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## Weather



Today will be mostly sunny with highs around 67. Tonight, expect increasing cloudiness with lows around 45. Friday will be mostly cloudy with a 30 percent chance of showers and thunderstorms and highs in the middle 60s.

## Shot down

The Iowa House Appropriations Committee defeated a \$74 million bonding proposal that would have funded construction projects at the UI.  
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## Hayes dilemma

Former Iowa tight end Jonathan Hayes may not be eligible for next Tuesday's NFL player draft in New York.  
Page 1B

# The Daily Iowan

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Iowa City's Morning Newspaper

Thursday, April 25, 1985

## Student protesters urge South African divestment

About 70 people picketed in front of UI Jessup Hall as thousands of college and university students across the nation skipped classes, staged sit-ins and listened to impassioned rally speakers Wednesday in a show of indignance against U.S. investments in South Africa.

Chanting "UI, UI, you can't hide, you're supporting genocide" and "Hey Hey Ho Ho, apartheid has got to go," the UI group twice marched into Jessup Hall past classroom doors being slammed shut to keep out the noise.

In comparison to blockades at Columbia University, UI picket organizer Craig Perrin said UI students held "a peaceful, non-violent demonstration."

The National Student Network,

This story was written from reports by Karen Burns and United Press International.

based at the University of California at Santa Cruz, was organized this week to coordinate anti-apartheid activities on campuses from California to New York.

**SIT-INS, MARCHES** and blockades were reported at Oberlin, Harvard, Cornell, Columbia, UCLA, MIT, a dozen campuses in California and other schools throughout the country, but no arrests were reported.

At the UI, a woman and her four-year-old daughter joined picketers such as UI Theater Professor Charlotte

MacArthur, who said she believes "apartheid will crack the planet in two."

A series of speakers stood atop a box marked "soap" to address the crowd about the conservative trend on college campuses and the importance of divestment from corporations conducting business in South Africa.

When UI New Wave member Joe Iosbaker told the group "students are conservative," the crowd yelled back, "Bullshit!"

UI African Association President Moyisi Majeke asked, "Is its neutrality to finance fascism and Nazism?" Many of the approximately 200 picketers and onlookers responded with a loud, "No!"

UI GRADUATE STUDENT Senate

President Andy Martin, who attended the rally, said rallies this semester and this event in particular "underline the fact that students are not as conservative as the mass media are tending to paint them."

Meredith MacArthur, an Iowa City high school student, led the group in songs such as "Blowin' in the Wind," "O Freedom" and "The Times, They Are A-Changin'."

UI student Gordon Fischer called the picket a first step in a long series of divestment protests. "Unless we see some kind of movement... we are prepared to make this university divest by any means necessary," he said.

UI STUDENT Eleanor Kirk said: "I don't know if it's effective, but it's got

to be done... If they (administrators) don't hear it, they won't listen" to media reports of student protests.

One administrator who heard the demonstration was UI Associate Vice President for Finance Casey Mahon, but she said the picket did not disrupt business in the offices because it occurred during the noon hour.

She added the students did the "appropriate thing. One of the principal functions of any university is to provide a forum for free expression."

A banner that hung from an upper-story window of Jessup Hall renamed the building Steven Biko Hall in honor of the South African poet who died while under police supervision in 1977.

**DEMONSTRATORS AT** the University of California at Santa Barbara

renamed their administration building Nelson Mandela Hall for a South African political activist who has been imprisoned for the past 20 years.

The National Student Network said the call for a boycott and strike was for one day only, but that protests would continue until the United States places sanctions on the South African government for its racial policies.

At Madison, Wis., about 1,500 people marched from the University of Wisconsin campus to occupy the rotunda of the state capitol with a similar demand.

In New York, members of the Columbia Students for a Free South Africa continued a blockade of the administration building that began April 4.

## Reagan asks public to push for budget

WASHINGTON (UPI) — President Ronald Reagan, warning that the nation's economic future hangs in the balance, appealed to the American people Wednesday night to rally behind his fiscal policies and force Congress to abandon "the immoral, dead-end course of deficit spending."

"We stand at a crossroads," Reagan told a nationwide television audience in an address from the Oval Office. "The hour is late, the task is large and the stakes are momentous. I ask you to join us in making your voices heard."

Urging Americans to flood Congress with telephone calls and telegrams, Reagan sought support for a Republican plan that would cut the deficit by \$52 billion in 1986 and almost \$300 billion over the next three years.

**THE OVAL OFFICE** speech contained no new initiatives, but added impetus to the budget fight and underscored Reagan's firm determination to reduce \$200 billion-plus deficits through spending cuts and to veto any tax increase, "no matter how cleverly



Ronald Reagan

it's disguised." "This is not my problem. This is not just Congress's problem," Reagan

said. "This is our problem — and we must solve it together as Americans."

But in the Democratic Party's response to Reagan's nationally televised pitch for his budget package, Senate Democratic leader Robert Byrd attacked the president for breaking his promise not to tamper with Social Security payments and for cutting programs that "represent the economic foundation for our future."

**"TO BE BLUNT** about it, the president has not offered a solid financial foundation for America's future," Byrd said. "His program shortchanges the future by seriously undermining medical and scientific research and education."

Byrd promised that a Democratic budget plan would include no personal income tax hikes, but he left the door open for a push for a stronger minimum tax on corporations and wealthy individuals — an idea that has been circulated on Capitol Hill.

Reagan, making his seventh  
See Reagan, page 8

## Shunning the stigma of vigilante, 'Angels' teach techniques at UI

By Charlene Lee  
Staff Writer

Guardian Angels founders and national directors Curtis and Lisa Sliwa demonstrated self-defense techniques to a crowd at the Union Field Wednesday afternoon.

Using her husband as a model, Lisa Sliwa showed women how to defend themselves and emphasized how to attack an assailant's vulnerable points — especially the eyes.

Lisa Sliwa said teaching women to go along with a rape is similar to "saying we're worthless... like letting a 12-year-old girl be babysat by Jack the Ripper."

The self-defense workshop by the Sliwas, who sported their familiar red berets, was a prelude to their Riverfest-sponsored lecture in the Union Wednesday night.

**DURING THE LECTURE,** Lisa Sliwa  
See Defense, page 8



Lisa Sliwa of the Guardian Angels grabs the Adam's apple of her husband Curtis, in a self-defense demonstration Wednesday afternoon on Union field. Sliwa emphasized distracting the attacker with pain so the victim has a chance to escape. The Sliwas are guest lecturers of this year's Riverfest.



The Daily Iowan/Dan Nierling

## Air time

Patrick Dunn seems to be enjoying his afternoon in the sun as he is tossed in the air by Lori Murrah near the Old Capitol Wednesday afternoon. Dunn, who is not quite 2 years old, was visiting the Pentacrest with other children

from the Love-A-Lot Child Care Center. They were listening to stories told by Jim Barfuss as part of Riverfest activities. Murrah, who is an employee of the center, is a graduate of the UI.

## Reduced truck traffic could help Coralville businesses

By Greg Philby  
Staff Writer

Freeway 218 is expected to draw some traffic off of Coralville streets, perhaps leading to a loss of business for some merchants.

But many Coralville businesspeople and city officials say they can't wait for the freeway to open.

"Some of us have been watching the development of this for about 15 years now," said Coralville Mayor Michael Kattchee. "And Coralville's official position over all of these years was essentially in favor" (of the construction of 218).

The main reason Coralville officials

This is the fourth article in a five-part series examining commercial development in the Iowa City area.

are looking forward to this summer's completion of Freeway 218, which runs southeast along western Iowa City from the intersection of Interstate 380 and Interstate 80, is that it will relieve the congestion in Coralville streets.

"We're looking forward to reducing the number of trucks in the traffic," Kattchee said. "Then it will be easier for the rest of the traffic to turn into and out of businesses. Some of them are now affected by the perceived difficulty of getting in and out."

**KATTCHEE SAID** REDUCING the heavy traffic would increase business.

"If you drive down Highway 6 and you want to pull into one of the restaurants and one has a 65-foot truck parked in front of it, what are you going to do?" Kattchee said. "You are going to drive by."

"I think it is wonderful," said John Buchanan of the Riepe Buchanan & Piper division of the Marsh & McLennan Group Association Inc., located at the intersection of Highway 1 and I-80.

Buchanan said many of the large trucks will take Freeway 218 around the Coralville area. He said it could hurt business because "we'll never

ever see them." But it could help Coralville "in terms of pigs squealing" on trucks that add to the congestion.

"It is my opinion that the benefits are terribly greater than the losses," Kattchee said. "Coralville will become a scheduled stop and not a throughway."

**MANY BUSINESS OWNERS** agree with the city view.

"Sometimes the traffic bothers us rather than helps us," said John Grassi, owner of Kentucky Fried Chicken, 626 1st Ave. in Coralville. "I don't anticipate any detrimental effects."

Randy Stewart, manager of Long

John Silver's Seafood Shoppe, Highway 6 West in Coralville, said they do have a traffic problem, but it may not be helped much by Freeway 218.

"I really don't know how much effect it will have because a lot of our business is from the university and University Hospitals," Stewart said. "We'll just take it as it comes."

**CLOSER TO THE** situation is Marc's Big Boy Dine-Or-Take, 900 1st Ave. in Coralville, near the I-80 interchange.

Dining room manager Shirley Craig said 65 percent to 70 percent of their summer customers come directly off the interstate, but she didn't think the new road would hurt their business.

"We are in a high traffic area, especially during the football season," Craig said. "So sure it would be nice not to have congestion, but I really don't think (traffic) will change that much."

Greg Foley, a cook at Pizza Hut, 211 1st Ave. in Coralville, said the opening of the new freeway will not likely change their business noticeably.

"No one's really thought that much about it," Craig said. "If it could hurt anyone, it would probably hurt us (because of the location of the restaurant), but I don't see that happening. It won't hurt us that much."

Kattchee said the same thing hap-  
See Coralville, page 8

# Briefly

United Press International

## Peruvian official wounded

LIMA, Peru — Five guerrillas Wednesday fired machine guns and hurled a satchel of dynamite at a car carrying the chief of Peru's elections board, seriously wounding him, his chauffeur and bodyguard, police said. Domingo Garcia Rada, 72, was taken to a hospital where surgeons operated to extract at least two bullets from his head. A medical bulletin said Garcia Rada suffered extensive brain damage.

## Israel pulls out more troops

KAWKABA, Lebanon — Israeli troops pulled out of positions opposite the Syrian army in east Lebanon Wednesday, honking horns and painting the sky with colorful smoke to celebrate as their big guns rumbled out of range of Syria's capital. Jubilant Lebanese villagers, some throwing rosewater and rice from their balconies, greeted Lebanese troops as they moved into the vacated territory, witnesses said.

## House kills Contra aid bill

WASHINGTON — The House killed compromise proposals for aid to Nicaraguan rebels Wednesday, defeating President Ronald Reagan's lobbying effort for the Contras. The House first passed by 219-206 a Democratic measure that would have provided \$10 million in humanitarian aid to rebels outside Nicaragua who laid down their arms, and \$4 million to promote a regional peace settlement.

Then the House rejected 213-215 a Reagan compromise to channel the \$14 million for non-military aid through a U.S. agency. But in winding up their series of twists, the House finally rejected the overall bill by a 303-123 vote.

## Nancy Reagan leads meeting

WASHINGTON — Nancy Reagan said Wednesday her first lady's drug abuse conference, attended by 17 wives of heads of state, called attention to the global dimensions of the problem, but she sidestepped questions about her husband's proposed cuts in drug treatment funds.

Reagan said she wanted her counterparts to "become aware and I want them to become knowledgeable and realize that someone's making an awful lot of money on our young people, and the dangers of it, what it does to relationships, family relationships. And we're talking about our next generation."

## Soap company changes logo

CINCINNATI — The Procter & Gamble Co. will take its famous man-in-the-moon trademark off its product packages because of recurring rumors it is connected with satanism, a company spokesman said Wednesday.

W.F. Dobson said the trademark, which features a bearded man-in-the-moon and 13 stars enclosed by a circle, will be removed gradually from product packages over several years as they are routinely redesigned.

## Defense contractors charged

LOS ANGELES — Ten employees of three defense contractors were charged Wednesday in a kickback scheme for accepting cash bribes in exchange for awarding about \$1 million in subcontracts.

At the time of the alleged offenses, eight of the defendants worked for Hughes Aircraft, one was a vice-president of Teledyne Camera Systems and the other worked for Northrop Corp., U.S. Attorney Robert Bonner told reporters.

## Quoted...

That's what you want in an American boy. You don't want the wimps.

—T. Patrick Monaghan, defense attorney for a man who bombed three abortion clinics last Christmas as "a birthday present for Jesus," applauding the young man's fervor. See story, page 4A.

## Correction

The Daily Iowan will correct unfair or inaccurate stories or headlines. If a report is wrong or misleading, call the DI at 353-6210. A correction or clarification will be published in this column.

In a story called "UI studies phone system plan" (DI, April 24), it was incorrectly reported that the illustration accompanying the story was drawn by Steve Sedam. Actually, it was drawn by Jeff Sedam. The DI regrets the error.

## Who to call

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# Berlin may win Des Moines job

By Dawn Ummel  
Chief Reporter

City Manager Neal Berlin is one of eight city administrators from four states being considered for the position of city manager in Des Moines.

At a special meeting Tuesday, the Des Moines City Council received a list of eight possible candidates to succeed Richard Wilkey, who stepped down from the Des Moines position in February to take an administrative job with a major construction firm in the capital city.

Berlin, 48, has been the city manager in Iowa City since 1975. He previously served as town manager for Hanover, N.H., and prior to that held administrative positions in Colorado, Michigan and Illinois, where he began his career in 1958.

"I'd hate to see him go," Mayor John McDonald said. "He's done an excellent job for Iowa City."

McDonald said he understands the Des Moines opportunity would be hard for Berlin to turn down if an offer is made.

"As many years as (Berlin) has been in (city administration), he's built a pretty good reputation," McDonald said.

Des Moines officials said Wednesday the council will interview the eight candidates May 7 and 8, but no determination has been made on when the final selection will be announced.



Neal Berlin

**TWO OTHER FINALISTS** come from Iowa communities — Cy Carney, 37, acting city manager in Des Moines and Michael G. Miller, 48, Council Bluffs city manager since 1978.

Three candidates hail from California, including Donald A. Blubaugh, 45, city manager in Hayward, Calif., since 1979. Hayward has a population of 100,000.

Another candidate, Ted A. Gaebler, 43,

has been city manager for seven years in Visalia, Calif., a community with a population of 60,000.

Also under consideration is Craig G. Kocian, 40, who has served as assistant city manager in Oakland, Calif., since 1983.

Candidate James L. Brimeyer, 43, is city manager in St. Louis Park, Minn., where he has served since 1980.

A final candidate, Michael A. Bierman, 35, has been deputy city manager and director of public safety for five years in Cincinnati, where he has worked since beginning his career in 1972.

The pool of candidates was narrowed from about 75 applicants solicited by a search firm hired by the Des Moines City Council after Wilkey announced his resignation in December.

A salary has not yet been set for the new Des Moines city manager. Wilkey received \$80,000 at the time of his resignation. Berlin now receives an annual salary of \$54,496.

Des Moines has almost 1,900 full-time and part-time city employees and a fiscal 1986 operating budget of approximately \$125 million.

McDonald noted that this is not the first time Berlin has been solicited for administrative positions in other cities since he came to Iowa City. In 1982, Berlin was one of two finalists in the running for the city manager's post in Gainesville, Fla.

## Courts

By Tamara Rood  
Staff Writer

Marji Marie Best, 24, of 516 E. Church St. Apt. 5, made an initial appearance Wednesday in Johnson County District Court on a charge of escaping from custody.

Police were called to the 620 club, 620 S. Madison St., on Wednesday and saw Best yelling violently at a man. After she ran towards the man and spat at him, police arrested Best on charges of public intoxication and disorderly conduct, court records state.

Best requested medical treatment after being taken to the Johnson County Jail. After she was taken to UI Hospitals, she allegedly left the hospital while being treated and was later apprehended near her residence, court records state.

A preliminary hearing on the escape charge has been set for May 6. Best was released to the custody of the Department of Corrections.

A North Liberty man was fined \$300 Wednesday in Johnson County Magistrate Court after pleading guilty to interference with

official acts, assault and public intoxication.

Clifford Ray Simpson, 31, was charged Feb. 19 in Swisher, Iowa, after police found him asleep in a vehicle that was partially blocking a road. After police began to handcuff him, Simpson physically resisted arrest and punched a police officer in the face, court records state.

Kenneth Joseph Driscoll, 25, of Fifth Street, Coral Trailer Park, Coralville, pleaded guilty Wednesday in Johnson County Magistrate Court to a charge of giving a false report to law enforcement authorities. He was fined \$100 plus court costs.

Driscoll was charged after he called the police emergency number on Feb. 21 and reported to the dispatcher that someone had been killed inside The Red Stallion, 1010 E. Second Ave., Coralville, court records state.

Todd Randall Carter, 21, of Hills, pleaded guilty Wednesday in Johnson County Magistrate Court to a charge of public intoxication. He was fined \$100 plus court costs.

On Feb. 22, Carter drove his vehicle into the parking lot of County Kitchen, 708 First Ave., Coralville, got out of the vehicle and fell onto the ground, court records state.

A hearing on pending motions in the \$3 million suit filed by James Wendall Hall was set for May 31 Wednesday in Johnson County District Court.

Hall was convicted in 1974 of second-degree murder and spent more than six years in prison before the conviction was overturned by a judge who found Hall had not received a fair trial because of prosecutorial misconduct.

Hall is suing the prosecutors and the chief investigator in the case.

The defendants in the suit: Carl Goetz, former Johnson County Attorney; Garry Woodward, former assistant attorney general; and John Jutte, a special agent of the Bureau of Criminal Investigation and Johnson County, have until May 3 to file motions to dismiss the charges or to otherwise plead.

Hall then has until May 15 to file a resistance to those motions. Both Hall and the defendants have until May 24 to file supporting memorandum, court records state.

## Police

By Greg Miller  
Staff Writer

Barbara Curtain, of the Emma Goldman Clinic, 227 N. Dubuque St., called Iowa City police Wednesday morning to complain about a man who was illegally picketing the clinic.

She had asked the man to leave the area, but he told Curtain that he was being "civically disobedient," police records state.

Curtain asked a police officer to explain to the man what he had to do in order to legally picket the clinic and the problem was resolved.

Theft charge: Wayne E. Dusenberry, 36, of 1075 W. Benton St. Apt. 13, was charged with

fifth-degree theft by Iowa City police at New Pioneer Natural Foods Co.-Op, 22 S. Van Buren St., Wednesday afternoon.

Theft report: Bill Linden of Solon Heating and Air Conditioning reported to Iowa City police that three tool boxes containing various hand tools were stolen from Sinclair Marketing, 731 S. Riverside Drive.

Combined value of the stolen items is estimated at \$550.

Theft report: Diane McLees, of 2564 Sylan Court, reported to Iowa City police Tuesday evening that her \$81 class ring was stolen from her residence last Saturday night.

The ring is from Cascade High School, and has a clear blue sapphire stone with a star in the middle. McLees' name is engraved on the inside of the ring.

Accident report: UI Campus Security received a report that an Iowa City school bus

driven by Laurel Schiller, 530 N. Clinton St., allegedly collided with a vehicle driven by Clint Rarick, of North Liberty, at Mormon Trek Road, Tuesday morning.

Rarick's vehicle then collided with a vehicle driven by Deanna Wilkerson, of Solon.

Schiller was charged with following the vehicle too closely. One passenger on the school bus was treated for minor injuries.

Theft report: Don Kouba reported to UI Campus Security Tuesday morning that a typewriter and a radio were stolen from a room in Seashore Hall.

Combined value of the typewriter and radio is estimated at \$375.

Theft report: UI Hospitals security reported to UI Campus Security Tuesday evening that a \$750 wet/dry vacuum was stolen from the hospital.

## Metro briefs

### Handicare fund drive concludes this weekend

The first fundraising drive for Handicare — Johnson County's only center-based intervention program for disabled children under the age of three — will wind up this weekend.

The returnable bottle and can drive will provide funds for acquiring new equipment for use in Handicare's many programs. Contributions may be taken to any of the following community drop sites: K-Mart parking lot, Iowa City; upper level City Park, Iowa City; Eagle Foods parking lot,

Corvallis; People's Drug Store parking lot, Towncrest.

Drop sites will be open on Saturday April 27, from 10 a.m. to 4 p.m., and Sunday April 28 from 11 a.m. to 3 p.m. Also, on Saturday, April 27, a vehicle will be cruising Riverfest activities and the parking lots at the Hawkeye's Spring Football Game.

### Old Capitol attracts record-breaking crowd

The Old Capitol was a popular place to be last weekend.

A record number of people — 525 — took tours through Old Capitol April 20 and 21, which was the spring Parents' Weekend. The tally tops the 427 people who visited Old Capitol during the 1982 Parents Weekend.

"That's the biggest weekend we've had," Bette Thompson, Old Capitol program administrator, said of last Saturday and Sunday. "I guess Old Capitol hasn't lost its popularity over the years."

Thompson said weekend tours during July and August, the busy season at Old Capitol, generally draw about 200 people over the two days.

## Postscripts

### Events

"Broadband Local Area Networks" will be the topic of talk by Carl A. Sunshine in 301 Lindquist Center.

The Conversational English Program will hold a picnic in Shelter 12, Lower City Park, at 5 p.m.

Delta Sigma Pi will hold a meeting in the Union Harvard Room. Pledges will meet at

5:15; actives at 6:00.

The Central American Solidarity Committee will hold non-violence training for the Pledge of Resistance at 6:30 p.m. in the Wesley House Basement.

Associated Iowa Honors Students will meet and hold elections at 6:30 p.m. in Shambaugh House.

Health-related fitness assessments will be conducted by Health Iowa in the Field House, Room 471 from 7 to 9 p.m. Participants should

wear appropriate clothing.

Alpha Kappa Psi will hold its weekly business meeting at 7 p.m. Actives will meet in the Union Minnesota Room; pledges in the Indiana Room.

"The European Economic Community and the Super Powers" will be the topic of a talk by Wolfram Fischer at 8 p.m. in the Iowa International Center in the Jefferson Building.

## Doonesbury



BY GARRY TRUDEAU

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University

# House committee rejects regents bond proposal

By Kirk Brown  
Chief Reporter

The state Board of Regents suffered another major setback in its quest for state funding Wednesday when the Iowa House Appropriations Committee defeated a \$74 million bonding proposal that would have funded construction projects at Iowa State University and the UI.

Although Appropriations Committee Chairman Tom Jochum, D-Dubuque, supported the bonding resolution offered by Rep. Rich Varn, D-Solon, the measure fell one vote short of gaining passage. The final vote on the measure, which needed 10 votes to pass, was 9-5.

Varn's resolution called for the Iowa Legislature to permit the regents to finance a variety of capital projects next year by issuing bonds. These projects include the \$56 million installation of coal boilers at ISU and the UI, as well as \$18.5 million to refurbish the UI Chemistry-Botany Building and two



Rich Varn

buildings on the ISU campus. UI and board officials said the bonding resolution's defeat seriously

endangers chances that any of these capital projects will be able to proceed next year.

"The picture for capitals doesn't look too bright," said UI Associate Vice President for Finance Casey Mahon, adding Varn's bonding resolution was the last piece of legislation currently being considered by lawmakers that would have provided funding for regents capital projects in fiscal 1986.

UI DIRECTOR of State Relations Frank Stork said Varn's resolution was defeated Wednesday because three of the committee's nine Democrats abstained on the final vote. Stork also said Rep. Charles Poncy, D-Ottumwa, chair of the House subcommittee that makes funding recommendations for the regents, voted against it.

Stork said he was unsure exactly why several of the Democrats failed to support the bonding resolution.

"It is difficult to put all of the pieces together, frankly," admitted Stork. "I

think there was some concern about bonding because it ties' up future state funds needed to repay the bonds.

Stork added, however, he has heard the Appropriations Committee may vote to reconsider its decision on the bonding resolution.

"There seems to be a genuine concern about these projects," he said. "I think everybody will probably think about it for a couple days" and decide whether the resolution should be reconsidered.

Regent Bass Van Gilst called the defeat of the bonding resolution "terrible."

VAN GILST STRESSED the board has calculated long-term energy savings from the addition of one new coal boiler at both the UI and ISU would completely cover the bonds necessary to pay for their \$56 million installation. "That (project) is not going to cost the state anything."

He also pointed out that the new boilers would allow the UI and ISU to

burn Iowa coal. "That would create jobs and a tremendous amount of (economic) activity in the state," said Van Gilst.

The regents had originally planned to issue self-liquidating bonds to fund the boiler installation without seeking approval from the Iowa Legislature — a plan endorsed in January by Gov. Terry Branstad.

But these plans were endangered in March when the Iowa House passed a bill that would force the board to seek legislative permission before issuing bonds to fund any major capital projects, including the boiler installation.

Regents officials have lobbied intensively against the House legislation and the Iowa Senate still has not acted on it.

A top legislative aide said Wednesday there is a "50-50" chance that Senate leadership will let the bill die at the end of this session early next month.

"there doesn't seem to be real strong sentiment" favoring the House bill to restrict regents bonding authority.

If the Senate fails to act on the House bill, the regents will be able to issue bonds without seeking permission from the legislature as originally intended.

The defeat of Varn's bonding resolution marked the second consecutive day of setbacks for the regents' funding requests.

Tuesday the Iowa House approved a \$1.2 billion education appropriations bill trimming state support for the board's fiscal 1986 operating budget by \$3 million below this year's level.

The House also voted Tuesday to slice about \$1.1 million from the UI Hospitals indigent patient care appropriation. In addition, the House refused to allocate state funds next year to pay for heart and liver transplants needed by indigent patients.

"You say the regents aren't being treated fairly; well, I say that is true," conceded Varn.

STORK SAID HE ALSO believes

## UI officials see salary proposals as 'distressing'

By Kirk Brown  
Chief Reporter

Several UI administrators said Wednesday that Gov. Terry Branstad's two-year salary recommendations for UI faculty and non-union staff members contained no surprises — as expected, the news was bad.

Branstad is recommending the Iowa Legislature approve a 2 percent pay increase for these UI employees next year and a 5.5 percent salary hike in 1987. These recommendations are similar to those he made for the faculty and staff at the University of Northern Iowa and Iowa State University.

"We were expecting this," said UI Vice President for Academic Affairs Richard Remington following Branstad's salary recommendations.

"The economy of the state is very bad, there is no question about it," said Remington. "We realized the money (for larger salary increases) was just not in the system this year."

THE SALARY INCREASES recommended by Branstad "are not enough to maintain the quality of our faculty and staff," said UI President James O. Freedman.

"I am obviously distressed," continued Freedman. "Our faculty and staff are entitled — by their distinction and loyalty — to increases far beyond this." Freedman also said he is confident Branstad is just as unhappy that he had to recommend such limited salary increases. "In all of my conversations with the governor, he has always indicated a very high regard and respect" for the UI faculty and staff, he added.

"The governor would have, of course, liked to offer greater increases" for all state employees, said Susan Neely, Branstad's press secretary.

But Neely said the state's troubled economic condition left Branstad little choice concerning salary levels.

SHE ALSO POINTED OUT that the governor is recommending state lawmakers freeze the salaries of Iowa's elected state officials next year. However, House Speaker Don Avenson, D-Oelwein, said Monday that state legislators are making tentative plans to approve an increase in the \$14,600 salary they receive.

While Remington said he sympathizes with the fiscal predicament facing state lawmakers, he was also quick to point out that the 2 percent salary increase "is going to be difficult for the university" to cope with.

"We're going to slip" farther behind other universities in the Big Ten, said Remington.

He said UI faculty salaries already fall "sixth or seventh, depending on rank," in the Big Ten this year and will probably drop "another couple notches next year," because most other Big Ten universities are boosting faculty salaries by 6 or 7 percent.

Remington predicted the 2 percent salary hike could also mean "other universities might start raiding" the UI in attempt to recruit away distinguished faculty members.

UI FACULTY SENATE PRESIDENT Donal Carlston expressed bitter disappointment with Branstad's salary recommendations for the upcoming biennium.

"I honestly thought they would make an effort to nominally meet inflation," said Carlston, adding he had hoped faculty salaries would increase by at least 4 percent next year.

"This means that we will essentially be making less (next year) than we made last year," said Carlston. "I think that is a really wrong signal to send to the university's faculty."

Carlston also said he expects the faculty Budgetary and Planning Committee to meet with the UI central administration to discuss possible lobbying efforts aimed at increasing faculty salaries next year.

BUT REMINGTON SAID any lobbying efforts would probably fail, because the legislative session is almost finished and there is no end to the state's economic troubles in sight.

"I don't think it is in the cards to do much," said Remington.

Freedman agreed the salary issue may have been decided for this year. But in the future, he said, "it is essential the state of Iowa develop a formula — even in times of economic distress — that provides" for more substantial salary increases.

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# WORLD RADIO

**Metro**

# L.I.F.E. uses billboard to 'make citizens aware'

By Mary Boone  
Staff Writer

A graphic photograph of an aborted fetus is looming over Highway 6 West in Coralville on a billboard its sponsors hope will "make citizens aware of the tragedy of murdering children."

The billboard, sponsored by the Johnson County Iowans for L.I.F.E. — Life Is For Everyone — features the unretouched photograph of a late-term abortion. A caption proclaiming abortion as "The American Holocaust" accompanies the graphic, which will be displayed across from Harry's Custom Trophies through the end of next week.

Sandy Klever, president of the Johnson County Iowans for L.I.F.E., said her organization sponsored the billboard to "educate people about the slaughter of over 1.5 million unborn babies every year in America."

In a press release issued earlier this week, Klever said: "We feel that if people could only see that abortion involves unborn babies, they would think hard before they make a decision on whether or not to have an abortion. The picture may be graphic, but it portrays what the final result of an abortion really is: a dead and mangled baby."

tained the billboard poster from Dubuque pro-life activist Sandi Kirkbride.

Kirkbride originated the pro-life billboard movement when she placed seven of the graphic displays in the Dubuque area prior to last November's general elections. Kirkbride and her pro-life followers, Voices for Life, have since sold versions of their billboards to groups in New York, California, Texas and New Mexico.

"This is becoming a national trend," said Kirkbride who added the concept surrounding the billboards came to her "through prayer." Kirkbride's crusade, which is still in its first year, has also taken her to the airwaves with a weekly public access television show in Dubuque.

"The thrust of this operation is public awareness," she said. "I want people to understand that abortion is murder and that as pro-life advocates we are concerned not only for the child, but also for the mother."

Klever reiterated that point, adding the local billboard effort will be complemented by continued picketing and "sidewalk counseling" at the Emma Goldman Clinic for Women, 227 N. Dubuque St.

for L.I.F.E. press release quoted Klever saying: "It is disgusting that this abortion clinic has been financed through the blood of innocent babies slaughtered by abortion."

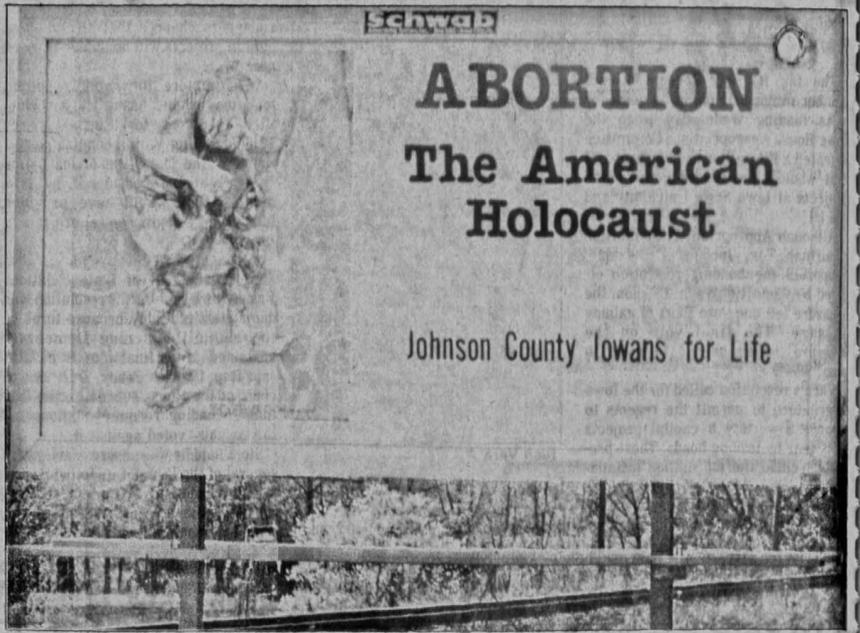
Klever went on to accuse the Emma Goldman Clinic of providing "referrals for late-term abortions, so they are actively involved in destroying human life after the first trimester of pregnancy."

Representatives of the Emma Goldman Clinic declined comment on Klever's charges and the new pro-life billboard.

Both Klever and Kirkbride said response to the billboards has been primarily positive.

"If someone took a picture of a dog with its legs torn off and its head bashed and bleeding people would be outraged," Klever said. "You could argue it's the owner's right to treat the dog however he wants and people would still be outraged."

She continued: "Pro-abortionists have been saying for years it's a woman's choice whether or not to have an abortion. We just want them to look at what it is they're murdering; that's why we put the billboard up. We believe everyone should see what an aborted baby really looks like."



The Daily Iowan/Byron Hetler

THE LOCAL PRO-LIFE group ob-

THE JOHNSON COUNTY Iowans

## Abortion clinic bombers convicted; 'moral' defense rejected by jury

PENSACOLA, Fla. (UPI) — Two young couples who claimed they were on a crusade to preserve God's laws and save human lives were convicted Wednesday of conspiring to bomb three abortion clinics last Christmas morning.

Matthew Goldsby and James Simmons, both 21, also were found guilty of making and detonating the 41-pound pipe bombs that destroyed one of the clinics and heavily damaged the other two.

Goldsby's fiancée, Kaye Wiggins, 18, and Simmons' wife, Kathy, 19, were convicted of conspiracy, but acquitted of charges they participated in making and detonating the bombs.

Goldsby and Simmons were convicted of one count of conspiracy, three counts of making bombs and three counts of using explosives. They face a possible sentence of 65 years in prison and \$70,000 in fines each.

THE TWO WOMEN could be sentenced to five years in prison and fined \$10,000.

U.S. District Judge Roger Vinson scheduled sentencing for May 30. The men, who had been held without bond since their arrests a few days after the bombings, were released on their own recognizance

pending sentencing. The women will remain free in the custody of their mothers.

The jury of six women and six men deliberated only four hours and 20 minutes before rejecting defense claims that "American innocence" was on trial in the case — that the defendants wanted only to stop "a few scheduled deaths."

Outside the courtroom, jury foreman Frank Bocchino read a statement noting the decision "was based on the evidence and the law as presented to us," and said the jurors' "personal beliefs concerning religion and the abortion issue did not in any way influence us."

"Abortion was made out to be a real issue in the case," said U.S. Attorney Tom Dillard. "The defense got their forum. I don't think they wanted to pay that high a price."

"I'm worried about America," said Goldsby's lawyer, T. Patrick Monaghan, after the verdict. "I think you'd better pray for America." represented Wiggins, said he thought the trial was fair. He said the most important success during the trial was having an anti-abortion film, "Assignment: Life," shown

to jurors.

"It brought out the whole issue," Shimek said.

Dillard told jurors in closing arguments Tuesday the only issue in question was whether the four did or did not bomb the abortion clinics.

Goldsby and James Simmons told federal agents shortly after their arrest that they had received a "call from God" to destroy the clinics. They said they were trying to preserve God's law and stop the killings of unborn babies.

OTHER TESTIMONY in the case showed all four defendants to be devoutly religious. In his summation to the jury, Monaghan likened the four to the Sons of Liberty, who tossed English tea overboard in Boston two centuries ago.

He said Goldsby and Simmons were like Tom Sawyer and Huckleberry Finn, describing them as "boys, foolish, lovable boys."

"That's what you want in an American boy. You don't want the wimps," Monaghan said.

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<p><b>Garage Wars</b> 7:00-11:00 Wheelroom, IMU Check out Iowa City's hottest talent as they go head-to-head in this battle of the bands.</p> <p style="text-align: center;"><b>NO COVER</b></p> <p>Ford Theatre presents <b>FIRST BLOOD</b> 9:00 pm, 100 PHBA Based on the novel by the University of Iowa's David Morrell, this adventure film stars Sylvester Stallone. \$1.00 admission.</p>	<p><b>Pub Tours</b> 8:00-1:00 Downtown Pubs Wear your 1985 Riverfest t-shirt or button for specials at local bars. If you want to join the "crawl", meet at Dooley's at 8:00</p> <p><b>Other Events</b> 12:00 Brown Bag Lunch, Wheelroom 12:30 Pentacrest Events, Pentacrest 3:00 Greenhouse Tours, Chemistry Botany Building 3:30 Aerobics Workshop, Union Field 4:30 Ultimate Frisbee, Rec. Building 9:00 Stargazing, Van Allen Roof</p>
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University

# UI student faces draft sentencing

By Robyn Griggs  
University Editor

About 30 UI students will travel to Cedar Rapids today in a show of support for fellow student Rusty Martin, who will be sentenced in U.S. District Court for failing to register with the Selective Service Administration five years ago.

Martin, one of 17 men the U.S. Justice Department has prosecuted for failing to register for the draft, could receive probation, up to five years in jail and/or a \$10,000 fine in the sentencing.

