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Weather

Today will be mostly sunny with highs in the middle 60s. Tonight and tomorrow will be cloudy with 30 percent chance of showers.



Worthy

Local experts tell UI employees the comparable worth system is not set in stone

Page 5A

Tennis

Triumph

The Iowa women's tennis team soundly whipped Iowa State Wednesday in Ames, 9-0.

Page 1B

The Daily lowan

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Iowa City's Morning Newspaper

Thursday, October 3, 1985

Staff fears health risks from isolation waste



Photo by Earl Johnston III

More than 150 tons of isolation garbage are taken from UI Hospitals to the landfill west of Iowa City each year.

By Earl Johnston III
 Staff Writer

UI senior Randy Matheus felt the needle prick in the palm of his hand.

Knowing he had been stuck by a syringe in the bag of garbage he was carrying, Matheus dropped the bag to see a spot of blood forming on his skin.

Matheus, a housekeeper at the UI Hospitals, went quickly to the emergency room where he was given a blood test and a tetanus shot.

Hospital officials also suggested that he report for several blood tests during the next nine months to determine whether he had contracted hepatitis from the syringe.

"What I think is stupid is that they don't have guidelines for handling" isolation garbage, said Matheus, who has been working

part-time at UI Hospitals for the past year.

"THEY HAVE NO training programs that I'm aware of," he added. "They just showed me my route, what to pick up, and told me to take it out back and dump it."

Matheus and several other hospital housekeepers have voiced concern about the ambiguity surrounding the collection and disposal of some of the most hazardous materials in the hospital — isolation garbage.

Each year about 150 tons of this garbage — consisting of a variety of refuse including virtually all articles used in the treatment of isolation patients — are taken from UI Hospitals and dumped at an open-air landfill a few miles west of Iowa City, where it is subsequently buried.

While UI officials contend this

garbage poses "very little risk" to either the housekeepers who handle it daily or the general public, they have developed plans for the construction of an incinerator that would burn all of the hospitals' isolation garbage.

UNFORTUNATELY, A shortage of state funding has endangered these plans, which call for the incinerator to be located on the UI Oakdale Campus.

Although the UI operates a small incinerator in the Bowen Science Building, officials say only 200 pounds of the hospitals' most "potentially infectious" material are burned there annually.

The remainder of the isolation waste, approximately 300,000 pounds of garbage, is buried.

"In brief, isolation refuse consists of any viable organism we're concerned may be trans-

mitted from patient to patient, from patient to employee or from person to person," said Michael Massanari, UI associate epidemiologist and acting chairman of the UI Infection Control Committee.

HE EMPHASIZED that most isolation refuse in a hospital setting would not be considered dangerous outside of the hospital.

"Most of the isolation waste consists of organisms that... can be found on your body and my body and in the environment," said Massanari.

Nonetheless, Massanari stressed that once the incinerator on the Oakdale Campus is built all UI Hospitals isolation garbage will be burned instead of being buried at the Iowa City landfill.

According to hospital and environmental officials, the

See Isolation, Page 5A



The Daily lowan/Bryan Kelsen

Midweek mishap

Officer Dan Dreckman of the Iowa City Police Department surveys the damage to a motorcycle involved in an accident at the intersection of Clinton and Fairchild Streets Wednesday afternoon. The mishap occurred

when a car, driven by Travis Randels, turned onto Clinton Street and struck the motorcycle driven by Val Peterson. Damage was estimated at \$600 for each vehicle.

Delayed aid frustrating UI students

By Kent Schuelke
 Staff Writer

Officials say more than 2,600 UI students still have not received their Pell Grants or Guaranteed Student Loans for this semester.

Many of these students have expressed frustration at the delays in their financial aid and several have even said they may not be able to complete the rest of the semester without immediate assistance.

"If I don't get my money soon I'll have to go home and be a waitress again," said Jon Anne Berard, a UI sophomore from Norwalk, Iowa.

Berard explained that she has been unable to pay her rent or tuition since the beginning of classes and that she can no longer afford to live in Iowa City without financial aid.

"If I don't get it within a week, I'll probably have to drop out," said Berard. "You can't live in your apartment for free and you can't not eat."

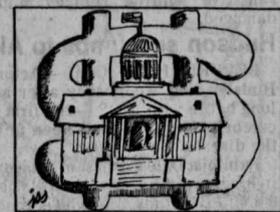
ACCORDING TO UI Student Financial Aid Associate Director Mark Warner, most of the 1,000 UI students waiting for GSLs created their own problems by waiting until July and August to apply for these funds.

He added, however, many students who applied for both GSLs and Pell Grants last winter still have not received their money. Some of these students are waiting for up to \$4,600 in financial aid.

"We had students who started to turn in (Pell Grant) forms by the middle of last March, but there was little we could do with them," said Warner, explaining that UI officials were unable to begin processing these forms until federal Pell Grant guidelines arrived in June, several months later than expected.

"I don't want to lay blame on anyone, but not receiving a payment schedule and a manual until June, that's absurd," added Warner.

HE PREDICTED that the 1,600 UI students still waiting for Pell Grants, which accounts for approximately one-third of the total number of these grants awarded at the UI annually, probably won't receive them until the middle of November. The backlog of guaranteed loans, however, is expected to be taken care of during the next two weeks.



This is the first in a series examining student financial aid at the UI.

Gregory Hayden, a UI graduate student, said after several years of undergraduate work he has learned to be prepared for bureaucratic snags in dealing with the federal government and the UI.

Hayden said he budgeted money from summer earnings to pay for his first month of school in case his student loan was delayed, but he's already had to borrow money from a friend.

"You learn to count on things coming up," said Hayden, adding he will have to borrow more money if his check doesn't come within the next week.

"IT'S BEEN inconvenient. I could have used that money at the first, but I haven't gone hungry and I've been able to pay all my bills," said Hayden.

Berard said she has visited the UI Office of Student Financial Aid every day, but that its personnel has been very "vague" in providing information about the status of her student aid.

"Nobody at the desk seems to know what the hell is going on, either that or they don't want to tell," said Berard, adding that last year she applied late and received all of her aid on time, but that this year she applied early and hasn't received anything.

UI officials are allowing students who have not received their financial aid to delay paying their U-bills. In addition, UI Vice President for Student Services Philip Hubbard is urging students who are experiencing difficulty in paying non-academic bills to contact the Office of Student Financial Aid for advice.

"I hope they inform the Office of Financial Aid and not get kicked out of their apartments," said Hubbard.

Lessors discriminate 'subtly'

By Gretchen Norman
 Staff Writer

Apartment-hunting through advertisements in the newspapers can be frustrating, but for some residents of Iowa City, it is also unfair.

One landlord told a minority student that the room he came to look at was already taken.

The other that room ran six more days.

"I went around with a friend and found it exhausting. All the

places had advertised and when we went there, they were all booked up," said Moyisi Majeke, a human rights consultant at the Union. "When you call there's no problem but when you show up, suddenly the place is full."

Another downtown landlord told black apartment hunters rent for a three-bedroom unit was \$650 per month and the next day told white prospective tenants rent was \$560 per month.

THOSE FIGURES come from a

study conducted by the Iowa City Human Rights Commission entitled, "It Can't Happen Here." The study found that 42 percent of landlords showing apartments in the Iowa City market displayed racial discrimination.

"It's surprising how many people think Iowa City is a haven of liberal attitudes," said Paula Klein, a civil rights assistant, who headed the study.

"There is lots of discrimination in housing," added Majeke, whose office received three or

four discrimination complaints during September. "There's not discrimination in the sense that you won't get the facilities. You just get the feeling you're honored if you get them."

The commission conducted the study from January 1985 to May 1985. Black and white auditors posed as prospective tenants and a large number of the blacks received some kind of racist treatment.

THE RESULTS showed that "out

See Housing, Page 5A

Teacher hiring lacks safeguard

By Bart Jansen
 Staff Writer

Iowa City schools should take greater care in hiring new teachers to protect local children from the shuffling of sexual abusers between schools, a state legislator said.

Sen. Joe Brown, D-Montezuma, said before being hired, prospective teachers' backgrounds should be checked for past convictions, especially in the area of child sexual abuse.

"In return for not making a fuss



This is the fourth article in a five-part series examining the consequences of the sexual abuse of children.

about unemployment, (the teacher's) record is kept clean for the next school district," Brown said. "It is brushed under the carpet."

Brown, who serves as chairman of the senate's education committee, sponsors legislation to deter child sexual abuse through increased licensing and registration of employees who deal with children on a daily basis.

Currently, Brown said teachers may move from one school district to another even after their offenses are uncovered because background checks aren't required before they are hired.

IN THE IOWA City Community School District, David Cronin,

superintendent of schools, said law enforcement agencies are not contacted during the hiring process for prospective teachers.

"The answer to that would be no," Cronin said.

School administrators, including Cronin, make recommendations to the Iowa City School Board, which hires the new teachers.

Ellen Widiss, president of the school board, said the recommendations usually include one applicant for each position, and said the board doesn't actually

See Abuse, Page 5A

Briefly

United Press International

TMI given restart approval

HARRISBURG, Pa. — The U.S. Supreme Court Wednesday refused to block the restart of Three Mile Island's undamaged nuclear reactor, which was shut down six years in the nation's worst commercial nuclear accident.

Within hours of the high court's ruling, the Nuclear Regulatory Commission gave the plant's operator, GPU Nuclear Corp., written permission to begin taking steps to restart the Unit 1 reactor. The company planned to begin the process at 3 a.m. Thursday, with restart scheduled to take place nine to 16 hours later, a spokesman said.

Nuclear winter effects told

WASHINGTON — A scientist told a Senate panel Wednesday a major nuclear war between the superpowers could kill as many as 4 billion people, most of whom would die of starvation because of a worldwide crop failure.

Dr. Mark Harwell of Cornell University told the Armed Services Committee the bulk of the deaths would come in Third World nations who are now dependent on other nations for food imports. Harwell, who participated in a 300-scientist, 30-nation study of the possible effects of "nuclear winter," said blast deaths could total 200 million and subsequent famine would kill 1 billion to 4 billion people.

Sabotage possible in crash

WASHINGTON — Federal investigators said Wednesday night they found traces of sugar in a fuel filter of the single-engine plane that crashed Sunday in Georgia, killing 16 skydivers and the pilot. The FBI was summoned to investigate the possibility of sabotage.

Ira J. Furman, a spokesman for the National Transportation Safety Board, said a chemical analysis revealed the presence of sugar in a fuel filter. Sugar would clog the plane's system and ultimately cause engine failure. Federal investigators will dissect the engine of the Cessna 208 Caravan to determine the effects of the contamination, Furman said.

Coast Guard contains spill

CLAYMONT, Del. — The Coast Guard declared the Delaware River oil spill under control Wednesday, allowing contractors to speed the cleanup of 25 miles of shore and river polluted by 435,000 gallons of crude oil.

Coast Guard spokesman Bruce Pimental said wind was holding the two-mile-long slick in place, enabling six oil recovery ships to skim the sheen from the water while workers on the river's banks mopped up globs of oil that had washed ashore. In addition, placement of thousands of oil-containment booms around wetlands in Delaware and New Jersey was completed, easing fears that sensitive wildlife refuges might be damaged.

Hudson succumbs to AIDS

BEVERLY HILLS, Calif. — Actor Rock Hudson died Wednesday after a year-long battle with AIDS — the first major celebrity known to have been felled by the disease. He was 59.

Publicist Dale Olson said Hudson died in his sleep at his Beverly Hills home at 9 a.m. PDT. Hudson — who stunned the world last July when he was admitted to a Paris hospital for treatment of AIDS, which affects mostly homosexual men — was one of the biggest box-office stars of the 1950s and 1960s. He returned to the United States because the disease was too far advanced to be treated with an experimental drug.

Quoted...

Some of the beds I've had to clean have been full of blood, vomit, urine, you name it.

—An anonymous housekeeper at UI Hospitals commenting on cleaning isolation rooms at the hospital. See story, page 1.

Correction

The Daily Iowan will correct unfair or inaccurate stories or headlines. If a report is wrong or misleading, call the DI at 353-6210. A correction or clarification will be published in this column.

With a story called "Gallery hosts unique shows" (DI, Oct. 1), a cutline incorrectly reported that Fred Kent's photography exhibit is on display at the Iowa Artisans Gallery. Actually, Kent's exhibit is on display at The Arts Center in the Jefferson Building.

The DI regrets the error.

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Railing fails, negligence charged

By Bart Jansen
Staff Writer

A civil suit was filed against two landowners Wednesday in Johnson County District Court for a UI employee who has been comatose two months since suffering an accident on the property he was leasing.

Abraham P. Tauchner is suing Alan R. and Janet S. Leff for negligence in "failing to protect their lessees, including Gerald Tauchner, from the dangerous and unsafe conditions which caused his injuries," according to the suit.

Gerald Tauchner, assistant director of news at the UI Office of Public Information, suffered "severe brain damage" after he fell to the cement from a second floor porch after a guardrail collapsed Aug. 4 at 225 Fairchild St. He was leasing the property at the time, according to the suit.

He has been in a coma since that

Courts

date, court records state.

The suit alleges the premises were not fit for habitation and were unreasonably dangerous for its residents.

A.P. Tauchner, acting on behalf of Gerald Tauchner, filed the suit asking for an unspecified amount of damages to compensate him fully and completely for injuries he sustained and for the costs of the suit.

Testimony obtained from a witness while under hypnosis will not be allowed as evidence in the first-degree arson trial of Dennis J. Malone.

Malone is accused of causing a fire or explosion which destroyed the Bicycle Peddlers, 15 S. Dubuque St.,

according to court records.

Johnson County District Court Judge August Honsell ruled Wednesday in favor of Malone's defense motion to suppress the testimony, but for different reasons.

Malone's attorney, Philip M. Reisetter, had argued the testimony gained from the witness after hypnosis could not be used in court. Honsell overruled the motion because the statements made under hypnosis were substantially the same as before hypnosis, according to court records.

But Assistant Johnson County Attorney Jack Dooley stated during the suppression hearing that the prosecution would not enter the statements made under hypnosis during the trial, court records state.

A motion by the defense to dismiss the indictment against Malone was also overruled, court records state.

Metrobriefs

Area volunteers needed for Lung Association

The American Lung Research Program, a division of the American Lung Association, will be contacting Iowa City area residents beginning Oct. 15 to find volunteers to start Lung Association pass kits in their local neighborhoods.

Volunteers will be responsible for starting a donation envelope on their block and for returning the envelope to the Lung Association.

The kits will be passed in the area for several weeks.

UI debate team doesn't argue with recent victory

The UI debate team, coached by Greg Phelps and Roy Schwartzman, won first place at the University of Northern Iowa tournament held Sept. 27-29.

David Kay from Davenport and Mike

Wild from Cedar Rapids won the junior division championship. Wild was sixth speaker and Steve Krause from Cedar Falls was eighth place speaker.

Along with the tournament debate, which Iowa has competed in for years, audience debates are being added to the program. Debates are held the first and third Tuesdays of each month in the Communication Studies Auditorium. They are open to the public.

Rotary sponsors four UI international students

Four students from foreign countries are studying at the UI this year as Rotary Foundation scholars.

Gilberto Moura Valle from Brazil; Usha Ganapathi Subramanian from India; Chun-Cai Lin from the Republic of China; and Dae-Yong Lee from the Republic of Korea.

The scholars were selected on outstanding ambassadorial potential and academic ability. The Rotary

Foundation Scholarships are for graduate, undergraduate, vocational and journalism students and also for teachers of the handicapped. Students must be between 18 and 50 years old.

The scholarship, sponsored by the Rotary Foundation of Rotary International, is for one year of study abroad. The non-profit corporation is supported by contributions from Rotary members. The program promotes international goodwill through educational and humanitarian activities.

Voter registration drive to be held this weekend

The Johnson County League of Women Voters will conduct a voter registration drive on Saturday, Oct. 5 from 10 a.m. to 12 a.m. in Old Capitol Center and Sycamore Mall. League members will be available to register voters and to answer questions about voter qualifications.

Postscripts

Events

Interpreting Your Career, a session sponsored by University Counseling Services, will run from 2 to 4 p.m. in the Union, Room 101.

Earthwords, the original undergraduate creative arts magazine, will be the focus of a meeting at 2:30 p.m. in the Currier Residence Hall Green Room.

The University Placement Office will hold a registration meeting for on-campus interviews at 4 p.m. in the Union Minnesota Room. **Le Cercle Français** will meet at 4:30 p.m. at Vito's.

Chemistry Professor Messerie will speak after dinner in the Burge Private Dining Room. The Associate Iowa Honors Students will meet in Line 1 at 5 p.m.

A German Dinner will run from 5:30 to 6:30 p.m. in the Hillcrest Residence Hall North Private dining room.

Associated Iowa Honors Students will hold their weekly meeting at 6:30 p.m. in the Shambaugh House.

The Lutheran Campus Center will hold its mid-week worship at 6:30 p.m. at the Christus House.

The University Lecture Committee will meet

from 6:30 to 7:30 p.m. in Schaeffer Hall, Room 16.

The Russian Circle will converse at 7:30 p.m. at Joe's.

Mary Dwyer of the University of Illinois Health Sciences Center will present future trends in her field from 7:30 to 9 p.m. in Lindquist Center, Room 301.

