry Lee Lewis pound his piano on two different songs and Elvis Presley plead "Return to Sender."

But bring the ear plugs for such Dooley's clinkers as Quiet Riot's "Cum On Feel the Noise" and Wham's wimpy "Wake Me Up Before You Go-Go."

3. Deadwood — Here drinkers can dig the likes of Neil Young, the Beatles, Canned Heat and the Grateful Dead. Other favorites are Steppenwolf's "Born to Be Wild," James Brown's "Sex Machine" and Bobby Darin's "Mack the Knife."

Bartender Chris Ludlow said Deadwood customers usually play classic rock'n'roll, ignoring the teen anthems of John Parr, Survivor and Madonna.

"We had a couple of Madonna songs, but they didn't last," Ludlow said.

2. Magoos — Narrowly edged out for the top spot, Magoos' box may have the best classic rock selection in town. It offers songs by Chubby Checker, Glenn Miller, the Everly Brothers, Aretha Franklin and Ray Charles. Parties can hear Johnny River's "Secret Agent Man," the Kink's "Lola" and Bob Marley's "Jammin'."

The only glaring faux pas on the Magoos' jukebox is "Paranoid" by Black Sabbath.

JUKEBOXES ARE an important part of the history of rock'n'roll, as well as a nostalgic symbol of days gone by.

When I was 12 years old I can remember spending my afternoons and loose change goofing off at a cafe in my hometown. I would eat french fries, play pinball and drop quarter after quar-

ter into the jukebox listening to such pre-pubescent hits as Terry Jack's "Seasons in the Sun" and "The Night Chicago Died" by Paper Lace.

UI senior Chris Schipper said he likes to hear the music from his childhood.

"I think it's wonderfully non-pretentious stuff — extraordinarily cheesy music," said Schipper, who picks the music for Amelia's, home of the best jukebox in town. "People find a lot of security in their childhood, and that's what we heard as kids."

Amelia's has the best selection of progressive rock music in town, as well as the giants of yesteryear that continue to influence rock in 1986. There is not a bad song on the jukebox.

Amelia's offers the Sex Pistols, Ricky Nelson, James Brown, Husker Du and Talking Heads. The box also features Mitch Ryder, X, Fats Domino and the Grass Roots.

The malt shop, drive-in-movie and jukeboxes are all icons of the 1950s youth culture — of those, only the jukebox remains and its popularity may be waning.

But I don't think Iowa City has to worry about losing its jukeboxes — I saw enough great songs to make K-tel jealous.

Kent Schuelke's column appears on this page every other Thursday.

Letters

Editorial comments

To the Editor:
Melissa Rapoport's editorial criticizing the Martin Luther King Jr. rally ("Off-track talk," DI, Feb. 4) was based on misperceptions and a shameful use of unrestrained hyperbole. The DI should apologize to those who organized and attended the rally for printing Rapoport's misleading perceptions.

First, Rapoport criticized the event for including an invocation. I doubt that King, himself a Christian minister who found strength and conviction in his faith, would have objected...

Second, Rapoport claimed that King "would roll over in his grave" because of Marlin Kirby's expression of black pride. On the contrary, King would have lauded a young black man unafraid of, unashamed to proclaim his heritage and confidence in his future. Indeed, King was the architect of our present society in which such expression of racial pride is encouraged, especially for those groups to whom for so long pride was denied and discouraged.

Finally, Rapoport's criticism of Andrew Young's speech ignored the theme of the week and of the evening: "Living the Dream." Such a theme... called for an insightful application of the principles of King to problems facing the world today.

Young did not disappoint. Rather, by framing the problems of war and hunger within their principles embodied by King, Young ambitiously challenged

all of us to find new ways to "live the dream." The shortcomings of politicians from both parties only serve to illustrate what an ambitious challenge that is.

Chris Anderson
Coralville

Cornered

To the Editor:
My wife, Mildred M. Larew, and I have owned and rented a small apartment house at 308 N. Clinton St. since Sept. 1, 1937. Many of our tenants have had a UI connection. One of our first renters was Grace Van Wormer who, at that time, was acting head of the UI Library... Most of our tenants over the years have been UI student girls. We feel that we have had some of the best students on campus.

I guess everyone that lives on a corner lot pays the price that we have paid over the years. We try hard to have a nice lawn but students seem to love to tramp over our grass. They cut through our lawn in all numbers from one to a dozen at a time. Then too, scraps and junk of all kinds are deposited on our lot every day, which keeps me busy trying to keep things picked up.

We would both be most grateful if all the students would respect our rights and wishes and use the sidewalks all the time and also take their junk to a trash can wherever they live. I am sure this is not asking too much. We know none of them would want us to leave their hometown and their parents' property like them to enjoy doing here in



Iowa City.
After more than 48 years of renting to students in one location, I remain,

A.J. Larew
308 N. Clinton St.

Give the cards a hand

To the Editor:
The UI Student Senate recently mailed out their discount card to every UI student, staff and faculty member. I believe this card is an excellent idea. I personally will save a significant amount of money.

I read the article about the card that appeared in *The Daily Iowan* ("Cards yield discounts, controversy," Jan. 30) in which former Sen. Craig Perrin, who was the only Phoenix senator on the Students First controlled senate, spoke out against the card — referring to it as a waste of money. He was quoted as saying: "We have a lot of other

programs that need funding." Perrin is the same individual who introduced a bill to the senate last semester to establish a \$10,000 scholarship fund for people who have not registered for the draft.

Thank you anyway, Perrin. I personally prefer to keep my discount card.

Eric D. Klein
527 N. Linn St.

The power of paint

To the Editor:
Rob Hogg's editorial ("The real crime," DI, Feb. 3) is certainly the most interesting interpretation I've heard yet concerning my actions during CIA recruitment as a member of the CIA Off Campus Coalition.

By pouring less than a quart of red, water-soluble tempera paint onto the steps of Jessup Hall as a symbol of the blood shed by the

CIA throughout the world, especially in Central America, according to you I have set the progressive student movement at the UI back 10 years. Gosh, I didn't know I was that powerful and influential.

... there is a critical flaw in the purported line of argument behind your editorial. According to you, "turning off the moderates — that is CIA Off Campus members' greatest crime." In the history of the student left — during the protests against Vietnam War at Ann Arbor, here at Iowa and at campuses across the country, for example — an initially small number of people have protested, and over time their ranks have swelled. This is precisely what's happening nationwide with regard to the CIA.

Although the CIA will be returning to the UI March 12-13, they aren't going back to Ann Arbor. Already, students and community members have vehemently expressed their sentiments concerning the CIA's presence at the University of Michigan, and their message has been heard. It shocked me that while you were quick to condemn your fellow students, the documented atrocities of the CIA were not mentioned in your editorial.

Don't sell the moderates short, Hogg. Although it may not happen overnight, intelligent, humanistic people cannot help but feel revulsion toward the murders and deceit that characterize the CIA. It is disturbing that

off-the-cuff, hastily written and ill-reasoned articles like yours impede this process.

Ann Roan

Pet proposal

To the Editor:
Gretchen Norman's story "Stress of pet loss eased by support group" (DI, Jan. 30), while treating the "human" side of the problem with admirable sincerity, nevertheless ignores the hopes and fears which our furry friends surely have, both for the immortal souls and their corporeal remains.

