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## Weather



Expect to see a few flurries today, otherwise partly cloudy through Thursday. Lows 10 to 15 and highs 25 to 35. The extended weekend forecast calls for no significant snowfall with near normal temperatures. Lows zero to 10 above and highs mostly in the 20s.

## Fuzzy future

If Dan Berry gets the job he wants with the Iowa Beer & Liquor Control Department, Joe's Place will be up for grabs for the first time in 21 years. Page 4A

## Hall of Famers

Former New York Jet quarterback Joe Namath, along with Roger Staubach and O.J. Simpson are voted into the Pro Football Hall of Fame. Page 1B

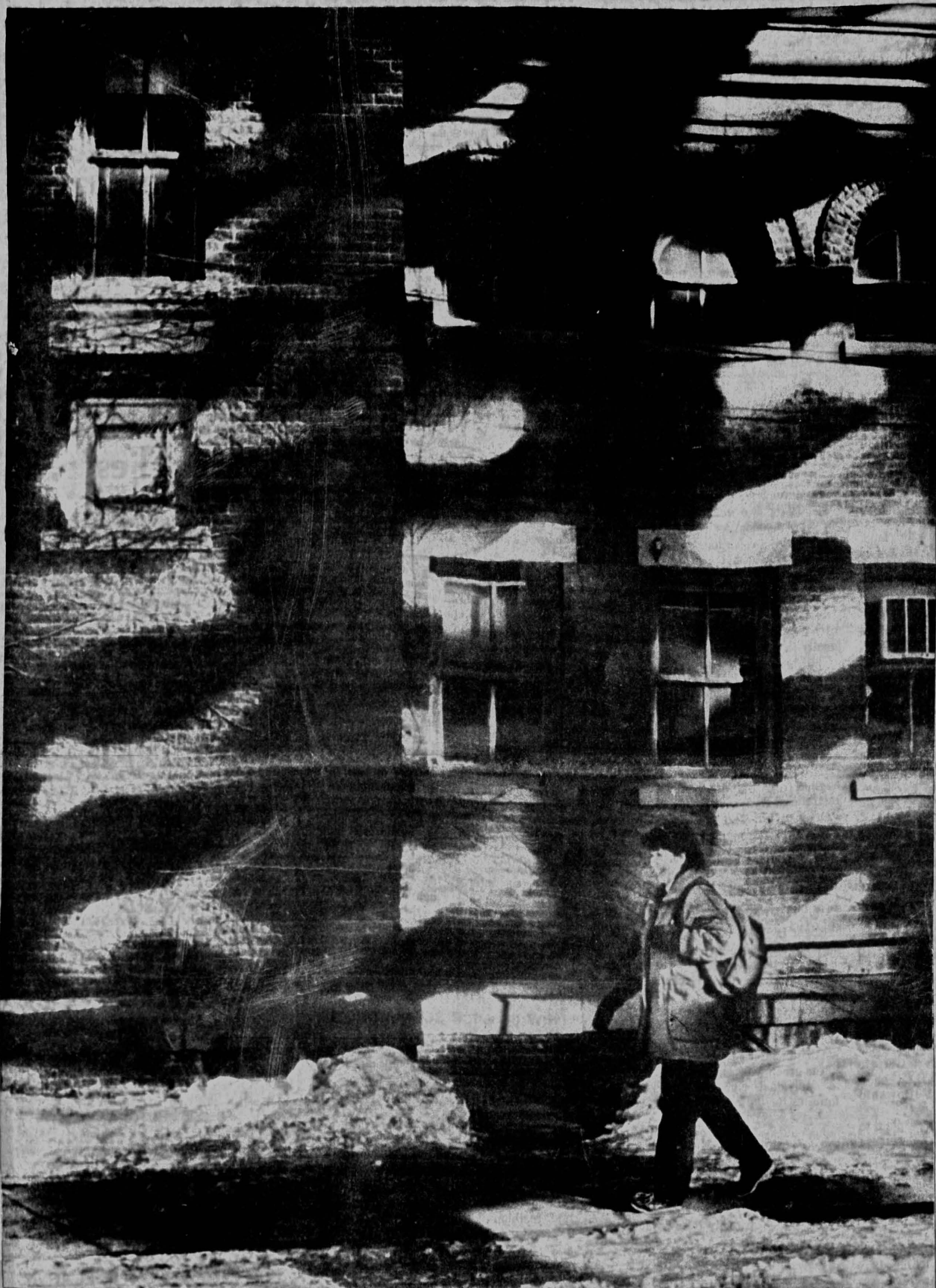


# The Daily Iowan

Price: 20 cents  
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Iowa City's Morning Newspaper

Wednesday, January 23, 1985



The Daily Iowan/Rodney White

## Spot lights

Linda Groven, a freshman political science major from Klemme, Iowa, walks through the abstract reflections of light on the east wall of the Old Armory late

Tuesday afternoon. The reflections were caused by sunlight hitting the mirrored windows on the west side of the Communications Studies Building.

## New industry to gain from city tax plan

By Dawn Ummel  
 Chief Reporter

The Iowa City Council Tuesday night approved a tax abatement ordinance for Iowa City in an effort to attract local economic development by giving tax breaks to new industry.

On a 5-1 vote, the council approved the ordinance that will establish partial property tax exemptions over a five-year period on new construction on industrial properties and on expansions of industrial uses. Approximately 130 Iowa communities have adopted similar tax abatement programs.

Councilor Larry Baker cast the dissenting vote and Councilor Clemens Erdahl was absent from the vote, which was taken at a special formal meeting prior to the council's informal session.

Under state law, the tax abatement plan allows exemptions of 75 percent from the added value of development the first year, 60 percent the second year, 45 percent the third year, 30 percent the fourth year and 15 percent in the fifth and final year.

IN OTHER business, the council dis-



Robert Jansen

ussed its responsibility in the suspension of liquor licenses for local businesses that are convicted of selling alcohol to minors.

Although the council has the authority to suspend the liquor license See Council, page 8A

## DOT hurdle cleared for Cambus funding

By Andrew Lersten  
 Staff Writer

Cambus officials jumped the first hurdle in their plea for state transit assistance funds Tuesday and could receive nearly \$80,000 in aid by the next fiscal year.

The Iowa Transportation Commission unanimously approved preliminary procedures in passing an amendment Tuesday in Ames that would qualify Cambus to receive the funds. The Iowa Department of Transportation has projected that Cambus may be eligible for at least \$78,000 of the funds if the amendment passes the Iowa Legislature this session.

Cambus is currently ineligible for the funds because state guidelines require public transit systems to be managed by city officials. Cambus is managed by the UI.

"IT WAS UNANIMOUS that we proceed," said Candace A. Bakke, director of the public transit division of the DOT. "We believe that Cambus is

entitled to be treated like the other 33 public transit systems."

Bakke gave a 20-minute presentation to the commission in Ames Tuesday morning. The commission's approval is the first step in making the amendment reality.

The entire process should take "around four months, if everything goes well," Bakke said. "It's a long procedure, but it's designed to allow plenty of public input."

David Ricketts, UI manager of parking and transportation, said word of the amendment's passage may come sooner. "My guess is that we'll know by March. We hope to have this resolved by the first of July."

"I'm certainly pleased," he said. However, he added, "It's not the end of the road. Right now I'm just cautious."

The next step will be for Bakke to write up a draft of the amendment, which will then be brought before the Administrative Rules Review Committee of the Iowa Legislature.

AFTER THAT, the Iowa Transportation Commission will see Cambus, page 8A

## Abortion decision date marked by pickets, vigils

### L.I.F.E. group walks all week to protest clinic

By Mary Boone  
 Staff Writer

More than 50 local pro-life activists are participating in a week-long picket in front of the Emma Goldman Clinic for Women to protest the 1973 U.S. Supreme Court decision which legalized abortion. Tuesday marked the 12th anniversary of the Supreme Court ruling.

"The fact that abortion is legal in this country is a terrible atrocity," said Sandy Klever, president of Johnson County Iowans for L.I.F.E. — Life Is For Everyone.

"We have planned a peaceful, non-violent picket in front of the Emma Goldman Clinic to protest this slaughter of innocent human life which

occurs daily at this abortion chamber," Klever said.

She added, "We're trying to draw attention to the fact that abortion is a very cruel process. Everyone talks about cruelty to animals and children, but no one ever mentions cruelty to the unborn."

THE LOCAL IOWANS for L.I.F.E. plans to picket the Emma Goldman Clinic during its office hours every day this week.

According to Iowa City officials, the Johnson County Iowans for L.I.F.E. has not been issued a picket permit, but picketers say they won't need a permit if they stay on private property.

Klever said the group will be picketing on the lawn of the house next to Emma Goldman Clinic, 715 N. Dodge St., and at the house across the street. City ordinances allow one picketer to walk on the sidewalk in front of the clinic.

"We have support from the people who live around Emma Goldman Clinic," Klever said. "The guy who lives across the street from the clinic

has told us stories about seeing women carried out of Emma Goldman Clinic on stretchers. If anyone knows how unsafe abortions are it's probably the people who live near the clinic."

"ABORTION IS A civil rights issue," she said. "It's like the 1800s when the Supreme Court said blacks were non-persons. The same thing is happening to unborn children now. The Roe vs. Wade decision legalizing abortion was a big mistake which must be revoked."

Greg Lewis, a pro-life protester, said he is picketing because he is "a civil rights activist."

"I think the answer is not to kill human beings by selfish means. Rather, we should develop technology that will support the life of the innocent child outside the womb," Lewis said.

Klever said "alternatives other than abortion" are open to women with "problem pregnancies." The pro-life protesters are distributing literature from Birthright, Aid to Women, Right to Life Crusade, Last Days Ministries and Women Exploited by Abortion.

See Goldman, page 8A

### 70,000 pro-life marchers earn Reagan's praise

WASHINGTON (UPI) — Warmly by President Ronald Reagan's strongest anti-abortion statement to date, more than 70,000 shivering but optimistic anti-abortion demonstrators marched on Congress Tuesday to demand an end to all legal abortions.

Thirty protesters, including one juvenile, were arrested at the Supreme Court following a hour-long singing and slogan-chanting demonstration when they refused to leave the plaza in front of the building.

The incident climaxed a day of activities and rhetoric marking the 12th anniversary of the Supreme Court's 1973 decision that abortion was a matter of personal privacy and thus legal. Reagan, in a short speech by special

telephone hookup from the White House, said he supported their "long march" to overturn the rulings, but admonished them to reject "violence as a means of settling this issue."

"WE CANNOT condone the threatening or taking of human life to protest the taking of life by way of abortion," Reagan said.

But he praised the demonstrators, saying he felt "a great sense of solidarity with all of you. God bless you for your courage and commitment and thank you for your wonderful work, and I'm proud to stand with you in the long march to protect life."

Pro-choice groups, meanwhile, criticized the president and called for stronger measures to end violence at abortion facilities.

"President Reagan callously ignores the real significance of Jan. 22," said the National Abortion Rights Action League in a statement.

It said the court decision "ended centuries in which women were denied a full range of legal options for dealing with their unintended pregnancies,"

and that Reagan "called solely for compassion with the unborn."

THE RELIGIOUS Coalition for Abortion Rights gathered in the chapel of the Methodist Building across the street from the Supreme Court while anti-abortion activists rallied on the Ellipse.

"It's ironic that we have so many male fundamentalist ministers marching against abortion who cannot take care of their own," said the Rev. Imogene Stewart of Washington. "Help the babies that are already here. It's cold out here and we have women and children suffering."

Despite the violence issue, however, pro-life supporters were confident that public opinion is turning in their favor.

"There is an air of buoyancy in our movement that was not there one or two years ago," said Dr. John Wilke, president of the National Right to Life Committee, the largest grassroots anti-abortion organization.

However, more than half the American public now believes that See Demonstration, page 8A



# Briefly

United Press International

## Beirut ignited after bombing

BEIRUT, Lebanon — Mortar shells smashed into Christian east Beirut Tuesday, killing a man and injuring 19, including three school girls, as anti-Israel protesters vowed to avenge the wounding of a popular Sunni Moslem leader.

Business was paralyzed in mostly Moslem west Beirut, where militiamen burned tires to protest a car-bomb attack Monday that killed two people and injured 37, including Sunni leader Mustafa Saad, his wife and three children.

## Iraq fires on Dutch tugboat

ABU DHABI, United Arab Emirates — An Iraqi warplane Tuesday fired an Exocet missile into a Dutch tugboat and claimed to hit two other vessels in the Persian Gulf amid reports Iran may be using balloon-like decoys to confuse Iraqi radar.

None of the nine-member Dutch crew was injured in the attack but a spokesman for the salvage company Wijsmuller, which manages the firefighting tug, said the vessel sustained "structural damage."

## Peruvian atrocities alleged

LONDON — Peruvian government forces, operating in remote Andean mountain provinces, have committed "massive atrocities" resulting in the torture and death of hundreds of people and the disappearance of more than 1,000 others, Amnesty International said.

"The massive atrocities started after the launch of a military campaign against the Sendero Luminoso ("Shining Path") guerrilla movement, itself responsible for scores of execution-style killings and torture of civilians," Amnesty said.

## News clues India to spies

NEW DELHI, India — Indian intelligence officers were tipped to what has mushroomed into the nation's worst spy scandal by reading stories last year in The Washington Post and The New York Times, it was reported Tuesday.

An Indian newspaper Tuesday said intelligence officers were tipped to the scandal by stories last September in the U.S. newspapers of a top-secret Indian contingency plan to attack a nuclear facility in Pakistan before it could begin making nuclear bombs.

## Argonne scientist irradiated

ARGONNE, Ill. (UPI) — An Argonne National Laboratory scientist has been contaminated with radioactivity but does not appear to be overly concerned about his condition, a Department of Energy official said Tuesday.

The chemist, whom officials would not identify, was found to have an exposure, after a urine sample was taken, of 260 nanocuries. Sixteen nanocuries equals one body burden, the amount beyond which "you may begin to see a statistical increase in the incidence of cancer," said the official.

## Loan cuts slice out students

DES MOINES — A Reagan administration proposal to limit the eligibility for government-backed student loans could mean that 20 percent of the Iowans now receiving loans could be cut out of the program.

The administration's proposal would deny aid to families with incomes exceeding \$30,000. Also under consideration is a suggestion to limit students' federal grants and loans to \$4,000 a year.

## Students arrested for ID's

AMES — Authorities have charged two more Iowa State University students with participating in a ring that produced phony Iowa drivers' licenses in an ISU dormitory room.

Last month four other ISU students were charged in the license scheme following an investigation by the Iowa Department of Transportation and the Story County sheriff's office.

## Quoted...

The fans are different, they're just not the same people. I don't know if they're blood-thirsty, or what they want to see. But they're there for a reason. That's the way I look at it. It's entertainment. "Professional wrestling" is entertainment.

—Coach Dan Gable commenting on professional wrestling. See story, page 1B.

The Daily Iowan will correct unfair or inaccurate stories or headlines. If a report is wrong or misleading, call the DI at 353-8210. A correction or clarification will be published in this column.

The headline "UI requests \$12 million from lottery" (DI, Jan. 22) incorrectly reported the sum UI President James O. Freedman requested from state leaders. Actually, he requested \$20 million. The DI regrets the error.

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## Who to call

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# Man hears charges in truck theft

By Tamara Rood  
Staff Writer

William Joseph Lockray, 28, of RR 5, made an initial appearance Jan. 22 in Johnson County District Court on charges of second-degree theft and fraudulent use of registration.

Police received a report of a stolen truck sighted at Winebrenner Ford, 217 Stevens Drive, on Jan. 21. Lockray was charged after witnesses identified him as the driver of the truck, which was reported stolen in November, court records state.

A check then showed the truck's license plates were registered to a 1965 International truck, court records state.

A preliminary hearing on the charges has been set for Jan. 31. Lockray is being held at the Johnson County Jail in lieu of \$2,500 bond.

Randy Lynn Wright, 32, of West Branch, made an initial appearance Tuesday in Johnson County District Court on a charge

## Courts

of operating a motor vehicle while intoxicated.

On Jan. 21 on a road to West Branch, Wright "attempted to elude" a police car with its lights and siren on, court records state.

Wright "finally stopped several miles away due to being embedded in a snow drift," court records state.

A preliminary hearing on the OWI charge has been set for Feb. 5. Wright was released to the custody of the Department of Adult Corrections.

Jerry Lee Vrchoticky, 32, of 244 Bon-Aire Mobile Home Lodge, Highway 6, made an initial appearance Jan. 22 in Johnson County District Court on a charge of fourth-degree criminal mischief.

On Jan. 21, police were called to The Vine

Tavern, 330 E. Prentiss St., where a bartender told them Vrchoticky had just broken the glass out of a pinball machine, court records state.

A preliminary hearing on the charge has been set for Feb. 5. Vrchoticky was released to the custody of the Department of Adult Corrections.

Damon Chase Schutt, 25, of 1164 Hotz Ave., was found not guilty Jan. 10 in Johnson County Magistrate Court of public intoxication. He was charged Oct. 27.

William Joseph Hedges, 20, of North Liberty, pleaded guilty Jan. 19 in Johnson County Magistrate Court to a charge of public intoxication. He was fined \$100 plus court costs.

On Jan. 19, police received a call about a man "running up and down the stairway" of 303 Finkbine Circle, and discovered Hedges had entered the building after he was in a one-car accident on Melrose Street, court records state.

## Police

By Greg Miller  
Staff Writer

Benjamin Cooper, Loma, Ill., reported to Iowa City police Monday afternoon that on Jan. 17, someone broke into his red 1980 Chevy truck and stole 72 cassettes valued at approximately \$576.

The pick-up truck was parked at K-Mart Discount Store, 901 Hollywood Blvd. According to Iowa City police reports, the

trunk was found locked, a latch to a sliding glass window was broken and the passenger door was unlocked.

Theft report: Azile Paat, 203 Myrtle Ave., reported to Iowa City police Monday afternoon that on Jan. 17 someone entered his unlocked apartment and took a \$500 Minolta camera.

Report: Jean Funk, 327 Highland Drive, reported to Iowa City police Monday that she lost a coupon from the state Board of Regents worth \$287.50

Theft report: Ruth Egberman, H462 Hillcrest Residence Hall, reported to UI Campus Security Monday afternoon that his backpack was allegedly stolen from the Union bookstore. Combined value of the backpack and its contents is \$22.

Theft report: LeAnn Shanno, 132 Stanley Residence Hall, reported to UI Campus Security Monday evening that her backpack had been stolen from the Union bookstore. Combined value of the backpack and its contents is \$15.

## UI/city people

### Freedman names three UI Carver Professors

Three UI faculty members were recently named Roy J. Carver Professors in recognition of their outstanding achievements as teachers and scholars.

UI President James O. Freedman announced the appointments of J.P. Long, pharmacology; Samuel C. Patterson, political science; and Donald Sutherland, history and law.

Freedman made the announcement in December and said, "Professor Long, Professor Patterson and Professor Sutherland are preeminent scholars whose studies have enriched their disciplines and influenced an entire generation of scholars. I am delighted they are joining five of their peers as recipients of the highest honor that the university can bestow upon members of its faculty."

Long has been a member of the College of Medicine pharmacology faculty since 1953 and headed that department from 1970-83.

He is best known for his work on the autonomic nervous system, studying the ways a mammal's central nervous system controls the activity of muscles.

Long is actively involved in teaching pharmacology to future physicians, biomedical students, and other students in the UI health sciences college. In 1980 Long was named a Burroughs Wellcome Visiting Scientist as a "distinguished teacher of pharmacology."

He has held several posts in the American Society for Pharmacology and Experimental Therapeutics. He has also served as president of the Iowa Heart Association and the American Heart Association Board of Directors.

Patterson came to the UI in 1961 as an assistant professor of political science and was promoted to full professor in 1967. He is currently in Washington, D.C., on a Guggenheim Memorial Fellowship researching the changing nature of political parties in Congress in the 1980s. He plans to write a book on congressional parties when the research is completed.

Patterson is the author or co-author of eight books or monographs and 46 articles, and editor or co-editor of four other books.

Patterson has served in leadership or editorial positions in many professional organizations including the American Political Science Association. In July 1985 he will begin a three-year term as managing editor of the American Political Science Review.

In recognition of his outstanding teaching of undergraduates, Patterson received the M.L. Huit Faculty Teaching Award in 1979. From 1973-1976 he was chairman of the UI political science department.

Sutherland holds professorships in both the College of Law and the history department. A former Rhodes scholar and Guggenheim fellow, he is recognized worldwide as a distinguished medieval legal historian.

Sutherland's edition of *The Eyre of Northamptonshire 1329-1330* has been published in two volumes by the Seldon Society of London. As director of a project grant from the National Endowment for the Humanities between 1977 and 1982, Sutherland edited the collection of reports of the day-to-day proceedings of the eyre during the reign of King Edward III.

Sutherland came to the UI in 1958 as an instructor in history. He joined the law faculty in 1982.

The Carver professorships are supported, in part, by a gift from Roy J. Carver, the late Muscatine industrialist, to the UI Foundation.

The five UI faculty members who currently hold Carver professorships are James A. Clifton, internal medicine; George Forell, religion; John F. Kennedy, engineering and director of the Iowa Institute of Hydraulic Research; Sherman Paul, English; and James A. Van Allen, physics and astronomy and chairman of the department of physics and astronomy.

### Local Rotarian will visit Nigeria for five weeks

Roger L. Lown of Iowa City is one of six Iowans that have been selected by the Rotary International to participate in a five-week Group Study Exchange program in Nigeria.

While in Nigeria, each member of the group will spend one week studying a vocational or professional endeavor having particular interest to the participant.

The group will visit Rotary Clubs as well as individual club members and their families for the remaining four weeks.

Travel expenses to and from Nigeria are being paid by Rotary Foundation as part of its commitment to international peace and understanding.

Last year, a group study exchange team from Nigeria spent five weeks in Iowa as guests of Rotary District 600, which includes the Iowa City Rotary Club.

### Novetzke selected to co-chair Iowa GOP

Linn County Republican Sally Novetzke was elected as co-chairman of the Iowa State Republican Central Committee earlier this month.

A member of the state central committee since March 1982, Novetzke said she plans

to improve public relations within the Iowa Republican party to insure a Republican victory in 1986.

"We need to promote the work of Governor Branstad and Senator Grassley," Novetzke said. "Iowans need to know that these leaders are two of the state's great assets."

An additional goal Novetzke has set for the central committee is to turn control of the Iowa legislature over to the Republican party.

"We need to demonstrate that the positive image the GOP has nationally is deserved here in Iowa at the local level," she said. "With Republicans in the state house, we too can have an economic recovery."

Novetzke added the problems the Iowa economy has suffered were "cured" by Republican policies and feels the nation will "realize" this.

### Artist's works on display

Oil paintings, pastel drawings and other forms of art of Iowa City native Emma Lou Hora will be exhibited at the Iowa City-Johnson County Senior Center through February 28.

Hours also has included pencil drawings, silver point, linoleum prints and woodcuts in her show.

A strong interest in drawing turned serious 15 years ago when she received a paint set as a gift. She then enrolled in classes which she continues to attend weekly as a student of Roxanne Sexauer.

The exhibit is open to the public 8 a.m. to 5 p.m., Monday through Friday, and 10:30 a.m. to 3:00 p.m. on Saturday and Sunday.

### New science scholarships given to Ph.D. scholars

The UI Foundation has announced the presentation of two new scholarships for married UI students in physics and astronomy.

The \$750 scholarships, established by Martha S. Wahl and her late husband, John S. Wahl, were awarded to Michael L. Cobb and Ralph A. Guame Jr. Both are UI Ph.D. degree students in physics and astronomy.

Cobb received a B.S. degree in physics and mathematics from Pittsburg State University in 1979 and an M.A. degree in astronomy from the UI in 1982.

Guame received a B.S. degree in physics and mathematics from Wichita State University in 1979 and a M.S. degree in astronomy from the UI in 1982.

Both have served as teaching assistants and research assistants in the UI Department of Physics and Astronomy and are co-authors of several professional publications.

## Postscripts

### Events

New Wave will host an informational table in the Union Landmark Lobby from 9 a.m. to 2 p.m.

The University Placement Office will hold a registration meeting for on-campus interviewing at 4 p.m. in Phillips Hall Room 100. Earthwords will meet at 4:30 p.m. in the

Currier Residence Green Room.

A showing of *Falaise*, sponsored by the Campaign for Nuclear Disarmament and the Physicians for Social Responsibility, will be offered at Van Allen Hall Lecture Room II at 7 p.m.

