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Weather



Today will be partly cloudy with with lows around 10 and occasional snow flurries; tonight will be very cold with lows at zero. Tomorrow, flurries and cold will continue.

Small business

State Sen. Arthur Small was appointed to five committees including the Senate Small Business and Economic Development Committee. Page 3A



ISU nips Hawks

Iowa State, behind senior Barry Stevens, hands Iowa its first loss of the season, 54-50, Tuesday night at Carver-Hawkeye Arena. Page 1B

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The Daily Iowan/Dan Nierling

Mabie medallion

Joe Craig, glancing up, and Charlie Davies wait for instructions while working on the rooftop of Mabie Theatre Tuesday morning. Craig, a theater major from West Des Moines, and Davies, a graduate student in theater from Iowa City, were two of a crew of people putting up a large medallion on the outside of the

theater to promote The Fall of Babylon, a production of University Theatres. The medallion, made of wood and cardboard, is similar to scenery in D.W. Griffith's original movie version. Craig is stage manager for the production and Davies the scene designer.

Faculty riled
Union plans
omit lounge

By Maudlyne Ihejirika
Staff Writer

The most recent Union renovation plans not only irk UI students but have agitated a number of faculty members as well.

The plans — tentatively finalized this month — will banish a proposal for an exclusive faculty facility and uphold an earlier decision to eliminate the student recreation area, UI administrators told the UI Faculty Council Tuesday.

Council President Donal Carlston invited Dean of Student Services Phillip Jones and Vice President of Student Services Phillip Hubbard to address the council after some faculty members bemoaned the loss of the Faculty Triangle Club and the absence of a faculty facility in new renovation plans.

Jones told the council that officials attempted to take faculty requests for private space into consideration, but the Union Advisory Committee could not grant the request because it is "trying to do a lot with a little amount of money."

"WE ARE LOOKING at a gross figure of \$8.5 million dollars for what we have here (in the blueprint plans)," he said, adding, "It's not that we don't want to give you the space. If someone could give us the resources to do it — if we had the resources to do it — we would."

Jones said when members of Union user groups met with Union architects,

representatives of the now extinct Faculty Triangle Club requested space for faculty recreation — a game room, dining facilities, a reading lounge, and space for emeriti faculty and retired staff. He said space is being considered for facilities where faculty could have access for these functions, but nothing has been reserved for their exclusive use.

"THE ACTIVITIES related to faculty-staff social interaction had to do with the space currently occupied by the Triangle Club," Jones said. But the committee "started off with the notion that the project doesn't allow for us to create an exclusive use space for the activities. So we were trying to create multiple use space."

Jones said lack of space has also necessitated the relocation of several programs now housed in the Union — including the UI Counseling Center, Career Resources Center, Co-op offices, and Campus Stores. He said there is a great need for additional meeting space in the Union and the only feasible place to locate this is the area where the recreation center is now housed.

"So after consideration, we determined that given the level of use and the finances, maintaining the Union bowling alley lanes would be difficult if not impossible to do in the next 10 years," he said.

JONES SAID another reason for the elimination of the bowling alleys is a See Faculty, page 6

Evans returns from
African relief tour

By Wendy Rosche
Staff Writer

After his return Sunday from a two-week journey through drought-stricken Africa, Rep. Cooper Evans, R-3rd District, called for the United States to airlift food assistance and temporary shelters for starving Ethiopians in refugee camps.

Evans spent Tuesday morning discussing famine relief efforts with U.S. task force officials. Evans visited Ethiopia, Nigeria, Cameroon and Ghana in the trip sponsored by the House Agriculture Committee. The task force officials are not as optimistic as the Iowa congressman about the idea of airlifts because it would mean spending more money, but Evans said, "I think they'll put in the shelters."

Although Ethiopia is viewed as a desert country, Evans said temperatures at some of the camps dropped into the 40s at night. He estimated that more than 10,000 people are without shelter. Some tents have already been donated by European countries, he said.

United States supply heavy plastic sheeting to provide protection from the harsh mountain elements. "One of the most effective measures for very little more money would be temporary shelters."

He said airlifts are necessary to solve the immediate famine problem in the camps. "Because of the civil war going on in Ethiopia right now, it is very difficult to truck anything in."

Meanwhile, "The people in (Korem) needed about 50 tons (of food) a day and were getting about 10 tons," Evans said. That 10 tons of food went to children and their mothers, he added.

"The problem is right now because it takes awhile for food to get through the pipeline," Evans said. While he was there, large amounts of food were arriving, and it was estimated the country would receive 40,000 tons of food by the end of December.

The famine will be a long-term problem, Evans said. Because many families ate the seed intended for planting and the oxen needed to plow the fields, "the coming of the rains again is not going to solve the problem," Evans said.

FEDERAL LAW limits U.S. development. See Evans, page 6

EVANS RECOMMENDED that the

Council urges water skiing ban

By Dawn Ummel
Chief Reporter

In an effort to prohibit water ski clubs from using the Iowa River to stage exhibitions, the Iowa City Council will ask permission from the Iowa Conservation Commission to reject applications for use of the river.

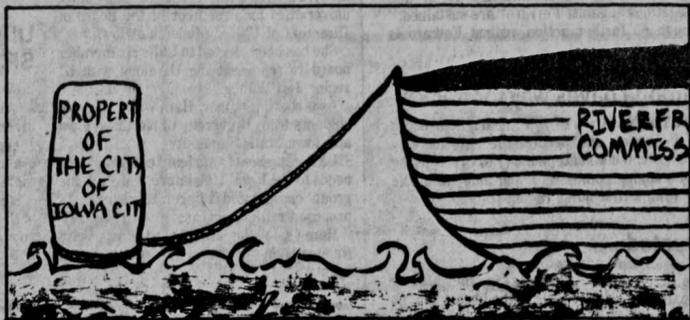
Under state law, the conservation commission "may authorize the holding of regattas, motorboat or other boat races, marine parades, tournaments or exhibitions on any waters of this state under the jurisdiction of the commission."

However, the city's Riverfront Commission asked the council Monday night to take advantage of a clause in the state law that allows for amendments to the conservation commission's authority.

"THE RIVERFRONT Commission suggested the council petition the conservation commission to adopt regulations in the Iowa City Code" that prohibit towing behind boats and allow the city manager to give permission for ski exhibitions, said Pat Cain. Cain is a member of the city's planning staff who works with the Riverfront Commission.

The Riverfront Commission also requested the city move to gain control of the Iowa River, but the council rejected the proposal because it would involve changing a state law that gives control of rivers to the state commission.

City Attorney Robert Jansen said Monday that if the city gained control of the Iowa River, the city would have to patrol the river and could be liable



The Daily Iowan/Deb Schoenwald

for accidents there.

CAIN SAID the Riverfront Commission discourages use of the Iowa River by ski clubs due to the large amount of "passive use" of the river by people without motorized boats.

"It's the mixture of the two activities that presents the danger," said Diana Lewis, chairwoman of the Riverfront Commission. "It's not that we're opposed to recreational use of the river."

In addition, Cain said the two dams located on the Iowa River — the Coralville Power Dam and the Burlington Street Dam — add to the danger of extended use of the river.

Bob Fagerland, deputy director of the conservation commission, said the state commission "does

not operate in a vacuum" and will "take the city's concerns into consideration."

"WE WON'T go head to head with Iowa City if they have legitimate concerns," he said.

City Manager Neal Berlin said he received two requests from the Coralville Ski Club to use the river for exhibitions last summer. He said one request was denied, but another was granted because the performance was part of a Fourth of July celebration.

Cain said Delta Chi fraternity requested to use the Iowa River for a ski show, but that request was denied. Delta Chi then applied to the conservation commission, which granted the fraternity use of the Iowa River.

Exile combats apartheid from 'outside'

By Mary Boone
Staff Writer

Thami Madinane is a UI freshman, but unlike most college freshmen, he doesn't miss home. Madinane is a South African exile.

"I don't miss South Africa as it is. I miss it as a free, democratic Azania," Madinane said, referring to his native country by the name many South Africans plan to call it should a democratic government be adopted.

Madinane was involved in student uprisings against the South African government and in 1977 spent four months in political detention during what he called "the cumulation of stu-

This is the second in a three-part series featuring South African students at the UI.

dent activism" in the apartheid country.

Madinane described detention as a prison sentence without trial and said he continued his political activities after his release from prison.

"In 1979 it came to a point of the government searching for and imprisoning individuals suspected of involvement in the uprising," he said. "It came to a decision between going to prison and struggling on the outside."

It was at that point Madinane decided to leave South Africa. He first went to Botswana and then to Zimbabwe, where he remained in exile for two years and five years, respectively.

MADINANE SAID his life as an exile has been "very difficult... I had to adapt to an entire new lifestyle. I learned what being a refugee was about. The South African government tried to find many South African exiles in both countries (Zimbabwe and Botswana) through agents they had there."

He recalled a time when one of his colleagues was "kidnaped" by the South African government. "After that we lived in constant fear,

but I took it all realistically. You had to in order to survive," Madinane recalled. "You had to be on your guard all the time and be careful whom you trusted. But you had to be aware of the realities of the situation."

Even in the asylum of the United States, the South African exile speaks hesitantly about conditions in his country and said he believes the South African government knows where he is. "Even when I'm neutralized by whatever environment I'm in, they're always in touch and always looking."

Madinane said before he left, his family was in a "better situation than most South African blacks."

"WE WERE PART of a pseudo-affluent class that settled between the whites and the masses. It was a fairly secure environment in which I grew up, but I could not stay because of personal reasons," he said.

"My family did not take my decision to leave South Africa subjectively — at least they did not show it outwardly," said Madinane. "I am part of a larger group of South African patriots who decided to fight apartheid from outside. My family understands that."

Madinane said the government has contacted his family on many occasions in an effort to find him.

"The government never gives up See Madinane, page 6



Thami Madinane

# Briefly

United Press International

## Death toll rises in India

BHOPAL, India — Hundreds of funeral pyres choked city streets with smoke Tuesday and hospitals were swamped with thousands of people sickened by deadly gas that escaped from a U.S.-owned pesticide plant. Officials said they feared the death toll could reach 1,000.

Officials questioned at three burial grounds said a total of 763 people killed when the cloud of methyl isocyanate engulfed the city early Monday had been buried or cremated. The government All India Radio gave an official death toll of 546.

## Israelis cross Lebanese line

BEIRUT, Lebanon — An Israeli armored column advanced up the Lebanese coast Tuesday as heavy fighting engulfed hills east of Beirut in a fifth day of violence apparently aimed at derailing government plans to extend security southward from the capital.

## Marcos appears on film

MANILA, Philippines — President Ferdinand Marcos appeared on state-run television Tuesday in a videotape that showed him walking for the first time since his disappearance 21 days ago prompted bipartisan moves to refine the presidential succession law.

Marcos, 67, appeared to have lost weight and, although he walked without assistance, his cautious gait seemed unnatural and his back seemed stiff during the one-minute, 15-second film broadcast on a news bulletin and later on the evening news.

## Coast Guard seizes Haitians

MIAMI — The Coast Guard plucked 340 Haitian refugees from a dangerously overloaded sailboat 60 miles off the coast of Miami, then sank the boat because it was unseaworthy and a health hazard, officials said Tuesday.

## Apartheid protest spreads

Anti-apartheid protests spread to New York, Boston, Chicago and Los Angeles Tuesday as police arrested three American labor leaders at the South African Embassy in Washington and the white-dominated nation's honorary consul to New England resigned.

## Ferraro made tax errors

WASHINGTON — The House ethics committee said Tuesday Rep. Geraldine Ferraro committed a "technical" violation of House ethics rules by failing to disclose fully her husband's finances but there was no evidence of "deceptive intent."

## Altoona paves way for track

ALTOONA, Iowa — After nearly four hours of discussion and debate, the Altoona City Council voted 4-1 late Monday to overrule the city's zoning commission and approve a site for Iowa's first horse racing track.

## Quoted...

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# Women file to recover sublet rent

By Tamara Rood  
Staff Writer

Lisa Colbert and Lesley Olejniczak, of 710 Westgate Apt. 65, filed a claim Dec. 3 in Johnson County Small Claims Court asking for a total of \$700 from four individuals.

Named in the claim are Mike Hufford, of 340 Slater Residence Hall; Iowa football player Paul Hufford, of 340 Slater; Gary Peterson, of 62 Hilltop Traylor Court, and Iowa football player Hap Peterson, of 308 Slater.

Colbert and Olejniczak claim the four men subleased an apartment from them this summer and agreed to pay two month's rent.

After the four were evicted by the landlord, they refused to pay the second month's rent, the claim states. A fifth roommate has paid his share of the rent.

Colbert and Olejniczak are asking for \$650 in rent and \$50 in cleaning fees.

Patrick Donovan Ohara, 20, of 618 Iowa Ave. Apt. 4, made an initial appearance Tuesday in Johnson County Magistrate Court on charges of third-degree criminal mischief, assault and public intoxication.

On Dec. 4, police were called to Burger King, 124 S. Dubuque St., and found two men "wrestling" in the entryway. One man identified himself as Tim Welu, an assistant manager at Burger King, and told police Ohara was "tearing up two plants and throwing wood chips at customers," court records state.

Welu's glasses were damaged after he

## Courts

confronted Ohara about the plants, court records state. The value of the two plants is estimated at \$125. The value of Welu's glasses is estimated at \$110.

A preliminary hearing on the three charges has been set for Dec. 18. Ohara was released on his own recognizance.

Miles Weinberger, a UI pediatrics professor, filed a suit Tuesday in Johnson County District Court against Thomas E. Fleming and Fleming & Company. He is asking for an unspecified amount of punitive damages for statements Fleming made to a reporter from The Des Moines Register.

Weinberger charges in the suit that he has suffered embarrassment and humiliation and that his character, reputation and professional standing have been damaged as a result of allegedly false statements Fleming made about him.

The statements were published in a March 11 article written by Frank Santiago, the suit states.

Jeanette Elaine Meade, 38, of North Liberty, made an initial appearance Tuesday in Johnson County Magistrate Court on a charge of operating a motor vehicle while intoxicated.

## Police

By Greg Miller  
Staff Writer

An Iowa City woman reported to Iowa City police that she saw a man attempt to light a motorcycle on fire near 28 E. Burlington St. early Tuesday morning.

Patty Koch, 630 S. Johnson St., Apt. 3, said the man attempted to ignite the motorcycle, which was parked at 28 E. Burlington St., with a lighter. When he failed to do so, he pushed the cycle into the

street and fled the scene. The motorcycle belongs to Henry D. Kinney of 920 E. Burlington St. The cycle suffered minor damage, including damage to the left blinker and right foot peg. The clutch lever was also broken.

Theft report: Sylla Lowther, 941 E. Davenport St., reported to Iowa City police early Tuesday morning that her unlocked car, which was parked in the 500 block of South Capitol Street, had been broken into.

Lowther's blue nylon McGregor brand backpack with a tan handle strap was stolen. It

contained a pair of \$90 glasses, a pair of \$15 sunglasses, a book on Wing Chun, a fitness book and a copy of Runner's World magazine. Also stolen was a "Scotty" pocket watch on a magnetic clip.

Cited: Carlos Escarza, 25, 532 S. Dodge St., and David W. Hughes, 21, 632 S. Dodge St., Apt. 5, were charged with public intoxication by Iowa City police at 10 N. Dodge St. early Tuesday morning.

Theft report: Kelly Beitelspacher, 255 Oakcrest, Apt. 7, reported to Iowa City police Monday evening that he lost his \$350 wedding band after he took it off to wash his hands.

## UI/city people

### Local committee will search for city attorney

A former Iowa City mayor and a past city attorney will head a committee of local residents who will help the Iowa City Council select a new city attorney.

Mary Neuhauser, a former council member and mayor, and John Hayek, a former city attorney, will join Michael Green, Nancy Hauserman, Jean Bartley, John Seward and Marion Neely on the city attorney review and selection advisory committee.

The committee was appointed by the council after City Attorney Robert Jansen announced his resignation effective Dec. 31. The council selected the committee members at Monday's informal council meeting.

In addition to reviewing applicants to replace Jansen, the committee will determine whether the city attorney's post should remain as a part-time position or change to a full-time job.

### Ham joins USI board

UI senior Cecilia Ham has gotten involved with all three of the state universities as a member of the Board of Directors of United Students of Iowa.

She has been elected to USI's six-member board to represent the UI along with UI senior Jeff Winick.

As a board member, Ham will work with students from University of Northern Iowa and Iowa State University.

USI represents student concerns and needs to the Iowa Legislature. This fall, the group coordinated efforts to reduce the proposed tuition increase.

Ham said the USI board deals with finances and "oversees how the money is spent."

USI's \$70,000 annual budget is drawn from mandatory student fees at each university. Students at the UI pay 53 cents per semester.

The board's other duties include the hiring and firing of staff, the executive and legislative directors.

Ham said USI has been a growing organization for the last two years. "We've been firming up our internal structure, so when something is done, it is effective," Ham said.

But Ham said she would like to see USI do more outreach in the community, by making more organizations aware of USI services.

"I think students are beginning to realize how many state and national issues affect them, but we should make them aware of how they can influence legislative decision-making (through lobbying)," Ham said.

Ham is also president of Liberal Arts Student Association, and member of Collegiate Associations Council. In addition, she is a member of the United States Student Association board of directors.

She has been a member of USI since last spring.

### UI senior re-elected to SPJ, SDX national board

UI senior Jeffrey Stein was re-elected to a second term on the national board of directors of Society of Professional Journalists, Sigma Delta Chi, during the organization's 75th national convention last month in Indianapolis.

Stein, who previously served as president of the organization's UI chapter longer than any other UI student, will graduate in May, 1985 with honors in journalism, political science and sociology. He plans to attend

graduate school at the UI after graduation. Stein is currently a producer and anchor person for public radio stations WSUI and KSUI-FM in Iowa City.

### Braverman scholarship awarded to Lauren Hegg

UI officials have announced that Lauren Hegg is this year's recipient of the \$1,000 David Braverman Scholarship. She received the award during a ceremony last month at UI President James O. Freedman's home.

The David Braverman Scholarship — which is administered by the UI Foundation and the UI Office of Services for the Handicapped — is awarded annually to a UI student with a verifiable physical functional disability which substantially limits one of life's major activities.

### Swenson appointed as acting biochemistry chair

Charles A. Swenson, UI professor of biochemistry, became acting chairman of the UI College of Medicine biochemistry department Dec. 1.

Swenson will lead the biochemistry department while a search is conducted for a successor to department head Edward C. Heath, who died Oct. 25.

Swenson's research in biochemistry centers on the physical chemistry of muscle contraction, and he has spent 22 years as a UI faculty member.

Swenson and colleague Rex Montgomery, professor and associate dean at the College of Medicine Administration, wrote Quantitative Problems in the Biochemical Sciences, a textbook widely used in undergraduate medical education.

## Postscripts

### Events

A blood drive will be held in the Union Lucas Dodge Room from 11 a.m. to 5 p.m.

The UI Museum of Art will present "Films: Animated and Other Art-Related Shorts" at 12:30 p.m.

