ly lowan 1984 - Page 12

T 2300 030

Truman. Yep, they a underdog is capable

Bud Black (17-12), w opener for Kansas Cit get timely hitting w chance as Detroit! firmly believe they can Forget the fact the club only a mediocre 84-78 the last three months INCE July they've been

See Royals, page 1



The Daily Iowan/Doug Sme ard the coxwain are Ken d Rick Gibson.

nbers, but they must also r money just like Iowa's o not get the support that the east and west coas However, this is a fast t in the Midwest and a la ces are held in this area. Regatta in England used o the best collegiate cres most rowing fans look to llegiate Rowing Chamt are held at an east coast spring to see who the top The Midwest Cham-Madison, Wis. in the sprwhich Midwest crews p Iowa hopes to send a full adison and do well, ac

id that the club plans to manent place to store the part-time coach and acequipment so that more actice and race. a really growing sport a the country," Bendsen have doubled our mem-

last year. We want to trend but the difficult need more equipment.





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Weather



Mostly sunny today with a high 70 to 75. Partly cloudy tonight; low 45 to 50. Partly sunny Thursday; high 70 to 75. Lows Thursday night around 50.

Cash flow

Local businesses are moving toward electronic banking machines for purchases as an alternative to cash, checks and credit cards.

Cubs, Tigers win playoff openers

The Chicago Cubs, behind the arm and bat of Rick Sutcliffe, bomb San Diego, 13-0 Tuesday afternoon at Wrigley Field while Detroit dumps Kansas City 8-1 in the opener of the American League playoffs. Page 1A

The Daily lowan

Price: 20 cents © 1984 Student Publications Inc.

Iowa City's Morning Newspaper

Wednesday, October 3, 1984

Local graffiti, vandalism targets UI gay community

By Dawn Ummel

Local officials and concerned citizens are investigating ways to combat recent acts of "vandalistic terrorism" directed at the Iowa City gay community.

Messages such as "Nuclear Arms to Kill All Gays" and "Death to All Gays" were spray-painted on outside walls at the Women's Resource and Action Center, the UI's Halsey Gymnasium, and the 620 Club, 620 S. Madison St., late Saturday night and early Sunday morning, police reports

In addition to the graffiti, WRAC officials said two weeks ago a brick was thrown through a picture window at the women's center, 130 N. Madison St. That same night a pipe bomb exploded in Halsey Gymnasium. No injuries were reported in either incident.

"This is part of a problem countrywide as to the climate of opinion that fosters hatred against certain groups," Iowa City attorney Clara

OLESON SPOKE AT a public forum before the Johnson County Board of

Supervisors Tuesday morning. She told the supervisors that "given the content of the graffiti and the virulent nature, I think that a response of silence is a response of complicity.'

Supervisor Dick Meyers said, "I don't condone any kind of vandalistic terrorism against any group.'

Meyers said the violence directed at

the Iowa City gays could easily be organized toward other groups. 'I wouldn't be a bit surprised to see

the Board of Supervisors speak out" against the vandalism, he said. WRAC Coordinator Susan Buckley said the center has not been the object

of much vandalism in the past, but 'now we're concerned.'

"Anytime a particular group is targeted, whether it's gays, Jews, blacks or elderly, it's abhorent that the group is subjected to this," Buckley

SHE SAID SHE is concerned for "the gay population of the university" and especially incoming UI students who may be gay. "We would appreciate it if the (UI) central administration would come forward with a statement supporting the gay and lesbian population," Buckley said.

Jones said the UI has a human rights policy that states the UI's position on discrimination against a particular

"We're as committed to that (policy) today as we were Friday," Jones said.

He added that the UI "never likes it when university property is defaced with derogatory statements. We make sure it's eradicated immediately."

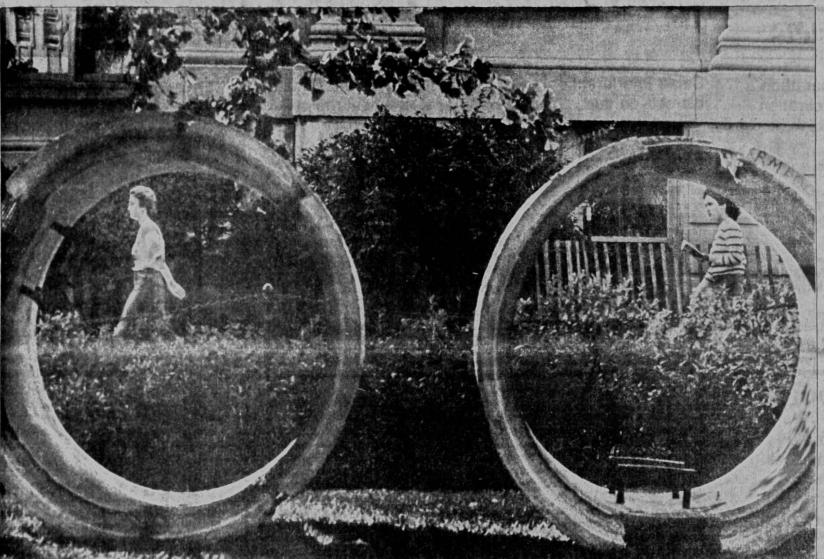
Barbara Curtain, administrative coordinator of the Emma Goldman Clinic for Women, said she would "like to see some effort put into finding out

UI Dean of Student Services Phillip who was behind" the vandalism.

"AS AN organization that is often picketed and harassed," Curtain said, we want to show our support for WRAC" and the other places that received damage.

Oleson said the vandalism is "against the community ethics and ambiance of Iowa City as having a community of diversity and tolerance.

She suggested a number of actions the supervisors could take, such as to "issue a statement deploring" the van-See Vandals, page 6



The Daily Iowan/Dan Nierling

Walking in circles

tiles as they walk along the sidewalk in front of Macbride Hall late Tuesday afternoon. The damaged tiles are left over from those being used in un-

Two pedestrians are caught in the circular shapes of two damaged cement derground sewage repair work being done on the Pentacrest. The warm weather Tuesday made for an ideal autumn walk and today should bring more of the same with mostly sunny skies and temperatures reaching the low 70's.

Council plans to discourage liquor store The Iowa City Council decided Tues-

day night to write a letter to the Iowa Beer & Liquor Control Department. discouraging the state from locating a mini-liquor store in downtown Iowa

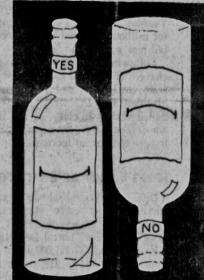
"Even if they don't pay attention to us, I would like to see a letter go forth refuting the one of 1978," Councilor George Strait said.

In 1978, then-Mayor Robert Vevera wrote the state Beer & Liquor Control Department to urge the state to establish a liquor store in downtown Iowa City in order to add retail business to the developing area.

"We should supersede the (Vevera) letter," Councilor Kate Dickson said. "This council should speak for them-

city staff to write a letter stating the council's opposition to a downtown liquor store, some councilors did not think the state Beer & Liquor Control Department would listen to their re-

"I don't think the state gives a damn what we think," Councilor Ernest



ALTHOUGH the council directed the Zuber said. "I don't think any action the council takes will have a great influence on the state.' Mayor John McDonald said he has

'no strong feelings one way or another" about whether a mini-liquor store develops in the downtown area.

"I don't forsee the (outdoor) plaza See Council, page 6



Raymond Donovan

Donovan pleads innocent to 137 charges

Secretary Raymond Donovan, his fingerprints and mug shot freshly entered into police files, pleaded innocent Tuesday to unprecedented criminal charges against a Cabinet member.

Donovan, the first sitting Cabinet member indicted for criminal actions, faces a maximum sentence of seven years in prison for the most serious charge in 73-page indictment - a single count of second-degree grand larceny. He is also accused of falsifying records.

State Supreme Court Justice Barry Salman allowed Donovan and seven Schiavone Construction Co. executives charged in the indictment to remain free on their own recognizance pending a hearing Nov. 12 - six days after the also pleaded innocent.

THE CHARGES, levied in connection with a \$186 million New York subway contract awarded to the New Jersey construction firm of which Donovan was an executive, also could result in fines of \$16 million, double the amount of the alleged fraud.

Donovan announced Monday night he would take a leave of absence without pay to fight the charges he said stemmed from "a mindless inquisition." On Tuesday he called the indictment "a political hatchet job."

He also said Bronx District Attorney Mario Merola, who led the state grand jury probe that grew out of a murder investigation, "may have won today's

NEW YORK (UPI) - Labor presidential election. The executives battle by misuse of his office, but I imum four-year sentence. guarantee you that he will not win the

> The 137-count indictment was announced on the last day allowed by the statute of limitations.

Donovan, who entered the Criminal Courthouse by a side door, was routinely fingerprinted and had his picture taken for police records before entering his plea. William Bittman, Donovan's attorney, answered "not guilty" when asked for the labor secretary's plea by Judge Salman.

AMONG THE CHARGES Donovan faces are 125 counts of falsifying business records and 11 counts of authoring a false instrument for filing. Each of those 136 counts carries a max-

Donovan's Schiavone Construction Co., JoPel Contracting and Trucking Corp. of the Bronx, and nine other men were also indicted on the same charges and face the same possible penalties.

New York State Sen. Joseph Galiber and reputed mobster William Masselli, who is serving a federal hijacking term, were also named in the indict-

Donovan, looking tanned and appearing confident, told reporters as he left the courtroom, "The indictment was obviously prepared before I even testified. You tell me whether I have been afforded basic fairness."

According to a reference librarian at the Library of Congress, Donovan is

the first incumbent Cabinet officer ever indicted. White House officials said Undersecretary Ford B. Ford will replace Donovan on an interim basis.

DONOVAN JOINED Schiavone in 1959 when the firm had assets of less than \$20,000. When he left in 1980 to join the Reagan Cabinet, its contracts totaled more than \$600 million and it had more than 1,500 employees.

A special prosecutor appointed later to investigate new charges that Donovan had witnessed the payoff of a union official and was closely tied to mobsters concluded there was "insufficient credible evidence" to warrant any charges against the labor secretary.

Craft denounces violence against

By Mary Boone

Describing herself and her cause as pro-nudity, pro-sexuality but antilent pornography," feminist activist Nikki Craft garnered support for her crusade from about 100 people - most omen - at Old Brick Tues-

Craft has been arrested 17 times during her 15-year "pilgrimage" protesting beauty pageants, nudity aws and violent pornography. Her national crusades have generally focused on her belief that "no more profits should be made off of women's

"I don't oppose nudity and sexuality

and I do not wish to align myself with the right wing, because I don't think of the human body as a 'nasty little object', " Craft said.

CRAFT OPENLY encourages women to "commit civil disobedience and to confront male violence against women in all possible ways." At one point during her Santa Cruz demonstrations, she donned a Buddhist monk's robe and spent three days and \$200 worth of chalk to write "Violence in the Media equals Violence in Society" across 17 miles of sidewalks.

Tuesday afternoon Craft and several Iowa City women continued the Santa Cruz message by writing the same message on sidewalks surrounding the

Union and leading to Old Brick. Craft said she plans to continue writing her message on Iowa City sidewalks today.

When we first wanted to bring Nikki to Iowa, we didn't realize how timely her speech would be, but then the Bijou provided us with the opportunity to expose first-hand some of the violent pornography around us," said Sue Cook, representative of Hera Psychotherapy, one of the organizations sponsoring Craft's Iowa appearance. Last week a group of anti-violent pornography protesters demonstrated against the Bijou's showing of the film Peeping Tom.

A LARGE PORTION of Craft's program focused around a slide

presentation that she dedicated to her sister, who committed suicide last month because "she thought she was so ugly she couldn't go on living in this

"Our society is hung up on beauty standards," Craft said. "Beauty contests instill competition and make women so that they can't feel contented about their lives because they are constantly trying to achieve an unattainable norm which would have all

women looking alike, anyway.' Craft stood at the podium, tore an issue of Hustler magazine into pieces and asked: "Does anyone here feel the act of tearing up pornography is censorship? I don't believe it's censorship - I believe it's retaliation."

She showed slides of women defacing pornography magazines in store displays and said, "For the more innovative among you, this is a how-to

THROUGHOUT HER presentation Craft gave the audience advice such as, "Sometimes if you want to be arrested, you have to be persistent," and "Girls, always talk in a high pitched voice when you're trying to get away with something."

Craft also described her "sexual fantasy" for the group. "I fantasize I'm alone in a huge warehouse and they bring in an entire month's supply of Hustler magazine and I have the whole See Craft, page 6



Nikki Craft

Greeks fear Jihad attack

ATHENS, Greece - Greek police tightened security around American installations and offices because of reports that terrorists were planning an attack against them, a senior police officer said Tuesday.

'We were not told which organization was planning the attack, but following the explosion in the American Embassy compound in Beirut, some thought it could be the same group," he said. An Athens newspaper later said police had reports an attack by the Islamic Jihad against an American installation was imminent.

Contadora plan unacceptable

El Salvador, Costa Rica, Guatemala and Honduras want modifications in a regional peace plan proposed for Central America before they will sign it, Honduran Foreign Minister Edgardo Paz Barnica said Tuesday.

Barnica's announcement came a day after the U.S. State Department said the United States and its allies in the region would not accept the plan as written. The Contadora group - Mexico, Panama, Venezuela and Colombia - conceived the plan in an effort to avoid war and U.S. intervention in the region.

S. African students boycott

JOHANNESBURG, South Africa - A delivery truck ran over and killed three black teenagers and a black man was beaten to death Tuesday on a day in which 130,000 students boycotted classes around the country.

The government also took into custody Pope Molefe, the leader of South Africa's most prominent multi-racial, anti-apartheid group, and is holding him under a security law that allows him to be held indefinitely without

Doctor charges napalm used

BOSTON - A member of an independent American group just returning from a factfinding trip to El Salvador said he was "convinced" there were civilian casualties in napalm bomb attacks in that strife-torn

Dr. John Constable said he drew his conclusions after examining a woman and her two young daughters in a refugee camp operated by guerrillas. "All showed scarred but healing patches of diffuse, scattered burns over their arms and legs," which he identified as, "clearcut cases of napalm bombing."

House fixes Social Security

WASHINGTON - The House, responding to President Reagan's election-year request, Tuesday approved a cost-of-living adjustment for millions of Social Security recipients. The bill now goes to the Senate.

Following an acrimonious debate with charges of political gamesmanship from both sides, the House voted 417-4 to pay elderly and disabled beneficiaries their cost-of-living adjustment in January, even if inflation does not exceed the 3 percent minimum needed to trigger the annual increase.

lowa liquor sales increased

DES MOINES - Sales of liquor and wine during August were surprisingly strong considering a 5.8 percent price hike, the Iowa Beer and Liquor Control Department says.

Iowans bought \$9,951,000 worth of liquor and wine at the state's 214 stores in this year compared to \$9,517,000 the year before.

Shippers may get railroad

DES MOINES - Two competing railroads ran out of legal maneuvers Tuesday when a judge dismissed a stay order, a move that clears the way for consideration of a \$15 million state loan to the Heartland Railroad Corporation which is expected to be approved.

Heartland wants to buy 550 miles of old Rock Island Railroad track from Council Bluffs through Iowa City to Bureau, Ill. The corporation was formed by a group of shippers along the route who were concerned about losing rail service when the Rock Island went bankrupt.

Quoted...

Anytime a particular group is targeted, whether it's gays, Jews, blacks or elderly, it's abhorent that the group is subjected to this.

-Women's Resource and Action Center Coordinator Susan Buckley expressing her dismay about the recent rash of vandalism targeting lowa City's gay community. See story, page 1A.

Corrections

The Daily Iowan will correct unfair or inaccurate stories or headlines. If a report is wrong or mis-leading, call the DI at 353-6210. A correction or clarification will be published in this column.

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Man charged with assaulting wife

A Coralville man made an initial appearance Tuesday in Johnson County District Court on an assault charge.

Gregory Joseph Halter, 29, G-5 Knollridge Garden Apartments, RR 3, is accused of assaulting his wife, Diane, about 4:28 a.m. Tuesday in their residence.

According to court documents, Halter punched and kicked his wife. Diane Halter was treated and released from Mercy Hospital later on Tuesday. Gregory Halter remains in the Johnson

County Jail under \$2,500 bond. His arraignment is scheduled for Oct. 12.

A Davenport, Iowa, man has been charged with the possession of cocaine, according to records filed in Johnson County District Court.

George David Scofield, 36, was charged at 1:10 a.m. Saturday, after an Iowa City police officer allegedly observed him with a small vial containing a white powder-like

Officer David Farnswork confronted

Fouad Safsaf, 28, 904 Governor St., was

Theft charge: Ruth Mender, 31, 3191/2 Gilbert

St., was charged by Iowa City police with fifth-

degree theft at K-Mart Discount Store, 901

Hollywood Blvd., Monday evening.

Theft charge: Gary Robertson, 31, 518 N.

charged with public intoxication by Iowa

City police near the 100 block of East

College Street early Tuesday morning.

Police

By Greg Miller

Courts

Scofield in the 100 block of South Dubuque Street. Scofield told police the substance

was cocaine, court documents state. The subtance was identified as cocaine after being tested at the Johnson County Sheriff's Department.

Scofield was released on his own recognizance. His arraignment on the possession charge is set for Oct. 19 at 2

A Johnson County woman is suing Iowa-Illinois Gas & Electric Co., 1630 Lower Muscatine Road, for negligence after she fell into a hole excavated by the utility

Alliene Schrimper claims she fell on Oct. 8, 1982, into a hole in the sidewalk along the 2300 block of Friendship Street, according to the suit. The suit claims "the activities of (Iowa-

Illinois) in constructing and maintaining the hole or excavation were so un-

reasonably dangerous and of such hazardous nature as to involve inherent risk of harm to users of the sidewalk."

Schrimper is asking for an unspecified amount to be determined by the court.

David Charles Dooley, 24, 877 Woodside Drive, was fined \$11.50 after pleading guilty to a charge of interference with official acts Monday in Johnson County District Court.

According to the statement of the arresting police officer, Dooley physically resisted the placement of handcuffs on him about 1:50 a.m. on Saturday in the 100 block of College Street.

Dooley also pleaded guilty and was fined \$28.75 for public intoxication and \$5.75 for possessing an open container of alcohol.

Craig C. Polti, 19, Champaign, Ill., was fined \$28.75 Saturday in Johnson County Magistrate Court for possessing a stolen fire extinguisher owned by the UI.

Polti was arrested on the Union footbridge Friday by a UI Campus Security officer who had observed Polti squirting passersby with the extinguisher.

Van Buren St., was charged by Iowa City police with fifth-degree theft at K-Mart Discount Store, 901 Hollywood Blvd., Monday evening.

Theft report: Neal Raush, 402 S. Gilbert St., reported to UI Campus Security Monday that his \$249 Schwing 10-speed bicycle was stolen from the north side of the Union. Damage report: James Rieks, 4318 Burge

Residence Hall, reported Monday to UI Campus Security that an unknown vehicle struck his car, which was parked in the Harrison Street storage lot. Damage to his car is estimated at \$150.

Damage report: A car driven by Paul Altenhofen, 1022 Newton Road, struck the rear of a Cambus driven by Thomas Hanson, 222 E. Market St., Monday morning near the front of the UI Dental Building. The accident caused an estimated \$250 damage to Altenhofen's vehi-

Theft report: Steve Dinnel, 1344 Hollywood Blvd., reported to lowa City police Monday that his metal tool box, valued at \$500, was stolen from his car, which was parked in the Herbert Hoover School parking lot on Sept. 28.

Metro briefs

KRNA plans marathon for birthday celebration

A "Rock Off" rocking chair marathon at Old Capitol Center will highlight the 10th anniversary celebration for KRNA radio station, which first went on the air Oct. 4,

About 50 people will start rocking Friday at 6 p.m. in the mall. The contestant who rocks his or her chair the longest will win a restored 1974 Corvette.

The rocking chair competitors are finalists from a promotional contest this summer where KRNA selected drivers who carried the station's bumper sticker on their cars.

The eastern Iowa radio station based in Iowa City started broadcasting in 1974 with 3,000 watts and a staff of about 15 full-time and part-time employees.

Cable interference blamed on sun

Local cable television customers can blame the sun if they lose reception on their television screens during the next week or

Hawkeye CableVision General Manager Bill Blough said the temporary outages are common each spring and fall. He said the interruptions, which last from one to 12 minutes, will occur sometime between Oct. 2-11 at about 3:45 p.m. to 4 p.m.

"What happens is the earth station antenna, the satellite and the sun are all in one line. This causes the earth station to receive signals from the satellite and the sun simultaneously," he said. "Since the sun is more powerful than the satellite, the satellite signal is overpowered and results in a loss of signal."

Graduate Student Senate meets tonight at Union

The UI Graduate Student Senate will meet at 5 p.m. Wednesday in the Northwestern Room of the Union. All graduate students are encouraged to

GSS member Nicholas Humy said the graduate senate is trying hard this semester to make GSS active in graduate students' needs.

At the meeting, presentations will be given on health care benefits, tuition increases, teaching assistant cutbacks, IRS taxation and unionization.

A discussion will follow detailing what possible avenues of action GSS can take on these issues, Humy said.

UI/city people

UI student featured in 'Man Alive' calendar

Lew Rasmussen isn't running for a public office but he still is looking for votes. Rasmussen, a 21-year-old UI senior, was selected to be one of 13 men featured in the "Man Alive" 1984-85 Midwest College Man

Each person who buys the \$7 calendar can vote for a favorite man from the 13 pictured. The top vote-getter will be named 'Man Alive Man of the Year" and will receive a \$500 cash award.

Rasmussen, who will represent the UI in the calendar, was selected from a field of 800 photos submitted for consideration from the 13 campuses.

The calendar is reproduced in full color from on-location photographs taken

earlier. The calendar will run from October 1984 to October 1985, coinciding with the academic year. Other universities to be represented in

the calendar include Ohio State, Illinois, Western Michigan, Michigan State, Indiana, Purdue, Northwestern, Ball State, Wisconsin, Minnesota, Northern Illinois and Illinois State.

UI Press editor dies

Arthur Pflughaupt, senior editor of the UI Press, died Saturday at Mercy Hospital following a lengthy illness. He was 63.

Pflughaupt worked for the UI Press since his arrival in Iowa City 14 years ago. During his tenure at the UI Press,

Pflughaupt edited 90 books, including a series of books on world journalism that recently won awards from the Society of Professional Journalists, Sigma Delta Chi. Pflughaupt was born in Alberta, Canada,

and received degrees in both journalism and creative writing from the University of Missouri. Before coming to the UI in 1970, Pflughaupt worked as an English instructor at Drake University.

"Personally and professionally, I can say he was a wonderful, caring and hardworking individual and we will truly miss him," said Terri Gullickson, one of Pflughaupt's co-workers.

Pflughaupt's will included provisions for three scholarships to be given annually to graduate students studying poetry or

Postscripts

Events

"Comparable Worth: The Employment Issue of the '80s," will be the topic of a lecture by Susan Buckley, director of the Women's Resource and Action Center, from 11:30 a.m. to 12:30 p.m. in the Union Harvard Room. "Taking it in Stride," a film focusing on

stress will be shown at noon and 7 p.m. in the Union Grant Wood Room. Presented by Health

"lowa Physician Information System," will be the topic of a brown bag luncheon sponsored by the Center for Health Services Research at noon in the Westlawn Conference

Medical Scientist Training Program Seminar: "Mitochondrial DNA in the Study of Evolution," by Allan C. Wilson, University of California, will be presented at 12:30 p.m.

Introductory TM Lecture will be given in the Union Michigan State Room at 1:30 and 8:15

"Progress in Development in Tanzania," a public lecture/discussion by Dr. Justin Maeda ill be presented at 3:30 p.m. at the Jefferson

University Counseling Service will present "Getting a feel of who you are at work," at 3:30 in the Union Room 101.

Society for International Development meeting will be held at 5 p.m. at the Jefferson Science Fiction League of Iowa Students will

have a Convention Report at 5 p.m. at the Mill Restaurant. French Conversational Dinner, will be held

in the Hillcrest North Private Dining Room at Rep. Minnette Doderer will speak at the

National Organization for Women meeting at 7 p.m. in the Iowa City Public Library Room A. Professional Ethics Discussion: "Is letting die the same as killing?" will be held at the Newman Center, 104 E. Jefferson St., at 7 p.m. The film "The Missiles of October" will be

shown at 7 p.m. in Shambaugh Auditorium. Sponsored by the Campaign for Nuclear Disarmament and the Physicians for Social

Association in Solidarity with Native Americans meeting will be at 11:45 a.m. at the Chicano/Native American Cultural Center.

