

Katz Network, which reached over 70 percent of the country last year, but his partner will not be Dick Enberg.

Veteran Curt Gowdy will replace Enberg, who had a prior baseball broadcast commitment, for the game that can be seen locally on KGAN-2.

Chipokas said the presence of Olympic Coach Knight and his assistant, Iowa's George Raveling, should make the game quite competitive.

"I think a lot of the players like the idea of playing in front of the assistant and head Olympic coaches," Chipokas said.

Only 1,800 tickets remain for the event.

Prines, each als

NIT results

Semifinals
Michigan 78, Virginia Tech 75
Notre Dame 65, Southwest Louisiana 59
Wednesday's games
Consolation
Virginia Tech vs. Southwest Louisiana
Finals
Michigan vs. Notre Dame

hitting its last four shots and scored 12 of the last 14 points of the half.

IN THE FIRST game, Roy Tarpley hit two free throws for the winning points with 45 seconds remaining, then fired a full-length pass to Antoine Joubert for the final basket.

Tarpley, a 6-foot-10 sophomore center, hit both ends of a 1-and-1 from the foul line to put Michigan ahead 76-73. With 15 seconds remaining, Virginia Tech's Tim Lewis missed a 15-footer. Tarpley rebounded and gunned a pass to the streaking Joubert for an easy layup for Michigan's three-point margin.

Tarpley, who had 11 rebounds, led the Wolverines with 23 points and Joubert added 17.

Dell Curry scored a game-high 34 points, including 16 in the first half, to help the Hokies to a 44-40 halftime lead. Virginia Tech's big men, Bobby Beecher and Keith Colbert, both picked up their fourth personal foul early in the second half, however, and the Wolverines used a 19-8 streak to take their biggest lead of the game, 67-43 with 8:12 remaining.

There were eight ties and eight lead changes in the second half.

Curry scored four points in a 6-point Hokies streak for a 68-67 lead.

rogram

State has sought the services of Gable. As a wrestler, Roderick then the head coach, tried and failed to recruit Gable. He instead opted for Iowa State where he later went on to win 100 consecutive matches.

Following that he again was recruited by the Cowboy program as a coach, but this time he chose Iowa.

As for future plans, after some time for thought, according to Gable, he hopes to stay associated with wrestling, either nationally or internationally.

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March 27
at 8:30 pm

The Daily Iowan

Iowa City's Morning Newspaper

Wednesday, March 28, 1984

Vitality fund distribution sparks dissent

By Kirk Brown
Staff Writer

As chances for the UI finally receiving a faculty vitality fund improve, UI administrators and faculty leaders disagree how the dollars should be distributed.

Following three years of disappointments, UI administrators are now expressing "cautious optimism" that the Iowa Legislature will allow the UI to use about \$4 million in scheduled tuition increases to pay for a watered-down version of the fund first requested four years ago.

UI President James O. Freedman pledged Tuesday that if the legislature approves the vitality fund, "It will be a

fund for the vitality of the entire faculty."

The vitality fund is designed to make salaries of selected UI faculty members, as well as some professional and scientific employees, more competitive with the salaries offered by other universities across the nation.

LAST YEAR the legislature failed to appropriate \$9.5 million requested by the UI to pay for the vitality fund over two years. Last October the state Board of Regents decided to raise the money itself by hiking tuition to the three state universities by \$15.4 million.

However, the tuition increase will provide the UI with less than half the

total amount it requested last year. UI Vice President for Finance Dorsey Ellis also pointed out that, because the UI is paying for the vitality fund with a tuition increase, only faculty members and professional and scientific employees involved in the "instructional sector of the university" will be eligible to receive salary increases from the fund.

According to Freedman, vitality fund stipends will be awarded to individuals based on merit and, in some cases, to eliminate the "compression" of salaries that has occurred between younger and more experienced faculty members.

However, the president and vice president of the UI Faculty Senate say

they believe the vitality fund should be used to help make the salaries of all faculty members more competitive.

"I think there could be a problem using this fund just for merit pay," Faculty Senate President Peg Burke said. "When all of the faculty has been losing ground in salaries there could be a sentiment to distribute some of this money across the board."

DON CARLSTON, faculty senate vice president, agreed. "It has always been my understanding that the purpose of the vitality fund is to correct inadequate salaries the faculty has received for the past ten years."

Carlston said he would like to see the vitality "help everyone raise their

salaries as far as possible to the levels they should be... that includes junior faculty members, as well as those with tenure."

Carlston said he believes it is necessary that some faculty members receive more of the vitality fund than others because "some salaries are farther behind than others."

"But I would hate to see all of this money go to a select group," he said. UI Vice President for Academic Affairs Richard Remington said the vitality fund will be handled much the same "as any other salary increase."

Remington, whose office will be directly responsible for approving

See Vitality, page 4



James O. Freedman

Bill slates \$1.5 million for regents

By Kirk Brown
and Colleen Kelly
Staff Writers

The Iowa Legislature may provide an additional, and unexpected, \$1.5 million for the state Board of Regents, tentatively earmarked for new equipment and teaching assistant salaries.

Democrats in the Iowa House of Representatives are drafting a bill to provide about \$2.5 million more in state funds for all levels of education than Gov. Terry Branstad recommended in January.

This "excellence in education" package is a response to Branstad's recommended 2.8 percent reduction in state appropriations. In February the regents requested \$374.6 million from the state, but the governor's recommendation would cut approximately \$10.5 million from the regents' request.

"There has never been any intention in the legislature to cut funding to the regents," Rep. Tom Jochum, D-Dubuque, said.

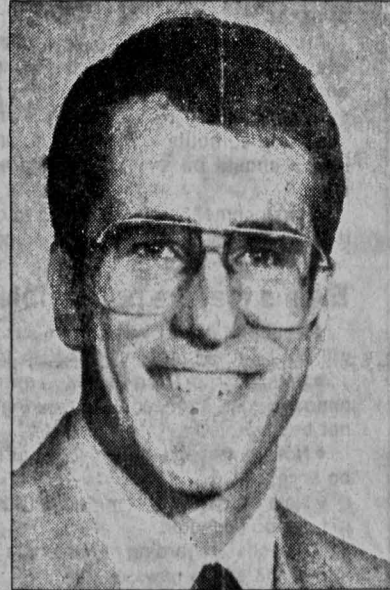
Rep. Rich Varn, D-Solon, said, "The idea is to give this money as a shot in the arm to help with the most immediate problems, and that will also lay the groundwork for taking care of more problems in the future."

THE DEMOCRATIC plan to increase education funding appears to be inconsistent with pledges made by state Democrats to spend fewer state dollars than Branstad has recommended.

However, Varn said cuts the Democrats are making in other parts of the state budget will provide funding for their "excellence in education" package.

"All the shifts and transfers make up a pool of money to spend from," Varn said. "That gives us some money to spend on the regents. With cutting here and there, we came up with enough money to spend on it."

Both Varn and Jochum, who chairs the House Appropriations Committee, charge that Branstad miscalculated in his proposed budget. "He's played fast and loose with some of these numbers," Varn said.



Richard Varn

Presently the legislature's Joint Subcommittee on Educational Appropriations — on which Varn serves — is attempting to finalize its budget recommendations to send on to the full legislature.

According to UI Director of State Relations Frank Stork, the subcommittee has been unable to decide on a final budget package because it must still cut \$600,000 to satisfy the Democratic leadership.

STORK SAID the cuts the subcommittee is planning to make in its budget recommendations will not affect the new proposal, presently being drafted into a bill by Jochum.

"This new proposal will probably stay outside the normal appropriations process," Stork said. He explained the Democrats' "excellence in education" package will probably be considered in the subcommittee after it submits its final recommendations for regents funding.

Although the legislature cannot mandate how the regents use their money Jochum warned that lawmakers might be less generous in the future if the board uses the additional funds for other purposes.

See Funds, page 4

El-bow room

About 3,000 Japanese children play their violins as part of a mass concert held by the Institute for Talent Education in Nippon Budokan Hall in the

capital city of Tokyo Tuesday. Youngsters as young as four years old took part in the concert.

Prosecutor requested for Meese

WASHINGTON (UPI) — The Justice Department asked a federal court Tuesday to name a special prosecutor to investigate allegations of cronyism and other charges against Edwin Meese, President Reagan's nominee for attorney general.

In a statement issued Tuesday night, Meese said he welcomed the request for an independent counsel to investigate the allegations.

"I believe that as attorney general I can do a good and honorable job for the president and for the people of the United States," he said. "I would not otherwise persist in this effort."

The request for the special investigator came amid indications At-

torney General William French Smith is anxious to vacate the top job at the Justice Department and leave Washington. When he announced his resignation Jan. 23, Smith said he would stay on until Meese is confirmed, but he added it was not an open-ended commitment.

In another twist in the unreeling tale, White House spokesman Larry Speakes indicated Tuesday that Reagan might bypass the usual succession process and name an acting chief at the Justice Department if Smith decides to leave before Meese is confirmed.

D. LOWELL JENSEN, associate attorney general and acting deputy attor-

ney general, is now the ranking Justice Department official under Smith. Jensen is a friend of Meese, dating from the time they served together in the Alameda County, Calif., district attorney's office.

Speakes stressed that Smith has not informed the White House of a specific date for his return to California and private law practice. However, The Washington Post quoted administration sources as saying Smith had planned to leave about April 1.

Speakes said if Meese has not been confirmed by the time Smith leaves, a decision will have to be made on whether to allow the traditional line of succession at the agency to be

followed.

While admitting he was not completely certain of the "legalities" involved in putting an outside individual in charge of a federal agency, Speakes pointed to the case of William Ruckelshaus, who Reagan named as acting chief of the Environmental Protection Agency while the Senate considered Ruckelshaus's nomination for the post.

In his request to the special federal court, Smith sought the appointment of a special prosecutor with jurisdiction "broad enough to allow... discretion to investigate" a variety of complaints against Meese, who now serves as

See Meese, page 4

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Weather

All right, look: We're sorry, but the DI weather satellite is stuck on metric temperature readings. We're trying to get it fixed. In the meantime think of it this way: Zero is freezing, 37 is body temperature. Zero to 10 is chilly; 10 to 20 is getting warm; 20 to 30 is really nice; and above 30 is hot. Today will be chilly with a high about 4 and a slight chance of rain. Tonight's low will be about minus 1 with continued cloudiness. Wednesday cloudy again with a high about 4. Clip this one out and refer to it often.



The Daily Iowan/Steve Sedam

Gulf island everything students want on their vacation, and less

By Robyn Griggs
Staff Writer

"Sun, surf and sand," the brochure from Travel Associates promised, and after years of envious loathing of sun-tanned spring breakers, I decided it didn't matter how far into debt I went to hit the beach this spring break.

South Padre or bust.

And so it went — I gained sun poisoning and 10 pounds from beer and lost a suitcase containing, by the way, quotes from all the drunken fellow spring breakers I met on the beach. I might have been sued for some of the comments they gave me if I used them anyway.

Deciding to skip the bus ride, several of our fellow Iowans journeyed on what seemed like a great idea. Seven girls in a van for 32 hours instead was not only a mistake, it made a great defense for a murder case.

But what the heck, it's spring break

and at two in the morning we arrived in sunny South Padre. What. Travel Associates has never heard of us? There will be hell to pay in the morning, we promised, but after another night wedged between the suitcases, none of us looked very threatening.

It's okay, it's only the first day, things can only get better and we got our condo. Yet no matter how long we looked, we could only find one bed. All seven of us couldn't fit on one bed. After two nights in the van we didn't even want to be on the same island.

"YOU TAKE what you can get," they told us. We took what we could get. It was better than the van, and I made a lot of friends sleeping on a lounge chair by the pool.

We still had six glorious days of beach loafing, boy watching and beer drinking ahead. Things could only get better, even if all the out-of-staters we met did ask if we still had outhouses in

Iowa.

To be honest, South Padre, fast becoming a major tourist hotspot, is a beautiful place. And anyone wanting to make a quick fortune has only to move there and start peddling beer or Burn-off lotion to find out.

I guess they figure tourists bring lots of cash to spend or maybe they realize spring breakers live for two things — beer and sunshine. Which leads to more beer and Burn-off.

Mom and Dad told me I wouldn't make it on \$70, but I knew they were wrong, because what else did I have to buy but beer — at \$1.75 a draw (and I thought Iowa City prices were bad). I didn't yet know about the Burn-off.

As it always seems to go, Mom and Dad were right again. I found myself in the same predicament many of my fellow spring breakers were in — by Wednesday, I had \$5 to finish the week and get home. I did a lot of studying the

See Break, page 4

Briefly

United Press International

Labor logs go to the dogs

WASHINGTON — A Labor Department official told a House panel he cannot turn over three logbooks it wants because his dogs threw up on the papers and he dumped them in the garbage, an aide to the subcommittee chairman said Tuesday.

The panel asked the official to submit four appointment books last November after the subcommittee received internal OSHA documents showing he blocked efforts to restrict use of a cancer-causing chemical used by hospitals after meeting privately with a manufacturer of the substance.

UNI professor files suit

CEDAR RAPIDS — Janet Bassett, director of liberal arts placement, filed a discrimination lawsuit against the University of Northern Iowa Monday in U.S. District Court in Cedar Rapids.

The suit alleges Bassett is being discriminated against because she is a woman and because she is black. Bassett, who has been at UNI since 1979, is asking for back pay since 1982, the year she received her doctorate degree.

Quoted...

We lost a multitude of great big strong guys, ugly guys, up front.

—Football coach Hayden Fry, talking about the loss of offensive players since last season. See story, page 1B.

Postscripts

Postscripts policy

Postscripts, announcements that appear on this page, must be submitted to The Daily Iowan by 3 p.m. the day prior to publication. Notices for Monday's paper must be submitted by 3 p.m. Friday. Notices may be sent through the mail, but be sure to mail early. The announcements will only be published the day of the event. All submissions must be clearly printed on a postscripts blank (which appears on the classified ads page) or typewritten, triple-spaced, on a full sheet of paper. Each announcement must be on a separate piece of paper.

Announcements will not be accepted over the telephone. All submissions must include the name and phone number, which will not be published, of a contact person, in case there are any questions.

Announcements of arts and entertainment events should be sent to the arts/entertainment editor.

Announcements regarding sports organizations and events should be sent to the sports editor.

Events that are not eligible

- Notice of events where admission is charged will not be accepted.
- Notice of political events, except meeting announcements of recognized student groups, will not be accepted.
- Notice of events on television or radio will not be accepted.
- Notices that are commercial advertisements will not be accepted.

Questions regarding Postscripts should be addressed to the news editor.

Events

The UI Humanities Symposium will meet in the Senate Chamber of the Old Capitol from 10 a.m. to noon and from 1:30 to 3:30 p.m.

A noon vigil will be held at the corner of Clinton and Washington streets to commemorate the fifth anniversary of the incident at the Three Mile Island nuclear power plant.

A videotape entitled "Strategies for Leadership: Conflict Management" will be shown in Room 401 of the Health Science Library at 12:30 and 1:10 p.m.

A public reading by authors of selections from the 1984 edition of Earthwords will be presented from 3:30 to 5:30 p.m. on the Sunporch off the Union Main Lounge.

A French conversation dinner will be sponsored by the Westlawn French House at 5 p.m. in the Hillcrest North Private Dining Room.

Alpha Phi Omega, a national service fraternity, will hold an organizational meeting at 6 p.m. in the Union Harvard Room.

"Self Esteem, How's Your's?" will be sponsored by the Office of Campus Programs from 6 to 8 p.m. in the Union Kirkwood Room.

The Native American Support Group will hold an organizational meeting at 7 p.m. in the Union Michigan State Room.

"Your Lifestyle and Health," a film presentation on stress, nutrition, exercise and habits, will be sponsored by Health Iowa and the Student Health Service at 7 p.m. in Van Allen Hall. Freedom of Information Night will be sponsored by the Society of Professional Journalists/Sigma Delta Chi at 7:30 p.m. in Room 114 of the Communications Center. Speakers will include: Forrest Kilmer of the Quad City Times, Tom Knudson of the Des Moines Register and Arthur Bonfield of the UI College of Law.

Margaret Randall, a poet, journalist and photographer, will read her work and the work of women from Central America and the Caribbean at 7:30 p.m. in the Union Triangle Lounge. The program is sponsored Women in Development, International Feminist Solidarity, Latin American Studies and the Women's Resource and Action Center.

"Germany 1984: Interests, Problems, Issues" will be the subject of a talk by Christoph Heusgen, Vice Consul of the Federal Republic of Germany in Chicago, will be sponsored by the Department of German at 7:30 p.m. in the Union Ohio State Room.

A Lenten renewal, Challenge of Peace, will be sponsored by the Catholic Student Center from 8 to 9:30 p.m. in the Newman Center.

Stammtisch will be sponsored by the Department of German at 9 p.m. at Joe's Place. Lenten vespers will be sponsored by the Lutheran Campus Ministry at 9:30 p.m. in the Lutheran Campus Ministry Lounge of Old Brick.

USPS 143-360

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Man scuffles with police after running from crime

By Patricia Reuter
Staff Writer

Richard Fairfax Dole III, 21, 222 E. Market St., made an initial appearance in Johnson County District Court Tuesday on charges of second- and fourth-degree criminal mischief, interference with official acts and public intoxication.

The report filed with the court by Iowa City Police Sgt. Donald H. Strand states that Dole was seen by witnesses Monday breaking two windows and a glass door at the Seville Apartments, 2159 W. Benton St. Strand said Dole ran from police who chased him through the parking lots of the apartment complex, screamed and fought with police when he was apprehended. The report states that Dole removed Strand's glasses from his face and broke them while Strand was attempting to subdue him.

Dole is being held in the Johnson County Jail under \$3,000 bond.

Also in Johnson County District Court Tuesday: Lek Kesavadhana Mott, 23, 134 Slater Residence Hall, pleaded not guilty to charges of harassment of public officers and employees, disorderly conduct, interference with official acts and fourth-degree criminal trespass.

FORMAL COMPLAINTS were lodged against

Courts

Mott by Johnson County Sheriff's Deputy Larry Brecht Monday after Mott caused a disturbance on the second floor of the courthouse.

According to Brecht's report, Mott was bothering the court bailiffs by "demanding to see judges, and in particular Magistrate (Sally) Peck." Mott was informed by the bailiffs that Peck was not in. The report states that Mott "stood in the doorway of the main courtroom while it was in session and spoke loudly to the bailiff ... and shouted obscenities at (Brecht) when told to leave" disrupting Judge L. Vern Robinson's court.

Brecht said in the report that Mott left and returned a short time later. When told to leave the courthouse a second time Brecht said Mott "removed his hat and glasses and swore loudly." The report states that Mott resisted Brecht's attempts to handcuff him.

Associate District Judge John R. Sladek released Mott on his own recognizance and barred him from the second floor of the courthouse unless he is the subject of or a witness in a trial.

MARGARET RANDALL

Poet, journalist, photographer & author of
Cuban Women Now, Sandino's Daughters,
Christians & the Nicaraguan Revolution

Will read her own poetry tonight at
7:30 pm in the Triangle Room, IMU.

"¡Basta Ya!," a slide & tape presentation about women in Central America, will be shown at 12:10 pm Thursday in 304 EPB. An informal discussion with Ms. Randall will follow.

Ms. Randall will give a second poetry reading, "Voices from Central America & the Caribbean" at 7:30 pm Thursday, March 29 in the International Center (2nd floor, Jefferson Bldg.).

Sponsored by: Central American Solidarity Committee, Comparative Literature, Council on International & Comparative Studies, International Feminist Solidarity, Latin American Studies, Sociedad Hispanica, Dept. of Spanish & Portuguese, Women in Development, Women's Resource & Action Center, Women's Studies.

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Red Or
Golden Delicious
Apples
59¢
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DIET PEPSI
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PLUS
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Vanilla &
New York Vanilla
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2⁷⁹

CITRUS HILL
ORANGE JUICE



12 Oz.
1¹⁹

Regular &
Extra Creamy
COOL WHIP



8 Oz. Container
77¢



Wilson
Corn King
Meat

12 Oz.
Pkg.
69¢



SUPER DEAL
Dubuque
Royal Buffet
Bacon

1 Lb.
Pkg.
99¢

Thick Cut Iowa
Pork Chop

1⁹⁹
Lb.



