

Briefly

United Press International

NASA tries fetching theory

WASHINGTON — Space agency officials believe it is possible to send a space shuttle crew to retrieve the two satellites that were stranded in the wrong orbit by rocket failure on the last shuttle flight, a spokesman said Monday.

The shuttle Challenger is set to launch Friday on a mission to capture and repair the crippled sun-watching satellite called Solar Max. NASA officials said if that mission is successful, the way would be cleared for similar flights.

Hansen convicted for report

WASHINGTON — A federal court jury found Rep. George Hansen, R-Idaho, guilty Monday on four counts of filing false financial disclosures by omitting an \$87,000 silver profit and loans involving Texas billionaire Nelson Bunker Hunt.

Hansen is the first congressman convicted under the Ethics and Government Act of 1978. Hansen could receive a maximum penalty of five years in prison and a \$10,000 fine on each of four counts in the indictment returned in April 1983 by a federal grand jury.

Court approves drug search

WASHINGTON — Police do not need warrants to search packages for contraband if they are alerted to the parcels' contents by private citizens or private mail-delivery services, the Supreme Court ruled Monday.

The 7-2 decision significantly expanded the power of police to search for drugs and other illegal items. The court said authorities do not need warrants to search packages already searched by private citizens or delivery services.

States want coastline control

WASHINGTON — Interior Secretary William Clark said Monday he will urge President Reagan to veto legislation pending in Congress that would give states a more powerful voice in the federal sale of offshore oil and gas leases.

The legislative battle follows a Jan. 11 Supreme Court ruling that stated such sales do not "directly" affect the coastlines of the states and need not be approved by state officials.

Quoted...

I think social workers should have their slice of third-party payments. Iowa is probably the most backward state about this.

—Dr. Melissa Farley, clinical psychologist for Hera-Psychotherapy clinic in Iowa City, talking about the bill before Gov. Terry Branstad that would provide for the state licensing of social workers. See story, page 3.

City

Ockenfels announces plans to seek re-election to board

By Robyn Griggs
Staff Writer

Saying the county needs to concentrate more on satisfying "people needs," Betty Ockenfels, a member of the Johnson County Board of Supervisors for the past four years, announced Monday she will seek another term.

A 20-year resident of Hills, Ockenfels said one of her strongest qualifications is that she lives "very close to the rural area and that gives you a little added closeness to people and what their needs are."

"I have a strong interest and have worked diligently to improve human service programs which provide mental health services, support for the elderly and handicapped," Ockenfels stated.

Ockenfels has worked as a nurse at the Johnson County Care Facility and also served on the Nursing Home Review Team for the state Department of Human Services, which gives her "a little expertise" in the area of human services.

"I SEE WHERE the county is going to be very involved in meeting the needs of people at the local level because of federal and state cuts," she said. "I have a real concern in the human services area and it's one thing we (the Board of Supervisors) will have to have a keen interest in."

"As more funding is coming directly to the county for human services, more expertise is needed to make decisions regarding long-range planning concerning services for the mentally ill and the mentally retarded. We need to know which services are best meeting the needs of Johnson County residents. I bring this kind of expertise to the board."

Ockenfels said she has "worked to hold taxes down," citing her efforts in developing a county



Betty Ockenfels

weed control program that saved about \$35,000 in 1983.

"Especially with the economy the way it is now, I think everybody is certainly looking at their tax dollars and what they're getting for them," she said.

Court drops sexual abuse charge

By Patricia Reuter
Staff Writer

A second-degree sexual abuse charge against a Coralville man was dismissed Friday in Johnson County District Court as the result of a plea bargain with the county attorney's office.

David Allen Maxa, 21, 2711 Second St., agreed to plead guilty to the lesser charge of assault with intent to commit sexual abuse in exchange for the dismissal.

According to the police report filed with the court, Maxa is accused of refusing to allow a woman to leave his residence, threatening her with knives, hitting her with a "billy club" and "forcibly" having sexual intercourse with her Oct. 2.

Maxa pleaded not guilty to the charge Oct. 18 and was sent to the Johnson County Jail under \$25,000 bond.

Sixth Judicial District Judge L. Vern Robinson granted the county attorney's motion to dismiss the second-degree sexual abuse charge.

Charges of criminal trespass and assault against a

Courts

UI student were dismissed Monday in Johnson County Magistrate's Court.

Louis Chiapparelli, 21, 205 Sixth St., was charged Oct. 25 for returning to an apartment at 620 S. Dodge St., Oct. 23 after police warned him to stay away following a fight at that residence. The police report filed with the court stated that Chiapparelli and several other men returned to the apartment approximately one hour after police officers told them to stay away and knocked on the door. When the door was opened, the report stated, Chiapparelli "entered the property and struck several of the persons inside with his fists."

Chiapparelli pleaded not guilty to the charges Nov. 17.

Johnson County Magistrate Stephen Gerard dismissed the charges on a motion from the state.

Mis-towed truck starts runaround

By Marc Rosenberg
Staff Writer

A case of "Where's the truck?" occurred Monday morning, but luckily for Paul Hebl the case had a happy ending.

Hebl, a histology technician in the UI Department of Zoology, was returning to his blue truck to go to his house for lunch. But when he came to the spot where he had left the truck all he found was an empty parking space.

Earlier in the day an employee of Campus Standard Service, 102 E. Burlington St., drove to the parking lot behind the Sheep's Head Cafe, 209 N. Linn St., to tow a blue pickup truck.

Unfortunately, the employee towed the wrong truck.

In the meantime, Hebl had gone down to the Iowa City police department to report that his truck had been stolen.

When the Standard employee realized he had picked up the wrong truck, he notified police so the owner could retrieve it.

Police beat

Diane Hebl added, "We're just happy to get the truck back."

Burglaries: Iowa City police received two reports of breaking and entering Sunday and Monday.

In one incident, an employee of The Racquet Master, 321 S. Gilbert St., reported that their store was broken into sometime Saturday night.

Craig Carney reported that an intruder gained entry to the store by first breaking into a garage that adjoins a vacant store next to The Racquet Master. The burglar then broke into the vacant store and entered The Racquet Master by breaking a dead bolt on a door.

Raquets, shoes and cash with a combined value of \$660 were stolen.

In a separate break-in, Dick Burger of Burger Construction Co., 2450 S. Riverside Drive, reported to Iowa City police that someone broke into one of his company's trailers Sunday.

Burger said the thief broke one of the trailer's doors and stole tools valued at \$660.



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University

CAC resolution for renewal of fi

By Dan Hauser
Staff Writer

The UI Collegiate Associations Council passed a resolution Monday night strongly urging the UI administration to push for renewal of its lease on the Macbride Field Campus.

The lease is currently being reviewed by the U.S. Army Corps of Engineers, who also have also received an application for lease of the property from the state Conservation Commission.

Councilor Blaine Biedermann, a UI student in biology, said the field campus is used for acquiring ecological samples and its natural environment in general. He said classes might be canceled if the UI does not pursue the lease.

The UI Sailing Club also relies on the field campus. CAC Vice President Sharon

McMulin and to meet today to discuss the issue.

McMulin called the valuable source of administration "We need to administration the swing a little McMulin said.

IN OTHER B
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Bill on licensing c called 'superficial'

By Robyn Griggs
Staff Writer

Social workers may be able to add some pizzazz to their titles if Gov. Terry Branstad approves a bill giving them the opportunity to obtain licenses, but local counselors say it is a "superficial" move.

The bill, approved by the Iowa Senate Thursday on a 34-11 vote, would allow social workers with a master's or doctorate degree who pass an examination and have two years of experience to obtain a state license. Social workers would then be qualified for the title of "licensed social worker" and could add "LSW" after their names.

"I think things like licensing and professional certification are superficial — they are attempts to legislate some kind of competence, but that's pretty hard to do," said Dr. Melissa Farley, clinical psychologist for the Hera-Psychotherapy clinic in Iowa City.

Farley said licensing has nothing to do with the competency of a counselor.

"In my professional opinion, it doesn't have anything to do with licensing," she said. "I know people working in stress clinics and they don't have degrees and they're respected by virtue of their competence and training."

KEN KAUPPI, director of the Iowa City

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"The stand workers in the set," he said.

Nursing Day eve to understand m

By Susan Yager
Staff Writer

Focusing on nursing research, the UI College of Nursing held its sixth annual Progressive Nursing Day at the Union Ballroom Monday.

The day-long event, sponsored by the Association of Nursing Students and the Gamma chapter of Sigma Theta Tau nursing fraternity, featured speakers from a variety of backgrounds, from registered nurses to those holding doctorates.

Nursing recruiters from hospitals across the country set up booths; representatives from the UI Nursing College and UI Hospitals participated in a panel discussion; and Kathleen Dracup, editor of Heart and Lung Journal and assistant professor of nursing at the University of California at Los Angeles, delivered the keynote address.

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University

CAC resolution asks UI to push for renewal of field campus lease

By Dan Hauser
Staff Writer

The UI Collegiate Associations Council passed a resolution Monday night strongly urging the UI administration to push for renewal of its lease on the Macbride Field Campus.

The lease is currently being reviewed by the U.S. Army Corps of Engineers, who also have also received an application for lease of the property from the State Conservation Commission.

Councilor Blaine Biedermann, a UI student in biology, said the field campus is used for acquiring ecological samples and its natural environment in general. He said classes might be canceled if the UI does not pursue the lease.

The UI Sailing Club also relies on the field campus. CAC Vice President Sharon

McMulin and members from the club plan to meet today with Casey Mahon, UI associate vice president for finance, to discuss the issue.

McMulin called the field campus "an invaluable source for the UI" and said the administration is "wavering" on its position.

"We need to send the message to the administration that they need to go to bat and swing a little harder" on this issue, McMulin said.

IN OTHER BUSINESS, in an uncontested election, Larry Lassiter and Jeff Devitt were voted in as CAC president and vice president, respectively.

Many councilors wanted to name the two as executives without taking a vote, but Melinda Albright, a member of the UI Elections Board reminded the council it was in the CAC constitution to vote by

secret ballot.

"We're looking at the best year in student government," said Lassiter after his victory.

"Individual students and their role in all aspects of CAC will be stressed. We want every councilor to become personally involved in decision-making and everyday functioning of the council," stated Lassiter and Devitt in a campaign letter to the CAC. Lassiter is presently a councilor and Liberal Arts Student Association president; Devitt is the current CAC treasurer.

The CAC also tabled a resolution endorsing construction of the indoor practice facility requested by head football Coach Hayden Fry.

Last Thursday the UI Student Senate passed a resolution approving of the indoor facility as long as it can be used by all UI students.

Bill on licensing of social workers called 'superficial' credibility attempt

By Robyn Griggs
Staff Writer

Social workers may be able to add some pizzazz to their titles if Gov. Terry Branstad approves a bill giving them the opportunity to obtain licenses, but local counselors say it is a "superficial" move.

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Crisis Center, said licensing is "not necessary in the day-to-day-type world."

"I'm not real sure about where the need for this is coming from — I'm skeptical about the need," he said.

Kauppi said he can see a need for licensing only if "people are doing counseling for money," and therefore the bill probably won't affect his agency.

"I think people who spend cash money for services expect credibility, from the standpoint of the consumer, but I don't think licensing is always necessary or even warranted," he said.

Tom Maudsley, personnel director for the Iowa Department of Human Services, agreed the bill has little practical application.

"The standards we have (for social workers in the agency) are those that are set," he said. "I don't see any immediate

impact on our agency."

He added, however, the license could be "a credential people can display that may very well have a value. I think that's more subtle, obviously."

FARLEY AGREED the major effect of the licensing would be monetary. "What licensing does in all professions is to make it more economically beneficial," she said.

She said social workers are trying to get insurance companies to cover their services, and licensing "is probably a step in the right direction."

"I think social workers should have their slice of third-party payments. Iowa is probably the most backward state about this," she added.

Susan Neely, press secretary for Branstad, said the governor has not taken a position on the bill, but is likely to approve it next week.

Nursing Day event helps students to understand need for research

By Susan Yager
Staff Writer

Focusing on nursing research, the UI College of Nursing held its sixth annual Progressive Nursing Day at the Union Ballroom Monday.

The day-long event, sponsored by the Association of Nursing Students and the Gamma chapter of Sigma Theta Tau nursing fraternity, featured speakers from a variety of backgrounds, from registered nurses to those holding doctorates.

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Julia Beatty, vice president of Associated Nursing Students, said research is important for nurses because "they need to know

what benefits come out of it." Research is especially important to better patient care, she said.

She said nursing students usually don't realize the importance of research and it is important for them to meet and talk with researchers to share ideas. "Hospitals know about nursing research, but nursing students don't get a lot of contact with people doing research," she said.

Even when nursing professionals are simply checking on a patient's outcome they set up studies in a research format, Beatty said.

Linda VanWeelden, Associated Nursing Student chairwoman, said the organizers hoped to make nursing students more aware of the importance of research through the event.

NURSING STUDENTS and professionals also need to know what research entails, she said. "It is hard work. You just can't come off the street and expect to get some valid results from research."

Beatty said the speakers — whose sub-

jects ranged from the integration of nursing research into nursing practice, to pediatric, geriatric and community nursing research — helped give the nursing students insight into researching procedures, problems and applications. But, she said, "There's no one way to say 'this is how you do research.'"

