

## Index

Arts/entertainment ... 5B, 8B Sports ..... 1B-4B  
Classifieds ..... 5B-7B Television ..... 4B  
Crossword ..... 8B University ..... 3A  
Metro ..... 5A Viewpoints ..... 7A  
Movies ..... 3B World ..... 4A

## Weather



Today will be sunny and mild with highs near 50. Tonight will be clear with lows around 30. Tuesday will be mostly sunny, windy and very mild with highs around 60.

## Star bar

Ray Charles, Barry Manilow and other performers might be banned from playing at the UI because they have performed for segregated audiences in South Africa.  
Page 3A

## Hawkeyes claim Classic crown

The Iowa basketball team defeats Texas Tech, 58-48, Saturday night, to win its third Amana-Hawkeye Classic championship at Carver-Hawkeye Arena.  
Page 1B

# The Daily Iowan

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Iowa City's Morning Newspaper

Monday, December 10, 1984

## Church to be sanctuary for Central Americans

By Mary Boone  
Staff Writer

In what the Rev. Louise Westfall called a "faithful response to a dreadful situation," the congregation of Iowa City's Faith United Church of Christ voted last month to become the state's third public sanctuary for Central American refugees.

Through the sanctuary, Faith United will help an individual or family of refugees become established and self-sufficient in the United States until it is safe for them to return home.

Both Westfall and Tom Fate, who have worked to bring the refugees to Iowa City, said they were pleased with outcome of the congregation's decision.

"This is a very difficult thing for any church to do because it's against the law," Fate said. "This is a chance for us to actively take part in the Central American struggle. It re-emphasizes the idea that we're not free until our brothers are free."

WESTFALL SAID United Churches of Christ — of which Faith United is a

member church — passed a resolution at its annual meeting in 1982 urging churches to increase awareness of the Central American conflict.

According to Westfall, a committee on Central America formed within the Iowa City church at that time and has since worked to "intensely educate the congregation."

"When we started (the Central America Committee) a lot of us didn't know what the capital of Guatemala was and we certainly didn't know what the governments were doing in Central America," Westfall said.

After more than a year of educational films, sermons, discussions and pamphlets, the Iowa City congregation voted on Nov. 18 to become a public sanctuary.

"THIS IS A BOLD step for any church," Westfall said. "I'm very excited because I feel the educational process we took the congregation through was extremely successful."

Fate emphasized that the Central America Committee was organized mainly to educate the congregation.

"Our main intent was to make this

an educational process," Fate said. "We wanted to link this to the (Nov. 6) elections, we wanted to make people think about what's happening in Central America ... Most of all, we wanted the congregation to realize Christian belief should dictate their lifestyles."

Fate, a UI graduate student, said the legal implications of becoming a public sanctuary concerned many Faith United members.

UNDER THE U.S. Refugee Act of 1980, a refugee must demonstrate a "well-founded fear of persecution on

account of race, religion, nationality, membership in a particular social group or political opinion." Fate said the Reagan administration does not consider most people coming to the United States from Central America as refugees.

"The Reagan administration calls these people illegal aliens," he said. "They (administration officials) think Central Americans come here for economic reasons and fail to demonstrate what they call 'well-founded fear.'"

See Sanctuary, page 6



The Daily Iowan/Kelly Breden

### Swing set

Karie Denninger is propelled high into the air as Todd Richmond pulls her around on a swing in City Park Sunday afternoon. Denninger is a student at

City High School and Richmond attends West High School. The two were taking advantage of the unseasonably nice weather with some of their friends.

## Legislators give support to increased UI funding

By Kirk Brown  
Chief Reporter

Despite forecasts that state spending may have to be trimmed by at least \$24 million next spring, several lawmakers are predicting the Iowa Legislature will make every effort to provide the three state universities with increased funding next year.

While warning "any increases in appropriations will be very difficult because the budget is so tight," Iowa Senate Majority Leader Lowell Jenkins, D-Montrose, said Friday, "Education will be a very high priority for any increases."

The state Board of Regents earlier this month asked Gov. Terry Branstad to recommend lawmakers approve more than \$352 million in state appropriations for the operating budgets of Iowa's three state universities next year.

The regents' budget request calls for an increase of about \$15 million, or 4.5 percent, in state appropriations for fiscal year 1986 over this year's funding.

The UI is requesting \$129.6 million in state appropriations for its operating budget, a \$6 million increase from this year.

REP. CHARLES PONCY, D-Ottumwa, praised the regents for "not

"The commitment is there," says Rep. Jean Lloyd-Jones of the House leadership's stand on funding the three state universities next year. "Everything will depend on how revenues come in next spring."

Increasing their budget (requests very much)" and called the board "one of the most practical (state) agencies."

Poncy, who is expected to be renamed co-chairman of the Joint Higher Education Subcommittee for the upcoming legislative session, said "economic development" is one of the "practical ways" the state's public universities help Iowa.

Regents officials, as well as administrators from the UI and Iowa



State University, have been lobbying intensively for state funds by repeatedly stressing their commitment to economic development.

Approximately \$9 million of the additional appropriations the regents have requested would be used to purchase research equipment or fund programs directly linked to fostering economic development.

In addition, the board is seeking an "oral commitment" from state

See Regents, page 6

## Melrose Lake developer looking to sell property

By Dawn Ummer  
Chief Reporter

An attorney for Terence Williams, the owner of two 19-unit apartment complexes planned for construction near Melrose Lake, said Thursday that Williams is trying to sell the tract of land where the proposed development has created an uproar from local residents.

Attorney John Hayek asked the city's Planning and Zoning Commission not to approve the residents' requested downzoning of Williams' land because it would discourage potential buyers.

"If the land is further downzoned, or the status is left uncertain for a long time, the land becomes relatively unmarketable," Hayek said at a public hearing on the rezoning request.

The Melrose Lake Community Association, a group of residents that live near the lake on the west side of Iowa City, submitted an application to downzone the property to prevent construction of the apartments. The residents claim further construction in the area will increase traffic congestion and destroy open space.

THURSDAY'S PUBLIC hearing was the first of two public hearings the commission will hold before deciding the zoning issue — probably Dec. 20. The commission will then forward its ruling to the Iowa City Council.

Hayek said Williams purchased land near Melrose Lake in 1982 for "well in excess of \$1 million." If the residents want the area to remain as open space, Hayek said he would be "delighted to sell it" to the city so a park could be developed in the area.

"I'm not opposed to what the neighbors want, but I'm opposed to the way they want to achieve this — at Williams' expense."

"I deplore you not to add to the already serious problems by recommending to adopt a zoning category that would make the land unmarketable," Hayek said.

The residents requested the downzoning of about 21 acres, including the site of the Melrose Lake Apartments. However, the city's planning staff recommended the location for Williams' development remain at its present zoning while other areas surrounding the site be downzoned.

CRAIG ALEXANDER, a spokesman for the residents, told the commission the land around Melrose Lake cannot remain eligible for full development as the planning staff has recommended.

"The traffic situation is not suitable for a fully developed tract as the staff recommends," he said.

Iowa City Traffic Engineer James Brachtel estimated the addition of 38 apartment units to the Melrose Lake area would bring to the neighborhood 468 more cars each weekday. However, Brachtel said in a memo "the addition of 468 vehicles per weekday will not create a significant problem."

In her report to the commission, City Planner Marianne Milkman said the Melrose Lake tract should remain at its present zoning because developers are already restricted by Melrose Lake and the Melrose Lake dam.

OFFICIALS at the Iowa Department of Water, Air See Melrose, page 6

# Briefly

United Press International

## Union Carbide head returns

NEW DELHI, India — Union Carbide Chairman Warren Anderson flew home Sunday after being refused permission to tour a Union Carbide plant that spewed poison gas, killing more than 2,250 people. Victims were still dying at the rate of 30 a day.

Union Carbide's Indian subsidiary announced it was giving \$800,000 to the state relief fund for victims and also announced it would open an orphanage in Bhopal for children whose parents died in the catastrophe.

## Iraqi jets attack supertanker

ABU DHABI, United Arab Emirates — An Iraqi warplane fired a missile into a Bahamian-registered supertanker in the Persian Gulf Sunday, damaging a tank but causing no injuries in the second such attack in less than a week.

An Iraqi government spokesman said Sunday's attack was meant as a warning to Iran's clients that Baghdad was continuing its blockade of Kharg Island and all Iranian ports within a war zone it declared at the northern end of the Gulf.

## Peruvian rebels air protests

LIMA, Peru — Two Peruvian television reporters kidnapped by urban guerrillas were freed Sunday after their station broadcast a tape of the rebels protesting the alleged torture of jailed comrades.

The reporters were forced to film four of the guerrillas, hooded, armed with submachine guns, reading a statement protesting the "barbaric torture" of other rebels jailed in Cuzco. The statement demands the government respect the Geneva Treaty for prisoners of war and threatens to punish human rights violators.

## Guerrillas bomb NATO post

OEIRAS, Portugal — Leftist guerrillas fired three grenades at NATO's Iberian Atlantic Command headquarters outside Lisbon, slightly damaging a parked car and breaking windows but causing no injuries, police said.

The April 25 People's Force guerrilla group, known by its Portuguese acronym FP-25, claimed responsibility for the attack. An anonymous phone call to a Portuguese news agency said the guerrillas intent was "to defend national independence, fight against NATO presence and against American imperialism."

## Shultz briefs on arms talks

WASHINGTON — Secretary of State George Shultz and special advisor Paul Nitze will go to Brussels tonight to brief the NATO foreign ministers on the arms control talks scheduled next month with Soviet Foreign Minister Andrei Gromyko.

The Shultz, Nitze and the foreign ministers will focus on arms control and conventional weapons, East-West relations and trade issues during NATO's three-day annual winter meeting.

## U.S., Britain explode weapon

PAHUTE MESA, Nev. — A joint U.S.-British nuclear device was detonated beneath the Nevada desert Sunday in a successful test after three delays caused by weather.

The device, code-named "Egmont," was buried in a shaft 1,790 feet below the desert floor more than 100 miles northwest of Las Vegas. The test yielded between 20 and 150 kilotons and officials warned that shock waves from the blast may be felt in high-rise buildings in Las Vegas.

## Freeze campaign sets plans

ST. LOUIS — More than 700 members of the Nuclear Weapons Freeze Campaign representing 37 states urged Congress Sunday to stop financing the testing, production and deployment of all nuclear missiles, including the MX.

## Quoted...

What happens when areas covered by trees and grass are built on and paved? Are birds going to pull worms from concrete?

—Jeff Smith, 625 Brookland Park Drive, stressing the importance of retaining the Melrose Lake area for open space. See story, page 1A.

## Corrections

The Daily Iowan will correct unfair or inaccurate stories or headlines. If a report is wrong or misleading, call the DI at 353-6210. A correction or clarification will be published in this column.

## Who to call

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# Man charged with OWI, assault

By Tamara Rood  
Staff Writer

Kenneth Carl Ludvicek, 18, of Swisher, Iowa, made an initial appearance Friday in Johnson County District Court on charges of operating a motor vehicle while intoxicated, possession of a controlled substance and assault with intent to commit serious injury.

Police stopped Ludvicek Dec. 6 on Interstate 80 for "driving erratically" and arrested him for OWI, court records state.

A subsequent search of Ludvicek's car allegedly revealed a bag containing marijuana and a pipe under the passenger seat, five full cans of Budweiser, a bottle of Jack Daniels and half a quart of Old Milwaukee, court records state.

Ludvicek also allegedly struck Dan McElberry several times in the head and face on Dec. 6 in North Liberty, leaving McElberry with "an injury and bruises," court records state.

Police stopped Ludvicek Dec. 6 on Interstate 80 for "driving erratically" and arrested him for OWI, court records state.

A preliminary hearing on the charges has been set for Dec. 27. Ludvicek was released to the custody of the Department of Adult Corrections.

On Nov. 19, Pfab allegedly took a money bag containing \$90 in cash and \$142 in checks from Roger's Shoe Repair, 614 S. Dubuque St., court records state.

A preliminary hearing on the theft charge has been set for Dec. 27. Pfab was released to the custody of the Department of Adult Corrections.

## Courts

A preliminary hearing on the charges has been set for Dec. 27. Brady was released to the custody of the Department of Adult Corrections.

Alan Robert Pfab, 25, of 505 E. Jefferson St., made an initial appearance Friday in Johnson County District Court on a charge of fourth-degree theft.

On Nov. 19, Pfab allegedly took a money bag containing \$90 in cash and \$142 in checks from Roger's Shoe Repair, 614 S. Dubuque St., court records state.

A preliminary hearing on the theft charge has been set for Dec. 27. Pfab was released to the custody of the Department of Adult Corrections.

Iris Louise Brady, 51, of 401 Samoa

Drive, made an initial appearance Friday in Johnson County District Court on charges of driving while intoxicated and with a suspended license.

Police stopped Brady Friday on First Avenue in Coralville for driving erratically, and a check showed her license had been suspended for a failure to file a financial responsibility statement, court records state.

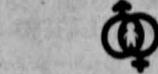
A preliminary hearing on the charges has been set for Dec. 27. Brady was released to the custody of the Department of Adult Corrections.

Richard James Davis, of Des Moines, was found guilty of criminal trespass Thursday in Johnson County Magistrate Court. He was fined \$100 plus court costs.

On June 26 a woman observed Davis entering the women's shower room on the first floor of Stanley Residence Hall, court records state.

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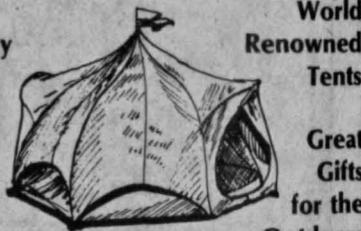
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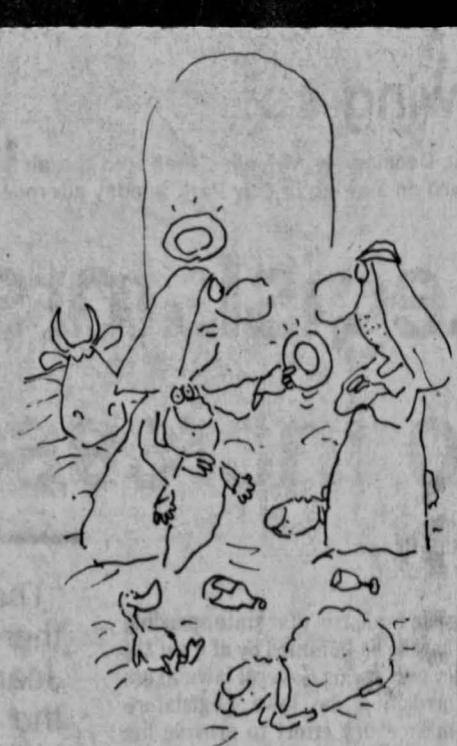


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## Postscripts

### Events

"Geopolitics and the Economics of Baluchistan" will be the topic of a lecture by

George McCormicks from 12:10 to 1 p.m. at 204 Jefferson Building.

