

# The Daily Iowan

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Iowa City's Morning Newspaper

Friday, March 30, 1984

## After two years at the UI Freedman cites advances, faces challenges

By Kirk Brown  
Staff Writer

The average term for university presidents is only 2½ years, but UI President James O. Freedman says he has every intention of staying on longer than six more months.

Sunday will mark the second anniversary of Freedman's inauguration as UI president and, thus far, the

mild-mannered Easterner appears content with his Midwestern university.

Freedman speaks with a sense of pride about his accomplishments, which include the appointment of six new UI administrators and efforts to enhance the UI's educational environment for undergraduates and foreign students.

"I care about liberal education, I

care about international education and I care very much about enriching the experience of undergraduates," said Freedman, summing up the educational philosophy he has attempted to instill at the UI.

Freedman has also maintained an active rapport with UI students. He teaches an undergraduate class each spring and frequently dines with students in the residence hall cafeterias.

A list of awards recognizing UI students' outstanding scholastic achievements initiated during his presidency is another major accomplishment cited by Freedman.

"THE UNIVERSITY has met all of my highest expectations," Freedman said. "It is a stimulating environment."

See Freedman, page 6



The Daily Iowan/Kelly S. Breed  
James O. Freedman discusses his two years as UI president.

## Legislature might boost regents' fund

By Kirk Brown  
Staff Writer

The UI may receive at least \$350,000 more in state appropriations than Gov. Terry Branstad has recommended.

In Des Moines Thursday the Iowa Legislature's Joint Subcommittee on Educational Appropriations approved its final budget proposals for the state Board of Regents. The proposals could provide the regents institutions nearly \$750,000 more in state funds than Branstad recommended in January.

The subcommittee bill also leaves the board's long-sought-after faculty vitality fund intact. The fund, first requested by the regents four years ago, would increase the salaries of selected faculty and professional and scientific employees.

In addition, a Democratic "excellence in education" proposal, currently being drafted into a bill by Rep. Tom Jochum, D-Dubuque, would provide the regents universities with an additional \$1.9 million. The bill is scheduled to come before the subcommittee sometime in April.

UI administrators reacted enthusiastically to the news from Des Moines.

"I am certainly very pleased with it (the bill)," said UI President James O. Freedman. "This renews my faith that the people in the state of Iowa are committed to higher education."

UI Vice President Dorsey Ellis said he is "delighted" that the UI's "message has been heard by the legislators."

**BECAUSE OF** an anticipated energy budget deficit for fiscal 1984 the UI may receive more additional state funds than either Iowa State University or the University of Northern Iowa.

According to Regents Business Director Doug Gross, the subcommittee has recommended lawmakers amend a bill passed last year making the UI eligible for all or part of a \$250,000 emergency energy contingency fund.

Rep. Rich Varn, D-Solon, explained that if the legislature amends the bill the UI could split the \$250,000 with any state agencies suffering energy budget deficits.

However, Gross said, "At this point I

am not aware of any other state agencies with energy deficits."

State Comptroller William Krahle said he is still in the process of reviewing the situation. "I am not sure if any other agencies had deficits or not ... I am still checking."

The UI, as well as UNI, would also receive an additional \$100,000 for its general operating budgets under the bill. ISU would receive \$290,000 to help fund a food technology project.

Ellis said any extra funds the UI receives for its operating budget will probably be used to "staff high demand courses, hire additional teaching assistants and purchase needed instructional equipment."

**DESPITE THE** apparent chance of increased funding for the UI, the bill's passage is far from certain.

Rep. Jo Ann Zimmerman, D-West Des Moines, said the bill will now go to the appropriations committees for consideration. "I wouldn't imagine that there will be any problems with it there."

However, Zimmerman said she is less confident of the bill's chance for success in the full legislature.

Rep. Horace Daggett, R-Lenoir, agreed the bill faces an uncertain future.

Daggett pointed out that although the bill calls for increased state appropriations to the regents, it slices "about \$500,000 in cuts from the governor's recommendation" for state education funding.

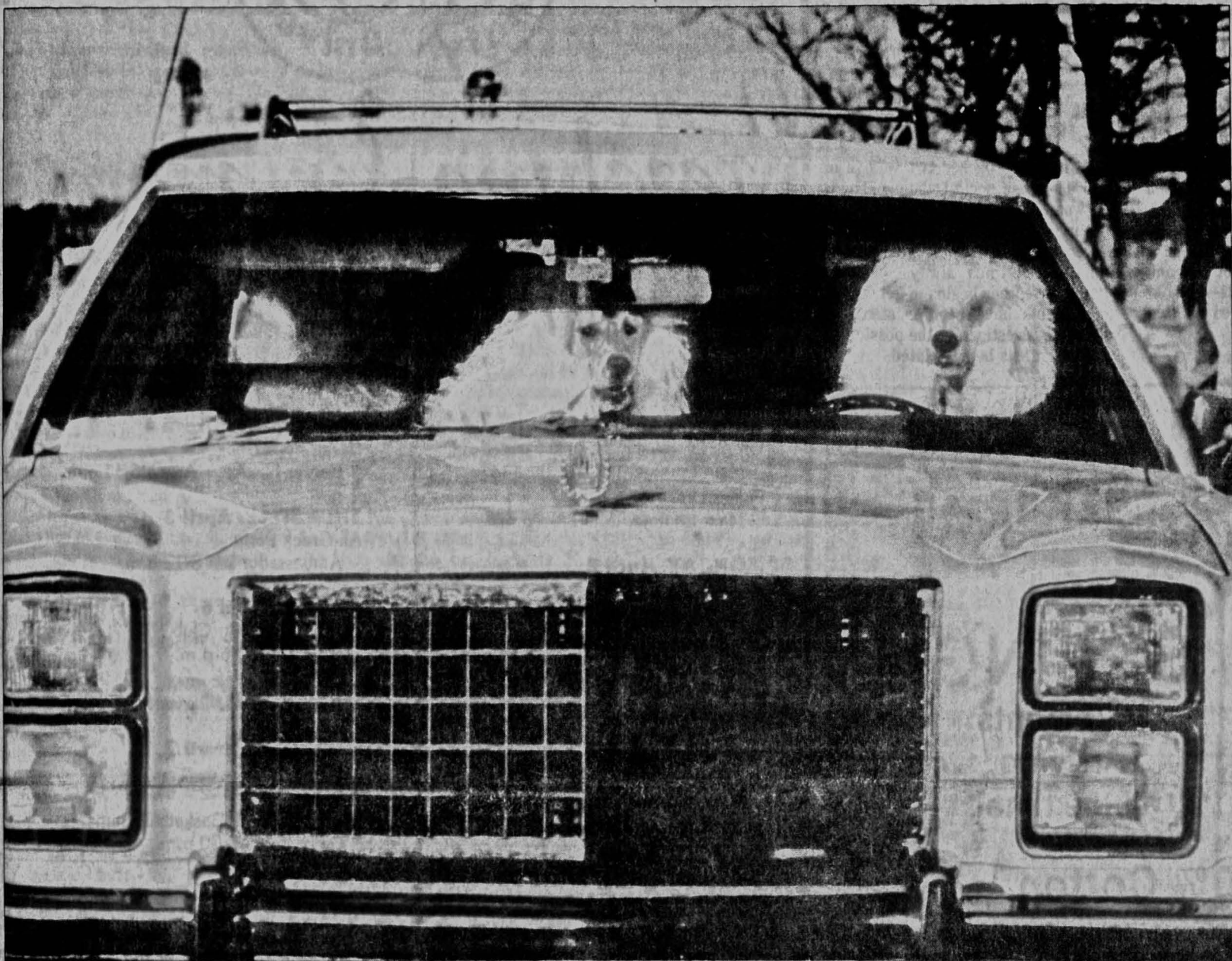
"During the last week of the session, when push comes to shove, nothing is safe," Daggett warned.

Freedman, saying the UI "could certainly use the (extra) money," also expressed caution in his appraisal of the UI's chances for receiving the additional funding.

"I certainly hope it gets through," Freedman said. "But like Yogi Berra once said, 'It's not over until it's over.'"

It may be several weeks until the UI finally knows exactly how much funding it will receive.

Earlier this week UI Director of State Relations Frank Stork said, "The regents budget may not be passed until the last day of the session," possibly "around Easter."



United Press International

### Ruff-riders

A standard poodle named "Hoover," behind the wheel, and his sister "Finessa" await the return of their owner, Cynthia Huff of Iowa City, after competing in the 30th annual All-Breed Dog Show in Dubuque Sunday. Finessa won her puppy class at the show, and a "reserve," which means she beat all

but one adult female. Hoover won second place in his class. Huff, a UI graduate student, has been breeding standard poodles since 1971. Although they look right at home behind the wheel, Huff said the champion pups drive "only on occasion."

## D'Aubuisson concedes to Duarte

SAN SALVADOR, El Salvador (UPI) — Rightist candidate Roberto d'Aubuisson conceded Thursday he finished second in El Salvador's presidential voting and criticized a right-wing death squad that threatened the lives of election officials.

In his first news conference since Sunday's election, D'Aubuisson said final tallies would show Jose Napoleon Duarte's Christian Democratic Party, the PDC, would finish first with just over 44 percent of the vote.

He estimated his own Nationalist Republican Alliance, ARENA, would place second with 31 percent of the vote, while the six other parties would trail far behind.

The Central Electoral Council has

released no new totals from Sunday's voting since Wednesday. The last official returns showed d'Aubuisson in second place behind Duarte.

Electoral rules call for the two top contenders to meet in a runoff election if no candidate gets more than half the votes. D'Aubuisson said he expected to pick up support from other conservative parties for a runoff expected in April or early May.

**D'AUBUISSON**, who during the campaign repeatedly called Duarte a "communist" and a "traitor," on Thursday offered his good wishes to the PDC and Duarte "for their great work" in winning public support.

The political leader condemned a

communique issued Wednesday by the Secret Anti-Communist Army, or ESA, the nation's most active death squad. It threatened to "punish" election officials for their part in the mass confusion that marred Sunday's election.

"Really, this seems to me evil and those gentlemen do not know the damage they are causing us internationally," said d'Aubuisson. "This type of activity in no way favors the Salvadoran people."

D'Aubuisson has himself long been accused of leading death squad activities, including the 1980 murder of Archbishop Oscar Romero.

He criticized American congressmen, mostly liberal Democrats, who cite those accusations as a reason

to cut off financial support to El Salvador if he becomes president. He said such efforts were part of a "disinformation campaign that has come from all over the world."

In an important concession to the Christian Democrats, d'Aubuisson agreed the electoral registry used in Sunday's voting should be dropped before the second round because many names were missing from the list.

He said meetings had been arranged with PDC officials, who first opposed the registry, to draft legislation abolishing the lists.

**IN WASHINGTON**, the Senate decisively rejected efforts Thursday by

See Salvador, page 6

### Inside

## USS Iowa captain heralds new firepower

By Mark Leonard  
Staff Writer

The USS Iowa, a battleship that has not seen active duty in 26 years, will set sail this summer for Lebanon, where it will take the place of the USS New Jersey.

"We will be the most capable ship in the Atlantic Fleet," said Navy Capt. Gerald E. Gneckow, commanding officer of the Iowa. Gneckow was in Iowa City Thursday to attend a luncheon held in his honor by the Iowa City Chamber of Commerce and Rotary Club.

During his 20 years of service in the Navy, Gneckow said the Soviet Union "has had me out-gunned, out-ranged and out-warheaded. That's not a particularly comforting feeling."

"We need a strong Navy and this battleship represents our determination to have a strong Navy," he said. "This ship has tremendous offensive and

defensive firepower. It is also very survivable. It was built to withstand hits from 16-inch shells."

**THE IOWA IS** now in Pascagoula, Miss., where it is undergoing a \$385 million modernization program. It is being fitted with Tomahawk cruise missiles, Harpoon anti-ship missiles, air and surface search radar systems, a Vulcan Phalanx anti-missile weapons system and helicopter launch and recovery facilities. All nine of the Iowa's original 16-inch guns will remain on board, as well as 12 of its 20 original five-inch guns.

The Iowa was first commissioned on Feb. 22, 1943. The ship earned nine battle stars during World War II for her participation in operations in both the Atlantic and Pacific Fleets. In 1949, the Iowa was decommissioned, but was brought back into service two years later during the Korean War.

It was decommissioned again in 1958 and was sent to the Atlantic Fleet Reserve in Philadelphia. In 1981, the Reagan administration decided to renovate the Iowa-class battleships, the largest battleships ever built by the United States.

Although critics of the decision said the 40-year-old ships are outdated for modern warfare, Gneckow disagreed. "The ship is certainly fast enough and mobile enough to compete with more modern ships. It is the most survivable ship the Navy has. The sides of the ship are constructed with 12 inches of steel. In some parts of the ship, the steel is 17½ inches thick."

**HE SAID** the performance of the USS New Jersey during the crisis in Lebanon proved the effectiveness of battleships.

While Gneckow was speaking to approximately 20 people inside the UI Athletic Club, a lone protester held

vigil outside. Paul Schauttauer of Cedar Rapids passed out sheets stating, "Let Iowa continue to stand for peace, not war."

He said, "I guess I just did not particularly like the idea of my statehood being attached to something connected with death and destruction."

Gneckow said the Iowa is being brought back into service to keep the peace, not start a war. "The mission of the U.S. Navy is not to kill people. It is to guarantee the freedom of the seas. The better prepared we are to go to battle and be prepared for conflict, the less likely the chances are that something will happen."

After the Iowa is recommissioned on April 28, the ship will sail for Guantanamo Bay in Cuba for two weeks of training exercises. It will be loaded with ammunition at Norfolk, Va., in May. On June 8 it leave Norfolk on its journey to the coast of Lebanon.



Gerald E. Gneckow

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### Weather

From the DI weather satellite, which as you know gives metric readings: Partly sunny skies today with a high about 7 (mid-40s in Fahrenheit reckoning). Clear tonight with a low about minus 3 (just below freezing). Partly sunny again Saturday with a high about 8. Enjoy.



## Briefly

United Press International

### Bedell: Space isn't for war

WASHINGTON — The Defense Department's "Star Wars" initiative would be a pie-in-the-sky disaster, Rep. Berkley Bedell, D-Iowa, said Wednesday.

Bedell and fellow Rep. Jim Leach, R-Iowa, are part of the Coalition for Peaceful Uses of Space. They want the United States to reaffirm its commitment to existing treaties that prohibit the militarization of space.

### Klindt charged with murder

DAVENPORT, Iowa — Chiropractor James Klindt, 35, was charged with first-degree murder Wednesday in the death and dismemberment of his wife, whose partial torso was found in the Mississippi River last year.

Officials have been investigating the case since Joyce Klindt, 33, disappeared in March 1983 and the lower portion of a female torso was found in the Mississippi River a month later. It wasn't until February of this year that authorities positively identified the female torso as part of Klindt.

### House backs toxic warning

DES MOINES — Reminded of recent chemical contamination in Iowa, House lawmakers Wednesday voted 99-0 to force employers to tell their workers when hazardous chemicals are present.

The bill requires all employers in the state to provide workers and communities with information about the hazardous chemicals that are being generated or stored at the facility as well as the potential health hazard.

### Waste fines feed clean fund

DES MOINES — On a 38-9 vote the Senate amended and returned to the House a bill which assesses fees and penalties against hazardous waste generators. The major amendment delays initiation of the fees for six months until July 1, 1985.

The fee schedule and penalties would generate about \$2.4 million annually for deposit in the clean-up fund. Three-fourths of the fund would be used to clean up known uncontrolled or abandoned hazardous waste sites.

### Quoted...

I have just one thing to say to Mr. Fry. Take a hike.

—State Rep. Lyle Krewson, R-Urbandale, urging university officials to resist football Coach Hayden Fry's demand that an indoor practice facility be built or he will leave. See story, page 1B.

## Postscripts

### Friday events

The UI Humanities Symposium will meet in the Old Capitol Senate Chamber from 10 a.m. to noon and from 1:30 to 3:30 p.m. Morning presentations will be given by David E. Leary, Charles Bazerman, Donal E. Carleton and Mitchell Ash. Afternoon presentations will be given by Donald N. McCloskey, Richard H. Brown, John S. Nelson, William H. Panning and Arjo Klammer.

The Islamic Society will hold prayer at 12:45 p.m. at the International Center, second floor, Jefferson Building.

A Peace, Justice and the Church forum titled "Sanctuary in Churches for El Salvadoran Refugees," with the Rev. George Dorsey, Davenport, and Committees of Solidarity: Central America, will be held from 6 to 7:15 p.m. in Old Brick, second floor. Sponsors are the Lutheran Campus Ministry and the Society for International Development.

The Chinese Student Club will show a documentary film, "The Kingdom of Butterflies" (in English) and the movie "Mother" (in Chinese) at 7 p.m. in Shambaugh Auditorium.

Campus Crusade for Christ will meet at 7 p.m. in Reinow Hall Main Lounge.

The UI International Folk Dance Club will hold folk dancing from 7:30 to 11:45 p.m. at the Union Hawk Eye Room.

The Catholic Student Center will hold "Lenten Renewal — Challenge of Peace" from 8 to 9:30 p.m.

### Saturday events

The UI Humanities Symposium will meet from 10 a.m. to noon in the Old Capitol Senate Chamber with presentations by James Boyd White, David E. Klemm, Jean Bethke Elshtain and Bruce E. Gronbeck. The Symposium will also meet from 1:30 to 3:30 p.m. with presentations by Charles W. Anderson, Michael J. Shapiro, John S. Nelson and William E. Connolly.

The Latin American Ministry invites all Latinos and Spanish-speaking friends to come and participate in a Latin American potluck dinner at 7 p.m. at 232 Bloomington St. A special speaker is invited.

The ASEAN Student Association will meet at 7:30 p.m. in the International Center, Jefferson Building.

### Sunday events

Lutheran Campus Ministry will hold a folk guitar service at 10 a.m. at Old Brick. A discussion "Fundamentalism and Lutheranism" will follow at 11:30.

The UI Transfer Student Club will hold an organizational meeting at 3 p.m. in the Union Kirkwood Room.

### Announcement

Hera Psychotherapy offers free drop-in problem solving Sundays at 4 p.m. at the Paul Helen Building, above Ragstock.

USPS 143-360

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## City

# Lawyers file motion to drop Hall charge

By Patricia Reuter  
Staff Writer

A motion to dismiss the second-degree murder charge against James Wendell Hall was filed Thursday in Johnson County District Court.

Hall's attorneys, Leon F. Spies and Paul Papak of the UI College of Law, state in the motion that the indictment against Hall should be dismissed because "said indictment was obtained in violation of the defendant's right to due process as guaranteed by Article 1, Section 6 & 9 of the Constitution of Iowa and the 5th and 14th Amendments to the Constitution of the United States."

Hall's second-degree murder conviction for the 1973 death of UI student Sarah Ann Ottens was overturned Nov. 22 by 6th Judicial District Judge Ansel Chapman. Chapman states in his ruling that "James Hall did not receive his constitutional right to a fair trial because the state failed to correct false testimony which reasonably could have affected the judgement of the jury and withheld material and exculpatory evidence which might have affected the outcome of the trial."

Chapman ordered that the former Iowa football player be retried on the

murder charge in Johnson County District Court June 18.

Steven Scott Ruggiero, 26, 525 Iowa Ave., pleaded not guilty in Johnson County District Court Thursday to charges of extortion and tampering with a witness.

Ruggiero was charged March 13 with "physically assaulting Diane Bine" Feb. 19, taking a 19-inch color television from her and making her sign a note "under threat" stating that she sold the set to Ruggiero.

Sixth Judicial District Judge L. Vern Robinson scheduled Ruggiero's trial for June 4.

Greg A. Randall, 20, 636 S. Governor St., and Jeffrey J. Kerber, 23, 1064 Newton Road, were found not guilty Thursday in Johnson County Magistrate's Court on charges of criminal trespass.

Randall and Kerber were charged Oct. 23 after police officers broke up a fight between the two and several other people at 620 S. Dodge St. Police told Randall and Kerber to leave the residence and not return, but both men returned to the scene approximately one hour later.

## Police receive flasher reports

Iowa City police received two reports late Wednesday night of men exposing themselves to women in the Iowa City area.

According to one report, a man jumped out from behind some bushes and exposed himself to a 21-year-old woman. The woman screamed and fled from the scene.

According to the second report, a

naked man approached two women in the 500 block of north Dubuque Street. The women also fled.

Four similar complaints were filed earlier this week. One police officer said these crimes always increase when the weather begins to get warm. No suspects have been located and police are investigating the possibility of the incidents being related.

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# The CORNERSTONE

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**SUNDAY, April 1**  
Greek Leadership Brunch  
Main Lounge, IMU 11:00 a.m.  
Follies Dress Rehearsal  
Main Lounge, IMU 2:30 p.m.

**MONDAY, April 2**  
All-University Blood Drive  
Main Ballroom, IMU 10-6:00 p.m.  
V.I.P. Night  
Dinner 5:00, Reception 7:00  
Opening Night  
Crow's Nest 8:30-1:30 a.m.

