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Weather

Sunny and warmer today with a high of 80. Southwest winds at 5 to 15 mph. Clear tonight with a low around 55. Sunny Wednesday with a high around 85. Thursday through Saturday will be warmer than normal with highs in the 80s.

Open council

Iowa City councilors say they are open to ideas about how to spend hotel/motel tax revenue if local performing artists would like to get a share of the funds.
Page 3A

Tigers tie for pennant

The Detroit Tigers clinch Milwaukee, 7-3, to clinch a tie for the American League Eastern Division title.
Page 1B



The Daily Iowan

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Iowa City's Morning Newspaper

Tuesday, September 18, 1984

New apartment construction suffers drastic drop

By Greg Philby
Staff Writer

Iowa City apartment development has fallen dramatically this year, sagging behind last year's construction work by approximately \$6 million.

Sherri Patterson, code enforcement assistant at the Iowa City Housing and Inspection Services, said 48 multiple-unit apartment buildings were erected during the first half of last year, adding 538 individual units to the Iowa City housing market.

During the first six months of 1984,

new apartment construction dropped to 21 buildings, which added 213 apartment units to the area.

The dollar amount of construction work during January through June of 1983 was \$10.46 million, while this year's figure dropped to \$4.47 million.

The construction situation "doesn't appear to be getting any better," Patterson said. She added that most of the new apartments being built now are smaller complexes.

LAST YEAR, the apartment complexes being built averaged 12 to 36

units per building. This year, apartment buildings under construction will house four to six units.

"Things have definitely dropped off if you're talking about new starts," said Harry Bigger, vice president of mortgage loans at Iowa State Bank & Trust Company, 102 S. Clinton St.

"I would say this early summer is when (construction) really took a drastic drop," he said. "Over the past year, it was going wild and then it dropped down and almost came to a standstill."

"There was a flurry (of building) a

year ago," said Robert Sierk, vice president of the First National Bank, 204 E. Washington St. "I think the noticeable change started at the end of last year's building season. Things just didn't develop."

SIERK ADDED, "I don't think there is any other area in the state that had the type of apartment construction as we had in Iowa City. I don't think any place in Iowa had anything close to this. If we hadn't had that flurry in the first place, we wouldn't see the slow-down. When you are used to things go-

ing up, you tend to think they will continue forever."

Bigger said part of the reason for the apartment construction slow-down may be because the area apartment market is saturated.

Sierk added, "As we look at the whole demands of apartment financing, the whole thing has slowed down due to the supply and demands of units. A couple of factors could be involved: the (UI) enrollment and what might be involved in future years."

THE IOWA CITY area is "unique,

because of the university," Sierk said. The UI "has a big impact in what happens in every area of our community."

"Oftentimes, when you see a spurt in enrollment, you are going to see a spurt in apartment buildings," he said. "Certainly, the whole apartment thing is tied quite tightly to enrollment."

Even with a slow-down in new apartment loans, the banks have not had a balancing increase in distributing other loans.

"We have continued to have a lot of See Building, page 6

Committee to monitor merit pay survey

By Georgia Teal
Special to The Daily Iowan

An advisory committee will be appointed to oversee completion of a study of the regents merit pay system, officials from the American Federation of State, County and Municipal Employees union said Friday.

Establishment of the committee was agreed upon by AFSCME and the state Board of Regents. The committee will monitor a study being conducted by Hayes-Hill Inc. to determine whether the regents merit pay system complies with Iowa's comparable worth law passed in 1983.

The law requires that the state not discriminate in pay for work of comparable worth between jobs held predominantly by women and jobs held predominantly by men.

ROGER FRAZER, area director for AFSCME's national organization, said AFSCME representatives met with UI Associate Vice President for Finance Mary Jo Small and board officers Donald Volm and Charles Wright last Wednesday.

At the meeting in Des Moines, AFSCME's international research director Linda Lampkin criticized Hayes-Hill's handling of its study to date.

Lampkin, who flew from Washington, D.C., for the meeting, argued for a "pay equity committee" to ensure adequate employee input into the study's design.

Small discussed the results of the meeting with AFSCME with members of the Wage and Salary Committee of the UI's Council on the Status of Women Thursday.

Last August, the Wage and Salary Committee suggested a similar advisory committee and several of its members volunteered to be on it.

Tom Jacobs, vice president of AFSCME's Local 12, which represents UI merit employees except for clerical workers, said the union had been pushing for an advisory committee since last May.

HAYES-HILL THEN met with representatives from AFSCME, the UI Staff Council and the Wage and Salary Committee to ask for their opinions about the fairness of the current merit system. The firm spent approximately an hour and a half with each organization.

Jacobs said union officers were concerned then because such short notice for the meetings had been given that they did not have time to discuss the matter with union members.

In Thursday's Wage and Salary Committee meeting, Small said the advisory committee would include at least one representative from AFSCME, one representative from the Staff Council and a representative from UI administration. Each campus will have its own representatives.

SEVERAL WAGE and Salary Committee members expressed doubt about Staff Council's ability to represent clerical workers, who will be voting on the question of union representation late in September.

Wage and Salary Committee members, as well as several other UI employees, have also criticized Hayes-Hill's handling of its study, charging that its first report last July painted a See Study, page 6



Five o'clock shadow

Jim Lockridge of North English sits at the end of a sliver of shade on the northwest side of the UI Communications Studies Building late Monday afternoon while waiting for

the five o'clock whistle. Lockridge, who has been a custodian at the UI for eight years, had just finished a day's work at the new building.

UI may lose budget battle with regents

By Kirk Brown
Chief Reporter

The state Board of Regents will consider preliminary biennium budget recommendations from its executive officials Thursday that are millions of dollars less than the amounts the board's institutions are requesting.

The five regents institutions — which include the UI, Iowa's two other state universities and institutions for blind and deaf students — have requested the board increase their collective budgets by about \$36.2 million in fiscal year 1986 and by an additional \$34.7 million in fiscal year 1987, states a report released by the board office Monday.

But because of "serious budgetary problems facing the state in the upcoming biennium," Board Executive Secretary R. Wayne Richey is recommending the regents increase the institutional budgets by only slightly more than \$21.2 million in fiscal year 1986 and by about \$19.6 million in fiscal year 1987.

RICHEY SAID the difference between the regents institutions' budget requests and his recommendations "is not unusual."

"We have set a framework in our (the board office's) recommendations that is an appropriate and achievable goal," Richey said.

Although UI officials were not surprised by Richey's budget recommendations, they expressed mild disappointment and said they would urge the regents to carefully consider the UI's requests.

"We are obviously very disappointed" that the board office is recommending "scaling down some of our re-



R. Wayne Richey

quests," said UI Vice President for Finance Dorsey Ellis.

UI President James O. Freedman said he was not alarmed that Richey is recommending the board give the institutions less money than they requested.

"It happens every year," he said.

BUT FREEDMAN said UI officials will attempt to convince the regents the requests they have made are not extravagant.

"We will certainly be talking to the regents ... and letting them know these needs are real," he said.

Freedman said the UI's chances of gaining increased funding from the board will "depend on the regents' See Budget, page 6

Proposed regents institutions budgets

	Estimated 1984-85	Institution request 1985-86	Regents office recommend.	Institution request 1986-87	Regents office recommend.
UI	\$350,633	\$370,438	\$363,536	\$388,720	\$374,561
ISU	\$183,258	\$195,574	\$189,160	\$208,196	\$195,458
UNI	\$51,237	\$654,901	\$53,408	\$58,556	\$55,475
Total*	\$585,127	\$1,120,913	\$606,104	\$655,472	\$625,494

*Includes the UI, Iowa State University, University of Northern Iowa, the Iowa School for the Deaf, and the Iowa Braille and Sight Saving School.

DI char./Deb Schoenwald

CAC opposes deferred tuition charge

By Karen Burns
Special to The Daily Iowan

Stating it would raise the cost of UI tuition, the UI Collegiate Associations Council Monday passed a resolution to oppose a recommendation that students pay full tuition at the beginning of each semester.

If a proposal by Board Executive Secretary R. Wayne Richey is accepted, students who don't pay the full tuition at the beginning of the semester will have to take out a 1 percent loan with the UI. The board is expected to discuss this proposal at its meeting in Cedar Falls Thursday.

"It would effectively raise the cost of tuition," CAC member Cecilia Ham said of the proposal, which is known as a deferred tuition payment charge.

RICHEY proposes the UI and the University of Northern Iowa implement the deferred payment charge — a recommendation of the board Committee on Efficiency and Cost Effectiveness — because approximately \$100,000 to \$150,000 in additional tuition revenues would be generated from the plan in fiscal 1986 and \$200,000 to \$300,000 during fiscal 1987.

About 80 percent of these additional funds would be generated at the UI and 20 percent at UNI, according to the proposal. Iowa State University

already operates under this program. But CAC members argued against it for several reasons.

Jeff Devitt, CAC vice president, said Richey is "creating a way to get more money" and Ham called it "a sneaky way to raise tuition."

"They (the regents) say they're losing money because we, the students, have all of our tuition money socked away in a high interest account earning money," Ham said.

STUDENTS WHO don't pay their tuition at the beginning of the semester would have to secure the 1 percent loan, but Ham pointed out there is no guarantee that loans will be available

to all students who might need them. Pat Johanns, CAC member, said this would hurt students who pay their university bills with the paychecks they get after starting work in the fall.

The 1 percent plan would also hurt students who rely on scholarships but don't receive them right away, Johanns said.

Nicolas Humy, CAC member, said he sees nothing wrong with this, "if we get 10 percent off for (paying) cash."

THE CAC RESOLUTION opposing Richey's recommendation was passed unanimously. According to the resolution, the CAC is opposed to the deferred payment plan because many

students will not be able to pay a full semester's tuition at one time and will be penalized for not being able to pay. The CAC supports equal opportunity to receive a quality education regardless of ability to pay, the resolution states.

CAC President Larry Lassiter also encouraged members to attend a meeting today to discuss the students' alternative proposal to Richey's 6 percent resident and 12 percent nonresident tuition increase proposals.

Lassiter said he believes students stand a good chance of convincing the regents to change Richey's proposal, but he stressed the students should have one proposal instead of several different ones as they did last year.

Briefly

United Press International

Guerrillas seize radio station

Armed Honduran guerrillas stormed a popular radio station in the capital of Tegucigalpa early Monday, tied up news reporters and transmitted a taped message denouncing the presence of U.S. troops in the country.

The 10-minute propaganda message was played during the country's most widely listened-to news broadcast. Denouncing the "subjugation" of Honduras to the U.S., it said President Suazo Cordova had allowed the country to enter "the worst crisis in history."

Protesters remember Sabra

BEIRUT, Lebanon — More than 2,000 demonstrators marched through two devastated Beirut refugee camps Monday in memory of hundreds of Palestinians who died in Christian massacres in the slums in 1982.

Sabra and Chatila refugee camps have never recovered from the three days in 1982, Sept. 16-18, when rightist Christian militiamen shot and butchered hundreds of civilians and bulldozed their homes as Israeli troops surrounding the camps stood by.

Mulroney takes the helm

OTTAWA — Conservative Brian Mulroney was sworn in Monday as Canada's 18th prime minister with one of the largest majorities in the nation's modern history and a mandate to improve relations with the United States.

A lawyer, Mulroney led the Conservatives to a landslide victory in Canada's Sept. 4 election that left former Prime Minister John Turner's Liberal Party shattered after more than two decades of nearly uninterrupted rule.

Balloonist cruises to record

BORDEAUX, France — American aviator Joe Kittinger, cruising smoothly in his Balloon of Peace, reached the French coast Monday to complete the first-ever solo Atlantic balloon crossing in half the time it took three men to make the same trip six years ago.

The 56-year-old former Air Force test pilot and Vietnam prisoner of war crossed the French coast at 3:30 p.m. Iowa time. He skirted the Spanish border for several hours but had no plans to set down until at least 1 a.m. today, after sunrise in France.

Soviets arrested boat crew

ANCHORAGE, Alaska — The captain of a vessel detained by the Soviet Union since last week told Sen. Ted Stevens, R-Alaska, in a 15-minute phone conversation from Siberia the boat was apprehended in the Bering Strait and the crew has been charged with violating Soviet territory.

The skipper told Stevens, "They want us (he and four other crewmates) to sign many papers. They want us to sign many papers saying we intentionally and knowingly violated the Soviet border. This is not true." Stevens assured the skipper efforts are underway to gain the crew's release.

10,000 become U.S. citizens

MIAMI — Nearly 10,000 people, most of them Hispanics, became U.S. citizens Monday at the Orange Bowl stadium in the country's largest naturalization ceremony.

Immigration officials said 9,706 people — 6 more than the record — took the oath to become citizens in a ceremony attended by Vice President George Bush. "Bienvenidos a su pais: Welcome to your country," Bush told the multinational audience of about 20,000. "This is your land."

Candidates set debate dates

WASHINGTON — President Reagan and Walter Mondale will debate twice before the November election and their running mates will face off once, the League of Women Voters said Monday.

Reagan and Mondale will debate Oct. 7 in Louisville, Ky., and Oct. 21 in Kansas City, Mo. George Bush and Geraldine Ferraro will debate Oct. 11 in Philadelphia.

Quoted...

I get the feeling they've killed a goat and they're sending us the entrails to read.
—Franklin Miller, director of the UI Communication Studies production program, expressing his disappointment after receiving a memo announcing the completion date for the Communication Studies Building has been delayed until Oct. 5. See story, page 3A.

Correction

The Daily Iowan will correct unfair or inaccurate stories or headlines. If a report is wrong or misleading, call the DI at 353-6210. A correction or clarification will be published in this column.

In a story called "Salvadoran native dramatizes life in homeland at panel discussion" (DI, Sept. 17), it was incorrectly reported that El Salvador was granted independence from Spain in 1981. Actually, the date is 1821. The DI regrets the error.

Who to call

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Accident results in \$400,000 suit

By Nick Schrup
Special to The Daily Iowan

A \$400,000 negligence lawsuit resulting from a 1982 traffic accident in Iowa City has been filed in Johnson County District Court against an Iowa City woman involved in the accident.

Margaret L. Burke of Cedar Rapids filed the suit against Carla A. Johnson. Jo Ann Grossman, owner of the car Johnson was driving, is also named as a defendant in the case.

According to court documents, the accident occurred on Highway 6 near the Westlawn Curve when Johnson struck a guard rail and then crossed the center line into the path of Burke's vehicle.

Burke, who contends she suffered permanent disability as result of the accident, is

Courts

asking for actual damages plus court costs.

Her husband, Robert, is also named as a plaintiff in the lawsuit and is asking for \$100,000 for medical expenses and court costs.

An Iowa City man pleaded guilty Friday to assaulting an employee of the Hollywood Avenue K-Mart store in January after the employee had confronted him for shoplifting.

Mark Steven Miller, 25, 1123 Maple St., received a suspended 30-day sentence in Johnson County District Court. He was placed on one-year probation with the 6th

Judicial District Court of Correctional Services.

Miller is also to make restitution for medical expenses incurred by the employee and pay court costs, including the fee of his court-appointed attorney.

A bench warrant was issued Friday in Johnson County District Court for the arrest of a Waterloo man who failed to appear for sentencing.

Craig Ray Montgomery pleaded guilty July 11 to five counts of false use of a financial instrument. He was arrested in Iowa City on Feb. 12 after attempting to use a stolen credit card in a downtown department store.

Montgomery was released on \$5,000 bail following arraignment.

Police

By Greg Miller
Staff Writer

A Des Moines man was injured in a two-car accident on Highway 6 and 23rd Avenue in Coralville Sunday afternoon.

Charles Gibb, 66, was traveling west on Highway 6 when he lost control of his vehicle and crossed the center line, striking a car driven by Larry Lear, 37, of North Liberty.

Gibb received multiple minor injuries in the accident. He was treated at Mercy Hospital and released.

Gibb was charged by Coralville police

with failure to maintain control of his vehicle.

Assault report: Two female Daum Residence Hall resident assistants were making their rounds early Saturday morning when they observed two people acting suspiciously.

The women stopped to question them, and the two people sprayed the R.A.s with a fire extinguisher and struck one of the women in the mouth.

Public intoxication: The following people were cited for public intoxication by the Iowa Highway Patrol during the Iowa-Penn State football game: Peter Durin, 22, 225 Iowa Ave., was also charged with interference with official acts and possession of a controlled substance; Michael L. Leeper, Des Moines; David A. Baculis, 41, 2128 S. Riverside Drive; Christine

Canine, 19, 41 W. Burlington St.; Kevin J. Murphy, 19, E135 Currier Residence Hall; Thomas Espey, 29, 402 1/2 S. Lucas St.; and James Phillip, 29, Cedar Rapids.

Vandalism report: A UI Campus Security officer found a parking meter had been vandalized Friday at the Old Iowa Field near the south side of the Main Library. Damage is estimated at \$200.

Theft report: Anthony Sinicropi, 2513 Potomac Drive, reported to UI Campus Security that his radar detector was stolen from his car Friday.

Theft report: Kim Gould, S138 Currier Residence Hall, reported to UI Campus Security Friday that her \$185 10-speed bicycle was stolen.

Metro briefs

John Anderson to visit Cedar Rapids today

Former Independent presidential candidate John Anderson will visit Cedar Rapids today to campaign for Democratic presidential candidate Walter Mondale.

Anderson will stop at Coe College's Gage Union for a reception from 3 to 4:30 p.m. The Coe visit is part of a campaign swing through Iowa that will include engagements in Davenport and a speech at Drake University in Des Moines.

Since August, Anderson has campaigned for the Democratic ticket that features Mondale and vice presidential candidate Geraldine Ferraro.

A spokesman for the Mondale campaign said Anderson is in Iowa because "Iowa is important to the campaign and because of the importance of the student vote."

Anderson's Cedar Rapids visit comes just prior to President Ronald Reagan's scheduled trip to the Cedar Rapids area Thursday. Reagan will attend a campaign rally at the Cedar Rapids airport, visit a farm near Norway and stop by a "community picnic" in Fairfax.

Legislative amendment could reduce gas bills

Iowa City residents could save \$274 per household in gas bills through 1986 if current legislation is approved by the U.S. House of Representatives.

The legislation, sponsored by Rep. Richard Gephardt, D-Mo., reduces ceilings for high-priced gas to September 1982 levels. The proposal, which is an amendment to another bill, also provides a two-year extension of those ceilings on most gas scheduled to be decontrolled by January of 1985, when approximately half the nation's gas supply controls expire.

"The Gephardt amendment is our best hope for affordable gas bills," said Tami O'Dell, director of the Iowa Citizen Action Network. "Unless Congress passes the Gephardt amendment, the ceilings will come off our gas bills in four months."

The study group said the amendment would lower the nation's gas bill by \$22 billion, while the current proposal, H.R. 4277, which passed the House Energy and Commerce Committee last April, would lower costs by \$12 billion.

It would lower Iowa City gas bills by an average of \$177.

Cancer patients receive help through workshops

"I Can Cope" will serve as the theme for evening workshops designed to aid cancer patients in learning to live with cancer.

The first workshop will be held Oct. 3 at 6:30 p.m. at St. Paul Lutheran Chapel's social hall.

The sessions will continue throughout October each Wednesday evening, according to organizer Paula Landgraf.

The patient education courses are offered free of charge to persons with cancer and the individuals' families and friends.

The sessions offer opportunities to learn more about living with cancer, coping with daily health problems, expressing feelings about cancer and to experience the friendships of other patients and their families.

The workshops are presented as a community service by the UI Hospitals and Iowa City's Mercy Hospital. Pre-registration for the workshops is encouraged by calling Landgraf at 356-2778.

Aid service: scholarships available to students

According to Student College Aid, a nationwide computerized scholarship locator service in Houston, there are thousands of unused college scholarships and loans for which students can and do qualify.

"The students' problem is to learn how to qualify and to find those awards for which they already qualify," SCA representatives said.

