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Weather

Today will be cloudy with 90 percent chance for rain. High today around 40. More rain expected Saturday.



Festive films

Our resident movie critic returns from the windy city full of celluloid impressions.

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The Quest

The Iowa women's cross country team looks to qualify for the NCAA meet this weekend.

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The Daily lowan

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Iowa City's Morning Newspaper

Friday, November 15, 1985

Merits of convulsive shock therapy debated



By Earl Johnston III
Staff Writer

A sense of dread passed through Sharon Green when she woke to find tape over the water faucets in her room. She was familiar enough with the hospital's routine to know it was her day for treatment.

It had been 24 hours since she had been allowed to eat or drink. And, as she expected, a nurse entered the room a short while later and injected her with a muscle-relaxing drug.

Green — who, along with the other patients mentioned in this article, asked that her real name not be used — had been admitted to the psychiatric hospital in Des Moines several months earlier, suffering from a severe depression

that had begun during junior year in college.

SHORTLY AFTER she entered the hospital, Green's depression drove her to a suicide attempt, at which point her doctors abandoned more conventional approaches of treatment in favor of electro-convulsive therapy — one of psychiatry's most controversial and least understood forms of treatment.

"You are not encouraged to deal with the actual feelings you need to deal with," Green said. "I was told electro-shock therapy would be more beneficial for me."

But Green, who eventually graduated from the UI after battling mental illness for 11 years, doesn't believe the 24 shock

treatments she received helped her.

"I think it's torture," Green said, adding her memory has been permanently damaged as result of these treatments, which ranged in intensity from 70 to 150 volts of electricity. "Even now, when I'm lying down, I don't like people to touch my head."

DESPITE THE CONCERNS, Green and other patients have voiced, several of the state's leading psychiatric care experts insist electro-shock therapy is the single most effective form of treatment available for severely depressed patients who do not respond to other forms of drug therapy.

"For severe depression there's no question" that shock therapy

is the most effective, Raymond Crowe, director of the electro-shock program at the UI Psychiatric Hospital said.

Each year the UI Psychiatric Hospital, which serves as a statewide referral center for patients who receive shock treatment, administers this therapy to about 130 patients between the ages 20 and 70. Some of these patients receive up to three treatments per week.

Crowe explained that although new forms of drug treatment are in the developing stages, shock therapy is still used as a last resort for patients who are losing weight due to severe depression or display suicidal tendencies.

But although the treatment is used to stimulate neurological activity in these types of patients,

psychiatric care experts are not certain why this is effective in curbing depression.

"**NOBODY KNOWS** why it works," said Ervin Kjenaas, superintendent of the Cherokee (Iowa) Mental Health Institution, which is the only other state facility that uses shock therapy. "We don't know why it makes people come out of their depression."

According to John Friedberg, a certified neurologist from Berkeley, Calif. and one of the foremost critics of shock therapy, the treatment and its potentially harmful side effects have been a source of controversy since the practice's inception nearly 40 years ago.

See Shock, Page 4A

Reagan stresses 'new ties' at summit

WASHINGTON (UPI) — President Ronald Reagan said Thursday it "is not an impossible dream" that his summit with Soviet leader Mikhail Gorbachev can begin the process of wiping out nuclear weapons, but he warned Americans "our disagreements on fundamentals will not change."

In a nationally televised speech, Reagan called his trip next week to Geneva "a mission

For an overview of the summit, see stories..... Page 8A.

for peace" and said his aim is to narrow the differences between Washington and Moscow — and to build new ties between the Soviet and American people with expanded cultural, academic and sports activities that will lessen the suspicions that spur the arms race.

WITH ARMS CONTROL at the top of the Soviet agenda for the summit, Reagan made clear his determination to emphasize the issues he sees equally important, particularly the Kremlin's role in regional conflicts around the world and abuses of human rights.

The president balanced an effort to keep to a minimum expectations of concrete arms control progress with rhetoric stressing the importance of finding "common ground" that will lead to cuts in nuclear arsenals.

"While it would be naive to think a single summit can establish a permanent peace," Reagan said, "this conference can begin a dialogue for peace. So we look to the future with optimism and go to Geneva with confidence."

IN HIS TALKS with Gorbachev, Reagan said he wants to "try to map out, together, a basis for peace" — a course even though our disagreements on fundamental

See Reagan, Page 4A

Colombian eruption buries city

MARIQUITA, Colombia (UPI) — A snow-capped volcano erupted in western Colombia, unleashing floods and mudslides that buried an entire town in the world's worst eruption in decades. A U.N. agency said 4,000 were confirmed dead Thursday and up to 15,000 may have died.

The powerful eruption was the deadliest since Mount Lamington exploded in New Guinea in 1951, killing 3,000 to 5,000 people.

It was also the deadliest in the Western Hemisphere this century. The worst previous volcanic catastrophe, the 1968 eruption of Mount Arenal in Costa Rica, left 80 dead.

The hardest-hit town was Armero, 93 miles west of Bogota in Colombia's western coffee-growing region, which was buried under a sea of mud. Three other towns were flooded.

"**IT LOOKS LIKE** a bomb exploded," firefighter Chucho Melo said in describing Armero. "There are many deaths — too many deaths."

The 17,716-foot volcano Nevado del Ruiz, about 100 miles west of Bogota in the state of Caldas, erupted at about 11 p.m. Wednesday, spewing smoke, ash and rock, officials said.

The heat from the eruption melted the volcano's snowcap, sending torrents of water down the mountain that quickly turned into devastating mudslides, smashing into homes, trucks and bridges below, officials said.

The U.N. Disaster Relief "There could be 20,000 to 25,000 dead," said Gustavo

Esguerra, governor of the Colombian state of Cundinamarca. "But we hope that many of the missing people saved themselves by climbing nearby mountains."

Officials said eight U.S. military helicopters based in the Panama Canal Zone were preparing to fly to Colombia Friday morning with supplies and medical personnel.

CITIZENS IN Bogota and other Colombian cities donated tons of food, medicine, blankets and clothes to be flown to the disaster area. A national bank account was established for donations.

Alberto Vasquez Restrepo, governor of the Colombian state of Antioquia, said efforts were now centered on helping survivors.

"Those who are dead are dead," said Vasquez. "We have to take care of the wounded."

In Washington, D.C., Darrell Herd of the U.S. Geological Survey said on a scale of one to 10, with the world's worst volcanic eruption at Krakatoa in 1883 rating a 10, the Colombian eruption rated a 5 or 6.

MANY COLOMBIANS refused to leave towns despite a warning last Friday an eruption was likely. "The Colombians were attempting to become prepared," Herd said. "As best as I can tell, the eruption occurred before their plans and activities could be fully implemented."

Herd also said that, based on a Sept. 11 mini-eruption of mud and ash, he suspected that the mudflow traveled at avalanche speed (20-30 mph) "bobsledding through turns" down the steep track from the volcano to Armero.



Covered with mud and ash, a husband and wife carry their daughter to safety after being rescued from a mudslide in Armero, Colombia, Thursday following the eruption of the Nevado del Ruiz volcano.

Women question UI affirmative action efforts

By Earl Johnston III
Staff Writer

Despite its continued inability to meet federal guidelines, women "should be proud" of the UI's affirmative action record, UI President James O. Freedman said Thursday during a speech before a campus women's organization.

"The figures in our (most recent) affirmative action report do not tell the story of the university's increasingly heroic efforts to attract qualified women and minorities," Freedman said, in

reference to areas where the UI has not met federal standards for hiring women and minorities.

Freedman pointed out that the unsuccessful efforts of the UI to recruit leading women scholars are not represented in affirmative action statistics.

He also stressed women "should be proud of the difference" the UI Office of Affirmative Action has made in improving the representation of women on campus.

"**WE SHOULD BE** pleased that job searches at the University of

Iowa are well advertised, that women and minorities are actively recruited, and that the procedures of search committees are rigorously scrutinized," Freedman said.

But members of the UI Associated Professional and Faculty Women organization questioned several points made by Freedman during his hour-long address.

UI Women's Resource and Action Center Director Sue Buckley indicated women still have not attained an equal status with men at the UI.

Buckley pointed out statistics from 1984 indicate that while only 6 percent of the full professors at the UI were women, they comprise almost 70 percent of the instructors.

"It's important to listen to stories," Buckley said, responding to Freedman. "But it's more important to pay attention to the overall message of the statistics."

HELEN GOLDSTEIN, an instructor in the UI Department of Religion, disagreed with Freedman's assertion that the UI is doing enough to fill openings

with women and minority applicants.

"It seems to me we've done a lot of hiring in the past few years, and that with a stronger push from affirmative action we might have done better," said Goldstein, the only woman instructor in the Religion Department.

"Affirmative Action keeps telling us we're short of women and minorities," Goldstein said. "And yet when it comes time to search for people we don't get any pressure at all."

During his speech Freedman conceded that the while the UI

should not be ashamed of its affirmative action record, it still needs improvement.

"Even when women are included on search committees, included in pools of applicants, and included among candidates invited for interviews, the university's record in affirmative action is not what should be," Freedman admitted.

"But our ultimate goal is to make the University of Iowa nothing less than an institution that regards individuals as individuals, without regard of sex or race," Freedman said.

Metro

Transfer of misplaced earnings will require action by supervisors

Jim Sprague
Staff Writer

More than \$700,000 in misplaced Johnson County funds may be transferred to where they belong next week by the Board of Supervisors. These funds represent interest payments earned during the past four years from county certificates of deposit that were supposed to be put in the Coralville Road Fund but instead were allocated to the county's general basic fund. To correct the situation, the board must pass a resolution transferring the money to the proper account. Riley Grimes, Johnson County administrative coordinator, said the money is tentatively scheduled to be transferred next week. "We'll discuss it Tuesday and

resolve it Thursday," said Supervisor Harold Donnelly. Part of the problem for the board next week will be to determine how much money to transfer because county officials are unsure how much interest has been earned. FINDING AN exact amount is difficult because of the fluctuating interest rates and various ways the money could have been invested during the last four years, said Deputy Auditor Chris McIntire. According to a recent memo from the auditor's office, between \$111,000 and \$128,000 has been credited to the general basic fund of Johnson County during the past four years from interest earned by the Coralville Road Fund. Grimes said the county auditor and treasurer will have to work out the

exact amount that needs to be transferred. The misplaced funds were discovered in September when Supervisor Richard Myers noticed that certificates of deposit identified as being in the Coralville Road Fund did not equal the amount in the fund. The Coralville Road Fund was created in 1981 when the board reached a \$1.8 million agreement with the U.S. Army Corps of Engineers. The money was to be used for "past and future damages caused by the operation of the Coralville Reservoir." The board passed a resolution when it created the road fund in 1981 stating that the account "is to be kept separate from all statutory funds" and the "interest shall be added to the principle" of the fund.

Iowa Law Review pays tribute to accomplished librarian, educator

By Teresa Aylor
Staff Writer

He may have retired in July, but the memory of former UI College of Law Librarian George Strait will live on in the shelves of the library he helped design. Strait's tenure as a law librarian and professor is immortalized in a recent Iowa Law Review dedicated in his name. "It's nice that he could retire with a tribute paid to him in that way," said William Hines, dean of the College of Law. "It was a very justified gesture on the part of the Iowa Law Review."

Strait, a member of the law school faculty for the past nine years, said he was "ecstatic" and "humbled" that the students who publish the journal "saw fit to do this sort of thing."

At age 71, he is serving his first term on the Iowa City Council and is also the first black person to hold a council seat in the city.

A FELLOW COUNCILOR, Ernest Zuber, also a UI assistant professor of business, said he wasn't aware of Strait's accomplishments until he read the review's tribute. "Obviously, he has done very well."

Strait's "long and distinguished career as a librarian and an educator" spans 40 years and six different law libraries, including Harvard University, according to the review. Strait received his law degree at Suffolk University in Boston in 1949.

When Strait came to the UI in 1976, he "took a very good library and improved it substantially with his management skills," Hines said.

Iowa's law library "historically has been very strong," but Strait was able to build upon this and make it better, he said. "Very few could have done this."

IN A TRIBUTE to Strait in the Law Review, Hines wrote, "The law library immediately benefited from George's acknowledged leadership in the world of library professionals, and Iowa quickly became known in library circles as a place where good things were happening."

Iowa became "one of the fastest growing libraries" in terms of its collection of books "during the decade" Strait directed the school's library, Hines said.

Today Iowa is ranked "twelfth in the nation in total collection size... eighth in the acquisition of continuations and fourth in new book titles added," he said.



George Strait, former law librarian and professor in the UI College of Law, helped designed the law library in the new law building.

Strait was also a "champion of improved educational opportunities for minority students" at Iowa, and was the "most active faculty recruiter," Hines said. "He took weeks of his valuable time to visit colleges across the country to meet prospective minority students."

AND ONCE the students arrived, Strait became their "mentor... (serving) alternately as a role model, a supportive friend and a demanding taskmaster," he said.

Despite his resignation, "George's most lasting contribution to Iowa is yet to be fully realized," Hines said.

Strait's 40 years of library experience has played a major role in conceptualizing and designing Iowa's new law school library, he said.

The new law building is still under construction and is scheduled to be completed next May. The library will be "state-of-the-art" with computerized research capabilities, Hines said.

This "is going to be his legacy to us," he said. "Future generations of law students and teachers will have frequent occasion to praise George Strait for what he has done for the Iowa Law Library."

DRinC skit attacks stereotypes

By Regina McDuffie
Special to The Daily Iowan

"An alcoholic is a man who wears dirty old clothes and carries booze around in a paper sack and asks you for money on your lunch hour."

This common stereotype is false, according to the five UI Drinking Responsibility in College members who use that line in their performance of Kenneth Cameron's skit, "The funniest joke in the world."

"No one likes to be lectured about alcohol and this reaches a lot more people," said Karen Myers, a sophomore. "We're just trying to educate a lot of people that there's a problem going on and we have no solution for it except to bring it to everyone's attention."

Because of the many issues on alcohol that their skit deals with, the five will perform at the BACCHUS (Boost Alcohol Consciousness Concerning the Health of University Students) national convention in Louisville, Kentucky today through Sunday.

BACCHUS, AN organization that boosts alcohol consciousness among university students, invited them after the students performed the skit at their midwest convention at the UI in April.



The Daily Iowan/Steve Sodam

Cameron's skit comically approaches the influence and misconceptions behind drinking, said skit member Myers.

UI junior Dave Whiting plays a number of characters in the skit ranging from a game show host to a street drunk. "We're not trying to take the fun out of drinking, we're

taking the fun out of drinking too much," Whiting says in the skit.

Sophomores Don Skahill and Kathy Pritchett point out the ways society encourages drinking.

"Son, it's time your daddy taught you how to drink like a man," Skahill says.

"Don't be a drag. Have a drink and join the party," Skahill adds.

"A bottle of wine with your dinner, Monsieur, Madame? Remember, good food without wine is like a kiss without love," Pritchett says.

THE SKIT ALSO deals with women and alcohol. Senior Tracy McNabb points out, "How come nobody's told any drunk jokes about women?"

According to Cameron's skit, "Everybody's embarrassed about (female alcoholics)... husbands cover up for them, their kids hide it, they hide it."

There are 10 million adult male problem drinkers in the United States, but no such figures exist for women. "You don't hear about women as often," Myers said.

The group has presented the skit to campus fraternities and sororities, and Hillcrest Residence Hall.

"This was originally supposed to be a one-time thing," Pritchett said. "The people who watched it loved it, so we decided to keep on."

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Speaker urges nonviolent means

By Suzanne McBride
Staff Writer

"If there was ever a time to get rid of war, it is now."

More than 200 people gathered at Shambaugh Auditorium Thursday night to hear Gene Sharp, director of the Program of Nonviolent Sanctions at the Center for International Affairs, Harvard University, speak these words.

"With all the massive destructive weapons that presently exist, the whole world could be blown up in a matter of minutes," said Sharp, also a professor at Southeast Massachusetts University and president of the New Albert Einstein Institution for Nonviolent Alternatives. "Yet the development of nuclear weapons continues."

"We live in a very strange time (because) the means we have cannot preserve and ward off disaster. Those weapons, if used, would destroy the very populations they are supposed to be protecting."

"A solution must be found to replace the need for defense and the problem of war," Sharp said. "But the limitations of our past way of thinking won't let us explore new means."



Gene Sharp

THIS SOLUTION, Sharp proposed, is the formation of nonviolent methods. Several countries, including Czechoslovakia, Algeria, Poland and Norway, "have successfully resisted attack by using such deterrents," Sharp said.

"The people of Czechoslovakia routed trains by removing signs,

They surrounded the soldiers with their bodies and said 'why the hell are you here?' They did not throw bombs," Sharp said.

"Power potential against internal aggression is infinitely better because there is no destruction of society. For example, the Solidarity movement (in Poland) has done more since 1979 than the Pentagon has since 1940.

"These cases of resistance were not conducted by people who had grown up in ideal societies of equality. They were not born-again pacifists," Sharp said. "These resistances were conducted by plain, ordinary people. And every last one of you is capable."

"There are some beautiful souls who still (actively) work for peace," Sharp said. "They protest and pass out literature while the world has gotten progressively worse and worse."

But the solution does not lie in passive behavior, he said.

"People can be trained and societies can learn to defy, not passively submit," Sharp said. "We might then remove war from society by making people unconquerable, and thereby offer people a new age of human history."

Reagan

tals will not change."

He cautioned: "Success at the summit, however, should not be measured by any short-term agreements that may be signed. Only the passage of time will tell us whether we constructed a durable bridge to a safer world."

Although there have been suggestions Reagan and Gorbachev might agree on a framework for U.S. and Soviet negotiators to follow in arms talks, Secretary of State George Shultz told reporters Thursday such an accord is "possible but not probable."

Shock

Friedberg, who has conducted extensive research on the subject, said he believes the history of shock treatment is "a sad story in the annals of medicine."

"AND THE BAD old days are here," Friedberg said, noting there has been a "revival" in the use of shock treatments across the country.

"Don't let psychiatrists fool you. They still need 100 volts to cause a convulsion," Friedberg said. "They still try to erect a lot of bullshit around the use of the treatment. But the fact is it still causes brain damage."

Friedberg also said his research indicates shock treatments cause undue stress on patients' hearts and hormonal systems.

Although Crowe emphasized shock therapy does not lead to permanent memory loss, he acknowledged shock patients are unable to "store" information acquired several months before, and during, a series of treatments.

"HAVING NOT STORED them (the thoughts), they're not going to be there a year later," Crowe said. "They're not going to have them there five years later, so that is permanent because that was never there in the first place."

"But what returns to normal is their ability to remember, and that has been thoroughly tested," he added.

While Kjenaas said he has "seen some difficulties with memories" in

REAGAN SOUNDED a characteristic note of optimism, saying, "It is not an impossible dream that we can begin to reduce nuclear arsenals, reduce the risk of war and build a solid foundation for peace."

White House aides have indicated that, even without an arms accord, Reagan and Gorbachev are expected to agree to further summits, perhaps the next one in Washington in 1986. They also were expected to announce accords on civil aviation and the opening of new consulates in New York and Kiev.

Reagan repeated his pledge of last

week that the United States is willing "to reduce comparable nuclear systems by 50 percent".

Reagan also repeated his defense of the U.S. Strategic Defense Initiative — the multibillion-dollar Star Wars anti-missile research program that has drawn sharp fire from Moscow and is the major roadblock at arms talks in Geneva.

"If we both reduce the weapons of war, there would be no losers, only winners," he said. "And the whole world would benefit if we could both abandon these weapons altogether and move to non-nuclear defensive systems that threaten no one."

Continued from page 1A

Continued from page 1A

the few patients who receive shock therapy at Cherokee annually, he agreed the treatment does not "impair new learning or new memory."

"I've been observing the results of the treatment for years, and I've never seen anyone permanently affected," Kjenaas said.

"THERE'S A LOT of irrationality surrounding the use of electro-shock therapy, and I can understand that," he added. "A lot of people have trouble with putting electricity through the brain."

Friedberg said he believes psychiatrists who refuse to listen to their patients' complaints defend the use of electro-shock therapy because abolishing the well-established practice would be an admission of its dangers.

Friedberg also said many patients agree to the treatment because they view it as one way of gaining release from psychiatric hospitals.

"PATIENTS WHO have received the treatment and continue to advocate its use are often correct, because that's the price," Friedberg said, adding these patients believe they may be released by "accepting a little brain damage."

Joe Riley, a UI student who has received 10 shock treatments during his continuing struggle with mental illness, said this "cooperation" often does take place.

"It's pretty self-evident," said Riley, who has spent a good portion

of his adult life "in and out" of mental health facilities.

"You always play along," Riley said. "They want me to take shock treatment, therefore, if I kiss their ass they'll probably let me out. I said 'why not.'"