The Office of International Education and Services will hold a meeting at 3 p.m. in 204 Jefferson Building for non-immigrant part-time students who wish to apply for the International Part-Time Scholarship for tuition in the Saturday and Evening Class Program.

The UI Placement Service will hold a resume-writing seminar at 4 p.m. in the Union Minnesota Room.

The Graduate Student Senate will meet at 5 p.m. in the Union Northwestern Room.

The Science Fiction League of Iowa Students will meet at 5 p.m. in the Mill Restaurant.

The Career Resources Center will hold an Open House from 5:30 to 8:30 p.m. in the Union second floor northeast corner.

The Afro-American Cultural Center will sponsor KWANZAA at 7 p.m. at the Afro-American Cultural Center. Refreshments will be served after the ceremony.

The Johnson County-Iowa City Arts Center will hold an opening reception for its Show and Sale from 7 to 9 p.m. in the Jefferson Building Lower Level.

Gods of Metal will be shown at 7 p.m. in Shambaugh Auditorium.

Washington correspondent Wolf Blitzer will speak on the current political situation in the

Middle East at 7:30 p.m. in the Union Triangle Ballroom.

The Gay People's Union will hold a meeting of an outreach group for men concerned about their alternate sexuality at 8 p.m. in the Fireside Room, 10 S. Gilbert St.

Stammtisch will meet at Stonewall's at 9 p.m.

The Lutheran Campus Ministry will hold an Advent Vesper Service at 9:45 p.m. at 122 E. Church St.

### Announcement

Resident Assistant applications are available from the Residence Services Office in Stanley or Hillcrest residence halls. Applicants must have at least a 2.50 G.P.A. and junior, senior or graduate status by Fall 1985.

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BY GARRY TRUDEAU

Metro

# Small named to five committees

By Karen Riley  
Staff Writer

State Sen. Arthur Small, D-Iowa City, was appointed last week by the Senate Democratic leadership to four Senate standing committees and one appropriations subcommittee.

Small said his biggest challenge will be serving as the chairman of the Senate Small Business and Economic Development Committee.

"The committee's main focus will be to try to come up with plans to assist the economy," he said. "Iowa's economy has been going down the last few years and is becoming a critical problem."

One plan the committee will explore to help the economy is the commercial potential of research done at state universities.

"Plant after plant is being spun off from research done in universities in Massachusetts," Small said. "Very little spin-off is taking place in Iowa."

HE SAID the committee will discuss plans for a World Trade Center and also discuss the possibility of processing corn and soybeans in Iowa.

"Iowa exports its corn and soybeans before it's made into products," he said. "By processing them, it will increase their value before we export."

The committee will also set up a venture capital fund to provide seed

money for companies with "innovative" ideas.

"We have to get going in providing jobs in the state or all the graduates from the universities will go elsewhere," Small said.

IN ADDITION to his duties as chairman of the Small Business and Economic Development Committee, Small has been appointed as vice-chairman of the Appropriations Committee and will have membership on the Judiciary and Ethics committees and the Human Development and Education appropriations subcommittee.

Small said the main task of the Judiciary Committee will be to deal

with drunken driving legislation, while the Human Development and Education appropriations subcommittee will deal with the allocation of funds to universities.

"Funding for higher education is decreasing," he said. "The pie has been shrinking, but everyone still wants bigger pieces. It's going to be my job to try and expand the pie."

Small added, "None of these changes are going to be overnight. All these plans have a long-term range, there are no quick fixes."

Small will be serving in his second term in the Iowa Senate. He previously completed four terms in the Iowa House.

# Engineering students may pay computer fee

By Karen Burns  
Staff Writer

The good news is the UI Engineering College may be getting 200 new computers if a proposal is accepted by the UI administration within the next few weeks. The bad news is the students will probably be forced to pay \$100 a semester to use them.

UI College of Engineering Dean Robert Hering said officials are considering implementing a computer system worth about \$1.5 million in the college, but engineering students would have to pay mandatory laboratory fees of up to \$100 a semester to maintain it.

ALTHOUGH HERING said officials are "still working on the details" of offsetting the estimated \$300,000 annual cost that would be required to maintain the computers, Associated Students of Engineering President Brad Cohen said engineering students have begun distributing a petition opposing the expected laboratory fees.

Hering said while students would bear the costs of maintaining the new machines, college administrators have made a commitment to "maintain equipment with the passage of time" by replacing outdated machines during the next four years.

Cohen said many engineering students believe the UI general fund should pay the proposed laboratory fees instead of students, because research done by engineering students on computers benefits the whole college.

IN ADDITION, he said the fees are unfair because students did not anticipate them when they came to the UI.

"Chemistry students don't pay lab fees for chemicals they use," Cohen said. "Biology students don't have to pay for the animals they dissect."

UI Assistant Electrical and Computer Engineering Professor John Kuhl, a member of the Engineering College Computer Committee, said he understands and sympathizes with the

students' complaints, but, "In my mind it is worth that (lab fee) in the paycheck to the students."

He said the computers would improve the students' education and make them more skillful in the engineering marketplace, where computer proficiency is in demand. In researching the proposal, Kuhl said he found leading engineering schools ask students to purchase their own personal computers.

"In a public university, it is not appropriate to require students purchase relatively expensive computers — the alternative is to provide a network," he said.

UI COLLEGIATE Associations Council President Larry Lassiter said he opposes the proposed lab fee because of many students' decreasing ability to pay extra fees.

"If the system is so important, the money should be found in the general fund," Lassiter said. "We don't make students in the history department pay for texts in the library that no one else

is going to use."

Lassiter said the proposal scares him because the lab fee implies "if they (UI officials) want to do something, all they have to do is find some way to pay for it other than the general fund."

HERING SAID the decision on how to fund initial implementation of the computers will be made in a few weeks and some money is expected to come from faculty research grants and gifts from individual companies.

Kuhl said the Engineering School wants to get individual work stations with their own local storage and computer intelligence.

"It's an aggregate of 200 work stations rather than 200 terminals with one system. These stations would do things important for engineering applications, like high resolution graphics," he said.

Cohen agreed the computers would be beneficial. "I believe the system would put us in the forefront of computer-aided engineering in the nation."

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# Fiction becomes fact for 'professional' students

By Andrew Lersten  
Staff Writer

About 130 UI graduate students majoring in law, medicine and business administration will be writing about a lot more than surgical techniques, legal precedents and tax brackets next semester.

They will be writing short stories. In an effort to curb convoluted professional prose, seven teaching assistants from the UI Writers' Workshop will be teaching graduate

students in these areas fiction writing techniques.

The new and experimental program, called "Fictional Techniques Applied to Professional Prose," is being funded by the Exxon Education Foundation, which annually awards between 1,100 and 1,200 grants to programs with new teaching ideas.

The course has seven sections — three for business administration students, two for law students and two for medical students.

"THE ASSUMPTION is that by learn-

ing to write fiction they will improve their professional prose," said Carol Gamble, a T.A. assigned to a business section of the course. "Any time you combine sensitivity ... and an awareness of language with a flexibility of its use, it's going to improve your writing — whether it's an interoffice memo or the Great American Novel."

Marly Swick, a T.A. who will teach a course section in the law school, said the purpose of the course is "to try a new approach to some of the ap-

proaches that haven't worked in the past," such as basic expository writing classes. "We think this program might have some benefits that have been overlooked before," she said.

"Writing is writing," said Jesse Kercheval, a T.A. assigned to a medical school section. "Fiction writing isn't really very different from any other writing."

Jane Miller, coordinator of the program, said, "It is our hope that we can extend beyond what the expository writing courses can do by spurring

their imaginations."

THE PROGRAM is designed to alleviate the "massive problem" of hazy professional prose found in legal, medical and administrative writing, said Kercheval. "It is hard to find professional prose which isn't filled with passivity and vagueness. It is enough of a problem that the deans were excited to try to improve the students' writing," she said.

"There seems to be a pretty strong feeling, which extends up into the business hierarchy of Exxon, that the

students aren't coming out with strong writing skills," she added.

Miller agreed. "Any lay person would agree that there's a problem with clarity and conciseness in professional prose. As the student learns the ropes of the profession, their writing becomes less clear, not clearer."

Student response to the new program has been very positive, according to Miller and the T.A.s. "There's been a great deal of enthusiasm for it," said Gamble.

## Ho-hos turn to ho-hums during Yule humdrums

By Karyn Riley  
Staff Writer

For many people the holiday season is a time of family get-togethers and good times, but for some this season can mean a time of loneliness and depression, according to counselors at the Iowa City Crisis Center.

"Christmas isn't always a happy time for people," said Ken Kauppi, director of the Crisis Center. "Many people are suffering from holiday blues."

He said the number of depression-related calls to the center generally increases during the holiday season.

"The population at large gets bombarded with the whole Christmas thing," he said. "If you're not happy with things in the first place this has a tendency to make you feel worse."

Morrie Adams, assistant administrator for the Lutheran Social Service of Iowa, said many people anticipate the holidays will make their problems go away and are disappointed when they don't.

"THEY THINK THAT holidays are going to fix things that weren't so good before," he said. "Holidays don't mean things are going to get better."

Bruce Etringer, a psychologist for the UI Counseling Services, said UI students also show an increase in depression. "They are worried about going home and seeing their families that they might not be on good terms with, or they aren't enjoying the holiday season like they think they should be," he said.

"If they are not in a situation free of depression, it is usually going to increase during Christmas or at any holiday," Etringer said.

He said the UI service has also counseled foreign students who are lonely because they can't get home for the holidays.

"We try to make our walk-in hours and individual counseling more accessible to students around this time of year," Etringer said.

KAUPPI SAID Christmas, besides causing depression, will also bring out stress in families and emphasize any family problems.

"Family problems tend to come out when they all get together," he said.

Kauppi said the Crisis Center receives many calls from people who just want to talk to someone. "It is an especially unhappy time for people who are alone on Christmas," he said.

Other reasons for depression during the holiday season include not having money to buy presents, not being able to be with loved ones, and loneliness and tension among families, according to the counselors.

Unlike much of the nation, Iowa City does not show an increase in the amount of suicidal behavior or tendencies during the Christmas season, Kauppi said.

Etringer said one possible explanation for this is because most students go home for the holidays.

He said Iowa City does not have preventive programs for holiday depression.

"The orientation is more on individual therapy because Iowa City is a transient community," Etringer said. "Most students are not around to go to any preventive programs during the Christmas season."

"Professional counselors are now realizing the extent of the problem of depression around this time of year and (they) try to prepare themselves for it," he said. "But problems of depression like this are always going to be around."

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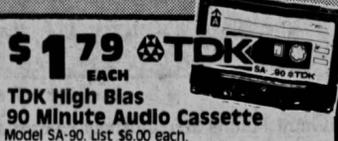
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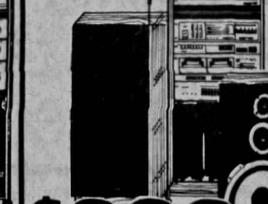
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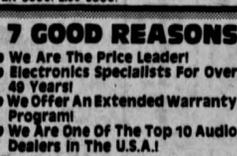
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World news

161 aboard Kuwaiti jet hijacked to Iran

KUWAIT (UPI) — Arab-speaking gunmen Tuesday hijacked a Kuwaiti jetliner carrying 161 people, including some Americans, and forced the pilot to land in Iran with threats to blow the aircraft out of the sky. One passenger was reported killed and a second injured in a fight on the plane.

THE AIRCRAFT was bound from Kuwait to Pakistan and seized shortly after a stop in Dubai in the United Arab Emirates.

One of the women released by the hijackers told IRNA the men were heavily armed with "bombs, machine guns and pistols."

In London, a British newspaper said the slain passenger was a U.S. diplomat, but there was no immediate official confirmation of the report.

"The hijackers said they were Palestinians and they spoke Arabic all the time," said Sajjada Banou Othmani, 40, who was traveling to Pakistan from Chicago. It was not known if she was a U.S. citizen.

Forty-three women and children were freed in two separate groups from the Kuwaiti Airlines Airbus at Tehran's Mehrabad Airport during negotiations between Iranian officials and the hijackers, IRNA, the official Iranian news agency, reported.

The hijackers' only reported demands were for more fuel and an Arabic-speaking interpreter, who was provided. The Kuwaiti news agency, KUNA, quoting a Tehran radio broadcast, said Iranian authorities also had agreed to refuel the French-made Airbus and link it up with ground power units.

One freed passenger told Iranian officials the Americans on board were separated from the other hostages by five or six Arabic-speaking sky pirates who kept repeating the word "Palestine."

IRNA said two passengers were wounded in a fight aboard the aircraft when it landed, his body thrown onto the airport tarmac.

In Washington, the State Department said at least three and perhaps more U.S. citizens were aboard the aircraft, and that other passengers were citizens of four other nations, Kuwait, Pakistan, Britain and West Germany. Airline officials said most of the people aboard were Pakistanis.

The hijackers refused to release the second man. Othmani said a doctor among the passengers was treating the wounded man. IRNA said medical supplies were sent into the plane.

Grenadians celebrate as Blaize claims landslide

ST. GEORGE'S, Grenada (UPI) — The island invaded by the United States 13 months ago took on a festive air Tuesday as moderate Prime Minister-designate Herbert Blaize claimed a landslide victory in parliamentary elections.

aimed at getting a stronger candidate to represent the party in Parliament through a by-election. Officials estimated turnout among the island's 48,000 voters at more than 80 percent.

Preliminary results showed the New National Party headed by Blaize, a 66-year-old former chief minister and the apparent favorite of the Reagan administration, won 14 of the 15 seats in the east Caribbean island's new parliament. The lone remaining seat went to the right-wing Grenada United Labor Party, led by former Prime Minister Eric Gairy.

"This is your victory and nobody can take it away from you, and we are going to work hard to make sure that it was not in vain," said Blaize, who won resoundingly in his district of Carriacou and Petit Martinique, two islands north of Grenada.

In a written statement, President Ronald Reagan called the elections "an achievement of historic importance."

The night before, NNP backers danced in the streets as reggae music blared from radios, celebrating the biggest win ever against GULP, which had won six of the last seven elections on the mountainous, spice-rich island.

In an UNEXPECTED development, Marcel Peters, the GULP candidate who won the seat in St. Andrew's northeast, resigned his post. Political observers said the move was

aimed at getting a stronger candidate to represent the party in Parliament through a by-election. Officials estimated turnout among the island's 48,000 voters at more than 80 percent.

University of Iowa Spring Semester

SPRING 1985 COURSE CHANGES



Early registration is now in progress. Students will register through the Registration Center, Room 17, Calvin Hall. A list of the courses which are closed, not available, pending, cancelled, or new will be posted in this space each day of registration. The lists will be cumulative in numeric order by course number.

NEW COURSES

Table listing new courses with columns for DEPT. CRS. SEC., course title, and instructor/section info.

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Table listing closed courses with columns for DEPT. CRS. SEC., course title, and instructor/section info.

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These lists should be reviewed and adjustments made prior to entering the Registration Center. Registration information is printed in the Schedule of Courses. The general information number for the Registrar's Office is 353-5199.

# Faculty

Continued from Page 1

problem with Union Bookstore inventory. "When we remodeled the additional bowling lane space, the administration made a promise to the students that they would get that remodeled space back in addition to the space they already have, as soon as the funding became possible," he said. "We figured if they were going to finance it, we ought to at least give them back what they've paid for. They might not like it if we don't," he said.

But Richard Bovbjerg, UI biology professor and former president of the now extinct Triangle Club, said he is "very disappointed" with the Union renovation plans. "I think if there's one terrific centrality of this university, it's the faculty. I guess it's because the students can be taxed ... because the faculty doesn't generate any finances, they don't get any space. In the Union if you don't pay for yourself, you don't survive."

HUBBARD REPLIED, "It's not entirely because

of the financial point of it. The style of meeting has changed among faculty. In terms of the total faculty in this university, the numbers that were using (the faculty facility) were quite small. If we were going to have some dedicated space somewhere, we would need to have some indication of what the usage would be. We wouldn't want to get into setting aside a large amount of space exclusively for faculty and then it wouldn't get used."

But Bovbjerg noted: "If it was a priority to this university to have a classy facility for faculty, then I believe the thrust would be different. I wish the administration would just say no, instead of this encroachment (of our space). This plan says no to faculty."

"There are all kinds of places where we can go but no exclusive faculty facility. I think the potential rewards are so extraordinary that it's really too bad," he added.

# Evans

Continued from Page 1

ment aid to Marxist countries, Evans noted. This is especially applicable in Ethiopia because it nationalized some American-owned property several years ago and has not compensated the owners. He said any aid "that smacks of piling one brick on top of another" toward the country's development would be questioned by Congress.

Evans said other countries will be responsible for providing such assistance to help Ethiopian farmers re-establish themselves because of the prohibitive U.S. laws.

"I don't think it would be possible to change the (U.S.) laws," Evans said, because many congressmen would question "assisting a Marxist government." He said his support of an exception to these laws concerning Ethiopia would depend on its

content. EVANS SAID the problem in Ethiopia is "almost beyond solution." Even though the United States "is carrying about half the burden of the world" in terms of food assistance, Evans said, "We're going to have to do more if there is to be a solution."

Visiting the hunger camps was a very depressing experience, Evans said, but he doesn't believe that "standing around wringing your hands" is the way to solve the problem. "You have to look at it as a logistical problem," he explained.

Evans visited Ghana in an attempt to find better ways to feed the hungry. "I wanted to go to Ghana because they had a real bad problem a year ago," Evans said. The government there "had run a very outstanding program of feeding the hungry."

# Madinane

Continued from Page 1

looking for exiles," he said. "Every South African exile is categorized as a terrorist and each time a resistant act of patriotism occurs, the government goes to the homes of exiles' families, thinking the exile might be in hiding there."

Madinane arrived in New York City last May and was sent to the UI by his sponsoring organization, the African-American Institute.

"THERE ARE MANY ways to show opposition to the existing South African government. You can pick up an AK 47, go to the front line and shoot the enemy, or you can go out into the world and tell your story. You can show your beliefs through actions or through words," he said.

Madinane said he has "fitted into an already existing frame of activism" at the UI.

"People here — perhaps because Iowa City is such an intellectual community — have been very accepting and supportive of me. No one has openly accused me or said, 'Go back to where you came from,'" he said.

Twelve South African students are enrolled at the UI, and Madinane explained these students are divided into two groups — those who can return to South Africa and those who, for political reasons, cannot return to their home country.

"Although we (UI students from South Africa) dif-

fer in some opinions, we are united on most issues," he said. Madinane also said a South African student organization was recently formed at the UI and has "worked hard for divestment of UI funds in South Africa."

"AS PART OF my struggle in Iowa I would like the University of Iowa and the state of Iowa to disassociate themselves with South Africa," he said. "I do not want to go back to Azania and see either the names U of I or Iowa on the scroll of enemies of our cause."

Madinane called the UI's shareholder status in companies that conduct business in South Africa "morally and politically wrong," but added he has not personally spoken with UI officials regarding the investments.

"Conversations with the administration about the investments would be futile. They do not need anyone else telling them what they are doing is wrong, they know it is," he said.