The Liberal Arts Student Association will sponsor a teach-in on the proposed tuition freeze at 8 p.m. in the Union Ohio State Room.

A fiction reading by W.P. Kinsella will begin at 8 p.m. in Shambaugh Auditorium.

Doonesbury

BY GARRY TRUDEAU



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K-Mart
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Sueppel's Florist's Inc.
River City Sports

And special thanks to:
Malcolm Jewelers
Marie Casula
Todd Mizener

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City

Local school moves to 'homey' atmosphere



Willowwind School moved its 34-student facility to this this 117-year-old home on

South Johnson Street. The school was formerly at 416 E. Fairchild Street.

By Jerry Duncan
Staff Writer

Although it has five classrooms, the "new" Willowwind Elementary School in Iowa City comes close to capturing the essence of the one-room school house.

The private school moved recently from its location on 416 E. Fairchild St. to 226 S. Johnson St. — a house built 117 years ago and since 1972 has offered an old-fashioned brand of education that has made it the maverick of the Iowa City school system.

The basic philosophy of the school is that children learn best from each other and should be allowed to learn at their own pace, in an environment that promotes trusting relationships between teachers and students, said Ruth Manna, Willowwind teacher and co-director.

"The older children are very nurturant toward the younger ones," said Willowwind teacher Susan Henke. "It's artificial to have kids separated," she said, adding that the school provides children with a "second family."

For example, when a four-year old toddled in late, one of the older children helped her out of her coat and hung it up for her.

"The older children are very nurturant toward the younger ones . . . It's artificial to have kids separated," says Willowwind teacher Susan Henke.

bought the home and owned it until 1977, Moen said.

Willowwind acquired the house last year and relocated there in August.

For the school's 34 students, the first floor of the old house provides a "homey" atmosphere that couldn't be attained in the "sterile" environment of a public school, said Pat Schmidt, Willowwind teacher and co-director.

THE SECOND FLOOR, which consists of apartments, has been rented to UI students, said Manna.

The large living room of the Leonard-Kool house now serves as both a classroom and a place to hold group discussions or "G.D.'s" — a combination "show and tell" session, and a place where students of all age levels and teachers participate in discussing school business, Manna said.

In addition to basic subjects such as math, science, reading and writing, the curriculum includes French, Latin, creative dramatics, videotape production and other enrichment courses, Manna said.

Because there is one teacher for every 10 students, individualized attention is possible and teachers can develop closer relationships with their students, Schmidt said.

Teachers strive for recognition, appreciation

By Jerry Duncan
Staff Writer

Money is not everything to Iowa City teachers, according to a committee that met Wednesday morning to discuss other ways to show appreciation for outstanding teachers.

"Pay is not the only road to happiness," said Barb Armbruster, co-chairperson of the Iowa City Community School District Recognition Committee. "There are other ways to say 'thanks a lot.'"

The committee gathered suggestions from area teachers about what could be done to recognize the accomplishments of teachers, Armbruster said. The chance to serve on district committees and increased opportunities for professional growth were the top responses, the committee reported.

Many teachers said they valued the chance to work on school district committees and to be "part of the decision-making process," she said.

THE DISTRICT has 125 openings for positions on district committees, said David Cronin, superintendent of schools. Last year, only "90 plus" teachers were involved in committee activities, Armbruster said.

Meetings and luncheons with school officials also rank high, as does receiving positive letters from parents, she said.

Stipends for continuing education or

"Pay is not the only road to happiness," says Barb Armbruster of the Iowa City Community School District Recognition Committee.

"Teacher Incentive Awards" are perceived as a good form of recognition, Armbruster said.

Teachers in the community apply for places in competitive workshops and are awarded study grants if they are selected, said Helen Finken, a teacher at West High School.

Finken received \$2,000 from the school district and \$2,000 from the Iowa City Community School Foundation to participate in a seminar at Yale University last year.

Teachers would not apply for the workshops if the financial assistance were unavailable, Finken said. She added the "entire profession needs more recognition — as a profession — and salaries need to be increased."

IOWA TEACHERS rank 32nd in terms of annual salary nationwide and 39th in percent of salary increase each year, said Porter.

In addition, teachers in surrounding states earn 24 percent more than Iowa teachers, she said. The average annual salary of an Iowa teacher is \$20,094.

"A lot of (Iowa) teachers are very concerned about salary because they can't make ends meet," she said.

In Iowa City, however, salary is not the "prime" source of recognition teachers desire, according to Porter.

"Treating a teacher with respect and dignity as a professional" is important, said Alta Cook, a language arts instructor at City High School. Without that, "certificates and honors are rather meaningless," she said.

Teachers should also be freed from the overload of "unnecessary" busy work, she added.

COOK SAID the news media also tend to emphasize the "incompetent teachers" and should concentrate more on the accomplishments of teachers.

Additional ongoing "faculty recognition activities" include involving staff members in the interview process for prospective employees, taking over a teacher's class to provide time for them to engage in professional development activities and hosting a faculty variety show, according to a committee booklet.

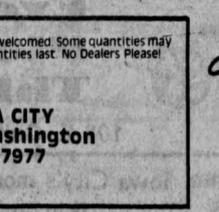
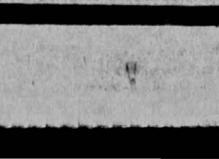
One long-range idea would allow teachers to enroll in college courses while allowing student teachers to fulfill their practicum requirements.

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Lambda Chi Alpha teeters on brink of record-breaking year

By Suzanne McBride
Staff Writer

After raising more money during the past two years than any other philanthropy on campus, the Lambda Chi Alpha fraternity is teetering on the brink of an even more rewarding year for the March of Dimes.

"We raised \$8,900 last year, and this year we hope to reach \$10,000," said Lambda Chi member Alan Smith.

More than 200 members of the Lambda Chi fraternity and Alpha Delta Pi sorority have continuously been teeter-tottering outside the Lambda Chi house, 222 N. Clinton St., since noon Sept. 28 to raise donations for the charity.

Lambda Chi member Joe Stewart, who is in charge of the philanthropy, said the participation and interest have been "fantastic" this year. "We're very, very happy. We're well on our way to reaching our goal (\$10,000). Right now we're at \$5,500."

SUZANNE RANDALL, director of the eastern Iowan division of the March of Dimes, said the "uniqueness" of the project helps "the public become more aware of what we (the March of Dimes) do."

Randall said the money raised "will go back into the community. The University Hospitals received \$200,000 in grants from us last year. The money raised this year will again go to the hospital for prenatal and infant research."

The main emphasis of the week-long event was Service Day on Wednesday.

"Service day is the focus day of what we're doing," said Lambda Chi member Dave Southard. "It's for the kids."

About 30 children from the Iowa City Systems Unlimited program participated in the day's activities, which included "games, a barbecue and a magician," said Lambda Chi member Steve Hamilton.

"THIS IS THE first time we've

gotten together with the System's house," said Hamilton. "We just had some fun. It let us help kids here in Iowa City directly."

Plans for the event, now in its 12th year, were started several weeks ago when several teams made up of Lambda Chi and Alpha Delta Pi members "went out into their particular district to collect pledges," said Randall.

Members of the sorority and fraternity then signed up for two or three "one-hour time slots in order to keep the teeter-totter going all week," she said.

Lambda Chi member Sean Sullivan ended up with one of the early morning time slots.

"I froze my butt off," he said. "But it was for a real good cause. All in all, it was worth it."

Several passersby have noticed the teeter-totter, and have stopped to contribute.

"I just had lunch and was walking by. I wanted to know what was going on," said UI student Laurence Marks, who donated \$3. "It's a cool philanthropy."



The Daily Iowan/Doug Smith

Penta-rest

Sue Pohl, a junior from Palatine, Ill., takes a break from studying cost accounting Monday on the Pentacrest.

Pohl, a business major, was taking advantage of the pleasant weather while waiting for a class.

Smokers fume about tax hike

By Teresa Aylor
Staff Writer

The increased cigarette tax that went into effect this week has most Iowa City smokers fuming about counting out extra change.

But in addition to raising more than \$56 million for the state coffers, the new tax also may mean healthier Iowans in the future.

The 4 percent tax increase that took effect this week tacks an additional 8 cents onto the wholesale cigarette price, said Carl Castelda, deputy director of revenue for the Iowa Department of Revenue. This increase raises the cigarette tax from 18 cents to 26 cents, he said.

The increased cost of cigarettes could be a factor in influencing adults to quit, but it is more likely to influence youth, said Paul Pomrehn, a UI assistant professor in preventive medicine

and assistant in the UI College of Medicine Smoking Cessation Program.

IN SEVERAL states where the sales tax on cigarettes has fluctuated, studies have indicated teenagers are more likely to quit smoking when the price is higher, he said. This might be because it is harder for heavy smokers — usually adults — to quit, he said.

Others don't plan to quit, but grumbled about the increase.

"It's unfair that one particular segment of society should be taxed," said Brian Fuller, a UI junior. "Non-smokers should have to pay a pencil tax or something."

Cigarette smoking is an expensive habit, especially for students, Fuller said, who spends \$30 each week on cigarettes. And when in a financial crisis, cigarettes take priority over food, he said.

ALTHOUGH UI sophomore Steve Pautveim "can't see forking out that much money to buy cigarettes," he said he isn't worried because he borrows more cigarettes than he buys.

Approximately half of the cigarette customers in John's Grocery Inc., 401 E. Market St., were unaware of the price increase Monday, said Julie Lansing, a store clerk.

Regular customers counted out the exact change, and were surprised by the price, Lansing said.

But there were also a lot of people stocking up before the tax went into effect by buying several cartons Sunday night, she said.

Cigarette sales at Kum and Go, 1104 S. Gilbert St., were slower Monday, but the tax probably won't make anyone stop smoking, said Tim Wigans, store manager. "It's just another tax to complain about."

Cross-country hike unfolds for Parkinson's sufferer

By Teresa Aylor
Staff Writer

Michel Monnot, 45, jogged up to the UI Pentacrest Wednesday afternoon after walking approximately 150 miles during the last 16 days.

It is a tiring effort for most, but for Monnot, a victim of Parkinson's disease, it is a personal struggle.

Monnot is in the beginning stage of a cross-country trek that will take him from Minneapolis south to Dallas and then west to Los Angeles. The journey is his personal effort to raise money for research of the disease.

When his 2,000-mile trek is over in January, he hopes to have raised \$1 million for the American Parkinson Disease Association, an organization that sponsors research into the cause, treatment and cure of Parkinson's disease.

THE DISEASE HINDERS balance, movement, walking and speech by altering the brain's communication functions, according to the APDA.

Monnot, a recently retired professor of French at Carleton College in Northfield, Minn.,

embarked on his "Road to Dignity Walk" Sept. 15 from Methodist Hospital in Minneapolis, the home of a Parkinson disease information and referral center. He walks approximately 15 miles a day.

The disease made it difficult for him to speak and move in the classroom, so the college administration allowed his wife, Janice, to assist him. But the progression of the disease forced him into an early retirement, he said.

"I don't want to teach unless I'm 100 percent capable ... and I felt like I was cheating the students," said Monnot, who speaks in a monotone because of the disease.

THE SYMPTOMS OF the disease, such as stiffness of joints and trembling, make the trip difficult for Monnot, but he said the purpose of the trip is to establish dignity for the goals, dreams and abilities of fellow Parkinson disease sufferers and to increase public awareness of the disease.

Monnot distributes envelopes for people to send donations to the APDA at each city he visits along the way. Others interested in donating may call toll-free 1-800-223-2732 for information.

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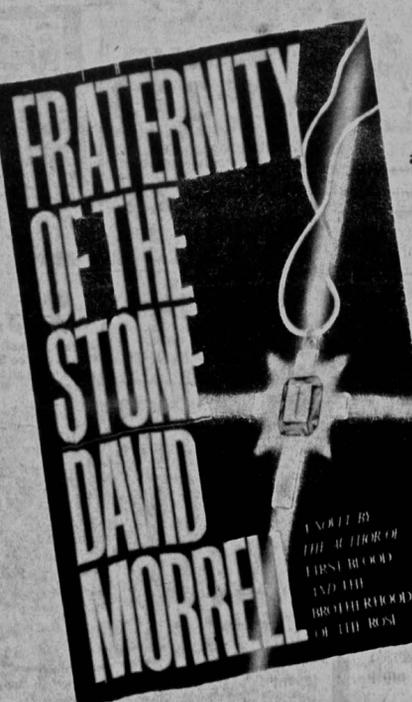
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Isolation

Continued from page 1A

mental health officials, there are no "strict" Environmental Protection Agency regulations concerning the disposal of the hospital's isolation garbage.

David Drummond, director of UI Environmental Health and Safety, said although there is a guide document pertaining to the disposal of some isolation wastes, "there are no existing regulations" the UI is obligated to follow.

"TO THE BEST OF my knowledge, the EPA hasn't even taken the initial steps in those policy-making procedures," said Drummond.

Massanari said protocol for the in-hospital disposal of isolation refuse requires the "double-bagging" of the garbage by nurses in the patient's room "to assure that no one is harmed by it."

Housekeepers, he said, are then responsible for marking the bags with red "isolation" labels and carrying them to the appropriate waste container.

Despite complaints from several housekeepers that they are not adequately instructed on the handling of isolation garbage, hospital officials insist all housekeeping personnel receive special training for this task.

"ALL EMPLOYEES receive

special training and orientation at the time they begin their work," said Massanari. "In that orientation is included some instruction regarding the control of transmission organisms and how to avoid problems with these materials."

Mark Mathis, director of UI Hospitals environmental services, said these programs have been in place for nearly a decade.

"The housekeepers are well aware of different cleaning procedures, and we try to work with our staff members to let them know about these isolation materials," said Mathis. "Really, there's no danger to our personnel. We haven't had any problems with our personnel that I can remember."

But Matheus and several other hospital housekeepers say they are afraid to handle the isolation garbage, charging that existing procedures regulating its disposal are enforced "haphazardly at best."

FOR EXAMPLE, hospital regulations specify that syringes should not be placed in the isolation garbage bags, but Matheus said the injury he received illustrates this policy is not followed.

Matheus also said officials from the UI Epidemiology Department

met recently with several housekeepers and "tried to ease our apprehension about handling such materials" in light of the recent AIDS phenomena.

"The only people I know who are trained in trash disposal are the workers on the sixth floor surgical unit," said another housekeeper, who handles isolation garbage on a daily basis but did not want to be identified for fear of being fired. "When I began working they sort of put me in the position and told me to start. I was scared."

SEVERAL OTHER housekeepers said they have been exposed to what they fear could be contagious diseases while cleaning isolation rooms.

"The nurses are supposed to remove the waste from the patient's room, but most of the time they don't," said another housekeeper who asked to remain anonymous. "Some of the beds I've had to clean have been full of blood, vomit, urine, you name it."

Another housekeeper, who has worked at the UI Hospitals for about three years, called the initial separation of isolation and other types of garbage "ridiculous" because the collection crews from the UI Physical Plant "throw everything together."

Pay discrimination won't end at comparable worth

By Lewis Wayne Greene
Staff Writer

The fight to end sex-biased wage discrimination will not end with the implementation of the comparable worth process, according to three local experts who spoke at the UI Thursday night.

Rep. Minnette Doderer, D-Iowa City, said although the Iowa Legislature has spent millions to fund comparable worth salary adjustments, existing inequities in the salary structures of some state employees must be addressed.

According to Doderer, these inequities are the result of "deep prejudices" in both men and women that undervalue work traditionally done by women. She also said there is a need to improve the job evaluation system for state employees.

"There's no system in the world that's so good that the employees shouldn't have another crack at it," said Doderer, adding later, "Comparable worth isn't worth a nickel unless it has a fair job evaluation system."

DURING HER SPEECH, however, Doderer also told the group of about 50 people — consisting mostly of UI employees — at the Union that she is "sick" of continued complaints about the current system from disgruntled workers.

She said the majority of the complaints about comparable worth have come from employees who are only concerned about how the system has affected them, and not how it reduces discrimination. At the UI, more than 4,000 employees have received comparable worth pay raises.

UI Associate Vice President Mary Jo Small said despite the effort that has been put into setting up the UI's \$2.9 million comparable worth system, it would be a mistake to look at it as a finished process.

"We are not living in paradise. This is a human institution run by humans," said Small, adding that the system will have to be continuously reviewed and modified.

ALTHOUGH COMPARABLE worth represents "a very important achievement," Small said it has only solved part of the sex discrimination problems in state employment.

She said the next step is to make sure that there is not discrimination in hiring practices.

Jan Corderman, a representative from the American Federation of State, County and Municipal Employees local 61, said her union is committed to making sure sex-based job discrimination is completely removed from the state employee system and that it is never allowed to return.

Abuse

Continued from page 1A

speak with prospective employees.

Cronin said he conducts preliminary screenings of applicants and checks the backgrounds of the teachers before interviewing the remaining candidates.

"WE DO NOT meet the candidate and we do not know the pool" from which they were chosen, Widiss said.

But Cronin does not ask the candidates whether they have been convicted of a crime.

He said he would instead ask questions pertaining to the person's background, including any difficulties they had at a previous school, such as being fired.

Widiss said the board "gets recommendations from principals and others to round out the written recommendations."

"We have to let them know we're not going to let them get away with that," Brown said. "They spend a lot of time with our children. We have a lot of faith in our school personnel and I hope it stays that way."

CRONIN SAID he and the board already take the responsibility of hiring seriously.

