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Weather

Today will be mostly sunny with a high in the low to middle 60s. Thursday will be cloudy with a chance for rain.



Affirm

After a year-long search, June Cargile has been selected to serve as the UI's affirmative action director.
 Page 3A



Rituals

Many Iowa athletes have superstitions surrounding their preparations for competition.
 Page 1B

The Daily lowan

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Iowa City's Morning Newspaper

Wednesday, October 16, 1985



Darrel Courtney

Courtney, Watson win primary

By Gretchen Norman and Bart Jansen
 Staff Writers

More than half of the 685 voters in Tuesday's primary election for the Iowa City Council District B seat invested in Iowa City stockbroker Darrel G. Courtney, as he and John Watson both gained positions on the general election ballot.

Council minutes taker Jill Smith, 32, was eliminated from the race after collecting 113 of the votes. Only 6.8 percent of District B voters participated.

Courtney, 36, won by a healthy margin with 350 votes, with 217 votes collected by Watson, 43, the executive director of Goodwill Industries of Southeast Iowa, 1410 First Ave. Iowa City voters will decide Nov. 5 which of the two will take the council seat.

"I'M VERY HAPPY," said Courtney, a stockbroker with Dain Bosworth, 116 S. Dubuque St. "We had good people working for us and got more votes out of it," although he said he was disappointed with the low voter turnout.

Courtney said earlier his two years experience with the Planning and Zoning Commission could help boost his candidacy, and said his seven years experience in finances would benefit the council.

"I don't think I'll focus on a particular issue" for the general election, said Courtney, "although a few need to be added. The budget will be the most important issue facing the city, he said.

Watson, who campaigned alone, said he "is very glad" with the results. "I did very well in

the areas I concentrated on, Precincts 15, 16 and 18 and my own (Precinct) 25."

"THE WIN DIDN'T revolve around the issues," he said. "It's who got out and voted. The issues will be more important in the next three weeks. Each will be expanded and specialized."

Watson said the key issue for the general election will be the budget. "It is a very immediate problem," said Watson, "and it will take quick solutions to have an impact on the deficit."

See Elections, Page 4A



John Watson

UI senate to bail out daycare from IRS

By Robert Mann
 Staff Writer

The UI Student Senate voted Tuesday to loan one of its daycare centers more than \$6,000 so it can repay delinquent federal income taxes, thus preventing further action by the Internal Revenue Service.

"The action the Student Senate took (Tuesday night) was to cover this debt to the Internal Revenue Service," said Senate Treasurer Mike Ketchmark. "By doing this we assured the Brookland Woods Daycare Center will remain open and operational."

"This isn't a gift to daycare. This money will be repaid," he added. "If we didn't do this, the IRS would come in and close them down."

ACCORDING TO Ketchmark, the senate's Brookland Woods Daycare Center owes the IRS \$6,209 in back taxes that the center's former officials reallocated to other operation areas to make up for a reduction in federal funding.

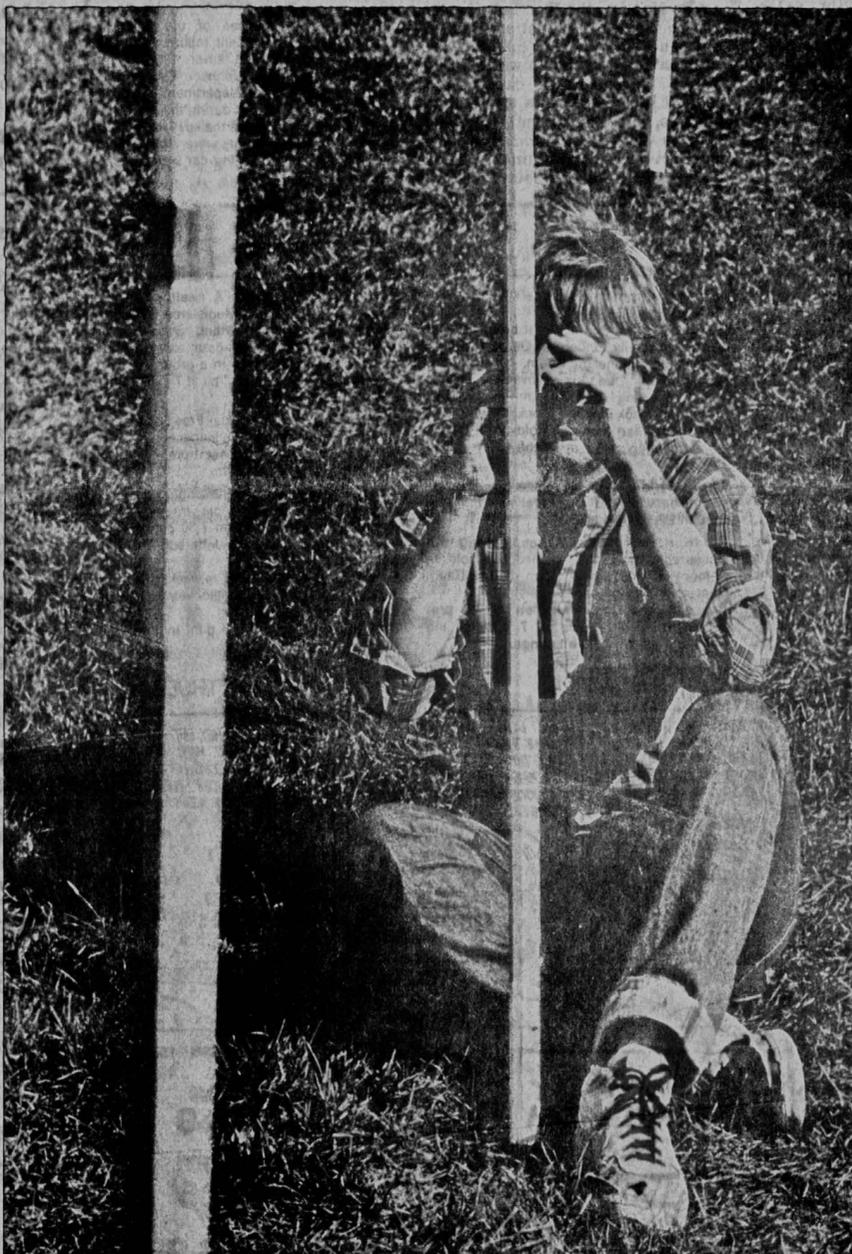
"The money that should have been used to file withholding taxes was reallocated to other operational programs because of an unexpected change in Title 20" federal funding program, said Ketchmark.

"The problem is they owe the IRS about \$6,000, and the IRS said it's time to pay now," he said, adding the daycare was on a payback plan with the IRS before its officials demanded the full amount be paid immediately.

"We've managed to put a 10 day delay" on any IRS action in order to give the senate time to cover the daycare debt, said Ketchmark.

Following the senate's vote Tuesday, Deb Kauffman, who has been director of the Brookland Woods Daycare Center for one

See Daycare, Page 4A



The Daily lowan/Bryan Kelsch

Pole sitter

Sophomore Jeff Thompson uses a clinometer to measure the angle of an incline on the west side of the Old Capitol Tuesday. Thompson was part of a Physical Geography class participating in a surveying exercise.

Nicaraguan civil rights suspended

MANAGUA, Nicaragua (UPI)—The Nicaraguan government Tuesday suspended a wide range of civil rights to fight what it calls "sabotage" by the U.S. government and its allies within the country.

President Daniel Ortega, announcing the measures on a nationally televised broadcast, accused "agents of imperialism... within certain political parties, and the press and religious institutions" of supporting U.S. "terrorist policies" against his government.

Suspensions include the right to public meetings, to strike, to freedom of expression, to move about freely within the country and to organize into labor groups.

Also suspended are the guarantees of "individual freedom and personal liberty" as outlined by the Nicaraguan equivalent of the U.S. Bill of Rights that was declared after the Sandanistas took power in July 1979.

Legal experts said the emergency measures permit police or other authorities to raid and search homes, and suspend protection against unwarranted detention, the right to a speedy trial and the right to appeal convictions.

THE SUSPENSION of rights will last for one year, Ortega said.

Nicaragua's leftist-dominated government first imposed a state of emergency in March 1982, saying it was necessary to fight U.S.-backed rebels seeking to overthrow the Sandanista government. But Ortega's government, elected to a six-year term last November, had been gradually lifting the emergency.

"The government cannot permit an activity of sabotage and



Daniel Ortega

political destabilization directed by the U.S. government to continue to develop with impunity," Ortega said.

He buttressed his claim by citing a new installment of \$27 million in Congressional aid for the Contra rebels fighting the Sandanistas. He also said border clashes with Contras on the Costa Rican and Honduran borders were provoked by the United States and claimed the Reagan administration has interfered with peace efforts by the Contadora group — four Latin American nations seeking an independent solution to bring peace to the region.

"In support of this terrorist policy by U.S. leaders inside our country, allies, agents of imperialism are acting within certain political parties; the press and religious institutions to redouble actions aimed at sabotaging national defense and obstructing economic recovery," Ortega said.

S. African speaks of U.S. influence

By Earl Johnston III
 Staff Writer

Ronald Reagan's administration has the power to release political prisoners in South Africa, which would have a profound effect on the morale of black political organizations in that country, said a South African attorney during a speech in the Union Main Lounge Tuesday.

"Maybe I exaggerate, but I think the American administration has the power to persuade the South Africans to release political prisoners. But they are not doing it," said Donald Nkademeng, an attorney for the Supreme

Court of South Africa and member of the Azanian People's Organization.

During his speech to about 70 listeners, Nkademeng also denounced arguments that U.S. financial intervention in South Africa is beneficial for the black population there.

"We are supposed to say... that American investments help us. We say it does not," said Nkademeng, adding, "In my country, it is a crime to say what I'm saying right now."

HE REFUTED arguments of some U.S. multi-national corporations, such as IBM, See Speech, Page 4A

Malone testifies in arson trial

By Greg Philby
 City Editor

Dennis J. Malone, who is accused of first-degree arson for allegedly burning The Bicycle Peddlers in 1982, took the stand in his own defense Tuesday in Johnson County District Court, twice telling the jury while under oath he did not start the blaze.

Malone, 37, is accused of starting a fire in the basement of his bicycle business Dec. 3, 1982, that also destroyed Comer's Pipe & Gift Shop, Lind's Printing Service, Inc., and WGN Cos., Inc., all located between 13 and 15 S. Dubuque St. The fire caused \$1 million damage.

Investigators estimate the fire began in the early evening. The blaze was reported about 9:45 p.m.

MALONE SAID HE had been in the area, but gave a detailed description of his whereabouts during that time. He said he was at the store until about 6 p.m., helping his employee Wendell Gibson prepare a Christmas display in the front window, and talking to customer John Morrison.

Malone said it was possible he was the last person to be in the basement area — where the fire is believed to have started — when he went there to get an extension cord for the display. Defense attorney Phillip Reisetter suggested it was possible Malone left a burning cigarette in that area, because earlier testimony indicated Malone often left burning cigarettes laying about. Malone, who smoked at least two packs a day at the time, did not know if he was smoking when he went to the

basement.

Malone testified he locked The Bicycle Peddlers after the others had left, and went to Joe's Place for beer. At about 7 p.m., he said he went to Vanessa's (now Vito's) for oysters, but got there shortly after 7 p.m., the special having had expired.

HE RETURNED TO his store at that time to get about \$40 in cash before returning to Joe's Place.

Between 8:30 and 9 p.m., Malone again left the bar to see if his friends were in either Mickey's or the Deadwood, both located near his business, but returned to Joe's after finding no one he knew. He left Joe's again at about 9:45 p.m. because he was "bored" and wanted to get a trade magazine from his store. It was then that he discovered his store was on fire and firefighters were already battling the blaze.

"I was pretty worried; it was pretty important to me," Malone said of his business. "I really can't describe how I felt. I was upset."

"He was frantic" at the fire scene, said his wife Diane during an emotional testimony. "It was his store, he knew it was his store and there wasn't anything he could do to help."

DENNIS MALONE answered "no" to direct questions from both Reisetter and state prosecutor Jack Dooley about whether he started the fire.

He told Dooley he had no "money motive" for burning the building, and his wife testified the couple was financially in "the best position we had ever enjoyed" prior to the fire.

The Malones were both employed, with Diane Malone

See Malone, Page 4A

Briefly

United Press International

S. African prisoner to die

JOHANNESBURG, South Africa — President Pieter Botha refused Tuesday to grant a new trial to convicted murderer and black activist Benjamin Moloise and set his hanging for Friday despite fears his death will spark race riots.

Moloise, a member of the outlawed African National Congress, was convicted in September 1983 of killing black policeman Phillipus Selepe in an ambush near Pretoria. Moloise admitted being a member of the ANC and acknowledged that he helped plan Selepe's murder, but he denied actually pulling the trigger. The hanging would be the first execution for a politically inspired crime in South Africa since the hanging of three ANC members two years ago.

Third American wins Nobel

STOCKHOLM, Sweden — American economist Franco Modigliani won the 1985 Nobel Prize in Economics Tuesday for his pioneering theories on savings and corporate finance.

Modigliani, a professor at the Massachusetts Institute of Technology, gained notoriety for his research on how savings and capital formation relate to economic growth and finance, members of the Swedish Royal Academy of Sciences said. The economist, who said he hopes the prestigious prize will give him "a louder voice" in opposing the U.S. budget deficit, blasted the projected \$200 billion shortfall, saying it "offsets the savings of people and leaves less money for investment."

New study faults Pentagon

WASHINGTON — The first major study of the management of the nation's defense systems in 30 years will be released Wednesday and will show "the system is broke and it needs fixing," Senate Armed Services Committee Chairman Barry Goldwater said.

Two years in the making, the study of the system will lead to fall hearings which may produce legislation early next year. At the Pentagon, spokesman Robert Sims said the general conclusions that reforms are needed, "don't match with our recent experience," a reference to the Navy's interception of an Egyptian airliner late last week.

Marine copter crash kills 15

JACKSONVILLE, N.C. — A Marine helicopter participating in an assault exercise from the USS Guadalcanal crashed into Onslow Bay and sank Tuesday, killing 15 of the 19 men aboard, officials said.

The wreckage of the CH-46 "Sea Knight" helicopter was found Tuesday afternoon about 1,500 yards offshore in Onslow Bay, said Maj. Don Kappel, a Marine spokesman in Washington. Divers were said to have confirmed that the men inside the helicopter had drowned but were unable to retrieve the bodies. Four survivors of the crash were rescued by military divers and were listed in good condition, Marine officials said. One body was also recovered.

Crews battle California fires

MALIBU, Calif. — A small air force of water-dropping planes and helicopters Tuesday battled wind-whipped fires in an effort to re-establish ties to surfing communities such as Malibu which have been virtually cut off from the rest of Los Angeles.

The California Air National Guard's 146th Tactical Airlift Wing was put on alert to assist in dropping fire retardant.

Quoted...In my country it is a crime to say what I'm saying right now.

— Donald Nkademeng of the Azanians People's Organization referring to black opposition in South Africa during his speech at the Union Tuesday night. See story Page 1A.

Correction

The Daily Iowan will correct unfair or inaccurate stories or headlines. If a report is wrong or misleading, call the DI at 353-6210. A correction or clarification will be published in this column.

In an editorial called "To be or not to be" (DI, Oct. 4), it was incorrectly reported that a Des Moines spokesman verified that the Iowa Socialist Party is supporting the Iowa City Council race of Karen Kubby. Actually, the source is not a member of the party.

The DI regrets the error.

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Mayberry testimony begins today

By Bart Jansen
 Staff Writer

Testimony in James L. Mayberry's first-degree murder trial is expected to begin today following final jury selection this morning.

Mayberry, 24, is accused of the July 2 murder of Julia Wise, 20, in her home in lot 37 at Hilltop Mobile Home Park, 2018 Waterfront Drive.

He was arrested July 10 at the conclusion of an interrogation by Iowa City police and Iowa Department of Criminal Investigations officials.

Mayberry was charged with murdering Wise while attempting to sexually abuse her.

Wise was found dead from "multiple stab wounds, including a wound to the heart," according to court records. She was naked from the waist down lying on her kitchen floor.

WISE HAD MOVED from Springfield, Mo., to Iowa City about a week before she was murdered. She had intended to enroll as a student at the UI in the fall, according to her parents. Her body was found by Robert Kodros, a co-owner of Hill-

top, who checked on her home.

Mayberry's court-appointed defense attorneys are Janice Becker and Emmet George. The defense was granted county funds to hire a private investigator, Bill Kidwell, to help prepare their case. The prosecution is led by Johnson County Attorney J. Patrick White.

Mayberry remains at Johnson County Jail on \$250,000 bond. His bond was originally set at \$1 million, but was later reduced to \$250,000 after George appealed what he called the "excessive" bail.

A hearing was held Oct. 3 to decide whether to admit to the trial what the defense calls "highly prejudicial" evidence against Mayberry.

THE RULING WHETHER photographs of Wise's body, Mayberry's past alleged criminal activity and statements made by Mayberry's wife Pamela during the investigation, was not filed by Johnson County District Court Judge L. Vern Robinson as of Tuesday afternoon.

The presiding judge will also rule on whether to allow the defense to admit evidence during the trial on Wise's past sexual conduct.

At a previous hearing, Robinson decided statements Mayberry made

to police during the investigation are admissible at the trial. Mayberry changed his account during the interrogations July 6 and July 10 of his being the last known person to see Wise alive, according to the officers.

MAYBERRY SAID he was a "nervous wreck" during the interrogations because he feared being arrested if he didn't talk to the officers. He was arrested at the conclusion of the second interview.

Robinson ruled Mayberry's statements were made voluntarily because he knowingly waived his constitutional rights before both interrogations.

Among the witnesses expected to testify for the prosecution during the two-week trial are DCI agents Ken Sandy and Richard Benson and Iowa City police detectives Widmer and Gerald Knock, all of whom interrogated Mayberry during the investigation. The defense is expected to call Bill Kidwell, several people who live at Hilltop Trailer court, Wise's parents and brother, Mayberry's co-workers from Spencer Sound Systems, Coralville, and Pamela Mayberry.

Police

By Julie Eisele
 Staff Writer

Two area clergymen may have been victims of a con artist Tuesday who asked for money after telling false stories about being stranded, according to Iowa City police reports.

