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## Weather



Mostly sunny today with high 50 to 55. Fair tonight with a low around 33. Mostly sunny Wednesday; high 50 to 55. Low Wednesday night around 30.

## Cut the cards

About 500 voter registration cards collected by CAC were missing, but seem to have shown up at the Johnson County Democratic Headquarters.  
Page 4A

## Presidential pick

The Daily Iowan begins its series of political endorsements today with the presidential race.  
Page 7A

# The Daily Iowan

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Iowa City's Morning Newspaper

Tuesday, October 23, 1984

## Local response to final presidential debate is split

By Mary Boone  
Staff Writer

Even before the second and final presidential debate of the 1984 election ended Sunday night, supporters of both President Reagan and Walter Mondale began claiming victory for their candidates.

Local experts generally agreed with the national media. Robert Kemp, a local political pundit, said, "The fact that 80 million people watched the debate on television pretty much indicates the electoral process is far from dead." What they

### Reaction

didn't agree on was the outcome of the Kansas City debate Sunday night.

"For anyone who understands the issues, it's absolutely crystal clear that Walter Mondale won the debate," said Democratic congressional candidate Joe Johnston.

"On the basis of content, Mondale definitely won the debate. However, if you're interested in smiles and a

clever, pretty approach to public speaking, you'll probably argue that Ronald Reagan won," Johnston said.

**JOHNSTON ADMITTED** Reagan performed better in the second debate than he did in the first in Louisville, Ky., on Oct. 7, but added, "It's easier to 'talk in slogans' in a debate on foreign policy than it is when you're dealing with economics and domestic policy."

Johnston also criticized Reagan for "isolating himself from the people... The only time we see him is

when he's using his charts and magic mirrors. The debate let people see the real, rambling Reagan."

Rep. Jim Leach, R-1st District, said he believes Sunday night's debate was "a plus for both sides."

"I thought both candidates did rather well," Leach said. "My own sense was — and it's a little awkward — if one were looking for a debate partner or a lawyer to represent you in court, it would be hard to overlook Walter Mondale."

HE CONTINUED, "However, if one

were looking for a president, I believe Ronald Reagan did a very good job in the debate."

Leach said he believes Reagan "handed himself well" during the debate and, "As a result, he probably has this election locked up."

"I think the public was looking for reason to support Reagan and the debate may have just provided that reason," Leach said.

But Jeffrey Cox, UI associate professor of history, disagreed, saying Reagan's Sunday night performance reinforced his "lack of faith" in the

president. "He appeared to me to be just as lost and confused in last night's debate as he did in the first presidential debate," Cox said.

He also said Reagan's closing statement during the debate "was worse than anything that had happened in the election to this point." Reagan was asked to stop midway in his speech because of time constraints.

**'MONDALE'S STRONGEST** point in this election has been the failure of See Reaction, page 8



The Daily Iowan-Dan Manning

### Rest stop

Way Kay Scupham freezes with Sarah DeGunter at her feet Monday in the dining room of Hakey Gymnasium, during a rehearsal for Dance, Cheer, Fight for Iowa, an upcoming performance at Hancher Auditorium. Scupham, a senior general studies major from LaPorte, Ind., and DeGunter, a junior dance major from Rockford, Ill., were working on a piece entitled the un-

homed, choreographed by Susan Dickson, an assistant professor in the UI Department of Physical Education and Dance. The show is a rally for the Hancher Auditorium Enrichment Fund and will also feature current and former UI athletes Barry Davis, Ed Banach, Steve Carlino and Waymond King. Iowa men's basketball Coach George Raveling will also be in the show.

## FAA might repay city for runway land

By Dawn Ummel  
Chief Reporter

Federal Aviation Administration officials say the Iowa City Council might be compensated for purchasing property to prevent development in the clear zones of runways at the Iowa City Municipal Airport.

But the FAA also reaffirmed its policy that runway clear zones should remain clear. Tonight the council will take a formal vote on whether to allow the development of an office-warehouse complex in the clear zone of the airport's main runway.

"There is a redeeming feature," City Attorney Robert Jansen told the Iowa City Council at its informal meeting Monday night. "Any acquisition (by the city) of clear zone property is eligible for a 90 percent reimbursement by the FAA."

**JANSEN SAID** the city could be paid back by the FAA for purchasing land to assure clear zones remain open, but he said the FAA would not guarantee if or when the payback would come.

"It might be some years down the road or it might be next year," he said. Jack Sasser, manager of the FAA's regional airports division office, told Jansen the FAA has no legal authority to oppose developments in clear zones if the proposals meet city zoning ordinances. However, Sasser told Jansen FAA policy states "clear zones should be clear."

"The law is not saying we can't develop," Jansen said. "Under the law we can. It's policy that we have problems with."

Jansen said when he told Sasser the "city would go bankrupt in very short order if it had to acquire all the property in the clear zones, I elicited no response from Sasser."

**THE COUNCIL HAS** delayed action for two weeks on ruling whether local developer Kenneth Ramshaw can construct an office-warehouse complex in the clear zone of the airport's main runway.

Ramshaw's plan satisfies city zoning codes, but the council is worried that the FAA can take away federal airport grants if Ramshaw is allowed to build the complex.

Almost one year ago the FAA took away \$295,000 in federal airport grants when the council allowed Ramshaw to construct two apartment complexes in the clear zone of the main runway at the airport. Plans by the city to spend almost \$800,000 to develop a new primary runway have since made the city eligible for further federal grants.

Jansen said one criterion the FAA looks at when awarding grants is "whether or not the municipality did what it could to make sure the clear zones were clear. In those cities that did, (the city) would be furnished consideration over those that didn't."

Russell Schneider, chairman of the See Council, page 8

## Jepsen, Harkin accuse each other of distorting facts

**WATERLOO (UPI)** — The two men vying for Iowa's U.S. Senate seat accused each other Monday of distorting their records, with Sen. Roger Jepsen saying Rep. Tom Harkin has lied on several occasions.

The charges came during the third of five scheduled campaign debates between the candidates.

Jepsen's charge came after he was asked by a reporter on the debate panel for comment on the negative campaign attacks that have been evident in the lately contested Senate race.

"I'll tell you how we can stop the negative campaign," Jepsen told Harkin. "If you stop lying about me, I'll stop telling the truth about you." Harkin countered that Jepsen has brought groups into Iowa such as the National Conservative Political Action Committee to spread lies about

Harkin's record.

Jepsen also said Harkin lied to a group of high school students last week. Harkin told the students he is opposed to abortion and that he considers abortion morally wrong.

**"EVERYONE KNOWS** you have a record full of votes supporting abortions with tax dollars," Jepsen said.

Harkin said he is morally opposed to abortion, but would not want to deny abortions to every woman, especially those who are victims of rape and incest.

Jepsen also lashed out at Harkin, warning that Harkin's answer to reducing huge federal deficits is a plan proposed by Democratic presidential candidate Walter Mondale to raise taxes.

Harkin insisted he does not support

Mondale's proposed tax increase.

"One place where you and I differ, Roger, I'm not afraid to disagree with Walter Mondale, but you will never disagree with Ronald Reagan," Harkin said.

Jepsen criticized Harkin for opposing most major defense systems, suggesting the Harkin record would leave the nation unable to defend itself.

Harkin turned around and accused Jepsen of giving in to defense contractors and suggested Jepsen's votes for expensive weapons systems gained him \$15,000 in speaking fees.

**JEPSSEN RAISED** the same issue on contributions he has received from the dairy industry.

"My speeches are more worth \$15,000 than your \$71,000 from the dairy lobby," Jepsen said.

The most serious mistake during the debate came when Jepsen said he did not recall a comment by President Reagan that the nation's deficits are not the cause of high interest rates, a comment made by the President during his debate with Mondale Oct. 7.

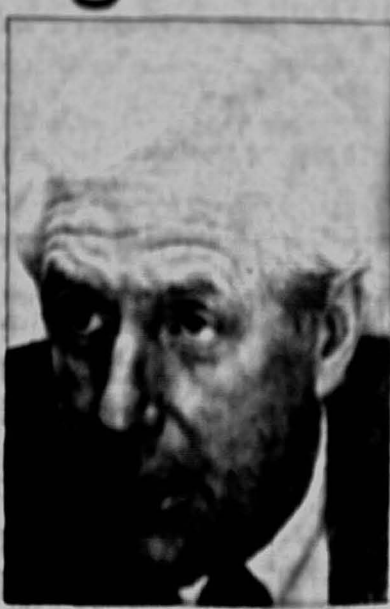
Harkin proclaimed victory after the debate and said he was shocked by Jepsen calling him a liar.

"Roger Jepsen doesn't deserve to be a U.S. Senator," Harkin said. "To have shown such little respect for the want of a cheap laugh from the audience." Jepsen declined to proclaim victory, but said he was pleased with his performance.

The two men have two more debates scheduled before the election. The next will be Oct. 29 in Sioux City and the final one is scheduled for Nov. 2 in Des Moines.



Tom Harkin



Roger Jepsen

## Melrose Lake area residents protest development

By Dan Jernigan  
Chief Reporter

A group of residents who live west of the lake is protesting the planned construction of two apartment complexes that could fill in part of Melrose Lake near Woodside Drive and Oak Street.

"From the maps, it looks like a good bit of the lake will be filled in," Brian Regan said. "My gut-level feeling is it's a beautiful lake and why per-

manently scar it?"

Regan, who lives on Woodside Drive, also said the proposed development of two 18-unit apartment complexes — Melrose Lake Apartments — on Woodside Drive will create traffic problems in the area.

Regan and 30 other residents appeared at a meeting of the Iowa City Planning and Zoning Commission last week to protest the development. The residents brought with them a petition signed by 75 people who claim the

apartment construction will lead to the "destruction of natural wildlife and increased traffic congestion."

**CRAIG ALEXANDER**, one of the protesting residents, said the group opposes development around Melrose Lake because it is "environmentally important to keep the pond."

City Planner Marianne Milkman said the Melrose Lake Apartments will join an existing 30-unit housing complex in the neighborhood. She said the three

structures will complete a developmental plan adopted in 1975.

"There's no way we can rescind the (larger) plan, which is what the residents want to do," Milkman said.

She said the initial plan for construction of Melrose Lake Apartments calls for filling in two small sections of the lake, something the residents say could cause flooding in the area.

"The developer has to provide for drainage" for flooding, Milkman said.

**SENIOR CITY** Planner Karin Franklin said the developer, Mike Hodge, is "reconsidering" filling in portions of the Melrose Lake in order to build the apartment complexes.

"He's trying to avoid that," Franklin said. She said more information would be available when the Planning and Zoning Commission meets next week. Hodge could not be reached for comment Monday.

Milkman said there is a possibility the Melrose Lake area could be

designated an "environmentally sensitive area" by the city's Urban Environment Ad Hoc Committee.

"That's not in an area the city has looked at before, but it's certainly something that should be looked at," she said.

However, Milkman said labeling the location environmentally sensitive "doesn't mean there can never be any development." Short of purchasing the land to prevent any construction, she

See Lake, page 8



# Briefly

United Press International

## Iran, Iraq claim heavy toll

ABU DHABI, United Arab Emirates — Iran said Monday its forces repelled a fierce Iraqi counterattack for control of strategic border heights overlooking Iraq, inflicting 200 casualties and downing a helicopter gunship. Earlier Monday, Iraq said its troops killed nearly 2,500 Iranian soldiers in five days of fierce fighting for control over the border heights, which Iran claims to be rich in oil and farm resources.

## Guerrillas seize resort town

KHARTOUM, Sudan — Secessionist guerrillas seized an Ethiopian tourist resort and captured 10 foreigners, including two Americans, Western diplomats said Monday. The rebels said hundreds of government troops were killed or wounded in the battle for the town. Yemane Kidane, a spokesman for the secessionist group fighting for the independence of Ethiopia's Tigre province, said the TPLF attacked Lalibela Friday and overran its army garrison in a three-hour battle.

## Striking drivers block roads

MANILA, Philippines — Striking minibus drivers, protesting gasoline price hikes, barricaded streets and hurled stones at police Monday in a violent protest that left a police officer dead and paralyzed public transport in four cities. The 90,000-member alliance of Concerned Transport Organizations called the strike to pressure the government to rescind a 12 percent fuel hike announced Friday that raised gasoline prices from \$1.55 a gallon to \$1.74.

## Bombings rock Sri Lanka

COLOMBO, Sri Lanka — Eight bombs, believed placed by Tamil separatists seeking independence for the northern part of the island, exploded around the Sri Lankan capital Monday, killing three people and injuring 11 others just three days before a meeting of U.S. ambassadors in the city. The bombings came a day before Assistant Secretary of State Richard Murphy was due to arrive from India for a meeting on Thursday of the U.S. ambassadors to Sri Lanka, India, Pakistan and Bangladesh.

## UNESCO adopts budget plan

PARIS — The Executive Board of the United Nations Educational, Scientific and Cultural Organization bowed to pressure from the United States and other Western nations Monday and adopted a compromise zero-growth budget of \$391 million for its next two-year program. The United States has vowed to pull out of the 161-nation agency at the end of the year and withdraw its 25 percent funding if UNESCO does not cut its budget. In approving the budget freeze, the board members from Third World and East bloc nations appeared to be compromising with the West.

## Police crack down on Illini

CHAMPAIGN, Ill. — Police arrested more than 80 people and cleared the upper level of a bar on the orders of the mayor in a crackdown on underage drinking on the University of Illinois campus, officials said Sunday. Robert Dodd, the city's mayor and liquor commissioner, ordered police to clear the third floor of R and R Sports Grill. A report said the top level of the bar contained 89 people and fire safety codes allow only 40. More than 30 persons were arrested for underage drinking.

## FBI spy pleads innocent

LOS ANGELES — Former FBI agent Richard Miller, accused of trying to sneak sensitive U.S. intelligence documents to two Soviet immigrants, pleaded innocent to espionage charges Monday in federal court. Miller's attorney, Joel Levine, told reporters outside the courtroom that Miller had entered the innocent plea because he had been playing along to investigate the Soviet couple and had reported his findings to his superiors in September.

## Quoted...

If you stop lying about me, I'll stop telling the truth about you.  
—Sen. Roger Jepsen to Rep. Tom Harkin. See story, page 1A.

## Corrections

The Daily Iowan will correct unfair or inaccurate stories or headlines. If a report is wrong or misleading, call the DI at 353-6210. A correction or clarification will be published in this column.

## Who to call

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# Body found under railway trestle

By Greg Miller  
Staff Writer

A UI student was found dead Saturday afternoon in a creek near the 800 block of South Dubuque Street after he apparently fell from a Rock Island railway trestle.

The body of Thomas Castle, 25, 308A Seville Apartments, was found just south of East Prentiss Street. Castle was a native of Sheldon, Iowa.

Chris Sabolik, 308 S. Gilbert St., reported the dead body to Iowa City police. Johnson County Medical Examiner Dr. T.T. Bozek ruled that Castle's death was an accident after performing an autopsy on Saturday.

Assault report: A 22-year-old Iowa City woman was allegedly assaulted by a 23-year-old Georgia man Saturday, according to Iowa City police reports.

The two were apparently arguing over a foot-ball ticket when police arrived at the scene.

Assault report: A woman reported to UI Campus Security that she received superficial cuts about her face after being struck with a beer bottle at Mayflower Residence Hall early Saturday morning.

Assault report: A man reported to UI

## Police

Campus Security that he was "accosted by another male" at Mayflower Residence Hall early Saturday morning.

Assault report: A man reported to UI Campus Security that he was "jumped by two other males and knocked to the ground" north of the construction site of the new UI Law Building, early Saturday morning.

Assault report: UI Campus Security received a report Sunday afternoon from a man who said he was assaulted by another male.

Report: An Iowa City woman reported to Iowa City police that a man followed her home to her residence and exposed himself to her early Sunday morning.

The man is described as a white male, 5-foot-8 to 5-foot-10 inches tall and wearing a blue jean jacket and blue jeans.

Report: Two women reported to UI Campus Security Sunday night that a man had exposed himself to them three times in the past week. The last incident occurred at the Main Library.

Theft report: Deniese Ball, who works at Great Midwestern Ice Cream Co., 126 E.

Washington St., reported to Iowa City police Monday that \$171 is missing from the store.

Police are investigating the incident.

Cited: Dr. P.J. Leinfelder, 440 Lexington Ave., reported to Iowa City police Sunday evening that a retaining wall around a tree in his yard had been damaged.

Police later arrested Shoab A. Sayeed, 19, 221 River St., and charged him with striking fixtures on a highway.

Cited: Kevin B. Cook, 25, Council Bluffs, was charged with public intoxication by UI Campus Security Saturday morning at Kinnick Stadium.

Cited: Lonnie Jones, Marion, Iowa, was charged with public intoxication by UI Campus Security Saturday afternoon at Kinnick Stadium.

Cited: Mary Funk, 308B Mayflower Residence Hall, was charged with public intoxication at Kinnick Stadium by UI Campus Security Saturday afternoon.

Cited: James T. Stack, 24, 704 E. Jefferson St., was charged with public intoxication by UI Campus Security Saturday evening.

Vandalism Report: UI Campus Security received a report that seven vehicles had their tires slashed and that the roof of a convertible had been slashed early Sunday morning. All were in the parking lot at Mayflower Residence Hall.

## Courts

By Nick Schrup  
Staff Writer

A UI student made an initial appearance Monday in Johnson County District Court on a charge of third-degree criminal mischief.

Court records state that Larry J. Weber, 18, 1303 Burge Residence Hall, was arrested last Friday about 9:30 p.m. by Iowa City police after security officers in the Old Capitol Center observed him kick an electronic banking machine belonging to

First National Bank, 204 E. Washington St. Weber was also observed pulling and breaking off the cover of the machine.

Damage to the machine is estimated between \$100 and \$500.

Weber's arraignment on the criminal mischief charge is scheduled for Nov. 1 at 2:30 p.m. He was released on his own recognizance.

Kerry Charles Eurich, 27, 1428 Lakeside Apartments, made an initial appearance Monday in Johnson County District Court

on a charge of third-degree criminal mischief after allegedly damaging an Iowa City police car.

According to court records, Eurich was arrested about 8 p.m. Friday at R.T. Grunts, 826 S. Clinton St., following his arrest for assault, public intoxication, disorderly conduct and interference with official acts.

While sitting in the police car, Eurich allegedly kicked the passenger side of the rear door, causing between \$200 and \$500 worth of damage.

## Metro briefs

### Conservation group endorses Harkin

The League of Conservation Voters announced Monday in Davenport it is endorsing Democratic challenger Rep. Tom Harkin in his bid to unseat incumbent Sen. Roger Jepsen, R-Iowa.

Joy Oakes, a spokeswoman for the group, called the League of Conservation Voters "one of the nation's most active nonpartisan organizations working to elect representatives whose records show responsible voting on energy and conservation issues."