Broccoli
88¢
BUNCH



10 LBS.
Russett Potatoes
\$1⁵⁹

University

Transplant pro health depart

By Susan Yager
Staff Writer

The UI Hospitals may soon begin performing heart, lung, liver and pancreas transplants for the first time in Iowa.

The procedures, which are relatively new to the medical field and are still considered investigational by health insurers such as Blue Cross-Blue Shield of Iowa, need final approval from the state Health Department. However, UI Hospital officials hope to begin the transplants by next fall.

Dr. Robert Corry, professor and head of surgery at the UI Hospitals, recently spent time at the University of Pittsburgh studying the procedures and is currently preparing for the new transplants.

Currently the UI Hospitals only performs kidney and cornea transplants, said Barb Schanbacher, clinical nursing supervisor in the department of surgery. She said the hospital is looking into other transplants because, "The need is here."

In the past patients who required the transplants had to go out of state to get them. But, she said, because of the UI's success with kidney transplants and because of the development last fall of a transplant anti-rejection drug, cyclosporine, major organ transplants are more viable.

CURRENTLY Stanford University Hospital in California, where Schanbacher and other members of the UI Hospitals surgery staff recently spent time studying the transplants, is probably the largest center for heart transplants, she said. Only the major medical centers across the country now perform these transplants.

Schanbacher said there is a certain amount of risk involved, but the risks have been lowered by increased medical technology.

Stanford patients have shown an 80 percent survival rate after the first year and now almost the same survival rate for the second year of heart

UI hosts symposium the rhetoric of s

By Dawn Ummel
Staff Writer

Scholars from across the nation will converge on the UI today through Saturday to discuss the academic jargon the general public must struggle to digest.

"The purpose is to draw attention to the recent resurgence of interest in the rhetoric of the human sciences and the language of scholars," said Allan Megill, UI associate professor of history and an organizer of "The Rhetoric of the Human Sciences," a symposium opening today at 10 a.m. in the Senate Chamber of Old Capitol.

The conference will address a "first-time topic for any place in the world," said John Nelson, UI associate professor of political science and symposium director.

Nelson said the UI conference is a "launching pad" for future conferences on the subject, and he cited its originality as the drawing card for researchers from universities in New

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Megill said rhetorical scholars the somewhat outside their

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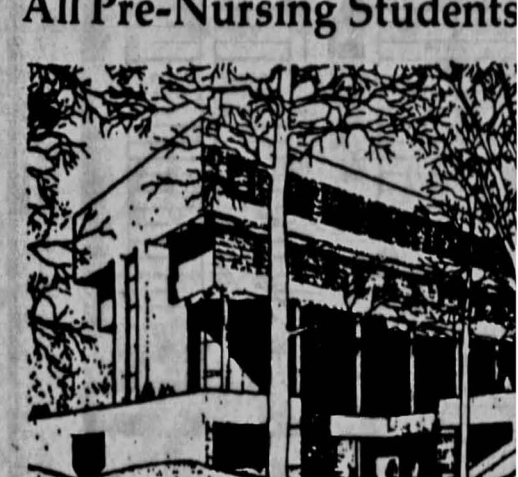
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Pre-Nursing Students
All Pre-Nursing Students



The University of Iowa
College of Nursing

Thursday, March 29 at 7
Room 22, Nursing Buil

University

Transplant procedures need health department's approval

By Susan Yager
Staff Writer

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Stanford patients have shown an 80 percent survival rate after the first year and now almost the same survival rate for the second year of heart

transplant surgery, said Mike Goodkind, spokesman for Stanford University Hospital.

Last month, Blue Shield of California announced, as its policy, it would insure heart and heart-lung transplants only at Stanford, he said.

Blue Shield of California Spokeswoman Sue Meurer said she thinks hospital and government officials are pressuring insurance companies to cover this type of surgery as it becomes more common.

Although major organ transplants were not covered in the past because of low success rates, Blue Cross-Blue Shield of Iowa spokeswoman Chris Brown said the company is now considering providing coverage to transplant patients "because success rates in about 27 centers has come up dramatically in the last few years with increased medical knowledge."

BROWN SAID Blue Cross-Blue Shield's research into the procedures is complete, but officials still need to discuss the staff's recommendations about how to cover the costly transplants, which can range up to \$150,000.

Goodkind said of the major organ transplants performed at Stanford, which includes heart and heart-lung, 90 percent of the patients have some kind of insurance or third party-payment system set up.

He said most of the major insurance companies pay for all medical costs of the transplants and some have added rider options, where organ transplant coverage is available to group plans at extra cost. Others simply handle them on a case-by-case basis.

The policy for a heart transplant operation at Stanford, he said, is to require a written commitment the person can pay the \$125,000 cost of the operation.

In some cases, patients have had to hold community fund-raising drives to raise the money. "It (coming up with the money) has been very, very difficult for some individual patients," he said. "But what we have seen is a trend toward insurers paying for the operation."

Funds allocated for Hancher's Student Night

By Dan Hauser
Staff Writer

The UI Collegiate Associations Council allocated more than \$5,000 Tuesday night including \$3,000 for Hancher Auditorium's Student Night, which will feature the rock ballet "Trinity" performed May 3 by the Joffrey Ballet.

"We really want to get students involved with Hancher," Shawn Farley, a UI student helping to organize the event, told the CAC.

Farley said she has seen the troupe perform before and feels that once students see it "they will be hooked" on the arts.

She said the Iowa City Press-Citizen has agreed to pay half the \$6,000 price tag for the group.

STUDENTS will also be offered discount prices for the evening's tickets and for the Hancher Cafe.

In other allocations, the CAC funded \$2,792.65 to nine groups, including an allocation of \$400 for the UI Botanical Society, \$640 for the Minority Business Student Association and \$600 to the Liberal Arts Student Association.

CAC also allotted the UI Graduate Student Senate \$126.60 so it can conduct a labor organizational survey, asking graduate students their feelings on forming a labor organization.

CAC Vice President Sharon McMulin questioned the appropriateness of the allocation and amended the allocation to require the UI Human Subjects Committee to approve the survey before it is printed and distributed.

UI hosts symposium on the rhetoric of scholars

By Dawn Ummel
Staff Writer

York, Massachusetts, Virginia and Hawaii, plus many from the UI.

Scholars from across the nation will converge on the UI today through Saturday to discuss the academic jargon the general public must struggle to digest.

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The conference will address a "first-time topic for any place in the world," said John Nelson, UI associate professor of political science and symposium director.

Nelson said the UI conference is a "launching pad" for future conferences on the subject, and he cited its originality as the drawing card for researchers from universities in New

THE RESEARCHERS will present papers on "communication within academic disciplines, across academic disciplines and beyond academics and universities to society and the general public," Nelson said.

Megill said the focus of the convention is not on putting scientific research into "layman's terms." Instead, the central issue will be "the way scholars work and the way they address their colleagues."

Megill admitted, "There's a new rhetorical interest on the part of scholars that inclines them to write somewhat more accessibly to people outside their disciplines."

Nelson said the daily conferences will be split into two two-hour sessions, beginning at 10 a.m. and 1:30 p.m. After the papers are presented, the audience will have the opportunity to discuss the topic with the authors.

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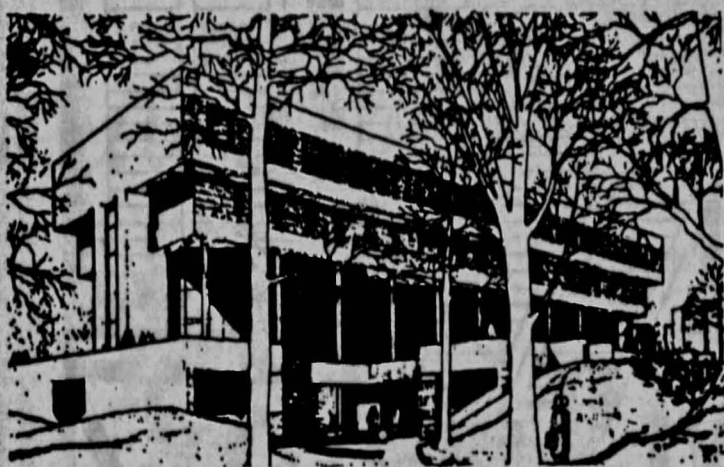
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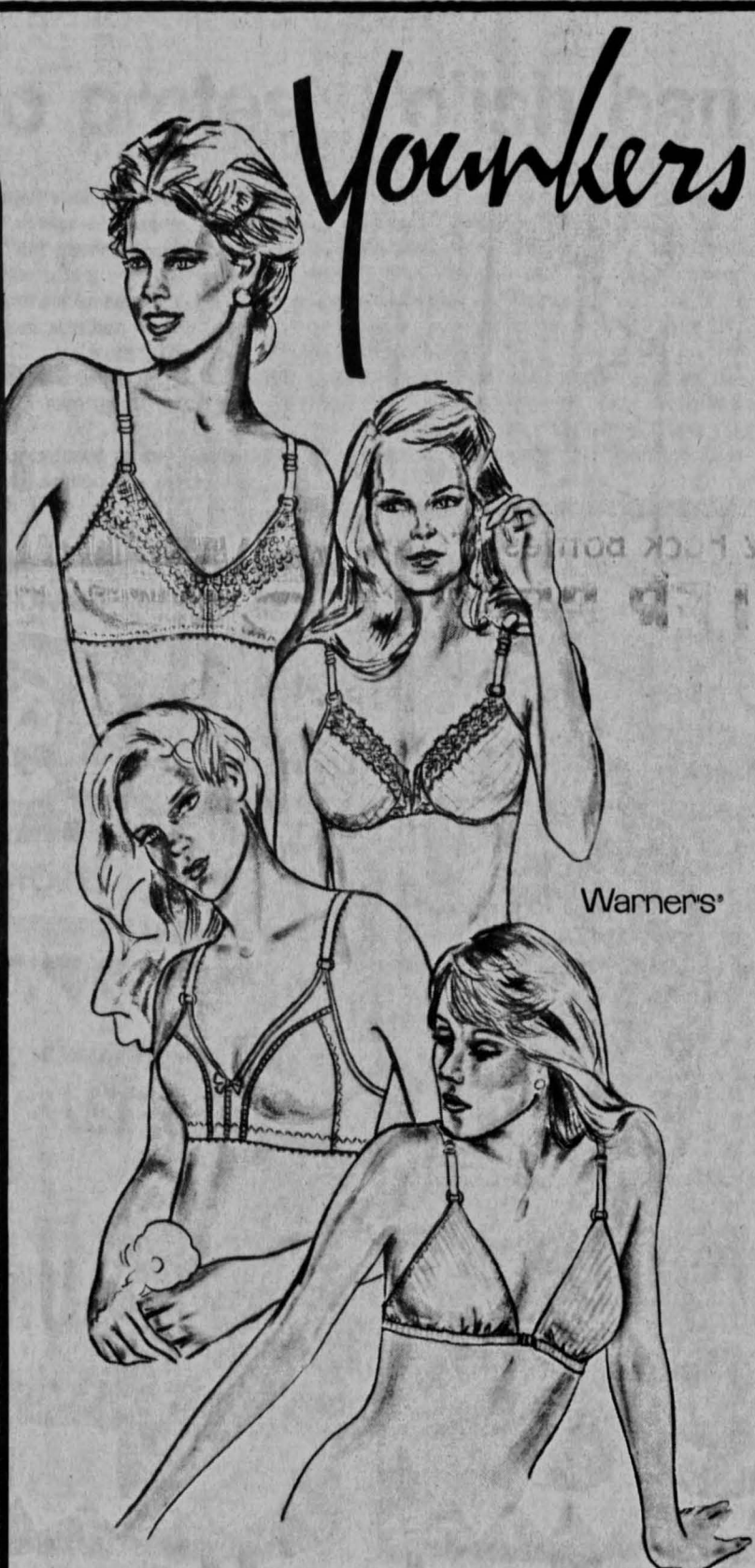
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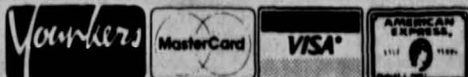
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Committee to seek out 'fragile nature areas'

By Carlos Trevino
Staff Writer

The Iowa City Council Tuesday unanimously approved the formation of a ad hoc committee to seek out "fragile nature areas" within the city which could be declared off-limits to development.

The 10-member committee, which will include city councilors, members of the city Chamber of Commerce and other organized groups, will forward recommendations to the council by 1985. The recommendations will have to be approved by the council and the city's Planning and Zoning Commission.

The committee is being organized in response to several developments that are "ripping sides of hills down," according to Mayor John McDonald.

In February, members of Project Green, a local environmental protection and nature development organization, asked the council to form the committee to prevent developers from disturbing "fragile areas" and protect land

that is of botanical, zoological or historical value to the community.

PROJECT GREEN co-chairs Jim Maynard and Emilie Rubright notified the council that a development located just north of Mayflower Residence Hall on Dubuque Street was leading to the "destruction of the ancient rock river bank landscape."

In other council activity, Councilor William Ambrisco voiced support for Iowa football Coach Hayden Fry's request that the UI build an indoor practice facility. "There are many aspects of this community that go into its economic well-being ... one being a winning Hawkeye football team."

"We should ask (the UI administration) to soften their stand ... and build that indoor practice area for the team," Ambrisco said. "Give a winning coach what he needs."

Other councilors agreed, but Baker added, "I'll go along with that if the UI increases academic funds ... so students can get the education they need to graduate on time."

Flashers reported to police

Iowa City police received two reports of men exposing themselves to women Monday.

In one incident the woman was standing on the corner of College and Van Buren streets when a man in an Oldsmobile Cutlass drove past her and exposed himself to her.

According to the other complaint, a

woman walking by 107 Market St., saw a man come from behind some bushes and expose himself. The woman fled on foot.

The woman described the man as being a white male weighing two hundred pounds.

Iowa City police have no leads in the case yet.

Funds

"We're setting aside this money for the regents with the intention that it be used to update equipment and to take care of the problem of teaching assistants," he said.

"If we make the effort to find this money and the regents choose not to follow our recommendations, we'll remember that for future appropriations."

Board President S.J. Brownlee said, "The regents always try to cooperate with the legislature," adding, "I don't see any serious problems with the recommendations."

Meese

counselor to the president.

SMITH ENUMERATED virtually every allegation raised against Meese during his confirmation hearings before the Senate Judiciary Committee, including his failure to report on his financial disclosure statement a \$15,000 interest-free loan from a friend,

JOCHUM AGREED cooperation should exist. "There should be a partner relationship (between the regents and the legislature) and not an adversary relationship."

Regents business director Doug Gross said funding for the projects the Democrats are targeting has already been requested by the board. "In the past, we have asked the legislature for supplemental appropriations to fund such areas as equipment and staff. However, I don't know if they have placed any restrictions (on the regents) with this new bill."

Break

last half of my vacation.

EVEN SO, Saturday came too soon and it was time to load up the party van and head for balmy Iowa. My sunburn probably didn't need the extra four hours of lying next to the van while we waited to fix the flat tire, but I guess it

Edwin Thomas, who later got a federal job. Thomas' wife and son also got government jobs.

"Resolution of the questions whether the omission was knowingly false or inadvertent and whether there was any improper action with respect to the loans and the jobs, will require a

Vitality

vitality fund allocations, said most of the authority in deciding who will receive salary increases will be in the hands of academic department chairpeople.

"The situation will not be markedly different than any other salary increase fund," Remington said.

Most of the "funds available will be allocated on a merit basis," Remington said. He said "merit" will be defined by the faculty member's quality of instruction, scholarly work and research and community service.

Burke, chairwoman of the UI Physical Education and Dance Depart-

ment, said she hasn't decided on any details of selecting which faculty members she will suggest for receiving vitality salary fund increases. "There are various ways of looking at faculty merit," she said.

While Carlston said he supports leaving the decision-making process with department heads, he suggests the administration make "some explicit and specific guidelines to be followed."

"This money should be broadly used," Carlston said. "I wouldn't want to have a department head give the department's whole bundle to just one person."

Continued from Page 1

lawyers to assist him in the presentation to the independent counsel: E. Robert Wallach of San Francisco, whom Meese described as a longtime friend and a member of the California

and Washington, D.C. bars as well as Washington lawyers Leonard Garment and Max Kampelman.

Continued from Page 1

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World news

Missi

ATHEENS, Greece (UPI)—An oil tanker was hit by a slightly damaged Tuesday morning through the Persian Gulf. Greek officials said. Shipp Lloyd's of London said the tanker was near the Iranian oil Kharg Island.

A spokesman for the Greek Merchant Marine said 16 crewmen on the 41,330-ton tanker were injured when it was hit by a missile.

The disclosure came amid reports that Iraq's F-16 Super Etendard jet fighters were targeting the tanker in the Gulf.

Iraq did not identify the targets.

Nicara

United Press International

Nicaragua's leftist leader Tuesday there has been a "upurge" in the U.S.-backed war against the Sandinista and demanded the U.S. remove its troops from America.

In El Salvador, election blamed leftist guerrillas for the vote count in Sunday's election, but political leader election commission was itsible for the delay.

The Nicaraguan charges rebel activity came as anti-

Catholic

GARWOLIN, Poland (U)—Leading Roman Catholic bi fasting on bread and water part of the deepening church frontation over the c regime's ban on crosses in

Church sources said t hunger strike by Bishop Jan the first ever by a senior Poland's Roman Catholic which has pitted its power state in a "war of the crosse ban.

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World news

Missile damages Greek tanker

ATHENS, Greece (UPI) — A Greek oil tanker was hit by a missile and slightly damaged Tuesday while steaming through the Persian Gulf, Greek officials said. Shipping insurers Lloyd's of London said the attack occurred near the Iranian oil terminal on Kharg Island.

A spokesman for the Greek Ministry of Merchant Marine said none of the 16 crewmen on the 41,330-ton Filikon L tanker were injured when a missile of unidentified type and origin struck about 9:30 a.m. Iowa time.

The disclosure came amid unconfirmed reports that Iraq's French-made Super Etendard jet fighters had sunk two ships, described as "large targets," in the Gulf near Kharg Island.

Iraq did not identify the names of its targets.

The Super Etendard fighters, acquired from France last year, are equipped with highly accurate Exocet air-to-sea missiles. The same type of missile was used by Argentina in the 1982 Falkland Islands war to sink the British ship HMS Sheffield.

The Greek ministry spokesman said the tanker continued its voyage "at reduced speed," but did not disclose where the attack took place or identify who was responsible for firing the missile.

A spokesman for Lloyd's of London said Athens marine radio had relayed a message to ships in the Gulf that the Filikon L was "attacked by a missile" approximately 70 miles south of Kharg Island.

A CLAIM BY Iraq that it had used its high-performance Super Etendard fighters was carried in a report by the

British Broadcasting Corp. The Iraqi news agency INA, according to the BBC, gave no time or date for the attacks. Iran did not confirm that they had occurred.

INA said Iraqi aircraft also attacked an oil pumping station near Dezful, 50 miles inside southern Iran, the BBC reported.

The Iraqi strikes, if confirmed, would mark the first time Iraq has used the sophisticated Super Etendard fighters, received from France last year, since its war with Iran began 3½ years ago.

The Greek ministry spokesman said the Filikon L, owned by the Piraeus-based Ceras Shipping Co., left Kuwait loaded with fuel oil early Tuesday morning en route to Sicily.

It was carrying a crew of 26, none of whom were injured when the missile

hit, said the spokesman. He said the ship was "slightly damaged" but was continuing on its voyage.

On Sunday, Iran denied Iraqi claims that its naval and air forces had destroyed four ships in Gulf waters near Kharg Island. Swedish shipping officials in contact with Gulf ships also said there had been no reports of any attacks.

Three weeks ago, Iraqi planes attacked a shipping convoy sailing into the Iranian port of Bandar Khomeini at the head of the Gulf. Three freighters were hit, forcing the crews to abandon them.

Iraq said Tuesday it would invite representatives of the international press to visit Majnoon Island on the southern battlefield to refute Iraqi claims that the oil-rich island had been recaptured from its forces.

Nicaragua: U.S. involvement is up

United Press International

Nicaragua's leftist leaders charged Tuesday there has been a "dangerous upsurge" in the U.S.-backed guerrilla war against the Sandinista government and demanded the United States remove its troops from Central America.

In El Salvador, election officials blamed leftist guerrillas for snarling the vote count in Sunday's presidential election, but political leaders said the election commission was itself responsible for the delay.