"There is much more I would like to say about myself and where I have come from, but past revolutions have proved doing such is dangerous," Madinane said. "When the revolution in my country is over I will tell everything, perhaps even write books. But for now I must live in fear without appearing to be afraid."

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# Viewpoints

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## Adult education

Faculty-student sex is the "unspoken sin" on most college campuses today: Everybody knows it goes on, but nobody talks about it, save in hushed whispers in lounges and boudoirs.

Now, however, the UI has decided to start talking about it. A memo from UI Vice President for Academic Affairs Richard Remington outlining policy on sexual harassment and faculty-student "relationships" was placed in the mailboxes of faculty and teaching assistants last week. And the UI Council on Teaching and the Sexual Harassment Task Force are studying possible changes in policy to cover harassment through sex that had not previously been addressed.

There are several myths about faculty-student sex that need to be debunked. It is not necessarily a deadly sin: Students and faculty frequently develop understandable affections for each other. It is also not always the teacher who is the instigator; likewise, it is not always the male who initiates the relationship.

But it is true more often than not that it is the male who starts the contact, more often than not that the male is the teacher, more often than not that the "relationship" ends up causing more grief than pleasure for one or both partners.

Too many stories about professors who tell female students that they "made them and can break them" if a little roll in the shelves isn't forthcoming, about doctoral students whose dissertations have almost been sunk because professors on their committees received no favors along the way, about teaching assistants who brag about the number of "individual conferences" they've had with students bounce off the halls here to be ignored.

And there are, inevitably, the frequently valid complaints from other students who see favoritism at work.

It is not in the purview of the UI to tell faculty and teaching assistants to, in the words of John Glenn from *The Right Stuff*, keep their zippers zipped and their wicks dry. But it is in its purview to let those who use sex as a tool for power and harassment know that students who become victims do have recourse and can use it — and that the university will help those victims in any way it can.

Jeffrey Miller  
 Editorial Page Editor

## A taxing situation

In keeping with the statewide push for economic development, the Iowa City Council should proceed to adopt a tax abatement program for the city.

The tax abatement plan is designed to encourage businesses to locate in the area by offering companies a property tax break over a five-year period.

At the present time, 130 cities in Iowa have such a program and are able to potentially lure away businesses interested in Iowa City because of the tax breaks they offer.

If Iowa City is indeed interested in attracting new industry, it seems now is the opportune time for city officials to follow the lead of other Iowa communities. And the proposed tax abatement program will not leave the city vulnerable to attracting unwanted, polluting industries: Businesses applying for the program must also meet city zoning requirements.

Although the council has said informally that it favors the plan, at its Monday night meeting it expressed opposition to the program because the city assessor — not the council — would review abatement requests from businesses.

The council, which is the policymaking branch of local government, should not be involved in the review process. The Iowa Code has specific guidelines for acceptance of industries into the program, and it should not take the entire council to perform an administrative function when the city assessor can efficiently oversee the job.

Despite the potential that an unwanted industry might slip through the city's zoning ordinance and be approved for development, the council should adopt the tax abatement plan in order to remain competitive in attracting business to the area.

Mark Leonard  
 City Editor

## Equal rightists

The government of Chile — repressive, puritanical, conservative and traditional — has brought little joy into the world recently. In fact, only wealthy neo-Nazis could take pleasure in the madcap antics of General Pinochet. He burns books; rants against the decline in morality; imprisons, tortures and kills his opponents and ruins the economy.

But Saturday Pinochet and his minions revealed that either they have a really subtle sense of humor or that preservation of power is the ultimate good in politics. They announced they will draft women into the armed forces as part of plan of increased mobilization to combat terrorism and political unrest.

It is not clear whether or not the general, who imported disciples of monetarist economist Milton Friedman to ruin the economy, cleared this latest move with Phyllis Schlafly or Jerry Falwell. But surely they cannot be pleased with this subversion from their right-wing flank. It's like Nixon, the professional anti-communist, making the first overture to communist China.

What the general's move does indicate that governments faced with a crisis will take whatever steps they believe are needed to combat that crisis. Conservatives at home and abroad have long opposed granting women equal rights. Whether they have argued that women are inferior (weak and overemotional) or superior (and thus to be kept pure to act as a moral authority), they have argued that equal rights would mean dreadful consequences: drafting women, homosexual marriages, unisex bathrooms.

No matter — Pinochet has proved what supporters of equal rights for women in this country have long argued: That those peripheral arguments against an Equal Rights Amendment are a smokescreen, and that governments can and will draft women, allow or forbid homosexual marriage and unisex bathrooms as they will.

Linda Schuppener  
 Staff Writer

# County uses well-developed idea

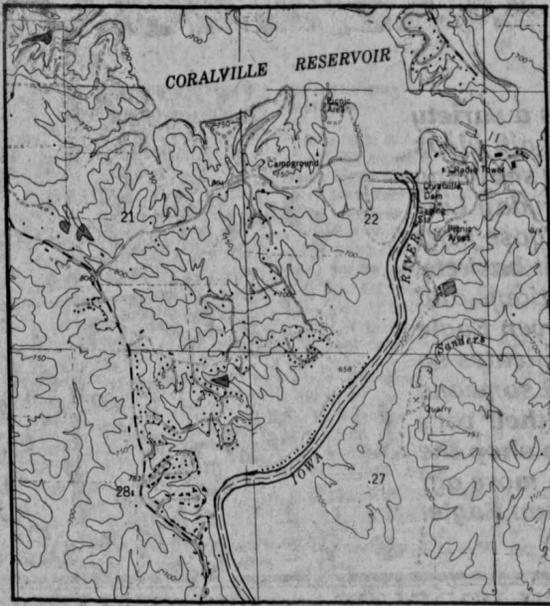
LONG-STANDING dreams of industrial development along Interstate 380 between Iowa City and Cedar Rapids have surfaced again recently. Iowa City Councilor Clemens Erdahl a few weeks ago proposed establishment of a committee to foster the location of "non-polluting, high-tech" industry in the corridor between the two cities.

The council didn't act on forming such a committee, but at least one local business leader expressed hope that the matter would receive more attention, and planners from both cities have cited the strengths of the idea.

Aside from the fact that every town and state one might care to name is promoting high-tech development — something that hasn't been the magic cure-all many hoped it would be — such a development plan depends on the reversal of current demographic and economic trends. Iowa is losing population and its people are growing older, and its anemic farm economy is not prepared to support a great deal of growth.

Then again, northern Johnson County already has seen substantial growth and development — but of the residential rather than the industrial type. The development corridor is along the Iowa River and Coralville Reservoir.

THAT GROWTH WAS foreseen, even prompted, by construction of the Coralville Dam in the 1950s and Lake Macbride in the 1960s. The reservoir is intended to control flooding, but its potential for recreation was built into the original master plan for the project, and its attractiveness for residential development soon became abundantly clear to local subdividers. Lake Macbride, of course, is an exclusively recreational creature, and the subdivisibility of those parts of its shores



The dots on this Iowa Geological Survey map show the development of the Johnson County North Corridor.

## Derek Maurer

not held for public use was a foregone conclusion.

And the bulldozers came. Conclusive figures are difficult to cipher, but the Johnson County Health Department has issued 2,820 permits

for private septic systems countywide since June 1965; it can be assumed a substantial number of those were for the area in question, which is called the North Corridor.

As of April 1980, according to figures from the Johnson County planning department, there were 1,003 developed lots in subdivisions in the North Corridor and 851 undeveloped lots. The undeveloped lots represent a great deal of development potential for

which zoning has already been secured.

IN THE FOUR townships where North Corridor development is heaviest, rezoning for subdivisions is moving at a good clip. Big Grove township, which includes Lake Macbride, has seen nearly 300 acres so rezoned since 1978; Jefferson Township, comprising the northern extreme of the reservoir, more than 700 acres; Newport Township, the eastern shore of the reservoir, almost 600 acres; and Penn Township, the western shore of the reservoir, more than 900 acres.

The appeal of the area is obvious — rolling hills, wooded ravines, low taxes — and the growth of the UI has helped fuel its development. Subdivisions with names like "Rolling Acres," "Lakeview Ridge," "Whispering Oaks" and "Fjords North" have populated a region that never was conducive to intensive farming because of its many steep slopes.

The area has not been "raped" by overdevelopment, but its pastoral character is slowly being eaten away by subdivisions that are more or less tasteful depending on the class of home buyers being sought. But development has its own ethic, and pastoral beauty has value only so far as it can be included in the price tag of a new house.

So the development of Johnson County is an old idea, a process with a long history. If industry can be coaxed to the hinterlands, that process will simply be extended a little further north.

Perhaps industrial parks with names like "Northbound View Estates" or "Whispering Trucks Knoll" would help do the job ...

Maurer is DI freelance editor. His column on local and regional issues appears every other Wednesday.

# Coarse proposal for foreign T.A.s

I AM WRITING in response to your article, "Required English course urged for foreign T.A.s" (DI, Nov. 30).

Too much attention and publicity have been given to the problem of foreign teaching assistants, whereas the problem itself, if it really exists, has neither been defined nor fairly treated. Complaints leveled against foreign T.A.s are not sufficiently documented or investigated. They are based mainly on hearsay and on the unscientific telephone survey sponsored by the UI Parent Association.

How can a respectable paper like *The Daily Iowan* build its conclusions on easily refutable sources without any regard to the sensitivity, competence and integrity of foreign T.A.s? Why all this ado about this particular problem while there are many other equally important problems concerning all the members of the teaching community at the UI?

If reporters are so interested in hearsay, they should wander into student cafeterias and dining rooms to listen to students' complaints about their "distracted," "not well-prepared,"

Complaints leveled against foreign T.A.s are based mainly on hearsay and on unscientific telephone surveys.

Ahmad Harb

## Digressions

"burned-out" and "careless" American teachers. Verily, they will not get an impression that everything in the UI is "just perfect" except for this "foreign nuisance."

THE PROPOSED English course for foreign T.A.s, in the case of its implementation, will embarrass and alienate foreign T.A.s. The administrators should not simply assume that American T.A.s, just because they are native speakers of English, are

more skillful than their foreign colleagues.

There are many American T.A.s who are in urgent need of special teaching training more important than foreigners' need of improving their accent. Therefore, I cannot agree with any proposed solution that tries to single out foreigners unless it is done within a comprehensive development plan to address all the grievances of students and the problems of T.A.s, American and otherwise.

I feel that the proposal, as it stands now, is discriminatory and offensive. It will impair the democratic process of selecting and appointing T.A.s — foreigners will be looked upon as undesirable second-rate teachers who must wait for leftover positions.

It will also affect the foreign T.A.s' relations with their students, as students begin to mistrust their skills and knowledge and approach their courses with a previously internalized assumption that their T.A. is handicapped by the language.

FURTHERMORE, the timing of this proposal, combined with the sensational reporting that accompanied it, is bound to affect the students' written evaluations of their foreign T.A.s.

Foreign students who get their master's degrees from accredited American institutions, who compete with American students in high-level graduate courses (in many cases surpassing those students), and who meet all requirements of their departments must be treated equally.

If complaints arise against certain foreign or even American T.A.s, they should be dealt with on an individual basis through evaluation procedures and teaching advisers in the respective departments.

Harb is a teaching assistant in the UI Rhetoric Department.

# Sharon avoids judgment of time

IN ONE COURTROOM sits William Westmoreland, commander of the debacle of Vietnam; in another sits Ariel Sharon, commander of the debacle of Lebanon. They have both brought suit, one against CBS, one against Time, seeking to win in court the victories that eluded them on the battlefield. In the media age, Admiral Perry has been updated. Westmoreland and Sharon have met the enemy and they have sued.

But there the similarities end. Westmoreland is handsome, a profile on a recruitment poster, a soldier who in a bygone era would have been a hero on horseback, but who in this one was forced to dismount to write memos. His testimony is replete with jargon, with meetings held and cables sent, with authority delegated and with crises caused not by the enemy in the field, but newspaper reports back in Washington that had the Pentagon brass in a dither.

Not so Sharon. Fat, slovenly, a pastry chef posing as a warrior, he is the unexpected man of action. Sitting in the dimness of the courtroom where the Rosenbergs were convicted, he describes how he went in the night to meet the Phalangists of Lebanon: "I was unarmed. I was met by a group of 10 or 15 armed Phalangists and put myself — I put my life — in their hands."

Earlier he had discoursed on the nature of revenge in the Middle East, using the English word, the Arabic word and the Hebrew word; for each he had an example of death drawn from life.

AMERICANS, OF COURSE, are



## Richard Cohen

more interested in the Westmoreland case. But his is an inconsequential trial, since its effect on either the present or the future will be nil. He is suing CBS for saying in a documentary that he participated in a conspiracy to underestimate enemy strength.

But whatever the truth of the charge, it hardly matters, and if Westmoreland had not sued, few would remember the documentary anyway. Vietnam was not lost because of troop estimates but because it should not have been fought in the first place.

This, though, is precisely the war Westmoreland is fighting all over

again — the war against the war itself waged by critics in the media. It is a war against those who are perceived to have caused the failure in Vietnam, those who, like the Jews of fascist imagination, stabbed the army in the back for the lucre of circulation and ratings.

And so "Westy" is doing it all again, reviewing the memos and the briefings, the grand strategy sessions with the CIA, DIA, CINCPAC — fighting his paper war one more time. An accountant in full battle dress, he now leads a charge of lawyers seeking to prove that his troop estimates were honest, that he would not lie about them to his commander-in-chief, even to win the war.

SHARON, THOUGH, would do anything to win a war. Because of him,

Israeli troops stay and die in Lebanon. That was his war. He conceived it. He argued for it. And he carried it out.

He told the Cabinet he would take the Israeli army only 40 kilometers into Lebanon, but he took it to Beirut. He said nothing about making war on Syria, but he did. He got the Phalange to go terrorist-hunting in the Palestinian camps of Shatila and Sabra. The outcome in which the innocent were slaughtered sickened the world.

Not him! Sharon shouts. Not his fault, he insists. And so he has sued *Time* magazine, charging it lied when it reported he had egged on the Phalangists. He seeks the usual several million dollars, but what he really wants is a verdict of retroactive virginity, a finding that, after all the killing between Christian and Moslem, he could not have anticipated that the Phalangists would slaughter the innocent.

Even for Sharon this is gall, but as with Lebanon, he has not thought things through. To win, he must be adjudicated an incompetent who learned nothing and forgot everything.

So in two different courtrooms two very different generals battle for two different reasons: Westmoreland soldiers on, but he is an old man and his war is behind him. Not so Sharon. He is an Israeli Cabinet member, a political force, a politician who might some day be prime minister.

Westmoreland sues to reclaim the past, Sharon to claim the future. That makes all the difference. One man will fight no more. The other can hardly wait.

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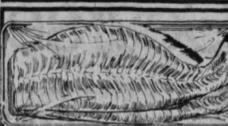
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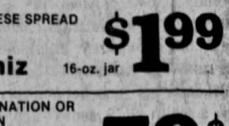
  
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# Sports

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1984 roommates wanted to share a 4 bedroom house. \$145/month plus utilities. Call 7-15.

ROOMMATE wanted immediately. \$187.50 plus utilities. Call 7-15.

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NOW FOR DOWN

## Station named to UPI 1st team

NEW YORK (UPI) — Heisman Trophy winner Doug Flutie, a trio of junior running backs and returners Bill Fralic, William Perry and Jerry Gray headline the 1984 UPI all-American football team.

Hawkeye linebacker Larry Station became the first Iowa player in two years to be named to the first team. The junior from Omaha led the Hawkeyes with 130 tackles, including 81 solo efforts. He also had four quarterback sacks and recovered three fumbles.

Iowa quarterback Chuck Long was an honorable mention selection.

Flutie, the Boston College quarterback, is joined in the all-American backfield by Ohio State's Keith Byars, Ken Davis of Texas Christian and Rueben Mayes of Washington State.

**PITTSBURGH TACKLE** Fralic is the only offensive repeater from the 1983 team. Clemson nose guard Perry and Texas defensive back Gray are also returnees.

Flutie and Byars have teammates on the all-American first unit. Boston College's Tony Thurman, the nation's interception leader, joins Gray in the defensive backfield and Byars' best blocker, guard Jim Lachey, joins Fralic on the offensive line.

Rounding out the offense are wide receiver David Williams of Illinois, tight end Jay Novacek of Wyoming, tackle Lance Smith of Louisiana State, guard Bill Mayo of Tennessee, center Mark Traynowicz of Nebraska and kicker Kevin Butler of Georgia.

Completing the first team defense are ends Ray Childress of Texas A&M and Freddie Nunn of Mississippi; tackles Tony Degrate of Texas and Ron Holmes of Washington; linebackers Gregg Carr of Auburn, Station of Iowa and Duane Bickett of Southern Cal; back Jerry Sanchez of Georgia and punter Ricky Anderson.

**WILLIAMS, STATION** and the running backs are the only juniors on the first team. The rest are seniors.

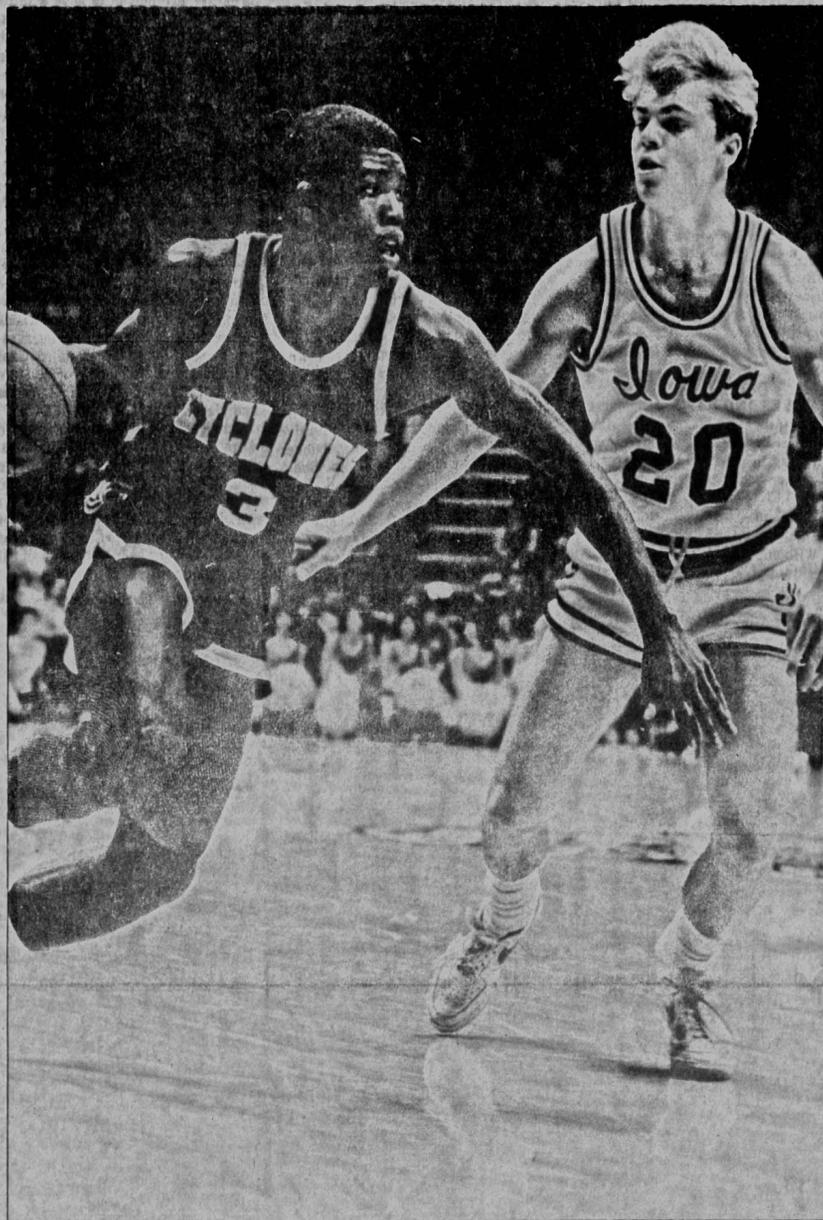
Flutie led the nation in passing efficiency while becoming the all-time major college passing and total yardage leader. He completed 233 of 381 passes (61 percent) for 3,454 yards, 27 touchdowns and 11 interceptions.