Both Beatty and VanWeelden said the turnout for the event was not as good as last year's, but like last year there were many senior nursing students in attendance to examine the recruiting booths.

Melissa Van Ryan, a senior nursing student, said she attended the conference to gain credit hours and also because she hopes to get involved in some type of research. She added she liked the social atmosphere of the event.

Van Ryan said she has attended the conference for the past two years, but this year it was more interesting because she is a senior and people are more interested in her capabilities as she prepares to graduate.

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The faculty of the School of Journalism & Mass Communication has changed the procedures for preregistration. A **PRIORITY SYSTEM HAS BEEN DESIGNED**. Special permission signatures will no longer be given on a first-come-first-served basis. Preregistration will be held each day 9 am to 4 pm. The classifications below are based on class standing at the end of the 1983-84 spring semester:

• Senior Majors, M.A., & Ph.D Students (FIRST VISIT)	Monday, April 9
• Junior and Sophomore Majors (FIRST VISIT)	Tuesday, April 10
• Majors & Graduate Students (SECOND VISIT)	Thursday, April 12
• Premajors (ONLY VISIT)	Friday, April 13
Seniors, Juniors & Sophomores in the morning Freshmen in the afternoon	

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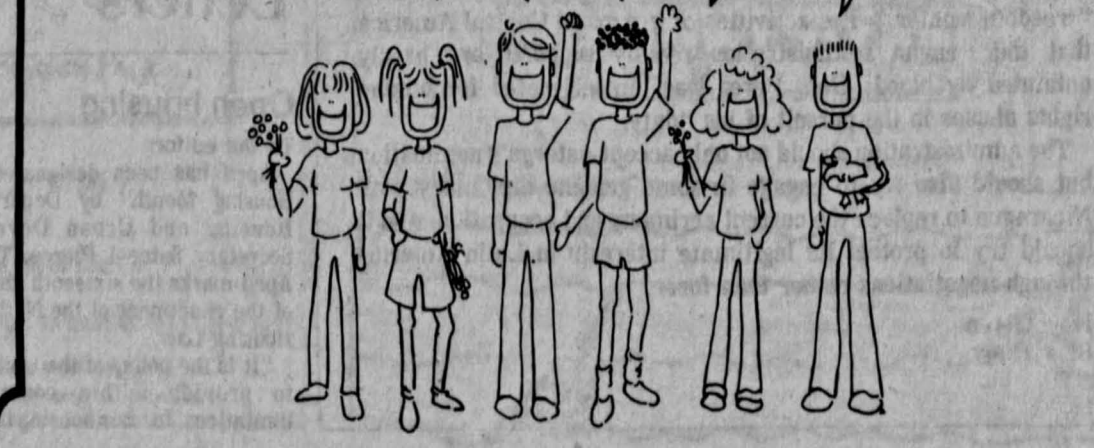
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Volume 116, No. 170

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The Daily Iowan/Steve Sedam

Space wars II

President Reagan toyed frighteningly Saturday with a military black hole that threatens to suck this country for costs — both strategic and budgetary — that are cosmic. He signed a report that nixed negotiations for a ban on anti-satellite weapons with the Soviet Union, and he pushed instead for their development.

The Soviets have had a crude but operational co-orbital anti-satellite weapon since the 1960s, but there is no "space gap" yet. About 70 percent of U.S. military communications travel via satellite, and the country depends on them to verify Soviet compliance with arms control treaties. In contrast, the Soviet Union's geography causes it to rely very little on satellites. During a European conflict, it can employ land lines of communication. Hence, the threat of an American anti-satellite weapon is meaningless. "The ability to destroy Soviet satellites," says Sen. Paul Tsongas, D-Mass., "will not deter the Soviets from destroying our vital satellites during time of war."

Banning, not developing, these weapons lies in the national interest.

The prospective financial drain of an effective anti-satellite system makes that fact even more clear.

The current cost of the U.S. ASAT is \$3.6 billion — seven times more than initial projections. If costs increase this way, as in the case of the B-1 Bomber, the ASAT should cost about \$5 billion when completed.

Development and deployment of the weapon, furthermore, simply invites the U.S. military hierarchy to push for other phenomenally expensive hardware currently in the hopper.

Neither the pocketbooks of U.S. taxpayers nor the security of this country demand a new arms race. Now, before the starting gun, is the time to cancel it. If the ASAT reaches the sky, says Pressler, "we will be like the habitual gambler who has to continually double his bet to stay in the game. Once we enter this game, which is already very expensive even though it is still on the ground, it will be ever more difficult to find a way out."

Doug Herold
Staff Writer

Nomination pending

The Sandinista government plans to nominate Nora Astorga as Nicaragua's ambassador to the United States. This is displeasing news to the Reagan administration, which has the option of withholding formal acceptance of her nomination but should not exercise that option.

In the world of diplomacy, the United States faces inevitable disadvantages because of the open nature of our society. The public's broad access to information and the general mobility of American life have always facilitated the intelligence-gathering activities of the so-called "diplomats" sent here by the Soviet KGB and other such organizations. Furthermore, foreign diplomats here are easily able to disseminate their homeland's views of the world directly to the American people through an independent mass media.

As an ambassador, Astorga, an ardent opponent of many U.S. policies in Latin America, could use her access to the media to needle the Reaganites concerning policy decisions about which they are particularly sensitive. The administration is also miffed about her so-called terrorist background. Among other activities during the revolution in Nicaragua, she lured one Gen. Reynaldo Perez Vega (a CIA source at the time) to a rendezvous where he was assassinated.

But the ability to hear alternative viewpoints to our government's positions has always been more to our advantage than disadvantage. And in answer to the second objection, it may be reasoned that one person's "terrorist" is inevitably another's "freedom fighter." The activities of groups in Central America that the Reagan administration readily supports are hardly untainted by blood; Gen. Perez was himself noted for human rights abuses in the pursuit of his "duty."

The administration should not only accept Astorga's nomination but should also try to engage in some genuine diplomacy with Nicaragua to replace the current acrimony and accusation. And it should try to protect its legitimate interests in Latin America through negotiations rather than force.

Hoyt Olsen
Staff Writer

Election plan blows skeptic away

By Tom Nabar

TO BE PERFECTLY honest, when CBS News proposed that the government call off the 1984 presidential elections and instead let Dan Rather and the CBS pollsters pick the next president, I was skeptical. America has always had a tradition of electing presidents from voting booths, so when CBS said they didn't need ballots or voters to know the people's choice, I needed convincing. I always feel more civic-minded and patriotic after casting my vote; occasionally, for brief instances, the government even seemed responsive to my demands. Letting an anchorman and some pollsters with computers predict my voting preference — possibly without even having spoken with me — seemed a bit risky. Might some computer blip assign my support — along with some 700,000 or 800,000 other Americans — to candidate X instead of candidate Y?

CBS said they would double-check everything and promised their predictions would amount to the same thing as holding the election, only without the hassles and expense. I still didn't feel comfortable with the idea until Dan Rather and CBS News President Edward Joyce sat down with me, explained the system's benefits and appealed to my sense of progress. After hearing their explanation, I say what the heck, let's give CBS a shot.

They made a lot of sense. Dan pointed out to me how much money could be saved without elections, not only by the government, but also by business. No ballots, voting machines, polling booths, computers, polling judges or registration of any kind would be needed. In the spirit of the American free enterprise system, CBS would foot the bill for the polls and pollsters. Ed pointed out that people usually stay up all night watching the returns and waiting to find out which candidate won. They aren't worth beans the next day at work.

IF CBS PICKED the president, the president-elect would be announced during prime time, possibly during a three-hour special. Americans could then turn in early, get a good night's sleep knowing that the presidential torch has been kept or passed the American way, and be fresh in the morning for work. Despite some modification, the people would know that the good old American system still works after 200 and some years.

I've always had faith in the American electoral process, but Dan just blew me away when he explained

Journal-ease

Journal-ease is an occasional feature presenting commentary on a broad range of issues by local writers.

about the convenience and honesty of their electoral alternative. Voter participation would be greatly increased. No one would have an excuse for not voting because no one would be voting. No matter what the weather conditions or how unattractive the candidates, CBS pollsters by foot or phone would track down random members of the population to represent us in the polls.

Once sample Americans were found, the electoral process would be further simplified by the trained pollster who would ask election-related questions in the quiet and comfort of the subject's own home. There would be no more frantic, last-minute searches for polling places hidden in alleys or behind school incinerators; no more trying to read ballots in dimly-lit polling booths, rushed by the huffs of fellow voters waiting their turns.

And, as Dan explained, the American electoral process would be truly democratic for the first time in history. With no voters, polls or ballots, there couldn't be any vote fraud, ballot stuffing, bribes or other types of election corruption. CBS will bring the electoral process back to the people.

DESPITE ALL THIS, some people reject CBS's proposal on constitutional grounds. As Ed pointed out, yes, the nation's founders did mention elections in the Constitution, but, then, they didn't know about television or TV poll-

ing. As America enters its third century, we should help the country step forward into the modern age by reinterpreting our Constitution and traditions so the founders' goals are kept intact, but the methods are updated. What could be a more suitable instrument for carrying our democratic practices into the future than the medium of the masses — TV? Just knowing that CBS is picking the next president will get more people to tune in and take interest in presidential politics.

I feared at first that, given the opportunity, CBS might doctor the polls. But Dan and Ed have reassured me. And to prove their sincerity they have promised to let ABC and NBC air the broadcast simultaneously over their stations to demonstrate just how fair and unpartisan their predictions are.

I say, what the heck, we've used the same electoral process for 200 years, isn't it time we tried something different? Let CBS have its chance. If we don't like its choice, we just won't watch its shows. How about that for political clout? Besides, can CBS do any worse than we have in the last few presidential elections?

Nabar is a DI staff writer.



'YELL THAT ONE MORE TIME, I DARE YOU.'

Brewers court the college campus

WEST PALM BEACH, Fla. — Some of the 700,000 college students who've flocked to Florida this month have been rudely disappointed. The major beer manufacturers, who in recent years have showered their products and other freebies on any and all comers, have reduced their presence here.

With national beer consumption down since the mid-1970s — the industry cites a calorie-conscious population for the decline — the big-time brewers have been recently focusing their energies on college campuses, where they hope to win back a new generation of drinkers.

Unfortunately, the beer industry's new marketing strategy could foil the efforts of state legislatures (25 at last count) who've attempted in recent years to control alcohol abuse by raising their states' drinking ages.

In the current beer campaign Miller, Stroh, Coors and other companies have their agents in the field. Coors employs student representatives on 200 campuses, at salaries from \$200 to \$300 a month. Miller has twice as many

Glen & Shearer

operatives.

The representative's job is to associate his company's local beer distributor with as many different college activities as possible. By sponsoring campus programs — dances, contests, races, etc. — the beer companies are attempting to cultivate a more wholesome brand identity. "We want students to feel good about themselves when they drink a Coors," says Lynn Massey, Coors' manager of college marketing.

AS ONE MIGHT suspect, student organizations receive a boost, too. Beer companies have made it easier for school groups to obtain the financial support necessary for their programs.

"At a time when students are sensitive to rising activities fees," said an official at the University of Minnesota, "the financial backing of a local beer

distributor is a big boost for all student events. It's a hard thing to say 'No' to."

Many of the beer companies' advertisements in college newspapers salute a campus athlete of the week while others suggest that if you want a night to remember, you had better accomplish it by consuming their brand of beer.

But there's something wrong here. Alcoholism has become a collegiate problem; a third of all students on some campuses have a serious drinking problem.

Publicly some of the perpetrators of this marketing plan have even advocated a cease-fire. William Coors, of the Adolph Coors Co., told an audience at the National Soft Drink Association convention in Houston last year that "we should not be on campus." Similarly, Frank Sellinger, a former Schlitz president and now consultant to the U.S. Brewers Association, told the Brewers Association of America convention in Chicago during 1983 that campus programs "have to stop ... I'm not throwing the finger at anybody because I was involved in the same

thing as president of Schlitz."

IN PRACTICE, however, the beer companies have called simply for "responsible" drinking. Some have had the gall to sponsor campus seminars on alcoholism. Others have made substantial financial contributions to such organizations as BACCHUS (Boast Alcohol Consciousness Concerning the Health of University Students), a national college program for alcohol abuse treatment.

College officials have often done little more than the beer companies. Yet tougher actions have gotten at least one administration in trouble. When the University of Minnesota, for example, banned brewing firms from sponsoring specific events last year, it received so much criticism that the order was later rescinded.

Relying on the brewers for counsel on the potential abuses of alcohol makes as much sense as seeking health advice from a cigarette company. Beer companies are run to make money. Better, as Bill Coors has said, to get them off campus than to turn them into temperance advocates, too.

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Letters

Open housing

To the editor:

April has been designated "Fair Housing Month" by Department of Housing and Urban Development Secretary Samuel Pierce. This year, April marks the sixteenth anniversary of the enactment of the National Fair Housing Law.

"It is the policy of the United States to provide, within constitutional limitations, for fair housing throughout

the United States."