The Nicaraguan charges of increased rebel activity came as anti-Sandinista

guerrillas said they battled four government battalions in the northern provinces of Jinotega, Matagalpa and Chinandega.

A spokesman for the U.S.-backed Nicaraguan Democratic Front said rebels seized control of San Rafael del Norte, 72 miles northeast of Managua, for five hours last Saturday.

Government officials said Monday 30 soldiers died after three days of fierce fighting at San Rafael del Norte.

"THE ESCALATION of U.S. military presence in Central America is particularly worrisome," a Sandinista statement said, demanding the United States "halt the escalation of

military presence in Central America and suspend all military maneuvers in the region."

"In the past few weeks there has been a dangerous upsurge in the United States' undeclared war against Nicaragua, in the form of terrorist attacks against military and economic installations and the mining of our Pacific and Atlantic ports," the statement said.

In late February, three state-owned fishing boats struck rebel mines in a Nicaraguan port and since then, a Panamanian freighter, a Dutch dredging vessel and a Soviet oil tanker have also been damaged by similar explosions.

In El Salvador, no official results had been released by the Central Elections Council as of Tuesday, despite promises by election officials that tallies would be provided beginning Monday afternoon.

The Christian Democratic Party, running its own unofficial count, said its presidential candidate, Jose Napoleon Duarte, finished first with 45 percent of the votes, with right-wing candidate Roberto d'Aubuisson coming in second at 29.4 percent.

If the Christian Democrat figures are correct, the two men would face each other in a runoff in about six weeks.

Catholic bishop fasts to protest Polish ban

GARWOLIN, Poland (UPI) — A leading Roman Catholic bishop began fasting on bread and water Tuesday as part of the deepening church-state confrontation over the communist regime's ban on crosses in schools.

Church sources said the partial hunger strike by Bishop Jan Mazur was the first ever by a senior member of Poland's Roman Catholic church, which has pitted its power against the state in a "war of the crosses" over the ban.

The fast came as the government declared it would not revoke the crucifix ban and the Polish episcopate, the church's executive body, began meeting to decide on action to have crosses restored in schools.

"As long as you are in trouble my daily meal will be bread and water only," Mazur told some 3,000 students protesting the ban at a church in the town of Garwolin outside Warsaw Tuesday.

THE BAN was first enforced March

7 amid student protests at a school in the village of Mietne near Garwolin.

Chief government spokesman Jerzy Urban told a news conference the ban would not be revoked and had been enforced at other schools.

"Crosses were taken down in various schools, but it does not follow that there were incidents as a result," he said.

He refused to say where or in how many schools the ban had been enforced.

Indicating the government had intensified its crackdown on dissidents and members of the outlawed Solidarity union, Urban said 427 people were currently imprisoned on political charges — an increase of 110 over last month's total.

More than 1,000 students from the city of Lublin signed a letter protesting the crucifix ban and delivered it to the Polish parliament and Primate Cardinal Jozef Glemp, a church spokesman in Mietne said Tuesday.

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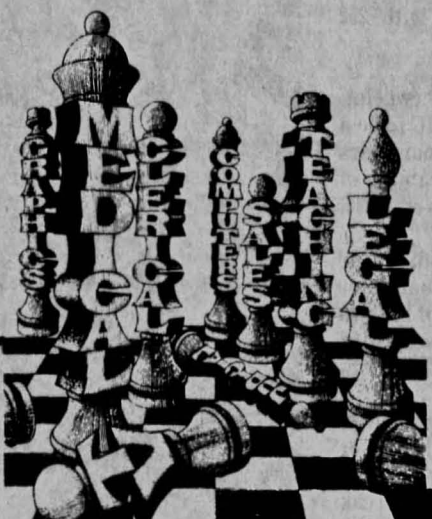
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National news

Hart takes an overwhelming victory in Connecticut, looks to New York

HARTFORD, Conn. (UPI) — Gary Hart won an overwhelming victory over Walter Mondale in the Connecticut primary Tuesday, restoring vital momentum to his quest for the Democratic presidential nomination going into the biggest round so far — New York.

With 100 percent of the 722 precincts reporting, Hart had 115,915 votes or 53 percent, Mondale had 63,963 or 29 percent and Jackson had 25,833 or 12 percent. The other six percent was scattered among candidates who have dropped out of the race.

In the battle for the 52 national convention delegates at stake in with Hart Connecticut, Hart won 33 delegates to Mondale's 18 and Jackson had one.

The latest UPI national delegate count shows that Mondale has 698 delegates, Hart 428, and Jackson 88. Another 305 are uncommitted in the race for the 1,967 needed for nomination.

The Connecticut vote gave Hart the momentum needed to propel his campaign into the biggest round so far of 1984 — the New York primary next week with 252 delegates at stake.

JACKSON AGAIN pulled an overwhelming black vote — estimated by NBC to be a turnout three times as large as four years ago — and carried the state capital of Hartford by nearly 1,000 votes over Hart, with Mondale third.

Hart, who has blasted Mondale for negative campaigning and been embarrassed in the process by some of his own charges that turned out to be false, called his victory "a rejection of negative campaigning and negative politics."

"I believe also it represents people in that state who have longed and yearned for a message of hope and promise for this nation's future new leadership and a break with the establishment politics of the past."

Capturing his first primary win in two weeks, the Colorado senator produced solid showings in virtually every part of the state — with network exit polls showing him again drawing strongly among young, affluent voters.

A GLEEFUL HART said in New York City that "the voters heard both our messages" and agreed with his criticisms of Mondale on foreign policy.

Mondale, commenting at Buffalo's airport in suburban Cheektowaga, N.Y., conceded it was "a very good win for Gary Hart. I commend him. He put on an excellent race, obviously, and got a good result."

Connecticut was a lopsided victory for



Sen. Gary Hart of Colorado smiles in reaction to a question by an elderly man at a town meeting in Manchester, N.Y. Tuesday. The question was "What are your plans when you get to be Ronald Reagan's age?" Hart replied he hoped to be an elder statesman. Hart, an overwhelming victor in Tuesday's Connecticut primary, is campaigning for the April 3 New York Democratic primary.

the Colorado senator, but not unexpected since he had campaigned heavily in the state where he spent six years studying religion and law at Yale while Mondale had virtually ignored Connecticut.

Hart swept all parts of Connecticut, scoring heavily in the suburbs. Mondale had his best showing in the cities, but still lost them to Hart.

Jackson was strongest in the cities, with

a 22 percent vote in Hartford in the early count. In Bridgeport, the state's largest city, Jackson was running ahead of Mondale with only one precinct left to report.

The Colorado senator put together the same coalition that has brought him victory in earlier battles — the young, affluent, well-educated, suburban and independent voters.

Clark predicts violent repercussions in aftermath of El Salvador elections

WASHINGTON (UPI) — Former Attorney General Ramsey Clark, who headed his own observer team to El Salvador, said Tuesday the election will bring no end to the civil war and threaten only more violence and turmoil.

In a brief release issued before a news conference, the liberal-oriented Clark said, "The widespread confusion and incompetence surrounding the voting on Sunday marred the Reagan administration's claim that the election would demonstrate the functioning of democracy in that war-torn country."

"Rather than bringing a solution to the country's turmoil," Clark said, "the event threatens to pave the way for an escalation of political violence and factionalism in the

coming weeks, with no end to the civil war in sight."

Clark told reporters the election "as conceived and carried out promises more war. The election was bad for peace, bad for democracy and bad for the people of El Salvador."

VOTERS, he said, essentially had only a choice between a rightist "oligarchy or imperialism" and their proponents, Jose Napoleon Duarte of the moderate Christian Democrats and Roberto d'Aubuisson of the rightist Nationalist Republican Alliance.

Most voters only went to the polls out of fear because if their identity cards had not been stamped, they could be fined or worse, he said. That fear caused the long lines at polling places reported by international ob-

servers, he said.

The observers saw only the large turnout and translated that into an enthusiastic voter response, Clark said.

"I don't know if there will be a runoff election" to determine the final victor, Clark said. "It's going to be a pretty wild period" with the possibility of a military coup, he predicted.

Clark, who was attorney general from 1967 to 1969, went to El Salvador as chairman of the Disarm Education Fund along with Jack Sangster, the fund's director, and under auspices of the Council on Hemispheric Affairs, described as a non-profit research organization that monitors U.S. and Canadian relations with Latin America.

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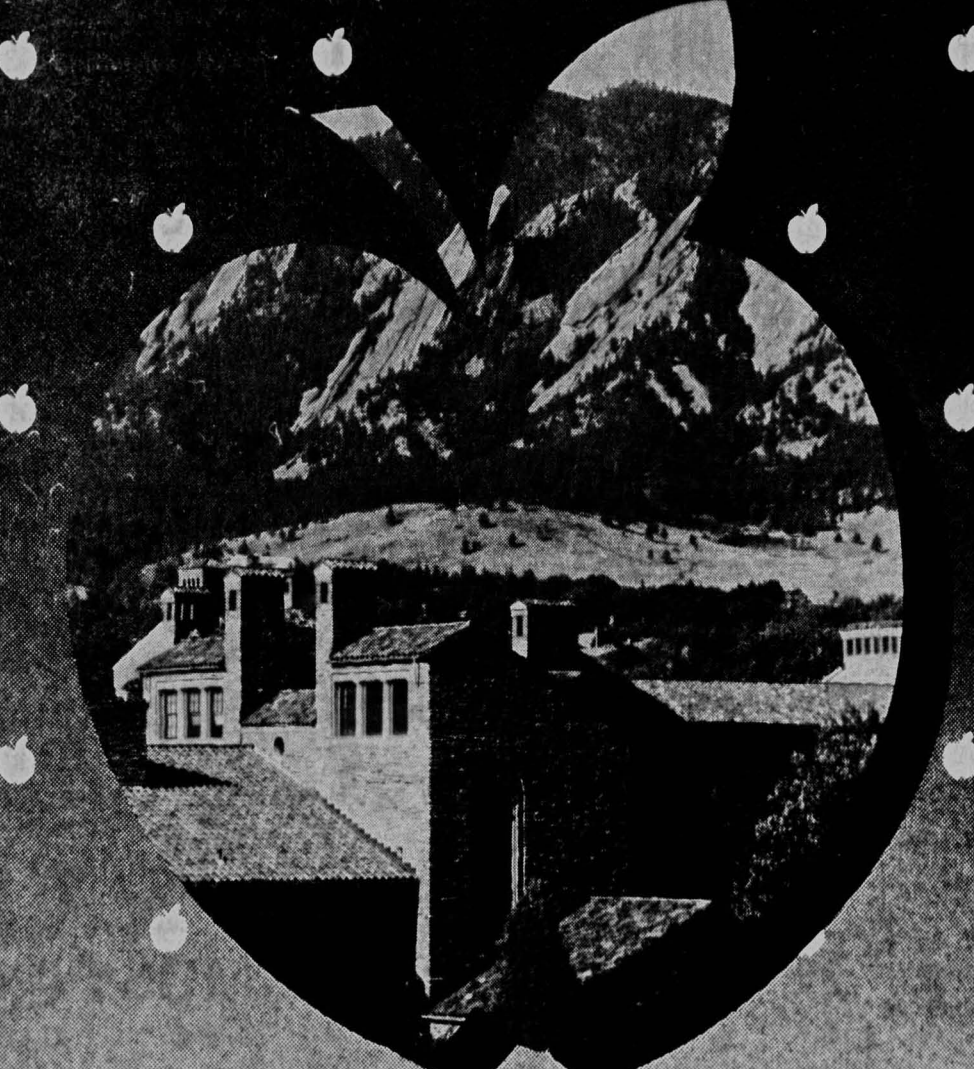
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Vie

Volume 116, No. 166

A bank

In 1982, the U.S. system in this country have lifetime appointments. The court advocates, labor union develop a new structure process has come down a crucial institution hands of Republican.

Last week, the House bankruptcy courts, long-honed and adequate system operating, were invoking the death.

The major difference House version produced contracts after starting.

The Senate bill's bleak because it calls inviting considerable.

The thousands of during Reagan's tenure these courts is too ideological maneuver, futility of their mission Saturday.

Doug Herold
Staff Writer

Medal

The Medal of Freedom like the word love — been debased over example of how it politicized.

Awarding the medal fame — recanting communist — is mischarges, hysteria and politics.

The only thing communist was a Temperance Union, slurs and assaults on suitable darling only Union "the evil empire of world tension."

Some of the other longevity and popularity sells is valuable. Ten did nice things and

But in the world their lives with love exception, then the medal to them, too. is not sufficient to honor. Tiny Tim sold around for a long time.

Norman Vincent did much to take religion a man or woman product to make us

To call the mass theology is to remove into the happy-face. It was happy-talk re

This perversion of reflection of the pet modern society; a Linda Schuppener
Staff Writer

Name

With the Cable News Mass. gang rape trial Critics of the social coverage of such cameras live at the abortion as issues f

But something less the New Bedford tri rapists and other v not show the victim sympathetically to stressed by the def However, the vict Producer Larry Lal edit out her name.

And broadcasting downtrodden Portu majority-minority called journalistic publishing victims' her name, many n another medium, "Today."

With the TV cover seems to be consp victims who testify officials and victim emotional strength of a traumatic ev tantamount to saying that?"

The New Bedford rape and other viol
Nanette Secor
Editorial Page Editor

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Salon—2nd Floor
Downtown
Iowa City 337-7956

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1984

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Viewpoints

Volume 116, No. 166

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A bankrupt system

In 1982, the U.S. Supreme Court declared the bankruptcy court system in this country unconstitutional because its judges do not have lifetime appointments and are not protected from political influence. The court gave lawmakers, their aides, consumer advocates, labor union and business leaders almost two years to develop a new structure. Now, three days before the deadline, the process has come down to partisan hot potatoes; the functioning of a crucial institution currently rests in the seemingly slippery hands of Republican legislators.

Last week, the House passed a bill that would create new bankruptcy courts. Senate Republicans, rather than accepting a long-honed and adequately detailed measure in order to keep the system operating, wrote their own version over the weekend and are invoking the deadline to insure its passage.

The major difference between the two bills is a rider on the House version prohibiting companies from breaking labor contracts after starting bankruptcy actions.

The Senate bill's future in the Democratic-controlled House is bleak because it calls for several hundred new federal judgeships, inviting considerable political stacking by President Reagan.

The thousands of likely candidates for bankruptcy produced during Reagan's tenure no doubt would agree the existence of these courts is too critical to be subjected to such last-minute and ideological maneuvering. Senate Republicans should concede the futility of their measure and accept the House bill before Saturday.

Doug Herold
Staff Writer

Medal of niceness

The Medal of Freedom is the nation's highest civilian honor. But like the word love — as in "I just love Calvin Klein jeans" — it has been debased over the years. This year was an instructive example of how the medal has been commercialized and politicized.

Awarding the medal to Whittaker Chambers, whose claim to fame — recanting communism and alleging that Alger Hiss was a communist — is mired in the red-baiting, charges and counter-charges, hysteria and cowardice of the McCarthy era and is kitsch politics.

The only thing more popular during that era than a reformed communist was a reformed drunk at the Women's Christian Temperance Union. What took courage was standing up to the slurs and assaults of McCarthy and his cronies. Chambers is a suitable darling only for those who believe that calling the Soviet Union "the evil empire" is a sophisticated analysis of the causes of world tension.

Some of the other awards reflect the American confusion of longevity and popularity with merit. In a commercial world, what sells is valuable. Tennessee Ernie Ford is no doubt a fine man who did nice things and sold lots of records.

But in the world there are many fine men and women who live their lives with love, charity and good citizenship. If that is the exception, then the president should take nominations and give the medal to them, too. The simple addition of commercial popularity is not sufficient to merit receiving the nation's highest civilian honor. Tiny Tim sold records too, and Frankie Avalon has been around for a long time.

Norman Vincent Peale, another recipient, might be given the credit for turning religion into a headache remedy. Certainly he did much to take religion, a profound and terrible relation between a man or woman and his or her god, and turn it into yet another product to make us feel good.

To call the mass commercialization of religion a contribution to theology is to remove meaning from the world. He made religion into the happy-face smile, back-slap and martini of the salesman. It was happy-talk religion, God as booster.

This perversion of merit into popularity and longevity is a reflection of the pettiness and slickness and self-centeredness of modern society; a society in which there is no good, only nice.

Linda Schuppener
Staff Writer

Name no names

With the Cable News Network coverage of the New Bedford, Mass. gang rape trial, armchair ethics has gained a new topic. Critiques of the societal value and moral appropriateness of TV coverage of such topics (leading logically to the debate on cameras live at the electric chair) may eclipse euthanasia or abortion as issues for popular debate.

But something less academic has come out of CNN's showing of the New Bedford trial — a tangible effect on the future of bringing rapists and other violent criminals to justice. CNN tactfully did not show the victim, while frequently zooming cameras in sympathetically to show the beleaguered accused (who, it was stressed by the defense, were members of an ethnic minority). However, the victim's name did come up. CNN Executive Producer Larry LaMotte claimed it was technically impossible to edit out her name.

And broadcasting the victim's name (also a member of the downtrodden Portuguese minority, besides being a member of the majority-minority group — women) toppled the house of cards called journalistic social responsibility. (Most newspapers ban publishing victims' names.) Because CNN had already published her name, many newspapers felt at liberty to publish it. Then another medium, the TV talkshow, followed suit on NBC's "Today."

With the TV coverage, especially as it named the victim, society seems to be conspiring to whittle away at the courage of rape victims who testify against their assailants. As law enforcement officials and victim advocates know, it takes almost enormous emotional strength to endure a trial which only reminds the victim of a traumatic event and to endure the occasional innuendoes tantamount to saying, "What's was a nice girl doing in a place like that?"

The New Bedford coverage may intimidate future victims of rape and other violent crimes into remaining silent.

Nanette Secor
Editorial Page Editor

A journey home at season's end

HI. THIS IS a continuation of last week's column, which we printed two weeks ago because of spring break. But "this is a continuation of two weeks' ago column" sounded awkward, and would have required an explanation about said break. Since, statistically, 94 percent of my student readership was aware of spring break and the other 13 percent (these figures do not total 100 percent because 4 percent were undecided, so we counted them twice and then divided by two) wouldn't understand even if someone explained it to them in their native Dubuque dialect, this seemed unnecessary. Since I never ever include any nonessential information in my columns, I have chosen to refer to the previous week's last week's column as last week's column, even though you read it — or didn't (in which case who needs you?) — two weeks ago.

So we're talking baseball, right? If you remember — despite your intervening substance abuse problems — my previous column, you know that I was seduced by baseball at the age of 11, experienced early success followed by enduring failure, fluke-singled off major league millionaire-to-be Rich "Goose" Gossage, and retired, a washed up bench warmer, at the age of 14 — only to receive another chance for athletic vindication when I was asked to help coach a Little League baseball team two years later.

While it is no pleasure to dwell, even years later, on my failure in a sport at which I so wished to succeed, a brief recounting of my worst single moment is essential to the conclusion of this piece. At the age of 12, experiencing my least successful season and therefore seldom playing, I nevertheless, through the caprices of fate, arrived at the plate in the bottom

Hoyt Olsen

of the last inning of a game with my team behind by one run, two outs and the bases loaded. With an evident flare for the dramatic, the pitcher worked the count to three balls and two strikes.

IN SUCH a situation, immutable baseball logic requires that a batter protect the plate, hoping for a ball but ready to swing at anything close to his strike zone. I struck out swinging at a pitch on the outside corner of the plate — and was chewed out afterward by my manager for missing the take sign he had flashed before the pitch. The underlying message was that he had assumed my failure was inevitable, and preferred to hope for a mistake by the opposing pitcher rather than allow me to lose the game for him by actually swinging a bat.

Four years later, I am the only coach for a benevolent middle-aged manager named Earl. We are rough equals during practices, but during games this infinitely kind man defers to me, supplying adult supervision while I choose

At the top of the 7th and final inning, we trail by one run, and Runt is the leadoff batter ... Two outs later, the tying Runt is standing on third base and in my head all the 16-year-old Machiavellian Little League managerial baseball cogs are spinning faster than roulette wheels.

lineups, substitute and dictate most of what little strategy may be implemented by 11-to-13-year-olds.

One of the players on this team is the inevitable runt. A head shorter than anyone else, he is a defensive liability at any position, and usually I hide him in right field (my former hiding place) for only an inning or two. He has wanted to pitch, but given the opportunity in practice, has bounced two balls in front of the plate for every one he has heaved over it. It takes his churning little legs forever to take him from one base to the next. He accumulates a lot of pine time.