Riley, who has been admitted to the UI Psychiatric Hospital but has not received shock treatment there, claims he continues to have a slight memory loss. Despite this impairment, he said if an individual "doesn't receive too many shock treatments, they can be very beneficial."

"I THINK SHOCK treatments have helped me," Riley said. "I think very possibly I'd still be on some back ward of a mental institution if I hadn't had them."

Crowe also said he attended a National Institute of Mental Health conference earlier this year where a number of patients testified to have benefitted from shock treatment.

"They're a lot of people who feel they have been helped by it," Crowe said. "I think you find it surprising because these people usually aren't as verbal as those who oppose it."

But Friedberg argues that patients should be made more aware of the potential risks of shock therapy before they consent to it.

"Every patient should be informed in writing that permanent brain damage can occur," Friedberg said. "And then it's up to him. After all, it's his brain."

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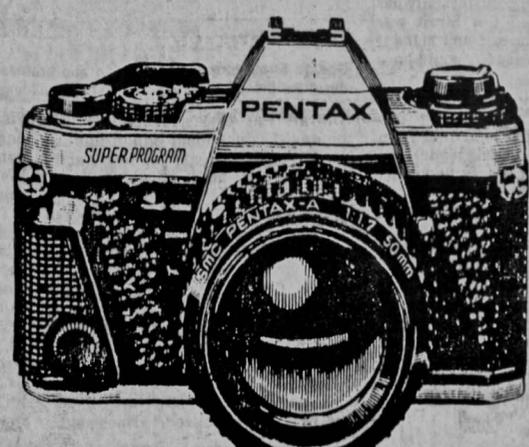
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World

Peres responds to criticisms with ultimatum



Ariel Sharon

JERUSALEM (UPI) — Prime Minister Shimon Peres threatened Thursday to bring down Israel's 14-month-old coalition government unless Ariel Sharon retracts criticisms of his Middle East peace policies or resigns from the Cabinet.

Peres, clearly hardening his position, said he was willing to give the controversial former defense minister and war hero "a few hours" or even "half a day" to respond.

There was no immediate response from Sharon, 57, the trade and industry minister who previously was forced out of his position as defense minister in 1983 after the massacre of an estimated 700 Palestinians at refugee camps in Lebanon. Sharon did apologize for the

tone but not the substance of his critical remarks, made Monday during an address in Haifa, but Peres was not satisfied.

Peres informed the Cabinet Wednesday night that he was going to fire Sharon, but stopped short of handing him a formal letter of dismissal that would have taken effect in 48 hours.

INTERIOR MINISTER Rabbi Yitzhak Peretz of the small ultra-orthodox Shas party, which has tried to negotiate a compromise, said Sharon was willing "to move a few steps" toward Peres but could not be made to "walk on all fours."

In a ringing address to his Labor Party colleagues in Tel Aviv, Peres laid down three options for resolving the building

crisis — either Sharon apologizes, Sharon resigns or Peres brings down the government.

Peres denied the six charges Sharon made Monday about the prime minister's Middle East peace maneuvers — including allegations that secret talks have been going on with Jordan and Palestinians, and with Syria on the future of the the Israeli-annexed Golan Heights.

Sharon also has been critical of Peres' handling of an October incident in which an Egyptian guard in the Siani opened fire on a group of Israeli tourists, killing seven. The cabinet minister said Peres' "weakness" threatened Israel's peace pact with Egypt.

"I AM NOT prepared to leave the issue in doubt. Either it is

clear to Sharon or not clear to him that the prime minister spoke the truth. If there is any doubt, we cannot sit in one government," Peres said. "Either he resigns or he accepts the will of the majority. There is no middle ground."

"At this stage I insist on two essential things: that the member of the Cabinet who made these statements in public, all six of these points, and in language unknown in any democratic government, relate (to them) specifically before the nation, point by point, and leave no doubt as to a single one of them.

"Otherwise I will go where I have to and draw conclusions," Peres said, using an Israeli expression for submitting the government's resignation to Pres-

ident Chaim Herzog.

SHARON'S right-wing Likud faction, an equal partner with Peres' centrist Labor Party in the government, warned Wednesday against the "unilateral" dismissal of Sharon.

Only a few hours before his tough speech Thursday in Tel Aviv, Peres said he wanted to preserve the national unity coalition government.

Under an agreement made after the 1984 elections ended in a virtual tie, Peres and Foreign Minister Yitzhak Shamir of the Likud will switch jobs next October.

"I very much fear that new elections would stop the process of economic recovery, and may also damage our diplomatic efforts," Peres told Israel radio.

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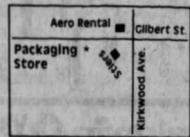


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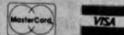


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Reform meets criticism

WASHINGTON (UPI) — Defense Secretary Caspar Weinberger, in his first public response to proposals to reform the Joint Chiefs of Staff, was sharply critical Thursday of suggestions that the system to give military advice to civilian leaders needs reworking.

Weinberger, appearing before the Senate Armed Services Committee to comment on a new staff report recommending changes in the JCS and a host of other areas, also asked Congress not to tamper with areas within the Pentagon where reforms already have been made.

Weinberger told the committee the existing Joint Chiefs of Staff — the chiefs of the Army, Navy, Air Force and Marines and a chairman — is working well.

THE SENATE committee's staff suggested a separate commission to provide top civilian leaders with military advice, leaving service chiefs free to run their own services. Under the current system, each service chief must divide his time between running his own operation and the chores of the joint chiefs. Critics argue the advice provided is

watered down, and parochial service interests tend to have too much influence.

A House proposal would invest more power in the chairman of the Joint Chiefs of Staff and give him a seat on the National Security Council.

"DECISION MAKING, advice giving, policy formulation and command arrangements should not be concentrated in a single military professional, we believe," Weinberger said.

"I must tell the committee in all candor that I simply do not agree with the assumptions behind some of the recommendations for fundamental changes in the JCS organization.

"The assumption seems to be that each chief is too parochial and is solely concerned with protecting his own power at the expense of national interests and I think that is simply not the case with the chiefs with whom I have worked," he said.

Committee Chairman Barry Goldwater, R-Ariz., who insists changes will be made before he retires at the end of next year, was not entirely

satisfied with Weinberger's performance before the panel.

GOLDWATER TOLD Weinberger, "You didn't answer the questions. You haven't approached this thing right. I think you'd better go back and read this (staff) report of ours. We're going to have you back ... We want some answers."

Weinberger also got into a running dispute with the panel's ranking Democrat, Sam Nunn of Georgia, about the adequacy of communications at the Grenada invasion. Nunn was referring to, but did not mention specifically an incompatibility in Army and Navy radios that reportedly prompted an Army officer to find a commercial telephone and use an AT&T credit card to call his base and ask for help in getting naval gunfire directed to a particular position.

Weinberger conceded after-action reports point out the need for better communications, and said such things as new cellular telephones can help inter-service communications.

EPA to release bacteria

WASHINGTON (UPI) — The government approved the first-ever release of man-made bacteria into the environment Thursday, giving the go-ahead for scientists to see if test tube organisms can prevent frost in a California strawberry patch.

Plans call for Advanced Genetic Scientists Inc. of Oakland, Calif., to test two genetically altered strains of naturally occurring bacteria that inhibit the formation of ice crystals on plants.

Formal approval of the test was given by the Environmental Protection Agency, whose assistant administrator for pesticides and toxic substances, Jack Moore, said, "Given the facts in this case, EPA is fully convinced that AGS's small scale field

studies will not have any adverse effects outside the test plot."

Despite EPA's assurances, however, Jeremy Rifkin of the research Foundation on Economic Trends said he would file suit in federal court to block release of the genetically altered bacteria as "inappropriate and irresponsible."

RIFKIN ACCUSED the administration of "putting business before science" and of naively assuming the experiment poses no risks.

It could have a subtle, long-term effect on world weather patterns and if enough of the man-made, frost-preventing bacteria multiply in the atmosphere, they might alter precipitation patterns, said Rifkin, who sued to stop a similar 1983 experi-

ment authorized by the National Institute of Health.

But Moore said, "I am confident that EPA can safely and efficiently regulate products of this new and burgeoning industry, which promises to produce enormous benefits for society."

The bacteria to be used in the strawberry experiment are a product of the recently developed gene-splicing techniques that enable scientists to change the genetic makeup of simple organisms, selecting specific traits for particular purposes.

According to the company's plans, the bacteria will be tested on a strawberry field, probably in the Salinas Valley in central California's Monterey County.

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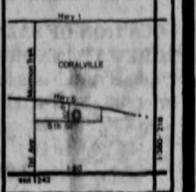
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Viewpoints

Volume 118, No. 95

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Bland summitry

It's a matter of style. The age of the summit, with all its pomp and circumstance, has seen better days. Since Ronald Reagan and Mikhail Gorbachev agreed to the first U.S.-Soviet summit in six years, sober pronouncements about the Reagan administration's low expectations and its definition of the meeting as "an airing of very different views" have diluted the pageantry of past events.

The Reagan-Gorbachev meeting will lack the explosive aura that marked the 1961 Vienna summit between John F. Kennedy and Nikita Khrushchev, who similarly viewed the summit as a chance to "get acquainted." However, Kennedy's first year in office had been marred by a failed invasion of Cuba. Khrushchev was coarse and intimidating, accusing Kennedy of intruding in Germany and persecuting blacks in America.

Kennedy's Irish temper finally withered to exhaustion. He told columnist James Reston "it was the roughest thing in my life." Khrushchev later noted how his stance in Berlin and advances in the Cuban missile crisis were influenced by a perceived weakness in Kennedy's style at the summit. Even Kennedy admitted, "Because of the Bay of Pigs, I think he thought one who was so young and inexperienced had no guts."

The Geneva summit will also lack the ceremony that pervaded the Nixon-Brezhnev meetings. In the heart of the Vietnam conflict, two cold warriors decided to put aside their differences to pursue detente. It was a unique opportunity for both leaders to reduce confrontation and seek a chance to return attention to domestic policy (which later proved fatal for Nixon).

Nixon's 1972 trip to Moscow was complete with lavish banquets, praise-filled toasts and eloquent speeches in the Kremlin's St. Vladimir Hall. Nixon charmed his Soviet audiences, tensions were relaxed, and modest collaborations were made on space travel, heart disease research, and limitations on ABM deployments and a defensive missile freeze.

Reagan should learn from the past. Summits have only been successful when serious goals have been buffered by friendly talk and subordinate agreements — that is the way of high politics. Reagan's desire to voice opinions he already knows will be diametrically opposed will end in stalemate and the summit will amount to no more than an expensive bull session.

The main difference is clear: here Carter and Kennedy failed because they focused their summits on Soviet violations, Reagan should look to nibble his way at a bargain with the Soviets. He can do this by agreeing to co-sponsor pacts on international terrorism, nuclear proliferation and scientific (non-military) research.

By insisting that the Soviets end the backing of Communist insurgents in "democratic" countries, Reagan will not only make the United States look two-faced but will also add a brick to the wall of animosity.

Too many critics have discredited summits as all style and no content. However, style is critical in advancing contextual ideologies. Without the charisma of a Kennedy or precision of a Nixon, Reagan will have to develop his own careful approach if he wants true detente with Gorbachev.

Brian Lott
 Staff Writer

Save our soldiers

At recent Veterans Day services, President Ronald Reagan reiterated his support for the American fighting man. Unfortunately, in a pattern that has become almost a motif of this administration, Reagan's actions defy his words.

The current Reagan-backed push in Congress to balance the budget seeks to cut benefits to disabled veterans while leaving Social Security payments untouched. Veterans' groups are rightly upset by this move.

While the value of some of the conflicts in which these veterans fought remains open to question, the sacrifices these former soldiers made are not. If our government reneges on the promises made to these people, the resulting loss of trust will damage the sense of loyalty and duty that current and future soldiers must have for their country.

Veterans' groups are willing to accept further sacrifices if they are applied across the board. Social Security recipients should not be exempt from any belt-tightening. It is time to apply a needs-analysis for Social Security with graduated payments dependent on an individual's other resources. This is far better than abandoning those veterans suffering the consequences of injuries incurred during their time in the armed forces.

Russ Madden
 Staff Writer

University mentality

It appears a new trend has developed at the UI: naming offices after their former directors.

If you want to experience this new fad, simply call the UI Personnel Services Office and ask for the director.

A secretary will answer the phone and say, "Fred Doderer's office."

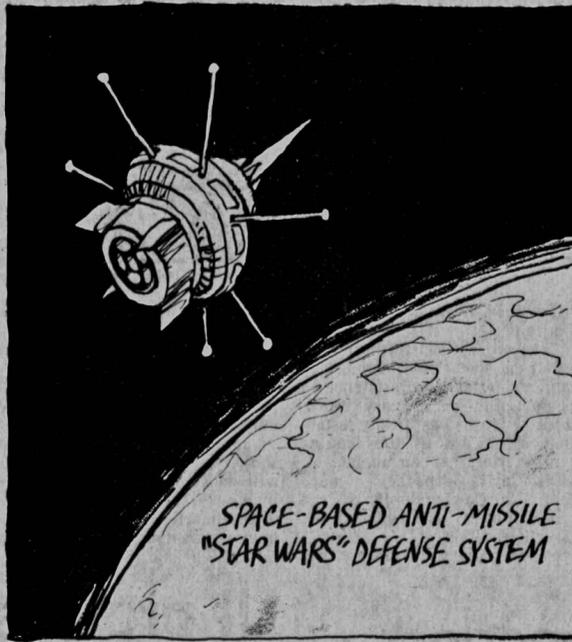
Then ask to speak to Fred Doderer, the former personnel services director who retired earlier this fall.

"I am sorry," the secretary will respond politely. "Mr. Doderer no longer works for the university."

Ugh!

Kirk Brown
 University Editor

TWO PIECES OF HIGH-TECHNOLOGY WIZARDRY NECESSARY FOR REAGAN'S SUCCESS AT THE SUMMIT MEETING:



The Daily Iowan/Steve Sedam

Easing heartache of head cold

I TRY TO conduct my life by three basic credos: Don't put anything you can't pronounce into your mouth, cheap sex is meaningless but careful shoppers still keep an eye out for bargains, and if you can't say anything nice about someone, you're a stupid jerk.

I usually do a darned good job toeing the line in these matters, except for times like now when I have a head cold so bad that I feel like I've inhaled two thermal socks soaked in chicken gumbo. So, naturally, I'm delirious at the moment — no one on an even keel inhales clothing or soup, alone or in combination — and am not responsible for my actions, caring not a fig for my vaunted principles or moral posturing. If I didn't feel so rotten, I'd be having a pretty good time right now.

Not that I'm one to bear an affliction in silence. Having had extensive experience over the years with head colds — my

Michael Humes

sinuses are a favored seasonal resort of in-the-know cold viruses the world over — I have developed a regimen of treatment guaranteed to exterminate cold germs with near-Schwartzzeneggerian zeal and ferocity. What with the cold and flu season upon us, and considering the tsunami of snot that it entails, I do hearby share it with you.

Step 1: Watch "Lifestyles of the Rich and Famous" every chance you get. Being stuck indoors with a cold generally causes low spirits, and there's nothing better for morale than watching a gaggle of rich creeps who think they're better than you are — yet realize that none of them are as smart as your child-

hood pets were, assuming your parents allowed you to keep snails in the house.

Step 2: Read books you don't understand. Chances are you've inflicted an intellectual brown-out on yourself with massive ingestions of cold medicine, so you'll understand it even less than you would otherwise. This really doesn't matter, since you wouldn't understand anything simpler, either. I tried to plumb the depths of the TV listings the last time I had a head cold, but gave up when I concluded I was hallucinating because I saw "Barney Miller" listed five times in a 6-hour period.

A good book for this would be **The Pisan Cantos** by Ezra Pound, the giant of early 20th century poetry who made T.S. Eliot look like a weenie by comparison and Idaho's most prominent anti-Semite. Other appropriate material would be the sequels to **The Pisan Cantos**, **Ode to Good Manners**, **Pisan Thank Yous** and **Ode**

to Mixed Vegetables: Pisan Carrots.

Step 3: Avoid exploring the Antarctic. Even though this is the off-season and the price of accommodations will never be lower, 40 degrees below zero temperatures and hurricane-force winds won't do your stuffy nose and watery eyes a bit of good.

If you don't believe me, just watch "The Last Place on Earth" on Masterpiece Theater, which concerns the race to the South Pole by Scott and Amundsen. It makes clear that only disagreeable Englishmen and Scandinavians who don't know any better (if he did know better, why didn't he leave Norway to explore someplace warm?) explore the Antarctic. Do you want people to think about you like that? They probably find you distasteful enough just for having a head cold.

Michael Humes is an Iowa City writer. His column appears every Friday.

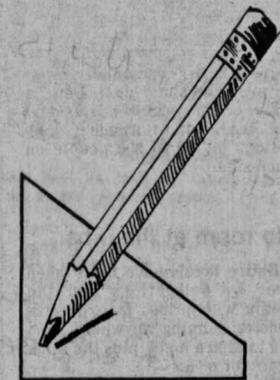
CIA Off Campus controversy continues

To the Editor:

... Two months ago, I was totally unaware that the CIA actively recruits UI students and that there are extensive professional relations between faculty members and the CIA, both here and around the country. I did know, however, that there is a war in Nicaragua, and that the CIA is extremely involved financially and directionally. In fact, the CIA is so involved that the forces engaged in the counter-revolutionary struggle would collapse if CIA support were withdrawn.

... Many questions have come up about both the UI administration's affiliation with the CIA, and how we, as members of the academic community, should appropriately respond: Should the para-legal operations of the CIA disqualify it from recruiting on this campus? To what U.S. or UI governing body is the CIA held accountable for its terrorist activities in Nicaragua? Could the CIA continue these activities without the organizational support of research experts, economists and clerical workers hired through the recruitment process? Why does the UI administration allow the CIA to recruit students when the CIA violates equal opportunity and affirmative action principles? How can the UI allow the CIA's deceptive presentation of its structure — a structure that, in reality, promotes civilian murder in Central America, carries out political assassinations and sabotages any form of foreign authority (democratic or not) that does not perform as a direct extension of U.S. military and economic interests?

... Perhaps you have already answered these questions privately. In terms of UI policy concerning CIA recruitment, the answers remain ambiguous, and resolutions will not be legitimately reached if popular pres-



sure does not force resolutions. ... The war in Nicaragua will be stopped and the process of negotiations will begin when the actions of the CIA are publicly condemned, when the CIA is held accountable for its actions, and when the CIA's resources for these illegal actions are cut off.

Josie Rawson
 1129 Hotz Ave.

To the Editor:

Yes, on Oct. 31, several demonstrators in the CIA Off Campus protest did try to gain access to the Career Placement Office in the Union, so they could confront CIA representatives who were conducting interviews. Yes, there was a scuffle at the bottom of the stairs and yes, UI Dean of Student Services Phillip Jones became involved.

So what? It's about time someone from the UI took action against these meaningless protesters who do anything to get their names in the newspapers. The UI obviously agrees with this philosophy, due to the formal action it has taken against the protesters. I don't know about anyone else, but I would like to applaud the actions of Jones and

anyone else who takes appropriate action against these types of protests. These people were warned to stay away from the area, and by trying to force their way into the office, they gave up all rights of free speech.

I feel it's about time someone started a protest group against the protesters. Maybe this will make them think twice the next time they try to force their way into someplace they are not wanted. If this new group ever gets under way, our first guest speaker might be Jones.

Brad Emalfarb

To the Editor:

I have been associated with a variety of universities as either a student or faculty member. In the process I have come into contact with a number of student affairs administrators. None have been more able, committed and sensitive than UI Dean of Student Services Phillip Jones.

In light of this, I find it both surprising and regrettable that some members of the university community should choose Jones as a convenient target for personal attacks. I would hope that such critics could find more direct methods of advancing their intellectual and ideological agendas rather than abusing and attempting to provoke a highly competent and dedicated member of the UI's staff.

Dean George Daly
 UI College of Business Administration

To the Editor:

In Laurence Pearlman's letter to the editor ("Clean it up," **DI**, Nov. 11) he advocates "sticking with fliers" to publicize the CIA Off Campus campaign because "they're easier to clean up" than the graffiti around campus.

Sure, it's a lot easier to throw away a leaflet and continue with our happy lives here in the

United States than to see reality. The problems of the people in Central America, however, cannot be tossed aside after we've mildly exercised our right to protest, which Pearlman claims to support. Every day, Central Americans face terrorism wrought by our government, and I refuse to let this country forget that. It is due to this commitment that I fully support those who had the guts to go out and employ such tactics in order to jar us all out of our complacency.