College Republican meeting will be at 7 p.m. in Schaeffer Hall 224.

UI Sailing Club will meet at 7 p.m. in the Union Minnesota Room The film "Workplace Hustle," an exploration

of the variations of harassment women face on the job, will be shown at 7:30 p.m. in the Union Harvard Room

Lutheran Campus Ministry Mid-week Worship will be held at 9:45 p.m. at the Christus Community, 122 E. Church St.

Ul Campus Girl Scouts will hold an introductory meeting at 8:30 p.m. in the Union Landmark Lobby.

German Round Table will be held at Stonewall's at 9 p.m.

Announcements

The Saturday Art Workshops for students 5 to 18 will begin Oct. 6. Call 353-6577 for more

The lowa City Zen Center holds daily meditation at 5:30 and 6:20 a.m. A tecture and meditation for beginners is held at 7:15 p.m. every Wednesday.

Doonesbury



FORMERLY KNOWN AS THE "GO.P.", AMERICA'S PARTY STANDS FOR EVERYTHING THAT'S SACRED TO ME. OLD GLORY, MARY LOW RETTON. NUCLEAR SUPERIORITY. SO TAKE IT FROM ME, GOD, A VOTE FOR AMERICA'S PARTY IS A VOTE



THE DELTS

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The Delts



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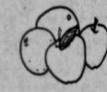
410 KIRKWOOD AVE. GREENHOUSE & GARDEN CENTER M-F 8-6, Sat. 8-5:30, Sun. 9-5

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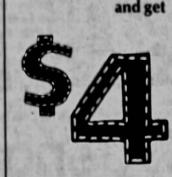
Just 3 blocks from the pedestrian mall.

Non-Members Welcome



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BRING IN ANY OLD PAIR OF JEANS



ANY JEANS OR PANTS IN THE STORE!

(Regardless of condition)

 One trade-in per jeans-but no limit on number of trade-ins allowed All trade-ins donated to charity

• Sale items excluded

Today thru Sunday!

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By Rob Kincal

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Ul Hospitals unveils new scanner during lowa high technology week

By Rob Kincaid

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A new scanner system that shows X-ray images of the body up to 100 times faster than conventional X-ray systems was unveiled at UI Hospitals Tuesday as part of a campus-wide demonstration of sophisticated equipment for "Iowa High Technology Week."

The UI Imatron Cinetomography scanner system - one of only four of its kind in the world - is currently being used for testing purposes at UI Hospitals but will be used to etect early symptoms of heart disease beginning in November.

The \$1.4 million scanner does not require patients to lie perfectly still while it "produces X-ray images in a fraction of a second," said Dr. Stephen Ell, UI assistant

THE SCANNER will be beneficial for examining children and trauma patients who could find it difficult to remain still for extended periods of time, he added.

"We anticipate we will be doing a fairly large volume of cardiac studies" when the UI begins offering the scanner's services to patients, Ell said

The scanner will be especially useful, he said, for patients with cardiac problems since it is capable of distinguishing blood flow from the vascular walls of tissue in the heart, kidney and liver.

He said the scanner has the potential to draw patients from a large geographic area "once its value is established."

Larry Baker, UI Hospitals Assistant Director of Public Information, said, "One

machine here is because we (UI Hospitals) are a referral center" that attracts patients from a wide geographic area.

The UI Hospitals scanner also freezes the involuntary movement of organs such as the heart, kidneys and liver, allowing for accurate images of the organs.

ELL SAID A standard examination "would rarely be more than a few seconds," because it takes the scanner only about one second to obtain an image from a

According to Ell, the scanner has "potential uses anywhere you want to study blood

Patient costs for use of the scanner will be comparable to normal scans through less sophisticated devices.

UI shows off high-tech equipment that will improve micro-chip design

UI officials took advantage of Gov. Terry Branstad's proclaimed "Iowa High Technology Week" Tuesday by showing off some of their most sophisticated equip-

UI Information Engineering Professor Sudhakar Reddy explained and demonstrated advancements he and his research team have made during the last year in simplifying design processes of computer micro-chips at the Engineering Building Tuesday morning.

Reddy said his research team, which includes another faculty member and 12 graduate assistants from the UI Engineering College, are developing procedures that will allow extremely sophisitacted computer micro-chips to be designed in about one-fourth the time it now takes.

He said "it now takes more than a month" for private industry to design a micro-chip consisting of a million transistors. "Three to five years down the line, we hope to be doing this in a week.'

USING HIGH-POWERED computer programs and television screens as their 'tools," Reddy demonstrated how designers will be able to create complex micro-chips "using a languange they are



comfortable with."

He explained that the computer programs with which his group is working have the ability to translate standard words into high-level computer codes used by micro-chip manufacturers.

"This is a more cost-effective way of developing chips" than now exists, Reddy

The \$175,000 in funding Reddy receives

for his research is being supplied by an in-dustrial consortium of micro-chip manufacters, the Semi-Conductor Research Corporation and the U.S. Army Research Office.

Besides "anticipating needs industry will have" in the near future, Reddy said his research is also benefiting the graduate students in his research team.

According to Reddy, many of his students "get jobs early" after graduating, because they are "well-versed and able to work with sophisticated computers."

ALTHOUGH A FEW of his former students have landed jobs in Iowa, Reddy admitted most of these students end up going to California or Texas to find employment. He also said much of the "interest in what we are developing here has come

from outside the state.' But Reddy said he believes it is "possible" Iowa can become more involved with high-technology industries if proper levels of investment capital can be identified for starting new companies or attracting established ones to the state.

In addition to this demonstration, the UI also hosted the 11th Annual Science and Education Conference at the Union Tuesday. UI officials said Iowa high school students attended the conference to get a firsthand account of scientific advances, and a staff of short was a staff of short was staff

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Electronic buying picking up steam as area businesses install systems

Local businesses are moving toward electronic payment for purchases as an alternative to traditional methods such as cash, checks and credit cards.

The four area Hy-Vee stores and six QuikTrip stores earlier this year installed electronic banking machines in which bank cards can be used to purchase goods.

Things & Things & Things, 130 S. Clinton St., installed a banking machine late Tuesday afternoon and Hawk-I Feed & Relay Station, 903 First Ave. in Coralville, installed a machine a week and a half ago.

The use of bank cards for payments started "in high volume places, but as people get used to using them, more and more merchants will have them in their stores," said Jim Sangster, senior vice president of First National Bank, 204 E. Washington St.

The bank card market has become popular in the last six months, and several variaties of machines are available at a "ballpark" cost of \$10,000, Sangster said. The basic transaction is for the store clerk to total the customer's bill and then place the bank card into the machine.

THE CUSTOMER'S four digit access number is entered, and the customer's account is checked electronically to see if there are sufficient funds to make the

Jeff Romine, assistant vice president of the Chamber of Commerce, said the major advantage to businesses of using bank cards for purchasing is it eliminates the

risk of accepting bad checks.

Sangster added, "It is good from the merchant's viewpoint, because he doesn't have to be concerned with bad checks. The merchant knows when the sale is made, the sale is completed."

Al Axeen, manager of Hawk-I Feed, said an electronic banking machine was installed in his business because "the obvious thing down the road, is this is the only way anybody is going to be able to cash a check unless people know who they are. And it kind of makes it easy for people."

Barney Conroy, assistant manager at QuikTrip, 301 Market St., said the machine is "going over real well. We have over 100 (bank card) transactions a day

TOM WEGMAN, co-owner of Things,



The Daily Iowan/Rodney White

said, "I guess in the future this is how you are going to deal with things."

Besides being convenient for the customer and less risky for businesses, the bank card machines also have advantages for the bankers.

"The bank doesn't have to handle that piece of paper (if it is a check transaction) a dozen or so times when it comes in. Sangster said. At the Iowa State Bank & Trust Company, 102 S. Clinton St., it costs between 20 cents and 40 cents to process a single transaction made with a check.

Bankers said payment with bank cards which first began in grocery stores - will likely become common in every business.

While bank cards will probably not be used to purchase a car, they may be used to buy anything from fur coats to meals to

"There's not a limit there," Sangster said. "Whatever you have the purchasing power to do, you can do. If you have \$3,000

in checking," you can spend it.
"YOU CAN GO to a gas pump, put in your card and pay for it on your way,' Sangster said. He added some gas stations in Des Moines are now experimenting with

People using a bank card instead of cash are also safer, Sangster said.

"A card is a valuable thing now, but it really is safer than carrying a check," he said. "Why carry around a lot of cash with you? It really amounts to the same thing as to what goes into your account, but you

don't have to carry as much cash. In the future, using bank cards may become the most popular way to pay for items. "It is a slow evolving thing," Sangster said. "It doesn't happen overnight that people start paying for everything with

The bank cards may also largely replace traveler's checks, Sangster said.

"The other thing that is now happening is there is more and more nationwide use. There probably is not a set-up in every state like Iowa has, but in those (states) that are compatible, you can use your (Iowa bank) cards."

SANGSTER SAID within a year there will be about 40 states that will have places where Iowa bank cards will be accepted in electronic banking machines. There are 33 places already in Atlanta where Iowa bank cards are accepted.

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7.00%

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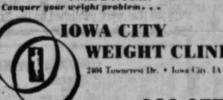
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HACAP sets schedule for cheese distribution

According to the Hawkeye Area Community Action Program, the next cheese distribution for the Iowa City-Coralville area is scheduled for Tuesday, Oct. 9, at the following times and locations: lowar City Recreation Center, 220 S. Gilbert St., 9 a.m. to noon; 503 Hawkeye Court, 6 to 8 p.m.; Coralville Legion Hall, Highway 6 West, 9 a.m. to noon; Mark IV Apartments Community Center, 2530 Bartelt Road, Room 1-C, 10 a.m. to noon.

Eligible individuals will be asked to provide identification at all distribution sites. Social Security cards cannot be accepted as identification.

Contact Virginia Irwin at HACAP, 366-7631, for more information.

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The Daily Iowan - Iowa City, Iowa - Wednesday, October 3, 1984 - Page Ortega claims invasion imminent

Nicaraguan junta leader Daniel Ortega accused the United States Tuesday of readying troops for a Grenada-style invasion of Nicaragua on Oct. 15 and the

installation of a puppet president.

Spo en for the State Department and the rentagon dismissed the charge as "obviously absurd" and "patent

Ortega said in an address to the U.N. General Assembly that Washington responds to peace efforts with terrorist

"The winds now blowing over Central America foretell of a holocaust for our peoples," he said. "New plans are being prepared in the Pentagon and the CIA, this time to prevent the Nov. 4 elections in Nicaragua

"The military offensive is ready to begin Oct. 15 of this year," he said. "The mercenary forces of the CIA and the Pentagon are already concentrated in the areas bordering Nicaragua in Honduras and Costa Rica. Also ready are the U.S. forces that would be used for bombings, troop landings and direct incursions into Nicaragua.

What this amounts to is an attempt to repeat the destructive and shameful actions against Grenada, but this time against Nicaragua," Ortega said. 'Also ready is the 'Paul Scoon,' that is, the puppet who would serve as the future president of the United States in

THE REFERENCE was to Sir Paul Scoon, Governor-General of Grenada installed as head of state after the U.S.-led invasion of the Caribbean island last October.

The invasion followed the assassination of Grenadian Prime Minister Maurice Bishop in what the U.S. government said was a "rescue mission" to prevent an attempted Cuban takeover of the island.

Ortega appealed to U.S. leaders to 'leave the road to war and join us in the search for peace.

"In this way, we could begin a new era in the relations between our coun-

address he said, "We have intelligence information from various sources.'

tries, in the interest of our peoples, including the real interests of the U.S.

In his speech, Ortega listed no

evidence for his charges, but at a news

conference immediately following his

people," he said.

U.S. State Department spokesman Alan Romberg called Ortega's address 'a propaganda speech" and said his claim the United States was poised to invade was "patent nonsense" and

Romberg added that bilateral talks between the United States and Nicaragua would continue.

Afghan insurgents escalate attacks

NEW DELHI, India (UPI) - Afghan rebels killed about 100 government troops last week in the sharpest escala-tion of attacks on Kabul since the Soviet invasion of Afghanistan more than four years ago, a Western diplomat said Tuesday.

The insurgent action included simultaneous attacks on the airport, military posts, and the heavily guarded Bala Hissar fortress, where rebels overran defenses and provoked a counterattack by Soviet tanks, the source

The last week of September, he said, was "probably the most active week for mujahideen (rebel) strikes against Kabul since the insurgency began" with the December 1979 Soviet invasion

of Afghanistan

IN ANOTHER development, last month a Soviet and Afghan government military column allegedly killed 200 civilians and injured 170 others in a campaign in the Maidan area west of the capital, the source said.

Sometime after Sept. 16 rebels fought back, shooting down seven Soviet helicopters in Jalez, 24 miles west of Kabul, he said. No further details were available.

Moslem insurgents began the escalation in Kabul with a "major firefight" on Bala Hissar fortress Sept. 24, overrunning all defenses in the southeast sector of the city and killing some 40 government troops, the diplomat said.

Russian and Afghan tanks were deployed after the rebels fired 40 to 60 mortars at the fort, he said.

Apparently, coordinated attacks took place about the same time on the airport, the Bagrami area, and other parts of Kabul.

THE NEXT DAY a rebel rocket hit a shop belonging to a member of the Sikh religious minority in the Karteparwarn neighborhood, and on Wednesday battles broke out again near the airport, leaving four suspected rebels dead, he

On the same day, rebels overran the military post at Qalacha, near Bala

Hissar, killing 60 government troops, he said. Two guerrillas died in the

Friday, rebels fired rockets from the south, west, and north of the capital in simultaeous attacks that sent the projectiles flying over the British Embassy, a government military camp, and the Soviet residential area, he said.

The diplomat's report could not be independently confirmed because Western reporters have not been permitted to travel to Afghanistan since the invasion.

Rebels are fighting to expel the estimated 105,000 Soviet troops in Afghanistan, oust the Soviet-backed government, and replace the communists with an Islamic regime.

FBI arrests two people on separate espionage charges

WASHINGTON (UPI) - The FBI Tuesday announced the arrests of two people on separate esnage charges, including the grandson of famed historian Samuel Eliot Morison for allegedly disclosing secret photographs to a British publication. Samuel Loring Morison, 40, an analyst with the Naval Intelligence Support Center at Suitland, Md., was arrested on charges of the unauthorized disclosure of three classified photographs of a Soviet aircraft carrier under construction.

Morison allegedly disclosed the pictures to Jane's Defense Weekly, a British publication. Authorities traced his activities by analyzing the typewriter ribbon on the machine in his government office, acrding to the FBI.

IN A SEPARATE, unrelated case, the FBI arrested Alice Michelson, 67, an East German national, on charges of traveling to the United States for the "specific purpose of acquiring sensitive and classified information" for the Soviet's KGB.

Michelson was arraigned before Judge John Caden and ordered held without bail until an Oct. 11 hear-

Details were sketchy in both cases, but the FBI said Michelson was arrested Monday night at Kennedy International Airport in New York. Morison was arrested late Monday at Dulles International Airport near Washington, D.C.

In an affidavit, the FBI said Morison wrote a letter to the editor of Jane's Defense Weekly that he would "send items as they come in and as they appear of value." He also thanked the editor for the 'remuneration" he had received.

The letter concluded by requesting a job and stating, "you can have me at the drop of a hat and you won't regret it," the affidavit said. The content of the letter was taken from Morison's typewriter ribbon, the FBI said.

THE FBI ALLEGED that Morison disclosed three classified satellite photographs of a Soviet aircraft carrier under construction in a Black Sea navalshipyard that were published by the British publication. One of the photographs also appeared in the Washington Post on Aug. 8.

If convicted of the charges, Morison would face up to 10 years in prison.

In the second case, the FBI said Michelson was relating to an FBI investigation that she acquired "clandestinely" near Baltimore last week. The nature of the information was not disclosed.

She was boarding a flight to Prague, Czechoslovakia and East Berlin, according to Lee F. Laster, assistant director in charge of the New York

Mondale urges investigation of charges against Donovan

LITTLE ROCK, Ark. (UPI) - Walter Mondale demanded Tuesday that President Reagan immediately investigate charges against Labor Secretary Raymond Donovan and remove him from office if there are reasonable grounds

'If he doesn't do that, it will strengthen the case he is insensitive to the public trust," Mondale said, stepping up his attack on the president's leadership

In campaign appearances this week, the Democratic presidential nominee has portrayed Reagan as a well-meaning president who is a weak eader because "he has not mastered what he must thow to command his own government and to lead"

Mondale said he presumes Donovan is innocent ecause "that's the American system," but added hat Reagan has a responsibility beyond merely accepting the secretary's offer to take an unpaid leave. "Reagan's first reaction was instinctive political defense," Mondale said of the president's response to Donovan's indictment by a New York grand jury late Tuesday. "That's not good enough."

"A PRESIDENT has a special responsibility to determine whether there are reasonable grounds," Mondale told reporters in Little Rock and earlier in Washington.

"The charges are very serious," Mondale said. "I think the president should make a serious independent investigation right now to determine whether there is a basis for these charges, and not just react politically in defense of a Cabinet officer.

'He should not determine guilt, but determine whether there are sufficient grounds to determine whether the charges are true," Mondale said. "In that case (Donovan) ought to be removed."

Asked if Donovan's indictment revived the "sleaze factor" in the campaign, Mondale mentioned the problems of former EPA Administrator Anne Gorsuch and former Interior Secretary James Watt and said "there is a tacky element to this administra-

'Sleaze' tag angers Reagan

WASHINGTON (UPI) - President Reagan said Tuesday there is "kind of a lynch atmosphere" surrounding the indictment of Labor Secretary Ray-

Asked about the indictment during a campaign stop in Brownsville, Texas, Reagan said, "There is a tradition in the law of our land that's as old as this country: that you are innocent until you are proven guilty.

When pressed on the unprecedented nature of the indictment of a sitting Cabinet member, Reagan said, "I don't think there are many precedents for all the attempt and assaults that have been made the allegations man ple of our administration — the allegations man ple of our administration in fact and that were later revealed to have no foundation in fact. The people were cleared.

"There's kind of a lynch atmosphere in all that," Reagan said. "I can't say that about what has taken place here and I can't comment on it. It's in the courts. It's now a matter of law and I won't com-

REAGAN BRISTLED at suggestions that the Donovan indictment would be used by Democrats to step up their attack on the "sleaze factor" in the Reagan administration.

"The only sleaze factor in all that I've seen in all of the things that were going on in these four years - if there is one — is on the other side with their faceless charges and accusations that have all been proven false," Reagan said.

Earlier, White House spokesman Larry Speakes said Donovan "did the right thing. He stepped aside and stepped aside promptly. ... He will not function as a Cabinet member."

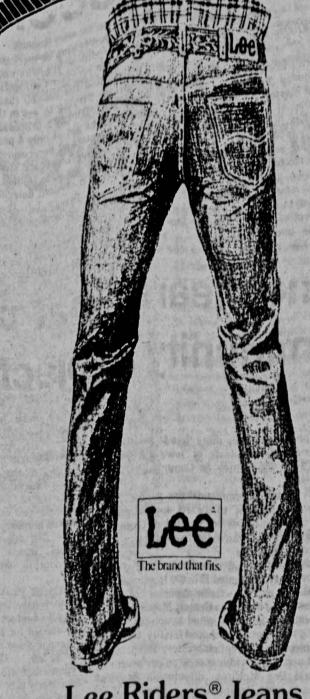
Asked if the Donovan indictment revives the "sleaze factor" Democrats used early in the presidential campaign to call attention to various members of Reagan's administration, Mondale said, "I believe there has been a tacky element in this administration."

"He's the weakest secretary in history," Mondale said of Donovan. "He is not committed to enforcing the laws designed to protect working men and women in this country.

***** COLLEGE REPUBLICANS

Meeting Wednesday, October 3. 7 p.m. 224 Schaeffer Hall

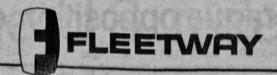
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Students seek faculty support for 4 percent plan

By Denny Pope

UI student leaders asked the UI Faculty Council Tuesday to grant a "motion of support" for their alternative proposal to state Board of Regents Executive Secretary R. Wayne Richey's tuition increase proposals for next year, should the council decide to take a stand on the

"We understand that there will be some kind of tuition hike," Andy Martin, president of the UI Graduate Student Senate, told the council.

Richey has recommended to the

regents that tuition be increased 6 percent for resident students and 12 percent for non-resident students.

Martin told the council that student groups are "trying to get in there and cancel out" Richey's proposal and get the increases set at only 4 percent for both residents and non-residents.

Martin and Lawrence Kitsmiller, president of the UI Student Senate, were part of a student delegation that presented its proposal to the regents during the September board meeting.

"IT WAS RECEIVED rather favorably by three of the regents," Kitsmiller told council members. "But

we're still facing an uphill battle. We come to you to ask for your support in our proposal because the students cannot do it alone - we need the administration and our faculty as well.

"We understand the faculty has been faced with problems in the past years and we worked very diligently to attempt to get appropriation for the faculty vitality fund," Kitsmiller said. He noted even though state appropriations for the fund "fell through," the faculty still received raises through last year's tuition hike.

"We come now to you for support on this battle line," he stressed.

Martin said the students have based

ted rate of inflation for this year and on the fact that "wage rates in the Midwest have not been going up - certainly not 6 and 12 percent - and Iowa is way at the bottom of a survey done in 11 midwestern states.'

'Our per capita income is not increasing in Iowa as it is in other surrounding states," Kitsmiller said. 'Our economic rebound has just not panned out to be what it is in other

MARTIN SAID, "Bearing that in mind, in the general lackluster economic situation in Iowa, it seems an unfair burden to put on students'

Responding to a question from faculty councilor Peg Burke, Kitsmiller noted tuition has risen "80 or 90 percent" since he first began at-tending the UI five years ago.
"It does appear to me that there has

been a tremendous burden on one generation of students in this instance," said Burke.

Kitsmiller pointed out that currently non-resident students, who make up 25 percent of the student population at the UI, are paying nearly double what resident students are paying. International students at Iowa universities are "impacted even further by the interNOTING THE regents govern Iowa State University and the University of Northern Iowa in addition to the U. Kitsmiller said he believes the studen delegation proposal has "struck a com-

promise that is workable fall three institutions." Faculty council members wil review both tuition proposals and decide which, if any, proposal to support at its next meeting Oct. 16.

Council President Donal Carlston said for the council to "convey" sucha message, a motion would have to presented in writing for the council to

Panel hears final pleas for community project funding

Nicaragua opposition quits election

Cuba

By Colleen Kelly

A dozen projects totaling more than \$1.2 million to help lower-income residents of Iowa City were proposed to the Committee on Community Needs Tuesday night.

The CCN makes recommendations to the Iowa City Council about how to award approximately \$736,000 in Community Development Block Grants to projects designed to improve the lives of lower- and middle-income residents.

Mary Ann Volm, executive director of United Way of Johnson County, requested \$275,000 to consolidate 13 Iowa City human services agencies into one building, including the Crisis Center, Mayors' Youth Employment Program and United Action for Youth.

'By being together in one shared facility, we could all share telephones, reception services and printing equipment and thereby save money on our overhead costs," said Peg McElroy, director of Mayors' Youth Employment Program.

"MORE IMPORTANTLY, all of our agencies would be handicapped-accessible, which is really a

Pat Gilroy, director of the Crisis Center, stressed the clients of her agency find it difficult to travel across town to another agency.

'These are people with low income or no income," Gilroy said. "If we can't give them money for bus

RIO DE JANEIRO, Brazil (UPI) - Nicaragua

will hold national elections as planned Nov. 4 without

the nation's major opposition group on the ballot, an

official of the ruling Sandinista Front said Tuesday.

of the Sandinista Front, said talks with Arturo Cruz,

head of the umbrella opposition group called the

Democratic Coordinating Council had failed

because Cruz made demands going beyond the elec-

"I can tell you categorically that Nicaragua will

hold elections Nov. 4, and that sadly the so-called

Democratic Coordinating Council will not par-

Bayardo Arce, director of the political commission

fare, someone might have to trek across town with a couple of kids to another agency.