Anyway, the team finishes fourth, qualifying for the single elimination playoffs. Our first game is close; I save Runt for one of my last substitutes, then hide him in right field.

AT THE TOP of the seventh and final inning, we trail by one run, and Runt is the leadoff batter. This is good, because his limited strike range and the lack of pinpoint control by the opposing pitcher quickly draws him a walk. Two outs later, the tying Runt is standing on third base and in my head all the 16-year-old Machiavellian Little League managerial baseball cogs are spinning faster than roulette wheels.

One last eligible substitute sits on the bench, unable to play in the field or to bat because of a wrist injury. A big long-legged kid, a greyhound to Runt's dachshund. At this level of Little League baseball, one out of every five balls thrown by the pitcher is a wild pitch or a passed ball. Late in the game on a humid August day in Virginia in a pressure situation, I know that either the catcher or pitcher will screw up. If I send Greyhound in as a pinch runner for Runt, he will tie the game for us.

I propose this strategy to manager Earl, who always acquiesces but instead looks me in the eye and replies, "Sure, it would work. But how would Runt feel?"

I had been schooled by a series of fervent managers and remembered how to win; but only two years removed from my own frustrations as a baseball player, I had forgotten how it felt to be a loser — how it felt to be a player who got the take sign with a full count.

We leave the Runt on third. Two pitches later, a low pitch bounced past the catcher ... Runt is on the run; the ball rolls to the backstop, the catcher is racing towards it, the pitcher is finally remembering to cover the plate, Runt's legs are pumping furiously ... the catcher throws too quickly, the still moving pitcher drops the ball, Runt is running, running ...

It isn't close, of course. The pitcher recovers the ball and tags Runt a foot from the plate.

But the lesson is that winning has something to do with people and not boxscores; and while I still ache a little for a boy (now somewhere a man) who runs perpetually in my memory toward the final out of the season, I mentally consent to letting him try again and again and again.

Olsen is a UI graduate student. His column appears every Wednesday.



'... BUT ONE THING IS CERTAIN — TV IS IN THE POLLING PLACE TO STAY! THIS IS NAT NERDLY, NIT NUISANCE NEWS.'

First Amendment fuss fuels debate

By Jeffrey L. Stein

CONGRESS shall make no law respecting an establishment of religion or prohibiting the free exercise thereof; or abridging the freedom of speech, or of the press; or the right of the people peaceably to assemble, and to petition the Government for a redress of grievance.

So states the First Amendment to the U.S. Constitution.

A great fuss has been made lately over those 45 words in the First Amendment. Critics claim that journalists are using that blanket wording to justify any action. Yet the media resist any limitation that confines them. Who is right?

Probably both sides. A recent Gallup poll shows that three of four Americans don't know what the First Amendment is. Yet that same poll says 37 percent of Americans feel current limits on the press aren't harsh enough.

The First Amendment is not, contrary to some popular belief, a special privilege just for reporters. It is a guarantee for all Americans of the right to know, without danger of government interference. It happens that those in the media benefit from it more often than most citizens in their role as the "watchdog" of government

Guest opinion

and as a source of information to the public.

Unfortunately the media have been wearing a black eye lately. Popular support for journalists is at a low point. The saying about one bad apple spoiling the whole bunch seems to hold true: It's much easier to cite the examples of TV stakeholders outside citizens' homes, stories that win the Pulitzer Prize and are found fraudulent and political commentators calling an election over before a single vote has been counted than to look at the solid and accurate job done daily by the vast majority of journalists.

THE MEDIA claim that "we can take care of our own." And criticisms often do lead the media to look in the mirror and make some changes. But some critics say it isn't enough.

Why the constant fuss over the First Amendment? As the late civil liberties essayist Alan Barth noted: "If you want a watchdog to warn you of intruders, you must put up with a certain amount of mistaken barking ... If you

muzzle him and leash him and teach him to be decorous, you will find he doesn't do the job for which you got him in the first place."

Therein lies the media's claim to First Amendment privileges.

James Madison saw nearly 200 years ago that in order for the press to fulfill its First Amendment mandate, it needs to operate without fear of heavy litigation. "Some degree of abuse is inseparable from the proper use of everything, and in no instance is this more true than in that of the press ... It is better to leave a few of its noxious branches to their luxuriant growth, than, by pruning them away, to injure the visor of those yielding the proper fruits," he said.

The federal government in this decade has reversed a trend. Instead of presuming that documents are "open until proven closed," the 1980s have swung to a feeling of "prove to us why we should let you see it." This is evinced by the proposed tightening of the federal Freedom of Information Act and the administration's attitude on the press in Grenada.

EVEN THE UI's "public information office" instituted a policy of having articles by faculty and staff members go through their office first before publication. They claim that this is not censorship, that newspapers have arti-

cles go through editors all the time. Somehow that doesn't quite seem the same to me.

The freedom of information topic is a top priority of the Society of Professional Journalists, Sigma Delta Chi, on the national and local levels. March is traditionally declared "Fol Month" by SPJ,SDX. The UI chapter will sponsor Fol Night with local media professionals and educators leading a discussion at 7:30 p.m. in room 114 of the Communications Center. The program is free and open to the public.

Discussion will focus not only on the federal FoI Act, but on the Iowa Open Records Law and the proposed changes with members of the revision committee participating. This program is not just for journalists; all citizens should be aware of this basic constitutional issue.

Is the press playing too large a part in the world today? Perhaps. But information is a precious commodity, and the freedom to gather and distribute that information is the primary function of the media. Americans should pay attention that the information they get through the media is not impaired.

Jeffrey L. Stein is UI Chapter President and a member of the National Board of Directors of the Society of Professional Journalists, Sigma Delta Chi.

National news

Diablo operations stalled by doubts about pipe safety

WASHINGTON (UPI) — The Nuclear Regulatory Commission said Tuesday it will not allow test operations at the Diablo Canyon nuclear power plant until a panel of the nation's top atomic scientists resolves new questions about its safety.

Dealing a major blow to hopes for an early start-up of the \$4.9 billion plant on the central California coast, three of the five commissioners said they will not approve a low-power test license while doubts surround construction of the plant's piping and qualifications of its operators.

The commissioners stated their positions during an informal vote on the controversy, which the NRC examined during two straight days of sometimes emotional debate about the plant, owned by Pacific Gas & Electric Co.

After the vote, Chairman Nunzio Palladino said the NRC's Advisory Committee on Reactor Safeguards, composed of the nation's leading nuclear scientists and engineers, will review a key dispute among government engineers over whether Diablo Canyon's piping was properly built and meets safety standards.

"They are going to attempt to give this prompt attention," said Palladino, while acknowledging the new review "could take weeks."

Other NRC officials estimated the investigation could take as long as three to six weeks.

Anniversary of the Three Mile Island disaster observed

MIDDLETOWN, Pa. (UPI) — Residents near Three Mile Island, fueled by the anniversary of the nation's worst commercial nuclear accident, are expending energy on issues raised by the ominous incident of five years ago today.

Area residents last weekend began a series of events to commemorate the accident at 5 a.m. Iowa time March 28, 1979.

Consumer advocate Ralph Nader led discussions with concerned citizens on issues related to the TMI accident at a Tuesday night forum in nearby Harrisburg, Pa.

The Rev. Jesse Jackson, the Democratic presidential candidate, was to be among those in a solemn candlelight vigil at 4 a.m. today at the plant gates to symbolize concern about TMI and nuclear energy.

The TMI accident started when a stuck valve went unnoticed and caused the loss of enough coolant to disintegrate at least the upper third of TMI Unit 2's radioactive core.

"Efforts are under way to build the trust we lost because of the accident," GPU Nuclear Corp. president Philip Clark said.

GPU Nuclear was formed by the plant's owner, General Public Utilities Corp. of Parsippany, N.J., to operate the plant after the accident.

But many local residents remain fearful, both of the crippled plant that is at least five years and \$1 billion away from decontamination, and the possibility that TMI's undamaged Unit 1 reactor again will be put "on line."

Classified data is on the decline

WASHINGTON (UPI) — A 1982 order signed by President Reagan has curbed the classification of documents for security reasons, a government report said Tuesday.

The report, prepared by the Information Security Oversight Office, said while the number of pages classified each year is down, the process of declassification has been slowed.

The report reviewed government-wide activity for fiscal 1983, the first full year of Executive Order 12356, signed by Reagan on April 2, 1982, which revamped security classification procedures for the fourth time in a decade.

In a letter to Steven Garfinkel, director of the oversight office, Reagan said the report proves "that the system we have established ... to provide better protection for national security information without excessive classification is working."

Military medical cost cuts feasible

WASHINGTON (UPI) — As much as \$2 billion could be saved in five years by making changes in military medical programs, including charging retired personnel and dependents for some care, a congressional study said Tuesday.

The Congressional Budget Office report said the Defense Department now spends about \$5 billion a year on health care.

Care is provided free to 2.1 million active duty personnel and to reservists on active duty. Services are also provided to about 7.1 million dependents of active duty personnel and retirees.

Charging a small fee for outpatient visits and collecting from private insurance companies when policy holders use military hospitals could cut the military's medical costs by \$2 billion over five years.

Report shows mood of youth is shifting

WASHINGTON (UPI) — Youngsters get along better with their parents, are more concerned about nuclear war and less worried about the environment than kids of a decade ago, a study showed Tuesday.

It also found students are readier to get married and have a greater interest in the military than the "me generation" of the late 1970s.

"There are very neat kids in America today," Janis Cromer, director of communications for District of Columbia Schools, said in releasing her study, "The Mood of American Youth."

Reserve your seats now . . .

for all ICA ticketed events listed below, call the Hancher Box Office at 353-6255 (from Iowa City) or toll-free 1-800-HANCHER (from anywhere in Iowa). Sold out performances not listed.

APRIL

1 Sunday

Music in the Museum
City High Chamber Orchestra.
2:00 p.m., Museum of Art. Free

Keith Haring
Graffiti artist, Haring exhibits a series of prints and paintings.
Museum of Art. Free

Johnson County Landmark
3:00 p.m., Clapp Recital Hall. Free

Stradivari Quartet
with Stjepan Radić (Ida Beam Visiting Professor), piano.
8:00 p.m., Clapp Recital Hall. Free

Selections from the Gelman Collection
Continues through April 15.
Museum of Art. Free

Members' Purchase: Collecting Concepts
Continues through April 22.
Museum of Art. Free

The Potter's Art/Kassebaum Collection
Continues through May 6.
Museum of Art. Free

Images from Baroque Art
Continues through June 17.
Museum of Art. Free

2 Monday

Jean-Pierre Rampal, flute, and Alexandre Lagoya, guitar
Two magic names, in a rare duo performance of music for flute and guitar.
8:00 p.m., Hancher Auditorium.
\$15/12/10/8/5 Nonstudents
\$13/10/8/6/3 UI Students

4 Wednesday

Molissa Fenley
Hemispheres
Dancer-choreographer Fenley is expanding the dance tradition through astonishing physical energy and endurance.
8:00 p.m., Hancher Loft.
\$6 Nonstudents
\$4 UI Students

The Merchant of Venice
University Theatres' 1984 Iowa Shakespeare Festival production.
8:00 p.m., Mabie Theatre.
\$6 Nonstudents
\$4 UI Students, 18 and under, Senior Citizens

Ancient Ceramics and Modern Taste
Lecture by Richard DePuma.
12:30 p.m., Museum of Art. Free

Iowa Brass Quintet
8:00 p.m., Clapp Recital Hall. Free

Kantorel and Chamber Orchestra
St. John Passion (J. S. Bach).
8:00 p.m., St. Mary's Catholic Church, Iowa City. Free

5 Thursday

Molissa Fenley—Hemispheres
8:00 p.m., Hancher Loft.

The Merchant of Venice
8:00 p.m., Mabie Theatre.

The University of Iowa

Iowa Center for the Arts

Calendar of Events

6 Friday

STAN GETZ
Saxophonist Stan Getz, an early proponent of "cool jazz" and the "Brazilian flavor" (*The Girl from Ipanema*), is one of the most beloved artists in modern jazz.
8:00 p.m., Hancher Auditorium.
\$10/7.50/5/4/3 Nonstudents
\$8/5.50/3/2/1 UI Students

Preperformance
South American Dinner
6:30 p.m., Hancher Cafe. \$11.50 per person (reservation required)
Postperformance Dance with Johnson County Landmark. Free

Camerata Singers
8:00 p.m., Clapp Recital Hall. Free

7 Saturday

Peter Simon, piano
Faculty Recital.
8:00 p.m., Clapp Recital Hall. Free

8 Sunday

Ceramics from the World of Islam
Lecture by Michael Willis.
2:00 p.m., Museum of Art. Free

The Merchant of Venice
3:00 p.m., Mabie Theatre.

9 Monday

Gilbert & Sullivan
London Savoyards'
H.M.S. Pinafore
Gilbert and Sullivan's classic comic hit is performed by this very British theatrical company dedicated to keeping alive the authentic spirit of the Savoy operettas.
8:00 p.m., Hancher Auditorium.
\$16/13/9/5/5/3 Nonstudents
\$14/11/7/3/5/1 UI Students

Preperformance Discussion with John Van Cura.
7:00 p.m., Hancher Greenroom.
Free ticket available at the box office.

U.S. Army Band Brass Quintet
8:00 p.m., Clapp Recital Hall. Free

11 Wednesday

Stjepan Radić (Ida Beam Visiting Professor), piano
Guest Recital (All Chopin).
8:00 p.m., Clapp Recital Hall. Free

Ceramic Sculpture from Ancient Mexico
Lecture/Collectors Hope and Gerald Solomons.
12:30 p.m., Museum of Art. Free

13 Friday

Center for New Music
Performance for Midwest Composers' Symposium.
8:00 p.m., Clapp Recital Hall. Free

14 Saturday

Midwest Composers' Symposium
Performances at 10:00 a.m., 3:00 p.m., and 8:00 p.m.
Clapp Recital Hall. Free

Swing into Spring
Old Gold Singers and UI Percussion Ensemble.
8:00 p.m., Hancher Auditorium.
\$3.50 Nonstudents
\$2.50 UI Students, 18 and under, Senior Citizens

The Merchant of Venice
8:00 p.m., Mabie Theatre.

Architectural Treasures Art Tour
A one-day trip to Quincy, Illinois. Registrations must be made by April 11. Call Tab Ray at 356-5100. \$37.50 (includes travel and lunch)

Renaissance Revelry
Jugglers, singers, dancers, and actors in skits and a maypole dance.
2:00 p.m., Museum of Art patio. Free

The Woodlands
This group from the Mesquakie Tribal Settlement in Tama will perform traditional native American songs and dances.
3:00 p.m., Museum of Art patio. Free

15 Sunday

Making Works in Clay
An open house of UI Art Department's ceramic studio and demonstration of ceramic techniques. 2:00 p.m.

The Merchant of Venice
3:00 p.m., Mabie Theatre.

18 Wednesday

Symphony Band
8:00 p.m., Clapp Recital Hall. Free

Contemporary Croatian Music
Lecture by Stjepan Radić, (Ida Beam Visiting Professor).
12:30 p.m., Harper Hall, School of Music. Free

19 Thursday

Iowa Jazz Championships
7:30 p.m., Clapp Recital Hall
Tickets available at the door.

20 Friday

Iowa Woodwind Quintet
8:00 p.m., Clapp Recital Hall. Free

23 Monday

Charles Wendt, cello, and Stjepan Radić, piano
Faculty Recital.
8:00 p.m., Clapp Recital Hall. Free

1984 Iowa Playwrights Festival
Eldon by Kim Pederson.
7:00 p.m., Old Armory Theatre.
\$2 (on sale only at the door)

The Custodians by Michael Weholt.
9:30 p.m., MacLean 301 Theatre.
\$2 (on sale only at the door)

24 Tuesday

1984 Iowa Playwrights Festival
Threads Interwoven by Alice Knox.
7:00 p.m., Old Armory Theatre.
\$2 (on sale only at the door)

The Joffrey Ballet



26 Thursday

1984 Iowa Playwrights Festival
Disappearing in Nepal by Bob Mayberry.
7:00 p.m., Old Armory Theatre.
\$2 (on sale only at the door)

**Strategies of the Beast by Shem Bitterman.
9:30 p.m., MacLean 301 Theatre.
\$2 (on sale only at the door)**

27 Friday

1984 Iowa Playwrights Festival
Delicate Ears by Gregory Lindeman.
7:00 p.m., MacLean 301 Theatre.
\$2 (on sale only at the door)

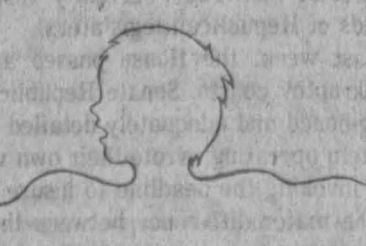
The ENCHANTED CHILD
The NIGHTINGALE
UI Opera Theater. An evening of enchanting music, dance, and theater—from the exotic ancient Chinese palace to a young child's nursery where storybook characters, furniture, and toys spring to life.
8:00 p.m., Hancher Auditorium.
\$9/8/6.50 Nonstudents
\$7/6/4.50 UI Students, 18 and under, Senior Citizens

Preperformance Discussion
7:00 p.m., Hancher Greenroom.

28 Saturday

1984 Iowa Playwrights Festival
Thief in a Basket by Charles Smith.
9:30 p.m., MacLean 301 Theatre.
\$2 (sold only at the door)

Collegium Musicum
8:00 p.m., Clapp Recital Hall.



The Enchanted Child

The Nightingale
8:00 p.m., Hancher Auditorium.
Preperformance Discussion
7:00 p.m., Hancher Greenroom.

American Roads

A series of photographs by 20 contemporary American artists. Continues through July 1. Museum of Art. Free

29 Sunday

Kerry Grippe and Carole Thomas, pianos
Faculty Recital.
8:00 p.m., Clapp Recital Hall. Free

May

2 Wednesday

Concert and University Bands
8:00 p.m., Clapp Recital Hall. Free

3 Thursday

The Joffrey Ballet
Light Rain—Exotic, mysterious, sensuous fusion of East and West. *Love Songs* (Iowa Premiere)—

Dissecting contemporary relationships. Music by Dionne Warwick and Aretha Franklin. *Trinity* (Revival)—Rock ballet and tribute to youthful idealism, performed with live rock band, full orchestra, and boys' choir.
8:00 p.m., Hancher Auditorium.
\$20.50/18/15/12/7 Nonstudents
Special Thursday UI Student Prices
\$14/12/25/10/8.50/4.75 UI Students
Preperformance Discussion 7:00 p.m., Hancher Greenroom, with Robert Joffrey. Free ticket available from the box office.

4 Friday

The Joffrey Ballet
Dream Dances (Iowa Premiere)—Eleven vignettes, each set to a different folk song. *Round of Angels* (Iowa Premiere)—A dance about separation and reunion, sweet sadness, and gentle longing. *Five Brahms Waltzes* (Iowa Premiere)—The essence of Isadora Duncan's free spirit, playfulness, and magic.

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The Joffrey Ballet
Italian Suite (Iowa Premiere)—Lyrical ballet of classical dance, mirroring lush and romantic operatic music. *Clown Kingdom* (Iowa Joffrey Premiere)—Work by Paul Taylor satirizing formal social behavior, shifting from the ballroom to the jungle. *Offenbach in the Underworld* (Revival)—A mysteriously fashionable cafe at night where celebrities come to see, to be seen, and to be amused.
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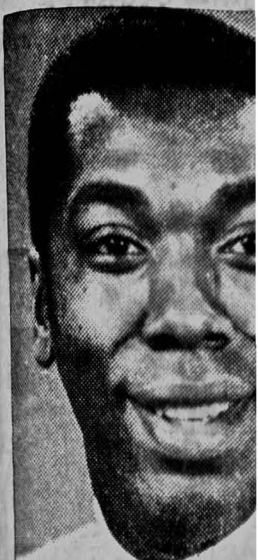
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Sp



Larry Farmer

Phillies Chicago complete big trade

PHILADELPHIA (UPI) — The Philadelphia Phillies acquired right-handed pitcher Bill Campbell from the Chicago Cubs Tuesday for outfielders Gary L. Carter and Bob Dernier and pitcher Porfi Altamarano. Campbell, 35, was eight saves last year, appeared in 82 games, and hit .250. His 122 innings pitched were the most by any reliever in the National League last season. Campbell is an 11-year league veteran, who played on the all-time save list. Diaz, 23, a right-handed pitcher, batted .324 last season with 15 homers and 47 games with the Cubs in 1983. He will be the Phillies' AAA club in Iowa, Ore.