"They take that responsibility as seriously as any board I've seen," Cronin said. "They simply won't approve our recommendation" if they have any doubts about the candidate.

A qualification required of teachers in Iowa beyond instructing their students is to be able to identify and report suspected

incidents of child sexual abuse. As of July 1, teachers are required by law to complete that training.

Local parents, counselors and law enforcement officials also stress the need for a coordinated child sexual abuse program at the elementary school level.

CORALVILLE POLICE Det. Anne Connel said she has presented body-awareness programs in Coralville schools with the help of Karla Miller, coordinator of the Rape Victim Advocacy Program, and the Parent Teacher Association.

"Those are done because of parent awareness and because the parents asked for them," Connel said. She said the program included "very basic things about good touches and bad touches, things that make (a child) feel uncomfortable."

Cronin said the Districtwide Parent's Organization currently schedules sexual abuse programs about every two years. He said the programs are held at night so parents can accompany the children and help them understand the information.

A criticism of holding the programs at night is that most child sexual abuse occurs between family members. Abused children, who may need the program the most, may never be able to attend.

Friday's story will examine legislative changes in the area of child sexual abuse.

Housing

Continued from page 1A

of 93 audits, black auditors reported 39 cases of different treatment by landlords and agents." The commission reported that 91 out of 93 landlords were white.

"Housing discrimination was the last area addressed in civil rights laws," said Klein. "White people who are prejudiced and afraid will live away from them, rather than understand them."

The commission measured three types of discriminatory practices against blacks.

The availability of information offered to prospective tenants varied in some situations because of race. In some cases, black auditors were shown only one apartment when several were advertised. Some landlords offered white tenants floor plans and other information while several hours earlier that material had been denied to the black auditors.

"THERE WERE A number of times when the auditor was black and only shown one unit," said Klein. "White people were shown not only one but others that were available at the time. They used these incentives to encourage white renters."

The terms presented to black apartment seekers differed from the conditions given to white people. Some landlords increased rent and damage deposits and tightened lease requirements, employment information and credit ratings after discovering the prospective tenant was a minority.

"There were six instances when blacks were told that rent was higher," said Klein, "and there were several instances when white people were offered one month free rent."

The majority of audits were "fairly evenly divided" on the north, south and west sides of Iowa City. Rental housing on the east side is limited because mostly single-family homes are

in the area.

"DISCRIMINATION is a real problem and anyone who has an apartment will deny it," said Tina Baculis, landlady of Baculis Apartments, 1011 N. Summit St. "My feelings are that people are created equal, and many minorities are skirted in Iowa City."

And the problem is not just here. "In all places (across the nation) racism is rampant," said Klein. "Racism is not disappearing, but it's taken on different forms."

The Protective Association of Tenants located in the Union handles complaints and gives advice to Iowa City renters. Director Cindy Geyer said the association receives 4,000 complaints of discrimination annually. Nearly 6 percent of the Iowa City population is made up of blacks, Latinos, Asians, Pacific Islanders and native Americans.

"ONE TO 2 PERCENT of our complaints are discrimination" complaints, said Geyer. She said the unequal treatment includes racial, sexual, age and disability discrimination. Geyer said the office refers these cases to the Iowa City Human Rights Commission.

Both Klein and Geyer described the discrimination as "subtle." In the study, Klein wrote, "... far from manifesting itself in blatant 'no Blacks' policies, discrimination in this community takes on subtle, less readily-obvious forms."

"I would guess black people are not surprised by the results because they confront it daily," said Klein.

Many black UI students interviewed said they did not notice the discrimination.

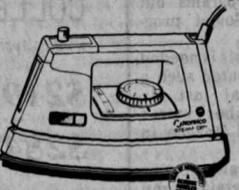
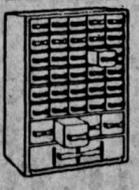
Other minority students have moved away from the problem.

"I ended up in university housing because I got sick of the attitudes while looking for an apartment," said Majeke. "In housing, you can always go elsewhere."




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Tunisia denounces U.S.

WASHINGTON (UPI) — President Ronald Reagan sent his condolences to Tunisia Wednesday following an Israeli bombing raid on the Palestine Liberation Organization's headquarters in Tunis, but American spokesmen reiterated U.S. support of Israel's right to strike at terrorists.

President Habib Bourguiba of Tunisia condemned the United States for its "negative and unexpected" endorsement of the Israeli air raid Tuesday that destroyed the PLO headquarters, killing at least 73 people, most of them Palestinians.

White House spokesman Larry Speakes said Reagan sent a "sympathy" message to Bourguiba and he told reporters the United States "values Tunisia" as a "close friend."

"We certainly extend our sincere condolences over the loss of life in the raid," Speakes said.

He called the Israeli raid "understandable," given a pattern of terrorist activity, but also said, "We do not condone acts of violence of any type."

PREPARED STATEMENTS issued by White House and State Department spokesmen deeply deplore the rising pattern of violence in the region, including the latest incident of the attack on PLO headquarters in Tunis.

In another statement, the White House called the raid on the PLO headquarters a "legitimate response" to terrorism.

State Department spokesman Charles Redman said, "While resort to violence is deplorable, it is useful to recall the antecedents to this attack."

He cited attempts to infiltrate terrorists into Israel and "the outrageous murder of three Israeli civilians" last week at Larnaca, Cyprus.

The PLO has not accepted responsibility for those killings, and Redman, when asked if the U.S. government had any evidence linking the PLO to the Cyprus attack, said it did not.

BOURGUIBA, after an emergency morning meeting with U.S. Ambassador Peter Sebastian, issued a statement asking the United States to reconsider its public defense of the raid, which sparked an outpouring of anti-American sentiment in Tunis.

An American official, who asked not to be identified, said U.S. personnel in the Tunisian capital had been advised "for security purposes" to stay in their homes.

PLO chief Yasser Arafat, who was not at the compound during the attack, also condemned the United States for "its shameful cooperation with Israel."

U.S. spokesmen insisted the United States was not aware of the raid in advance, but sources inside the Tunisian government claimed the U.S. Sixth Fleet, stationed in the Mediterranean Sea, had advance knowledge of the Israeli attack.

BUT NAVY officials with access to intelligence information and fleet message traffic said although there were U.S. warships in the central Mediterranean at the time of the attack, there was no indication that they spotted the Israeli F-16s en route to Tunisia.

Israel has said it launched the raid in retaliation for the slayings last week of three Israelis on a yacht in Cyprus on Yom Kippur, a Jewish holiday. Israel said PLO gunmen were behind the slayings but a PLO spokesman denied the charge.

Israeli Foreign Minister Yitzhak Shamir defended the raid, saying: "Israel did what is necessary. It certainly has the right to strike at the terrorist organization that attacks citizens both at home and abroad."

The United States was isolated among Western countries in its support of the raid, with Britain, France, West Germany, Italy and the other countries in the European Community issuing condemnations.

Soviets offer proposals

WASHINGTON (UPI) — President Ronald Reagan, stressing that the United States has a "serious desire to see arms control," told congressional leaders Wednesday he is gratified that the Soviet Union has made concrete proposals for arms reductions at the Geneva arms talks.

Chief U.S. arms negotiator Max Kampelman headed home from Switzerland and is expected to speak personally with Reagan to brief the president on a new Soviet arms reduction offer he called "very complex and very conditioned."

Reagan, speaking to Republican congressional leaders about the new Soviet moves, said the United States supports "real reduction of nuclear arms. We are not seeking military superiority, but not accepting less than parity."

He also said for the first time the United States has a proposal from Soviet leader Mikhail Gorbachev "so it has to be a positive sign."

WHITE HOUSE spokesman Larry Speakes said Reagan told congressional leaders "we're gratified that the general secretary is now suggesting concrete" proposals for arms cuts.

Administration officials said Tuesday that Kampelman was summoned back for consultations on the arms agreement, but Speakes said Kampelman is returning to the country "for personal reasons" adding, "in all probability he will see the president."



Max Kampelman

The proposals were presented in Geneva by Viktor Karpov, chief Soviet negotiator at the superpower arms talks, Monday and Tuesday during special plenary sessions.

Karpov did not give details but made it clear Moscow insists that progress depends on the United States first halting work on its proposed Star Wars missile-defense program.

U.S. and Soviet negotiators in Geneva Wednesday continued the talks on space, defense and strategic weapons and medium-range arms.

KAMPelman SAID before his departure from Geneva that "at first blush" the Soviet proposals are

"very complex and very conditioned."

"It is important to pay close attention to the fine print," he said.

U.S. sources described Moscow's proposals as "very tough" and involving an end to Star Wars and other U.S. weapons programs but permitting continued Soviet programs.

U.S. sources said analysis is needed as to why Moscow presented such a tough package proposal just six weeks before the November summit between Gorbachev and Reagan in Geneva.

Earlier, U.S. officials said the new proposal was far more detailed than the outline provided in a letter from Gorbachev that was given to Reagan last week by Soviet Foreign Minister Eduard Shevardnadze.

NATIONAL SECURITY affairs adviser Robert McFarlane said Reagan's session last Friday with Shevardnadze was "the most useful meeting" with the Soviets in 15 years.

But the U.S. officials said the arms reduction package — said to offer a 50 percent reduction in nuclear arsenals for scrapping the Star Wars defense plans — appeared to have serious flaws.

Mitterrand recently refused Reagan's invitation to participate in development of the missile defense system. But Mitterrand spokesman Michel Vauzelle said the French leader would not join Moscow in condemning the program.

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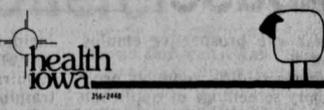
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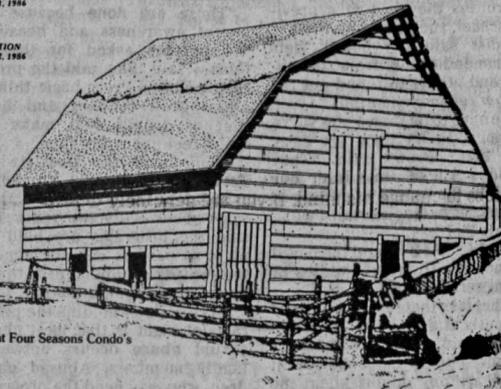
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Viewpoints

Volume 118, No. 65

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Darkest hour

Tuesday will be remembered as one of the darkest days in the history of the UI Student Senate.

Hours after Gov. Terry Branstad declared a "state of economic emergency" to stop creditors from foreclosing on debt-ridden Iowa farmers, the senate voted to support a proposed 5 percent across-the-board tuition hike for students at the three state Board of Regents universities next year.

Senate President Steve Grubbs deserves most of the credit for masterminding this pitiful decision. In addition to sponsoring the resolution the senate passed, he brilliantly orchestrated the limited debate among the other puppet senators from the Students First party.

Although the average income of Iowans is expected to rise by barely 3 percent next year, Grubbs said his support for a 5 percent tuition increase is based on "the belief the university will have to adjust for inflation."

He also charged that those student leaders who have been calling for a tuition freeze, such as UI Liberal Arts Student Association President Mike Reck, "are hurting our chances of getting anything at all." Never mind that Regents Percy Harris and Charles Duchen have already indicated they are opposed to raising resident tuition next year.

There appear to be two simple reasons why Grubbs is opposed to a tuition freeze, and both stem from his concern for maintaining an un-tarnished political image.

First, he views the entire concept of a freeze as an insidious ploy by the former Phoenix Party members who control LASA to rebuild their power base.

Second, despite the views Harris and Duchen have voiced, Grubbs realizes it is uncertain at best whether the regents will vote for an across-the-board tuition freeze, and therefore asking for one might result in a politically embarrassing defeat.

It is ironic, however, that following the UI Collegiate Associations Council's decision to join LASA in supporting a tuition freeze, Grubbs and the other senate executives who have repeatedly stressed the need for a united student voice now find themselves guilty of splintering the lobbying efforts on this issue.

Nonetheless, a faint glimmer of hope remains. Grubbs has made sure the resolution the senate passed leaves him with an emergency escape in case the political winds he watches so carefully change direction.

As Sen. Craig Perrin pointed out, "the wording of this legislation allows the student senate to work for a zero" increase.

But students shouldn't hold their breath waiting for Grubbs to change his mind. If you are genuinely in favor of a tuition freeze, give Steve a call at 353-5461 and let him know how you feel. As leader of the party that promised to promote "the real issues that affect students," he ought to be more than happy to talk with you.

By Kirk Brown
 University Editor

Movers and shakers

It's the same old thing every week. And it's becoming a bit monotonous.

Tuesday: Members of the Liberal Arts Student Association meet to pass precedent-setting legislation concerning grants for draft non-registrants, tuition freezes or world peace.

The next Monday: LASA members take their legislation to the Collegiate Associations Council. Councilors debate. Controversy stirs. Tempers flare. LASA wins and its legislation is adopted by the CAC.

The next Tuesday: Sen. Craig Perrin introduces a revamped version of LASA's original proposal at the Student Senate meeting. It's defeated.

Week in, week out, LASA tries to get the ball rolling and then — smack — just when they're building momentum, they hit the brick wall the senate has erected to protect the UI student body from liberal movements such as this.

LASA members have become the movers and shakers of the UI. And, if there's one thing this university could use a little more of, it's "moving and shaking."

While the CAC and senate seem content to play follow-the-leader with their executives and UI administrators, LASA executives have taken the saying "Question Authority" to heart.

It's good to know that while other government bodies are busy tending to "student concerns" like painting homecoming windows and changing locks on office doors, that LASA is working to address real student concerns.

Mary Boone
 Assistant News Editor

LASA defends tuition freeze

By John J. Feyen
 and Gordon Fischer

N EEDLESS TO say, we were quite pleased to see *The Daily Iowan* noticed that the UI Liberal Arts Student Association was courageous enough to call for an across-the-board tuition freeze, when all other student leaders were advocating a 5 percent increase. Although a 5 percent increase is below the 6.5 percent hike proposed by state Board of Regents Executive Secretary R. Wayne Richey last month, the members of LASA consider any increase in tuition inappropriate.

In the last few years tuition has grown by leaps and bounds; since 1979 non-resident tuition has increased by an amazing 103 percent, while resident tuition has risen by 47 percent. During the same period the per capita disposable income of people attending the UI has increased at a rate slower than inflation. This translates into a decreased ability of students to pay for their education. We at LASA and the Collegiate Associations Council fear this decrease in ability to pay will result in a lesser degree of accessibility to higher education. Isn't accessibility what public institutions are all about?

WE BELIEVE a tuition freeze would make the Iowa Legislature more aware of the financial needs of higher education. In the past, tuition increases have only served as a reason for the legislature to cut our budget. This is reflected in the salary and hiring freezes at the UI.

Unfortunately, the **DI** has advocated that accessibility to the UI be made more restrictive to non-resident students by imposing another 5 percent increase on non-residents only. The theory is they should pay more for the privilege of attending the UI. But isn't a 103 percent increase in the cost of that privilege over the past six years a little farcical — especially when it can be argued that the quality of that privilege has actually decreased? Asking non-residents to pay more tuition smacks of parochial selfishness. It seems residents are starting to rely on non-residents to fund their education.

Instead, we must work to keep tuition low to encourage non-residents to bring their knowledge, experience and ideas to this state. If the students of Iowa continue to complacently allow non-resident tuition to increase



The Daily Iowan/Silas W. Lee, Jr.

Guest Opinion

exorbitantly, we will be discouraging infusion of new blood and talent into this state.

BUT STUDENTS ARE not happy about an increase for either residents or non-residents. LASA's call for a freeze has been warmly received by students from all walks of UI life — Greeks, dormers, off-campus students, residents, non-residents, business students, engineering students, liberal arts students ... the list goes on. More than 90 percent of the students approached by LASA supported a tuition freeze.

What's puzzling is how student groups or representatives could support an increase in the face of such a mandate from the students — their constituents. After all, wasn't the system of representative government set up so elected leaders could represent the wishes of their constituents?

One reason these leaders have given for supporting a 5 percent increase is that they have talked over their proposal with the regents. They say the regents consider their idea the most practical and favorable to come out of any UI group. Why doesn't this

surprise us?

EVEN THE BOARD of Regents is not unanimously in favor of a tuition increase, however. Two regents, Charles Duchen and Percy Harris, have taken a very pro-student stance by saying they do not support a tuition increase as long as the state could provide alternative funding. But student Regent Jacki Van Eckeren seems to have caught the same case of constituent deafness that has hit some leaders at the UI. During the time when we need her to defend us against a tuition hike, she is saying nary a word. This is frustrating, because she is our representative to the Board of Regents. We feel she is not representing the wishes of the majority of students in the state.

The next step in the hierarchy is the Iowa Legislature. Ultimately, it is here that decisions on appropriations and tuition increases are made. Since the regents can only state opinions on financial matters, it is up to the legislature to make these decisions. So, if you want to make a difference, you have to get in touch with the people at the top.

EVEN THOUGH LASA is the representative body for the Liberal Arts College, we feel tuition increases are a university-wide issue. It is for this reason we welcome all students to our tuition freeze informational meeting. It will be held tonight at 8 in the Union Ohio State Room. All questions will be answered and ideas for getting involved will be available. If you can't make the meeting, feel free to visit the LASA office in the Student Activities Center in the Union.

