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Weather



Cloudy today and tonight with a 40 percent chance of thundershowers. High today will be around 65, low tonight about 55. Cloudy Thursday with a 40 percent chance of thundershowers; high in the mid to upper 60s.

Health and hounds

October is a popular month for designations in Iowa City, especially when it comes to health and orphaned dogs.
Page 3A



Tigers trip
Padres, 3-2

A two-run homer by Larry Herndon and strong pitching by Jack Morris lifted Detroit to a 3-2 win in the first game of the World Series.
Page 1B

The Daily Iowan

Price: 20 cents
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Iowa City's Morning Newspaper

Wednesday, October 10, 1984

Phoenix sweeps seven out of eight senate seats

By Karen Burns
Staff Writer

Relatively high voter turnout marked the UI Student Senate special elections Tuesday as the Phoenix party swept seven of the eight available seats.

"The voting process went very smooth," said University Elections Board Chairman Kelly Hayworth. In last year's special election, voter turnout was about 500, in contrast to the

747 students who voted Tuesday, he said.

Phoenix party candidates took the three at-large and four of the five off-campus seats available.

"We are elated," Phoenix campaign manager Mike Skinner said after the results were announced.

THE THREE at-large seats were filled by Phoenix members Byron Wikstrom with 295 votes, Jim Headley with 292 votes and Dave Manderscheid

with 311 votes.

Off-campus seats were filled by Phoenix members Mike Reck with 197 votes, Erik Pauls with 169 votes, Craig Perrin with 182 votes, Pat McNamara with 178 votes and New Frontier party member Sara Moeller with 190 votes.

"It came as a total shock," Moeller said about her victory. "I thought Phoenix was way ahead."

She said as a senator she will voice student concerns. "The student senate is looking at one side only — I want to

present the other side," she said, adding, "They don't have to vote for it, but it will be there."

"I'm really happy," said Reck, who was the leading vote-getter in the off-campus race with 197 votes. He said as a senator he wants to concentrate on state relations.

MANDERSCHIED, whose 311 votes made him the top vote-getter overall, said, "I want to express my appreciation to the voters."

Student Senate election results

Off-campus	At-large
Sara Moeller (New Frontier Party)	Byron Wikstrom (Phoenix Party)
Mike Reck (Phoenix Party)	Jim Headley (Phoenix Party)
Erik Pauls (Phoenix Party)	Dave Manderscheid (Phoenix Party)
Craig Perrin (Phoenix Party)	
Pat McNamara (Phoenix Party)	

DI chart/Deb Schoenwald



The Daily Iowan/Dan Nierling

Grin and chair it

Smiles abound, above, as Cheryl Sawyer, center, hugs Barb Robinson after winning a 1974 Corvette convertible in the KRNA Rock-Off competition Tuesday afternoon in the Old Capitol Center. Sawyer rocked for almost 93 hours to outlast 31 other contestants, most notably, Nick Holbrook, who lost his chance to win when he was just seconds late to his chair after one of the hourly five-minute rest breaks. Holbrook won a cruise for two to the Bahamas for finishing second. At right, a sign warns onlookers to stay away from Sawyer so she wouldn't be disqualified. Sawyer, who works in Information Systems at UI Hospitals, said the first thing she was going to do when she got home was take a shower. The Corvette was being given away by radio station KRNA as part of its 10th anniversary celebration.



The Daily Iowan/Kelly Breed

City to ask for FAA clearance

By Dawn Ummel
Chief Reporter

The Iowa City Council will ask for advice from the Federal Aviation Administration before deciding whether a local developer can build an office-warehouse complex in the clear zone of a runway at the Iowa City Municipal Airport.

"Because of the location of this and because of the language we have received from the FAA concerning clear zones, it is imperative that sometime in the next two weeks we, as a council, sit down and get clarification from the FAA about what is allowable and what isn't," Mayor John McDonald said at the council's formal meeting Tuesday night.

The council was scheduled to rule Tuesday whether developer Kenneth Ranshaw can construct six small offices, a 4,455-square-foot warehouse and 30 garage storage units in the clear zone of the airport's main runway.

ALTHOUGH RANSHAW'S proposed development satisfies city zoning ordinances, the FAA has advised the city to not allow any more construction in the clear zone. FAA spokesman Jack Sasser stated in a letter to Ranshaw, "Regarding clear zones, we wish to emphasize that FAA policy states that clear zones should remain clear."

"Do you really think you'll get better clarification?" asked Councilor Ernest Zuber, who was ready to vote on the zoning issue Tuesday night.

"I have no faith in any federal agency," he said. "You're going to get more double talk from the FAA."

Councilor Larry Baker said the council would "have to ask (FAA officials) pointblank some questions. We should spell out our concerns to them and have them respond to us directly instead of rely on a carbon-copy response they sent to someone else."

Ranshaw's attorney, Bill Sueppel, said before the council meeting that he was "confident the council will follow the ordinances they have passed for Iowa City."

When the council ruled to defer action on the issue, Sueppel told the council he "objects to any further continuance of this matter. We're ready for a vote up or down tonight."

"We have long-term financing, the commitment for which expires Oct. 15," Sueppel said. "I'm not sure we can get an extension (on the financing) at the same interest rate."

"While this has ramifications with the FAA, this is a simple matter of a



Ernest Zuber

citizen relying on a city ordinance to develop property. It does not say in any staff report that we are not in compliance with city zoning laws," Sueppel said.

THE COUNCIL is stepping lightly on the issue of development in the runway clear zone in an effort to avoid additional trouble with the FAA.

After the council last year approved Ranshaw's plans to build two apartment complexes in the clear zone of the main runway, the FAA said the city's airport violated federal safety regulations. The FAA then canceled a \$295,000 grant earmarked to upgrade runways at the airport.

Two weeks ago, the FAA approved a city plan to spend \$793,000 to develop a new main runway and bring the airport back into compliance with FAA safety regulations.

"We all have concerns because of the problems we got into before," McDonald said.

However, Zuber said, "If we defer to the FAA to have them rewrite the zoning ordinance of Iowa City, why not get them as members of the council. Every time we want to do something, we say wait until the federal government tells us what to do."

McDonald said deferring the issue will benefit "not only this, but we're going to have to set a force of direction for development in that area."

Zuber suggested the city "sell the airport and build a new one out where we won't have a problem with overlay zones."

El Salvadoran guerrillas agree to meet with Duarte

SAN SALVADOR, El Salvador (UPI) — Leftist guerrillas Tuesday unconditionally accepted Salvadoran President Jose Napoleon Duarte's surprise proposal to meet for peace talks next week in the rebel-dominated province of Chalatenango.

In a statement broadcast by their clandestine radio station and confirmed by rebel spokesmen, the guerrillas said they would meet Duarte "in the place and the date proposed" and suggested that the talks be mediated by Colombian President Belisario Betancur.

In Bogota, Betancur agreed to act as

a mediator after meeting for 45 minutes with Ruben Zamora, a leader of the rebel's political wing, the Revolutionary Democratic Front.

"Our position is that we are open to initiating the dialogue and we are willing to carry it out at any moment and without conditions by either party," Zamora said after meeting with Betancur.

ZAMORA RULED out the possibility of a truce before the talks begin but said a cease-fire should be one of the subjects discussed.

"President Betancur has promised

to help in this process of dialogue, which will be held the 15th of October in La Palma, El Salvador," Zamora said.

"Politically we risk nothing, we only risk the security of our delegation," another rebel leader, Salvador Samayoa, told a news conference in Mexico City.

In a speech Monday to the United Nations General Assembly, Duarte proposed the rebels meet him in La Palma, a town 40 miles north of San Salvador in rebel-controlled Chalatenango province, to discuss ending the five-year civil war.

Duarte told the U.N. that he would go alone to La Palma with journalists and representatives of the Catholic church present.

Duarte returned to San Salvador from the United States late Tuesday and told a cheering crowd of some 1,000 supporters at the city's Ilopango air force base, "I am happy that things are going so well. I'm happy that the people are behind the idea."

But Salvadoran ultra-rightist political leader Roberto d'Aubuisson denounced Duarte's proposal in an interview with the *Diario de Hoy* newspaper.

"Duarte continues with his propaganda show. It is a show of scheming and personal propaganda, to lie in such a way before the United Nations," said d'Aubuisson, who lost the presidency to Duarte in a May 6 runoff election.

"DUARTE IS playing dangerously with his foreign policy, if he attempts this dialogue with the guerrillas, or whether it is simply another political farce," said d'Aubuisson, leader of the ultra-rightist Nationalist Republican Alliance.

In Washington, State Department

spokesman Alan Romberg said, "It is clear that President Duarte has made a far-reaching and courageous proposal. I think the seriousness of his proposal is self-evident."

The rebels' Radio Venceremos, in announcing the guerrillas acceptance of Duarte's proposals, asked that Betancur act as mediator and that troops from neither side be allowed within 6 miles of La Palma to avoid "armed incidents."

"Taking into account the deepening of the war and the worsening of the

See Salvador, page 5

Briefly

United Press International

Chilean opposition jailed

SANTIAGO, Chile — Seven opposition leaders were jailed Tuesday on charges of conspiring to overthrow Chile's military government by calling two days of protests last month demanding a return to democracy.

Some 300 supporters and passers-by clapped and chanted "Freedom and Democracy" as the seven leaders, including a woman and the president of the Christian Democratic Party, Gabriel Valdes, were led away from Santiago's law courts building and taken to the city jail.

Terrorists threaten NATO

BRUSSELS, Belgium — A leftist group that has claimed three bombings in Brussels in a week said its terror campaign was nearing NATO, the "heart of the beast," prompting tighter security at Alliance headquarters.

"We don't talk with the exploiters of humanity, we smash them" said a letter from the Communist Combatant Cells published by the Brussels newspaper Le Soir. The group attacked the companies because they are linked to construction of nuclear missiles being deployed by NATO in Europe.

Cyanide scare continues

TOKYO — Supermarkets cleared their shelves of all Morinaga-brand candies Tuesday and police appealed to the public to help find seven candy packets laced with deadly cyanide by extortionists who call themselves "The Man with 21 Faces."

The candy company continued to defy the \$410,000 extortion bid despite a letter from the extortionists Sunday to major newspapers claiming it had placed the poisoned candies in stores from Tokyo to Fukuoka, 700 miles southwest of Tokyo.

Peres assured of U.S. help

WASHINGTON — Prime Minister Shimon Peres concluded major talks with President Reagan and administration officials Tuesday, confident America will help Israel revive its inflation-riddled economy.

Peres, on his first visit to Washington since assuming leadership of the coalition Israeli government, and Reagan agreed at their 2½-hour White House meeting to form a joint study group of economists, businessmen, and political representatives to consider how the United States can help strengthen Israel's troubled economy.

Human error, not ray burst

CAPE CANAVERAL, Fla. — Space agency officials said Tuesday human error — not a cosmic ray burst — knocked NASA's shuttle relay satellite off line and disrupted communications with Challenger for 14 hours on Monday.

Workers at the satellite control center in White Sands, N.M., failed to send proper directional commands to the tracking and data relay satellite, NASA officials said. A "lunar intrusion" then obstructed the satellite's scanner, causing the spacecraft to wander off course.

Iowa prisons overpopulated

DES MOINES — Iowa's prisons will be faced with an overcrowding emergency unless the state parole board authorizes the release of as many as 110 inmates before Friday, board officials said Tuesday.

As of Tuesday, the population stood at 2,736, well above the Legislature-imposed cap of 2,645. If the population isn't cut, the department of corrections will have to declare a state of emergency and the parole board will have to review each offender with less than nine months left on his sentence for possible release.

Klindt trial reset for Nov. 5

DAVENPORT — Scott County District Court Judge James Haverkamp has set Nov. 5 as the date to begin the retrial of chiropractor James Klindt, accused of killing and dismembering his wife.

It had been thought that a second trial could not begin until January, but Haverkamp said Monday that he could see no just reason for further delay. Klindt is being held on \$1 million bond at the Scott County Jail.

Quoted...

I have no faith in any federal agency.
—City Councilor Ernest Zuber on the FAA.
See story, page 1A.

Corrections

The Daily Iowan will correct unfair or inaccurate stories or headlines. If a report is wrong or misleading, call the DI at 353-6210. A correction or clarification will be published in this column.

Who to call

Editor	353-6210
Newsroom	353-6210
Display advertising	353-6205
Classified advertising	353-6201
Circulation	353-6203
Business office	353-6158

USPS 143-360

The Daily Iowan is published by Student Publications Inc., 111 Communications Center, Iowa City, Iowa, 52242, daily except Saturdays, Sundays, legal holidays, and university vacations. Second class postage paid at the post office at Iowa City under the Act of Congress of March 2, 1879. Subscription rates: Iowa City and Coralville, \$12-1 semester, \$24-2 semesters; \$6-summer session only; \$30-full year. Out of town: \$20-1 semester; \$40-2 semesters; \$10-summer session only; \$50-full year.

Parking ramp defaced with graffiti

By Greg Miller
Staff Writer

Iowa City police received a report Tuesday that some graffiti reading, "Sexism Kills — Stop Porn" and "Fight Back" was painted on the parking ramp at Market and Dodge streets.

UI Campus Security also found graffiti on the north side of Trowbridge Hall at 11:40 a.m. Monday. The sign, written in red spray paint read, "Stop Violence Against Women."

Campus security also located another sign, painted in black spray paint, on the east side of the English-Philosophy Building which read, "Stop Attacks on Lesbians and Gays."

Also, "MKKK" and a Nazi swastika were

Police

drawn on the wall. Both slogans were surrounded by a circle with a line through it.

Last week, messages such as "Nuclear Arms to Kill All Gays" and "Death to All Gays" were found spray-painted on outside walls at the Women's Resource and Action Center, 130 N. Madison St., the UI's Halsey Gymnasium and the 620 Club, 620 S. Madison St.

Cited: Michael Silver, 22, 302 Second Ave., Coralville, was charged with harassment Monday by Iowa City police for an incident that occurred Oct. 3.

Accident report: A car driven by John Wells,

2609 Lakeside, collided with a vehicle driven by Roger Reschly, 400 Baysville Lane, in the parking lot of the Hy-Vee Food Store, Lantern Park Plaza, Coralville.

