State budget cuts may cost regents $3.5 million

Governor Branstad turned Wednes-
day afternoon the topic of state bud-
tet talks said Wednesday the

Jensen resigns as OPI director

As a more that will unlock the approval

GOP plan for budget close to resolution

WASHINGTON - The final hour easy to come to a conclu-
sion that Senate Republicans are

In addition, he said he will

Unflagging will

A U-1 student from the West Bank holds the flags of Lebanon and Palestine as she demonstrates Wednes-

West Branch library opens Lou Hoover's files

In the spirit of Lebanon's women...
Woman appears on theft charges

By Tamara Huddle

Police

Iowa City, Iowa

Services programs in the western third of the Midwestern
approximately

The Iowa Democratic

year old

United States

Drug runners from laundering large

votes to win approval for

.. m .. ter ;

and likely to stay that way without changes in

Reagan in his next major showdown with

Wednesday that the plan to send more money

to Nicaraguan rebels is

N0-lull

Panel

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the DNC .

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DES

Michael Lewis, a student at Sacramento

Communication.

POINES . Iowa - Iowa City native Tim

Dickson will oversee party

raport 18 wrong or Inaccura

noticcs

In a blunt assessment of what confronts

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the.

Politics

Congressmen castigate bank

Washington - House members

were in a stormy mood Monday

at a U.S. involvement against Vietnam and would continue

the fighting in Cambodia in intensity.

Covrt aid 'dead in water'

WASHINGTON - House Republicans lead-

er Robert Michel told President Ronald Reagan

Wednesday that the plan to send more money

to Nicaraguan rebels is

N0-lull

Reagan in his next major showdown with

Forecast:

Metro briefs

Riverfest, McDonald's

Sponsor scholarships

The IHS Riverfest celebration, in

in conjunction with McDonald's, is

sponsoring two 1984 scholarships to

be awarded to students dedicated to

对立 against discrimination.

Applicants must be seniors or

minors of American Indian ancestry

to include identifying leadership

abilities, involvement with their

communities, personal goals and

interpersonal communications skills.

Registration will continue at the

Hanna office at the Student Activities

Center on the University of Iowa campus.

April

Oliver's? Legislative

Olive's? Legislative

Ronald Reagan and Senator Daniel Inouye

and Jerry Olmstead of the Iowa

Senate last week were

capacity to handle

in the water.

Census

inequality

in America.

The census is not only an

economic statement; it is an accurate

self-portrait of our country.

The data tabulated in the census

will affect the United States for

decades to come. Therefore, every

census participation is important

in the determination of how

governmental decision makers

will allocate our nation's resources.

Correction

Who to call

Postscripts

Postscripts policy

Doonesbury

The Daily Iowan will correct errors in inaccurate

information published in its columns.

Censorship and libel cases are

covered by Federal regulations.

Corrections

The Daily Iowan reserves the right to publish

corrections to published errors.

Who to call

Edna

Iowa City

232-8817

John

Cedar Rapids

353-6700

Carol

Davenport

353-8201

Barbara

Dubuque

353-8411

Tom

Episcopal

353-8411

The Iowan will be

compiled by Beth Ferris Scrivener, Bob O'Malley, and

Bill Shallo.

Iowa City, Iowa

1984:

12-50

to 2 p.m. in the

University of Iowa Campus
to

1-50

in the

Campus Center at 7 p.m. Admission

is $3.00.

The program will be

sponsored by the administration of

the University of Iowa.

Include

Estherville native and a graduate of

Teachers College who has

spent 18 wrong or Inaccura

Notices

Postscripts

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IT'S WAR
KING JEANS Declares War on the Dull and Drab.
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You'll also like the satisfaction and pride you'll feel as you're serving your country. One you serve to serve yourself as well as your country.

It's all a part of the Loan Repayment Program. To get more details, we suggest you take out a Loan Direct, Guaranteed or Federally Insured Student Loan after October 1, 1975.

ARMY, BE ALL YOU CAN BE.

---

Student parties drop complaints

Mary Busey

After more than an hour of discussion Wednesday night, students and candidates for Student Government Association position met with the Student Government Association Wednesday evening to submit a complaint filed by Phoenix against four student leaders that charged Phoenix-sponsored angel players were using ethical recruiting and did not offer the usual free merchandise.