With this preamble, Congress in 1968 enacted Title VIII of the Civil Rights Act, which prohibits discrimination in housing in both the public and private sectors. In addition, more than half the states and thousands of municipalities in the country have passed fair housing laws. Iowa City's own Human Rights Ordinance enlarges the scope of Title VIII by prohibiting discrimination in housing based on creed, color, age and disability, as well as sex, race, national

origin or religion. The Iowa City Human Rights Commission was established in 1977 to hear and investigate complaints of discrimination in housing and employment, in credit and in public accommodations. Housing was the last major civil rights area to receive legislative attention from Congress, and it is still a right that is being fought for by many citizens. The patterns and effects of neighborhood segregation and the discouragement of certain

groups from renting or buying homes are a legacy that continues today in many places. Iowa City has made great progress toward assuring fair and open access to housing, and the Iowa City Human Rights Commission is pledged to continue to assist in this effort.

We urge the citizens of Iowa City to join us in renewing our commitment to equal housing opportunities for all.

Sue Futrell
Iowa City Human Rights Commission

Metro

'Smokeless'

By Jeff Eichenbaum
Staff Writer

Those who have never done it cannot know what it is like; constantly craving cigarettes, being irritable and hard to live with; puffing on straws, chewing gum, candy and trying anything else that will keep you from smoking.

Some people who do know just completed the UT's Preventive Medicine March Smokeless program, designed to change smokers into nonsmokers while easing the infamous withdrawal effects.

What do these ex-smokers say now that they finally have faced the task of quitting: "My clothes and hair don't smell like smoke anymore, and I can taste food again" ... "I'm saving money and I'll live longer" ... "I'm proud to have kicked the habit, and I enjoy everything about quitting."

More than a dozen people attended the March Smokeless program, which is offered every month and run by Lois Hughs.

The program began March 5 and 6 with Hughs telling the class if they attended the four sessions the next week, they would never smoke another cigarette.

Smokers who paid the \$100 fee and showed up the next week stopped smoking on the first of four nights of behavior modification sessions.

During the sessions, Hughs would distribute a book with the subject and concepts for the evening.

EACH NIGHT during the initial stage of the program, participants went through a process called "negative smoking," in which people held cigarettes in their mouths but did not inhale while slides were shown of smokers in various stages of cancer treatment. The theme was "Smokers as a doctor might see them."

Hughs displayed slides of cigarette ads alternated with slides of cancer patients, to show the discrepancy between what producers of cigarettes would like smokers to believe and what smoking actually does to the body.

The two sessions that took place the following week concentrated on "maintenance" — teaching the class how to control future smoking urges, withdrawal symptoms, how to not gain weight and how to reduce stress.

ALTHOUGH Many weeks have passed since smoked, Fiochi said she has been haven't wanted a cigarette since.

Ron Stutsman, resident, said he about 23 years and to call it quits.

Something to help heard about the program.

Although he had

Duarte will interview critics in Brazil that what kind of impact sorship (in 1979) writing." The inter in the course Topic Literature: The No

Lewis, who is a comparative literature Romanticism and

VELEZ WILL T Rico this summer for Topics in Chic Studies: La Mujer, women in Puerto Rican social science and

This course was for fall semester 1991 received a grant from the University of Puerto Rico. All three are assistant professors in Spanish and Portuguese.

Branstad denou

DES MOINES — Lawmakers have more pressing business than thinking up lottery bills to be vetoed by the governor's office, Gov. Terry Branstad said Monday of the latest attempt to revive the lottery.

Speaking at his bi-weekly press conference, Branstad also said he does not know if the state should reopen negotiations with state employees to discuss the comparable worth issue.

The governor said the latest lottery proposal probably relieved some of the tension among senators who are getting weary near the end of a difficult session. But he said he does not approve of the idea.

"I don't think the House will get back to work on the bill and clean that up," Branstad said.

The Senate passed a bill to conduct "Bingals" of a lottery — if it passed.

The House has idea, which was originally designed in the state's bingo.

Asked if he would if it included the provision, Branstad on the lottery is

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Campaign

Continued from Page 1

begin caucuses Saturday to determine how to divide up the first 53 of the state's 89 convention delegates.

Mondale and Hart spent the day before the election flying around upstate New York, making last-ditch television appearances before campaign finales in New York City late in the day. Jackson spent the day in the city where most of the state's black vote is located.

At a senior citizens' center in a Brooklyn Hispanic neighborhood, Jackson — pausing to allow his speech to be translated into Spanish — said blacks and Hispanics must combine their votes to seek social change.

"If we put our votes together... we'll have our share of power as well," he said. He also shoveled garbage in East Harlem to dramatize what he called "disrespect" the city shows toward its poor.

"IT IS SIGNIFICANT that 10 blocks away from this place this kind of garbage would not be tolerated," Jackson said at a news conference on 107th Street. "This is a profound sign of disrespect."

Jackson was endorsed by a number of peace groups and local peace leaders, including the Rev. William Sloane Coffin, pastor of Riverside Church.

In Rochester, Mondale urged New Yorkers to step back and take a deep breath before pulling the lever in the voting booth and consider who would make the best president, especially for nuclear arms control.

"Tomorrow, when you go to the

polls, get in that booth alone, pause for a minute and ask, 'Who will make the best president of the United States?'" he said.

Mondale cited nuclear arms control as the principal issue facing the nation. "Unless we control those God-awful weapons, there may be no future at all," the former vice president said. "You need someone with maturity, sure-footedness, experience to know the difference."

Jesse Jackson insisted Monday he will win the New York primary by persuading blacks and other minorities to vote for him Tuesday in record numbers.

"We expect to win the New York primary," Jackson said. "It is clear that we are making the most sense in the debates."

HE CONTENDED he is encouraging more new voters to register than are fellow Democrats Walter Mondale and Gary Hart.

At a noon rally at Brooklyn's Borough Hall, the civil rights leader told 2,000 supporters, "You have the power to move our nation from tears and crucifixion to celebration and resurrection."

"If you are tired of tweedledee and tweedledum and no change, vote about it," he said.

He also mourned the shooting death Sunday of soul singer Marvin Gaye and repeated his call for national handgun controls.

"If his father had not had the handgun... perhaps Marvin Gaye would be alive today," he said.



Jesse Jackson addresses a noontime crowd in Brooklyn's Borough Hall during his bid for delegates in the New York primary, the biggest so far in the campaign for the Democratic presidential nomination. Jackson said he is confident enough minorities will turn out to vote for him to win the primary.

Continued from Page 1

Lawsuit

Freedman by UI Vice President for Research and Educational Development Duane Spriestersbach three weeks ago.

The policy changes the research council has proposed would force the UI to release detailed information on all research projects one year after the project's final report has been completed.

Research council members maintain the one-year grace period is necessary to allow researchers adequate time to publish or copyright their findings before publicly releasing these findings.

FREEDMAN SAID last weekend he

will not make any final decisions on the policy revisions until he "gets feedback on the proposals" from the deans of the UI colleges, the UI Faculty Senate and student government.

It could be several weeks before Freedman hears from all of these groups.

UI Faculty President Peg Burke said Monday the faculty council won't discuss the proposed policy revisions until mid-April. UI College of Engineering Dean Robert Hering is not expected to respond to the changes until at least next week because he is out-of-town until Friday. And Tom Palmer, president of the Collegiate Associa-

tions Council, said his group probably won't discuss the suggested changes until next week.

"We are trying to resolve this as fast as we can," Mears said. "But we haven't heard back from any of the constituencies yet."

HOWEVER, SCORE said he expects his committee to present a resolution to the senate at its meeting Thursday condemning the proposed revisions in the UI's freedom of information policies.

Labeling the proposed changes an "inadequate response," Score also criticized Freedman for "not taking a very legitimate position on this issue"

by further delaying the release of the requested records.

UI Student Senate President Lawrence Kitsmiller said he expects the senate to support the committee's resolutions. "I think the senate wants the UI to follow state and federal laws concerning freedom of information."

Score said his committee will use the rest of this week to seek funding to cover the cost of the lawsuit against the UI. He said the committee will depend on "non-state funds" from the senate to cover the legal costs.

Although he was unsure exactly how much suing the UI will cost, Score said, "I think we have enough to manage."

Guerrillas fire on Jerusalem crowd

JERUSALEM (UPI) — Three Arab gunmen wildly sprayed West Jerusalem's main intersection Monday with submachine-gun fire and grenades, wounding 48 people. A bystander shot one assailant dead as the crowd shouted "Kill him, kill him."

Two Damascus-based Palestinian groups claimed responsibility for the attack in the heart of the Jewish sector of the disputed city. Interior Minister Josef Burg said the assailants came across the border from Lebanon.

"It was like a Wild West show," said Dr. Ephraim Elazeri, one of the wounded treated at Sha'arey Tzedek hospital. "Everyone was shooting at everyone else. It was hard to tell who were the villains and who were the heroes."

One of the assailants was killed by an Israeli civilian who dashed from a coffee shop, seized a rifle from a soldier, and opened fire on the gunman. The two other attackers were captured.

As the gunman crumpled on the sidewalk, bleeding from a stomach wound, Israelis rushed from coffee shops and stores, yelling "Kill him, kill him."

Forty-eight people were wounded in the attack, three of them seriously, from either bullets or shrapnel from the grenades, which the terrorists lobbed from multicolored nylon bags, police and witnesses said.

AFTER THE ATTACK Israel sent warplanes roaring over the Syrian-occupied mountains west of Lebanon's Bekaa Valley, where Israeli gunners had bombarded suspected Palestinian guerrilla "command posts" the day before.

It was the boldest attack in Jerusalem in years and the most serious in the city since Dec. 6 when six Israelis were killed by a bomb planted on a bus. At the end of February, 21 Israelis were wounded in an attack near the same area.

The gunmen drove up in cars, emerged with submachine guns and began firing and tossing grenades at pedestrians and a bus on King George Street near the Jaffa Road intersection — the main crossroads in the Jewish sector of the city.

"I just couldn't believe such a thing, that you look out and someone is shooting on the street in front of your eyes," said Shoshana Cohen, 49, owner of a clothing shop. "He shot like a crazy man."

In a statement released in Damascus and carried by the Kuwaiti news agency, the Marxist-Leninist Democratic Front for the Liberation of Palestine said its guerrillas carried out the attack. Israeli radio said the Abu Nidal Black June group also claimed it was responsible.

ALTHOUGH THE TWO Palestinian groups reportedly claimed responsibility, Israeli Interior Minister Josef Burg said the Arab gunmen were from Lebanon and were possibly Shiite fundamentalists loyal to Iran's Ayatollah Ruhollah Khomeini, whose Shiite Moslem followers in Lebanon attacked Israeli soldiers nearly every day.

Moslem leaders justified the guerrilla attack as an act of self-defense against "continuous aggression, expansion and repression" by Israel in southern Lebanon.

In Beirut, Sunni Moslem leader Saeb Salam described the Jerusalem attack as a natural reaction to the Israeli occupation of south Lebanon, saying the Israelis "were asking for that kind of violence."

The attack came amid a controversy in the United States over Senate legislation introduced by Sen. Daniel Moynihan, D-N.Y., aimed at relocating the U.S. Embassy from Tel Aviv to Jerusalem, Israel's disputed capital.

Arts and entertainment

Piano magic

By John Voland
Arts/Entertainment Editor

THE PIANO IS A behemoth among gnomes when it joins its more genteel colleagues (such as any stringed instrument, a flute or a guitar) for performances of chamber music — its presence, unless carefully balanced by both composer and performers, can become overwhelming in both timbre and dynamics.

A ready A-B comparison illustrating this notion was presented Sunday night in Clapp Recital Hall by the Stradivari Quartet, who alone played Beethoven's wonderfully sprawling Op. 130 quartet, and, joined by Ida Beam. Visiting Professor Stjepan Radic on piano, performed Dmitri Shostakovich's Op. 57 quintet. Both performances turned out winningly, but for different reasons.

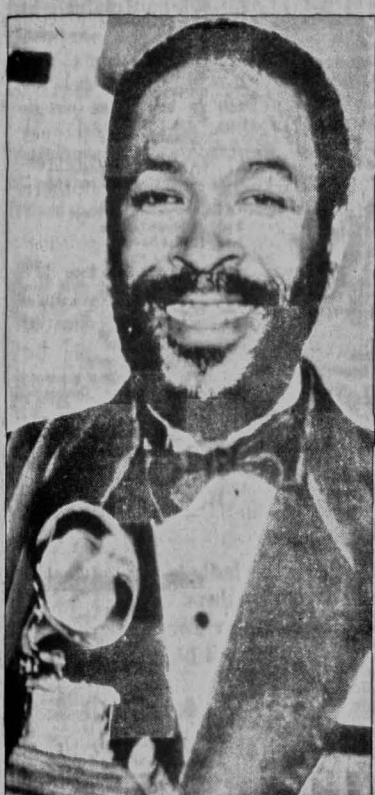
Last time I heard the Stradivarians perform one of the epochal late Beethoven works (on that occasion, it

Music

was the Op. 112 pressed by their work: Each lift, point and movement and response was balance and lack of concert.

Sunday, this quartet are great immediate predictions, no breadth (the three separate themes) and its contribute to something the skip on in the technical of Stradivari boggymen of St. admirably clear.

'Bad blood'



Marvin Gaye

LOS ANGELES — Marvin Gaye had clashed with his father — a retired gunning the so family feud — never been violent.

"There was a Bob Martin said indications of the past. It was what you would disagree about."

Gaye, who was Monday, was a fight with Marvin's surance matter. was booked for without bail pending Tuesday.

He talked at 10 and Martin said based on his state with the suspect only other witness declined to say police.

