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Weather

Today will be turning colder, temperatures will fall to around 40 by afternoon. Expect an 80 percent chance of thunderstorms. Tonight's skies will be partly cloudy.



Kid's stuff

Student senate executives try to make their day cares more affordable for UI students.

Page 3A

Top notch

Iowa women's golf Coach Diane Thomson is named LPGA Coach of the Year.

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The Daily lowan

Price: 20 cents

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Iowa City's Morning Newspaper

Tuesday, November 19, 1985

Lottery funds for education may be delayed

By Lewis Wayne Greene
Staff Writer

The Iowa Lottery, which state leaders have been counting on to fund a number of economic development projects at universities and colleges next year, may not raise enough money to accomplish this goal, officials warned Monday.

According to Susan Neely,

press secretary for Gov. Terry Branstad, lottery receipts have "been in somewhat of a slump" recently. She also said the governor may urge the Iowa Legislature to rework its plans for funding projects with lottery revenues next year.

Last year the legislature earmarked \$10 million in lottery proceeds to fund research projects at Iowa universities and

colleges. But an official from the state agency responsible for allocating these revenues confirmed Monday that any money for these projects won't be available for perhaps a year.

PHIL THOMAS, a spokesman for the Iowa Development Commission, said the commission probably won't receive any money from the lottery until

March. He also noted there are several projects designated to receive lottery revenues before colleges and universities.

"It may be interesting to see if there's any money for that (research projects) in 1986," Thomas said.

But an official from the Iowa Lottery denied their ticket sales are below expectations.

"We consider that revenues are

average. It would be nice if we sold out every week, but I think that's unlikely," said Trena Manning, an information specialist for the lottery.

She said that to date the lottery has grossed more than \$30 million. About \$4 million of these revenues were paid to the state treasurer in October for the first lottery-funded projects, which include renovating the state cap-

ital and building a state historical museum.

WHILE STATE officials are wondering whether the lottery will produce the budgetary jackpot they anticipated, the state Board of Regents is going ahead with its plans for spending any lottery money that might be coming its way.

See Lottery, Page 6



The Daily lowan/Doug Smith

Book jacket

UI freshman Walter Cannon studies under the awning at Prairie Lights Books, 115 S. Dubuque St. as a pedestrian scampers to get out of the rain

Monday. Cannon was reading a book for his Problems in Human History class while waiting for the rain to let up.

State letter thwarts regents pursuit of salary supplement

By Lewis Wayne Greene
Staff Writer

As university officials prepare to renew their appeals to the state Board of Regents for additional salary increases, the board office released a letter Monday from the state comptroller discouraging the regents from asking for any additional appropriations.

In an Oct. 28 letter state Comptroller William Krahl instructed Regents Executive Secretary R. Wayne Richey "that there be no supplemental budget requests" for the 1986 and 1987 fiscal years.

This letter is consistent with reports that Gov. Terry Branstad is considering trimming state

spending by more than \$100 million next year.

DESPITE THESE PLANS, Richey has recommended the board request a 14 percent increase in its 1987 budget. But he has also urged the regents not to push for additional pay raises for university faculty and staff next year.

In October the presidents of the three regents universities asked the board to request appropriations to fund a 10.5 percent faculty and staff pay raise next year. A 5.5 percent raise is currently planned.

Top UI officials said last week that without the additional pay increases, the UI faces the possibility of losing additional faculty

members.

UI VICE PRESIDENT for Finance Dorsey Ellis has called additional pay raises the UI's number one budgetary priority and UI President James O. Freedman has vowed to fight for additional pay increases with "vigor" when the regents meet later this week.

But instead of seeking pay increases, Richey has called on the board to prepare a special report for Branstad and the Iowa Legislature on the condition of faculty salaries.

While Freedman has emphasized that without additional pay raises the UI will stay at the bottom of the Big Ten in terms of faculty salary, Richey pointed



R. Wayne Richey

out in his recommendation that the UI currently ranks fourth in an 11-state comparison group and will probably rank fifth next year.

Halfway house can be mixed blessing

By Wendy Rosché
Freelance Editor

Lloyd Robinson sometimes awakes to find his 6-year-old son patting the covers on his bed to assure himself that his father hasn't "disappeared."

Robinson's three children still can't believe he's home to stay from the Cedar Rapids halfway house where he lived for nine months. "They couldn't believe Dad didn't have to race the clock anymore to get back," he said in a characteristically soft voice.

As Robinson talked of his October homecoming, his children giggled and ran circles around the first floor of his home.



Halfway houses will be the focus of this three-part series.

in Cedar Rapids.

"I had no idea (my) being in an institution would be so devastating to my children," Robinson said.

His youngest son was born in 1983 while Robinson was in the men's reformatory at Anamosa,

Iowa, on a burglary charge. Later, Robinson was moved to the medium security prison at Mt. Pleasant, Iowa, to the River-view Release Center and finally to the Cedar Rapids halfway house.

BUT DESPITE the fact the halfway house brought him closer to his wife and children, Robinson sometimes found the pressure of the house almost too much to bear. "I told them I was ready to go" back to prison, he said.

Halfway house regulations governed many aspects of his life, Robinson said. And that created a pressure to guard against rules

that were easily — and sometimes unknowingly — broken.

"You're never completely away from the tension of the house until you're completely away from the house," he said.

During a furlough home, Robinson went across the street from his house to get an ice-cream cone with his son. While he was out, a counselor from the halfway house phoned a routine check. When he returned to the halfway house later that day, he was penalized for being "out of place of assignment."

"Some of the rules are so nit-picky," he said. "You're so busy watching yourself, you're going to

See Halfway, Page 6

Violence on upswing in South Africa

JOHANNESBURG, South Africa (UPI) — Police said Monday they shot and killed 13 people during clashes with black rioters in the worst outbreak of racial unrest in at least six weeks.

The two-day wave of violence brought the death toll to more than 850 in a 14-month black uprising against the white-minority government's policies of apartheid, or racial segregation. It was the bloodiest outbreak reported by police since early October when five people were killed in one day.

The worst of the violence occurred Sunday at Queenstown, a farming community about 550 miles south of Johannesburg, where officers fired shotguns into black crowds hurling gasoline bombs and stones, authorities said. Police said five people were killed instantly and four of the wounded died later.

Police did not say what sparked the outburst of violence, but tensions were high in Queenstown's black and mixed-race townships after mixed-race residents decided not to go along with a black-inspired consumer boycott of white shops.

A MIXED-RACE mission church filled with children was firebombed Saturday, causing no injuries but triggering anger among mixed-race residents, according to the Johannesburg daily newspaper Beeld.

Police moved in Sunday to disperse a public meeting where mixed-race speakers called for revenge against blacks, but there was indication in the police

report that the violence in Queenstown was connected to the tensions between township residents.

Four other blacks died in clashes with police in townships around the country Saturday and Sunday. One was fatally shot in Brandfort, home of exiled dissident Winnie Mandela, the wife of African National Congress leader Nelson Mandela.

President Pieter Botha instituted emergency rule in strife-torn areas in July in a bid to quell racial unrest that erupted in September 1984 when a new parliamentary system went into effect, granting limited powers to the mixed-race and Asian populations while excluding the black majority.

WINNIE MANDELA, meanwhile, defied a government order Monday to return to exile in Brandfort and remained in Johannesburg.

Ismael Ayob, Winnie Mandela's lawyer, said she flew from Cape Town to Johannesburg Sunday after two weeks visiting her husband in a civilian hospital, where he underwent surgery for an enlarged prostate gland.

He confirmed that authorities sent her a letter ordering her to return to Brandfort by last Friday.

Winnie Mandela was exiled to Brandfort in 1977 under a government "banning order" that also forbids her to meet with more than one person at a time.

She has lived in Johannesburg since August, when her home was destroyed in an apparent right-wing fire-bomb attack.

Reagan, Gorbachev arrive in Switzerland

GENEVA (UPI) — On the eve of their first meeting, President Ronald Reagan and Soviet leader Mikhail Gorbachev agreed Monday to work on a way to curb the nuclear arms race at their summit but differences over Star Wars resurfaced.

Reagan has written down his own ideas on an arms control agenda and will present them to Gorbachev in their first face-to-face meeting Tuesday morning, National Security Adviser Robert McFarlane said.

"It will be vintage President Reagan," he added.

Gorbachev arrived in the summit city in frigid Moscow-like weather a little more than 22 hours before he meets Reagan in the 10th superpower summit since World War II.

IN A BRIEF airport arrival speech, Gorbachev expressed his willingness to work for "positive results" and then lit into Star Wars — the popular name for Reagan's Strategic Defense Initiative.

"First and foremost is the

question of what can be done to halt the unprecedented arms race in the world and its extension to new spheres," Gorbachev said in an evident reference to Star Wars, which Reagan envisions as a space-based defensive shield against incoming nuclear missiles.

When asked to comment on Gorbachev's comments, Reagan replied, "We both must have the same intention. If he feels as strongly that way as I do, we'll end the arms race."

Reagan had a private day Monday preparing for the first meeting, appearing in public only once for the official Swiss welcoming ceremony at Le Reposoir, an 18th century mansion renowned for its French gardens.

In a brief question period, he said he and Gorbachev had the "same intention" but stuck by his Star Wars position — it is not a bargaining chip in arms control negotiations.

THE TWO MEN will meet first for two hours Tuesday morning

See Summit, Page 6

Briefly

United Press International

Vietnam MIA search begins

YEN THUONG, Vietnam — A team of U.S. experts and a planeload of heavy equipment arrived in Hanoi Monday to begin the first U.S.-Vietnamese joint excavation of a U.S. warplane crash site in Vietnam.

The U.S. team drove a 21,000-pound excavator to the crash site at Yen Thuong village, 9 miles north of Hanoi, where they hope to uncover the remains of at least four American men still listed as missing in action. The crewmen of the B-52 bomber were shot down in December 1972 — just months before a peace treaty was signed — during the United States' most concentrated bombing of Hanoi.

Medvid case brings shakeup

WASHINGTON — The No. 2 official in the Immigration and Naturalization Service recommended demotions and suspensions without pay Monday for two Border Patrol agents who returned a Soviet sailor to his ship last month.

INS Deputy Commissioner Thomas Ferguson said in a statement the agents should be disciplined for not following INS procedures in handling Miroslav Medvid, who twice jumped into the Mississippi River in apparent efforts to defect. Ferguson recommended the agents be dropped two grades in the civil service pay system and be suspended without pay for 90 days for one agent and 45 days for the other.

Five hijackers found guilty

GENOA, Italy — A court Monday returned a guilty verdict and sentenced five Palestinians to prison terms of four to nine years on weapons charges stemming from the October hijacking of the Achille Lauro luxury liner.

The terms, totaling 34 years and 10 months, were less than those requested by state prosecutor Luigi Carli, who had urged sentences totaling 37 years and six months for the hijackers. Carli recommended less than the maximum 12-year sentence, remarking that even though Palestinians "fight with terrorist methods," their cause "cannot be considered devoid of valid motives."

Hurricane threatens Florida

MIAMI — Hurricane Kate, a 100-mph late-season oddity, barreled westward between the Bahamas and Cuba Monday and forecasters issued a hurricane warning for southern Florida and urged Florida Keys residents to evacuate.

The National Hurricane Center, in a special advisory, ordered hurricane warnings posted on Florida's Atlantic coast from Jupiter southward through the Keys and northward on the Gulf coast to Fort Myers. Neil Frank, director of the National Hurricane Center, said late reports from an Air Force plane indicated Kate might take a more northerly path, and for that reason he ordered hurricane warnings for southern Florida.

Weir's daughter dies in Egypt

CAIRO, Egypt — The daughter of former Beirut hostage the Rev. Benjamin Weir was killed Sunday along with another American woman when a bus they were riding in was struck by a train at a crossing, officials said Monday.

A U.S. Embassy spokesman identified the two as Ann Weir and Catherine Lorimer, the daughters of American missionaries in Egypt. The two women worked as schoolteachers in the Mediterranean city of Alexandria, an Egyptian Interior Ministry spokesman said. The Interior Ministry spokesman said a preliminary investigation showed the crash occurred when the bus tried to cross in front of the train south of Alexandria and could not get out of the way fast enough.

Quoted...

Things you say you will never do in life when you're young, you find out, as you grow older, that you will do them under the right set of circumstances. To say that you will never do something sounds good. But, in reality, it's not that hard.

—Lloyd Robinson, who recently was released from a halfway house in Cedar Rapids, noting that unforeseen circumstances often lead people to break the law. See story, page 1A.

Corrections

The Daily Iowan will correct unfair or inaccurate stories or headlines. If a report is wrong or misleading, call the DI at 353-6210. A correction or clarification will be published in this column.

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Brewery gets new lease on life

By Teresa Aylor
Staff Writer

A century-old Iowa City brewery that recently faced demolition will instead be home to several businesses and offices, after a local investment firm restores it to its original appearance.

The Union Brewery building, located at the corner of Market and Linn streets, will be remodeled at a cost of at least \$1 million to create a hub of retail stores, restaurants and offices called Brewery Square, said Ernest Stoppelmoor, investor and manager of Towncrest Investments Associates, 2405 Towncrest Drive.

Other interested parties bidding on the building wanted to tear down the old brewery, said Gary Nagle, an architectural consultant involved in the project from the architect firm of Koffron, Nagle, Voigtman, 222 Dey Building. This would be "a waste" because of the "class and character" of the old establishment, he said.

THE 129-YEAR-OLD building has been occupied by Economy Advertising Co. for 52 years, and an adjoining structure built by the advertising firm in 1923 will also be renovated in the project, Stoppelmoor said.

Construction will begin when the advertising company's lease expires in March. Completion is scheduled for next fall, Nagle said.

The Union Brewery structure is

one of the oldest remaining breweries in the state, said W.C. Page, a public historian from Richland, Iowa. Page was hired by Towncrest Investments to research the building's history.

Information compiled by Page was presented to the Iowa Historical Department to request inclusion of the brewery in the National Register of Historic Places. The state nominations review committee voted unanimously Nov. 12 to place the building on the register, but the measure failed because there were not enough members present to reach a quorum.

INCLUSION IN the register not only publicizes the building and secures it from demolition, but makes the building eligible for federal grants-in-aid and a 25 percent tax credit, Page said. When the committee meets again in February, he said, "I'm real confident the Union Brewery will be nominated" to the register.

There were three breweries in Iowa City in the 1800s, and all three were located on the same block, said Irving Weber, a local historian and author of three books about the history of Iowa City buildings.

"It is interesting over time... that Iowa City once had three breweries within one block... and today there is only one in the state," Weber said.

The Union Brewery was built in 1856 by Simeon Hotz and Anton Geiger — members of two of Iowa City's pioneer families, Weber said. A large stone slab in memory of the two founders remains between the sidewalk and street.

WHEN STATE prohibition took effect in 1916, William Graf — a Hotz family descendant — attempted to market a non-alcoholic "Near Beer," Weber said.

But "Illinois was still wet" and it was so easy to import alcohol from the neighboring state that the non-alcoholic beverage was a failure, he said.

The last owner of the building before Economy Advertising was the Mississippi Valley Rubber Co., Page said, and it is rumored to have been a front for bootleggers.

Surprisingly, a portion of the building remains today as it looked when in operation, Weber said. Three large vaults for aging beer remain in separate rooms in the basement, where no one had been for 50 years until Nagle entered the rooms recently. The rooms have brick walls and ceilings and Nagle said other rooms remain bricked off.

Cities lose a page of their history when the older buildings are torn down, Page said, because old buildings are "the best way of seeing and understanding the past."

Police

By Julie Eisele
Staff Writer

UI Campus Security officials Sunday received two reports of backpacks stolen from the UI Main Library, bringing to 10 the number of such thefts reported in the last week and totaling \$694 in losses.

A backpack was also reported

stolen Sunday from a racquetball court at the UI Field House. The backpack and its contents were valued at \$513.

In all cases, the backpacks were left unattended when stolen. Some were later recovered with contents missing.

UI Campus Security Lt. Ralph Moody said it is likely the incidents

are related.

Report: UI Campus Security officials received a report of a male exposing himself between Rienow and Hillcrest residence halls late Sunday. Officials were unable to locate a suspect.

Report: Iowa City police received a report of a bat in a house in the 500 block of Iowa Avenue. Police reports indicate the bat was "taken into custody and told not to return to the residence."

Postscripts

Events

The Tao of Wellness: Mind, Body, Spirit interaction will be the topic of a University Counseling Service's program at noon in the Union Room 101.

"Women in Development" in connection with the Oxfam Fast will be the subject of a discussion with Edna Situmbeko from Zambia, at noon in the Union Grant Wood Room. **Interpreting Your Career Inventory** will be discussed in a University Counseling Services program at noon in the Union Room 101.

Linda Kerber will speak to members of the Associated Iowa Honors Students at 5 p.m. in

Burge Residence Hall Cafeteria Line One. **Women in Communications Inc.** will hold a meeting at 5:15 p.m. in the Communications Center Room 200.

Farm Crisis: The Minimum Price Solution, will be the topic of a lecture by Hugh Espey, farm organizer, at 5:30 p.m. in Chemistry-Botany Building Room 65.

Principles Concerning Doubtful Things will be discussed in a Campus Bible Fellowship at 6:30 p.m. in the Union Minnesota Room.

Campaign for Nuclear Disarmament will hold its general meeting at 7 p.m. in the Union Purdue Room.

Budgeting/Script Breakdown — Production Workshop will be held from 7 to 9 p.m. in the

Lindquist Center Room 301. **Alpha Kappa Psi**, professional business fraternity, will hold its weekly meeting at 7 p.m. in the Union Lucas-Dodge Room.

Bread for the World will have a meeting at 7 p.m. in the Episcopal Campus Center at Old Brick.

Baptist Student Union will hold a Bible Study at 7:30 p.m. in the Union Princeton Room.

Gay and Lesbian Youth Group will meet at 8 p.m. at 10 S. Gilbert St., in the Fireside Room. **Information about Study Abroad** will be discussed during an Office of International Education session at 8 p.m. in the Mayflower Residence Hall Lounge.

Postscripts policy

Postscripts must be submitted to the Daily Iowan by 3 p.m. the day prior to publication. Notices for Monday's paper must be submitted by 3 p.m. Friday. Notices may be sent through the mail, but be sure to mail early. The announcements will be published the day of the events. All submissions must be clearly printed on a postscript blank (which appear on the classified ads page) or typewritten and triple-spaced on a full sheet of paper.

Each announcement must be on a separate sheet of paper. Announcements will not be accepted over the telephone. All submissions must include the name and phone number, which will not be published, of a contact person, in case there are any questions.

Events that are not eligible

Notice of events where admission is charged will not be

accepted. Notice of political events, except meeting announcements of recognized student groups, will not be accepted. Notice of events on television or radio will not be accepted. Notices that are commercial advertisements will not be accepted. Questions regarding Postscripts should be directed to the assistant news editor.

Doonesbury

BY GARRY TRUDEAU



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If you think you're having a heart attack, think out loud.

Chest discomfort that lasts longer than two minutes is nothing to fool around with. Play it safe and ask someone to get you to a hospital emergency room — immediately.



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Fast For A World Harvest

Join the Fast on
Thursday, Nov. 21.

Give your unspent food money to OXFAM through the Association of Campus Ministers.

Tuesday, Nov. 19

Speaker: Edna Situmbeko (Zambia)
"Women in Development". Grant-wood Room, IMU. 12:00 Noon.

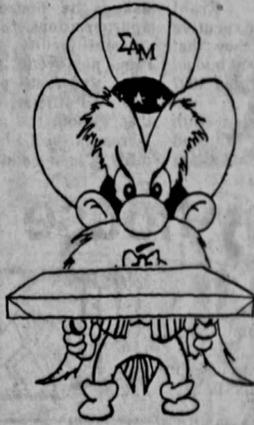
Thursday, Nov. 21

Break the Fast Simple Meal 6:00 p.m. Wesley House. Information and Sign up table Landmark Lobby IMU.

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Metro

Thursdays are black for teachers mourning 'education's slow death'

By Jerry Duncan
Staff Writer

For Hills, Iowa, teacher Nancy Porter the fourth day of the week is always "Black Thursday" — a day to wear black to show mourning for the predicament of teachers and education in the United States.

Thursday, Aug. 22, was the day Porter, 40, president of the Iowa City Education Association, delivered a speech to Iowa City teachers about the plight of the teaching profession. She and many Iowa City teachers have worn black every Thursday since then.

The idea came from Lynette Adams, former ICEA president, who told 130 Iowa teachers at the National Education Association's convention in Washington, D.C., that wearing black could signify the slow death of education in this state.