As the clever Motaine asked so many years ago, "When I play with my cat, who knows but that she regards me more as a plaything than I do her?" Do we not, then, sometimes misappropriate the bodies and memories of our pets for the benefit of our own "human" vanity? Poodles, for instance, had little to say about the Protestant Reformation. Nevertheless, some excellent Methodist friends of mine insist upon burying their small bundle of joy with all the rites and rituals worthy of a Wesley. But the religious convictions held by our pets are as unknown to us as the final outcomes of our own; surely it would be better to leave them to their root cellars and roadsides even as we attend to our support groups and relics.

Andrew Shifflet
210 Davenport St.

Arts/Entertainment
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By Lisa D. No
Arts/entertainment

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Guatemalan police dismantled

GUATEMALA CITY (UPI) — President Vinicio Cerezo dissolved Guatemala's secret police force Wednesday, saying the unit was suspected of involvement in death squad activities and other human rights abuses that left thousands of people dead or missing.

The action by Cerezo, who took office Jan. 14, against the Department of Technical Investigation, or DIT, marked the first attempt by the first civilian government in 16 years to improve Guatemala's dismal human rights record. At a news conference, Interior Minister Juan Jose Rodil Peralta said the dissolution of the DIT was only the first step in a plan to reform all of the country's security forces.

Budget

about our determination to maintain our commitments and without jeopardizing our prospects for meaningful arms control talks," Reagan said in his budget message. "And frankly we must not break faith with those poor and elderly who depend on federal programs for their security."

The president kept to his repeated pledges not to cut Social Security or welfare benefits, but proposed large slashes from Medicare, Medicaid, child nutrition programs, health and veterans' and civil service pensions.

Reagan proposed no new taxes in fiscal year 1987, though he did call for increased "user fees" on federally guaranteed loans, meat and poultry inspections, national parks and inland waterways.

On Capitol Hill, there were warnings that Reagan's budget will not remain intact for long, and rumblings about using an oil import fee to stave off some of the harsh budget cuts while at the same time reducing the deficit.

SENATE BUDGET Committee Chairman Pete Domenici, R-N.M., calling for a "summit" on the deficit, said at a hearing on Reagan's budget that tax increases should be included in

canceling the DIT is because before the new government came to power, we received constant rumors of crimes, such as kidnapping and car thefts, that could be blamed on persons within the DIT," Cerezo told reporters.

"BECAUSE OF the reported crimes, which include the appearance of cadavers with signs of violence, the conclusion was reached that this organization has not been fulfilling its duties and therefore deserved to have its activities ended," the president said.

U.S. Embassy officials believe 1,417 people were killed or declared "missing" in 1984, the last year for which such figures are available. Right-wing death

squads and secret police officers have been blamed for many of the killings.

Nineth Garcia, head of the Mutual Support Group, Guatemala's only human rights organization, said she hoped the dissolution of DIT would not be "just a screen."

SHE SAID SHE had proof that DIT members were involved in the disappearances of the relatives of some of her group's 775 members.

"We hope this will not be a measure to erase all the evidence accusing DIT members. We hope those men will be punished," Garcia said.

It was not immediately clear how Guatemala's military, which controlled the nation for 32 years

would react to the dissolution of the DIT.

But Cerezo said he received the full cooperation of the army and the National Police's Special Operations Brigade.

About 600 DIT officers were taken into custody Tuesday at DIT headquarters in a southern suburb. The officers were taken to National Police Headquarters, less than two blocks from the presidential palace in downtown Guatemala City, where they spent the night, said police spokesman Mario Ramirez.

National Congress President Alfonso Cabrera said officers suspected of participating in human rights violations would be placed on trial in civilian courts.

Continued from page 1A

a deficit cutting package as the "glue that binds the package together" along with "substantial domestic cuts."

But budget director James Miller insisted at a hearing later Wednesday that a "tax increase would jeopardize our economic expansion and thus could prove counter-productive in terms of its effect on the deficit."

Following an Oval Office ceremony where Reagan signed four copies of the budget for congressional leaders, Senate Republican leader Robert Dole said the budget "looks very good... (but) it doesn't mean we're not going to take a hard look at it."

The budget estimates the government will take in \$850.4 billion in receipts next fiscal year, up from \$777.1 billion this year, because of larger individual and corporate tax receipts and the imposition of new "user fees" for federal licensing, inspection and other special interest services.

The budget is based on an upbeat economic forecast that includes a moderate 4 percent inflation rate, slight declines in unemployment and strong economic growth of 4 percent. Any deviation in the economic projections could affect government spending and receipts — and the deficit.

The president urged the transfer of several programs to state and local authorities such as the administration of the agricultural extension service.

HE PROPOSED a \$1.5 billion reduction in higher education funding, a \$4.7 billion cut in Medicare and a \$1.3 billion cut in Medicaid.

Reagan asked federal retirees to shoulder a \$1.2 billion reduction, mostly in retirement benefits. Another \$2.1 billion would come out of federal housing assistance. Some other highlights:

- Defense: \$311.6 billion, including \$4.8 billion for research on the Star Wars missile defense system, 75 percent more than the \$2.75 billion the Pentagon received for the program for the financial year beginning Oct. 1. The figure also includes a 4 percent pay raise, or \$2.6 billion, for the 2.1 million men and women in uniform.
- Space: \$410 million for development of the National Aeronautics and Space Administration's planned permanent orbiting space station to start operations in the mid-1990s. NASA said the budget totals do not reflect the loss of Challenger.
- Transportation: elimination of federal subsidies for Amtrak; asked for \$5.5 billion for air

transportation, an increase of \$100 million from current levels. Most of the money would go to the Federal Aviation Administration.

- Welfare: No cuts in supplemental security income, veterans pensions, food stamps and Aid to Families with Dependent Children; reforms in administration of food stamps and AFDC and turn some participants in the supplemental food program for women, infants and children over to states.
- Medicare: reform payments to hospitals for direct medical education, gradually increasing certain Medicare premiums for supplementary medical insurance and increasing the deductible for supplemental medical insurance.
- Medicaid: limit Medicaid expenditures to \$1 billion below projected levels and capping the federal Medicaid contribution for medical assistance payments.
- Social Security: no cuts, and a 3.7 percent cost-of-living increase.
- AIDS research: consolidating all federal AIDS programs under the assistant secretary of Health at HHS and funding it at \$213 million.
- Superfund: provide \$800 million for the Superfund toxic waste cleanup program.

Continued from page 1A

Council

the power to form a board or commission," Baker said.

Ambrisco said the idea of a committee had been agreed upon at the council's informal meeting shortly before Berlin's Monday press conference, but the number of committee members had been left undetermined.

"It's one of those things we could

go on about for six months," said Ambrisco. "I thought it was clear that everyone had been asked."

"I REGRET that there was any misunderstanding between Larry and me, or between Larry and the rest of the council," Ambrisco said.

While most of the councilors say they do not object to the make-up

of the committee, they speculate that the immediacy of Berlin's resignation may have spurred Ambrisco to make the sudden appointments.

"I'm not going to complain," said Councilor Darrel Courtney. "The way I look at it we get the final vote anyway."

But Baker questioned the

urgency of appointing committee members, pointing out that the city cannot begin accepting applications for the city manager position for at least two weeks.

"This may be the most important decision we'll make as a council," Baker said. "This is an unfortunate way to start the process."

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FREEDOM WEEK FEB. 10-13

FIGHTING HATRED in the HEARTLAND

Because right-wing extremist groups are increasing their public activity in the Midwest, the following programs are being presented. These programs will examine the impact of the ultra-right on the lives of people of color, gays, lesbians, Jews, women, rural people and others. We hope our programs will increase awareness and encourage positive responses to the ultra-right hatred.