THE SQUABBLE and son, which

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10:15 - 11:15 a.m.	WO	WO	WO	WO	WO	10:30-11:30 am WO	10:30-11:30 am WO
						11:45-12:45 pm WO	11:45-12:45 pm WO
4:00 - 5:00 p.m.	WO	WO	WO	WO	WO	WO	
5:15 - 6:15 p.m.	WO	WO	WO	WO	WO	WO	
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Entertainment today

Oscar Contest
The votes are piling up here in Oscar Central, ladies and gentlemen. DI film critic Richard Panek, in a moment of frenzied inspiration, just took a swan dive into the George-guarded Oscar Contest ballot-box. And over in the Tabulations Center, DI film critic Craig Wyrick is feverishly searching for trends in the balloting — is Terms of Endearment the runaway fave for Best Picture? Will Ingmar Bergman be a sneak winner in the Best Director category? Stay tuned — to this space and to cable channel 5 — for the First Annual Hawkeye CableVision/DI Oscar Contest airing all this week (see below for today's air times).

At the Bijou
Mr. Arkadin. Orson Welles tries to recreate his past glories (i.e. Citizen Kane) in this 1944 plot-line's bar (investigative rep about mysterious there's more mu this film. Stars Stratton and Mic p.m.
• Ceddo. A Senegalese film, describes in no bitter and fru experience of the extension, all Symbols abound, Sembene handles aplomb; in fact, this film opens a World film. In subtitles.

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Arts and entertainment

Piano magic accompanies Radic

By John Voland
Arts/Entertainment Editor

Music

THE PIANO IS A behemoth among gnomes when it joins its more genteel colleagues (such as any stringed instrument, a flute or a guitar) for performances of chamber music — its presence, unless carefully balanced by both composer and performers, can become overwhelming in both timbre and dynamics.

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Last time I heard the Stradivarians perform one of the epochal late Beethoven works (on that occasion, it

was the Op. 127 quartet), I was impressed by their thoughtful approach to the work: Each movement had its own lift, point and clearly defined development and response. The problem then was balance and integration; maybe a lack of concerted rehearsal time.

Sunday, this wasn't a problem — and if anything the demands of the Op. 130 quartet are greater than those of its immediate predecessor. Its length (six movements, none of them short), its breadth (the movements often have three separate rhythmically-inspired themes) and its technical difficulty all contribute to its huge impact — something the Stradivarians didn't skimp on in their performance. The technical side, oftentimes the bogyman of Stradivari recitals, was admirably clean and direct — there

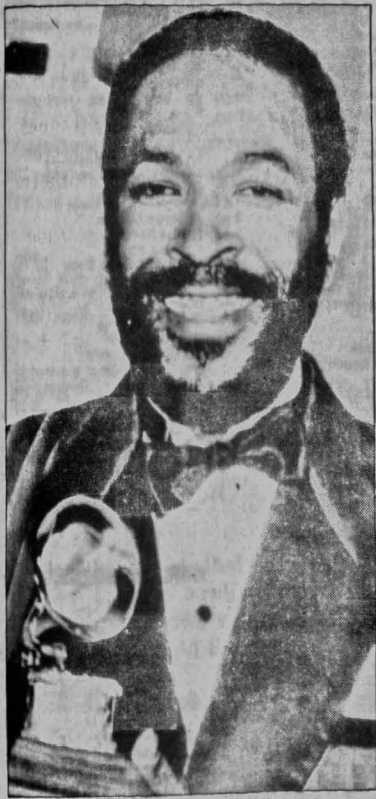
was even quite a bit of humor in the second movement. Only Allen Ohmes's occasional flustering with his solo assignments marred the beauty of the playing. William Preucil, especially and seemingly as always, contributed lovely viola playing throughout the piece.

DMITRI SHOSTAKOVICH composed his Piano Quintet in 1940, when the Soviet Union was still not involved in the second world war and relative cultural freedom (relative to Joseph Stalin's usual glorified ignorance) prevailed in the state. The Quintet betrays the influence of the famous Fifth Symphony (written three years before); the main theme of the second-movement Fugue is very reminiscent of one of the first-movement tunes of the Fifth. Further, the bumptious, lightly sarcastic Scherzo of the quintet strongly recalls the Scherzo of the symphony (though the latter is decidedly more sardonic than the former).

But this piece has a timbre and weight all its own; it's unique in the Shostakovich canon. And the composer was very careful about maintaining an appropriate relationship between the piano and its softer-voiced colleagues; oftentimes the former plays alone or with severe rhythmic accompaniment from the string body, while the strings would be entrusted with the brooding, more-or-less unmeasured music (such as the dreamy Intermezzo movement).

Both pianist Radic and the Stradivarians interplayed well; only in the first movement did I get the sense of the piano swamping the strings — and only then in the fortissimo climax to the movement. Elsewhere, the playing of Radic was light, fleet and crisply rhythmic. I'd love to hear him play some of the Prokofiev piano sonatas; his pianism would be perfect for these works. He'll play a solo recital later this month during his Ida Beam tenure, so we'll get a better understanding of his gifts then.

'Bad blood' ends Gaye's life at 44



Marvin Gaye

LOS ANGELES (UPI) — Marvin Gaye had clashed in the past with his father — a retired preacher accused of gunning the soul singer down in a family feud — but the squabbles had never been violent, police said Monday.

"There was some bad blood," Lt. Bob Martin said. "But there were no indications of physical altercations in the past. It was nothing more than what you would expect a father and son to disagree about."

Gaye, who would have turned 45 on Monday, was shot Sunday during a fight with Marvin Gaye Sr. over an insurance matter. The elder Gaye, 70, was booked for murder and held without bail pending arraignment Wednesday.

He talked at length with detectives, and Martin said charges would be filed based on his statements and interviews with the suspect's wife, Alberta, 71, the only other witness to the slaying. He declined to say what the couple told police.

THE SQUABBLE between father and son, which began Saturday night

and resumed Sunday, involved the mailing of an insurance letter, Martin said.

"It's the kind of an argument 3-year-olds would have," he added.

Gaye, who lived with his parents in their Wilshire area home, called his father to his room to discuss the matter, then ordered him to leave, Martin said. The elder Gaye allegedly returned with a gun and shot his son twice in the upper torso.

The singer, whose sultry delivery of such hits as "I Heard It Through The Grapevine" and "Sexual Healing" kept him atop the record charts for 20 years, was pronounced dead at California Hospital about an hour after the shooting.

PERSONAL PROBLEMS — including a \$600,000 divorce — and a shortage of good material all but wrecked Gaye's singing career during the middle '70s, despite a No. 1 hit in 1977 with "Got To Give It Up."

Police took a crime report in February in which Gaye was charged

with battery in an incident involving a former girlfriend at his parent's home. The victim, 48, did not file a complaint because she said she was intimidated by Gaye, police said.

Gaye once said he tried to kill himself by ingesting more than an ounce of pure cocaine after the breakup of his second marriage — to Janie Hunter. But he survived, and later told friends he "used it all, the bad stuff and the good, in the music."

GAYE WAS ONE of Motown's most popular singles' artists during the 1960s. In 1971, he electrified the music world with the release of *What's Going On*, considered the first "concept" album by a black artist.

In the early 1980s, after remarrying and moving from the Tamla-Motown label to Columbia, Gaye made a spectacular comeback. Last year, he won a Grammy for best male Rhythm and Blues performance with his top-rated 1982 single, "Sexual Healing." The instrumental flip side also won a Grammy.

Entertainment today

Oscar Contest

The votes are piling up here in Oscar Central, ladies and gentlemen. DI film critic Richard Panek, in a moment of frenzied inspiration, just took a swan dive into the George-guarded Oscar Contest ballot-box. And over in the Tabulations Center, DI film critic Craig Wyrick is feverishly searching for trends in the balloting — is *Terms of Endearment* the runaway fave for Best Picture? Will Ingmar Bergman be a sneak winner in the Best Director category? Stay tuned — to this space and to cable channel 5 — for the First Annual Hawkeye CableVision/DI Oscar Contest airing all this week (see below for today's air times).

At the Bijou

Mr. Arkadin. Orson Welles tries to recreate his past glories (i.e. *Citizen*

Kane) in this 1955 semi-classic. The plot-line's basically the same (investigative reporter seeks out truth about mysterious financier), but there's more murder and mayhem in this film. Stars Welles, Guy van Stratten and Michael Redgrave. At 7 p.m.

• **Ceddo.** A highly regarded Senegalese film, made in 1977, that describes in no uncertain terms the bitter and frustrating colonial experience of the country, and, by extension, all African countries. Symbols abound, but director Ousmane Sembene handles them all with great aplomb; in fact, under his guidance this film opens a new chapter in Third World film. In Wolof, with English subtitles.

Television

On the networks: Eric Roberts plays

"Miss Lonelyhearts" on "The American Playhouse" (IPT-12 at 9 p.m.). It's about a reporter's decision to take on his paper's "advice to the lovelorn" column and the unhappy consequences of his ill-advised replies. It's from a story by Nathaniel West.

• On cable: The First Annual Hawkeye CableVision/Daily Iowan Oscar Contest makes its gala premiere tonight on cable channel 5, at 5 p.m. and again at 9 p.m. Get your popcorn and have a seat — one hour later you'll be a film savant. There might be some campy fun in 1954's *Dragnet* (TBS-15 at 12:05 p.m.), a feature version of Jack Webb's old television series. The crime, however, is much more elegant in *Murder on the Orient Express* (TBS-15 at 11:05 p.m.), an Agatha Christie whodunit with the classiest group of suspects ever assembled, i.e. Lauren Bacall, Ingrid Bergman, Vanessa

Redgrave, Sean Connery, John Gielgud, Jacqueline Bisset, etc. Richard Widmark is the victim and Albert Finney is the detective with "the little gray cells" — Hercule Poirot, that is.

Radio

KSUI (91.7 MHz), 8:30 p.m. It's a wild and woolly modern music affair on tonight's New York Philharmonic broadcast. Conductors Jacob Druckman and Larry Newland, computerist Morton Subotnick, singers Jane Bryden, Pamela Wood and Kimball Wheeler, and pianists Alan Feinberg and Ursula Oppens all collaborate in performances of works by Subotnick ("Ascent into Air"), Kolb (*Chromatic Fantasy*), Balassa ("Lupercalia") and Adams (*Grand Piano*).

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Arts and entertainment

Stories of despair and alienation win short fiction award for Dodd

By Scott Loy
Staff Writer

CONTESTS, ANYONE? Well, not just anyone. Writers are preferred.

Every year in Iowa City the UI Writers' Workshop, in conjunction with the UI School of Letters, presents the 1984 Award for Short Fiction. Young writers, take note: This award does not usually extend to the latest literary fad. It's an award for the best short fiction; anything beyond that goes in the circular file.

It's common knowledge that short stories are not the most commercial of arts, and this contest does nothing to refute that assumption. The contest is geared toward harnessing the best creative talents of the year. Contests such as these value weighty subjects and heartfelt themes more than dense, elaborate prose (though good writing helps). This year's winner, Susan Dodd, of Westerly, R.I., combines the best of the heart with a flair for the pen with her book, *Old Wives' Tales*, a collection of 10 short stories probing different heights and depths of the human condition. It examines various stages and states of despair, alienation, and separation; in short, themes of the modern age. In all probability, *Old Wives' Tales* will not go down in literary annals as the hot thing of 1984 — but it does have something to say about the human condition.



Susan M. Dodd of Westerly, R.I., is the 1984 winner of the Short Fiction Award presented by the UI School of Letters in conjunction with the Writers' Workshop. Dodd was considered for her recent short story collection, *Old Wives' Tales*.

Books

Dodd, 37, is not exactly a newcomer. Her undergraduate days are far behind her; she's gone on to other things, taking graduate work in fine arts, and she's also studied under writer and activist Elie Wiesel. She credits Wiesel with giving an edge to her writing. She writes, not because she wants the money or because it inflates her ego or even because she likes hearing pretty sentences. She writes, not just for art, but to change society.

OLD WIVES' TALES is a regular Grand Guignol of the printed page. The stories tell of a couple tortured by the death of a child; the wife of a glamorous, egocentric governor; a woman who seeks a divorce 40 years after being abandoned by her husband; and a teen-age boy who commits suicide. The stories themselves are not intended to depress; they're fashioned for understanding. Of course, creative intent does not always equal reception, and for

that reason this book is not perhaps for manic-depressives or people who have just had a rough day at the office.

Perhaps what Dodd has to say about her book makes it clear where it's coming from and why she, above numerous other entrants from Iowa and elsewhere in the country, won the contest. Says Dodd: "If you write a story that touches a few human hearts — that makes people look at themselves and other people with a little bit more compassion and understanding — it's a small way of helping." And does Dodd think she will be able to maintain this service? "That's something I really feel I might be able to do if I stick at it," she admits. "I don't want to create something that's kind of pretty or amusing or clever, although I fall into that sometimes; but something that really opens up feeling and to shed light on something. That makes for a very high calling, I think."

A high calling for readers too. For those of you who might wish to read Dodd's work, you'll have to wait for next fall, when the book will be published by the University of Iowa Press. In the meantime, Dodd will no doubt continue writing.

