

etty path

he had Burton in the band was pure ego-gratification; his solos consistently lasted longer than his ideas did (sometimes embarrassingly so, as in "As the Raven Flies").

**THE SONG LIST** Saturday reflected the up-tempo attitude: two minisets of acoustic solo numbers flanked (or, rather, outflanked) by full-band productions. Only "Make Love Stay" and "The Innocent Age" emerged from the acoustic groups unrepentant and, as a result, very powerful. The others came out stiff, apologetic; Fogelberg's seeming distance from his audience ("I guess none of you out there are musicians," he said while introducing "Innocent Age," "but me and my musician friends thought this one was pretty funny." So what?) didn't help their delivery much.

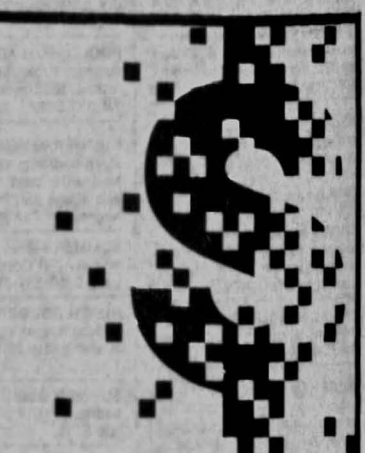
"Run for the Roses," a cover of Cat Perkins' "Tulsa Time" and, of course, "Language of Love" were indicative of the rockers' general success, though Bruce Springsteen and even Browne have nothing to worry about just yet, toe-tappers Fogelberg's rockers are and toe-tappers they remain, for the time being. I myself hope the switch never becomes complete; occasionally soupy though they are, Fogelberg's introspective tunes were universal and, well, pretty enough to make anyone think about That Certain Someone, and there aren't many people left who do that convincingly.

## s motivate originality

Diana Ross.  
On Sunday, NBC launches "V: The Final Battle," a six-hour continuation of the network's hit sci-fi miniseries of last year, "V" — putting it head-on against ABC's three-part "The Last Days of Pompeii."

The same thing happens on May 20 and 21, when ABC airs the two-part "Mystic Warrior" and NBC counters with "The First Olympics: Athens 1896."

NBC will be showing *The Omen*, while ABC is offering *The Concorde: Airport '79* and *The Prince of the City* starring Treat Williams, with footage not seen in the theatrical release.



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# The Daily Iowan

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Iowa City's Morning Newspaper

Wednesday, May 2, 1984

## Caldwell: I was way too drunk

By Patricia Reuter  
Staff Writer

The defense rested its case in Johnson County District Court Tuesday morning after hearing testimony from Benjamin P. Caldwell about the events that led up to the death of his fiancée, Ellen Egan.

Caldwell, 24, was charged with second-degree murder Nov. 1 after police discovered that Egan, 21, had been beaten by him about five hours before she died on Oct. 30.

In testimony often punctuated by tears, Caldwell recounted the events of the evening and early morning hours of Oct. 29 and 30.

Caldwell told the court that he and Egan had attended a costume party the night of Oct. 29 on South Dubuque Street. Caldwell testified that he and Egan had been drinking before the party and his memory of what happened there was not clear.

"I have a vague impression of an argument with her (Egan)," Caldwell said. "I don't remember it. I knew I was way too drunk... I didn't feel like partying anymore."

**CALDWELL'S ALCOHOLISM** and the effect it had on his relationship with Egan has been the focus of much of the testimony in the week-long trial. Attorney Leon F. Spies is relying on intoxication by alcohol as Caldwell's defense in the case. Friends of Caldwell's have testified that he had a drinking problem, and often became belligerent toward Egan when he was drunk.

Caldwell was evaluated by Iowa City psychiatrist Dr. Vernon Varner and psychologist Dr. Frank Sutton Gersh before the trial at Spies request. Both men testified Monday that Caldwell's excessive alcohol and drug use caused him to suffer "blackouts" and decreased his ability to control his behavior when he was drunk.

Caldwell told the court that he and Egan became separated during the party, and when he could not find her

he ran home to the duplex they shared in Coralville. Caldwell said he arrived home at about midnight and fell asleep.

The next thing he remembered was Egan standing in the doorway of the bedroom at about 2 a.m.

"I got out of bed and started yelling at her... asking her where she had been," he said.

Caldwell testified that he is not sure about "the exact chain of events" that followed.

**"I REMEMBER BEING** with her in the bathroom, yelling at her," he said. "I didn't really know. I remember hitting her head against the bathroom door. I didn't specifically remember slapping her, but I think I did."

Caldwell said he then followed Egan into the hallway and slapped her. "I noticed a drop of blood by her nose," he said. "I remember thinking, 'Has this gone too far?'"

He also remembered being in the bedroom with Egan where she tried to put her arms around him.

"I was still mad," Caldwell said. "I pushed her away... and she hit the wall and slipped down it."

When Egan did not get up, Caldwell testified, he picked her up and put her in bed.

Caldwell said he thought the entire episode lasted between 15 and 30 minutes.

The incident that morning was not the first time Caldwell used physical force during an argument with Egan.

Caldwell said he got angry and slapped Egan on five or six occasions when they were both drunk. On one occasion, he said he remembered Egan's lip swelled after he hit her, but testified that he never saw any bruises on her.

**THE ARGUMENTS**, Caldwell said, usually concerned money or jealousy. "(When I'm drunk) I'm more negative, and become suspicious," he said. "I'm just naturally jealous. The more I drink, the more extreme it would get."

Caldwell said most of the couple's arguments were only shouting



The Daily Iowan/David Zalesnik

Benjamin Caldwell points to a photograph, held by County Prosecutor Linda McGuire, in Johnson County District Court Tuesday. The photograph was one of several entered as evidence in court that showed the apartment where, ac-

cording to testimony, Caldwell struck, and later tried to revive, his girlfriend Ellen Egan on the morning of her death. Caldwell is charged with second-degree murder in Egan's death on Oct. 30 of last year.

matches, but he sometimes resorted to physical displays of anger.

"I would hit things," he said. "Walls, tables, doors. Usually things that wouldn't break."

The force with which Caldwell hit Egan the morning she died has been brought up a number of times during the trial. Thursday, Denis Oliver, a professor of biochemistry at the UI College of Medicine and a karate instructor, testified that Caldwell had trained with him periodically in karate since 1974. Caldwell earned a black belt in karate in 1980.

Spies asked Oliver if Caldwell was skilled enough in the martial arts to seriously injure another person. Oliver said he was, but added that the type of external injuries which are usually inflicted by karate blows are "more

dramatic" than those that showed up on the autopsy photographs of Egan.

Caldwell broke into tears as he began to tell the court how he woke up at about 5 a.m. the morning after he struck Egan and found her lying at the foot of the bed unconscious.

**"I WANTED TO** move her up on the bed and cover her up," he said. "She was on her right side, facing away. When I grabbed her shoulder, her arm flopped unnaturally. There was something funny about the way it moved. It bothered me."

Caldwell said he shook Egan and called her name but she would not wake up. When he pressed on her chest, Caldwell said, he heard "a noise like air going through water." After he tried to revive her through the use of

mouth-to-mouth resuscitation, Caldwell phoned for an ambulance.

He said police arrived on the scene about two minutes later, followed shortly by an ambulance. Caldwell testified that his "fear increased by increments" as the morning progressed.

A police officer asked him how Egan received the bruises on her eyes and face, and Caldwell said he told the officer that he slapped her.

"That morning I was easily manipulated to say the least," Caldwell said. After being told to move out of the way by ambulance personnel, Caldwell said he went into the bedroom and sat with one of the police officers.

**CALDWELL SAID** that when he and Coralville Police Detective Barry Bed-

ford arrived at the UI Hospitals that morning medical personnel were still trying to revive Egan. Caldwell said he remembered being in the waiting room for about an hour before Dr. Richard Brasington, who was supervising the resuscitation efforts, informed him Egan was dead.

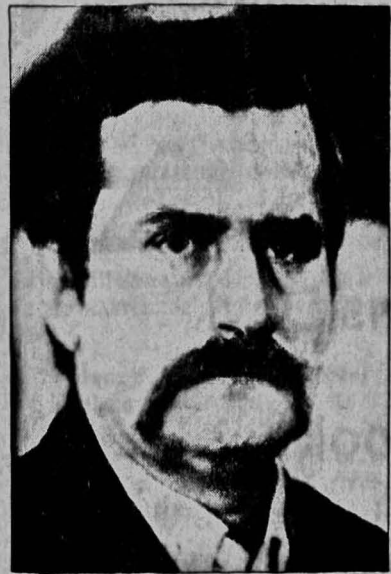
"I couldn't believe it," Caldwell said, tears streaming down his face.

Caldwell said Bedford questioned him that evening about the events leading up to Egan's death. He was arrested the next day in Coralville.

Under cross-examination, County Prosecutor Linda McGuire asked Caldwell if he had ever hit Egan as hard as he did that night.

"No," Caldwell said.  
"Ever slammed her head on  
See Caldwell, page 8

## Walesa, Solidarity interrupt Polish May Day parade



Lech Walesa

**WARSAW, Poland (UPI)** — Solidarity leader Lech Walesa infiltrated an official May Day parade in Gdansk Tuesday and flashed a V-for-victory sign in the face of Communist Party officials. Riot police fought with demonstrators in six Polish cities.

Security forces fired tear gas and water cannons at the demonstrators and charged them with clubs, journalists said. Their reports indicated hundreds of people were detained or arrested. An official count was not available.

Major clashes occurred in Gdansk, Warsaw, Czestochowa, Nowa Huta, Szczecin and Wroclaw.

It was Solidarity's daring move to infiltrate the government May Day parade in Gdansk, the scene of the worst violence, that captured the most attention.

Walesa sneaked into the parade with about 10,000 supporters, according to witnesses. As he marched past a reviewing stand packed with Communist dignitaries, he lifted his arm high in Solidarity's V-for-victory salute.

"The officials on the stand were stupefied. They didn't know what to do," one witness said.

**SOLIDARITY MEMBERS** surrounding Walesa unfurled banners and shouted slogans demanding freedom for more than 400 political prisoners held by the Communist regime. They called to onlookers to join the union's campaign to boycott national elections in six weeks.

Dignitaries, including the province's military governor, "stiffened" when they saw the Solidarity display, the

witness said. One senior military officer turned his back on Walesa and beckoned to ZOMO riot police, who rushed the march swinging rubber clubs in the air.

The police missed Walesa by several feet and the Nobel Peace Prize winner made his way safely home.

"We said what we feel... We told them, right to their faces, what we think and what our opinions are," Walesa said.

The government's chief spokesman, Jerzy Urban, said the version of events reaching him indicated Walesa "found no support in the streets, and returned home."

**URBAN DESCRIBED** Solidarity's protest efforts nationwide as "pathetic."

Western correspondents observing

parades and protests around the country — held to mark the socialist observance of International Workers Day — counted 30,000 to 35,000 people involved on Solidarity's side, compared to Urban's assessment of less than 8,000.

But the union's turnout was less than half as large as it was for last year's May Day protests.

Solidarity attempted takeover of the Gdansk parade was just as much of an embarrassment to the government, particularly since Gen. Wojciech Jaruzelski, the Communist Party leader, who is leaving for Moscow in about a week to meet with Kremlin leaders.

About 5,000 activists took part in demonstrations elsewhere in the Gdansk area, including a march on the outlawed union's former headquarters that police broke up with choking

salvos of tear gas and high-pressure blasts from water cannons.

**IN WROCLAW**, police used tear gas to disperse a crowd of 1,500 to 2,000 people shouting slogans such as "There is no freedom without Solidarity" and "Only the insane will turn out for elections."

Riot police in Warsaw blasted demonstrators with water cannons outside two churches and near the main gate of the Huta Warszawa steel plant.

A number of Western correspondents and their Polish staff were detained briefly at demonstration sites by police who seized notes, film, press credentials, audio tapes and video cassettes.

Among them were representatives of UPI, the New York Times, CBS-TV, the West German ARD network and the Spanish EFE agency.

## Inside

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### Weather

The highly-paid consultant we hired to interpret Celsius temperature readings from the DI weather satellite is demanding a raise. We need this person because obviously ordinary people could never understand so complicated a system as Celsius, so please, send your refundable bottles and cans right away. Thanks. High of 16 (62 F.) today with a chance of thunderstorms. Chance of rain continuing tonight with a low of 9 (48 F.). Rain likely Thursday with a high of 15 (60 F.).

## Ex-envoy White decries U.S. diplomacy

By Jeff Eichenbaum  
Staff Writer

The current U.S. policy in Central America is a failure because "democratic allies see us responding to complex and tragic dilemmas with bombastic rhetoric and a return to the 'bigstick' diplomacy," a former U.S. ambassador to El Salvador told about 100 people at the Union Tuesday night.

Robert E. White, ambassador during the Carter administration, prefaced his speech by saying when President Reagan was elected, he was the first ambassador to be relieved of his duties.

"Central America is capable of achieving democracy; what they're not capable of is achieving democracy if the United States stands in favor of dictatorship and against democracy, and uses its immense power to defeat democracy in the region. I have to tell you, with sorrow, that that has been, for many of the years I have served in Latin America, our policy, and is

again, our policy."

White began his talk by saying the current state of affairs in El Salvador represents what is happening everywhere in Central America, and learning about the events there is "time well spent."

**"IT'S THE UNHAPPY**, tragic loss of the people of Central America to be chosen by some eternal force to provide the lesson to the United States that you can not solve political, economic, social problems by force of arms," he said.

He gave his summation of the U.S. policy toward Latin America since World War II as "fear of change. We are so petrified that change would bring advantage to our enemies and disadvantage to ourselves that we have denied the corruption; we have participated in the perversion of the democratic process..."

One of the only notable exceptions to the maintaining of status quo was the human rights based policies of the Car-

ter administration, which White termed as "subtle." He said these policies expressed to Latin America countries that the United States "had not forgotten its ideals."

**TO UNDERSTAND** El Salvador, he said, it must be known that the country has four basic groups of people: the rich, the military, the church and the poor — in order of control. The rich control the military, and the church has sided with the poor.

The two sides are at odds because, in the past, a poor woman who lost her baby to starvation or dirty water would say "it was God's will. Now... the woman blames the system and says the system must be changed."

White produced figures explaining the plight of the poor. His four- or five-year-old statistics showed "30 percent of all the deaths in El Salvador were accounted for by children under one year old." This Central American nation also has the largest landless population in the world.



The Daily Iowan/Dan Nerling

Robert E. White, U.S. ambassador to El Salvador under President Carter, speaks to a crowd in the Union Main Ballroom Tuesday night. White said U.S. policy toward Latin America since World War II represents "fear of change."



# Briefly

United Press International

## Colombia in 'state of siege'

BOGOTA, Colombia — President Belisario Betancur declared a state of siege Tuesday following the machine-gun assassination of a justice minister whose death was believed linked to his crackdown on Colombia's billion-dollar drug trade.

Betancur extended nationwide a state of siege already in effect in four of the nation's provinces and called an emergency Cabinet meeting to discuss security measures. Under the state of siege, all guarantees under the constitution are suspended.

## Israel embassy site disputed

WASHINGTON — Rep. Larry Winn, R-Kan., said Tuesday a bill to move the U.S. embassy in Israel from Tel Aviv to the disputed city of Jerusalem is caught up in politics and should be put off until after the November election.

Backers of the bill have said the issue is not political, but Winn disagreed and suggested Congress continue to hold hearings on the bill, but not vote on it until after the election when "no one is appealing to a certain group of voters."

## Reagan denies Klan support

WASHINGTON — President Reagan, saying he has "no tolerance" for what the Ku Klux Klan represents, repudiated the group's endorsement Tuesday in a letter to the U.S. Commission on Civil Rights.

Reagan said that disavowal of the Klan is not a partisan issue. "We must and will continue our unified rejection of such elements of hate in our political life," he said. "For while there are many issues which divide us, it is fundamental principles such as this which will always draw us together."

## Congress hears VDT report

WASHINGTON — The electronics industry told Congress Tuesday federal regulations for video display terminals are not needed because there is no scientifically valid evidence that VDTs cause eye or radiation problems.

At earlier hearings, a study partially funded by The Newspaper Guild suggested that workers who use VDTs suffer more vision problems and other health difficulties than workers that do not use the screens. The study was based on a 30-month survey of more than 1,100 workers in six Guild union locals.

## Man climbs tower in protest

DES MOINES — Joking that he was checking for "metal fatigue," a steelworker angry about his recent drug conviction climbed a 770-foot television tower Tuesday to protest police conduct in his case.

Alton Randolph Heer's attorney said the man was "obsessed with the belief" he was unfairly convicted by a jury of aiding and abetting a cocaine delivery last February. Burnett said Heer climbed the tower at about 8 a.m. to protest "police misconduct" in the case.

## Quoted...

They've made the fault of judgment of putting all their support behind Mondale. Our role is to expand the (Democratic) party and to heal it. We need to establish a rapprochement with the various factions.

—Democratic presidential candidate Jesse Jackson explaining that his talk with AFL-CIO President Lane Kirkland, was not an appeal for endorsement. See story, page 5A.

## Clarification

The Daily Iowan will correct unfair or inaccurate stories or headlines. If a report is wrong or misleading, call the DI at 353-6210. A correction or clarification will be published in this column.

In a story called "Labor group makes endorsements" (DI, April 25), several candidates the Iowa City Federation of Labor has endorsed were not mentioned in the story. Those candidates are: Rep. Richard Varn, D-Solon, for the Iowa Legislature; Dan Daly, Bob Burns and Dick Myers for the Johnson County Board of Supervisors; Tom Slockett for County Auditor and Maureen Taylor for Clerk of Court.

## Postscripts

### Events

"After Camp David: U.S. as Mediator in the Middle East" will be the subject of a lecture by Robert Hunter, director of European Studies at Georgetown University's Center for Strategic and International Studies, which is sponsored by the Global Studies Program at 3:30 p.m. in Room 225 of Schaeffer Hall.

A French conversation dinner will be sponsored by the Westlawn French House at 5 p.m. in the Hillcrest North Private Dining Room.

National Organization for Women's Johnson County/Iowa City chapter will celebrate its sixth year of existence at the May meeting at 7 p.m. in the Main Lounge of the Wesley House, 120 N. Dubuque St.

The Bixbeek Support Group will sponsor a brief historical presentation followed by a rap group at 8 p.m. in the Union Grant Wood Room.

Vespers will be sponsored by Lutheran Campus Ministry at 9:30 p.m. in the LCM Lounge on the second floor of Old Brick, corner of Clinton and Market streets.

USPS 143-360

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## City

# Supervisors reduce field for office site

By Christine Walsh  
Staff Writer

The Johnson County Board of Supervisors narrowed the field Tuesday on potential sites for a new county office building.

The board eliminated five of eight proposed sites, setting up a choice between locating on the land surrounding Henry Sabin school at an estimated cost of \$132,000, purchasing Elm Grove Park near the National Guard Armory or using county-owned land near the county Care Facility.

The supervisors had earlier discussed locating the offices on a site south of the county courthouse at an estimated cost of \$2.3 million. That option, however, was dismissed Tuesday as being too expensive.

The county has set aside \$2 million in revenue-sharing funds for the proposed building, and any additional costs would probably have to come from county taxes, according to Supervisor Betty Ockenfels.

The city school board rejected the county's third and final offer to purchase Henry Sabin school in January. Since then the county has been searching for an alternative site to alleviate their space problems.

The proposals that were eliminated included an offer by Rockow Greg Realtors for land two blocks south of the county courthouse at a cost of \$160,000, a proposal by Lepic-Kroeger Realtors to provide a building on land at 1225 Gilbert St., for \$788,000, land on Capitol Street behind the county am-

balance shed offered by a private citizen and an offer by the Iowa Land Corporation to sell a building at the intersection of U.S. Highways 6 and 218 in Coralville.

COUNTY ATTORNEY J. Patrick White recommended last week that the supervisors make a final decision by July 1.

He added that the deadline would also give the school board a chance to develop alternative plans before the beginning of the school year if the county rejects its offer.

White has been working with Iowa City School Superintendent David Cronin on a cooperative transaction between the city and county involving the Sabin property.

The transaction is being held up because the school board is not sure it will have adequate parking space left over after allowing the county to construct its offices on part of the Sabin parking lot.

Board Chairman Harold Donnelly would not say which option he favored, but said that his major concern is that the offices are located close to the courthouse.

Ockenfels favors building on land surrounding the county Care Facility and Supervisor Don Sehr thinks that the Sabin proposal is the best choice, but is concerned about the possible shortage of parking space.

Donnelly said that it was difficult to say when a final decision would be made but other board members are hopeful they will meet the July 1 deadline.

## Three billfold pilferings reported

UI Campus Security received several reports of stolen wallets Tuesday.

Ed McGuire, address unknown, reported that his wallet was stolen from the UI Main library.

The wallet and its contents are valued at \$35.

Sandra Lang, Box 333, Hills, Iowa, reported that her wallet was stolen

from her purse while she was in MacLean Hall Monday.

The wallet is valued at \$33.

Emily Wong, E112, Currier Residence Hall, reported that her wallet was stolen from her backpack while she was on the fourth floor of the Main library Monday.

Estimated value of the wallet is \$25.

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## TV today WEDNESDAY 5/2/84

### MORNING

5:00 (HBO) MOVIE: 'Challenge for Robin Hood'  
5:30 (HBO) MOVIE: 'The Promise'  
6:00 SportsCenter  
6:30 (HBO) MOVIE: 'And Now For Something Completely Different'  
6:50 (HBO) MOVIE: 'Raiders of the Ark: The Lost Ark'  
7:00 (HBO) MOVIE: 'The Outsider'  
7:30 (HBO) MOVIE: 'Far Pavlova'  
8:00 (HBO) MOVIE: 'The Promise'  
8:30 (HBO) MOVIE: 'The Outsider'  
9:00 (HBO) MOVIE: 'Far Pavlova'  
9:30 (HBO) MOVIE: 'The Promise'  
10:00 (HBO) MOVIE: 'The Outsider'  
10:30 (HBO) MOVIE: 'Far Pavlova'  
11:00 (HBO) MOVIE: 'The Promise'  
11:30 (HBO) MOVIE: 'The Outsider'

### AFTERNOON

12:00 (HBO) MOVIE: 'Goodbye, Columbus'  
1:00 (HBO) MOVIE: 'The Fighting Sullivans'  
1:30 (HBO) MOVIE: 'The Fighting Sullivans'  
2:00 (HBO) MOVIE: 'The Fighting Sullivans'  
2:30 (HBO) MOVIE: 'The Fighting Sullivans'  
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### EVENING

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## University

# 'Needy'

By Susan Yager  
Staff Writer

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The medically needy program is designed to disseminate medical services throughout the state, making health care more accessible to people who need government assistance, Neely said. By allowing government-assisted people to choose other medical facilities, it is possible that they will not make the trip to Iowa City, thus decreasing the patient flow that is needed to train doctors.

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## University

## 'Needy' bill promotes local care

By Susan Yager  
Staff Writer

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The Iowa Legislative Fiscal Bureau is now conducting a study to assess the needs and costs of the program and

what the potential results of it would be.

Branstad may wait until this study is completed to sign or veto the bill. But state Board of Regents Business Director Doug Gross said the study will not be done until January 1985. He said that during the legislative session the regents took the position that while they do not oppose a program for the medically needy, they should wait for the study to show what its effects may be.

"THE MOTIVATION from the people who were pushing the legislation was that they had sufficient facts to go ahead and implement the bill," he said.

Those defined as "medically needy" qualify for the state indigent patient care program, but do not qualify for Medicaid, Gross said. The indigent and Medicaid programs are the only ones through which the government offers assistance to those who cannot afford health care, Gross said. The medically needy proposal would expand the eligibility for Medicaid by at least 133 percent, he said.