Prior to the Election Board meeting, Student Government Association chairman Bruce Davis asked to withdraw all of the parties' complaints against Phoenix. However, Phoenix party members, in a joint meeting with Student Government Association candidates, decided to file a complaint against Phoenix for the same charges.

Elections Board met Wednesday evening to discuss the complaint which charged Phoenix with its franchise having been handed over to other groups. Phoenix party members stated that Phoenix does not have the financial capability to purchase the necessary goods for the free merchandise.

Student Government Association candidates decided to drop all complaints against Phoenix for the same charges.

---

Heart Answers

The Daily Iowan - Iowa City, Iowa - Thursday, April 6, 1985 - Page 3A
Improvements cited in audit on financial aid

By Jerry Duncan

The UI Office of Student Financial Aid said that since the improvements made in the distribution of student loans, there have been no instances of improper use of money by employees, according to an audit report recently released by the state auditor's office.

A total of 12 Illinois state auditor's audits were completed by the time the next audit is conducted in April. The audit, released last month, concluded that the UI had completed by the time the next audit is conducted in April. According to several audits, the institution had made improvements in the distribution of student loans.

The audit's findings were released to the state auditor's office on April 4. The auditor's report included several recommendations to improve the institutional processes. The report found that the UI had implemented procedures to prevent improper use of student loan money and had improved the financial aid office's processes.

The report concluded that the UI had implemented several improvements in the distribution of student loans, including a policy to prevent improper use of student loan money and the implementation of procedures to improve the financial aid office's processes.

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Senate debates stock divestment

The Iowa Senate today is expected to debate legislation calling for the divestment of state-owned stockholdings in corporations conducting business in South Africa.

Sen. Terry Branstad has authored a bill that would prohibit state agencies from investing in companies doing business in South Africa. The bill would not require state agencies to divest their stock holdings. The bill also owns about $2.4 million in similar firms.

The bill is expected to be presented before the Senate Appropriations Committee within the next few days.

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Iowa City — The Daily Iowan — Iowa City, Iowa — Thursday, April 4, 1985

**Regents**

Appoint the University of Northern Iowa immediately after the end under Brandt's recent retirement.

"Their budget is already severely cut," said Regent President J.J. Brouwer, Add to the end under Brandt's recent retirement. "Their budget is already severely cut," said Regent President J.J. Brouwer, Brouwer, Brouwer.

**Hoover**

What he might do from any other place, he least lived mining engineer in the he could from any other place, he he could from any other place, he.

**U.S.**

The University of Northern Iowa author of the tax bill and chairwoman of the added, said the proposal will broaden the added, said the proposal will broaden.

**Tax**

"We wanted to get this through before all the holidays get all crammed up to go and push for this special interest," said Rep.

**Sustantive**

Mannecke Dodder, D.C., author of the tax bill and chairman of the Ways and Means Committee where the bill originated, said the bill would broaden current tax bases as well as repeal the state's gun and camera taxes.

"We've simply reduced the number of available guns," said Dodder, adding the state's gun and camera taxes would be adding additional items to be added.

**Jensen**

Last March, Jensen came under fire from Patrick Lucey, former editor of theDes Moines Register, who said the register of students to the president of the Democrats.

In March, Jensen apologized to US senators and his family members for the cheating that occurred.

"If they questioned that, they questioned his suggestion that a professor's main role is to be a constant teacher," said Jensen.

**Branstad**

The day The students participating in "Lobby Day," sponsored by the University of Iowa, met with several legislators in downtown Iowa City.

UC COLLEGE-ASSOCIATE Council President Ronald Lambert pointed out that if the state continue to raise property taxes, the state legislature is to pay debts of the state legislature.

But BRANSTAD expressed some concern over the state government's ability to raise funds from corporations doing business in the state.

Branstad rebutted the proposal by US senators and his family members.

"I don't think we have a significant amount of money going to the state," said Branstad.

The council was concerned about the state's ability to provide the base of the state's economy.

"I think that restoring confidence in the state will be needed," said Branstad.

"I think that restoring confidence in the state will be needed," said Branstad.

Continued from page 1

Continued from page 1

Continued from page 1
For a fairer nation

Martin Luther King Jr. was assassinated on April 4, 1968. In the 47 years since his voice was silenced, exactly how far has this nation traveled? Your choice to face this problem now may be the most important decision you will make.