Students at the UI want to go to school and graduate from an institution of higher learning. But to go to school, that school must be accessible to all students, and that means keeping tuition costs down. Thus, students' first priority should be to keep down the cost of attending the university of their choice. Unfortunately, student and state representatives don't always make this easy to do, and the only way to battle representative deafness is to be more vocal in expressing your opinions.

Students: it's tuition increase time again. Do you know what your representative is doing?

Fischer, a non-resident UI junior in comparative literature, and Feyen, a resident UI sophomore in political science, are co-chairmen of the LASA Tuition Freeze Committee. Monday the Viewpoints page will feature guest opinions on the same issue from representatives of the UI Student Student and United Students of Iowa.

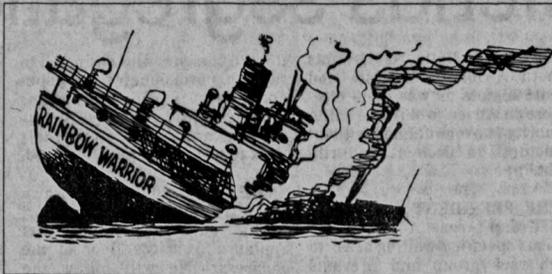
'Following orders' is no excuse

E VERY GENERATION has its own favorite maneuver for evading ethical responsibility, but no excuse has proven more popular than "I was just following orders."

It's a fairly clever line, as far as moral evasions go, a kind of Fascistic Philosopher's Stone that can take an act any decent human would despise and, with an incantation about "obedience" and "authority," transmute it into a display of public spiritedness. It also has the unique property of making the most loathsome acts appear the most noble. (For example: "You think I liked killing children?" asks the Nazi. "Look at what I forced myself to do for the State.")

With the blessings of the state, the murderer becomes a patriot who was just being a "good soldier," and what sort of traitor can object to that? Certainly not French Prime Minister Laurant Fabius, who recently defended the French secret service agents who — while just following orders — blew up the flagship of the environmental group Greenpeace, the Rainbow Warrior. The ship was preparing to lead a peaceful protest against French nuclear weapons testing in the South Pacific when it was blown up in New Zealand.

"THE DECISION WAS bad, its



Osha Davidson

execution was unfortunate, and it entailed serious consequences," said Fabius, sounding more like a county supervisor apologizing for a foul-up in mail delivery than the prime minister of a powerful nation guilty of an act of terrorism in which one of the more "serious consequences" was the murder of Greenpeace photographer Fernando Pereira.

Not incidentally, our own Jeanne Kirkpatrick, former U.S. ambassador to the United Nations, defended France, claiming the bombing wasn't an act of terrorism because "the French clearly did not intend to attack civilians

and bystanders and maim, torture, or kill."

Kirkpatrick neglected to say just what she thought the French *did* intend by blowing up a ship with passengers on board, if not to maim and kill. But perhaps her argument hinges on the use of the words "civilian" and "bystander" — inferring that if you oppose the government's policies, even by peaceful means, you are no longer a "civilian" but an enemy of the state and fair game for liquidation. C'est la guerra. And this is the woman who may be our next vice president.

OUR CURRENT VEEP, George Bush, ever a beacon of moral ambiguity sputtering through the long Republican night, was asked if he considered the French bombing an act of terrorism. He answered, "I'm not going to go into that; you know how it is."

Yes, indeed.

Prime Minister Fabius refuses to prosecute the agents who did the government's dirty work — they were just following orders. Fabius could learn a thing or two by studying the words of Wilhelm Keitel, chief of the German Armed Forces High Command during World War II, who was hanged for war crimes and crimes against humanity.

"It is tragic," said Keitel at his trial in Nuremberg, "to have to realize that I didn't see that there is a limit set even for a soldier's performance of his duty," a blind spot shared by Fabius.

THE PRIME MINISTER shouldn't have been too surprised to receive a telegram from Klaus Barbie last week. Barbie, better known as "the Butcher of Lyon," was the Gestapo chief of Lyon, France during the war. He is awaiting trial now, charged with the deaths of 11,500 people. Barbie wrote that he should be set free. After all, he told Fabius, he too was just following orders — just like the French agents. So what's the difference?

The difference, as Kirkpatrick could tell him, is that in international affairs it doesn't matter what is done, what's important is who did it.

Osha Davidson is an Iowa City writer. His column appears every Thursday.

Letters

Armchair analysis

To the Editor:

It was refreshing to see Allen Seidner offer his advice to the Anti-Apartheid Coalition in his column "Protest alive in D.C., dead at UI" (*DI*, Sept. 25). It shows his immense wisdom in how to build effective social and political movements.

In his analysis, these movements either grow on trees or spring up out of the ground from seeds overnight. His measure of success seems to be how entertaining a side show can be put on for his enjoyment. When the show is over for the time being, of course the movement is dead. We'll just wait around for the next rush of momentum to just spontaneously pop up from nowhere. A brilliant

analysis of how the anti-apartheid movement got to the point of the mass arrest at Jessup Hall perhaps, but the facts bear out a different story.

If Seidner had taken any time in the last few years to get out of his armchair and look around at what has been going on, maybe he would know that the push for divestment began nationally in the 1960s. Locally, there was a petition drive for the UI to divest in the spring of 1978. This was probably a little before his time, but it happened anyway. Then there was the African Association negotiations with the UI administration in 1983 for divestment that led nowhere but allowed people to be made aware of the connections from this community to South Africa.

The Ray Charles and Chick Corea concert pickets again helped to build an awareness of the conditions that exist in South Africa. All of this together helped to build a movement that was capable of an occupation of Jessup Hall. Not exactly an overnight occurrence.

Some of us in this movement have been committed for years and some are just getting into it, as is the nature of any political or social movement. There is room for Seidner to make a meaningful contribution but it takes more than pompous, arrogant columns belittling a movement because it isn't entertaining enough.

Now that the major focus of the coalition's effort has been successful, a new goal now has to be

envisioned for a more advanced strategy. This takes meaningful discussion among committed people. If Seidner has a contribution to make to advance the struggle against apartheid, he is more than welcome to come to a meeting of the coalition and air it. It isn't much time to invest and he can easily retreat back to his armchair when he feels like it.

Keith L. Perry

Bible beating

To the Editor:

I found Daniel Van Der Weide's letter ("Practicing sin," *DI*, Sept. 25) to be quite humorous, as are most articles that advocate God (or like concept) in a positive light. While his letter is not the typical fire-breathing, openly

culturally imperialistic, nonsensical viewpoint of fundamentalist Christianity, it has "open ends" left wide open for attack by its reactionary brethren.

For example, does Van Der Weide believe that practicing homosexuality casts one into God's gulag, commonly known as hell? While the Bible is chock full of historical and ideological contradictions, on this issue the good book stands foursquare (1 Corinthians 6:9-10 and Leviticus 20:13 are examples of this).

In fact 1 Corinthians 6:9-10 says that being homosexual (which includes tendencies toward) makes one unfit to inherit the intangible paradise commonly known as heaven. Obviously Van Der Weide is wrong in saying that "nowhere in the Bible is the

tendency toward homosexuality (or any other sin) condemned."

No attempt to prettify and apologize for the Bible can conceal its fundamentally reactionary, sexist and heterosexist character.

Walter A Szelove

The Daily Iowan welcomes letters from readers. Letters to the editor must be signed and should include the writer's address, which will be withheld on request. Letters must include the writer's telephone number, which will not be published but is needed to verify the letter. Letters that can not be verified will not be published. Letters should not exceed 200 words, as we reserve the right to edit for length and clarity.

World

Body of Soviet hostage found

BEIRUT, Lebanon (UPI) — Moslem extremists, saying they had "carried out God's verdict," executed one of four Soviet hostages Wednesday and threatened to kill the others and blow up the Soviet Embassy if their demand for an end to fighting in Tripoli is not met.

The bullet-ridden corpse of Arkady Katkov, 32, embassy counselor, was found by police in an empty lot in the mostly Moslem western sector of the capital. The body was taken to American University Hospital where doctors determined he had been shot five times at close range.

Shortly after the body was found, a telephone caller saying he represented the Islamic Liberation Organization's Khaled Ibn Al Walid Forces claimed responsibility for the killing and threatened to execute the three other kidnapped Soviets if the group's demand for a truce in Tripoli was not met.

"WE CARRIED out God's verdict and executed the first hostage and we will execute the others one-by-one if our demands

are not fulfilled — namely an end to all pagan campaigns against the Moslem city of Tripoli," the caller warned two Western news agencies.

Another caller told a Moslem radio station that a second Soviet would be executed early Wednesday morning but some security sources said the call was probably a fake.

A police report said Katkov was bare-chested and had been "shot in the temple, cheek, neck, under the arm and in the back." Officials who saw the body said the wounds indicated he was shot at close range.

Katkov, two other Soviet diplomats and a Soviet Embassy physician were kidnapped Monday by gunmen in west Beirut — the first abductions of Soviet citizens in Lebanon.

THE OTHER kidnapped Soviets have been identified as commercial attache Valery Mirikov, attache Oleg Spirin and embassy physician Nikolai Sverski.

A third caller claiming to represent the Islamic Liberation Organization warned that a

Friday afternoon deadline had been set for the departure from Beirut of "all Soviet Embassy personnel and KGB members."

"These people have 48 hours to evacuate the premises of the embassy in Moslem Beirut, or else these buildings will be totally demolished over their heads," said the caller. "This deadline is not subject to any extension."

Soviet officials in Beirut said Tuesday they were considering evacuating the embassy staff.

Six Americans, four Frenchmen, three Britons and an Italian are also still missing after being kidnapped by gunmen in west Beirut. Islamic Jihad, another Moslem extremist group, claims to hold the American and French hostages.

IN TRIPOLI, Syrian-backed Lebanese militias using Soviet-supplied weapons are fighting to oust the Moslem fundamentalist Tawheed Islami movement.

An Iranian delegation escorted Tawheed "prince" Sheikh Saeed Shabaan from Tripoli to Damascus, Syria, for peace talks Tuesday with Syrian

Vice President Abdel Halim Khaddam.

Diplomatic sources said it was unclear if the peace moves were related to the hostage crisis, but stressed that Iran was anxious to end the militia battles in Tripoli even before the Soviets were seized.

While Shabaan was in Damascus, however, heavy shelling and fierce clashes resumed across the city, shattering the short-lived truce, military sources said.

In Moscow Wednesday, the Soviet Union publicly acknowledged that one of the Soviet officials in Beirut had been killed and demanded the immediate release of the remaining hostages.

A government statement carried by the Tass news agency said, "The Soviet government is strongly demanding the immediate and unconditional release of the Soviet people."

"Procrastination in this matter, let alone violence against the Soviet citizens, will further aggravate the guilt of all those who have anything to do with this matter."

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Bent Benz

Police use explosive charges to blow open the doors of a \$100,000 armored limousine parked outside Rome airport Wednesday before discovering that it belonged to Gen. James Brown, commander of NATO air forces for southern Europe. Brown and his driver had left the car outside the terminal before his plane's departure. The mistake resulted from extra security precautions imposed at the airport after recent Arab bomb attacks in Rome and fear of reprisals for the Israeli bombing raid on Palestine Liberation Organization headquarters in Tunis Tuesday, police said. Police became suspicious when a check showed that the car's license plate was registered as belonging to a company van in Turin.



Reuters

Botha defends segregation act

JOHANNESBURG, South Africa (UPI) — President Pieter Botha warned Wednesday he will not repeal the Group Areas Act, a pillar of apartheid that dictates where blacks can live, and he accused President Reagan of hypocrisy for condemning segregation in South Africa.

Also Wednesday, new anti-apartheid rioting broke out near Johannesburg, Cape Town and in the rural center of Cape Province.

In an address to his ruling National Party's regional congress in Port Elizabeth, Botha said Western nations were demanding too much change too quickly and were using double standards to judge white-ruled South Africa.

The world, Botha said, wants "South Africa to abdicate and create a state as was done elsewhere in Africa, where the white minority is overwhelmed without structures to protect its birth-right."

THE PRESIDENT denied that the Group Areas Act — which assigns specific dwelling areas to each race group and prevents non-whites from living or owning land in white residential areas — is discriminatory.

"It is not discrimination to protect black, colored and Indian communities in their own areas and to give them property rights which they did not have before," he said.

"In the United States, President

Ronald Reagan, who has much to say in his pronouncing way about apartheid, is shoving Indians into reservations and entrusting all the affairs affecting their lives to a single bureau," he said.

"WE ARE DEALING with a hypocritical Western world," Botha said to thunderous applause from the floor of the congress. "We will follow the road of justice but not to the point of suicide and the sooner we tell them that the better."

On Monday, Botha said he will admit blacks to the President's Council, the country's highest advisory body and part of the three-Parliament system of government that excludes the majority black population. Black lead-

ers Tuesday condemned the offer as inadequate, pointing out that the President's Council has no decision-making powers.

Botha made his remarks Wednesday amid a new outbreak of violence.

Police said a black died in the hospital after he was wounded by officers firing at blacks throwing stones in Worcester, north of Cape Town. Eight blacks were injured in firebombings and stonings by other blacks during the day, police said.

In the Cape province town of Colesberg, blacks doused a woman with gasoline and set her on fire. She was rescued by onlookers who doused the flames, and was taken to hospital with serious burns, police said.

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Sports

Section B The Daily Iowan Thursday, October 3, 1985

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Classifieds
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FOR
DOWNTOWN

Intensity helps Hawks down Iowa State, 9-0

By Steve Sands
Staff Writer

After a poor weekend showing in the Midwest Intercollegiate tournament, the Iowa women's tennis team shifted gears Wednesday, trouncing Iowa State, 9-0, in Ames.

Iowa Coach Charley Darley said

Tennis

he stressed intensity in practice leading up to the meet, and it paid off against the Cyclones. "They really moved and played with a lot of concentration," Dar-

ley said, "like they really wanted to win bad."

The Hawkeyes rebounded convincingly after the four-day individual tournament in Evanston, Ill., last weekend when no Hawkeye survived the second day of action.

But the team must now travel to Minnesota this weekend to face

the Gophers, who finished fourth in the Big Ten last year.

SUNDAY, IOWA will meet Georgia Tech, which is playing in only its second competition of the fall season.

Penny Wohlford, Iowa's bright spot in the Midwest tournament, continued to shine Wednesday,

controlling No. 2 Sarah Berres, 6-2, 6-0.

Michele Conlon, Iowa's No. 1 seed, defeated the Cyclone's top recruit Kris Gettler, 6-1, 7-5, without being hampered by an aggravated groin muscle she injured in action against Illinois Sep. 21.

Robin Gerstein, Iowa's No. 3

player, competed at the bottom of the ladder Wednesday during her recovery from a bruise on the inside of her left leg.

Her injury had originally been diagnosed as a sprained ankle, Darley said.

She beat Suna Bayrakal, 6-2, 6-2. **IOWA'S MADELINE** Willard

See Hawkeyes, Page 4B

Blue Jays stalled by Evans, Tigers

DETROIT (UPI)—Darrell Evans became the first player in major league history to hit 40 home runs in both leagues Wednesday night and Kirk Gibson added an inside-the-park blast in the sixth inning to give the Detroit Tigers a 4-2 victory over the Toronto Blue Jays.

Detroit's second straight victory over Toronto stalled the Blue Jays' pennant drive, but Toronto's title-clinching number is now two after New York lost 1-0 to Milwaukee.

Jack Morris pitched despite a sore throat to notch his 16th victory against 11 defeats with a five-hitter over seven innings. Chuck Cary finished up for his second save.