According to Coralville police reports, damage to Reschly's vehicle is estimated at \$1,500, while damage to Wells' vehicle is estimated at \$1,000.

No charges have been filed.

Cited: Larry Dale Dobbs, 59, Buffalo, Iowa, was charged with public intoxication Monday evening by Iowa City police at 20 Woolf Ave.

Cited: Austin F. Druin, 52, Davenport, Iowa, was charged with public intoxication by Iowa City police near the 1700 block of South Riverside Street Monday afternoon.

Theft report: Lori Lustbader, 505 E. Burlington St., reported to UI Campus Security Monday morning that her \$275 radar detector was stolen from her vehicle which was parked north of Quadrangle Residence Hall.

Courts

By Nick Schrup
Staff Writer

An Iowa City man who allegedly filed a false \$26,000 insurance claim was charged Monday with first-degree theft, according to documents filed in Johnson County District Court.

Ronald F. Johnson, 1025 Keokuk St., is accused of falsely claiming his 1980 Porsche had been stolen.

According to court records, Johnson told the State Farm Mutual Auto Insurance Co. that his Porsche was stolen on Feb. 25, 1983, outside St. Louis, Mo. Shortly afterward, the insurance company paid the \$26,000 claim Johnson filed.

Court documents state the Iowa State Patrol began its investigation of the incident in April 1983 after a private citizen reported the car hadn't been stolen.

In June 1983, authorities discovered Johnson had registered ownership of another Porsche with the state of Iowa. In April, a search of Johnson's newly registered Porsche revealed it was similar to the Porsche Johnson had reported stolen,

court documents state.

In addition to the first-degree theft charge, Johnson is also charged with two counts of fraudulent practice. Those charges were made after Johnson allegedly filed false information with the Johnson County Treasurer's Office in an apparent attempt to evade taxes imposed on the 1980 Porsche and a 1972 Mercedes, according to court records.

Johnson County Attorney J. Patrick White has asked the Iowa Attorney General's Office to investigate the case because of a potential conflict of interest due to former business conducted between White and Johnson, court records state.

Johnson's initial appearance on the charges is set for Wednesday at 8:30 a.m. in Johnson County District Court.

Hal Clyde Saylor, 29, Iowa City, made an initial appearance Tuesday in Johnson County District Court on a charge of second-degree burglary.

Court records state Saylor was observed by a private citizen Tuesday inside a 1984 Ford registered to another individual,

while the vehicle was parked in a lot west of 120 E. Burlington St.

Saylor admitted to the arresting Iowa City police officer that he had gone through the interior of the vehicle and removed a calculator. The calculator was later found in Saylor's jacket, according to court documents.

Saylor was released on his own recognizance. His arraignment on the burglary charge is scheduled for Oct. 23 at 2 p.m.

Mark Douglas Deaver, 25, Riverside, Iowa, made an initial appearance Tuesday in Johnson County District Court on charges of public intoxication and possession of a controlled substance.

Court records state Deaver was asleep Monday on a rest room floor in Van Allen Hall. After Deaver was awakened by a UI Campus Security officer, Deaver handed the officer a plastic bag.

Chemical testing indicated the substance contained in the bag was marijuana.

Deaver's arraignment on the charges is scheduled for Oct. 23 at 2 p.m.

Metro briefs

UI hosts symposium on law and hunger issues

The UI will host a two-day symposium on the law and world hunger this weekend featuring 18 prestigious speakers and panelists, including Gov. Terry Branstad and former Iowa Sen. Dick Clark.

Starvation, malnutrition and world hunger, and the role of the law and legal institutions in confronting these problems will be the main focus of the symposium.

Clark will present an address in the new Holiday Inn's ballroom Friday at 8 p.m. and Branstad will deliver the keynote address for the symposium Saturday at 9 a.m. in the Senate Chamber of the Old Capitol.

The symposium is being sponsored by the UI College of Law, the UI Global Studies program, the Iowa Society of International Law and the Iowa Law Review.

The public is invited to attend portions of the symposium free of charge. However,

the fee for the entire symposium, including meals is \$30. Registrations or questions are being handled by the UI Center for Conferences and Institutes, 210 Iowa Memorial Union, the University of Iowa, Iowa City, Iowa 52242.

Student Senate and CAC pass tuition resolutions

Following in the footsteps of the UI Collegiate Associations Council, the UI Student Senate Thursday passed two resolutions concerning the proposed tuition increases the state Board of Regents will consider next week in Des Moines.

One resolution states the senate opposes proposed tuition increases of 6 percent for residents and 12 percent for non-residents that Board Executive Secretary R. Wayne Richey has recommended.

The other resolution states the senate supports an alternative proposal submitted to the board by student leaders from Iowa's

three state universities last month calling for tuition increases of only 4 percent for both residents and non-residents.

The CAC passed the same resolutions during its meeting Monday night.

Africa Association plans moment of silence

The UI African Association will observe a minute of silence on Thursday at the Pentacrest at 12:30 p.m.

The purpose of this minute of silence, according to African Association president Andrew Parker, is to show support for the "ongoing struggle in South Africa and Namibia; to make other students aware of what is going on in South Africa and Namibia; to remember the men, women and the children who have given up their lives; to remember our ancestors who fought the oppressors and to remember the men and women who are in prisons and on death row in South Africa."

UI/city people

UI prof says Iowans should watch their water

Compliance is not always enough.

According to a recently released report by UI Associate Geography Professor R. Rajagopal, simply obeying state water testing laws may not provide enough protection for the health of Iowans in the future.

Rajagopal, who issued his groundwater quality report to selected members of the legislature earlier this month, said, "The driving force for their (lawmakers) monitoring should lie in protecting Iowans' health, but they approach that objective through a whole set of laws, rather than through analysis, planning and policy making."

Although substances included in EPA drinking water standards are

systematically measured in Iowa, he said testing for toxic petroleum derivatives is seldom conducted. It is estimated that 2,000 to 3,000 underground petroleum tanks are leaking in Iowa.

Rajagopal's groundwater report is the result of a one-year study funded by a \$41,000 grant from the Joyce Foundation of Chicago. The report illustrated the health effects of 25 chemicals in groundwater and locations where they are found in Iowa. Drinking water for 86 percent of Iowans comes from groundwater supplies.

Rajagopal, who has also received a \$50,000 grant for a second study from the same foundation, said Iowa should concentrate more on preventing chemicals from entering the environment in the first place and less on "end-of-the-pipeline research."

Postscripts

Events

"The Situation of Salvadoran Refugees in South America" will be the topic of the International Student Forum from 12:10 to 1 p.m. in the Jefferson Building. Bring your own lunch.

"Progress in Development in Tanzania" will be the topic of a public lecture by Dr. Justin Maeda at 3:30 p.m. at the Jefferson Building.

"Hints about the Job-hunting Environment," sponsored by the UI Counseling Services, will be presented at 3:30 in the Union Room 101. Science Fiction League of Iowa Students will meet at 5 p.m. at the Mill Restaurant.

"The Hamburger Connection: The relationship between American eating habits and the extinction of the Central American rain forest" will be the topic of a talk by Jane Shuttleworth at 7 p.m. at the Jefferson Building.

American Society for Personnel Administration will hold its monthly meeting 7 p.m. in Phillips Hall 212.

Iowa City Oct. 13 Freeze Rally Coalition will meet at 7 p.m. in the Union Northwestern Room.

"Economics of Technical Advance" will be the topic of a lecture by Morton I. Kamien of Northwestern University at 7:30 p.m. in Shambaugh Auditorium.

Bisexual Network will meet at the Selected Works Co-op, 610 S. Dubuque St. at 8 p.m.

Stammtisch, sponsored by the UI Department of German will be held at 9 p.m. at Stonewall's.

Lutheran Campus Ministry will hold vespers at 9:45 p.m. at the Christus Community, 122 E. Church St.

Announcements

Iowa City Zen Center holds daily meditation at 5:30 and 6:20 a.m. A lecture and meditation for beginners is offered every Wednesday at 7:15 p.m.

BY GARRY TRUDEAU



Mike Farrel
(B.J. of M*A*S*H)
will be addressing

SOCIAL ISSUES of the 80's

9:10 am, Friday, October 11
College of Law Rm. 210

All are cordially invited
Sponsored by Iowa Student Bar Association

U of I Campus GIRL SCOUTS
invites
all interested women & men
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General Planning Meeting
Wednesday, Oct. 10, 8:30 pm
IMU basement TV room

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Metro

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By Charlene
Special to The I

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Metro

'Wellness at Iowa' presentation to balance student awareness

By Charlene Lee
Special to The Daily Iowan

A variety of educational programs are being held throughout this month — which has been designated "Wellness at Iowa Month" — in an effort to help UI students develop balance in several aspects of their lives.

The programs are being sponsored by Health Iowa, a UI health education program for students, as well as the Middle Eastern Council on Chemical Abuse, the Associated Residence Halls and the Educational Programs of the Department of Residence Services. They will be held at the Union, UI residence halls and other locations scattered across the campus.

Cheryl Hetherington, coordinator of UI Educational Programs, said the main goal of "Wellness at Iowa Month" is essentially to help students develop a balance in six aspects of their lives, including intellectual, physical, emotional, social, occupational and spiritual concerns.

SO FAR, Hetherington said she believes turnout has been positive at

programs already held this month. One program with a notably high turnout was entitled, "Everything You Always Wanted To Know About Birth Control, But Didn't Know Who To Ask." About 140 students attended this program at Burge Hall.

The focus of the month, however, will be "Alcohol Wellness Week," Oct. 21-26. Hetherington said the purpose of this week is "to provide information and activities to assist students in being responsible drinkers."

She added important activities to be held during "Alcohol Wellness Week" will include the "Green Bean Classic II," a fun run-walk at the Union Field Oct. 21 at 1 p.m. On the same day, a Fitness Fair will be held from 1 to 3 p.m.

Educational programs will also be offered to UI students this week.

"Eating for High Level Wellness" will urge students to analyze their own eating behaviors and inform them about food choices necessary for optimal health. This program will be held today at noon in the Union Grant Wood Room and at 7 p.m. in the Union

Kirkwood Room.

A program entitled "Stress Management" will also be offered tonight at 7 p.m. in the Currier Green Room.

PREMENSTRUAL SYNDROME will be discussed in the Slater Lounge at 7 p.m. Oct. 15.

A brown bag lunch Oct. 15 at the Women's Resource and Action Center will focus on the "Dynamics of Alcohol and Co-dependency." The program will take a look at the role of people close to alcoholics — such as friends, relatives, and co-workers — and how these people encourage alcoholism by maintaining the alcoholic's image.

"Orientation for a Stop Smoking Clinic" will be held Oct. 16 at 6:30 p.m. in fourth floor lounge of the Quadrangle Residence Hall. This program, according to Hetherington, is especially designed for students.

Lists of weekly programs during "Wellness at Iowa Month" come in various forms. Interested students can find out more about them through posters in the residence halls, resident assistants, advertisements, and cards distributed on dining hall tables.

City animal shelter names October Adopt-A-Dog month

By Dawn Ummel
Chief Reporter

The supervisor of the Iowa City Animal Shelter said "stupidity" is the reason pet owners dump their unwanted animals at the animal shelter.

"There's just no rhyme nor reason for it," Beverly Horton said.

But she added, "Iowa City does very well compared to other cities" of its size in controlling the number of stray and unwanted animals. "I'm very proud of Iowa City, but there's still a lot to be done."

The American Humane Society has named October the fourth national Adopt-A-Dog Month to "draw attention" to the number of dogs that end up in animal shelters across the nation during the fall months, said Colleen Fahey, national director of Adopt-A-Dog Month.

ANYONE ADOPTING a dog this month from the more than 700 participating animal shelters nationwide will receive a "doggie bag of goodies, including helpful pointers on becoming a smart, friendly dog owner," an AHS newsletter states.

The AHS claims 45 million dogs live as pets in American homes, but another 13 million are taken in by animal shelters each year.

The Iowa City Animal Shelter has handled 814 animals so far this year, while the Waterloo/Cedar Falls area deals with 1,000 animals each month, she said.

She said university communities — such as Iowa City, Ames and the Waterloo/Cedar Falls district — must constantly deal with students who leave their dogs at the animal shelter after graduation or when they find out landlords won't allow pets.

"August is a horrible month," Horton said. "There's a constant flow of unwanted" animals because of the transition of students.

HORTON SAID the animal shelter does not let people adopt dogs on the spot. Residents must wait 24 hours during a "cooling off" period before they are allowed to adopt a dog, she said.

Horton said the shelter questions potential owners on their reasons for wanting an animal. The shelter also requires proof that a renter can have pets.

"Many times (adopting a dog) is just a whim — like going to K-Mart," she said.

"The problem we have in Iowa," Horton said, "is that somewhere along the line, dumping became an accepted method of disposal for animals. People think that there's a friendly farmer down the road who will take in the dog, but he has plenty of strays already."

The men of Sigma Alpha Epsilon

Regret that Alumni, Paddy Murphy, has become deathly ill. He was rushed to Mercy Hospital Tuesday, complaining of excruciating abdominal pains. Doctors are closely monitoring changes in his condition.

INDIA ASSOCIATION



DIWALI CELEBRATIONS

We invite artists with special talents for folk dances, singing, musical instruments, dramatics to participate in the celebration of Diwali. For details please contact Ms. Latika Bhatnagar.

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or

Dayananda Bangalore
338-5942

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14	15	16				



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DOLE BANANAS
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World news

Soviets send 70,000 troops to seal off Afghan borders

NEW DELHI, India (UPI) — Moscow has poured as many as 70,000 fresh Soviet troops into Afghanistan to help crush attacks by Moslem rebels in Kabul and to seal the borders with Pakistan and Iran, Western diplomats said Tuesday.

The diplomats also said Soviet forces have offered to negotiate a cease-fire with a rebel leader in the 100-mile long Panjshir Valley, in a possible admission of failure to control the strategic region.

The new Soviet deployment is believed one of the biggest since Moscow sent troops into the central Asian country to back the coup installing President Babrak Karmal in December 1979.

Until the latest troop movement, Western officials estimated Soviet military strength in Afghanistan at 105,000 soldiers.

"Unconfirmed reports from many sources said up to 70,000 Soviet troops may have entered Afghanistan recently to help seal the Pakistan border," one diplomat said.