Oakes said her group is endorsing Harkin because he "has consistently voted with the top of the class" on the issues with which it is concerned.

### Evans is coming to town

Following a luncheon address to the Cedar Falls Rotary Club from 11:45 a.m. to 1:15 p.m. today, Rep. Cooper Evans, R-Iowa, will make two campaign appearances in Iowa City.

Evans will rub shoulders with UI students during a "beer and peanuts rally" in the Union Wheelroom from 4:30 to 6 p.m. The incumbent congressman will then attend a Republican Women reception at the new Holiday Inn from 6:15 to 8:00 p.m.

Evans will also be at the Holiday Inn Wednesday night where he is scheduled to debate his challenger in this year's election, Iowa City Democrat Joe

Johnston.

### Iowa private colleges see small enrollment gain

Private universities and colleges in Iowa have reported a small enrollment increase this fall compared to 1983 — from 36,504 in 1983 to 36,879 this fall — the Iowa Coordinating Council on Post-High School Education reported last week.

The report, released at the meeting of the Upper Midwest Association of Collegiate Registrars and Admissions officers, indicated the number of freshmen enrolled at private institutions in Iowa also increased slightly this fall, from 7,895 to 7,984.

The report also stated that it appears total enrollment and the number of freshmen entering the state's community colleges will be down slightly this fall.

Overall, the report estimated fall enrollment at all colleges and universities in Iowa was down less than 1 percent, dropping from 150,167 to about 150,000.

### Asian Studies department receives foreign display

The UI Department of Asian Studies recently received a collection of 50 educational resources used in Japan — including textbooks, dictionaries, illustrated reference books, slides and sets of flashcards — from the Japan

Foundation.

The materials have been placed in the department's reference room, giving students immediate access to a group of teaching materials which are difficult to obtain in this country, according to department chair Thomas Rohlich.

The 50 items, valued at 300,000 yen — just under \$1,000 — are welcome additions to the reference room, Rohlich said, because the department has little money for purchases of this type of enrichment materials, and this gift nearly doubles the number of materials available in the room.

The materials include textbooks at the junior high level, which are used by beginning and second-year students, as well as college-level texts, which are useful to the faculty in preparing teaching materials, he said.

Also included are a four-volume Japanese dictionary and 500 slides of Japanese art, artifacts and architecture, to be used in cultural studies.

The specific items were selected by Rohlich from a list of potential selections offered by the Japan Foundation, which is a nonprofit organization established to promote cultural exchange and understanding between Japan and other nations.

The Asian languages reference room is located on the third floor of Gilmore Hall, and is available to students from 8 a.m. to 5 p.m. weekdays. The department is adding to the collection regularly as materials become available, Rohlich said.

## Postscripts

### Events

A physiology seminar on "Properties of Membrane Channels Activated by Excitatory Amino Acids in Mammalian Central Neurons" will be offered by Linda Nowak of Ecole Normale Supérieure de Paris at 9:30 a.m. in Bowen Science Building, room 5-669.

The UI Placement Office will hold registration meetings for on-campus interviews from 11 a.m. to 4 p.m. in the Union Princeton Room.

A mobile registrar from Frontlash will register voters in the Union Landmark Lobby from 11 a.m. to 2 p.m.

The Lunchtime Psychology Series will offer a lecture on "Identifying and Responding to Suicidal Persons" at noon in the Union, room 101.

The University Democrats will meet at 3 p.m. in the Union Harvard Room.

The UI Counseling Service will offer a lecture on "Managing Relationships: Learning to Communicate Effectively" from 3:30 to 5 p.m. in the Union, room 101.

Decision Making and Problem Solving will

be the topic of a lecture sponsored by the UI Counseling Service and the Office of Campus Programs and Student Activities at 4 to 5:30 p.m. in the Union, room 101.

Health Iowa will sponsor a slide presentation and discussion on "The Losing Battle of Losing Weight" at 5 p.m. in the Quadrangle Residence Hall Dining Room.

Women in Communications will present a seminar on "Women and Politics: A New Generation" with guest speakers Amanda Johnston, Jean Lloyd-Jones and Minnette Doderer at 5:15 p.m. in the Communications Center, room 200.

The Christian Science College Organization will meet at 5:45 p.m. in the Christian Science Reading Room, 10 S. Dubuque St.

DRiNC will meet at 6 p.m. in the Union Northwestern Room.

Alpha Phi Omega will have an officers' meeting at 6 p.m. in the Health Sciences Library, room 213-1.

Fine Arts Council will meet at 6:30 p.m. in the Union Hall Room.

The film Silkwood, sponsored by the

Campaign for Nuclear Disarmament and Physicians for Social Responsibility, will be shown at 7 p.m. in the Chemistry-Botany Building, room 225.

The Iowa City Chorale will meet at the Mennonite Church at 405 Myrtle St. from 7:30 to 9:30 p.m.

Honor and Ethics in Science will be the subject of a lecture by Dr. Ian Jackson sponsored by Sigma Xi and Phi Beta Kappa at 8 p.m. in the Union Michigan Room.

The French Circle will meet at Berr's at 8 p.m.

A workshop on writing will be presented by LINK at 8 p.m. in the Union Northwestern Room.

"My Friend Drinks Too Much" will be presented at 8:30 p.m. in the Hillcrest Residence Hall Lounge.

"How to Deal with Rejection" is the topic of a lecture by Ted Solotaroff of Harper & Row publishers at 8:30 p.m. in the English-Philosophy Building, room 304.

The Russian Circle conversation group will meet at Berr's at 8:30 p.m.

### Postscripts policy

Postscripts must be submitted to the Daily Iowan by 3 p.m. the day prior to publication. Notices for Monday's paper must be submitted by 3 p.m. Friday. Notices may be sent through the mail, but be sure to mail early. The announcements will be published the day of the event. All submissions must be clearly printed on a postscript blank (which appear on the classified

ads page) or typewritten and triple-spaced on a full sheet of paper. Each announcement must be on a separate piece of paper.

Announcements will not be accepted over the telephone. All submissions must include the name and phone number, which will not be published, of a contact person, in case there are any questions.

Events that are not eligible

Notice of events where admission is charged

will not be accepted.

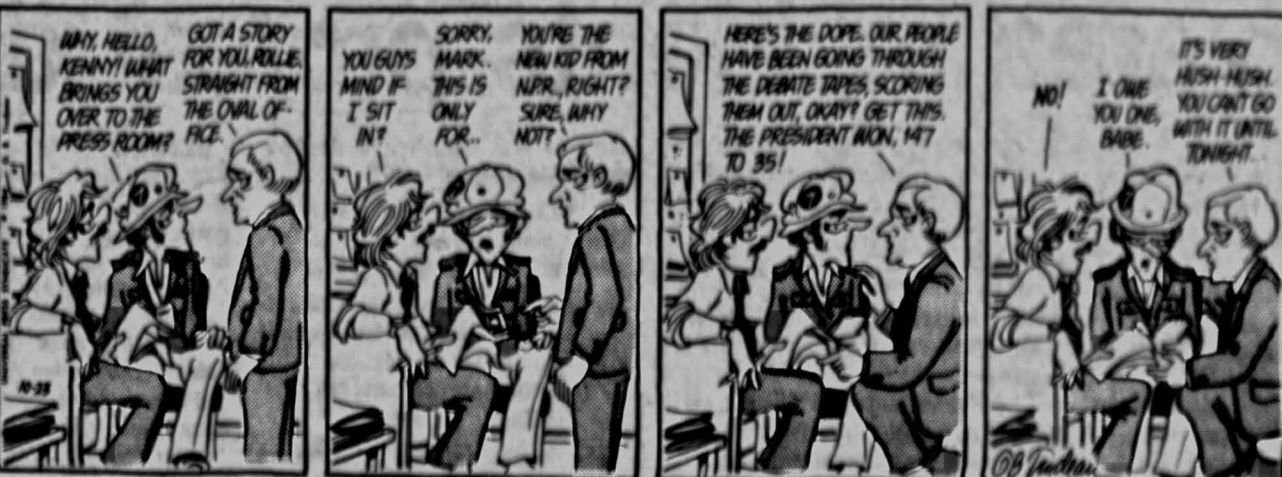
Notice of events of political events, except meeting announcements of recognized student groups will not be accepted.

Notice of events on television or radio will not be accepted.

Notices that are commercial advertisements will not be accepted.

Questions regarding Postscripts should be directed to the news editor.

## Doonesbury



BY GARRY TRUDEAU

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**SILKWOOD**  
A MKE NICHOLS FILM  
MERYL STREEP, MURIEL RUSSELL, CHEN  
Music by GEORGE DELLE  
Written by NEORA EPFON and ALICE ARLEN  
Executive Producers BLIZZ HIRSH and LARRY CAHO  
Produced by MKE NICHOLS and MICHAEL HALEMAN  
Directed by MKE NICHOLS  
On November 13, 1984, Karen Silkwood, an employee of a nuclear facility, left to meet with a reporter from the New York Times. She never got there.

**SILKWOOD**  
A MKE NICHOLS FILM  
MERYL STREEP, MURIEL RUSSELL, CHEN  
Music by GEORGE DELLE  
Written by NEORA EPFON and ALICE ARLEN  
Executive Producers BLIZZ HIRSH and LARRY CAHO  
Produced by MKE NICHOLS and MICHAEL HALEMAN  
Directed by MKE NICHOLS  
Tues., Oct. 23, 7 p.m.  
223 Chem.-Bot. Bldg.  
Wed., Oct. 24, 7 p.m.  
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City



The Daily Iowan/Rosemary McMillan

## Police department 'detains' documents in former cells

By Andrew Lertzen  
Special to The Daily Iowan

Inside the Iowa City police department, behind the radio dispatcher, past the regiments of holders and notes and beyond the fingerprinting room are the cells with iron bars.

The bars once kept people in. Now they keep people out.

Due to a lack of space, the former overnight detaining cells in the Civic Center are now filled with boxes of old police records, files and supplies.

The use of the cells as storage space is one of the signs that there is a storage space problem at the Iowa City police department.

The department began using the cells as makeshift storage rooms after a state jail inspector declared them to be "unfit for human habitation" about a year and a half ago, said police Capt. Donald Strand. Assistant City Manager Dale Helling said the storage situation is becoming more of a problem. "We don't have unlimited storage space and we continue to generate many documents," he said. "The building is saturated to the point where we can't expand."

DIANE STOUT, a front desk clerk at the police department, agreed there is a storage problem. "There's not enough space for all the paperwork that goes through here," she said.

Even the "drunk tank" is now filled with filing cabinets containing old police records and documents.

One of the reasons for the storage space problem is the Iowa City Police Department is that old records are retained indefinitely. "Those records go kept until a half an hour after the end of the world," said Records Room Supervisor Sgt. William

Cook.

Another reason for the space problem is the size of the police department staff. Cook said the police facility was designed for 21 police officers. Currently there are 54 officers using the facility.

**DESPITE THE CRUNCH** for space, Cook is grateful there still is room to be found for records. "We're just quite pleased that we have some place adjacent to the record room," he said. "When you're cramped for space, you can use any space you can get."

The Iowa City Council recently unveiled a \$6.5 million proposal to renovate the Civic Center. Part of the proposal is a plan to construct a larger police facility on the present site.

However, Helling said storage space for paper documents might not be a problem in the future.

"It is extremely unrealistic" to foresee the long-term use of paper records, Helling said. "At some time in the reasonably near future, it will be necessary, in terms of space and cost effectiveness, to find alternative storage."

**ALTERNATIVES** to paper records — microfilm and computerized storage systems — are advantageous because they provide greater accessibility to documents and take up less space.

"We have already microfilmed a variety of documents in the city and will continue to do so in the future," he said.

Strand said he had heard talk of putting the space-consuming police records on microfilm. "The staff has been looking at alternative ways of information storage," said Helling, adding that the issue has been "discussed for quite a while."

However, in the meantime, the only prisoners in the Iowa City overnight detaining cells are boxes of paper.

## MECCA seeks funds for facilities

By Sue Skiba  
Special to The Daily Iowan

The city's Committee on Community Needs might will hear a proposal to fund a multi-purpose health facility designed to aid the mentally ill and substance abusers in Johnson County.

The Mid-Eastern Council on Chemical Abuse (MECCA) has requested funds from the Community Development Block Grant program and Johnson County to construct a new facility to house an acute health center along with other MECCA programs. Executive Director for MECCA, Arthur Schul, said Monday the health center would assist mentally ill patients who need short-term, non-emergency care and would house a detoxification unit for substance abusers.

Schul added the center will house approximately 30 individuals and will be the first of its kind in eastern Iowa to serve both men and women.

"We CURRENTLY cannot provide services for women," Schul said. "The program would not be co-educational, but there would be both men and women at the center."

Schul said the success of the center hinges on the availability of funds to build a new facility.

"If we get a (substance abuse) program, we have to have a place to do it," Schul said. He said the current location of MECCA, 1701 S. Riverside Drive, is a "telling apart" and has made it inadequate to serve the needs of its clients.

Although a location for the center has not been established, MECCA board member and Johnson County Board of Supervisor Richard Myers said it would need to be located near a busline to the downtown area and be accessible to the public.

**HE ADDED THE CENTER** would serve a need in the Iowa City area and ultimately save the county money.

"Anyone socially detoxified is now required to go to Mt. Pleasant which is 50 miles away," Myers said, adding that it would cost taxpayers less if a facility is located in Iowa City. "I feel the county will look favorably on the project."

Myers added the MECCA board would like to get started on the project after the first of the year.

MECCA officials will approach the needs community in the hopes of obtaining \$100,000 grant to purchase land and construct the facility.

According to Monica Moom, an associate planner for the block grant program, MECCA has filed the appropriate forms and has requested funds to "consolidate operations and to replace existing facilities."

Moom added that MECCA meets a main objective of the grant program which is to benefit those from moderate and low incomes.

Community Needs Chairman Mickey Lauria said the committee will rank the MECCA's proposal against other requests for funds.

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## Metro

# Lassiter reports disappearance of 500 voter cards from CAC office

By Denny Pope  
Special to The Daily Iowan

About 500 voter registration cards collected by the Collegiate Associations Council during its "very successful" drive in September are missing, according to CAC President Larry Lassiter.

Lassiter said after the non-partisan registration drive Sept. 27 and 28, the completed registration cards were collected from the CAC table in the Union and from the Liberal Arts Student Association table in Schaeffer Hall and taken to the CAC office in the Union.

"About Wednesday the next week, when we were ready to turn them in, they were gone," Lassiter said.

"Our initial thought was that somebody turned them in (to the Johnson County Courthouse) for us," he said. "We spent a few days trying to figure out if somebody had done that, but we couldn't find anyone who had turned them in."

Lassiter explained that the CAC then "started looking around trying to figure out what happened and we got a clue — I'm not quite sure how the information came down — that somebody took the cards to the (Johnson County) Democratic Party headquarters."

LASSITER SAID he came to believe the cards were at Democratic headquarters after a student who had registered with the CAC received a phone call from someone at that office who said she had not filled in her social security number on her registration card.

"There's no way we can tell (if all 500 registration cards were delivered to the county auditor's office)," says CAC President Larry Lassiter. "We don't have a listing of anything and we don't know all the people who registered."

"I have no idea how the cards got to the Democratic headquarters," Lassiter said. "My scenario is that somebody just picked them up and turned them in to the Democratic Party — they just thought they were part of some Democratic voter registration drive."

He said he doesn't believe there was any foul play involved in the cards' disappearance. "I don't see why anybody would want to take voter registration cards with any malice aside from mistaken identity."

Lassiter said he asked University Democrats President Jeff Winick to check on the situation and "from what I understand from the Democratic Party is that every card that went across their desk got turned into the county."

Winick said he too believes the cards ended up at Democratic headquarters, but "we can't be certain how they got there." He added it is the policy of the Democrats that all cards turned in to them are then turned over to the county.

BUT THERE IS no way to verify that all

500 cards were turned in, Lassiter noted. "There's no way we can tell — we don't have a listing of anything and we don't know all the people who registered."

Winick said those who registered should receive their voter cards in the mail by next week.

Should anyone who registered with the CAC not receive a voter card, Lassiter suggests contacting the CAC office.

"The county has mobile registrars available we can connect you with," he said. "There are many opportunities left to register to vote and you can register up to 48 hours before the election."

"I don't want to see anyone who trusted us to register to vote not get to vote," he said. "That would be terrible."

Lassiter said he registered with the CAC and has received his card and thus remains optimistic that all who registered will be eligible to vote.

"We're running an important service here — non-partisan voter registration — and we didn't do anything wrong," Lassiter added.

## Early registration system modified to include second-semester juniors

By Andrew Lersten  
Special to The Daily Iowan

The early priority registration system implemented at the UI last spring has been modified for the upcoming registration session to include an extra day and accommodate second-semester juniors.

Last spring the first three days of registration were reserved for students who had earned 90 or more credit hours in an attempt to alleviate some of the pressure on graduating seniors.

This year the early registration period has been expanded to four days and includes students who have earned 72 credit hours — or second-semester juniors.

"All the feedback from students has been positive," said Cecilia Ham, president of the UI Liberal Arts Student Association. "It's very hard for seniors to get into classes. I think the students think this is a much fairer way to do it."

UI REGISTRAR Jerald Dallam, who is in charge of administering the new registration system, said that the system has been well-received, in spite of a few minor problems that surfaced last spring.

"We're opening the windows and trying

to accommodate everyone who has the potential to graduate within one calendar year," said Dallam. "It's nice to let them get what they want and what they need."

Dallam said the number of credit hours required for eligibility for early registration was dropped from 90 to 72 because not enough students took advantage of it last spring.

"We had a very light first three days," said Dallam. "In short, we just didn't register enough people in the first three days." The consequence of this was that the remaining 12 days were extremely overcrowded, he added.

Dallam said his office had estimated about 1,700 students would register on each of the three early registration dates, but actually only about 400 students showed up each day.

"We just cut off the priority number higher than it should have been," Dallam said.

JANE OMANN, UI coordinator of registration and enrollment, said several factors contributed to the light early registration turnout.

Students' lack of awareness about the new system last spring, as well as the large

number of students taking upper-level courses not likely to fill up quickly, may have been factors, said Omann.

Registration for fall semester always pulls in fewer students, Omann explained, because more seniors graduate in May than in December.

The leading factor in the low turnout was a financial one, she added. Because of last-minute budget cuts in UI funds, UI colleges had to wait to see if funds would be available for a number of courses.

The result of this wait for funds was that the courses weren't available for the early registration period, and the Registration Center had to turn away many students who hadn't read the fine print in the schedule of courses, she added.

"There were a lot of question marks in the registration session," Omann said, adding last spring's registration session was one of the most frustrating registration sessions ever.