MATTHEWS, 33, a veteran and a lifetime .250 hitter, batted .258 with 10 homers and 10 RBIs last season but was the Most Valuable Player of the National League play-off hitting .429 with three home runs and eight RBIs in four games. After hitting .249 in 1982, Dernier's disappointment last year was only .231 in 122 games. A fine defensive outfielder, Dernier finished one of the fastest rising stars in baseball, Dernier finished the season and drove into their plans. Altamarano, 32, split two seasons between the Phillies and the minor league at Oklahoma City and Wichita. With Philadelphia last season he hit .250 in 31 games and a 23 record with a 3.70 ERA.

PHILLIES' PRESIDENT Giles said the team decision to trade away after they obtained Glenn Wilson in a week with the Detroit Tigers. "We figure Glenn Wilson to be our left fielder," he said. "We're going to have Hayes virtually every day in the field and platoon with him and Joe Lefebvre." That left Gary Matthews and Bob Dernier. "As soon as we made the trade, we knew Glenn Wilson, we had Gary Matthews. We were going to play Wilson and we knew Gary would not be happy time player."

Michi

NEW YORK (UPI) — Tradition of the schools teams, it would be fitting for the 47th National Invitation championship game on Tuesday. Instead, it will be for Michigan-Notre Dame basketball as rough as any bowl game. Wolverines and Irish will advance to the NIT final game on Wednesday. In both Michigan's 78-70 victory over Virginia Tech and Notre Dame's triumph over Southwest Louisiana in the semifinals Monday, both teams had a solid advantage.

Sports

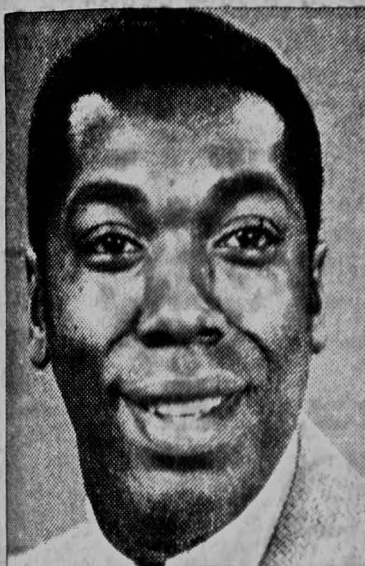
Section B The Daily Iowan Wednesday, March 28, 1984

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Classifieds
Pages 10B, 11B



7-6
FURNISHED rooms in dormitory for summer, kitchen privileges. 6-25
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Larry Farmer

Mental strain causes Farmer to resign

LOS ANGELES (UPI) — Larry Farmer resigned Tuesday as head basketball coach at UCLA just three days after he signed a two-year contract extension, saying he was "mentally and emotionally unprepared" to continue.

No replacement was named by the school, but a news conference was scheduled for Wednesday morning.

Farmer, whose team failed to qualify for the NCAA Tournament for the first time since 1966, had spent 10 days debating a decision before announcing last Friday that he had accepted an offer to continue coaching at UCLA through the 1986-87 season.

"ON FRIDAY, WHEN I announced that I would continue as head basketball coach at UCLA for the next three years, I did so with a great sense of pride and relief," the 33-year-old Farmer said Tuesday in a statement.

"Weeks of soul searching led to a decision with which I believed I could happily live. The soul searching, however, continued."

"This morning I concluded with a heavy heart that I was mentally and emotionally unprepared to provide for the next three years the total and undivided commitment which the head coaching position at UCLA demanded

and deserves. Accordingly, I submitted my resignation to Athletic Director Peter Dalis at 12:30 p.m. today. I believe this decision is in the best interest of UCLA and myself."

Dalis was unavailable for comment.

FARMER, WHO BECAME the fourth coach in nine years to quit since John Wooden retired, following Gene Bartow, Gary Cunningham and Larry Brown, said he did not feel pressure from anyone to resign.

"I wish to emphasize that this decision was based entirely on my own assessment of some very personal feelings which I have shared only with my

family and a few close friends," Farmer said. "It is in no sense an expression of dissatisfaction with UCLA, the institution I love most in this world. My alma mater has been loving, gracious, and most understanding."

"I have benefited from this association in countless ways for which I will forever be grateful. I hope I have proved myself a worthy son."

ing for the 1984-85 season, Farmer said he hadn't decided. Later, he told a reporter, "I'll be back."

Reports during the season indicated Farmer would be dismissed after the team struggled to a 17-11 record. The Bruins were 10-8 in the Pacific-10 Conference this season, finishing fourth.

During the season, Farmer said high academic standards had made it difficult to recruit prized high school players. At least one possible recruit, John Williams of Crenshaw, passed up a chance to attend UCLA because of the uncertainty surrounding the program.

Phillies, Chicago complete big trade

PHILADELPHIA (UPI) — The Philadelphia Phillies acquired right-handed relief pitcher Bill Campbell and catcher Mike Diaz from the Chicago Cubs Tuesday in a trade for outfielders Gary Matthews and Bob Dernier and relief pitcher Porfi Altamarano.

Campbell, 35, was 6-8 with eight saves last year and appeared in 82 games, a league high. His 122 innings pitched was the most by any relief pitcher in the National League last season.

Campbell is an 11-year major league veteran, who ranks 12th on the all-time save list with 118.

Diaz, 23, a right-handed hitting catcher, batted .324 last season with 15 homers and 47 RBI in 74 games with the Cubs AAA team in Iowa. He will be assigned to the Phillies' AAA club in Portland, Ore.

MATTHEWS, 33, an 11-year veteran and a lifetime .285 hitter, batted .258 with 10 homers and 50 RBI last season but was voted the Most Valuable Player in the National League playoffs after hitting .429 with three home runs and eight RBI in four games.

After hitting .249 in his rookie season of 1982, Dernier, 27, was a disappointment last year and hit only .231 in 122 games. Although a fine defensive outfielder and one of the fastest runners in baseball, Dernier failed to impress the Phillies during the exhibition season and did not fit into their plans.

Altamarano, 32, split the last two seasons between the Phillies and their minor league affiliates at Oklahoma City and Portland. With Philadelphia last season, he got into 31 games and compiled a .23 record with a 3.70 ERA.

PHILLIES' PRESIDENT Bill Giles said the team made the decision to trade away Matthews after they obtained outfielder Glenn Wilson in a weekend deal with the Detroit Tigers.

"We figure Glenn Wilson is going to be our left fielder," Giles said. "We're going to play Von Hayes virtually every day in center field and platoon Sixto Lezcano and Joe Lefebvre in right field. That left Gary Matthews and Bob Dernier."

"As soon as we made up our minds that we were going to get Glenn Wilson, we had to trade Gary Matthews. We knew we were going to play Wilson every day and we knew Gary Matthews would not be happy as a part-time player."

Iowa offense Fry's top concern



By Steve Batterson
Sports Editor

"It's been a long winter, but we really look forward to spring training, we have so many positions open."

And with those words, Iowa football Coach Hayden Fry kicked off the Hawkeyes annual spring football practice season Tuesday afternoon.

Fry's pre-practice press conference dealt with a number of topics, Iowa's need to replace nine offensive starters

Iowa football Coach Hayden Fry is unhappy that plans for construction of a new indoor practice facility are moving slowly.Page 4B

and the construction of an indoor practice facility.

"We'll have so many battles in the offensive line," Fry said, "particularly at the wide positions and the battle at running back."

In general, Fry, beginning his sixth season at Iowa, said he was looking for Iowa to build some depth at all of the offensive positions.

"WE'RE PRETTY WELL set on defense," he said. "We'll work on further improvements. We've told everybody that the positions are wide open this spring and maybe that will motivate the three's and four's to work harder."

Iowa will practice on Tuesdays, Wednesdays, Fridays and Saturdays until the annual spring intrasquad game on April 28.

Iowa won't be scrimmaging as often as in past years. The Hawkeyes will have contact only on Saturdays, dropping the Wednesday-Saturday format Fry has used in his previous five springs.

"We feel it is more important to keep people healthy than having the contact," Fry said. "That will benefit us from a health standpoint, but hurt us from an experience standpoint. I'm a great believer that you learn how to fight by getting into fights. Maybe we can coach against injuries without the full speed contact."

BECAUSE OF A number of knee injuries that Iowa has suffered in recent years, Fry will use the spring season to experiment. "We're going to require all of our players to wear knee braces to see if they'll help us and reduce the number of injuries," Fry said. "We're going to really look at them seriously this spring and if they help, we may require them in the fall."

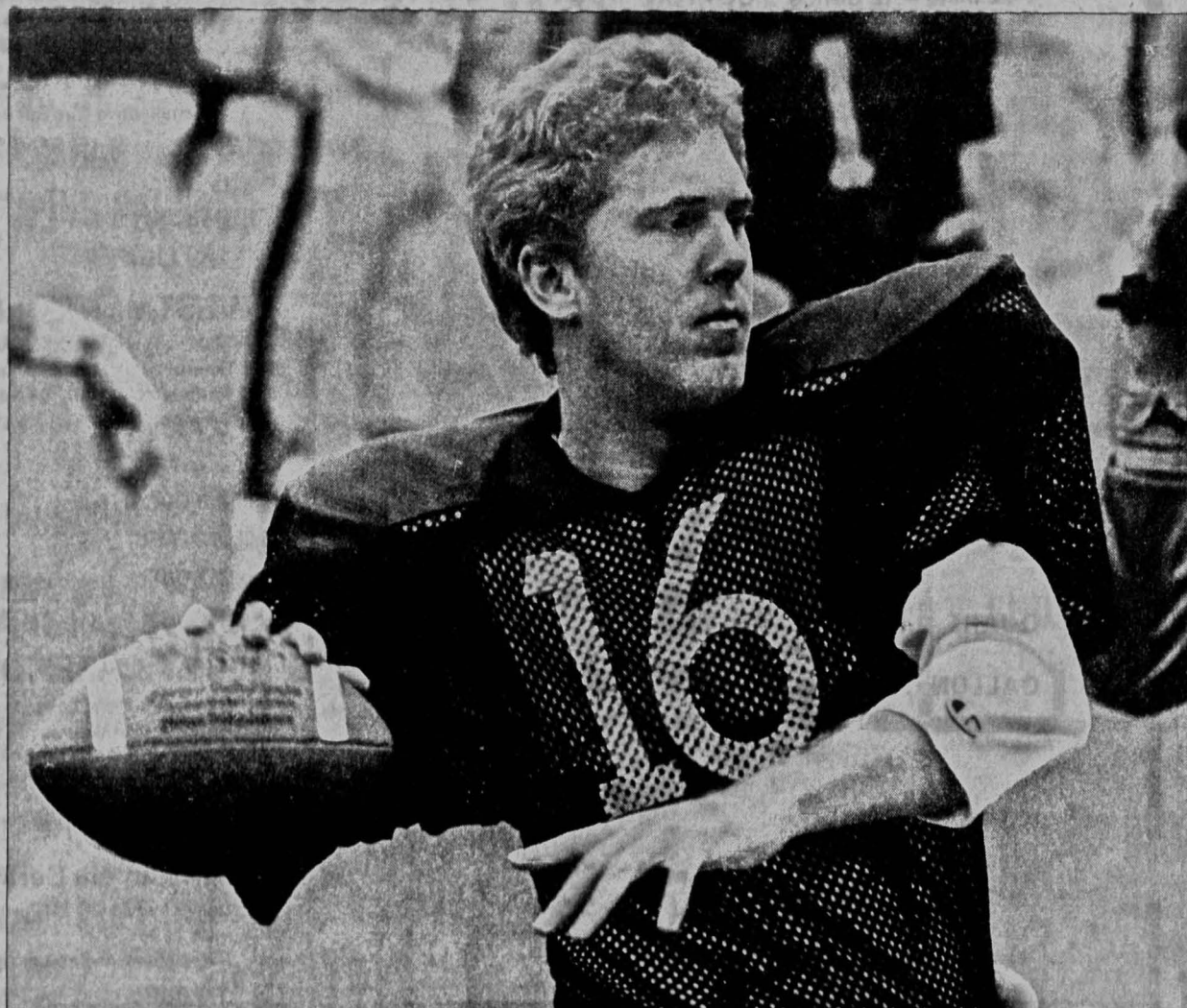
Fry labels the offense his top concern this spring, but he said he is optimistic about the Hawkeye chances. "We have a lot of work to accomplish, but we have a great attitude. We had a nine-win season."

"This fall, we'll have a good football team with the potential of developing into a very good football team with the No. 1 quarterback in the nation in terms of passing efficiency returning. We anticipate Chuck Long will have another outstanding year."

"WE'RE GOING TO try to upgrade. See Hawkeyes, page 4B

In the top photo, Iowa wide receiver Quinn Early, a redshirt freshman from Great Neck, N.Y., eyes a reception during a drill during the opening day of spring football practice Tuesday afternoon in Kinnick Stadium. Quarterback Chuck Long, left, warms up with the football prior to practice. Long, who recently received an extra year of eligibility if he chooses to take it, will go into the fall season rated as the No. 1 returning quarterback in the nation in terms of passing efficiency.

The Daily Iowan/David Zalaznik



Michigan, Irish ready to 'muscle' it out for NIT title

NEW YORK (UPI) — Given the tradition of the schools and size of the teams, it would be fitting to play the 47th National Invitation Tournament championship game on New Year's Day.

Instead, it will be tonight, but the Michigan-Notre Dame battle might be as rough as any bowl game. Both the Wolverines and Irish used muscle to advance to the NIT final, and neither plan on changing now.

In both Michigan's 78-75 victory over Virginia Tech and Notre Dame's 65-59 triumph over Southwestern Louisiana in the semifinals Monday, the winners had a solid advantage under the

NIT Championships

Semifinals
Monday, March 28
Michigan 78, Virginia Tech 75
Notre Dame 65, Southwestern Louisiana 59
Championship
Notre Dame (21-11) vs. Michigan (22-10), 8 p.m.
Consolation
SW Louisiana (23-9) vs. Virginia Tech (21-13), 5:30 p.m.

boards.

"We took them under the boards and used our strength on their skinny guys," guard Tom Sluby said after the

Irish's win over Southwestern Louisiana. "Michigan doesn't have any skinny guys."

THE WOLVERINES, 22-10, start 6-foot-11 Tim McCormick, 6-10 Ray Tarpley and 6-6 Richard Relford up front and bring 6-7 Butch Wade in off the bench. McCormick grabbed 12 rebounds and Tarpley and Wade had 11 each Monday as Michigan outbounded Virginia Tech, 41-25.

Notre Dame, 21-11, counters with 6-10 Ken Barlow, 6-8 Jim Dolan and 6-7 Donald Royal for starters and 6-9 Tim Kempton off the bench. Barlow had 12 rebounds and Dolan 10 as the Irish en-

joyed a 38-30 advantage over the Cajuns.

"Michigan is a good Big 10 basketball team. I'm sure the NIT is happy to have them here," Notre Dame Coach Digger Phelps said. "They are a strong rebounding team and (Eric) Turner and (Antoine) Joubert are two of the best guards in the country in my opinion."

FRESHMAN JOUBERT scored 17 points against the Hokies, and held high-scoring guard Dell Curry to eight of his 24 points in the second half. Turner had an off-game, hitting one of five shots from the floor but had five

assists. Wolverine Coach Bill Freider turned to Dan Pelekoudas, who had eight assists in 23 minutes.

"I'm looking forward to playing Notre Dame," Joubert said. "It will be an exciting game."

The Irish counter Joubert's sharp-shooting with Sluby, their only senior beside seldom-used Cecil Rucker. Sluby scored a game-high 26 points against Southwestern Louisiana. He has led the team in scoring 25 of 32 games this season and in 15 of the last 17.

"I've been telling him since we started practice in October that he's our star," Phelps said of Sluby. "I told him

he has to shoot the ball at least 18 times a game for us to win. He shot 22 times (hitting 11 against the Cajuns) and I was still telling him to curl to the ball."

THE IRISH POINT guard is Joe Howard, a member of the football team who joined the basketball team in midseason.

Sophomore center Tarpley is Michigan's scoring and rebounding leader, averaging 12.3 points and eight rebounds. His 23 points against Virginia Tech raised his NIT average to 20 points and he averages 12.5 rebounds in the tournament.

Sports

Marathon strides to new date

A few new twists have been added for next year's Iowa City Marathon.

The Iowa City Striders have announced that it will hold its eighth-annual marathon on Sunday, Oct. 14. This date is a few weeks earlier than the usual first Sunday in November start.

This will put the Iowa City Marathon up against the more popular New York City, Chicago and Toronto Marathons which are traditionally held in the month of October.

"There are two reasons to move the race from its usual first Sunday in November start," Peg McElroy, race director for the 1984 event, said. "First, it would be up against the Iowa-Wisconsin football game and we couldn't secure hotel accommodations for the event and second, there should be greater participation because the earlier date should give us some better weather."

THE EVENT WILL include a 5,000 and 10,000 meters, half-marathon and full marathon races. The 5,000 is an added portion for the 1984 event. All four races will start at 8 a.m. and 2,500 run-

Brad Zimanek



ners are expected to participate.

The races will be run on an in-town course throughout southeast Iowa City. This will also be a change from the traditional out and back layout of the past seven years.

"We're changing the course principally because it ties up traffic and it doesn't lend itself to community in-

volvement," McElroy said. "We began looking for a new course the week after our January 25th meeting and it took us three or four times before we got a course the way we wanted it."

THE 5,000 WILL be on an out and back course, the 10,000 will be on a point to point course, the half-marathon will be on a loop course and the marathon will be a double loop of the half-marathon course. All races start and finish in front of the Iowa City Recreation Center.

"We did keep all courses as flat as possible. Rich Scupham (a leading Iowa City runner) ran the course and said that the course was as flat as possible for a race being in Iowa City," McElroy said. "The race will be certified before the start of this year's race."

The official title for the 1984 race is The Iowa City Striders Hospice Marathon and this is a change from the Iowa City MS Marathon of past years. Funds pledged by runners will benefit the Iowa City Hospice, Inc., and the agencies of the Johnson County United

Way.

SOME LEADING REGIONAL and nationally known runners are also expected to participate in the 1984 event. "We should have some quality runners for this year's race and they will be selected in April," McElroy said.

A race seminar will be conducted on the Saturday evening before the race with the guest speakers being Joe Henderson and Iowa women's track and cross country runner Jenny Spangler.

Henderson is a former Drake track star and author of 11 books on running. He will also be in town to host a race seminar before the fifth annual Riverrun. That seminar is scheduled for April 13 at the Phillips Hall Auditorium at 7 p.m. and the race is to be held the following morning.

Entry blanks for the 1984 Iowa City Hospice Marathon will be available in late April. If you would like to volunteer for the 1984 race you should contact McElroy at either 337-3020 or 338-9177.

Brad Zimanek is a DI staff writer. His running column appears every other Wednesday.

CBS' Grote butchers broadcast

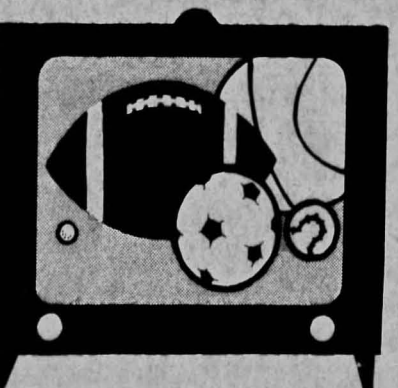
For the past two weeks, the NCAA basketball tournament has been dominating the airwaves. For the most part, the quality of the announcers has been good. But, in last Sunday's Midwest Regional Final, CBS had a dual embarrassment at the microphones, one expected, one surprising.

CBS had the play-by-play crew of Verne Lundquist and Steve Grote doing the game. Fortunately for the fans watching, the action on the court between Houston and Wake Forest was good, because the work of Grote was pathetic.

Grote, the former Michigan star who helped lead his 1976 Wolverine squad to the NCAA title game against Indiana, was a bulldog on the court and let nothing get in his way. Unfortunately, Grote has tried to use the same style on the airwaves, and has failed miserably.