Currently people who qualify for the indigent patient care program receive

treatment at the UI Hospitals. The proposal, however, would expand the federal and state Medicaid program to pregnant women and children whose incomes are above the eligibility requirements of the Aid For Dependent Children program.

Medicaid is now available only to those who accept the AFDC benefits. But the medically needy proposal would expand the Medicaid benefits to that group and would allow people to receive treatment at their local hospitals if they wish, said Gary Levitz, assistant to the director of UI Hospitals.

"The program is trying to encourage other communities to meet their own local needs," Levitz said.

LEVITZ SAID some hospital studies have shown that more than 90 percent of those patients would still choose the UI Hospitals to receive treatment, but that there is "no way of knowing until the program is in place," what its effects would be.

The legislation also provides for a waiver of federal rules that would maintain the referral patterns to the

UI Hospitals, Levitz said. But it is still uncertain whether this waiver will be granted.

Frank Stork, UI director of state relations, said there may have been some confusion in passing the bill through the legislature without waiting for fiscal bureau's completed report. "Part of the reason why it (the medically needy program) is a bit uncertain is that it was not treated as a separate program in the (social service spending) bill," he said.

The program, if implemented, would start out costing \$2 million, but could cost up to \$30 million down the road, Neely said. She said Iowa had a medically needy program as part of the Medicaid program in 1967, but it was dropped in 1969 because it became too costly to run.

She said the program is being considered again because of state economic conditions and because of higher medical costs that make it difficult for some Iowans to get proper care. "I think there is a concern that there is a need out there that needs to be addressed," Neely said.

## 'Free Chile' group writes to save lives

By Dan Hauser  
Staff Writer

In Spanish Chile means "end of the world," but for three men in Arica, Chile it could mean torture and death because of their political beliefs.

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Before he came to the United States,

Carrasco was a held prisoner in Chile for 21 months. He said during this time he received letters from England and Denmark from members of the international human rights group, Amnesty International.

Carrasco said he and the other prisoners "would translate them (the letters) and pass them around."

Price said the Chilean incarcerators don't like the United States to know about the torture and imprisonment, that's why the letters are effective.

"By the standards of democracy it (the torture and imprisonment) is against the law," but Pinochet would say otherwise, Price said.

To remind people of the coup that took place in Chile on Sept. 11, 1973 the Committee for a Free Chile has been running ads in The Daily Iowan each year on Sept. 11.

Price said the letter-writing campaign is too late to stop the prisoners' torture, because of the intense interrogation the last two weeks, but he thinks the support can stop them from being killed.

CARRASCO SAID he has been constantly writing letters to his native country, but said Free Chile would appreciate more students getting involved.

Aside from the letters, the committee has taken on a project to purchase the land on which a daycare in Arica stands. Sister Farrell has been working in the daycare.

The committee has held benefits to bring this about, Price said. He said last fall the committee and the Central American Solidarity Committee raised \$1,500, of which \$500 went to Chile.

## Arena wins architecture award

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"I'm pleased, certainly, but surprised — not really. There were a lot of candidates but it was an excellent candidate."

THE ARENA was designed by Paul Kennon of Caudill Rowlett Scott in Houston, Texas, Geiger Berger structural engineering of New York and the Durrant Group of Dubuque.

In a letter to Barnes, who will travel to Houston this weekend to accept the award, AIA President George M. Notter, Jr., stated the jury of seven nationally prominent architects said the arena has "achieved the remarkable feat of making a large-scale, 15,000-seat arena blend harmoniously into its wooded setting on the campus of the University of Iowa."

The jury also stated, "The lacy quality of the roof structure effectively evokes the natural setting, which, in combination with glass block walls, gives the arena a lightness and attractiveness rare in such a large structure."

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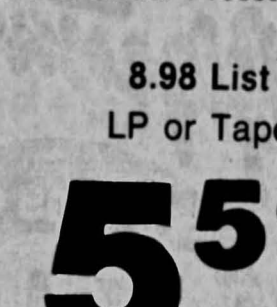
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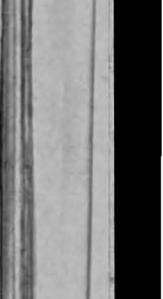
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# Metro

## Regents approve dorm changes

By Mary Boone  
Special to The Daily Iowan

Closing dorm floors in Westlawn and "de-tripling" portions of Burge Hall are among changes accepted by the Board of Regents as outlined in the UI Residence Hall System's annual report.

"These changes are in response to the university's 10-year enrollment projections. It's a cause and effect situation," said George L. Droll, director of UI Residence Services.

There has been a decline in the number of freshman applications for on-campus housing for fall 1984. "This trend may continue throughout the 1980s, thus allowing us to expand our program offerings to meet the changing classifications of students living in the residence halls," the report stated.

"Competition for the student housing dollar in the Iowa City metro area will be intense during the period ahead,"

the Residence Services report said.

"One of the things we see as beneficiary in the slackening demand for residence hall spaces at the freshman level is that we can offer housing options which are more appealing to upperclassmen and graduate students," Droll said. In addition to the foreign language house, Residence Services also is considering honors floors, international student floors and floors specifically for graduate students.

"OUR INITIAL EFFORT to encourage upperclass students to live in the residence halls is to set aside some space in a hall specifically for them and give them some priority," the report said. "Beginning in fall 1984 space will be available in Mayflower Hall for 199 upperclass and graduate students." There are currently 60 residence hall beds available to these older students.

Residence Services estimates the operating capacity and actual oc-

cupancy of the dorms will meet and level at 6,600 students beginning in the fall of 1984 and continuing through the spring of 1990. A small difference between operating capacity and occupancy is expected from the fall of 1990 through the spring of 1993. The levels are then planned to meet at 6,250 in 1993.

An estimated 6,647 students are living in the dorms this year; the current operating capacity of the residence hall system is 6,663. The original design capacity for the halls in this same period was 6,160 students.

Projections released by Elizabeth Stroud, coordinator of UI institutional data, indicate enrollment will peak in 1985-86 at 30,780 students and will decline to a 10-year low 24,789 in 1993-94.

RESIDENCE HALL demand is expected to peak and fall a year before those enrollment shifts. Residence hall

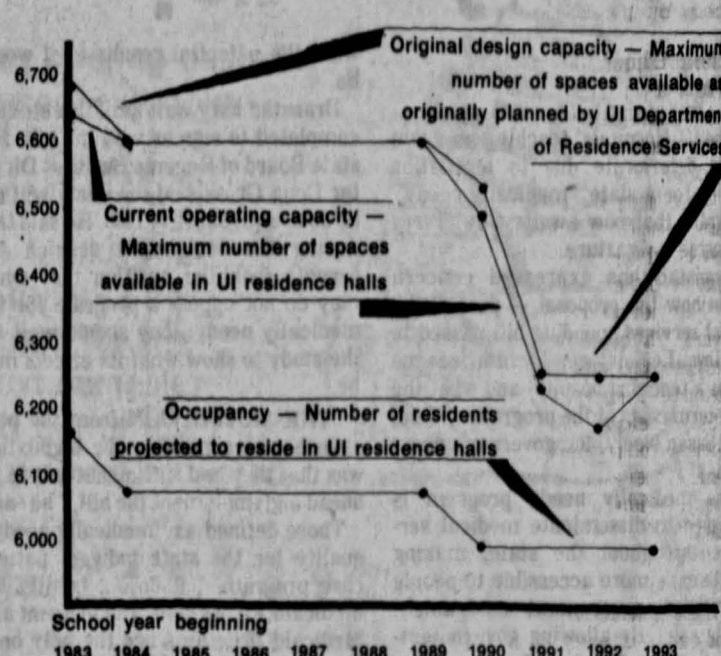
demand is projected to peak at 6,842 in 1984-85 and decline to 6,189 students in 1992-93. The operating capacity of the system is expected to remain at 6,800 students through 1989-90.

The first decline in operating capacity of the residence hall system is scheduled for 1990-91 with the closing of Westlawn Foreign Language House. Residence Services rents Westlawn from the UI; 76 students currently live there.

"The Foreign Language House in Westlawn has continued to be very popular with students. There are usually more requests than the two corridors available," the Residence Services report said. The UI will, therefore, move the foreign language house to another residence hall, Droll said.

In 1991-92 the operating capacity of the system will further decline to 6,250 students when some of the rooms in Burge Hall are changed from triples to doubles.

## UI plans to make ends meet



UI chart by Allen Seidner/Source: UI Department of Residence Services

## County ambulance increase in rates requires non-residents to pay extra

By Christine Walsh  
Staff Writer

Johnson County ambulance service rates will increase 20 percent for county residents and 50 percent for non-residents beginning July 1.

County ambulance service director Cal Baker said that the new rates are intended to help the county "recover some of its expenses". The new rates are expected to increase annual revenues from transport service from \$205,000 to \$280,000.

Baker asked the county board of supervisors for the rate increase April 24. The county board of supervisors formally approved the increase last Thursday. Supervisor Don Sehr called the change was "reasonable," while Supervisor Dick Myers said the increase was "long overdue."

Ambulance service will increase from \$80 to \$100 for county residents and from \$100 to \$150 for non-residents. The higher rate for non-residents was suggested because, unlike county residents, they do

not already pay taxes to support the service, Baker said.

He said that the current rate for non-emergency transfers will remain at \$55 to alleviate any "financial burden" to senior citizens.

EVEN WITH the increased service charge, taxpayers will still be footing some of the costs for the service, Baker said. He estimated that it costs the county \$220 in staff and equipment charges for each call, regardless of whether the ambulance actually transports a patient or not.

The decision to hike rates came after a Cedar Rapids ambulance service firm conducted a survey and found that Johnson County's rates were low in comparison to other counties, Baker said.

"We decided that the only people we were giving a break to were the insurance companies, not the taxpayers," Baker said. Insurance companies cover between 65 to 100 percent of ambulance calls, he added.

Baker said that the ambulance service responded to 2,416 revenue producing calls

— calls in which a person needed to be transported — last year. Two hundred calls were not charged because there was no need to transport a patient.

THE 200 CALLS that were not charged were usually routine accident calls or minor injuries that looked worse than they actually were and were treated at the scene, he said.

The ambulance service is working under approximately a \$550,000 budget for fiscal 1985. The budget would have decreased, Baker said, except for the purchase of a new ambulance. The revenues generated by transport services helps to supplement the total budget.

The new rates will be set off by a decrease in the fees charged for some of the drugs used by ambulance paramedics. The county receives bulk discount prices on these drugs through the UI Hospitals.

Baker said that the approximately \$75,000 increase in revenue the rate hikes will bring is not earmarked for any particular project.

## Man sentenced for drug crimes

By Patricia Reuter  
Staff Writer

An Iowa City man was sentenced Tuesday in Johnson County District Court to five years in prison after being found guilty on two drug charges.

Mark Noeding Grosvenor, 35, 1822 Friendship St., was charged with possession with intent to manufacture or deliver marijuana and possession of psilocybin Sept. 8 after Iowa City police found "a quantity of marijuana and psilocybin mushrooms" when they searched his residence under warrant. The police report filed with the court stated that electronic scales, packaging materials, drug

## Courts

literature and sales records were also found during the search.

A jury found Grosvenor guilty on both charges March 15. Grosvenor's attorney Raymond D. Perry of Des Moines, filed a motion with the court April 24, asking for a stay of judgment against Grosvenor on the grounds that certain evidence in the case was "improperly before the jury and should have been disallowed."

Sixth Judicial District Judge L. Vern Robinson sentenced Grosvenor to prison on

the possession with intent to deliver charge and fined him \$1,100 on the second charge. Grosvenor was also ordered to pay court costs.

Grosvenor filed an appeal of the judgment and sentence to the Iowa Supreme Court. Appeal bond was set at \$5,000.

Gerald Jackson of Spring Lake Park, Minn., was ordered to pay a fine of \$242 after he pleaded guilty in Johnson County District Court Monday to a charge of fourth-degree theft.

Jackson was charged by Coralville police Sept. 5, 1981, with taking a battery charger owned by Hawk-I Truck Stop, Inc., 903 First Ave., Coralville.

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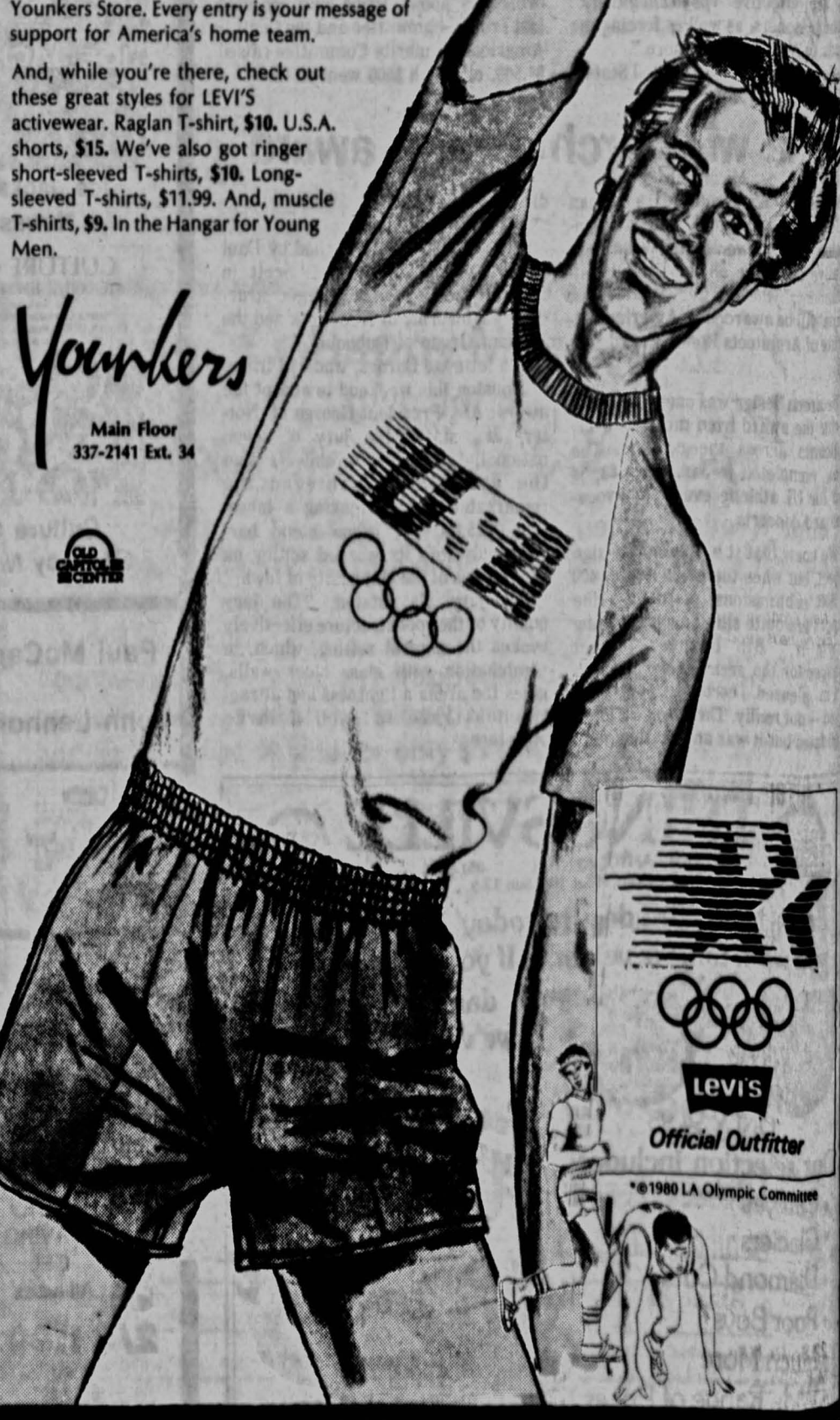
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## National news

# Jackson gets first primary win; Mondale cruises in Tennessee

United Press International

Walter Mondale scored an easy win over Gary Hart in Tennessee Tuesday while Jesse Jackson won a landslide victory in Washington, D.C. — his first Democratic presidential primary victory of the year.

The two primaries opened the home stretch battle for the Democratic presidential nomination — a five week battle that ends in California June 5. But Mondale could come close to wrapping up the nomination in the next week, when there are 771 delegates at stake, especially if he scores big victories in Texas on Saturday and Ohio next Tuesday.

While the nation's capital and its 15 delegates will represent a symbolic victory for Jackson, Mondale sought a Tennessee win, with 65 delegates at stake, to kick off his final drive for the nomination he was once favored to win without much resistance.

Hart, who surprised the political world with his upset in the season-opening New Hampshire primary, needed a surprise win in the next week to keep in the contest.

In incomplete returns from Washington, D.C., Jackson had 24,199 or 63 percent, Mondale, 11,407 or 30 percent, and Hart, 2,921 or 7 percent.

With 52 percent of the precincts reporting in Tennessee, Mondale was

leading with 69,557 or 40 percent, Hart 51,752 or 29 percent and Jackson 46,419 or 28 percent.

Mondale was leading in 34 delegate races, which would give him 1,213 of the 1,967 delegates needed for nomination. Hart was leading in 24 delegate races for a total of 647 and Jackson led in 22 races for a new total of 205, with 330 uncommitted according to the latest United Press International count.

**HEAVY VOTING** was reported in Washington — an indication that thousands of blacks were voting for the first time as was the case in New York, Philadelphia, Chicago and other big cities where Jackson scored impressively earlier this year. By comparison the turnout was light in Tennessee, despite the fact all three candidates spent considerable time there.

"The power-brokers of the Democratic Party — the special interest groups, the political action committees and those who want to protect the status quo — want a low turnout on Tuesday," Hart said.

On the eve of the primary a statewide poll in Tennessee reported 39 percent favored Mondale, 30 percent for Hart and 12 percent for Jackson, with 19 percent undecided.

Hart said he expected to finish "at least a very close second" in the race, but his campaign staff said any hope of

victory hinged on "undecided" voters getting to the polls.

**THE PRIMARY** was the first since Mondale's "delegate committees" and their acceptance of political action committee money became a major issue. Hart hit hard on the PAC money theme in his Tennessee stops, calling on Mondale to give the money back.

Mondale last week announced first that he would ask the panels to disband and later that his campaign would refund money from the PACs, most tied to labor organizations.

In Washington, with 70 percent of the city black and thousands of voters going to the polls for the first time, Jackson linked arms with Mayor Marion Barry and marched to the polls after a church rally where the crowd chanted "Win, Jesse, win! Win, Jesse, win!"

Jackson was the heavy favorite in predominantly black Washington. He has carried the cities of Philadelphia and Hartford, Conn., in earlier primaries and won the caucuses in his home state of South Carolina, but has not scored any primary victories.

Jackson told the rally, "We must have a driving persistence for change. We have planted the seed. But it takes time, once you bury the seed, before it sprouts. It is coalition time. It is rainbow coalition time."

## NASA is prepared to lease shuttle for satellite retrieval, official says

WASHINGTON (UPI) — NASA Administrator James Beggs promised an "attractive price" Tuesday for sending a shuttle into orbit this fall to rescue two stranded communications satellites if the owners request such a mission.

Beggs indicated that Indonesia was close to a decision to ask NASA to retrieve its Palapa satellite and he said Western Union, owner of the other satellite, had started preliminary discussions on such a mission.

Both satellites were left in the wrong orbit in February when identical rockets failed shortly after the satellites were launched from the space shuttle Challenger. NASA proved in April that a shuttle crew can retrieve a satellite when the last shuttle crew fixed the Solar Max spacecraft.

**BEGGS SAID** NASA has determined it is feasible to retrieve both communications satellites, which each cost \$75 million, during one shuttle mission

and "we would like to do it." The satellites would be returned to Earth to be overhauled and launched again.

Chester Lee, head of customer services for the space agency, said in an interview that NASA engineers had determined that two other satellites could be launched on such a retrieval mission. That would significantly reduce the cost of rescuing the stranded satellites.

The satellite owners — or their insurance underwriters — would have to pay for the rescue attempt.

"I think we'll be able to offer them a very attractive price," Beggs said at a news conference following a speech to the opening session of the annual meeting of the American Institute of Aeronautics and Astronautics.

"It would be nice if we could get an agreement from both of them (satellite owners) to pick them up," Beggs said.

NASA sources said the agency is tentatively planning such a mission in the first week of November and the flight would be commanded by shuttle

veteran Frederick Hauck.

Beggs also said he has rejected a proposal by officials at the Johnson Space Center in Houston to have the five or six shuttle flights remaining on this year's schedule to land at Edwards Air Force, Calif., instead of Cape Canaveral, Fla., because of unpredictable Florida weather.

**"WE AREN'T GOING** to do it," he said.

Beggs said the first flight of the shuttle Discovery set for launch June 19 would land at Edwards because it is a new ship and the Mojave Desert base has more room for an abnormal landing.

He said the agency is stepping up work to perfect an instrument landing capability for the shuttle so its pilots won't require clear skies over the landing strip. The Challenger was diverted from the Kennedy Space Center to Edwards April 13 because of deteriorating weather at the Cape.

## Report blasts FBI procedures

WASHINGTON (UPI) — A House subcommittee called Tuesday for tighter controls on the FBI's Abscam-style undercover operations, saying the bureau has not hesitated to interfere in "political, judicial and financial institutions."

The Judiciary subcommittee on civil and constitutional rights blasted the FBI for its undercover probes and recommended that it be required to obtain a judicial warrant before launching such covert actions.

A review of the FBI's undercover activities by the subcommittee was

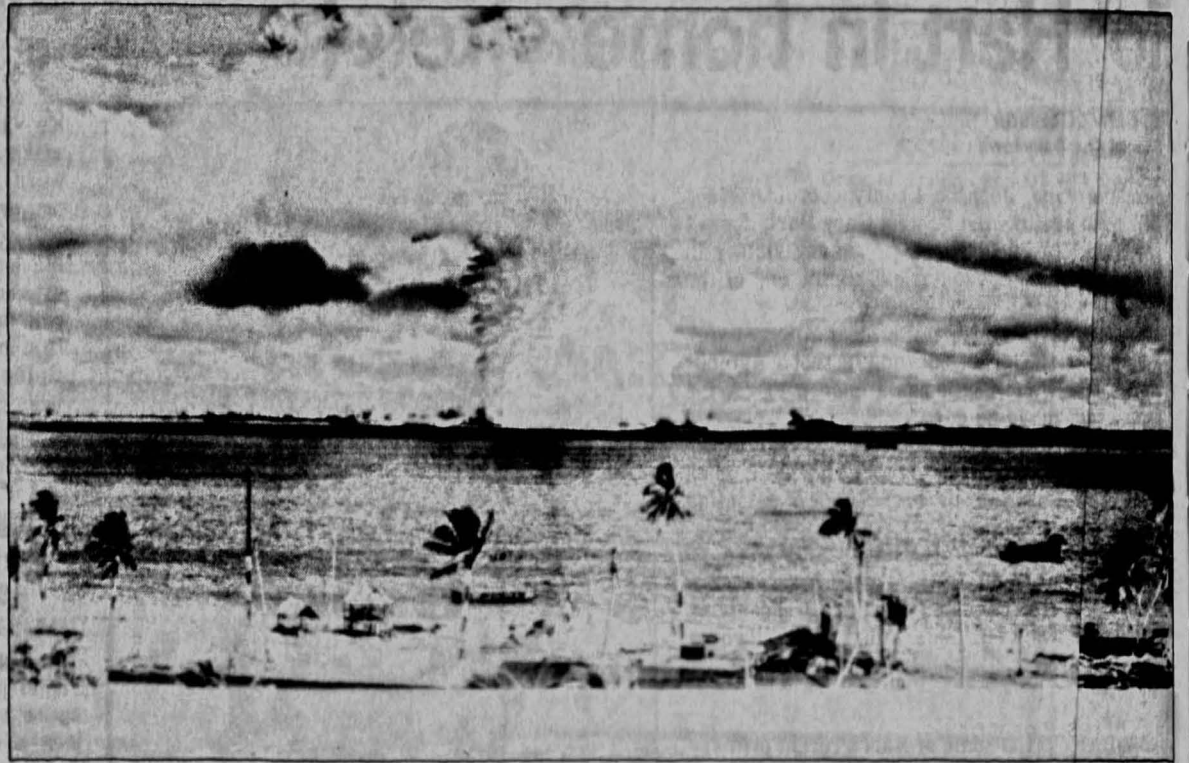
prompted by the FBI's congressional sting operation known as Abscam.