For his career, Flutie has passed for 10,579 and accounted for 11,317 total yards going into the Cotton Bowl against Houston.

"Making all-American was a goal of mine," Flutie said. "Being all-American is something everybody strives for."

See Station, page 2B

## Cyclones unravel Hawks, 54-50



Iowa State's Gary Thompkins drives past Iowa's Jeff Moe during first half action of the Hawkeyes' 54-50 loss to the Cyclones Tuesday night in Carver-Hawkeye Arena. Iowa (4-1) suffered its first loss of the year.

By Jeff Stratton  
Staff Writer

Iowa State basketball Coach Johnny Orr didn't expect it, but he was certainly happy with his team's 54-50 win over Iowa Tuesday night at Carver-Hawkeye Arena.

"This is a bigger win than last year's game," Orr said. "Because it is over here and the fact that Iowa is playing so very, very well. We are excited about the victory. I'm very pleased. We never expected it."

Neither team could have expected the Cyclones to jump out to a 12-0 lead either. Sophomore center Sam Hill's slam dunk gave Iowa State a 12-0 lead at the 15 minute, 26 second mark of the first half and forced Iowa Coach George Raveling to call a time out to settle his team down.

**FOLLOWING THE TIME** out, Iowa, riding Greg Stokes' hot hand, fought back behind the senior center's 16 first-half points to close to within 26-23 at halftime.

Stokes was a one-man gang in the first half, hitting eight of 12 shots from the field to keep the Hawkeyes close to Iowa State. The Iowa senior's hook shot at the 4:13 mark of the first half pulled Iowa to within 20-19, and the game was close from that point on.

At the start of the second half, Iowa State opened a seven-point lead at 32-25 before Iowa came to life. The Hawkeyes ran off 10 straight points to take a 35-32 lead at the 14:20 mark. Following an Iowa State time out, Jeff Hornacek hit a jump shot and Ron Virgil made a lay up off of a steal to put the Cyclones back on top, 36-35.

**THEN IOWA STATE'S** senior forward Barry Stevens went to work on the Hawkeyes. Stevens scored his team's next 12 points to give the Cyclones a 49-44 lead. Stevens, who was held to six points in the first half, broke open for 15 second-half points to finish the game with 21 points.

Iowa closed the gap to 49-48 on Jeff Moe's short jump shot with 4:11 left in the game, but that was as close as the Hawkeyes could come. The Cyclones missed two one-and-one free throw opportunities with three minutes left to play, but Hill and Stevens combined to hit five of six free throws in the last minute of play to seal the victory.

Hornacek said he was surprised that his team was able to jump off to a 12-0 lead in the Hawkeyes. "The lead in the beginning really surprised us," he said. "We pressed them hard at first and we just started hitting them. Then we let up and they caught up. They went inside on us and that was the only way they could score."

### Iowa State 54 Iowa 50

Iowa State (54)	fg	ft	fta	reb	pl	tp
Barry Stevens	8	15	5	6	2	21
Jeff Grayer	3	8	0	1	7	4
Sam Hill	3	4	3	4	5	4
Gary Thompkins	1	3	0	1	3	1
Jeff Hornacek	6	10	0	0	1	2
David Moss	0	2	2	3	2	2
Ron Virgil	1	1	0	1	2	1
Tom Peterson	0	0	0	0	1	0
Team						4
Totals	22	43	10	15	27	17
FG%: 51.2%	FT%: 66.7%					
Iowa (50)	fg	ft	fta	reb	pl	tp
Gerry Wright	4	8	4	6	4	12
Michael Payne	2	4	0	0	9	3
Greg Stokes	10	17	0	8	4	20
Jeff Moe	2	6	0	2	4	4
Todd Berkenpas	2	10	0	1	0	4
Andre Banks	2	8	0	1	2	4
Dave Snedeker	0	0	0	1	2	0
Al Lorenzen	1	3	0	6	1	2
Michael Reeves	0	1	0	0	0	0
Ken Fullard	0	0	0	0	0	0
Team						3
Totals	23	57	4	6	35	20
FG%: 40.4%	FT%: 66.7%					
Halftime: Iowa State 26, Iowa 23						
Technical fouls: none						
Attendance: 15,450						

**STEVENS SAID** his team was ready to play at the start of the game, and that was what gave his team the edge they needed for the rest of the game. "We came out ready to play," he said, "and when we got such a big lead we made them play our game. That was fortunate for us. The big lead gave us the edge over them the rest of the game."

Orr said the Cyclone strategy was to let the Hawkeye guards shoot the ball. "We wanted to let Berkenpas, Banks and Moe shoot the ball," Orr said. "Our thing was to stop the break and stop Wright from dunking on the break. We wanted to keep the ball from Stokes and Payne on the inside."

Raveling said the difference in the game came down to shooting. "They shot the ball very well from the outside and we shot the ball very poorly from the outside," he said. Iowa's guards hit only six of 25 shots for the game, while the Hawkeyes as a team shot 40 percent from the field, and Iowa State hit 51 percent.

Raveling said the play of Stevens and Hornacek kept Iowa State together down the stretch. The Cyclone duo was able to run the backdoor play on the Iowa defense successfully in the second half.

"On the two big backdoor plays what happened when Barry cut through was the defender had his back turned to the ball and Hornacek lofted the ball over his head," Raveling said. "We should've had some weakside help, but we didn't."

## Buckeyes' fate hinges on frontline play

This is the eighth story in a nine-part series.

By Jeff Stratton  
Staff Writer

**CHICAGO** — Ohio State basketball Coach Eldon Miller isn't worried about his team's guard play this season, it is the play of his big men that has him concerned.

"Troy (Taylor), Ronnie (Stokes) and Dave (Jones) are our leaders," Miller said. "They have experience in two NCAA tournaments and a NIT tournament. If we have anything that is

### Big Ten preview

proven it is our backcourt. The frontline is a little more up in the air."

Stokes and Taylor give Ohio State the Big Ten's most experienced backcourt. The two seniors have played on the same team since they were in seventh grade, and neither has missed a game since they came to Ohio State. Stokes

has started 51 games as a Buckeye, while Taylor has started 72 games.

**TAYLOR**, A 6-FOOT native of Canton, Ohio, averaged 14 points a game last season, was tied for the team lead in steals with 44 and was second on the Buckeye squad in assists with 90. He also hit 49 percent of his shots from the field.

Stokes, who also is from Canton, is 5-11 but plays taller than that. He averaged 12 points a game last year, was second on the team in steals with 41 and led the Buckeyes in assists with 99.

A wildcard in the Buckeye backcourt this season is Jones, a 6-2 senior who averaged 6.5 points a game while playing small forward last season. "The major difference from last season," Miller said, "is that Jones will not be playing any forward for us this year like he did last year."

**OHIO STATE** must replace all-Big Ten forward Tony Campbell who averaged 18.6 points a game last year and was a first-round NBA pick. Miller said he has five big men who can help his team on game day. Senior forward

Joe Concheck, 7-0 junior center Brad Sellers, 6-7 sophomore forward Clarence McGee, 6-5 sophomore forward Dennis Hopson and 6-9 freshman center John Anderson from Marion, Iowa are the players that Miller expects to contribute.

Concheck started 22 games as a sophomore, but played in only three games last season before losing his eligibility. "Concheck is a little overweight," Miller said, "but he has excellent endurance. He is pretty active and mobile and is a decent shooter." See Buckeyes, page 5B

## Chiapparelli battles to regain form

By J.B. Glass  
Staff Writer

After pinning 18 opponents in 1983, an Iowa freshman record, Hawkeye wrestler Rico Chiapparelli had nothing but a bright future ahead of him.

But, while being redshirted last season and with Duane Goldman as Iowa's mainstay at 177 pounds along with suffering successive knee injuries requiring arthroscopic surgery — the last coming about six weeks ago — the future dimmed for Chiapparelli.

However, nobody told Chiapparelli the future was not as bright as it once was.

**AND NOW THE WRESTLER** from Baltimore, Md., is on his way back as he and his fellow Hawkeyes, 2-0, will

Iowa wrestler Rico Chiapparelli fends off a take down attempt by Monte Wilcox of Louisiana State during a double dual meet last week at Carver-Hawkeye Arena. Chiapparelli posted a major decision in the 177-pound class.

The Daily Iowan/Rodney White

### Wrestling

take their show out East for three consecutive duals beginning tonight with Morgan State; then Lehigh on Thursday and a tough, highly regarded Penn State squad on Friday, before meeting Ohio State in Columbus Sunday.

"I know I'm always going to wrestle," Chiapparelli said following his first victory of the season, a 16-5 major decision over Louisiana State's Monte Wilcox. "It's just when I am going to. "It (his right knee) is still about 80 percent and I can't bend it all the way. My shape is alright, I've only been working out about three weeks. I was hurt all last year and then I came back and I hurt it all again."

**COACH DAN GABLE** said it really isn't the same Chiapparelli that has returned to the mat. "Rico always seemed to me like he has been a very confident person. After all that layoff, he's been a lot more serious, more nervous, he's not as quite as confident. He's not quite as flamboyant as he has been."

By making Chiapparelli return to the

basics of the sport, Gable said it would make him more of a 'solid wrestler.' Once he gets the basics down, Gable wants him to couple that with, "the flare he had before."

Co-captain Barry Davis knows that Chiapparelli flare. "I love him as a wrestler," Davis said, as the two are contending with each other for the team championship in pins. "He's so exciting. He rolls around the mat a lot. He's Mr. Excitement. He had the injury and once he comes back he'll be that same old Rico."

**"HE'S VERY VALUABLE,"** Gable added. "We don't have a lot of numbers from a body standpoint (at the upper weights)."

But when coming off an injury and trying to make his way into the Iowa line-up, there is pressure, according to Gable. "He's not wrestling for Morgan State. He's not wrestling for Luther. He's wrestling for Iowa, the team that has won seven national championships. There's a lot of pressure on him stepping into our line-up, even though he was an all-American for me."

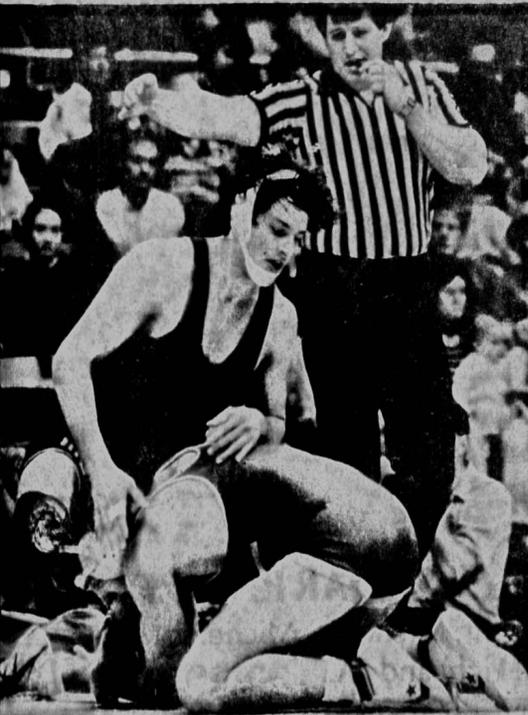
And national championship is what Chiapparelli, who has worked endless hours with Ed Banach on his moves, has on his mind. "I have more motiva-

tion now because I want to win the national championship. Because my freshman year I really didn't do anything and I've been taking a lot of slack about that from a lot of people. I just want to win everything this year."

**GABLE SAID** He will take 14 wrestlers on the trip. Two wrestlers who are questionable now are 134-pounder Greg Randall, who suffered a shoulder injury that is said not to be serious, and Goldman at 190.

Goldman, who hurt his knee, not seriously according to Gable, has another problem according to the ninth-year head coach. "Let's just say he's in a little trouble with the coach," Gable, who refused further comment, said.

If you want to know how tough it is to wrestle three-consecutive nights on the road, just ask Marty Kistler. "I think the toughest part of that is going to be Penn State and missing a lot of school. Also, it's the cutting weight that is going to grow on you there. By that third dual meet you're not going to have any dry sweats and your bag is going to weigh a lot more from your dirty sweats and that's where it gets to be a pain, but you just have to pack more I guess and carry more."



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# Sportsbriefs

## Irish deny Knight his 400th win, 74-63

SOUTH BEND, Ind. (UPI) — Freshman Dave Rivers scored 23 points and Ken Barlow added 15 Tuesday night as Notre Dame upset No. 12 Indiana 74-63 to deny Coach Bobby Knight his 400th collegiate victory. The win lifts the Irish to 4-0, their best start in five years. Knight's 400th win in a 20-year college coaching career will have to wait at least until Saturday, when the 1-2 Hoosiers host Kentucky.

Notre Dame came out in a box-and-one defense and held Steve Alford, Indiana's top scorer, to just four points on one of six shooting.

Indiana led 22-16 on the hot early shooting of Mike Giomi, who scored 14 of his team-high 18 points in the first half.

## Indians hold onto Thornton for \$4 million

HOUSTON (UPI) — Nobody gave them much chance of doing it, but the resurgent Cleveland Indians succeeded in keeping their free-agent designated hitter, Andre Thornton, Tuesday by signing him to a four-year contract that will bring him at least \$4 million.

Thornton, who has been with the Indians eight years and is the elder statesman of the team at 35, had been claimed by seven clubs during last month's re-entry draft. The New York Yankees, Milwaukee Brewers, Baltimore Orioles, Kansas City Royals, Texas Rangers, Toronto Blue Jays and Minnesota Twins all had negotiation rights to him.

But Thornton, the brother-in-law of former American League outfielder Pat Kelly, had expressed a desire to remain in Cleveland and the Indians said they were delighted to have him back. The actual signing of Thornton was accomplished by Tal Smith, former general manager of the Yankees and Astros, who represents the Indians as well as a number of other major-league clubs.

Thornton appeared in 155 games with the Indians last season and batted .271 with 33 home runs and 99 RBI, including 11 game-winners.

## Czech upsets Shriver at Australian Open

MELBOURNE, Australia (UPI) — Czech teenage star Helena Sukova set up a potential semifinal meeting with awesome Martina Navratilova by upsetting the Texan's doubles partner Pam Shriver 6-2, 6-7, 6-1 Tuesday in a quarterfinal match of the \$1.5 million Australian Open Tennis Championships.

Navratilova was scheduled to play American Barbara Potter in a late Tuesday quarterfinal match, but rain washed out the action before it could begin. The Czech exile is an overwhelming favorite to win a seventh straight Grand Slam title.

The other semifinal is already set, with Chris Evert Lloyd of the United States playing Wendy Turnbull of Australia on Thursday.

## Cross country ski program planned

The Indian Creek Nature Center in Cedar Rapids will sponsor a cross country ski clinic this Saturday.

The program, called Snow Ready, Ski Wise, begins at 1:30 p.m. and is open to the public.

The session will be held indoors and will include basic information as to how to choose the proper equipment and clothing, tips on waxing and films. Admission is \$1.50 for Nature Center members and \$2.50 for nonmembers.

In addition, ski lessons are planned by the center for beginners starting in January. For more information, call 362-0664.

## Mets extend Johnson's contract through 1986

HOUSTON (UPI) — The New York Mets Tuesday extended the contract of manager Davey Johnson through 1986.

Johnson's contract was to expire at the end of next season.

"It wasn't a big thing to me," Johnson said. "After we win next year, and I expect to win next year, I would've had a very strong position, but this is okay."

In his first season as manager, Johnson guided the Mets to a surprise second-place finish in the NL East with a 90-72 record.

## Canuck left winger Rota retires

VANCOUVER (UPI) — Vancouver Canucks' left winger Darcy Rota has retired from hockey after 11 professional seasons, a team spokesman said Tuesday.

Rota, 31, has not played since late last season when he suffered a severe neck injury. He underwent spinal fusion surgery in June.

A team spokesman said the Canucks had hoped Rota's return from the injury would revitalize the club's dismal start this season.

The Canucks have won only four games in 27 starts to hold sole possession of last place in the National Hockey League.

Rota scored a total of 256 goals and 239 assists in 11 years with the NHL. He registered 124 goals and 110 assists in two seasons in the junior Western Hockey League.

## More surgery for Horner; may miss season

ATLANTA (UPI) — Atlanta Braves' third baseman Bob Horner has learned he must undergo further surgery on his broken right wrist, which kept him out of most of the 1984 season, and there is doubt whether he will be able to play during the 1985 season.

A Braves' spokesman says the decision was reached at the winter baseball meetings in Houston after Horner consulted orthopedic specialists Dr. Frank Jobe of Los Angeles and Dr. Arthur Pappas of Boston. They concurred he needs surgery on the navicular bone in his right wrist, which has been broken twice in two seasons.

The doctors told Horner the bone is weak and bypassing surgery could lead to another break that would end his career. Horner reluctantly has agreed to undergo the surgery, which could not take place before the end of this month.

# Sports

## Japanese meet special to Hawks

By Steve Batterson  
Sports Editor

Stu Breitenstine will never forget Dec. 7, 1982.

As a freshman, Breitenstine walked onto the floor of the Field House to compete against a group of Japanese All-Stars — some of the best gymnasts in the world. Less than two hours later, he walked away with individual titles in the floor exercise and the vault.

"It's something I'll never forget," Breitenstine said. "I learned a lot in that meet and it gave me a lot of confidence for the rest of the season."

This year, Breitenstine hopes Thursday's 8 p.m. exhibition against the Japanese at Carver-Hawkeye Arena will do the same thing to the Hawkeyes.

"THE MAIN THING to do in this

## Gymnastics

meet is just go out and give it your best and let the scoring take care of itself," the junior from Akron, Ohio, said.

Breitenstine won't get any argument from teammate Dan Bachman about that.

"The meet just brought about the best in everybody," he recalled. "Everyone was psyched with the crowd and the band there. It was great and everyone seemed to do better routines."