The CCN also heard from the Horace Mann Parent-Teacher Association, which requested \$3,000 to begin installing handicapped-accessible playground equipment in North Market Square.

According to Lynn Dull, North Market Square is within a few blocks of at least two Systems Unlimited homes, which houses handicapped residents. It is also adjacent to Horace Mann Elementary School, which has more than 20 physically or behaviorally handicapped students.

OTHER PROJECTS the CCN is considering include renovating Goodwill Industries of Southeast Iowa to replace the roof and improve heating and ventilation for \$279,420.

Jeanne Snow of the Elderly Service Agency asked for \$2,500 in CDBG funds to make "inexpensive repairs that will make something last a little longer" for elderly people whose houses need work that other agencies, such as HACAP or the City of Iowa City, will not provide.

Residents of the Creekside neighborhood are asking for \$120,730 to construct or repair sidewalks in that area, and \$164,270 to make other improvements to relieve flooding problems caused by Ralston

Also, residents of the Iowa Avenue neighborhood requested \$32,520 to buy and then demolish a building

Cruz said Tuesday he was pushing for a vote "in

the first months of 1985" and he had reached broad

agreement with Arce on most issues except for the

election date. Those topics include press censorship,

candidate safety and the freedom to meet publicly

But Arce said Cruz also demanded the Sandinistas

free prisoners condemned under Anastasio Somoza,

whom the Sandinistas deposed in 1979, government

release of mercenaries captured fighting the San-

dinistas and foreign policy changes that would have

affected Nicaragua's non-aligned status, which Arce

said would force Nicaragua to condemn Russia and

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Craft

ticipate," Arce said.

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Continued from Page

night to 'have my way with them'. '

Craft said she was affected by her own experience at age 15 when she was raped at knifepoint. She said it was not until nearly six years later, at an anti-rape conference, that she realized rape was "an all-toocommon occurrence.

"MY GOD, we are living in a society where it's not safe for women to leave their windows open to consume fresh air." Craft said.

Craft's protests have also focused on her belief that women should maintain control of their bodies. She has repeatedly challenged public nudity laws by baring her breasts on public beaches and, as a result, six court cases are currently pending against her.

"I consider it a shame that if you're a man in this country, your parents tell you you may grow up to become president," Craft said. "If you're a woman you can aspire to be, first of all, a wife and secondly,

Council

Continued from Page 1

becoming full of people who sit around on park benches drinking out of bottles in brown paper sacks," he said.

THE STATE Beer & Liquor Control Department will decide this month where to locate six miniliquor stores in the state. There are 11 possible sites being considered, including Iowa City.

Private developers in Iowa City have proposed five downtown sites for the mini-liquor store.

Opponents of the downtown location have argued that alcohol will be more accessible to UI students because the mini-liquor store would be near the UI campus. Iowa City's only liquor store is located at 1922 Keokuk St. Councilor Larry Baker, a teaching assistant in the

UI English Department, said he took a survey of his students to get their opinions on the downtown loca-

"The overwhelming majority were indifferent" to the downtown location, he said. "If we go on record with a position, I'm not opposed to a liquor store downtown, but I'm opposed to the problems it will

ONE PROBLEM cited was the traffic congestion a downtown mini-liquor store would create.

'You're going to have double parking" as people park their cars to run into the mini-liquor store, Zuber said

Councilor Bill Ambrisco said, "I couldn't care less if there's any liquor store in Iowa City or Johnson County for that matter." He added that he and Dickson will come to the council soon to discuss the possibility of eliminating double bubble and happy hours in downtown Iowa City bars.

In other matters, the council discussed a plan to

reserve open space in areas of new residential subdivisions in order to establish neighborhood parks in several Iowa City locations.

THE PLAN DIVIDES Iowa City into 17 districts and states that 10 of these districts are deficient in space for "lawns, picnic sites, tree /shrub landscaped areas and play equipment.

"There's no reason to act on several districts because of the low population" in the areas, Zuber said. He noted the plan states the areas in Iowa City that have enough parkland actually have more than

'Why not sell some of that parkland? We'd be free and clear financially," he said

Instead of developing a general plan, Zuber said the council should focus on specific areas that need

"I think Miller /Orchard at this juncture would be one area we should consider the most needy," Zuber

RESIDENTS of the Miller /Orchard Street neighborhood have recently been pressuring the council to purchase 4.4 acres of undeveloped land to be used for a park.

"We can either adopt this (plan) or reject it, but we can't zero in on specific areas now," McDonald said. "We just can't fix one area out of this proposal."

The council directed the city's planning staff to further examine issues in the proposal, such as whether a district that acquires sufficient open space would continue paying for the establishment of open space in the rest of the city.

The council will discuss the open space requirement again later this month.

dalism and to write a letter expressing the board's

Vandals

concern to Johnson County Sheriff Gary Hughes. Oleson added the county should instruct labor contractors to negotiate for a policy that would prevent "discrimination on the basis of sexual preference."

"IT'S TIME TO sit with the Board of Supervisors and say, 'You've never spoken out and taken a stand ' she said.

Continued from Page 1 Buckley noted, "Activity like this is a precondition

SHE SAID she has talked with UI Campus Security and the UI administration to get increased security

for further assault and violence to people."

around WRAC. However, Jones would not reveal plans for additional police protection around the vandalized UI buildings. "I can't get into specifics," he said.

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Volume 117,

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Editorial Pa

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Viewpoints

Volume 117, No. 65

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Intolerance

Richard Cohen's column today analyzes the extent to which the perception of President Reagan as a real "man's man" is a reaction to feminism and the "uppity women" who believe in its philosophy.

That society in general is in the middle of a reactionary wave against gains made by feminists during the 1970s, Ronald Reagan or no Ronald Reagan, is granted. One has merely to look at any number of films currently on the market (Purple Rain for starters) or magazines or novels (for example, John Updike's The Witches of Eastwick) or advertisements to see a resurgence of frilly females who know their place and macho dudes who'll break your face.

This growing intolerance of feminism has also extended into attitudes toward gays. Homosexuality has become a major, though specious, campaign "issue" in the North Carolina and Texas senatorial races: the archdiocese of New York has issued statements against homosexuality far harsher than have previously been part of Roman Catholic dogma; anti-gay political action committees are being formed in several states.

Unfortunately, we who like to think of ourselves as living in a community immune to such illiberal trends have but to open our doors to see the beast among us.

In the past two weeks, there has been a rash of vandalism and violence aimed at women and gays in Iowa City. At the Women's Resource and Action Center, a brick has been thrown through the front window and the front railing has been torn off. A pipe bomb was recently found at Halsey Gymnasium. And last weekend, someone signing themselves "M.K.K.K." spray-painted threats against gays on the WRAC house, Halsey, a local nightclub and a downtown office building.

It would be easy to fall into rash assumptions concerning conspiracies and hooded hulks roaming the night. Yet the consistent targeting used by the vandals, the efforts they've had to expend on some of their "work" and the vehemence of their attacks make clear that this is not a series of pre-Halloween pranks.

In the somewhat fuzzy world of ideals and values, these kinds of actions are both cowardly and reprehensible. And in the far more concrete world of physically getting through life in a given place, this violence against property merely makes the climate of fear more humid for women and gays who have to worry constantly about violence against their persons.

There is no policy action to take here. The only thing we can do is to examine our own individual attitudes and our attitudes as a community toward groups who are not white, male and heterosexual. Maybe real men don't eat quiche, but they also don't vandalize and vilify those who disagree with them.

Jeffrey Miller Editorial Page Editor

A little taste of Sweden in Erie child gets smaller, so does the price!"

RIE, PA. — At the end of a bad day on the road, the weary traveler needs nourishment - for the stomach, a hot meal; for the soul, a bedtime story.

No place could weary a traveler more than Erie, Pa. It lives down to its reputation. As one of the industrial dinosaurs that ring the lower rim of the Great Lake of Erie, it is predictably

Richard **Panek**

and unrelievedly bleak. Its downtown stores are dead or dying, and dogs wander the streets, even in daylight.

But on the outskirts of town, near where the interstate highway keeps Erie from spilling over into the Pennsylvania countryside, is a Swedish smorgasbord.

"Good evening," says the gentleman at the door. "Where are you folks from? Iowa? That fellow from there just passed away, the one who wrote The Music Man. Burgess Meredith, wasn't that his name? No, he's an actor. Meredith Willson! That's it.

"And State Fair was always one of my favorite movies. It took place in Iowa, you know. That was before your time, but when I was young I saw it over and over. Do you remember who was in it? No, I don't suppose you would. It was Dana Andrews.'

THE MENU, mimeographed on both sides of a piece of paper, identifies him as Mr. R. K. Ostrum, Proprietor. The menu also offers translations of the pancake and mashed Swedish turnip



The Daily Iowan/Steve Sedam

recipes that are painted in blue on the restaurant's white walls. And the menu lists what awaits Mr. Ostrum's guests at the smorgasbord. The hot table holds roast beef with

Does Ron deliver the U.S. male?

gravy, sliced ham, chicken fricassee and biscuits, meatballs, homemade cinnamon and dinner rolls, mashed potatoes, rice pudding, spaghetti, Polish sausage and barbecued

The cold table is heavy with boiled

ham, meatloaf, three-bean salad, turkey salad, macaroni salad, potato salad, a separate salad bar, sliced beets, sliced peaches, sliced pears, swiss and rye cheese, bagels and cream cheese, deviled eggs, marinated cucumber slices, "inlaegdsill" (pickled herring), smoked oysters, sardines, salmon and chocolate and vanilla pudding.

The price is \$7.20 for adults and \$3.47 for children 12 and under, but "as the

Near closing time, Mr. Ostrum visits his own banquet to nibble at the leftovers. When he catches sight of a guest returning to the smorgasbord tables for a refill, however, he quickly excuses himself and backs out of the doorway. He returns to his vigil at the

entrance to the restaurant, where he

later asks his guests, as they prepare

to leave, if they would care to hear

about his great-grandfather. FROM A STAIRCASE behind the counter he produces a volume that contains his research on his family's genealogy. He explains that he has traced his mother's side back to the 1400s, and that they arrived in the New

World during the 1600s. "My great-grandfather," he continues, "fought in the Revolutionary War." in the 1790s, he went west to fight the Indians. He was scalped, but he survived. For the War of 1812 he "took up his musket again, in his eighties, and he fought, on our side."

It wasn't war that finally felled him. According to Mr. Ostrum, his greatgrandfather eventually succumbed to pneumonia after falling in a puddle on a chilly night. He was 115 years, eight months and 13 days old. "He was also," Mr. Ostrum adds with a wink of an eye, 'uproariously drunk."

He closes the volume and returns it to the shadows of the staircase. The meal is done, and the story is over. Mr. R. K. Ostrum, Proprietor, bids his weary guests a good night and a safe journey home.

Panek is a DI staff writer. His column on people and places in the American landscape appears every other

Depth of a salesman

media.

unneccessary product or lemon knows that a great salesman often makes his sale by obscuring communication: by causing buyers to forget they don't need a \$600 baking set because they eat only breakfast at home, or by causing buyers to overlook the fact that the car has 90,000 miles and a strange sound in the transmission.

honestly and completely as possible some truth that he or she understands to another who tries just as hard to understand and explain. Communication, if it is to have a meaning that does not come from Orwell's Big Brother, must be concerned with truth and with accuracy. Persuasion or salesmanship has no such

Reagan is a great persuader and a great salesman. But he is not a great communicator, because he has little concern for truth. In fact, he consistently lies - through commission, through omission, through distortion.

point out that Reagan had for almost 20 years opposed Social Security. Reagan responded with his famous "There you go again" line, clearly implying that Carter was lying. In fact, Reagan is on record as having opposed Social Security.

Reagan has been telling people that he was part of the crew that filmed the Nazi death camps after World War II. In fact, he did not leave the country. He told a wonderful "true" story about brave men and their last acts and words as their plane crashed, again during World War II. In fact, it was a movie he was talking about,

In 1981 Reagan said that the percentage of earnings taken in taxes by the federal government had doubled since 1960. In fact, it had gone from 10.4 percent to 12 percent.

In 1982 Reagan claimed that the percentage of employed was even higher than during past times of full employment. In fact, it

Campaigning against bureaucracy and waste in the old fact, it cost 12 cents.

President Reagan has little regard for truth and even less for facts. He is not interested in communicating, but in selling his ideand persuading us that his opinions are right.

the presidential debates begin Sunday night, the public should be aware that they are listening to the great salesman, not the great communicator. And in all sales transactions, the rule is "Let the buyer beware."

The state of the s

Linda Schuppener Staff Writer

The conventional wisdom is that President Reagan is "The Great Communicator." He has been canonized as such because his personal appeal consistently transcends the appeal of his policies, because he is casual and relaxed on television and in front of a crowd and because he is able to-sell himself to the public and the

Reagan is a great salesman. But anyone who has bought an

Communication occurs when a person strives to explain as

During the 1980 debate with President Carter, Carter tried to

not an actual event.

was 57 percent as against the high of 59.2 percent in 1979.

Department of Health, Education and Welfare, Reagan said it cost HEW three dollars in overhead to deliver one dollar in care. In

The issue of manliness pervades this campaign and has turned it nasty. Mondale is derided, treated with contempt heckled, booed, vilified and all but dismissed as a sissy. It hardly matters that he has muscled up: He supports the Grenada invasion, would "quarantine" Nicaragua and clings to the middle of the road like an animal frozen in a car's headlights. The voters respond by saying in polls that they agree with him on the issues — and then floor the

accelerator for the kill. Why? There are perfectly good pocketbook explanations, but none that fully explains Ronald Reagan's 30point bulge among white males. My guess is that Reagan personifies a resurgent masculinity coupled with growing anti-feminism - an urge among many men to tell the women's movement to drop dead.

HE REPRESENTS male liberation. an escape from the insufferable seriousness and obligation that feminism seems to represent. Reagan articulates this in his manner: that of a man who goes his own way. The cigarchomping Mondale might be the one who played football and was in the Army (Reagan did both in the movies), but Reagan has the demeanor of a man who takes his masculinity seriously and his feminism with a grain of salt.

All this strikes a chord in those men who are fed up with feminism, especially with the parody of it that gets shouted at them in slogans. They're tired of being called to account for saying "girl" instead of "woman"; tired of being told they should look at a woman and see a person; tired of biting their tongue, being told to behave and being made to feel guilty. It's no coincidence that "feeling



Richard Cohen

good" patriotism and "feeling good" masculinity are both enjoying a boom. They reject guilt for being either fortunate or privileged and celebrate sheer luck - the happenstance of being an American or a man.

FOR MANY MEN Reagan has come to the rescue. Not only is he at ease with his masculinity - he's manly but not macho - but he has the right enemies: organized feminists. Contrast that with Mondale, the pal of the women's organizations, whose selection of Geraldine Ferraro many thought was dictated by their nagging.

Reagan, for instance, good-naturedly dismisses the feminist criticisms coming from his daughter, Maureen, by virtually saying: "Ain't she cute."

Mondale, on the other hand, would treat such criticism with suffocating solemnity and probably call a meeting.

But there is something else about Reagan. By virtue of his size, demeanor and age, he's a true father figure. A daddy dispenses and protects. That's precisely Reagan's posture toward women — and why he infuriates so many of them.

He opposes the ERA, which would incorporate women's rights in the constitution, Instead, he will dispense those rights and, of course, protect women at the same time. It is a very fatherly, traditional role that many men would like to emulate and that many women, incidentally, find comforting.

Once again Reagan's instincts have not failed him. He's tapped into a deep, cultural resentment - a furious counterattack by both the bewildered and the resentful. To many men, feminism threatens a loss of liberty and privilege, a demand to share burdens and obligations that don't sound like a

IT'S NO SURPRISE, either, that the young have enlisted in this rebellion. They hear about the sex discrimination, but are neither old enough to remember it nor advanced enough in the work place to see it happening. Besides, they think they have their own

You may wonder if any of this represents a repudiation of feminism or a revival of masculinity. It may be a distinction without a difference, just another example of society balking at profound changes.

It's ironic that the man who personifies change, Mondale, is derided as a wimp and the man who personifies soothing tradition is extolled as bold, but that's the way it is. Ronald Reagan has his cake and gets to eat it, too. Is it any wonder men admire him? That's the Playboy philosophy in a nutshell.

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Letters

Other commitments

To the editor:

Natalie Pearson's editorial "Hope from the pope" (Sept. 20) is refreshing in that it reminds us that the religious issue that needs to be addressed is not whether there should be prayer in the public schools but whether the hungry are being fed.

Unfortunately, she concludes her article by making an unnecessary and incorrect distinction between the "Old Testament God of vengeance" and the "Christian commitment to peace. This is an oft-repeated charge that has been used to denigrate Judaism although I'm sure this was not the intention of Ms. Pearson.

A decade ago, the pope's Commission for Religious Relations with the Jews wrote: "The Old



Testament and the Jewish tradition founded upon it must not be set against the New Testament in such a way that the former seems to constitute a religion of only justice, fear and legalism, with no appeal to the love of God and neighbor.

Rabbi Jeffrey Portman Hillel Foundation, Sept. 26

Oxymoronic attitude

To the editor:

I had an exchange with a pro-life

person the other day at the Tom Harkin political rally. After some thought, I have concluded that the term "prolife" is an oxymoron, one of those pithy contradictions in terms.

The pro-lifer was trying to convince people they should vote on the basis of this single issue and vote for politicians who, as far as I can tell, are hell-bent on creating the kind of society that encourages abortions by systematically gutting every government program designed to help families with children.

They seem to think they can eliminate abortions simply by outlawing them, that they needn't consider any of the reasons a woman might have for taking such an action, nor consider the impact of political policies that make it difficult if not impossible to raise a child if that child is handicapped or sick, or if the family is short of cash.

Perhaps someone should remind these people that no single issue can be a be-all and end-all test for morality. After all, Hitler was an anti-abortionist and had laws passed forbidding it.

Given the "pro-life" stand on the issue and the political action they choose to take regarding that issue, if Hitler were running for office in the United States now, they'd have no choice but to support him.

I wonder if that's what they really want to do or if they are so caught up in their own narrow self-righteousness that they can't see.

Jacqueline Smetak Iowa City, Sept. 28



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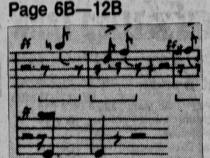
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Arts/entertainment



Classifieds Page 10B, 11B

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By Steve Batterson

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According to Iowa football Coach Hayden Fry, the Northwestern Wildcats aren't pussycats anymore.

Fry said at his weekly media conference on Tuesday that he is worried about the 20th-ranked Hawkeyes meeting with the Big Ten foe Saturday at Dyche Stadium in Evanston, Ill.

The Hawkeyes have averaged 50.5 points per game against the Wildcats during Fry's five years at Iowa. That includes a 61-21 Hawkeye win last season at Kinnick Stadium.

"This will be a real contest," Fry said. "I'm very sincere when I say that and I don't look for it to be anywhere close to that. In fact, I'm worried."

PART OF FRY'S concern centers around Iowa's 21-16 win over Illinois last weekend. "We put all our marbles in one basket last week," Fry said. "We needed that win ... We thought we would be able to run the ball on them. Normally you don't have a game plan that goes that true to form."

Another part of the Iowa game plan was to allow Illinois the short pass. "It took some nerve going into the Illinois game saying that we would give them short passes ... but we got by with it," Fry said.

Ideally, Fry would like the Hawkeyes to maintain a healthy threat of both running and passing the ball. He also added that if an opponent tries to stop only one of the Iowa attacks, he won't hesitate to use only the other.

"I ALWAYS WELCOME anyone giving priority to the run over the pass or the pass over the run," Fry said. "If they do put one over the other, we'll do the other. This week, what we do will depend on whatever the other team tries to stop. We'd like to think that our offensive line has developed to the point that we can do what we want to do."

Fry pointed out that last year the Hawkeyes picked up 129 first downs throwing the ball and 127 first downs by running. "This is a different year and we have different personnel, but that would be the utopia," Fry said.

The Wildcats are 1-4 on the season and Fry said Coach Dennis Green's team had the opportunity to come away with wins in three of the losses, especially in a 13-12 loss to Syracuse, a team that upset topranked Nebraska last week.

"DENNIS HAS DONE a real fine job," Fry said. "This is by far the best defensive team that See Fry, page 4B

Blowout Cubs, Sutcliffe strike early, 13-0



blowing out at Wrigley Field, the Chicago Cubs struck like a hurricane.

Rick Sutcliffe launched one of a record five home runs into a friendly jetstream and kept San Diego swinging at air Tuesday, helping the Chicago Cubs open the National League playoffs with a 13-0 humiliation of the

Behind a 20 mile per hour wind, Gary Matthews hit two homers and Bob Dernier, Sutcliffe and Ron Cey one each, putting Chicago into good position in the best-of-five series with similar weather expected for today's second

'Our ballclub is at its best when the wind blows out," Matthews said. "If you can get it into the wind, it's out of

SUTCLIFFE'S DEVILISH breaking ball became more formidable than usual because Dick Cavanaugh, one of four substitutes working the game in place of striking major-league umpires, called an inconsistent strike

"It would be nice to have the regular umpires here but I don't really want to talk much about the umpiring," Sutcliffe said. "Our hitters took the game in hand today."

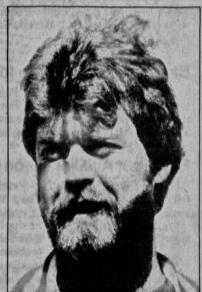
"I have no complaints about the umpires," San Diego manager Dick Williams said, "They're trying. We have no excuse. I would like to see the regular umpires out there, but since we're going this way, then let's go this

Sutcliffe departed after the seventh inning, fanning eight - five looking walking five and allowing only two hits. It was his third victory over San Diego this season.

"I'M NOT OVERLY awed about their ballclub," Williams said. "They have a good ballclub, don't get me wrong. But we hit some balls hard. They elevate the ball and it goes out." By the time the fifth inning was over. Chicago had tied a playoff record with four homers and had the crowd of

Chicago right fielder Keith Moreland holds the ball up after making a diving catch of a melo Martinez during the fourth inning of the Cubs' 13-0 whitewashing of the Padres Tuesday afternoon.

United Press International



Rick Sutcliffe

36,282 roaring in the first postseason game at Wrigley Field in 39 years.

"I have refrained from talking about momentum because I don't believe in " Chicago manager Jim Frey said. "If a pitcher shuts a team down, momentum goes out the window."

Eric Show allowed five runs in four innings and took the loss. The victory was the most one-sided in playoff history. Chicago collected 16 hits, including nine in two innings against reliever Greg Harris. The 13 runs set a National League playoff record and tied the major-league record set by the New York Yankees in 1981.

"YOU WANT TO enjoy it," Dernier said. "You don't want to low-key it too much. We gave the ball to Rick with a lead early. I like our chances.

Mark Thurmond, 14-8, will try to pitch San Diego back into the series this afternoon at 1:25 p.m. Iowa time, opposing Steve Trout, 13-7, in a battle of left-handers.

'We are going to try to win three straight," Williams said. "We got our rear end kicked today, no doubt about

The absence of the major-league umpires became evident on the first pitch. Sutcliffe's throw appeared to be down the middle and home plate umpire Cavanaugh shifted his body as if to signal a strike. But his right hand never went up, and Sutcliffe never seemed sure of the count until Alan Wiggins lined out to center. Thereafter, Cavanaugh appeared to call a wide strike zone.

See Cubs, page 2B

Homers let Tigers pounce on Royals, 8-1

KANSAS CITY, Mo. (UPI) - Like a hungry jungle cat staking its territory, the Detroit Tigers used three RBI from Alan Trammell and seven innings of five-hit pitching from Jack Morris to devour the Kansas City Royals 8-1 Tuesday night in the first game of the American League playoffs.

The best-of-five series continues tonight at Royals Stadium with Dan Petry pitching for the Tigers and Bret Saberhagen going for Kansas City.

Trammell, one of the catalysts in the Tigers' record-setting 35-5 start this season, tripled home a run in the first inning off loser Bud Black, hit a solo homer in the fifth and singled home a run in the seventh to help Detroit maintain its perfect record at Royals

seventh victory in seven games on the artifical surface in Kansas City. No team previously ever swept the Royals at home in a season.