Yes, it's much easier to ignore what's happening in the rest of the world; it's much easier to just dispose of a silly little flier, but that graffiti stands as a daily reminder that all is not well in our globe today, thanks in part to the CIA, and also voices our commitment to continue to fight that abominable organization.

Sorry, Pearlman, we won't let you forget. We'll keep reminding you and reminding you, until one day everyone gets the picture.

Suzanne Janssen
 1122 Cottonwood Ave.



Letters policy

The Daily Iowan welcomes letters from readers. Letters to the editor must be typed and signed and should include the writer's address, which will be withheld on request. Letters must include the writer's telephone number, which will not be published but is needed to verify the letter. Letters that can not be verified will not be published. Writers are limited to two letters per month. Letters should not exceed 200 words, as we reserve the right to edit for length and clarity.

Rhetoric reduces superpower summit hopes

By Dan McMillan
Wire Editor

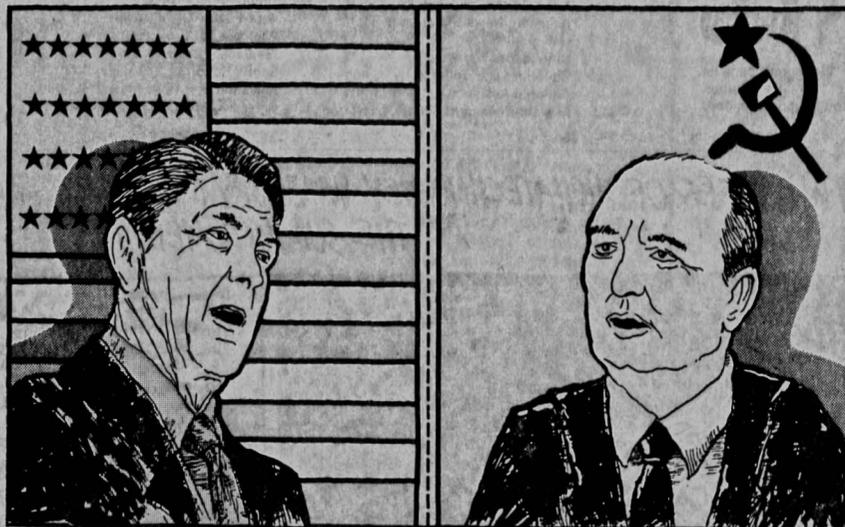
The first meeting between President Ronald Reagan and Soviet leader Mikhail Gorbachev is scheduled to take place in Geneva Tuesday, following months of pre-summit rhetoric that has dampened hopes for any substantial improvement in superpower relations.

Unlike previous high-level meetings, which saw an easing of harsh statements in the days leading up to the summit, this time the verbal attacks have increased regularly until now, just days before the negotiations, they are near fever pitch.

The propaganda barrage has included bitter Soviet criticism of a planned U.S. missile defense system, American accusations that a bizarre series of near-defections were staged by Russian agents and a confusing array of proposals and counter-proposals for arms reductions.

Despite such tainting of the waters, leaders of both countries approach the summit seemingly unblemished in the eyes of their respective publics. Reagan, at 74, rides a wave of popularity bolstered by his strong personal magnetism, a healthy U.S. economy and a flashy armed forces which has regained the status it occupied prior to Vietnam.

GORBACHEV, AT age 54, read-



The Daily Iowan/Jeffrey Sedam

ily projects an image of vitality and dynamism to an otherwise aged Soviet leadership and, like his American counterpart, he has proven himself capable of mounting an effective media campaign.

Beyond these "support" elements which will allow each leader to play with a strong hand at the negotiating table, both Reagan and Gorbachev are committed to intensely nationalistic ideologies, thus adding to the

likelihood of an uneasy standoff in Geneva.

Reagan, as evidenced by his "evil empire" brand of language and his unrelenting insistence on a state-of-the-art military regardless of cost, has firmly established himself as the leading crusader against communism.

Similarly, Gorbachev, a member of the Communist Party since the age of 21, is schooled in the tough tradition of Leonid Brezhnev and Andrei Gromyko. As a son

of post-World War II Russia who has worked his way through the ranks of the Soviet political establishment, he can be expected to yield no ground to what he has called "Western imperialism."

Locked in an inconclusive personality battle, the two leaders will move to an agenda that includes issues which have been at the heart of the U.S.-U.S.S.R. power struggle since before either Reagan or Gorbachev took

office.

A PROGRAM DIVIDED into four main categories — security issues, regional conflicts, bilateral relations and human rights — will confront the leaders.

Predictably, that portion of the summit devoted to security matters, such as the limitation of strategic and medium-ranged nuclear weapons, and the research and development of space weapons, promises to produce the most heated debate. Both camps have labored to stake out the high ground on issues relating to arms control, with each offering different plans to drastically cut nuclear arsenals.

In fact, it is widely suspected that the Soviet team will attempt to focus the talks almost exclusively on arms control issues. Particularly concerned about the U.S. Strategic Defense Initiative, the high tech missile defense system popularly known as Star Wars, the Soviets have hinged the possibility of an arms reduction agreement on a pact limiting SDI.

The Americans, however, have been unresponsive to the Soviet condemnation of Star Wars and Reagan appears intent on moving ahead with the program even at the expense of a summit agreement on arms reductions.

THE ONE AREA of security, related issues which the two nations may find conducive to an agreement is that of nuclear non-proliferation. Undoubtedly, it is in the best interests of both countries to see the spread of nuclear technology stopped before minor opponents become major adversaries.

The Americans have been hinting that they will try to move the discussion to the areas of regional conflicts and human rights, areas where they believe the Soviets are vulnerable.

Central America, Africa, Southeast Asia and Afghanistan are some of the trouble spots Reagan believes the Soviets have exploited and he will try to expose their misconduct. If he pushes this issue, however, he will certainly be hit with a Soviet counter-attack on U.S. behavior in Grenada and its support of Nicaraguan Contras.

On human rights, Reagan will likely focus on the treatment of Soviet Jews in regard to emigration and the Soviet handling of political dissidents such as Andrei Sakharov and his wife, Yelena Bonner. Again, the Soviets have prepared a defense based on the record of mistreatment of blacks and Indians in the United States as well as the lack of free medical attention and employment opportunities for all American citizens.

Geneva meeting preceded by posturing on both sides

In the months leading up to the superpower summit in Geneva Nov. 19-20, both Ronald Reagan and Mikhail Gorbachev have maneuvered to give their nation the edge in the battle for public opinion. This strategy of public diplomacy, while doing little to solve the real problems facing both countries, has brought to light the seriousness of presenting an image of strength to the world. What follows is a chronological recap of the posturing that has taken place over the last two months.

- Sept. 3 Eight U.S. senators meet with Gorbachev to "escalate expectations" for summit.
- Sept. 4 Tass announces USSR may match Star Wars defense if U.S. tests its anti-satellite weapon.
- Sept. 17 Reagan gives hard-line in press conference saying he'll take summit seriously, but insists Star Wars is a "necessity"
- Sept. 24 U.S. Congressional study shows how Star Wars may spur first strike.
- Oct. 2 Soviet arms negotiator Victor Karpov offers 50 percent reduction in turn for U.S. rejection of Star Wars missile defense.
- Oct. 22 U.S. Secretary of Defense Caspar Weinberger says Soviet ICBM violates Salt II.
- Oct. 24 Reagan calls for "fresh start" with Soviets in address pointing out five world trouble spots caused by Soviet intervention.
- Oct. 28 U.S. officials question Soviet

sailor who tried to defect while his grain ship was docked in the Mississippi River.

● Oct. 31 Reagan outlines arms proposal in letter to Gorbachev. Reagan is interviewed by Soviet journalists.

● Nov. 4 Yurchenko claims he was "forcefully abducted" and drugged by CIA. Shultz and Soviet Foreign Minister Eduard Shevardnadze try to pave the way for summit.

● Nov. 5 U.S. allows defector Vitaly Yurchenko to return to Soviet Union. Meeting between U.S. Secretary of State George Shultz and Soviet General Secretary Mikhail Gorbachev reveals "deep differences."

● Nov. 6 Reagan says "defections might have been deliberate play."

● Nov. 7 U.S. Sen. Jesse Helms, R-N. Carolina, attempts to keep Soviet seaman Miroslav Medvid in United States.

● Nov. 10 Tass rebuts Reagan's address broadcast in the Soviet Union by Voice of America.

● Nov. 11 Reagan uses Veterans Day for more patriotic rhetoric, vows "compact with the dead."

● Nov. 13 Reagan interviews with press in Western Europe.

Pravda criticizes "outright armed intervention" of U.S.

● Nov. 14 Reagan gives televised address.

UI professors debate results, tactics of impending talks

By Earl Johnston III
Staff Writer

As President Ronald Reagan and Soviet leader Mikhail Gorbachev prepare for next week's Geneva summit, UI political and international relations experts are questioning what common ground, if any, the superpowers will reach.

"We have to look at the Soviet Union soberly," UI Russian Professor Vadim Kreyd said. "I would think it's naive to expect that we will come out of the summit with any tangible results."

Kreyd, who lived in the Soviet Union for 37 years, warned that Gorbachev will come to Geneva with a twofold approach to the talks — gaining better trade relations with the United States in order to boost Russia's failing economy and obtaining U.S. technology to aid his country's militarization efforts.

"The purpose of the Soviets coming to Geneva is to start quietly the second detente," Kreyd said.

BUT HE STRESSED it is important that Reagan maintain his non-negotiable stance concerning the Strategic Defense Initiative — his proposed space

defense system that is commonly called Star Wars.

"In this respect, the U.S.S.R. lags behind the U.S. very much," Kreyd said.

He also emphasized that the Soviet Union's "hidden mechanism" for expanding its global influence is still very much alive. "If we soberly estimate the Soviet intentions, Americans have to continue this militarization for at least a period of time," Kreyd said.

Although Kreyd does not expect Gorbachev to make any quick decisions at the summit, he said "if these talks were to go on permanently, it would be a really good thing for world peace."

According to UI Global Studies Program Chairman John McCue, Reagan's unwillingness to compromise on Star Wars and the profound political polarization of the two countries make any "real" advances at the summit unlikely.

"The Soviets aren't bluffing on this. A Star Wars sort of thing is very worrisome to them," McCue said. He added Reagan must be open to compromise on this issue if the United States hopes to establish a framework for arms control.

"But even if this happens, it

will be years before any real agreements are worked out," McCue predicted.

TURNING HIS attention to Reagan's goals for the upcoming summit, McCue said, "I suspect that from time to time Reagan wonders about his achievements." He speculated the president probably views the current economic recovery and revitalized patriotism as his greatest accomplishments.

"But at the same time, if it were possible, he would also like to be known as a president who really made some history here," McCue said.

"There are not going to be any agreements signed at this summit," said McCue. "The administration is concerned if public expectations run too high, this will put pressure on the administration and, perhaps, put them in a weaker negotiating position."

In addition to McCue's remarks, UI Political Science Professor Barb Hill criticized Reagan for waiting as long as he did to meet with a Soviet leader.

"I don't put a lot of faith in Reagan's intelligence of planning such things," Hill said. "But if we don't have these summits, it's going to be the end for us."

Summit sidelights

Talks to cost millions

Whatever the diplomatic outcome, the Geneva Summit involves a staggering amount of money.

Swiss officials say it is hard to estimate the total cost ahead of time but it will certainly be a multi-million dollar affair. When everything is over, the two-day summit could well add up in financial terms to anywhere from \$20 million to \$30 million. This would be roughly split between the organizational costs and outlays on hotels, restaurants, communications and the like.

Fringe benefits

The Reagans and Gorbachevs will not be paying hotel bills. The Reagans are staying at a private lakeside mansion used in 1955 by President Dwight D. Eisenhower during the four-power summit. It is owned by a Swiss doctor and normally rented out to the Aga Khan and is being provided free of charge.

For their part, the Gorbachevs are staying at a 125-year-old house in the otherwise grim Soviet diplomatic complex of concrete offices, apartment buildings and schools. Curiously, the house is still legally owned by the state of Latvia, which used it for its delegation to the pre-war League of Nations.

Leaders play host

President Ronald Reagan hosts the first day of talks Nov. 19 at another lakeside mansion, the Fleur d'Eau or Flower of the Water. It was recently bought for a reported \$7.5 million by a local businessman and has been spruced up for the occasion.

The second day of meetings will be hosted by Gorbachev at the Soviet compound, in a refurbished conference room in the main office building. Although no closing ceremonies are planned, advancements from both parties have reserved a theater in Geneva should either side decide to make concluding remarks.

Media also gears up

Major American television networks, which reportedly budgeted an original \$750,000 each for the summit, are now up to \$1 million and eventually expect to spend \$1.5 million.

On the subject of communications for the media and the delegations, the Swiss PTT reported it has laid an incredible 1,300 miles of cable and wiring. All that took 3,700 hours of work by technicians, the PTT said. There will be nine mobile television transmission facilities for live satellite broadcast.

People flood Geneva

Some 10,000 people will be directly involved in the summit, including a security force of more than 3,000 Swiss Army troops, police and frontier guards — plus U.S. and Soviet secret service bodyguards and agents.

There will be an equally large media invasion by more than 3,000 reporters, photographers and television representatives. The Swiss state postal and telecommunications system has mobilized 1,300 employees and there will be some 1,000 drivers for delegation and media limousines and buses. Add to this the

extra airport personnel, Swiss government and local Geneva state officials, catering staff and the Reagan and Gorbachev delegations of 150 to 200 people on each side.

No room at the inns

Entire hotels have been taken over by delegations and the media with prices in expensive Geneva running anywhere from \$70 to \$100 a night, plus the same again for meals.

The White House party has taken over all 383 rooms of the Hotel Intercontinental for the U.S. delegation, and converted the ballroom into an American press room.

All the big U.S. and other television networks have luxury hotels down at the lake for accommodation and live satellite transmission studios. Japanese television has chartered the "Helvetia," the largest of the Lake Geneva steamships which normally is in dry dock at this time of year.

Rent-a-cars all booked

Swiss authorities booked more than 400 limousines with drivers for the delegations.

All the rental cars, with or without driver, in Geneva and most of the rest of Switzerland were snapped up by the Americans and Soviets just before the summit was announced in August. That left the media to search elsewhere for transportation and the wealthier networks and newspapers even arranged for limousines to come in from as far as away as Paris, which is 344 miles from Geneva.

Forty years of summitry

The history of U.S.-U.S.S.R. summitry has met with varied success. Dating back to 1945, U.S. and Soviet leaders have come face to face during ten summit situations. President Ronald Reagan and Soviet leader Mikhail Gorbachev will meet for summit No. 11 Tuesday.

● 1945 President Harry Truman met with Soviet Premier Josef Stalin and British Prime Minister Winston Churchill in Potsdam, Germany. They made plans to reshape Europe.

● 1955 President Dwight Eisenhower met with Soviet Prime Minister Nikolai Bulganin, British Prime Minister Anthony Eden and French Premier Edgar Faure at Geneva, Switzerland. They discussed German reunification, disarmament and East-West relations.

● 1959 Eisenhower met with Soviet President Nikita Khrushchev at Camp David, Md. They agreed to seek peaceful settlement on "all outstanding questions," including disarmament and Berlin.

● 1960 Eisenhower and Khrushchev met with British Prime Minister Harold Macmillan and French President Charles DeGaulle in Paris. This summit collapsed after one session because of a controversy surrounding a U.S. spy plane shot down over the Soviet Union.

● 1961 President John Kennedy met with Khrushchev in Vienna, Austria. They discussed divided Berlin and Laos.

● 1967 President Lyndon Johnson met with Soviet Premier Aleksey Kosygin at Glassboro State College in New Jersey. They discussed the Middle East and Vietnam and moved toward agreement on non-proliferation of nuclear weapons.

● 1972 President Richard Nixon met with Kosygin and Soviet Communist Party leader Leonid Brezhnev in Moscow. They signed sev-



President Harry S. Truman, center, shakes hands with British Prime Minister Winston Churchill, left, and Soviet Premier Josef Stalin in Potsdam, Germany.

eral treaties, including the first SALT treaty.

● 1973 Nixon met with Brezhnev in San Clemente, Calif. to sign a treaty pledging to avoid nuclear war. They also made agreements on cultural, scientific and transportation exchanges.

● 1974 President Gerald Ford met with Brezhnev in Vladivostok, Soviet Union to draw up an interim nuclear missile limitation agreement that would lead to SALT 2.

● 1979 President Jimmy Carter met with Brezhnev in Vienna, Austria to sign the SALT 2 treaty.

Sports

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THO (optimistic) wanted to share 4 bedroom house \$140/month plus utilities 7-16
AUG. 1, own bedroom, 1/2 electricity, bus, Seattle Apt. 7-15
ROOMMATE wanted immediately \$167.50 plus 1/2 first utilities. Pool, building. 7-9
ROOMMATE needed Share spacious 3 bedroom trailer in Bon Air. Washer dryer, cablevision. 7-9
BRAND NEW: a two and three bed Rent reduced for summer. Low rent \$500/mo. and August 1985. 6291
NOW FOR DOWN

Kentucky coach: NCAA will not lower boom

LEXINGTON, Ky. (UPI) — New Kentucky basketball Coach Eddie Sutton said Thursday he does not believe the NCAA will be "tough" on Kentucky after its investigation of NCAA rule violations by former basketball players.

Sutton, speaking at the Southeastern Conference media conference, noted that all of the allegations concerned former players.

The NCAA and the university

launched separate investigations following the Lexington Herald-Leader's report that 31 of 33 former players knew of NCAA violations, and 26 admitted participating in them. The allegations included cash payments from boosters, the sale of free tickets by players and excessive payments for speeches.

"I didn't coach these athletes and that will help us," said Sutton. "We've always run a clean program. The NCAA has no axes

to grind with Eddie Sutton."

SUTTON ALSO noted that none of the allegations included recruiting violations, which he said the NCAA tended to be more harsh in penalizing.

"In my opinion the NCAA has been fair," Sutton said. "I have to believe the NCAA is not going to be very tough about it."

Sutton, whose first season game is Nov. 22 against Northwestern State (La.), applauded

the university's adoption of some of his recommendations for new rules in athletic programs.

Those rules include the banning of boosters from the locker room without prior approval, requiring players to make written reports about speeches and summer jobs and to register their automobiles. The new rules also require the head coach to ensure that only players' relatives or students are sitting in their free seats. Each of the new rules is

more stringent than NCAA requirements.

"BOOSTERS ARE very important, but they have to be controlled," Sutton said. "I don't want their help with recruiting. Half of them know just enough to be dangerous."

Sutton said when he first saw the newspaper reports, he feared they would damage his recruiting program. But he said he contacted each recruit and told them

he would not believe the investigations would hurt Kentucky's program.

"I personally don't think it has been damaging," said Sutton.

He added that while the allegations have brought the team together, they have distracted players from concentrating on the upcoming season.

"It has been disruptive to a certain degree," said Sutton. "You can't help that."

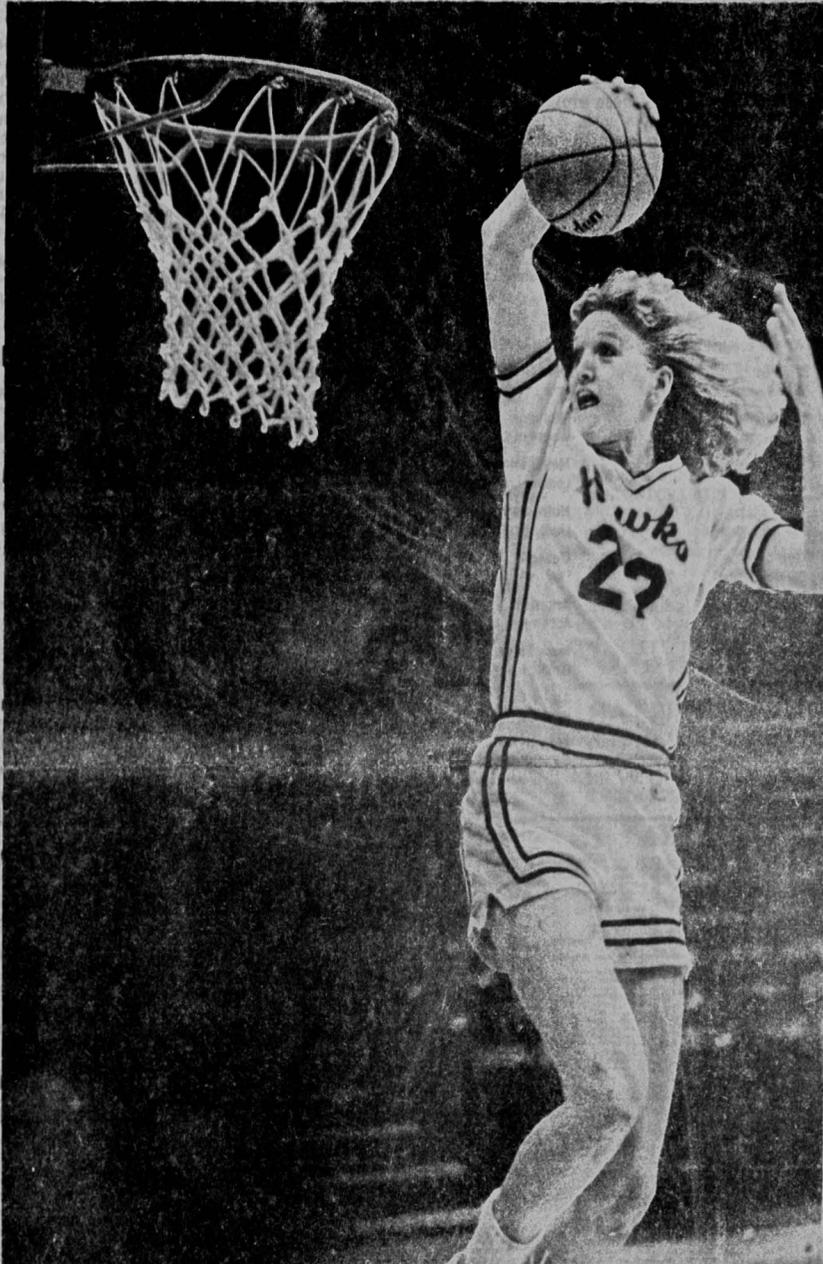
Stringer points for national impact

By Jill Hokinson
Staff Writer

Third-year Coach Vivian Stringer is on her way to establishing a tradition of top 20 women's basketball teams at Iowa.