SCA has published a new booklet titled "How Students of Middle Income Parents Get Governmental College Aid," which explains all governmental and many non-governmental awards are based on need.

The booklet, which sells for \$5, tells students how to "display need in the best light."

Postscripts

Events

"The Role of Potassium Channel in T Lymphocyte Activation" is the topic of a seminar to be presented by Thomas E. DeCoursey, Ph.D., of the University of California at Irvine, in Room 5-699 of the Bowen Science Building at 9:30 a.m.

The School of Art and Art History will give an orientation tour of the slide room from noon to 1 p.m.

Dr. Alice Kessler-Harris, history professor at Hofstra University, will speak on "Women's Culture at Work: The Implication of Women's Sexuality and Family Life for the Workplace" at noon in room 304, English-Philosophy Building.

"Roses in December," a videotape about the 1980 deaths of four American churchwomen and the assassination of Archbishop Romero in El Salvador, will be shown at the First Christian Church, 217 Iowa Ave., at 12:10 p.m.

University Democrats will hold an organizational meeting at the Union Harvard Room at 3 p.m. Representatives from the Harkin for Senate and the Johnston for Congress campaigns will be present.

The University Placement Office will sponsor an On-Campus Interview Seminar in the Union Lucas-Dodge Room at 4 p.m.

The Office of Campus Programs will present "Psychology of Women and Men in Society" as part of its Leadership Series from 4 to 5:30 p.m. in the Union Miller Room.

Professor Sidney E. Mead, UI professor emeritus of history and religion, will give a lecture — "My Intellectual/Religious Pilgrimage Through the 20th Century" — in the Jones Commons, Room N300, Lindquist Center at 4 p.m.

The Christian Science Organization will meet at 5:45 p.m. in the Christian Science Reading Room at 105 S. Dubuque St.

Alpha Phi Omega will hold an open meeting

at 6:30 p.m. in the Union Harvard Room.

The Fine Arts Council will hold its weekly meeting at 6:30 p.m. in the Union Miller Room.

A Resource and Materials Fair, sponsored by the Council for Exceptional Children, will be held from 7 to 9 p.m. in Room N213, Lindquist Center.

The Iowa City Chorales will meet from 7:30 to 9:30 p.m. at the Mennonite Church, 405 Myrtle Ave. There are still openings for all voices.

A former CIA analyst in Central America, David MacMichael, will speak on "Nicaragua, the Counter-Revolution and the United States" at 8 p.m. in Van Allen Lecture Room 1.

A general informational meeting for the Iowa Mountaineers Grand Canyon hiking trips will be held in the Union Indiana Room at 6 p.m. At 7 p.m. in the same location there will be information on a Weekend Rock Climbing Course at Devil's Lake State Park, Wisconsin.

AEROBICS AEROBICS

Downtown



	MON	TUES	WED	THURS	FRI	SAT	SUN
7:15	Aerobic		Aerobic		Aerobic	9:30 Aerobic	
9:15	Tone	Tone	Tone	Tone	Tone	10:30 Tone	
11:00	Aerobic	Aerobic	Aerobic	Aerobic	Aerobic		
12:15	Aerobic	Aerobic	Aerobic	Aerobic	Aerobic	11:30 Adv	10:30 Adv
2:00	Tone		Tone		Tone	1:30 Aerobic	1:30 Tone
4:30	Aerobic	Aerobic	Aerobic	Aerobic	Aerobic		
5:30	Tone	Tone	Tone	Tone	Tone	4:30 Adv	4:30 Aerobic
6:30	Aerobic	Aerobic	Aerobic	Aerobic	Aerobic		
7:30	Adv		Adv		Adv		

Stretch and Tone (Tone)—45 minutes of stretching, isolated muscle toning and aerobic conditioning. Aerobic Workout (Aerobic)—50 minutes aerobic conditioning and cardiovascular endurance. Advanced Power Aerobics (Adv)—50 minutes high intensity aerobic conditioning. Advanced level.

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BARBARA LINDMAN, M.D.
announces the opening of her office of
Dermatology
at
2421 Towncrest Drive
338-5007



WITNESSES WANTED
Anyone who witnessed the altercation between Fieldhouse employees and customers at closing Saturday, July 7, please call **338-8723**. Thank you.
Celeste Y. Gibeault

ANNUAL J-SCHOOL PICNIC
2 p.m. Sunday, September 23
City Park Shelter No. 11
Volleyball
Softball
Chicken Dinner at 3:30
\$2
Tickets on Sale Sept. 17-23, 10-3 p.m., 2nd Floor, Communications Center.
Majors, Pre-majors and Other J-School Friends are Invited.

Psychology of Women/Men in Society
Tuesday, Sept. 18, 4:00-5:30 p.m.
Miller Room, IMU

LEADERSHIP SERIES
Are there differing cultural expectations of women's and men's roles in our society? What effect does socialization have on the growth and development of women and men? These questions and many more will be explored in this workshop.

Mammography can detect breast cancers even smaller than the hand can feel.

We urge women without symptoms of breast cancer, ages 35 to 39, to have one mammogram for the record, women 40 to 49 to have a mammogram every 1 to 2 years, and women 50 and over, one a year. Breast self-examination is also an important health habit and should be practiced monthly. Ask your local Cancer Society for free leaflets on both subjects.

THE NEW AGE SCHOOL PRESENTS ITS FALL SCHEDULE

Come to an introductory meeting to learn about Students of the New Age & classes offered this Fall.
Rm. 64 Schaefer Hall
Wednesday, September 19
7:30 pm

The New Age School is a non-profit educational society committed to the belief that the human race can create a world of peace & harmony. The school sponsors classes programs which provide opportunities for individuals to explore their human potential. In classes such as Holistic Healing, Meditation & Relaxation, & Finding Your Purpose in Life, individuals develop a greater awareness of their mental, physical and spiritual capabilities, and they develop the personal power to create the kind of reality desired. We are convinced that by encouraging and demonstrating the true goodness & compassion inherent in every human being, the realization of a planet at peace is not only possible but inevitable.

Metro

Communication
again been delay department are new Oct. 5 dead
"If we have move in, we're Miller, director of Studies prod
"Every time mation about the completion dead We're to the point where we stand

COMPLETION

Cour
subr

By Dawn Ummel
Chief Reporter

Iowa City cor open to suggest revenue from local perform get a share of
"It's a mati proposal to the percentage of from" the city and hotel r McDonald said
Area artists not support because the ci agency to encor it put some of hotel /motel ta arts.
"We need s money from the dividual" to al mers, said dan Lou Blankenbu
When the lov reviewed what receive a por McDonald said local artists a revenue.
THE ROOM
\$99,126 for the

1984, J. C

Metro

Communication officials upset by building delay

By Mary Boone
Staff Writer

Miller's completion date for the UI Communication Studies Building has again been delayed and officials in that department are not pleased with the new Oct. 5 deadline.

"If we have to wait until Oct. 5 to move in, we're dead," said Franklin Miller, director of the UI Communication Studies production program.

"Every time we receive new information about the building, it seems the completion deadlines are receding. We're to the point that we don't know where we stand now," Miller said.

COMPLETION of the Communica-

tion Studies facility was originally scheduled for July 28. More recently, officials in the UI Communication Studies Department were told they would be able to move in Sept. 17.

Miller said the new completion date of Oct. 5 was given to his department Monday — the day his department was to gain occupancy.

"This memo announcing the Oct. 5 deadline is so filled with phrases like 'this all depends on that' and 'this will be completed only if that's completed,' it's hard to tell what they actually mean," Miller said. "I get the feeling they've killed a goat and they're sending us the entrails to read."

According to Miller, department instructors have designed their fall

courses with enough "legitimate preparation things to do" to last until Thursday. "After the 20th we need to be in that building," he said.

MILLER SAID members of his department have begun to move audio equipment from storage back to Old Armory, where it was originally located. "We've got to do something, and we can't just sit around and wait for the building to be finished. Right now we're trying to figure out if we can teach classes here," he said.

Radio production courses are currently meeting at KSUI radio station. According to Miller, "Television production classes are meeting but they can't actually do anything. We're still not

sure what to do with them."

He said, "We're under a lot of pressure. We're under pressure to be in the new building and we're under pressure to teach. Frankly, we're not sure how we're supposed to react to all these delays."

Another UI construction project stemming from that department, the Mable Theatre addition, is still nine months from completion, but according to Dick Gibson, UI facilities planning and utilization director, progress there is "so far, so good."

THE THEATER building addition to Mable Theatre is expected to be completed next spring and will house the theater portion of Communication

Studies courses.

The state Board of Regents Interinstitutional Committee has recommended the board approve division of the Communication and Theatre Arts Department into two separate departments at its meeting this week. If approved, a bachelor's degree in Communication Studies and a bachelor's degree in Theatre Arts will be offered.

According to Ed Dinger, UI Theatre Department secretary, the playwrights' theater has been the only location change within the Theatre Department so far. These UI productions formerly held in Maclean Hall have been moved to Old Armory Studio 2.

THE ADDITION to Mable Theatre includes classrooms and two new theaters which will be used by approximately 150 UI theater majors.

According to Gibson, Old Armory will be demolished after the Mable Theatre addition is completed and equipment is moved into that facility.

Gibson refuted rumors that tennis courts — to replace those removed during construction of the Communication Studies Building — will be built in the space now occupied by Old Armory.

"I don't think those tennis courts need to be replaced," Gibson said. "Just from observing the low level of play on west-side courts, there doesn't seem to be much logic in building additional ones over here."

Councilors invite area artists to submit proposals for tax money

By Dawn Ummel
Chief Reporter

Iowa City councilors say they are open to suggestions about how to spend revenue from the hotel/motel tax if local performing artists would like to get a share of the funds.

"It's a matter of them making a proposal to the council for a certain percentage of the money derived from" the city's 5 percent tax on motel and hotel rooms, Mayor John McDonald said Monday.

Area artists have said Iowa City does not support its local performers because the city provides no central agency to encompass the arts, nor does it put some of the proceeds from its hotel/motel tax earnings into the local arts.

"We need support from the city, money from the hotel tax and an individual" to advise the local performers, said dancer and choreographer Lou Blankenburg.

When the Iowa City Council initially reviewed what areas in the city would receive a portion of the room tax, McDonald said he "didn't recall" any local artists asking for part of the revenue.

THE ROOM TAX has generated \$99,126 for the city since its incorpora-

tion in April 1983. Half of the money finances additional police protection in the downtown area, another 25 percent goes to the Iowa City/Coralville Convention and Visitors Bureau and the remaining 25 percent pays for parkland acquisition and recreation facilities.

"Until the council makes a change or another proposal comes up, the funds will stay at their present allocations," McDonald said.

McDonald noted the operation of the new downtown Holiday Inn will put more money into the room tax fund.

Councilor Kate Dickson said she preferred not to comment on reallocating the hotel/motel tax until it comes before the council, but she added, "People have to get in their request (for a share of the tax) before they say we don't do anything for them."

The local performers also said they need help from the city to find inexpensive performing sites.

"FROM PEOPLE I've talked to, I've found out there's little performance space" that's inexpensive and easily accessible, said dancer Doug Wood, co-founder of the local Artists Alliance.

"Those who dance have a real problem," Hancher Auditorium Director James Wockenfuss said. "University space is hard to come by" because

of its high cost and heavy use.

Wockenfuss said the stage at Hancher costs off-campus groups \$300 for each day's performance. He said only nonprofit organizations, not individual artists, can use the stage.

"Hancher was built as a laboratory for the (UI) School of Music," he said. "It's an academic lab for large ensembles from the School of Music," including operas, orchestras, bands and dance troupes.

WOCKENFUSS said local artists frequently use high schools, large churches or other UI facilities — such as the Union or Macbride Hall Auditorium — for their performances.

"The community just does not have the performance space," he said, but he added the main responsibility of solving the lack of space rests with the city.

Councilor Clemens Erdahl said the city's last parcel in the urban renewal project, which is a vacant lot located just east of the Holiday Inn, could be the site of a community performance building.

"It's perfectly reasonable for somebody to propose that," he said, "but you have to see whether you have groups and organizations to use it before you do that."

Evans releases tax documents; payments total \$43,000 in 1983

By Mark Leonard
City Editor

Tax documents released Monday by Rep. Cooper Evans, R-3rd District, show that he and his wife, Jean, paid more than \$43,000 in federal and state income taxes in 1983.

Democrat Joe Johnston, who is trying to unseat Evans, has not released his tax documents yet.

Randy Larson, Johnston's campaign manager, said, "They (Johnston's tax forms) will certainly be available. It's just a question of how soon we'll be able to get everything together."

Evans' tax form shows the Grundy Center couple earned \$132,148 in total income last year, including \$46,134 from their family farming operation in Grundy County, \$16,521 in interest and \$63,369 from Evans' congressional salary.

The Evanses paid \$35,808 in federal income taxes, or about 30 percent of their adjusted gross income of \$127,233. They also paid \$7,562 in state income taxes.

IN 1981, prior to the full implementation of the Reagan administration's tax cuts, the average federal income tax payment for Americans with adjusted gross incomes between \$100,000 and \$150,000 was 30.9 percent, according to the Internal Revenue Service.

"Any candidate for a national office should be willing to demonstrate that he or she merits the public's trust," Evans said. "By releasing my tax returns, I aim to assure my constituents that the trust they have placed

in me is highly valued by this candidate and that I make every effort to pay my fair share of taxes just as they do."

"If other candidates for Congress fear public scrutiny of their finances, then it's possible that they are not right for the job."

Evans' return shows the couple claimed a \$5,000 deduction in charitable contributions to several Iowa nonprofit organizations, including the UI, Iowa State University, Self-Help, Boy Scouts and the Grundy Center United Methodist Church.

Nearly all of the remainder of the deductions claimed by Evans — \$11,775 — were the result of state income, sales and vehicular taxes and local real estate taxes.

THE COUPLE filed a joint federal return and claimed one dependent, son Charles. They filed a combined state return and reported their incomes separately.

The federal and state governments received more than \$50,000 in taxes from the couple's earnings during the year, but \$4,710 was refunded by the federal government and \$2,047 was refunded by the state.

Evans also received a \$4,909 adjustment to his income for unreimbursed travel and lodging expenses associated with his official congressional duties.

Jean Evans, who is active in the family's farm operation and a poet who has been published in the Midwest, reported \$2,599 income on the couple's state return.

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University

Freedman lauds the liberal arts

By Denny Pope
Staff Writer

A "renewed emphasis upon liberal education" at the UI was declared by UI President James O. Freedman in his annual address to the UI faculty Wednesday.

"During the last two decades, as public confidence in the value of liberal education has wavered, the University of Iowa has stood firm against the pressures of disparagement, discouragement and disillusionment," Freedman told about 70 faculty members in Shambaugh Auditorium.

"It (the UI) has upheld its commitment to traditional studies in the liberal arts and sciences, while at the same time making room for emerging areas of new knowledge.

"We have great reason to be proud of these efforts," Freedman said.

In what has become a tradition each fall semester at the UI, the UI Faculty Senate invited Freedman to speak to the entire faculty to announce new initiatives, address faculty concerns, list priorities and set the tone for the new academic year.



The Daily Iowan/Dan Nierling
UI President James O. Freedman delivers his annual fall address to about 70 faculty members in Shambaugh Auditorium Wednesday.

wider context of the UI's aspirations."

Freedman said he learned of the UI's renewed interest in liberal education after reviewing reports prepared by UI deans after attending a two-day, bi-yearly academic seminar last July in Iowa City. The reports allowed each of the deans an opportunity to report on the achievements of his or her college during the past two years and to describe their plans for the future.

"That seminar provided a timely opportunity for the deans to examine the university's academic strengths from their collegiate perspectives," Freedman said.

In addition, Freedman said the seminar allowed each college to place its academic achievements "in the

Freedman pointed out that the revived interest in liberal education is "particularly heartening" in that "it will encourage us in our search for a new dean of the College of Liberal Arts." The UI is in the process of searching for a permanent dean to replace Howard Laster, who resigned in July.

Freedman said the UI College of Liberal Arts has added "significant new strengths" to its undergraduate program in the last two years, such as the Honors Program, which has sponsored seminars, courses and exhibits and has encouraged outstanding students to enter national competitions for major graduate fellowships.

HE SAID THAT other UI professional colleges — business administration, education, engineering, nursing and pharmacy — are following the lead of the Liberal Arts College and encouraging their students to "devote a greater proportion of their undergraduate years to courses in liberal education."

"We must retain our faith that a liberal education — in the humanities, the social sciences, the natural sciences, and the performing and fine arts — remains the surest instrument that western civilization has yet devised for preparing men and women to lead productive and satisfying lives," Freedman said.

Calling interdisciplinary education

"a stimulating ferment of new programs brewing throughout the university," Freedman pointed out, for example, that half the faculty members of the UI College of Business Administration don't hold their degrees in business but in one of the social sciences.

"As new interdisciplinary interests are emerging in virtually all of our colleges, we are fortunate that we can draw upon the experiences of so many established interdisciplinary programs" at the UI, such as aging studies, human nutrition or women's studies, he said.

Freedman said another of the UI's strengths is its commitment to international education.

CALLING THE RECENT formation of the UI Center for International and Comparable Studies, "one of the Advisory Committee's (on International Education) most important recommendations," Freedman said that during the last academic year, more than 1,500 foreign students from 94 countries were enrolled at the UI.

"They have contributed to the informal processes of education — the processes that take place in the residence halls and the Union — far in excess of their numbers," he said.

He also said the UI has educational "cooperative arrangements with institutions around the world."

Concluding his remarks, Freedman told the faculty members, "By motivating ourselves to surpass our own previous achievements — as each of our colleges has been doing in the areas of liberal education, interdisciplinary education, and international education — we will continue to speak what Justice (Oliver Wendell Jr.) Holmes called 'the language of intellectual ambition.'"

Homecoming '84 revives traditions of carnival, coronation ceremony

By Marcia Festen
Staff Writer

Homecoming '84 will bring some discontinued traditions back to the UI as the week of events is officially launched with a Homecoming Carnival Sunday.

In addition, Homecoming Week, which will take place Sept. 23-30, will include activities and events designed to raise UI spirit and participation, Mike Moran, assistant marketing director for Homecoming '84, said during a press conference Monday.

This fall the UI Homecoming Committee has partially funded the revival of one of the UI's oldest traditions as the card section in the bleachers of football games was revived for the first time in 15 years.

The 350 students in this newly-formed club sit in the north end zone of Kinnick Stadium and flash cards of various colors forming computerized patterns to cheer on the Hawkeyes.

THE ONLY PROBLEM the club has faced was late delivery of the cards for the Iowa-Iowa State game, leaving members little time to practice, said Annette Jeanblanc, coordinator of the activity.

Also revived this year is the tradition of crowning the Homecoming king and queen at a formal coronation ceremony during the Homecoming Carnival Sunday at the Union Field.

The ceremony had been abolished because of complaints by women's groups that it merely served as a beauty contest. This year the king and queen will be chosen on scholarship, leadership and service.

Special guests to Homecoming '84 will be George Gallup, son of the late George Gallup, Sr., and his wife Ophelia. The late Gallup, a former UI football player, later became renowned for gauging public opinion in his famous Gallup polls.

THE U.S. ARMY Golden Knights

Parachute Team will also be making a special appearance at Friday's Homecoming Parade, which will be launched by a ribbon-cutting ceremony taking place for the first time this year.

The team will also parachute into Saturday's game and hand the game ball to officials, said Homecoming Advisor Mary Skourup.

Other special events include a "Spirit Day" contest Sept. 27, where all Hawkeye fans are encouraged to wear their black and gold; a Talent Fest Sept. 25, featuring presentations by student organizations; and Ray Charles and the Ray Charles Orchestra performing at Hancher Auditorium Sept. 30.

The sale of Homecoming buttons is the prime financial resource of the Homecoming Committee, said Skourup. The theme of this year's button represents the UI in the traditional sense rather than mocking the opposing team, she said.