The early registration period will be Nov. 14-16 and Nov. 19 and priority is based on the last four digits of the student identification number.

Regular registration will take place from Nov. 20 to Dec. 7.

## Writers, scholars to confer at UI on lives of women in Third World

By Andrew Lersten  
Special to The Daily Iowan

Speakers and scholars will examine the lives of Third World women this weekend during the first conference of its kind at the UI.

The two-day conference, "Crosscultural Projections of Women: Third World Directions," will attempt to link the views of the main speakers to the concerns of Iowans through workshops and panel discussions, said project director Florence Babb, chairwoman of the UI Women's Studies Program.

The conference, set for Oct. 26 and 27, will also explore some of the myths about Third World women, including those who are African, Asian, Latin American, as well as American Indian, black, and Chicano women.

"We want to get across the powerful message that women are actively involved in change," said Babb, citing myths of passivity among women. "Third World women are terribly important in shaping their societies."

THE CONFERENCE is being sponsored by the UI Women's Studies Program in cooperation with the Center for International and Comparative Studies, the Women in Development Committee and the Women's Resource and Action Center. The Iowa Humanities Board is funding the conference.

Helen Mary Washington, associate professor of English at the University of Massachusetts in Boston and editor of two collections of contemporary black women's fiction, will launch the conference Friday with an address entitled, "Where and When I Enter: The Black Woman as Feminist and Scholar in the 19th Century."

Babb said American black, Chicano and American Indian women are included among Third World women because, "We can see 'women of color' in America experiencing some of the same things that other Third World women are experiencing. Their views and experiences are often underreported in the dominant culture, and they have historically faced disadvantaged political and economic status."

A PRESENTATION and film screening

"Their views and experiences (of 'women of color') are often underreported in the dominant culture," says Florence Babb, chairwoman of the UI Women's Studies Program, "and they have historically faced disadvantaged political and economic status."

by Helena Solberg-Ladd, an award-winning Brazilian filmmaker, will conclude Friday's activities. "Latin American Women in Film" is the topic, and the film "The Double Day," produced by the International Women's Film Project, will be shown.

Gayatri Chakravorty Spivak, professor of English at Atlanta's Emory University, will speak on "Between Imperialism and Patriarchy: The Making of Sati" Saturday morning.

Spivak's speech will be followed by Stephanie Urdang's presentation on "African Women in Struggle." Urdang is an author and consultant to several international organizations, including the International Labor Office and the World Conference of the United Nations Decade for Women.

Five lunchtime workshops will give the conference participants the chance to discuss what they have learned, said Cindy Cleary, conference coordinator. The workshops will be led by local women who will "make sure there is a flow of ideas among the participants."

Maria Patricia Fernandez-Kelly, a researcher at the Center for U.S.-Mexican Studies in San Diego and an author of books about life on the Mexican-American border, will conclude the presentations Saturday afternoon when she speaks on "Global Fantasy: A Crosscultural View of Women in the Electronics Industry."

A PANEL OF Iowa women will discuss ideas generated at the conference and link them to Iowa viewpoints. "Bringing into Focus the Images and Realities of Third World Women's Lives" is the topic of the discussion that Babb will moderate.

The five panelists include Dorothy Paul,

the executive director of the United Nations Association; Teresa Sierra, director of the Chicano-Indian American Culture Center at the UI; Alice Swensen, assistant professor of English at the University of Northern Iowa; Charlotte Bruner, coordinator of Iowa State University's Third World Cultures Program; and Deborah Fink, a UI visiting professor of Women's Studies.

The grand finale of the conference will feature international women writers. "We wanted something celebratory to end the conference," Cleary said. "It's important to have a celebration and to focus on the creative side of women as a balance to the more formal side of the conference."

THE FIVE WOMEN slated to read from their works are Melba Boyd, an Afro-American poet; Anita Desai, an Indian novelist; Toti Heraty, Indonesian poet; Sahar Kalifeh, Palestinian novelist; and Nigerian novelist Flora Nwapa.

A follow-up discussion will be held Nov. 1 at 7:30 p.m. in the Union Triangle Ballroom. "We'll find out what we learned and what we can do with it," Cleary said. "Before we can formalize things to do we have to understand the issues."

Registration for the conference, which is not limited to women, is open until Oct. 24, Cleary said. Babb estimated at least 200 people will participate.

Interested participants can register in the Center for Conferences and Institutes in the Union Room 210.

Fees for the conference are \$10, and \$5 for students and low-income people. Free child care and free housing in private homes is available. About 25 people have signed up for the free housing, Cleary said.

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## First anniversary of suicide attack spurs tight security for diplomats

BEIRUT, Lebanon (UPI) — Security was tightened around American diplomats Monday on the eve of the first anniversary of the bombing of the U.S. Marine base in Beirut that killed 241 American servicemen.

U.S. Embassy spokesman Jon Stewart said the remaining U.S. diplomats were under heavy guard due to concern of further terrorist activities aimed at American interests in Beirut.

The U.S. Embassy in recent days has cut its staff drastically because of continuing threats and fears that terrorists might stage an attack before the Nov. 6 presidential election in the United States to embarrass the Reagan administration.

"We are following, not only as an institution but also as individuals, stringent security measures," Stewart said. "There is no plan I am aware of for the closure of the U.S. Embassy," Stewart told the Christian Voice of Lebanon radio.

ABOUT 100 Americans were attached to the embassy until Sept. 20, when the U.S. diplomatic mission in an East Beirut suburb was wrecked by a suicide truck bomb.

Most of the embassy's functions were then moved to Ambassador Reginald Bartholomew's residence in Yarz, another suburb of Christian East Beirut. By Friday, the number of U.S. Embassy employees had been reduced to 45.

A State Department spokesman in Washington confirmed Monday that 20 Americans employed at the embassy left Beirut Saturday and Sunday aboard helicopter flights for undisclosed destinations, reducing the staff to 19.

The official said the number of U.S. employees of the embassy "will be in the range of 20 to 30, day to day, depending on the work that needs to be done" to improve security in the embassy compound.

RADIO REPORTS said tension in the Burj Barajneh refugee camp erupted in shooting between Palestinian factions. The reports said at least five and possibly eight people were killed and 14 others wounded.

A Lebanese army unit sent to the camp near the airport came under machine-gun fire and the government troops fired back, Voice of Lebanon radio reported.

Military sources said two Lebanese soldiers from the unit were killed, but the report could not be confirmed. Later in the evening, when the fighting subsided, the army set up two positions outside the camp to tighten security.

Security forces closed the main highway leading to the city's international airport because it runs alongside Burj Barajneh. A side route stayed open and a spokesman for Middle East Airlines, the national air carrier, said air travel was not affected.

The clash pitted supporters of Yasser Arafat, the Palestine Liberation Organization leader, against an anti-Arafat faction loyal to Col. Saed "Abu" Moussa, the PLO dissident who led a revolt against Arafat last fall, police and radio reports said.

In the hills overlooking Beirut, Lebanese army troops fought a one-hour tank and mortar battle with Druze Moslem militiamen, but no casualties were reported.

The violence between the army troops and the Druze militiamen centered around the army-held village of Souk el Gharb, eight miles southeast of the city of Aley, a Druze stronghold.

## Ortega vows not to postpone voting after opposition candidate drops out

MANAGUA, Nicaragua (UPI) — Junta leader Daniel Ortega charged Monday that a second opposition candidate has dropped out of Nov. 4 elections under U.S. pressure and vowed his ruling Sandinista party will go to polls "alone if necessary."

Ortega, the candidate of the Sandinista front, also said the Liberal Independent party's decision Sunday to pull out of the race was tantamount to supporting the U.S.-backed rebels fighting the leftist government.

"We will ratify popular will for the Sandinista Front's leadership of the revolutionary process Nov. 4," Ortega said in a broadcast by state-run La Voz de Nicaragua radio.

"The elections will not be postponed, the Sandinista Front will go to the elections alone if necessary," he said.

THE ELECTIONS for president, vice president and a 30-member Constituent assembly would be the first since the Sandinistas took power by ousting dictator Anastasio Somoza in July 1979.

The Liberal Independent Party, the most important of the opposition parties left in the race, announced late Sunday it was withdrawing its candidate, Virgilio Godoy, and demanded the voting be postponed until January.

"We want these elections to bring peace to Nicaragua, but much more ample guarantees are needed to achieve that," said Julian Somoza, secretary general of the party, known as PLI.

PLI national delegates voted 94 to 20 with one abstention to withdraw from the elections. Party official Orlando Quinones said "the PLI's decision is definitive and has been based on support from all sectors of the party."

Many observers have said that the withdrawal of the PLI, which was once allied with the Marxist-led Sandinistas, could spark a withdrawal by the only other non-Marxist party still in the race, the Conservative Democratic Party.

ITS LEADERS will meet next Sunday to

decide whether they will remain in the race.

Four other parties, all Marxists, are running candidates in the race.

Earlier this year, the Nicaraguan Coordinating Council, the country's strongest opposition group, refused to register candidates for the elections, complaining it was not allowed to campaign freely.

Ortega charged the PLI withdrew from the elections under pressure from the United States, "which is trying to say the elections are not legitimate to continue waging war on us."

"He who is for the withdrawal from the elections is for the war being waged against the Nicaraguan people," Ortega said, referring to a U.S.-backed guerrilla war against the government by some 12,000 rebels.

Also Monday, Barricada, the official organ of the Sandinista Front, reported that U.S. Ambassador Harry E. Bergold and a "CIA agent" pressured PLI to withdraw from the voting.

"That is a lie," Quinones said.

## Repair causes Salvadoran blackout

SAN SALVADOR, El Salvador (UPI) — A blackout hit the eastern part of the province of San Salvador and its capital city Monday and a guerrilla radio station reported an army report that 30 rebels died in an insurgent attack that knocked out a power station the day before.

The blackout hit an electricity company employees worked to repair damage to the electricity power sub-station in Nejapa, attacked Sunday by a guerrilla force.

Leftist guerrilla Radio Venceremos denied a defense ministry press office claim that 30 rebels died and 30 were wounded in the attack.

"COPREFA (the Armed Forces Press Committee) has invented some 30 casualties, some 30 supposedly dead guerrillas, in the case of the electric energy sub-station in Nejapa. This is completely false," Venceremos said.

Military authorities at the Nejapa station, 9 miles north of San Salvador, showed journalists the bodies of three dead guerrillas and said other dead and wounded rebels had been hauled away by surviving rebels.

The army admitted to 12 soldiers killed and seven wounded and said the attack also

wounded two civilian employees of the Executive Commission of the Rio Lempa electricity company, a government institution.

In other action, leftist guerrillas attacked guards at the Mariona Prison for 30 minutes Monday morning, military authorities said. There was no immediate word on casualties in the attack, launched from a mountain above the prison.

Mariona contains some 1,000 political prisoners arrested under the government's tough state of siege laws against leftist "subversion." Most of the inmates are awaiting trial.

## India warns U.S. about arms to Pakistan

NEW DELHI, India (UPI) — U.S. Assistant Secretary of State Richard Murphy told Monday with top Indian officials who warned U.S. military aid to neighboring Pakistan could trigger an arms race on the subcontinent.

Indian Foreign Secretary Maharaaj Rangtra "conveyed our concern over recent reports the United States might be contemplating the supply of new types of sophisticated weapons to Pakistan," a foreign ministry spokesman said.

Murphy met with Rangtra in the second day of discussions with top Indian officials, held against a backdrop of increasingly

angry Indian reaction to U.S. policy toward Pakistan.

The spokesman said Rangtra told the U.S. envoy, "The induction of such arms, for whatever reason, will create tensions and set off a fresh arms race on the subcontinent."

INDIA is particularly concerned about a recent Pakistani request for the E-3C Hawkeye radar plane, which would increase the effectiveness of Pakistan's newly acquired F-16 fighters by guiding them to targets in an air battle.

India has no equivalent plane in its arsenal, but defense sources said it has been

seeking technical information on such planes.

Indian press reports have described a U.S. pledge to help Pakistan if Indian troops cross its borders and talked of the possible extension of the U.S. nuclear umbrella to cover Pakistan.

India and Pakistan, who have fought three wars since independence in 1947, have large military forces deployed in disputed territory near their borders.

Relations have deteriorated recently, with India charging that Pakistan aided Indian hijackers and trained separatist Sikh militants.

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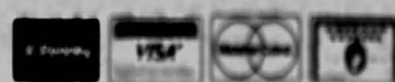


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## National news

# Students quiz Bush on pay equity

DES MOINES (UPI) — Vice President George Bush criticized pay equity plans such as the state's comparable worth law and defended the Reagan administration's proposal for a sub-minimum wage for youth during an Iowa visit Monday.

Bush's comments came during a question and answer session with students at Des Moines' East High School, a visit that had been postponed last spring when Bush went to Moscow for the funeral of former Soviet leader Yuri Andropov.

Many of the estimated 1,500 students in attendance sported Mondale campaign buttons, and Republican leaders admitted the vice president was visiting in what is normally considered a Democratic stronghold on Des Moines' east side.

Bush was asked to comment about comparable worth, a pay equity system that guarantees equal salaries for men and women who perform work of comparable value. A White House economist last week called the concept "a truly crazy proposal."



George Bush

BUSH SAID the Reagan administration is committed to pay equity, but the marketplace — not a federal agency —

should set pay scales.

"The private sector must not have one bureau telling men and women what they're worth," Bush said.

The vice president also defended the administration's proposal to offer a lower minimum wage for young people, saying the president is committed to doing everything possible to provide employment opportunities for minority teenagers.

Student Arla Green challenged Bush over the federal mandate for states to raise their legal drinking ages to 21. She suggested it amounts to a reversal in the president's policy to leave most public safety questions up to states.

Green said she was dissatisfied with Bush's response, in which he said the administration feels a national drinking age of 21 is essential because of statistics showing the number of alcohol-related traffic deaths.

"I didn't think he answered the question," Green said. "He ducked it."

School Principal Barbara Pryor said Bush's visit marked "a day the students will always remember."

# Edited primer keeps original slant

WASHINGTON (UPI) — Two Senate Intelligence Committee members said Monday that CIA officials showed them copies of a controversial manual for Nicaraguan rebels that they said had the "offensive language" excised but still contained the word "neutralization."

The handbook on guerrilla war, prepared for use by the so-called contras fighting the Sandinista government of Nicaragua, emerged as a major political topic when a version advocating political assassination was circulated in Washington.

Sens. Sam Nunn, D-Ga., and Malcolm Wallop, R-Wyo., told reporters the word "assassination" was not used in the copies of the book shown to them during a closed briefing by unnamed CIA officials.

"Most of that offensive language was deleted from our version," Nunn said.



Jeane Kirkpatrick

Democrat said.

Wallop also said the manual did not specifically "call for the overthrow of the government of Nicaragua" — another source of conflict between the Reagan administration and its critics

on Capitol Hill.

The 90-page manual instructing the rebels on how to win popular support includes a section on "selective use of violence" that outlines ways to "neutralize carefully selected and planned targets, such as court judges, police and state security officials."

President Ronald Reagan, in his campaign debate with challenger Walter Mondale Sunday, said he would fire any U.S. official involved in producing the document, citing possible violation of his "executive order in December 1981 that we have nothing to do with regard to political assassinations."

REAGAN HAS ordered the CIA to investigate the matter and both the House and Senate intelligence panels are looking into it.

During Sunday's debate, Reagan said only 12 copies of the manual that had not been fully cleared by Washington were circulated in Central America. Nunn said there were "hundreds of documents" and that all included the term "neutralization" as one of the

goals of the contras.

Jeane Kirkpatrick, U.S. ambassador to the United Nations, Monday denied a report by Newsweek that members of her staff were involved in developing the handbook.

During a news conference in Dayton, Ohio, she called the report "totally mistaken," and said, "There is nobody on my staff who has had any such role."

Newsweek said it had learned that key aides to Kirkpatrick and CIA Director William Casey had discussed the need for the primer on guerrilla warfare in meetings with Defense Department officials in August 1983.

NEWSWEEK SAID it stood by its story.

"Newsweek did not say that Ambassador Kirkpatrick was personally involved in the preparation of this manual. We did say that in August 1983, at least one member of the ambassador's staff, as well as Pentagon and CIA officials, expressed concern that the U.S.-backed 'contras' had no philosophical or practical guidebook for their guerrilla movement," it said in a statement.

# Dead pilot's father accuses Army of suppressing report

WASHINGTON (UPI) — The Army tried to suppress information about the death of a helicopter pilot killed in a raid preceding last year's U.S.-led invasion of Grenada, the pilot's father said.

Stanley Lucas said the Army told him of the death of his son, Capt. Keith Lucas, four days after it occurred and only listed it publicly when he pressured Army officials in Kentucky and Defense officials in Washington to do so.

The disclosure Monday followed reports by NBC News and Knight-Ridder newspapers a day earlier that there were up to 10 unreported deaths in raids conducted by Navy "Seal" commandos and a special "Delta Force" before the invasion officially began at 4:27 a.m. Iowa time, Oct. 25, 1983.

It could not be independently verified whether Lucas' son was involved in the same operation described in those reports.

But a congressional source familiar with classified information on the operation said, "The policy was to declare 'black' (not report) everything that could be declared black."

A PENTAGON SPOKESMAN said he challenged anyone to produce the name of any U.S. armed forces member who died on Grenada and was not among the 19 listed.

Col. William Smullen, the Army's top public affairs officer for the Grenada operation, said Monday, "There were no deaths or casualties that were not reported. We added names to the list on an immediate basis."

Lucas' relatives should have been notified the first day he was killed according to the procedures used in

the operation, Smullen said.

Lucas said his son was killed when the UH-60 Blackhawk helicopter in which he ferried special forces troops onto the island crash-landed and was fired on by Cuban or Grenadian forces.

All four members of the helicopter's crew were wounded and "there were casualties among the Rangers and the Delta Force people that my son was carrying," he said.

Maj. Steve Roy, a public relations officer at Ft. Campbell, Ky., said Monday that Lucas was shot down while carrying Army Rangers onto the island in the early stages of the invasion. Roy said he knew nothing about any special forces operations.

WHEN CAPT. LUCAS was reported missing Thursday, Oct. 27, his parents traveled to Ft. Campbell from their Granite City, Ill., home and pressed officers for an explanation.

From extensive accounts of the operation given by members of Lucas' unit, his father said, "It became apparent that the staff officers at Ft. Campbell were lying to us. They knew (Tuesday) morning (Oct. 25) he was dead."

Then, Lucas said, "We raised some Cain."

Lucas called the Pentagon that Friday (Oct. 28) from Ft. Campbell and said he was told by an Army major his son's status "was classified and there was a possibility those names (would) never appear on a list."

Lucas said he didn't know if his son was involved in special forces operations but added that his son had feared leaving the Army because he said "he would be blackballed, classified as a security risk."

