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## Weather

Today expect clouds, wind and a 50 percent chance of rain. Tonight it's likely to turn colder with temperatures falling to around 40.

## Play Time

Play-goers gathered Friday for the formal dedication of the UI Theatre Building.  
Page 5A

## Hurryin' Hawks

The Iowa women's cross country team placed third at the Midwest Collegiate Championships.  
Page 3B

# The Daily Iowan

Price: 20 cents

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Iowa City's Morning Newspaper

Monday, September 23, 1985

## Incumbent Dickson plans second campaign

By Gretchen Norman  
Staff Writer

Incumbent Iowa City Councilor Kate Dickson announced today her intention to run for a second four-year term, citing human services and economic development as key issues.

Dickson, 64, 1215 Ashley Drive, said her past achievements as an at-large councilor and her personal enjoyment of serving on the council prompted her to campaign for another term.

"I think I have accomplished the tasks I set out to do in my first term, and I believe the people of Iowa City agree with me," said Dickson. "It has been a personally rewarding experience and I hope to continue to do good work for the people of Iowa City."

"By now I have experience and I'm aware of the issues rearing ahead," said Dickson. "I think my past record shows the public agrees with the way I voted in the past."

**DICKSON SAID** across-the-board cuts from the federal government have caused financial hardships on human service programs. She said the past revenue sharing funds the city received have decreased while costs have increased.

"The cuts come as a heavy blow," she said. "We must think of ways to increase revenue and tighten the budget. We must put our money where it counts."

Dickson added the council will continue to finance human service programs currently receiving

funding, but cannot take on additional programs.

"Whatever they have now is theirs, but the council can't take on new human service programs," said Dickson. "Iowa City does a lot for all kinds of people who need help. At this point, even if it's a worthy cause, there is no room for expansion. At the same time, it needs to be balanced."

**"THOUGHTFUL** consideration" must be given to economic development in Iowa City while attracting new business and industry and keeping the environment clean, Dickson said.

"The expansion of clean industries in this city must be addressed realistically and with responsibility and farsighted-

ness," she said.

"Many people are concerned about industry with large smokestacks and unsightly industry with unpleasant smells," said Dickson. "We don't want that and want to assure and reassure the public that we want to keep it clean."

The new sewage disposal facility is an important issue because it will have lasting effects on Iowa City, Dickson said. She said the long-term aspects of the proposed sewage plant will affect health standards and economic growth.

"There was a moratorium on the (city's) east side but the moratorium has been lifted," she said. "If they don't get a decent working sewage treatment plant, people on the east side will have prob-

lems."

**DICKSON SAID** failure to get the sewage treatment plant could hamper new growth.

"When industry settles in an area, this is one thing they look at," she said.

Dickson also wants to see the city find a use for the final urban renewal parcel located east of the downtown Holiday Inn.

"The piece of property has been in question for a long time," she said. "Some of the council, including myself, would like to put something for the community in that area."

Dickson said she agrees with Councilor Clemens Erdahl's suggestion of a public skating rink. "We don't want to put in a ho-

See Dickson, Page 6A



Kate Dickson



William and Eunice Roberts, of Washburn, Iowa, offer their support to passengers on the "Farm Aid Express" Saturday during its stop in Cedar Rapids.

The "Farm Aid Express" was sponsored by The Des Moines Register to take farmers and agri-business leaders to the Farm Aid concert in Champaign, Ill.

## Farm Aid soothes agony of heartland

By Kent Schuelke  
Staff Writer

CHAMPAIGN, ILL. — Memorial Stadium was transformed into a cultural melting pot for 14 hours Sunday as 78,000 people joined together in recognition of the crisis that has stricken "the backbone of America."

The event was Farm Aid — the second major benefit concert musicians have staged this year to draw attention to humanitarian causes.

There were several similarities between Farm Aid and its predecessor Live Aid — a transcontinental extravaganza held July 13 to help combat famine in Ethiopia — including the appearance of rock superstars Bob Dylan, Billy Joel and Daryl Hall and the use of giant 60-foot revolving stage.

But most striking was the irony linking the two events, one which was held to help feed millions of starving people and the other that was staged to assist millions of American farmers who are in financial straits because they have become too efficient at growing food.

**ALTHOUGH THERE ARE** estimates Sunday's concert will raise up to \$50 million, organizers Willie Nelson, Neil Young and John Cougar Mellencamp have acknowledged Farm Aid will probably not be as financially successful as Live Aid.

Officials said the Farm Aid contributions will be used to fund public awareness programs and to establish a national farmers' "hotline." Portions of the contributions will also be used to directly aid some farmers and to pay the legal costs others have

See Farm Aid, Page 4A

## Mexico City receives aid for victims

MEXICO CITY (UPI)—Rescuers pulled more survivors from rubble Sunday as international aid poured in to help Mexico recover from two earthquakes that killed thousands and left legions of homeless people living in the streets.

Nine Americans were reported missing, in addition to five others killed.

Volunteers searching the ruins of more than 400 collapsed buildings began losing hope of finding more survivors under the rubble. Mexico City Mayor Ramon Aguirre said at least 2,000 people were believed trapped, with little chance of survival.

Aguirre said 1,760 bodies had been recovered, but the figure was disputed by officials at morgues who said many bodies were whisked away by families before they were counted. Other officials put the number of dead at roughly 3,000.

As rescue efforts continued, funerals were held for some of the victims already identified in the wake of the quakes Thursday and Friday. A shortage of caskets prevented elaborate ceremonies.

**"THEY ARE BURIED** in individual shrouds hurriedly prepared, and the ceremony doesn't last more than 10 minutes ... without a funeral prayer, without flowers," the El Universal newspaper said.

A team of French rescue workers using special equipment Sunday pulled three teenage students, alive, from the rubble of a technical school where they had been trapped for three days.

The youths—two boys and a girl—were taken to ambulances, with one boy mumbling, "Thank you, thank you."

The three had been heard shouting and crying for three days, but workers could not reach them until Sunday, when enough debris had been removed to make the effort safe.

The conditions of the victims were not immediately available.

The government has said at least 3,000 people died in an earthquake Thursday that measured 7.8 on the Richter scale and a second quake Friday of 7.3 intensity. U.S. Ambassador John Gavin estimated 10,000 died and the toll could be double that.

**U.S. EMBASSY** spokesman Lee Johnson said five Americans were killed in the earthquake and nine others were missing.

Johnson identified the dead as Mary Elizabeth Vallejo, 34, of Cozad, Neb., and her two children, Lise Anne, 8, and Alonso, 5. Also killed were Georgiana

Merry Yunes, 31, and her son, Juan Carlos, 10 months. Yunes was originally from San Antonio, Tex.

Both women were married to Mexicans. They died when their homes collapsed, Johnson said.

Johnson also said four U.S. search dog teams were in Mexico, and had rescued some trapped victims at the Benito Juarez hospital.

Four ham radio operators were working around-the-clock at the U.S. Embassy relaying calls to American citizens. About 3,000 calls had already been relayed, Johnson said.

**A SPECIAL DEMOLITION** crew was expected to begin work late Sunday taking down more than 30 buildings on the verge of collapse. Mexican officials said 149 buildings were ready to fall and that 145 "fairly large structures had already fallen down, mostly in the central area of the city," Johnson said.

In Washington, the White House said first lady Nancy Reagan will make a three-hour visit today to Mexico City where she was expected to stop at a shelter for quake victims and a hospital. She was expected to be accompanied in Mexico City by the wife of President Miguel de la Madrid.

The bodies of victims not yet identified in the devastated Colonia Roma neighborhood were taken to a baseball stadium where they were preserved with blocks of ice and formaldehyde.

After refusing help for the first two critical days of the disaster, Mexico began accepting offers of relief to help thousands of people left homeless and to aid rescuers in lifting and cutting through tons of concrete and steel rubble to recover as many as 2,000 more bodies.

**THE INTERNATIONAL** Monetary Fund pledged \$800 million in credits and International Committee of the Red Cross officials said a total of \$400,000 had been donated by European countries.

The United States sent a C-141 Air Force cargo plane to Mexico City loaded with waterpumps, power saws, water cans, sleeping bags, field jackets, generators and cots, said U.S. Department of Defense spokesman Larry Icenogle.

Britain dispatched two helicopters and one plane with men and equipment to help in the aftermath of the earthquake, the Defense Ministry said.

The two Puma helicopters and a Hercules transport plane from Britain's base in the nearby Cien-

See Earthquake, Page 6A

## Implant study gets large grant

By Earl Johnston III  
Staff Writer

The UI College of Medicine this month received a \$2.6 million federal grant to continue its research with cochlear electrode hearing implants — devices that allow deaf people to hear certain sounds.

The five-year grant, awarded by the National Institute of Neurologic Communicative Disorders and Stroke of the National Institutes of Health, will allow UI researchers to compare different types of implants in use today.

"The University of Iowa is the only place a center has been established for the comparison

of these devices," said Bruce Gantz, associate professor of otolaryngology and principal investigator of the UI research.

**"IT'S DIFFICULT** to know what is going on with all of these implants," said Gantz. He explained there are nine different types of implants available, but no criteria to determine which type of device is best for a particular patient.

"There have been no comprehensive studies because in that regard people have been riding their own horse," said Brian McCabe, professor and head of the UI otolaryngology department.

Gantz said the UI department of

otolaryngology has been developing tests that would measure different implants' efficiency and design for the past three years.

At the study's culmination UI doctors hope to be able to "pre-operatively determine which type of device would be best for particular patients," said Gantz.

A cochlear implant transforms mechanical sound waves into electrical signals that are transferred to the inner ear by small electrical wires, explained McCabe.

**TO DATE, THERE** have been 17 implants conducted at the UI Hospitals, and most of the

patients have been from eastern Iowa. McCabe said with the grant UI doctors plan to implant 50 more devices over the next five years.

"I think the important thing here is that the grant will provide money for the patients," said Gantz, explaining the money will be used to develop test materials, pay research personnel and subsidize all implants costs for the patients.

A cochlear implant costs nearly \$12,000, said Gantz.

"That may sound like an awful lot of money," said McCabe. "But you can spend up to \$5,000 for a pacemaker, and the device is a lifetime purchase."



## Briefly

United Press International

### Rights violations on agenda

WASHINGTON — Reported Soviet violations of human rights, not arms control questions, will be "the leading issue" at the November superpower summit meeting, national security adviser Robert McFarlane said Sunday. McFarlane's comments on ABC's "This Week with David Brinkley" came before a week of intensified activity with U.S. and Soviet officials in preparation for the Nov. 19 — 20 superpower summit in Geneva, Switzerland, and amid a hardening of the U.S. position on the issue dominating superpower relations — the administration's \$26 billion Strategic Defense Initiative, or "Star Wars."

### French guilty in bombing

PARIS — Amid signs of a broadening scandal, France acknowledged for the first time Sunday that French intelligence officers, acting under orders, bombed the Greenpeace ship Rainbow Warrior in New Zealand and covered up their actions during an official inquiry.

But Prime Minister Laurent Fabius said the agents who sabotaged the ship, killing a Greenpeace photographer, would not be punished. Fabius also said "the government approves the setting up of a parliamentary commission of inquiry" into the July 10 attack on the ship which was in the Pacific to protest French nuclear tests at the Mururoa atoll.

### S. African troops withdraw

JOHANNESBURG, South Africa — About 500 South African soldiers completed their withdrawal from Angola Sunday — six days after driving across the border in pursuit of guerrillas in an invasion that drew international condemnation.

Gen. George Meiring, commander of the South African troops, said the army unit, operating in 12 "reaction units" of about 40 men, killed 15 rebels of the South West Africa People's Organization, or SWAPO, and captured at least 54 others as a result of the invasion. No South African casualties were reported in the raid, which was supported by air force jets and helicopters.

### Britain may alter Irish role

LONDON — Britain proposed changes in Northern Ireland's Protestant army forces during negotiations with Ireland on an agreement aimed at easing the strife in the troubled province, a newspaper reported Sunday.

London and Dublin are conducting closed-door talks on giving the Irish Republic a watchdog role over the running of Northern Ireland to end strife and ensure the rights of the Catholic minority. But extremists on both sides have condemned the effort. Protestants say the agreement could hurt their position and be the first step toward an eventual British pullout from the province. Catholics, who also are against the negotiations, say Dublin will end up with no real powers while legitimizing British rule.

### Quoted...

The United States' people are putting out the taxes, the United States is putting out the bullets, and the El Salvadoran people are putting out their lives.

—Emilio, a Salvadoran refugee traveling with the Sanctuary Peace Caravan, who spoke in Iowa City this weekend about conditions in his home country.

### Correction

The Daily Iowan will correct unfair or inaccurate stories or headlines. If a report is wrong or misleading, call the DI at 353-6210. A correction or clarification will be published in this column.

In a story called "Educated policemen hold communication advantage" (DI, Sept. 19), it was incorrectly reported that Officer Tom Immermann taught at the UI. Actually, he taught at Iowa Wesleyan College.

The DI regrets the error.

### Who to call

Editor.....	353-6210
Newsroom.....	353-6210
Display advertising.....	353-6205
Classified advertising.....	353-6201
Circulation.....	353-6203
Business office.....	353-6158

The Daily Iowan is published by Student Publications Inc., 111 Communications Center, Iowa City, Iowa, 52242, daily except Saturdays, Sundays, legal holidays, and university vacations. Second class postage paid at the post office at Iowa City under the Act of Congress of March 2, 1879. Subscription rates: Iowa City and Coralville, \$12-1 semester; \$24-2 semesters; \$36-summer session only; \$30-full year. Out of town: \$20-1 semester; \$40-2 semesters; \$10-summer session only; \$50-full year.

# Northeast side hit by burglaries

By Julie Eisele  
Staff Writer

Iowa City police received six reports of homes burglarized between Thursday and Saturday, with five of the incidents occurring on the city's northeast side.

An attempted burglary was also reported in the area. In all but one instance, entrance was gained through windows.

Carol Bird, 225 E. Fairchild St., reported to police late Saturday a man entered her apartment through a ground floor window. Nothing was taken.

The suspect was seen running out the front door of the apartment, and was described as a white male with dark hair, about 6 feet tall. He was wearing a baseball cap, blue jeans and tennis shoes, according to police

## Police

reports. Douglas Doyle, 612 S. Dodge St., Apt. 8, reported to police shortly after midnight Saturday his residence was broken into. Police said nothing was taken and there was no evidence of forced entry.

TOM GOEN, 301 S. Lucas St., told police a window screen was removed and his apartment entered after midnight Friday. An AM-FM stereo valued at \$200 and \$99 cash were reported stolen.

Dave Jacobson, 725 E. College St., Apt. 1, told police late Thursday someone entered his apartment through a window. A billfold containing \$50 in cash was taken.

Michelle Martin, 1707 E. Court St., reported someone was attempting to gain entrance to her apartment early Saturday. Police were unable to locate a suspect.

Carol Vitiello, 716 Bowery St., reported to police that jewelry, money and a portable stereo were taken after someone entered her apartment through a window after midnight Thursday.

Lisa Werner, 706 Carriage Hill, Apt. 2, told police a stereo and television were stolen from her apartment after someone entered her apartment through a window late Thursday.