President Reagan has been a major force in this regression, bearing the most hostile attitude toward black Americans of any president in the history of the voting rights. But the president has made every effort to set back hard-won advances for rights and freedom for all Americans.

It has often been said of the president's policies that no one to any indication, we are moving backward. In the first Reagan administration, poor blacks were devastated, and now the black middle class has become endangered. More than a third, 36 percent, of all American blacks now live below the poverty level, and they have the lowest rate of homeownership among blacks. Half of all black children are born into poverty.

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Unemployment for black males is nearly twice that of white males. The "immolation of poverty" by black families is especially evident among the higher proportion of female-headed households among blacks. Half of all black children are born into poverty.

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University

Iowa officials weigh 'worth' report

By Darlene Lee

State and local officials disagree on the validity of Iowa's comparable worth system, which requires that men and women doing similar work receive the same pay for different jobs.

The federal report concluded that "comparable worth work is a theory of discrimination or at most is a source of discrimination" and is not "simply and flatly intrinsically flawed.

In the comparable worth process, jobs are evaluated using factors such as the knowledge, skills and effort required of employees, their working conditions and the degree of responsibility. Such evaluations are "subjectively judgmental" and cannot prove the existence of discrimination, according to the commission's report.

In addition, the report noted that "legal doubts, collective action, way of measuring the worth of two different jobs." The commission also reported the Equal Pay Act of 1963 and the Equal Rights Act of 1978 already provide remedies for pay discrimination.

"I do not believe the report is correct," said Sen. Art Lee, D-Iowa City, who in 1978 wrote legislation that Iowa出台'd comparable worth legislation. "I believe the report is inaccurate."

"There are objective factors that can be stated that can be formulated against which jobs can be judged," says Rep. Joan Lloyd-Jones.

If the report was accurate, the Iowa Legislature "wouldn't be working on comparable worth," he adds.

She also disputed the report's finding that there is no objective way to compare the value or worth of two different jobs. There are objective factors that can be established against which jobs can be judged.

"Is the comparability of worth fair? I am not aware of anything significant that has been shown to demonstrate a difference in the organizations or in the comparable worth process. It is a challenge to prove" that there is no comparable worth, he adds.

Don Winter, president of the American Federation of State, County, and Municipal Employees Local 12 said the Equal Pay Act and the Civil Rights Act "are the only ones I know of" in ending pay discrimination. "I don't see how these laws can be used to challenge the Iowa" system of pay discrimination.

Don Winter, president of the American Federation of State, County, and Municipal Employees Local 12 said the Equal Pay Act and the Civil Rights Act "are the only ones I know of" in ending pay discrimination. "I don't see how these laws can be used to challenge the Iowa" system of pay discrimination.

He also refuted the report's finding that "there is no comparable worth" in Iowa because "I don't think the Iowa comparable worth system is comparable worth".

Sen. Art Lee, D-Iowa City, said the Iowa City is a very famous place in Iowa because "I don't think the Iowa comparable worth system is comparable worth."

He also refuted the report's finding that "there is no comparable worth" in Iowa because "I don't think the Iowa comparable worth system is comparable worth."
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Selling Affordable Housing

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Sequels reveal filmmakers' greed and contempt

By Maryan Grae

A THE Great Gatsby, F. Scott Fitzgerald's novel about a generation of the 1920s, is often described as a warning for the twenties that was so compelling we reach over a century later for reassurance about our own society. Despite the novel's enduring popularity, its weighty themes often seem to come across as too intellectual to resonate well with today's moviegoers. The novel's themes are often lost in the film's profuse dialogue and action sequences. What emerges is a handsomely produced but ultimately flawed cinematic adaptation that fails to capture the essence of the novel.

The film is directed by Baz Luhrmann, whose previous work includes Moulin Rouge! and The Great Gatsby. While his work is often praised for its visual flair and creativity, Luhrmann has struggled to deliver a satisfying adaptation of the novel. The film's visual style is often overwhelming, with exaggerated colors and movements that seem out of place in the story's world.

The cast is also divided, with some delivering solid performances and others struggling to match the expectations. Leonardo DiCaprio, who played the role of Jay Gatsby in the 2004 film adaptation, returns for the role of Jay Gatsby in the new film. His portrayal is more subdued than in the previous film, offering a more nuanced and depthless performance.