The UI student pleaded guilty to the draft evasion charge in U.S. District Court last month, but as part of a plea-bargaining agreement with federal officials, he obtained permission to appeal his case at a later time. Martin claims he was selectively prosecuted because he wrote a letter to the

government protesting mandatory draft registration.

Following Martin's guilty plea, however, the U.S. Supreme Court upheld the government's policy of prosecuting only outspoken draft resisters. Martin's attorney, Mark Bennett of Des Moines, predicted at that time the ruling would "probably have a negative impact on our ability to successfully attack his prosecution."

Although Martin could not speculate on the outcome of today's ruling, he said it represents merely governmental "damage control" against outspoken resisters. Calling his prosecution a "kind of passive, kinky-dink thing," the former University of Northern Iowa student body president said the government is "in effect, telling people, 'if you're a quiet non-registrator, you have no reason at all to register.'"

# Reagan policy angers committee

By James Hintzen  
Staff Writer

Chastising Sen. Chuck Grassley, R-Iowa, for his vote to provide \$14 million in aid to the anti-Nicaraguan rebels, UI Central American Solidarity Committee members Wednesday promised to engage in civil disobedience if President Ronald Reagan's proposal is adopted in its next version.

During a Wednesday press conference at the Union, the CASC members praised Tuesday's votes by Sen. Tom Harkin and Rep. Cooper Evans against the aid package but expressed their disillusionment with the Senate's backing of the bill, which was defeated by the House of Representatives that same day.

In a prepared statement, CASC member David Wall said, "The United States House of Representatives, in voting down President Reagan's request for \$14 million of military aid to the Contras fighting in Nicaragua, has voted down a policy which violates the charters of the United Nations, the

Organization of American States, and is counter to the principles on which this country was founded."

HE ADDED, however, "We do not expect that this means the end of efforts to financially support the Contras. We expect the administration to pursue various means of indirect financial support and will work to end those efforts as well."

Bob Hearst, also a CASC member, said if the military aid package had passed the House, the group had planned to stage a sit-down protest in Grassley's office in Cedar Rapids Wednesday. If the bill does pass during its next go-around, Hearst promised the group would engage in organized civil disobedience.

He said CASC supports the Barnes-Hamilton-Leach Proposal, which would distribute the same amount of aid to Nicaragua — \$14 million — but with the stipulation that the money be distributed by the International Red Cross and the Contadora Peace Initiative.

CASC would also support a proposal by House Minority Leader Robert Michel, R-Ill., for \$14 million in "non-lethal" aid to be distributed in Nicaragua through the Agency for International Development.

Hearst said "passing this bill would be a step toward making (non-military involvement) our official administration stand. Humanitarian aid to a terrorist organization is implicit military aid."

BUT WALL SAID he expects the administration to look for other ways of financially assisting the Contras. The administration "will keep going at it. They've staked too much on this particular issue for them to give up at this point," he said.

Citing recent U.S. military exercises in Central American countries such as Honduras, Wall said, "Lots of military equipment gets left behind and somehow winds up in the hands of the Contras."

He also said Israel may be funneling funds obtained from the United States

into Nicaragua. "We're trying to make it so politically costly that the administration will be afraid to take this kind of action in the future," said CASC member Patrick McNamara.

He said CASC is involved with the Pledge of Resistance, a loosely-associated national coalition of groups opposing U.S. military aid to Nicaragua.

"We want people to sign a statement of support and to pledge they will take part in a show of civil disobedience if an aid package like this is passed," said McNamara. He said more than 6,000 people nationwide — 500 of them from Iowa City — have signed the pledge.

"We believe it will require a strong effort on the part of the Congress to ensure that the Reagan administration actively pursues a policy of negotiations. We urge Sen. Grassley to once again reconsider his position, and to support a negotiated peace settlement," Wall said.

# UI Hospitals uses new test to detect AIDS antibodies

By Jerry Duncan  
Staff Writer

A new technique to detect the presence of Acquired Immune Deficiency Syndrome antibodies in potential blood donors went into effect this month at UI Hospitals, according to UI physicians.

UI pathologist Dr. James Goekin said as of April 1, blood donated at the UI Blood Donor Center has been subjected to an enzyme immuno-assay test, which will detect the presence of Human T-cell Leukemia Virus-3 antibodies — proteins that are produced in reaction to the invasion of the AIDS virus.

Before the test was introduced, UI physicians did not have a method of determining whether a potential donor carried the virus. Donors were only required to fill out a questionnaire asking whether they had had any contact with a person in an AIDS high-risk category.

"We would ask people to screen themselves out," Goekin said.

SINCE THE TEST began, no blood donors have been found to carry the antibody, he added.

AIDS — a terminal disease that robs the victim's ability to fend off infections — first appeared in the United States in 1982 and spread rapidly among four groups of people known as the "four Hs," according to Dr. Franklin Koontz, UI pathology professor. These are: homosexual males, Haitians, heroin users and hemophiliacs, he said.

Koontz and Goekin also disputed reports released by the International Symposium on AIDS earlier this month that the virus is spreading beyond these four high-risk groups into the general public.

"They maybe got a little far out in their postulations," Koontz said of the symposium.

He said evidence presented at the symposium stated that 5 percent of those who have AIDS were not represented in any of the four high-risk groups.

BUT MOST of these "non-4H" AIDS victims came into close contact with a person carrying AIDS, such as the wife of a bisexual male, he said.

"There are only two types of AIDS victims," says Franklin Koontz, UI pathology professor, "dead and those who will die."

"This is not the general public — they're living with an AIDS patient," Koontz said.

The only way AIDS can be transmitted, Koontz said, would be through constant repetition of familial interaction or sexual activity with an AIDS victim or through transfusions of blood containing the virus.

"If we could do a nationwide testing at this minute, we could probably find 2 million to 3 million people with the HTLV antibody," Koontz said, estimating 20,000 to 30,000 of these people might carry the virus.

"But the true public is antibody-negative," he added.

UI Hospitals has treated "six or eight" AIDS patients since the 1982 outbreak, Koontz said, but added those patients probably contracted the disease in major metropolitan areas such as New York or San Francisco, where there are higher concentrations of AIDS victims.

IN IOWA, "we either don't have enough 4H or not enough of the virus around," he said.

Before April, Koontz estimated that 10,000 cases of AIDS have been diagnosed nationwide and approximately 4,000 victims have died, but he said these victims were "predominantly within the established groups, especially gay males and heroin users."

Koontz added, "There are only two types of AIDS victims — dead and those who will die." But he added he thinks within the next two years a compound will be developed that "may prevent mortality" in AIDS victims.

**University of Iowa Summer Session SUMMER 1985 COURSE CHANGES**

Early registration is now in progress. Students will register through the Registration Center, Room 17, Calvin Hall. A list of the courses which are closed, not available, pending, cancelled, or new will be posted in this space each day of registration. The lists will be cumulative in numeric order by course number.

**NEW COURSES**

DEPT. CRS. SEC.					
014 005 000	New Testament Greek 3	arc			
025 307 000	19th Cent Music 3	arc			
025 330 000	Seminar Musicology 3	arc			
042 119 000	SW & Discrimination 2	8:00-12:00	W	302	HR
052 243 000	Separation Process 3	10:00			65 CB
079 180 000	Spec Top Inst Deegn arr	3:10-5:15	HW		W200 LC
102 225	Readings	arr	arr		
102 300 000	Inform Presentatn 2	arr	arr		

**CLOSED**

DEPT. CRS. SEC.					
010 041 040	031 148 000	39J 001 002			
031 312 000	031 312 000	NOT AVAIL.			
06F 112 000	035 266 000	DEPT. CRS. SEC.			
08W 113 000	035 392 000	009 100 000			
016 134 000	036 321 000	010 001 004			
016 153 000	042 224 000	010 002 002			
016 163 000	042 266 000	010 003 003			
22C 100 001	042 281 002	013 109 000			
025 302 000	052 195 000	22C 178 000			
368 117 000	078 099 000	035 109 000			
36C 041 000	080 290 000	037 001 002			
053 110 001	091 132 LF2	037 003 002			
058 110 001	091 208 LF0				
CANCELED	091 272 L50	PEND.			
CANCELED	091 284 LFO	DEPT. CRS. SEC.			
030 060 000	091 364 LFO	01N 164 000			
030 160 000					
030 162 000					
06F 116 000					
07W 269 000					

These lists should be reviewed and adjustments made prior to entering the Registration Center. Registration information is printed in the Schedule of Courses. The general information number for the Registrar's Office is 353-5199.

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**NEW COURSES**

DEPT. CRS. SEC.					
010 028 002	Graphic Design I 2	5:30-7:20	HW		V132 AB
004 174 000	Lit and Science 3	2:30	HW		202 EPR
008 218 000	Old Norse 3	9:30-10:45	TTH		060 L1B
010 041 025	Mus Instrum Ballet I 1	12:30-1:50	HW		E125 HC
010 042 525	Mus Instrum Ballet II 1	12:30-1:50	HW		E125 HC
025 224 000	Small Jazz Ensemble 1	2:30	W		7033 HS
027 203 000	Pract Admin PE Athl arr	arr	arr		
032 001 032	Judeo-Christ Tradtn 3	11:30	T		402 CB
034 001 004	Intro Sociol Princ 3	1:05-2:20	TTH		103 SLP
034 203 000	Gen Sociol Theo 3	2:30-5:00	T		M140A SSR
037 233 000	Seminar Ecology 2	arr	arr		
039 186 000	Jrd Year Sanskrit 3	arr	arr		
042 195 001	Selected Topics 1-2	arr	arr		
042 195 002	Selected Topics 1-2	arr	arr		
046 041 000	Clin Fam Prac Ther 3	arr	arr		
046 041 001	Adv Prob Socioecon 1-4	arr	arr		
052 141 000	Transport Phenom 1	4:30	HW		303 CB
052 146 000	Biochemical Eng 3	arr	arr		
056 031 000	Manufact Processes 3	7:00 pm	T		4129 EB
056 091 000	Prof Sem Indust Eng 0-1	4:30	T		4129 EB
06F 102 005	General Insurance 3	6:00-8:30pm	T		215 PHRA
06F 113 005	Pinacel Mktg Instrit 3	8:05-9:20	TTH		17 PHRA
06F 117 005	Intern Finan Mgmt 3	3:55-5:10	TTH		158 VAN
07P 356 000	Pre & Out Cna & Pay 3	10:55-12:10	TTH		N218 LC
07H 121 000	Dev Dev Nat Materl 3	6:30-9:00 pm	W		W221 LC
088 052 000	Head & Neck Anatomy 1	arr	arr		
113 186 000	Sen Human Osteology 2	arr	arr		
22C 127 000	Compiler Constructo 3	12:30	HW		23 PHRA
225 264 000	Theor Probabilitly 1	3	arr		
348 105 000	Adv Audio Productn 3	11:30-1:20	TTH		311 CSR
348 620 000	Sen Broadcasting 3	4-4 4:30-5:45	TTH		205 CSR

**CLOSED**

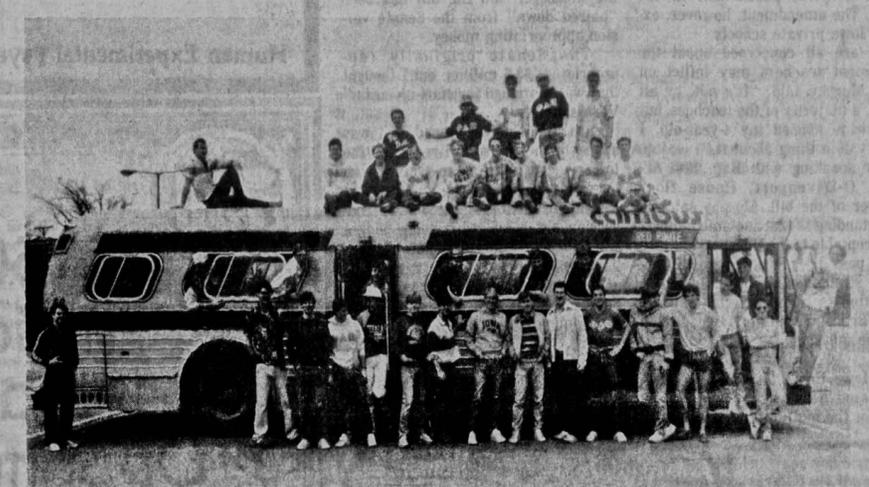
DEPT. CRS. SEC.					
06F 114 001	06F 117 002	016 001 003			
06A 115 001	06L 100 005	017 112 000			
06A 120 001	06L 125 000	016 003 002			
06A 130 003	06M 139 001	017 113 000			
06A 141 000	07E 162 002	017 135 000			
06A 144 001	07E 162 002	017 145 000			
06F 100 004	08W 113 001	017 146 002			
06F 102 002	010 041 058	018 001 007			
06F 112 002	010 041 058	018 001 007			

These lists should be reviewed and adjustments made prior to entering the Registration Center. Registration information is printed in the Schedule of Courses. The general information number for the Registrar's Office is 353-5199.

## DI Classifieds

Thank You

# Men of PHI DELTA THETA



**cambus** would like to thank the men of PHI DELTA THETA for their contribution of over \$3,500 to Cambus. The money was raised during their 1984-85 philanthropy and will help Cambus to continue its present level of service. This is the second straight year that Phi Delta Theta has directed its fund raising efforts toward Cambus and this year they were given the Outstanding Philanthropy Award for their success. A special thanks goes to House President Brian Powley and Philanthropy Chairman Stan Navrude who coordinated all the activities.

Photo by Jody Henjes

**Metro**

# Caldicott censures arms race

By Jerry Duncan  
Staff Writer

Dr. William Caldicott, former Harvard Medical School physician turned anti-nuclear activist, told about 150 people at the UI Tuesday night that "it is time for the people of this country to take charge" and end the "totally and utterly insane" nuclear arms race.

He said if the current buildup of nuclear arms continues, it will lead "without a doubt to nuclear war — a dead straight line."

Caldicott — the husband of nationally-known anti-nuclear activist Dr. Helen Caldicott, who left her medical practice to found the Women's Action for Nuclear Disarmament — also branded the Reagan administration's proposed "Star Wars" defense system a "fraud and a lie... total and utter fantasy."

In addition, he compared the Reagan administration's rhetoric toward the Soviet Union to Adolf Hitler's condemnation of the Jews — rhetoric that increases the tensions between the two superpowers.

The anti-nuclear activist refuted President Ronald Reagan's statements that "we don't have enough" nuclear warheads as a justification for pushing congressional approval of 17,000 more

**"It's just a matter of time before an accidental nuclear war," says anti-nuclear activist William Caldicott.**

U.S. warheads, stating that 50,000 warheads already exist in the world nuclear arsenal.

**THE APPARENT APATHY** in the United States toward the nuclear arms race is the result of the build-up's "incremental" growth since the end of World War II, Caldicott said.

He also questioned the sincerity of Reagan's goal of "total elimination of nuclear weapons," because the president has "turned the Geneva (arms) talks into a bargaining chip for the MX missile."

The computers used by the United States to detect Soviet missile launches are "antiquated," Caldicott said, because during the first six months of 1984, they erroneously detected Soviet missile attacks 130 times.

"It's just a matter of time before an accidental nuclear war," Caldicott said.

**IN ADDITION** to faulty computers, Caldicott said rookies who "don't know what the hell they're doing" may be in

charge of missile alert systems across the nation.

"Fallible human beings under pressure get more fallible," he added. "How can we develop an appropriate response to the nuclear threat?" Caldicott asked.

The first step would be to recognize the danger of nuclear war, he said, and described what would happen to a city after the explosion of a 20-megaton nuclear bomb, which has the explosive power of 20 million tons of TNT or five times the charge of all the bombs detonated in World War II according to Caldicott.

**THE MISSILE** would "come in at tree top level," explode and "carve out a crater three quarters of a mile wide and 800 feet deep," he said. He also pointed out other effects of such a nuclear explosion:

- All humans in the area would be "converted to radioactive dust" and sucked up in a cloud to orbit the earth for days.
- Within a 6-mile radius of the blast,

the heat would be so intense that steel and concrete would melt and people would vaporize.

• Twenty miles away, winds up to 500 mph would level all wooden houses, topple reinforced concrete walls and throw people around "like dolls."

• The change in air pressure after the explosion, called "overpressure," would rupture internal organs and the heat could cause third-degree burns and the eyeballs of those who looked at the flash to "melt down their cheeks."

• Up to a radius of 35 miles, people could be lacerated by flying glass and the heat could ignite paint on houses, sticks and grass, as well as causing a "firestorm" 3,000 miles wide that could travel up to 60 mph.

• The dust and ash thrown into the atmosphere from even a relatively small attack could cause "nuclear winter," with temperatures plummeting as much as 40 degrees and killing the plant and animal life not incinerated in the explosion.

"Talk of survival is nonsense," Caldicott said.

He appealed to the students in the audience to give "your life greater purpose" and get involved in the "political process," as well as groups such as the Campaign for Nuclear Disarmament and Nuclear Free Zones.

# 'Litter Day' promotes clean city

By Elizabeth Grindrod  
Special to The Daily Iowan

Free Our City of Litter members are calling for people to clean up their act today, and they aren't talking trash — they want action.

The year-old UI student organization has declared today "Free The City of Litter Day," the first in a series of events to clear the city streets of trash.

"We are asking people in the downtown area to make an effort not to throw trash such as parking tickets, fast food wrappers and cigarette butts

on the ground," said UI senior and FOCOL organizer Peter Arts. The group is appealing to everyone to notice — and use — litter receptacles.

"It's an awareness campaign," Arts said. "We are not interested in taking political stands; we just want to keep the city beautiful and the environment clean."

**OTHER PROJECTS** include cleaning the pond and the park near the UI Law Center, placing more trash receptacles in high traffic areas and painting a mural in the downtown pedestrian

mall. In the coming year FOCOL plans to work closely with the Iowa City Council, Chamber of Commerce, UI Student Senate and the Riverfest Committee to preserve the beauty of the downtown area.

David Diers, who was responsible for getting the group off the ground last year, said he wants to develop awareness of habits that are destructive to the community. He also wants to make people aware of the amount of money spent on cleaning up the city, which he believes a lot of people don't

think about. Iowa City spends an average \$2,000 per day collecting trash during the summer months, according to the city's Public Works Department, which amounts to about 300 tons of litter.

In its attempt to generate student enthusiasm for its projects, FOCOL is looking for people with ideas to promote its "litter free city" campaign. Students interested in joining FOCOL should contact Peter Arts at the student senate office.

# Iowa Senate okays child protection law

By Susan Stoga  
Staff Writer

The Iowa Senate Wednesday overwhelmingly approved legislation strengthening child protection laws within the state.

Approved by the House in March, the bill establishes a child abuse prevention fund, a missing persons information clearinghouse and mandates continuing education for individuals — such as teachers — required by law to report cases of child abuse.

Sen. Larry Murphy, D-Oelwein, floor manager of the bill, said the Senate version of the measure was similar to the House version of the bill.

"For all practical purposes, the measure passed intact," Murphy said.

An amendment added by the Senate to the bill enables children sexually or physically abused by their teachers to seek restitution.

**UNDER CURRENT IOWA** law, teachers cannot be prosecuted unless the abuse is considered a criminal offense or the school district has a stipulation prohibiting or condoning the use of corporal punishment in the school. The amendment, however, exempts Iowa private schools.

"We are all concerned about the harassment teachers may inflict on kids," Murphy said. "It's not, by all means, a majority of the teachers, but if someone abused my 4-year-old, I couldn't do a thing about it."

After speaking with Rep. Bob Arnold, D-Davenport, House floor manager of the bill, Murphy said his understanding is that the amendments are acceptable to the House and the bill should pass.

The strengthening of child abuse legislation is a top priority of Gov. Terry Branstad and he is expected to sign the measure.

The Iowa House late Tuesday evening passed a bill to finance start-up costs for the multi-million dollar state



lottery.

The measure appropriates \$3.1 million for the actual implementation of the lottery, including printing of lottery tickets, lottery machines and the establishment of a lottery office.

In addition, \$800,000 of the \$3.1 million will be used to finance three months of advertising for the lottery, salaries for lottery agents, automobiles for use by lottery officials and visits to participating lottery dealers.

Rep. Rich Varn, D-Solon, sponsor of the measure, said the bill has been "paired down" from the Senate version appropriating money.

"The Senate originally (appropriated) \$3.6 million, but I thought that was too much for start-up costs," Varn said.

Varn also said an amendment was added to the House bill requiring the lottery commission to submit an operating budget for the months after the adjournment of the 1985 legislative session and a second ongoing budget when the legislature convenes again in January 1986.

The proposal now returns to the Senate for approval of the additional amendments.

The Iowa Senate Wednesday approved legislation requiring well diggers in the state to be licensed.

**Second Annual  
Iowa Student's Psychological  
Association  
Research Symposium**

**Department of Psychology  
The University of Iowa  
April 26, 1985**

All presentations are in  
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unless noted otherwise.

**9-10 am Invited Speaker: Neil Schneiderman,  
Ph.D., University of Miami**

*"Biobehavioral Bases of Coronary Heart Disease"*

Student Presentation Schedule listed by category:

<b>Health &amp; Behavioral Science</b>	10:15-12:00, 12:30 to 1:00
<b>Social Psychology</b>	10:15-12:00, 12:30-1:00
<b>Clinical Psychology</b>	1:00-2:00
<b>Animal Learning and Biopsychology</b>	2:00-2:45
<b>Clinical Child and Developmental Psychology</b>	2:45-3:45
<b>Human Experimental Psychology</b>	3:45-4:15

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Activity : Lectures: 1. African History Placed in proper perspective.  
Speaker: Yusef Mgeni  
2. Social and Cultural Imperialism, an African perspective.  
Speaker: Kwame McDonald  
3. South Africa: Symbol of Colonialism, Imperialism and Neo-Colonialism, A White Island in Black Africa.  
Speaker: Mahmoud El Kati

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# Viewpoints

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## It's hard to be good

Iowa City Police Chief Harvey Miller, in remarks made to a meeting in the Union sponsored by Riverfest, said there have been 6,100 reports of major crimes in Iowa City this year, and that the actual number of major crimes was probably 18,000 to 30,000 because only a fifth to a third are reported. He also opined that the Iowa City police are not doing much to prevent crime because they are too busy writing tickets for minor offenses, that many of the crimes are alcohol related, and that "police aren't the answer. The answer is people looking out for people."

Certainly a check of published records of arrests and convictions supports Miller's gloomy assessment. One concludes that reporting a crime may be all that usually is done about it; arrests and convictions fall far below the 6,100 figure.

If Miller is asking for help, he probably doesn't mean to imply that we all should begin carrying weapons. If the situation is serious, presumably trained personnel should be used. This leaves only one alternative: Free the police as much as possible from the petty offense workload. To achieve this, the following suggestions are offered:

Put more bike racks at busy locations downtown and eliminate ticketing bikes that are chained to lamp posts, railings and so on. People prefer racks and will use them if provided.

Put more litter baskets in the downtown area and have them emptied more frequently so people are less tempted to litter.

Instead of trying to pass ordinances limiting bar specials, pass an ordinance requiring that the specials include offerings of low alcohol beer and wine coolers. Instead of trying to prevent outdoor serving of alcohol, require that beer gardens also serve some simple foods like bread and cheese. Both of these ideas would allow people to continue to socialize but would reduce alcohol intake and mitigate its effects.

If prevention of drunken driving is truly a high priority with authorities, they should repeal the ordinance that makes parking overnight on Iowa Avenue and some other downtown streets illegal (even in summer when there is no snow to clear) and punishable by a \$5 fine. Why not at least make it legal on Friday and Saturday nights? As things stand now, people who know they should not be driving risk death, accident and arrest for OWI to save \$5. And they will keep doing it because that is human nature.

The number of people arrested for urinating in public downtown probably indicates that considerably more are doing it than get caught and arrested. Police busily catching public urinators — and the mind's-eye picture is ludicrous — can't watch for burglars and vandals very effectively. If public urination is such a no-no, why isn't the construction of public restrooms downtown a top priority?

The minor offenses that divert police from more important work could be reduced greatly by making it easier for people to be good. And that would make life better for everyone.

Caroline Dieterle  
 Staff Writer

## What's it worth?

The issue of comparable pay for jobs of similar value to society has been in the news lately. The debate on the issue illustrates many of the problems involved in dealing with equal rights and civil rights problems these days.

One of the loudest voices in the fray has been that of Clarence Pendleton, chairman of the U.S. Civil Rights Commission. Consistent with the commission's recent turnabouts on issues from affirmative action to busing, Pendleton and the born-again commission also oppose comparable worth legislation. In fact, the chairman called comparable pay for women "the looniest idea since Loony Tunes came on the screen."

Comparable worth might seem hard to swallow from a posh office in Washington. Considering the amount of money paid to useless bureaucrats there (witness the \$20,000 paid to Roger Jepsen for three months in a non-existent job), paying people what they are worth does seem like a ridiculous proposition. If people like Pendleton were paid what they are worth, they would be out of a job. No wonder he calls the concept a "looney idea."

But in the real world outside of Washington, D.C., women working in predominantly female positions are consistently underpaid. Based on yearly earnings, women make 64 percent of what men earn. Even Chairman Pendleton acknowledges the gap — while opposing every measure proposed to remedy it.

There was a time when the U.S. Civil Rights Commission was a respected and effective body, working to deal with discrimination in this country and bias in the law. But now, President Reagan has changed the make-up and the commitment of the commission. It is time that he, if only to meet truth-in-advertising laws, changed the commission's name to something more appropriate — the U.S. Civil Rights for Sexists and Racists Commission perhaps, or the U.S. Civil Rights (So Long As Nothing Changes and it Doesn't Cost Anything) Commission.

The commission's role in the comparable worth debate contributes to the depressing realization that leadership in dealing with social problems will no longer come from Washington. National groups and individual states must now look for their own means to deal with discrimination.

Iowa is doing so by functioning as one of the national guinea pigs on the issue of comparable pay for women. As this state struggles with the complicated job assessments and value judgments involved in determining what work is worth to society, the rest of the country is watching. That Iowa has chosen to tackle the subject in spite of the present anti-change climate is greatly to its credit.

Natalie Pearson  
 Staff Writer

# Convicted rapist should go free

**I**N A YOUTH squandered as a newspaper reporter, I once covered a rape trial. When I listened to the prosecutor, I believed the prosecutor. When I listened to the defense attorney, I believed the defense attorney. In the end, the jury reflected my own confusion: it deadlocked. Sometimes the only thing that's certain is that nothing is certain.

And so it is with the case of Gary Dotson, the convicted rapist, and Cathleen Crowell Webb, his adjudicated victim but no longer his accuser. In numerous interviews and across the channels of morning television, Webb has said she lied when she identified Dotson as her rapist six years ago. Indeed, she now says there was no rapist; she concocted the story because she was 16, sexually active and presumably feared she was pregnant.

She is very convincing. But then she was very convincing the first time. All we can possibly know for certain about Webb is that she's a terrific liar. She either lied when she fingered Dotson or she is lying now. The trial judge opted for the latter, upholding the original jury verdict. But then it is said this is what trial judges tend to do. They despise recantation the way football referees despise instant replays.

**THE CASE HAS** become a bandwagon for causes. The women's movement is afraid that Webb's recantation bodes ill for rape victims. Who will believe them now? Cathy Webb,

Cathy Webb is a living, breathing stereotype that not only exists but gets shuttled by limousine from the 'CBS Morning News' to the 'Today Show.' Getting dressed, looking over their shoulders at the tube, are the jurors of tomorrow.

## Richard Cohen

after all, is a defense lawyer's dream, the elusive, virtually mythical, phony rape victim — a living, breathing stereotype that not only exists but gets shuttled by limousine from the "CBS Morning News" to the "Today Show." Getting dressed, looking over their shoulders at the tube, are the jurors of tomorrow.

As for lawyers and the legal community, they are quick to emphasize that recantation is common. Sometimes the convicted person bribes a witness into recanting; sometimes threats are used. The court is obligated to be very suspicious of recantation. And since the trial judge heard Webb on both occasions, we ought to accept

his judgment. Close the book on this one.

Well, as long as issues other than Dotson's guilt or innocence are being dragged in, let me add one of my own: If this were the old days, if what Attorney General Edward Meese III calls the "criminal lobby" had not gotten its way, rape might still be a capital crime and Dotson would be dead.

This would certainly be the case if he were black, his victim white and the rape had taken place in the South. Then everything would be academic, and supporters of capital punishment would be saying, "Well, you know, these things happen." Indeed they do.

**BUT WHAT OF** Dotson? He has already served six years of a 25- to 50-year sentence, although he is eligible for parole in 1988. But he is eligible for either pardon or clemency now and that — one or the other — is what he ought to get. After all, now no one can possibly be convinced beyond any

reasonable doubt of his guilt — not even the trial judge.

What really happened? Who knows. Could Webb be lying now? Who knows. All that really matters is that she either lied the first time, in which case Dotson should be freed, or she is lying now, in which case she appears to have forgiven him. If that's the case, the state ought to at least take her feelings into account. After all, Dotson is eligible for parole in three years anyway. Why not grant it now?

There is always the chance that Dotson really is a rapist and that he will rape again. But that could happen if, in the normal course of things, he eventually gets paroled. There is no telling what a person will do when he gets out of jail. There is also no telling what jail has done to Dotson. Presumably he's no better for the experience.

**WEBB'S RECONTANTATION** — publicized, televised and soon, probably, to be a TV movie, puts us all in the position I was in years ago when I did not know who to believe in a rape trial. I thought then that it's better for a rapist to go free than for an innocent man to go to jail, and I still think so. That applies now to Gary Dotson. His guilt — along with the public confidence that justice was done — is now in doubt. For the sake of both, he should be freed. Uncertainty is better than injustice any day.

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... HOWEVER, AS AN OPPONENT ONE MUST ADMIT HE IS A MOST ENGAGING PERSONALITY AND A CHARMING AND WITTY CONVERSATIONALIST. I AM GONNA MOIDA DA BUM, ANYWAY!

## Letters

### Tuition gap

**To the editor:**  
 Are you an out-of-state student? I am, and I think it's ridiculous that out-of-state tuition is so much higher than in-state tuition — not just here, but at many colleges.

Most college-bound students want to go away from home to experience independence. When thinking of attending a school in a different state, the future experience seems overwhelming to the student. But many young students are stopped right here either because the cannot afford their education with the money they have or their parents cannot (depending on who is to pay the bill).

I would think that in most states the number of students staying in the state would come close to the number going out of state. The schools are partially funded from state taxes and the government, but what happens to the money that would pay for an in-state student if they were to go to an out-of-state school? Can't this money be used to cut down the expenses for the out-of-state students? For example, here at the UI my tuition is \$575, whereas my roommates pay less than \$200. That is a big enough difference that students will not consider out-of-state schools because of the money problem.

Personally, I don't think students will be able to pay these prices anymore, especially with President Reagan thinking about cutting all student financial aid and loans. Something is going to have to be done about the outrageous difference between out-of-state and in-state tuition.

An even better question to ask would be, how much longer are students

going to be able to afford any college?  
 Pam Broadway  
 629 Stanley

### Dance fever

**To the editor:**  
 A wise man should be slow to speak, slow to anger, and when he has little to say, know enough to keep quiet. Karin Hanson's article on the Dance Theater of Harlem (DI, April 16) offered very little to say about this superb, internationally known company.

It seems the black artist is still such a novelty in the Midwest that journalists covering their performances can only see their color and not the versatility, execution and beauty of their work.

Come now, do we Iowans truly want others to hear us saying: "Golly maw! Those colored people are really up there actin' like ballyreenas!"

The next time the Dance Theater of Harlem or any other group of racially or ethnically variant professionals comes to Hancher, I hope the DI's coverage focuses primarily on the work and the artists as artists.

Of course black people can dance the ballet. Haven't you seen the Dance Theater of Harlem?

Catherine Moore  
 2220 Muscatine Ave.

### Moving ever forward

**To the editor:**  
 It is evident from the letter by Zachary Klaas (DI, April 5) that Klaas neither read nor understood the guest opinion I wrote, which appeared Feb. 19. If Klaas did read my article, he chose to grossly misinterpret and misrepresent what it said.

At no time have I advocated the massacre of white South Africans. Rather, it is my concern for their future that has led me to believe that if nothing is done to bring about a peaceful end to apartheid, then we must expect a bloody revolution that would make the French revolution look like children's Sunday picnic.

Multiply the angry feelings of black people by 27 million and it would be easy to project the day when black South Africans would turn on white South Africa. And the result would not be a pleasant one.

There is the saying that the devil you know is better than the angel you do not know. If Klaas were not a liberal I would not bother to respond to his letter. But it is liberals like Klaas that scare me, because one cannot predict where they are coming from.

The problems of black South Africa must be told, and if Klaas feels guilty hearing about them then so be it. I wish I could have made Klaas so guilty that he would have taken the next available plane to South Africa and imitated John Brown. Yes it is true that John Brown lost his life fighting against slavery. So what? Did not Crispus Attucks die first for the American Revolution? Did not thousands of colonized Africans die in the two world wars to preserve democracy for Europeans when they, the Africans, were denied democracy? Abraham Lincoln was no liberal.

South Africans will solve their problems by any means necessary without waiting for white liberals who think they should be consulted before we (black people) start any revolution, be it peaceful or otherwise. There is no doubt in my mind that black South Africa will win this bitter and long

struggle.  
 Forward ever. Backwards never.  
 Amanda.

Andrew Parker  
 Box 2592, Iowa City

### A night for everone

**To the editor:**  
 The Women's Caucus is organizing Take Back the Night this year. The rally and march will be held May 4 at 8:30 p.m. on the Pentacrest.

Take Back the Night is a time for women to help themselves become empowered. A time to confront the night, which is an unsafe, violent time for women. A time to let out anger and fear about the night that can hold sexual harassment, rape and domestic violence. A time to take back the night.

This year the program encourages the participation of supportive men. There has been much discussion as to whether or not men should be invited. Women may not feel as safe physically and emotionally with men present. But it is important for men to recognize and deal with their role in violence against women, whether it is through direct participation in this violence or through complacent silence.

Supportive men are welcome. If men would like to help by leafletting to advertise the program or help with childcare, please contact the Women's Caucus at 353-7018.

I encourage both the university and Iowa City communities to attend Take Back the Night activities. This includes UI and Iowa City officials. This is an opportunity for people in the community to come together and confront a social issue.  
 Karen Kubby

# Progressive Party secures three seats in special election

By Andrew Lersten  
Staff Writer

The newly-formed Progressive Student Party — consisting of former members of the Phoenix Party defeated in last month's Student Senate election — declared a retaliatory victory as they acquired two of the three seats in Tuesday's special senate election.

Byron Wikstrom of the Progressive Student Party defeated Student First party candidate Joel Plofsky 172-119, making him the new at-large student senator. Progressive Student Party candidate Jill Olson defeated Dean Stumma of Students First 119-49 to become the new off-campus senator.

"If Students First thought that they had a mandate on student senate, they can realize today that it was just a wet dream," said Progressive Student party Chairman Jeff Compton. Compton represented the Phoenix Party, which lost every contested seat to Students First, in last month's election.

IN A SEPARATE race, independent candidate Andy Peters won the special disabled senate seat with 11 votes, defeating Laura Gish of Students First and independent candidate Larry Quigley. Only disabled students registered with the UI Office of Services for the Handicapped were eligible to vote for the special seat.

The disabled senate seat created last month by an amendment to the UI Student Association constitution

is the first of its kind at the UI. Peters said it "is a beginning, a good starting point" for increasing UI disabled students' input concerning issues relevant to them.

He said Restrict Us Not — the UI's newly-revived organization of and for disabled students — and the creation of the special disabled seat "are real milestones for the disabled population."

"It's a move toward becoming part of the general workings of the university, instead of laying back and doing nothing," Peters added.

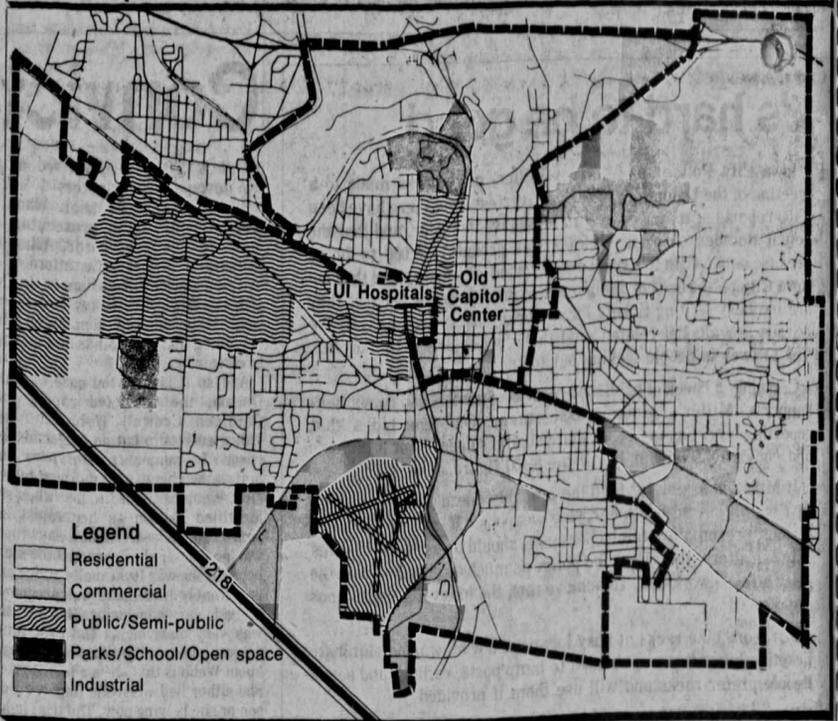
DANIEL BURNS, RUN vice president, said the disabled seat is "very advantageous to the senate as a whole, to the disabled population and to the university." He added the seat will "help to eliminate any misunderstanding" between the disabled and non-disabled population.