Stringer, with the third highest winning percentage in the NCAA, will kickoff the 1985-86 season with a veteran team and two highly-touted freshmen.

Twelve Hawkeyes return this season, including all five star-



Jolynn Schneider skies for a dunk during Iowa women's basketball press day Thursday in Carver-Hawkeye Arena. The basket isn't as high as Coach Vivian Stringer's hopes are for the upcoming season.

Basketball

ters, after finishing 20-8 last year and narrowly missing a bid to the NCAA tournament.

Add to the list of talent on this year's squad a No. 14 preseason ranking by the Associated Press and Street and Smith Magazine, it's easy to see why Stringer and her coaching staff were all smiles at Thursday's preseason press conference.

"I THINK WE'RE capable of becoming a national power," Stringer said. "There's no question we can be a No. 14 team and we can become a national power (this season)."

The Iowa coach isn't focusing all her attention on getting a bid to the NCAA tournament and becoming a national power. Stringer first wants to snatch the Big Ten title from Ohio State, which has won it the last four years.

"We want to try to sew up the Big Ten first so then we're not waiting to see if they invite us (to the tournament)," she said.

Leading the list of returning players for Iowa are Lisa Long, Iowa's top scorer and rebounder last season, Lisa Becker, who was named the Big Ten Freshman of the Year two seasons ago, forward Lynn Kennedy and starting guards Michelle Edwards and Maureen McAlpine.

ALTHOUGH ALL THE Hawkeyes have improved since last year, Stringer said it will be difficult to bump last year's starting five. "They make it extremely difficult for the other players to move up."

Iowa's two freshmen additions to the team, forward Shanda

Berry from Oelwein, Iowa, and guard Robin Christian from Roxbury, Ma., are also expected to make a major contribution this season.

"I look for the freshmen to step in an give quality minutes (of play)," Stringer said. She added the two freshmen are as good and in some instances even better than the players ahead of them at their positions, but the two new-

comers lack experience at the college level.

"We have the tools this season. It's all a matter of using them," Edwards said. "We also have a lot of depth. We can send in substitutes, and we won't be losing anything."

THE HAWKEYES WILL get the chance right away to prove how good they are this season. Five of

Iowa's first nine opponents are ranked in preseason polls. The Hawkeyes will go up against Western Kentucky, North Carolina State, Memphis State, Penn State and Louisiana State before Big Ten action starts.

"I consider the preseason schedule to be tougher than the Big Ten," the Iowa coach said. "Very quickly we'll get the opportunity

Hawkeyes, Purdue to shake it up

By Jeff Stratton
Assistant Sports Editor

Will he or won't he? Will Purdue Coach Leon Burtnett shake Hayden Fry's hand following Saturday's contest in West Lafayette, Ind? Last season, following a 40-3 pasting Iowa laid on the Boilermakers during their Homecoming festivities, Burtnett would not shake Fry's hand.

The Purdue coach believed Fry ran up the score on his team, and was particularly unhappy with Iowa's last drive, a drive in which reserve quarterback Mark Vlasic attempted six passes, including a 64-yard completion to Kerry Burt.

"If the stats are that important to Hayden then he will do what he wants," Burtnett said following that game.

"I'M NOT SURE, (Burtnett) may have been taking medicine the way he ran off the field," Fry said at his Tuesday press conference.

Fry said the Big Ten coaches have a gentlemen's agreement that they will shake hands following each game. "I just think that's the way it should be," he said.

Saturday's contest shapes up to be a good one, postgame handshakes or not, as Iowa tries to remain in contention for the Rose Bowl berth and Purdue attempts to gain a measure of revenge on the Hawkeyes.

Fry is guarding against a let-down on the part of his players following Saturday's 59-0 slaughter of Illinois. "There is always that danger," Fry said. "Frankly, we haven't played with that intensity all season. Our execution was just super."

Iowa Hawkeyes vs. Purdue Boilermakers

Time and Place: 1:42 p.m., Saturday, Ross-Ade Stadium, Lafayette, Ind.

Television: CBS will televise the game to a split national audience. Announcers will be Brent Musburger and Ara Parseghian.

Radio: WHO, Des Moines; WMT and KHAK, Cedar Rapids; KKIC and KCJJ, Iowa City; KKZ, Davenport and KGRN, Grinnell.

Attendance: 60,000 expected. Tickets are still available.

Records: Iowa is 8-1, Purdue is 4-5.

Series: This is the 62nd meeting of the two schools, with Purdue leading the series 40-19-2. Iowa won last year's game in West Lafayette, 40-3. Purdue's last win in the series was in 1982 at West Lafayette.

Coaches: Iowa's Hayden Fry is now 139-118-5 in his career and 50-29-1 at Iowa. Fry is 3-3 against Purdue and 2-1 against Purdue Coach Leon Burtnett. Burtnett has a 17-25-1 career record and is 1-2 vs Iowa.

Next Week: Minnesota at Iowa, Purdue at Indiana.

Monday night villain apologizes for toss

SAN FRANCISCO (UPI) — A man claiming to be the snowballer, whose accurate pitch distracted the San Francisco 49ers' field goal unit against Denver, has apologized, saying he doesn't want San Franciscans "to think all Bronco fans are jerks."

The San Francisco Examiner earlier in the week offered the snowballer \$500 for a first-person account of his actions at the game.

A man telephoned The Examiner and dutifully gave a report of the incident. Executive Sports Editor Charles Cooper said in a front-page story in Thursday's edition that the newspaper's requirements for identification were satisfied.

THE EXAMINER said it would withhold his identity and the money would be given to a charity.

"I'm really sorry about what I did, and I want to apologize to the 49ers and the 49er fans," the snowballer was quoted as saying. "I don't want the money. I feel bad enough already. Everybody thinks I'm a jerk, and I just don't want the people in San Francisco to think all Bronco fans are jerks."

The throw landed in front of 49er holder Matt Cavanaugh as Ray Werschling prepared to kick

Football

had its share of problems playing at Purdue. The Hawkeyes' 40-3 win last year was their first at Ross-Ade Stadium since 1956.

Fry spoke of the mystique Purdue holds over Iowa at Ross-Ade Stadium. "We may fall down getting off the bus," he said. "Some of the strangest, weirdest stories I've ever heard in my life (are about) the mystique of playing over in West Lafayette. It's just unbelievable some of the things that have happened."

Purdue was shutout by Michigan, 47-0, last week, but the Boilermakers were hampered by an injury to quarterback Jim Everett.

Everett, the nation's total offense leader, was plagued by a staph infection in an elbow bruise, was held to 96 yards passing by the Wolverine

See Hawkeyes, Page 4B

Hawks ready to heat up pool

Iowa-Purdue should be mailbiter

By Jeff Stratton
Assistant Sports Editor

To listen while Iowa women's swimming Coach Pete Kennedy rattles off the match ups for the Hawkeyes' dual meet with Purdue is to learn the meet should be close — at least on paper.

In one event after another the two team's early season times are separated by, in some cases, a few hundredths of a second.

"The meet should be a good one if you go by times," Kennedy said. "Purdue is well balanced this year. It should be exciting."

The meet, which begins at 11 a.m. Saturday at the Field House pool, will be coed, with the Iowa

Swimming

and Purdue men's teams competing simultaneously. The women's teams will swim the men's order of events, and each swimmer will be allowed to swim in only three events, instead of the usual four.

KENNEDY LIKES the coed setup for the meet, despite the fact that Iowa would probably benefit if the Hawkeye swimmers could swim four events. "We can't utilize our power as much," Kennedy said about swimming the men's order of events.

"The coed meet is good for the kids and coaches," he said. "It will let them (men's and women's teams) cheer for each other on the deck and not in the stands."

Carolyn Grasshof, an Iowa freshman from San Jose, Calif., is looking forward to the contest.

See Kennedy, Page 4B

Pattons' team eyes revenge in opener

By Steve Williams
Staff Writer

The Iowa Hawkeyes will be looking for a little revenge as they begin their swimming dual meet season this weekend with a pair of Big Ten match-ups, first with Wisconsin on Friday, and the second, a coed meet with Purdue on Saturday.

"Our swimmers have really been looking forward to competing against someone other than each other," Iowa Coach Glenn Patton said. "Normally, we don't like to start off the year against anyone from the Big Ten, but it's just the way things worked out, so we're going to make the best of it."

Swimming

Wisconsin defeated Iowa last year 58-55, and although they didn't perform as well at the Big Ten meet in March, they have been a thorn in the Hawkeye's side for several years.

"The last time we beat Wisconsin at home was in November of 1980," Patton said. "They've also beaten us three out of the last four years, and we are looking to this meet as a major stepping stone for our early season."

"WE'RE REALLY hurting," Wisconsin Coach Jack Pettinger said. "We've got a lot of people who are fairly good swimmers, but nobody in the class of Iowa's top people."

"Wisconsin has one of the most balanced squads in the conference," Iowa diving Coach Bob

See Patton, Page 4B

Sportsbriefs

Fry: Hawk wounded in better shape

The Iowa football team heads into Saturday's contest at Purdue in good shape, Coach Hayden Fry said, because many of the casualties from the brutal Illinois game had a chance to rest.

Seventeen players were banged up during the 59-0 rout, with four players possibly needing operations.

"Some of them are still in the Twilight Zone," Fry said. "Of the four, we still don't know on three."

Only defensive end Georger Millett was operated on this week.

Fry also said that Thursday's practice had a lot of intensity and concentration.

"It was fortunate, a very good Thursday practice," he said. "We picked up a lot over the last few days."

Long will attend Heisman dinner

TOWA CITY, Iowa (UPI) — Iowa quarterback Chuck Long will be one of three college football players who will be on hand at the Dec. 7 dinner in New York where the Heisman Trophy winner will be named, University of Iowa officials say.

Officials of the sponsoring Downtown Athletic Club informed the Iowa athletic department Wednesday that they will invite three players who are the favorites in voting for college football's most prestigious award.

Long, Auburn running Bo Jackson and Brigham Young quarterback Robbie Bosco will be making the trip to New York to take part in the televised festivities.

Ballots were mailed last weekend to some 1,050, mostly sports writers and sports broadcasters, who will select this year's Heisman Trophy winner.

Harmon, Station and Long win honors

DETROIT (UPI) — Auburn tailback Bo Jackson, and Iowa quarterback Chuck Long, headline the roster of 24 players named to the 1985 Football News All-America team, released Thursday.

Joining Long and Jackson in FN's All-America backfield are running backs Allen Pinkett of Notre Dame and Long's Iowa teammate Ronnie Harmon.

The 1985 squad features three returnees, including wide receiver David Williams of Illinois, Alabama linebacker Cornelius Bennett and Arizona State defensive back David Fulcher.

Long, who has been an all-Big Ten pick each of the past two seasons, has taken the Hawkeyes to new heights this season. Along with his tremendous passing ability, Long possesses outstanding leadership qualities, the Football News said.

In addition to Bennett and Fulcher, the remainder of the defensive team consists of: outside linebacker-end Alonzo Johnson of Florida; defensive linemen Leslie O'Neal of Oklahoma State, Mike Ruth of Boston College and Tim Green of Syracuse; linebackers Pepper Johnson of Ohio State and Larry Station of Iowa; defensive backs Brad Cochran of Michigan, John Little of Georgia and Allen Durden of Arizona; and punter Bill Smith of Mississippi.

McMahon questionable for Dallas contest

CHICAGO (UPI) — Quarterback Jim McMahon threw on the sidelines Thursday but again did not take part in passing drills at the Chicago Bears practice, team officials said.

McMahon, who did not play last week in a Chicago victory over Detroit, is listed as questionable in the NFL injury report because of his sore right shoulder.

McMahon said he wants to play Sunday against Dallas but did not want to do anything to aggravate the injury.

"I'd like to play in this ballgame," he said. "It's going to be a big one. This is one I don't want to miss."

He injured the arm in a game against Green Bay two weeks ago.

"It's just painful right now," he said. "It's messing with my delivery. There is some improvement, but this is how I make my living. I'm going to make sure it's something that can't be injured any further."

Lindbergh honored in pre-game ceremony

PHILADELPHIA (UPI) — Philadelphia Flyers goalie Pelle Lindbergh, killed earlier this week in a car accident, was hailed Thursday night as a man who loved life.

"Most of all, Pelle loved life," said goaltending coach Bernie Parent. "And the saddest thing about this tragedy is that while his positive attitude helped him overcome defeat, he could not defeat death."

Lindbergh, 26, the winner of the Vezina Trophy last season as the best goaltender in the NHL, was honored before the start of the game between the Flyers and Stanley Cup champion Edmonton Oilers.

"(The ceremony) is not the mourning of a death but a celebration of a life that we in Philadelphia were fortunate to share," said Flyers broadcaster Gene Hart, who conducted the 23-minute memorial service.

Sports

Brown testifies in 'bug' case

BATON ROUGE, La. (UPI) — Louisiana State University basketball Coach Dale Brown appeared Thursday before a federal grand jury investigating eavesdropping equipment found in the office of Athletic Director Bob Brodhead.

The Louisiana State coach attempted to find his way into the federal courthouse by way of the back door when he arrived some four hours after he had been scheduled to appear.

Finding that entrance locked, he braved a crush of television cameras at another door but was obviously annoyed by their presence.

Brown, who had indicated a desire to talk to the grand jurors, had been invited to appear at 9:30 a.m. today but had not been subpoenaed, officials said.

Attorney Nathan Fisher also appeared for more than an hour at the courthouse Thursday. He was representing Louisiana State basketball players in an NCAA investigation of athletics at the Southeastern Conference school, a source close to the investigation said.

FISHER WAS the lawyer who took a sworn deposition from 7-foot-1 star basketball recruit Alfredo "Tito" Horford before

Brown would offer the controversial center a Louisiana State scholarship.

Horford since has disappeared and withdrawn from the university after being booted off the basketball team by Brown.

Also appearing before the grand jury was Louisiana State Assistant Athletic Director Joe Yates, who testified for 45 minutes.

He told reporters outside the courtroom that the university was cooperating in every way it could with the investigation. He said the NCAA had been investigating both the football and basketball programs for two-

and-a-half years. Earlier this week, Times-Picayune/The States-Item of New Orleans reported there was a connection between Brodhead's office bugging and the controversy surrounding Horford's arrival on the Louisiana State campus.

The university's football program already was under scrutiny by the NCAA and the newspaper report said Brodhead had installed listening devices to record conversations of NCAA investigators to prevent the probe from expanding to the basketball program.

On The Line

As another week closes in the saga of the On The Line contest, our contestants have kept The Daily Iowan sports staff very busy. Nine hundred three prognosticators delivered their ballots in the good ole One The Line box in the business office.

With the onset of Iowa men's basketball, we thought it was only fair to ask a Hawkeye basketball player to grace our contest. Junior forward Gerry Wright accepted the challenge. Wright, better

known for his thundering slam dunks, shows his incredible insight on college football. Just look at his picks. He has more than a few that differ with Sports Editor Melissa Rapoport's, so he's already on the Wright track.

We'd also like to thank The Tycoon IC for donating a keg of brew for this week's contest. Commonly known to the local yokels as Tycoons, it has one of the finest

dance floors in Iowa City, not to mention a great atmosphere.

For this week's winner, check Monday's column. Oh, and by the way, next week will be the final contest week of the season. If you don't try your luck next week, you're out of luck until next season. But remember, so Staff Writer Laura Palmer doesn't yank all her hair out and then lay on the floor and hold her breath until she turns blue, get those ballots in early.

Contestant	Picks	Contestant	Picks	Contestant	Picks	Contestant	Picks
Jeff Stratton Assistant Sports Editor	Iowa Shake, Leon	J.B. Glass Staff Writer	Iowa No Jim Bain	Gerry Wright Iowa basketball player	Iowa No more losses	Readers' Choices	Iowa 871 Purdue 31 one tie
Iowa	Winners fold to the top	Ohio State	Poor Bucky	Ohio State	Bonecrushing defense	Ohio State 836	Wisconsin 66 one tie
Ohio State	Suspense to the end	Michigan	Wolves of the North	Michigan	Black shoes will prevail	Michigan 738	Minnesota 164 one tie
Michigan	Gophers stuck in hole	Michigan State	Lorenzo lays groundwork	Michigan State	Northwestern's on a roll	Michigan State 859	Northwestern 43 one tie
Michigan State	Poor Kitties	Notre Dame	Lions aren't No. 1	Notre Dame	Irish luck runs out	Penn State 494	Notre Dame 408 one tie
Penn State	For Jeff Sedam	Georgia	Play hurt, Bo	Georgia	No Bo, no more	Georgia 508	Auburn 391 4 ties
Georgia	For Dan's puppy	Arkansas	Apt's my guru	Texas A&M	Home state	Arkansas 503	Texas A&M 398 2 ties
Arkansas	For Jeff and his Reds	Iowa State	C'm on, win one	Kansas State	I hate Iowa State	Kansas State 530	Iowa State 371 2 ties
Kansas State	Underfoot swallows	Air Force	Read the Times	Brigham Young	Heart is with Air Force	Brigham Young 453	Air Force 449 one tie
Air Force	Yes Sir!	Washington	Mush, Huskies	Washington	USC can't play in cold	Washington 547	Southern California 355 one tie
Washington	Too much smog						

Weekend TV

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Sports

Hawkeyes facing difficult task

By Brad Zimaneck
Staff Writer

After a disappointing sixth-place finish at the Big Ten meet, the Iowa women's cross country team hopes to come back with a strong performance at the NCAA District IV Championships Saturday in Bloomington, Ind.

At mid-season, Iowa appeared to have a good chance to qualify for the NCAA Championship at this weekend's meet but injuries and inconsistent performances have plagued the Hawkeyes.

Iowa Coach Jerry Hassard believes that his team still has a chance to qualify for the NCAA meet but says that it may not be easy.

"I think it is going to be very difficult," Hassard said. "The odds are in favor of Northwestern now after finishing second at Big Tens. They certainly look like one of the two favorites to make that national qualification."

The prohibitive favorite is Wisconsin. The Badgers will be trying to advance Saturday and then defend their national championship at the NCAA meet in Mil-

Cross Country

waukee, Nov. 25.

ALSO BATTLING for the second NCAA qualification spot with Northwestern will be Illinois, Michigan and Indiana who all tied for third place at the Big Ten meet two weeks ago.

Since the Indiana Invitational on Oct. 5, when Iowa defeated five Big Ten teams including Michigan and Indiana, the Hawkeyes have taken a turn for the worse, letting both the Hoosiers and the Wolverines slip ahead at Big Tens.

Iowa may have a little advantage over Illinois and Northwestern in Saturday's meet. The Hawkeyes have seen and performed well on Indiana's home course.

"I think the course should help us," Hassard said. "We had a good race last time and the athletes know the course. In fact

they know the course better than some of the teams at Big Tens. I don't think Illinois or Northwestern has run that course yet and that may help."

One of the problems for the Iowa team has been sophomore Laura Haggerty's inability to compete because of recurring injuries.