LARRY HERNDON and Lance Parrish also chipped in with solo homers as the Tigers pounded 14 hits off a trio of pitchers to make things

easy for Morris. Morris struck out four and walked only one before leaving after seven innings when a blister developed on the middle finger of his pitching hand. Willie Hernandez pitched the final two innings for Detroit.

Morris, the Tigers' top winner this season with a 19-11 record, retired the

blanked them for six before, they pushed across a run in the seventh on a triple by Jorge Orta and an infield out

by Darryl Motley. So in command was Morris that the use of replacement umpires to work the game was never a problem. Bill Deegan, a former major-league umpire, worked behind the plate and the other five umpires were amateurs from the Kansas City area.

EAGER TO PROVE to everyone that they were every bit as good as their 104-58 record would indicate, the Tigers wasted no time in taking the lead. They jumped on Black for two runs in the first inning and never

Lou Whitaker opened the game with a line single to right-center and Trammell followed with his triple off the left-field fence. After Kirk Gibson lined out, Parrish scored Trammell with a deep sacrifice fly to rightcenter, which Pat Sheridan gloved with

a magnificent effort after a long run. The Royals loaded the bases against Morris in the third on singles by Don Slaught and Wilson and a walk to Sheridan. But Morris retired the dangerous George Brett on a line drive to right that Gibson caught while fall-

ing to his knees to end the inning. Herndon led off the fourth with a solo homer to make it 3-0 and Trammell did likewise in the fifth to boost the lead to

4-0. The Tigers made it 5-0 in the top of the seventh off reliever Mark Huismann with the aid of an error by Sheridan.

WHITAKER REACHED second after Sheridan dropped his fly ball in right-center and scored when Trammell singled off the glove of second baseman Frank White for his third RBI. Gibson followed with a single but Huismann got out of further trouble by striking out Parrish and getting pinchhitter Ruppert Jones on a fly to left.

After going down in order five times in the first six innings, the Royals finally scored against Morris in the seventh. Orta tripled off the wall in right-center and scored as Motley bounced out to short.



Michael Payne, a senior 6-foot-9 forward on the Iowa basketball team, signs autographs on schedule posters for a third grade class at Regina Elementary School in

lowa City Tuesday morning. Payne was a guest of teacher Lori Formanek and her class of 25 students but he also visited several other classrooms at the local school.

Payne takes elementary lessons from Regina third grade class

By Mike Condon Assistant Sports Editor

It was definitely a special day for the third graders at Regina Elementary School on Tuesday.

Michael Payne was stopping in to

The 6-foot-9 Iowa senior basketball player was the honored guest of Lori Formanek and her class of 25. Signs welcoming the Quincy, Ill., native were plastered all over the wall and the anticipation had been "building for quite some time," according to For-

Formanek, who is in her third year at Regina, said her class has been sending valentines to the players for the past couple of years. "We've been trying to get somebody to visit," she said. "But we finally got it set up this

IT DIDN'T HURT that Payne's girlfriend, Colleen Davis, was doing her teaching practicum at the school. "Michael was really excited about coming," Davis said. "We were hoping to have Greg Stokes and Al Lorenzen

come too, but they couldn't make it." Once Payne arrived, a battery of questions were fired at him by the enthuisastic children.

"Do you like basketball?" asked one

'Yes I do," Payne answered. Then he added, "not all of the time though. It gets tough sometimes.' Payne went on to explain that he and

his teammates are practicing every morning from 6-7:30 a.m. Once the season starts, the Hawkeyes will workout from 5:45 a.m. to 8:30 a.m.

OTHER QUESTIONS inquired of Payne's hobbies (video games); first slam dunk (ninth grade); favorite videos (Michael Jackson's, ZZ Top's and Prince's).

Two questions drew interesting responses. One youngster asked where Payne lived, to which he replied, "I live in an apartment. It's small and cramped. I guess it's your basic, dull bachelor apartment."

The other question came from T.J. McDonald. "Who are you going to vote for president?" The query had the Iowa senior stumped. "I don't really know right now," he said. "I don't like some of the things (Ronald) Reagan has done but I don't know a lot about (Walter) Mondale, so I don't know how I'll vote.'

After the questions, it was time for "Hawkeye Math." Formanek had a sheet distributed to the students and on it were math problems using the numbers of Iowa basketball players.

AFTER THE PROBLEMS were completed, Payne went through the school and visited the other classrooms. One student yelled, "Hey, isn't that Greg Stokes?" Payne just laughed and said as he moved to the next room, "I sure hope nobody calls me Greg Stokes anymore."

After the tour, it was back to Formanek's room to sign posters that he brought for the third-graders, before leaving to attend his classes.

Martin McDonald, whose father John is the mayor of Iowa City, said it was more exciting to meet Michael Payne than meet the mayor. "I'd rather meet Michael Payne," he said. "I was hoping he had seen a Boy George concert but he hadn't."

Sportsbriefs

Hawks have 'fine' workout in pads

Coach Hayden Fry said the Hawkeye football team "had a very fine workout" Tuesday afternoon despite continued injury problems as Iowa

returned to full pads after a light day Monday.

Starters Fred Bush, Hap Peterson, and Dave Croston have not returned to practice, though Bush had been expected this week.

Bush had been fitted with a special plate for his injured foot, but Fry said, "it didn't work out ... we were hoping he'd be back this week. When Bush is able to return, it may not be as a starter according to Fry.

The coach said he will have to beat out Owen Gill, who gained 115 yards against Illinois Saturday, at fullback.

Fry said at this point he will stick with the Gill-Ronnie Harmon combination in the backfield as long as the two stay healthy. "(Gill and Harmon) are getting used to being in there together," Fry said.

As for Peterson and Croston, Fry hopes to see them back soon, but isn't too worried about replacing them Saturday against Northwestern. "Well, we'll have the same guys in there as we did against Illinois," he said, "and they didn't look too shabby."

Big Ten honor given to lowa's Pankratz

Iowa field hockey player Marcia Pankratz was named Big Ten Player of the Month for September, the Big Ten office announced Tuesday. During that time, the junior forward has scored 10 goals to go along with two assists. Pankratz is Iowa's leading scorer on the season.

Bears put Avellini out on waivers

LAKE FOREST, Ill. (UPI) — Veteran quarterback Bob Avellini, who fell out of favor with Chicago Coach Mike Ditka for changing a play two weeks ago against Seattle, was waived Monday night by the Bears.

Avellini's departure clears the way for Chicago to activate quarterback Steve Fuller, who may start next Sunday's game against New Orleans because of continuing injury problems to Jim McMahon.

Avellini, in his 10th pro season, all with the Bears, drew the starting nod two weeks ago against Seattle because of McMahon's fractured bone in his throwing hand and a bad back.

On one play in the first half, Avellini changed one of Ditka's plays that resulted in an interception return for a touchdown by the Seahawks. The Bears went on to lose that game 38-9.

"The conversation took about as long as one takes that is not pleasant," Ditka said.

Ex-Red Sox star Goodman dies

SARASOTA, Fla. (UPI) - Billy Goodman, whose .354 batting average for the Boston Red Sox in 1950 led the American League, died at Sarasota Memorial Hospital Monday night after a year-long bout with cancer. Goodman, 58, played 16 years in the major leagues, most of it with Boston, and had a career batting average of .300.

He joined the Red Sox in 1947 as an outfielder, but converted to the infield the following year and played most of his career there. At one time or another he played every infield position.

On the line

Did you ever wonder why The Daily Iowan sponsors the On the Line contest?

We sure have, so we went to talk to O.T. Line, the founder of this weekly extravaganza and he related to us a small story - or was it a tall tale about how Iowa City residents just love to drink and nobody else in town would think of giving away an eightgallon keg of beer thanks to some generous donors. So, ol' O.T. decided it would be the perfect way to send a little cheer every fall throughout the streets of Hawkeyeland.

And make no mistake about it, this week is no exception. The folks at Tycoon I.C. have kept the tradition alive by donating an eight-gallon keg to this week's winner and all you have to do is follow the rules.

First, you must circle the winners in all 10 games, including the tiebreaker. If you believe the game will end in a tie, circle both teams. Then predict the score of the tiebreaker between Nebraska and Oklahoma State and return your ballot to Room 111, Communications Center, by noon on Thursday. While you're there, why not buy a classified ad from happy Maxine Lester. She's the one with the friendly smile.

Contestants are limited to five ballots, DI employees are prohibited from entering as are persons under 19 years of age.

And you thought this whole contest was just to inflate Assistant Sports Editor Mike Condon's ego.

This week's winners

Wisconsin at Illinois Syracuse at Florida Michigan State at Michigan Indiana at Minnesota Miami (Fla.) at Notre Dame Iowa at Northwestern North Carolina at Clemson Ohio State at Purdue

Augsburg at Gustavus Adolphus

_ at Nebraska

Name: Phone:

Okla. State_

Scoreboard

The football odds

RENO, Nev. (UPI) — Weekend NFL and college dds as posted by Harrah's Reno-Tahoe Sports

121 41		
Favorite	SECTION OF SECTION	Pts
LA Raiders	Seattle	5
Miami	Pittsburgh	. 5
Washington	Indianapolis	74
Dallas	St. Louis	614
LA Rams	Atlanta	3
Chicago	New Orleans	3
Kansas City	NY Jets	5
Tampa Bay	Minnesota	3
Cincinnati	Houston	714
San Diego	Green Bay	3
Detroit	Denver	3
New England	Cleveland	21
Buffalo	Philadelphia	1.
Monday night		
San Francisco	NY Giants	31/

Chicago 13 San Diego 0

Chicago leads series, 1-0 San Diego 000 000 000 — 0 6 1 Chicago 203 062 00x — 13 16 0

Game-winning RBI — Dernier (1).

E — Templeton. DP — San Diego 1, Chicago 2.

LOB — San Diego 10, Chicago 8. 2B — Dernier,
Davis, Lake. HR — Dernier (1), Matthews 2 (2).

Sutcliffe (1), Cey (1), SF — Moreland.

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Harris	2	9	8	7	3	2
Booker	2	2	0	0	. 1	2
Chicago					6.69	
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Detroit 8 Kansas City 1

Kansas City 000 000 100 - 1 5 1

Game-winning RBI — Trammell (1).

E — Sheridan, DP — Kansas City 1, LOB — Detroit 8, Kansas City 5, 28 — Evans, 38 — Trammell, Orta, HR — Herndon (1), Trammell (1), Parrish (1), SF — Parrish.

	IP	H	RE	RE	18	8
Detroit	8111					
Morris (W 1-0)	7	5	. 1	1	1	b,
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Black (L 0-1)	5	7	4	4	1	
Huismann	2.2	6	3	2	1	
M.Jones	1.1	1	1	1	0	
WP - Huisman	n. T-	2:4	3. A-	-41.	973	9

Wednesday's probable pitchers

League Championship Series National League San Diego (Thurmond 14-8) at G 13-7), 1:25 p.m. ind 14-8) at Chicago (Trout American League Detroit (Petry 18-8) at Kansas City (Saberh 10-11), 7:35 p.m.

Sports

lowa pushed to limit in win over Drake

By Mike Condon **Assistant Sports Editor**

What started out as an easy night for the Iowa volleyball team, almost turned into a nightmare Tuesday as the Drake Bulldogs pushed the Hawkeyes to the limit.

But Iowa righted itself in the fifth game to up its record to 14-5 with a 15-12, 15-4, 12-15, 12-15, 15-10 win over Rod Wilde's tough band of Bulldogs at Carver-Hawkeye Arena.

"Drake played very well," a relieved Iowa Coach Sandy Stewart said following the match. "We didn't block well in the middle for a while. I think we did let down a little after winning the first

IOWA GOT OUT of the blocks quickly in game one, jumping to a 9-3 lead behind the strong net play of Ellen Mullarkey and Julie Michelleti, before finally taking the first game on a dink from Kathy Griesheim.

The Hawkeye defense was the spark in the second game as Michelleti and Dee Ann Davidson made some spectacular saves to keep the ball in play for Linda Grensing, who had some key kills and blocks for points, putting Iowa ahead 13-1.

Cathy Arsenault's ace serve gave the Hawkeyes the second game 15-4 and it looked like a cakewalk for Iowa.

But Wilde's Bulldogs, behind the hitting of 6-foot-1 Kris Hey, came alive in the third game.

"I WAS HAPPY with the way we bounced back," the 1984 Olympian said of his team's effort. "The big problem we had was the depth perception in the arena. We're just not used to playing in a place this big. That hurt us early.

With the score tied, 7-7, Drake reeled off four-straight points, three on kills by senior Ann Rapp. Iowa got back within one, 13-12, but could move no closer. A Rapp kill, combined with a serve-receive error by Michelleti gave the Bulldogs the game, 15-13.

Drake got the jump in the fourth game, scoring the first five points of

League player to lead off a playoff

game with a homer. Bert Campaneris

and George Brett did it in the

anxious about things," Frey said. "You

don't know how the ball is going to

bounce. Something like that helps you

Cubs

American League.



Denise Watson

Volleyball

the game. But the Hawkeyes fought back to take a 12-11 lead before Hey and Rapp took over hitting through the middle of the Iowa block, to give the Bulldogs another 15-12 win.

THE FIFTH GAME was never really close. Iowa shot out to a 7-1 lead behind the strong play of Davidson and Denise Watson, who replaced Mullarkey before the start of the game. Drake did manage to pull within three at 12-9 but a big kill down the line from Watson stemmed the Bulldog rush, allowing the Hawkeyes to garner the win.

"Denise played very well off the bench," Stewart said. "She came in for Ellen and did a good job.

Wilde was impressed with Iowa's defense. "Iowa is a very scrappy team," he said. "They can frustrate you by keeping the ball off the floor, but that is the way you win volleyball matches.'

Continued from page 1B

CHICAGO TOOK A 1-0 lead on the first out, Matthews hit a 3-1 pitch even second pitch in its half of the inning, deeper into the bleachers than Dernier's ball, making it 2-0. Matthews, Dernier sending Show's 1-0 offering on the MVP of last year's National a line into the left-field bleachers. Dernier, who hit only three homers during League Series, has homered in four straight playoff games, a record. the season, became the first National

Sutcliffe notched five strikeouts in the first three innings before reigniting the offense in the bottom of the third. He hit an 0-1 pitch over the right-I think everybody goes in a little field bleachers onto the street.

"In batting practice, all I try to do is keep from hurting myself," Sutcliffe said. "I go up there with the idea of swinging hard. I don't hit it very often, After Ryne Sandberg fanned for the but when I do, I hit it hard."

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MARTIN SHAPIRO

Professor of Law, Program in Jurisprudence and Social Policy, University of California at Berkely, is an Ida Beam Visiting Professor in Political Science at the University of Iowa from October 1 to 3, 1984. He will present three Ida Beam lectures:

"How the Rules Made by Federal Agencies Become Superior to the Laws of Congress and the Policies of the President." Colloquium presented on October 1, 3:30 pm, Minnesota Room, IMU

"How to Read the Constitution So As To Make the Federal Bureaucracy a Seperate and Equal Forth Branch of Government." A public lecture present on October 2, 8:00 pm, Lecture Room II, Van Allen Hall.

"Where the Law is Really Made: Rule Making by Federal Agencies and Federal Courts." A colloquium presented on October 3, 3:30 pm, Minnesota Room, IMU.

Career Opportunities at Texas Instruments Careers Day October 4

The Semiconductor Group of Texas Instruments invites engineers and computer scientists to visit our display at the University of Iowa's Eighth Annual Careers Day, tomorrow, October 4th in the Iowa Memorial Union Doug Kostlan and Pam Sonefeld from our

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Schwinn	Varsity	\$189.95	\$30	\$15995
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Schwinn	World Tourist	\$179.95	\$20	\$159%
Schwinn	Collegiate	\$154.95	\$15	\$139%
Kuwahara	Count	\$329.00	\$83	\$24600
Kuwahara	Pulsar	\$310.00	\$78	\$23200
Kuwahara	Duke	\$179.95	\$30	\$149%
Kuwahara	Dutchess	\$179.95	\$30	\$14995
Kuwahara	24" wheel	\$179.95	\$30	\$14995
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By Jill Hokinso

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Criner Tuesday inconsistency The Cyclones

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State's defense er game — ar on offen Tracy Hender

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Hospice will have a quality field

By Brad Zimanek

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use

Sum

The Iowa City Hospice Marathon features a few changes but the same quality race is expected to hit the streets of Iowa City Oct. 14.

Yes, the race is Oct. 14 and hit the streets of Iowa City was appropriate. The race has been moved up three weeks from its usual first Sunday in November starting time and this year the races will be run inside the city instead of being out of the city limits.

One of the reasons the Iowa City Striders have moved up the starting date was because the first weekend in November would conflict with the lowa-Wisconsin football game.

The race course is within Iowa City this year to add more community involvement. The marathon and the as of 8 a.m. race day.

MORE THAN 2,000 runners, including Runner's World Editor Joe Henderson and Iowa distance all-American Jenny Spangler along with a number of community celebrities, are expected to compete in the four races which are 5,000 meters, 10,000 meters, half-marathon and marathon.

Henderson has worked for 'Track and Field News' and 'Running' before joining Runner's World, and is the author of 10 books on running and training. Spangler holds Iowa school records in both the marathon and 10,000 meters and is presently a member of the Hawkeye cross country and track teams.

Spangler also competed in the 1984 Olympic Trials Marathon last May. Spangler, after fracturing her foot af-

other race distances will be certified ter 18 miles, still managed to finish 33rd with a time of two hours, 40 minutes and 18 seconds.

> THE RACE THIS year is designed to raise money for the Iowa City Hospice and 33 other human service agencies for the Johnson County United Way.

> A host of local leaders will particpate as celebrity runners to help the agencies generate public sponsorship.

> The agency representative campaign is not only designed to inspire the community's financial support but allows each of the Johnson County United Way agencies to act not only as beneficiaries, but as participants in the fundraising event.

> "Some of these local leaders will be Bump Elliott and his wife Barb along with Christine Grant," Joanne Higgins, who is the assistant publicity director of the races, said. "Also competing

Iowa softball Coach Ginny Parrish along with some area politicians.'

A PRE-RACE spaghetti dinner is also planned the night before the race at this year's race headquarters, the Iowa City Holiday Inn. Henderson and Spangler will be on hand for race seminars after the meal which is scheduled to begin Oct. 13 at 7 p.m.

The registration for this year's race has gone along smoothly with a fair number of early registrations. "We've got a good amount of registrations but of course we could use more," Higgins

Early registraion for the race has already expired and the cost from now until race day will be \$12 for 5,000 meters and \$13 for the 10,000, half or full marathons.

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out of ten jobs that most people never hear about and get the highest starting salary an employer will pay And much more!

CBS' Musburger may be moving

I spent last Saturday watching a

No, I didn't go to Hancher Auditorium and watch somebody trying out for a play. I sat in front of my television and watched Brent Musburger and Ara Parseghian do the telecast of Iowa's 21-16 victory of Il-

linois in Kinnick Stadium

So where was the audition? It was Musburger doing the play-byplay. The veteran CBS announcer, who spends most of his time behind the anchor desk during a sports weekend, is looking to change all of that. Saturday's game beamed his talents across the country to prospective clients.

You see, Musburger's contract with CBS is due to expire soon and his options are many. He could return to CBS in his current position but that isn't exactly what he wants.

HIS PERFORMANCE last Saturday did nothing but enhance his position. He did a credible job and was wellschooled on the plays and personnel of

Mike Condon



both squads.

Musburger got his start in Chicago as a reporter for WBBM-TV and he has always said he enjoys doing play-byplay. He began at CBS as the play-byplay man for the NBA games and he has been rumored to be in line to replace Gary Bender as the network's No. 1 man for NCAA basketball, if he remains with the network

However, a couple of other interesting possibilities have surfaced. ABC has secured the rights to the 1988 Olympics and its main anchor for the 1984 games, Jim McKay, is getting along in years. It is no secret that Musburger has long wanted to cover an Olympics and he would be a valuable addition to the ABC team for 1988.

THE MOST intriguing option for

Chicago as the play-by-play partner for Harry Caray on WGN-TV. The ex-

because of the national appeal the Cubs The problem with Musburger signing on with WGN would be the career of Steve Stone. He has made tremendous strides in his two seasons as Caray's sidekick. Hiring Musburger would

posure would be tremendous for him

probably force Stone over to the radio booth to team with Milo Hamilton. Personally, I hope Musburger doesn't sign with WGN. That would put two strong personalties in the booth that would probably detract from the games. Besides, one would have to be

the color comentator. Enough said.

Video games

The major league playoffs continue today as the Cubs look to go ahead 2-0 against the Padres in the second game of the National League Playoffs at 1 p.m. at Wrigley Field on ABC (KCRG- between Detroit and Kansas City will hit the air at 7 p.m. for the second game from Royals Stadium. Check local listings for future playoff games.

Once the winners are decided, they will meet in the World Series to determine the best in Major League baseball for 1984. The Fall Classic will get underway Tuesday night at 7 p.m. on NBC (KWWL-7).

If baseball doesn't tickle your fancy, there is plenty of football action ahead this weekend. Chicago Bears' star Walter Payton will attempt to pass Jim Brown's all-time rushing record as the Bears host New Orleans at noon Sunday on WHBF-4 (Cable 14).

The college action heats up Saturday night on ESPN (Cable-32) as the Fighting Irish of Notre Dame host the Miami Hurricanes from Notre Dame Stadium. Game time is 6:30 p.m. with Jim Simpson and Paul Maguire calling

Mike Condon is the DI assistant sports editor. His media sports column appears every other Wednesday.

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Transition '84

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Hawks drop only one spot after close loss to Wildcats

By Jill Hokinson

The Iowa field hockey team suffered another close loss last weekend against Big Ten rival Northwestern, but the Hawkeyes played well enough to remain in the top 10 in the national field hockey

The top four positions remained unchanged in the second poll of the season. Old Dominion again received a unanimous first place rating and is also undefeated this season. Connecticut was second and Northwestern held on to the No. 3 position.

lowa dropped from ninth last week to No. 10. The Hawkeyes were ranked sixth in a preseason poll, but losses to Stanford, Temple, North Carolina and Northwestern knocked the team to the bottom of the

IOWA COACH Judith Davidson said she didn't expect her team to be ranked in the top 10 after losing a ourth game. She added she would be happy to be ranked among the top 12.

Being ranked No. 10 surprised the Iowa coach. But he said she couldn't explain why the Hawkeyes didn't drop more than one position. "I'm just really Davidson believes the Iowa field hockey team

four teams the Hawkeyes have lost to are ranked mong the top six teams. Iowa has lost to Stanford at No. 12, Temple at No. North Carolina at No. 6 and Northwestern at No. 3

hasn't fallen out of the top 10 because three of the

All four of Iowa losses were by a score of 2-1, and because the games were close Davidson thinks the Hawkeyes have been kept in the top 10. "With 2-1 scores, they show that we were in all the games," the Iowa coach said.

SINCE 1982, this season is the first time the Hawkeyes haven't been ranked among the top five

Field hockey

National Field Hockey ratings

1. Old Dominion (7-0)	THE PERSON NOT THE PARTY OF	40
2. Connecticut (8-0)	Sout entit intrancial	32
3. Northwestern (8-1)		27
4. Temple (7-1)		15
5. New Hampshire (8-0)		T
6. North Carolina (7-3)		05
7. Massachusetts (6-1)	THE AND STREET, SANS	98
8. Penn State (5-1-1)		91
9. Maryland (6-1-1)		83
10. Iowa (4-4-2)		78
11. San Jose State (3-2-1)		70
12. Stanford (6-3)		63
13. Ursinus (7-1)	THE PERSON NAMED IN COLUMN	56
14. Springfield (5-4)		48
15. Lehigh (5-2-1)	THE SECTION AS A	38
16. Virginia (5-3)	医压力的运动 医根外的 医乳的	37
17. Rutgers (5-2-1)		27
18. Delaware (4-3-1)		2
19. Boston College (4-3-1)		16
20. Southwest Missouri State (6	LO	

Iowa will need to finish among the top 12 teams in order to receive a berth to the regional NCAA tournament or win the Big Ten title.