That showed in Iowa's score. The Hawkeyes posted a 279.85 in that meet, which was far above the team's previous scores.

"This year, because we're expecting a bigger crowd, we're going to expect

the same thing," Bachman said. "It should be exciting for them to see us and the Japanese at their best."

THE JAPANESE TEAM that will be competing in the coed meet that will feature the Iowa women's team as well as the men's team is comprised of some of that nation's best collegiate gymnasts.

In addition to looking their best, the Hawkeyes are hoping to have a little fun as well. "It's fun just to get together and compete without any kind of real pressure," Bachman said. "There will be a lot of excitement going into this meet."

For some, the international competition will be their first as Hawkeyes. Sophomore Tom Auer of Racine, Wis., will be among that group and he said the mood in the Iowa workout gym

has been good.

"IT'S BEEN PRETTY upbeat," Auer said. "It's been a little relaxed, too, with this being an exhibition. We're looking forward as much to see how they perform as to how we do. Everyone is in pretty high spirits."

The educational aspect of the meet is also advantageous. Breitenstine said the Hawkeyes will be able to learn some things from the Japanese.

"We know what the trends are in the United States, but this will give us the opportunity to see what they're doing," he said. "This type of high-level competition will be good for us."

And years from now, Bachman said he'll be able to look back with fond memories of the meet. "It's something different that you can always talk about and say that you competed against the Japanese."

Continued from page 1B

## Station

Byars, a second-team all-American last year, is the country's leading rusher and scorer. The 6-foot-2, 230-pound tailback gained 1,655 yards on 313 carries with 24 touchdowns for 144 points.

MAYES AND DAVIS were longshots for all-American honors at the start of the season but gained attention by finishing right behind Byars in rushing. Canadian-born Mayes finished second with 1,637 yards on 258 carries, including an NCAA record 357 yards rushing against Oregon.

Williams caught 101 yards to become the third college player ever to crack

the 100-catch mark for a season.

Florida, Oklahoma State, South Carolina and Notre Dame each placed two players on the second team. Offensive tackle Lomas Brown and linebacker Alonzo Johnson represent Florida; defensive tackle Leslie O'Neal and defensive back Rod Brown are from Oklahoma State; offensive guard Del Wilkes and linebacker James Seawright are from South Carolina and Notre Dame had offensive guard Larry Williams and defensive end Mike Gann on the team.

Also named to the second team offensive squad were wide receiver Eddie Brown of Miami (Fla.), tight end Keli

McGregor of Colorado State, tackle Jim Juriga of Illinois, center Kirk Lowdermilk of Ohio State, quarterback Robbie Bosco of Brigham Young, running backs Curtis Adams of Central Michigan, Greg Allen of Florida State and Ethan Horton of North Carolina and place kicker John Lee of UCLA.

Others named to the defensive squad were end Garin Veris of Stanford, Bruce Smith of Virginia Tech, middle guard Tony Casillas of Oklahoma, linebacker Tim Meamber of Washington, defensive backs Bret Clark of Nebraska and Sean Thomas of Texas Christian and punter Randall Cunningham of Nevada-Las Vegas.



Larry Station

Some things speak for themselves

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## Scoreboard

### NBA standings

Late games not included

Eastern Conference				
Atlantic	W	L	Pct.	GB
Boston	15	2	.882	—
Philadelphia	13	4	.765	2
Washington	12	7	.632	4
New Jersey	9	9	.500	6½
New York	8	12	.400	8½
Central				
Milwaukee	11	8	.579	—
Chicago	10	9	.526	1
Detroit	10	9	.526	1
Atlanta	7	10	.412	3
Indiana	5	14	.263	6
Cleveland	2	16	.111	8½
Western Conference				
Midwest	W	L	Pct.	GB
Danver	13	4	.765	—
Houston	12	6	.687	1½
Dallas	9	9	.500	4½
Utah	9	10	.474	5
San Antonio	8	9	.471	5
Kansas City	3	13	.188	9½
Pacific				
LA Lakers	13	7	.650	—
Portland	11	8	.579	½
Phoenix	11	9	.550	1
Seattle	8	11	.421	4½
Golden State	6	12	.333	5½
LA Clippers	6	13	.316	6

**Tuesday's results**

New York 100, Denver 99  
Los Angeles Lakers 116, Cleveland 112  
Detroit 104, Boston 99  
New Jersey at Chicago, late  
Los Angeles Clippers at Houston, late  
Atlanta at San Antonio, late  
Utah at Golden State, late  
Phoenix at Portland, late

### Tuesday's sports results

**NHL**

Washington 4, New Jersey 1  
Detroit 7, Toronto 6  
Winnipeg at St. Louis, late  
Los Angeles at Minnesota, late

**College basketball**

Illinois 92, Cal State-Chico 47  
Northern Illinois 97, George Mason 96  
Notre Dame 74, Indiana 63  
Providence 84, Holy Cross 75, double overtime  
Southern Methodist 56, Kentucky 54  
Marquette 74, Loyola (Ill.) 87  
Syracuse 82, Canisius 48, overtime  
Iowa State 54, Iowa 50  
Florida 82, South Florida 68  
Cornell 47, Colgate 40  
Connecticut 85, Yale 77  
Rutgers 54, Princeton 41  
Virginia Commonwealth 69, Richmond 60  
Mesa College 78, Air Force 78, overtime

**Tuesday's sports transactions**

**Baseball**

Cleveland — Signed free agent designated hitter Andre Thornton to a four-year contract.  
Detroit — Named Willie Horton minor-league hitting instructor; signed catcher Marvis Foley to a Triple-A contract.  
Minnesota — Re-signed Cal Ermer as manager of Toledo farm club; Duffy Dyer as manager of Kenosha farm club and Charlie Manuel of Orlando farm club; named Dan Schmitz as manager of Visalia farm club.  
New York (AL) — Acquired catcher Ron Heiser, outfielder Henry Goto and pitchers Rich Bordi and Forti Altamirano from Chicago (NL) for pitcher Ray Fontenot and outfielder Brian Dayett.  
New York (NL) — Extended the contract of Manager Davey Johnson through 1986.

**Sports**

# Stringer will be 'careful' due to limited scholarships

By Melissa Rapoport  
Staff Writer

With only two scholarships to award to athletes this year, Iowa women's basketball Coach Vivian Stringer is in no hurry to sign the two recruits. In fact, after passing up the Nov. 14-20 early signing date, Stringer will hold out until she's absolutely positive she has athletes that will best enhance the program.

"We're waiting simply because we only have two spots," Stringer said. "We have to be very, very careful in the selection of the two athletes that will come to the University of Iowa."

One of the most highly-sought high school athletes asked to commit during the early signing period, but Stringer opted to wait. "We didn't sign any athletes early," the second-year coach said. "But that wasn't because we couldn't have."

"IN FACT, there was at least one athlete ranked in the top 10 in the nation that wanted to early sign ... In fact she's ranked as one of the five best athletes in the country and she asked to early sign."

When asked if this athlete is Katie Abrahamson, a 6-foot-2 center of Cedar Rapids Washington, Stringer said, "I don't know if I can say, because you know the NCAA rules."

But the NCAA rules can't keep Stringer from saying she's extremely interested in Abrahamson. "There's no question," she said. "She's one of the nation's top five athletes. I should say we have two of the nation's top five athletes that we're looking at. One in particular has indicated to us that she wants to sign."

A LARGE PORTION of Iowa's recruiting success, Stringer said, has come with the tremendous fan support at home games. "When we say you can play before crowds of people, it's very difficult for any other school to say that," she said.

"Other schools say, 'We have an outstanding program, we have reputation, we have tradition, we have an outstanding academic institution,' and that's all true," Stringer said. "They can also present their coaching credentials," she continued. "And that is all true."

And when Iowa adds its attendance records to all these claims, it provides an atmosphere no other school can vouch for. "But then we talk about attendance, we can come up with something that's official," Stringer said. "Everyone wants to play and be appreciated. And they think and heaven forbid if they ever get a chance to come to one of our games when we're playing — we're going to sell them."

"IN FACT THE two young ladies from Michigan (Marva Fuller and Jolynn Schneider) happened to come to the Northwestern game when we had 7,000 people. Before they even got on the plane they were saying, 'Can we tell you what we want to do now?'"

In order to receive this kind of feedback, it takes getting the recruits to visit. "I have no question in my mind that if we brought seven recruits, I believe we could sign five. The problem is getting them here. Quite honestly that has been a problem, but I don't think it's going to be nearly the problem in the next couple of years."

# Musburger's new CBS pact puts him in pro athlete's class

The sports pages of many newspapers are beginning to look more like the business pages every single day.

Bruce Sutter, Rick Sutcliffe and Andre Thornton are all mulling over big-dollar baseball contracts while people like Iowa quarterback Chuck Long are wondering if stepping into a higher tax bracket is the right career move at this time.

Face it, the 1980s are an era of big money when it comes to sports and it seems only natural that television sportscasters would follow suit.

CBS announcer Brent Musburger joined that list earlier this week, announcing he would sign a five-year contract with CBS worth \$2 million a year, making him the highest paid sports broadcaster in history.

MUSBURGER SAID that his signing would allow him to not have to worry about paying for his children's college education. And for \$2 mil, he could pay for just about everyone's kids college education.

ABC made a serious attempt to lure Musburger away, waving the possibility of the Olympics along with prime-time football and baseball in front of his eyes, but Musburger chose to stick around with the ol' buddies.

Just last week, ABC President of News Roone Arledge and Jim Spence, senior vice president, were confident they would be able to ink Musburger.

The CBS agreement gives Musburger everything he wanted. You'll still be seeing Musburger on the NFL Today but don't look for him on Sports Saturday or Sports Sunday, the wrap-around shows that fill time between events. Musburger wanted out and he got it.

YOU'LL ALSO SEE him taking over for Gary

**Steve Batterson** 

Bender on college basketball broadcasts as well as doing some NBA games. In addition, he'll continue baseball play-by-play for CBS Radio.

Musburger has proven himself as a viable talent but \$2 million a year, come on. There are highly skilled athletes like Sutcliffe that may deserve that much but there is no way Musburger deserved that much of a boost. Quality sports broadcasters aren't hard to find and CBS already has a stable of quality voices, including Bender who deserves better.

**Video games**

The Hawkeyes have a pair of games this weekend in the Amana-Hawkeye Classic including a Friday night contest against Boston University.

KWWL-7 will have a live telecast that evening beginning at 8:30 p.m. On Saturday, the consolation or finals — depending on which game Iowa is in — will be shown. The consolation game begins at 6:30 p.m. with the finals at 8:30 p.m.

NFL action and college basketball highlight this weekend's network offerings. NBC (KWWL-7) and CBS (KGAN-2) both have NFL action scheduled on Saturday. At 11:30 a.m., Buffalo meets the New York Jets on NBC while a 3 p.m. game on CBS features Minnesota and San Francisco.

In college basketball, UNLV meets Georgetown at noon on CBS while Indiana hosts Kentucky at 2:30 p.m. on NBC.

Steve Batterson is the DI sports editor. His sports media column appears every other Wednesday.

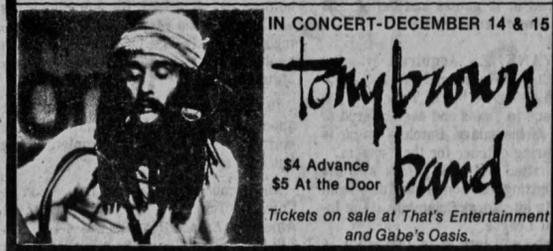
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Sports

# Sutcliffe 'disappointed' with effort of Chicago's Green to re-sign him

HOUSTON (UPI) — Free-agent pitcher Rick Sutcliffe, who went 16-1 for the Chicago Cubs last season, says he is "disappointed" by the club's effort to re-sign him, the Chicago Tribune reported today.

"A lot of clubs have offered a lot more than the Cubs. It's not close," Sutcliffe said from his home in Lee's Summit, Mo. "I'm a little disappointed in the Cubs. For a long time, the Cubs were the only team on our list."

The Cubs reportedly have made two contract offers to Sutcliffe since the end of the season. After Sutcliffe became a free agent, the Cy Young award winner was drafted by the Cubs and seven other teams in the Nov. 6 re-entry draft.

"THE OFFER I got from Chicago is basically the same as what I played for last year (\$900,000) ... The contract offers were re-worked and what have you, but it came out about the same over a different number of years," Sutcliffe said.

"From the way things look now, a lot of teams are making it obvious what they think of me. There's a chance we'll come in and sign it (with the Cubs). But there hasn't been a lot of communication with them and that concerns me."

Chicago's management has encouraged Sutcliffe to test his value in the free agent market. General Manager Dallas Green indicated the Cubs had yet to make their final offer.

"I've never been embarrassed with what



"My heart is still in Chicago," says free agent pitcher Rick Sutcliffe. "It's just that the other teams have gone out of their way to show how much they want me."

we've offered Rick Sutcliffe," Green said at baseball's annual winter meetings. "It takes two to be aggressive. The signal we got from Rick is that this is the way he wanted to do it. We've sent enough signals to let him know we want him."

SUTCLIFFE AND HIS agent have met with representatives of the Kansas City Royals, the San Diego Padres and the California Angels. They plan to meet here

with officials of the Cubs, Padres and Atlanta Braves.

Sutcliffe, who came to the Cubs on June 13 as part of a seven-player deal with Cleveland, said he has been impressed by the contract offers made by the Padres, the Braves and the Royals.

"But, my heart is still in Chicago," he said. "It's just that the other teams have gone out of their way to show how much they want me."

# Cubs send Cotto, Bordi and Hassey to New York for Fontenot, Dayett

HOUSTON (UPI) — The New York Yankees and the Chicago Cubs broke the monotony of the winter baseball meetings Tuesday with a six-player deal that sent left-hander Ray Fontenot to Chicago and brought catcher Ron Hassey to New York.

The Yankees dealt Fontenot, a 27-year-old sinkerballing left-hander who was 8-9 with a 3.61 ERA last year, and young outfielder Brian Dayett to the Cubs for Hassey, outfielder Henry Cotto and right-handed pitchers Rich Bordi and Porfi Altamarano.

Hassey was acquired last summer from the Cleveland Indians in the same trade that brought Rick Sutcliffe to the Cubs.

Used mainly in a utility role with Chicago, he appeared in 19 games and batted .333 with two homers and five RBI.

THE YANKEES acquired Hassey because they have placed catcher Rick Cerone on the trade block. They have offered Cerone to Texas and even offered to pay some of his salary. Butch Wynegar is the first-string catcher for the Yankees.

Dayett batted .244 in 64 games with the Yankees, hitting four homers and driving in 23 runs. He hit .301 at Columbus of the International League.

Cotto, who will turn 24 in January, was born in New York and now lives in Puerto

Rico. In 105 games, he batted .274 with no homers and eight RBI. He stole nine bases and is considered a top notch outfielder, being used mostly as a late inning defensive replacement in left field for Gary Matthews.

Bordi, 25, was 5-2 with a 3.46 ERA in 31 appearances for the Cubs last year. He started seven games and completed none but also had four saves.

Altamarano spent most of the season at Chicago's Triple A farm club in Iowa of the American Association. He was 4-4 with a 3.03 ERA. With Chicago he appeared in five games with no decisions and a 4.76 ERA.

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- In bath or shower.**  
 Fingers flat, move opposite hand gently over each breast. Check for lumps, hard knots, thickening.
- In front of a mirror.**  
 Observe breasts. Arms at sides. Raise arms high overhead. Any change in nipples, contours, swelling, dimpling of skin? Palms on hips: press down firmly to flex chest muscles.
- Lying down.**  
 Pillow under right shoulder, right hand behind head. Left hand fingers flat, press gently in small circular motions starting at 12 o'clock. Make about three circles moving closer to and including nipple. Repeat on left.

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Daily Iowan Classifieds Ads

Sports

# Baseball meetings continue to have little trade activity

HOUSTON (UPI) — St. Louis general manager Whitey Herzog blames his peers and not player contracts for the lack of activity at the winter meetings. "There are only three or four guys who want to talk," he complained Tuesday. "The rest of them hope for miracles."

No one knows how many miracles have taken place at the meetings so far, but chances are they outnumber the deals. In fact, it may take a miracle for a deal to happen.

"It's a little dead," understated San Francisco manager Jim Davenport. "I feel like you'll see something happen. It takes two or three days to talk to all the ballclubs."

The Rickey Henderson deal remained the hottest prospect at the meetings. Los Angeles offered either Bob Welch or Alejandro Pena plus Greg Brock for the speedster.

BUT OAKLAND appeared uncomfortable with the Dodgers imposing a deadline.

"I think they've overshot the runway," said Oakland front office man Bill Rigney.

Pursuit of free agents proceeded with not much more success.

Atlanta owner Ted Turner changed his mind about coming to Houston Tuesday and instead met with Rick Sutcliffe's representative, Barry Axelrod.

Turner's decision means that the Bruce Sutter issue may not be settled as quickly as once believed. Atlanta executive John Mullen said Sutter is expected to make a decision later this week.

Kansas City manager Dick Howser said his club is making a serious effort to sign Sutcliffe.

"MANAGEMENT HAS made a commitment," Howser said. "Any team in baseball would want Sutcliffe as its No. 1 pitcher and as a Kansas City native it's a return home."

Sutcliffe, however, must still talk to several teams.

Free agents Lee Lacy, Andre Thornton and Ed

"It's a little dead," says new San Francisco Giants' Manager Jim Davenport about the lack of trades at the winter meetings. "I feel like you'll see something happen. It takes two or three days to talk to all the ballclubs."

Whitson are also attracting attention.

If the A's wind up dealing Henderson, they could use another outfielder. They were talking to Cincinnati about Gary Redus. The Reds could solve some of their catching problems by getting Mike Heath in return.

The A's have a valued commodity in reliever Bill Caudill. Toronto might give shortstop Alfredo Griffin for him but Oakland would rather have second baseman Damaso Garcia.

Not to be outdone by their neighbor across the bay, San Francisco is doing its share of talking.

THE GIANTS ARE offering outfielder Jeff Leonard to the Chicago White Sox for a pitcher. San Francisco likes Richard Dotson or LaMarr Hoyt, but Chicago would prefer parting with Britt Burns or Floyd Bannister.

A deal that would send Philadelphia shortstop Ivan DeJesus to Montreal for Dan Schatzeder or Bryn Smith remained alive.

Holding up the deal is disagreement over the minor-leaguer Montreal wants along with DeJesus.

# Buckeyes

Continued from page 1B

shooter."

SELLERS, WHO PLAYED at Wisconsin for two years before transferring to Ohio State, did not impress Miller in the Buckeyes' preseason. "He never plays well enough in practice to suit me. He has the opportunity to improve if he practices diligently."

Sellers, however, does give Ohio State a proven Big Ten center. He averaged 14 points a game as a freshman for Wisconsin and averaged 16.4 points a game as a sophomore. Taylor said Sellers is not rusty after sitting out last season. "Things are working out well for Brad," Taylor said. "The layoff might bother him a little bit, but he is still playing well. He has still got everything."