The Rev. Doug Peters of the Solon Methodist Church, Solon, told police he was contacted by a man named John who claimed to be from Marshalltown and needed money because his wallet had been stolen. The man asked Peters for a \$25 loan and said his brother, a Marshalltown

optometrist, would repay the loan.

Peters told police he met the man in Iowa City and gave him the money, then telephoned the man's brother. His brother told him the man had been involved in similar incidents in five other states.

Also Monday, the Rev. Bob Hoover of the Wesley Foundation, 120 N. Dubuque St., reported to police he was contacted by a man who said he was a Marshalltown doctor and needed \$30 to get his brother to Chicago, who was currently stranded in Iowa City. Hoover told police the man arranged to meet him at Burger Palace, 121 Iowa Ave., but he called

the physician's residence and "found the story to be false."

Peters described the suspect as a man in his mid-50s, 5 feet, 10 inches tall with a medium build and dark hair, wearing a light blue shirt, burgundy sweater and slacks.

Report: An employee of the Johnson County Health Department reported to Iowa City police Monday a silver 1982 Chevy Citation belonging to Johnson County was stolen from the health department's parking lot at 1105 Gilbert Court during the weekend. The employee told police the keys were not in the vehicle, but that they were stolen about two months ago when the car was burglarized.

Postscripts

Events

Zen Center of Iowa City will have an introductory lecture and meditation at 7:15 p.m., and meditation sessions Monday through Friday, at 5:30 a.m. and 6:20 a.m. The Zen Center is located at 10 S. Gilbert St.

International Forum Sack Lunch: Ilija Luciak, speaking on: "The Sandinista Revolution and the Poor — Basic Human Needs and Political Participation in the New Nicaragua." The lunch will be at noon at the Iowa International Center, Jefferson Building Room 204.

Health Iowa presents: "Losing To Win: The Art of Weight Control," a slide/tape presentation and discussion about safe and effective methods to manage weight now and for a lifetime. The presentation is at noon in the Union Grant Wood Room.

"Becoming Aware of Work and Personal Values will be the subject of a University Counseling Services program at 3:30 p.m.

in the Counseling Services Office in the Union.

Resume Writing Seminar will be conducted by the University Placement Office at 4 p.m. in the Union Minnesota Room.

Science Fiction League of Iowa will hold its weekly meeting at 5:30 p.m. in the Mill Restaurant back meeting room.

MD Dance Marathon will hold an organizational meeting at 6 p.m. in the Union S.O.S. Office.

Iowa Rag, a UI Undergraduate Creative Arts Magazine will hold a general meeting at 6 p.m. in EPB Room 304.

R.U.N. (Restrict Us Not), a group dealing with issues concerning the disabled, will hold its bi-monthly meeting at 7 p.m. in the Daum Recreation Room.

Sexuality and Communication will be presented by Health Iowa at 7 p.m. in the Hillcrest East/West Blue Lounge.

Health Iowa Presents: "A Healthy Weight Management Program." Registered Dietician Interns will assist in setting up personal weight loss plans. The program runs for four sessions and takes place in a group setting. An orientation meeting will be at 7 p.m. in the Union English Room.

"Islanders Desire: A Nuclear Free Pacific," is an exploration of the nuclearization of the South Pacific that will meet from 7:30-9:30 p.m. at Old Brick Auditorium.

Chinese Dinner for Conversational English Partners (CEP) and people interested in joining CEP will be held at 7:30 p.m. in the Iowa International Center, Jefferson Building Room 204.

Fine Arts Council will hold its weekly meeting at 7:30 p.m. in the Union Hoover Room. All students are welcome.

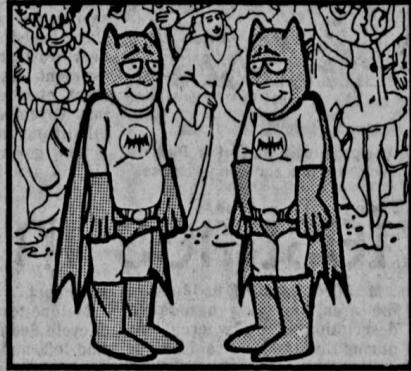
Bate-Bapo, will meet at 8 p.m. in the back room of Broadway Cafe.

Doonesbury



BY GARRY TRUDEAU

THE ADVANTAGES OF A HALLOWEEN COSTUME FROM RAGSTOCK



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Announcement
 A Representative from
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 Will visit campus on Friday,
October 18th at 1:30*
 The representative will confer with students on pre-law requirements and career opportunities for law graduates, as well as interview students who wish to be considered as applicants to the School of Law.
 If you are unable to meet with the representative and would like information, you are invited to write:
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 School of Law
 3700 Lindell Blvd
 St. Louis, MO 63108
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Rec Building roof needs repair; report estimates cost of \$710,000

By Marianne Cherni
Staff Writer

A report released Monday warns an estimated \$710,000 in repairs on the UI Recreation Building's roof must begin as soon as possible to protect it from being damaged or possibly collapsing when the winter weather hits.

"At the current time, because of the dry rot problem and other concerns, there is some concern that the building may not hold a snow load," said Casey Mahon, UI associate vice president for finance. The Recreation Building has been

closed since July 12, after advanced deterioration of its wooden beams from moisture was discovered by UI personnel inspecting the roof, which was then under construction.

UI officials have cited the type of construction done in the 1960s as the cause of the numerous structural flaws that have been discovered at the building.

THREE PROPOSALS for "insuring the structural integrity" of the Recreation Building have been outlined by UI officials and will be presented to the state Board of Regents later this week. All three plans call for work to begin as soon

as possible.

The proposal that the UI administration favors "involves a more permanent replacement of columns into the ground and repairing of certain elements of the beams."

Under this plan the Recreation Building would continue to be used for indoor track, jogging and tennis. However, baseball, softball, football and field hockey — all which require clear span space — will be relocated in the UI Indoor Practice Facility.

UI officials intend to finance the repair project with Recreation Building Reserve Funds and income from temporary investments.

Landowners to lobby 'unfair' tax

By Jerry Duncan
Staff Writer

A group of more than 200 Johnson County landowners will begin lobbying state legislators in coming months to protest the "unfair" assessment of school taxes based on property taxes.

"We're not opposed to school taxes, we're opposed to where they're gotten," said Robert Arn Sr., a Lone Tree farmer and president of the Rural Iowa Property Taxpayers of Johnson County.

Approximately 50 percent of property taxes collected in Johnson County are budgeted for school dis-

tricts in the county, according to Jerry Musser, county assessor. That percentage is a "very normal" allocation for school districts statewide, Musser added.

Between \$40 million and \$50 million was collected in property taxes last year, according to the county treasurer's office.

But the landowners' group said alternative ways to fund school districts should be studied.

"WE'RE PAYING taxes on every acre and every farm building," Arn said, adding, "Why should we pay school tax on every acre? If that isn't unfair, I don't know what is. I've

been sitting on the combine thinking the iron is hot and we'd better strike."

The group plans to "challenge" the state legislature to seek alternative solutions to property taxes, such as income taxes or sales taxes, Arn said.

The group — formed six weeks ago — has been examining "several facets of the property tax situation and how it affects agriculture," said Jim Buline, a spokesman for the group.

About 125 members met with the Johnson County Board of Supervisors last Thursday to discuss county property tax concerns.

Affirmative action director named

By Kent Schuelke
Staff Writer

After searching for a year, the UI has found a new director for its Office of Affirmative Action.

UI officials have requested the state Board of Regents appoint UI employee June Cargile to the position effective today.

The Office of Affirmative Action Affairs is responsible for ensuring the rights of all students and employees are maintained at the UI. If appointed, Cargile will replace June Davis, who has been acting affirmative action director since Laura Douglas resigned in June 1984.

Cargile, who received a master's degree from the University of

Wisconsin-Milwaukee, has been a coordinator in the UI Office of Campus Programs since 1983. Before coming to the UI, Cargile was director of educational operations for the Capitol Children's Museum in Washington, D.C., and director of an Upward Bound program for the Milwaukee School of Engineering. She also worked to desegregate Milwaukee's public schools.

CARGILE, WHO will make \$37,500 annually at the position, was chosen from a field of about 120 applicants, said Associate Vice President for Finance Mary Jo Small.

"She dealt with a very large range of people of different races and backgrounds, and handled it wonderfully," said Ann Lewin, executive

director of the Capitol Children's Museum where Cargile worked.

The nine-member UI search committee was looking for a candidate who displayed a strong personal commitment to affirmative action issues, said Small.

"She really excelled above all the others," said Small. "Someone who could provide a balance, who was interested in minorities, women in both administrative and non-administrative roles."

UI Vice President for Academic Affairs Richard Remington said he is impressed with Cargile.

"It's pretty clear that she has had experience in this area for years and years and has a good grasp of the problem," he said.

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U.S. to attempt recapture of highjacking mastermind

WASHINGTON (UPI) — The United States will take "any steps possible" to recapture a Palestinian leader suspected of masterminding the hijacking of the Achille Lauro, the State Department said Tuesday, adding Yugoslavia to the list of countries to blame for his escape.

Meanwhile President Ronald Reagan, on a trip to Boise, Idaho, said the United States would "never" apologize for any of its actions surrounding the hijacking incident.

The United States has already expressed formal diplomatic displeasure with the government of Italy over the release of Mohammed Abbas, the Palestinian accused of directing the hijacking, after the U.S. had requested his extradition.

Egyptian President Hosni Mubarak has demanded a public and official apology for the diversion by U.S. warplanes of the airliner that carried the hijackers out of Egypt.

STATE DEPARTMENT officials said the United States had sufficient evidence to convince the U.S. District court of the District of Columbia that Abbas played a direct role in the planning of the incident and to issue a warrant for his arrest, the first step

in the extradition process. The warrant was issued on charges of hijacking, conspiracy and piracy, although Abbas was not aboard the ship when it was taken over by four young gunmen who identified themselves as members of a radical splinter group, the Palestine Liberation Front, of which Abbas serves as general secretary.

Despite Reagan's aversion to an apology, the State Department appeared anxious to lay to rest the tensions that have risen between the United States and Egypt, Italy and Yugoslavia over the incident.

The government of Italy permitted Abbas to leave for Yugoslavia, although the other four men aboard the intercept aircraft remain in Italian hands.

Redman said the United States would be "extremely disappointed" if the Yugoslav government had permitted its sympathy for the PLO to free a man accused of helping plan an act of terrorism.

Meanwhile, in Damascus, Syrian and U.S. forensic experts began examining the body of an elderly man suspected of being that of slain American Leon Klinghoffer. The corpse washed up near Tartus on Sunday, five days after Klinghoffer, 69, was shot and thrown overboard by the hijackers.

Student senate might ask regents for tuition freeze

By Kent Schuelke
Staff Writer

In a reversal of their previous position, UI Student Senate executives said Tuesday they may ask the state Board of Regents for a freeze on tuition at Iowa's three public universities later this week.

Previously, senate executives had voiced support for a United Students of Iowa proposal urging the regents to limit tuition increases to 5 percent across-the-board for next year.

But Senate Vice President Sara Moeller said during a debate broadcast on KRUI-FM Tuesday that the senate may try to obtain a motion calling for a total freeze when the regents vote on the issue at their meeting either today or Thursday.

Senate President Steve Grubbs confirmed that senate executives will discuss a tuition freeze with the regents during a luncheon today.

"We are going to start as low as we can and work up," said Grubbs. "Five percent is the ceiling."

DURING THE KRUI debate Regent Jacki Van Ekeren, the only student on the board, said she will probably vote to increase tuition by 5 percent across-the-board at Iowa's three state universities next year.

Van Ekeren is the first regent to publicly support USI's proposal.

Regents Charles Duchon and Percy Harris said last month they are opposed to increas-

ing tuition for Iowa students next year. Regent Bass Van Gilst said last week he would like to see an increase smaller than the 6.5 percent across-the-board hike Board Executive Secretary R. Wayne Richey has recommended.

A memo Richey has prepared for the board states that the money students would save if tuition increases by only 5 percent is "modest in view of the loss of \$1.4 million (in tuition) income to the universities in the fiscal year 1987" that would result.

GORDON FISCHER, co-chair of the UI Tuition Freeze Campaign who also participated in the KRUI debate, said he believes "students cannot afford any tuition increase at all. We don't have any more to give."

Fischer said that students are already struggling to finance their education, and that a tuition increase will send many hard-working students packing.

"Students have dug deep in their pockets for the last four years and now there's nothing left," said Fischer. "I heard from a lot of students who are having to drop out of school and take other jobs."

All three students agreed that any increase should be across-the-board.

"Out-of-state students have been socked," said Fischer. "I am an out-of-state student and I'm going to have to seriously consider my decision to come to the U of I."

A rally on the tuition issue, sponsored by the UI Tuition Freeze Campaign, is scheduled to take place today beginning at noon.

Speech

Continued from page 1A

that maintain the withdrawal of western financial interests in South Africa would result in large-scale black unemployment.

"We believe that the withdrawal of foreign capital in South Africa will hurt the government more than it will hurt the blacks," said Nkademeng, noting that such corporations currently employ only two percent of the black population in South Africa.

"If the Americans can live up to the morality, as we have come to learn, the least

they can do for the South African blacks... is to withdraw their investments from companies that do business with South Africa," said Nkademeng.

Also, Nkademeng rejected the belief that black majority rule in South Africa would result in a communist orientated government.

"If ever in my life I have spoken to a communist, I cannot remember what he or she looks like," said Nkademeng. "All I know is that I hate apartheid."

Daycare

Continued from page 1A

and a half years, said she was unaware of any threatened actions by IRS officials that would have closed the center for non-payment of its taxes.

KAUFFMAN ALSO said she did not discover the center was not paying all of its taxes until late last year.

"I found out about this within the last six months when I hired a (new) bookkeeper and said, 'I want to know what's going on,'" said Kauffman. "Near the end of 1984, when I began finding out, I began paying back taxes."

Ketchmark agreed that Kauffman is not to blame for the center's tax problems.

"The problem with not filing withholding taxes occurred under the previous directors of (the senate's) daycare programs," he said. "The problem does not lie with the current daycare director or board members."

Kauffman said she wanted to work out repaying the delinquent taxes by herself and attempted to secure private funding for six months before finally bringing the issue to the attention of senate executives.

UI officials said Tuesday the senate is responsible for overseeing the operation of five daycare centers, including Brookland Woods. The senate spends more than \$15,000 annually funding these centers.

Elections

Continued from page 1A

As a member and former chairman of the Iowa City Human Rights Commission, Watson said his involvement in human services would make him a good councilor. He has also worked at Goodwill, a non-profit organization providing vocational training, employment and job placement services for disabled persons, for nearly seven years.

Watson said his campaign plans include getting together with the community and knocking on more doors. In this election, he "concentrated on the areas that need work and knocked on over 1,200 doors."

SMITH, WHO LOST in her bid for the council seat, attributed part of the defeat to the low voter turnout.

"The voters didn't show up in the polls,"

she said. "Voters aren't informed about primaries and the district function."

Smith said she plans to return to her position as council minutes taker, where she has worked for three years, but may run for a council seat in the future because she is "interested in local government."

"It is unfortunate Iowa City voters didn't vote for a strong, intelligent woman," said Smith.

The low vote count was most pronounced at the Grant Wood Elementary precinct, which reported 2 percent turnout of the district's more than 10,000 registered voters. The highest return of 157 votes, or an 8.8 percent turnout, was recorded at the Regina High School precinct.

Malone

Continued from page 1A

earning about \$13,000 annually and Dennis Malone earning nearly \$17,000 profit from his business in 1982 as well as clearing \$12,000 after selling real estate property on Rundell Street and earning almost \$1,500 from a RAGBRAI charter deal.

They listed their total assets at \$164,138, and total liabilities at \$74,000, leaving net assets of \$90,138.

Diane Malone testified her salary covered all household expenses, and her husband's

"business debts could be covered twice by the merchandise he had."

SINCE THE FIRE, Diane Malone said "as far as our marriage, we've managed fine. Financially, I'd say 'ruined' is an apt word."

The couple "put every cent" into reopening the business at a new location on Market Street, but the business failed.

Closing arguments will be heard this morning before the seven-man, five-woman jury is sent into deliberation.

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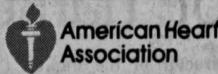
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Controversy surrounds CIA recruitment at UI

We must stop war machine at UI first

By Sheldon Pollock and Stephen Vlastos

A RECENT editorial in *The Daily Iowan* ("Censorship Off Campus," Oct. 8) described the efforts of the coalition CIA Off Campus as a form of censorship. The charge of censorship is a serious one, and deserves a serious response.

We fully concur that it is both the responsibility and the privilege of a university community to promote the free and unobstructed exchange of ideas. But do the actions of CIA Off Campus abuse this privilege or shirk this responsibility? Are First Amendment guarantees of freedom of speech, association, and assembly at stake here?

Our purpose is not to prevent representatives of the CIA from coming to the UI to participate in the free exchange of ideas, or from openly presenting the agency's position and defending its actions. In fact, a public forum in which the CIA can debate and defend its policies is something we heartily endorse.

LET US BE precise about the nature of the activities the CIA representatives will engage in when they come to campus: They come to recruit individual students into an organization, not to participate in the free exchange of ideas. What is at issue here is a *business practice* and nothing more. First Amendment arguments are pertinent only insofar as they underscore a tragic irony.

The CIA from its inception has been directed to denying others the freedoms enshrined in the U.S. Constitution. In 1954 — to cite one well-documented case — the CIA engineered the overthrow of the democratically elected centrist government of Arbenz in Guatemala. The CIA subsequently helped organize the Guatemalan death squads that have been responsible for the murder of tens of thousands of teachers, students, trade unionists and peasants — people only trying to exercise



The Daily Iowan/Jeffrey Sedam

Guest Opinion

the rights that the DI asks for the CIA. How ironic it is that those who would deny rights to others claim those very rights for themselves in order to do so.

TRULY, THOUGH, censorship is a red herring in this matter. The behavior of the CIA under the Reagan administration places it outside the community of civilized life that universities represent. Most egregious and best documented is CIA activity in Nicaragua. Since 1980, the CIA has organized, directed and logistically supported counterrevolutionary terrorists in Nicaragua. Terrorists whose purpose is to overthrow the government of an internationally recognized sovereign state, and whose principal victims are teachers, health workers, local officials and peasants.