PORTER FOCUSES on the below-par salaries for Iowa's 30,000 teachers. While Iowa ranks near the top in spending for such things as roads and highways, health and hospitals, and public welfare programs, funds for teachers' salaries and raises for Iowa teachers remain near the bottom, Porter said.

In the Iowa City Community School District, the average salary of \$14,500 is considered high compared to other areas in the state, but even that figure is "just not competitive with the job market," she said. In fact, full-time custodians in the district earn more than teachers, Porter said.

As more teachers find themselves and their children qualifying for food stamps and other forms of state aid, many more are leaving the teaching profession, she said. In 1993, it is estimated that 1.6 million new teachers will be needed in the nation — two-thirds of the current teaching work force, Porter said.

STATE EVALUATIONS of the Iowa teacher work force indicate 26 percent of Iowa teachers are expected to retire within five years. Half of the teaching work force leaves the profession before completing 10 years of employment, she said, adding Iowa City will not escape this trend.

"I don't see how it can with those figures," she said. Iowa City West High teacher Pat Grady accepted in September an executive directorship with the Greater Iowa City Chamber of Commerce.

"Pay and working conditions and respect are factors I considered in the change," Grady said.

Although Grady said he will receive a "substantial" pay increase with his new occupation, teacher salary levels — which he described as "not competitive at all" — are not the only problems with the profession.

HEAVY WORKLOADS and the lack of morale and professionalism in the occupation also take their toll, he



Nancy Porter, a teacher at Hills Elementary School and president of the Iowa City Education Association, has been wearing a black dress to Thursday classes since the beginning of the school year to draw attention to the plight of teachers.

said. "I know of many, many, many good teachers who wish — or are actively in the process — of getting out," Grady said. "This state had better wake up real quick," he said, adding the Iowa Legislature and the governor seem to have put funding for teachers on the back burner. Nineteen states have passed legislation for higher pay and raises for teachers, Porter said. In Iowa, however, increased funding for education won't be possible until Iowa's economy recovers, said Susan Neely, press secretary for Gov. Terry Branstad. She said education in Iowa isn't on the decline because of inadequate funding, because Iowa students' top rankings in Scholastic Achievement Test and American College Test scores show that "obviously students are getting a good education in Iowa."

COLLECTIVE bargaining units set salaries, not the state, Neely said, and Porter added, "If it weren't for collective bargaining, we wouldn't have what we have today."

An "inevitable" change is coming, Porter said. "It's going to change for the better for all of us," but only if teachers, administrators and community members work together.

The Iowa City School Board has initiated change by "saying they really want to hear from teachers," Porter said.

Porter has received support from her colleagues since her speech, along with gentle kidding about her Thursday wardrobe, which has been slowly expanding.

How long will Porter don black on Thursdays?

"As long as it takes — which at this rate may be the rest of my life," she said.

Less expensive child care is goal, 'obligation' of UI Student Senate

By Robert Mann
Staff Writer

Leaders of the UI Student Senate are planning a number of changes in its five daycare centers aimed at providing less expensive child care for students.

"I feel we have an obligation to bring the day cares back in line with their original goal" of providing inexpensive child care for students, said Senate Treasurer Mike Ketchmark.

Ketchmark said he and Senate President Steve Grubbs "have come up with a figure we want the day cares to charge all the students who use their facilities (that) is significantly less than many of them are now charging."

IN ORDER TO make up for these reductions in charges, Ketchmark said the senate will monitor salaries and rely more heavily on work-study employees to staff its daycare centers. He also acknowledged the senate may have to increase the \$20,000 in funding it now provides the centers annually.

But Ketchmark stressed the proposal he and Grubbs are working on is intended to make the daycare centers more cost-efficient and to prevent bookkeeping errors.

Earlier this fall the senate, after discovering the Brookland Woods Daycare Center had neglected to pay employee withholding taxes for two years because of poor bookkeeping, was forced to loan the center more than \$6,000 so it could pay the Internal Revenue Service.

IN ADDITION, Ketchmark said he hopes to ensure students who



Mike Ketchmark

receive Title 20 government funding can take their children to any of the centers, which has not always been the case in the past.

Despite their contention that these changes will lower costs and improve child care at the UI, the plans Ketchmark and Grubbs are working on have been met with skepticism from several daycare center officials and at least one UI faculty member.

"I don't think they are going to do any better" than the committee that currently oversees the daycare centers, predicted Deb Olney, director of Alice's Bijou Daycare Center — one of the centers that does not accept federal assistance for low-income families.

Nancy Holland, the bookkeeper for

Alice's Bijou Daycare Center, said the center doesn't currently accept Title 20 funds because of the "extra paperwork" required.

WHILE FRIENDSHIP Daycare Center Director Nancy Noyer said most of the plans the senate is considering would not present problems, she called its recommendations concerning work-study employees a "key issue."

Noyer said she fears hiring work-study employees instead of other more qualified people will "interfere with the quality of our center."

"What bothers us is that it's easy for people to say, 'Get more work-study,'" she said. "We have been paying people better than you will find in the private sector."

UI Assistant Psychology Professor Carolyn Cutrona, who is past chairwoman of the UI Subcommittee for Parenting Concerns, was also critical of the senate's plans to use more work-study employees.

She said it is essential that the UI daycare centers have "well-trained personnel, (and) you don't get those from work-study."

KETCHMARK SAID another change under consideration is making the UI director of Campus Programs and Student Activities a liaison between daycares, the senate and the UI as a means of providing stability in the system in the future.

Cutrona, however, said she would like to see the entire daycare program turned over to the UI in much the same way as Student Health.

"Maybe we need to go even further," she said. "I'm not even sure that the student senate is the best home for these (day cares) at all."



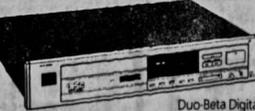
**CAREER GOALS? JOB SKILLS?
EMPLOYMENT OUTLOOK?
ADVANCEMENT OPPORTUNITIES?
PLACES OF EMPLOYMENT?
SALARY RANGES?
GRADUATE/PROFESSIONAL SCHOOLS?**

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Viewpoints

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Rallying point

UI President James O. Freedman's announcement in June that he would order the sale of most of the UI's stockholdings in firms doing business in South Africa was viewed as a victory by many students who participated in dramatic anti-apartheid protests last spring.

But there were isolated grumblings from a few activists who complained that this move was not enough. They pointed out that since Freedman decided not sell \$200,000 of these holdings, the UI was not completely divesting itself.

How right they were.

In fact, it has become clear that Freedman's decision to sell \$2.2 million worth of stock barely made a dent in the UI's financial involvement with South Africa.

During the past year \$34 million in UI employee retirement funds have been invested in two New York companies owning a whopping \$6.8 billion worth of stock in 171 companies doing business in South Africa. A spokeswoman for the two investment firms has acknowledged that 43 of these companies have not signed the human rights guidelines known as the Sullivan Principles.

Considering the magnitude of the UI funds flowing into these two firms — the Teachers Insurance and Annuity Association and the College Retirement Equities Fund — it is also abundantly clear that last year's protests resulted in just a token victory. The UI financially supports the racist regime in a nation where more than 800 people have died in violence during the past year.

UI students, faculty, staff and administrators should immediately begin exploring ways to accomplish the complete withdrawal of UI retirement funds invested in TIAA-CREF — even though contractual agreements with the companies may make this difficult if not impossible.

In addition, steps should be taken in the name of humanitarian interests to cease the flow of any additional UI funds into these firms.

The logical place for such action to begin would be within the UI Faculty Senate and Staff Council. But don't expect these groups to move quickly — in fact, they might choose to ignore this issue entirely unless someone urges them to take action.

This is a role that the members of the Iowa Coalition Against Apartheid, which organized last year's rallies, should feel compelled to fill.

If you are interested, the Faculty Senate meets at 3:30 this afternoon in Senate Chambers of the Old Capital.

Kirk Brown
University Editor

The write stuff

Paul Durrenberger, a professor in the UI Department of Anthropology, has received considerable criticism because 260 of 379 students failed a midterm essay test in his course, "Introduction to the Study of Culture and Society." However, while some criticism is clearly due, it is equally clear that Durrenberger also deserves some positive feedback.

First, the status quo: Durrenberger made a clear miscalculation in composing a midterm that only 31 percent of his students were able to pass. A general education course whose primary membership is freshmen and sophomores should have reasonable standards; students who make an honest effort should expect, with few exceptions, to do passing work.

But Durrenberger deserves praise for what he was attempting to do. In 1980, the Liberal Arts Education Policy Committee recommended that writing skills be stressed further in the courses used to fill general education requirements. Many courses, particularly large lecture sections, have ignored those guidelines; their instructors assign little, if any, writing and continue to rely on objective tests. Such tests, unless designed with unusual skill, tend to measure students' ability to memorize and regurgitate individual fragments of information, rather than the ability to thoughtfully employ such fragments in completing a puzzle appropriate to the larger designs of the course.

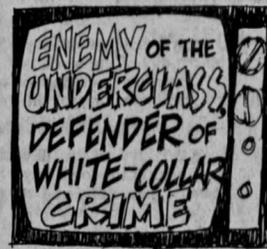
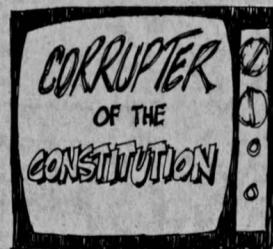
Nor did Durrenberger completely overlook his students' probable lack of background in writing essay tests. Students were given some sample questions and wrote a practice essay response; while their responses were not evaluated, students were told in discussion sections what sort of answers would have satisfied the sample question. In hindsight it is easy to see that this was not enough preparation for students to effectively answer three essay questions in 50 minutes — but foresight is more difficult, particularly when instituting a new system.

After the results of the test were noted, Durrenberger did not switch inappropriately to a curve system of grading. Since test results signaled clearly that the test itself was flawed, such re-evaluation would have only added to the mistake by rewarding some students whom the test had overwhelmed while continuing to penalize others. Secondly, a message would have been sent that substandard work is acceptable as long as substandard work is the norm.

Instead, students will have the opportunity to better their grades by taking a three-test sequence in sections. The flawed exam will be replaced; students will still be held accountable for satisfactory work; the writing and analytical skills that students may lack will have a further chance for development.

It is unfortunate that Durrenberger miscalculated on the original test; it is a greater misfortune that more instructors do not incorporate substantial writing into their course structures.

Hoyt Olsen
Staff Writer



Showdown at regents corral?

By Kirk Brown
University Editor

THIS WEEK'S state Board of Regents meetings in Council Bluffs should provide an excellent indication of how much, if any, influence Board Executive Secretary R. Wayne Richey has lost in recent months.

In past years the regents have usually devoted their monthly get-togethers to obediently approving Richey's recommendations on various topics. This cozy relationship was due, in large part, to the strong alliance between the executive secretary and former Regents President S.J. Brownlee.

"Is this routine?" Brownlee would customarily ask Richey. Following the standard affirmative reply, the board would normally forgo the bothersome chore of discussion and vote unanimously to implement the executive secretary's "recommended action."

BUT THE STATUS quo has begun to change noticeably in recent months as a result of Brownlee's departure and UI

From the Metro Desk

President James O. Freedman's increasing willingness to publicly disagree with Richey.

In a much-publicized spat at the board's July meeting, Freedman lambasted the executive secretary for submitting an "offensive" proposal to the regents that the UI president said would "ruin this state's fine history" in higher education by wresting power away from the presidents of the three regents universities.

Although Richey has backed away from this proposal for the time being, several recommendations he made to the board last month have run into more stiff opposition from the university presidents and students.

Richey did manage to get his proposed 6.5 percent tuition hike approved by the board on a split vote — a success made possible in part by divided student lobbying efforts and the neutrality of

the university presidents. But the regents refused to go along with Richey on four other issues, completely ignoring one of his recommendations and delaying decisions on three others until this month.

THE CONTINUING disagreements between Richey and the university presidents will probably come into sharp focus when the regents tackle the question of how to bolster sagging faculty and staff salaries.

The presidents, led by Freedman, are urging the board to ask the Iowa Legislature to nearly double the 5.5 percent pay raise faculty and staff are scheduled to receive next year. Richey, however, is steadfastly recommending the regents refrain from asking for increased state funding of salaries, suggesting they instead prepare a report and hold a hearing to bring attention to the problem.

The differences in this issue basically come down to a question of whether the board will support Richey's pragmatic approach or Freedman's idealistic views.

RICHEY CONTENTS that the regents would appear irresponsible if they asked for additional pay raises at a time when Gov. Terry Branstad is preparing to cut state spending by at least \$100 million. But Freedman firmly believes it is the duty of the board to bolster faculty and staff morale by asking for the resources it needs to maintain quality in higher education, regardless of the state's economy.

Richey and Freedman are probably aware the state's troubled economy will prevent the board's decision on the salary issue from meaning much in terms of dollars and cents for faculty and staff. Yet the determination both have displayed in sticking to their guns appears to indicate that a less tangible but equally important prize may be at stake: future influence.

It is impossible to predict how the outcome of this showdown will end, but one thing is certain: It should make for an interesting meeting.

From the Metro Desk, a column featuring the opinions and reflections of UI metro editors, appears every other Tuesday.

Letters

Write on

To the Editor:

The experience of Paul Durrenberger's class, discussed in "Anthropology midterm criticized" (DI, Nov. 7), raises one issue which deserves broader consideration: the role of writing in the university.

Consider Richard Pratt's simplistic view in his letter to the editor ("Writes of passage," DI, Nov. 12): "I guess ... what's really essential to passing midterms at the UI is not your grasp of the topics covered in the course, but how well you express yourself in writing." My answer to Pratt is that one's ability to "grasp" a topic is not the same as one's ability to handle a topic well enough to make clear to others what you've learned. In other words, part of being an educated person is having the ability not only to comprehend a subject but also to communicate in writing as well as in speaking. Writing is a way of thinking. That's why it's so tough. That's why essay exams are more challenging than the ubiquitous multiple choice exams. And that's why I can only commend Durrenberger for attempting to challenge his students in this way, asking them to write about what they know, while fewer and fewer teachers, it seems, are asking them to write about anything at all.

What we need, then, is not more lobbying for leniency (bell curves, as Pratt suggests), but more writing in classes throughout the UI. Experience in writing about what they know and what they are learning is the only way students are going to see that knowing is something more than the possession of "facts" and learning is more than success on multiple choice exams.

Ron Tanner

If you don't like it ...

To the Editor:

I would like to respond to the

letter "From the request line" (DI, Nov. 13). In this letter, A.S. Owen delivered a searing but inconsequential critique of the Campus Review. It is attitudes like Owen's that have plagued the UI for some time. All too often, the irrational statements that Owen and many others on this campus make are transformed into hideous actions, such as threats against, and thefts of, our paper. It is a shame that Owen's vision of a sound academic institution does not allow us the right to speak and publish freely.

I will not deny the fact that we are not as organized or as mainstream as other publications, and we do say some things that others do not appreciate. But at least we are willing to do these things with our own money, not the UI's, and we are willing to admit that we are a journal of conservative opinion. I think that, despite Owen's claims, the Review serves to balance the opinions around here and provides students with an alternative to the predominantly liberal publications on campus. Either way, we are not about to leave. We will say whatever we want whenever we want, and if you don't like it, that's just your tough luck.

Sean Johnson
President, Campus Review

All heat, no meat
To the Editor:
Although I am not an American, but rather a foreign student, I could not help but take exception to Mary Boone's editorial ("The big chile," DI, Nov. 12). You have not lived until you've eaten chile, specifically the New Mexico "banana" chile, rich in that magic ingredient capsaicin, so full of vitamin C ... The Spaniards found chile in New Mexico in the 1500s and it is unique to this country. I have eaten in Mexican restaurants all over the United States and in many places in Mexico itself and few have been able to touch the

standard of cooking in New Mexico (and in the contiguous areas of Arizona, Texas and Colorado) because this chile is absent.

To me, the word "chile" once conjured up a bowl of beans in a tomato sauce with red chili powder to spice it up — all heat and no meat. This is dull fare by comparison and a far cry from a large meaty, juicy green or red chile ... served stuffed with cheese or between tortillas with meat, sour cream, a fried egg on top, or in a dozen other ways.

The Mesilla Valley in New Mexico is the largest growing area in the world for these chiles ... We are not talking your standard red chili powder, which is produced everywhere, but big green chiles, homegrown in the U.S.A., a product that if I were an American, I would be proud to offer as the national food. Reeps, Pete Domenici and Mannie Lujan know what they are talking about. Don't sell them short until you have tried it. And please don't counter with a nomination of corn-on-the-cob. Get serious! Be a little more broad-minded and a little less ethnocentric.

Joy Morrison

Profitable problem
To the Editor:
This letter is in regard to your articles dealing with the UI parking crisis ("UI parking enforcement is 'risky business,'" "Campus parking to get worse," DI, Oct. 29 and 30). In the two articles the problem with parking on the UI campus is identified, and the results of this problem are delivered. The solution to the problem, however, is mysteriously not given clearly. It is appalling that more emphasis was not given to the fact that more parking could be created here on the UI campus.

Creating parking is the solution to the UI parking crisis. This solution is feasible considering the UI takes in more than \$300,000 per year from its present parking problems. This money

should be put to use building parking spaces so that there will not be a need for dishing out more than \$300,000 worth of tickets each year. There surely is an engineer out there who can think of some way to create more parking for a moderate price.

As I see it, the problem is the UI does not want to spend any money to create new parking places. They would rather reap the benefits of large revenues from the lack of adequate parking space than build new parking spaces to alleviate the parking crisis. It seems to me that the UI creates the problem and profits from it at our expense.

Andrew W. Kloser
547 Rienow

Arts appreciation

To the Editor:

On behalf of the Iowa City/Johnson County Arts Council, I would like to publicly thank Russell Karkowski and Oh Sus! Productions for presenting the Claudia Schmidt benefit concert on Nov. 9 in MacBride Auditorium. The Arts Council and the Iowa Artisans Gallery were the beneficiaries of this event. We are only the latest in a series of community organizations which have been helped by Russell in this way. People like him are few in number and they are a precious resource for us all. Thank you, Russell.

June C. Fischer
President, IC/CC Arts Council

The Daily Iowan welcomes letters from readers. Letters to the editor must be typed and signed and should include the writer's address, which will be withheld on request. Letters must include the writer's telephone number, which will not be published but is needed to verify the letter. Letters that cannot be verified will not be published. Writers are limited to two letters per month. Letters should not exceed 200 words, as we reserve the right to edit for length and clarity.

University

UI offering 178 more courses

By Kent Schuelke
Staff Writer

UI officials say the net increase of 178 courses that students may enroll in this year represents a mixed blessing.

"Generally, the addition of courses represents improvements in the quality and flexibility of the curriculum," said UI Vice President for Student Services Philip Hubbard.

But while additional courses mean students have more choices, they also "reflect a considerable overload on the current faculty, and that certainly isn't a good morale factor," Hubbard said.

According to UI records released Monday, 285 courses were added to the UI curriculum during the past academic year, while 107 courses were eliminated, providing a net increase of 178 courses.

THE UI COLLEGE of Liberal Arts had the largest increase in its curriculum with a net addition of 125 courses. The College of Law and the College of Engi-



Philip Hubbard
neering had the next largest increases with 13 additional courses each.

Despite increases in the curriculum of the UI's largest college, College of Liberal Arts Associate Dean James Lindberg predicted a lack of state funding will cause some courses to be discontinued

in the future. But he stressed the "financial pinch that we're experiencing, and have been experiencing for several years, will not necessarily show up in courses being taken off the books for several years."

Hubbard agreed, saying, "Further funding cuts are going to be very difficult to adjust to because the quality of education is based on financial resources, our lifeblood of renewal."

THE ONLY UI COLLEGE to offer fewer courses this year is the College of Education, which dropped two courses.

College of Education Dean Charles Case said that the reduction of courses has little effect on the college's ability to educate.

"That really doesn't have any impact at all," Case said. "You have a course once upon a time, and over time the interest in it lags, so you drop that class and add others."

But Case acknowledged that increasing course offerings puts more pressure on faculty mem-

bers. "It gives them more papers to grade and more people to attend to, it puts more work on them, definitely," Case said.

THE UI SPANISH and Portuguese Department had the largest rise in total courses offered of any department on campus with a total increase of 11 courses.

"It's a sign of the growing intellectual vitality of the department of Spanish and Portuguese," said Thomas Lewis, chairman of the department.