The Iowa City Central America Solidarity Committee and the Caucus on Central

America will meet at the Iowa City Public Library, Meeting Room A, at 7:30 p.m. There will be a Nicaraguan slide show and a discussion of activities.

### Postscripts policy

Postscripts must be submitted to The Daily Iowan by 3 p.m. the day prior to publication. Notices for Monday's paper must be submitted by 3 p.m. Friday. Notices may be sent through the mail, but be sure to mail early. The announcements will be published the day of the events. All submissions must be clearly printed on a postscripts blank (which appear on the classified

ads page) or typewritten and triple-spaced on a full sheet of paper. Each announcement must be on a separate piece of paper.

Announcements will not be accepted over the telephone. All submissions must include the name and phone number, which will not be published, of a contact person, in case there are any questions.

### Events that are not eligible

Notice of events where admission is charged

will not be accepted.

Notice of political events, except meeting announcements of recognized student groups, will not be accepted.

Notice of events on television or radio will not be accepted.

Notices that are commercial advertisements will not be accepted.

Questions regarding Postscripts should be directed to the news editor.

## Doonesbury



BY GARRY TRUDEAU

## Doonesbury



BY GARRY TRUDEAU

## University

# Senate sounds off against apartheid performers

By Karen Burns  
Staff Writer

Entertainers such as Helen Reddy and Barry Manilow may not be allowed to perform at the UI if student entertainment programmers comply with a United Nations-Student Senate boycott of stars that have played for segregated audiences in apartheid South Africa.

A list of entertainers who have held performances in South Africa are on a boycott list endorsed by the United Nations in October 1983, and the senate passed a resolution Thursday urging the Student Commission on Programming and Entertainment and Union Board not to contract the entertainers listed.

Also included in the list of performers who may be banned from the UI campus are Kenny Rogers, Dolly Parton, Neil Sedaka, Frank Sinatra, the Beach Boys, Liza Minnelli and Linda Ronstadt. In addition, a list published by the United Nations last January includes the Village People, Rod Stewart and George Benson. Michael Jackson is also expected to be added to the list of boycotted entertainers.

SEN. CRAIG PERRIN, author of the resolution, said "most of the people on the list would not be brought here anyway, but some have already come here." Ray Charles and Chick Corea — both on the boycott list — performed at Hancher this fall.

Officials say they will attempt to honor this boycott, but the decision not to bring blacklisted entertainers will have to be made by a majority of the members of the Union Board and SCOPE.

Union Board President Joanne Petersen said, "If we had a chance to bring anyone on the list, the chances are pretty good that we would make other arrangements in cooperation

with the senate, but it must be decided by the (12-member) group."

The Union Board is responsible for performances in the Union Wheelroom, Petersen said, with some performances in the Main Ballroom or the Triangle Ballroom.

"With our budget, we have more local groups from Chicago or Iowa City. I don't think anybody we'd be booking would have been in South Africa," she added.

SCOPE director Jay Cooper said, "SCOPE won't support any performers listed if the nature of their shows are politically motivated — if the reason for their performance is to further apartheid."

"HOWEVER, ONE of the purposes of SCOPE is to bring diverse, contemporary entertainment to the students," he added.

"If any of these entertainers approach us for entertainment reasons

rather than political ones, SCOPE's nature would put us in a position to pursue it further," Cooper said.

He added that SCOPE would not pursue a show that was politically motivated "in conjunction with the senate resolution."

SCOPE was responsible for bringing Ray Charles to the UI campus this fall, a concert that met with criticism from some protesters of the South African apartheid system.

Former SCOPE director Don Muller, who gave up his position Wednesday because he is graduating this semester, said three or four people were leafleting the SCOPE-sponsored Ray Charles concert with fact sheets.

"There was no violence, they did not try to prevent people from attending," Muller said, adding, "It did not hinder the concert at all."

KEITH PERRY, a member of the Free Azania Committee, was involved

in the picket outside Hancher during the Ray Charles concert. He said two members from the national Black United Front chapter in Des Moines, as well as himself and another Iowa City resident, picketed the concert.

"We talked to people about the boycott and passed out leaflet on it. We got about four or five (concertgoers) to turn away," he said.

The picketing efforts at the Chick Corea concert, which was also held at Hancher, "went much better" Perry said. About 30 concertgoers decided not to see the show, he said.

These performers and the other stars listed can be removed from the boycott if they perform a benefit performance and publicly apologize, the resolution states.

But the resolution did not receive unanimous support from the senate. Sen. Steve Grubbs said he wanted the resolution defeated because "a person performing in South Africa doesn't

mean he condones apartheid."

GRUBBS SAID he believes other countries are also violating human rights and suggested boycotting entertainers who have performed in the Soviet Union and other eastern European countries.

Sen. Sara Moeller said she agrees with the "senate's sentiment against apartheid," but disagrees with the boycott of the entertainers.

"They're entertainers, not politicians. They shouldn't be used as pawns," Moeller said.

She compared the boycott list to Communistic paranoia in the United States during the 1950s when lists of suspected communist sympathizers were distributed to discourage employers from hiring them.

Sen. Bob Rafferty said, "SCOPE (brings people) to entertain, but the Lecture Series brings speakers with ideas. We shouldn't censor those people."

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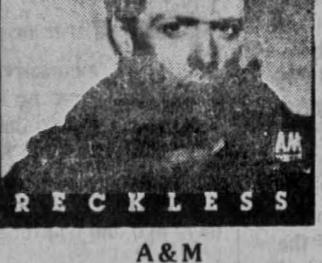


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## World news

# Ortega announces new round of talks with U.S.

United Press International

Nicaraguan President-elect Daniel Ortega Sunday announced a new round of talks between his leftist Sandinista government and the Reagan administration to reach an accord of "mutual security" between the two governments.

Meanwhile in El Salvador, a five-member Hispanic congressional caucus arrived for talks with President Jose Napoleon Duarte and the U.S. ambassador on progress made during the 5-year-old civil war against leftist guerrillas.

"Deputy Foreign Minister Victor Hugo Tinoco will attend a meeting

Dec. 10 and 11 in Manzanillo (Mexico) where Nicaragua will maintain the need for a political and pacific solution to the problems between the United States and Nicaragua," Ortega said in an interview with Radio Sandino.

Ortega said he hoped the new round of talks, the ninth in an ongoing series between Tinoco and U.S. Special Envoy Harry Shlaudeman, "will establish an agreement of mutual security" between the two nations.

A U.S. Embassy spokesman in Mexico City said he "could not yet confirm the announced meeting" at the Pacific resort, 320 miles west of Mexico City. The Mexican Foreign Ministry was not immediately available for comment.

**ORTEGA ALSO TOLD** the official radio of the leftist Sandinista Front that Nicaragua was prepared to defend itself against U.S. chemical warfare.

The Sandinista Popular Army is equipped "to defend itself against any type of chemical weapon attack that the United States may undertake," Ortega said, adding that the equipment was strictly defensive.

President Ronald Reagan, in a recent interview with the Washington Times, accused Nicaragua of building a capability for chemical warfare that would threaten neighboring Central American countries.

"When he (Reagan) makes these

kind of statements, he is lying in a conscious manner," the president-elect said. Ortega, who takes office Jan. 10, said the Reagan administration was trying to portray Nicaragua as "a threat for the United States to justify any type of aggression in any moment."

The Reagan administration has justified support for "contras" rebels trying to overthrow the Sandinista regime by maintaining the Sandinistas are exporting Marxist revolution throughout the region.

**IN EL SALVADOR**, the congressional Hispanic caucus, made up of

Reps. Bill Richardson, D-N.M., Robert Garcia, D-N.Y., John LaFalce, D-N.Y., Esteban Torres, D-Calif., and Tom Lantos, D-Calif., arrived in San Salvador for talks with Duarte and U.S. Ambassador Thomas R. Pickering.

The planned meeting was their third stop of a two-week eight-nation Latin American tour.

Clandestine rebel Radio Venceremos, meanwhile, said guerrillas strafed the Honduran embassy with gunfire to show "our peoples' repudiation of Honduran troops supporting the dictatorship by intervening in Salvadoran territory."

The guerrillas frequently charge that

the Honduran army puts troops along the disputed border with El Salvador to cut off rebel escape routes when the Salvadoran army sweeps through rebel strongholds in the northern provinces.

The broadcast said the embassy attack was to protest (Honduran President Roberto) "Suazo Cordova's policy of conceding to the interventionist maneuvers of Ronald Reagan," in reference to some 1,500 U.S. troops stationed in the country to train Honduran soldiers.

Venceremos gave no details on when or how the Honduran Embassy was attacked and Honduran diplomatic officials declined to comment.

## Deployment delay sparks Beirut violence

**BEIRUT**, Lebanon (UPI) — Fighting erupted Sunday in the Shouf mountains overlooking Beirut and shells crashed into Christian residential suburbs of the Lebanese capital, wounding at least four people.

The outbreak of violence coincided with a meeting of top army commanders aimed at securing the twice-delayed deployment of Lebanese troops along the coastal highway running across the Ikkim Kharroub region south of Beirut.

The artillery battles in the Shouf mountains southeast of the capital lasted an hour as Druze Moslem militias of Tourism Minister Walid Jumblatt shelled residential suburbs in Christian east Beirut.

Christian radio said 120mm mortar shells crashed into the Nabaa, Beddawi, Bourj Hammoud and Sin el Fil suburbs, wounding seven civilians. Most casualties were apparently in the mostly Armenian area of Bourj Hammoud.

**THE FRESH** violence reflected the persistent political stalemate over the extension of government authority to a stretch of the coastal highway, currently under the control of Jumblatt's gunmen and of the Christian "Lebanese Forces" militia.

The army's Military Council, which agreed Friday on a new security plan for the highway after a first one was rejected by Jumblatt, resumed its meetings Sunday in an attempt to overcome the Druze leader's reservations about the new scheme.

Details of the new security plan were not disclosed.

A memorandum submitted to the Military Council by Jumblatt's Progressive Socialist Party raised the issue of guarantees that the Christian-led army would not eventually support the Lebanese Forces in the Ikkim Kharroub.

The Lebanese government wants to restore legal authority on the coastal highway to Israel's front lines at the Awali River in southern Lebanon in advance of an Israeli withdrawal from the region.

Israel invaded southern Lebanon in June 1982 to oust Palestinian guerrillas and is currently negotiating with Lebanon security arrangements for the withdrawal of its 10,000 troops.

The negotiations were scheduled to resume Monday at the southern Lebanese village of Naqoura, headquarters of UNIFIL, the United Nations Interim Force in Lebanon.

## POW talks to be held in Vietnam

**MANILA**, Philippines (UPI) — A Congressional delegation headed to Vietnam and Cambodia Sunday for talks on political prisoners, U.S. servicemen missing since the end of the Vietnam war and American children.

The group's scheduled stop in Cambodia would be the first official U.S. visit to the country since Vietnam toppled its government.

The six-member bipartisan delegation, led by House Veterans Affairs Committee Chairman Rep. G.V. "Sonny" Montgomery, D-Miss., also planned to travel to Phnom Penh during its weeklong fact-finding mission.

Rep. John Hammerschmidt, R-Ark., said the group hoped to visit one of the so-called "re-education" camps holding an estimated 10,000 to 12,000 political prisoners "whom they (Hanoi) call criminals."

"These are people who served us or befriended us in South Vietnam," Hammerschmidt said. "I think it's official (U.S.) government policy we still have an obligation to these people."

"We're willing to have them come back to the United States," he said. "We have to figure out a mechanism whereby it can be done properly."

Washington and Hanoi do not have diplomatic relations.

**VIETNAMESE FOREIGN** Minister Nguyen Co Thach offered in 1981 to turn over to the United States all those held in the camps. Asked a few months ago whether the offer still holds, he said it did on the condition Washington agrees to accept them all.

Hammerschmidt said there could be thousands of dependents of the prisoners who also would have to be taken.

The delegation also is to discuss the fate of about 2,500 U.S. servicemen listed as missing in action in Indochina, the Orderly Departure Program of Amerasians and the effects of the toxic defoliant "Agent Orange" used by U.S. forces during the war.

Hammerschmidt said the group would try to get a "better handle" on the number of Vietnamese children fathered by Americans and that there could be more than the 7,000 listed by Washington.

## Terrorists put U.S. on alert in Europe

**ROME**, Italy (UPI) — The pro-Iranian Islamic Jihad has dispatched at least six terrorists from Lebanon to carry out suicide bombings against U.S. targets in Europe, the newspaper Il Tempo reported Sunday.

The newspaper said the Central Intelligence Agency and the secret services of Italy and other European nations have gone on red alert against "human bombs" wearing T.N.T. strapped to their bodies.

A U.S. Embassy spokesman declined to comment on the report and Italian officials could not immediately be reached. In Washington, a State Department spokeswoman said, "We haven't heard that ... we don't know whether it's true or not."

Il Tempo, a conservative Rome daily newspaper, gave no source for its information but said the warning against the terrorists came from Lebanon.

"THEY LEFT LEBANON" several days ago and scattered throughout the

old continent, waiting to strike, perhaps one at a time, perhaps all together," the newspaper said. It said the next few days could "prove crucial."

U.S. and Italian authorities announced Nov. 27 they had foiled a plot by Lebanese terrorists to detonate a truck laden with explosives guided by a suicide driver in the compound of the U.S. Embassy on Rome's busy Via Veneto.

Italian investigators said the seven men arrested Nov. 24 in Italy, an alleged accomplice held in Switzerland and a ninth suspect still sought belonged to the Islamic Jihad, or Holy War.

In an effort to mobilize against the new plot, the CIA station chief in Rome held "an urgent meeting several nights ago" with Italian secret service officials and Judge Domenico Sica, who is questioning the Arabs arrested last month, Il Tempo said.

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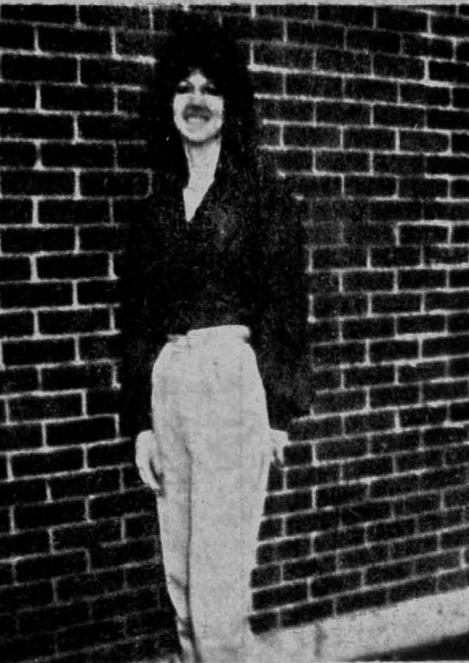


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## Sanctuary

Westfall said part of the committee's educational effort was focused on civil disobedience.

"WE TALKED about when it's appropriate for a person to break the law and when it's not," she said. "The Reagan administration considers the Central Americans economic migrants, we do not."