Arrest: Klaus Pohlman, 20, of 610 S. Johnson St., was arrested and charged with indecent exposure early Friday in the 200 block of North Dodge Street. Iowa City police apprehended Pohlman after receiving a complaint of a naked man near a Mercy Hospital parking lot.

## Courts

By Bart Jansen  
Staff Writer

A Coralville woman made an initial appearance Friday in Johnson County District Court on the charge of perjury.

Lynn Christine Sutton, 18, of 1329 Second St., was accused of attempting to use another girl's birth certificate Sept. 19 to obtain a driver's license, according to court records.

The use of the certificate would have changed her age to 19, court records state. Just prior to issuing the new license, an Iowa Department of Transportation examiner called Sutton by her real name, to which she "responded in a knowing manner," court records state.

Sutton's preliminary hearing is scheduled for Oct. 8 and she was released on her own recognizance.

Debra Ann Zindrick, 26, Cedar Rapids, made an initial appearance Friday in Johnson County District Court on the charge of possession of marijuana.

Zindrick was arrested Sept. 19 by UI Campus Security at Carver-Hawkeye Arena.

Zindrick's preliminary hearing is set for Oct. 8 and she was released on her own recognizance.

## Postscripts

### Events

Central American Solidarity Committee will sponsor an informational table about napalm in El Salvador from 10 a.m. — 2 p.m. in the Union Landmark Lobby.

Study Abroad through Central College will be the subject of an on-going slide show presented by that school's international program representative from 11 a.m. — 1 p.m. in the Jefferson Building International Center.

University Placement Office will conduct a

resume seminar at 4 p.m. in the Union Minnesota Room.

Simih Firincioglu, a Turkish composer and performer, will perform his works at 4:30 in the Jefferson Building International Center.

Self-government Through God will be the topic of a lecture by Christian Science College Organization at 7 p.m. at Danforth Chapel.

Activists can get involved in the movement against war El Salvador by attending the Central American Solidarity Committee

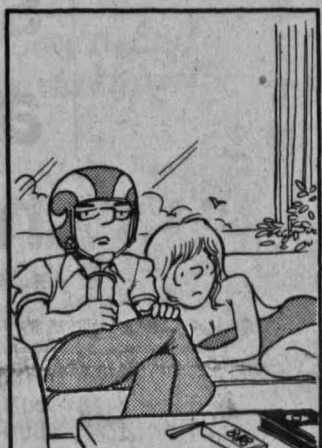
meeting at 7:30 p.m. in the Union Michigan Room.

### Announcements

Paintings and drawings by Deborah Kirklén will be on exhibit in the School of Art and Art History Sept. 23 — 28. The pieces are being displayed in the Eve Drewelowe Gallery.

Work from the Summer '85 Color Course in the School of Art and Art History will be on display in the Checkered Space Sept. 23 — 27.

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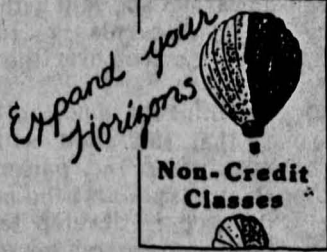
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## Metro

## Salvadorans protest U.S. aid

By Robert Mann  
Staff Writer

Members of a Salvadoran refugee caravan came to Iowa City this weekend, telling people that killings and bombings by the U.S.-supported government in El Salvador are increasing against the civilian population.

"We are very concerned about the civilian population being murdered by its own government in El Salvador with the help of the U.S. government," said Paul Desfor, one of the coordinators of the caravan. The Salvadoran government says "the bombing is intended to kill the opposition... but the guerrillas are in small units, (and) the bombing does not kill those people."

"The people here don't know what the government in this country is doing in El Salvador," said Emilio, a Salvadoran refugee with the caravan. "The United States people are putting out the taxes, the United States is putting out the bullets, and the El Salvadoran people are putting out their lives."

"The people in El Salvador don't

"The people in El Salvador don't want the aid of the United States in the form it's being given," says Emilio, a Salvadoran refugee.

want the aid of the United States in the form it's being given," he said through the use of a translator. "They want it to help with food, clothing, hospitals, clinics and schools."

**ANOTHER REFUGEE**, Gloria said the purpose of the caravan is to make people aware of the plight of the Salvadoran citizens, and also encourage Americans to write their representatives and protest spending that supports the government in El Salvador.

"What we're asking people to do is (to contact) their congressmen," she said. "What we want is

no more military aid to El Salvador."

Gloria said she is specifically worried about a \$480 million aid package that will come before Congress within a month. "This additional aid worries us a great deal."

Emilio said without U.S. aid to his country, the government of President Jose Napoleon Duarte might go under, at which time a popularly-elected government could surface.

"The problem of the people for electing a president is very large," he said. "If Duarte were no longer in, however, then the people could elect someone to power they want."

**RESPONDING TO** a question concerning the support the guerrillas receive from the Salvadoran people, Gloria responded, "I really don't like to say 'guerrillas.' These are the forces of the people... who have no choice."

Emilio also told the gathering at the Wesley Foundation, 120 N. Dubuque St., Saturday night about his personal experiences in the war-ravaged country.

"By now there have been five

people in my family who have been assassinated," he said. "In 1978 my brother was killed, and also a cousin. They were captured by the death squads."

He said they were found five days later after kidnappers had cut off their fingers and toes, and had decapitated them before setting them on fire. Emilio and two brothers fled shortly after that.

**AFTER WITNESSING** many more atrocities by the Salvadoran government, some of which took place in Honduran refugee camps, Emilio decided to make his way to the United States.

On the journey to the United States he was captured in Mexico, and spent a few days in a Mexican jail before being sent to Guatemala, where he said he spent six days in a prison with little food and water.

There are four different parts of the caravan crossing the United States. They left the west coast Sept. 9, and will arrive in Washington D.C., Oct. 9, where there will be a rally in opposition to U.S. policies on El Salvador.

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## Owner of lifted quilt thrilled by its return

By Marianne Cherni  
Staff Writer

The mystery of the missing quilt has been solved, much to the relief of its creator and owner, Diane Caton.

UI officials said Sunday the quilt, stolen a week ago, was recovered after an informant tipped off UI Campus Security on Thursday.

The \$1,200 original quilt was on loan to the UI Hospitals Project Art. Officials told Caton the informant had read a newspaper article and decided to call. Caton said officials believe three people were involved in the quilt's theft.

"I'm very surprised, happy, and grateful," Caton said. "I'm grateful to the person who realized its value, beyond monetary value and called. I'm grateful to the newspapers, and to anyone who took an interest."

Caton said it took her a year to make the medallion-designed

quilt of many colors. Last May it won three prizes at the Iowa State Quilters' Guild show.

**CATON DELIVERED PICTURES** of the quilt to distributors to whom she thought the thieves might have tried to sell it. She had distributed the pictures as far as Des Moines before she knew the quilt was found.

Justin Caton, the 10-year-old designer of the quilt, just smiled when his mother gave him the news that the quilt had been returned. "I'm so glad," he said.

Although the quilt was on loan until Sept. 27, Caton said she wants to take the quilt home when she gets it back. She said, however, she will leave her other quilts on display for the remainder of the exhibition period at UI Hospitals.

"Usually, this type of thing doesn't happen too often in real life," Caton said. "This is a happy ending."

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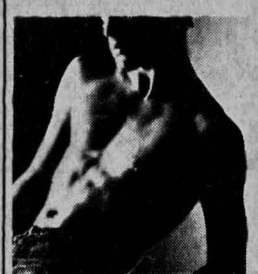
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## Farm Aid



Above, Farm Aid concert organizers Neil Young, left, Willie Nelson, center, and John Cougar Mellencamp address the crowd at the beginning of the concert Sunday morning. Spectators had to wait in long lines, above right, before reaching the entrance to Memorial Stadium on the University of Illinois campus. Supporters, below, gathered at the train depot in Clinton, Iowa, to greet the "Farm Aid Express" train.



## Farm Aid

Continued from page 1A

accumulated. Nelson repeatedly urged television viewers and radio listeners to make contributions during his numerous appearances on stage, but he also stressed one of the main objectives of the concert was alerting the public that more than 90,000 family farms have gone under since 1981.

Nelson and Young opened the concert about 10 minutes before it was scheduled to begin by teaming on a duet of Young's song, "Are There Any Real Cowboys?"

**THE CROWD**, equally divided between rock fans wearing tie-dyed t-shirts and country fans wearing cowboy boots and ponchos, danced and partied throughout the morning, despite frequent showers and a stiff breeze that buffeted the posters draped around the stadium.

One of the musical highlights of the morning was the unannounced appearance of former Byrds member Roger McGuinn. Most of the crowd sang in unison with McGuinn as he performed "Turn, Turn, Turn."

The rain finally stopped during the afternoon as Kenny Rogers, the Charlie Daniels Band, the Beach Boys, Loretta Lynn and B.B. King took turns performing.

Later in the afternoon, an inspirational version of "You've Got a Friend," by Carole King brought the crowd to its feet. Her performance was followed by a series of "waves" that rippled through the jammed stadium as the

crowd waited for the evening's entertainment to begin.

**IN ADDITION** to the musicians, several actors and actresses made brief speeches to the crowd between acts.

"There are 670,000 family farms left in America and 200,000 are apt to be lost this year," said actress Sissy Spacek, who starred in the movie *The River*.

Actress Jessica Lange, who starred in the movie *Country* told the crowd, "Already there are ghost towns appearing throughout the farm belt."

"The question we are faced with is a question of values," said Lange. "Without our help a whole page of American history will be wiped out."

Actor Timothy Hutton reintroduced Neil Young Sunday night by reading a letter the singer had penned urging Americans to "save the family farm" by supporting agricultural legislation. Sen. Tom Harkin, D-Iowa, has introduced.

**THE STADIUM** lights dimmed as Young walked out on the stage but he was illuminated by the flickering of thousands of lighters and by the moon that had emerged from the clearing skies.

As the evening wore on, the roar of the crowd approached deafening levels during the performances by John Cougar Mellencamp, Tom Petty and Don Henley.

There appeared to be a consensus among people at the concert

that the event will focus national attention on the plight of farmers, many of whom will harvest bumper crops this fall that will be sold at record-low market prices.

"It will raise consciousness," said Marty Miller, 20. "Maybe now they (farmers) can get somewhere with the government."

"I think it will help," said Brian Messer, a Des Moines banker who also farms. "But it is going to take so much money to do anything."

**OTHER FARMERS**, including several of those who rode the "Farm Aid Express" train sponsored by The Des Moines Register that traveled across Iowa Saturday, predicted the goodwill of Farm Aid may disintegrate into violence later this winter when banks begin foreclosing on farmers.

"I have got a \$300 insurance policy and I'll die before I'll give up my land," said Hope Mendenhall, who lives on a farm near Garden Grove, Iowa. "I desperately want to live, but I'd die before I let them (creditors) have it."

Gary Lamb, an aide to Harkin, also predicted, "There will be violence this winter."

In addition to violence, Lamb said he has heard many farmers are planning to dump toxic chemicals on their land so banks won't be able to re-sell it.

"I don't condone these actions," said Lamb. "But I understand them."

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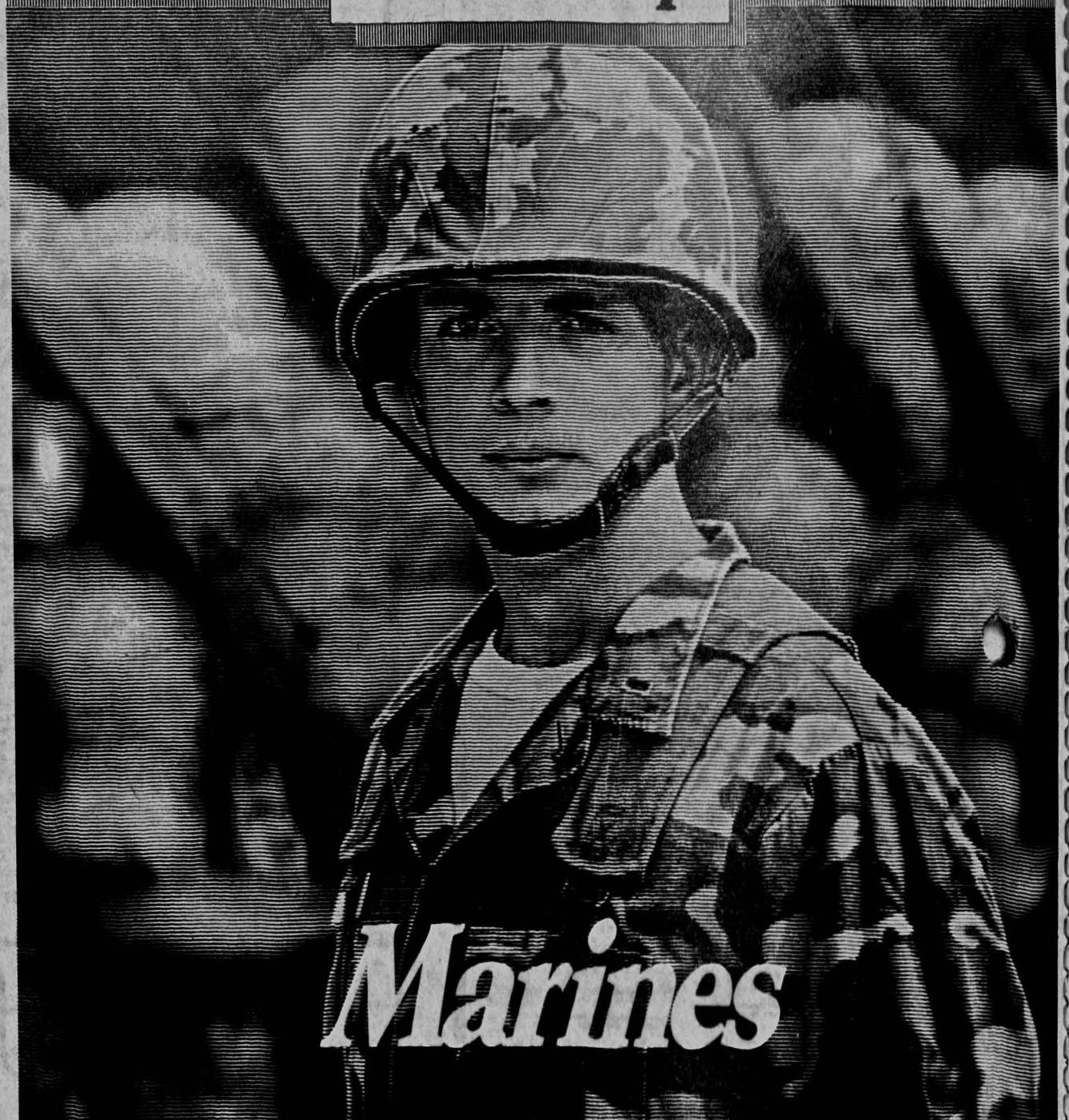
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# City council renews Iowa-Illinois discussion

By Gretchen Norman  
Staff Writer

After being slowed for several months while awaiting legal counsel, discussion of a renewed franchise agreement with Iowa-Illinois Gas and Electric Co. by the Iowa City Council will begin again Monday night.

The previous 25-year agreement with Iowa-Illinois expired last October, but the council still has not been able to reach a new

franchise agreement with the company.