# Official backs Westmoreland claim

NEW YORK (UPI) — An intelligence officer Monday backed Gen. William Westmoreland's claim that Viet Cong irregulars were not dropped from enemy troop counts to distort troop figures in the Vietnam War.

Col. Charles Morris, in charge of gathering raw intelligence from 1967 until early 1968, testified at the CBS-Westmoreland libel trial that irregular fighters known as "Self-Defense" or "Secret Self-Defense" forces were justifiably dropped from the troop count and were not a military threat.

"It was hard to tell who they were. They were somewhat more combat effective than, say, the Boy Scouts," he said.

Troop counts are the central issue at the trial in which Westmoreland is trying to collect \$120 million from the television network. CBS said in its 1982 documentary, "The Uncounted Enemy: A Vietnam Deception," that Westmoreland lied about troop counts to show the United States was winning the war.

THE "CBS REPORTS" documentary claimed that dropping "hamlet guerrillas" from the troop count was part of a plot to persuade President Lyndon Johnson to commit 200,000 more troops to help finish off the enemy.

National security adviser Walt Rostow and Robert Komer, head of the South Vietnam pacification

program, earlier supported Westmoreland's claim the troops were dropped from the count because they were not legitimate enemy.

Komer described the SD-SSD as "a vague and shadowy force" of old people and children who lived in their own villages and were not deployed as regular troops. He said they were capable of planting mines but were not soldiers.

Morris also said he understood how former CIA analyst and documentary producer George Crile, a co-defendant with correspondent Mike Wallace and Samuel Adams, misunderstood him on the number of troops infiltrating into South Vietnam.

He said infiltration could not occur until troops actually entered the country and not just be "on the Ho Chi Minh Trail."

"There is a difference between infiltration and infiltration related activity," Morris said.

Morris also explained the method used to trim troops by counting casualties.

"For every 100 killed there was a formula in which we would say there was 150 wounded and out of that 150 wounded 35 would be out," he said, explaining the 35 would either die from their wounds or be unable to return to fight again.

The jury was also shown "Act Two" of the 1982 documentary in which the general claims he was libeled.



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**Social Hour 5:00 p.m. Dinner 6:00 p.m.**

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Panel of former state governors

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**Panelists:**

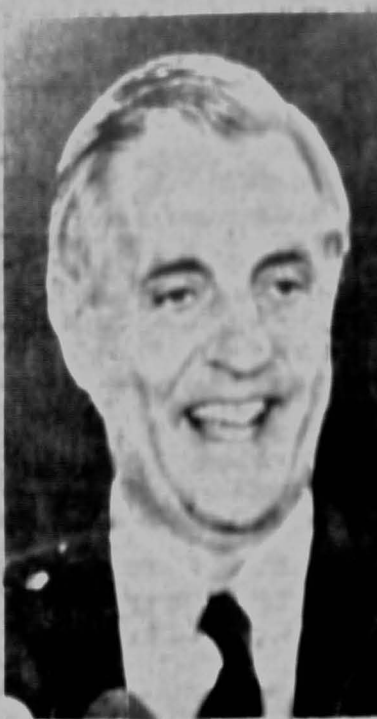
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# Viewpoints

Volume 117, No. 79

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## Here we go again ...

It is a political truism that presidential elections serve as referenda on incumbent politicians, and that truism has a special life this year.

The Reagan administration can point to several accomplishments with pride. Reagan has presided over a decline in the inflation rate (from 12 percent to 4 percent). This has in turn inspired confidence in the business sector, particularly among students looking for jobs in the service and technical fields that have been the primary beneficiaries of Reaganomics.

Reagan's defense program has also eliminated doubts shared by many Americans concerning the nation's ability to take care of itself in the event of war. The armaments that are the basis of his "peace with strength" ideal have, at this point, fulfilled their function. And the voice with which Reagan articulates his belief that America is not to be taken for a "sleeping giant" has been an effective one, at least within these borders.

That voice and the philosophy it conveys are the most remarkable qualities of this first Reagan administration. Reagan has successfully convinced a populace weary from two decades of assassinations and scandals that presidential leadership is not a wasted commodity any longer.

He has accomplished that largely by addressing himself to a long-dormant American ideal — individual initiative. The president can claim quite rightly that the strength of America has historically lain in that ideal; his basic philosophy that we can no longer think of the federal government as Glinda the Good Witch leading us down the Yellow Brick Road is all the more powerful as a result.

Whatever benefits the Reagan administration and its backers can point to, however, we find the costs far more weighty.

In the economic sector, those costs include a federal deficit of almost \$1.5 trillion that applies more, not less, of taxpayers' money toward the maintenance of the federal government; and a trade deficit that has made it more and more difficult for American products to compete in the world market.

The costs extend into Reagan defense policies as well. The administration's emphasis on hardware — a rise to 30 percent from 22 percent of the military budget — has come at the expense not only of social programs but of military manpower training. That emphasis has resulted in ridiculous cost overruns — the \$450 hammers, etc., etc., — and Armageddon scenarios in foreign policy that are, by any standard, terrifying.

And while the Reagan philosophy of individual initiative holds a great deal of emotional value, the fact is that most Americans live in locations closer to Kansas than to Oz. There are people — old and young, poor and sick — who do need governmental help.

Reagan's social service policies, which rely on budget-butchering instead of efficient problem solving, have severely hurt these people. And the president's attempts to involve government in areas of private and personal choice go against both his philosophy on government and a traditional understanding of government's limits in people's lives.

With Walter Mondale, the Democrats have chosen a candidate who exemplifies both the best and the worst in Reagan. Mondale is tied inextricably to an unpopular administration that enabled the president to present himself as a leader. And the traditional interest-group liberalism he represents has perhaps seen its day in American politics. But if the debates have proved anything, it is that Walter Mondale is equal to the task of being president.

His economic plan, which calls for spending cuts and an increase in taxes, has not been popular. The administration advertises that it means an average \$137-per-month hike for every household.

But averaging deficits the purpose of a graduated income tax. Mondale's tax increase as proposed would not substantially affect anyone earning under \$30,000 a year — a group that includes most students, soon-to-be graduates and staff of this university — and would begin to reduce the huge budget deficits brought on by Reaganomics.

Mondale's defense plans, which emphasize strength, with a greater reliance on negotiations and a pronounced skepticism for high-budget military equipment — the MX missile, the B-1 bomber — is a sensible and safe alternative to the president's military plans.

And Mondale's legislative and administrative history has been built on concern for those who have not been able to partake in what Reagan has referred to as "Bruce Springsteen's hopes and dreams."

Mondale's record in support of policies helping women, minorities, the poor, the elderly and those who need education is unsurpassed. While both candidates realize the days of big-spending Great Society social programs are over, these people would be treated with far more fairness and compassion under a Walter Mondale administration than they would under another of Ronald Reagan.

The fundamental premise of New Deal liberalism has been twisted into an unstated but prevalent assumption that government is better than the people it serves. Ronald Reagan's greatest accomplishment may be his stated belief that the people are better than the government that serves them.

In Walter Mondale, there is a candidate who believes that a good people and a good government deserve each other. It is a position, and a candidate, that we endorse.

Jeffrey Miller  
For the Daily Iowan Editorial Board

## Terror manual lacks intelligence

**L**IKE RONALD REAGAN in the first presidential debate, I don't want to say it, but I can't help myself: There they go again.

Once again, the nation's political leadership — both Republican and Democratic — are shocked, chagrined and outraged. The cause this time is a CIA-produced manual called *Operaciones Sicologicas En Guerra De Guerrillas* that has apparently been distributed to the so-called contras who are fighting Nicaragua's Sandinista regime. It tells how to fight dirty.

It tells how and when to kill innocent civilians, how to implicate and involve the local population in such acts, how to stir up mob action and how to use thugs and criminals in each of those acts.

The CIA says the manual was written by a low-level free lance and does not reflect American policy. If you believe that, possibly I can interest you in a share of the Brooklyn Bridge.

Once before, you will recall, there was similar shock, chagrin and outrage. That was when it was discovered that the CIA was responsible for mining Nicaraguan harbors. Several ships, including a Soviet vessel, were slightly damaged and Nicaragua accused the United States of mining its ports.

**THE UNITED STATES** stayed mum — until the news media reported that the mines indeed were laid with American help. Then the same members of Congress who support the covert war against Nicaragua blasted their outrage. Just who they had thought was laying the mines they did not say. Possibly it was the Mickey Mouse Club.

Now we once again have an explosion of false outrage. We are told it's against the law for the CIA to instruct others in the killing of innocent civilians. It is un-American to use "selective violence" to "neutralize" members of the Sandinista regime — to choose them ahead of time on the basis of "spontaneous hostility that the majority of the population feels against



Richard Cohen

the target." Even aside from that, we are told that this is not the way we Americans fight.

But what, dear readers, did all those politicians think was happening before the manual was leaked to the Associated Press? How do they think you fight a covert-overt dirty little war waged by mercenaries, some of whom would not fight if the checks stopped coming?

**SOME OF THE "Freedom Fighters"** President Reagan extols are former members of Anastasio Somoza's National Guard, an outfit of sadists best known for rape and torture. They need a manual on killing the way a goldfish needs swimming

lessons. The CIA-produced manual represents the second time the United States has lost its virginity in Nicaragua. It goes without saying that this cannot persist without a loss of credibility. The Congress cannot continue to be shocked to find that after it has authorized and funded a war, it is actually being fought.

The Sandinistas are the best witnesses to what's happening. They said their ports were being mined; and they were. They say that civilians are being killed; and, it seems, they are.

Shock and outrage should instead be reserved for the war itself. Instead of questioning the methods, Congress should wonder if the war is either necessary or right and whether we should lose more than we gain.

**A QUICK READING** of excerpts from the manual, for example, would confuse anyone about its source. It could have been written by agents of a

totalitarian government. It is a cynical and amoral document that in no way represents either the ethics or the morality of most Americans or what this country stands for.

The CIA manual is neither a scandal nor a mistake, but an admission. It admits that only lies and terror can pry the Nicaraguan people away from their government. If it's necessary to lie to the local population, to kill government officials, to employ criminals, to encourage vigilante justice, to advocate the killing of innocents "so as to create a martyr," then, as we did in Vietnam, we are fighting the wrong war for the wrong reasons.

In Nicaragua, we have become indistinguishable from the portrait we paint of the enemy. Win, lose or draw there, it's all the same. We can only lose.

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## Ron's coattails go to the cleaners

**A** FEW MONTHS AGO it all looked quite boring. Then toward the end of the summer things began to get lively. Now it's back to something like boring again, and no one could be happier than those Democrats responsible for retaining the party's majority in the House of Representatives and regaining it in the Senate two years hence.

Six months ago, close observers assumed that the presidential race would be close and shifts in the Congress minimal. Democrats began to get nervous about that assumption in early summer as their nominee appeared stumped and faded.

Their fretfulness turned to dismay in August when Walter Mondale was unable to sustain the momentum from the San Francisco convention. Polls began to show significant increases in those identifying themselves as Republicans and those planning to vote Republican in congressional races. Republicans were talking landslide openly and whispering about realignment.

In the Senate, the figures have gone something like this: As spring arrived, Democrats could see at least eight vulnerable Republican seats ranging from New Hampshire in the Northeast to Iowa, Minnesota and Illinois in the Midwest to North Carolina, Mississippi, Tennessee and Texas in the

Jody Powell

South. The only endangered Democratic seat was in Massachusetts.

**BUT BY SEPTEMBER**, the only sure Democratic gain was in Tennessee; and Democratic vulnerabilities were cropping up in places like Michigan, Kentucky, Arkansas and Wyoming. From an expected gain of three or four seats, which would have made a Democratic majority in 1986 an all but sure thing (22 of the 34 seats at risk will be Republican) — the Democrats had gone to serious concern about holding their own.

In the House, Democrats moved from talking about a four- or five-seat shift to worrying about a loss that could erase their 26-seat gain of two years ago and endanger their working majority. (Though Democrats held a majority even after their 33-seat loss in 1980, Mr. Reagan's coalition of Republicans and conservative Democrats was dominant for most of 1981 and 1982.)

Now, however, Democrats are beginning to breathe a bit easier and Republicans to mumble about what

might have been. Democrats are predicting a gain of two or three seats in the Senate. Tennessee is a certainty; Illinois, Iowa and North Carolina are too close to call; and Democrats are within striking distance in Texas and New Hampshire. No Republican challenger is leading for any Democratic seat.

In the House, campaign strategists talk of holding any Republican gain to less than 10 seats and probably closer to five.

**REPUBLICANS STILL** expect the president to win decisively, but they now wonder whether this election may not be more like 1972, when Nixon's landslide was little help to his party in the Congress, than 1980, when Reagan's victory produced a gain of 12 Senate seats and 33 in the House.

What made the difference? Experts from both parties point to the first presidential debate. "It cost us 20 seats," moaned one experienced GOP campaign consultant. That may be a bit of an exaggeration, but the effect is palpable among polls, pundits and those who control the funds flowing from political action committees.

For Democrats, the first effect was psychological. Congressional candidates, if not yet flocking to embrace the top of the ticket, were no longer embarrassed by it. For the first time since August, Republicans were on the

defensive. Fears that despair about the presidential race would lower Democratic turnout were lessened.

On the GOP side, the big change was a shift in presidential strategy. Plans for Reagan to devote the last month of the campaign to congressional candidates were shelved, at least until after the second debate. The publicity and fund-raising boost, if it came at all, would be later and of less benefit. It also became clear that there would be no massive last-minute influx of PAC money to Republicans as there was in 1980.

**OF COURSE**, it could turn around again. The president is off the defensive and on the attack. After alibis about make-up and advisers, he is firing away with those one-liners that television finds so irresistible. The GOP is airing a series of well-produced spots in support of congressional candidates, and it still has a substantial funding reserve at the national level and an effective mechanism for pumping it into tight races at the crucial moment.

The Democrats, while calmer, are not home free. But with three weeks to go, it appears that Mr. Reagan's biggest loss in Louisville was his chance to seize control of Congress and maintain it through a second term.

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## Letters

### Ain't no wimpers here!

To the editor:

This is in response to Gary Smith's letter (Oct. 13). Evidently, Mr. Smith, you failed to comprehend my letter correctly. I am more than willing to read and listen to opposing views.

What I oppose are not condemning views of the president, but repetitious, recycled condemning views of the president.

The only objection I have to your letter is the person you portrayed is not me. You may want it to be, but it isn't. I don't consider being a liberal obscene. I don't equate being adult and male with "ass-kicking." I don't confuse movies with reality. I have not forgotten that President Reagan was once an actor.

I attacked Linda Schuppener's editorials after reading them every other day for a year. I feel as if I know Linda. I have read her thoughts on a variety of issues on a variety of days. You, however, are willing to assume a great deal from an edited four-paragraph letter to the editor. As a result, the validity and purpose of your letter is questionable.

The only other comment I have about

your letter is it seemed to have a great deal of energy, hostility, anger, sarcasm and, yes, wit. I enjoyed reading your letter thoroughly. I have always felt that if I infuriate one person a week I have achieved my goal. It is my passion and energy that is responsible for change.

Antonio Robert Gonzalez

Iowa City, Oct. 18

### Tyrannosaurus rex

To the editor:

Paul Douglas's attempt to deny the charge of anti-Semitism in Nicaragua only served to reveal his own prejudice against the Jewish people.

Rather than condemning the fire-bombing of a Nicaragua's sole synagogue by a Sandinista supporter during the revolution, Douglas apologizes for that crime of hatred as one of misdirected good intentions. Specifically, the overzealous revolutionary "confused anti-Zionism with anti-Semitism."

To use Douglas's own words, this sort of logic "attests to the moral and intellectual bankruptcy" of the far left. The burnt synagogue of Nicaragua

conclusively proves that anti-Zionist acts are the same as anti-Semitic acts. Who is flailing long-since-dead dinosaurs?

Linda Friedman

Iowa City, Oct. 18

### Hit the road, Chick

To the editor:

The struggle of the people of South Africa against the racist regime of apartheid is a cry to save all humanity. The issue of human rights is a global one. However, an individual and collective response is required to topple the monster of racist repression that is an outrage against all freedom-loving people.

The United Nations endorsed a resolution to isolate South Africa economically, militarily and culturally. Performing artists have been asked not to appear before white-only audiences. Artists who have chosen to dishonor themselves and their profession by performing anyway have become the objects of an international boycott. Two such artists

have performed at Hancher Auditorium this year.

Ray Charles and Chick Corea have both entertained white-only audiences in South Africa. As a regular patron of Hancher programs, I am calling on those responsible for booking performers to pass over artists who choose to violate the United Nations call for the cultural isolation of the oppressive Pretoria regime.

I also ask that members of the UI community and all Hancher supporters demand that their dollars not be used to hire artists who at best are insensitive to the indignities and cruelties of apartheid.

It is a small measure, but every action taken in the struggle toward human liberation contributes to the impact and strength of the final blow that will some day defeat racism.

If you attended either concert, please send your ticket stub with the words "No More" written on the back to the Hancher box office. It's a small message with a larger meaning for all humankind.

Mary Arnold  
Iowa City, Oct. 20

Endorsements by The Daily Iowan reflect the opinion of a majority of the editorial board. Opposing viewpoints are reflected in the writing of each endorsement.

The editorial board is: Nanette Secor, Jeffrey Miller, Molly Miller, Robyn Griggs, Mark Leonard, Derek Maurer, Montague Garrison, Fidei Fajardo, Forrest Meyer, Hoyt Olson, Natalie Pearson, Linda Schuppener, Steve Sadem, Allen Sedner and John Voland.



# CAC denounces apartheid system; urges divestment of UI's holdings

By Karen Burns  
Staff Writer

The UI's investments in South Africa caused debate among members of the UI Collegiate Associations Council before a resolution recommending "divestiture of such holdings as quickly as possible" was passed Monday night.

CAC will also submit a request for a quarterly letter of protest to all corporations who have subsidiaries in South Africa to be written by UI Vice President for Finance Dorsey Ellis.

"I would like to see American corporations have to deal with their responsibility in South Africa right now," said Nicholas Humy, CAC member and author of the resolution.

The resolution states, "The system of apartheid in South Africa is not a social-economic system we support," and corporation holdings are "a direct investment of that system."

CAC MEMBER DAVE Whitlock said he doesn't support apartheid but didn't agree with the request calling for a protest letter from Ellis because, "In a sense, I know it will never happen." He suggested instead that UI students write letters to the corporations.

"I think we'll have more success and accomplish more if we send our own letters," he said, because Ellis' letters would be formal and "the meaning may be couched."

Humy said the corporations would respond to a letter from the vice president for finance more than to a "broad-based letter-writing campaign from a bunch of radical students."