In 1984, the CIA mined the harbors of Puerto Corinto, Nicaragua, an act judged illegal by the World Court and acknowledged to be a CIA activity in recent depositions before the Court. In addition, the CIA produced and distributed to the Nicaraguan counterrevolutionary

aries an operations manual that advised murder of non-combatants and economic sabotage in Nicaragua.

THESE AND OTHER actions violate the United Nations Charter, the Rio Pact of the Organization of American States, the Boland Amendment, the Executive Order against political assassination and the Geneva Conventions on War.

The significance of this last item in particular should not be missed. As the director of the independent human rights group Americas Watch recently declared, the CIA by its actions against Nicaragua is guilty of war crimes. Can a university condone — indeed, abet — the recruitment of its students into an organization that not only violates national and international law, but commits crimes of war?

The CIA does not represent "career opportunities" for UI students, as UI Vice President for Student Services Philip Hubbard claims, but international state terrorism responsible for incalculable human suffering.

When will it become clear that if we are to stop this and every other part of the war machine, we must begin in our own university?

Sheldon Pollock is a UI associate professor in Asian studies and religion. Stephen Vlastos is a UI associate professor in history.

Root of the question is free expression

By Phillip Stumpf

YUGOSLAVIAN political dissident Milovan Djilas wrote in 1956 that the fundamental difference between the political systems of the East and West could be accurately summarized in a most uncomplicated manner: Whereas the East uses the ends to justify the means, the West achieves its ends by focusing solely on the means. In the West, therefore, the framework within which an issue is debated is always as important as the issue itself.

A concrete example which evidences this principle is the request by the moderators of last year's presidential and vice-presidential debates to studio audiences to cease expressing favoritism or disapproval. The moderators feared that television viewers might misinterpret the opinions of the audiences as somehow representative of public sentiment at large. Although the influence that the studio audiences were able to exert was indeed subtle, it existed nonetheless and the moderators were completely justified in quelling it. Having preserved the proper framework within which to debate, the moderators provided the American public with an unbiased presentation of the views of the major candidates. This allowed the public, for better or worse, to make its own decision. This is nothing less than we deserve as members of a free and democratic society.

OF COURSE, some would prefer to raise an issue above the framework. A local example is the CIA Off Campus campaign. John Stonebarger, the most visible representative of CIA Off Campus, believes that "the integrity of this university is founded on respect for truth, societal law, human freedoms and cooperation between individuals and nations." What Stonebarger fails to understand is that "respect for truth" and "human freedoms" are inseparable. If the UI administration were to accept his version of the truth, it would, in fact, be turning its back on human freedoms and, therefore, on truth itself.

Similarly, New Wave member Joe Iosbaker urged me to recognize that bogging myself down with the freedom of expression issue is to miss the point. "C'mon, Phil," he said. "Can't you see the moral imperative?" But the fact is that all issues and the freedom



The Daily Iowan/Jeffrey Sedam

CIA Off Campus should consider carefully the repercussions of restricting freedom of expression.

Guest Opinion

of expression issue are intertwined. Without the latter, all other issues are forced underground. In short, using slogans such as "respect for truth" and "moral imperative" to subvert freedom of expression is not only morally corrupt, it's self-defeating.

THE OBVIOUS conclusion, then, is that the CIA should be allowed on campus and that CIA Off Campus should continue to be allowed to speak out against the CIA. The UI should never subscribe to the limitation or suppression of the views of any group.

At this juncture, the UI administration, the student body and CIA Off Campus itself should consider carefully the repercussions of restricting freedom of expression, especially under the banner of "respect for truth." If not, tomorrow's truth might indeed be something quite different.

Phillip Stumpf, a UI graduate student in Russian, is a member of the UI Graduate Student Senate.



The Daily Iowan/Jeffrey Sedam

A statement from the top

The UI maintains placement services to assist students in pursuing employment opportunities. We believe that students are best served when provided the widest range of career options and that individuals should be allowed to decide for themselves which career path to follow. To assist them in making career choices, students are provided open access to the UI's career placement services.

Along with its placement services, the UI makes interviewing facilities available to employers who wish to offer career opportunities to UI students. To assist students in making informed choices, current information about specific employers' entry requirements, advancement opportunities, compensation, working environments and other relevant information is made available to them.

Interviewers are expected to adhere to equal opportunity employment practices in arranging and conducting interviews on campus, and the UI endorses affirmative action practices by employers who visit the campus. UI placement services adhere to, and expect visiting employers likewise to adhere to, the National College Placement Council's principles of professional conduct for recruiting and placement.

The UI would oppose any attempt to limit the freedom of individual students to choose to interview — or not to interview — with any employer who visits the campus.

Philip Hubbard
UI Vice President
for Student Services

Letters

To the Editor:

Hypocrisy in its highest form has surfaced here at the UI with the current controversy over CIA recruitment on campus. A coalition of small radical groups has decided to force its moral judgment on the student body. With the aim of barring CIA recruiters from our campus, they want to keep students from exercising their right to seek employment with whom they please. If CIA Off Campus truly felt that the CIA was regarded as an immoral agency, they could be confident the CIA would be spurned through resounding non-interest. Any effort to block the interviews shows the group's sense of being a minority.

Disregarding the CIA Off Campus group's attempt at censorship, they are hopelessly blinded by their radical, hence simple, understanding of the world. The United States is forced, like it or not, to actively protect our interests and guard our safety in the world. In the course of this, there are bound to be times when lives are taken, but these are hardly innocent people, and it is never done in a random or haphazard way. International law has no meaning to kidnapers and murderers in Beirut, it's of little concern to terrorists operating from Libya and is laughed at by governments such as the Soviet Union. The CIA is one of our best deterrents to war and the best guard of our right to exist without attack from individuals or from nations. I truly wish the world was such a simple and peaceful place that we could



confine ourselves to our own country and there would be no need for the CIA, but a continuous exposure to terrorism and subversion is obvious evidence to the need for intelligence capabilities.

The CIA and our nation deserves the best and brightest of our generation, and the students here have every right to talk to any recruiter on our campus. We're all tired of having tiny, vocal groups disrupt and abuse the rights of society as a whole, and the UI has had to put up with more than its share.

Bruce Gerhardt
5606 Daum

To the Editor:

The CIA is supposed to look after America's interests abroad, but instead it alienates your friends overseas. They see billions of dollars wasted on arms, they see the innocent killed and dispossessed. What gain is it to crush a little country like Nicaragua if an ally like New Zealand decides that enough is enough? Do you expect esteem from your responsible friends when you act as warmongers to the world?

Jeffrey H. Kingston
410 N. Clinton St.

To the Editor:

What magic does the U.S. government perform on its citizens? I refer to the magic that allows the CIA to commit whatever terrorist acts it pleases, and yet keeps U.S. citizens from doing anything about it in the name of "democratic principles" and "fairness."

Kirk Brown asserts in his editorial that vigorous protests at actual CIA recruitment sessions "would seem a more appropriate method for raising consciousness than banning the agency from campus" ("Censorship Off Campus," DI, Oct. 8). But Brown misses the point of the campaign. They are trying to do more than raise public consciousness, they are trying to stop recruitment because of CIA atrocities.

Brown also fails to realize that one of the goals of the campaign is to get UI administrators to face the issue. The administrators will inevitably say that in all "fairness" they must treat the

CIA like any other company that recruits here. But the CIA is not just another company — it commits planned acts of terror across the globe. It is crucial that we make the UI administrators realize that by supplying the CIA with the means to expand its organization, the UI is, in effect, collaborating with the CIA.

Lastly, the argument of censorship is fallacious — who is being censored? Does the CIA make it generally known that it kills thousands in Nicaragua, El Salvador and Chile, for example? Hardly. The U.S. government and the CIA do their best to censor or distort this information through White House and Pentagon rhetoric. One aim of the CIA Off Campus campaign is to expose this censorship.

The CIA has no right to recruit here! They organize and commit atrocities. We cannot stand complacently by and justify the terrorist actions of the CIA with false and misplaced notions of "fairness" or "censorship." The CIA and the U.S. government has censored us, as Brown's editorial demonstrates. We must wake up from the magical spell under which we (UI administration included) have been placed. It is high time we face the real issue at hand, the terrorism of the CIA, and act upon it.

Keith Hutchinson
314 Hutchinson St.

To the Editor:

I fundamentally agree with Kirk Brown that "censorship in any situation should be avoided whenever possible" ("Censorship

Off Campus," DI, Oct. 8). However, that is where my agreement ends. If Brown had carried his argument a little further, using both reasonable thought processes and the U.S. Constitution, he would have realized that censorship is not a valid argument pertaining to the project CIA Off Campus. Interference with recruitment is not an interference with speech. The First Amendment makes a distinction between speech and action. Job recruitment is not a protected speech, but rather a solicitation for employment (a form of business advertising) and is subject to restriction.

Not only does the blatant usage of a misnomer in the editorial's title lend to this confusion, but Brown's subsequent attempt to ground a conclusive argument on his assumption proves erroneous also. He seems to support "appropriate method(s) for raising consciousness" on the issue, yet his usage of a falsely grounded argument leads to the conclusion that not allowing the CIA on campus to recruit would be censorship. Having proven the basic assumption of Brown's argument as deceptive in its inception, I see no reason why he shouldn't support our cause, since it is based on the fundamental laws that our country and this institution claim to adhere to.

Brown, in his confusion, is not alone. We openly welcome such criticism in an attempt to clarify the issue. I would encourage any further questions to be directly placed before the groups deal-

To the Editor:

I can't see any reason why the UI should ban the CIA from conducting job interviews on campus. Who is CIA Off Campus to decide what is right for everybody? They make it sound like everything the CIA does is illegal. I'm surprised that this same group hasn't tried to run the armed services of campus because they operate on the same idea that the CIA does — protect the United States the best they can. Although I'll admit the CIA isn't the most respectable organization in the world, I still think that they are an important factor in maintaining our national security.

Furthermore, I think that CIA Off Campus should be glad to make this into a freedom of speech issue because that is what lets them voice their opinion against the governmental organization.

In conclusion, I would like to say that keeping things from the public is not the answer. The best that one can do is give the people all the facts and have enough faith in them to let them make their own decisions.

Stephen Emrich
1315 Burg

Noel Heller
New Wave

Viewpoints

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 Assistant News Editor/Mary Boone
 University Editor/Kirk Brown
 City Editor/Greg Philby
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Let's all be there

The state Board of Regents is coming to town today and UI students would be wise to be there to greet them.

The almighty board will spend much of the day talking tuition — that's your tuition — and it is increase, not decrease, they'll be discussing.

Members of the UI Student Senate, Collegiate Associations Council and United Students of Iowa have vowed to represent student interests at the regents meeting. These are the same students who suggest a 5 percent tuition increase is necessary in order to "maintain the quality of education" at the UI. An increase in tuition? Why?

During the past three years, tuition at the UI has increased \$1,080 for out-of-state students and \$200 for in-state students. The board office's proposed 6.5 percent tuition increase would hike tuition another \$250 and \$86, for out-of-state and in-state students respectively. Unfortunately, the quality of education has in no way kept pace with this tuition inflation. Additional funds are needed to maintain and improve the UI's academic programs but there are surely means more appropriate than increasing tuition... again.

Year after year students have swallowed tuition increases and look what they've gotten in exchange: longer waiting lists for courses, fewer tenured professors teaching their classes, department resource centers open fewer hours, decreased financial aid and worsened teacher/student ratio. What a deal.

The Iowa Legislature should assume responsibility for the state's universities. Money appropriated for the nearly-defunct world trade center, the state historical museum and capitol improvements would profit the state many times over if it were redirected toward education.

That is the message students should deliver to the regents today and they should deliver it in full force.

At noon today, the UI Liberal Arts Student Association is sponsoring a "Tuition Freeze" rally on the Pentacrest. All students — young, old, rich, poor, graduate, undergraduate, liberal arts majors, medical students — should attend the rally. After the rally students should attend the regents meeting at 1:30 p.m. in Linquist Center Room 300.

Loud, disruptive protests at the meeting will do little to sway the regents, but a show of solidarity and one-to-one chats with board members just might be what it takes to show "we're mad as hell and we're not going to take it any more."

Mary Boone
 Assistant News Editor

Scratch, match, snatch

Some of the state's lottery players are already discovering that after they've scratched and matched, their winnings may be snatched. The list of winners is a matter of public record, and at least one state agency is taking full advantage of the information.

The Iowa Department of Human Services is comparing the names of those winning \$500 or more with the names on its list of families that have received overpayments from the Aid to Dependent Children Program. The department has already filed suit against Barbara Diane Whitfield, a \$25,000 winner from Davenport, seeking to recover \$16,212 that Whitfield obtained fraudulently from the ADC, food stamp and Medicaid programs.

Human Services also keeps tabs on fathers who are delinquent in child support payments, and will attempt to redirect their earnings appropriately. And lottery winners on welfare will routinely find that significant winnings eliminate their eligibility for benefits.

Human Services should be applauded for its initiative: Winners who owe money to the state should pay their debts first. Furthermore, impoverished individuals and families who are forced to rely on welfare may receive an important advantage from such a policy: When the realization sets in that the loss of benefits will likely negate all but the top cash prizes, the poor may be less inclined to invest what little money they have on a sucker's hopes of quick riches.

Hoyt Olsen
 Staff Writer

Dangerous decision

Imagine this.

Joe Employee is a shopping mall guard who observes an obviously intoxicated person attempting to park a car. Children and customers are walking nearby, shopping carts are in the lot and the area is typically congested.

Although the guard is concerned that someone could be injured, Joe Employee is ordered not to inform the police that there is a drunk driver in the area. He calls the local newspaper instead.

Joe Employee loses his job.

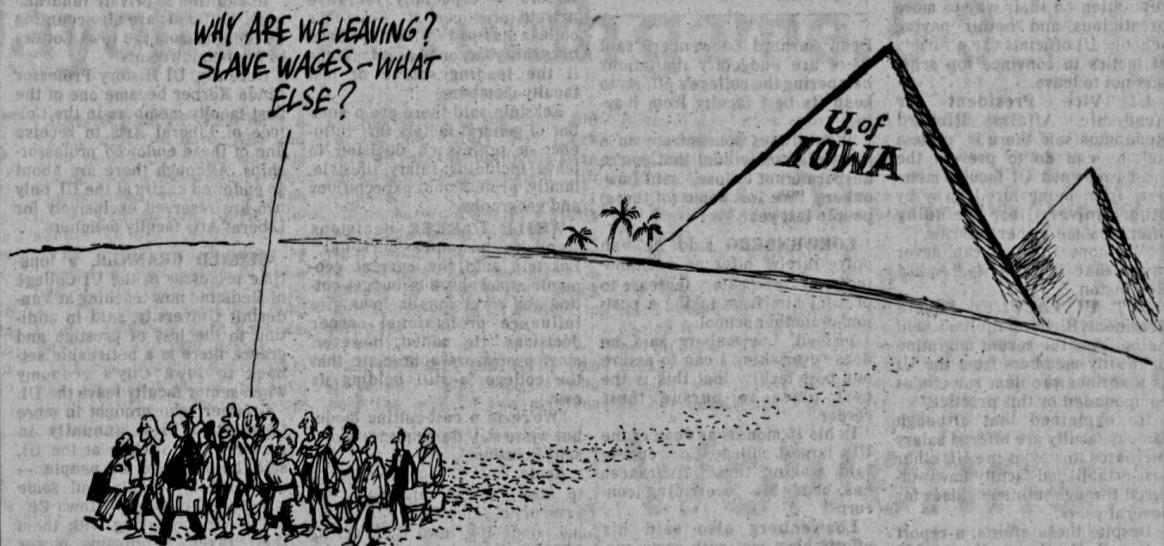
This is not a hypothetical case, but was recently given actual go-ahead by the National Labor Relations Board, which ruled that talking to the press is grounds for firing.

The guard was fired after complaining to the press about his employer's policy disallowing guards to report drunk drivers. He broke the shopping mall's policy forbidding employees to communicate with the press.

Using that line of thinking, all secretaries should be stopped from writing letters to the editor, UI professors should not be allowed to write guest opinions and anyone wanting to publicize a wrongdoing should be silenced.

It is a dangerous trend and a terrible decision. Guaranteed freedom of speech applies not only to the ability of the news media to gather news, but to allowing citizens to voice an opinion.

Greg Philby
 City Editor



PROFEXODUS

The Daily Iowan/Steve Sedam

Answer search brings despair

WHAT ARE you going to write your column about this week, Robyn?"

"I don't know, I'm disillusioned. Seems like it's all been said before..."

"Probably has. That's the problem with you journalists. You can name the problems, but you don't offer enough in the way of solutions."

"Right."

"So what's a problem?"

"Tuition increases. We at the DI offered a solution to that problem. It went over real big."

"OK, another."

"Budget cuts. The UI's financial situation. Money rules even the academic world, I guess... but that's a problem. Actually, it's the entire state's problem."

"So what are you going to write your column about, Robyn?"

"Solutions."

• As a solution to the UI's

Robyn Griggs

budget crisis, we could hike tuition by unreasonable amounts every year and reduce the credit hours students receive for each class. Milk them for even more tuition when their fifth — and sixth — years roll around.

What? You say the UI already does that? Damn...

• OK, we could sell ourselves to the state — bribe the governor with more high-tech possibilities. We could create some sort of research park, one that would lure economic development to Iowa. We could develop a corporation kind of like the one that oversees Computer Aided Design Software, Inc., to govern it. The UI links itself with private industry! Great idea!

What? You say Iowa State University already beat us to the punch? And the less-than-overwhelming results of the UI's dabbling in CADSI have made UI officials leery of such involvement? Damn...

• OK, we could get all the rich people in the state — or the few who are left — and pressure them to donate money to support educational quality in Iowa. Give them lots of credit and applause for handing over bucks. People love to see their names in print.

What? You say that's the domain of that sacrosanct institution known as the UI Foundation? You say they've been attempting similar action for years, even though their literature sugar-coats the UI and hesitates to acknowledge the crisis upon us? You say they don't take kindly to people encroaching on their territory? Damn...

• Alright, I've got it. We could cut out all the frills — unneces-

sary items such as faculty lines and teaching assistants. Who needs 'em, anyway? They just create more work for us over-worked students. Bring on more multiple-choice tests, more professors who view students as nameless, faceless masses!

Don't tell me, just don't even tell me...

"OK, THAT'S IT. I give up. There are no solutions, and we are doomed. I never wanted this stupid column, anyway. I don't even want to live in this state. Guess I'll just join the thousands of students who are highlighting it after graduation. Follow the professors who are seeking greener pastures."