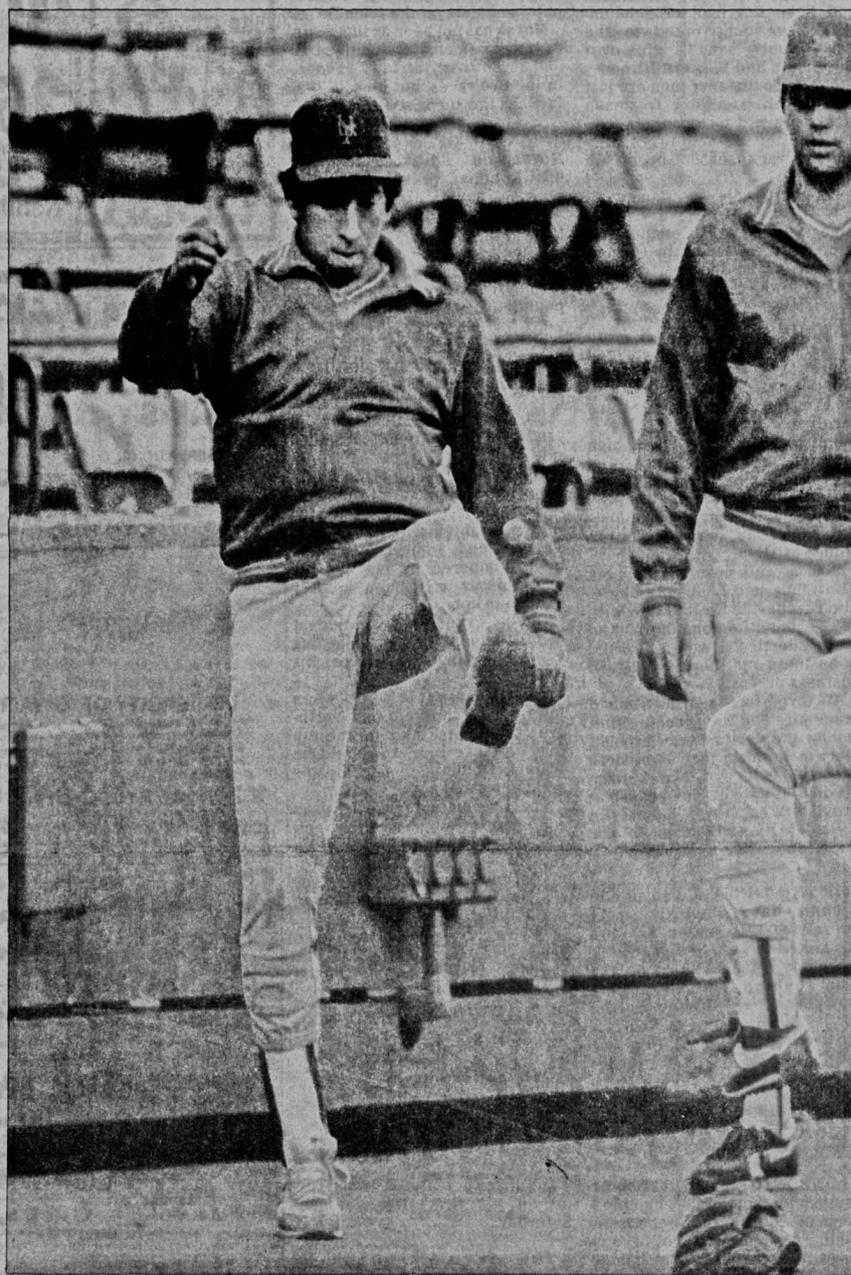
EVANS, AT 38 the oldest player in American League history ever to hit 40 home runs in a season, cracked his 40th on Dave Stieb's first pitch of the sixth to give Detroit a 3-1 lead. Hank Aaron was 39 when he hit 40 home runs in 1973, the same year Evans hit 41 homers for the Atlanta Braves.

Gibson followed by hitting a 2-0 pitch to the base of the center field wall and legging it all the way home. Center fielder Lloyd Moseby dropped the ball after picking it up but Gibson was halfway home when the cutoff man got the ball. It was Gibson's 29th home run.

Ernie Whitt tagged Morris for his 18th home run, a personal high, leading off the seventh to make it 4-2. It was Whitt's 16th career home run against Detroit.

The Tigers picked up two runs in the third off Stieb, 14-13. Singles by Chet Lemon, Alan Trammell and Tom Brookens broke a scoreless tie. Lou Whitaker followed with a sacrifice fly.

Lemon caught four fly balls to give him 399 puts, one shy of setting a league record with his fifth career 400-putout season.



Kickin' around

New York Mets' pitcher Jesse Orosco plays some foot game of a three-game series between the Mets and St. Louis Cardinals in St. Louis.

Harmon's return sparks Iowa

By Dan Millea
Staff Writer

Life couldn't be sweeter for Hayden Fry.

What more could a football coach hope for? His team is basically injury free, he has a legitimate Heisman Trophy candidate in quarterback Chuck Long, and his squad is the top ranked team in the nation.

But perhaps the most significant good news Fry has had all year is

Football

the return of a healthy Ronnie Harmon, something that was very apparent on one particular play last week against Iowa State.

With the Hawkeyes deep in Cyclone territory, Harmon took a hand off from Long, burst through the middle and then hesitated for a split second

before flashing a hip fake left.

THEN, AS THE Cyclone defenders swayed in that direction to a spot where Harmon's body should have been, he scooted right, slipped outside and sprinted 23 yards for a touchdown.

"Yea, Ronnie's back," Fry said following the game. The Hawkeye coach even gathered his squad on the sidelines after the touchdown run to formally

announce that fact.

In the two previous Iowa wins, over Drake and Northern Illinois, Harmon had shown definite shades of his old form, but nothing comparable to what he demonstrated in Ames. Any doubts about his full and complete recovery from last year's double fracture of the left leg were shattered on that run.

"I think I've improved on my reactions now, so that I can do

See Harmon, Page 4B

Football polls aren't really 'that' important

No. 1 ranking doesn't ease farmers' plight

By Mary Tabor
Editor

Two interesting and long-awaited events coincided this week.

The Iowa football team finally reached the top-rated spot in the nation after 24 years, and Gov. Terry Branstad finally listened to his opponents and called for a moratorium on farm foreclosures.

The duality is reminiscent of a scene in the movie *Country*: the

Sportsview

Ivy family gathers around their farmhouse television to watch Hawkeye football, just as a heavily indebted, desperate neighbor drops by to avoid his creditors.

In reality, as in the film, the farm crisis can not be solved by football prowess.

ASIDE FROM THEIR timing and their wide publication these twin phenomena really have very little in common. Iowa Coach Hayden Fry played down the importance of his team's No. 1 ranking, yet admitted, "We're happy to be recognized and especially happy for the state of Iowa because the recognition comes at

a time of economic crisis in the state."

Branstad, before buckling to pressure and granting the moratorium, commented on the Hawkeye hysteria, "The national exposure is very positive for the state." Well, being the only state to declare itself an economic disaster area will also bring national exposure to Iowa. But I don't think the strapped agricultural system will hinder Chuck Long and company.

OTHERS HAVE suggested that such college football fame will help put Iowa on the map, bringing new businesses from all over the world. These suggestions are ludicrous. What businesses would be attracted to Hawkeye-

See Branstad, Page 4B

Football polls something fans can talk about

By J.B. Glass
Staff Writer

During the past few weeks, not to mention years, we have heard many a coach express their opinion(s) of the infamous college football polls.

We have many, many, many major college football polls in this great land of ours, the UPI board of coaches poll and Associated Press' writers roundup and the CNN/USA Today tally and the infamous Bob Dyer/Ron

Sportsview

Maly Des Moines Register poll and Playboy's poll and...

With these polls come bickering and more bickering. Just listen to our very own coach, who happens to be the mentor of the best team in the land (this week), Hayden Fry.

I quote, "Ignore all that gobblewobble of the polls and the pressure from the fans and the news media," end quote.

Thank you Hayden. That little rhetoric makes for interesting and funny news writing, which in turn (hopefully) sells a few papers, maybe.

WHILE COACHES go on yell-

ing and screaming about the polls, about how silly they are and all, and while newswriters anxiously await the next poll because it fills up a few columns of the newspaper and it provides some questions for the head coach at the next press conference, people from Okoboji to Oskaloosa, as well as fans from New York to California have some interesting conversation to talk about. And honestly, that is fantastic, no pun intended.

It gets people excited, whether enthusiastically or hostile, with college football. It makes for good conversation in a broken elevator and it beats talking about the weather. What else could we talk about? The new colors Swatches come in? (I saw

See Polls, Page 4B

Sportsbriefs

Hawks prepare for 'sound' Michigan State

The Iowa football team worked out in Kinnick Stadium Wednesday because the baseball field was too muddy. "The baseball field is too wet," Iowa Coach Hayden Fry said. "Yesterday, we slipped and slid too much on the baseball field."

The Hawkeyes had a long workout Wednesday night and a good practice, Fry said.

About Saturday's game against Michigan State, Fry said he expects the Spartans to be a very sound football team. "George Perles is a very good teacher, he's very sound," the Iowa coach added. "His football team is fundamentally one of the best teams we play."

Pirates' power dooms Cubs, Sutcliffe

CHICAGO (UPI) — The Pittsburgh Pirates put on a power show for their new owners Wednesday, providing more optimism for the 1986 season.

The Pirates belted the Chicago Cubs 9-4, slugging three home runs including a three-run shot by Johnny Ray in a four-run fifth. Junior Ortiz hit his first major league homer in a four-run seventh and Sid Bream hit a solo homer to lead off the ninth.

The Pirates, who had hit only 76 homers all season, ended a three-game losing streak and ended the Cubs' four-game winning streak.

"We've been playing as a team lately, lifting each other up and we're playing well," said Ray, whose homer was his sixth of the season and came on a 1-1 pitch. "We've got the capability to score some runs and I think a lot of this will carry over for next year."

Ray's homer came off Rick Sutcliffe, 8-8, who was to have thrown only 80 pitches in his continuing rehabilitation from a series of injuries. The homer was on Sutcliffe's 87th pitch.

"It was supposed to be a hard slider but he got a hold of it," said Sutcliffe, who will not pitch again until next season.

Brewers slip by Yankees, 1-0

NEW YORK (UPI) — Rookie left-hander Teddy Higuera blanked the Yankees on six hits Wednesday night to lift the Milwaukee Brewers to a 1-0 victory, further dimming New York's hopes of winning the American League East.

The Yankees must now win their remaining five games to have a chance at tying Toronto for the American League crown. New York, which had a six-game winning streak snapped, trails the Blue Jays by four games. Despite losing to Detroit, Toronto's magic number for clinching its first-ever division title dropped to three.

Sports

Freshmen runners producing for Iowa

By Dan Millea
Staff Writer

After two consecutive last-place finishes at the Big Ten meet, Iowa's cross country team is building towards a brighter future with a strong new group of recruits.

Iowa Coach Ted Wheeler and assistant Larry Wiczorek hauled in a talented group of graduating high school seniors last spring, and three of those youngsters are already producing for the Hawkeyes.

Illinois products Chris Novak and Brian Nichols of Elmhurst and Sean Corrigan of Schaumburg have contributed to the cross country squad's wins over Augustana and Western Illinois.

The three distance men are just part of an excellent freshmen class. The rest of those newcomers will not see action until the indoor track season begins in December.

Corrigan, who was named all-American once at Conant High School, was recruited by Illinois, Wisconsin and Indiana, in addition to Iowa.

NICHOLS AND NOVAK were teammates at York High School where the cross country team won the state championship each of the four years they were enrolled.

Both were all-state during high school and Nichols was approached by Loyola, Kansas and South Carolina. Nichols eventually accepted a scholarship from Iowa, but Novak's situation was slightly different.

"I'm a walk-on," Novak said, "(But) they said I could run here. The coaches had a lot to do with (my decision) to come here. And the academics...I was interested in business and they have a good business program here."

All three freshmen mentioned academics and the coaching staff among the factors that brought them to Iowa. In fact, Wiczorek knew Nichols and Novak from his days as a high school coach at Proviso West High School in Hillside, Ill., which is in the same conference as York.

OF THE THREE, Corrigan and Nichols have been the most impressive this season as Iowa has bolted to a 2-0 dual mark.

Nichols finished third on the team behind seniors Danny Waters and Al Greene in the

Cross Country

opener against Augustana and Corrigan was just seconds behind him for fourth on the squad.

One week later the two switched places as Corrigan finished third and Nichols took fourth.

"Sean and Brian have come along really well," Wheeler said. "They have made the biggest improvements on the team."

Novak has not been as successful as his classmates, finishing sixth and seventh among Iowa runners in the two races, but he said that fact has not surprised him.

"I KIND OF expected that," Novak said. "I'd like to be doing a little better. (But) It will probably come with time. I think I just have to work harder in practice."

Wheeler said Novak's slower times have been caused by a lack of physical development, compounded by the hilly course the team has been running at Finkbine Golf Course.

"When you start changing (from high school running) and have a course with a lot of hills and a youngster who is still developing, you have a problem," Wheeler said.

The performances of the freshmen have become even more important because of the team's injury problems. Seniors Bill Thiesen and John Dobbs have been hampered by leg injuries and Thiesen is not yet healthy enough to compete.

Dobbs is running, but is not yet at full strength due to a nagging knee injury that has affected his times.

This Saturday at 10:30 a.m. when Iowa hosts Minnesota and Northern Illinois at Finkbine, the top five Hawkeye runners should be Waters, Dobbs, Greene, Nichols and Corrigan.

That fivesome, along with Novak, sophomore Louis English and Thiesen — when he returns — provides a mixture of talent and experience that gives the Hawkeyes hopes of climbing out of the Big Ten cellar.

"We've got a long way to go to be ready for the Big Ten meet," Corrigan said. "(But) we've been real solid. I think we will surprise some people at Big Tens."

Nelson would fight McGuigan for free

LONDON (UPI) — World Boxing Council featherweight champion Azumah Nelson of Ghana said Wednesday he will go to any length to fight WBA title holder Barry McGuigan of Ireland.

He said he'll even fight for nothing. Nelson, 27, who defends his crown Oct. 12 against Britain's Pat Cowdell at Birmingham's National Exhibition Center, accused McGuigan of ducking out of a bout between them last year.

"As far as I am concerned, McGuigan is a 'she'," said Nelson. "I call him Miss Quiggle. 'She' (McGuigan) is scared of me. I will call him 'he' if he is ready to fight me. I will go to Belfast and fight him for nothing if necessary."

McGuigan defeated Bernard Taylor in his first title defense Saturday.

THE AFRICAN BOXER is annoyed at Cowdell for keeping him from his five-month-old daughter, Abi, whom he has only seen once since her birth. "I feel sorry for Cowdell. I haven't seen my family for five months and I'm going to make him pay for that," Nelson said.

Nelson, who has reigned as WBC champion for less than a year, said he thinks Cowdell's style will be more difficult to counter than McGuigan's toe-to-toe method.

"I am a strong man," he said. "I will fight anywhere at any time."

On The Line

There is a fraternity out there that has a problem.

It has come to the great O.T. Line's attention that you are trying to get a leg up on your DI On The Line Contest by adding five ballots per person to be a sure winner of our keg, that will be provided by Gabes, located at 330 E. Washington this week.

Does last week's tie breaker score for the Iowa-Iowa State contest of 42-13 or 38-17 sound familiar? There are a 100 ballots from you guys each week but you still haven't won? Why isn't your system working? Do it for Sheldon.

It seems to me that after a few weeks you would have won by now. Maybe you need a little help. It looks like California will win this weekend to me or how about a hint that the Gophers play well in the Dome.

Shape up. You would think that if you have 20 percent of the ballots each week, you would win two kegs this season. So far, heading into the fourth week you have none. Please try harder because if I give you some hints you would think that I should get a little drink if and when you win, right?

Keep trying, I get awful thirsty.

Especially thirsty for a keg from Gabes, which is probably the best bar in town to watch the Hawkeyes roll over Michi-

gan State this weekend.

Now for the rules. First, circle the team you think will win on Saturday. If you think the game will end in a tie, circle both teams.

The last game listed is the tiebreaker. Circle the winner and also predict the winning score. If you don't bother to do either of these your ballot will die a painful death, as we will make them jump off Sports Editor Melissa Rapoport's desk into a deep, deep well (otherwise known as a garbage can).

You must also include your name and phone number on your entry. Remember only five entries per person will be accepted and the entry deadline is noon on Thursday.

Entrants must also be 19 and be able to prove it to drink some of Gabe's best.

This week's winners

- Michigan State at Iowa
- Ohio State at Illinois
- Northwestern at Indiana
- Wisconsin at Michigan
- Purdue at Minnesota
- SMU at Arizona
- Florida at LSU
- Wake Forest at Tennessee
- California at Missouri
- Western Maryland at Muhlenberg

Tiebreaker:

- Notre Dame _____ at
- Air Force _____
- Name _____
- Phone _____

Scoreboard

National League Standings

Team	W	L	Pct.	GB
East				
St. Louis	98	59	.624	—
New York	96	61	.611	2
Montreal	82	74	.526	15 1/2
Chicago	75	82	.478	23
Philadelphia	71	84	.458	26
Pittsburgh	54	101	.348	43
West				
Los Angeles	93	64	.592	—
Cincinnati	87	69	.555	5 1/2
San Diego	80	77	.510	13
Houston	80	78	.508	13 1/2
Atlanta	64	93	.408	29
San Francisco	60	98	.380	33 1/2

x-clinched tie for division title

Wednesday's Results
Pittsburgh 9, Chicago 4
Houston 7, San Francisco 2
Montreal 3, Philadelphia 1, 1st
Philadelphia at Montreal, 2nd, late
New York at St. Louis, late
Atlanta at Los Angeles, late
Cincinnati at San Diego, late

Thursday's Games
Pittsburgh (Kipper 1-2)
at Chicago (Abrego 1-1), 1:20 p.m.
Houston (Heathcock 2-1)
at San Francisco (LaPoint 7-16), 2:05 p.m.
Cincinnati (Browning 20-9)
at San Diego (Hawkins 17-8), 3:05 p.m.
Philadelphia (Rawley 12-5)
at Montreal (Laskey 5-15), 6:05 p.m.
New York (Aguilera 10-6)
at St. Louis (Cox 17-8), 7:35 p.m.
Atlanta (Smith 8-10)
at Los Angeles (Reuss 14-10), 10:35 p.m.