McGEE AVERAGED 4.3 points and 3.2 rebounds while playing center for the Buckeyes last year, while Hopson averaged 5.3 points a game last

season.

Miller's recruits include Anderson, and Scott Anderson, a 6-4 guard who is also from Marion, Iowa, and was a teammate of John at Linn-Mar High School. Both players were all-state in Iowa last season.

Joe Dumas, a 6-9 freshman from Irvington, N.Y., who won all-New York honors last season and Frank Lomax, a 6-0 guard from Columbus, Ohio, round out Miller's recruits.

Taylor said he expects the addition of Sellers and Concheck to the Ohio State team to enable the Buckeyes to run with the ball more this year. "In order to run you have to rebound," he said. "Sellers and Concheck will enable us to run more this year. We could be a sleeper team. Sellers and Concheck are excellent shooters and inside players, and they are big."

# GYMNASTICS EXTRAVAGANZA

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Thursday, December 6th at 8:00 pm Carver-Hawkeye Arena Admission \$3.00 Adults \$2.00 Students

Tickets available at: Carver-Hawkeye Arena, Bremers, McDonalds, Malcom Jewelers, Canterbury Standard and Hawkeye Medical Supply

# SPORTS CLUBS

Recreational Services will be holding a rededication and grand opening of the "new" Field House sometime in early February. In conjunction with this event we are planning a Sports Club Night, to promote an awareness of all clubs and increase memberships.

All university Sports Clubs are being encouraged to participate. We will provide each club with display space where you can promote and advertise your club. Much is still needed to be planned, we need your help! Please fill out the rest of this announcement and send a representative to the next meeting to discuss Sports Club Night. The next meeting will be Monday, December 10th at 7:00 p.m. in Room E220 of the Field House.

Name of club \_\_\_\_\_  
 Our club does want to be involved Yes \_\_\_ No \_\_\_  
 We will need a booth/display area Yes \_\_\_ No \_\_\_  
 We would like a time segment for a presentation or demonstration Yes \_\_\_ No \_\_\_  
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**WEDNESDAY NIGHT PARTY**  
**25¢ Draws**  
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## Arts and entertainment

# Rare intelligence, terse eloquence fuel Ryan poetry

By Kathy S. Kyte  
Special to The Daily Iowan

POET MICHAEL Ryan will read from his work at 8 tonight in Van Allen Hall Lecture Room II.

Ryan, who holds both an M.F.A. and a Ph.D. from the UI, was awarded the Yale Series of Younger Poets Prize in 1973 for his first volume of poetry, *Threats Instead of Trees*.

Stanley Kunitz wrote, in the foreword to that collection, "Michael Ryan is a poet of secrets and dislocations. Every word of his counts. The air of his

## Readings

poems is charged and ominous... The imagination that presides over his work is elusive, complex and singularly restless."

The probing intelligence Kunitz notes is seen in this excerpt from the poem "Room," from *Threats Instead of Trees*:

The violence of strict edges, a man between his needs, and in this corner he's uncomfortable, as if wanting a stranger. Isn't it possible he might contain these urges? And what about the last borders? Who will match touch for touch? Those are questions the room asks.

Ryan's second volume of verse, *In Winter*, was released in 1981 by Holt, Rinehart and Winston. His poetry and essays have appeared in numerous periodicals, such as *American Poetry Review*, *Antaeus* and *Poetry*. His poems have been included in several anthologies and will appear in *The Morrow Anthology of Younger American Poets*, to be released soon by William Morrow and Company.

Ryan, who served as the Poetry Editor of *The Iowa Review* in 1973-74 and as Fine Arts Editor of *The Daily Iowan* in 1970, is a contributing editor of the *Pusheat* Prize and an advisory editor of *Tri-Quarterly*. He is on the faculty of the M.F.A. Program for Writers at Warren Wilson College.

Tonight's reading is free and open to the public.

## Entertainment today

### Movies on campus

**How Green Was My Valley**, John Ford's 1941 film tells the story of a Welsh coal-mining family as it passes into the 20th century. Starring Donald Crisp as the family's patriarch. At the Bijou at 7 p.m.

• **Broken Blossoms**, Lillian Gish and Richard Barthelmess star in D.W. Griffith's 1919 love story as a young woman and a Chinese gentleman. Also starring Donald Crisp as Gish's ex-prizefighter father. At the Bijou at 9:15 p.m.

• **Gods of Metal**, The Campaign for Nuclear Disarmament and the Physicians for Social Responsibility are sponsoring this 27-minute Academy Award nominated documentary suggesting practical initiatives individuals can take to stop the nuclear arms race. In Shambaugh Auditorium at 7 p.m.

### Television

On the networks: Charlie Brown and the Grinch return for another season with "A Charlie Brown Christmas" (CBS at 7 p.m.) and "How the Grinch Stole Christmas" (CBS at 7:30 p.m.). Mr. T, Ricky Schroder and Bill Cosby supply survival tips for the very young on "S.O.S.: Secrets of Surviving" (NBC at 7 p.m.), a look at the pressures facing teenagers. And Krystle goes into labor and Steven may be reviving his gay urges on "Dynasty" (ABC at 8 p.m.).

### Theater

**The Fall of Babylon** by D.W. Griffith. Mel Andringa and the Drawing Legion's restaging of film pioneer D.W. Griffith's 1919 multi-media production mixes live music, singers and dancers. Additional material provides doses of creative history, self-effacing comedy and visual intrigue. At Mable Theater at 8 p.m.

• **Survivors**, Riverside Theatre presents this one-woman play, a collection of poetic, female monologues, written by UI theater graduate, Darrah Cloud. Jody Hovland acts and Ron Clark directs. At Old Brick at 8 p.m.

• **Skates Alive!**, a new ice revue featuring the skit "The Smurf That Learns to Fly," will be presented by Ice Capades at the Five Seasons Center in Cedar Rapids at 7:30 p.m.

### Music

The Iowa City Community String Orchestra, under the direction of William Hibbard, presents its fall concert in St. Mary's Church at 8 p.m.

• The Symphony Band and Chamber Wind Ensemble of the UI School of Music, conducted by UI bands director, Myron Welch, will perform in Clapp Recital Hall at 8 p.m.

• A sight-reading of portions of J.S. Bach's "Christmas" Oratorio, directed by Don V. Moses, director of choral activities for the UI School of Music will take place in Harper Hall at 12:30 p.m. All interested singers and instrumentalists are invited to participate.

• Violinist Kameron A. Cole, a student in the UI School of Music, presents a recital at 6:30 p.m. in Harper Hall.

### Readings

Michael Ryan, author of *In Winter* and *Threats Instead of Trees*, will read from his poetry at 8 p.m. in Lecture Room II of Van Allen Hall.

### Art

The Arts Center of the Iowa City/Johnson County Arts Council presents its annual members' show, beginning today through Dec. 23. An open reception will be held from 7 to 9 p.m.

• The UI Museum of Art will present "Films: Animated and Other Art-Related Shorts," a collection of five short films, at 12:30 p.m.

### Nightlife

Caribe brings its island sounds back to the Crow's Nest for tonight only.

## Study Abroad Programs

Want to spend a semester or year abroad next year? The following University of Iowa exchange programs are available at costs roughly comparable to those at the UI (plus airfare). Students may also utilize their financial aid package and apply for \$1,000 Presidential Scholarships, if eligible.

### Japan

**Center for Japanese Studies, Nanzan University:** During the academic year UI students receive intensive Japanese language training supplemented by courses on Japanese art, business, history, civilization and culture taught in English. Living with a Japanese family completes the cross-cultural experience. One year of Japanese preferred, but not required.

**For more information contact: Department of Asian Languages and Literature, 316 Gilmore Hall; 353-4262.**

### England

**Junior Year at the University of Hull:** A reciprocal exchange with this British university permits three UI students to spend a fully-integrated year in England. Wide variety of coursework will complement most UI majors. Accommodations in dormitories and student houses guarantees interaction with British students. 3.0 g.p.a. required.

### World-Wide

**International Student Exchange Program:** Enroll directly in one of 45 ISEP-member foreign universities if Africa, Asia, Australia, Canada, Europe, and Latin America. Some semester placements are possible. Must have 3.0 g.p.a., very good foreign language skills and be mature and capable of independent study.

**For more information: Overseas Opportunities Library, 200 Jefferson Building. Office hours: 1:00-5:00 p.m.**

**Application deadlines: February 1.**

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5:00	IMAXI MOVIE: Gregory's Girl	7:00	Charlie Brown Christmas
5:30	IMAXI MOVIE: South Pacific	7:30	CNN Headline News
6:00	IMAXI MOVIE: The King of Comedy	8:00	IMAXI MOVIE: 'Best Friends'
6:30	IMAXI MOVIE: 'The King of Comedy'	8:30	IMAXI MOVIE: 'Gregory's Girl'
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Arts and entertainment



Mel Andringa, right, plays pioneer filmmaker D.W. Griffith in the Drawing Legion's performance art rendering of The Fall of Babylon by D.W. Griffith Dec. 5-8 in Mabie Theatre. Tickets are available through the University Box Office.

## Andringa's synthesis of art forms makes 'Babylon' show memorable

**T**HE SCENE: a street corner, a bus stop, a bench.

A man, barefooted, bejeaned and clutching a guitar, pays court to a woman dressed in mock-Biblical clothes holding a cardboard spear — and both are "directed" by a man wearing fashions of the 1910s. The would-be lover is repulsed.

Meanwhile, bit players wander over and through the scene. Some are Iowa City identifiable: a jogger, students, "can ladies" and Hawkeye-fied trendies. Some cannot be categorized. Some are dressed in tan broadcloth, carry swords/spears and wear sandals.

The scene ends with a "takeover" by the neo-antiques, who promptly board an Iowa City Transit bus and cruise into a D.W. Griffith film.

Now what do you make of all that? That's fine.

**BECAUSE THE MOST** wonderful thing about performance art (a much abused term) as it's practiced nowadays is its freedom of action and reaction. Anything can happen, and any reaction is possible and valid.

That's a point UI performance art instructor Mel Andringa stresses in both concept and practice — in conversation and performance, as was evidenced in a rehearsal I saw of his *The Fall of Babylon* by D.W. Griffith, which opens tonight at 8 in Mabie Theatre and runs through the weekend.

Andringa's source material for the performances was itself a multi-reality concoction. Griffith, faced with the palpable failure of his epic film *Intolerance*, assembled several sections of the film that dealt with ancient Babylon and interspersed live action — in the form of belly dancers, climactic dramatic scenes and so on — between the resultant pastiche's gaps. A little puzzling for 1919 audiences, apparently: The project flopped.

**THIS REVISITED BABYLON** seeks to intercut the telling of Griffith's struggle of expression with Andringa's own. It's a kind

### John Voland

of theatrical side-show mirror: Not only does the piece reflect on itself and on Griffith and Andringa, but it also shows up the audience's perception of itself and the spectacle before it. And, naturally, none of the reflections are exact representations — everything's filtered through personal experience and bias.

The show works on several levels, of course: cinematic, dramatic, artistic, choreographic, photographic, etc. But it seems Andringa's main concern is a basic and insoluble one: What are the means the artist uses to express her/himself, and why choose those?

"**GRIFFITH'S ATTEMPT** to control the energy that had been released by his former success is what I started working with," Andringa said. "I wanted to show him struggling with trying to make things achingly beautiful — and the kind of tragedy that resulted from his failure."

Although there is risk in the comparison, Andringa wanted to parallel Griffith's struggle to master the now-opened "Pandora's box of creative energy" with his own path through the tangled garden of highly flexible performance art. Andringa, in person as Griffith, prowls through the whole production, examining his failures, commenting on the action to (and from) the audience, and readjusting the performance — even as it's taking place.

**OF COURSE, ANDRINGA** enjoys the advantage of cultural hindsight: Griffith is an accepted (and therefore, *chez Andringa*, freshly interpretable) historical entity. And today's audiences are somewhat more flexible than those of the days of vaudeville. But I wouldn't overstate the case — oftentimes contemporary audiences mistake subtle exploration for coyness or even willful obscurity.

That shouldn't happen with *Babylon*. Andringa and his stage-filling legions (both the Drawing Legion itself and the other performers) reveal a welter of details that the witness can puzzle over both during the performance proper and long after. The live action is bizarre enough to please the most hardcore Brechtian, yet almost every gesture either refers back (or forward) to other elements in the production or provides a commentary thereon.

**AND THE PRODUCTION** itself, as a physical experience, is rich and substantial. In the (by now) time-honored performance art tradition, there are slide projections, paintings, sound collages and all sorts of colors and textures. Andringa polished his art/craft by serving as Robert (*The Civil Wars*) Wilson's technical assistant, and his mastering of the hardly overwhelming resources in this *Babylon* is eloquent of that experience.

If the richness of the show doesn't get to you, the enthusiasm of its participants should. The core of Andringa's performance art class is decorated with cameos by University Theatres veterans and supported by all manner of inspired amateurs. The collected performing glee is a brand of energy Griffith was well acquainted with, and Andringa gives them the freedom to improvise individually while making sure they hew fairly close to the matter at hand.

**ANDRINGA WANTED ME** to give you two clues that might help you digest the intoxicating meal *Babylon* represents, if you insist on "taking something away" from the show. (I suggest just enjoying it.) First, stay in your seat during intermission: what you witness then might help explain the nature of the show.

And second, keep in mind that Andringa will use every available situation to reinforce his message — including the Mabie Theatre building itself.

Go. Enjoy. Have fun. It's only \$3.50 for student types — an incredible bargain.

Voland is a UI staff writer whose column on arts/entertainment appears every Wednesday.

## China will televise U.S. programs

**PEKING (UPI)** — Hundreds of millions of Chinese television viewers will get their first regular dose of American network shows Tuesday when China's state-run CCTV begins airing weekly, hour-long CBS programs. The programs will be beamed during prime time over China's 45 million TV sets to an estimated 200 million

viewers. "It's a very eclectic choice they've made," David Berman, a spokesman for CBS, Inc., said of the 64 hours of shows, including sports, cartoons, documentaries and movies, selected by the state-run CCTV (China Central Television).

CCTV and CBS, Inc., signed a one-year joint venture agreement in July, under which CCTV broadcasts CBS shows, while both partners take 50 percent of the estimated U.S. \$3 million advertising revenues from a projected 10 corporate sponsors.

## The Volatile Middle East: A Journalist's Analysis



**WOLF BLITZER**

Washington Bureau Chief, The Jerusalem Post, Israel's English-language newspaper.

-Accompanied President Carter to Egypt & Israel during Camp David negotiations, 1979.  
-Stationed in Beirut during the withdrawal of PLO forces.  
-Has appeared on Nightline, Meet the Press, MacNeil-Lehrer Newshour, special consultant for ABC's 20/20 special on terrorism.  
-Masters in International Relations from Johns Hopkins School of Advanced International Studies.  
-Articles published in The New York Times, The New Republic, and the Los Angeles Times. Former editor of the Near East Report.

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Arts and entertainment

# Hovland's stellar performance makes play shine

By Kelly McNertney  
Staff Writer

FROM A NEW York City bag lady to a 13-year-old girl to a chain-smoking grandmother, the series of characters in Darrah Cloud's *Survivors* (to be presented by Riverside Theatre tonight through Saturday) make up a wide spectrum of female experiences. Each character is portrayed in one short monologue in this one-woman play, and although there are no official relationships between the characters (except one mother and daughter portrayed sequentially), there are several overall themes repeated throughout the play.

The women are all survivors; they have fought continuously against adverse circumstances, against men, against a confused society and against their own confusion. Libby T. is a 13-year-old who is beginning to discover

## Theater

that she is not as interested in kissing boys as her best friend seems to be; the following character, Prairie Violet, is recognizing the strange happiness she has reached through years of hardship and self-reliance on a prairie farm. Perhaps the most interesting character is Cilla, a wild 17-year-old who has "made the rounds" looking for love, but has finally turned to herself for companionship.

**THE FACT THAT** this is a one-woman play, and not simply a series of monologues by different actresses, does more than simply create a considerable challenge for the actress (Jody Hovland, a visiting instructor in theater at the UI, who gives a sparkling performance). The play has a

special unity, perhaps because it is one-woman, and also perhaps because the characters themselves are quite universal. These characters seem to represent the many "roles" which all women must play at some time or another.

Hovland runs some common emotions through several characters. This shows a mature realization that differences between characters, like differences between people, do not dichotomize them. Just as no two people are alike, no two people are completely different. Fear is fear, and irony is irony, however subtly they are colored by the specific circumstances and character.

The basic emotions and traditional values remain throughout the changes in details. These women are all dealing with conflicts between what they were told life would be like, what they think it should have been like and what it really turned out to be. They are all struggling to place themselves in roles

in a world which is increasingly fluid and ambiguous, in which the demands placed on them are conflicting and sometimes unfair.

**NOT THAT SURVIVORS** is some feminist rally for social role revision; that's exactly what this play is not. Although elements of it are universal, it is a very personal play at the same time. This is largely due to Hovland's creative interpretations of the disparate characters. There is never a dull moment, never is the position or situation of the current character unclear and never do those characters lose their striking qualities. Part of this can also be attributed to the script; none of the scenes become so long that the audience (or the actress) might lose interest.

The logistics of the character changes are handled very well, given the limited space and facilities of Old Brick. Live music by vocalist Mary Fickel and pianist Radislav Lorkovic

provides diversion during many of the longer breaks. In addition, Hovland's vivid characterizations onstage details like the unused props in the background waiting for later scenes. She demands all of the attention and thought of the audience, and both she and the script deserve it.

Perhaps the best thing about this play and this performance is the fact that all of the characters leave us on an upward note, a note of survival, and not defeat. Hovland allows each to smile and, in their own way, reveal an inner smile which hints to us of hidden wisdom.

**THE FINAL CHARACTER** is Grandma Fortune, a cynical but lovable old woman, who has been confined to a nursing home by her husband and has taken up memorization of books (first a Civil War account, and now the dictionary) to keep herself from growing senile. Humor and irony mark her account of self-realization:

When I first got here, I thought maybe I'd died and this was my punishment. I thought maybe I'd died and this was my reward, and that scared me a bit... I figured I must still be alive... All the rest of my life, I'd be sittin' here, alive. And that's what scares me most.

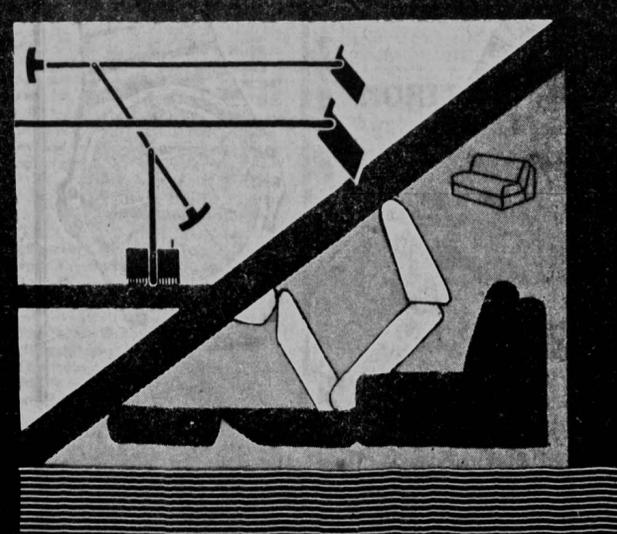
This play is a must for anyone who has ever had a mother or a grandmother, or who has fallen in love and been frustrated, or has ever been confused about sexual roles. (Did I include just about everyone? I hope so.) This play is about everyone, and ought to entertain just about anyone as well. *Survivors* will play through Saturday at 8 p.m. in Old Brick. There will also be a 2 p.m. performance on Saturday. Tickets are available in advance at Prairie Lights Books, by reservation at 338-7672 or at the door. Prices for tonight's and Saturday afternoon's performances are \$4 (\$3 for senior citizens). Thursday, Friday and Saturday night tickets are \$5 and \$4.