The three special elections brought out 291 voters and Olson said she was "pleasantly surprised by the margin with which we (Progressive Students) won."

"I think the students realized the mistake they made by putting a conservative student government into office," Wikstrom said. "This is their way of making retribution for that mistake."

"We're looking forward to a good year," he added, although he said "it might be an uphill battle being the minority voice" on the Students First-dominated senate.

## Summary of Iowa City's proposed long range developments



DI map by Deb Schoenewald

## Reagan

Continued from page 1

nationally broadcast speech to defend his fiscal policies, resorted to one of his favorite political tactics when his proposals are in trouble on Capitol Hill: a personal appeal to voters to rally behind a program that will lead to "vast new opportunities."

IN DEFENDING HIS decisions on where government should no longer tread, Reagan posed a series of rhetorical questions that went straight

to the heart of his philosophical approach to government, questioning the fairness of subsidies to small businesses, overly generous civil service pensions, subsidized student loans to upper-income families and export subsidies for business.

The speech placed the GOP budget plan on a faster track than had been expected, its way cleared through slick parliamentary maneuvering intended to capitalize on the impact of the

prime-time presidential sales pitch.

Seeking a quick vote on the plan "is simply the way of seizing the initiative," said budget director David Stockman. But he, Senate GOP leader Robert Dole and Regan indicated that the administration still lacked majority backing in the Senate, where Republicans hold a 53-47 edge. They all predicted they were "closing in on the target."

## Coralville

Continued from page 1

opened almost 20 years ago when the I-80 interchange was opened.

"Of course we had some apprehensions of I-80 opening," he said. "Even a

feeling of doom. But after I-80 opened there was no drop in business, but a momentary status quo for a year and then business continued to grow."

Kattchee said most of the city is taking "a positive approach and we've thought about this. I have seen it on the (city council) docket for a long time."

Continued from page 1

## Defense

Sliwa attacked female role models including Joan Collins, Madonna and Brooke Shields. "Can you believe this girl (Brooke Shields) is really carrying a full credit load at Princeton?"

Pop music star Madonna makes a poor female role model because "you look at Madonna and you go, 'Gee, the way to get to the top is by really being pretty good on the bottom.'"

Such celebrities, she said, teach the public to be selfish, inconsiderate and totally absorbed in themselves.

Lisa Sliwa said the Guardian Angels group was created six years ago to counter apathetic attitudes toward crime victimization in the United States. It was formed because "we could not sit around waiting" for someone to take action or for the government to help.

"What we had to do was get up off our rear ends, turn off the television set, get out there in the streets, get out there in the shopping mall parking lots, get into the schools, get out into the

various communities while crime is taking place — because it's not just in the inner cities anymore — and do something," she said.

CURTIS SLIWA TOLD the approximately 100 people attending the lecture about his experiences as a McDonald's Restaurant manager in New York City's South Bronx. After seeing many victims of violent crime, the idea of forming a volunteer community patrol began to take root in

Curtis Sliwa's mind.

In February 1979, the first Guardian Angels patrol was launched with 13 volunteers. At the time, volunteers began patrolling the subways of the South Bronx before expanding to subways in other areas of the city.

"It is a ride of terror for anyone who is forced to use its services," Curtis Sliwa said of the New York City subway system.

He also took New York Mayor Ed Koch to task for being a "muppet

mayor" and insensitive to the city's crime victims. Koch, he said, is never in the subways and is "anywhere but in the one place he's needed."

OFTEN ACCUSED BY other city officials of running a "goon squad," Curtis Sliwa said lack of cooperation from municipal officials has never deterred the Angels from helping a community when the residents requested assistance.

Defending New York's "subway

vigilante" Bernhard Goetz, Curtis Sliwa said the U.S. criminal justice system is at fault for not imprisoning convicted criminals. He added the fosters fear of being victimized in "ordinary citizens."

In a Daily Iowan interview Wednesday, Lisa Sliwa defended the Guardian Angels' record. "We have never in six years time committed a vigilante action. So, if we are vigilantes, we are pretty crummy ones because we have never hurt anyone."

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# Sports

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TWO roommates wanted to share a bedroom house \$140/month plus utilities 7-15  
AUG. 1, own bedroom, electricity, bus, Saville Apt. 7-15  
ROOMMATE wanted immediately \$167.50 plus 1/2 low utilities. Pool building. 7-9  
ROOMMATE needed: Share spacious 3 bedroom house in Glen Ave. Washer, dryer, television. 8-28  
NOW FOR DOWN

## Action will heat up Friday at 76th Drake Relays

### Wheeler hopes momentum will carry Iowa

By Dan Millea  
Staff Writer

Iowa men's track Coach Ted Wheeler believes his team's impressive dual meet win over Wisconsin last week has given the squad momentum heading into the latter part of the outdoor season, and hopes that momentum will help the Hawkeyes at the always competitive Drake Relays in Des Moines this weekend.

"I don't think there's any question that the Wisconsin win is one of the many things that gives us momentum going into the next two or three weeks," Wheeler said.

"I expect (the Wisconsin win) will really help our overall program, and also the team in the Big Tens (May 17-18) and hopefully we'll get some people to qualify for the NCAA's (May 29-June

### Track

1).

ALTHOUGH THE Wisconsin meet was a boon to the Iowa program, it did not come without a cost.

Hawkeyes Caesar Smith and Gordon Beecham were injured in the meet, and neither will compete this weekend, causing Wheeler to scratch three relays at the Drake meet.

"Caesar Smith has bone spurs on the top of his foot and that eliminates our four-by-four (1,600-meter relay)" Wheeler said. "We can't run the the four-by-one (400 relay) or the four-by-eight (800 relay) because Gordy Beecham is out."

Despite having three relays stifled by injuries, Wheeler expects three other relays to be his team's strong points at the meet.

"I THINK THE (110-meter shuttle hurdle relay) will be good for us, and after that either the sprint medley (relay) or the distance medley See Wheeler, page 2B

### Gillespie third in heptathlon; Hassard happy

By John Gilardi  
Staff Writer

Kathy Gillespie's third place finish in the heptathlon at the Drake Relays Wednesday is what Iowa Coach Jerry Hassard is looking for out of the rest of his athletes invited to compete in the prestigious meet this weekend in Des Moines.

"Anything in the top three for us is outstanding," Hassard said, "and it is quite a thing to do that, especially because of the national competition. And that's also true for finishing in the top six. That's what we're looking for, good finishes."

"This will probably be the most competitive meet we'll be at all season, mainly because of the open and club athletes that can compete," Hassard added. "There is a broad, outstanding

### Track

field and anything good we do is a feather in our cap. It will be difficult to excel, but I think some of our athletes can excel at this meet."

GILLESPIE COMPILED Her highest point total of the season with 5,062 points, 150 better than her first place finish at the Drake Women's Invitational two weeks ago. Her event results were 14.8 seconds in the 100 meter hurdles, 5-4 1/2 in the high jump, 41-8 1/4 in the shot, 26.1 in the 200, 16-6 in the long jump, 108-3 in the javelin and 2:17.2 in the 800.

"Kathy had her best score of the year. She has been improving in several events and this finish was a good showing," Hassard said. "This is going to help her going into the Big Ten meet."

The 5,000 will be one of the highlight events of the meet. Nan Doak, whose best time this spring is 16:30.23, will be running against three other athletes See Hassard, page 2B

### Exciting field comes together for annual meet

DES MOINES (UPI) — Drake Relay officials say their 1985 field is one of the most exciting ever, with some of the country's top sprinters and a record number 204 teams entered in the 76th annual track and field classic.

Relays administrator Bob MacKenzie said the fever created by the 1984 Summer Olympics have kept the relays at its high level of standards.

Thirty-nine more teams than last year, including a number of Olympic competitors, have entered the relays, which are scheduled for Friday and Saturday.

"We've worked on getting more and more teams here and worked on making more contact with the athletes," MacKenzie said. "For the bigger schools, next to the NCAA's, this is the biggest meet they go to. For the smaller schools, this is the NCAA meet

for them."

TOP RACES ARE shaping up in the men's 4x400 meter relays, 100-meter invitational, 400-meter hurdles special and the 400-meter special, along with the women's 400-meter hurdles and 1,500-meter run.

Relays director Bob Ehrhart said the last event on Saturday, the 4x400 meter relay, could be the highlight of the meet. Top competitors include Baylor, Oklahoma, Iowa State and Southern Illinois, who set a collegiate record time of 3:00.78 in last year's relays.

Baylor's four runners have already run a 3:00.88 this year with individual clockings by Darnell Chase in 45.3, Derwin Graham in 46.1, Johnny Thomas in 44.7 and Willie Caldwell in 44.5.

They will be pushed by Iowa State's foresome, anchored by Olympic silver medalist Danny Harris, who set an Arizona State Sun Angel Classic stadium record of 3:02.02 earlier this year.

"CLYDE HART, the Baylor coach, tells me they'll be shooting to go under See Drake, page 2B

## Hayes' status questioned by Fry, NFL

By Melissa Rapoport  
Assistant Sports Editor

After deciding to forego his last year of eligibility to turn pro, former Iowa tight end Jonathan Hayes has signed an agent, visited training camps, but now may have to defend his right to be included in the draft April 30.

As a fifth-year senior, Hayes had the option to play one more year for Iowa under a retroactive ruling by the NCAA. The rule states that a player who had competed in less than 20 percent of his team's games during his freshman year in either 1980 or 1981 would be allowed a redshirt season. This ruling gave quarterback Chuck Long the opportunity to play another year at Iowa.

HOWEVER, PLAYERS who give up their last year must graduate or sit out a year in order to be eligible for the NFL draft. "A person is eligible to be drafted in the NFL draft if all eligibility is used up, if a degree has been earned from an accredited university or college or if five years have elapsed (since he began playing at an institution)," Mike Gigante, a spokesman for the NFL in New York, said.

At a press conference Wednesday, Iowa Coach Hayden Fry said Hayes will not graduate in May as expected. The Iowa coach said Hayes, who was carrying 14 semester hours, dropped one course, setting back his graduation date.

"He dropped a class and he's not going to graduate. By the cut-and-dry rules of the NFL, he is not eligible for the draft," Fry said. "It will be interesting to see what will happen."

BUT IT'S NOT cut and dry. When contacted at home, Hayes said it does not matter whether he graduates in May. "It's what you call miscommunication," he said. "I will be available for the draft. I have played four years and unless I petition for a fifth year, my eligibility is up."

Gigante said NFL officials are currently looking into the situation. "We have no comment right now, but we are aware of it," he said.



Jonathan Hayes

If Hayes is declared ineligible for the April 30 draft, he would not be able to return to Iowa. "As long as he hasn't signed with an agent he can come back ... and as long as he didn't go to any camps and have his way paid, he can come back," the Hawkeye coach said.

AND INDEED, both of those stipulations have been satisfied. "Everything was going fine," Hayes said. "I was sent on trips to Seattle, Kansas City, the Jets and the Giants and that has made me ineligible ... I have signed an agent."

Chicago Bear scout Bill Tobin is also familiar with the situation, but said, "I'm not prepared to make a statement."

He did say, however, if Hayes is declared ineligible for the pro draft and doesn't opt for the supplemental draft upon graduating in the summer, the NFL would have no say in his eligibility as a college player. "That's between the NCAA, Jon Hayes and the University of Iowa," Tobin said.

"The question is, Jon declared himself eligible in January and then he wanted to retain an agent," Tobin added in reference to eligibility on the collegiate level. "He already has an agent."

See Hayes, page 3B



The Daily Iowan/Byron Hetzler

### La-crosse fire

Steve Fairchild whips a lacrosse ball toward the goal while warming up before the Iowa Lacrosse Club's team workout Wednesday afternoon on the fields

near the Field House. The team will be on the road this weekend for games with the Northwestern Wildcats and the Windy City Club of Chicago.

## Kosar opts for secondary draft

MIAMI (UPI) — University of Miami quarterback Bernie Kosar decided Wednesday to pass up next week's NFL draft so he can play for his hometown Cleveland Browns rather than the Minnesota Vikings.

"I just wanted to go home," said Kosar, a 6-foot-5 native of Boardman, Ohio, who led the Hurricanes to the national championship in 1983.

Kosar said he will complete his college studies and make himself available for a supplemental draft this summer. The decision paves the way for the Browns to pick him in the summer draft.

The Vikings traded with Houston for the rights to the second pick in the

April 30 draft specifically to get Kosar after Buffalo committed its No. 1 choice by signing Virginia Tech defensive end Bruce Smith.

"I LOOKED INTO the Minnesota situation deeply because of the situation with their domed stadium and because of my relationship with (former Minnesota quarterback coach) Marc Trestman," Kosar told a news conference at the university athletic complex. "I guess the decision came to playing for the hometown team."

The Browns obtained the rights to first choice in the supplemental draft through a trade with Buffalo.

"We are encouraged by this ad-

ditional news concerning Bernie Kosar and we feel it enhances the possibility of the Cleveland Browns signing him," Browns' owner Art Modell said.

In a ruling Tuesday, NFL Commissioner Pete Rozelle freed Kosar to sign with the Browns or join the Vikings.

KOSAR PLAYED JUST two years at Miami but he can graduate this summer. The Vikings contended Kosar has no college eligibility left and therefore was to be included among players available in the April 30 draft.

Rozelle ruled Kosar could enter the April 30 draft or wait until the supplementary draft this summer.

"Our reaction is exactly the same as it was to the commissioner's ruling yesterday," Viking general manager Mike Lynn said. "We're disappointed and not surprised."

Kosar must graduate before he can sign an NFL contract. An Academic all-American with a 3.6 grade point average, Kosar is a possible Rhodes Scholar candidate and a University of Miami Law School applicant for next year, officials said.

Although listed as a junior, he is on target to complete his undergraduate work by carrying 18 credits this semester and six in the first summer session.

## Des Moines course a favorite of Hawk golfers

By Jeff Stratton  
Staff Writer

The Iowa men's golf team will take on a field of 24 teams and two of the finest golf courses in the state at the Drake Relays Invitational Thursday and Friday in Des Moines.

The tournament is scheduled for 54-holes, 36 to be played Thursday at the Des Moines Golf and Country Club South Course (par 73) and the concluding 18-hole round will be played at Hyperion (par 72) Friday.

The field consists of a mix of NCAA Division I, II, and III schools. Large

### Golf

schools competing include Drake, Iowa State, Bradley, Creighton, Kansas State and West Texas State.

Playing at the Des Moines Golf and Country Club course may bode well for Iowa as the Hawkeyes have already played there this spring, posting an impressive win in the Big Four Meet. In that competition Iowa shot six-under par as a team to take the victory.

"PLAYING AT Des Moines Golf and

Country Club is very positive for us," Iowa Coach Chuck Zwiener said. "The kids like the course and play well there. That has got to help their attitude. It is a tournament we've always played well."

At the Big Four Meet three weeks ago Iowa's Trent Dossett burned up the course, shooting rounds of 69 and 71 for a six-under-par total of 140. That meet was the first time Dossett had played in a week, because of an injury.

The senior from Wapello has some positive feelings about the Des Moines layout. "I don't know what it is, but I just play well there," he said. "I've

been first or tied for first at the Big Four when it has been played at Des Moines Golf. It is a good track for me.

"I JUST SHOT well in the Big Four Meet," he added. "I shot six-under and that gave me confidence. I hope to keep it going."

When the Drake meet switches to Hyperion on Friday, the Hawkeyes will be tested by some of the trickiest greens in the state. Hyperion is noted for the speed of its greens, a fact that Dossett is well aware of.

"Hyperion is a pretty good golf course," Dossett said. "What makes it

is the fast greens, especially in the summer. They are probably among the top five fastest greens in the state. I don't know if they will be as fast in the spring."

DOSSETT IS COMING off of a second-place finish last weekend in the Mid-American Invitational behind Ohio State's Clark Burroughs. Zwiener has been pleased with the consistent play of Dossett this season. "Trent has been coming on all year," he said. "He is playing with confidence and is putting well and with a lot of confidence."

Zwiener was pleased with Iowa's

fourth-place finish in the Mid-American tournament, a meet in which the Hawkeyes defeated every Big Ten team with the exception of Ohio State. "That is the first time we have had real solid play all the way around," he said.

The Iowa coach is hoping to get a consistent tournament out of his top player at the Drake meet. Gregg Tebbutt has been plagued by some slow starts in Iowa's meets this season. "We've talked about that, the mental approach," Zwiener said. "He shot a 67 today (Tuesday), at Finkbine, so he is playing okay."

# Sportsbriefs

## Houghton signs Swedish star Malmberg

The Iowa men's tennis team has inked a top player from Sweden for next season.

Mats Malmberg from Gothenburg, Sweden has signed a national letter of intent to play for the Hawkeyes next season.

Malmberg is ranked among the top 15 singles players in Sweden and was part of a doubles team that won Sweden's national title last year.

"He's very good in doubles which is unusual. Most Swedish players are good in singles," Iowa Coach Steve Houghton said.

"I think he's good enough that he could really have an effect on our whole program," the Iowa coach added. "I wouldn't be surprised if he's in the top three singles and in the doubles line-up."

Signing the Swedish player was the Iowa coaching staff's top priority for next season and getting Malmberg is a step in the right direction for the Iowa program, Houghton said.

The fourth-year coach added the addition of Malmberg to the Hawkeye line-up turns Iowa tennis from a "good solid program to an excellent program."

Iowa first learned of the Swedish player through Stefan Eriksson, last year's No. 2 player on the Minnesota team.

Eriksson, also from Sweden, and Malmberg are friends. Eriksson recommended several schools, including several of the Big Ten schools, to Malmberg.

Houghton said one thing that led Malmberg to choose Iowa is its combination of athletics and academics. "He's really interested in academics," the Iowa coach said.

Malmberg, who has a 4.7 grade-point average on a 5.0 scale, plans to major in business at Iowa.

## Iowa-Iowa State doubleheader postponed

Athletic officials at Iowa canceled Wednesday's scheduled doubleheader between Iowa and Iowa State due to wet grounds on the Iowa Diamond.

Iowa officials said it is doubtful the games will be rescheduled since the spring baseball season is drawing to a close.

## SuperSonics move Wilkens to front office

SEATTLE (UPI) — Lenny Wilkens, under fire after the Seattle SuperSonics posted their worst record in more than a decade, was shifted from his coaching duties into the club's front office Wednesday as part of a management shakeup.

Wilkens, who coached the club to its only NBA title in 1979, was named vice president and general manager of the Sonics by team owner Barry Ackerley. The decision on who will succeed Wilkens as the club's head coach isn't expected for about two months.

The new assignment came only after weeks of speculation about whether Wilkens would remain with the club when his existing contract expires in June. He was, in effect, kicked upstairs.

Wilkens is one of the most popular and respected sports figures in Seattle, but the fans, media and even his own players were beginning to question his effectiveness as the club's head coach. Seattle finished just 31-51 this year.

"Barry (Ackerley) made me an offer I couldn't refuse," said Wilkens. While the decision about Wilkens' fate came swiftly, the selection of a new coach will take some time. The club won't name its new head coach until after the NBA draft on June 18, Ackerley said.

There have been "no discussions, no candidates, no announcement, no talks," said Ackerley. "As of this morning, I guess you could say a help wanted sign goes up in our window."

## Houston Open happy to have hot Langer

THE WOODLANDS, Texas (UPI) — With a new course, an outlook for good weather and a field that includes the hottest golfer on the PGA tour, the executive director of the \$500,000 Houston Open couldn't be happier.

"This is tremendous," said Duke Butler of the 39th Houston Open, which begins Thursday. "Simply tremendous."

Butler said that as of last Saturday, the new Tournament Players Course at The Woodlands — a 7,042-yard par-72 layout — a weather prediction of no rain through Friday (although rain fell in Houston early this week) and a strong field had already made the Houston Open a success. Then came Bernhard Langer.

"We had a very good field before we got Bernhard," Butler said. "He was a tremendous bonus for us. With him here, that's going to mean about 10,000 more people. The Houston Open went from a good local event to an outstanding national event."

Langer, who won The Masters two weeks ago, then captured the Heritage Classic in a playoff Sunday, called tournament officials Sunday to commit to Houston, just making the entry deadline.

No golfer has won three straight PGA tournaments since Gary Player won The Masters, Tournament of Champions and Houston Open in 1978.

"I think it's ironic that he'll be going for his third win in a row at the same tournament where it was last accomplished," Butler said.

# Sports

## McLain's sentence handed down today

TAMPA, Fla. (UPI) — Denny McLain, the only major leaguer in the last 50 years to win 30 games in one season, faces a lifetime prison term today when he is sentenced on four counts, including cocaine possession.

Last Friday, U.S. District Court Judge Elizabeth A. Kovachevich was swayed by an argument made by McLain's attorney, Arnold D. Levine, and postponed the sentencing procedure until 10:30 a.m., Iowa time, Thursday. McLain could be hit with a maximum sentence of 75 years following his March 16 conviction. Federal prosecutor Ernst Mueller is asking for a 35-year sentence while Levine is seeking probation for his 41-year-old client.

A JURY DELIBERATED three days before finding McLain guilty of loan sharking, extortion, bookmaking and cocaine possession. Co-defendants Seymore Sher and Frank Cocchiaro were also convicted on charges of loan sharking, bookmaking and extortion.

Although his own sentencing was delayed, McLain could not be buoyed by the penalties his co-defendants incurred. Sher, 59, was sentenced to a 20-year prison term and ordered to reimburse a victim \$10,000. Cocchiaro, 66, who has been behind bars since 1982 serving a 10-year sentence for mail fraud, received a concurrent sentence of 20 years.

McLain, who posted a 31-6 record for the Detroit Tigers in 1968, has spent the last five weeks in Seminole County Jail in Sanford, Fla. The last major leaguer before McLain to reach the 30-win plateau in one season was Dizzy Dean, who had 30 victories for the St. Louis Cardinals in 1934.

LEVINE SKILLFULLY argued for a sentence postponement, claiming a victim impact statement in the presentence investigation report represented only the government's views. Kovachevich granted Levine the six-day delay in sentencing to present his own victim impact statement.

McLain, who was denied bail the day after the guilty verdict, is expected to appeal the convictions and hopes to be released on bond following sentencing. He was found guilty by a jury of nine women and three men.

## Wheeler

(relay)," Wheeler said.

In the shuttle-hurdle relay, Iowa will enter a talented foursome, that includes pole vaulter Todd Wigginton running the second leg.

"(Wigginton) ran in that event last year at Stanford (dual meet)," Wheeler explained. "He's really a pretty good hurdler."

Joining Wigginton in the relay will be three more likely candidates. Running the first leg will be Ronnie McCoy, all-American, NCAA qualifier and Iowa school record holder in the 110 hurdles.

Doug Jones, who has flanked McCoy in the hurdles all year will run the third leg, and Patrick McGhee, who ran the 60-yard high hurdles indoors this year will anchor.

IN THE SPRINT medley, McCoy and McGhee will again see action in the first and third legs, respectively, along with middle distance men Kenny Williams and Bill Thiesen running second and fourth.

Iowa will open with Andy Wiese and Williams in the distance medley, and either Thiesen or distance runner Danny Waters will run the third leg. Running the fourth leg will be either

Waters or another distance man, John Dobbs.

McCoy, who has dominated his hurdle competition all season, will find his stiffest challenge by far in Drake's 110-meter high hurdle field.

"The Drake hurdles is a little stronger than Texas (Relays)," Wheeler said. All the hurdlers in the Big Ten will probably be there, including Wayne Roby (of Wisconsin), who will be one of the favorites."

Roby, who won the 110-hurdles at both the Texas and Kansas Relays, has not faced McCoy outdoors this year. Roby missed his only opportunity last Saturday when he passed up the Iowa-Wisconsin dual and went to the Kansas meet.

McCoy, who called Roby his "rival hurdler", and Jones will both be entered in the hurdles and Wheeler hopes to get both men into the finals.

Iowa will also compete in the field events, with Wigginton in the pole vault, Gary Kostrubala and Norm Balke in the discus, Kostrubala in the shot put. Mike Lacy is questionable right now in the triple jump due to an injury.

## Hassard

who competed in the World Cross Country Championships last April in Lisbon, Portugal.

FORMER NCAA and TAC champions Cathy Branta and Betty Springs ran on the United States team with Doak, but any friendship from being on the national team together will be lost during the race.

Christine McMiken, a former member of the Scottish cross country team who now runs Oklahoma State, is the fourth runner from the meet invited. Another top distance standout invited who did not compete at the World Championships is Wisconsin's Katie Ishmael. She was runner-up to Joan Benoit in the 1984 Olympic trials in the 10,000.

IOWA'S PENNY O'BRIEN was invited to run in the 1,500. Her best time this spring is 4:29.55, just seven seconds shy of qualifying for the NCAA meet.

Vivien McKenzie was one of eight sprinters invited to run in the 100. Her best time is 11.45 seconds this spring, which qualifies her for the NCAA and TAC meets.

"This is very special race for Vivien because this is going to be an elite group running," Hassard said. "It is a big break for a person just getting into the race."

The Hawkeyes should have a strong showing in field events. Gail Smith will be competing in the shot (personal best of 50-3) and discus (personal best of 151-7). Mickey Schoborg will be competing with Smith in the discus. Schoborg's best throw this season has been 136-6. She will also compete in the javelin after throwing 128-7 at the Drake Women's Invitational. Shelley Redies will be competing in the shot put, her best mark this season 45-3 1/2.

Iowa will have two relays running — the 800 medley and the 4x400. Sherri Hull, Davera Taylor, McKenzie and Elaine Jones will be running in the 800. Jones, McKenzie, Taylor and Janet Wodek will be running the 4x400 for the Hawkeyes.

## Drake

three minutes at Drake," Ehrhart said. "So we may have one of the greatest 4x400 finals ever when Baylor and Iowa State hook up."

"Hart says one reason he thinks his team can do even better is because Graham has run a :45 flat."

Two Olympic medalists from Iowa State — Harris in the 400-meter special men's hurdles and Nawal El Moutawakel in the 400-meter women's hurdles — will highlight Friday's competition.

Harris, who won the silver medal behind Edwin Moses, has already run a :49.06, well below the :49.4 he ran last year to tie a 14-year-old Drake record held by Ralph Mann of Brigham Young.

HARRIS IS EXPECTED to be pressed by Missouri's Henry Amike, who finished eighth in the Olympic 400-meter hurdles while competing for Nigeria, Leander McKenzie of Florida State, ranked 10th in the United States and Reggie Downs of Florida A & M.

Moutawakel, who won the gold medal for her native Morocco in the Summer Olympics, ran her speciality for the first time last weekend at the Kansas Relays following knee surgery in January.

She won the race in :57.65 despite trailing over every hurdle. Moutawakel set a Drake Relays record of :55.37 last year.

Saturday's 400-meter special also is expected to be a top race despite the loss of Sunder Nix, who won a Olympic gold medal on the winning U.S. 4x400

relay team last summer. Nix dropped out of the race on Monday.

COMPETING WILL BE Iowa State's Leroy Dixon and Sunday Uti, Caldwell of Baylor and Amike of Missouri.

Another top race is shaping up in the men's 100-meter invitational on Saturday, led by four-time winner Mel Lattany. The former University of Georgia athlete become the first athlete to win an event four years in a row when he won the university-college 100-meter dash from 1978 through 1981.

Lattany ran the fastest 100-meter time in 1984, clocked in at :9.96 but he failed to make the U.S. Olympic team. Only two other athletes have won five Drake Relays titles.

"We have quite a sprint race shaping up," Ehrhart said. "And it will take some doing for Mel to win another title here. Emmitt King also is coming back again, and so is Rod Richardson from Texas A & M."

The 4x100 relay on Saturday also is expected to be one of the top events. The same Georgia team that won the NCAA 4x100 relay last year is entered, along with Baylor, Texas A & M and Iowa State.

Two men's hurdlers — Wisconsin 110-meter hurdler Wayne Roby and Missouri 400-meter hurdler Daniel Ogidi — will be vying for Grand Slam titles, the name given when athletes win championships at the Texas, Kansas and Drake Relays.

Roby won the 100-hurdles at the Texas Relays with a personal best of :13.50, below the Drake Relays record of :13.68.

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# Scoreboard

## American League standings

Late games not included

East	W	L	Pct.	GB
Detroit	8	5	.615	—
Boston	8	6	.571	1/2
Baltimore	7	6	.538	1
Toronto	8	7	.533	1
Milwaukee	6	6	.500	1 1/2
New York	5	7	.417	2 1/2
Cleveland	6	8	.429	2 1/2

West	W	L	Pct.	GB
Oakland	9	6	.600	—
California	8	7	.533	1
Kansas City	7	7	.500	1 1/2
Chicago	6	6	.500	1 1/2
Seattle	7	8	.467	2
Texas	5	8	.385	3
Minnesota	6	9	.400	3

### Wednesday's results

Cleveland 7, Detroit 6  
 Minnesota 10, Seattle 0  
 Toronto 10, Kansas City 2  
 Oakland 6, California 4  
 Boston 7, New York 6  
 Milwaukee at Chicago, late  
 Baltimore at Texas, late

### Today's games

Cleveland (Roman 0-2) at Baltimore (Dixon 0-0), 6:35 p.m.  
 Boston (Hurst 1-0) at New York (Niekro 2-1), 7 p.m.  
 Detroit (Wilcox 0-0) at Milwaukee (Haas 1-2), 7:35 p.m.  
 Oakland (Krueger 2-1) at Minnesota (Butcher 1-1), 7:35 p.m.  
 California (Witt 0-3) at Seattle (Langston 2-1), 9:35 p.m.

### Friday's games

Kansas City at Boston  
 Cleveland at Baltimore  
 Detroit at Milwaukee  
 New York at Chicago  
 Oakland at Minnesota  
 Toronto at Texas  
 California at Seattle

## NBA playoff results

Detroit 116, New Jersey 115, Pistons win series, 3-0  
 Washington 118, Philadelphia 100, Sixers lead series, 2-1  
 Chicago 109, Milwaukee 107, Bucks lead series, 2-1  
 Houston at Utah, late

## National League standings

Late game not included

East	W	L	Pct.	GB
Chicago	10	4	.716	—
New York	9	5	.643	1
Montreal	8	6	.571	2
St. Louis	7	7	.500	3
Pittsburgh	4	10	.286	6
Philadelphia	4	10	.286	6

West	W	L	Pct.	GB
Cincinnati	9	6	.600	—
Los Angeles	9	7	.563	1/2
San Diego	7	6	.538	1
Houston	8	7	.533	1
Atlanta	6	7	.462	2
San Francisco	4	10	.286	4 1/2

### Wednesday's results

St. Louis 5, New York 1  
 Montreal 7, Philadelphia 6  
 Cincinnati 8, Houston 3  
 Los Angeles 4, San Francisco 2  
 Chicago 5, Pittsburgh 2  
 Atlanta at San Diego, late

Today's games  
 St. Louis (Cox 1-0) at Montreal (Gullickson 2-1), 12:35 p.m.  
 Cincinnati (Browning 2-0) at San Francisco (Gott 1-0), 3:05 p.m.  
 Atlanta (Barker 0-1) at Houston (Niekro 1-2), 7:40 p.m.  
 San Diego (Show 2-0) at Los Angeles (Honeycutt 0-1), 9:35 p.m.

## Wednesday's sports transactions

**Baseball**  
 California — Placed reliever Luis Sanchez on the 15-day disabled list; optioned pitcher Bob Kipper to Midlands of the Texas League; recalled pitchers Rafael Lugo and Stuart Clifton from Edmondton of the Pacific Coast League.  
 Cleveland — Optioned pitcher Ramon Romero to Maine of the International League. Activated designated hitter Andre Thornton.  
 New York (AL) — Placed catcher Scott Bradley on the 15-day disabled list.  
 Oakland — Placed second baseman Tony Phillips on the 60-day disabled list; sent infielder Mike Gallego to Modesto of the California League on 10-day recall option; recalled pitcher Tom Telisman from Tacoma of the Pacific Coast League.

**Basketball**  
 Seattle — Shifted Lenny Wilkens from coach to vice president-general manager.

**College**  
 West Virginia — Basketball scout Lou Pellucioni resigned.

Sports

# Missed opportunities cost Jets

United Press International

If the Winnipeg Jets are eliminated from their Smythe Division final against the Edmonton Oilers Thursday night, they should have no trouble keeping cool over the long summer. The Jets had plenty of practice fanning themselves in Game three.

"We had lots of good scoring chances and we fanned," said Jets defenseman Dave Babych after his team's 5-4 loss to the Oilers Tuesday that put them within a game of elimination. "If we keep working, we'll score. If we don't, we get an early start on summer."

"It's frustrating to play so well and lose by one goal," added Babych, who scored once and assisted on goals by Bengt Lundholm and Paul MacLean in a losing effort that put the Jets in a 3-0 hole.

WINNIPEG, CONTINUES to play without their leading goal scorer, Dale Hawerchuk, outworked the defending champions and might have won if not for a few bad bounces and the spectacular goaltending of the Oilers'

## NHL roundup

Grant Fuhr.

"We can't let Fuhr get to us," Babych said. "We've got to go out there and try to upset him."

It may take a lot to upset the hot Edmonton netminder. Fuhr was calmly brilliant in the first period, turning away 12 shots in a session dominated by the Jets.

At Bloomington, Dino Ciccarelli says the North Stars play best when their backs are against the wall and that's exactly where they are after Minnesota played less than their best Tuesday night.

The North Stars, who had stolen the home-ice advantage from the Black Hawks when they rallied to beat Chicago in the series opener, gave it right back when they lost 5-3 to the Hawks at the Met Center to trail 2-1 in the series.

"Thursday night is going to be an important one for us," said Ciccarelli, who scored one of two first-period Minnesota goals that gave them a short-lived lead. "It could mean the season. We don't want to go back to Chicago down 3-1."

"As far as I'm concerned, the pressure is clearly on Minnesota now," said Chicago's Al Secord, who notched two goals including the game-winner Tuesday.

Quebec's "Goose" was loose again Tuesday night and if he remains so the Montreal Canadiens may be soon be cooked.

Quebec rookie goaltender Mario "Goose" Gosselin turned in another sparkling overtime performance Tuesday to lift the Nordiques to a 7-6 triumph and a 2-1 lead in the Adams Division final. Game four is set for Thursday night in Quebec.

"I jumped on the ice for the overtime with the idea of enjoying myself," the 21-year-old netminder said. The unflappable goalie did just that, toying with the Canadiens in sudden-death. Gosselin stopped both Montreal's

Mark Hunter and Mats Naslund on breakaways in overtime as the teams battled through almost a full extra period until Dale Hunter beat Canadiens' goalie Steve Penney for the game-winner at 18:36.

It's no secret that the Islanders play their best hockey when they are in the worst predicaments. They must play unbelievable hockey Thursday night and every night after that because they are in an unimaginably bad situation.

The Philadelphia Flyers, behind Pelle Lindbergh's stellar goaltending and some timely goal scoring, have established what history has to date proven to be an almost insurmountable 3-0 lead in their Patrick Division final against New York.

"This is when they play their best hockey," said Brian Propp of the Flyers. "Who doesn't know that? We're no different than anybody else." Pelle Lindbergh is. He made 36 saves in Tuesday night's victory, including 27 in the second period, to anchor the Flyers.

# A's president denies sale rumors

OAKLAND, Calif. (UPI) — The Oakland A's denied rumors Wednesday the American League club had held talks with a group of Tampa Bay, Fla., businessmen concerning the sale and relocation of the franchise.

Roy Eisenhardt, the A's president, said in a prepared statement that the team had not recently held talks with any party interested in purchasing the club.

"For the past year, the club has been looking for a local financial partner," the team president said. "These efforts are ongoing. At the same time, numerous potential expansion cities are aware that the club's current lease runs out in 1987."

"Meetings have occurred (between the A's and potential buyers), but recently no serious discussions have transpired with any city or person seeking to relocate the club."

ON TUESDAY, Eisenhardt — in an interview at the TWA terminal at San Francisco International Airport before he departed for a meeting of team presidents — said the A's financial situation had not yet forced him to go out and market the team to the small

number of cities who are in search of a professional franchise.

"I have not encouraged any discussion with other cities at the present time," Eisenhardt said. "My primary goal is to see if there is someone in our own market who is interested in the same ownership philosophy we have and is interested in co-owning the team with us."

However, Frank Morsani — president of the Tampa Bay Baseball Club — said Wednesday his organization had talked with the A's management about the team's future.

"WE HAVE BEEN talking to Oakland," the Tampa Bay, Fla., businessman said. "We would hope that we are part of the solution (to Oakland's financial problems). We think it would be an outstanding franchise for our community."

Morsani said his group was willing to purchase all the Oakland franchise, or any portion down to a controlling 51 percent. The group learned last year the folly of owning less than the controlling share. They brought 42 percent of the Minnesota Twins, but were unable to pull off a relocation and ended

up reselling their shares to the team's current owner Karl Pholad.

The rumors of the A's uncertain future may have been sparked by Eisenhardt himself. In numerous interviews, the A's president has talked frankly about the rapidly deteriorating professional baseball atmosphere in the San Francisco Bay Area.