**TUESDAY, April 3**  
Scholarship Leadership Service Banquet  
Main Lounge, IMU 6:30 p.m.

**WEDNESDAY, April 4**  
Greek Follies  
Carver-Hawkeye Arena 6-11 p.m.

**THURSDAY, April 5**  
All-Greek Party  
Ambassador Inn 8-12 a.m.

**FRIDAY, April 6**  
Friday Afternoon Club  
Fieldhouse 3-6 p.m.  
Greek Week Welcomes  
**BILLY JOEL** Carver-Hawkeye Arena

**SATURDAY, April 7**  
Greek Olympics  
Old Armory 10-2  
Iowa-ISU Greek Basketball Game  
Old Armory 2:30 p.m.

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## University

# Patriotism, cons draw like-minded

By Emily Nitchie  
Staff Writer

Reserve Officers' Training Corps members point out the financial advantages of the program, but politically conservative students find ROTC also offers an alliance within the UI of like-minded friends and teachers.

"Most of the ROTC cadets share a belief that their country represents something that is right and they want to participate in it," said Capt. William Southwick, assistant professor of military science.

"Gradually, enrollment has been climbing the further away we get from Vietnam and that generation," said Maj. Robert Armstrong, assistant professor in aerospace military studies.

"I have a feeling there is a bigger return to God-Honor-Country," not so much the generation anymore," Armstrong said. "Of course, the money has always been an incentive."

At the same time, ROTC brings officers into the military who share the same education as civilians, according to Laster. Laster, dean of the UI College of Liberal Arts.

"There is a national tradition of having some sort of ROTC at the university level for a variety of reasons," Laster said. "If we don't have something like ROTC we run

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## UI senate backs

By Dan Hauser  
Staff Writer

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The rally kicks off two days of activities sponsored by the UI African Association. On Saturday the group will hold its African Day Celebration at the Iowa City Recreation Center "dedicated to the struggle in South Africa."

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Some senator support for di South Africa i countries violat

Sen. Bart Ek tion could be protesting other "We're not s said Sen. Doug Africa must be has been follow

## ARH head seeks

Pledging to build a "hybrid" residence hall system, UI junior Mark Eckman started his second term as Associated Residence Halls president this week. ARH is the governing body of the UI residence halls, incorporating the various building associations. The organization obtains its \$19,000 annual budget through mandatory student fees.

"This year we would like to see floor

government get Eckman, who halls for three government cou

ween a full re system that re declining enroll "FD ALSO lii of ... what ARH Three other

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## University

## Patriotism, conservatism and funds draw like-minded people to ROTC

By Emily Nitchie  
Staff Writer

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"There is a national tradition of having some sort of ROTC at the university level for a variety of reasons," Laster said. "If we don't have something like ROTC we run

the risk of having the military full of people who became officers with only specialized military training.

"MY OWN FEELING is that it is probably healthy that we have a civilian-oriented aspect for the preparation of officers," he said.

Southwick said the education level in the military has risen since the draft was discontinued, with the number of people in the military with high school degrees now surpassing the national average of high school graduates.

Laster explained although the Military Science Department is part of the College of Liberal Arts, neither Army ROTC or Air Force ROTC grant degrees; cadets graduate with degrees in traditional majors.

Mark Day, a former Army ROTC cadet who recently opted for duty in Officer Candidate School, said: "The worst thing about the army is that it is opposed to and isolated from civilian existence. When you start making the army an adversary, it creates a distance, and then the army will become an adversary."

Because ROTC offers full four-year, three-year, and two-year scholarships, a monthly stipend of \$100, as well as extensive benefits and opportunities while serving in the military after graduation, it is no

wonder many cadets say they joined for the money.

Day said: "Some people probably joined because they felt patriotic, for others the mystique of being a soldier. I joined for the money, and because of contacts for my (creative) writing."

MELODY ROGERS, a computer science major in ROTC, joined because she received a four-year scholarship.

"I'm really enthusiastic about the program," she said. "I'm looking forward to being an officer. Right now the future looks great, with good benefits and a nice life."

Tracy Coffman joined ROTC because she wanted to be a pilot, but also because she had a "strange reaction to the (Iranian) hostage crisis," of 1979 and 1980. Coffman remembers feeling "a stronger dose of patriotism" than ever before in response to criticism of the U.S. handling of that incident.

Coffman was recently chosen to be one of 24 female pilot candidates from the 1984 graduating class, and said she is excited about "flying and serving my country."

Although cadets may express dedication to serving America, most probably share Major Armstrong's sentiment: "ROTC is a good program, a good way to get background experience, but hopefully we'll never have to fight."

## UI senate backs divestiture rally

By Dan Hauser  
Staff Writer

The UI Student Senate passed a resolution Thursday night denouncing the UI's investments in South Africa and calling for the senate to "strongly urge" the state board of Regents to immediately divest the more than \$1.2 million it has invested there. The senate also voted overwhelmingly to support today's 12:20 p.m. rally on the Penitentiary.

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Sen. Clay Ordonez said racism is widespread and is legislated in South Africa as he called for support of the resolution.

The resolution states, "... South Africa, through its legally sanctioned policies of

racial discriminations known as 'apartheid' violates the substance and intent of Iowa laws protecting individuals from unjust discrimination ..."

THE SENATE passed a resolution last fall showing support for a bill sponsored by Sen. Thomas Mann, D-Des Moines, calling for state funds to be pulled out of South Africa. The bill died in committee.

Sen. Steve Grubbs said he opposes stopping all aid to South Africa, because the United States could suffer if it decides to cut aid to foreign countries.

Some senators said if the senate showed support for divestiture of money from South Africa it should not ignore other countries violating human rights.

Sen. Bart Eklun suggested other legislation could be drawn up by the senate protesting other violations of human rights.

"We're not singling out South Africa," said Sen. Doug McVay, who added, "South Africa must be punished for the policies it has been following."

In other business, the senate passed a resolution refusing to endorse the building of an indoor football facility unless the facility, desired by Coach Hayden Fry, would be open to all UI students for recreation and classes.

AN ENDORSEMENT without the stipulations attached was drafted during the meeting but was withdrawn by its sponsors.

Maureen Lienau, one of two student members of the UI Board in Control of Athletics, came before the senate to ask its opinion.

Sen. Jeff Trevino said he sees controversy surrounding the facility's building considering the recent protests on campus against proposed budget cuts.

Pointing out that it would be irrelevant for the senate to take a stand on whether the facility should be built, Sen. Jeff Compton said he wants to see the senate go on record in favor of opening such a facility to all students.

## Scholars' program will link current events, Renaissance

By Robyn Griggs  
Staff Writer

Taking an opportunity to descend from their "ivory towers," eight UI professors will join the Renaissance Connection in Davenport today, Saturday and Tuesday to link academia more to the general public.

The outreach program, "Printing: The First Information Explosion," traces rapidly advancing technology back to its historic precedents.

The UI professors will join academics from seven small Iowa colleges "to look at events that are occurring today and try to find analogies for them in history, mainly the Renaissance period," said Kenneth Starck, director of the UI School of Journalism, who will participate in the program.

Jay Semel, associate director of the University House and a coordinator of the program, said, "We're hoping that these programs will be on topics not only important in the Renaissance, but important today."

The program is sponsored by a group of humanities professors from eight colleges (Augustana, Central, Drake, Luther,

Marycrest, St. Ambrose, Morningside and the UI) who call themselves the Renaissance Connection.


"WE'RE TRYING to grab non-academics, although academics are also free to attend," Semel said. "We're trying to show scholars from the university can talk about topics that can be of interest to the public and can also be of impact on their lives."

The program is a pilot project for the Renaissance Connection and is being funded by a planning grant from the National Endowment for Humanities. If it is successful, Semel said the group will begin planning others around the state.

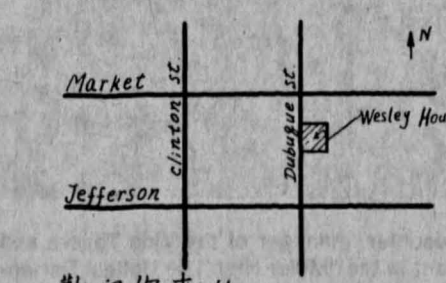
In addition to several panel discussions, which will begin tonight at 7:30 at the Putnam Museum in Davenport, the UI Collegium Musicum will perform and a collection of Renaissance books will be displayed.

"I look forward to it," Starck said. "I think the university itself doesn't get enough involved in activities outside the university. I think sometimes university professors are, indeed, in ivory towers and ought to participate fully in what's going on in the world."

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歡迎您來！！  
愛城中文查經班舉辦

## ARH head seeks floor government

Pledging to build a "hybrid" residence hall system, UI junior Mark Eckman started his second term as Associated Residence Halls president this week.

ARH is the governing body of the UI residence halls, incorporating the various building associations. The organization obtains its \$19,000 annual budget through mandatory student fees.

"This year we would like to see floor

government get off to a really good start," Eckman, who has lived in UI residence halls for three years, said. "Strong floor government could mean the difference between a full residence hall system and a system that really shows the effects of declining enrollment."

"I'D ALSO like to get more people aware of ... what ARH is and what ARH does."

Three other UI students accepted ex-

ecutive member responsibilities following March 5 elections by the ARH House of Representatives.

Lawrence Oberman, former president of MayCo (Mayflower Residence Hall Council), was elected ARH vice president; Martina Johtz was chosen executive vice president for public relations; and former Burge Ko-op Vice President Dina McFadden was elected treasurer.

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## Metro

# New health center officials hear local contractors' bids

By Christine Walsh  
Staff Writer

Representatives of the Mideastern Iowa Community Mental Health Center heard proposals Thursday from four area contractors for the construction of a community mental health treatment center.

Verne Kelley, executive director of the health center, Karen Thielman, the center's new program coordinator, and architect Bob Burns heard bids from the companies on the renovation of a local garage.

The Johnson County Board of Supervisors budgeted \$46,000 in its fiscal 1985 mental health budget for the renovation of the facility at the corner of College and Van Buren streets.

The Pat Moore Construction Company of Iowa City, Brogan Construction of North Liberty, Aanedest Construction Company of Coralville and Frantz Construction Co. Inc., of Iowa City presented bids. The bid from Pat Moore Construction was the lowest at \$43,400, Burns said.

County officials decided the county needed a daytime treatment program for people with chronic mental illnesses based on the results of a mental health needs assessment conducted by a county men-

tal health task force, Kelley said.

**THE CENTER** will provide programs and counseling to help socialize adults and possibly eliminate the need for future hospitalization, said supervisor Betty Ockenfels.

The program will provide more guidelines for clients and added involvement within a peer group, she said.

The program is an extension of the community mental health center and is "designed for individuals who no longer need 24-hour hospitalization, but need more attention than on an outpatient basis," Kelley said.

Clients will participate in the program several days a week.

Ockenfels said the county had hoped to have the building renovation completed by March 1 but has fallen behind schedule.

The mental health center's contract stipulates that the construction must be completed within four months after the contract is accepted, Burns said.

Kelley will meet with the community mental health center's board of directors and the board of supervisors to review the bids and award the contract next week.

Tomorrow's  
the Big Day.  
See page 12B  
of Today's  
Daily Iowan  
for details.

## Adventures

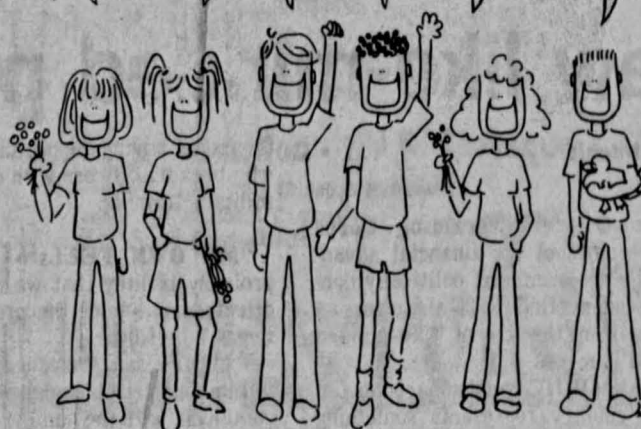


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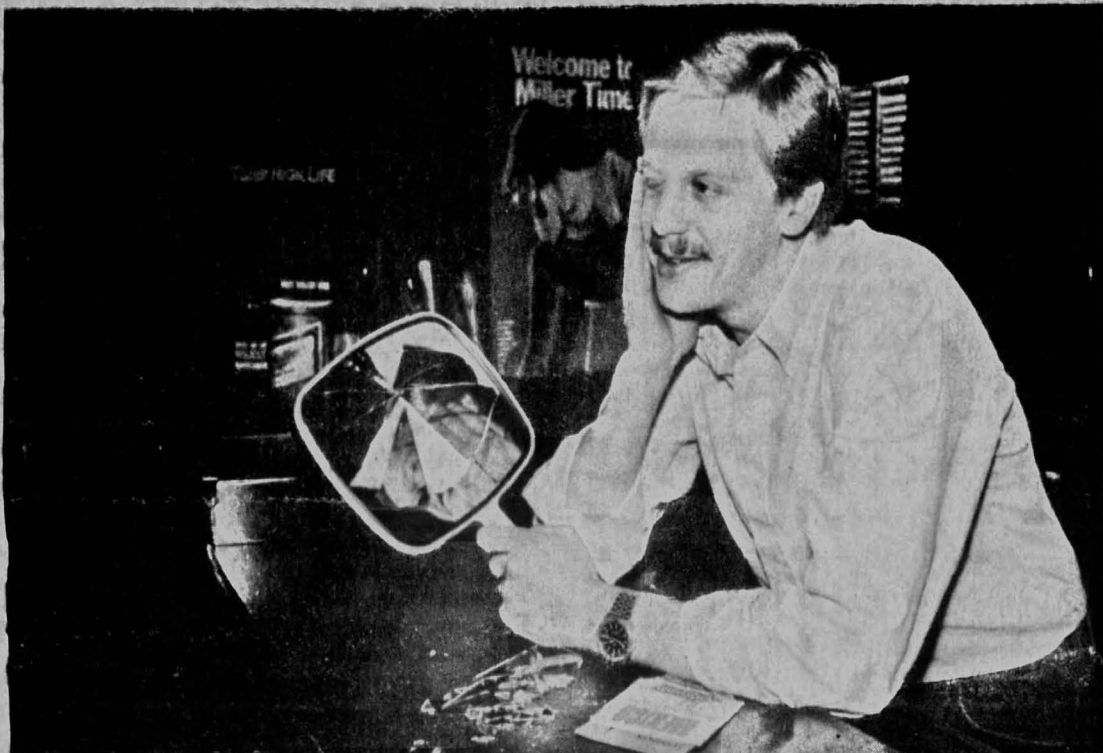
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\*RiverRun t-shirts will be given to volunteers!



Mike Nuechter, manager of the Vine Tavern and contestant in the "Miller High Life Ugliest Bartender Contest" for multiple sclerosis, shows Thursday why he thinks he is Iowa's ugliest bartender.

der Contest" for multiple sclerosis, shows Thursday why he thinks he is Iowa's ugliest bartender.

# 'Ugly bartenders' raise funds for multiple sclerosis society

By Greg Philby  
Staff Writer

Mike Meyer is an ugly bartender.

And Meyer, who is also assistant manager at the Red Stallion, 1010 Second Ave. East in Coralville, is raising money for the National Multiple Sclerosis Society.

Meyer is one of the area bartenders participating in the NMSS fifth-annual, state-wide "Miller High Life Ugly Bartender Contest." The bars are earning donations from patrons through various contests and fundraisers during the entire month of March, with the top earners receiving prizes.

As part of the promotion this month, Meyer has sung on the stage at the Red Stallion, and danced with customers.

"I just clown around a lot," he said.

Denny Kane, manager of the Red Stallion, said, "Basically, what they (customers) did was they paid to dance with him. The ones that paid the most got to slow dance."

Meyer said, "We have to wear our uniforms to work, but on Tuesday night, this girl in the band put the (Ugly bartender) T-shirt on me and the bag (that all participating bars receive) over my head," he said.

The woman, Brenda Phillips of the music group Water Hoss, also poked fun at him while she performed, Meyer said.

"It's kind of funny when I'm at the bar and Brenda is on stage saying, 'He's just the ugliest bartender I've ever seen,'" he said.

IN ADDITION to the Red Stallion, several other area bars are participating.

Mumm's Saloon and Eatery, 21 W. Benton St., is currently one of the top 15 bars in earnings in the state, according to Cindy Kettelkamp, fundraising coordinator for the NMSS Eastern Iowa Chapter. Each bar's total earnings will be kept confidential, she added.

"What we've done so far is we've had a jug of water with a shot glass in it. Customers can drop a quarter in it and if it goes in, they win a free draw," said manager Bill Suter, Mumm's "ugly bartender." The bar has also had a ticket raffle, which has

received a "great response," Suter said.

The managers of Dooley's, 1820 S. Clinton St., and Magoo's, 206 N. Linn St., said they got started late, but are planning to promote the ugliest bartender event this weekend.

"Tonight we're going to dress up and we are making a kissing booth," said Doug Kelley, manager of Dooley's. Kelley said the bar has also had a joke-telling night for MS.

Dooley's employees will be donating their weekend wages to the fund drive, Kelley added.

"That's a lot of work, to donate wages," he said.

"I told them that I thought it'd be a good idea but I knew a lot of them can't afford it. I can't afford it. And I'm going to match whoever gives up the most and add another \$25 dollars."

"One thing about this is it gets the bartenders going a little bit, instead of the same old specials," he said.

"Everyone's getting a kick out of it."

Magoo's manager, Jim (Hal) Halloran, said Magoo's is having about the same activities as Dooley's, but has some different events.

HALLORAN SAID the bar will have a contest in which customers throw money at the bartenders. When they hit the bartenders, they are awarded a prize, which goes to the NMSS.

"We've gotten lots of (donations)," he said.

"We've even had to start depositing it. I think you get a little more if you do it with a little bit of humor. I think it's just great of Miller."

Several of the Magoo's bartenders said they don't mind having things thrown at them.

"People like to throw things at bartenders," said Nicole Roberts.

Other area bars participating include: Carlos O'Kelly's, 1411 Waterfront Drive; the Vine Tavern, 330 E. Prentiss St.; Veterans of Foreign Wars Post Number 2581, 1012 Gilbert Court; the Gas Company Inn, 2300 Muscatine Ave.; and Hollywood's, 1134 S. Gilbert St.

But are the bartenders actually ugly?

"I suppose so," Meyer said.

Suter answered, "I sure am if you want to vote for me. ... People wonder what the ugly means, and I tell them it means unselfish, generous, lovable and youthful."

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10:15 - 11:15 a.m.	WO	WO	WO	WO	WO	10:30 11:30 am WO	10:30 11:30 am WO
4:00 - 5:00 p.m.	WO	WO	WO	WO	WO	11:45 12:45 pm WO	11:45 12:45 pm WO
5:15 - 6:15 p.m.	WO	WO	WO	WO	WO	WO	WO
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## On campus

### Learn to earn

Few students would disagree that a college education is profitable, but George Knaphus' students find that his class really pays off.

Knaphus, who is a professor of botany at Iowa State University, gives out dimes to anyone who asks a question in his class. If the question is "dumb" or embarrassing, the student receives more than a dime.

The giveaway is intended to encourage class participation in a subject that tends to put some students to sleep.

"It's a matter of stimulation," Knaphus said. "It's a matter of curiosity."

Knaphus first tried his method when he was teaching high school in the 1950s and has continued using it throughout more than 25 years of teaching. He believes the reward system gets students to ask more questions, making it more likely they will

come to understand the class material.

Knaphus also thinks that the more questions he provokes, the better he stays in touch with the needs of his students. He sees an important need for teachers to provide a stimulating atmosphere for learning.

"If the students are bored, it's probably my fault," he said.

The most money Knaphus has given away is 50 cents to a student who asked why the class should listen to a lecture on photosynthesis. Knaphus said he considered the question a very good one and proceeded to explain that without photosynthesis the students wouldn't be alive.

Knaphus thinks his payment method works well and continues to urge his students to "take the money and run. It's like a Nobel Prize, only smaller."