UPS FILMS/THE BIJOU FILM BOARD POSITIONS

The Student Senate is now accepting applications for positions in the BIJOU Film Board/UPS FILMS, THE Senate Commission responsible for the BIJOU film series.

Interested applicants must be registered students for the 1984-85 academic year. Previous experience with film programming and/or student organizations will be helpful although not required.

Applications are available at the Student Senate Offices in the Student Activities Center, IMU. Completed applications are due at the Senate Offices by 5 p.m., Tuesday September 18. All applicants should sign up for an interview upon submission of applications.

Women and minorities are encouraged to apply.



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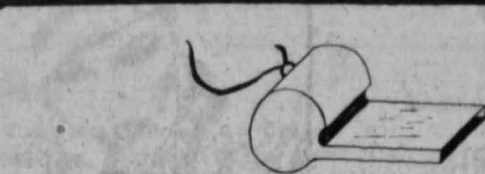
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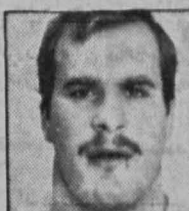
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University



David Oberhart works on his Apple IIe computer equipped with a special speech generator designed for the blind. Oberhart claims the computer is one of only 1,000 of its type in the country.

UI student brings to focus understanding of blindness

By Maureen McGreevey
Special to The Daily Iowan

For David Oberhart, a first-degree black belt, video game enthusiast and roller-skater extraordinaire, blindness is not a handicap. Oberhart, a 22-year-old broadcasting and film major from Bettendorf, considers himself a crusader.

"The more people I can help to understand that blind people are not what they think we are, the better," he said.

Oberhart was born with glaucoma, a disease characterized by increasing intraocular pressure and degeneration of the optic nerve. No one knows what causes glaucoma and there is no cure.

By the time he was 14, Oberhart had undergone 28 major eye surgeries — one of them to remove his left eye, which was irreversibly damaged by the disease. "I still had 20/50 vision in my right eye," he said. "It was correctable with lenses. I knew there was a possibility I'd lose that eye, too, but I was young and didn't spend much time thinking about it."

On the Saturday morning before Labor Day in 1977, Oberhart woke up with pain behind his right eye. "I'd spent the night at a friend's house. I didn't bother to call my parents. I just rode my bike home. By the time I got there, so much pressure had built up in my eye that the pain was just incredible."

OBERHART's parents rushed him to a hospital, where he underwent testing. A virus to which he was susceptible because of the repeated surgery had invaded the vitreous humor of Oberhart's remaining eye.

Within 12 hours his sight deteriorated from 20/50 to a frightening 20/700. "I could see the outlines of things and some color, but mostly everything was a blur."

Despite treatment, at the end of two weeks Oberhart was blind. In his 29th and final eye surgery, Oberhart's right eye was removed.

"I vegged out. I did nothing for months but stay home listening to television and eating big bowls of popcorn. I gained 35 pounds and got real bored," Oberhart said. "Cabin fever" made him re-enter the world. That's when his personal crusade began.

Oberhart likes talking about himself and about how he's adjusted to being a sightless person in a sighted world. Sharon Van Meter, director of the UI Office of Services for Handicapped, says most students she works with shy away from interviews. Not Oberhart. He seeks them out.

"I THINK IT'S my job to break the stereotypes people have about the blind," he said.

Oberhart still does a lot of the things he did before his last surgery — roller skate, skate board — and he's added some new experiences.

"I got caught driving a car once. I was at a drive-in movie with some friends, waiting for the show to start. We just decided it'd be fun to drive around the parking lot, so I drove while the others gave me directions. It was great until a cop stopped us," he explained. "We had a hard time convincing him I was blind, not drunk."

Oberhart doesn't restrict himself to sports with wheels, though. He also studies the martial arts, and after just two years qualified for a black belt. "I know I take chances," he said, "but I've developed a kind of sixth sense, a sonar. I 'see' things other people don't because they just don't pay attention."

"I know I take chances," says David Oberhart, "but I've developed a kind of sixth sense, a sonar. I 'see' things other people don't because they just don't pay attention."

But losing his sight also meant settling down and thinking about his future. "I'd never considered college before that. My grades weren't very good because I'd always goofed around a lot. My ACT's got me accepted at Iowa."

OBERHART ATTENDS classes with his leader dog Otto, a black Labrador retriever. He has tried cane travel, but says he just can't walk a straight line. "I feel safer with Otto. Besides, he's a great ice-breaker, especially with women," Oberhart says his girlfriend Pam, a nursing major, had some trouble adjusting to that.

Oberhart met Pam when he lived at Currier Residence Hall and she volunteered as a reader for him. Although he can read braille, and there is a Kurzweil computer at the UI Main Library that "reads" text in a synthetic voice, Oberhart prefers having people read for him. "I'm people-oriented," he explained. "Besides, the people in my classes have to read the assignments anyway, so they don't mind reading to me."

Even though he doesn't use the Kurzweil, Oberhart has a fascination for computers. He owns an Apple IIe equipped with an Echo II speech generator that uses special software developed by Bill Grimm, a computer programmer at Purdue University who is also blind. Everything that Oberhart enters on his terminal is repeated to him by the speech generator component. He claims his is one of only 1,000 such computers in the country.

OBERHART USES the computer to write papers for his classes. "It hasn't made my homework any easier, but the computer has opened up a lot of things for me — like video games."

Oberhart plays video games by ear. The speech generator on his computer describes the action for him. "I sold my braille writer for the video display terminal. Wasn't that crazy? But I did it because I wanted to play video games with my friends."

That's a typical move for Oberhart, who feels he deals with the sighted world better than most blind people. He says he knows some blind people who are bitter because they feel they're missing out.

"Being blind is frustrating sometimes, sure," Oberhart admitted. "But I don't feel like I'm missing out on anything. I try to have a lot of self-discipline, and I try not to make excuses."

After graduation in December, Oberhart plans to pursue a master's degree in communication. If he does well enough, he'll go for a doctorate. "I want to teach at a junior college or a university," he said.

Considering the changes in his life, Oberhart thinks blindness has opened more doors for him than it has closed. As he put it, "Actually, blindness brought my life into focus."

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Former Analyst, CIA

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Arnoldo Ramos
Official Delegate, FMLN/FDR
the Salvadoran National
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Van Allen Lec. Room 1

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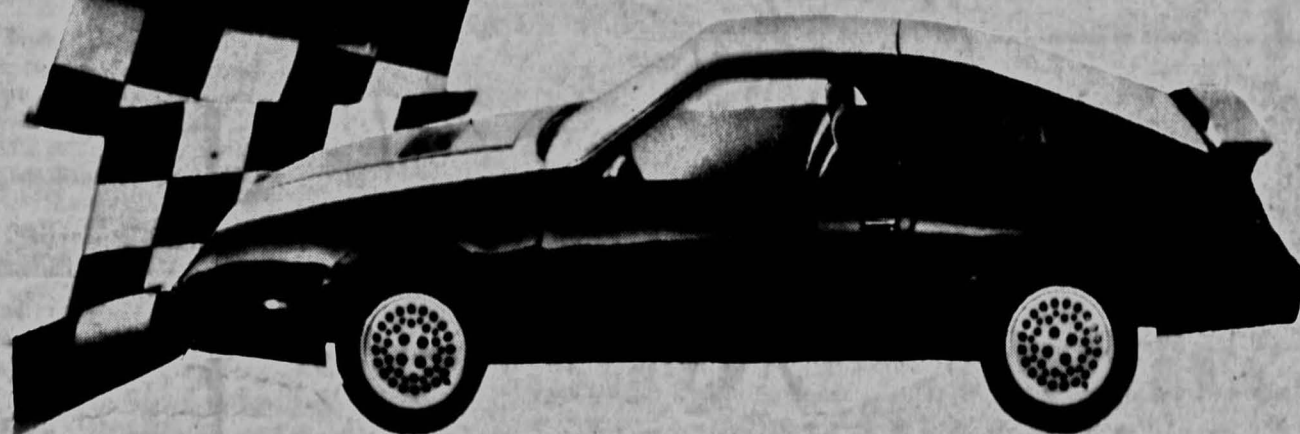


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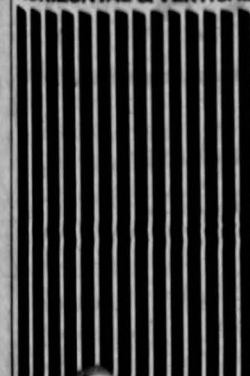
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School board picks new leaders

By Colleen Kelly
Staff Writer

Dorsey Phelps gave up her gavel Monday night to board member David Wooldrik as he was elected president of the 1984-85 Iowa City School Board. Wooldrik was elected unanimously at the board's meeting, which was the last meeting for members Tom Cilek, Michael Hart and Pat Hayek and the first for newly-elected members Craig Gjerde, Randall Jordison and Kathy Penningroth.

Ellen Widiss was unanimously elected vice president, replacing Michael Hart. Both Wooldrik and Widiss were elected in 1983 through write-in votes.

WOOLDRIK, MANAGER of the Iowa City Adjustment Co., filled a seat

on the board in 1982. He is a graduate of City High and earned his bachelor's degree at the UI in 1973.

Widiss followed board activities for five years and was a member of the district Parent Advisory Committee before she was elected last year. Widiss holds degrees from Bryn Mawr College and Harvard University.

Before the election of the new board president, Phelps paid tribute to each of the retiring board members, saying they are "lifetime friends of the Iowa City Community School District."

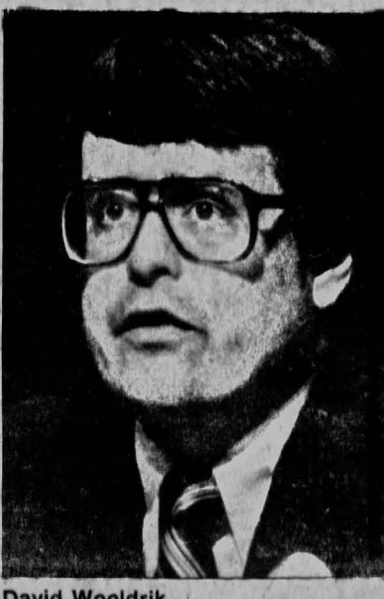
Phelps commended Cilek for his "directness, enthusiasm and his determination to make board meetings fun," and thanked Hart, who was unable to attend the meeting, for "his courage in presenting his views, his determination to streamline meetings and his ability to pun."

PHELPS ALSO paid tribute to former board president and vice-president Pat Hayek, who served on the board for six years. "Pat made a unique contribution by directing our focus toward setting high goals, even during perilous and trying times of budget deficit," she said.

Cilek and Hayek joined their families in the audience to watch the three new members be sworn in next to the American flag by Board Secretary Jerry Palmer.

Gjerde, Jordison and Penningroth won their seats on the board in last week's election, defeating Michael Goldberg and Irene Pelsang.

Cilek, Hart and Hayek did not run for re-election to the board. Cilek said he was "looking forward to wasting time" with his family.



David Wooldrik

Continued from Page 1

Budget

feelings of what the state (economy) can support."

Richey said the board office's budget recommendations are more conservative than the institutional requests because they take into account economic forecasts for Iowa and the nation during the biennium.

Another report accompanying Richey's recommendations states that a "relatively modest level of revenue growth will provide the state with \$80 million to \$100 million of additional funds for expenditures" during fiscal years 1986 and 1987.

"Unfortunately, approximately \$150 million of additional obligations are already on the books" during this same

period, continues the report. These additional funds will go to a variety of programs, including comparable worth, local schools and personal tax credits.

BECAUSE OF THE dismal financial picture the state faces during the next two years, Richey is recommending the regents seek only 3 percent increases in state appropriations for both years.

The regents institutions, on the other hand, are requesting the board ask the Iowa Legislature for a 9.4 percent increase in appropriations in fiscal year 1986 and an 8.4 percent increase in

fiscal year 1987.

Richey said his recommendations "attempt to meet critical needs and goals" at the regents institutions while increasing the quality of some educational programs.

The board office report notes, however, that these recommendations cut "approximately 50 percent of the institutional askings for improving educational quality."

ALTHOUGH FREEDMAN said he will urge the regents to fund a higher percentage of these educational needs, he said, "We will probably have to make some accommodations to the reality of the state's economic situa-

tion."

Richey said his recommendations do not take into account future salary increases for regents employees because the state has not yet set its salary policies for the next two years.

"Since salaries are approximately 80 percent of the regents entire budgets, any change in (the state's) salary policy will dramatically affect the institutional budgets," states the report.

The regents are scheduled to discuss the budget recommendations with institution officials and Richey at Thursday's meeting in Cedar Falls. The board's final decisions on the biennium budget are expected to be reached at October's meeting in Des Moines.

Continued from Page 1

Building

activity in single family housing units, although it is not as high as before," Sierk said. "But there has been a growth in the remodeling area. There is a correlation between fewer housing starts and home improvements" because it is less expensive to remodel a current facility.

At Iowa State Bank, however, Bigger said "the remodeling loans have held pretty steady. But clearly, the student loan activity is very active right now. It is the busiest time of the year for student loans — August and September."

PERSONAL LOANS are also active

now, Bigger said, but each different type loan seems to have its own busy times each year.

New apartment starts are generally busiest from March until September, Patterson said.

"This is a very strange market because this year there are twice as

many (housing) units for sale as last year," Bigger said.

Sierk said the area has "very good growth potential" and things could improve in the future. Bigger, however, was hesitant to forecast the future.

"Just let me go get my crystal ball," he said.

Continued from Page 1

Study

false picture of the reasons for pay discrepancies in the regents institutions.

In a public forum July 19, Small acknowledged that the firm may have drawn some premature conclusions in its July report when it said some of the pay differential between men and women was due to longevity.

She also said then the regents might have made a mistake in not asking Hayes-Hill to do individual interviews with employees as part of its study.

scientific personnel inviting them to request interviews with Patricia Mortenson of Hayes-Hill Sept. 19 and 20. Employees requesting interviews who cannot be accommodated in the time allotted will be sent questionnaires.

Employees may also choose to complete questionnaires if they don't wish to be interviewed. Responses to the questionnaires will be sent to Hayes-Hill in Chicago, Small said, assuring employees their responses will be confidential.

plained about Hayes-Hill's July report say they are not completely satisfied with the administration's handling of the interviews and questionnaires.

THEY SAID THE interviews as scheduled appear to be an attempt to placate clerical workers before they vote on union representation.

Diane Anderson, secretary III in pediatrics at the UI Hospitals and a member of the Wage and Salary Committee, said she felt strongly that the central administration would listen to employees only if they are represented

by a union.

She said Small had given the impression she was responding to the committee's input when in fact the regents were responding to AFSCME's bargaining power in the establishment of the oversight committee.

The Wage and Salary Committee's suggestions about how the interviews and questionnaires should be handled were almost totally ignored, she said.

"It's very frustrating to put in all that work and then find we don't have any clout," she said.

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Vi

Volume 117, No.

Issue

The 1984 election With Iowa's sena Jepson and D what could ha struggles to counterpunch While Jepson that have pla charges of be disease. Both finally becom criticizing ea issues and pro That, unfort of this fall's Mondale offer liberal vision and should be policies that w years to come Beyond Wal campaign has its form. The or military pe Foreign Minis an Italian-Am Jerry Lewis o Public discu deal with the the best voice The only tw this point are the term. The first co original logic President Re would vote fo Now, howev great divide. 30 column inc (According to to 30 percent A Republica healthy dose their boy up. ventured that with male, wh hunter. He's That a pres should resort sizes in the le though hard influential n shortcomings The gender religion-and-p splattered ove — and that an Religion ha campaign sin way than it sh backgrounds Still, libera windmill. The passage of civ the mistreat fight in any o The empha they say or do over the past politicians a growth of im Those who disappearance electoral syst that examina of their favor Jeffrey Miller Editorial Page

Dedi

Designer I Fashion mus Several year games. Some one was a popular. The Game muse, who th of clothes c Overtown se of a black y Debbie's el new lines o wardrobe. V Reagan-John advertise on The possib pub that v terrible riot movie actor the White H Linda Schup Staff Writer

Viewpoints

Volume 117, No. 54

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Issues, not images

The 1984 campaign continues on its merry way toward The Election Without a Issue.

Iowa's senatorial candidates, Republican incumbent Roger Jepsen and Democratic challenger Tom Harkin, have reduced what could have been one of this year's most definitive ideological struggles to a series of below-the-belt punches and counterpunches.

While Jepsen tries to duck the personal difficulties and rumors that have plagued his political career, Harkin tries to avoid charges of being a "liberal" as if it were some new venereal disease. Both candidates, perhaps trying to show that Iowa has finally become part of the global village, have preferred criticizing each other's character and "image" to discussing issues and problems that affect their constituents.

That, unfortunately, also seems to be the case in the early stages of this fall's presidential campaign. Ronald Reagan and Walter Mondale offer voters a clear choice between a conservative and a liberal vision of government and this country's future. Both can and should be able to present that choice to the public in terms of policies that will shape the government and lives of Americans for years to come.

Beyond Walter Mondale's tax plan, however, this presidential campaign has been microscopic in its content and gargantuan in its form. The candidates fight not over who has the best economic or military policy but over who can be the first to meet Soviet Foreign Minister Andrei Gromyko, who can be the first to speak at an Italian-American dinner, who can be the first to get through to Jerry Lewis on the telethon.

Public discussion seems to concern not who has the best plan to deal with the deficit or with Central America as it does who has the best voice or who wears what kind of clothing where.

The only two issues that have received any kind of attention to this point are so specious that their being called "issues" demeans the term.

The first concerns the so-called "gender gap." According to the original logic, women, who are more likely to be turned off by President Reagan's militaristic ethos and economic policies, would vote for a Democrat in the general election.

Now, however, we are beginning to get pictures from across the great divide. The New York Times yesterday devoted more than 30 column inches to a story about Ronald Reagan's appeal to men. (According to a Times /CBS News poll, Reagan leads Mondale 56 to 30 percent among males.)

A Republican consultant was quoted as saying: "Reagan is a healthy dose of macho.... The Mondale people need to toughen their boy up." Democratic consultant Robert Strauss, meanwhile, ventured that "Mondale... likes to do the things that we associate with male, what do you call it, macho. He's a fisherman.... He's a hunter. He's interested in sports."

That a presidential campaign two months before the election should resort to little more than seventh-grade boys comparing sizes in the locker room mirror is a disgrace to both parties — though hardly more of a disgrace than the country's most influential news source giving the candidates' perceived shortcomings front page coverage.

The gender gap non-issue, however, pales in comparison to the religion-and-politics non-issue. More than enough ink has been splattered over the Christian credentials of each of the candidates — and that amount pales compared to what has yet to be written.

Religion has been a part of almost every American presidential campaign since the country's inception — and in a far more vital way than it should be this year, given the similarity in the religious backgrounds and practices of the candidates.

Still, liberals and conservatives continue to flail away at their windmill. The former forget the importance of the church in the passage of civil rights laws during the 1960s, while the latter forget the mistreatment of Christian fundamentalists who refused to fight in any of this century's wars.

The emphasis on how candidates look or feel instead of what they say or do is something that has been criticized more and more over the past 30 years. Yet the very people doing the criticizing — politicians and media moguls — are the ones who aid and abet the growth of image-oriented politics.

Those who run in and report on politics must soon address the disappearance of substance beneath style in the American electoral system. If this year's election is any indication, without that examination we will soon be electing presidents on the basis of their favorite rock stars and colors.

Jeffrey Miller
Editorial Page Editor

Dedicated followers

Designer Debbie Ohanion has obviously been intimate with the Fashion muse, who must as well be married to the Game muse. Several years ago the Game muse thought up several delightful games. Some merely concentrated on murder and mayhem, but one was a gem about nuclear annihilation. They were quite popular.