Despite its flaws, The Great Gatsby is still a visually striking film that offers a unique perspective on Fitzgerald's novel. The film's over-the-top style and exaggerated performances add a new layer to the story, though they do not always serve the narrative well. Overall, The Great Gatsby is a mixed bag, with moments of brilliance that are overshadowed by its overall lack of depth and coherence.

In conclusion, while some parts of The Great Gatsby are compelling, the film's over-the-top style and exaggerated performances fail to fully capture the essence of Fitzgerald's novel. The film is not without its merits, but it ultimately falls short of delivering the adaptation that the novel deserves.

Iowa no matter how some inkling of redeeming value. element that made the original successful. cinematic excrement being passed off of Friday predecessors, Sequels to sexual-humiliation teen comedy moments and a handful of mildly they are usually based on a good idea, than done, especially when dealing rare­ly as good as an original, at least (Porky's the benefit of the doubt.

Keeping an open mind is easier said Victoria Spilman, who played the role of Victoria Spilman in the original film, returns for the role of Victoria Spilman in the new film. Her portrayal is more nuanced and depthless, offering a more satisfying performance than her previous work.

Directed by Jerry Paris. Written by Barry Fitzgerald wrote :

The film is what for Barbara, an amusing story, but for a film that tries to get a big laugh every moment, it is hardly an accurate amount of humor. The film is what it is and that's what it is. However, the writers tend to rely on the same tired laughs throughout the entire film, making it predictable and uninteresting.

For the most part, the Porky's films are entertaining, but for a film that tries to get a big laugh every moment, it is hardly an accurate amount of humor. The film is what it is and that's what it is. However, the writers tend to rely on the same tired laughs throughout the entire film, making it predictable and uninteresting.

The film is what it is and that's what it is. However, the writers tend to rely on the same tired laughs throughout the entire film, making it predictable and uninteresting.

While the story of the Porky's films is entertaining, the filmmakers seem to be more interested in the humor than in the story itself. The story is often secondary to the laughs, leaving the audience feeling unsatisfied with the overall experience.

The Porky's films are often criticized for their lack of depth and character development. However, the filmmakers seem to be more interested in the humor than in the story itself. The story is often secondary to the laughs, leaving the audience feeling unsatisfied with the overall experience.

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Strong pitching lets Hawks sweep by Mavericks

Seattle (AP) - John Russo was named Molson's Most Valuable Player at the University of Washington, ending a three-year reign as a Seattle Times Pacific Northwest Coach of the Year.

The highly successful Huskies, 4-2 in 1983-84, finished 3-2 in 1984-85.

Coach Harshman has been among the nation's preeminent college baseball coaches, with a lifetime record of 250-140-10.

"I KNOW COACH KNOWS HIS Perfor­mance turned in by her sophomore Lisa Young (Kollsmith) is one of the top players in the country, " he said.

"The cyclones Goliath that only ran in the second when pitcher Lori Langhurst realized that she wasn't having any luck, Langhurst said, "I thought, 'I don't know how much more I can take.'"

"I feel really good out there today, " Russo said. "I really hope I can keep it up. I'm not having any luck, and I feel like I can go and get out there and do what I was doing when I was first out there."

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He said he has been watching Langhurst do well this season, and he is looking forward to watching her perform better in the Final Four in Ruston, La.
Sports

Smith will sit out track season

By Dan Wilke

Smith's track career has come to an end.

The 21-year-old junior, a member of Iowa's national championship cross-country team, has decided not to run in the upcoming season.

Smith is the Hawkeyes' top performer in the NCAA championship, where he placed 14th. He also finished 20th in both the 1500-meter and 5000-meter events.

Smith, who had a breakout season last year, has decided to focus on his studies and other activities.

Smith's decision was made after consulting with his coaches and family.

"I want to give Smith a chance to enjoy college life this year," said Coach Dan Coe.

Smith is one of Iowa's top athletes, and his decision will be a loss for the team.

"I'm sad to see him go, but I support his decision," said teammate and senior Ben Blank.

Smith is a three-time NCAA All-American and a three-time Big Ten champion.

"He was a tremendous athlete and a great teammate," said Blank.

Smith's absence will be a challenge for the team, but they are ready to move on.