"SOME CLAIM the additional Soviet troops are to be used along the Pakistan border while Afghan forces are to be used on the Iranian frontier," the diplomat said.

Both the Soviet and Afghan governments have recently accused Pakistan and Iran of allowing U.S. arms to cross their borders into Afghanistan.

The Soviets are opposed by an estimated 100,000-200,000 Islamic rebels fighting to oust the communist government and Soviet occupation forces.

Diplomats, quoting several Afghan sources, said the Soviet Union is trying to renegotiate a truce in the Panjshir Valley with rebel leader Ahmed Shah Massoud.

Soviet forces captured much of the valley north of Kabul during a large-scale offensive in April, but have been unable to maintain control of the region because of guerrilla attacks, the diplomats said.

S. Africa grants striking blacks voice in schools

PRETORIA, South Africa (UPI) — Violence erupted Tuesday in some black townships, leaving four youths injured and five buildings in flames despite a government concession granting boycotting students a voice in running their segregated schools.

Police carrying shotguns in Johannesburg's Soweto township fired birdshot to disperse 30 youths who stoned delivery trucks, wounding two of them, said Police Lt. Henry Beck. Two other youths were arrested in the incident, Beck said.

As some 150,000 students boycotted black schools Tuesday, South African officials agreed to grant black students a voice in how their schools are operated in a concession aimed at ending six weeks of often violent school boycotts.

THE ANNOUNCEMENT followed widespread unrest over the past six weeks in which at least 80 people have been killed and up to 220,000 students boycotted school to protest the quality of black education in white-ruled South Africa and press demands for campus Student Representative Councils.

Authorities warned, however, that the new consultative councils will be used solely to bolster education and not for political gain.

He said the students would not govern the schools but would have a "channel of communication for the frustrations they have aired."

Christian militia elects new leader

BEIRUT, Lebanon (UPI) — Lebanon's most powerful Christian militia picked President Amin Gemayel's nephew as its new commander Tuesday, raising hopes of a move toward moderation in traditionally hard-line Christian ranks.

The election of Fuad Abu Nader as the "Lebanese Forces" militia leader was seen in a positive light because Abu Nader, considered a moderate like his uncle, defeated a hawkish rival, Samir Geagea.

In the absence of strong central government authority in Lebanon, Christian and Moslem militia leaders wield considerable power, thus the importance attached to changes of command in the country's private armed forces.

In the Moslem camp, Druze militia leader Walid

Jumblatt announced the formation of an opposition group, a coalition of Syrian-backed leftist parties called the "National Democratic Front."

Jumblatt, the Cabinet's tourism and public works minister, said the new leftist alliance would strive to "liberate and unify" deeply divided Lebanon, eliminate sectarianism and reform a political and military system that favors the Christian minority.

There appeared to be no immediate connection between Jumblatt's announcement and the election of Abu Nader, according to Lebanese political analysts.

Both events coincided with the reopening of the British Embassy in Moslem west Beirut.

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Gamey professor plays to win

A San Francisco State University professor who won a legal battle to market his "Anti-Monopoly Game" and a robot named Marvin will highlight the "Games People Play" conference today through Friday at the UI.

The conference — sponsored by the North American Simulation and Gaming Association and the UI College of Education, School of Journalism and CONDUIT — will deal with computer and noncomputer-based games and

simulations. Conference participants will be able to test new simulation games and explore ways to use these as tools in education, government, business and human services.

RALPH ANSPACH, an economics professor from San Francisco State University, will deliver a speech tonight at 7 entitled, "Take This Monopoly and Shove It." The lecture about his legal battle with Parker Brothers, owners of the Monopoly

Game, will be held in the Triangle Ballroom of the Union.

A Gamebuster's Fair will also be held in the Triangle Ballroom tonight, with games presented by a variety of local groups.

Thursday at 6:45 p.m. Dan Knoblauch of Iowa Precision Robotics, Ltd., will introduce Marvin, "possibly the country's most advanced personal robot." Marvin's will also make an appearance in the Triangle Ballroom.

Regular sessions of the conference, which is expected to attract a variety of professional experts and leaders in the simulation and games fields as well as students and faculty members, will begin at 9 a.m. Thursday and Friday. Registration for the event costs \$35 and is available from the UI Center for Conferences and Institutes at the Union or at conference sessions beginning at 3 p.m. today. The registration fee includes the cost of a Thursday evening meal.

Salvador

regional situation, the FMLN (Farabundo Marti National Liberation Front) and the FDR (Revolutionary Democratic Front) express their intention of attending to discuss the Salvadoran crisis in its globality and present proposals to solve it," the radio said.

THE FMLN AND the FDR are the military and the political wings of the leftist coalition that has waged five years of civil war against the U.S.-backed government.

The FDR-FMLN coalition said that they would name two members of the FDR and two from the FMLN to attend

the meeting with Duarte and called on representatives of the army high command to attend along with Duarte.

The rebels' swift acceptance came as a surprise since on Monday guerrilla leaders in Mexico City said it would take several days to study the proposal.

"President Duarte's invitation constitutes a response to the position of dialogue that we gave him in a private letter May 18 through (San Salvador Archbishop) Arturo Rivera y Damas and reiterated in June through the Rev. Jesse Jackson," Radio Venceremos said.

Election

Continued from Page 1

tion for the people who put me in here, and I hope I live up to their expectations.

"As a senator, I would like to increase student awareness and make the senate pertinent to students," he said.

Headley, another new at-large senator, said a definite priority for the senate is to keep tuition down. He added student safety is another concern, referring to the tension surrounding the homosexual community and the high number of rapes in the area.

Senate President and Phoenix party chairman Lawrence Kitsmiller said he was very satisfied with the election results. "I see some good leadership for committees coming out of this group."

Steve "Jackson Clubb" Wilson, who garnered 147 votes but was the only Phoenix party member who didn't win, said he didn't feel bad about his loss.

"I FEEL THAT the voters missed an opportunity. By running as two people (under two names) — as a schizophrenic — I could have been twice as effective."

Sen. Steve Grubbs, New Frontier advisor, said he was disappointed with the results, adding, "I'm glad there's at least someone else on the senate with similar views (Moeller)."

"If the students were aware how much responsibility senators had, the results would have been exactly op-

posite," New Frontier candidate Mike Gainer, who received 243 votes, said.

Another New Frontier member, Mike Mindrup, said, "I thought the party showed well for the amount of time they were in existence. The party looks good for the spring." Mindrup received 137 votes.

RAMU REDDY, another New Frontier member who fell short of winning a seat with 143 votes, blamed his party's loss on lack of campaigning. "We would have been better off if we had done more campaigning," he said, adding he will not seek a student senate seat again.

Shannon Connell, who ran independently for an at-large seat but fell short of winning with 183 votes, said she will probably try again in the spring. "I did try my hardest, but being a freshman, I didn't know many people."

"Next year, if I try again, I'll know more people and I'll know the ropes better," she said.

At press time, the other candidates and new senators could not be reached for comment. These candidates and the number of votes they received follows:

- Independent — Deb Kirk, 155.
- New Frontier — Andy Hoyt, 241; Kelly Jacque, 251; Scott McCreight, 148.
- Resume — Molly Eness, 136; Devie Goldberg, 164; Dan Ingram, 100; Sean Kennedy, 119.

Classifieds bring results



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National news

Lottery bill may be cornerstone of recovery plan

DES MOINES, (UPI) — Two Democratic lawmakers Tuesday indicated a state lottery bill will be the cornerstone of an economic development program they plan to unveil for the next legislative session.

The program being drafted by House Speaker Don Avenson, D-Oelwein, and Senate Majority Leader Lowell Junkins, D-Montrose, would include funding a world trade center, providing

low interest loans to help Iowa industries retool and venture capital to help new business and industry get started.

Junkins declined to be specific about the lottery, but the plan is based on using an estimated \$40 million to \$50 million in lottery revenue to fund the five-year, \$250 million economic development program.

"This policy would be put together

without a major tax increase," Junkins said. "Don and I are very supportive of a lottery for one-time capital expenditures."

Junkins said he and Avenson are designing a comprehensive program that is aimed at diversifying the Iowa economy, because Gov. Terry Branstad has not offered one.

"WHAT IS LACKING in Iowa's

ability to recover from this recession we've been in is the lack of diversification," Junkins said. "We have to have a comprehensive policy. One has not been forthcoming from the executive branch the past two years and Don and I believe this state is entitled to a plan."

"We can't continue talking about growth in Iowa by building it off our agricultural base," Junkins said.

Less than a month ago, both Avenson

and Junkins insisted that they would not draft a lottery bill unless the governor proposed one.

However, Junkins said, he and Avenson have decided not to play politics on this issue.

"To not fund this means to not grow, and to not grow means to die," he said.

Branstad, who has vetoed lottery bills in each of the past two years, said last month he would not stand in the

way of a new lottery bill if the Legislature sends him one next year.

But he refused comment on the Junkins and Avenson proposal Tuesday, saying it is too early to comment on legislation before the election.

"There's all kinds of people with all kinds of plans," Branstad said. "We don't know who's going to be the majority party and who's going to be the leadership."

Mondale: Reagan still plans cutting Social Security

DETROIT (UPI) — Walter Mondale basked in the cheers of Midwestern partisans Tuesday, assailing President Reagan on Social Security and criticizing the White House for holding a luncheon to honor Eleanor Roosevelt.

Mondale told an enthusiastic lunch-hour crowd in Detroit that "this election is now close" as a result of his debate with Reagan Sunday night.

Earlier in Cincinnati, Mondale said Reagan's most trusted advisers are working on a secret plan to cut Social Security benefits after the election.

He said there was a major loophole in Reagan's pledge in Sunday's debate about Social Security benefits.

"Now in the debate, the president swore again he will not cut Social Security for those now on Social Security," Mondale said. "It's almost the identical pledge he made four years ago."

"What about the person who is 46 today — can he count on those benefits?" Mondale asked.

Reagan rules out benefit cutbacks

WASHINGTON (UPI) — President Reagan, dodging political fallout from the first campaign debate, responded Tuesday to a challenge from Walter Mondale by ruling out any benefit cuts for present or future Social Security recipients.

On the defensive against a recharged Democratic campaign, Reagan nailed down his position against Social Security cutbacks during a day devoted to White House duties, some complementing his reelection effort.

Provoked by Mondale and pressed by reporters, White House spokesman Larry Speakes sought to quash talk of possible Social Security cuts. The Reagan position, he said, is unequivocal: "No change in Social Security now or in the future — period."

"The president will never stand for reduction of Social Security benefits for anybody — those now getting it or future recipients," said Speakes, who stressed his comments had been authorized by Reagan.

'Baby Doe' case generates new law

WASHINGTON (UPI) — Moved by the widely publicized "Baby Doe" case, President Reagan signed legislation Tuesday that puts pressure on states to crack down on medical personnel who withhold treatment of severely handicapped infants.

The bill, signed by Reagan during an Oval Office ceremony, expands the definition of child abuse to include medical neglect to deter cases like that of Baby Doe, the Indiana child who died after doctors withheld food and life-saving medical treatment.

The only allowed exception is in cases where, in the doctor's "reasonable medical judgment," the infant is irretrievably comatose or would not survive even with treatment.

The bill provides \$40 million for child abuse prevention and treatment next year and a new program of grants to the states — \$11 million next year and \$26 million for each of 1986 and 1987 — for family violence prevention and treatment.

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Viewpoints

Volume 117, No. 70

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Political taxonomy

The election is nearing, and newspaper editors are scouring their minds for angles on which to focus their political coverage. What they discover is that pig roasts, rallies and speeches don't always make for as good copy as whether a candidate goes to church, has been divorced, has ever seen a psychotherapist or has paid enough taxes.

The tax issue is part of the public expectation that a politician's private life is open to public scrutiny — a rule that should be questioned both because it conflicts with the value of private rights and because it shows how we would rather gossip about political figures than examine the stands they take on issues.

The politicians whose campaigns have been tainted by this issue are well-known: Roxanne Conlin, Geraldine Ferraro, George Bush, to name a few. Now the public is calling for tax disclosures from our 3rd District congressional candidates.

Incumbent Republican Cooper Evans has complied. Democratic challenger Joe Johnston says he will not disclose his tax returns until after the election. He does not want his tax documents and the private information they reveal to be made political or to receive more prominence than the issues he would address as a representative.

A lot more than numbers or possible evasions come out of disclosed tax returns and audits. A person's business dealings, partnerships, past marital status and much more private information can be revealed from such documents.

If any real issue should come out of the disclosure of a public figure's taxes, it should be that the Internal Revenue Service amasses a great deal of highly organized and usable information on the individual. It's all too scary when an IRS audit can affect political contests and private reputations.

Nanette Secor
Editor

Absolutely wrong

Campaigning earlier this week, Iowa's incumbent Sen. Roger Jepsen said the national election was a referendum on "... what set of values are going to be used for setting public policy in this country. Is it going to be the atheist secular humanists, or is it going to be the ones who are based in Judeo-Christian absolutes?"

The charge was an intolerant, cowardly attempt to smear the Democrats by calling them atheists, but it was meaningless. The only Judeo-Christian absolutes relevant to a political campaign are those that, in fact, are shared by secular humanists. The beliefs that secular humanists do not share with Judeo-Christians are generally not absolutes.

Jews, Unitarians and secular humanists do not accept the divinity of Christ, so that is not a Judeo-Christian absolute. Christians and Jews disagree among themselves on a number of social beliefs — abortion, equal rights for women and mandatory prayer in school, to name but three — just as they disagree on religious beliefs such as the proper age for baptism and transubstantiation versus consubstantiation.

Where Judeo-Christians and secular humanists do tend to agree is on just those issues important to a political campaign. In setting out his social policy in the Bible, Christ said: "I was naked and you did not clothe me; I was hungry and you did not feed me. Inasmuch as you've done it unto the least of my brethren, you have done it unto me."

A prime belief of secular humanists is the moral rightness and necessity of making people's lives better through welfare for the needy and education and opportunity for all. Both Judeo-Christians and secular humanists believe that the poor, the needy and the oppressed are to be succored and helped to a better, more perfect life. And the efforts to do that and to keep the country safe are efforts in which Christians, Jews and humanists all join.