Monday, February 10th, 7:30 p.m.
KEYNOTE ADDRESS: LYN WELLS
(Executive Director of the Center for Democratic Renewal formerly the National Anti-Klan Network)
Van Allen Hall, Lec. Rm 1.
Reception following at Hillel Foundation, 122 E. Market

Tuesday, February 11th, 7:30 p.m.
IOWA PANEL: HUGH GIBSON (Black Coalition of Cedar Rapids), CAROL HODNE (North American Farm Alliance), PAT MEYER (Domestic Violence Project), DUANE ROHOVIT (attorney), LENNY ZESKIND (Center for Democratic Renewal)
Iowa City Public Library, Room A

Wednesday, February 12th, 12:10 p.m.
FILM: "THE KLAN: A LEGACY OF HATE IN AMERICA"
WRAC 130 N. Madison

Wednesday, February 12th, 7:30 p.m.
FARM PANEL: DANNY LEVITAS, (Prairiefire, Farm Unity Coalition), CAROL HODNE (North American Farm Alliance), GEORGE NAYLOR (farmer, N. American Farm Alliance), DAVID DUMONT (farmer, Washington Co. Farm Survival Committee)
Iowa City Public Library, Room A

Thursday, February 13th, 7:30 p.m.
FILM & DISCUSSION: "The Klan; A Legacy of Hate in America" SHANI BROOKS (Women Against Racism Committee, Black Education Committee) & JONATHAN WALTON (Assistant Professor Afro-American Studies and History).
Van Allen Hall, Lecture Room 2

Co-sponsored by: UI Women's Resource and Action Center, Afro-American Graduate Student Association, Domestic Violence Project, Rape Victim Advocacy Program, Hillel Foundation, Gay People's Union, Agape Action Congregation, Iowa City Friends Meeting, Common L. Pines-Lesbian Lives, Chicano-Indian American Center, Hera Psychotherapy, New Wave, Lesbian Alliance, Food & Roses Local of the Socialist Party, Women Against Racism Committee, Women's Caucus, Iowa Coalition Against Apartheid, 620 Club, Iowa City New Jewish Agenda, Central American Solidarity Committee. *limited Childcare Available...call WRAC 353-4266 5 days in advance.

QUANTARO

By Julie Deardorff Staff Writer

Nick Quartaro so football in his blood. The former Iowa who went from playing, and finally to Northwestern, has even higher platform has accepted the coach of the Drake. But the decision to ing was not an Quartaro as his journal. "It dilemma trying to do in terms of said, "I'd always journalist, and I myself all along footballism."

The 1977 UI Schism graduate w sports stories for Iowan, worked for Rapids Gazette an mer internship with nel 9 in Cedar Rapids

"I WAS A REAL undergraduate, jo football player," he His success with at Xavier, where he valuable freshman taro then transferred 1975 he was named

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RITHAN WALTON (Assistant
History).

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Sports

Section B The Daily Iowan Thursday, February 6, 1986

Arts/entertainment
Pages 4B - 8B

Classifieds
Pages 6B, 7B



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Chicago guard Dailey suffers drug relapse

CHICAGO (UPI)—Chicago Bulls guard Quintin Dailey suffered a drug relapse and will be admitted again to a rehabilitation center, the club and the NBA announced Wednesday.

Dailey, who missed Tuesday night's game with Detroit after reportedly having a flat tire en route to the game, will be suspended without pay under the league's agreement with the players.

"Quintin Dailey had a relapse," NBA general counsel Gary Bett-

man said. "He is going back into drug rehabilitation and is suspended without pay according to league bylaws."

Under the agreement between the players and the owners, Dailey could be suspended for two years, if there is an additional incident following his release from the drug rehab center.

THE BULLS HAD sought guidelines from the NBA on their options.

Jerry Krause, the club's vice

president and general manager, conferred with league and team officials and reportedly had threatened to challenge the league rules. Bettman said the Bulls would not challenge the directive.

Krause said he would not issue a formal statement. However, he was upset with Dailey's actions after Tuesday night's 117-115 loss.

"We will do everything to the total extreme within our legal bounds," Krause said. "I'm fed

up with him. He has let down me, his teammates, this franchise and this city. I will do everything the league will allow us to do."

Dailey reportedly earns \$325,000 a year.

DAILEY HAD BECOME the highest scoring sixth man in the NBA after coming out of the drug rehabilitation center. He has been a source of controversy since being drafted by Chicago as its first-round draft choice four years ago out of San Francisco.

He had been accused of assault-

ing a student nurse during his senior year. The selection drew local protests but Dailey played through the controversy to become one of the team's leading scorers.

Earlier this season, Dailey missed 12 games while undergoing treatment for 31 days for a chemical dependency. During an 11-day stretch last month, the fourth-year player missed three practices and a team flight.

Less than four hours before Tuesday's game, a woman iden-

tifying herself as Lois Stafford called Chicago Stadium and told team trainer Mark Pfeil that Dailey was in the process of fixing a flat tire on his way to the arena.

"Yes, things have hit rock bottom with the Bulls," Coach Stan Albeck said during a workout. "But if there is anything I have learned about myself and about human nature, you have to look to the bright side of life, and hopefully the Bulls' problems will be overcome."

Dedicated Taylor excels for Hawks

By Laura Palmer
Staff Writer

Posters of gymnasts cover Mindy Taylor's dorm room walls, a constant reminder of the very important aspect of her life.

Taylor, a freshman from Dewitt, Iowa, began gymnastics at the age of six at the Bettendorf Community Center.

"My parents had friends that were taking their kids to Davenport so we carpooled to gymnastics," Taylor said. "My two older sisters had been in gymnastics so my other sister and I began taking classes."

The gymnastics program at the community center eventually became the Davenport Gymnastics Spectrum.

Taylor trained under Coach Karen Crouch until her senior year of high school when she traveled to Crag, a Cedar Rapids gymnastics club, and was coached by Russ and Kathy Telecky.

DEWITT CENTRAL High School did not have a gymnastics team so although Taylor represented her school, she competed with the Davenport Assumption team.

Taylor competed in a few dual meets, although her main competition came at districts, regionals and state competition.

Although Taylor competed for Dewitt, the Davenport squad provided support in competition. "Being with (the Davenport team) helped a lot. They were really supportive of me," Taylor said.

Last summer Taylor competed in the Junior Olympics in Iowa City. Even though she said that the competition was similar to club competition, it allowed her to continue working on and competing routines all summer.

After the Junior Olympics, Taylor returned to Crag to prepare for her step up to Iowa and college competition.

Taylor considered Iowa,

Gymnastics

Iowa State and Winona State when choosing a college. Winona State couldn't offer a scholarship and after evaluating the remaining schools, Taylor decided on Iowa.

"I chose Iowa because it was closer to home and personally I thought they had a better team," Taylor said. "I love it here and I'm happy I chose Iowa. The team is great. There is support both from the girls and the guys teams."

The team support encompasses more than the time at meets or in practice, Taylor said that both teams often go out, spending time together, outside of the gym.

During the 12 years Taylor has been involved in the sport, she has only quit once, and that was only for a month.

"Before my senior year I wanted to stay with it but it didn't seem like I was improving. My parents looked around and decided it was a good idea to switch clubs and go to Crag."

TAYLOR CARRIES many of her Crag experiences with her to college competition.