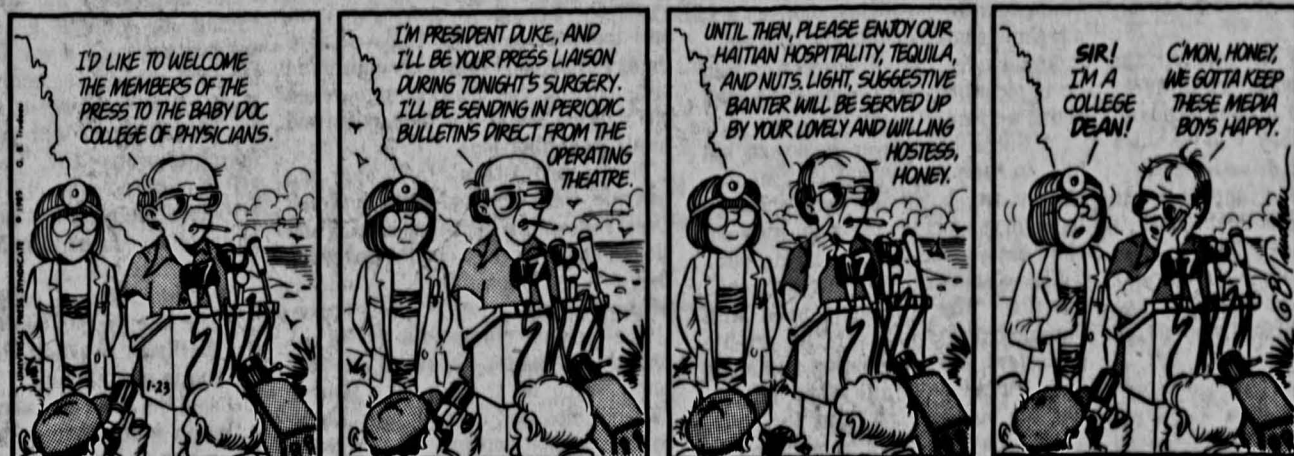
The Task Force on Comparable Worth welcomes all UI employees to a meeting at 7 p.m. at 528 Iowa Ave.

The Iowa Grotto group invites people interested in caves to see slides from the Cold Water Cave at 7:30 p.m. in Trowbridge Hall.

All pinocle players who are interested in starting a club are invited to meet at the Union Wheelroom at 8:30 p.m.

The Lutheran Campus Center will hold a mid-week worship at 9:45 p.m. at 122 E. Church St.

## Doonesbury



BY GARRY TRUDEAU

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**PURSUE THE MUSE**  
University of Iowa  
**SATURDAY DANCE FORUM**  
Carol Horwitz, Director

**Children's Classes Saturdays**

Creative Movement I 4-5	9:00-9:30	Carol	\$18
Creative Movement II 6-8	9:30-10:00	Carol	\$18
Creative Movement I 6-7	10:00-10:30	Carol	\$18
Beginning Jazz 6-7	10:30-11:00	Carol	\$18
Jazz I-II 6-9	11:00-11:30	Carol	\$18
Jazz III 9-12	11:30-12:00	Carol	\$18
Children's Performance	12:00-1:00	Carol	\$36

**Experience:**

Mime 6-9	9:00-9:30	Earle	\$18
Mime 9-12	9:30-10:00	Earle	\$18
Tap I 6 & older	9:00-9:30	Fowler	\$18
Tap II 6 & older	9:30-10:00	Fowler	\$18
Pre-Ballet 6-7	9:30-10:00	Junkins	\$18
Beginning Ballet 6-12	10:00-11:00	Junkins	\$36
Ballet II 6-12	11:00-12:00	Junkins	\$36
Ballet III 6-12	12:00-1:00	Junkins	\$36

**Teen & Adult Classes Saturdays**

Mime	10:00-11:00	Earle	\$36
Beginning Jazz	12:00-1:00	Celia	\$36
Jazz II	1:00-2:00	Celia	\$36
Beginning Tai Chi	12:00-1:00	Pai	\$36
Tai Chi II	1:00-2:00	Pai	\$36
Beginning Tap	10:00-11:00	Fowler	\$36
Tap II	11:00-12:00	Fowler	\$36
Beginning Ballet	1:00-2:00	Horwitz	\$36
Ballet II	12:00-1:00	Horwitz	\$36
Modern Dance	1:00-2:00	Horwitz	\$36

**Children's Classes Weekdays**

Mime 6-9	4:00-4:30 Tue	Earle	\$18
Mime 9-12	4:30-5:00 Tue	Earle	\$18
Beginning Tap 6-12	4:00-5:00 Wed	Morgan	\$36
Beginning Jazz 9-12	4:00-5:00 Mon	DeGambler	\$36
Beginning Ballet 6-12	5:00-6:00 T-Th	Junkins	\$72
Ballet II 6-12	6:00-7:00 T-Th	Junkins	\$72

**Adult Classes Weekdays**

Mime - adults	4:00-5:00 Th	Earle	\$36
Reg. Tai Chi - adults	6:30-7:30 Tu	Pai	\$36
Reg. Tap - teens, adults	9:00-9:00 Wed	Morgan	\$36
Dance Exercise - teens, adult	9:00-9:00 Mon	DeGambler	\$36
Adults Jazz	9:00-9:00 Mon	DeGambler	\$36

Registration: January 26, 11:00-2:00 Halsey Gym or by phone Jan. 28-30, 9:00-12:00, 338-1862  
Classes run from February 2 to May 4, no class March 2 & March 30.  
All Saturday classes meet in Halsey Gym.

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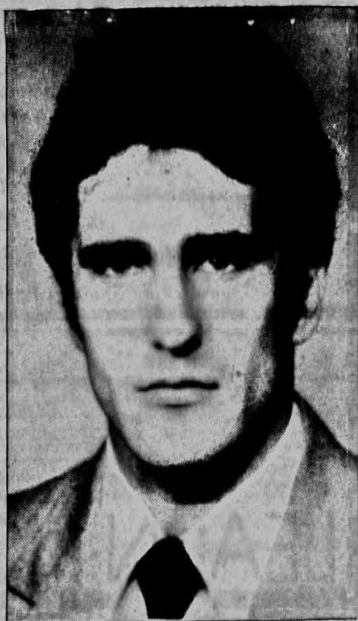


# State, report differ about lottery income

By Jerry Duncan  
Special to The Daily Iowan

Iowa lawmakers are still optimistic about their revenue projections for the expected Iowa lottery despite a recent UI report forecasting lower revenues.

The UI report concluded that Iowa could expect net proceeds from \$29.1 million to \$43.7 million in additional revenues if a lottery is established, as compared to projections of \$50 million to \$70 million in revenues forecast by some state legislators.



Richard Varn

The report's author, Joyce Campana of the UI Institute of Public Affairs, said the study's lower projections are based on "conservative" estimates of how much revenue a state is likely to generate through a lottery. She said the calculations — \$10 to \$15 per capita — were provided by the National Conference of State Legislators.

IN FISCAL 1983, the NCSL estimated earnings of \$20 per capita, Campana said, so the lower range "seemed to be in the ballpark."

Iowa lawmakers had mixed reactions to the report, stating although the statistics used may be valid, it doesn't reflect the intense public interest Iowans have expressed in a lottery.

While House Speaker Don Avenson, D-Oelwein, said he does not refute the institute's research procedure, he added it is very difficult to estimate how much revenue the lottery would generate, especially as public interest can't be measured. "It'd be like trying to measure the enthusiasm that Christmas brings shoppers. It's incredible interest there."

"I think the people at the institute haven't been on Main Street lately, so they haven't touched base with the real interest in a lottery," Avenson added.

Illinois lottery tickets are "being sold — illegally — in virtually every tavern in Iowa... You could go anywhere and buy Illinois lot-

tery tickets," Avenson said.

REP. RICHARD VARN, D-Solon, said estimates of expected lottery revenues are "very hard to make" because of several factors such as the level of interest generated, the variety of the games offered and extent of advertising.

However, he added, "I'm sure the (institute's) data are sound."

Rep. Art Ollie, D-Clinton, said lawmakers are using the \$50 million benchmark for lottery revenues because it is "in the middle of extremes" — the lottery industry's projected \$73 million in revenues and the NCSL's forecasted \$29.1 million.

"There is potential to be above or below" the eventual revenues with this estimate, Ollie said, but the appropriation of lottery funds is "flexible... No money is considered guaranteed" to proposed recipients, he said.

Rep. Jean Lloyd-Jones, D-Iowa City, agreed many factors will influence the lottery's success. "It's going to depend on how strongly it's promoted. I gather there's not a lot of support for advertising and we don't know whether Iowans will be inclined to play the game."

# Joe's owner seeking liquor post

By Greg Philby  
Staff Writer

The ownership of Joe's Place, 115 Iowa Ave., will be up for grabs if current owner Dan Berry is hired as director of the Iowa Beer & Liquor Control Department.

Berry, 53, has owned Joe's Place for 21 years and said he will sell the business and move to Ankeny if he receives the position.

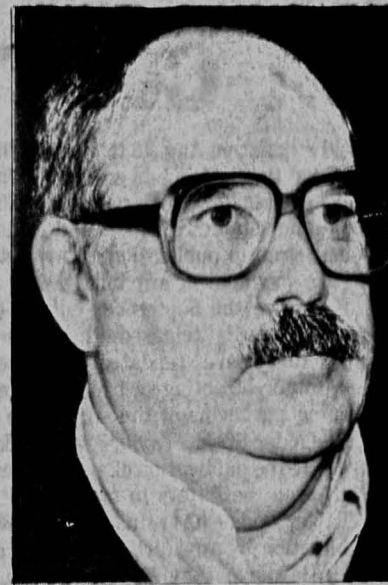
"Under the law, I would have to sell my interest in Joe's Place because it would be a conflict of interest," Berry said. The new position would include overseeing the operation of state liquor stores and licensing beer distributors.

However, Berry said Joe's would not likely close if he sold it.

"I would assume that anybody that would purchase it would keep the name the same," he said. "I don't know why they'd want to change it. It's traditional."

Joe's opened in 1934 and is one of the oldest bars in downtown Iowa City.

Berry is among 139 persons who applied for the \$42,000-a-year position after Rolland Gallagher, director of the



Dan Berry past 13 years, announced his retirement in December. During his retirement speech, Gallagher said, "I never had so damn much fun in my life" while serving as director.

SEVERAL ATTORNEYS and former politicians are among the appli-

"Under the law I would have to sell my interest in Joe's Place because it would be a conflict of interest," says Dan Berry, who has applied for the position of director of the Iowa Beer & Liquor Control Department.

there is tough competition for the position. His resume included recommendations from Johnson County Sheriff Gary Hughes, Iowa City Attorney Marion Neely and Iowa City Police Chief Harvey Miller.

"I think a lot depends on what the committee is looking for," Berry said. "If they want someone who can run and know a retail business, I think I have a good chance. If they want a lobbyist, then I'm not sure."

Kathy Comito, personnel manager of the Iowa Department of Liquor Control, said the new director will be judged on executive ability, experience in management of business operations, knowledge of state government operations, a high level of integrity and excellent communication skills.

Gallagher's term expires Jan. 31 and Charese Yanney, chairwoman of the five-member Iowa Beer and Liquor Control Council which will select the new director, said a decision should be made by early February.

"We're going through resumes now," Yanney said. "But we don't want to do it in a haphazard manner."

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For more information contact: Department of Asian Languages and Literature, 316 Gilmore Hall; 353-4262.

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National news

# Official announces 'miracle': GNP up 3.9 percent

WASHINGTON (UPI) — The gross national product was up a surprisingly strong 3.9 percent in the fourth quarter, helping the 1984 economy to its fastest growth in 33 years — an American miracle, a White House spokesman said Tuesday.

The first quarter of 1985 is turning out much the same, Commerce Secretary Malcolm Baldrige said, on the track of the 4 percent average growth the administration sees for the next several years.

President Ronald Reagan was so happy with the GNP and inflation numbers he could not resist dropping hints about them at the Monday night in-

augural ball. When the facts were announced they showed 1984 growing by 6.8 percent when compared with all of 1983 — the most since 8.3 percent in 1951. And the government's overall inflation rate was only 3.7 percent — the lowest since 1967.

The 1984 inflation rate for consumers alone, expected to be around 4 percent, is being announced today.

**THE GNP MEASURES** the value of all goods and services. When only fourth quarters were compared, the 1984 progress was 5.6 percent, slightly less than 1983's 6.3 percent.

Until Tuesday's report many leading

forecasters thought the fourth quarter was considerably weaker, more in line with a tentative projection the government made in December of a weak 2.8 percent expansion in inflation-adjusted terms.

But consumer demand bounced back after Thanksgiving and the trade deficits that take the edge off growth were not quite as bad as earlier in the year.

Looking ahead, Baldrige told reporters, "I think we will see a growth rate about the same as the fourth quarter" for the beginning of this year. "We're starting out 1985 in good shape."

Baldrige warned, however, that

growth could slow down again in the second half of 1985 and that interest rates could go back up after some further declines in the near future — if Congress does not make some impressive progress in balancing the budget.

Economists generally believe sustained 4 percent growth is necessary to keep the unemployment rate — 7.2 percent in December — from getting worse.

**ECONOMIST WILLIAM DUNKELBERG**, who measures the economy through quarterly surveys of small business for the National Federation of Independent Business,

said he sees a slowdown whether or not there is progress in trimming the deficit. "It can be a very good year, but not 7 percent," he said, referring to the 6.8 percent 1984 growth.

The third-quarter growth was only 1.6 percent, a sharp contrast to the first and second quarters of last year that raced ahead at 10.1 percent and 7.1 percent growth rates.

Department analysts advised that the fourth quarter figure of 3.9 percent could yet be revised downward slightly in later reports, especially if the December trade deficit to be reported at the end of this month is especially severe.

Before adjustment for inflation, the GNP was worth \$3.752 trillion at an annual rate based on the fourth quarter's performance. The average of all four quarters showed a 1984 GNP at \$3.661 trillion.

In 1972 dollars, the GNP was up \$104.3 billion to \$1.639 trillion, the department said.

The only drag on the figure for the year was the dismal performance in trade. Personal consumption, business fixed investment, residential housing investment, federal government purchases and state and local government purchases were all up at a strong rate.

# Technicians battle ice to launch Discovery on time

CAPE CANAVERAL, Fla. (UPI) — Technicians worked through launch-threatening cold Tuesday night to repair the shuttle Discovery's ice-damaged pad in time for blastoff today on a secret military mission.

The arctic weather that fouled up President Reagan's inauguration plans dropped the temperature before dawn Tuesday at the spaceport to 19 degrees.

"I can never remember the day before a launch being this cold," said chief astronaut John Young. Forecasters predicted the temperature would drop into the high 20s Tuesday night.

NASA and Air Force officials met late Tuesday to assess procedures in case the launch had to be delayed. A final "go" decision was not expected until early today, just before the start of fueling.

Engineers were worried about two problems: ice-damaged water systems at the launch pad and the potential for dangerous ice buildups on the shuttle's external tank when it is loaded with 500,000 gallons of supercold fuel.

**DISCOVERY WAS** to blast off between 2:15 and 5:15 p.m. Iowa time for what defense sources said was a mis-

sion to launch an Air Force spy satellite. The exact launch time was classified, part of the unprecedented security for the 15th shuttle mission.

Cases of antifreeze were taken to the launch pad to keep water lines open through the night. The pad's emergency fire extinguishing system was required to be operational when fuel loading began early this morning.

Discovery will be manned by commander Navy Capt. Thomas Mattingly, Air Force Lt. Col. Loren Shriver, Marine Corps Lt. Col. James Buchli and Air Force Maj. Ellison Onizuka and Gary Payton, the first of 25

Defense Department shuttle fliers.

In a last-minute reversal, the Air Force announced it will activate countdown clocks at the Kennedy Space Center press site for the final nine minutes before liftoff.

**BY KEEPING** the launch time under wraps until the last minute, the Air Force hopes to block Soviet ground stations and trawlers from tracking the shuttle to determine the precise orbit of the spy satellite once it is launched by Discovery's crew.

Defense sources say the payload for Discovery's mission — the first fully

classified American manned space flight — is a "signals intelligence" spy satellite capable of monitoring Soviet missile tests and eavesdropping on Russian military communications.

The shuttle's countdown fell three hours behind schedule Tuesday because of hazardous ice conditions at the launch pad. Emergency water lines froze Monday, fittings cracked and a frozen oxygen tank valve delayed work on Tuesday.

Forecasters predicted temperatures would drop below freezing around midnight Tuesday with a low of 27 degrees,

and would stay below freezing until after 10 a.m. this morning.

"We've got a lot of ice all over the structures but no real severe damage," said launch pad engineer Russ Lloyd. "We cracked some fittings on some of our fire protection systems and we've effected repairs on those today. We're doing some more repairs at this time."

Discovery's flight represents a major new step by the Defense Department to utilize the reusable space shuttle to gain routine access to the "ultimate high ground" military planners relish.

# Faulty propellers may have caused Lockheed crash

RENO, Nev. (UPI) — A 25-year-old Lockheed Electra turboprop airliner may have lost one or more propellers during its takeoff, plunging the craft to earth with the loss of as many as 69 people, officials said Tuesday.

Washoe County Sheriff Vincent Swinney told the press. "One or two of the propellers were found outside the immediate area of the crash site. I don't know if it was a significant distance."

A source with the National Transportation Safety Board said that investigators at the scene recovered 14 propeller blades, two of them some distance from the plane. Each of the Electra's four turboprop engines has a four-blade propeller.

Investigators combed the area between Cannon Airport and the crash site two miles south, seeking clues to the trouble which caused the pilot to say he was experiencing vibrations and turning back moments after leaving the airport. There was also a report that the plane may have been leaking fuel.

The plane's two "black box" recorders, which could contain data on the craft's performance just before the crash, were still missing. Swinney said they were placed "near the tail section, which was melted from the heat."

**RESCUE WORKERS** Tuesday continued the grim task of removing bodies from the twisted wreckage. Most were burned beyond recognition and some had frozen to the charred fuselage during the night.

A special FBI team was assisting the local coroner to identify the remains. The passenger list had not been released.

At a news conference Tuesday, Coroner Vernon McCarty said no victim had been identified yet. He also said no names would be released until as many of the bodies had been identified as possible, which he said would take "three or four days, minimum."

McCarty said the condition of the bodies made it necessary to depend on fingerprints, dental records, scars or jewelry.

The sheriff said 67 bodies had been removed from the wreckage and that there was still one small area to be searched that could possibly contain one or two more bodies. The body count was expected to be completed today.

All the victims were believed to be members of a Twin Cities party that chartered the plane from Minnesota to take in Super Bowl weekend at Caesar's Palace, near Lake Tahoe.

Three passengers survived.

# U.S. plane lost near Honduras

WASHINGTON (UPI) — A U.S. Air Force transport plane with 21 soldiers aboard crashed Tuesday off the northern coast of Honduras, a Pentagon spokesman said. Officials said the plane was on a "routine airlift mission" and was not shot down.

The plane, a C-130A turboprop, was on the way from Howard Air Force Base in Panama to Trujillo on the Caribbean coast of Honduras and crashed at about noon CST, the spokesman said in a brief statement.

Foul weather hampered search and rescue efforts and there was no immediate indication if anyone survived the crash, the Pentagon official said. The identities of the passengers were not known immediately. Officials said they were all military personnel.

No details were given about the mission or what the plane may have been carrying besides 16 passengers and five crew members.

"Additional details will be provided as soon as they are available," the official said. However, no further details were expected this morning.

U.S. troops have been carrying out low-level exercises in Honduras for several months and there was no immediate indication whether the last flight of the C-130A was connected with the maneuvers or supplying American forces in the area.

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 THE AGE OF CONSENT

**JOHN FOGERTY**  
 CENTERFIELD

**BUILDING THE PERFECT BEAST**  
 Former Eagle Don Henley has built a great album. It contains everything from smooth ballads to high-power rock. On all levels, music, lyrics and vocals, it works. Henley's backed up by some real heavyweights — J.D. Souther, Randy Newman, Martha Davis, and others. Featuring the singles: "Boys of Summer" and "Sunset Grill"

**ALL THE RAGE**  
 Dave Wakeling's and Ranking Roger's new band General Public, keeps the reggae flair of The English Beat and adds a 60's "Motown Sound." Joining Dave and Roger are Stoker and Mickey Billingham, Mick Jones, and Howard Panter. Features the singles: "Tenderness" and "So Hot You're Cool."

**THE AWAKENING**  
 Drop the needle on Giuffria's debut album and you'll be rewarded with melodic hard rock. It's a great beginning for a band that tackles each song like there's no tomorrow. Giuffria consists of Greg Giuffria-vocals, Craig Gody-guitar, Alan Kriger-drums, and Chuck Wright-bass. Features the single: "Call To The Heart."

**AGE OF CONSENT**  
 Bronski Beat is the hot act in Europe right now. Their unique and fluid style of music is accessible to everyone, and "Age Of Consent" is bound to be the happening scene in New Music. Jim Somerville provides the tight, sweet vocals, and Larry Steinbachek and Steve Bronski support with synthesizers. Features the single: "Small Town Boy."

**CENTERFIELD**  
 The force behind CCR returns, John Fogerty. On his first project in 10 years, Fogerty takes the "swamp sound" he made famous and adds 80's technology to produce an album of exceptional merit. "Centerfield" is written, produced, played and sung entirely by John. Features the single: "Old Man Down The Road."

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Volume 117, No. 1

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 Staff Writer

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 Staff Writer

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# Viewpoints

Volume 117, No. 123

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## Creating a monster

The Democrats in the Iowa Legislature are creating a monster. This Frankenstein creature was by no means developed in a secret laboratory. The tinkering and tampering was performed in plain view of the whole state.

Now Gov. Terry Branstad had called the experiment a "pure gamble" and pulled the plug on the creature for two consecutive years. But lately he has taken a shine to it (as well as to keeping his job for another four years).

The good doctors are promising that their new life form will bank nearly \$50 million annually for the state. But a recent study by the UI Institute of Public Affairs predicts that the net proceeds could be as low as \$29 million.

You see, both Illinois and Missouri already have their own money-yielding machines, so few — if any — folks will cross the borders to see our new monster.

Not only are the good Democratic doctors claiming overly optimistic profits, but before their monster has even risen from the table they are holding subcommittee hearings on how to split the spoils. Not the least of those clamoring for a slice of the profits is UI President James O. Freedman.

No fault to Freedman — because this monster is hyped as the hottest thing to hit Iowa since five-player girls' basketball, it's best to be first in line for tickets. Except the UI is asking for \$20 million that would have to be over and above the cost of implementation, administration and distribution of prizes and the advertising necessary to get the animal on its feet.

Moreover, historically it has been the low-income members of society who have carried the burden of feeding the beast — a regressive taxation rarely mentioned by the legislative leadership.

But the question is not whether the experiment is moral or immoral. The question is whether the state lottery is actually a miracle cure for Iowa's monetary sickness.

If history is a credible teacher, it would be wise to remember that Mary Shelley's protagonist was eventually destroyed by his own creation.

Mary Tabor  
 Staff Writer

## They all fall

Bernhard Goetz, called the "subway vigilante" and the hero of millions, has by his action stirred our collective and individual ids. But in the midst of all the emotion, reason became an unwelcome guest, because reason turns his tale from the heroic to the cautionary.

First, Goetz himself broke the law by carrying a handgun. Second, by his own admission he meant to kill the supposed muggers, not just wound them or drive them off, and stopped shooting only when he ran out of ammunition. He did shoot them in the back. And third, it is unclear at this point whether they threatened him with their sharpened screwdrivers or only hassled him verbally.

What all this means is that until a trial determines the facts, it is not clear whether Goetz defended himself, which might mitigate his own crime, or whether he went looking for someone to hassle him so he could kill them.

But the emotions stirred by his act led reasonable people to make unreasonable claims and to overlook very real dangers in the vigilante solution to crime. Some claim that permissive judges are the root of all evil in cities like New York, where liberals turn criminals loose. But New York is statistically less dangerous than some 16 cities in the sunbelt where conservatives hold power. Moreover, despite public paranoia, crime is going down, not up, as the population ages out of the crime years of under 25.

Most important, if citizens arm themselves the danger to all increases. Criminals will be tempted to carry guns (instead of knives) themselves and to shoot first. And if well-trained policemen can mistakenly shoot the innocent, how much more likely it is that a panicky, untrained civilian will. Even if they aim at a criminal, when the shooting starts in a crowded street or subway the innocent can fall with the guilty.

Linda Schuppener  
 Staff Writer

## It's just a little cold...

This past week offered a convincing reminder that there are forces in the universe that make man look weak and pitiful by comparison. As a high school band member soaked in the nation's capitol, "It's no one's fault, it's just the weather."