Lewis said the additional courses were made possible because the department hired two extra assistant professors this fall and will host a visiting professor in the spring.

"We've added faculty, but we're still heavily overcrowded in our undergraduate courses," Lewis said. "Even though we have a net increase (in courses) we still have extensive enrollment problems that need to be alleviated."

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- Student Senate
- Writers Workshop
- Graduate Student Senate
- Liberal Arts Student Association
- Israel Action Committee

Thanks for your help and we look forward to working with you in the future.

Regents OK sought on UI tunnel project

By Marianne Cherni
Staff Writer

The UI will ask the state Board of Regents for permission to begin planning a \$1.3 million renovation of a tunnel on the west side of campus when the board meets in Council Bluffs later this week.

According to board office documents released Monday, the UI wants to "replace approximately 800 feet of the utility tunnel that runs along Grand Avenue."

The tunnel, which these documents state is "the primary link between the eastern and western portions of the main campus," was built in 1929 and has deteriorated rapidly in recent years as a result of salt that has seeped through its ceiling and walls.

"Right now we're in the design phase," said UI Physical Plant engineer Glenn Boutelle. He added that officials hope to begin the project by April or May.

HE SAID THE tunnel project will take a total of six months. "They may not be consecutive months, however, because of peak times of traffic and weather conditions," Boutelle added. Physical Plant Director Duane Nollsch said the roads that will be affected by the tunnel construction are Grand Avenue and Riverside Drive.

"We will do as much as possible to coordinate our schedule with the (state) Highway Department and the city to schedule construction at the most opportune time," Nollsch said.

UI officials will also be giving an oral update to the regents on their plans to repair the damaged roof of the UI Recreation Building.

The building was evacuated earlier this month after engineers discovered beams in its roof were so badly deteriorated that the roof was in danger of collapse.

COMPETITIVE BIDS for temporary shoring were received last week and the UI has awarded the contract to TriCon of Iowa City for \$93,250.

Richard Gibson, UI director of facilities and planning, said Monday several options are being explored to find a permanent solution to repair of the building's roof.

"We're inventing the wheel right now," Gibson said about all the options. "Who knows how long it will take."

He added that the temporary shoring will not enable the building to be opened again. "The most that will come out of this is that the basement will be reopened," Gibson said.

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Home health care position OK'd

By Gretchen Norman
Staff Writer

Iowa City elderly and handicapped may be able to receive care without leaving their homes after the Iowa City Council informally approved the creation of a case manager position Monday.

The Elderly Home Services coordinator would assess the long-term needs of individual elderly and handicapped residents and coordinate delivery services from support agencies. The position would cost about \$35,000 for salary and administrative costs.

A congregate housing market analysis indicated that 23 percent of elderly persons prefer to remain in their homes as long as possible rather than move to nursing homes or other care facilities.

COUNCILOR ERNEST Zuber said he "has no qualms" about funding the position but said, "We don't need

another full-blown administrator." Councilor George Strait suggested the council earmark \$40,000 to \$45,000 for the project, fund it for more than one year and "get the proper person with the proper educational background."

City Manager Neal Berlin said the council needs to be careful about funding new programs "when we know the present agencies are losing funding."

The council also initially approved Mid-Eastern Iowa Community Mental Health Center's request for \$115,000 of funding.

THE MONEY WILL go toward the Community Support Services and Day Treatment Service at the center targeted for low-income persons with mental illnesses. It was recommended for approval by the Committee on Community Needs.

The service currently operates without handicapped access in cramped quarters on a second floor. The proposed project would provide

handicapped access, give the office about 50 percent more space and provide the current upstairs location to the Day Treatment Program.

Mayor John McDonald said last year the center's application was turned down because the money requested a "facility more than a service."

"IT'S A ONE-TIME request and I know it does serve primarily local citizens," McDonald said.

Zuber said the county should pick up the tab and said the decision to fund the project goes against staff recommendations.

The council denied funding for the acquisition of Ralston Creek property, increased the Systems Unlimited Inc. grant by about \$7,000 and approved \$156,500 for the Crisis Center Food Bank Facility.

The council will vote on the funding requests as a whole tonight before the measures will become official.

Summit

at the Villa Fleur d'Eau, a private chateau on Lake Geneva being used for the meeting the United States will host.

Reagan and Gorbachev will meet privately only with interpreters at the start of Tuesday morning's meeting before going into a session with top aides. The get-together was scheduled for 15 minutes but White

House spokesman Larry Speakes said the meeting would be "open ended," meaning they could talk longer.

On his arrival, Gorbachev said his summit goal was to "relieve mankind of the threat of nuclear war and to ensure peace and further fruitful cooperation between peoples."

"The peoples of the Soviet Union

and the United States of America, along with those in other countries, expect positive results from the Geneva meeting," he added. "I can assure you that on our part we shall seek precisely such an outcome of this important meeting."

Nancy Reagan and Raisa Gorbachev will have their own meetings at tea parties Tuesday and Wednesday.

Halfway

break a rule. I think they should just deal with the individual."

ROBINSON HAD difficulties watching his earnings from a construction job go toward rent for the halfway house instead of toward supporting his family. "I'm just now getting to the point that I see the money (from work) go to my family," he said in an interview before his release.

The halfway house required that he pay rent for the first few months, although he was unable to find a job when he arrived at the halfway house in January. Robinson, an electrician by trade, worked a series of construction jobs this summer. He was recently laid off from his latest construction job because it was seasonal work.

"Now that it's over, I'm right back

where I started," Robinson said. Robinson's parole in October concluded his second residency at a halfway house. Twelve years ago, he spent some time at the first Cedar Rapids halfway house.

"I WOULD HOPE I would never have to go into an institution again," Robinson said in a measured, educated voice. "You never really know in life.

"Things you say you will never do in life when you're young, you find out as you grow older that you will do them under the right set of circumstances. To say that you will never do something sounds good. But in reality it's not that hard."

Robinson doesn't believe the programs and counseling offered by the halfway house helped him become a better person. "The interaction that should go on, doesn't go on" between

counselors and residents. At times, in order to avoid conflicts within the house, he shut himself inside his room rather than deal with counselors and other residents.

"YOU DON'T really get rid of the problem" by failing to communicate, Robinson said. At the time, however, it seemed easier to stay out of trouble by avoiding other people in the house altogether, he said.

But despite the pressures and unmet expectations of the halfway house, the program's worth depends on the individual's effort. "No program will rehabilitate you if you don't want to change.

"The halfway house can be a help, it can be a hindrance...It was good for me in that it allowed me to do some community service work and get a sense of community."

Lottery

Board Executive Secretary R. Wayne Richey released a revised lottery request proposal Monday that the regents will consider later this week.

UI Vice President for Research Duane Spriestersbach said he was satisfied with Richey's revised proposal, which increased the UI's recommended lottery requests by \$500,000 from last month.

UI officials had threatened in October to fight Richey's original lottery recommendations because they were unhappy he suggested Iowa State University receive about \$1.5 million more than the UI.

But the fight was averted when Board President John McDonald quietly took the item off the October docket by indicating he wanted more

time to consider it.

RICHEY RECOMMENDED in October that the regents ask for only \$3.6 million in lottery revenues for the UI. But his revised recommendations raise that amount to more than \$4.1 million, with the additional \$500,000 going to hydraulics research.

According to a board office report, Richey's revised recommendations were made after "additional study of the (university) proposals."

But ISU Vice President for Research Daniel Zaffarano said Monday he was not consulted during this additional study of the issue.

"THE POINT IS the lottery money seems kind of elusive anyway," Zaffarano said. He added, "I'm so

depressed about the state's financial situation that I just hope we see some of this money... It'll be very difficult to maintain faculty morale without the money."

Despite the doubts about lottery revenues meeting expectations, Richey's recommendation to the board states there is "a strong possibility" more than \$10 million will be available to fund economic development research next year.

These extra funds are expected to come from unused lottery revenues that were designated for a World Trade Center, which has been scrapped for the time being.

As a result, Richey has included more than \$5.1 million in lesser priority requests — including \$1.8 million in UI projects — in his recommendation to the board.

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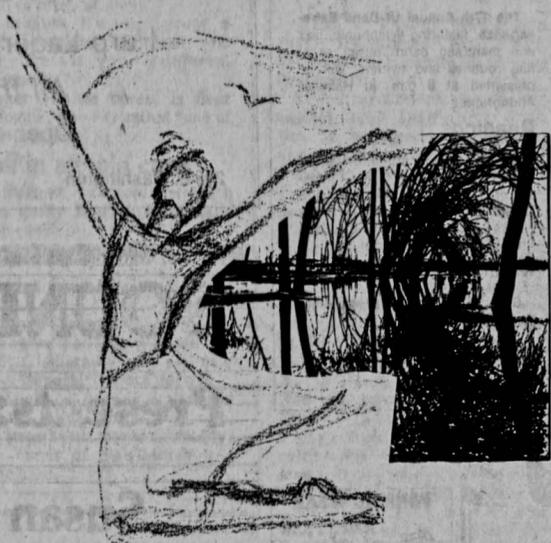
By Jenny Wren
Staff Writer

DANCE GALA '85 was wonderful. It was a professional performance, with something glowing and uniquely lowan about it.

"The Land Between Two Rivers" choreographed by David Berkey: The breadth of the sky, the secure rhythms of the ever changing river — these were embodied in the dance. A liquid harmony rippled through the scene, transforming the dancers to nature's pulse, and thus they moved like a compass on the wind.

"Out Standing in their Fields" choreographed by Susan Dickson: Picture if you will a soft summer night in a field under the stars. In the quiet darkness you can hear the song of crickets and smell the first of windfall apples. And if you are lucky, as we were, you might also hear some prairie music off in the distance, playing softly into the night. Greg Brown and band stood silhouetted on an old hay wagon in the background of the stage. Across the front was a picket fence, all in soft shadow — the stars looked incredibly real. In fact, so realistic was the scene, the audience gasped when the curtain opened — the mystery of the summer night penetrated down the aisles and carried us away with it. Then entered the dancers, separated like the stars, which they stood looking up at in silence. What was their dance like? If you were out in the prairie on a soft summer night with the wind blowing through your hair, how would you dance? That's what it was like.

THE SECOND PART of the choreography was as different from the first as night from day. The lights came on; the dancers in summer dresses and bib overalls went about the business of picking beans. The dance was



"The Land Between Two Rivers"

Graphic by Jenny Wren

funky — hoe-down style. And if Hancher Auditorium audiences were not so politely sedate, they probably would have rolled in the aisles.

"Door" choreographed by Lan-Lan King: Artist Marvin Cone's abstract painting of a door was projected in front of the stage as the curtain came up. Poet Paul Engle came from the wings and read his poem "The Door." He exited, and the lights came up behind the projected door image, revealing what at first appeared to be a young man in a cage. (He was actually standing in a doorway represented by an abstract construction of poles.) The superimposed image of the door was removed, the backdrop turned blood red and the music increased with a pronounced heartbeat rhythm. A company of dancers surrounded the door-

way: men in sparkling brown knickers, women in stark bright colors. As the dance evolved it seemed to run from one unresolved conflict to another until the end when the young man was alone on the stage and his movements suggested a resolution of the conflicts. The other dancer then returned and the tension was gone. Peace. The image of the door was again superimposed over the dancers, until it became opaque, and we could see the dancers no more — as though they had disappeared into the door.

"FORSAKE US NOT," choreographed by Alicia Brown was a strong portrait about the farm crisis, a historic piece that one will remember when looking back on this time.

"A Not-So Square Dance" by

Bill Kirkpatrick was a "Calvin Klein" hoe-down that had the audience roaring. The characters were mannequins of the media, the punk population, traditional square dancers (the Do-Si-Do Square Dance Club) and a genuine break dancer. During intermission I overheard a man in the aisle say "Wasn't that Iowa City totally? If anything says it all, that was it right there ... they're always colliding with each other."

"Con Amore" choreographed by Lew Christensen: The elegant Amazons appeared on stage and this comic story ballet came to life. One could not see a fresher production of the ballet anywhere. The technical quality of the performance would pass professional standards, but it was the spirit and character brought to the stage by the dancers that was the special part.

EMILY STIEN as the Captain showed fiery pluck. The Mistress, Elizabeth Menninger, was graceful on point and highly expressive as a character actress. Her Husband, Dean Williams, was convincingly dejected, and her suitors — The Rake (Kameron Spears), The Sailor (Doug Klatke) and The Student (William Kirkpatrick) were in their element. An excellent job.

While mentioning dancers, one should also be reminded to keep an eye on Sarah M. DeGunther.

Upon leaving Hancher, I found the Harvest Home bluegrass band playing in the lobby. (They had also accompanied one of the dances.) I remembered how the band's banjo player, Bob Black, used to do impromptu concerts with friends in Iowa City's downtown pedestrian mall years ago ... it was good to see them at Hancher.

From the beginning speech by Bishop Maurice Dingman about the farm crisis, to those final comforting bluegrass tunes the Dance Gala's theme was definitely **To Iowa With Love.**

Sonatas brighten rainy Sunday

Maria Deligiorgis
Staff Writer

WHAT BETTER thing to do on a rainy Sunday night than hear four sonatas for baroque violin and harpsichord by Johann Sebastian Bach?

Not too many things, so those in attendance at Clapp Recital Hall were delighted with the expressive playing of UI professors Sven Hansell on harpsichord and Leopold Lafosse on baroque violin.

A texture exists in these sonatas that could be called soothing. As performed by Hansell and Lafosse, the texture was lulling: The sound of the harpsichord coupled with the sound of a baroque violin is much more delicate, even fragile, than that of the modern day violin and piano.

DELICATELY PURE tones colored the Adagio movement of Sonata in G major for Violin and Figured Bass. Lafosse used the full length of his bow to create lushly rich phrases. Here is

where the lulling began as the two presented a mood that encompassed the audience with warmth.

The Vivace provided an effective contrast, calling for dexterity from both performers, which they maintained while continuing their display of sensitive expression. Dynamic variety added to this heightened sense of expression in the Largo. The final movement, Presto, shows Bach's unrelenting demands of baroque instruments.

Hansell played the best I've ever heard him play in the Adagio of Sonata in B minor, providing an effective support for the violin melody, while also showing restraint and cooperation in the interaction between the two instruments as the piece progressed.

THE DYNAMICS flowing from Lafosse's violin were particularly sensational; beginning as a mere whisper of sound that could barely be heard — a sound felt before awareness of its existence was clear — growing gradually

and evenly into a rich tone. Again, true contrast could be felt within the sonata. The Allegros were played in consistently accurate tempos, with precisely placed accents and ornaments from both the harpsichord and the violin.

The elegance of the first half of the recital was not upheld, unfortunately, in the second half. The audience, when not being lulled (in this case, to sleep) was rudely assaulted with screeching sounds from the violin and extra-musical notes from the harpsichord.

In Sonata in A Major, the Dolce first movement was played effectively, but without much thought to mood. Also, in the final movement, Presto, the two parts just did not move well together. The severity of the demands of the baroque violin and harpsichord were making their presence felt throughout the stagnant performance of this sonata.

IN THE FIRST movement of the final sonata on the program, Sonata in E Major, the warmth

earlier explicated was once again felt. Sad to say, it was downhill from that moment on. Sloppy playing characterized the second movement Allegro as the performers moved away from the scope of the music with non-rhythms and inarticulate phrases.

Even though the tempo indication calls for Adagio ma non tanto, the luxurious melody could have been better enjoyed had the movement been played a little slower. Within this movement, however, the most solemnly moving moments of the recital occurred.

The final movement of the evening, comprised of unrelenting rapid notes, showed Hansell's insistence on insertion of unidentifiable notes to his music. The warmth went out of the violin, too, as Lafosse unhappily dug his bow into the string to try to reduce the screeching that was reaching the audience.

Four more sonatas will be presented by Lafosse and Hansell Sunday at 8 p.m. in Clapp Recital Hall.

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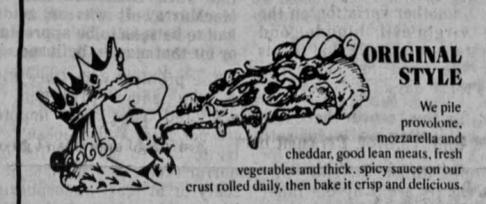
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MORNING			
5:00	(HBO) MOVIE: "Where the Lilies Bloom"	11:00	Video Music With Mark Goodson
6:00	(MAX) MOVIE: "On the Waterfront"	11:30	(3) Quince
7:00	(HBO) MOVIE: "The Private Eyes"	12:00	(1) CNN Headline News
8:00	SportsCenter	12:30	(1) ABC News Nightline
8:30	Powerboat Racing: 1985 Porsche's Offshore Grand Prix	1:00	(1) Newsnight
9:00	(HBO) MOVIE: "The Deep"	1:30	(1) Edge of Groucho
9:30	(MAX) MOVIE: "Greylock: The Legend of Tarzan, Lord of the Apes" (CC)	2:00	(1) Edge of Night
10:00	(HBO) MOVIE: "A Star Is Born"	2:30	(1) Mazda SportsLook
10:30	(MAX) MOVIE: "Cannonball Run II"	3:00	(1) The Rochester Chronicles
11:00	College Football: Teams to Be Announced	3:30	(1) CNN Headline News
11:30	(HBO) MOVIE: "Where the Lilies Bloom"	4:00	(1) Late Night with David Letterman
12:00	(HBO) MOVIE: "The Private Eyes"	4:30	(1) Eye on Hollywood
12:30	(HBO) MOVIE: "The Deep"	5:00	(1) MOVIE: "The Gypsy Moths"
1:00	(HBO) MOVIE: "Greylock: The Legend of Tarzan, Lord of the Apes" (CC)	5:30	(1) European Journal
1:30	(HBO) MOVIE: "A Star Is Born"	6:00	(1) Bill Cosby Show
2:00	(MAX) MOVIE: "Cannonball Run II"	6:30	(1) NFL's Greatest Moments: Savors, Saints and Sinners
2:30	College Football: Teams to Be Announced	7:00	(1) MOVIE: "Give My Regards to Broad Street" (CC)
3:00	(HBO) MOVIE: "Where the Lilies Bloom"	7:30	(1) MOVIE: "The Million Dollar Hotel"
3:30	(HBO) MOVIE: "The Deep"	8:00	(1) The Waltons
4:00	(MAX) MOVIE: "Cannonball Run II"	8:30	(1) CNN Headline News
4:30	College Football: Teams to Be Announced	9:00	(1) Rippled
5:00	(HBO) MOVIE: "Where the Lilies Bloom"	9:30	(1) Moonlighting (CC)
5:30	(HBO) MOVIE: "The Deep"	10:00	(1) War: The Knife Edge of Defiance (CC)
6:00	(MAX) MOVIE: "Cannonball Run II"	10:30	(1) Larry King Live
6:30	College Football: Teams to Be Announced	11:00	(1) 700 Club
7:00	(HBO) MOVIE: "Where the Lilies Bloom"	11:30	(1) Regis Philbin's Lifestyles
7:30	(HBO) MOVIE: "The Deep"	12:00	(1) NBA Basketball: Houston at Denver
8:00	(MAX) MOVIE: "Cannonball Run II"	12:30	(1) CNN Headline News
8:30	College Football: Teams to Be Announced	1:00	(1) Start of Something Big
9:00	(HBO) MOVIE: "Where the Lilies Bloom"	1:30	(1) MOVIE: "Is Paris Burning?"
9:30	(HBO) MOVIE: "The Deep"	2:00	(1) Entertainment Tonight
10:00	(MAX) MOVIE: "Cannonball Run II"	2:30	(1) Newsnight Update
10:30	College Football: Teams to Be Announced	3:00	(1) Love That Bob
11:00	(HBO) MOVIE: "Where the Lilies Bloom"	3:30	(1) Jason Today
11:30	(HBO) MOVIE: "The Deep"	4:00	(1) PKA Full Contact Karate
12:00	(MAX) MOVIE: "Cannonball Run II"	4:30	(1) CBS News Nightwatch
12:30	College Football: Teams to Be Announced	5:00	(1) CNN Headline News
1:00	(HBO) MOVIE: "Where the Lilies Bloom"	5:30	(1) News
1:30	(HBO) MOVIE: "The Deep"	6:00	(1) 700 Club
2:00	(MAX) MOVIE: "Cannonball Run II"	6:30	(1) Prime Time Wrestling
2:30	College Football: Teams to Be Announced	7:00	(1) Hot Properties
3:00	(HBO) MOVIE: "Where the Lilies Bloom"	7:30	(1) CNN Headline News
3:30	(HBO) MOVIE: "The Deep"	8:00	(1) Sports Tonight
4:00	(MAX) MOVIE: "Cannonball Run II"	8:30	(1) SportsCenter
4:30	College Football: Teams to Be Announced	9:00	(1) CNN Headline News
5:00	(HBO) MOVIE: "Where the Lilies Bloom"	9:30	(1) News Overnight
5:30	(HBO) MOVIE: "The Deep"	10:00	(1) MOVIE: "Hickie to Heppiness"
6:00	(MAX) MOVIE: "Cannonball Run II"	10:30	(1) Formulas for Wealth
6:30	College Football: Teams to Be Announced	11:00	(1) MTV
7:00	(HBO) MOVIE: "Where the Lilies Bloom"	11:30	(1) KGAN
7:30	(HBO) MOVIE: "The Deep"	12:00	(1) CNN Headline News
8:00	(MAX) MOVIE: "Cannonball Run II"	12:30	(1) CNN
8:30	College Football: Teams to Be Announced	1:00	(1) HBO
9:00	(HBO) MOVIE: "Where the Lilies Bloom"	1:30	(1) KWWL
9:30	(HBO) MOVIE: "The Deep"	2:00	(1) Waterfront, IA
10:00	(MAX) MOVIE: "Cannonball Run II"	2:30	(1) Cedar Rapids, IA
10:30	College Football: Teams to Be Announced	3:00	(1) KCOR
11:00	(HBO) MOVIE: "Where the Lilies Bloom"	3:30	(1) WOC
11:30	(HBO) MOVIE: "The Deep"	4:00	(1) WBS
12:00	(MAX) MOVIE: "Cannonball Run II"	4:30	(1) WOC
12:30	College Football: Teams to Be Announced	5:00	(1) WBS
1:00	(HBO) MOVIE: "Where the Lilies Bloom"	5:30	(1) WOC
1:30	(HBO) MOVIE: "The Deep"	6:00	(1) WBS
2:00	(MAX) MOVIE: "Cannonball Run II"	6:30	(1) WOC
2:30	College Football: Teams to Be Announced	7:00	(1) WBS
3:00	(HBO) MOVIE: "Where the Lilies Bloom"	7:30	(1) WOC
3:30	(HBO) MOVIE: "The Deep"	8:00	(1) WBS
4:00	(MAX) MOVIE: "Cannonball Run II"	8:30	(1) WOC
4:30	College Football: Teams to Be Announced	9:00	(1) WBS
5:00	(HBO) MOVIE: "Where the Lilies Bloom"	9:30	(1) WOC
5:30	(HBO) MOVIE: "The Deep"	10:00	(1) WBS
6:00	(MAX) MOVIE: "Cannonball Run II"	10:30	(1) WOC
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10:00	(MAX) MOVIE: "Cannonball Run II"	2:30	(1) WOC
10:30	College Football: Teams to Be Announced	3:00	(1) WBS
11:00	(HBO) MOVIE: "Where the Lilies Bloom"	3:30	(1) WOC
11:30	(HBO) MOVIE: "The Deep"	4:00	(1) WBS
12:00	(MAX) MOVIE: "Cannonball Run II"	4:30	(1) WOC
12:30	College Football: Teams to Be Announced	5:00	(1) WBS