Friday's Games
Houston at San Diego, night
Pittsburgh at Philadelphia, night
Montreal at New York, night
Chicago at St. Louis, night
Atlanta at San Francisco, night
Cincinnati at Los Angeles, night

American League Standings

Team	W	L	Pct.	GB
East				
Toronto	98	59	.624	—
New York	84	63	.568	4
Detroit	82	76	.516	6 1/2
Baltimore	80	76	.513	18
Boston	80	77	.510	18 1/2
Milwaukee	68	89	.433	30
Cleveland	59	100	.371	40
West				
California	88	69	.561	—
Kansas City	87	70	.554	1
Chicago	82	76	.516	6 1/2
Oakland	75	83	.475	13 1/2
Minnesota	75	84	.471	14
Seattle	73	85	.462	15 1/2
Texas	61	96	.389	27

Wednesday's Games
Detroit 4, Toronto 2
Cleveland 12, Seattle 2
Boston at Baltimore, postponed
Milwaukee 1, New York 0
Oakland at Texas, late
California at Kansas City, late
Minnesota 3, Chicago 1

Thursday's Games
Toronto (Clancy 9-5)
at Detroit (Terrell 14-10), 6:35 p.m.
Boston (Ojeda 8-11)
at Baltimore (Huffman 0-0 or Habyan 0-0), 7:35 p.m.
Milwaukee (Leary 1-3)
at New York (Guldy 21-6), 7 p.m.
California (Sutton 15-4)
at Kansas City (Jackson 13-12), 7:35 p.m.
Seattle (Swift 5-10)
at Chicago (Nelson 10-10), 7:30 p.m.

Friday's Games
New York at Toronto
Seattle at Chicago, night
Baltimore at Detroit, TBA
Milwaukee at Boston, night
California at Texas, night
Oakland at Kansas City, night
Cleveland at Minnesota, night



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Sports

Hawkeyes to face first 'big' test as they compete in Indiana meet

By Brad Zimaneck
Staff Writer

It's test time. Besides approaching midterms, it's time for the Iowa women's cross country team's first big test of the year—the Indiana Invitational in Bloomington, Ind.

"This is probably the biggest meet we've ever seen," Iowa Coach Jerry Hassard said. "In terms of numbers and quality it's probably the biggest meet we've ever seen because the national meet doesn't have that many teams."

The Indiana meet will have nearly 30 schools including seven Big Ten teams, Tennessee, Kentucky, New Mexico, Missouri, North Carolina and schools from around the Midwest.

Kentucky will be one of the teams favored to win this weekend's meet but Indiana Coach Carol Stevenson believes the Iowa team has a chance to be near the top.

"Kentucky has been running very well and Michigan is running very well also," Stevenson said. "Iowa could be up there and probably Tennessee and Purdue are the ones to look for."

Cross Country

EVEN THOUGH there is a large number of Big Ten teams, one of the primary goals for competing teams this weekend will be to get a good look at the course where the NCAA District IV Championships will be held Nov. 16.

"I think that people are really looking for the opportunity to run on the course where the District IV's are going to be held," Stevenson said. "I don't think anybody is looking for peak performances at this meet. I'm sure everybody is going to be looking for good times and improvement, but I don't think this will be an indicator of how the Big Ten's will go."

Iowa Freshman Renee Doyle is looking forward to this weekend's meet. However, she isn't sure what to expect because there will be so many unfamiliar runners.

"This is a real big meet because we're having six or so Big Ten teams there and it's hard to say how we're

going to do because there are going to be so many individuals there," Doyle said. "I want to be up there but I don't know what a realistic goal for me would be because it's hard to say. I'll try to be in the middle 17's (minutes) for a time but I don't know what kind of place that will put me in."

DOYLE HAS BEEN a steady performer for the Iowa team this season as she has been the third Iowa finisher in each of the Hawkeyes' three meets this year.

Last weekend at the Iowa State Invitational Doyle, along with Kristin Watters, finished ahead of former Division III NCAA Champion Tori Neubauer after being defeated by her in Iowa's first meet of the season.

Doyle feels that for the Iowa team to be successful at Indiana they will have to continue to run more and more as a unit.

"As a team we want to keep trying to get that aspect of running in a tighter group," Doyle said. "We have to work to try to have less time in between all of us and that's just positive for all of us to work together."

Point shaving allegations false, says Cowboys' president Schramm

DALLAS (UPI) — Dallas Cowboys president and general manager Tex Schramm said Wednesday allegations that five of his players had shaved points in exchange for cocaine were "100 percent false."

The Miami News Wednesday reported the 2-year-old allegation, originally dismissed by the Dallas office of the FBI, was now being investigated by the FBI's Miami office and by the National Football League.

The News story did not add any further evidence to the original report, which was filed by Miami-based FBI undercover agent Daniel Anthony Mitrione Jr., who seven months ago pleaded guilty to charges of bribery, conspiracy and possession of cocaine with intent to distribute.

"IN MY MIND there is no question that it is 100 percent false," said Schramm. "I think it is a totally irresponsible story. I don't think a cloud should be placed on anybody without having anything strong enough to imply that it's worth investigating."

"This (2-year-old memo) is apparently the sole basis of this whole

matter. It is my understanding that the FBI is looking into it not only from the standpoint of the memo, but who released confidential FBI papers."

Mitrione said in his 1983 report that two Dallas area men told him they had supplied cocaine to the unidentified Cowboys' players in exchange for shaving points. The Mitrione memo was processed in 1983 by Dallas FBI agent Jim Siano, who told the News nothing was done because the information was too vague.

"I'M THE ONE who handled the report and I'm the one who decided what to do with it," Siano told the News. "Nothing was done here because nothing should have been done."

"If we had good information we would pursue it. Just because they're Dallas Cowboys means nothing. I get information on judges and senators that comes across my desk and I don't go running to the special agent in charge with every little thing."

FBI executive assistant director Oliver Revell told the News, however, that his office would look into the matter.

"Our focus will be to determine precisely what information was received, whether the assessment of it was valid and then determine whether or not it was handled properly," said Revell.

SCHRAMM SAID because the FBI was again involved, the NFL was obligated to investigate. He said he first heard of the story last week.

"This was a story that started circulating in the Fort Lauderdale (Fla.) area," said Schramm. "They had a purported memo from the FBI office in Dallas that quoted a former agent who was later indicted for drug involvement."

"I haven't talked to the Commissioner (Pete Rozelle), but I have talked to league people about this. Naturally, the NFL would have to look into it."

Schramm said he knew the names of the players mentioned. "I haven't talked to any of them and to my knowledge neither the FBI nor the league has talked to them," he said. "I imagine the players would be the last they would contact unless they had something they felt was strong enough to proceed with."

Tampa Bay's Green walks out as 0-4 Bucs prepare for Bears

TAMPA, Fla. (UPI) — Less than a week after criticizing Tampa Bay's defensive scheme, star linebacker Hugh Green walked out of the Buccaneers' camp Wednesday without explanation.

Green, a two-time all-Pro who played his best game of the season Sunday in a 30-9 loss against Detroit, attended Wednesday morning meetings but did not join the rest of the club on the field for an afternoon workout, leaving behind a puzzled coach and disappointed teammates.

"The biggest problem I've got right now is that Hugh Green missed practice," said Coach Leeman Bennett, who is preparing the 0-4 Buccaneers for Sunday's home game against unbeaten Chicago.

"HE WAS AT our meetings this morning but didn't come out on the field at 12:45. I don't know where he is or what he's thinking about, but

I'm gonna wait for him to come to me. I don't know the facts surrounding what happened and until I do, I won't know what direction to take. It was totally unexpected. I would have expected him to come see me before walking out."

Last Thursday, a frustrated Green told UPI he felt confined with the club's new defensive system. Bennett brought in a former Atlanta assistant Doug Shively to run the Tampa Bay defense this season.

"I'm very disappointed with the defensive scheme — it doesn't seem to be molded to the individual talents of the players," said Green last week. "Right now, I'm just trying to survive this season."

GREEN, LIMITED to just 25 tackles and one sack the first three games, registered 11 tackles and a sack against the Lions. His disappearance Wednesday didn't surprise

all of his teammates.

"I guess he just needed to cool down and then he'll come back," said linebacker Keith Browner. "I knew he was mad, that's all. Everybody was trying to get him to come back."

Another linebacker, Jeff Davis, said he didn't try to badger Green into talking about his discontent.

"I'm sure nobody's satisfied with everything," said Davis, "but you don't just walk. I figured if he wanted me to know something, he would have told me."

Green, 26, was a No. 1 draft pick out of the University of Pittsburgh in 1981 after he finished second in the Heisman Trophy voting. After earning Pro Bowl honors in 1982 and 1983, Green suffered severe injuries in an auto accident a year ago that kept him out for eight weeks.

"A fine or a suspension is an option," said Bennett, "but we're still waiting to hear from Hugh."

Koreans set to award TV rights for '88 Summer Olympic Games

NEW YORK (UPI) — The multi-million dollar negotiations for exclusive U.S. rights to broadcast the 1988 Summer Olympics moved Wednesday to New York where an award announcement was expected within a day.

The Seoul Olympic Organizing Committee, disappointed with last month's bids by ABC (\$225 million), CBS (\$300 million) and NBC (\$325 million), met Wednesday with the International Olympic Committee in the Manhattan offices of their television consultants for "far-ranging discussions," said a spokesman for the consultants, International Management Group.

Certainly on the agenda was the award of the lucrative American television rights.

"We have been asked to be available for a meeting with Olympic officials to discuss the bid for the

1988 Games in South Korea, said an ABC spokeswoman.

THE NETWORKS negotiating teams were on call for meetings either Wednesday afternoon or Thursday.

Network sources said Olympic officials were expected to call in the winning network to put the finishing touches on a deal and announce the contract award shortly afterwards. "Right now the word is that it should happen no later than late tomorrow and could happen as early as today," said a network official.

South Korean Sports Minister Lee Young Ho, who heads the Seoul delegation, had expected to get as much as \$600 million from the American networks and balked at accepting bids for less than half the desired amount when the networks initially presented them three weeks ago at the IOC headquarters in Lausanne, Switzerland.

REVENUES FROM television rights have escalated dramatically from 1960 when CBS spent \$444,000 for the rights to air both the Summer and Winter Games, to the \$309 million price tag ABC is meeting for the 1988 Winter Games at Calgary, Alberta.

Though the Summer Games usually attract a large number of viewers, the location in South Korea — several time zones ahead of the United States — means most results will be known before the event is shown during prime time in the United States.

The International Amateur Athletic Federation agreed to schedule events from 9 a.m. to 5 p.m. so that major events, such as the 100-meters sprint and middle-distance races, could be staged at noon in Korea and seen live at 11 p.m. in New York and 8 p.m. in Los Angeles.

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Campus 2
STOP MAKING SENSE
Daily 1:30, 3:30, 5:30, 7:30, 9:30
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CREATOR (R)
Daily 2:00-4:30-7:00-9:30
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MAXIE (PG)
Weekdays 7:30, 9:30
Sat. & Sun. 1:30, 3:30, 5:30, 7:30, 9:30
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INVASION U.S.A. (R)
Weekdays 7:15, 9:30
Sat. & Sun. 1:30, 4:30, 7:15, 9:30
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WARNING SIGN (R)
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33 Fine silk net
34 Kind of stitch or weave
36 — volente
37 Of a period
38 Brownish photo
39 Business abbr.
40 "Darling buds" time
41 Young haddock
42 Kind of knife
43 Soprano from W. Va.
45 Coated a soldering iron
47 Obsolete
49 Mailed
50 Some pedestrians
53 London's — Arch
57 Garbo film: 1927
58 Softpedaled; de-emphasized
60 Home of the Cyclones
61 Ten in two, on an alley
62 Rough, rugged rock
63 Start suddenly
64 Lustrous mineral
65 Shoe size
DOWN
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2 Sitarist
3 Shankar
4 Cassini, the courtier
5 Fuddy-duddy or schmaltzer
6 Garland for Ho
7 Exhort
8 "Borstal Boy" playwright
9 One's opinions
10 Overburdens
11 Volcanic island near Russia
12 Inhale suddenly
15 Tallinn's locale
18 Less desirable
22 Ayatollah's land
24 German river
26 Details
27 "Dandy King" of Naples: 1808
28 Took it from the top, musically
29 Flavor
31 Hair-raising
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Sports

Giants want to share stadium

SAN FRANCISCO (UPI) — San Francisco Giants owner Bob Lurie Wednesday offered to buy out his Candlestick Park lease and proposed to move the franchise temporarily to the Oakland Coliseum where it would share the facility with the A's.

Lurie said if all details are worked out, the Giants could share the stadium with their American League counterparts for the next three years.

"Candlestick Park has become the worst facility in Major League baseball and the Giants will never again achieve the greatness which was once the trademark of this franchise as long as we are in Candlestick Park," the Giants owner said.

"The San Francisco Giants will not, under my ownership, play at Candlestick Park beyond this season."

SAN FRANCISCO Mayor Dianne Feinstein stood beside Lurie at the news conference and offered her support under certain conditions.

"The majority of (the County Board of) Supervisors have to be in favor of this plan," she said. "I called (Oakland mayor) Lionel Wilson this morning and will meet with him next week to help work out the arrangements. We are hopeful that the San Francisco

Giants will be able to move to Oakland for the 3-4 years it is going to take to build a downtown stadium."

Lurie said he would be happy to keep his team in the San Francisco area but would "not wait forever" for a new stadium.

The downtown stadium issue has lingered for months in the city without any resolution. The major conflict has been between housing advocates and baseball fans. The housing people say the city needs more affordable housing in the downtown area and not a second sports stadium.

"THAT (THE DEBATE) has submerged our efforts (to build a stadium) in the past," Feinstein said. "There has been a great deal of advocating and lobbying in the background. That is why I'm saying that at least six members of the Board of Supervisors are going to have to come forward in support of this plan."

Lurie said the cash settlement he would propose to the city to break the team's lease — which runs for nine more years — would be very favorable to San Francisco.

"I am prepared to offer a settlement which is fair and equitable to the City and County (of San Francisco), which will amount to

millions and which will represent more than we would pay in rent were we to stay in Candlestick," he said.

Ultimate approval of the plan may lie in the hands of Oakland A's president Roy Eisenhardt. The American League franchise agreed two weeks ago to extend their lease at the Oakland Coliseum through the year 2000.

AT A NEWS conference announcing the team's new lease, Eisenhardt said he was prepared to do whatever would benefit baseball in the San Francisco Bay area.

Both Lurie and Feinstein felt getting the A's consent would not be a problem.

"I have had a recent discussion with Roy Eisenhardt about the Giants sharing the Coliseum with the A's on a temporary basis," the Giants owner said. "While we both recognize that certain matters will need to be worked out, we intend to sit down and discuss those matters as soon as possible."

There is also the matter of the U.S. Football League's Oakland Invaders, who have played their spring schedule in the Coliseum for the last three years. While the USFL seems committed to a fall schedule in 1986, those plans

may change. "The who?" Lurie said when asked about the Invaders. "I don't think we have to worry about them."

The Giants owner said the move from Candlestick to the Oakland Coliseum was not part of an attempt to move the Giants out of the San Francisco Bay area, which he still does not want to do.

"We don't have any other plans right now," he said. "We're not talking to any other cities."

There have been reports the team would be sold and moved to Denver.

Lurie attempted to sell the Giants earlier this year after mounting operating losses. He was unsuccessful in finding a local buyer and pulled the team off the market in March.

The sharing of the Oakland Coliseum would not be the first time one structure was home to clubs from both the American and National Leagues. In modern baseball history, the Los Angeles Dodgers and California Angels shared Dodger Stadium from 1962-66 while Anaheim Stadium was being constructed.

From 1974-75, the New York Mets and New York Yankees shared Shea Stadium while Yankee Stadium was being renovated.

Branstad

land simply because of a winning football program — except maybe t-shirt designers and John Gillespie seems to have the corner on that market.

Capitol Development, Inc., need

not start publishing brochures touting Iowa City as home of the No. 1 football team in the nation. Fame is too fleeting.

Farmers in this state may be fans

of the gridiron, but their current economic outlook is more similar to the days of the sad iron.

Now to be honest, economic activity has been sparked by the Hawkeye's escalation to No. 1

Since top-rated fever has struck the state, Hawkeye garb has been selling in record amounts. But for farmers losing their shirts, black and gold sweats just won't provide adequate coverage.

Continued from page 1B

Hawkeyes

and Pat Leary kept their dual meet records perfect at 5-0. Willard handled the Cyclones' No. 3 seed Sue Moberd, 6-2, 6-3, while Leary defeated No. 5 Kathy Reisinger, 6-0, 7-5.

Besides sweeping the singles, the Hawkeyes showed they could play a mean game of doubles as well. All three seeds disposed of their opponents in two sets, after

posting only three doubles wins in the previous four dual meets.

The doubles combination of Leary and Kelly Fackel, who owned all three victories, topped Iowa State's No. 2 team of Gettler and Jill McKinnis 6-4, 6-4.

The Gophers will lead off Saturday with Anna Hallgren, who defeated Willard in the Midwest

tournament 6-3, 6-0.

Hallgren, a Swedish recruit, plays a precision baseline game, Darley said.

Nancy Rost, the Gophers No. 2 seed, beat Conlon two out of three meetings last year, Darley said.

"She's tough," he added, "an all-Big Ten player." Georgia Tech should not be as

tough as Minnesota.

Mainly using in-state recruits, the Yellow Jackets were 0-7 in ACC conference play last spring. Their only competition this fall was a tournament at Wake Forest last weekend.

They played one Big Ten team last year, the Gophers, and were thrashed 8-1.

Continued from page 1B

Harmon

things such as that," Harmon said of the run. "I feel real comfortable now since I had a pretty good game Saturday."

HARMON IS CONFIDENT, and he's looking ahead to the Big Ten season, not back on his injury. In fact he said the continuous flow

of questions concerning his leg are "just like reading history in a book."

After the opener against Drake, Harmon said he didn't have his quickness or his speed back, but he promised his old form would return in time. Apparently it has, and just in time for the Big Ten

schedule.