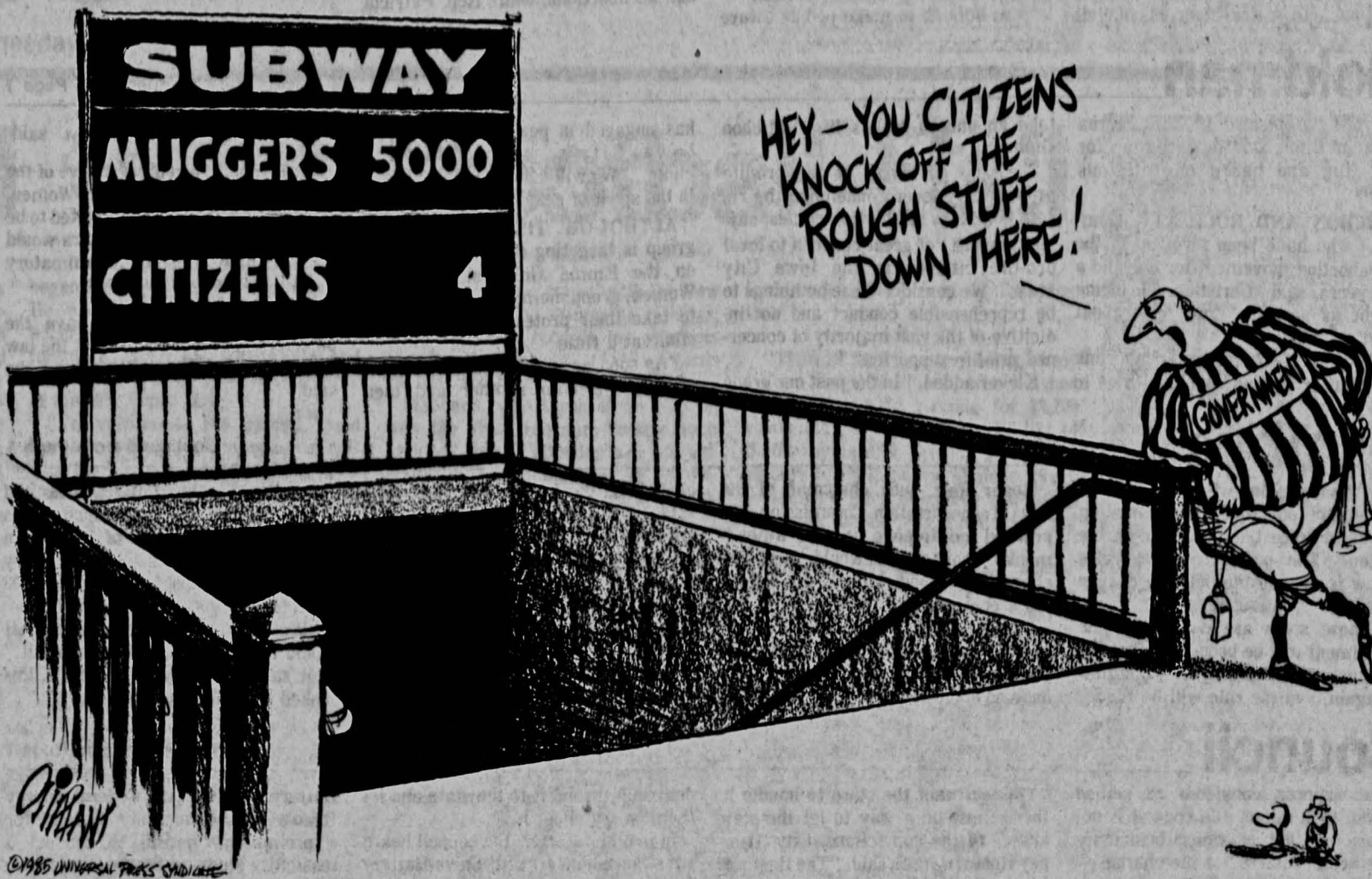
Recently, "just the weather" broke the hearts of a small community in West Virginia that lost all television reception during the Super Bowl when subfreezing temperatures incapacitated the local cable service, scoured Iowa with a windchill factor that reached 70 degrees below zero, and broke a chain of uninterrupted presidential inaugural parades that stretched back to George Washington's small scale original in 1789, dashing the hopes of thousands of would-be participants and spectators.

Considering the potential dangers, cancellation was probably the wisest policy decision made so far in 1985 by any member of the administration. Whenever the weather insists on being this extreme, health dangers become extreme as well.

An estimated 25,000 deaths annually — almost always victims over 65 — are attributable to accidental hypothermia, caused when the sheer stress of cold overwhelms the victim's ability to keep warm. A still more common danger is frostbite, which can cause major damage if not treated promptly; amputation is sometimes necessary. Particularly vulnerable are the fingers, toes, ears and nose.

If one must venture out in extreme cold, the experts advise wearing multiple layers of clothing and avoiding alcohol and heavy exertion, both of which increase susceptibility to the effects of cold. Those who can avoid weather extremes, even presidents being inaugurated, should do so. William Henry Harrison didn't let a cold, drizzly day interfere with his inauguration ceremony in 1841; instead he contracted pneumonia and died a month later.

Hoyt Olsen  
 Staff Writer



## Readers fit well on the edit page

IT IS VERY important that readers of The Daily Iowan, particularly those who wish to contribute letters or guest opinions to the editorial page, understand how we process material submitted by readers and why we ask that certain conventions be followed as to the form in which such material is submitted. Also, I didn't keep up with the local news very well over vacation, so I'm stuck for something to write about.

Let's start with some basics that seem to confuse many people. Editorials are those pieces in the box along the left-hand side of the editorial page. They are written exclusively by editorial page staff writers and DI editors. Because the articles of incorporation of Student Publications Inc. — the corporate entity that publishes the DI — prohibit the DI from taking editorial positions, all editorials are the opinion of their signed authors.

In order to impose some consistency on the opinions expressed in the DI's editorials, an editorial board composed of DI editors and editorial page staff writers meets more or less regularly to discuss issues that should be commented upon and what positions to take on those issues. The editorial board also meets to endorse candidates for public office when elections roll around. But again, it should be stressed that these opinions reflect the views of the

Derek Maurer

editorial board and not of The Daily Iowan.

THE REST OF the editorial page is devoted to letters from DI readers; longer opinion pieces by readers called guest opinions; occasional musings called digressions by anyone who is not a regular DI columnist; columns by regular DI columnists; syndicated columns; and local and syndicated editorial cartoons.

Readership surveys consistently show that letters are among the best-loved features of any newspaper; people like to know what other people think. Just as important, we at the DI want to know what our readers think and value the feedback letters give us. If you disagree with our coverage of news, sports or entertainment or if you wish to dispute facts reported in the DI, by all means let us know. If you wish to respond to opinions expressed on the editorial page, you are invited to do so.

We require certain things of letter writers, however. From a purely mechanical standpoint, letters "must be typed and must be signed," as the

policy box that will run when space permits states. "Unsigned or untyped letters will not be considered for publication. Letters should include the writer's telephone number, which will not be published, and address, which will be withheld upon request." These last two details are important, as they allow us to confirm your letter and process it quickly.

BEYOND THAT, a good letter is pertinent, brief and to-the-point. Letter writers should ask themselves why others ought to care enough to read their letters, bear in mind that brevity is the soul of wit and remember that extraneous details will probably be cut. The forum for pieces of greater length and detail is what we call the guest opinion. The same standards of pertinence apply to guest opinions, of course, and we expect guest opinions to be well-researched and factually accurate. Obviously, guest opinions should also be typed.

In addition, we especially encourage guest opinions dealing with local issues. One can read analyses of national politics or events in Latin America or Europe or Asia or the Middle East in a hundred other newspapers. Only two newspapers, however, concentrate on issues of interest to Iowa City residents and people connected to the UI, and the DI is

the more widely circulated of the two. Address letters and guest opinions to the editorial page editor, The Daily Iowan, 201N Communications Center, Iowa City 52242.

A FULL SLATE of local columnists will grace the editorial page this semester. Staff writers Natalie Pearson and Mary Tabor will alternate Mondays; staff writer Allen Seidner will write every other Tuesday; the extraordinary Richard Panek will trade Wednesdays with me; and award-winning columnist Michael Humes will hold down his Friday spot every week. In addition, we are proud to present the cartoons of Steve Sedam every Friday and on alternating Tuesdays, as well as his occasional illustrations.

Just as last semester, our regular syndicated columnists are Jody Powell and Richard Cohen, and our syndicated cartoonists are Jules Feiffer and Pat Oliphant.

We try to put together an interesting, informative, lively editorial page. Your input and your suggestions can help make it more so.

And next time I promise to have a hard-hitting analysis of some pertinent local or regional issue — really.

Maurer is DI editorial page editor. His hard-hitting columns on local and regional issues appear every other Wednesday.

## Letters

### Head, body disagree

To the editor:  
 The University Democrats did not endorse the Israel on Campus ad that appeared in The Daily Iowan Nov. 29. University Democrats was listed as a co-sponsor of the ad, but this was never discussed in a meeting and the content of the ad did not represent an official opinion of our organization.

Had University Democrats discussed the ad, we are confident that we as a group would not have agreed to sponsor it. Many of us found its content covertly anti-Palestinian. We agree that the Palestinian people "have certain unalienable rights" but don't feel that these rights should be contingent upon Palestinian election of representatives "who openly acknowledge the legitimacy of the state of Israel." Palestinian rights should include the right to choose their own representatives. Period.

This letter is not the official position of the University Democrats, but the opinion of many of our most active members. The position expressed in the Nov. 29 ad was not an official position, either. Rather, it was the expressed opinion of our titular head, Jeff Winnick.  
 Molly Eness  
 212½ South Clinton  
 (Letter also signed by nine others.)

### Message's medium

To the editor:  
 Allen Seidner, in his editorial, "Machine in the garden" (DI, Dec. 14), seems a bit ambivalent in his opinion of the impact of computers on the general reading level of the American public. While noting that computers can tailor educational needs to the individual student, he goes on to draw some kind of analogy between the use of computers and the intellectually sterile environment of Orwell's 1984. Also, in his statement that "computers will never replace books," he seems to

imply that the medium in or on which the words are stored is somehow more important than the words themselves.

Computers are simply one more advance in man's search for a better storage device for his intellectual and emotional self-statements. No one suggests that we go back to the use of clay tablets or papyrus simply because they came first. Like a well-made book, these objects may have intrinsic value as works of art (for example, the illuminated manuscript of the middle ages), but beyond that it is their utility and simplicity as record of our writings that make them worthwhile.

With continuing advances in computer technology, I can imagine the time when I would "curl up in bed" with a computer book — but one no larger than a current paperback and which could hold the contents of an entire library. If necessary, I could connect my computer-book with a printer and have a hard copy of any particularly interesting or meaningful passage. Plus — unlike most current books — there would be no fear of my book yellowing and crumbling in my hands after 20 years.

Books will be around for a long time. But we should not, like McLuhan, confuse the message with the medium. The ideas and words are what we need to preserve, not perishable rectangles of paper and glue. In today's increasingly illiterate society, it is a problem that grows more pressing with each passing day.  
 Russell Madden  
 917 N. Governor

### Small steps

To the editor:  
 From the front page of The Daily Iowan, Dec. 11, 1984:  
 "A more stressful atmosphere on college campuses may have contributed to the rapid increase in suicide rates among young adults in the nation during the last decade, say local counseling and support service

officials." A striking misuse of the word "last" for "past"!

That very possibility, that we may be living the last decade, could well have as much to do with the high suicide rate as any of the factors mentioned in your article. Without hope for a future, why invest time and energy preparing for it?

As Dr. Vernon Varner said on your editorial page Oct. 31:

"Many of our children believe that they will not live long enough to know love relationships and to marry, that they will not live long enough to bear children, that they will not live long enough to attain their goals in life."

But with Dr. Varner, I believe there is hope for the future. Humanity has walked to the brink of destruction by many small steps, by a history of decisions. As we stand here looking into the smoldering chasm that could be our future, we have the choice also to inch carefully away from the edge. In the personal decisions of each one of us, in the decisions of societies and of countries, we can choose cooperation and peace instead of competition and war.

Reflecting upon my first semester at the UI, one of my strongest impressions is of how many good and lovable people I have met. As we work together at this process of education, and then move on to life beyond the university, we have the responsibility and the wonderful possibility of constructing a better future than humanity has yet known.

Patricia Tekippe  
 2140 Rochester Ave.

### Make no mistake

To the editor:  
 A Jan. 21 "Metro briefs" article in the DI attributed the denial of meal breaks for Iowa City bus drivers to "an error in the contract's language." We agree that any time your working conditions are unfair an error has been made. In the future drivers will be

guaranteed lunch breaks in the contract. It will not be because a proofreader spotted a typo. It will be because the American Federation of State, County and Municipal Employees Local 183 and the City of Iowa City have negotiated and come to agreement on the matter.


Members of the university community who are eligible should consider joining and participating in their own AFSCME Local 12. It is an excellent and authorized vehicle for obtaining rights through contract.

Dan Daly, President  
 AFSCME Local 183

### Go, fight, yell

To the editor:  
 Carver-Hawkeye Arena had the loudest and most enthused crowds ever for the Purdue and Illinois basketball games, reminiscent of the Field House; the Hawks won both games. Okay, students, the challenge has been presented. Will we meet it?

Marilyn Schweitzer  
 1230 Hollywood Blvd.



**Guest opinions**

Guest opinions are articles on current issues written by DI readers. The Daily Iowan welcomes guest opinions; submissions should be typed and signed. The author's address and phone number, which will not be published, should be included. A brief biography must accompany all submissions. The DI reserves the right to edit for length and clarity.



## Demonstration

Continued from Page 1

women should be able to have an abortion on demand regardless of the reason, according to a new poll by ABC's World News Tonight.

**THE POLL** also showed that four of every five Americans call the recent bombings of abortion clinics "outrageous criminal acts" rather than acts of civil

disobedience.

The crowd of pro-life marchers, bundled against the sub-freezing, but slightly warmer weather than that which forced cancellation of Monday's inaugural parade, carried American flags and chanted "save our babies" as they waited for Reagan's address.

"I'm here to make people aware

that abortion is murder," said Christina Brooks, 23, a student at Liberty Baptist College in Lynchburg, Va., of her reasons for coming to the Washington March for Life rally.

On Capitol Hill, Rep. Robert Dornan, R-Calif., introduced a bill that would ban all abortions, while Rep. Patricia

Schroeder, D-Colo., proposed legislation that would allow taxpayers to earmark \$1 of their income tax payment to support abortions for women who were previously eligible for federal funds under Medicaid but now denied such funds.

another," Rochelle Gummow said. Jan Strahorn, a representative of the Emma Goldman Clinic for Women, said although the clinic "expected to be picketed," she hopes protestors would not distribute "false or inflammatory literature."

"It feels 'harassing' to have the picketers here, whether or not the law defines their protest as harassing," she said.

## Goldman

Continued from Page 1

Several protesters at the Emma Goldman Clinic said their reasons for picketing are based on religious beliefs.

**MICHON AND ROCHELLE** Gummow, who have been involved in the anti-abortion movement for one and a half years, said "Christian upbringing taught us how the Lord feels about abortion."

"Abortion is murder and I don't think any man or woman should be able to

take an unborn child's life," Michon Gummow said.

Speaking on behalf of the pro-life protesters, Klever condemned the recent bombings of abortion clinics, saying they are "of great concern to local pro-life citizens in the Iowa City area ... We consider these bombings to be reprehensible conduct and not indicative of the vast majority of concerned pro-life supporters."

Klever added, "In the past our group

has engaged in peaceful picketing of Iowa City's major abortion clinic ... We will continue these pickets in the spirit of peace and non-violence.

**ALTHOUGH THE** local pro-life group is targeting this week's efforts on the Emma Goldman Clinic for Women, group members said they plan to take their protest to one abortion clinic at a time.

"As soon as we close this one down we'll move onto another and then

another," Rochelle Gummow said.

Jan Strahorn, a representative of the Emma Goldman Clinic for Women, said although the clinic "expected to be picketed," she hopes protestors would not distribute "false or inflammatory literature."

"It feels 'harassing' to have the picketers here, whether or not the law defines their protest as harassing," she said.

## Cambus

Continued from Page 1

tion Commission will review the amendment one more time, inviting Iowans to voice their opinions on the matter. "The purpose of the rules review is to give the public a chance for input," said Bakke.

If these steps are completed, the amendment will be brought before the Administrative Rules Review Committee again, and the rule will be filed.

Roger Fair, vice chairman of the Iowa Transportation Commission, expressed confidence in the amendment's chances. "I would think the chances are good. I really don't think it's a controversial issue."

Fair stressed the amendment would exempt only the UI bus system from the current administrative rule. "We have no objection to having Cambus in-

cluded" in the funding program, Fair said. "We approved that, but we wanted the rule to apply only to Cambus."

**"WE THOUGHT** theirs (Cambus) merited consideration, but didn't want to open the issue up to all the other transit systems," Fair explained.

Cambus is the second largest public transit system in the state, serving over 3.4 million people annually.

But because the state has a limited amount of transit assistance funds available, the inclusion of Cambus in the list of recipients will take away some of the funds from the other 33 eligible systems.

"We might see a few (systems) that would receive less funds as a result," Fair said. "However, on balance, this looked like the best thing to do."

## Council

Continued from Page 1

of a business convicted of selling alcohol to a minor, the council is not always notified of which businesses have been convicted of the charge.

Recently, the council suspended beer permits of four local grocery stores where clerks were convicted of selling beer to underage decoys used by police to monitor alcohol sales to minors.

The clerks were charged last August and three of the four clerks were convicted in September. However, the council did not issue two-week beer permit suspensions for the three stores until last week.

Some councilors Tuesday wanted the state Beer and Liquor Control Department, instead of the council, to issue beer permit suspensions.

"If you want the state to handle it, there must be a way to let the state know" of the convictions, City Attorney Robert Jansen said. "The Beer and Liquor Control Department has no way of doing the suspension unless they receive notification."

**COUNCILOR** Clemens Erdahl said the county clerk of court should be responsible for informing the state department and the council of the convictions because the violations are prosecuted by the county.

"If you wish not to take action — fine," Jansen said. "But the state is saying they have to have a way of knowing of (the convictions) before they take action."

"Whenever we get a conviction," Er-

dahl said, "send it to the state and let them worry about it."

In another matter, the council heard from an engineer with Shive-Hattery Engineers who encouraged the council to finance the development of a hydroelectric power plant along the Iowa River near the Iowa River Power Co. restaurant in Coralville.

Thomas Hayden told the council the project, which has an estimated life of more than 50 years, would cost the city \$2.5 million.

"**THE COST** to generate power is a constant rate for the life of the plant" because the electricity is generated by water and there is no need to purchase electricity, Hayden said.

On behalf of Iowa City, Shive-

Hattery applied to the Federal Energy Regulatory Commission in October for a preliminary permit to conduct a feasibility study on the project.

Hayden said the Johnson County Conservation Board, which owns the facility, would have priority above the city if a permit is awarded. But he said "Iowa City stands an excellent chance to get the preliminary permit to study the dam."

Hayden warned the council developing the hydroelectric power plant is a long-term commitment that will not pay back the city's investment for three to five years.

"If you can't look at it on long-range terms, it's not a commitment for you," he said.

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Films at 7:00 pm  
The Edge of History  
What About the Russians  
Nuclear Winter  
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CANTON, ... backs Joe Staubach, run center Frank missionary Pe Tuesday to th Fame. The five ne officially ensh number of for executives in Balloting w media repres each NFL city: by the Pro F tion. Stock com to p at lo By John Gilard Staff Writer Mark Stoops in his heart th brothers' foots sive back for Tuesday ar pound standou High School in bally commit Coach Bill Bra Recru letter of intent the first day period. "I'm meeting right now and h just committed like my brothe telephone inter noon. Mike and Bo dout defens Hawkeyes. Mik senior year duri 55 solo tackles, terceptions. Bo assistant coach "MY BROTH going to Iowa ar cited. I think the would go to Iow that too," Stoop Stoops had ta State and Ohio Two Iowa h players commit winter break. I Burlington, Iow Corydon, Iowa, led to play for t Hook, a 6-1, 180 visits to Northw to commit to Iow his class played receiver and de prep team. Hig lineman played o tackle for West "The Banach to parti 'real' m By J.B. Glass Staff Writer Forget about the painful scor don't count on belly buck on th However, form Ed Banach ma legi the answe Star wrestling. It is compell Greeks would h Dan Gable, lo plonship coach. "Our goal is to well known as the as well as a loo the Professional Association rea THE BRAN PFWA is a group ing and busines Charles Harma timate goal of th to freestyle m



# Sports

Section B The Daily Iowan Wednesday, January 23, 1985

Arts/Entertainment  
Page 6B-10B

Classifieds  
Page 10B, 11B



TWO roommates wanted to share 4 bedroom house \$148/month plus utilities. 7-15  
 AFB. 1, own bedroom. 1/2 electricity. bus. Borealis Apt. 7-15  
 ROOMMATE wanted immediately \$107.50 plus 1/2 for utilities. Post. 7-4  
 ROOMMATE needed! Share spacious 2 bedroom trailer in Sun Aire. Washer dryer, cablevision. 7-4  
 GRAND NEW 2 two and three bed. Part reduced for summer. Lot rent is \$500/25 mid August 1985. 6291  
**NOW FOR**  
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 • Down!

## Five selected to join football Hall

CANTON, Ohio (UPI) — Quarterbacks Joe Namath and Roger Staubach, running back O.J. Simpson, center Frank Gatski and NFL Commissioner Pete Rozelle were named Tuesday to the Pro Football Hall of Fame.

The five new additions, who will be officially enshrined Aug. 3, brings the number of former players, coaches and executives in the Hall to 128.

Balloting was conducted among 29 media representatives — one from each NFL city plus a 29th designated by the Pro Football Writers Association.

An individual needs 24 of the 29 votes to be elected. Running back Paul Hornung and quarterback Fran Tarkenton were among the seven finalists, but did not receive the necessary votes.

STAUACH AND SIMPSON were tabbed in their first year of eligibility, five years after their retirement. A coach is eligible upon his retirement.

Namath is the first New York Jets player to be named to the Hall. The 41-year-old native of Beaver Falls, Pa., joins his former coach Weeb Ewbank, who was elected to the Hall in 1978.

Namath, a product of Alabama,

began his 13-year NFL career in 1965. He won rookie of the year honors, became the first quarterback to pass for more than 4,000 yards (1967) and led the Jets to a 16-7 upset of Baltimore in the 1969 Super Bowl.

"I'm very proud and thrilled," said Namath, who ended his career in 1967 with the Los Angeles Rams, and compiled career statistics of 1,886-of-3,762 passing for 27,663 yards and 173 touchdowns.

"I'D LIKE TO congratulate the others, too. I'm sorry Fran didn't make it again — he certainly had the stats."

Tarkenton, who played with the New York Giants and Minnesota Vikings, holds the NFL records for attempts (6,467), completions (3,686), yards (47,003) and touchdowns (342).

Staubach, who turns 43 on Feb. 5, won the 1963 Heisman Trophy as a junior at Navy. Following four years of active duty that included an assignment in Vietnam, the Cincinnati native joined the Dallas Cowboys as a 27-year-old rookie in 1969.

During his 11-year career with the Cowboys, Staubach led the team to victories in the 1973 and 1979 Super Bowls. He was named to the all-NFC team

four times and played in four Pro Bowls.

"THIS IS THE greatest honor of my career," said Staubach, who finished with 1,685-of-2,958 passing for 22,700 yards and 153 touchdowns. "I'd like to thank my family, friends and fellow players for helping me achieve this."

Staubach joins defensive end-tackle Bob Lilly as the only Cowboys in the Hall.

Simpson, the 1968 Heisman winner out of Southern California, joined the Buffalo Bills in 1969 and proceeded to

See Hall, page 5B



Pete Rozelle

## Stoops commits to play at Iowa

By John Gillardi  
Staff Writer

Mark Stoops always knew deep down in his heart that he would follow in his brothers' footsteps of playing defensive back for Iowa.

Tuesday afternoon, the 6-foot, 190-pound standout at Cardinal Mooney High School in Youngstown, Ohio, verbally committed to assistant head Coach Bill Brashier that he will sign a

## Recruiting

letter of intent with Iowa on Feb. 13, the first day of the NCAA signing period.

"I'm meeting with Coach Brashier right now and he is very pleased that I just committed to come to Iowa just like my brothers," Stoops said in a telephone interview Tuesday afternoon.