The Game muse must have taken some ideas to the Fashion muse, who then got back to Debbie, because Debbie now has a line of clothes called Riot in Overtown, after the 1982 riot in the Overtown section of Miami that was sparked by the police killing of a black youth.

Debbie's clothes are selling well, so perhaps we can expect some new lines out soon. We could have the Kennedy assassination wardrobe. We could expand further, perhaps to the Ronald Reagan-John Hinckley School of Political Research. It could advertise on the inside of matchbook covers.

The possibilities for making a buck are limitless. After all, a public that will buy pet rocks and clothes based on a bloody and terrible riot will buy anything. How about trying to put a Grade-B movie actor who campaigns against pollution-causing trees into the White House? No — that probably goes too far...

Linda Schuppener
Staff Writer



'THEY CAN'T CALL A STOPWORK MEETING! IF ANYONE CALLS A STOPWORK MEETING, I'LL BE THE ONE TO CALL A STOPWORK MEETING! OK—I'M CALLING A STOPWORK MEETING AT ONCE!'

We ignore another 'evil empire'

AS REPORTS ROLL in of another wave of rioting and killing in South Africa, several thoughts tug at my mind.

• Sporadic bloody uprisings are inevitable in a country where 4.5 million white people deny citizenship and even rudimentary political rights to 20 million black people. The carnage has not been greater because the Afrikaner regime in Pretoria runs a police state that is every bit as efficient and ruthless as that of the Soviet Union.

How I yearn to hear President Reagan just once refer to South Africa as "an evil empire," or indicate that he knows that it bans, exiles, locks up without process of law and even kills its citizens in order to preserve a horrible system of racial separation and economic slavery.

It is a condemning commentary on the mindsets of those who now rule America, and many of those who write for America, that while they can identify emotionally with such names as Andrei Sakharov, Elena Bonner, Anatoly Shcharansky and Yuri Orlov, the names of Steve Biko, Albert Luthuli, Nelson Mandela and Robert Sobukwe mean almost nothing to them.

Americans speculate endlessly about what the Soviets are doing to Sakharov and his wife in Gorky, but act as though they never heard of Robben Island, or cared about what the South Africans are doing to Mandela there.

U.S. officials speak with veneration of Alexander Solzhenitsyn, the Soviet exile who denounces his brutal homeland. But when have you heard an American official even mention Donald Woods, the fifth-generation white South African who escaped his homeland and wrote so movingly from

I yearn to hear President Reagan just once refer to South Africa as "an evil empire," or indicate that he knows that it... kills its citizens in order to preserve a system of racial separation and economic slavery.

Carl T. Rowan

London:

"If I could speak to every person on this globe, I would speak of my friend Steve Biko, who died naked on the floor of a prison cell after suffering torture and torment at the hands of men who represent an especially horrible form of evil — the evil of racism, which inflicts hatred and rejection upon its victims for being born with dark skin."

Every year that Americans cry out in behalf of a Sakharov and fall mute over the murder of a Biko or some unnamed anguished black in Sharpeville, American credibility as an advocate of freedom is diminished.

• Angry, ill-educated Africans will continue to let rage hurl them into the paths of policemen's bullets, because for so many of them every moment of life is at the borders of death.

The South African newspaper, the Rand Daily Mail, recently reported these infant mortality rates (deaths per year of infants under the age of one for every 1,000 live births): white South Africans, 12; urban non-white, 69; rural blacks, 282.

The publication World Development

Forum indicates that this infant mortality rate (IMR) of 282 is all the more astounding when one notes that the highest IMR in the Third World is 210, in Burkina Faso (Upper Volta).

"A 50 per 1,000 IMR is the level at which basic human needs are considered to have been met," the publication says.

• The potential for violence has been multiplied by the new "constitutional" play, in which the ruling white minority is trying to woo Asians and Coloreds (people of mixed race) to their side so as to isolate the black majority.

This play involves giving Asians and Coloreds limited political influence through a three-tiered parliament. But in the current rioting, blacks are killing blacks who they think are cooperating with the white oppressors, and those Asians and Coloreds who are going along with the separate-parliaments gambit have become targets of intense hatred among all nonwhite groups.

Chief Galscha Bulhelezi, leader of the country's 5.5 million Zulus, has said: "We feel betrayed because so many of our Colored and Indian brothers have rushed forward with their tongues hanging out to endorse the white rejection of us."

In fact, less than one-third of Indians

and Coloreds had bought the bait. That is enough, however, to guarantee future bitterness and bloodshed.

• Most Americans do not understand the intensity with which the Reagan administration and the United States are hated by Africans who see that U.S. leaders now condone racial oppression by silence, finance apartheid indirectly, provide by subterfuge the helicopters and weapons to keep racists in power, and play footsie with South African militarists who have tried to bomb weak neighboring countries into submission.

It is all but incredible that more countries in Africa have not gone the way of Libya and Ethiopia, or have not openly embraced communism. Soviet boorishness and blunders and a determination of African intellectuals not to accept Soviet tyranny as a replacement for Western colonialism have protected U.S. interests in that continent.

However furious Africans may be over the repeated outrages of South Africa, few countries are now in a position to take a policy of total hostility toward the United States when what they have to fall back upon is Moscow.

I feel sure, though, that our children, or perhaps our grandchildren, will one day pay a heavy price for today's conscienceless, even shameful, policies toward the apartheid in Pretoria.

But, then, how naive can I be? Why would I expect an administration that has been cruelly unfair to non-white American citizens who have sweated, fought and bled to build this country to show a compassionate concern for 20 million faceless blacks at the southern tip of Africa?

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Book builds bonds on nuke issue

LAST WEEK, Walter Mondale delivered an arms control speech before the American Legion convention in Salt Lake City. Give the guy points for guts, anyway. The assembled Legionnaires were respectful, if less than enthusiastic. But neither Mondale's Daniel act nor the responses of lions are at the heart of this story.

As part of his proposal, and in the way of illustrating what might be done to get negotiations with the Soviets back on track, Mondale suggested a "pause" in the testing of all nuclear weapons and in the testing and deployment of space-based systems.

Though Mondale didn't use the word "unilateral," David Aaron, his principal staff advisor on national security matters, did. Aaron explained that the pause would be unilateral at the outset but would be discontinued if the Soviet Union failed to respond in kind and engage in serious negotiations. He also pointed out that this was the tactic used by President Kennedy to launch the successful negotiations for the Limited Test Ban Treaty.

NOT SURPRISINGLY, the word "unilateral" ended up in the lead paragraph of almost every news report. Mr. Mondale was saddled with one of those nuclear buzzwords that tend to preclude rational political discussion, and the administration was quick to take advantage.

Secretary of State George Schulz

Jody Powell

declared the idea "reprehensible," charged that it would damage our preparedness and our deterrent capability, and speculated that it would make the Soviets less likely to negotiate.

Mr. Schulz should be something of an expert on what it takes to keep the Soviets from negotiating, but on the question of preparedness and deterrence, he is engaged in an uncharacteristic bit of election-year demagoguery. There is no convincing case that a unilateral "pause" of limited duration would significantly impair our ability to respond to a Soviet attack with devastating effect.

The first round of the debate on nuclear weapons had produced a lot of heat and not much light. And voters could be forgiven for feeling more confused and frustrated at its end than at its beginning.

By fortunate coincidence, a bipartisan group of men and women who think seriously about matters nuclear chose that moment to launch their effort to light a candle or two. The Public Agenda Foundation, a nonpartisan research organization, in conjunction with the Center for Foreign Policy

Development at Brown University, presented its "briefing book" on nuclear arms policy to the presidential candidates, members of Congress and the public.

THIS PUBLICATION of less than 100 pages, *Voter Options on Nuclear Arms Policy*, is unique in that it assumes a growing public involvement in questions of nuclear strategy and takes a serious run at devising a scheme for making that involvement productive and informed. That assumption is probably valid — the nuclear arms race and nuclear war now head the list of problems considered most important by most Americans.

The group's effort is based upon studies of American public opinion and on a set of interviews, conducted last winter, with some 40 people who have gained reputations as spokespersons in the nuclear weapons field.

The result is a clustering of public and "expert" opinions into broad policy alternatives that can be debated without getting bogged down in the mind-numbing technicalities of weapons system specifications and capabilities.

Options are based upon fundamental assumptions about the purposes nuclear weapons should serve. They range from the belief that nuclear arms have no appropriate purpose in U.S. security policy to the conviction that their uses include both nuclear and conventional deterrence — even the

ability to win a limited nuclear war.

From these options flow logical choices about the kind of weapons we need and our attitude toward arms control.

Voter Options on Nuclear Arms Policy is, in short, a commendable attempt to put the hay down where the mules can get at it. But it does not underplay difficulties.

OPINION STUDIES show that most of the public is sadly misinformed on a number of facts about existing American policy. Public opinion is, moreover, decidedly ambivalent on a series of the most crucial questions facing policymakers. The experts are more self-assured and consistent, but they differ sharply with the majority of the public on many areas where public consensus exists.

The goal of all this is informed public debate; the alternative is "demagoguery... overreaction, overanxiousness and support for action for its own sake."

"Our choice," the authors say, "is between democracy at its best or at its worst. If there ever was an issue that calls for democracy at its best, it is this."

The book is available for the asking by writing the Public Agenda Foundation at 6 E. 39th St. in New York.

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Life with Tourette's a 'nightmare'

By Sheryl L. Cohen
Special to The Daily Iowan

Shouting, mumbling and obscene words are to some extent a routine part of life for most people. But for 19-year-old UI sophomore Saul Lubaroff and other Tourette's syndrome sufferers, all are part of a nightmare.

According to Samuel Kuperman, UI assistant professor of child psychology, Tourette's syndrome is a neurologic disorder of the central nervous system that causes vocal and muscular ticks.

The disease, which affects approximately 4,000 to 10,000 people, is often coupled with another affliction called coprolalia. Kuperman said this causes involuntary utterances of obscene words and affects about 60 percent of all Tourette's patients.

Although each Tourette's case is different, in order to be diagnosed all must have some type of verbal tick, such as involuntary grunts, coughing or out-of-context words. Other symptoms include eye and other muscle ticks. "Each person's case manifests itself in varying ways. Each case is different, and each day of each case is different," Lubaroff said. "I can never tell if I'm going to have a good or bad day."

LUBAROFF, WHO has been afflicted with a combination of Tourette's and coprolalia for the past six years, involuntarily mumbles or shouts out words and/or names. These vocalizations can take place at any time during a conversation, and in any given situation.

"I want people to accept me for who I am, and treat me like any other person," says UI student Saul Lubaroff. "Iowa has a lot of handicapped students, so there is no reason why Tourette's should not be accepted."

"I lead a pretty sheltered life. People do not know how to handle me, and I do not always know how to handle them," he said. "If I am at a party or something it takes people awhile to understand me."

Lack of understanding, according to Kuperman, often compounds the problem. Many Tourette's patients have difficulty with concentration and display impulsive traits; therefore, these people may have social and academic problems on top of those directly caused by the affliction.

"They (patients) go into restaurants and are asked to leave. They have difficulty dating, and many find it difficult to maintain a normal social life," Kuperman said.

ONCE LUBAROFF explains his verbalizations, most people adjust. But, he said, it was not always so. "My sophomore year (in high school) I got hassled and taunted by students, but by my senior year people knew I had Tourette's and understood the symptoms of the disorder. Of course there were and always are people who

will not understand and who will hassle me."

Lubaroff is enrolled in regular UI classes and is currently planning to study music. In order to help his classmates and instructors understand his inevitable verbalizations, he has explained Tourette's syndrome and the symptoms those around him can expect.

People's reactions to his noises, Lubaroff said, vary from blunt nastiness to strange looks. "It is hard to live with sometimes. It is hard to socialize and make people understand. When people first meet me, some give me a basic 'what is going on' look. Others tell me to shut up, and then there are those who just completely ignore me."

TOURETTE'S makes meeting new people both awkward and difficult, as verbalizations tend to frighten and alienate people. "I want people to accept me for who I am, and treat me like any other person. Iowa has a lot of handicapped students, so there is no reason why Tourette's should not be

accepted," Lubaroff said.

"I am normal in every other respect, other than I make noises every once in a while," he said. This point is one Lubaroff said he strives to get across to people, especially those who treat him as if he is incapable or a "freak."

Lubaroff's own handicap inspired him to work at his present job at Systems Unlimited, where he works with retarded children. Because he has had to learn to live with his disorder, he said he feels he has a certain understanding for the handicapped.

In addition to that job, Lubaroff also plays saxophone in a band. "When I play I have no problem with my symptoms," he said. Freedom from the syndrome is common during periods in which patients are enjoying themselves, according to Kuperman.

"WHENEVER they are involved in activities they like and that keep their attention they generally do not have ticks," he said.

According to Kuperman, no cure is known for the disease, which is believed to stem from a fault in the dopamine system in the brain. But medication is often administered to patients, including Lubaroff, in order to lessen or control symptoms. Medication, Kuperman said, is effective for about 80 percent of Tourette's patients.

Generally, Kuperman concluded, Tourette's is a lifelong disorder, although a few patients eventually outgrow it. He said those who acquire the disease between two and 15 years of age have the best prognosis.

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Protesters plan Rock Island rally at weapons plant

DAVENPORT, Iowa (UPI) — Organizers of the June 4 peace demonstration at the Rock Island Arsenal Monday announced a rematch pitting the inventive protesters against an all-new security line up at the nation's largest conventional weapons plant.

The protest scheduled for Sept. 24 at the Davenport and Rock Island, Ill. entrances to the Mississippi River island weapons plant is one of the focal points of Civil Disobedience Day, a celebration of peace protests nationwide.

John and Margaret Volpe, organizers of the June 4 Project Disarm demonstration to block employee traffic into the arsenal, said not to expect anything similar to the mass protest which attracted more than 600 uniformed police officers, 300 specially trained army troops and concertina barbed wire around the weapons plant.

At the first demonstration, sign-carrying protesters stepped into the path of arsenal employee's vehicles in an effort to momentarily shut down the weapons plant. They also stalled their own vehicles and placed logs, pipes and other obstructions in streets to block arsenal traffic. Authorities responded with massive arrest squads and temporary booking centers to quickly process those arrested.

"TACTICALLY, this will be different," John Volpe said. "I wouldn't expect as large a turnout. But if there are actions of civil disobedience involving arrest I would expect to be involved."

The Volpe's were among 200 people arrested at the first demonstration for civil disturbances, mostly for stepping into heavily guarded streets leading to the plant that manufactures Howitzer cannons. The September 24 action is designed to be a show of solidarity among peace groups nationwide against the build up of both conventional and nuclear weapons.

"Since the largest U.S. weapons plant is right here, we expect significant interest in the arsenal," Volpe said.

But a few things have changed for arsenal and local law enforcement officials. New security gates and checkpoints have been permanently erected on the bridges leading to the island. Barbed wire topped fences prevent anyone but certified employees from entering the island.

"THE FIRST protest was one hell of a good learning experience," Davenport police Maj. Robert Swanson said. "We're ready for whatever they throw at us this time. We can escalate or de-escalate our response as needed."

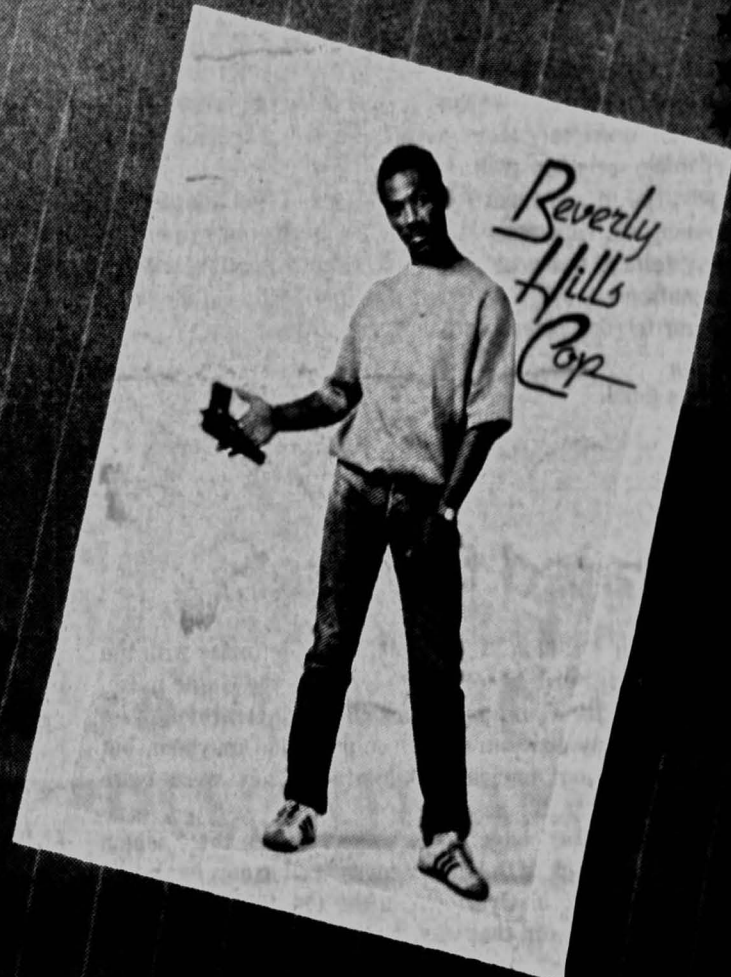
Arsenal public information officials groaned a collective sigh when first informed of the protest Monday. Paul Powell was among the team of strictly controlled spokesmen who kept the public informed and issued press credentials beginning at 2 a.m. the day of the first protest.

"We would prefer to be doing our regular jobs instead of dealing with these people," Powell said. "But I guess this becomes part of regular job when these protests happen."

Other civil disobedience protests throughout the nation should reduce the number of protesters who last time traveled from Wisconsin, Missouri, Indiana and Michigan. But Volpe said he expects a large turnout of people from Chicago, the headquarters of Project Disarm.

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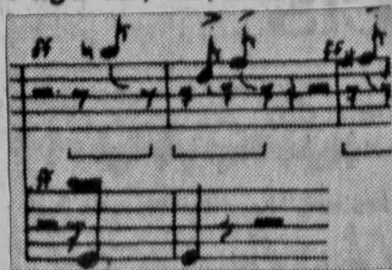
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Sports

Section B The Daily Iowan Tuesday, September 18, 1984

Arts/Entertainment
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Classifieds
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TWO roommates wanted to share a bedroom house \$140/month plus utilities 7-13
AUG. 1, own bedroom, 1/2 electricity, bus, Seville Apt. 7-15
ROOMMATE wanted immediately \$107.50 plus 1/2 low utilities. Pool, building 7-4
ROOMMATE needed: Share spacious 3 bedroom trailer in Bon Aire. Washer, dryer, cablevision. 6391.
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NOW R FOR Down

Hype is starting early for Iowa-Ohio State battle

Game time set for 12:40 p.m. on Sports View

The game of musical clocks that network television is playing with the starting times of college football games continues, and Saturday's Iowa-Ohio State has joined the list.

The game, originally scheduled to begin at 2:40 p.m., Iowa time, to accommodate CBS-TV, has been moved back to 12:40 p.m., Iowa time, after the network announced it would air the

This story was written from reports by DI Staff Writer Jill Hokinson and United Press International.

Nebraska-UCLA game instead.

Iowa Coach Hayden Fry said he wasn't surprised that CBS decided not to air the game after the Hawkeyes lost to Penn State, 20-17, Saturday. The Iowa coach added he is glad the time of the game has been moved up. "It's a lot better for us," Fry said. "The earlier, the better."

"There is nothing worse than sitting around waiting for a kickoff," he said.

THE TIME CHANGE will not affect

the Hawkeyes' preparation for the Buckeyes, Fry said. The team will prepare for the game the same as before.

"I feel like I'm part of an ongoing soap opera," said Ohio State Athletic Director Rick Bay, noting he spent six hours on the telephone Sunday trying to get the TV thing straightened out.