"This is the real season now," Harmon said earlier this week. "Because all the Big Ten teams are tough."

With those tougher teams comes more risk of Harmon being injured, and he admitted he has

not taken a major hit to the leg so far this season.

"I haven't really gotten one of those 'welcome to the Big Ten' shots yet," Harmon said. "I'm not expecting to get hit in that way, but if it does happen I'll have to deal with it then. I can't forecast how I'll feel when I do get hit."

Continued from page 1B

Polls

a red, black and paisley one the other day).

While these polls may not mean anything (really), although I'll bet Coach Fry is as he says, "tickled pink" about it, they are part of college football.

ALTHOUGH, I FAVOR a post-season tournament, the polls are good, period. And what's better

than the polls is people's opinions on the polls. Who makes up the polls, Hayden? (indirect quote), a bunch of people who know nothing about college football. Thank you Mr. Fry. Oh, one other thing the polls do (at least this year), they quiet the obnoxious Nebraska fans. Let's all just have fun with the

polls, as we have been doing, and when Iowa goes undefeated, winning the Rose Bowl, we will only then really know who is the best team in the land. Or will we?

Glass' poll of the polls:

1. UPI (The DI is part of UPI, and they owe me money)
2. Playboy (nice pictures between the polls, just kidding)
3. ESPN (the station that brings horse jumping into your home)
4. The Daily Iowan (We don't have a poll)
5. Council Bluffs Nonpareil (Former DI Sports Editor Mike Condon's paper, now)
6. The Gallup poll (Does he have a football poll?)
7. AP (the enemy)
8. Brigham Young poll (They belong closer to the bottom)
9. Hayden Fry "Gobbie-Wobble" poll
10. 500 polls, all of which are interesting, tied for tenth.

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Husband, wife team reflect on UI theatre

By Michelle Tibodeau
Staff Writer

Professional actors Charles Kebbe and Sally Gracie reflected on their stay at the UI in a recent interview. The husband and wife team were flown in from New York to be a part of University Theatre production of *Home Stretch*, a play written by UI student, Craig Childress.

Q: Why did you decide to come to the UI?

KEBBE: It sounded fascinating, and we've never worked together before. In all the years we've been working and married, this is the first time we've worked together. That's the first reason. The second reason is because it's always fun to do something new. We read the play and decided it would be a bit of a challenge. So here we are; we love it! They've treated us extremely well.

Q: What are some of your impressions of the Theatre Department?

KEBBE: Oh, it's excellent. It's extremely advanced. I'm a graduate of the Yale School of Drama, of course that was a long time ago, but I've taught at several universities, too. The equipment is just incredible. The new theater is unbelievably modern, you can do so much with it. But, more than that, the staff here is very professional. The students are a vital bunch; they really are.

Q: Do you think you'll do something like this again?

GRACIE: I'd love to. It would depend on the play. I do like this play. I have a feeling this is a very special place, that we're starting at the top, in terms of universities.

Q: What other types of things did you do while you were here, besides working on *Home Stretch*?

KEBBE: Last week was the opening of the new theater, so they had all kinds of special performances. They'd have receptions every night and we went to them. We tried to be marvelous and warm so they'd get millions of dollars. Today Sally and I are doing the Theatre Lab to give advice for those who want to go to the big time.

Between, or among, rehearsals and promotions, we've seen very little. We thought we were going to go running around looking at countryside. We got here the 25th, got started the next day and we've been going ever since.

Q: What has it been like working with your spouse for the first time?

KEBBE: We were both a little nervous about it because not only working, but living together, is such a pressurized level. It's turned out to be delightful, we kind of complement each other. It's interesting because Wally Chappel (director of *Home Stretch*) came to New York looking for a couple to do this because these characters are supposed to be ancient and the students are too young to do these parts. We auditioned separately, and then he had us audition together. When he hired us, he saw that we created some sort of atmosphere that we didn't know we did, which is interesting. If he hadn't spotted it we never would have worked together.

Q: What memorable experiences have you had while working with the students?

KEBBE: The thing that struck me is how much talent there is here with the students; we didn't expect that. Usually you don't get that. There are a couple of students now whom we have worked with that I'm certain could make it either in New York or Hollywood, right away if they wanted to. I think they probably will. Particularly, there's a girl and a boy. If the girl is going to go, she should go soon, because the horrible part of life is that television eats them up and wants them very young. Once you get over 30, in television, it's a curse if you're a girl.

As for the quality of the students and the dedication of the university theater is extraordinary. They're working their asses off, I can tell you that. Many of them are working on two shows right now, with that and classes, they never go to sleep.

Q: How did acting in *Home Stretch* compare with your past theater experiences?

GRACIE: A new play is a new play, and you work just the same. We're all a band of brothers trying to get it on. I found the cast here is marvelous. The director, Wally Chappel, I love. I'm very impressed with the young playwright. What interests me is he's so young and he's written a play about old people.

First of all, he's written a very tender love story, and it's counterpoised with an aggressive young love. It's like hard rockers compared with Mozart, because they're getting it on on the pool

table, while Charles and I are holding hands.

Q: Do you feel there's much of a difference between working with student actors in comparison with actors on Broadway?

GRACIE: These actors are all very well trained.

Q: Did you feel that you were in unprofessional surroundings?

GRACIE: No, the only difference is with Broadway theater there are more producers around. You have much more pressure to get money. There's a lot more commercialism.

KEBBE: There's tremendous pressure to produce a hit. That's what it is. Either you have a hit or you don't have anything.

Q: Have you ever gone to a university to act in a play with the students?

KEBBE: This is the first time; we've never been asked before. I think we will now. Whether we can, though, depends on schedules. I have taught at universities — radio and television techniques, but we've never gone to universities as a team or individuals. I don't know why. Well, yes I do. It's because nobody ever



asked us before. We've always played in New York, or summer stock, or in some movies on the coast, but never this.

It'll be interesting, today, when we talk in the theater lab to the students who think they're interested in going into professional theater. It's so hard to get through to anybody that it's not what you think it is. There's just no way of telling how to do it.

GRACIE: Everybody finds their own way, I think. You don't just go and find a job, you have to take other jobs until you start working. You also have to find your own network of friends and agents.

KEBBE: You have to put your soul in iron so it won't get hurt.

GRACIE: Really, Charles, I've been an actor for years and years and I've never put my soul in iron, that's ridiculous.

KEBBE: You just keep going, and you never know when that first crack is going to appear. It could appear the day you arrive, a year after you arrive, but if you want to do anything in the creative area, you just keep going. One of the terrible problems is when you try to get work and you get turned down. It hurts. Even worse than getting turned down, you get ignored. Don't forget they told Tennessee Williams he was no good — right here in the Writers' Workshop. If he would have taken that advice literally, we would have never had a bunch of wonderful plays.

GRACIE: It doesn't stop until you get, a, the breaks, and, b, the courage to stick it out. It's true, you get 10 no's for every yes, probably even more. You sort of learn to put down your pride in a special place so it doesn't become personal. Oh, I still rant and rave and carry on, and say, 'Charles they hated me.' But I have learned.

There are good things that happen, too. It's a marvelous life.

KEBBE: It's more fun than anybody's.

GRACIE: And it can be marvelous rewarding financially, socially and by the friends you make and the style of life you live.

Q: Looking back on your stay at the UI, can you think of anything that you wish you would have done, or something that you're glad that you did while you were here.

GRACIE: I wish we would have had a week more rehearsal, and I'm glad that we worked with the exact same people we did, from the director on down.

KEBBE: I wish we could have had more time to look around the countryside.

Q: What will you be doing next?

GRACIE: I don't know. I don't know if there will be another soap opera in my future. I have a sneaky suspicion there is. I'm supposed to be doing a play after the first of the year in Dallas, but I haven't seen the script, so I don't know if I will. I do know I'm going to re-upholster the furniture.

KEBBE: You know what Sally's going to do because she's the number one expert at this in the entire world? She's going to make me a salad that you wouldn't believe. She makes the most incredible salads with the most incredible dressings.

GRACIE: Charles loves salads.

Entertainment Today

At the Bijou

Mean Streets (1973). This early effort by Martin Scorsese explores his own familiar turf of New York City's Little Italy. Starring Robert De Niro, Harvey Keitel and the usual assortment of hoods, punks and low-life. At 7 p.m.

Animal Crackers (1930). The Four Marx Bros. run amok — so what else is new? And, of course, Margaret Dumont is properly indignant about the entire affair. At 9 p.m.

Before Stonewall: The Making of a Gay and Lesbian Community (1985). Life, pre-gay liberation, is examined in this award-winning documentary about the conflicts between the alternate life style and the pressures of the so-called straight world. At 7:15 p.m.

Bus Stop (1956). Marilyn Monroe hit her high point as an actress as a sexy, slightly off-key chanteuse being pursued by an ardent suitor (Don Murray). Joshua Logan's film is incredibly racy for the period. Monroe is great and her rendition of "That Old Black Magic" unforgettable. At 9:15 p.m.

Television

On the networks: "Magnum, P.I." (CBS at 7 p.m.) goes hunting for a stolen dolphin; Dan (Emmy-winner John Larroquette) is held hostage by a man claiming to be an alien from Saturn on "Night Court" (NBC at 8:30 p.m.) and Val Ewing gets closer to reclaiming her long-lost twin babies on "Knots Landing" (CBS at 9 p.m.).

On cable: TBS-15, no doubt looking for a good excuse to use its collection of reruns, celebrates with "Andy Griffith Silver Anniversary Salute" (at 7:05 p.m.). Don Knotts hosts a selection of favorite episodes from the classic series. Janet

Gaynor and Fredric March star in the 1937 version of *A Star Is Born* (Nik-34 at 7 p.m.), the old chestnut about Hollywood and fleeting fame. And Art Carney won an Oscar for his portrayal as the former half of *Harry and Tonto* (WGN-10 at 11:30 p.m.), the story of a man, his cat and their trek across America.

Theater

The Old Creamery Theatre Company's production of *You're a Good Man, Charlie Brown* will be staged as a dinner theater production at The Barn Restaurant in Amana, Iowa, with dinner at 6:30 p.m. and the show at 8 p.m.

The grand metropolis of Greater Tuna, Texas, has proved to be such an inviting place that it has earned an extended run at the Old Creamery Theatre in Garrison, Iowa. Showtime is at 8 p.m. on the Main Stage.

Auditions for the University Theatre's production of *Peter Pan* will be held in Theatre Building Room 172 at 7 p.m. Auditions will include group dancing, individual singing and readings (presumably, flying is optional).

Readings

W. P. Kinsella, author of *The Thrill of the Grass: Baseball Short Stories*, *Shoeless Joe* and other works, will read from his writings at 8 p.m. in Shambaugh Auditorium.

Nightlife

Not Shakespeare, a four-piece Virginia band influenced by everyone from Wall of Voodoo to the Sex Pistols, will try to prove itself to be not bad as it performs tonight at the Crow's Nest on its first Midwest tour ever.

Sould Out attempts to sell out Gabe's Oasis tonight.

Hamline University School of Law

Representative will be on campus
MICHIGAN STATE ROOM
IMU
THURSDAY, OCT. 3
2:00-5:00 p.m.
Hope to see you there!



IM TELLING MY CLIENTS TO PUT SOME IN STOCKS AND 50% IN WARRANTS.

ANNOUNCING: PLAYBOY'S College Fiction Contest

FIRST PRIZE:
\$3,000 and publication of the winning story in a future issue of PLAYBOY magazine.

SECOND PRIZE:
\$500 and a one-year subscription to PLAYBOY magazine.

DEADLINE FOR ENTRIES:
January 1, 1986

ADDRESS ALL ENTRIES TO:
PLAYBOY COLLEGE FICTION CONTEST
919 N. Michigan Avenue, Chicago, IL 60611

JUDGES:
The editors of PLAYBOY magazine. All decisions are final.

CONTEST RULES

1. No purchase necessary. 2. Contest is open to all college students. No age limit. Employees of Playboy Enterprises, Inc., its agents, affiliates and families are not eligible. 3. To enter, submit your typed, double-spaced manuscript of 25 pages or less, with a 3 x 5 card, listing your name, age, college affiliation, and permanent home address and phone to: PLAYBOY COLLEGE FICTION CONTEST, 919 North Michigan Avenue, Chicago, Illinois 60611. Only one entry per person. All entries must be original works of fiction. All entries must be postmarked by January 1, 1986. Mutilated or illegible entries will be disqualified. 4. Prizes awarded to those entrants whose stories meet PLAYBOY's standard for quality. PLAYBOY reserves the right to withhold prizes if the submitted entries do not meet PLAYBOY's usual standards for publication. All decisions of the judges are final. 5. Winning contestants will be notified by mail, and may be obligated to sign and return an Affidavit of Eligibility within thirty (30) days of notification. In the event of non-compliance within this time period, alternate winners may be selected. Any prize notification letter or any prize returned to Playboy Enterprises, Inc. and undeliverable may be awarded to an alternate winner. 6. PLAYBOY reserves the right to edit the First Prize winning story for publication. 7. Entry authorizes use of any prize winner's name, photograph and biographical information by Playboy Enterprises, Inc., without further compensation to the winner. 8. PLAYBOY reserves the right to publish the winning entries in the U.S. and Foreign editions of PLAYBOY magazine and to reprint the winning entries in any English language or foreign edition anthologies or compilations of PLAYBOY material. 9. Contest is subject to all federal, state and local laws and regulations. Taxes on prizes are the sole responsibility of winning contestants. Void where prohibited by law. 10. All manuscripts become the property of Playboy Enterprises, Inc. and will not be returned. A list of winners can be obtained by sending a self-addressed stamped envelope to Playboy Enterprises, Inc., COLLEGE FICTION CONTEST, 919 North Michigan Avenue, Chicago, Illinois 60611.

OASIS GABE'S
330 E. Washington
TONIGHT
SOUL OUT
featuring Ken Duncan
Rhythm and Blues
\$2 Pitchers
9-11

The Classifieds get attention!

the CROW'S NEST
313 South Dubuque
(1 block South of the Holiday Inn)
presents
TONIGHT ONLY
Not Shakespeare
\$1.50 Pitchers
\$1.50 Admission
This Weekend: **BOYS WITH TOYS**

BO RAMSEY & THE Sliders
@ **AMELIA'S**
Oct. 4th and 5th
Coming Soon:
THE WALLETS Oct. 10th
GAME THEORY Oct. 13th
223 E. Washington
337-9492

TV today
THURSDAY
10/3/85

MORNING

5:00 Sportscenter
5:45 (IMAX) MOVIE: 'Willy Wonka & the Chocolate Factory'
6:00 Sportscenter
6:30 Mazda sportbook
7:00 (IMAX) MOVIE: 'All the President's Men'
7:30 Motorcycle Racing
8:00 (IMAX) MOVIE: 'The Private Life of Sherlock Holmes'
8:30 (IMAX) MOVIE: 'The Girl Who Couldn't Say No'
9:00 1985 World Junior Championship from Canton, OH
9:30 (IMAX) MOVIE: 'Without a Trace'
10:00 (IMAX) MOVIE: 'Footloose'
10:30 (IMAX) MOVIE: 'Baby Blue Marine'
11:00 (IMAX) MOVIE: 'Chariots of Fire'
11:30 (IMAX) MOVIE: 'All of Me' (CC)
12:00 (IMAX) MOVIE: 'The Big Bounce'
12:30 (IMAX) MOVIE: 'Nickel Mountain'
1:15 Major League Baseball: Pittsburgh at Chicago Cubs
2:00 Top Rank Boxing from Atlantic City
2:30 (IMAX) MOVIE: 'The Private Eyes'
3:00 (IMAX) MOVIE: 'Your Three Minutes Are Up'
4:00 (IMAX) MOVIE: 'Body Rock'
4:30 (IMAX) MOVIE: 'Philadelphia Experiment' (CC)
5:00 ESPN's Salt Water Journal
5:30 Mazda Sportbook
5:50 ESPN's Horse Racing Weekly

AFTERNOON

12:00 (IMAX) MOVIE: 'alcitraz Express'
12:30 Professional Bowlers Association: PBA Seniors Championship from Canton, OH
1:00 (IMAX) MOVIE: 'The Big Bounce'
1:30 (IMAX) MOVIE: 'Nickel Mountain'
1:45 Major League Baseball: Pittsburgh at Chicago Cubs
2:00 Top Rank Boxing from Atlantic City
2:30 (IMAX) MOVIE: 'The Private Eyes'
3:00 (IMAX) MOVIE: 'Your Three Minutes Are Up'
4:00 (IMAX) MOVIE: 'Body Rock'
4:30 (IMAX) MOVIE: 'Philadelphia Experiment' (CC)
5:00 ESPN's Salt Water Journal
5:30 Mazda Sportbook
5:50 ESPN's Horse Racing Weekly

EVENING

6:00 (IMAX) MOVIE: 'The Big Bounce'
6:30 (IMAX) MOVIE: 'Nickel Mountain'
7:00 (IMAX) MOVIE: 'The Private Eyes'
7:30 (IMAX) MOVIE: 'Your Three Minutes Are Up'
8:00 (IMAX) MOVIE: 'Body Rock'
8:30 (IMAX) MOVIE: 'Philadelphia Experiment' (CC)
9:00 ESPN's Salt Water Journal
9:30 Mazda Sportbook
9:50 ESPN's Horse Racing Weekly

10:00

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(IMAX) MOVIE: 'Philadelphia Experiment' (CC)
(IMAX) MOVIE: 'Chariots of Fire'
(IMAX) MOVIE: 'All of Me' (CC)
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Arts/entertainment

Author Kinsella to read works

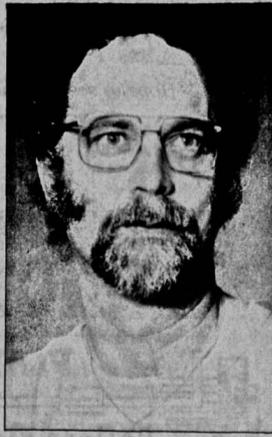
By Hugh Coyle
Special to The Daily Iowan

YOU DON'T HAVE to go to Cleveland to find a connection between baseball and Indians.