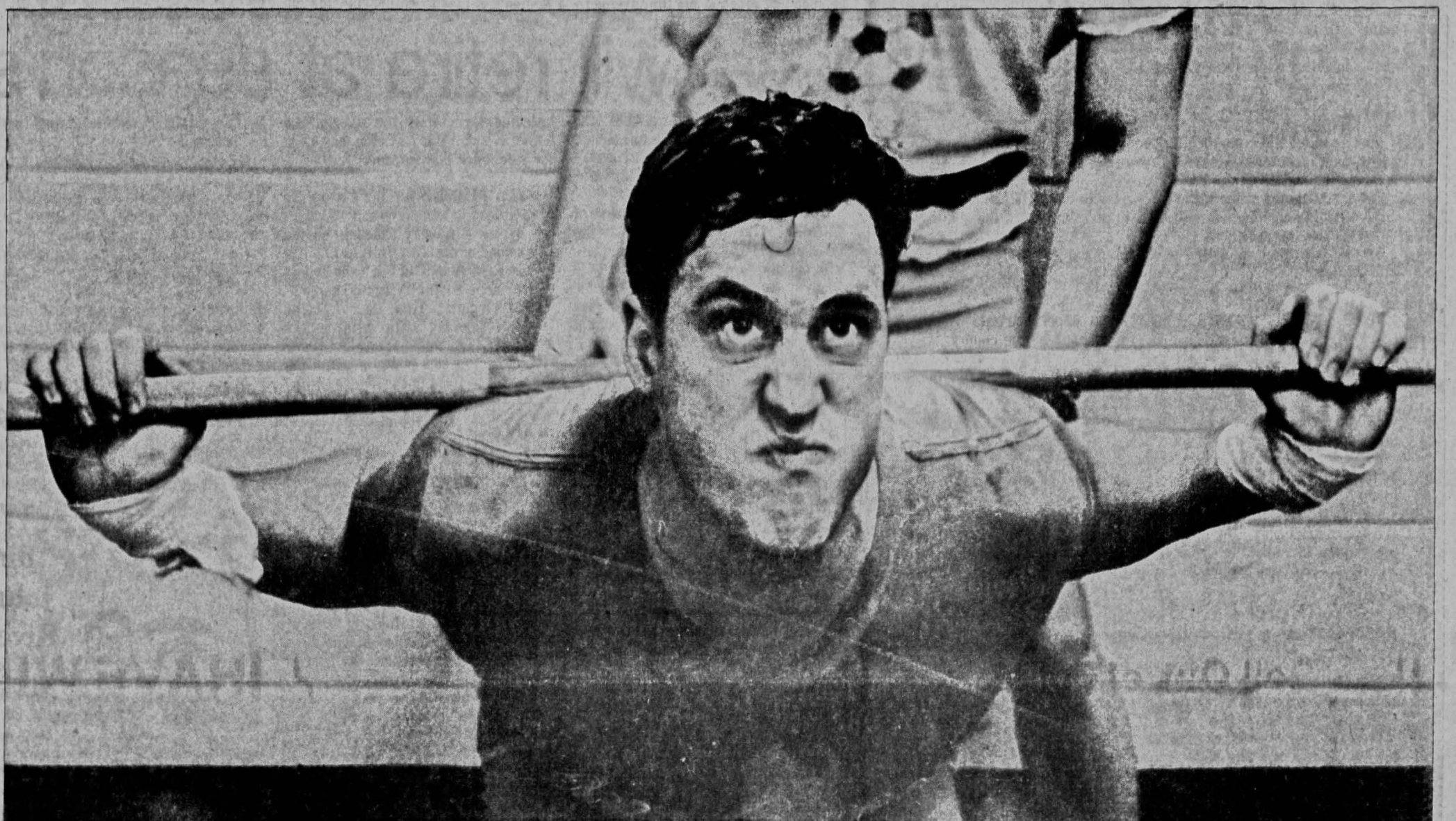
Mike and Bobby Stoops were standout defensive backs for the Hawkeyes. Mike, a co-captain in his senior year during the 1984 season, had 56 solo tackles, 33 assists and three interceptions. Bobby is now a graduate assistant coach for the Hawkeyes.

"MY BROTHERS KNOW that I am going to Iowa and they were really excited. I think they knew all along that I would go to Iowa, and I think I knew that too," Stoops said.

Stoops had taken trips to Michigan State and Ohio State.

Two Iowa high school football players committed to Iowa during the winter break. Eric Higgins of West Burlington, Iowa, and Turk Hook of Corydon, Iowa, have verbally committed to play for the Hawkeyes.

Hook, a 6-1, 180 pounder, turned down visits to Northwestern and Dartmouth to commit to Iowa. The No. 1 student in his class played running back, wide receiver and defensive back for his prep team. Higgins, a 6-3, 235-pound lineman played offensive and defensive tackle for West Burlington's Falcons.



The Daily Iowan/Dan Nierling

## Lifting experience

John Shaw puffs out a breath of air as he prepares to press over 300 pounds upward from a squatting position while lifting

weights in the Field House Tuesday afternoon. Shaw, a UI junior from Dubuque with a double major in communications and

sociology, said he has been lifting for about three years and works out with free weights six days a week.

## Georgetown continues to lead UPI poll

NEW YORK (UPI) — The nickname Fighting Illini fits the University of Illinois perfectly.

Illinois, picked as the No. 2 team in the nation in the preseason ratings, tumbled all the way to No. 16 after some rough going at the beginning of the campaign but has come roaring back in the weekly United Press International Board of Coaches ratings.

The Fighting Illini advanced seven places in this week's ratings after posting victories over Wisconsin and Northwestern and once again is among the top 10 in the No. 6 position.

"I think after last year's appearance

UPI's top 20..... page 2B

in the regional finals, our high ranking early and our 17-point victory over Oklahoma, people were expecting a little too much," Illinois Coach Lou Henson said. "We can't dominate a game."

STILL, HENSON insists this year's team is better than last year's which went 26-5.

"We may not go as far and we may not win 26 games," Henson said, "but this club is a better team than last

year."

Unlike Illinois, Georgetown is the type of team that can dominate a game. Led by Patrick Ewing, the Hoyas ran their record to 17-0 and boosted their two-season winning streak to 28 games last week to hold down the No. 1 spot in the ratings once again.

The Hoyas received 39 first place votes from the 40 coaches who participated in the ratings to easily outdistance Southern Methodist for the top spot. St. John's got the other first place vote and was third followed by Memphis State and Duke, which dropped

three places from last week following a pair of defeats.

OWNER OF THE top spot since the pre-season, defending NCAA champion Georgetown meets St. John's Saturday at Landover, Md.

Rounding out the top 10 are No. 7 Oklahoma, No. 8 Oregon State, No. 9 North Carolina and No. 10 DePaul.

The bottom 10 include No. 11 Louisiana Tech, No. 12 Syracuse, No. 13 Indiana, No. 14 Kansas, No. 15 Villanova, No. 16 Tulsa, No. 17 Georgia Tech and No. 18 Washington. Nevada-Las Vegas and Alabama-Birmingham

share the No. 19 position.

Syracuse was the week's biggest loser, tumbling seven places after an upset loss to Connecticut. However, the Orangemen will get a chance to redeem themselves this week with a game against St. John's Wednesday night at New York's Madison Square Garden.

Washington, UNLV and UAB replaced Boston College, Michigan State and Virginia Commonwealth in this week's ratings.

Six coaches from each of the seven geographical areas of the nation comprise the UPI ratings board.

## 'Theatrics' of pro wrestling challenged by PFWA

### Banach chosen to participate in 'real' match

By J.B. Glass  
Staff Writer

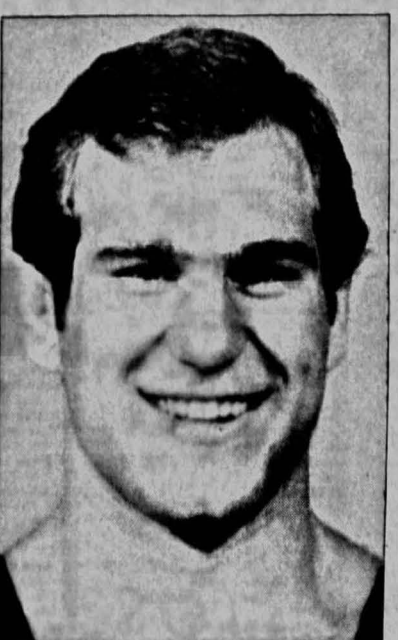
Forget about rope boomeranging and the painful scorpion claw move. And don't count on seeing Andre the Giant belly buck on this wrestling mat.

However, former Iowa all-American Ed Banach may show up for the legal answer to professional 'All-Star' wrestling.

It is competitive, like the ancient Greeks would have liked it, and how Dan Gable, Iowa's NCAA championship coach, likes it.

"Our goal is to make the takedown as well known as the home run and the fall as well as a touchdown," the motto of the Professional Freestyle Wrestling Association reads.

THE BRAINTRUST behind the PFWA is a group of "qualified" wrestling and business professionals led by Charles Harman, who says, "the ultimate goal of the PFWA is to become to freestyle wrestling what the World



Ed Banach

Boxing Association is to boxing and what the Professional Golf Association is to golf."

It all begins this spring when the PFWA has scheduled a series of five professional tournaments in various sites across the nation.

"In this society there's a need for the professional wrestling that's shown now and I think there is a need for this

(PFWA)," Banach said. "They told me about this and the money and I said I'll think about it. But a lot of people are interested and there is good competition."

The competition will range from world title bouts to regional matchups.

"A COMMITTEE OF wrestling leaders will rank the top pro freestylers and crown a World Champion in each weight division," according to the PFWA.

Former Olympians, national titlists, as well as former high school standouts and even foreign athletes have been contacted by the PFWA, as tournaments and individual event cards will be scheduled and increased as long as the PFWA lives.

"Athletes will be paid based on their performance in PFWA-sanctioned events across America," according to the PFWA, which also claims that wrestling is the No. 3 revenue producing sport in colleges.

And speaking of revenue, television — the lifeblood of new sporting attractions — has come into play.

ESPN, the network that brings horse-jumping and full contact karate, is involved.

IN A LETTER TO the PFWA by See Wrestling, page 5B

### Gable accepts, doesn't approve TV's gimmicks

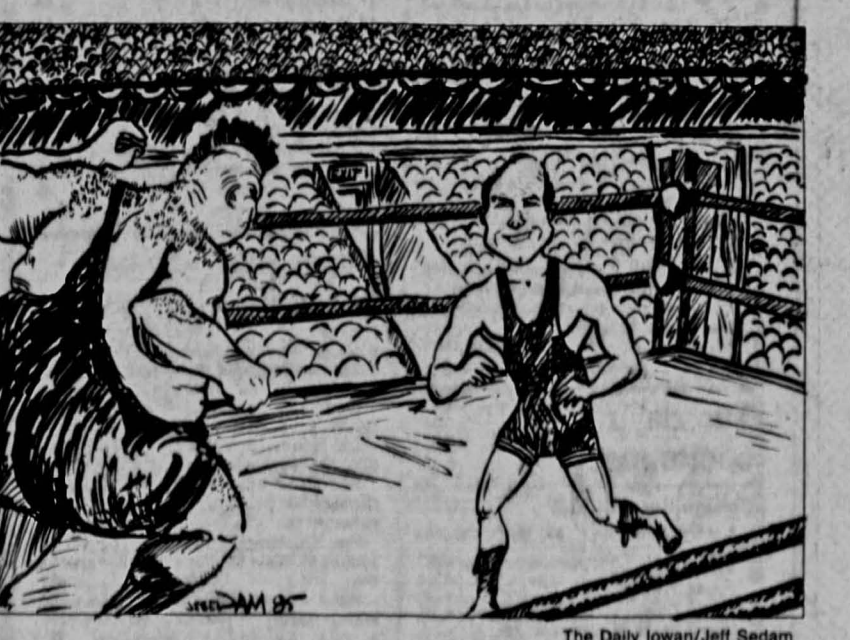
By J.B. Glass  
Staff Writer

It was the final night of the 1984 NCAA Championships and Iowa was about to embark on another wrestling national title.

About 10,000 fans filtered into the Meadowlands Arena in New Jersey to see the best collegiate wrestlers of the year and to see if Oklahoma State could come back and dethrone the Hawkeyes, one of the most heated rivalries of recent times.

The next day in the same arena, some 22,000 fans, a capacity crowd crammed into the Byrne Meadowlands Arena and cheered wildly for the likes of The Crusher head butting his opponent in the kidneys. It was the world of "professional wrestling."

"THERE MUST BE a place in society for it," Iowa wrestling Coach Dan Gable said. "The fans are different, they're just not the same people. I don't know if they're blood



The Daily Iowan/Jeff Sedam

thirsty, or what they want to see, but they're there for a reason. It's entertainment. It's kind of theatrical."

Gable, perhaps the world's greatest promoter for competitive wrestling, said the professional wrestlers he has known have never really "bad mouthed it."

"I know some people who have been in it and doing very well financially. And, in fact, they have even talked fairly positively in terms of the amount

of training and things that they have to do to become professional wrestlers. That kind of surprised me a little bit."

But whether the wrestlers work hard or not, the sights and sounds of professional wrestling don't excite Gable at all. "I can't say I really turn on the TV and watch them for over five minutes.

"I JUST CAN'T get into the non- See Gable, page 5B



# Sportsbriefs

## Pirates sign Lezcano to two-year pact

PITTSBURGH (UPI) — The Pittsburgh Pirates Tuesday signed free agent outfielder Sixto Lezcano to a two-year contract.

Lezcano, the third outfielder acquired in the off-season by the Pirates, saw limited duty last season with the Philadelphia Phillies. The Pirates, who finished in last place in the National League East last season, picked up Steve Kemp and George Hendrick in trades in the last month in an attempt to upgrade their punchless offense.

Lezcano, 31, said the pact included "good money," but neither he, his agent Peter Rose — no relation to Cincinnati's Pete Rose — nor Pirates executive vice president Harding Peterson would reveal the financial terms of the contract.

While Pirate manager Chuck Tanner said much depends on what happens in spring training, he said he expects to play Lezcano in all three outfield positions.

"I wouldn't hesitate to play him in center," Tanner said. "I believe he has the capability of doing the job in center field."

Lezcano, a right-handed hitter, played in only 109 games with the Phillies. He batted .277 with 14 homers in 256 at bats.

## USFL's Bulls sign ex-Heisman winner Griffin

JACKSONVILLE, Fla. (UPI) — The Jacksonville Bulls of the United States Football League Tuesday signed former Cincinnati Bengal running back and two-time Heisman Trophy winner Archie Griffin to a two-year contract.

The 5-foot-9, 185-pound back was to join the Bulls for their 3 p.m. Tuesday practice. Griffin joined the Bengals in 1976 after playing collegiate ball at Ohio State, where he was a three-time All-American.

He remained with Cincinnati through 1982, ending his NFL career with 692 carries, 2,808 yards and a 4.1-yard rushing average. He also caught 192 passes for 1,607 yards and nine touchdowns.

"If Archie can play like he did with the Bengals, Jacksonville has really made a find," said Bulls Coach Lindy Infante, the Bengals' former offensive coordinator. "Archie's resources were left untapped toward the end of his NFL career due to injuries."

## Ski waxing clinic, ski club meeting set

A ski waxing clinic has been scheduled for tonight. The clinic, sponsored by the UI Cross Country Ski Club, will be held at 6 p.m. in Room E220 of the Field House.

For anyone going to the Yellow Forest overnight trip sponsored by the club, a mandatory meeting will be held at 7:30 p.m. in the same room following the waxing clinic.

Anyone interested is invited to attend or call 338-2492 for more information.

## State recreational cage tourney planned

The Iowa Park and Recreation Association in cooperation with Pepsi-Cola will host district and state men's recreational basketball tournaments throughout the state.

Districts will be held in LeMars, Clinton, Indianola, Webster City, Fairfield and Cedar Falls. Entry fees for district competition are \$50 per team plus an \$8 registration fee.

Entry deadline for the district tournaments are Feb. 8 or 15, depending on the local host. Teams interested in participating may call 353-3003 for further information.

The state "AA" tournament will also be held for teams not qualifying through district play. The same entry fee will apply for the March 16 tournament to be held in Cedar Rapids. The entry deadline is March 17 and the tournament is open to any regular season rostered basketball team.

## Flyers' Propp given four-game suspension

MONTREAL (UPI) — Philadelphia Flyers left wing Brian Propp has been handed a four-game suspension as a result of a match penalty received during a Jan. 13 game against the Calgary Flames, the NHL announced Tuesday.

Propp had received a match penalty following a stick-swinging incident involving Calgary's Tim Hunter.

"The league will not tolerate a player taking matters into his own hands by retaliating against an opponent," said NHL executive vice president Brian O'Neill. "There are no mitigating circumstances that warrant a player using his stick in this manner."

In accordance with NHL by-laws, Propp's suspension is without pay and takes effect seven days from the date of the decision, Jan. 29, unless the club notifies the league within 24 hours that the player chooses to waive the period for appeal.

# Sports

## ITN announcers get high marks

I've been pleasantly surprised.

After watching last Sunday's telecast of the Iowa-Michigan women's basketball game on the Iowa Television Network, I came away with a high opinion of the work of Bob Healey and Sharm Scheuerman behind the microphones.

Last year when Healey was given the play-by-play job for the Iowa basketball telecasts, I, in this column, voiced my skepticism about his ability to handle such a position. After observing for half a season with the men and the annual women's telecast, it is easy to see that he has worked hard to improve.

Healey brings a tempered enthusiasm to his trade. His excitement for the game is not to be mistaken as being a "house man," which can't be said for most other writers and broadcasters covering the Hawkeyes.

IT WAS TOUGH to judge Healey through the first half of the season because the Hawkeyes were involved in so many one-sided games. He would be spending much of his time trying to

## Mike Condon



keep the audience interested.

Last Sunday's women's game though, was a boon for Healey. With his schedule as sports director at KWVL-7 in Waterloo, he didn't have the time to attend any women's games to familiarize himself with the Hawkeyes. But nobody would have known it as he never missed a beat during what turned into another boring game.

Of course, sidekick Scheuerman is a former Iowa coach and never really has anything bad to say about the Hawkeye program, which can be expected. But he has matured as a television commentator in his four years. He's now more informed about the opposition and is more liberal with his praise for Iowa's foes.

HE HAD ATTENDED a number of women's games to gather information

for the telecast. Earlier in his career, he might not have done that. Schuermann now realizes that preparation is as much a part of the telecast.

The danger exists that Healey will fall into the pattern of his predecessor, Bob Hogue, and become a bit less objective about the way he views Iowa football and basketball. Let's hope not because Hawkeye fans deserve an honest view of a ballgame, not a biased one.

## Video games

Speaking of the Hawkeyes, they will be back in action Thursday and Saturday at Carver-Hawkeye Arena and the Iowa Television Network (KWVL-7) will provide the coverage. Northwestern will be the opposition on Thursday at 7:30 p.m. while Steve Yoder's Badgers will be the foe Saturday at 1 p.m.

The big battle of the weekend will be waged in the Capital Center in Landover, Md. as No. 1 Georgetown and center Patrick Ewing battle No. 3

St. John's and guard Chris Mullin at 1 p.m. Saturday on CBS (KGAN-2).

Sunday's big game will pit the Villanova Wildcats and star forward Ed Pinckney against the Maryland Terrapins, led by all-American Adrian Branch. Dick Enberg and Al McGuire will cover the action for NBC (KWVL-7) beginning at 11:30 a.m.

Once again, ESPN will give its compliment of big games Thursday as well with two battles from the ACC. Check local listings for game times.

If basketball's not your game, the NFL will finally put an end to the season this Sunday as the annual Pro Bowl game will be held in Honolulu, Hawaii. ABC (KCRG-9) will provide live coverage beginning at 3 p.m.

Just a note, the best sports news program can be found on Cable News Network (Cable-19) each night at 10:30 p.m. and 1:30 a.m. Jim Huber and Nick Charles are two of the very best and you shouldn't miss them.

Mike Condon is the DI assistant sports editor. His media sports column appears every other Wednesday.

## Issel will retire at season's end

DENVER (UPI) — Dan Issel, the fourth leading scorer in professional basketball history, announced Tuesday he is retiring at the end of the 1984-1985 season.

The soft-spoken, 36-year-old native of Batavia, Ill., was known as the workhorse of the Denver Nuggets. He was not one to dazzle the crowds with fancy moves or dramatic slam dunks, but he played through illness, injury and fatigue, and has missed only 23 of 1,202 games in his professional career.

The 6-9, 240-pound center said he has plans to move to his Kentucky horse-

breeding farm after the season. His home in suburban Littleton has been for sale since last summer.

ISSEL PLAYED AT the University of Kentucky in Lexington and was drafted by the Kentucky Colonels on the first round of the ABA draft in 1970. He shared ABA Rookie of the Year honors with Charlie Scott of Virginia, and outdueled Virginia's Rick Barry for the league's scoring title with a 29.9 average.

Issel scored 30.9 points a game the next season, third in the league behind

Scott and Barry, and was named first-team all-ABA.

He was on the all-ABA second team in 1971, 1973, 1974 and 1976 and was the All-Star game's Most Valuable Player in 1972, the year he set an ABA record for points scored in a season.

He was voted a starter for the 1977 NBA All-Star game.

In 1975, Issel was traded to the Baltimore Claws, a team that never played a game, and was traded to Denver for Dave Robisch two weeks later.

ISSEL BEGAN HIS 15th season in

third place on the all-time professional basketball career scoring list, behind Kareem Abdul-Jabbar, Wilt Chamberlain, Elvin Hayes and Oscar Robertson.

He has since surpassed Robertson, with 27,002 points, and could move into third place ahead of Hayes in the Nuggets' March 16 game against San Antonio if he continues to average just over 13 points per game.

Issel is the Nuggets all-time leader in games played, minutes played, points, field goals made and attempted.

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Department of Asian Languages & Literature,  
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**7:00 pm January 24th Michigan Room, IMU**  
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Iowa Memorial Union

# Scoreboard

**NHL standings**

Wales Conference				
Team	W	L	T	Pts.
Washington	28	12	7	63
Philadelphia	28	12	6	62
NY Islanders	25	19	2	52
Pittsburgh	18	22	4	40
NY Rangers	15	22	8	38
New Jersey	15	25	5	35
Adams				
Montreal	24	14	10	58
Buffalo	21	13	12	54
Quebec	22	18	7	51
Boston	21	19	7	49
Hartford	16	23	5	37
Campbell Conference				
Team	W	L	T	Pts.
St. Louis	19	18	8	46
Chicago	21	23	3	45
Minnesota	14	24	8	36
Detroit	14	28	6	34
Toronto	9	30	6	24
Smythe				
Edmonton	32	9	6	70
Calgary	23	17	6	52
Winnipeg	23	20	4	50
Los Angeles	18	19	9	45
Vancouver	11	30	7	29

**Tuesday's results**  
New York Rangers at Buffalo, ppd cold weather  
Montreal 8, Hartford 5  
Toronto 2, Quebec 2, overtime  
Detroit 5, New York Islanders 4

**Tonight's games**  
Pittsburgh at Minnesota, 7:35 p.m.  
Washington at Chicago, 7:35 p.m.  
New Jersey at Calgary, 8:35 p.m.  
Philadelphia at Los Angeles, 9:35 p.m.  
Winnipeg at Vancouver, 9:35 p.m.

**Tuesday's sports results**

**College Basketball**  
Alabama-Birmingham 65, North Carolina-Charlotte 62  
Kansas 70, Missouri 68  
Virginia Tech 58, Tulane 58, overtime  
Virginia Commonwealth 72, West Virginia 60  
Massachusetts 84, Dartmouth 78  
Eastern Michigan 69, Bowling Green 65  
Army 49, Manhattan 48  
Northeastern 92, Fairfield 67  
Rhode Island 88, Brown 64

**NBA**  
New York 92, Seattle 90  
Washington 109, Golden State 104  
Philadelphia 101, Cleveland 100  
Chicago 123, Portland 115  
Houston 101, Phoenix 97  
San Antonio 117, Kansas City 113  
Detroit vs. Atlanta at New Orleans, late  
New Jersey at Utah, late  
Los Angeles Clippers at Los Angeles Lakers, late

**UPI Board of Coaches basketball top 20**

Rank	Team	Points
1.	Georgetown (39) (17-0)	589
2.	Southern Methodist (15-1)	544
3.	St. John's (1) (13-1)	498
4.	Memphis State (13-1)	463
5.	Duke (13-2)	465
6.	Illinois (15-4)	209
7.	Oklahoma (13-4)	237
8.	Oregon State (14-1)	219
9.	North Carolina (13-3)	217
10.	DePaul (12-3)	215
11.	Louisiana Tech (15-1)	174
12.	Syracuse (11-2)	154
13.	Indiana (11-4)	146
14.	Kansas (13-3)	129
15.	Villanova (11-3)	87
16.	Tulsa (14-2)	79
17.	Georgia Tech (12-3)	64
18.	Washington (12-4)	50
19.	(tie) Nevada-Las Vegas (12-2)	23
19.	(tie) Ala.-Birmingham (13-4)	23

Note: By agreement with the National Association of Basketball Coaches of the United States, teams on probation by the NCAA and ineligible for the NCAA Tournament are ineligible for Top 20 and national championship consideration by the UPI Board of Coaches. The only such team this season is the University of Akron.