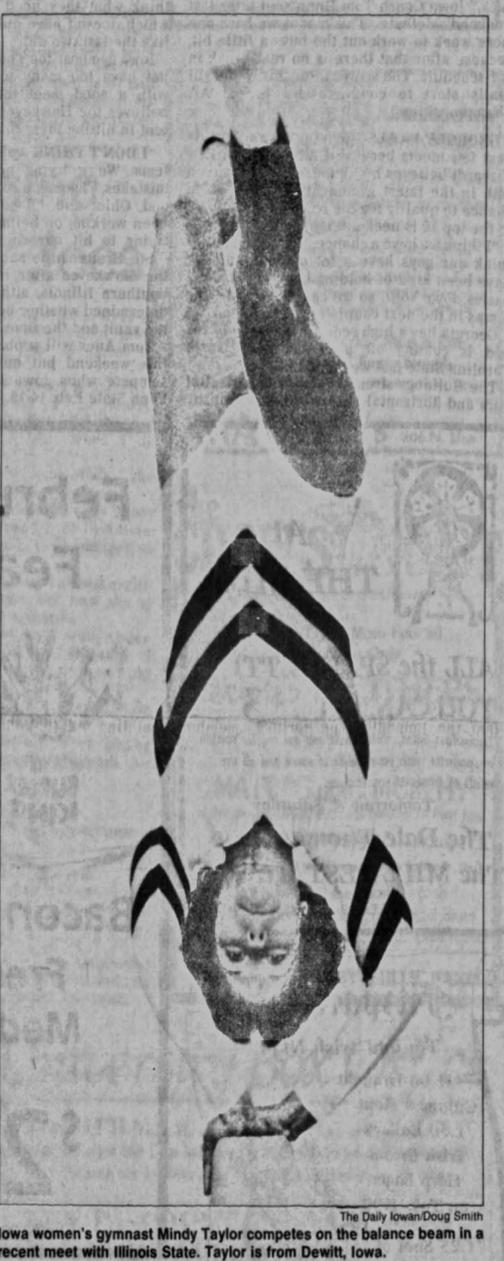
Before performing, Taylor will segregate herself from teammates and visualize in her mind every movement that her body will execute.

"At Crag they taught us to visualize before we competed and it seemed to help. It just carried over," Taylor said.

Crag also provided Taylor with teammate Nancy Riley who was also recruited by Iowa and now the two share a dorm room.

"I have to smile when I think of that duo. They have great attitudes, are very hard workers and intense competitors," Iowa Coach Diane Chapela said.

"Both are strong all-



Iowa women's gymnast Mindy Taylor competes on the balance beam in a recent meet with Illinois State. Taylor is from Dewitt, Iowa.

Iowa hosts floundering Minnesota

By Jill Hokinson
Staff Writer

The Minnesota women's basketball team, still looking for its first road win in the Big Ten this season, enters Carver-Hawkeye Arena Friday night for a rematch against Iowa.

The game also marks the start of the second half of the Big Ten season for both teams. Iowa, 13-5 overall and 7-2 in the conference, plays five of its remaining nine games at home.

This season Iowa is 4-0 against Big Ten opponents at Carver-Hawkeye Arena and 8-1 overall. Its only home loss came early in the season against Drake.

The Hawkeyes, who dropped to No. 18 in the polls after losing to Ohio State, 70-54, last Sunday, stand alone in second place in the league, two games behind the Buckeyes.

But Iowa Coach Vivian Stringer is concerned that teams Iowa defeated in the first half may prove tougher in the second half of the season. "The league is more balanced than ever before," she said. "Teams like Indiana, Northwestern and Michigan are capable of beating anyone, ourselves included."

THE HAWKEYES have won the last four games against Minnesota, including a 60-38 victory last season in Iowa City.

The Gophers had the upperhand on their home court in the last meeting between the two teams in early January, leading at half-time by 11. But Stringer made some key offensive changes in the second half, which allowed the Hawkeyes to pull out a 66-63 win.

"Iowa made some adjustments in its offense and it took us a while to recover from those adjust-

Basketball

ments from a defensive standpoint," Minnesota Coach Ellen Mosher Hanson said.

Hanson added her team was very competitive in the last game against Iowa and shot well from the floor. Since then the Gophers have been plagued by inconsistent performances and hot and cold shooting. "Sometimes we'll even shoot 20 percent," Hanson said.

"They're really brilliant one moment," the Minnesota coach said about her team. "Then other times you wonder what team is really out there on the floor."

THE GOPHERS, 3-6 in the conference and 7-12 overall, must stop Iowa on the offensive boards. "We can't afford to give up second and third shots to them," Hanson said.

Minnesota's leading scorer is center Molly Tadich with a 19.2 average. The junior also leads the Big Ten in rebounding and blocked shots. Tadich is averaging 13 rebounds a game and 2.3 blocked shots.

The Gophers' other scoring threat is Carol Peterka, who is averaging 14.4 points and 7.8 rebounds.

A victory Friday night against Minnesota would make Stringer the winningest women's basketball coach in Iowa history with 51 wins.

Iowa trails 11-7 in its series with Minnesota but has won the last four meetings.

In Iowa's victory in Minneapolis on Jan. 10, Lisa Becker scored 17 points and Lynn Kennedy had 16 points and seven rebounds. Lisa Long had 11 points and 11 rebounds in that win.

Quartaro brings football blood to Drake post

By Julie Deardoff
Staff Writer

Nick Quartaro seems to have football in his blood.

The former Iowa place kicker, who went from playing to teaching, and finally to coaching at Northwestern, has reached an even higher plateau. Quartaro has accepted the position of coach of the Drake football team.

But the decision to pursue coaching was not an easy one for Quartaro, as his other love was journalism. "It was a real dilemma trying to decide what to do in terms of profession," he said. "I'd always wanted to be a journalist, and I programmed myself all along for a career in journalism."

The 1977 UI School of Journalism graduate wrote various sports stories for The Daily Iowan, worked for the Cedar Rapids Gazette and had a summer internship with KCRG Channel 9 in Cedar Rapids.

"I WAS A REAL busy guy, an undergraduate, journalist and football player," he said.

His success with football began at Xavier, where he won the most valuable freshman award. Quartaro then transferred to Iowa. In 1975 he was named to the Big Ten

all-academic football team and the following year he received the Forest Evashevski Scholastic Achievement Award.

He also set three records for the most field goals in a game (3), most field goals in a season (7) and most field goals in a career (17).

The records have all been broken. Rob Houghtlin and Dave Holsclaw have kicked four field goals to share the most field goals in one game. Houghtlin, who kicked 19 field goals this season, owns the record for most field goals in a single season and Tom Nichol holds the career-high mark of 45.

"THOSE THINGS have been eclipsed for quite a while," Quartaro laughed. "The offense was nothing like it is under (Iowa Coach Hayden) Fry."

Playing at Iowa kept Quartaro in the Midwest. "Just the fact that I was in a Division I setting helped," he said. "It was my introduction to big-time athletics. I became familiar with Iowa and the surroundings and if I hadn't seen the good-natured type of people, I wouldn't have come back."

Quartaro was offered a position with KCRG after graduation, but decided to become a free agent



with the Chicago Bears in the spring of 1977. A torn muscle in his kicking leg ruined his chances, but he was later picked up by the Buffalo Bills.

He was released after camp and held various teaching positions in Iowa before returning to Iowa City to work under his coach at Iowa, Bob Cummings, as a graduate assistant.

IT WAS THEN that Quartaro decided to take the coaching

"This will be a huge responsibility," says former Iowa kicker Nick Quartaro. "The majority of direction comes from me. They're looking at me to supply areas and new avenues."