In the Abscam probe FBI agents posed as Arab sheiks offering bribes to politicians in exchange for political favors. Seven members of Congress were convicted as a result of the operation, which secretly videotaped many transactions.

"The FBI has initiated and continued broad-based investigations on the merest of suspicions of unspecified criminal activity... there is no assurance that criminal activity, other than that created or fostered by the un-

dercover activity, is being effectively curtailed."

While undercover activity is a valuable weapon when used wisely, "The infiltration by government agents or criminals who are financed by the government into the private lives of citizens, the spectacle of the U.S. government spending large sums of money to tempt people into committing crimes and the atmosphere of fear, suspicion, and paranoia which develops as the use of the technique expands are all anathema to the... Constitution," the report said.



An underwater atomic bomb was exploded June 6, 1946 off Bikini Island in the South Pacific during a U.S. military nuclear test. Bikinians filed suit Tuesday in Hawaii to ask

that the U.S. begin a cleanup of the island. Bikinians were told that America would care for them if they allowed their island to be destroyed.

## Bikinians file suit for cleanup after 1946 U.S. nuclear test

WASHINGTON (UPI) — A Bikini Islander, whose homeland was taken by the United States for use in atomic tests nearly 40 years ago, asked Congress Tuesday to put up money to clean the atoll so Bikinians can return.

"We were told by the United States that our time away from Bikini was only temporary, that the United States would take care of us and bring us back to our homeland after testing. Mr. Chairman, nearly 40 years of waiting temporarily on Kili to return to our homeland must come to an end," Henchi Balos told a House Appropriations subcommittee.

The House Interior Committee has recommended an initial \$10 million for fiscal year 1985 toward a cleanup estimated by scientists to cost anywhere between \$60 million and \$180 million, depending on the method used.

Administration witnesses urged a delay, calling it too early to embark on a cleanup because there are unresolved questions.

The islands of Bikini Atoll, 2,500 miles southwest of Hawaii, are now habitable, but foodstuffs cannot be grown on the main island of Bikini yet

because of cesium-137 remaining in the soil.

**RADIATION LEVELS** are very low, but the cesium is concentrated in the foodstuffs. Food grown on nearby Eneu is edible, however.

One cleanup option involves scraping off as much as three feet of topsoil. A scientist told the subcommittee a cleaning method now being tested — flooding the land to leech out the cesium — is unlikely to be effective.

Complicating the matter is a Compact of Free Association negotiated between the United States and the Marshall Islands.

It sets up a near-autonomous government but contains a clause providing a large sum for Bikinians and others while cutting off their rights to sue. It makes no provision for cleaning the atoll.

**BIKINIANS FILED** suit in Hawaii Tuesday to force a cleanup, and asked Congress, which must approve the compact, to spend money to begin a cleanup.

Janet McCoy, high commissioner of

the Trust Territory of the Pacific Islands, which oversees the Marshall Islands, noted that Enecould produce food and suggested perhaps Bikini could be resettled and new used "as a supermarket, with a supplemental food base" provided from outside.

**THE ADMINISTRATION**, through the compact, is trying "to wash its hands of the legacy of the U.S. nuclear testing program," Jothan Weisgall, the Bikinians attorney, told the panel.

He said Bikinians, most of whom now live on Kili which cannot support them, want to go to Hawaii until they can go home.

Weisgall said he pressed the suit and is seeking cleanup money because, "I don't see the executive branch doing a heck of a lot here."

There were 147 Bikinians living on the atoll, surrounding a 24-mile wide lagoon — when U.S. officials ordered them out in February 1946 to make way for testing. Most eventually were settled on Kili, about 30 miles southeast of Bikini. There are more than 1,100 Bikinians now.

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# Viewpoints

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## Media masters

Heavy headlines and dramatic photos etched the story across scores of front pages: "Israelis storm hijacked bus" and "Four hijackers killed in dramatic rescue."

The same day, reports with more public relevance also dotted the news. A bus and train collided in Virginia, killing 27; the Chinese Army waged a bloody campaign against Vietnamese troops; a U.S. space shuttle returned to earth after a successful mission. But those stories, in many cases, were subordinate to the flashier ones.

It was as if, for a day, the Middle East had become downtown U.S.A.

The Israeli incident was certainly emotive. Outside Tel Aviv, terrorists commandeered a civilian bus and demanded the release of their imprisoned fellows. A few miles from the Egyptian border, Israeli soldiers in trucks and helicopters shot the gas tank and tires of the bus. Later, they killed four terrorists and one passenger, freeing civilians.

But in terms of lives lost, Arab-Israeli relations and relevance to American readers, the rescue was obscure. So why the inflation to page one and special reports?

The major source in the initial wire story was an unnamed military spokesman. The official account was clear: Helpless travelers in the hands of bomb-wielding Arabs were saved by quick thinking and heroics on the part of Israeli leaders, including Defense Minister Moshe Ahrens. The announcement was made in time for reporters to have complete accounts for Wednesday morning papers in the United States.

The first version of the event was a pinnacle of successful public relations for Israel. The credibility of the Israeli military — justifiably thin for many after the 1982 massacre of Palestinian refugees — was enriched by an episode epitomizing the triumph of order over lawlessness. And, when aided by the sensational tendencies of the U.S. media, it obscured other news for 24 hours.

The aftermath, not surprisingly, has proved less exploitable. It seems two of the terrorists may have been killed long after the situation was resolved. After reporting details of that suspicion in defiance of military censors, a popular Israeli tabloid has seen its printing plant closed by the government.

The opposition between law and chaos, then, is not as antipodal as Israeli officials originally portrayed it, nor as demonstrative as conservative news powers in this country might have hoped. If anything, the incident confirms that the Israeli military hierarchy is willing — as it has been so many times in the past — to behave like the most despotic of dictatorships.

It is reprehensible that so many engineers of American media priority still don't realize that and treat Israeli news account with more skepticism.

Doug Herold  
Staff Writer

## Fighting terrorism

In its effort to combat terrorism, the Reagan administration has been developing a series of steps. It recently submitted legislation to Congress to deal with some proposed solutions. One of them allows the the Secretary of State to determine which countries and groups are to be considered terrorist; Congress is to pass legislation providing stiff jail terms for anyone convicted of dealing with the groups so named.

That is a terrible idea, open to gross abuse. In the past, when for example the attorney general placed groups on the subversive list, the abuse has been flagrant. Church groups, women's groups and civil rights groups found themselves labeled as subversive because they opposed the administration's policy at that time. Being put on the list meant that CIA and FBI files were opened on the groups and members of the groups. It meant surveillance and sometime wire-taps.

This new law is open to similar abuse. There is nothing to prevent an administration from labeling an unpopular state or group as terrorist and then jailing those who support such a group. Getting a conviction would probably be easy because the person charged could not, as part of his defense, argue that the group or state is not terrorist. Moreover, the hysteria that usually accompanies the effort to brand individuals or groups as subversive or terrorist makes getting a fair trial quite difficult.

Similar tactics are used in the Soviet Union where groups or individuals are labeled deviationist or anti-socialist elements. They can't challenge the label either, so guilt is a foregone conclusion. The United States can't wage war against terrorists by abandoning the only worthwhile weapons it has, the only thing that distinguishes us from them: respect for law and respect for the rights and life of the individual.

Linda Schuppener  
Staff Writer



NOTE: IATWHER MONEY TO FIGHT FOR FREEDOM? WHY, SURE — FOR A MOMENT I THOUGHT YOU WERE A TERRORIST!

## To know thyself, talk to thyself

Hoyt Olsen, columnist for The Daily Iowan, is retiring from editorial punditry next week. In recognition of his sporadically meaningful contributions to print journalism, of which his own retirement from the form is the obvious pinnacle of achievement, he has elected unanimously to interview himself.

**DI:** DOESN'T IT feel at least a little cheap to be interviewing yourself for a column?

**Olsen:** "Cheap" is a relative term. At the turn of the century in Haiti, what I'm receiving for this interview would have been considered adequate. So I find it at least a little adequate to be interviewing myself for a column, unless my line of questioning continues to be hostile. I don't have to take self-abuse from just anyone, you know.

**DI:** You've been a regular with the DI for three years now. I'm sure many of our readers would be interested to know what it's actually been like to work for the paper.

**Olsen:** Yes, I'm sure they would. **DI:** And what about your associations with other staff members?

### Hoyt Olsen

**Olsen:** The staff consists of a lot of fun-loving people who have developed a great sense of camaraderie and mutual respect while working closely together, sometimes in the dark room.

**DI:** You've enjoyed that? **Olsen:** Yes, it's reinforced my abiding conviction of moral superiority to remain aloof and above all that degenerate camaraderie stuff.

**DI:** What have been the dominant principles behind your editorial writing?

**OLSEN:** Personal conviction has been one. I've studied the libel laws carefully, so that those offended by my remarks haven't been able to convict me personally even once. Or in absentia, either.

**DI:** I've never been afraid to tackle the really tough issues, either. With total disregard for my own safety and

popularity, I've forthrightly opposed senseless killing, the destruction of the planet, Nazism, higher tuition, lowering the drinking age to seven, international terrorism, toxic waste and Iowa's climate.

**DI:** You've often created characters to write your columns for you: Cissy Rowe, the Rev. Olting Persson, Mussy Hare, Joe Dan Lasagna, Juan Persona, etc. What was your rationale?

**Olsen:** It has never been my belief that our birth into a single body was meant to limit the scope of our existence. By creating alternate personalities for myself, I was able to examine issues from new and often meaningless perspectives and get my hands on credit cards in someone else's name — the MasterCard people are still trying to find Lasagna in Istanbul, the last forwarding address he left with the post office.

**DI:** AFTER our years of service, why are we stepping down from office at this time? Is this somehow related to the reader who wrote in last week to complain he'd found substance in one of your columns?

**Olsen:** I admit that that was a difficult blow to take. No reader had ever mentioned "substance" in any of the other six letters my work generated over the years — but now that one clown had to go and find some, other readers might start expecting it. Substance is a real burden, and I only wish the editors had caught my mistake and edited it out as they had in the past.

**DI:** But the principal reason is burnout. After saving the world from itself for three years, I felt that someone else ought to take a little initiative. Or let it go down the tubes without further procrastination.

**DI:** As a self-styled expert on everything, any final predictions before you go?

**Olsen:** Unfortunately, Reagan over Mondale in the election. The Cubs annual summer fold, with no pennant in sight this decade. Or next.

**DI:** And what new project will you be working on?

**Olsen:** Bringing the pregnant pause to full term.

Olsen is a UI graduate student. His column appears every Wednesday.

## Dropout tragedy needs early cure

**WASHINGTON** — In all the politically-inspired fustian about merit pay for teachers and other on-the-cheap means of achieving excellence in education, most Americans have lost sight of a grave problem. In many of our great metropolitan areas almost half the youngsters who enter high school either drop out or are pushed out before they get a diploma.

For these millions of youngsters, the question is not whether they learned enough science and mathematics or studied a foreign language; it is who pays for or gets hurt by children destined mostly to become misfits and outcasts in their own society.

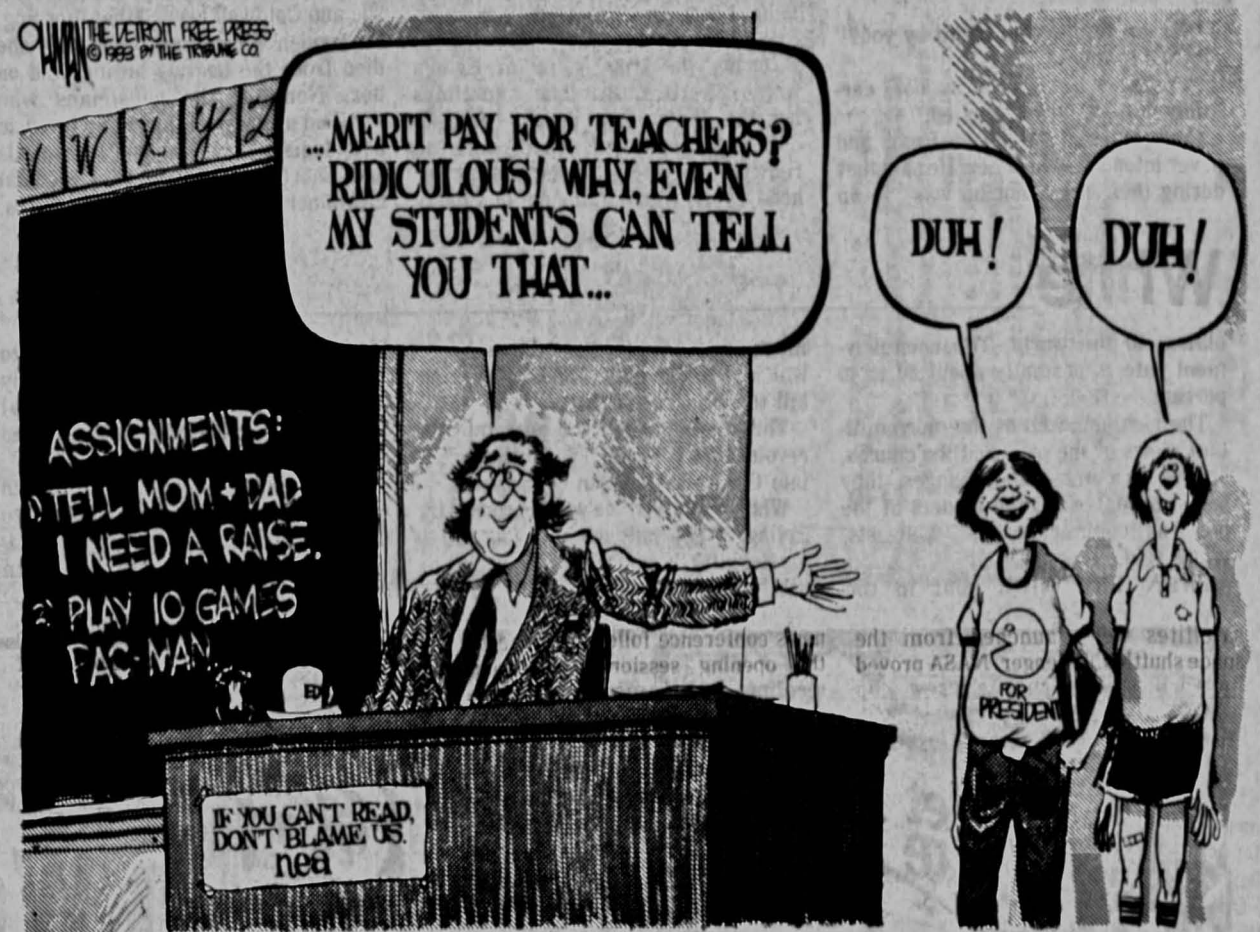
A few days ago The New York Times reported that a draft report by that city's Board of Education revealed that 31,833 of the city's 267,458 public high school students (11.9 percent) dropped out in the 1982-1983 school year. This report estimated that 43 percent of the ninth-graders of that year would not be around for graduation in the spring of 1986.

These appalling figures are not unique to New York City. In Washington, D.C., Philadelphia and Detroit, school officials say the problem is shocking, guaranteeing at least another generation of adults who are hopeless burdens in an increasingly technological society.

The U.S. Department of Education says that nationwide the dropout rate is growing. In 1972, graduating classes had lost 22.8 percent of the freshman of 1968-69; in 1982, 27.2 percent of freshmen of four years earlier had dropped out.

**MILLIONS OF** Americans whose children stay in school and graduate take an "out of sight, out of mind" attitude toward the millions of youngsters who drop out or are forced out. Unfortunately, they may be out of sight but they can never be out of mind because we all pay heavily, year after year, for the educational tragedies of these youngsters. So we must ask, "Who are these dropouts? What happens to them?"

The New York Times report says that more than half of all dropouts were in grades 9 and 10, and most of them were over 17 years old. This indicates that these dropouts were over age for their classes, had been having



### Carl T. Rowan

school troubles all along and that many had just waited until they were old enough to leave school legally.

A highly disproportionate number of the dropouts come from poor minorities, which explains why the problem is statistically greater in New York, Chicago, Atlanta and other big cities.

What happens to the dropouts? You can bet that no black 17-year-old leaves high school to get rich at IBM or even at Safeway Stores — not when the black teenage unemployment rate is 46.7 percent. The New York study says that some dropouts go into the military, enroll in the Job Corps or go to beauty, business or technical schools, many of which are uncertified ripoffs. But an appalling number of

dropouts become unemployed roamers of city streets, getting pregnant, falling victim to dope peddlers, committing crimes, many making a quick transition from high school to reform school — or to a prison full of hard-core criminals.

**THE PATHETIC** thing about the dropout problem is that nothing changes much, even in communities that have adopted special programs to keep children in school, plus programs to "retrieve" those who have dropped out.

There is something about the mentality of the people who really rule America that prevents them from facing the reality that spending a billion dollars on an education enrichment program for deprived preschoolers is infinitely preferable to spending a billion dollars to lock up brain-warped, soul-seared, hostile 17- and 18-year-olds.

We have people in power today who want to cut funds for such things as the

effective Head Start program even as they plan to build more prisons.

There wouldn't be much of a dropout problem if every child lived with parents, grandparents, uncles and aunts who manifest the blessings of education and who infuse it in children who do not live in such an environment.

The question is, what can the larger society do to make up for the absence of an educating, stimulating family environment?

To say that deprived children must "pull themselves up by their bootstraps" is ludicrous. What bootstraps? To say that someone is going to devise a stay-in-school campaign for youngsters who are high school freshmen or sophomores is folly, because that is years too late.

Head Start, the Compensatory Education program and similar initiatives were good beginnings. We must revitalize them — and add more such programs.

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## Letters

### Words to remember

To the editor:

Almost a month ago, about two dozen of us (mostly in the under 10 or over 25 age brackets) stood at the corner of Clinton and Washington streets with signs and songs. Our noon vigil commemorated the fifth anniversary of the disaster at Three-Mile Island.

The media were present, including The Daily Iowan's own Susan Yager, who questioned several of us. We ranted and raved at length about the hazards of nuclear development; how atoms for peace was a hoax; how every step of the nuclear process means death, from uranium mining to waste disposal; how it's economically ridiculous; how we're downwind from Duane Arnold, Iowa's only and Iowa's own nuclear power plant, and how it could happen here.

Amidst all the words, I said a certain something in response to why we were out there on the street corner and seemed to know so much, and when I said it a certain gleam crossed the reporter's eye. I knew it was a pithy phrase, and, as I said, I saw that gleam, so I wasn't shocked when I

woke up the next morning and saw my words in the middle of the article covering the demo and in the quote of the day:

"If you're acutely aware that every day we're at three minutes to midnight, in terms of the world blowing up, you're either going to be in a mental hospital or out here in the street, or you're going to drink a lot of beer to block it out," the quote ran.

It's just too bad nobody thinks it sounds crazy to mention that most uranium is mined where Third World peoples live. If nobody quotes it then, nobody thinks about it, and nobody does anything about it. It's all quite understandable. Talking about slowly dying Indians doesn't sound cute.

Ironically, one month to the day after the TMI vigil, on April 28, there was a demonstration to protest the recommissioning of the USS Iowa, a refurbished battleship that will now serve as a launching pad for cruise missiles.

Both nuclear weapons and nuclear power mean death.

In my opinion, the most appropriate quotation for both days would be from Albert Einstein: "The splitting of the

atom has changed everything, except our mode of thinking, and thus we drift toward unparalleled catastrophe ..."

Rebecca Rosenbaum

### Religious rambling

To the editor:

Now that we've narrowly missed taking our first step toward a "fundee" (fundamentalist) theocracy, what have we learned from it? The press has fairly voiced both sides of the issue — something that would be impossible in a totalitarian state, namely, in the very theocracy they would have us establish.

The school prayer proponents lament the defeat of religious freedom. What do they fancy they enjoy now? And, freedom for whom — for the proposed "fundee" hierarchy, or for those upon whom their beliefs are imposed?

Most hysterical of all was to insist we amend our Constitution to assure that our kids hitch their inchoate spirituality to a horse and buggy pulling the dead weight of centuries of dogma and superstition.

I wonder if we realize what power we

have already deeded to organized religion, to modern shamans who claim to be necessary bridges between us and that which is already within all of us if we but have the cosmic stamina to accept it, who force us to support them substantially tax-free and make us dance obediently to their tune out of our ignorance, superstition, fear and guilt, who dangle before us the ultimate goodie, eternal life, and threaten the ultimate owee, hell, if we do not heed their total power over the awesome and wondrous mystical dimension of human consciousness, namely, our own private and unique religious sensibilities.

When will we learn there is no Guru and stop dancing, frenzied and loquacious around plaster icons of our hopes and fears, begging their blessing and deliverance from the existential discomfort of the eternal "now," but instead listen to the stillness within each of us? That's all our prophets have ever asked us to do. The only forgiveness we need is our own and that of the Spring, which somehow has returned once more.

Don Wohlenberg



# Soviets attack Afghan stronghold

NEW DELHI, India (UPI) — Some 15,000 Soviet troops have thrust into the strategic Panjshir valley, destroying homes and crops in their biggest offensive against Moslem rebels in Afghanistan, Western diplomats said Tuesday.

The troops, rolling into the valley after a series of saturation bombing raids, have forced the Moslem guerrillas who had operated in the valley to redeploy on high ground, the diplomats said.

They said civilians and guerrillas in the Panjshir evacuated the area before the offensive, which involves about 15,000 men and represents the biggest campaign since the Soviets' December 1979 invasion of Afghanistan.

Thousands of Moslem rebels are fighting to oust the 105,000 Soviet troops and overthrow the Soviet-installed government of President Babrak Karmal.

The Soviets, along with a small number of Afghan government troops, swept into the Panjshir April 21 with some 400 to 600 tanks, armored personnel carriers and other military vehicles, the sources said.

**BEFORE THE ASSAULT**, the Soviets launched high-altitude saturation bombing raids, using the tactic for the first time in Afghanistan instead of the usual bombing and strafing runs by helicopters and MiG warplanes, they said.

The sources said the attacking forces have reached the half-way mark in the 70-mile-long valley, but apparently have not killed or captured the celebrated commander of the Panjshir Valley guerrillas, Ahmad Shah Masood.

Masood's men had held the valley since the 1979 invasion, using it as a staging area for attacks on vital supply lines between the Soviet Union and Kabul, the Afghan capital.

In the current offensive, their seventh attempt to take the valley, "Soviet forces systematically destroyed all habitations, crops and livestock as they moved into the Panjshir," said one diplomat.

**THE DESTRUCTION** appeared to be designed to ensure the guerrillas, even if they return to the area, would be denied support from civilians.

Rebel radio broadcasts said the force involved in the Panjshir Valley offensive lost 1,600 men, 13 helicopters, 2 MiGs, 80 tanks and more than 35 vehicles. Diplomatic sources said they could not confirm the claims.