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Arts/entertainment

Horror comedy lacks humor, atmosphere

Merwyn Grote
Assistant Arts/entertainment Editor

AS THE MAN SAID, death is easy, comedy is hard — and comedies with horror movie themes are nearly impossible and probably not worth the effort. But since the phenomenal success of the mediocre *Ghostbusters*, filmmakers have been dusting off all the old horror genre staples in hopes of finding a hit formula. We've already endured the achingly dull banality of *Teen Wolf*, and now comes another teen-horror/comedy called *Once Bitten*.

The film that *Once Bitten* blatantly, and with no shame whatsoever, rips off is *Love at First Bite*, the low-budget, high-spirited comedy that briefly revived George Hamilton's sagging career a few years back. The twist is that *Once Bitten* offers a sexual role reversal. This time the vampire is a vamp played by Lauren Hutton, and the plot concerns her efforts to find virgin blood, preferably male, that will keep her looking young. She repeatedly complains there simply are no more virgins left in this sexually liberated society, which is odd because all mortal characters in the film repeatedly complain about not being able to lose their virginity.

ANYWAY, SHE decides to put the bite on a gangly and good-natured high school boy who is most definitely virginal. He's named Mark Kendall and the role is played with an abundance of boy-next-door elan by comedian Jim Carrey. Mark has a steady girl named Robin (Karen Kopins), who is pure and sweet and, not surprisingly, brunette. Yep... another variation on the male virgin/evil blonde/good brunette love triangle that seems to be the basis for most teen farces these days.

Just for the record, the Countess, as Hutton calls herself, doesn't bite in the neck, going for the "inner thigh" instead. One might rightly ask, why the inner thigh? Well, the film wants to imply she is biting her victims in a more intimate place, but the film also wants a PG-13 rating. Thus it can pretend to be more erotic than it really has the guts to be.

As the Countess, Hutton seems

Film

Once Bitten

Directed by Howard Storm. Written by David Hines, Jeffrey Hause and Jonathan Roberts from a story by Dimitri Villard. Produced by Dimitri Villard, Robby Wald and Frank E. Hildebrand. Rated PG-13.

The Countess..... Lauren Hutton
Mark Kendall..... Jim Carrey
Robin Pierce..... Karen Kopins
Sebastian..... Cleavon Little

Showing at the Englert I.

to be having fun, which must be her only real compensation for taking this role. It is the kind of role that could allow an actress to prove herself both seductively sexy and broadly funny, if given the chance, but the film only gives Hutton scattered moments to be funny. For example, she gets a kick out of decking nuns and little old ladies who get in her way.

CLEAVON LITTLE, who hasn't had a decent film role since starring in Mel Brooks' *Blazing Saddles*, appears as Sebastian, the countess' gay butler. There is absolutely no reason for this character to exist except as an excuse for including several lame jokes about coming out of closets. The whole film has a smirky attitude about gays, but then it has a smirky attitude about all sexual matters.

The one saving grace of *Once Bitten* is that it is the film debut of comedian Jim Carrey. He last appeared in the short-lived sitcom "The Duck Factory." Before that he made a name for himself doing a stand-up comedy act of facial impersonations of people like Jack Nicholson and Fred MacMurray. It was an act that had to be seen to be appreciated, or for that matter, believed.

The problem with *Once Bitten* is the same problem that rendered *Teen Wolf* impotent: It's not scary and it doesn't even try to be. To make a film on a horror theme and to make it not scary or at least atmospheric is like making a musical without sound.

Compared to films like *An American Werewolf in London*, *Fright Night* or even *Abbot and Costello Meet the Wolfman*, *Once Bitten* proves to be a rather bloodless experience.

McPhee writes with consummate clarity

United Press International

Table of Contents, by John McPhee. Farrar, Straus & Giroux.

A few years ago, when John McPhee was on a writing assignment in Alaska, his editor at *The New Yorker* forwarded to him a letter from a park ranger in Maine.

The ranger, tongue in cheek, was complaining that someone was publishing material under his name, which happened to be John McPhee, and that he, as a writer of sorts himself, wanted to protest.

It develops that author McPhee eventually went to Maine (who could resist?), tied up with his nominal clone and spent considerable time wandering the back country with him. When he left, reluctantly, it was with utmost admiration for Ranger McPhee. "I envy him his world," McPhee wrote. "Time and again, when I think of him... I invariably find myself wishing that I were John McPhee."

McPHEE TELLS this delightful story in his latest collection of

Books

essays, *Table of Contents*, along with seven other equally fascinating tales.

Despite the insipid title, McPhee in this, his 18th book, is as sharp and as skillful as ever. It will be only the occasional reader who will not be fascinated by McPhee's stories and pulled into them by the author's style, which quickly becomes addictive.

When McPhee writes, for example, about physicist Theodore B. Taylor's plans to create huge ice ponds to air-condition the cities of the future, the plan becomes extremely logical and feasible. When he describes the philosophy of Sen. Bill Bradley of New Jersey, it renews one's faith in honest men and this country's political system.

After reading McPhee, the first wish is that all writers could exhibit such clarity and skill. But then if they could, McPhee would not stand out so spectacularly.

Entertainment Today

At the Bijou

China is Near (1967). Marco Bellocchio directed this Italian political farce about a landowner who runs for office on a socialist ticket. In Italian. At 7 p.m.

Avant-Garde II Another potpourri of artsy short subjects. At 9 p.m.

Christ Stopped at Eboli (1979). A political exile finds a new life when forced to move to a small peasant village. In Italian. At 7:15 p.m.

Television

On the networks: To salute, exploit and generally rip off all the charity projects of the past year (Band-Aid, Farm-Aid, Live-Aid), CBS is offering "We Are the World: A Year of Giving" (at 7 p.m.).

On cable: Robert Guillaume and Melba Moore recreate their Broadway roles in the video version of the musical *Purlie* (A&E-35 at 8 p.m.). Humphrey Bogart, Jennifer Jones and Gina Lollobrigida play African explorers in John Huston's cult comedy *Beat the Devil* (NIK-34 at 8

p.m.). And Clint Eastwood made a name for himself playing a man with no name in *A Fistful of Dollars* (WGN-10 at 7 p.m.).

Music

The 17th Annual UI Band Extravaganza, featuring symphonic, jazz and marching band music; skits; flag routines and twirlers, will be presented at 8 p.m. in Hancher Auditorium.

Readings

Poet A. K. Ramanujan, University of Chicago William E. Colvin Professor of South Asian Languages and Civilizations, will read from his works at 8 p.m. in English-Philosophy Building Room 304.

Nightlife

Beat Rodeo rides back into Amelia's with its neo-country rock. Susan Werner and Friends perform in the Union Wheelroom as this week's Soundstage presentation.

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\$2 All The Beer (Meister You Can Drink Bräu)

TUESDAY TRIVIA

1. What is the Iowa City rate of unemployment?
2. Where was Bruce Springsteen's first public performance?
3. What is the most popular deodorant in the U.S.?
4. How many nuclear weapons are built each day?
5. How much money would it take for you to buy up all of General Motors stock? (No checks, please.)
6. Which state consumes the most alcohol annually?
7. How many teachers are beaten up by students each day?
8. What is the most circulated magazine in the U.S.?
9. Are there more suicides on rainy or sunny days?
10. What Hollywood movie star (female) fought in the Israeli Army?

TONIGHT: 1:00 Tootsie Rolls and Rum & Cokes
Wine.

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75c Domestic Bottles

\$1.25 Boysenberry Kamikazees
\$1.00 Strawberry Daquiris

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9 Flavors

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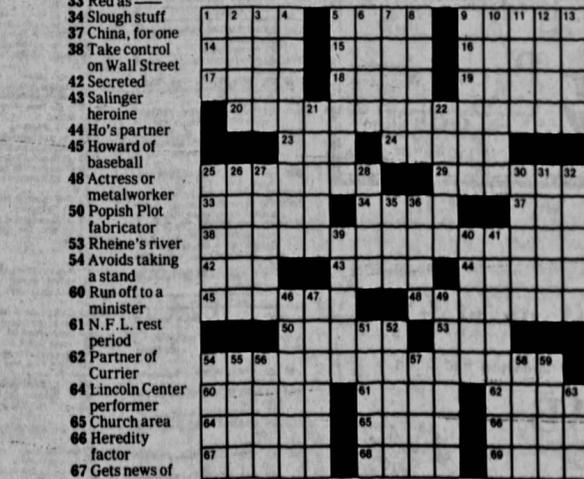
Tuesday November 19th
223 East Washington

AMELIA'S
337-9492

CROSSWORD PUZZLE

Edited by EUGENE T. MALESKA

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| 67 Gets news of | | | |
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ANSWER TO PREVIOUS PUZZLE

ACROSS
1. Thick slice
5. Caesar's multi
9. Cheer for Pavarotti
14. Senator's young helper
15. Train for a bout
16. More impudent
17. Oriental nanny
18. Roof edge
19. His Monday is our Sunday
20. Inform (on)
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29. Sharp answer
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61. N. F. L. rest period
62. Partner of Currier
64. Lincoln Center performer
65. Church area
66. Heredity factor
67. Gets news of
68. At hand

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Sportsbriefs

Hawks start preparing for the wishbone

Iowa Coach Hayden Fry said his No. 4 ranked Hawkeyes had a "difficult" workout Monday as they prepared for the wishbone offense of Minnesota, Iowa's foe Saturday. "It was a difficult practice because Minnesota runs a wishbone offense," Fry said. "It's completely different from anything we've seen all year. The offense they run is different than anything in this part of the country." What makes the Golden Gopher offense potent is fleet sophomore quarterback Rickey Foggie, who Fry called "one of the best all-around athletes in the Big Ten."

Coach enters guilty plea in steroid case

NASHVILLE, Tenn. (UPI) — Former Vanderbilt strength coach E.J. "Doc" Kreis pleaded guilty Monday to illegally distributing steroids to a Clemson coach in a case that focused national attention on the use of chemical bodybuilders by athletes.

The misdemeanor counts could bring a maximum sentence of 11 months and 29 days.

"This case has alerted college football programs all over the country that the use of steroid drugs without a prescription is not only illegal, but, in our opinion, is harmful to them," said Davidson County District Attorney General Thomas Shriver.

"We feel that college athletes should not have to be drugged to be competitive."

Kreis' co-defendant, onetime pharmacist Melvin "Woody" Wilson, pleaded guilty to one count of distributing and another of conspiracy in the same case.

On The Line

So, the majority of you silly contest entrants doubted your fearless leader O.T. Line last week when he told you Bucky Badger and his red horde from Madison would botch Ohio State's Rose Bowl plans.

Well, now that you've learned your lesson, pull your chair a little closer to the breakfast table and listen closely, because O.T. has another prediction: Penn State will lose at Pittsburgh Saturday. Count on it.

Those foolish Nittany Lions have already taken a vote and decided they'd like to play in the Orange Bowl against Nebraska or Oklahoma. It will never happen because the fired up Panthers will make their season worthwhile by mopping the turf with the fur of Paterno's cocky crew.

And speaking of the Orange Bowl, forget what you've heard about the Nebraska-Oklahoma winner having the inside track on the road to Miami; there will be no winner. Look for a 24-24 tie in Norman Saturday.

And, as you probably have surmised by now, those two outcomes will put Iowa in the No. 1 spot once again, heading into the bowl season. And where will Penn State be playing in the winter months? In the (ha, ha) Florida Citrus Bowl (ha, ha) against those poor Buckeyes from Ohio State (thanks Bucky!).

Of course this happy outcome for the Hawkeyes is dependent on a victory Saturday against the Golden Gophers of Minnesota, and that game looks to be a

thriller.

And if you can't get a seat in jam-packed Kinnick Stadium for the classic matchup, just stroll on into Iowa City's rockiest and newest bar, Fridays, located at 121 E College St., where you can pull up a chair, lean back and enjoy the soon-to-be No. 1 Hawkeyes on a 12-foot television screen.

And, should you take O.T.'s advice on this week's games, you just might win yourself this week's keg of brew, graciously donated by that very same bar, Fridays.

But don't forget the rules of the contest. Circle the winner of each game, and if you think any game will end in a tie (hint, hint), just circle both teams. Don't forget to circle the tiebreaker and put down the score, and please include your name and phone number.

Entries are due at the business office downstairs in the Communications Center by high noon on Thursday.

This week's winners

- Ohio State at Michigan
- Minnesota at Iowa
- Illinois at Northwestern
- Purdue at Indiana
- Michigan State at Wisconsin
- Penn State at Pittsburgh
- Louisiana State at Notre Dame
- Southern Methodist at Arkansas
- Baylor at Texas
- Nebraska at Oklahoma

Tiebreaker:

UCLA _____ at Southern California _____

Name _____
Phone _____

Sports

Bowl picture comes into focus

(UPI) — Though invitations cannot be extended until Saturday, the bowl picture is coming into focus.

NCAA regulations state bowls cannot send invitations until Nov. 23, but Sunday marked the end of "cheat week." So officials from the 18 bowls scrambled over the weekend to secure tentative deals with teams.

No. 1 Penn State cleared up a great deal of speculation by announcing it would go to the Orange Bowl. Should the Nittany Lions defeat Pitt Saturday, the Orange Bowl will likely feature the two top teams in the country.

Second-ranked Nebraska is at No. 3 Oklahoma Saturday. If Nebraska wins it secures the Big Eight title and the automatic Orange Bowl invitation as the conference champion. If Oklahoma beats the Cornhuskers, then the winner of a Nov. 30 game between the Sooners and Oklahoma State will capture the Big Eight and go to Miami Jan. 1.

ion, came to an agreement with Miami (Fla.). Tennessee has the inside track on the SEC title, but Louisiana State and Alabama are still alive.

The Cotton Bowl originally wanted Auburn to face the Southwest Conference champion, but changed its mind late Sunday night and tried to strike a deal to get the second-place team in the Big Ten. Baylor, Texas, and Texas A&M each have one loss in the Southwest conference.

However, the Fiesta Bowl sent Cotton officials' plans awry by tying up Michigan, the likely second-place finisher in the Big Ten, to face the Big Eight runner-up.

Iowa can win the Big Ten with a victory Saturday over Minnesota and claim the automatic Rose Bowl bid. Michigan would finish second in the league by defeating Ohio State Saturday. The Wolverines would go to Pasadena, Calif. on Jan. 1 if they win and Iowa loses.

and Auburn to the Citrus Bowl. If Ohio State goes to the Rose, Iowa will go to the Cotton and Auburn the Citrus. If Michigan goes to the Rose, Auburn will go to the Fiesta, Iowa to the Cotton and Ohio State will play Brigham Young in the Citrus Dec. 28.

UCLA will likely represent the Pacific 10 in the Rose Bowl. The Bruins need a victory over cross-twon rival Southern California Saturday to clinch a berth.

Many conferences lined up packages with several bowls in order to assure several bowl berths. Conference teams split revenues from bowl games.

The other bowls will probably look like this: Fresno State vs. Bowling Green in the California, Maryland vs. Syracuse or West Virginia in the Cherry, Minnesota vs. Clemson, Arkansas vs. Pacific Ten runner-up (likely Arizona State) in the Holiday, SEC runner-up (likely Louisiana State or Alabama) vs. SWC runner-up (likely Baylor or Texas A&M) in the Liberty, Georgia vs. Liberty in the Sun, SEC third place vs. SWC third place in Aloha, Washington vs. West

College Football Bowl Matchups

- A look at likely college football bowl participants:
- California Bowl (Fresno, Calif.) Dec. 14 — Fresno State vs. Bowling Green
 - Cherry Bowl (Pontiac, Mich.) Dec. 31 — Maryland vs. Syracuse
 - Independence Bowl (Shreveport, La.) Dec. 21 — Minnesota vs. Clemson
 - Holiday Bowl (San Diego) Dec. 22 — Arkansas vs. Arizona
 - Liberty Bowl (Memphis, Tenn.) Dec. 27 — LSU or Alabama vs. Baylor or Texas A&M
 - Citrus Bowl (Orlando, Fla.) Dec. 28 — BYU vs. Ohio State or Auburn
 - Sun Bowl (El Paso, Texas) Dec. 28 — Georgia vs. Arizona
 - Aloha Bowl (Honolulu) Dec. 28 — Alabama vs. Texas or Baylor
 - Fred Brown Bowl (Anaheim, Calif.) Dec. 30 — Washington vs. West Virginia
 - Gator Bowl (Jacksonville, Fla.) Dec. 30 — Florida State vs. Oklahoma-Oklahoma State loser
 - Bluebonnet Bowl (Houston) Dec. 31 — Air Force vs. Baylor or Texas A&M
 - All American Bowl (Birmingham, Ala.) Dec. 31 — Georgia Tech vs. Michigan State
 - Peach Bowl (Atlanta) Dec. 31 — Army vs. Illinois
 - Cotton Bowl (Dallas) Jan. 1 — Auburn or Ohio State vs. Baylor, Texas or Texas A&M
 - Fiesta Bowl (Tempe, Ariz.) — Michigan or Iowa vs. Nebraska or Oklahoma-Oklahoma St. winner
 - Orange Bowl (Miami) Jan. 1 — Penn State vs. Nebraska, Oklahoma or Oklahoma State
 - Rose Bowl (Pasadena, Calif.) Jan. 1 — UCLA or Arizona State vs. Iowa, Ohio State or Michigan
 - Sugar Bowl (New Orleans) Jan. 1 — Miami (Fla.) vs. Tennessee, LSU or Alabama

Virginia-Syracuse, Georgia Tech vs. Michigan State in All American, Air Force vs. SWC team in the Bluebonnet and Army vs. Illinois in the Peach.