—Iowa State Daily

—Compiled by Tim Severa

# We

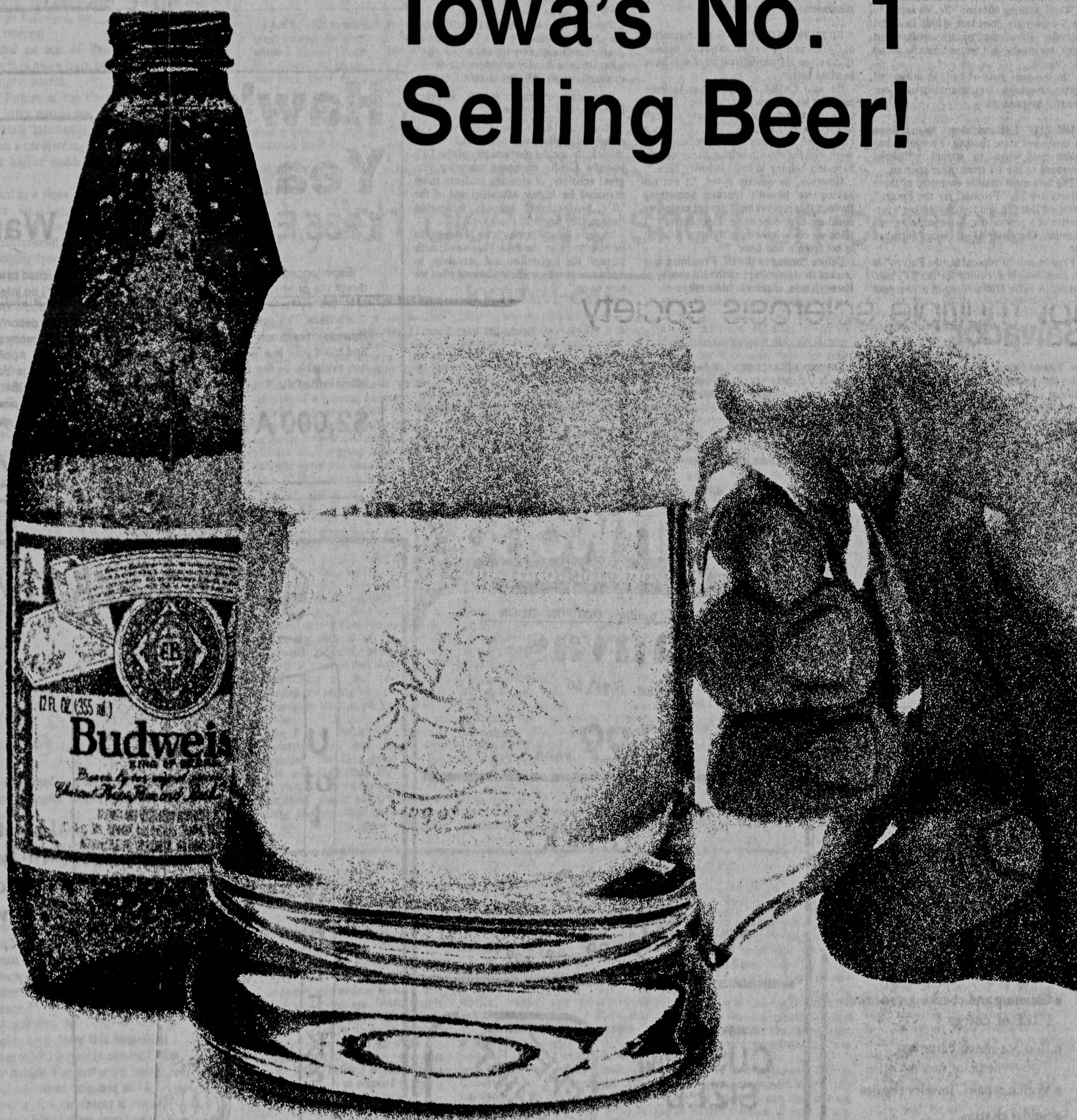
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## Ex-UI gridded running for office

By Patricia Reuter  
Staff Writer

Kenneth Wessels, a former Iowa football player and UI Student Senate president, filed papers with the Iowa Secretary of State Thursday to run in the June Democratic primary against incumbent Iowa City Rep. Minnette Doderer.

Wessels, 36, was born in Dyersville, Iowa, and attended Xavier High School there. He received a bachelor's degree in English from the UI, where he played defensive lineman for the Hawkeyes in 1966-67. Wessels served as president of the UI Student Senate from the Hawkeye Student Party during the 1967-68 school year where he served with Young Americans for Freedom Party senator Terry Branstad.

Wessels was politically active during his tenure as senate president. He supported the vote by the senate to allocate \$1,500 in

bail money for anti-war demonstrators who had been jailed after peace demonstrations on campus. Wessels also wrote an article in The Iowa Defender, a local newspaper, criticizing the treatment of football players by then-Iowa coach Ray Nagel.

In addition to his involvement in UI affairs, Wessels was active in Iowa City politics while serving on the Housing Board of Appeals from 1973-77.

**FIGHTING DODERER** for the 45th district seat "will be an awesome task," Wessels said.

"Minnette Doderer is a very powerful woman," Wessels said. "We agree on so many (issues), it is just a question of agenda."

High on that agenda, Wessels said, would be establishing priorities for the way money is spent at UI.

"The legislature should have more of an oversight function on how money is spent at

the university," Wessels said. "They should spend money for teaching assistants instead of spending \$250,000 to remodel the office of the vice president for academic affairs."

Wessels said he favors electing the members of the Board of Regents, district court judges and members of the Iowa Commerce Commission to make those officials more responsive to the public.

Wessels is a master's degree candidate in the UI English Department and a "full-time" parent, taking care of his 4-year-old daughter, Emmanuelle, and 2-year-old son, Victor, while his wife Deborah works as a teaching assistant in the UI Botany Department.

Before returning to graduate school, Wessels worked for Midland Forge in Cedar Rapids, a crane company in Washington, Iowa, and for the Chicago and Great Western Railroad.

## Freedman

Continued from Page 1

However, he is quick to point out that his term has not been a waltz through the proverbial rose garden.

A crippling statewide recession, coupled with soaring enrollments, has taxed the resources of the UI during Freedman's brief tenure as president, causing burdensome teaching loads and difficulty getting classes.

"The major disappointment has obviously been the financial situation of the state," Freedman said. "We have been pushed very far in terms of educational quality."

But he maintains that during these difficult times the UI "community has held together instead of permitting itself to be torn apart. ... We have not had the kind of recriminations that some universities have had."

"What has saved us has been the dedication of the faculty throughout this period and, I think, the thirst of students to learn."

While pointing out that "No one wants to be a university president in this financial climate," Freedman remains, outwardly at least, optimistic that better times lie ahead for the UI.

"In the next year or two, as things get better, the (Iowa) legislature will meet our needs," he predicts.

**DESPITE THE** confidence he expresses in increased state funding, Freedman has taken bold steps to attract additional revenues to the UI from other sources.

The two most notable examples of these efforts are his "Proposal for the Future" unveiled last fall and last September's formation of a private computer software corporation, Computer Aided Design Software Inc.

Freedman's "Proposal for the Future" is an ambitious plan calling for the UI Foundation to raise \$100 million in a five-year

fund-raising drive.

This money is slated to fund endowments for UI faculty members and gifted graduate students, as well as to establish a UI center for advanced learning.

"This campaign will be very important for the future of the university," Freedman said. "It is devoted entirely to human resources, not to bricks and mortar."

While Freedman says he believes "it is the legislature's responsibility to maintain the university," he adds that his "Proposal for the Future" could help meet "some very significant needs" the UI may encounter before the turn of the century.

CADSI, the first attempt by the UI to form a large-scale profit corporation, has drawn student criticism because most of the research for the company's software package was funded by the U.S. Department of Defense. A confidential business plan for the company also predicts that the DOD will be one of CADSI's primary customers.

**FREEDMAN DEFENDS** the formation of CADSI as an excellent initiative, but one that he and his administration should have handled better.

He said CADSI is a response to Iowa business leaders encouraging the UI to attract more industry to the state through faculty inventions and ideas. Freedman called the company "an opportunity to work with the state in helping to create jobs here and helping to build industry here."

However, he quickly noted, "I am not saying we haven't learned something through this process and I am not saying we could not have done some things better ... I think we could have done it better — but it is not from a bad heart."

Before coming to the UI, Freedman was dean of the law college at the University of Pennsylvania, a private university.

Freedman admits many differences exist between a private institution and the state-supported UI. But he said adjusting to these differences "has been much less difficult than I thought it would be."

Besides depending on state funding, Freedman said the other major difference is the "high visibility a state university has in the press."

Decisions concerning the release of information from inside the UI has become another point of contention in recent months.

Freedman's administration has come under fire from a UI Student Senate committee for refusing to release information specifying what types of DOD-funded research is being conducted on campus.

**DUANE ROHOVIT**, the committee's attorney, is threatening to file a suit next week against the UI for violation of state public records law if it doesn't release the records.

The UI Office of Public Information has also been criticized by the UI School of Journalism for attempting to "coordinate" submission of faculty members' guest opinion articles to The Des Moines Register.

Freedman still insists the UI "is every bit as open as it ever was."

The president is tremendously enthusiastic about the long-term future of the UI. He speaks passionately of the UI's younger faculty members maturing into great scholars, of entering students more prepared for higher education and of the UI's professional schools becoming "among the finest in the nation."

"I see a future in which we are going to be able to raise the money we need, both through the legislature and privately, to add a margin of excellence beyond what we now have."

## Salvador

Continued from Page 1

Sen. Edward Kennedy to prohibit a combat role for Americans in Central America without clear congressional approval.

The votes against the Massachusetts Democrat's amendments were the first test of support for President Reagan's request to Congress for \$93 million in emergency military aid for El Salvador.

Kennedy's first proposal, to bar a combat role for U.S. personnel in El Salvador, Honduras or Nicaragua, was voted on a 70-21 vote. Kennedy then sought a yes-or-no vote on a similar amendment, leaving out Honduras, but that too was rejected after several hours of debate on a 72-23 vote.

Senate Republican leader Howard Baker

moved to table Kennedy's amendments after expressing irritation at what he considered delaying tactics by the liberal lawmaker. Baker said earlier he expects the Senate to approve a compromise plan providing \$62 million for El Salvador despite the opposition by Kennedy and some other Democrats.

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## Hawkeye Yearbook 1985 Editor in Chief Wanted

Experienced, hard-working and enthusiastic student wanted to lead and direct the production of the 1985 Hawkeye. Applicants will be interviewed and the editor will be chosen by the Hawkeye Yearbook Board of Governors. The individual selected will receive the UI Foundation's \$2000 Hawkeye Yearbook Editor in Chief Award. This is an opportunity to share and build your leadership skills and publications experience. Applications are available in the Student Activities Center or the Hawkeye Yearbook office in the IMU. They must be returned no later than April 2, 1984.

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## Viewpoint

116, No. 168

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## The thrill is gone?



James O. Freedman

As the glow from candlelit dinners and domestic squabbles frequently, nothing indicate the relationship last, or indeed strengthen, years to come.

Perhaps the UI has seen through the politeness of James O. Freedman as his anniversary as UI president rolls around, but this can only lead to recognition of a vulnerable competent leader.

The relationship between UI and the district should be examined on this occasion in the funding, the formation of a private corporation and research, information flow and the issue of military research. Freedman has joined this Midwestern university during an insurmountable financial crisis. He has quickly battled for state funds.

"I earnestly hope that, as the state's recovery accelerates, the governor and general assembly will provide the university support it so urgently needs," Freedman responded to Branstad's budget recommendations.

This crippling lack of money has weakened Freedman's position of private funding. His enthusiasm for the Computer Aided Design Software, Inc., indicates a desire to avoid conflicts of interest.

And what's been lauded as one of Freedman's favorite storms also proves a turn away from public to private that could set dangerous precedents.

His "Proposal for the Future of the University of Iowa" launched a \$100 million gifts campaign, shifting the responsibility for the UI from state lawmakers to rich alumni. And thanks to Freedman's unrelenting push for faculty pay, it appears merit pay for higher academics will finally be necessary dollars.

The president has opened new lines of informal communication with faculty by adopting the sound grassroots practice of inviting faculty members from various departments.

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The Freedman administration likes to repeat that the centralized entity. Yet when it comes to giving out neutrality strikes. An example of this is the deadline imposed by the lawyer representing the student senate committee. Attorney Duane Rohovit ironically set April 1 as the deadline for the UI's final offer of defense-sponsored research without facing a lawsuit.

The UI probably will not meet the deadline.

Freedman has remained disappointingly silent on the military research at the UI. He says it is not a university's role to debate students on the issue.

Openness is a plus in any relationship, but so is also the ability to define their own roles. If Freedman's marriage is to outlast the national average for university presidents and one-half years — cooperation must come from both sides.

James O. Freedman  
University Editor

## A duty to die

Life, liberty, the pursuit of happiness and a duty to die. Colorado Gov. Richard Lamm might want to reconstitute if he had his way.

Speaking to the Colorado Health Lawyers Association, Lamm, concluding his third term as governor, suggested that "a duty to die and get out of the way" of "our kids." He said that the country is approaching "a new age of medical technology" "literally for the first time." He compared senior citizens who reject drugs and critical life support systems to "leaves falling off a tree, leaving humus for the other plants to grow up."

Lamm, who was nicknamed "Governor Gloom" for his pessimism in Colorado, has pointed out a serious problem: society support an elderly population that, thanks to technology, will live longer and longer and will probably need more money in services. Can the world support a population that could result from this longevity?

Lamm's solution to this problem is clearly absurd, however, because of human nature. For centuries, the desire for longer lives has motivated scientists, scholars and even politicians. Why work to discover a cure for cancer if you believe in a duty to die anyway? Why bother spending the money on milk and other dairy products?

While some people may reject medical help in their final days, they should have the opportunity to receive the best help possible. Lamm's suggestion, as one of his constituents said, "is to carry it through."

Tom Haber  
Staff Writer



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information  
contact:Andrew Parker  
338-9078  
Wendy Kachigwe  
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## Viewpoints

116, No. 168

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## The thrill is gone?



James O. Freedman

As the glow from romantic candelit dinners dims and domestic squabbles occur more frequently, nothing seems to indicate the relationship won't last, or indeed strengthen in years to come.

Perhaps the UI has started to see through the intimidating politeness of James O. Freedman as his second anniversary as UI president rolls around, but this new vision can only lead to recognizing the man as a vulnerable, yet competent leader.

The relationship between the UI and the distinguished

senior should be examined on this occasion in the areas of state funding, the formation of a private corporation around UI research, information flow and the issue of military research. Freedman has joined this Midwestern university during what seems an insurmountable financial crisis. He has quickly learned to juggle for state funds.

I earnestly hope that, as the state's recovery accelerates, the governor and general assembly will provide the university with the support it so urgently needs," Freedman responded to Gov. Terry Branstad's budget recommendations.

This crippling lack of money has weakened Freedman to the point of private funding. His enthusiasm for the creation of the Computer Aided Design Software, Inc., indicates a desperate attempt to bring in outside funds.

And what's been lauded as one of Freedman's far-sighted reforms also proves a turn away from public to private, a turn that could set dangerous precedents.

His "Proposal for the Future of the University of Iowa" has launched a \$100 million gifts campaign, shifting the source of money for the UI from state lawmakers to rich alumni.

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The Freedman administration likes to repeat that the UI is a decentralized entity. Yet when it comes to giving out news, centralization strikes. An example of this is the deadline imposed by the lawyer representing the student senate committee on UI research. Attorney Duane Rohovit ironically set April 1 — Freedman and the UI's anniversary — as the UI's final chance to release information on Department of Defense-sponsored UI research without facing a lawsuit.

The UI probably will not meet the deadline.

Freedman has remained disappointingly silent on the ethics of military research at the UI. He says it is not a university president's role to debate students on the issue.

Openness is a plus in any relationship, but so is allowing all parties to define their own roles. If Freedman's marriage to the UI is to outlast the national average for university presidents — one and one-half years — cooperation must come from both sides.

Mary Tabor  
University Editor

## A duty to die

Life, liberty, the pursuit of happiness and a duty to die? That's how Colorado Gov. Richard Lamm might want to rewrite the Constitution if he had his way.

Speaking to the Colorado Health Lawyers Association, Lamm, concluding his third term as governor, suggested that the terminally ill elderly have "a duty to die and get out of the way" of "our kids." He said that the country is approaching a time when advancements in medical technology "literally force life on us." He compared senior citizens who reject drugs and other medical life support systems to "leaves falling off a tree and leaving humus for the other plants to grow up."

Lamm, who was nicknamed "Governor Gloom" for limiting social services in Colorado, has pointed out a serious problem. Can society support an elderly population that, thanks to medical technology, will live longer and longer and will probably cost more and more money in services? Can the world support the larger elderly population that could result from this longevity?

Lamm's solution to this problem is clearly absurd, however, and shows ignorance of human nature. For centuries, the desire to live longer lives has motivated scientists, scholars and even progress itself. Why work to discover a cure for cancer if you believe it's a person's duty to die anyway? Why bother spending the money to produce milk and other dairy products?

While some people may reject medical help in their final years, they should have the opportunity to receive the best help possible. Lamm's suggestion, as one of his constituents said, harkens back 40 years "when a person in Germany not only advocated that, but carried it through."

Tom Naber  
Staff Writer

## A prognosticator picks favorites

THESE ARE SOME things even I don't understand. No, really, it's true. Like, if "60 Minutes" is called a magazine, why isn't Newsweek called a show? Why do people watch people being naughty on soap operas all day when they could go out and be naughty themselves, although not all day? (If you can be naughty all day, however, my number is in the book. Call me anytime, especially if you're into soft music, candlelight and mild electric shocks.) Why do some people want a woman for vice president when they'll promptly forget all about her once she takes office? Why do hockey players wear boxer shorts outside their trousers? Why do some people like football? Why do some people not like baseball? I'm stumped.

I'm glad baseball season is almost here so these conundrums won't prey on my mind so much. I've tried everything I can think of to get rid of the pesky little buggers — restraining orders, bribes, threatening phonecalls in the middle of the night, setting the dogs on them, conundrum repellent — but nothing seems to work as well as a good baseball game on a Saturday afternoon with a beer in one fist, a coneys dog in the other and those vile Dodgers being battered to splintered bone and gory pulp. If there's a heaven, it probably doesn't bear even a passing resemblance to that sort of a waste of time, but it will do.

I AM LOATH to mention any specific team (except for those vile Dodgers, whom I simply loathe, period), for fear of being taken seriously by people who labor under the misapprehension that I mean anything I write. They are more to be pitied than censured, the wretched clay-eating dolts, and pity is what I generally feel for them upon beholding their scrawled notes of condemnations once my cruel, gloating laughter has subsided. So if I say the

## Michael Humes

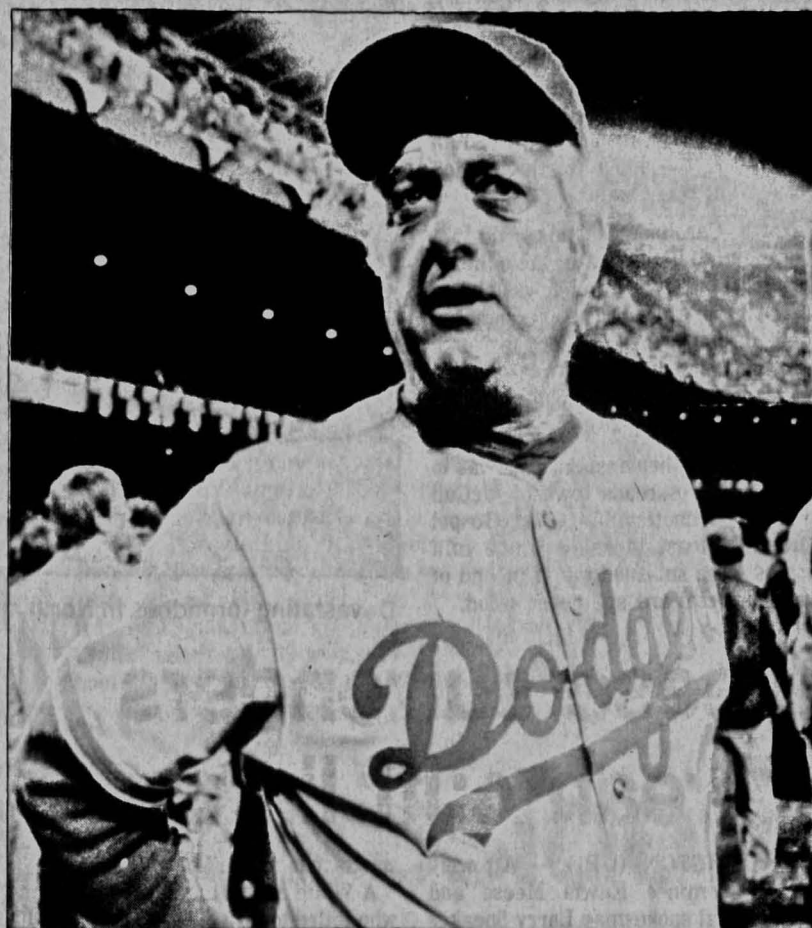
Red Sox are scum, the Cardinals are boring and anybody who would be a Cubs fan must be using bee's wax for brains, hey ... just kidding.

So now for my predictions:

American League East: Well, if you've read my past "Annual Baseball Columns," I'm sure you know whom I'd like to pick — the noble Yankees. The problem is that to pick the Yankees, I'd have to pick George Steinbrenner, too, and I wouldn't pick him unless I got to use a real pick. Call me particular, but hysterical, backstabbing bullies tend to rub me the wrong way. I'm sure God had George in mind when he created incurable diseases. Steinbrenner built the Yankees back up only to tear them down again and he broke my heart in the process. So, I'll have to pick those unbearably smug Orioles to repeat. As far as the (chortle, hoot) Red Sox go — and they can't go far enough to suit me — the vultures have already begun circling. Poor vultures.