One diplomatic source said, "The type of offensive doesn't lend itself to Afghan casualties" because both rebels and civilians had withdrawn from the valley before the assault.

On the eve of the Soviet attack, guerrillas destroyed the only Soviet outpost inside the valley, at Anawa, the sources said.

## Honduran May Day marchers protest U.S.

United Press International

Thousands of Hondurans shouting "Yankee go home" marched on May Day Tuesday in the capital city of Tegucigalpa to demand the government force the U.S. military out of the country and improve its own human rights record.

Placards in the parade demanded the ouster of the U.S. military, which has some 1,700 troops in Honduras on a nearly permanent basis and thousands of others on special maneuvers.

The protesters also demanded the release of more than 100 people believed abducted for political reasons.

**IN NICARAGUA**, fighting between the army and rebels raged in northern and southern provinces. Costa Rica charged Sandinista aircraft crossed into its territory in pursuit of fleeing guerrillas.

The Nicaraguan army is battling the U.S.-backed Nicaraguan Democratic Force, or FDN, rebels along the Honduran border and the Democratic Revolutionary Alliance, or ARDE, rebels along the Costa Rican border.

ARDE forces suffered 30 killed or wounded, the defense ministry said. One army soldier was killed and five wounded in the fighting, the ministry

said.

In El Salvador, a leftist guerrilla May Day threat suspended 70 percent of bus transportation in the country's four major eastern provinces, dispatchers said.

**IN PANAMA**, nine Latin and Central American foreign ministers wound up their sixth joint meeting Tuesday in Panama City with an agreement to combine a series of accords into one package to be taken in person by the four Contadora foreign ministers to leaders of the five Central American nations.

There was, however, serious disagreement, with Nicaragua and other Central American nations blasting leftist Nicaragua for refusing to come to terms over arms buildup, the foreign military presence and guaranteeing free elections in the region.

The foreign ministers of Colombia, Mexico, Panama and Venezuela — the Contadora group seeking peace in the region — met with their counterparts from Costa Rica, El Salvador, Guatemala, Honduras and Nicaragua in a behind-doors session that lasted some 10 hours before breaking late in the evening.

## Caldwell

anything before?"

"No," Caldwell answered. "She never deserved any kind of harsh treatment."

"Never deserved to be hit by you?" McGuire said.

"Certainly not, certainly not, certainly not," Caldwell replied.

Caldwell said he loved Egan and never intended to hurt her. He said that during their argument he was "in an

intoxicated and irrational state of mind, like a drunk."

"You knew exactly what you were doing didn't you?" McGuire asked.

"Yes," Caldwell said.

During the trial, some of Egan's friends testified that she sometimes became "stumbling drunk" and incoherent. Caldwell said that he remembered she fell once and hit her head as she was walking out of a party

in Cedar Rapids. Spies is arguing that although Egan died of a "blunt trauma" to the head sometime after she and Caldwell argued that morning, the evidence does not prove that she died from the beating he inflicted on her.

None of the physicians who testified at the trial, including forensic pathologists Earl Rose of UI Hospitals and Charles S. Petty, Chief Medical Examiner for Dallas County, Texas,

could say with "medical certainty" that Egan's injuries were caused by Caldwell.

"Ben, knowing now what injuries she (Egan) received," Spies said, "do you think you are responsible for all the injuries?"

"No," Caldwell answered.

Closing arguments will be heard tomorrow when court reconvenes at 9:30 a.m.

## White

ulation in the world. The unemployment rate is normally about 30 to 40 percent.

The rich panicked at the more militant views of the poor and the church, and so to combat the changes, they have characterized the leaders of the poor as communists and Marxists, White said.

**THEN THE RICH** sent in the

military "to do their traditional job, which is to intimidate and torture and kill the leaders (of the poor)."

This action forced the poor into "a revolutionary mode," and they fled into the El Salvadoran countryside.

White explained the whole process by saying: "The only reason you and I participate in politics is in order to have some influence; in order to gain

some access to power. If access to power is routinely and systematically denied to you, then the political systems decay because they have no purpose."

So the poor — who have nothing to lose — in El Salvador will continue to fight and defeat the military, he said, because people join the military to gain money, status and pride. Many of the

leaders have families and bank accounts in Miami, Fla., he said.

"These kind of people do not martyrs make," he said.

But the message that those in control in El Salvador waited for — that Grenada showed them — was that if their war gets too tough, White said, the United States will help them fight it.

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# Sports

Section B The Daily Iowan Wednesday, May 2, 1984

Arts/Entertainment  
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Classifieds  
Pages 9B, 10B, 11B



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## Iowa bites Bulldogs in sweep at Drake

By Phil Berger  
Staff Writer

Losing is about the only thing the Iowa softball team could do with any consistency this year, but all that changed, at least for the moment, Tuesday afternoon against Drake.

The Hawkeyes used an explosive hitting attack (29 hits) and some solid pitching in sweeping a doubleheader from the Bulldogs, 7-0 and 7-4.

The wins raised the Hawkeyes' overall record to 19-25 and plummeted the hapless Bulldogs to 3-22 on the year.

In the first game, Iowa got all the runs it needed in the first inning. Diane Jircitano led off with a single and Linda Barnes followed with a base hit

Iowa softball results page 5B

to put runners on first and third with nobody out. But Barnes was called out for leaving the base early on an attempted steal, leaving Jircitano at third with one out.

MARY WISNIEWSKI then got on base on an error, stole second and both runners scored on a single by Carol Bruggeman to get the Hawkeyes off and running. Bruggeman was the hitting star on the day, as well, as she went six for eight in both games and knocked in five runs.

Iowa then added two runs in the third and three more in the seventh and coasted behind the pitching of Julie Kratoska.

Kratoska took the bark out of the Bulldogs as she silenced them on just six hits and recorded a rare shutout for herself and the team.

In game two, the Hawkeyes once again used a fast start to lull Drake to sleep by scoring three runs in the first inning.

All the fireworks started when Diane Jircitano again led off a game with a single. The Hawkeyes then followed with four-straight hits and a sacrifice fly by Teresa Wise to set the tone for game two.

IOWA SCORED TWO runs in each of the last two innings to finish their scoring on the day. Meanwhile, the Hawkeyes watched their pitcher, Diane Reynolds, send Drake players back to the bench time and again as she fanned 10 Bulldog players and carried an impressive one-hit shutout into the final inning.

But any aspirations Reynolds had of a shutout were ruined when wildness set in on the pitcher.

With one out in the seventh and the Hawkeyes coasting 7-0, Reynolds hit two consecutive batters, walked a third, and by the time the Drake bats were exhausted, the Bulldogs had pushed across four runs to make the final outcome seem closer than it really was.

The Hawkeyes mixed solid pitching with timely, clutch hitting. Iowa got two wins it needed badly as the Hawkeyes attempt to close its season on the upswing.

Coach Ginny Parrish will keep her Hawkeyes on the road when Iowa travels to Indiana where the Hawkeyes will play a pair of Big Ten doubleheaders with the Hoosiers.



Iowa Hawkeye Andy Wiese grimaces as he struggles to close the gap between himself and Baylor's Derwin Graham at the finish line of the 4x800 relay during competition at the Drake Relays.

## The Drake Relays: Meet is running with new tradition

By Melissa Rapoport  
Staff Writer

DES MOINES — Seventy-five years ago, Drake began a tradition, a tradition which has seen many changes — new techniques, new champions, new records, new prestige, a new stadium, and probably the most notable change, the addition of a women's division in 1961.

A total of four teams competed in the first Drake Relays in 1910. This year, 161 collegiate teams competed in the Relays. In 1910, the Relays were held at Haskins Field. Starting in 1926, the

Relays found a home in the newly-built Drake Stadium.

In 1922, the Relays expanded to a two-day meet. In 1961, women competed in the Relays for the first time.

IOWA MEN'S TRACK Coach Ted Wheeler, who competed for Iowa from 1952-56 in the sprint medley, distance medley, two-mile relay, mile relay and open mile runs, has noticed changes in the Relays.

"I think the changes are in greater efficiency in operation," Wheeler said. "It's always been fascinating to see how well they get this meet off, but

now they do it even better.

"They've reduced the number of high school and grade school events to produce a greater world-quality performance. They also used to have a few special events, but now they run more."

Drake track and cross country Coach Bob Ehrhart, who is also the Drake Relays director, has also seen changes in the 15 years he's been Drake's coach. "I think one of the biggest changes is the increase in the number of colleges and universities that compete now compared to 15 years ago.

See Drake, page 4B

## Alt to Chiefs; Other Hawks are selected

By Steve Batterson  
Sports Editor

The endless hours of waiting were short for Hawkeye John Alt.

Alt became the second Iowa football player in three years to be drafted in the first round of the NFL draft when the Kansas City Chiefs named the offensive tackle as their first-round choice on Tuesday morning.

Alt, who was a first-team all-Big Ten selection last season, was the 21st pick of the draft.

In the fourth round of the draft, the New Orleans Saints picked Hawkeye Joel Hilgenberg. The Iowa City native was the 13th pick in the round.

Two other Hawkeyes are headed for Dallas. Running back Norm Granger was the Cowboys' fifth-round pick while Hawkeye Joe Levelis was a sixth-round selection.

LEVELIS SAID he was "happy as hell" about being selected by the Cowboys. The second team all-Big Ten choice said he first became interested in Dallas while attending a camp in Seattle earlier this year.

"There were several teams represented there," said Levelis, a Lindenhurst, N.Y., native. "Dallas was one of them and I liked their line coach so I'm happy about it."

The 6-foot-5, 280-pounder said he was happy teammate Granger would be



John Alt

joining him in the Dallas camp. "It looks like there's going to be two Hawks going to Dallas," he said.

New Orleans Coach Bum Phillips was quick to give his appraisal of Hilgenberg, who has a pair of brothers playing in the NFL, Jim and Jay. The three are the sons of Jerry Hilgenberg, an All-American center at Iowa in the 1950s, and the nephews of Wally Hilgenberg, an all-Big Ten linebacker in the 1960s.

"I THINK HE'S gonna be a good

See Hawkeyes, page 5B

## NFL teams tackle top defensive picks

NEW YORK (UPI) — Scoffing at the minimal talent available at the offensive skill positions, NFL clubs tilted heavily to defense early in the annual draft Tuesday, and for the first time in a decade, no quarterback was selected on the opening round.

With the United States Football League siphoning off star quarterback Steve Young of Brigham Young and Heisman Trophy winning running back Mike Rozier of Nebraska, the draft opened with the selection of Nebraska wide receiver Irving Fryar by New England and his teammate, guard Dean Steinkuhler, by Houston. Then began the defensive charge, and at one point in the first round, 12 consecutive defensive players were chosen.

"THERE'S AN OLD theory that says you've got to be able to stop them," said Jets Coach Joe Walton, whose club went defense on both of its first-round picks. "Defense has been a priority many times and this year is no exception."

The first quarterback picked was Maryland's Boomer Esiason, taken by Cincinnati on the second round, and only one running back, Notre Dame's injury-plagued Greg Bell, was taken in the first two rounds. The next quarterback named after Esiason was Jeff Hostetler of West Virginia, who went to the New York Giants on the third

round as the 59th player taken.

Buffalo named Bell with the 26th choice and it marked the first time since the combined draft began in 1967 that only one running back was drafted on the first round. It also was only the second time since the combined draft began that NFL clubs failed to draft a quarterback on the first round. None was taken in 1974.

SIX QUARTERBACKS were taken in last year's opening round.

New England opened the draft with the official selection of Fryar and Houston announced its choice of Steinkuhler. The Cornhusker All-Americas both had signed previously, so their selections were no mysteries.

The Giants made the first "open" selection, taking Michigan State linebacker Carl Banks. Philadelphia then chose Penn State wide receiver Kenny Jackson, whom the Eagles signed immediately.

Kansas City's selection of Pittsburgh defensive tackle Bill Maas with the No. 5 pick began a string of 12 consecutive defensive choices.

San Diego took defensive back Mossy Cade of Texas and Cincinnati, with its first of three opening-round selections, took linebacker Ricky Hunley of Arizona.

THE COLTS, NOW IN Indianapolis. See Draft, page 4B

## Banks disgusted with Hawkeyes in twinbill split against Panthers

By Thomas W. Jargo  
Assistant Sports Editor

A disgusted Iowa baseball Coach Duane Banks used the word ridiculous six or seven times to describe the effort put forth by the Hawkeyes during their doubleheader split with Northern Iowa Tuesday afternoon on the Iowa baseball diamond.

Iowa pitcher Ed Murphy, supported by a 21-hit Hawkeye explosion, won his fifth game of the year in the first game as the Hawkeyes rolled over UNI, 17-5.

But the Iowa bats fell silent in the nightcap as the Panthers stormed out to an early 6-0 lead and held on to defeat the Hawkeyes, 7-4.

"We are hurting," Banks said. "It's just ridiculous how we can score 17 runs and easily win the first game and come right back and do nothing in the second game."

BANKS SAID THE difference in the two games was mostly mental. "They

### Iowa baseball results

Iowa 17, Northern Iowa 5  
Northern Iowa 200 001 2 — 5 8 2  
Iowa 452 303 x — 17 21 1  
Lutz, Huebner (3), Loos (4) and Cosens; Murphy, Denkinger (6) and Venegoni and Dunn (6). WP — Murphy (5-0); LP — Lutz (1-3). 2B — Northern Iowa: Harms, Hackman; Iowa: Knapp, Snowberger, Turelli, Jennings (2). 3B — Northern Iowa: Barkalow; Iowa: Nielsen. HR — Northern Iowa: Barkalow; Iowa: Nielsen, Snowberger.  
Northern Iowa 7, Iowa 4  
Northern Iowa 240 010 0 — 7 11 0  
Iowa 001 200 1 — 4 10 0  
Henkle, Ashby (3), Sarnek (7) and Cosens; Stange, Kaupfer (2) and Venegoni. WP — Ashby (2-1); LP — Stange (0-1). 2B — Northern Iowa: Marley; Iowa: Conti, Olinger. HR — Northern Iowa: Hackman, Barkalow; Iowa: Drahozal.

win the first game easily and think they can just show up and go through the motions (in the nightcap)," Banks said. "It just doesn't work that way."

"It's far too easy for us to lose," Banks continued. "I'm not sure winning is important to these kids. I hate to say that because these are good kids. But they don't know what it takes to be a winning team. I suppose they will find out, and that's probably next year."

In the first game, UNI jumped out to an early 2-0 lead on a first-inning home run by Panther designated hitter Todd Barkalow — his first of two home runs and nine runs batted in on the day.

But the Hawkeyes quickly roared back in the bottom of the first off Panther starter Dennis Lutz, who shut out Iowa earlier in the season in a game in Cedar Falls.

RICK JENNINGS AND Lenny Turelli rapped run-producing singles, and Tom Snowberger slapped a two-run double as the Hawkeyes exploded for four runs off Lutz in the first.

The Hawkeyes added five runs in the  
See Baseball, page 4B



Craig Conti, Hawkeye left fielder slides headfirst successfully steals second base as the ball bounces away from Northern Iowa shortstop Brad Ridnour during the Hawkeyes' 17-5 over the Panthers in the first game of a twinbill at the Iowa diamond Tuesday afternoon. The Panthers came back to win the second game.

The Daily Iowan/Dan Nierling

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# Sports



The Iowa women's tennis team is preparing for the Big Ten Championships this weekend at Minnesota. Iowa's success this season will depend upon the play of these three freshmen, left to right, Jenny Reuter, Michele Conlon and Kim Martin.

## Iowa tennis team freshens its look while preparing for Big Ten meet

By Mike Condon  
Assistant Sports Editor

One likes to sit back on the baseline, a second likes to rip hard shots past opponents while the third likes to do a little bit of both.

What do they have in common? They are all freshmen and they all play for the Iowa women's tennis team.

Kim Martin is the baseliner. She likes to move her opponents from side to side and put away winners. Jenny Reuter is the power player. The southpaw's best weapon is a lethal forehand that roars past opponents.

Michele Conlon is the combination player. Just when an opponent has seen a number of winners whiz past, she'll deftly throw in a drop shot when least expected.

**THE THREE FRESHMEN** will be leading the Hawkeye effort this weekend at the Big Ten Championships in Minneapolis, Minn., as they have been doing most of the season.

Martin has played No. 4 for Iowa all spring. After starting the season strong, she fell into a brief slump before coming on to win her last four matches.

Reuter spent the entire spring at No. 1 where she posted a 10-12 record, and Conlon, who will play No. 1 at Big Tens, finished with a sparkling 14-2 record during the regular season.

Iowa co-coach Cathy Claussen sees the three freshmen as a strong nucleus for next season's squad. "As freshmen, they've handled a great deal of pressure extremely well. By the time they are seniors, there's no limit to where they might be."

**ACCORDING TO** Claussen, each player has a personality both on and off the court. Martin's style is likened to Chris Evert Lloyd's by her coach on the court while off the court, she says, "Kim is the type to be studying or doing something with her sorority (Kappa Alpha Theta)."

The power game of Ivan Lendl is what Claussen compares Reuter's on-court style to. "She's like Lendl as far as power, but I wish she'd develop the touch of (John) McEnroe," she added with a grin.

Off the court, Reuter is the big fan of the rock group Duran Duran. "I just think those guys are awesome," she said. "I could listen to them anytime."

Conlon's never-say-die style is compared to that of Jimmy Connors by Claussen. "Michele is just a little hustler," she said. "She puts the ball all over the court and has a good serve to go along with it."

**OFF THE COURT**, the only thing to expect from the diminutive Iowa City native is the unexpected. "She's always on the verge of clowning around," Claussen said. "She keeps everybody loose."

Despite the different personalities both on and off the court, the trio have made great strides in their rookie seasons, according to Iowa captain Sara Loetscher.

"I call them the awesome threesome," she said. "It's just been wonderful playing with these three this year. They are very high quality players and they helped make this season just get better and better."

The trio will assume another role next season — leadership. With the departure of Loetscher after Big Tens, Martin, Conlon and Reuter will assume the role of leaders in the fall.

**"WE'VE ALL BEEN** leaders before," Martin said. "When we were in high school, we were all No. 1 players, so the rest of the team looked up to us."

Conlon adds that despite the leadership role, all team members contribute to the total effort. "Sure, Sara was the leader this season," Conlon said. "But we all got each other ready to play in the matches."

If Iowa is to improve on its ninth-place seed at the Big Ten meet, the three freshmen will have to play well. However, none feel any added pressure.

"Our goal at Big Tens will be to beat a couple of the teams that beat us 5-4," Conlon said. "Personally, I don't feel any added pressure. I just have to go out and play the best tennis I can."

**REUTER IS CONFIDENT** entering her initial Big Ten meet. "I think we've showed that we can play with the best of them," she said. "Now, we just have to go out and do it."

Claussen believes the trio can go far after this season. "Jenny and Kim never played much doubles before they got here," she said. "They are a real strong team right now and they can get nothing but better."

In singles, if Michele and Jenny keep working and improving, they have the potential to be among the top 50 players in the NCAA," Claussen said.

The Iowa women's athletic department is expected to name a new head coach to replace Cathy Ballard, who resigned earlier this season. With quality people, both on and off the court, such as Martin, Conlon and Reuter, the task of rebuilding the Hawkeye program should be a lot easier.

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# Sports

## CableVision wheel enters

Oh sure! last Sunday's Old Capitol Criterium was nearly washed into the Iowa River by the rain.

But don't fret, this is the month of May and bicycle fans have their revenge on Hawkeye CableVision as Crank Productions salutes American Bicycle Month.

An entire series of biking programs will be televised throughout the month on Cable-26, the community programming channel.

Several new programs have been added to an already large stable of films that will be shown as a part of the series.

Perhaps the most well known of the programs is a 28-minute presentation entitled The Great Iowa Bike Ride. The film, a 1976 Iowa Public Television presentation, follows the progress of RAGBRAI IV across the Hawkeye state.

Crank Productions, an Iowa City organization, has its own RAGBRAI slide show on RAGBRAI X including the sights and sounds of the annual trek. This program will debut on May 14 at 8 p.m.

**BIKECENTENNIAL** celebrates the fun of cross-country bicycle touring while the presentation of the Athens, Ga., Twilight Criterium features race action from the Georgia community. The race is one of the nation's finest.

Several other series are planned including a series entitled Bicycling with Nick as professional mechanic Nick Hofer tours the bicycle. The locally produced program will look at everything from how to fix your bike to what type of clothing is required.

The Coors International Bicycle Classic is one of the United States' most prestigious bicycle races and the Colorado classic is run in stages. Several different courses are used and there are six different tapes in the series.

Common Biker, a program produced by a pair of Iowa students, Tom Schmidt and Julie Yellen, examines some of the reasons people like to bicycle.

Other new programs that will be seen are Bicycling to Work, Cycling on the Level, which explores biking in the Netherlands, Sugar Bottom Cyclocross, Bicycle Auction as well as a film on the 1982 Old Capitol Criterium.

The series airs on Mondays at 8 p.m., Tuesdays at 4 p.m., Wednesdays at 6 p.m., Thursdays at 4:30 p.m. and 8

## Maree now looks to Ol

**PHILADELPHIA (UPI)** — One of the 39 newest citizens of the United States walked to the podium in historic Congress Hall Tuesday with the introduction "American citizen and champion athlete" music to his ears.

Sydney Maree always has been noted for his determined expression when running a race against world-class competition or training for the Summer Olympics. He showed the same determination and purpose Tuesday when he delivered the response to the oath of citizenship administered during "Law Day" naturalization ceremonies. "Some of us have endured hardship, deprivation and persecution in our former homelands," Maree said, "not because of what we did but who we were and what we believed in. In reflection, I feel a mixture of sorrow and joy today."

**"I FEEL SORROW** because the needless suffering will continue for others. I feel joy because as an American citizen, we will never tolerate such injustice or indignity again without cause. We will not take citizenship for

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## Sports

# CableVision offers wheel entertainment

Oh sure! last Sunday's Old Capitol Criterium was nearly washed into the Iowa River by the rain.

But don't fret, this is the month of May and bicycle fans have their revenge on Hawkeye CableVision as Crank Productions salutes American Bicycle Month.

An entire series of biking programs will be televised throughout the month on Cable-26, the community programming channel.

Several new programs have been added to an already large stable of films that will be shown as a part of the series.

Perhaps the most well known of the programs is a 28-minute presentation entitled The Great Iowa Bike Ride. The film, a 1976 Iowa Public Television presentation, follows the progress of RAGBRAI IV across the Hawkeye state.

Crank Productions, an Iowa City organization, has its own RAGBRAI slide show on RAGBRAI X including the sights and sounds of the annual trek. This program will debut on May 14 at 8 p.m.

BIKECENTENNIAL celebrates the fun of cross-country bicycle touring while the presentation of the Athens, Ga., Twilight Criterium features race action from the Georgia community. The race is one of the nation's finest.

Several other series are planned including a series entitled Bicycling with Nick as professional mechanic Nick Hofer tours the bicycle. The locally produced program will look at everything from how to fix your bike to what type of clothing is required.

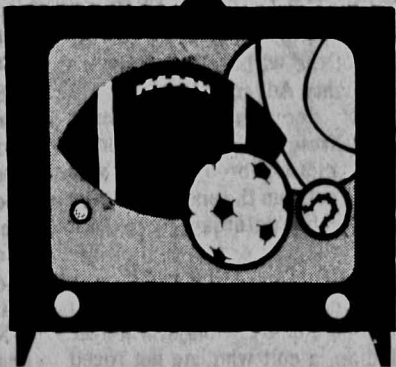
The Coors International Bicycle Classic is one of the United States' most prestigious bicycle races and the Colorado classic is run in stages. Several different courses are used and there are six different tapes in the series.