HAGGERTY, WHO was the top performer for the Hawkeyes in their first meet of the season, has not competed since the Indiana Invitational. It is still undetermined whether she will compete this weekend.

"It's up in the air right now," Haggerty said. "I really haven't done many workouts but I did a good workout Monday. That's just a five or six-mile run as compared to a meet, so I'm not really sure how I would do."

"I have come back from different times off before and have run fairly well. Like this summer, I took about a month off before I went and ran again and I came back pretty well."

Other than Haggerty, Iowa is led by a group of strong freshman, who have the talent to run

well but are lacking collegiate experience.

"It's hard to figure out what happened at Big Tens. I'm not really sure. All I know was that I was watching the race and three of our girls ran really flat," Haggerty said.

"They were really drained of energy... about halfway through the race. Kris (teammate Kristin Watters) was really giving it her all and she wasn't really getting anywhere. She was really tired the last couple of miles. It might have been nerves or something, but I'm not really sure what caused it."

Hassard believes that the team should be able to come back from its Big Ten performance, but he will not know until the race results come in.

"I hope that we can make a good improvement," Hassard said. "I feel we have something to improve on, in Big Tens, and I would like to see our team redeem themselves. I think that we are capable of running better. I think the athletes know better and I'm looking forward to a better meet."

Pro golfers playing for charity

IRVING, Texas (UPI) — Representatives of 41 PGA-sponsored tournaments conducted a draft of pro golfers Thursday to begin a competition to raise \$2 million for charity and put an additional \$2 million into the players' pockets.

"This is the wave of the future," said PGA commissioner Deane Beman, who dreamed up the idea. "We may even see it in other sports."

The tournaments, starting with the Greater Greensboro Open which drew the No. 1 drafting position, selected five players to

represent them on the tour next year.

The top 25 players in each tournament will earn points, and the team with the most points at the end of the year will win \$500,000 for the charities sponsored by the tournament which drafted them.

THE SECOND PLACE team will receive \$300,000, with the top 25 teams earning money.

Similar payments will be made to the golfers. The player earning the most points will win \$500,000. The winner of each tournament

will receive 200 points and each place lower will be worth five points less through the 25th spot.

The money for the competition will be supplied by Nabisco Brands, Inc., and the J.R. Reynolds Co.

Lanny Wadkins, Curtis Strange, Tom Kite and Tom Watson were the first four players selected — going to the Greater Greensboro Open, the Tournament Players Championship, the Pebble Beach Pro-Am and the Andy Williams Open.

PGA players were allowed to announce in advance if they did

not want to have their names placed in the draft pool, and few "name" players chose not to take part.

Among those not wanting to participate were George Archer and Bob Gilder.

JACK NICKLAUS was taken by the Greater Milwaukee Open, Fuzzy Zoeller went to the Phoenix Open and Greg Norman was chosen by the Kemper Open.

The selection of players took three and a half hours.

"Everybody was prepared," said Beman. "They had done their homework."

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Margaritas
\$2 Pitchers
50¢ Draws
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P155/80R-13	\$54.37	\$108.64	\$217.28
P165/80R-13	57.94	115.88	231.76
P175/80R-13	59.89	119.78	239.56
P185/80R-13	61.20	122.40	244.80
P175/75R-14	30.55	121.10	242.20
P185/75R-14	62.47	124.94	249.88
P195/75R-14	64.74	128.48	256.96
P205/75R-14	66.98	133.96	267.92
P215/75R-14	70.52	141.04	282.08
P195/75R-15	65.36	130.72	261.44
P205/75R-15	67.29	134.58	269.16
P215/75R-15	70.87	141.74	283.48
P225/75R-15	75.08	150.12	300.24
P235/75R-15	80.85	161.70	323.40

FREE ROAD HAZARD POLICY—MOUNTING—SPIN BALANCE

SUPERIOR XII WHITEWALL

"ALL SEASON" STEEL RADIAL

SIZE	1 For	2 For	4 For
P155/80R-13	\$45.13	\$ 90.26	\$180.52
P165/80R-13	46.33	92.66	185.32
P175/80R-13	51.33	102.66	205.32
P185/80R-13	52.45	104.90	209.80
P175/75R-14	51.58	103.12	206.24
P185/75R-14	54.25	108.50	217.00
P195/75R-14	57.27	114.54	229.08
P205/75R-14	61.02	122.12	244.24
P215/75R-14	62.80	125.60	251.20
P225/75R-14	64.90	129.80	259.60
P205/75R-15	61.53	123.06	246.12
P215/75R-15	64.42	128.84	257.68
P225/75R-15	66.54	133.08	266.16
P235/75R-15	71.57	143.14	286.28

FREE ROAD HAZARD POLICY—MOUNTING—SPIN BALANCE

HERCULES All Season Steel Radial WHITEWALL

SIZE	1 For	2 For	4 For
P155/80R-13	\$43.60	\$ 86.20	\$172.40
P165/80R-13	47.31	94.62	189.24
P185/80R-13	50.43	100.86	201.72
P185/75R-14	51.49	102.98	205.96
P195/75R-14	52.50	105.00	210.00
P205/75R-14	54.05	108.10	216.20
P215/75R-14	57.95	115.90	231.80
P205/75R-15	58.14	112.28	224.56
P215/75R-15	58.22	116.44	232.88
P225/75R-15	61.33	122.66	245.32
P235/75R-15	63.28	126.52	253.04

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- Oil filter
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Sports

Football teams fight for glory

By Steve Williams
Staff Writer

It has been a long hard season with its share of glory and heartache, but it will all come to an end this weekend as the intramural flag football championships will be held Sunday at Kinnick Stadium.

In the men's division, Beta Theta Pi, the fraternity champion, will be taking on the Delta Sigma Delta Crush.

DSD Crush is sporting a perfect 9-0 record this season with a team consisting solely of dental students from the state of Iowa. DSD Crush has one of the most diversified attacks in intramural football, boasting a consistent offense which is averaging 37.6 points per game, and a defense that has yielded only 4.8 points per game and has recorded five shut-outs.

MEANWHILE, THE BETAS are 7-1 on the year, and will be

looking for a little respect from the rest of the league. The Betas were beaten earlier in the year by Sigma Chi, 19-18, but they avenged the loss, 14-12, in the fraternity championships. Their offense is averaging 27.8 points per game, while the defense has held opponents to an average of just under 10.

The latest spread from Las Vegas (either that or the Recreational Services Office) has DSD Crush favored by seven and a half points.

In the coed matchup, defending champion Hamilton Medical, (7-0), will face the cinderella team of the tournament, Atta Boy Girl (5-1).

HAMILTON MEDICAL returns much the same team that won the coed title a year ago, with the exception of quarterback Angie Lee, who will have to miss the championship game due to injuries. Allowing only 5.6 points per game on defense, Hamilton Medi-

cal also relies heavily on a powerful offense that has scored an average of 24.3 points per contest.

Atta Boy Girl, who lost to the Shooters, 6-4, earlier in the year, was able to squeak past the Cunning Runts, 2-0, in the semifinals when the opposing quarterback stepped out of the endzone on a snap to give Atta Boy Girl the win.

Even though they allowed only four points per game, Atta Boy Girl will still be the underdog in Sunday's game with Hamilton Medical. Hamilton Medical is favored by 14 and a half points.

FINALLY, IN THE women's division, the Pi Alpha Athletes (5-1) are favored by 16 and a half points over Pi Beta Phi (5-0) in Sunday's matchup.

Experience will be on the side of the Pi Alpha Athletes, who have several women playing in the coed championship as well. However, Pi Beta Phi will be

coming into the game with one of the most solid defenses in the league, allowing only five points per game.

An added incentive will be provided to the men's and women's intramural champions this weekend, as the winner will be traveling to the Sugar Bowl in New Orleans, La., to play in the national intramural flag football championships.

"This is really what everyone has been looking forward to all year," graduate assistant Rick Maxey said. "It's also a big deal for the players to get a chance to play on the same field as the big boys."

Programs will be provided for the games which begin at noon with the women's game, and end with the men's game at 2 p.m.

"We hope to set a new attendance record for the games this weekend," Maxey said. "The forecast calls for a cold and sunny day, so we think it will be ideal for football."

Stringer

to see exactly where we are."

Guard Tricia Blair said playing tough nonconference opponents will work to the Hawkeyes' advantage. "It will be good competition," Blair said. "To become No. 1 we have to play with the big people. If we play tougher teams, we'll be able to become one."

Hawkeyes

defense. "THE YOUNGSTER was definitely hurt," Fry said. "Michigan has a great defense, but they had a great assist with that staph infection."

"I don't know if he will play,

ONE THING THAT may keep the Iowa coach from smiling this season is the Hawkeyes injury situation. Long, center Marva Fuller, Becker and Kennedy are recovering from injuries.

"I think when it comes time to play, everyone will be healthy," Stringer said.

Once again the Hawkeyes

strength will be their defense. Iowa finished second to Northeastern in scoring defense last season, allowing an average of 55.4 points per game.

Iowa will also run more on offense this year. "Last year we had too many problems with ball handling," Stringer said. "We're getting the ball down the floor

and we're doing it consistently in practice."

The Hawkeyes will be without the pure shot of Robin Anderson to graduation. "There's no one near the range and consistency of Robin," Stringer said. "I look to put up more fast break points."

Without a doubt Iowa has the best offense-defense combination in the conference," Burnett said.

Patton

Rydze said. "They have some excellent distance swimmers, and John Klueck is one of the better divers in the premier diving conference in the nation."

Both coaches pointed to the Iowa sprinters as being the difference in the meet.

"Tom Williams is the top dog for Iowa," Pettinger said. "Honestly, we don't have a very good chance against Iowa this weekend, but we do hope to be competitive."

"TOM AND Martin (Svensson) will be a key for us," Patton said,

"but I think what will be even more important will be the performances of our freshmen, in their first competitive meet of the year. It will really be a test of their ability to mentally compete in the Big Ten."

"Coach Pettinger always seems to get his team up for Iowa. I just hope we're ready for them."

Saturday's match with Purdue may prove equally difficult for the Hawkeyes, as they will have to be ready to swim right away after a very emotional match the night before with Wisconsin. "We are fortunate in the fact

that we have Wisconsin before Purdue," Patton said. "Our goal is to be able to beat both teams this weekend without having any rest during the week."

"Iowa is definitely superior to us," Purdue Coach Dan Ross said. "This will really be good experience for us. We just hope to give some of our best guys a chance to go against some of the best swimmers in the Big Ten."

One question mark for the Hawkeyes this weekend will be their diving team, which will be without junior Glen Galemmo. Galemmo is suffering from an

inflamed appendix, and Rydze is unsure of his status going into the meet.

"Glen is one of our most consistent high-board divers," Rydze said. "We'd like to have him this weekend, but we don't want to do anything that will endanger him for competition later in the year."

"Ira Stein is one of the best dual meet performers in the Big Ten and Scott Smith has also been very consistent for us. It's too early in the year to tell what will happen, but I think we will get stronger as the season progresses."

Kennedy

"We'll be cheering for (the men's team) and hopefully, they'll be cheering for us."

Grasshof, who has been swimming for 11 years, has adapted

quickly to the Iowa team. She won three events in Iowa's season-opening win over Northern Iowa and took the 400-yard individual medley in a win at Wisconsin.

Kennedy was impressed with Grasshof's time in the 400 individual medley (four minutes, 39.26 seconds) at Wisconsin.

Grasshof said her training

times this season are ahead of what they were last year and that she is pleased with her performance on the year considering she swam her off events at Northern Iowa.

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by George Bernard Shaw

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Arts/entertainment

'Barbara' gives ample rewards

By Hoyt Olsen
Staff Writer

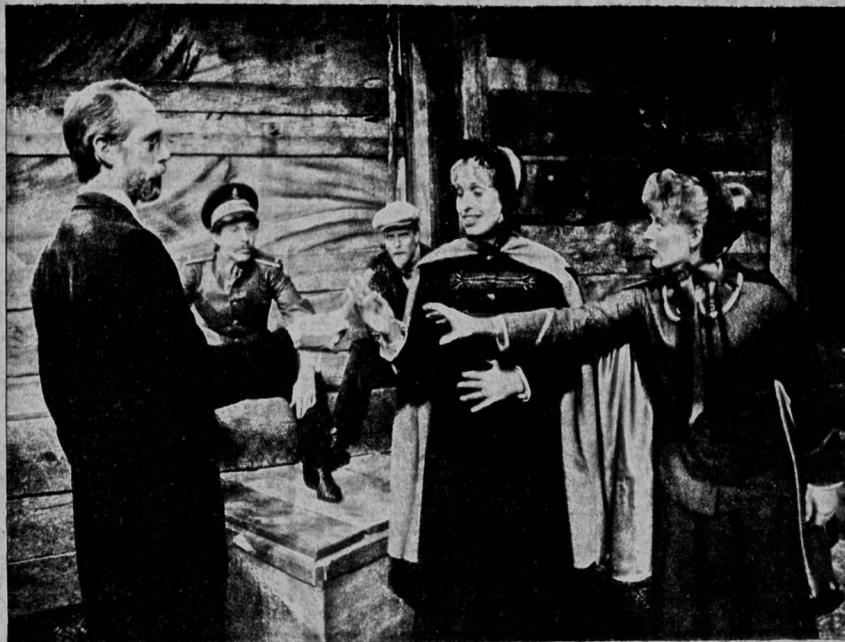
GEORGE BERNARD Shaw's Major Barbara is one of the few 20th century dramas that seem almost certain to survive the test of time. While it evokes turn-of-the-century London with the exaggerated accuracy of comedy, the moral dilemmas with which Shaw confronts his characters, and the wit and insight with which he offers his solutions, speak as much to the present and future as to Shaw's contemporaries.

As often as not, the plays that stand apart as monuments provide certain monumental difficulties for those who would perform them. Major Barbara comes with its fair share of obstacles; fortunately, University Theatres' present production manages to climb, circumvent or plow over most, if not quite all. The play is treated intelligently and acted competently; it allows Shaw to be Shaw, which should be ample reward for any reasonable theater-goer.

MAJOR BARBARA opens in the manner of drawing room comedy, a style Shaw could write with cleverness superior to anyone who wasn't Oscar Wilde. After years of separation, financial considerations lead dominating Lady Britomart to contact millionaire husband Andrew Undershaft. The cause of their separation was Andrew's insistence on following the Undershaft tradition: The Undershaft Munitions Factory must be willed not to one's own children, but to a founding. Andrew will not deviate from his principles; he does "every wicked and perverse thing on principle," as Lady B. explains to their son Stephen.

Shaw's plays are largely about principles — or the lack of them — and he assembles characters with a highly diverse and entertaining set of principles and sets them loose on one another in Major Barbara. Shaw means to instruct us thereby, and does so. Better still, his eccentricities charm us; our delight is occasioned by their either violating the norms with which we are accustomed, or by adhering to those norms so relentlessly that conformity becomes a stronger attack on convention than deviance provides.

WHILE THERE are no noticeably weak members in an extensive cast, a couple of performers stand out particularly. This is partly because some Shaw characters are considerably more entertaining than



Andrew Undershaft (Tom Moseman) tempts Mrs. Baines (Beverly Auxier) with a large check while incurring the disapproval of his daughter Barbara (Tammy Jo Kreiter) in University Theatres' Major Barbara.

others. Thus Don Shalley makes a memorable Charles Lomax, an ineffectual blatherer; Shalley steals scenes partly because the pronounced stupidity of the upperclass, like the pronounced stupidity of academics, almost inevitably appeals to audiences. Elizabeth Arnold also delights repeatedly as Lady Britomart; the caustic humor with which Shaw loads her lines aids Arnold immensely.

Two of the play's more difficult roles, on the other hand, are Undershaft and his daughter Barbara, a major in the Salvation Army. Undershaft acts regularly as Shaw's spokesman, which means he talks a lot. Tom Moseman portrays Undershaft articulately, but not personably enough to be as convincingly human as other characters less burdened with Shaw's didactic message.

Barbara's idealism is in counterpoint to her father's pragmatic views, and the actress in the role faces the added difficulty of having to present an extreme, yet convincing, philosophic conversion in the course of action. Because this conversion is the cornerstone of Shaw's conception, Barbara, like Undershaft, is given a more sober and complex character than those Shaw designs primarily for humor. Finally, of course, idealism can be annoying, which is why the devils were more entertaining

than the angels in medieval theater. It is to Tammy Jo Kreiter's credit that she emerges as a convincing and appealing Barbara. Kreiter reveals Barbara's underlying good-nature even in her preachier moments; her Barbara may dominate few scenes, but is overshadowed in none.

THE OPENING ACT, which assembles the Undershaft family, is brisk and amusing. The second act, though, is the masterpiece of the production. Shaw moves us from the elegance of the upper class to the decay and despair of the lower, as unfolded around the decaying Salvation Army Headquarters where Barbara works. In this production the contrast is remarkable, the feeling of the scene far more genuine than any other moment in the play. Dean R. Schmidt gives a powerful performance as a bully seeking his girlfriend, who has left him for the Army; his confrontations with Barbara elevate the entire production to a new level.

The last scene of the play is its weakest. Shaw is partly to blame; he puts seven characters on stage, but breaks down the scene mostly into extended exchanges between two characters at a time. In this production, whichever two are speaking move with such animation it becomes artificial, while the five who are

not speaking are given little to do but remain stationary and react — usually woodenly — to the conversation. The narrower confines of the munitions factory set exaggerates the awkwardness.

THIS IS NOT a flaw in the set, mind you. The set is Charles Davies' work, which means it is effective. The best of the three set designs is doubtless the decrepit Salvation Army set — but the manner in which Davies and Director James Finney arrange for the munitions factory to replace Lady Britomart's conservatory is also worthy of note.

James Albert's lighting design helps set the mood for the play, particularly the Salvation Army scene where Barbara seems often caught by soft light while other characters seem darker (make-up obviously contributes to the effect). Laura Thudium's costumes are well-conceived, particularly those for Charles Lomax, who is marked unmistakably foolish by the effete orange outfit in which he first arrives onstage.

Newcomer James Finney provides capable direction. He overcomes much of Shaw's verbosity, and keeps his cast from becoming mere talking heads except for a few moments in the final scene. Major Barbara is a great play; University Theatres gives it a worthy production.

Laser art amazes UI audience

By Michelle Tibodeau
Staff Writer

A THREE dimensional swirl of green light and one of yellow, glowed brightly on the wall in the dark demonstration room. A shot of blue and another of red pierced through the swirls as letters formed on the screen. New technology was on display last week in a special showing of laser technology for Iowa Intensive English Program students in the UI School of Music's laser studio.

Professor Lowell Cross of the Music Department and Dave Muller, an audio-specialist in electronic music studies, have been developing a vector generator during the past year. "It's a new way of interfacing a laser to a computer. It draws more detailed pictures than systems of past," Muller said, comparing it to a stereo equalizer, except that it's digital. "It equalizes the frequency responses of the laser scanners which deflect light beams to draw pictures," he said.

PREVIOUS SYSTEMS have not performed well, according to Muller. The high frequencies of sharp turns in laser beams were hard to transmit. This new invention turns up the high frequencies so sharper corners can be

made. Muller compared the process to cars — for example, a Porsche can turn sharper corners faster and better than a Cadillac. This system allows the laser to turn sharper corners and make clearer pictures.

In Friday's presentation, names of students in the English Program were displayed on the laser studio's wall. Cross decided to share this technology with the students at the suggestion of his wife, who is a secretary for the program. He said many of these foreign students have never seen lasers before. "We've got one and we'll put their names on the wall," Cross said.

According to Cross, the vector generator, unlike past systems, can keep the figures still long enough to see them clearly. This system is not quite perfected, though, and the figures do flicker a bit. But Cross said the pictures look better than those of previous interfacing systems.

Eventually the vector generator will make pictures, detailed scenes and animated sequences, Muller said. He's planning a full-length show using the new invention sometime in the future, but Muller said it could be a year before this takes place. Muller, who's been working on the system as a spare-time project, still wants to refine it.



Lowell Cross

Fascination with electronic music and its absence of visual information led Lowell Cross, UI Professor in the School of Music, to invent the laser light show and become involved with new performing arts technologies.

Cross said, "the possibility of building this (laser) system" at the School of Music, is what brought him to the UI campus in 1971. This system, Video/Laser III, is the longest operat-

ing laser light show system in existence.

He and Carson Jeffries, a sculptor and physics professor at the University of California at Berkeley, along with David Tudor, a performer of "live electronic" music, gave the first laser light show in 1969 at Mills College in Oakland, Calif., where Cross was teaching at the time. This led to the first laser system which Cross and Jeffries made.