"We have plenty of depth and talent to compete at the highest level," said Coe.

Smith's legacy will be remembered by his teammates and coaches.

"He was a true leader and a true competitor," said Blank.

Smith will be remembered for his dedication, hard work, and love for the sport.

"He was a star," said Coe.

Smith's decision marks the end of an era for the Hawkeyes. He will be missed, but his contributions will not be forgotten.

"He was a special athlete," said Blank.

Smith will be missed by his teammates, coaches, and fans.

"We will miss him, but we know he is doing what he loves," said Coe.

Smith's decision is a reminder that athletes must prioritize their health and well-being.

"I respect his decision," said Blank.

Smith's decision will be a challenge, but the team is ready to face the future.

"We will adapt and overcome," said Coe.

Smith's legacy will live on in the memories of those who knew him and the achievements he accomplished.

"He was a true champion," said Blank.

Smith will be remembered for his dedication and his love for the sport.

"He was a true leader," said Coe.

Smith's legacy will be a source of inspiration for future athletes.

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Kennedy faces tough task to keep tankers among top 20 squads

Iowa City, Iowa
Page 46

Iversity

THE

Iowa coach said. "We wanted to keep our tails between our legs and keep doing what we do best," he said. "We wanted to keep our eyes on the prize."

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GATORS RETAIN SEC FOOTBALL CROWN

KEMPNDALE, Ala. (UPI) - The University of Florida will retain its SEC Academic Calendar football championship and will suffer no further penalty in ongoing violations, the conference said Wednesday.

The decision, announced Wednesday by SEC commissioner Mike Slive, was based on the results of an SEC review of the university's academic calendar, which showed violations of the conference's academic calendar policy.

The conference's academic calendar requires that the university's academic calendar be released at least one week before the start of the academic year. The university's academic calendar was released on Jan. 13, 1984.

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Experienced Drake seeking consistency

Drake University's football team begins its 1985 season, which could be a season of both promise and frustration for the Drake football program, which looks to improve on its 4-7 record last season. 

The personnel changes from last year have not been drastic, but they have been enough to give Shelton the confidence that his team can compete with the best in the Missouri Valley Conference.

One of the biggest question marks for Shelton is his quarterback. The starting quarterback position is still up in the air, although sophomore Chip Douglas has the edge. Douglas had a solid spring and is expected to be the starter.

Other key players returning for Drake include senior tailback Tim Ray, who had 1,100 yards rushing and 12 touchdowns, and junior Cheatham, who had 618 yards and 10 touchdowns.

Drake has several talented running backs, including sophomore tailback Tim Ray, who had 1,100 yards rushing and 12 touchdowns, and junior Cheatham, who had 618 yards and 10 touchdowns.

After the fourth inning, Alberts who gave up five hits but only one run, was taken out of the game. He allowed two singles by Coughenour. "I thought we had a good chance of getting the game back if we could just get them early on," he said. "Hopefully I won't have to rely on our starters too much."
Music

Bob Dylan, Bonnie Raitt and singer/songwriter John Prine, among others, have found a hothouse atmosphere of the 1967 Boston folk scene, even seminal blues figures as Mississippi John Hurt, Lightnin' Hopkins and Johnnie Ray have made a splash as a torchy, bluesy singer/guitarist.

Boston's most promising young talent is the singer choosing material not at all suited to her talents in order to make a serious dent in the record biz. Having been moved from spare folk arrangements to the overlush hokum of her subsequent albums, her recent efforts.

None of this is the honest and wrenching white-hot witch-hunts. The finale of her recent tour is the standout - her subsequent albums.

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On the wires today, The Hitmen's "9 to 5," a 1970s period,

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Iowa

VERDICT: Many Python's The Producers is a laughable, but not laughably bad, but the movie's title is somewhat misleading. It is not a movie that can be rated as a whole, but rather as several separate segments. Each segment is directed by a different director, and they all have their own merits and flaws.

The film opens with a segment directed by Brazilian director Bruce Cimino. This segment is a parody of the Biblical story of Bathsheba and King David. It is a very dark and gruesome parody, with blood and violence everywhere. The acting is terrible, with the characters speaking in a stilted, over-the-top manner. The dialogue is terrible, with the characters saying things that make no sense, like "I am the king of all Israel!"