**Major fight schedule**

c-denotes defending champion

Jan. 24 at Las Vegas, Nev. — Herbie Bivlasqua vs. Tommy Cordova, 10, featherweights.  
Jan. 24 at Las Vegas, Nev. — Willie de Wit vs. Mike Butler, 8, heavyweights.  
Jan. 29 at Atlantic City, N.J. — Carl Riskus vs. Tony Ojo, 10, junior middleweights.  
Jan. 30 at Atlantic City, N.J. — c-Gaby Canizales vs. Kenny Mitchell, 10, USBA bantamweight title.  
Feb. 2 at Panama City, Panama — c-Eusebio Pedraza vs. Jorge Lujan, 15, WBA featherweight title.  
Feb. 4 at Atlantic City, N.J. — Curtis Parker vs. Frankie Fletcher, 10, middleweights; Calvin Grove vs. Kelvin Seabrooks, 10, featherweights.  
Feb. 7 at Philadelphia, Pa. — c-Livingstone Bramble vs. Ray Mancini, 15, WBA lightweight title.  
Feb. 9 at Atlantic City, N.J. — c-Mike McCallum vs. Davey Moore, 15, WBA middleweight title.  
Feb. 9 at Atlantic City, N.J. — c-Aaron Pryor vs. Gary Hinton, 15, IBF junior welterweight title.  
Feb. 16 at Reno, Nev. — c-Livingstone Bramble vs. Ray Mancini, 15, WBA lightweight title.  
Feb. 16 at Kingston, N.Y. — c-Billy Costello vs. LeRoy Haley, 12, WBC super lightweight title.  
Feb. 16 at site to be determined — c-James Kinchen vs. James Stulor, 10, USBA middleweight title.  
Feb. 19 at Philadelphia — Bryan Jones vs. Troy Fletcher, 12, Pennsylvania bantamweight title.

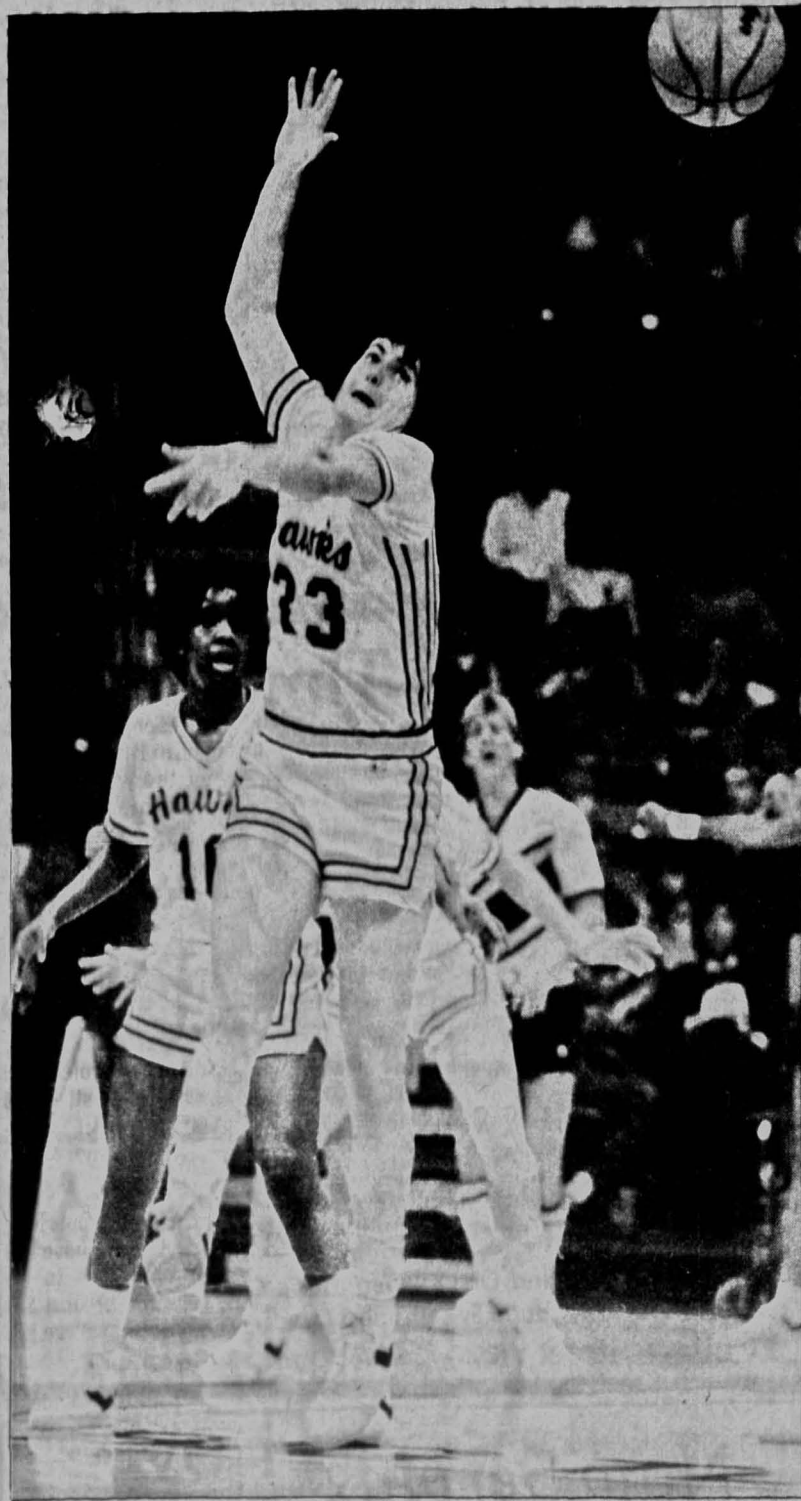
**TV today**  
WEDNESDAY  
1/23/85

**MORNING**

5:00	(IMAX) MOVIE: 'Huckleberry Finn' (CC)	6:30	(3) 'M*A*S*H'
5:30	(IMAX) Portrait of a Teenage Squealer	7:00	(7) 'Highway to Heaven' (CC)
6:00	(IMAX) MOVIE: 'Broadway Danny Rose'	7:30	(3) 'Wheel of Fortune'
6:30	(IMAX) MOVIE: 'The Young Lions'	8:00	(3) 'Three's Company'
7:00	(IMAX) MOVIE: 'The Show He Never Gave'	8:30	(12) 'Facts of Culture'
7:30	(IMAX) MOVIE: 'The Hunter from the Future'	9:00	(1) 'Family Feud'
8:00	(IMAX) MOVIE: 'Hysterical'	9:30	(1) 'Crossfire'
8:30	(IMAX) MOVIE: 'The Young Lions'	10:00	(1) 'Dragnet'
9:00	(IMAX) MOVIE: 'The Young Lions'	10:30	(1) 'Dangereuse'
9:30	(IMAX) MOVIE: 'The Young Lions'	11:00	(1) 'Charles in Charge'
10:00	(IMAX) MOVIE: 'The Young Lions'	11:30	(1) 'The Other Side of Football'
10:30	(IMAX) MOVIE: 'The Young Lions'	12:00	(1) 'Fall Guy' (CC)
11:00	(IMAX) MOVIE: 'The Young Lions'	12:30	(1) 'World Professional Saloon Championship Club Special'
11:30	(IMAX) MOVIE: 'The Young Lions'	1:00	(1) 'IMAX MOVIE: 'The Conancheros'
12:00	(IMAX) MOVIE: 'The Young Lions'	1:30	(1) 'IMAX MOVIE: 'The Convertible Part 3'
12:30	(IMAX) MOVIE: 'The Young Lions'	2:00	(1) 'College Basketball: Ohio State at Illinois (AIP)'
1:00	(IMAX) MOVIE: 'The Young Lions'	2:30	(1) 'Prime News'
1:30	(IMAX) MOVIE: 'The Young Lions'	3:00	(1) 'College Basketball: Syracuse at St. John's'
2:00	(IMAX) MOVIE: 'The Young Lions'	3:30	(1) 'Ragie Phillips' Lifestyles'
2:30	(IMAX) MOVIE: 'The Young Lions'	4:00	(1) 'Now Get Out of That'
3:00	(IMAX) MOVIE: 'The Young Lions'	4:30	(1) 'E/R'
3:30	(IMAX) MOVIE: 'The Young Lions'	5:00	(1) 'Year of the French'
4:00	(IMAX) MOVIE: 'The Young Lions'	5:30	(1) 'MOVIE: 'First Affair'
4:30	(IMAX) MOVIE: 'The Young Lions'	6:00	(1) 'The Barefoot Contessa'
5:00	(IMAX) MOVIE: 'The Young Lions'	6:30	(1) 'MOVIE: 'Happily Ever After'
5:30	(IMAX) MOVIE: 'The Young Lions'	7:00	(1) 'Love That Sub'
6:00	(IMAX) MOVIE: 'The Young Lions'	7:30	(1) 'Seeing Stars'
6:30	(IMAX) MOVIE: 'The Young Lions'	8:00	(1) 'Nature of Things'
7:00	(IMAX) MOVIE: 'The Young Lions'	8:30	(1) 'Year of the French'
7:30	(IMAX) MOVIE: 'The Young Lions'	9:00	(1) 'A Whole New You'
8:00	(IMAX) MOVIE: 'The Young Lions'	9:30	(1) 'College Basketball: Dayton at Notre Dame'
8:30	(IMAX) MOVIE: 'The Young Lions'	10:00	(1) 'Now Get Out of That'
9:00	(IMAX) MOVIE: 'The Young Lions'	10:30	(1) 'CN Headline News'
9:30	(IMAX) MOVIE: 'The Young Lions'	11:00	(1) 'Late Night with David Letterman'
10:00	(IMAX) MOVIE: 'The Young Lions'	11:30	(1) 'MOVIE: 'The Barefoot Contessa'
10:30	(IMAX) MOVIE: 'The Young Lions'	12:00	(1) 'MOVIE: 'Happily Ever After'
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9:30	(IMAX) MOVIE: 'The Young Lions'	11:00	(1) 'Seeing Stars'
10:00	(IMAX) MOVIE: 'The Young Lions'	11:	



Sports



The Daily Iowan/Dan Nierling

Iowa guard Maureen McAlpine reaches in vain to steal a pass during Iowa's 70-45 victory over Michigan last Sunday in Carver-Hawkeye Arena. McAlpine, a junior from Rochester, Minn., is the Hawkeye captain this season.

# Statistics don't show value of McAlpine

By Melissa Rapoport  
Staff Writer

Iowa women's basketball Coach Vivian Stringer compared her to Michael Payne.

She's not the same height, she doesn't even play the same position, but Maureen McAlpine's situation is the same — what she does for the team doesn't necessarily show up in the statistics.

"It's much like what Coach (George) Raveling said about Michael Payne," Stringer said. "I know Maureen McAlpine might not be obvious in her scoring, but one thing I know is that when she's on the floor the offense flows."

McALPINE SAID HER work on the court has never paid off in statistics — not in high school and not now — but that doesn't make her any less determined. "Just knowing that within myself that I'm doing what coach wants and what the team needs," McAlpine said. "I didn't really show up in the stats in high school either. The stat I do care about is assists."

The 5-foot-8 guard keeps the team together, she makes the offense work and these attributes can't be seen on paper, which makes the fans criticize her ability.

"Mo is like a glue person," Stringer explained. "She blends. I know a lot of people look at stats and say, 'she's not rebounding,' and all that — she's kind of difficult for most people to see on paper."

She blends with her teammates, with the defense and with making the offense most productive. "She blends with people who have defined their roles and that's the important thing," the second-year coach said. "She works hard on defense and the offense tends to move more smoothly when she's out there."

"SHE DOESN'T MIND moving on

the outside of the perimeter and consequently she makes it possible for more people to be effective. You can't just have five shooters or five rebounders on the floor. You have to have a blend of everything."

Even McAlpine sees herself as a motivator. "Right now my role is point guard," she explained. "I try to get the ball down the floor as fast as I can ... I try to get the offense flowing and help people get to the positions where they should be. Defensively, I try to make sure we're set up in the right defenses."

But in last year's Iowa State contest, which the Hawkeyes won 86-75 in overtime at Ames, McAlpine's blending as a guard was evident in the statistics when she pumped in 16 points and pulled down seven rebounds in Iowa's winning effort.

AS A JUNIOR walk-on from Rochester, Minn., McAlpine is starting at the point guard position. "When you consider she's a walk-on, you wouldn't know it," Stringer said. "She's my idea of a true team player and on that I can set her as an example."

And as one of this year's team captains, she sets an example through her perseverance on and off the court. "Mo is one I can say without question is a fine example of what an Iowa basketball player must be — in her character, leadership, dedication and hard work. It's very easy for me to say, 'This is your captain.'"

"She's one of the hardest workers on the floor," Stringer added. "She's always one that gives of herself to her teammates. She's always trying to help, both in her verbal comments as well as what she's physically accomplishing. Mo doesn't give up. She's the type of player every coach certainly has to have."

So despite her low statistics, she is an integral part of the team, and if you ask Stringer she will say, "Maureen McAlpine — there's a reason why she's there."

# Henson: Shot clock here to stay

CHICAGO (UPI) — Several Big Ten basketball coaches predicted Tuesday the experimental 45-second shot clock will be made a permanent fixture of college basketball next year.

The coaches said they aren't sure the clock has had a major impact on the outcome of any league games this year, adding its biggest contribution has been that it has eliminated the stall in the closing minutes of a game.

The Big Ten joined several other major conferences this year by instituting a 45-second shot clock on a one-year experimental basis.

Illinois Coach Lou Henson said he has favored the clock although it has hurt his club in at least one league loss

this year. "I AM SURE it will be a national rule next year," Henson said. "It did hurt us in the Minnesota game. Without the clock we might have won the game."

Iowa Coach George Raveling has not been a strong advocate of the clock but conceded it is likely to be adopted permanently in the future.

"I haven't been a strong advocate of the clock. I still have some concerns," Raveling said. "Yes, I do see it coming to be an integral part of the game."

Raveling said the major impact the clock has had is that it has freed clubs from defending the opposition from

holding the ball. "I'm just not sure how much of an impact it has had on the games," Raveling added.

Northwestern Coach Rich Falk said he was a leading proponent of a shot clock stemming back from its use in the NIT. He said it has forced coaches and players to "play the game as it was intended" rather than being forced to stall.

"I THINK IT'S great and I think it will be adopted permanently next year," Falk said. "Last year, the coaches that voted on it nationally were about 52 percent in favor of it. We had about seven or eight Big Ten

coaches for it. I see it coming of age next year."

Falk said the clock hasn't had a decisive impact on any of the five Wildcat losses in Big Ten play. Northwestern is the only club without a win in the conference this year.

"I'm glad it cuts out the stall," Falk said. "I don't know if it has had an impact overall. I think most of the teams are putting the ball up way before the 45 second mark. We had found that most teams are shooting within 25 seconds or so."

Purdue Coach Gene Keady agreed the shot clock would also be adopted but he has had mixed views on its success.

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## SOPHISTICATED LADIES

**A joyous celebration of the genius of Duke Ellington. Stunning music and dynamite dance. "A blockbuster," NBC-TV**

**Thursday & Friday January 24 & 25 8:00 p.m.**

A preperformance discussion will be held in the Hancher greenroom on Jan. 24. Free tickets are at the Hancher Box Office.

UI Students \$18.40/16.40/13.60/11.20/8.80  
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Enjoy a complete evening at Hancher on Jan. 25. For \$12.50 you can enjoy dinner in the lovely Hancher Cafe featuring "Beef Ellington", plus a vegetable, dessert, and coffee. Reservations are needed by Jan. 23. In addition, a dance will follow in the Hancher lobby with the Dan Yoder Quartet. **Come and Enjoy.**

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Dennis Oliver, 351-7419.

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<p><b>BONANZA</b> Coupon Expires 2/28/85</p> <p><b>Bonanza's Super Sirloin Dinner</b> Good all day, 7 days a week</p>	<p>1 for <b>\$5<sup>79</sup></b></p> <p>Offer includes entree, potato, piping-hot breads, and all you can eat from our Freshasiks Food Bar. Coupon good only at participating Bonanza Family Restaurants.</p>

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Sports

# Field House track gives alternative to crowded Rec Building conditions

With the completion of the renovation of the Field House another running track has been added for the benefit of Iowa City area runners.

The indoor track, which is located above the basketball and volleyball courts, has caught on with those who love to run or with some people who just need a break from the weather or others who just want to add a few miles before or after a basketball or racketball game.

"I like the track," Iowa City resident Dick Blomberg said. "I run about twice a week. I also like to play basketball."

Blomberg feels that the indoor track gives him an opportunity to stay in shape during the winter.

**THE RECREATION BUILDING** can also provide for winter exercisers but the Field House completion takes some crowding away from the Rec Building while also giving people another location that may be more convenient for them.

The track has four lanes and if you run in the outside lane 10 laps will equal one mile.

The direction of running is controlled by green arrows that switch directions every other day. A clock is above the green arrows for those of you who like to time how long you've been running instead of by counting laps.

The running isn't as cramped as other elevated running tracks and there is room to change clothes and stretch alongside the running area.

## Brad Zimanek



The track is used by competitive runners as well as walkers, joggers and anyone who just wants to get some exercise.

**BECKY WATTS**, who lives near the Field House, just "loves" the exercise, too. She runs around once and then walks a few laps and then continues the cycle.

The only added difficulty in exercising that Watts has is that she was eight months pregnant when I saw her jog-walking last weekend.

Watts also has a three-year old son, Ryan, who loves to run with her. While she exercises she also babysits some neighborhood kids, along with her son, as they run around and rid themselves of their excess energy.

I also met two brothers, Bruce and Keith Belling from Waukee, Iowa, getting in a few of their workouts at the the Field House track.

"It's the best indoor track that I've ever run on," Bruce, the younger of the two, said. "It's very, very nice."

**BRUCE HAS A** two mile personal record of 10 minutes and four seconds to go along with his half-mile PR of 2:00 and mile PR of 4:35 so at times, at least, he knows how to work hard.

"I ran the Turkey Trot (intramural cross

country run)," Bruce Belling said, "and I do plan to run and pull out the kinks at the intramural track meet that is coming up pretty soon." Both Belling's are members of the Service & Sanitation intramural squad.

Doug Butikofer, a sophomore from Elgin, Iowa, also does some competitive running as he adds some of his 40 miles per week at the Field House track.

"I like the track but I think it's kind of short," Butikofer said. "I've been running for the past four years and run once a day. I try to do most of my running outside though."

**BUTIKOFER HAS** 10,000 meter PR of 37 minutes and is trying to get in some good training during the winter months to try to lower his PR when spring and the road races roll around once again.

If you are still looking for a race to run no matter what the weather you can catch the Cornbelt Running Club's ninth annual Polar Bear Run to be held on the Rock Island, (Ill.) Arsenal Sun., Feb. 10.

The 8,000-meter race (4.86 miles) begins at 1:30 p.m. The entry fee is \$5 for Cornbelt members and \$6 for nonmembers.

Stocking caps will be given to the first 200 hundred registered runners and race day registration is available.

For more information contact Mike Bayles at (319) 391-6839 or John Soper at 332-8068.

Brad Zimanek is a DI staff writer. His running column appears every other Wednesday.

# Logjam atop Big Ten cage standings no surprise to conference coaches

United Press International

The tight Big Ten Conference basketball race, which has six teams within one-half game of one another, is likely to stay that way for a little while longer.

"I think it will be at least the halfway point of the season before you see any break among the teams," Iowa Coach George Raveling said.

"It may stay this way all year long unless someone gets really hot," adds Illinois Coach Lou Henson.

Illinois and Michigan are tied at the top with 4-2 records. Ohio State, Iowa, Indiana and Minnesota are just a step behind at 3-2.

The Illini, winners of four in a row, host Ohio State in tonight's MetroSports television contest. Thursday, Iowa hosts Northwestern, Indiana is at Purdue, Michigan State visits Michigan and Wisconsin is at Minnesota.

**ILLINOIS, WINNERS** of 17 straight at home, has risen to the top after an 0-2 start with the league's toughest defense. But against Ohio State, Henson said his team will be facing one of its toughest tests.

## Big Ten roundup

"They are shooting over 55 percent and they have lightning quick speed," Henson said. "We're going to have to really do a good job on their guards."

Ron Stokes and Troy Taylor have paced the Ohio State backcourt but the work of center Brad Sellers may be the key to stopping Illinois. Sellers leads the Buckeyes in scoring and rebounds and leads the league in blocked shots.

"We match up pretty well with them in the middle," Henson added. "We're going to have to keep getting some good offensive play from Bruce Douglas and Efreim Winters."

**OHIO STATE HAS** also won three straight games, including a 86-84 win over Indiana. The Hoosiers must go to West Lafayette,

Ind., to play Purdue, a team that has won three straight on the road but will be seeking to avoid a record-setting third-straight loss at Mackey Arena.

"I'm not sure our fortunes are going to change with Indiana, Ohio State and Illinois coming in here and they're all top 20 clubs," Keady said. "I really can't explain why."

Purdue will have to stop 7-foot-2 Uwe Blab, who is coming off a career-high, 33-point effort against Ohio State. But Hoosier Coach Bobby Knight will be looking for improved frontcourt play.

"We're not getting the consistency at forward that we'd like," Knight said.

**MICHIGAN WILL TRY** to stay tied for the lead when it hosts intrastate rival Michigan State.

The Wolverines' center, Roy Tarpley, was named Big Ten player of the week for his offensive effort in Michigan's two wins last week. Michigan State has gotten good play from guards Sam Vincent and Scott Skiles, the No. 2 and No. 4 scorers in the league.

# Stopping Tisdale no simple task for Iowa State

AMES (UPI) — Iowa State basketball Coach Johnny Orr said trying to stop Oklahoma's Wayman Tisdale is like trying to slow the Cyclones' own scoring machine, Barry Stevens.

"It's virtually impossible. 'I don't really think he's stoppable,'" Orr said. "It's like stopping Barry. If Barry doesn't shoot well, you stop him. If Wayman Tisdale doesn't shoot well, you stop him."

"If you put enough guys on him, you can stop him. But then the other guys start shooting. Oklahoma has some great athletes. They're a great team. Right now, they're playing as well as they have been all this year. When you have a player like Wayman Tisdale, you have the potential to be a great team."

**THE CYCLONES ARE** 1-1 in conference play and 13-5 overall, while Oklahoma is 2-0 in the Big Eight and 13-4 overall. The two teams clash at 8 p.m., tonight.

So how does Iowa State plan to stop Tisdale and Co. when the seventh ranked Sooners visit Hilton Coliseum?

Orr isn't saying. But he noted Saturday when Kansas collapsed on Tisdale and held him to just six points, 19 below his average, the other Sooners more than compensated to give Oklahoma a 87-76 victory. Leading the way for Oklahoma was forward Darryl Kennedy, who made 15 out of 19 field goals en route to a career-high 34 points.

And the Sooners' guards weren't shabby either, with Anthony Bowie adding 21 points and Tim McCalister chipping in 18.

**MUCH OF THE** responsibility of stopping the 6-foot-9 Tisdale lies with sophomore Sam Hill. Hill is coming off two poor defensive efforts, fouling out with five minutes left against Kansas and more than 10 minutes left against Missouri. The fouls then affected the other aspects of his play, as he scored only 11 points and grabbed five rebounds in the Cyclones' first two Big Eight games.

"We hope that doesn't happen anymore," Orr said. "Some of the critical calls have been really bad calls. It's hard to explain that sometimes."

"We've told Sam to keep working and playing hard. Those things even up. In both games he made some silly fouls. I think it's bothering Sam. He's beside himself what he can do."

**WHERE HILL STUMBED** against Big Eight competition, senior Stevens and freshmen Jeff Grayer and Gary Thompkins waltzed. Stevens scored 22 points against the Jayhawks and 28 against the Tigers. He pulled Iowa State through the clutch against Missouri, scoring 19 of the last Cyclones' 26 points.