The council is considering approving a shorter lease agreement — for 10 or more years — and may also implement a franchise fee, asking Iowa-Illinois to pay the city 1 percent rent for use of city streets and alleys.

Talks of the fee were discontinued when the city questioned whether the fee could be considered an illegal tax, until City

Attorney Terrence Timmins stated this summer the fee is legal.

"It looks like the council will make a decision in the next few weeks" on the franchise agreement, said Mayor John McDonald. "There are still several minor items on the table."

**THE COUNCIL** plans to discuss the length of the franchise agreement and "we will also talk about the franchise fee, but I don't

know if a decision will be made" today, McDonald said.

The proposed franchise fee would be taken from the gross revenues derived by the company from the distribution and sale of electricity within the city. The charge would cost Iowa-Illinois Gas and Electric about \$400,000 annually.

The council has considered using that money for energy conservation projects in Iowa City. But late last year, the utility

company threatened to charge Iowa City residents the 1 percent fee. For this reason, Councilors William Ambrisco and Ernest Zuber opposed the franchise fee.

**NEGOTIATIONS** between the utility company and the city have been in progress for three years.

Also Monday night, Iowa City Finance Director Rosemary Vitosh will discuss the financial condition of the city with the council.

McDonald said Vitosh will talk

about next year's budget and will give the council an "inkling on where the problems will get serious. She'll tell us where the problem areas are, where the shortfalls exist and which ones will develop in the next several months," he said.

McDonald said it may be awhile before the council makes any formal decisions concerning the budget.

"This is an informational thing for the council," he said.

## New theatre building dedication recalls leadership of E.C. Mabie

By Marianne Cherni  
Staff Writer

E.C. Mabie's dream has become reality after 60 years.

When builders re-laid the original 1935 cornerstone of UI Theatre Building at its dedication last Friday, it capsulized 60 years in theater and previewed what was to come.

The dedication ceremony—led by Robert Hedley, chairman of the UI Theatre Arts Department—included a variety of speakers delivering personal lines on the meaning of this theater addition to them.

Speaking first, Elizabeth Arnold, UI theater student, grabbed the crowd with humor, saying she had prepared a speech on political issues and then had been informed she only had a few minutes to speak. "Well, of all the nerve," Arnold said. "As the student representative I just naturally assumed I'd be the center of attention."

**ARNOLD CONCLUDED** with a tribute to Hedley, saying his guiding hand had led many. "It is my hope along with hopes of many that you (Hedley) will run the show for years to come."

Mixing past and present, Samuel Becker, UI professor of Communication Studies, spoke on the many "artists, teachers and students who have altered our states of mind in one way or another."

Speaking of E.C. Mabie, Becker said, "He had a vision, and he acted passionately for it. Anyone involved in theater at Iowa today is living E.C. Mabie's dream."



The 1935 cornerstone of the Theatre Building was laid in the new addition during dedication ceremonies Friday afternoon.

UI alumnus Nicholas Meyer was also in town for the Theatre Building dedication. See related story on page 6B.

Speaking on behalf of UI Theater alumni, Nicholas Meyer, said, "In a free society, theater flourishes. It (this addition) is a good sign, but it is only a sign and only a building."

**REMEMBERING HOW** theater used to be, Arnie Gillette, UI professor of scenic design and technical theatre from 1931 to 1971, said, "Everything about theater has changed... Plays today carry a social message."

While media today has more technology, Hedley said, "Theatre is inspirational. There is nothing as

inspirational as when a lot of people come together and when there is that communication which brings about... extraordinary emotion."

For some, the move from Old Armory was a difficult transition. "We need to trap Andrew, the bat from Old Armory and bring him over here," said Wallace Chappell, head of the UI Acting and Directing Program. "We need to create our own ghosts."

Rachael I. Nadel, second year student in the UI Playrights Workshop, said, "There are many exciting people in the workshop who will be emerging this year... This facility will help incredibly. The architecture is enticing; its just begging you to do something new."

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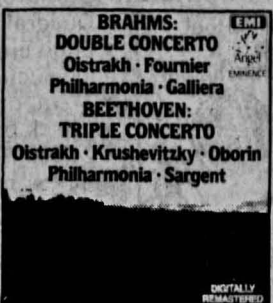


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# Heat rises over greenhouse effect

By Lewis Wayne Greene  
Staff Writer

The increasing amount of carbon dioxide in the earth's atmosphere could trigger a series of catastrophic events, including the flooding of many major cities and vastly accelerated growth rates for plant life.

But don't hold your breath, because none of these predictions have shown signs of coming true yet.

These differing views summed up a panel discussion on "The Effects of Increases in Atmospheric Carbon Dioxide," a national teleconference broadcast to 28 different college campuses around the country from Washington, D.C. Thursday. The UI was the only campus in Iowa to take

part in the teleconference.

The carbon dioxide level in the earth's atmosphere has been increasing since the burning of fossil fuels became the primary source of the world's energy during the 1850s.

**SOMETIMES REFERRED** to as "The Greenhouse Effect," the increase in carbon dioxide levels has led to fears among some scientists that the earth's climate could change noticeably in the next few decades.

"We have the capability of producing changes on a order the we haven't seen in hundreds of thousands of years," said John Trabalka, a panelist from the Oak Ridge National Laboratory. Michael MacCracken, from the Lawrence Livermore Laboratory, said

carbon dioxide traps heat in the atmosphere, causing the temperature to rise. These warmer temperatures will partially melt ice caps and subsequently increase sea levels.

The increases in the sea levels and atmospheric temperatures will cause more water to evaporate into clouds that will act to hold in even more heat, MacCracken said.

Other than stopping the burning of fossil fuels, the four scientists did not agree on what the best solution to the problem would be.

**BOYD STRAIN, A BOTANIST** from Duke University, suggested growing huge forests that would recapture carbon from the atmosphere in the form of wood. He said when the trees

mature they should be cut down and taken to the arctic circle and stored, so their carbon isn't burned back into the atmosphere.

Inez Fung, a research scientist at Columbia University, said she was "very optimistic" about the possibility of solving the problem, adding research on carbon dioxide in the atmosphere will have the added positive effect of fostering "a better understanding and appreciation of the world we live in."

The purpose of the program, according to moderator Ira Flatow, is to encourage young scientists to research the problem more completely.

"There's a lot of things to do and a lot we don't know," said MacCracken. "I'd like to see a lot more research."

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## Earthquake

tral American state of Belize were expected to arrive in Mexico City Sunday with lifting and cutting gear and soldiers, including some Royal Engineers, a spokesman said.

France and Israel sent teams of doctors. In Jerusalem, officials said Israel has dispatched two army teams to Mexico City with rubble-removal and rescue equipment Israel developed to clear toppled buildings during its occupation of Lebanon, officials said.

Spain and Italy sent planes loaded with supplies and rescue personnel and Japanese officials said the government was pledging

\$1.25 million to the relief effort.

The American Red Cross, coordinating relief efforts in the United States, urged people to stop sending food and clothing to relief agencies and send money instead to pay for much-needed medical supplies.

"Quantities of food and clothing, more than enough to cover the emergency needs, have been collected in Mexico City," said Ralph Wright, spokesman for the Los Angeles Red Cross chapter.

The Red Cross began shipping medical supplies Friday.

## Dickson

hum office building," she said.

She also said it is the "responsibility of the council" to charge a 1 percent franchise fee to Iowa-Illinois Gas and Electric Co.

"Unquestionably, the city should charge Iowa-Illinois Gas and Electric for use of streets and alleyways," said Dickson. "It will bring in badly needed revenue that's never been paid."

**DICKSON SAID** the council must "keep a watchful eye" on zoning matters, particularly those dealing with natural environments and neighborhoods.

Development "plans should be compatible with the neighborhood," she said. "If we allow any type of building, builders may not

be concerned about the environment."

Dickson does not have definite campaign plans but will attend forums or answer questions.

Dickson currently works as a secretary to the director of the UI School of Religion. She attended Buena Vista College and graduated with a bachelors degree in elementary education.

Dickson is the third person to begin campaigning for two at-large council positions. If necessary, the primary election will be held Oct. 15. The general election will be Nov. 5. People interested in running for a council seat must file papers at the city clerk's office by Sept. 26.

Continued from page 1A

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# Viewpoints

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Volume 118, No. 57

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## Inane!

Oh, now, come on. The criticism launched by Hawkeye fans against the profanity and vulgarity of some students during the Iowa-Drake football game is probably deserved. (It made for a fine media diversion in an otherwise uneventful game, anyway.)

But now the self-righteous censorship of such Hawkeye fans has gone too far. In response to just a smattering of complaints (two letters and four phone calls), Iowa Marching Band Director Morgan Jones announced prior to this weekend's game that the popular Saturday afternoon ballads "Cocaine" and "In Heaven There Is No Beer" would no longer be performed.

Jones admits that "Cocaine" is "just a dumb, wonderful, catchy little tune." He added the band has "several other little tunes we can play, but none elicit the audience response of these two."

Yet in the statewide furor over the indecorous student activities of the previous game, Jones said he "just didn't want to fight this."

Thousands of voices have joined in the chant that thunders throughout Kinnick Stadium in jubilant moments, yet six complainants have been allowed to squelch them. Why are students, fans and band members allowing this minute "moral majority" such inane censorship power?

Those who enjoy the songs should band together; and if the marching band continues its acquiescent attitude, the fans should sing the songs anyway. The power of real public opinion don't lie...

Robyn Griggs  
 Editorial Page Editor

## Kids will be kids

Students beware! Alumni of our beloved university are mounting an offensive against one of our most prized institutions, the Hawkeye home football game.

In their infinite wisdom, several vocal alumni have decided that student conduct at last week's Drake-Iowa game was less than proper. While this may be an accurate assessment, who are the alumni to pass judgment on the behavior of students?

Such fans already managed to have two crowd-pleasing songs banned — what's next? Perhaps Winnebogs should be banned from UI parking lots on Saturday afternoons. Where would alumni enjoy their own festivities — which can become just as rowdy — then?

As the competition increases with the opening of Big Ten play, students will surely be more attentive and "better behaved." Until then, students should watch their language, but alumni should curb this "holier-than-thou" attitude.

Brian Dahl  
 Staff Writer

## Combat rock

Like an exasperated parent telling a recalcitrant teenager to "clean up your room or else," a newly formed organization of parents concerned about raunchy rock music lyrics is telling the music industry to clean up its act. Or else.

The four-month-old group, Parents' Music Resource Center, has joined with the National Parent Teacher Organization in suggesting that some rock lyrics contain material damaging to children, such as "explicit sexual language, violence, profanity, the occult or the glorification of drugs and alcohol." Their solution is to have record companies voluntarily label the albums in question with a tag warning consumers that the lyrics may be offensive to some members of the public.

This "suggestion" to the music industry is backed up with a threat. During a Senate hearing on the matter last week, Sen. James Exon, D-Neb., warned if record companies don't agree to voluntarily "police themselves," legislation to regulate lyrics may be considered.

Two problems with the "clean it up or else" proposal are apparent. First, as any parent can testify, telling a child or teenager not to do something often insures that he or she will deliberately do it. Warning labels on records may actually scream "buy me" to young people in the traditionally rebellious adolescent years.

Second, the organizations' motives are suspect. If the members are truly worried about raunchy and unsavory lyric content, the PMRC and PTA will go on to look at all lyrics in all types of music. Country music often deals with substance abuse and sexual issues — two prevailing themes seem to be who is sleeping with whom, and how much beer a good 'ol country boy can drink. And then there is opera. In Macbeth there are references to the occult, several witches and even more murders.

Carrying it to these lengths may seem silly, but the labellers' interest only in controlling the content of rock music undermines their proclaimed motive of making music safe for children. Perhaps these groups are more interested in harassing performers whose long hair and outrageous manner of dress conflicts with the members' three-piece suits and suburban lifestyles.

If this is the case, we have more to fear from the PMRC and PTA than we do from AC/DC or Frank Zappa. Children are better off listening to music containing references to the occult and witches than witnessing a witch hunt conducted by "responsible" adults.

Kathy Hinson  
 Editorial Assistant



## Student radio is worth a listen

By Robert Cable

**K**RUI RADIO is usually judged, as it was by Daily Iowan Arts/entertainment Editor Allen Hogg, ("Hogg writes in defense of Top 40," Sept. 18) on its musical merits.

Because we call ourselves Iowa City's Sound Alternative, people fear even trying us out to see what we have to offer. While it's true that we are not a Top 40 station, that does not mean we will never play music by a popular artist and will only play punk music. In fact, John Cougar Mellencamp has been receiving moderate air-play at KRUI. When we play the music of a popular artist, we try to play songs other than the ones which go to the top. There are usually 10 songs on an album.

Another fine attribute of KRUI is that it, and stations like it, expose artists that may never gain exposure in a Top 40 market. Remember how popular Katrina and the Waves became? KRUI was playing "Walking on Sunshine" at least one year earlier than any Top 40 station.

As far as Top 40's "potential as a social force," let's take a look at college radio's initiative in our country. If somebody desires politically aware performers,



## Guest Opinion

KRUI is the station to tune into. Who is more "aware" than the artists we play? They are not as concerned with being a commercial success as they are with being socially relevant. Furthermore, it was stations like KRUI, in the 1950s and 1960s, that enabled rock music to become the mainstream in our society. In fact, KRUI was the first radio station in Iowa City to be playing rock 'n' roll.

**MUSIC IS NOT** the only thing on KRUI that is worth a listen. For anybody searching for political and/or social relevance, KRUI's Public Affairs department is outstanding. With infor-

mational programs covering environmental and political issues, health and art news as well as prominent lecturers, KRUI is a pool of valuable information for everyone on and off campus. Furthermore, KRUI supplies information through its news department, which devotes itself to morning, afternoon and evening news as well as a weekly news round up, News Focus Sunday.

The most important aspect of KRUI is that of education. It may be argued that we have a full communications department providing education. Yes, we do. But, KRUI is the only place around where students can get hands-on, practical broadcast experience. Also, we don't require that our employees declare themselves communications majors, thus allowing a variety of students to become involved with our operations.

Education is more than hands-on experience. It is the availability of news, information provided by public affairs, and the exposure to different types of music. Yes, Allen, there is a heavy metal show.

**IN HIS ARTICLE**, Hogg pays homage to commercial radio as a democratic medium. Does that mean the majority should always overrun the minority? Should we

let minority opinion rot by the wayside? No, we cultivate the philosophies that develop from minority opinions.

If we are to ignore the minority, I suggest we demand that our federal government halt all funding to public television and radio. After all, everybody's tax money is supporting Masterpiece Theater and Prairie Home Companion but, hey, the majority of our public is watching the A-Team and listening to Top 40 radio. While we're at it, let's get the government to stop funding public libraries because only a small percent of our people utilize the fine resources offered by them.

Let us remember, educational facilities are promoted as offering diverse opinions fulfilling the variety of needs of our people. KRUI in its service is promoting that diversity. Our function, as a service, is to provide what is missing, not to over-saturate the air waves with one type of music.

For those of you adventurous enough to try KRUI, and for those of you loyal enough to keep listening, you can't always get what you want. But, if you try some time you just might find you can get something exciting to listen to.

Robert Cable, a UI senior, is general manager for KRUI.