"What are you going to write your column about this week, Robyn?"

"I don't know. Got any ideas?"

Robyn Griggs is DI Editorial Page Editor. Her column appears every other Wednesday.

Logic doesn't always prevail when words and reality meet

THERE ARE TIMES when the written word and the real world meet head-on. It happened last week when an article on Israel's West Bank dilemma in Atlantic Monthly came hard up against the hijacking of the Achille Lauro and the murder of Leon Klinghoffer.

The Atlantic article, by Conor Cruise O'Brien, Irish writer and diplomat, argues persuasively that Israel is politically incapable of taking the "bold steps for peace" so often urged upon her by U.S. administrations and by her moderate Arab neighbors. Only somewhat less convincingly, O'Brien argues that such steps would be strategically unwise.

(He also makes a totally unsatisfactory attempt to construct a moral-religious justification for the political necessities — but that is another argument for another day.)

Unfortunately for O'Brien (one may dispute his facts and premises but not his logic), the Achille Lauro and her murderous pirates sailed square into the midst of his presentation.

IT MAY BE, as he claims, that the most liberal offer the Israelis could possibly make falls so far short of anything acceptable to the Palestinians that the gap is unbridgeable. It is undeniably true that an accord involving Israeli withdrawal from the West Bank and the establishment of a Palestinian entity, whether in confederation with Jordan or not, poses severe security risks for the Jewish state.

So then what? To his credit O'Brien takes his arguments straight through to the bitter end — though one cannot help but wonder whether he fully appreciates how bitter those conclusions are to some of those most intimately involved, namely the Palestinians.

O'BRIEN ARGUES that Palestinians should/must recognize that



Jody Powell

the best they can hope for is a state of indefinite subjugation to Israel. By his rationale, and that reasoning would be less worthy of note if it were not so similar to the emerging consensus in Israel and among many of Israel's most vocal friends in this country, the West Bank Palestinians will just have to be content to live in a land where they are not the masters, under a government which they cannot influence except by violence or the threat of violence. (A particularly surprising position for an Irishman.)

O'Brien convincingly argues that this arrangement may logically be "about the best available within the bounds of realistic assessment." A West Bank Palestinian entity could, as he warns, end up Senegal-poor and Beirut-bloody. Orderly and relatively prosperous subjugation to largely benign authority may be the best of all possible worlds for them.

BUT, AS O'Brien knows, man does not live by logic alone. One is inclined to believe that he would not peaceably acquiesce to such a humiliating arrangement; the wonder is that he seems to believe (hope) that others will.

Enter the Achille Lauro. As the

latest in an escalating series of terrorist incidents, it is a stark evidence that the Palestinians are only half persuaded. One cannot help but suspect that the frequency of such attacks in recent months is in part the result of a growing conviction among Palestinians that O'Brien is right about the futility of negotiations. But they clearly are not convinced that their only response is acquiescence.

INDEED, ARGUMENTS such as those advanced by O'Brien's article will be welcomed by the most violent and rejectionist elements in the Arab world. Their reasoning is simple: If Israel considers the perils of accommodation too great, she must be shown the costs of intransigence. More elementally, the reasoning becomes something akin to "liberty or death."

Though one can, must, condemn their tactics, expecting them to react in any other way is dangerously naive. The secret of diplomacy is to inspire hope in diplomacy. O'Brien and those who buy his arguments offer futility and despair.

NONE OF IT bodes well for anybody, except the most fanatically intransigent enemies of both Israel and the United States. It may be as O'Brien predicts, that the continuing "siege of Israel" will evolve into a "largely latent and almost metaphorical affair." Perhaps, but not likely.

The choices, then, will be stark continued sacrifice of American lives and erosion of American interests as our Arab friends are caught in the untenable and sometimes deadly middle, or an erosion of American support for Israel. Either would be a tragedy and a victory for those who see both nations as embodiments of evil.

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Letter

Biting the hand that pays tuition

To the Editor:

The DI editorial board has restated the myth I have heard in many forms since starting college five years ago: Illinois students with any money above what will provide bare necessities and education have no problems or culture.

Using this theory you justify sapping these culture-less, money-loaded people for as much as possible to support the UI.

The editorial board has proposed a freeze on in-state tuition and a 5 percent hike for out-of-state. The board feebly defends this "little extra" by reasoning that "Iowa parents are less able to afford the rising costs of education." Currently this "little extra" paid by out-of-staters is nearly triple the in-state amount.

The board expresses concern about the "dwindling cultural diversity" with such cost, but says most out-of-state students are from "lily-white suburbs of Chicago... so the cultural diversity they provide is minimal."

Who has the right to determine what is culturally devoid? Africans, Asians and Europeans all have culture. I do not dispute the dignity of their cultures. But "lily-whites" also have a culture to color society. In the musical Oklahoma Aunt Ellen sings "I don't claim to be no better than anybody else, but I'll be damned if I ain't just as good!"

White middle and upper middle class suburbanites are not the cause of the UI's financial demise. Biting one of the hands that feeds here will not resolve the hunger.

Sheryl Lane

Metro

UI urges top scholars to stay

By Lewis Wayne Greene
Staff Writer

To avoid becoming a "stepping stone" university, where faculty members come to develop a reputation on their way to more prestigious and better paying schools, UI officials use a variety of tactics to convince top scholars not to leave.

UI Vice President for Academic Affairs Richard Remington said there is "quite a lot" he can do to prevent the most renowned UI faculty members from being lured away by other universities, including offering some higher salaries.

"We hope that we can never lose that flexibility," said Remington.

BUT UI FACULTY Senate President Richard Sjolund said he believes the recent migration of faculty members from the UI is a serious problem sometimes compounded by this practice.

He explained that although famous faculty are offered salary increases to stay at the UI, other less-established faculty have suffered through minimal raises for several years.

Despite these efforts, a report released Monday indicates 136 UI faculty have resigned in the past two years — most of whom are now teaching at other universities.

UI College of Liberal Arts

This is the second in a series of articles examining the recent migration of UI faculty and efforts to keep quality professors here.

Dean Gerhard Loewenberg said there are budgetary limitations hampering the college's efforts to keep its best faculty from leaving.

"You always concentrate on a particular individual that you're desperate not to lose," said Loewenberg. "We lost some (of those) people last year."

LOEWENBERG said he can only "rarely" offer an outstanding professor a salary increase to prevent him from taking a position at another school.

Instead, Loewenberg said he does "everything I can to assure our best faculty that this is the best place to pursue their career."

In his 15 months as dean of the UI's largest college, Loewenberg said making these assurances has been his "overriding concern."

Loewenberg also said his efforts have met with some success. "I feel optimistic about that. I think we're doing a good job," he added.

PERHAPS NO UI administrator has had as much experience

trying to keep senior professors on campus as UI College of Medicine Dean John Eckstein.

Because of the number of alternatives available to medical professors — especially lucrative private practices — Eckstein's college has lost 30 faculty members this year, once again making it the leading source of lost faculty members.

Eckstein said there are a number of general factors that influence a professor's decision to leave, including: salary, lifestyle, family, professional expectations and geography.

WHILE CAREER decisions "tend to be more personal," Eckstein said the current economic atmosphere of budget cutting and reversions in Iowa also influence professional career decisions. He added, however, most professors appreciate that the college is still holding its own.

"We're in a cost-cutting mode, but we're still doing pretty well," said Eckstein.

Aside from stopgap measures to stop faculty migration, UI President James O. Freedman has made the Iowa Endowment 2,000 campaign — a \$100 million fundraising effort designed primarily to establish lucrative faculty endowments — one of his top priorities.

FREEDMAN HAS repeatedly

emphasized the success of this campaign, which he attests is off to a promising start, is essential for maintaining quality education at the UI in the future.

In addition to private fundraising, UI officials are also counting on funding from the Iowa Lottery to fund endowments.

Recently, UI History Professor Linda Kerber became one of the first faculty members in the College of Liberal Arts to receive one of these endowed professorships. Although there are about 40 endowed chairs at the UI, only two are reserved exclusively for Liberal Arts faculty members.

GERALD GRANNER, a long-time professor in the UI College of Medicine now teaching at Vanderbilt University, said in addition to the loss of prestige and grants, there is a noticeable setback to Iowa City's economy when senior faculty leave the UI.

Granner, who brought in more than \$1 million annually in research funds while at the UI, said he knew of 27 people — including his family and some colleagues — who left Iowa City when he left, taking with them their taxes, purchasing power and other important assets to the community.

"The impact on the community is more than just the faculty member," said Granner. "It's a serious problem."

Envoy relates global concerns

By Julie Eisele
Staff Writer

Norman Easton hopes to return to the United Kingdom from Iowa later this month after cultivating "more links," especially among the young people.

Easton, director of the United Nations Association of the North-Eastern Region, U.K., visited junior high and high school students in Coralville and Iowa City this week to "widen the horizons" of young people.

"The realization that other people in the world have achieved very little, and yet have the potential to achieve great things" is one that many individuals fail to make, Easton said. Easton, who trained African

teachers and administrators for the Department of Education in Zimbabwe from 1961 to 1965, agreed that many Americans take education for granted.

EASTON PRESENTED a slide show to students at Iowa City High School Monday, discussing education and other patterns of life in the developing African nation.

"There will only be places in senior high school for three of the 10" African children graduating from junior high school, Easton told the students. "Some will be houseboys, some will be farmers," he said, because not all of them can afford a high school education.

Easton spoke on behalf of the U.N.A., a non-profit organization that works to educate citizens about issues of global concern confronting the United Nations. The organization has also completed a "twinning agreement" to exchange ideas and concerns with the Iowa Division, U.N.A., 26 E. Market St.

Easton also told the students that some western technology, such as tractors, are "stumbling blocks" for Africans.

"IT REQUIRES the knowledge of mechanics if it breaks down," he said, and technology creates unemployment by taking workers off the land. "It's what they want to do. It's what they have to do to stay alive."

Easton spoke to other students about "an encapsulation of all the problems the world has to face up to and... how we can build bridges to take action where possible." Those problems include the threat of nuclear war, human rights, environmental concerns, world food shortages and population control.

"Think globally, act locally" is what Easton tells students. "We are all world citizens, and have a responsibility as world citizens," he said.

Easton will trek through Iowa this month, visiting nine other cities with U.N.A. chapters. He will return to Iowa City to speak Oct. 27 at the Unitarian Universalist Society, 10 S. Gilbert St.

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Sports

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Down

Royals send playoff to seventh game, 5-3

TORONTO (UPI) — With a survival instinct lacking in past autumns, the Kansas City Royals Tuesday night used George Brett's home run to force a decisive seventh game in the American League playoffs with a 5-3 victory over the Toronto Blue Jays.

Brett hit a tie-breaking homer in the fifth inning and Mark Gubicza gave the Royals their second straight gutty start, leaving the best-of-seven series tied at three victories apiece.

The Royals, who have lost five

Playoffs

of their previous playoff series, will pitch Bret Saberhagen against Dave Stieb Wednesday night in a meeting of right-handers.

With 37,557 Exhibition Stadium fans expecting the Blue Jays to bring the World Series to Canada, the Royals instead showed them a grim desire to win.

HAL MCRAE HELPED forge a 2-2 tie with two early RBI and Brett untied the score with his playoff-record ninth homer. The Royals added two insurance runs in the sixth to hand Doyle Alexander the loss.

The Royals are bidding to become the fourth team to win a best-of-seven series after trailing 3-1. The others were the 1925 Pirates, 1958 New York Yankees, 1968 Tigers and 1979 Pirates.

Gubicza, following Danny Jackson's tenacious shutout pitching Sunday, went 5 1-3 innings, keep-

ing the Royals in the game and earning the victory. Bud Black relieved with one out in the sixth and gave up an RBI single to Cliff Johnson.

Black survived a mild scare in the eighth when with one out right fielder Pat Sheridan raced toward the line to glove a blooper by George Bell. Black then struck out Cecil Fielder to retire the side.

KANSAS CITY RELIEVER Dan Quisenberry, who twice failed to hold the lead in two previous

games of this series, entered with two out in the ninth after the Blue Jays placed runners on first and second. But, with the winning run at the plate, he struck out Garth Iorg on four pitches for the save.

The game, however, again revolved around Brett. Whether the Royals win or lose, their third baseman is clearly the choice for series MVP. Not only has he collected three homers to break the career playoff record of eight set by Steve Garvey, but he has intimidated the Toronto

pitching staff.

It was Toronto's refusal to pitch to Brett that opened the scoring. With one out in the first inning, Willie Wilson walked and Alexander, pitching carefully to Brett, walked him as well. Hal McRae singled home Wilson.

In the fifth, Toronto was undone by Brett. The Blue Jays, who pitched cautiously to Brett since he plundered them for 11 total bases Friday night, made a mistake.

Nixon will arbitrate baseball dispute

NEW YORK (UPI) — Former President Richard Nixon has been chosen to arbitrate a dispute between umpires and the major leagues over post-season pay, a spokesman for Major League Baseball Commissioner Peter Ueberroth, said Tuesday.

Richard Levin, a spokesman for Ueberroth, said Nixon had been chosen by the umpires' union and the major league presidents to resolve the disagreement which arose after the division playoffs were expanded to best-of-seven series this year.

Richard Phillips, general counsel for the Major League Umpires Association, declined to comment on the identity of the arbitrator because he said he had an agreement with the major league presidents that they would announce the selection.

Phillips described the arbitrator as "a long-time friend of baseball and a man whom both sides can trust and have confidence in."

He said the umpires agreed last Tuesday to work through the series and arbitrate the money dispute and then Saturday agreed on the selection of the arbitrator.



Beaming performance
Kirsten Worcester, a sophomore from Hanover, Ind., women's gymnastics practice Tuesday afternoon in the works on her dismount from the balance beam during North Gym of the Field House.

Wolverine defense will test Hawkeys

By Jeff Stratton
Assistant Sports Editor

The Iowa football team leads the nation in scoring offense with 44.2 points per game and the Michigan defense leads in scoring defense, allowing 4.2 points a game.

Something is likely to give Saturday.

On Saturday the top ranked Hawkeys and No. 3 Wolverines will take direct aim at each other at Kinnick Stadium in what has to be the glamour game of the 1985 season to this point.

Iowa Coach Hayden Fry well knows that his team will be facing a Wolverine defense that has allowed one touchdown on the season. "Michigan has without question the soundest football team we've seen since I've been here.

"It will be the best overall total defense we've seen. They have tremendous speed and tremendous quickness. We'll be fighting quickness, toughness and aggressiveness all rolled into one. I love the way (they play defense), I just hate to play against it."

Hawkeys cling to top spot

NEW YORK (UPI) — After breezing through their first three games this season, the Iowa Hawkeys have run into some difficulties the past two weeks. Nonetheless, every team surely wishes it had such problems.

The Hawkeys, 5-0, remained the No. 1 college football team in the nation Monday in the UPI Board of Coaches' ratings, despite having to struggle past Wisconsin 23-13 Saturday.

It was the second time in as many weeks Iowa saw its top ranking threatened by an uninspired performance, but Coach Hayden Fry said he saw more positives than negatives in his team's showing.

"It wasn't a great game on our part," Fry said, "but we did what we have to do to win. That's what it takes to be a champion."

The Hawkeys collected 16 first-place votes and 575 points from the 41 coaches who voted this week to lead No. 2 Oklahoma and No. 3 Michigan.

MICHIGAN COACH Bo Schembechler has some worries of his own about Iowa's offense, namely quarterback Chuck Long and running back Ronnie Harmon. "The problem with Long is he's such an accurate thrower. He will be tough to handle, there is no question.

"We also have a fear of Harmon. The combination of those two makes it extremely tough."

Iowa put a 26-0 whipping on a Michigan team weakened by injuries last season in Iowa City — Schembechler's worst defeat in 16 years at Michigan. But the Michigan coach warned he has an entirely different squad this season.

"In last year's game we didn't have a good football team when we came to Iowa," Schembechler said. "This year it is an entirely different situation. There is no correlation to a year ago. We're ready to play."

BUT INJURIES are starting to take their toll on Iowa, which maintained its No. 1 ranking for the third straight week.

"Each week in the Big Ten you accumulate more injuries," Fry said. "We aren't in near as good shape this week as we were going into the Wisconsin game."

Saturday's casualties included quarterback Chuck Long, who had the wind knocked out of him and suffered dizzy spells after being hit in the back late in the first half. The Heisman candidate threw for under 200 yards for the first time this season.

Two new teams — Army and Arizona — entered the top 20 and one — Indiana — was dropped from the list after a loss. The week's biggest jump was by Ohio State, which climbed from 15th to 10th after a 48-7 triumph Saturday over Indiana. Florida State and Oklahoma State, both losers Saturday, each dropped seven notches.

OKLAHOMA, 3-0, received 14 first-place votes and 572 points after its defense held Texas to four first downs and 70 yards in a 14-7 victory Saturday. The Longhorns did not get a first down and registered minus-26 yards in the second half. Texas, ranked 14th last week, dropped to No. 18.

After its easy 31-0 victory over Michigan State Saturday, Michigan received 11 first-place votes and 554 points.

LAST YEAR the umpires walked off the job during the playoffs in a dispute over job security, fringe benefits and extra pay for officiating post-season games. That dispute was settled when Ueberroth agreed to act as mediator.

The appointment brings together two important interests for Nixon — sports and politics.

Nixon, 72, the 37th president, is an avid sports fan — he once sent a play to Washington Redskins coach George Allen — and is often seen at New York Mets and Yankees games with his grandchildren.

He resigned the presidency in August 1974 in the wake of the Watergate scandals

Athletes prepare with rituals

By Julie Deardorf
Special to the Daily Iowan

Everyday, pole vaulter Kelly Scott gets up, showers and washes his hair. And everyday he towels it dry, twisting the towel one way and turning it over to use the other side.

"It's the little stuff I have to do right," he said. "If I don't, then my whole day is screwed up."

Many Iowa athletes have similar techniques or superstitions they perform before a game. Clothing is one area where they are very particular. What they wear, how they wear it and their methods of getting dressed are all very important.

Track star Kenny Williams gets dressed the same way before every meet; his uniform must go on in a specific order. His left spike goes on first, followed by his right shoe, his jock, shorts, shirt, oil, sweatbottoms, rainbottoms, sweattop and finally his raintop.