Common Biker, a program produced by a pair of Iowa students, Tom Schmidt and Julie Yellen, examines some of the reasons people like to bicycle.

Other new programs that will be seen are Bicycling to Work, Cycling on the Level, which explores biking in the Netherlands, Sugar Bottom Cyclocross, Bicycle Auction as well as a film on the 1982 Old Capitol Criterium.

The series airs on Mondays at 8 p.m., Tuesdays at 4 p.m., Wednesdays at 6 p.m., Thursdays at 4:30 p.m. and 8

Steve Batterson



p.m. and Saturdays at 11 a.m. It should be a wheely big show.

## Video games

What do you mean there hasn't been anything on television the last several weeks?

This is Derby week and the Kentucky Derby is in the spotlight beginning at 3:30 p.m., Saturday on ABC (KCRG-9). CBS (KGAN-2) will counter at the same time with another NCAA special. This time, the action shifts into the gym for the 1984 men's and women's Division I gymnastics championships. Charlie Neal and former U.S. Olympian Peter Korman report from UCLA's Pauley Pavilion.

The NBA playoffs are continuing and ESPN (Cable-32) will tip off the weekend's activity with a game at 7 p.m. on Friday. CBS (KGAN-2) has a single game Saturday at 1 p.m. and a doubleheader beginning at noon on Sunday.

ESPN (Cable-32) has a pair of USFL games, including Tampa Bay at Jacksonville Saturday at 7 p.m. and Arizona at New Orleans on Monday at 7 p.m. ABC (KCRG-9) has the big game this weekend with Birmingham challenging Philadelphia at 1:30 p.m. on Sunday.

The NHL playoffs continue on the USA Network (Cable-23) throughout the week while real wrestling comes to Iowa Public Television (KIIN-12) at 10:30 p.m. on Saturday when the USA and USSR meet in World Cup action.

Steve Batterson is the DI sports editor. His media sports column appears every other Wednesday.

# Maree now a citizen, looks to Olympic trials

PHILADELPHIA (UPI) — One of the 39 newest citizens of the United States walked to the podium in historic Congress Hall Tuesday with the introduction "American citizen and champion athlete" music to his ears.

Sydney Maree always has been noted for his determined expression when running a race against world-class competition or training for the Summer Olympics. He showed the same determination and purpose Tuesday when he delivered the response to the oath of citizenship administered during "Law Day" naturalization ceremonies. "Some of us have endured hardship, deprivation and persecution in our former homelands," Maree said, "not because of what we did but who we were and what we believed in. In reflection, I feel a mixture of sorrow and joy today."

"I FEEL SORROW because the needless suffering will continue for others. I feel joy because as an American citizen, we will never tolerate such injustice or indignity again without cause. We will not take citizenship for granted."

granted, not those of us who did not enjoy basic freedoms in the past."

It is safe to say that Maree, 27, who first came to this country from South Africa in 1978 to attend college at Villanova on a track scholarship, will never take his new citizenship for granted.

He had been shunned in South Africa because of his race as a result of its apartheid policies. He developed his running skills in the United States but he was not allowed to compete internationally because he was a citizen of South Africa, which, due to its racial policies, is barred from such competition.

But Tuesday was the day for him, 36 other adults and two children from 24 countries to become American citizens in the same building where George Washington was sworn in for his second term as president.

The naturalization of Maree means he will be eligible to compete in the Olympic trials and, if he qualifies, to advance to the Olympic track competition in August. He is expected to concentrate on the 1,500 meters.

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**5.88** **AMES**

**Garden Hoe** with durable 6 1/2" x 4" steel blade has long 48" wooden handle. 701 823 / 18485-S6(0-6)

**6.66** **AMES**

**Teflon Coated 8" Pruner** has vinyl grips. Variable latch for small hands. 744 412 / 23039-PS39(0-10)

**5.66**

**1/2" x 50' Garden Hose.** Remains flexible over a wide temperature range. Brass couplings. 702 920 / 4V1/2x50(1-5)

**7.97** **AMES**

**Grass Shear.** Sharp precision ground blade, soft cushioned rubber handle grips. 708 700 / 23062-2(0-10)

**2.66** **AMES**

**Utility Leaf Rake.** Flexible steel head with 20 tines. 48" long handle. 700 389 / 19115-022(0-12)

**13.97** **Seymour**

**Post Hole Digger.** 48" hardwood handles. Forged steel frame with 9" long blades. 722 819 / DG100(0-2)

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**4.99** **AMES**

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## Sports

### Draft

made Vanderbilt defensive back Leonard Coleman their first of two opening-round choices, and Atlanta took Rick Bryan, a defensive tackle from Oklahoma. The Jets used their first of two opening-round choices to take Russell Carter, a defensive back from Southern Methodist, and Chicago chose Florida linebacker Wilber Marshall, who couldn't come to terms with the Oilers before the draft. Green Bay selected defensive tackle Alphonso Carreker of Florida State to shore up the NFL's most porous defense.

Minnesota took defensive end Keith Millard of Washington State and Miami, which obtained Buffalo's first-round choice Tuesday in a swap for a first-round and two third-round picks, took Oklahoma linebacker Jackie Shipp.

USING A CHOICE acquired from New Orleans, the Jets took Arkansas defensive end Ron Faurot, and Cincinnati, on a pick from New England, made it

a dozen-straight defensive picks by naming defensive end Pete Koch from Maryland.

St. Louis snapped the string by taking wide receiver Clyde Duncan of Tennessee, and Cleveland chose defensive back Don Rogers of UCLA.

There was one major player trade early in the draft, with the Chiefs sending Gary Green, a Pro Bowl cornerback three-straight years, to the Rams for first- and fifth-round picks. The Chiefs traded another starting cornerback, Eric Harris, to the Rams last year.

Kansas City used the first-round pick to take tackle John Alt of Iowa, and Seattle, which lost two defensive backs to the USFL, grabbed Southern Illinois cornerback Terry Taylor.

Pittsburgh named wide receiver Louis Lipps of Southern Mississippi to inject some speed into the league's No. 27 passing attack, and San Francisco, hit hard by USFL defections, chose Brigham Young linebacker Todd Shell.

### Baseball

bottom of the second, two runs in the third and three runs in the fourth before capping off the romp with three in the sixth off three UNI pitchers.

Jennings led the Hawkeyes with six RBIs. Snowberger hit a two-run home run in the second and Jeff Nielsen added a pinch-hit three-run home run in the sixth to support Murphy's four-hit, seven-strike out performance.

Murphy, who started the game when scheduled starter Mike Darby stiffened up in warm-ups prior to the game's start, gave way to reliever Steve Denlinger in the sixth.

THE SECOND GAME was all UNI as the Panthers powered to an early 6-0 lead after two innings. Loren Hackman slammed a first-inning two-run home run, and Barkalow added a second-inning grand slam to support a fine four-inning relief stint by pitcher Mark Ashby, giving the Panthers the split.

But Iowa had its scoring opportunities, only to fail when the key hit was necessary. Jennings and Turelli failed with runners in scoring position in the first, catcher Tony Venegoni struck out with the bases loaded and two outs in the third and second baseman Kevin Olinger bounced weakly back to the pitcher to end a seventh-inning rally.

"We left runners in scoring position all day,"

Banks said. "Anybody can hit with no one on base. But it takes a right breed to hit with runners in scoring position. I guess we don't have any right now."

BANKS WAS VERY upset out of the lack of production by the middle of the line-up in the nightcap. "We got nothing out of our fourth, fifth and sixth hitters," he said with an emphasis on "nothing."

Kurt Stange, making his first start of the year, lasted only one and two-thirds innings and absorbed the loss for Iowa, while Ashby took the victory with seventh-inning relief help from Rocky Samek.

Banks said he started Stange to see if he was ready, but added, "I hate to lose a game by seeing if a pitcher is ready. Apparently, he was not ready, but we have to leave him in there."

Today, Iowa will play a single game with Coe on the Iowa baseball diamond, beginning at 3 p.m. Banks, who will start sophomore Mike Tschida, admits he doesn't know what to expect when the Hawkeyes take the field today.

"It's all mental right now," he said. "We could come out ready to play and win, or we can come out and go through the motions and lose. I just don't know."

### Drake

"WHEN I CAME HERE 15 years ago, we had about 100 colleges and universities. But this year, we had 161 schools from 42 states in the nation."

During Saturday's competition, Wheeler was introduced to the fans as one of the Drake Relays great "Hall of Fame" athletes honored in 1961. "I think those kind of honors you appreciate because it's the people in track and field who say you're outstanding. It's the people you compete against, the coaches and the media, so I feel it's quite an honor."

Each year, records are set by great athletes only to have the records broken by another great athlete sometime in the future. In this year's Relays, over a dozen records were broken and another was tied. There's always a chance these new records will be broken next year.

"JUST THIS YEAR, 16 records were set and one was tied," Ehrhart said. "This is very, very exciting to see, but records are set every year."

The Relays have seen the best — Jesse Owens, Harrison Dillard, Wilma Rudolph, Cesar Smith, Rick Wanamaker, Bruce Jenner, Herschel Walker, Mike Boit, Melvin Lattany and this year, Calvin Smith and Steve Scott.

In the spirit of the 75th anniversary of the Relays, two of these track and field greats, Boit and Scott, were honored as the "Athletes of the Quarter-Century." These athletes join Owens as the top athletes ever to compete in the first 74 years of the Drake Relays.

Owens was a near-unanimous choice as the Relays "Athlete of the Half-Century" in 1959.

BOIT, WHO HAS made eight appearances in the Relays, anchored Eastern New Mexico to six relay titles, won four 880-yard/800-meter special races and the university-college one-mile run in 1974.

Boit still holds the collegiate 800 record of one minute; 43.57 seconds set in 1976. And during that collegiate career, he won 14 NAIA track and cross country individual titles.

Including this year, Scott has made five Relays appearances. In 1979, the Upland, Calif., native broke a 70-year jinx — the Relays four-minute mile. In 1982 and again this year, Scott clipped to two more Relays sub-four minute titles. Scott, who won a silver medal at the 1983 World Championships in Helsinki, Finland, is currently training for the 1984 Olympic Games.

Continued from page 1B

Continued from page 1B

Continued from page 1B

## Promising Derby colts dropped as spots open up for longshots

LOUISVILLE, Ky. (UPI) — Devil's Bag, the two-year old colt of the year in 1983 but so far a disappointment at three, was withdrawn from the Kentucky Derby Tuesday because he is not conditioned well enough to run one and a quarter miles.

Santa Anita Derby winner Mighty Adversary also was withdrawn from the 110th Run for the Roses at Churchill Downs Saturday after suffering what was diagnosed as a small fracture of the coffin bone in his left front foot.

Woody Stephens, trainer of Devil's Bag and the other early co-favorite, Swale, left the Louisville hospital in which he has been recuperating from pneumonia on a pass Tuesday morning to announce his decision to withdraw Devil's Bag at Churchill.

"HE JUST HASN'T acted like he's fit enough," Stephens said. The trainer said he would enter the Hickory Tree Stable colt in the Preakness Prep at Pimlico May 12.

A maximum field of 20 still is expected to draw for Derby post positions Thursday.

Two three-year olds who probably would not have qualified with their career earnings, the Bwamazon Farm-colt Fight Over and He Is A Great Deal, a gelding trained by Bernie Flint, are the Derby hopefuls most likely to take advantage of the withdrawal of Devil's Bag and Mighty Adversary.

Stephens' decision to withdraw Devil's Bag from the Derby was not a surprise to thoroughbred experts who had seen the colt run the one-mile Derby Trial at Churchill Saturday.

JOCKEY EDDIE MAPLE had to whip him eight times down the stretch to pull out a two and a quarter-length win over Biloxi Indian, a colt who had not raced for more than a month.

Undeclared in five starts as a two-year old, Devil's Bag won his first start of 1984, the seven-furlong Flamingo Prep, then finished a shocking fourth in the Flamingo Stakes March 3.

"I think after talking to (assistant

trainer) Mike Griffin and Eddie Maple, we just decided that the colt ... was a tired horse, no question about that," Stephens said.

"He just didn't seem like it (that he was fit) after the mile race ... Maybe he is the kind of horse that is very slow to turn from two to three and you go through those changes."

STEPHENS SAID SWALE would not run in the Preakness. He did not explain that decision, but it was believed to have been made by owner Seth Hancock. Hancock is reported to be upset by harsh remarks made by a Pimlico official about his brother, Arthur, when he decided not to enter 1983 Derby winner Gato del Sol in the Preakness.

Mighty Adversary already had been dealt a couple of setbacks when he suffered his bone fracture Tuesday morning.

Last week, the handsome bay colt trained by Tommy Doyle suffered two quarter cracks in his right front hoof and was a late scratch from the Blue Grass Stakes at Keeneland.

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## Sports

### Hawkeyes

one," Phillips said. "It's in his blood anyhow. If it's anything like horses, I'll be hell of an athlete. His family's already in the NFL and I don't think there's a where he'll want to play."

The only offensive linemen chosen were Nebraska's Dean Steinkul and second player drafted, and Maryland's Solt, the 19th pick of the first round. Alt, a Columbia Heights, Minn., watched the draft on television.

## Milwaukee to tie East

United Press International  
Sidney Moncrief scored 28 points and added 10 of his 24 in the fourth period to help the Milwaukee Bucks hold off the Nets, 98-94, evening the Eastern Conference at one game apiece.

The third game of the best-of-seven series will be played Thursday night. In a late game Tuesday night, the Bucks won.

Junior Bridgeman added 18 points. Marques Johnson, the Bucks' second during the season with a 20.7 average, three points. Buck Williams led the Bucks with 21 points and Michael Ray Richardson

MILWAUKEE WAS UP 67-65 in the third period and took an 82-75 lead on Johnson's six minutes, 23 seconds remaining. The Bucks rallied to 82-81 on a lay up by Otis Armstrong's consecutive free throws by Larry Rinker's advantage to 86-81.

With 1:12 remaining, the veteran center more foul shots to put Milwaukee at Williams' lay up off an offensive rebound. Birdsong's drive after a Milwaukee the Nets within 96-94 with 38 seconds.

New Jersey had a chance to tie but missed the ball over with 21 seconds. Bridgeman free throws with 12 seconds.

### 1984 NFL draft

#### Round One

1. New England (from Tampa Bay through Cincinnati), Irving Fryar, wr, Nebraska. 2. Houston, Dean Steinkul, lb, Nebraska. 3. New York Giants, Carl Banks, lb, Michigan State. 4. Philadelphia, Kenny Jackson, wr, Penn State. 5. Kansas City, Bill Maas, dt, Pittsburgh. 6. San Diego, Mossy Cade, db, Texas. 7. Cincinnati, Ricky Hunter, lb, Arizona. 8. Indianapolis, Leonard Coleman, db, Vanderbilt. 9. Atlanta, Rick Bryan, dt, Oklahoma. 10. New York Jets, Russell Carter, db, Southern Methodist. 11. Chicago, Wilber Marshall, lb, Florida. 12. Green Bay, Alphonso Carreker, dt, Florida State. 13. Minnesota, Keith Millard, dt, Washington State. 14. Miami (from Buffalo), Jackie Shipp, lb, Oklahoma. 15. New York Jets (from New Orleans), Ron Faurot, de, Arkansas. 16. Cincinnati (from New England), Pete Koch, de, Maryland. 17. St. Louis, Clyde Duncan, wr, Tennessee. 18. Cleveland, Don Rogers, db, UCLA. 19. Indianapolis (from Denver), Ron Solt, lb, Maryland. 20. Detroit, David Lewis, lb, California. 21. Kansas City (from Los Angeles Rams), John Alt, t, Iowa. 22. Seattle, Terry Taylor, dt, Southern Illinois. 23. Pittsburgh, Louis Lipps, wr, Southern Mississippi. 24. San Francisco, Todd Shell, lb, Brigham Young. 25. Dallas, Billy Cannon, Jr., lb, Texas A&M. 26. Buffalo (from Miami), Greg Bell, rb, Notre Dame. 27. New York Giants (from Washington), Bill Roberts, t, Ohio State. 28. Cincinnati (from Los Angeles Raiders through New England), Brian Blades, t, North Carolina.

#### Round Two

1. Houston, Doug Smith, de, Auburn. 2. Tampa Bay, Keith Browner, lb, Southern California. 3. Washington (from New York Giants), Bob Slater, dt, Oklahoma. 4. Atlanta (from Philadelphia), Scott Case, lb, Oklahoma. 5. San Diego, Mike Guendling, lb, Northwestern. 6. Kansas City, Scott Radecki, lb, Penn State. 7. Indianapolis, Blaise Winder, dt, Syracuse. 8. Atlanta, Thomas Benson, lb, Oklahoma. 9. New York Jets, Jim Sweeney, lb, Pittsburgh. 10. Cincinnati, Boomer Eason, qb, Maryland. 11. New Orleans, James Geathers, dt, Wichita State. 12. New England, Ed Williams, lb, Texas. 13. Chicago, Ron Rivera, lb, California. 14. St. Louis, Doug Dawson, g, Texas. 15. Denver, Andre Townsend, de, Mississippi. 16. Detroit, Pete Mandey, wr, Northern Arizona. 17. Cleveland (from Los Angeles Rams), Chris Rockins, db, Oklahoma State. 18. Seattle, Daryl Turner, wr, Michigan State. 19. Cleveland, Bruce Davis, wr, Baylor. 20. Los Angeles Raiders (from San Francisco), Sean Jones, de, Northeastern. 21. Pittsburgh, Chris Kozdroj, lb, Wisconsin. 22. Miami, Jay Brophy, lb, Miami (Fla.). 23. Houston (from Dallas), Bo Eason, db, California-Davis. 24. Washington, Steve Hamilton, de, East Carolina. 25. San Francisco (from Los Angeles Raiders), John Frank, te, Ohio State.

#### Round Three

1. Tampa Bay, Fred Acorn, db, Texas. 2. Houston, Johnny Meach, lb, Nicholls State. 3. New York Giants, Jeff Hostetler, qb, West Virginia. 4. Philadelphia, Rusty Russell, t, South Carolina. 5. Kansas City, Herman Heard, rb, Southern Colorado. 6. Detroit (from San Diego through St. Louis), Eric Williams, dt, Washington State. 7. Atlanta, Rodney McSwain, db, Clemson. 8. New York Jets, Kyle Clifton, lb, Texas Christian. 9. Cincinnati, Stanford Jennings, rb, Furman. 10. Indianapolis, Chris Scott, dt, Purdue. 11. Minnesota, Alfred Anderson, rb, Baylor. 12. New Orleans (from Buffalo), Terry Hoge, db, Georgia. 13. New Orleans, Tyrone Anthony, rb, North Carolina. 14. New England, Jon Williams, rb, Penn State. 15. Chicago, Stefan Humphries, de, Michigan. 16. Green Bay, Donnie Humphrey, dt, Auburn. 17. San Francisco (from St. Louis), Guy McIntyre, g, Georgia. 18. Detroit, Steve Back, db, Oregon. 19. Detroit (from Los Angeles Rams), Ernest Anderson, rb, Oklahoma State. 20. Seattle, Fred Young, lb,

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## Sports

## Hawkeyes

one," Phillips said. "It's in his bloodlines anyhow. If it's anything like horses, he'll be a hell of an athlete. His family's already raised in the NFL and I don't think there's any doubt where he'll want to play."

The only offensive linemen chosen before Alt were Nebraska's Dean Steinkuhler, the second player drafted, and Maryland's Ron Solt, the 19th pick of the first round.

Alt, a Columbia Heights, Minn., native, watched the draft on television with his

father, two sisters and fiancée. He said he tried not to get his hopes up too high when the draft began at 7 a.m.

"Everybody was saying that I could be a first-round pick, but I tried hard not to think about it because you never know what is going to happen in the draft," Alt said. "You just don't know where you're going to end up."

ALT, WHO STANDS 6-7 and weighs in at 275 pounds, found out about the choice just before

it was announced. "They had their offensive line coach come out last Thursday and look at me," Alt said. "He told me they were interested."

"They called me three or four times this morning for some last-minute information, and the last time they called, they told me and 20 seconds later it was on television," Alt said.

He added he was happy to be drafted by the Chiefs. "Kansas City is a nice city in the

Midwest and I'll be close to home, so my friends and family can come to the games and watch me."

Two other Iowa football players were still waiting to hear from the pros as of press time. Possible draftees Dave Moritz, a first team all-Big Ten wide receiver, and running back Eddie Phillips had yet to be drafted.

Iowa's last first-round selection was Ron Hallstrom, an offensive tackle, selected by the Green Bay Packers in 1982.

## Milwaukee bucks the Nets to tie East semifinal series

United Press International

Sidney Moncrief scored 28 points and Bob Lanier added 10 of his 24 in the fourth period Tuesday night to help the Milwaukee Bucks hold off the New Jersey Nets, 98-94, evening the Eastern Conference playoff at one game apiece.

The third game of the best-of-seven quarterfinal series will be played Thursday night in New Jersey. In a late game Tuesday night, Dallas was at Los Angeles.

Junior Bridgeman added 18 points for Milwaukee. Marques Johnson, the Bucks' second-leading scorer during the season with a 20.7 average, was held to three points. Buck Williams led New Jersey with 21 points and Michael Ray Richardson added 17.

MILWAUKEE WAS UP 67-65 entering the final period and took an 82-75 lead on Johnson's free throw with six minutes, 23 seconds remaining. The Nets rallied to 82-81 on a lay up by Otis Birdsong. Four consecutive free throws by Lanier increased Milwaukee's advantage to 86-81.

With 1:12 remaining, the veteran center sank two more foul shots to put Milwaukee ahead 90-90. But Williams' lay up off an offensive rebound and Birdsong's drive after a Milwaukee turnover lifted the Nets within 96-94 with 38 seconds left.

New Jersey had a chance to tie but Richardson turned the ball over with 21 seconds left. Two Bridgeman free throws with 12 seconds left accom-

## NBA roundup

ted for the final margin.

Milwaukee led 43-38 at halftime, but Richardson scored seven points in a 15-2 spurt to start the third period that gave the Nets their biggest lead, 53-45.

THE BUCKS CLOSED within two points before Richardson's three-pointer gave New Jersey a 56-51 lead midway through the quarter.

The Nets led 60-53 when Moncrief scored four points during a 14-2 Milwaukee burst that ended with the Bucks on top 67-62. Darwin Cook's three-point shot with two seconds remaining in the period cut New Jersey's deficit to 67-65 entering the final period.

The teams were not separated by more than two points in the first 10 minutes of the second period. Mike Dunleavy's three-point shot with 1:52 left in the quarter gave Milwaukee a 39-36 lead.

Moncrief's jumpshot and driving lay up gave the Bucks a 43-36 lead. The Nets, who scored just 16 points in the second period, closed within five at halftime on two late free throws by Mike Gminski.

## Iowa softball results

Iowa 7, Drake 0  
Iowa 202 003 0 — 7 14 0  
Drake 000 000 0 — 0 6 3

Kratoska and Engdahl; Otten and Harrington, WP — Kratoska (3-7); LP — Otten (1-16); 3B — Iowa: Tomek.

Iowa 7, Drake 4  
Iowa 300 002 2 — 7 15 0  
Drake 000 000 4 — 4 0 0

Reynolds and Darland; Harrington and Eversman, WP — Reynolds (10-9); LP — Harrington (1-2); 2B — Drake: Kirschner; Iowa: Wise.