Football

route. "It brought me back to Division I," he said. "I got a feel for what it was all about and it prompted me to stay with coaching. I may have regrets about not going into journalism, but it's like anything else. I think things took a turn as they should have." Quartaro doesn't appear to have

any misgivings about leaving his assistant coaching position, which is where he has been since 1981.

"I'm not unhappy with leaving," Quartaro said. "Northwestern gave me five years of experience, and a good background at recruiting at an academic school. It also gave me a greater familiarity with the Chicagoland area."

HE COACHED under Denny Green, another former Iowa player. "Drake University made a wise decision in hiring Nick Quartaro," Green commented. "He has a great deal of experience in both the high school level and as an assistant coach in the Big Ten."

Quartaro will have his work cut out for him as Drake is trying to build an entirely new program. Because of financial difficulty, the school has decided to switch from Division I to Division III in football. The team will play a few scrimmage games in 1986 and resume its season in the fall of 1987.

"The challenge Drake faces in revitalizing the program on a Division III level is similar to the situation we first faced when we came to Northwestern," said Green. "We had to work from the

bottom up and Nick has been a part of the learning process."

"THIS WILL BE a huge responsibility," Quartaro said. The majority of direction comes from me. They're looking at me to supply areas and new avenues. That's quite a chore when things are at a standstill, and it's up to me to keep things in motion."

The Drake administration isn't sure what to expect. "We have no expectations except to have a first class program and be competitive on whatever level we play," said Drake Athletic Director Robert Karnes. "We don't have any illusions on keeping Iowa from the Rose Bowl, but we do want to provide experience for the players and entertainment for the alumni and fans. We'll find out what happens."

The move to Drake should also have a positive effect on Quartaro's wife Stephanie, and children Andria and Tony. "My wife's very excited," Quartaro noted. "Even though being a head coach involves a lot of commitment and responsibility there will be more time for me to be with my family. Here I'll be home more nights, and there's no spring practice. The tempo slows down and it's a little more relaxing. It's not quite at full speed."

Sports

Turner's Goodwill Games now a reality in Moscow

ROME (UPI) — About 3,500 athletes from 59 countries have agreed to take part in the Goodwill Games in Moscow July 5-20, a spokesman for the organizers said Wednesday.

The event, the brain-child of television mogul Ted Turner, will feature 18 sports — artistic and rhythmic gymnastics, basketball, boxing, canoeing, cycling, diving, figure skating, handball, judo, modern pentathlon, sailing, swimming, track and field, volleyball, water polo, weightlifting and wrestling.

Turner and his aides stopped in Rome on a promotional tour taking him to 12 cities in the United States and nine in the rest of the world.

TWO SOVIET officials and 10 athletes from the United States, Soviet Union, Britain, France, Spain and Italy accompanied Turner.

Robert Wussler, executive vice president of Turner Broadcasting System, said one problem of conflicting sports schedules has been resolved.

"We asked the Hungarian federation to move the world volleyball championships, being held at the same time as our Games, from Budapest to Moscow and we've got the OK," Wussler said.

PRIMO NEBIOLO, president of the Interna-

tional Amateur Athletics Associations, said there will be no conflict in track and field.

"One of the 16 Grand Prix meets is scheduled for Moscow at the same time," he said. "I would say that there will be a lot of good athletes and the meet — in as much as it costs nothing — can be part of the games program."

Turner is paying for the promotional tour and footing the bill for the U.S. team. According to sports sources, he also gave the Soviets \$10 million to help with organization.

Anatoly Kolesov, vice minister of the Soviet National Committee for Physical Education and Sports, and Henrikas Yushkiavitchus, vice president of the Soviet National Committee for Radio-Television appeared with Turner at the news conference.

The athletes on the tour, all wearing green Goodwill Game jackets, were Americans Terry Schroeder (water polo), Ann Meyer (basketball), Steve Lundquist (swimming) and Carol Lewis (track and field), Soviets Irina Moiseeva (figure skating) and Anatoly Beloglasov (freestyle wrestling), Lindsey McDonald of Britain (track and field), Laurent Tepouilly of France (figure skating), Jordi Llopert of Spain (track and field) and Italian Carlo Massullo (modern pentathlon).

The second Goodwill Games are scheduled for the United States in 1990.

Evert Lloyd still swinging against 'teeny-bopper' foes

NEW YORK (UPI) — Three days after winning her 143rd professional tournament, Chris Evert Lloyd tried to explain what keeps her motivated against opponents half her age.

Sitting in a downtown restaurant, surrounded by four TV sets all showing a tape of her match against Martina Navratilova, Evert Lloyd insisted Wednesday she continues to push herself for the simple reason that she wants to become an even better player.

"I don't feel I've reached my potential," she said. "I've always had very good concentration and very good ground strokes but I haven't been an all-court player. When I practice I can volley for an hour, serve for an hour and feel there is room for improvement."

"YOU WANT TO milk it until you feel you've reached your limit. It's very hard to retire when you're on the top."

At 31, Evert Lloyd finds herself continually tested by younger competition. Following a six-week break, she returned to action at Key Biscayne last week in the Virginia Slims

of Florida. All five of her opponents were in their teens, and Evert Lloyd swept them aside with the loss of only 10 games in capturing the title.

"That was the best tournament I've played in such a long time," she said. "I was pleased with the way I concentrated and it makes me realize how good I can play when I do concentrate."

As for playing against a string of what she calls "teeny-boppers," Evert Lloyd said: "I used to get so nervous when I'd play Tracy (Austin) or (Andrea) Jaeger for the first time, but now almost every girl is 17 or younger, so it's not a factor."

In the past, Evert Lloyd relied almost exclusively on a baseline game, but now she is working to become more versatile.

"The serve was one area that's always been a mediocre sort of shot for me," she said. "I never put emphasis on it, just trying to put the ball in to start a rally."

"I'm trying to go for more serves now, to be more aggressive and make it more of a weapon. I feel I can be a better player because I can see the results of the work I've been putting in."

Taylor

Continued from page 1B

rounders. Mindy is the strongest all-arounder on the team this year and will get stronger as the year goes on," the Iowa coach said.

In last weekend's meet with Illinois-Chicago, Taylor won the all-around competition with a score of 35.5. She placed first in the vault and uneven bars competition and second in

the floor exercise and balance beam.

Taylor's goal for the rest of the season is to improve her all-around score and to do well at the Big Ten meet.

"I'd love to get a 36.0 in the all-around competition," Taylor said. "I think I could do that because I almost did it last weekend."

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3:30 CNN Headline News
3:30 MOVIE: 'The Boy From Okla-homa'
4:00 Larry King Overnight
4:00 MOVIE: 'The Smart Money'
4:00 Route 66
4:30 World at Large
4:30 CNN Headline News
5:00 All in the Family
5:00 MOVIE: 'Garden of Scarlet'
5:30 (MAXI) MOVIE: 'Breakin''
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6:00 CNN Headline News
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Arts/entertainment
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Arts/entertainment

Top dancers drawn to festival

By Jenny Wren
Staff Writer

I WALKED INTO the dim light of a makeshift theater in North Hall's Space/Place. The air smelled of sweat and oranges. Groups of exhausted dancers sprawled on the floor and perched on the bleachers, intently awaiting the next dance presentation. These were the adjudications for the midwestern branch of the American College Dance Festival Association.

The festival, which took place last weekend, was hosted by the UI Dance Program and is one of eight regional college dance festivals held around the country. Dances chosen from these regional festivals will be invited to perform at the National American College Dance Festival in Washington, D.C., this spring.