"We had thought, at the very least, we would be part of a split national game (on CBS)," Bay said Monday at Coach Earle Bruce's weekly press luncheon.

But, when CBS decided not to carry the game, Bay took the opportunity to move the game's starting time back to

See Television, page 2B

Tomczak says OSU is looking to avenge loss

COLUMBUS, Ohio (UPI) — If Saturday's 44-0 blitz of Washington State is any indication, things are falling into place nicely for No. 11 Ohio State.

The Ohio State defense, a question mark when the season began, shook off the defection of two veteran linebackers earlier in the week, to pitch the first Buckeye shutout in nearly four years.

Mike Tomczak made his first appearance at quarterback since breaking his leg in the spring game May 5 and showed he is ready to challenge Jim Karsatos for the starting spot.

And tailback Keith Byars continued to look like one of the premier running backs in the country, adding 145 yards rushing along with six pass receptions and a couple of touchdowns, the eighth straight game the 6-2, 230-pound junior has scored at least two touchdowns.

THE VICTORY GAVE Ohio State a 2-0 record, both triumphs coming over members of the Pac-10, and now the Buckeyes head into Big Ten competi-

tion, starting Saturday with Iowa, considered one of their chief rivals for the conference title and Rose Bowl berth.

"I thought the defense was exceptional," said Coach Earle Bruce. "They were really playing hard. They bent, but they didn't break."

The quarterback situation is one most coaches would like to have, with two ready and able signal callers anxious to get the nod.

"Both quarterbacks moved the football team," said Bruce, who started Karsatos for the second straight game.

TOMCZAK, THE REGULAR for the See Buckeyes, page 4B

Darley is pleased as Hawks top Drake

By Mike Condon
Assistant Sports Editor

One match doesn't make a season; but after the Iowa women's tennis team opened its season with a 7-2 victory over Drake there were nothing but smiles across the faces of Hawkeye players and coaches as they left the Kinnick Stadium Courts.

Monday's win was Iowa's first over Drake in the last four matches. However Iowa Coach Charley Darley was pleased about his squad's performance for a different reason.

"It feels really good," Darley said about his first win at Iowa. "I didn't know what to expect from this match. But the players did what we wanted them to do. From that point, the meet was very successful."

INTERESTINGLY ENOUGH, the player drawing the most praise from

Tennis

Darley was Iowa's only loser in singles play. "Pennie Wohlford accomplished her goal on the court today," Darley said. "We're trying to get her to attack on her forehand; something she's not used to doing."

"She knows she could have beaten her opponent her way... It's very courageous of Pennie to do this but in the long run it will help her in the tougher matches," Darley added.

Four of the seven Iowa wins went to three sets. The most impressive of these wins was Jenny Reuter's triumph over former Hawkeye Rachel McClelland at No. 1 singles.

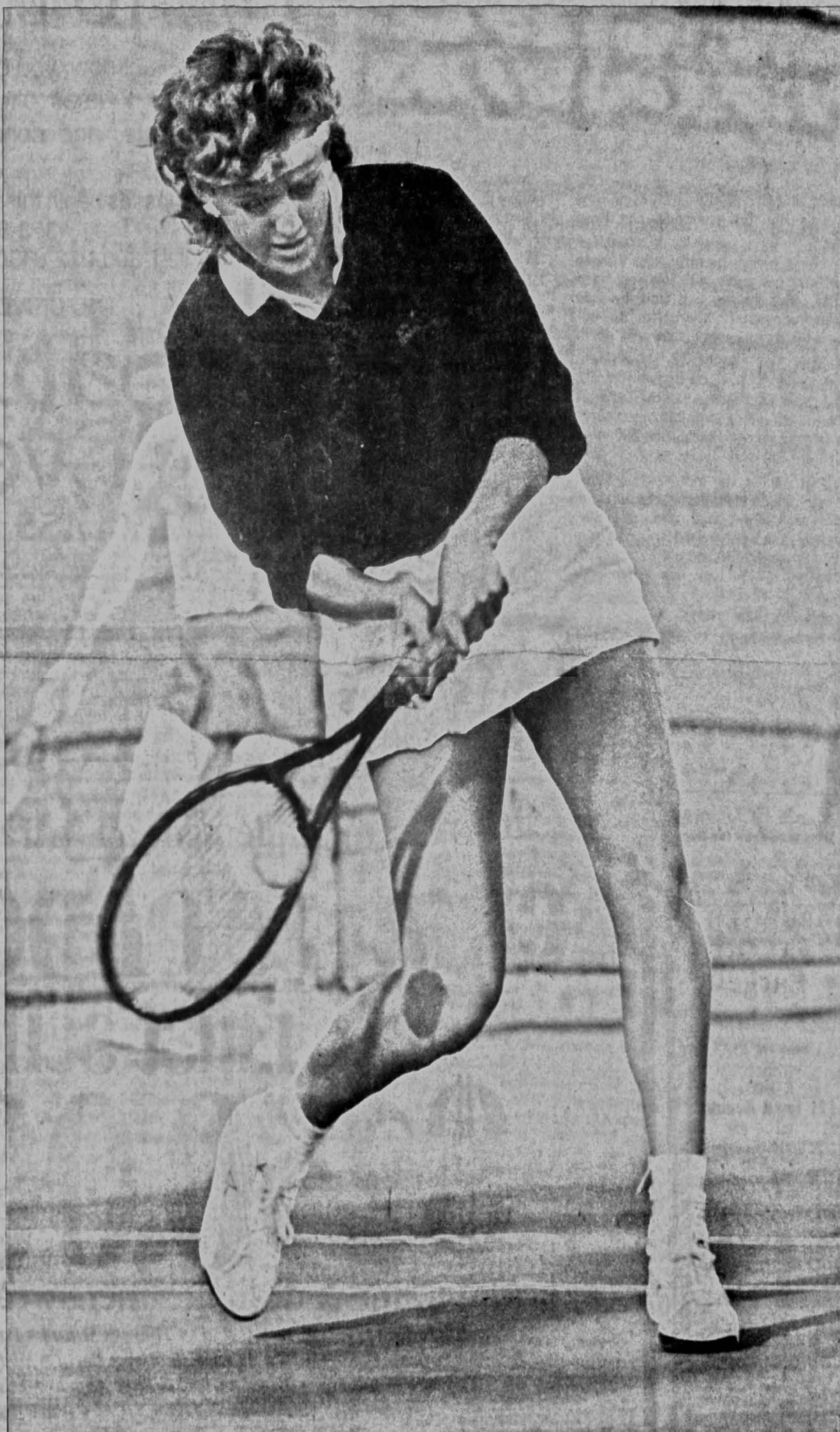
After dropping the first set 6-3, Reuter rallied to capture the second set 6-2. But McClelland, who played at Iowa two years ago, jumped out to a 5-2 lead in the final set before Reuter went into high gear.

TRAILING 3-2 IN the eighth game of the set, the St. Louis native, pounded two forehand winners past McClelland to save two match points. After holding serve in the ninth game, Reuter again had to fight off a match point in the 10th game.

At that point, McClelland's spirit seemed to be broken as Reuter easily took the final two games to claim the match.

"Jenny may have been nervous in the beginning but her comeback was almost unbelievable," Darley said. "She has the ability to become a world-class player. Her win was a tremendous step in the right direction."

REUTER WAS NOT alone in coming



Iowa women's tennis player Jenny Reuter concentrates on returning a backhand during a doubles match against Drake Monday afternoon at the Kinnick Stadium tennis

courts. Reuter and her No. 1 doubles partner, Kim Martin, lost their match 6-2, 6-1, but the Hawkeyes went on to post a 7-2 victory over the Bulldogs.

back. Sophomores Michele Conlon and Kim Martin had to rally to get past their opponents. Conlon, still battling a tender right wrist, took control in the third set to down Jean Letner, 7-5, 5-7,

6-0 while Martin fought back after dropping the first set to defeat Wendy Olsen, 3-6, 6-4, 6-3.

Darley opted to hold Conlon out of the doubles to rest her ailing wrist.

"There's no reason to push it at this point of the season," he said.

Other singles winners were Pat Leary at No. 5 and Jennifer Forti at

See Tennis, page 2B

Tigers clinch tie for East with victory

United Press International

Lou Whitaker's grand slam capped a six-run sixth inning Monday night that gave Detroit a 7-3 triumph over the Milwaukee Brewers and enabled the Tigers to clinch at least a tie for first place in the American League East.

One more victory by Detroit or a Toronto loss will make the Tigers the first team since the 1927 New York Yankees to lead from first day to last while winning a title. The Tigers have not won the division since 1972.

Lance Parrish tied the score, 2-2, with his 30th home run on a one-out 2-2 pitch off loser Rick Waits, 2-4, who was making his first start of the season.

The tie-breaking run scored on a bases-loaded walk to pinch-hitter John Grubb off relief pitcher Jack Lazorko.

ROOKIE ROGER MASON, making the second start of his career, squared his record at 1-1 with six innings of six-hit pitching in which he struck out four. Aurelio Lopez finished up for his 14th save.

The crowd of 34,091 — and the players in the Detroit dugout — applauded wildly at the start of the bottom of the seventh when the scoreboard showed Boston taking a 4-3 lead over Toronto into the bottom of the ninth.

Loud groans and boos came up when Toronto's 5-4 comeback victory was posted with Detroit batting in the eighth.

Larry Herndon beat out a single to deep short after Parrish's one-out home run tied the score and went to second on a groundout to third by Chet Lemon.

ROOKIE BARBARO GARBEY was walked intentionally by Rick Waits, but Darrell Evans was walked unintentionally to load the bases and bring on Lazorko.

Grubb batted for Tom Brookens and took two balls, which drove the crowd wild. He took a strike, then a ball, then another strike down the middle before taking a high pitch that forced in the tie-breaking run.

Detroit scored in the first after singles by Whitaker and Alan Trammell put runners on first and third. Trammell stole second and Whitaker scooted home when catcher Jim Sundberg's throw was dropped by second baseman Jim Gantner as Trammell slid into him. Gantner was charged with an error allowing Whitaker to score.

At Toronto, Garth Iorg singled off the glove of first baseman Bill Buckner



Lance Parrish

with one out in the ninth inning to drive home two runs and keep slim Blue Jay hopes alive in the American League East with a 5-4 victory over the Red Sox.

CLIFF JOHNSON led off with a walk and Ron Shephard ran for him. Jesse Barfield forced Shephard but second baseman Marty Barrett threw the ball into the dugout on the relay, allowing Barfield to reach second. Barfield went to third on pinch hitter Dave Collins' infield single and pinch hitter Lloyd Moseby walked to load the bases.

At Minneapolis, Harold Baines belted three homers and drove in four runs to back the seven-hit pitching of LaMarr Hoyt and lead the Chicago White Sox to a 7-3 victory over the Twins.

The victory snapped a three-game losing streak for the White Sox and knocked the Twins out of first place in the American League West. Minnesota entered the game tied for first with Kansas City, which was to play California Monday night in Anaheim, Calif. The Angels were only half a game behind the Twins and Royals.

At Philadelphia, rookie phenom Dwight Gooden, despite striking out 16 batters for the second straight game to set a major league record, balked home opposing pitcher Shane Rawley with the go-ahead run in the eighth inning Monday night to give the Phillies a 2-1 victory over the New York Mets.

The loss dropped the Mets nine games behind the idle Chicago Cubs and reduced the Cubs' magic number to four for clinching the National League East pennant.

Pell refuses to answer questions about dismissal

GAINESVILLE, Fla. (UPI) — Charley Pell, fired less than a week after the NCAA revealed a massive list of charges against the Florida football program, told a news conference Monday he was saddened by his dismissal but refused to answer any questions.

"I am disappointed," said a subdued Pell, adding from a prepared statement he had hoped to be able to complete the season with this team as was agreed.

"I am grateful for the opportunities we have had to be the coach at Florida," he continued. "My wife, Ward, Carrick, my son, and I have been blessed with great associations and friendships with the Gator family, and we remain loyal to those

"The program must rid itself of its manifest imperfections," says University of Florida President Marshall Criser.

friendships and will be supportive of this team."

PELL, WHO APPEARED with his wife and son, refused to answer reporters' questions.

"We do not feel like it's appropriate to say any more at this time," he said. University of Florida President Marshall Criser fired Pell on Sunday

night, saying the Gator football program needed a fresh start.

Offensive coordinator Galen Hall, who joined the Florida coaching staff in February, was named interim head coach. Hall, the newest member of the Gator staff, has not been linked to any alleged infractions.

Athletic Director Bill Carr said a new coach would be named at the end

of the season.

Steve Spurrier, former Florida quarterback and current coach of the USFL Tampa Bay Bandits, and Howard Schnellenberger, former coach of defending national champion Miami, have been mentioned as possible successors.

CARR DECLINED TO name candidates for the job, but it was reported he has asked the Bandits for permission to discuss the job with Spurrier.

Pell, 43, who has coached Florida since 1979 and led the Gators to four consecutive bowl appearances, announced three weeks ago this would be his last season in Gainesville because of the 21-month NCAA investigation.

Pell said at the time he wished to conclude the season.

But last week the school said the NCAA had charged Florida with 107 rules infractions, and Criser dismissed Pell one day after the Gators whipped Tulane, 63-21.

"The program must rid itself of its manifest imperfections," Criser said.

Prior to coming to Florida, Pell coached for two seasons at Clemson. Shortly after Pell departed, the Tigers were hit with an NCAA probation for dozens of violations. Pell has denied any wrongdoing at Clemson.

THE NCAA HAS charged Florida with an assortment of violations, including spying on opposing teams, giv-

ing money and gifts to players and maintaining a slush fund to cover up the infractions.

The NCAA said most of the violations occurred during Pell's tenure at the Southeastern Conference school.

Gator assistant coaches Joe Kines, Dwight Adams and Phil Maggio were named repeatedly in the NCAA charges. However, Carr said the coaching staff would remain intact for the rest of the season.

University officials will meet with the NCAA Infractions Committee on Friday and Saturday in Kansas City. Pell said he would attend.

Pell's record at Florida was 32-25-2, including 1-1-1 this season. His overall coaching mark is 83-42-4.

Sportsbriefs

Hawkeyes go through a 'hard day'

Iowa Coach Hayden Fry labeled Monday's practice as a real "hard day" for the Hawkeye football team.

"We worked them hard and they worked hard," Fry said. "We just have to eliminate the mistakes."

After losing to Penn State Saturday, 20-17, Fry said he has only two worries going into this weekend's first Big Ten game. First, the Hawkeyes have to be concerned about Ohio State and secondly the Iowa coach said he has to get the wounded players ready to play.

"Hopefully, they'll all be ready by Saturday," the Iowa coach said.

Toon, Johnson given Big Ten honors

CHICAGO (UPI) — Wisconsin receiver Al Toon, who helped key the Badgers' remarkable second half comeback against Missouri, was named UPI's Midwest offensive player of the week on Monday.

On defense, Ohio State linebacker Pepper Johnson was named as defensive player of the week for helping the Buckeyes blank Washington State 44-0.

Toon caught touchdown passes of nine and 24 yards in a 28-point fourth quarter that saw the unbeaten Badgers rally from a 28-7 third quarter deficit to win the game. Toon wound up with nine receptions for 117 yards.

Johnson had 11 tackles, recovered a fumble in the end zone and intercepted a pass to lead the Buckeyes to the shutout over Washington State. That win also kept Ohio State unbeaten at 2-0.

Long, Harmon rate in NCAA stats

Two Iowa Hawkeye football players are rated in this week's NCAA statistics.

Iowa quarterback Chuck Long is rated fourth in the nation in passing efficiency with a 166.4 rating. Ronnie Harmon is rated fourth in the nation in kickoff returns with a 33.5 yard average per return. He is also rated eighth in all-purpose running with 185.5 yards per game.

Candidates will run in local marathon

U.S. Congressional candidate Joe Johnston and state legislators Art Small and Minnette Doderer will strap on their jogging shoes Oct. 14 to raise money for the Iowa City Hospice and other agencies of the Johnson County United Way.

The event is the 8th Annual Iowa City Striders Hospice Marathon, beginning at 8 a.m. Money will be raised from the runners' pledges.

The courses will include a 5,000 meter and 10,000 meter run, a race walk, and a half and a full marathon.

Runner and author Joe Henderson and Iowa track member Jenny Spangler will also be present to conduct running and fitness seminars the day before the race.

Interested runners can pick up registration forms at local sporting goods stores. The forms must be completed by Oct. 1.

Sports

Tennis

Continued from page 1B

No. 6 Leary's win was her first as a collegian while Forti's win marked her return to the Iowa line-up after missing last spring with academic difficulties.

Leary and Forti combined to win at No. 2 doubles while Wohlford and junior Lisa Rozenboom were impressive in winning at No. 3. The win was sweet for Rozenboom, who struggled much of last season.

"LISA PLAYED VERY well," Darley said. "She was aggressive on her returns and volleys and that is very important in doubles."

Rozenboom was also given an honor earlier in the week. "Lisa was elected captain by her teammates," Darley said. "She's a real leader. The others feel they can come to her and her attitude has been ideal."

Drake's most impressive performance of the day came in the doubles where McClelland and Olsen took out their frustrations for their singles losses. They made quick work of Iowa's top duo of Reuter and Martin 6-2, 6-1.

Both Bulldogs played tough at the net, a quality Darley believes is very important for his players to develop as

Iowa 7 Drake 2

Singles
Jenny Reuter (I) def. Rachel McClelland, 3-6, 6-2, 7-5
Michelle Conlon (I) def. Jean Lerner, 7-5, 6-7, 6-0
Kim Martin (I) def. Wendy Olsen, 3-6, 6-4, 6-3
Susan Brennan (D) def. Pennie Wohlford, 6-3, 6-2
Pat Leary (I) def. Carol Hanrahan, 6-3, 6-2
Jennifer Forti (I) def. Stacy Husebo, 6-2, 6-1

Doubles
McClelland-Olsen (D) def. Reuter-Martin, 6-2, 6-1
Leary-Forti (I) def. Lerner-Brennan, 6-3, 3-6, 6-0
Wohlford-Lisa Rozenboom (I) def. Hanrahan-Jennifer Pasley, 6-2, 6-3

top doubles players. "Not many women's doubles players play in tandem at the net," he said. "A tandem team will beat an up and back team almost every time."

The overall attitude of the Iowa coach was positive after the match. "Everybody was working on something out there," Darley said. "We've got some good potential on this team and everybody is maintaining a positive outlook."

Iowa next match will be next Tuesday against Iowa State at 3 p.m. on the Kinnick Stadium Courts.

Television

Continued from page 1B

12:30 p.m., the regular game time for Ohio State games for many years.

THEN, SPORTS VIEW, which has a supplemental contract with the Big Ten to do some of its games, approached Bay about picking up the contest, which could ultimately decide this year's Big Ten champion and Rose Bowl berth.

"We agreed to permit Sports View to telecast our game with Iowa provided that, one, the starting time be 1:30 p.m. or shortly thereafter to accommodate a pre-game show."

"And, two, that Sports View would substitute the Iowa-Ohio State telecast for the Nov. 3 telecast of the Indiana-Ohio State game in Columbus. Sports View agreed to this trade, so both parties are pleased."

That means, the Indiana-Ohio State game, which had been scheduled to start at 2:40 p.m. and, because of the switch back to Eastern Standard Time the last of October, would have ended after dark, can also now be moved back to 12:30 p.m.

"WE HAD A SERIOUS concern about the safety of our fans leaving the stadium and getting to their cars in the parking lots," Bay said. "Now, with the 1:30 start for Indiana, this is no longer a concern."

"Indiana was very gracious in letting us make that switch," said Bay, adding he also got Iowa's approval for Saturday's time switch.

"I told (Indiana Athletic Director) Ralph Floyd if the television exposure was important to the Indiana program, we wouldn't make the switch. But, he agreed. Now, we end up with two games that start at 1:30."

"I'm pleased on two counts," Bay said. "We keep the Iowa-Ohio State game on television and we don't have to kick off Nov. 3 at 3:40."