## Readers boo DI movie review

**Editor's note:** Several readers have written letters to the editor in response to the Sept. 16 DI review "Nineteen Eighty-Four: 1980s bore." Excerpts from each of the letters follow.

### To the Editor:

I was very disappointed to read Merwyn Grote's review of the movie *Nineteen Eighty-Four*. It lacked professionalism and contained several rash statements that showed an absence of understanding.

It would be sufficient merely to note that Grote had not read the novel and probably should not be expected to write an intelligent review in the first place. Ignoring this fact, one would at least expect Grote to be reasonably cautious in his observations. He is anything but cautious, saying *Nineteen Eighty-Four* is "really stupid" and "harbors real contempt for humanity."

There is not enough space here to do justice to George Orwell and his work in response to such statements. Regardless, the novel and the latest movie can stand on their merits alone and need no such defense. To fairly review the movie, one must have a reasonable understanding of the book. Clearly, Grote did not, and he should have used much more care in his review.

Christopher Bryant  
 619 S. Johnson

### To the Editor:

Merwyn Grote seems to have let the chip on his shoulder and his own cynicism blind him to the real message of *Nineteen Eighty-Four*. He refuses to look past the

## Letters

surface and so calls the movie "tedious," "ugly" and "stupid." The film is deeply disturbing, and not very pretty, true, but hardly deserves to be called stupid. It forces us to take a look at our darker side and see the consequences of letting that side take control.

It was precisely his mode of thinking that caused *Nineteen Eighty-Four* to be delayed so long and not appear until 1985 — film distributors said it wasn't "commercial" enough. I just hope that we as a viewing public haven't become so injured to the mindless fluff inhabiting our movie screens that we miss the few truly good films that do come along.

Jim Haverkamp  
 1119 Rienow

### To the Editor:

It's a shame the DI has an assistant arts entertainment editor who could write a review like Merwyn Grote's "Nineteen Eighty-Four: 1980s bore."

*Nineteen Eighty-Four* (book or movie) seems so "firmly fixed in post-World War II Britain" because it is. Orwell wrote about the world he knew, about 1948 as much as anything. The world had been at war for at least half a century, with alliances shifting. The ultimate weapon had been invented, then used, and there was little reason to assume it would not be used again. The government war machines had perverted language, not only in

Germany, but also in the United States, Britain, and anywhere else. It still goes on now — witness "Peacekeeper" missile, "defense" budget.

"Ultimately," Grote wrote, "the film falls into its own trap. It assumes ugliness is beauty, coldness is passion and triteness is originality." Of course, that's the point, but somehow it goes right over his head.

Yet the power of Orwell's writing, and of Radford's filmmaking, miraculously works through Grote's density. Even with the strenuousness of his objections, he seems to understand — naively, intuitively — the reality of Orwell's vision. Yet instead of allowing it to prod him to thought, he expected it to entertain him, as if it were "E.T." or "Star Wars."

The worst irony is that in the age of Reagan, MTV, and the so-called "Moral Majority," anyone could say that "the film's fears seem foolish, irrelevant and out of sync with the real 1980s."

Stephen E. Stark  
 215 E. Fairchild

### To the Editor:

What were you editors thinking when you sent Merwyn Grote to review *Nineteen Eighty-Four*? He is obviously unsuited for the task.

He seems to have a personal prejudice against the source of the film. Grote admits little interest in the book and seems to have a general dislike for all "paranoia" works.

How can anyone take seriously the opinion of someone who dis-

misses a recognized literary and political classic as a "paranoid gloom-and-doom pop fantasy?" Is it really just "bleak prophesies (that) have not yet come true?" I have my doubts, especially when the phone company has computer lists of all of my phone calls, which can legally be turned over to the government to be used against me.

Grote calls it "doubleplus silly" that a film is made about "total power in a society... that has nothing and produces nothing," implying that the film (and Orwell) somehow approve of such a world. Did Grote ever stop to think that the pointlessness would not be as obvious to the world had Orwell not dramatized it so effectively? It is Grote's review, not Orwell's story, that is "doubleplus silly," or, as Grote might put it, "really stupid."

Kurt Schroeder

### To the Editor:

Merwyn Grote's review of *Nineteen Eighty-Four* was less than sufficient — not the actual review of the movie, but the misinformed critique of this excellent novel that was for some reason slipped in. How one can parallel a movie that might be bad (I haven't seen it yet) to the novel it portrays is beyond my boundaries of rumination.

It seems that Grote went into the movie with a biased view of what it would actually be like. Perhaps he should have spent more time with his notebook than with a bowl of popcorn and some Sugar Babies.

Jay Yoder  
 N227 Currier Hall



## City

# Liquor sales are tasting sweeter

By Gretchen Norman  
Staff Writer

Local drinkers are wetting their palates with sweeter liquors, according to area liquor store managers.

DeKuyper Original Peachtree Schnapps currently is winning the battle of the booze, said Paul Kaefring, manager of the Iowa City Liquor Store, 1920 Keokuk St.

"This really took off when people found the drink the Fuzzy Navel," said Kaefring. "If a new liquor has a recipe, is easy to make and tastes good, it spreads by word of mouth and sells."

The Fuzzy Navel, made with peach-flavored schnapps, orange juice and ice, became one of Iowa's most popular drinks after being introduced to the market not quite one year ago.

"It's a little on the sweet side and tastes similar to nectarine juice," said Kaefring. "It's a smooth drink and doesn't have a bite like many liquors."

"IT (FUZZY NAVEL) comes up more often than most drinks," said Bill Robertson, 28, who tends bar at Greenbriar Restaurant and Bar, Hwy. 6 and First Ave., Coralville. "It's especially popular among women because it's sweet and isn't super-potent."

Mark Evoy, manager of Bo-James restaurant, 118 E. Washington St., said, "Many women drink Fuzzy Navels because they're lighter, not powerful and not strong going down. They're tough drinks to sit down and pound."

Fuzzy Navels, named after a peach's "fuzz" and navel oranges, are usually served in a highball glass, but Robertson said customers also "drink it by the shot, round after round."

Locally, some bartenders are stirring up their own variations of Fuzzy Navels.



The Daily Iowan/Jeffrey Sedam

EVVOY SAID AT Bo-James, peach schnapps and pineapple juice is a Peachy Keen and a Fuzzy Navel with vodka is a Super Fuzzy Navel. And at the Greenbriar, you can order peach schnapps, orange juice and champagne to have a Bubbly Navel.

But Fuzzy Navels may not be as sweet for retailers in the future, as sales are beginning to wane.

Both Robertson and Evoy said the Fuzzy Navel is declining slightly in popularity compared to sales during this spring and summer.

"When I worked at another bar, we went through 24 bottles of peach schnapps a week," said Robertson. "It's tapered off since then."

"I personally think it will die out," Evoy said. "When it cools off, people will go to (other) schnapps. I was going through two bottles a week then. Now we don't go through it nearly as fast."

THE SAME SLOW-DOWN occurred with other flavors of schnapps as well.

"Last year, DeKuyper had an apple schnapps. It was popular for a while then it died out," Kaefring said. "Then the peach came along. I thought it would be popular like the apple schnapps, first peak and decline, but it's still very popular."

The flavored schnapps manufacturers started branching out with more flavors about one year ago, Kaefring said. Liquor bottlers are expanding their lines to appeal to more consumers.

"The liquor industry is trying to appeal to large groups like the baby boomers which they weren't appealing to before," said Kaefring. "They hit upon it and it has been successful."

Kaefring said "white goods" like vodka, rum and tequila appeal more to college students while bourbon, scotch and whiskey are popular with an older age group.

Lundahl said Black Velvet whiskey, Skol vodka, Popov vodka, Canadian Club Blended whiskey and Seagrams 7 Blended whiskey are his top sellers behind the peach schnapps.

THERE ARE ALSO three other brands of peach schnapps on the market, said Jim Lundahl, manager of the Coralville Liquor Store located in Lantern Park Plaza.

"Peach schnapps comes in three sizes," said Lundahl. "Now with football season, pints are going well."

Lundahl and Kaefring said sales greatly increase during football season.

"On Fridays and Saturdays, our sales are up 30 percent to 40 percent," said Lundahl.

"You can tell the football crowd," said Kaefring. "Friday nights and Saturday mornings business is tremendous. Football puts them in a party mood."

Both store managers expect increased sales during the winter months.

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Main Lounge, IMU

WEDNESDAY 8:45 am Yom Kippur Services  
Main Lounge, IMU  
5:00 Yizkor Synagogue  
5:15 Minhah Synagogue  
6:30 Neilah Synagogue

THURSDAY 6:00 Hebrew  
7:00 Yiddish  
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# Sports

Section B The Daily Iowan Monday, September 23, 1985

Arts/entertainment  
Pages 4B, 6B

Classifieds  
Pages 4B — 5B



## Connecticut hands initial loss to No. 2 Iowa

By Jill Hokinson  
Staff Writer

Three eastern field hockey teams tested the No. 2 Hawkeyes over the weekend. The Hawkeyes came away from the trip with a 1-1-1 record.

After winning their first game against Massachusetts, 2-0, Thursday, the Hawkeyes tied 1-1 with No. 3 New Hampshire before losing to No. 8 Connecticut, 1-0. Iowa's record now stands at 6-1-1 for the season.

The Hawkeyes' objective for the weekend was to win at least two

### Field Hockey

of the three games. Iowa Coach Judith Davidson said she thought the team reached its goal because Iowa dominated the 1-1 tie with New Hampshire.

Iowa played two completely different halves against New Hampshire. The Wildcats controlled the game in the first half. "They beat us to the ball and they were

clearing the ball well," Davidson said.

**NEW HAMPSHIRE** blasted the ball 17 times at Karen Napolitano, Iowa's goalie in the first half. The Wildcats also had 10 penalty corners in the half. Iowa only took three shots on goal and had only two penalty corners.

New Hampshire scored near the 10 minute mark to take a 1-0 lead at halftime.

Statistically, the game turned around in the second half. The Hawkeyes drilled 11 shots at New Hampshire's goalie. New

Hampshire took only two shots on goal. Iowa had seven penalty corners in the second half, while the Wildcats had only one.

Near the end of the second half centerback Deb Robertson knocked the ball into the striking circle to set up Iowa's first goal. Deb Brickey touched the ball, sending it into the net. The goal tied the game at 1-1 with two minutes left to play.

**THE GAME THEN** went into two 10-minute overtime periods, but neither team could score. The Hawkeyes dominated both over-

times. They had 12 penalty corners and shot 10 times at New Hampshire's goalie. The Wildcats could only muster one penalty corner and one shot on goal in the overtime periods.

"We were like two different teams," Davidson said about the way the Hawkeyes played in the two halves. "In the second half and the two overtimes we totally dominated."

Against Connecticut, the Hawkeyes were pressured a lot on offense, Davidson said. "We couldn't pass well because they were always on our sticks," she

said. "They made it hard for us to execute."

Carry Dias tallied the only goal in the game to give Connecticut a 1-0 victory.

Connecticut also controlled the game offensively. The Huskies took twice as many shots as Iowa on goal in the game. The Huskies blasted 20 shots on goal, compared to only 10 by Iowa.

The Hawkeyes were led by their defense over the weekend, Davidson said. Robertson, Kim Herrmann and Patti Wanner, all defensive players, turned in the most consistent performances.

## Marks fall as Happel slips past defense

By Steve Sands  
Staff Writer

Iowa wide receiver Bill Happel broke one school record for receiving yardage in a game and tied another for most touchdown receptions in a contest in Saturday's 48-20 shellacking of Northern Illinois.

But the catch was that Happel didn't think he was even ready to play.

"I was worried about my preparation," said the soft-spoken senior from Cedar Rapids.

"I didn't know if I was up for the game like I should be. I usually have no problem getting up for games and I had a funny feeling. Maybe I overcompensated."

Happel, operating under wet game conditions, slipped through the Huskies secondary for nine catches worth 207 yards, breaking a school record 192 yards set by former Hawkeye Dave Moritz in 1983 against Indiana.

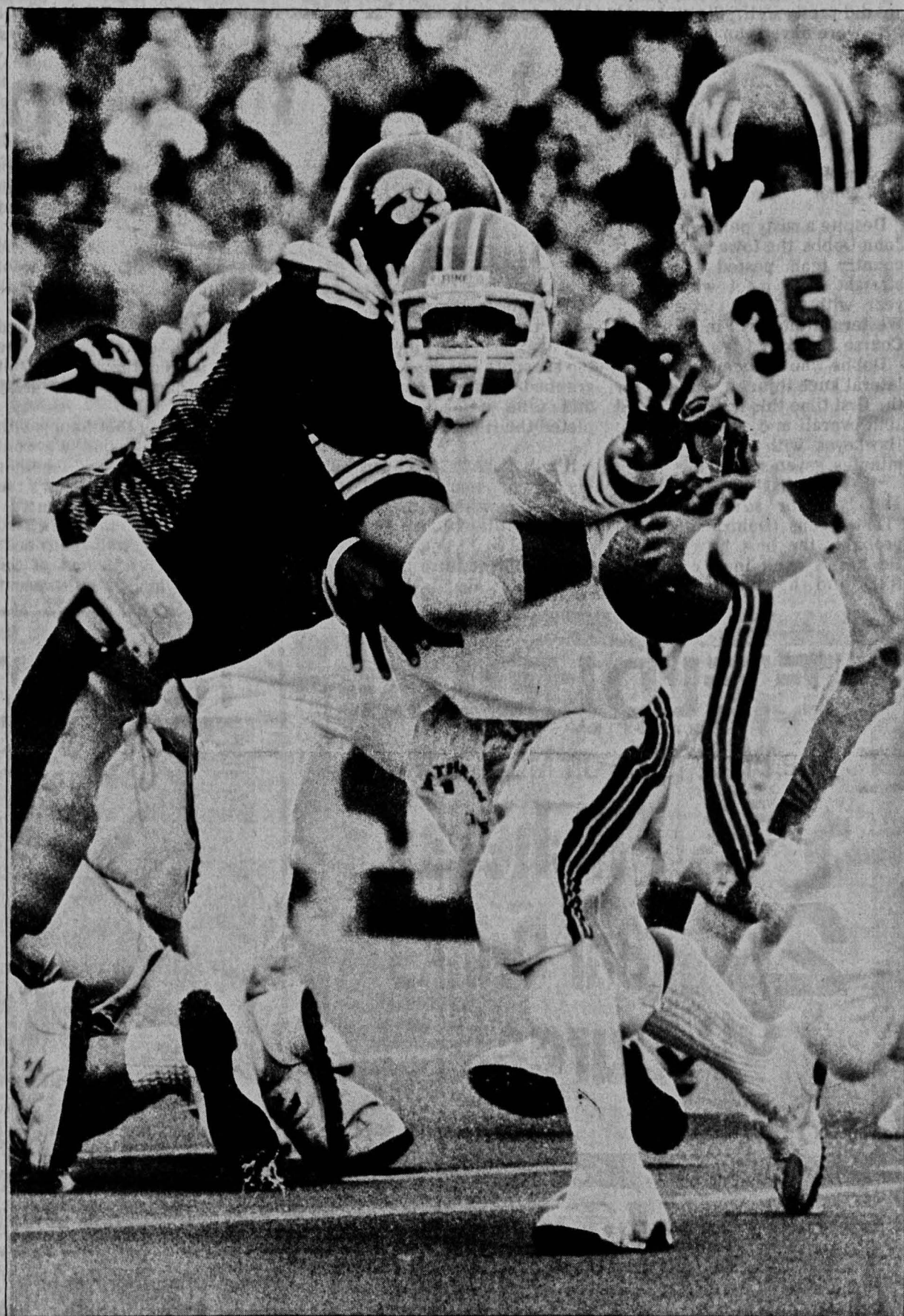
**HAPPEL ACTUALLY** broke the record with his eighth reception in the third quarter, and played only a small part of the fourth quarter with Iowa nearly assured of the victory.