Fuller blasts American film industry at Swedish showing of 'White Dog'

By Jeffrey Miller
Special to The Daily Iowan

GOTHENBURG, SWEDEN — It should have come as a surprise for the director of such rock-'em, sock-'em features as *Pickup on South Street*, *House of Bamboo*, and *The Big Red One* to be applauded by a theater full of politically and aesthetically fashionable young Swedes. But nothing seems to surprise Samuel Fuller these days.

The 73-year-old director was in Gothenburg last week for a special showing of his controversial film *White Dog* at the sixth annual Gothenburg Film Festival. His appearance was as much an indictment of the current state of the American film industry as it was a celebration of a career that has spanned some 40 years.

Fuller's difficulties in getting *White Dog* to an audience are already legendary. Commissioned by Paramount in 1981, the film was denied theatrical distribution when executives at the studio and its parent company Gulf & Western decided that the strong anti-racist storyline might cause violent reactions in some areas of the South.

AFTER BEING shelved for two years, the film was to have been sold to HBO last fall — until NBC also indicated an interest. Five days before Fuller's visit to Gothenburg, Paramount announced that NBC had paid \$2.5 million for two showings; three days before Fuller's visit, NBC announced that due to its objectionable language and violence, *White Dog* was not suitable for network airplay.

Fuller, as one might expect, was somewhat bitter about the problems his film has had — and Samuel Fuller is not a man to hide bitterness. "Paramount would not distribute this movie because they thought it might start riots," he raved. "Paramount is a huge company. It controls several other companies. It is owned by Gulf & Western. Gulf & Western controls countries. They don't want this kind of

Films

problem. So it doesn't get distributed."

Still, Fuller hardly seemed a beaten and broken man. Wearing a trenchcoat, clutching a cigar in one hand and a natty checked raincoat in the other, spilling out torrents of tough staccato sentences into anecdotal pools, the diminutive director came across as a hybrid of Mickey Spillane and George Jessel. He was only asked one question about *White Dog*, but that question led to a 20-minute ramble that covered the film's distribution history, author Romain Gary (who wrote the story on which the film is based), Life magazine, suicide, censorship, Fuller's own family and the Ku Klux Klan.

FULLER MAKES one significant change in his adaptation of Gary's story about a "white dog" (the term refers to an attack dog that has been trained specifically to attack black people) and the black animal trainer (Paul Winfield) who tries to "deprogram" the beast.

"In the story," Fuller explains, "he retrained the dog to attack whites. That's the only part I didn't like. You have whites training dogs to kill blacks. So when you have blacks retraining dogs to kill whites, it compounds the felony. So I decided to make the film so that the dog was trained not to kill anybody."

White Dog is hardly a great film. The script, by Fuller and Curtis Hanson, has less subtlety than most episodes of "Mod Squad." And while Paul Winfield is fine, Kristy McNichol, who plays an actress who finds the white dog, makes you long for the Katharine Hepburn-esque strength and sensitivity of Jennifer Beals — though she's not half as bad as Burl Ives, who plays the owner of the animal compound where the dog is to be retrained, as if he'd just been hit by three of his own tranquilizer darts.

One doesn't go to a Samuel Fuller film,

however, for its literary or thespian qualities. Fuller delivers action, and the not-inconsiderable power of *White Dog* comes from the director's innate ability to use close-ups, camera motion and strong angles to make a vicious and ugly story even more unpleasant.

BUT IT WAS not the film's overt violence that drew the wrath of studio and corporate heads, according to the director. Instead, it was a scene in which McNichol's character confronts the original owner of the dog and his two small grandchildren, letting him know in no uncertain terms what she thinks of him.

"Here was the problem," Fuller said. "The production heads — censors, that's what they are — they had to ask themselves: Would they allow a teenage girl to use profanity like that in front of small children? And that scene was completely unrehearsed. I just said: 'You go in there and blast the bejeezus out of him, and boy, she did.'"

"But here's the point, I said: That scene stays. Because the only way you can get through to the Ku Klux Klan and racist groups like that — here he launches into a digression about a gruesome story he wrote on the Klan for the old New York Journal — 'the only way you get through to them is to hit the children with this. They're the ones who have to hear these messages. Or else it goes on and on.'"

AND SO THE paradox of Samuel Fuller: a filmmaker regularly condemned by "liberal" critics for his right-wing tendencies who has to come to the socialist paradise of Sweden to show a movie that has, for all intents and purposes, been banned in his own country because it opposes racism too strongly.

Needless to say, Fuller's renegade stance plays well in Europe. *White Dog* is scheduled to open in British theaters this month; distribution to Germany, Italy and the Scandinavian countries also seems likely.

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TV today

TUESDAY
4/3/84

5:30	(HBO) MOVIE: 'A Challenge For Robin Hood'	7:00	(HBO) MOVIE: 'Anastasia'	8:00	(IMAX) MOVIE: 'Summer Solstice'	8:30	MOVIE: 'Counterpoint: ESPN's SportsWoman'	8:30	MOVIE: 'Jumping: Anheuser-Busch American Invitational from Tampa, FL'	8:00	(HBO) MOVIE: 'Tender Mercies'	10:00	(IMAX) MOVIE: 'The Inn of the Sixth Happiness'	10:30	(HBO) MOVIE: 'Jackie Wilson at Memphis'	10:30	(HBO) MOVIE: 'Hammert'	11:00	(HBO) MOVIE: 'The Man from Clover Grove'				
7:45	(HBO) MOVIE: 'Triumphs of a Man Called Horse'																						
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Sports

Gymnasts seeded 4th in region

By Steve Batterson
Sports Editor

According to Coach Tom Dunn, the Iowa men's gymnastics team is "sitting pretty good" in its effort to qualify for the NCAA Championships.

On Monday, the NCAA Midwest regional committee seeded the Hawkeyes fourth in the region. Southern Illinois was awarded the top seed, despite having the third-best average in the region.

The only two teams that could be considered for the No. 1 seed were Min-

nesota, which had the fifth-best average in the region, and the Salukis. Under NCAA rules, the Gophers had to be seeded prior to three Big Ten teams with better averages because Minnesota won the league title last month.

OHIO STATE, Iowa and Illinois followed the Salukis and the Gophers. "We dropped from third to fourth, but we could have went to fifth," Dunn said.

Tom Wonderling, the athletic director at Western Michigan, will be the

chairman of the NCAA selection committee when it meets today at 9 a.m.

Dunn said Wonderling, who also is on the Midwest committee, is confident all five teams in the Midwest region will qualify for competition. "Brigham Young and New Mexico (two of the teams that will be fighting for bids from the West region) haven't had strong schedules and they haven't beaten anybody in the top 12 except for each other," Dunn said.

"I really don't know how we'll come down at the end, but with Illinois behind us, I feel pretty confident. We

seem to be in pretty good shape."

If Iowa does not make the 10-team field, several Hawkeyes appear to have an excellent shot of qualifying individually.

Dan Bachman is ranked third regionally in the all-around and the parallel bars and fifth on the horizontal bar. Stu Breitenstine is 10th in the all-around and fourth on the horizontal bar while Hawkeye Ron Rechenmacher is third on the horizontal bar. Iowa pommel horse specialist Joe Leo is seeded fifth on his event.

Bulldogs serve Hawkeyes a loss

By Mike Condon
Assistant Sports Editor

It's beginning to sound like a broken record for the Iowa women's tennis team against the Drake Bulldogs. For the third consecutive time, a veteran Drake squad used good depth to down the Hawkeyes by the same 5-4 margin.

But Monday afternoon's match in Des Moines started off well for Iowa as freshman Jenny Reuter, playing her first singles match at No. 1 for the Hawkeyes, outlasted Bulldog senior Kathy Jablonski, 5-7, 6-3, 7-5 in the tiebreaker.

After Iowa's Sara Loetscher took a tough match from freshman Jean Letner and teammate Michele Conlon cruised past Patty Jablonski, Kathy's

Drake 5
Iowa 4

Singles

Jenny Reuter (I) def. Kathy Jablonski, 5-7, 6-3, 7-6 (7-1).

Sara Loetscher (I) def. Jean Letner, 7-6 (7-1), 7-6 (7-1).

Michele Conlon (I) def. Patty Jablonski, 6-1, 6-2.

Kay Riek (D) def. Kim Martin, 6-4, 6-3.

Wendy Olson (D) def. Wendy Olson, 3-6, 6-2, 6-2.

Leslie Burns (D) def. Lisa Rozenboom, 6-3, 6-4.

Doubles

Loetscher-Conlon (I) def. Riek-Olson, 6-1, 6-2.

K. Jablonski-P. Jablonski (D) def. Reuter-Martin, 6-2, 6-3.

Burns-Letner (D) def. Weinstein-Rozenboom, 4-6, 6-1, 6-2.

twins sister, the Hawkeyes looked to be in good position to end their drought against Drake.

HOWEVER, DRAKE'S Kay Riek,

better known for her prowess on the basketball court for the nationally-ranked Bulldog cage squad, took care of Kim Martin in straight sets. Bulldog teammates Wendy Olson and Leslie Burns then took care of walk-ons Juli Weinstein and Lisa Rozenboom to even the match heading into doubles.

Loetscher and Conlon got sweet revenge for a crushing loss to Riek and Olson last fall, taking only 25 minutes to defeat the Drake duo, 6-1, 6-2. But it was to be the last victorious moment of the meet for Iowa.

The Jablonski twins then stuck it to a tired Reuter and her partner Martin, 6-2, 6-3. Weinstein and Rozenboom started strong at No. 3 winning the first set, 6-4, but Burns and Letner came back to easily win the last two sets, 6-1, 6-2, giving Drake the match.

"Overall, we played really well as a team today," Iowa co-coach Ruth Ann Gardner said. "Despite the losses, we got real good play from our two walk-ons (Weinstein and Rozenboom). They are in a tough situation and they have been working hard. Together, they are looking more like a doubles team."

The only real surprise was the play of Reuter and Martin at No. 2 doubles. "They had really been playing well before today," Gardner said. "I think Jenny's tough singles match may have taken a little bit out of her for doubles."

"This was a good test for our Big Ten opener (at home against Minnesota) Friday," Gardner said. "We're not at all down. We know we're a lot further ahead right now than we were earlier this season."

Cagers trade in basketballs to help Iowa bowling team

By Melissa Rapoport
Staff Writer

Three Iowa basketball players participated in the Pro-Am Bowling tournament to help raise money for the Iowa women's bowling team, which will be traveling to the national districts in Kansas City on April 4-5.

With the combined scores of Kenny Fullard, Michael Payne and Dave Snedeker, Corey Eberly won the junior division with a score of 999. And in the adult division, Kirk Chambers and Raymond Rios tied at 1,021 points.

All winners received a basketball donated by T. Galaxy sportsware. Half of the \$7 entry fee was donated to the bowling club by Colonial Lanes, who sponsored the tournament.

THE IOWA LACROSSE Club had a good weekend of action at home again by dumping Northwestern, 11-4, and the Windy City Club, 13-4.

"Saturday we played Northwestern University," team spokesperson Chuck Spielman said. "Jim Palmer scored three goals and the defense was led by Bruce Gleanza, Jay McCormick, Ed Tiny and myself." It was the best defense an Iowa Lacrosse Club has played in about three years, according to Spielman.

"We played Windy City and again won, 13-4," Spielman said. "Andy Braderstock had four goals

Sportsclubs

and Bill Morris and Tom Semler each had three goals apiece."

The club, which now sports a 3-0 record, will be traveling to the Big Ten meet at Northwestern next weekend. After defeating Northwestern, one of the better league clubs, Spielman is confident the Hawkeyes will do well.

"WE ARE VERY inspired by this weekend," Spielman said. "I would say our chances are very good right now. We beat Northwestern last weekend and we beat them soundly. I think we will win it."

Virago, the Iowa City women's soccer club, is starting their spring season. They will meet on Tuesdays and Thursdays at 4:30 p.m. on the Union Field.

For anyone who is interested, contact Carol Sedlecek at 338-3588 or Wendy Coyle at 338-6841 for further details.

Virago's first game will be Saturday against Alliance at Brody Junior High in Des Moines.

Sportsclubs is a Tuesday feature of The Daily Iowan. If you would like further information or results published about your club sport, call the DI at 353-6220 between 9 a.m. and noon or after 5 p.m. on Sundays.