"After studying and learning all they could about the political, social and economic situations in Central America, our congregation decided this was a case when it was our duty to break the law," Westfall said.

Although no one has been prosecuted to date in the United States, for each refugee aided, everyone involved with the sanctuary project is subject to possible prosecution on the following charges: harboring of undocumented aliens, which carries a possible \$2,000 fine and a five-year jail sentence; conspiracy to harbor, \$10,000 fine and/or five years in prison; and smuggling, \$2,000 fine and/or five years in jail.

AT THE SAME time Faith United decided to become a sanctuary, the con-

gregation also voted to participate in the Overground Railroad. The Overground Railroad is a legal program through which the church will host a Central American person or family for six weeks to six months while their applications for Canadian citizenship are being processed.

The Iowa City church has been working with the Chicago Religious Task Force throughout the sanctuary granting process.

Lee Holstein, a staff person for the Chicago Religious Task Force, said her organization is aware of 173 public sanctuaries throughout the United States and neighboring countries. "There's no way for us to register all public sanctuaries, but we try to keep close tabs on the situation," she said.

THE CHICAGO Religious Task Force functions as "the main conduit for churches seeking refugees."

"We help with the logistics of a church-refugee match," Holstein said. "Our part is very simple. For example, if a church can handle only two refugees, we don't give them a 10-member family."

Faith United Christian Church will become only the third public sanctuary in

Iowa, joining Faith United Methodist Church in Cedar Rapids and Quad Cities Interfaith Task Force.

However, Holstein called Iowa a "really hot state in this movement," and said several other Iowa churches are in the process of offering sanctuary.

"WHILE OTHER states may have more actual public sanctuaries, Iowa has over 500 people acting as organizers for the sanctuaries and the Overground Railroad," she said. "What's good about that is those people are spread all across the state, they're not just located in a couple cities."

No definite arrival date has been set for Faith United's sanctuaried refugees, but Central America committee members at the church said they hope the family will arrive in early 1985. The date the refugees arrive will depend on how quickly the Religious Task Force is able to make the match.

"I'm really pleased with Faith United's decision to get involved," Fate said. "Some churches feel the issues are whether they should get green or red carpet or if they should pad the pews. I'm glad we could go beyond that."

Continued from Page 1

## Hijack

ing. The whole period, frightening."

Iranian security men stormed the Kuwait Airways A-300 Airbus at 11:45 p.m. (2:45 p.m. Iowa time), seven hours after the hijackers told the control tower they had packed the plane with explosives and were saying their "final prayers" before blowing up the plane with all aboard, IRNA said.

"THE HIJACKERS had asked for service men to clean up the plane," IRNA said. "When they (security men) arrived in disguise, they grabbed one of the hijackers and pushed him down the stairs."

IRNA said the operation was carried out "swiftly enough to prevent any counteractions by the armed hijackers. Seconds later, everyone inside came out while

bursts of gunfire were being heard all around the plane," IRNA said.

The news agency said "the hijackers and the passengers were seen coming down the staircase with their hands raised above their heads."

Just hours before the plane was stormed, the hijackers freed seven crewmembers, including the British flight engineer, but then radioed the control tower and repeated their threat to blow up the plane.

IRNA QUOTED freed crewmembers as saying the hijackers had planted explosives in the jetliner and were prepared to fulfill the threat if Kuwait did not meet their demands to free 17 prisoners.

Flight engineer Beeston told the BBC he was "several times personally threatened"

by the hijackers. "You get a gun in the back of your ear and a lot of screaming," Beeston said.

Asked before the jetliner was stormed whether he thought the hijackers would have blown up the plane, Beeston said, "Yes. They were planning to blow the plane up. Yes. Whatever they say, they will do."

The hijackers seized the jetliner Tuesday shortly after takeoff from Dubai, United Arab Emirates, with 166 people aboard on a flight to Karachi, Pakistan, and forced the pilot to fly to Tehran's Mehrabad Airport.

Once in Tehran, the hijackers demanded the Kuwaiti government free 17 people convicted of carrying bombings of U.S. and French facilities in Kuwait last December.

The Kuwaiti government flatly and repeatedly rejected the demands.

## Melrose

Continued from Page 1

and Waste Management said the dam prevents much development in the area, and Milkman said Thursday "it's very likely many less units than the 68 proposed (including an existing 30-unit apartment complex) can be built on that tract."

Milkman noted the existing 30-unit apartment building will be nonconforming if the tract is downzoned.

Jeff Smith, 625 Brookland Park Drive, stressed to the commission the importance of retaining the Melrose Lake area for open space.

"What happens when areas covered by trees and grass are built on and paved? Are birds going to pull worms from concrete? Are the area's nocturnal animals — raccoons, opossums and the like — going to appreciate lighted parking lots?

"In view of the city council's pending environmental areas actions, the traffic hazards, the population density, and the drainage problems, hundreds of people in the Melrose Lake area are asking that this area be rezoned," Smith said.

## Regents

Continued from Page 1

leaders that would pave the way for the \$52 million installation of coal boilers at ISU and the UI. These fluidized-bed boilers are expected to burn all types of Iowa coal.

REP. JEAN LLOYD-JONES, D-Iowa City, said she believes the "house leadership is committed to try and fund the regents as much as we can."

"The commitment is there," she said. "Everything will depend on how revenues come in next spring."

Lloyd-Jones also speculated that, if enacted, a state lottery could provide additional funds for the regents. She said lawmakers may consider a plan that would use lottery revenues to "fund special projects that the regents will identify."

A Nov. 8 regents report said this plan "would provide up to \$39 million over the next five years to the regents institutions for economic development activities."

ALTHOUGH Sen. Wally Horn, D-Cedar Rapids, said "education has one of the top priorities" for funding in the upcoming session, he was less optimistic lawmakers would be able to approve any budget increases for the regents.

"It is going to be very difficult for anyone to get anything," said Horn, noting that State Comptroller William Krahf predicted state revenues could end up "\$24 million less than we anticipated" next spring.

While Rep. Dave Tabor, D-Baldwin, agreed "education will have a very high (funding) priority," he said "cuts in domestic programs being discussed in Washington, D.C., ... will increase competition for funds."

"The budget is going to be very tight," said Tabor, adding the regents "will have a very tough row to hoe."

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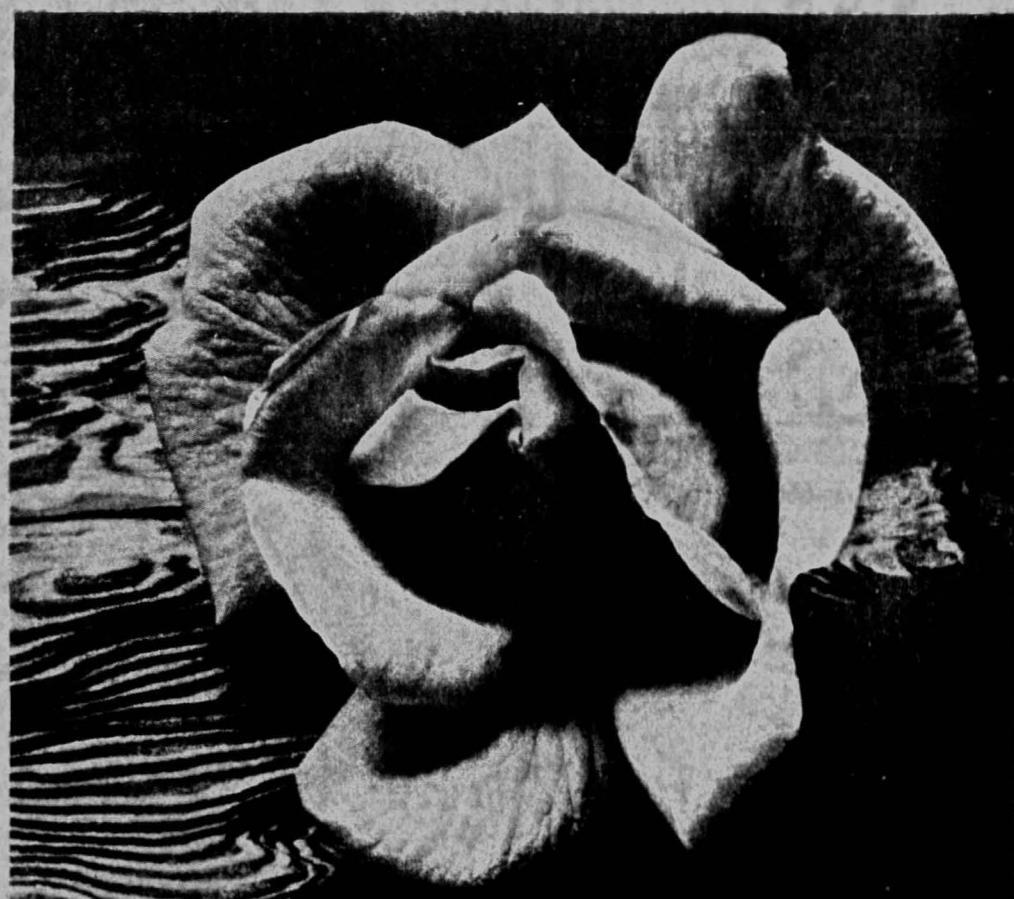
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# Viewpoints

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Volume 117, No. 109

## Home economics

Despite all the pre-election talk about an economic recovery, the financial picture for Iowa is getting bleaker as each day passes. Whether it is in agriculture or industry, there has been no news that has been good news for Iowans in the month following President Reagan's re-election.

In the Quad Cities, Iowa's industrial center, a new plant closing, layoff or cutback is announced almost weekly. International Harvester's Farmall plant is closing for good, taking at least 1,650 jobs and \$100 million out of the local economy. Caterpillar Tractor has announced a plan to move most of its production from Davenport to overseas locations. Oscar Mayer, John Deere and several other small manufacturers are facing cutting their workforces or closing.

Unemployment in the Quad Cities has been above 11 percent for the last three years, peaking at 14.6 percent for the entire area and at over 20 percent in Moline and Rock Island during 1982. And even these high figures aren't accurate because many people who are still unemployed have exhausted their benefits and are no longer counted in the jobless rates.

In agriculture, we are at the peak of a farm debt crisis, with the highest number of farm foreclosures since the Depression. The president in response is planning on drastically changing farm policy, cutting \$35 billion from farm programs and pulling the rug out from under those few farmers who have managed to survive so far.

Iowa's economy is approaching — if it isn't already in — a severe crisis. While economics seems like a cold, inhuman science, its figures represent more than just jobs and land lost. Families of the unemployed suffer both financially and emotionally. Their lives cannot be written off as sacrifices for economic restructuring.

Leaders in government and industry must get together and take action to survive this crisis. Now is not the time to take government out of agriculture or to move the few surviving industrial plants out of the country.

It is past time for a unified and forceful plan for Iowa's economy, as the Reagan recovery is beginning to turn back into the Reagan recession.

**Natalie Pearson**  
Staff Writer

## Cutting remarks

Throughout the campaign, the Reagan administration assured Americans that modest budget cuts and economic growth would be sufficient to control the budget deficit. The ten-day period following the election saw the administration admit that the deficit was going up, not down, and that "draconian" budget cuts were required.

David Stockman, budget director, was charged with finding \$42 billion in savings to prevent the deficit from rising to \$212 billion for fiscal year 1986 (the year the budget is now being written for). He promised that programs for the poor would not be cut because those programs had suffered virtually all the cuts made during Reagan's first term.

Instead, programs for the middle class were to be cut. The president was given a list of possible savings and, according to reports in the media, he went over the list choosing the cuts he wanted.

Well, some programs for the middle class apparently are going to be cut. There may be cuts in veterans' health benefits, probably either through the reduction or the elimination of benefits for those with the financial ability to pay. One other possible plan calls for limiting care to veterans who ailments are service-connected (only about one-third of those now being treated in V.A. hospitals).

Government workers, active and retired, will suffer cuts or reductions in future benefits. As Natalie Pearson noted above, farm subsidies will be reduced. And school lunch subsidies for middle- and upper-income families may be eliminated.

There will also be cuts in government services. Subsidies for transportation — railroads, ports, waterways — would be eliminated; so would urban development grants that are supposed to encourage private investment in cities.

The strategic petroleum reserve, NASA, the Small Business Administration, the Export-Import Bank (which makes loans to foreign buyers of American goods), and maintenance of national parks and public lands will likewise be reduced. Many of these cuts, like those in the petroleum reserve, will turn out to be shortsighted.

But Reagan also decided once again to cut crucial programs for the poor. Energy assistance to low-income families would be frozen, and a harsh winter could see them frozen as well. Head Start, a program to provide early education for poor children that is a proven success and saves the government money because of the higher employment rate, lower imprisonment rate, and greatly increased skills and opportunity it builds, is to be cut.

Food stamps, child and infant nutrition programs, aid to families with dependent children, the Job Corps and Medicaid for the poor will be cut.

Perhaps the best symbol for Reagan's priorities is his decision to leave the cost of living increase for Social Security recipients (most of whom are middle-class) untouched but to eliminate the increase for recipients of Supplemental Security Income — the poorest of the elderly.

And while food for poor babies is to be cut, the administration is balking at cutting a few billion out of the bloated military budget — a budget that can find \$7,600 at the drop of some Maxwell House for coffee makers.

The greatest failure of the Reagan administration is its mindless insistence that bombs and tanks are what make a country secure. It acts like the man who fears burglars so much that he spends all his money on sophisticated burglar prevention systems and then finds that his house has fallen down from neglect and his children have died from starvation.

**Linda Schuppener**  
Staff Writer

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## Ronco's gone, but giving goes on

**I**T'S CHRISTMAS SEASON, and we're all supposed to be happy. I even wrote what many thought was an eggnog-besotted column about the subject a few weeks back.

Well, I must now recant and un-merrily eat my stocking cap. All the joy has left, and there's nothing I can do about it. Not even a Perry Como Christmas special could cheer me up now.

I was lying in bed Saturday morning, listening to National Public Radio's "Morning Edition." There was some weather news, a movie review, a report on Jeane Kirkpatrick (always a pleasant way to begin a Saturday).

But then the worst came. Had I had even an inkling of it, I would have conducted an all-night vigil. But no — lying there, floating somewhere in the alpha state between sleep and waking, feeling comfy and warm under my covers, I had to hear it.

Ronco has gone bankrupt.

I HAD WONDERED why I hadn't seen any of those wonderful television commercials with the piccolo rendition of "Deck the Halls" at the end. Now I knew. Not only would there be no commercials, there would be no Kitchen Magician, no Buttoner, no Record Selector, no Mr. Microphone — in short, no Christmas.

These sad tidings came but two weeks after the news that K-tel Inc. had also filed Chapter 11. The last batches of K-tel hit compilation albums we'll ever see are being sold now at K-Mart, Ben Franklin, Walgreen's, Woolco and other fine stores in our area.

All I could do, when I came to, was ask myself: "Why?" The answer seemed to have not to do with the quality of Ronco's products (my Mr. Microphone always worked) but with the quality of its consumers.