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Edited by EUGENE T. MALESKA

**ACROSS**

1 Sign for Sondheim

5 Wading bird

10 Art Deco designer

14 Bessie of the silents

15 Lie in ambush

16 Like gossamer

17 Author-film critic: 1909-55

18 Jabber at a joust

19 Procyon is one

20 Austen's "Abbey"

22 Record

23 Third-world need

24 Avril follower

26 Comeback

30 Skimmers in the stacks

35 Better this than never

36 — in (sure bet)

38 Geneva's lake

39 Bellow from Bligh

41 D. C. agency

42 Co-defendant with Vanzetti

43 "... match my mountains": Foss

44 Bound

46 Tarot interpreter

47 Roots for many

49 Testify

51 Lager's cousin

52 — Anne de Beaupre

53 Culture medium

56 Capote or Faulkner

63 Western chum

64 Direction indicator

**DOWN**

1 Brotherhood

2 Golden Arches, e.g.

3 Companion of anon

4 Tribbles

5 Caloric delights

6 "— sin no more": John 8:11

7 Degree

8 — homo

9 Heat: Comb. form

10 Kipling phrase

11 Donizetti heroine

12 Clay-pigeon launcher

13 Charlotte's Jane

21 Possess, to Burns

25 Beltmakers' tools

26 Texas shrine

27 Central point

28 Lose a lap

29 Kingsley book

30 World-weary

31 Soprano

32 Bert Parks, at times

33 Tears

34 Straight shot

37 Blueberry or Bunker

40 Means to an end

45 Course

48 Used-car vendition

50 Gadget for Palmer

52 Robe for Calpurnia

53 Sacred bull of Egypt

54 Pet in a casa

55 Prefix for angel or fiend

57 Pyrite and galena

58 Author of "The Haj"

59 Female ruminants

60 Observe

61 Pound or Bunker

62 Virginia

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ANSWER TO PREVIOUS PUZZLE

ACROSS: 1. SIGN; 5. WADING BIRD; 10. ART DECO; 14. BESSIE; 15. LIE IN AMBUSH; 16. LIKE GOSSAMER; 17. AUTHOR-FILM CRITIC; 18. JABBER AT A JOUST; 19. PROCYON; 20. ABBEY; 22. RECORD; 23. THIRD-WORLD; 24. AVRI; 26. COMEBACK; 30. SKIMMERS; 35. BETTER THIS THAN NEVER; 36. IN; 38. GENEVA; 39. BELLOW; 41. D.C. AGENCY; 42. CO-DEFENDANT; 43. MATCH MY MOUNTAINS; 44. BOUND; 46. TAROT; 47. ROOTS; 49. TESTIFY; 51. LAGER; 52. ANNE DE BEAUPRE; 53. CULTURE; 56. CAPOTE; 63. WESTERN; 64. DIRECTION.

DOWN: 1. BROTHERHOOD; 2. GOLDEN ARCHES; 3. COMPANION; 4. TRIBBLES; 5. CALORIC; 6. SIN; 7. DEGREE; 8. HOMO; 9. COMBINATION; 10. KIPLING; 11. DONIZETTI; 12. CLAY-PIGEON; 13. CHARLOTTE; 21. POSSESS; 25. BELTMAKERS; 26. TEXAS; 27. CENTRAL; 28. LOSE; 29. KINGSLEY; 30. WORLD-WEARY; 31. SOPRANO; 32. BERT PARKS; 33. TEARS; 34. STRAIGHT SHOT; 37. BLUEBERRY; 40. MEANS; 45. COURSE; 48. USED-CAR; 50. GADGET; 52. ROBE; 53. SACRED; 54. PET; 55. PREFIX; 57. PYRITE; 58. AUTHOR; 59. FEMALE; 60. OBSERVE; 61. POUND; 62. VIRGINIA.

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Sports

# Enthusiasm at LPGA meet chilled by low temperatures

NEW YORK (UPI) — On the one hand, the enthusiasm is hot and heavy for the start of a new season. On the other, it becomes a little distracting to play golf when the greens are frozen and the temperature is in the 20s.

Hopefully, when the LPGA initiates its new calendar with a \$200,000 tournament at Deerfield Beach, on Thursday, the sun will be shining and everything else will fall into its proper place.

"There were a few frozen greens this morning and the temperature fell to 26 last night," Patty Sheehan, a four-time winner last year, said Tuesday in a telephone hookup from Deerfield Beach. "But I feel good. I've had an awfully good off-season where I didn't play hardly any golf, and I gained an awful lot of enthusiasm from not playing."

"I'M LOOKING FORWARD to another good year and I hope that happens."

Betsy King, who replaced Sheehan as the LPGA Player of the Year in 1984, also commented that the weather has thrown most of the women off stride.

"Honestly, I don't think anyone likes it," she said. "It's a bit of a shock. Everyone wants to be out practicing, but it's hard to work with your swing when it's so windy."

"If it stays like this, it's going to be tough trying to get 144 players around the golf course. Today we couldn't tee off till 10 because of frost on the greens."

The forecast is more favorable for Thursday, and when the women do get down to business they will find themselves in tougher company playing for higher stakes.

THE TOTAL PURSES this year on the LPGA circuit will be more than \$9 million, up almost \$1 million from 1984. Since 1982, when the prize money

totaled a little more than \$6 million, there has been an increase of about 50 percent.

There are three new tournaments on the calendar — a return to Moss Creek, S.C., a \$250,000 tournament in Los Angeles and the Mazda Hall of Fame championships at the LPGA headquarters in Sugarland, Texas.

"Along with the increased money, the quality of play has improved tremendously," LPGA Commissioner John Laupheimer said. "Stroke averages have gone down every year, we have new players winning tournaments, and the competitiveness of the tour has improved so much."

Another new feature of the LPGA tour this year is an all exempt tour, with 140 women on the exempt list.

THE EARLY SEASON showings of Sheehan and King will be interesting to watch. While Sheehan took a lot of time off, skiing and staying at home, King worked hard during the off-season, never going more than 10 days without competing or practicing.

"It seemed like a real short winter for me," King said, adding that she didn't expect to experience burnout because of her heavy work schedule. "I seem to have a pretty high tolerance level. I enjoy practicing, it's part of my life."

In even sharper contrast, Joanne Carner took three months off, courtesy of an aching back, and put on some weight due to the inactivity. But at the age of 45, the Hall of Famer knows exactly what she's supposed to do with a golf club. Besides, she has strong incentive to work herself into playing shape as soon as possible.

"I'm working harder and my nerves haven't gone," she said, "and I've got a goal this year. I'm only \$210,000 away from being the first woman to go over \$2 million in earnings, and a goal like that always makes you work harder."

# Institution of family lets Brooks leave Rangers without a fuss

NEW YORK (UPI) — It was family, not fortune, that induced deposed New York Rangers coach Herb Brooks to leave the National Hockey League club without a fuss.

Brooks, the hero coach of the United States gold medal hockey team in the 1980 Olympics, was formally fired Monday after three and one-half years at the Ranger helm despite leading the club to 42 victories last season, the finest club performance in 11 years.

"Last summer, when I talked with club officials about the Rangers' future, I felt they might have acted favorably if I had asked for an extension of my contract," Brooks said Tuesday at a hastily called news conference which he termed a farewell to the New York media.

"BUT THE INSTITUTION of family is important to me and I didn't want to press the issue," said Brooks, whose family still makes its home in St. Paul, Minn. "When you pack and leave your family for seven months, it's tough. It was tough on my wife to keep going under those circumstances. I don't want to disrupt my family life."

Brooks said he was shocked at the firing, considering it untimely, but admitted he forced the issue when he requested talks with the Ranger brass about having greater input in the placement of players within the club structure.

"I was never asked about trades," said Brooks, "and I never questioned their reasoning for leaving me out. But I wanted more input as to who would leave the club and who would stay. I wanted people who would adhere to the standards of consistency, values which got me to the lofty level of coaching in the National Hockey League."

"I HAD ANOTHER in-depth discussion with general manager Craig Patrick last week about the situation. The club never gave me a reason for not granting me that input. Then Patrick told me I was out as coach."

"Patrick fired me. I could have gone into the front office and resigned, but that would have had the connotation of me walking away from something. He has his own philosophy on running the team. He wanted a change."

Brooks said he had no immediate plans for the rest of the season, indicating that NHL coaching jobs are difficult to come by and mentioning there were other ex-NHL coaches waiting in the wings for jobs. He does not desire to return as a general manager since that office would deprive him of the coaching excitement.

Asked if he would take a coaching job with the Minnesota North Stars if they offered him one right now, Brooks said, "I'd be flattered at the offer, but I'd probably be against it."

Continued from page 1B

# Hall

roll up statistics of 11,236 yards rushing and 2,142 yards receiving for 76 touchdowns.

Simpson, 37, a native of San Francisco, became the first back to top the 2,000-yard mark with 2,003 yards in 1973. He rushed over 1,000 yards five straight years and won the NFL rushing titles in 1972, 1973, 1975 and 1976.

"I CAN ONLY ECHO what others have said — I'm just grateful," said Simpson, who played in five Pro Bowls before ending his career in 1979 with the San Francisco 49ers. "And, I'm thrilled to be included

with players like Joe and Roger."

Gatski, who turns 63 on March 13, played for the Cleveland Browns from 1946-56 (in the All-America Football Conference from 1946-49, and the NFL from 1950-56) and finished his career with Detroit in 1957.

The native of Farmington, W. Va., a nominee of the Hall's Old-Timers' Committee, played on eight championship teams during his career, seven of those with the Browns.

Gatski, who played collegiately at Marshall and Auburn, was named to the All-NFL team four times and played in the 1957 Pro Bowl.

Continued from page 1B

# Wrestling

Rich Caulfield, ESPN's programs acquisitions specialist, the network is "interested" and there is a possibility that viewers might soon see a wrestling match sandwiched between boxing bouts.

Hawkeye assistant wrestling Coach Mark Johnson says the television contract will help but, he is skeptical.

"We had one of the greatest freestyle tournaments probably ever held in this country, the Olympic trials, and we had 1,500-2,000 fans here at Iowa; and we are in a state where wrestling is really appreciated," Johnson said. "And if we can only draw 1,500 people how are you going to draw for (legitimate) professional wrestling out in Atlantic City, N.J. It's going to be tough."

"MAYBE FOR A couple years it will make it because I guess they have a ESPN contract. That will help."

As for Gable, amateur wrestling's No. 1 promoter, and who the PFWA is after, he simply says he has to do his "homework on it," before getting involved.

The PFWA apparently has done some homework

on the pros and cons in terms of the success rate.

"The PFWA has spent eight months within the amateur wrestling community and has found ingredients needed for success at the professional level," the PFWA marketing report states.

There are various plans, such as camps and clinics as well as sportswear lines that have been planned to keep the PFWA from getting pinned.

THE PFWA ALSO has checked out competition and states about the current "pro" wrestling, "There exists an opportunity for some heavyweight competitors which may be presently offering higher pay opportunities than the PFWA. However, a majority of amateur wrestlers do not choose to participate in this type of wrestling."

Other competition includes the PKA, boxing, as well as the AM-PRO, another group in the progress of moving amateur wrestling into real professional wrestling.

One other fact, like the ways of attempts at professional women's basketball, a previous attempt to turn freestyle wrestling professional failed.

Continued from page 1B

# Cable

competitiveness of it. I look for strenuous situations and the amazing things that can happen in terms of people competing. And I'm not going to see that there."

The wrestling seen on television does hurt the perception of NCAA wrestling, according to Gable. "I think a lot of people's (perception) of what NCAA wrestling is, is turned off. They're not even bothered to look into it because of what they see on TV. So it curtails us before we started."

Gable's assistant, Mark Johnson had offers to enter the world of professional wrestling.

"THE WAY YOU have to look at it as a wrestling coach is, it's a business; and I think that's how the people in the sport look at it," Johnson said. "When they approached me about it, that was the attitude

they took. But he would never come out and say it was fake."

Concerning the type of "athlete" involved in the so-called business Johnson said "a lot of them are great athletes, ex-pro football players and a lot are big guys who are fairly good athletes and a lot aren't good athletes at all."

"What makes them guys go is that they have a gimmick. You know, they die their hair blond or shave their head or talk with an accent."

And the "roller derby" type-event as Johnson labeled professional wrestling, was not for him after his career as an amateur.

"It's a way to make pretty good money and you can't fault those guys," Johnson said. "The top guys can make close to a half of a million dollars."

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Arts and entertainment

# 'River' overflows with schmaltz

By Merwyn Grote  
Staff Writer

**T**HE BEST that can be said about Mark Rydell's *The River* is that it means well; it is full of good intentions. Everyone knows, however, what road is paved with good intentions.

*The River* is the last and least of the current crop of save-the-farm films, featuring noble tillers of the soil battling various forces to maintain control of their land. The drama here is centered around Tom and Mae Garvey (Mel Gibson and Sissy Spacek) and their two children. Their farm is located on low-lying land along the banks of a river in rural Tennessee and thus subject to recurring flooding. But despite rising waters and rising loan debts at the local bank, they manage to keep their heads above water, so to speak.

**RISING WATER** is not their only problem, however. It seems Joe Wade (Scott Glenn), a hot-shot businessman, has his eye on their farm as well. Wade is one of those omnipotent villains who only seems to exist in the movies; he owns a large neighboring farm, controls the community's largest industry, dictates bank policies and even apparently sets exchange rates for the grain market.

His plan is to dam up the river and flood the Garveys' valley so it will provide irrigation for higher-level farms (particularly his own), create employment in the area and provide a source for hydro-electric power. Plus, as a former beau and still ardent ad-

## Films

### The River

Directed by Mark Rydell. Written by Robert Dillon and Julian Barry. Produced by Edward Lewis and Robert Cortes. Rated PG-13.

Tom Garvey.....Mel Gibson  
Mae Garvey.....Sissy Spacek  
Joe Wade.....Scott Glenn  
Lewis Garvey.....Shane Bailey  
Beth Garvey.....Becky Jo Lynch

Showing at the Westdale Mall, Cedar Rapids.

mirer of Mae, it seems he would like nothing better than to steal her away from Tom. Overall, however, Wade doesn't seem to be all that bad, nor does his plan for flooding the valley seem all that evil.

This is a fundamental problem with *The River*. The film works up a lot of sweat and heated emotions portraying the Garveys as oppressed victims of a cruel industrialized society that Wade supposedly represents, but it cannot seem to back up this assumption with anything tangible.

**IT IS, I'M SURE**, quite a noble gesture to stand up and fight to save the family homestead, just as it was in *Places in the Heart and Country*. But in those films, it is clear nothing of any great good would grow out of the loss of those family farms. Here, the Garveys are given every opportunity to sell their failing farm at a handsome profit, allowing them a chance at a new beginning, while also freeing the valley for a project that would provide for the

greater good of the community as a whole.

True, there are more important things in life than money, and maintaining a family tradition might be one of them. But it is also true that there is a thin line between noble endurance and pig-headed stupidity. That line is continually blurred in *The River*.

**FOR ALL** of his cockiness and lack of ethics, Wade is not the real villain; the river itself, or rather the unpredictability of nature that it represents, is the element that continually threatens the Garveys. As Wade puts it near the end of the picture: "Someday there will be too much water, or too much drought, or too much crop. I can wait." With the film supplying endless examples of other farmers being pushed into bankruptcy and being left with nothing for their years of labor, it is hard to understand or sympathize with the Garveys' steadfast refusal to even consider Wade's offers.

The film's tone falls somewhere between the sanctimonious reverence of *Places in the Heart* and the drab, but earnest quality of *Country*. *The River*, however, never presents characters who touch us in quite the same way as Sally Fields or Jessica Lange did. The Garveys and Wade are less people than symbolic personifications. Tom is "Righteous Anger and Determination," Mae is "The Indomitable Pioneer Spirit" and Wade is "Progress as a Corrupting Force."

**I DON'T** wish to sound callous, but the film so repeatedly overstates its case it is hard to show it anything but emotional resistance. Any empathy the

viewer should naturally have for the victims of poverty is neutralized by the way the film exploits them to play on our emotions.

The actors do what they can with their parts, though curiously Mel Gibson's temperamental and agitated Tom is not nearly as likable as Scott Glenn's Wade, who has some psychological complexity to his character and at least maintains a front of genteel friendliness. It is tempting to speculate that the film would have been better had the actors exchanged roles. Possibly the film's black-and-white approach to right and wrong would have been clearer. As for Sissy Spacek, she holds one's attention during the film, but an hour later she fades from memory. Her performance is blandly competent.

**WHEN IT** comes to emotional appeal, *The River* flows forth with torrential floods; I have not seen a film with so many dewy-eyed people fighting back tears of desperation. And John William's overly dramatic score washes over the soundtrack with the same force as the river when it washes out the crops. But when it comes to dealing with the true problems facing American farmers, *The River* runs regrettably dry. The economic realities that make agriculture so risky are skimmed over or made far too simplistic. The film is a throwback to old studio films that supplant realism with sentiment. To deal with the very real problems of today in such a manner is condescending. The unemployed and the beleaguered farmer deserves a little bit more honesty.

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Arts

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Broadway the award-winning times of to Hancher Thursday a Special ev conjunction Jim Daugher Jim" and Now" on W

Friday, ti spend a "S Hancher. Op ing will incl entertainment Hancher Ca dance in the saxophonist of the Johns band.

Sophisticat and 10 minut featuring the McKayle, a nominee for Raisin and Michael Smu tor of the S veteran Br Henry Letan Award nomi Award nom Ladies.

**THE TOU** Tony Award Payne, who ha and Pearl Ba Record with "Band of Gol Music dire Ladies is Ellington, w father's shad plished trun arranger; m Home and De father's death Duke Ellingt

Also featur Spivy, who ha 42nd Street a Emmy and O Dan Strayhor the films of F

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Arts and entertainment

# Ellington revue is satin smooth

Broadway's *Sophisticated Ladies*, the award-winning revue of the music and times of Duke Ellington, will come to Hancher Auditorium for two shows Thursday and Friday at 8 p.m.

Special events have been planned in conjunction with both performances. Jim Dougherty, the host of "Jazz and Jim" and "The Big Bands Then and Now" on WSUI-AM radio, will discuss Ellington's music at 7 p.m. Thursday in the Hancher Green Room.

Friday, ticket-holders are invited to spend a "Sophisticated Evening" in Hancher. Optional activities that evening will include an elegant dinner with entertainment at 6:30 p.m. in the Hancher Cafe, and a post-performance dance in the Hancher Lobby, featuring saxophonist Dan Yoder and members of the Johnson County Landmark jazz band.

*Sophisticated Ladies* is two hours and 10 minutes of singing and dancing, featuring the choreography of Donald McKayle, four-time Tony Award nominee for *Golden Boy*, *Doctor Jazz*, *Raisin* and *Sophisticated Ladies*; Michael Smuin, former artistic director of the San Francisco Ballet; and veteran Broadway choreographer Henry LeTang, Tony and Drama Desk Award nominee for *Eubie* and Tony Award nominee for *Sophisticated Ladies*.

**THE TOURING COMPANY** of the Tony Award-winning revue stars Freda Payne, who sang with Duke Ellington and Pearl Bailey before scoring a Gold Record with the chart-topping single "Band of Gold."

Music director for *Sophisticated Ladies* is Duke's son, Mercer Ellington, who emerged from his father's shadow to become an accomplished trumpeter, composer and arranger; music director for Lena Horne and Della Reese; and, since his father's death in 1974, director of the Duke Ellington Orchestra.

Also featured in the cast are Roger Spivy, who has performed in *Evita* and *42nd Street* and has appeared on the Emmy and Grammy Awards show; Dan Strayhorn, who has performed in the films of *Funny Lady* and *The Great*



The Tony Award-winning musical *Sophisticated Ladies* plays Hancher Auditorium Thursday and Friday. The national tour revues Duke Ellington and his music, and will include a special event each evening. Thursday, WSUI radio host Jim Dougherty will discuss the Duke's music at 7 p.m. in the Green Room. An elegant dinner at 6:30 p.m. on Friday and a dance following the show will cap the last performance.

*White Way*, has danced with the Alvin Ailey American Dance Theatre and played the Tinman in the Broadway production of *The Wiz*; Gary Lowenstein, who performed in *A Chorus Line* on Broadway; and Bruce Anthony Davis, principal dancer in the movie *All That Jazz* and the Broadway musical *Dancin'*.

**THE CAST IS OUTFITTED** in the dazzling, half-million dollar wardrobe that won the 1982 Tony Award for costume designer Willa Kim, and the show's flamboyant Art Deco neon scenery, designed by Tony and Drama Desk Award-winner Tony Walton, transports the revue through five decades of Duke Ellington's music, from the Cotton Club to the present.

No name is more synonymous with

the American jazz and popular music tradition than pianist, composer and band leader Duke Ellington. Born in 1899, Ellington launched his first jazz combo in 1923, and within a few years formed his legendary 10-piece band.

Among his 3,000 music compositions are timeless treasures such as "Take the 'A' Train," "Satin Doll," "Mood Indigo," "It Ain't Got Nothin' (If It Ain't Got That Swing)" and, of course, "Sophisticated Ladies."

A fixture at Harlem's Cotton Club in the tumultuous years of gangsters and molls, Ellington went on to compose for television and films, winning 17 honorary degrees and, at the age of 70, was awarded the Medal of Freedom, America's highest honor, in a special White House ceremony.

**BUT DESPITE ALL** his success, he never realized one long-cherished dream: a Broadway hit that would showcase his music. Now that dream has finally been fulfilled with *Sophisticated Ladies*.

Tickets for *Sophisticated Ladies* are \$11, \$14, \$17, \$20.50 and \$23 for the general public and \$8.80, \$11.20, \$13.60, \$16.40 and \$18.40 for UI students. Tickets for the dinner Friday are \$12.50. To ensure seating at the pre-performance discussion on Thursday, ticket-holders should obtain a free discussion ticket.

For tickets, contact the Hancher Box Office (open 11 a.m. to 5:30 p.m. Monday through Friday and 1 to 3 p.m. Sunday) at 353-6255.

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## 'Chapbook' poetry reading highlights first anniversary

The Coffee House Press and the Morning Coffee Chapbook Series will celebrate their first anniversary with a reading Friday night at 7:30 in the Arts Center, 129 E. Washington St. The reading is being held in conjunction with the Iowa City/Johnson County Arts Council's exhibition, "Artists' Books."

Though most small press publishing activities are sporadic, the Morning Coffee Chapbook Series offers readers 10 new pamphlets each year, blending the fresh efforts of young poets with selections by such established writers as Robert Creeley, Ron Padgett, Helen Adam, Tom Clark, Anselm Hollo and Alice Notley.

The Coffee House Press, a non-profit organization,

was formed from the staff of the Toothpaste Press, which ceased publishing activities after 14 years in Iowa City and West Branch. The Toothpaste Press featured a publication list of more than 60 books and more than 100 broadsides, all designed and printed in its letterpress shop.

The readers will include: John Sjoberg of Iowa City reading from his *Some Poems on My Day Off* (Morning Coffee Chapbook No. 1), Steven LaVoie of Cedar Rapids reading from *Erosion Surface* (No. 3) and Chuck Miller of Iowa City reading from *Harvesters* (No. 8). Allan Kornblum and David Duer of the Coffee House Press will read from a selection of the other chapbooks. Refreshments will be served after the reading and books will be available for sale.

## Five Seasons gears up for 'pull'

A convoy of trucks and dragster-style tractors will invade the Five Seasons Center Friday through Sunday as the United States Hot Rod Truck and Tractor Pull Championships come to Cedar Rapids.