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FLASHDANCERS, male and female, for special occasions. Call Tina, 351-5356. 4-24

PERSONAL

ATTENTION SINGLES! Ages 18-38, respectable friendship, dating, correspondence. Free! Call: Newsletter, \$1.00. Steve's Enterprises, Box 2600, Iowa City, IA 52244. 5-7



ABOVE average single man in 20's would like to meet quality, unmarried woman, to 35 for business, pleasure, partnership. Daily Iowan, Box A-1, Iowa City, IA 52242. 4-4

ATTRACTIVE, thoughtful, professional student, 23, seeks female companionship. Hobbies: reading, music, drinking, sports. Box H-3, Daily Iowan, Iowa City, IA 52242. 4-3

TUTOR. Chemistry, physics, math, and biology. Marie, 354-0325 before 8:30 a.m. 4-20

BLOW 'em away with balloons delivered by our singing "Play Bunnies." BALLOONS, BALLOONS, BALLOONS. 354-3471. Visa/MC. 4-17

FORMER mental patient, need to talk? Ex-patient will listen. 338-9936. 9-noon, 6 p.m.-10 p.m. 5-3

WANTED: Any old junk you don't want. Will pick up. 351-1516. 4-3

UNIVERSITY of Iowa surplus equipment. Consumer Discount Corporation, 2020 North Towne Lane, N.E., Cedar Rapids. 382-8049. 4-18

HAIR color problem? Call the Hair Color Hotline. VEDEPO HAIRSTYLING. 338-1664. 4-13

PERSONAL

ARTISTS and CRAFTSMEN! Our gallery is seeking consignment pieces. The Frame House and Gallery, 338-0985. 5-8

EXOTIC Dancers for bachelor, birthday parties and other occasions. 354-0372. 4-4

\$50 REWARD for information leading to the recovery of a stolen Yamaha receiver and tape deck taken over break. Call 354-9847, ask for Steve. 5-8

WEDDINGS, PARTIES State-of-Art-Sound. Stone Age prices. WHALIV DELAY DALE 337-3783. 4-20

COMPUTER TERMINAL RENTALS Compatible with Weeg, \$35/month; 300 baud modem, \$7.50; 1,200 baud modem, \$24. FREE pickup and delivery. RENT-A-TERM. 351-6589. 5-9

WEDDING PHOTOGRAPHY Experienced professional service. It pays to compare. Jim Lister, 354-1580 after 4:30. 5-3

If you have \$160 and a way to get to New York, you can be in Europe by the day after tomorrow with AIR HITCH. For details, call 1-800-372-1234. 5-3

ATTRACTIVE, W/M, caring law student, 25, seeks attractive nonsmoking, nondrinking woman who enjoys nature, music, exercise and watching sports for dating and possible long-term relationship. Write: Daily Iowan, Box A-4, Iowa City, IA 52242. 4-4

SINGLE or divorced? Meet new friends. Information will be provided with self-addressed stamped envelope. Write to Box 1029, Cedar Rapids, Iowa 52408-1029. 4-9

DIAMOND rings, gold bands, Super Savings! Wedding sets from \$90.00. A & A COINS - STAMP - COLLECTIBLES - ANTIQUES. Wardway Plaza. 4-6

D Classifieds

PERSONAL

USED IBM Correcting Electric typewriter for sale, 13 inch—\$425, 15 inch—\$450, memory 100—\$850, plus tax. University of Iowa Surplus Pool, 353-7283, by appointment only.

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ARE you a Vietnam veteran? Free to Veterans and families. **STRESS MANAGEMENT CLINIC**, 337-8928.

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Relationships, sex, sexuality, suicide, information, referrals (medical, legal, counseling): **CRISIS CENTER** 351-0140. Free. Anonymous.

THE MEDICINE STORE

in Carrollville where it costs less to keep healthy. 354-3534.

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MEETINGS: Wednesday and Friday noon at Wesley House Music Room. Saturday noon at North Hall, W.C. Bill's Coffee Shop.

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RAPE ASSAULT HARASSMENT

Rape Crisis Line 338-4800 (24 hours) 4-17

STORAGE — STORAGE

Mini-warehouse units from 5' x 10' to 10' x 10'. Call 337-3506.

GETTING MARRIED

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WANTED: Water/wastewater cocktail. Experience preferred. Call 351-4030, 2 p.m.—4 p.m. M-F.

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ROOMMATE WANTED

SUMMER sublet/fall option. Female to share 3 bedroom apartment. \$162.50/month plus 1/4 electric. Close-in. Call 337-5249. 4-1

FEMALE, summer sublet, share spacious two bedroom Pentacrest apartment. AC, H/W paid. \$154.25/month. 351-1283. Jennifer. 4-1

TWO vacancies, 4 bedroom downtown apartment, own room. 351-7883 days, 644-2858 evenings. 4-1

FEMALE, \$130 includes everything. Own room in house. Available now. 354-7981. 4-1

NEED 3 guys or 3 girls to rent/renew 2 bedroom apartment. Furnished or unfurnished. Includes microwave and dishwasher. \$135 each per month. 338-8302. 4-1

PROFESSIONAL/graduate student, modern setting, fireplace, cable bus, laundry, no lease. \$175. 338-8511. 4-1

\$187, Pentacrest. Nonsmoking females, share room, summer/fall option. 354-7432. 4-1

SUMMER sublet/fall option, female, for furnished apartment. Close in, \$150. AC/DW. 354-1356. 4-1

SUMMER sublet \$125, fall option, own bedroom, close to campus, laundry, parking. 351-8883. 4-1

SUMMER sublet available May 15, two M/F, possible fall option. \$132 plus electric. Large three bedroom apartment in house, close own room. 354-7739. 4-1

ROOMMATE wanted, new condominium, summer sublet/fall option. \$112. 354-6120. 4-1

FEMALE, young professional or mature student. New two bedroom, own room, large closets, parking. June. Very nice! \$117.50 plus electricity only. 338-3586. 4-1

TWO females, share bedroom in large, beautiful house, living room and bath, furnished, basement. Available May 15, summer only. 353-1500. 4-1

TWO females to summer sublet three bedroom apartment, available May 15. South Johnson, rent negotiable. 338-3318. 4-1

ONE or two female roommates wanted to share bedroom of furnished apartment. Summer, Call Cing. 354-8055. 4-1

LARGE room in nice house, close campus, quiet, nonsmoking. 354-1978. 4-1

SUMMER sublet/fall option, nice two bedroom, Pentacrest Apartment, close to campus, laundry, disposal, \$258.50, male. 354-0179. 4-1

FANTASTIC Oakcrest sublet, large room in two bedroom, one-two females, many plans, negotiable. 338-2024. 4-1

CLOSE to campus, summer sublet/fall option. Female to share bedroom apartment, \$125/month. 354-6586. 4-1

SUMMER sublet/fall option for two females, new apartment with AC, close to campus. 338-8887. 4-1

SUMMER sublet/fall option, own bedroom in three bedroom, parking, laundry, close to hospital. 338-6786. 4-1

SHARE new three bedroom apartment with male. Heat/water paid. Graduate/professional preferred. 1-315-1311 early mornings, late evenings. 4-1

"We Work Hard For Your Money" DI Classifieds work!

TWO/FOUR housemates, \$125-175. On busline, off campus. 337-0172. 4-1

SUMMER sublet, own bedroom in 3 bedroom apartment, furnished, AC, close in. 338-2881 or 338-3096. 4-1

FEMALE, three bedroom apartment, close \$187, summer/fall option. 354-7432. 4-1

SUMMER, close two bedroom, laundry, grocery, AC, dishwasher, parking, low utilities, no deposit one month, \$130/month. 338-9939. 5-1

\$155, quiet, near Pentacrest, new plus summer. 338-8167, 6 p.m. 4-12

SUMMER, one or two females for large bedroom, Pentacrest. \$110/150. AC/DW. 351-3182. 5-1

EXCITING house, close-in, one roomate wanted. \$115 or \$149. Call 338-7636. 4-1

OUT-OF-TOWN owner has one bedroom to rent to responsible person. Spacious or home, share kitchen and living room with three other tenants. Utilities paid, parking. Available immediately. Call 515-674-3733 collect after 4 p.m. or per premises at 1822 Friendship St. 4-17

CORVALLIS, excellent location, close to town, Pentacrest, utilities, March rent paid. 354-7243. 4-1

PROFESSIONAL/graduate student to share large, quiet house. Nonsmoker, AC, garden, low utilities. Close to hospitals. \$160, 1/4 utilities. 354-7319. 4-1

SUMMER sublet, possible fall option. Seven minute walk to campus. Need two females. Own room, share large three bedroom. 354-8044. 4-1

GRADUATE or mature undergrad, share three bedroom apartment, own room, close, \$160. May. 354-7381. 4-1

SUMMER sublet/fall option, Prefe 2 neat, nonsmoking females. Two bedroom, AC, laundry, grocery, on busline. Heat & water paid. \$135. 140/month. Call Bevo. 337-2716. 4-1

MISSING: nonsmoking female to share three bedroom furnished apartment. Pool, balcony, own bath. Plus other exciting features. 351-0360. 4-1

SUMMER sublet/fall option, female, own room in three bedroom, AC, W/D, dishwasher, carpet, off-street parking. South Van Buren, \$150 plus 1/4 utilities. 338-2386. 4-1

FEMALE, summer, own large room, new apartment, close, \$160 plus 1/4 electricity. 338-6197. 4-1

RALSTON CREEK, own room, completely furnished. Available now! Call 338-1315. 4-1

ONE bedroom in nice house, busline, W/D, air conditioning, close, \$165. Call Carol after 4:30. 354-4634. Keep trying! 4-1

LARGE bedroom, perfect for two. CHEAP RENT, \$100 a piece. Call at 5 p.m. 354-4634. 4-1

TWO nonsmoking females to summer sublet in spacious four bedroom house. Laundry, parking, pool nearby. Rent \$125/month plus 1/4 utilities. Janice or Mary. 338-6827. 4-1

FEMALE, own room in house, \$135/month, 1/4 utilities, walking distance. Available immediately, fall option. 337-6268. 4-1

SUMMER sublet roommates wanted to share three bedroom house. Mammot Victorian apartment. AC, dishwasher, microwave, etc. \$100/month. 354-3006. 4-1

FALL: Nonsmoking female, own room in three bedroom apartment, close, \$186/month. 337-2738. 5-1

Event

Sponsor

Day, date, time

Location

Person to call regarding this announcement:

Phone

ROOMMATE WANTED

FEMALE, own room, two bedroom apartment, laundry, parking, AC, rent free. \$165. 351-5818. 4-12

SUMMER sublet, two bedrooms of a three bedroom apartment, near Van Buren Village, new apartment with AC, dishwasher, microwave and laundry. 354-8899. 4-11

NEEDED: three nonsmoking females for summer sublet. Van Buren Village, new apartment with AC, dishwasher, microwave and laundry. 354-8899. 4-11

SUMMER SUBLET. Two females to share three bedroom apartment in Ralston Creek. Excellent location, AC and water paid. 338-6599. 4-11

MALE, summer sublet/fall option, share three bedroom with two nonsmoking males, close, rent negotiable. 337-9077. 4-11

SUMMER/FALL option, male, AC, heat/water paid, laundry, pool, \$154.33. Mark. 338-2840. 4-11

MALES to share two bedroom duplex. On busline, \$135/month plus 1/4 utilities. Nice neighborhood, 1313 Burns Avenue, available May 15. 338-5568. 4-11

SUMMER sublet, need one/two roommates for two bedroom, close, furnished, AC, microwave, \$100. 354-6471. 4-11

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APARTMENT FOR RENT

ONE bedroom apartment available to a quiet grad student, one block from Currier, \$270. 337-4785. 4-16

SUMMER sublet, newer two bedroom, AC, laundry, may rent paid, heat/water included, South Johnson. Call 337-6530, rent negotiable. 4-9

SUMMER sublet/fall option, furnished, own room in large, three bedroom apartment. Many extras, rent negotiable. 337-9495. 4-9

SUMMER sublet/fall option, large two bedroom apartment. Good location, perfect for three people. 354-6418, evenings. 4-16

SUMMER sublet, two bedroom, close to campus, hospital, AC, laundry, rent negotiable. 351-4515. 4-16

PENTACREST, spacious two bedroom, summer sublet/fall option, AC, H/W paid, balcony, laundry. May rent paid. 354-6285. 4-11

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Arts and entertainment

Stories of despair and alienation win short fiction award for Dodd

By Scott Loy
Staff Writer

CONTESTS, ANYONE? Well, not just anyone. Writers are preferred.

Every year in Iowa City the UI Writers' Workshop, in conjunction with the UI School of Letters, presents the 1984 Award for Short Fiction. Young writers, take note: This award does not usually extend to the latest literary fad. It's an award for the best short fiction; anything beyond that goes in the circular file.

It's common knowledge that short stories are not the most commercial of arts, and this contest does nothing to refute that assumption. The contest is geared toward harnessing the best creative talents of the year. Contests such as these value weighty subjects and heartfelt themes more than dense, elaborate prose (though good writing helps). This year's winner, Susan Dodd, of Westerly, R.I., combines the best of the heart with a flair for the pen with her book, *Old Wives' Tales*, a collection of 10 short stories probing different heights and depths of the human condition. It examines various stages and states of despair, alienation, and separation; in short, themes of the modern age. In all probability, *Old Wives' Tales* will not go down in literary annals as the hot thing of 1984 — but it does have something to say about the human condition.

AUTHOR DODD is acutely sensitive to the passions, miseries, and mysteries of man; she's not afraid, obviously, to tackle topics you wouldn't even see on the *Nightly News*. According to contest judge Frederick Busch (author of *Hardwater Country and Rounds*), Dodd was considered because of the outstanding quality of her collection. But the choice of Dodd seems to go beyond a mere nuance of language or plot. Though Busch admits "this collection is superb," Dodd's imagination is what most impressed him.

"Dodd has a ability to range among varieties of character and situation," Busch said. "She is one of the most inventive writers I've come across in a very long time. She has, for the most part, avoided every stock situation most writers gladly fall upon. Where she has chosen to deal with the commonplace, she has reinvented it."

Fuller blasts American film industry at Swedish showing of 'White Dog'

By Jeffrey Miller
Special to The Daily Iowan

GOTHENBURG, SWEDEN — It should have come as a surprise for the director of such rock-'em, sock-'em features as *Pickup on South Street*, *House of Bamboo* and *The Big Red One* to be applauded by a theater full of politically and aesthetically fashionable young Swedes. But nothing seems to surprise Samuel Fuller these days.