Bay said he had received only three letters complaining about the unusual starting times for the games, adding, "out of 88,000 seats sold, that's not bad."

"We are concerned," Bay said, "but the alternative is much less money. I hate to be mercenary about this, but money is important to our program."

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On the line

Okay, it's the third week of **The Daily Iowan** football contest, On the Line, and we're getting tough.

No more Mr. Nice Guy from here on out. This week's games are the toughest set yet and if you expect any 44-0 routs, you'd better try to find another contest because this one isn't for you. In other words, you probably won't find many Iowa State games on our ballot — unless they're playing Drake.

Now all you have to do to win the eight-gallon keg of brew donated by R.T. Grunts, the goodtime spot on the corner of South Capitol and Benton, is to obey the rules and successfully predict the outcome of this week's games.

To fill out your ballot, circle the winner in all 10 games, including the tiebreaker which is Indiana at Northwestern this weekend. Then predict the score of the tiebreaker

and sign your name and number. You must return your ballot to Room 111, the plush room of the Communications Center, by noon on Thursday.

No late ballots will be accepted, DI employees are not eligible and persons under 19 years of age are forbidden to enter. Each contestant is limited to five ballots.

This week's winners

Michigan State at Illinois
Clemson at Georgia
Nebraska at UCLA
Iowa at Ohio State
Florida State at Miami (Fla.)
Wisconsin at Michigan
Southern Cal at Arizona State
Minnesota at Purdue
Miles at Lane

Tiebreaker

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Sat. & Sun 2:00-4:30-7:00-9:30

Campus 1
REVENGE OF THE NERDS
Daily 1:30-3:30-5:30-7:30-9:30

Campus 2
ANOTHER TIME ANOTHER PLACE (R)
Daily 1:45-4:15-7:15-9:30

Campus 3
THE LAST STARFIGHTER (PG)
Daily 2:00-4:30-7:00-9:30

Cinema 1
CHILDREN OF THE CORN (R)
Weeknights: 7:00-9:30
Sat. & Sun 2:00-4:30-7:00-9:30

Cinema 2
TIGHTROPE (R)
Weeknights: 7:15-9:30
Sat. & Sun 1:30-4:00-6:30-9:00

Englert
GHOSTBUSTERS (PG)
Weeknights: 6:30-9:00
Sat. & Sun 1:30-4:00-6:30-9:00

Englert 2
KARATE KID (PG)
Weeknights: 7:00-9:30
Sat. & Sun 2:00-4:30-7:00-9:30

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Reg. \$20 \$10⁹⁵

Scoreboard

National League standings

East	W	L	Pct.	GB
Chicago	90	59	.604	—
New York	82	69	.543	9
Philadelphia	80	71	.530	11
St. Louis	78	71	.523	12
Montreal	73	75	.493	16½
Pittsburgh	65	85	.433	25½
West				
San Diego	83	66	.557	—
Houston	75	75	.500	8½
Atlanta	74	76	.493	9½
Los Angeles	73	77	.487	10½
Cincinnati	63	87	.420	20½
San Francisco	62	87	.416	21

Monday's results
Philadelphia 2, New York 1
San Diego 3, Cincinnati 2, 11 innings
Los Angeles 9, Atlanta 0
Houston 5, San Francisco 3

Today's games
San Diego (Dravecky 8-8) at Cincinnati (Price 7-11), 12:35 p.m.
Pittsburgh (Tudor 9-11) at Chicago (Eckersley 8-7), 1:20 p.m.
New York (Terrell 10-12) at Philadelphia (Denny 6-8), 6:35 p.m.
Los Angeles (Pena 12-6) at Atlanta (Smith 1-0), 6:40 p.m.
San Francisco (Riley 0-0) at Houston (LaCoss 7-4), 7:35 p.m.
Montreal (Palmer 5-4) at St. Louis (Andujar 19-12), 7:35 p.m.

Wednesday's games
Pittsburgh at Chicago
New York at Philadelphia, night
Cincinnati at Atlanta, night
Montreal at St. Louis, night
Los Angeles at Houston, night
San Francisco at San Diego, night

Major fight schedule

c-denotes defending champion
Sept. 18 at San Juan, Puerto Rico — c-Wilfredo Gomez vs. Azumah Nelson, 12, WBC featherweight title.
Sept. 20 at Las Vegas, Nev. — Harold Petty vs. Greg Richardson, 12, NABF bantamweight title; Dana Roston vs. Adrian Arreola, 10, featherweights.
Sept. 20 at Manchester, England — Sylvester Milton vs. Jose Angulo, 10, welterweights.
Sept. 20 at Atlantic City, N.J., Jeff Sims vs. Conroy Nelson, 10, heavyweight; Tim Broady vs. Michael Lee, 10, light heavyweight.
Sept. 22 at Cincinnati — Tommy Ayers vs. Roger Stafford, 10, welterweights.
Sept. 22 at Monte Carlo — c-Donald Curry vs. Nino LaRocca, 15, WBA welterweight title; c-Ricardo Sandoval vs. Edgar Roman, 15, WBA bantamweight title.

American League standings

West Coast games not included				
East	W	L	Pct.	GB
x-Detroit	96	54	.640	—
Toronto	84	66	.560	12
Baltimore	80	68	.541	15
New York	80	69	.537	15½
Boston	78	71	.523	17½
Cleveland	69	81	.460	27
Milwaukee	62	87	.416	33½
West				
Kansas City	76	72	.514	—
California	75	72	.510	¼
Minnesota	76	73	.510	½
Oakland	68	82	.453	9
Chicago	68	81	.456	8½
Texas	65	83	.442	10½
Seattle	66	84	.440	11

x-clinched tie for division title

Monday's results
Toronto 5, Boston 4
Detroit 7, Milwaukee 3
New York 12, Baltimore 7
Chicago 7, Minnesota 3
Kansas City at California, late
Texas at Oakland, late
Cleveland at Seattle, late

Today's games
Boston (Gale 1-3) at Toronto (Leal 7-7), 6:35 p.m.
Milwaukee (McClure 4-7) at Detroit (O'Neal 0-0), 6:35 p.m.
Baltimore (D. Martinez 6-7) at New York (Fontenot 6-8), 7 p.m.
Chicago (Burns 3-11) at Minnesota (Schrom 4-9), 7:35 p.m.
Kansas City (Saberhagen 8-10) at California (Slaton 7-7), 9:30 p.m.
Texas (Tanana 15-13) at Oakland (Young 8-4), 9:35 p.m.
Cleveland (Ujdur 1-0) at Seattle (Moore 5-16), 9:35 p.m.

Pennant race at a glance

Kansas City
Games remaining (14): Home (7) — Oakland (3) Sept. 21, 22, 23, California (4) Sept. 24 (2), 25, 26, Away (7) — at California (4) Sept. 17, 18, 19, 20, at Oakland (3) Sept. 28, 29, 30.

California
Games remaining (15): Home (7) — Kansas City (4) Sept. 17, 18, 19, 20, Texas (3) Sept. 21, 22, 23, Away (8) — at Kansas City (4) Sept. 24 (2), 25, 26, at Texas (4) Sept. 27, 28, 29, 30.

Minnesota
Games remaining (13): Home (8) — Chicago (3) Sept. 18, 19, 20, Cleveland (3) Sept. 21, 22, 23, Away (7) — at Chicago (3) Sept. 24, 25, 26, at Cleveland (4) Sept. 27, 28, 29, 30.

Sports

Arabians capture soccer crown

By John Gilardi
Staff Writer

The Arabians beat the Malaysians in a soccer game 5-4 on Sunday afternoon and the Vietnamese won the table tennis tournament on Saturday.

No, these are not old scores from the Los Angeles Olympics, but results from the second annual International Sports Tournament, sponsored by the UI Union of International Students that started Saturday and will end this weekend.

"Last year was the first time that we had the tournament," Ehtisham Rabbani, president of the Union and a junior computer science major from Pakistan said, "and it was started because there was no organized sports program in the Union. The other reason was to help promote better interaction on campus between foreign students."

TWO POOLS WERE made out of seven teams for the soccer tournament with the winner in each advancing to the finals. The Arabians shut out the Chinese Association 3-0 in the first game and then tied the African Association 1-1 in the second. The Arabians advanced to the finals by a one goal differentiation since the Africans only won 2-0 over the Chinese.

The Malaysians won their group with a 1-0 victory over the Pakistan Association. The two other teams in the first group, the Black Student Union and the India Association, pulled out at the last moment because of previously planned group activities.

IN THE FINAL game, the score was tied 1-1 at the end of the 45-minute match. In an overtime period, both teams scored another goal and then in

a shootout, a one-on-one contest between five players and the opposing goalie, the Arabs outshot the Malaysians 3-2 for the victory.

"Playing against the Malaysians was a lot of fun," Jamal Masoud of the Arabian team said. "We practice a lot with them and we know them from our classes. Everyone kept joking to 'let us win' and it was all in good fun."

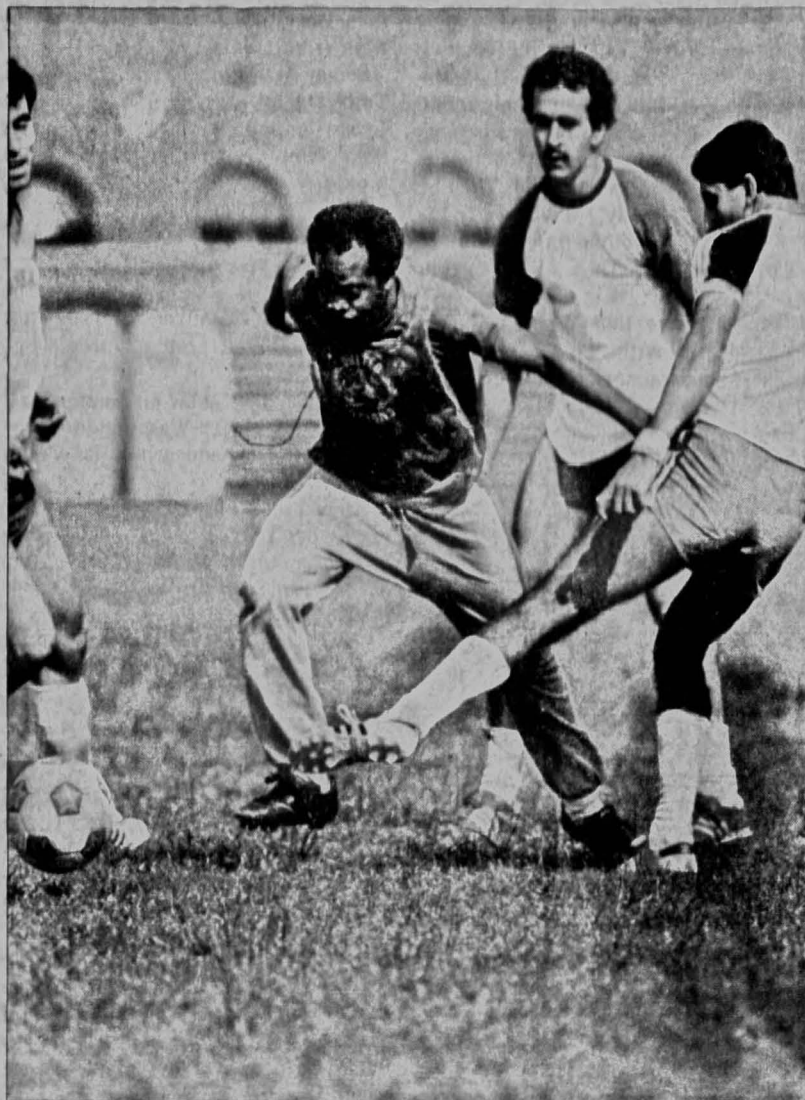
"Both goalkeepers played very well in the championship, especially in the shootout," Masoud said. "It was a very hard victory and a lot of the credit is due to our coach, Majed Sweis. He knows where to play everyone so we can do well."

IN THE TABLE tennis competition Saturday morning, the Vietnamese defeated the Office of International Education Services 4-1 for the championship. The championship between the two teams, like every other round, consisted of three singles and two doubles matches. Each match was played on a best of three game basis.

The Vietnamese shut out the Black Student Union 5-0 and then went on to upset the top ranked Chinese Association in a close match, 3-2.

"The guys on the team didn't really practice that much for the tournament. Only two of us had ever played seriously before," Raymond Tran, vice president of the Vietnamese Association, said. "We just went out and had a lot of fun."

Scheduled for this weekend is a volleyball tournament on Saturday and a basketball tournament on Sunday. An individual and the overall championship trophy that is based on total games won will be awarded after the basketball final. The basketball championship begins at 5 p.m. at the Iowa City Recreation Center.



The Daily Iowan/Dan Nierling

Nestor Tenge of the African Association breaks through the defensive pressure of Arafat Dajani, left, and Hani Istabouli, right, of the Arab Student Association and General Union of Palestinian Students during play in the semifinal match of the international soccer tournament Sunday.

Powerful Ringers take IM win, 53-0

By Dan Millea
Special to The Daily Iowan

Ringers' back-up quarterback Romy Bolton accounted for 51 of her team's 53 points in an opening game shutout of Hodge Podes at the Recreation Building fields in intramural action Monday night, as she and her teammates used some unorthodox scoring tactics in the intramural game of the week.

Bolton, playing in place of an injured Trudy Grout who suffered a knee injury Monday afternoon, finished 14 for 20 including six touchdown passes, while two more of her completions resulted in "exotic" scoring plays that would have made Hayden Fry proud.

On her club's first possession, Bolton hit an open Ringer on the Hodge Podes' 10-yard line. The ball was then lateraled to Nancy Sangster who easily scored. That play was only the beginning of a scoring barrage which ended with Ringers' second tricky touchdown on the game's final play.

BOLTON THREW TO the 10-yard line, again setting up the lateral play, but this time it was Bolton who hauled in the ball en route to a 20-yard score. With time expired, the point after was not attempted and Ringers, a traditional powerhouse in the women's independent league, took the 53-0 win.

Bolton also hit Sangster on a 25-

Intramurals

yard shovel pass for a touchdown in the second half and on a 30-yard bomb on the last play of the first half. Ringer Jean O'Leary caught two scoring tosses, one of 20 yards in the first half and one good for 10 yards in the final half.

Kathy Thede and Deb Young also scored on passes from Bolton on five and 10 yard plays respectively, both coming in the opening half.

SANGSTER AND O'Leary each caught a point after pass from Bolton as did Linda Barnes. The other score for Ringers came on a broken punt play in the first half, when Hodge Podes' center snapped the ball over the punter's head and out of the end zone, resulting in a safety.

Ringers completely dominated the contest scoring on eight of nine possessions. On the defensive side, they allowed only one first down in eight possessions by Hodge Podes and came up with five interceptions, two by Deb Paul, and one each by Bolton, Sangster and O'Leary.

Though playing in a back-up role, Bolton said she is no stranger to the quarterback position. "I played (quarterback) last year, but on a different team," she said.

'Physical, hard-hitting' rugby game ends in tie for Iowa, Milwaukee

By John Gilardi
Staff Writer

Two broken noses, three knee injuries, the loss of a key player and a 0-0 tie was what the Iowa women's Rugby Club came back from Milwaukee with on Saturday evening. Iowa's record now stands at 0-2-1 in the Midwest Women's Rugby Union.

"It's really tough when nobody wins when we go all that way to play," Jean O'Leary, a team member, said. "Both teams just played sloppy out there."

The 0-0 tie was the final score but a third period was played to give younger players game experience. Sarah Lussman scored a try, similar to a touchdown, to put Iowa in the lead 4-0. Milwaukee then countered with a try to tie the score 4-4 at the end of the period.

"WE HAD POSSESSION of the ball for most of the game but we could just not score," Ellie Crocker, a team member, said. "It was a very physical and hard hitting game but we were not using our skills to their potential."

O'Leary added that a key player, Trudy Grout, was lost in the first three minutes of play with an injured knee. "When we lost Trudy," O'Leary said, "we started to fizzle out and didn't play as well. We still need some more consistency out there. But with each practice the younger players are looking better. In time, though, we will improve and be playing better."

This Saturday, the Iowa women's Rugby

Sportsclubs

Club will be hosting St. Louis at 2 p.m. on the Hawkeye Drive field.

THE IOWA MEN'S Rugby Club fared better than the women's club on Sunday afternoon, winning 31-4 over Cedar Rapids. The win raises their record to 2-0 in the Iowa Rugby Football Union.

Two penalty kicks, a conversion and a try by Paul Sampson in the first half put Iowa in the lead 12-0 at halftime. Three more conversions by Joe Nelson, David Mattingly and Paul Tweed, plus one more penalty kick and two more conversions put the game way out of reach for Cedar Rapids.

"Cedar Rapids is a very experienced club but we were in better shape than them," Hiram Melendez, who scored the three conversions and penalty kicks, said. "We improved on what we did wrong last weekend. We were pushing ahead on the scrums and were on top of a lot of the loose balls."

"STEVE GRANDGEORGE played a heck of a game for us at fullback," Melendez said. "He did an excellent job of fielding kicks and advancing the ball upfield. The backs also played tremendously."

This weekend the men's club will be playing in the 16-team Quad City Tournament. Iowa, who finished in fifth place last year at the tournament, will join teams from St.

Louis, Milwaukee, Chicago, Des Moines and all over the Midwest.

The Iowa Lacrosse Club will be hosting a four-team, round-robin tournament against Washington University of St. Louis, Iowa State and the Twin Cities this weekend. Games will start at 10 a.m., 1 p.m. and 4 p.m. at the Field House Field on Saturday. One game, scheduled for Sunday afternoon between Iowa and the Twin Cities will begin at 1 p.m. in Kinnick Stadium.

PRACTICES WILL BE held every afternoon this week from 4-6 p.m. on the Field House field. New players are welcome. On Sunday, Sept. 30, the last home game of the season will be played against Illinois in Kinnick Stadium.

Contract bridge can be played on Tuesdays and Fridays from noon until 2 p.m. in the Yale Room of the Union. The games are sponsored by the Iowa Bridge Club and beginners are welcome.

The Iowa Ice Hawks are offering a last chance to sign up to play ice hockey this fall. An organizational meeting will be held Wednesday, Sept. 19, at 7 p.m. in Room 313 Phillips Hall. For more information contact Billy Vigdor at 351-4063 or 353-8790 or Dan Seliger at 351-1143. The club is also looking for non-playing members who are interested in seeing hockey grow in Iowa City.

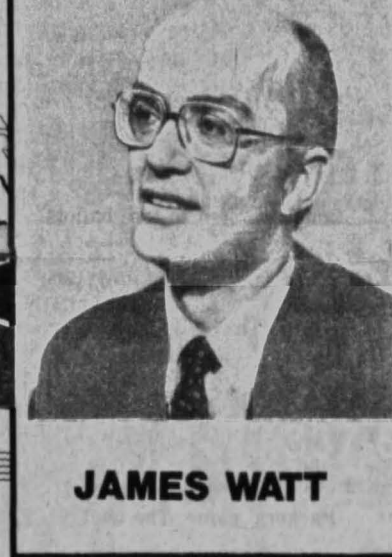
Sportsclubs is a Tuesday feature of The Daily Iowan. If you would like further information or results published about your club sport, call the DI at 353-6220 from 7-9 p.m. on Sundays and 11 a.m. and 2 p.m. on Mondays.