Last year, San Francisco Giants owner Bob Lurie said he could not endure the kinds of financial losses his National League franchise was incurring so he put his team up for sale.

LURIE BACKTRACKED somewhat right before spring training began by taking his club off the market. However, he said this would be his team's last year in windy Candlestick Park. Lurie's threat to leave Candlestick has touched off a mad shuffle between Bay Area cities to offer to build a stadium. But as yet, the Giants' fate is unknown.

Eisenhardt's A's, likewise, have run into a growing financial dilemma fueled by increasing players salaries and a static cash flow. Oakland has drawn 30,985 fans less at home than last year. The A's president says his

team's plight may be typical of what is happening in professional baseball.

"I'm not complaining about our physical location or the fan base," Eisenhardt said. "I'm saying, I'm concerned about the economic structure of baseball that is designed to make it very difficult to operate a baseball team in a market that is not a major television market."

"SIMPLY, BASEBALL has given each team local autonomy over developing its television rights. That means teams operating in Los Angeles and New York have exponentially larger sources of revenue."

Eisenhardt also said he did not feel a baseball operation could compete against a team that was part of a conglomerate that also owned a superstation.

"In Chicago and Atlanta with the superstations, you have organizations operating a corporate entity in conjunction with their baseball operations such that the leverage value of that baseball team for the television station is significant," the A's president said. "This can justify salaries, payrolls and expenditures."

## Hayes

IF DECLARED ineligible, Hayes could be available for a supplemental summer draft, the same draft that Miami quarterback Bernie Kosar said he would enter Wednesday.

At this time, a date has not been set for the additional draft, but Hayes would be required to graduate by that

time. "It would be interesting to see if they would have an extra supplemental draft," Don Pierson, pro football writer for the Chicago Tribune said. "There's always ways to get these guys into the league."

Gil Brandt, director of player personnel for the Dallas Cowboys, said Hayes has yet another option. "We

were notified by him maybe a month or a month and a half ago," Brandt said. "I don't know if he has an agent, but he declared himself eligible for the draft."

"But, if he is now declared ineligible for the draft because of graduation, he can petition the league office (NFL office in New York)," the Cowboys' of-

icial said.

If, and it's a big if, Hayes can regain an extra year of collegiate eligibility in case the NFL will not allow him to partake in the draft or the supplemental draft, Fry would gladly welcome him back. "I think we could find a scholarship for him if he decides to come back," Fry said with a smile.

Continued from page 1B

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Arts and entertainment

# UI's Black Action Theater will present 'positive' play

By Karin Hanson  
Staff Writer

**T**ISCH JONES had many reasons for selecting Ceremonies in Dark Old Men as the production to be presented by students of Black Action Theater at 8 tonight, Friday and Saturday in Studio I of Old Armory.

"It's a positive play," said Jones, a teaching assistant serving as director for the course and the production. "I don't like anything with negative stereotypes. I like educational plays, plays one can learn from."

The work, written by black playwright Lonne Elder III, tells the story of a Harlem family and the repercussions felt after the death of the mother, who was the only working person in the family.

Adele, the daughter, takes the mother's place. Daddy, a former vaudeville dancer, has a barber shop — no business, but he has the shop. So the oldest son, Theo, who makes the best corn liquor in town, gets his brother and father work together on a get-rich-quick scheme, using the barber shop as a front.

"What is so interesting about the play," Jones commented, "is that the characters are so well developed. For five of the characters, this is a complete study. The play is very sociological in terms of a study."

Although the play was written in 1969, Jones believes it is still valid for the 1980s. "It's dealing with an economic problem," she said. "You look at it in terms of 1985, and you say, 'Okay, it's awful these men aren't going out and getting jobs.' But in 1985, what are they going to do anyway? The job situation is terrible. It speaks to today in particular, more than it has in the past."

**THE 22 STUDENTS** in the Black Action Theater class, offered through the Afro-American Studies

## Theater

Department, are responsible for all aspects of production, including publicity, set construction and other technical facets of theater, as well as the actual performance. For most of them, the course is a first experience with theater.

"I come into Black Action Theater with the attitude that everyone is an artist," Jones said. "That means I take people from right where they are and try to get them to reach the level they need to be at."

Not all members of the production, however, are inexperienced. Two cast members are theater majors and the lead role of the father will be played by James Lincoln, who received an M.F.A. in Theater Arts in 1974 and is now assistant director of the UI Office of Financial Aid.

Lincoln, who has also taught the Black Action Theater course for nine semesters, spoke about the challenges of the role. "One of the difficulties is that (his character) is a performer. Every opportunity he gets, he tells a story. There's a difficulty in keeping them interesting, keeping them moving," he said.

Joining Lincoln in the leading roles will be Darla Carney, Kevin Anderson and Richard Clayburn.

Along with the educational process of student production, Jones said she is most concerned about giving exposure to black playwrights and their works. "There isn't much done here in the way of black theater," Jones noted. "The university environment should get a well-rounded view of theater. So Black Action Theater is here to provide that aspect."

Tickets for Ceremonies in Dark Old Men are \$2 and are available at the door.

# C.R. Symphony will give concert

By Laura Behrens  
Special to The Daily Iowan

**T**HE CEDAR RAPIDS Symphony Orchestra will offer new views of two romantic composers in its final subscription concerts of the season this weekend.

For those who remember Finnish composer Jean Sibelius only from recordings of "Finlandia" played in fifth-grade music class, the Violin Concerto should be a revelation. The nationalistic ardor of his patriotic tone poem has found its way into this rich concerto, without "Finlandia's" accompanying bombast.

What the Violin Concerto is instead is the work of a composer just over the crest of his career. Sibelius began the piece at the peak of his popularity, but was fighting the demoralizing effects of illness. His family was growing, but his wealth was not, and he was constantly in debt and personal turmoil. Nevertheless, Sibelius wrote endlessly, often late into the night, according to his wife's reports.

**SIBELIUS SUBSTANTIALLY** revised the score of the Violin Concerto after its 1903 premiere, and it is this 1905 version played by today's performers. The first movement's cadenza avoids superfluous virtuosity and is, in fact, necessary for the movement's sonata-allegro form. The movement's sweet parallel sixths provide ample challenge for the violinist and a sure-fire hook for listeners.

The soloist for the Sibelius concerto will be Soviet native Mark Peskanov. He debuted in America and in London with conductor Mstislav Rostropovich, and has since appeared with most of America's larger orchestras. Peskanov premiered the John Williams Violin Concerto with the St. Louis Symphony under Leonard Slatkin, and has also recorded the work with Slatkin and the London Symphony Orchestra.

Following intermission, Music Director Christian Tiemeyer will treat Ravel fans to a rare performance of the entire "Daphnis and Chloe," which Ravel subtitled a "Choreographic Symphony in

Three Parts."

**THE WORK WAS** commissioned by Sergei Diaghilev in 1910 for the Ballet Russe de Paris, and premiered there two years later, uniting Ravel with Stravinski, Falla, Picasso, Montoux, Matisse, Prokofiev, Pavlova and Poulenc in artistic contribution to the legendary company.

It was not, however, the Ballet Russe's happiest premiere. Ravel's classical concept of the ancient Greek story ran afoul of the production designer's primitivist leanings. The dancers also fought with Ravel over complicated 5/4 rhythms in the final dance. The ensuing struggles left the company unprepared for the premiere, and now the ballet is not performed often.

Although Ravel's score was a hit on opening night, it is rarely heard complete today. Ravel extracted two suites which are played frequently. The first incorporates key sections of all three movements, and the second parallels the action of the ballet's final scene. While these two suites are widely available on recordings, the full ballet is quite hard to find, so this performance is an unusual opportunity to hear the entire work.

The concerts this Saturday and Monday evenings conclude the subscription season of the Cedar Rapids Symphony Orchestra at the Paramount Theatre, but audiences will have two more opportunities to hear the orchestra before summer vacation. On May 11, the CRSO presents a pops concert on a French theme at Veterans Memorial Coliseum in Cedar Rapids. Listeners will hear a variety of selections, including "An American in Paris," "Cabaret" and Erik Satie's "Gymnopedies," and will also be invited to join in a sing-along.

On Saturday, May 5, the Cedar Rapids Symphony will make its second consecutive appearance at the Cornell College Music Festival. The orchestra will premiere a new overture, "A May Festival," by Cornell faculty member Alf Houkum, followed by James Martin at the piano for Mozart's Piano Concerto No. 24 and concluding with Beethoven's Seventh Symphony.

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Arts and entertainment

# Garrison theatre promises varied summer repertoire

With record ticket sales already recorded, The Old Creamery Theatre announces its summer schedule for the Garrison, Iowa, theatres.

A return engagement of *Playing Doctor*, an original comedy by Artistic Director Thomas P. Johnson and Mick Denniston, opens the season. "Playing Doctor was the hit of last season and after playing to capacity crowds on our Brenton Stage, it's moving to our Main Stage," Johnson said. The production involves mistaken identity, lost papers, a medical convention and inspired madcap lunacy. It will run from June 6 to June 30.

*Ladyhouse Blues*, Kevin O'Morrison's poignant drama, is the second production. Set on a hot, humid day in South St. Louis in 1919, the play gives us insight into the trials and tribulations of the Madden family as they confront the foreclosure of their farm and a loss in the family. An uplifting production, *Ladyhouse Blues* shows us the strengths of a family struggling for its survival. It will play from June 13 to July 7.

"IN SPITE OF it all, people are basically good," wrote Anne Frank. This statement of human nature is prevalent in *The Diary of Anne Frank*, the Pulitzer Prize-winning story of courage and humanity. Ernst Schnabel, Anne's biographer, writes, "Her voice was preserved out of millions that were silenced, this voice no louder than a child's whisper..." *The Diary of Anne Frank* is the third production. It will be presented from July 4 to July 28.

Ray Cooney and John Chapman's comedy, *Not Now Darling*, is next on the bill of fare for the season. Set in an exclusive London furrier, *Not Now*

*Darling* combines jealous affairs with mink coats and bumbling shop clerks with champagne. This naughty, bawdy British farce will be a side-splitting experience. *Not Now Darling* can be seen from Aug. 1 to 25.

THE NEXT production, which is expected to be tremendously popular, is *You're a Good Man, Charlie Brown*. Charles M. Schulz's comic strip characters of "Peanuts" come to life in this charming production. The book, music and lyrics are by Clark Gesner. Songs include "It's Suppertime," "The Baseball Game" and "Happiness." This musical will warm the hearts of kids of all ages. *You're a Good Man Charlie Brown*, runs Aug. 29-Sept. 22.

THE FINAL PRODUCTION, which will be presented from Sept. 5 to Sept. 29, is still to be announced. The company will also be announced soon, though many familiar faces will be returning, including Meg Merckens, Steve Shaffer and Marquette Senters.

This year attendance is expected to set new records. Nearly 6,000 tickets have already been sold, a 70 percent increase over ticket sales last year at this time. Theatergoers can enjoy all six productions for only \$4 per show by ordering Discount Ticket Packets. Each packet contains 6 coupons redeemable for reserved seats. This means a group of six could see one show, two groups of three could see two shows or one person could see all six shows. The restaurant, offering meals throughout the summer, is also expecting a large attendance. For more information call 1-800-332-5200.

## Entertainment today

### At the Bijou

*Angelo My Love*. This 1983 film, Robert Duval's first directorial effort, examines the underworld of New York City's gypsy community as it follows a 10-year-old street hustler in his search for a stolen heirloom. At 6:30 p.m.

• *Women in Love*. Ken Russell burst on to the international scene with this 1970 film, a lavish, self-indulgent adaptation of the D.H. Lawrence novel starring Oscar-winner Glenda Jackson, Oliver Reed, Alan Bates and Jennie Linden. At 8:45 p.m.

### Television

On the networks: Walter Cronkite and various veterans look back at the war and the state of Vietnam today in "Honor, Duty and a War Called Vietnam" (CBS at 9 p.m.); and Sherlock Holmes tries to discover who stole the famed gem, "The Blue Carbuncle," and to determine its relationship to an abandoned goose on "Mystery!" (IPT-12 at 9 p.m.).

### Theater

Ceremonies in *Dark Old Men*. Black Action Theatre presents this play by Lonne Elder III at 8 p.m. in Studio 1 of Old Armory. It is being sponsored by the UI Theatre Department and the Afro-American Studies Program.

### Dance

The UI Dance Program will present a concert of student works at 8 p.m. tonight in the North Hall Space Place.

### Music

Organist Brett A. Wolgast, a graduate student in the UI School of Music, will present a recital at 8 p.m. in Clapp Recital Hall.

### Nightlife

The Riverfest Garage Wars will take place in the Wheelroom of the Union from 7 to 11 p.m. Bands participating include Letters From the Circus, the Cause, the Swinging Teens and The Nylon Choir. Serving as hosts will be KRUI Music Director Mimi Schneider and The Daily Iowan's own Allen Hogg.

• The Crow's Nest plays host tonight to 87 Men who will fill the bar with their modern American synthesizer music.

• Johnson County Landmark fills Gabe's Oasis with its swinging big band sounds.

**Red Stallion**  
Live Country-Rock and Top-40 Nightly  
**Ladies' Night TONIGHT**  
50¢ Draws - \$1.00 Mixed Drinks  
8:30 to 10:30 pm  
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**HAPPINESS**  
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**STONE WALLS**  
LOUNGE  
THURSDAY 7 pm-2 pm  
\$1 Strawberry Margaritas \$1 Bar Liquor  
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Free Peanuts & Popcorn  
DAILY HAPPY HOUR 4:00 to 7:00 pm  
**\$1.00 APPETIZERS**  
Corner of Dubuque & Iowa/Below Broadway Cafe

Experience the unique atmosphere at  
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24 Imported Beers At Gilbert and Prentiss  
No Cover  
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**\$1 BURGERS**  
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**\$2 PITCHERS** 12 to Close  
Double Bubble 11 am to 7 pm Mon-Sat.  
**\$2 Pitchers FREE POPCORN**

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<b>Regular or Light</b> <b>Old Style</b> 16 gal. Keg <b>\$23.99</b>	<b>Home-made</b> <b>Potato Salad</b> 1/2 gal. <b>\$4.76</b> -best in town-	<b>Vegetarian Sandwich</b> <b>99¢</b>

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M-Th 7:30-Midnite  
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FREE DELIVERY

**FREE \* FREE \* FREE**  
Thick Crust, Deep Dish Crust & Extra Sauce

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Any 20" Pizza with 2 toppings or more!  
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**GREEK FILM FESTIVAL**  
HOLLYWOOD AND PARIS GO TO GREECE  
ADMISSION: FREE

THURSDAY, APRIL 25: *DREAM OF PASSION* (1980) MEDIA REVIEWS IN CONTEMPORARY GREECE. DIRECTED BY JUAN DIEGO. (110 MIN.) COLOR.

FRIDAY, APRIL 26: *TEMPEST* (1982) NEW YORK COMES ACROSS TRANQUILITY AND MAGIC WHEN IT ENCOUNTERS AN ISLAND IN THE MEDITERRANEAN. DIRECTED BY F. MAGGIORI. (105 MIN.) COLOR.

SATURDAY, APRIL 27: *SUMMER LOVERS* (1971) THE DREAM OF SUMMER FOR THREE. THE MYSTERY OF THE LOST LOVE MATERIALIZES IN ALL ITS GLAMOROUS ON A GREEK ISLAND. DIRECTED BY EDWARD KISSER. (107 MIN.) COLOR.

SUNDAY, APRIL 28: *Z* (1969) A POLITICAL AGONY BATHES RICHES AND POOR. DIRECTED BY GORAN OSTENBERG. (105 MIN.) COLOR.

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College Street Plaza  
**PIZZA & MORE**  
Soup, Salad & Pizza Bar  
Daily 11 am to 2 pm, 5 pm-8 pm  
Enjoy the great outdoors-Soup, Salad & Pizza to go!  
Quick & Easy

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**SKI CLUB**  
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from noon to 6 pm  
**MUMM'S SALOON**  
Refreshments, munchies, & A GREAT TIME  
Softball Game at 10 am in City Park  
(check volleyball courts, too!)

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Next Week: **KOOL RAY**

**University Box Office**

**BIJOU FILMS.** Tickets on sale Mon.-Sat. at 9 am until 20 minutes after the film has started. Sunday tickets go on sale at noon. Tickets are available for films only on the day of the show.

R.E.M. Thursday, May 9th. Hancher Auditorium. 8 p.m. \$11.50 reserved seats. NO PERSONAL CHECKS

S.O.S. BAND and THE DREAM BOYS: Friday, April 26th, I.M.U. Main Lounge. 8 p.m. Tickets \$11.50 advance/\$13.00 day of the show.

THERE WILL BE A \$1.50 TICKET HANDLING CHARGE ON ALL MAIL AND PHONE ORDERS FOR ALL CONCERTS.

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**Riverfest Concert Schedule:**

Noon: The Cause  
1:00: Letters From The Circus  
2:00: The Shy  
3:00: Doo Blan Tant  
4:00: The Squalls  
5:15: The Fleshtones

And don't forget our upcoming shows  
April 26th SOS & Dreamboy  
May 9th R.E.M.  
Thanks to Doe Beverage

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Arts and entertainment

# Artist deals with meaning of everyday images

By Scott Williams  
Special to The Daily Iowan

**WORKS OF THE** New York art phenomenon Robert Longo are being exhibited at the UI Museum of Art through June 16. The exhibition, titled "Robert Longo: Disillusions," includes works never before publicly exhibited outside of New York City.

Longo, whose works are currently commanding prices of \$65,000 and up, is a 32-year-old post-modernist artist known for his drawings and relief sculpture. He is considered to be the most ambitious and versatile of a group of artists that has risen to international fame within the last five years.

Longo's art represents a breaking-apart of conventional meaning, showing how clichés have served as vehicles for feelings. Continuing in the tradition of pop art made famous by Andy Warhol and others, Longo takes images which advertising and the news media have made commonplace and strips them from their context.

In doing so, Longo has discovered all art to be deeply political and powerful. "Longo differs from Warhol by creating images of disillusionment, pictures of the empire that American consumerism has helped to build, and that anxiety over Vietnam has helped to undermine," Robert Hobbs, museum director and organizer of the show, said.

## Art

**THE TITLE** of the exhibition, "Disillusions," refers to the disillusionment attending the end of the 1960s, as well as to the way Longo fractures illusion and exposes the ways that meaning is produced and packaged through media images.

"I'm trying to use the visual vocabulary of our culture to talk about how the history we know and the time we live in bear on the future," Longo said when in town last weekend. "If there's a message here, it's hope. I compete with things basically oppressive, like advertising. I'm like the revenge of the media. My art has accessibility, so that the average person can like it."

The occasion giving rise to Longo's exhibition is the acquisition through the General Services Administration of the artist's major bronze relief, "Love Will Tear Us Apart (The Sleep)," permanently installed at the Iowa City Post Office last Friday.

"A great deal of my art, particularly the relief 'The Sleep,' is about blowing the whistle on society," Longo said. "I wanted to create something that, in relationship to the climate of art, would present the same kind of irony that exists in mass media or in history."

Longo created this particular work



Photo by Mike Shehan

Post-modernist artist Robert Longo, continuing in the tradition of pop art, takes images that advertising and news media have made commonplace and strips them of their context.

shortly before the tragic events in Jonestown, Guyana, taking an image of genocide that was actually used in a family leisure-wear ad.

"YOU'LL LOOK at this thing and pay attention because it is a bronze relief, made with hands and all that crap from history," Longo added. "On

the other hand, you're going to see this other thing which is a commercial image taken from a magazine. So all of a sudden, I'm presenting something that

we've all participated in creating." Longo involves himself with many political and cultural issues ranging from nuclear war and foreign policy to unemployment and personal relationships. "To be an artist now is not simply to be an isolated being in your studio; it's to have a real serious awareness of all activities in the world," he said. "I mean, instead of being the heart, I want to be the circulatory system."

"We ought to stare down the barrel, look at the future and not be afraid of it," Longo added. "I think my art is going to change the world. And I want as many people as possible to see it."

To contact as wide of an audience as possible, Longo manipulates his media by making enormous works. For example, one of the pieces in the exhibition, "Still," is 24 feet long.

Other works in the exhibition include "Men in the Cities," a set of two lithographs widely interpreted to be an expression of urban angst; "National Trust," a three-paneled relief sculpture which seems to express Longo's belief that the inherent goodness of government is an out-moded concept; Longo's study for "Culture, Culture," which refers to the problems of a totalitarian culture; and a composition entitled "Twins," which illustrates a refusal to be dominated and controlled by corporate enterprises.

The museum's exhibition was funded, in part, with a grant from the National Endowment for the Arts.

## Band pays tribute to 'Whambo Jamboree'

By Allen Hogg  
Arts/entertainment Editor

This is a big week for tribute bands. Tuesday night at the Crow's Nest it was 1964, a band recreating the sound of the Beatles. This Friday and Saturday at Gabe's Oasis it's Twister Party, recreating the sounds of ... Whambo Jamboree?

Well, actually, Twister Party pretty much is Whambo Jamboree. The former Iowa City band, whose farewell performance was in January, will have its first reunion under the name of Twister Party as guitarist Rob Gal stops in town while moving from Minneapolis to Atlanta. "When he didn't get to play on Prince's new album he

got upset and decided to move," drummer Jim Rondinelli joked.

Twister Party was originally supposed to be Rondinelli's new band, but after one group member bowed out just last week, he decided to make this weekend's gigs Whambo Jamboree reunions/tributes instead.

"We feel Whambo Jamboree was a band that was weeks ahead of its time. Or maybe weeks behind its time. At any rate, it wasn't on time," Rondinelli said. He said Twister Party will play "Whambo's greatest hits — the ones people didn't say they disliked too much, or the ones we liked to play enough that we ignored people when they said they disliked them."

Opening for Twister Party will be the Shy.

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Place: **100 PHBA**

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Arts and entertainment

# British playwright's works showcased at Mabie

University Theatres' Summer Rep '85 will present "A Tom Stoppard Summer," producing four plays drawn from the contemporary British playwright's works, June 27 through July 27 in Mabie Theatre. Series tickets are now on sale through the Hancher Auditorium box office.

Stoppard, with Harold Pinter, is regarded as one of England's greatest living playwrights. But while Pinter concentrates on the serious side of issues, Stoppard's writing is almost entirely devoted to comedy. To date he has completed more than 17 original plays and adaptations, each one demonstrating his keen ear for the English language. Stoppard's plays are steeped in stock comic situations, with mistaken identity, verbal misunderstandings, innuendo and farcical incongruity. Jokes, visual as well as verbal, are fundamental to all his plays. Above all, Stoppard regards himself as an entertainer.

SERIES TICKETS provide a substantial discount on admission to a quartet of Stoppard's plays —

**A  
TOM  
STOPPARD  
SUMMER  
SUMMER REP '85**



Theater

Jumpers, Rosencrantz and Guildenstern Are Dead, and a double bill of Dirty Linen and The Real Inspector Hound — to be presented in

rotating repertory during the summer season in Mabie Theatre.

Jumpers is considered one of Stoppard's funniest and most important plays. Set in a madcap world where almost anything can happen and frequently does, it begins with Professor George Morris searching for his lost rabbit, Thumpers, while dictating a paper on the subject "God: Good, Bad, or Indifferent?" Meanwhile, his wife, a beautiful musical comedy star, is having a nervous breakdown and a secretary is stripping on a swinging trapeze. The first five minutes of the play also introduces a group of performing gymnasts who earn their living teaching philosophy.

Jumpers will be presented at 8 p.m. on June 27 and 28 and July 6, 12, 19 and 24.

STOPPARD'S landmark play, Rosencrantz and Guildenstern Are Dead launched his international career in 1967. In it, he turns Shakespeare's Hamlet inside out by telling the story from the point of view of two minor characters. Rosencrantz and

Guildenstern are Hamlet's college chums, two ordinary youths who are called to the court of Elsinore to discover what troubles the Prince of Denmark. They do as they are bid while amusing each other by tossing off fast-paced puns that leapfrog their way through the great moral questions of existence.

Rosencrantz and Guildenstern Are Dead will be presented at 8 p.m. June 29 and July 3, 10, 16, 20, 23 and 26.

The double bill begins with Stoppard's cheeky comedy Dirty Linen. From stock materials, he fashions an old-fashioned sex farce, complete with a voluptuous secretary, Miss Gotobed. The play's action revolves around her losing articles of clothing to members of Parliament's Select Committee on Promiscuity in High Places as deftly as she has slipped in and out of their beds.

AN UNUSUAL feature of the play is the inclusion of a still briefer play, which is inserted into the action of the principal production. New-Found-Land is the brief playlet and a moving

reverie on America. The Real Inspector Hound completes the double bill. It is a satire on the Agatha Christie mystery play genre, with two pompous theatre critics, each preoccupied with his own concerns, attending the opening night production of a very cliché-ridden whodunit. Their inability to separate their own concerns in order to review the unfolding thriller creates the comedy.

Dirty Linen and The Real Inspector Hound will be presented at 8 p.m. July 5, 9, 13, 17, 18 and 27.

In repertory fashion, all three plays will be performed by the same ensemble of actors.

Series tickets, which offer a choice of performance for each play, are \$16 (\$11 for UI students, persons 18 and under, and senior citizens), saving 20 percent compared to the price of the same tickets purchased individually. Order forms are available from the Hancher Auditorium box office.

The box office is open 11 a.m. to 5:30 p.m. Monday through Friday and 1 to 3 p.m. Sunday. Call 353-6255 for more information.

# UI conference to highlight African art contributions

"The Artist and the Workshop in Traditional Africa" is the title of a national conference to be held at the UI Museum of Art on May 11 in conjunction with the exhibition "Art and Life in Africa: Selections from the Stanley Collection."

The conference, sponsored by the UI Museum of Art and the UI School of Art and Art History, will focus on the recent recognition of the contributions of individual African artists and workshops.

Improper research techniques used

for decades by African art historians and ethnographers led the public to believe that African artists are anonymous.

KAREN HUEFTLE, assistant to UI Associate Professor of Art History Christopher Roy, curator of the exhibition "Art and Life in Africa," addressed the problem: "When African art was taken out of its place or origin, ideally, it should have been the duty of the appropriator to identify the artist, for chances are excellent that if one

had only bothered to ask, some villager would have known who the artist was."

"It has only been more recently that artists' names have been collected along with their works," she said. "Unfortunately, the majority of objects in collections do appear to be anonymous, though African Art experts are attempting to define individual hands, and sometimes do succeed in tracing work back to an individual or a workshop."

Hueftle said of the current exhibition of selections from the Stanley Collec-

tion, "The Stanleys, who have been collecting African art since 1960, have not only amassed a superb sampling of styles and ethnic groups from all over sub-Saharan Africa, but have shown an equal interest in preserving the individual histories of the objects."

SEVERAL PIECES in the current Stanley exhibition, at the UI Museum of Art through Aug. 16, have been attributed to artists or workshops, based on style similarities and comparisons with pieces of more definite origin.

"The Artist and the Workshop in Traditional Africa," beginning at 9 a.m. May 11, will deal exclusively with the problem of placing the artist in context with both the work that is produced and the society of which the artist is a part.

Conference co-chairmen are Wallace J. Tomasini, director of the UI School of Art and Art History, and Roy.

PAPERS WILL BE delivered by experts from academic institutions and museums. The keynote lecture by Ar-

nold Rubin of UCLA, "Arts, Crafts and Alienation in the Benue River Valley," will survey the diverse contexts in which arts and crafts are produced. He will speak at 8 p.m.

Registration for the conference is free, and the public is invited to attend all events. For more information call Hueftle at 353-3266.

The May 11 conference is funded, in part, by the Iowa Humanities Board and the National Endowment for the Humanities.

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**Thursday Trivia**  
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1. Who was the family robot on "The Jetsons"?
2. Which Super Bowl failed to fill many seats?
3. What year was Harvard begun? (Within 100 years)
4. What movie series has grossed the most money?
5. Who was first offered the role of TV's "Columbo"?
6. How old was Stevie Wonder when he had his first hit?
7. Who appeared on the first cover of Rolling Stone?
8. What happens if you cut Superman's hair?
9. What can harm a diamond?
10. What Charlie Chaplin, Jimmy Connors and Jack the Ripper have in common?

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# Arts and entertainment

## Show to feature arts and crafts

Scrooge's Warehouse, an arts and crafts fair sponsored by the Arts and Craft Center in the Union, will be held on Sunday from 10 a.m. to 5 p.m. in the Union. Handcrafted items of clay, wood, glass, fiber, painting and other media will be sold by area artists and craftsmen.

Special events are also planned. Michael McCannless will play old favorites on the violin, John Wolf will perform his juggling act, hands-on activities for children will be presented and the potter's wheel will be demonstrated. Admission for Scrooge's Warehouse and all performances is free. If weather permits, the event will be held on the riverbank behind the Union.

## DI Classifieds

Room 111 Communications Center  
11 am deadline for new ads & cancellations

### PEOPLE MEETING PEOPLE

Dear "See Right Through Me," I would love to say "Hello" to you! Please let me know who you are soon.—Gary 4-25

SWM, 35, reasonably good-looking, interested in outdoor activities, cultural events, dining out and good conversation. Would like to meet active, fun-loving, affectionate, attractive women for companionship and maybe more. P.O. Box 1063, I.C., 52244. 4-25

DWF, 47, attractive, active, "young," feminine but independent, seeks friendship, possible TLC exchange with compatible single male. Exchange info. Box 1364, I.C., 52244. 4-29

SWM, 62, all mint condition, desires secure woman, any age, for all modes without hangups. Box M-15, Daily Iowan, Room 111 CC, Iowa City, IA 52242. 5-15

THE VIDEO CONNECTION Iowa City's first video dating organization. Opening April 13. For an information packet on fees and club procedures, write THE VIDEO CONNECTION, Box 333, Iowa City, Iowa 52244. 5-1

### PERSONAL

**PLAYING MUSIC** at Riverfest this weekend? Have your performance audio recorded. **LARGENT LIMITED** Mobile Sound Recording 337-3881, evenings

CHEAP tickets! Save \$11 Two round trip Orlando airline tickets from Cedar Rapids. Leave May 19, return May 27. \$189 each, negotiable. **DRIVER**, 338-7012. 5-8

DRIVER needed. Escort trusty VW Dasher to San Diego area late May. Comfy, economical transportation. 443-7433, evenings. 5-1

**VIDEO TAPES YOUR WEDDING** for memories you can see AND hear! Professional, friendly, reasonable rates. Video Friends, 338-8015. 5-8

**PASQUETTI, BUSGETTI, PUGHETTI**—however you say it, it's yours for dinner Friday April 26, 8:30 pm at 10 S. Gilbert, \$3.50 adults, \$2.50 children. Access Iowa City, April 26. 4-26

If April showers grow May flowers, let rain. ATR. 4-26

### STUDENTS

Are those **POP AND BEER CANS** starting to take over your room? Are you tired of carrying them to the grocery store that seems miles away? If so, we are going to make it easy for you to cure this pesky problem. Handicare will have a **PICK-UP** outside your dorm this Saturday, April the 27th. Check your dorm bulletin board for specific times. A truck will also be in Old Brick parking lot from 10 am to 5 pm. Proceeds will be used to purchase equipment for our handicapped children. Handicare is a United Way Agency.

**PLANNING** a wedding? The Hobby Press offers national lines of quality invitations and accessories. 10% discount on orders with presentation of this ad. Phone 351-7413 evenings. 6-25

**LUSTY**—an erotic female who has no moral objections to whip cream and bananas, no cherries please. To soothe your sensual desires call GLEN 354-6801. 4-25

## GRADUATE ASSISTANTSHIP POSITION IN THE GRADUATE COLLEGE

Open to graduate students. The person will be expected to provide research assistance for up to 20 hours per week for 11 months of the year. Tasks include work with data bases, monitoring class loads for TAs and RAs, compiling data for local, state and federal reports, use of computer terminal for data entry and query, and other duties relating to assisting in administering graduate programs across the University.

If interested, please send letter of application and names of one faculty and one departmental executive officer for references to: Dean C. Mason, 205 Gilmore Hall. Position available on August 26, 1985. AA/EOE.

### PERSONAL

**RAPE VICTIM SUPPORT** group for women. Drop in every Wednesday at 6:30 p.m., 130 North Madison. For information, call 353-6209. 5-14

**MAGNUM OPUS, THE HALL MALL**, 114 1/2 East College, above Jackson's Gifts. 351-0921. 5-8

**GORGICIAN**. Make any occasion magical. I have a bag of tricks. 337-8030 or 338-8472. 5-6

**AEROBICS DOWNTOWN** at Nautilus Health Spa in the Holiday Inn. All classes drop-in. Pool, steam room, sauna, jacuzzi included. Call 354-4574. 5-2

**FLASHDANCERS** for special occasions. Call Tina, 351-5356. 5-16

**PROTECT YOUR CHILDREN** with Videoprints! Video Friends, 338-8015. 5-10

**UNIVERSITY** of Iowa surplus equipment. Consumer Discount Corporation, 2020 North Towne Lane, N.E., Cedar Rapids. 1-393-9049. 5-10

**KRMA'S "MR. MAGIC"** performs magic tricks for any occasion. Reasonably priced. 351-9300, ask for Michael McKay. 4-30

**DIAL-A-BIBLE MESSAGE, 354-1010**. FREE BIBLE CORRESPONDENCE COURSE. 5-3

**KEYSTONE AND BRECKENRIDGE COLORADO CONDO**. Three bedroom townhouse, private jacuzzi, \$110 per night. Open dates: 4/6-4/30. Call 319-393-6162. Bruce or Craig. 4-24

### PERSONAL SERVICE

**THERAPEUTIC MASSAGE** for stress management and deep relaxation. For women and men. Sliding into the breezy 70's. Call 353-6209. 5-10

**PROFESSIONAL WEDDING PHOTOGRAPHY**. Reasonable package prices. Ray, 354-4095. 4-26

**PROFESSIONAL PHOTOGRAPHER**. Weddings, portraits, portfolios. Jon Van Allen, 354-9512 after 5 p.m. 6-21

**COMMUNIA ASSOCIATES/CONSULTING SERVICES**: Personal Growth • Life Crises • Relationships/Couples/Family Conflict • Spiritual Growth and Problems • Professional Staff. Call 338-3671. 6-24

**PROBLEM PREGNANCY**. Professional counseling. Abortions. \$190. Call collect in Des Moines, 515-243-2724. 6-12

**THERAPEUTIC MASSAGE**. Swedish/Shiatsu. Certified. Women only. Half hour and hour appointments. 351-0256. Monthly plan available. 6-21

**EXPERIENCED** counseling for depression, relationship troubles and low self-esteem. Invest in making a life that works better. ANIMA COUNSELING CENTER. Anna Most. ACSW. 338-3410. 5-1

**VIETNAM/ERA VETERANS**. Counseling and rap group. Free. STRESS MANAGEMENT CLINIC. 337-8998. 6-8

**STRESS MANAGEMENT CLINIC**. Counseling for tension, anxiety, depression, family problems. Linda Chandler, M.A., 337-8998. 6-18

**IMMERSE YOURSELF** in soothing waters... THE LILLY POND. Kay Pitts. 337-7580. 6-18

**MEDICAP PHARMACY** in Coralville. Where it costs less to keep healthy. 354-4354. 6-17

**ABORTIONS** provided in comfortable, supportive and educational atmosphere. Partners welcome. Call Emma Goldman Clinic for Women, Iowa City, 337-2111. 6-10

**SPRING SPECIAL**. 1 hour therapeutic massage, \$12.50; 1 1/2 hour, \$18.00. Licensed in Swedish, Shiatsu, feet reflexology, 3 years' experience. 354-6380. Women only. 5-13

**SATISFIED** with your birth control method? If not, come to the Emma Goldman Clinic for Women for information about cervical caps, diaphragms and others. Partners welcome. 337-2111. 5-9

**ALCOHOLICS ANONYMOUS MEETINGS**. Wednesday and Friday noon at Wesley House Music Room, Saturday noon at North Hall, Wild Bird's Coffee Shop. 5-8

**TUXEDO RENTALS**: After Six, Pierre Cardin or Bill Blass. Beginning at \$28.00 complete. 321 South Gilbert. 338-3530. 5-13

**RAPE ASSAULT HARASSMENT**. Rape Crisis Line 338-4800 (24 hours) 5-9

**COUNSELING** for low self-esteem, panic, stress, depression, relationship troubles, suicidal feelings. ANIMA COUNSELING CENTER. Anna Most. ACSW. 338-3410. 5-16

**HERA PSYCHOTHERAPY**. Experienced therapists with feminist approach to individual, group and couple counseling; for men and women. Sliding scale fees, student financial assistance. Title IX accepted. 354-1226. 4-29

**PREGNANCY TESTING**. Confidential, reasonable. Counseling available. The Gynecology Office. 351-7782. 5-8

**BIRTHRIGHT**. Pregnant? Confidential support and testing. 338-8665. We care. 4-29

**PERSONAL**, relationships, sexuality, suicide, information, referrals (medical, legal, counseling): CRISIS CENTER. 351-0140. Free. Anonymous. Confidential. 4-30

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**SECRETARY**, part-time, not working, type 50 w.p.m., good grammar and spelling skills, experience preferred. Available to work afternoons, great for students. Apply to Student Assistants' Office in IU at 1111 University. Box 35481. 4-26

**SELL AVON**. Make fantastic money! Earn up to 50% for school. Call Mary, 338-7623; Brenda, 645-2276. 6-21

**CAMP COUNSELORS**. Wanted for private Michigan boys/girls summer camps. Teach: swimming, canoeing, sailing, golf, gymnastics, riflery, archery, tennis, golf, skiing, sports, camping, crafts, drama. OR riding, also kitchen, office, maintenance. Salary \$700 or more plus R&B. Marc Seeger, 1765 Maple, Northfield, IL 60093. 312-446-2444. 5-13

**NATURE**, experienced, loving, non-maturing female wanted for child-care and light housekeeping in New York, Long Island area. Box 35481, room plus salary. References required. Start as soon as possible, commit through Labor Day. Please call 1-916-822-5773. 5-2

### HELP WANTED

**PHYSICIAN** wanted. Inquire at Milan Drug, 331 West Fourth Street, Milan, IL, or call 1-309-787-1321. Ask for Tom Kouris. 6-21

**TWO graduate assistant positions**: One—half-time, begins July 1; one—quarter-time, begins September 1. Women's Center, 130 North Madison, 353-6265. 4-29

**EARN EXTRA** money helping others by giving plasma. Three to four hours of spare time each week can earn you up to \$90 per month. Paid in cash. For information, call or stop at IOWA CITY PLASMA CENTER, 318 East Bloomington Street, 351-4701. 6-17

**FULL-TIME** night auditor wanted for The Amara Holiday Inn. Located 17 miles west of Iowa City on I-80. Salary commensurate with experience. Please apply in person at The Amara Holiday Inn, I-80, Exit 225. 4-26

**"SUMMER JOBS IN ALASKA"**. Current Factbook Publication, \$4.95. Alaska Employment Marketing, P.O. Box 59, Suite 22, Juneau, AK 99802. 4-26

**WOULD you like to live with a wonderful Boston family with two young children? We are looking for an enthusiastic, mature, responsible non-smoker. Must love kids and make one year commitment. Wanted for June, call (617) 731-8245 or write: Rosenthal, 249 Dean Road, Brookline, MA 02145. 4-25**

**NOW hiring**, full or part-time buspersons and dishwashers, nights. Apply in person, Monday-Thursday, 2-4 p.m., Iowa River Power Company, EOE. 4-25

**TELEMARKETERS** needed in our office. Call 351-5366 between 5-9 p.m. 4-30

**NANNY** agency has immediate openings in New York, Connecticut and other states. Must commit one year. Classic Personnel, 319-396-1928. 5-9

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**NATURE**, experienced, loving, non-maturing female wanted for child-care and light housekeeping in New York, Long Island area. Box 35481, room plus salary. References required. Start as soon as possible, commit through Labor Day. Please call 1-916-822-5773. 5-2

### HELP WANTED

**RECEPTIONIST/BUSINESS** assistant wanted full-time for dental practice. Looking for a caring, people-person skilled and experienced with patient scheduling, interns, typing and telephone skills. Send resume to: Daily Iowan, Box M-3, Room 111 CC, Iowa City, IA 52242. 5-3

**SECRETARY**, part-time, not working, type 50 w.p.m., good grammar and spelling skills, experience preferred. Available to work afternoons, great for students. Apply to Student Assistants' Office in IU at 1111 University. Box 35481. 4-26

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STEREO

TENNA AM/FM stereo receiver, 60 Watts per channel, 5-band equalizer, \$150 best offer, 338-7260 after 5:00 p.m. 5-14

MUSICAL INSTRUMENT

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ITS FIRST MUSIC COMPUTER

- Compose, arrange, learn music.
• 8 note FM Digital (DX) polyphonic synthesizer
• Polyphonic sequencer/recorder
• MIDI compatible
• Affordable
• In stock now

West MUSIC

1212 5th St. Coralville 351-2000

TENOR sax, \$300, wood clarinet, \$50 or offer, 337-5514, evenings, 5-3

AMPLIFIER, Peavey Pacer guitar amplifier, 45 Watts, reverb, etc. 337-3869, evenings, 4-26

EAGLE acoustic guitar with case, one year old, \$100, Call 354-7637 after 4 p.m. 4-26

WURLITZER Electric piano, excellent condition, built-in amp, 337-3078, evenings 8-10. 4-30

YAMAHA electric piano, CP30, \$795, 833-2861. 4-30

JAZZ can be heard on the following public radio stations: WKCC 48.3, KUNI 90.9, AM: WSIU 91.0.