Continued from page 12

THE SUGAR BOWL, which sends an automatic bid to the Southeastern Conference champ-

IF IOWA GOES to the Rose and Ohio State beats Michigan, the Buckeyes will go to the Cotton

Ratings

Cal, Alabama is at Auburn and Florida State is at Florida.

The UPI College Football Board:

EAST — Dick Anderson, Rutgers; Jack Bicknell, Boston College; Foge Fazio, Pittsburgh; Dick MacPherson, Syracuse; Don Nehlen, West Virginia; Bobby Ross, Maryland.

MIDWEST — Earle Bruce, Ohio

State; Gerry Faust, Notre Dame; Hayden Fry, Iowa; Lou Holtz, Minnesota; Dave McClain, Wisconsin; Dan Simrell, Toledo.

SOUTH — Bobby Bowden, Florida State; Dick Crum, North Carolina; Vince Dooley, Georgia; Danny Ford, Clemson; Johnny Majors, Tennessee; Ray Perkins, Alabama.

MIDLANDS — Don Morton, Tulsa; Mike Gottfried, Kansas;

Bill McCartney, Colorado; Tom Osborne, Nebraska; Barry Switzer, Oklahoma; Woody Widehofer, Missouri.

SOUTHWEST — Fred Akers, Texas; Ken Hatfield, Arkansas; Sam Robertson, Southwestern Louisiana; Jackie Sherrill, Texas A&M; Grant Teaff, Baylor; Jim Wacker, Texas Christian.

MOUNTAINS — Fisher

DeBerry, Air Force; Joe Lee Dunn, New Mexico; LaVell Edwards, Brigham Young; Leon Fuller, Colorado State; Al Kincaid, Wyoming; Larry Smith, Arizona.

PACIFIC — Rich Brooks, Oregon; Terry Donahue, UCLA; Jack Elway, Stanford; Claude Gilbert, San Jose State; Don James, Washington; Jim Sweeney, Fresno State.

Continued from page 12

Gymnastics

teacher and child," Alvarez said.

The program, which started 15 years ago, owes much of its new popularity to the success of the 1984 men's and women's gymnastics teams.

Gymnastic programs all over the country are experiencing an increase in attendance because of the heavy-media attention the sport was given during the 1984 Summer Olympics. "People put their kids in gymnastics these

days because it is the 'in' thing to do," Alvarez said.

The risk and dangers in this program seem to be slight. "In the past seven years that I have been here, we haven't had any serious injuries," Alvarez said.

GAYLE BRAY, whose 5-year-old son Nick is in the program, agrees there is very little risk involved for the children. "It doesn't present much more of a danger than they have

playing out in the backyard at home," she said.

Robert Soper, a pediatric surgeon for the UI Hospitals, said the program doesn't present any real dangers to the children's development. "If properly supervised, I can't see any detrimental points."

"With the proper supervision and restraint, it could be a positive growth for children," he added.

Many of the parents like the

structured environment as well as the physical activity for their children.

"Sometimes people are afraid to be firm with the kids, but I like the disciplined social environment they have here," Steve Johnson, whose two children attend gymnastics classes, said.

"The main thing here is for the kids to have fun and blow off some steam during the winter months," he added.

Scoreboard

MVP Voting

Votes	1 2 3 4 5 6 7 8 9 10 Pts
McDerm, STL	14 6 3 1 — — — — — — — — 280
Parker, Cin	6 6 4 6 1 1 — — — — — — — — 220
Guerrero, LA	3 9 6 3 2 1 — — — — — — — — 208
Gooden, NY	1 2 6 9 3 1 1 — — — — — — — — 162
Herr, STL	1 — — — — — — — — — — — — — — 119
Carter, NY	— — — — — — — — — — — — — — 116
Murphy, All	— — — — — — — — — — — — — — 83
Hernandez, NY	— — — — — — — — — — — — — — 81
Tudor, STL	— — — — — — — — — — — — — — 61
Clark, STL	— — — — — — — — — — — — — — 20
Coleman, STL	— — — — — — — — — — — — — — 16
Raines, MI	— — — — — — — — — — — — — — 15
Sandberg, Chi	— — — — — — — — — — — — — — 14

NBA Standings

Eastern Conference				Western Conference					
Division	W.	L.	Pct.	GB	Division	W.	L.	Pct.	GB
Atlantic	8	2	.800	—	Midwest	8	2	.800	1/2
Boston	8	5	.615	3 1/2	Houston	6	6	.500	—
Philadelphia	6	7	.462	3 1/2	Denver	6	5	.545	3
New Jersey	3	7	.300	8	San Antonio	4	7	.364	5
Washington	2	8	.200	9	Utah	3	7	.300	5 1/2
New York	2	8	.200	9	Dallas	3	7	.300	5 1/2
Central	10	4	.714	—	Sacramento	10	1	.909	—
Milwaukee	7	5	.583	2	L.A. Lakers	8	5	.615	3
Atlanta	6	6	.500	3	Golden State	6	6	.500	4 1/2
Cleveland	5	6	.455	3 1/2	L.A. Clippers	6	6	.500	4 1/2
Indiana	3	6	.333	4 1/2	Seattle	4	6	.333	6 1/2
Chicago	4	6	.333	5	Phoenix	1	10	.091	9

Football Odds

NFL	Pts	Pennsylvania	Dartmouth 13
Favorite	Atlanta 16	Princeton	Cornell 5 1/2
Chicago	St. Louis 2 1/2	Purdue	Indiana 7
NY Giants	Washington 2 1/2	Syracuse	Syracuse 10
Pittsburgh	Buffalo 9 1/2	Clemson	S. Carolina 6
Miami	Tampa Bay 5	Tennessee	Kentucky 5
Detroit	Cincinnati 3	Brigham Young	Utah 2 1/2
Cleveland	New England 3 1/2	Michigan State	Wisconsin 4 1/2
San Diego	New Orleans 7 1/2	Arkansas	Mississippi 9
Minnesota	Houston 4	Mississippi St.	Iowa St. 2 1/2
Kansas City	Indianapolis 4	Oklahoma St. 21	Northwestern 19 1/2
L.A. Rams	Green Bay 5	Texas A&M	TCU 2 1/2
Dallas	Philadelphia 5 1/2	Colorado	Kansas St. 2 1/2
L.A. Raiders	Denver 5 1/2	Utah St.	New Mexico St. 1
Monday night	Seattle 6	Washington	Washington St. 4 1/2
SAN FRANCISCO	Seattle 6	Long Beach St.	Fullerton St. 7
COLLEGE	LSU 2 1/2	Oregon	Oregon St. 19
Notre Dame	Minnesota 17	So. Mississippi	Colorado 31
Iowa	Missouri 10	Miami (Fla.)	Arizona St. 19
Kansas	Holy Cross 16	Houston	Arizona St. 19
Boston College	Texas 3	Arizona St.	San Diego St. 19
Baylor	North Carolina	Air Force	San Diego St. 19
North Carolina	Harvard	Stanford	Hawaii 14
Brown	Yale 5 1/2	Michigan	California-Evan 7
Penn State	Columbia 2 1/2	UCLA	Ohio St. 7 1/2
	Pitt 6 1/2	Oklahoma	USC 6 1/2
			Nebraska 3

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ONCE BITTEN
Weekdays 7:00, 9:30
Englert II
THAT WAS THEN THIS IS NOW
Weekdays 6:30, 9:00
Cinema I
PLENTY 7:00
TARGET 9:30
Cinema II
JAGGED EDGE
Weekdays 7:00, 9:15
Campus I
BACK TO THE FUTURE
1:45, 4:15, 7:00, 9:30
Campus II
RAINBOW BRITE 2:00, 4:30
THE GODS MUST BE CRAZY
7:10, 9:30
Campus III
KISS OF SPIDER WOMAN
2:00, 4:30, 7:00, 9:30

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Sports

Promising future for Iowa despite inconsistent year

By Brad Zimanek
Staff Writer

It was an up and down season for the Iowa women's cross country team, but that doesn't mean there won't be better things in store for the Hawkeyes in the future.

A freshman-dominated squad ended the season with a sixth-place performance at the Big Ten and the NCAA District IV Championships, which was up from an eighth and 13th finish in the same championships last year.

"I think the sign of an effective team is producing at the end of the season and I don't think we did that," Iowa Coach Jerry Hassard said. "But I'm optimistic with the high finishers from the freshmen this weekend (Janeth Salazar's 10th- and Renee Doyle's 13th-place finishes at the district meet) and those two high finishes should provide a good foundation for next year."

Along with Doyle and Salazar the Hawkeyes will also have Tricia Kiraly, Rachelle Roberts and Kristin Waters returning for their sophomore year of competition and this year's experience may lead to a Big Ten title a few years down the line.

"WE'RE JUST going to get stronger and stronger every year," Salazar said. "This

Cross Country

year we were good but we were still very inexperienced and we're just going to improve every year."

Iowa was also without the services of sophomore Laura Haggerty and freshman Michelle Giampapa for most of the season because of injuries, so next year's squad will have a good variety of strength and depth.

Haggerty was Iowa's leading runner in its first meet of the season when she took second at the Iowa Open. Injuries then kept her out for the majority of the season as her last competition of the year was at the Indiana Invitational Oct. 5 in Bloomington, Ind.

That meet was one of the bright spots for the Iowa team this year as they placed second out of 21 teams. The Hawkeyes defeated Michigan and Indiana at the Indiana Invitational but both the Wolverines and Hoosiers later beat Iowa at both the Big Ten and the district meets.

"We had to deal with losing Haggerty for the season and also losing Michelle (Giampapa)," Salazar said. "We could have done a lot better with those two in there."

Ice Hawks notch victories over Palmer and Grinnell Sportsclubs

By Laura Palmer
Staff Writer

Both the A and B teams of the Ice Hawks experienced their first victories of the season last weekend.

Friday night the A-team beat Palmer College, 11-3, and Saturday the B-team defeated Grinnell, 6-0. The B-team's win marked it's first victory in 28 games.

Leading scorers for the Ice Hawks' A-team were Rick Trossman with three goals and Mike Pugliese with two goals. Other scorers were Steve Rosenbaum, Andy Nilles, Rob Silverman, Curt Dalgleish, Chris Dolan and F.J. Frazier.

Leading scorer for the B-team was Tim Doyle with three goals. Other scorers were Terry Bishop, Joe Barrash and Tom Stewart. The B-team will meet Cornell in Waterloo Wednesday.

Ski club to meet, show movie

The UI Ski Club will hold a meeting tonight at

'Rehabilitated' Dailey may spark Jordon-less Chicago

DEERFIELD, Ill. (UPI) — Guard Quintin Dailey successfully completed in-patient treatment at a California drug rehabilitation clinic and will be back on the active roster by Tuesday night, the Chicago Bulls announced Monday.

"He's gone through a tough time," said Jerry Krause, the Bulls vice president of basketball operations. "We really feel good about the way he's come out of this. He's really ready to play. The organization stands behind Quintin totally."

Dailey was expected to be a key element of this year's club. However, before the start of the season, he entered the drug rehabilitation clinic.

The incident marked the latest trouble point in Dailey's career.

Dailey, 24, was a first-round draft choice of the Bulls in 1982 after he was charged with assaulting a student nurse at the University of San Francisco. The charges eventually were dropped.

THE 6-FOOT-3 guard made the all-NBA rookie team his first year, averaging 15.1 points per game.

Problems of drug abuse surfaced then, and

Cross Country Ski club meets

The first general meeting of the UI Cross Country Ski Club will be held Thursday at 6:30 p.m. in room E220 of the Field House.

There will be information on trips, free ski instruction, shuttle service to the ski trails and the second annual Yellow River Overnighter.

All interested people are encouraged to attend.

New members are welcome to attend tonight's meeting.

D Classifieds

Room 111 Communications Center
11 am deadline for new ads & cancellations.

PRELIMINARY NOTES

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DI Classifieds Room 111 Communications Center 11 am deadline for new ads & cancellations.

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Thomason named LPGA Coach of the Year

By Jeff Stratton
Assistant Sports Editor

Iowa women's golf Coach Diane Thomason has been selected the 1985 Coach of the Year by the teaching membership of the Ladies Professional Golf Association (LPGA).

The award is in recognition of a coach's work in different aspects of the game, including coaching record, recruiting, service in professional organizations and the achievements of

Golf

players the coach has worked with.

Thomason, the coach at Iowa for the past 10 seasons, knew she had been nominated for the award, but was surprised with her selection as the winner. "You get up in the mornings and pinch yourself when it happens to you," she said. "It is a once in a

lifetime thing."

THE IOWA COACH is particularly pleased with the award because it comes from her fellow coaches in the LPGA. "This is one of the top rewards you can receive as a coach," she said, "because it comes from your teaching peers. It is more important to be recognized for that."

"I am delighted that Diane's coaching colleagues have selected her as the recipient of this prestigious award," Iowa

Women's Athletic Director Christine Grant said.

"Not only will it bring recognition to our coach and the Iowa golf team, but the award also reaffirms what Bump (Elliott, men's athletic director) and I always say, 'we have in men's and women's athletics at Iowa some of the best coaches in the nation.'"

Iowa has sent representatives to six national championships since Thomason has been the

Iowa coach.

IOWA HAS FINISHED in the top half of the Big Ten Conference five times, including fourth-place finishes the past two seasons.

Thomason has Class A teaching accreditation from the LPGA and has served as co-director of the summer golf camps sponsored by Iowa.

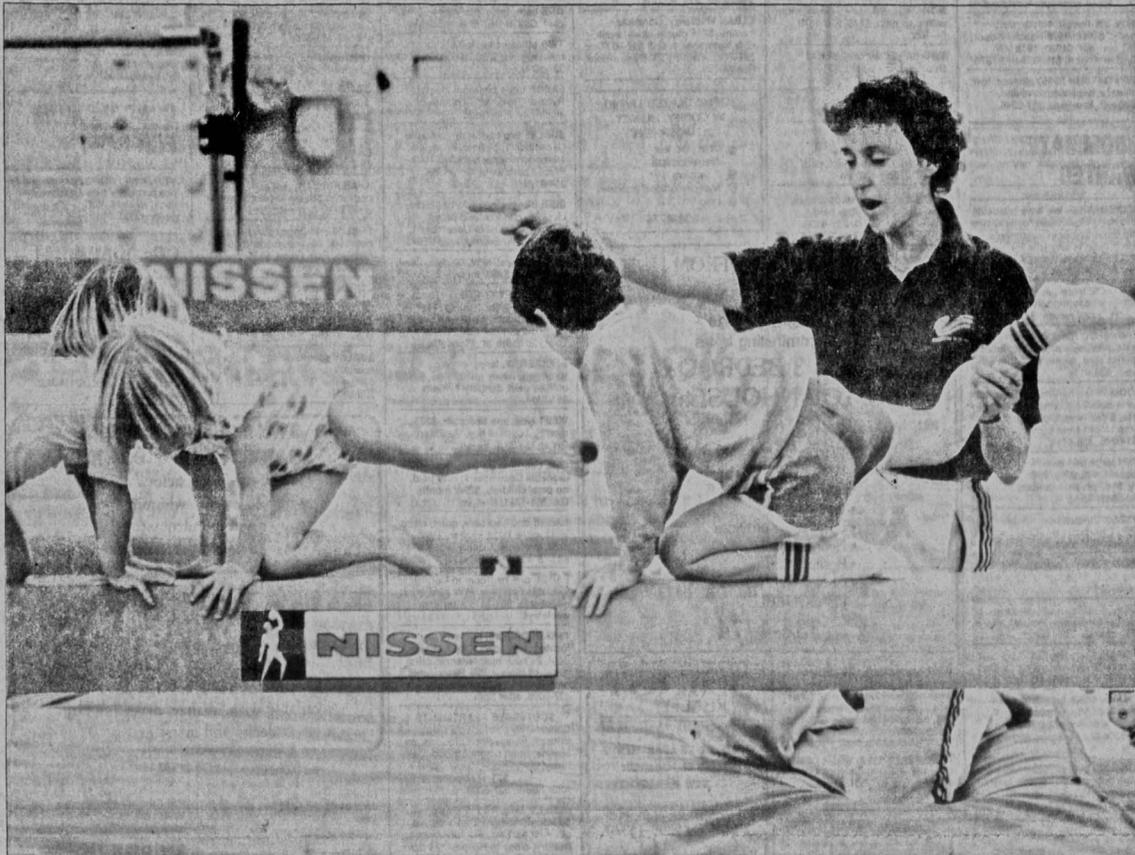
She is currently a vice president of the NCAA Golf Coaches Association, and Thomason

recently completed a three-year term on the Midwest Region Golf Committee of the NCAA.

The Iowa coach's duties as vice president included preparing the academic all-American awards and player awards.

Thomason received a bachelor's degree from Iowa State in 1971 and a master's degree from Northern Iowa in 1974.

Thomason was the golf coach at Central High School in Davenport before coming to Iowa in 1974.



Cindy Alvarez, director of the Division of Recreational Service's preschool gymnastics program, helps one of her students on the balance beam during

a class in the North Gym of the Field House Monday. The classes are designed to teach the 3 to 6-year-olds body awareness and control.

The Daily Iowan/Byron Hetzler

Penn State clear No. 1; Iowa fourth

NEW YORK (UPI) — Penn State, following its most impressive victory of the season, finished one vote shy of being a unanimous selection as college football's No. 1 team Monday in the weekly voting by the UPI Board of Coaches.

The Nittany Lions, who walloped Notre Dame, 36-6, Saturday, received 41 of 42 first-place votes and one second-place vote for 629 points in remaining No. 1 for the third-straight week. Iowa was twice this season a unanimous top choice.

Nebraska, which grabbed the other first-place vote, appeared on 42 ballots and did not receive a selection lower than third in remaining No. 2. Oklahoma shot from sixth to No. 3.

The Cornhuskers play at Oklahoma Saturday. If the Sooners win and then beat Oklahoma State in their regular season finale, Oklahoma will go to the Orange Bowl. If Nebraska wins it will go to the Orange Bowl. Penn State, which plays Pitt Saturday, indicated it, too, will go to the Orange Bowl, which could now host the nation's Nos. 1 and 2 teams.

NO. 4 IOWA inched from fifth while No. 5 Miami (Fla.) and No. 6 Michigan each climbed two spots. Seventh-ranked Oklahoma State and eighth-ranked UCLA each leaped three positions. No. 9 Auburn moved up four places from 13th.

Air Force, knocked from the ranks of undefeated teams by Brigham Young, plummeted from fourth to No. 10 and Ohio State, beaten by Wisconsin, dropped from No. 3 to No. 11.

No. 12 Florida State, 13th-ranked BYU, No. 14 Baylor and 15th-ranked Tennessee each

UPI College Football Top Twenty

NEW YORK (UPI) — The United Press International Board of Coaches Top 20 college football ratings, with first-place votes and records in parentheses, total points (based on 15 points for first place, 14 for second, etc.), and last week's ranking:

1. Penn State (41) (10-0)	629	1
2. Nebraska (1) (9-1)	565	2
3. Oklahoma (7-1)	491	6
4. Iowa (9-1)	487	5
5. Miami (Fla.) (8-1)	470	7
6. Michigan (8-1)	418	8
7. Oklahoma State (8-1)	320	10
8. UCLA (8-1)	294	11
9. Auburn (8-2)	221	13
10. Air Force (10-1)	218	4
11. Ohio State (8-2)	180	3
12. Florida State (8-2)	156	14
13. Brigham Young (9-2)	138	15
14. Baylor (8-2)	95	16
15. Tennessee (6-1-2)	78	17
16. Arkansas (8-2)	72	9
17. Louisiana State (6-1-1)	65	18
18. Texas A&M (7-2)	44	19
19. Texas (7-2)	32	20
20. Arizona State (8-2)	27	2

Others receiving votes: Alabama, Army, Bowling Green, Fresno State, Georgia, Maryland and Syracuse.

Note: By agreement with the American Football Coaches Association, teams on NCAA or conference probation and forbidden to compete in a bowl game are ineligible for the Top 20 and national championship consideration by the UPI Board of Coaches. The teams currently in that category are Florida and Southern Methodist.

improved two places. Arkansas fell from ninth to 16th.

LOUISIANA State at No. 17, 18th-ranked Texas A&M and No. 19 Texas all moved up a spot. No. 20 Arizona State joined the ratings for the first time this season. Georgia, 13th last week, lost to Auburn and disappeared from the Top 20.