## American League standings

East	W	L	Pct.	GB
Detroit	19	2	.905	—
Toronto	14	9	.609	6
Cleveland	10	10	.500	8½
Baltimore	11	13	.458	9½
Milwaukee	9	11	.450	9½
Boston	9	14	.391	11
New York	8	13	.381	11

West	W	L	Pct.	GB
Oakland	14	10	.583	—
California	15	11	.577	—
Seattle	12	11	.522	1½
Minnesota	11	13	.458	3
Kansas City	8	11	.421	3½
Chicago	8	13	.381	4½
Texas	8	15	.348	5½

Tuesday's results	W	L	Pct.	GB
Toronto 10, Texas 4, 1st game				
Texas 4, Toronto 1, 2nd game, late				
Baltimore 3, Cleveland 0				
Detroit 11, Boston 2				
New York at Chicago, late				
Kansas City 3, Milwaukee 0, late				
Oakland at California, late				
Minnesota at Seattle, late				

Today's games	W	L	Pct.	GB
Cleveland (Buttice 3-1) at Baltimore (McGregor 3-3), 1:05 p.m.				
Texas (Hough 1-3) at Toronto (Gott 0-2), 6:30 p.m.				
Boston (Brown 0-2) at Detroit (Berenger 1-0), 6:35 p.m.				
New York (Rijo 0-2) at Chicago (Hoyt 2-2), 7:30 p.m.				
Kansas City (Jackson 0-2) at Milwaukee (Sutton 2-2), 7:30 p.m.				
Oakland (McCarthy 3-1) at California (Romanick 3-1), 9:30 p.m.				
Minnesota (Williams 1-3) at Seattle (Stoddard 0-2), 9:35 p.m.				

## Stanley Cup playoff results

Best of seven  
Wales Conference  
New York Islanders vs. Montreal

Series tied, 2-2  
April 24 — Montreal 3, New York 0  
April 26 — Montreal 4, New York 2  
April 28 — New York 5, Montreal 2  
May 1 — New York 3, Montreal 1  
May 3 — New York at Montreal, 8:35 p.m.

Campbell Conference  
Edmonton vs. Minnesota  
Edmonton wins series, 4-0  
April 24 — Edmonton 7, Minnesota 1  
April 26 — Edmonton 4, Minnesota 3  
April 28 — Edmonton 8, Minnesota 3  
May 1 — Edmonton 3, Minnesota 1

## 1984 NFL draft

Round One

1. New England (from Tampa Bay through Cincinnati), Irving Fryar, wr, Nebraska. 2. Houston, Dean Steinkuhler, o, Nebraska. 3. New York Giants, Carl Banks, lb, Michigan State. 4. Philadelphia, Kenny Jackson, wr, Penn State. 5. Kansas City, Bill Maas, dt, Pittsburgh. 6. San Diego, Mossy Cade, db, Texas. 7. Cincinnati, Ricky Hunley, lb, Arizona. 8. Indianapolis, Leonard Coleman, db, Vanderbilt. 9. Atlanta, Rick Bryan, dt, Oklahoma. 10. New York Jets, Russell Carter, db, Southern Methodist. 11. Chicago, Wilber Marshall, lb, Florida. 12. Green Bay, Alphonso Carreker, dt, Florida State. 13. Minnesota, Keith Millard, dt, Washington State. 14. Miami (from Buffalo), Scott Shipley, lb, Oklahoma. 15. New York Jets (from San Diego), Ron Faurst, dt, Arkansas. 16. Cincinnati (from New England), Pete Koch, dt, Maryland. 17. St. Louis, Clyde Duncan, wr, Tennessee. 18. Cleveland, Don Rogers, db, UCLA. 19. Indianapolis (from Denver), Ron Solt, g, Maryland. 20. Detroit, David Lewis, te, California. 21. Kansas City (from Los Angeles Rams), John Alt, t, Iowa. 22. Seattle, Terry Taylor, db, Southern Illinois. 23. Pittsburgh, Louis Lipps, wr, Southern Mississippi. 24. San Francisco, Todd Shell, lb, Brigham Young. 25. Dallas, Billy Carson, Jr., lb, Texas A&M. 26. Buffalo (from Miami), Greg Bell, rb, Notre Dame. 27. New York Giants (from Washington), Bill Roberts, t, Ohio State. 28. Cincinnati (from Los Angeles Raiders through New England), Brian Blades, t, North Carolina.

Round Two

1. Houston, Doug Smith, dt, Auburn. 2. Tampa Bay, Keith Browner, lb, Southern California. 3. Washington (from New York Giants), Bob Slater, dt, Oklahoma. 4. Atlanta (from Philadelphia), Scott Case, lb, Oklahoma. 5. San Diego, Mike Gundling, lb, Northwestern. 6. Kansas City, Scott Radecki, lb, Penn State. 7. Indianapolis, Blaise Winter, dt, Syracuse. 8. Atlanta, Thomas Benson, lb, Oklahoma. 9. New York Jets, Jim Sweeney, lb, Pittsburgh. 10. Cincinnati, Boomer Eason, qb, Maryland. 11. New York Jets (from Green Bay through San Diego), Glenn Dennison, te, Miami (Fla.). 12. Dallas (from Minnesota through Houston), Victor Scott, db, Colorado. 13. Buffalo, Eric Richardson, wr, San Jose State. 14. New Orleans, James Gathers, dt, Wichita State. 15. New England, Ed Williams, lb, Texas. 16. Chicago, Ron Rivera, lb, California. 17. St. Louis, Doug Dawson, g, Texas. 18. Denver, Andre Townsend, dt, Mississippi. 19. Detroit, Pete Mandey, wr, Northern Arizona. 20. Cleveland (from Los Angeles Rams), Chris Rockins, db, Oklahoma State. 21. Seattle, Darryl Turner, wr, Michigan State. 22. Cleveland, Bruce Davis, wr, Baylor. 23. Los Angeles Raiders (from San Francisco), Sean Jones, dt, Northeastern. 24. Pittsburgh, Chris Kolodziej, te, Wyoming. 25. Miami, Jay Brophy, lb, Miami (Fla.). 26. Houston (from Dallas), Bo Eason, db, California-Davis. 27. Washington, Steve Hamilton, dt, East Carolina. 28. San Francisco (from Los Angeles Raiders), John Frank, te, Ohio State.

Round Three

1. Tampa Bay, Fred Acorn, db, Texas. 2. Houston, Johnny Meads, lb, Nicholls State. 3. New York Giants, Jeff Hostetter, qb, West Virginia. 4. Philadelphia, Rusty Russell, t, South Carolina. 5. Kansas City, Herman Heard, rb, Southern Colorado. 6. Detroit (from San Diego through St. Louis), Eric Williams, dt, Washington State. 7. Atlanta, Rodney McSwain, db, Clemson. 8. New York Jets, Kyle Clifton, lb, Texas Christian. 9. Cincinnati, Stanford Jennings, rb, Furman. 10. Indianapolis, Chris Scott, dt, Purdue. 11. Minnesota, Alfred Anderson, rb, Baylor. 12. New Orleans (from Buffalo), Terry Hoge, db, Georgia. 13. New Orleans, Tyrone Anthony, rb, North Carolina. 14. New England, Jon Williams, rb, Penn State. 15. Chicago, Stefan Humphries, g, Michigan. 16. Green Bay, Donnie Humphrey, dt, Auburn. 17. San Francisco (from St. Louis), Guy McIntyre, g, Georgia. 18. Detroit, Steve Black, dt, Oregon. 19. Detroit (from Los Angeles Rams), Ernest Anderson, rb, Oklahoma State. 20. Seattle, Fred Young, lb,

New Mexico State. 21. Buffalo (from Cleveland), Rodney Bellinger, db, Miami (Fla.). 22. Denver, Tony Lilly, db, Florida. 23. Buffalo (from Pittsburgh through Miami), Sean McNanie, dt, San Diego State. 24. St. Louis (from San Francisco), Rick McVoy, db, Texas. 25. Dallas, Fred Cornwell, te, Southern California. 26. Buffalo (from Miami), Robert Neal, rb, Miami (Fla.). 27. Washington, Jay Schroeder, db, UCLA. 28. Los Angeles Raiders, Joe McCall, rb, Pittsburgh.

Round Four

1. Houston, Mark Stidaway, dt, Tennessee. 2. Seattle (from Tampa Bay), Rickey Hagood, dt, South Carolina. 3. New York Giants, Conrad Goode, t, Missouri. 4. Philadelphia, Evan Cooper, db, Michigan. 5. Denver (from San Diego through Tampa Bay), Randy Robbins, db, Arizona. 6. Kansas City, Mark Robinson, db, Penn State. 7. New York Jets, Bobby Bell, lb, Missouri. 8. Cincinnati, John Farley, rb, Sacramento. 9. Indianapolis, Craig Curry, db, Texas. 10. Atlanta, Rydell Malancon, lb, Louisiana State. 11. Buffalo, Mitchell Brookins, wr, Illinois. 12. Cleveland (from New Orleans through Denver), Rickey Bolden, te, Southern Methodist. 13. New Orleans (from New England), Joel Hilgenberg, c, Iowa. 14. Chicago, Tom Andrews, g, Louisville. 15. Green Bay, John Dorsey, lb, Connecticut. 16. Houston (from Minnesota), Patrick Allen, db, Utah State. 17. St. Louis, Martin Bayless, db, Bowling Green. 18. Washington (from Los Angeles Rams through Houston), Jimmy Smith, rb, Elon. 19. Indianapolis (from Seattle), George Wonsley, rb, Mississippi State. 20. Cleveland, Brian Brennan, wr, Boston College. 21. New York Giants (from Denver), Gary Reasons, lb, Northwest State. 22. Detroit, Dave O'Adair, rb, Maryland. 23. Tampa Bay (from San Francisco), Mike Gunter, rb, Tulsa. 24. Pittsburgh, Weegie Thompson, wr, Florida State. 25. Miami, Joe Carter, rb, Alabama. 26. Dallas, Steve De Ossie, lb, Boston College. 27. Pittsburgh (from Washington), Terry Long, g, East Carolina. 28. Tampa Bay (from Los Angeles Raiders), Ron Heller, t, Penn State.

## National League standings

East	W	L	Pct.	GB
New York	13	8	.619	—
Chicago	12	9	.571	1
Philadelphia	12	9	.571	1
Montreal	12	11	.522	2
St. Louis	12	12	.500	2½
Pittsburgh	7	14	.333	6

West	W	L	Pct.	GB
Los Angeles	17	8	.680	—
San Diego	16	8	.667	½
Cincinnati	11	13	.458	5½
Atlanta	9	13	.409	6½
Houston	8	15	.348	8
San Francisco	7	16	.304	9

Tuesday's results

New York 8, Chicago 1  
Philadelphia 7, Montreal 4  
St. Louis 10, Pittsburgh 5  
Cincinnati 2, Houston 1  
San Diego 3, Atlanta 2  
Los Angeles at San Francisco, late

Today's games

Los Angeles (Honeycutt 4-0) at San Francisco (M. Davis 0-3), 2:05 p.m.  
San Diego (Thurmond 1-2) at Atlanta (Dayley 0-3 or Perez 0-0), 4:40 p.m.  
Chicago (Raney 1-3) at New York (Leary 1-1), 6:35 p.m.  
Montreal (Rogers 1-1) at Philadelphia (Denny 2-1), 6:35 p.m.  
St. Louis (LaPointe 2-3) at Pittsburgh (Rhodes 2-2), 6:35 p.m.  
Houston (Niekro 2-4) at Cincinnati (Price 2-1), 6:35 p.m.

COMMENCEMENT BREAKFAST  
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Ballet I-II, continuing Sat. 10-11 Smith \$12  
Creative Movement, 4-5 Sat. 9-9:30 Carol \$8  
Creative Movement, 6-7 Sat. 9-9:30 Carol \$8  
Jazz, 7-9 Sat. 10-10:30 Carol \$8  
Jazz, 10-12 Sat. 10:30-11 Carol \$8  
Tap, 5 & Older Sat. 11-11:30 Yates \$8  
Tap II, 5 & older Sat. 11:30-12 Yates \$8  
TEENS AND ADULTS  
Ballet, continuing Sat. 11-12 Smith \$12  
Dance/cize Sat. 9-10 Rangel \$12  
Jazz I, continuing Sat. 10-11 De Gunther \$12  
Jazz II, continuing Sat. 11-12 De Gunther \$12  
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# Arts and entertainment

## 'Compass' explores women's friendship

By Susanna Bullock  
Staff Writer

**T**HE WOMEN IN Alice Knox's *Compass Point*, presented last week as part of the 1984 Iowa Playwrights' Festival, are women we know. Middle-class women in their early 20s, they risk and retreat and continue to define themselves by their experiences, their work, their way of envisioning relationships with people. The play explores the personal intricacies and frustrations of a same-sex friendship, but also seems to aim at a larger view of how women live with social conventions.

Ellie and Lisa exchange confidences and backrubs one moment only to argue hotly about who is more of a bitch and what kind (slimy, etc.) the next. Scenes of such personal truth-telling and affection are interspersed with scenes in which the women struggle with frustrating realities of relationships and double standards that exist in the world less personal than the one inhabited by two women talking.

Saying Ellie (Lynn Putney) is an extrovert and Lisa (Tira Palmquist) is an introvert is almost too simple, but Ellie does take off for Japan, listen to others, and draw out strangers, Lisa does photograph her own shoe early in the play, and she does provide the internalized statements of the play.

**MAYBE NOT ENOUGH** is made of these differences and the effects of each woman's changes on the friendship, but the audience never questions that these people care about each other. When Ellie demands Lisa tell her what love is, her friend tries. "Phil is not the only person I've ever loved, Ellie. I love you. I love you, and that's what love is like."

It's characteristic of the play that the audience knows them through their words. Ellie and Lisa's relationships with men are often a major subject of their conversations. The line "Men make me neurotic" caused the kind of nervous laughter in the audience I associate with acknowledgement and theatrical pleasure.

As the more adventurous of the two, Ellie talks with strangers in London and Japan and describes her discovery of sexual pleasure and the social difficulties of the double standard. Her conversation with a Japanese woman has the advantage of widening the scope of the play, but it also takes our attention away from the friends.

"SOMETIMES YOU MUST compromise," the Japanese stranger whispers, and the actress Keiko Shimamoto makes us think her character has never said it out loud before. "Sometimes you must escape," she adds, talking about marriage, but also talking about friendship.

I often can be heard complaining I rarely see the strong, funny, smart women I know in books or films or on the stage. So when I see a play like *Compass Point*, I am momentarily reassured that other people want not superwomen, but human women portrayed on stage.

An Arab with a couple of wives, a Frenchman, and two law students

## Theater

make passes ranging from friendly to threatening degrees. The two men who have the most stage time are Phil and a government official. Phil (Danny Zelig Katz) is limited by his monosyllabic desire for a silent, blank, wordless that is cold and featureless. The government official is a bigoted lecher who tells Ellie to "stick to her own" and not be friendly with Japanese women or sleep with any Japanese men. A drunken Irishman (Tony Trout) cares for his Sudanese lover (played by Wendy Kachingwe) with more than a lift of lyricism. But he is down on his luck and not able to deal with any part of the world.

**SUCH MEN EXIST** in the world as often as do virgins, whores, and mothers; however, their uncomplicated presence in drama simplifies the vision of the world.

Although *Compass Point* focuses on the lives of white American women, Knox succeeds at portraying the lives of women of other races and cultures who are similarly weighed down by the bindings of the cultural expectations of women.

Actress Kachingwe particularly brings a complicated sense of freedom and cynical realism to her role as a Sudanese woman who boozes and smokes dope, philosophizes and watches the Thames go by.

The playwright displayed a gutsy openness to the audience by revealing several stages of her play's development. Along with the well-conceived scenes, the audience saw a stage reading of the weeks-old second act, warm from the typewriter. This meant the audience didn't get oversold by the production.

**ALTHOUGH THE PLAY** itself contained the enormities of human drama, this production wasn't as artistically or technically realized as other plays seen this week. Having this quiet play in the cavernous Armory may have contributed to tensions getting lost. The set also segmented rather than unified the various locales. Places didn't overlap; people rarely touched, by accident or by design. Although the ensemble looked their roles and played off each other well, there was a stiffness to their performances which may be endemic to one-shot productions.

A woman friend I ran into at the play left a sickbed to see the work. Even with a fever she stayed through to the end and listened to the comments of Knox's fellow playwrights in the workshop and those of the visiting professionals. What we both noticed was that men whom commented generally said the play was incomplete and not finished structurally; what women said was that the moments and concerns of Ellie and Lisa were true.

Before the production Knox said, "*Compass Point* is a collage." The strength of a collage is in the coherence of its juxtaposed statements in forming one expression. The drawback is the dispersal and fragmentation of tension. Both seem true of *Compass Point*.

## Hancher dreams rest on funding

By Katy Koch  
Special to The Daily Iowan

**T**HE HANCHER Auditorium Enrichment Fund Campaign, currently trying to raise a \$2 million endowment for Hancher Auditorium, may result in more long-term financial security and independence for the UI's arts showcase.

The campaign, which was announced in September, 1983 and begun this year, has raised "well over \$100,000" since late March, primarily from Iowa City businesses and corporations, according to Larry Eckholt, director of arts fund raising for the UI Foundation. Eckholt said 31 organizations are being contacted for initial gifts which will provide the base support for the campaign.

Herbert Lyman of Iowa City is chairman and Susan Hancher (the widow of former UI president Virgil M. Hancher, after whom the auditorium is named), also of Iowa City, serves as honorary chair of a 39-member national campaign committee involved in the fund-raising effort.

The campaign stems in part from a \$250,000 Challenge Grant Hancher received from the National Endowment for the Arts in September, 1983. Under the terms of the Challenge Grant, Hancher must raise \$3 in donations for each dollar of federal money allotted in order to receive the grant funds. To receive the \$250,000 grant, Hancher must raise \$750,000 by June 30, 1987.

**THE NEA AWARDED** a total of nearly \$21 million in grants to 35 major arts organizations — including the Metropolitan Opera, the Joffrey Ballet, the New York Philharmonic, the Cleveland Orchestra, the Milwaukee Repertory Theatre and the Art Institute of Chicago. Hancher was the only university-based institution to receive an award. It was also the only recipient not situated in a major metropolitan area and the only arts organization in Iowa to receive the award.

According to NEA definitions, Hancher met the Challenge Grant criteria because it is "a well-established arts organization of exceptional artistic quality." Since it opened in 1972 as part of the UI's Iowa Center for the Arts, Hancher has presented events in music, theater and dance to audiences totaling more than 1.7 million. Its programs attract audiences from a radius of 100 miles and beyond, including Eastern and Central Iowa and parts of Western Illinois, Northern Missouri and Southern Minnesota.

While the challenge grant provided a large incentive for Hancher to solicit an endowment fund, Eckholt said the institution's staff would have conducted an enrichment campaign "whether or not Hancher received the grant."

"There's no question the Challenge Grant played a very heavy role in the enrichment campaign, but we've talked about Hancher needing a more independent financial base for five years," he said.

**THE ENRICHMENT** campaign is

part of a plan for artistic development conceived nearly five years ago. In 1979, at the encouragement of UI President Willard Boyd, who was a member of the National Arts Council, officials at Hancher and the UI Foundation began applying for the NEA grant. It also planned the endowment campaign to support of the auditorium's existing programs and expanded presentation of innovative events in the performing arts.

A feasibility study was conducted to determine whether a cross-section of Iowa City businesses, patrons and university faculty, staff and students would support the \$2 million campaign. It produced, according to Eckholt, a positive response indicative of Hancher's reputation as an arts organization.

"Hancher has working in its favor a reputation for trying to represent the best," Eckholt explained. "It has provided people with first-rate cultural and entertainment programs. It's a place where new things are happening and it's the only (arts organization) of its kind and size in the area."

It can be especially difficult to raise money for the arts, Eckholt explained, because in general, "arts appeal to a smaller segment of the population." In addition, other factors exist which might have a negative impact on the campaign: the "volatile" attitudes toward programming coupled with an unfavorable economic climate and the current budget crisis at the UI, Eckholt said, may lead some people to think funding the arts is "a misdirected priority."

**IN LIGHT OF** those variables, one of the major goals of the campaign, Eckholt said, is "to improve the overall visibility and marketability of Hancher." Using a "team approach," the campaign combines educational outreach development and marketing along with fundraising.

"We want to educate and inform patrons of the status of the arts and Hancher, as well as seeking their support," he explained.

Hancher is also a founding sponsor of Iowa Dance Residencies, which has engaged the Joffrey II dancers for the last two summers and will bring Nikolais Dance Theater to Iowa this summer. The residency is an area of prime concern, according to James Wockenfuss, director of Hancher Auditorium, and it is a program that will be affected by the campaign.

**ALTHOUGH WOCKENFUSS** "doesn't anticipate any expansion of programming" as a result of the potential endowment fund, he expects that in a few years the summer dance residency may take as much as "half the earnings of the endowment."

Financially, the endowment fund may provide a secure base of support for the auditorium and help relieve its often total dependence on income from the box office. The initial use of the potential funds, Wockenfuss explained, will be "to support what's presently happening."

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**CROSSWORD PUZZLE**  
Edited by EUGENE T. MALESKA

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45 Rower			
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52 Impel			
53 A happening			
55 Enameled metalware			

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# Arts and enter

## Studio

By Paul P. Soucek  
Staff Writer

**I**F EVER THE season was open anyone to record and market potential hit, it is now. The record buying public, confused a liberalized by the waves of MTV, has taken the "open format" to market. Pop music consumer is now apt to let to many musical directions — committal or sleazy as you like it and purchase something like Lau Anderson, The Pretenders a Rockwell in one fell swoop. In short and the charts bunker this claim — public is eager to adopt trend ... which one?

Some producers exploit this sense immediacy the public has for adopting a trend: they hurry into the next wave before it crests and turns into no more than a "video oldie" J.J. Jackson introduces from his barber's chair. Other producers — and we'll call them The Auteurs — seek to violate the Wave, the Hippest and the New Wave, bypassing it with means as individualized as the market will bear. And Trevor Horn is the epitome of this mingling of producer-as-auteur and pop craftsman.

**HORN STEALS**, or stubborn shares, the creative reins of "his" lists to accommodate — or override — everything record industry ebbs and flows while he taps on the endless resources of the modern-day studio construct, and sell, the 1984 Dream.

However many others share the fruitings of the Studio Formale League with Horn, he is current pop's most elastic, prolific and successful risk-taker. It was Horn — a his SARM Studios — that brought us the multi-level hooks of Yes' "Owner of a Lonely Heart" single (the boost

## 'Love B

**HOLLYWOOD** (UPI) — "The Love Boat" offers a second two-hour musical special Saturday night with a bunch of talented singers and dancers including Ben Vereen, Juliet Prowse, Jimmy Osmond, Dean Jones, David Lander and Melba Moore.

The six regular members of the cast are content to become spectators, although the Love Boat's skipper, the person of Gavin MacLeod, does sing a ballad to guest star Al Smith.

The premise of the special involves the presence aboard ship of a motion picture company making a feature-length musical, accounting for the collection of talented guest stars.

The first "Love Boat" musical two years ago pulled down the series' highest rating, despite brickbats from

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## Arts and entertainment

## Studio magic altering pop scene

By Paul P. Soucek  
Staff Writer

**I**F EVER THE season was open for anyone to record and market a potential hit, it is now. The record-buying public, confused and liberalized by the waves of MTV, has taken the "open format" to market; a pop music consumer is now apt to lean to many musical directions — non-committal or sleazy as you like it — and purchase something like Laurie Anderson, The Pretenders and Rockwell in one fell swoop. In short — and the charts bunker this claim — the public is eager to adopt trend ... but which one?