AMERICAN LEAGUE West: Past comments aside and ignoring for the moment my aversion to teams nicknamed after articles of clothing, the Chicago White Sox should be the team to beat again. They're a real Joe Six-Pack kind of team — which is appropriate, since most of them look like they go through a couple of six-packs a night — and they provide a nice contrast to those snooty Orioles.

National League East: Boy, is the National League East boring. Yawn. Gimme some coffee, I'm going to sleep here. When your best team comes from Canada, what do you expect? The only reason the Phillies won last year was



United Press International

Tom Lasorda, the manager of the Los Angeles Dodgers, is no doubt priming for the upcoming season. In the Humes Annual Baseball Column, the team is loathed as the "vile Dodgers," ranked considerably below the New York Yankees and Chicago White Sox.

because they had the biggest supply of No Doz. Maybe they'll stay awake long enough to do it again. Maybe the Montreal Bozoes will, maybe the Pirates. Who cares? Counting your socks would be more stimulating.

National League West: Maybe Steinbrenner will sell the Yankees and buy the Dodgers. Then he could fire that toad LaSorda and sell all his players to teams like the Reds or drive them

away into Japanese leagues. Then he sells them and buys the Braves from that annoying Ted Turner and finishes off all that "America's Team" crap by doing the same thing he did to the Yankees and the Dodgers. Beyond that, I'm picking the Giants for no particular reason. I like their logo, that's the reason.

Humes is an Iowa City writer. His column appears every Friday.

## Stylish digs are short on comfort

By Tom Naber

AFTER PERUSING the latest issue of House and Garden magazine, I now realize that today's decorating trendsetters can be categorized one of two ways: 1) those people who are uninformed as to the function of a garage, basement, attic or trash can; and 2) those who enjoy camping in rooms similar either to medieval dungeons or modern parking garages. Neither group can possibly be living in comfort. House and Garden changed their format not long ago to showcase innovative and expensive architecture and interior design; and now looks remarkably like Architecture Digest. When House and Garden offered me a free issue, I couldn't resist accepting it, hoping for a few tips on how the really rich live. Not that I could afford a House and Garden-type house. By their standards, a person really ought to own a Virginia plantation estate or a French manor house, preferably with 20 or 30 acres of cultivated gardens, before adding those little touches that make a house worth living in. But reading the magazine and seeing the wretched conditions upper class people live in, I was appalled.

Like I said, House and Garden's trendsetters fall into one of two categories. The first group has the spirit and dedication of obsessive warehouse receiving clerks. Everything comes in, but by God, nothing goes out. Most haven't gotten any new furniture since Old Aunt

## Journal-ease

Journal-ease is an occasional feature presenting commentary on a broad range of issues by local writers.

Matilda died and willed them that lovely old fainting couch back in 1948 ... no, 1946. They've reupholstered it yearly, but have had the good taste to keep it looking just like it did the day Woodrow Wilson was inaugurated president. To accent the couch and other equally ancient furniture, every vase, statue, bust, clock and photograph ever owned by an ancestor, including old Aunt Matilda's great-grandmother on her father's side, has been accumulated and arranged on tables, shelves and piano floating the dense pack missile plan.

MY FIRST reaction to a picture of such a room is to ask, "Who dusts?" Of course, the editors of House and Garden would merely laugh flippantly at my question and say, "The help, of course." This still doesn't ease my mind about the room. The owner of such a room would have to learn to walk softly and make no jerky movements that might unsettle the menagerie of vases and framed photographs. Visiting someone in such a room, I'd be afraid I might accidentally knock over a figurine while reaching for my drink or the Cheetos.

As the domino effect began second later, I'd be left smiling like one of those badly carved coconut-shell heads tourists buy, as the owner watched

every knickknack in the house knock over. No doubt, I'd make a courageous effort to upright Aunt Matilda and the other 139 members of the family around the room, but after five or six false starts with Aunt Matilda slamming on her back each time, the cold, dark stares of my host would force me out of the house.

I would feel a little more comfortable visiting the second type of trendsetter, though not by much. These are the solid types of the design world. If these people ever owned a photograph of their old Aunt Matilda, they tossed it in the trash long ago, not wanting the old girl to clutter their tables or their lives. Cement floors and walls, stone-slab tables, marble desks, stainless steel light fixtures and empty table tops characterize the rooms of these people. A person can move freely in such a room, but so can a person in a parking garage. And if sitting in a parking garage, even with some good wine and cheese seems a bit strange, so does sitting in a someone's living room, which looks like the lower east ramp of You-Park-It, discussing some new novel or the federal trade deficit. Maybe some people choose the garage-gray motif so guests don't stay too long and tend not to return.

THERE IS usually one piece that fails to fit into these solidly furnished rooms. Between the marble cocktail and stone end table sits a white bamboo director's chair. These are the chairs that movie directors bark orders to actors from and most of us fold and toss into our car trunks before we

go to the beach or campsite. No doubt, House and Garden's editors would say the lightness of the chair counterbalances the heaviness of the tables. I can understand the tables — maybe the decorator drops things or doesn't want his furniture stolen while on vacation. Only a thief with a crane could move most of the stuff, but that doesn't explain the bamboo chairs.

Possibly the people who live in these rooms have suicidal tendencies. The bamboo chairs are dangerous. I learned this when I once leaned back too far in one and nearly fell into a camp fire. Of course, the risk is minimal at the beach where sand is soft or at the campsite — pointed away from the fire — where tufts of grass cushion a fall. But in the garage-like rooms of our second type of trendsetter with their hard floors and tables, these chairs are deadly — at least, when I'm in them.

Neither type of decorating trendsetter can possibly live comfortable lives, in the physical, not the economic sense, although I suppose a living snug, homey life isn't the purpose of a trendsetter, anyway. The trendsetter wants people to see their homes in House and Garden. Anyone can own a nice, soft easy chair to lounge in, but that easy chair won't get them into House and Garden. The editors want innovation, style, clutter, sterility, coldness, uncomfortableness, suffering, pain, sore backs and whatever goes with high fashion, and anyone whose digs appear in their magazine is going to pay the price.

Naber is a DI staff writer.

## Letters

## On Iowa

To the editor:

Chasing the ever elusive assurance of national security, we continue to pour money into nuclear weapons that we say we'll never use. Deterrence is no longer a credible policy. We only need 500 nuclear weapons to deter an opponent but we have 31,000 with plans to add 17,000 more over the next decade. "U.S. defense policies ensure our preparedness to respond to and, if necessary, successfully fight either conventional or nuclear war," according to the 1983 U.S. budget.

A small part of that overwhelming arsenal will be aboard the U.S.S. Iowa. It will have the capability within five years to carry 500 sea-launched cruise missiles, making it a priority target for an opponent. Of course, we in Iowa have been directly targeted for some time at Cedar Rapids, Mason City, Sioux City, Des Moines, the SAC base at Omaha and the Rock Island Arsenal at Davenport. I want to see this targeting stopped, not increased. By stabilizing our economy and restoring

rationality to foreign policy, we will be far more secure than with more missiles.

So in response to Gov. Branstad's call to "promote Iowa" with the U.S.S. Iowa Fund (which will provide art works, books and educational materials for the ship), I would also like to propose a promote Iowa fund. It is the Unmortgage-A-Farm Fund. Instead of an 11 x 14 print of the U.S.S. Iowa for \$10, your \$10 contribution to Unmortgage-A-Farm Fund will bring you a photo of the farm you are helping keep afloat. Keeping our farms in production is my kind of Iowa promotion!

Jean Robinson

## A dog's life

To the editor:

Few people are aware of the cruelties and animal suffering associated with the racing industry, particularly the racing of dogs. Dog racing is illegal in 35 states. Unfortunately, Iowa is no longer one of these states.

In training dogs for racing, young dogs are encouraged to chase and kill live rabbits. I have read reports of trainers breaking the rabbit's legs to make it an easier prey and of locking a dog in a cage with a live rabbit and giving the dog no food until it killed the rabbit. Often the same rabbits are used repeatedly until they are ripped apart while still alive or tossed upon a pile to die.

About half of dogs training to race are killed by their owners before they reach the track because they did not show enough potential. Dogs who turn out to be even money winners are killed to save on feed costs; few dogs are allowed to live longer than four years.

Since more dogs than needed for racing are bred, a large number are culled out and shot or shipped to research laboratories.

I am convinced that the people of Iowa are strongly opposed to animal cruelty. Yet, in spite of this, plans are on the move to set up dog racing tracks in Iowa, and these tracks will be established unless concerned citizens

cry out against them.

Since dog racing is a barbaric and inhumane endeavor that benefits only a few people financially, there is no room for it in a civilized society.

If you are opposed to animal suffering, write a note to your state representatives and senators (all may be reached at State Capitol, Des Moines 50509), telling them you do not want the Iowa legislature to use your money to fund a blood sport.

I hope that if enough of us raise our voices against dog racing, the resulting outcry will be sufficiently strong to stop the suffering before it begins.

George De Mello

## Ask a silly question...

To the editor:

In response to an editorial (DI, March 12) concerning student senate elections, I have one question for the editor.

Is Mr. Maurer suggesting that I try journalism?

Craig Perrin



## National news

# Tornadoes rip through Carolinas

BENNETTSVILLE, S.C. (UPI) — Rescuers used bulldozers Thursday to search for more victims of killer tornadoes that cut a billion dollar swath of devastation through the Carolinas, killing at least 64 and injuring about 800.

Fifty people were killed in 12 different North Carolina counties and 13 more died in three South Carolina towns when 24 tornadoes ripped a 50-mile wide path from central South Carolina to the upper North Carolina coast Wednesday night.

North Carolina officials said 571 were injured in that state, while the injury total in South Carolina was placed at about 200. About 500 people spent the night in emergency shelters in North Carolina and hundreds more, their homes left a mass of rubble, moved in with friends and relatives.

Some of the heaviest damage was in the small crossroads town of McColl west of Bennettsville. Along Gospel Street, at least 14 small frame mill homes were smashed into a mound of twisted metal and splintered wood.



Devastating tornadoes in North and South Carolina Wednesday left at least 64 people dead.

## Meese surrenders Korean cuff links

WASHINGTON (UPI) — Attorney General nominee Edwin Meese and presidential spokesman Larry Speakes relinquished gold and jade cuff links this week that they received from South Korean officials, a White House aide said Thursday.

The aide said the two men gave the cuff links to White House counsel Fred Fielding Wednesday after CBS asked questions about the jewelry.

Under federal law, officials must donate to the National Archives any gifts worth more than \$140. The cuff links that Meese, Speakes and other top government officials received when they visited South Korea with President Reagan last November are valued at \$375 by the White House Gift Unit.

An aide said 12 people received the cuff links and three turned them over to the government two weeks after returning from South Korea — White House chief of staff James Baker, deputy chief Michael Deaver and national security affairs adviser Robert McFarlane.

Speakes said Thursday he did not give up the cuff links right away because, "I didn't believe they were

worth that much."

A White House aide agreed the nine who failed to turn over the cuff links initially "didn't take them seriously at all."

THE AIDE SAID South Korean officials knew about the \$140 limit when they presented the cuff links to the Americans, and that there appears to be a question of just how much they are worth.

Questions arose about the cuff links primarily because Meese, now counselor to the president, has been nominated as attorney general and his appointment is being held up because of questions about his financial dealings and whether friends who helped him out were given government jobs as a reward. The Justice Department has asked a court panel to name a special prosecutor to investigate Meese.

When asked whether the attorney general will expand his request because of the cuff link controversy, Justice Department sources said that would not be a criminal offense. The law provides civil penalties for failing to return gifts in excess of \$140.

### IN CONCERT

Joe Mattingly with the Newman Singers and Ensemble.

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**April 4, 5, 9, 10 & 11, 1984**

**7-9 p.m. 205B Communications Center**

Taught by Pei-wei Cheng, Professor, Department of Journalism, Fudan University, Shanghai, The People's Republic of China. Prof. Cheng graduated from the University of Iowa in 1951.

**Register Now.**

Students currently registered at the UI need to bring a drop/add slip to 205 Communications Center. Students not currently registered need to pick up registration forms at 17 Calvin Hall. No registration penalty fees will be charged.

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### MD Dance Marathon '84

Entertainment includes:

**Friday March 30**

7:30 p.m. — The Source

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Midnight — "Joey O" — acrobatic golf entertainer

**Saturday March 31**

8:15 a.m. — Iowa City Racquet Club aerobics

1:00 p.m. — Bill Cohen, Square Dance

2:00 p.m. — Johnson County Landmark

5:00 p.m. — Strange Weather

7:00 p.m. — Alliance

Stop by and enjoy the variety of entertainment...It's the Main Event of the Year.

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## ISB answers 6 MORE of the most often asked questions on IRAs:

**Q.** I have an IRA at another institution but want to take advantage of your higher rate this year. Can I do that?

**A.** Sure. You may change the place you make your contribution each year. You may also ask that your existing IRA funds be directed to Iowa State Bank as they mature. Government restrictions do suggest that maturing IRA funds pass directly from depository institution to depository institution within a certain time frame. That way there are no IRS penalties and it's very easy to do.

**Q.** Do you charge any fees in connection with this movement of IRA contribution funds at their maturity?

**A.** Absolutely not. That, incidentally, is a very good question to ask before you invest in an IRA because some institutions do charge a fee, even if you move funds after maturity.

**Q.** Can anyone contribute to an IRA?

**A.** Yes. As long as you earn wages. Even if you now participate in a qualified pension, profit-sharing, or government plan (city, county, state & federal government employees) you may also invest in your own IRA.

**Q.** Can my spouse have an IRA too?

**A.** Yes. As long as he/she is earning wages too. If your spouse isn't earning wages, you may increase the amount of your IRA contribution by \$250, contributing a maximum of \$2250 to what is then called a "Spousal IRA." This contribution of \$2250 may be divided between the two retirement accounts.

**Q.** Is it too late to buy an IRA for 1983?

**A.** No. Contributions to your IRA must be made no later than the due date, including extensions of time for filing, of your tax return for the tax year for which you're claiming your IRA contribution deduction. Generally, this means you may buy an IRA for 1983 until April 15th, or your filing time.

**Q.** I'm convinced. Whom should I see?

**A.** Clair Powers (356-5854), John Chadima (356-5861) and Bob Libby (356-5857) in our Investment Area at the Main Bank downtown or any of our Offices at our full service Auto Bank facilities will be happy to assist you with your IRA investments. Our current rate on 3-year IRA investment Certificates is: 11.25% effective through April 2, 1984.

## IOWA STATE BANK & TRUST COMPANY

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Top Level, Old Capitol Center

# Sport

Section B The Daily Iowan

## 'Beefy' battle

SEATTLE (UPI) — At a time when national preoccupation is locating the beef, college basketball may provide an answer.

The Final Four. Some of the sport's juiciest offerings will be on the menu Saturday in the semifinals when Houston plays Virginia and Georgetown takes on Kentucky in the semifinals of the NCAA tournament. The winners meet for the title Monday night.

One prime cut is Patrick Ewing, Georgetown's 7-foot, 240-pound All-American. A choice import item comes by way of Akeem Olajuwon, Houston's 7-0, 250-pounder from Lagos, Nigeria.

Then there's Kentucky's two-for-one special with Sam Bowie, 7-1 and 235, and Melvin Turpin, 6-11 and 240. Virginia may be the only one without a

### NCAA Championships

#### Regional finals

Virginia 50, Indiana 44  
Kentucky 54, Illinois 44  
Houston 68, Wake Forest 61  
Georgetown 61, Dayton 50

#### Final Four

At Seattle, March 31  
Virginia (21-11) vs. Kentucky (29-4) vs. Houston (29-4) vs. Georgetown (29-4) vs. Indiana (29-4) vs. Illinois (29-4) vs. Wake Forest (29-4) vs. Dayton (29-4)

#### choice selection

Polynice, the 6-11, who has followed a pivot.

#### THE WILDCAT

## Moellering engineers his tennis success

By Jill Hokinson Staff Writer

Whoever says chemistry and tennis don't mix only has to look at Iowa tennis player Rob Moellering to see that they do.

Moellering, who plays No. 5 singles on the Iowa men's tennis team, currently holds the best singles and doubles record on the team even though he misses two practices a week because of a chemistry lab.

The junior has accumulated 15 wins and only one loss in both singles play and doubles with teammate Mike Inman this season. He also won all seven of his singles matches during the team's California trip last week.

The St. Louis native, who grew up playing tennis in California, is an engineering major and wants to get his master's degree after graduating from Iowa.

HAWKEYE COACH Steve Houghton said they haven't had any conflicts scheduling Moellering's classes around tennis practices until this year. "The choice was either tennis or labs," Houghton said, "and he's here to be a student."

Moellering, who has a 3.9 grade point average, said missing Monday and Wednesday night practices wasn't helping his game in the early part of the season.

"It was hurting me earlier in the season," he said. "Everyone else was practicing five days a week."

But playing every day during the Hawkeyes' trip to California helped his game, Moellering said. "Spring trip helped; I finally felt that I didn't have to concentrate on how to hit the ball, the mechanical things," he said.

DURING HIS FRESHMAN year Moellering played No. 4 singles and moved up to the No. 2 position last year. He didn't have a very successful dual season (0-9 in Big Ten duals) at No. 2 but did well at the Big Ten Championships, reaching the semifinals, Houghton said.

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#### Rob Moellering at the Stadium

lose the close set is winning them.

Besides practicing tennis, Moellering is also a member of the Phi Kappa Phi Honor Society.

"The whole season is a building for the year," he said. "If I play my way, I can win it," he said.

In the mean time, he has classes, chemistry, and around his tennis

## Irsay ends

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"This is the end of a long negotiating process," Hudnut said. "I'm sorry Baltimore hearts are broken, but I'm glad Indianapolis can rejoice."

But the mayor is not closed.

The Indianapolis Board of Directors will be asked to approve the move to Indianapolis.

Hudnut said the move would be a major boost to the city.

Should the



# Sports

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Classifieds  
Pages 10B, 11B

## 'Beefy' battles in Seattle for NCAA Final Four

SEATTLE (UPI) — At a time when national preoccupation is locating beef, college basketball may provide an answer.

The Final Four.

Some of the sport's juiciest offerings will be on the menu Saturday in the madhouse when Houston plays Virginia and Georgetown takes on Kentucky in the semifinals of the NCAA tournament. The winners meet for the title Monday night.

One prime cut is Patrick Ewing, Georgetown's 7-foot, 240-pound All-American. A choice import item comes by way of Akeem Olajuwon, Houston's 7-0, 250-pounder from Lagos, Nigeria.

Then there's Kentucky's two-for-one special with Sam Bowie, 7-1 and 235, and Melvin Turpin, 6-11 and 240. Virginia may be the only one without a

### NCAA Championships

**Regional finals**  
Virginia 50, Indiana 48  
Kentucky 54, Illinois 51  
Houston 68, Wake Forest 63  
Georgetown 61, Dayton 49

**Final Four**  
At Seattle, March 31  
Virginia (21-11) vs. Houston (31-5), 2:30 p.m.  
Kentucky (29-4) vs. Georgetown (32-3), 30 mins. after completion of first game.  
At Seattle, April 2  
NCAA Championship, 8:30 p.m.

choice selection, turning to Olden Polynice, the 6-11, 210-pound freshman who has followed Ralph Sampson in the pivot.

THE WILDCAT-HOYA game es-

pecially figures to be less than delicate.

"They should use a four or five-man officiating crew," says Dayton coach Don Donohue. "Or maybe an NFL crew."

Georgetown, deep on the bench and powerful up front, is preceded by a reputation that would do little injustice to a heavyweight contender.

"Intimidation is part of life," says Ewing. "The strong get strong, the weak get weaker."

"I've had a concussion, I've gotten hit in both eyes, I'm all scarred up. I'm getting banged up, yet I'm the one who is overly aggressive."

IN THREE tournament games, he is shooting more than 59 percent from the floor and averaging nearly 14 points a game, despite a 37-36 slowdown victory

over Southern Methodist. He also is getting almost 10 rebounds and 4 blocked shots a game.

There is additional frontline bulk in Ralph Dalton, a mere 6-11, 240-pounder, with Bill Martin, 6-7, and Michael Graham, a 6-9 freshman with a shaved head and glowering look, coming off the bench.

But should refereeing — and diplomacy — fail, Kentucky will be ready. Particularly, freshman forward Winston Bennett.

"They know I'm there," he says of his protective stance toward his teammates. "I stand for that, that's me."

As for initiating matters, throwing a punch, that's not Bennett's style.

"It shows a lack of character," he said.

KENTUCKY'S MEN AT work under-

neath are Bowie and Turpin. Bowie has come on remarkably after missing two seasons with a fractured shin. He is hitting 52 percent from the floor and averaging nearly 11 rebounds in three tournament games. Turpin is the team's top scorer in the tournament with a 14-point average.

"In some situations this wouldn't work," Bowie said. "But Melvin and I complement each other offensively. And on the defensive end we're both intimidating."