The top six teams appeared on all 42 ballots. The Big Eight and Big Ten each had three representatives in the top 10 while the Southeastern Conference has four schools in the ratings.

A slew of traditional late-season games will feature Top 20 teams Saturday. Beside Nebraska-Oklahoma and Pitt-Penn State, Ohio State is at Michigan, UCLA is at Southern

See Ratings, Page 9

Tots tumbling for enjoyment

By Bob Kelleher
Special to The Daily Iowan

Cindy Alvarez probably won't find the next Mary Lou Retton or Kurt Thomas waiting for her when she teaches a preschool gymnastics class.

"The most important thing," Alvarez said, "is for the kids to have fun learning what their bodies can do."

The purpose of the program, offered by the Division of Recreational Services, is "to teach the kids body awareness, spatial

awareness and to enjoy what your body can do," Alvarez said.

"We're concerned with body control," she said. "Tricks are secondary after that."

Alvarez, director of the preschool gymnastics program, believes the classes provide a service for children and parents. For many of the 3 through 6-year-olds, the program is their first encounter with a disciplined learning environment.

"**MOST CHILDREN** are in there for the social activity as

well as the physical activity," Alvarez said.

Children aged 3 and 4 are not too young to participate in gymnastics programs, Alvarez said. "Very few kids do not want to participate," she said. "While it's true most of the kids are not motivated to learn a specific trick, they do participate to be part of the group."

The classes meet on either Monday and Wednesday or Tuesday and Thursday for 40-minute sessions. Four six-week sessions are offered throughout the year.

Instructors teach children techniques of tumbling and vaulting, as well as how to use the balance beam and the uneven parallel bars.

College students with a background in gymnastics are hired to teach classes. "We keep every teacher's group to five or less kids," Alvarez said.

THE KIDS are grouped by both age and ability because it's important to keep a "continuity and sameness between the

See Gymnastics, Page 9

Fleet-footed McGee runs away with NL MVP

NEW YORK (UPI) — Willie McGee, the National League batting champion whose all-round skills led the St. Louis Cardinals to the pennant, Monday was named the National League's Most Valuable Player by the Baseball Writers Association of America.

The 27-year-old center fielder received 14 first place votes and 280 points from the 24 members of the BBWAA — two from each National League city — to easily

outdistance outfielder Dave Parker of the Cincinnati Reds, the league's RBI leader. Parker received six first place votes and 220 points.

Outfielder Pedro Guerrero of the Los Angeles Dodgers was third with six first-place votes and 208 points and pitcher Dwight Gooden of the New York Mets, winner of the National League Cy Young Award, was fourth with one first place vote and 162 points.

Each voting member of the BBWAA was asked to list 10 players on his ballot in order of preference and McGee, Parker and Guerrero were the only players to be named on all 24 ballots. Points were awarded on a 14-9-8-7-6-5, etc., basis. All ballots had to be in before the start of the post-season competition.

Rounding out the top 10 vote-getters were second baseman Tommy Herr of St. Louis (119 points), catcher Gary Carter of

New York (116), outfielder Dale Murphy of Atlanta (63), first baseman Keith Hernandez of New York and pitcher John Tudor of St. Louis (61) and first baseman Jack Clark of St. Louis (20).

McGee's selection as MVP marks the 14th time a member of the Cardinals has won baseball's most coveted individual award, which has first presented by the BBWAA in 1931.

The fleet-footed McGee led the league in batting with a .353

average, in hits with 216 and in triples with 18. He also finished third in stolen bases with 56 and in runs scored with 114. In addition, he hit 10 homers, knocked in 82 runs and played superbly on defense.

Parker, a rejuvenated player since coming to the Reds two seasons ago from the Pittsburgh Pirates, led the National League with 125 RBI and batted .312 with 34 homers and 42 doubles.

Guerrero started the season

slowly but finished with a .320 batting average, 33 homers and 87 RBI in helping the Dodgers to the National League West pennant. His season turned around in June when he was shifted from third base to left field and he responded by hitting a club record 15 home runs in the month.

Gooden was the most overpowering pitcher in baseball, compiling a 24-4 record and a major league-leading 1.53 ERA.

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Directors vie for exposure at film fest

By Merwyn Grote
Assistant Arts/entertainment Editor

THE BASIC FUNCTION of a film festival is to bring films and film lovers together. After that, their value varies according to individuals and their perspectives. Some, like the famed Cannes Film Festival in France, are largely show places for buying and selling films for mass distribution. Art is an important consideration for many who attend, but quite often commerce rules the festivities.

Though the Chicago International Film Festival exists mostly for the artistic appreciation of film, any time a film is unspooled, money is a matter. Filmmakers who attend festivals like the one in Chicago do so to win exposure for their films and to enhance their chances of continued work. Thus it is a particular haven for independent filmmakers, ones from foreign markets and others who need to gain recognition outside the Hollywood mainstream.

THE CHICAGO FESTIVAL tends to seek out smaller works that normally would not find their way into the mass market, in general, looking down on Hollywood features. That is not to say this festival doesn't enjoy indulging in the glamour and publicity to be garnered from a world premiere, like the one accorded Taylor Hackford's *White Nights*, starring Mikhail Baryshnikov and Gregory Hines.

Columbia Pictures, distributor for *White Nights*, is banking on

the film as its major attraction for the important Christmas season, and being a part of a prestigious event like Chicago's Festival only adds critical credibility. Still, it won't greatly affect the film's box office returns. Awards and festivals just don't impress American filmgoers; for instance, Hackford's first feature *The Idolmaker*, was premiered at the Chicago Festival in 1980, and it totally flopped.

BUT FOR AN independent filmmaker like New Yorker Mark Rappaport, a festival can provide welcome publicity. Rappaport doesn't disguise his distaste for critics, calling most film criticism "hysterism or hucksterism at its worse" and "just blurb-collecting or vicious panning, neither of which really matters in the longer range of things." Yet he admits his main reason for attending the Chicago festival was with the hope of garnering a good review from the Chicago Sun-Times critic Roger Ebert, who has been favorable to Rappaport's previous films, such as *Imposters*. (Ebert, however, gave *Chain Letters* a cautiously worded negative review.) Rappaport has been accompanying his film through the various festivals (Berlin, Montreal, Rotterdam, etc.) trying to cull the type of good press that might make financing his future projects easier.

Describing independent as a euphemism for "having trouble financing your films," the director said that *Chain Letters* was "made with several grants



The Chicago International Film Festival

Graphic by Merwyn Grote

Directors Peter Gardo (*The Philadelphia Attraction*, upper left), Mark Rappaport (*Chain Letters*, center), and Taylor Hackford (*White Nights*)

brought their movies to the Chicago International Film Festival in hopes of garnering good reviews and, consequently, financing for future projects.



because distribution is limited; merely breaking even is difficult. Thus, favorable exposure can help in getting into other markets. For instance, Rappaport has been able to finance some of his work through German television.

ALTHOUGH HIS country's films are produced by the state-control film studios, Hungarian director Peter Gardos is taking his film, *The Philadelphia Attraction*, to various festivals to further his filmmaking career as well. He said there are four film studios

in his country, but they only produce 20 films a year. The competition for government approval and financing is stiff. Good reviews, press coverage and the artistic success of a film can increase a filmmaker's reputation and thus his chances of support for further projects.

Because of the limited audience in Hungary and because most Hungarian films get little international exhibition outside art houses, Gardos said, most of Hungary's film productions earn back less than their cost. Thus,

the Hungarian film system works on a very tight budget. But once approval for a film project is granted, Gardos said he is free to make the type of film he wants, it's just "a question of money — with less money, you're not quite as free."

That, at least, is one aspect all filmmaking has in common.

Merwyn Grote, *The Daily Iowan* Assistant Arts/entertainment Editor, attended the opening of the Chicago Film Festival. This article is the third in a series, which will conclude with a review of *White Nights* Friday.

The Comedie Shop presents up-and-coming ventriloquist

By Jill Lauritzen
Staff Writer

WHY WAIT until Saturday Night for "live" comedy when the Union Wheelroom offers live comedy of its own every other Thursday at 9 p.m. with *The Comedie Shop*.

Sponsored by the Union Board, *The Comedie Shop* is a program set up to give new people a chance to get started in comedy. The Shop has featured a variety of acts including comical magicians, college groups, musicians and impressionists.

Phil Oggero, chairman of the committee in charge of booking the acts, said he really enjoys working for *The Shop*. "It's all volunteer, I'm in it for the experience and the fun. I think it's a lot fun."

OGGERO USED TO be part of a comedy group himself, *The Comedy Thing*, when he attended Iowa State University. *The Comedy Thing* drew quite a crowd when they performed on Nov. 7 in the Wheelroom.

Oggero never performs for *The Comedie Shop* himself. "I just introduce the groups and maybe say something cute and witty."

Thursday night's performance will be by a ventriloquist, Still and Max, whom Oggero says is worth coming to see.

"He's very funny and is one of the best around. He's done a lot of traveling around the country, so he's becoming pretty famous," Oggero said.

"**STILL** is the man and Max is the dummy," Oggero said. "Sometimes I forget which one is who, call up his agent and say 'Is Mr. Max in?' and then they laugh and say 'No, but Mr. Still is.'"

"Mr. Still" is Jimmy Still, who started ventriloquizing at a very young age in his home town of Grand Rapids, Michigan. There have been a number of "Max" since he started, but the original is the most famous and the one he uses most often.

The original Max was made by the same man who made the dummy for the 1978 movie "Magic." Still and Max have traveled across the nation performing on Broadway and in Las Vegas, opening for people like Bob Hope, Liberace and Bill Cosby.

STILL AND MAX have also made three presidential appearances for Richard Nixon, Gerald Ford and Jimmy Carter. Early next year, the comedy team will be opening for *The Beach Boys* and Lee Greenwood.

During the lunch hours on Thursday, Still and Max will do two little performances in the



Ventriloquist Jimmy Still and his dummy Max will perform in the UI's *Comedie Shop* program Thursday at 9 p.m. in the Union Wheelroom.

lower level of the Union. "He'll be doing the 'teasers' to advertise for the show," Oggero said.

The Comedie Shop is presently working with Miller Lite. "They give us a certain amount of money and we advertise for them. They've sponsored our past two shows and will sponsor the one on the 21st," Oggero said.

During Still and Max's performance, Oggero said there will be drawings for door prizes. "Miller Lite has supplied us with hats, Groucho Marx glasses, and T-shirts with 'Miller Lite' on them."

"**THERE WILL** also be a grand prize, which is a jean jacket with 'Miller Lite' on it," Oggero said. "The winner of that will be entered in a larger contest for Miller Lite."

The winner of that contest will get a trip to some "wonderful" — as Oggero called it — and unspecified destination.

The contests, in addition to the appearance of Still and Max, are expected to draw a larger crowd than usual (approximately 400 people). *The Comedie Shop* is moving the act to the Union Ballroom.

"It should be really interesting and a lot of laughs," Oggero said. "The *Comedie Shop* is a fun time. You can go and let your hair down and just get wild!"

The Shop is not only "fun," Oggero added, "It's all free."

Photographer explores work outside the classroom walls

By Karma Lisa Edwards
Staff Writer

A COMMON TENDENCY found in university towns, like Iowa City, is to fall prey to the idea that work can only be done under the auspices of an educational institution. Self-teaching and independent investigation becomes foreign, and to some, nearly impossible. Eric Shaw is an Iowa City resident who has explored photography for six years without the formal structure of photography classes. Twenty-five prints hanging on the walls of Simmy's restaurant attest to the fact that art, among other subjects, is a matter of intuition. The talents of an artist (or student of anything) are not necessarily developed in the classroom.

Interest and persistence are the biggest factors involved in putting together a show of this variety. Shaw has traveled extensively in the United States and includes photographs from places like Seattle, San Francisco, the Rocky Mountains in Colorado, Yellowstone National Park, Chicago, Lincoln, Nebraska, Kansas City and Useful, Missouri, as well as a number of photos taken in and around Iowa City.

HE HAS WORKED with a Nikon camera and three other cameras which have required practicing some unique procedures. A 1920s camera, the Busch Pressman, uses large format roll film. It must be re-rolled in the darkroom or a black bag onto an antique spool that fits the Pressman. Shaw also cuts 4 inches by 5 inches black and white sheet film to fit a 1959 Polaroid. (This camera also takes instant black and white photographs that produce impressively clear photographs.) But the most complicated camera he uses is a 2 1/4 inches by 2 1/4 inches Mamiya, which involves a total reversal of mind and muscle control. The image is reversed and upside down and this can be confusing. After a period of usage, though,

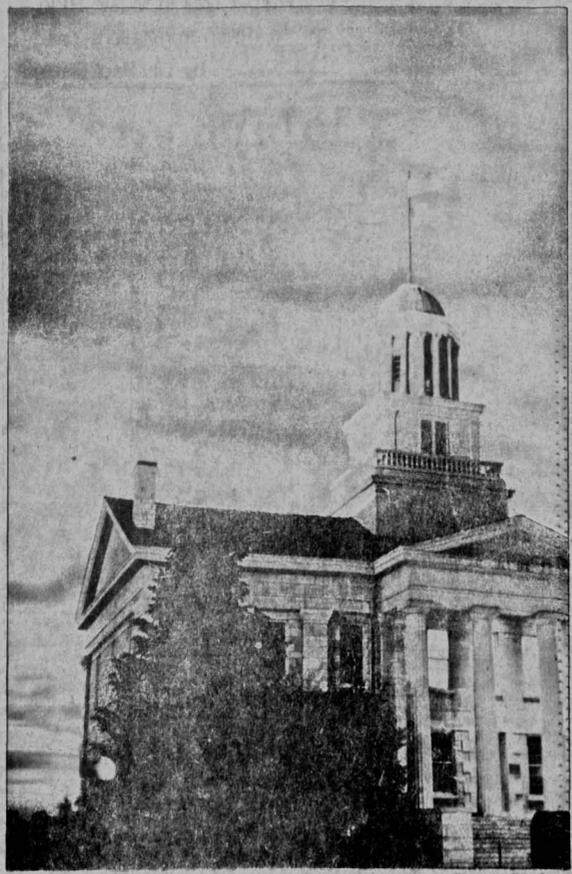


Photo by Eric Shaw

Visual Arts

the photographer said his "mind clicks into" the necessary mode — he is becoming familiar with the camera.

To complement his various prints, Shaw scours the Goodwill and other second-hand sources for antique frames. These unique frames, for the most part, have been well selected for the prints they surround, and this combina-

tion makes the show at Simmy's oddly eclectic. Almost every work stands alone for the people eating beneath it. But, the strolling viewer needs to adapt, per print, to the change of subject and atmosphere. This is a welcome alternative, however, to cloned frames and formats.

IN A COMPREHENSIVE way, restaurant galleries are a very viable alternative for primarily two-dimensional artists to show

See Photographs, Page 3C

Arts/entertainment

Writing contest seeks entries

Poetry

By Michelle Tibodeau
Staff Writer

PEN, AN EXCLUSIVE organization for poets, playwrights, editors, essayists and novelists, is searching for "new talent," said Richard Harteis, project director for the PEN Syndicated Fiction Project competition. Therefore, PEN is opening its next short story competition to the general public for the first time since the project began in 1982.

The first contest limited competition to members of PEN, or to people who had National Endowment for the Arts Fellowships in creative writing. Last year's competition was limited to members of Poets and Writers, an information clearinghouse for writers, and to people who had received state or local fellowships. The trend has been toward opening up the competition more every year, Harteis said, so more writers will benefit from the program.

WHEN THE project began, PEN's restrictions on applicants were meant to keep costs of reviewing manuscripts down, making more money available for competition winners. Harteis is hoping they "don't get inundated with thousands and thousands of manuscripts" so the policy of

Requirements:

- Applicants must send two typewritten, double-spaced copies of their manuscript. The PEN Syndicated Fiction Project welcomes submissions of short fiction previously unpublished, or published in literary magazines with circulations of less than 2,000 copies.
- More than one story will be accepted per entrant, but the total number of words for the stories should not exceed 3,000 words. Most stories are between 500 words and 3,000 words.
- Send a cover sheet for each manuscript with your name, address, telephone number, word count and story title. Author's name should not appear anywhere else on the manuscript. If previously published, include date of publication plus name and address of publisher.
- A brief biographical sketch should be included. It

will not be read by the judges.

- Winners receive \$250 for each story and \$150 each time a newspaper publishes their story.

- Stories should be sent between March 1, 1986, and March 31, 1986. Winners will be announced no later than June 1, 1986.

- Send all required materials under one cover to:

PEN Syndicated Fiction Project
P.O. Box 6303
Washington, D.C. 20015

- Send a stamped post card if you are interested in an acknowledgment that PEN has received your submission. For a list of the contest winners, send a stamped self-addressed envelope and specify you are interested in a list of winners. The manuscripts will also be returned if applicants send a separate stamped self-addressed envelope.

opening the competition to the general public can be continued year after year.

The aim of the program, which is administered by PEN Ameri-

can Center, is to provide newspapers across the country with good American fiction. After the winners are chosen, eight stories a month will be sent to 11 partici-

pating newspapers, which combined, have approximately nine million readers. The papers can then select the stories best suited for their readers.

A newspaper's space considerations are of major importance, therefore shorter stories are better suited to publication, Harteis said. "There's no way to predict what they'll print," he added, just send "good" fiction.

THE STORIES winning the competition reflect the taste of the judges. "There are different judges every time," Harteis said, and the stories that win are "the luck of the draw." The judges come from all over the U.S. — most are writers, but some are editors and publishers. Past judges include Russell Baker, Kurt Vonnegut, Robert Stone, Ann Beattie, Ann Tyler and Max Apple.

After the stories have been published, another competition will be held choosing the ten best stories. This year's judge for the "Ten Best" competition is Josephine Jacobsen, a past Consultant in Poetry for the U.S. Library of Congress. On Dec. 2, the Library of Congress will hold an evening of readings featuring three of the "Ten Best" winners. An additional \$300 will be awarded to winners in the "Ten Best" competition.

Condemned Building

Winged dust flies up from the rubble,
Like some dying breath of autumn
Glad to be gone.
Bricks laid before five wars
Ripped the guts from the world
Tumble before the instantaneous wrecking-ball.
The red blood of time floats
Upon the frigid wind and stings my eyes
With its tales
And blinking gushing tears I look
At the back of my hand
Thursday afternoon, November, 1985.
Imperceptible the sun again slips down
Under the cold clouds,
And the cloak of night is cast.
Just like countless trillions past.
And less than a quarter-million more.

-J. Thetak

J. Thetak is an Iowa City poet.

-Lisa D. Norton



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2. Mail your entry in a hand-addressed envelope no larger than 4 1/2" x 9 1/2" (#10 envelope) to: Lite Beer Winter Break Sweepstakes, P.O. Box 4883, Blair, NE 68009. Enter as often as you wish, but each entry must be mailed separately. All entries must be received by December 12, 1985. We cannot be responsible for lost, late or misdirected mail.
3. All grand prizewinners through third prizewinners will be determined in a random drawing on or about December 16, 1985, from among all entries received. Random drawing will be accomplished under the supervision of the D.L. BLAIR CORPORATION, an independent judging organization whose decisions are final on all matters relating to this offer. The first 5,000 entrants will receive a bonus prize of a free issue of Ski magazine.
4. This sweepstakes is open to college students who are residents of the U.S. and are of legal drinking age in their state at time of entry. The Miller Brewing Company, Philip Morris, Inc., Times Mirror Magazine, Inc., their distributors, affiliates, subsidiaries, advertising and promotion agencies, retail alcoholic beverage licensees and the employees and families of each are not eligible. This sweepstakes is void in the states of OH, MO and TX and wherever prohibited by law. Limit one grand through third prize and one bonus prize per family. Taxes on prizes are the sole responsibility of prizewinners. All federal, state and local laws and regulations apply. The odds of winning a prize depend upon the number of entries received.
5. Travel prizewinners must agree to depart from and return to their home on dates specified by the Miller Brewing Company. Travel prizewinners and their companions must be of legal drinking age in their state of residence as well as in the state of Colorado. No substitution of prizes permitted. Grand prizewinners may be obligated to sign and return an affidavit of eligibility within 10 days of notification. In the event of noncompliance within this time period, an alternate winner will be selected. Any prize returned to the sponsor or to the D.L. Blair Corporation as undeliverable will be awarded to an alternate winner. The approximate retail value of the grand prize is \$2,500 each; first prize—\$100 each; second prize—\$75 each; third prize—\$25.00 each; bonus prize—\$2.00 each.
6. For a list of major prizewinners, available after February 7, 1986, send a separate, self-addressed, stamped #10 envelope to: Lite Beer Winter Break Winners List, P.O. Box 4895, Blair, NE 68009.