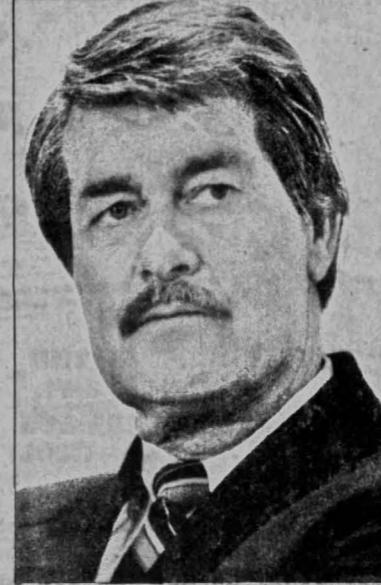
To begin with, the television audience upon which Ronco and K-tel relied over the last decade has been diminishing. It doesn't take an idiot savant to figure out that a smaller audience means fewer buyers. Beyond that, however, is the nature of television advertising these days. For the most part, commercials no longer sell products. They sell lifestyles, particularly ones that are fast, expensive and upwardly mobile.

RONCO AND K-TEL were never corporations that catered to yuppies. Their products were primarily uncomplicated utilitarian devices that were intended to simplify the existence of people who didn't have a lot of money or status.

And now that everyone in the prime 18-to-45 consumer group is either getting all the money and status they can or refusing to believe that Jay Gatsby's dream may, in certain circumstances, be unachievable, there's



For Ferraro, H. &amp; R. Block ...



... for Fry, tees and sympathy ...



... and for Michael and Brooke, a trip to Never-Never Land.

## Jeffrey Miller

little use for the vulgar stuff with which Ronco and K-tel flooded the market.

So their commercials go the way of the old Burma Shave road signs and the "Chew Mail Pouch Tobacco" barn paintings that used to dot the countryside in the Midwest and South: into museums and the collective unconscious of a generation that can amuse itself and bore its grandchildren by shouting "It really, really works!" and "Hey, good-lookin' — catch ya on the flip side!"

I don't care if the Kitchen Magician couldn't really sharpen knives well enough to cut paper or if the Buttoner destroyed the garment it was supposed to save. Christmas won't be the same

without them, and all the Norelco Santas and Andre champagne glasses in the world won't change that.

AS IT IS the season, however, it seems right and appropriate to offer Christmas wishes to some of those who have made our lives happy — and not so happy — over the past year.

• To Ronald Reagan: A whole heap of those missiles that you can turn around after you've launched them, if Ronco got them out before it went under.

• To Nancy Reagan: A Christmas visit from the Ghosts of Mothers Past, Present and Future.

• To Michael Reagan: A date with Christina Crawford.

• To Walter Mondale: A nice long fishing trip with Jimmy Carter.

• To George Bush: The tools to handle the position from which he is but a heartbeat away: a Yale letter sweater, a megaphone and a propeller beanie.

• To Barbara Bush: Well, we can't say it here, but it rhymes with "nuzzle."

• To Geraldine Ferraro: A better tax accountant.

• To Tom Harkin: A quiet corner in which to heal his wounds — and take off his brass knuckles.

• To Roger Jepsen: A long and blessed retirement from anything political.

• To Cooper Evans: A strong saddle, to make sitting on the fence a little more comfortable.

• To Joe Johnston: A copy of Understanding Media.

• To the Iowa City Council: A big bundle of roses for their human rights policy and for having the nerve to enforce it.

• To James O. Freedman: A big bundle of roses for upholding the UI's human rights policy — and a big bundle of switches for not insisting that it include sexual preference.

• To the Rape Victim Advocacy Program: A big bundle of roses for a job well-done, and continued success in the future.

• To Hayden Fry: Sympathy for the problems he's endured this year — and a box of Huggies for the tantrums he's thrown because of them.

• To George Raveling: A chance from fans who are not color-blind as they like to think they are.

• To the Women's Sports Program: A chance from fans who are not as devoted to Iowa athletics as they like to think they are.

• To Bruce Springsteen: Relief from pompous, self-important analyses about what his tour "means for America today," and the opportunity to keep doing what he does for as long as we're on this earth.

• To Michael Jackson: Those flamboyant he wants as friends for his llamas, an engagement to Brooke Shields, and help in finding his shadow.

• To Steven Spielberg: Severe contusions from Santa dumping every single available piece of E.T. or Gremlins merchandise on him.

• To George Lucas: The same with that damned Ewok stuff.

• To Joan Rivers: More than nine weeks filling in for that other guy on "The Tonight Show."

• To David Letterman: More fun than humans should be allowed to have.

• To Larry Hagman: A toupee that's not made out of plastic.

• To KWHL newscaster Ron Steele: A toupee made out of anything.

• To all local radio stations: An immediate ban from here to eternity on "Wake Me Up Before You Go-Go."

• To everyone else: Best wishes for the season — and, if you're really good, a Mr. Microphone as well.

Miller is DI editorial page editor. His column appears every Monday.

## Letters

### The fan hits back

To the editor:

I would like to thank Educator George Raveling for all he has done for the Iowa basketball program and its fans.

For years, Coach Lute Olson would taunt us with dreams of championships. We were forced to agonize through countless Big Ten battles with the league title on the line. We suffered as the team played topnotch opponents in early season games. We became bored as Iowa's "too nice" players appeared to concentrate too heavily on executing the fundamentals of team play.

Fortunately, those days seem to be behind us. The educating staff has resolved these problems in less than two years. No longer will we have to

worry about suffering through gut-wrenching games in the early season. We can now relax and watch Iowa dominate small colleges whose coaches dream of being able to compete with mediocre major universities.

And now the players will be better prepared for the rugged Big Ten season. Every time the top players foul out of a game, we can thank our lucky stars that the rest of the team got some "valuable game experience" against Arkansas-Little Rock and Morehead State.

No longer will we have to put up with victories characterized by discipline and good fundamentals. Now we are treated to the exciting displays of one-on-one showmanship. No longer do we have to worry about the "nice" players getting pushed around. We can sleep

much nicer knowing that this type of pressure won't exist here at Iowa.

Benny Wilcox  
Iowa City, Dec. 6

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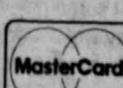
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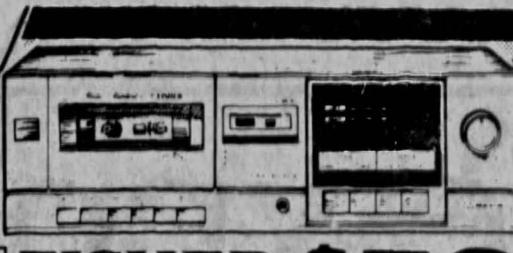
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# Sports

Section B The Daily Iowan Monday, December 10, 1984

## Huskers put end to Hawk streak

By Mike Condon  
Assistant Sports Editor

LINCOLN, Neb. — It took "the best college women's swimming dual meet in the Midwest this year" to stop the Iowa women's swimming team's 18-meet winning streak Friday night as Nebraska defeated the Hawkeyes, 81-59, at the Bob Devaney Sports Center Pool.

However, Iowa bounced back Saturday to down rival Iowa State, 87-53, at the Beyer Hall Pool in Ames.

Hawkeye Coach Pete Kennedy had no reservations in making his claim about the Iowa-Nebraska shootout, in which Kim Stevens and Vickie Nauman posted new Iowa standards in

## Swimming

200-yard freestyle and 100 backstroke, respectively.

"WE JUST HAD some unbelievable swims," Kennedy said. "The 200 freestyle was so competitive — four swimmers within a second."

Hawkeye assistant Coach Jim Richardson added that the race was more competitive than the 200 freestyle final at last spring's Big Ten meet.

Nebraska's Emily Ricketts (one minute, 51.74 seconds) and Linda Sebesta (1:51.97) finished one-two, a hair ahead of Stevens (1:52.04) and Nebraska's Shauna Gilmore (1:52.22).

Despite finishing third, Stevens didn't feel like a loser. "My goal was for my times to get better and they did," Stevens said. "It was a great race ... I think I can go even faster and my goal is to make NCAA cuts (of 1:50.99)."

NEBRASKA COACH Ray Huppert was equally as impressed with the race. "You saw one of the best 200s you'd ever want to see," he said. "I don't think this team (Nebraska) has any doubts about going after the Big Eight title."

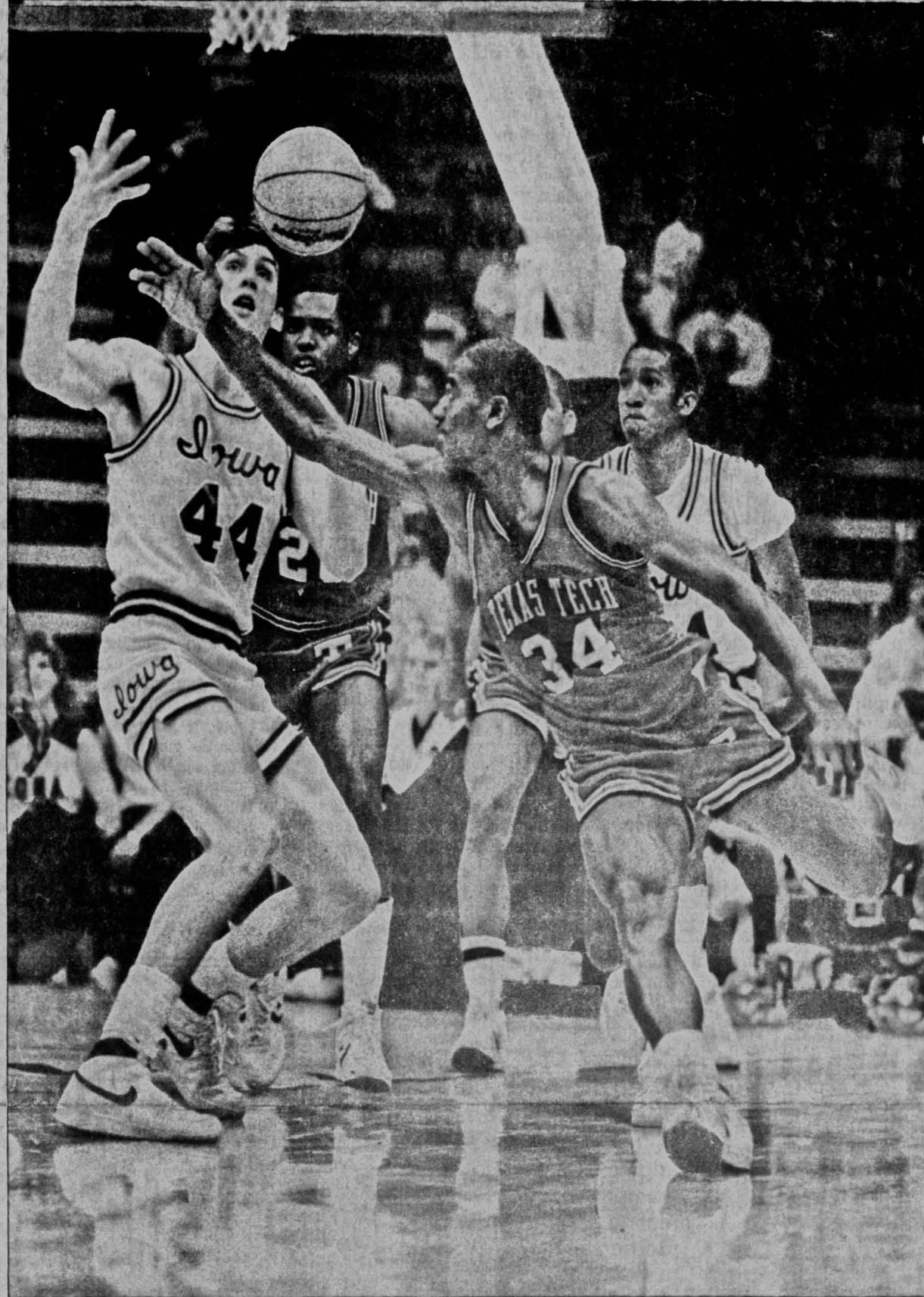
Pete Kennedy came in here with the No. 19 team and the country and he should leave that way," he added. "But this win should be enough to help us break into the top 20 as well."

Almost lost in the shuffle was Nauman, who came up in the very next race and lowered her own 100 backstroke record to 59.53. "I'm real happy with the record," Nauman said. "This is where I was at at Big Tens last year. I definitely think I can break 59 and go after NCAA cuts (58.3)"

It was depth that won the meet for the Cornhuskers as they consistently scored in key events along with taking the all important

See Swimming, page 4B

## Win not a classic for Hawkeyes



The Daily Iowan/Kelly Breed

Iowa's Al Lorenzen (44) and Texas Tech guard Tony Benford (34) try to gain control of the ball as Red Raider teammate Mike Nelson and Iowa's Michael Morgan look on. The Hawkeyes defeated the Red Raiders, 58-48.

By Steve Batterson  
Sports Editor

Sometimes the best offense is a good defense and the Iowa basketball team exhibited those qualities in dropping Texas Tech, 58-48, to claim the championship at the Amana-Hawkeye Classic Saturday night at Carver-Hawkeye Arena.

But earning their third-straight Amana-Hawkeye title was anything but a cakewalk for the Hawkeyes. "We couldn't have had any more bad things happen to us," Iowa Coach George Raveling said. "We had unbelievably poor shooting from the foul line, we hit 31 percent of our shots in the first half and (Texas Tech's Bubba) Jennings was shooting the lights out."

THE HAWKEYES SHOT 31.3 percent from the field in the first half and hit a miserable 16 of 35 from the foul line (45.7 percent) for the game.

Things for the Hawkeyes didn't start out on the right note — or should that be the Wright note — when Gerry Wright snafused a dunk 14 seconds into the game that seemed to summarize Iowa's future offensive problems.

Meanwhile, the Red Raiders were hot. Texas Tech jumped out to an 11-2 lead before Iowa began to chip away at the margin. Iowa tied the game a 23-23 with one minute, 34 seconds remaining in the first half on a lay-up by Michael Payne.

Red Raider Coach Gerald Myers ordered his team to hold the ball, much to the displeasure of the partisan Iowa crowd. As time ran out, Payne fouled Raider Tony Benford as he attempted a last-second shot. Benford connected on this second of his free throws to give Texas Tech a 24-23 lead at the half.

RAVELING SAID THE gutsy Iowa comeback performance says something about the Hawkeyes. "It shows the character of this team," he said. "Those kids refused to be beat tonight. Frankly, I think it's a tribute to the kids' defense. Obviously we had to do something to stop Jennings."

So, the Hawkeyes brought out the box-and-one defense, something Raveling said he has never used before in his life, and shut the Red Raider senior down. Jennings hit only a pair of free throws and a basket late in the game after Iowa changed its defensive strategy.