OFFENSIVE LINEMAN CHRIS GAMBOL is also particular about his feet, as he puts on his right sock first, then his left, followed by his left shoe and then the right.

Many football players need

"If you played good the day before and ate pancakes," says Julie Edgar about athletes and superstitions, "then you eat pancakes again...I guess it just makes you feel safe."



thinking about it, it doesn't really matter," he said, "but if it's on your mind it can affect you subconsciously."

Most of the athletes are not superstitious by nature, they just don't want to tempt fate. "I caught myself... (towel drying his hair the same way)" Scott said, "and I thought, it doesn't make any difference what I do, what's going to happen will happen. But I still do it anyway."

"If there's any variation of my routine I get worried," he continued. "I'm not a superstitious person, but I'd pick a penny off the floor just to be safe. If I didn't I'd be thinking, 'Uh oh, I'm going to have bad luck.'"

THE MAIN REASON THE majority of the athletes practice these rituals, however, is that they did something once, and it seemed to work.

Gambol thought he got hooked on the number and types of drinks he has at his meals because he did it once and performed well.

"If you played good the day before and ate pancakes," said golfer Julie Edgar, "then you eat pancakes again. I'm not sure why athletes do it, I guess it just makes you feel safe."

help getting their tight-fitting uniforms on, but punter Gary Kostrubala prefers dressing alone. Cross country runner Sean Corrigan always races in the same T-shirt, and Brian Nichols wears lucky orange shoelaces.

Hurdler Pat McGhee will never compete if his shirt is not tucked in, and Paul Chepkwony must have both socks at the same level before he runs.

Other athletes have material items they keep with them for luck. Williams had a Smurf figurine of a sprinter for almost two years before it was stolen at

Nationals. "I would fiddle around with it and put it in my shoe when I was warming up," he said. "I had it in my warmups during the race. I went berserk when it was stolen, but I found something to replace it."

GOLFER MARY KRAMER always uses a penny as her ball marker, while teammate Lynn Tauke always uses a white tee.

Gambol drinks two glasses of water and two glasses of lemonade at lunch, but at dinner he drinks one glass of water and three of lemonade. "If you're not

FRY DOESN'T need to be told that as he is well aware of the rejuvenation of the Wolverines. "To say we are impressed with the Michigan football team is the understatement of the year."

Neither coach is willing to say Saturday's game is for the Rose Bowl berth. In fact, Fry and Schembechler scoff at the notion.

"That's very, very premature," Schembechler said, noting his team still must face Illinois, Purdue, Minnesota and Ohio State this season.

"It's one game. One game. That's all," Fry said. "I think it would be incredible for anyone in the Big Ten to get through undefeated... The important thing is that it counts as one win. That is the only way you can approach it."

Fry added he believes the loser of Saturday's showdown will still have a shot at the league title.

DON'T THINK that Fry isn't excited about facing Michigan, however, because he is. "It's a great thrill for all my coaches and a great compliment to our

See Hawkeys, Page 6B

Sportsbriefs

Hawks putting in plenty of repetitions

It wasn't a typical Tuesday night practice for the Iowa football team last night.

Iowa Coach Hayden Fry said his team didn't have a real good workout because they spent so much time on repetition. The Hawkeye coach added the team will go through the same repetitive workout again tonight.

"But it was a good learning workout," Fry said. "Michigan has a complex offense and defense; it's difficult in preparation."

"Michigan's just been so good," the Iowa coach said. "It's kind of unbelievable that a team can go five games against quality teams and only give up one touchdown."

The Iowa coach said he probably won't know which of his injured players will be in the game Saturday until pregame warmups. "We're getting the substitutes ready to play," he said.

Intramural officials of the week named

Steve Fedash, a senior majoring in finance, has been selected the intramural official of the week. Fedash, from Skokie, Ill., is in his second year of the officiating program.

Steve Schmidt, a senior finance major from Clinton was also honored as official of the week.

In other intramural news, badminton entries are due Wednesday at 5 p.m.

Sailing Club meeting scheduled

The UI Sailing Club will hold its weekly meeting in the Minnesota Room of the Union Wednesday at 7 p.m.

TCU football player files \$13 million suit

LOS ANGELES (UPI) — A suspended member of the Texas Christian University football team filed a \$13 million suit Tuesday to force the National Football League to allow him to play professionally this year.

In his Superior Court suit, Kenneth Davis branded as "arbitrary and capricious" the NFL's so-called "Red Grange Rule" banning service on a college and professional team in the same year.

Davis, a senior, was suspended from the TCU squad last month after the first game when it was disclosed he had taken cash payments from school alumni.

Under the NFL rule, Davis will not be eligible for the draft of college players until the summer of 1986.

His suit asks for a court order forcing the NFL to hold a supplementary draft so that Davis can join a team during the current season, now nearing the halfway point.

The suit also asks for exemplary damages of \$3 million and punitive damages against the 28-team league of \$10 million.

Davis' agent, Mike Trope, was not available to comment on the suit.

On The Line

You may have noticed we included the Texas A&M-Baylor tilt in this week's On The Line Contest. Why? You ask.

Well each week we try to come up with a game that may have some interest to our readers. You know, like New Mexico Highlands against Colorado School of Mines. We know that our readers have an intense interest in lands that are high and mineral.

Well the reason we included Baylor-Texas A&M this week is because a certain football coach graduated from Baylor. Yes, that's right, Hayden Fry is a 1951 alum of Baylor. Now you know. Something for you to tell your grandchildren.

But before you can pick Baylor over Texas A&M and win this week's prize, a keg of beer from The Copper Dollar, located at 127 Iowa Ave., we have a few rules for you to follow.

First circle the team you think will win this week. If you think the game will end in a tie, circle both teams. Simple, right?

But here is where we can-

ning sportswriters trick you up. The last game listed is the tiebreaker. Circle the team you think will win and also predict the score of the contest. Fail to do this and your chances of drinking some of Iowa City's finest brew from The Copper Dollar are zip.

Only five entries per person will be accepted and the entry deadline is noon Thursday. One last item, please include your name and phone number on your ballot.

This week's winners

Michigan at Iowa
Minnesota at Indiana
Illinois at Michigan State
Northwestern at Wisconsin
Purdue at Ohio State
Colorado at Iowa State
Yale at Columbia
Miami (Fla.) at Oklahoma
Army at Notre Dame
Texas A&M at Baylor

Tiebreaker:
Stanford _____ at
Southern California _____
Name _____
Phone _____

Sports

Hawks slip to fifth at Kentucky tourney

By Jeff Stratton
Assistant Sports Editor

The Iowa women's golf team slipped a notch Tuesday at the Kentucky Invitational in Lexington, falling to fifth place after the second round.

The Hawkeyes were tied for fourth place with Michigan State after the opening round, but Tuesday Memphis State passed the Spartans and Iowa to take fourth.

Host Kentucky leads the meet with 595 shots, followed by Indiana (605), North Carolina (614), Memphis State (626), Iowa (632), Michigan State (636), Western Kentucky (637), Illinois (639), Bowling Green (645), Southern Illinois (652), Michigan (667) and Alabama-Birmingham (693).

NORTH CAROLINA'S Kandi Kessler continues to lead the race for the individual title after shooting 74 Tuesday. Kessler has a two-day total of 145 strokes, which is three-under par.

Iowa shot a team score of 319 Tuesday which gives the team a two-day total of 632 strokes.

THE HAWKEYES were led by Julie Edgar and freshman Diane Ohl. Edgar shot a 77, for a 153 total which ties her for ninth in the individual medalist race. Ohl

Golf

shot 78, which gives her a total of 157 for the tournament and a tie for 19th.

Other Iowa scores were Mary Baecke, 85-161; Lynn Tauke, 83-165; and Mary Kramer, 81-166.

Iowa Coach Diane Thomason said Edgar and Ohl are "playing super, but we need more than these two to play well."

Thomason said Ohl's mental approach is the key to her game. "She's got a good mind for the game," she said. "Diane stays emotionally pretty steady and she thinks."

The Iowa coach said she needs better play from Tauke and Baecke if the Hawkeyes are to catch Memphis State today.

"Lynn hasn't helped us like she can and Baecke hurt us today because we didn't use her score," Thomason said.

But the key to Iowa's chances today is to get more scores in the 80s, according to Thomason. "The key (today) is we need four people to perform well. We need four people under 80 and we need someone to shoot 76 or better."

Iowa claims fourth in field hockey poll

By Jill Hokinson
Staff Writer

Two of the top three teams in field hockey lost over the weekend, shaking up this week's NCAA field hockey poll.

No. 1 North Carolina lost to No. 11 Maryland, 2-1, over the weekend to drop to No. 3 in the poll. The Tar Heels had climbed into the No. 1 spot after ousting Old Dominion 3-1 two weeks ago. Old Dominion had held the No. 1 position before the loss for the past two seasons.

Old Dominion also lost over the weekend to fall from No. 3 to No. 6. The Lady Monarchs were beaten by Connecticut Saturday, 3-1, and Massachusetts Sunday, 2-1. With the losses Old Dominion's record falls to 10-3.

North Carolina and Old Dominion losing opened the way for Northwestern to take over the top spot in the poll. The Wildcats are the only top 20 team with a perfect record, sporting a 12-0 mark. Northwestern received all six first place votes for a total of 120 points in the poll.

Connecticut jumped up two notches to No. 2 in the poll because of its victory over Old Dominion. Iowa, which won all three of its games over the weekend, moved up from No. 5 to No. 4.

Massachusetts climbed back into the top five this week due to its win over the Lady Monarchs.

About the Massachusetts-Old Dominion game, Lady Monarch Coach Melissa Magee said, "I hate to lose, but we played with intensity. We just made two mis-

Field Hockey Top Twenty

1. Northwestern (12-0) 120.
2. Connecticut (11-1) 114.
3. North Carolina (8-2) 108.
4. Iowa (12-2-1) 102.
5. Massachusetts (8-2-1) 96.
6. Old Dominion (10-3) 90.
7. Penn State (8-2-1) 83.
8. Tie between New Hampshire (7-2-2) and Maryland (8-2-2) 75.
9. Boston University (8-2-2) 68.
10. Ursinus (10-2) 66.
11. Temple (7-4-2) 61.
12. Delaware (8-3) 54.
13. Boston University (8-2-2) 48.
14. Boston College (7-2-2) 42.
15. Virginia (5-4) 36.
16. Rutgers (5-4-1) 30.
17. Lock Haven (9-4) 24.
18. West Chester (6-4-1) 15.
19. Stanford (3-3-1) 11.
20. Northeastern (5-2-3) 6.

Field Hockey

takes and they capitalized on them."

Iowa Coach Judith Davidson said she wasn't surprised by the way the top teams were ranked because of their win-loss records or about Iowa being No. 4. "This is about right where we should be," she said.

Rounding out the top 10 in this week's poll are No. 7 Penn State, No. 8 New Hampshire and Maryland in a tie, and No. 10 Ursinus.

Maryland's victory over North Carolina vaulted them up three places to the No. 8 spot.

Temple is ranked No. 11, followed by No. 12 Delaware, No. 13 Boston University, No. 14 Boston College and No. 15 Virginia.

Completing the list are No. 16 Rutgers, No. 17 Lock Haven, No. 18 West Chester, No. 19 Stanford and No. 20 Northeastern.

Hershiser, Andujar hold key to game six Playoffs

LOS ANGELES (UPI) — Don't be surprised if you see Orel Hershiser sprinting from first to home during warmups before Wednesday's Game 6 of the National League Championship Series.

The Dodgers will send the sinkerball specialist to the mound against Joaquin Andujar of the Cardinals in hopes of evening the best-of-seven series with St. Louis.

After his victory in Game Two, Hershiser thinks he'll be better off if he gets to the mound a bit winded.

"I had too much energy when I first when out there last week," he said. "When you have too much energy, your sinker doesn't sink. It tends to rise. I had to figure some way to harness that excess energy, to bring the sinker down to manageable levels."

HE DID THAT by reaching first on a game-tying single in the first inning, then steaming home on a double by Ken Landreaux. Sufficiently tired, he allowed just two hits the next five innings, and the Dodgers captured an 8-2 triumph to grab a 2-0 advantage in the series.

Things have since turned around. The Cardinals won the

next three games in St. Louis — Hershiser did not pitch — and can earn a ticket to the World Series with a victory against either Hershiser or Bob Welch Thursday night.

But beating Orel Hershiser IV at Dodger Stadium will be about as easy as beating the traffic to the ballpark. The 27-year-old has won all 12 home decisions this season, sporting a miniscule ERA of 1.14. He also fashioned one-hitters at home versus San Diego (April 21) and Pittsburgh (July 23) this season.

"I missed that city (St. Louis) with the funny grass," he said. "I'm kinda glad."

ON A STAFF that contains more familiar names like Fernando Valenzuela, Jerry Reuss and Welch, the quiet, deeply religious Hershiser has emerged as the Dodgers' finest pitcher.

"Is he becoming famous? I can't tell," said his wife Jamie, who performed the National Anthem at Dodger Stadium this year. "It's something we don't think about and it's something we really don't grasp."

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Scoreboard

Baseball Playoff Schedule

Best-of-Seven League Championship Series
Los Angeles vs. St. Louis
Cardinals lead series, 3-2
Oct. 9-Los Angeles 4, St. Louis 1
Oct. 10-Los Angeles 8, St. Louis 2
Oct. 12-St. Louis 4, Los Angeles 2
Oct. 13-St. Louis 12, Los Angeles 2
Oct. 14-St. Louis 3, Los Angeles 2
Oct. 16-St. Louis at Los Angeles, 2:05 p.m.
x-Oct. 17-St. Louis at Los Angeles, 7:35 p.m.

American League
Kansas City vs. Toronto
Blue Jays lead series, 3-2
Oct. 8-Toronto 6, Kansas City 1

Oct. 9-Toronto 6, Kansas City 5, 10 Innings
Oct. 11-Kansas City 6, Toronto 5
Oct. 12-Toronto 3, Kansas City 1
Oct. 13-Kansas City 2, Toronto 0
Oct. 15-Kansas City 5, Toronto 3
Oct. 16-Kansas City at Toronto, 7:15 p.m.

World Series
Best-of-Seven
Oct. 19-at AL, 7:35 p.m.
Oct. 20-at AL, 6 p.m. (if Tor.) or 7:30 p.m. (if KC)
Oct. 22-at NL, 7:35 p.m.
Oct. 23-at NL, 7:25 p.m.
x-Oct. 24-at NL, 7:25 p.m.
x-Oct. 26-at AL, 7:25 p.m.
x-Oct. 27-at AL, 6 p.m. (if Tor.) or 7:30 p.m. (if KC)

Transactions

Baseball
Oakland — Declined to act on option year of contract of first baseman-designated hitter Dusty Baker.

Basketball
Cleveland — Signed guard John Bagley to a 3-year contract.
Philadelphia — Signed guard Paul Thompson; released guard Daryl Lloyd.
Phoenix — Waived guard Charles Rayne.

College
American — Barred by NCAA from holding basketball practice for a week.

Football
Buffalo — Waived tight end Ulysses Norris.
Pittsburgh — Signed free agent linebacker Dennis Winston; placed cornerback Dwayne Woodruff on injured reserve.
St. Louis — Released defensive back Cliffort Hobbie; defensive tackle Robert Curry and wide receiver Vince Bean.
Seattle — Acquired tight end Dan Ross from Cincinnati for a draft choice; placed tight end Mike Tice on injured reserve.
Tampa Bay — Signed free agent cornerback Carl Howard; placed defensive back Paul Dombroski on injured reserve.

Hockey
Buffalo — Traded goaltender Bob Sauve to Chicago for a 1986 third-round draft choice.
Pittsburgh — Named Rick Kehoe director of pro scouting.

Soccer
Tacoma (MISL) — Signed forwards Jeff Stock and Steve Sharp.

UPI College Football Top Twenty

NEW YORK — The United Press International Board of Coaches Top 20 college football ratings, with first-place votes and records in parentheses, total points (based on 10 points for first place, 14 for second, etc.), and last week's ranking:

1. Iowa (16) (5-0)	575	1
2. Oklahoma (14) (3-0)	572	2
3. Michigan (11) (5-0)	554	3
4. Penn State (5-0)	456	6
5. Arkansas (5-0)	430	7
6. Nebraska (4-1)	423	9
7. Auburn (4-1)	351	11
8. Brigham Young (5-1)	294	10
9. Air Force (6-0)	283	12
10. Ohio State (4-1)	175	15
11. Florida State (4-1)	143	4
12. Oklahoma State (4-1)	124	5
13. Baylor (5-1)	108	16
14. Alabama (4-1)	102	8
15. Georgia (4-1)	102	17
16. UCLA (4-1-1)	94	16
17. Louisiana State (3-1)	49	19
18. Texas (2-1)	30	14
19. Tennessee (2-1-1)	18	13
20. Army (5-0)	14	2
21. Arizona (4-1)	14	2

z-unranked last week.

Others receiving votes: Miami (Fla.), Colorado, Texas A&M, USC, Washington, Kentucky, Maryland, Minnesota, Purdue.

Note: By agreement with the American Football Coaches Association, teams on NCAA or conference probation are ineligible for the Top 20 and national championship consideration by the UPI Board of Coaches. The teams currently on probation are Florida and Southern Methodist.

Sports

Top priority for new Bulls coach finding solid, competitive center

CHICAGO (UPI) — If there was a basketball league where no one taller than 6-foot-6 could play, the Chicago Bulls would be considered championship contenders.

Unfortunately, the Bulls compete in the NBA — where there are forwards over 7-feet. The lack of a solid center, the problem that has haunted the Bulls for years, will be new Coach Stan Albeck's most formidable obstacle for the coming season.

And as a result, the Bulls must be considered longshots to make it far in the playoffs.

Chicago has Michael Jordan, last year's Olympic and rookie sensation who takes his spectacular aerial show from one arena to another. They also have Quintin Dailey, who is one of the better shooters in the

league when he remains free of personal problems.

They now also have former Phoenix playmaker Kyle Macy to feed the ball to Dailey and Jordan.

"With the acquisition of Macy, I think we have one of the best backcourts in basketball," says Albeck, in his first year with Chicago after stints with Cleveland, San Antonio and New Jersey.

CHICAGO DOES have big men in Dave Corzine and Jawann Oldham, along with rookie Mike Smrek. But that trio isn't likely to challenge the Jabbars, Malones or Olajuwons of the NBA.