CAC Vice President Jeff Devitt agreed with Humy. "We should try to solve these problems from within as much as with outside forces," he said.

CAC ALSO PASSED a resolution concerning UI graduate students who claim they have been and are being unfairly audited by

the Internal Revenue Service.

Some teaching and research assistants believe their stipend payments should be tax exempt because they are working as a requirement to obtain an academic degree.

But the IRS tax code 117 is not worded clearly to exempt T.A.s and resident assistants who are working for a degree.

As a result of the resolution passed Monday, the CAC supports and urges expedient passage of legislation introduced by Rep. Cooper Evans, R-3rd District, to amend the tax code affecting T.A.s and R.A.s.

In other business, CAC approved the recommendation of 16 representatives and three alternates to represent the UI student body at a United Students of Iowa policy-making meeting this weekend.

The students will meet with representatives from the two other state universities and USI representatives to discuss what issues the group will be concerned with in the coming year.

## Lake

said the city can only adopt "regulations that try to control the area."

COMMISSION member Jane Jakobsen said the large-scale developmental plan for the neighborhood was adopted in 1975 with the intention to fill in all of the lake in order to construct more housing.

"The concerns for open space then were not as high as they are now," she said.

The larger plan was amended in 1983, Jakobsen said, to specify that not all of Melrose Lake could be filled in if future apartments were developed.

"There was no objection" to the amended plan, she said.

Regan said the commission "did listen and was sympathetic" last week, but he feels the residents are fighting a "fairly uphill battle."

"Until City Park was built, this used to be the city's ice rink," he said. "It's a shame to have it carved up and buildings put around it."

## Reaction

the Reagan administration to keep control of the arms race. Mondale's strongest point in the debate was that he kept pointing that out," Cox said.

Cary Covington, UI political science assistant professor, said he believed Mondale had "better command of the issues and presented them in a clearer fashion" than Reagan.

"I think Mondale had high points at the beginning and again at the end of the debate when he listed the characteristics a president should have and then asked if the public actually thought President Reagan possessed those characteristics," Covington said.

Johnson County Republican worker Trudy Riley said she believed Reagan won the debate "hands-down."

"Without any hesitation, I'd say Reagan won. I thought the president was in full command throughout the entire debate," Riley said.

BUT LOCAL SPEECH critics disagreed with Riley, saying Mondale "out-debated" Reagan in Sunday's confrontation.

Dale Herbeck, UI communication studies teaching assistant and intercollegiate debate team assistant, referred to the debate as a "simultaneous press conference" and said the second contest was "much closer" than the first.

"Last time it was very clear Mondale won the debate. This time things were a lot more even," Herbeck said.

David Kanellis, West High School debate coach, said if judged by "flow-chart" debate standards, "the win would clearly go to Mondale."

Kanellis credited Mondale's style of "actually addressing the questions and attempting to answer each one in extemporaneous fashion."

"Reagan seemed uncomfortable during much of the debate and that's when he retreated to memorized material. He's cer-

tainly best when he uses memorized material," Kanellis said.

KEMP, WHO IS a UI communication studies assistant professor in addition to directing the forensics team, agreed Reagan generally used memorized material to his advantage with the exception of his "rambling conclusion."

"The conclusion statement is the only part of the debate that can be rehearsed and timed," Kemp said. "Being cut off part way through was not so annoying as why he had to be cut off — why did his speech run long in the first place?" Kemp said.

National polls released Monday indicated a slight victory for Reagan in Sunday's debate. Johnston criticized the polls, saying: "All they're saying is that he didn't self-destruct. There wasn't a log-jam in his brain this time, so they're considering that a victory. People have grown not to expect much from the man and that's what they're getting."

## Council

Iowa City Airport Commission, recommended to the council that it "look at clear zones and establish priority areas," such as land close to the end of the runway, where construction would not be permitted.

HE SAID THE SITE for Ranshaw's proposed development is "one I would put in a high-priority area for keeping clear." He added that the land where Ranshaw's office-warehouse complex could be located "should be acquired or kept clear by one means or another."

Councilor Clemens Erdahl said, "We've got a situation where we've delayed the building application and now we're going to turn around and purchase the land."

"We're not advocating trying to take anything away from Ranshaw without him being adequately compensated for this,"

Schneiser said.

Schneiser also mentioned the "possibility of swapping land" between the city and people who own land near the airport.

MAYOR JOHN McDONALD said he would like the airport commission to devise a policy detailing high-priority areas in clear zones of the airport's runways.

"In my mind, instead of us playing a reactionary role, we'd better shift gears and take a pro-active role," McDonald said.

Councilor Kate Dickson reminded the council that one choice it can make involving the Ranshaw proposal is to "not allow the building and face a possible lawsuit."

"I wouldn't say a 'possible,' I would say a lawsuit," Councilor Ernest Zuber said.

Jansen has warned the council that if it prohibits the office-warehouse development, Ranshaw could take legal action against the council.

The council directed the airport commission to produce in 30 days a list of clear zone areas that should be earmarked for no future development.

IN OTHER BUSINESS, the council said it would support the construction of a new swimming pool if the UI and the Iowa City School Board also contribute funds for building the pool.

"The bottom line is going to be dollars and cents and the contribution from those bodies," McDonald said.

The city has been asked to help fund the construction of an 85-by-25-meter pool next to the Field House pool.

Continued from Page 1

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Want to get involved in  
**RIVERFEST '85?**  
Here's your chance!

Riverfest '85 has openings on the following committees:

Entertainment	Recreation
Music	Marketing
River Run	Education
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Find out what it's all about. Join us on Tuesday, Oct. 23 at 7:00 p.m., Room 8, Schaeffer Hall, 353-5120.

## THE CONTRAST



Two  
One  
Wednesdays  
Men's  
Haircuts

Mon.-Fri. 8-8  
Sat. 8-2

632 South Dubuque Street  
351-3931  
(next to train depot)

## STUDENT ORGANIZATIONS:

The Collegiate Associations Council and the Student Senate will be holding an optional **TREASURER'S WORKSHOP** at 7:00 p.m., Tuesday October 23, in 224 Schaeffer Hall. Topics covered will include bookkeeping, how to keep your costs down, using the University system, and 1984-1985 supplemental funding procedures.

If you can't make it, but would like information, contact Joel Mintzer or Lori Weltsert at either 353-5461 or 353-5467.

## SCHOOL OF JOURNALISM AND MASS COMMUNICATION

Preregistration  
For the 1985 Spring Semester

Preregistration will be held each day 9 a.m. to 4 p.m. We give signatures according to a priority system designed in 1983-84—not on a first-come-first serve basis (details available in the Communications Center). Journalism and Mass Communication majors will make two visits to the Communications Centers. Premajors will make one visit to the Communications Center on November 9.

Classification below is based on class standing at the end of the 1984-85 fall semester:

-Senior Majors,	Thurs., Nov. 1
M.A. and Ph.D. Students (First Visit)	
-Junior Majors (First Visit)	Fri., Nov. 2
-Majors and Graduate Students (Second Visit)	Thurs., Nov. 8
-Premajors (Only Visit)*	Fri., Nov. 9
Senior, Junior and Sophomore premajors in the morning. Freshman in the afternoon.	

\*Premajors should contact their advisor at the Undergraduate Advising Center before preregistration. Oct. 16 is the last day to declare a premajor and participate in preregistration.



## Exploding on the Fashion Scene Hair in Motion

Hair America, the prestigious fashion group of the National Hairdressers and Cosmetologists Association, has moved away from the blunt high-tech look to a feeling of random motion and erratic form.

Key factors in the fall and winter fashion statement are exposed necks, softness, movement and color.

No phrase describes the design statement better than **Modern Elegance**.

We're offering a free make-up consultation, application and guide for the fall and winter make-up trend to the first 100 people who call during October.

Call today! 337-7258  
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## THERE ARE TWO SIDES TO BECOMING A NURSE IN THE ARMY.



And they're both represented by the insignia you wear as a member of the Army Nurse Corps. The caduceus on the left means you're part of a health care system in which educational and career advancement are the rule, not the exception. The gold bar

on the right means you command respect as an Army officer. If you're earning a BSN, write: Army Nurse Opportunities, P.O. Box 7713, Clifton, NJ 07015.

**ARMY NURSE CORPS. BE ALL YOU CAN BE.**

## Cross-cultural projections of WOMEN Third World Directions

October 26-27, 1984

Iowa Memorial Union, The University of Iowa

A two-day conference to discuss the efforts of Third World women to define their own realities. Presented by the Women's Studies Program, with the Center for International and Comparative Studies, the Women in Development Committee and the Women's Resource and Action Center. For registration information call the Women's Studies Program, 353-4946.

Celebrate the conference end, Saturday night at 8:00 pm  
An Evening with International Women Writers

Readings

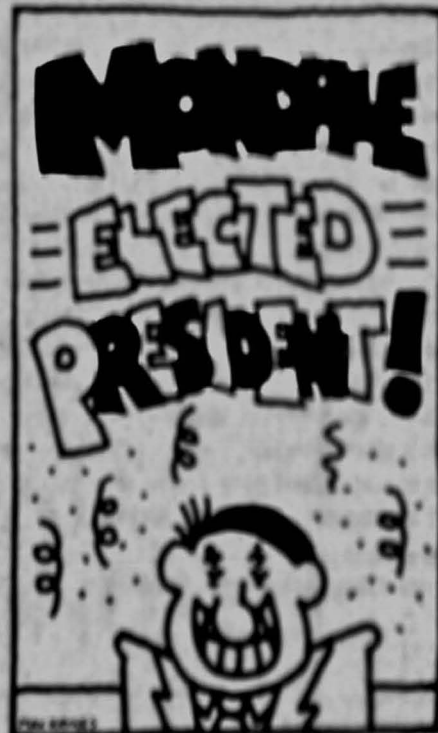
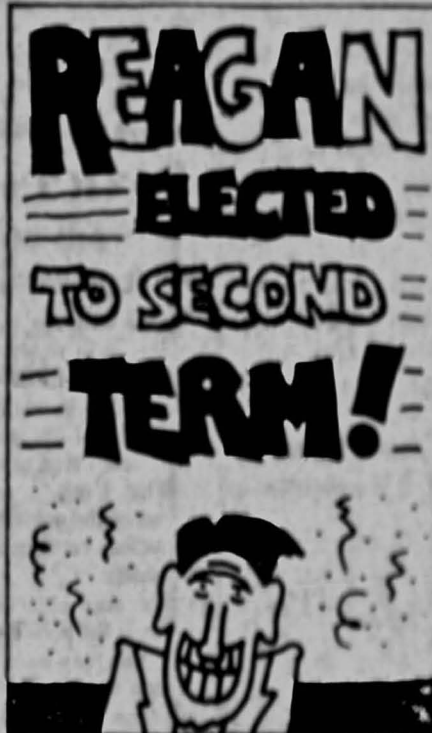
Fruit Punch, Wine and Cheese

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## HALLOWEEN CARDS

It's your choice.



Inside: "This is the scariest card I could find. Happy Halloween."

\* Recycled Paper

**BUCK'S**

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Mon.-Fri. 10-9  
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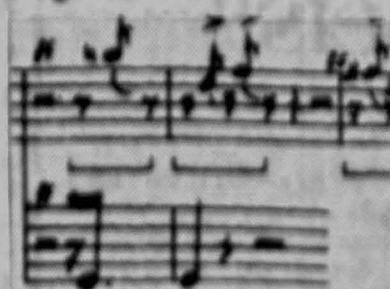


# Sports

Section B The Daily Iowan Tuesday, October 23, 1984

Arts/entertainment  
Page 5B-8B

Classifieds  
Page 6B, 7B



BRAND NEW: A new and improved...  
NOW R FOR...  
Down

## Struggling Cleveland replaces Rutigliano

CLEVELAND (UPI) — The Cleveland Browns, who began the season with hopes of a division title but lost seven of their first eight games, Monday fired Coach Sam Rutigliano and replaced him with Assistant Coach Marty Schottenheimer.

Rutigliano, UPI's Coach of the Year in 1979 and 1980, promised to win the AFC Central crown. But a 12-9 loss to the Cincinnati Bengals Sunday left the Browns with a 1-7 record midway through the season.

"Our personnel deserve a better record," Browns owner Art Modell said.

Schottenheimer, the team's defensive coordinator, was given a contract through the 1986 season and said he would make few immediate changes.

MODELL SAID HE would honor the one and one-half years remaining on Rutigliano's contract and hopes Rutigliano would remain with the Browns in some capacity. His record was 67-50 over six and one-half seasons.

The usually jovial Rutigliano was silent during the news conference at practice.

"Let's look at it as a fresh start," Rutigliano said. "Today I've become a No. 1 fan of the Cleveland Browns. I think I was treated fairly."

Schottenheimer, a former linebacker for the Pittsburgh Steelers, Buffalo Bills and Boston Patriots, was an assistant coach with the Portland Storm of the World Football League, the New York Giants and the Detroit Lions. He came to the Browns in 1980.

Modell said he reached his decision on the coaching change late Sunday. He said Schottenheimer was the sole candidate for the job and his appointment was the start of a new era.

"It is a bitter-sweet moment but I'm excited about the opportunity," Schottenheimer said. "I'm positive that I'll be part of what I'll do. We are looking at a start a streak... we want to win one as a new."

"I DON'T SEE any major changes," said Schottenheimer, adding he would rely heavily on offensive coordinator Tom Scully.

Although the team has one of the best defenses in the football, its offense has been unable to produce.

In 1980, the Browns won the AFC Central but were knocked out of the playoffs by the Raiders, who went on to win the Super Bowl.



## In the service

LI freshman Charlie Rutherford concentrates on his service during a volleyball game Monday on the Daum Residence Hall courts. Rutherford and Matt Fiori were playing John Fontana and Jeff Spies in a game.

## Saturday's game wasn't in the cards for Hawkeyes

By Jeff Stratton  
Staff Writer

Don't worry pugnacious fans, the card section will return.

For those of you that might not have heard, the card section was conspicuously absent last weekend from Kinnick Stadium during the Iowa-Hawkeye football game.

A "problem" with the direction for the card section was the reason the show couldn't go on. Ann

ette Jeanblanc, director of the Iowa card section, said, "We had a problem with the sheets that tell us the directions for the stunts. It was just one of those things."

Jeanblanc said she couldn't be more specific about what caused the mix-up with the cards.

"WE JUST DIDN'T have them for this game," Jeanblanc said. "We had sheets one through seven, but not the other eight. It wasn't worth it because

we would have only been able to do three or four stunts."

The Iowa card section, which had been dormant for the past 15 years, reappeared at the season opener against Iowa State. The Homecoming Committee revived the card section last May. The card section is made up of a block of 800 students that sit in seats located next to the band.

Persons who participate in the card section are required to purchase

season football tickets and they must also pay a one-time \$10 membership fee which is used for club T-shirts and a postseason party.

Tim Hayes, a member of the card section, said he was notified to be at the stadium by 10:15 a.m., but when he arrived he was told the card section wouldn't perform.

HAYES SAID NO reason was given for the change in plans. "We didn't have the computer sheets to tape to the

back of the cards that give us our instructions," he said. "Maybe it was a computer foul-up."

Mike Connell, another member of the card section, said that he heard there was a problem with the production of the directions. "To the best of my knowledge the problem was with the computers that produce the cards," Connell said. "I don't know if it was in the computer itself, or in the software, or what."

Connell said that because the card section is new, some problems in the operation will have to be worked out. "This is something new," he said. "We will have some bugs that need to be worked out, but this is a tradition that we hope will last a long time."

Jeanblanc said that the card section will be back for the Wisconsin game. "It was just a spur of the moment, uncontrollable thing," she said. "We will definitely be back."



Jeff Moe, center, and Al Lorenzen, right, two members of Coach George Raveling's freshman class, look up to Raveling as he talks to the pair about basketball at Iowa during press day last week at Carver-Hawkeye Arena. The two, who are roommates, figure to give the returning starters a battle for playing time this season.

## 'Winners' Moe, Lorenzen ready to help Hawks rebuild program

By Dan Milles  
Staff Writer

Al Lorenzen and Jeff Moe, two freshmen that Hawkeye basketball Coach George Raveling is high on, are entering a major college pressure cooker this season at Iowa, but they have two things working for their advantage — Raveling's praise and each other's friendship.

"If you looked up the definition of winner in the dictionary, you'd probably find Jeff Moe's picture there," Raveling said. "He's gonna play. He's gonna find a way to play. I don't know how, but he will."

"(Lorenzen) can run, he can pass, he can rebound, he's an excellent prospect."

SO WENT RAVELING'S praise of his prize recruits during press day activities last week.

Lorenzen, at 6-foot-8, 225 pounds, was the recipient of nearly every basketball honor available to an Iowa prep last season, playing for Cedar Rapids Ken-

edy.

His list of accolades include Mr. Basketball of Iowa as well as being named to Parade Magazine and McDonald's all-American squads. He was considered by many experts to be the best power forward in the nation a year ago.

Moe, a 6-3, 185-pound Indiana native, was highly touted as a blue chip prospect out of Brebeuf High School in Indianapolis last season. He and Lorenzen played together on a team of top college recruits which toured Europe last summer.

"We're really good friends," says Moe of his relationship with his lower-roommate. "We spent a lot of time together this summer... we got along well enough that we wanted to be roommates."

LORENZEN ECHOED Moe's sentiments saying, "We're a lot alike, we get along real well, he's a little messier, but..."

The pair, along with six other new players, could be important factors

this season, particularly if the Hawkeyes are to turn things around after a 13-15 mark last year.

"Me and the coaches were talking the other day," Lorenzen said, "and we realized that the new players have never really lost, and we're not gonna start now. (The team has) a fantastic outlook."

Moe agreed that the team could return to the top of the conference, but felt it would take hard work and not just a winning attitude to do it.

"Maybe we can bring in an attitude change," he said, "but the players have to turn it around and it doesn't make any difference who they are, it's how hard they work."

IF ANY OF THE new faces are to be a factor, Lorenzen and Moe have to be high on the list of likely candidates. In addition to his praise of Moe, Raveling mentioned him as one of six possible starters at point guard.

Although it isn't likely he will be able to crack the first team line-up in front

See Cagers, page 2B



## Sportsbriefs

### Hawkeyes have 'low-key' practice Monday

The Iowa football team came down from its emotional win Saturday over Michigan with a "low-keyed" practice Monday night. The Hawkeyes worked out in sweat pants because many players were still hurting from Saturday's victory. "Everybody who played in the game is really sore. It was a very physical football game," Iowa Coach Hayden Fry said.

The Iowa coach will be holding several key players out of practice this week so that they can recuperate. "But it appears everyone will possibly play Saturday (against Indiana)," Fry said.

Despite the low-key workout, Fry said his team worked very hard Monday in preparation for the 0-7 Hoosiers.