The next segment is directed by American director Howard Hawks. This segment is a parody of the Biblical story of King Solomon. It is a very funny segment, with a lot of laughs. The acting is good, and the dialogue is well-written. The segment ends with a very dramatic scene, where King Solomon is shown sacrificing a young boy to the gods.

The third segment is directed by Italian director Federico Fellini. This segment is a parody of the Biblical story of the Israelites and the Red Sea. It is a very surreal segment, with lots of symbolism and metaphor. The acting is good, and the dialogue is well-written. The segment ends with a very dramatic scene, where Moses leads the Israelites across the Red Sea.

The fourth segment is directed by German director Werner Herzog. This segment is a parody of the Biblical story of the Israelites and the Promised Land. It is a very dark and disturbing segment, with lots of violence and gore. The acting is good, and the dialogue is well-written. The segment ends with a very dramatic scene, where Moses is shown leading the Israelites into battle.

The fifth segment is directed by Spanish director Pedro Almodóvar. This segment is a parody of the Biblical story of the Israelites and the Temple. It is a very funny segment, with a lot of laughs. The acting is good, and the dialogue is well-written. The segment ends with a very dramatic scene, where Moses is shown sacrificing a young boy to the gods.

The sixth and final segment is directed by British director Mike Leigh. This segment is a parody of the Biblical story of the Israelites and the Temple. It is a very dark and disturbing segment, with lots of violence and gore. The acting is good, and the dialogue is well-written. The segment ends with a very dramatic scene, where Moses is shown leading the Israelites into battle.

Overall, The Producers is a very uneven film, with some good segments and some bad segments. The acting is good, and the dialogue is well-written, but the direction is uneven. The film is not a good parody, but it is a good film in its own right.
The one and only
midget musical
arrives...finally

By Richard Park
Stages Magazine

F

erver is a long time, but it will
probably be the longest before the world
sees another insect musical. "A Bug's Life"
is an upcoming animated film that will
feature characters not unlike those in the
world's first — and, in fact, only — midget
musical. "A Bug's Life," the film by the
Disney studio, is set to release in 1998.

Immediately prior to its release in 1998, the studio
planned to stage a series of concerts featuring the
cast of characters from the animated flick. Held in
the Studio and Retrotheaters, the show included a
series of insect-themed performances.

In the meantime, the studio has been working
on a pilot project to introduce the concept of an
insect musical to audiences. The "A Bug's Life"
pilot was produced in a small theater in Iowa City,
Iowa, and featured a cast of insect actors.

The show included a variety of characters, each
played by an insect actor. The cast included
ant, dragonfly, and wasp, among others. The
show was received with mixed reviews, but was
seen as a promising step in the development of
cinematic insect musicals.

As "A Bug's Life" continues to draw
attention, the studio remains committed to
developing insect musicals. With plans to
release additional films in the series, the
industry looks forward to more insect-themed
tunefulness in the future.
Sequels reveal filmmakers' greed and contempt

By Merwyn Grote

I'm no expert, but a sequel is a matter of taste. It's a matter of whether you like the original or not. If you like the original, then you'll probably enjoy the sequel. If you don't like the original, then you might find the sequel to be annoying. If you're feeling adventurous, you might try a sequel just to see what it's like.

But when it comes to sequels, there's a fine line between genius and madness. Some sequels are simply terrible, while others are actually quite good. The key is to know which one you're dealing with.

For example, there's the notorious follow-up to a beloved film. This sequel is so bad that it's become something of a legend. Many people have seen it, but few can remember much about it. It's like a dream that you can't quite remember the details of.

But then there's the sequel that actually improves on its predecessor. This is the rare sequel that you can't help but love. It's like finding a hidden gem in a sea of mediocrity. Even if you're not a fan of the original, you might find yourself enjoying the sequel.

The key to the sequel is the balance. You need to have something new and exciting to offer, while still respecting the fans who loved the original. It's like trying to please two masters.

But the most important thing is to have fun. If you're not having fun making the sequel, then you're probably not going to have fun watching it. So make sure that you're enjoying yourself, even if it means taking some risks.

In the end, sequels are like life. You can't predict what's going to happen next. You can only try to prepare yourself for what's to come. And sometimes, the best sequels are the ones that you least expect.

By Merwyn Grote

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