ROOMMATE WANTED

TWO people, share room, \$130. May rent free, Call after 5:00, 338-5063. 5-8

TWO bedrooms, South Johnson, H/W paid, AC, furniture available, rent negotiable, 354-6101. 5-8

SUMMER sublet/fall option, male, furnished, AC, heat/water paid, \$130, very close, 354-4179. 4-29

FEMALE, own room, two bedroom apartment, \$150, utilities paid, available now, 338-4370. 5-8

MORNING/FEMALE, own room in furnished duplex, on busline, \$135/month, 1/2 utilities, available immediately, 354-7821. 5-1

FEMALE, fall with summer option, heat/AC/water paid, pool, dishwasher, share bedroom, \$127 plus 1/2 utilities, 351-5696. 5-8

FEMALE, share house, own room, W/D, parking, garden, call OK, \$130, includes utilities, 338-2156. 5-8

ROOMMATE wanted to share two bedroom apartment, \$140/month, August, close to campus, H/W paid, 354-5838, Stacey, after 5:30 p.m. 5-8

FEMALE sublet one bedroom in large three bedroom, H/W paid, AC, DW, laundry, parking, busline, rent negotiable, 354-5138. 5-7

QUIET, non-smoker female, large house, furnished, N. Lin, \$220, covers all utilities & cable, 9 p.m.-11 p.m., 338-1072. 4-30

FEMALE, non-smoker to share westside condo. All appliances, carpeted, on busline. Very nice. Rent negotiable, 351-4175. 5-7

FEMALE, own room, furnished, microwave, cable, waterbed, close, \$145 includes utilities, 337-9038, 10 am to 10 pm. 5-7

CLOSE TO CAMPUS 1/2 way, share two bedroom with one female, summer sublet, corner of Church and Gilbert. Reduced rent, 354-0446. 4-26

OWN bedroom, four bedroom house, quiet, close, W/D, many extras, must see, \$175/month, no utilities, ask for Ernie, 354-9063. 4-30

SUMMER sublet/fall option, \$142/month, house-apt. Four blocks from downtown, available 5/19, 354-8846. 4-30

FEMALE, non-smoker to share two bedroom, Summer/fall option, Ralston Creek, AC, H/W paid, microwave, dishwasher, undergarment parking, 338-8695. 5-7

SUMMER sublet/fall option, roommate(s) needed to share spacious townhouse. Own bedroom, 1 1/2 baths, balconies, garage, near bus line. Beautiful location. \$125.00 plus utilities, 354-9034. 4-29

SUMMER Sublet. One person for two bedroom apartment, \$145, fall, four bedroom house, \$140/month plus 1/2 utilities, 354-4445. 5-6

TWO non-smoking females, summer sublet w/fall option, two bedroom apartment, deck, AC, huge kitchen and bath. Only two blocks from campus. Rent negotiable, 338-5948. 4-25

\$150, summer sublet/fall option, own room, W/D, AC, dishwasher, free cable, nonsmokers, 338-1263. 4-26

RALSTON CREEK, male, nonsmoking roommate wanted, have own bedroom, quiet, AC, heat/water paid, 354-6391. 5-3

FEMALE, summer sublet, own room, AC, microwave, very close, \$125, 354-9516. 5-2

M/F, own furnished room in nice house, near bus, \$125 plus 1/2 utilities, available now, fall option, 354-5603 after 4 p.m. 4-25

WHY BOTHER when Penningroth, Inc. has tenants looking for roommates for summer/fall option for as low as \$137.50? And so close 4310, 338-2456. 5-17

\$107/MONTH, female, Ralston Creek, nice, AC, dishwasher, summer or just summer session, negotiable, 354-6445. 4-25

ONE-TWO roommates, May 1st in four bedroom house, \$140/month plus 1/2 utilities, 338-4974, Candy, 5-2

SUMMER sublet/fall option, own room in three bedroom, clean, fun neighborhood, South Johnson, heat & water paid, laundry in building, \$156/month, 354-7197, Sandy, 5-2

FEMALE roommate wanted, own room in house, 338-4774, evenings, 354-4619. 5-1

ROOMMATE WANTED

M/F, sublet bedroom, kitchen furnished, AC, close, \$130, Kevin, 354-6294. 5-1

PETS OK, own room in house with nice furniture, available June, \$115, 351-1846. 4-30

CLIFFS, own bedroom, bathroom, off-street parking, \$180/month, 338-7156. 6-19

FEMALE, sublease in small apartment building, H/W paid, laundry, garage, own room, \$146/month, Teri, 338-2011. 4-30

\$130, May and August free, two roommates, South Johnson, fall option, AC, heat/water paid, 351-7827. 4-30

SHARE two bedroom apartment, \$125 plus 1/2 utilities, summer/fall option, busline, nonsmoking, available June 1, 354-4799. 4-30

TWO roommates, male/female, own room in house, own garage, busline, pets allowed, \$100-150/month plus utilities, 337-8643. 4-29

OWN room, \$150, summer one/fall two, busline, five minutes to campus, Picture window, huge kitchen, near place, 338-3473. 4-29

FOUR bedroom house, two rooms for two or more people available for summer with option to rent whole house in fall, four blocks from President, Call 337-6656. 5-13

SUMMER sublet, one large bedroom in four bedroom house, close in, W/D, rent negotiable, 354-6070. 5-2

OWN room in great home shared by women or share very large bedroom with friend, close in, W/D, air, available June 1, 337-9998. 4-25

TWO rooms available, three bedroom apartment, females, Overlooks Melrose Pond, patio, AC, close to Hospital, negotiable, rent, 351-7660. 5-1

TWO males needed to share room in three bedroom Pentacrest Apartment, utilities included, summer/fall, \$155, Call 353-0524. 5-1

One roommate, preferably male, needed for fall, rent \$155/month, \$145, 338-0727, nights, 338-3418, Dave, Call 354-6785, leave message. 4-26

SOUTH JOHNSON, two bedrooms available, summer sublet/fall option, 338-1967. 6-14

OWN room, three bedroom apartment, very close, negotiable, 338-3300, 338-4622. 4-26

FURNISHED apartment, own bedroom, close to campus, \$150, 338-9230. 4-26

FALL leasing, two females, non-smokers to share three bedroom Arena apartment, 353-0049 or 353-0064. 4-25

\$250.00 extra summer rent, female, own room in three bedroom apartment by Hancher, Bargain! 338-3099. 5-8

OWN room, three bedroom apartment, H/W paid, \$200, 351-8130, 351-4161. 5-17

TWO females, two bedroom apartment, \$122/month, H/W paid, AC, summer sublet/fall option, 337-5716, Maureen. 5-16

NONSMOKING, own room in large house, close in, off-street parking, garden, rent negotiable. Please call, 354-1978. 5-15

CHEAP, summer only, close, one-two females, share large room, furnished, H/W paid, AC, dishwasher, laundry, parking, Call Chris, 354-8055. 5-15

NONSMOKING, non-smoker, two for summer, one for fall, close, reasonable rent, 354-8441. 5-15

IOWA-ILLINOIS MANOR, two-three people for summer sublet, 351-5003. 5-1

SHARE house, nonsmoker, quiet, W/D, busline, \$200 includes utilities, 338-4011. 5-15

CHRISTIAN male to share apartment on west side, \$135 plus utilities, 356-2970 or 338-9583. 4-30

OWN room, \$128.75/month, Westgate Townhouse, After 5:00, 351-3670, Female. 5-14

FEMALE, share furnished two bedroom duplex in Coralville, one mile to campus, busline, overlooking park, own room, \$150, 351-3929. 5-6

SUMMER sublet w/fall option, AC, furnished two bedroom townhouse with one female, summer sublet, corner of Church and Gilbert. Reduced rent, 354-0446. 4-26

OWN bedroom, four bedroom house, quiet, close, W/D, many extras, must see, \$175/month, no utilities, ask for Ernie, 354-9063. 4-30

SUMMER sublet/fall option, roommate(s) needed to share spacious townhouse. Own bedroom, 1 1/2 baths, balconies, garage, near bus line. Beautiful location. \$125.00 plus utilities, 354-9034. 4-29

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FEMALE roommate wanted, own room in house, 338-4774, evenings, 354-4619. 5-1

ROOM FOR RENT

ROOMS, \$125 plus utilities; basement efficiency, \$150 plus utilities, 351-0129, 354-0254. 5-17

CLOSE IN - seven minute walk to union, downtown. Own bedroom in two bedroom apartment. Furnished, AC, H/W paid, \$125/month, negotiable, 337-8228 after 4 p.m. 5-6

ROOMS on South Lucas, available immediately, for summer, cooking privileges, \$100-1150/month, 207 utilities, 351-2630, 351-2217. 5-17

FURNISHED room, share kitchen, bath, utilities paid, 351-5178, 354-5696. 5-17

FOR male students, close to University Hospitals, 338-8859. 4-29

NEGOTIABLE SUMMER RATES CLEAN, SUNNY, QUIET, CLOSE-IN, 351-0990, 338-2535. 5-17

SCENIC, wooded, \$130 plus 1/2 utilities, laundry, parking, dishwasher, close, May 1, 351-8138 after 5, Madonna. 5-3

LIVING space in exchange for maintenance, 337-8030, 337-3703. 5-17

FEMALES, three rooms available now/fall, share close, nice house, W/D, \$160 plus utilities, 338-5092. 5-10

POOL, own room, share L.R. and kitchen, Call Steve, 351-3595. 5-17

LOCATED next to Courthouse, recently refurbished rooms, \$125/month plus utilities, negotiable for summer sublets, 354-7659 or 338-9114. 5-17

QUIET, close in, furnished single, \$145, 338-0727, nights, 338-3418, Dave, Call 354-6785, leave message. 4-26

LOVELY rooms for women in gracious family home. Ideal for summer, air, W/D, east, close in, 337-9998. 4-25

AFFORDABLE dormitory-style rooms and efficiencies, ideal west side location, on busline, laundry, Summer \$175/\$245, fall \$185/\$255, 351-0441. 5-17

PROFESSIONAL/GRAD. Nonsmoker. Furnished bedroom. Own bath. Share kitchen, living and dining rooms. Laundry, \$200, 338-3071. 6-1

SUMMER, fall openings, communal community, social justice, simple lifestyle, 338-7868, 338-7869. 5-1

FOR FEMALE, \$130 includes utilities, many extras, east side, 644-2578, evenings, 5-17

PENTACREST Apartment, one room in a two bedroom apartment, available for summer subleasing with fall option, furnished, H/W paid, great location! 354-8640. 4-30

FEMALE, furnished rooms, cooking facilities, microwave, utilities included, close to campus, \$155-175, available June 1, 337-9041, 338-6464. 5-17

CLOSE to campus, share kitchen, living room, bath and utilities, \$125, 338-5735. 6-17

TXE has summer rooms available, close to campus, kitchen, laundry, weight room and cable TV, \$250 for the whole summer, Call Perry, 351-6255. 5-17

NONSMOKING graduate/professional, summer negotiable, rent \$150-185, three locations, clean, quiet, close, telephone, kitchen, 338-4070. 6-14

DOWNTOWN, available now, all utilities paid, 337-8289 or 338-4774. 5-17

ARENA/HOSPITAL location, no lease, available immediately, \$175/month, 354-2233 between 8 and 5 p.m. 5-17

FEMALE, kitchen, bath, W/D, \$150/month only, utilities included, 408 South Governor, 337-5697. 4-26

FALL leasing, Arena/Hospital location, starting at \$160 plus utilities, one block from Dental Building, call 354-2233 between 8 a.m.-5 p.m.; after 5 p.m., call 338-5614. 5-17

NEAR University, \$140 includes utilities, shared kitchen and bath, 644-2578, evenings, 5-17

LARGE, clean, furnished room, non-smoking female, share kitchen and bath, 338-9172. 5-14

FURNISHED singles in quiet building, private refrigerator, \$125-150 negotiable, utilities paid, 337-4366. 5-6

NONSMOKING, extra large room, clean, quiet, close, parking, phone, \$200, summer negotiable, 338-4070, 8-10 a.m., 9:30-11 p.m. 5-13

NO LEASE, refrigerator and microwave, share bath, one block from downtown, 351-1394. 5-10

FALL leasing, newly remodeled rooms, one block from campus, microwave and refrigerator included in each room, share bath, Call 351-1394. 5-13

\$120/MONTH, share kitchen, bath, dining area, and laundry, Utilities shared with other tenants. Garage for car. Call Chris, 338-7640 after 6:30 p.m. on weekdays and any time on weekends. 5-9

ROOMS for rent, located on busline and within walking distance of campus. Share bath. Some kitchen facilities provided. Call 351-5582 between 2 and 9 p.m. 5-15

FURNISHED rooms available in beautiful older home, two blocks from Pentacrest, TV room, kitchen with microwave, 351-3326. 5-16

NONSMOKING, large, quiet, clean, very close, phone, \$165, 338-4070, 8-10 a.m., 9:30-11 p.m. 5-6

NONSMOKING: Small bedroom, clean, quiet, phone, \$150, 338-4070, 8-10 a.m., 9:30-11 p.m. 5-6

NONSMOKING: Large bedroom, own bathroom, quiet, close, phone, ideal for visiting professor, \$210, utilities included, 338-4070, 8-10 a.m., 9:30-11 p.m. 5-6

DOWNTOWN room for rent, all utilities paid, Call 338-4774 or 337-8289. 5-3

MALE/FEMALE, summer and fall, close in, AC, kitchen facilities, 337-2573. 4-26

NO LEASE, arena/hospital location, share kitchen and bath, \$175/month, 354-2233. 4-26

NON-SMOKING female: Attractive close in, quiet, phone, \$145-165, available, 338-4070, 8-10 am, 9:30-11 pm. 5-17

ROOM FOR RENT

ROOM in new house, many niceties, eight blocks north or Mayflower, \$135 plus utilities (\$20-\$30 on av.), 351-0129, 351-2114. 5-9

WE make the FIRST WORD in every D classified ad bold and in upper case. You can add emphasis to your ad by making that word unique. In addition, for a small fee, you can have other bold or upper case words in the text of your ad.

SUMMER SUBLET

SUMMER/FALL, close, two bedroom, furnished, AC, H/W paid, laundry, dishwasher, rent negotiable, 338-4799. 5-8

ONE-TWO person apartment across from Currier Dorm, H/W paid, 338-3687 after 5:00 p.m. 5-1

SPACIOUS one bedroom, close to hospital, swimming pool, off-street parking, laundry facilities, AC and H/W paid, \$275/month, available May 25, 338-9954. 5-8

THREE rooms available summer, \$100 per room monthly, close, 351-0750. 5-1

SUMMER sublet/fall option, downtown apartment, spacious one bedroom, \$270/month, 354-6078, keep trying. 5-1

OWN room, three bedroom apartment, AC, microwave, dishwasher, available May 26, \$200/month negotiable, 354-1775. 5-8

SCENIC, wooded, \$130 plus 1/2 utilities, laundry, parking, dishwasher, close, May 1, 351-8138 after 5, Madonna. 5-3

SLEEP cheap! Name your own rent, one of three bedroom apartment, available now, 354-5779. 4-29

NEGOTIABLE, new two bedroom, close in, H/W paid, AC, laundry, dishwasher, parking, 338-7163. 5-15

TWO bedroom, two baths, microwave, AC, close to campus, rent negotiable, great for three people! 337-5313. 5-8

ONE bedroom apartment, very close, AC, laundry, perfect for two, \$269, 351-8190. 5-8

SUBLEASE new two bedroom in Coralville, \$325/month with fall option, on busline, AC, laundry, cable, balcony, 354-0668 after 4:00 p.m. 5-8

ONE bedroom apartment in quiet house for summer sublet, one block from Currier, \$270/month, Call 354-8077. 5-8

SUMMER sublet/fall option, two bedroom apartment, close to campus, AC/H/W paid, laundry, parking, rent very negotiable, Call 354-5811. 5-8

NEGOTIABLE, large two bedroom, close to campus, fall option, 354-0904. 5-8

LARGE one bedroom, on busline, AC, parking, laundry facilities, H/W included, fall option, \$315, Call 353-5661, day, 338-8241 after 6 p.m. 6-26

A STEAL! Two bedroom, 412 South Dodge, H/W paid, AC, \$180 per person for summer, furnishings negotiable, Call now, 338-1436. 5-8

ONE month's rent free, Ralston Creek, two bedroom, furnished, rent negotiable, 354-0709. 5-8

REDUCED RENT! Summer sublet, new apartment Two bedroom, clean, utilities paid, \$390, Duxine, 354-2449. 5-8

APARTMENT for summer, close to campus, one bedroom, Call 338-1850. 5-1

DOWNTOWN one block, modern sublet, two persons, semi-furnished, AC, laundry, closeby, rent negotiable, 351-8839. 5-1

SUMMER sublet, new, furnished, three bedroom, H/W paid, cable, AC, close, \$125/month, 354-4566. 5-15

SUMMER sublet, one bedroom of three bedroom, \$170, negotiable, 337-3364. 5-1

ONE bedroom, AC, May free, laundry, parking, close, \$225, 354-7963. 5-8

ANY better, Iowa-Illinois Manor, three bedroom, two baths, partly furnished, balcony, free cable, AC, \$485/negotiable, Call 351-1612. 5-8

PENTACREST Apartment, summer sublease, partial furniture, three bedroom, Call 351-8327. 4-26

TWO bedroom, walking distance to University Hospital, pool, on busline, laundry facilities, rent negotiable, 337-9002. 5-2

SWIMMING pool, own room, quiet, central air, close to campus, busline, non-smoking female, \$125 plus utilities, 338-8772. 5-1

WALK to Pentacrest, clean, one bedroom apartment, AC, rent reduced, 354-3461 evenings, 4-26

1 or 2 female roommates, furnished, rent negotiable, Call 354-0762. 4-30

FEMALE needed, air-conditioned, fully furnished room, \$110/month, \$150, H/W paid, cable, 4-30

APARTMENT FOR RENT
SPACIOUS two bedroom, summer sublet/fall option, AC, H/W paid, close to University Hospital, 338-467. 5-1

APARTMENT FOR RENT
GATHER up those white elephants and turn them into cash in The Daily Iowan Classifieds.

APARTMENT FOR RENT
NOT A U.R., two bedroom for summer/fall close to campus, John's and Eagle, AC, dishwasher, Mark or Cole before 10 a.m. or after 3:30 p.m. 338-3502. 4-30

APARTMENT FOR RENT
VERY large, very nice, new two bedroom, quiet court off Riverside, summer/fall option, 3385, AC, laundry, parking, 354-6290. 4-29

APARTMENT FOR RENT
LARGE one bedroom, H/W/electricity included, \$270, must see, Call 337-6264 after 6 p.m. Available May 15. 4-26

APARTMENT FOR RENT
NEED CASH? Sell those unwanted items in The Daily Iowan Classifieds.

APARTMENT FOR RENT
633 SOUTH DODGE, now leasing for fall (walking distance). Large two and three bedroom apartments, off-street parking, H/W furnished, \$450 and \$550. Smith, Hilgenberg, Clinek and Associates Realtors, 351-0123, Gary, or 338-2860, evenings. 5-7

APARTMENT FOR RENT
DELUXE WESTSIDE one bedroom rental condominium is an absolute must to see. Has its own private balcony overlooking peaceful Aspen Lake. Quiet and conveniently located on a direct busline to the University Hospitals. Call 354-3215. 5-6

APARTMENT FOR RENT
NOW leasing for fall, overlooking Parkline Golf Course, new two bedroom units, H/W paid, no pets, 351-0738 or 354-3655. 5-6

APARTMENT FOR RENT
THREE bedroom apartment with walking distance to University of Iowa Hospital and Dental College. On busline to campus. Units have AC, dishwasher, carpeting and laundry facilities available. Call 351-5582 between 2 and 9 p.m. 5-15

APARTMENT FOR RENT
TWO bedroom apartment across from Dental College and University of Iowa Hospitals. Units have AC, carpeting, off-street parking and laundry facilities available. Call 351-5582 between 2 and 9 p.m. 5-15

APARTMENT FOR RENT
NOW SHOWING
SPACIOUS ONE AND TWO BEDROOM APARTMENTS
(Two Swimming Pools)
• Two Swimming Pools
• Heat, AC and water paid
• Close to campus
• On busline

APARTMENT FOR RENT
ONE BEDROOMS START AT \$260
PHONE ANYTIME 338-1175
OFFICE HOURS:
8 a.m.—5 p.m., Monday—Friday
10 a.m.—2 p.m., Saturday
Leasing for Summer & Fall

APARTMENT FOR RENT
SUBLET/FALL option, three bedroom, close to campus and The Vines. \$500 a month summer rate or best offer. 351-7478. 4-29

APARTMENT FOR RENT
FALL leasing, Arena/Hospital location, three bedroom apartments, all appliances including microwave, two baths. After 5 p.m., call 354-6671. 5-13

APARTMENT FOR RENT
LAKESIDE EFFICIENCIES TOWNHOUSES
Call us about our SPRING SPECIALS
• Starting at \$240 and up
• Six month leases
• AIR/HEAT/WATER PAID
• 24 hour maintenance
• On city busline
• Olympic swimming pool
• Tennis courts

APARTMENT FOR RENT
WALDEN RIDGE
Now renting for summer/fall Beautiful 2 and 3 bedroom townhouses just off Mormon Trek and Benton Street. Be a Walden Ridge tenant and live in millionaire accommodations. CALL TODAY 338-4774

APARTMENT FOR RENT
SOUTH DODGE
New large three bedrooms, \$550. Heat/water paid. 354-4897

APARTMENT FOR RENT
HOUSING WANTED
FACULTY PA state wants house sit, June & July or modest apartment. 683-2714. 5-8

APARTMENT FOR RENT
CONDOMINIUM FOR RENT
AVAILABLE, master bedroom, one-two people, three stories, furnished, 2 1/2 baths, washer/dryer, rent very negotiable, start May 18. May Tree, Debbie, 337-5627. 4-26

APARTMENT FOR RENT
CONDOMINIUM FOR SALE
AVAILABLE, master bedroom, one-two people, three stories, furnished, 2 1/2 baths, washer/dryer, rent very negotiable, start May 18. May Tree, Debbie, 337-5627. 4-26

APARTMENT FOR RENT
SEVILLE APARTMENTS
900 West Benton Street
Iowa City, Iowa 52240

APARTMENT FOR RENT
VAN BUREN VILLAGE
JUNE or AUGUST
5 MINUTE WALK TO CAMPUS
FREE SATELLITE TV
New, exceptionally large 2 and 3 bedroom apartments
• All appliances furnished • H/W paid
• Laundry • Parking • A/C • Very nice
HURRY, MUST SEE!
\$495, \$540, \$600
354-0662

APARTMENT FOR RENT
IOWA-ILLINOIS MANOR
Now leasing for fall
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BENTON MANOR, new two bedroom, microwave, dishwasher, air conditioning, rent negotiable. 338-7781. 4-25

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SPACIOUS three bedroom townhouse, Coralville, 1600 square feet, large family room in basement, eat-in kitchen, dishwasher, disposal, 1 1/2 baths, AC, W/D hookups, storage room, off-street parking, 3 bedrooms, short walking distance to shopping, \$495/month, 351-3317 for your showing today. 5-13

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APARTMENT FOR RENT
CLOSE IN, furnished two bedroom, available mid-May, suitable for two or three people, summer rent \$300/month, fall option 351-3736. 6-14

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LOOK quick, doctors, nurses and dental students! Newer, spacious, three bedroom apartments, only one block from Arena and hospitals, all appliances, laundry facilities, off-street parking, no pets, available August 1. Call between 1 p.m.—8 p.m., 351-1602. 5-15

APARTMENT FOR RENT
NEWER, spacious, west side three bedroom townhouse, 1500 square feet, living room, family room, large kitchen, all appliances, 1 1/2 baths, off-street parking, busline, families welcome, no pets, available August 1. Call between 1 p.m.—8 p.m., 351-1602. 5-15

APARTMENT FOR RENT
SUMMER sublet/fall option, large two bedroom apartment, close, laundry facilities. Call after 4:00, 354-8735. 5-1

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## Room 111 Communications Center

### 11 am deadline for new ads & cancellations

**APARTMENT FOR RENT**  
SUMMER/FALL leasing, close in, new three bedroom apartments, all appliances including microwave, two baths, perfect for four people, \$610/month, plus utilities. Call 354-2233, 8-5 p.m. 5-13

**RESIDENTIAL REAL ESTATE**  
TWO BLOCKS FROM ARENA, DENTAL SCHOOL, UNIVERSITY AND VA HOSPITALS  
Luxury and economy condominiums, new, available August 1, \$38,000—\$54,000, 351-9216. 5-17

**HOUSE FOR RENT**  
THREE bedroom, two bath, close in, \$600/month. 337-2250 after 5 p.m. 5-15

**APARTMENT FOR RENT**  
NOW renting for fall, overlooking Parkline Golf Course, new two bedroom units, H/W paid, no pets, 351-0738 or 354-3655. 5-6

**DUPLEX FOR RENT**  
TWO bedroom, Coralville, on busline, \$290/month, available June 1, quiet neighborhood. Call 354-9186 after 6 p.m. 5-17

**HOUSE FOR SALE**  
UNFINISHED house for sale, on the Cedar River, north of Solon. Custom built, California-style, skylights, decks, water, septic. \$35,000. Must be seen to appreciate. Call for showing, Mr. Vernon, 895-8582. 4-30

**APARTMENT FOR RENT**  
NEED apartment or want to be a roommate? Pentacrest, Ralston, Campus apartments. Postings on door, 414 East Market. One-five minute walk to class. Newer, spacious, clean, well-maintained, parking, laundry in building, heat/water paid, 351-8391 or 337-7128. 5-1

**STAINED GLASS** bay windows, two working fireplaces, 11 ceilings, 2-3BRs, oak floors, garden, parking, basement, close in UTILITIES PAID, \$750/month. 351-4103. 4-30

**8 1/2 ASSUMED LOAN**  
Four bedroom, three bath, split foyer, two-car garage, all appliances, fully carpeted, immaculate house and fenced yard in quiet Coralville setting. Low 70s. D. 356-1816 (page no. 358). N. 354-1318. 5-3

**HOUSING WANTED**  
FACULTY PA state wants house sit, June & July or modest apartment. 683-2714. 5-8

**CONDOMINIUM FOR RENT**  
AVAILABLE, master bedroom, one-two people, three stories, furnished, 2 1/2 baths, washer/dryer, rent very negotiable, start May 18. May Tree, Debbie, 337-5627. 4-26

**MOBILE HOME FOR SALE**  
12x70 Parkwood, two bedroom, shed, deck, W/D, two air conditioners, busline, quiet lot. 338-3354. 5-8

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AVAILABLE, master bedroom, one-two people, three stories, furnished,

Arts and entertainment

# Sondheim and Stoppard triumph over criticism

By Richard Panek  
Staff Writer

**N**EW YORK — Throughout their careers, Stephen Sondheim and Tom Stoppard have faced the same complaint. By coincidence, their responses to the common criticism opened within weeks of each other last year on Broadway, where they're still running strong. With typical flair, Stoppard and Sondheim have turned their alleged failings into theatrical triumphs.

Sondheim, in his musical *Sunday in the Park with George*, summarizes the criticism: "All mind, no heart/No life in his art/No life in his life/No life."

Stoppard, in his play *The Real Thing*, summarizes the criticism:

"Well, it wasn't about anything," the daughter says to the playwright about his most recent production, "except did she have it off or didn't she? What a crisis. Infidelity among the architect class. Again."

"It was about self-knowledge through pain," the playwright responds.

"No," says his daughter, "it was about did she have it off or didn't she."

**THE CRITICISM** is one of substance. Both Sondheim the composer and Stoppard the author are masters of their disciplines, technical perfectionists who excel at matters of form. But, the critics have chorused, at what expense — emotional depth?

Sondheim has revolutionized the Broadway musical, first by rethinking it and then by infusing it with other arts. His *Company*, in 1970, introduced the "concept musical," in which plot is secondary to a recurring theme, and *Follies* expanded upon that possibility.

## On Broadway

This is the last article in a three-part series on the current state of Broadway.

In *A Little Night Music*, he adapted an Ingmar Bergman movie in waltz time; in *Pacific Overtures*, he borrowed from Japanese Noh theater; in *Sweeney Todd*, he combined light opera with Grand Guignol.

Stoppard likewise delights in intellectual gymnastics — a cliché he made literal in *Jumpers* by turning professional philosophers into amateur tumbler. In *Rosencrantz and Guildenstern Are Dead*, he put an existential spin on Shakespeare by examining *Hamlet* from the view of two of its minor characters. In *Travesties*, he capitalized in fictional form on the historical fact that Lenin, Joyce and Tzara were in Zurich at the same time during World War I.

**SUCH SHENANIGANS**, on both their parts, are also present in their most recent works. In *Sunday in the Park with George*, Sondheim uses the Impressionist masterpiece "Sunday Afternoon on the Island of La Grande Jatte" to explain his own beliefs on love and art. In *The Real Thing*, Stoppard uses a play-within-a-play construction to probe the true nature of art and love. And in both works, the central character is an artist answering his critics, who complain about the apparent lack of love in his art.

Sondheim's surrogate is Georges Seurat, the artist who perfected his



Robert Westenberg and Maryann Plunkett perform in a scene from *Sunday in the Park with George*, a new musical with music and lyrics by Stephen Sondheim based on a book by James Lapine. The play won the 1984 New York Drama Critics' Circle Award for Best Musical and the 1984 Grammy Award for Best Original Cast Album.

pointillist technique in "La Grande Jatte." In this musical (with a book and direction by James Lapine), George suffers the snipings of his

self"; and of his lover, Dot.

**IN AWE** of his integrity as an artist, yet unable to find in him an emotional anchor, Dot eventually leaves George. He consoles himself in the only way he knows, by immersing himself in his art:

Yes, she looks for me.  
Good.  
Let her look for me  
To tell me why she left me.  
As I always knew she would.  
I had thought she understood.  
They have never understood.  
And no reason that they should.  
But if anybody could —  
Finishing the hat.  
How you have to finish the hat.

Sondheim suggests that such dedication to the artistic process — to finishing the hat in a painting even at the expense of losing a lover — is itself an act of love. It is the artist's gift to the world. The artist purifies, orders, preserves the moment for future

**STOPPARD'S SURROGATE** in *The Real Thing* is a playwright not unlike himself. Like the characters in his clever plays, this playwright finds himself engaging in witty repartee about infidelity — his friends', his wife's, his own. But when it comes to transcribing to paper the feelings behind those facades, he falters: "Loving and being loved is uniterary. It's happiness expressed in banality and lust."

Yet he's a hopeless romantic, and a dedicated artist. He can't shake the question: What is love?

"I love love. I love having a lover and being one. The insularity of passion. I love it. I love the way it blurs the distinction between everyone who isn't one's lover. Only two kinds of presence in the world. There's you and there's

them."  
**HIS EX-WIFE** scolds him for these notions, his daughter mocks him, his new wife betrays him. He tries to think of love realistically, but he can't:

"No commitments. Only bargains. The trouble is I don't really believe it. I'd rather be an idiot. It's a kind of idiocy I like. 'I use you because you're negligent, preoccupied, premenstrual ... your credit is infinite, I'm yours, I'm committed ...' It's no trick loving somebody at their best. Love is loving them at their worst. Is that romantic? Well, good. Everything should be romantic."

As with Sondheim's *George*, Stoppard's playwright finds solace in his art. There he finds a true commitment, a lasting love:

"I don't think writers are sacred, but words are. They deserve respect. If you get the right ones in the right order, you can nudge the world a little or make a poem which children will speak for you when you're dead."

Critics who have found Sondheim arid and unhumable or who have found Stoppard shallow and calculating will not be swayed by these arguments — or, for that matter, by *Sunday in the Park with George* or *The Real Thing*. Sondheim's pointillistic music does defy traditional standards for Broadway show tunes, and *The Real Thing* indulges in so many conundrums that they do blur the playwright's intentions.

But both works address issues larger than the reputations of their authors. They confront what love is and what art is, and they agree that art and love are each a kind of immortality.

And they also conclude that, in the right combination, art and love are inseparable — the real thing, forever.

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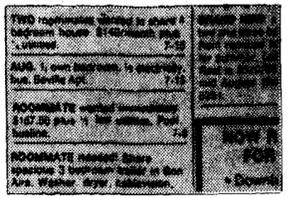
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# Sports

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## Action will heat up Friday at 76th Drake Relays

### Wheeler hopes momentum will carry Iowa

By Dan Millea  
Staff Writer

Iowa men's track Coach Ted Wheeler believes his team's impressive dual meet win over Wisconsin last week has given the squad momentum heading into the latter part of the outdoor season, and hopes that momentum will help the Hawkeyes at the always competitive Drake Relays in Des Moines this weekend.

"I don't think there's any question that the Wisconsin win is one of the many things that gives us momentum going into the next two or three weeks," Wheeler said.

"I expect (the Wisconsin win) will really help our overall program, and also the team in the Big Tens (May 17-18) and hopefully we'll get some people to qualify for the NCAA's (May 29-June

### Track

1)."

ALTHOUGH THE Wisconsin meet was a boon to the Iowa program, it did not come without a cost.