"They realize Indiana had one game in which they were really beaten. The others have been very close," he said. "Indiana plays real good football, and I imagine they'll be high against us. They always play hard against us."

### Coaches select grid MVPs for Michigan week

The Iowa football coaching staff has selected its most valuable players for the last week's contest against Michigan.

On offense, lineman Mike Haight garnered his second award of the year while Devon Mitchell and Mike Hooks shared the defensive award. Redshirt freshman Craig Clark received his fourth special teams award of the season. The week's scout team awards went to a pair of freshmen. Dave Haight won the defensive award while running back Grant Goodman took offensive honors.

### Buckner undergoes elbow surgery

BOSTON (UPI) — Boston Red Sox first baseman Bill Buckner underwent surgery Monday to remove a loose bone fragment in his left elbow, the team said.

Team physician Dr. Arthur Pappas performed the operation at the University of Massachusetts Medical Center in Worcester.

Pappas said Buckner, 35, had trouble last season with the elbow but he should be ready for spring training.

Buckner batted .278 in 114 games after coming to the Red Sox May 25 from the Chicago Cubs. He also hit 11 home runs and racked up 67 RBIs.

Pappas said Buckner will spend several days in the hospital recovering before returning home to Chicago.

### Mitchell, Trudeau take Big Ten honors

CHICAGO (UPI) — Iowa junior defensive back Devon Mitchell, who intercepted two passes in the Hawkeyes' 26-0 win over Michigan Saturday, Monday was named as United Press International's Midwest Defensive Player of the Week.

One of Mitchell's interceptions was returned for 75 yards to set up an Iowa touchdown. He was part of an Iowa defense that shut out Michigan for the first time in the conference since 1977.

Illinois quarterback Jack Trudeau, who threw for 321 yards and a pair of touchdowns, was named as offensive player of the week. Trudeau was 17 of 27 and also gained 39 yards in five carries in the Illinois' 34-20 win over Purdue.

### ISU's Braswell wins Big Eight award

KANSAS CITY, Mo. (UPI) — Linebacker Jeff Braswell of Iowa State Monday was named the Big Eight's Defensive Player of the Week on the strength of his 19 tackles in a 12-10 loss to Oklahoma.

The 6-1, 235-pound sophomore linebacker from Riviera Beach, Fla., had 11 solo tackles and also broke up a pass to help hold the Oklahoma offense to one touchdown — and that came with three and one-half minutes left in the game to let the Sooners escape Iowa State's upset bid.

"Braswell was awesome," Iowa State Coach Jim Criner said. "He played sideline-to-sideline. I have not seen a better defensive performance by anyone in this conference since I've been here."

## Sports

# Iowa defense 'like a little family'

By Steve Batterson  
Sports Editor

Blitzes and stunts are all a part of basic defensive football, but it takes a little something extra to make a good defense a great one.

It takes a certain cohesion between the 11 bodies that are put together on the field for top-ranked results to occur.

"We're just like a little family back there," Iowa's Nate Creer said about his co-workers in the defensive secondary. "We've worked together for three years and we're getting it done."

The Hawkeye defensive unit hasn't yielded a touchdown in 12 quarters of Big Ten action and the group that was criticized earlier in the season for not being able to come up with the big play picked off three enemy aeriels in last Saturday's 26-0 shutout of Michigan.

THAT'S NOT AN easy fete considering that a Bo Schembechler-coached Wolverine team hadn't been shut out since 1977.



Keith Hunter

Iowa linebacker Larry Station labeled Saturday's contest the biggest game of the season. "To me, it was the

most important game of the year," he said. "Michigan still has to play Ohio State but we had to win this one just like we had to win at Purdue last week."

"This was the biggest win for me since I've been here," senior co-captain Keith Hunter said. "We feel that if we can play that way against Michigan we can play that way against anybody. Michigan's got one of the biggest playbooks around."

THE IOWA DEFENSIVE coaching staff concentrated on the big play last week and the plan worked. "Today is the best day that we've ever played together," Hunter said. "Everyone really broke to the ball just like it was emphasized in practice all week."

In addition to an interception by Creer, Hawkeye Devon Mitchell was able to pick off two passes as went on to earn United Press International's Midwest Defensive Player of the Week honors.

Hunter said he isn't sure if this defense is as good as the one that led

the Hawkeyes to a Rose Bowl berth during the 1981 season. "I'm sure it we're that good yet," he said. "That team led the defensive statistics in about every category. But I think we can be that good."

AND WHAT DOES the Hawkeye stop corp want to do for an encore? "I think it would be hard for anyone to score on us if we continue to play the way we're capable of playing," Hunter said. "We can shut teams down."

Stopping Iowa's hot defensive unit will be the job of Coach Bill Mallory's Indiana Hoosiers on Saturday.

"Iowa is the best football team we've played against all year," Mallory said Monday. "And they do have the best defense in the conference."

The Hoosiers have also put one of the league's strongest defenses on the field but Mallory's offense has been inconsistent so far in an 9-7 start. "We did see some good play in our loss to Wisconsin by our defense," he said, "but offensively we're still not executing well enough to earn a victory."

## Cagers

Continued from page 1B

of veterans Todd Berkenpas and Andre Banks, Raveling obviously believes he has a good chance to play.

Moe was unsure of getting playing time but said, "I just want to help out the team as much as possible. It's really up in the air for everybody."

Lorenzen, who many people hope will provide the true power forward play the Hawkeyes missed last season, was equally unsure of his role. "I hope to get some time. It's tough to say what's gonna happen."

In addition to the problems that go along with playing in any major college program, the two friends each have an extra, and distinct problem; the fans' idea of their abilities.

MOE IS UNKNOWN in the state, and Lorenzen may be too well known. By committing to Iowa during his junior year in high school, Lorenzen avoided recruiting pressure but made himself almost a part of the program before even enrolling in classes.

Iowa fans may expect greater things from him after hearing his name praised for two years. "I tend to feel the pressure a little bit more around the state," Lorenzen said, "but it really doesn't bother me. We're all in the same boat."

## TV today

TUESDAY  
10/23/84

MORNING

5:30 (I) MOVIE: "Giant"

6:00 (I) MOVIE: "Tell Me a Lie"

6:30 (I) MOVIE: "The Godfather"

7:00 (I) MOVIE: "The Godfather"

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## On the line

It's a new week and it's time for a new contest so yet another one of our faithful readers can take home a prize in the On the Line contest.

It will be a real challenge this week to match the efforts of last week's entrants. We had 19 perfect ballots that made it through the ringer before the tiebreaker was brought in to decide the winner.

This week's sponsors, the Cub-crazy Sports Column located on South Dubuque Street, has to be a natural to provide a prize for a sports contest. If you like sports of any kind, and especially the Cubs, this is the bar for you.

Now, for the rules. Circle a winner for all 10 of the games on the ballot, unless of course you foresee a tie, then circle both teams. Then predict a score for the tiebreaker between Notre Dame and Louisiana State. After signing your name and putting

your phone number at the bottom of the ballot, bring it to Room 111 of the Communications Center by noon on Thursday to be eligible for the prize.

As always, each entrant is limited to five ballots per week. All entrants must be over 19 and no Daily Iowan employees are eligible to enter. Sorry, Marlea.

### This week's winners

Illinois at Michigan  
Tennessee at Georgia Tech  
Iowa at Indiana  
SMU at Texas  
Michigan State at Minnesota  
Georgia at Kentucky  
Purdue at Northwestern  
Ohio State at Wisconsin  
Penn State at West Virginia

Tiebreaker  
Notre Dame at LSU  
Name: \_\_\_\_\_  
Phone: \_\_\_\_\_

## Scoreboard

### NHL standings

Wales Conference					Toronto	
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## Sports

## Rugby club avenges earlier losses to take second in Midwest tourney

By John Gilardi  
Staff Writer

Minnesota is long way from England, but the weather for a rugby match was just the same — cold rain, cold rain and even more cold rain. The UI women's rugby team found that to be true as it finished in second place in the Midwest Rugby Union Tournament at Minneapolis last weekend.

"The weather was really poor all weekend," Jean O'Leary, club member, said. "It was raining a lot and the wind could not quit. The teams playing were not able to score on conversions and the penalty kicks were impossible to make. It was typical rugby weather."

Iowa was blanked 30-0 by top-ranked Minnesota in the finals, but defeated two teams that gave them trouble earlier in the season. In the opening rounds on Saturday, the UI women's Rugby Club shut down Milwaukee 16-0 and Madison 8-4.

"EARLIER IN THE season we tied Milwaukee and were soundly beaten by Madison twice," O'Leary said. "People were writing us off this year because of the number of players we lost, but we came back and showed them what you can do when you play as a team."

## Sportsclubs

"That really helped us win against Madison. Individuals cannot win the match for you, it has to be team-oriented," O'Leary said.

In the Madison match, Iowa did just that and held on to the 8-4 victory after a late game surge by Madison with 10 minutes left. "There was a gigantic momentum swing after Madison scored their try. But we dominated the game and held on as a team," O'Leary said.

**EIGHT PLAYERS FROM** the team were selected to tryout for the Midwest Select team in Chicago on Nov. 3. Tanya Fry, Sherry Edwards, Mary Clark, Joyce Weig, Laurie Mashach, Betsy Anderson, Susan Chase and O'Leary will be representing Iowa.

The UI men's Rugby Club destroyed the University of Northern Iowa 78-0 Saturday but did not fare as well against the Quad Cities Irish on Sunday, losing 29-11.

Iowa scored 16 tries in the UNI victory as Rick Floyd, Dave Mattingly and John Schmidt led the scoring for Iowa. "We sim-

ply overpowered them," Jerry Murphy, club president, said. "Almost every time we had the ball we scored. This game was more of a warm-up for Quad Cities."

**EVIDENTLY THE** team was warmed up for the Irish on Sunday, as they were tied 11-11 at halftime. But the Irish came back in the second half by scoring three tries in 10 minutes.

"That had to be the best first half that Iowa has ever played. Everyone was fantastic and we were controlling almost all of the scrums and we were not intimidated," Murphy said.

"But in the second half they came out and scored three tries in a row. That took the wind right out of our sails. We had them scared for a while and were not intimidated out there. Now after this performance we put our name back on the map."

Iowa's record now stands at 5-1 in the Midwest Rugby Union. The Hawkeyes will be home against Palmer College Saturday at 1:30 p.m. at the Hawkeye Drive Apartments Field.

Sportsclubs is a Tuesday feature of The Daily Iowan. If you would like further information or results published about your club sport, call the DI at 353-6220 from 7-8 p.m. on Sundays and 11 a.m. and 2 p.m. on Mondays.

## Undeclared JD Express 'intercepts' Drill All Night's chance for victory

By Dan Milles  
Staff Writer

Kyle Krause, who didn't play football but "played a little basketball" in high school, put on a show at the Recreation Building Field in the intramural football game of the week Monday night.

His undefeated (3-0) and fourth-ranked team, J.D. Express, used a sound defensive effort to stop a tough Drill All Night squad (4-1) by a 14-6 score.

"We usually just try to play good defense and hold the other team," said Krause following the win.

It was Krause's own defensive efforts that set the stage for the Express as he turned in four interceptions, one of which was good for a touchdown.

**WITH JUST 34 SECONDS** remaining in the first half, Drill All Night had the ball on its own 26, trailing 7-6. On first down the Drill All Night quarterback led a pass into the left flat where Krause stepped in front of the intended receiver and picked off the pass, taking it 20 yards untouched for the score.

J.D. Express quarterback Kathy Szyzka fired for the one point conversion to Eric Lindley, pushing the score to 14-6.

## Intramurals

Earlier in the half Szyzka had found Krause on a one-yard fourth-down touchdown pass for the 6-0 lead. Hindley was again the recipient of the extra point pass from Szyzka.

The second half was a defensive struggle for both clubs as the only score came on another interception return.

Late in the contest the J.D. Express mounted a drive and reached the Drill All Night eight-yard line. On a second-and-goal play, Tom Daniels of Drill All Night picked off a pass over the middle and broke into the open en route to a 35-yard touchdown.

**DRILL ALL NIGHT** elected to try for a two-point conversion but Patty Deldin sacked the quarterback to leave the score at 14-6.

After each team was forced to punt on its next possession, J.D. Express took over on its own 18. After a gain of one yard on first down, J.D. Express tried to go deep but Joe Crippes of Drill All Night was there to intercept on his own 18.

With just seconds remaining, Drill All

Night tried a long sideline pass from their own 13 to the J.D. Express 15 yard line. The pass was incomplete but J.D. Express was penalized for pass interference on the play giving Drill All Night a first down on its own 28.

**ON THE NEXT** play, the Drill All Night quarterback was sacked for a 10-yard loss on the game's final play.

Although it was strong defense that won the game for J.D. Express, Drill All Night played equally tough defensively as it came up with six interceptions, two of which stopped serious scoring threats.

Daniels and Ross Thompson had two pickoffs apiece while Crippes and Howe added one each.

Krause had the lone interception for a J.D. Express defense that has yet to give up a touchdown this season. The Daniels' interception was the first score of the year on the J.D. Express.

J.D. Express is a strong candidate for playoff action although they've only been able to play two games due to bad weather. Should they reach the playoffs it would be nothing new according to Krause.

"We've been together for four years and the last three years we've made the playoffs," said Krause.

## Top priority for Michigan to score with two inexperienced quarterbacks

ANN ARBOR, Mich. (UPI) — You can't win without scoring points and that is Michigan coach Bo Schembechler's objective for this week — scratching some points from an offense guided by one of two backup quarterbacks.

In addition, Schembechler said Monday at his weekly press conference he might imply further an offense that was criticized as too predictable when Iowa ended the Wolverines' first shutout since 1977.

"We're going to do something," Schembechler said. "We'll see. We may do less, and try to do it well."

Schembechler said he was undecided between his two sophomores, Russ Rein and Chris Zuerbrugg, who to start Saturday at quarterback against Illinois.

**REIN STARTED HIS** first game as the replacement for junior Jim Harbaugh, who broke his arm two games ago and is out for the season. Both replacements have been ineffective in six quarters of action.

"The one thing is you can't be too complicated," Schembechler said. "Quarterbacking today is a lot different. It's not an execution thing."

"If I'm a quarterback," he said, "I've got to do a half dozen other things before I can even think about what I'm going to do once I get the ball."

"If I made a mistake last week (against Iowa) it was that I gave them too much," he said. "We're no longer in an era where I



"We're going to do something," says Michigan football Coach Bo Schembechler about his team's offensive problems. "We'll see. We may do less, and try to do it well."

can bring a (Rick) Leach in (as a freshman) and play him. Those days are gone.

"It's going to take time," Schembechler said. "We're going to have to be patient."

**MICHIGAN WILL** bring a 4-3 overall record and 3-2 Big Ten mark into its game with Illinois, 4-3 in the conference but 5-3 overall. Michigan's coach acknowledges the Rose Bowl is out of reach.

The Wolverines also are in danger of losing a fourth regular season game for the first time since Schembechler took over in

1969. With Illinois, Purdue and Ohio State remaining on the schedule, a fourth loss is more than a possibility.

"I don't think we ought to have a field day on these two kids," Schembechler said. "It isn't their fault. They haven't had the background."

"They weren't even on the three-deep (depth chart) last year," he said. "First (Steve) Smith graduated, then Dave Hall was ruled out (of a fifth year) and then Harbaugh broke his arm."

However, the final choices for this year's highly-touted DePaul team will ultimately be made by Joey Meyer who will be replacing a man who won 724 games.

"IT'S A CHALLENGE," Joey Meyer said. "We've got a good nucleus returning but we have a much more difficult schedule."

Despite being touted No. 1 by one magazine (Sporting News) and No. 3 by another (Street and Smith's), a glance at the roster and the schedule has Joey Meyer convinced his club has work ahead.

"Honestly, I don't think we deserve to be No. 1," said Joey, echoing a familiar comment from his father in recent years. "Not when you have Georgetown the national champion with Patrick Ewing back."

## Meyer set to fill his dad's shoes

CHICAGO (UPI) — For the third consecutive year, there was a Meyer at the helm of the first DePaul basketball practice of the season.

But for the first time, the Meyer that was blowing his whistle for lay-up drills and wind sprints wasn't Ray Meyer.

Meyer's son, Joey, formally took over the reins of the DePaul basketball program last week.

Joey, an assistant under his father for the past several years, took over for Ray Meyer after the legendary Blue Demon coach retired last year.

"I'm very excited," Joey said. "I've been looking forward to this moment. I am sure I have been anxious about it for some time."

Ray Meyer, who never did win the national title he had hoped to claim before

retiring at age 70, still is around the DePaul scene. He has an office at Alumni Hall and will be serving as a color radio commentator on DePaul games.

**RAY MEYER DID NOT** leave the cup-board bare for his son. Four of the five starters are back from last year's club that was eliminated from the NCAA tourney by Wake Forest in the Midwest semifinals.

Among those returning is Tyrone Corbin, considered to be one of the premier forwards in the country.

"Joey is a real good coach," Corbin said. "We're all looking forward to working with him. Things aren't going to change that much."

In fact, many have considered the younger Meyer to be the man in charge of practices in recent years.

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## Sports

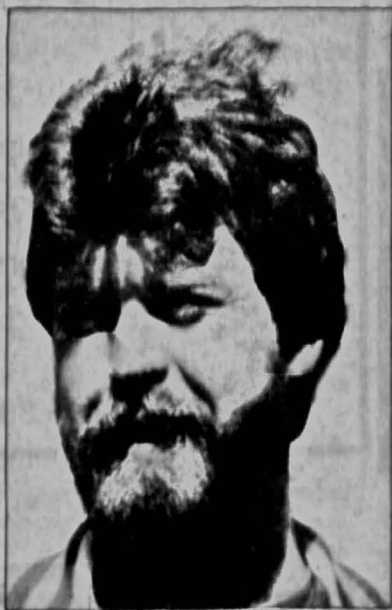
# Cubs' next challenge to sign free agents

CHICAGO (UPI) — The fun is over for the Chicago Cubs front office. Now comes the hard economic realities.

Thanks to some nifty maneuvering by General Manager Dallas Green, the Cubs assembled the best starting pitching rotation in the National League.

Their challenge now is to keep it intact. The odds of them doing that may be about the same as it was for them to win the National League Eastern Division this year.

The four key members of the staff, Rick Sutcliffe, Scott Sanderson, Steve Trout and Dennis Eckersley, are all free agents. Green knew that three of the pitchers he acquired after last year — Sanderson, Eckersley and Sutcliffe — were eligible for free agency and that made them easier to acquire.



Rick Sutcliffe

"LET ME SAY this. When we have wanted to keep a player, we have," Green says. "If the Chicago Cubs of today want a player, we will sign them."