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P.O. Box 4883 Blair, NE 68009

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Arts/entertainment

'Idiosyncratic' voices of Wolfe, Didion focus of PEN celebration

NEW YORK (UPI) — Play It As It Lays author Joan Didion explained last week why she writes. Afterwards, Tom Wolfe, who coined the terms "the right stuff" and "the 'me' generation," bemoaned what people aren't writing.

Didion and Wolfe, described by moderator Jerzy Kosinski as "the two perhaps most idiosyncratic voices in American literature," spoke at Broadway's Royale Theater in the fifth of eight evenings in the PEN Celebration.

The series, which cost \$1,000 a seat, is raising money for an international writers' congress to be held in New York in January. It concludes Dec. 15 with addresses by Woody Allen and John Irving.

"IN MANY WAYS, writing is the act of saying 'I' while imposing yourself on other people," Didion said.

Describing writing as "an aggressive, even a hostile, act," she said the novelist invades "a reader's most private space."

Didion said she became a writer despite the fact she was neither a scholar nor an intellectual. She said she realized she could not think in abstract terms and instead focuses on specific images.

"I knew I was no legitimate resident in any world of ideas. I knew I couldn't think," Didion said. "Had my credentials been in order, I never would have become a writer."

She said she writes "entirely to find out what I'm thinking, what it means, what I want and what I fear... What is going on in those pictures in my mind?"

DIDION DESCRIBED how random images — such as a woman walking through a casino after midnight, or a hijacked airplane in the Middle

Eastern desert — come to her and find their places in her work almost by themselves.

She said when such images come to her, she does not know why or where they will be placed in her books. "Had I known the answer to any of these questions, I never would have needed to write a novel at all," Didion said.

After reading an excerpt from her book *Democracy*, Didion read from an article she had written about her longtime editor, Henry Robbins. She described the relationship between editors and writers as "mysterious" and "almost parental."

DIDION RECOUNTED disbelieving Robbins only twice during their 13-year association — when he disagreed with the title of her book *Play It As It Lays* and when he objected to the use of the second person in the second line of that novel.

The last time she saw Robbins before his death in 1979, "he wanted me to know that I could do it without him," Didion said, her eyes brimming with tears. "That was the third thing I did not believe."

WOLFE, the author of new-journalism classics *The Electric Kool-Aid Acid Test* and *The Right Stuff*, rattled off examples of "enormous changes in the life of our nation" that have gone unchronicled by writers.

No one at the PEN series, Wolfe noted, has paid homage to Chicago's O'Hare Airport, where "one-tenth to one-third of America's literary notables" can be found on any given day, "fanning out into the country to give lectures and readings."

"We have not yet produced the bard, the troubador, to sing the song of the modern American airport," he said.

Wolfe, wearing his trademark white three-piece suit and white shoes and gesturing widely, also said no novelist "has taken on the great task of tackling the universities," which have become the "dominant intellectual force in America today."

NOR HAS ANYONE written of co-ed dormitories ("an astonishing change in the life of our country"), village brothels (invariably "one-story, painted maroon or black with no windows or windows boarded over"), adult movie theaters and great discos like the Palladium (where corporate executives "are out on the dance floor with their new cookies").

Wolfe said it is hard for fiction to be plausible when life itself has become implausible, citing hard-to-imagine developments such as the existence of AIDS and terrorism.

WRITING his first novel *The Bonfire of the Vanities*, which was serialized in *Rolling Stone* magazine, posed special difficulties because events Wolfe had planned to write in the novel kept making news in real life before he could publish them, he said.

He planned to have one character be approached on the subway by four youths demanding money, then the Bernhard Goetz case came along with similar circumstances.

Similarly, Wolfe said he planned to have a civil rights lawyer file a lawsuit on behalf of a comatose youth, then real-life civil rights lawyer William Kunstler filed a similar suit on behalf of one of the shooting victims in the Goetz case.

"After that, how can I use it?" Wolfe asked.

Morrell finished with Vietnam

UI English Professor David Morrell — creator of John Rambo, the revenge-hungry Vietnam vet — says he's not planning to write about the Vietnam War anymore.

His latest book, *Fraternity of the Stone*, contrasts with *First Blood*, the 1972 action adventure featuring Rambo, popularized in films by Sylvester Stallone. *Fraternity* is twice as long, and it's a thriller with a broader scope, Morrell said. Like his *Brotherhood of the Rose*, published in 1984, it deals with espionage and political assassination.

"If I wanted to write a book that's 300 pages in typescript, it would be considered short by today's standards," Morrell said. There was a time when that was considered respectable, but not anymore.

"It has to do with marketing. Books

are published in two sizes — 5 by 7 inches and 6 by 9 inches — and the latter is the better seller. This started to change six years ago, with the recession. I don't like what's happened but, on the other hand, you have to live in the real world.

"I make the distinction between academic fiction, taught in the classroom, and that with a popular audience," he said. "but there's no reason popular literature can't be serious."

"My classes have always been filled to capacity with serious students, as against what I call 'tourists' — people who want to be close to someone with a name," he said. "I seldom refer to my own books. As a rule, I try to keep the two things separate."



David Morrell

Entertainment Today

At the Bijou

Avant-Garde II. A gallery of off-beat, off-the-wall, off-track and off-center short subjects from filmmakers who see the world just a little bit differently. At 7 p.m.

The Magnificent Ambersons (1942). Often ranked as one of the finest films ever made, even better than *Citizen Kane* by some critical judgments, this masterpiece by Orson Welles describes the decline and fall of a proud, if foolish American family. But beware, that ending was not Orson's. At 8:45 p.m.

Television

On the networks: Ben and Little Joe Cartwright are reunited, sort of, in an episode of "Highway to Heaven" (NBC at 7 p.m.) when former "Bonanza" patriarch Lorne Greene guest stars on Michael Landon's series as a actor who claims God was in the audience of his play. Meanwhile, Jack Riley, who is best known as the neurotic Elliott Carlin on the old "Bob Newhart" show,

repeats the role in a guest cameo on "St. Elsewhere" (NBC at 9 p.m.). And "Dynasty II: The Colbys" (ABC at 9 p.m.) finally spin-offs on its own.

On cable: Sally Field won an Oscar last year for her performance as a widow fighting to save the family farm in the *Places in the Heart* (HBO-4 at 9 p.m.), a sentimental but nicely crafted and well-acted bit of nostalgia.

Dance

Classical Dance from Orissa by Sharon Lowen, internationally acclaimed interpreter of Indian dance. This 1:30 p.m. performance in Harper Hall is scheduled in addition to the previously advertised Thursday night performance. Music by Padmashri Kelucharan Mohapatra. Sponsored by the UI Dance Program in Asian Civilizations and the School of Music.

Music

The 17th Annual UI Band Extravaganza featuring jazz, march and symphonic music,

will be staged at 8 p.m. in Hancher Auditorium.

Harris Loewen conducts a Bach cantata in Harper Hall at 12:30 p.m.

The Stradiveri Quartet, featuring violinists Allen Ohmes and Don Haines, violist William Preucil and cellist Charles Wendt, will perform classical works at 8 p.m. in Clapp Recital Hall.

Art

Wayne Franklin of the UI English Faculty will discuss traditional colonial carpentry practices at 12:30 p.m. in the UI Museum of Art as part of the "Making of America" series in the "Nourishing the Luncheon Connoisseur" program.

Nightlife

Union Soundstage hosts Susan Werner and Friends from 8 to 11 p.m. in the Union Wheelroom.

Continued from page 1C

Photographs

their work. The restaurant, in turn, gets additional clientele and publicity, and patrons get to experience a variety of art. Approaching these shows in a traditional gallery frame of mind is not recommended however. Embarrassment is almost assured when overlooking the meals of strangers, but the work is usually worth the unnecessary discomfort.

Simmy's has had organized shows for the past six months and plans to continue this effort in the future. Two shows are presently on the slate: Jim Snitzer's offset printing class from the UI School of Art and a drawing class from Kirkwood Community College.

Besides photography, Eric Shaw is

interested in sculpture and furniture making. In fact, he doesn't believe photography is a two-dimensional art form and said, "When you're there, it's all around you, 3-D." The evidence of his attitudes and visions will be on display until Dec. 1. There will be a public reception for the artist Sunday from 2 to 5 p.m. at Simmy's.

Christmas In Iowa City

...is always a special time when families gather to share cherished moments. The visit to Grandmothers house, the parties and eggnog. The Sunday evening Christmas program and the exchanging of Hallmark cards. You're invited to view our premiere line of Christmas cards & gifts this Thursday, November 21, 1985 from 10 a.m.-9 p.m. There will be refreshments served and prizes given away all day. We're looking forward to seeing you this Thursday.

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Friday November 22, 1985 3 p.m.
Lucas Dodge Room Iowa Memorial Union

Respondents: Professor Burns Weston, College of Law
Professor Randall Bezanson, College of Law

PUBLIC LECTURE

"CAN JUSTICE BE DONE TO AGRICULTURE? A CHRISTIAN APPROACH TO FARM POLICY."

Friday November 22, 1985 7:30 p.m.
Michigan Room Iowa Memorial Union

Reception to follow Lecture

WORKSHOP

"CHRISTIANS ENGAGED IN POLITICS AND PUBLIC POLICY ACTIVITY. WHAT SHOULD BE DONE AND HOW?"

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Arts/entertainment

Good graphics, dry wit create fun PBS special

BOSTON (UPI) — Magnificent technicolor series, a la Sir Kenneth Clark's "Civilisation" and Dr. Carl Sagan's "Cosmos," are nothing new to public television, but never before has anyone tackled as ancient a subject as the "Creation of the Universe."

The 90-minute tour de force of the history of the universe over the past 15 billion years will air on PBS at 8 tonight.

Timothy Ferris, a freelance science writer making his first foray into television, has slipped into his creation tidbits of dry humor. For instance, he has the radio comedy team of Bob and Ray narrating a New York Yankees' baseball game in the jargon of physicists.

FERRIS, who once worked for Rolling Stone magazine, also convinced Brian Eno, a modern composer and producer for the Talking Heads, to write the musical score, which adds a rich supernatural tone to the program.

These devices, coupled with magnificent photography and some of the most impressive computer graphics ever seen on television, make the show a pleasure to watch.

"It's supposed to engender excitement," Ferris said. "That's what I was after. There is only so much information a viewer can take away in 90 minutes, so I wanted them to take away a sense of, 'how can I know more?'"

THE ENTERTAINMENT value does not detract from the show's deeper purpose of teaching the public about physics and the evolution of the universe, two of the least understood of scientific subjects.

"Creation of the Universe" assumes the reader has absolutely no knowledge of physics or mathematics. It begins with an easily understood explanation of scientific notation — 10 to the first power equals 10; 10 to the second power equals 100; 10 to the third power equals 1,000, etc.

From there it leads the viewer through some of the most difficult theories in modern physics, including quantum mechanics and Grand Unified Theories, otherwise known as GUTs.

The project was financed by Texas Instruments and was designed to be shown in high school physics classes, along with some reading material, as well as on national television.

THE ORIGINAL IDEA for the show began with an article Ferris wrote several years ago for The New York Times Magazine. From talking with physicists, he discovered that physics has switched from becoming increasingly complex to becoming increasingly simple. The dozens of particles and forces physicists know make up the tiny world of the atom appear to be variations of a single force.

If this beautifully produced program has one fault, it rests in the division of the material. The viewer wonders, "Where is Ferris taking me? Is the program about modern physics or astronomy?"

The two subjects are interconnected, yet the show leaves the viewer wishing one or the other had dominated.

The Daily Iowan needs:

a freelance editor, an editorial page editor, sports reporters and news writers. Stop by Communications Center, Room 201 to pick up an application. Deadline is Nov. 25.

DI Classifieds

Room 111 Communications Center
11 am deadline for new ads & cancellations.

PERSONAL

PLANNING a wedding? The Hobby Press offers national lines of quality invitations and accessories. 10% discount on orders with presentation of this ad. Phone 351-7413 evenings and weekends.

GAYLINE 353-7182

KING RICHARD'S Royal Happy Hour, Monday—Saturday, 4pm—6:30pm, 9pm—11pm. Two for one on drinks. 50¢ draws. King Richard's in Sycamore Court.

BALLOONATICS 351-6994
114 1/2 East College
Room 7

BALLOON DELIVERIES AND CARRY-OUTS *****

BALLOONS OVER IOWA HAS MOVED TO LINN ST. SQUARE 13 S. Linn, Iowa City, 351-9218. Over 25 customized deliveries to choose from!

AEROBICS DOWNTOWN at Nautis Health Spa in the Holiday Inn. All classes drop-in. Pool, steam room, sauna, jacuzzi included. Call 354-4574.

338-3056
Competitive Prices
Good Quality, Fast Service
Bob's Button Bonanza

WEDDING MUSIC For ceremony, receptions. Strings and chamber music combinations. Tape and references. 338-0005.

SEE HOW WE'VE GROWN Celebrating our first year anniversary, now representing 90 artists. Iowa Artists Gallery, 13 South Linn, Monday 10—5pm, Tuesday—Saturday, 10—5pm.

LESBIAN SUPPORT LINE - Information, assistance, referral, support. Call 353-6265. Confidential.

UNHAPPY with the style, color or texture of your hair? At THE COMMITTEE, corrective chemical work is our specialty! For a consultation, call 337-2117, or stop in at 114 South Dubuque downtown.

REMEMBER when your mom told you to wash your hair it squeaked? **MOM WAS RIGHT!** If your hair isn't getting squeaky clean anymore, call The Committee! We'll show you how to get and keep clean shiny hair! 337-2117.

\$250 OFFER Round trip plane ticket. Cedar Rapids/Houston, 11/21—11/30. Reasonable! 338-9102.

RESUME CONSULTATION AND PREPARATION Pechman Secretarial Service Phone 351-8523

GOING to a Bowl Game? 40% OFF airfare, 25% OFF lodging. Check, 1-382-0701.

PERSONAL

EATING DISORDER STUDY: If you spend too much of your time worrying about whether to eat or not, or are bingeing and purging, you may want to participate in a research study and find out more about yourself and eating disorders. If you're interested, call 354-7284 on weekdays to find out more about it.

WANTED: 1984 and '85 Iowa Hawkeye football card sets. 354-1783.

APARTMENT CROWDED? Put following in storage. Air conditioners, antiques, bikes, books, magazines, boxes, camping equipment, Christmas decorations, grills, interurbans, lawn patio furniture, lawn mowers, luggage, motorcycles, outdoor motors, summer clothes, toys, unused furniture, husband, wife, children, etc. 5x10, \$30 month. CORAL BINS, 357-2485.

IOWA Hawkeye Marching Band posters, full color. UI licensed. \$2.00. The Iowa Project, Box 1111, Muscatine, IA 52761.

AQUARIUM TRUCKLOAD SALE Look for display ad coming November 25. HUTTON TROPICAL FISH Marion, Iowa 1-377-7890

ADOPTION. Happily married couple with a lot of love and security are anxious to adopt a newborn. Expenses paid. Strictly confidential. Please call Attorney Irvine collect at 515-752-4283 weekdays.

DIETERS: Lose 7—14 pounds in 14 days with doctor's diet. Guaranteed. Only cost is food. 319-338-4341, 319-351-5577.

GIVE A BOOK for Christmas! We offer used, antique and rare books, prints, maps and ephemera. 10% off all books printed before 1900 through January 24. The Book Nook, Antique Mall, 507 South Gilbert, 10—5pm daily.

RACQUETBALL matches wanted. "B level player." Ed. 338-9484.

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PERSONAL SERVICE

BIOFEEDBACK/HYPNOSIS Training Center. All areas of self-improvement, pre-exam anxiety, motivational self-hypnosis training. For information, call 338-3864, 5:00 to 9:00pm.

FREE COFFEE Holiday House Laundromat and Dry Cleaning. Clean, quiet, and attendant always on duty for reliable assistance. Family Laundry only 45¢/lb. (minimum 8 lbs.). Dry Cleaning only \$1.35/lb. (10% off with ad), 1020 William Street (Towncrest Center), 351-9882.

ABORTIONS provided in comfortable, supportive and educational atmosphere. Partners welcome. Call Emma Goldman Clinic for Women, Iowa City, 337-2111.

FEELING DEPRESSED? Individual and group counseling for **OVERCOMING DEPRESSION** and **INCREASING SELF ESTEEM**. Sliding scale, scholarships. **ANNA MOST ACWS**, 338-3410 or 337-6998.

DIET CENTER Weight Management Program Daily Peer Counseling **WALK-INS WELCOME** 870 Capitol 338-2359 9:30-5:30pm, M-F, Sat. 9-9:00am.

PROFESSIONAL PHOTOGRAPHY Reasonable wedding package rates. Portraits, portfolio, commercial. **REZA**, 354-4085.

HOUSE CLEANING, Iowa City, six years experience, reference, satisfaction. 1-668-2730.

MONEY TALKS But in insurance, coverage and also important. **Help Home** and **The money saved could be better spent elsewhere.** Call **MIKE MALLIARD**, 351-8685. Mention this ad and receive a complimentary gift.

HERD BOOKS, cheapest in town. CAC Book Co-op, IMU, 353-3481.

PREGNANT? California couple with much love and security to give desires to adopt baby. Expenses paid. Totally legal. Call collect, Teri, (213) 459-6495.

SEXUALLY ABUSED? For M.A. thesis, send story to Jennifer, P.O. Box 2187, Lawrence, KS 66045.

ADOPTION: Caring, accomplished woman (Ph.D.—public health) hopes to adopt infant. Offers loving, stimulating, stable home; excellent education; supportive family and friends. Will pay all expenses legally permitted. Call 301-530-9180 collect.

ABORTION SERVICE Low cost but quality care. 6-11 weeks, \$170, qualified patient; 12-16 weeks also available. Privacy of doctor's office, counseling individually. Established since 1973. Experienced gynecologist, WOM OB/GYN. Call collect, 515-223-4848, Des Moines IA.

AIDS EDUCATION FORUM Saturday, November 23 10:00 am — 3:00 pm Auditorium #1 Bowen Science Building Speakers **William Hauser, M.D.** Director-UI State Hygiene Lab **Dorothy Rasey** Nurse Epidemiologist UI Hospital **James Ditley, M.D.** San Francisco General Hospital Director S.F. AIDS Health Project **Linda Manzi, R.N.** San Francisco General Hospital Co-ordinator-Shanti Project **FREE ADMISSION** Questions? Call **Gayline**

PEACE CORPS The First Twenty-Five Years Reflections from Volunteers Three volunteers who served in the Philippines will share their experiences The program begins at 7:00 p.m. Wednesday, November 20, 1985 Iowa City Public Library Meeting Room A For more information, contact Peace Corps Coordinator 458 Van Allen 353-4481

PERSONAL SERVICE THERAPEUTIC MASSAGE for stress management and deep relaxation. For women and men. Sliding scale fees. **HERA PSYCHOTHERAPY**, 354-1226.

WANT TO MAKE SOME CHANGES IN YOUR LIFE? Individual, group and couple counseling for the Iowa City community. Fees: Sliding scale, medical insurance, student financial assistance. 354-1226 Here Psychotherapy.

THE CRISIS CENTER offers information and referrals, short term counseling, suicide prevention, TDD message relay for the deaf, and excellent volunteer opportunities. Call 351-0140, anytime.

FLOAT WEIGHTLESSLY Gently cradled in soothing waters. Body work available. **THE LILY POND FLOTATION TANK** Key Pitts 337-7580

PROFESSIONAL PHOTOGRAPHY Portraits, weddings, portraits, portfolio. **Jon Van Allen**, 356-9212 after 5pm.

BIRTHRIGHT Pregnant? Confidential support and testing. 338-8665. We care.

COMMUNIA ASSOCIATES/COUNSELING SERVICES: "Personal Growth" Life Crises "Relationships" Couple Family Conflict "Spiritual Growth and Renewal" "Professional Staff. Call 338-3671.

ENJOY relaxing, tranquil massage. Discreet, confidential women only. 338-7578, evenings.

FIND OUT how Rolling strengthens weak body parts, improves posture, increases ease of movement, facilitates body awareness. Call 351-6266.

ALCOHOLICS ANONYMOUS MEETINGS: Wednesday and Friday noon at Wesley House Music Room, Saturday noon at North Hall, Wild Bill's Coffee Shop.