Participants from 25 midwestern colleges and universities were at the UI last week, as well as representatives from hundreds of Iowa dance schools. It was a chance for dancers to share notes and inspiration, for teachers to pick up new material and for the public to see what's on the dance horizon.

THE FESTIVAL consisted of master classes, adjudications and a Gala Concert. The gala featured those dances chosen by the adjudicators as "the best" of the festival.

The master classes were one of the strongest drawing cards in this festival. Taught by guest artists, they offered training in a broad spectrum of dance techniques. Informal interviews with participants indicated that these classes were conducted in a supportive environment.

My mind clicked back to master classes of another time when "prima donnas" (haughty dancers with impeccable technique) reigned. In those classes dancers often felt defeated and were very self-conscious about their technique.

Part of this popular paranoia stems from a trend that started in the 1960s with New York City Ballet and swept the country causing many dancers to go through a special kind of hell known as anorexia. It was the era of the bony/bulimic ballet dancer, and though this is obviously not the state of the art today, vestiges of the trend still linger. It can be felt in large gatherings, like master classes, where there are often a reunion of dancers. These master classes, though, were refreshingly healthy.

Adjudicators were Rachel Lampert, who directs her own company in New York and Lawrence



"Bidaka," performed by a University of Illinois dance group, was selected as one of the three best performances at last weekend's American College Dance Festival Association gala at Hancher Auditorium.

Dance

Rhodes, a popular guest teacher who has received international acclaim for his accomplishments in dance. It was reported they were blunt but encouraging in their criticisms.

I WATCHED A portion of the adjudications and two of the dances stood out in my mind — one because it was well-done, the other because it gave me a stomachache. The first was a jazz dance about Vietnam; the audience gave strong applause. The other dance had occult overtones; dismembered mannequins were strewn about the floor. Female dancers performed as if under a spell, displaying a strange fixation for the mannequins. I found myself watching my program and noticed a member of the audience sitting before me watching his program, too.

Saturday night's Gala Concert at Hancher Auditorium featured seven dances selected by the adjudicators as "the best" of the festival:

• "Out Standing In Their Fields" by UI choreographer Susan Dickson was seen before at the UI Dance Gala in November Dance Gala.

• "Saturn Over Sunset," choreographed by Laurie Goux from Columbia College of Chicago,

was a dramatic solo. Goux, dressed in black, entered the stage carrying a bundle on her chest. During the dance she drops the bundle, its contents spill on to the floor. With furtive glances the dancer gathers the contents and goes along her way.

• "Palindromic Variations" choreographed by Mark R. Santilano from Southwest Missouri State University was funny. The dancers are part of a funky jazz exercise class, at one moment impersonating joggers.

• "Gnossiennes" was choreographed by Melanie Bales. This group piece from the University of Illinois was a visual exercise in lyrical harmonies — much use made of suspended motion.

VIETNAM WAS the theme for "Fatigue." Choreographed by Ric Denson from Stephens College, this jazzy piece for a large group incorporated sign language and snatches of news broadcasts. It registered strong applause with the audience.

In "Bidaka," choreographed by Debbie Elliston of the University of Illinois, the dancers climbed around on a set of bars on stage. They looked at times like spiders, at others like gymnasts.

"And Furthermore . . ." choreographed by Amy Osgood from Columbia College in Chicago, characterized Chicago businessmen dressed in gray suits, ever in a hurry.

"Enducing Edge," which received thunderous applause, was danced and choreographed by Angela Culbertson from Washington University. Dressed in a bright unitard like a shiny green caterpillar, Culbertson's dance might have resembled a contortionist's act except for the graceful control with which she executed her movements. Her concentration was so intense that when the audience broke forth Culbertson looked afraid, as if for the first time she realized people were watching. She bowed discreetly and ran off.

"Fantasy For a Few Good Men," choreographed by Linda Caldwell from the University of Wisconsin-Stevens Point, was a spoof on how men would like to see themselves. During one section a man was a romantic lover, one a rock star and one a professional athlete.

The dances selected from the gala to appear in the National festival were: "Enducing Edge," "And Furthermore . . ." and "Bidaka."

The American College Dance Festival is like the olympics of the college dance scene — a bridge to the professional world. Tension is high but there is also hope. In many instances the festival is a turning point for careers, a time when some decide to make dance a profession; others decide they must balance their life with other pursuits.

Entertainment Today

Films on campus

This Gun for Hire (1942). Alan Ladd is a hired gun out for revenge after a double-cross, and Veronica Lake is the cute dame he encounters along the way in this classic film noir based on a novel by Graham Greene. At the Bijou, at 8:45 p.m.

Les Enfants du Paradis (The Children of Paradise) (1943-46). The Children of Paradise are the poor people who took the highest balcony seats in the 19th-century French theater and therefore are said to be closer to God. By inference, the term also refers to the performers who make up this classic French drama by Marcel Carné. Filmed covertly during the Nazi occupation, the film has endured to be rightfully consid-

ered one of the finest and most moving films ever made. At the Bijou, at 8:15 p.m.

The Color Purple (1985). Steven Spielberg's acclaimed adaption of Alice Walker's Pulitzer Prize-winning novel will open in Iowa City with a special screening hosted by the Women's Resource and Action Center at 8 p.m. at the Astro Theatre.

Television

On the networks: Can it be true? A Thursday night and we Iowans actually get to see NBC's Thursday prime-time lineup, just like the rest of America. What joy! No basketball tonight, just "The Cosby Show" (at 7 p.m.), "Family Ties" (at 7:30 p.m.), "Cheers" (at 8 p.m.) and "Night Court" (at 8:30 p.m.). ("Night

Court" is especially promising as Harry's idol, Mel Torme, makes a guest appearance.) Then, a rock video is filmed at the station on "Hill Street Blues" (NBC at 9 p.m.) and Mycroft Holmes assists his baby brother in the case of "The Greek Interpreter" on "Mystery!" (IPT-12 at 9 p.m.) on "The Adventures of Sherlock Holmes II."

On cable: John Wayne stars in what many consider the finest of all Westerns, John Ford's The Searchers (TBS-15 at 7:05 p.m.). It's a sweeping adventure with a vengeful Duke tracking down the band of Indians that kidnapped young Natalie Wood. Warren Beatty and Faye Dunaway star in a different adventure as the notorious bank robbers Bonnie and Clyde (WGN-10 at 11:30 p.m.), in the equally notorious film by Arthur Penn.

Theater

Fen, a play by Caryl Churchill the playwright of Cloud 9, will be presented at 8 p.m. in Theatre A of the Theatre Building. Tonight's "Conversation in the Cafe" is entitled "Fenced In and Farmed Out" about women workers on an English landscape at 7 in the 2nd Act Cafe.

Art

Artist Anne Gochenour will be displaying her mixed media works at Simmy's restaurant through Feb. 14.

Nightlife

Soul'd Out brings its R&B to the Crow's Nest. Rhetorical Question performs jazz at Gabe's Oasis.