The Raging Controversy

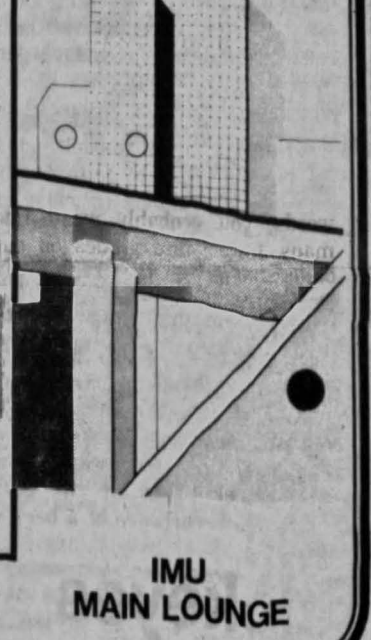
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6:30-7:30 am		WO					
9:15-10:15 am	WO	WO	WO	WO	WO	9:00 WO ADV	9:00 WO ADV
10:30-11:30 am		WO 1		WO 1	TOT	WO	WO
12:00-12:45 pm	WO 1					11:45-12:45 WO 1	
3:00-3:45 pm				WO 1			
4:00-5:00 p.m.	WO	WO	WO	WO	WO	4:30 WO	4:30 WO
5:15-6:15 p.m.	WO	WO	5:15-6:30 WO ADV	WO	WO		
6:30-7:30 p.m.	WO	WO 1	6:45-7:45 WO	WO 1			
7:45-8:45 p.m.	TONE	WO		WO			

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Sports

Schembechler won't change line



Bo Schembechler

ANN ARBOR, Mich. (UPI) — The offensive line isn't going to change, Michigan Coach Bo Schembechler says, only its performance.

"No, there won't be changes," Schembechler said Monday, "if we do make one, it'll be maybe one guy. It won't be wholesale."

Schembechler was not pleased with his line's play last Saturday in a 20-11 loss to Washington that left Michigan 1-1 heading into its first Big Ten game, with Wisconsin, winner of both its non-conference games.

"It was like, 'It's my turn to break down,'" Schembechler said. "And we passed it around."

The blame, he said, was not on junior quarterback Jim Harbaugh.

"He played well enough to win the first game," Schembechler said. "In the second... I'm not going to judge him when he's under that duress."

"MAYBE THERE'S SOME things we can do to emphasize the positive things they can do instead of the negative," he said. "We can help some. There's a way to help our protection."

"A breakdown in pass protection is critical," Schembechler said. Then he mused sarcastically, "Maybe we're too honest. All those other (offensive line) guys are tackling. They wouldn't get in there if we tackled them."

The offensive line Michigan began this season with was one of the greenest Schembechler has ever begun a season with.

Normally he has an intact second unit all ready to mesh with holdovers, giving him a veteran line to begin each year with.

BUT THIS SEASON only strong tackle Clay Miller is a returning starter at the same position. Fifth-year

man Doug James is a veteran but he went from tackle to guard.

Senior Art Balourdous took over from Tom Dixon at center, senior Bob Tabachino is new at guard and junior Mike Hammerstein is at the quick tackle position Stefan Humphries played last season.

"We digressed," Schembechler said. "You either get better or you get worse. We got worse. We didn't run good (pass) routes. We're not protecting. We're not having enough protection."

Schembechler knew his team wasn't emotionally up for Washington during pre-game practice when it wasn't snappy but he also said it wasn't approached the same as a Big Ten game.

"We don't place special emphasis on any nonconference game as opposed to a conference game," he said. "Our first 'red-letter' game is Wisconsin."

Colorado end battling for his life

EUGENE, Ore. (UPI) — Colorado tight end Ed Reinhardt, who underwent brain surgery after he was injured in Saturday's football game against Oregon, continued to fight for his life Monday with his parents at his bedside.

"He is still in critical condition and in intensive care," a hospital spokesman said Monday afternoon.

Reinhardt's parents, Mr. and Mrs. Ed Reinhardt of Denver, flew to Eugene to be with their son, whose brother, John, is a defensive lineman for Nebraska.

"Time doesn't go by in a hospital like it does in the last five minutes of a foot-

ball game, does it?" said the elder Reinhardt, a Denver-area salesman.

Colorado Coach Bill McCartney left for home Monday after spending the weekend in Eugene.

"I'M TAKING ONE day at a time as far as the recovery of Ed is concerned," McCartney said.

He said it has been hard for him to think about anything else other than the player's welfare. "I have not thought about Notre Dame yet, who we are playing this week," he said.

Dr. Arthur Hockey, a Eugene neurosurgeon, performed a two-hour operation Saturday to remove a blood clot from the left side of Reinhardt's

brain. He was assisted by Dr. Peter Ewing and Dr. Charles Brown, Colorado team physicians.

Hockey said that after the surgery, Reinhardt was able to flex his left arm when the doctors electronically stimulated him. He said that was "an improvement over no movement and the abnormal stiffening of his arm he had before surgery."

ONE OF REINHARDT'S teammates, Jon Embree, said Reinhardt had complained of "bad headaches" while sitting on the bench in the third quarter, some time before the tackle that apparently caused him to collapse.

Oregon Athletic Director Bill Byrne said the school was offering all possible assistance to Reinhardt's parents.

"I think it struck home to us because of the recent tragedy involving our wrestling team," Byrne said. "We remembered how good the people were to us in Spokane, Lewiston and Pullman. We thought then, if there was ever a chance for us to reciprocate, we would."

A van carrying the Oregon wrestling team from Pendleton to Pullman, Wash., last January was involved in an accident in which wrestlers Lorenzo West and Jed Kesey, son of author Ken Kesey, were killed.

Ditka not hesitant to use Avellini

LAKE FOREST, Ill. (UPI) — Chicago Bears' Coach Mike Ditka is leaning toward Bob Avellini as the club's starting quarterback over the injured Jim McMahon for Sunday's game at Seattle.

Ditka said Monday McMahon was still suffering from a bad back and that he wouldn't hesitate to go to Avellini, who replaced McMahon in Sunday's 9-7 win at Green Bay.

"I think I'll have an answer by Friday," Ditka said. "One week ago, my gut feeling was that Jim would play. Now, I don't have that same feeling."

Ditka did not make up his mind until 20 minutes before the game to start McMahon, who was also nursing a broken bone in his throwing hand. McMahon went out of the game because of a recurrence of a back in-

jury rather than complications with his throwing hand.

DITKA SAID HE would take into account the fact the club would be playing out of the division in determining the starter.

"You also want to consider any further damage that could be done. You don't want to risk further injury to anyone."

Ditka lauded McMahon's courage in playing against the Packers.

"He's a remarkable person," Ditka said. "That's the kind of competitor Jim is."

Avellini received a game ball for completing 11 of 17 passes for 133 yards, including a 65-yard drive that consumed 8:18 and led to Bob Thomas' winning field goal with 11:21 left in the Packers' game. The win gave Chicago

a 3-0 record for its best start in six years.

AVELLINI SAID HE welcomed the opportunity to play but said he didn't like coming in under these circumstances.

"Obviously, I'm a football player and I like to play but I don't like to play in these circumstances," Avellini said. "I prepare as if I'm going to start."

Avellini added he would like to know as soon as possible who will be the starter but conceded that knowing on Friday would be better than 20 minutes before kickoff.

The Green Bay game was filled with numerous fights between the two teams. Ditka said the skirmishes could have been avoided if the officials had taken better control of the contest.

"THE GAME SHOULD have been controlled by the officials," Ditka said. "If something happens, you eject the people."

Ditka said the contest "got out of hand" when the officials refused to step in and stop the fighting.

The game with the Seahawks will mark a head-to-head competition between Chicago's Walter Payton and Seattle's Franco Harris, both of whom are within reach of Jim Brown's career rushing mark.

However, Payton needs only 34 yards to get past Harris into second place in the all-time list.

"I don't know how much they are using Franco," Ditka said. "I know how much we are using Walter. Walter has got the edge."

Buckeyes

Continued from page 1B

past two years, ran the team on three series of plays and led the Buckeyes to touchdown drives on all three.

"I just wanted to go out there and let Coach Bruce know I was ready," said Tomczak, anxious to resume the controls against Iowa. "If I didn't today, I still have a week of practice to do it."

Tomczak had one of his poorer games a year ago in a 20-14 loss to Iowa, coming out second best in the quarterback duel with Chuck Long of the Hawkeyes.

"We've got something to prove to them," Tomczak said of the Hawkeyes. "I didn't play well last year and Keith was hurt and didn't get to play in the

second half. So, I know he's anxious for the game, too."

TOMCZAK GOT AN early test for his leg when defensive tackle Robert Cleveland flattened him on his first pass attempt.

"I didn't expect him to be in my face when I turned around," Tomczak said. "He gave me a pretty good shot and it got me over my nervousness."

Tomczak completed five of seven passes for 55 yards and one touchdown, a five-yarder to Byars in the second quarter. Karsatos hit seven of 12 for 69 yards.

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ACROSS

1 Fraternity letter between phi and kappa

5 Hit hard

10 Broadway turkey

14 Relative of a twinge

15 Student of Lee Strasberg

16 Bern's river

17 Burnett juvenile classic: 1911

20 In addition

21 Related

22 Acuff and Rogers

23 Cherished

25 Sprinkle

27 Daft

29 Greek portico

30 Doctrine

33 — Plan, for reparations: 1924

34 Unpleasantly conspicuous

35 Dir. from Phoenix to Salt Lake City

36 Mixture

37 All in

38 Blue-pencil

39 Sydney Smith was one: Abbr.

40 Governing body

41 — paper

42 Japan or Peking follower

43 Desolate

44 Mated

45 Leg part

47 Capital of Oregon

48 Actor Laurel

49 Persian's associate

50 Conceit

53 Two poets whose orthography is unusual

DOWN

1 Layer of felt used in making hats

2 Repeat

3 Arnold Bennett classic: 1908

4 Loser to H.C.H.: 1928

5 Like an S.R.O. theater

6 Biting

7 English gun

8 One of the small fry

9 Work unit

10 Denmark's — Islands

11 "— Fan," Wilde classic: 1892

12 Mining products

13 Write

18 Building parts

19 Impressive grouping

24 Bread spread

25 Follower of band, grand or hand

26 Civil wrong: Law

27 Worship

28 Valleys

29 Famous violinist

31 Bog bird

32 Distributed

34 Gleam

37 Promptly

38 Great Lakes port

40 Mont —

41 Spy for Moses

44 Garment-factory employee

46 Burglary takes

47 Be aware of

48 Come in third

49 Water carrier

51 Insect

52 King Olav's capital

53 Auditor, for short

54 Grow weaker

55 Aussie animal

56 Between Mex. and Can.

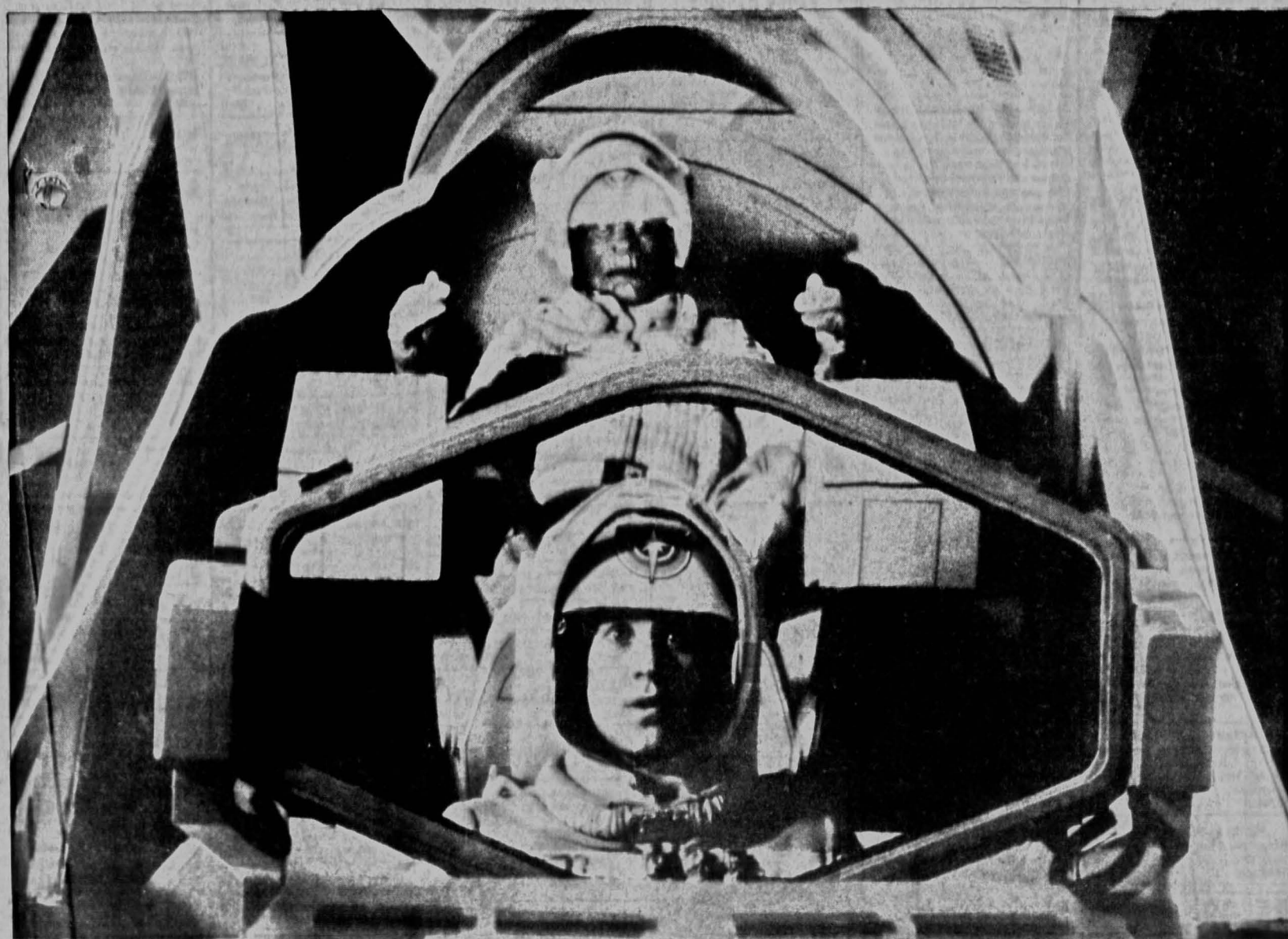
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Arts and entertainment



Lance Guest stars as Alex Rogan, a typical American teenager who is swept off to fight space wars with Dan O'Herlihy as Grig, Alex's snake-faced copilot.

The two fight for truth, justice and the galactic way in *The Last Starfighter*. Now playing at Cinema I.

Amusing fun saves 'Starfighter'

By Merwyn Grote
Staff Writer

APARENTLY NO one ever warned Alex Rogan about the evils of wasting time playing video games or the dangers of getting into cars with strangers. If he had been warned, he could have saved himself a lot of trouble.

Unfortunately, it would have also denied the world *The Last Starfighter*, an amusing bit of silly nonsense about Alex's adventures in outer space and the way he saves the universe.

Alex (Lance Guest) is a typical American teenager living with his family in the ram-shackled little Starlite Starbrite Trailer Court. One night when he breaks the record on the Starfighter video game at the local general store, this act fills the entire court with unbridled joy; which should indicate how dull life in a trailer court can be.

Anyway, this spectacular act also attracts the attention of the game's inventor, Centauri (Robert Preston), who in the best Music Man tradition cons the lad into joining him for a ride in his souped up sports car. But before you can say Millennium Falcon, Centauri's coupe takes off and flies off to another galaxy, where Alex is informed that he is expected to help fight for truth, justice and the galactic way

Films

The Last Starfighter

Directed by Nick Castle. Written by Jonathan Betuel. Produced by Gary Adelson and Edward O. Denault. Rated PG.

Alex Lance Guest
Centauri Robert Preston
Grig Dan O'Herlihy
Maggie Catherine Mary Stewart
Mrs. Rogan Barbara Bosson

Showing at the Cinema I.

against the evil Xur.

IT SEEMS THE VIDEO game was really a test sent out across the cosmos to help judge the reflexes of the inhabitants of various planets. Those who proved to be the best are then recruited, whether they wanted to be or not, to fly the spaceships in intergalactic wars.

Alex always knew he was going places, but this is ridiculous. He wants to go home; and who can blame him. The rest of the star fleet is made up of various reptilian species who seem to be rejects from the cantina sequence of *Star Wars*. But without a Luke Skywalker or Han Solo in sight, it is obvious that the fate of all the universe rests on Alex's shoulders. His

heroicism will not be denied.

The Last Starfighter is second-string *Star Wars* all the way, but if we must have a *Star Wars* rip-off (and apparently we must) then we could do (and certainly have done) much worse. The *Last Starfighter* with its "Gee whiz" attitude, glitzy special effects and self-amused sense of humor is a lot of unpretentious fun.

FOR THIS SORT of derivative material to work, an extra burden is placed on the cast. They walk a thin line between letting the material take itself too seriously or letting it stumble into the area of parody. Those involved do this skillfully. They wisely pretend that the George Lucas film does not exist and play everything as though it were fresh and new.

Particularly enjoyable is the always gregarious Robert Preston. Playing the part as though he were Harold Hill's first cousin, he makes Centauri a patriotic con man whose greed and altruism are kept carefully in balance. Preston is clearly slumming here and enjoying himself greatly. It is the type of dream role that requires very little effort, but every opportunity to have fun. Preston's amusement is quite infectious.

Also in it for the fun is Dan O'Herlihy as Grig, Alex's snake-faced co-pilot, a "gung-ho iguana" who has always hoped to fight an "impossible battle

against incredible odds." O'Herlihy deadpans his lines (as if he could do anything else under layers of latex scales) and displays an impeccable sense of comic timing.

BUT, OF COURSE, a large responsibility falls to Guest, who must tackle a dual role. As Alex he must exhibit awe at all the new worlds that are spinning around him as well as undisguised glee at having been sucked into a galactic-sized video game. He also plays the Beta Unit, a custom built robot who fills in for the Alex while he is zipping around the cosmos.

While Alex is battling the villains of the universe, the Beta Unit must fight off alien assassins and the advances of Alex's amorous girlfriend, Maggie. As the robot, Guest must portray a subtler type of confusion as he contends with earth habits and Maggie's "gland games." Newcomer Guest is up to the challenge and makes an impressive starring debut.

Nick Castle's direction is light and unforced and there is an element of Steven Spielberg present in his tone. He wants the viewer to like his film and Jonathan Betuel's characters, but isn't going to twist any arms to make this happen. He has made *The Last Starfighter* an amusing, if trivial, experience and, not unlike a good video game, a pleasant way to waste a couple of hours.

Hitchcock hallmarks fill 'Rear Window'

By Richard Panek
Staff Writer

IN A 50-YEAR career notable for achieving both commercial and critical success, *Rear Window* ranks as one of Alfred Hitchcock's most consistently satisfying movies. As a thriller or as theology, it invites and rewards close inspection.

Rear Window, one of five Hitchcock films that have been out of public circulation for the past decade due to legal technicalities, opens the Bijou's series of Hitchcock rarities Thursday at 7 and 9:30 p.m. in Hancher Auditorium. Individual and series tickets are on sale at the Union and Hancher box offices. The series continues throughout the fall with two other recent re-releases, *Vertigo* and the 1956 version of *The Man Who Knew Too Much*, as well as a restored print of the 1934 original *The Man Who Knew Too Much*.

AS A THRILLER, *Rear Window* alone would justify Hitchcock's reputation as the Master of Suspense. A wheelchair-bound photographer (played by James Stewart) fantasizes about the lives of the neighbors he can see from the rear window of his apartment. At first his girlfriend (Grace Kelly) disapproves of his hobby, but she becomes his accomplice when he tells her he may have inadvertently witnessed a murder.

"Tell me everything you saw," she says, "and what you think it means."

Together they spy on their suspected murderer (Raymond Burr). Hitchcock subtly draws a correlation between

this couple and an audience. Under the opening credits, the shades rise on the rear window just as a curtain rises in a theater; the scale of the window is the same as a motion picture screen, with all the other windows in the courtyard serving as other screens; the photographer, in his confinement, is an observer like any filmgoer. Critics have long noted that the zeal of the couple carries all the erotic undertones of voyeurism.