HE STARTED HIS career at NBC doing Big Ten games and switched to CBS a few years later. This season, he also worked for Sports Productions Inc. (SPI) which did Metro and Southeastern Conference games. With Gary Bender and Billy Packer doing most of the big games, Grote is rarely seen. But with the NCAA format, his Sunday appearance was unavoidable.

Mike Condon



He has always been a little rough on the air. That can be accepted. But one incident in the first half of last Sunday's game showed Grote's instability as a color man.

Houston's Alvin Franklin was driving against Wake Forest's Delaney Rudd and the official called Rudd for a blocking foul. The replay showed that the call could have gone either way but Grote went on and on, constantly asking for replays and making a big deal out of an insignificant part of the

game.

GROTE'S OUTBURSTS could be expected, but the actions of CBS' Brent Musburger at halftime were not. Incredibly, he picked up on Grote's comments and said the call should go the other way. So, of course, when the audience was switched back to St. Louis for the second half, Grote had to put his two cents in again.

If the play had been at the end of the game with the score tied, it surely would have deserved all the scrutiny, such as was the case in the 1977 NCAA semifinal between UNC-Charlotte and Marquette when Jerome Whitehead's tip-in was determined to come just before the buzzer to give the Warriors the win.

But it didn't and CBS came out looking very bad. The capper came near the end of the game when Lundquist asked Grote who he would take between Houston's Akem Olatunji and Georgetown's Patrick Ewing if he were starting a team from scratch. Grote said he had to think and would name his choice before the end of the game.

Well Steve, we're still waiting.

Video games

Speaking of basketball, the day that

has been called the greatest in college basketball is upon us. Beginning at 2:30 p.m. on CBS (KGAN-2) the "Battle in Seattle", better known as the Final Four begins. In game one Ewing's Georgetown squad will meet Kentucky and its "twin towers" Sam Bowie and Melvin Turpin.

Game two will see surprising Virginia attempt to avenge an early season loss to Olajuwon's Houston squad. The two winners will collide Monday at 8 p.m. in the Kingdome for the title.

Another basketball title will be decided tonight as the Fighting Irish of Notre Dame and Bill Frieder's Michigan Wolverines meet to crown a champion for the NIT. Action begins at 6 p.m. on the USA Network (Cable-23) with the consolation game between Virginia Tech and Southwest Louisiana followed by the title game.

Yes the boys of summer kick off their regular season this Monday. The first glimpse of action can be seen Tuesday at 3 p.m. when the Chicago Cubs open against the San Francisco Giants on WGN (Cable-10).

Mike Condon is a DI assistant sports editor. His media sports column appears every other Wednesday.

Cubs could contend despite mound woes

Before I even get started, it must be known that the Chicago Cubs have been a favorite of mine as far back as I can remember. With that fact out of the way this may sound like picking an Eastern Division contender is done out of favoritism.

But the fact remains — the Chicago Cubs have a legitimate shot at winning the National League East this season.

Not because the Cubs have any great wealth of talent, because they really don't, but because the four of the other five clubs in the division have the same problem. And the Montreal Expos? Well it's hard to explain why they don't win more. Newly acquired Pete Rose could change all that.

THE CUBS, as most baseball fans know have been devoid of a pennant since 1945 and are 500-1 shots (according to Las Vegas bookmakers) to get the job done this season but stranger things have happened.

To look at Chicago's everyday line-up alone is enough to give the North Siders hope. The outfield trio of Leon Durham, Mel Hall and Keith Moreland have all shown the potential to have solid seasons.

Durham and Hall both had injury problems last season. Hall overcame a broken thumb in the first week and a bad knee in the middle of the season to finish strong and push Darryl Strawberry of the New York Mets for Rookie-of-the-Year honors in the National League.

For Durham, the 1983 season was a waste. He could just never get on track due to a number of nagging injuries. When healthy, "The Bull" has the potential to be a 35-35 (home runs-steals) man.

MORELAND FINISHED in the top 10 in hitting last season and appears to have found a spot in right field. His strong bat keeps him in the line-up.

The biggest problem for the infielders is age. Shortstop Larry Bowa (38), third baseman Ron Cey (35) and first baseman Bill Buckner (35) all had decent seasons last year (although Buckner's batting average was down). Along with Gold Glove second baseman Ryne Sandberg the infield although not spectacular, is solid.

Jody Davis and Steve Lake provide Chicago with the best one-two catching combination in the league while

Mike Condon
Sportsview

veterans Jay Johnstone, Richie Hebner, Tom Veryzer and Gary Woods along with youngsters Dan Rohn and Joe Carter provide the Cubs with an adequate bench.

THE THING THAT will make or break Chicago this season will be starting pitching. Chuck Rainey will be hard-pressed to match last season's 14 wins. Rainey, Dick Ruthven and Scott Sanderson, acquired from Montreal in the off-season, are the only three guaranteed spots in the rotation right now.

Tuesday's acquisition of Gary Matthews and Bob Dernier from Philadelphia may be the signal of a trade of Buckner for an established pitcher. Durham would then move from left to first and Matthews would move into the starting outfield.

The bullpen is in the big, strong hands of Lee Smith. Monday's trade for Tim Lincecum from Oakland will give Smith plenty of support.

The key to the Cubs this year will be the development of Dickie Noles and Steve Trout. Both have had their problems in the past and both have to realize this may be their last chance in the majors.

LOOK FOR EITHER Trout and/or Noles to come through. Both have had good springs. Look for one to break through and win 14-17 games.

New manager Jim Frey took over in Kansas City in 1980 and promptly led the Royals to the World Series. The Cubs don't have near the talent of that 1980 Royals team. But they do appear to be solid in all positions except starting pitching.

If they can avoid the injuries and get good hitting years from Buckner, Cey, Durham and Moreland along with some unexpected starting pitching, the Cubs can be there in September. Many are projecting a fifth or sixth-place finish for Chicago. Favoritism aside, third-place is a realistic goal. But I think they could finish higher. Maybe, with a lot of luck, on top.

Mike Condon is a DI assistant sports editor.

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10:30 - 1:00 Jazz Workout (Watkins) 4:00 - 5:00 Beginning Ballet (Wood) Modern I and II (Blumenberg)	10:30 - 1:00 Jazz Workout (Watkins) 4:00 - 5:00 Stretch & Centering (Logan) Ballet I and II (Wood) Jazz I (Watkins)	10:30 - 1:00 Jazz Workout (Watkins) 4:00 - 5:00 Stretch & Centering (Logan) Ballet I and II (Wood) Jazz I (Watkins)	10:30 - 1:00 Jazz Workout (Watkins) 4:00 - 5:00 Stretch & Centering (Logan) Ballet I and II (Wood) Jazz I (Watkins)	10:30 - 1:00 Jazz Workout (Watkins) 4:00 - 5:00 Stretch & Centering (Logan) Ballet I and II (Wood) Jazz I (Watkins)	10:30 - 1:00 Jazz Workout (Watkins) 4:00 - 5:00 Stretch & Centering (Logan) Ballet I and II (Wood) Jazz I (Watkins)	10:30 - 1:00 Jazz Workout (Watkins) 4:00 - 5:00 Stretch & Centering (Logan) Ballet I and II (Wood) Jazz I (Watkins)

FEES:
1 class meeting per week for 7 weeks - \$21
2 class meetings per week for 7 weeks - \$40
3 class meetings per week for 7 weeks - \$50
4 - 7 class meetings per week for 7 weeks - \$60

REFUNDS:
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Sports

Slow indoor facility planning irks Fry

By Steve Batterson
Sports Editor

There is a reason — although Iowa football Coach Hayden Fry says he doesn't know what it is — why the UI administration is proceeding slowly in the planned construction of an indoor practice facility for the Iowa athletic program.

"All I know is hearsay," Fry said Tuesday during his press conference prior to the opening of spring practice. "The most honest thing I can say to you is that anything related to indoor practice facility will have to be referred to the athletic director or the ad-

ministration."

Fry, however, did say that he does expect the facility to be built, although he doesn't know if he'll be here when the construction begins. "There is a good chance that the building will be built, but if it isn't, there is a good chance that I won't be here."

BECAUSE OF THE lack of an indoor facility, 36 football players were forced to miss the conditioning drills at the UI Recreation Building this winter because of shin splints and other such injuries.

"If you have 36 kids that can't participate during the off-season because of the floor

structure, it's a shame," Fry said, adding that the facility would aid other sports, such as baseball, softball and field hockey.

The sixth-year Hawkeye coach said that he first proposed the facility four years ago as a part of a master plan for centralizing Iowa's football facilities. "I'm not in a decision position. I'd be greatly disappointed if we don't receive the facility somewhere down the line but I don't like to let the little things bother me. As much as I'd like to comment, I'll have to refer you to the athletic director and the administration."

"I FEEL LIKE (UI) President (James O.)

Freedman wants us to have the facility and I know (Athletic Director Bump Elliott) does," Fry said. "They've got to know what the reason is but I don't know any one specific reason."

The money to build the facility is currently available in the athletic department coffers but the UI administration is reluctant to approach the Board of Regents with the proposal while money is tight throughout the university.

The Iowa athletic department is operated on a separate budget from the university's general budget and the two cannot be mixed.

Continued from page 1B

Hawkeyes

our kicking game and on defense, we'll have to work on improving."

The loss of Iowa's No. 2 and No. 3 quarterbacks, Tom Grogan and Cornelius Robertson, will cause Fry to put an emphasis on developing depth at the position. "We have three bodies and it is imperative that they keep healthy this spring," Fry said about Long, Mark Vlasic and Kevin Harmon.

Comeback try over; Astros cut Richard

COCOA, Fla. (UPI) — The Houston Astros Tuesday gave pitcher J.R. Richard his unconditional release, possibly ending the former All-Star's agonizing comeback attempt from a 1980 stroke.

Astros' owner John McMullen said Richard, who still suffers the effects of the stroke, will leave baseball and enter another field of work.

The pitcher was not available for comment.

"The situation and circumstances have just not worked out the way everyone had hoped," McMullen said. "In recent days we have had lengthy discussions with both J.R. and his agent, Tom Reich, and it is now felt it is in J.R.'s best interests that he pursue a career other than baseball."

"IT WAS A TOUGH decision for J.R. to make, but it is his desire to now channel his energies in other directions."

Richard's contract paying him \$450,000 a year ended after the 1983 season. This spring he was given a contract which required him to make the team.

Richard, 34, of Ruston, La., leaves the Astros without reaching the goal he set in the months following the stroke — pitching in the major leagues as he had during the late 1970s when he was one of the best right-handers in the game.

He was selected for the 1980 National League All-Star team and pitched two perfect innings as the starter despite having complained for several weeks prior to it of a lack of blood circulation in his right arm.

THREE WEEKS AFTER the All-Star Game he suffered dizziness on the mound and took a week off. He was

given a "presidential workup" physical examination and allowed to begin limited throwing in workouts. During a workout July 30 in the Astrodome, he collapsed and was rushed to a hospital.

A life-saving operation that night removed a blood clot from his shoulder. Doctors said he had had no blood flow to his brain for at least four hours prior to surgery.

Richard suffered partial paralysis of his left side as a result, and dedicated rehabilitation allowed him in 1982 to pitch in the minor leagues. His appearances were marked by wildness on the mound and inability to adequately field his position.

He underwent two other operations to allow him to pitch, one to place an artery from his leg into his right shoulder and a second to replace a collapsed shoulder artery with an artificial graft.

SHORTLY AFTER THE first operation, Richard charged in a medical malpractice lawsuit that Astros' team physician Dr. Harold Brelsford and three doctors at Methodist Hospital in Houston failed to diagnose the symptoms of an impending stroke.

He is remembered as the rawboned 6-foot-8 Louisiana youngster who came to the Astros at a young age and conquered wildness on the mound to become the team's stopper.

His major league totals are 107 victories, 71 losses and a 3.15 earned run average.

In his first appearance for the Astros in 1971, he tied a major league record with 15 strikeouts.

He led the majors in strikeouts (313) in 1979 and during that same year set a major league record with six wild pitches in a game against the Los Angeles Dodgers.

Cowboys' Chesbro to learn fate today

STILLWATER, Okla. (UPI) — Oklahoma State University Athletic Director Myron Roderick has called a news conference for Wednesday morning to announce whether Tommy Chesbro will be retained as Cowboy wrestling coach.

Roderick, who last week hinted at a possible coaching change, was not available for comment Tuesday. Chesbro also was unavailable for comment.

The news conference will be held at 11 a.m. in the varsity room of the Coaches Building, Oklahoma State spokesman Steve Buzzard said.

Assistant wrestling coach Ricky Stewart said Tuesday neither he nor Chesbro has talked with Roderick about the situation. He said Chesbro and Roderick were supposed to discuss the situation sometime Tuesday.

"It's all hush, hush," he said. "Right now we're just sitting and waiting."

LAST FRIDAY, Roderick, who coached Oklahoma State to seven national wrestling titles, said he was displeased with the Cowboys' performance in the NCAA tournament. He said the team, which went undefeated in dual meets during the year, should have won the NCAA team championship.

"We did not have a real strong effort," he said.

The Cowboys, as they have several times in recent years, finished second to Iowa. The Hawkeyes have won the last seven NCAA team championships in a row.

Roderick said he offered the Oklahoma State head wrestling coach's position to Iowa coach Dan Gable but did not discuss any salary offers. An Iowa newspaper said Oklahoma State officials indirectly offered to pay Gable \$2.5 million over 10 years, but Roderick denied he talked with Gable

"It's all hush, hush," says Oklahoma State assistant wrestling Coach Ricky Stewart about the futures of himself and head Coach Tommy Chesbro. "Right now we're just sitting and waiting."

"about numbers and figures like that." Under Chesbro, the Cowboys have a 227-26 dual record and they have won 44 straight dual meets. They have won one NCAA title and have never finished lower than third in the NCAA tournament.

The Cowboys, who have won 27 national team titles, have not won a title in 13 years.

STEWART SAID NEITHER he nor Chesbro has been looking for a position elsewhere, although others have contacted the two about possible coaching positions.

"We've had some calls but we've put them off by not saying anything," he said.

He said he believes they will not have to be looking for work elsewhere.

"Right now, I think everything's going to be fine," Stewart said.

But he said Roderick's comments last week were unexpected.

"This deal here caught us off guard," he said. "It's been like that the last couple of years."

TONIGHT

BECOME A PART OF IOWA'S GREATEST TRADITION ... HOMECOMING '84

Second Organizational Meeting
for Homecoming '84
221 Schaeffer Hall - 7 pm

We need enthusiastic people to help on our committees, so come on, be a part of the tradition!
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—SALES-MARKETING-PUBLIC RELATIONS
HOMECOMING HOTLINE 353-5120

All right, all you filmhounds.

It's time to put up or shut up — that's right, it's The Daily Iowan's annual Oscar Contest and time to show off your true cinematic savvy. We're offering a gigantic prize package worth well over \$100 — but this time the prizes are to be included among three lucky pickers, to wit:

• The Big Banana (Grand Prize): A week's free rental of a videotape recorder/player and members' rates on tape rentals (courtesy of That's Rentertainment), plus one month's free HBO (courtesy of Hawkeye CableVision). We're also throwing in a copy of Halliwell's Filmgoer's Companion (courtesy of the Union Bookstore) to double-check it all.

• The Mango (Second Prize): Soundtrack albums from your fave films of the year (courtesy of Record Bar), plus your own George the Killer Panda (courtesy of Toys in the Basement), who'll guard over this year's entries with a ferocity matched only by Godzilla with nukes. And practice your dance steps to those LPs, because the Mango also includes admission and drink passes from The Crow's Nest.

• The Plum (Extremely Honorable Mention): Free passes to any Bijou film of your choice, munchies to enjoy while inside, plus a DI T-shirt to proudly wear to the show.

Last year's contest was a big success, but we had a problem or two. To prevent these hassles, we're putting a couple of rules down: No more than five (5) non-reproduced ballots per person, and ALL ballots must be in by 5 p.m., April 9. Send or bring your ballots to: DI Newsroom, 201N Communications Center. (And to add to your chances, watch the First Annual DI/Hawkeye CableVision Oscar Show the first week in April on Channel 5; it'll include clips, disagreements and good times.) Good luck!

Best Picture

- ☐ The Big Chill
- ☐ The Dresser
- ☐ The Right Stuff
- ☐ Tender Mercies
- ☐ Terms of Endearment

Best Actress

- ☐ Jane Alexander, Testament
- ☐ Shirley MacLaine, Terms of Endearment
- ☐ Meryl Streep, Silkwood
- ☐ Julie Walters, Educating Rita
- ☐ Debra Winger, Terms of Endearment

Best Actor

- ☐ Michael Caine, Educating Rita
- ☐ Tom Conti, Reuben, Reuben
- ☐ Tom Courtenay, The Dresser
- ☐ Robert Duvall, Tender Mercies
- ☐ Albert Finney, The Dresser

Best Supporting Actress

- ☐ Cher, Silkwood
- ☐ Glenn Close, The Big Chill
- ☐ Linda Hunt, The Year of Living Dangerously
- ☐ Amy Irving, Yentl
- ☐ Alfre Woodward, Cross Creek

Best Supporting Actor

- ☐ Charles Durning, To Be or Not to Be
- ☐ John Lithgow, Terms of Endearment
- ☐ Jack Nicholson, Terms of Endearment
- ☐ Sam Shepard, The Right Stuff
- ☐ Rip Torn, Cross Creek

Best Director

- ☐ Peter Yates, The Dresser
- ☐ Ingmar Bergman, Fanny and Alexander
- ☐ Mike Nichols, Silkwood
- ☐ Bruce Beresford, Tender Mercies
- ☐ James L. Brooks, Terms of Endearment

Original Screenplay

- ☐ Lawrence Kasdan and Barbara Benedek, The Big Chill
- ☐ Ingmar Bergman, Fanny and Alexander
- ☐ Nora Ephron and Alice Arlen, Silkwood
- ☐ Horton Foote, Tender Mercies
- ☐ Lawrence Lasker and Walter F. Parkes, WarGames

The Daily Iowan 1984 Oscar contest

Foreign Language Film

- ☐ Carmen (Spain)
- ☐ Entre Nous (France)
- ☐ Fanny and Alexander (Sweden)
- ☐ Job's Revolt (Hungary)
- ☐ Le Bal (Algeria)

Screenplay adaptation

- ☐ Harold Pinter, Betrayal
- ☐ Ronald Harwood, The Dresser
- ☐ Willy Russell, Educating Rita
- ☐ Julius J. Epstein, Reuben, Reuben
- ☐ James L. Brooks, Terms of Endearment

Cinematography

- ☐ Sven Nyqvist, Fanny and Alexander
- ☐ Don Peterman, Flashdance
- ☐ Caleb Deschanel, The Right Stuff
- ☐ William Fraker, WarGames
- ☐ Gordon Willis, Zelig

Documentary Feature

- ☐ Children of Darkness
- ☐ First Contact
- ☐ He Makes Me Feel Like Dancin'
- ☐ The Profession of Arms
- ☐ Seeing Red

Editing

- ☐ Blue Thunder
- ☐ Flashdance
- ☐ The Right Stuff
- ☐ Silkwood
- ☐ Terms of Endearment

Sound

- ☐ Never Cry Wolf
- ☐ Return of the Jedi
- ☐ The Right Stuff
- ☐ Terms of Endearment
- ☐ WarGames

Original Song

- ☐ "Flashdance ... What a Feeling" — Flashdance
- ☐ "Maniac" — Flashdance
- ☐ "Over You" — Tender Mercies
- ☐ "Papa, Can You Hear Me" — Yentl
- ☐ "The Way He Makes Me Feel" — Yentl

Original Score

- ☐ Bill Conti, The Right Stuff
- ☐ Jerry Goldsmith, Under Fire
- ☐ Michael Gore, Terms of Endearment
- ☐ Leonard Rosenman, Cross Creek
- ☐ John Williams, Return of the Jedi

So we can resolve ties (if we have to), indicate how many Oscars you think a single movie will win. Since those films up for Best Picture have the most nominations, it might be a good idea to choose one of those.