When Happel was nearing the record, quarterback Chuck Long said he started looking to help Happel's cause.

"We tried to figure out some plays to get him the ball a few more times to break the record."

Three of the sticky-fingered receiver's catches were also good for touchdowns, tying another school record held by three Hawkeyes, including junior Robert Smith against Purdue last year.

The first touchdown catch came near the three-minute mark of the first quarter as Chuck Long found Happel wide open over the



Northern Illinois quarterback Marshall Taylor is hit by Iowa defensive tackle Jon Vrieze just after pitching to running back Darryl Richardson (35) during Saturday's rain-soaked 48-20 Hawkeye victory.

## Hawkeyes rain offense on Huskies

By Brad Zimanek  
Staff Writer

With a wide variety of weapons the Iowa football team quickly disposed of a spirited Northern Illinois squad, 48-20, at a rain-soaked Kinnick Stadium Saturday afternoon.

The Iowa defensive unit held the Huskies to only 85 yards total offense, while the Hawkeye offensive unit compiled 534 yards of its own.

"I just got done telling our guys that I felt like we have played one of the really great football teams in the country," Northern Illinois Coach Jerry Pettibone said. "I can't remember another team with so many players who can beat you with so many weapons."

"We scored more points than I thought we would have and we have done much better defensively than I thought we would, from a total yardage standpoint," Iowa Coach Hayden Fry said.

"We never dreamed that we would be that good this early and I realize that we haven't played some of the great teams that we have played in the past, opening up, but nevertheless I'm not going to take anything away from my football team because you still have to earn it out on the football field."

**IT TOOK A FEW MINUTES** for the Iowa offensive machine to get warmed up but they still took to the scoreboard twice in the first quarter. Chuck Long put the Hawkeyes up, 7-0, with an eighty-yard touchdown pass to wide receiver Robert Smith with four minutes, 52 seconds remaining. Then less than two minutes later,

### Football

Iowa came back with another touchdown. Moving the ball 48 yards in two plays with the scoring strike being a 36-yard touchdown pass to wide receiver Bill Happel.

When the Hawkeyes built a 24-0 lead after Happel caught his second touchdown pass of the game with 9:08 remaining in the half, it looked as though Iowa was going to completely blow the Huskies off the field, much like last week's 58-0 game against Drake.

**NORTHERN ILLINOIS** fought back as cornerback Mike Hollingshed intercepted a Long pass and returned it to Iowa's 23-yard line. Three plays later Huskie quarterback Marshall Taylor hit Andy Woodruff for a 21-yard touchdown, the first time that Iowa was scored against this season.

It looked as if the Huskies were going to score once more before the half and make a contest of it. Northern Illinois intercepted another Long pass and were set up on Iowa's one-yard line with only 48 seconds remaining.

Faced with its first test of the season, the Iowa defense rose to the challenge and held the Huskies for no yardage after three successive running plays. On fourth down an offside penalty pushed Northern Illinois back to the 6-yard line where a field goal attempt was missed as holder Darryl Taylor fumbled the snap from the center.

See Hawkeyes, Page 3B

## Hawks edged by Notre Dame without service of top player

By Steve Sands  
Staff Writer

Like a broken record, the Iowa women's tennis team again fell to Notre Dame Sunday, 5-3, without the services of Michele Conlon, the Hawkeye's top singles player.

However, the results were more encouraging for Iowa Coach Charles Darley, considering the Fighting Irish walloped the Hawkeyes last spring, 8-1, when Conlon had pulled stomach muscles.

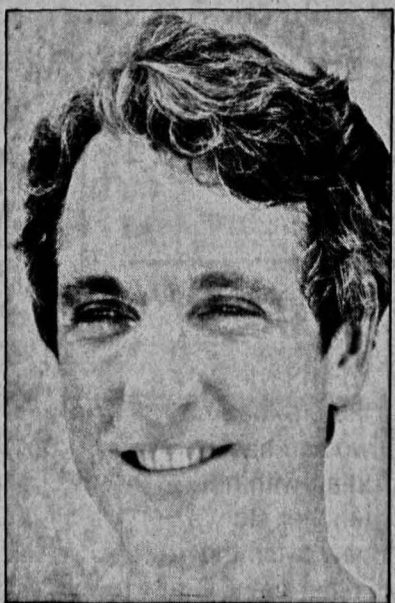
Conlon complained of an aggravated groin muscle in Saturday's competition against Illinois.

"Notre Dame is a strong team," Darley said. "We came real close to beating them. We played them last year without Michele (Conlon) and got blown out."

The top seed doubles match was stopped Sunday after split sets because Iowa had to travel back from Macomb, Ill., Darley said, and Notre Dame had already won the competition.

Saturday, Iowa split dual matches, losing to Illinois, 6-3, and slipping by Western Illinois, 5-4.

**DARLEY SAID** he was unsure of the extent of Conlon's injury, and



Charles Darley

### Tennis

whether she could play at the Midwest Intercollegiate competition in Evanston, Ill., starting Thursday.

"It's really hard to say," Darley said. "If she's not feeling a lot better, then she won't go (to Evanston)."

With Conlon out, Iowa's Penny Wohlford moved to No. 1, pushing Notre Dame's Susie Panther to the limit before bowing, 7-6 (7-5), 7-6 (7-5).

Bothered with shoulder problems during the summer, Wohlford said last week she had no problem playing against Drake, but Darley said she started fairly slow in Saturday's matches against Illinois and Western Illinois because of her shoulder.

Iowa entered the doubles competition Sunday tied, 3-3, with a boost from the middle of the line-up. No. 3 Madeleine Willard, No. 4 Kelly Fackel, and No. 5 Pat Leary won their singles matches.

But Notre Dame took the No. 2 and No. 3 doubles matches, before the dual was called with the No. 1 doubles still playing.

**THE DOUBLES** combination of Kelly Fackel and Pat Leary moved from No. 3 to No. 1 for Sunday's competition after winning their two matches Saturday.

But Darley said Conlon and Wohlford will retain their No. 1 spot when Conlon returns.

"Fackel and Leary played great doubles all weekend as they did against Drake," Darley said. "They really understand doubles well."

## Golfers finish fast in meet after rough opening round

By Jeff Stratton  
Assistant Sports Editor

The Iowa women's golf team dug itself a deep hole in the opening round of the Lady Northern Invitational in Ann Arbor, Mich., and spent the final two days of the meet battling up through the pack.

The Hawkeyes shot an opening-round 344 which put them in 11th-place in the 15-team tournament and followed with rounds of 342 on Saturday and 326 on Sunday to finish sixth in the meet with a total of 1,012 shots.

Indiana breezed to a 22-shot victory over Michigan State. The Hoosiers shot rounds of 321-321-312 for a 954 total.

Big Ten schools dominated the festivities as they garnered the top six spots in the meet. Following Indiana and Michigan State were Ohio State (3rd), Illinois (4th), Minnesota (5th) and Iowa.

**IOWA COACH** Diane Thomason was pleased with her team's final round play and finish. "It was a good comeback performance to finish sixth and it was good to finish close to Minnesota," she said. Iowa was soundly defeated by Minnesota in its opening meet of the season.

"A lot of good things came out of this meet," Thomason said. "The comeback was something that was important to us."

The Hawkeyes' final round score of 326 was the third best performance of Sunday's round behind Indiana (312) and Illinois (325).

Thomason said the golf course provided a rigid

### Golf

test of the player's abilities, both mental and physical. "The greens didn't hold shots," she said. "The course was challenging psychologically. The par was 76 and if you are only four over that's an 80. That can psych you out."

**IOWA WAS PACED** by Julie Edgar, who shot 81-82-80-243, which earned her seventh-place honors out of 78 golfers. Thomason was happy with Edgar's showing in the meet. "Julie played well and had a good, strong finish," she said.

Also for Iowa, Mary Baecke shot 89-80-84-253, Mary Kramer shot 87-88-82-257, Amy Butzer totalled 89-92-80-261 and Lisa Tauke shot 87-94-86-267.

Michigan State's Lisa Marino won medalist honors with rounds of 71-84-79-234, for a six-over par total.

Other finishes in the tournament were: Southern Illinois (7th) followed by Bowling Green, Michigan, Iowa State, Northern Illinois, Purdue, Northern Iowa, Wisconsin and Ferris State.

Iowa's Tauke thought she had realized every golfer's dream by scoring a hole-in-one, but her success was short-lived as she teed off from the wrong set of tee blocks. "After Lisa holed-out she found out she had played from the wrong tee blocks," Thomason said. "She had to play the hole again with a two-stroke penalty."



## Sportsbriefs

### New champion Spinks faces dilemma

LAS VEGAS, Nev. (UPI) — Now that he's lifted Larry Holmes' title, Michael Spinks has a heavyweight decision to make. Spinks must decide what to do with the International Boxing Federation championship he took from Holmes with a 15-round unanimous decision Saturday night.

Spinks almost certainly will continue to fight as a heavyweight, unless he and promoter Butch Lewis can get middle-weight champion Marvin Hagler to step up in weight to meet him.

### Herr's heroics lift Cardinals

ST. LOUIS (UPI) — Tom Herr hit a two-out, two-run homer in the bottom of the ninth inning Sunday, rallying the St. Louis Cardinals to a 6-5 victory over the Montreal Expos that opened their lead in the National League East to three games.

With Montreal leading 5-4, Willie McGee singled and Herr hit a 2-2 pitch from loser Jack O'Connor, 1-1, into the left field stands for his sixth home run of the season and his 12th game-winning hit. Ken Dayley, 4-2, was the winner.

## On The Line

We've really got to hand it to all of you prognosticators who participated in last week's DI On The Line contest. You really seem to have a solid grasp on what is happening in the world of college football.

We received 26 perfect entries in the contest, including last week's winner, Tracee Grigsby, who has not missed a pick in the contest this season. Sounds like you could be making some big bucks in Las Vegas, Tracee.

Tracee, however, did not repeat as champion. That honor goes to Kathy Gregory, who in addition to picking all the games correctly, came the closest to the tiebreaker. Congratulations, Kathy.

Kathy put the DI staff pickers to shame. DI Sports Editor Melissa Rapoport also cast a perfect ballot last week, while

Assistant Sports Editor Jeff Stratton went 8-2. DI Staff Writer J.B. Glass went 7-3 on the week to hold down his accustomed place in the cellar. It seems Glass' knowledge of college football doesn't go any farther than the Chicago White Sox. On the season, Rapoport is 18-2, Stratton is 17-3 and Glass is 15-5.

Look in Tuesday's DI for this week's games and your chance to become a winner.

The results of last week's games: Iowa 48, Northern Illinois 20; Notre Dame 27, Michigan State 10; Wisconsin 26, Nevada-Las Vegas 23; Michigan 34, South Carolina 3; Ohio State 36, Colorado 13; Nebraska 52, Illinois 25; Purdue 37, Ball State 18; Minnesota 62, Montana 17; Indiana 38, Navy 35; Iowa State 20, Vanderbilt 17; Arkansas 24, Tulsa 0.

## Scoreboard

### Tennis Results

#### Illinois 6

#### Iowa 3

#### Singles

Kathy Neil (Ill.) def. Penny Wohlford 6-2, 6-3.  
Sheila Burns (Ill.) def. Robin Gerstein 7-5, 6-2.  
Carrie Kostigan (Ill.) def. Kelly Fackel 6-1, 6-1.  
Madeleine Willard (I) def. Sandra Goen 6-4, 6-1.  
Pat Leary (I) def. Susie Stout 6-4, 4-6, 6-3.  
Christy Flesvig (Ill.) def. Kristi Fackel 6-1, 6-3.

#### Doubles

Neil and Burns (Ill.) def. Conlon and Wohlford 7-5, 6-2.  
Flesvig and Goen (Ill.) def. Gerstein and Willard 6-2, 6-2.  
Fackel and Leary (I) def. Stout and Kostigan 6-4, 6-4.

#### Iowa 5

#### Western Illinois 4

#### Singles

Kathy Gates (WI) def. Penny Wohlford 6-2, 6-3.  
Robin Gerstein (I) def. Mary Pat Donovan 7-6(8-7), 6-4.  
Madeleine Willard (I) def. Leslie Shoemaker 6-3, 6-4.  
Kathy Fackel (I) def. Dana Ford 7-6(7-5), 6-2.  
Pat Leary (I) def. Carolyn Kupferschmid 6-1, 6-3.  
Dana Weber (WI) def. Kristi Fackel 6-0, 2-6, 6-1.

### National Football League Standings

#### American Conference

East	W	L	T	Pct.	PF	PA
New England	2	1	0	.667	50	54
Miami	2	1	0	.667	84	39
NY Jets	2	1	0	.667	66	37
Indianapolis	1	2	0	.333	30	81
Buffalo	0	3	0	.000	26	73

#### Central

Pittsburgh	2	1	0	.667	72	20
Cleveland	2	1	0	.667	48	54
Houston	1	2	0	.333	39	59
Cincinnati	0	3	0	.000	92	113

#### West

Seattle	2	0	0	1.000	77	59
Kansas City	2	1	0	.667	87	76
Denver	2	1	0	.667	87	61
San Diego	2	1	0	.667	93	99
LA Raiders	1	2	0	.333	61	70

#### National Conference

East	W	L	T	Pct.	PF	PA
Dallas	2	1	0	.667	85	47
NY Giants	2	1	0	.667	88	40
St. Louis	2	1	0	.667	85	78
Philadelphia	1	2	0	.333	25	44
Washington	1	2	0	.333	36	76

#### Central

Chicago	3	0	0	1.000	91	59
Minnesota	2	1	0	.667	83	70
Detroit	2	1	0	.667	60	62
Green Bay	1	2	0	.333	46	70
Tampa Bay	0	3	0	.000	57	89

#### West

LA Rams	2	0	0	1.000	37	22
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### American League Standings

#### Late games not included

East	W	L	Pct.	GB
Toronto	93	55	.628	—
New York	88	61	.591	5 1/2
Baltimore	79	69	.534	14
Detroit	77	72	.517	18 1/2
Boston	75	74	.503	18 1/2
Milwaukee	65	83	.439	28
Cleveland	54	96	.360	40

#### West

California	84	64	.568	—
Kansas City	84	65	.564	1/2
Chicago	76	72	.514	8
Oakland	72	77	.483	12 1/2
Seattle	70	78	.473	14
Minnesota	69	81	.460	16
Texas	54	93	.367	29 1/2

#### Saturday's Results

New York 5, Baltimore 2  
Boston 7, Detroit 6  
Toronto 2, Milwaukee 1, 14 innings  
Oakland 8, Chicago 3  
Minnesota at Kansas City, 10 innings  
Texas 7, Seattle 2  
California 12, Cleveland 3

#### Sunday's Results

Milwaukee 2, Toronto 1  
New York 5, Baltimore 4  
Minnesota 7, Kansas City 3  
Boston 6, Detroit 2  
Chicago 7, Oakland 5, 10 innings  
Cleveland at California, late  
Seattle at Texas, late

#### Monday's Games

Milwaukee (Leary 1-1)  
at Toronto (Clancy 7-9), 8:35 p.m.  
Detroit (Berenguer 4-5)  
at Boston (Ojeda 7-10), 8:35 p.m.  
Seattle (Langston 7-13)  
at Texas (Schmidt 5-5), 7:35 p.m.  
Chicago (Nelson 9-10)  
at California (Sutton 15-8), 9:30 p.m.  
Cleveland (Smith 1-4)  
at Oakland (Rijo 4-3), 9:35 p.m.