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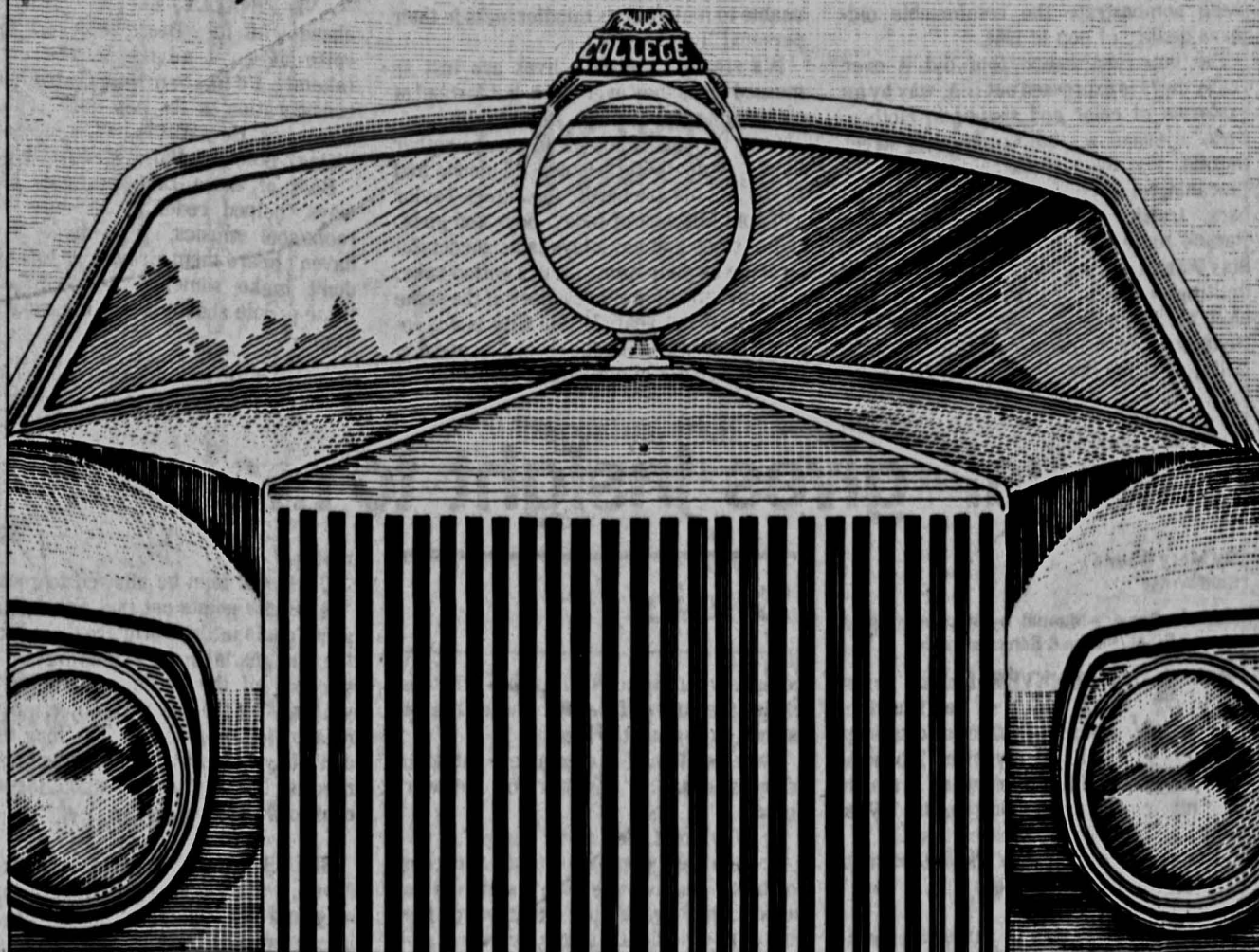
Information and demonstration sessions in the Princeton Room, Iowa Memorial Union on January 30 & 31 from 10 am to 9 pm

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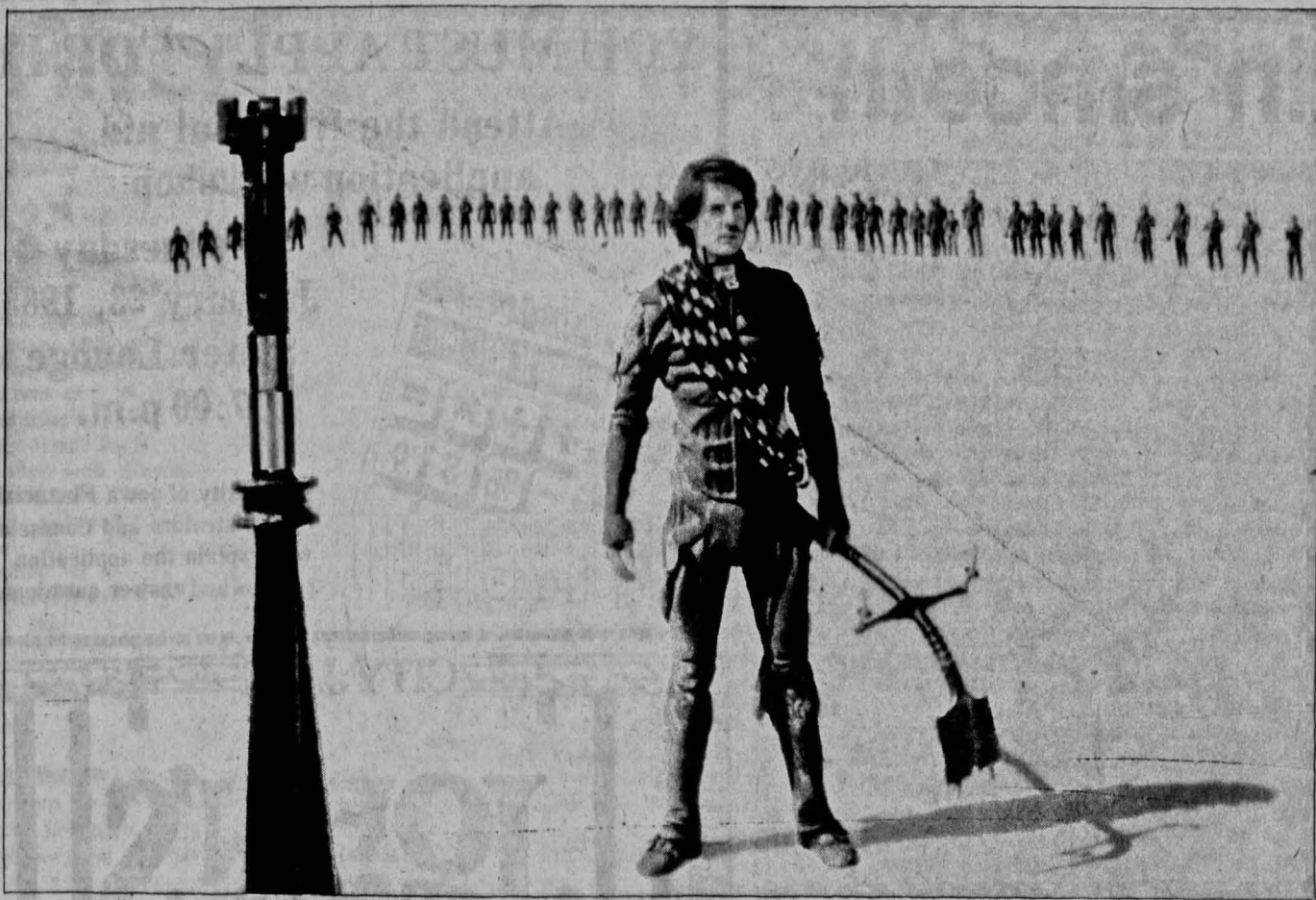
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## Arts and entertainment



Columnist John Voland takes issue with movie critic Merwyn Grote over David Lynch's latest release, Dune.

## L.A. pop renaissance alive and well with typical 1984 Tinseltown style

**O**N THE OUTSIDE, the plummeting wind-chill argued that whale blubber and vodka distilled from tundra grasses seemed the only reasonable food and drink; it made Nanook of the North look like a Tahiti travelogue.

But inside the cozy if somewhat coffee-stained Daily Iowan offices, the talk revolved around Xmas break recollections — usually inside memories, the Great Midwest being the winter wasteland it is during the December/January period.

As for myself, I managed to return to Greater Tinseltown (my hometown) for a couple of blissful weeks' worth of 65-ish sunny days, but I kept this news to myself for fear of the normally friendly DI staff going lynch mob on me — I remember well the quivering remains of the sports staff that had been sent to cover the Gator Bowl after the insanely jealous newsroom hordes had gotten to them, swinging pica rulers like machetes and wielding death-dealing staplers and copies of the American Heritage Dictionary.

ENSCONCED HERE in the relative safety of the arts/entertainment section, however, I thought I'd talk about the state of Pop City as it clicked over from 1984, arguably the most celebratory (and unapologetic) pop year in recent memory, to 1985, which is still an unknown.

1984, Orwell's dire prophecy to the contrary, turned out to be a joyous if rather plastic confirmation of the nonessential in the pop demimonde: The riotous color of Cyndi Lauper's happy hedonism, the demerol emphasis on issues of color and gender in performance, and the ease with which albums like Huey Lewis's Sports and She's So Unusual lingered in the Top 10 — all of these demonstrate the comfortable old-jeans quality of pop in 1984.

The pop renaissance (but did it ever really die?) is expressed out L.A. way by an explosion of color and shapes in clothes, cars, eyeshadow, billboards and street murals, and by a significant absence of "meaningful" conversational topics at bars, traffic lights or along the Rose Parade route. No one gave a damn about Star Wars defense systems, or the starving multitudes in Ethiopia (especially not over chili at Barney's Beanery), or even the Olympics, which provided a rather substantial facelift for the city.

**John Voland**

INSTEAD, AMID the countless Lauperettes and the continual blare/haze of MTV (looming down from every TV set in every bar I went into — Big Brother, anyone?), El Lay-speak continued unabated: Everyone has a telephone-answering machine, and so many relationships boil down to conversations between answering machines. Everyone's on the move somewhere, but no one seems to go anywhere (not too hard to understand when you consider that an average commute in L.A. is the distance between Iowa City and Davenport); the babble of offers, meetings, meaningful lunches and scenemaking flows all around the city, a kind of verbal Nile of aspirations.

But specifically, the waning days of 1984 saw more color and more giggles than any other pop era I've seen in the old town. An old girlfriend is tooling around in a brand-new 300ZX with every possible extra shoehorned into its menacing cockpit. Fellow hangers-out during the 1977-78 halcyon days of new wave are now wearing pastel dress shirts and bright silk ties, and are networking for marketing firms in Century City (a very chi-chi office complex in West L.A.).

AND THOSE FOLKS with whom I worked at record stores around town are now incredibly affluent divorce(e)s, identifying with the victory of pop — we danced and messed around to the Bee Gees and Elton John in high school, after all — but unable to maintain its mindlessness in their personal lives.

It's strange; people's lives are just as messed up as they ever were, but instead of singing or playing it out, it seems like people are turning to pop as an escape rather than a sympathetic partner: Madonna and Bryan Adams are hardly the James Taylor and Joni Mitchell of today, boys and girls.

And since pop nowadays is as successful a recipe as your Aunt Ginny's coffee cake, it seems unlikely we'll get more of the same throughout the year. If Pop City is any indication — and, being the recording and distribution center of pop music, it must be —

then the New Fun era is alive and well in America, and if you've got problems, talk to Dr. Ruth Westheimer, buddy.

I hate the idea of staff warfare, but I have to take serious issue with our estimable movie/TV critic Merwyn Grote's vivisection of *Dune*, the David Lynch film of Frank Herbert's novel. His first line is accurate: *Dune* is indeed ugly, perhaps the ugliest film yet. And I can sympathize with his confusion over the Byzantine plot; the two people I went to see it with in L.A. were similarly confounded.

BUT THERE WERE two things that Merwyn failed to mention: First, Lynch has made it obvious in two previous films (*Eraserhead* and *The Elephant Man*) that he adores the ugly, the mechanical and the deformed. So going to a Lynch film is perforce a step into the gross side. Having read the book — which is something everyone who likes books should do, film or no film — I found Lynch's emphasis on the perverse Harkonnen clan rather interesting; certainly he made me rethink the antagonist's role in the book.

And second, *Dune* is not a failure on every level; while I feel the book could have been condensed in a more coherent way — especially insofar as Paul Muad'Dib and the Fremens were concerned — the way Lynch managed to present entirely different ecologies and scenarios in a credible and even intriguing way was masterful. It evoked the same kind of wonder and curiosity about the worlds and the galaxy that represented the first Star Wars did.

Sure, Merwyn, they wasted some big money. But so did Coppola (*The Cotton Club*) and Ulu Grosbard (*Falling in Love*). And these two were still trying to make "pretty" films.

AND FINALLY, since the DI is forging ahead with its "Best Whatever" lists in spite of good advice to the contrary (ahem!), I'd like to mention two albums for consideration in the pop-music category: Los Lobos' *How Will The Wolf Survive?* and "King" Solomon Burke's *Soul Alive!*.

Both of these LPs, in their differing ways, helped redefine "American" and roots/soul musics, respectively. If you haven't heard them already, go to it; if they don't make somebody's Top Whatever, those people should have their hearing examined.

Voland is a DI staff writer whose column on arts/entertainment appears every Wednesday.

## 'Manual' gives insight to male mind

By Mary Boone  
Staff Writer

Men: An Owner's Manual, by Stephanie Brush, Linden Press/Simon & Schuster, 1984.

**W**Henever I come across an object I can't understand, assemble or disassemble on my own, I become frustrated. It's those times when I remember my mother's infamous words, "When all else fails, read the instructions."

I've never been able to understand men, but until just a few weeks ago, I hadn't "read the instructions."

That's right, thanks to author Stephanie Brush's selfless study of man in his habitat, there is now a book which explains the previously unexplainable male mind.

Men: An Owner's Manual provides essential information to those who someday hope to understand men in any form, from date to husband.

ACCORDING TO BRUSH, men are "an idea whose time has come." She adds, "Some women insist that pets and even fine furniture can fill the same function as men in one's life. Many women swear by cats. Actually cats are much more difficult than men. Men do not give you small rodents as kiss-and-make-up gifts, men do not try to eat everything smaller than they are, and men do not require tiny little doors just to be let out of the house."

The author confides, however, the main reason to live with a man is so you will never have to go on a date again. Brush

## Books

compares dating to Nazi torture, and concludes the only difference between the two is that dating is still legal.

Owner's Manual is a complete catalogue of questions and answers for the wary female:

Q: Why don't men carry purses?

A: Men have pockets instead. According to Brush, the average man's suit coat has between two and 380 pockets in which they carry keys, flight tickets, combs, nail-grooming accessories, Spanish-English dictionary, pens, flashlight, five-year calendars, bottle opener, dental floss, passports, pictures of cousins, etc. None of these items ever bulge.

Q: Why did men ever start wearing plaid, and how can they be stopped before life loses all its bearable qualities?

A: Brush says, "They probably cannot be stopped, but at least we can try to keep them away from young, impressionable children."

Q: Why don't men like to talk about "serious stuff"?

A: "Men are not comfortable with cold realities and naked truths. Men prefer to have their truths varnished. (This is why they were forced to take wood shop in the eighth grade. They learned to sand, plane and lacquer truths, while girls learned to hem napkins and create fruit D-Zerta

molds.)"

Q: Should men be allowed to cook?

A: Brush points out that although all the great chefs in the world are men, "most of the humans laboring at this instant in the kitchens of the world are women." She writes, "(Men) have no objection to the idea of learning to cook, as long as they don't have to start at the beginning. That means looking at a cookbook. And, cookbooks are for sissies."

BRUSH HAS DONE her homework and it shows. She gives advice on vacations, planning your next fight, care and feeding of the infirm man, dressing your man, sexual problems and his mother. But that's not all. As a bonus, the book includes chapters on living with various nationalities and vintages of men as well as descriptions of "high-concept men" — the ones around which women's fantasies evolve.

Heart surgeons supposedly top the list of desirables because they are "as close as a man can get to being God... A heart surgeon doesn't even design to be interested in being God. It would involve a cut in pay."

The "also-rans" among high-concept men? Commercial pilots, cowboys, famous writers, U.S. senators and firemen.

Men: An Owner's Manual is a realistic, yet optimistic book that will remind you of every man you have ever known. It is entertaining, enlightening and the first step toward lessening the gap between men and their owners.

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33:154 Human Nature & the Impact of Science

### COURSE CANCELLED

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Arts and entertainment

# 'Threads' stretches artistic limits

By Merwyn Grote  
Staff Writer

**T**ED TURNER'S "superstation" in Atlanta, WTBS, scored its biggest prime-time ratings victory recently with its first airing of "Threads." Though its viewership was meager compared to even the lowest rated show, it did extremely well for an independent station, thanks to the station's nation-wide cable hook-ups.

The show itself is really a downer. This is not surprising, I suppose, considering that it deals with modern civilization coming to an end due to nuclear holocaust.

"Threads" is the latest in TV's new thriving genre — the nuclear disaster movie. First there was NBC's "Special Bulletin," followed by ABC's "The Day After," PBS's "Testament" and HBO's "Countdown to Looking Glass." Now, WTBS has picked up this 1984 British-made TV movie originally produced for the BBC. This only leaves CBS, which has yet to reek nuclear havoc.

"THREADS" IS SET in Sheffield, England, and deals primarily with the Beckett and Kemp families. Ruth Beckett (Karen Meagher) is pregnant and Jimmy Kemp (Reese Dinsdale) is

## Television

the father. Though they are still in their teens, they plan to marry, a situation that the working class Kemps and more affluent Becketts must accept and cope with. It would seem that the story is developing into a pilot for a new soap opera, except that the mundane preparations for the marriage are overshadowed by the growing threat of war. Constantly blaring radios and televisions warn of the push-and-shove confrontations between the East and West. Everyone responds with concern or mild hysteria.

The depiction of day-to-day existence juxtaposed with growing international animosity is supposed to build up tension, but because the viewer knows the nuclear attack is inevitable, the story of the two lovers and their families only becomes more and more banal and frustrating. There is a temptation to yell at the television, "All right, already; drop the blasted bomb and let's get on with the story."

**AFTER AN HOUR** or so, the nuclear devastation does occur and what follows is the most graphic and unplea-

sant representation of post-nuclear destruction imaginable. To get the message across, the filmmakers have not pulled any punches in their quest to horrify the viewer. Their intent is admirable; they wish to scare the hell out of the audience and to open some eyes to the dangers of nuclear warfare.

But in their push to drive their message home, they resort to (pardon the expression) overkill. The imagery is undeniably effective: It would be impossible not to be moved by the sight of an individual's hand clutching at air in a vain effort to free himself from rubble or the sight of a helpless kitten trapped amid burning debris. But the filmmakers go beyond such subtly effective images to others that are more sickening. We get close-ups of people vomiting and wetting themselves, shots of charred bodies and scenes of rats crawling over the dead body of an elderly grandmother. Soon the viewer loses track of the horror of the war and merely is offended by the filmmaker's inflated approach.

**THE FILM DEGENERATES** into little more than a post-nuclear holocaust checklist, as the filmmakers endeavor to inform us of every conceivable atrocity that can result. The totalitarianism, the barbarism, the plagues, the starvation, the rat infesta-

tion, the nuclear winter, etc., etc., etc. are all depicted as graphically as possible. The pretense of telling a story is dismissed and the film becomes an angry tirade.

The humans upon which this tragedy befalls become less important than the tragedy itself. Characters disappear from the story, partly because they are apparently killed, but mostly because the film no longer wishes to deal with them individually. Once they are seen as tragic victims, they get lost in the mass of tragic victims. The drama is further damaged by endless title cards that update the situation on a statistical level and provide a running tally of the devastation.


"Threads" lacks the innovative approach of "Special Bulletin" and the intense emotionalism of "Testament." It mimics "The Day After," but lacks that film's effective (though admittedly hackneyed) narrative drive. Because it is dramatically ineffective, the grotesque imagery doesn't endure. It doesn't haunt the viewer. Because viewers invest little in the film emotionally, they reap little from it intellectually. Ultimately, "Threads" doesn't anger, inspire or move; it only depresses. "Threads" is worth seeing because of what it wants to say, but it is also worth missing because of its lack of success.

## 'Cop' film stays on top as cold cools off ratings

**HOLLYWOOD (UPI)** — All top 10 films listed by Daily Variety last week plunged dramatically at the box office this week as the record-breaking cold wave kept chilled Americans in front of their television sets.

Even Beverly Hills Cop, the movies' hottest ticket, dropped 33 percent, bringing in \$6.5 million. The Eddie Murphy comedy boosted its six-week total to \$122 million to continue to lead all films

- currently showing.  
This week's top 10 movies:
1. Beverly Hills Cop
  2. The River
  3. Micki & Maude
  4. The Flamingo Kid
  5. A Passage to India
  6. That's Dancing!
  7. Protocol
  8. Starman
  9. The Cotton Club
  10. 2010

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## Entertainment today

**Movies**  
**Giant.** James Dean's last film was this 1956 epic based on Edna Ferber's novel about the death of old Texas and the rise of the oil millionaires. Liz Taylor and Rock Hudson also star in the film, which won an Oscar for director George Stevens. At the Bijou at 7 p.m.

• **Failsafe.** This chilling 1964 Sidney Lumet film tells the story of an accidental launch of a nuclear attack on Moscow. Henry Fonda stars as the President. Sponsored by the Campaign for Nuclear Disarmament and Physicians for Social Responsibility. At 7 p.m. in Van Allen Hall Lecture Room II.

**Television**  
 On the networks: New arrivals for the new year: First, "Sara" (NBC at 8:30 p.m.) debuts. Described as "picking up where 'Mary Tyler Moore' left off," this promising sitcom stars Geena Davis. (Tootsie, "Buffalo Bill") and Alfre Woodard (Cross Creek, "Hill Street Blues") as coworkers in a San Francisco law firm. Ryan Cassidy (brother of David, Shaun and Patrick) tries out acting as he joins the cast of "The Facts of Life" (NBC at 8 p.m.). And Ali MacGraw is the latest high-priced talent to join the cast of "Dynasty" (ABC at 8 p.m.) as a photojournalist named Lady Ashley Mitchell.

• On cable: **Broadway Danny Rose** (Cinemax-13 at 9 a.m. and 5:30 p.m.) is a light, but very enjoyable Woody Allen comedy. In this shaggy dog story, Woody plays a theatrical manager who gets involved with the bimbo mistress of his main client, an egotistical has-been Italian singer. Mia Farrow is delightful as the bimbo.

**Music**  
 The UI School of Music's "Wednesday in Harper" series continues with a sight reading of "Messiah" conducted by James Dixon. At 12:30 p.m. in Harper Hall.

**Art**  
 In conjunction with "Gerald & Hope Solomons, Highlights from Their Collection," **Sentinels of Silence**, a 20-minute film featuring aerial views of seven archeological sites in Mexico, will be shown at the UI Museum of Art at 12:30 p.m.

**Nightlife**  
 The Touch, an Iowa City rock group, feels its way into the Crow's Nest tonight. The Cause will have reason to open the show.

## UI Baroque Fest to highlight trio with lute, theorbo

The Ensemble Chanterelle, a trio specializing in 16th- and 17th-century music for voice and plucked strings will present two free events as part of the UI Baroque Fest: a lecture-demonstration at 2:30 p.m. Friday in Harper Hall and a concert at 8 p.m. Saturday in Clapp Recital Hall.


The ensemble takes its name from the highest string on the lute, the chanterelle or "singing string." The group's performance combine the expressive singing of soprano Sally Sanford with colorful accompaniments on lute and theorbo, played by Catherine Liddell and Kevin Mason. The theorbo is an exotic-looking bass lute with 12 sets of strings and a neck ending in two offset peg-boxes.


THE ENSEMBLE Chanterelle is based in New York City, where each of the artists regularly gives recitals and private instruction. The ensemble travels to present performances, workshops and master classes throughout the country.

The Baroque Fest, sponsored by the UI School of Music, celebrates the 300th birth anniversaries of Baroque composers Bach, Handel and Scarlatti and the 400th birth anniversary of Heinrich Schütz.

The lecture-demonstration on Friday and concert of the Ensemble Chanterelle on Saturday are open to the public and no tickets are required.

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# Arts and entertainment

## Elderly author's concept of time enriches 'Ibarra'

By Kate Van Orden  
Staff Writer

Stones for Ibarra by Harriet Doerr. 1984.

**I**T IS IMPOSSIBLE to read Harriet Doerr's first novel, *Stones for Ibarra*, unaffected by the fact that she is 75 years old. Surely the capsule biography was intentionally slipped in before the title page, her age coloring any reading of this impeccably polished prose work.

Winner of the 1984 American Book Award, *Stones for Ibarra* is a novel deeply concerned with time. In the opening paragraph of the book, as Californians

## Books

Richard and Sara Everton drive through central Mexico with dreams of reliving the life of Richard's grandparents and opening the old family copper mine in Ibarra, Richard's imminent death (from leukemia) is foretold. So the novel is not plot-oriented and focusing on death so much as it explores the tension of timing and chance. As Richard's promised six years of life dwindle, Sara blocks out the future with small hysterical dreaming.

**DOERR'S SEAMLESS** style enhances the function of time in the story as months and years slip away. This smoothness is punctuated by tales of the people in Ibarra: how Kid Munoz, who sells lottery tickets, was beaten blind in a American prize fight; the progression of assistants to the Catholic priest of the village, one of whom is forever tailed by a pack of dogs; the countless accidents, hands and fingers gone.

But perhaps the most intriguing facet of the novel is the interaction of "the Americans" with the Mexicans — relationships of respect and misunderstanding. In this open village, the Mexicans walk up to the Evertons' uncurtained windows and later report on their doings to the neighbors:

The night visitors confirmed everything Remedios Acosta had described. As well as kindling a fire they did not cook on, the Americans lit candles at their evening meal and let them burn down while they talked. Occasionally they both talked at once, and loudly. At these times the senior jumped up and walked around the table and the seniors forgot to bring the hard rolls from the oven. They had been seen and heard by the postmaster's son, who lived for a winter with his cousin in Chicago and learned some English words.

"The senior and the senior do not agree about the next president of the United States. He will vote for one candidate, she another. In that case, why do they vote at all?"

In among the humor, Sara's growing fear and the blessing of the mine are countless pauses in the story for the statement of pure simple truths that hold the book together. They are so right one wonders if it would indeed take a lifetime to have Harriet Doerr's understanding of the passage through this world and real feeling for time.

"It occurred to her this evening in Ibarra, with rain at the window . . . that nothing ever happened on either numbered or unnumbered roads that could be classified as unimportant. All of it, observed by dark, observed by day, was extraordinary." By believing this, Doerr makes every seemingly inconsequential event exquisite and beautifully rendered.

## Belushi suspect will face charges

**LOS ANGELES (UPI)** — A Canadian woman who fought for nearly two years to avoid extradition for a murder charge in the drug death of comedian John Belushi faced arraignment Tuesday on 14 criminal charges.