Davidson said she is no longer thinking further

ahead to the NCAA Championships and getting a bid to the regional tournament. We would need to win the rest of our games to get

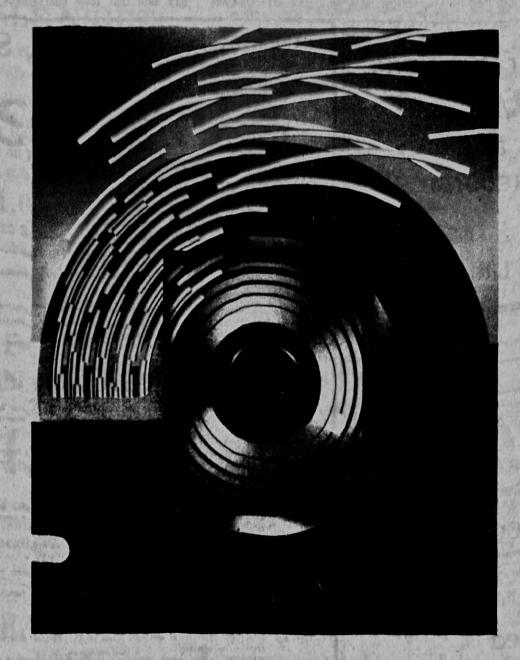
into the tournament," she said. "Right now, we can't look that far ahead. 'We need to win just for us. It's important (to win) for our own pride and self esteem, and we also have

something to prove to ourselves.' The Hawkeyes engage in Big Ten action this weekend when they will meet Michigan State and Purdue. Iowa beat both teams last season by scores of 5-0 and 4-0, respectively.

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Criner: Don't count us out AMES (UPI) - Iowa State football Coach Jim Following Saturday's unimpressive 14-0 win over Criner Tuesday said his Cyclones are suffering from

much better shape than they were last year. The Cyclones had only one win in four nonconerence games last season, but enter Saturday's Big Eight opener at Kansas with a 2-2 mark

inconsistency and turnovers, but they're still in

"Don't bury us yet," Criner told reporters at his weekly news conference. "Heck, we're ahead of the race. We're a better football team than we were a

Criner said proof of the Cyclones' improvement can be found in a comparison of both offensive and defensive statistics.

Through the first four games of this season, Iowa State's defense has given up an average of 298 yards per game — an improvement of 95 yards per game

ON OFFENSE, the nation's top-ranked receiver Tracy Henderson has helped the Cyclones to 106 more yards per game, up from an average of 276 to

"Obviously a lot of progress has been made," Criner said. "As far as just being an overall football team, I'd like to be undefeated. Our area of most ncern would be the number of turnovers we've had that have killed our own drives."

West Texas State, the second-year ISU coach said he felt his players were pressing too hard after making mistakes. Criner said Tuesday he has talked with the team

'a great deal" about trying to relax more in games. "THE KEY IS for them to approach the game with

a confident attitude," he said. "The players need to understand that mental preparation begins on Monday and lasts all the way through.' Kansas has an explosive offense, but has suffered

some probelms of its own on defense, Criner said. The Jayhawks, 1-3, beat Wichita State in the season opener, but lost to Florida State, Vanderbilt and North Carolina. Criner said Kansas running back Robert Mimbs is

one of the best in the conference. He said the key to beating the Jayhawks will be controlling their running game and guarding against the big pass play.
"We will be healthier than we have been in a while," said Criner, who thinks injuries have hurt

the Cyclones' effort to play consistently. Linebackers Willie Everett and Jeff Brazwell and defensive end Perry Laures all are expected to return to action in starting roles Saturday, Criner said. The status of running back Al Watson and defenisve back Jimmy Newbill will not be determined until later in the week, he said.

Sports

Smith adjusts to lowa lifestyle

After Robert Smith graduated from high school in Dallas, he packed his bags and headed north to play football for the University of Iowa, to battle opposing teams and Iowa's harsh winters, and he wouldn't have it any other

Many Iowa athletes come to Iowa City from different locations around the country, bringing their hopes for success with them. The adjustment of moving from a metropolitan area to a smaller-community can be difficult when you must get used to a different environment, lifestyle and climate.

Smith, a sophomore wide receiver, went through his adjustment period last year, and says that Iowa City is the place for him.

"LIVING IN IOWA CITY is a change from where I grew up," Smith said. "But the people are great here. It is a very friendly environment. People are people, and the environment is great and that is the main thing."

The adjustment Smith had to make coming from a city the size of Dallas to Iowa City took some time, but Smith



Robert Smith

said it was no problem for him. "This is not as fast of a lifestyle," Smith said. "But I'm not a real outgoing type of person anyway.'

If the change in lifestyle didn't bother Smith too much, the winters in Iowa did provide a shock from him. Smith said he is still adjusting to the a 86-yard touchdown pass from Tom

weather factor didn't bother me when I was recruited by Iowa," Smith said. "I'm still adjusting to the winter weather here. I've just had to learn how to dress for it."

SMITH SAID HE considered it an honor to be recruited by Iowa as he was familiar with Iowa Coach Hayden Fry from his coaching stints in the South.

"I had heard great things about the Hawks so being recruited by Iowa was a real honor," Smith said. "Besides, I wanted to get a little different feel for

Football isn't the only driving force is Smith's life, because he also runs for the Iowa track team, and places a great deal of emphasis on the education he will receive at Iowa.

"Education is my top priority," Smith said. "The most important thing I will do here is to develop my reading and writing skills." Smith is a communications major.

Smith has made a contribution to the football team as a wide receiver and punt returner in his two years at Iowa. Last season he made seven catches for a 30-yard per catch average, including

Grogan that set a Kinnick Stadium record. Smith averaged 12.7 yards every time he touched the ball last year including pass receptions, kickoff returns and punt returns. In the season opener this year against Iowa State Smith was on the receiving end of a 63yard touchdown pass from Chuck Long.

IN THE SPRING, Smith also finds time to run for the Hawkeye track team. Last season he recorded the best times on the team in the 60-meter and 100-meter events. Smith qualified for the NCAA indoor championships in the 60 meters and has a career best of 10.16 seconds in the 100 meters

"I enjoy track," Smith said. "I try to be straight-headed (about competing in two sports) so I am able to stick with

Juggling your time between two collegiate sports can be difficult, as was apparent when Iowa State's Danny Harris quit the ISU football team to concentrate on his track career. "Harris accomplished a lot in his event at the Olympics," Smith said. "But I can see his letting football go. I participate in two sports because I just love to compete.'

Agudas Achim Congregation University of Iowa Hillel

Yom Kippur Services

Erez Yom Kippur - October 5 at 6:30 pm, IMU Ballroom Yom Kippur - October 6 at 8:30 am, IMU Ballroom

Yizkor - October 6 at 5:00 pm. at the Synagogue Neilah - October 6 at 6:00 pm. at the Synagogue. Yom Kippur Dinner will be served at Hillel at 5:00 pm. October 5.

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Texas now No. 1; Iowa still 20th

134

NEW YORK (UPI) - Texas Coach Fred Akers has seen Auburn, Miami and Nebraska take the plunge this season and knows the same could happen to his team.

Texas acquired the hot seat when the Longhorns were voted No. 1 in the lastest UPI Board of Coaches' ratings. The Longhorns moved up from No. 2 after whipping Penn State 28-3 while previously top-ranked Nebraska was upset by Syracuse.

There are so many good teams out there," Akers said of this topsy-turvy season. "The average fan is beginning to realize the word 'upset' is being used

Following last week's 21-16 win over Illinois, Iowa maintained its 20th ranking, sharing it this week with South

TEXAS RECEIVED 34 of 40 firstplace votes and 593 total points to easily outdistance No. 2 Ohio State.

Ohio State received one first place vote and 518 points. The Buckeyes were

play this year like they did last year.

Three of the games they lost they led

Green said that he's not so happy

with his team so far. "We're not

satisfied by any sense of the imagina-

tion," he said in a telephone interview.

going into the fourth quarter."

UPI Board of Coaches football top 20

NEW YORK (UPI) — The United Press International Board of Coaches Top 20 college football-ratings, with first-place votes and records in parentheses (total points based on 15 points for first place, 14 for second, etc.).

- 1. Texas (34) (2-0) 2. Ohio State (1) (4-0)
- 4. Washington (3) (4-0) 5. Boston College (1) (3-0)
- 6. Brigham Young (4-0) 7. Florida State (4-0) 8. Oklahoma State (4-0) 9. Nebraska (3-1)
- 11. Michigan (3-1)
- 10. Southern Methodist (3-0) 12. Georgia Tech (3-0)

place, 14 for second, etc.

Note: By agreement with the American Football Coaches Association, teams on NCAA or conference probation are ineligible for the Top 20 and national championship consideration by the UPI Board of sches. The teams currently on probation are Arizona,

place vote and 480 points), No. 4 Washington, (three first-place votes and 438 points) and No. 5 Boston College (one first-place vote and 433 Total points are based on 15 for first-

13. Louisiana State (3-0-1) 14. Penn State (3-1) 15. Notre Dame (3-1)

20. (tie) South Carolina (3-0)

16. Miami, Fla. (4-2)

17. Vanderbilt (4-0)

18. Auburn (2-2)

20. (tie) lowa (2-2)

No. 6 Brigham Young, No. 7 Florida State, No. 8 Oklahoma State, No. 9 Nebraksa and No. 10 Southern Methodist round out the top 10.

Nebraska, at 3-1 the only team in the top 10 with a loss, fell to its lowest point in the ratings since finishing ninth in the final 1981 rankings.

COMPLETING THE Top 20 are No. 11 Michigan, No. 12 Georgia Tech, No. 13 Louisiana State, No. 14 Penn State, No. 15 Notre Dame, No. 16 Miami, No. 17 Vanderbilt, No. 18 Auburn, No. 19 Georgia, and South Carolina and Iowa tied for 20th.

Georgia Tech, 3-0, Vanderbilt, 4-0, and South Carolina, 3-0, are all in the ratings for the first time this season. While Akers realizes the dangers of

being ranked No. 1, the status doesn't seem to bother his players. "We knew we were No. 1 from the start," tight end William Harris said.

'We just had to make believers out of people and we've done that." "There's not much difference," wide receiver Bill Boy Bryant said. "We were ranked No. 2 and everybody in the south is shooting for Texas, anyway."

In games matching ranked teams this Saturday, Oklahoma State visits Nebraska and Notre Dame hosts Miami. tatives of the major leader

Nebraska had a three-week reign as

Continued from page 1B

he's had. They're not giving up the big than in past seasons, although quarter- Croston and fullback Fred Bush will all Chuck Long's bruised shoulder is healing some but he is still receiving two treatments each day. Fry added that it has been noticable that the shoulder is sore during the game. "It seems like after he warms up, it's okay," Fry said. "But it is obvious that it has been

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"The four teams we've lost to have a combined record of 13-4 so we've been playing some good teams but we do have a long way to go."

The Northwestern mentor said his team has been running the ball better

back Sandy Schwab hasn't been having as good of a season passing the ball as Green would like.

followed by No. 3 Oklahoma (one first-

Fry said part of Northwestern's problem has been a lack of depth. "He's got pretty good first unit people, but there's a big drop off after that,"

The Hawkeyes will go into Saturday's contest in good health, although the three starters who sat out the Illinois game will also miss this week. Noseguard Hap Peterson, tackle Dave

miss the game against the Wildcats.

THERE ARE SIX other Hawkeyes that Fry said are being held out of practices this week, he said he doesn't anticipate any of them missing the "Based on the viciousness of the

tackling and hitting, we came out of the game as healthy as any game since I've been here," Fry said. "I'm sure Illinois has some guys that are hurting." Fry said that Iowa quarterback

bothering him.'

Northwestern ticket officials said Tuesday that nearly 10,000 seats remain for the game that will not be

Welcome Freshmen, Sophomores, Juniors, Seniors & Graduates

To Careers Week 198

Act II

Wednesday, October 3, 1984

CAREER INFORMATION NETWORK OPEN HOUSE 5:00 p.m. HIGHLIGHTS: Learn what it takes to become successful in whatever professional direction you want by discussing your plans with alumni, PRESENTERS: Brad Holmstom, Mike Levine or Heather Olson, The University of lowa Alumni Association. PLACE: Alumni Center

YOUR MAJOR'S NO MINOR DECISION HIGHLIGHT9: What to consider when choosing your major. University resources for helping you choose a major. Implications for selecting a minor.

PRESENTER: Jim McGreevey, Undergraduate Academic Advising Center. 10:20 a.m.

00 a.m. - CAREER RESOURCE CENTER OPEN HOUSE
11:50 a.m. HIGHLIGHTS: Orientation to the use of occupational information. Orientation to SIGI, a

1:50 a.m. HIGHLIGHTS: Orientation to the base of the computerized career decision-making program and information.

1:00 p.m. - PRESENTERS: Paula Caplan, Jim Seyfer, and Kathy Alleman, Career Resources Services 4:50 p.m. PLACE: Career Resources Center, 2nd Floor, NE Corner, low Memorial Union.

BGS: IT'S NOT A LAST RESORT HIGHLIGHTS: How to build a BGS into a meaningful degree. A Program Description.
PRESENTERS: Judy Elliott and Scott Friedhoff, Liberal Arts Advisory Office.
PLACE: Minnesota Room, Iowa Memorial Union. 11:20 a.m.

12:30 p.m. HIGHLIGHTS: Purpose of program. Relationship to career goals. Description of program. PRESENTERS: James Burleson and Mahwash Rasolkhani, Office of Campus Programs and Student PLACE: Michigan Room, Jowa Memorial Union,

30 a.m. - COMPARABLE WORTH: THE EMPLOYMENT ISSUE OF THE BOS

12:30 p.m. HIGHLIGHTS: What is comparable worth? How can it affect career selection? Why is this issue PRESENTER: Susan Buckley, Nomen's Resource & Action Center (NRAC). PLACE: Harvard Room, lows Memorial Union.

LEADERSHIP SERIES 12:30 p.m. HIGHLIGHTS: Overview of workshops in the series. Personal interest sessions. Student organization workshops. PRESENTER: Maureen Lienau, Office of Campus Programs and Student Activities. PLACE: Purdue Room, Jowa Memorial Union.

2:20 p.m. HIGHLIGHTS: Use of electives. Developing skills in Liberal Arts.
PRESENTERS: Steve Zerwas and Scott Lowe, Liberal Arts Advisory Office MONEY? PRESTIGE? JOB SECURITY? CLARIFYING YOUR VALUES THAT ARE IMPORTANT TO YOU 2:30 p.m. HIGHLIGHTS: Learning how your values relate to your career choice. PRESENTER: Kathle Staley, University Counseling Service.

PLACE: Ohio State Room, lows Memorial Union.

ties, services and resources. PRESENTER: Cheryl Van Clark? The Office of Cooperative Education. PLACE: Northwestern Room, Iowa Memorial Union.

3:30 p.m. - GO ABROAD NOW TO GO ABROAD LATER 4:20 p.m. HIGHLIGHTS: Study abroad and teaching. Information about the resource library. Some PRESENTER: Maria Hope, Office of International Education and Service. PLACE: lows International Center, 2nd Floor, Jefferson Building

4:20 p.m. PRESENTER: Cheryl Hetherington, Residence Services. THE CAMPUS SURVIVALIST: LEARNING STUDY SKILLS

4:30 p.m. HIGHLIGHTS: Basics of time management, note-taking, concentration, and study tips.

PRESENTER: Dave Seeman, University Counseling Service.

PLACE: Grant Mood Room, lows Memorial Union.

3:30 p.m. - CO-CURRICULAR EXPERIENCE PROGRAM PRESENTERS: James Burleson and Mahwash Rasolkhani, PLACE: Michigan Room, Jowa Memorial Union.

4:30 p.m. HIGHLIGHTS: Same as 11:30 e.m. program.
PRESENTER: Maureen Lienau, Office of Campus Programs and Student Activities.
PLACE: Purdue Room, Iowa Memorial Union.

0 p.m. - OPPORTUNITIES IN BANKING
6:30 p.m. PRESENTER: The Northern Trust. PLACE: Room 113, Phillips Hall.

7:30 p.m. - MORKPLACE HUSTLE (film)
8:30 p.m. HIGHLIGHTS: Explores many variations of sexual harassment which women encounter on the job. and the emotional and economic impact this has on their lives. Includes suggestions to PRESENTER: Women's Resource & Action Center (WRAC).
PLACE: Back Room, WRAC, 130 N. Madison.

Act III

12:10 p.m. - MORKPLACE HUSTLE (film) HIGHLIGHTS: Same as 7:30 p.m. program on October 3, 1984.
PRESENTER: Momen's Resource & Action Center (MRAC).
PLACE: Back Room, MRAC, 130 N. Madison.

0 p.m. - GO ABROAD NOW TO GO ABROAD LATER
4:20 p.m. HIGHLIGHTS: Study abroad and government service. Information about the resource library. Some programs of interest. PRESENTER: Maria Hope, Office of International Education and Service. PLACE: lows International Center, 2nd Floor, Jefferson Building.

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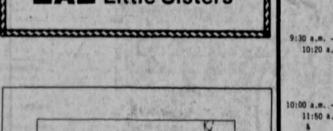
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Braves name Haas as manager

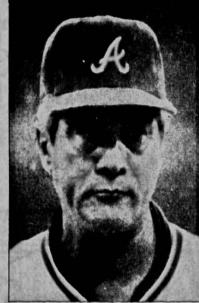
ATLANTA (UPI) - Eddie Haas, a long-time organization man who honed his as a minor league manager, was named Tuesday to succeed fired Joe Torre at the helm of the Atlanta

Haas, who has been with the Braves 31 of his 49 years, had been a front office favorite three years ago when owner Ted Turner picked Torre as manager despite unanimous agreement of a search committee that Haas should replace then-fired Bobby Cox.

Torre, with two years to go on his contract, was dumped Monday by Turner after leading the Braves to one first-place finish (1982) and two se-

Turner introduced Haas at a news conference at Atlanta Stadium, saying, "I guess it will not be too much of a surprise to announce that Eddie Haas is the new manager of the Atlanta

"OF COURSE IT'S an honor to manage any major league baseball team, but it's a special honor to manage what I consider one of the top organizations in baseball," Haas said. "We hope to make some dreams come



Haas has been in the Braves organization since 1953 as a player, scout, coach and manager. An outfielder, his major league career lasted only three seasons, 1958-60, and he missed all of '59 because of an injury.

He began managing at West Palm

1974-77; and was managing the Braves AAA Richmond (Va.) farm club before returning to Atlanta this summer as a

Haas was brought up to the Braves in the last two months of the 1984 season to serve as first base coach and hitting instructor after managing Richmond

"THE WORST THING that happened to me was winning the first year I was here," Torre said. "You get people's mouths watering for what's next and we just didn't reach that next

"Ted felt we had reached a point and stagnated there," Torre said. "But I feel, if they stay healthy, the Braves should be favored to win next year."

Torré, who played with the Braves for the first eight of his 18 major league seasons, managed the New York Mets for five years before joining

He said he had a "friendly" chat with Turner while getting his walking papers. "We talked about a possible job in this organization and I wasn't prepared to give him an answer on that," said Torre, who had a 257-229

"It obviously wasn't an overnight decision on Ted's part," he said. "He had trouble discussing it with me. He was very uncomfortable.

"I WOULD HAVE liked to have known sooner," Torre said. "But even though Ted was leaning that way, he hadn't made up his mind until this weekend. I don't think you can ever do it a pretty way, as far as firing somebody.

"I'm very disappointed I didn't get to see the development of the club all the way through," Torre said. "Overall, I feel our last three years were very suc-

Torre has two more years on his Braves contract, which pays him \$200,000 next season and \$225,000 in 1986. His name already has surfaced as a possible managerial candidate with the San Francisco Giants, Motreal Expos and Boston Red Sox, but he said he still hadn't made up his mind whether he wants to manage again.

"Managing is not necessarily the way I'm gonna go," he said. "I'm interested in broadcasting. That was always my second love, next to



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'84 season had exciting moments

NEW YORK (UPI) - There were no pennant races decided last Sunday, yet the final day of the regular season was filled with the excitement of two glittering accomplishments.

Don Mattingly of the New York Yankees went four for five to beat out Dave Winfield for the American League batting crown, .343 to .340. Mike Witt of California, who struck out 16 in a game earlier this year, pitched a perfect game.

Mattingly trailed Winfield by two points entering Sunday's game but went four for five while Winfield went

It was the first time teammates

finished 1-2 since 1977 when Minnesota's Rod Carew and the late Lyman Bostock accomplished the feat.

WITT BEAT TEXAS 1-0. Earlier this season, Montreal's David Palmer squeezed his way into the record book with a rain-soaked five-inning perfect game against the Cardinals. Detroit's Jack Morris tossed the American League's first no-hitter April 7 by stopping Chicago.

Tony Gwynn won the National League race, collecting 213 hits to

finish with a .351 average. Boston's Tony Armas smacked 43 homers to lead the majors and Dale

Murphy of Atlanta and Mike Schmidt

of Philadelphia led the National American League with 44

Alejandro Pena of the Dodgers won the National League's ERA title with a 2.48 mark while Baltimore's Mike Boddicker, a former Iowa pitcher, claimed the American League crown at 2.79. Seattle's Mark Langston led the American League with 204 strikeouts.

JOAQUIN ANDUJAR of St. Louis, Baltimore's Boddicker and Rick Sutcliffe all won 20 - Sutcliffe pitching for Cleveland and the Cubs.

Bruce Sutter of St. Louis rebounded from a sub-par season to tie the majorleague record of 45 saves while Kansas City's Dan Quisenberry topped the Steve Garvey of San Diego set a

record for consecutive errorless games by a first baseman; Montreal speedster Tim Raines set a majorleague mark with five seasons with 70 or more steals; and Oakland's Rickey Henderson collected his fifth-straight stolen base crown.

Pete Rose slapped his 4,000th hit, Reggie Jackson clubbed his 500th homer, Phil Niekro recorded his 3,000th strikeout, Joe Morgan set the mark for career homers by a second baseman and Don Sutton set a record for most seasons (19) with 100 or more

Big Ten umps replace strikers

CHICAGO (UPI) - Four college um- of the score may have taken some of pires, all of whom worked during a 1979 the pressure off the umpires. walkout by umpires, replaced striking major-league umpires Tuesday at the playoff series between the Chicago Cubs and the San Diego Padres.

work the first two games of the series in place of striking umpires were Dick

the series opener and the lopsidedness

"It made the job easier," said second-base umpire Pomponi, 48, a physical education teacher. 'It was real tense at first but as the margin got Named by the National League to wider, it got easier."

HOME PLATE umpire Cavanaugh, Cavanaugh, Dave Slickenmeyer, Joe 51, admitted he missed "about three" Pomponi and Joe Maher of the Big Ten calls on balls and strikes. The last, he said, was on a ninth-inning pitch to The Cubs routed the Padres 13-0 in Padres left fielder Carmello Martinez. "When they asked about them, I ad-

mitted I blew it," Cavanaugh said. "No down the middle and he called it a ball. one complained.' Talks broke off between represen-

tatives of the major leagues and the Major League Umpires' Association Monday night. The umpires are seeking tenure selection for postseason games and more money for officiating post-season games.

Players and coaches had some com-

plaints after the game. "He was so bad it was unbelievable," Padres catcher Terry Kennedy said of

Cavanaugh. "The first pitch was right

From there it was all down hill.'

SAN DIEGO pitching Coach Norm Sherry said the amateur umpires "are not used to high pitches and they really don't understand the strike zone.

Even Cubs starter and winner Rick Sutcliffe said he had difficulty with the

"I had a hard time finding out where the strike zone was," said Sutcliffe, who walked five and struck out eight.

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AN APOLOGY.

of our bartenders during last night's game. We could understand it if they were fighting over something important like the Cubs or the same girl, but it's something more trivial. They both want to work the same shifton Fridays. Now is that ridiculous? If anyone knows a good negotiator (or referee) call us before Happy Hour on Friday.

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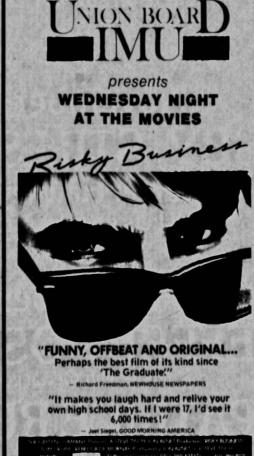
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Carver's reading of fiction directly reflects his prose

that they're going to a poetry /fiction reading, chances are good that (unless you've gone to one recently) images of beret-topped, black-socked hipsters packed sardine-deep into a gritty loft apartment with fervent expressions on their pale apartment-tanned faces are likely to pop into your mind unbidden.