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Arts and entertainment



Ralphie (Peter Billingsley), left, and friends cringe as Flick (Scott Schwartz) puts his tongue on a frozen metal pole in *A Christmas Story*, now playing at Englert 2.

## 'A Christmas Story' is best present of season

By Merwyn Grote  
Staff Writer

LONG AFTER the holidays are over, one often finds a Christmas gift that never reached its destination. Through no one's fault, it just never got delivered as planned. That is how I feel about *A Christmas Story*.

Released in November 1983, it was thought by all to be a little picture of little consequence. To everyone's surprise, *A Christmas Story* proved to be a big, unexpected hit. But theaters where it was doing good business had previous commitments and had to dump it early. Thus, despite its popularity, *A Christmas Story* got lost in the seasonal shuffle of movies. Some theaters showed it as an Easter matinee, but for the most part it was put back in the box and back on the shelf.

Fortunately, *A Christmas Story* has been rewrapped and shipped out with this year's assortment of gifts. And even though it is a year old and slightly used, a delightful little gift it is.

SET IN THE late 1930s, it is the story of Ralphie, a precocious little 9-year-old, who only wants one thing out of life, or at least out of the Christmas season. The object of his deepest desires is an "official Red Ryder air rifle with a compass in the stock and thing that tells time," a possession even more precious than an official Little Orphan Annie decoder pin. The film is basically about his personal campaign to get the prized BB gun for Christmas, despite the persistent lament of the adults around him who rebuff his every plea with the scoffing retort, "You'll shoot your eye out, kid!"

If that were all there was to *A Christmas Story*, it could be brushed off as an overly long episode of "The Waltons" and forgotten. But from this basic premise, director Bob Clark and co-writers Leigh Brown and Jean Shepherd (the film is based on a book by Shepherd, who also serves as narrator) have fashioned a warmly sentimental, yet gently satiric look at the Christmas season and growing up in the 1930s. The film has the texture, wit and sentimentality of a Norman Rockwell illustration, but it is as if it had been filtered through several decades of *Mad Magazine*. The sentiment is sincere, but Shepherd's sense of humor never lets the nostalgia for Christmas past become cloying, maudlin or heavy-handed.

RALPHIE'S WORLD is a little boy's world, but one seen through the eyes of an adult who remembers the good and bad with exaggerated intensity. Hyper-

## Films

### A Christmas Story

Directed by Bob Clark. Written by Jean Shepherd, Leigh Brown and Bob Clark, based on Jean Shepherd's novel, *In God We Trust, All Others Pay Cash*. Produced by Rene Dupont and Bob Clark. Rated PG.

Mother.....Melinda Dillon  
The Old Man.....Darrin McGavin  
Ralphie.....Peter Billingsley  
Randy.....Ian Petrella  
Narrator.....Jean Shepherd

Showing at the Englert 2.

bole reigns in this vision of growing up. Yet mixed in with the tall tales of childhood horrors are telling details almost universal in their accuracy: the absolute terror of a little boy caught in the act of using his first dirty word in front of his parents; the little brother with the secret hiding place under the kitchen sink; and the dramatic tension of a little boy forced to do something because he is the recipient of a schoolyard "triple dog dare."

The film has a marvelous cast. Melinda Dillon plays Ralphie's mother with a delicate balance of exasperation and the loving devotion only a mother can have. Ralphie's father, "The Old Man," is played by Darren McGavin, who shifts gears from quiet frustration to boundless enthusiasm with consummate ease. Randy, the little tagalong brother, is played by Ian Petrella, who is adorable without being a scene-stealer.

RALPHIE IS played by Peter Billingsley, a bespectacled youngster often seen in television commercials and as one of the hosts of "Real People." The angelic-faced child makes his character an irresistible blend of innocence and conniving huckster. Ralphie is the type of wise-beyond-his-years kid who could easily become unbearably obnoxious, but Billingsley keeps the character on track and always sympathetic. Billingsley is one of the most appealing child actors in many years.

Director Clark is a hard man to pin down. He is capable of warm sentiment like *A Christmas Story* and elegant Sherlock Holmes mystery like *Murder by Decree*, yet he is also responsible for maudlin trash like *Tribute*, sleaze like *Porky's* and the mindless ineptitude of *Rhinestone*. Here he is at his best; it is hoped that he can do more films of this quality.

A Christmas Story will no doubt be around for many years to come as a seasonal offering; it could become a welcomed yuletide tradition.

## Old Gold carolers to give Noel show

The UI Old Gold Singers will celebrate the holiday season with their annual "Cocoa and Carols" show at 8 p.m. Saturday and at 2 and 6:30 p.m. Sunday in Hancher Auditorium.

The traditional concert will differ from the productions of previous years with a new script, subtitled "Home for the Holidays." Director Bob Demaree said the script, written by members of the swing choir, "repeats in old and new ways what the spirit of Christmas is; that the celebration and warmth of Christmas comes from people themselves."

The music will include the "Shepherd's Farewell" by Berlioz, as well as traditional holiday favorites such as "Let it Snow," "Sleigh Ride," "Winter Wonderland" and "Chestnuts Roasting on an Open Fire."

THE SHOW ALSO will include the

annual on-stage snowstorm and a guest appearance of Iowa City elementary schoolchildren reading letters from Santa. And there might even be a special appearance by jolly old St. Nick himself.

The audience will again participate in a sing-a-long, with the Old Gold Singers performing an animated rendition of "Rudolph the Red-Nosed Reindeer."

The audience will be encouraged to join the singers for cocoa in the Hancher lobby following each performance.

Tickets for "Cocoa and Carols" are \$1.25, \$1.75, \$2, \$2.25 and \$2.50 for students and senior citizens and \$2, \$2.50, \$3, \$4 and \$4.50 for non-students. Tickets are on sale at the Hancher Box Office.

# survivors

by Darrah Cloud

**OPENS TONIGHT!**

Dec 5, 6, 7 8 pm  
Dec 8 2 & 8 pm  
Old Brick

Tickets: at the door or in advance at Prairie Lights Books

## The University of Iowa SKI CLUB and

Present:

### OR BUST BASH!!

Dec. 5, 1984 7 p.m.

## Dooley's Loft

ail trip info. will be available

Public Welcome

# Grand Opening

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• DRAWING FOR BALANCE CHAIR AND OTHER ITEMS •

### WE CARRY....

- RYA RUGS
- TILE TOP TABLES
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- DINING ROOM TABLE & CHAIRS
- STEREO BENCHES
- BOOKCASES
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407 HIGHWAY 1 WEST (across from Western World)

351-6294

MON. & THURS., 10-8;  
WED., FRI., SAT., 10-5;  
CLOSED TUES. AND SUN.

### DI Classifieds

Room 111 Communications Center  
11 am deadline for new ads & cancellations

#### PRELIMINARY NOTES

**PUBLISHER'S WARNING**  
The Daily Iowan recommends that you investigate every phase of investment opportunities. We suggest you consult your own attorney or ask for a free pamphlet and advice from the Attorney General's Consumer Protection Division, Hoover Building, Des Moines, Iowa 50319. Phone 515-281-9928.

**ERRORS**  
When an advertisement contains an error which is not the fault of the advertiser, the liability of The Daily Iowan shall not exceed supplying a correction letter and a correct insertion for the space occupied by the incorrect item, not the entire advertisement. No responsibility is assumed for more than one incorrect insertion of any advertisement. A correction will be published in a subsequent issue providing the advertiser reports the error or omission on the day that it occurs.

**WE MAKE THE FIRST WORD** in every DI classified ad bold and in upper case. You can add emphasis to your ad by making that word unique. In addition, for a small fee, you can have other bold or upper case words in the text of your ad.

**MAKE A CONNECTION**—advertise in the D.I.

#### PERSONAL

Will you be my date for our Christmas formal, Friday? Call Tim N. 337-3187  
S.S. Dating Service

**DESIRE** to party slightly, politely, and if possible, all night?  
WHALIN D.J. DALE  
338-9937  
State-of-art sound at Stone Age prices 12-19

**DELICIOUS**, long-stemmed cookie bouquets or balloon-in-a-box shipped anywhere. Sing-A-gram, 1-515-232-Funn. 12-7

**RAPE VICTIM SUPPORT** group for women. Drop in every Wednesday at 6:30 p.m., 130 North Madison. For information, call 353-6209. 2-12

#### PERSONAL

**ROUND TRIP** ticket anywhere Ozark flies in continental U.S. Good until end of February. Best offer before 12/18. 338-5704. 12-18

**TUTOR**, experienced professional: Chemistry, physics, math and biology. Marie, 354-0325, 24-hour answering. 12-12

**PERFECT FOR X-MAS!** College sweatshirts: Florida, Yale, Harvard, Tennessee, Princeton, North Carolina, UCLA, Dartmouth, USC, Kentucky, Boston College, Nebraska, others. \$15.00 each. CODs, VISA/MC. Call 601-835-1085 or write Box 317, Brookhaven, MS 38901. Order by December 15 to guarantee X-Mas delivery. 12-17

**DECEMBER** featuring special, ten visits, \$25. HAIR QUARTERS Color Clinic, 215 Iowa Avenue. Gift certificates available. 354-6415. 12-17

**SWM** seeks SBF for dating and fun. Write P.O. Box 542, Iowa City 52244. 12-12

**RECORDS & TAPES** only 33¢ each! Over 20,000 titles. Global Records, Box 1053, Fairfield, IA 52556. 12-12

**TWO** responsible college students willing to "house sit" over X-Mas break. Call 353-1837. 12-12

**GETTING** engaged? Diamonds and Gold Bands at unbeatable prices! Diamond earrings, \$29.95 and up. The best prices on 14K Gold Chains. A & A COINS-STAMPS-COLLECTIBLES-ANTIQUES, Wardway Plaza. 12-12

**SCARED**, hesitating, questioning your sexuality? Gay People's Union outreach/discussion group, Wednesday, December 5, Fireside Room, 19 South Gilbert, 8 p.m. 12-5

## NEW PIONEERS CO-OP

22 South Van Buren  
Open Mon.-Fri. 10-8; Sat. 9-6; Sun. Noon to 5 pm

### Bake something special...

- Walnut halves & pieces '2.59/lb.
- Raw Iowa Honey 93¢/lb.
- Organic, unbleached White flour 29¢/lb.
- Dried Mixed diced fruits '2.39/lb.
- Ground Cinnamon '2.50/lb.

-Special prices in effect Dec. 5-10

COUPON

Presentation of this coupon entitles you to

# \$40.00

in purchases at working member prices

For non-members, a 15% savings on almost everything in the store. Effective thru Dec. 15, 1985.

COUPON

# RATE SHEET

### HI-FI MONEY MARKET ACCOUNTS:

**HI-FI Investor:**  
Business and personal investment account offering limited transactions.  
Balance of \$25,000 and above **9.40%**  
\$2,500 minimum balance to \$24,999.99 **9.30%**

**HI-FI Transactor:**  
Unlimited check-writing on personal accounts. \$2,500 minimum balance and above  
Rates effective through December 10, 1984. **7.00%**

### MONEY MARKET CERTIFICATES:

Minimum deposit \$2,500. Automatically renewable. Rate remains the same throughout the investment period. Rates effective through December 10, 1984.

31 Day	<b>8.00%</b>
61 Day	<b>8.50%</b>
91 Day	<b>9.50%</b>
182 Day	<b>9.70%</b>

### INVESTMENT CERTIFICATES:

Minimum deposit \$500. Automatically renewable. Rate remains the same throughout the investment period. Rates effective through December 10, 1984.

1 Year	<b>10.00%</b>
1½ Year	<b>10.30%</b>
2 Year	<b>10.60%</b>
2½ Year	<b>10.75%</b>
3 Year	<b>10.80%</b>

### SINGLE MATURITY TIME CERTIFICATES OF DEPOSIT:

Rates, determined daily, are available upon request for single maturity certificates for deposits \$2,500 or greater for periods of up to one year. The rates on these certificates are stratified as determined by the length of time as well as amount of investment.

### INDIVIDUAL RETIREMENT ACCOUNTS:

IRA Investment Certificates:  
We add .25% to all Investment Certificates purchased as an I.R.A. Investment.

**Golden IRA Account: 9.75%**  
No minimum deposit required.  
Rates effective through January 1, 1985.

Federally insured by F.D.I.C. Early encashment on any of the above instruments may result in a substantial penalty.

## IOWA STATE BANK & TRUST COMPANY

Iowa City and Coralville 356-5800 Member FDIC

# DI Classifieds

Room 111 Communications Center  
11 am deadline for new ads & cancellations

## PERSONAL

**MERRY CHRISTMAS** from THE COMMITTEE! Now through Christmas, 20% off all PERMS and COLORS! Call 337-2117. 12-21

**BACK** for a return engagement. THE PENGUIN NATIVITY SCENE. Iowa Artisans' Gallery, 13 South Linn. 12-21

**UNIVERSITY** of Iowa surplus equipment. Consumer Discount Corporation, 2020 North Towne Lane, N.E., Cedar Rapids. 1-393-9049. 2-6

**DON'T BE SHY!** Surprise somebody at The Haunted Bookshop. Ask us for directions. 337-2996. 2-6

**FLASHY-PUNKY JEWELRY** from 1840's and 1850's. 100s of pieces—CHEAP! A&A Coins-Stampa-Collectibles-Antiques. Wardway Plaza. 12-17

**AVAILABLE:** two gorgeous men looking for excitement, fantasy, erotica. Call Greg Duneman, Craze Debra. 337-2996. 12-15

**THIS SEASON,** select a fine craft from the work of 50 area artists at IOWA ARTISANS' GALLERY, 13 South Linn, Monday-Friday, 10-9 p.m. Tuesday-Thursday, 10-5 p.m., Sunday 12-4 p.m. 337-1866. 12-21

**PERSONALIZED** directions from your house to ours. HAUNTED BOOKSHOP. 337-2996 today! 2-6

**MAGNUM OPUS,** THE HALL MALL. 14 1/2 East College, above Jackson's Gifts. 351-0921. 2-6

**GWM** wanted, roommate, own room. 626-6595, anytime. Be sincere. 12-10

**DRIVE** a car back from the Freedom Bowl. No charge, you pay gas, make reservation. Call toll-free, 1-800-621-0338. 12-21

**THE CONTRAST** Hair Styling Salon. Two for one haircuts on Wednesdays. 632 South Dubuque Street. 351-3931. 2-5

**HAIR** color problem? Call Vedepe Hairstyling. 338-1664. 2-5

**COMMENCEMENT** announcements on sale by Alumni Association. Beautifully engraved. Alumni Center. 8-5. 12-14

**EARN** over \$1000 for writing an outstanding poem, short story or personal article. For complete information, contact Juliet Walker, Route 4, Box 193, St. Anne, Illinois 60964. 12-6

**SYNTH** player, progressive guitarist needed for dance band. Originals and recording possible. 351-3432. 12-16

**THE ULTIMATE** Iowa Christmas Gift! American Gothic T-shirts, multi-colored. Also meat and seafood. 351-3432. 12-12

**DO YOU** need a Bible? We have one for you at no cost or obligation. 337-5584. 351-4178. 12-11

**KRMA'S "MR. MAGIC"** performs magic tricks for any occasion. Reasonably priced. 331-8300. Ask for Michael McKay. 1-29

**COMPUTER TERMINAL,** commercial grade, six months old, like new. Originally \$600, sacrifice \$300, replaced by micro. Jim, 351-6954. 1-23

**Wednesday is PERM DAY** at THE COMMITTEE! Any style you like! Get a perm on Wednesday with Barb or Laurel—30% off. Call 337-2117. 12-13

**TOUCH OF INDIA** Jewelry • Clothes • Brass • Gifts • Bedspreads. 20-50% OFF. 1-23

**If you have \$1800** and a way to get to New York, you can be in Europe by the day after tomorrow with AIR HITCH! For details, call 1-800-372-1234. 1-22

**PLANNING** a wedding? The Hobby Press offers national lines of quality invitations and accessories. 10% discount on orders with presentation of this ad. Phone 351-7413 evenings and weekends. 1-22

**SENSUOUS, EXOTIC** dancers, professional male/female for any occasion. 354-0372. 1-25

**LESBIAN** support line, help, information, support. All calls confidential. 353-6265. 8-2

**ATTENTION SINGLES!** Ages 18-98, respectable friendship, dating, correspondence. Free details. Newsletter, \$1.00. Steve's Enterprise, Box 2600, Iowa City, IA 52244. 12-19

**ABORTION SERVICE** Low cost but quality care—6-11 weeks, \$170, qualified patient; 12-16 weeks, also available. Privacy of doctor's office. Counseling individually, not group. Established since 1973, experienced gynecologist, Dr. Feng. Call collect, 515-223-4845, Des Moines, IA. 12-19

**WEDDING PHOTOGRAPHY** Experienced professional service. It pays to compare. Jim Lister, 354-1580 after 4:30. 12-18

**\$5** Guaranteed student loan money guaranteed at HAWKEYE STATE BANK. Apply today, 229 South Dubuque. 12-18

**WHEN** you think of housing—think of the Iowa City Housing Commission. If you think you may have been discriminated against in housing, call us. We can help. 356-5022, 356-5044. 12-13

**SKI SUMMIT COUNTY—KEYSTONE, BRECKENRIDGE, COPPER MOUNTAIN** Three bedroom townhouse with jacuzzi. 1-319-365-3090 or 1-319-393-6162. 12-17

**RESUME CONSULTATION AND PREPARATION** Pechman Secretarial Service. Phone 351-8523. 12-7

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**PERSONAL SERVICE**

**TENANT OR LANDLORD?** Do you know your rights? We have FREE information to help you before a problem develops. P.A.T.—The Protective Association for Tenants. Call 353-3013 or stop by the IMU. 12-10

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**COUNSELING** for low self-esteem, panic, stress, depression, relationship troubles, emotional feelings. ANIMA COUNSELING CENTER, Anna Most, ACSW. 338-3410. 12-20

**ARE you satisfied** with your birth control method? If not, come to the Emma Goldman Clinic for Women for information about cervical caps, diaphragms and others. 337-2111. 2-7

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**Giordano's, famous** from Chicago, Restaurant and Pizzeria, is now hiring quality, clean and competent people to staff our new Coralville location. Famous for our No. 1 rated Stuffed Pizza, we are seeking full and part time people for the following positions:

- Waitresses/Waiters
- Hostesses
- Bartenders
- Pizza Drivers
- Bussers

Apply in person. No telephone calls, please. Ask for Dick Querrey.