Unlike the old days of the Wrigley ownership, the Cubs are flush with funds thanks to the Tribune Co. But not even Howard Hughes would likely agree to funding the paying of all four of the pitchers at their asking price.

So the question comes to this: which pitcher or pitchers can the Cubs least afford to lose.

"We are not going to have any blank checks. There are some solid economic realities involved here," Green said. "We are going to be prudent but I know the ownership of this club realizes what we have accomplished and we want to keep up the momentum."

GREEN ADDS HE was surprised that the newcomers liked playing day baseball.

"You would think that would not work in our favor but apparently it does and will in negotiations," he added.

Sutcliffe put the Cubs over the top, notching a 16-1 mark. He won 14 in a row after coming over to the Cubs in the seven-player trade with Cleveland that helped turn the Cubs into winners for the first time since 1945.

Reports indicate he may ask for upwards of \$2 million a year. Sutcliffe and his agent have insisted on waiting until the season is over before meeting formally with the Cubs, although informal discussions were held with Green and Cubs' President Jim Finks near the end of the season.

"WE HAVE MET and the meetings have been cordial," Finks said.

Sutcliffe has been careful to avoid any reference about returning to Chicago, but has indicated he likes the organization and playing with a contender.

## Analysis

Trout, a 13-game winner, has the fact that he is the only lefthander on the team working for him in negotiations.

Sanderson and Eckersley are both right-handers and both have things working against them.

Sanderson was plagued by back trouble all season long and Eckersley is the oldest of the four and the one that has the more inconsistent record in recent years.

BUT WHILE THOSE things may work against them in bargaining, it may also work for the Cubs' advantage in that other teams might not be willing to shell out as much money for their free agents.

Green realizes signing Sutcliffe, the odds-on favorite to win the Cy Young award, is the No. 1 priority for the sake of repeating in 1985 and for public relations value. If he lets Sutcliffe go, some good will he mustered in winning the divisional pennant may disappear.

Just how much money is left for the rest of the free agent trio is a question that the Cubs aren't answering. Chances are Trout is high on the priority list because he is a soothpaw.

That means Sanderson and Eckersley may be faced with settling for a secondary status.

The Cubs have other negotiations facing them during the winter. Leon Durham is eligible to take his case to arbitration if he is not happy with the contract the Cubs offer to him.

In addition, catcher Ron Hassey can force a trade if he so desires, and centerfielder Bobby Dernier can also go to arbitration as his one-year contract expires at the end of the year.

# Jones prefers life in Air Force

CHICAGO (UPI) — Despite his stunning victory in the America's Marathon in world record time, Steve Jones says he's looking forward to returning "to the security and safety of just being a corporal in the Royal Air Force."

The 29-year-old long distance runner from Wales set the track world on fire Sunday by winning the 26.2 mile event in the world record time of 2:08:06, eclipsing by eight seconds the previous marathon record set by Alberto Salazar.

Portugal's diminutive Rosa Mota, who set a women's record for the America's Marathon with a time of 2:26:01, said her post-race goal is "to become the best woman's runner in the world."

MOTA SAID SHE will use her personal best time to help "prove that women are not only capable of running long races, but have the determination and know-how to compete in World Class events."

Jones, who finished eighth in the 10,000-meter Olympic race in Los Angeles, was running in only his second marathon Sunday.

He said he only would take time out "to run in shorter races, such as 5,000 and 10,000 meter events but will return to Chicago next October" to defend his title.

"I stepped in a pothole in last year's America's Marathon at the 17-mile mark in my first marathon ever," Jones said.

"In training for the 10,000 Olympic

event last August I made up my mind I would gear my training to come to Chicago because I knew the best runners in the world would be competing."

WITH A RECORD 10,114 entrants running, Jones and Mota each won \$35,000. But under the amateur regulations, the money automatically goes into trust funds and the runners can dip into the cash to cover training expenses only.

Jones said the race "did not get to be hectic until about the halfway mark when I was bunched with about eight other runners and somebody held up my time, which showed I had a chance to set a world record."

"It was at the 19-mile mark just next to the Lincoln Park Zoo that I looked back and saw that no Americans were in contention because it was my race plan to wait before I started to turn it on."

"Americans like to come from behind for the most part and since only Kenya's Gabriel Kamau was running stride for stride, I decided to make my move."

Second place winner Carlos Lopes of Portugal, this year's Olympic gold medalist, finished with a 2:09:06 mark, just three seconds ahead of Australia's Rob deCastella.

Great Britain's Steve Jones breaks the tape setting a new world marathon record on Sunday in Chicago.

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## Arts and entertainment

## Double standard mars turn-of-the-century musical

By Susanna Bullock

**W**HEN THE Hancher audience Friday night applauded the entrance of Betsy Palmer, best known for her disarming smile and wry guesses on "I've Got a Secret," and Louis Jourdan, with his admittedly charming French accent, I chalked one up for Iowa politeness. But from the comments of the mostly over-30 audience, everyone at Gigi was in the mood for a good old-fashioned musical.

And they got it, with singing and dancing and without controversy or thought-provoking themes. And me? I tapped my toe (I admit it) and cheered my teeth.

Gigi is a 1936 musical, filled with handsome men in tuxedos and beautiful women in turn-of-the-century fro-fro fro wearing about a lavish set designed by Jeffrey Schneider. The impressionistic

## Theater

colors and art nouveau ornamentation created a Paris of 1900 when, we are led to believe, life and love were more than slightly tilted in favor of men's desires and women's memories.

**IN THIS COMEDY** of manners, a 15-year-old Gigi (the audience thought her 20 at least) exchanges her sailor middy for leg-o-mutton sleeves, and her school girl innocence for some bits of knowledge about how to be a rich man's mistress. Although others in the title role have kept the girl even in the woman (most notably Audrey Hepburn), Lisa Howard was exuberant as adolescent Gigi, but stiff as she learned her lessons and fell in love.

Betsy Palmer, who played Aunt Alicia with a Hello Dolly joie de vivre,

seemed to get a kick out of her cynical character as she educated her young niece about the difference between romance and love and precious and semi-precious stones.

In one of the human touches of the production, Louis Jourdan, who played the role of young Gaston 30 years ago, played Honore, the aging bon vivant. Maurice Chevalier's voice and insouciance mark the role, however, and Jourdan could only echo the tilt of his fellow Frenchman's straw boater. His delivery more closely resembled Rex Harrison's talk-song rhythms. But no one seemed to mind; all were so used to Jourdan playing the charming Frenchman in films, it seemed natural for him to be Honore, telling his nephew Gaston about women and infidelity.

**THE BEST MOMENTS** in the show belonged not to Gigi and Gaston, but to the elders whirling about them. In a

bittersweet duet about memory and former loves, Jourdan and Taina Elg, who played Mamita, sang "I Remember It Well." The song and other moments like it deepened the sketchy plot and added a touch of truth to Gigi.

This, however, raises the question of whether we have reason to expect more than a touch of truth from a musical. All that has survived Lerner and Loewe's adaption of Colette's novel is the short but representative range of women's experience it presents. Not only is Gigi the student of the successful retired courtesan, but there is also her mother, who is only mentioned as singing in an opera chorus. In addition, Gigi observes the mistress of Gaston before the woman takes a suicide and ends the affair, and she has long known the youthful fling her grandmother had with Honore. Gigi has no conventional role models, but she has plenty of choices.

**MY FAVORITE** line in the show in-

icates Gigi's confusion about her future. Looking over dancing couples, she asks, "Are the other women here like me?" It could be the opening line of a feminist musical.

But, of course, it isn't. The double standard prevails in Gigi in all too predictable ways. Gaston is sexually experienced; Gigi is a virgin. He wants an affair; she wants marriage. Such familiar confines also permeate the other characters and their actions. Honore says he is "old enough to know my faults and young enough to still enjoy them," whereas Alicia, who is the same age, is reclusive because she "prefers to remember a splendid past rather than to experience an ugly present." It is the old tale of men continuing to be seen as sexually attractive, while women are "past their prime" at an early age.

What's more, although promiscuity and infidelity are major topics of conversation, the marriage between Gigi

and Gaston is supposed to be a happy ending, an enduring relationship. Am I the only person in Hancher who said, "Ha!"?

**IN SPITE OF** all that, I am drawn to Gigi and the ridiculous nature of all musicals. After all, in real life we rarely if ever throw ourselves about in wild dances of joy or bewail our sorrows with songs sung to each other. Perhaps we should. It is such emotions and urges that musicals clasp onto, exaggerate and bring to life.

Even with all its faults, Gigi is another proof that Lerner and Loewe recognized the literature worth keeping: Arthurian legend in Camelot, the Pygmalion myth and George Bernard Shaw's wit in My Fair Lady (even if the ending is a betrayal of Shaw and women) and Colette in Gigi. They may have watered down some of the complexities, but the musicals gave the characters other incarnations.

## Reggio film makes music, images equal

By Richard Panek

Staff Writer

**L**IFE OUT OF balance" is what the Hopi Indian word "koyaanisqatsi" means. What the unconventional film Koyaanisqatsi does is put some of the balance back.

The most apparent balance in the movie is its very structure. Koyaanisqatsi is equal parts images and music. The movie has no plot, no dialogue, no characters — none of the traditional methods of drama.

"I wanted to make music co-equal in production value to the image," said Koyaanisqatsi director and creator Godfrey Reggio in a New York Film Journal interview last year, "to try to have the viewer actually see the music and hear the image."

Reggio's images begin in nature, add seasonal examples of technology, and eventually depict nothing but human — and inhuman — interaction with machines. The music, by Philip Glass, likewise grows more complex, as the seeming sameness of its surface gradually gives way to underlying and always shifting intricacies.

**AT FIRST**, when the title focus is nature, the movie achieves a jarring balance. The sights of the American Southwest are familiar in many Westerns, but something here is different. Here, those scenic backdrops take precedence; the background becomes the foreground.

Reggio's images — with the help of his Fricka's cinematography, especially the use of time-lapse photography — begin to pick out patterns. The rolling of cloud shadows across a canyon resembles the motion of waves upon a stream, which in turn looks like rows of flowers in a planted field.

The patterns continue — in urban

## Films

Koyaanisqatsi

Produced and directed by Godfrey Reggio. Music by Philip Glass. Presented by Francis Ford Coppola.

Showing at the Campus 2

traffic patterns, in assembly lines, in crowds of people jamming a subway station or a race track. The photography grows even trickier; time-lapse alternates with super-slow motion, and both benefit from the judicious use of such traditional camera movements as close-ups, pans and tracking shots.

**THE IMAGES** are orchestrated, and the orchestrations are imagistic. Throughout the movie, Glass' music reinforces the sanctity of nature, the discovery of patterns, the eruption of technology. At times, the match is so uncanny that Reggio gets his wish — "to have the viewer actually see the music and hear the image."

The ultimate balance in Koyaanisqatsi is between the movie and the viewer. By rejecting traditional means of narrative, by inviting a close inspection of ordinary details for extraordinary patterns and by questioning the foundations of this technological society, Koyaanisqatsi creates a pact with the viewer.

Some of Reggio's implications and conclusions are too pat for comfort. His camera's treatment of people borders on contempt, and his use of Twinkies and mushroom clouds — however thematically valid — are so clichéd that they lack impact.

But at its best, Koyaanisqatsi honors its pact: If the viewer will accept the movie on its own terms, then the terms of the movie will reward the viewer.

## Entertainment today

## At the Bijou

**The Beauty**. How do you keep 'em in line, after they've been to Tahiti? This is the problem facing Anthony Hopkins in his Lieutenant Bligh faces off against Mel Gibson's Fletcher Christian in this third cinematic telling of the famous mutiny story. At 7 p.m.

• **Rain**. Somerset Maugham's works seem to be in with the film crowd lately. With *The Razor's Edge* downtown and this story of a South Sea trapper trying to make good at the Bijou. Joan Crawford plays bad girl Ilsa Thompson in Walter Huston's lighted Reverend Davidson. At 9:30 p.m.

## Television

On the network: "Who's the Boss" has bombing buddy on Thursdays opposite "Magnum" and "Family Ties." In a bizarre effort to save it, ABC has moved it to Tuesdays (at 7:30 p.m.) opposite "The A Team," an act that will surely doom it for certain. This is a pity, because the comedy starring Judith Light, Tony Danza and Katherine Helmond is a bright and well-written program, well worth watching before it disappears for good. Other points of interest include "Frontline" (IPT-12 at 8 p.m.), which features a discussion of women in politics with Iowa legislators Minnette Doherty, D-Iowa City, and Sue Mullins, R-Corwith. And Paul McCartney, hitting the trail to push his new movie, stops by to chat with Johnny and the gang on "The Tonight Show" (NBC at 11:30 p.m.).

• On cable: The Civil War "looms on the horizon" for the inhabitants of "Louisiana" (Cinemax-13 at 8 p.m.), the cable mini-series starring Margot Kidder and Ian Charleson. Cary Grant and Betsy Drake star as a couple who open a home for deprived children in *The Easy Way* (TBS-13 at 8:05 a.m.), a "heartwarming true story."

## Music

A "Dutch Trio" of guest artists will present a free concert at 8 p.m. in Clapp Recital Hall. Soprano Ann Reinkens, a professor at the Conservatory of Eindhoven in Holland, Organist Rudolf Zanderveld, a faculty member in the Department of Music at Illinois College in Jacksonville, Ill., with a D.M.A. from the UI, and pianist Garrett Allman, also a faculty member at Illinois College, will be performing a program of music from the Netherlands.

## Theater

The Melted Wax Museum, an improvisational comedy troupe based in Cedar Rapids, will be holding auditions for new actors and writers at 10 S. Gilbert St. from 7:30 to 10 p.m. The troupe, now in its 10th year, performs regularly in Stone City and Cedar Rapids. They have also performed in the Wheelroom. For more information, call Reed Schulte after 6 p.m. at 354-1280.

## Lecture

Actor Paul Winfield, guest director for the University Theatre's production of *Thief in a Basket*, will speak on "The Black Actor in American Theatre" at noon in Macbride Auditorium. The lecture, sponsored by the University Lecture Committee and University Theatre, is open to the public and free of charge.

• Ted Solotaroff, a senior editor at Harper & Row, will speak on "The Wages of Rejection" at 8 p.m. in 304 English-Philosophy Building.

• Leonard Ratner, an Ida Beam Visiting Professor in the School of Music, will speak on "Topics in 18th-century Music" at 4:30 p.m. in Harper Hall.

## Nightlife

"Papa Joe" Tascetta, "Iowa's true folk singer," will perform at the Wheelroom.

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Edited by EUGENE T. MALESKA

<b>ACROSS</b>	<b>DOWN</b>	<b>DOWN</b>	<b>DOWN</b>
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ANSWER TO PREVIOUS PUZZLE

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## Arts and entertainment

# 'Thief of Hearts' squanders potential of a fine premise

By Merwyn Grote  
Staff Writer

**T**HIEF OF HEARTS is a great idea for a movie. Scott Muller (Steven Bauer) is a fairly successful cat burglar who makes his living helping himself to the goods inside some of the more affluent homes in San Francisco. One night his target is the home of Ray Davis (John Getz), a noted writer of children's literature, and his wife Mickey (Barbara Williams), an up-and-coming interior designer.

On the wall of the Davis home is a large photograph of Mickey that catches Scott's attention. Along with other valuables, he steals the picture and, apparently by accident, also takes Mickey's journals, which have for years been the refuge for her thoughts, feelings and fantasies. Scott keeps the huge picture by his bed as he reads the journals, engrossed in them to the point where he memorizes some of the passages. He soon knows more about Mickey than even her own husband, and certainly more than Mickey would want anyone to know. Scott is particularly intrigued with her romantic and sexual fantasies.

**SOON HIS FANTASY** is to fulfill her fantasy. He makes himself over in an effort to become the man described in her written dreams. He arranges some seemingly accidental meetings, slowly insinuates himself into her life and eventually he seduces her. He has taken her material valuables, he has taken her secrets and even her fantasies. He has now even taken her. Now what?

Well, unfortunately, that is where the film falters. Thief of Hearts, after this promising start, never quite lives up to expectations and never seems to really try. It's hard to say the film cops out, because in its own right it is a decent effort (take out a little of the nudity and it would pass for a perfectly respectable TV movie). But after writer-director Douglas Day Stewart purposely sets up a potentially dangerous and possibly erotic situation, he proceeds to play out the story as some overwrought soap opera.

**THE FILM COULD** have and probably should have pushed itself in its depiction of the lovers' passion; after all, it is about how Mickey's sexual fantasies become Scott's as well. He has fallen in love with her picture and her written fantasies, and she has fallen in love with a fictional persona drawn from her own imagination. It is a kinky situation. The fulfillment of their fantasies should have been intense, just as the aftermath should have been revealing. But the film, in an effort to not go too far, does not go far enough.

I have never liked it when films equate sex with violence, but since this motif is established early in Thief of Hearts, it should have been maintained during the rest of the film. When Mickey senses that her

## Films

### Thief of Hearts

Directed and written by Douglas Day Stewart. Produced by Don Simpson and Jerry Bruckheimer. Rated R.

Scott Muller.....Steven Bauer  
Mickey Davis.....Barbara Williams  
Ray Davis.....John Getz  
Buddy Calamara.....Dave Caruso  
Marty Morrison.....George Wendt

Showing at the Campus 3.

diaries are being read, she feels as though she were being violated and licks it to rape. Later when Scott seduces her, it is while he is teaching her how to shoot a pistol. This intertwining of sex and violence foreshadows impending danger and moves the film in the direction of a suspenseful thriller. It would seem that when Scott's identity is revealed and Mickey realizes how she has been used, an explosive or exciting climax would naturally follow.

**IT IS ASSUMED** that Stewart has backed away from making Scott a more threatening presence out of fear of making him seem too unsympathetic. But since he has already established the character as a thief, a liar and a con man who uses Mickey, actually violating her in many ways, he would seem to have nothing to lose by developing the character fully in this direction. He seems to want Scott to be the genuine fulfillment of Mickey's fantasies and not the rat he really is. The film implies that Mickey wants to be used in this fashion, which is a sexist and condescending note in the drama.

Scott has an accomplice named Buddy, a red-headed, coke-snorting punker with a sadistic streak. Instead of being his partner, the film would have been better served had Buddy been Scott's alter ego. By combining the two into one character, Scott the fantasy figure and Buddy the real man, it would have made Scott an infinitely more complex and threatening presence.

**AS IT IS**, his motives for pursuing Mickey are not clear, but probably more sinister than the film is willing to delve into. As it is, Scott is not so much mysterious as just empty, even though Steven Bauer, last seen as Al Pacino's sidekick in Scarface, has a charismatic presence and does a good job with the material given him. Barbara Williams is also appealing as Mickey; indeed none of the actors can be faulted.