The Bulls do have a strong shooting forward in Orlando Woolridge, about the only player who can match Jordan on slam dunks. But they

traded away a rebounder in Steve Johnson to get Gene Banks, who had shown signs of becoming a premier forward with the Spurs.

Chicago tried to shore up its rebounding by acquiring Charles Oakley, a Division II product. Oakley's development could be a key element of Chicago's 1985-86 campaign.

Still, the Bulls know the opposition will let Jordan get his 30-40 points per game and allow Dailey to shoot at will. They can concentrate on holding down the frontcourt and dominate the boards.

"I like the makeup of the club," Albeck says. "We've got some tremendous talent with Jordan and the rest. We know we play in a tough division but we know we can play exciting ball."

NBA teams gunning for Lakers as champions seek repeat title

INGLEWOOD, Calif. (UPI) — With echoes of a city's chants still ringing, Los Angeles Lakers Coach Pat Riley retreated to his Forum office and smiled.

"They're all gonna be gunning for us next year," Riley said last June when Los Angeles toasted the Lakers.

Next year is here and the guns are loaded.

Not since the 1968-69 Boston Celtics has an NBA team repeated as champions. Some things don't change — the Lakers are still chasing the Celtics.

IF IT IS possible, the Lakers could be a better team than the one that captured 60 regular-season games,

then won the title on the parquet floor of Boston Garden.

Needing a power forward to bang the boards, the Lakers obtained veteran Maurice Lucas from the Phoenix Suns for two draft choices. With the 23rd pick in the draft, they selected Oregon State forward A.C. Green — a former Pacific-10 Player of the Year whose pre-season moves reminded some of the high-flying antics of James Worthy.

Gone are veteran forwards Bob McAdoo and Jamaal Wilkes, but many return.

Kareem Abdul-Jabbar, a young 38-year-old during the NBA finals, averaged 22 points per game in his best season of the last three. He is negotiating a deal that would bring

him back for 1986-87 — and possibly beyond.

MAGIC JOHNSON has set the standard for point guards and he's doing much of the talking about the importance of consecutive championships. Byron Scott, his backcourt companion, led the league in 3-point field goal percentage and his shot is true from all stations.

Entering his fourth year, Worthy is prime for an All-Star berth. He plays the game above the rim and his frequent breakaway dunks break the hearts of opponents. On the other side, Kurt Rambis does the dirty work.

Unbeaten Bears remaining calm about best record in 43 years

CHICAGO (UPI) — While the city of Chicago enjoys the heady success of the Bears, the players are trying to keep their heads together.

The Bears are 6-0, the first time that has happened since 1942. Chicago advanced to the NFC championship game last season, losing to the 49ers. The Bears avenged that loss last weekend in San Francisco.

It's been 22 years since the Bears have had a championship, but they and the Los Angeles Rams are the only two unbeaten teams in the league and thoughts of Super Bowl are running through fans' minds.

The players just don't want to think about it.

"I'm not going to get my hopes up until we're in the Super Bowl," said defensive tackle Steve McMichael. "Everybody has been around long enough to know that anybody can beat anybody any Sunday."

WALTER PAYTON, the star running back who has seen some low times in 11 years with the Bears, is finding it difficult not to display his great pleasure with the team's success.

"I'm surprised every morning I



Walter Payton

wake up," Payton said. "Right now I'm happy to be with a team that has struggled so long and finally is here."

As talk of an undefeated season bounces around the city, the team is concentrating on Monday night's game against Green Bay. The Packers are 3-3, three games behind the

Bears but tied for second place in the NFC Central Division.

"There won't be any problem getting them up for it," Coach Mike Ditka said. "The rivalry, I feel it now. I think the players feel it too."

"Right now we're thinking about going 7-0," Payton said. "That's the only way to approach it."

THE BEARS play Central Division opponents the next four weeks, including two games against Green Bay. A good record in the next month could give the Bears an insurmountable lead in the division with six weeks left in the regular season.

"If you analyze it, we could be in very good shape," Ditka said.

Ditka is being given a great deal of credit for building a championship-caliber team.

"He's put us together, hasn't he?" McMichael said. "There are 14 guys off that (division) championship team from last year who are gone."

"I think Mike is young enough to know what players are thinking and old enough to know what's good for them," Payton said. "Being able to relate to a player is something not everybody can do."

'Quick' Iowa State team sporting different look without Stevens

AMES, Iowa (UPI) — Iowa State Coach Johnny Orr opened drills Tuesday for a Cyclone basketball team — sans Barry Stevens — but she said will feature a balanced scoring attack, speed and lots of excitement.

The 1985-86 Cyclones are led by four returning starters — senior guard Jeff Hornacek, junior center Sam Hill and sophomores Jeff Grayer and Gary Thompkins — but are without Stevens, who graduated as ISU's all-time leading scorer.

"It will be a little different look without Barry," said Orr, who brings a 69-76 into his sixth year at Iowa State. "We're going to run more than we did a year ago."

Last year's record-breaking Cyclones may be a hard act to follow — having finished with a 21-13 overall record, a third-place tie in the Big Eight, second place in the conference tournament and ISU's first NCAA tournament appearance in 40 years.

"I THINK WE'RE going to be a different kind of team but I think it's going to be a strong team," said Orr, whose career coaching record stands at 317-222. "Without Barry we're going to lose a lot of scoring but I think we'll pick that up among the other players."

Two of those players who will be called upon to fill the void created by Stevens' departure to the NBA and who Orr considers as the key to his team's success are Hornacek, a 6-3 senior who directs the offense, and 6-5 forward Grayer.



Johnny Orr

Hornacek averaged 12.5 points last season, leaving him 139 short of 1,000 career points. He also led the team in four categories and holds the school's records for best free-throw percentage, career and single-season assists and steals.

Grayer, a member of the Big Eight's all-freshmen team along with teammate Thompkins, averaged 12.2 points a game and grabbed 6.5 rebounds a game as a rookie. His 402 points last season were the most ever for an ISU freshman.

ORR SAID he will rely on veterans Hill, Grayer, David Moss, Eli Parker and Lafester Rhodes for strength on

the boards, along with 6-8 Tom Schafer — who joins the team Dec. 21 after transferring from Illinois — 6-9 freshman Darryl Spinks and 6-5 Elmer Robinson, who sat out last season as an academic redshirt.

Along with Schafer, the ISU coach is looking forward to the addition of Spinks, who averaged 19 points and 14 rebounds per game last year at Detroit Finney High School, and 6-2 freshman guard Maurice Poole, an honorable mention All-American at Jackson, Mich., High School.

"Our new players will hopefully be able to help us right away," Orr said. "We'll have more depth at all of our positions and I think that Schafer will have a chance to start once he's eligible. He'll be playing a lot either way."

THE CYCLONES OPEN at home on Nov. 23 against South Dakota State in Hilton Coleiseum. ISU's schedule features non-conference, road contests with Drake, Indiana, Illinois and Detroit and home contests against Iowa and Michigan State.

Iowa State also will compete in the Music City Classic in Nashville, Tenn., Dec. 27-28 with host Vanderbilt, Davidson and Rice, and face a tough Big Eight race highlighted by highly touted Oklahoma and Kansas.

"I look for us to start slow, especially with the tough schedule, and really gel later in the season," Orr said. "We've got some adjustments to make without Barry and once we make those, we'll be off and running."

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33 Headdress
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12 A buttonhole is one
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Sports

Dons' basketball returns after three-year absence

SAN FRANCISCO (UPI) — University of San Francisco's Memorial Gymnasium, the scene of one of college basketball's darkest days, again resounded with the sounds of bouncing basketballs Tuesday as the Dons opened practice for the first time in three years.

The USF program, which had won two NCAA titles, an NIT crown and was ranked in the top 20 more than a dozen years, was disbanded in July 1982 after a play-for-pay scandal became public.

The incident began when All-America guard Quintin Dailey was arrested for assaulting a nursing student in her dorm room. During the course of questioning, Dailey disclosed he been paid by a zealous alumnus for a job he never attended.

The disclosure forced the hand of university president Father John LoSchiavo. He had told the athletic department two years earlier after an NCAA reprimand for recruiting violations that after one more incident the program would be halted.

ON JULY 29, 1982, LoSchiavo told a news conference the Dons would not field another basketball team. Word spread across the tiny hilltop campus. Students began streaming out of the dorms and gathering at the side doors of Memorial Gym.

After a year's absence, LoSchiavo decided to reinstate the program and he hired then University of San Diego coach Jim Brovelli to rebuild the squad. At the same time, he reorganized the alumni association and placed it under university control.

On Tuesday, the turmoil seemed forgotten. "That is in the past," said freshman forward Mark McCathrion of the Dailey incident. "I've heard a lot about what happened, but it doesn't have anything to do with me. I'm here now."

McCathrion is one of USF's prize catches.

A gifted big man, McCathrion could have attended most any university.

"I came here because its located near my home," he said. "It's an excellent school that has had some great basketball players in the past. I want to be part of that tradition."

THE DONS will suit up four freshmen, five junior college transfers and a number of walk-ons. The school's first schedule includes games against Wyoming, California, San Jose State, Illinois State and a complete West Coast Athletic Conference schedule.

"Last year was both interesting and frustrating," Brovelli said. "For the first time in 15 years I wasn't coaching. I was on the outside looking in, but I was happy with the players we were able to land."

Brovelli said he would attempt to keep as much pressure off his players as possible.

"I believe basketball has to be fun for the players," he said. "The pressure should be on the coaches."

He also has laid down the rules for this season.

"They (the players and alumni) know the rules," he said. "The locker room is closed."

SAID LOSCHIAVO: "There is some feelings of success in bringing the tradition back. There were a lot of people saying we couldn't do it again. That we would never be the same."

LoSchiavo said the problems troubling college athletics stem from one source.

"There is too much money, too much money," he said. "It used to be that players were happy to play for you because they were getting a chance at getting an education. Now you are talking about big contracts. There is a great deal of pressure to win. We need the old-fashion work ethic once again in college sports."

American newcomer stuns Jarryd with straight-set win

SYDNEY, Australia (UPI) — American Bud Schultz, who started playing professional tennis only two years ago, scored a spectacular 6-4, 6-4 upset victory over defending champion Anders Jarryd of Sweden Tuesday night in the opening round of the \$280,000 Australian Indoor Championships.

The 26-year-old from Boston took one hour 32 minutes to eliminate Jarryd, ranked No. 9 in the world, from the 32-man tournament at the Sydney Entertainment Center.

"That was the highlight of my career, but I hope not the final highlight," said Schultz, who played varsity basketball at Bates before devoting his attention to a tennis career. "I had no thoughts of beating him before the match and I am surprised I won."

"I did not feel well when I was playing in Brisbane last week, but was far more relaxed tonight. My only game plan was to serve to his body and his backhand — and it worked."

Jarryd, who was seeded second, offered no

excuses for the upset.

"My game just did not work tonight," he said. "I knew it would be a tough match and I think the faster court suited him better than me."

Jarryd, who led Sweden to a 5-0 whitewash of Australia in the Davis Cup on clay last week, added: "Perhaps I was tired after the Davis Cup, which has a very emotional drain, but I arrived in Sydney on Saturday and was well prepared for this tournament."

"He was serving so well and I just could not break him."

Schultz, ranked 59th in the world computer standings, did not start playing tennis for a living until 1983 and is in his first year on the Grand Prix circuit.

Schultz will meet young Australian Simon Youl in the second round.

Number three seed Andres Gomez of Ecuador had to fight all the way for a 6-3, 3-6, 7-5 win over Matt Mitchell of Moraga, Calif. It was Gomez' first tournament match since he was injured playing Davis Cup three months ago.

Hawkeyes

Continued from page 1B

program and the university," he said. "It is a great compliment to us in that in the last three years Michigan even knows we exist. We have established respect. They know we exist and have to prepare for us."

Iowa returned from last Saturday's win at Wisconsin with some injuries, and offensive lineman Kelly O'Brien and backup tight end Dave Murphy will miss the Michigan game.

Murphy has had knee surgery and Fry said he hopes Murphy can return next fall.

A decision on O'Brien will be forthcoming

in three to four weeks, according to Fry. O'Brien is on crutches with his leg in an immobilizer.

Defensive right end Bruce Gear will miss the Michigan game, but Fry said it is possible Gear could play at Northwestern next week.

Schembechler said his team came out of the Michigan State game (a 33-6 win) with no injuries. Michigan had lost starting offensive lineman Mark Hammerstein for the season to injury earlier this season.

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Sports

Criner relishes Iowa State's biggest victory

AMES, Iowa (UPI) - Iowa State Coach Jim Criner said Tuesday his squad finally put it all together in its 22-21 come-from-behind victory over Kansas Saturday.

"At this stage of the game I think it's the biggest win that we've had since I've been here," Criner said. "All the ingredients that it takes to win tough football games were present by our football team. We've always stressed to our players that if you play with a lot of enthusiasm, emotion and poise, good things will happen to you. Our players did all of those things."

Criner said those ingredients

are something he and his coaching staff have been trying to instill in the football teams since "the day that we came here."

"THERE WERE TOUCHES of it like the come-from-behind win against Vanderbilt but certainly that was not a full game that was played that way. Saturday's performance had all of the ingredients that as a coach you try to teach your team to present for four quarters. It was our most complete game. We showed the mental toughness that it takes to win under pressure against a good team."

Criner said Saturday's effort was something he had expected

from the beginning of the season and laid the blame for lack of it on some of the older players who had not played up to their ability.

"As a coach you get into the game of football because you love the kids and you love the game. The thing you had to do as a coach is not give up on them. But at the same time you get to a point where you take a player as far as you can and then you've got to do what's best for the football team. Certainly we were at that point."

SEVERAL CYCLONES turned in high water marks for the season including quarterback

Alex Espinoza who completed 21 of 35 passes for 262 yards. Espinoza survived nine quarterback sacks to become the ninth ISU quarterback to throw for more than 2,000 yards during his career and now has 2,155 yards in 13 games.

Senior tight end Jeff Wodka had his most productive day as a Cyclone, hauling in seven passes for 104 yards and flanker Hughes Suffren caught five passes for 79 yards in his first collegiate start.

Defensively junior linebacker Dennis Gibson led the Cyclones with 11 tackles, one tackle for a loss of yardage and one quarterback sack. Cornerback Terrence

Anthony had nine tackles, including seven solos, and broke up one pass. Strong safety Kevin Colon recorded a team-high three passes broken up.

Other Cyclones making their first starts of the season included offensive tackles Keith Sims and Brett Lawrence. Sims replaced Kevin Eggleston and Lawrence filled in for the injured Bruce Westmeyer. Criner said Sims and Lawrence would start Saturday against Colorado and that it would be up to Eggleston and Westmeyer, fully recovered from a sprained ankle, to win their jobs back.

Another former starter having to win his position back is Jim

Luebbers. The senior defensive end missed Saturday's victory over Kansas after undergoing Arthroscopic knee surgery the day after the Drake game. Willie Everett has replaced Luebbers in the starting lineup.

Defensive safety Tony Tucker lost his position to Colon earlier in the season after being injured and according to Criner, Tucker has had a difficult time winning the position back.

"Kevin is a hard-nosed guy and a real good run support player," Criner said. "Kevin has more quickness and Tony is going to have his hands full trying to get his job back."

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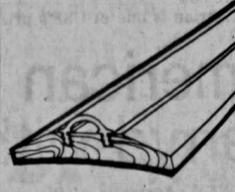
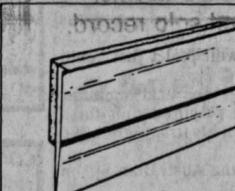
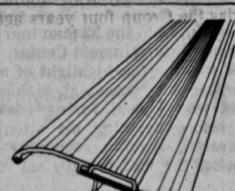
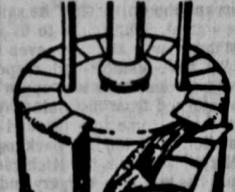
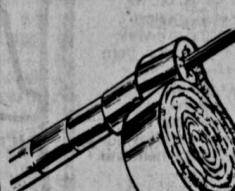
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Arts/entertainment

Keillor's sincerity questioned

By Lewis Wayne Greene
Staff Writer

THIRTY-FIVE YEARS AGO, my father sat in the Trinity Baptist Church of New Hope, Oklahoma, listening to Roy Acuff, Chet Atkins and Hank Williams live from the Grand Ol' Opry in Nashville, Tenn.

Almost two thousand miles away a young Garrison Keillor sat in the Anoka Minnesota Grange Hall, doing the same thing: imagining the faces that went along with the twangy music, wondering what a Goo-Goo Cluster tasted like.

Throughout the heartland, WSM's broadcasts from the Opry stage became the primary activity of a Saturday night; they brought music and comedy to the prairie home.

My father has told me the Grand Ol' Opry was different — authentic — in the days before television and rhinestones and turquoise suits, before it became just another stop on the way between Opryland Amusement Park and a Graceland guided tour.

THAT WHICH WAS lost from the Grand Ol' Opry, and worth keeping, was recaptured in 1980 when Minnesota Public Radio started broadcasting Garrison Keillor's "A Prairie Home Companion" live on more than 200 public radio stations across the country.



Garrison Keillor

It is sad to see the beginning of the same process that ruined the Opry stage looming now on the prairie horizon.

This weekend I got a chance to see "A Prairie Home Companion" in rehearsal at the Milwaukee Riverside Theater. It seems like I've been headed toward last weekend's trip for years now, and feeling that getting to "prairie home" through the prairie should not be a wasted opportunity, I planned a blue highway route through a dozen Wobegons of western Illinois and southern Wisconsin.

The oaks and maples of the plains were on fire with fall, and I thought it must be enough to

move the heart of the stoniest of Norwegian bachelor farmers.

THE BEAUTY of the Rock River gave a continuity to the boyhood homes of the rugged Presidentialists — Hoover and Reagan, and the Progressive failures — La Follette and Anderson. Even a Lutheran missionary could see it.

When I got to Milwaukee, I felt prepared for the pastoral hominess I heard so often in Keillor's voice. After weeks of re-runs, he must have something beautiful to say.

But he wanted to talk about his new suit, his bestseller and why I should read it instead of Michener's "big, thick boring book about a big thick boring state."

It is probably wrong to fault Keillor for thinking more about his book tour than about his monologue, but it was really disappointing.

In addition to an outrageous black tuxedo, Keillor sported a pair of black tennis shoes and the most flaming pair of red socks the Riverside has ever seen.