Some producers exploit this sense of immediacy the public has for adopting a trend: they hurry into the next wave before it crests and turns into no more than a "video oldie." J.J. Jackson introduces from his barber's chair. Other producers — and we'll call them The Auteurs — seek to violate the Current, the Hippest and the Newest Wave, bypassing it with means as individualized as the market will bear or adapt to. And Trevor Horn is the epitome of this mingling of producer-as-auteur and pop craftsman.

**HORN STEALS**, or stubbornly shares, the creative reins of "his" artists to accommodate — or override — everything record industry ebbs and flows while he taps on the endless resources of the modern-day studio to construct, and sell, the 1984 Dream.

However many others share the front-runners of the Studio Formalist League with Horn, he is currently pop's most elastic, prolific and successful risk-taker. It was Horn — and his SARM Studios — that brought you the multi-level hooks of Yes' "Owner of a Lonely Heart" single (the booster

## Records

which thrust 90125 into the chart stratosphere) but it was this same Horn that put the "art" in Art of Noise. Appealing to different levels of the market — nearly rigging the show — Horn takes risks beyond standard studio charlatanism as he oversees works that take on a shiny, profitable charm.

His Zang Tuum Tumb label, a subsidiary of the expanding SARM empire, backs artists you've never heard of and may never hear from again who are dependent on the jittering variables of pop music trend, post-MTV era. Horn has a peculiar knack at turning noise into poetry and poetry into a fashionable profit.

Critics of the hands-on and -in producers call it desperate times when an industry finds itself so lacking in artistic resources that it reorients itself towards pure, technological support. Horn — while fitting in with this clan of those clamouring for your remixed dollar — is somewhat craftier.

**BY DAY**, as mentioned, Horn pumps out those catchy Yes blockbusters; by night he turns into some bizarre neo-Dadaist, blessing shock-pop with a conceptual touch of production, packaging and studio pomp. Horn's ZIT label struck blood with the Art of Noise EP and nobody knows quite why; it was 20 minutes of chattering sonic finger-painting.

Combining the talent of keyboardist Anne Dudley, British critic Paul Morley and crack technicians Gary Langan (engineer) and J.J. Jeczalik (famed Fairlight synth programmer), Horn assembled a cliquish crew of

musicologists who pushed technopop to such a noisy threshold that it was suddenly art — Art of Noise. The *Into Battle* EP, however popular, went on and on to nowhere, but the recent remixes allow us to dismiss the initial work as either artists' first steps or a high-flung test pose.

This new Art of Noise 12-inch ("Beat Box: Diversions One and Two") is better than the preceding digital four-play. Horn and crew have laced the original crunch upon back-beat with extra trimmings: more unpredictable striding melodies, more sharp minimalism, more racy white noise variations on a theme. While the aura is rigid — almost industrial — the impact is chaotic and crazed, teasing one's expectations and leading into foregone conclusions and generally prompting one to rid their stereo of the demon they believe to be possessing it.

**ON OTHER ZIT** singles, Horn uses similar gimmickry in a more composed manner. Propaganda's "The Nine Lives of Dr. Mabuse" takes thin subject matter (selling your soul to the man without a shadow ...) and draws it through a cheesy studio-thrill funhouse. Horn, with his admitted lack of musical savvy, violates anticipated standards to shock one through seven minutes of pop fun. As an illustration, he halts the tune in the middle, then brings in a marching LinnDrum and psychotic orchestra — both of which have little reference to the prior hooks of the song. After a minute-long ride on this crescendo (during which an arty lost soul chants a hidden moaning German), a Simmons tom-tom kicks in the Moroder-ized bassline that leads to the song's end.

Immediately one wonders about the song's appeal. Attempting to dance to it could stretch a tendon and decipher-

ing its meaning (homages to Fritz Lang/Transylvanian folklore) is secondary to the frills of the mix. The flip side poses a similar problem with its violation of trend: a cover of Velvet Underground and Nico's "Femme Fatale," authentically pilfered right down to the Nico tongue-roll of "clown." The march beat and dripping bassline of this cover eventually give away to the hand of Horn again: reprises, reprieves and reappraisals of prior melodies are interpreted through a formula between nightmare and pop.

**YET IF** Art of Noise, or Frankie Goes to Hollywood, or Propaganda — or any of the other sure-to-be-goosed-into-stardom pop-art tarts Horn will call into existence — is art, than it's not for the masses. ZIT set itself up in a cliquish way for the cliquish consumer — the first one on the block with Art of Noise diversion One, Two, Five or Ten. Not to cramp Horn's stylization, but who can top him?

He produces a hit — the Yes album for example — and then diverts enough funds to design a totally new shape of blockbuster, one which aurally stuns and strikes the market. There and here is Horn, frontrunner in a style of pop he sculptured, frontrunner of expensive technical finesse.

And so the divide between those who "got it to start with" and those who — with some slick production — might be able to find it widens with the help of auteurs like Trevor Horn. The space between real and produced ingenuity is the race of the '80s record industry. In this realm where the actual production becomes more significant than the material itself, where, in sad or happy fact, the studio is the motivator for creation, Trevor Horn has drawn new front lines.

## 'Love Boat' launching special show

**HOLLYWOOD** (UPI) — "The Love Boat" offers a second two-hour musical special Saturday night with a bunch of talented singers and dancers, including Ben Vereen, Juliet Prowse, Jimmy Osmond, Dean Jones, David Lander and Melba Moore.

The six regular members of the cast are content to become spectators, although the Love Boat's skipper, in the person of Gavin MacLeod, does sing a ballad to guest star Alexis Smith.

The premise of the special involves the presence aboard ship of a motion picture company making a feature-length musical, accounting for the collection of talented guest stars.

The first "Love Boat" musical two years ago pulled down the series' highest rating, despite brickbats flung

by TV critics. It starred Carol Channing, Ethel Merman, Della Reese and Ann Miller in a video version of an old fashioned Broadway show.

In any case, MacLeod is delighted the long running floating anthology continues to experiment with new forms.

"**FOR ME IT'S** an actor's dream come true," he said. "I never know from script to script what I'm going to be called on to do — comedy, farce, drama or music."

"I love the musicals because they give me a chance to sing and dance, which is what I do during hiatus. Last year it was 'High Button Shoes' in summer stock."

"Our touring company was right

behind 'Pal Joey' with Alexis. I caught her show, and when the producers were looking for a love interest for the captain in this special I suggested her as my leading lady."

Much as he enjoys the prospect of working with a variety of guest stars every week, the principle perk for "The Love Boat" cast is the worldwide cruises that amount to paid vacations.

"**THE FIRST YEAR** we were limited to short runs between Los Angeles and a few Mexican resort towns," MacLeod recalled. "Each year since, we've traveled to more exotic ports."

"This year the ship will be putting in to Scandinavia, Paris, London, Russia and Holland. When we get back we'll

spend another 18 days in the Caribbean.

"We don't get as much vacation time a year as most TV series, but no one is complaining when you consider the working conditions aboard ship and the cruises."

"Juliet Mills has made more guest appearances than anyone else. Michelle Lee, Charo, Sonny Bono and Ted Knight have been popular repeaters, too."

"The show has even allowed me to fulfill my fantasies about love scenes, hugging and kissing beautiful women. This week it's Alexis. Others have included Barbara Rush, Samantha Eggar, Pat Crowley and Joan Collins. I never know who it will be next," MacLeod said.

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## funding

**IN LIGHT OF** those variables, one of the major goals of the campaign, Jekholt said, is "to improve the overall visibility and marketability of Hancher." Using a "team approach," the campaign combines educational outreach development and marketing along with fundraising.

"We want to educate and inform patrons of the status of the arts and Hancher," as well as seeking their support," he explained.

Hancher is also a founding sponsor of Iowa Dance Residencies, which has engaged the Joffrey II dancers for the last two summers and will bring Nikolais Dance Theater to Iowa this summer. The residency is an area of prime concern, according to James Wockenfuss, director of Hancher Auditorium, and it is a program that will be affected by the campaign.

**ALTHOUGH WOCKENFUSS** doesn't anticipate any expansion of programming as a result of the potential endowment fund, he expects that in a few years the summer residency may take as much as "half the earnings of the endowment."

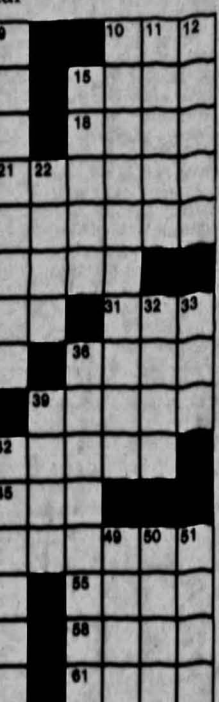
Financially, the endowment fund may provide a secure base of support for the auditorium and help relieve its often total dependence on income from the box office. The initial use of the potential funds, Wockenfuss explained, will be "to support what's presently happening."



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# Arts and entertainment

## Local eatery serves literature over easy

By Richard Panek  
Staff Writer

**L**AST THURSDAY evening at 11, the Hamburg Inn, 214 N. Linn St., closed for business. 20 minutes later, it opened for literature.

An after-hours reading by three students in the UI Writers' Workshop made midnight at the diner as busy as the lunch rush. Every booth, stool and bench was full — more than 35 customers in all.

The evening's readers donned Hamburg Inn aprons to serve coffee and to take snack orders. Then, while the regular staff swept the front sidewalk and counted the day's receipts, they read.

Poet John Marshall paced behind the cash register. Mary Stefaniak stood on a seat in a booth and clung to a coat rack while she read her short story. And poet Nancy Loeb leaned against the Dr. Pepper cooler.

**THE IDEA** to stage a reading at the Hamburg Inn started as a joke. The three authors discussed it over a meal at the restaurant, then

## Readings

proposed it to Inn owners Mike and Dave Panther.

At first, according to Stefaniak, the authors had to convince the owners that they were serious. After that, she said, the Panthers offered their full cooperation, asking only that the reading be held after hours. They even agreed to set aside extra food and to keep the grill open.

The only problem on the night of the reading, said Stefaniak, was figuring out where the Panthers had left the ice cream and pie.

The readers had to contend with a hum from the overhead fans and the smell of burnt toast, and they had to keep track of refilling their audience's coffee cups. But in the end, at 1 a.m. Friday, the first reading at the Hamburg Inn in recent memory was a complete success — almost.

"The readings were good," one customer said as he paid for his ice cream. "But the service was terrible."

## British tradition limits 'Pavilions'

By Merwyn Grote  
Staff Writer

**A** TRADITIONAL genre of British literature is centered around the escapades of the English military in their attempts to keep India within the Empire during the latter half of the 19th Century. Very much like the American fascination with tales of the cavalry versus the American Indians, the British have romanticized this era of history through the works of writers like Kipling.

But, again like the American Western, the stories glorifying these adventures have come primarily from an Anglo perspective, painting a picture that puts the white man in a heroic light with the alien Indian culture being the enemy. Never mind that, in both the American West and the British Empire, it was the white man who is the oppressor; the stories generally boiled the situations down to a simple conflict of civilization versus savagery.

HBO's new \$12 million miniseries "The Far Pavilions" (airing twice again during the first week in May) is largely true to this tradition, but to its credit, it attempts, and largely succeeds in, viewing the clash of cultures from both the British and Indian points of view. The conflicts between these cultures is acted out on three levels: military battles, an interracial romance and the inner conflicts of a man with roots in both worlds.



Amy Irving stars as Anjali, an Indian princess who has a forbidden romance with an English officer portrayed by Ben Cross in "The Far Pavilions," a three-part HBO Premiere Films miniseries. The movie depicts both sides

of the cultural clash between the English and Indians, but doesn't quite escape the stereotype of the Anglos against the savages created in British novels about the Empire's attempt to hold its colonies.

Like most miniseries, the material in "The Far Pavilions" has been allowed to expand to fill the allotted time and the various turns in Ash's military career seem secondary to the love story.

## Television

cultures: not quite wanting to fit in to British society but, because he is white, not quite able to return to Indian life.

**OF COURSE,** the interracial romance develops between Ash and Anjali, who in the meantime is being forced to marry the aging Rana of Bhithor (Rossano Brazzi). After much needless ado, Ash and Anjali are reunited when he is assigned to escort her wedding caravan across the country to the ceremony. Their love and lusts are rekindled and, thanks to a convenient sand storm and an equally convenient cave, their relationship is consummated in a nicely erotic love scene.

They are, of course, separated once again, and only after one or two military adventures too many do their

paths cross again. It seems that the old Rana is dying and, according to a Hindu custom called "sati," his wives and concubines are expected to join him on the funeral pyre. Though the British outlawed the practice years before, old habits die hard and Ash obviously thinks Anjali is in need of rescue.

**THE PLOT IS** not quite as straightforward as that, though it would have been to the series' advantage if it were. The interludes between Ash and his princess are separated by many battle scenes which, though sometimes rousing, only serve to drag the story out needlessly. Like most miniseries, the material has been allowed to expand to fill the allotted time and the various turns in Ash's military career seem secondary to the love story.

The elaborate battle sequences even take a back seat to the pomp and pageantry of the equally spectacular wedding and funeral scenes. These rites are lavishly presented yet appear

to be faithful to the minor details of the ceremonies. It's obvious that the producers of the series have taken great care at being as authentic as possible in their representation of Hindu culture. I can not vouch for the genuineness of the details, but they seem true to reality, and that is in itself an accomplishment.

**IT'S AMUSING** that they have cast an Englishman (Christopher Lee), an Italian (Brazzi), an Egyptian (Omar Sharif) and a perennial Jewish American Princess (Irving) in the major Indian roles. But they all play their roles with sincerity, with Irving being particularly memorable. She is a very subtle actress, who makes her performances look deceptively simple, but she remains in one's memory long after other elements of the story fade. And she is, of course, very beautiful. Cross, though not a very dynamic actor, somehow seems just right for his role, a man whose passions are kept in check by his pragmatic nature. John Gielgud as his commander and Benedict Taylor as his best friend are also fine in their roles.

"The Far Pavilions" never becomes the rip-roaring adventure that it sometimes tries to be, despite the best efforts of director Peter Duffell. Miniseries, which have too much time to waste, just do not lend themselves to thrill-a-minute derring-do. But because it takes its time, "The Far Pavilions" does succeed admirably in telling a nice old-fashioned romance played against a colorful backdrop and providing some insight to a different culture.

## Entertainment today

### At the Bijou

Children of Paradise (1943-6) Hats off, people. This is a classic. A troupe of Parisian clowns, actors and tragedians is examined, examined and examined again — all the film's action relates, solipsistically, to itself and to other dramatic forms. And this wonderful film was completed under the close scrutiny of the Vichy French stooges, in the pay of the Gestapo (that's one of the reasons it took so long to complete); many of the latter were on the lookout for some of the actors, whose number included Jean-Louis Barrault, Pierre Brasseur and Arletty. Not to be missed. At 5:45 p.m. — it's over three hours long.

• **Madame X** (1966) Being the fourth remake of a real potboiler. If you like to cry at movies, this one's for you. Starring Lana Turner and Keir Dullea. At 9:15 p.m.

### Television

On the networks: **Being There** (CBS at 7:30 p.m.) is a wry Jerzy Kosinski satire about a illiterate gardener who, by chance, becomes an advisor to the power elite. As the slow-witted Chance the gardener, Sellers is nothing short of brilliant and should have won the Academy Award that he so richly deserved. Melvyn Douglas did win a well-deserved Oscar as a dying power broker who befriends him and Shirley MacLaine is equally fine as Douglas' wife and soon-to-be widow. A great film. Meanwhile, new faces pop up on old series: Louise Lasser makes a guest appearance on "St. Elsewhere" (NBC at 9 p.m.) and Diannah Carroll debuts on "Dynasty" (ABC at 8 p.m.) as a mysterious woman of great power, as if

"Dynasty" needs another mysterious woman of great power.

• **On cable:** The Frankenstein legend gets resurrected from the grave in a very funny mutation by Mel Brooks in **Young Frankenstein** (Cinemax-13 at 7 p.m.). Gene Wilder plays the callow young doctor, Peter Boyle puts on the Ritz as The Creature and Marty Feldman, Cloris Leachman, Teri Garr, and Madeline Kahn assist.

### Radio

KSUI (91.7 MHz), 8:30 p.m. Kurt Masur directs the Boston Symphony and the Tanglewood Festival Chorus in performances of works by Cesar Franck (Psyche), Ottorino Respighi ("Brazilian Impressions") and Maurice Ravel (La valse).

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## Arts and entertainment

### America in wartime

By Richard Panek  
Staff Writer

**S**WING SHIFT celebrates the turning point of the American Century.

It opens the day before Japanese attacked Pearl Harbor, when a woman's place was in the home and nowhere else, and it ends shortly after the Japanese surrender four years later, in 1945, when women wound up back in the kitchen.

But between those dates, an era elapsed, and in some ways the American industrial brawn forever changed. Factories suddenly found themselves short of manpower — literally — and women suddenly found themselves welcome — more or less. When the war was over, as this movie suggests, the women didn't forget their fling with equality.

"What am I gonna do," Kay Walsby (played by Goldie Hawn) wonders aloud to her husband, "if I don't have you to do things for anymore?"

"They started it," he answers referring to the Japanese. "We gotta finish it." And off he goes to war.

And off she goes to work. Although Kay is afraid of what her husband might think, she gets out of the house and into the aircraft factory. There the boss tells his new, all-female recruits that they're suited to riveting work "because women are used to repetitive tasks."

Least Swing Shift sound like feminist fable, it isn't. Despite its debt to Rosie the Riveter (the recent documentary that chronicled women's stateside contribution to the war effort), it's also a "Dear John" love story.

Kay enjoys her newfound economic freedom, but she's unsure about her newfound romantic freedom. At first she declines the advances of Lucky Lockhart (Kurt Russell), a co-worker and off-hours musician, but inevitably

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## Arts and entertainment

## America opens eyes in wartime 'Shift'

By Richard Panek  
Staff Writer

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## Films

## Swing Shift

Written by Rob Morton. Produced by Jerry Beck. Directed by Jonathan Demme. Rated PG.

Kay Walsh.....Goldie Hawn  
Lucky Lockhart.....Kurt Russell  
Hazel Walsh.....Ed Harris  
Hazel.....Christine Lahti

Showing at Campus 3, Old Capitol Center

she has an affair with him. And, inevitably, her husband returns home on leave and figures out the score.

**THE NAIVETE** of this movie's characters reflects director Jonathan Demme's love of American originals. Like the Howard Hughes and Melvin Dumar of his *Melvin and Howard*, the characters in *Swing Shift* believe in the vague ideal of the American dream. The tension in both movies comes from their persistence in the face of facts that would make cynics of lesser souls.

Here, the end of the war brings back the pre-war status quo. Kay and her friends from the factory marvel over the wonders of the automatic washing machine, and the men return to the assembly line. But a balance has shifted, and the American Century has lost a little of its wide-eyed innocence.

No movie less than an epic could adequately cover these kinds of changes in social structure. *Swing Shift* suffers a little from its ambition; its political points become all too clear as it rushes through significant moments in American history and significant moments in Kay's love life. But this movie isn't an epic.

It's a love story with ambition, and sometimes that's enough.

## PERSONAL SERVICE

STORAGE space available while you're away this summer. Safe, reliable, reasonable. 354-0822. 5-8

**HERA PSYCHOTHERAPY** Experienced therapists with feminist approach to individual, group and couple counseling. Sliding scale fees, student financial assistance. Title XX accepted. 354-1226. 3-9

**PROBLEM PREGNANCY?** Professional counseling. Abortions \$190. Call collect in Des Moines. 515-243-2724. 7-10

**PHOTOGRAPHY** Professional Service. Call Jon Van Allen, after 5 p.m. 354-8512. 6-21

**ABORTIONS** provided in comfortable, supportive and educational atmosphere. Call Emma Goldman Clinic for Women, Iowa City, 337-2111. 7-6

**STORAGE-STORAGE** Mini-warehouse units from 5' x 10' to 10' x 20'. Call 353-3505. 7-2

**PERSONAL** relationships, sexuality, suicide, information, referrals (medical, legal, counseling). **CRISIS CENTER**, 351-0140. Free. Anonymous. 6-15

**TREAT** yourself or a friend to a float. \$15.00/hour. The Lily Pond. 337-7590. 6-27

**ARE** you satisfied with your birth control method? If not, come to the Emma Goldman Clinic for Women for information about cervical caps, diaphragms and others. 337-2111. 6-28

**RAPE ASSAULT HARASSMENT** Rape Crisis Line 338-4900 (24 hours) 6-26

**ALCOHOLICS ANONYMOUS** MEETINGS: Wednesday and Friday noon at Wesley House Music Room, Saturday noon at North Hall, Wild Bill's Coffee Shop. 6-22

**BIRTHRIGHT** Pregnant? Confidential support and testing. 338-8965. We care. 6-14

**PREGNANT?** You don't have to go it alone. Bethany Christian Services offers free counseling to unmarried parents as well as other supportive help such as living arrangements and medical assistance. Call 1-800-BETHANY. 6-13

**VIETNAM** area Veterans counseling. Free to Veterans and families. **STRESS MANAGEMENT CLINIC**, 337-6998. 5-7

**THERAPEUTIC MASSAGE** Now accepting new clients. Swedish/Relaxation. Call Women only. 351-0256. Monthly plan available. 5-10

**INDIVIDUAL** and family counseling for depression, anxiety, and relationship problems. **STRESS MANAGEMENT CLINIC**, 337-6998. 5-4

**INDIVIDUAL** and group counseling. Personal Growth + Life Crises + Couples in Conflict + Spiritual Growth + Relationships. Professional staff. Community Associates. Call 338-3671. 4-4

**THE MEDICINE STORE** in Coralville where it costs less to keep healthy. 354-4354. 5-3

**HELP WANTED**

**SUMMER CABLEVISION SALES** We need clean-cut, personable, dependable go-getters who have transportation and are willing to travel. We provide training and excellent income potential. You supply enthusiasm and desire. Apply to Preferred Services, Box 205, Polk City, IA 50226. 515-984-6997. 5-4

**WORK STUDY ONLY: University** Parents Club Collective has safety for cook, child care workers and janitor. \$3.85/hour—420/hour. Begin May 14 or later. 338-6192 or 337-6715. 4-27

**DENTAL HYGIENIST** 16-20 hours/week. Dr. Smith, 1041 Arthur Street. 5-8

**PART-TIME** grocery stocker wanted. Applications available at New Pioneer Co-op thru May 9. 5-3

**COMPUTER PROGRAMMER** Permanent, state merit position. Must meet merit qualifications. Monday—Friday, 8:30 a.m.—5:00 p.m. EOE. Send resume by May 10 to: Bernard Hoy, Iowa Geological Survey, 123 North Capitol Iowa City, IA 52240. 5-4

**GOVERNMENT JOBS** \$16,500—\$30,553/year. Now hiring. Your area. Call 1-800-687-6000 Ext. 9-612. 7-10

**MAKE \$55**, lose weight, guaranteed results, complete training. Call 8-11 a.m. 354-8122. 5-3

**PERSON** wanted for night security janitorial position, every other Friday and Saturday night, 10 p.m.—6 a.m. Call 351-1720 for interview appointment. Oaklawn. 5-6

**COMPUTER TERMINAL RENTALS** Compatible with Wang, IBM, 300 baud modem, \$7.50; 1,200 baud modem, \$24. Spring special: rent for two months, get a third month free! FREE pickup and delivery. RENT-A-TERM, 351-6589. 5-6

**WOLFE'S** has a new hair salon. Call 351-1720 for interview appointment. Oaklawn. 5-6

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## HELP WANTED

## WORK STUDY

## THE DAILY IOWAN

Morning Circulation

Must provide own transportation.

Apply now.