Hawkeyes Caesar Smith and Gordon Beecham were injured in the meet, and neither will compete this weekend, causing Wheeler to scratch three relays at the Drake meet.

"Caesar Smith has bone spurs on the top of his foot and that eliminates our four-by-four (1,600-meter relay)," Wheeler said. "We can't run the four-by-one (400 relay) or the four-by-eight (800 relay) because Gordy Beecham is out."

Despite having three relays stifled by injuries, Wheeler expects three other relays to be his team's strong points at the meet.

"I THINK THE (110-meter shuttle hurdle relay) will be good for us, and after that either the sprint medley (relay) or the distance medley

See Wheeler, page 2B

### Gillespie third in heptathlon; Hassard happy

By John Gilardi  
Staff Writer

Kathy Gillespie's third place finish in the heptathlon at the Drake Relays Wednesday is what Iowa Coach Jerry Hassard is looking for out of the rest of his athletes invited to compete in the prestigious meet this weekend in Des Moines.

"Anything in the top three for us is outstanding," Hassard said, "and it is quite a thing to do that, especially because of the national competition. And that's also true for finishing in the top six. That's what we're looking for, good finishes."

"This will probably be the most competitive meet we'll be at all season, mainly because of the open and club athletes that can compete," Hassard added. "There is a broad, outstanding

### Track

field and anything good we do is a feather in our cap. It will be difficult to excel, but I think some of our athletes can excel at this meet."

GILLESPIE COMPILED Her highest point total of the season with 5,062 points, 150 better than her first place finish at the Drake Women's Invitational two weeks ago. Her event results were 14.8 seconds in the 100 meter hurdles, 5-4 1/2 in the high jump, 41-8 1/4 in the shot, 26.1 in the 200, 16-6 in the long jump, 108-3 in the javelin and 2:17.2 in the 800.

"Kathy had her best score of the year. She has been improving in several events and this finish was a good showing," Hassard said. "This is going to help her going into the Big Ten meet."

The 5,000 will be one of the highlight events of the meet. Nan Doak, whose best time this spring is 16:30.23, will be running against three other athletes

See Hassard, page 2B

### Exciting field comes together for annual meet

DES MOINES (UPI) — Drake Relay officials say their 1985 field is one of the most exciting ever, with some of the country's top sprinters and a record number 204 teams entered in the 76th annual track and field classic.

Relays administrator Bob MacKenzie said the fever created by the 1984 Summer Olympics have kept the relays at its high level of standards.

Thirty-nine more teams than last year, including a number of Olympic competitors, have entered the relays, which are scheduled for Friday and Saturday.

"We've worked on getting more and more teams here and worked on making more contact with the athletes," MacKenzie said. "For the bigger schools, next to the NCAA's, this is the biggest meet they go to. For the smaller schools, this is the NCAA meet

for them."

TOP RACES ARE shaping up in the men's 4x400 meter relays, 100-meter invitational, 400-meter hurdles special and the 400-meter special, along with the women's 400-meter hurdles and 1,500-meter run.

Relays director Bob Ehrhart said the last event on Saturday, the 4x400 meter relay, could be the highlight of the meet. Top competitors include Baylor, Oklahoma, Iowa State and Southern Illinois, who set a collegiate record time of 3:00.78 in last year's relays.

Baylor's four runners have already run a 3:00.88 this year with individual clockings by Darnell Chase in 45.3, Derwin Graham in 46.1, Johnny Thomas in 44.7 and Willie Caldwell in 44.5.

They will be pushed by Iowa State's formidable, anchored by Olympic silver medalist Danny Harris, who set an Arizona State Sun Angel Classic stadium record of 3:02.02 earlier this year.

"CLYDE HART, the Baylor coach, tells me they'll be shooting to go under

See Drake, page 2B

## Hayes' status questioned by Fry, NFL

By Melissa Rapoport  
Assistant Sports Editor

After deciding to forego his last year of eligibility to turn pro, former Iowa tight end Jonathan Hayes has signed an agent, visited training camps, but now may have to defend his right to be included in the draft April 30.

As a fifth-year senior, Hayes had the option to play one more year for Iowa under a retroactive ruling by the NCAA. The rule states that a player who had competed in less than 20 percent of his team's games during his freshman year in either 1980 or 1981 would be allowed a redshirt season. This ruling gave quarterback Chuck Long the opportunity to play another year at Iowa.

HOWEVER, PLAYERS who give up their last year must graduate or sit out a year in order to be eligible for the NFL draft. "A person is eligible to be drafted in the NFL draft if all eligibility is used up, if a degree has been earned from an accredited university or college or if five years have elapsed (since he began playing at an institution)," Mike Gigante, a spokesman for the NFL in New York, said.

At a press conference Wednesday, Iowa Coach Hayden Fry said Hayes will not graduate in May as expected. The Iowa coach said Hayes, who was carrying 14 semester hours, dropped one course, setting back his graduation date.

"He dropped a class and he's not going to graduate. By the cut-and-dry rules of the NFL, he is not eligible for the draft," Fry said. "It will be interesting to see what will happen."

BUT IT'S NOT cut and dry. When contacted at home, Hayes said it does not matter whether he graduates in May. "It's what you call miscommunication," he said. "I will be available for the draft. I have played four years and unless I petition for a fifth year, my eligibility is up."

Gigante said NFL officials are currently looking into the situation. "We have no comment right now, but we are aware of it," he said.



Jonathan Hayes

If Hayes is declared ineligible for the April 30 draft, he would not be able to return to Iowa. "As long as he hasn't signed with an agent he can come back ... and as long as he didn't go to any camps and have his way paid, he can come back," the Hawkeye coach said.

AND INDEED, both of those stipulations have been satisfied. "Everything was going fine," Hayes said. "I was sent on trips to Seattle, Kansas City, the Jets and the Giants and that has made me ineligible ... I have signed an agent."

Chicago Bear scout Bill Tobin is also familiar with the situation, but said, "I'm not prepared to make a statement."

He did say, however, if Hayes is declared ineligible for the pro draft and doesn't opt for the supplemental draft upon graduating in the summer, the NFL would have no say in his eligibility as a college player. "That's between the NCAA, Jon Hayes and the University of Iowa," Tobin said.

"The question is, Jon declared himself eligible in January and then he wanted to retain an agent," Tobin added in reference to eligibility on the collegiate level. "He already has an agent."

See Hayes, page 3B



The Daily Iowan/Byron Hetzler

### La-crosse fire

Steve Fairchild whips a lacrosse ball toward the goal while warming up before the Iowa Lacrosse Club's team workout Wednesday afternoon on the fields

near the Field House. The team will be on the road this weekend for games with the Northwestern Wildcats and the Windy City Club of Chicago.

## Kosar opts for secondary draft

MIAMI (UPI) — University of Miami quarterback Bernie Kosar decided Wednesday to pass up next week's NFL draft so he can play for his hometown Cleveland Browns rather than the Minnesota Vikings.

"I just wanted to go home," said Kosar, a 6-foot-5 native of Boardman, Ohio, who led the Hurricanes to the national championship in 1983.

Kosar said he will complete his college studies and make himself available for a supplemental draft this summer. The decision paves the way for the Browns to pick him in the summer draft.

The Vikings traded with Houston for the rights to the second pick in the

April 30 draft specifically to get Kosar after Buffalo committed its No. 1 choice by signing Virginia Tech defensive end Bruce Smith.

"I LOOKED INTO the Minnesota situation deeply because of the situation with their domed stadium and because of my relationship with (former Minnesota quarterback coach) Marc Trestman," Kosar told a news conference at the university athletic complex. "I guess the decision came to playing for the hometown team."

The Browns obtained the rights to first choice in the supplemental draft through a trade with Buffalo.

"We are encouraged by this ad-

ditional news concerning Bernie Kosar and we feel it enhances the possibility of the Cleveland Browns signing him," Browns' owner Art Modell said.

In a ruling Tuesday, NFL Commissioner Pete Rozelle freed Kosar to sign with the Browns or join the Vikings.

KOSAR PLAYED JUST two years at Miami but he can graduate this summer. The Vikings contended Kosar has no college eligibility left and therefore was to be included among players available in the April 30 draft.

Rozelle ruled Kosar could enter the April 30 draft or wait until the supplementary draft this summer.

"Our reaction is exactly the same as it was to the commissioner's ruling yesterday," Viking general manager Mike Lynn said. "We're disappointed and not surprised."

Kosar must graduate before he can sign an NFL contract. An Academic all-American with a 3.6 grade point average, Kosar is a possible Rhodes Scholar candidate and a University of Miami Law School applicant for next year, officials said.

Although listed as a junior, he is on target to complete his undergraduate work by carrying 18 credits this semester and six in the first summer session.

## Des Moines course a favorite of Hawk golfers

By Jeff Stratton  
Staff Writer

The Iowa men's golf team will take on a field of 24 teams and two of the finest golf courses in the state at the Drake Relays Invitational Thursday and Friday in Des Moines.

The tournament is scheduled for 54-holes, 36 to be played Thursday at the Des Moines Golf and Country Club South Course (par 73) and the concluding 18-hole round will be played at Hyperion (par 72) Friday.

The field consists of a mix of NCAA Division I, II, and III schools. Large

### Golf

schools competing include Drake, Iowa State, Bradley, Creighton, Kansas State and West Texas State.

Playing at the Des Moines Golf and Country Club course may bode well for Iowa as the Hawkeyes have already played there this spring, posting an impressive win in the Big Four Meet. In that competition Iowa shot six-under par as a team to take the victory.

"PLAYING AT Des Moines Golf and

Country Club is very positive for us," Iowa Coach Chuck Zwiener said. "The kids like the course and play well there. That has got to help their attitude. It is a tournament we've always played well."

At the Big Four Meet three weeks ago Iowa's Trent Dossett burned up the course, shooting rounds of 69 and 71 for a six-under-par total of 140. That meet was the first time Dossett had played in a week, because of an injury.

The senior from Wapello has some positive feelings about the Des Moines layout. "I don't know what it is, but I just play well there," he said. "I've

been first or tied for first at the Big Four when it has been played at Des Moines Golf. It is a good track for me.

"I JUST SHOT well in the Big Four Meet," he added. "I shot six-under and that gave me confidence. I hope to keep it going."

When the Drake meet switches to Hyperion on Friday, the Hawkeyes will be tested by some of the trickiest greens in the state. Hyperion is noted for the speed of its greens, a fact that Dossett is well aware of.

"Hyperion is a pretty good golf course," Dossett said. "What makes it

is the fast greens, especially in the summer. They are probably among the top five fastest greens in the state. I don't know if they will be as fast in the spring."

DOSETT IS COMING off of a second-place finish last weekend in the Mid-American Invitational behind Ohio State's Clark Burroughs. Zwiener has been pleased with the consistent play of Dossett this season. "Trent has been coming on all year," he said. "He is playing with confidence and is putting well and with a lot of confidence."

Zwiener was pleased with Iowa's

fourth-place finish in the Mid-American tournament, a meet in which the Hawkeyes defeated every Big Ten team with the exception of Ohio State. "That is the first time we have had real solid play all the way around," he said.

The Iowa coach is hoping to get a consistent tournament out of his top player at the Drake meet. Gregg Tebbutt has been plagued by some slow starts in Iowa's meets this season. "We've talked about that, the mental approach," Zwiener said. "He shot a 67 today (Tuesday), at Finkbine, so he is playing okay."

# Sportsbriefs

## Houghton signs Swedish star Malmberg

The Iowa men's tennis team has inked a top player from Sweden for next season.

Mats Malmberg from Gothenburg, Sweden has signed a national letter of intent to play for the Hawkeyes next season.

Malmberg is ranked among the top 15 singles players in Sweden and was part of a doubles team that won Sweden's national title last year.

"He's very good in doubles which is unusual. Most Swedish players are good in singles," Iowa Coach Steve Houghton said.

"I think he's good enough that he could really have an effect on our whole program," the Iowa coach added. "I wouldn't be surprised if he's in the top three singles and in the doubles line-up."

Signing the Swedish player was the Iowa coaching staff's top priority for next season and getting Malmberg is a step in the right direction for the Iowa program, Houghton said.

The fourth-year coach added the addition of Malmberg to the Hawkeye line-up turns Iowa tennis from a "good solid program to an excellent program."

Iowa first learned of the Swedish player through Stefan Eriksson, last year's No. 2 player on the Minnesota team.

Eriksson, also from Sweden, and Malmberg are friends. Eriksson recommended several schools, including several of the Big Ten schools, to Malmberg.

Houghton said one thing that led Malmberg to choose Iowa is its combination of athletics and academics. "He's really interested in academics," the Iowa coach said.

Malmberg, who has a 4.7 grade-point average on a 5.0 scale, plans to major in business at Iowa.

## Iowa-Iowa State doubleheader postponed

Athletic officials at Iowa canceled Wednesday's scheduled doubleheader between Iowa and Iowa State due to wet grounds on the Iowa Diamond.

Iowa officials said it is doubtful the games will be rescheduled since the spring baseball season is drawing to a close.

## SuperSonics move Wilkens to front office

SEATTLE (UPI) — Lenny Wilkens, under fire after the Seattle SuperSonics posted their worst record in more than a decade, was shifted from his coaching duties into the club's front office Wednesday as part of a management shakeup.

Wilkens, who coached the club to its only NBA title in 1979, was named vice president and general manager of the Sonics by team owner Barry Ackerley. The decision on who will succeed Wilkens as the club's head coach isn't expected for about two months.

The new assignment came only after weeks of speculation about whether Wilkens would remain with the club when his existing contract expires in June. He was, in effect, kicked upstairs.

Wilkens is one of the most popular and respected sports figures in Seattle, but the fans, media and even his own players were beginning to question his effectiveness as the club's head coach. Seattle finished just 31-51 this year.

"Barry (Ackerley) made me an offer I couldn't refuse," said Wilkens. While the decision about Wilkens' fate came swiftly, the selection of a new coach will take some time. The club won't name its new head coach until after the NBA draft on June 18, Ackerley said.

There have been "no discussions, no candidates, no announcement, no talks," said Ackerley. "As of this morning, I guess you could say a help wanted sign goes up in our window."

## Houston Open happy to have hot Langer

THE WOODLANDS, Texas (UPI) — With a new course, an outlook for good weather and a field that includes the hottest golfer on the PGA tour, the executive director of the \$500,000 Houston Open couldn't be happier.

"This is tremendous," said Duke Butler of the 39th Houston Open, which begins Thursday. "Simply tremendous."

Butler said that as of last Saturday, the new Tournament Players Course at The Woodlands — a 7,042-yard par-72 layout — a weather prediction of no rain through Friday (although rain fell in Houston early this week) and a strong field had already made the Houston Open a success. Then came Bernhard Langer.

"We had a very good field before we got Bernhard," Butler said. "He was a tremendous bonus for us. With him here, that's going to mean about 10,000 more people. The Houston Open went from a good local event to an outstanding national event."

Langer, who won The Masters two weeks ago, then captured the Heritage Classic in a playoff Sunday, called tournament officials Sunday to commit to Houston, just making the entry deadline.

No golfer has won three straight PGA tournaments since Gary Player won The Masters, Tournament of Champions and Houston Open in 1978.

"I think it's ironic that he'll be going for his third win in a row at the same tournament where it was last accomplished," Butler said.

# Sports

## McLain's sentence handed down today

TAMPA, Fla. (UPI) — Denny McLain, the only major leaguer in the last 50 years to win 30 games in one season, faces a lifetime prison term today when he is sentenced on four counts, including cocaine possession.

Last Friday, U.S. District Court Judge Elizabeth A. Kovachevich was swayed by an argument made by McLain's attorney, Arnold D. Levine, and postponed the sentencing procedure until 10:30 a.m., Iowa time, Thursday. McLain could be hit with a maximum sentence of 75 years following his March 16 conviction. Federal prosecutor Ernst Mueller is asking for a 35-year sentence while Levine is seeking probation for his 41-year-old client.

A JURY DELIBERATED three days before finding McLain guilty of loan sharking, extortion, bookmaking and cocaine possession. Co-defendants Seymore Sher and Frank Cocchiari were also convicted on charges of loan sharking, bookmaking and extortion.

Although his own sentencing was delayed, McLain could not be buoyed by the penalties his co-defendants in-

curred. Sher, 59, was sentenced to a 20-year prison term and ordered to reimburse a victim \$10,000. Cocchiari, 66, who has been behind bars since 1982 serving a 10-year sentence for mail fraud, received a concurrent sentence of 20 years.

McLain, who posted a 31-6 record for the Detroit Tigers in 1968, has spent the last five weeks in Seminole County Jail in Sanford, Fla. The last major leaguer before McLain to reach the 30-win plateau in one season was Dizzy Dean, who had 30 victories for the St. Louis Cardinals in 1934.

LEVINE SKILLFULLY argued for a sentence postponement, claiming a victim impact statement in the presentence investigation report represented only the government's views. Kovachevich granted Levine the six-day delay in sentencing to present his own victim impact statement.

McLain, who was denied bail the day after the guilty verdict, is expected to appeal the convictions and hopes to be released on bond following sentencing. He was found guilty by a jury of nine women and three men.

## Wheeler

Continued from page 1B

(relay)," Wheeler said.

In the shuttle-hurdle relay, Iowa will enter a talented foursome, that includes pole vaulter Todd Wigginton running the second leg.

"(Wigginton) ran in that event last year at Stanford (dual meet)," Wheeler explained. "He's really a pretty good hurdler."

Joining Wigginton in the relay will be three more likely candidates. Running the first leg will be Ronnie McCoy, all-American, NCAA qualifier and Iowa school record holder in the 110 hurdles.

Doug Jones, who has flanked McCoy in the hurdles all year will run the third leg, and Patrick McGhee, who ran the 60-yard high hurdles indoors this year will anchor.

IN THE SPRINT medley, McCoy and McGhee will again see action in the first and third legs, respectively, along with middle distance men Kenny Williams and Bill Thiesen running second and fourth.

Iowa will open with Andy Wiese and Williams in the distance medley, and either Thiesen or distance runner Danny Waters will run the third leg. Running the fourth leg will be either

Waters or another distance man, John Dobbs.

McCoy, who has dominated his hurdle competition all season, will find his stiffest challenge by far in Drake's 110-meter high hurdle field.

"The Drake hurdles is a little stronger than Texas (Relays)," Wheeler said. All the hurdlers in the Big Ten will probably be there, including Wayne Roby (of Wisconsin), who will be one of the favorites."

Roby, who won the 110-hurdles at both the Texas and Kansas Relays, has not faced McCoy outdoors this year. Roby missed his only opportunity last Saturday when he passed up the Iowa-Wisconsin dual and went to the Kansas meet.

McCoy, who called Roby his "rival hurdler", and Jones will both be entered in the hurdles and Wheeler hopes to get both men into the finals.

Iowa will also compete in the field events, with Wigginton in the pole vault, Gary Kostrubala and Norm Balke in the discus, Kostrubala in the shot put. Mike Lacy is questionable right now in the triple jump due to an injury.

## Hassard

Continued from page 1B

who competed in the World Cross Country Championships last April in Lisbon, Portugal.

FORMER NCAA and TAC champions Cathy Branta and Betty Springs ran on the United States team with Doak, but any friendship from being on the national team together will be lost during the race.

Christine McMiken, a former member of the Scottish cross country team who now runs Oklahoma State, is the fourth runner from the meet invited. Another top distance standout invited who did not compete at the World Championships is Wisconsin's Katie Ishmael. She was runner-up to Joan Benoit in the 1984 Olympic trials in the 10,000.

best time is 11.45 seconds this spring, which qualifies her for the NCAA and TAC meets.

"This is very special race for Vivien because this is going to be an elite group running," Hassard said. "It is a big break for a person just getting into the race."

The Hawkeyes should have a strong showing in field events. Gail Smith will be competing in the shot (personal best of 50-3) and discus (personal best of 151-7). Mickey Schoborg will be competing with Smith in the discus. Schoborg's best throw this season has been 136-6. She will also compete in the javelin after throwing 128-7 at the Drake Women's Invitational. Shelley Redies will be competing in the shot put, her best mark this season 45-3/4.

Iowa will have two relays running — the 800 medley and the 4x400. Sherri Hull, Davera Taylor, McKenzie and Elaine Jones will be running in the 800. Jones, McKenzie, Taylor and Janet Wodek will be running the 4x400 for the Hawkeyes.

## Drake

Continued from page 1B

three minutes at Drake," Ehrhart said. "So we may have one of the greatest 4x400 finals ever when Baylor and Iowa State hook up."

"Hart says one reason he thinks his team can do even better is because Graham has run a :45 flat."

Two Olympic medalists from Iowa State — Harris in the 400-meter special men's hurdles and Nawal El Moutawakel in the 400-meter women's hurdles — will highlight Friday's competition.

Harris, who won the silver medal behind Edwin Moses, has already run a :49.06, well below the :49.4 he ran last year to tie a 14-year-old Drake record held by Ralph Mann of Brigham Young.

relay team last summer. Nix dropped out of the race on Monday.

COMPETING WILL BE Iowa State's Leroy Dixon and Sunday Uti, Caldwell of Baylor and Amike of Missouri.

Another top race is shaping up in the men's 100-meter invitational on Saturday, led by four-time winner Mel Lattany. The former University of Georgia athlete became the first athlete to win an event four years in a row when he won the university-college 100-meter dash from 1978 through 1981.

Lattany ran the fastest 100-meter time in 1984, clocked in at :9.96 but he failed to make the U.S. Olympic team. Only two other athletes have won five Drake Relays titles.

"We have quite a sprint race shaping up," Ehrhart said. "And it will take some doing for Mel to win another title here. Emmitt King also is coming back again, and so is Rod Richardson from Texas A & M."

The 4x100 relay on Saturday also is expected to be one of the top events. The same Georgia team that won the NCAA 4x100 relay last year is entered, along with Baylor, Texas A & M and Iowa State.

Two men's hurdlers — Wisconsin 110-meter hurdler Wayne Roby and Missouri 400-meter hurdler Daniel Ogidi — will be vying for Grand Slam titles, the name given when athletes win championships at the Texas, Kansas and Drake Relays.

Roby won the 100-hurdles at the Texas Relays with a personal best of :13.50, below the Drake Relays record of :13.68.

HARRIS IS EXPECTED to be pressed by Missouri's Henry Amike, who finished eighth in the Olympic 400-meter hurdles while competing for Nigeria, Leander McKenzie of Florida State, ranked 10th in the United States and Reggie Downs of Florida A & M.

Moutawakel, who won the gold medal for her native Morocco in the Summer Olympics, ran her speciality for the first time last weekend at the Kansas Relays following knee surgery in January.

She won the race in :57.65 despite trailing over every hurdle. Moutawakel set a Drake Relays record of :55.37 last year.

Saturday's 400-meter special also is expected to be a top race despite the loss of Sunder Nix, who won a Olympic gold medal on the winning U.S. 4x400

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# Scoreboard

## American League standings

Late games not included				
East	W	L	Pct.	GB
Detroit	8	5	.615	—
Boston	8	6	.571	1/2
Baltimore	7	6	.538	1
Toronto	8	7	.533	1
Milwaukee	6	6	.500	1 1/2
New York	5	7	.417	2 1/2
Cleveland	6	8	.429	2 1/2
West				
Oakland	9	6	.600	—
California	8	7	.533	1
Kansas City	7	7	.500	1 1/2
Chicago	6	6	.500	1 1/2
Seattle	7	8	.467	2 1/2
Texas	5	8	.385	3
Minnesota	6	9	.400	3

## Wednesday's results

Cleveland 7, Detroit 6  
 Minnesota 10, Seattle 0  
 Toronto 10, Kansas City 2  
 Oakland 6, California 4  
 Boston 7, New York 6  
 Milwaukee at Chicago, late  
 Baltimore at Texas, late

## Today's games

Cleveland (Roman 0-2) at Baltimore (Dixon 0-0), 8:35 p.m.  
 Boston (Hurt 1-0) at New York (Niekro 2-1), 7 p.m.  
 Detroit (Wilcox 0-0) at Milwaukee (Hass 1-2), 7:35 p.m.  
 Oakland (Krueger 2-1) at Minnesota (Butcher 1-1), 7:35 p.m.  
 California (Witt 0-3) at Seattle (Langston 2-1), 9:35 p.m.

## Friday's games

Kansas City at Boston  
 Cleveland at Baltimore  
 Detroit at Milwaukee  
 New York at Chicago  
 Oakland at Minnesota  
 Toronto at Texas  
 California at Seattle

## NBA playoff results

Detroit 118, New Jersey 115, Pistons win series, 3-0  
 Washington 118, Philadelphia 100, Sixers lead series, 2-1  
 Chicago 108, Milwaukee 107, Bucks lead series, 2-1  
 Houston at Utah, late

## National League standings

Late game not included				
East	W	L	Pct.	GB
Chicago	10	4	.716	—
New York	9	5	.643	1
Montreal	8	6	.571	2
St. Louis	7	7	.500	3
Pittsburgh	4	10	.286	6
Philadelphia	4	10	.286	6
West				
Cincinnati	9	6	.600	—
Los Angeles	9	7	.563	1/2
San Diego	7	6	.538	1
Houston	8	7	.533	1
Atlanta	6	7	.462	2
San Francisco	4	10	.286	4 1/2

## Wednesday's results

St. Louis 5, New York 1  
 Montreal 7, Philadelphia 6  
 Cincinnati 8, Houston 3  
 Los Angeles 4, San Francisco 2  
 Chicago 5, Pittsburgh 2  
 Atlanta at San Diego, late

## Today's games

St. Louis (Cox 1-0) at Montreal (Gullickson 2-1), 12:35 p.m.  
 Cincinnati (Browning 2-0) at San Francisco (Gott 1-0), 3:05 p.m.  
 Atlanta (Barker 0-1) at Houston (Niekro 1-2), 7:40 p.m.  
 San Diego (Show 2-0) at Los Angeles (Honeycutt 0-1), 9:35 p.m.

## Wednesday's sports transactions

**Baseball**  
 California — Placed reliever Luis Sanchez on the 15-day disabled list; optioned pitcher Bob Kipper to Midland of the Texas League; recalled pitchers Rafael Lugo and Stuart Criburn from Edmondton of the Pacific Coast League.  
 Cleveland — Optioned pitcher Ramon Romero to Maine of the International League. Activated designated hitter Andre Thornton.  
 New York (AL) — Placed catcher Scott Bradley on the 15-day disabled list.  
 Oakland — Placed second baseman Tony Phillips on the 60-day disabled list; sent infielder Mike Gallego to Modesto of the California League on 10-day recall option; recalled pitcher Tom Tallman from Tacoma of the Pacific Coast League.  
**Basketball**  
 Seattle — Shifted Lenny Wilkens from coach to vice president-general manager.  
**College**  
 West Virginia — Basketball scout Lou Pellicioni resigned.

Sports

# Missed opportunities cost Jets

United Press International

If the Winnipeg Jets are eliminated from their Smythe Division final against the Edmonton Oilers Thursday night, they should have no trouble keeping cool over the long summer. The Jets had plenty of practice fanning themselves in Game three.

"We had lots of good scoring chances and we fanned," said Jets defenseman Dave Babych after his team's 5-4 loss to the Oilers Tuesday that put them within a game of elimination. "If we keep working, we'll score. If we don't, we get an early start on summer."

"It's frustrating to play so well and lose by one goal," added Babych, who scored once and assisted on goals by Bengt Lundholm and Paul MacLean in a losing effort that put the Jets in a 3-0 hole.

WINNIPEG, CONTINUES to play without their leading goal scorer, Dale Hawerchuk, outworked the defending champions and might have won if not for a few bad bounces and the spectacular goaltending of the Oilers'

## NHL roundup

Grant Fuhr.

"We can't let Fuhr get to us," Babych said. "We've got to go out there and try to upset him."

It may take a lot to upset the hot Edmonton netminder. Fuhr was calmly brilliant in the first period, turning away 12 shots in a session dominated by the Jets.

At Bloomington, Dino Ciccarelli says the North Stars play best when their backs are against the wall and that's exactly where they are after Minnesota played less than their best Tuesday night.

The North Stars, who had stolen the home-ice advantage from the Black Hawks when they rallied to beat Chicago in the series opener, gave it right back when they lost 5-3 to the Hawks at the Met Center to trail 2-1 in the series.

"Thursday night is going to be an important one for us," said Ciccarelli, who scored one of two first-period Minnesota goals that gave them a short-lived lead. "It could mean the season. We don't want to go back to Chicago down 3-1."

"As far as I'm concerned, the pressure is clearly on Minnesota now," said Chicago's Al Secord, who notched two goals including the game-winner Tuesday.

Quebec's "Goose" was loose again Tuesday night and if he remains so the Montreal Canadiens may be soon be cooked.

Quebec rookie goaltender Mario "Goose" Gosselin turned in another sparkling overtime performance Tuesday to lift the Nordiques to a 7-6 triumph and a 2-1 lead in the Adams Division final. Game four is set for Thursday night in Quebec.

"I jumped on the ice for the overtime with the idea of enjoying myself," the 21-year-old netminder said. The unflappable goalie did just that, toying with the Canadiens in sudden-death.

Gosselin stopped both Montreal's

Mark Hunter and Mats Naslund on breakaways in overtime as the teams battled through almost a full extra period until Dale Hunter beat Canadiens' goalie Steve Penney for the game-winner at 18:36.

It's no secret that the Islanders play their best hockey when they are in the worst predicaments. They are in play unbelievable hockey Thursday night and every night after that because they are in an unimaginably bad situation.

The Philadelphia Flyers, behind Pelle Lindbergh's stellar goaltending and some timely goal scoring, have established what history has to date proven to be an almost insurmountable 3-0 lead in their Patrick Division final against New York.

"This is when they play their best hockey," said Brian Propp of the Flyers. "Who doesn't know that? We're no different than anybody else." Pelle Lindbergh is. He made 36 saves in Tuesday night's victory, including 27 in the second period, to anchor the Flyers.

# A's president denies sale rumors

OAKLAND, Calif. (UPI) — The Oakland A's denied rumors Wednesday the American League club had held talks with a group of Tampa Bay, Fla., businessmen concerning the sale and relocation of the franchise.

Roy Eisenhardt, the A's president, said in a prepared statement that the team had not recently held talks with any party interested in purchasing the club.

"For the past year, the club has been looking for a local financial partner," the team president said. "These efforts are ongoing. At the same time, numerous potential expansion cities are aware that the club's current lease runs out in 1987."

"Meetings have occurred (between the A's and potential buyers), but recently no serious discussions have transpired with any city or person seeking to relocate the club."

ON TUESDAY, Eisenhardt — in an interview at the TWA terminal at San Francisco International Airport before he departed for a meeting of team presidents — said the A's financial situation had not yet forced him to go out and market the team to the small

number of cities who are in search of a professional franchise.

"I have not encouraged any discussion with other cities at the present time," Eisenhardt said. "My primary goal is to see if there is someone in our own market who is interested in the same ownership philosophy we have and is interested in co-owning the team with us."

However, Frank Morsani — president of the Tampa Bay Baseball Group — said Wednesday his organization had talked with the A's management about the team's future.

"WE HAVE BEEN talking to Oakland," the Tampa Bay, Fla., businessman said. "We would hope that we are part of the solution (to Oakland's financial problems). We think it would be an outstanding franchise for our community."

Morsani said his group was willing to purchase all the Oakland franchise, or any portion down to a controlling 51 percent. The group learned last year the folly of owning less than the controlling share. They brought 42 percent of the Minnesota Twins, but were unable to pull off a relocation and ended

up reselling their shares to the team's current owner Karl Pholad.

The rumors of the A's uncertain future may have been sparked by Eisenhardt himself. In numerous interviews, the A's president has talked frankly about the rapidly deteriorating professional baseball atmosphere in the San Francisco Bay Area.

Last year, San Francisco Giants owner Bob Lurie said he could not endure the kinds of financial losses his National League franchise was incurring so he put his team up for sale.

LURIE BACKTRACKED somewhat right before spring training began by taking his club off the market. However, he said this would be his team's last year in windy Candlestick Park. Lurie's threat to leave Candlestick has touched off a mad shuffle between Bay Area cities to offer to build a stadium. But as yet, the Giants' fate is unknown.

Eisenhardt's A's, likewise, have run into a growing financial dilemma fueled by increasing players salaries and a static cash flow. Oakland has drawn 30,985 fans less at home than last year. The A's president says his

team's plight may be typical of what is happening in professional baseball.

"I'm not complaining about our physical location or the fan base," Eisenhardt said. "I'm saying, I'm concerned about the economic structure of baseball that is designed to make it very difficult to operate a baseball team in a market that is not a major television market."

"SIMPLY, BASEBALL has given each team local autonomy over developing its television rights. That means teams operating in Los Angeles and New York have exponentially larger sources of revenue."

Eisenhardt also said he did not feel a baseball operation could compete against a team that was part of a conglomerate that also owned a superstation.

"In Chicago and Atlanta with the superstations, you have organizations operating a corporate entity in conjunction with their baseball operations such that the leverage value of that baseball team for the television station is significant," the A's president said. "This can justify salaries, payrolls and expenditures."

## Hayes

IF DECLARED ineligible, Hayes could be available for a supplemental summer draft, the same draft that Miami quarterback Bernie Kosar said he would enter Wednesday.

At this time, a date has not been set for the additional draft, but Hayes would be required to graduate by that

time. "It would be interesting to see if they would have an extra supplemental draft," Don Pierson, pro football writer for the Chicago Tribune said. "There's always ways to get these guys into the league."

Gil Brandt, director of player personnel for the Dallas Cowboys, said Hayes has yet another option. "We

were notified by him maybe a month or a month and a half ago," Brandt said. "I don't know if he has an agent, but he declared himself eligible for the draft."

"But, if he is now declared ineligible for the draft because of graduation, he can petition the league office (NFL office in New York)," the Cowboys' of-

icial said.

If, and it's a big if, Hayes can regain an extra year of collegiate eligibility in case the NFL will not allow him to participate in the draft or the supplemental draft, Fry would gladly welcome him back. "I think we could find a scholarship for him if he decides to come back," Fry said with a smile.

Continued from page 1B

## Kum & Go DX

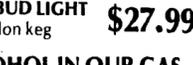
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Arts and entertainment

# UI's Black Action Theater will present 'positive' play

By Karin Hanson  
Staff Writer

**T**ISCH JONES had many reasons for selecting Ceremonies in Dark Old Men as the production to be presented by students of Black Action Theater at 8 tonight, Friday and Saturday in Studio I of Old Armory.

"It's a positive play," said Jones, a teaching assistant serving as director for the course and the production. "I don't like anything with negative stereotypes. I like educational plays, plays one can learn from."

The work, written by black playwright Lonne Elder III, tells the story of a Harlem family and the repercussions felt after the death of the mother, who was the only working person in the family.

Adele, the daughter, takes the mother's place. Daddy, a former vaudeville dancer, has a barber shop — no business, but he has the shop. So the oldest son, Theo, who makes the best corn liquor in town, gets his brother and father work together on a get-rich-quick scheme, using the barber shop as a front.

"What is so interesting about the play," Jones commented, "is that the characters are so well developed. For five of the characters, this is a complete study. The play is very sociological in terms of a study."

Although the play was written in 1969, Jones believes it is still valid for the 1980s. "It's dealing with an economic problem," she said. "You look at it in terms of 1985, and you say, 'Okay, it's awful these men aren't going out and getting jobs.' But in 1985, what are they going to do anyway? The job situation is terrible. It speaks to today in particular, more than it has in the past."

THE 22 STUDENTS in the Black Action Theater class, offered through the Afro-American Studies

## Theater

Department, are responsible for all aspects of production, including publicity, set construction and other technical facets of theater, as well as the actual performance. For most of them, the course is a first experience with theater.

"I come into Black Action Theater with the attitude that everyone is an artist," Jones said. "That means I take people from right where they are and try to get them to reach the level they need to be at."

Not all members of the production, however, are inexperienced. Two cast members are theater majors and the lead role of the father will be played by James Lincoln, who received an M.F.A. in Theater Arts in 1974 and is now assistant director of the UI Office of Financial Aid.

Lincoln, who has also taught the Black Action Theater course for nine semesters, spoke about the challenges of the role. "One of the difficulties is that (his character) is a performer. Every opportunity he gets, he tells a story. There's a difficulty in keeping them interesting, keeping them moving," he said.

Joining Lincoln in the leading roles will be Darla Carney, Kevin Anderson and Richard Clayburn.

Along with the educational process of student production, Jones said she is most concerned about giving exposure to black playwrights and their works. "There isn't much done here in the way of black theater," Jones noted. "The university environment should get a well-rounded view of theater. So Black Action Theater is here to provide that aspect."

Tickets for Ceremonies in Dark Old Men are \$2 and are available at the door.

# C.R. Symphony will give concert

By Laura Behrens  
Special to The Daily Iowan

**T**HE CEDAR RAPIDS Symphony Orchestra will offer new views of two romantic composers in its final subscription concert of the season this weekend.

For those who remember Finnish composer Jean Sibelius only from recordings of "Finlandia" played in fifth-grade music class, the Violin Concerto should be a revelation. The nationalistic ardor of his patriotic tone poem has found its way into this rich concerto, without "Finlandia's" accompanying bombast.

What the Violin Concerto is instead is the work of a composer just over the crest of his career. Sibelius began the piece at the peak of his popularity, but was fighting the demoralizing effects of illness. His family was growing, but his wealth was not, and he was constantly in debt and personal turmoil. Nevertheless, Sibelius wrote endlessly, often late into the night, according to his wife's reports.