Film: _____ Oscars: _____

Name: _____

Address: _____

Phone: _____

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Alice

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351-9000

Sports
Bo
By Jill Hok
Staff Writer

With spring around the television des business at the Control of At Board m proposed that representative Association proceedings. Becker said along with the the NCAA plan Supreme Court need to invite natives, he said "Everything

Zalesky, a se won 38 matches pounds en route perfect season, career by win matches — sec

NHL standings
One games not included
Wales Conference
Patrick
x-NY Islanders
x-Washington
x-Philadelphia
x-NY Rangers
New Jersey
Pittsburgh
Adams
x-Buffalo
x-Boston
x-Quebec
x-Montreal
Hartford
Campbell Conference
Norris
x-Minnesota
x-St. Louis
x-Detroit
Chicago
Toronto
Smythe
x-Columbus
x-Calgary
x-Vancouver
x-Winnipeg
Los Angeles
x-clinched playoff berth
x-clinched division title
Tuesday's results
Boston 6, Quebec 4
Hartford 4, Buffalo 1
NY Islanders 7, Montreal
Edmonton 4, Calgary, 1st
Winnipeg at Los Angeles
Tonight's games
Minnesota at Washington
Toronto at Pittsburgh, 7:30
Winnipeg at Chicago, 7:30
Hartford at Edmonton, 8:00

Iowa spring football
two-deep roster
Offense
Left tackle — Dave Crost
Left guard — Bill Biles
Center — Mark Sindling
Right guard — Kelly O'Brien
Right tackle — Mike Haglund
Quarterback — Bill Biles
Running back — Owen G. Jackson
Fullback — Fred Bush, Jr.
Wide receiver — J.C. Love
Kicker — Tom Nichol

Defense
End — Tony Wancet, Bruce
Tackle — Jeff Orost, Greg
Nose guard — Hal Petersen
Tackle — George Little, Jr.
End — Mike Hooks, Dave
Linebackers — Kevin Spitz
Defensive back — Keith Hurl
Zane Corbin
Strong safety — Mike Stoo
Free safety — Devon Mitchell
Punter — Tom Nichol

IOWA CITY RAC & H CLUB
STARTING TIME
9:00 10:00 a.m.
10:15 11:15 a.m.
4:00 5:00 p.m.
5:15 6:15 p.m.
6:30 7:30 p.m.
7:45 8:45 p.m.

Sports

Board discusses grid telecasts

by Jill Hokinson
Staff Writer

With spring football training just around the corner, future football television deals topped the list of new business at the monthly Iowa Board in Control of Athletics meeting Tuesday.

Board member Sam Becker proposed that in the future Iowa send a representative to the College Football Association meetings to observe its proceedings.

Becker said Iowa is currently going along with the NCAA plan, which is awaiting a Supreme Court decision. If the NCAA plan is "struck down" by the Supreme Court, Iowa athletics would need to investigate possible alternatives, he said.

"Everything depends on what kind of

decision the Supreme Court brings down," Becker said. "Financially, we can't afford to ignore the CFA. What one wants is to be involved with a group that will give us the greatest visibility nationally."

DEPENDENT ON WHAT happens in the Supreme Court, Becker said the Hawkeyes would definitely go along with what ever the Big Ten decides. He added there was also talk about forming a Big Ten and Pac Ten package.

The Big Ten Conference Office is also working on increasing the amount of television coverage for nonrevenue sports, Becker said. The plan will be in the experimental stages for next year.

"We would like to have the championships of all sports on TV," Becker said. "These days it's important to get them on television."

The men's and women's athletic directors gave the Board the final wrap-up on the success of the winter sports during the meeting.

Women's Athletic Director Christine Grant said the women's sports had "by far the very best competitive year we have ever had for fall and winter sports."

Swimming and gymnastics had their "most successful" dual meet season ever, she said.

"I am extremely pleased with the job that Vivian Stringer and the basketball team did in such a short period of time," she said. "And, if recruiting goes as well as anticipated in swimming, we should have a shot at the conference title next year."

GRANT SAID SHE also hopes to

have the position for a new tennis coach filled by the beginning of April because of the signing date for recruits.

Men's Athletic Director Bump Elliott praised the success of the Iowa wrestling team, which won its seventh NCAA title in March.

"J Robinson is certainly to be commended for filling in for Dan Gable," Elliott said. "He did the day to day training and the combination of the two (Robinson and Gable) did a successful job."

Elliott also dismissed any rumors that Gable would leave Iowa to assume the head coaching job at Oklahoma State. "To my knowledge, Gable is our wrestling coach and will be our wrestling coach," he said. "Gable is by far the best coach in the world."

Zalesky named top Iowa wrestler

MANCHESTER, Iowa (UPI) — Three-time national champion Jim Zalesky was presented the Mike Howard MVW trophy as Iowa's most valuable wrestler Monday night at the national champion Hawkeyes' team banquet in Manchester, Iowa.

Zalesky, a senior from Shueville, won 38 matches this season at 158 pounds en route to his second straight perfect season. He ended his college career by winning 90 consecutive matches — second only to the 100

straight won by his coach, Dan Gable. Zalesky finished his career with 131 victories, seven losses and one draw and is only the 27th wrestler in NCAA history to win three national titles. He won national titles and Big Ten crowns his last three seasons for the Hawkeyes, who have won seven straight national titles and 11 straight Big Ten crowns.

THIS MARKS THE second-straight year that Zalesky has won the team's most valuable wrestler honor, sharing

it in 1983 with Ed and Lou Banach and Barry Davis.

Senior Jeff Kerber of Emmetsburg, Iowa was named winner of the Michael McGivern most courageous wrestler award. Kerber finished with a 35-9 record and sixth in the NCAA tournament at 142 pounds.

The Kistler brothers, Lindley and Marty — both national runners-up — were named co-winners of the most improved wrestler award. Lindley compiled a 32-3-5 record at 167 pounds after transferring to Iowa from Arizona

State, while Marty finished 30-7 with a Big Ten title at 150 after sitting out last season.

Redshirt freshman Greg Randall, another of Iowa's national runners-up at 134 pounds, was named the team's most exciting wrestler, and the most pins award went to Pete Bush. The 190-pounder registered 14 pins in a 3-4-4 season.

Tim Riley and Mark Trizzino shared the most determined wrestler award and Duane Goldman won the most dedicated worker award.

NHL
standings

Late games not included

Wales Conference

Patrick

x-NY Islanders

x-Washington

x-Philadelphia

x-NY Rangers

New Jersey

Pittsburgh

Adams

x-Buffalo

x-Boston

x-Quebec

x-Montreal

Hartford

Campbell Conference

Norris

x-Minnesota

x-St. Louis

x-Detroit

Chicago

Toronto

Smythe

x-Edmonton

x-Calgary

x-Vancouver

x-Winnipeg

Los Angeles

x-clinched playoff berth

x-clinched division title

Tuesday's results

Boston 6, Quebec 4

Hartford 4, Buffalo 1

NY Islanders 7, Montreal 0

Edmonton at Calgary, late

Winnipeg at Los Angeles, late

Tonight's games

Minnesota at Washington, 6:35 p.m.

Toronto at Pittsburgh, 7:05 p.m.

Winnipeg at Chicago, 7:35 p.m.

Hartford at Edmonton, 8:35 p.m.

NBA
standings

Late games not included

Eastern Conference

Atlantic

x-Boston

x-Philadelphia

x-New York

New Jersey

Washington

Central

x-Milwaukee

x-Detroit

Atlanta

Chicago

Cleveland

Indiana

Western Conference

Midwest

Utah

Dallas

Kansas City

Denver

San Antonio

Houston

Pacific

x-Los Angeles

Portland

Seattle

Phoenix

Golden State

San Diego

x-clinched playoff berth

Tuesday's results

New York 97, Dallas 88

Boston 106, Washington 93

Cleveland 106, New Jersey 103

Atlanta 97, Philadelphia 78

San Antonio 117, Golden State 116, overtime

Detroit 111, Chicago 83

Houston 140, Denver 137

Kansas City at Utah, late

San Diego at Phoenix, late

Seattle at Portland, late

Tonight's games

Dallas at Boston, 6:30 p.m.

Washington at Philadelphia, 6:35 p.m.

Chicago at Detroit, 6:35 p.m.

New York at Indiana, 6:35 p.m.

Cleveland at Milwaukee, 7:30 p.m.

Kansas City at Seattle, 9:30 p.m.

Los Angeles at San Diego, 9:35 p.m.

Tuesday's sports
transactions

Baseball

Houston — Gave pitcher J.R. Richard his unconditional release.

Milwaukee — Placed pitcher Pete Vuckovich on 21-day disabled list.

New York (NL) — Placed catcher John Gibbons on the 15-day disabled list; hired Bud Harrelson to work in community relations and sales and as a part-time minor league instructor.

Philadelphia — Acquired pitcher Bill Campbell and catcher Mike Diaz for outfielders Gary Matthews and Bob Dernier and pitcher Porfi Altamirano.

Unbackers — Kevin Spitz, Eric Hedgeman, Larry Bitt, George Davis.

Cornerbacks — Keith Hunter, Ken Sims, Nate Creer, Zane Corbin.

Strong safety — Mike Stoops, Craig Hartman.

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Kicker — Tom Nichol.

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Sports

Hoyas 'team to beat' in Seattle

United Press International

One big man can be better than two big men appears to be the principle that has made Georgetown the experts' choice over Kentucky in Saturday's semifinals and the "team to beat" in the finals of the NCAA Basketball Tournament.

Patrick Ewing, the 7-foot giant who clogs the middle against all Georgetown opponents, is one of the most intimidating players in college basketball. Ewing was voted the Most Valuable Player in the West Regionals after leading Georgetown to a 61-49 triumph over Dayton with 15 points, seven rebounds, three blocked shots and two steals.

Kentucky has two big men — dubbed "The Twin Towers" — in 7-1 Sam Bowie and 6-11 Melvin Turpin. They have led Kentucky to a 29-4 record.

BUT EWING'S Georgetown team, which has a 32-3 record, has been made a five-point favorite in the semifinals

"Whatever happens from this point on, (Virginia's Terry) Holland has made a point about his coaching ability," says Cavalier guard Othell Wilson about Virginia making it to the Final Four.

and should it beat Kentucky undoubtedly will be favored over either Virginia (21-11) or Houston (31-4), the other two semifinalists in Seattle, Wash., Saturday afternoon.

The title game will take place, beginning at 8:30 p.m., Iowa time, Monday in the climax of the Final Four, which will attract an estimated 30,000 out-of-town basketball fans to Seattle and is being hailed as the top sporting event yet at the multi-purpose facility.

Coach John Thompson expressed a concern which could have an effect on

the Hoyas' play the rest of the way in the tournament.

"BECAUSE OF OUR height advantage, people expect us to win," he said. "It is difficult to play not to lose instead of playing to win."

Houston is an obvious favorite over Virginia in the other semifinal game if for no other reason that the Cougars beat the Cavaliers, 74-65, last February. The Cougars also possess an intimidating center — 7-0 Akeem Olajuwon — and the fact is that Virginia is

the "uninvited guest" of the tournament.

The Cavaliers may have already won more than the NCAA championship in that they have proved they could defeat good clubs without 7-4 Ralph Sampson. Sampson, the No. 1 player in college basketball for three straight seasons and now with the Houston Rockets of the NBA, never was able to lead Virginia to the NCAA title.

NOW A YEAR after Sampson's departure, Virginia is two victories away from the title. Virginia's players appreciate what that fact means to Coach Terry Holland and it could have a surprising effect on their play the rest of the way.

"This is a great feeling for Terry Holland and the team," said guard Othell Wilson of Virginia's feelings about being in Seattle for the finals of the tournament. "Whatever happens from this point on, Holland has made a point about his coaching ability."

City looks to rekindle cage fever

SEATTLE (UPI) — For the next week, Seattle will be the center of the college basketball world.

But all the attendant hoopla and sudden surge of interest over the upcoming Final Four is in dramatic contrast to college basketball's usual standing in a city generally more interested in football and its pro teams.

"We've had some lean years," admits Mike Lude, athletic director at the University of Washington.

The area's only other major college basketball sport had some even leaner times and, without a football program to sustain it, threw in the towel.

Seattle University, the alma mater of Elgin Baylor, dropped to the small

college ranks in 1980 when its athletic budget projections showed deficits as far as the eye could see.

AGAINST THIS BACKDROP comes the NCAA's Final Four, an event that has been compared to football's Super Bowl and baseball's World Series in terms of media interest and fan appeal.

Naturally, college basketball backers are hoping the NCAA's big event will rekindle interest in their sport in Seattle. Some observers are convinced the Final Four, combined with Washington's surprising Pac-10 championship basketball season in 1984, will do just that.

"College basketball in our region really has not been terribly popular over the last few years," said Bob Walsh, executive director of Seattle's Final Four Host Committee and former assistant general manager of the Seattle SuperSonics.

"I WOULD THINK the impact of the Final Four would be considerable."

Seattle is not the only city where college basketball has to struggle for attendance and media attention. Although basketball has been called the "city game," the range of other sports and entertainment possibilities in the bigger cities can make it tough for the college game.

"The most consistent towns (in their support of college basketball) have been and always will be the Pullmans and Corvallis, the towns removed from pro sites," said Marv Harshman, Washington's head basketball coach.

The Huskies averaged about 8,000 per game in attendance at Hec Edmundson Pavilion in the 1950s. By contrast, Washington's average attendance was in the 3,000s for five straight seasons from 1979 to 1983, about one-third of capacity.

The nearly 80,000 fans that will pack into the Kingdome for the Final Four Saturday and Monday are more than Washington's total attendance for an entire season in any year since 1977.

Garvey says agents not needed

WASHINGTON (UPI) — Football players leaving college do not need to hire a "sports agent" to negotiate their pro contract, Ed Garvey, former executive director of the NFL Players Association, said Tuesday.

Trying to bridge the gap between the end of the player's college eligibility and his first day in a pro camp, Garvey has written a handbook that will be distributed to schools by the NFLPA.

"The athlete doesn't need an agent," Garvey said. "He should have some sort of advisor, perhaps an accountant or an attorney, to look at the contract. But there is no reason to pay an agent an enormous sum to represent him."

"If only half the horror stories I have heard from players and agents are true, it warrants this book. The system is corrupt and the players are the victims. The system has to be thrown out."

GARVEY, NOW THE author of "The Agent Game — Selling Players Short," left the NFLPA last year after 12 years as executive director, to return to Wisconsin as Deputy Attorney General. He wrote the book while with the NFLPA.

Garvey said the NCAA and the universities are failing to help the athletes leaving colleges. But he said an anticipated U.S. Supreme Court ruling

could change that.

"I think the court will allow the colleges to negotiate their own television contracts in addition to the national NCAA package (under a case now pending)," Garvey said. "Economics dictates most situations and the NCAA is no different."

"With the amounts of money that will be coming from TV, it won't be long before schools and conferences will be competing even harder to recruit athletes and keep them. They will start providing negotiating help for athletes as an inducement."

GARVEY SAID he also expects college athletes to be organized "in the

not too distant future, although I won't be involved in it."

"All it will take is for some outstanding college football team to refuse to play a big game until its demands are met," he said. "It might happen the night before the Rose Bowl. Then you'll see college athletes being paid some sort of minimum wage and some well-deserved benefits being paid."

Garvey was instrumental in the formation of the NFLPA and achieving recognition of the union by NFL owners. He directed the union through two strikes, the last a 56-day walkout that idled the league for half the 1982 season.

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6 Seethe
10 Poison
14 Country byways
15 Division word
16 Wild goat
17 Whisper words of love
19 Gopher Wayne
20 Furtive
21 Went on horseback
22 BB, e.g.
24 Like a hive
25 Siamese
26 Roman magistrate
29 Leader of a singing group
33 Banishment
34 Court jester
35 Rambler or sweetbrier
36 Kittiwake
37 Thackeray's forte
38 Result of a gap in a tap
39 How otiose people spend time
40 Function
41 Aroma
42 Uneasy
44 Reasons; motives
45 Recipe verb
46 Fence picket
47 Respect
50 Where Callao is
51 Kentucky bluegrass
54 Castle for Fischer
55 Abélard-to-Héloïse message
58 Body of Kaffir warriors
DOWN
1 Ecclesiastical garments
2 Bucket handle
3 Just
4 Honey, in pharmacy
5 Usually
6 Chicken
7 Single instance
8 Dancer
9 Means of evasion
10 Game accessory
11 First shepherd
12 Granular snow
13 Sign in a hospital
18 Word with cone or dive
23 Cob's locale
24 Copland ballet
25 Huxley's
26 Norse god of the sea
27 Emit
28 Certain pickles
29 Loses ardor
30 Triangular insets
31 French factory
32 Clans
34 Jack the nipper
37 Introduction
41 Greeted
43 Sheltered side
44 Be concerned
46 Hides
47 Goddess of discord
48 Body, as opposed to soul
49 African antelope
50 Trudge
51 — stick
52 Cather's "One of —"
53 Cutting tools
56 Unit in physics
57 Women's org.
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Arts and e
Shaw
By John Voland
Arts/Entertainment Editor
I MUST BE A national business of technical orchestras.
Not only has our Rapids Symphony improved daily over the last couple of the Atlanta Symphony Monday night, has evolved sleepy and occasionally s orchestra into a clean, ale and powerful ensemble, muscular and musically ex The ASO's performance Beethoven symphon "bookends" — the First and were as lively and polished with tutti and solos alike received and played. Further string tone, especially from and double-basses, came pleasant surprise; the last heard this orchestra, five y Los Angeles, the strings we and thin, and the Haydn sym performed then was almost get through, given the lackluster quality and the phrasing of the winds.
HAPPILY, that's all ch Among other factors, I feel cent explosion of Atlanta as cial/industrial center (and quent influx of dollars, more dollars) has enable Shaw, the orchestra's long- 1967) music director, and t directors to come to terms the orchestra's budget sever well indeed; this is a sleek, ensemble, without a trac pliance about it.
Only a couple of stylistic had with the Monday pe kept my reaction from t tremely positive — that a casual non-direction from Shaw, who, while indisput the nation's great choral (about which more in a sometimes lets the orchest cues from the concertma isn't a bad thing, necessari the orchestra is all you h with (as was the case wit Symphony and three-quar Ninth), it doesn't strike much to ask ...
TV today
WEDNESDAY
3/28/84
MORNING
1:00 (MAX) MOVIE: "Going in Style"
1:30 (HBO) SportsCenter
2:00 (HBO) Strange Creatures of the Night
2:30 (HBO) MOVIE: "Hammatt"
3:00 (MAX) MOVIE: "The Complete Series"
3:30 SportsCenter
4:00 (HBO) "Sant Dane" Pt 2
4:30 NCAA Division III Women's Basketball Championship from Scranton, PA
5:00 (HBO) MOVIE: "Triumphs of a Man Called Horse"
5:30 (MAX) MOVIE: "Mr. Hobbs Takes a Vacation"
6:00 (HBO) World Cup Skiing: Women's Slalom from Wateline Valley, NH
6:30 (HBO) MOVIE: "Same Time, Next Year"
7:00 (MAX) MOVIE: "Bob le Flambeur" (Dubbed)
7:30 MOVIE: "Panic in the City"
8:00 (HBO) NCAA Swimming Highlights
AFTERNOON
12:00 (HBO) "Vanished" Part 2
12:30 Victory Lane: Auto Racing '84
1:00 (HBO) MOVIE: "Twilight Time"
1:30 (MAX) MOVIE: "Going in Style"
2:00 NCAA Division II Women's Basketball Championship from Springfield, MA
2:30 (HBO) HBO Coming Attractions
3:00 (MAX) MOVIE: "The Complete Series"
3:30 (HBO) Dr. Seuss on the Loose
4:00 ESPN's SportsWoman
4:30 (HBO) Strange Creatures of the Night
5:00 (HBO) AfterSchool Special: "It's a Vagant Lot"
5:30 (HBO) MOVIE: "Hammatt"
6:00 (MAX) MOVIE: "Mr. Hobbs Takes a Vacation"
6:30 "Fash" Hole
7:00 ESPN's SportsLook
EVENING
7:00 (HBO) 7-11-84 News
7:30 New Update
8:00 Barney Miller
8:30 Business Report
9:00 Hogan's Heroes
9:30 Monkeys
10:00 Here Come the Brides
10:30 Congressional Hearing: NCAA Basketball: NIT Consolation Game
11:00 Mother's Day
11:30 SportsCenter
12:00 You Can't Do That On TV

Arts and entertainment

Shaw polishes Atlanta Symphony

By John Voland
Arts/Entertainment Editor

IT MUST BE a national trend, this business of technically superb orchestras.