### National League Standings

#### Late game not included

East	W	L	Pct.	GB
St. Louis	93	56	.624	—
New York	90	59	.604	3
Montreal	77	72	.517	16
Philadelphia	71	76	.483	21
Chicago	70	78	.473	22 1/2
Pittsburgh	51	96	.347	41

#### West

Los Angeles	87	62	.584	—
Cincinnati	80	67	.544	6
Houston	77	71	.520	9 1/2
San Diego	75	74	.503	12
Atlanta	61	88	.409	26
San Francisco	58	91	.389	29

#### Saturday's Results

Chicago 9, Philadelphia 2  
Houston 9, Cincinnati 5  
New York 12, Pittsburgh 1  
St. Louis 6, Montreal 5  
Los Angeles 11, San Francisco 2  
San Diego 1, Atlanta 0

#### Sunday's Results

Chicago 9, Philadelphia 2  
Pittsburgh 5, New York 3  
St. Louis 6, Montreal 5  
Los Angeles 5, San Francisco 3  
Atlanta 7, San Diego 5  
Cincinnati at Houston, late

#### Monday's Games

Montreal (Palmer 7-9)  
at Chicago (Trout 8-6), 1:20 p.m.  
New York (Aguilera 8-6)  
at Philadelphia (Denny 11-12), 6:35 p.m.  
Pittsburgh (Walk 1-3)  
at St. Louis (Forsch 8-6), 7:35 p.m.  
Los Angeles (Honeycutt 8-12)  
at Houston (Scott 18-7), 7:35 p.m.  
San Francisco (Hammaker 4-12)  
at San Diego (Thurmond 8-10), 9:05 p.m.

#### Tuesday's Games

Montreal at Chicago  
New York at Philadelphia, twilight  
Atlanta at Cincinnati, night  
Pittsburgh at St. Louis, night  
Los Angeles at Houston, night  
San Francisco at San Diego, night

## Sports

# Weary Hawkeyes head home

By Steve Williams  
Staff Writer

Iowa Volleyball Coach Sandy Stewart said she is more than ready to come home after finishing sixth in the eight-team Aztec Classic Tournament held last weekend in San Diego, Calif.

"I'm really anxious to get back home this week and practice for a while," Stewart said. "We've been on the road quite a bit and we just need some time to relax."

As predicted, San Diego State was the winner of the tournament, defeating Arizona State in the finals 15-7, 15-11, 13-15, and 15-8.

Texas A&M finished third defeating Houston in four games, California-Berkeley defeated Iowa 15-3, 15-8, and 15-11 for fifth and Oregon State beat George Washington University to finish out of the cellar.

"CONSIDERING THE caliber of teams in this tournament, I think we did pretty well," Stewart said. "We were never blown out of any

## Volleyball

match, and all of our girls had good games at one time or another."

Iowa, now 4-8 on the season, is off to its worst start since 1982 when the team went 2-10 early in the season en route to a 10-22 finish. However, Stewart feels that the early losses this season are no indication of things to come. "We definitely won't see any tougher teams the remainder of the year," Stewart said. "These last two tournaments have prepared us well for Big Ten play."

EARLIER IN THE week, Iowa suffered losses to two of the better teams in the tournament. On Friday morning, the Hawkeyes were beaten by the host and champion San Diego squad, 15-6, 15-9, and 15-11. The Hawkeyes then turned around and got a

lesson from Texas A&M, 15-11, 15-8 and 15-4 Friday night.

"Both San Diego State and Texas A&M were extremely tough," Stewart said. "They were all over us on the net and their defensive play was outstanding. Even when we hit good shots, they were able to dig them out and keep the point going."

Iowa's Ellen Mullarkey and Lana Kuiper both played well in Friday's matches. Mullarkey had 10 kills and nine digs, while Kuiper recorded nine kills. Kuiper also had four aces in the Texas A&M match.

IOWA, WHO finished last in the notably tougher of the two pools, came back to get the better of a five-game match with Oregon State, 17-15, 15-6, 9-15, 13-15, and 15-8. The match lasted over two and a half hours.

"I was a little disappointed at the way things went in this match," Stewart said. "We got off to a slow start and had to struggle to get back into the first

game. Then we started substituting in the third game, and it seemed to cost us the next two games. But we were able to get back on track and pull out the last game which was a lift for the team."

Following the Oregon State win, Iowa was given 20 minutes to get ready for their next match, a rematch with California-Berkeley. The lack of rest cost the Hawkeyes, as they were beaten in straight games, resulting in their sixth-place finish.

"We just couldn't get anything going after our match with Oregon State," Stewart said. "The girls were too tired after playing for two and a half hours."

Regina Stahl, Tami Webb and Tami Motyka of Arizona State were voted to the all-Tournament team, as were Sally Larsen, Liane Sato and Renee Pankopf of San Diego State and Sherri Brinkman of Texas A&M. Pankopf was also Most Valuable Player of the tournament.

# Dobbs returns to help Hawks

By Dan Millea  
Staff Writer

Despite a rusty performance by John Dobbs, the Iowa men's cross country team posted its second straight dual meet win of the year with a 30-25 victory over Western Illinois at Finkbine Golf Course Saturday.

Dobbs, who has been nagged by a lateral knee injury, competed for the first time this fall and placed 10th overall and fifth among the Hawkeyes with his time of 22 minutes, seven seconds.

"He was struggling," Iowa Coach Ted Wheeler said of Dobbs. "That means (Dobbs' time) was probably the best he could do. He hasn't been in a race (this fall) and he hasn't trained,

## Cross Country

except for being in the water swimming."

Iowa placed four runners in the top six spots, but Western Illinois grabbed positions seven, eight and nine before Dobbs completed the Hawkeye scoring.

DANNY WATERS of Iowa won his second consecutive race of the season with a time of 21:01. Western Illinois' Jim Lane took second in 21:14 and Hawkeye Al Greene placed third in 21:22. Freshman Sean Corrigan and

Brian Nichols grabbed the fifth and sixth positions for Iowa with respective times of 21:31 and 21:41.

Louis English was close behind Dobbs with a 13th place time of 22:12, and freshman Chris Novak ended up 17th overall in 22:29.

Waters said he was not pleased with his time or the pace in the early minutes of the race, but felt the team's pack running strategy was effective.

"I'm not really that happy with the time," Dobbs said. "We went out slow (but) we stayed together for the first two miles. That's the best pack running we've done."

WHEELER SAID the team used its pack running well, but needs to get a better time out of the fifth spot, which should occur

when Dobbs returns to form.

"(Pack running) is what we really have been working on," Wheeler said. "They all stayed together for at least two miles. We need to cut down the time at that (fifth) spot. With (Dobbs) improving we should be able to do that."

The course was again four miles long, which is a mile shorter than usual for a collegiate meet. Wheeler has chosen to shorten the distance because the course itself is a difficult one, and to help his freshmen adjust from the three miles they ran in high school to the longer NCAA courses.

During the next Iowa meet, Oct. 5 at Finkbine, the course will, however, be extended to five miles.

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Wed. 9:00



## Sports

## Freshmen pace Iowa barriers

By Brad Zimanek  
Staff Writer

A group of freshman runners led the Iowa women's cross country team to a third-place finish out of 21 teams at the Midwest Collegiate Championships in Kenosha, Wis., Saturday. Wisconsin finished first with 23 points, Iowa State was second with 55 points and the Hawkeyes were third with 76 points.

Stephanie Herbst of Wisconsin won the 5,000-meter race in 16 minutes, 47 seconds and was followed by teammate Katie Ishmael in 16:50 and Bonnie Sons of Iowa State in 16:53.

The top six finishers for Iowa were all freshmen — Janeth Salazar, Rachelle Roberts,

## Cross Country

Renee Doyle, Tricia Kiraly, Michelle Giampapa and Kristin Watters.

"Our team this week did stick to the race plan — to group well, to get out fast and to hold their positions," Iowa Coach Jerry Hassard said. "With a quarter mile to go in the race there were four Iowa runners who were shoulder to shoulder with Salazar about 40 yards ahead of that group and those were our five scorers."

The grouping worked well as

only 31 seconds separated the top five runners and that enabled Iowa to close the gap on Iowa State from last week's Iowa Open.

"We're in the third spot but I think we're closer, I think that's the kind of improvement that we're looking for this season," Hassard said.

"THESE ARE GOOD teams we're dealing with in the top two positions and the margin between us seems to be growing smaller and smaller from week to week. We closed the gap on Iowa State not only from this weekend but from last year. The gap is narrowing."

Salazar was the top Iowa finisher, placing 10th overall and was followed by Roberts on the

Iowa team in 12th.

"Salazar had a strong college race," Hassard said. "Roberts had a great performance this weekend. She is still improving and it was a great performance considering the fact that it was only her second cross country race."

"She was a half-mile in high school and she never really ran any longer than that until last year."

Iowa's top runner in its first meet of the season, Laura Haggerty, was injured this week but she should be ready next weekend as the Hawkeyes get their third look at Iowa State this season.

Iowa will be competing in the Iowa State Invitational at Ames.

Continued from page 1B

## Hawkeyes

"IT WAS A GREAT FEELING because we knew if we played the way we did the first half we could really dominate out there. It was the first goal line stand that we had this year because last game there wasn't anything that was really close to the goal line. It was our really first big test of the year and we came through it," Doug Burrell said.

After that the second half was really left for Happel as he set an Iowa record for yards receiving and tied an Iowa record for three touchdown receptions in a game. Happel caught nine passes for 207 yards and broke the record of

192 yards set by Dave Moritz against Indiana in 1983.

"It feels great and there has been a lot of great receivers down the line here at Iowa and I'm just glad that maybe I could be up there with them," Happel said. "I learned a lot from Dave and it's really flattering for me to break a record like that. I hope that the record can be broken again this year if not by me by one of our other receivers."

"BILLY BROKE THE Iowa record today (Saturday) and I want to congratulate him for that," said Long, who threw for five touchdowns in the game.

"He did a great job. He went against the elements. It was a wet ball on a wet day and his hands were wet the whole game, but he held on to the ball and broke the record. He was kind of silent last week in our win but you just can't keep him down for long."

Happel's three touchdown receptions tied the Iowa record that was set by Irwin Prasse in 1939 against Indiana, Emlen Tunnell in 1947 against Indiana and Robert Smith in 1984 against Purdue.

Long passed for 270 yards on the day. In addition his five touchdown passes, coupled with Mark Vlasic's 16-yard touchdown pass

to Jim Mauro in the fourth quarter, tied another Iowa record for touchdown passes in a game.

THE RECORD TIED that of Iowa's six touchdown performance set in the Freedom Bowl against Texas last December, and broke the Kinnick Stadium record of five that was set against Indiana in 1963.

Iowa's defense also racked up some quality numbers of their own as they gave up 16 yards rushing and 69 yards passing. In the past two games Iowa has played, they have given up negative 10 yards rushing and a total of 11.5 yards per game.

## Happel

middle for a 36-yard reception and 14-0 lead.

With the score 17-0 in the second quarter, Long found Happel again down the right sideline for 39-yard touchdown strike.

HAPPEL CLOSED OUT his scoring in the third quarter. Iowa led 31-13, when Happel beat the defensive back to the corner of the endzone, diving for a 12-yard scoring toss.

"I think our offense does a good job of taking advantage of other team's weaknesses."

Happel said the record means a great deal to him, but was quick to diminish his accomplishments. "Our offense is designed so that we can go to any receiver," he said. "I think that just today, I was a lucky guy and next week it could be somebody else."

"I GOT A FEELING it (the total reception yards record) can be

broken again. It's not hard to attain. I don't think I did anything special. It just kind of came."

However, Iowa Coach Hayden Fry was not bashful about praising Happel.

Fry compared Happel to Moritz, who holds the Iowa career record for receiving yards with 1,912 from 1980 to 1983.

Happel's career yardage to date is 1,029, and he needs to average about 99 yards a game this season to break Moritz's season record.

Fry said Happel has Moritz's moves and "catches everything he can touch."

Although Happel lacks the speed of Smith and junior Quinn Early, opposing teams will do a double take after Saturday's performance. Happel averaged 23 yards a reception.

BUT THE RECORD seems more impressive when the rainy condi-

tions are considered.

Happel said the rainy weather can be distracting, but he concentrated on cradling the ball to his chest.

"Once you get on the field, you have to forget about that," he said.

"If you let it get to you, and start

thinking about it, you'll be real tentative catching the ball."

But that doesn't mean the wide receiver couldn't make some needed adjustments, like changing his jersey at halftime, using several different towels, and emptying the water out of his shoe at least four times.

Continued from page 1B

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## Arts/entertainment

# Tina Turner gets respect after her Iowa City show

By Allen Hogg  
Arts/entertainment Editor

SOME THOUGHTS left over from the Tina Turner/John Parr concert presented by the Student Commission on Programming and Entertainment at the Carver-Hawkeye Arena Thursday night.

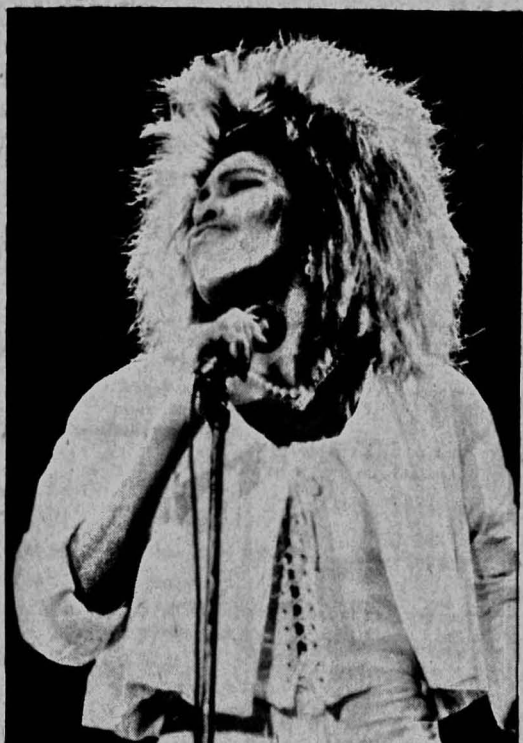
Maybe good things do come to those who wait. It certainly is true for Turner, who admitted onstage that the last few years have been the most exciting of her long career. It was also true for the audience at the show, who had to wait through John Parr's 45-minute show before Turner began performing.