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Arts/entertainment
Z.Z.
wins

By Allen Hogg
Staff Writer

I T WAS Rapids packed Center on beer drinking, wall-to-wall bl enough, the cr hard-rockin' go trio, Z.Z. Top, dose of beads,

The music, a mix of material band's career. multi-platinum and five cuts fr Afterburner, we such earlier ro "Cheap Sungla Patio," "Tub- "La Grange." G and bassist Dus rider coats and vocals as they el right into the ne Z.Z. Top has tr been better kno stage shows th the group's "Te stage show rep horn steer, bu nakes. In this, th mance at the F things were alm While Gibbon choreographed the stage, dru pounded away dashboard (with Top keychain ha

Ul da

By Lisa D. Norton
Arts/entertainment

D ANCE some- siastic mance son have raised t biggest hands standing ovatio Murray Louis D Dave Brubeck Q at Hancher Audi bolus Dance Co last year. Both performa reason to be e displayed a troug native, talent showcasing inn reography, but mance is especia contained the w Brubeck and Lou During the first the Dance Co "Glances" and "Glances," dance member troupe, tions rather like extended symp music was jazz ments, up-beat, s

Purple

something manu bought and sold every imaginabl respect to the e sence in The Col berg really to bl so. As a viewing our tacit permis some important problems, but w mission in allowi for instance, les is that we get a tinkers with its explores them; hand in glove, convention we ha convention whic issues must be n ply, by the film's berg is America

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Arts/entertainment

Z.Z. Top spectacular stage show wins over hard-rockin' audience

By Allen Hogg
Staff Writer

IT WAS a definitive Cedar Rapids rock audience that packed into the Five Seasons Center on Tuesday — plenty of beer drinking, lots of long hair and wall-to-wall blue jeans. And sure enough, the crowd got a definitive hard-rockin' good time as that Texas trio, Z.Z. Top, provided a 90-minute dose of beards, blues and boogie.

The music performed included a mix of material from throughout the band's career. Four songs from the multi-platinum 1983 LP *Eliminator* and five cuts from the group's latest, *Afterburner*, were interchanged with such earlier rock radio favorites as "Cheap Sunglasses," "Party on the Patio," "Tube-Snake Boogie" and "La Grange." Guitarist Billy Gibbons and bassist Dusty Hill, clad in long rider coats and painter caps, traded vocals as they chugged from one song right into the next.

Z.Z. Top has traditionally, however, been better known for its outlandish stage shows than its music. In 1976, the group's "Tejas" tour featured a stage show replete with live long-horn steer, buzzards and rattlesnakes. In this, the band's fifth performance at the Five Seasons Center, things were almost as bizarre.

While Gibbons and Hill did their choreographed steps at the front of the stage, drummer Frank Beard pounded away on top of a giant dashboard (with, of course, a Z.Z. Top keychain hanging from the igni-



Z.Z. Top, the hard-rockin' trio from Texas, win over their Cedar Rapids fans.

tion). Above him stood a huge replica of King Tut wearing his own pair of cheap sunglasses. And throughout the night, green lasers shot into the crowd, projecting, at various times, the Z.Z. Top logo, an image of a leggy woman and a pictorial representation of the Eliminator.

Many of the group's moves, like the Eliminator imagery, were borrowed from the group's highly successful videos. During "Sharp-Dressed Man," Gibbons and Hill performed while doing the video's knee-wiggling dance steps, and for "Legs," the duo brought out their now-legendary fuzzy guitars.

Unexpected highlights were

"Arrested For Driving While Blind," a drunk-driving anthem that was extended to allow Hill and Gibbons to interact with the crowd and do some soloing, and "Velcro Fly," a dance number off *Afterburner* that turned out to be the best of the evening's sing-alongs.

By the end, when confetti was being shot out at the crowd and a large explosion signalled the finish of "Tush," even the least of the Z.Z. Top fans in the audience would have been hard-pressed not to crack a smile. As for the majority of the crowd, it had been won over long before.

UI dance shows earn applause

By Lisa. D. Norton
Arts/entertainment Editor

DANCE AUDIENCES can be some of the most enthusiastic. Two dance performances I've seen this season have raised the loudest cries, the biggest hands and spontaneous standing ovations: Monday night's Murray Louis Dance Company and Dave Brubeck Quartet collaboration at Hancher Auditorium and the Pilibolus Dance Concert in October of last year.

Both performances supplied ample reason to be enthusiastic — they displayed a troupe of energetic, imaginative, talented young dancers showcasing innovative, lively choreography, but Monday's performance is especially noteworthy for it contained the work of two masters: Brubeck and Louis.

During the first half of the concert the Dance Company presented "Glances" and "Frail Demons." "Glances," danced by the full eight-member troupe, contained five sections rather like movements of an extended symphony, except this music was jazz in all its temperaments, up-beat, soulful and playful.

Purple

something manufactured, something bought and sold every day and in every imaginable form. But with respect to the excesses of its presence in *The Color Purple*, is Spielberg really to blame? I don't think so. As a viewing public we gave him our tacit permission to wrestle with some important social and political problems, but we refused that permission in allowing him to deal with, for instance, lesbianism. The result is that we get a movie that dutifully tinkers with its issues rather than explores them; a movie that fits, hand in glove, with the generic convention we have asked for — the convention which believes that all issues must be resolved, and happily, by the film's end. Steven Spielberg is America's fair-haired boy

Jazz/Dance

LOUIS' CHOREOGRAPHY is fun-loving and joyous. He places great emphasis on arm movement, evoking an on-going sense of the sphere. The dancers appearing on stage in reddish-orange leotards (women added drop-waist dance skirts), dancing to taped Brubeck tunes. As each section ended the final two-dancer pose was enlarged and projected on the backdrop.

"Frail Demons" (a Suite in Four Parts) was choreographed and danced by Murray Louis. From my calculations, this man is in his 50s, but you'd never know it from his dancing. He moved swiftly, turned agilely, his face and body vibrating with energy.

Then Brubeck and his Quartet played — Brubeck at the keyboard, Bill Smith (an original member of the 1947 Brubeck Octet), Chris Brubeck (Dave's son) on bass and Randy Jones on drums. All dressed in tuxedos, red and blue lights glowed on the backdrop behind them and jazz just oozed out, burst out and

grabbed ahold of you.

THE PRIME PART of the collaboration began when the dancers ran out onto the stage in front of the band for "Four Brubeck Pieces" — "Unsquare Dance," "Koto Song," "Three to Get Ready" and "Take Five" — that closed out the show. Combining the art forms of these two great artists worked better than one could ever have imagined. Louis' choreography twisted itself into and around the notes of Brubeck's quirky music to create a visual picture of jazz, moving, squirming, dancing across the stage.

It would be just like Brubeck to pursue a collaboration like this. Throughout his career he has pushed into untraveled regions, always trying the untried, and this again reflects his pioneering spirit.

The final was astonishing and the crowd went wild — "Bravo! Bravo!" — yelps, screams, squeals. I watched as a young woman leaped from her seat, bounced up and down, applauding as Murray Louis strode on stage for the final bow, and Brubeck couldn't have evoked more thunderous applause from this small but ecstatic audience.

Continued from page 8B

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Arts/entertainment

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Arts/entertainment

Spielberg film tinkers with important issues

Editor's note: We suspend our regular arts-in-depth coverage this week to allow this discussion of the Women's Resource and Action Center's Iowa City premiere showing of *The Color Purple* tonight at the Astro Theatre at 8.

By Cynthia Greene
Special to The Daily Iowan

I AM WRITING not to argue with Teresa Heger's review of *The Color Purple* ("Strong emotions overdramatized in Deep South epic 'Color Purple' " DI, Jan. 22), but to further its discussion.

On a number of obvious levels, *The Color Purple* is a movie of import. But above and beyond anything, I think it important to reiterate and to not forget that it is a movie filmed with a virtually all-black cast. The extent to which white Americans, and I am white, have silenced, oppressed and subjugated our black populace is a historic fact, a still-current reality. But on a more subtle level we are also the promoters of a kind of visual tyranny that extends itself to the arts: a failure to notice black actors and actresses in film; a failure to note black talent as we might that of someone white. The screen's eye, and that eye's vision, has traditionally been a white one. I would agree, however, that the vision of *The Color Purple* changes, or begins to change, that fact.