**Giordano's**

213 First Avenue  
Coralville, Iowa 52241

**THERAPEUTIC MASSAGE** Holiday Gift Certificate Special. Swedish/ Shiatsu. Certified. Women only. 351-0256. Monthly plan. 12-21

**RAPE ASSAULT HARASSMENT** Rape Crisis Line. 338-4800 (24 hours). 2-7

**HERA PSYCHOTHERAPY** Experienced therapists with feminist approach to individual, group and couple counseling for men and women. Sliding scale fees, student financial assistance. Title XIX accepted. 354-1226. 1-28

**ALCOHOLICS ANONYMOUS** MEETINGS: Wednesday and Friday noon at Wesley House Music Room, Saturday noon at North Hall, 2-6 B.I.'s Coffee Shop. 12-16

**GIVE A GIFT OF RELAXATION**

**THERAPEUTIC MASSAGE** for women and men. Gift certificates available for the holiday season, birthdays, anniversaries or any special occasions. Sliding scale fees. Hera Psychotherapy. 354-1226. 2-4

**WATER PURIFIERS** Finest water for pennies/gallon. Distributors also needed. 338-1303. 1-28

**FINALS** are coming! Are you ready for your math and science test? Call Gerry at 337-8652 for tutoring. 12-13

**PREGNANCY** testing, Confidential, reasonable. Counseling available. The Gynecology Office, 351-7782. 1-31

**PERSONAL** relationships, sexually, suicide, information, referrals (medical, legal, counseling). CRISIS CENTER. 351-0140. Free. Anonymous. Confidential. 1-29

**BIRTHRIGHT** Pregnant? Confidential support and testing. 338-6665. We care. 1-26

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## HELP WANTED

**THE RAPE VICTIM ADVOCACY PROGRAM** needs women to staff the Rape Crisis Line. Training will be held in February. For more information, please call 353-6209. 2-18

**CLERICAL** duties, flexible hours, involves some in-home work and some in-office work. 354-1833. 12-7

**COMPUTER TERMINAL,** commercial grade, six months old, like new. Originally \$600, sacrifice \$300, replaced by micro. Jim, 351-6954. 1-28

**COMPUTER TERMINAL,** commercial grade, six months old, like new. Originally \$600, sacrifice \$300, replaced by micro. Jim, 351-6954. 1-28

**SEATTLE/PORTLAND** rider wanted, leave December 21, share expenses, driving. 338-5638. 12-7

**HOUSTON:** Ride wanted January 2 or after. Call Bridg. 354-6989. 12-13

**RIDERS** needed to Tampa, Florida and back, January 1-10. Debbie, 354-2021. 12-20

**HICKORY HILL PARK** is located at the end of Bloomington Street in east Iowa City. It has many trails which are great for hiking or cross-country skiing. 12-10

**MOVING**

**24 HOUR** moving/hauling, free estimates, low rates. Call anytime. 351-8788. 1-22

**MOVING SERVICE** Local or long distance anywhere. Dependable, experienced, references. LOWEST LONG DISTANCE RATES GUARANTEED. 337-7040. 12-21

**STUDENT MOVING SERVICE** Economical and easy. 338-2534. 12-7

**GARAGES/PARKING**

**ONE CAR** garage, Johnson/College, \$40, negotiable for year long. 338-4070. 12-21

**FOR RENT:** Garage space for car or boat storage. 354-0791. 12-6

**MOTORCYCLE** storage from December to spring. \$30 a bike. 338-6626. 2-4

**WINTER** storage, dry, unheated garage space for motorcycles. 337-5156. 1-28

**AUTO SERVICE**

**JIM'S AUTO.** American and foreign auto repairs. Starting and towing service, student discounts. Free estimates. 351-8311. 1-27

**AUTO STARTING** \$9.95. \$7.50 with University I.D., guaranteed, 6 a.m.—5 p.m. 351-0425. 2-6

**24 HOUR** Auto Starting Service. 24 Hour. Call 338-6626. 2-4

**AUTO PARTS**

**FOR SALE:** Four Tiger Paw radials. F-60-14 tires, good condition, \$20 each or best offer. 338-5463. 12-7

**BATTERIES,** \$19.95 guaranteed, free delivery; jump starts, \$10; lowest priced starters and alternators. BATTERY KING. 351-7100. 12-6

**TRUCK**

**1972 Chevy 1/2 ton,** clean, \$1200. 351-6311. 2-6

**OUTLANDER LAMP:** Semicircle of leather boot-spines. For a friend who should have it? 3-speed marvel. \$40. You have to see it to really believe. THE HAUNTED BOOKSHOP. 337-2996. Don't be shy; ask for directions. 12-19

**13 ROOMS** full of antiques. Furniture & accessories. "Something of Everything" 410 First Avenue. Coralville. (Across from Iowa River Power) OPEN DAILY Noon-5 P.M. 12-19

**HOUSEHOLD ITEMS**

**MATCHING** loveseat, chair and ottoman, excellent condition. Anytime. 351-0485. 12-18

**BOOKCASE,** \$149.95; 4-drawer chest, \$39.95; 4-drawer desk, \$39.95; table, \$24.95; sofa, \$169.95; rockers, chairs, etc. WOODSTOCK FURNITURE, 522 North Dodge. Open 11 a.m.—5:15 p.m. every day. 1-22

**COMMUNITY AUCTION** every Wednesday evening sells your unwanted items. 351-8888. 12-20

**MISC. FOR SALE**

**SEVEN** pair Wrangler corduroys, brand new, size 36, size 27-34. Evening. 351-4350. 12-10

**MARY KAY** Cosmetics, 15% discount, entire inventory. 338-4556. 12-7

**Beautiful woman's FUR COAT** now on bid through NOON December 8 EXCELLENT CONDITION GOODWILL INDUSTRIES 227 East Washington Open Daily 12-10

**1977** Buick Skylark, excellent condition, never touched salt, PS, PB, automatic, AC, \$2500. 351-5226. 12-12

**1968** International pickup, sport V-8, 98,000; 1970 Duster, slant six, 104,000, runs good, body poor; 1976 Honda Civic CVT, \$2,000; 1977 GMC van, fully equipped, personally customized, 56,000, one owner. 338-2808 after 5:30 p.m. 12-12

**BERG** AUTO SALES buys, sells, trades. 831 South Dubuque. 354-4878. 2-6

**1978** Grand Prix, runs good, \$795. 351-6311. 2-6

**1977** Grand Prix, T-bar, \$1200. 351-6311. 2-6

**1978** Chevrolet Nova Hatchback, \$3000/best offer. Call 351-4841. 12-7

**1978** Chevy Monza, 4-cylinder, \$1250. 351-6311. 12-18

**1979** Dodge Aspen, clean, no rust. 6-cylinder. \$1985. 351-6311. 12-18

**1977** Chevy Caprice Classic, clean, no rust. \$1785. 351-6311. 12-18

**1978** Ford Granada, runs good, \$695. 351-6311. 12-18

**WANT** to buy used or wrecked cars and trucks. 351-6311. 12-20

**USED OFFICE EQUIPMENT**

**USED** office equipment. Desks, files, chairs, typewriters. 338-9624. 12-21

## HELP WANTED

**STATISTICAL RESEARCH ANALYST II** To serve as the epidemiologist member of a team conducting health hazard evaluations in the work place. Must have a Master's degree and public health experience. One year of experience in occupational health is preferred. Send curriculum vitae to: John A. Euro, Director, Environmental Health Section, Iowa State Department of Health, Lucas State Office Bldg., Des Moines, IA 50319. 1-615-281-4928. Salary range: \$19,000-23,000. 12-10

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**WORD**

ROOMMATE WANTED

room, three bedroom, close, rent negotiable, 351-1237

AVAILABLE December 23, one in four bedroom house, for a month plus utilities, 351-1237

room, two bedroom, close, rent negotiable, 351-1237

ROOMMATE WANTED

FEMALE to share three bedroom apartment with three others, \$108 a month, available December 20, December rent free, 351-3870, 12-11

FEMALE to share two bedroom apartment-furnished except bed, 351-3870, 12-11

MALE roommate needed for Pentacrest Apartment after January 1, 338-3888

OWN room, three bedroom apartment, three blocks from campus, \$150/month plus 1/2 utilities, available January 1. Call 351-2889 after 5

MALE, own room, share apartment with two others, two bedrooms, washer/dryer, available January 1, \$150, nonsmoker, girl preferred, 351-1475 after 12-10

SMOKER, share quiet house, W/D, \$165 plus 1/2 utilities, 351-0111

room, two bedroom, close, 102 East Market, 337-1237

MALE to share two bedroom, \$150/month, available mid-December, 351-3870, 12-11

room in house, \$120, utilities included, 351-1237

room, two bedroom, close, 102 East Market, 337-1237

ROOMMATE WANTED

FEMALE, very convenient two bedroom apartment, completely furnished, own room, two blocks from campus, lots of parking, available January, 354-6109, 12-14

FOUR bedroom apartment, downtown, share bath and kitchen, H/W furnished, \$165 per person, Roland M. Smith Realtors, 351-0123, Gary, of 338-2850, evenings, 12-13

PROFESSIONAL/GRAD, share furnished two bedroom in Coralville, AC, carpet, on busline, \$170/month plus utilities, 351-3929, 12-12

NONSMOKING female to share two bedroom apartment with three females starting January. Good location, \$124 plus 1/2 utilities, 351-4180, 12-10

ROOM FOR RENT, share quiet house, W/D, \$165 plus 1/2 utilities, 351-0111

room, two bedroom, close, 102 East Market, 337-1237

APARTMENT FOR RENT

SUBLEASE new two bedroom apartment, low maintenance, all new appliances plus microwave, H/W paid, half January rent FREE! 354-8664, 12-18

CONDOMINIUM, rent negotiable, fireplace/wood, washer/dryer, two bus routes, two levels, electricity only, Phone 338-8278, 12-11

INTERESTING two room efficiency, ideal for one person, first floor, shower, east, close in, available January 1, 337-9998, 12-18

NEGOTIABLE rent, large three bedroom, AC, H/W paid, Call evenings, 338-5547, 12-18

THREE blocks to University Hospitals, on Olive Court, large, quiet efficiency apartment, \$250, December 21, possibly sooner, 1-359-1313, 12-21

MODERN efficiency, carpet, full bath, new kitchen, parking, private entrance, available 1/1/85, \$245, 354-8273, 12-18

ONE bedroom, new, with garage, near Finkbine, carpenter, duplex, tennis courts, utilities paid, \$350, 1-225-6346 (day), 351-8197 (evening), 12-18

OWN room in house, sunny, completely furnished, share kitchen, bathroom, close to campus, \$165/month including utilities, available January 1, 354-4054 after 5:00 p.m., 12-11

ROOM(S) for rent, two blocks from Currier, no smokers, \$130/month plus utilities, 338-3420, 12-11

DOWNTOWN, furnished, refrigerator, microwave, \$165, utilities included, available December 22, 338-3677, 12-21

\$135 plus utilities, available now, 351-0129, John, 351-0174, Mark, 12-14

NONSMOKING, mature female, private home, close, parking, \$185, 338-4070, 12-21

FEMALE, two rooms available, on busline, two bath, five bedroom house, \$108.33 plus 1/2 utilities, available immediately, 354-2191, 12-13

SINGLE ROOMS, share kitchen, living room, utilities, kitchen has two refrigerators, laundry, double garage, close to campus, \$132.50, Chris, after 6 p.m., 338-7840, 12-13

M/F, sublet unfurnished room, all utilities paid, \$150/month, Evenings, 351-0857, 12-12

NONSMOKING grad, furnished room, large, clean, quiet house, \$170, utilities included, available January, 338-5130, 12-12

TWO rooms open, share house, close in, washer/dryer, microwave, \$110 plus 1/2 utilities, available December 15th, 351-6501, 12-12

CLASSICAL Victorian house, \$185/month, all utilities paid, W/D free, share kitchen, very close to campus, available January 1, 325 North Gilbert, 337-9065, 12-19

FIND "THE ONE," Advertise in the Personals

CLOSE to campus, share kitchen, bath, living room and utilities, 338-5735, 2-6

ROOMS in large house, \$112.50, close, 351-0750, 12-5

CLOSE IN furnished room, \$165/month, 338-3418 days, 338-2977 evenings, 2-6

ONE block from Currier, two room furnished efficiency, share bath, \$185, quiet graduate/professional female, 212 East Fairchild, 12-21

FULL bath, walk-in closet, pool, in three bedroom townhouse, female, busline, \$140, 354-2354, 505-6970, 2-5

ONE block from campus, large furnished room, includes microwave and refrigerator, share bath, very quiet, \$165 includes all utilities, available January 1, 351-1394, 12-11

EAST MARKET STREET, sublease large unfurnished room, female, all utilities paid, laundry facilities, \$200, 351-9228, 12-11

PRIVATE room in lovely home, ideal for woman, east, close, available January, 337-9998, 12-4

FEMALE, furnished rooms with cooking, utilities furnished, on busline, 338-5977, 2-4

SHARE new basement apartment, lease until August, \$145 plus utilities, 337-7421, 12-10

IOWA-ILLINOIS MANOR, available immediately, own room in three bedroom, microwave, AC, dishwasher, \$162.50 plus electricity, female, 338-8993, 12-5

FEMALE, share spacious one bedroom, two blocks from campus, \$147, utilities paid, available end of December, 337-4097, 1-30

SHARE new furnished three bedroom apartment, own room, H/W paid, must pay 1/2 utilities, close, on busline, \$192/month, 338-4784, 12-5

APARTMENT FOR RENT

EFFICIENCY, free heat, parking, very close to campus, January 1, \$255, 337-8618, 12-10

BOTTOM half of house, downtown, cheap, utilities paid, 338-4774, 337-2401, 2-11

LARGE two bedroom apartments with eat-in kitchen, two baths, water, basic cable paid, 338-4774 or 337-5418, 2-11

NEW three bedroom apartment, AC, laundry, dishwasher, H/W paid, immediately, Call Ambika, 333-7448 between 7 p.m. or close in, 12-17

THREE bedroom, close in on Dodge Street, units 11 years old, heat/water paid, extra storage area, available spring semester, \$595/month, 337-4035 after 5 p.m., 12-14

SUBLET three bedroom, two bath, bathroom, dishwasher, microwave, free cable, H/W paid, great location, 354-2752, 12-14

ONE bedroom apartment, Coralville, secluded fourplex, large, \$295 plus electricity, opens December 28, 338-5638, 12-7

ONE bedroom, new, with garage, near Finkbine, carpenter, duplex, tennis courts, utilities paid, \$350, 1-225-6346 (day), 351-8197 (evening), 12-18

OWN room in house, sunny, completely furnished, share kitchen, bathroom, close to campus, \$165/month including utilities, available January 1, 354-4054 after 5:00 p.m., 12-11

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Arts and entertainment

# Anderle's intaglios address macabre side of time

By John Greene  
Staff Writer

**T**HE CURRENT exhibition at the UI Museum of Art, "Passages in Time: The Prints of Jiri Anderle," promises to be the most popular the museum will install this academic year. Anderle's pictures are understandable and accessible. His images cover such a wide scope, it is unimaginable anyone will not find at least a few of his pictures intriguing, if not inspiring. Even if one finds little delight in Anderle's often macabre and melodramatic visions, his generally fine draftsmanship and explorations of the intaglio technique (pushing the medium to extremes only a handful of printmakers, like Iowa's Mauricio Lasansky, have the capacity for) will be marveled over.

## Art

of a spatial drama set up by dismembering his imagery. Quite often his prints appear similar to a sheet of sketchbook studies in which images settle into the picture space as separate fragments. Forms often appear incomplete; detail is selective. One is left feeling that Anderle is concerned more with a few essentials than with the pictorial gestalt. This would be true if Anderle's pictures were only about the often disparate imagery he presents, but they are not.

AS THE TITLE "Passages in Time" suggests, Anderle's primary subject is the passage of time. While his imagery bolsters this overriding concern, his compositions brilliantly reinforce it. In this sense, Anderle approaches picture space in the manner an im-

provisational jazz musician might. Empty space becomes grounds for spontaneous imagery, time is measured by the development of these images and conclusions are often determined by an artistic sense of "rightness." Composed of mimetic and abstract elements, Anderle's pictures appear elusively weightless, locationless and timeless through his skillful (and perhaps improvisational) arrangements.

Anderle is apparently in his artistic prime at the moment, for his best work dates from the mid-1970s forward. Anderle's three superb series, titled "Zyklus" ("Games"), "Dialogues with the Old Masters" and "Illusion and Reality," distinguish him as an acute, perceptive and socially conscious monitor of the human condition. Like Brueghel, Hogarth and Goya before him, Anderle's visual interpretations pull no punches.

ANDERLE'S most effective work

from the "Zyklus" series is titled "Cruel Game for a Man," completed in 1975. Here, Anderle offers a Rauschenberg-like melange of imagery representing the root cause of World War II as a game set in motion by male aggression. At the lower left a screaming male head is surrounded by a whirlwind of bodies, skeletons and debris — an allusion to the presence of the devastation on the conscience of the man. In the lower right a Kathe Kollowitz-like mother and child pensively peer out at the viewer in disbelief.

In before-and-after fashion, Anderle's "Illusion and Reality" series presents contrasts by incorporating photographs (illusions) with rendered images (reality). Anderle's 1980 work "Soldat und Drei Damen," for example, bravely investigates the polite domestic facade which often masks foreign atrocities of wartime. The photograph here pictures a seemingly

proud uniformed soldier with three haughty women clad in late-Victorian garb relaxing in a glade. In contrast, Anderle's rendering strips the figures of their pretentious garments, postures and expressions. The women now bear sinister coquette smiles while they leisurely lounge naked. The "hero" soldier, now also naked, is no longer smiling, perhaps because his now-bloody torso has become riddled by stitches and bullet wounds.

FROM "DIALOGUES with the Old Masters," Anderle offers one of the most outstanding prints exhibited here, a pastiche after Rubens titled "Susanna and the Elders," dated 1982. As if the powerful (and, unfortunately, all too timely) Biblical subject matter were not enough, this least labored, ungimmicked and technically straightforward masterpiece rivals the finest Matisse in simplicity and deft expression. Unlike the figures in other Anderle prints, which often appear

somewhat stiff and lifeless, figures here are activated by Anderle's cultivated autographic lines, free flowing and sure of themselves. Fortunately for the community, "Susanna and the Elders" was purchased by the museum last year.

In 1986, Anderle will be 50 years old. More often than not, backward repetitiveness and stagnation begin to beset artists who have achieved any modicum of success as they near this age. Anderle's artistic progress, however, shows little indication of problems of this sort. After viewing this exhibition, one feels gratified knowing not only that he is finally receiving the attention he deserves in this country, but also that the evolution of his work will, most likely, auspiciously continue to change and grow.

"Passages in Time: The Prints of Jiri Anderle" will continue through Jan. 13.

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