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Arts/entertainment

Ordinary appears extraordinary in Wolff's 'Back in the World'

By Hugh Coyle
Special to the Daily Iowan

TOBIAS WOLFF'S latest book, *Back in the World*, gives the reader the feeling of returning home from a vacation. The ordinary appears in fresh new terms, life is approached with a rested intensity, and events of the past settle into relevant patterns. The excitement of a new beginning teases the mind as one waits for the next big adventure.

Wolff's characters begin each story in a similar frame of mind. Though they are no strangers to life's adventures, they are hardly prepared for them. They approach the world with an openness that nearly always invites conflict with outside elements. Each one provides a perfect subject around which to construct a story.

Though the table of contents lists ten stories in this new collection, the reader soon finds that Wolff's works are not so easily tallied. Some pieces rely on a traditional story-within-a-story format for complexity, while others approach the multiple story concept in unique and telling ways. Wolff follows the differing perspectives of his main characters to generate this multiplicity of plotlines and in so doing admits that life is a continuum of infinite possibility.

WOLFF WORKS with this fact effectively. Unlike many writers, he does not attempt to force solid perimeters on his stories; he acknowledges that life is not so easily captured and restricted. His stories sometimes split off in various directions, as is evident in the piece "Desert Breakdown, 1968." Wolff focuses on one level and attains a definite conclusion to this selected plane while allowing a secondary story to unfold and reach an ambiguous ending in the final paragraph. The effect is an intricate summary of lives in constant motion on a world which never stops turning long enough for overindulgent reflection.

Motion pulls the reader through these stories with Wolff's honest prose as the guide. Delays and layovers are seldom on the itinerary; the plots continue on as though keeping schedule with life itself. Wolff's economy with words gives the reader the best possible mileage on the journey while covering important ground along the way. In the first story, "Coming Attraction," a young girl is described cleaning a movie theater after hours:

Halfway down the aisle Jean found a pair of sunglasses. They were Guccis. She dropped them in the bag and tried to forget about

Books

them, as if she were a regular honest person who did not steal lost items and everything else that wasn't bolted down, but Jean knew that she was going to keep the sunglasses and this knowledge made her resistance feel ridiculous. She walked a few rows farther, then gave a helpless shrug as if someone were watching and took the sunglasses out of the bag.

Wolff's rhythm and timing allows us to pause with Jean just long enough to share her characteristic thoughts before pressing on with the story at hand.

THE WORLD ACTS as a classroom in Wolff's stories, teaching understanding, tolerance, acceptance and an endless syllabus of other human characteristics. In some instances these traits are learned for the first time; at others they are simply, though effectively reinforced. In all cases the examples cited are taken from the world at large. A pair of found sunglasses initiates Jean's lesson above; the near-capsizing of a boat by a whale lays claim to new symbolic relevance when retold in the story "Leviathan;" a trio of hippies in a hearse offer an abstract lecture of sorts to a hitchhiker in "Desert Breakdown, 1968." Situation becomes the catalyst for learning.

Wolff is at his best when his situations offer unique insights to rather extraordinary circumstances. "Soldier's Joy" and "The Missing Person" are two stories whose strong sense of plot enrich the effectiveness of the themes and observations found within. Wolff is a master story-teller, and the above examples demonstrate his knack for original and captivating exposition. "Soldier's Joy" is reminiscent of Wolff's award-winning novel *The Barracks Thief* and could easily be seen as a companion piece of sorts.

In stories such as "Say Yes," Wolff also displays a virtuosity for finding drama in the mundane, in this case a conversation between husband and wife sharing the task of dishwashing. The story's brevity heightens the tension and then pulls back, leaving the reader with an image that ticks like a time bomb in the mind.

The world at hand is Wolff's interest, and for that reason he is cautious to lure us away from it with external images and metaphor. He is not out to impress readers with cosmetic devices and gimmicks. If we can be critical of his straightforward delivery style then we must be critical of life itself. *Back in the World* showcases the talents of a

writer who has discovered the beauty in the naked heart of human experience and is careful not to exploit it.

WOLFF'S TACTICS are not entirely risk-free. In the sparse, factual delivery of his stories, words accumulate mass and weight and sometimes stand out like boulders in an open field. In "The Rich Brother," for example, Wolff presents a situation suitable for allegory: two brothers, one a money-minded materialist and the other a religious samaritan of sorts, hold a conversation while driving back to the wealthy brother's home. Wolff's style enhances the feeling of allegory, and even though he relies on dialogue for much of the story's development we can feel the writer's voice leading the conversation in predictable directions. It is one of the few times that Wolff's presence is apparent in the collection, and fortunately the effect is limited to certain scenes within "The Rich Brother."

Back in the World is a work enamored with its characters and the situations in which they find themselves. The stories are presented with cleverness, grace and ease, which makes each one a souvenir from a vacation in reality. It is an album of incidents that occurred along the way, some striking quickly and leaving their mark, others just starting to develop before we were asked to move on. Wolff records what is real in the lives of his characters, even when that reality begins to transcend itself as in this final passage from "Our Story Begins:"

He knew that somewhere out there a boat was making its way home in spite of the solemn warning, and as he walked Charlie imagined himself kneeling in the prow of that boat, lamp in hand, intent on the light shining just before him. All distraction gone. Too watchful to be afraid. Tongue wetting the lips and eyes wide open, ready to call out in this shifting fog where at any moment anything might be revealed.

For Charlie the boat is as real as he is imagining it. He knows it is there but has yet to see it. The anticipation Charlie feels is the key to the story, and the key to so much of Tobias Wolff's work. Life will or will not happen as we expect. Like Charlie, we must be content to wait and watch it unfold in the light ahead of us, and if we are lucky, our lives will unfold with the same intensity of the lives portrayed in *Back in the World*.

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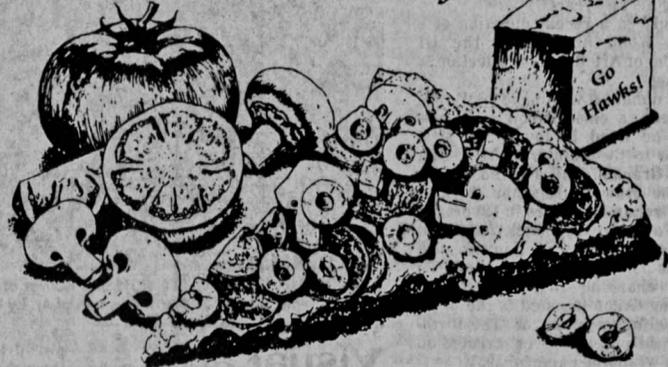
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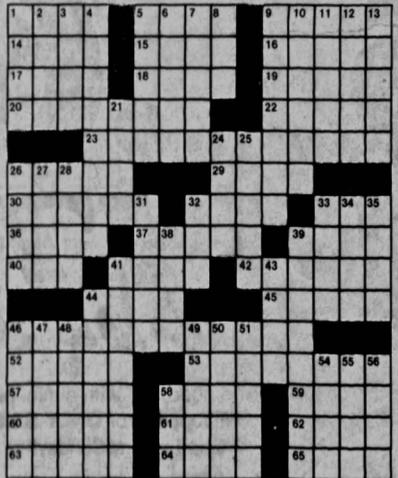
Edited by EUGENE T. MALESKA

ACROSS

- 1 Part of a lamp
- 5 Created
- 9 Nimbi
- 14 Pen name of Coleridge's good friend
- 15 Black, to Blake
- 16 Leaning
- 17 Frank's wrap
- 18 Bewilder
- 19 Hope's "The Prisoner of —"
- 20 Fragile
- 22 Aged beer
- 23 Start of a quotation
- 26 Quotation: Part II
- 29 Like some bloomers
- 30 Attacked suddenly
- 32 Reynolds or Bacharach
- 33 Jekyll's milieu
- 36 Land measure
- 37 A Ford who could afford a Rolls
- 39 Ripped
- 40 Apiary occupant
- 41 Portico
- 42 Moe, e.g.
- 44 Last word
- 45 Quotation: Part III
- 46 End of quotation
- 52 Advantage
- 53 Rubbed down
- 57 Essential
- 58 "Golden West" person
- 59 Winfield of the Yankees
- 60 Maternally cognate

DOWN

- 1 Animal group
- 2 Medicinal plant
- 3 Small brook
- 4 Fort enclosure
- 5 Chest ornament
- 6 Diminish
- 7 Twelve
- 8 Abilene-to-Fort Worth dir.
- 9 Author of the quotation
- 10 Military command
- 11 Jargon
- 12 Bygone, in poetry
- 13 Rubberneck
- 21 Give a summons to
- 24 Aid for Holmes
- 25 Some noblemen
- 26 Snatch
- 27 Drag or relay follower
- 28 Ireland
- 31 Dissuade
- 32 Dan Beard's org.
- 33 Pillage
- 34 Jason's ship
- 35 Stroganoff ingredient
- 38 Puts on
- 39 Tempestuous rages
- 41 Sniffed
- 43 McCloud's hometown
- 44 Emulate Balbo
- 46 Hollowed; undermined
- 47 Like bighorns
- 48 Of one's birth acids
- 50 Little pies
- 51 Key
- 54 Yawn
- 55 Tied
- 56 Fender blight
- 58 Lacuna



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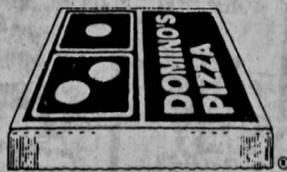
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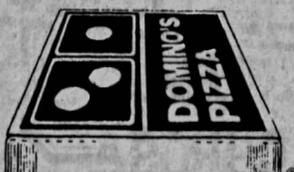
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Arts/entertainment

Donation of Grant Wood original increases UI museum's collection

By Jill Lauritzen
Staff Writer

IOWA ARTIST Grant Wood is one of the most famous painters in America with most of his paintings displayed in major museums all over the country. Honorable as it is, this leaves few works left to be shown in his home state and fewer yet at the UI where the artist worked as a professor during his last years.

Thanks to a recent donation of a Grant Wood drawing to the UI Museum of Art, the UI's collection is growing.

The donation was made by Edwin B. Green, a close friend of Wood's when he lived in Iowa City, as a tribute to the painter's sister, Nan Wood Graham, who allowed him to buy the drawing from her 38 years ago. (Graham now lives in Riverside, Calif., and was the model Wood used for the unwed daughter in his most famous painting "American Gothic.")

The charcoal, chalk and pencil drawing Green donated is the original preliminary work of "The Birthplace of Herbert Hoover" created on brown wrapping paper in 1931.

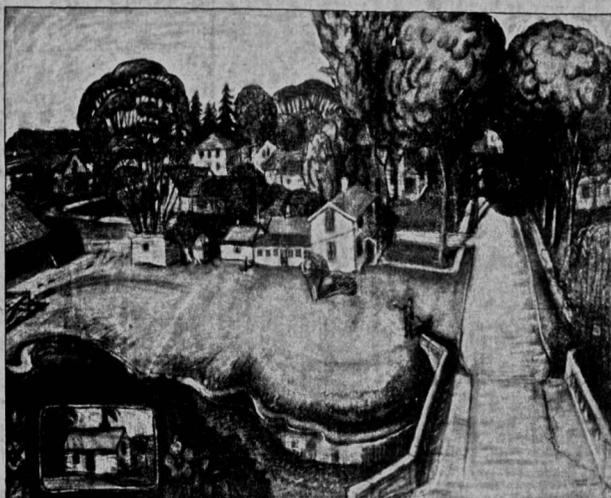
"He made many of his preliminary sketches that way," Green said of Wood. "He later painted it in oil, but the drawing represents the original idea."

GREEN HAS had the drawing in his home since 1947 and said that donating it was "like parting with an old friend. That was the only drawing I had of his, but I have other personal things of his like lithographs and things from his home." The old brick home, which Wood remodeled and lived in from 1935 to his death in 1942 is still standing in Iowa City — at 1142 East Court St.

Green said he donated the drawing because of Wood's association with the UI. "It was here that Grant Wood walked the campus paths, inspired his students in the college classroom and created many works in the university studio. He also mingled in the life of the community as his fame grew. I just felt it (the drawing) should stay here."

Green added that for many people in the world, the artistry of Grant Wood is their only association with Iowa. Wood was famed for stressing local themes, like the Midwestern farmer and American folk, in his paintings.

"He has made the world conscious



This sketch for The Birthplace of Herbert Hoover of charcoal, chalk and graphite on tan paper was donated to the UI Museum of Art by Edwin B. Green.

Visual arts

of Iowa as only an artist can," Green said.

ROBERT HOBBS, director of the UI Museum of Art, was particularly pleased with Green's donation to the permanent collection.

"The drawing is in superb condition. I think it's an extraordinary work of art for the museum," Hobbs said. "It's one of the best examples of Grant Wood's work that I've seen."

The drawing was recently appraised by a Grant Wood scholar as superior to the finished version in oil, which has a current market value of \$300,000. The oil is presently co-owned by the Des Moines and Minneapolis Museums, spending six months a year at each.

"Now the oil and drawing are in Iowa, which is so interesting since so many of his things have gone away to other major museums," Green said.

In addition to this recent donation, the UI Museum of Art also has three other paintings — "Plaid Sweater," a child's portrait; "Calendulas," which is a painting of flowers; and a painting of a barn.

"Ed Green, who gave us the draw-

ing, has also given us a number of parodies of 'American Gothic' throughout the years so we have quite a collection of those," Hobbs said. "I think the parodies are a tribute to Grant Wood as an inspiring artist."

ANOTHER Grant Wood painting one can find displayed just about any day, all over campus, is "Farm Landscape." The painting was made into the design for this year's Striders Hospice Road Race T-shirt.

"The important thing about these two ('Plaid Sweater' and the drawing) is that they're both from the decade which is considered to be Grant Wood's greatest period," Hobbs said.

"The drawing is the kind of thing we would want to exhibit often because of its importance," Hobbs said. "The problem with drawings is that they can't be exhibited all the time. A drawing should be stored flat in darkness for half of the year to extend its lifetime."

The drawing will be exhibited in the foyer of the museum until Dec. 6 and then stored until April 19 when it will be brought out again for the museum's display of the 101 Masters' Collection.

The museum, on North Riverside Drive, is open from 10 a.m. to 5 p.m. Tuesday through Saturday and noon to 5 p.m. on Sunday. Admission is free.

Nest hosts Brian Brain

Brian Brain, a band led by drummer Martin Atkins, former member of John "Johnny Rotten" Lydon's Public Image Ltd., will appear in concert at the Crow's Nest on Sunday. Also featuring bass player Margot Olavarria, an early member of the Go-Gos, the group will perform original music, including selections from the group's latest EP, *Fun With Music*.

Atkins joined PiL, which was formed by Lydon after the Sex Pistols' break-up, by answering a classified ad in *Melody Maker* magazine in 1979. He performed with the group for six years, appearing

on such albums as *The Metal Box* and *This is What You Want . . .*, and he also co-wrote and co-produced some of the group's material.

Brian Brain was an ongoing project of Atkins' throughout his tenure with PiL. He made it his full-time concern after moving to the United States, quitting PiL and beginning work on *Fun With Music*.

The record, highlighted by the anti-drug rap, "Fun With Music (Part One)," is released on Atkins' own Plaid Records label. On its current tour in support of the record, the band is using pre-recorded drums and percussion, so Atkins can work as frontman.

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Arts/entertainment

Chicago film festival worth the trip

Movies on campus

Double Indemnity (1944). At the Bijou, tonight at 7.
Pumping Iron II: The Women (1985). At the Bijou, tonight at 9 and Saturday at 7 p.m.
First Name: Carmen (1983). At the Bijou, Saturday at 9 p.m. and Sunday at 7 p.m.
18th Tournee of Animation (1984). Plus Pat Cannon's 1972 UI student film, **Yolk**. At the Bijou, Sunday at 8:45 p.m.
Bono Medicine. This documentary about medical practices in Ghana by anthropologist Mike Warren premieres at 7:30 p.m. in Jefferson Building Room 403.

Movies in town

Back to the Future. At the Campus 1.
The King and I. Weekend matinees at the Englert 2.
To Live and Die in L.A.. At the Astro.
Jagged Edge. At the Cinema II.
The Gods Must Be Crazy. At the Campus 2.
That Was Then ... This is Now. At the Englert 2.
Plenty. At the Cinema I.
Kiss of the Spider Woman. At the Campus 3.
Pink Floyd, The Wall. Midnight shows, tonight and Saturday at the Astro.
Target. Shows at 9:30 p.m. only, at the Cinema 1.
Once Bitten. At the Englert 1.
He Man and She Ra. Kiddie matinees at the Cinema 2.
Rainbow Brite and the Star Stealer. Kiddie matinees at the Campus 2.

Theater

Major Barbara. George Bernard Shaw's social satire at 8 tonight and Saturday in Mabie Theatre. Sculpture, weaving, paintings and ceramics by 12 artists from the Iowa Artisans Gallery will be on display in the theater lobby through Nov. 24, during the run of the play.
Midnight Madness — more student theatrical works during the witching hour in Theatre B. It's free.

Dance

To Iowa with Love, the UI Dance Company's Dance Gala '85, will be presented tonight and Saturday at 8 in Hancher Auditorium. Bishop Dingman, an activist for farming causes, will discuss his insights on the issue prior to both performances, at 7 p.m. in Harper Hall of the Music Building.

Music

Baritone Kimm Julian, accompanied by pianist Kim Van Cura, will perform in a 4:30 p.m. recital today in Harper Hall.
Pianist Linda Pelleycounter will give a recital at 1:30 p.m. Saturday in Harper Hall.
The Cantores, directed by D. Martin Jenni, will perform Gregorian chants dedicated to women at 2 p.m. Sunday in the UI Museum of Art as part of the Music in the Museum series.
The fifth annual Jazz Festival will be presented in the Union Wheelroom today from 6 p.m. to midnight, and Saturday from noon to midnight.
The UI Symphony Band will perform at 4 p.m. Sunday in Clapp Recital Hall.
Violinist Leopold Lafosse and harpsichordist Sven Hansell will perform Bach sonatas at 8 p.m. Sunday in Clapp Recital Hall.

Art

Monumental Islamic Calligraphy from India, an exhibit of rubbings — some 5 feet wide and 13 feet tall, opens today at the UI Museum of Art. These rubbings have never been exhibited outside India before; the exhibit will be on display through Jan. 5.
Calligraphic Pottery from the Persian World, an exhibit of ceramic bowls and vessels, opens today at the UI Museum of Art. The exhibit will be on display through Feb. 16.
The Role of Calligraphy in Indian Islamic Architecture, a seminar, will be held at 2 and 5:30 p.m., Friday, at 2 p.m. Saturday, and at 9:30 a.m. Sunday in the UI School of Art and Art History.
The Taj Mahal and its Calligraphy will be discussed by Prof. Wayne Begley of the School of Art and Art History at 2 p.m. Sunday in the UI Museum of Art.

Nightlife

The Vine. Comic guitarist Mark De Carlo at 9 p.m. on Friday and folk rock guitarist Rob Schultz at 9 p.m. on Saturday.
The Crow's Nest. Big Twist and the Mellow Fellows return tonight, the Rhythm Rockers perform Saturday and Brian Brain appears in concert on Sunday.
Amelia's. The Service plays tonight and Saturday.
Gabe's Oasis. The Movies play tonight. Saturday it's the Joe Price Band.

Iowa City's top ten songs

- Most-played songs for the past week:
1. Thompson Twins "Lay Your Hands On Me" (2)
 2. Collins/Marilyn Martin "Separate Lives" (3)
 3. The Hammer "Miami Vice Theme" (6)
 4. Starship "We Built This City" (5)
 5. Z.Z. Top "Sleeping Bag" (8)
 6. Mr. Mister "Broken Wings" (4)
 7. Simple Minds "Alive and Kicking" (10)
 8. Stevie Wonder "Part-Time Lover" (7)
 9. Heart "Never" (1)
 10. Glenn Frey "You Belong to the City" (7)

Iowa City's top ten albums

- Best-selling albums for the past week:
1. Z.Z. Top — *Afterburner* (6)
 2. John Cougar Mellencamp — *Scarecrow* (5)
 3. Miami Vice (soundtrack) (1)
 4. Rush — *Power Windows* (2)
 5. Dire Straits — *Brothers in Arms* (3)
 6. Simple Minds — *Once Upon a Time* (9)
 7. Whitney Houston — *Whitney Houston* (7)
 8. James Taylor — *That's Why I'm Here* (*)
 9. *White Nights* (soundtrack) (*)
 10. Kate Bush — *Hounds of Love* (*)

Iowa City's most-played songs and best-selling albums are determined by DI surveys of radio stations and record stores, respectively. Stations participating this week include KRNA, KLIK and KQCR. Record stores include the Record Bar, BJ Records and Discount Records. Numbers in parentheses indicate last week's ranking. (*) indicates the selection was not on the charts last week.