But the couple's actions eventually shift from the shadows of passive anticipation into the depths of active participation.

TO SATISFY their curiosity, to entrap the killer, and to heighten their thrills, the couple becomes involved in what they observe. They begin to manipulate events in the courtyard and inside the apartment of the killer; they become creators. And soon, their creation returns the intrusion.

"What do you want of me?" says the killer, advancing on the photographer, in a confusion of anger and bafflement.

It's the question of a mortal to a god. It is also, precisely, the question of a murderer — a killer who is being manipulated into implicating himself, and who is capable of committing another murder at any moment. The scene is one of the most frightening in movie history.

As theology, it reflects the director's profound horror at usurping the role of God. As thriller, it reflects Hitchcock's mastery of suspense. And on both levels, and at every level between the two, it marks *Rear Window* as a classic.

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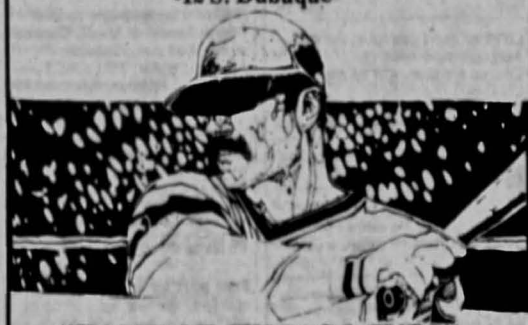
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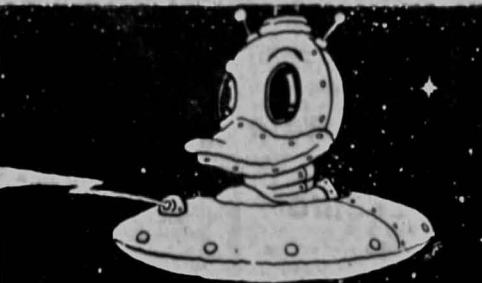
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Arts and entertainment

Plotting problem, stiff staging hurt Radford's effort

By Richard Panek
Staff Writer

ANOTHER TIME, Another Place is a case of too little for too long, then too much all at once.

Except for a burst of unnecessary plot twists in the final 15 minutes, this movie's story is small, if not downright slight. Its central question is, "Will the Scottish farm woman have an affair with one of the three Italian prisoners of war (the time is 1944) whom she and her husband are housing?" — or, as one Italian phrases it, "Is possible, please, we make jigga-jig?"

The question intrigues her. Janie (played by movie newcomer Phyllis Logan) has a longing, though the movie never makes clear what it's for. It might be for love; her husband pays more attention to his

Films

Another Time, Another Place

Written and directed by Michael Radford. Produced by Simon Perry. Rated R.

Janie.....Phyllis Logan
Luigi.....Giovanni Marrelli
Umberto.....Gian Luca Favilla
Paolo.....Claudio Rosini
Douglas.....Paul Young

Showing at the Campus 2.

chores than he does to her. And it might be for freedom from physical labor; Janie works hard in the fields with the other local women and the POWs. But director Michael Radford (who also adapted the screenplay from the novel by Jessie Kesson) only hints at these possibilities, as if he's not sure, either.

THE MOVIE'S in trouble from the opening shot of Janie gazing glumly out to sea. (The last movie to open with that image was *The French Lieutenant's Woman*, but the point there was that the shot is a cliché.) And the movie continues to rely on its Scottish landscapes, which, fortunately, are photographed with majesty. Rather than enhance the characters' emotions, however, the scenery is merely a substitute.

Radford stages his indoor scenes with equal indecision. At a party, he crowds the camera with bodies but doesn't distinguish between significant actions and distractions. In close-ups, his camera lingers on faces long after they've made their point, as if he's inviting the viewer to search for something more. The faces are minor miracles of expressiveness; this movie is blessed with an abundance of memorable performances, especially Logan's, whose long-face and reluctant smile make her a riveting presence. But the viewer's searches are fruitless, turning up only more of the same.

WHATEVER HER longing, Janie finally settles for sex with a POW. It's quick, blunt and fun. And soon the Italian is asking again.

"Is possible," Luigi says, "one more time, you and me?"

"Maybe," Janie answers, "one more time."

The lack of romance in their relationship provides some promising moments. They pass. All of a sudden Janie is wondering aloud whether Luigi will love her always, a local woman is being raped by one of the other Italians, and the police are arresting Luigi.

Another Time, Another Place could have used some plotting earlier in the movie — not these last developments, certainly, but other actions that would have given some insight into the character of Janie, as well as some challenge for actress Phyllis Logan. She's alone out there in the Scottish landscape, and all this movie gives her to do is have regrets, sex and more regrets.

Entertainment today

At the Bijou

Taxi Driver. It's a night filled with deranged characters at the Bijou this evening. Robert DeNiro starts things off with his portrayal of Travis Bickle, an alienated New York cabbie who turns to violence, in this 1976 masterpiece from Martin Scorsese. At 4 p.m.

● **That Uncertain Feeling.** Burgess Meredith continues the madness with his portrayal of an off-the-wall pianist who disrupts the life of a socialite couple (Merle Oberon and Melvyn Douglas) in this late (1941) Ernst Lubitsch comedy. At 6:15 p.m.

● **Othello.** Laurence Olivier caps off the evening with his portrayal of one of the greatest crazed characters of all time, Shakespeare's Moor of Venice. This 1965 production, directed by Stuart Burge, includes the Bard's full text presented almost without cuts. At 8 p.m.

Television

On the networks: Goodbyes and hellos are in order today: The farwell edition of "M*A*S*H" (CBS at 7:30 p.m.) gets a final network showing, presumably to pump up the ratings for the sagging "AfterMASH" and to help usher in "E/R" (CBS at 7 p.m.). "Three's Company" officially makes the crossover to "Three's a Crowd" as the never-naughty roomies go their separate ways. Then "Jessie" (ABC at 8 p.m.) debuts with Lindsay Wagner as a police psychologist out to cure a mad killer, and Fred Dryer bows as his hunter" (NBC at 8 p.m.), a Dirty Harry clone with the "Hunt Mad Killer and his own methods of dealing with him.

● On cable: Frank Langella's elegant embodiment of the vampire and the film's garishly attractive sets almost compensate for the gore and liberties taken with the legend of Dracula (Cinemax-13 at 7 p.m.), John Badham's not-particularly faithful retelling Bram Stoker's novel.

Discussions

The first event of the International Writing Program's 1984 "Writing from the World" series will be "Fragments of a Contemporary Poetry: I — a Panel Discussion," with Swedish poet Rolf Aggestam, Irish poet Sebastian Berry, French poet Jean-Jacques Cely and South African poet James Matthews. The panel will be moderated by Peter Nazareth, associate professor of Afro-American Studies, and is open to the public. In the Senate Chamber of Old Capitol from 2:30 to 4:30 p.m.

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GWM, graduate student, would like to meet others of similar persuasion. Please send phone number and a brief description of interests to P.O. Box 3442, Iowa City. 9-21

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OWN room in two bedroom apartment, fifteen minute walk to Pentacrest, \$180/month plus half utilities. 338-7062. 9-27

DOWNTOWN, one block from campus, share four bedroom with three others, \$175, heat paid. 351-1061, 8-5 p.m.; 644-2858, evenings. 10-18

PROFESSIONAL/GRAD, nonsmoker, furnished, own bedroom, laundry, fireplace, Muscatine Avenue, \$210 plus 1/4 utilities. 338-3071. 10-17

M/F, \$165 plus utilities, own bedroom in nice duplex, need bedroom furniture, deck, D/W, 354-7821. 9-19

FEMALE wanted to share beautiful home on east side, own room, garage. 337-4368. 9-11

CLOSE, desperately need two roommates to share three bedroom apartment at 418 South Van Buren, No. 4. Available August 1st. Call collect, 1-712-276-2152, keep trying. 9-19

ROOM FOR RENT

FEMALE, furnished rooms with cooking, utilities furnished, on busline. 338-5979. 10-29

ROOMS West Side October 1 On campus Many extras 337-5156

PRIVATE room in two bedroom, luxury, west side apartment, convenient to hospitals and campus, free cable, on busline. 351-0441. 10-25

TWO rooms in basement with kitchen, five blocks from campus, \$140 includes utilities. Pam, 337-3149. 10-25

ROOMS on South Lucas in large house, kitchen and lounge area, \$160/month, lease. 351-2630, 351-2247. 10-25

TWO separate bedrooms for nonsmoking and related persons, \$320. 338-4070. 10-24

CLOSE in furnished room, \$165/month, 338-3418 days, 338-0727 evenings. 10-12

FURNISHED single in quiet building, private refrigerator, \$145, utilities paid. 337-4366. 10-10

THREE room unit in basement on Clinton, \$205, utilities included. 337-4366. 10-10

NONSMOKING grads, clean, quiet furnished room, cooking, \$175, total. 338-4070. 10-10

ROOM in cabin-like atmosphere on river, cooking, private bath, large yard. \$185, 1/4 utilities. 351-0690, 337-8787. 10-10

FEMALE, share room, nice two bedroom, Pentacrest, \$120/month, utilities paid. 351-1283. 9-21

FEMALE to share two bedroom mobile home in Bon Aire, \$120 plus utilities. 351-3235. 9-19

M/F wanted to share three bedroom apartment with two males, own room, fully furnished, DW, AC, laundry, big color TV, stereo, close busline. 354-6227. 9-28

OCTOBER 1st, own room, female, duplex, fireplace, washer/dryer. \$132. 337-3902. 9-21

RESPONSIBLE, quiet female wanted to share three bedroom with two other females, own bedroom, appliances, laundry, carpeted, parking, close to campus. \$176/month, H/W paid, close. 354-8967. 9-27

SHARE one bedroom apartment, 433 South Van Buren, \$160 plus utilities, available immediately. 338-0474. 9-18

PRIVATE room in two bedroom, luxury, west side apartment, convenient to hospitals and campus, free cable, on busline. 351-0441. 10-25

WANTED: One or two females to share luxury apartment, own bedroom, own bathroom, skylight in living room, all utilities paid except electricity, furnished. If interested, call 354-8137. 9-19

MATURE, neat, nonsmoker to share large, quiet house, close, September, \$180, 1/4 utilities. 354-7319. 9-26

LARGE three bedroom apartment, close, own large room, female, \$150. 354-7018. 10-2

FEMALE to share four bedroom, own room, own, \$170/month, Jennifer, 354-2659. 9-24

NEED a roommate? Share half of brand new, fully equipped two bedroom, walk to campus, \$400/month. 337-4035 after 5 p.m. 10-22

NONSMOKING female, share bedroom in two bedroom, furnished, AC, laundry facilities, H/W paid, close, \$146.50, East College. 354-6746. 9-24

TWO males needed, \$99/month plus 1/4 utilities, AC, off-street parking, busline. Evenings. 354-6461. 9-21

NONSMOKER to share room, brand new apartment, heat and water paid, completely furnished, with AC, two blocks from campus, \$140/month. Call 354-4179 after 6:00 p.m. 9-21

QUIET, LUXURY TWO BEDROOM, \$275/month, all appliances, central air/heat, walking distance, University Hospital, Oakcrest. 353-6963 (338-1838 after 6 p.m. and weekends). 10-26

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ONE bedroom Large (525 sq. ft.), near U of I Hospitals, heat/water furnished, on busline. 338-7058, 351-7333. 10-25

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CLOSE IN, on Davenport, one bedroom with study, pantry, basement, yard and parking, \$415, utilities paid. 351-5251. 9-19

ONE bedroom, ten minute walk to hospital, new carpet, \$310 includes cable. 351-5529 or 626-6147. 9-19

\$350 New two bedroom, clean and quiet, large rooms, central air, aluminum colored appliances, dishwasher, dining room, carpet and drapes, excellent bus service, laundry. Sorry, no pets. PARKSIDE MANOR, 351-4092, weekdays; 354-2612, anytime. 10-22

NEW two bedroom, walking distance to hospitals, buslines, carpets, appliances, AC, laundry, parking, \$410/month

Arts and entertainment

Debut album brings back soulful jazz

By John Greene
Staff Writer

The Drum is Everything, Carmel. Chrysalis.

THERE HAS recently been a small but significant trend in music back to those sassy, soulful, sophisticated days when jazz was pop — you know, back to "adult music," the kind that was around before the kids (as the late Arthur Bell put it) killed music with their rock 'n' roll. Poseurs like Linda Ronstadt on *What's New?* and Joe Jackson on *Body and Soul* are two examples of those who have indulged in this musical masquerade. If you liked these albums, you owe it to yourself to try *The Drum is Everything*, the debut album by the British trio Carmel.

THE RECORD begins with the group's single "More, More, More," an upbeat Motown-like pastiche tailored down in musical density to about a third its would-be original treatment. Arrangements here are kept to an interesting minimum — a concept that would never have crossed the minds of Detroit technicians 25 years ago. The bass, drums and organ ricochet notes off one another. Horns blare in fanfare fashion against the back-up singers during the chorus lines. Dishwater-blonde Carmel McCourt snaps her fingers, shakes a tambourine and sings, sounding as if she were 12 years old,

Dishwater-blonde Carmel McCourt snaps her fingers, shakes a tambourine and sings, sounding as if she were 12 years old, black and Petula Clark.

Harold Arlen's "Stormy Weather" is such a great song I can't imagine any competent singer doing it poorly. Carmel's interpretation is good, though not exceptional; the timing is too much like clockwork, tempos are taken a bit too fast and McCourt's voice occasionally warbles. Much of the feeling of melancholy that Arlen's work should evoke is lost because of this unusual treatment; and all repeated listenings bring to mind is the old television ads for El Producto cigars.

THE TITLE track and "I Thought I Was Going Mad" are two of the album's three fast songs; juxtaposed against one another they sound like variations of the same tune. They are neat, however, and can only be described as vocal instrumental rolls with a voracious Ramones-like thrust. Carmel chants excitedly about drums and mock-hysterically about going mad; seemingly, it is the record's only brush with things contemporary.

Side one ends with "The Prayer," Carmel's sonic plea for both the sympathy of Jesus and

the poetry of the beat generation.

"Rockin' on Suicide" is the third of the fast songs, opening side two with a considerable bang. McCourt wildly confesses how much of a sleaze she's been, accompanied by big-band brass, Buddy Rich-style percussion and a walking bass. It's refreshing to hear her whoop, squeal and yelp fanatically after the pathos of "Prayer," but one is left wondering about the sincerity behind each extreme she embraces with similar ardent zeal.

MY FAVORITE tune on the record is "Rue St. Denis (version)" because it thoroughly exploits McCourt's voice as an equal instrument with Gerry Darby's drums and Jimmy Paris's bass. The song itself is sort of a dub chant that evolves into a rap. The essence remains akin to the other songs in scope; it's just that here the group seems less inclined to restrict themselves as much. It's one thing to work within an established genre, quite another to be imprisoned by it. Here, for a few moments, they seem free. Incidentally, "Crazy Joe," the toaster in the song, is an

alias for Jamaican Rastaman Mutabaraka. On "Willow Weep for Me," McCourt swoons incessantly to a rhythm section of pure backbeat and organ spurts that send us safely back 20 years to Motor City again. The beat goes on like a skipping record.

Carmel's treatment of Smokey Robinson's "Tracks of My Tears" is the best interpretation I've ever heard. This heartfelt song is done in the austere and intimate way it should be and rarely is.

"**BAD DAY**" concludes the album in mock Motown at its most trite; an organ "soulfully" meanders in aural darkness while jive-talking black girls coo, "What'd you say." Amusing, but ultimately tiresome.

It's difficult to either like or dislike this record because there is such an aura of detachment about it. Sure, Carmel plays this music with feeling and expression; it's just that its level of expression is so appealingly equilateral. The time warp, contrasting juxtaposition of temperament and rather hollow atmosphere (production by Mike Thorne, who provided the same for now-defunct Soft Cell) all contribute to making the listener aloof. Carmel's efforts, however, are worthwhile and commendable if only to serve as a steppingstone to broader musical horizons. And they whet your appetite much more than Linda Ronstadt or Joe Jackson ever could.

Record courtesy of B.J. Records.

Special AKA album dares to be heard

By John Greene
Staff Writer

In the Studio. The Special AKA. Chrysalis.

EVERY YEAR literally hundreds of new records are put on retailers' shelves for our perusal and purchase. Many are debut albums by groups we know little about but occasionally take a chance on anyway. Maybe the cover art appeals to you. Or some of its members may have been in now-defunct groups you've enjoyed before. Perhaps you've even read about, heard about or have listened to a song or two, and were aroused enough to buy a copy. It's also just fun to take a chance, and even more fun when your chance becomes one of your most played and cherished finds.

Next time you're in a chance-taking mood I strongly suggest you check out the debut album by the Special AKA, *In the Studio*. Here is a group of the most lively, spirited, inspired songs I've heard recently, written and played by the current cream of Britain's ska and post-wave session people. The performances are professional without being slick. The lyrics have fresh ideas that are personal without being introverted. Even the striking record cover is tastefully designed.

"**BRIGHT LIGHTS**" opens the first side with a beat that forges ahead like the Talking Heads at their best. Unlike the Heads however, the intricate rhythms weave in and out of each other naturally, sounding as if they were played that way instead of being superficially altered by a knob-twisting producer. An element of instrumental cynicism pervades this music effectively suiting the message of the lyrics: one's hesitancy and ultimate disillusionment with the bright lights of city life.

"The Lonely Crowd" and "Night on the Tiles" are medium tempo struts promising to be instant smashes on the dance floor. The rhythmic synergy between the ensemble is phenomenal, seeming complex without being complicated. The Special AKA play like classically trained musicians subverting their individual egos for the greater good of the music.

Two slower paced songs,

Records

"Housebound" and "Girlfriend" complete side one in fine fashion with similar first-rate instrumental invention. By now it is apparent, however, that while the music is terrific, the lyrics are beyond strong and to quote them here would do a disservice to their musical context. A word of warning — there is nothing insipid, innocuous or sugar-coated about this record.

THE GROUP'S CHART-CLIMBING (in England) single "Free Nelson Mandela" opens side two beautifully. The verve is as cool as early Stevie Wonder and the political directness of the lyrics rivals the best of Bob Dylan. Steve Campbell sings with incredible conviction and the voices of the back-up trio Afrodisiak are startling in their sublime unity.

"War Crimes," "Alcohol," and "Racist Friend" come across as synopocated musical chants of deep introspection. The music has a near-hypnotic calming effect which helps the listener better understand the point of view expressed in the lyrics. There is never, however, any trace of pedantry or dogmatism; the Special AKA opens the doors with sympathy and by sincere invitation — never through coercive guilt.

The record ends with "Breakdown the Door," a sort of lopsided homage to the Talking Heads "Burning Down the House," only much more to the point. Whereas David Byrne wishes one to be provoked by his gibberish and draw their own conclusion; AKA's first person treatment directly addressed the listener so that the claustrophobic urgency of the subject matter can truly hit home.

This is one of those few and far between records that you enjoy when you first hear it and continue to enjoy it even more with repeated listenings. So next time you're browsing for new music, take a chance on the Special AKA. This record has "classic" musically written all over it; you miss it at your peril.

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'Enemy' continues film series

The third film in a series presented by the UI Museum of Art in conjunction with the Native Art in Iowa Collections exhibition is "Silent Enemy: An Epic of the American Indian." The film will be shown Wednesday, Sept. 19, at 12:30 p.m. in the museum.

Made in 1930, it is a study of the Ojibway Indians' struggle for food.

H.C. Carver directed the native Americans on location near Lake Superior using a script by Douglas Burden.

The film series is free and open to the public and will continue every Wednesday at 12:30 p.m. through Oct. 10 at the UI Museum of Art.

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5:30 (HBO) MOVIE: "Oliver Twist"

6:00 (HBO) MOVIE: "The 12th Year"

6:30 (HBO) MOVIE: "The 12th Year"

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12:00 (HBO) MOVIE: "The 12th Year"

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