Linda Schuppener
Staff Writer

Streetfighting jerks

Students are hitting the streets again. Actual mobs of students were involved in violent protests last week at two separate universities. Was it anger over draft registration that provoked the outbreaks? The decreasing availability of financial aid? American support of despotic regimes in South Africa or the Philippines?

No, nothing that important sparked these demonstrations. Students in Normal, Ill., were protesting new restrictions on large beer parties, and those in West Lafayette, Ind., were simply drunk and violent.

The protesters, who numbered about 500 in Normal and over 1,000 in West Lafayette, damaged private property, disturbed the peace and forced the police to use violent crowd control measures.

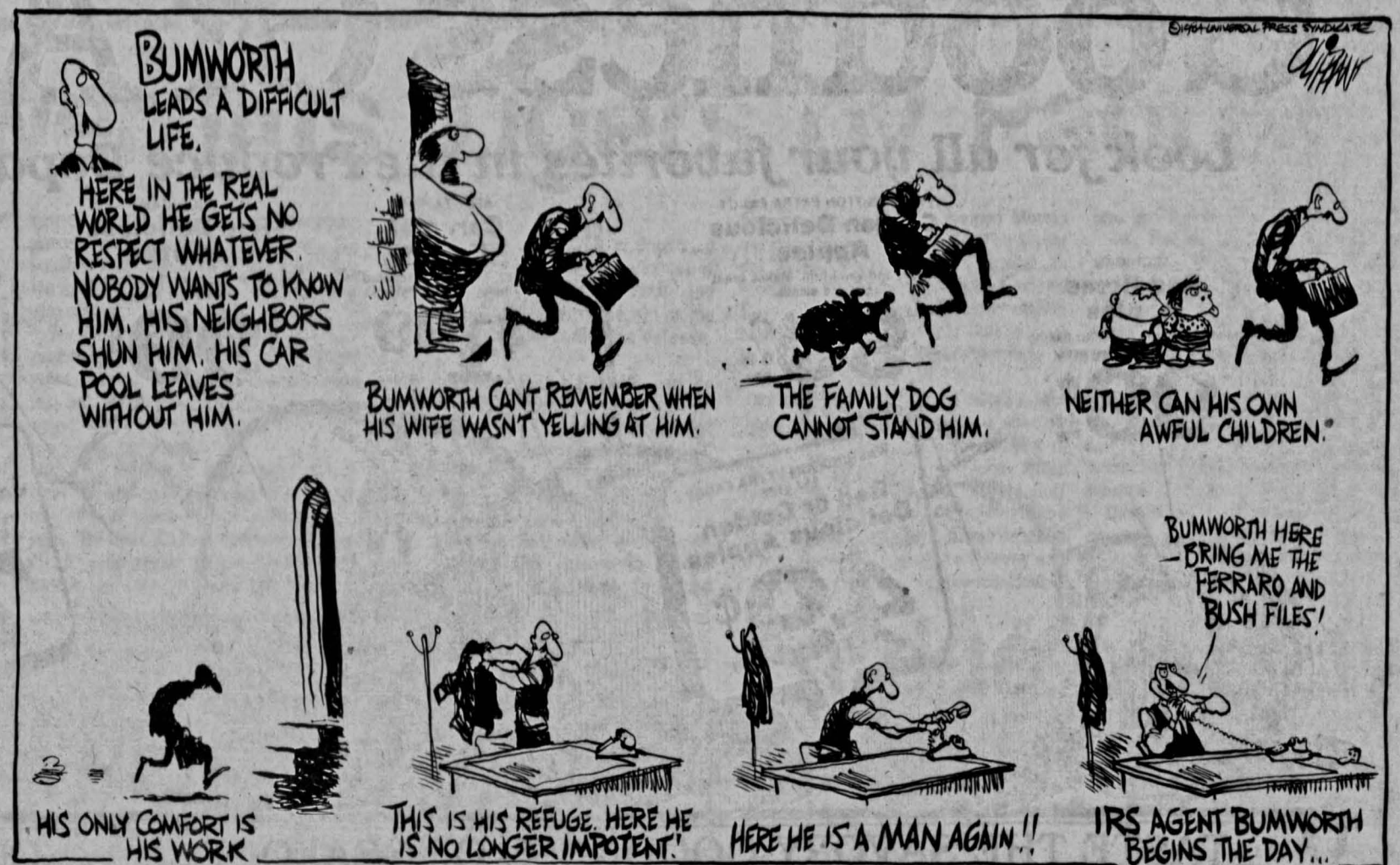
On a national scale these highly reported "protests" were even more destructive. American youth is already thought to suffer from the most prolonged adolescence in the world. Even "establishment" figures such as President Robert Parks of Iowa State University have complained about this generation's passivity.

Parks recently said of students: "They are drawing within themselves and are not so willing to look at things like defense spending and arms control. They seem to be closing their minds." Indeed, young people now vote less than any other age group and are often out of touch with history, current events and political issues.

Throwing these organized and violent tantrums when toys are taken away — or just for the hell of it — reinforces a popular stereotype of the overindulged and underworked student.

Every committed and hard-working student at this university knows that the stereotype is neither accurate nor fair. Yet as long as the majority of American young people choose apathy, ignorance and buckets of beer over social and political action, their reputation as self-centered spoiled brats will not change.

Natalie Pearson
Staff Writer



Should critics rip girls on film?

THOSE OF us who were being raised by New Deal Democrats during the 1960s and early 1970s remember the scorn our parents heaped upon the anti-pornography crusaders of the day. Court decisions that allowed communities to set their own standards of decency were seen as opening the door to censorship by the most prudish members of society.

The new activists against pornography are a different lot, however. They are not the sexual prudes that earlier crusaders were, and their targets are not the soft-core magazines and movies that so offended previous anti-pornography complainants.

Most of them are educated, thoughtful women who abhor images that portray violence against women as a sexual turn-on for men. The issue is not sex, they say, but violence, domination and women's status in society.

The issue of violent pornography has become quite visible in Iowa City in re-

Derek Maurer

cent weeks. The formation of a group called Women's Action Coalition on Pornography, the protest against a recent Bijou film showing and the involvement of four Iowa City women in a Des Moines protest that gained statewide attention all point to a higher profile in this city for questions concerning pornography.

One of the local women arrested in Des Moines Saturday told WSUI radio that her group's goal was not to advocate censorship or limit the availability of pornographic material but simply to force the issue into public awareness. The women had made scenes of tearing up magazines in two Des Moines "bookstores."

That sentiment was also expressed

by Wisconsin activist Nikki Craft, who in her recent Iowa City visit was careful to make the point she does not believe in censorship.

But the new anti-pornography activists do not send a clear message of tolerance for opposing views or the right of publishers to print and distribute pornographic materials. Those who protested the Bijou showing of the film *Peeping Tom* tried to block access to the showing by chaining the doors of the Union's Illinois Room. And when Bijou director Ana Lopez organized a free showing of the film for purposes of discussion, the protesters were notably absent.

Moreover, censorship is openly advocated by some activists. A pamphlet handed out by the Bijou protesters said that "... those who are opposed to pornography are censors, and seek censorship of pornographic materials." Ordinances drafted in Indianapolis and Minneapolis have attempted to ban pornographic material on the grounds

that it violates women's civil rights. The contention that viewing pornography causes violence against women is unprovable and diverts attention from more relevant questions. The link between pornography and violence actually works the other way: Society's violent tendencies give rise to such pornography, and the attraction of certain individuals to violence drives them to seek the "stimulation" this material provides.

Eradicating violent images will not do away with violence. Those who are wise, both here in Iowa City and elsewhere, know this and direct their energies to educating the public as to the implications of violent images and what these images say about us. Those who attack the pornography in and of itself merely drive it underground. It is clear which approach is the more constructive.

Maurer is DI freelance editor. His column on local and regional issues appears every other Wednesday.

Tuition hike not just foreign matter

By Nashat Zuraikat

THE EXECUTIVE SECRETARY of the state Board of Regents, R. Wayne Richey, has released a proposed increase in tuition — 6 percent for resident and 12 percent for non-resident students — that will go into effect during the next academic year.

As a foreign student at the UI, I would like to express my reaction to this proposal.

I am in complete agreement with the Foreign Student Committee in their position against the increase. I also support their warning to the regents about its adverse effects on future foreign student enrollment here at the UI.

I would like to make it clear to the regents who support the increase that such action will have a bad influence on the financial condition of foreign students, their families, their universities and their governments.

At the same time, it will have a bad influence on this community both culturally and financially, since an almost inevitable consequence will be a reduction in the number of foreign students here.

Although foreign students may only make up 5 to 10 percent of the total student population, their great contribution to American education in terms of disseminating knowledge about their unique cultures is inestimable. It

Guest opinion

seems especially important to preserve the tradition of a truly international student body at this school, which has professed to foster international education.

UI Director of Admissions John Moore stated that the increase "would have no significant impact on the number of foreign students attending the UI because the majority are supported by their governments, so it doesn't affect them much," and that it would only affect "those who are supported by their families, most of whom have to be fairly wealthy to send the students so far away."

Mr. Moore may be right to some extent, since he is more knowledgeable in these matters than I. Still, he speaks out of knowledge of theory, not experience.

From my own experience and due to my own relations with various international student organizations and personal contacts, it would be more correct to say that although some students are wealthy, a majority come to the United States under special conditions. Their families frequently are poor, but the parents have the desire to give their children a better education

in the United States, mainly because they have no opportunity to do so in their own communities.

Some have escaped their countries due to internal problems such as civil wars, disasters, unfair draft regulations and other factors known only to the international loan department. It is these people who will be most affected by the increase in tuition.

Furthermore, most students who are sponsored by their governments, special organizations or universities are graduate students. Seldom does one find undergraduate foreign students who have financial support from an institution unless they are participating in a special exchange program between the United States and their own country.

Some Americans might also feel that many of the graduate students who get support from an institution or government receive sufficient money from monthly allowances, but more often the reverse is true. Because these students are given allowances in their own national currency, not dollars, the real value of their income is drastically cut by the increase in value of the dollar on the international currency exchange.

The Jordanian dinar, for example, equaled \$3.30 in 1982, but it is now worth only \$2.50. But I still receive the same monthly allowance of 215 dinars per month.

For all these reasons, I strongly support the opinion of the Foreign Student Committee that the proposed increase

in tuition will significantly lower the enrollment of foreign students attending the UI. In fact, beyond the present increase, many foreign students feel that if there will be a large increase in the 1985-1986 academic year, there will be another in 1986-1987, and so on in a never-ending spiral.

And since there is no feeling of stability in such a situation, many foreign students surely will not encourage their friends to come to the UI. And it will encourage presently enrolled students to transfer to other institutions where tuition is both lower and less susceptible to radical fluctuations.

I will close with the suggestion that both resident and non-resident students receive the same amount of tuition increase.

I would like to see my brother and my cousin benefit from this great and prestigious institution. And I don't want to leave this school and community, which has amazed me with its warm hospitality. I'm afraid that the proposed tuition increase will give me no option but to leave the UI for my financial survival.

I only hope that the plea of the Foreign Student Committee will be given serious consideration by the Board of Regents, and that it will lead to a revision in their proposal.

Zuraikat is a UI graduate student from Jordan.

Letters

Rockwood or bust!

To the editor:

Professor Rockwood is gone again. His bronzed image has sat upon its pedestal in the main entrance hall of the Chemistry-Botany Building for a long time. While someone usually takes him away for homecoming activities, he has always been returned by this time each year.

You see, that bronze bust is part of our tradition, too. Students are accustomed to rubbing his shiny nose for good luck before taking exams in room 300 CB. Who knows what would have happened to grade curves if he had been in his place this week?

Please put him back where he belongs. You took him him away without being seen — I'll expect you to return him the same way. Fun is fun, but theft is quite another matter.

Nancy E. English
Administrative Assistant
Chemistry Department, Oct. 3, 1984

She ain't no wimp!

To the editor:

Did Linda Schuppener have a life prior to her stint on *The Daily Iowan*? Is it just my imagination, or has she been on the Viewpoints page as the paper's crusading goddess of justice

forever?

Call me crazy, but every time I read a Schuppener editorial, it's *deja vu* time.

We all know you don't like Ronnie, Linda, and we all realize that you are an extreme liberal in the Fritz-the-Wimp mold. But please — if you're going to attack the president, could you at least do it with a bit of wit?

Your editorials are becoming so repetitious that when I read them I no longer laugh. They're becoming as exciting as Fritz Mondale on the campaign trail.

Antonio Gonzalez
Iowa City, Oct. 2

Right idea, wrong word

To the editor:

In Forrest Meyer's editorial, "Right time, wrong place" (Oct. 5), he twice speaks of promoting "tolerance toward gays." Such language betrays an attitude that I find objectionable.

One "tolerates" pain, hardship or repulsive circumstances and individuals. One does not "tolerate" gays, the handicapped, the elderly or the left-handed. Such people are either accorded the human dignity they deserve or are not.

Dave Wilson
Iowa City, Oct. 5

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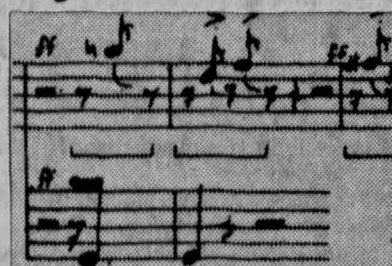
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Sports

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TWO roommates wanted to share a bedroom house. \$140/month plus utilities. 7-15
AUG. 1, own bedroom. electricity, bus. Seattle Apt. 7-15
ROOMMATE wanted immediately. \$167.50 plus low utilities. Pool, busline. 7-8
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NOW R FOR DOWN:

Pitching, power lifts Tigers by Padres

SAN DIEGO (UPI) — Larry Herndon provided the muscle with a two-run homer and Jack Morris the heart with a gritty pitching performance Tuesday night to lead the Detroit Tigers to a 3-2 victory over the San Diego Padres in the first game of the World Series.

The best-of-seven series continues at San Diego Jack Murphy Stadium tonight with Dan Petry pitching for the Tigers and Ed Whitson going for the Padres.