Then there's Olajuwon — the former soccer goalkeeper whose parents have spoken of his returning to the family cement business in Nigeria. In his last game against Wake Forest in the Midwest Regional final, Olajuwon was granite underneath: 29 points (14-of-16 shooting), 12 rebounds and three

See NCAA, page 2B



Terry Holland

## Moellering engineers his tennis success

By Jill Hokinson  
Staff Writer

Whoever says chemistry and tennis don't mix only has to look at Iowa tennis player Rob Moellering to see that they do.

Moellering, who plays No. 5 singles on the Iowa men's tennis team, currently holds the best singles and doubles record on the team even though he misses two practices a week because of a chemistry lab.

The junior has accumulated 15 wins and only one loss in both singles play and doubles with teammate Mike Inman this season. He also won all seven of his singles matches during the team's California trip last week.

The St. Louis native, who grew up playing tennis in California, is an engineering major and wants to get his master's degree after graduating from Iowa.

HAWKEYE COACH Steve Houghton said they haven't had any conflicts scheduling Moellering's classes around tennis practices until this year. "The choice was either tennis or labs," Houghton said, "and he's here to be a student."

Moellering, who has a 3.9 grade point average, said missing Monday and Wednesday night practices wasn't helping his game in the early part of the season.

"It was hurting me earlier in the season," he said. "Everyone else was practicing five days a week."

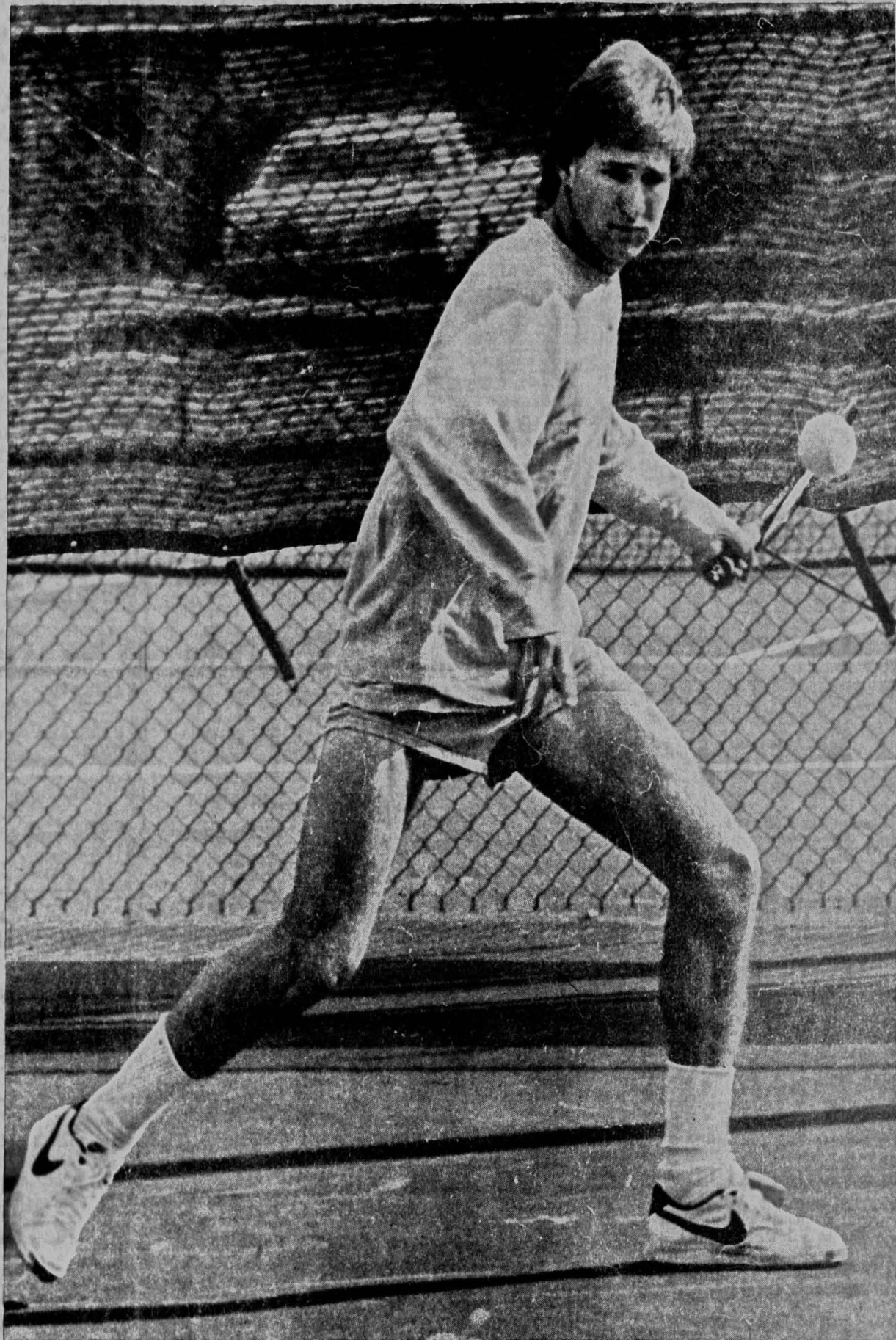
But playing every day during the Hawkeyes' trip to California helped his game, Moellering said. "Spring trip helped; I finally felt that I didn't have to concentrate on how to hit the ball, the mechanical things," he said.

DURING HIS FRESHMAN year Moellering played No. 4 singles and moved up to the No. 2 position last year. He didn't have a very successful dual season (0-9 in Big Ten duals) at No. 2 but did well at the Big Ten Championships, reaching the semifinals, Houghton said.

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Playing at No. 2 last year, Moellering gained a lot of experience and also learned a lot, he said. "Now, I am able to go out there with the right attitude," he said. "At No. 3, I feel like I can win every time."

MOELLERING SAID THAT he is playing better tennis mentally this year than last year. Before he would



The Daily Iowan/Kelly S. Bred

Rob Moellering prepares for a return Thursday afternoon at the Stadium Courts. Moellering, a junior from St. Louis, is the No. 5 player on the Iowa team. He has the best singles and doubles records on the team at 15-1.

lose the close sets, 7-5, but this year he is winning them.

Besides practices and his studies, Moellering is aiming for the Big Ten Championships this year. "I'm setting my goal for that one week," he said.

"The whole season comes down to that one weekend and I want to keep building for the Big Ten Tournament."

"If I play my best, I think I can win it," he said.

In the meantime, the Hawkeye tennis player has to juggle engineering classes, chemistry labs and studying around his tennis.

According to Moellering, between his classes and tennis every spare moment is used up. "I'm either studying or playing tennis," he said.

"BUT, I'M A FIRM believer that you can do everything and I can do both," Moellering said. "If you budget your time right, you can do both. And, if you don't have spare time, you won't waste it."

Moellering and his teammates will have their hands full this weekend. The Hawkeyes will open their Big Ten season against Ohio State Friday at 2:30 p.m. They will host Indiana Satur-

day at 1:30 p.m. and play Hawaii Sunday at 1:30 p.m. All three matches will be played at the Stadium Courts or in the Recreation Building, depending on the weather.

Houghton said the three teams will be the best teams Iowa has faced so far this season except for Wisconsin and San Diego State.

"They're good teams," Houghton said. "But we're doing well and have confidence."

"The guys have confidence and I think we can do real well if we play well," he said.

## UI president will support new facility

By Jill Hokinson  
Staff Writer

An indoor practice facility for the Iowa athletic department is not just a possibility for the future anymore, but could become a reality within the next year.

UI President James O. Freedman reacted to football Coach Hayden Fry's threat to quit if the facility was not built by deciding to push for construction of the facility.

"Obviously, we want to have such a building, but I can't tell you anything yet about when construction might start," Freedman said. "I don't know enough about how architects work."

Freedman said he would recommend to the Iowa Board in Control of Athletics, the Campus Planning Commission and the Board of Regents that a facility be built.

FRY SAID ON Tuesday during a press conference prior to the first spring football practice that he might consider leaving. "There is a good chance that the building will be built, but if it isn't there is a good chance that I won't be here."

Preliminary plans for the construction of an indoor facility began last November. At that time, Freedman asked the Thomas Hodney Architects, a Minneapolis firm, to review possible sites for an indoor facility, said UI Associate Vice President for Finance Casey Mahon.

Mahon, who is also a member of the Board in Control of Athletics, said they hope to have the process of confirming a possible site for the facility by late April or May.

ONCE A SITE has been picked, Freedman will ask the board to review the Hodney firm's work and authorize the hiring of an architect, Mahon said. Joseph Flores, a staff planner with the Hodney firm, said the planning firm originally picked 16 sites throughout the campus for a possible facility and the administration narrowed the list down to several choices.

According to Mahon, the administration has the site selection narrowed down to either the east side or the north side of the UI Recreation Building.

"We're working now on the most feasible site, a superimposed facility over the existing outdoor track," Flores said. "We're now in the middle of looking at the site on the track field. We're looking at the nuts and bolts on

## Lawmaker: Fry should 'take hike'

DES MOINES (UPI) — A Republican lawmaker Thursday ripped into Iowa football coach Hayden Fry, hinting that the popular Hawkeye mentor was acting like a spoiled child and should be told to "take a hike."

Rep. Lyle Krewson, R-Urbandale, urged university officials to resist Fry's demand that an indoor practice facility be built or he'll leave.

"Here we have a man making 10 grand (\$10,000) more a year than the governor who throws a temper tantrum, stamps his foot on the floor and says, 'build me this or I'll leave,'" Krewson said in a speech in the House chambers.

Krewson went on to explain that he studied under some very fine professors at Iowa who, if they had gone to the administration and demanded a pay raise, would have been told to "take a hike."

"I just have one thing to say Mr. Fry, take a hike," Krewson said to the sound of applause.

Krewson's sentiments on Fry were by no means unanimous. Rep. Tom Jochum, D-Dubuque, retorted that the football coach was getting paid more than the governor because he "had a better year."

Rep. Bill Harbor, a fanatic Hawkeye fan from Henderson, also showed his displeasure.

which way the building would be put down on there."

ACCORDING TO FLORES, the indoor facility will be either an inflatable complex or a permanent structure. The inflatable structure would be the least costly of the two structures to build. Flores added the administration is "leaning towards the inflatable structure" for the indoor facility.

"The inflatable building would be a

See Facility, page 2B

## Irsay ends speculation; Colts now in Indianapolis

INDIANAPOLIS (UPI) — After months of speculation and negotiations, an agreement has been reached to move the Baltimore Colts NFL franchise to Indianapolis, Mayor William Hudnut announced Thursday.

Hudnut told a news conference that the city of Indianapolis had agreed to a deal that would move the Colts to Indianapolis.

"This is the end of a long negotiating process," Hudnut said. "I'm sorry Baltimore hearts are broken, but I'm glad Indianapolis can rejoice."

But the mayor warned, "The circle is not closed. We don't have a deal yet."

The Indianapolis Capital Improvement Board will meet Saturday, reportedly to approve the lease proposal for the Colts to use the Hoosier Dome, the nearly completed downtown domed stadium.

HUDNUT SAID NO details of the lease agreement or financial particulars would be released until the Saturday meeting.

Should the Capital Improvement

Board approve the deal, it would have to be signed by Irsay and Indianapolis officials, and that won't happen at least until Monday, Hudnut said.

None of that took the edge off the excitement Hudnut displayed about the prospect of Indianapolis getting an NFL team.

"This is obviously very good news for Indianapolis," Hudnut said. "We are going to welcome them with open arms to Indianapolis."

Although it was regarded as good news for Indianapolis and Lt. Gov. John Mutz said it would generate \$25 million in revenue yearly, it was not

pleasant news for the city of Baltimore, the home of the Colts for 31 years.

"WE DON'T LIKE what they have done," said Baltimore Mayor William Schaefer Thursday. "They have taken away from us a team with the finest football tradition, a team in one of the finest football towns in the country."

Schaefer said Irsay broke a promise to call him when he came to a decision about his franchise.

"He didn't call his old friend Don," Schaefer said. "I'm going to call him. The fans stuck by them. They were go-

ing to do more next year."

Schaefer had worked with city and Maryland state officials to comply to special requests made by Irsay to keep the Colts in Baltimore.

"There's no reason why he wouldn't accept," Schaefer said. "There is none. We met everything he had requested."

ON THURSDAY, Maryland's General Assembly rammed through legislation to include sports franchises among the entities subject to the city's power of eminent domain, and Maryland Gov. Harry Hughes signed it

into law.

However, it was not known whether the legislation would have any effect on the proposed transfer.

Also, Baltimore city comptroller Hyman Pressman said Thursday he has asked the city to investigate filing suit against Irsay for \$173,000 Pressman said is owed for back rent for Memorial Stadium.

"We were withholding action out of fear it might give Irsay an excuse for not signing the lease, which we were urging them to sign," Pressman said. "We tread softly for that reason."



## Sports

# Women's cage final set for Los Angeles

LOS ANGELES (UPI) — More than 1,000 miles from the site of the men's championship in Seattle, defending champion Southern Cal and three other teams vye this weekend for the women's basketball title at Pauley Pavilion.

The Lady Trojans, who defeated Louisiana Tech last year for the championship, meet the Techsters tonight in the first of two NCAA Tournament semifinal games. The East Regional champ, Cheyney State, who was coached last season by current Iowa Coach Vivian Stringer, faces Midwest titlist Tennessee in the nightcap. The title game is Sunday afternoon.

The Lady Trojans, who won the West Region and own a 27-4 record, are led by Cheryl Miller and Pam and Paula McGee.

LOUISIANA TECH, which captured the championship a year ago, is making its third consecutive trip to the Final Four.

"USC is not Cheryl Miller, although she can turn it around," Louisiana Tech co-coach Sonja Hogg said Wednesday. "We have to concentrate on the McGees, too."

Hogg said she could play the Lady Trojans.

"It will be very tough to beat USC in Los Angeles," Hogg said. "I wonder what the odds would be if we were playing USC at Louisiana Tech?"

USC Coach Linda Sharp predicted a victory despite a 75-66 loss to Louisiana Tech this year in Ruston, La.

"I'm confident because I believe in my players," she said. "It should be a great game because the teams match up very well."

"Kim Mulkey is the key to Louisiana Tech. She gets the ball to Janice Lawrence, brings the ball upcourt and handles the press well. We've got to work to keep her from getting the ball inside and we have to change her passing angles."

LAWRENCE IS averaging 20 points per game in the tournament while shooting 65 percent from the field. Mulkey is shooting 58 percent.

Cheyney has four veterans of its 1982 Final Four team which finished second in the first National Collegiate Championship tournament held by the NCAA, losing to Louisiana Tech. Cheyney is led by 5-foot-11 Yolanda Laney of Philadelphia, who is the nation's No. 6 scorer with a 25.4 average. Laney leads the team in rebounding with a 10.4 average.

"I respect Yolanda, but Cheyney is a great team," Tennessee Coach Pat Head-Summit said.

Tennessee's Tanya Haave helped the Lady Volunteers into the Final Four with a 21-point performance against heavily-favored Georgia in the Midwest Regional final.

"I'm just here for the ride," Cheyney Coach Winthrop McGriff said. "It was a long ride but I'm happy to be here. Our young ladies have come a long way since the beginning of the season. We're not really looking at a Cinderella role here. It's not midnight yet."

# Shot clock is favored by majority of coaches

SEATTLE (UPI) — In a step toward eliminating slowdown basketball games, a majority of NCAA coaches have voted to approve use of the 45-second shot clock.

The National Association of Basketball Coaches announced Thursday at its annual convention that 53 percent of some 2,000 responses to a survey favor installation of such a clock.

"The shot clock, set at 45 seconds as we experimented this season, has become an overriding factor in our game," said Ed Steitz, athletic director of Springfield College and editor of the NCAA Rules Committee.

"It now comes out loudly and clearly there is increased interest in the clock. The mood is more and more in favor of the clock, and it is definitely one of things the NCAA Rules Committee will focus on."

Recommendations of the coaches cannot be instituted until approved by the Rules Committee.

THIS SEASON TWO conferences (Big Sky, ECAC North Atlantic) used a 45-second clock the entire game. Nine leagues turned off the clock with five minutes remaining.

Those favoring a 45-second clock contend it prevents tedious games with the ball held minutes at a stretch. The game, they claim, often becomes a farce, irritating spectators and television viewers.

Those opposed say low-scoring games are rare and use of a shot clock would eliminate certain coaching strategy. Yet, others insist the issue is not whether a shot clock is used, but that the rule is applied uniformly in all conferences.

Taking part in the vote were more than 700 NCAA coaches, 475 NCAA referees, 225 junior college coaches, 250 NAIA coaches and 300 members of the U.S. Basketball Writers Association and college athletic administrators.

## NCAA

Continued from page 1B

blocked shots.

Can Virginia survive another performance like that?

"No, I'm afraid we won't," Cavalier Coach Terry Holland said. "We'll be packing up and returning to Charlottesville if he plays that well. That was one of the finer games I've seen a big guy play."

RICKIE WINSLOW, 6-8, and Michael Young, 6-7, team with Olajuwon and give the Cougars frontline fire. Virginia looks to its strength away from the basket with smooth-working guards. But forwards Jim Miller and Kenton Edelin can do the job. Miller, 6-8, has a soft touch and Edelin, 6-8, has excelled in four tournament games, hitting 11-of-12 shots and averaging nine

rebounds a game.

Edelin, who joined the Cavaliers after being spotted in intramural games, apprenticed under Sampson, the former three-time Player of the Year. "Working out against Ralph was a graduate lesson in defending the big man," says Edelin, sidelined earlier this season with a fractured cheekbone. "I just hope the things I learned will be beneficial."

Virginia lost 75-65 to Houston this year. Olajuwon delivered just 12 points — as well as an elbow to Polynice that decked the Virginia center.

"The fact he elbowled me is behind me now," Polynice said. "I'm in Seattle to play a basketball game, not go after Akeem. It's just one incident that happened. The only way I know of getting back is beating Houston."

## Facility

Continued from page 1B

quick building to put up once you get the foundation," the Hodney planner said. The structure would take three to six months to building depending on the weather and other factors.

The proposed facility is expected to be 200 feet by 300 feet and 65 feet high in the center. The facility would enclose a football field and the roof of the building would be a pre-fabricated, shell-type material, high enough for kicking.

THE TOTAL FACILITY is estimated to cost between \$2 million and \$2.5 million. "From talking to manufacturers, the estimated cost of the building itself is \$1.3 million as a rough guess," Flores said, "but that doesn't include site work."

The cost of the facility, which will be funded from gate receipts and television revenues and not from tax money, comes to about \$23 per square foot.

Flores said he didn't know what the Iowa administration plans to do with the existing outdoor track. He added, "One earlier study proposed that the track be moved over by the Lower Nine (the old Lower Pinkline Golf Course along Highway 6 in Coralville)."

Associate Athletic Director Gary Kurlendmeier said the outdoor track will play a part in the selecting of a site for the facility. "If the selection deter-

mined is to be on the site (where the existing outdoor track is) there is little choice but to move it."

The proposed facility will not only benefit the football team, but other sports will also be able to use it.

Softball Coach Ginny Parrish said she wasn't involved in the planning for a facility but "was aware that it would benefit a lot of programs."

"A FACILITY IS greatly needed," she said. "It would benefit a tremendous number of teams."

"I'm all for it," Parrish said. "I say the sooner the better."

The softball team is currently holding its indoor practices in the Recreation Building along with the baseball team, tennis teams, track teams and while construction is being completed in the Field House, the men's gymnastics team.

"The Rec Building wasn't designed for baseball and softball," Parrish said. "The number of bodies inhabiting the Rec (Building) is phenomenal."

Although the current practice facility for the softball team is better than some other colleges, Parrish said the softball team is limited to what it can do during practices in the Recreation Building. "We don't have room to have a real scrimmage and there's no room to set up a real field," she said.

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### Weekend TV

FRIDAY 3/30/84

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## Sports

## Illinois Invitational will test inexperienced Hawk golfers

By Greg Anderson  
Staff Writer

Late March and early April is never a good time of the year for Big Ten golf coaches.

With rain and melting snow making for soggy courses, golfers throughout the Midwest often miss out on valuable playing time.

The Iowa men's golf team opens its season this weekend at the Illini Invitational in Champaign, Ill., and Coach Chuck Zwiener is hoping his team can get a few holes in.

"We'll probably run into some foul weather," Zwiener said, "but that doesn't matter. Every team will play under the same conditions."

"I just hope the meet isn't cancelled or weathered-out," Zwiener said. "We need to play so much."

The Illinois Invitational has scheduled a 12-team field with each school playing 36 holes Saturday and 18 more on Sunday.

**AMONG THE SQUADS** that will compete on the Illinois course are Wisconsin, Illinois and Purdue from the Big Ten, Southern Illinois and Bradley.

Zwiener is making no predictions on an Iowa finish this weekend.

"I have tended to down-key these meets and not get my hopes up," Zwiener said. "I like to be pleasantly surprised."

The Hawkeyes did see a few greens during their annual spring trip to Florida last week.

Although Zwiener didn't feel his squad played particularly well in Orlando, Fla., he did say the visit was productive.

"We just got back from our spring trip and I'd hate to sit around and lose everything we accomplished

down there," Zwiener said.