By Merwyn Grote
 Assistant Arts/entertainment Editor

IT'S A LONG WAY to go just to see a movie, but if Chicago is on your itinerary this next week, The 21st Chicago International Film Festival (which began Nov. 8 and will run through Nov. 24) is a welcome attraction for the adventurous film fanatic. In the last two decades the Chicago festival has established itself as one of the most prestigious film festivals in the world and attracts filmmakers and filmgoers the world over.

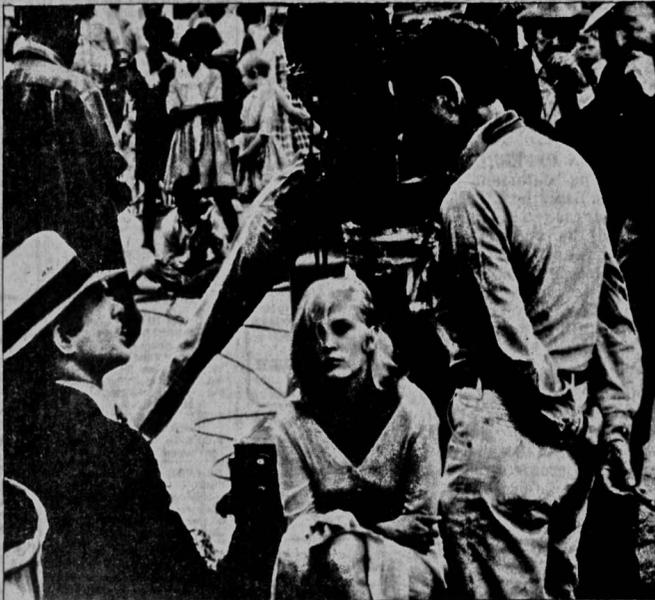
Highlights of this year's festival include tributes to directors Arthur Penn and Russ Meyer, the re-emergence of the British film industry and the special-effects wizards at George Lucas's Industrial Light & Magic studio.

Penn, an iconoclastic director who established himself as an important filmmaker during the 1960s, is noted for his revisionist works in classic genres. With films like *Bonnie and Clyde*, *Alice's Restaurant* and *Little Big Man*, he refashioned the conventional standards of the gangster film, the musical and the Western to create films that were startlingly original.

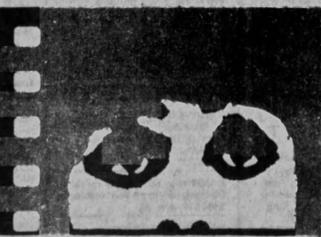
OTHER MEMORABLE works by the director include: *The Miracle Worker*, the story of Helen Keller and Anne Sullivan; the surrealist *Mickey One* starring Warren Beatty; and the subtle yet murky film noir *Night Moves* starring Gene Hackman. Also to his credit are *The Missouri Breaks*, *Four Friends* and the current release *Target*.

Penn will attend a tribute and screening of excerpts from his films on Nov. 16th, and a double feature of *Bonnie and Clyde* and *Night Moves* will be presented the same day.

Hosted by critic Roger Ebert, the festival also has a tribute to Russ Meyer, the king of the low-budget, soft-core sexploitation films of the 1960s. Creator of films with such never-to-be-forgotten titles as *The Immoral Mr. Teas*, *Eve and the Handyman*, *Naked Gals of the Golden Coast*, *Europe in the Raw*, *How Much Loving Does a Normal Couple Need?* and



The Chicago International Film Festival includes a tribute to Director Arthur Penn, seen here (standing) on the set of *Bonnie and Clyde* with stars Warren Beatty and Faye Dunaway.



Beneath the Valley of the Ultravixens; Meyer would seem an unlikely choice for a tribute at a prestigious film festival. But certain critics — such as Ebert, who wrote the screenplay for Meyer's *Beyond the Valley of the Dolls* — have championed Meyer and raised his stature somewhat among the critical community.

Anyway, Meyer is scheduled to participate in the festival with screenings of such quasi-classics as *Vixen*, *Super-vixen*, *Faster Pussycat, Kill! Kill!* and *Beyond the Valley of the Dolls*.

NOTING THE revitalization of the British film industry over the last few years, the festival is playing a series of recently released English movies. They include: the Oscar-winning *Chariots of Fire*, Joseph Losey's last film; *Steaming* with Vanessa Redgrave; *Lamb* by Colin Gregg, the director of *Cal*; a black comedy about Stalin called *Red Monarch*; *The Innocent* a film by John Mackenzie, the director of *The Long Good Friday*; and *Singleton's Pluck*, a slight but amusing comedy/drama about a poultry farmer herding his geese to market.

Also in conjunction with the British

tribute is a screening of British animation and a selection of award-winning commercials, some of which were directed by notable English filmmakers like Hugh Hudson and Alan Parker. And to celebrate the 21st year of the festival, there was *Beatles at 21*; a 10-hour marathon of movies, videos and documentary material celebrating the 21st anniversary of the mop-topped rock legends.

On Nov. 20, the festival will feature a documentary look at Industrial Light & Magic, Inc., the special effects company founded by George Lucas and supplier of the razzle-dazzle techniques of such hits as the *Star Wars* trilogy, *E.T.*, the *Indiana Jones* films, *Cocoon* and others.

OTHER FILMS of interest in the festival include Haskell Wexler's *Latino*, a controversial film set against the fighting in Nicaragua; *No Sad Songs*, a documentary about AIDS victims; James Mason's last film, *The Assisi Underground*, a drama about Catholic friars assisting refugees in escaping the Nazis; *Artie Shaw: Time is All You've Got*, a documentary about the bandleader; and *Forget Mozart*, a West German film that picks up where *Amadeus* left off, treating the composer's death as a murder mystery.

The festival is almost too much of a good thing, squeezing nearly 90 films, tributes and retrospectives from more than 30 countries into a mere 17 days. Most films are only screened once, and therefore compete with others for the public's attention. And even with a Festival-provided shuttle bus service, the McClurg Court and the Music Box theatres, the sites of the screenings, are miles apart making it difficult to juggle viewings. But feast is always preferable to famine and the smorgasbord served up by this year's festival certainly provides something for everyone.

Editor's Note: Film Critic Merwyn Grote, our Assistant Arts/entertainment Editor attended the opening of the Chicago Film Festival. This article is the first in a series that will appear throughout the coming week, which will look at the festival and film in general.

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Arts/entertainment

Reed trio surpasses individuals' talents

Maria Deligiorgis
Staff Writer

INDIVIDUALLY, oboist James Lakin, clarinetist Maurita Murphy Mead and bassoonist Ronald Tyree create expectations of a superior performance. Happily, together, as the Iowa Reed Trio, they fulfilled and surpassed those expectations Wednesday night in Clapp Recital Hall.

They treated the audience to a brilliant performance — exceptional technique, fine musicianship, sensitive blending and effective interpretation.

Lakin, Mead and Tyree exposed an acute awareness of what J. S. Bach demands in his Trio Sonata in E flat. The Allegro moderato first movement flowed with sensitive phrasing and accurate dynamic expression.

The Adagio began with the melody in the oboe, accompanied by the bassoon played in a basso continuo fashion. The clarinet then took the melody offering the audience a clear contrast between the sound an oboe produces, and the sound of a clarinet.

THE FINAL ALLEGRO fully maintained the mood and quality of the Sonata while still offering a contrast through clear staccato playing. Full short notes, accented clearly, showed phenomenal breath control by the performers.

And in A. Flegler's Concert Suite the Trio showed a keen sense of direction. In the second movement the clarinet and bassoon opened with an expressive interpretation of the theme. When the oboe joined in, a brightness expanded the music adding to its texture. The Trio achieved a delicate contrast in this movement, to the preceding one — the Allegro agitato — with fine pianissimo playing.

THE HIGH ENERGY Overture of Henri Tomasi's Concert Champetre set a happy mood for the close of the concert. Tomasi's composition is intense, occasionally dissonant, a highly colored work. More than anything else, this piece emphasized the Trio's joy with the music. Lakin's expressive playing of the Minuetto melody lacked nothing. In the dialogue where oboe played against clarinet and bassoon, the best features of all three performers were clearly reflected for all to see.

The Trio delighted the audience with a short piece by Bach as an encore, a tribute to the master Baroque composer's birthday.

This concert by the Iowa Reed Trio was a perfect example of the magnetic atmosphere a player's love of music can create for an audience, and in this case that magnetism was only intensified by the performers' superior technique.

Intermezzo was delightful, and Tyree gave a gorgeous showing of the bassoon's capabilities. The members performed with extreme rhythmic precision!

TYREE AGAIN OFFERED an intense opening statement in **Introduccion y Danza** by L. Adornian. Rapid grace notes and trills colored the meloncholic mood of the piece. Mead offered a rich and intense sound from the lower register of the clarinet projecting the music throughout Clapp, simply filling the auditorium with beauty.

Suite by Alexandre Tansman explored the possibilities of both atonality and polytonality while also using folk material. The aptly named Dialogue first movement served to increase already burgeoning appreciation of the performers.

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Under the leadership of flugelhorn player Ed Sarath, the ICCJE will explore seditious-tread areas of jazz. "This group," Sarath commented, "has the standard big band instrumentation, and there are lots of groups like this, but there are maybe a handful that are exploring the things we are."

On the nature of the music the ensemble will play, Sarath continued, "We have a combination of very open-ended pieces and others that are very precise. I like the idea of creating a format that is both highly improvisational and highly compositional."

FOR NOW, THE group's repertoire consists entirely of Sarath's compositions. "I didn't plan on performing all my material, but that's how it turned out," Sarath said. "I invited others to bring in music because there are several composers within the band. But once we started, it seemed that a personality was forming in the group and that was shaped by the tunes I was bringing in. I do envision in the future that we will be representing other composers besides myself."

One thing Sarath sees as a distinguishing mark both in his writing and in the ensemble's musical persona is the diversity of influences incorporated. "I'm interested in the wide array of styles in jazz today," Sarath noted. "Some of my pieces have a relatively conservative melodic and rhythmic quality and others are quite expansive."

"**ONE OF THE** things I value and love about being alive in this generation is there are so many different types of music around. Even some of the pop music I enjoy, just for its blatant rhythmic quality, and the avant-garde because it's extremely expansive in terms of all the rhythmic and melodic materials. So I like the range of colors

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UNHAPPY with the style, color or texture of your hair? **OR THE COMMITTEE**, corrective chemical work is our specialty! For a consultation call 337-2117, or stop in at 114 South Dubuque downtown.

REMEMBER when your mom told you to wash your hair till it squeaked? **MOM WAS RIGHT!** If your hair isn't getting squeaky clean anymore, call The Committee. We'll show you how to get and keep clean shiny hair! 337-2117.

\$250 OFFER. Round trip plane ticket. Cedar Rapids/Houston, 11/21-11/30. Reasonable! 338-9102.

RESUME CONSULTATION
AND PREPARATION
Pechman Secretarial Service
Phone 351-8523

GOING to a Bowl Game? 40% OFF airfare, 25% OFF lodging. Chuck, 1-362-0701.

EATING DISORDER STUDY. If you spend too much of your time worrying about whether to eat or not, or are bingeing and purging, you may want to participate in research study and find out more about yourself and eating disorders. If you're interested, call 354-7266 on weekends to find out more about it.

WANTED: 1984 and '85 Iowa Hawkeye football card sets. 354-1783.

WANTED: Ambitious students wanting to complement their studies with a week-long "Externship" experience with UI alumni over winter break, January 6-10. Variety of opportunities are available but they fill up quickly, so don't delay—call the CIM at 353-6275 for an appointment. November 18 deadline.

DIETERS: Lose 7-14 pounds in 14 days with doctor's diet. Guaranteed. Only cost is food 319-338-4341, 319-351-5577.

YOU LOOKED MARVELOUS!

ATTRACTION. sensitive, single white male seeks relationship with woman for 9 1/2 weeks or longer. Write me today, Marc, Daily Iowan, Box DE-20, Room 111, Communications Center, Iowa City, IA 52242.

MALE, 35, seeks female 20-28 interested in friendship, dating, romance, commitment and marriage. Write: Stanley, Box 2594, Iowa City, Iowa, 52244.

SEEKING sensitive, intelligent, playful, attractive, sincere white male, 20-30, for relationship with child and adults. Salary and benefits. Immediate openings. Call 338-9212. EEO/AA.

What Happened?
HAPPY 21
Pasta

PERSONAL

APARTMENT CROWDED? Put everything in storage. Air conditioners, antiques, bikes, books/magazines, boxes, camping equipment, Christmas decorations, grills, inertables, lawn/patio furniture, lawn mowers, luggage, motorcycles, outdoor motors, summer clothes, toys, unused furniture, husbands' clothes, etc. 5x10, \$30 month. CORAL BINS, 337-2495.

PERSONAL SERVICE

THERAPEUTIC MASSAGE for stress management and deep relaxation. For women and men. Student discount. 354-1226. **PSYCHOTHERAPY.** 354-1226.

WANT TO MAKE SOME CHANGES IN YOUR LIFE? Individual, group and couple counseling for the Iowa City community. Fees: Sliding scale, medical insurance, student financial assistance. 354-1226. **Here Psychotherapy.**

MEDICAP PHARMACY in Coralville. Where it costs less to keep healthy. 354-4354.

THE CRISIS CENTER offers information and referrals, short term counseling, suicide prevention, TDD message relay for the deaf, and excellent volunteer opportunities. Call 351-0140, anytime.

FLOAT WEIGHTLESSLY Gently cradled in soothing waters. Body work available. **WATERWORKS** 337-7880.

PROFESSIONAL PHOTOGRAPHER. Weddings, portraits, portfolios. Jon Van Allen, 354-9512 after 5pm.

BIRTHRIGHT Pregnant? Confidential support and testing. 338-8665. We care.

COMMUNIA ASSOCIATES/ COUNSELING SERVICES: "Personal Growth" Life Crises "Relationships/Couple Family Counseling" "Spiritual Growth and Problems" Professional Staff. Call 338-3671.

ENJOY relaxing, tranquil massage. Discreet, confidential women only. 338-7579, evenings.

FIND OUT how Rolling strengthens weak body parts, improves posture, increases ease of movement, facilitates body awareness. Call 351-0256.

ALCOHOLICS ANONYMOUS MEETINGS: Wednesday and Friday noon at Wesley House Music Room, Saturday noon at North Hall, Wild Bill's Coffee Shop.

THERAPEUTIC MASSAGE. Shiatsu, feet reflexology. Certified. 2 1/2 years experience. Women only. 354-6380.

SATISFIED with your birth control method? If not, come to the Emma Goldman Clinic for Women for information about cervical caps, diaphragms and others. Partners welcome. 337-2111.

RAPE ASSAULT HARASSMENT Rape Crisis Line 338-8900 (24 hours)

CONFIDENTIAL PREGNANCY COUNSELING - In-office testing only. The Gynecology Office, 351-7782.

VIETNAM AND ERA VETERANS Counseling for delayed stress syndrome, depression, relationship and readjustment problems. Free counseling and stress center. 337-8998.

BIOFEEDBACK/ HYPNOSIS Training Center. All areas of self-improvement, pre-exam anxiety, motivational self-hypnosis training. For information, call 338-9884, 5:00 to 9:00pm.

SEAMSTRESS Alterations. Outfits for casual and holiday wear. With or without patterns. 337-8507.

FREE COFFEE Holiday House Laundromat and Dry Cleaning. Clean, quiet, and attendant always on duty for reliable assistance. Family Laundry only 45¢/lb. (minimum 8 lbs.). Dry Clean only \$1.35/lb. (10% off with ad). 1030 Village Street (Towncrest Center). 351-9893.

ABORTIONS provided in comfortable, supportive and educational atmosphere. Partners welcome. Call Emma Goldman Clinic for Women, Iowa City, 337-2111.

FEELING DEPRESSED? Individual and couples counseling for OVERCOMING DEPRESSION and INCREASING SELF ESTEEM. Sliding scale, scholarships. ANNA MOST ACSM, 338-3410 or 337-8998.

DIET CENTER Weight Management Program Daily Peer Counseling WALK-IN'S WELCOME 870 Capital 338-2559 6:30-5:30pm, M-F, Sat. 9-Noon.

PROFESSIONAL PHOTOGRAPHY Reasonable wedding package rates. Portrait, portfolio, commercial. Reza, 354-4096.

MONEY TALKS But in insurance, coverage and service are also important. Auto/Home/Life/Health "The money saved could be better spent elsewhere." Call Mike Mendler, 351-6865. Mention this ad and receive a complimentary gift.

SEEKING bi-female for friendship, fun and respect. I'm handsome, sensual SWM, 23. Discretion assured SWM. Let and phone to Box NO-28, Daily Iowan, Room 111 CC, Iowa City, IA 52242.

SWM, handsome, sensual, 22, 6 ft., 180, seeking attractive, uninhibited female for fun, intimacy and friendship. Discretion assured if required. Letter and phone to Box NO-27, Daily Iowan, Room 111 CC, IA 52242. Picture would be appreciated.

SWM, 30, described as an "8," athletic, sincere, seeking to meet (23-32) lady as other half of puzzle. Photo exchanged, returned, and yes, honest. Write Box NO-19, Daily Iowan, Room 111 CC, Iowa City, IA 52242.

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SEEKING sensitive, intelligent, playful, attractive, sincere white male, 20-30, for relationship with child and adults. Salary and benefits. Immediate openings. Call 338-9212. EEO/AA.

PEOPLE MEETING PEOPLE

ATTRACTIVE PROFESSIONAL woman wants to meet SWM, age 30-45, for fun and companionship. Respond to P.O. Box 9231 with photo. I will answer with photo.

HELP WANTED

THE DAILY IOWAN CLASSIFIEDS - YOUR KIND OF ADS.

I am a lonesome, sensitive human being. I am a male. I am intelligent, mature and an attractive blonde who used to have a good athletic build. I am searching for that certain someone who can make my life complete. If you are attractive, intelligent, interesting and female, please call and end our solitude.
Craig P.
338-6118

HELP WANTED

ANTI-VIOLENCE VOLUNTEERS
Center for Non-Violence Education seeking full-time staff. Lodging, \$150/month, health coverage. Public interest group developing courses on non-violence and operating National Coalition on Television Violence national headquarters. In Champaign next to University of Illinois. Research, writing, office work, monitoring entertainment. One year commitment. Call 217-384-1920

NEED: Female model for life drawing, \$500/hour. Call 351-1656.

JOIN OUR "NANNY NETWORK" of over 250 placed by us. You should enjoy creative childcare, be willing to relocate East for \$3-12 month commitment for great salary, benefits and working conditions. Round trip air transportation provided. Warm, loving families prescreened by us for you to choose from. **HELPING HANDS, INC.** 33 Whipple Road, Wilton, CT 06897. (203) 834-1742. NO FEE.

HAIRDRESSER, preferably with clientele, enjoyable atmosphere, reasonable hours, 8:30-5:30 Tuesday and Thursday, 6:30-9:00 Wednesday and Friday.

EARN EXTRA money helping others by giving plasma. Three to four hours of spare time each week can earn you up to \$100 per month. Paid in cash. For information, call or stop at **IOWA CITY PLASMA CENTER**, 318 East Bloomington Street. 351-4701.

LOCAL photographer needs female models for international programs. 351-4423, 4-5pm.

AVON Need extra \$\$\$ for school? Earn up to 50%. Call Mary, 338-7683. Brenda, 645-2276.

STUDENTS! SUMMER JOBS! National Parks. Forest Service. Internships. Overseas Jobs. Free Details. 651 2nd Avenue NW, Kalspell, MT 59001.

DELIVER TELEPHONE BOOKS FULL OR PART DAYS Men or Women over 18 with automobiles are needed in Oxford, Iowa City, Tiffin and Solon. Delivery starts about November 16. Send name, address, age, telephone number, type of auto, insurance company and hours available on a post card to D.D. Inc., Box NO-15, THE DAILY IOWAN, Room 111 CC, Iowa City IA 52242. "An equal opportunity employer."

ASSISTANT store manager, Goodwill Industries. 35 hours/week, Tuesday-Saturday. Starting wage \$3.91/hour. Supervisory experience desirable. Apply at Job Services of Iowa.

DO YOU have mild asthma that worsens when you exercise but that otherwise in good health? If you can be adequately controlled for a three week period using only inhaled medication and cannot become pregnant, you may be eligible to test a new medication for asthma caused by exercise. Compensation \$200. Call 356-1659 (or 356-2135).

VOLUNTEERS needed for long-term study: Asthmatics, 16-60 years old, whose symptoms are severe in August through September. Must be nonsmoker, not on allergy shots or using steroids daily. Call 356-2135, Monday-Friday, 8:30-4:30pm, 8:30-11:30am, 1:30-4:30pm. Compensation available.