Herndon, who hit only seven homers during the season after belting 20 and 23 the previous two years, cracked an opposite-field blast off loser Mark

Detroit 3 San Diego 2

Detroit leads series, 1-0
Detroit 100 020 000 — 3 8 0
San Diego 200 000 000 — 2 8 1
Morris and Parrish; Thurmond, Hawkins (6), Dravecky (8) and Kennedy, W — Morris (1-0) L — Thurmond (0-1) 2B — Detroit: Whitaker, Parrish; San Diego: Kennedy, Bevacqua, HR — Detroit: Herndon (1), SB — Detroit: Trammell (1), San Diego: Gwynn (1) T — 3:16, A — 57,908

Thurmond, with two out in the fifth inning after a double by Lance Parrish to put the Tigers ahead 3-2.

THE VICTORY, however, did not

come easy for the team that won more games than any other (104) during the season and swept the Kansas City Royals in the American League playoffs.

They needed a bulldog-type performance by Morris to get it. The Tiger right-hander, a 19-game winner this season, was in trouble during his routine performance, but consistently made the big pitch.

Morris scattered eight hits, struck out nine and walked three in notching his second post-season victory this year. He beat Kansas City with a five-hitter over seven innings in the first game of the American League

playoffs.

After giving up a two-run double in the first, Morris pitched his way out of trouble in the third, fifth, sixth and seventh innings — with the aid of his strikeout pitch and some fine defense.

HIS STRONGEST EFFORT — in the game's most dramatic moment — came in the sixth when he struck out Bobby Brown, Carmelo Martinez and Garry Templeton in succession after Graig Nettles and Kennedy led off the inning with successive singles.

A well-executed relay play from right fielder Kirk Gibson to second baseman Lou Whitaker to third

baseman Marty Castillo helped Morris survive the seventh inning. The throw cut down Kurt Bevacqua trying to stretch a leadoff double into a triple. Bevacqua, the designated hitter, stumbled rounding second and that proved to be the break the Tigers needed.

IT LOOKED AS IF the Padres might make Morris' night a horror when they rapped him for three straight hits in the first inning to score twice. After the Tigers took a 1-0 lead on a leadoff double by Whitaker and a single by Alan Trammell, the Padres rocked Morris for singles by Steve Garvey and Nettles and Kennedy's two-run double

into the Tigers' bullpen with two out.

The Padres threatened in the third when Alan Wiggins opened by beating out an infield hit and Tony Gwynn followed with a walk. Morris got a reprieve, though, when Garvey, swinging on a hit-and-run, bounced into a double play.

The Padres put a runner in scoring position in the bottom of the fifth when Gwynn singled with two out and stole second. But Morris retired Garvey on a bouncer to second to end the inning.

Morris got stronger as the game progressed. Although relief ace Willie Hernandez began warming up in the seventh, he was not needed.



The Daily Iowan/Kelly Breed

Lacrossed up

Darren Simpson (left) moves in for a catch before Steve Fairchild can snag it away from him during the Iowa Lacrosse Club's practice Tuesday afternoon on the Field House Field. After a win over Wisconsin last weekend, the club

members were scrimmaging against each other in preparation for a six-team tournament in Chicago this weekend involving Northwestern, Lake Forest College and three non-university affiliated clubs from the Chicago area.

Purdue's ability to make breaks impresses Fry

By Steve Batterson
Sports Editor

Though the Purdue Boilermakers haven't had a lot of gridiron success the past few years, Iowa football Coach Hayden Fry says that this year's Purdue team knows how to win.

"They've won games by two, three and five points and they beat Minnesota by a larger spread so that indicates to me that they know how to win," Fry said at his weekly media conference Tuesday. "But when you look at the statistics it seems like the other fellow had just as much to do with it. They've gotten a lot of turnovers and they've been able to take advantage of that."

Purdue's opponents have turned the ball over 14 times, compared with the Boilermakers' six miscues. Fry said that trend will have to be reversed if the Hawkeyes are to have a chance of winning their first game at West Lafayette, Ind., since 1956.

PURDUE, 3-0 in conference play, upset Ohio State last week to become the only Big Ten team without a loss. "That will probably change. Hopefully in the near future," Fry said about the Boilermakers' unblemished league mark.

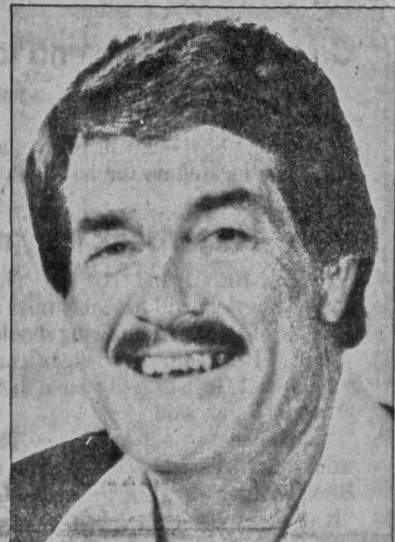
"The Big Ten is no different from what is happening on the national scene in football. We're going through quite a change and there will be so-called upsets all the time. Purdue could be an exception like Illinois was last season, but I doubt it."

"It's got nothing to do with their team, but the odds are just against it," Fry said. "That's the great thing about the Big Ten this season is that there's so much parity that you'd better load your pencils for upsets because they're gonna happen."

When told that the Hawkeyes were four point favorites, Fry said somewhat jokingly, "that's the kiss of death. I don't know if I like that."

BUT FRY SAID he isn't too surprised that the Boilermakers have had such success this season. "I didn't know if they could get away with it," he said. "His first two years there, Coach (Leon) Burnett got a lot of bad bounces of the ball and they had some key injuries but last year you could see when they did something that worked, they looked good. It'll be a good, physical game."

The Hawkeyes will definitely be without tackle Dave Croston again this week although noseguard Hap Peterson and fullback Fred Bush have an outside chance of returning from the injury list, Fry said. He did say if there was any doubt about their health the two would not make the trip.



Hayden Fry

There certainly isn't any need to worry about whether tailback Ronnie Harmon will make the trip. The junior is second in the nation in all-purpose rushing and Fry said he is one of the most talented runners he's ever coached.

"I'VE HAD A few versatile athletes, but Ronnie Harmon as a running back is the most exciting running back I've ever been associated with. Ronnie's a showman and like a great singer, they're all different in their own way. You can't coach moves like he has."

Purdue quarterback Jim Everett allows Burnett to maintain the strong tradition of signal callers the Purdue program has produced over the years. Everett will be challenged by an Iowa defense that held Northwestern to 49 yards in total offense during the Hawkeyes 31-3 win at Evanston last Saturday.

The defense played with very few mistakes last weekend," Fry said. "They tackled well, pursued well and anticipated the pass as well as, of course, the stats indicate."

Fry said the Boilermakers will pass as well as run with the ball. "We know we have to stop the run and the pass," he said. "If we don't watch the run, they're capable of running it. We'll have to be ready for them."

The Iowa coach also was upset by statements several Northwestern players made that labeled the Hawkeye offensive line as weak. "I'm not sure what they were talking about," Fry said. "After having given up 400 yards and having 31 points scored against you you'd think they wouldn't say those things when you score three points yourself."

Fry added that the Hawkeye line has done a good job, although he said "it's obvious we can improve an awful lot."

Houston trades Campbell to Saints

HOUSTON (UPI) — The Houston Oilers, winners of just three of their last 31 games and winless in 1984, Tuesday traded running back Earl Campbell to the New Orleans Saints for next year's No. 1 draft pick.

Campbell, a Heisman Trophy winner at the University of Texas and the National Football League's leading rusher in his first three seasons with the Oilers, will thus be reunited with his former head coach — Bum Phillips.

"Earl will play this weekend (against the Los Angeles Rams in the Superdome) and play just like he's been here all year," Phillips said.

"Earl and I are friends, but you don't trade for players because they're your friends. I've had to trade away some of my best friends since I've been in this business."

PHILLIPS AND CAMPBELL, who was unavailable for comment Tuesday, combined to help the Oilers to some of the greatest years in the 25-year history of the franchise. In Campbell's first two seasons with the team Houston reached the AFC title game, only to lose to the Pittsburgh Steelers. Then, after Houston was eliminated



Earl Campbell

in the first round of the 1980 playoffs, Phillips was fired by Oilers' owner Bud Adams. The Oilers promptly turned into a losing football club and Campbell's once-glowing statistics dwindled as well.

In Houston's six games this year Campbell had picked up just 278 yards in 96 carries, an average of 2.9 yards

per rush.

"THE SAINTS CALLED regarding Earl's availability," Oilers General Manager Ladd Herzog said, "but it was an extremely difficult decision because he has meant so much to this franchise."

"However, when they offered a No. 1 in next year's draft, it was difficult for us to turn down. I believe this trade is in the best interests of both the Oilers and Earl because it gives us the opportunity to select an outstanding young player next year and it gives Earl the chance at this stage in his career to hopefully be bound for the playoffs in 1984."

Campbell gained 1,450 yards during his rookie year of 1978 and picked up 1,597 and 1,934 the next two seasons — easily the best three-year start in the history of the NFL.

Since then, however, his highest single-season total has been 1,376 yards (1980) and during an injury-plagued 1982 campaign picked up just 538 yards.

THE TRADE RAISED the possibility of an early move on the Oilers' part to obtain the services of former Nebraska star Mike Rozier,

who is currently under contract to the Pittsburgh franchise of the United States Football League.

It also means the Saints have the services of two power backs in Campbell and George Rogers.

"I think bringing in Mike Rozier at this time would put undue pressure on the young man," said Herzog, who last month negotiated a buyout of Rozier's USFL contract. "I think it would be best for us and Mike if we brought him in fresh."

"I called Earl after this trade and Earl thanked me for what the Oilers had done for him during the past six and a half years. I thanked Earl for what he has done for the Oilers and I wished him the best of luck in the future."

PHILLIPS SAID HE saw no problem with having Rogers and Campbell on the same team and held out the possibility both players would occasionally be on the field at the same time.

"I always thought Earl was a good back," said Phillips, who built his entire offense around Campbell during his days as Oilers' coach.

Hawkeyes have another passing 'Chuck'

By John Gilardi
Staff Writer

If you think Chuck Long throws the ball a lot for the Hawkeyes now, just wait until the other Chuck, as in Chuck Hartlieb, gets a chance to play for Iowa.

The freshman quarterback from Maria Central High School in Woodstock, Ill., passed for 24 touchdowns in his senior year and broke every passing record in the school's history, throwing for 3,640 yards in his career.

"I expected a lot of hard work and tough times in the transition from playing in high school to college because the system here at Iowa is totally different," Hartlieb, an all-state selec-

"The goal of any player is to play, but also you must have the goal of starting and earning your job. I plan to do that here," says Iowa freshman quarterback Chuck Hartlieb.

tion, said.

"There are new things always being thrown at me in practice. It is going to take time to adjust to the plays and procedures here and that's why I will be redshirted. I just keep adding on day after day," Hartlieb said.

EVEN THOUGH HARTLIEB will

likely be redshirted, that does not change the way he prepares for the home games he dresses for. "Since I am going to be redshirted, I do not travel to away games or play at all. But I still want to be a part of the team. I get psyched up for the team as much as I do for myself."

"What's hard for me to handle is that

last year I was playing in every game and calling the plays on offense myself. I was involved and out on the field during the game. Now it is totally different having to sit on the bench," the pre-business major said.

Once a week on Friday afternoons, the younger players get a chance to play and show their skills to the coaching staff in a controlled scrimmage. Hartlieb separated his shoulder two weeks ago but is expected to be back in practice soon.

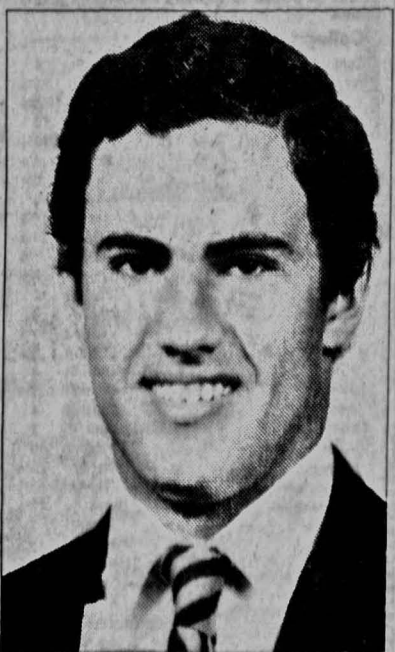
"IN THE FRIDAY scrimmages I always try to do my best. There is a lot of hard hitting out there because we are all fighting to get playing time for next year. Monday through Thursday practices are to get the starters ready

for Saturday, but the Friday scrimmages are for us to show what we have to the coaches."

Hartlieb is listed in the depth charts as the No. 4 quarterback behind Long, Mark Vlasic and Kevin Harmon. But this does not have him worried about his future and Long isn't worried either.

"Charlie has a bright future ahead of him here at Iowa when I leave," Long said. "He is one of the top quarterbacks to come out of Illinois in a while. We wanted to get him very bad because he's our man of the future. Once I leave, it will be a tough battle for the starting job."

HARTLIEB HAS BEEN learning a See Hartlieb, page 4B



Chuck Hartlieb

Sports

Toughest and first true test awaits Hawks in Cornhusker Invitational

By Mike Condon
Assistant Sports Editor

In what could be its stiffest test of the season to date, the Iowa women's tennis team begins play Thursday morning in the eight-team Cornhusker Invitational at Lincoln, Neb.

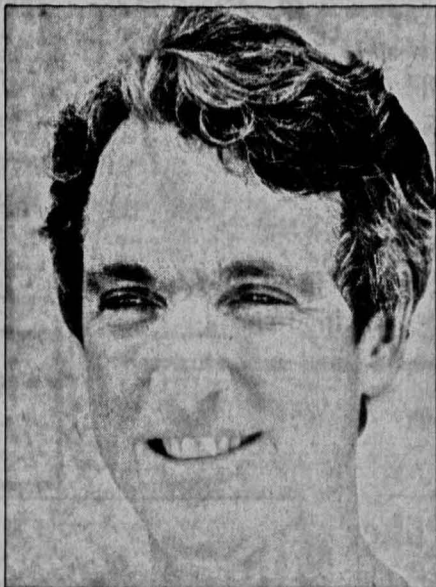
Defending champion Brigham Young isn't in the field this year. The Hawkeyes finished second behind the Cougars last fall and Iowa Coach Charley Darley is looking at this year's tournament to get a better overall view of his squad.