Myers said the defensive switch was one of the keys to the game. "At the same time, we had a lull in our offensive production," he said. "They got all the offensive rebounds. Our defense

### Iowa 58 Texas Tech 48

Texas Tech (48)	fg	fga	ft	fta	reb	pf	lp
Tony Benford	4	9	1	2	5	4	9
Vince Taylor	1	5	1	2	6	1	3
Dwight Phillips	0	4	0	0	6	3	0
Quentin Anderson	7	16	6	7	11	4	20
Bubba Jennings	6	12	2	2	1	2	14
Phil Wallace	0	2	0	0	2	4	0
Ray Irvin	1	3	0	0	3	3	2
Tobin Doda	0	3	0	0	1	2	0
Mike Nelson	0	0	0	0	0	1	0
Greg Crowe	0	0	0	0	0	0	0
Team						4	
Totals	19	54	10	13	39	24	48
FG%: 35.2% FT%: 76.9%							

Iowa (58)	fg	fga	ft	fta	reb	pf	lp
Gerry Wright	2	5	0	3	4	1	7
Michael Payne	3	7	1	4	12	2	7
Greg Stokes	8	15	6	11	11	3	22
Jeff Moe	3	7	1	3	1	1	7
Todd Berkenpas	4	8	3	5	0	1	11
Andre Banks	0	1	0	0	1	0	0
Al Lorenzen	1	4	2	4	7	2	4
Michael Reaves	0	1	2	3	1	2	2
Claire Jones	0	0	0	0	0	0	0
Kent Hill	0	0	1	2	0	0	1
Michael Morgan	0	0	0	0	0	0	0
Team						9	
Totals	21	48	16	35	45	13	58
FG%: 43.7% FT%: 45.7%							

Halftime: Texas Tech 24, Iowa 23

Technical fouls: Texas Tech — Irvin

Attendance: 14,100

was okay until the first shot.

"THE BOX-AND-ONE was a good strategy on their part, and our inability to capitalize on that type of defense hurt us," Myers added. "The box-and-one — and I'm not being critical at all — is a gimmick-type defense that you gamble with, and sometimes it works ... I think we'll handle it in the future."

The two teams toyed with each other defensively in the early second half before the Hawkeyes took a 35-34 lead with 10:14 remaining on a jump shot from the left corner by senior Todd Berkenpas.

At that point, the Amana-Hawkeye Classic became the Greg Stokes Classic. The senior Hawkeye center took the game in his own hands and scored 14 of his game-high 22 points during his reign of terror, Texas style.

"I'D IMAGINE THAT'S the best stretch of basketball under pressure that Greg's played since I've been here," Raveling said. "He hit some big ones. I thought (Michael) Reaves and (Jeff) Moe showed a lot of poise and confidence coming down the floor and tossing up those lobs for the big guys to stuff."

"Defensively, we played very well," Raveling said. "We held the team to 24

See Classic, page 4B

## Foes find freshman Reaves on the prowl

By J.B. Glass  
Staff Writer

COMING INTO THE contest, the all-Southwest Conference Red Raider guard had shot 60 percent from the field in his last two games, hitting 18-of-30 shots against Washington and Southern California.

"At the beginning, he was getting a lot of room to shoot the jump shot," Reaves said after the game. "So the coaches wanted me to go in there and play tough defense and try to deny him the ball. If you give him one step, he's going to shoot the jumper and probably hit it."

"There's a lot of players that can score a whole lot of points, but there are only a few guys who can play a lot of defense," Reaves added. "The other

guy is going to take the spotlight on offense and I am going to try to take the spotlight on defense. In high school, I was a scorer and a defender. I like shutting a guy down on the other team. That will give me a little recognition and I like that."

AND COACH George Raveling recognized Reaves' contribution.

"I told Michael that his role this year was going to have to be a spot player and a defensive ace," Raveling said. "I told him, 'you're going to have to go in the game and we might only put you in there for four minutes. And you have to go in there and wear that guy out for four minutes and distribute the ball inside and you might never get to shoot

the ball.'

"Essentially he played his role tonight," Raveling added. "He's a kid that has ice water in his veins. Even down the stretch when they were hovering all over him he just continued to play."

Reaves saw 19 minutes of action against the Red Raiders, the most he has seen all season. The Milledgeville, Ga., native did a good job of "pushing" the ball up the court and distributing it inside. One of his best passes inside was a scoop-alley-oop-pass to Greg Stokes who then stuffed the ball much to the delight of the 14,100 fans at the Carver-Hawkeye Arena.

"I KNEW THAT'S where he wanted

it," Reaves said. "We made eye contact. When the defensive player committed on me I had enough room to throw it up to Greg and he just jammed."

Reaves is happy with his playing time so far this season. But at the beginning of the campaign he was not sure how he would fit in to the Raveling program.

"As preseasn practice started I kind of fell down," Reaves said. "And I said I am not going to fit in. There were a lot of things going through my mind."

"As it got closer and closer to the season I felt more comfortable and I felt Coach Raveling felt I could help the team. I'm glad to be a Hawkeye."

## Defense, rebounding push Iowa past stubborn Redbirds, 65-57

By Melissa Rapoport  
Staff Writer

Iowa Coach Vivian Stringer will be able to sleep at night with the progressive step forward the Iowa women's basketball made on offense Sunday in the Hawkeyes' 65-57 win over Illinois State at the Carver-Hawkeye Arena before 3,516 fans.

"It's only been in the last two days that I've been able to go to sleep and rest a little bit," Stringer said. "I'm beginning to see some consistency in the offense. I don't know what the problem has been."

Besides rebounding, Iowa was much less anxious, waiting until the shot selection was best before shooting. "Overall, one thing I was more pleased with today, aside from rebounding, was just that we were a lot more patient in moving the ball and not just looking for that first and second pass and throwing it up," Stringer said.

FRESHMAN MICHELLE Edwards,

### Iowa 65 Illinois State 57

Illinois State (57)	fg	fga	ft	fta	reb	pf	lp
Jill Stiles	4	12	0	2	0	8	10
Maria Maupin	2	5	4	8	5	3	8
Tammy Turner	6	10	6	10	8	4	18
Cathy Beasley	3	4	1	3	6	2	7
Susan Wellman	0	0	4	5	3	3	4
Monica Rebbs	1	4	0	0	1	0	2
Ellen McGraw	1	3	0	0	1	0	2
Amber Lindbeck	0	3	0	0	1	0	0
Team	20	51	17	28	36	15	57
Totals	20	51	17	28	36	15	57
FG%: 39.2% FT%: 60.7%							

Iowa (65)

## Sports

# Relay lifts Nebraska past Iowa

By Jeff Stratton  
Staff Writer

Sometimes improvement isn't quite good enough.

The Iowa men's swimming team was edged in the final event to lose for the second time in a week to Nebraska, 62-51, in a dual meet at the Field House pool on Saturday.

Last weekend, the Hawkeyes were blown out of the pool by the Cornhuskers at the Nebraska Invitational in Lincoln, Neb., as Iowa finished third with 401 points. Nebraska easily won that meet with 824 points.

Saturday's dual meet came down to the final event, the 400-yard freestyle relay, and the Cornhuskers, holding a 55-51 lead, prevailed to take the race and the meet. Nebraska's team of Doug Hubner, Jeff Brown, Mike Edmonson and Dave Hecker finished the

## Swimming

race in three minutes, 1.81 seconds to edge out the Iowa team of Ed Lower, Tom Williams, Martin Svensson and John Davey, who finished in 3:02.17.

**LOWER WON TWO** events for the Hawkeyes, the 100 freestyle and the 200 freestyle, setting personal bests in both races. Lower swam the 100 freestyle in 44:89 and finished the 200 freestyle in 1:53.45 and swam on the 400 medley relay team that won the 400 medley relay team and their 400 freestyle relay team that clinched the meet. Ed Jowdy was a double winner for Nebraska, swimming a leg on the 400 medley relay team and winning the 200 backstroke in 1:51.13.

Iowa Coach Glenn Patton, who cut back on his team's workouts last week to rest his swimmers for Nebraska, said he was pleased with his squad's performance. "Coming into finals

week we needed to rest," he said. "If we hadn't, they would have blown us out. My hat is off to Nebraska. It was a great meet with so many great races. We swam well. Everybody had season bests."

**JOHN DAVEY WAS** Iowa's other double winner in the meet. Davey won the 500 freestyle in 4:28.47 seconds and took the 100 freestyle in 9:19.77. Iowa's other winners in the meet were Tom Williams, who won the 50 freestyle in 20.64 and Ira Stein, who won the one-meter diving event with 283.65 points. The Hawkeyes swept the one-meter diving event as Scott Smith finished second and Glen Galembo took third.

Nebraska was paced by Edmonson, who won the 200 individual medley in

1:53.45 and swam on the 400 medley relay team that won the 400 medley relay team and their 400 freestyle relay team that clinched the meet. Ed Jowdy was a double winner for Nebraska, swimming a leg on the 400 medley relay team and winning the 200 backstroke in 1:51.13.

Nebraska Coach Cal Benz said he couldn't be more pleased with his team's performance in the meet. "We always seem to swim well here," Benz said. "Iowa has a fast pool and we always want to swim fast. Our goals were to swim fast and be competitive and we accomplished them."

Benz added the meet was important to both schools. "I'm sure this was an important meet for Iowa and it was extremely important to us," he said. "We had many seasons and lifetime bests. We accomplished a lot of the things we wanted to and this win has given us lots of confidence."

Benz added the meet was important to both schools. "I'm sure this was an important meet for Iowa and it was extremely important to us," he said. "We had many seasons and lifetime bests. We accomplished a lot of the things we wanted to and this win has given us lots of confidence."

## Patton fumes at Dale's ineligibility

By Jeff Stratton  
Staff Writer

The Iowa swimming team suffered more than just a dual loss to Nebraska last weekend as Coach Glenn Patton learned his team will be without the services of Peter Dale.

Patton learned Friday that Dale, from Brisbane, Australia, has been ruled ineligible to swim for the Hawkeyes by the Big Ten. Patton said the ruling was handed down by a meeting of faculty representatives of the Big Ten schools.

The rule that Dale was declared ineligible under involves normal progress towards an academic degree. "There is a rule that once you start swimming (for a school) you have to make normal progress towards a degree," Dale said. "I started school in Australia in 1981 and with my commitment to swimming I wasn't able to pursue academics. Now I come to Iowa to pursue an academic career and they

"I'm really ripped at the Big Ten offices," says Iowa men's swimming Coach Glenn Patton said. "It is a flagrant violation by the Big Ten offices dealing with the academic integrity of the UI."

tell me that I can't do that."

PATTON, OBVIOUSLY upset at the ruling, said the decision questions the academic integrity of the UI. "I'm really ripped at the Big Ten offices," Patton said. "It is a flagrant violation by the Big Ten offices dealing with the

academic integrity of the UI. They are questioning the academic integrity of the UI.

"It was a grossly unjust move," Patton added. "Neither the UI faculty representative or Peter Dale was represented at the meeting. We weren't even represented. They are saying he can never be eligible to swim at the UI and on top of that they have made a decision that effects his whole life."

PATTON SAID that UI faculty representative Sam Becker was unable to attend the meeting. Patton added that he wasn't notified that Becker would be unable to attend the meeting, and that, "Peter Dale wasn't even invited to the meeting."

Patton said the decision has affected his morale, as well as the morale of his coaching staff. "I'm demoralized," he said, "and my staff's morale is at an all-time low. He would be eligible to swim in any other conference. This is a devastating blow to everything we

have been working for in recruiting."

The ruling on Dale will have a negative affect on the recruitment of two more Australian swimmers, Patton said. "It is a devastating blow to the recruiting of Rob Woodhouse and David Orbell," he said. Woodhouse was a bronze medalist at the Olympic Games and Orbell is a 10-time national champion in Australia.

Dale said he expects the ruling to hurt Iowa's chances of landing Woodhouse. "I don't think it will help Iowa's chances of recruiting Woodhouse," he said. "One of the reasons he wanted to come here was to swim with me."

Dale said he is frustrated by the whole experience. "I can wait until the end of the semester because there is always the possibility of a protest," Dale said. "I would like to swim for Iowa, because I enjoy it here, but I will have to look at the alternative of transferring."

### Augustana remains Division III king, 21-12

KINGS MILLS, Ohio (UPI) — While the major college national football champion is chosen by balloting, which often leads to second-guessing, there is absolutely no doubt about the small college champ — it's Augustana.

"We're proud that we're No. 1, not by poll, but by proving it on Saturday afternoons," Augustana coach Bob Reade said after his powerhouse from Illinois won its second straight NCAA Division III title.

Augustana whipped previously unbeaten Central (Iowa) 21-12 in Saturday's Amos Alonzo Stagg Bowl to complete a second consecutive 12-0 season and extend its winning streak to 24 games.

### Donald, Alvarez win team golf crown

LARGO, Fla. (UPI) — The darkhorse team of Mike Donald and Vicki Alvarez fired a final round 68 Sunday to win the \$550,000 Mixed Team Golf Classic with an 18-under-par 270.

The victory was the first for either player and they split the \$100,000 first prize money.

They finished one stroke ahead of the teams of Craig Strader and Lori Garbacz, who had a final round 70 after starting the day with a one-shot lead, and 1980 winners Curtis Strange and Nancy Lopez, who had a 67.

Peter Jacobsen and Patty Sheehan were fourth at 16-under-par 272 with a final round 66, and Bill Kratzert and Kathy Morse had a final round 71 to finish fifth at 273.

### Wilander, Evert Lloyd win Open crowns

MELBOURNE, Australia (UPI) — Mats Wilander retained the men's singles title of the \$1.5 million Australian Open at Kooyong Sunday, and then left for home to play for Sweden in the Davis Cup final against the United States.

The 20-year-old Wilander, seeded second, had to battle for almost three hours against Kevin Curren before subduing the big-serving South African, 6-7, 6-4, 7-6, 6-2.

He lost the first set in a tense tie-breaker, 7-5, after leading 4-0, but then broke Curren's serve for the first time in the match to lead 2-1 in the second set.

After taking the set 6-4, Wilander came back from 3-5 in the third set to win another tie-breaker, 7-3.

Helena Sukova fell to Chris Evert Lloyd in the women's singles final, 6-7, 6-1, 6-3.

### Scoreboard

#### Iowa women's swimming results

Nebraska 81, Iowa 59

400 medley relay — 1. Nebraska (Kelly, Hurley, Powers, Ricketts), 2. Iowa, 3. Nebraska; 3:51.49. 1000 freestyle — 1. Tricia Campion (I), 2. Kris Schmitz (I), 3. Wendy Ward (N); 10:41.85. 200 freestyle — 1. Emily Ricketts (N), 2. Linda Sebesta (N), 3. Kim Stevens (I); 1:51.74 (Stevens' time of 1:52.04 is a new Iowa record).

100 butterfly — 1. Vickie Nauman (I), 2. Penny Starni (N), 3. Tricia Zorn (N); 59.53, a new Iowa record.

100 breaststroke — 1. Dana Powers (N), 2. Erin Hurley (N), 3. Julie Lammel (N); 1:05.17.

200 butterfly — 1. Bernie Branderburg (I), 2. Kenya Kelly (N), 3. Campion (I); 2:06.48.