But the reading as a performance experience has grown up in the wake of the death of the Beats and the rise of the ivied professor /writer. Now readings serve a dual function.

They acquaint the reading audience firsthand with the living representation of a favorite or popular author, certainly, but they also provide that author with a chance to communicate directly, in a dynamic and quaintly personal way, with that audience - to the benefit of everybody, including the writer's

READINGS HAVE been integral to the Iowa City academic /performance landscape for a long time. The presence here of one of the nation's best creative writing schools (others have described the Writers' Workshop as an "enclave" or a "retreat from madness") serves as a guarantee for highprofile writers appearing on campus and lowerprofile ones teaching and reading while in residence

So there's really no place better to be intrigued by what a strange hybrid animal the contemporary reading has become. Let's leave out for a moment those readings - which do occur here, and with increasing frequency - that take place in bookstores, pickup trucks and /or coffee houses. Instead, let's take a look at those Writers' Workshop-sponsored events that take place in various UI locations and what kind of beasts that might be.

LAST FRIDAY noted short fictionist Raymond Carver (Cathedral, What We Talk About When We Talk About Love) read from his works at Old Brick to a packed house of admirers, former colleagues (Carver lived in Iowa City for a while in the mid '60s and is a Workshop alumnus) and interested readers. His appearance here, after recent raves over his works and new-found financial and critical success, was in many ways typical of the New Reading. In addition, it was charged with the powerful emotional undercurrents of a homecoming (highly ironic during the UI's Homecoming weekend, an irony most of the audience appreciated and Workshop director John Leggett remarked upon during his introduc-

Prior to Carver's arrival at Old Brick, the thickening audience set up a satisfied hum of pleasant anticipation - markedly in contrast to, say, a rock 'n' roll show or even a classical concert, where (in the first case) each pause in the preshow ritual brings a roar of anticipation, or (in the second) the quietness that signifies the onset of intense concentration.

THE COMPOSITION of the audience, too, gistered marked differences from the norm.

John Voland

animatedly discussing political issues (especially how young college students were roaring their approval of the Jepsen Homecoming float as if it were Elton John rather than an incumbent Republican senator). In tone and composition it was a unique audience, as befits a rather unique performance for-

What's so interesting about the dynamics of a reading as a performance is the kind of interaction that goes on between the reader and the listeners. As interaction, a reading is almost totally different from other public interactions of the cultural type. In fact, it shares most of its features with a decidedly non-cultural event - a political speech.

In both cases, one person is addressing a multitude of others. These others are in most cases already very interested in and committed to the speaker's message. In both cases the audience's adulation or admiration is focused on one personage, and the physical appearance tends to matter less than the message. In both cases the speaker is promoting her /himself, though in varying degrees and inten-

ONE OF THE REALLY fun games of the reading circuit is "Do They Read Like They Write?" Does John Updike gesture feistily, speak in long, seemingly breathless phrases, pepper his reading with ambulatory anecdotes? Will Saul Bellow launch into a mellowed, pipe-smoky recounting of stray, spry images? And would Raymond Carver stand relaxed at the lecturn, speaking in a friendly but clipped voice of the small crises of American life, occasionally holding up a finger for emphasis?

Carver was something of a surprise, at least for those of us who hadn't seen him read before, here or elsewhere. A quiet, shy, bespectacled man in his early 50s or so, Carver sat seemingly embarrassed through Leggett's complimentary introduction and, while reading, acted as an objective reflector of his prose - straight from the page to our ears with no interference. Any reader familiar with Carver's denuded, pulls-no-punches prose would identify with this reading style of his; it's an accurate reflection of the way he presents his fictive world - straight from the characters to the reader.

The main charge of a reading - whether the writer is good, bad or indifferent - is the emotional surge that comes from sharing a special, intimate moment with a creator. No concert offers this; no theatrical presentation; no dance; not even performance art. The reading is as close as we overcivilized modern types will ever get to the thrill of untainted oral literature.

Maybe that's what makes it so unique.

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eral, appropriately enough, were reading; others Voland is a DI Staff Writer whose column on arts/enterere taking pains to look their best; still others were Fiddlers tune up for annual picnic

By Kelly McNertney

ULL OUT your fiddles and rosin up your bows; it's time for the 14th annual Fiddler's Picnic. The UI Friends of Old Time Music presents this Sunday's extravaganza. From noon until 6 p.m., fiddlers, old time bands and bluegrass ensembles will be free to play on a stage provided at the 4-H Fairgrounds, and fans will be free to picnic, browse and listen.

Dennis Roseman, from the Friends of Old Time Music, said that informal is the pace. "Along with the bands on stage, there are usually groups scattered around, with musicians swapping tunes, playing or singing along or just comparing instruments. I don't think anyone sits at the stage all six hours and just watches those bands."

THE \$2 ADMISSION charge (children under twelve admitted free) doesn't seem to stop most picnic-goers; crowds usually number at least 1,000, with around 100 musicians. Proceeds go to providing old time music concerts at the UI throughout the year. Roseman said that this is the only source of

Music

funds for the program and that otherwise traditional music would not be performed here.

In the past, Friends of Old Time Music have brought nationally and internationally known bands to play concerts at the UI. Included have been John Hartford, Bennie Martin, and "The Boys of the Lough." The music may range from traditional Irish and Scottish fare to folk music from Missouri.

"This year we will present a famous Scottish group, "The Battlefield Band," on Oct. 19, and a few other concerts are tenatively being planned," he said. "We usually present about four shows a year."

The Fiddler's Picnic itself, he said, has become a major fall event for the people of eastern Iowa, and he invites people of all musical persuasions to come and enjoy the change of pace. Questions about the picnic or upcoming traditional music events may be directed to him through the UI Department of Mathematics or at 353-6889



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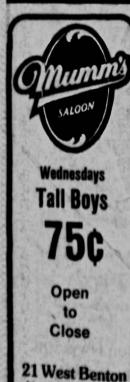
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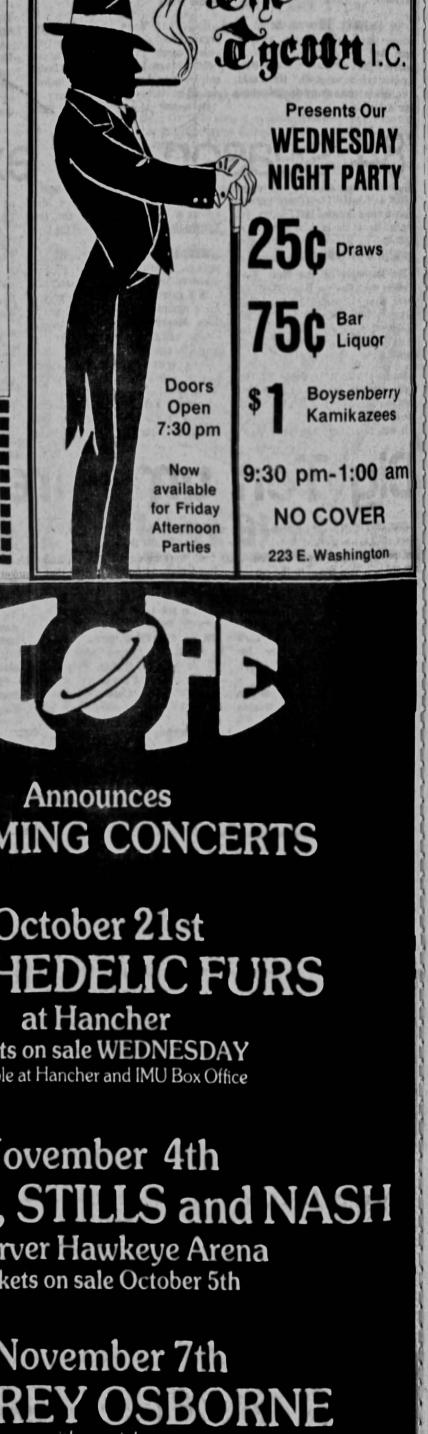
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Ul goes for broke for Baroque

ELCOME TO the "Year of the Baroque!" All right, it's not actually but with such a wealth of music to celebrate, there's no harm in starting early, which is just what the UI School of Music has done. At the start of this semester the school launched into a festival that may very well extend through the end of next fall and into the

The "Year of the Baroque" is no mystic's designation, either. Some of the biggest names in Baroque music -Johann Sebastian Bach, Georg Fredrich Handel and Domenico Scarlatti - share 1685 as a common birthyear. In the spirit of the year, some even try to squeeze in Heinrich Schultz (born in 1585) with his compositions in the Lutheran vocal tradition of early German Baroque.

THE MOST apparent part of the festival has been the new "Wednesday in Harper" series of lecture /performance /readings at 12:30 p.m. every Wednesday in the UI Music Building's Harper Hall. Timed to conveniently coincide with the noon hour, the series is a chance for people to drop by the school and enhance their appreciation of Baroque music. For those musicians wishing to participate in the readings (music provided, no rehearsal necessary), it is a chance to improve Baroque performance practices as

If you already missed J.S. Bach's Magnificat (which, true to its title, was magnificent reading in the directorial hands of Don Moses), Leopold La Fosse's session on Baroque strings and he two Bach pieces directed by festival coordinator Elizabeth Aubrey ast Wednesday, take heart - there's more to come.

TODAY, FOR EXAMPLE, will feature Betty Mather in a lecure /demonstration on French Baroue Dance music with herself on the Baroque flute, accompanied by harpsichord and viola da gamba, and Dean Karns of Coe College and Helen Chadima of the UI in costume to dance for your pleasure. And so the series

rry

am

will continue well through next year. One of the nicest aspects of Baroque nusic is its accessibility. It has been heard, performed and loved for cenes and so makes sense to the ear. Likewise, it tends to lay well on instru-



Music

vocalists than other types of music. The other beauty of Baroque lies in the ensembles required to make the music - chamber groups. Chamber groups seem to be having a renaissance, with small performing groups springing up around town. Apart from the many parlor and church players, Iowa City can now boast its own semi-professional nonuniversity chamber group, the Occasional Chamber Players.

THE ORGANIZED effort, however, centers around the School of Music. For eight months a faculty committee has been working on the project, and the "Wednesday in Harper" series is literature, and there is every reason to ments and come more naturally to going, more and more faculty mem-

bers have approached Aubrey about getting involved.

Apart from "Wednesdays in Harper," the school is also sponsoring the performances of several musicians and ensembles. The most notable among these is Christopher Hogwood and the Academy of Ancient Music from England on March 12. Chances to hear Baroque music performed on period instruments this semester include performances by Mary Springfels of the now-defunct New York Pro Musica on viola da gamba in early November and a visit from the Ensemble Chantrelle, a trio specializing in early 17th century solo song.

Of course, the major performing groups of the School of Music will also take the Baroque into special consideration in the coming seasons. The University Cantorei and Camerata the momentum is building. Now that singers typically draw from Baroque

mances from them.

THE UI SYMPHONY Orchestra, because of its size, tastes in programming and various other considerations, usually has not treated its audience to Baroque music. This evening, however, at 8 p.m. in Hancher Auditorium, the symphony, under the direction of James Dixon, will perform Handel's "Royal Fireworks Music." School of Music Director Marilyn Somville promised it will be a "crisp, lively and energizing performance.

Iowa City audiences can also look forward to a production of "Aggreppino," a rarely performed Handel opera, scheduled to be given by the UI Summer Opera Theater next year.

There's an excitement in the air up the river near Hancher, a synergy developing between rehearsals, readings, lectures and studies, It's all there for the taking. And you're in-

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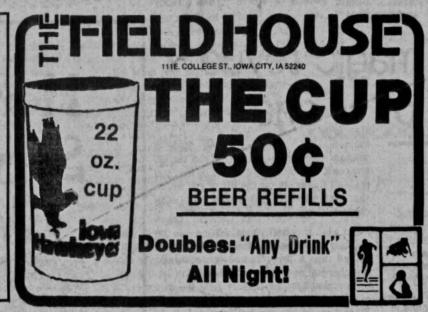
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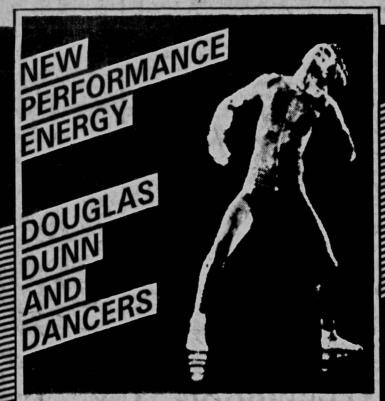
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'Six Characters' weaves web of illusion, reality

By Susanna Bullock

IX CHARACTERS in Search of an Author was so complicated for audiences in the 1920s that Luigi Pirandello gave post-performance lectures to explain his philosophizing about reality and illusion and ease people into the newness of his play's form.

Theatergoers who filled Hancher Auditorium last Friday seemed more than willing to accept the quirkiness of the absurdist play, perhaps having become familiar with the distinctions and overlaps between life and theater over the last 60 years.

But even with this preparation, many in the audience had a hard time making sense of that in Six Characters which extends past soap opera. It was a

Theater

struggle to keep the arguments straight between the Actors and the Characters, difficult to figure out the family's story from the several versions. Especially so, because at the same time, one had to keep wondering where the bottom line of reality could be. It was a busy night at the theater.

ALTHOUGH the playwright wasn't there to question, the American Repertory Theatre's adaptation pointed up most of Pirandello's concerns and explanations. Robert Brustein, ART's artistic director, bravely condensed three long, talky acts into one fastpaced drama emphasizing theatrical

character on the stage? Does the actor create illusion or reality? Is a character more real than a person? What brings art alive on stage?

Such questions are interesting, but not emotionally involving to those not directly connected to the theater. Thus, neither the original nor the adaptation of Six Charachters in Search of an Author really moves an audience. But what was missing in terms of emotional connection with the world of the play was gained in the hyperawareness of being in a theater, watching a play, listening to actors and trying to make it worth the \$9.50. After seeing Six Characters, theater can't simply be a passive absorption of information plus an involuntary thrill or two for quite some time.

THE ACTORS worked hard at

them. An odd assortment of local references and contemporary asides made the crowd willing to follow them from the known into the eerily unknown illusion of the play. They tried to say things we might say and to appear like us as well - dressed in street clothes, moving around freely, joking. It was easy to tag them with names, gestures, walks and stereotypes.

This familiarity with the Actors contrasted sharply with our distance from the Characters, who first appeared against a luminous white square of light. A swaying family of interlocking black figures formed a "Twilight Zone" tableau against light designed by Jennifer Tipton. The light delineated character and levels of meaning in Six Characters.

Occasionally, Tipton left us in the

the Characters, especially with the Step Daughter and the Father, who separated themselves from the group, moving more than their stone-still relatives. Although the Father and Step Daughter were deep in a sexual battle about the past, their mutual desire to find an author forced them to act out those past shames.

THE PLAY was an unequal struggle between the Characters, who considered this search a matter of life and death, and the Actors, who are "enthralled" but not involved in the pain of the Family. For the father, a scene in a brothel when he approaches his Step Daughter is torment. The Actor John said he would play the scene like "an old man in a cat house."

Set designer Michael H. Yeargan created elegant illusion. Actors sat on

dichotomy mirror until everything war transformed into the ir of a brothel, when the Character ive the

Six Characters in Search of a Author tries to do many things perhaps even too many to successful compel an audience to feel directly in volved with the Characters' desire to live and be immortal. This, after all, is an urge at once closest to every human desire and farthest from

understanding. After the Actors, actors and even th image of the Characters disappeared Friday night, the voices of the Father and the Step Daughter followed the audience out into Hancher's lobby. The voices repeated the word "eternal," supplying the lingering impression of immortality.

Innovative company breaks ground with contemporary dance program

HOREOGRAPHER Jim Self, whose four-member contemporary dance company performed Monday night in the loft of Hancher Auditorium, clearly wants his work to be understood. Included in the playbill were detailed notes explaining what the audience "should" see in Self's dances. But in the three works presented, the company, composed of exceptionally strong dancers, was only moderately successful in relaying the choreographer's intent to its viewers.

"Perpetrator," a 1982 work which opened the program, was the most confusing dance of the evening. Self said the piece "was inspired by the brief, condensed visual play of a video game. The work juxtaposes concentrated, and often contradictory, scenes, placing the dancers in China, Appalachia or perhaps undersea," Then he added, "For me, 'Perpetrator' is a portrait of the South

IF ONE LOOKED hard enough, bits of all these influences could be found, and the dance did achieve a collage effect. Woven into the modern dance movement were images of dogs on a front porch on a steamy Georgia night, abstracted karate kicks and folksy hops. An unusual score by Frankie Mann that mixed the sounds of an out-oftune radio station, foreign news broadcasts, disco beats and harmonica strains helped to put the dancing into perspective. But Self just tried to incorporate too many themes into one dance, and whatever he

Although Jim Self has not yet hit his full stride as a choreographer, he is among those breaking ground in the modern dance world.

Dance

was trying to say became hopelessly lost. "Tuscaloosa" was another dance in which Self made use of imagery, but this time with greater clarity. The humorous solo, which was a revival of a work choreographed 10 years ago, came across as extremely personal. Self explained it was a series of movements by a Southerner, rather than a portrait of a town.

THE PIECE BEGAN with Self dreamily bopping around the stage to Aretha Franklin songs. Dressed in red pants and jazz shoes and a very collegiate black jacket, he leaped onto a platform made of grammar school lunch tables and twostepped with himself around the edges. Then he stepped down to face the audience and quietly said, "This is a story about be-

Self paced the stage, performing simple arm gestures and telling the audience. "First I was a boy; then I was a woman; then I became a man." His movements were gentle, as if dancing under water,

with obvious influence from Merce Cunningham, with whom he performed for three years. Then he stopped and said, "You don't kiss very good," and began to walk the stage like a lovelorn woman, cigarette in hand.

"NO MEMORY (in progress)," which closed the evening, is Self's newest work and finds its motivation in a dream-turnednightmare. Two dancers portray michievous spirits, resembling the Rice Krispies' imps, who play with the mind and the dream (Terri Weksler). Self plays a more demonish creature and manipulates Weksler through a forceful duet.

The work is humorous and disturbing at the same time, "No Memory" had the potential to be the most interesting work on the program. But these movement themes explored in the first five minutes of the dance continued for another 20.

Although Jim Self has not yet hit his full stride as a choreographer, he is among those breaking ground in the modern dance world. The Jim Self and Dancers' Iowa City performance was a rare oppportunity to see where dance might be going in the future, instead of where it has already

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Blackstone's big-scale magic revue mystifies, amazes kids of all ages

ITH HIS VAGUELY diabolical looks, lively and undeniably caustic wit and his unbelievably quick hands, Harry Blackstone personified a dying entertainment tradition with his bigscale magic revue seen at Hancher Auditorium Sunday afternoon by a houseful of big and little kids.

Time was - and this is even before our parents' time, kids - magic acts like Blackstone's (in essence, if not in scale) were an integral part of an afternoon's family entertainment. It was an afternoon filled with comedians, song-and-dancers, "historical re-enactments" and other such fare - playing to an audience much less cynical than today's and much more willing to be consciously manipulated for the purposes of fun 'n' games. Ah, nostalgia: Sunday's audience wasn't able to admit to itself it had been fooled.

FACT IS, the relative unwillingness of Sunday's audience to gape appreciatively at Blackstone's admittedly stunning illusions early on did nothing to dispel the

Theater

special atmosphere surrounding the magician's performance. Wiseacre 10-year-olds who nudged each other and winked knowingly when the "trick" was completed, whispering about sprung blades and curved mirrors and suchlike, suddenly turned into good old 10-year-olds when called onstage to help turn a couple of sheets of newspaper into a live rabbit (though I think I saw a slight wiggling from under the left shoulder of Blackstone's tastefully Vegasesque rhinestone tux ...)

Add to this the really amazing effect of Blackstone's illusions, and only the most worldly audience (certainly not the one asking each other "How the hell'd he do on the way out to their cars) could have shrugged off such an entertaining

BLACKSTONE sawed women into several different parts (including a pale, but game Press-Citizen reporter), did card tricks, performed some boggling sleights of hand (watches were the favorite items

woman assistant disappear. Even though you could see the wires suspending her, you couldn't figure out for the life of you where she went when Blackstone did his prestochangeo thing.

But what was really exhilarating was the unifying quality of the afternoon, the way it linked up a blase, over-entertained Hancher-full of people with the kind of entertainment fare supposedly gone the way of the Model T and the New Deal. Blackstone knows his business - he's as polished a performer as has been seen on the Hancher stage in my memory. And even laboring under the difficulty of making people who increasingly disbelieve everything believe in the power of illusion, the magician managed this trick, his most boggling, very well indeed.

I had never seen a magician in a hall as big as Hancher before, and I believe few of them are accomplished enough to bring it off as well as Blackstone did. If you get a chance to see him or one of a handful of (relatively) big-name magicians left, ab-

They, too, are disappearing - and that's not an illusion.

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War images permeate 'Art of Conscience' exhibit ror until everything was into the ir of a the Character ive the

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Characters disappeared

the voices of the Father

Daughter followed the

to Hancher's lobby. The

ed the word "eternal,"

lingering impression of

BOUT THE turn of the 18th century the renowned German writer and would-be aesthetician Goethe posited that all great art draws inspiration from tragedy. Goethe's hypothesis is difficult to refute, if only because great art is a serious matter, which is to say closer in nature to tragedy than to the opposite extreme, comedy.

Recently, in the September-October UI Alumni Review, Museum of Art director Robert Hobbs reiterated Goethe's position, writing: "Great art is often not easy to live with. It challenges our assumptions about art and life instead of simply entertaining or diverting us." Great art makes a longstanding impression on us even when we're not before it. It lodges a place into our souls and psyches like an ethical and moral conviction, committal love, or the memory of a loved one's

AN EXHIBIT titled "The Art of Conscience" opened about a week ago with little fanfare, publicity or attention in the UI Museum of Art. It's tucked away in the members' lounge, but you don't have to be a museum member to

Relatively few works are exhibited, but each provocatively challenges the mind, declares a truth and aspires to tragic greatness. From the left, one first encounters Robert Motherwell's 'Elegy to the Spanish Republic," a picture of stark, architectonic rawness. With a minimum of strokes Motherwell symbolizes precarious balance, consuming pressure, and a world (Franco's Spain) gone awry. Black ovoids (Motherwell once referred to these forms as "bull's testicles") are butted like feckless victims against black pillars in a helpless tragic state overwhelmed" as the note accompanying the picture put it.

NEXT IS Marsden Hartley's "E," titled only because of the cursive "E' at the top of the picture. Hartley's oil is an abstraction of xenophobic war motifs and signs such as swastikas, bullets, missiles, flags, banners and targets. With great skill and cynicism, Hartley arranges his brightly colored war imagery against a black background into a pretty composition that dolls up, as it were, the horror, chaos and tragedy these objects truly instigate. In effect, Hartley's driven picture mocks how easily society rationalizes war, romanticizes patriotism and colors hatred.

The centerpiece and raison d'etre for the entire show is Robert Arneson's "Minuteman," a blatantly powerful icon that single-handedly obliterates all pro-nuke theory with abandon. Here on a cold steel-looking cross incised with a nuclear warhead on its vertical

'a situation in which one is right but bar is posted the oversized post-rwhelmed" as the note accompany- nuclear remains of a smashed, pulverized, eyeless macabre middleaged man's head proudly bearing the cynical smile of a "job well done.