These two subjects share common ground within the pages of W.P. Kinsella's fiction, from which he will read tonight at 8 in Shambaugh Auditorium.

Kinsella has published more than a hundred short stories in a variety of magazines and collections. He also bears the distinction of being the first foreign author to win the Houghton Mifflin Literary Fellowship Award. The Canadian-born writer captured both the award and the imaginations of readers with his baseball fantasy *Shoeless Joe*. With the success of that book has come a more recent collection of shorter works on baseball, *The Thrill of the Grass*.

Though baseball has brought Kinsella's vision to a larger readership, his three collections of Indian tales (*Born Indian*, *Scars and Dance Me Outside*) establish the true scope of his talent. These stories, most of them narrated by a young Indian named Silas Ermieskin, involve the



W.P. Kinsella

lives of a number of characters living on a Canadian reserve.

KINSELLA TAILORS the language of the tales to fit its tribal roots, elevating the authority of Silas' voice. The tales he tells swing from comedy to catastrophe, each one realistically rendered and infused with the

Readings

feel of folklore.

Kinsella's work engages the reader; his stories portray people who are not apt to sit passively in the bleachers while the game of life is played out before them. Instead, they heroically step down onto the field to become an integral part of the action. This event occurs quite literally in *Shoeless Joe*.

Throughout *Shoeless Joe*, Ray Kinsella, the main character and an Iowa farmer, follows his heart, which speaks to him in the persona of a baseball-game announcer. W.P. Kinsella similarly relies on hints from the heart as he moves through his characters. A spark of understanding exists between him and each individual character, from the full 300 pounds of the medicine woman Mad Etta to Viveca, a woman who is eventually reduced to a four-inch plaster figure on the Grecian Urn that John Keats used as inspiration for his classic poem.

His stories resonate with this variety of characters. Kinsella

pairs very different personalities in complementary ways, reveling in the situations that such encounters provoke.

METAPHOR IS Kinsella's forte, and with it he touches feelings common to all, if not in this reality then on another plane of archetypal reality. Witness the imagery in this scene from *Shoeless Joe*, set in a baseball park at night:

From out here on the field, the space seems vast. I feel as if a child standing on a bald Montana hill watching the Northern lights play hide and seek in the infinite night sky. A momentary spray of mist across the moon makes it dull as a pewter bowl. It is as if our venture were preplanned.

Kinsella's writing is filled with this sense of open fields and infinite horizons, places welcoming the reader's presence. It is no mistake that he refers to "our" venture both here and throughout his work.

Tonight W.P. Kinsella ventures back to the UI, where his first collection of stories, *Dance Me Outside*, was presented as a master's thesis for the Writers' Workshop. His reading is free and open to the public.

Film with good intentions ends up as lame parody

By Merwyn Grote
Assistant Arts/entertainment Editor

SOMEWHERE OUT in the American West, presumably Utah, where the film *Warning Sign* was filmed, there is an unassuming structure that houses Bio-Tek Agromonics. The proud and productive folk at Bio-Tek, about 90 in all, have dedicated themselves to genetic research, the art of splicing and dicing genes to grow bigger and better corn, to build bigger and better farms, for a bigger and better America.

Or so they must say in their press releases. Actually, the whole operation is a front for those evil menaces at the Pentagon. It seems that deep down in the bowels of the Bio-Tek laboratory, those not-so-good scientists are actually working on the "Blue Harvest" project, a nasty bit of business where an insidious and rare little germ that causes madness is being mated with a fairly harmless and easily transmitted one. The goal, of course, is to create a germ that can easily be transmitted to the enemy. All of this is totally illegal under international law, but as one technocrat reasons: What would happen if the enemy (read Russians) hits us with their illegal germs, and we don't have an illegal one of our own and are forced to use nuclear weapons in retaliation?

WELL, OF COURSE, who could argue with that logic? After all, a world infested with psychosis-inducing germs that reduce all they infect to violent, raving maniacs bent on destroying each other is certainly preferable to total nuclear annihilation.

One may (and should) ask the obvious: What happens if that rotten little bug gets loose and attacks us rather than them? Well, it just so happens that this is the very premise of *Warning Sign*, a rather insipid film that manages to be a cross between *The Andromeda Strain*, *Night of the Living Dead* and any randomly selected Three Stooges film.

It seems that a vial of the vile germ accidentally gets dropped on the lab floor and is stepped on, releasing its deadly toxin to all it contacts. Security Guard Joanie Morse (Kathleen Quinlan) is alerted to the problem and seals off the entire building, trapping all inside. As everyone in the building goes bonkers, reason is in short supply, but unfortunately there is an abundant supply of fire axes, which proves to be the weapon of choice for psychotic madmen in this movie. As luck, and a contrived script, would have it, Joanie seems to be the only one unaffected by the germ, so naturally the guys with the axes decide to turn her into kindling.

AS JOANIE plays Perils of Pauline with the loonies inside, her husband Cal (Sam Waterston), who conveniently enough turns out to be the local sheriff, must contend with the military and governmental bozos outside.

Films

Warning Sign
Directed by Hal Barwood. Written by Hal Barwood and Matthew Robbins. Rated R.

Cal Morse.....	Sam Waterston
Joanie Morse.....	Kathleen Quinlan
Connelly.....	Yaphet Kotto
Fairchild.....	Jeffrey DeMunn

Showing at the Cinema II

(Warning Sign) manages to be a cross between The Andromeda Strain, Night of the Living Dead and any randomly selected Three Stooges film.

They have decided to keep the building sealed until the maniacs kill each other off. This makes sense; deadly germs might not amount to much, but a lunatic with a sharp fire axe presents a clear and present danger. Anyway, Cal is noble, brave and none-too-bright so he shanghais a good scientist (an ex-alcoholic and ex-Bio-Tek geneticist) named Fairchild (Jeffrey De Munn) and together they go into the infested complex in order to save Joanie. Never mind that entering the building might kill them or even release the deadly germ into the atmosphere; Joanie, after all, is the heroine of the film and must be saved no matter what the consequences.

WARNING SIGN is pretty dumb stuff, made all the worse because it starts out with such good intentions. It, of course, wants to warn of the impending dangers and very real evils inherent in both germ warfare and in genetic tampering. But good intentions go promptly out the window when the lunatics take over the asylum and begin doing a lame parody of a *Living Dead* film. And when angry mobs begin rioting in an effort to get inside the germ-plagued building, you know the filmmakers have lost all touch with reality or common sense.

Speaking of a loss of common sense, one can only wonder whatever possessed people like Waterston, Quinlan, Richard Dysart and Yaphet Kotto to get involved with such a project to begin with. But, they have nothing to fear; this is a film doomed to die a quick and quiet theatrical death, to hastily retire to late show status, long before it damages their careers.

Can't shake 'Mortal Coil'

By George Yatchin
Staff Writer

It'll End in Tears. This Mortal Coil. Valentino Records (Atco).

In England today, perhaps the best small label is 4 A.D., a classy stable of moody rockers as interested in tone and atmosphere as in melody. Modern English is the only group on this label ever to have any success this side of the Atlantic, and did so by becoming an American teenager's vision of an English band — all dance flash, cute prettiness and no substance. But the other groups on the label — Cocteau Twins, Dead Can Dance, Colourbox, Cindytalk, Xmal Deutschland, the Wolfgang Press — will never be liked much here. They refuse to be upbeat, they refuse to sing poppy lyrics. But they make great music.

THIS MORTAL COIL is anyone on 4 A.D. in any combination. Let the weak of heart be

forewarned, this album is not easy listening. But it is challenging, wonderfully textured and very compelling. The cuts range from the sparse Tim Buckley cover "Song to the Siren" to the industrial dirge "Fyt" to the rocking Colin Newman cover "Not Me". The shifting personnel creates diversity within a thematic format; if one didn't know better it'd sound like one group at work.

TMC also features some of the most distinctive vocal attacks in music today. Gordon Sharp, leader of Cindytalk, can belt out Alex Chilton's "Kangaroo" or haunt the gorgeous "A Single Wish." Similarly, the Cocteau Twins' Elizabeth Fraser possesses a voice that's a most dangerous weapon; it's as if she's listened to opera for years, but can only make sense of it when singing to Joy Division. And as an added bonus, there's a guest vocal by ex-Magazine leader Howard Devoto on "Holocaust," a case of a voice matching a song perfectly.

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WANTED: Two tickets to Michigan State game. Call Tuesday—Friday, 7:00pm-8:00pm, 354-4747.

WANTED: Two tickets to Iowa-Illinois football game. 354-8396.

WANTED: Four tickets Michigan or two tickets Top dollar. 351-5597.

DESPERATELY need two tickets for the October 18th Iowa vs. Michigan game. Willing to pay big \$\$\$ Call 353-0018 or 353-0921 anytime.

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TICKETS

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FEMALE, nonsmoking grad, own room, two bedroom apartment, quiet, clean, three buslines, HW paid, offstreet parking, Newton Road, \$205 plus 1/2 electricity. 337-5221, 338-5506.

OCTOBER free, female, own room, pets, Corvair, busline, reasonable. 354-0037.

ROOMMATE, share two bedroom, own room, nonsmoker, grad preferred. 337-2223.

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ROOMMATE to share very nice two bedroom apartment with male grad student. Two story apartment, hardwood floors, nice neighborhood, \$165 plus 1/2 utilities. 338-6750.

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NONSMOKING grad/professional, share large furnished three bedroom, two baths, quiet, comfortable, nice neighborhood, own bedroom, busline, \$160 plus 1/3 utilities. Jeff, 337-5951, keep trying.

MALE roommates to share large bedroom in spacious condominium, \$150/month person, includes dishwasher, W/D and central air. Call Lapke or Craig, 338-8731.

LUXURY three bedroom apartment in Corvair, share with male and female, spacious, all appliances, cable, busline, \$125 plus low utilities. 354-8125 after 9pm.

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MALE student to share immaculate four bedroom Walden Ridge condominium, 2 1/2 baths, washer/dryer, busline, \$140 plus 1/4 utilities. 338-4582.

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DESIREABLE, own room and study in very spacious old house, two blocks Capitol, share with Arts grad, suit anyone, Anglophile, preferred! \$205/mo., 351-0930.

FEMALE, nonsmoking grad, own room, two bedroom apartment, quiet, clean, three buslines, HW paid, offstreet parking, Newton Road, \$205 plus 1/2 electricity. 337-5221, 338-5506.

OCTOBER free, female, own room, pets, Corvair, busline, reasonable. 354-0037.

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WOMAN, own room, share quiet house, W/D, parking, \$130 includes utilities. 338-2156.

NONSMOKING female, grad, sleeping room, \$125-150. 3

Arts/entertainment

Close's acting saves 'Maxie'

By Mert Walker
Staff Writer

WEIGHING Glenn Close' extraordinary performance in *The World According to Garp*, her charismatic presence in *The Big Chill* and her subdued but noteworthy cameo in *The Natural*, one might speculate that her latest double role in *Maxie* would boost her box office status to the level of contemporaries like Meryl Streep, Mary Steenburgen, Diane Keaton and Jessica Lange. As the revved-up *Maxie*, the ghost of a 1920s flapper, she breathes most of the vital signs of life into this anemic plotline, and except for a bit portrayal by a promising and handsome basset hound, she alone substantiates the only reason to invest in this viewing.

The night before *Maxie* might have become the newest silent movie star, she celebrates by getting "hootched" and ramming into a tree, but she manages to reoccupy the current present tense by possessing the body of Jan (also played by Glenn Close), who lives with her husband Nick (Mandy Patinkin) in *Maxie*'s old

Films

Maxie
Directed by Paul Aaron. Written by Patricia Resnick. Produced by Carter de Haven. Rated PG.

Jan/Maxie..... Glenn Close
Nick..... Mandy Patinkin
Trudy..... Ruth Gordon
Phelia..... Valerie Curtin

Showing at the Astro

apartment. Her spirit released when Nick steams off layers of old wallpaper, *Maxie* materializes through Jan to try to discover if she did become a cinema darling.

JAN, AN UNASSERTIVE, uninspired secretary in a bishop's office, is predictably at odds with her new persona, a theme recently articulated with more character pizzazz and narrative intrigue in *Desperately Seeking Susan*. *Maxie*, however, is intended as fluff comedy, and in this and other parallels, it imitates the more whimsical and genuinely laughable *All of Me*.

A raging hedonist with an anti-

quoted sense of time, *Maxie* naturally springs headlong into havoc, scrawling innuendo over the flattened minds of the modernists, colliding giddily against convention. To complicate matters, *Maxie*'s old stage sidekick Trudy (Ruth Gordon) lives upstairs from Jan and Nick as their landlady.

The premise is ripe with comedic possibility but its spontaneity is cheated by the story's dependence on the conflict that develops between the socially carnivorous *Maxie* and the morally upstanding "Nicky." The film mires down with a calculated, padded plot, overhoned dialogue, useless and demeaned characters, dangling logic, stalling pace, weary gags and visual cliches. It looks like a poorly written play filmed.

It's still the virgin vs. vamp story structure that attempts to use the innocent husband as the straight man to bridge the tedious extremes. Even more monotonous than either Jan or *Maxie* is nitwit Nick who Mandy Patinkin tries to resurrect from the simple script via mimicked mannerisms of a dark-haired, toned-down Steve Martin (Is nothing sacred?). Too

bad the character wasn't large enough to have been played by John Malkovich.

FURTHER UNFORTUNATE casting includes Ruth Gordon in her last film cameo. As if in parody of her carefully accumulated screen image as eccentric independent, she doesn't even pursue the "revived" *Maxie* to investigate how she regenerated onto this earthly plane. Ruth Gordon faints, and that's the end of it? And why waste Valerie Curtin (TV's *Nine to Five*) in the role of blackmailing boss/seducer when the phantom catch is Nick? A screenplay with content as vaporous as the apparition itself undoubtedly required the cosmic pull of as many recognizable marquis names as could be spirited.

The short scene of the bishop exorcising "Miss 1927" is probably the film's one spontaneous laugh. At least Glenn Close fans can be comforted with the notion that she must have enjoyed singing "Bye Bye, Birdie," but why not budget your cash instead for her next part in *The Jagged Edge*?

Shakespeare gets 'right touch'

By Hoyt Olsen
Staff Writer

THE AMERICAN Players Theatre is a company willing to take chances, as its talented cast collectively demonstrated at Hancher Auditorium on Tuesday night. It requires a great deal of reverence mixed with just the right touch of irreverence to dare what APT dares with Shakespeare's *Comedy of Errors*; the bursts of laughter and applause that punctuated Tuesday's performance offered testimony that APT has the right blend.

One of the "reverent" chances that APT takes with Shakespeare is not attempting to improve on the original. In Shakespeare's own time he received undue (and probably inaccurate) praise for never having to blot out a line of writing for revision; the Bard's talented rival Ben Jonson wisely sniffed, "Would that he had blotted a thousand."

BUT WOULD THAT a thousand directors and writers had been blotted out rather than have some of the unfeeling revisions of Shakespeare that have appeared over the years — a sentiment that is more pronounced having just seen Laurence Olivier's film version of *Henry V*. Olivier, filming during World War II, transformed Shakespeare's vision of war's



The American Players Theatre performed Shakespeare's rollicking farce of mistaken identities, "The Comedy of Errors," at Hancher Tuesday.

Theater

paradoxical nature into a relentless celebration of brave Englishmen fighting for their country, slashing scenes and cutting hundreds of lines to do so. The result is a brilliant patriotic film that abuses Shakespeare's original considerably. Blessed are those who perform great plays as they were written.

And blessed are those who are

generally delightful. While the first scenes are a trifle stiff, multiplying complications (caused by two sets of twins being unknowingly in the same city) are matched by increasing physical tumult, with the final scenes displaying orchestrated chaos spectacularly well.

Most impressive of a solid cast are Jonathan Smoots as Antipholus of Syracuse and Jim Stubbs as Antipholus of Ephesus, whose remarkable resemblance (they wear wigs and beards, not masks) greatly enhances the illusion that even a wife could not tell one from the other. APT co-founder Anne Oechigrosso is an absolute delight as the put-upon wife, unsure whether her husband needs understanding or throttling.

The overall strength of the two APT productions I have seen suggest that this still-young company is already reaching the level of such better known groups as the Guthrie Theatre and the Acting Company. Hopefully APT's level of performance will soon be matched by the level of support it receives. Having little corporate sponsorship, the financially troubled company has been forced to rely heavily on the donorship of individual fans.

Those who have seen APT perform know how thoroughly such patronage is deserved.

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