Joining Iowa and host Nebraska in the meet will be Texas Tech, Wichita State, Ohio State, Colorado, Utah and Minnesota. The tournament is flighted from No. 1 to No. 8 in singles and No. 1 to No. 4 in doubles. There will be a draw of eight at each position and team points will be accumulated by wins.

AT LAST YEAR'S tournament Jenny Reuter won the championship at No. 3 singles while Kim Martin took the title at No. 8 singles.

Darley has opted to play sophomore Michele Conlon at No. 1 singles followed by Reuter, Jennifer Forti, Martin, Pat Leary, Pennie Wohlford, Lisa Rozenboom and Dale Kevorkian.

Conlon and Wohlford will team up at No.



Charley Darley

Tennis

1 doubles. Reuter and Martin will play No. 2. Forti and Leary will hold the No. 3 spot and Rozenboom and Kevorkian will play at No. 4.

"This should be a real good match for us," Darley said Tuesday during practice. "We've been working more on match play this week in preparation for this meet."

"I'm hoping to get a better evaluation of the team following this meet," he added. "We've had some fairly easy meets, although Iowa State came in ready to play. We just really haven't had a true test yet."

THE TEST COULD come from the likes of Minnesota. Coach Jack Roach's squad is one that "is a real solid baseline team," according to Darley, who got his first real look at Big Ten teams at the Northwestern Invitational earlier this season.

After last Saturday's win over Western Illinois, Wohlford was suffering with sore knees and Martin was feeling weak after suffering through a flu bug. Both were at practice Tuesday and will be ready for the tournament.

The format of the meet is to Darley's liking. "I like this type of format much better than the one at Northwestern," he said. "It's much more fair than an open tournament. In an open draw, good players sometimes play each other right off the bat."

"In this type of meet, all the one's are together and so on," he added. "This format allows the level of competition to remain about the same."

McNamara quits as Angel manager; rumored as replacement in Boston

ANAHEIM, Calif. (UPI) — John McNamara, whose California Angels battled to the wire for the American League West title before finishing tied for second place, resigned Tuesday as manager.

A team spokesman said McNamara was offered the job for another year by Angels owner Gene Autry. McNamara spoke with General Manager Mike Port before announcing his decision.

"While I'm pleased the Angels wanted me back, I feel it's time for a change," McNamara said in a statement released by the team. "Buzie Bavasi hired me in 1983, and now that he has retired, I think it is in the best interest of the club if I leave at this time."

McNamara had a 151-173 record the past two seasons.

organization, I know we'll miss John," Port said. "We had hoped he would return again in 1985, but we do respect his feelings on the matter."

The Angels, despite a star-filled line-up, finished the season 81-81. They tied Minnesota for second, three games behind division champion Kansas City. California tied for fifth in 1983.

McNamara is said to be a leading candidate to replace Ralph Houk as manager of the Boston Red Sox.

"If the Red Sox hired John McNamara, I think it will be a big plus for them," said former Boston star Carl Yastrzemski, who is in San Diego to cover the World Series as a broadcaster. "He's always done well dealing with veteran ballplayers and the Red Sox are a veteran team."

McNAMARA, 52, joined the Angels after

they won the 1982 American League West title, replacing Gene Mauch, who quit. McNamara was an Angel coach in 1978.

The Sacramento, Calif., native broke into organized baseball as a catcher in 1951 and managed in the minors until taking over from Hank Bauer as manager of the Oakland A's in September 1969. He piloted the A's to second place in the American League West in 1970 and has remained in the majors, as manager or coach, since.

McNamara was third in seniority among American League managers, behind Houk and Detroit's Sparky Anderson.

McNamara took over the Cincinnati Reds at the start of the 1979 season, replacing Anderson and leading them to a division title. He was fired in July 1982.

At Cincinnati, McNamara compiled a 245-186 record in three full seasons, a winning percentage of .568.

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Sports

ABC's Cosell was just 'big wind' when playoff coverage commenced

The boys of summer have turned into the big winds of autumn and that was proved beyond a doubt during ABC's coverage of the baseball playoffs last week.

ABC's coverage was like receiving a fragile gift in the mail — packed with about 80 percent fluff and 20 percent the gift.

And it certainly wasn't any present being forced to listen to Howard Cosell describe the American League Championship Series.

Cosell proved again why he should stick to amateur boxing — and play-by-play man Al Michaels, if you can call him that, should have sent him back to the ring every time Cosell referred to him as "Alfalpa."

Baseball is a game played on the field but repetitious pictures and interviews with players wives are both tiresome and annoying. It might be fine occasionally, but there's no need to follow their every move.

POOR COVERAGE won't be the case during this week's World Series. Fans will have a week-long treat when two of baseball's best, Vin Scully and Joe Garagiola, team up for the first time ever to do the Detroit-San Diego series.

NBC is taking the glamour away from the broadcast booth and putting the emphasis on the field where it belongs.

It also marked the first time since 1971 that there have been only two announcers

Steve Batterson



in the booth at a World Series and the move is a welcome one. Some events, and the World Series is one, don't need a lot of fast-talking hustlers to sell themselves. The attraction is great enough by itself that it doesn't need to get bogged down in idle conversation.

"I'M FROM THE old school, the event is the most important thing," Scully said.

"Fewer announcers means less clutter." Straight and to the point. Just like the games will be.

The last time the network telecast the World Series, in 1982, NBC Sports was presented an Emmy Award for the Outstanding Live Sports Special of the year and expect nothing less with the talented Harry Coyle directing the production again this year.

And teamed with the technological devices used today, that should lead to one outstanding Series. NBC's (KWWL-7) coverage continues tonight and Friday at 7 p.m., Saturday at noon and if needed, Sunday at 2:30 p.m. The final two games are scheduled for next Tuesday and Wednesday,

if needed, and NBC will begin coverage at 7 p.m. each night.

Video games

If you're looking for something other than baseball and football this week, your best bet might be Tuesday Night Titans at 7 p.m. on the USA Network (Cable-23).

Sure, it's not a real sport but it's better than Bloopers, Bleeps and Blunders on ABC (KCRG-9) at the same time which will probably feature the Chicago Cub playoff highlight film.

There's plenty of football to wet your appetite, though, and the fun begins Saturday when Texas meets Oklahoma in a battle of the two top-ranked schools in Dallas. ABC (KCRG-9) has coverage beginning at 11 a.m. The Ohio State-Illinois game is CBS' (KGAN-2) featured attraction beginning at 2:30 p.m.

On Sunday the pros take over and KGAN-2 will follow Tampa Bay to Detroit at noon and Minnesota at the Los Angeles Raiders at 3 p.m. WHBF-4 (Cable-14) has the Chicago-St. Louis game at noon.

This week's Monday night game spotlights the Green Bay Packers and the Denver Broncos from the mile-high city beginning at 8 p.m. on ABC (KCRG-9).

Steve Batterson is the DI sports editor. His media sports column appears every other Wednesday.

Midwest runners face new roads as local marathon changes challenge

This year's Iowa City Striders Hospice Marathon is taking to new roads and to new adventures for the 2,000 or so likely competitors this weekend.

So being the faithful running reporter that I am I laced up my shoes last Saturday at about 8 a.m. to see what the 13.1 mile layout looks and feels like.

I started at College and Gilbert Streets in front of the Iowa City Recreation Center and began my little journey.

I started out nice and easy because I haven't run 13 miles in a while and the course started just like it has in the past seven years until you approach Highland Avenue and your new Iowa City Hospice race adventure begins.

I APPROACHED THE turn off for the 5,000-meter portion and the 10,000-meter portion of Sunday's race near Southeast Junior High School with relative ease which felt good considering I have had leg problems the last few months.

I was approaching Scott Boulevard and that's where I knew my run would really begin. About eight miles of the course are in the city but there are at least five miles (10 miles for marathoners) that are out in the country and cornfields that make Iowa famous and of course it wouldn't be the Iowa City Marathon without them.

Scott Boulevard is a slightly downhill and is about two miles long. I was running just

Brad Zimanek



before I came upon the railroad tracks I noticed a crossed out '19' on the sidewalk and then I thought to myself that I hope the marathoners don't get to excited if they see a '19' on the sidewalk since we just passed the 18-mile marker.

AFTER TURNING on a far road which is just off Highway 6 I began to realize that for most of the first six miles (and 13-19 for the marathoners) there's a pretty good headwind though I don't know what the conditions will be like on race day.

Then after getting chased by a farmer's dalmatian I began to feel a little bit tired. I was over halfway done with the half-marathon course as I turned on to a gravel road.

It was really hard to run on the gravel and I was still progressing my way up this road when I noticed a few slight inclines. Then, after checking my map, I found that the course rose 60 feet within a mile and this could challenge more than a few people after already running more than 20 miles.

MY PACE SLOWED down a little at 11

miles but I still was doing fine and I felt a little bit better when I was back in the city. Then after passing City High School I knew I had less than two miles to go.

I finally turned the corner onto Gilbert Street after running on Market Street seemed to take forever. Then as I finished between Happy Joes and Iowa City Recreation Center. There were no crowds or cheers, just raindrops sprinkling off the brim of my Wisconsin Badger cap.

This Sunday though the crowd will be there to cheer you on. Enjoy your run and good luck.

This year's race has not been certified as of yet but it will be certified as of race day, at 8 a.m. Oct. 14. Some 1,200 entries have been received at the latest count and race day registrations will be taken after previously being reported otherwise.

Race packets will be available on Saturday, Oct. 13 from 9 a.m. to 6 p.m. and on Sunday before the race from 6 a.m. to 7:30 a.m. at the race headquarters in the Iowa City Holiday Inn.

The special guest at the pre-race spaghetti dinner at the Holiday Inn this Saturday will be Eric Wilson, the 1924 Olympian who ran with Eric Liddell of Chariots of Fire fame. Wilson just missed qualifying for the finals of the 400-meters in the 1924 Olympics.

Brad Zimanek is a DI staff writer. His running column appears every other Wednesday.

Hartlieb

lot from his "teacher" who was also an all-State quarterback in Illinois at Wheaton North in Wheaton, Ill.

"Charlie helps me out a lot and he knows when I am having a tough time picking up the new plays. He is a great guy, just like everyone else says he is. Charlie made the transition here much easier," Hartlieb said.

Iowa Coach Hayden Fry was extremely pleased to have Hartlieb come to Iowa. "Chuck is a fine looking quarterback with a lot of leadership and intelligence on the field. This intelligence also goes along in the classroom as well. In our opinion he

could have gone to any school and we are glad that he decided to come to Iowa."

From the beginning of the recruiting process last fall, Hartlieb knew that he would go to Iowa. Hartlieb said that he thought Iowa stood out from the rest of the schools that he visited because of the way he was treated here by the coaches and players.

"THE PERSONALITY of Iowa was the main reason that I came here," Hartlieb said. "The people were really friendly when I came out here for my visit. This school stood out from the rest because of

that and that's why I came here. The academics here was also a major reason why I came here."

Hartlieb has some goals for the future, just like any other freshman player, and that is to play. However, his goal is not just to play but to start.

"The goal of any player is to play, but also you must have the goal of starting and earning your job. I plan to do that here," Hartlieb said.

And with that kind of attitude, there should be nothing in his way of stopping him from throwing the long pass at Kinnick Stadium in the future.

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Arts and entertainment

Fiction fails to take 'real' risks

IN PRESS conference Sunday, John Irving affably fielded several polite questions from the various news folks and other curious onlookers that happened into the Union to hear him speak. His manner was, for the most part, calm; his appearance was rather dignified; and his voice remained warm, rolling and eloquent — a comfortable yet purposeful stream of well worded and well thought-out political musings.

These questions were basically clarification queries based on things Irving had already said. Mine, too; I wasn't sure whether Irving was speaking from the novelist's lectern, from the celebrity's gloss-focus or from the heart, so I wanted to find out a little more. And I did — Irving is a remarkably clear elucidator of his own and others' ideas and aspirations, as anyone who has read him knows. Turned out it was pretty much straight from the heart after all.

But there was a question the writer didn't/wouldn't/couldn't answer, and it was a question that's been burning just beyond the horizon of American literature and thought for decades now:

IF "THE MEDIA" aren't providing the electorate with a verifiable and understandable summary of the pressing issues of the campaign, and the candidates themselves are crawling over each other to evade these issues in order to "impact" favorably upon that electorate, then who in the hell is going to tell us what we're voting for? And just why it's so bloody important that we do in fact vote? To whom can we turn for an explanation of the issues?

In a silly, furtive way, I was hoping the creator of Jenny Fields would smile warmly, nod knowingly and say firmly: "We, the fiction writers of America, can provide a clear forum for these issues. We can portray the life of the broken-dreamed workman who must be 'debriefed' from his old job at U.S. Steel and 'programmed' into a

There is no overt repression of ideas in the United States ... In fact, insofar as topical political issues are concerned, the American writer has been given so much rope, it's not worth it to him/her to pull it all together.

John Voland

robotics corporation slot. We can so clearly paint the terror of species death, it would make Jonathan Schell (*The Fate of the Earth*) run for the nearest bunker. We can, in short, provide a working, progressive and educational portrait of America in flux that is beyond the grasp of every other information and aesthetics-processing outfit around." Cheers, tumult, claps on the back.

WELL, BACK HERE in the real world, Irving noted that it was a good question and then distanced himself from the notion. He quoted with approval West German novelist Guenther Grass's position on the literature in politics issue, which, to paraphrase, is that the writer may be as politically active as he/she likes, but when seated at the typewriter, the profession of writing takes over. Irving then spoke of future days when the electorate would know what it was doing. In short, he waffled.

As a group of people empowered to decide the nation's political destiny, we sure are an uneducated lot if as complete and as professional a poseur as Ronald Reagan can be elected president — if we imagine that he, an entertainer and a pseudo-politician, has in-

credible political know-how and will set things right. Obviously, we voted for him because he looked good and sounded good. The rest — incredibly naive li'l ole us — we would take on faith.

Maybe "the media," whoever they are — the term always sounded like those guys who come and offer you protection, real cheap — haven't done the job well. Maybe we've waffled too. I think that we've probably erred in the direction of quantity; there's just too damn much information floating around these days for anyone possessed of less than godlike intelligence to draw any definable conclusions from it. Besides, our job from the beginning was to keep the people (including ourselves, by the way) informed, not to spoon-feed them opinions.