Perhaps, I am not being entirely fair. Indeed, I seem to be reviewing a film that really doesn't exist, the one I wanted Thief of Hearts to be and not the one it is. I just hate to see a good idea wasted. What Thief of Hearts stole from me was a few hours of my time; what it stole from itself by not striving to be better was its chance to be something special.

# Harper & Row senior editor to lecture on facts of fiction

By Kathy S. Kyte  
Special to The Daily Iowan

**EDITOR AND** critic Ted Solotaroff will lecture on publishing at 8 p.m. today and 11 a.m. Wednesday. Both lectures will be held in Room 304 of the English-Philosophy Building.

The topic of tonight's talk will be "The Wages of Rejection." Tomorrow's talk is titled "How an Editor Reads a Story."

Solotaroff, now a senior editor at Harper & Row, has been a close observer of literary trends, especially in short fiction. In the late 1960s, he was the founding editor of the New American Library. The periodical, which was later called American Review, had an initial readership of 100,000 and was considered by many to be one of the finest literary magazines of its time.

**SOLOSTAROFF** edited a collection of stories from American Review called *Many Windows*, as well as an anthology of prose from the 1960s called *Ideas and Issues*. In his introduction to *Best American Short Stories 1978*, which he also edited, Solotaroff reflected on his first decade as an editor of short fiction.

"I have watched the definition of what makes a piece of writing a story, or even fiction, pretty much collapse before my eyes and within my own mind," he wrote. But he said he is "disposed toward stories with a strong narrative movement that clearly gets somewhere, preferably to a point that is both unpredictable and right — a bullseye at 400 yards rather than at 40 feet."

Solotaroff also regularly contributes essays to numerous prestigious magazines and journals. In his 1970 collection, *The Red Hot Vacuum and Other Pieces on the Writing of the Sixties*, he cited his teaching background as an influence on his writing style.

**IT "PROVIDED"** a kind of model for addressing the so-called "common reader" or "general audience," he said. "At the same time I was also getting a pretty rigorous training in close reading at the University of Chicago, the main point of which



Ted Solotaroff

was that a book was an individual whole and that you could not say much about it until you understood its structure — its principle of being what it was and not something else."

The result of these two disciplines, "with the one guarding against the excesses of the other," is a style that he called, "a certain didacticism aspiring to liveliness."

A second collection of his essays will be published next year.

Solotaroff has received several awards for his contributions to literature, including the Irita Van Doren Award in 1972 and the Brandeis University Creative Arts Award Citation in Literature in 1973. Among the writers with whom he works at Harper & Row are Bobbie Ann Mason, Max Apple and Lynne Sharon Schwartz.

# Redgrave sues Boston Symphony

**BOSTON (UPI)** — The Boston Symphony Orchestra engaged in "a form of blackmailing" by firing Vanessa Redgrave from a production because she supports the Palestine Liberation Organization, the stage manager testified Monday in the actress' lawsuit against the BSO.

Peter Sellars made the statement to a U.S. District Court jury during the first day of testimony in a trial over Redgrave's lawsuit seeking \$31,000 for loss of pay and unspecified damages for loss of work. "It was a form of blackmailing," Sellars said of Redgrave's firing. "It was denying the right to perform of a given artist because of her political point of view."

Sellars said he argued with BSO management in March 1982 over whether to cancel Redgrave's \$31,000 contract to narrate "Oedipus Rex" at Boston Symphony Hall and New York's Carnegie Hall.

"In Russia, because people have a political point

of view their right to perform is withheld — but not in the United States of America," he said.

**REDGRAVE, WHO WON** the 1978 Academy Award for the film *Julia*, claims in her breach of contract and civil rights suit that the production was canceled because of her outspoken support of the PLO.

The BSO argues it canceled the show because symphony officials feared violence would break out at Redgrave's performance. They say they were unaware there would be a controversy until after they struck their deal with her.

Sellars told the jury of six that from the morning Redgrave's performance was announced in The Boston Globe there was public opposition, specifically because of her PLO stance.

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**PERHAPS**, I am not being entirely fair. Indeed, I seem to be reviewing a film that really doesn't exist, the one I wanted Thief of Hearts to be and not the one it is. I just hate to see a good idea wasted. What Thief of Hearts stole from me was a few hours of my time; what it stole from itself by not striving to be better was its chance to be something special.

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**DATES AND MATES**. Please send a stamped envelope, Box 2399, Cedar Rapids, Iowa 52406-2399. 10-24

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**WHEN** you think of housing—think of the Iowa City Human Rights Commission. If you think you may have been discriminated against in housing, call us. We can help. 356-5022, 356-5044. 10-29

**DON'T FORGET!** Fan club cards expire November 1. THE SOAP OPERA, 118 East College. 10-29

**OCTOBER SPECIAL** \$7.00 exploring THE CONTRAST, 632 South Dubuque. 351-3931. 10-29

**SERIOUS** guitar instructors would like to meet serious guitar students. Rock, folk, blues, bluegrass, Irish. Top Floor Guitar Store, 114 East Main (above Jackson's Gift). 114 East Main. 351-2989. 10-30

**ADOPTION**: Happily married couple with a lot of love and security are anxious to adopt a newborn. Expenses paid. Strictly confidential. Please call attorney Scott collect at (319) 588-0547 weekdays. 11-16

**RESUME CONSULTATION & PREPARATION**, Pechman Secretarial Service, Phone 351-5223. 10-23

**THANKSGIVING '84 SKI VACATION** 3 & 4 Day Packages Lodging, Lifts, Equipment \$125-165 per person. Call 1-800-222-4840. 11-9

**ATTENTION SINGLES!** Ages 18-35, respectable, friendly, single, no kids. Free details! Newsletter, \$1.00. Steve's Enterprises, Box 2800, Iowa City, IA 52244. 11-2

**WANTED**: Female who can reproduce sexually. Call Stan at 353-2256. 11-2

**ABORTION SERVICE** Low cost but quality care. 6-11 weeks, \$170, qualified patient. 12-16 weeks also available. Privacy of doctor's office, counseling individually, not group. Established since 1973, experienced gynecologist, Dr. Feng. Call collect, 515-223-4848. Des Moines, IA. 11-2

**WEDDING PHOTOGRAPHY** Experienced professional service. 8 years in business. Jim Lister, 354-1380 after 4:30. 11-1

**PERSONAL SERVICE** Mini-storage units from 5 x 10' to 10' x 10'. Call 337-3506. 10-8

**COUNSELING** for low self-esteem, panic, stress, depression, relationship troubles, suicidal feelings. ANIMA COUNSELING CENTER, Anna Most, ACSW, 336-3410. 11-7

**RAPE ASSAULT HARASSMENT** Rape Crisis Line, 336-4500 (24 hours). 11-29

**ARE** you satisfied with your birth control method? If not, come to the Emma Goldman Clinic for Women for information about cervical caps, diaphragms and others. 337-2111. 11-29

**ALCOHOLICS ANONYMOUS** Meetings: Wednesday and Friday noon at Wesley House Music Room, Saturday noon at North Hall, Wild Bill's Coffee Shop. 11-28

**PREGNANCY** testing. Confidential, reasonable. Counseling available. The Gynecology Office, 351-7782. 11-19

**PERSONAL** relationships, sexuality, intimate information, referrals (medical, legal, counseling) CRISIS CENTER, 351-0145. Free. Anonymous. Confidential. 11-15

**BIRTHRIGHT** Pregnant? Confidential support and testing. 338-8665. We care. 11-14

**HERA PSYCHOTHERAPY** Experienced therapists with feminist approach to individual, group and couple counseling. Sliding scale fees, student financial assistance. The KX collected 354-1226. 11-14

**THERAPEUTIC MASSAGE** New, relaxing, non-clinical, Swedish/Thai/Chinese. Women only. 351-0296. Monday plan available. 11-7

**COUNSELING** for women, students free, sliding scale others. Women's Center, 353-6265. 10-24

**TAKE A VACATION** without leaving town. Pool in soothing waters. THE LILY POND FLOTATION TANK. 337-7580. 11-7

**THERAPEUTIC** massage for women. Swedish, Shiatsu, Thai reflexology. Certified. 354-6380. 11-7

**LESBIAN** support line, help, information, support. All calls confidential. 353-6265. 6-2

**Have your WEDDING** professionally photographed. Affordable rates, free demonstrations. 354-2501. 11-2

**INDIVIDUAL** and family counseling for depression, anxiety and relationship problems. STRESS MANAGEMENT CLINIC, 337-6998. 11-1

**THE MEDICINE** Store in Coralville where it costs less to keep healthy. 354-4264. 10-31

**PROFESSIONAL PHOTOGRAPHER** Weddings, portraits, portfolios. Jon Van Allen, 354-8512 after 5 p.m. 10-24

**ARE** you a VIETNAMESE veteran? Are you a SEPTIC? Are you a SEPTIC? 6998. 10-30

**PROBLEM PREGNANCY?** Professional counseling. Abortions \$190. Call collect in Des Moines, 515-243-2724. 10-26

**ADOPTEES** provided in comfortable, supportive and educational atmosphere. Call Emma Goldman Clinic for Women, Iowa City 52244. 2111. 10-24

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## HELP WANTED

**FIND "THE ONE"** Advertise in the Personals.

**TYPIST** needed in Department of Sociology. Approximately 10 hours per week. \$5.00 an hour. Please experience with university's word processing packages. Call Mary Smith at 3-4745. 10-29

**SALES REPRESENTATIVE** Great future for degreed, ambitious self-starter. National company seeks special person with record of achievement in and out of classroom. Excellent salary, bonus, car and expenses, employer paid fee. If you qualify, call 351-1050. Stealing and Smuggling. 10-25

**SECRETARY** Seeking highly skilled and experienced secretary to fill high-level position in Iowa City headquarters of national organization. Salary competitive, exceptional benefit program, excellent work environment. Apply by mail or in person with letter of application and resume. Personnel Services, ACT National Office, 2301 North Dodge, P.O. Box 168, Iowa City, Iowa 52243. Application deadline: October 31, 1984. ACT is an Equal Opportunity/Affirmative Action Employer. 10-24

**ANTIQUE** refishing shop needs part-time help in stripping, sanding, delivering. Flexible A.M. hours. 20-30 hours weekly. KNOCK-ON-WOOD







## Arts and entertainment

# Psychedelic Furs coat Hancher

By John Volland  
Staff Writer

**T**HE **SOMEHOW** **FRAGRANT** fog told the whole story on Sunday night, before even a note had sounded.

This fog, a tried and true rock 'n' roll blowmind since most of us were in Tuffskins, seemed a perfect metaphor for the opaque yet fun Buzzcocks-meet-Ultravox musings of Richard Butler and the rest of his Psychedelic Furs — a set of highly electrified reflections that shook Hancher Auditorium to its very riverbed for the next hour and a half.

Butler has been tinkering with the formula for this musical molasses for better than five years now, and these days, basking in the glow of his first "hit" with "Love My Way" from the recent Furs LP *Mirror Moves*, Butler seems more than satisfied with the result: a charismatic pop sludge whose layers are so thickly pasted they defy analysis. As with lava, you're only aware of the pulsing whole.

**THIS RESULT** is pleasing, though. Anchored by the finest and most gigantic drum mix I've heard since I don't know when and by looping, throbbing bass lines that categorically demand some form of body movement, Butler's fallout-shelter croonings are surrounded by tons of icy guitars, cool saxophones and fat synthesizers.

The effect is similar at any speed, volume or pitch — it's an intensity created by sheer force, sheer mass. The feeling experienced strolling through the Hancher lobby afterwards was similar to what staring at the Pyramids all day must be like (less the brutalized ears, of course): respect for immensities.

Though Butler often strives for a vocal that meshes with and loses itself in the mix, similar to R.E.M.'s Michael Stipe (though Britisher Butler came up with it first), his word sense — when you can distinguish it — humanizes the effect a little.

**IN FACT**, the only palpable link between the Furs and the psychedelia that preceded them (in the band's name and in pop history) is Butler's image games with the words. His growled insinuations of internal weather, dopelgangers and the motivation/action dichotomy waft around the mix like wispy clouds — never alighting to earth



Psychedelic Furs' lead singer Richard Butler belts out a tune during the group's Sunday night performance.

## Music

long enough to be really absorbed.

The subjects of Butler's tunes, however, reveal his true post-Pistols orientation: suicides, addictions, hopeless teeth-grashing love/lust affairs and Alienation with a capital 'A'.

But to have seen the vaguely spectral Butler on Sunday, as he cavorted over the broad Hancher stage and smilingly shook hands with the crowd like a candidate for the Johnson County Board of Supervisors, you wouldn't have known it — or have cared much.

**FORGET ABOUT** the literary baggage that comes along with tunes such as "Sleep Comes Down," wherein Butler dreams of a perfect life lost in dreams, or "(Into You) Like A Train," a Freudian analyst's paradise of sex and death imagery. If you heard any lyric loud and clear, it was "... where

the music goes down/I hear a heartbeat," from the tune titled "I Hear A Heartbeat." That was the message that Butler, juking and jiving like some anorexic (and very pale) James Brown, wants to get across these days. And he's doing it with the thickest vengeance since ... well, since Phil Spector.

Speaking of Phil Spector, this is as good a place as any to make mention of the fact that the Wallets are one hell of a good time. You all probably know that already — after all, they've been down this way a number of times now — but this was my first "full-length" introduction to the zany Minneapolis band (I caught about five songs of a Crow's Nest gig last year), and, even as an opener, the band's deranged fairy-tales and polka-fied rock standards came across as strongly as several cream pies to the audience's collected faces.

**LEADER STEVE KRAMER**, who

resembles nothing so much as a hip Jack Palance, obviously believes that the day of the cheesy organ sound has come around again — and he's right. Coupled with manic sax riffing and a powerful rhythm section, Kramer's demented covers and originals add up to a confused funk that need apologize to no one — certainly not to the pop purists who treat the Wallets like a social disease. It's clear the band has great chops and chooses to use them in just this way.

And to those who feel the Wallets mean nothing more than a giggle or two, keep this in mind. When you're guffawing at Kramer's eccentricities, you might just be laughing at the kid with the chemistry set and the odd gleam in his eyes ...

**Pop Consumer Note:** Tour T-shirts are up to \$18 (\$12 for the sleeveless variety), and they're still selling like ice cream in August. When will it all end?

## Tuesday Specials

75¢ Bottle Beer

8 to close

\$1 Pork Loin

4 to 8 pm

Never a cover!

Joe's Place &  
Berr's Place

115 Iowa Avenue



The  
One  
and  
Only

**SARAH VAUGHAN**  
One performance only!

Saturday  
November 3  
8 PM

UI student 16/14/12/10/40/18/80  
Non-students 20/17/50/15/13/11

**Hancher**

Hancher Auditorium  
The University of Iowa  
Iowa City Iowa 52242  
353-6255

# Now picture this.

It's a very remarkable computer. Not just for its advanced features, which are many, but for its surprisingly low cost.

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Lets you get comfortable while you work — no strings attached.

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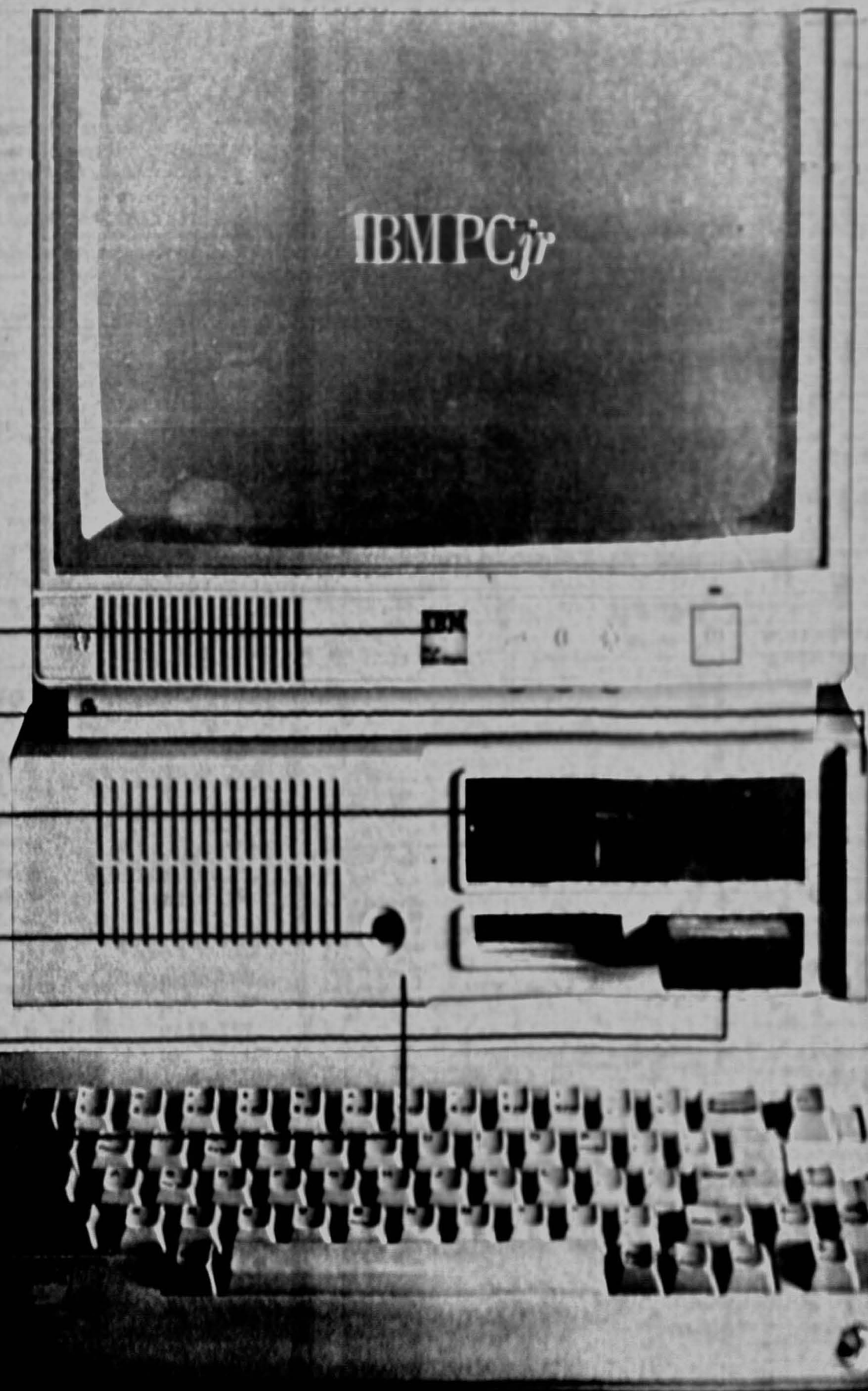
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Enough computing power to run over a thousand of the most current and useful programs.

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Adds a nice touch to business or home computing.



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