The 73-year-old director was in Gothenburg last week for a special showing of his controversial film *White Dog* at the sixth annual Gothenburg Film Festival. His appearance was as much an indictment of the current state of the American film industry as it was a celebration of a career that has spanned some 40 years.

Fuller's difficulties in getting *White Dog* to an audience are already legendary. Commissioned by Paramount in 1981, the film was denied theatrical distribution when executives at the studio and its parent company Gulf & Western decided that the strong anti-racist storyline might cause violent reactions in some areas of the South.

AFTER BEING shelved for two years, the film was to have been sold to HBO last fall — until NBC also indicated an interest. Five days before Fuller's visit to Gothenburg, Paramount announced that NBC had paid \$2.5 million for two showings; three days before Fuller's visit, NBC announced that due to its objectionable language and violence, *White Dog* was not suitable for network airplay.

Fuller, as one might expect, was somewhat bitter about the problems his film has had — and Samuel Fuller is not a man to hide bitterness. "Paramount would not distribute this movie because they thought it might start riots," he raved. "Paramount is a huge company. It controls several other companies. It is owned by Gulf & Western. Gulf & Western controls countries. They don't want this kind of



Susan M. Dodd of Westerly, R.I., is the 1984 winner of the Short Fiction Award presented by the UI School of Letters in conjunction with the Writers' Workshop. Dodd was considered for her recent short story collection, *Old Wives' Tales*.

Books

Dodd, 37, is not exactly a newcomer. Her undergraduate days are far behind her; she's gone on to other things, taking graduate work in fine arts, and she's also studied under writer and activist Elie Wiesel. She credits Wiesel with giving an edge to her writing. She writes, not because she wants the money or because it inflates her ego or even because she likes hearing pretty sentences. She writes, not just for art, but to change society.

OLD WIVES' TALES is a regular Grand Guignol of the printed page. The stories tell of a couple tortured by the death of a child; the wife of a glamorous, egocentric governor; a woman who seeks a divorce 40 years after being abandoned by her husband; and a teen-age boy who commits suicide. The stories themselves are not intended to depress; they're fashioned for understanding. Of course, creative intent does not always equal reception, and for

that reason this book is not perhaps for manic-depressives or people who have just had a rough day at the office.

Perhaps what Dodd has to say about her book makes it clear where it's coming from and why she, above numerous other entrants from Iowa and elsewhere in the country, won the contest. Says Dodd: "If you write a story that touches a few human hearts — that makes people look at themselves and other people with a little bit more compassion and understanding — it's a small way of helping." And does Dodd think she will be able to maintain this service? "That's something I really feel I might be able to do if I stick at it," she admits. "I don't want to create something that's kind of pretty or amusing or clever, although I fall into that sometimes; but something that really opens up feeling and to shed light on something. That makes for a very high calling, I think."

A high calling for readers too. For those of you who might wish to read Dodd's work, you'll have to wait for next fall, when the book will be published by the University of Iowa Press. In the meantime, Dodd will no doubt continue writing.

Films

problem. So it doesn't get distributed."

Still, Fuller hardly seemed a beaten and broken man. Wearing a trenchcoat, clutching a cigar in one hand and a natty checked rainhat in the other, spilling out torrents of tough staccato sentences into anecdotal pools, the diminutive director came across as a hybrid of Mickey Spillane and George Jessel. He was only asked one question about *White Dog*, but that question led to a 20-minute ramble that covered the film's distribution history, author Romain Gary (who wrote the story on which the film is based), Life magazine, suicide, censorship, Fuller's own family and the Ku Klux Klan.

FULLER MAKES one significant change in his adaptation of Gary's story about a "white dog" (the term refers to an attack dog that has been trained specifically to attack black people) and the black animal trainer (Paul Winfield) who tries to "deprogram" the beast.

"In the story," Fuller explains, "he retrained the dog to attack whites. That's the only part I didn't like. You have whites training dogs to kill blacks. So when you have blacks retraining dogs to kill whites, it compounds the felony. So I decided to make the film so that the dog was trained not to kill anybody."

White Dog is hardly a great film. The script, by Fuller and Curtis Hanson, has less subtlety than most episodes of "Mod Squad." And while Paul Winfield is fine, Kristy McNichol, who plays an actress who finds the white dog, makes you long for the Katharine Hepburn-esque strength and sensitivity of Jennifer Beals — though she's not half as bad as Burl Ives, who plays the owner of the animal compound where the dog is to be retrained, as if he'd just been hit by three of his own tranquilizer darts.

One doesn't go to a Samuel Fuller film,

however, for its literary or thespian qualities. Fuller delivers action, and the not-inconsiderable power of *White Dog* comes from the director's innate ability to use close-ups, camera motion and strong angles to make a vicious and ugly story even more unpleasant.

BUT IT WAS not the film's overt violence that drew the wrath of studio and corporate heads, according to the director. Instead, it was a scene in which McNichol's character confronts the original owner of the dog and his two small grandchildren, letting him know in no uncertain terms what she thinks of him.

"Here was the problem," Fuller said. "The production heads — censors, that's what they are — they had to ask themselves: Would they allow a teenage girl to use profanity like that in front of small children? And that scene was completely unrehearsed. I just said: 'You go in there and blast the bejeezus out of him, and boy, she did.'"

"But here's the point, I said: That scene stays. Because the only way you can get through to the Ku Klux Klan and racist groups like that — here he launches into a digression about a gruesome story he wrote on the Klan for the old *New York Journal* — 'the only way you get through to them is to hit the children with this. They're the ones who have to hear these messages. Or else it goes on and on.'"

AND SO THE paradox of Samuel Fuller: a filmmaker regularly condemned by "liberal" critics for his right-wing tendencies who has to come to the socialist paradise of Sweden to show a movie that has, for all intents and purposes, been banned in his own country because it opposes racism too strongly.

Needless to say, Fuller's renegade stance plays well in Europe. *White Dog* is scheduled to open in British theaters this month; distribution to Germany, Italy and the Scandinavian countries also seems likely.

JOE'S PLACE EVENING SPECIALS

Everynight 5-10 pm & All Day Saturday

BREADED PORK LOIN	\$1.00	CHILI	cup \$1.25
2 HAMBURGERS	\$1.00		bowl \$1.85
2 CHEESEBURGERS	\$1.25	Vegetable	cup 1.00
FISH SANDWICHES	\$1.00	Beef Soup	bowl 1.50
ALL ON OUR OWN			
HOMEMADE BUNS			
FRENCH FRIES		Hot Beef Sandwich	cup 1.00
homemade Suzy Q Cuts	.85	mashed potatoes & gravy	bowl 1.50
Onion Rings	1.75	Hot Pork Sandwich	
		mashed potatoes & gravy	\$3.35
THURSDAYS			
B-B-Que Ribs, french fries		FRIDAYS	
baked beans & homemade roll	\$4.25	Batter Dipped Fish, french fries, cole slaw & homemade roll	\$3.50

TV today

TUESDAY
4/3/84

5:30	(HBO) MOVIE: 'A Challenge For Robin Hood'	7:00	(HBO) MOVIE: 'Anastasia'	8:00	(HBO) MOVIE: 'Summer Solstice'	9:00	(HBO) MOVIE: 'Tender Mercies'	10:00	(HBO) MOVIE: 'The Inn of the Sixth Happiness'	11:00	(HBO) MOVIE: 'Hammert'	12:00	(HBO) MOVIE: 'Firefox'	1:00	(HBO) MOVIE: 'The Original Dragnet'	2:00	(HBO) MOVIE: 'Barfoot in the Park'	3:00	(HBO) MOVIE: 'A Challenge For Robin Hood'	4:00	(HBO) MOVIE: 'Anastasia'	5:00	(HBO) MOVIE: 'Summer Solstice'	6:00	(HBO) MOVIE: 'Tender Mercies'	7:00	(HBO) MOVIE: 'The Inn of the Sixth Happiness'	8:00	(HBO) MOVIE: 'Hammert'	9:00	(HBO) MOVIE: 'Firefox'	10:00	(HBO) MOVIE: 'The Original Dragnet'	11:00	(HBO) MOVIE: 'Barfoot in the Park'	12:00	(HBO) MOVIE: 'A Challenge For Robin Hood'	1:00	(HBO) MOVIE: 'Anastasia'	2:00	(HBO) MOVIE: 'Summer Solstice'	3:00	(HBO) MOVIE: 'Tender Mercies'	4:00	(HBO) MOVIE: 'The Inn of the Sixth Happiness'	5:00	(HBO) MOVIE: 'Hammert'	6:00	(HBO) MOVIE: 'Firefox'	7:00	(HBO) MOVIE: 'The Original Dragnet'	8:00	(HBO) MOVIE: 'Barfoot 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Hawks carrying big bats to UNI

By Greg Anderson
Staff Writer

A home field advantage is always an important element during athletic contests.

But Iowa women's softball Coach Ginny Parrish believes the home field advantage will be more than usual if her squad goes indoors to face Northern Iowa in a doubleheader at the UNI-Dome this afternoon.

The Hawkeyes may venture outside to play the Panthers if the weather cooperates, but local forecasts say it probably won't. "They (UNI) are strong in their own right," Parrish said, "and they definitely have the home conditions."

"What's stranger is that the air is dead in there," Parrish said. "The ball just hangs. It's a strange sensation ... But it's better than not playing at all."

THE FOURTH-YEAR Iowa coach said that the UNI-Dome's artificial turf makes it tough on softball teams.

"I've seen balls bounce so high," Parrish said, "that regular singles have gone over people's heads. It will be a very tough doubleheader."

Iowa went 3-7 during its season-opening spring trip to Oklahoma. Many of the Hawkeye games, though, were against teams that had already played 20 or 30 contests.

Parrish said her team is ready for the Panthers, after closing the Oklahoma tournament with wins over top national-level competition.

"We came back with a real positive attitude," Parrish said. "Our record didn't show it, but we began to jell together. We beat nationally ranked teams and we beat them soundly."

ALTHOUGH PARRISH said every position in the line-up is open right now, she did indicate that Iowa may have lacked strong offense during its spring games. So the Iowa coach plans on going with her best hitters against UNI.

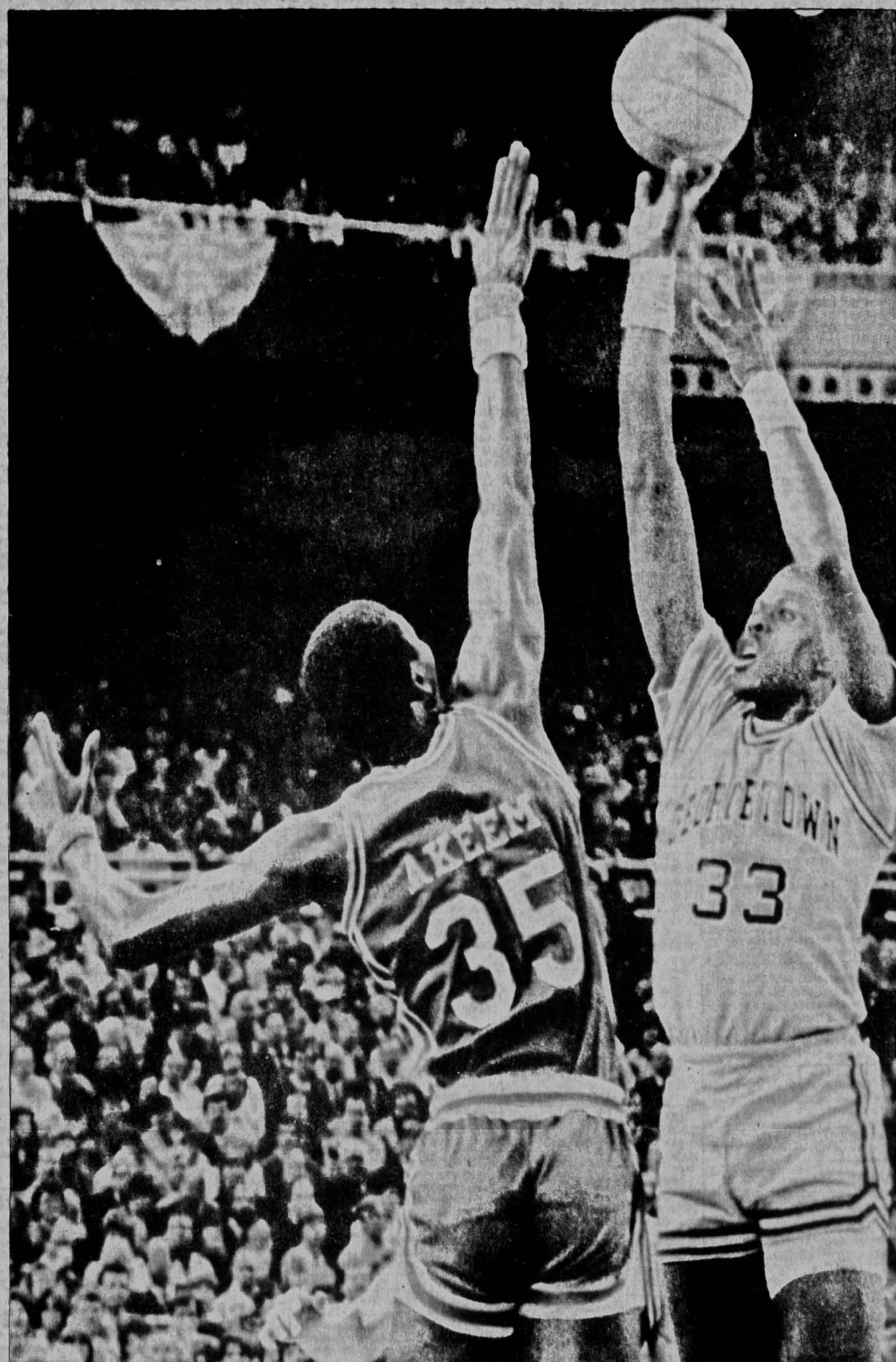
That means Iowa senior Liz Ryan will probably be in the batting order somewhere. The Clinton, Iowa, native leads Iowa with a .364 batting average, although she has been bothered with an ankle injury. Usually an outfielder, Ryan may be the designated hitter at UNI.