Parr, with his red, white and blue guitar, must be a Bruce Springsteen in his own mind. Unfortunately, with his shoulder-length, blow-dried hair and laughable sexual posing, the British rocker comes closer to being another Kevin Cronin onstage. Face it, the man flips his guitar pick around his back much better than he sings; rarely was his voice without layers of echo, and rarely did he sing a note without his rather grotesque back-up singer screaming along.

Besides, a performer has to be pretty desperate for crowd approval to get a guitar with the state of Iowa's flag painted on it. Does he do this for every state he plays?

Turner, by contrast, proved once again she is a master interpreter. She might not have the greatest emotional range, but she is unbeatable at taking songs written by others and making them conform to her own personality. Others may pen the tunes she sings, but after she belts them out, they are undoubtedly hers. And how about that cover of "Dancing in the Dark" she performed to end the show? Has anyone else ever come so close to cutting the Boss at one of his own numbers?

Turner also is unique in that she appeals so strongly to both sexes. With those legs of hers, she may be the sexiest 45-year-old woman in the world. But she also has become somewhat of a feminist spokeswoman, beginning her concert as she did with "Show Some Respect." And when she snarled out "Better Be Good to Me," it was a threat, not a request.



Tina Turner The Daily Iowan/Byron Hetzer

## Music

At another point, during her performance of "What's Love Got to Do With It?" Turner tried to get the males in the audience to sing out the title phrase. "You guys should be good at this," she said. "You've been saying it all your lives." The female laughter that erupted made it obvious she had struck a chord.

The feeling that finally comes through from a Tina Turner show is that the woman is totally sincere. She simply has fun on stage, and she wants the audience to have fun, too. What results isn't always very sophisticated — what, after all, is a performance of Z.Z. Top's "Legs" if it is not unsophisticated? — nor does it even resemble high art; it is, however, undeniably a good time.

# Art Ensemble of Chicago presents dynamic concert

By Alex Wilding-White  
Staff Writer

WHEN THE ART Ensemble of Chicago took the stage at Hancher Auditorium Friday night, it was clear this was not going to be your easily-recognizable jazz concert. It certainly took many in the audience a while to catch the drift as several rounds of applause were cut short by the awareness that the playing had not stopped, only changed dynamics.

Dynamics is indeed the key word here. The contrasts between personalities and playing styles were the essence of the concert. This was clearly the case with the three horn players — trumpeter Lester Bowie favoring a sharp, angular sound; saxophonist Roscoe Mitchell emphasizing a balanced tonal approach; and reed player and occasional percussionist and synthesizer player Joseph Jarman working more in blocks of sound.

BOWIE WAS as much a sight as he was a gas to listen to. Decked in his familiar white lab coat, he twitched and turned his body, pulsing with the screeches, flutters and moans of his horn. It seemed he wasn't so much playing his music as letting it happen, his voicings taking on a human quality.

Mitchell was the straight man in the group in appearance, and the calculated quality of his playing was the perfect foil for the rest of the group. Even in improvisational free flights, Mitchell tempered his runs like Anthony Braxton. This lent a solid foundation to even the most frenzied of sonic outbursts.

Jarman, face-painted and ornately clad, may not have been the most upfront of the front three, but he put the accents and fills in all the right places. Whether it was the murmur of his synthesizer lines, the metered chirping of his finger cymbals, the resonant rumble of his baritone sax runs, or any number of other eccentric sound effects,

Bowie was as much a sight as he was a gas to listen to. Decked in his familiar white lab coat, he twitched and turned his body in limbo with the screeches, flutters and moans of his horn.

Jarman helped to keep an overall full and well-detailed sound.

DRUMMER DON MOYE and bassist Malachi Favors proved to be an elastic rhythm duo. Moyer utilized a wide range of percussives from congas to an African talking drum. His delivery was straight forward yet covered all the group's different meters and rhythms. He had a well-conceived choice of pieces, with his cymbal work as his distinguishing mark, his use of them crisp and clear.

Favors, also face-painted and colorfully dressed, played with a clear sense of where he was going despite the lack of "stops" in his lines. Though undeniably dexterous, it was his ability to cover the entire range of his instrument that made him more than just base support in the arrangements.

This range of sensibilities enabled the Art Ensemble to create a constant state of suspense. One had no way of knowing what was coming next — straight ahead bop trading places with sheets of white noise giving way to simple percussive sections that led to maniacal unaccompanied flights.

Even if their approach left the audience slightly off base, it was clear at the end the experience was more than appreciated. Certainly the members looked grateful for the response.

## Entertainment Today

### Movies on campus

**River of No Return** (1954). Marilyn Monroe's husband takes a powder and Robert Mitchum steps in to track the scoundrel down. Otto Preminger directed in Cinemascope to catch the scenery and Monroe in all their breath-taking glory. At the Bijou at 7 p.m.

**Gates of Heaven** (1978). Documentary filmmaker Errol Morris digs up some interesting people at a California pet cemetery. At the Bijou at 9 p.m.

**The Seven-Per-Cent Solution** (1976). Time After Time (1979). The concluding features of the Nicholas Meyer film festival are two of his best. He wrote the script for the former based on his novel about an unusual teaming of Sherlock Holmes and Sigmund Freud. Nicol Williamson, Alan Arkin, Robert Duval, Vanessa Redgrave and Laurence Olivier star. The second marks his directorial debut with a confrontation between H. G. Wells and Jack the Ripper in a time machine adventure set in 1979 San Francisco. Malcolm MacDowell, Mary Steenburgen and David Warner star. At Hancher Auditorium at 7 and 9 p.m., respectively.

### Television

On the networks: Jackie Gleason and Art Carney team up again, but not as Kramer and Norton. The former "Honeymooners" play "Izzy and Moe" (CBS at 8

p.m.), a pair of prohibition agents out to bust the bootleggers. Meanwhile, NBC obviously hopes to cash in on Michael J. Mania with "Family Ties Vacation" (NBC at 8 p.m.), several episodes of the series stitched into a TV movie highlighting the Oxford misadventures of young Mr. Fox.

On cable: The late Ruth Gordon gave a stand out performance as Natalie Wood's doty mother in **Inside Daisy Clover** (WGN-10 at 11:30 p.m.), a slick if superficial look at Hollywood tinsel that also stars Robert Redford, Christopher Plummer and Roddy MacDowell. The combination of Shirley MacLaine, Shirley Booth and Anthony Quinn should make an interesting combination of acting styles in **Hot Spell** (TBS-15 at 11:55 p.m.), a 1958 Southern soap opera. And for stark realism about youth running wild, there is **Linda Blair starring in Roller Boogie** (HBO-4 at 7 a.m.), sort of a musical hell on wheels.

### Music

Harpist Georganne Cassat will perform a free concert at 12:15 p.m. at the Boyd Tower West Lobby as part of the UI Hospitals' Project Art.

### Nightlife

MacArthur Park melts into the Red Stallion all this week to perform its Top 40 rock.

## Museum hosts Art French film lecture

The UI Museum of Art will continue its "Nourishing the Lunchtime Connoisseur" program this Wednesday at 12:30 p.m. with a lecture and discussion of early French cinema by Roger Hagedorn, UI graduate student in French. The lecture complements the "Jean Metzinger in Retrospect" exhibition, on display through Oct. 13, and includes the short film, "Ballet Mecanique."

Participants are invited to have brown-bag lunches in the museum Members' Lounge prior to the event.

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### PERSONAL

**RESUME CONSULTATION AND PREPARATION**  
Pechman Secretarial Service  
Phone 351-8523

**ABORTION SERVICE**  
Low cost but quality care. 6-11 weeks, \$170, qualified patient; 12-16 weeks also available. Privacy of doctor's office, counseling individually. Established since 1973, experienced gynecologist, WDM OB/GYN. Call collect, 515-223-4848, Des Moines IA.

**SEPTEMBER IS PERM MONTH at the COMMITTEE!** All permits 25% off with Barbi! Call 337-2117 or stop in at 114 South Dubuque (on the plaza)

**SECOND-HAND ROSIE'S.** Brand name clothing and housewares. One mile west of Lanier Park Plaza on the Coralville Strip. 351-6861.

**LESBIAN Support Line.** Information, assistance, referral, support. Call 353-6265. Confidential.

**PLANNING a wedding?** The Hobby Press offers national lines of quality invitations and accessories. 10% discount on order with "Spiritual Growth and Problems" Professional staff. Call 338-3671.

**QAYLINE 353-7162**  
SPECIAL 100 2 1/4" Buttons (Black Print on Color Paper) for ONLY \$37.95 plus tax. Bob's Button Bonanza, 338-3056.

**DO YOU** have problems making it financially at the University? Do tuition increases put the squeeze on you? Are you in debt up to your chin? The CAC is seeking persons who fit this category in an attempt to help students find ways to deal with financial problems. Please call Paul Thompson or Jeff Devitt at the CAC office (353-5467) and let us know what your concerns about financial aid are.

**CASUAL** social bridge group looking for new players. Professionals/graduate students welcome. Call before 10:00pm. Linda, 626-2777, Bobbi, 338-2900 or Jerry, 351-6271.

**TRUST** The People's Advertising Agency in THE DAILY IOWAN CLASSIFIEDS.

**AEROBICS DOWNTOWN** at Nautis Health Spa in the Holiday Inn. All classes drop in. Pool, steam room, sauna, jacuzzi included. Call 354-4574.

**ADOPTION: BABY WANTED** Happily married childless couple seek to adopt infant. Financially secure with lots of extra love to give. Medical and legal paid. Call our attorney collect, 319-351-8161.

**VOLUNTEERS** needed at Twin Seminary to assist severely handicapped students. Lee Bean, 337-9633.

**ONE-of-a-kind gifts** for one-of-a-kind friends. Visit Iowa Artisans' Gallery, Monday, 10-9pm, Tuesday-Saturday, 10-5pm, 13 South Linn Street.

**MUSIC MAN RECORDS** is a grow-ing and used record store specializing in records for sale. \$2 off used LPs more than \$6. 50 cents off new records. Sept. 26 only. Located at 114 1/2 E. College St. by Vito's, upstairs.

**CRABS OR HEADLICE?** Get relief with LICEDICE. Exclusively at Central Rexall Pharmacy 8am-7pm, Dodge at Davenport

**UICAC Research Grants** Committee now accepting applications for research grants for students. SS/CAC, IMU.

**HOW TO KISS**, \$2 plus self-addressed, stamped envelope. adgett, 886 Upper Hembree, Roswell, GA 30076.

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## STEREO

**PIONEER CT-F900 DECK:** digital meters, Dolby, 3-head, 2-motors. \$250. 351-0015.

**YAMAHA amplifier, 110 Watts:** channel, Audiolophile quality, asking \$200. 338-5661.

**STEREO: NAD 3150, Yamaha R300, Sanyo RD10, Sansui SRB-2005, DKO speakers.** Call Wayne, 338-9443.

## RENT TO OWN

**LEISURE TIME:** Rent to own, TV's, stereo, microwaves, appliances, furniture. 337-9900.

**TV, VCR, stereo, WOODBURN SOUND,** 400 Highland Court. 338-7547.

## PHOTOGRAPHY

**THE DARK ROOM** We rent Dark Rooms 13 S. Linn, 337-4023

## TV-VIDEO

**VIDEO camera, RCA, 8-1 zoom,** character generator, loaded with features, five months old, like new, \$790 (list \$1250). 338-0061.

## SATELLITE RECEIVER

**COMPLETE satellite receiver** systems at low prices. Horheimer Enterprises, Inc. Drive a little-SAVE a lot! Highway 150 South Hazelton IA 50641 1-800-632-5985

## ENTERTAINMENT

**Disc Jockey WHALIN DALE** State of Art Sound At Stone Age Prices 338-9973, evenings

**DJ YOUR OWN PARTY!** Rent "The Sound System" package from West Music WEST MUSIC, 351-2000

**RENT-A-GENIE AUTHENTIC BELLY DANCER** To dance at all occasions. 354-9638

## GOOD THINGS TO EAT & DRINK

**KING RICHARD'S Royal Happy Hour,** Monday—Friday, 4:30pm—6:30pm, 5pm—11pm. Two for one on drinks, 50¢ Prices. King Richard's in Sycamore Mall.

**COME to Dan's Drive-in Dairy** where we serve Dan's delicious Soft Serve, Danish frozen yogurt, sandwiches, nachos and cheese, and all other dairy products. Hours: Noon-8pm Sun-Thurs. Noon-10pm Fri. and Sat. One mile SW on Highway 1, turn right on Sunset.

## TICKETS

**WE want Hawkeye Football tickets.** 351-5977.

**WANTED:** Two or four season tickets Iowa football games. Call collect after 6pm, 351-967-6750.

**WANTED:** Two tickets together, Michigan game, 10/19. 337-9232.

**DESPERATELY** need four tickets to Michigan game on October 19th. 354-4042 or 353-0018.

**WANTED:** Two nonstudent tickets to Michigan State and Michigan games 338-5389, mornings.

**SELLING** two season football tickets, together. Best offer. Scott, 333-1283.

**THE DAILY IOWAN CLASSIFIEDS "YOUR KIND OF ADS."**

**WANTED:** Football tickets. One for Michigan State, two for Michigan, three for Illinois. 351-8562.

**WANTED:** Two tickets together for Iowa-Michigan game, October 19. Phone 645-2889, evenings.

## RECREATION

**HOT AIR balloon, trailer, fan, ready to fly now.** 338-4101, evenings.

## SPORTING GOODS

**ROWING MACHINE,** like new. \$120.00, asking \$55. 337-3140, evenings.

## HEALTH & FITNESS

**NATHA YOGA** for one hour University credit recreation. 8:30-9:30pm. 338-4070.

**IOWA CITY YOGA CENTER** Ninth year experienced instruction, starting now. Call Barbara Welch, 683-2519.

**DIET CENTER** Weight Management Program Daily Peer Counseling WALK-INS WELCOME 870 Capital 338-2359 8:30-5:30pm, M-F, Sat. 7-11

## MOVING

**STUDENT MOVING SERVICE** Economical and easy. 338-2534.

## STORAGE

**U-STORE-IT** Units from 5'x10' U-Store-It. Dial 337-5506.

## BICYCLE

**MEN'S 12-speed, 21" Fuji,** like new, \$140. 354-6520, John.

**TREK 850, mountain bike,** top of line, almost new, \$550.00. 354-3799.

**10-SPEED, 21" Schwinn,** excellent condition, \$100. 354-9886, evenings.

## MOTORCYCLE

**BMW SALES AND SERVICE** New and used bikes at small town prices. NED'S AUTO AND CYCLE, Riverside IA. Ten miles south of Iowa City. Drive and save! 648-3241, toll free.