> IOWA'S OWN renowned master, Mauricio Lasansky, is represented by his "Nazi Drawing No. 18" from the landmark series he executed between 1961 and 1966. Lasansky's large humanscale picture depicts a helpless female figure hung upside down by her feet, which are wrapped around the cross bar of a crucifix. Lines inextricably hold the figure like a helpless and begotten puppet, one of which is held in the victim's own left hand. Lasansky's ironic message is that she has entangled herself through her own web of lies, deceit and the hypocrisy of pseudo-Christian commitments. Her vulnerable cross is one of thin washes, ill-defined edges, and collaged newspaper advertisements for "custom cruises" as well as "Nazi

IF THAT ISN'T enough for you, next in line are two codices of Francisco de Goya Luicentes, "Los Desastres de la Guerre" ("The Disasters of War"). One is opened to a picture titled, "Barbaros," ("Barbarians") depicting a monk-like man bound helplessly against a large tree trunk with two soldier-like men aiming their muskets at his back while three onlookers stare pensively. The other codex is open to "Fampoco" (roughly translated as "short-lived fame") which depicts a gallows-eye-view of a soldier contentedly musing upward at an unfortunate loser. Goya's etchings, like Arneson's sculpture, point out the hypocrisy of the commonly-held belief that there can be "winners" and "losers" in a

THE LAST ARTIST represented is Jacques Callot by his series of 18 etchings titled "Les Miseres at Les Malheurs de la Guerre" ("The Miseries and Misfortunes of War"). Here Callot depicts a tiny miniature world where seemingly insignificant faceless, ignorant and vulnerable people participate in mass hangings, beatings, rapes, tortures, floggings and just about every cruel activity one can imagine. And each plate is delightfully rendered in the most exquisite French pre-Baroque manner.

For those who have not grown up with war, or even those who watched the Vietnam War on the tube over dinner during the early-1970s, I hope you will make it a point to see this exhibit. For those who have survived previous 'ground" or "conventional" wars, this exhibit will bravely serve to remind and alert you of the present precarious position of humankind. And for those who couldn't care less about commitment, guilt or conscience, I believe this show will be a turning point in your life. Great art like this reveals tragic truths, without regard to how visually hard the viewer gets slapped on the

Objects in Native American display beg to be experienced and viewed

By John Greene

ATIVE AMERICAN ART, like the art of African and Oriental cultures, has always seemed detached and enigmatic to Western eyes. Contrasts between value systems, religious directions and weltanschauung - the basis of cultural, and, in turn, artistic identities - have often accounted for much confusion, misunderstanding and even hostility between cultures. These contrasts, however, have also affirmatively provided for one another's curious reflection on the alternative lifestyle. Though it may be impossible for each to truly understand the other's cultural gestalt, the art and artifacts produced by each have continued to ascinate, enrich and nourish the aesthetic hunger of both.

For the aesthetic benefit of all, the UI Museum of Art is currently housing an exemplary selection of Native American obiects in an exhibition titled "Native American Art in Iowa Collections." While xhibitions of Native American art are rare o begin with, rarer still are exhibitions of such consistently high quality as this.

THE IDEA FOR the exhibition originated with the noble intention of museum director Robert Hobbs to "draw on what's important here in Iowa." Hobbs also wished to express his longstanding interest in ecological art - an interest many museum goers already discovered when they viewed this year's radically different purchase show last spring.

To organize the exhibition, Hobbs enlisted Gaylord Torrence, artist, collector of native American art and professor of anthropology at Drake University. Torrence spent six months traveling throughout Iowa viewing numerous private and public collections. As Native American painter Truman Lowe stated at the useum's Sept. 22 panel discussion on Native American culture, the final collection represented "what we (the Native American culture) have in mind when we think of Native American art."

AFTER ENTERING the exhibit, one immediately becomes aware of how these objects beg to be experienced as well as viewed. The way the exhibit is installed in the museum space - objects near the ground, at eye level, hung high; on walls, display islands and draped over supports -



This Zuni bowl is part of the exhibit "Native American Art in Iowa Collections" at The Ul Museum of Art.

cleverly instigates this experimental response. This consideration on the part of the museum staff and the exhibit's organizers appropriately aims toward interaction between object and viewer, reflecting as nearly as possible the integral context of the objects' original utilitarian

Noteworthy also is the scope and variety of the objects included here. The array of tools, tablets, pipes, bowls, bottles, masks, jars, trunks, baskets, pitchers, blankets, etc. allows for an idealized distant (though hardly impossible) notion of the traditional care, discipline and sophistication of this culture. One's aesthetic appreciation of these objects is additionally heightened by seeing them out of their more common specimen-like context in a Natural History Museum. For the uncompromising purist only a handful of us could possibly become, there is no substitute for the reservation. The art museum, however, is the better of the two compromises.

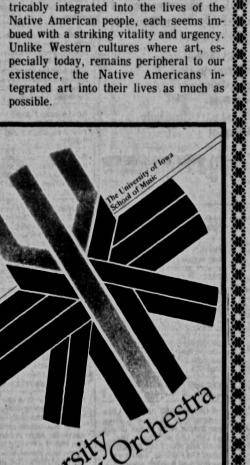
PARTICULARLY striking are what could be the earliest known Native American drawings on paper, circa 1830, attributed to the Wacochachi-Mesquakie North American Indian tribe. Here we

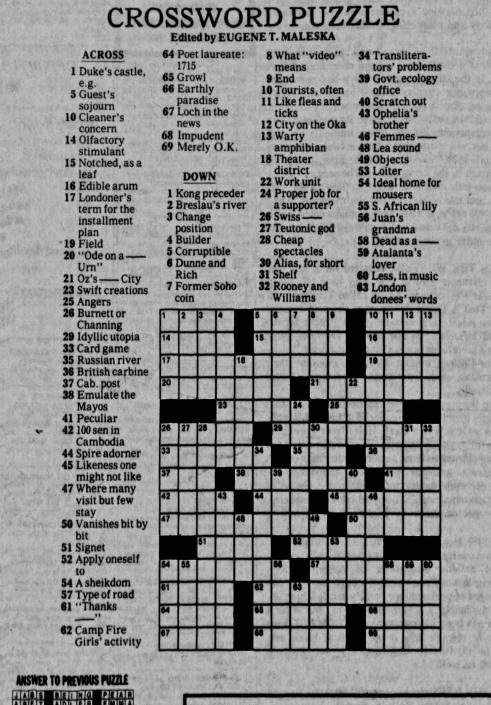
begin to see not so much an artist's, but a culture's magical viewpoint. To stand before this masterpiece and experience the silent roar of fierce spiritual energy it communicates is no less than sublime.

The undated, middle-woodland Lope, diorite axe head rests in its plexiglass and wood museum case, appearing transcendental like the finest sculpture of Brancusi. The 1875 Tlingit painted wood spoon with an ornamental head seems to monitor you as you examine it - a quality often felt with the most effective ancient Egyptian art. The 1875 Sioux spoon carved from cow's horn re-defines the meaning of elegance on its own spiritual terms. The 1810 Chitimacha river cane and native dye basket takes the form of the commonplace object and tergiversates the mind's eye

with its hypnotically tantric sophistication. SINCE THE "art object" was inex-

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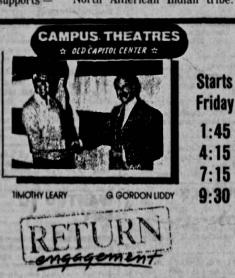
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Entertainment today

Movies on campus

Aparajito. The second film in Satyajit Ray's Apu trilogy is a continuation of Pather Panchali. Here, the nowadolescent Apu goes to Calcutta for education and copes with the death of his parents. At the Bijou at 7 p.m.

• Madamme Dubarry. The American success of this silent German costume epic paved the way for Ernst Lubitsch's move to Hollywood. At the Bijou at 9:15 p.m. • More Than Bows and Arrows. This 1978

documentary illustrates how ancient Americans met the challenges of their environment by contributing to the development of many technologies. At the UI Museum of Art at 12:30 p.m.

By Mert Walker

Music

Sweeter Than Wine.'

Special to The Daify Iowan

On the networks: CBS offers the debut of two more series: Scott Baio plays a college student-cum-house keeper in "Charles in Charge" (7 p.m.) and then fellow teen heartthrob John Stamos stars as the lead in a Philadelphia rock band looking to break into the big time in "Dreams" (7:30 p.m.). Later, on "St. Elsewhere" (NBC at 9 p.m.), the nurses go on strike and the rapist returns to haunt the hospital corridors. And Edwin Newman hosts "On Television: The Violence Factor" (IPT-12 at 11 p.m.), a documentary on the media and its effects

On cable: North Dallas Forty (HBO-4 at 10:30) has the facade of an Animal House-type of slob comedy set in the world of big league football, but underneath it is a bitter drama of the pressures and anxieties caused by the drive to win. My Bodyguard (Cinemax-13 at 11 a.m. and

Thursday benefit

celebration resulting from the union of two

historically dynamic singers, Holly Near and Ronnie

Gilbert. Both are recognized as musical messiahs on

behalf of the creation of a better world. This concert

promises to be a refinement and amplification of last

year's national sellout tour which followed their first

Ronnie Gilbert's name has become synonymous

with her legendary international success as con-

tralto in the forerunner of folksinging groups, the

Weavers. Gilbert, Lee Hays, Pete Seeger and Fred

Hellerman sparked the social conscience of the

McCarthy years with a blend of love ballads, union

and protest songs and lyrical pleas for peace. An

overnight sensation, the Weavers contracted with

Decca and sold millions of records from the pop-

ularity of such instant radio hits as "Goodnight, "On Top of Old Smokey" and "Kisses

THE CONTROVERSIAL humanism of their

lyrics, however, eventually got them blacklisted by

the House of Representatives Un-American Ac-

tivities Committee, who labeled them "subversives"

in the entertainment industry. Though loval fans had

bought over four million records by 1952, the

Weavers were forced into sabbatical when club con-

tracts vanished after FBI informants accused them

of being communists. The group disbanded in 1963.

Ronnie acted in Broadway stage productions for a

while, then pursued a master's degree in clinical

psychology and counseling, finally returning to the

Already establishing herself as a "protest singer,"

Holly Near dedicated her second recording, A Live

Album, to the stranger whose voice had personally

enlightened her childhood experiences with music and singing. She shipped a complimentary album to

Ronnie Gilbert, who puzzled over its memorial to a

still-living person. But the music immediately cap-

tivated her, she claimed in a Boston Globe interview

from April 1983, "one song after another, just going

right smack to the nerve center. The songs - which

were not folk songs - were so integrated with

politics and the sentiment and the melodies. And I

thought, 'My God, it's like finding a new voice that is

surely partly my voice, but it isn't my voice. It's like

WHEN THE WEAVERS reunited for a last con-

cert in Carnegie Hall in 1980, they sang two songs

from Near's repertoire. A film called The Weavers:

Wasn't That A Time! documented the performance

and gave a historical account of the group's forma-

tion and influence. In one popular segment, Near

teaches Gilbert her song, "Hay Una Mujer," a la-

ment for Chilean women. Urged to continue their

collaboration, the two have since been linked

album hits Fire in the Rain, Speed of Light, Lifelines

and this year's Watch Out!, Holly Near inevitably

packs a full house in any city. Drawing on a devoted

following cultivated from an admirable range of past

and current anti-war programs, television ap-

pearances, club dates, women's music festivals,

nuclear disarmament rallies and campus concerts,

she is respected worldwide as a crusader for human

Since 1979, Holly's lyrics have been simultaneously

translated onstage to hearing-impaired audiences by

a noted artistic interpreter of American Sign

Language, Susan Freundlich. Through her own impressive list of performance credits and teaching ac-

tivities, including a documentary film, See What I

Say, she has been instrumental in shaping this communicative miracle into a provocative dance art,

which is instructive and uplifting for hearing

FREUNDLICH'S sleek, powerful movements and

gestures transform Holly's poetic, humorous,

romantic and political messages into stirring, fluid

human sculptures, rich in emotion, meaning and in-

The combined talent of these three passionate

politicians guarantees an inspiring evening of sen-

sitive musical portrayals of universal changes and

experiences. The music tempts us with utopian pon-

dering, serving as a booster for the morally aware

and a vaccine against the socially apathetic.

audiences as well.

Riding the crest of recent independently produced

a whole other generation."

live-recorded album together, Lifelines.

HIS THURSDAY night in the casual in-

timacy of the two-tiered Macbride

Auditorium, 850 probable enthusiasts will

have the chance to share the melodious

Near, Gilbert

will perfom in

10:55 p.m.) is a warm and appealling comedy about how Chris Makepeace gets back at Matt Dillon, the class bully, by hiring some heavyweight protection.

The UI Symphony Orchestra, under the direction of James Dixon, will perform Handel's "Royal Fireworks Music," Concerto for Cello and Orchestra in A minor by Saint-Saens and Symphony No. 1 in E minor by Sibelius in a free autumn concert tonight in Hancher Auditorium.

• French dance music of the Baroque era will be the subject of a lecture-demonstration at 12:30 p.m. in Harper Hall. Featured in the event will be Flutist Betty Bank Mather of the UI School of Music faculty; Gerald Neufeldt, harpsichord; Diane Theobald, viola de gamba; and dancers Helen Chadima of the UI Dance Program faculty and Dean Karns, a member of the faculty of Coe College in Cedar Rapids

• I-380 will no doubt be loaded up with folks who "Can't Drive 55" tonight on their way to see Sammy Hagar and Krokus at the Five Seasons Center in Cedar Rapids. The hard rockin' show will begin at 7:30 p.m.

Three bands debut on the Crow's Nest stage tonight. Curious Pups and the Detractors, two bands composed of UI students will begin the evening. Claude Pate, a three-man Ames group performing "New Music" covers,

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\$8000 operating capital, generous interest offered, pay back guaranteed. 515-472-6758, 515-472-

person, Thursday—Satu a.m.—10 p.m., 223 East

HELP WANTED

EXECUTIVE DIRECTOR, Federal Health Program. BA degree, administrative experience, billingual (Spanish-English). Salary \$18,000—23,000. Submit resume to Board of Directors, Muscatine Migrant Committee, 210 West Second Street, Muscatine, IA 52761. Deadline, October 28, 1984. 10-8

SINGING messengers, part-time, flexible hours, need car, great sense of humor. 354-3471. 10-8 IOWA RIVER Power Company now hiring full and part-time night cooks. Apply between 2 p.m.—4 p.m., Monday—Thursday, EOE. 10-18

TWO work-study positions: (1) Requires proficient English skills and typing, (2) Bio-med research lab assistant. \$4.50/hour and up, flexible hours. Dr. HSU, 353-4726. 10-8

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Work at the grassroots level as part of a national citizens' lobby. Petitioning, fundraising and voter identification will fight the corporate stranglehold on our economy and on our legislature.

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Hours are 1:30 p.m.-11 p.m., EXPERIENCED, fast, accurate.
Term papers, manuscripts, etc. IBM
Selectric. 338-3108. 10-25 Monday-Friday, \$160-225 a week. TYPING, Pica or Elite. Fast, accurate, reasonable rates. Phone 338-0160.

Training, coast-to-coast travel and advancement opportunities available.

Call after 10 A.M.

IOWA CITIZEN ACTION NETWORK 319-363-5981

NOW accepting applications for food servers. Must have some funch availability. Apply in person between 2—4 p.m., Monday—Thursday, Iowa River Power Company.

dependability and sincere interest. Will train. Call 354-3366 after6:00

HELP WANTED 25 part and full-time

delivery positions open. Must have own car with insurance. Apply in person

NOON-3PM DOMINO'S PIZZA



of St. Louis, Missouri. On campus interviews 10/5/84; sign up by 10/4/84. For more information, see Cooperative Education Office, 204 IMU. 353-7259.

WORK-STUDY, if you are per-suasive, possessing good per-sonality and communicability, cr 354-3065. Need to work longer hours on weekends. 10-4 BABYSITTING/NANNY for one-year old, 15—30 hours/week, excellent pay for right person, references required, 337-7084, leave

10-4 WORK-STUDY POSITION open. College of Nursing LRS, MWF bet-ween 9:00—12:00. Main respon-sibility will be to provide counter service to C of N stu

faculty. Starting salary \$3.75/ Call 353-6796, 8-5. EXPERIENCED part-time barten-ders needed, evening hours, will in-clude some weekends. Apply in per-son to John Christensen after 4 p.m., Ironmen Inn, 1200 First Avenue, Coralville. No phone calls, please. 9-28

ABBEY INN is now accepting applications for the front desk clerk position. Previous experience is preferred. Part-time/full-time shifts open. Looking for sharp, energetic persons who can be flexible. Apply in person, Highway 6 and 218, Coralville.

GOVERNMENT JOBS. \$16,559—50,553/year. Now hiring Your area. Call 805-687-6000, Ext R-9612.

U OF I off-campus guide seeks stu-dents for advertising sales and copy writing. Contact Box 3399, lows City 52244 or call 312-549-1717. Don't be shyl

COUNSELOR: Youth worker, \$12,000/year, Crisis intervent delinquency prevention, counseling with adolescents and families. Send resume to United Action for Youth, 311 North Linn Street, lowa City, lowa 52240. Bachetor's degree, two years experience preferred. 10-8

SUMMER jobs, National Park Companies, 21 parks, 5000 openings. Complete informatio \$5,00. Park Report. Mission Mountain Company, 651 2nd Avenue W.N., Kallspell, MT 59901.

SELL AVON Make fantastic money. Earn up to 50% for school/Christmas. Call Mary, 338-7623. 11-2 NEEDED: Full-time day cook, part-time evening cook and part-time salad person for evening hours. Will include some weekends. Apply in person to Ron Hall, 8 a.m.—2 p.m., no phone calls, please, Ironmen Inn, 1200 First Avenue, Coralville, 11-2

NEEDED: Weekend laundry per-son. Apply in person to Sherry, 8 a.m.—2 p.m., no phone calls, please. Ironmen Inn, 1200 First Avenue, Coralyille. ON'T FORGETI Classified eadline is 11 AM the day prior ublication.

EARN EXTRA money helping others by giving plasma. Three to four hours of spare time each week can earn you up to \$40 per month. Paid in cash. For information, call or stop at IOWA CITY PLASMA CENTER. 318 East Bloomington Street, 351-4701.

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ntory, fixtures and equipment, low erhead. 354-7952, evenings. 11-6

RIVER CITY TYPING SERVICE

JEANNIE'S TYPING SERVICE

Professional typing offering right margin justification and different size print/spacing. Experienced with medical/legal terminology, cassette transcription, thesis re-quirements, term papers, resumes, etc. 337-6520.

ALL your typing needs. Call Cyndi, 351-1086, evenings before 10

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ROXANNE'S TYPING. Call evenings

OVERNIGHT service, IBM Selectri II. Experienced, fast, accurate. 337-5653. 10-2

EXPERIENCED secretary, English T.A., \$1/double spaced page. Coralville, 354-7793.

FREE PARKING. Word proces editing, typing. Speed is our specialty! PECHMAN SECRETARIAL SERVICE. 351-

PROCESSING

perience. Spinwriter printing, or transfer to Weeg, \$10/hour. 338-5863 after 2 p.m. 11-1

COMPUTER

For rent: Computer terminals, \$32/month. Terminal with 300 Baud Modem, \$38.50/month or terminal with 1200 Baud Modem, \$53/month. Minimum of six month lease.

ole for communication w Computer Center. Call 337-

RIDE/RIDER

mid-October, gas paid. 1-234-1196 or 1-233-1476. 10-8

RIDE wanted to Midway Airport, Chicago, Friday, October 5th, preferably morning, 1-319-364-5675, mornings.

LOW RATE MOVING SERVICE Short and long distances. Call 338-8626, Mike. 10-6

BICYCLE CLEARANCE SALE. Up to

TREK 24", 531 double-butted tub-ing, all Campy, excellent condition \$500. 338-4801, 338-1393. 10-3

"PEDDLE" your bike in THE DAILY

MEN'S Fuji 10-speed, lights, carrier, excellent condition, \$170 or best offer, 354-2377. 10-5

CUSTOM built day-racer, 58 cm.

MOTORCYCLE

MOPED

Campagnolo, perfect condition, new \$2200, sell \$1300, 515-472-9329, 10-19

off. Save on helmets, bags and BICYCLE PEDDLERS, 325

BICYCLE

10-22

MOVING

11-6

weekends anytime.

1975 Kawasaki 100, red, new fuel tank, low miles, no rust, helmet, \$375/offer. 354-8036, evenings. 10-1 TYPING **GARAGES**/

PARKING QUALITY typing, editing, word processing, transcribing, romance languages, medical, manuscripts, theses...Beth, 1-643-5349. 11-13

Specializing in manuscripts, theses, medical. Also, editing and proofreading. New location—call for appointment. 338-9145.

MOTORCYCLE

1975 360 Honda, \$350/offer. Call 338-8173 after six. 10-9

1972 Honda 350 CB, \$250. Call 351-3843 between 4—11 p.m. 10-9

PARKING LOTS, 314 South Johnson, \$12.50. 337-9041. 10-10

BOB'S DISCOUNT RADIATOR AND AUTO REPAIR. Complete cooling system and auto repair, 1910 South Gilbert, 354-5813. 10-30

AUTO SERVICE

BEST for less! 75¢—\$1.00/page. Campus pickup/delivery. 354-2212, MWF days; MTF evenings; 10-15 SUPERIOR AUTO: Complete auto repair (Special \$24.95 radiator flush), Call for appointment. 338-

JIM'S AUTO. American and foreign auto repairs. Starting and towing service, Free estimates. 351-WELCOME STUDENTS
, K & K AUTO, SOLON
(formerly VW Repair) now servicing most foreign/domestic cars. Why pay high hourly rates! For appointment, 644-3681.

SERVICE Walk-in typing, IBM and Brother correcting typewriters (interchangeable type style), 218 East Washington, 354-9435. Open 10 a.m.—5 p.m., Monday—Friday, 11-1 NANCY'S Typing Service. General. Medical. Graduate. Fast, reasonable. 627-4018. 11-1 **AUTO PARTS**

BATTERIES, \$19.95 guaranteed, free delivery. Jump starts, \$10.00 Battery King, 351-7130.

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TRUCK

AM/FM cassette, new brakes, ex-cellent condition, \$3400 or offer. 354-6926. 10-

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COLONIAL PARK
BUSINESS SERVICES
1027 Hollywood Blvd., 338-8600
Typing, word processing, letters, resumes, bookkeeping, whatever you need. Also, regular and microcassette transcription, Equipment, IBM Displaywriter. Fast, efficient, reasonable. 1979 Datsun 310, excellent MPG, runs well, body very good, high mileage but cheap. 337-9724 until 5:00; after, 354-2708, keep

PHYL'S TYPING SERVICE, 12 years' experience. IBM Correcting Selectric. 338-8996. 10-17 DODGE COLT, 2-door, 1974, runs great, good MPG, \$690, some rust Lutz, 337-8443 after 5 p.m. 10-6 1981 diesel VW pickup, mechanically sound, sunbelt truck with fiberglass topper, stereo, looks great, runs greatl 337-4616. 10-26

1979 Fiat Strada, 5-speed, good condition, AM-FM cassette, AC, many extras, high MPG, \$2250/be ofter. 337-8246 or 354-6182. 10-EXPERIENCED, theses, term papers, etc. Accurate, will correct spelling, IBM Selectric III, Symbol Ball. 337-2261. 10-10

C, good condition, great MPG 980/best ofter. 338-2594. 1973 Super Beetle, rebuilt engine, \$800. Call Carol, 337-6122, or John 354-7465.

1973 Volvo station wagon, AM-FM,

FOR SALE: 1974 Honda Civic, totally reconditioned. Phone 645-2679 after 4 p.m. 10-TR-7, 1978, 62,000, 5-speed, sunroof, \$3900, 1-643-7260, West Branch, evenings. 10-5 DATSUN F-10 Hatchback, 1978, front wheel drive, \$1600. 356-2954 days, 337-3086 evenings, Ken. 10-10

WORD-FOR-WORD word proces ing and typing services. Quality work. Compare our prices. 356-2304 or 337-9654. of classified ad bold and in upper case. You can add emphasis to yo, ad by making that word unique. It addition, for a small fee, you can have other bold or upper case words in the text of your ad. 10-24 FREE PARKING. Typing, editing word processing. Speed is our specialty! PECHMAN SECRETARIAL SERVICE. 351-

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1979 Monte Carlo, 33,000 miles, new paint, runs great, loaded beautiful car. 354-2203 or 354-

1976 Hornet, automatic, AC, PS. 62,000, excellent condition, \$190 354-3109. 10-74 MERCURY Comet, clean and runs good, \$350 or best offer. Call 337-2347 after 5 p.m. 10-3 FORD Maverick, '74, needs body work, runs well, best offer. 338-9324.

1973 Pontiac Catalina, runs well, \$1200 firm. Call 351-3843 between -11 p.m.

tires, nice condition, only one one. 337-6100 after 6 p.m. or bei 1981 Chevette, PB, PS, 24,000 miles, AC, no rust, \$3800, 351-3733, 354-6498. 10-5

GRANADA, 1975, V-8, super co tion, Sony system, Ga overhauled, 351-5943. BERG AUTO SALES buys, sells, trades, 831 South Dubuque, 354-4878.