Freshman outfielder Beth Kirchner (.353 average), shortstop Lisa Nicola and catcher Lisa Engdahl are all strong hitters who Parrish may place on the diamond this afternoon.

Junior Julie Kratsoka, currently 0-4, is scheduled to open the first game on the mound, while Parrish said she is undecided who the second game starter will be. Right hander Diane Reynolds will probably get the start if she can get over a back injury.

The Hawkeyes open their home season Thursday at 3 p.m. against Western Illinois. Iowa also has home games scheduled on Friday against St. Ambrose and on Saturday and Sunday against Creighton.

Hoyas humble Houston, win title



Georgetown's Patrick Ewing, right, goes up for a shot against Akeem Olajuwon of Houston during first half action of the Hoyas' 84-75 victory over the Cougars in the NCAA Championship game Monday night in Seattle.

SEATTLE (UPI) — Georgetown's extraordinary bench eclipsed college basketball's Clash of the Titans Monday night, sending the Hoyas to a 84-75 victory over Houston for the NCAA title.

In completing their magnificent run this season, reserves Reggie Williams scored 19 points and Michael Graham 14 for the Hoyas. Georgetown had to withstand the excellent second half of Houston's Alvin Franklin, who scored 21 points and kept the Cougars alive.

It was their play that dictated the tempo of this championship game rather than the celebrated showdown of centers between Patrick Ewing of Georgetown and Akeem Olajuwon of Houston.

In winning its first national title, Georgetown became the first team from the East in 30 years to win the NCAA crown since LaSalle took top honors in 1954.

IN THEIR PREVIOUS appearance in the championship game in 1982, the Hoyas lost in the closing seconds to North Carolina.

The decision was yet another frustration for Houston, which now has been to the Final Four three straight years without winning the crown. Last season the Cougars were denied the title on a final-second dunk by North Carolina State.

Georgetown, ferocious on defense all season, was coming off a 53-40 obliteration of Kentucky in the semifinals. But this game was not nearly as easy as both Ewing and Olajuwon encountered foul trouble and left the spotlight to some of the less luminous names.

The focus was clearly on Olajuwon and Ewing in what was billed as the most celebrated showdown of centers in the history of the NCAA title game.

BUT WITH BOTH teams swarming on defense, their productivity was limited. Ewing, a 7-foot All-American, finished with 10 points and just one basket in the second half, while his 7-foot Nigerian counterpart finished with 15 points. Each had nine rebounds.

Houston's forwards converged on Ewing while Franklin dropped down from his guard position to help out. Olajuwon had to deal with Georgetown's entire front line, often with Ralph Dalton fronting him or Graham muscling in for position.

With 16 seconds left and Georgetown secure in its victory, Ewing raised his arms in triumph. He was removed from the game and hugged his coach as he went to the bench.

For No. 2 Georgetown, 34-3, David Wingate added 16 points. Houston, 32-5, received 18 points from Michael Young.

Georgetown 84 Houston 75

Houston (75)

Wingate 5-10 8-9 16; Dalton 0-0 0-0 0; Ewing 4-8 2-10; Brown 1-2 2-4; Jackson 3-4 5-11; Graham 7-9 0-2 14; Williams 9-18 1-2 19; Brown 2-3 0-4; Martin 3-6 0-0 6; Morris 0-0 0-0 0; Totals 34-60 16-22 84.

Georgetown (84)

Wingate 5-10 8-9 16; Dalton 0-0 0-0 0; Ewing 4-8 2-10; Brown 1-2 2-4; Jackson 3-4 5-11; Graham 7-9 0-2 14; Williams 9-18 1-2 19; Brown 2-3 0-4; Martin 3-6 0-0 6; Morris 0-0 0-0 0; Totals 34-60 16-22 84.

Halftime — Georgetown 40, Houston 30.

Fouled out — Dickens. Total fouls — Houston 21, Georgetown 25. Rebounds — Houston 28, Georgetown 33. Assists — Houston 20, Georgetown 19. Technicals — Houston, grabbing the rim. Attendance — 38,471.

AGAIN, THE Cougars could have improved their plight by hitting more of their foul shots, going 13 of 21. Unlike their semifinal victory over Virginia, Houston attempted to utilize its bench but its reserves were no match for Georgetown's.

After sinking the first basket of the second half, the Hoyas held their biggest lead, 42-30. Their position appeared greatly enhanced when Olajuwon drew his fourth foul 23 seconds after intermission. He eventually sat out for a six-minute stretch but, Houston refused to budge.

Thanks to the shooting of Franklin, a 6-2 sophomore who was able to split Georgetown's guards, Houston drew to within four at 51-47. A jump shot by Franklin and a shot from the side on which he temporarily injured his leg concluded the burst.

A three-point play by Franklin followed by two foul shots from him cut it to 57-54 with 10:29 to play. Georgetown then turned to Williams, an elegant 6-7 freshman with an especially soft shot.

THE HOYAS WENT on an 11-6 tear with Williams, scoring five points in the run. Ewing capped the drive with a hook that made it 68-60, and Georgetown was not threatened the rest of the way, capitalizing on its foul shots down the stretch.

As in the game against Kentucky, Georgetown began slowly and Houston bolted to a 14-6 lead. The Cougars hit their first seven shots with Young striking from the outside.

But Georgetown, with its reserves shuffled into the line-up, went on a 14-6 burst to move on top, 20-16. Ewing had six points in the run. As the Cougars' outside game faded, so did their lead.

Ewing drew his second personal with less than eight minutes left in the half and Olajuwon picked up his third with under a minute to go.

Baseball season swings into high gear

'Classic' win over Baltimore for White Sox

United Press International

Throw out that "Winning Ugly" slogan. There was nothing ugly about the White Sox' opening day victory Monday.

The White Sox adopted the slogan "Winning Ugly" last year as they romped to the American League West championship because many of their victories weren't considered pretty by baseball purists.

On Monday, however, they used all the classic components — solid pitching, good defense and timely hitting — to defeat the Baltimore

Orioles, 5-2, in the American League opener.

LaMarr Hoyt, the 1983 American League Cy Young Award winner, scattered seven hits over seven and two-thirds innings and Britt Burns, shifted to the bullpen this year because of the surplus of talented starters on the club, turned in a strong relief appearance to spark the triumph.

HAROLD BAINES provided the offensive spark by knocking in three runs, and the White Sox also played errorless ball in the field as they silenced a crowd of 51,333 at Baltimore's Memorial Stadium, a crowd which included President Reagan.

The White Sox wasted no time in getting to loser Scott McGregor as they pounded the left hander for two first-inning runs.

Rudy Law singled and raced to third on Carlton Fisk's bloop hit. Law scored on Baines' infield out, and after both Greg Luzinski and Tom Paciorek

walked, Ron Kittle's long sacrifice fly scored Fisk.

The Orioles got a run back in the bottom of the first when the wind blew Cal Ripken's long fly into the right field bleachers for a home run.

Chicago nicked McGregor for another run in the second inning. Julio Cruz walked, stole second and went to third on a throwing error by first baseman Eddie Murray. Cruz scored on Law's fly to center field.

Two other games were scheduled for Monday, but one of them — New York at Kansas City — was postponed by rain. It will be made up Tuesday afternoon.

Boston was at California in a night game.

In addition to Kansas City, Oakland, Texas and Minnesota will open their home seasons Tuesday night. The A's will entertain Milwaukee, the Rangers play host to Cleveland and Minnesota meets Detroit.

Milner's blast powers Reds by New York

United Press International

The Cincinnati Reds' unique off-season plan for more home run production provided immediate dividends Monday.

The Reds, who had trouble hitting home runs last year, lowered the fences at Riverfront Stadium by four feet for the 1984 season. The move paid off quickly Monday as Eddie Milner, who had nine homers last season, hit a three-run homer and Dave Concepcion, who had only one last year, added a bases empty shot to power the Reds to an 8-1 opening day victory over the

New York Mets.

Both home runs would not have gone out last season when the fences were 12 feet high instead of the current eight feet.

MILNER'S THREE-RUN homer highlighted a four-run second inning, and veteran Dave Parker, in his first Cincinnati at-bat, delivered a two-run single to trigger a three-run first.

It marked a successful debut for new Reds' Manager Vern Rapp, but spoiled the major league managerial debut of New York's Davey Johnson.

Mario Soto, who has a 6-0 career record against the Mets, had a seven-hitter and struck out eight in going the distance for Cincinnati.

There are four more openers scheduled for Tuesday. St. Louis is at Los Angeles, and Chicago is at San Francisco in afternoon games. In night action, Philadelphia is at Atlanta, and Montreal is at Houston.

Price: 20 cents
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Committee cuts funds slated for UI budget

The Iowa House of Representatives Appropriations Committee Tuesday slashed nearly \$350,000 in state funds that an education subcommittee last week had earmarked for the UI.

However, officials closely monitoring the budget situation expressed continued hope that the UI money will be restored in the final weeks of the session.

"I am optimistic the situation may still change," UI Director of State Relations Frank Stork said Tuesday night.

The sharpest blow to the UI came when the appropriations committee, following the urging of its chairman, voted to remove language in the funding bill that would have made the

This story was written from reports by Staff Writer Kirk Brown and United Press International.

UI eligible for \$250,000 in state emergency energy funds.

UI officials have said they desperately need the \$250,000 in energy money to help offset an expected deficit in the UI's fiscal 1984 energy budget.

However, Appropriations Chairman Tom Jochum, D-Dubuque, charged that the UI doesn't deserve the additional funds, saying UI administrators have unwisely allocated their utility budget.

But UI Associate Vice President for Finance Casey Mahon, stressing the UI has been as frugal as possible with its energy budget, blamed the expected deficit on inclement Iowa weather.

State Board of Regents Executive Secretary R. Wayne Richey expressed "disappointment" at the loss of the energy funds.

IN ADDITION, the committee refused to pass language that would have allowed all three state universities to shift left-over energy funds into their operating budgets.

Jochum also vehemently opposed the idea, saying he didn't want the state treasury to turn into "a slush fund" for the regents. He warned that the legislature will lose control if it allows the universities to use their budget in that manner.

"I will not allow them to spend money just to be spending money," Jochum said. "Their needs are pressing but so are the needs of say the Department of Human Services."

Although Rep. Charles Poncy, D-Ottumwa, argued that provision provided an incentive for energy conservation for the regents institutions the committee voted to delete the language.

Stork said he believes Jochum "wasn't as informed as he should be" about the UI's energy needs. He added "it is very possible we may get that money back."

Educational Appropriations Subcommittee member Rep. Rich Varn, D-Solon, said Tuesday he thinks the appropriations committee believed the UI would automatically receive the emergency energy money. However, Varn reiterated that the language merely allowed the regents to apply for the fund along with other state agencies expecting energy deficits.

THE REGENTS funding bill will now be considered by the House Finance Committee. Both Stork and Richey predicted it will move quickly to the full house, possibly by Friday. Varn plans to reintroduce the

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Weather

Today's metric forecast from the UI weather satellite calls for a high about 4 with cloudy skies and a 50 percent chance of rain. Continued cloudiness tonight with a low about freezing. Sunny Thursday with a high about 10 (50 in Fahrenheit).

Weather

Two pedestrians Tuesday afternoon

Cou

By Carlos Trevino
Staff Writer

In what could be resolving Iowa's current problems, the council decided Monday to allow city state citizens' ad hoc three consulting city's sewer problem one firm to work on the

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Marijuana sm

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By Jeff Eichenb
Staff Writer

Pot smokers m when they arrive Ballroom Tuesd presentation ab were still laughi the dangers of th

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630 Iowa Ave.

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9 P.M.-Midnight

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1/2 Liters \$2.50

Complimentary Cheese and Crackers

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BOTTLE NIGHT TUESDAY 8 pm-2 am

75¢
Miller, Miller Light, Bud, Bud Light, PBR, Jacob's Best, Special Export, Coors, George Killian's

Heineken Light & Dark, Michelob, Becks, Harp
St. Pauli Light & Dark, Fustenberg, Red Stripes

DAILY HAPPY HOUR 4-7 p.m.

FREE Tortilla Chips & Hot Sauce
50¢ Draws \$2 Pitchers
2 for 1 Mixed Drinks (Bar Liquor)
House Wine: 1/2 Carafe \$2, Carafe \$4
FREE Popcorn

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