**YAMAHA, 1980 XS1100, Korker** headers, backrest included, \$1500 firm. 338-8796.

**MCYCYLE PROFESSIONAL MOTORCYCLE REPAIR** Kawasaki, Honda, Yamaha, Triumph, Suzuki. Call Mick, 338-0009, 10am-5pm.

**B.S.A. 250, 1970, low miles,** excellent condition, \$750.00. 338-2652.

**1978 SUZUKI SP370, 1975 Honda** CL380, 1971 Monte Carlo. Your choice, \$350. After 5:00, 337-6134.

**1974 Honda 360CL, 7500 miles,** excellent condition, \$450.00 or best offer. 351-3255.

**MUST SELL: 1977 Yamaha 750.** Full fairs, samsonite luggage, shaft, tooling saddle, new tires, \$1000.00. 354-9539.

**YAMAHA 500 Enduro, excellent** shape. Call 351-3344.

**1978 KAWASAKI KZ850, extras,** luggage rack, backrest, super clean, just tuned up. 337-4707.

**1981 YAMAHA Maxim 400, 5000** miles, excellent condition, \$1000.00. 351-8925.

## GARAGE/PARKING

**PARKING LOTS:** 214 East Davenport, 314 South Johnson. \$10.00. 337-9041, 338-8464.

## AUTO SERVICE

**BOB'S DISCOUNT RADIATOR AND AUTO REPAIR** Towing and Starting Service Low Rates 1910 South Gilbert 354-5813

## AUTO PARTS

**JIM'S AUTO SALVAGE** Reasonable Prices 629-4330 or 351-6311

**BATTERIES, new and reconditioned,** guaranteed, free delivery, jump starts, \$10; lowest priced starters and alternators. BATTERY KING, 351-7130.

## AUTO DOMESTIC

**WANT to buy used or wrecked** cars and trucks. 351-6311

**1980 BUICK Regal Limited, red,** A/C, cruise, tilt, excellent condition. \$5200.00 or best offer. 351-5371.

**1979 COUGAR XR7, very good** condition, \$2500. 626-6766.

**1977 GMC van, fully equipped,** commercial customized, \$4500. 338-2608 after 5:30.

**1977 IMPALA, excellent condition,** everything new, \$1750.00. 337-7096.

**1975 FORD Maverick, mint condition,** PS, PB, AC, AM/FM, \$1200. 351-1953.

**1974 MUSTANG, rebuilt engine, 30** MPG, \$1000.00 or best offer. 354-0885, evenings.

**1973 MERCURY, bad body, good** engine, \$400. Call mornings before 10:00, ask for Greg, 337-2045.

**1973 MERCURY Brougham** Marquis "A-1", must see, \$999. 337-3008.

**FORD GRANADA, low miles,** six cylinder, automatic, air, \$2500. 354-2515.

**1980 PLYMOUTH Horizon TC3,** 2-door, 4-speed, A/C, cruise, new tires. 35,000 miles; excellent condition. \$3000. 354-2183 after 6pm.

**BERG AUTO SALES** buys, sells, trades. 831 South Dubuque. 354-4878.

**1979 FORD Fairmont wagon, PS,** PB, AC, AM/FM cassette, new tires, excellent in-n-out, \$2500. 338-2067.

**1979 MERCURY Capri RS, 2.8L** V-6, 96,000, air, PS, PB, silver, black, TRX mags with new tires, brakes, \$2700. 354-6342.

**1977 BUICK Le Sabre, A-1** mechanical condition, starts in cold weather. 351-3439 after 5pm.

**OLDS, 1983 Cleri, 4-door diesel,** extras, very clean, \$5500. 354-4445.

**1974 PLYMOUTH, AC, PB, PS, runs** great, \$200. 645-2529.

**1984 CAMARO 2280, O, loaded,** low miles, dark blue, excellent condition, must sell, \$10,500. 319-3868.

**CHEVROLET Citation, 1981, four** door, perfect condition, AM/FM. 354-6414.

**1978 MUSTANG Hatchback, 2600,** 337-7757, evenings.

**1979 DODGE OMNI, 40, A/C, PB,** Automatic, 30 MPG, great shape. 354-3818 after 6pm.

**GREEN 1983 Chevy Impala. Runs** great! Best offer. 337-4757.

## AUTO FOREIGN

**1970 GTE plus, Triumph hatch-** back, red, black interior. Nice! \$3600. 351-5178.

**MOB-GT 1967, Engine, body in** good condition. New stereo, starter, brakes, clutch and muffler. Must sell by end of September. B.O. Call: 337-6374.

**1977 SPITFIRE, mechanically very** good: NEW transmission/clutch, brakes, tires, top. Tuned/old changed every 2,000 miles. Only 50,000 miles, needs some cosmetic. \$3500. 351-2892.

**1978 LE CAR, new engine and** new body, \$1500.00. 354-8973.

**1979 MAZDA GLC, extra clean,** new tires/brakes, sunroof, \$2100. 1-643-7482.

**YELLOW 1977 Porsche 924, good** running condition, first \$5500. 338-4915, evenings.

**1978 LE CAR, 1978 Honda Civic,** VW Bus Camper Special, 1979 GLC Mazda, two VW Bugs. All priced around \$1000 each. 354-5778, ask for Doug.

**MUST SELL: 1974 VW station** wagon, low miles, AT, new Diaphragm, good rubber. Ugly but super dependable, \$500. 354-9539.

## AUTO FOREIGN

**TOYOTA Cargovan, 1985, 3000** miles under two year warranty, real nice, \$6700, must sell 337-4341.

**1974 FIAT X19, mint condition.** Get noticed! See at Grand Prix. 337-7955 or 1-362-4893.

**1979 MAZDA RX7, bronze, stored** winters, 56,000. Phone 353-1465, 7:77. Best offer.

**PORSCHE 914, 1972, bright yellow,** low mileage, mechanically excellent, will need some body work, best offer. 337-9894, evenings/weekends.

**1978 HONDA Civic CVCC, 77,000** miles, good condition, asking \$1200. Phone 354-9199.

**SUBARU 1800GL, 4 door, 1980,** FWD, only 22,000, AM/FM, one owner, excellent condition. 354-6414.

**VW Rabbit, 1981 diesel, AC and** radio, \$2400. 354-6295.

## ROOMMATE WANTED

**ROOMMATES:** We have residents who need roommates for one and two bedroom apartments. Information is available for you to pick up between 9 and 4 at 414 East Market Street.

**BIG room in spacious house,** dishwasher, microwave, etc., laundry, bus across street. 1101 West Benton, 337-4927.

**DESPERATELY seeking house-** mate, house with three bed, own room near Towncrest, \$175. Call Desaire, 351-4348.

**MALE roommate, own room,** central air, den, quiet neighborhood. \$150/month, half utilities. Must have own car. 354-6538, call evenings.

**OUT-OF-TOWN owner has one** large bedroom to rent to responsible person. Spacious older home, share kitchen and living room with three other tenants. Utilities paid, parking. Available immediately. Call 515-674-3733 collect or see premises at 1822 Friendship St.

**OWN room in duplex, furnished,** bed and storage available, \$175, all utilities paid, three blocks from Hospital, no lease, D.D. required. 338-9114.

**CHRISTIAN female medical** student in need of a Christian female to share a two bedroom apartment, \$144/month, plus utilities, on busline. Call after 6pm, 338-8411.

**DAILY IOWAN CLASSIFIEDS** Try Us...You'll like us!

**OWN room in newer three** bedroom apartment, H/W paid, 614 South Johnson, \$200. Call 351-3898, 9-5pm, Monday-Friday or 351-4161 evenings/weekends.

**FREE September rent, new condo,** AC, microwave, dishwasher, three blocks from Fieldhouse, \$175 plus 1/3 electricity. Tony, 351-3214.

**FEMALE, nonsmoking, own room,** two bedroom, very close, very nice. 354-5929.

**FEMALE, share large, sunny two** bedroom house with law student, large yard, pets okay, rent negotiable. 1-363-9957, 338-0117.

**FEMALE, grad/professional, own** room, share four bedroom house, quiet, clean, laundry, close, \$150. 626-5491 or 353-4891.

**NEW CONDO, \$140/month plus** utilities, must share room. Call 337-4930.

**OWN room, nice, South Johnson,** \$130/week, 8:30-4, Kery, 356-2051.

**NONSMOKING male roommate,** share studio apartment, two blocks from Pentacrest, \$145/month, H/W paid, laundry facilities. Call 351-5582 between 2 and 9pm.

**ROOMMATE to share very nice** two bedroom apartment with male grad student. Two story apartment/w/ basement, hardwood floors, nice neighborhood, \$165 plus 1/2 utilities. 338-6750.

**FEMALE to share two bedroom** apartment, \$165/month, H/W paid, two blocks from campus. 337-2948.

**NONSMOKING female vegetarian** to share large three bedroom house, ten blocks from campus, \$120 plus third utilities. Call Kai, 354-0129, 353-4467, 338-6251.

**FEMALE nonsmoker, own room** and bath, W/D, \$200, utilities paid. After 5:30, 351-9146.

**MALE roommate wanted, quiet** nonsmoker, own room in two bedroom apartment, \$200/month. Gary, 338-9718.

**FEMALE, own room in duplex,** furnished, \$120 plus 1/4 utilities, nice, quiet neighborhood in Coralville on busline. 338-1225 after 4:00, keep trying.

**SERIOUS, clean, M/F, share furni-** shured two bedroom, kitchen, living room, bathroom, AC, \$162.50 plus electricity, nine months lease possible. 405 East Jefferson, 354-8748, leave message.

**BIG room, three room house with** yard, busline, quiet neighborhood (South Governor), grad preferred, \$200 plus 1/2 utilities. 353-0875, 351-4114 home.

**FREE September rent, very nice** three bedroom apartment, all appliances, close to campus, \$170 plus 1/3 electricity. 353-0162, 353-1238.

**LIVE-IN sitter, exchange rent for** child care. Nonsmoker. 354-9149, evenings.

**FEMALE law student looking for** roommate for two bedroom apartment, low utilities. 338-9322 after 6pm.

**MALE, own room in large two** bedroom, on busline, \$167 plus 1/2 utilities. 338-5384.

**SHARE farmhouse five miles out,** \$60/month plus maintenance. 351-0706.

**BUSINESS Administration student** with two bedroom furnished apartment at Pentacrest. Will rent out extra bedroom to quiet, reserved, nonsmoking student. Any evening after 6pm. 354-0913.

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## Adventures



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## Arts/entertainment

# Accomplished Meyer returns to UI

By Merwyn Grote  
Assistant Arts/entertainment Editor

**N**ICHOLAS MEYER is a man who takes things very seriously, a fact that was clear even during his brief news conference Friday afternoon. Although his films lean toward the fantastic, he often uses them to express concerns about society and humankind. A retrospective of his work currently showing at the UI reflects this concern.

A Nicholas Meyer Film Festival was a special feature of the dedication of the UI's new theater building. Meyer was a 1968 graduate of the UI.

The TV movie, *The Day After* is undoubtedly Meyer's most serious and controversial work. Although weak in characterization and, due to editing for television's time restrictions, choppy in structure, its theme and the sheer power of its imagery overshadow any dramatic weaknesses. A horror story graphically portraying the effects of an all-out nuclear confrontation, *The Day After* remains the most frightening statement about the dangers of nuclear war yet assigned to film.

**ALTHOUGH THE IMMEDIATE** reaction to *The Day After's* original broadcast failed to live up to the media hype, Meyer said long-range studies have shown greater concern about the nuclear arms build-up. He said he hopes his film had some influence on that change in public opinion and thus on President Ronald Reagan's rhetorical approach to the subject.

Meyer does not hide his distaste for television and its political and commercial restrictions, calling the medium "the greatest evil since the



Nicholas Meyer, 1968 UI graduate, talks with members of the press during his Iowa City visit this weekend. Meyer's films are currently being featured at a film festival here.

## Films

internal combustion engine." But because of its immense viewership, he says he would not have made the *The Day After* for any other medium.

Meyer's distaste for television does make it ironic that his biggest theatrical success has been *Star Trek II: The Wrath of Khan*, an installment of the film series spawned by the television show. Slick and well-paced, it is far superior to the other *Star Trek* films.

**MEYER'S MOST RECENT FILM** has been this summer's *Volunteers*, a box

office hit that has garnered mixed reviews. An attempt at a comedy about Peace Corps volunteers, Meyer gives the early passages polish, but the film deteriorates thanks to a script that he did not write.

But Meyer's most complete works, in fact, were ones he wrote: *The Seven-Percent Solution* and *Time After Time*. They will be screened tonight at Hancher Auditorium at 7 and 9 p.m., respectively.

Based on Meyer's own highly regarded best-seller, *The Seven-Percent Solution* earned an Oscar nomination for Meyer's witty and well-crafted screenplay. It tells an intriguing tale about how Sherlock Holmes comes to be cured of

his cocaine addiction by Sigmund Freud and how the two eventually set out on a derring-do adventure. Meyer's script abounds with colorful detail and characterization, but the film also owes a lot to Herbert Ross' sure direction and an incredibly fine cast that includes Nicol Williamson as Holmes, Alan Arkin as Freud, Robert Duvall as Dr. Watson and guest appearances by Laurence Olivier, Joel Grey, Vanessa Redgrave and Samantha Eggar.

**MEYER'S FIRST ATTEMPT** at directing was equally skilled. *Time After Time* finds H. G. Wells (Malcolm McDowell) battling Jack the Ripper (David Warner) in 1891 San Francisco thanks to the aid of Wells' time machine. The Ripper finds the violence-saturated times much to his liking, while Wells is bewildered that the advances of technology have not brought about his vision of a utopia. The Ripper also marvels at the wonders of television, which daily supplies viewers with displays of violence that make his own atrocities seem amateurish. Meyer cleverly gets in a jab at the medium, while expressing a concern over the way it desensitizes viewers.

As for the future, Meyer said he is working on two projects, one that could actually be filmed partly in Iowa City if it gets off the ground. A coming-of-age story about a girl who wants to journey from Iowa City to Chicago for a Mick Jagger concert, the film has run into financing difficulties because studios feel the themes are too small.

Meyer is more optimistic about his other project: a film, set against the backdrop of the Spanish Civil War, about three youths who plan to travel there to head off Hitler's spreading power.

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Edited by EUGENE T. MALESKA

**ACROSS**

- This contains a diam.
- Shipworm
- "Arabian Nights" name
- Ruffle
- Nantes' river
- At the drop of
- Jerez jar
- As resort
- Secure
- West Indies songs
- Fit for crops
- Muy
- British gun
- Meuse River, to the Dutch
- Buck novel (with "The")
- Forty winks
- Bridge vacancy
- Mouth: Comb. form
- Satie or Bruhn
- Master
- Peat or oil
- W.W. II area
- Asch's "River"
- Almandine
- Snipe's kin
- Comedy's Foxx
- meeny,
- Abhor
- Car's hood, in Henley
- Old keyboard instruments
- Skip
- "tale told by..."
- Macbeth
- Imprecation
- Horne who has plenty

**DOWN**

- Gator's kin
- Kansas city
- Runnel
- Horse or shade of orange
- World-weary
- Congou associate
- Inlets
- Asiatic vetch
- Causing delay
- Split necessity
- Pequot skipper
- Kettle handle
- Asian evergreen
- Its tower tilts
- Rex or Willis
- Rustic
- Actress Toren
- Ending for ruin or color
- Like some leaves
- Type of song
- Cornered
- Excalibur had one
- Bees' neighbors
- Party to a suit
- Catch sight of
- Political party: 1848-56
- Blade of a sort
- Uffizi display
- floss
- Zoo monkey
- Happy as
- Panay knife
- Measure, for Moses
- Granada girl
- Dome on the range
- Darnel
- end (over)
- Lean-to
- Aviv

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