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**LONG-TERM** part-time cashier wanted, around 30 hours per week. Night and weekend hours only. Position available about May 22 but apply now. Pleasure Palace, 315 Kirkwood. 5-11

**WORK-STUDY**, tour guide positions. \$4.00/hour, 15-20 hours/week. Old Capitol Museum. Call 353-7253. ONLY WORK-STUDY students need apply. 5-11

**SUMMER** work-study position. Library Assistant, Journalism and Mass Communication. See Marie Gray, 301 CC, or phone 353-0982. 5-4

**MUSEUM OF ART**: Museum Technician. Help hang shows, general museum duties. Must be work-study. Call 353-3266. 5-3

**MANAGER** wanted for Josephson's Jewelers of Iowa City, available immediately. Call WGN Companies, 319-351-2101. 5-3

**HANDS** JEWELERS of Cedar Rapids is looking for an experienced sales person. Salary negotiable. Contact Hands Jewelers, c/o WGN Companies, Iowa City, 319-351-2101. 5-3

**INSTRUCTIONAL CENTER ASSISTANT** (full time) needed at Weeg Computing Center.

**DUTIES**: Design and implement computer based instructional materials, assist faculty and staff in selection of computer based instructional materials, and maintain the Instructional Computing Resource Center.

**QUALIFICATIONS**: Bachelor's Degree or equivalent; experience in instructional design; coursework in Mathematics, Science, and Humanities; interest in instructional computing.

**MAIL RESUME TO**: Dr. David B. Thomas, 229 LC Weeg Computing Center The University of Iowa Iowa City, Iowa 52242

The University of Iowa is an Equal Opportunity/Affirmative Action Employer.

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## HELP WANTED

## NEED extra cash? Telephone sales.

Call 354-4539 between 1:30 p.m.—5:00 p.m. for interview. 6-13

**WORK STUDY** Assistant teachers for elementary summer enrichment program. Experience with children in arts, recreation or science preferred. 6/11—8/3, Willowwood, 338-6061. 5-8

**SELLING** your piranhas? Advertise in The Daily Iowan Classified.



# Classified

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**555 AUDIO GETTING RIPPED OFF!**  
 Sell your books at your price. C-19  
 Book Co-op, MU, 353-3481.

**BOOK CO-OP** contract releases  
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## TELEVISION

**MOVING**, must sell new 12" black & white TV, 354-4722.

**ZENITH 25"** color console TV, Phil swivel base, good set, \$75. Call Phil after 8 p.m., 354-3020.

## SATELLITE RECEIVER

**COMPLETE** Satellite receiver systems at low prices.  
 Horkheimer Enterprises, Inc.  
 Drive a little—SAVE a lot!  
 Highway 150 South  
 Hazelton, IA 50411  
 1-800-632-5985

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**LEISURE TIME** Rent to own TVs, stereos, microwaves, appliances, furniture. 337-9900.

## MUSICAL INSTRUMENT

**BLACK Gibson SG**, \$500; Marshall practice amp, \$250; Crybaby Wah, \$60; MXR Time Delay, \$100; D.O.D. Distortion No. 5, \$55; 337-5580.

**MUSICIAN** needed, guitar, bass and vocals, well-established weekend variety band. South of Iowa City, 319-456-6331.

**LUDWIG** snare drum, pearl finish, case, \$150. 354-0933, p.m. or weekends.

**1975 Les Paul** custom/case, black or best offer, also three Morley pedals—Wah, phase shifter, flanger—more info, 338-5558.

**PIANO FOR SALE**  
 Wanted: Responsible party to assume small monthly payments on spinet/console piano. Can be seen locally. Write: (include phone number) Great Manager, P.O. Box 501, Beckenwyer, IL 62219.

## RECORDS

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**WANTS YOUR UNWANTED RECORDS!**  
 Cash paid for Rock LPs. Most categories considered—from Oldies to Hard Core.

### RECORD COLLECTOR

**314 E. Burlington**  
**337-9736**  
 Hours: 2-7 Mon-Fri  
 11-5 Saturday

### HI-FI/STEREO

**SPEAKERS**, Boston Acoustics A200's, \$475 or offer, 354-7741, 6-12

**MAXELL's** best chrome tape: XLIS-90, only \$2.79 each, now at HAWKEYE AUDIO, 626 S. Van Buren, No. 12, 351-7579.

**TECHNICS** SA-311 receiver, SH-8025 amplifier, Pioneer PL-4 turntable, Sony SX-150 speakers, \$270 or separates, \$511-1150 after 5 p.m.

**LARGE** audio speakers, walnut grain, 10" woofer, 100 Watt minimum, 28 Watt minimum, rear balance control, \$110/pair. 354-4343, 354-8711 evenings.

**KLIPSCH** Cornwell loudspeakers, horn tweeter and midrange, 15 inch woofer, large and efficient, mint, must sell, price negotiable. 337-4495.

**MUST** sell two Carver M-400 power amps, 201 WPC, excellent condition. 337-7171.

**GREAT** graduation gift Dual turntable, excellent condition, \$175. 337-5082.

**BEST** trades offered on: VSP, Thorens, Sirel, Accustat, Audioquest, Counterpoint, Vandersteen and more! Call for free newsletter, ULTIMATE AUDIO, 1-355-1506.

**HAWKEYE AUDIO** will beat the best local price on most components from JVC, TEAC, AKAI, Shure, Sony, Technics, Conquest, Clarion, Spectrum, 3-D, Onkyo, Dual, Grado, Hafler, Beyer, Sansui, AWA, Thorens, Blaupunkt and others too numerous and discounted to print. If you don't believe us, call them and compare! 626 S. Van Buren, Apt. 12, 351-7579.

**WE** make the **FIRST** word in every DI classified ad bold and in upper case. You can add emphasis to your ad by making that word unique. In addition, for a small fee you can have other bold or upper case words in the text of your ad.

## ROOMMATE WANTED

**PENTACREST** Apartments, summer sublet, microwave, AC, H/W paid, rent negotiable, 351-0078 6-12

**FEMALE**, rent Post Office, \$130, plus electricity only, 338-0068.

**FEMALE**, share furnished apartment for summer, available immediately, 360-337-0657.

**FEMALE** to share furnished, quiet, summer/fall option, 354-2802.

**HAS** everything, low-illinois Manor, summer, female, new, two baths, \$142. 338-5992.

**FEMALE**, own room, \$130/month, utilities, AC, summer sublet/fall option, 338-7629, Teri, 5-8

**ONE** room in three bedroom, Ralston Creek, summer sublet/fall option, rent negotiable, Dave, 354-8918.

**SUMMER**, female, quiet, non-smoker, own room, close, good/professional, \$100/month, 337-3178.

**FEMALE**, summer, air conditioned, furnished apartment, new, three laundry facilities in building, 10-15 minute walk to campus, \$200 for summer, 338-5547 after 10:30 p.m.

**ONE** or two people, summer sublet, new, cheap, negotiable, 338-5545.

**HALF PRICE** Benton Manor condos, own room, AC, fall option, mature female non-smoker, Georgia, 353-3004, 354-6721.

## ROOMMATE WANTED

**SUMMER** sublet, three sharing four bedrooms, Bowery and Van Buren, new, AC, furnished with waterbed, \$150/month, 337-7555.

**FEMALE** to share one bedroom, summer sublet, possible fall option, close in, AC, laundry, parking, 354-0799.

**SHARE** house, D/W, busline, W/D, fireplace, \$180. 338-1760 after 5:00.

**999**, Pentacrest, female to share large bedroom, nice roommate! Call Sue, 351-3182.

**SUMMER** sublet/fall option, new, very nice, laundry, off-street parking, ten minute walk to Pentacrest, own bedroom in three bedroom apartment, summer, cheap, 354-2328.

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**PENTACREST**, summer sublet, female nonsmoker, furnished three bedroom, rent negotiable, 354-0466.

**CHAMP** summer sublet/fall option, \$120, own room, deck, dishwasher, AC, whirlpool, garage, 337-4872, 338-8487.

**FEMALE** roommate needed, own room, nice size apartment with one other person, on busline, W/D, pool, \$177.50 plus 1/2 utilities. After 7:30 p.m., 338-2077, days 356-2525.

**GREAT** location downtown! Female, own room, \$192.50, available immediately, 354-4868, 337-5550, fall option, 354-0466.

**FALL**, professional or mature undergraduate, share new two bedroom townhouse, serious but fun roommate, \$195. 354-8175, Keith.

**ONE** room in beautiful house, furnished, on busline, \$200, plus 1/2 utilities, 354-1533.

**CHEAP**, own bedroom, nice apartment for nonsmoking female, summer, 338-3202.

**SUMMER** sublet/fall option, two bedrooms, own, well-kept house, very close, \$135, 1/2 utilities, 10:30—noon, after 5:00 p.m., 338-2730.

**FALL**, female, nonsmoker, share kitchen, bath, laundry, living room in old house on Clinton, 353-0666.

**FEMALE**, share pleasant, large three bedroom apartment with two females, close, \$175. 351-0584.

**FEMALE**, share two bedroom with two others, \$130. 354-7556, 353-6870.

**FREE** plant with sublet! One/female needed, negotiable, rent on new apartment, central AC, 629 South Johnson, 354-1584.

**BEST SPOT IN TOWN**  
 Free cable TV, Microwave, utilities paid and more!  
 Two bedrooms available for summer.  
 IOWA-ILLINOIS MANOR  
 Rent negotiable.  
 354-6464

**MALE**, grad student/professional, own room, large house, ideal location, \$150, 1/2 utilities, available now, 337-8640.

**GAY** male to share apartment with male for June/July/August. Phone 353-1162, leave name, jumbies-81.

**NICE** Summer sublet, own room in two bedroom, nonsmoking female, busline, \$160 plus 1/2 utilities, available May 14. 338-5785, evenings.

**ONE** BLOCK from campus, new two bedroom apartment, microwave, dishwasher, more, \$100/month, 354-6271.

**955** MONTH, two roommates needed for summer, AC, DW, close, \$151-8760.

**FEMALE**, own room, AC, laundry, parking, furnished, MAY FREE! 351-5819.

**MALE**, summer sublet, share furnished apartment, close, AC, rent negotiable, 354-1096.

**SUMMER**, female to share two bedroom furnished apartment, AC, close, H/W paid, \$120. Call Leslie, 354-6226.

**TERRIFIC**, own room, female non-smoker, H/W paid, laundry, parking, 353-2722, 353-2304, keep trying.

**SHARE** two bedroom, close, \$125/month, heat included, available immediately, graduate preferred, 351-4918, 353-3891, Karn.

**SUMMER** sublet, May rent paid, share one bedroom, AC, furnished, laundry, close, \$100/month, 337-7036.

**\$100**, female, summer sublet, new, 1200/month, utilities, AC, busline, furnished, AC, busline, laundry, parking, Washington, May rent free, Cindy, 354-8055.

**FEMALE**, furnished, own room in nice, close house, \$140. 338-1544.

**LARGE**, own room near hospital and Arena, dishwasher, AC, \$130/month, available 5/1/84, 354-6019.

**GAY** male to share house, twelve minutes to campus, four minutes to campus, \$195 plus 1/2 utilities. Bob, 626-6263.

**PENTACREST**, nonsmoking female, summer sublet, share bedroom, AC, heat/water paid, nice! \$129. 338-6639.

**FEMALE** roommate(s), summer/fall option, totally furnished, new condo, dishwasher, microwave, AC, cable, laundry, parking, busline, W/D, 337-4177.

**SHARE** house, summer, two blocks from University Hospital, furnished, private bath/shower, gas grill, microwave, laundry, parking, 338-4790.

**GREAT** location across from Arena, on busline, five minute walk to hospital, own bedroom in real nice two bedroom apartment, \$187 plus electricity, 354-3328.

**\$125** rent or negotiable, two roommates needed, own room, summer sublet, new AUB Apartment, 354-3345.

**OWN** room, utilities paid, AC, pool, close, Cambus, busline, rent negotiable, 354-6427.

**FEMALE** nonsmoking, two bedroom, own room, close, preferred, \$160/month, parking, AC, dishwasher, AC, laundry, Rita, 337-4872.

**SUMMER** sublet only! Male wanted to share nice two bedroom apartment, laundry, pool, parking, on busline, \$120. 338-1304.

**SUMMER/FALL** option, nonsmoking, furnished apartment, new, three laundry facilities in building, 10-15 minute walk to campus, \$200 for summer, 338-5547 after 10:30 p.m.

**ONE** or two people, summer sublet, new, cheap, negotiable, 338-5545.

**HALF PRICE** Benton Manor condos, own room, AC, fall option, mature female non-smoker, Georgia, 353-3004, 354-6721.

## ROOMMATE WANTED

**SHARE** duplex, \$165/month, summer sublet/fall option, own room, 338-2531.

**CHEAP** summer sublet, two roommates, \$75 each/negotiable, 337-6089, evenings.

**\$100** rent, summer sublet/fall option, own room, close to campus, 337-7777, negotiable.

**FEMALE**, nonsmoking, own room, two bedrooms, AC, laundry, parking, busline, available May 15. 337-4681.

**\$125**/MONTH, two roommates, three bedroom apartment, own room, AC, heat/water paid, dishwasher, laundry, close, summer sublet/fall option, 354-6377.

**SUMMER** sublet/fall option, new, very nice, laundry, off-street parking, ten minute walk to Pentacrest, own bedroom in three bedroom apartment, summer, cheap, 354-2328.

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**PENTACREST**, summer sublet, female nonsmoker, furnished three bedroom, rent negotiable, 354-0466.

**CHAMP** summer sublet/fall option, \$120, own room, deck, dishwasher, AC, whirlpool, garage, 337-4872, 338-8487.

**FEMALE** roommate needed, own room, nice size apartment with one other person, on busline, W/D, pool, \$177.50 plus 1/2 utilities. After 7:30 p.m., 338-2077, days 356-2525.

**GREAT** location downtown! Female, own room, \$192.50, available immediately, 354-4868, 337-5550, fall option, 354-0466.

**FALL**, professional or mature undergraduate, share new two bedroom townhouse, serious but fun roommate, \$195. 354-8175, Keith.

**ONE** room in beautiful house, furnished, on busline, \$200, plus 1/2 utilities, 354-1533.

**CHEAP**, own bedroom, nice apartment for nonsmoking female, summer, 338-3202.

**SUMMER** sublet/fall option, two bedrooms, own, well-kept house, very close, \$135, 1/2 utilities, 10:30—noon, after 5:00 p.m., 338-2730.

**FALL**, female, nonsmoker, share kitchen, bath, laundry, living room in old house on Clinton, 353-0666.

**FEMALE**, share pleasant, large three bedroom apartment with two females, close, \$175. 351-0584.

**FEMALE**, share two bedroom with two others, \$130. 354-7556, 353-6870.

**FREE** plant with sublet! One/female needed, negotiable, rent on new apartment, central AC, 629 South Johnson, 354-1584.

**BEST SPOT IN TOWN**  
 Free cable TV, Microwave, utilities paid and more!  
 Two bedrooms available for summer.  
 IOWA-ILLINOIS MANOR  
 Rent negotiable.  
 354-6464

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**ONE** or two people, summer sublet, new, cheap, negotiable, 338-5545.

**HALF PRICE** Benton Manor condos, own room, AC, fall option, mature female non-smoker, Georgia, 353-3004, 354-6721.

## ROOMMATE WANTED

**SUMMER/FALL** option, spacious two bedroom, AC, laundry, H/W paid, busline, 354-6788.

**AVAILABLE**, three bedroom townhouse, \$120, one or two roommates, 354-0925.

**TWO** vacancies for summer, nice furnished, AC, dishwasher, three blocks from downtown. Apartments available for fall, rent negotiable, 337-7777, negotiable.

**SUMMER/FALL** option, female, own room and bath, laundry, busline, \$175 plus 1/2 utilities, available May 15. 337-5895.

**RALSTON** Creek sublet, \$125, own room, unit, quiet atmosphere. Call now, 338-4112.

**FEMALE**, own room, summer/fall option, furnished, AC, laundry, parking, busline, H/W paid, \$208, Susan, 351-9219.

**FEMALE**, summer, very new apartment on S. Johnson, \$145 plus 1/2 electricity, May rent paid, 338-3320.

**WANT** a Pentacrest or Ralston apartment? Try our roommate listings at 414 East Market on front door.

**ONE/TWO** females for summer sublet, AC, water paid, pool, busline, 354-8667, evenings.

**ONE** or two female roommates wanted to share bedroom, furnished, apartment for summer. Call Cindy, 354-8055.

**FEMALE**, three bedroom apartment, close, \$187, summer/fall option, 354-0549.

**SUMMER**, close two bedroom, laundry, grocery, AC, dishwasher, parking, low utilities, no deposit, one two people, \$99/month, 338-9939.

**FURNISHED**, clean two bedroom apartment, five blocks from downtown, heat/water paid, laundry, parking, AC, dishwasher, \$133/month (negotiable) for summer sublease. Call anytime, 354-6781.

**FEMALE** roommates, own room, \$190 plus 1/2 utilities, summer sublet, AC, parking, busline, May 15, 354-1172.

**FREE** KEG, summer sublease, female, own room, H/W paid, AC, East College, rent VERY negotiable, 354-0688, Shelly (leave message), 5-2.

**BRAND** new, clean, great location, own room, female, air conditioning, dishwasher, parking, washer/dryer, low rent, negotiable, Call 338-2696, anytime.

**CHRISTIAN** female looking for same to share two bedroom apartment, new, beginning August 1, \$195/month, 354-4284, evenings/weekends.

**FEMALE**, share three bedroom apartment near Currier, \$150, partially furnished, summer only, 351-6263.

**SUMMER** sublet/fall option, rent negotiable, 354-7896, evenings.

**OWN** room in three bedroom, AC, laundry, busline, available May 1 through August 15, August free, rent negotiable, Kerry, 337-6814.







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**Boneless Chuck Roast**  
**\$1.48** LB.

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**\$1.16** LB.

**ANY SIZE PACKAGE**  
**Fresh Ground Beef**  
**\$1.18** LB.

**BONDED FOR FRESHNESS**  
**Fresh Pork Spare Ribs**  
**\$1.68** LB.

**USDA GRADE A**  
**Whole Frying Chicken**  
**54¢** LB.

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**Boneless Stewing Beef**  
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☐ REGULAR OR THICK SLICED  
☐ **Oscar Mayer Bacon** 1-lb. pkg. **\$1.98**  
☐ FRESH  
☐ **Pork Hocks** ..... LB. **48¢**  
☐ BUDDIE  
☐ **Sliced Meats** ..... 2.5-oz. pkg. **38¢**  
☐ NEW ZEALAND - GENUINE SPRING  
☐ **Whole Leg of Lamb** ..... LB. **\$1.88**  
☐ **Kingsford Fritters** ..... 14-oz. pkg. **88¢**  
☐ KOSHER  
☐ **Claussen Pickles** ..... 1-qt. jar **\$1.48**

**USDA GRADE A**  
**Frying Chicken Drumsticks**  
**\$1.26** LB.

**FRESH SLICED**  
**Beef Liver**  
**68¢** LB.

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- ☐ NABISCO **Premium Saltines** ..... 16-oz. pkg. **89¢**
- ☐ KEEBLER **Deluxe Grahams** ..... 12.5-oz. pkg. **\$1.24**
- ☐ FUDGE STRIPE **Keebler Cookies** ..... 11.5-oz. pkg. **\$1.24**
- ☐ TORTILLA CHIPS FOR NACHOS **Old El Paso Nachips** ..... 7.5-oz. pkg. **\$1.03**
- ☐ OLD EL PASO - 12 COUNT **Taco Shells** ..... 4.5-oz. pkg. **\$1.09**
- ☐ CHEEZ CURLS OR CHEEZ BALLS **Planter Cheez Snacks** 5 to 8.5-oz. can **\$1.11**
- ☐ SUMMIT, TWIX, MILKY WAY, 3 MUSKETEERS **Snickers or Mars Bar** 6-ct. pkg. **\$1.39**
- ☐ DEL MONTE - CUT OR FRENCH STYLE **Green Beans** ..... 16-oz. can **46¢**
- ☐ DEL MONTE - CREAM STYLE OR WHOLE KERNEL **Golden Corn** ..... 17-oz. can **52¢**

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- ☐ FLORAL OR PROFILE - FACIAL **Posh Puffs Tissue** ..... 100-ct. pkg. **79¢**
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**16-OZ. RETURNABLE BOTTLES**  
**Reg. or Diet RC 100, RC or Diet Rite**  
**\$1.29** 8 pack PLUS DEPOSIT

**DEL MONTE**  
**Tomato Catsup**  
**79¢** 32-oz. btl.

**PLASTIC JUG**  
**Generic 2% Lowfat Milk**  
**\$1.73** gallon

**ENRICHED**  
**Generic White Bread**  
**25¢** 16-oz. loaf

**CHICKEN, BEEF OR TURKEY**  
**Banquet Pot Pies**  
**29¢** 8-oz. pkg.

**LADY LEE**  
**Colby Midget Longhorn Cheese**  
**\$2.09** 16-oz. pkg.

☐ NORMAL OR OILY **Breck Shampoo** ..... 15-oz. btl. **\$1.76**  
☐ 5% HYDROCORTISONE **Cortaid Cream** ..... 5-oz. tube **\$2.28**  
☐ REVLOX - CONDITIONER OR **HDR Shampoo** ..... 7-oz. btl. **\$2.29**  
☐ 5 VARIETIES **Johnson's Dental Floss** 50-yd. pkg. **\$1.09**

☐ **Act Dental Rinse** ..... 18-oz. btl. **\$3.14**  
☐ GREASELESS, MEDICATED **Noxzema Skin Cream** 2.5-oz. jar **\$1.13**  
☐ ROLL-ON **Ban Deodorant** ..... 1.5-oz. btl. **\$1.74**  
☐ CAPSULES OR **Excedrin Tablets** 60-ct. caps. or 100-ct. tabs. **\$3.78**

☐ ANTI-PERSPIRANT **Dry Idea** ..... 1.5-oz. btl. **\$1.99**  
☐ GILLETTE **Foamy Shave Cream** 11-oz. aero. **\$1.69**  
☐ REGULAR STRENGTH **Tylenol Capsules** ..... 50-ct. btl. **\$2.64**  
☐ REGULAR OR MINT **Aim Toothpaste** ..... 4.6-oz. tube **\$1.23**

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ITEMS NOT AVAILABLE AT ALL STORES.

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## Letter perfect

Loren Tegatz carefully hand-painted Systems, 110 S. Linn St., Wednesday, May 2, 1984. Tegatz is a policeman who has been painting pictures for years.

## Caldwell jury closing arguments

By Patricia Reuter  
Staff Writer

More than 100 people came to the Johnson County District Courthouse Wednesday to hear attorneys present their final arguments in the second-degree murder trial of Benjamin P. Caldwell.

Caldwell sat expressionless at the defense table with his attorney Leon F. Spies, and listened to County Prosecutor Linda McGuire tell the jury about his fiancée, Ellen Egan. "She loved to make people happy. She was enthusiastic about life," McGuire said. "She and Ben Caldwell were the classic couple, very much in love. They planned to get married, raise a family, spend the rest of their lives together."

"It didn't happen," McGuire said. "Ellen Egan died at the hands of Ben Caldwell."

Caldwell, 24, is accused of second-degree murder in connection with the death of the 21-year-old Egan. The state is seeking to prove that Egan died from head injuries she received as a result of being beaten by Caldwell the morning of Oct. 30.

McGuire told the jury members that to find Caldwell guilty of second-degree murder they will have to decide that he acted with "malice aforethought" — with a "fixed purpose to do physical harm" to Egan when he hit her. McGuire explained that the jury will have to determine what was going through Caldwell's mind when he hit Egan that morning.

McGuire cited Caldwell's own

## Reforms