SIBELIUS SUBSTANTIALLY revised the score of the Violin Concerto after its 1903 premiere, and it is this 1905 version played by today's performers. The first movement's cadenza avoids superfluous virtuosity and is, in fact, necessary for the movement's sonata-allegro form. The movement's sweet parallel sixths provide ample challenge for the violinist and a sure-fire hook for listeners.

The soloist for the Sibelius concerto will be Soviet native Mark Peskanov. He debuted in America and in London with conductor Mstislav Rostropovich, and has since appeared with most of America's larger orchestras. Peskanov premiered the John Williams Violin Concerto with the St. Louis Symphony under Leonard Slatkin, and has also recorded the work with Slatkin and the London Symphony Orchestra.

Following intermission, Music Director Christian Tiemeyer will treat Ravel fans to a rare performance of the entire "Daphnis and Chloe," which Ravel subtitled a "Choreographic Symphony in

Three Parts."

THE WORK WAS commissioned by Sergei Diaghilev in 1910 for the Ballet Russe de Paris, and premiered there two years later, uniting Ravel with Stravinski, Falla, Picasso, Montoux, Matisse, Prokofiev, Paviola and Poulenc in artistic contribution to the legendary company.

It was not, however, the Ballet Russe's happiest premiere. Ravel's classical concept of the ancient Greek story ran afoul of the production designer's primitivist leanings. The dancers also fought with Ravel over complicated 5/4 rhythms in the final dance. The ensuing struggles left the company unprepared for the premiere, and now the ballet is not performed often.

Although Ravel's score was a hit on opening night, it is rarely heard complete today. Ravel extracted two suites which are played frequently. The first incorporates key sections of all three movements, and the second parallels the action of the ballet's final scene. While these two suites are widely available on recordings, the full ballet is quite hard to find, so this performance is an unusual opportunity to hear the entire work.

The concerts this Saturday and Monday evenings conclude the subscription season of the Cedar Rapids Symphony Orchestra at the Paramount Theatre, but audiences will have two more opportunities to hear the orchestra before summer vacation. On May 11, the CRSO presents a pops concert on a French theme at Veterans Memorial Coliseum in Cedar Rapids. Listeners will hear a variety of selections, including "An American in Paris," "Cabaret" and Erik Satie's "Gymnopedies," and will also be invited to join in a sing-along.

On Saturday, May 5, the Cedar Rapids Symphony will make its second consecutive appearance at the Cornell College Music Festival. The orchestra will premiere a new overture, "A May Festival," by Cornell faculty member Alf Houkum, followed by James Martin at the piano for Mozart's Piano Concerto No. 24 and concluding with Beethoven's Seventh Symphony.

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Englert II  
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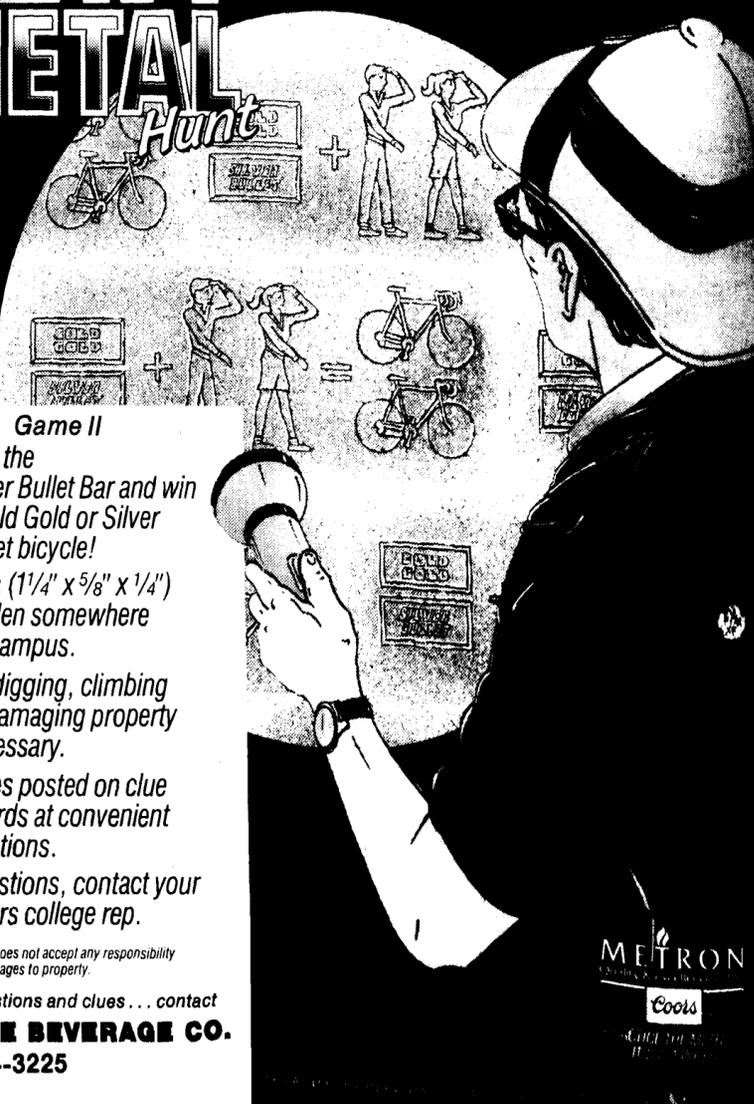
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Arts and entertainment

# Garrison theatre promises varied summer repertoire

With record ticket sales already recorded, The Old Creamery Theatre announces its summer schedule for the Garrison, Iowa, theatres.

A return engagement of *Playing Doctor*, an original comedy by Artistic Director Thomas P. Johnson and Mick Denniston, opens the season. "Playing Doctor was the hit of last season and after playing to capacity crowds on our Brenton Stage, it's moving to our Main Stage," Johnson said. The production involves mistaken identity, lost papers, a medical convention and inspired madcap lunacy. It will run from June 6 to June 30.

*Ladyhouse Blues*, Kevin O'Morrison's poignant drama, is the second production. Set on a hot, humid day in South St. Louis in 1919, the play gives us insight into the trials and tribulations of the Madden family as they confront the foreclosure of their farm and a loss in the family. An uplifting production, *Ladyhouse Blues* shows us the strengths of a family struggling for its survival. It will play from June 13 to July 7.

"IN SPITE OF it all, people are basically good," wrote Anne Frank. This statement of human nature is prevalent in *The Diary of Anne Frank*, the Pulitzer Prize-winning story of courage and humanity. Ernst Schnabel, Anne's biographer, writes, "Her voice was preserved out of millions that were silenced, this voice no louder than a child's whisper..." *The Diary of Anne Frank* is the third production. It will be presented from July 4 to July 28.

Ray Cooney and John Chapman's comedy, *Not Now Darling*, is next on the bill of fare for the season. Set in an exclusive London furrier, *Not Now*

*Darling* combines jealous affairs with mink coats and bumbling shop clerks with champagne. This naughty, bawdy British farce will be a side-splitting experience. *Not Now Darling* can be seen from Aug. 1 to 25.

THE NEXT production, which is expected to be tremendously popular, is *You're a Good Man, Charlie Brown*. Charles M. Schulz's comic strip characters of "Peanuts" come to life in this charming production. The book, music and lyrics are by Clark Gesner. Songs include "It's Suppertime," "The Baseball Game" and "Happiness." This musical will warm the hearts of kids of all ages. *You're a Good Man Charlie Brown*, runs Aug. 29-Sept. 22.

THE FINAL PRODUCTION, which will be presented from Sept. 5 to Sept. 29, is still to be announced. The company will also be announced soon, though many familiar faces will be returning, including Meg Merckens, Steve Shaffer and Marquette Senters.

This year attendance is expected to set new records. Nearly 6,000 tickets have already been sold, a 70 percent increase over ticket sales last year at this time. Theatergoers can enjoy all six productions for only \$4 per show by ordering Discount Ticket Packets. Each packet contains 6 coupons redeemable for reserved seats. This means a group of six could see one show, two groups of three could see two shows or one person could see all six shows. The restaurant, offering meals throughout the summer, is also expecting a large attendance. For more information call 1-800-332-5200.

## Entertainment today

### At the Bijou

*Angelo My Love*. This 1983 film. Robert Duval's first directorial effort, examines the underworld of New York City's gypsy community as it follows a 10-year-old street hustler in his search for a stolen heirloom. At 6:30 p.m.

*Women in Love*. Ken Russell burst on to the international scene with this 1970 film, a lavish, self-indulgent adaptation of the D.H. Lawrence novel starring Oscar-winner Glenda Jackson, Oliver Reed, Alan Bates and Jennie Linden. At 8:45 p.m.

### Television

On the networks: Walter Cronkite and various veterans look back at the war and the state of Vietnam today in "Honor, Duty and a War Called Vietnam" (CBS at 9 p.m.); and Sherlock Holmes tries to discover who stole the famed gem, "The Blue Carbuncle," and to determine its relationship to an abandoned goose on "Mystery!" (IPT-12 at 9 p.m.)

### Theater

Ceremonies in *Dark Old Men*. Black Action Theatre presents this play by Lonne Elder III at 8 p.m. in Studio 1 Old Armory. It is being sponsored by the UI Theatre Department and the Afro-American Studies Program.

### Dance

The UI Dance Program will present a concert of student works at 8 p.m. tonight in the North Hall Space Place.

### Music

Organist Brett A. Wolgast, a graduate student in the UI School of Music, will present a recital at 8 p.m. in Clapp Recital Hall.

### Nightlife

The Riverfest Garage Wars will take place in the Wheelroom of the Union from 7 to 11 p.m. Bands participating include Letters From the Circus, the Cause, the Swinging Teens and The Nylon Choir. Serving as hosts will be KRUI Music Director Mimi Schneider and The Daily Iowan's own Allen Hogg.

The Crow's Nest plays host tonight to 87 Men who will fill the bar with their modern American synthesizer music.

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8 to 12  
**\$1 BURGERS**  
**\$2 MARGARITAS BAR DRINKS**  
**\$2 PITCHERS** 12 to Close  
Double Bubble 11 am to 7 pm Mon.-Sat.  
\$2 Pitchers FREE POPCORN

The  
**COPPER DOLLAR**  
211 Iowa Avenue  
presents  
**TONIGHT ONLY**  
The  
**NAME**  
— NO COVER —

<b>Old Style</b> 12 pak bottles <b>\$3.09</b>	<b>Pabst Bock</b> 6 pak cans warm <b>\$1.79</b> plus deposit	<b>Special Export</b> 24/12 oz. bottles <b>\$7.59</b> Thursday Deli Special
<b>Regular or Light</b> <b>Old Style</b> 16 gal. Keg <b>\$23.99</b>	<b>Home-made</b> <b>Potato Salad</b> ½ gal. <b>\$4.76</b> -best in town-	<b>Vegetarian Sandwich</b> <b>99¢</b>

**JOHN'S GROCERY**  
M-Th. 7:30-Midnite  
Fri. & Sat. 7:30-1:00 a.m.  
Sunday 7:30-Midnite  
401 E. Market  
337-2183/337-2184 Deli

**PAUL REVERE'S PIZZA**  
FREE DELIVERY  
**FREE \* FREE \* FREE**  
Thick Crust, Deep Dish Crust & Extra Sauce  
Hours: Monday-Wednesday 11am-1:30pm, 4pm-1am  
Thursday-Friday 11am-1:30pm, 4pm-2am  
Saturday-11am-2am, Sunday 11am-Midnight

**SPRING SPECIALS**  
**\$3 OFF**  
Any 20" Pizza with 2 toppings or more!  
One coupon per pizza Expires 4-30-85.

**SPRING SPECIALS**  
**\$2 OFF**  
Any 16" Pizza with 2 toppings or more!  
One coupon per pizza Expires 4-30-85.

**SPRING SPECIALS**  
**\$1 OFF**  
Any 14" Pizza with 2 toppings or more!  
One coupon per pizza Expires 4-30-85.

EASTSIDE DORMS Call 354-1552, 325 E. Market  
WESTSIDE DORMS Call 351-9282, 421 10th Ave., Coralville  
NORTH LIBERTY & RIVER HEIGHTS Call 626-6262, 600 West Wood Dr., N.L.

For Pickup Only

**GREEK FILM FESTIVAL**  
HOLLYWOOD AND PARIS GO  
to GREEK  
Films shown: *VALLENTI*, 7pm  
THURSDAY, APRIL 25: *DREAM OF PASSION* (1980) MEDIA RELIGION IN CONTEMPORARY GREECE. DIRECTED BY VASSILIOS. (110 MIN) COLOR.  
FRIDAY, APRIL 26: *LEMPREST* (1983) NEW YORK COMES ACROSS TRANQUILITY AND MAGIC WHEN IT ENCOUNTERS AN ISLAND IN THE MEDITERRANEAN. DIRECTED BY T. MADRIDIS. (100 MIN) COLOR.  
SATURDAY, APRIL 27: *SUMMER LOVES* (1981) THE DREAM OF SUMMER FREEDOM: THE MYTH OF THE LATER LOVER MATERIALIZES IN ALL-ITS GLORIOUS ON A GREEK ISLAND. DIRECTED BY KONAL KRESER. (90 MIN) COLOR.  
SUNDAY, APRIL 28: *Z* (1969) A POLITICAL ASSASSINATION RINGS UNSTABLE GREECE. DIRECTED BY GEORGIOS SEFIRESIS. (100 MIN) COLOR.

**VITO'S**  
College Street Plaza  
**PIZZA & MORE**  
Soup, Salad & Pizza Bar  
Daily 11 am to 2 pm, 5 pm-8 pm  
Enjoy the great outdoors-Soup, Salad & Pizza to go!  
Quick & Easy  
**\$4.50** All the Soup, Salad & Pizza you can eat!  
**\$3.25** All the Soup & Salad you can eat!  
**\$1.25** Per Slice for any of our delicious kinds of a pizza!

**University Box Office**  
**BIJOU FILMS**. Tickets on sale Mon.-Sat. at 9 am until 20 minutes after the film has started. Sunday tickets go on sale at noon. Tickets are available for films only on the day of the show.  
R.E.M. Thursday, May 9th. Hancher Auditorium. 8 p.m. \$11.50 reserved seats. NO PERSONAL CHECKS  
S.O.S. BAND and THE DREAM BOYS: Friday, April 26th, I.M.U. Main Lounge. 8 p.m. Tickets \$11.50 advance/\$13.00 day of the show.  
THERE WILL BE A \$1.50 TICKET HANDLING CHARGE ON ALL MAIL AND PHONE ORDERS FOR ALL CONCERTS.  
TICKET SALE HOURS: 9 am to 8 pm Monday through Saturday, noon to 8 pm Sunday.  
CHECK CASHING HOURS: 9 am to 9 pm Monday through Saturday, noon to 9 pm Sunday.  
For more information call 353-4158.  
IOWA MEMORIAL UNION

The University of Iowa  
**SKI CLUB**  
**Spring Party**  
Saturday, April 27th  
from noon to 6 pm  
**MUMM'S SALOON**  
Refreshments, munchies, & A GREAT TIME  
Softball Game at 10 am in City Park  
(check volleyball courts, too!)  
Come Out & Party with  
**THE SKI CLUB!!**

the **CROW'S NEST**  
313 S. Dubuque-1 Block South of New Holiday Inn  
presents  
**FRIDAY and SATURDAY**

**the PHONES**  
with very special guests: **BE-VISION**  
**DOUBLE BUBBLE**  
9-10:30 Both Nights  
Admission: \$3 • Doors Open at 9  
Next Week: **KOOL RAY**

**Miller HIGH LIFE**  
*Rock Series*  
Presents  
**The Riverfest Concert**  
Saturday, April 27th  
on the Union Field  
Starting at Noon  
As a thank you for patronizing our shows this past year:  
Chicago, Elton John, Jeffrey Osborne, Patrice Rushen, Ray Charles, The Psychedelic Furs, B.B. King, The Suburbs, Larry "Bud" Melman, Crosby Stills Nash, Charles Clency & The Voices of Melody and Jerry Thomas and Company.

**Riverfest Concert Schedule:**  
Noon: The Cause  
1:00: Letters From The Circus  
2:00: The Shy  
3:00: Doo Blan Tant  
4:00: The Squalls  
5:15: The Fleshtones

And don't forget our upcoming shows  
April 26th SOS & Dreamboy  
May 9th R.E.M.  
Thanks to Doe Beverage  
Beer Brewed by The Miller Brewing Company, Milwaukee, Wisconsin

Arts and entertainment

# Annual festival glorifies the flute, features mass flute choir reading

The UI School of Music will present its ninth annual Flute Festival from 9 a.m. to 4:30 p.m. Saturday in the UI Music Building. The festival, emphasizing flute ensembles, will include a recital of college ensembles, a panel discussion, lecture-demonstrations, exhibits and a mass flute choir reading.

Registration will start at 8 a.m. in the front lobby of the UI music building. A 9 a.m. concert of Iowa college flute ensembles will begin the festival. The UI, Iowa State University, the University of Northern Iowa and Coe College will be among the colleges represented by ensembles.

As part of the festival, exhibits will be on

display from 10 a.m. to 3 p.m. in Voxman Hall. Among the sponsors of exhibits are: C.G. Conn, Custom Music (Muramatsu), Eble Music, Gemeinhardt, Wm'l S. Haynes, N.D. Lamberson, Mirafone, Miyazawa, Music Loft, Verne Q. Powell, West Music and Yamaha.

**OTHER HIGHLIGHTS** of the 1985 Flute Festival are the scheduled panel discussion and lecture-demonstrations. A panel discussion entitled "Preparing for Contests" will be held at 10:30 a.m. Mary Peterson of ISU will chair the discussion.

A lecture-demonstration called "Tone Development" will be presented at 11:30 a.m. and 1:30 p.m. by Roger Mather of the

UI. "Construction, Repair and Acoustics of the Flute," a lecture-demonstration by James Phelan of Verne Q. Powell Flutes, Inc., will be presented at 12:30 p.m. and 2:30 p.m.

Festival participants are encouraged to bring their flutes to join in the concluding event of the day's activities, a mass flute choir reading. The reading, conducted by Amy Morris, director of the UI Flute Ensemble, will be at 3:30 p.m.

All interested teachers and flutists from junior high through college level are invited to attend the festival. Registration fee for the 1985 Flute Festival is \$8.

For more information, call the director of conferences at 353-5505.

# 'Moral myopia,' research, ideology topics of TV criticism conference

Events being held in conjunction with the 1985 Iowa Symposium and Conference on "Television Criticism — Public and Academic Responsibility" continue through Saturday in the Senate Chamber of Old Capitol.

"Television Comes into Its Own" will be discussed by Mark Crispin Miller at 7:30 p.m. Miller conducts writing seminars at Johns Hopkins University and is an occasional television critic for The New Republic and Vanity Fair.

On Friday, "Values on View: Moral Myopia?" will be considered by Robert S. Alley, Department of Area Studies at the University of Richmond. The 7:30 p.m. ses-

sion will deal with the ethical assessment of the content of television programs.

Morning sessions are scheduled for today and Friday dealing with a variety of topics, including interview data and media research, the feminization of television criticism, and television as a narrative and ideological medium and as an aesthetic medium.

Scholarly papers will be presented during afternoon panels planned for today and Friday and also in a panel Saturday morning. No conference events are planned for late Saturday morning to allow conference participants to attend the 10:30 a.m. dedication of the Communication Studies Building.

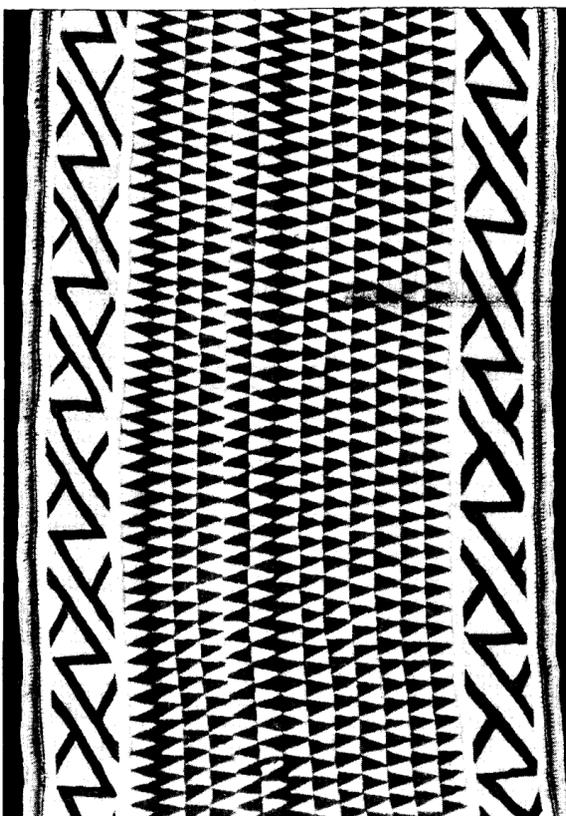
The conference will close with a 1:30 p.m. session Saturday on "Television Criticism — Public and Academic Responsibilities," moderated by Bruce Gronbeck, UI professor of communication studies and conference director, and Robert K. Avery of the communications faculty at the University of Utah.

The conference is sponsored by the UI Department of Communication Studies and a number of other UI departments, as well as the Iowa Humanities Board, the National Endowment for the Humanities and the Speech Communication Association. All conference events are free and the public is invited to attend.

# African cloth exhibit opens Sunday

"African Textiles and Dress," an exhibit featuring historic cloth and examples of recent weaving innovations, will be on display beginning Sunday at the UI Museum of Art.

"African Art and Textiles," exhibited simultaneously with "Art and Life in Africa: Selections from the Stanley Collection," adds another dimension to looking at African art, illustrating how the various art forms, in this case weaving and



Art

sculpture, reinforce one another and answer to a common aesthetic.

The exhibition represents a small sampling of vibrant colors, rich textures and rhythmic patterns. Included in the exhibition is a Kuba barkcloth on loan from Mrs. C. Maxwell Stanley. Among the Kuba, a group of people living in Central Zaire, barkcloth is thought of as the clothing of their ancestors.

Also in the exhibit is pelete bite cloth, which is manufactured in England or India and imported to Nigeria. There, the women who inhabit the Niger delta at the southern tip of the country cut the light and bright threads, making a new pattern on top of the already existing checkered or plaid pattern.

Some 13 items have been loaned to the collection by the Field Museum of Natural History in Chicago. A brochure will accompany the exhibition. "African Textiles and Dress," which will close on Sept. 23, was funded in part by grants from the Iowa Arts Council and the UI Fine Arts Council. Carol Thompson, a graduate student in the UI School of Art and Art History, is curator.

The vibrant colors, rich textures and rhythmic patterns characteristic of African textiles are evident in this work called "Barkcloth."

**EXOTIC DANCERS**  
at  
**THE ZOO**  
in Solon  
Thursdays & Saturdays  
9 pm-2 am  
More Live Dancers  
No Cover Before 8:30 p.m.

**Mumma's SALOON**  
Thursday  
**\$1.50 Pitchers**  
Go Cubs!  
21 W. Benton  
Next to McDonald's

**TV today THURSDAY 4/25/85**

**MORNING**

5:00 (HBO) Family Playhouse: Hockey Night  
(MAXI) MOVIE: "Silent Movie" 7:00  
6:30 (HBO) The Easter Bunny Is Coming to Town  
(MAXI) MOVIE: "The Wiz" 7:30  
8:00 (HBO) MOVIE: "Rare Breed"  
8:30 (MAXI) MOVIE: "Wings of the Navy"  
9:00 (HBO) Sports Focus: "McDonald's High School All-Star Game from Dallas, TX"  
(MAXI) MOVIE: "Swing Shift" (CC) 9:00  
(MAXI) MOVIE: "The Moonrunners"  
10:30 Sports Focus: "Julius Irving"  
11:00 (MAXI) MOVIE: "The Bishop's Wife"  
(MAXI) MOVIE: "The Queen's Guards" 7:30  
11:30 (HBO) MOVIE: "Blue Skies Again"  
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**AFTERNOON**

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**EVENING**

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Arts and entertainment

# Artist deals with meaning of everyday images

By Scott Williams  
Special to The Daily Iowan

**WORKS OF THE** New York art phenomenon Robert Longo are being exhibited at the UI Museum of Art through June 16. The exhibition, titled "Robert Longo: Disillusions," includes works never before publicly exhibited outside of New York City.

Longo, whose works are currently commanding prices of \$65,000 and up, is a 32-year-old post-modernist artist known for his drawings and relief sculpture. He is considered to be the most ambitious and versatile of a group of artists that has risen to international fame within the last five years.

Longo's art represents a breaking-apart of conventional meaning, showing how clichés have served as vehicles for feelings. Continuing in the tradition of pop art made famous by Andy Warhol and others, Longo takes images which advertising and the news media have made commonplace and strips them from their context.

In doing so, Longo has discovered all art to be deeply political and powerful. "Longo differs from Warhol by creating images of disillusionment, pictures of the empire that American consumerism has helped to build, and that anxiety over Vietnam has helped to undermine," Robert Hobbs, museum director and organizer of the show, said.

## Art

**THE TITLE** of the exhibition, "Disillusions," refers to the disillusionment attending the end of the 1960s, as well as to the way Longo fractures illusion and exposes the ways that meaning is produced and packaged through media images.

"I'm trying to use the visual vocabulary of our culture to talk about how the history we know and the time we live in bear on the future," Longo said when in town last weekend. "If there's a message here, it's hope. I compete with things basically oppressive, like advertising. I'm like the revenge of the media. My art has accessibility, so that the average person can like it."

The occasion giving rise to Longo's exhibition is the acquisition through the General Services Administration of the artist's major bronze relief, "Love Will Tear Us Apart (The Sleep)," permanently installed at the Iowa City Post Office last Friday.

"A great deal of my art, particularly the relief 'The Sleep,' is about blowing the whistle on society," Longo said. "I wanted to create something that, in relationship to the climate of art, would present the same kind of irony that exists in mass media or in history."

Longo created this particular work



Post-modernist artist Robert Longo, continuing in the tradition of pop art, takes images that advertising and news media have made commonplace and strips them of their context.

shortly before the tragic events in Jonestown, Guyana, taking an image of genocide that was actually used in a family leisure-wear ad.

"YOU'LL LOOK at this thing and pay attention because it is a bronze relief, made with hands and all that crap from history," Longo added. "On

the other hand, you're going to see this other thing which is a commercial image taken from a magazine. So all of a sudden, I'm presenting something that

we've all participated in creating."

Longo involves himself with many political and cultural issues ranging from nuclear war and foreign policy to unemployment and personal relationships. "To be an artist now is not simply to be an isolated being in your studio; it's to have a real serious awareness of all activities in the world," he said. "I mean, instead of being the heart, I want to be the circulatory system."

"We ought to stare down the barrel, look at the future and not be afraid of it," Longo added. "I think my art is going to change the world. And I want as many people as possible to see it."

To contact as wide of an audience as possible, Longo manipulates his media by making enormous works. For example, one of the pieces in the exhibition, "Still," is 24 feet long.

Other works in the exhibition include "Men in the Cities," a set of two lithographs widely interpreted to be an expression of urban angst; "National Trust," a three-paneled relief sculpture which seems to express Longo's belief that the inherent goodness of government is an out-moded concept; Longo's study for "Culture, Culture," which refers to the problems of a totalitarian culture; and a composition entitled "Twins," which illustrates a refusal to be dominated and controlled by corporate enterprises.

The museum's exhibition was funded, in part, with a grant from the National Endowment for the Arts.

## Band pays tribute to 'Whambo Jamboree'

By Allen Hogg  
Arts/entertainment Editor

This is a big week for tribute bands. Tuesday night at the Crow's Nest it was 1964, a band recreating the sound of the Beatles. This Friday and Saturday at Gabe's Oasis it's Twister Party, recreating the sounds of ... Whambo Jamboree?

Well, actually, Twister Party pretty much is Whambo Jamboree. The former Iowa City band, whose farewell performance was in January, will have its first reunion under the name of Twister Party as guitarist Rob Gal stops in town while moving from Minneapolis to Atlanta. "When he didn't get to play on Prince's new album he

got upset and decided to move," drummer Jim Rondinelli joked.

Twister Party was originally supposed to be Rondinelli's new band, but after one group member bowed out just last week, he decided to make this weekend's gigs Whambo Jamboree reunions/tributes instead.

"We feel Whambo Jamboree was a band that was weeks ahead of its time. Or maybe weeks behind its time. At any rate, it wasn't on time," Rondinelli said. He said Twister Party will play "Whambo's greatest hits — the ones people didn't say they disliked too much, or the ones we liked to play enough that we ignored people when they said they disliked them."

Opening for Twister Party will be the Shy.

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Arts and entertainment

# British playwright's works showcased at Mabie

University Theatres' Summer Rep '85 will present "A Tom Stoppard Summer," producing four plays drawn from the contemporary British playwright's works, June 27 through July 27 in Mabie Theatre. Series tickets are now on sale through the Hancher Auditorium box office.

Stoppard, with Harold Pinter, is regarded as one of England's greatest living playwrights. But while Pinter concentrates on the serious side of issues, Stoppard's writing is almost entirely devoted to comedy. To date he has completed more than 17 original plays and adaptations, each one demonstrating his keen ear for the English language. Stoppard's plays are steeped in stock comic situations, with mistaken identity, verbal misunderstandings, innuendo and farcical incongruity. Jokes, visual as well as verbal, are fundamental to all his plays. Above all, Stoppard regards himself as an entertainer.

**SERIES TICKETS** provide a substantial discount on admission to a quartet of Stoppard's plays —



**A  
TOM  
STOPPARD  
SUMMER  
SUMMER REP '85**

**Theater**

**Jumpers, Rosencrantz and Guildenstern Are Dead, and a double bill of Dirty Linen and The Real Inspector Hound** — to be presented in

rotating repertory during the summer season in Mabie Theatre.

**Jumpers** is considered one of Stoppard's funniest and most important plays. Set in a madcap world where almost anything can happen and frequently does, it begins with Professor George Morris searching for his lost rabbit, Thumpers, while dictating a paper on the subject "God: Good, Bad, or Indifferent?" Meanwhile, his wife, a beautiful musical comedy star, is having a nervous breakdown and a secretary is stripping on a swinging trapeze. The first five minutes of the play also introduces a group of performing gymnasts who earn their living teaching philosophy.

**Jumpers** will be presented at 8 p.m. on June 27 and 28 and July 6, 12, 19 and 24.

**STOPPARD'S** landmark play, **Rosencrantz and Guildenstern Are Dead** launched his international career in 1967. In it, he turns Shakespeare's Hamlet inside out by telling the story from the point of view of two minor characters. Rosencrantz and

Guildenstern are Hamlet's college chums, two ordinary youths who are called to the court of Elsinore to discover what troubles the Prince of Denmark. They do as they are bid while amusing each other by tossing off fast-paced puns that leapfrog their way through the great moral questions of existence.

**Rosencrantz and Guildenstern Are Dead** will be presented at 8 p.m. June 29 and July 3, 10, 16, 20, 23 and 26.

The double bill begins with Stoppard's cheeky comedy **Dirty Linen**. From stock materials, he fashions an old-fashioned sex farce, complete with a voluptuous secretary, Miss Gotobed. The play's action revolves around her losing articles of clothing to members of Parliament's Select Committee on Promiscuity in High Places as deftly as she has slipped in and out of their beds.

**AN UNUSUAL** feature of the play is the inclusion of a still briefer play, which is inserted into the action of the principal production. **New-Found-Land** is the brief playlet and a moving

reverie on America.

**The Real Inspector Hound** completes the double bill. It is a satire on the Agatha Christie mystery play genre, with two pompous theatre critics, each preoccupied with his own concerns, attending the opening night production of a very cliché-ridden whodunit. Their inability to separate their own concerns in order to review the unfolding thriller creates the comedy.

**Dirty Linen** and **The Real Inspector Hound** will be presented at 8 p.m. July 5, 9, 13, 17, 18 and 27.

In repertory fashion, all three plays will be performed by the same ensemble of actors.

Series tickets, which offer a choice of performance for each play, are \$18 (\$11 for UI students, persons 18 and under, and senior citizens), saving 20 percent compared to the price of the same tickets purchased individually. Order forms are available from the Hancher Auditorium box office.

The box office is open 11 a.m. to 5:30 p.m. Monday through Friday and 10 a.m. to 3 p.m. Sunday. Call 353-6255 for more information.

# UI conference to highlight African art contributions

"The Artist and the Workshop in Traditional Africa" is the title of a national conference to be held at the UI Museum of Art on May 11 in conjunction with the exhibition "Art and Life in Africa: Selections from the Stanley Collection."

The conference, sponsored by the UI Museum of Art and the UI School of Art and Art History, will focus on the recent recognition of the contributions of individual African artists and workshops.

Improper research techniques used

for decades by African art historians and ethnographers led the public to believe that African artists are anonymous.

**KAREN HUEFTLE**, assistant to UI Associate Professor of Art History Christopher Roy, curator of the exhibition "Art and Life in Africa," addressed the problem: "When African art was taken out of its place or origin, ideally, it should have been the duty of the appropriator to identify the artist, for chances are excellent that if one

had only bothered to ask, some villager would have known who the artist was."

"It has only been more recently that artists' names have been collected along with their works," she said. "Unfortunately, the majority of objects in collections do appear to be anonymous, though African Art experts are attempting to define individual hands, and sometimes do succeed in tracing work back to an individual or a workshop."

Hueftle said of the current exhibition of selections from the Stanley Collec-

tion, "The Stanleys, who have been collecting African art since 1960, have not only amassed a superb sampling of styles and ethnic groups from all over sub-Saharan Africa, but have shown an equal interest in preserving the individual histories of the objects."

**SEVERAL PIECES** in the current Stanley exhibition, at the UI Museum of Art through Aug. 16, have been attributed to artists or workshops, based on style similarities and comparisons with pieces of more definite origin.

"The Artist and the Workshop in Traditional Africa," beginning at 9 a.m. May 11, will deal exclusively with the problem of placing the artist in context with both the work that is produced and the society of which the artist is a part.

Conference co-chairmen are Wallace J. Tomasini, director of the UI School of Art and Art History, and Roy.

**PAPERS WILL BE** delivered by experts from academic institutions and museums. The keynote lecture by Ar-

nold Rubin of UCLA, "Arts, Crafts and Alienation in the Benue River Valley," will survey the diverse contexts in which arts and crafts are produced. He will speak at 8 p.m.

Registration for the conference is free, and the public is invited to attend all events. For more information call Hueftle at 353-3266.

The May 11 conference is funded, in part, by the Iowa Humanities Board and the National Endowment for the Humanities.

**Fitzpatrick's**  
"Your Neighborhood Bar"  
**Tonight Irish Night**

\$1.00 Draught Guinness Stout

\$1.25 Bailey's Irish Cream

Now featuring Harp Lager on tap 1.00 reg. \$1.75 Thurs. Only

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RESTAURANT AND BAR  
211 2nd St. Coralville  
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**FREE Nacho Bar**  
9 to 11 pm

50¢ Draws \$1.25 Bar Drinks  
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(Just north of Sycamore Mall on 1st Avenue)

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**Thursday Trivia**  
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1. Who was the family robot on "The Jetsons"?
2. Which Super Bowl failed to fill many seats?
3. What year was Harvard begun? (Within 100 years)
4. What movie series has grossed the most money?
5. Who was first offered the role of TV's "Columbo"?
6. How old was Stevie Wonder when he had his first hit?
7. Who appeared on the first cover of Rolling Stone?
8. What happens if you cut Superman's hair?
9. What can harm a diamond?
10. What Charlie Chaplin, Jimmy Connors and Jack the Ripper have in common?

**25¢ Refills • \$1.75 Pitchers**

Plus Great Specials for anyone with a Riverfest button or t-shirt

John Lennon 8, The Jackson 5 1, James Brown 3, The Jackson 5 4, James Brown 5, Ringo Starr 6, The Beatles 7, The Jackson 5 8, The Jackson 5 9, James Brown 10, Left Hand 11

**MAGOO'S** 206 N. Linn

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# Arts and entertainment

## Show to feature arts and crafts

Scrooge's Warehouse, an arts and crafts fair sponsored by the Arts and Craft Center in the Union, will be held on Sunday from 10 a.m. to 5 p.m. in the Union. Handcrafted items of clay, wood, glass, fiber, painting and other media will be sold by area artists and craftsmen.

Special events are also planned. Michael McCannless will play old favorites on the violin, John Wolfe will perform his juggling act, hands-on activities for children will be presented and the potter's wheel will be demonstrated. Admission for Scrooge's Warehouse and all performances is free. If weather permits, the event will be held on the riverbank behind the Union.