WANTED TO BUY

BUYING class rings and other gold and silver. STEPH'S STAMPS & COINS, 107 South Dubuque, 354-1958.

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SHOP the BUDGET SHOP, 2121 South Riverside Drive, for good used clothing, small kitchen items, etc. Open every day, 8:45—5:00, 338-3418.

The best quality of good used clothing, household items and fur-niture. Highway 1 West (across from Godfather's Pizza), 354-3217, 10-19 ANTIQUES COLLECTORS PARADISE
FLEA MARKET
lunday, October 7, 8 a.m.—4 p.m.,
airgrounds, What Cheer, Iowa. Adnission \$1.00. 10-5

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DOMS FULL OF ANTIQUES Furniture & accessorie COTTAGE ANTIQUES 410 1st A Coralville, IA
(across from IA River Power
OPEN TUESDAY—SUNDAY
NOOR—5 P.M.

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ITEMS SLEEPER couch, good condition \$100; chair, \$20; 10-speed, \$50, 351-4104. FOUR-SECTION sofa, \$30; fireplace with grate & pipes, \$125; recliner with heat massage, \$15. Joyce, 354

tables, rockers, chairs, Inex 338-2277, evenings.

ANTIQUE oak buffet, comm

BUNK BED with mattresses, coffee table, 354-2613 after 6

COMMUNITY AUCTION every Nednesday evening sells your vanted items. 351-8888. LOFTS FOR SALE
NEED more space? Put your beda toft. Please leave message, 338.

MISC. FOR SALE

WEEDHOPPER B Ultralite, most C model modifications, all custom add-ons, must sell. 337-9724 uni 5:00; after, 354-2706, keep ENTERTAL

tape deck; Sanyo tape deck; Marantz receiver. Prices negot 351-1992. USED vacuum cleaners reasonably priced. BRANDY'S VACUUM, 351. 1453.

CELESTRON telescope and three speed bike Sabrina, 337-7860 or

SUPER DEALS: 9 x 12 light blur

speed bike. Sat 356-3752.

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& PET CENTER

BABYSITTER wanted, my home, to

Tropical fish, pets and pet supplies pet grooming. 1500 1st Avenu South. 338-8501. CHILD CARE

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WHO DOES IT Quality, lowest raies. Susan Dirks, 354-9317. 11-2

FUTONS made locally. Single, double, queen, choice of fabrics. Call. 338-0328. BOB'S DISCOUNT RADIATOR AND AUTO REPAIR. Complete auto 10-3

THE TAILORS— Complete men's and women's alterations, 118 South Clinton, 338-0832.

EXPERT sewing, alterations with or without patterns. Reasonable

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STORAGE: Cars, boats, recreation vehicles. 351-7649. 10-3 ARCHITECTURAL design, carpe y, electrical, plumbing, painting nd masonry, 337-8070, mobile. It

without patterns. prices. 626-6647.

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WOODBURN SOUND SERVICE sells and services TV, VCR, sterk auto sound and commercial sound sales and service, 400 Highan Court, 338-7547.

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WANTED: Two ticket game, October 20th, evenings, 212-874-43 WANTED: Two ticket game needed desper 5022.

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ted. Must sign up wit Megabucks! 354-2271 2349. SALE: Student footba

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HARP and flute duo Will travel. 351-3901. SENSUOUS,

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delightful wall hangin Bookshop, 337-2996.

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LARGEST inventory of poster catalogs galore, within two weeks, layer cards. RODIN GALLER ARTISTS AND CRAFTS

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SAVE \$ on Records and one and get second for Choose from all artists, 100% Guaranteed! Not club. No purchase or m obligational For details, Global Records, Box 108 IA 52556.

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Single, dou-abrics. Call 11-2

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RECORDS

MUSICAL

RARE rock records— collectors' items— Beatles, Clash, Dylan, Dead, Stones, Springsteen, Zappa, etc. 337-4267, evenings. 10-4

INSTRUMENT

TWO Peavey T-300 P.A. columns, two 12", two 10" speakers, three tweeters in each, excellent condi-tion, asking \$300. Contact Mitch, 354-2788.

1964 Gibson 12-string with original hardshell case, both in great condi-tion, best offer. Mary, 338-6642. 10-

top Harmony jumbo guitar, sounds great, plays great, \$100. Near-new Stratocaster, \$350 with hard case. Solid top Yamaha, \$250. Telecaster Custom, Gibson L-4 carved top. Flatiron mandolin, many more. We can order anything. Check with us first. In the Hall Mall (above Jackson's Gilts.) 114 Fast College.

Jackson's Gifts), 114 East College, 351-2989. 10-3

1976 Gibson SG Sunburst, hum-buckings, case; 1983 Randall RG-80, both \$600. 337-5578. 10-8

GIBSON Les Paul Custom, black finish, good condition with case, \$350. 353-0500. 10-4

SIGMA DR-41 acoustic guitar, excellent shape, \$475 new, sell \$250. Call Mike, 10—4 p.m., 337-7092. 9-

TECHNICS direct-drive automatic turntable, records, cleaner, box, in structions, \$120, 338-0514.

ROSEWOOD Bang and Olufsen 1602 turntable, \$160; newer Kenwood receiver, 45 Watts/char nel, \$115. David, 354-4083. 10-

CERWIN Vega professional studio speakers, perfect for home use, ex-cellent sound, excellent buy, 338-1203 after 6 p.m. 10-3

GREAT stereo system: Marantz 200W quad amp, Technics turntable, Kenwood tuner, Pan-asonic cassette deck, \$350, 338-

AT HAWKEYE AUDIO, low overhead means low prices. We will beat the lowest local price on our recommended products and on most other brands sold in town. We beat their sale prices! ALL GOODS are new with full manufacturer's warranty. We service what we sell and have the best tape prices in town. 626 South Van Buren, Apartment 12, 351-7579.

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M/F to share house with two males and one female, own room, nine blocks from Pentacrest, \$175, 337-6140.

MALE, \$99/month, new condo, AC, parking. Call 353-6461. 10-4

LUXURY for less! Own room in spacious, new three bedroom apart-ment. Washer, dryer, cable, etc. Must see to appreciate! \$134 plus low utilities. Female grad preferred. On busline. 354-8125, Coralville. 10-

OWN room in house with three others, \$100/month, now until January 15th. Laundry, stove and refrigerator provided. 338-7819. 10-

MALE, prefer grad student or professional, nonsmoker, to share half of three bedroom duplex in Coralville, large bedroom, separate bath, laundry, \$200/month, 354-

FEMALE, share spacious, quiet four bedroom house, own room, busline, laundry, parking, near store, close. 626-6491, 353-4891. 10-11

ONE block from cam-pus/downtown, three bedroom apartment with three others, \$165/month, 354-9400, 337-4058 (Ext. 162, Mike). 10.

FEMALE, quiet, responsible. Close very nice apartment, own bedroom furnished except bedroom, AC. 354-0112.

FEMALE roommate (30—40 years) to share apartment with therapeutic masseuse. Large, wood floors, own bedroom, \$175/month. 354-6380. 10-10

FEMALE roommate wanted, four blocks to campus, own room, H/W paid, laundry. Call Cherie, 337-6686, keep trying. 10-3

FEMALE roommate needed, own room, \$140/month, close to campus. 351-9079.

10-4

10-10

10-3

ROOMMATE

STEREO

RECREATION

OR SALE: Brand new windsurfer, 12-foot Hi-Fly 88, 338-0533. 10-5

HAV. EYE MEMORABILIA

TICKETS

BASKETBALL: Season ticket wanted. Must sign up with mine. Megabucksl 354-2271, 337-2349.

WANTED: Two, four or six tickets to Michigan game. Call 351-5549 after 6p.m. 10-10 SALE: Student football season tickets, two-four together, 354-9622. Must gol 10-3

est offer. After 10 p.m., 351-8539,

NEED 2-4 tickets to any lows home games. Andy, 354-4323. 10-22

for all occasion Will travel. 351-3901.

DANCERS

Professional. male/female, for parties or any

MORE MAPS TODAY! For study o

Montana Productions, 338-4243. 10-

GOOD THINGS TO EAT & DRINK

and Cortlands, \$10/bushel. Call Beth at Scattergood, 643-5636, to place your order between 1 and 5 weekdays. 10-8

STOP AT DANE'S DRIVE-IN DAIRY FOR DANE'S DELICIOUS SOFT SERVE OF DANNON'S SOFT FROZEN YOGURT. Also, all other Highway 1, turn right on Sunsel Hours: WEEKDAYS, 1-7 p.m. WEEKENDS, 1-9 p.m. 9-2

EAT RIGHT at MAID-RITE, 1700 1st FEMALE, nonsmoker, own room/bath, W/D, \$200/month. Avenue, Iowa City. 337-5908. 10-11

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haunted by book hunters today and tomorrow the haunted bookshop 337-2996

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LARGEST inventory of art in area, poster catalogs galore, orders within two weeks, layaways, credit cards. RODIN GALLERY, Sycamore Mail. 10-25 ARTISTS AND CRAFTSMENII Our

gallery is seeking consignment pieces. The Frame House and Gallery. 338-0988. 10-10

CAMERA

powerwinder, 28mm lens, case. Must sell, \$150. Call 354-0929, mo

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COMPLETE Satellite receiver systems at low, low prices.
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RENT TO OWN LEISURE TIME: Rent to own, TVs. stereos, microwaves, appliances, lurniture. 337-9900. 10-26

SHARE house, own room, no lease, \$122.50/month. 337-5452, 353-5357, Fred. 10-3

CHRISTIAN, seeking roommate. Microwave, dishwasher, AC, patio, coin washer/dryer, own room, other extras, new complex, \$175 plus ½ electricity. Call Kevin, 354-5519 or 338-8385. RECORDS SAVE \$ on Records and Tapes! Buy one and get second for only 334. Choose from all artists, all labels! 100% Guaranteed Not a record club. No purchase or membership obligations! For details, write: Global Records, Box 1053, Fairfield, IA 52556.

NONSMOKER, female, share lovely house, laundry, yard, parking, bus, \$150, 338-4802. 10-3

Mail or Bring to Rm. 201 Communications Center. Deadline for next-day publication is 3 pm. Items may be edited for length, and in general, will not be published more than once. Notice of events for which admission is charged will not be accepted. Notice of political events will not be accepted. Please print.

Postscripts Blank

Day, date, time

Location

Sponsor.

Person to call regarding this announcement:

Phone.

ROOMMATE WANTED

nonsmoker to share one bedroom furnished apartment. 354-6845. 11-6

FEMALE, own bedroom, close to hospital, \$147, 1/2 utilities. 354-7278.

MALE, share four bedroom house, close in, \$150/month, ¼ utilities, October 1, 1984. Dale, 354-5024. 10-

NO LEASE. Person to share three bedroom ranch-style house with one other, three blocks from Sycamore Mall, one block off busline, fully furnished, own bedroom, ideal living situation. 337-3300 atter 4 p.m.

FEMALE, share two bedroom, H/W/AC paid, \$136.50, on busline. 354-8667.

ADventures

FEMALE, own room, \$140/month. Coralville. Call for details, 354-



FEMALE nonsmoker to share condo with three others on Oakcrest Street. Laundry, all appliances, fur-nished, busline, \$150/month plus 1/4 utilities, grad students preferred. 351-4175, keep trying.

ONKYO TX-2500II receiver, 40 Watts per channel, excellent condition, original owner, must sell, \$150. 338-8463. 10-16 FEMALE, nonsmoking. \$125/month plus low utilities, pool. 337-9814 or 626-2639 atter 5 p.m. 10-3

NONSMOKER, share quiet house. Call Bob, 338-4011. 10-3 LUXURY? Seclusion? Have it! Own

from campus. 351-3644 after 6

stores. 351-0792. PRIVATE room in two bedroom, fux-ury, west side apartment, con-venient to hospitals and campus, free cable, on busline. 351-0441. 10-

APARTMENT ROOM FOR RENT FOR RENT

APARTMENT

MELROSE LAKEFRONT

West side, heat/water furnished November 1 possession. 338-7058, 351-7333. 11-15

NICE one bedroom near University Hospital, \$295, two bedroom with garage, \$300. 679-2436, 679-2649. 10-9

MOVING, sublease nice, quiet one bedroom, \$275/month, near busline, heat/water paid, AC, Lan-tern Park Apartments, 354-1292 or 351-0152.

TWO bedroom, \$220, modern building, Solon, children OK. 644-2495 after 6 p.m., before 7:30

TWO bedroom condo, available immediately, carport, fireplace, central air, dishwasher, washer/dryer hookups, close to shopping, on bus route, no pets, \$395/month. Call MOD POD, Inc., 351-0102. 11-12 SUBLEASE, \$275, one bedroom

from October till next June or longer. 351-3772, 354-5408. 10-4 TWO bedroom apartment, disposal stove, refrigerator and heat furnished, quiet, near busline, off-street parking, \$350/month. 337-

APARTMENT near University
Hospitals, busline, heat/water paid,
under \$200. 337-2543. 10-8 VERY close, one bedroom apartment, \$350 includes all the utilities. 648-3375. 10-8

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FOR YOUR CONVENIENCE The Daily Iowan now offers

in our offices:

Absurdist comedy tracks the impact of technology

pecial to The Daily Iowan

HE ITALIAN Minister of the Interior and his driver are enroute to an important press conference in Rome when their computer-controlled, maximum-security limousine stalls and renders them prisoners inside the locked, sound-proofed vehicle. The minister is a corporate grizzly, decisive and short-tempered even in his freer moments. The car breaks down in front of the grand villa of the Honorable Vincenzo De Andreiis (Ugo Tognazzi, of La Cage Aux Folles fame), a Parliament member whose zeal to become Undersecretary has been thwarted by the Minister's emphatic veto. This high-tech political /mechanical dilemma is the premise of Lina Wertmuller's absurdist art comedy film, A Joke of Destiny, Lying in Wait Around the Corner Like a Bandit.

THE STORYLINE is steered by the actions of the "underestimated" power climber, De Andreiis, who privately lunges at the opportunity to corner His Excellency literally in his own back yard inside a steel trap. With the aid of two policemen, he rolls the limousine into his garage to protect with "utmost **Films**

A Joke of Destiny

Renzo Montagnani ...Roberto Herlitzka Minister's Assistant

Showing at the Campus 2.

discretion" the potentially embarrassing political image the media could formulate from the predicament. The Minister's assistant, Dr. Crisafulli, and Captain Pautasso, head of the Secret Service, are quickly summoned to help foil any acts of terrorism that might erupt if the news leaked. But since all feats of engineering still fail to spring the captives, De Andreiis finds himself at least temporarily in a new, tempting angle of power over Italy's figurehead. Because of this mechanical happenstance, however, what "lies in wait" for the minister and his staff, the police, De Andreiis and his family is the unraveling of their own personal "jokes of destiny."

of Bunuel's Discreet Charm of the Bourgeoisie: but its subtle vet outrageous humor is evoked through animated character vignettes of people trying to cope within society's "rule." It lampoons human error and ineptitude in response to technology.

Typically, Wertmuller films have thematically satirized the intermingling of politics and sex /love - The Seduction of Mimi (1972), Love and Anarchy (1974), Swept Away (1975), Seven Beauties (1976) - but A Joke of Destiny distinguishes itself as her first "comedy." Her usual caustic wit and vision plunge into overt eccentricity and lapse into the delightfully surreal. Even the opening scenes - a funky soundtrack laced with honks from a mechanized saxophone and eerie narrations from a moaning male voice chanting, "Ah, suffocating ... " over images of Rome while a female voice echoes, "Buried, deeply buried ... compelling, twisted, sly .. - seem to signal the absurdity to

WERTMULLER SAID in a press release, "I have an ironical nature." Call it a grotesque, satirical, THE PROVOCATIVE, charismatic sociologically curious nature. And

Italian politician Vincenzo de Andrelis (Ugo Tognazzi) is in the basement of his estate, in Lina Wertmuller's new shocked to find his wife and her terrorist lover hiding out comedy, A Joke of Destiny, now showing at Campus 2.

Joke, simply, is just my reaction to the enormous impact that technology and science are having on mankind."

Throughout the film, reference is made to Prometheus, god of forethought who took pity on primitive man and stole fire from the gods to

give to the helpless creatures. Zeus was so angered, he chained Prometheus to a mountaintop and let a vulture tear at his liver, which grew again each night. He suffered for a thousand years before Hercules killed

In this election year, the allegory for world destruction is crucial. The movie message seems to state that technology is the revenge of the gods, who wait for us to outdo ourselves with progress. Today's politician is

Organist premieres works from 'Land of Bach'

By Kate Van Orden

UNDAY NIGHT at Zion Lutheran Church saw the premiere of several works in a program entitled "Concert Music from the Land of Bach." The program was billed as an organ recital by faculty member Delores Bruch, but to say that she was merely assisted by guest conductor John Floreen, a 20piece orchestra, 20-voice choir and soloists would be quite the understatement, particularly as they played so

Floreen, who teaches at Rutgers University in Newark, N.J., as well as conducting the Rutgers University Music

Chorale and the New Brunswick Chamber Orchestra, is responsible for the transcription of the 18th century pieces which were heard Sunday night.

The program opened with "Haec dies" by Jan Dismas Zelenka (1679-1745), transcribed by Floreen from an autographed manuscript in the Sachsische-Landesbibliothek, Dresden. This was the midwest premiere of the work, and it was very brilliant, typical of Zelenka's work.

the program, an offertorium based on Psalm 33 by Johann Nepomuk Hummel (1778-1837), transcribed by Floreen from an autographed manuscript in the Goethe Museum, Dusseldorf. In this atypical offertorium, Hummel scored a soaring soprano solo part, which is presumed to have been for his new wife, Elizabeth, whom he had married prior to its composition. In this U.S. and 20th century premiere, Carol Meyer, soprano, certainly did justice to the part, as did the other soloists: William Gabbard, tenor; Michael Jewell, bass; and faculty member Allen Ohmes, violin. This work highlighted many parts of the ensem-

together. It is also worth noting that several descendants of J.N. Hummel (presumably flown over from Germany) were on hand for the performance. No reason why the bright lights shouldn't flash through Iowa City's sky once in a while.

"KOCHBERGER ALBUMBLATT" (1983) next rather abruptly received its Iowa City premiere, performed from composer Helge Jung's own manuscript. This contemporary piece for solo organ explored the range of the instrument, made your stomach rumble with some 50 cycle pedal tones and generally came off sounding like incidental music for a melodrama. This

Bruch's performance of the piece, which was true to her usual standard of

Bruch then performed three works by Johann Ludwig Krebs (1713-1780), the chorales, "O Ewigkeit, du Donner-Wort" and "Christ lag in Todesbanden," and "Fantasie mit Fuge," for which the music is only found in an 1847 collection of Krebs' works, lent by courtesy of the University of Chicago Music Library. These were fairly light pieces, not employing all of the organ, and they came off quite well.

THE PROGRAM concluded with another U.S. and 20th century premiere, Cantata on Psalm 111 by

Johann Friedrich Doles (1715-1797) transcribed by Floreen from copies in the Martin Luther Universitats Bibliothek in Halle and the Sachsische Landesbibliothek in Dresden. One must wonder if this work was worth the energy spent in transcription or whether time had made Doles and this cantata deservedly obscure.

There were nice moments, such as the call and response passages in the organ in the Aria, and the duet accompanied by oboes, but the piece really lacked any wealth of musical ideas and development. It was a shame that the Hummel couldn't have closed the program, but understandable as well. since the larger cantata would

O'Neal, Long shine brightly in bittersweet story of love

By Merwyn Grote

RRECONCILABLE Differences is a typical

He (Ryan O'Neal) is a film student whose paper on sexual innuendo in the films of Ernst Lubitsch has won him a teaching job at UCLA. He is hitchhiking to California. She (Shelley Long) is a would-be writer of children's poetry who is engaged to a sailor. She is driving her fiance's car to San Diego. She picks him up on a rainy Indiana backroad, they become friends in Illinois, fall in love near the Continental Divide and eventually settle into

marriage in Southern California. He becomes friends with a movie producer and

becomes a film director. She becomes his script writer. They make a hit movie called An American Romance; he gets the credit, she gets jealous. He finds a young actress and makes her a star and his mistress. She finds out and makes for the door and her divorce lawyer. He gets rich and conceited. She gets fat and vindictive. He makes a \$35 million megaflop - a musical remake of Gone with the Wind - and files for bankruptcy. She writes a semiautobiographical feminist novel called He Said It Was Going To Be Forever and makes a mint. He gets depressed, she gets conceited. They both remain

ALONG THE WAY they both get mean, arrogant, cynical and self-centered. Also along they the way they have a daughter named Casey (Drew Barrymore). It seems that in this Tinseltown melodrama, little Casey has found herself reduced from a featured player in her parents' lives to an occasional guest cameo. She is no longer the apple of their eyes, but rather their bullied go-between, whipping boy and frequent link in a vicious tug of war. Being a child of Hollywood, she knows what to do - she sees her lawyer. Under a law called the Children's Emancipation Act, she is suing to be removed from their custody. In effect, she is suing for parental

divorce. Thus is the premise for Irreconcilable Differences, a funny, knowing and strangely touching comedy-drama about the mating and parenting habits of a peculiar breed of Southern Californians. Irreconcilable Differences is many things, and happily, most all of them are good.

ONE THING IT manages to be is a bittersweet (but mostly bitter) satire of the film industry and its self-absorbed people. The couple in question, Albert Brodsky and Lucy van Patten-Brodsky, are stereotypes of the new breed of Hollywood celebrity: hot shot young director whose ego is almost equal to his talent and embittered love interest who turns her personal heartaches into best-selling gossip. The stereotypes are broad, yet on target, and the perceptive viewer can see in the characters many real-life

celebrity figures. Yet the glibness of their celebrity status is balan-

Films

Irreconcilable Differences

Directed by Charles Shyer. Written by Nancy Meyers and Charles Shyer. Produced by Arlene Sellers and Alex Winitsky. Rated PG.

Albert Brodsky	Ryan O'Neal
Lucy Van Patten-Brodsky	
Casey Brodsky	
Blake Chandler	Sharon Stone
Phil Hanner	Allen Garfield

ced by the tender and sad side of their great American success story. We know these people, but more important, the film lets us care about them. Through their callousness, indifference and selfrighteousness they inflict a lot of pain on each other and on their daughter, but the film is understanding of their plight and the bizarre lifestyle that Hollywood inspires and perpetuates.

Irreconcilable Differences has already been dubbed this year's Terms of Endearment, and to a certain extent this is appropriate. Both films are about the entanglements of loving relationships and about how those relationships cause people to hurt each other, accidentally and purposely. Like Terms, this film has no villains, only victims of each other's anger, jealousy, despair and egotism.

BUT THIS MAKES the film sound too serious. Irreconcilable Differences is a serious film, but it is also a funny one, full of human comedy (the battles between the Brodskys), broad satire (Albert's at-tempts to stage a Civil War musical), and even subtle wit (such as Albert's film school platitudes and Casey's "Father Knows Best" daydream).

Much of the credit for the film's success must go to the stars. O'Neal's slick, pretty-boy, slightly nerdish persona makes him perfect as the pompous young director, a character that seems suspiciously close to his frequent director Peter Bogdanovich (Paper Moon; What's Up Doc?). O'Neal invests his character with unexpected pathos and a sweet sadness that shows that he can be a fine actor when given the opportunity

Shelley Long, with her sad puppydog eyes, is irresistible. She moves her character from undirected enthusiasm to jealous anger to self-pity to smugness with infinite ease.

One minor problem is the performance of Drew Barrymore. Like her character, she is only a supporting player and she gets by on pouting and being cute. She is capable of better work and the director, Charles Shyer, should have pushed her a little. Also, the ending is a bit too upbeat to be credible.

Still, Irreconcilable Differences manages to mix

the cynicism and warmth with considerable skill. It is a thoughtful and enjoyable entertainment.

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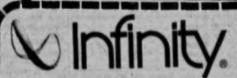
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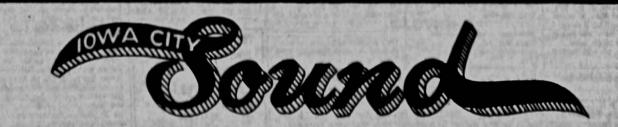


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