WHETHER YOUR model is Porter Wagoner or Tom Wolfe, surely you can see the beginning of the artistic end when sartorial concerns start overshadowing aesthetic ones.

Worse yet, Keillor seems ready to allow Wobegon to be what his audience expects, instead of

what its own, creative spirit would have it become.

Instead of a monologue, Keillor filled the second hour of his show answering questions from the audience. No one wanted to know anything new, they wanted to hear the familiar, what they've heard before — "What's new with the Wibbits?" "How is the Paterson's new baby?" "What's on the menu at the Chatterbox?"

But since they wanted to hear the same old thing, Keillor obliged: the Wibbits are mediocre; the baby is precious; the blue plate special is inedible.

AT THE HIGH point of his popular fame, with a No. 1 best-seller and more listeners than ever, the beginning of Keillor's artistic hibernation can already be seen.

Can Lake Wobegonland, with a Bob's Bank Bobalink and a Big Blue Box Biscuit stand, be far away?

Keillor has tapped an enormous, vital resource of nostalgic energy with "A Prairie Home Companion."

The power of that resource still came out as Keillor managed to persuade the Brie and Chablis crowd of Milwaukee to clap along with Chet Atkins and harmonize the Twenty-third Psalm to the tune of "Amazing Grace," but the fundamental dictum of all art must be "keep it new" and this performance shows a disturbing trend of Keillor keeping it the same.

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'Mosaic' fails to live up to Mark Egan's artistic ability

By Alex Wilding-White
Staff Writer

Mosaic, Mark Egan, Hip Pocket Records

BY ALL REPORTS, bassist Mark Egan, former Pat Metheny Group member, has been keeping himself quite busy with studio work since leaving the Group four years ago. Egan is a solid musician and while he is not a spectacular talent, like Jaco Pastorius or Stanley Clarke, he has an excellent grasp of the electric bass' possibilities. His smooth, almost translucent sound blended well with Metheny's crystalline harmonic structures and the Group's softly-colored compositions.

The most logical thing Egan could have done after leaving Metheny would have been to join or form another band. Playing guest spots is too stifling for someone capable of adding a strong voice to the arrangement. However, for all of Egan's undeniable talents, **Mosaic**, his first solo record, shows a lack of dynamic range so needed to make a project of this nature (most of the selections are duets, unaccompanied solos or solo multi-tracks), more than an exercise in technical virtuosity.

EGAN'S accompanying musicians provide able, though slightly uninspired efforts. "Remembering" and "Floating Gardens," both ballad duets with pianist Mitchell Forman, work well enough in terms of tonal coloring, but lack detail to lend contrapuntal contrast. "Ocean Views" and "Third World Wave," featuring percussionist Manolo Badrena, strain hard to affect a Caribbean flavor.

The title song dubs an oily bass line over a bell-like three note figure, played at the same intervals through a series of modulations, on 8-string bass with a third line added towards the end. Contrast this song has; substance it doesn't.

"TRANCE DANCE" could well have fit,

Records

However, for all of Mark Egan's undeniable talents, **Mosaic**, his first solo record, shows a lack of dynamic range so needed to make a project of this nature . . . more than an exercise in technical virtuosity.

with only a few alterations, into the Pat Metheny Group's first album. Clifford Carter plays out a synthesizer line mimicking a glockenspiel over bold piano changes that Egan doubles on bass. Drummer Dan Gottlieb, who Egan played with in the Group, delivers the accents in all the right places but never really digs into the song. Again, this track trades off substance in favor of other qualities, nice interplay being the case here.

All of this is not to say that **Mosaic** is a worthless project — the Eno-esque track "Valley Hymn" uses bass-effect devices to create a lush musical ambience. But it is a problematic one, for the record provides pleasant enough listening if you're only partly paying attention to it. The trouble occurs when you sit down and listen deeply.

Egan has the talent and experience to create music with wide appeal, but he spends most of this record seemingly trying to find it.

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Arts/entertainment

Humanities Symposium explores interaction between society, art

By John Loesch
Staff Writer

WHILE ONE MAY FIND it hard to sum up the UI's Annual Humanities Symposium — The Arts and the Event: Aesthetics and Social Transaction — to be held Thursday and Friday in the Art Building, this year's subject will surely appeal to a wide variety of tastes. The symposium is presented by the School of Art and the Art History's Fine Arts Dada Archives.

In brief, the symposium is going to examine "the event," roughly defined as any act or occurrence that causes an effect or reaction, through which one may view the inter-action of society and art.

This interaction between society and art will be the main point of discussion in several presentations, ranging from the art forms of the Cabaret to the pre-World War II architecture of Mussolini's Italy, and the political structures that derived from these perceptions.

AND IF MUSIC, dance and

Art

architecture aren't enough to draw one out of the house, talks on the church structure as an aesthetic system will be given. There will also be a discussion by Ellen Zweig on the characteristics of Static Narration, a narrative that turns back on itself, and is, in Zweig's words, "a story that never is told — through analysis, fragmentation and doubt." (At 8 p.m. Thursday in the UI Museum of Art.)

Those with a new wave bent may be interested in Dana Tiffany's (from the University of Nevada-Las Vegas) presentation of "Jarry's Inner Circle and The Public Debut of Pere Ubu." Pere Ubu is an extremely avant garde punk group, known for such lyrics as "Get on the bus, take a walk around," and other catchy phrases. (At 9:45 a.m. Thursday in the Art Building.)

Karen Finley, described as one of New York's most radical dancers,

will perform an unannounced work of dance in relation to "the event," in the Corraboree, a multi-media performance space, located in the Old Music Building on the corner of Gilbert and Jefferson. (At 8 p.m. Friday.)

IN ADDITION, the UI's humanities symposium will sponsor a film festival, featuring "Victory over the Sun," a reconstruction of a Russian futurists' performance, never shown before in Iowa City. (At 3 p.m. Thursday in the UI Museum of Art.)

Along with "Victory over the Sun," two films on the Dada Movement, subtitled in French, will be shown.

Obviously, the humanities symposium covers a wide range of art-influenced events, making it, quite possibly, an event in itself. And the presentations on Oct. 17 and 18, be they film, dance or discussion, are bound to provide valuable insight into the unfolding of human affairs, and to shed light on the significant and diverse relationships between art and "the event."

Stephen King's werewolf chows 'local yokels'

By Merwyn Grote
Assistant Arts/entertainment Editor

WHEN YOU'VE SEEN one werewolf movie, you've pretty much seen 'em all.

Unless, of course, the film is like John Landis' *An American Werewolf in London* or Joe Dante's *The Howling*, and is thus made with skill, has eye-popping special effects and possesses a particularly keen sense of humor. To its credit, even the otherwise awful *Teen Wolf* at least attempted innovation by taking werewolfism out of the horror movie realm and moving it into the cheap teen-sex comedy domain.

Unfortunately, *Silver Bullet*, the latest work churned out of the Stephen King literary/cinematic bag of ghoulish tricks,

Films

Silver Bullet

Directed by Daniel Attias. Written by Stephen King. Produced by Martha Schumacher. Rated R.

Uncle Red.....Gary Busey
Marty Coslow.....Corey Haim
Jane Coslow.....Megan Follows
Rev. Lowe.....Everett McGill

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doesn't even attempt to match *Teen Wolf's* meager alternative to the old clichés, let alone possess any credentials that would raise it above the rest of the wolf pack. If ever there is a need to name one werewolf film as being "typical," this one would do as well as any other.

IN THE NON-DESCRIPT, picture-postcard town of Tarker's Mills, in the spring of 1976, a werewolf begins a killing rampage that is, of course, repeated with each full moon. Throughout the summer, the wolf makes mincemeat of various local yokels (and scriptwriter King has definitely made these locals seem very yokel.)

Only Marty Coslow (Corey Haim), a wheelchair bound youth, can figure out the various beheadings and gory slashings are the work of a werewolf, and with the help of his not-so-loving sister, Jane (Megan Follows), he even figures out which of the townspeople is the yokel in wolf's clothing.

Eventually, as Halloween draws conveniently close, the siblings put aside their rivalries to convince their ne'er-do-well Uncle Red (Gary Busey) to join them in their anti-werewolf vigil. They have a bullet made from their silver religious necklaces, and during the next full moon, they wait for the beast to arrive. Then, they kill it. And that's it.

Silver Bullet is a fairly slick production for its apparent low budget and benefits greatly from Busey's what-the-hell-I've-already-cashed-the-paycheck performance. But all of this has been done before, and usually so much better that even the elaborate werewolf transformations seem dull and repetitive. It is so painfully predictable that its few deviations from the tried and true seem welcome, even if they are immediately undercut.

For instance, making the boy who cried werewolf a paraplegic is interesting, but the filmmakers supply him with so many souped-up motorized wheelchairs the handicap is almost non-existent. The film also touches on the animosity that can exist between siblings when parents cater to a disabled child (to the exclusion of the other) but then handles the matter with such sappiness the drama would not even cut it on a TV "Afterschool Special." And rather than the usual batch of character actors, the film offers up a bunch of fresh, unknown faces — but few can act with any skill.

Still, *Silver Bullet* does end with one fascinating question: How will Marty, Jane and Uncle Red ever explain to Mr. and Mrs. Coslow how the naked corpse of a priest ended up in the living room of the family home? This unspoken question is left unanswered, which is a pity because it is the only intriguing thing in the whole movie.

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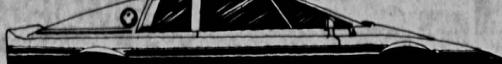


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Arts/entertainment

Male dance company presents humorous, unique view of ballet

By Jenny Wren
Special to the Daily Iowan

LES BALLET TROCKADERO de Monte Carlo performed its outrageous dance parodies last Friday night at Hancher Auditorium. The all-male dance company presented "unique" interpretations of *Les Sylphides*, *Don Quixote*, *The Lamentations of Jane Eyre*, "The Dying Swan", and an original neoclassic ballet on a classical theme entitled "To the Fairest" or "Coming of Age on Mount Ida".

To the lovely lyrical music of Chopin out come the airy-fairy-HAIRY "ballerinos." To see men in soft white gowns with wings on their backs is a bit startling; the audience holds their breath — how are these guys going to pull it off?

Les Sylphides is a classic example of an ethereal dream. In fact, George Balanchine, the famous choreographer, explains that the purpose of this ballet is simply to "invoke the romantic imagination to a story of its own." But it soon became clear the Trocks had no intention of invoking the audience's romantic imagination. For although the Trocks were dressed like sylphides (those evasive creatures of the forest who dance to the light of the moon), they just didn't act like sylphides.

THEY STEPPED OUT on stage posing like ballerinas, then peered around to make sure they were all in the right spots. As the dance proceeded one of the sylphides pulled another by (her?) wings to get her back in line. Then while a soloist went leaping and leaping and leaping around the stage, the patient corps de ballet (in their uncomfortable semi-reclined positions) sank deeper and deeper and deeper towards the floor. It should be mentioned that the men were indeed dancing on point; that is, dancing up on their toes in those pink satin dancing slippers that are sometimes referred to as "iron boots".

The *Don Quixote* pas de deux was danced by Ludmila Bolshoya and Lavrenti "Biff" Stroganoff. (All the Trocks have these glamorous stage names.) Of course, this pas de deux doesn't have anything to do with the story of *Don Quixote's* anguished search for human perfectibility; we do not see the intricate shifts from fantasy to reality that take place in the noble madman's mind, but that's because this pas de deux exists in the ballet of *Don Quixote* more as a show piece for dancers rather than a vehicle for the story line.

ANYHOW, the lady Trock was dressed in red and carried a black fan; the man wore a black velvet jacket and tights. They danced their saucy pas de deux and it must be admitted that the lady did perform a ballerina's show piece — all those foyettes on point! (These are turns where a dancer seems to spin around and around in one place like a top. Usually one counts to see how many foyettes a performer can do, but I was so stunned seeing that a man could do foyettes on point I forgot to count.)

Martha Graham, maverick innovator of the modern dance world, became the target of Trockadero



Dance

humor in *The Lamentations of Jane Eyre*, which was a parody of the kicks and contractions of Graham technique. Of course, once again the Trocks proved they could perform the technique as well as make fun of it.

This *Lamentation* was very dramatic. At one point, Jane Eyre (or maybe it was Charlotte Bronte?) even hits herself over the head with her book. At any rate, it was a real groaning, raging, fall-on-the-floor lament. Of course it was kind of hard to understand what was going on, but like modern art, modern dance is not noted for bringing instant comprehension to its audience.

ON TO THE "Dying Swan," a role immortalized by the Russian Ballerina Anna Pavlova, and bastardized by the Trockadero's version, the "Terminal Fowl." Karina Grudi, with double-jointed swan arms, plays the dying swan. The curtain is drawn and a spotlight comes on, searching the apron of the stage for the missing swan. The old swan waits in the shadows and when the spotlight finally meets up with her, we see that she is molting; in fact she continues to molt for the entire dance, finally plopping to the floor in a pile of feathers.

I figure Pavlova must have turned in her grave about now — the beauti-

ful role that was choreographed for her by Michel Fokine — what had become of it? And what of Fokine's philosophy, that turn-of-the-century choreographer credited with re-awakening ballet — Fokine who thought ballet should be a mirror of life, an expressive art form like drama . . . It was Pavlova's favorite role; she danced it till she died. She was actually dying of pneumonia the last time she performed the *Dying Swan*, and it was her last dance.

"TO THE FAIREST" or "Coming of Age on Mount Ida" begins with a shepherd out in the pasture under a pile of sheep. Pretty soon he is pursued by three goddesses. One of them, Aphrodite, goes flitting around the stage like a piece of green sea foam. Finally she wins the shepherd's attention plus a golden apple and the ballet comes ends. And this is the end of the show.

But was it dance? In some ways the Trockaderos' performance reminded me of the Nineteenth Century Decline when dancing on point lost its spiritual significance and was used only to showcase technical feats. This is something we've seen in modern times too, and maybe that's what the Trocks' parodies reflect upon. It's funny to see men impersonating women (a somewhat uncomfortable funny), but as dance there was something missing. "The basis of all dancing is something deep within you," said Martha Graham in 1937. And that's the something that was missing.

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Stone City hosts performance of international folksinger Yacob

Gabriel Yacob, the French folksinger will perform Thursday at 8 p.m. in the General Store at Stone City.

Yacob sings and accompanies himself on the acoustic guitar. He is considered a traditionalist by many, combining medieval and Renaissance vocal forms (plainsong, Gregorian chant and the madrigal), with folk rock melodies reminiscent of the English groups Steeleye Span and Fairport Convention.

The great French folkband Malicorne, which played together from 1973-1981, was founded and lead by Yacob. This appearance is his first at the General Store, and is part of his third American solo tour.

YACOB SINGS in French, but speaks in English and always introduces his songs with English explanations. Much of his material is drawn from ancient and oft forgotten French traditions.

Yacob spends a lot of his time touring Spain, Italy and Holland, but says the French club scene is limited — the French audiences blasé.

His music is simple. "Everybody can feel it, understand it, even if they don't understand the words," he says.

"Historically, I think that the French always like new things. The most popular folk instrument in France, for example, is the accordion, but it was only brought about a

century and a half ago."

"THERE WAS A gap between the real tradition and the revival (in the 1960s)," he continues, "but I'm pretty sure that if there was no gap, people would have used any kind of instrument — guitar or even synthesizer. I think that it would be silly to go on using candles . . . well, I like candles, a lot, but as long as there's electricity, I'll use it as well. I don't think it's revolutionary to say that; I think it's normal."

"I don't want to make a museum out of the music. I want to make it alive."

Call the Inn at Stone City for ticket information and reservations.

Meditators hope to help world

FAIRFIELD, Iowa (UPI) — Students of transcendental meditation will stage a mass meditation in Fairfield, Ia., Dec. 21 to attempt to influence world events, Maharishi International University announced Tuesday.

MIU spokesman Richard Schneider said this year's event, called the "Continental World Peace Assembly for North America," will be the second mass meditation at the university in three years. He said the event, which will run through Jan. 3, should attract between 5,000 and 7,000 people. He said founder Maharishi Yogi, who lives in India, also may attend if enough of his followers take part in the event.

Schneider said the meditators hope to create a "unified field," to influence world events. He said the unified field would be achieved if the square root of one percent of the world's population gathers in collective meditation. He said 7,000 people would be required to reach the goal.

MIU OFFICIALS sponsored a similar mass meditation in 1983 and claimed it caused several positive events that occurred that year. They boasted the event led to the settling of an often violent strike in West Germany, an increased number of patent-office applications and unseasonably warm weather worldwide.

"We've had several hundred meet-

ings like this before all over the world," Schneider said. "It's always had the same results."

He said MIU researchers consult public statistics and records to determine the positive effects of each meditation.

MIU officials also said peace and serenity follow their students wherever they go. For example, disciples of Maharishi Yogi travelled to Israel last summer on a Middle East peace mission. During their stay, war deaths in Lebanon decreased "on a daily basis," Schneider said.

Residents of Fairfield are skeptical of the students' philosophy. But city officials said they expect no problems with this year's gathering.



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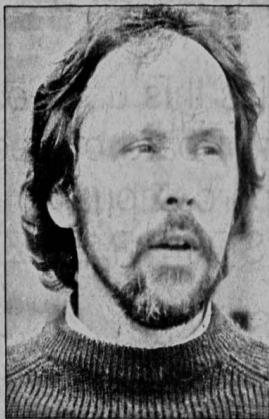
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Arts/entertainment

Lopez to read fiction tonight

By Lisa D. Norton Arts/entertainment Editor



Barry Lopez

CURLED UP with a cup of tea and a warm wool blanket to read the material UI Assistant Professor Dennis Corrigan brought me. "Barry Lopez..." he had said, raising his shoulders and eyebrows in excited question marks.

Lopez has been likened to John McPhee, the writer's writer, as the saying goes; Farley Mowatt; Loren Eiseley; and Edward Abbey among others. I began my reading with these writers in mind, an unhealthy way to approach a new writer, for one judges more harshly than if approaching cold.

But happily I discovered the most apt recommendation was that expression on Corrigan's face. He had talked at length, but what I remembered most was that little boy look of excitement as he walked from the room. Lopez is special, I had decided. And yes, he is.

As I read, I experienced flashes of Annie Dillard's insight and Loren Eiseley's humbleness, and yes, splashes of McPhee's flair for detail. There were even hints of John Janovy, but more —

there was a clear individual voice, unique and strong, sure and enticing.