## DI Classifieds

Room 111 Communications Center  
11 am deadline for new ads & cancellations

### PEOPLE MEETING PEOPLE

Dear "See Right Through Me," I would love to say "Hello" to you. Please let me know who you are. —Gary 4-25

**BWM**, 35, reasonably good-looking, interested in outdoor activities, cultural events, dining out and good conversation. Would like to meet a female, fun-loving, affectionate, attractive woman for companionship and maybe more. P.O. Box 1063, I.C. 52244. 4-25

**DWF**, 47, attractive, active, "young" female, fun-loving, seeks friendship, possible TLC exchange with compatible single male. Exchange info first. Box 1364, I.C. 52244. 4-29

**BWM**, 62, all mini condition, desires mature woman, any age, for all modes without hangups. Box M-15, Daily Iowan, Room 111 C, Iowa City, IA 52242. 5-15

**THE VIDEO CONNECTION** Iowa City's first video dating organization. Opening April 13! For an information packet on fees and club procedures, write THE VIDEO CONNECTION, Box 333, Iowa City, Iowa 52244. 5-1

**PLAYING MUSIC** at Riverfest this weekend! Have your performance audio recorded. **LAMBERT LIMITED** Mobile Sound Recording 337-3881, evenings 4-25

**CHEAP** tickets! Save \$1! Two round trip Orlando airline tickets from Cedar Rapids. Leave May 16, return May 27. \$189 each, negotiable. Kelley, 338-7012. 5-8

**DRIVER** needed. Escort trusty VW. Dasher to San Diego area late May. Comfy, economical transportation. 843-7433, evenings. 5-7

**VIDEOAPE YOUR WEDDING** For memories you can see and hear! Professional quality, reasonable rates. Video Friends, 338-0051. 5-8

**PASQUETTI, BUSGETTI, SPAGNETTI**—however you say it, 4-9 years for dinner Friday April 26, 8:30 pm at 10 S. Gilbert. \$250. \$250. \$250. \$250. Access Iowa. 4-26

**IF April showers grow May flowers**, let rain ATR. 4-26

**STUDENTS** Are those POP AND BEER CANS starting to take over your room? Are you tired of carrying them to the grocery store that seems miles away? If so, we are going to make it easy for you to cure this pesky problem. Handicare will have a PICK-UP outside your dorm this Saturday, April the 27th. Check your dorm bulletin board for specific times. A truck will also be in Old Brick parking lot from 10 am to 5 pm. Proceeds will be used to purchase equipment for our handicapped children. Handicare is a United Way Agency. 4-25

**PLANNING** a wedding? The Hobby Press offers national lines of quality invitations and accessories. 10% discount on orders with presentation of this ad. Phone 351-7413. 8-25

**LUSTY**—an erotic female who has no moral objections to whip cream and bananas, no cherries please. To soothe your sensual desires call GLEN 354-6801. 4-25

**GRADUATE ASSISTANTSHIP POSITION** IN THE GRADUATE COLLEGE  
Open to graduate students. The person will be expected to provide research assistance for up to 20 hours per week for 11 months of the year. Tasks include work with data bases, monitoring class loads for TAs and RAs, compiling data for local, state and federal reports, use of computer terminal for data entry and query, and other duties relating to assisting in administering graduate programs across the University.  
If interested, please send letter of application and names of one faculty and one departmental executive officer for references to: Dean C. Mason, 205 Gilmore Hall. Position available on August 26, 1985. AA/EOE.

**SELL AVON** Make fantastic money! Earn up to 50% for school. Call Mary, 338-7823; Brenda, 645-2276. 6-21

**CAMP COUNSELORS** Wanted for private Michigan boys/girls summer camps. Teach: swimming, canoeing, sailing, water skiing, riflery, archery, tennis, golf, games, etc. Send resume to: Daily Iowan, Box M-15, Room 111 C, Iowa City, IA 52242. 5-3

**MATURE**, experienced, loving, non-smoking female wanted for child care and light housework. New York, Long Island area. Best \$1000 plus salary. References required. Start as soon as possible, commit through Labor Day. Please call 516-822-5773. 5-2

**HAIR** color problem? Call ValDee HAIRSTYLING, 338-1864. 5-7

**HAPPINESS** is a balloon bouquet delivered by BALLOONS OVER IOWA. 5-13

**VICTIMS** of sexual harassment—at work, in the classroom or in personal—are wanted for a journalistic study. Your anonymity and complete confidentiality are assured. 353-6210, ask for Nanelle. Please leave a message with your first name and number. 4-22

**WEDDING** and portrait specialists. Susan Dirks Photography, 354-9317 after 5 pm. 6-25

**FITNESS** made locally. Single, double, queen, choice of fabrics. Call 338-0328. 6-19

**ARCHITECTURAL** design, carpentry, electrical, plumbing, painting and masonry. 337-8070 (Mobile). 6-19

**MOTHER'S DAY GIFT** Artist's portraits, children/adults. Charcoal, \$20; pastel, \$40; oil, \$120 and up. 351-4420. 6-11

**CHIPPERS** Tailor Shop, men's and women's alterations. 128 1/2 E. Washington Street. Dial 351-1229. 5-9

**PLASTICS FABRICATION** Plexiglass, lucite, styrene. PLEXIFORMS, INC., 1014 Gilbert Court. 351-8399. 5-6

**CARPENTRY**, electrical, plumbing, no job too small. Call day or night. 337-8030 or 338-8472. 5-8

**EXPERIENCED** seamstress: custom sewing, alterations, mending. Phone 338-8538. 5-2

**EXPERT** sewing, alterations with or without patterns. Reasonable prices. 626-6647. 5-2

**WOODBURN SOUND SERVICE** sells and services TV, VCR, stereo, auto sound and commercial sound tapes and service. 400 Highland Court, 338-7547. 4-30

**RECORD COLLECTOR** wants your unopened records & cassettes. We buy everything from Elvis to R.E.M. including most pop, mainstream, heavy metal & hardcore; also soul, blues & jazz. We collect nationwide. WE PAY CASH. Houston, TX 50641-7; Saturday, 11-5. RECORD COLLECTOR, 113 East Prentiss. 4-26

**PIONEER** receiver-Amplifier, 8-track echo and ambience effects. \$120. 337-7176. 5-8

**SPEAKERS** with 15" Woofers, \$140 or best offer. 337-6748. 4-28

**MARANTZ** speakers, 4-way, 250 Watts each, maximum, \$135. 4-25

**LINEAR** tracking turntable, Double Sanyo cassette deck, must sell, no reasonable offer denied. Call 353-1951. 4-25

### PERSONAL

**RAPE VICTIM SUPPORT** group for women. Drop in every Wednesday at 6:30 p.m., 130 North Madison. For information, call 353-6209. 5-14

**MAGNUM OPUS, THE HALL MALL**, 11 1/2 East College, above Jackson's Gifts. 351-0921. 5-8

**MAGICIAN**, Make any occasion magical. I have a bag of tricks. 337-8030 or 338-8472. 5-6

**AEROBICS DOWNTOWN** at Nauticus Health Spa in the Holiday Inn. All classes drop-in. Pool, steam room, sauna, jacuzzi included. Call 354-4574. 5-2

**FLASHDANCERS** for special occasions. Call Tina, 351-3356. 5-16

**PROTECT YOUR CHILDREN** with Videoprint! Video Friends, 338-8015. 5-10

**UNIVERSITY** of Iowa surplus equipment—Continental Discount Corporation, 2020 North Towne Lane, N.E., Cedar Rapids. 1-393-9049. 5-10

**KRAHA'S "MR. MAGIC"** performs magic tricks for any occasion. Reasonably priced. 351-9300, ask for Michael McKay. 4-20

**DIAL-A-BIBLE MESSAGE**, 354-1010. FREE BIBLE CORRESPONDENCE COURSE. 5-3

**KEYSTONE AND BRECKENRIDGE COLORADO CONDO** Three bedroom townhouse, private jacuzzi, \$110 per night. Open dates: 4/6-4/30. Call 319-393-6162. Bruce or Craig. 4-24

### PERSONAL SERVICE

**THERAPEUTIC MASSAGE** for stress management and deep relaxation. For women and men. Sliding in massage, support. All calls confidential. 353-6265. 6-21

**PROFESSIONAL WEDDING PHOTOGRAPHY** Reasonable package prices. Ray, 354-4095. 4-26

**PROFESSIONAL PHOTOGRAPHER** Weddings, portraits, portfolios. Jon Van Allen, 354-9512 after 5 pm. 6-21

**COMMUNIA ASSOCIATES/COUNSELING SERVICES:** Personal Growth • Life Crises • Relationships/Couples/Family • Conflict • Spiritual Growth and Problems • Professional Staff. Call 338-3671. 6-24

**PROBLEM PREGNANCY** Professional counseling. Abortions, \$190. Call collect in Des Moines, 515-243-2724. 6-12

**THERAPEUTIC MASSAGE** Swedish/Shiatsu. Certified. Women only. Half hour and hour appointments. 351-0256. Monthly plan available. 6-21

**EXPERIENCED** counseling for depression, relationship troubles and low self-esteem. Invest in making a life that works better. ANIMA COUNSELING CENTER, Anna Most, ACSW, 338-3410. 5-1

**VIETNAM/ERA VETERANS** Counseling and rap group. Free. STRESS MANAGEMENT CLINIC, 337-6998. 6-8

**STRESS MANAGEMENT CLINIC** Counseling for tension, anxiety, depression, family problems. Linda Chandler, M.A., 337-6998. 6-18

**IMMERSE YOURSELF** in soothing waters... THE LILLY POND, Kay Pitts, 337-7580. 6-18

**MEDICAP PHARMACY** in Coralville. Where it costs less to keep healthy. 354-4354. 6-17

**ABORTIONS** provided in comfortable, supportive and educational atmosphere. Partners welcome. Call Emma Goldman Clinic for Women, Iowa City, 337-2111. 6-10

**SPRING SPECIAL** 1-hour therapeutic massage, \$12.50; 1 1/2-hour, \$18.00. Licensed in Swedish, Shiatsu, feet reflexology, 3 years' experience. 354-6380. Women only. 5-13

**SATISFIED** with your birth control method? If not, come to the Emma Goldman Clinic for Women for information about cervical caps, diaphragms and others. Partners welcome. 337-2111. 5-9

**ALCOHOLICS ANONYMOUS MEETINGS** Wednesday and Friday noon at Wesley House Music Room, Saturday noon at North Hall, Wild Bill's Coffee Shop. 5-8

**TUXEDO RENTALS:** After Six, Pierre Cardin or Bill Blass. Beginning at \$28.00 complete. Shoes—\$6.00. Theatrical Shop, 321 South Gilbert, 338-3330. 5-13

**RAPE ASSAULT HARASSMENT** Rape Crisis Line 338-4800 (24 hours) 5-9

**COUNSELING** for low self-esteem, panic, stress, depression, relationship troubles, suicidal feelings. ANIMA COUNSELING CENTER, Anna Most, ACSW, 338-3410. 5-16

**HERA PSYCHOTHERAPY** Experienced therapists with feminist approach to individual, group and couple counseling, for men and women. Sliding scale fees. Student financial assistance. Title XIX accepted. 354-1226. 4-29

**PREGNANCY TESTING** Confidential, reasonable. Counseling available. The Gynecology Office, 351-7782. 5-8

**BIRTHRIGHT** Pregnant? Confidential support and testing. 338-8665. We care. 4-29

**PERSONAL**, relationships, sexual, suicide, information, referrals (medical/legal/counseling); CRISIS CENTER, 351-0140. Free. Anonymous. Confidential. 4-30

### HELP WANTED

**THE DEPARTMENT OF NEUROLOGY** is accepting applications for a half-time budgeted Research Assistant to assist with patient recruitment and data collection related to drug trials in Cerebrovascular Disease and Stroke. Requires an academic knowledge in the health care field, plus the ability to translate, interpret, adapt and apply this knowledge that is generally associated with a BA/BS degree or an equivalent combination of education and experience. (An example of this would be a Physician Assistant of an RN with no experience or an LPN with an associate amount of experience). Education and/or experience in Neurology or Cerebrovascular Disease is desirable. Salary commensurate with experience should be submitted with letter of interest to Eileen Beringer, RN, Study Coordinator, Department of Neurology, University of Iowa Hospitals and Clinics, Iowa City, Iowa 50404. The University of Iowa is an Affirmative Action/Equal Opportunity Employer. 5-1

**THE IOWA DEPARTMENT OF BANKING** is seeking qualified applicants to fill openings at the position of Bank Examiner I and II. Business degree from an accredited college or university and/or qualified banking experience required. 515-281-4014. 4-25

**MUSEUM OF ART**, work-study positions. Data Entry Typist (some word processing experience helpful); Museum Technician (help hang shows, general museum duties). Send resume, references, 20 hours/week. Call 353-3286. 5-1

**IZATYS LODGE**, a premier Minnesota resort is now conducting interviews for our spring, summer and fall staff. Positions available include: Waitresses/waiters, waterfront director, gardeners/yardkeeper and bartenders. Prior experience or high level of school and extra curricular activities a plus. Izatys Lodge is a fully resort offering golf, tennis, fishing and water sports. Send resume, references and photo to Steve Dubois, Izatys Lodge, Onamia, Minnesota 56359. 5-8

**AEROBIC INSTRUCTORS** Use your knowledge and fitness to make the money you deserve. Call 354-8556. 5-15

**EARN \$6,000!** Pleasant outdoor work available in your hometown this summer! Must be independent, self-starter. Send resume for free details. M&K Industries, 302 East Main, Independence, Iowa 50644. 5-7

**TELEMARKETERS** needed in our office. Call 351-5366 between 5-9 p.m. 4-30

**NANNY** agency has immediate openings in New York, Connecticut and other states. Must commit one year. Classic Personnel, 319-396-1926. 5-9

### BUSINESS OPPORTUNITY

**ART** gallery and custom framing business for sale in Iowa City—Inventory, fixtures and equipment, low overhead. Priced for quick sale. 354-7952, evenings. 5-13

### RESUME

**PROFESSIONAL RESUME PREPARATION** Cost: \$25.00. Call for appointment: Mike, 354-0361. 6-12

**Resumes** GRAPHIC PARTNERS 338-3983 5-1

**TWO** Schwinn 21 inch frame 10-speed, \$50/\$80. Call 353-3238. Terry or Dian. 5-2

**MAKE OFFER** 1984 Fuji del Ray, excellent condition. Call Tim, 338-2880. 4-25

**WE** make the FIRST WORD in every ID classified ad bold and in upper case. You can add emphasis to your ad by making that word unique. In addition, for a small fee, you can have other bold or upper case words in the text of your ad. 4-25

**MOTORCYCLE** '79 SUZUKI OR-50 cycle, very low mileage, excellent condition, rear basket, helmet, \$220. 354-0540. 4-29

**1982** Suzuki GS750E, excellent condition, 338-8517. 4-26

**1978** Kawasaki LTD1000, 5,600 miles. Header plus many extras. 643-2809. 5-6

**GREAT** shapel 1981 Honda 750. Ferring. Backrest, luggage rack, soft saddlebags, tank bag. New tires, mufflers, chain, sprockets \$1,300. Evenings, Mike 351-0652. 5-6

**1978** K2500, low miles, runs great, 875 or best offer. Also have 1977 K2500 needs engine work, best offer. 338-0836 evenings or leave message. 4-29

**1981** Yamaha 400 windsailer, backrest, luggage rack, cruise, 5,000 miles. \$750. 656-3933. 656-3855. 5-6

**1977** BMW 1000CC, 16,500 miles, full Windjammer, excellent. 351-8261. 5-17

**1978** Honda CB 400, Kerker headers, low mileage, runs great. \$500/offer. 351-5216. 5-2

**1979** Suzuki GS750, California Windjammer trunk and saddle bags, low mileage, excellent condition. 354-9401, evenings. 4-25

**KAWASAKI** 650, cafe style, Fox shocks, grip-ons, rear sets, Grand Prix faring, 8,000 miles, excellent condition. 338-7315 after 7 p.m. 5-2

**1975** Yamaha OHC 650, electric, 18,000 miles, excellent condition, new battery, only \$625. Call 338-7894, ask for Rick. 4-31

**1975** GS1000, Suzuki, 24,000 miles, lots of extra, new tires, excellent shape, \$1450/negotiable. Work. 1, 893-2292, home, 1-866-6227. 5-1

**1980** Kawasaki LTD 400, well kept, runs great. 338-5107. 4-30

**1972** Honda 750-4, new header, \$500/best offer. Todd, 351-6311. 4-25

**MUST SELL** 1979 SUZUKI GS550, brand new, Kerker head, twin windshield, headlight. Fast bike, \$900/offer. 354-6583. 4-30

**1982** Suzuki GS450L, new in 1983, stored both winters, less than 2000 miles, excellent condition, \$1000. 354-7702, evenings. 4-29

**1978** Kawasaki 400, excellent condition, 5000 miles, \$790 or best offer. 338-7138. 4-25

### HELP WANTED

**PART-TIME/FULL-TIME** pharmacist wanted. Inquire at Milan Drug, 331 West Fourth Street, Milan, or call 1-309-787-1321. Ask for Tom Kouris. 6-21

**TWO** graduate assistant positions: One—half-time, begins July 1; one—quarter-time, begins September 1. Women's Center, 130 North Madison, 353-6265. 4-29

**EARN EXTRA** money helping others by giving plasma. Three to four hours of spare time each week can earn you up to \$90 per month. Paid in cash. For information, call or stop at IOWA CITY PLASMA CENTER, 318 East Bloomington Street. 351-4701. 6-17

**FULL-TIME** night auditor wanted for The Amara Holiday Inn. Located 17 miles west of Iowa City on I-80. Salary commensurate with experience. Please apply in person at The Amara Holiday Inn, I-80, Exit 225. 4-28

**"SUMMER JOBS IN ALASKA,"** Current Factbook Publication, \$4.95; Alaska Employment Marketing, P.O. Box 59, Suite 22, Juneau, AK 99802. 4-26

**WOULD** you like to live with a wonderful Boston family with two young children? We are looking for an enthusiastic, mature, responsible non-smoker. Must love kids and make one year commitment. Wanted for June. Call (617) 731-8245 or write: Rosenthal, 240 Dean Road, Brookline, MA 02146. 4-25

**NOW** hiring, full or part-time buspersons and dishwashers, nights. Apply in person, Monday—Thursday, 2-4 p.m., Iowa River Power Company, EDE. 4-25

**TELEMARKETERS** needed in our office. Call 351-5366 between 5-9 p.m. 4-30

**NANNY** agency has immediate openings in New York, Connecticut and other states. Must commit one year. Classic Personnel, 319-396-1926. 5-9

### BUSINESS OPPORTUNITY

**ART** gallery and custom framing business for sale in Iowa City—Inventory, fixtures and equipment, low overhead. Priced for quick sale. 354-7952, evenings. 5-13

### RESUME

**PROFESSIONAL RESUME PREPARATION** Cost: \$25.00. Call for appointment: Mike, 354-0361. 6-12

**Resumes** GRAPHIC PARTNERS 338-3983 5-1

**TWO** Schwinn 21 inch frame 10-speed, \$50/\$80. Call 353-3238. Terry or Dian. 5-2

**MAKE OFFER** 1984 Fuji del Ray, excellent condition. Call Tim, 338-2880. 4-25

**WE** make the FIRST WORD in every ID classified ad bold and in upper case. You can add emphasis to your ad by making that word unique. In addition, for a small fee, you can have other bold or upper case words in the text of your ad. 4-25

**MOTORCYCLE** '79 SUZUKI OR-50 cycle, very low mileage, excellent condition, rear basket, helmet, \$220. 354-0540. 4-29

**1982** Suzuki GS750E, excellent condition, 338-8517. 4-26

**1978** Kawasaki LTD1000, 5,600 miles. Header plus many extras. 643-2809. 5-6

**GREAT** shapel 1981 Honda 750. Ferring. Backrest, luggage rack, soft saddlebags, tank bag. New tires, mufflers, chain, sprockets \$1,300. Evenings, Mike 351-0652. 5-6

**1978** K2500, low miles, runs great, 875 or best offer. Also have 1977 K2500 needs engine work, best offer. 338-0836 evenings or leave message. 4-29

**1981** Yamaha 400 windsailer, backrest, luggage rack, cruise, 5,000 miles. \$750. 656-3933. 656-3855. 5-6

**1977** BMW 1000CC, 16,500 miles, full Windjammer, excellent. 351-8261. 5-17

**1978** Honda CB 400, Kerker headers, low mileage, runs great. \$500/offer. 351-5216. 5-2

**1979** Suzuki GS750, California Windjammer trunk and saddle bags, low mileage, excellent condition. 354-9401, evenings. 4-25

**KAWASAKI** 650, cafe style, Fox shocks, grip-ons, rear sets, Grand Prix faring, 8,000 miles, excellent condition. 338-7315 after 7 p.m. 5-2

**1975** Yamaha OHC 650, electric, 18,000 miles, excellent condition, new battery, only \$625. Call 338-7894, ask for Rick. 4-31

**1975** GS1000, Suzuki, 24,000 miles, lots of extra, new tires, excellent shape, \$1450/negotiable. Work. 1, 893-2292, home, 1-866-6227. 5-1

**1980** Kawasaki LTD 400, well kept, runs great. 338-5107. 4-30

**1972** Honda 750-4, new header, \$500/best offer. Todd, 351-6311. 4-25

**MUST SELL** 1979 SUZUKI GS550, brand new, Kerker head, twin windshield, headlight. Fast bike, \$900/offer. 354-6583. 4-30

**1982** Suzuki GS450L, new in 1983, stored both winters, less than 2000 miles, excellent condition, \$1000. 354-7702, evenings. 4-29

### COMPUTER

**DIGITAL** DecWriter II printer-terminal. Weep compatible, must sell, \$125. 338-9795 after 5:00. 4-25

**DID YOU KNOW** that Conduitt at the University of Iowa has been publishing educational software since 1975? For a free catalog, call 353-5789. 6-12

**MOVING** For sale—Moving? Why rent? Buy this 7 x 12 double axle

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TENNA AM/FM stereo receiver, 60 Watts per channel, 5-band equalizer, \$150/best offer, 338-7260 after 5:00 p.m.

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YAMAHA INTRODUCES



ITS FIRST MUSIC COMPUTER

- Compose, arrange, learn music
• 8 note FM Digital (DX) polyphonic synthesizer
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• MIDI compatible
• Affordable
• In stock now

West MUSIC

1212 5th St., Coralville 351-2000

TENOR sax, \$300, wood clarinet, \$50 or offer, 337-6514, evenings 5-3

AMPLIFIER, Peavey Pacer guitar amplifier, 45 Watts, reverb, etc. 337-3888, evenings.

EAGLE acoustic guitar with case, one year old, \$100. Call 354-7637, 3078, evenings 8-10.

WURLITZER Electric piano, excellent condition, built-in amp, 337-3078, evenings 8-10.

YAMAHA electric piano, CP30, \$795 683-2861.

JAZZ can be heard on the following public radio stations: FM: KCCK 68.3, KUNI 90.9, AM: WSIU 910.

ROOMMATE WANTED

TWO people, share room, \$130. May rent free. Call after 5:00, 338-5063.

TWO bedrooms, South Johnson, H/W paid, AC, furniture available, rent negotiable, 354-6101.

SUMMER sublet/fall option, male, furnished, AC, heat/water paid, \$130, very close, 354-4179.

FEMALE, own room, two bedroom apartment, \$150, utilities paid, available now, 338-4370.

MALE/FEMALE, own room in furnished duplex, on busline, \$135/month, 1/2 utilities, available immediately, 354-7821.

FEMALE, fall with summer option, heat/AC/water paid, pool, dishwasher, share bedroom, \$127 1/2 utilities, 351-5506.

FEMALE, share house, own room, W/D, parking, gas, call OK, \$130 includes utilities, 338-2156.

ROOMMATE wanted to share two bedroom apartment until end of August, close to campus, H/W paid, 354-5838, Stacey, after 5:30 p.m. 5-8

FEMALE sublet one bedroom in large three bedroom, H/W paid, AC, DW, laundry, parking, busline, rent negotiable, 354-5136.

QUIET, non-smoker female, large house, furnished, N, Lin, \$220, covers all utilities & cable, W/D, AC, phone. Mark between 7 am-9 am, 9 pm-11 pm, 338-1072.

FEMALE, non-smoker to share westside condo. All appliances, carpeted, on busline. Very nice. Rent negotiable, 351-4175.

FEMALE, own room, furnished, microwave, cable, waterbed, close, \$145 includes utilities, 337-9036, 10 am to 10 pm.

CLOSE TO CAMPUS 1/2 way, share two bedroom with one female, summer sublet, corner of Church and Gilbert. Reduced rent, 354-0446.

OWN bedroom, quiet, close, W/D, many extras, see \$175/month, no utilities, ask for Ernie, 354-9063, 4-30

SUMMER sublet/fall option, \$142/month, house-apt. Four blocks from downtown, available 5/19, 354-8646.

FEMALE, non-smoker to share two bedroom, Summer/fall option, Ralston Creek, AC, H/W paid, microwave, dishwasher, underground parking, 338-8695.

SUMMER sublet/fall option, roommates needed to share spacious townhouse. Own bedroom, 1 1/2 baths, balconies, garage, near bus line. Beautiful location. \$125.00 plus utilities, 354-9040.

SUMMER sublet. One person for two bedroom apartment, \$145, half utilities, Great Coralville location, 351-2883.

TWO non-smoking females, summer sublet/fall option, two bedroom apartment, deck, AC, huge kitchen and bath. Only two blocks from campus. Rent negotiable, 338-5948.

RALSTON CREEK, male, non-smoking roommate wanted, have own bedroom, quiet, AC, heat/water paid, 354-6391.

FEMALE, summer sublet, own room, AC, microwave, very close, \$125, 354-9516.

M/F, own furnished room in nice house, near bus, \$125 plus 1/2 utilities, available now, fall option, 354-5803 after 4 p.m.

WHY BOTHER when Penningroth, Inc. has tenants looking for roommates for summer/fall option for as low as \$137.50? And so close! 351-4310, 338-2456.

\$107/MONTH, female, Ralston Creek, nice, AC, dishwasher, summer or just summer session, negotiable, 354-6445.

ONE-TWO roommates, May 1st in four bedroom house, \$140/month plus 1/2 utilities, 338-4174, Candy, 5-2

SUMMER sublet/fall option, own room in three bedroom, clean, fun neighborhood, South Johnson, heat & water paid, laundry in building, \$156/month, 354-7187, Sandy, 5-2

FEMALE roommate wanted, own room in house, 338-4774, evenings, 354-4619.

ROOMMATE WANTED

M/F, sublet bedroom, kitchen furnished, AC, close, \$130, Kevin, 338-6294.

PETS OK, own room in house with nice people, available June, \$115, 351-1846.

CLIFFS, own bedroom, bathroom, end of May free, \$180/month, 338-7156.

FEMALE, sublease in small apartment building, H/W paid, laundry, garage, own room, \$146/month, Teri, 338-2011.

\$130, May and August free, two roommates, South Johnson, fall option, AC, heat/water paid, 351-7827.

SHARE two bedroom apartment, \$125 plus 1/2 utilities, summer/fall option, busline, nonsmoking, available June 1, 354-4799.

TWO roommates, male/female, own room in house, own garage, busline, pets allowed, \$100-150/month, plus utilities, 337-8643.

OWN room, \$150, summer one/fall two, busline, five minutes to campus, Picture window, huge kitchen, neat place, 338-3473.

FOUR bedrooms, two rooms for two or more people available for summer with option to rent whole house in fall, four blocks from President, call 337-6658.

SUMMER sublet, one large bedroom in four bedroom house, close in, W/D, rent negotiable, 354-6070.

TWO rooms available, three bedroom apartment, females, Overlooks Melrose Pond, patio, AC, close to Hospital, negotiable, rent, 351-7660.

TWO males needed to share room in three bedroom Pentacrest apartment, utilities included, summer/fall, \$155, Call 353-0524.

OWN room in great home shared by women or share very large bedroom with friend, close in, W/D, air, available June 1, 337-9998.

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ROOM FOR RENT

ROOMS, \$125 plus utilities, basement efficiency, \$150 plus utilities, \$135 plus utilities (620-530 or so), 351-0129, 354-0254.

CLOSE IN - seven minute walk to union, downtown. Own bedroom in two bedroom apartment, furnished, AC, H/W paid, \$125/month negotiable, 337-8228 after 4 p.m. 5-6

ROOMS on South Lucas, available immediately, for summer, cooking privileges, \$100-150/month plus portion of utilities, 351-2630, 351-2217.

FURNISHED room, share kitchen, bath, utilities paid, 351-5178, 354-5696.

FOR male students, close to University Hospitals, 338-8859.

NEGOTIABLE SUMMER RATES CLEAN, SUNNY, QUIET, CLOSE-IN, 351-0980, 338-2535

SCENIC, wooded, \$130 plus 1/2 utilities, laundry, parking, dishwasher, close, May 1, 351-8138 after 5, Madonna.

LIVING space in exchange for maintenance, 337-8030, 337-3703.

FEMALES, three rooms available now/fall, share close, nice house, W/D, \$160 plus utilities, 338-5092-5-10

POOL, own room, share L.R. and kitchen, Call Steve, 351-3595.

LOCATED next to Courthouse, recently refurbished rooms, \$125/month plus utilities, negotiable for summer sublets, 354-7659 or 338-9114.

QUIET, close in, furnished single, \$145, 338-0727, nights: 338-3418.

LOVELY rooms for women in gracious family home. Ideal for summer, air, W/D, east, close in, 337-9998.

AFFORDABLE dormitory-style rooms and efficiencies, ideal west side location, on busline, laundry, Summer \$175/\$245, fall \$165/\$255, 351-0441.

PROFESSIONAL/GRAD. Non-smoker. Furnished bedroom. Own bath. Share kitchen, living and dining rooms. Laundry, \$200, 338-3071.

SUMMER, fall openings, ecumenical community, social justice, simple lifestyle, 338-7868, 338-7869-5-1

FOR FEMALE, \$130 includes utilities, many extras, east side, 644-2576, evenings.

PENTACREST Apartment, one room in a two bedroom apartment, available for summer subleasing with fall option, furnished, H/W paid, great location! 354-8640.

FEMALE, furnished rooms, cooking facilities, microwave, utilities, close to campus, \$155-175, available June 1, 337-9041, 338-8644.

CLOSE to campus, share kitchen, living room, bath and utilities, \$125, 338-5735.

TKE has summer rooms available, close to campus, kitchen, laundry, weight room and cable TV, \$250 for the whole summer, Call Perry, 351-8295.

NONSMOKING graduate/professional, summer negotiable, rent range \$150-185, three locations, clean, quiet, close, telephone, kitchen, 338-4070.

OWN room, \$128.75/month, Westgate Townhouse. After 5:00, 351-3870, Female.

SUMMER sublet w/fall option, AC, furnished two bedroom townhouse, \$175/month, 354-2233 between 8 and 5 p.m.

FEMALE, kitchen, bath, W/D, \$125/month, 354-2233 between 8 and 5 p.m.

ARENA/HOSPITAL location, no lease, available immediately, \$175/month, 354-2233 between 8 and 5 p.m.

FEMALE, kitchen, bath, W/D, \$125/month, 354-2233 between 8 and 5 p.m.

NEAR University, \$140 includes utilities, shared kitchen and bath, 644-2576, evenings.

LARGE, clean, furnished room, non-smoking female, share kitchen and bath, 338-9172.

FURNISHED singles in quiet building, private refrigerator, \$125-150 negotiable, utilities paid, 337-4386.

NONSMOKING, extra large room, clean, quiet, close, parking, phone, \$200, summer negotiable, 338-4070, 8-10 a.m., 9:30-11 p.m. 5-13

NO LEASE, refrigerator and microwave, share bath, one block from downtown, 351-1394.

FALL leasing, newly remodeled rooms, one block from campus, microwave and refrigerator included in each room, share bath, 427 East Market, No. 1, 351-1394.

\$120/MONTH, share kitchen, bath, dining area, and laundry. Utilities shared with other tenants. Garage for car. Call Chris, 338-7640 after 6:30 p.m. on weekdays and any time on weekends.

ROOMS for rent, located on busline and within walking distance of campus. Share bath. Some kitchen facilities provided. Call 351-5582, 427 East Market, No. 1, 351-1394.

FURNISHED rooms available in Pentacrest, TV room, kitchen with microwave, 351-3328.

NONSMOKING, large, quiet, clean, very close, phone, \$165, 338-4070, 8-10 a.m., 9:30-11 p.m., 5-6

NONSMOKING, Small bedroom, clean, quiet, phone, \$150, 338-4070, 8-10 a.m., 9:30-11 p.m., 5-6

LARGE, carpeted bedroom in quality home, ten minute walk to campus, off-street parking, \$200, all



Arts and entertainment

# Sondheim and Stoppard triumph over criticism

By Richard Panek  
Staff Writer

**N**EW YORK — Throughout their careers, Stephen Sondheim and Tom Stoppard have faced the same complaint. By coincidence, their responses to the common criticism opened within weeks of each other last year on Broadway, where they're still running strong. With typical flair, Stoppard and Sondheim have turned their alleged failings into theatrical triumphs.

Sondheim, in his musical *Sunday in the Park with George*, summarizes the criticism: "All mind, no heart/No life in his art/No life in his life/No life."

Stoppard, in his play *The Real Thing*, summarizes the criticism:

"Well, it wasn't about anything," the daughter says to the playwright about his most recent production, "except did she have it off or didn't she? What a crisis. Infidelity among the architect class. Again."

"It was about self-knowledge through pain," the playwright responds.

"No," says his daughter, "it was about did she have it off or didn't she."

**THE CRITICISM** is one of substance. Both Sondheim the composer and Stoppard the author are masters of their disciplines, technical perfectionists who excel at matters of form. But, the critics have chorused, at what expense — emotional depth?

Sondheim has revolutionized the Broadway musical, first by rethinking it and then by infusing it with other arts. His *Company*, in 1970, introduced the "concept musical," in which plot is secondary to a recurring theme, and *Follies* expanded upon that possibility.

## On Broadway

This is the last article in a three-part series on the current state of Broadway.

In *A Little Night Music*, he adapted an Ingmar Bergman movie in waltz time; in *Pacific Overtures*, he borrowed from Japanese Noh theater; in *Sweeney Todd*, he combined light opera with Grand Guignol.

Stoppard likewise delights in intellectual gymnastics — a cliché he made literal in *Jumpers* by turning professional philosophers into amateur tumbler. In *Rosencrantz and Guildenstern Are Dead*, he put an existential spin on Shakespeare by examining Hamlet from the view of two of its minor characters. In *Travesties*, he capitalized in fictional form on the historical fact that Lenin, Joyce and Tzara were in Zurich at the same time during World War I.

**SUCH SHENANIGANS**, on both their parts, are also present in their most recent works. In *Sunday in the Park with George*, Sondheim uses the Impressionist masterpiece "Sunday Afternoon on the Island of La Grande Jatte" to explain his own beliefs on love and art. In *The Real Thing*, Stoppard uses a play-within-a-play construction to probe the true nature of art and love. And in both works, the central character is an artist answering his critics, who complain about the apparent lack of love in his art.

Sondheim's surrogate is Georges Seurat, the artist who perfected his



Robert Westenberg and Maryann Plunkett perform in a scene from *Sunday in the Park with George*, a new musical with music and lyrics by Stephen Sondheim based on a book by James Lapine. The play won the 1984 New York Drama Critics' Circle Award for Best Musical and the 1984 Grammy Award for Best Original Cast Album.

pointillist technique in "La Grande Jatte." In this musical (with a book and direction by James Lapine), George suffers the snipings of his

self"; and of his lover, Dot.

**IN AWE** of his integrity as an artist, yet unable to find in him an emotional anchor, Dot eventually leaves George. He consoles himself in the only way he knows, by immersing himself in his art:

Yes, she looks for me.  
Good.  
Let her look for me  
To tell me why she left me.  
As I always knew she would.  
I had thought she understood.  
They have never understood.  
And no reason that they should.  
But if anybody could —  
Finishing the hat.  
How you have to finish the hat.

Sondheim suggests that such dedication to the artistic process — to finishing the hat in a painting even at the expense of losing a lover — is itself an act of love. It is the artist's gift to the world. The artist purifies, orders, preserves the moment for future

**STOPPARD'S SURROGATE** in *The Real Thing* is a playwright not unlike himself. Like the characters in his clever plays, this playwright finds himself engaging in witty repartee about infidelity — his friends', his wife's, his own. But when it comes to transcribing to paper the feelings behind those facades, he falters: "Loving and being loved is uniterary. It's happiness expressed in banality and lust."

Yet he's a hopeless romantic, and a dedicated artist. He can't shake the question: What is love?

"I love love. I love having a lover and being one. The insularity of passion. I love it. I love the way it blurs the distinction between everyone who isn't one's lover. Only two kinds of presence in the world. There's you and there's

them." **HIS EX-WIFE** scolds him for these notions, his daughter mocks him, his new wife betrays him. He tries to think of love realistically, but he can't:

"No commitments. Only bargains. The trouble is I don't really believe it. I'd rather be an idiot. It's a kind of idiocy I like. 'I use you because you're preoccupied, premenstrual ... your credit is infinite, I'm yours, I'm committed ...' It's no trick loving somebody at their best. Love is loving them at their worst. Is that romantic? Well, good. Everything should be romantic."

As with Sondheim's *George*, Stoppard's playwright finds solace in his art. There he finds a true commitment, a lasting love:

"I don't think writers are sacred, but words are. They deserve respect. If you get the right ones in the right order, you can nudge the world a little or make a poem which children will speak for you when you're dead."

Critics who have found Sondheim arid and unhumable or who have found Stoppard shallow and calculating will not be swayed by these arguments — or, for that matter, by *Sunday in the Park with George* or *The Real Thing*. *Sunday*'s pointillistic music does defy traditional standards for Broadway show tunes, and *The Real Thing* indulges in so many conundrums that they do blur the playwright's intentions.

But both works address issues larger than the reputations of their authors. They confront what love is and what art is, and they agree that art and love are each a kind of immortality.

And they also conclude that, in the right combination, art and love are inseparable — the real thing, forever.

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