50 freestyle — 1. Powers (N), 2. Cindy Hampel (N), 3. Donna Stritch (I); 24.04.

One-meter diving — 1. Kelly Johnson (I), 2. Diane Goldsworthy (I), 3. Heidi Hecker (N); 248.85.

100 freestyle — 1. Stevens (I), 2. Shanna Gilmore (N), 3. Strich (I); 59.52.

200 medley relay — 1. Nebraska (Nauman, N, Nauman (I), 3. Tamara Sullivan (N); 2:07.27.

200 breaststroke — 1. Hurley (N), 2. Catherine Bohan (I), 3. Lamme (N); 2:22.27.

500 freestyle — 1. Ricketts (N), 2. Sophie Lindeskog (I), 3. Schmitz (I); 5:03.49.

100 butterfly — 1. Brandenburg (I), 2. Gilmore (N), 3. Allison Lloyd (I); 58.31.

Three-meter diving — 1. Julie May (N), 2. Johnson (I), 3. Goldsworthy (I); 253.50.

400 individual medley — 1. Ricketts (N), 2. Campion (I), 3. Hurley (N); 3:33.91.

1000 freestyle — 1. Stevens (I), 2. Lindeskog (I), 3. Maria Rodriguez (ISU); 1:54.00.

100 backstroke — 1. Nauman (I), 2. Jeannie Fleck (ISU), 3. Cathy Day (ISU); 59.94.

100 breaststroke — 1. Lisa Fraser (ISU), 2. Chris Dieterle (I), 3. Bohan (I); 1:09.81.

200 butterfly — 1. Karen Groth (ISU), 2. Brandenburg (I), 3. Sarah Schuchmann (ISU); 2:05.55.

50 freestyle — 1. Jennifer Petty (I), 2. Amy Dufelmeier (ISU), 3. Ann McRae (ISU); 24.36.

One-meter diving — 1. Jennifer Petty (I), 2. Johnson (I), 3. Janet Lahti (ISU); 253.725 is an NCAAA qualifier along with Johnson's 248.85.

100 butterfly — 1. Stevens (I), 2. Petty (I), 3. Jennifer Steele (ISU); 52.65.

200 backstroke — 1. Nauman (I), 2. Fleck (ISU), 3. Campion (I); 2:10.10.

200 breaststroke — 1. Bohan (I), 2. Fraser (ISU), 3. Sheila Delaney (I); 2:27.56.

500 freestyle — 1. Lindeskog (I), 2. Campbell (ISU), 3. Stevens (I); 5:06.14.

100 butterfly — 1. Groth (ISU), 2. Brandenburg (I), 3. Schuchmann (ISU); 56.10.

Three-meter diving — 1. Johnson (I), 2. Goldsworthy (I), 3. Lahti (ISU); 282.00 is an NCAAA qualifier along with Goldsworthy's 263.250.

400 individual medley — 1. Campion (I), 2. Schuchmann (ISU), 3. Brandenburg (I); 4:37.15.

400 freestyle relay — 1. Iowa (Stevens, Petty, Lindeskog, Stritch), 2. Iowa State; 3:31.86.

#### Iowa women's gymnastics results

Illinois State 170.25, Iowa 162.05

Vault — 1. tie between Neuman (I) and Myers (IS), 3. Quashnie (I); 5.6.

Uneven parallel bars — 1. Lafave (IS), 2. Myers (IS), 3. French (I); 8.95.

Balance beam — 1. French (IS), 2. Fenza (IS), 3. Orbit (IS); 9.3.

Floor exercise — 1. Fenza (IS), 2. French (IS), 3. Myers (IS); 9.2.

All-around — 1. French (IS), 2. Fenza (IS), 3. Myers (IS); 35.25.

#### Sunday's sports transactions

**Football**

Calgary (CFL) — Signed Earl Lunstad to a multi-year contract as general manager.

**Hockey**

Washington — Optioned center Dean Eason to Binghamton of the American Hockey League.

#### Weekend sports results

NBA Saturday's results

New York Jets 21, Buffalo 17

San Francisco 51, Minnesota 7

Sunday's results

Tampa Bay 23, Atlanta 6

Cincinnati 24, New Orleans 21

Pittsburgh 23, Cleveland 20

Green Bay 20, Chicago 14

Montreal 15, Indianapolis 17

Philadelphia 27, New England 17

St. Louis 31, N.Y. Giants 21

Kansas City 34, Seattle 7

Los Angeles Rams 27, New England 16

Denver 16, San Diego 13

Washington 30, Dallas 28

NHL Saturday's results

Buffalo 3, Boston 1

Hartford 4, New York Islanders 3

Quebec 7, New Jersey 3

Philadelphia 4, New York Rangers 2

Pittsburgh 6, Calgary 4

Montreal 9, Los Angeles 7

Vancouver 3, Edmonton 2, overtime

Toronto 3, St. Louis 3, overtime

## Sports

### Iowa finishes trip with two victories

By J.B. Glass  
Staff Writer

Iowa's 142-pound wrestler Kevin Dresser said it best.

"I can't wait to get home," he said as the Hawkeyes proved to the East they are deserving of their No. 1 ranking.

After a long road trip, four duals in five days, and a lot of cutting weight not to mention some injuries, who can blame Dresser for wanting to come home?

Iowa ended the trip with a 41-2 thrashing of Ohio State Sunday. Friday night, the Hawkeyes defeated Penn State, 31-9.

Overall, Coach Dan Gable's squad compiled a 35-3-2 record, as Iowa outscored its four opponents (Morgan State, Lehigh, Penn State and Ohio State) on the road, 161-16.

"WE'RE GOING TO have to take a little bit of a break for a mental edge and just let the kids get back to school," Gable said when it was all over.

"I was a little surprised that we were as sharp as we were," Gable said after the Buckeye dual. "Just because it is the end of the road trip. The Penn State match was the one we keyed for and after that match we kind of relaxed."

Sunday, Iowa, using a revised line-up, unevenly beat the Buckeyes.

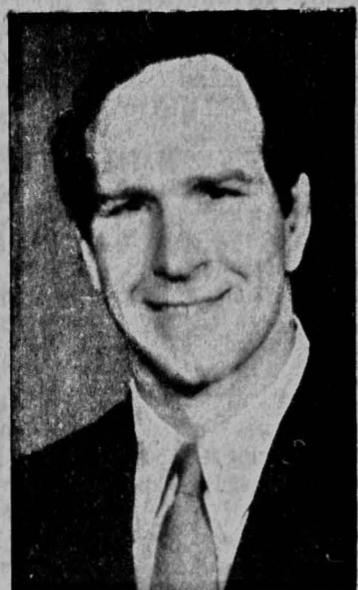
Every Hawkeye won except Dave Martin, who was wrestling up two weights at 190, drew, 5-5, with Dan Harman. Martin was replacing Duane Goldman who has been bothered by nagging injuries.

Royce Alger wrestled up a weight to 167, replacing Lindley Kistler, who sprained a knee at Penn State and may miss Iowa's next dual with Northern Iowa on Friday. Kistler should return to the line-up by the Midlands Open in Evanston, Ill., Dec. 29-30.

BRAD PENRITH also wrestled up at 126, replacing a resting Barry Davis, and won 9-3 over Steve Mendicino.

In that key dual match-up Friday at Recreation Hall in University Park, Matt Egeland got Iowa going with a 10-5 win over Keith Mauer. Then 126-pounder Davis edged Tim Flynn 10-9 to put Iowa up 6-0 in the team totals.

Greg Randall, still bothered by a shoulder injury then was upset, 6-4, by John Menotti. "Randall's



Dan Gable

### Wrestling

getting a reputation that when he ties up that he throws his opponent to his back and they are not going to tie up any more," Gable said. "He is going to have to start picking it up with new things. Anytime you start becoming a name in wrestling, they are either going to come out and go full boar at you or run."

BUT DRESSER at 142 put Iowa on the right track by scoring a 22-8 superior decision over the Nittany Lions' Gary Kasha putting Iowa on top 11-3. "He's been the outstanding performer on this trip," Gable said.

Jim Heffernan, an Ohio native who also won Sunday, then scored a major decision, 18-7, over Penn State's Shawn Finkbiner. Marty Kistler, who also won in Columbus, Ohio, scored a major decision winning 13-5 over Chris Bevilacqua. Lindley Kistler at 167 then injury defaulted to Greg Elniski.

Rico Chiapparelli (177) and Martin (190) each won, 16-11 and 11-5 over Mark Sidorick and Andy Voit respectively. And Steve Wilbur notched his second pin in two days by pinning heavyweight Ray Sowers of Penn State.

"It has been a good road trip," Wilbur said. "And hopefully we'll keep it going through the New Year and down to nationals."

### Status of Sutcliffe is still up in the air

CHICAGO (UPI) — Chicago's two major league baseball teams were among the most active at last week's winter meeting but the big question on the minds of Windy City baseball fans remains unanswered:

Where will Rick Sutcliffe sign?

The Cubs' bearded free agent pitcher met with Chicago General Manager Dallas Green in Houston last Thursday to get the team's final offer, estimated to be about \$1.5 million per year.

However, he didn't agree to terms with the Cubs or the other three finalists, San Diego, Kansas City or Atlanta.

Sutcliffe went home for the weekend in Lee's Summit, Mo., to weigh the offers. A decision could come as early as the beginning of the week.

"THERE IS A lot to consider. Not just the money but other factors," said the National League Cy Young Award winner. "I have a wife, a 16-month-old baby, horses, a dog and other animals to worry about."

Speculation has been the decision rests on whether Sutcliffe wants to stay with the team he helped lead to

the National League East title or stay close to home and pitch for the Royals.

San Diego remains an outside shot, but the Padres' acquisition of another Cy Young Award winner from Chicago, LaMarr Hoyt, may have been a signal the Padres believe they aren't among Sutcliffe finalists.

"There are so many emotions involved," Sutcliffe's agent, Barry Axelson, said. "The hardest thing about this whole situation is that Rick is going to have to say no to some fine groups of people."

WHILE SUTCLIFFE remains a question mark, the Cubs completed the signing of their second free agent when they re-signed Steve Trout to a five-year deal. He joins Dennis Eckersley, who inked a new three-year contract late last month before the winter meetings.

"We wanted to stay in Chicago and stay with Billy Connors (Cubs pitching coach)" said Trout, who won 13 games for the Cubs last year.

Still unsigned are reliever Tim Stoddard and veteran Rick Reuschel. The Cubs do not expect to re-sign either.



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### Falls, poor judge

By Jill Hokinson  
Staff Writer

To say the least, the Iowa women's gymnastics team's trip to Illinois State Friday was frustrating. The Hawkeyes were plagued by too many falls and what Coach Diane Chapela called "poor" judging in the dual meet, which resulted in a loss to the Redbirds.

Illinois State won the meet with a score of 170.25 to a 162.05 performance turned in by the Hawkeyes. The loss to Illinois State opened Iowa's dual season with a loss. Iowa lost an exhibition to a Japanese Collegiate All-Star team Thursday night, but scored a 171.45.

"THE SCORING throughout the meet to say the least was interesting. We have a Class I judge on staff who was also very appalled by some of the scores we were receiving," Chapela said. "There was no way we were 10

points lower performance-wise or score-wise." The Iowa coach protested eight scores in the meet.

Besides low scoring, the Iowa coach said her team also had too many falls on the balance beam and uneven parallel bars and some gymnasts were not mentally prepared to compete in the meet.

"We had some ready to do the job Friday night and had a few who were not intimidated. We had some who came to the meet mentally unprepared...because they had competed the night before," Chapela said. "I feel sharp mental toughness is going to be a key for us (this season)."

COMPETING IN back-to-back meets made it hard for some gymnasts to get

### Gymnastics

two straight nights. The meet on Thursday was so exciting; everybody got really psyched for it," she said. "Maybe it drained us."

The Iowa gymnasts also had to deal with a lot of hissing and booing during the meet. "The meet environment wasn't the most pleasant," the Iowa coach said. "All these things are extraneous occurrences that we have to learn to let roll off our backs."

Only two Hawkeyes placed in the dual meet. Chris Neuman tied for first on the vault with Shelley Myers. Both gymnasts scored an 8.6. Freshman Gayle Quashnie finished third on the vault with an 8.5 mark.

THE REDBIRDS SWEPT the uneven parallel bars, beam, floor exercise and all around competition. Diane

Hokinson

Joni Goldwasser turned in the best routine for the Hawkeyes on the bars. The St. Louis native scored a 8.3 on the bars, and Chapela labeled her effort a "pretty nice routine." Sekafetz was the only other Hawkeye to score in the eights on the bar. She turned in an 8.2 performance.

"Robin did a really fine bar routine, but she only scored an 8.2 for what she did," Chapela said. "They (the judges) didn't give her credit for moves which there was no question she should have gotten credit for."

Freshman Jennifer DuBois led the Iowa gymnasts on the balance beam with an 8.55. On the floor exercise, Quashnie turned in the highest score for the Hawkeyes with an 8.8. DuBois finished with an 8.5 on the floor exercise.

### Duckett wins track MVP award

By Jeff Stratton  
Staff Writer

### Track

4x100 relay team and was ranked ninth in the world last year in the indoor 400-meter race.

Duckett was also presented an award for being the captain of last season's Hawkeye track squad and was also named the outstanding sprinter award for his performances last year.

The senior from Gary, Ind., was a member of Iowa's all-American mile relay team, the Big Ten champion

GARY JACOBSEN was presented the inspiration award, while Robert

Smith was named the outstanding freshman on the track team and Andy Wiese was honored as the outstanding distance runner on the squad. Wiese finished third at the Big Ten meet last spring in the 800, while Smith posted the best times on the team in both the 60 and 100.

Danny Waters was named the most valuable performer on the cross country team.

Todd Wigginton was honored as the outstanding field events athlete on the track team.

An award was also presented to Iowa's mile relay team of Greer,

Duckett, Kenny Williams and Cesear Smith for its accomplishments last year.

Track letterwinners were: Norm Balke, Gordon Beecham, Paul Chepkwony, Mike Cunningham, John Dobbs, Terrence Duckett, Quinn Early, Victor Greer, Gary Jacobsen, Doug Jones, Gary Kostrubala, Mike Lacy, Ricky McCoy, Ronnie McCoy, Pat Miller, Doug Pennino, Robert Smith, Cesear Smith, Bill Theisen, Andy Wiese, Todd Wigginton, Kenny Williams, student coach Mike Clancy and managers John Wright and Jeff Percol.

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Vice. And Versa.  
The Red and the White  
Thursday 7:00  
Mon. 7:00, Tues. 8:45  
Warner Bros. presents  
"PERFORMANCE"  
Monday 8:45  
  
That Sinking Feeling (1979). Director Bill Forsyth's debut film is a comic masterpiece in the spirit of Woody Allen and Jacques Tati. By resurrecting the story of the Italian film classic "Big Deal on Madonna Street" and relocating it in Glasgow, Forsyth has produced a film which will dazzle the admirers of his "Gregory's Girl" and "Local Hero": a group of Glasgow youths, unemployed and vagrant, undertake an elaborate caper involving kitchen and bathroom sinks which leads to a series of subtly outrageous puns and situations in this warm yet zany film.