THERAPEUTIC massage, Swedish, Shiatsu, feet reflexology. Certified. 2 1/2 years experience. Women only. 354-5380.

SATISFIED with your birth control method? If not, come to the Emma Goldman Clinic for Women for information about cervical caps, diaphragms and others. Partners welcome. 337-2111.

RAPE ABUSUAL HARASSMENT Rape Crisis Line 338-4900 (24 hours)

CONFIDENTIAL PREGNANCY COUNSELING in-office testing only. The Gynecology Office, 351-7782.

HELP WANTED

EXCELLENT income for part-time home assembly work. For information, call 319-741-8400, 338-5688, Evenings, 351-4473, 354-4819.

DOMINO'S PIZZA DELIVERY Personnel needed. Must be 18 years old. Have own car and insurance. Apply online. 529 South Riverside Drive

NO EXPERIENCE REQUIRED for this high income opportunity with national oil company in Iowa City area, regardless of experience. Write P. S. Read, Box 428, Dayton, OH 45401.

OVERSEAS JOBS. Summer, year round. Europe, S. America, Australia, Asia. All fields. \$800—2000 month. Sightseeing. Free information. Write LUC, PO Box 52-144, Corona Del Mar, CA 92625.

POST advertising materials on campus. Write: College Distributors, 33 Pebbledale Trail, Naperville IL 60540.

EARN EXTRA money helping others by giving plasma. Three to four hours of spare time each week can earn you up to \$100 per month. Paid in cash. For information, call or stop at **IOWA CITY PLASMA CENTER**, 318 East Bloomington Street, 351-4701.

CHILD CARE/HOUSEKEEPER: Reasonable cheerful person to live in New York City with educated couple and two school-age children. Nonsmoker, driver's license, light housekeeping. Country home between 8am—5pm. References required. 718-989-2481, leave message or 718-989-2550.

CHILD CARE workers needed, occasional evenings/weekends. For application, Women's Center, 353-6265.

WORK-STUDY positions (2), University Hospitals, (1) Clean CPR mannikin, up to 20 hours/week, flexible, \$4.25/hour. (2) Clerical, experience required, up to 20 hours/week between 8am—5pm, \$4.25/hour. 356-3635.

WORD PROCESSING TRAINEE Seeking person with word processing experience/training or good typing skills (50 wpm minimum). Eligible for promotion after successful completion of probationary training. Job located in Iowa City offices of The American College Testing Program (ACT). Salary competitive, plus exceptional benefits. To apply, submit letter of application and resume to: Personnel Services, ACT National Office, 2201 North Dodge Street, P.O. Box 186, Iowa City, IA 52243. Application deadline November 27, 1985. ACT is an Equal Opportunity/Affirmative Action Employer.

DO YOU have mild asthma that worsens when you exercise but is otherwise in good health? If you can be adequately controlled for a three week period using only inhaled medication and cannot become pregnant, you may be eligible to test a new medication for asthma caused by exercise. Compensation \$200. Call 356-1659 (or 356-2135).

TWO waterbed installers, must have good driving record and dependable truck or van. Flexible hours. Apply in person, Happy Jack's Waterbeds, 1705 1st Avenue, Monday or Tuesday, 10—1.

COUNTER help needed, must be energetic and pleasant, no experience necessary. Will pay well, approximately 10—15 hours. Apply between 3 and 5pm only. Super Spud.

WE are now accepting applications for experienced daytime cashier. 15 years experience. 3rd food servers with lunch availability. Apply in person Monday—Thursday, 2-4pm. Iowa River Power Co., 501 First Avenue, Coralville, IOWA.

ORGANIC tutor needed. Experience required. Will pay well. Andy, 337-4142, evenings.

PART TIME help needed for deliveries and counter help. Foreign Car Parts, Incorporated, 520 South Gilbert. 354-7970. Apply in person.

DISCOUNT SHOE STORE Nationally known brands • Jordache • Bear Traps • Marshmallows • Bandolino • Naturalizer • Candies • 9West • Capezio • Johansen • Cherokee • Evan Picone and many more.

All first quality merchandise \$12,900.00 to \$19,900.00 includes beginning inventory — training — fixtures — grand opening promotions and round trip air fare for one. Call today. We can have your store open in 15 days. **PRESTIGE FASHIONS** 501-329-2362

STUDENTS! SUMMER JOBS! National Parks, Forest Service Internships. Overseas Jobs. Free Details. 651 2nd Avenue WN, Kalsipell, 351-8523.

VOLUNTEERS needed for long-term study. Asthmatics, 16—60 years old, whose symptoms are severe in August through September. Must be nonsmoker, not on allergy shots or using steroids daily. Call 356-2135, Monday—Friday, between 8:30—11:30am, 1:30—4:30pm. Compensation available.

LIVE-IN. Boston family requires young, experienced woman, 19—25, to help care for toddler and infant. Intelligent and loving, nonsmoker, driver's license required. Light housekeeping duties. Start immediately, \$110/week. Call collect, 917-368-4620, 7—8am or 6:30—7:30pm. References required.

NOW HIRING buspersons/dishwashers, full and part-time nights. Apply between 2—4pm, Monday—Thursday, Iowa River Power Company, EOE.

MORNING CARRIERS Early morning people needed: Students, part-time workers, senior citizens. Earn while exercising. Will be responsible for delivering over holidays. If interested, contact The Des Moines Register, 337-2289.

ART students: Spend spring semester in the East. Outstanding opportunity to live with delightful family of four (17 year-old girl, 13 year-old boy) and work part-time in my art studio. Ample time to take courses at local university. Must have excellent sewing skills, driver's license. Lovely always-shaded studio. Jersey, 30 minutes to NYC. Own room, color TV, private bath, entrance and car. No smokers. Call 211-762-1118, Brian Friedman, 340 Redmond Road, South Orange, NJ 07078.

PERSONAL SERVICE THERAPEUTIC MASSAGE for stress management and deep relaxation. For women and men. Sliding scale fees. **HERA PSYCHOTHERAPY**, 354-1226.

WANT TO MAKE

ANTIQUES

COME and see our fine furniture. Primitive and collectibles. Picture frames, china glass, copper, brass. 802 1st Avenue, Iowa City.

AUCTIONS

SMART people shop Iowa City Auction 1223 Highland Court. Colonel Pete Elvins. Items sold daily Monday-Friday 9:30-12:15

BOOKS

now open — surprise somebody!

haunted bookshop on-the-creek

520 Washington on the bank of raiton creek (near new pioneer food co-op)

9 am — 9 pm Monday through Saturday

12 — 5 on Sunday

the new york times daily and Sunday

used, rare and non-existent books

maps, records, art curios, postcards, uncut cards, MASTER 615 10th 2053.

look for 3 pink chimneys and a big brown porch

free private parking

handicapped ramp access

at home here in Iowa City since 1978

COMPUTER

COMMODORE 64 color computer with mouse and modem. 351-8971. 10am-5pm.

APPLE monitor, 800-baud, 1700 New Hayes 300 Smartmodem, \$170 or \$200. 338-7548.

RECORDS

RECORD COLLECTOR pays cash for quality used rock LP's and cassettes. Corner Iowa Avenue and Lin Streets. 337-9028.

MUSICAL INSTRUMENT

BASS fiddle and cello for sale. Phone 337-4437, evenings.

OSBORN Flying V with tremolo, \$400. Cort Flying V, \$200. 351-9978, ask for John B.

CASIOPEA KEYBOARDS Good selection. HALL KEYBOARDS 1015 Arthur (below Towncrest Inn) 338-4500

OUTRIGGER wishes to join/ Form Rock Band. Bill, 353-2571.

PIANOS 20% to 35% OFF REGULAR PRICE

A Special Selection of 1985 Models REDUCED FOR CLEARANCE

J. HALL KEYBOARDS 1616 Arthur 338-4500 (below Towncrest Inn)

STEREO

BRAND New Vector Research receiver and Sanyo tape deck. \$180 a piece, negotiable. 357-7630

STEREO, Realistic receiver, AM/FM 57A-11 60RMS, \$160. Realistic speakers, Nova-10, \$115. Technics SL-5101 turntable, \$50. Sanyo deck RD50, \$60. Sanyo mixer MS1510, \$65. Phone 353-2488.

SONY ES CD player, remote control, one year old, mint condition, new \$550, now \$450. Hawkeye Audio, 311 East Washington. 337-4878.

SONY PB-355 turntable with new Grado cartridge. Fully automatic. \$110. 354-7112.

SANHU 1880 SYSTEM, 125 w/ channel 180, amplifier, Dual 7-band equalizer, digital tuner, double cassette deck, Dolby NR, high speed dubbing, fully automatic direct drive TT with cartridge, cabinet, lower speakers 180 w/ remote control. New 2 year full warranty. Was \$2000, now \$999.95.

A PIONEER receiver, SX-303; a Pioneer turntable, PL-840; two Studio Master speakers, (30 Watts each); all for only \$180. 338-7630.

SONY 50 Watt receiver for sale. For details, call 354-0211.

TENNA receiver, 80 Watts/channel, 5-band equalizer, DSB noise reduction, \$150. Best offer, \$100. Call 338-7280 after 4:00pm.

COMPACT disc player: Sanyo CP200 programmable disc player. \$150. Best offer, \$115. 351-8971.

ONE pair JBL bookshelf speakers. \$125. 354-4282.

MATCHED components, Onkyo TX-5000 receiver, 65 W/channel, Pioneer HP460 loudspeakers. 338-6463.

RENT TO OWN TV, VCR, stereo, WOODBURN SOUND, 400 Highland Court. 338-7547.

LEISURE TIME: Rent to own, T.V.'s, stereos, microwaves, appliances. 337-8900.

SATELLITE RECEIVER COMPLETE satellite receiver systems at low prices. Horheimer Enterprises, Inc. Drive a mile-SAVE a mile! Highway 50 South Hazelton, Iowa 50841 1-800-632-9885

ADVENTURES

DISC JOCKEY WANTED AD #1

ENTERTAINMENT

DISC JOCKEY Services, 700 and 1040 West streets. Joe Murphy, 351-3718.

Disc Jockey WHALIN DALE State of Art Sound At Stone Age Prices 338-9937, evenings

DIY YOUR OWN PARTY! Rent "The Sound System" package from West Music. WEST MUSIC, 351-2000

MIND/BODY

IOWA CITY YOGA CENTER 10th year. Experienced instruction. For information, 354-8794

HEALTH & FITNESS

NATHA YOGA for one hour University credit/narration. 6:30-8:30pm. 338-4070.

WHOLEEARTH 708 South Dubuque (two blocks south of Post Office). 354-4600

DIET CENTER Weight Management Program Daily Peer Counseling WALK-INS WELCOME 870 Capitol 338-2350 6:30-8:30pm, M-F, Sat. 9-Noon.

TICKETS

DAILY IOWAN CLASSIFIEDS Try Us... You'll like us!

WANTED: Minnesota game, one ticket, nonstudent. Phone 337-2207 after 5:00.

WANTED: Four nonstudent tickets for Minnesota game. Call Mike at 354-5482.

WANTED: Two tickets to Minnesota football game. Call 338-7521 anytime.

MINNESOTA GAME: Need two tickets together. Call Brad at 354-8278 or 354-7241.

WANTED: Three tickets for the November 23 game between Minnesota and Iowa. 338-4473.

MUST SELL: three full season men's basketball tickets, second row. Tom, 354-4480 after 10.

WANT to buy two tickets (or four) to the Iowa-Minnesota football game. Call collect, 712-728-2293.

FOR SALE: 2 Minnesota tickets, good seats. Best offer, 351-3599.

HELP! We need tickets to Minnesota football game. Call 351-8977.

TRAVEL & ADVENTURE

COLORADO CROSS-COUNTRY SPRING ADVENTURE held in the Tennessee Pass area near Leadville, Colorado, December 28-January 3, 1986. JACKSON HOLE, WYOMING CROSS-COUNTRY SPRING ADVENTURE, January 5-10, 1986. GRAND CANYON, ARIZONA HIKING ADVENTURE, January 12-17, 1986.

All of the above trips are offered for University of Iowa Physical Education Credit. Sponsored by the Iowa Mountaineers. Call 337-7183 for more information. No prior experience is necessary.

WINTER BREAK skiing at Steamboat Springs and Vail from \$75, or sunning at South Padre Island and Daytona Beach from \$99! Hurry, call Sunchase Tours for more information toll free 1-800-321-5911, or contact a Sunchase Representative TODAY! When your winter break counts...count on Sunchase!

SPEND Christmas/ Spring Break on the slopes! Steamboat, Vail, Ft. Lauderdale, South Padre Island from \$75. Sunchase Rep: Mike, 354-2875; Dave, 351-4971.

SKI STEAMBOAT JANUARY 4-11 Quality lodging and prime location; lift tickets included. PARTIES. For more information, call University Travel, 353-5257.

KEYSTONE BRECKENRIDGE COLORADO CONDO Available Thanksgiving week. Three bedroom townhouse, private jacuzzi, sleeps eight, beautifully furnished. Call 319-369-7811 or 319-858-3000.

MOVING

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Arts/entertainment

Huns remember London stint

By Beth Lucht
Special to the Daily Iowan

HERE'S A SHORT history quiz: Who were the Huns? No, I'm not referring to the followers of Atilla; I'm talking about the local band which went to England and recorded an EP. Do the Huns think anyone remembers them? "We hope not," quipped Nat Justice, former drummer. The Huns, formed in 1980, performed locally most of the time they were together. Then, in 1984, they got wanderlust and left town — for London and the big time. Now they've disbanded (and three out of the four are back in Iowa City), but they left behind a tangible souvenir — a record. Why did the Huns leave the comparatively safe environment of Iowa City for dangerous and unknown London? Todd Ristau, former bass player, complained that in Iowa City they were stuck between bar bands and the punk scene, fitting into neither classification.

"We were just a band for the regular guy. The regular guy likes to have a few drinks, have fun and talk about his girlfriend," Ristau said.

Former guitarist Pat Williams agreed. "We'd gone as far in this town as we were going to go," he said.

Justice added, "Actually we'd gone farther, so we figured we'd go over there and fail... I mean try."

THE BAND is split over whether they failed or merely didn't quite succeed. "It was an artistic success and a financial debacle," Williams said. He felt the band had problems in London because of stereotyping. "Because we were Americans, we were stereotyped as an American garage band from 1966... which we really aren't."

Ristau disagreed with Williams about the music scene in London; he feels it is quite diverse due to the size of the city, and "audiences there are less uptight." He concluded the band fit much better in London and

wasn't stereotyped. Stereotyped or not, the Huns did reach a level of success that would probably have eluded them if they had stayed in Iowa. Their seven-song mini-album, "Gene Vincent's One Hundred and Fifteenth Dream," was produced by Mike Spenser (who Williams describes as "the king of the local trash scene"), and Dave Goodman, who produced the Sex Pistols' demo tapes.

IF THEY MANAGED to reach every band's ultimate goal — a record — why did they quit? Actually, the decision to release the record was made after the band broke up. But there were other reasons, too. "We quit because of internal pressure. Our work permits were running out, it was almost baseball season and we felt a lack of success," Williams explained. Ristau regrets the split. He said, "We were just beginning to get a large following."

Now that three out of four Huns are back in Iowa (lead singer John Marcus remained in

London), what is in the future for this semi-successful band? In the immediate future, they hope to get a contract with a U.S. label and reunite. If that wish doesn't come true, they are at least keeping busy: Justice is playing drums for the local up-and-coming group the Swinging Teens, and after a brief stint with the Iowa City band Burlap El, Ristau is now trying to form a rockabilly band. He is returning to London for the summer and hopes to join a band there.

The entire experience received mixed reviews from the members. Williams complained the Huns didn't "have enough success soon enough." But he doesn't regret his experiences. Ristau viewed the adventure in a positive way, but he also had some negative feelings. "Sometimes it was no fun. In some ways I don't miss it," he said.

The Huns aren't sure they succeeded; they aren't even sure they enjoyed themselves. But they do know one thing: they had a once-in-a-lifetime experience.

Artist to lecture on 'plasticity' views

By Karma Lisa Edwards
Staff Writer

THE STUDY OF art can be a complex activity. It involves a certain amount of absorption with an idea or set of ideas. Throughout the year, the UI School of Art and Art History brings guests to communicate their ideas, experiences and areas of research to the university community. This week Louis Finkelstein is the guest lecturer and visiting artist. His lecture, scheduled for Thursday at 8 p.m. in Art Building Room E109, will be on "Plasticity."

An initial interpretation of plasticity might involve the physical properties of mediums such as clay or paint. However, Finkelstein is addressing the definition of plasticity as given by German art historian, Heinrich Wölfflin. This definition is applied to paintings which render volumes in space, much like sculpture. Instead of existing in three tangible dimensions, they create an imaginary world on a relatively flat surface. Finkelstein believes this flatness can "stand for everything."

A VIEW opposite to this stance is voiced by modern art critic Clement Greenberg and used as an example by Finkelstein. Greenberg asserts the beauty of painting is found in recognition of its limitations. Jackson Pollock's work, which is literally painting for paint's sake, illustrates a polarity to plasticity.

Finkelstein believes that today more paintings exemplify this flatness instead of exploring the dimensions

possible within the picture surface and the painter's mind. He addresses it as a central theme and concern in western art.

Another topic for demonstrating the qualities of plasticity, Finkelstein said in a recent interview, is artificial intelligence. Using computers, an attempt is being made to describe and reproduce the nervous system. However, Finkelstein believes this will never come close to actualization.

PAINTING AND music are two examples of the infinity of emotions and thoughts experienced by humans, Finkelstein said. A person listening to a symphony on three different dates will hear three completely different pieces of music due to changes in their perception and changes in the performance itself. Even if a musical number is put on a digital disk, the listener continues to change and the notes and inflections change with increased experience.

This plastic capacity is what Finkelstein points to as keeping our intelligence from ever being adequately captured by computers. Our volume as living beings, seen or unseen, is never flat or without dimension.

FINKELSTEIN is a native New Yorker. He studied at Cooper Union, the Art Student's League and the Brooklyn Museum of Art School. He taught classes in painting, color, drawing and art history at Queens College, City University of New York, for 22 years. Obtaining two Fulbright grants, he painted in Italy and Brazil and also worked in France.

Hong Kong praises 'Year of the Dragon'

HONG KONG (UPI) — The movie Year of the Dragon enraged Chinese-Americans in the United States, bringing complaints of racism and triggering pickets at theaters, but in Hong Kong the only protests came when tickets sold out while fans were still waiting. The film is about a headstrong police captain who retains a hatred of Asians after fighting in Vietnam and attempts to crack down on violence by gangs, known as triads or tongs, in New York's Chinatown. The movie brought protests from the Chinese communities in several U.S. cities, where local leaders called it racist, sexist and said it promoted stereotypes. Taiwan authorities banned the film and the head of the Chinese

film importing corporation called it "insulting."

BUT IN Hong Kong, where it opened to packed theaters, moviegoers were more excited over the film's action than any possible racial slurs. Cheers went up during a special preview showing when the police captain, played by Mickey Rourke, confronts the head of the Chinese gang, played by Chinese-American actor John Lone, in a final shootout.

At another point, the audience applauded when a Chinese cop lectures his racist police captain on Chinese history. "I was very satisfied with the reaction of the audience," Lone said after the screening. Lone, who was born in Hong

Kong but has lived in New York since age 18, said he had expected a more positive response from Hong Kong audiences than those in the United States.

"The criticism of the film in the states came mostly from special interest groups depicted in it," he said. Asked if he meant the triads, he said "Yes."

HE ALSO denied the picture was racist.

"Prejudice has always been with us," he said. "This film lays it in front of you and let's you look at it. It's not a racist film for what it is. It's about a lot of things and one element in the film is racist."

The actor said the movie, directed by Michael Cimino and

produced by Dino De Laurentis, was the first time Hollywood had shown Chinese as believable characters.

"I think the film can only project a positive Asian image," he said. "It's the first time we've seen Chinese as anything other than houseboys or laundrers."

Eone, who first starred as a stone-age man in the film "Ice-man", said his next role would be as the bi-sexual Chinese emperor Pu Yi in a film made in China and directed by Bernardo Bertolucci. He said he also plans to set up his own company to promote Asians in movies.

"You've got to make your own opportunities. I'm not afraid of that. But Year of the Dragon has opened a tremendous door for me."

The Daily Iowan arts/entertainment section is now accepting poetry for publication. Author retains all rights. Send submissions plus a brief biographical sketch to Lisa Norton, c/o The Daily Iowan, 201 Communications Center, Iowa City, Iowa 52240.



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