LOPEZ'S WRITING speaks to the primal urges of man, as he pursues an understanding of life through the environment.

Landscape is the word one most hears when reading about Lopez. In Dennis Corrigan's

words: "What seems to impel his work, both in fiction and nonfiction, is a quest for the sense of story, for the emergence of narrative in the encounter with landscape, for the envisioning of reality."

In an excerpt of Arctic Dreams published in the December 1984 issue of Harper's, "Story At Anaktuvuk Pass," Lopez relates a story he heard about wolverines while staying at a remote village in the Brooks Range of Alaska:

The story I remember most vividly was about a man hunting a wolverine from a snow machine in the spring. He followed the animal's tracks for several miles over rolling tundra in a certain valley. Soon he caught sight ahead of a dark spot on the crest of a hill — the wolverine pausing to look back. The hunter was catching up, but each time he came over a rise the wolverine was looking back at him from the next rise, just out of range. The hunter topped one more rise and met the wolverine bounding toward him. Before he could pull his rifle from its scabbard the wolverine flew across the engine cowl and the windshield, hitting him square in the chest. The hunter scrambled his arms wildly trying to get the wolverine out of his lap and fell over as he did so. The wolverine jumped clear as the snow machine rolled over, and fixed the man with a stare. He had not bitten, not even scratched the man. Then

the wolverine walked away. The man thought of reaching for the gun, but no, he did not.

IT IS WITH stories like this that Lopez explores our landscape and draws parallels between nature and man — between the known, the supposed and the unknown — and clearly outlines the differences. Lopez uses the environment to teach about life.

Lopez, as an Ida Beam Visiting Professor, will read from his fiction tonight at 8 in Van Allen Hall, Lecture Room 2. He is a contributing editor to North American Review and Harper's, and has published six books, including three of short stories and the best seller Of Wolves and Men. Arctic Dreams, to be published in March 1986 by Scribner's, has been chosen by The Book of the Month Club as their February 1986 main selection.

His reading will be a rare chance to experience a writer who has found that special place somewhere between real and imaginary. As Corrigan puts it: "... (his) work hovers at the creation point of reality." The reading is free and open to the public.



Professor Chungchi Choo's jewelry and metalsmithing class proudly displays its Menorahs before shipping them to be exhibited in New York's Park Avenue Synagogue.

UI art students' Menorahs hit Los Angeles, New York

By Michelle Tibodeau Staff Writer

HANUKAH CANDLE-HOLDERS designed by UI metalworking students are hitting the professional art world this month at New York's Park Avenue Synagogue. The Menorah exhibit, beginning at the end of October, will continue through Dec. 1.

"This is something we sort of fell into; we didn't actually set out to accomplish this," said John Horn, a metalworking Teaching Assistant.

It all began last year when Professor Chungchi Choo and four other metalsmiths from the UI designed holiday Menorahs for the December issue of the TWA airline magazine, Ambassador. Rosanne Raab, an art consultant to major art museums across the country, saw the display and asked Choo to put together an exhibit for the New York synogogue.

ACCORDING TO Choo, Menorahs were originally chosen as a project to fulfill a need in the Jewish community for beautiful, contemporary Menorah designs. In the past, Menorahs have consisted of the standard candelabrum of nine connecting branches

on a candlestick. These standardized designs, exhibited only on holidays, are not considered pretty enough to exhibit year round, hence the need for something more versatile.

Choo said the students used copper, brass and new gold donated to the School of Art by the UI Arts and Crafts Center, to design their Menorahs. The results were varied. The majority of designs, modular in shape, had a separate piece for each candle. This allows the designer and buyer to arrange the Menorah any way they want to. "They are just wonderful designs," Choo said.

THE MENORAHS will also be exhibited in a Los Angeles retail gallery called "The Jewish Quarter." Since the exhibits occur simultaneously, the students who did not make two sets of Menorahs will be sending pictures to the L.A. shop.

These exhibits are a special opportunity for students; they get the chance to exhibit their artwork in major art centers, to have it viewed by top silversmiths and actually to sell it.

"It's a realistic approach to how it will be in the real world once students get out of here," said senior art major, Therese Van de Voorde.

Entertainment Today

At the Bijou

Kaddish (1984). Growing up Jewish and with the fear of a return of the Holocaust is the theme of this drama directed by Steven Brand. At 7 p.m.

The Mifflets (1961). Marilyn Monroe and Clark Gable gave their final screen appearances in this film. That, plus their touching performances, give this John Huston work a certain haunting quality that overcomes the flaws of Arthur Miller's pretentious script. Montgomery Clift, Thelma Ritter and Eli Wallach costar. At 8:45 p.m.

Television

On the networks: Harvey Korman, Valerie Perrine and Carrie Fisher star in an episode of "George Burns Comedy Week" (CBS at 8:30 p.m.), directed by series producer Steve Martin. And Dr. Caldwell (Mark Harmon) buys a haunted house on "St. Elsewhere" (NBC at 9 p.m.).

On cable: Camp and kitsch combine to make Crazy Mama (Lifetime-30 at 3 p.m.), a memorable and entertaining oddity. Cloris Leachman, Ann Sothern and Linda Purl play three generations of gangsters on a 1950s crime spree in this early film by Jonathan Demme (Melvin and Howard, Citizen's Band). James Coburn plays a more refined crook in the more subdued adventure Dead Heat on a Merry-Go-Round (TBS-15 at 9:05 p.m.). And Bette Davis finesses her way through another classic tear-jerker in Now, Voyager (WGN-10 at 11:30 p.m.).

Theater

Hal Holbrook's acclaimed one-man show Mark Twain, Tonight! will be presented at 8 p.m. in Hancher Auditorium in celebration of the humorist's 150th birthday. The performance will be signed for the hearing impaired.

Three sisters review their lives and times in Crimes of the Heart. Beth Henley's humorous Pulitzer Prize-winning play, which will be staged at 8 p.m. in Hancher Auditorium.

Music

Bass trombonist Michael Green, accompanied by pianist Ludene Krem, will perform in recital at 5:30 p.m. in Harper Hall.

Art

Three short films: Ballet macanique, an early abstract work by Leger; Leger, about the artist himself; and Georges Braque will be presented in the Museum of Art at 12:30 p.m. as part of the museum's "Nourishing the Luncheon Connoisseur" series.

Readings

Short story writer and essayist Barry Lopez, author of Of Wolves and Men and soon-to-be-published Arctic Dreams, will read from his fictional works at 8 p.m. in Van Allen Hall room Lecture Room 2 as part of the Visiting Writers program presented by the International Writing Program and the School of Journalism and Mass Communication.

DI Classifieds

Room 111 Communications Center 11 am deadline for news ads & cancellations.

PERSONAL

DOCTOR WHO Fan Club: Interested? Write 3234 Friendship, Iowa City.

DO YOU have problems making it financially at the University? Do tuition increases put the squeeze on you? Are you in debt up to your chin? The CAC is seeking persons who fit in this category in an attempt to help students find ways to deal with financial problems. Please call Paul Thompson or Jeff Devitt at the CAC office (353-5467) and let us know what your concerns about financial aid are.

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AEROBICS DOWNTOWN at Nauti-us Health Spa in the Holiday Inn. All classes drop-in. Pool, steam room, sauna, jacuzzi included. Call 354-4574.

UIAC Research Grants Committee now accepting applications for research grants for students. SS/CAC, IMU.

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SCHOLARSHIPS—FINANCIAL AID: Computer search service. H.S. Juniors, Seniors; College Freshmen, Sophomores. \$25 sources GUARANTEED or refund. Call 645-2380 or write P.O. Box 5348, Coralville, IA 52241.

SPECIAL EXHIBITION: Contemporary Basketry by Mary Merkel-Hess. October 1—October 31. Iowa Artisans Gallery, 13 South Linn. Monday 10am—9pm. Tuesday—Saturday, 10am—5pm.

RESUME CONSULTATION AND PREPARATION: Pechman Secretarial Service. Phone 351-8523.

SUNTANS: 10 for \$27.00. 105 S. Linn, 337-2383. Crimper's Corner, 7am—9pm. Closed Wednesdays. Mastercard accepted.

ABORTION SERVICE: Low cost but quality care. 6-11 weeks, \$170, qualified patient; 12-16 weeks also available. Privacy of doctor's office, counseling individually. Established since 1973, experienced gynecologist, WDM OB/GYN. Call collect, 515-225-4848, Des Moines IA.

DAILY door prizes for you! One in seven will win a door prize worth \$7 during "Seventh Anniversary Days," Tuesday through Saturday (October 16-20) at Jan & Rock's Handed Bookshop, at home here since 1976. Your chance of winning is ONE IN SEVEN! Need directions to find us? Call 337-2996, or write to 227 South Johnson or free map of "The Haunted Bookshop Neighborhood."

MUSIC MAN RECORDS carries new, used and collectible records. Fair prices given for used records. 11—5pm Tuesday—Saturday, 10:00pm noon on Monday, 114 1/2 East College Street, above Jackson's.

OCTOBER rains giving you the BLUES? Brighten your life with a little COLOR! All highlights and veils 20% OFF with BARB at THE COMMITTEE! 337-2117.

SCIENCE FICTION Convention. Icon 10, October 25—27, Abbey Inn, Coralville, \$18.00 by mail or at the door. George R.R. Martin, Joe Haldeman, others. Panels, parties, masquerade, art show, hucksters room, readings, more. Icon, Box 326, Iowa City, Iowa 52244. Or call 338-8081 for more information.

BURNED OUT on Fundamentalism? THE EPISCOPAL CHURCH WELCOMES YOU! The Episcopal University Chaplaincy, Episcopal Center, Old Brick, 20 East Market, 351-2111; Trinity Parish, College and Gilbert, 337-3333; St. Francis' Mission, 20 East Market, 351-2111.

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LISA E. of ΔZ You, Kay and I make a great family! I'm glad you're my Mom. Love, Your daughter Kelli

I, hitherto known as Sridharan Vaidyanathan, son of K. Vaidyanathan, student at the University of Iowa, have changed my name and shall hereafter be known as V. Sridharan.

Accordingly, my wife, hitherto known as Uma Vijayalakshmi, has changed her name and shall hereafter be known as Uma V. Sridharan.

It is certified that we have complied with other legal requirements in this connection.

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SWM, 43, 6'11", hopes to meet women six feet and over, 21—45, for dancing, arts, movies, good times and TLC. Don, 626-2854.

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Sponsor Day, date, time Location Contact person/phone

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LARGE three bedroom apartment, walking distance to campus, off-street parking, laundry, free cable TV. 351-3322.

APARTMENT FOR RENT

ONE and two bedrooms, available in Iowa City. No pets. 351-2415.

APARTMENT FOR RENT

GREAT PRICE on two bedroom, near grocery and mall area in Corvallis. On busline, water paid, laundry facilities. Must see! Keystone Property Management, 338-6288.

APARTMENT FOR RENT

LARGE two bedroom apartment, quiet, west side professional area, on busline, quality built, soundproofed, low utilities, 2 years old. Air, dishwasher, disposal, dining area, premium laundry. On site manager. With/without garage, \$335/\$400. Evenings, 354-4777, or leave message.

APARTMENT FOR RENT

825 SOUTH DODGE Three bedroom apartment, H/W furnished, \$450 month. Call Larry, 351-2492.

APARTMENT FOR RENT

SUBLET large three bedroom, close in, downtown location. Clean, large, many closets. H/W paid, laundry facilities. Call between 5 and 8pm. 337-7128.

APARTMENT FOR RENT

WEST SIDE NEW UNIT Large two bedroom, H/W paid, \$400. Call 338-4774.

APARTMENT FOR RENT

FURNISHED efficiency, all utilities paid. One person, \$245/month; two persons, \$270/month. 354-5500.

APARTMENT FOR RENT

EFFICIENCY apartment, heat/water furnished, \$250. 122 East Davenport, 351-6626.

APARTMENT FOR RENT

PRICES SLASHED! Water paid, for two bedroom apartment in Trailridge. Call Dan, 338-4193, or collect evenings and weekends, 319-264-1545.

APARTMENT FOR RENT

SCOTSDALE APARTMENTS Convenient, comfortable living. Ultra clean, spacious grounds, on busline, quiet neighborhood. Call today, 9am-noon, 1pm-5pm: 351-1777. After hours, 683-2716.

APARTMENT FOR RENT

LARGE two bed condominium, west side location, all appliances, available immediately. 351-2121 or 337-9017, Century 21, Eymann-Hain Realty.

APARTMENT FOR RENT

ONE bedroom, on busline, available November 1, \$245, heat, water, appliances, parking, laundry, facilities supplied. 338-1054.

ROOMMATE WANTED

FEMALE, nonsmoking, good location. \$125 plus 1/3 electricity, own room. 337-4064, evenings.

APARTMENT FOR RENT

LARGE TWO BEDROOM, \$385 plus gas and electricity, 712 East Burlington, A/C, parking, laundry, H/W paid. 354-7689.

ROOM FOR RENT

TWO LARGE air conditioned studios, utilities paid, \$210, 337-3703, 337-8030.

APARTMENT FOR RENT

SUBLET one bedroom, quiet, close to Hospitals, H/W paid, \$300 (negotiable), available November 1. 354-8699.

APARTMENT FOR RENT

X-LARGE two bedroom, large eat-in kitchen, dishwasher, disposal, garage option, \$340. Jim, 356-5881 (days), 337-9421 (evenings).

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SUBLET large one bedroom, close in, downtown location. Clean, large, many closets. H/W paid, laundry facilities. Call between 5 and 8pm. 337-7128.

APARTMENT FOR RENT

NEAR HOSPITAL Two bedroom, air, dishwasher, quiet area, on busline, \$340. Keystone Property, 338-6288.

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SUBLET large two bedroom, close in, downtown location. Clean, large, many closets. H/W paid, laundry facilities. Call between 5 and 8pm. 337-7128.

APARTMENT FOR RENT

TWO bedroom, near Stadium, refrigerator, laundry, off-street parking, available immediately. \$325. 354-6226.

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DI Classifieds Room 111 Communications Center 11 am deadline for new ads & cancellations

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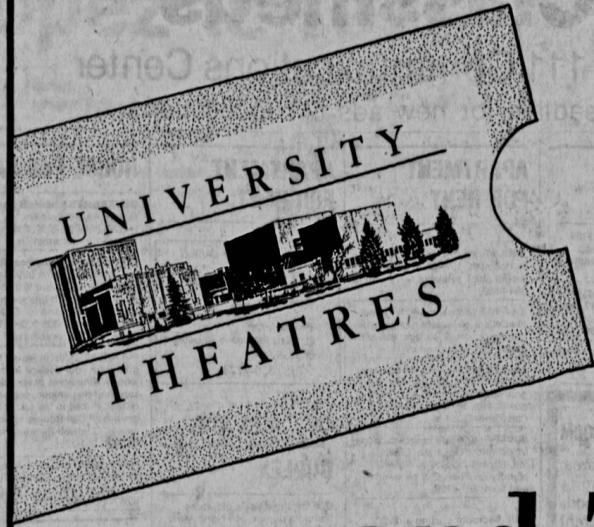
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Subscribe to our 1985-86 season. See 5 plays for as little as \$18.50...

(*26 for nonstudents; \$18.50 for UI students, senior citizens, 18 or younger)

Contemporary
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Crimes of the Heart by Beth Henley

Oct 9-12 and 16-19 at 8 p.m./Oct 20 at 3 p.m.

Major Barbara by G.B. Shaw

Nov 13-16 and 21-23 at 8 p.m./Nov 24 at 3 p.m.

Fen by Caryl Churchill

Feb 5-8, 12-15, and 19-22 at 8 p.m./Feb 16 and 23 at 3 p.m.

Peter Pan by J.M. Barrie

Feb 26-28, Mar 1 and 6-8 at 7 p.m./Mar 2 and 9 at 3 p.m.

The Seagull by Anton Chekhov

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"It is as widely appealing a play as the UI has performed recently, with plenty of delights for both the regular theatre crowd and for those who rarely attend."

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"Crimes of the Heart is a sound, professional production from the top of its turreted set, through its idiosyncratic and vulnerable characters, and right on down to the depths of its humane, tolerant script. It's no crime to give your heart to this one."

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Charge your tickets by charge card or UI student/staff billing.

Fill out this form and bring it to the theatre tonight, tomorrow, or this weekend.

TICKET RESERVATION FORM • 1985-86

1 NAME _____
Address _____
City _____ ST _____ ZIP _____
Home Phone # _____
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I am (we are): nonstudent 18 or younger
 UI student Venture Fund
 senior citizen contributor
I (we) require: handicapped accessible seating # required _____
UI student ID# _____
(Include 1 ID# for every 2 series subscriptions; ID must have fall 1985 registration)
I am (was): Summer Rep '85 subscriber
 1984-85 University Theatres subscriber

2 PAYMENT:
Series Subtotal (from #3) = \$ _____
Extra Subtotal (from #4) = \$ _____
+ Handling of \$1/series = + \$ _____ (Max of \$4)
Additional tax-deductible contribution to Theatre Arts Gift Fund = + \$ _____ \$25 \$50 \$100
TOTAL = \$ _____
 I enclose a check payable to University Theatres
 I authorize University Theatres to charge:
 UI faculty/staff payroll deduction
 UI student billing
 my credit card (VISA or MasterCard)
Authorizing Signature _____ Credit card # _____ Card expiration date _____

3 YES! I am ordering the 1985-86 SERIES SUBSCRIPTION of five plays. I have indicated my date choices and the number of series tickets below.

Title	Performance Date		#	Price	Total
	1st choice	2nd choice			
CRIMES OF THE HEART				\$26.00	
MAJOR BARBARA				(nonstudent)	
FEN				\$18.50	
PETER PAN				(UI student)	
THE SEAGULL					
				Series Subtotal	= \$ _____

4 PLEASE SEND THESE ADDITIONAL TICKETS!
As a series subscriber above, I may choose to order additional tickets to any of the above productions:

Title	Performance Date		#	Price	Total
	1st choice	2nd choice			
				Extra Tickets Subtotal	= \$ _____

5 Send completed form with payment to:
HANCHER BOX OFFICE
The University of Iowa
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Ticket information is available at (319) 353-6255

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Order #	PMT
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Prepaid tickets ordered less than 5 days before a performance will be held at the box office.

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