The Color Purple, as both book and movie, is about the redemption of adult life; the redemption



Squeak (Rae Dawn Chong) and Grady (Bennet Guillory) make a dramatic exit in the much discussed, much acclaimed *The Color Purple*.



of family through love. While I would quarrel with both director Steven Spielberg and author Alice Walker's convictions for "happy" endings — sentimentalism sells and we as Americans

pander to it. The gambits of the movie are familiar and most of us have bought them from Spielberg before: first he sets us on the edge of a cliff, a cliff we were just beginning to, well, like; then he gives a slight shove, and as we fall we are not supposed to notice (but we are supposed to notice) that he has tied a rope about our chests; finally, and just as we begin to believe our hope might have been in vain, voila — safe resolution. The triumph again of the human or, in the case of another Spielberg movie, alien spirit.

But unfortunately, the concept of "the alien" does not confine

itself in Spielberg's career to a creature, ugly but lovable, who lands in suburbia. The word "alien" literally means something foreign, something belonging to another person or place. And at least in part, it is Spielberg's allegiance to the alien which is at the root of my problem with the movie. Spielberg's moviemaking style, one might even say cultural slant, literally works at positioning us "outside" and "looking in." He is, for instance, concerned less in *The Color Purple* with the motivations for an act of violence than he is with his characters' reactions to it. In this way he does, yes, secure our emotional involvement, but only in the most surface of ways: we cry. Spielberg does not ask us to examine the causes of what, situationally, is at hand: the issues of violence, incest, etc. — but instead he is content to go for a good tear. But he gets those tears from us by way of his distancing and his excesses. And in the end it is Spielberg himself who falls victim — victim to the sentimental, to the romantic.

IN FAIRNESS, however, *The Color Purple* is a movie, and taken strictly, it is then something "manufactured." But this remains true in the worst of senses, and to a grating extent, throughout the film. Spielberg, in fact, has created a romanticized, "Please, it is very important to me, Steven Spielberg, that this affect you" version of a black cultural experience depicted at its worst. Examples abound, not the least of which is his absolute

failure to understand the import of the color purple to Celie and her race. But the scene in which Spielberg's distancing, his romanticization, is most noticeable, and again there are many, involves Shug in Hollywood's version of a blues bar as she sings a ballad to Celie. It is a ballad written by Quincy Jones and as Shug sings she is rallying, mustering Celie to think of herself as "something." A little white-gloved, no?

MUCH OF THE novel's power grew from Celie's insistent struggle toward expressing, in many ways finding herself in the face of continual oppression, dominance and violence. But Spielberg's Celie, despite the film's "happy" ending (and to a certain extent in fact because of it), is not a whole hell of a lot more than a victim. What is lacking is Celie's subjective perspective, much of which was lent emotional depth, resonance and believability in the book by her love affair with Shug. The movie does manage to impart a sense of the import of the relationship to Celie's struggle, but Celie is not only reconciling herself to a past, she is also reconciling herself to a future. In so doing, Celie grows to learn, and to a great extent through the depth of her involvement with Shug, that each one of us have, if anything, only our individual strengths to fall back on. By deleting the issue of lesbianism, Spielberg has stolen a tool from our hands, a tool that brought believability to Celie who, in the end, is not really

saved (as we are asked to believe) by love or the grace of God, but by her own understanding of her experiences.

IT IS HARD to deny the significance of hope in a world, a world of our own creation, where it is possible to feel "alien," to at least feel oneself to be a minority, even while lying on one's own couch. But *The Color Purple* is a movie whose emotions just do not, finally, connect. And they do not do so, at least in part, because those emotions are so effectively manipulated: they are played out, played upon, and alas, resolved happily. Living in this world is not about happy endings, and things just do not always turn out like the blurbs on cereal boxes would have us believe. But more to the point, in this world, as happens in both the book and the movie, men do not just give up power. Yet in each work that is exactly what happens: women do not take power because they believe they've a right to it, the men give it up. The attempt in each work would have us believe that it is the strength of love and the power of forgiveness that enable men to do so. And while without hesitance I do believe that to be possible, to quote a country western song title, "It Hasn't Happened Yet."

STILL, IT IS important to remember, as said earlier, that sentimentalism sells and we as Americans pander to it. And hope has become, as often as not, See *Purple*, Page 58

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Sat., Sun. 2:00, 4:30, 7:00, 9:30
Englert II
JEWEL OF THE MILE (PG)
Weekdays 6:30, 9:00
Cinema I
MURPHY'S ROMANCE (PG-13)
Weekdays 7:15, 9:30
Sat., Sun. 2:00, 4:30, 7:15, 9:30
Cinema II
101 DALMATIANS (G)
Weekdays 7:00,
Sat., Sun. 1:30, 4:00, 7:00
CLUE (PG)
Daily 9:30
Cinema I
IRON EAGLE (PG-13)
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Cinema II
YOUNGBLOOD (R)
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The Iowa ballet was funded in part by major gifts from Michael and Barbara Gattner of Des Moines, Iowa, and the McCoy Foundation of Colorado Springs, Colorado. Additional funds were provided by the National Endowment for the Arts and the Hancher Auditorium Enrichment Fund.
THE PROGRAMS
February 24
CEDAR RAPIDS NIGHT
Italian Suite - Gerald Arpino
Passage (Company Premiere) - James Kudelka
Confetti - Arpino
Aaron Copland's Rodeo - Agnes DeMille
February 25
GOLDEN ANNIVERSARY NIGHT
(Performance discussion, ticket lottery, 7:00 p.m. in the Arden Court - Paul The Iowa ballet (World Premiere) - Kudelka
Light Rain - Arpino
February 26
A TOAST TO THE JOFFREY
Kettentanz - Arpino
The Iowa ballet - Kudelka
A new work (World Premiere) - Laura Dean
program subject to change
Live program music will be performed by the Cedar Rapids Symphony.
ATTENTION UI STUDENTS!
You save up to \$4.00 per ticket.

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Metro.....
Movies.....

Price: 20 cents

Iowa to energy gas battle
By Suzanne McBri
Staff Writer
Gas prices at some plummeted as on Thursday, signaling gasoline price war one that hit Des Moines this week.
"The boss chess stores and three today," said an Super Gas, 506 2nd The employee, v give his name, s prohibits giving over the phone.
But while these tant to report th indications are th price war in Iowa
"EVERY STA watching everyon for someone t prices," said Lar an economic ar Iowa Energy Poli Iowa City it looks all prices will go Dombrowski, co gasoline prices t as low as 88 cents Moines stations, s ceded drop in crude oil," may even more.
He pointed out in the price of er \$24 to \$16 per cr the Organization Exporting Counte December to incr production.
Since early D

Studio as fl
By Dana Cohen
Staff Writer
If you're bee box of Kleene of cough me one of the ma Health Service said Thursday.
The flu viru both in Iowa C the countr increased busi dent health ar ings in many st Mary Khowass and director health, said bu to increase at week and 300 seen on Mon considerably usual.
The fassh s man's student recently, but th problem is Inf virus that seer around and i

Correction
In two front pag increase by even academic year. St Richey has said a to pay back deb doesn't come thro However, the ol increase to fund considered for th for Finance Casey Mahon said she informally discuss ask the regents to The DI regrets