**ACCORDING TO THE** 27th year Iowa coach, senior Eugene Elliott was the top Hawkeye performer last week.

As one of only two returning varsity players, Elliott will need good rounds this season, and Zwiener thinks his team captain is capable.

"He played well (in Florida) and he played well last fall," Zwiener said. "Eugene provided a lot of leadership... He is definitely our best player."

Sophomore Guy Boros brings his 78.1 strokes per round average back for another year of Iowa varsity competition.

Zwiener said the returning letter-winner had a little trouble in Florida.

"Boros didn't play real well," Zwiener said. "But he got his problems worked out. I think he will come along. He's a good player."

**THE FORT LAUDERDALE, Fla.,** native, though, will not travel with the Hawkeyes to Illinois because of a class commitment.

Zwiener said the absence of Boros will help the Iowa coach to view some of his inexperienced golfers.

"This will give somebody else a chance to play," Zwiener said. "That will help because I will see them play under pressure."

Mike Christensen, Mike Compiano and juniors Trent Dosett, Mike Eckerman and Joe Palmer are scheduled to compete for Iowa this weekend, along with Elliott.

While Dossett has apparently earned a secure spot on the varsity, to go with Elliott and Boros, Zwiener said the other positions are open.

## Numerous outdoor adventures available at Touch the Earth

By Melissa Rapoport  
Staff Writer

Spelunking, a cave adventure in Eastern Iowa, white-water kayaking on the St. Francis River in Missouri, rock climbing at Devil's Lake State Park in Wisconsin, canoeing and fishing at the boundary waters on the Minnesota/Canada border, white-water rafting on three Georgia rivers, backpacking and canoeing at the Isle Royale National Park in Lake Superior and backpacking at the White River National Forest just outside Aspen, Colo.

What do all these adventures have in common? Besides the outdoor, wilderness facet, all these adventures are readily accessible through the UI Division of Recreational Services' Touch the Earth Outdoor Program.

**THE PROGRAM** is designed to give anyone with interest and inclination the chance to participate — even beginners — and according to program coordinator Wayne Fettes, "Everywhere we go the scenery is beautiful."

The spelunking trip is a one-day cave experience geared towards beginners through Hunters Cave. "The spelunking trip will be a caving trip exploring the caves in Eastern Iowa," Fettes said.

Participants of this trip must provide their own flashlight and it is recommended to bring an extra set of batteries and also a change of clothing. The cost of the trip, which will take place April 6, is \$15 which includes lunch and transportation to and from the caves.

**THE KAYAKING TRIP** is an introduction to the sport of white-water kayaking. There will be pre-trip classes taught in the swimming pool to familiarize participants with the kayak and how it maneuvers. The trip itself will be a weekend kayaking experience on the St. Francis River in Missouri and led by Iowa professor of geology, Keene Sweet.

Registration for the trip, which will take place April 5-7, has already begun. The cost for the trip is \$60.

The rock climbing trip at Devil's Lake is one of the best areas in the Midwest for climbing. "The rock at Devil's Lake is as close to Rocky Mountain as you can get because it's quartzite (a rock variety)," Fettes said. "Devil's Lake is 35 to 40 feet deep and you can see the bottom."

**THE WEEKEND-LONG** trip, April 13-14, will provide participants with instruction on basic climbing, belaying and rappelling techniques, with an emphasis on safety. According to Fettes, who will be leading the trip, "The trip will be geared for all levels."

The cost for the trip is \$35 and registration begins

## Hawkeye Volleyball Classic has Stewart, players excited

By Mike Condon  
Assistant Sports Editor

Although the Iowa volleyball team finished NCAA sanctioned play in late November, the nine-member squad has been participating in United States Volleyball Association (USVBA) tournaments this spring.

Saturday, beginning at 9 a.m. in Carver-Hawkeye Arena, Iowa will host the six-team Hawkeye Classic with the teams divided into two pools of three teams each. The finals are scheduled for 4:30 p.m.

Joining Coach Sandy Stewart's Hawkeyes in the field will be Northern Iowa, Steamatic of Dubuque, Western Illinois, AA Sports (Iowa City Volleyball Club) and Hawkeye Medical.

**"THIS IS OUR** only home tournament of the spring," Stewart said. "Our kids are really looking forward to playing again in Carver."

The Hawkeyes will be starting many of the same players that led them to the Big Ten tournament last fall. Seniors-to-be Dee Ann Davidson and Julie Micheletti will be leading the Iowa attack at the net while 1983 Big Ten Freshman-of-the-Year Kathy Greisheim will trigger the offense from her setter position.

The most pleasant surprise of the spring season for

Stewart has been the development Denise Watson as a front-row attacker. "She spent most of the fall playing the back row while Sally (Harrington) played in front," Stewart said. "Denise has come on really strong as far as hitting goes."

Rounding out the starting line-up for the tournament will be Lana Kuiper and Linda Grensing, who was recently chosen to participate with an Athletics in Action team that will be touring China this summer.

Nancy Wohlford, Cathy Arsenault and Paula Becker will also see a lot of action, according to Stewart.

**BECKER, THE DUBUQUE** native that lost her setting job to Greisheim last fall, has "really been coming on" in Stewart's eyes. In fact, the Iowa coach didn't rule out the possibility of running a 4-2 offense next season, using both players to set.

If there is one area that worries last fall's Big Ten Coach-of-the-Year, it is service reception. "That is the one big thing we have to work on between now and next fall," Stewart said. "Once we get the ball in play, we can stay in there with the best of them."

Iowa enters the meet as a heavy favorite. AA Sports' roster will be dotted by a number of former Hawkeyes, including Harrington and Joanie Boesen off of the fall roster.

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Good thru Sunday

## ADventures



Tomorrow's the Big Day. See page 12B of Today's Daily Iowan for details.

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San Francisco Examiner

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Melody Maker

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Sports

# White Sox favored in West; dogfight awaits East

TAMPA, Fla. (UPI) — While Chicago guards against becoming a fat-cat in the American League Western Division, the fur will fly in the East.

The White Sox may find over-confidence a difficult temptation to resist after winning their division by a major-league record 20 games last season.

Their offense looks equally strong, with 1983 Rookie of the Year Ron Kittle, designated hitter Greg Luzinski, and outfielders Harold Baines and Rudy Law. Baines drove in 99 runs and Law scored 95.

FOR ALL THE strength, however, if the White Sox spend too much time planning revenge for their 3-1 loss to Baltimore in the American League playoffs, last season, they may stumble along the way and never get there this fall.

The Orioles should have no such problem keeping their concentration. The East Division, for many years one of the toughest in baseball, may be rougher than ever this year.

New York, despite the loss of relief ace Rich Cossage, is hoping to thrive under the relaxed hand of new manager Yogi Berra.

Similarly, in Milwaukee Rene Lachemann gets a chance to show his much-heralded managing wizardry with a club that could probably use at least one more starting pitcher.

Detroit looks tougher than last year with the addition of free agent first baseman Darrell Evans and Toronto, last year's surprise team with an 89-73 record, has developed the habit of acquiring one solid pitcher every year.

THE LEAGUE WILL open with a new man sitting in the president's chair. Dr. Bobby Brown on Jan. 1 became the sixth American League chief executive, succeeding Les MacPhail.

Here's a closer look at each team:

**Baltimore** — Joe Altobelli, UPI's Manager of the Year, showed he can manipulate Orioles' role-oriented team. Third baseman Wayne Gross, who can provide power from left side, and left-hander Tom Underwood are key acquisitions.

**Toronto** — Manager Bobby Cox showed an expert touch in platooning behind plate and at third. One key is whether right-hander Dave Stieb can hold up under rugged workload (278 innings).

**NEW YORK** — Spring training complaints indicate Yankee players are not willing to be the role players that make Baltimore successful. Two keys are whether Dave Righetti can be the stopper out of the bullpen, whether Ken Griffey's knees can take the pounding in center and whether shortstop Andre Robertson has recovered fully from broken knee.

**Detroit** — Tigers finished six games off pace, though race was not that close. If Darrell Evans can hit 30 homers in chill of Candlestick Park, he might do even better in Tiger Stadium, which is kind to left-handed hitters.

**Milwaukee** — After coming within one victory of winning it all in 1982, Brewers seem destined for another long season. Former Iowa catcher Jim Sundberg was key off-season acquisition but he has caught many games in Texas heat.

**BOSTON** — Acquisition of Mike Easler for pitcher John Tudor indicates that in the best team tradition, Red Sox will both score and give up lots of runs.

**Cleveland** — Indians have not finished higher than fourth since beginning of divisional play in 1969 and utility should continue this year because of lack of power.

**Chicago** — Most clubs look wonderful after they win so don't fall in love with the White Sox too soon. Their strengths are obvious but loss of Jerry Kossman and Dennis Lamp may be missed.

**Oakland** — A's were one of busiest teams during off-season and may be the most improved team in league.

**Texas** — Rangers improved 13 games in Doug Rader's first year at helm and has made a couple of off-season moves. Club will go with Ned Yost behind plate. Yost has improved defensively but hit only .224.

**Kansas City** — This team could go either way. Third baseman George Brett is a superstar and Frank White may be without peer in the league at second.

**California** — This organization also had things rough in 1983 but did little to help itself. Reggie Jackson will be 38 in May and is serious question mark.

**Minnesota** — Generally lack of pitching in this division is evident on Twins, who figure to lose a lot of 3-7 games.

**Seattle** — Mariners are perhaps the most unimpressive franchise in baseball but they did make some stirrings in off-season.

# 1984 American League Schedule

Bold dates denote doubleheaders

## Baltimore Orioles

### Home games

April  
2, 4 — Chicago  
10, 11 — Kansas City  
20, 21 — Minnesota  
27, 28, 29 — Texas  
30 — Cleveland

May  
1, 2 — Cleveland  
7, 8, 9 — Toronto  
11, 12, 13 — Oakland  
14, 15, 16 — California  
18, 19, 20 — Seattle

June  
4, 5, 6 — Milwaukee  
8, 9, 10 — Detroit  
21, 22, 23, 24 — New York  
25, 26, 27 — Boston

July  
1, 2, 3 — Kansas City  
12, 13, 14 — Chicago  
16, 17, 18 — Minnesota  
25, 26, 27 — Cleveland  
30, 31 — Texas

August  
3 — Texas  
4, 5 — Toronto  
14, 15, 16 — Oakland  
20, 21, 22 — Seattle

September  
10, 11, 12 — Detroit  
20, 21, 22, 23 — New York  
24, 25, 26 — Boston

October  
1, 2 — Chicago  
11, 12, 13 — Oakland  
14, 15, 16 — California  
18, 19, 20 — Seattle

November  
1, 2 — Chicago  
11, 12, 13 — Oakland  
14, 15, 16 — California  
18, 19, 20 — Seattle

December  
1, 2 — Chicago  
11, 12, 13 — Oakland  
14, 15, 16 — California  
18, 19, 20 — Seattle

January  
1, 2 — Chicago  
11, 12, 13 — Oakland  
14, 15, 16 — California  
18, 19, 20 — Seattle

February  
1, 2 — Chicago  
11, 12, 13 — Oakland  
14, 15, 16 — California  
18, 19, 20 — Seattle

March  
1, 2 — Chicago  
11, 12, 13 — Oakland  
14, 15, 16 — California  
18, 19, 20 — Seattle

April  
1, 2 — Chicago  
11, 12, 13 — Oakland  
14, 15, 16 — California  
18, 19, 20 — Seattle

May  
1, 2 — Cleveland  
7, 8, 9 — Toronto  
11, 12, 13 — Oakland  
14, 15, 16 — California  
18, 19, 20 — Seattle

June  
4, 5, 6 — Milwaukee  
8, 9, 10 — Detroit  
21, 22, 23, 24 — New York  
25, 26, 27 — Boston

July  
1, 2, 3 — Kansas City  
12, 13, 14 — Chicago  
16, 17, 18 — Minnesota  
25, 26, 27 — Cleveland  
30, 31 — Texas

August  
3 — Texas  
4, 5 — Toronto  
14, 15, 16 — Oakland  
20, 21, 22 — Seattle

September  
10, 11, 12 — Detroit  
20, 21, 22, 23 — New York  
24, 25, 26 — Boston

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## Sports

## Dionysus, Pi Kappa Alpha leading races for IM point championships

By Phil Berger  
Staff Writer

The coed, men, and women's divisions of intramural sports have been trying to pile up the points all year long. And even though each team has their favorite events, it is evident, judging from the team point standings, that there are teams who have a proficiency for a multitude of sports.

In the coed division, Dionysus has compiled 818 points at this stage in the season giving them a considerable edge over Old Phi Rho Canoe Rentals and Phi Rho Sigma. Those two teams made an especially good showing in team basketball and that explains why only 23 points separate them. Old Phi Rho Canoe Rentals is in second with 560 total points with third place belonging to Phi Rho Sigma who has 537.

**THE FRATERNITY BATTLE** has been an interesting one to watch all year long.

## Intramurals

And to no one's surprise, the top four leaders in team points were also the four finalists in the hotly contested team basketball competition.

Pi Kappa Alpha won the battle of the Greeks in basketball and that also helped them build points in the close race for first place. They have 1,054 points and lead Beta Theta Pi who has 975. Phi Kappa Psi is not far behind however as they have 947. And Sigma Chi is breathing down Phi Kappa Psi's neck with their 948.

Tau Kappa Epsilon has earned 876 points for the fifth spot in the standings. In sixth is Delta Upsilon with 829 and they are followed by Delta Tau Delta and Sigma Phi Epsilon. Just 48 points separate the two. Rounding out the poll are Lambda Chi

Alpha (728) and Kappa Sigma (573).

**BUT THE MEN** aren't stealing the show. In the women's division the recent competitions have tightened up the top positions considerably.

Chi Omega leads with 434 total points and in second is Delta Gamma with 390. Kappa Kappa Gamma, which was awesome in dominating the swimming competition, has moved into third place with 259. All three sororities were strong in recent competitions.

A spokesman from the UI Division of Recreational Services said that "all tournaments have gone pretty well."

With six sports left these standings could change drastically as teams make a run for the points title. Two of these sports do not run on a points system. The canoe races and the coed tennis tournament will not count toward the all-university titles.

## Wisconsin's Blackwell denies rumor that he will be playing in the NBA

MADISON, Wis. (UPI) — Wisconsin forward Cory Blackwell, who led the Big Ten in scoring and rebounding this season, Thursday denied a news report that said he was going to give up his senior year to turn pro.

"No, that's not so," he told UPI. He said the news story was based on an interview he gave a few weeks ago and "it was very much misinterpreted."

"As far as me going pro, I'm going to stay around and play ball with the Badgers and hopefully stay on track for my degree," he said. "I'm sorry for the misunderstanding but I'm not going to turn pro." Blackwell, who averaged 19.3 points and 13 points this season and was named to the all-Big Ten first team, admitted when he gave the interview he was not sure what he was going to do.

"At that time I didn't know for sure what I wanted to do. But I didn't mean some things to be said the way they were quoted. I guess it was a misunderstanding on both parties, myself and the reporter," he said. "This is unfortunate."

## Ross 13th at USS meet

Iowa swimmers have been faring well at the USS National meet at Indianapolis. All Hawkeyes and former Iowa swimmers are competing for the Hawkeye Swimming Club.

Senior Dave Ross finished 13th late Wednesday night in the 200-meter

## Sportsbriefs

backstroke in a lifetime-best time of two minutes, 7.04 seconds. Thursday saw the 800 freestyle relay team of Ed Lower, James Lorys, Bruce Verburg and Matt Wood finished 15th in 7:48.74.

Today will be the Hawkeye Club's strongest day. In the 50 freestyle, Tom Williams, Wood, Bryan Farris and Martin Svensson will be competing. Lorys will be in the 400 freestyle, Mike Curley, Steve Ferguson and Ross will be in the 200 individual medley and the 400 freestyle relay team will compete.

## Wheelchair game set

An exhibition wheelchair basketball game is scheduled from 1-3 p.m. on Sunday in the Armory at the Field House. The University Rollin' Hawks will meet the Black Hawk Chariots from Waterloo. No admission will be charged.

## BIC rides planned

The Bicyclists of Iowa City have several upcoming events scheduled.

A 22-mile ride to Sand Road River Junction Access will be held on Sunday beginning at noon. All cyclists are invited to participate by meeting at College Green Park.

The Pleasant View Lodge is the destination of a 20-mile ride on April 7. The ride will leave from College Green Park. On April 8, BIC will sponsor a ride to West Branch, leaving at noon. The 20-mile ride will begin at College Green Park.

## Just for fun

The Harlem Globetrotters are coming to the Five Seasons Center in Cedar Rapids on April 17 at 7:30 p.m.

Included in the Globetrotters that will be appearing in Cedar Rapids are Geese Ausbie, Larry Rivers, Robert Paige and slam dunk specialist Billy Ray Hobley.

Tickets are on sale at the Five Seasons Center and at the Record Bar in the Old Capitol Center or by phone at (319) 398-5340. All seats are reserved at \$8.50 and \$7.50 with a \$2 discount for children under 12 and senior citizens.

## Twirling lessons offered

The UI Division of Recreational Services is offering group baton twirling lessons for beginners through advanced.

Laurie Broderick, the Golden Girl of the Hawkeye Marching Band, will teach the classes that will meet on Tuesdays from 7:30-8:30 p.m. in Halsey Gym. Lessons are \$25 and registration is being taken in Room 216E of the Field House. Classes begin April 10.

Further details are available by calling 353-3494.

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EVENING SPECIALS

Everynight 5-10 pm &amp; All Day Saturday

BREADED PORK LOIN	\$1.00	CHILI	cup \$1.25
2 HAMBURGERS	\$1.00		bowl \$1.85
2 CHEESEBURGERS	\$1.25	Vegetable	cup 1.00
FISH SANDWICHES	\$1.00	Beef Soup	bowl 1.50

ALL ON OUR OWN  
HOMEMADE BUNS

FRENCH FRIES		Hot Beef Sandwich	
homemade Suzy Q Cuts	.85	mashed potatoes & gravy	\$3.35
Onion Rings	1.75	Hot Pork Sandwich	
		mashed potatoes & gravy	\$3.35

## THURSDAYS

B-B-Que Ribs, french fries  
baked beans & homemade roll \$4.25

## FRIDAYS

Batter Dipped Fish, french fries, cole slaw &amp; homemade roll \$3.50

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PIZZAGet into the good of it with a mini-pizza and  
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Add 25¢ for each additional topping.

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## CROSSWORD PUZZLE

Edited by EUGENE T. MALESKA

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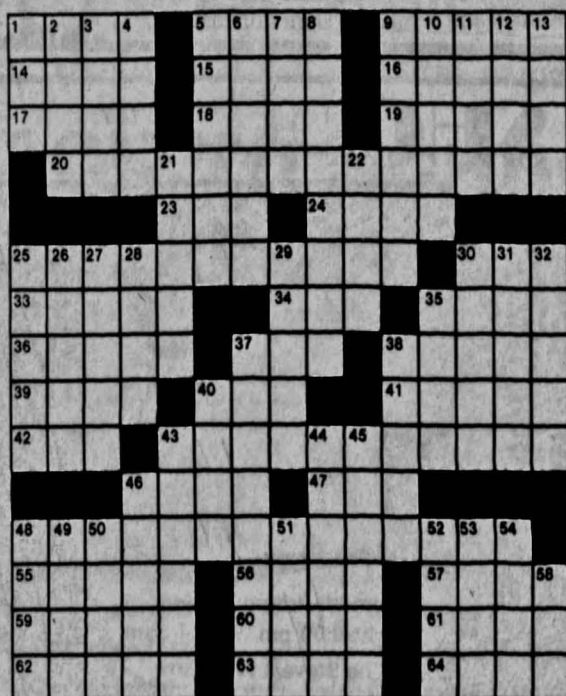
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## ANSWER TO PREVIOUS PUZZLE

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BARRY BURTON • MARK HALLMAN • MIKE HANNATOUR OF AMERICA  
1984CARVER-HAWKEYE ARENA  
SATURDAY, APRIL 28th 8:00 PM  
Reserved Seats \$13.50Tickets on sale today at the Carver-Hawkeye Arena Southwest ticket office only beginning at  
9:00 AM, and tomorrow at all the usual ticket outlets.

Produced By Contemporary Presentations, Inc.

Tickets may be subject to a handling charge.



## Arts and entertainment

# 'Johnny 99' bolsters the legend

By Steve Horowitz  
Staff Writer

Johnny Cash, Johnny 99, Columbia Records.

**J**OHNNY CASH IS A musical legend. Since 1955 he has sold more than 50 million records, including three platinum and 10 gold albums. Cash has been honored with four Grammy Awards and four Country Music Awards, including the prized Entertainer of the Year.

More important, Cash is an innovator. His distinctive bass voice and hard-thumping rockabilly style have influenced everyone from Bob Dylan—who asked Cash to accompany him on the classic "Girl From the North Country"—to such modern musicians as Rank and File, Jason and the Scorchers and the Long Ryders. Reviewing a new album by Cash seems a bit anachronistic; the Man in Black has already earned himself a niche in music history.