SO WHY NOT the writers? Why do superb American fiction writers like John Irving shrink from the notion that they can educate on topical issues as well as moral and psychological ones? On Sunday, Irving quoted Dr. Samuel Johnson's dictum that literature has two functions: to entertain and to instruct morally. That may have been fine for the 18th century, when there was no "AfterMASH" or National Enquirer, but nowadays, it seems to me, we need a fiction more willing to take real (as opposed to artistic/creative) risks.

Why do we not have one? Two thoughts occurred to me on the way to

the office to write the "news story" about Irving's statements: first, American fiction is allowed such freedoms that it sees no need to address topical concerns; and second, there will always be the stigma of unreality about fictional works, no matter how grittily realistic or practically minded they might be.

It's a wonderful thing to be a writer in America. You can get practically anything published somewhere by someone, sometime. There is no overt repression of ideas in the United States, as there is in most other countries in varying degrees. In fact, insofar as topical political issues are concerned, the American writer has been given so much rope, it's not worth it to him/her to pull it all together.

BESIDES, THINGS change so fast here; and anyway "the media" handle all that stuff. Well, we obviously aren't getting through. Maybe writers here can profit by the examples of less free writers elsewhere — writers who fervently desire to address the issues of the day but who cannot: Kundera; Solzhenitsyn; Biko; Marquez; etc; etc; etc.

As Spanish novelist Mario Vargas Llosa remarks, "Novels aren't written to recount life, but to transform it by adding something to it." Fiction gives us the chance to mess around with reality, to recast occurrences in an order with which we'd like to experiment. The "something" Llosa refers to is, I think, imagination; the ability to inject intuitive spark into (hopefully) easily recognizable symbols and situations.

And just think what a little imagination might do to election campaigns so thoroughly polled, evaluated, quantified and forecasted they hold no element of spontaneity.

Nope, probably too much to hope for. Or is it?

Voland is a DI Staff Writer whose column on art/entertainment appears every Wednesday.

Corea to perform in classical vein

By Alex Wilding-White
Staff Writer

WHEN ASKED why he left Return to Forever, the popular jazz-rock fusion group of the mid-1970s, pianist and multi-keyboardist Chick Corea commented that when he started his career, he sought to have "a continuous adventure in music." And, sure enough, Corea, who will appear at Hancher Auditorium this Wednesday night, certainly cannot be accused of stagnancy. He has, in fact, lived up to his stated ideal in impressive form. Gifted with great facility and dexterity at the keyboard, as well as a good ear for all forms of music, Corea has used his talents to expand the language of contemporary music, jazz or otherwise, and to bridge the gap between audiences of varying interests.

Corea first came to prominence with Miles Davis' pioneering jazz-rock ensembles of the late sixties, groups that produced many of the form's great players such as Jack De Johnette, Herbie Hancock, John McLaughlin and the original members of Weather Report.

Music

Corea left the fusion fold, however, to explore the new forms in avant-garde, or free jazz that were blossoming. He formed ARC with Barry Altschul and Dave Holland (another Davis alumni) and, later, with the addition of saxophonist Anthony Braxton, the group Circle (their *Paris Concert* LP is a classic of recent free jazz).

IT WAS THROUGH his work with ARC and Circle for the German-based ECM label that Corea met the musicians who would form the original Return to Forever. Fusion was catching on in a big way as many listeners who were tiring of rock's harmonic redundancies, but who still enjoyed its sonic punch, sought more accomplished musicians and groups. Fusion (along with the British "progressive rock" groups) became the answer and Return to Forever stood at the front of the pack.

RTF reached the peak of its popularity from 1975 to 1977 with bassist

Stanley Clarke, guitarist Al DiMeola and drummer Lenny White, all of whom, like Corea, were widely considered to be among the best at their respective instruments. *Romantic Warrior* became one of the best-selling albums of the fusion movement and remains the definitive album of this formation of RTF.

All four, however, soon sought the more fertile grounds of solo careers. Corea and Clarke toured one more time together with a different version of RTF (which included a five-piece horn section and a second keyboardist), produced a superb four-record "live" album from that tour, then went their separate ways for good. What followed for Corea has been an approach to music-making that has literally changed with each album and with every tour. Such endeavors included unaccompanied improvisation, pop stylings, a return to fusion (after shunning electric keyboards for several years) and arrangements for ensembles of widely divergent natures.

COREA ATTRIBUTES the ever-changing nature of his music to the

wide range of influences he was exposed to as a youngster. Corea has been criticized often for inconsistency and lack of a clear direction because of this, but he has withstood such critiques with remarkable aplomb, thoroughly confident in his art.

For his appearance at Hancher, Corea will be playing with an ensemble of classically trained musicians and will perform pieces in a classical vein. Touring with Corea are flautist Stephan Kujala, violinists Steven Tenenborn, Theodore Arm and Ida Kavafian, horn player Peter Gordon and cellist Fred Sherry. In the improvisatory nature of jazz, the program will be announced at the beginning of the concert. The touring repertoire, from which Wednesday night's program will be formed, include several of Corea's own compositions plus his arrangements of Mozart's Trio in E Major, K. 542 and Shumann's Fantasia Stucke.

There are still a good number of tickets, including some prime seats, available. Prices range from \$7 to \$10.80 for UI students and \$9 to \$17 for the general public.

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For Pick Up Only

Arts and entertainment

Engles' focus on international writer's shop

By Kelly McNertney
Staff Writer

BEFORE WE start, I want to get this straight: my name is Hualing Nieh Engle," Hualing said as she seated herself for the interview. "Usually you hear me called Hualing Engle, but Hualing Nieh is my name and my published name. I am a fiction writer, in Chinese, and I have published eight books."

Her problem stems not so much from the common American misunderstanding of Chinese surnames, but from the fact of her husband's prominence in this country. He is Paul Engle, poet from Cedar Rapids, founder of the Writer's Workshop and co-founder of the International Writer's Program. His name is familiar to many Americans, and, according to Hualing, equivalent to "Coca Cola" to many Chinese.

Hualing herself is just as famous in China, however, her last novel having sold over three-hundred thousand copies there. And it is only because of Hualing that the International Writer's Program, the only one of its kind in the world, exists.

THE INTERNATIONAL Writer's Program gathers writers from all parts of the world, including Eastern Europe, Africa, Asia and other places that are remote and inaccessible to most Americans. These writers, who usually number between thirty and forty, come to Iowa City and spend a semester living in one corridor of the Mayflower Apartments.

While here, the writers spend time as they please. They are offered lectures and panel discussions on various topics relating to literature, but they aren't forced to do anything. They don't even have to write while they're here.

The program is only open to writers who are established professionals in their home countries. Although the program is not intended to reject literature of the past, its writers must all be currently working on a book.

The impact of the stay in Iowa is usually reflected in the subsequent writings of the participants. One Polish writer returned to write a book called *Honeymoon* in Sioux City, a book Paul Engle stated would probably never have been written by an American. Most of the reflections by the writers are favorable — the quiet, safe at-

Profile

mosphere of the small university town presents them a view of America that escapes most tourists and allows them to travel about and mingle freely with American citizens.

The idea for the International Writing Program was Hualing Nieh Engle's, inspired by her own experience as a foreign writer in this country. She came to the United States after meeting Paul Engle while he was traveling around the world investigating the problems of foreign, especially Asian, writers.

PAUL ENGLE related the story of the program's founding: "One day, after she had been here (she came in 1964), she said, 'You have a program for young American writers, called the Writer's Workshop. Why don't you have a program for foreign writers, just foreign writers?' So I said, 'It's absolutely crazy. It won't work.' She's a very determined woman, and she said 'Try.' So we started this program. I resigned from the Writer's Workshop and we did this program together."

The two saddled themselves with not only the task of organizing a group of foreign writers and bringing them to this country, but also with raising all the necessary funds privately, and directing the program once the writers were here. "(In the beginning) Paul Engle and I raised every penny. We were both working in 1967. We did everything: We got housing for the writers; we went to the airport to meet them. Now, I must say, the University has helped, so we have been freed from all of these details," said Hualing Nieh. (Since that time, the University has reserved space in the Mayflower apartments, and it pays the salaries of two directors and a secretary for the program.)

"But we sacrificed our own writing," she added. "I didn't write for some years, until the early '70s. After 1967, I couldn't write a word. I was just working for the program, trying to get it established."

Now that they are free to turn their attention to other things, they have both resumed writing, but they still continue the constant campaign for funds.



The Daily Iowan/Rodney White
Paul Engle and Hualing Nieh Engle are now concentrating their efforts on gathering writers from all parts of the world for the International Writer's Program.

The participants in this year's program arrived in Iowa City early this fall and will stay the duration of the semester. This year's group of forty-two writers is not only the program's largest so far, but one of the most diverse. "(We have) the most women, eleven, and six black writers, from Africa and the Caribbean." Most of the scheduled lectures and presentations involved in the program are open to the public, and will be advertised.

THESE REFLECTIONS of the writers on their interactions with Americans and American culture are of great interest. A man from mainland China wrote an article as he talked with young Americans and young Chinese about working, schooling and life-time ambitions. "Without competition," he wrote, "without challenges of any kind, how can we catch up with the advanced countries?" Later, the article was published in *People's Daily*, the official ideological paper of the Chinese Communist Party. According to Paul Engle, had the article been written only a few years earlier, its author would have been shot.

"Writers are often in danger in this century," Engle said. "For example, we have a writer from an East European country in this country. He doesn't dare go back. Prison! Writers are dangerous people; they use the language. For one young woman who came, it was only our invitation that got her out of jail. We get people in the program who have the Auschwitz tat-

too number on their arm. We get people who have been tortured; who've had their legs broken. They've had their jaws broken because they were writers who disagreed with the public policy of the authoritarian government."

THE UNITED STATES is the only country in the world in which such a program could take place, Paul Engle firmly maintains. And Iowa City is just the town in which to hold it, an excellent view for a first impression of America.

As poet and participant Nicolae Breban wrote to the Engles, "It is stimulating and full of hope when you meet America under this face; I am sure that it is one of her most representative and symbolistic of her face. I do not idealize America, America herself would not deserve it, but I am happy that first I met Province of America and after that her metropolises, first her young people and poets and after that the automatons that always accompany a great power."

"WRITERS NEED to see each other, to touch each other, to listen to each other, to feel, to smell each other. To be sad together. To tell stupid things together. To keep silence together. To be dispersed together. To be alive together. Voila une Utopie! You two, Hualing and Paul, you are more than an excellent novelist and poet, you are the creators of an Utopia."

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Arts and entertainment

Hiller's sloppy, incomplete effort earns 'Teachers' a C-minus grade

By Merwyn Grote
Staff Writer

DEAR MR. and Mrs. Hiller:
I have sent this note home with your son, Arthur, because we at his school have a growing concern about the quality of his work. Case in point is his recent Social Studies project, an examination of the state of American education in the form of a motion picture called *Teachers*.

We, of course, are quite pleased that Arthur is making extensive use of the audio-visual department and we would be remiss if we did not acknowledge some of the fine work he has done in the past. The *Americanization of Emily*, *Love Story* and *The In-Laws* all show that he is capable of interesting if not superior work. And I am sure that you are as proud as we are of the A plus he received for his work on *The Hospital*, the health and science project that he completed with little Paddy Chayefsky and Georgie C. Scott.

HOWEVER, IN regards to his latest effort, we fear that he has a definite discipline problem. In an effort to expose certain idiosyncrasies that plague the American education system, he has, shall we say, overstepped the bounds of reality and entered the realm of the purely satirical.

Now, admittedly, there is a high degree of mental illness among the teaching staff of most schools, just as Arthur suggests. But this is to be expected, after all no sane person would work so hard for so little reward. Even so, I can assure you that insanity has never prevented a good teacher from doing a good day's work and very, very few of them ever dress up like George Washington just to discuss the Revolutionary War.

We realize that much of this is just in jest and assure you that no one enjoys a good joke more than we educators, especially if it is at someone else's expense. No, we are not offended by little Arthur's crude attempts at satire because he balances those with a sincere effort to accord the teaching profession the respect it is due. In its serious asides, the film points out that with a few exceptions, it is the system and not the teachers that are at fault when it comes to the question of why Johnny can't read.

Our concern is not so much with the content of Arthur's little film. Though his satire is too tame to be effective, his heart is in the right place. No, our displeasure stems not from the content, rather from the execution. To be blunt, we do not think that he is applying himself fully to the requirements of the project. In an effort to show the hectic world of big city education through the situations and people at the fic-



Teacher Nick Nolte refuses to give up on high school student Ralph Macchio who has never learned to read or write in *Teachers*, now showing at Campus 3.

Films

Teachers

Directed by Arthur Hiller. Written by W. R. McKinney. Produced by Aaron Russo. Rated R.

Alex Jurel.....Nick Nolte
Lisa Hammond.....JoBeth Williams
Roger Reubel.....Judd Hirsch
Mr. Rosenberg.....Allen Garfield
Herbert Gower.....Richard Mulligan

Showing at the Campus 3.

tional JFK High School, Arthur has turned in a messy and noticeably incomplete assignment.

IDEAS ARE presented, then not fully developed. The main story revolves around a lawsuit against the school for graduating a student who couldn't read or write. But after the situation is built up, it receives no satisfying resolution. And, except for the character of Eddie, played by Ralph Macchio, the student body remains a vast nameless mass, curious for a film that implies the need to recognize the needs and skills of the individual.

A lot of activity takes place in *Teachers*, but Arthur does a regrettably poor job of juggling the stories, so, instead of a feeling of perpetual hurly-burly activity, we just get confusion.

Of course, we are not putting all of the blame on Arthur. We suspect that he is simply hanging around with the wrong sort of friends, namely, one W. R. McKinney, who wrote the script for *Teachers*. Young Mr. McKinney is a newcomer to our little school, and has yet to feel his way around

the system. His work on *Teachers* is certainly below average, but we hope he will improve with time.

As you know, Arthur's film was a class project, and to his credit he did enlist the aid of some particularly gifted schoolmates. Their efforts do raise the overall quality of the project.