Cathy Evelyn Smith, 38, was enroute to Los Angeles from Toronto, accompanied by a U.S. marshal and as Los Angeles police detective. She was scheduled to be booked at the Hollywood Division Jail before her arraignment in Superior Court.

In addition to a murder charge, she also faces 13 counts of administering an illegal substance in connection with Belushi's death from an overdose of heroin and cocaine.

Brian Greenspan, Smith's Toronto lawyer, said Smith decided to waive extradition as a result of "an arrangement" he worked out with Michael Montagna of the Los Angeles County District Attorney's Office.

**GREENSPAN** refused to say whether Smith had agreed to plead guilty to lesser charges. Al Albargate, a spokesman for the district attorney's office, said he expected Smith's arraignment would be delayed so she can enter a formal plea to the charge at a later date.

"There have been lengthy discussions between Mr. Greenspan and our office which resulted in Miss Smith returning to the United States to face the charges," Albargate said. "That's all we can say."

Greenspan said the results of the discussions with the district attorney's office were in the best interests of his client.

"I'm quite satisfied with the outcome," Greenspan said.

**SMITH HAD BEEN** free on bail pending appeal of a Canadian extradition order and surrendered to Toronto police Monday afternoon.

Howard Weitzman, who won acquittal for former automaker John De Lorean in a cocaine trial, was hired to defend Smith on the California charge.

Belushi was found dead of a drug overdose in a motel on Hollywood's Sunset Strip March 5, 1982.

Evidence submitted at an extradition hearing alleged the comedian had been injected with drugs 24 times in the last 30 hours of his life — mostly by Smith.

Los Angeles police originally ruled the overdose that killed Belushi was self-inflicted, but the case was reopened after the tabloid National Enquirer published an interview with Smith in which she admitted giving Belushi the fatal injection.

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grade, six months old, like new. Originally \$600, sacrifice \$300, replaced by micro. Jim, 351-6954. 1-28

### KEYSTONE AND BRECKENRIDGE

**COLORADO CONDO**  
Three bedroom townhome, private jacuzzi, \$10.00 per night. Open dates: 1/30-2/6, 2/15-3/2. Call 319-393-6162. Bruce or Craig. 2-1

### HAIR color problem? Call VeDePo

HAIRSTYLING, 338-1664. 2-3

### KRINA'S "MR. MAGIC" performs

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GOOD THINGS TO EAT & DRINK

EAT RIGHT AT MAID RITE, 1700 1st Ave. Iowa City, 357-9908. 2-6

KRUI, Iowa City's New Alternative, 627 FM.

CUSTOM FRAMING

PROFESSIONAL framing and supplies. Quantity discounts. SIGRIN GALLERY, Hall Mall. By appointment. 351-3330. 2-7

POSTERS

VISIT Poster Art Gallery, 1160 East Market Street, 338-9000. 1-29

BOOKS

OPEN TODAY 1:30-6 P.M. 3 1/2 blocks east of Downtown Holiday Inn

HAUNTED BOOKSHOP

227 South Johnson SURPRISE SOMEBODY!

A quick lesson in finance: Highest yield on investment, profit-maximizing

CAC BOOK CO-OP

Lower level, IMU 353-3481

OTHER student books at lower prices. CAC BOOK CO-OP, 2-4

488 YEARS OLD. Actual specimens of ancient fine printing, \$3.95, \$10.00. HAUNTED BOOKSHOP, 337-2998, hours, directions. 2-5

LOVE SOMEBODY? Tell 'em in The Daily Iowan's Special Valentine's Day Edition, February 14.

MALE, nonsmoking, own room, on busline. \$145/month, 1/2 utilities. 354-7943. 2-5

FEMALE, share two bedroom, 1/2 utilities, \$145, including rent. 351-5137 or 354-6226. 2-5

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ROOMMATE WANTED

MALE, share bedroom, \$125/month, free January rent, close, Myrtle Avenue, 354-8879. 2-5

OWN room in two bedroom, \$172.50 plus 1/2 utilities, three buslines, near grocery, laundry, quiet location in Corvallis. 354-8562 after 5 p.m. 1-29

MALE, three blocks from campus. Skylights, cathedral ceiling, \$175, W/D, off-street parking. 338-1072, 337-8619. 2-5

FREE January rent, no deposit or lease, own bedroom in three-bedroom apartment near Hancher, \$150/month. Call 354-8861. 1-29

MALE, own room in two bedroom apartment, AC, dishwasher, microwave, laundry, parking, no deposit, Market and Dodge. \$160/month. 338-2912. 2-5

TWO female roommates to share apartment, heat/water paid, on busline, pool. 354-0658. 1-29

FIVE blocks from Pentacrest, own room, nonsmoker, \$130, 308 Daviport Street, 353-7368, 353-7341. 1-29

FEMALE needed, apartment near, furnished, close to campus, cheap. 354-3177. 1-29

NONSMOKING female wanted to share townhouse, close-in, \$128.33 plus utilities. 338-6841. 1-25

NONSMOKING female, share bedroom in clean, cute apartment, opposite Burger, \$170/month plus gas, electric. 354-0576. 2-5

WANTED: Female(s) to share luxury furnished apartment. Call Fran, 354-8137. 2-5

NONSMOKING female to share three bedroom apartment near hospital. Dishwasher, microwave and much more. \$130/month plus utilities. 338-7240, available now. 2-5

DOWNTOWN, large bedroom in two bedroom apartment, \$100/each for two. 337-6332. 2-5

NONSMOKING male to share two bedroom apartment w/ two others, two blocks from campus, H/W paid, \$140, 354-6013. 1-29

MALE, nonsmoking, own room, on busline. \$145/month, 1/2 utilities. 354-7943. 2-5

FEMALE, share two bedroom, 1/2 utilities, \$145, including rent. 351-5137 or 354-6226. 2-5

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ROOMMATE WANTED

WANTED: Roommate to share nice three bedroom house, on busline, \$150/month plus utilities. 338-9558. 1-29

LARGE bedroom, share house w/ three males, dishwasher, washer, dryer, \$150/month, no deposit. 338-2004. 1-29

DESPERATE! Need roommate! Own room in townhouse, \$150/month, all utilities paid, negotiable! 351-0652 after 5:30 p.m. 1-28

FEMALE, two rooms, beautiful, large furnished house, close, clean, quiet, comfortable. Share kitchen, laundry, living room, Currier, two blocks, \$150/175. 338-3866. 2-25

FEMALE, share room, nice three bedroom, \$125, North Johnson. \$160/month. 337-7111. 1-25

GREAT students to live with in big house, close to campus, large room available now for two roommates, \$120/month per person. 354-8109. 1-24

MALE, free January, no deposit, \$120, H/W paid, microwave, completely furnished house, close, desperate! 1010 West Benton, No. 216 F. Call after 10 p.m. 351-5595. 1-23

FEMALE to share bedroom in clean three bedroom house, on busline, \$127.50 plus 1/2 utilities. Call early morning or late night, 351-0657. 1-23

NONSMOKING female to share two bedroom apartment with three females starting January, good location, \$124 plus 1/2 electricity, 351-4180. 2-4

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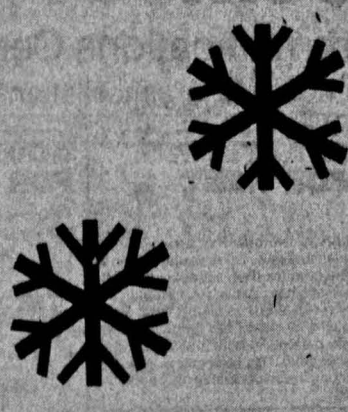
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# KIRKWOOD WINTER 1985

## COMMUNITY EDUCATION CLASSES

Classes begin the Week of January 28



### arts & crafts/leisure activities

<b>CITY HIGH, 1900 Morningside Drive</b>						
X8698 • Basic Acting for the Camera	M	221	7-9	\$20*	Sokoloff	
X8699 • Figure Drawing	M	105	6:30-9:30	\$30*	Newport	
X8751 • Knitting & Framing	T	105	6:30-9	\$25*	Timin	
X8669 • Carving & Caricaturing	W	105	6:30-9:30	\$30*	Newport	
X8610 • Introduction to Calligraphy	Th	105	6:30-9:30	\$30*	Newport	
X8677 • Kirkwood Camera Club, 5 mgs.	Th	216	7-9	\$5	Larson	
<b>KIRKWOOD LEARNING CENTER, 810 Malden Lane</b>						
X6566 • Chair Caning, 4 sessions, beg 3-25	M,T		6:30-8:30	\$10	Goetz	
X8676 • T-Shirt/T-shirt Silkscreening, 2 wks	M,W		11:30 a.m.-1	\$8	VanOrden	
X8679 • T-Shirt/T-shirt Silkscreening, 2 wks, beg 2-11	M,W		11:30 a.m.-1	\$8	VanOrden	
X8605 • Basic Black & White Photography, (Darkroom included)	T		11-1	\$20*	Eide	
X8687 • Simple Sewing Workshop, 1 day, 1-29	T		6:30-9	\$6	Luccarelli	
X8689 • Simple Paper Making Workshop, 1 day, 2-5	T		6:30-9	\$6	Luccarelli	
X8604 • Basic Black & White Photography, (Darkroom included)	T		7-9	\$20*	Eide	
X8614 • How to Play the Mt. Dulcimer, 1 day, 2-2	Sat		9-2	\$9	Johnson	
X8615 • How to Play the Autoharp, 1 day, 2-9	Sat		9-2	\$9	Johnson	
X8616 • Marie Traviat Finger Picking, 1 day, 2-16	Sat		9-2	\$9	Johnson	
<b>LOUIS HOUSE OF YARN, 520 E. Washington</b>						
X6755 • Beginning Knitting, 4 wks	M		6:30-9:30	\$10	Daly	
X8584 • Beginning Knitting	M		7-9	\$15*	Esperson	
X8585 • Beginning Needlepoint	M		7:30-9	\$10*	Novotny	
X8586 • Beginning Crochet	Th		6:30-8:30	\$15*	Novotny	
<b>SOUTHEAST JUNIOR HIGH SCHOOL, 2901 Bradford Drive</b>						
X8606 • Intro. Patchwork Quilting, (Log Cabin) 6 wks	M		6:30-8:30	\$15	Yoder	
X8640 • Patchwork Your First 35mm Camera, 1 day, 1-29	M		7-9	\$6	Larson	
X8650 • Oil Painting	M		7-9	\$20*	Lahann	
X8662 • Foot Reflexology	M		7-9	\$20*	VanAllen	
X8607 • Patchwork Quilting, 6 wks	T		6:30-8:30	\$15	Yoder	
X6750 • Beginning Sewing	T		7-9	\$20*	Larson	
X8660 • Sewing, (For Walls, Furniture & Cloth) 1 day, 1-29	T		7-9	\$7	Staff	
X8661 • Swedish Massage, 5 wks	T,Th		7-9	\$25	VanAllen	
X8665 • Intermediate Guitar	W		7-9	\$20*	Larson	
X8675 • Intro. to Photography	W		7-9	\$20*	Larson	
X8676 • Learn to Sing—Guaranteed	Th		7-9	\$10	Martin	
X8641 • Patchwork Your First 35mm Camera, 1 day, 2-21	Th		213	7-9	\$6	Larson
<b>WEST HIGH SCHOOL, 2901 Melrose</b>						
X8686 • Silk Flowering Arranging, 2 wks	M		6:30-8:30	\$7	Jorgensen	
X6751 • Patchwork 35mm Photography	Th		104	6:30-8:30	\$20*	Warfield

### aerobics/exercise

<b>HILLS ELEMENTARY, Hills</b>					
X6858 • Beginning Aerobics, max 35	M,W		6:30-7:30	\$21	Larson/Moore
X6859 • Advanced Aerobics, max 35	M,W		7:45-8:45	\$21	Larson/Moore
<b>HORN ELEMENTARY, 800 Koser Ave.</b>					
X8655 • Sit-ups	T,Th		6-7	\$7	Askew
X8647 • Beginning Aerobic Dance	T,Th		7-8	\$7	Dostal Hoyt
X8648 • Advanced Aerobic Dance	T,Th		8-9	\$7	Dostal Hoyt
<b>KIRKWOOD ELEMENTARY, 1401 9th Street, Coralville</b>					
X8663 • Advanced Aerobic Workout	M,W		7-8	\$21	Eisenman
X8664 • Aerobic Exercise	T,Th		7-8	\$21	Carpenter
<b>KIRKWOOD LEARNING CENTER, 810 Malden Lane</b>					
X8629 • Aerobic Workout	M,W		4:30-5:30	\$21	Blum
X8628 • Aerobic Workout	T,Th		4:30-5:30	\$21	Blum
X8627 • Super Aerobic Workout	F		4:30-6:45	\$13	Blum
<b>LEMME ELEMENTARY, 3100 Washington</b>					
X8663 • Aerobics	M,W		6-7	\$21	Staff
<b>LUCAS ELEMENTARY, 830 Southlawn</b>					
X8680 • Aerobics	W		6-7	\$10	Staff
X8626 • Exercise & Aerobic Workout (Mod. Paced)	M,W		7:30-8:30	\$21	Blum
<b>SOUTHEAST JUNIOR HIGH SCHOOL, 2901 Bradford Drive</b>					
X8756 • Aerobics	T,Th		7-8	\$21	Hagen
X8756 • Aerobics	T,Th		8-9	\$21	Hagen
<b>WEST HIGH SCHOOL, 2901 Melrose</b>					
X8675 • Aerobic Exercise	M,W		6:30-7:30	\$21	Edwards
X8676 • Aerobic Exercise	M,W		7-8	\$21	Edwards
<b>HORACE MANN ELEMENTARY, 521 N. Dodge</b>					
X8675 • Beginning Yoga	M		6:30-8	\$20	Dhillon
X8676 • Intermediate Yoga	M		8-9	\$15	Dhillon
<b>PENN ELEMENTARY, 230 N. Dubuque, North Liberty</b>					
X8670 • Aerobics	W,F		6-7	\$21	Staff
X8671 • Aerobics	W,F		7-8	\$21	Staff

### personal & family development

<b>CITY HIGH, 1900 Morningside Drive</b>					
X8934 • Discipline & Guidance Skills Speaking & Listening, 4 wks, 2-19	T	220	7-9	\$10	Jensen
X8933 • Table & Lamp M. Child Abuse for Child Care Workers, 1 night, 2-12	T	220	7:30-9	\$8	Jensen
X8932 • Improving Your Self Esteem, 3 wks	W	217	7-9	\$12*	Rinner
X8931 • Self Esteem—A First Step, 1 night, 2-20-85	W	220	6:30-9	\$8	Rinner
X8930 • Personal Decision Making, 1 night, 3-6-85	W	220	6:30-9	\$8	Rinner
<b>NORTHWEST JUNIOR HIGH SCHOOL, 1507 9th Street, Coralville</b>					
X8937 • Developing Self Esteem for Children, 1 night, 1-28	M	101	6:30-9:30	\$8	Hackbarth
X8938 • Releasing the Stress in Your Life, 1 night, 1-28	M	109	6:30-9:30	\$8*	Hanzel
X8939 • Heartfulness Training, 5 wks	W	101	7-9	\$8	Hanzel
X8940 • Communicating Your Feelings, 1 night, 2-6	W	102	6:30-9:30	\$8*	Hanzel
X8941 • Enjoy Life With Your Professional Spouse, 1 night, 3-13	W	102	6:30-9:30	\$8	Hanzel
X8942 • Improving Marital Communications, 1 night, 3-20-85	W	102	6:30-9:30	\$8	Hanzel
X8943 • Why There, You Are Terrific, 1 night, 2-28	Th	101	7-9:30	\$8	Houston
<b>SOUTHEAST JUNIOR HIGH SCHOOL, 2901 Bradford Drive</b>					
X8944 • Living Through Frustrations, 1 night, 2-18	M	211	6:30-9	\$8	McLean
X8945 • Living Through Early Adolescence, 1 night, 3-10	M	211	6:30-9	\$8	McLean
X8787 • Dieting—A Rational Approach, 6 wks	W	211	7-9	\$20*	Nutendorf
<b>WEST HIGH SCHOOL, 2901 Melrose</b>					
X8944 • Self Esteem & Personal Awareness, 6 wks	T	104	7-9	\$18	Gary
X8945 • Self Esteem—Teaching in the Home, 4 wks	T	107	7:30-9	\$18	Houston
X8946 • Self Esteem—What Do I Do Now, 1 night, 2-5	T	107	7:30-9	\$8	Houston
X8947 • Beat the Clock—Time Management, 1 night, 2-19	T	107	7:30-9	\$8	Houston
X8950 • Stress Management, 4 wks, beg 2-21	Th	104	7-9	\$12	Walden

### clothing/personal appearance

<b>CITY HIGH, 1900 Morningside Drive</b>					
X8956 • Basic Tailoring	T		7-9	\$20*	Anderson
<b>IOWA RIVER POWER COMPANY</b>					
X8953 • Make Color Work for You, 1 night, 2-19, max 18	T		1:30-4:30	\$10	Swinton
X8782 • Introduction to Sewing, 1 day, 3-12, max 18	T		1:30-4:30	\$10	Swinton
<b>SOUTHEAST JUNIOR HIGH SCHOOL, 2901 Bradford Drive</b>					
X8781 • Sew & Design Your Personal Proprietor, 1 day, 2-5	T	211	6:30-9:30	\$8	Swinton
X8951 • Business Dressing for Women, 2-26, 1 day	T	215	6:30-9:30	\$8	Swinton
X8952 • Sewing Your Own Fashionable Jacket, 4 wks	W	109	7-9	\$15*	Swinton
X8953 • Make Color Work for You, 1 night, 2-5	W	209	6:30-9:30	\$8	Swinton
X8784 • Sewing—A Rational Approach, 6 wks	W	211	7-9	\$20*	Nutendorf

### health occupations

<b>BEVERLY MANOR, 605 Greenwood Drive</b>					
X8759 • Nurse Aide—Ordinary for Long Term Care, 9 wks, 1-22-85	T,Th		5-8:30	\$65*	Bell
<b>IOWA CITY CARE CENTER</b>					
X8764 • Nurse Aide—Ordinary for Long Term Care, 9 wks, 1-22-85, max 12	T,Th		5:30-8:30	\$65*	Todd
<b>SOUTHEAST JUNIOR HIGH SCHOOL, 2901 Bradford Drive</b>					
X8761 • Medical Terminology, beg 1-21-85, 10 wks	M	209	7-9:30	\$24*	Askerlan
X8762 • Administration of Medications for Child Care Facilities, 1-29-85, 4 sessions	T,Th	209	6-8:30	\$13	Feldick
X8767 • Medication Manager for Residential Fac., beg 2-12-85	T,Th	209	6-8:30	\$13	Feldick

### nursing cont. education

<b>IOWA CITY COMMUNITY EDUCATION CENTER, 1816 Lower Muscatine Road</b>					
X6684 • Eating Disorders—An Overview, 2 1/2 hrs	T	KTS	6:30-9:30	\$12	Breed
X6684 • Management of the Patient With A CV, 3-12	T	KTS	6:30-9:30	\$12	Tackenberg
X6682 • Abstinence, 4-8-85, 1 day	T	KTS	7-10	\$12	Halt
X6760 • The Changing Health Care System, 1 day, 7-9	T	KTS	6:30-9:30	\$12	Ricco
X6423 • Supervising in Health Care Facilities, 15 sessions, 1-29 - 3-18-85	M,W	3	6:30-9:30	\$70	Abel
X6685 • Over the Counter Drugs, 1-8-85	T	KTS	7-10 p.m.	\$12	Sheker

### emergency services

<b>UNIVERSITY OF IOWA, 118-45 N. 17th St</b>					
X6710 • Basic Cardiac Life Support (CPR), 1 session, max 14, 3-8-85	Sat		8:30	\$17	Martin
<b>WEST HIGH SCHOOL, 2901 Melrose</b>					
X6701 • 24 Hour EMTA Refresher, max 30, beg 1-28-85 - 2-19-85	M,T	104	7:10	\$30	Wright
X6702 • Basic Cardiac Life Support (CPR), 2-20-85, 3 sessions	W	104	7:10	\$12	Martin

### business/office occupation

<b>IOWA CITY COMM. EDUCATION CENTER, 1816 Lower Muscatine Road</b>					
X8919 • Typing All Levels Transcribing Machines & Office Machines	M		5:30-8:30	\$30*	Emmons
<b>CITY HIGH, 1900 Morningside Drive</b>					
X8915 • Typing, Beginning	T	1001	7-9	\$20	Ringer
X8916 • Typing, Intermediate & Advanced	W	1001	6:30-8:30	\$20	Schott
X8917 • Shorthand, Beginning	W	221	6:30-9:30	\$30*	Ringer
<b>PECHMAN'S SECRETARIAL SERVICE, 214 Stevens Drive</b>					
X8919 • Beginning Word Processing, 4 wks, beg 1-29, max 6	T		1-4	\$60	Miller
X8920 • Beginning Word Processing, 4 wks, max 6, beg 2-6	T		1-4	\$60	Miller
X8921 • Beginning Word Processing, 4 wks, max 6, beg 2-6	T		6-9	\$60	Timms
X8922 • Beginning Word Processing, 4 wks, max 6, beg 2-6	Sat		9 a.m.-12	\$60	Stefel
X8923 • Beginning Word Processing, 4 wks, max 6, beg 3-2	Sat		9 a.m.-12	\$60	Stefel
<b>WEST HIGH SCHOOL, 2901 Melrose</b>					
X8925 • Bookkeeping, Beginning	M	103	7-9	\$20*	Kellum
X8926 • Typing Refresher	W	170	7-9	\$20	Staff

### trips & tours

X8976 • Iowa vs. Northwestern Basketball Game, 2-23	Sat		10am-1am	\$35	Colbert
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### pilot training

<b>NORTHWEST JR. HIGH SCHOOL, 1507 9th St., Coralville</b>					
X8758 • Instrument Pilot Ground School, 10 wks, max 30	M	104	7-9:30	\$50*	Vanorden/Millard/Vanorden
X8757 • Private Pilot Ground School, max 30, 10 wks	M	104	7-9:30	\$40	Millard/Vanorden

### plants, animals & gardening

<b>KIRKWOOD LEARNING CENTER, 810 Malden Lane</b>					
X8753 • Plants A Plant-A-Guide to Houseplant Propagation, 1 day, 2-2	Sat		1:30-3:30	\$5	Jorgensen
X8754 • Caring for Houseplants, 1 day, 2-9	Sat		1-3	\$5	Jorgensen
<b>SOUTHEAST JUNIOR HIGH SCHOOL, 2901 Bradford Drive</b>					
X8762 • Substrate Dog Obedience for Dogs 6 Months & Older, max 15	T	211	5:30-6:45	\$25*	Barnes
X8763 • Notice Dog Obedience (For Dogs W/Previous Obedience Training)	T	211	6:45-8	\$25*	Barnes

### industrial & technical training

<b>IOWA CITY COMMUNITY EDUCATION CENTER, 1816 Lower Muscatine Road</b>					
X6766 • Effective Real Estate Marketing, New Concept, 3-25	T		6:30-9:30	\$24	Sparks
<b>SOUTHEAST JUNIOR HIGH SCHOOL, 2901 Bradford Drive</b>					
X8975 • TPC Training Courses, 5 wks	Th	209	6:30-9:30	\$21*	Devey
Maintenance Mgmt. for First Line Supervisors					
Energy Conservation in Buildings					
Industrial Pollution Control					
Packaging Machinery Maintenance					
Instrumental & Process Control					
Fundamentals of Machine Shop Operations					
Air Conditioning & Refrigeration Systems					
Maintenance					
Maintenance Welding					
Power Plant Boiler Maintenance & Operations					
Machine Shop Practices					
Mechanical Maintenance Applications					
Mechanical Maintenance					
Industrial Electronics					
Electrical Systems Maintenance					
Microprocessor Systems					
Fundamentals					

### small business training

<b>IOWA CITY COMM. EDUCATION CENTER, 1816 Lower Muscatine Road</b>					
X8781 • Starting Your Own Business Workshop, 2 wks, beg 2-19	T	TV	6:30-9:30	\$15	Score
X8818 • Iowa New Hazardous Chemical Lab, 3-5 only	T		6:30-9:30	\$15	Heth
<b>CITY HIGH, 1900 Morningside Drive</b>					
X8781 • Small Business Road Show, 4 wks, max 20	M	217	7-9	\$28	Lunenburg
X8782 • Small Business Advertising & Practical Introduction, 6 wks	W	317	7-9	\$42	Bobek

### economics/finance

<b>IOWA CITY COMM. EDUCATION CENTER, 1816 Lower Muscatine Road</b>					
X8786 • Making & Keeping Money, Using Tax Shelters, 1 night, 1-22-85					