But Cash has released a new album, *Johnny 99*, and what a fine one it is. The man hasn't lost his ability to move the listener. Cash knows how to phrase a lyric better than most contemporary country or rock performers, and his husky voice is perfectly suited to his choice of material, which includes two Bruce Springsteen tunes.

**IT MIGHT SEEM** strange that the person who made "A Boy Named Sue" famous is singing such Springsteen heavies as "Johnny 99" and "Highway Patrolman," but Cash pulls it off. He turns them into country songs (after all, they are from Nebraska, Springsteen's quizzically received acoustic album) and belts them out with style. The other songs on the album were also well-chosen. Cash's rendition of "Joshua Gone Barbados" is simple yet affecting, and his version of "New Cut Road" is a scorcher. The only bad selection is "G-d Bless Robert E. Lee," which is bizarre enough to merit



The 'Man in Black' and his wife June Carter will star in the Johnny Cash Show being performed twice tonight at Hancher Auditorium. Songs from Cash's newest album Johnny 99 will be featured at the 6:30 and 10 p.m. shows.

## Night life

its inclusion. It reminds the listener that Johnny Cash was Gary Gilmore's favorite musician.

Listening to *Johnny 99* is nifty preparation for Cash's upcoming Iowa City date. He'll be performing two shows at Hancher Auditorium tonight at 6:30 and 10:30 with his wife June

Carter and the Show Band. Carter, who penned Cash's big hit "Ring of Fire," is a member of the famous country act The Carter Family. She can be seen as a young comedienne on the "Classic Country" show on IPTV.

**JOHNNY AND JUNE** have been married since 1968. On *Johnny 99* she joins him in the duet "Brand New Dance," a romantic ballad about a long-lasting love affair. The couple has formed a musical dynasty: Not only does June descend from musical stock,

she's the mother of two of the hottest female vocalists around: Rosanne Cash and Carlene Carter. Rosanne in turn has married country singer/songwriter/producer Rodney Crowell, who helped launch Emmylou Harris to fame. Carlene has also married an important singer/songwriter/producer, Nick Lowe, who has played an important part in Elvis Costello's career. The way things are going, it looks as if the Cash-Carter dynasty is going to be around for a long time.

## The Daily Iowan

Iowa City's Morning Newspaper

Friday, April 13, 1984

## Now hiring

The Daily Iowan needs editors, reporters, writers, photographers and artists for the summer and fall semesters. We are looking for qualified and energetic people who realize job experience is the key to launching a career in journalism. Applicants should possess strong writing skills and a knowledge of newspaper style. Editors should have a clear understanding of the city and university communities, managerial abilities and a commitment to accuracy. Previous newspaper experience is helpful but not required.

There are openings in the following positions:

### Staff:

- Reporters
- Sports writers
- Feature/entertainment writers
- Editorial writers
- Photographers
- Graphic artists
- Copy editors

- Metro editor
- City editor
- University editor
- Freelance editor
- Wire editor
- Editorial page editor
- Letters editors
- Sports editor
- Assistant sports editor
- Arts/entertainment editor
- Photography editor
- Graphics editor

### Editorial:

- Managing editor
- Rewrite/news editor

Applications may be picked up and returned to  
Room 201N, Communications Center.

Deadline: 4 p.m., April 13

—Nanette Secor, 1984-85 Editor-select

## THE MOVIES

POLICE ACADEMY (R) CAMPUS I

1:30-4:00-7:15-9:30

FOOTLOOSE (R) CAMPUS II

1:45-4:15-7:00-9:30

THE RIGHT STUFF (PG) CAMPUS III

2:00-7:30

AGAINST ALL ODDS (R) CINEMA I

Weeknights 7:00-9:00

Sat. & Sun. 1:30-4:00-7:00-9:30

TANK (PG) CINEMA II

Weeknights 6:45-9:15

Sat. & Sun. 2:00-4:30-6:45-9:15

ROMANCING THE STONE (PG) ASTRO

Weeknights 7:00-9:30

Sat. & Sun. 2:00-4:30-7:00-9:30

ANGEL (R) ENGLERT

7:00-9:30

ROMEO & JULIET ENGLERT

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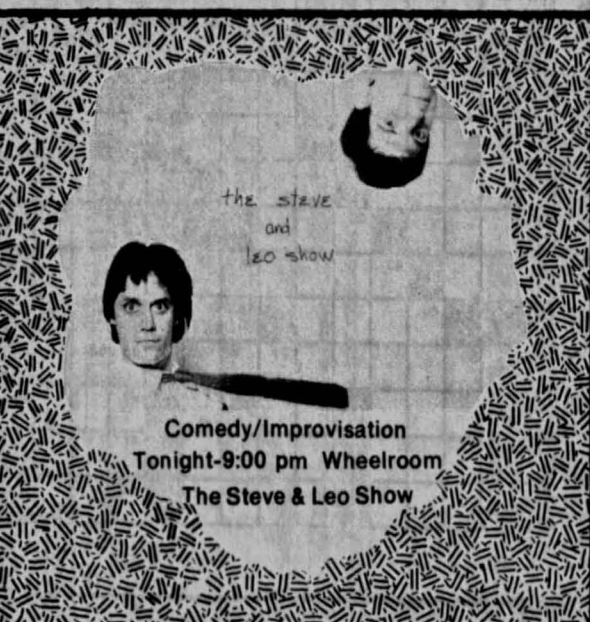
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## T.G.I.F.

### Movies on campus

Dark Victory. Bette Davis at her bitch-goddess zenith, as a socialite with a fatal disease. Tonight at 7.

Maniac. Retro camp. A 1934 sex-and-violence survey a la Reeler Madness. Friday at 9 p.m., Saturday at 11 p.m.

Liquid Sky. A contemporary cult hit, with an adrogynous star (Anne Carlisle) and outer-space sex and maybe even a plot. We know it sounds too good to be true, but it's all on at the Bijou tonight at 10 and Saturday at 6:45 p.m. Special price: \$2.50.

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Footloose. "Like Flashdance and Reckless, this creature has the body of a dancer, the heart of a marketing analyst — and no brains." (R. Panek, 2-22) Campus II.

Police Academy. "The latest entry into the seemingly endless ranks of Animal House rip-offs. Although it may not be a felony, it is definitely a misdemeanor. All involved in its execution should be punished to the fullest extent that the law allows. After all, society must be protected." (M. Grote, 3-27) Campus I.

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Romeo and Juliet. The opulent yet spiritually faithful Franco Zeffirelli version. Olivia Hussey's Juliet and Leonard Whiting's Romeo are both perfect. Don't miss it. Englert, Saturday and Sunday at 2:30 p.m.

Tank. "It's a man's world in Tank. Or, more accurately, it's a boy's world. Or, most accurately, it's a world of good ole boys and bad ole boys. Women, children and blacks don't figure much in this world, except as character cues. How the ole boys treat them helps to tell the good ole boys from the bad 'uns. Tank, it should be mentioned, is a comedy." (R. Panek, 3-29) Cinema II.

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The Stradivari Quartet (Allen Ohmes and Don Haines, violins; William Preucil, viola; and Charles Wendt, cello) joins with Croatian pianist Stjepan Radic, this year's Ida Beam Visiting Professor, in performances of piano quintets by Beethoven and Shostakovich on Sunday at 8 p.m. in Clapp Recital Hall. Admission is free.

The Johnson County Landmark Band is cooking with gas on Sunday at 3 p.m. in Clapp Recital Hall. They've got a new LP out, and they're sounding better than ever (if that's possible). Check them out, and we don't mean maybe. Admission is free.

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Sanctuary. Paul Geremia, one of the hotter acoustic blues players we've heard, pops back into the Sanctuary tonight and Saturday.

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10 S. Gilbert. Tonight, it's a traditional bill of fare: Soviet Dissonance, Stiff-Legged Sheep, the Restless, 149 Dead Marines and the Preachers (from Tipton). Cover's \$2, and the fun starts at 9 p.m. But on Saturday, they're serving up jazz: huggishornist Ed Sarath and pianist Steve Hillis. Cover's \$1.50.

Buy, sell or trade with a Daily Iowan Classified ad.



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## Arts and entertainment

## Weary Long Ryders storm Oasis with nostalgic rock

By Steve Horowitz  
Staff Writer

**THE LONG RYDERS** CAME to town on Tuesday night, directly from California. If the band members are to be believed, they drove straight here from the Coast without a gig in between. They might have been tired, but the group sure played up a storm.

The Long Ryders are part of the Paisley Revolution, a West Coast musical movement that evokes the psychedelic country-rock of the Byrds and Gram Parsons. But make no mistake about it: this isn't some group of mindless hippies yearning nostalgically for yesteryear. The Ryders are youngsters who weren't around for the original scene, but know a good tune when they hear one. Their original compositions are based on the old classics, but their tunes are tighter. No more 10-minute drum solos; the Ryders play tight, hard and lean.

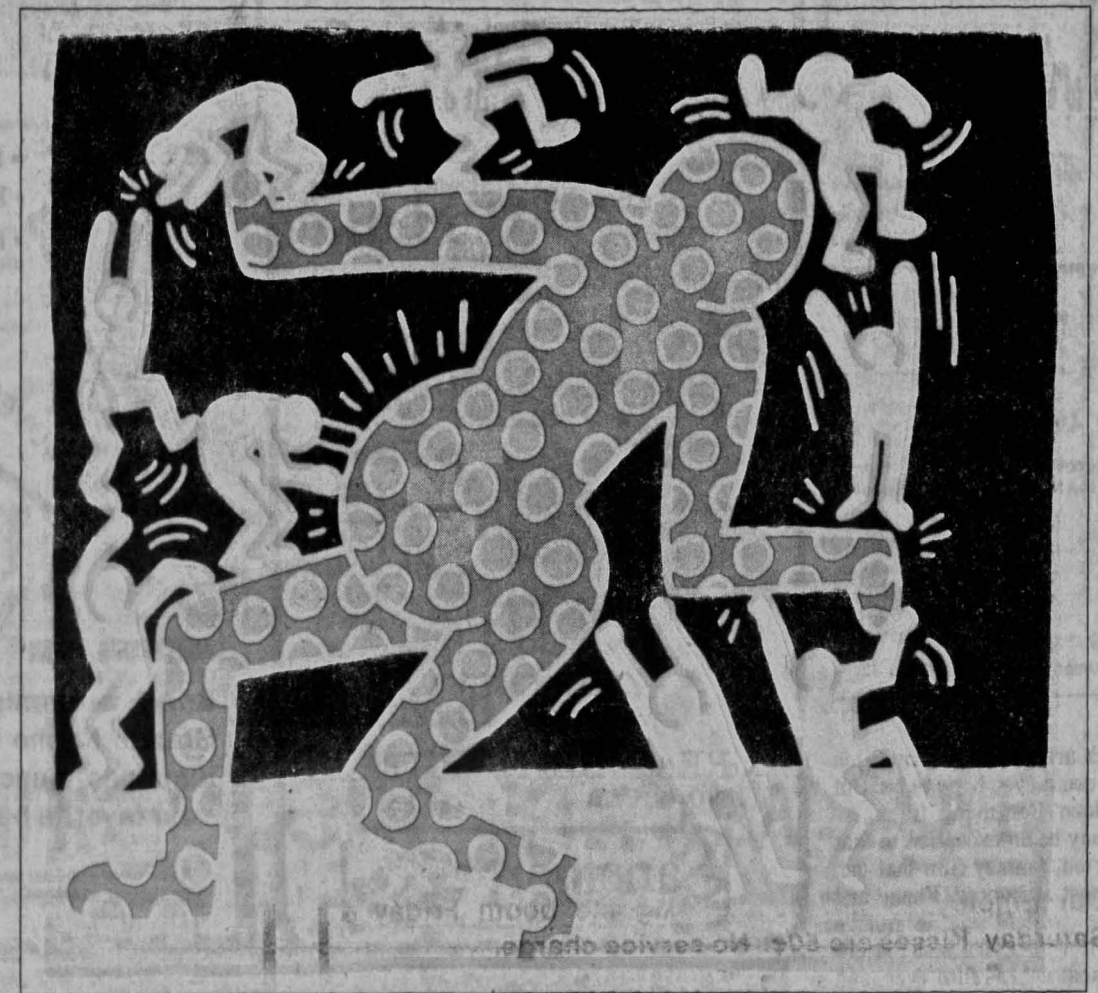
The crowd, which was surprisingly good for a Tuesday night, certainly appreciated the music. There was plenty of dancing, hand-clapping and toe-tapping going on. The group was called back for two encores, which was amazing considering that the

## Night life

Ryders had played their whole repertoire once and some tunes twice.

**THE SHOW** WAS also a promotional event planned by KRUI, the university's new FM radio station. The Long Ryders' "You Don't Know What's Right, You Don't Know What's Wrong" is currently on their Top 10 list. KRUI is largely responsible, along with the management of the Oasis, for bringing the Long Ryders to town. In fact, the band was so broke, members stayed at the homes of some of KRUI's employees. The Ryders also sold buttons and T-shirts to help finance their tour.

The Long Ryders may be poor and unknown now, but their star is certainly rising. Their new EP, *10-5-60*, is a killer, and is receiving much critical acclaim. After the show at the Oasis was over, it was announced that the group would be returning to Iowa City sometime in the near future. They are well worth waiting for, so don't miss 'em next time ... you hear?



## Birth of graffiti

Graffiti artist Keith Haring, who was in Iowa City earlier this week, is displaying his work in the UI Museum of Art. This untitled work shows one of

Haring's recurrent motifs, a vibrant stick figure painted in vivid colors, which he has said "doesn't really mean anything."

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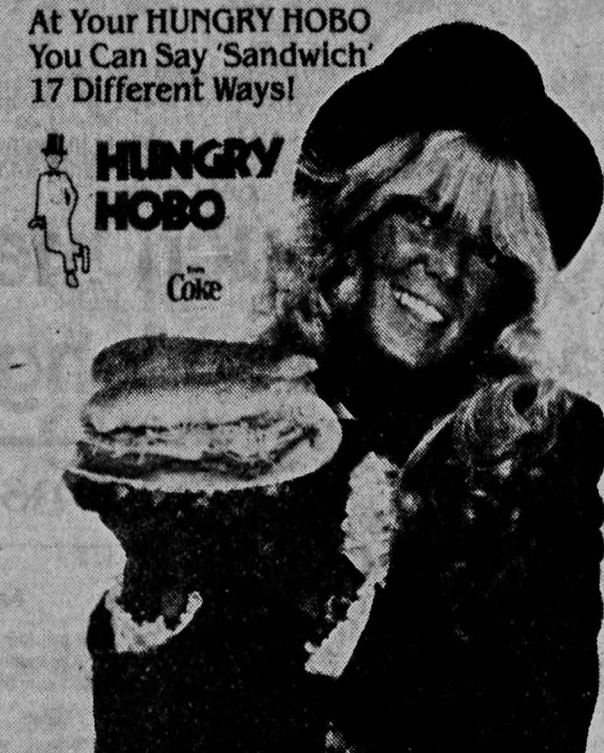
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17 Different Ways!



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Coke

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- Ham, Coppacola
- Yellow Submarine (All Cheese)
- Ham and Swiss
- Turkey
- Roast Beef (well or rare)
- Tuna Fish Salad
- Hobo Combination

**Hot Sandwiches**

- Roast Beef (Well or Rare)
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*Available in regular or king size*

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Th, F, Sa 4:30 pm - 2 am, Su 4 pm - 12 pm



Arts and entertainment



An uncertain Fanny (Pernilla Alfwén) and Alexander (Bertil Guve) prepare to meet their new step-father in Ingmar Bergman's last (he says) feature film Fanny and Alexander.

# Bergman much mellower in last feature length film

By Craig Wyrick  
Staff Writer

INGMAR BERGMAN'S Fanny and Alexander arrived in Iowa City the first weekend of spring break, and a number of people kept a close watch on how well it did at the box office. Recent articles in the *DI* have lamented the lack of strong art films in downtown theaters; Fanny and Alexander became a test of Iowa City's receptivity to more off-beat fare.

Fanny and Alexander, according to an employee at the Astro (one of the few people willing to talk to the *DI*), was a resounding success, filling the theater night after night with a highly receptive audience. It's leaving the Astro tonight, with no explanation provided — the decision was made in the Des Moines Central Office of Central States Theaters. Local representatives offered excuses such as length and cost, but with little conviction.

Fortunately, the Bijou is offering Fanny and Alexander April 13, 14 and 15, at a cheaper price (\$2.50). It comes as no surprise that the director who forged the trail for art films in America should be one of the few off-the-beaten-track directors whose films are shown in downtown Iowa City.

Bergman's impact on the film world in the mid-'50s can hardly be exaggerated; here was the first filmmaker that even highbrow art critics could appreciate at a time when Alfred Hitchcock's films were considered mere frivolous entertainment for the masses. Bergman tackled metaphysical problems with brilliant, and often indecipherable, narration and mise-en-scene. The Seventh Seal, Bergman's 1956 break-through film, featured Death (Max Von Sydow) playing chess, an image so odd and yet powerful that the critical establishment couldn't help but stand up and notice. If you couldn't understand it, and it looked serious, it was art.

BUT THOUGH we can look back and wonder at the disdain heaped upon artists working with more conventional forms, Bergman's films still stand out as incredibly mature — he handled unexplored intellectual and emotional issues that Hollywood hadn't even dared to touch. With Fellini, Antonioni and Bergman, art films had become commercially feasible, and "art houses" for films sprang up all across the nation for the first time. Now that snobbish American critics could accept certain foreign films as art, it was only a small leap to the discovery, thanks to a group of dedicated critics in France, that, yes, even Alfred Hitchcock and his colleagues in Hollywood, those purveyors of mass entertainment, could create art.

Bergman's films of the mid-'50s and '60s were soul-scouring essays on human despair and isolation. His agnosticism is filled with neurosis; The Silence is the silence of God. His "God trilogy" presented a world without God, our world, where the characters failed to communicate with each other. God is a spider in *Through a Glass Darkly*, walking the desolate landscape of the Cold War where nothing will be left after nuclear annihilation. In *Winter Light*, Von Sydow plays a man who cannot communicate with his wife or the dull priest she takes him to; his only words are "The Chinese, the Chinese..." a desperate last chant for a world filled with nuclear weapons (which the Chinese had just recently acquired). And *Persona*, the most parodied art film in history, featured those almost tableau shots of two female faces that never quite look directly at each other; they're isolated from the world and from themselves.

SO WHERE does Bergman stand today? The man that blazed the trail for avant-garde films is not in the honored position that he was all those years ago; Fanny and Alexander is the only Bergman film playing at the Bijou the last two semesters. Directors like Samuel Fuller, Nicholas Ray, and even, believe

## Films

### Fanny and Alexander

Produced by Jörn Donner. Directed and written by Ingmar Bergman. Cinematography by Sven Nykvist. Rated R. In Swedish, with English subtitles.

Alexander Ek Dahl ..... Bertil Guve  
Fanny Ek Dahl ..... Pernilla Alfwén  
Emilie Ek Dahl (Mother) ..... Ewa Fröling  
Helena Ek Dahl (Grandma) ..... Gunn Wallgren  
Gustav Adolf Ek Dahl ..... Jarl Kulle

Showing at the Bijou in the Union on April 13, 14 and 15.

it or not, Alfred Hitchcock are more loved by Bijou audiences than Bergman could ever hope to be. But then again, it's hard to 'love' Bergman's films.

Fanny and Alexander may be an exception to that rule; here's a warm-hearted, fantasy film that can easily be embraced by most audiences. Fanny and Alexander comes at the twilight of Bergman's career (he's stated that it will be his last feature film). It's probably his most upbeat film ever, and easily his most accessible to large audiences. But that doesn't mean Bergman has completely changed his style, or his desperate world views. In fact, Fanny is a happy culmination of many of the themes that pervaded Bergman's other films, as well as a nostalgic look back at his own childhood, embodied in Alexander.

The year is 1907, and Alexander is a young boy, living a happy and overflowing life as the son of a prominent theater owner. Life is rich, filled with food, with people, and with excitement. But Alexander's father is in constant despair, his brows knitted so tightly that his angst threatens to kill him — and it eventually does. Cinematographer Sven Nykvist, Bergman's long-time associate, has given us a beautifully cluttered world, one filled with the happy follies and foibles of human nature.

HAVING CREATED the loving, boisterous world of the theater, where even the sexual hypocrisy of Uncle Gustav Adolf Ek Dahl is nothing but a happy aberration, Bergman thrusts Alexander into the nightmarishly sterile world of Bishop Edvard Vergerus (throughout Bergman's career, the name Vergerus has been associated with evil). Alexander's mother has convinced herself that she loves the Bishop. As the Bishop strips away the material pleasures of the children in the name of a higher spirituality, Alexander and Fanny begin a descent into a man-made Hell, a Hell created by those who believe there's a Christian God of vengeance. Alexander's fantasy becomes more prevalent when restrained by the Bishop's hand, and he eventually brings about the fall of the Bishop — who is in the ironical position of being a man of the cloth but representing the decadent and spiritually obese — and his family's flight back to the real freedom of the spirit.