Though Nick Nolte's hair does not conform to our dress code, he gets an A for his work in *Teachers*. As Alex Jurel, the film's main character, he is the personification of jaded liberalism and creeping cynicism. Also, praiseworthy is JoBeth Williams, who gets a B for her performance as the former student turned lawyer handling the law suit. She is bright and intelligent in the part but gets docked a letter grade because of gratuitous nudity in a school hallway.

MACCHIO AND Lee Grant as the head of the school board get C's for relying on stereotypes, but everyone else gets a B plus for their effort including such reliable talents as Judd Hirsch, Allen Garfield, William Schallert, Royal Dano and Madeleine Sherwood. An extra Gold Star goes to class clown Richard Mulligan for his performance as a mental patient turned history teacher.

We hope this explains why your son, Arthur, has gotten the grade he received for his film. Even though the individual work on the project was exemplary, earning *Teachers* an A for effort, we have no choice but to award it a C minus for overall results. We hope you will discuss this with Arthur and encourage him to do better next time.

Yours truly,
M. Grote.

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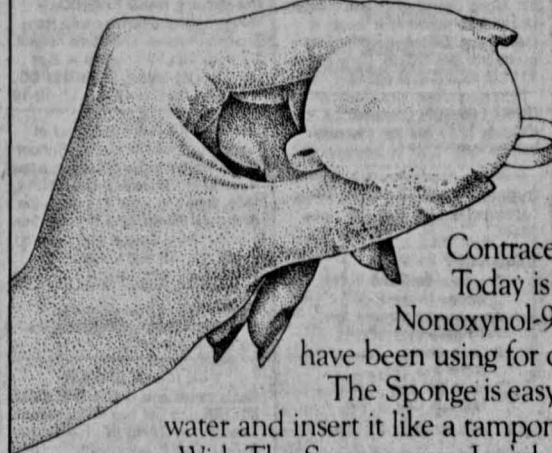
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Manhattan. An extra showing of Woody Allen's 1979 black-and-white masterpiece has been added to the Bijou schedule. At the Bijou at 5 p.m.

• **Heaven Can Wait.** This is not the Warren Beatty remake of *Here Comes Mr. Jordan*, but Ernst Lubitsch's 1943 comedy of manners starring Don Ameche as a rake applying for admission to Hell. At the Bijou at 7 p.m.

• **Le Femme Infidele.** In this 1968 work, director Claude Chabrol uses a standard love triangle as a means of exploring subtle shifts in character. At the Bijou at 9:15 p.m.

• **More Than Bows and Arrows/Mesquakie.** The UI Museum of Art completes its series of documentaries on the Native American experience with this double feature. The first is a 1978 film showing how Native Americans met the challenges of the environment by contributing to many new technologies; the second, produced by Iowa State University, reveals the philosophies, ritual dances and art of the Mesquakie of Iowa. At the Museum at 12:30 p.m.

Theater

Candide. Leonard Bernstein used Voltaire's satire

Cedar Rapids Symphony opened season

By Kate Van Orden
Staff Writer

YOU KNOW you're in Cedar Rapids when a symphony orchestra concert begins with "The Star Spangled Banner." Or perhaps this is something the Cedar Rapids Symphony savors especially to open their season of subscription concerts, as they did this past Saturday and Monday evenings in the Paramount Theatre in downtown Cedar Rapids. Between the drumroll opening, the excessively ornate decor of the Paramount Theatre, and the audience munching on candies from Fannie Farmer's, there was a pop concert air about the night that was going to be hard to beat.

As the opening piece on the program, J.S. Bach's Toccata and Fugue in D minor, BWV 565, transcribed for orchestra by Leopold Stokowski, did nothing to dispel this air. This beautiful work for organ, in pop style arrangement (remember Walt Disney's Fantasia), was played well, but lacked a certain synergy and awareness, as though sections were playing irrespective of one another.

THIS LACK OF ensemble became much more noticeable the first movement of the second work on the program, the Concerto for Piano and Orchestra, op. 38 by Samuel Barber, performed by guest pianist Randall Hodgkinson. Conductor Christian Tiemeyer has a habit of focusing his attention on only one section of the orchestra at a time. In more complex developmental passages where diverse elements are woven together, as in the allegro appassionato of the Barber, those effects are fairly much lost. Hodgkinson, in a marked similarity to Tiemeyer's conducting style, played in a flamboyant manner without the passion to match.

This lack of apparent passion might simply be the result of poor projection, however. Either the Paramount Theatre or the piano (or both) sounded dead. Seats in the orchestra section place one in a pit close enough to critique a vaudeville player's tap dancing, but that kind of intimacy doesn't necessarily make for a good musical experience. The Paramount is a theatre; sound pours through the open aisle doors into the carpeted lobby rather than reflecting against a back wall. Perhaps the balcony is better, but the orchestra section is too low and close to the stage.

THE CANZONE movement of the Barber was quite melodic, as Barber himself so loved. The flute presented the song-like theme gracefully, and it was well taken up by Hodgkinson. The last movement, in a five/eight meter and marked allegro molto, was more than reminiscent of Stravinsky, the orchestra and soloist charging through it with real power.

The final work on the program was Symphonie Fantastique, op. 14, by Hector Berlioz. Subtitled "Episode in the Life of an Artist," the piece worked best when Tiemeyer's conducting was strongest, during sections of steady, heavy downbeats such as the second and fourth movements.

In the first and third movements, repeated passages didn't build throughout and too much music was ignored. Particularly distressing was the crisp but disjointed interpretation of the oboe and English horn solos at the beginning of the third movement, rendering them unmusical.

TIEMEYER ALSO had trouble with transitions, breaking any sense of continuity in the piece as a whole. The section marked by the well-played tuba solo and chimes in the final movement ("Sonnet d'une nuit du Sabbat") would have done well to start off more slowly and build to a climax.

The Cedar Rapids Symphony does have potential — the orchestra itself has a good sound — but this is not being exploited. They should first of all get out of theatres and find a concert hall. As for Tiemeyer, if he wants to waste his left hand by beating (and I mean beating) time with it, he should find himself a hand to conduct.

The Cedar Rapids Symphony will perform next Nov. 3 and 5 at 8 p.m. in a concert featuring Stravinsky's "Petrouchka" ballet, Mozart's Concerto No. 4 for Horn and Orchestra in E-flat Major, K. 495 (with Dale Clevenger as soloist) and Strauss's suite from the opera "Der Rosenkavalier." This looks like a good program, particularly the Stravinsky, given the orchestra's current style. Tickets range in price from \$7.50 to \$12.50, with student tickets available 30 minutes before the concert at \$3.50.

as a basis for this "best of all possible musicals." This is the first show of University Theatres' 1984-85 season. Starting at 8 p.m. in Mable Theatre.

Music

Renowned jazz fusion artist Chick Corea performs with the Chick Corea Septet at 8 p.m. in Hancher. • Trombone virtuoso Miles Anderson presents a guest recital of works for solo trombone with pre-recorded tape and live electronics at 8 p.m. in Clapp Recital Hall.

• D. Martin Jenni of the UI School of Music faculty will lead a sight-reading of Bach's Cantata No. 11, "Lobet den Herrn in seinen Reichen," at 12:30 p.m. Oct. 10 in Harper Hall of the UI Music Building. Both singers and instrumentalists are invited to participate, and observers are also welcome. Scores will be provided.

Nightlife

Ipsa Facto, by its very existence, was meant to rock at the Crow's Nest tonight.

• Ken Mottet (alias Tony Hitler, comedian extraordinaire) returns to Gabe's Oasis for the first time since his farewell performance this summer.

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Arts and entertainment

Landon series needs miracle

By Merwyn Grote
Staff Writer

IT IS said that the road to Hell is paved with good intentions. I tend to disagree — if anything, the road to Hell is paved with things like Michael Landon's new series, "Highway to Heaven." Landon's latest foray into wholesome entertainment is simply self-congratulating bombast in the guise of good intentions — a particularly offensive bit of hokum that comes more as an attempt to win him sainthood than to be creative.

In the series, Landon stars as Jonathan Smith (Get it? John Smith!) a one-dimensional, non-denominational angel sent by the Almighty to patrol the earth (though his territory seems to be exclusively in the U.S.). His goal is to help "forlorn people feel good again." He accomplishes this through some minor-league miracles, making a pest of himself and by smiling a lot.

LONDON'S SMILE is, in fact, the most peculiar thing about the program. It is no doubt supposed to be a mixture of sincerity, saintliness and wholesome, all-American niceness. But to me, it has that smug contemptuous look of a cruel practical joker. Landon always looks like he is holding back the sadistic glee of knowing that one of his victims is about to sit on a whoopee cushion or bite into some gum laced with Tabasco sauce.

It would be bad enough if Landon's

Television

pudding were the show's only problem, but its trouble goes far deeper. Angel Smith is fond of saying, "My Boss works in mysterious ways." What he fails to note is that apparently "his Boss" also works in perverse and stupid ways.

For instance, the pilot episode dealt with Smith's visit to a retirement home filled with lonely old folks who are decaying mentally and spiritually because they have all but been abandoned by their families. Angel Smith solves their problem by planting flowers, throwing a barbeque and playing matchmaker between several of the residents. Before you can say Geritol, the home is suddenly the old folks' favorite place in the world and they even launch a campaign to save it when the owner announces that he plans to close up shop. They try to raise money to buy the home themselves by betting everything on a horse race.

OF COURSE, God does his part, by rigging their betting tickets so that they "accidentally" win all the money they need. Now, I have never considered God to be a betting man, but I will grant the show the license to assume that He is a proponent of racetrack gambling. However, I doubt that even the most cynical viewer

would approve of the notion that God is one who believes that the proper way of winning is through cheating. Worse, neither God nor Angel Smith ever gets around to dealing with the real problem shared by the old-timers, and that is their rejection by their families. Smith does arrange for them to buy their retirement home, but considering the financial and legal complications involved with that, I fail to see how that could be considered a blessing.

Another episode dealt with a little boy who was dying of cancer and a car-stealing little orphan. Angel Smith arranged things so that when the first little boy died, the orphan would be waiting conveniently in the wings to take his place in the eyes of the other's mother. What a heart-warming moral: Don't worry parents if your child dies, you can always find an easy replacement. You know, its sort of like adopting another puppy.

THE ENDING to that episode was particularly unpleasant, with Landon grinning like a baboon as the poor helpless child lay dying before him. Any show that expects its audience to be employed by the death of a child is simply sick.

Another perverse element of the show is its strong endorsement of hitchhiking, a mode of transportation that Angel Smith is either using or offering. Isn't it nice that Landon is informing the youth of America that the

best way to meet an angel is by hopping into a car with a stranger? I am sure that this show has a loyal following among rapists, child molesters and other perverts who sit at home saying "Sure thing Mike, you tell 'em to trust us and we'll make sure they see angels."

THE SERIES has the solemn, pompous tone of one of those Sunday morning drama series that serve as home-video Sunday school lessons. But "Highway to Heaven," unlike those shows, is not promoting religion or even God. The only thing the show is selling is Michael Landon. As the show's producer and creator, Landon has made himself God's agent on earth, an entity whose very presence brings love and joy into everyone's life. Though ultimately, Angel Smith doesn't even really improve the life of anyone he meets, he simply lulls them into complacency about their plight. These people need miracles and he gives them cliches about the meaning of life. But thanks to the contrived scripts, the characters are left satisfied with their lot in life. I suspect that they are just happy that Angel Smith is leaving and won't be pestering them anymore.

The show is wretched and, with Landon in control of the production, the only thing that can change it is its cancellation. Hopefully, that will only be a matter of time.



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Conceptual exhibits' time has come

By John Greene
Staff Writer

THE EVER elusive conceptual gallery "Fast Space" is currently located on the top floor of 401 S. Gilbert St., at least for the next week or so. Its organizers apparently continue to be plagued by practical stumbling blocks such as core stability, public outreach and ever elusive sources of funding. And it's a shame because this is an idea whose time has come for Iowa City. For the so-called "cultural Mecca" of the midwest can support a week-long Arts Fest where art manifests itself as trinkets, food and window displays. I see no reason why it can't support a modest, semi-permanent space for

Art

temporary conceptual installations.

For the remainder of this week, non-UI student Karen Schmitendorf Brandt's installation titled "A Rose is a Rose" will remain on view at Fast Space.

UPON ENTERING the space housing Brandt's installation, one feels like an intruder witnessing the remains of an unexplained bygone disaster. Posted at the entrance and strewn across the floor are tarnished roses drenched in gloss-black paint. Also on the floor space are newspaper-stuffed funnel forms, black fiberboard plank

constructions and a centrally located black bench.

Brandt's sprawled elements occupy the space like discarded remnants, seemingly arranged without forethought of artistic design. One is reminded of Robert Rauschenberg's "Oracle," installations of the late Eva Hesse or this summer's exhibition of Bella Tabak Feldman's "Fiber Forms" in the UI Museum of Art.

Clearly Brandt's imagery alludes to a moment of tragic devastation. The sinister black roses could have been discarded from one's lost cause — colored, as it were, by death. The lustre achieved from her paper funnel remains allude to small broken rockets, life-sized remnants of targeted military aircraft or over-sized

machined phalluses.

WHILE THE viewer may not come away from the installation understanding the specific tragedy Brandt addresses, one is provoked enough by the austere but essential elements she includes to investigate. Brandt's environment provides for just the right measure of quality and quantity to spark the imagination toward her seemingly pointed direction.

If Brandt's "A Rose is a Rose" installation is any indication of the quality of the work we can expect to be shown at Fast Space (wherever it may be located) in the future, the gallery will be a valuable and important artistic resource for Iowa City. If Fast Space eventually folds, Iowa City will have lost a very special opportunity.

CBS holds prime-time second week in a row

NEW YORK (UPI) — CBS for the second consecutive time last week won the prime-time ratings, with NBC slipping out of the No. 2 slot and back into third place in the second week of the 1984-85 TV season.

NBC's new situation comedy "The Bill Cosby Show" kept CBS's popular "Magnum, P.I." off the Top 10 list for the second consecutive week.

Top five prime-time shows for the week ending Oct. 7, according to the A.C. Nielsen Co., were:

1. Dallas (CBS)
2. CBS Wednesday Night Movie — He's Not Your Son
3. CBS Monday Movie Special — Passions
4. Simon and Simon (CBS)
5. The Bill Cosby Show (NBC)

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