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# Dickerson breaks rushing mark

United Press International

On a day when most of the NFL was looking ahead to the playoffs, Eric Dickerson shifted the focus 11 years into the past.

Dickerson, in his finest pro performance, romped for 215 yards and two touchdowns Sunday to break O.J. Simpson's NFL single-season rushing record and lead the Los Angeles Rams to a 27-16 victory over the Houston Oilers.

Dickerson, in his second year out of Southern Methodist, needed 212 yards entering the game to surpass the 11-year-old mark set by Simpson in a 14-game season with the Buffalo Bills.

"It feels fantastic. It feels great," Dickerson said. "I'm glad to get it behind me. I was getting tired of people asking me about it. It was getting hard to sleep."

The victory left the Rams with a 10-5 record and in solid position for an NFC wild-card playoff berth with one game left. Houston fell to 3-12.

Dickerson scored on runs of seven and six yards and the Rams' first touchdown came on a 57-yard pass from Kemp to Drew Hill. They added field goals of 35 and 19 yards from Mike Lansford. Houston's points came on a

## NFL roundup

four-yard touchdown run by Larry Moriarity and field goals of 21, 42 and 18 yards by Joe Cooper.

The idle Los Angeles Raiders became the only team to clinch a playoff berth Sunday. The defending champions earned an AFC wild-card berth when Philadelphia knocked off New England 27-17. The Raiders play at Detroit tonight.

In the NFC East: Washington moved into first place with a 30-28 victory over Dallas, coupled with St. Louis' 31-21 win over the New York Giants. Washington is 10-5; Dallas, New York and St. Louis are each 9-6. The Redskins can clinch the division by beating St. Louis next week.

**IN THE AFC WEST:** Denver's 16-13 victory over San Diego and Kansas City's stunning 34-7 upset of Seattle left the Broncos and Seahawks tied for first at 12-3. The Broncos and Seahawks meet next week at Seattle. The winner takes the division and the loser qualifies as a wild-card team.

In the AFC Central: Pittsburgh maintained its one-game lead over Cincinnati when the Steelers edged Cleveland 23-20 and the Bengals trim-

med New Orleans 24-21. Pittsburgh is 8-7 and Cincinnati 7-8. The Steelers play the Raiders in Los Angeles and Cincinnati hosts Buffalo next week. If they finish in a tie, the Bengals win the division with a better division record.

Quarterback Joe Pisarcik ran for two touchdowns and rookie Paul McFadden kicked two long field goals to lift the Eagles over the Patriots, who fell to 8-7. Pisarcik scored from one yard out on a bootleg in the first quarter and scored on a three-yard rollout with 5:45 remaining.

**WASHINGTON TURNED** four Dallas turnovers into 17 third-quarter points and produced the game-winning score on a one-yard touchdown run by John Riggins. The Cowboys wasted 32 passing yards by Danny White and are in jeopardy of missing the playoffs for the first time since 1974.

Neil Lomax passed for three touchdowns and 305 yards and Ottis Anderson ran for another touchdown to keep the Cardinals' playoff hopes alive. Joe Morris ran for a career-high 107 yards for the Giants.

Rich Karis' third field goal of the game, a 28-yarder with 2:08 left, lifted the Broncos.

you look, it's whether you win or lose."

The Hawkeyes advanced to the finals by dominating Boston University on Friday night, 67-53.

**IOWA JUMPED** off to a 17-2 lead before the Terrier offense got on track. Boston University closed the gap to seven points at halftime (33-26) but the Hawkeyes pulled away again early in the second half and the game was never in doubt.

Stokes paced the Hawkeyes with 20 points and 10 rebounds. Freshman Drederick Irving led the Terrier attack with 21 points.

Raveling labeled Iowa's performance its "least of the season" following the game. The Hawkeyes looked flat after an emotional 54-50 loss to Iowa State on Tuesday night.

"When we went on the floor, I was concerned about the game," Raveling said. "Most of the time, we go out on the floor fired up, but I could tell they were flat in warm-ups."

Texas Tech made it to the final round by defeating Southern California, 63-59.

Quentin Anderson from Texas Tech and Paul Hendricks from Boston University. Southern California's Ron Holmes was named the MVP after scoring a tournament record 31 points in Saturday's consolation game.

## Southern Cal takes consolation game, 83-70

Behind the hot hand of Holmes, Southern California earned third place at the Amana-Hawkeye Classic by running away from Boston University in the final few minutes to take an 83-70 win.

The Terriers took an early lead before Southern Cal could close it to 41-40 at halftime. The game remained close until Boston University Coach John Kuester was slapped with a technical after complaining to officials about an injury to one of his players.

Carlander hit one of the two free throws and Holmes hit the basket on the possession following the technical as the Trojans opened up a seven-point lead.

Continued from page 1B

"That's the kind of team we've been all year," Kennedy said. "When something goes wrong for one person, there's another right there ready to take up the slack."

**THE MEET WAS** close most of the way. Iowa divers Diane Goldsworthy and Kelly Johnson gave the Hawkeyes 16 big points by sweeping the contests on both boards but it was Lindeskog that drove the final nail in Iowa State's coffin.

The blond from Malmo, Sweden, rallied to defeat Iowa State's Lynn Campbell in the 500 freestyle. As Lindeskog touched up for the final time and raised a triumphant fist in the air, the look on the face of Iowa State Coach Ramsey Van Horn told the story from the Cyclone side of the deck.

"Our freshmen just didn't come through," he said. "I thought we'd go 1-2 in the 1,000 and win the 500 but it just didn't turn out that way."

## Swimming

tant relays. Kennedy looked as if he were the winning coach after the meet. "I can't be disappointed with the results because we had too many great swimmers," he said. "Nebraska has good athletes and they swam well, but I'm happy with our performance."

The next day it was on to Ames and any thought of a letdown after a tough meet at Nebraska was quickly put down. After losing the medley relay and finishing 2-3 in the 1000 freestyle, Stevens and freshman Sophie Lindeskog put Iowa back on course for its' sixth dual win in seven tries by going 1-2 in the 200 freestyle.

Kennedy has often said his squad picks each other up when adversity comes about and Saturday was no exception.

Donna Strilich was disqualified in the 50 freestyle after she followed Cyclone freshman Jennifer Steele's lead and false started. In stepped Jennifer Petty, who went 24.36 to win the race.

## Hawkeyes

manipulated the defense the way we wanted to get the shot we were looking for.

"I really feel like their defense rushed our perimeter kids quite a bit," she added. "And at the same time I didn't feel like our kids were ready to shoot when they received the ball. Our perimeter kids are frequently our bread and butter and they weren't hitting."

**AT THE HALF,** Iowa led, 34-27. The Hawkeyes extended that seven-point lead to as much as 14 points seven minutes, 19 seconds into the second half, but Illinois State cut the lead to five points after center Lisa Becker, who scored 12 points for the Hawkeyes, sat on the bench for three minutes because of foul trouble.

Sophomore Lynn Kennedy, a 5-10 forward paced Iowa with 15 points and pulled down 14 rebounds, tying a per-

Continued from page 1B

sonal best she set in a game last year against Indiana. "I think Lynn did a fine job of going to the offensive boards and defensive boards," Stringer said.

**WITH THE STARTING** line-up consisting of Lisa Long and Edwards at the forward positions, Maureen McAlpine and Tracy Washington at the guard positions and Becker at center, Stringer said she is looking for the best blend of players, not the best five individuals.

"It's highly possible you have three superstars and the other two people are cement people — the people that glue everything together," the second-year coach said. "So what I'm trying to find is five personalities that are going to blend together as a team. Many times you may not see the five best athletes ... as you're going to see five people who are going to work extremely well together."

## TV today

WEEKDAYS

### MORNING

9:30 (1) CBS Early Morning News  
(2) NBC News at Sunrise  
(3) Richard Roberts Show

10:00 (1) Price is Right  
(2) Family Feud  
(3) Search for Tomorrow

10:30 (1) MAX! All-Day Movies  
(2) TBS Morning News

(3) CNN Headline News

(4) A Study in the Word

(5) BIZNET

(6) Entertainment Program

(7) Stretch with Priscilla

(8) Business on ESPN

(9) CBS Early Morning News

(10) NBC News This Morning

(11) Chicago First Report

(12) Jim Bakke

(13) Faith 20

(14) Weekend Entertainment

(15) Ag Day

(16) Romper Room

(17) CBS This Morning

(18) Good Morning America

(19) Today

(20) Entertainment Tonight

(21) The World Turns

(22) CNN Headline News

(23) The Weather Channel

(24) 60 Minutes

(25) CBS Evening News

(26) 60 Minutes

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## Arts and entertainment

# Journal offers rich pastiche of writing

By Ann Greenberger  
Special to The Daily Iowan

**T**HE IOWA Journal of Literary Studies, an annual journal which publishes the work of UI graduate students, unnecessarily suffers an ugly duckling complex: It is shunned by those outside the English department due to ineffective publicity and a lack of focus. This is unfortunate, because the IJLS is filled with a rich pastiche of poetry, fiction, criticism, book reviews and artwork.

**O**N TURNED four yards into 17 third-quarter yards to end the game-winning touchdown run by the Cowboys wasted 327 yards. Danny White and are missing the playoffs for since 1974.

**A** third field goal of the week with 2:08 left, lifted

sion, honoring a story which portrays a type of character rarely seen in print.

**T**HE ESSAY SECTION contains the most innovative writing in the journal. Robert Crum's "Descents" details the experience of a friend trapped under the snow of an avalanche, then relates this to the process of delving into the self to begin writing. The final section follows the Cro-Magnon's impulse to crawl deep into a cave to create pictures on its wall. Crum does not over-explain; he instead allows the reader to participate in the discovery of an archetype for the origins of our creative impulses.

The poetry section acknowledges the highly crafted poems produced in the Writers' Workshop. In addition to his essay, Crum shows the range of his talent by contributing a superb poem, "The Hereford," which won the IJLS poetry award for the issue. Describing a cow stuck in the mud of a pond, the poem

reaches a delicate balance between humor and profundity: "The cricket panics ... / All of which leaves the Hereford unconcerned. / All of which leaves the Hereford, in fact, asleep ..."

**T**HE IJLS DESERVES to be recognized by the university community. The reason it doesn't receive proper attention is twofold. First, initial contact with the journal, specifically its publicity, is ineffective. Mailboxes are all too frequently stuffed with IJLS flyers urging purchases of last year's journal, creating an impression that something must be wrong with the IJLS, since they are so overly insistent about selling an issue almost a year old.

The second and most crucial problem is the journal's focus. Iowa boasts some of the best writing programs in the country. It is a pity the IJLS does not do more to showcase the Spring, 1985, issue in Room 308 of the English Philosophy Building.

**D**istinguish Iowa's literary community from other schools, including such nationally acclaimed programs as the Master's of Arts in Writing program, the Playwright's Workshop, and the International Writing Program. The journal already encourages the Writers' Workshop students by delegating them plenty of space and offering the poetry and fiction awards.

Concentrating on Iowa-specific topics (and keeping the book review and criticism sections to a minimum) would also help draw interest to the IJLS, setting it apart from other journals and creating a stronger self-definition.

For the IJLS to implement the change from ugly duckling to swan calls for the attention of not only of its editorial staff, but also the students in Iowa's graduate departments. Submissions are now being accepted for the Spring, 1985, issue in Room 308 of the English Philosophy Building.

## Critic's lecture clashes with artist, pegs 'Fluxus' from historian view

By John Greene  
Staff Writer

**A**RT CRITIC and curator Peter Frank was featured last week in the second and final week of the School of Art and Art History's fall workshop series on Fluxus. At the art building last Tuesday evening, Frank delivered a lecture quite different from that given by Fluxus artist Ken Friedman the week before. While Friedman adopted a rather indifferent attitude towards history, Frank pegged Fluxus from the vantage point of a historian, emphasizing the traditions Fluxus originated from and the important role the group assumes today. To account for this difference, Frank described himself as a "Fluxus historian, practical and disentangled," while characterizing Friedman as an "insider, interpreting Fluxus from the inside-out."

AFTER FRIEDMAN'S lecture the week before, the notion of a Fluxus historian seemed peculiar, if not preposterous, given the Fluxus movement's often confounding disregard for notoriety, stability and per-

### Art

manence. Their "anti-history" roots have, however, apparently changed (at least for some Fluxus members — the group rarely agrees on anything). Friedman himself approved, given that the research and documentation remained accurate. The amorphous, temporal nature of Fluxus, however, means Frank has his work cut out.

Unlike Friedman, Frank presented slides as a visual aid to demonstrate how Fluxus evolved from the earlier 20th-century Dada and Surrealist movements. Frank explained that Dada and Surrealism established a theoretical tradition which ultimately aimed to "obscure the difference between art and life." (For some, such as Marcel Duchamp and Yves Klein, art became a way of life.) Fluxus, Frank argued, not only embraced this tradition, it extended its implications by "actualizing 'intermedia,'" a discipline where two or more media interact so if one medium

were removed, nothing would remain. Frank used a diagrammatic poem as an example.

**F**RANK DECLARED "the bond that ties Fluxus artists' results from their 'intermedia'-oriented belief that there is no functional or theoretical difference between art and life." Like the diagrammatic poem, in which the arrangement of words is essential to both its visual and literary effect, the indistinguishability between the art and life experience provides the Fluxus artist with an ideological base from which to create.

Frank concluded by saying Fluxus alone in our time provides "carte blanche for artists to do all they wish" within ethical guidelines. Admittedly, this exclusive attribution sounded somewhat exaggerated, given how little about Fluxus is widely known, documented and therefore influential to date. Frank, though, seemed determined. Perhaps he will do for Fluxus what Clement Greenberg did for other, more recognized "mainstream" artists contemporary with, though antithetical to, Fluxus.

(tuba, too) to pull out all the mutes and go for some special effects. While the piece showed off the excellent technique of the ensemble and the great variety of sounds it can achieve, the effects were never there just for their own sake. They enhanced the music, making the piece was very accessible.

Alex Wilder's Suite for Brass Quintet was a chance for each instrument to have a bit of glory in a series of "showpiece" movements. The work had a well-rendered jazzy tilt in the first two movements. If there was any disappointment it was that the "Tuba Showpiece" didn't provide more of a chance to hear Yeats' excellent playing. The final two movements brought the ensemble together for a tight and fast ending to an excellent and varied performance.

HEADING to the other extreme after intermission, Alvin Etler's Quintet for Brass Instruments was a chance for everyone

## Iowa brass has Christmas class

By Kate Van Orden  
Staff Writer

**T**HE IOWA Brass Quintet opened their Friday evening performance in Clapp Recital Hall with a series of four "Christmassy" 16th-Century Carmina, edited by John Glaser. "Ich sag ade" for two trumpets especially seemed to call in the holiday season with a fanfare only trumpets can provide.