Bergman's least cohesive scenes occur when he tries to spoon-feed the audience a message; when Alexander's father gives a speech about theater and life or, most painfully, when Grandma reads a quote to Alexander that sums up the theme in a nifty package. Fanny and Alexander is already his most accessible film; he's planning to air a five-hour version on Swedish television. Bergman has mellowed considerably, and we leave the theater with smiles on our faces, not the frowns or anger that left their marks in his earlier films. In retrospect, it may seem disappointing that Bergman didn't try to explore new grounds, or continue a tradition of off-beat movie-making. But when a film's as good as Fanny and Alexander in a year as dismal as 1983 was, we embrace it with open arms.

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## Loggins, Jackson top pop charts

LOS ANGELES (UPI) — The top 12 singles in the pop music field, based on Billboard's survey of sales and broadcast play:

1. "Footloose" — Kenny Loggins
2. "Somebody's Watching Me" — Rockwell
3. "Against All Odds" — Phil Collins
4. "Here Comes The Rain Again" — Eurythmics
5. "Jump" — Van Halen
6. "Automatic" — Pointer Sisters
7. "Miss Me Blind" — Culture Club
8. "Adult Education" — Daryl Hall and John Oates
9. "Girls Just Want To Have Fun" — Cyndi Lauper
10. "Hello" — Lionel Richie
11. "Hold Me Now" — Thompson Twins
12. "I Want A New Drug" — Huey Lewis And The

## News

The top 12 albums in the pop music field, based on Billboard's survey of sales and broadcast play:

1. Thriller — Michael Jackson
2. Footloose Soundtrack — Columbia
3. 1984 — Van Halen
4. Colour By Numbers — Culture Club
5. Can't Slow Down — Lionel Richie
6. Sports — Huey Lewis & The News
7. Touch — Eurythmics
8. Learning To Crawl — The Pretenders
9. Synchronicity — The Police
10. She's So Unusual — Cyndi Lauper
11. Love At First Sting — Scorpions
12. Uh-Huh — John Cougar Mellencamp

## Arts and entertainment

# Liquid Sky

Craig Wyrick

WHAT DO YOU GET when you cross a group of Russian immigrants in New York with a

camera? It's not a dirty joke, though it's the dirtiest and funniest movies of the year. Liquid Sky, science fiction's answer to Eraserhead, is a darkly funny movie with style to spare. It's the story of Margaret (Anne Carlisle), a mixed-up chick who's sexually raped and abused by the alien who visit her junkie room-mate, Adrian (Paula E. Sheppard, who gives the bitchiest performance this year). Perched atop Margaret's Manhattan apartment in a plate glass space craft, the aliens watch the sexual encounters in the apartment as they feed on the available heroin. The movie is a sort of visual synthesis of the most colorful colors on the

naive German scientist who's on the trail of the aliens. He knows, and what Margaret knows, is that the aliens also feed on a chemical produced in the human brain during orgasms. All this as good news for Margaret, who's also played by Carlisle). In the surprise and joy when her alien sexual encounters are less than satisfying (including one with Jimmy, also played by Carlisle). Margaret disintegrates at the moment of orgasm. It finally gives her a sort of power over those who abuse her and she attributes her new-found power to some force emitting from the State Building.

WHAT ELEVATES Liquid Sky above the standard midnight cult film is that it probably will be one of the best films to see in the city. It's Yuri Neyman's expert cinematography, which renders New York into a place we've never seen before, and Tsukerman's off-beat editing, which keeps the pace going and adds a peculiar fascination to the plot. The movie is almost restless at times, but it's a horny admirer, to Tsukerman's sexual adventures to the

tribulations of a nearby New Wave/punk/w/ of New York and emerge as a critique of American everyone has free will

# Sky' puts pur

Andy Wood

and to The Daily Iowan

WE BEGIN WITH an apology for Smithereens, the film that last semester's Bijou calendar called "a frank examination of the current punk scene." Yes, the current as yesterday's papers and as a Pepsi commercial. The "Generation" was a debased version of the '60s, and similarly, Smithereens trivialized "the scene" of New York's punks in the '70s. Looking at an insider's viewpoint, the film tried to come to grips with the all-encompassing nihilism that supposedly pervades the south of 14th Street, but it ended up in a flabby heap of sentimentalism. The best films to address the fashion-politics of current youth culture

have done so tangentially. Diva came in with a strategy was to milieu with a traditional showed us "the scene" the backdrop for a stylized achieved noncha Smithereens complete

LIQUID SKY follows Diva — it too uses a genre to frame the scene. The crime thriller imparts to its milieu, the grain (Liquid Sky's genre) ings in a conformist light genesis in boring Eisenstein. So the alien presence in serves the catty "anarchic" clique, a conformist outsiders the romanticized. Liquid plausible, unique, and schlock to the screen.



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arts and entertainment

# Liquid Sky' is dirty and funny

**WHAT DO YOU GET** when you cross a group of Russian immigrants in New York with a camera?

It's not a dirty joke, though it's the dirtiest and funniest movies of the year. *Liquid Sky*, science fiction's answer to *Eraserhead*, is a darkly funny movie with style to spare.

The story of Margaret (Anne Carlisle), a mixed-up chick who's sexually raped and abused by the scientist who visits her junkie room-mate (Paula E. Sheppard, who plays the bitchiest performance this year's Faye Dunaway). Enter the scientist (Slava Tsukerman). Perched atop Margaret's Manhattan apartment in a plate glass space craft, the aliens watch the scientist goings-on in the apartment feeding on the available heroin as some sort of visual synthesis in breathtaking colors on the



Anne Carlisle plays both Margaret and Jimmy in Slava Tsukerman's *Liquid Sky*, an avant-garde examination of current life in lower Manhattan. Tsukerman has been praised for his innovative cinematography.

the naive German scientist. But on the trail of the aliens, he knows, and what Margaret knows is that the aliens also feed on a chemical produced in the brain during orgasms. All this as good news for Margaret, whose sexual encounters are less than ideal (including one with Jimmy, also played by Carlisle). Immerse yourself in the joy when her alien disintegrate at the moment of orgasm. It finally gives her a sort of power over those who abuse her, and she attributes her new-found power to some force emitting from the State Building.

**WHAT ELEVATES** *Liquid Sky* is street jargon for heroin) the standard midnight cult film, though it probably will be one of Yuri Neyman's expert cinematography, which renders New York into a place we've never seen in before, and Tsukerman's off-beat style, which keeps the pace going and the peculiar fascination to the plot. The movie is almost restless at times, coming from the German scientist, urged by a horny admirer, to Margaret's sexual adventures to the

## Films

### Liquid Sky

Written by Slava Tsukerman, Anne Carlisle and Nina V. Kerova. Produced and directed by Slava Tsukerman. Rated R.

Margaret..... Anne Carlisle  
Adrian..... Paula E. Sheppard  
Johann..... Otto Von Wernherr  
Jimmy..... Anne Carlisle

Showing at the Bijou tonight at 10, Saturday at 6:45 p.m. and Monday at 7 p.m.

tribulations of a nearby heroin addict. Tsukerman has immersed himself in the New Wave/punk/whatever culture of New York and emerged with a tough critique of American society, where everyone has free will but rarely uses

it to improve their lives. Without descending, Tsukerman sees the punk lifestyle as an ultimately senseless waste, a reflection of much of our society. Executed with tongue firmly in cheek, Tsukerman's film can hardly be overlooked by any appreciative movie-goer.

**I DIDN'T EXPECT** to enjoy *Liquid Sky*; it threatened to be another of the pseudo-film experiences where no one involved in the production knew how to use a movie camera. But director Slava Tsukerman knows. A former Russian filmmaker, Tsukerman spent his first three years away from Russia in Israel working on television, finally moving to New York in 1976 after visiting the Big Apple in search of funding.

Tsukerman spent his filmmaking

years in Moscow creating science documentaries, culminating in *Night of Decision*, a 1972 film proposed to the Soviet Deputy Minister of Film as a look at quantum mathematics, but instead a platform for Tsukerman to introduce a narrative on free will. It was immediately banned. Tsukerman left the country the next year.

Bijou board members, worried about the quality of *Liquid Sky*, kindly suggested I concentrate my review on the fashions in the movie. While the fashions are outrageously colorful and fascinating, *Liquid Sky* deserves much more than a fashion preview. True, moments of the movie are unrelentingly weird, but here the weirdness is truly refreshing. This is easily the best science-fiction film since *Blade Runner*, and maybe even better than any sci-fi film in the last 10 years.

# 'Sky' puts punk scene in new light

Robert Fleming or John

**WE BEGIN WITH** an apology for *Smithereens*, the film that last semester's Bijou board called "a frank examination of the current punk scene." Yes, current as yesterday's papers and as much as a Pepsi commercial. The "Generation" was a debased echo of the '60s, and similarly, *Smithereens* trivialized "the scene" of New York's punks in the '70s. Looking at an insider's viewpoint, the movie tried to come to grips with the all-encompassing nihilism that supposedly dwells south of 14th Street, but it collapsed in a flabby heap of sentimentality.

The best films to address the fashion-politics of current youth culture

have done so tangentially: *Radio On* and *Diva* come immediately to mind. *Diva*'s strategy was to blend a trendy milieu with a traditional film genre. It showed us "the scene" incidentally as the backdrop for a stylized thriller, and achieved nonchalantly what *Smithereens* completely missed.

**LIQUID SKY** follows the format of *Diva* — it too uses a traditional film genre to frame the scene, but while the crime thriller imparts an exotic aura to its milieu, the grade-B sci-fi film (*Liquid Sky*'s genre) depicts Earthlings in a conformist light, mirroring its genesis in boring Eisenhower America. So the alien presence in *Liquid Sky* observes the catty "anarchy" of the chic clique, a conformist band of non-conformist outsiders that *Smithereens* romanticized. *Liquid Sky* returns plausible, unique, and suspenseful schlock to the screen, animating the

drama with a bevy of characters as true-to-life as they are creepy.

A less likely insider to share his vision of the scene cannot be imagined. Slava Tsukerman, a Russian emigre who came to New York in 1976, makes a virtue of his status as an outsider in American society, and his surrogate in the film, a German scientist who studies the aliens, has likewise been transplanted to Manhattan.

**THE SCIENTIST** cannot get close enough either to his object of study (which kills people during orgasm) or to warn the young clique of the danger emitting from the plate-sized spaceship on their roof. He remains a generation away, and his only contacts in New York are a dope-smoking college professor and an amorous earth-tone Jewish bourgeoisie.

A more direct cipher of Tsukerman's viewpoint are the aliens themselves,

the ultimate outsiders. Mirroring Tsukerman's observation of New York and the German's study of the aliens is the alien's surveillance of the futurist fashion punks. There are no Mohawks, the music isn't fast or rough, and the politics of utopianism of the current hardcore scene are absent. This is the blitzy fashion scene that MTV has turned into a commodity with the likes of Duran Duran clones. But Tsukerman seems to believe in heroin and androgyny as self-annihilating extremes and respects them as such.

While *Smithereens* also offered the myth of romantic self-negation, it was simply a precondition for the central character's self-advertisement. In *Liquid Sky*, we see the exhilaration of destruction and can comprehend the logic of its development. While the myth of "living on the edge" is still a stupid notion, in *Liquid Sky* we are seduced by its attraction.

Remember the Girl from Ipanema?

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## Arts and Entertainment

## 'Nation' gets face-lift to calm tense guests

WASHINGTON (UPI) — When the politicians and bureaucrats of this town started taking crash courses on how to avoid answering questions on a Sunday interview show, CBS News reacted by revamping "Face the Nation's" 30-year-old format.

"We thought we'd become sort of the op-ed of 'Sunday Morning,'" said Jonathan Ward, executive of the program that now is moderated by Lesley Stahl. "Rather than concentrate on personalities, we concentrate on issues — instead of bludgeoning the witness."

The revamped program opens with a survey of the subject to be considered and then proceeds to an interview segment in which Stahl questions the guests.

Until last fall, when Stahl joined the show, "Face the Nation" featured three reporters — two from CBS and one from another news organization — cross-examining one guest.

"It made a lot of people nervous," Stahl said. "They were taking lessons on how not to answer questions — not making any eye contact, saying, 'That's not the real question' and then going off in any direction they wanted."

Now it is the moderator who sometimes is outnumbered.

"We had Gov. (Mario) Cuomo of New York and Gov. (James) Thompson of Illinois on our governor show," Ward said. "They started debating with one another and Lesley had to surrender in the middle of the show."

"THE OLD WAY, we would have had Cuomo one week and Thompson another."

Stahl considered King Hussein of Jordan's recent appearance on the show in which he elaborated on his earlier criticism of U.S. Middle East policy a coup.

Sen. Gary Hart was supposed to have been on the program, but he canceled on the previous Thursday night because of an upcoming debate.

"We would like to choose the subject



Lesley Stahl

of the show by Wednesday, but there we were on Friday starting a whole new show," said Stahl, who also covers the White House for CBS News.

"At 5 p.m. Friday we still had no show. At 6 p.m. EST, Henry Kissinger said he'd appear and King Hussein said on Saturday."

Stahl said that although some people are not happy about appearing on the show, most of those asked say yes.

A couple of people who have said no on a number of occasions are former President Nixon and President Reagan.

Stahl said Reagan was astonishingly inaccessible.

"You're not in a straitjacket (as to what can be asked) at a news conference, but he has so few," she said.

She said she felt Reagan's staff did not want him answering questions off the cuff because he makes factual errors. She said she thought he wanted to answer questions, as presidents have traditionally, just before leaving the White House in a helicopter but he is prevented by his staff.

"He wants to talk. He's a nice person. But they turn the helicopter on so he can't hear anything."

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# The Photoworld Citizen

A HENRY LOUIS FREE NEWSPAPER



Vol. I Section A

March 30, 1984 April 1

12th Annual April Fool's Sale in March

**1984 CALENDARS IN ERROR, APRIL FOOLS DAY ACTUALLY TOMORROW.  
LEADING SCIENTISTS BLAME FLOURIDATED WATER  
PHOTOWORLD TO COMPENSATE WITH GIGANTIC SALE**



Price Committee meets under watchful eye (Big Brother?)

## INSTANT GRATIFICATION

In these days when the pace of life seems to demand that anything worth doing must be done without delay, PhotoWorld has met the challenge with the instant gratification special.

Polaroid Instant 35mm slide processor \$83.25  
List April Fools price \$55.84

Instant slide mounter \$16.65  
List April Fools price \$11.84

**\$67.68**

## MICHAEL JACKSON NOT SOUGHT

Fearing that the situation might be too hot for him to handle, the management of PhotoWorld has decided not to seek Michael Jackson for the promotion of the day's HOT DEAL at the annual April Fools Day sale tomorrow.

PENTAX ME SUPER BODY.....119.84  
PENTAX 50MM f.2 NORMAL lens.....39.84

HOT DEAL TOTAL.....159.68

### Other HOT CAMERA DEALS

Canon AE.1 W/50mm 1.8 lens.....183.84  
Canon AE 1 program w/50mm 1.8 lens.....216.84  
Canon Super Sure Shot.....159.84

Pentax MG W/50mm 1.7 lens.....149.84  
NikonEM w/50 mm 1.8 lens.....139.84

Slide projectors at an all time low, plus a free wireless remote advance with each projector!

plus more!

## FREE GIFTS TO CUSTOMERS

The first 100 customers who bring their color print film to be developed and printed tomorrow will be given a \$5.95 Iowa Hawkeye embossed pocket/purse photo album to help celebrate Henry Louis Incorporated's 100th birthday.

## RUMOR CONFIRMED — MONTY HALL WILL NOT PARTICIPATE

(Los Angeles) The rumor that "Let's Make a Deal" game show host Monty Hall will not participate in the Big Deal of the Day at PhotoWorld tomorrow has been confirmed by a source close to the story who would not allow his/her name to be used. Reportedly, Hall felt the deal was just too big for him to handle. Efforts by this reporter to reach Hall to confirm or deny the story were unsuccessful, despite repeatedly calling his name aloud in numerous public places on Thursday.

## THE BIG DEAL OF THE DAY — behind door No. 1

Canon AL-1 Aperture priority automatic camera with full manual override PLUS the Canon quick focus system, with Canon 35-70 zoom lens with macro focusing.

Manufacturer's suggested list price \$505.  
PhotoWorld price 179.84.

(a 64% discount!!!) PLUS an opportunity to buy a Canon dedicated 166A electronic flash for half of the \$92.00 list price. Add a copy of "The ABC's of Picture Taking Ease" for half of the \$12.55 publisher's price and we will give you a Canon gadget bag to carry it all away in. (made by Coast Bags, a 39.95 value)

Total value of this deal \$648.60. You pay 232.12.



Customers line up early for PhotoWorld Sale.

## ADMINISTRATION PREDICTS RECORD DEFLATION

Administration sources predicted record price deflation will take place at PhotoWorld tomorrow. Management confirmed that beginning at 10:00 a.m. and continuing each hour throughout the day certain selected items will go on sale WITH THE PRICE BEING REDUCED \$1 PER MINUTE UNTIL SOLD. Included in this special group of items will be cameras, binoculars, camera bags, lenses plus more

## TRADITION UPHOLD

In keeping with a long standing tradition the management of PhotoWorld has authorized the inclusion of a "make an offer section" once again at this year's sale, in spite of sizeable dollar losses in this department in past years. According to sources close to the situation, management was quoted as saying, "we are going to keep trying this until we get it right!"

## CONDITIONS PREVAIL AT PHOTOWORLD

When pressed by this reporter as to whether special conditions would prevail during the ONE DAY APRIL FOOLS DAY SALE at PhotoWorld, management responded by admitting "you better believe it, Bunkie", and here they are.

No exchanges, no returns, no refunds. Manufacturer's warranties DO apply and all merchandise is guaranteed unless otherwise specified at time of sale. There is no "gray market" merchandise. First come, first served. No phone quotations or phone orders. Merchandise will not be held. No layaways. No demonstrations before 1:00 p.m. or until conditions permit. All quoted discounts are from manufacturers suggested list prices. All quantities are limited and prices apply only while quantities last. No rain checks. Cash, local check, Master Card, Visa, American Express accepted. Hours 9:00 a.m. to 5:30 p.m. or until the shelves are bare.

Henry Louis Inc., at 506 E. College St. will be closed Saturday so that merchandise may be moved to PhotoWorld to be included in the sale.

## GEORGE ORWELL SPECIALS

Do you think BIG BROTHER is watching? Here is the chance to watch back. Not only can you keep an eye on big brother but you can capture the whole family with an AGFA Sport camera outfit including Camera, Flash, Film, and Carrying case. List 79.95

OUT THEY GO 19.84

Other George Orwell specials

Polaroid 600 camera 19.84

Sima Sports Pouch 19.84

Tamrac 601 camera bag 19.84

Agfa 203 Electronic flash 19.84

PLUS MORE!!

During this once a year sale every item in the store will be at an all time low price...all books.....40% off  
tripods.....38% off  
albums.....41% off  
camera bags.....30-70% off  
frames.....50% off  
darkroom supplies.....40% off  
chemicals.....39% off  
paper.....39% off  
film.....36% off  
Plus More!!

## PHOTOWORLD EMPLOYEES ACCUSED OF DOING IT IN BROAD DAYLIGHT

Acting on a rumor this reporter has verified that PhotoWorld employees have actually used the new Vivitar "Daylab" print maker to make 5x7 and 8x10 color enlargements in broad daylight. In order to share this experience PhotoWorld will offer the Vivitar Daylab at a never before low price.

LIST PRICE \$353.95  
Broad Daylight Sale Price \$169.84

# The

Price: 20 cents  
©1984 Student Publications Inc.

## Regents like

By Kirk Brown  
Staff Writer

After several delays, the state Board of Regents is expected to finally sell \$4.7 million in academic revenue bonds by mid-April to help fund the completion of two UI projects.

The income from the bond sale will be used to fund completion of the UI College of Law building and to buy \$400,000 in equipment for the University Theatres addition.

Regents Business Director Doug Gross said the board had hoped to sell the bonds in February. But the sale has been delayed until the Iowa Legislature passes an amendment to

the original bonding left-over building to be used for the the Friday the Ho approved a bill ment to the origi by a 63-22 vote. The bill, whic Gov. Terry Bran approved in the this week, said Relations Frank

LAST YEAR, original \$64 milli major construc three state univ



## Belly up to the bar

Three dancers try to reach new lows as they shuffle through the limbo at the Muscular Dystrophy Dance.

## Inside

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## Weather

Today's metric forecast, courtesy of the UI weather satellite, calls for a high about 10 (30-ish) with cloudy skies and a chance of rain. Rain is probable tonight, as is a low about 6. More rain is likely Tuesday to go along with a high of about 6 degrees above freezing. But the real news is that today the White Sox begin their campaign for the pennant — and pity the toad-faced pukes who get in their way. Win ugly.

## Bus bein

By Dawn Um...

Staff Writer

When Dave Louis for a jo santo, the com carpet.

"I walked Breckenridge deliers in the done in antique was a sauna i first-class trea UI marketing

Like Gasway in the fields of marketing and recruited as h athletes by firm company heade dents with replush hotels ar with company But, accord