ART students: Spend spring semester in the East. Outstanding opportunity to live with delightful family of four (17 year-old girl, 13 year-old boy) and work part-time in my art/textile studio. Ample time to take courses at local university. Must have excellent sewing skills, driver's license. Lovely home in suburban New Jersey, 30 minutes to NYC. Own room, color TV, private bath, entrance and car. No smokers. Call 201-762-1116, Vivian Friedman, 340 Redmond Road, South Orange, NJ 07079.

LIVE-IN. Boston family requires young, experienced woman, 19-25, to help care for toddler and infant. Intelligent and loving, nonsmoker, driver's license required. Light housekeeping duties. Start immediately \$110/week. Call collect, 617-358-4620, 7-8am or 6:30-7:30pm. References required.

ASSISTANT teacher/cook needed. 6:30am-2pm minimum. Nine months experience with children and cooking knowledge required. \$4.25/hour. Contact Judy Esser at Melrose Daycare Center, 338-1805.

COOKS, DRIVERS. Apply in person at Giordano's in Coralville.

HOURLY position, 10 hours/week, spring semester, to assist with administration of senior level course in College of Nursing. Work-study eligibility preferred. Call 353-3020 after noon. The University of Iowa is an Affirmative Action/Equal Opportunity Employer.

RESEARCH Assistant I, half-time, to help conduct research and maintain social work resource library. Contact Miriam Landman, 353-5076.

COUNSELORS for semi-supervised apartment to supervise one-three developmentally disabled men in an apartment setting. Live-in position. Room, board, salary and benefits. Call 338-9212. EEO/AA.

SYSTEMS UNLIMITED, INC. is interviewing for houseparents to live in and manage group homes for developmentally disabled children and adults. Salary and benefits. Immediate openings. Call 338-9212. EEO/AA.

HELP WANTED

WANTED: Loving, responsible childcare in my home for two children, part-time, evening shift (3-midnight). Must have own transportation. Will pay \$2/hour plus evening meal. Call 628-2285.

WE are now accepting applications for experienced daytime broker cooks, prep cooks and food servers with lunch availability. Apply in person Monday-Thursday, 2-4pm. Iowa River Power Co., 501 First Avenue, Coralville, EOE.

NOW HIRING buspersons/dishwashers, full and part-time nights. Apply between 2-4pm, Monday-Thursday, Iowa River Power Company, EOE.

COLLEGE student wanted to teach Spanish/French classes during the week after 3:30. Also needed, Art teacher. Please call Horace Mann, TTh, 8-5:30. Also, call 354-1359 during the day, or after 5:30 at 337-7545.

MORNING CARRIERS Early morning people needed: Students, part-time workers, senior citizens. Earn while exercising. Will be responsible for delivering over holidays. If interested, contact The Des Moines Register, 337-2289.

PROFESSIONAL RESUME PREPARATION Cost: \$25 Call Mike, 354-6722.

TYPING Dependable typist. Can pick up and deliver. Connie at 338-3908 or 1-656-3046.

COLLINS TYPING WORD PROCESSING, 201 Dey Building. ABOVE IOWA BOOK, 6:50pm. 338-5689. 351-4473.

IN A BIND? Papers Typed Overnight Accuracy guaranteed. Free pickup and delivery. Call Shirley, 354-4819.

FAST, accurate typist, live on business! \$1.00 per double spaced page. Call Rhonda, 337-4851.

TYPING SERVICE - accurate, professional typing graphics service. Reports, Term Papers, Theses. Typing - \$1.75 page; charts, graphs, etc. - \$10.00/hour. 645-2560.

ROXANNE'S TYPING - 354-2849

TYPING done. Reasonable rates. Speedy service. Downtown location. Call 351-4715.

PAPERS typed, \$1.00/page. French, Spanish, German, Greek characters. Accurate. 338-8301.

THE COUNTRY OFFICE Typing of resumes, books, manuscripts, papers, thesis papers, etc. 857-4263.

PHYL'S TYPING 15 years' experience term papers, theses. IBM. 338-8996.

EXPERT TYPING. Fast, accurate. All kinds. 354-8983.

IBM: Term paper, editing; SUI and secretarial school graduate. 337-5456.

COLONIAL PARK BUSINESS SERVICES 1027 Hollywood Blvd., 338-8800 Typing, word processing, letters, resumes, bookkeeping, whatever you need. Also, regular and micro-cassette transcription. Equipment, IBM Displaywriter. Fast, efficient, reasonable.

FREE PARKING. Typing, editing, word processing. Speed is our specialty. PECHMAN SECRETARIAL SERVICE. 351-8523.

QUALITY TYPING. Manuscripts, theses, papers - romance languages, German, Beth, 1-643-5348.

EXPERIENCED, fast, accurate. Term papers, manuscripts, etc. IBM Selectric. 338-3108.

WORDS & NUMBERS WORD PROCESSING & TYPING 222 Dey Building ABOVE IOWA BOOK 351-2755, 10-6. 645-2657, Evenings.

Letters, resumes, applications, dissertations, theses, articles, papers, manuscripts. Fast, accurate, reasonable. Specialize in Medical and Legal work. 15 years secretarial experience.

OLD BRICK OFFICE SERVICES Typing papers, theses Editing Xerox copying enlarge/reduce 26 E. Market St. 338-2547

WORD PROCESSING SUSAN COME - Professional Word Processing. Specialist in dissertations, theses, articles, papers. 16 years IBM-PC and IBM-PC; letter quality printer; fast and dependable; full-time; reasonable. Call afternoons and evenings, 354-5733.

WRITING CONSULTANT Turn rough drafts into POLISHED PAPERS - fast! \$4 MINIMUM. Drop off anytime, 124 East Washington. WORDS WORTH. 354-5733.

SUZANNE'S Word Works, Professional Word Processing. Seven years' experience; last four years specifically working on university manuscripts. Will do manuscripts, theses, dissertations, short stories, college papers, mailings, etc. I have an IBM-PC and a letter quality printer. 354-7357.

GO HAWKS EasyKeys makes projects and papers easy! Wordprocess instead of typing, computer spell checking. Rent an IBM PC for 3 minutes or 5 hours. Across from the Public Library. 354-5530.

FREE PARKING. Word processing, editing, typing. Speed is our specialty! PECHMAN SECRETARIAL SERVICE. 351-8523.

WHO DOES IT? DON INCKERSON, Attorney at Law. Practicing primarily in Immigration & Customs (515) 274-3581

FUTONS made locally. Single, double, queen, choice of fabrics.

COMPUTER

APPLE monitor, \$60/best offer. New Hayes 30 Smartmodem, \$170 or/BO. 338-7345.

RECORDS

RECORD COLLECTOR pays cash for quality records. LP's and cassette tapes. Iowa Avenue and Elm St. 337-2624.

MUSICAL INSTRUMENT

SPKING in drums? Piano forte? Drummer and/or keyboardist wanted for composing and performing original material. 337-2624.

BASS fiddle and cello for sale. Phone 337-4437, evenings.

CASIO/TELE KEYBOARDS Good selection. J. HALL KEYBOARDS 1015 Arthur (Below Towncrest Inn) 338-4500

SYNTH player needed for working synth-pop band. No experience needed. Sam. 338-6640.

YAMAHA Acoustic Guitar, SJ-180, with case, never used, \$125. 337-2774.

PEAVEY Reno 200 Watt guitar amp, \$325; Phase 90 effects pedal \$50. Classical guitar, \$75. 338-2118.

IBANEZ FF200 Jazz Guitar. Fly fretboard, ash body. Great condition, smooth action. \$275. 353-2633.

SYNTHESIZERS, PA speakers for sale. Call Mike at 375-655.

Quality guitar, pair and service by owner's only. Call MARTIN authorized repair technician. FREE ESTIMATES. Wap. 330-000

GIBSON Flying V with tremolo, \$450. Cort flying V, \$200. 351-9979, ask for John B.

GUITARIST wishes to join/form Progressive Rock Band. Bill, 353-2971.

PIANOS

20% to 35% OFF REGULAR PRICE A Special Selection of 1985 Models REDUCED FOR CLEARANCE J. HALL KEYBOARDS 1015 Arthur 338-4500 (Below Towncrest Inn)

STEREO

QUINTESSENTIAL sound system, Magnepanar MG-1, offer. After 5pm. 337-3049.

BRAND new Victor Research receiver and Sanyo tape deck. \$180 a piece, negotiable. 337-7639.

BANG & OLUFSEN turntable, includes cartridge. \$354-3798, evenings. Excellent condition.

PILOT receiver, 70 Watt, ESS 12" HF speakers. \$160. 377-2572.

STEREO, Realistic receiver. AM/FM 57A-11 60Watts, \$160. Realistic speakers, Nova-10, \$115; Technics SL-8101 turntable, \$50. Audio Technica cartridge, \$25. Sanyo deck RD520, \$60. Sony tuner MX510, \$65. Phone 353-2486.

SONY 610 ES CD player, remote control, one year old, mint condition, new \$850, now \$450. Haystack Audio, 311 East Washington. 337-4878.

SONY PB-355 turntable with new Grado cartridge. Fully automatic. \$110. 354-7112.

SANSUI IS88 SYSTEM, 125 w/channel. INT. amplifier, Dual 7-band equalizer, digital tuner, double cassette deck. Dolby NR high speed dubbing, fully automatic direct drive TT with cartridge, cabinet, four speakers 160 w max, all components operated by remote control. New 2 year full warranty. Was \$2000, now \$999.95. 337-3991.

RENT TO OWN TV, VCR, stereo. WOODBURN SOUND, 400 Highland Court. 338-7547.

LEISURE TIME: Rent to own, TV's, stereos, microwaves, appliances, furniture. 337-8900.

SATELLITE RECEIVER COMPLETE satellite receiver systems at low, low prices. Horkheimer Enterprises, Inc. Drive a little-SAVE a lot! Highway 150 South Hazelton IA 50641 1-800-632-5985

DISC JOCKEY Service, 700 and 1400 Watt systems. Joe Murphy, 871-3719.

Disc Jockey WHALIN-JACK State of Art Sound At Stone Age Prices 338-9937, evenings

GOOOD THINGS TO EAT & DRINK

白 白 白 CHINESE CABBAGE 1114 E. Danenport St. 9 AM-1 Noon Saturdays

MIND/BODY

IOWA CITY YOGA CENTER 10th year. Experienced instruction. Starting now. Call Barbara Welch for information. 354-9794.

HEALTH & FITNESS

HATHA YOGA for one hour University credit /relaxation 6:30-8:30pm. 338-4070.

NATURAL FOODS Teas, soups, herbs, spices made sandwiches, bottled products, vitamins & products.

WHOLE/60 blocks 706 South Dubuque 4600 south of Post Office.

DIET/ent Program Weight Management Daily WFL/COM WALK/ Capitol J-2309 M-F, Sat. 9 Noon.

JWAN CLASSIFIEDS DAI/you like us! Try U.

MINNESOTA GAME Air or six tickets, together if possible. 338-3071.

WANTED: Tickets to Iowa/ Minnesota Game. Call collect 812-593-0372 evenings.

WANTED: Pairs of good tickets for Minnesota football game. Call Jim collect, 612-371-2614.

WANTED: Four- to six tickets, Iowa/ Minnesota football game. Call after 6pm. 354-3715.

FOR SALE: Four Purdue/ Iowa tickets. 351-6534.

Quality guitar, pair and service by owner's only. Call MARTIN authorized repair technician. FREE ESTIMATES. Wap. 330-000

FOR SALE: Two tickets, Minnesota game. Good seats, best offer. Call after 6pm. 338-2044.

WANTED: Four nonstudent tickets for Minnesota game. Call Mike at 354-5482.

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TRAGE

STORAGE-STORAGE Mini-warehouse units from 5'x10' to 10'x20'. Dial 337-3506.

MOVING

STUDENT MOVING SERVICE Economical and easy. 338-2534.

MOTORCYCLE

RESERVE space for your motorcycle. WINTER WILL COME! Limited space. 9x10 for \$30 will store three cycles or two. 337-2495.

MOTORCYCLE RACES Two hour scrambles. Sunday, November 17, 10am. Location: Jerry's Snowmobiles or one mile north of Hills on Sand Road. Bring your camera. Info: 1-657-3701.

AUTO PARTS

JIM'S AUTO SALVAGE Reasonable Prices 628-4330 or 351-4311

FOREIGN CAR PARTS ANNOUNCEMENTS. TUNE UP SPECIAL 40% OFF LIST for full tune up parts OFFER EXPIRES 11/30/85 \$20 South Gilbert 354-7970 Bring Ad with You

HELP A NEW BUSINESS GET STARTED! Snow Tire Mounting and Balance \$9.35 Per Vehicle

CURT BLACK AUTO REPAIR 1516 Willowcreek Drive (Behind Dan's Dairy) 354-0060

AUTO SERVICE

WANT to buy used or wrecked cars and trucks. 351-6311

BERG AUTO SALES buys, sells, trades. 831 South Dubuque. 354-4878.

1984 DODGE Charger, PS, PB, AC, excellent condition. \$2790. 351-2412 or 351-0000. 410 Kirkwood Avenue.

'84 ESCORT, low mileage, AM/FM stereo, lifetime rustproofing, 5-speed standard shift, \$5100, make offer. 338-6768.

FIREBIRD, 1977, power equipment and more, excellent condition, Florida car. 354-9066.

MUST SELL! '75 Monza, 4-speed, dependable, rust, \$200 or best offer. 351-9190.

1979 FORD Fairmont wagon, PS, PB, AC, AM/FM cassette, new tires, excellent in-out, \$2200. 338-2067.

1976 MONARCH, 9000, 6-cylinder, new battery, automatic, PS, runs excellent, little rust. 338-5121.

CAMARO, 1978, brown, PS, PB, AC, excellent condition. \$2790. 351-2412 or 351-0000. 410 Kirkwood Avenue.

'84 ESCORT, low mileage, AM/FM stereo, lifetime rustproofing, 5-speed standard shift, \$5100, make offer. 338-6768.

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Arts/entertainment

'For the Prophet' reflects writer's experiences at Britain's Oxford

By Huntley Paton
Special to The Daily Iowan

LAST SUMMER, playwright and native New Yorker Rachael Stark began writing a play that reflected her experiences at Christ's Church College in Oxford, England, and this week local audiences will get a chance to judge the drama for themselves.

For the Prophet, Stark's first produced play, opened last night and will be presented again tonight through Sunday in the UI Playwrights Workshop Theatre B Series. It is the fourth play in that series.

Stark, a member of the Workshop since last year, said she believes the workshop "is the best in the country, because the whole emphasis is on new playwrights." And this fall has been the most prolific semester ever for workshop writers; seven new plays in all have been slated for performance.

FOR THE PROPHET involves a female director (Elizabeth Spray) as well as an all female production crew. Stark calls this "highly unusual" since the workshop has more than a three-to-one ratio of men to women.

The play tells the story of two British men, Alan and Sydney, and their struggle to come to terms with life at Oxford as well as their relationship with one another. Stark said the play is "about England and the decline of a way of life — what happens to you when you graduate from Oxford and go on the dole." Alan and Sydney are forced to "sift through the rubble" of traditions based on lost empire. Sydney has graduated only to find that he must seek employment at a pornography shop; Alan cannot tear himself away from his obsession with professor Arthur Becker, the only remaining link to Alan's deceased father as well as to the "Old England." And

Theater

into this struggle wanders Ruth, an American student who unwittingly becomes the catalyst for the play's hectic events.

STARK SPENT A great deal of time studying people when she was in England so she could accurately portray their speech patterns and mannerisms. She says that she taped a British television program, "Riley Ace of Spies," and listened to it constantly while writing her play. The program emulated the bravado and eloquence that she wanted her British characters to have. Britons, she said, "are far more articulate than Americans, better educated. But there's a big difference between what they say and what they mean."

In contrast, she noted that, "Americans are such an honest people," and so, fittingly for her play, sparks fly when these two cultures clash.

THE PLAY MAKES no effort to hold America above Great Britain, however. The script shows passionate and genuine concern for the problems of its characters; problems, Stark says, that are inherently British; a glorious past versus a bleak future, clinging to history and thus failing to improve the present. "The empire is their albatross. I wrote (the play) to understand my own feelings about England."

Hardly surprising, then, is the overhanging theme of archeology in the play. Becker teaches archeology; characters speak of their past and their heritage as an excavation of ruins, and secrets revealed can either serve as an exorcism of guilt, or they can kill. "If people keep digging for who they are," Stark said, "they eventually find out."

IN THIS PLAY, people don't often like what they find.

In short, For The Prophet is a complex and often chaotic drama. Audience members can expect to see an ever-escalating sense of desperation and urgency throughout the production, and may not easily leave unaffected. There is genuine comedy throughout, but like most good comedy, this play has teeth.

Stark expressed gratitude to the workshop for having given her the chance to see her work on stage. Student productions have small budgets and normally don't get as much publicity as the "tried and true" drama classics, but Stark believes that fresh, first-time productions are much more interesting and important to the artistic element of Iowa City. "They're more controversial, more vital," she said. "And we don't have to worry as much about commercial appeal."

"I'M JUST COMING to terms with the play format," she said, referring to a background in poetry. Yet the evidence of the play's plot — its ability to grab the audience and carry it forward to a satisfying emotional payoff — suggests that she has already done more than "come to terms" with it. Stark hopes to have a play produced for each remaining semester she is in the Workshop, which means that Iowa City residents have a lot to look forward to.

Tickets for the production can be purchased at the door prior to the show for \$2. Friday and Saturday shows are at 8 p.m. Sunday's show will start at 3 p.m.

The play stars Luis Sierra and Brad Schnurr as Sydney and Alan. Russ White plays Becker. Vicki Sickels plays his wife, Isadora; Julie Crossen is Ruth; Scott M. Smith is her suitor, Paul. All six are Iowa City actors.

Independent album labels gaining national attention and importance

By Beth Lucht
Special to The Daily Iowan

THREE LOCAL BANDS have recently released records on independent labels: The Stiff-Legged Sheep released a 7-inch EP on their own Smudged Records, and Boys with Toys and the Shy have both released recordings on Hot Fudge Records of Cedar Falls.

National attention to independent recording labels has also increased, as the variety of these labels continues to grow. Some, such as SST or Enigma, are smaller and more oriented toward alternative acts, but are still major companies within their own genre. Others were started by an individual band, like the Sheep's Smudged Records, and exist only for the sake of one record; still others started out that way and have expanded.

The music press, too, is paying more attention to these labels. In the past few years, independent bands, like Hüsker Dü and the Replacements have received wide media attention, but they are still a long way from being Top 40.

HAS THERE been an upsurge in the sale of independents to accompany this trend? Kirk Walther, owner of the Record Collector, 113 E. Prentiss St., thinks so. He said, "There has been an increase in Iowa

Music

City for both the independents and old psychedelic bands." He links these two upsurges by pointing out that the renewed interest in the garage music of the 1960s is in part caused by the increased sales and publicity of independents. However, Paul Soucek, who handles independents and imports at BJ Records, 6 1/2 Dubuque St., doesn't agree with that correlation. He said, "It's mostly just jump-on-the-bandwagon punks (who account for the increase in sales). And the interest in psychedelic music increases proportionally with the sale of every paisley shirt. It's just a manufactured trend."

CHRIS WERNER, music director of KRUI, said KRUI stresses independents as much as possible, in fact more than they push major labels. He said approximately 20 of KRUI's Top 50 are on independent labels. However, he added, "We're not playing more independents than we were last year. We're probably playing a little less. Mimi (Schneider, former music director) stressed them more than I do."

Whether or not there is an upsurge in their sales, independents are important. Werner sees them as a way of weeding out the good from the

bad. "Most alternative bands today sound like REM. The independents weed out who is talent and who is mimicking," he explained. He said he thought many bands who were successful as independent artists would then go on to be signed with a major label. As an example, he cited the Replacements (who played in Iowa City on Nov. 5th); their first recordings were released by Twin Tone, a small independent, but their latest album was put out by Sire, a subsidiary of Warner Brothers.

WALTHER DOESN'T like this trend: "The quality can suffer. Sometimes those bands will lose control of their records." Werner disagrees. "If they watch out for themselves, they won't suffer a lack of quality," he said.

What then is the fate of the independent record companies? Will they go the way of the dodo or of Warner Brothers? The answer is probably neither, according to Chris Werner: "They probably won't see the successes the major labels do. But they're not in it for the money." Independents exist to appeal to a discriminating minority rather than a broad Top 40 audience range. They are, in a way, the democratization of the rock music industry. Just ask the Stiff Legged Sheep or the Shy; today, with a little help from an independent label, anyone can be a rock n' roll star, if only for a few minutes.

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