It wasn't, however, the program of the brass caroling tunes one hopes to hear downtown in the coming weeks. Rather, the program showed great variety and balance. For Victor Ewald's Quintet Number 2, Op. 6, quintet members David Greenhoe and Barbara Deur, trumpet; Paul Anderson,

### Music

horn; John Hill, trombone; and Robert Yeats, tuba, made enough changes to enhance the style of the piece with a lush, romantic sound. The trumpet players switched to cornets and Hill played euphonium, so there were more mellow conically bored instruments all around. The playing was sweet but not sappy, finishing off with some slick cornet playing in the vivace.

HEADING to the other extreme after intermission, Alvin Etler's Quintet for Brass Instruments was a chance for everyone

wedding gift to the daughter of his close friend, Clara Schumann. He composed the initial draft of "Schicksallied" when he first read Holderlein's poem "Hyperion's Song of Fate." "Nanie" was first performed in 1880 at a memorial service for the painter Ansel Feuerbach.

The Dec. 12 performance of the University Symphony Orchestra and choruses concert is open to the public free of charge.

## University symphony to perform Brahms

The University Symphony Orchestra and choruses, with alto soloist Jocelyn Reiter, will perform a concert of music by Johannes Brahms at 8 p.m. Dec. 12 in Hancher Auditorium. Conductor for the concert will be Don V. Moses, director of choral activities for the UI School of Music.

The program features "Nanie," his last choral work "Gesang der Parzen," "Rhapsodie" and "Schicksalslied." The texts by

German poets Schiller, Goethe and Holderlein express the theme of human frailty confronted by divine power.

"Rhapsodie," Op. 53, will feature the men's chorus, with UI voice faculty member Jocelyn Reiter as alto soloist. She appears frequently in recitals throughout the United States and in Europe, and has been featured in many UI recitals, choral concerts and opera productions.

Brahms composed the "Rhapsodie" as a

wedding gift to the daughter of his close friend, Clara Schumann. He composed the initial draft of "Schicksallied" when he first read Holderlein's poem "Hyperion's Song of Fate." "Nanie" was first performed in 1880 at a memorial service for the painter Ansel Feuerbach.

The Dec. 12 performance of the University Symphony Orchestra and choruses concert is open to the public free of charge.

## Entertainment today

### At the Bijou

**T**HAT SINKING FEELING. Bill Forsyth's first film tells the comic story of unemployed Glaswegian youths who try to strike it rich by stealing sinks. At 7 p.m.

• Performance. James Fox is a gangster-on-the-lam who seeks refuge in a decaying mansion presided over by decadent pop star Mick Jagger. With Anita Pallenberg and Michel Breton as two residents of the Jagger household. At 8:45 p.m.

### Television

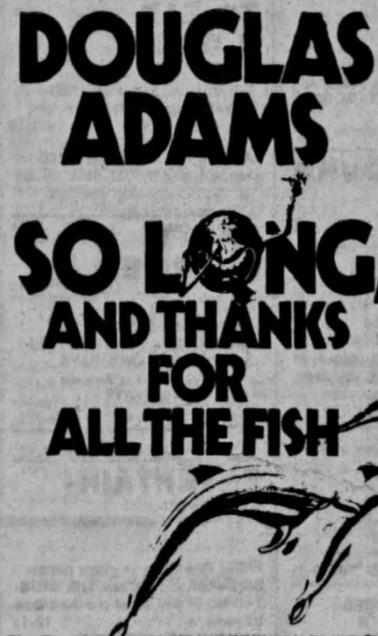
NBC obviously hopes their ratings will also rise with their lavish production of Ernest Hemingway's "The Sun Also Rises," part two of which airs at 8 p.m. Mickey Mouse made a movie comeback after a thirty-year absence in "Mickey's Christmas Carol" (NBC at 7 p.m.), a 1983 short subject. Meanwhile, Dick is charged with plagiarism on "Newhart" (CBS at 8:30 p.m.) and careers are in jeopardy when evidence against a fellow officer suddenly disappears from police custody on "Cagney & Lacey" (CBS at 9 p.m.).

• Movie: Ronald Reagan shows how he began his political career in "The Killers" (TBS at 7:05 p.m.), his last movie and one in which he plays a murderous gangster. Jack Weston, on the run from a murderous gangster, hides out in a gay bath house called "The Ritz" (Cinemax at 8 p.m.), a labored but sometimes funny farce directed by Richard Lester.

### Music

The Concert and University Bands perform at 8 p.m. in Clapp Recital Hall.

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The Daily Iowan — Iowa City, Iowa — Monday, December 10, 1984 — Page 58

## DI Classifieds

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### PERSONAL

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## Maxey recital lacks musical momentum

By Kate Van Orden  
Staff Writer

**B**ARRY MAXEY'S "Old-Fashioned Clarinet Recital" last Thursday evening in Clapp Recital Hall was marred by a lack of momentum. Despite Maxey's attentive phrasing and unquestionably fine technique, somehow the music didn't have any forward motion.

It was entirely a matter of the programming. While the "old fashioned" theme was nice, the lack of musical variety failed to sustain interest. Four of the works were fantasies that often fell into pat theme and variation form. Two of the pieces (Auld Lang Syne Fantasy by William Stobbe and A National Fantasy by Frederick Luscomb) employed already tired tunes like Yankee Doodle and the Star Spangled Banner, without the innovative genius of Ives. Maxey himself joked after Reinhold Ritter's "Lang Lang is Her," that the piece contained absolutely no modulation.

Maxey's playing was sharp, however. It was a long recital and his control was still strong at the end. There was surely enough trilling, arpeggiating and running up and down the range of the clarinet to satisfy anyone's taste.

Maxey's personality added to the program as well, certainly more than the candelabras and shawls over the piano. Although what ultimately set the mood was the music, his jokes and introductions to the music helped make it a pleasant enough evening for those just coming to unwind with light tunes.

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12-113



## Arts and entertainment

# 'City Heat' chilled by poor plot

By Mervyn Grote  
Staff Writer

**O**NE THING can be said for *City Heat*, Richard Benjamin's new film starring Clint Eastwood and Burt Reynolds: It sure looks good. Obviously a lot of loot has been spent on period sets and props to provide a backdrop to this cop caper set in 1933 Kansas City. The screen is constantly filled with vintage automobiles, depression-era decor and innumerable extras milling about trying to look busy. They haven't succeeded in recreating 1933 Kansas City, but they have succeeded in recreating a glossy Hollywood backlog version of 1933 Kansas City. That may not sound like much, but it does give the film a glitzy artificial charm that is fun to watch.

Of course, the props would be nothing without the atmosphere, so the filmmakers have turned on the rain machines and drenched most of the scenes. If the water isn't falling, it is standing in the streets, shimmering in reflected neon. Most of the scenes take place at night and cinematographer Nick McLean films everything with a slightly yellow tint. Director Benjamin certainly went to a lot of trouble to give the film style. He had to, because the story has very little content.

**THE PLOT, OR WHAT** the audience can vaguely make out as the plot, concerns rival factions of a gang of hoodlums who are trying to recover a set of accountant's ledgers that are just oozing with examples of creative bookkeeping. A kingpin named Coll (Tony Lo Bianco) wants the books because they can send him to the big house for a long, long time. His second in command, a slimy sort named Primo Pitt (Rip Torn) is after them because they would provide him with the leverage to move up to No. 1 position.

The ledgers fall in to the hands of Dehl Swift (Richard Roundtree), a black private eye and the partner of Mike Murphy (Reynolds). When Dehl

## Films

### City Heat

Directed by Richard Benjamin. Written by Sam O. Brown (Blake Edwards) and Joseph Stinson. Produced by Fritz Manes. Rated PG.

Lt. Speer.....	Clint Eastwood
Mike Murphy.....	Burt Reynolds
Addy.....	Jane Alexander
Caroline.....	Madeline Kahn
Primo Pitt.....	Rip Torn

Showing at the Campus 3.

makes a swift exit, Coll hires Murphy to find the books. Meanwhile, Pitt kidnaps Murphy's girl, a society dame named Caroline (Madeline Kahn), with the books being her ransom. Murphy sets out to find the books, but hot on his trail is Lt. Speer (Eastwood), a hard-nosed cop and Murphy's ex-best friend from the days when they both served on the force. Speer is "stealthy" and pops up unannounced throughout the film.

**THE PLOT IS OBVIOUSLY** ripe with possibilities. But despite a great cast and lush production values, *City Heat* is a major disappointment. Benjamin's direction is not tough enough for the film to be a hard-edged melodrama; it seems when he was uncertain about how to play a scene, he had the actors try for laughs. The script, however, is not witty enough for the attempt at humor to be justified.

Listed as co-writer of the script is Sam O. Brown (note the initials), a pseudonym for Blake Edwards, the temperamental director of films like "10", *Victor/Victoria* and *S.O.B.*. He was originally the film's director as well as the writer, but left the project because of the proverbial "creative differences." How much of the lifeless script is attributable to him is unknown, but if the finished product is any indication, then the film is

the victim of creative indifferences.

HAD EDWARDS REMAINED on the film, one could have expected it to be quite different. Indeed, there seems to have been room left in the narrative for Edwards' unique type of sadistic slapstick which, no doubt, would have fleshed out the skimpy narrative.

The film is not without moments and it certainly gains a lot from the presence of the Hollywood honchos, Eastwood and Reynolds. Eastwood fares the best as the film's immovable object. Doing a subtle parody of his Dirty Harry character, he is seemingly implacable as the toughest of tough guys. Yet he can get the film's biggest laughs simply by twitching an eye. He proves again that he can do the most by doing very little.

ON THE OTHER HAND, Reynolds is literally all over the place. Sometimes, you can see him really trying to play a part, while other times he slips into his Burt-as-adorable-imp persona and hams it up shamelessly. He is the film's irresistible force, but his inconsistency in character robs the role of charm and the film of credibility. Still, he seems to be enjoying himself, which, considering the gloomy quality of his last few films, does compensate somewhat for his uneven performance.

Still, when this immovable object and the irresistible force come together, the viewer has the right to expect some fireworks. None develop. Eastwood and Reynolds are buddies, and despite some humorous animosity between their two characters, they have no real rivalries to spark tension between them. They aren't even rivals for the same girl; Reynolds is paired off with Kahn, while Eastwood pursues Jane Alexander, in a slight role as Reynolds' secretary.

Neither Reynolds nor Eastwood seem to strain themselves; they appear quite content to slide by on personal charm. Maybe that is the problem with the entire film. In an effort to play everything so cool, *City Heat* proves to be not so hot.

# 'Banzai' soars despite dismal dialogue, silly plot

By Allen Hogg  
Arts/entertainment Editor

**B**Y MOST STANDARDS of film criticism, *The Adventures of Buckaroo Banzai* would have to be considered a dismal failure. Even for a comedy, it features wooden dialogue, lousy special effects and a totally unpredictable plot.

But *Buckaroo Banzai* manages to soar despite (or perhaps more appropriately, because of) these faults. It is a silly film with a silly premise, but it remains a fun and unusual filmgoing experience.

There certainly haven't been many movie heroes like *Buckaroo Banzai* (Peter Weller). A rock musician/scientist/comic book hero by profession, he has discovered a way to travel through solid matter by going into the eighth dimension. This has allowed him to make contact with other life forms which inhabit our planet on different dimensions. It has also made him the target of the red electrooids.

**THE RED** electrooids are evil beings who were exiled to this planet after being overthrown on their own Planet 10 by the black electrooids. Specifically, they were exiled to Grover's Mill, N.J., on Oct. 31, 1938, the day of Orson Welles' "War of the Worlds" broadcast. That's right, folks, it wasn't a hoax after all.

The red electrooids, all of whom are named John, are led by Lord John Whorfin (John Lithgow), a crazy scientist who goes by the alias of Dr. Lizardo and breaks out of a home for the criminally insane to help the race

return to their planet. To do so, however, he requires *Buckaroo Banzai's Oscillation Overthruster*.

The plot's main conflict, then, is the battle of the red electrooids against *Buckaroo Banzai*; his rock band, the Hong Kong Cavaliers; Western-dressing neurosurgeon Sydney Zwick (Jeff Goldblum); *Buckaroo's* buddy, the President; and John Parker, a black electrooid who appears to humans as a Rastafarian.

IT IS A battle fought with corny high-tech gadgets, filled with ridiculous straight-faced dialogue ("I've been ionized, but I'm okay now," "We're not in the eighth dimension, we're over New Jersey") and featuring an outcome which is obvious even before the battle begins. That is, it's a comic book-style good time.

This is not to say the movie couldn't have been better. While it would be unfair to criticize *Buckaroo Banzai* by conventional standards, on its own comic book terms it is still a flawed film. For one, it is not quite fast-paced enough. The beginning just doesn't move, kind of like the *Spiderman* comic strip right now, which seems to have been on the same story forever. And for a film whose main character is a rock performer, the music is pretty lame.

These problems are made up for, though, by the performances, especially those of Lithgow and the always-hilarious Goldblum, and the snappy ending march of the good guys. On top of the silly premise, they make *The Adventures of Buckaroo Banzai* a bizarre, original and quite humorous film.

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Edited by EUGENE T. MALESKA

ACROSS	58	Bandleader	10	Above, in Bonn	36	"Tosca" and
1 Owns	59	Shaw	11	Slime	37	"Carmen"
4 Calendar	59	Thun's river	12	Kin of "Hey,	38	Memory loss
moon's age at	60	Aboard	13	there!"	44	Rode the
New Year's	61	Crush into bits	14	Debut	waves	
Day	62	Ump's	18	Medieval	45	Repute
9 Collide		counterpart	19	heritable land	46	Piebald horse
13 Concerning	19		23	Card game	47	Protein in
15 Red signal	20		24	TV host	48	muscles
flare	21		25	Blockhead	49	A final word
16 Sacred bird of	22		26	Tramped	50	Quota
Egypt	23		27	Sheeplike	51	Italian wine
17 Camel	24		28	Rector	52	region
20 Transmission	25		29	Jacob's eighth	53	Lachryma
via genes	26		30	son	54	Regarding
21 Heart	27		31	Book of the	55	Alphabetic
22 One-time	28		32	Bible	56	quartet
Hungarian	29		33	Group of eight	57	Mil. address
prime minister	30		34	Trattoria	58	Suitcase
23 Former Israeli	31		35	offering	59	Stray
foreign	32		36	Anchor		
minister	33		37	position		
25 Sermon	38		38			
28 Cupid	39		39			
29 Airman's short	40		41			
trip	41		42			
32 The Terrible	43		43			
one	44		44			
33 Necktie	45		45			
34 Peruvian plant	46		46			
35 Lion	47		47			
39 Annapolis	48		48			
grad.	49		49			
40 Sieved pulp	50		50			
41 Assemble	51		51			
42 Irish Sea	52		52			
feeder	53		53			
43 Eastern title	54		54			
44 Instrumental	55		55			
piece	56		56			
46 Kind of school	57		57			
47 Department of	58		58			
southern	59		59			
France	60		60			
48 Capital of						
Western						
Samoa						
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54 Dog						
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