Not only has our own Cedar Rapids Symphony improved substantially over the last couple of years, but the Atlanta Symphony Orchestra, which played in Hancher Auditorium Monday night, has evolved from a sleepy and occasionally sloppy civic orchestra into a clean, alert, polished and powerful ensemble, technically muscular and musically expressive.

The ASO's performances of two Beethoven symphonies (the "bookends" — the First and the Ninth) were as lively and polished as could be, with tutti and solos alike freshly conceived and played. Further, the rich string tone, especially from the cellos and double-basses, came as a very pleasant surprise; the last time I had heard this orchestra, five years ago in Los Angeles, the strings were scratchy and thin, and the Haydn symphony they performed then was almost a trial to get through, given the strings' lackluster quality and the asthmatic phrasing of the winds.

HAPPILY, that's all changed now. Among other factors, I feel sure the recent explosion of Atlanta as a commercial/industrial center (and the subsequent influx of dollars, dollars and more dollars) has enabled Robert Shaw, the orchestra's long-time (since 1967) music director, and the board of directors to come to terms on upping the orchestra's budget several notches. It seems they've spent the money very well indeed; this is a sleek, responsive ensemble, without a trace of complacency about it.

Only a couple of stylistic quibbles I had with the Monday performances kept my reaction from being extremely positive — that and the occasional non-direction from conductor Shaw, who, while indisputably one of the nation's great choral conductors (about which, more in a moment), sometimes lets the orchestra take its cues from the concertmaster. This isn't a bad thing, necessarily, but when the orchestra is all you have to deal with (as was the case with the First Symphony and three-quarters of the Ninth), it doesn't strike me as too much to ask ...



World-famous conductor Robert Shaw led the Atlanta Symphony and the University of Iowa choruses in Beethoven's First and Ninth Symphonies Monday night at Hancher Auditorium.

players try to keep the ensemble's timbre relatively light and flexible (which for the most part they did) and also manage to leave unwrinkled the melodic line and the interlocking nature of the piece's construction. Shaw's consistently brisk tempos didn't help them much, either.

The Ninth was obviously more suitably matched to the orchestra's size and temperament, and they dug into the work's first two movements with gusto. Never before in my experience has the Scherzo been infused with such bite and fire, and the epic proportions of the first movement were handled with aplomb and great conviction. Things became bogged down in the lovely Adagio, however; I felt on a number of occasions that Shaw wasn't providing a consistent, uniform pulse but was instead dwelling on individual sections. As a result, the slow movement became listless, episodic, and finally interminable.

SHAW'S REAL gifts were displayed prominently in the final movement, however. The massive choral forces, which included all the UI School of Music's choral groups and an amalgamation of local civic choirs from Iowa City, Muscatine and Washington, acquitted themselves well.

Their tone was wonderfully unforced, and a real sign of the Shaw hand (and the hand of UI faculty member Don V. Moses, who prepared the group) was the clarity of the German text; I could understand every word, which is no small feat for a chorus big enough to completely cover the Hancher stage's back wall.

Christine Carlton, Florence Kopleff, Lee Henning and David Kline, the solo quartet, was generally good, with Kline opening "O Freude" a pleasure to hear. Only Carlton disappointed; her off-pitch swoopiness caused more than one listener to wince.

And Shaw's attention to the singers and the chorus paid off here in the last movement in an unexpected way: the orchestra, more or less to its own devices, contributed powerful playing (mostly led and cued by the ASO's concertmaster), and the sporadic attention Shaw paid to it, strangely enough, created a tension that united the disparate elements of the movement.

Sometimes, it seems, you can't lose for winning ...

Music

Another problem was with the quantity of forces used for the opening First. Now I happen to be a firm believer in the "winds equal with the strings" school of Classical Viennese symphonic deportment: three desks (maximum) of first and second violins, two or three of violas, two of cellos and

one "desk" of double basses usually does the trick.

BUT SHAW and the ASO used the same number of players (less trombones and extra percussion) in the First and the Ninth, a notion that lends too much weight to the former and diminishes the latter's revolutionary status considerably. What's more, only an orchestra with technical abilities of the ASO could have made all those

Chicago offers German artwork

By Suzanne Richerson
Staff Writer

Art

CHICAGO MAY NOT be the bubbling cauldron of art activity that New York is, but it boasts a fair number of interesting galleries as well as the exciting Museum of Contemporary Art, with its exhibits of works by artists of vision and stature.

The current show of five artists from Germany continues that standard of excellence. Organized by the St. Louis Art Museum, the exhibit "Expressions: New Art from Germany" traces some of the important developments of artistic ideas in that country through works by Georg Baselitz, Jörg Immendorff, Anselm Kiefer, Markus Lupertz and A.R. Penck.

ALL FIVE attained their mature styles during the late '60s, at a time when Germany was in political flux. Their art not only reflects the changing social and political scene but raises questions about the function of art in the context of those changes.

Kiefer, whose harsh and uncompromising vision finds expression in such dark paintings as "Waterloo, Waterloo et la terre tremble encore" uses not only paint on canvas but sand, straw, tar and large slabs of clay. The rough materials provide the textural disturbances that fulfill the artist's pessimistic portrayal of chaotic natural scenes.

In another painting, "Midsummer Night," fern fronds applied to the canvas reinforce the melancholy blacks of a dank forest setting where death, not magic, holds sway.

IMMENDORFF, in his "Cafe Deutschland" series, evokes memories of George Grosz. Images of decadence fill the canvases; a collection of evil forces and symbols of repression tumble about in scenes crowded with harsh and brilliant paint.

Georg Baselitz goes even further in his characterization of the current political upheaval, for he turns his paintings upside down. He often features the human figure in attitudes of ease, but that ease becomes ironic when the portrait is viewed on its head. Not only does he portray his humans upside down, but nature also, is upended. And in some of the paintings, such as the large "Appletree," the artist abandons the brush and applies paint with his hands.

LUPERTZ OWES some of his stylistic inspiration to Picasso and the Cubism of the early 20th century. Lupertz places his dense heavy images — musical instruments, clothing and tropical plant shapes — in static poses on the picture surface. The enigmatic "Death and the Painter," a two-part set of identical paintings, features a checkered coat and the scroll of a cello in stiff portraiture.

Penck, the fifth and possibly one of the most influential of this group, covers his giant canvases with stick figures and signs, like prehistoric cave drawings. In "Vindication," for instance, black figures are layered on red markings against a ground of white. The whole has the appearance of a complex graffiti-like composition.

In yet another painting, "Festival," he rounds out his figures, both animal and human, and places them against a peach background in an exuberant and busy depiction of a party atmosphere.

A friend asserts that art as much as literature is autobiographical, revealing the concerns of the artist. These paintings, like a letter from another country, probe the mind of Germany during the past 20 years.

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- 6:30 (IMAX) MOVIE: "The Untouchables"
- 7:00 (IMAX) MOVIE: "The Untouchables"
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Arts and entertainment

'Pablo' brightens dull TV season

By Merwyn Grote
Staff Writer

ON TELEVISION, it's common practice to pretend that the medium doesn't exist. While it is common knowledge that Americans run their televisions an ever-increasing number of hours, the characters they watch seldom watch television at all.

Indeed, think about your favorite typical American TV family, be it the Ricardos, the Cleavers, the Petries or the Bunkers. If you visualize the sets that represent their typically American homes, you should notice that something vital is definitely missing — a television set. If plot development requires characters to actually watch some show, the set is wheeled in from somewhere off-stage and immediately afterwards disappears again. Since a lot of effort is put into designing these "homes" so that they represent the characters who inhabit them, I can only assume that televisions are purposely omitted. I get the feeling that producers who make millions off of television snobbishly think it's somehow demeaning to actually own or watch television.

Anyway, this brings me to Norman Lear's newest show, "A.K.A. Pablo" (7 p.m. Tuesdays on ABC), because the first thing that struck me in the premiere episode was the presence of a television set. It was a portable, sitting in plain view on a kitchen counter. And what's more, it was on and it stayed on throughout most of the show. No one paid much attention to it (like in most homes, I suspect), but there it was. And it was later revealed that there were at least two more sets in the

Television

house — and that the characters on the show actually watched them.

I SUSPECT that television will be a central element in "A.K.A. Pablo" because it is about a young Mexican-American who, despite the objections of his proud father, aspires to be a stand-up comic. The would-be comic is named Paul (a.k.a. Pablo) Rivera (played by Paul Rodriguez) and he lives in an L.A. barrio with his parents (Joe Santos and Katy Juado) and 13 other assorted siblings and relatives. The plot of the series will deal with Pablo's attempts to obtain stardom, but the subplot will deal with the conflicts that arise from his Americanization and his father's desire that he retain his Mexican heritage.

Something else is at play here. Beneath the surface conflict between Pablo's success in an Anglo culture and his father's pride in his Hispanic roots, there also exists a conflict between two visions of the American dream.

In the pilot episode, it was revealed that Rivera came to this country as a migrant worker and only through years of labor did he achieve the success that is represented by having a three-television home. It's sort of the Puritan work ethic, laboring at honest work to gain the status of various creature comforts, and as such Rivera is proud of his other children who hold down honest jobs as a gas station attendant, a checker at K-Mart and a housekeeper in Beverly Hills.

ON THE OTHER hand, Pablo's vision of the American Dream comes not from being able to own a number of TV sets but from the ability to appear on millions of them. It's a television-shaped view of success that's measured by the number of appearances one makes on "Merv Griffin" or "Entertainment Tonight." He is chasing after the elusive "overnight success" that television teasingly offers to the faithful but so rarely grants in real life.

Rivera, who longs for his son to take the traditional road to success by going to college, can't comprehend the intangible nature of being an entertainer. There is no physical exertion involved in devising and executing a joke, the work and rewards are irregular, and it lacks the security of a weekly paycheck. Furthermore, because Pablo bases his material on his own ethnic background, the success he achieves is tainted in Rivera's eyes. When Pablo gets a check for \$5,000 to develop a show for ABC, Rivera is not impressed, because to him Pablo has sold out his Hispanic roots to please the gringos.

But Rivera isn't ignorant of a television-oriented society; he's just wise to its darker side. As Pablo chases the glamorous side of television success, his father is very aware of the parallels between Pablo and the too-much-too-quick tragedy of Freddie Prinze. It isn't so much the possibility of showbiz success that Pablo's father objects to; it's the possibility that Pablo will succeed without learning the value or recognizing the dangers of such success.

I MAY BE making the show sound

much more serious than it really is, but what makes the show good and the comedy viable are the strengths of these inner conflicts. This is Norman Lear's first entry into series television in five years and it is vintage Lear. It shows the delicate blend of drama, farce and social commentary that were hallmarks of his early successes like "All in the Family," "Maude" and "Mary Hartman, Mary Hartman." It's obvious that Lear's guidance has made these shows work; when he relinquished the creative reins, "All in the Family" collapsed into the maudlin "Archie Bunker's Place," and "The Jeffersons" and "Diff'rent Strokes" lost all of their ethnic bite. Lear tends to get too preachy at times, but sometimes that's necessary for credibility.

I'm not sure how accurately the show portrays Hispanics. As with most portrayals of ethnic characters on television, they seem to come off as being too broad and overstated in the way they talk and gesture. But if you tune into SIN (Cablevision's new Spanish language channel), you find a similar style of characterization. In any case, the Hispanic cast of the show is quite good, particularly Santos (who rarely plays Hispanics) and Jurado. Rodriguez has yet to give much depth to Pablo, but his comedy routines are funny and he is the most promising young talent to come along in a while. "A.K.A. Pablo" is just getting a six-week trial run and has been pitted against the mindless "The A Team" in a suicide time slot. Its prospects for the future are iffy at best, but in a TV season that can best be described as dismal, it has proven to be one of the few bright spots.

Unpublished love poems by Faulkner found

AUSTIN, Texas (UPI) — Fourteen love poems by novelist William Faulkner, whose refusal to pay a subsidy to a publisher kept the works hidden for 60 years, have been found in an attic and will be published this spring.

The book, to be titled *Visions in Spring*, will be released May 26 and is described by its publisher, the University of Texas Press, as a "haunting" and "lyrical" work that addresses loneliness, desire and other "basic human emotions."

The poems marked the transition of the Nobel Prize-winning author from

poet to novelist and was his last major work of poetry before publishing his first novel, *Soldier's Pay*.

Faulkner, best known for novels like *Absalom, Absalom!* and *The Sound and the Fury*, bound the poetry by hand and presented the 88-page volume in the early 1920s to his future wife, Estelle Franklin, while she still was married to her first husband.

He took the volume to a small publishing house in 1923.

"THIS COLLECTION of poetry was the first book-length work that

Faulkner had ever submitted for publication," Vicki Woodruff of UT Press said Tuesday. "But it never made it into publication because Faulkner balked at paying a subsidy the publisher wanted in order to get the poems into print."

Although literary historians were aware the works existed, the original apparently was lost.

A Faulkner scholar from Chicago, Judith Sensibar, received permission from the author's daughter, Jill Faulkner Summers, in 1979 to search through the attic in the family home in

Charlottesville, Va., for the elusive poetry.

Sensibar found a photocopy of "Visions in Spring" amid dusty boxes of old legal documents, wedding pictures and book reviews. She continued to research and study the poetry, which will be published in conjunction with her own book, "The Origin of Faulkner's Art."

While admitting that Faulkner was not an accomplished poet, Ms. Woodruff said the poems are significant for their illumination of his fiction.

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5. How much beer is consumed each day?
6. How many people are there with glass eyes?
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Arts and e



Adam Ant's status as a
at his Davenport conce

Adam drives

By Dan Hauser
Staff Writer

I MUST BE GETTING Davenport at Palmer Adam Ant (The Br perform, I stood everyone else.

About 80 percent of the with puberty. It seemed a ticket for the show was out.

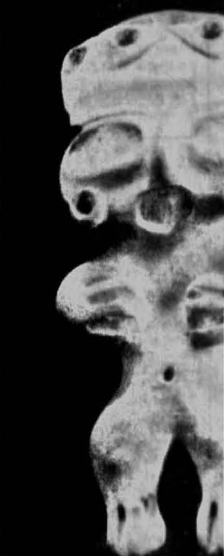
I'm not really impress (I enjoy the girls with hi it's something totally di across the stage dressed tire. I loved it. The girls

Maybe the girls loved minutes security hulks conscious aspiring group tion or possibly too muc

In the middle of his 100 take a breather and go th routine. "How many you tonight?" The reply hurt me were screaming at bouncing up and down a Prom Queen.

ANT SAID the audience part of the show. He sal without a girl under his a left alone. I don't get into into "Desperate But Not It was hard for me to young teenage girls could Adam Ant who sang "I w navel to your neck and " night?"

Overall the biggest cro from his new album, Str on stage he taunted the



This Mesoamerican clay tion of Pre-Columbian

Entertain

At the Bijou

Mr. Smith Goes to Wa tonight's Jimmy Stewart features him in a quite town kid whose values b their own game, which i p.m.

● **The Far Country.** He living bejesus kicked out resorts to violence. This Walter Brennan in a tale way. At 9:15 p.m.

Television

On the networks: Blyth and Eva Le Gallienne pl various life crisis on "S p.m.), and Placido Dom his vocal cords in Hector four and half hour opera from the Met" (IPT-12

● On cable: Jessica La nomination for her perfo at 9 p.m.) but its a portay and fury and very little biography of film actresses muddled mess that does motivations and only exp According to Garp (Cine have much more insight, fun to watch. Robin Willi in the shadow of his femi righteousness by Glenn the film is John Lithgow

Arts and entertainment



Adam Ant's status as a sex symbol, demonstrated at his Davenport concert last week, affects even royalty; here the Head Ant signs autographs for a tickled Princess Margaret of Great Britain.

Adam Ant rants and raves; drives audience into frenzy

By Dan Hauser
Staff Writer

I MUST BE GETTING old. Last Tuesday night in Davenport at Palmer Auditorium, when I saw Adam Ant (The British equivalent of Prince) perform, I stood a good shoulder above everyone else.

About 80 percent of the crowd was still struggling with puberty. It seemed as if a prerequisite to buy a ticket for the show was a wardrobe of Flashdance outfits.

I'm not really impressed with Adam Ant's videos (I enjoy the girls with him on the videos more), but it's something totally different to see him highstep across the stage dressed in English swashbuckler attire. I loved it. The girls in the audience loved it.

Maybe the girls loved it too much. Every few minutes security hulks would carry off semi-conscious aspiring groupies suffering from exhaustion or possibly too much excitement.

In the middle of his 100-minute set, Ant paused to take a breather and go through what seemed a usual routine. "How many young ladies do we have here tonight?" The reply hurt my ears. The girls next to me were screaming at the top of their lungs and bouncing up and down as if they were just elected from Queen.

ANT SAID the audience response is his favorite part of the show. He said if any guy left the place without a girl under his arm he must be desperate. (I left alone. I don't get into baby sitting.) He then went into "Desperate But Not Serious."

It was hard for me to fathom that all of these young teenage girls could be so turned on by the sexy Adam Ant who sang "I want to kiss you" from your navel to your neck and "What do you wear to bed at night?"

Overall the biggest crowd pleaser was the title cut from his new album, Strip. When he first came out on stage he taunted the crowd with the first few

Music

opening lines, but saved the entire song for later in the show.

As he sang his newest hit, various bras and towels flew at him from his admiring crowd. These teenage girls wanted to see some flesh — so Adam obliged. He did as his song suggested and stripped down to his pants.

HE UNFASTENED the top button of his pants (at which the guys turned away; the girls screamed) but then left the stage as the song ended. The girls were delirious. Chants of "Adam, Adam, Adam," came from the crowd.

He came out for the first encore to play "Goody Two Shoes" which had people bobbing and trying to dance among the dense audience.

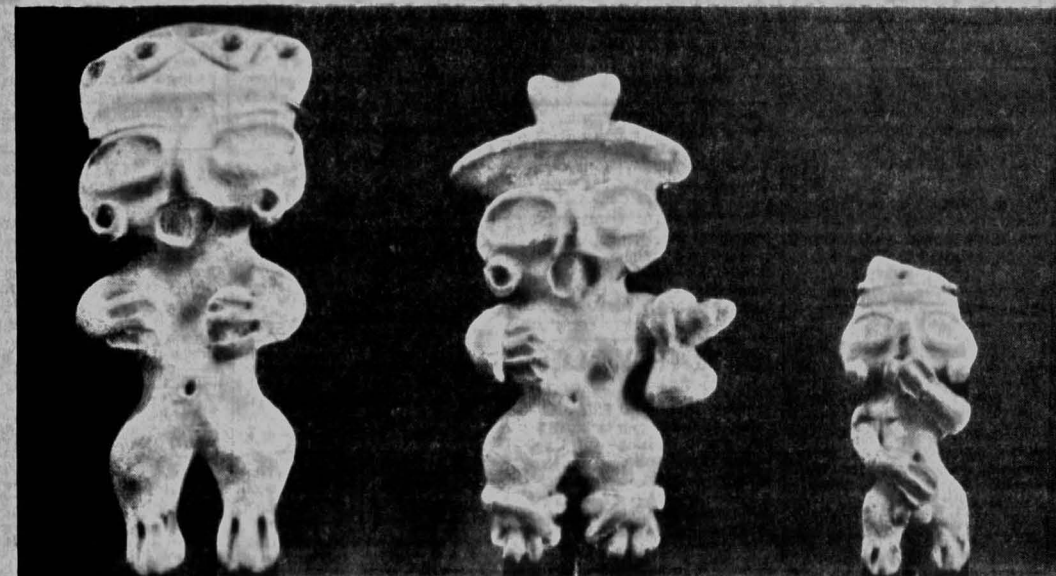
For his final number, Adam disappeared and a black partition was set up on the left side of the stage. Fans searched the stage. He wasn't on the scaffolding that surrounded his eight piece band and towered 20 feet above the main stage. He wasn't up on the spotlight towers where he had climbed earlier to sing part of his show.

Suddenly a stage hand pulled away the black partition and revealed Ant submerged in a clear Plexiglas box filled with water. To the teenyboppers' delight, he was dressed only in a pair of shorts.

As he finished with "Physical (You're So)" he splashed the hot audience and dunked himself in between lyrics.

This didn't cool off those young teenagers, though. They pounded and stamped and demanded more "Sex Music for Ant People."

They didn't get it, though. I have to wonder how much these teenage girls take part in Ant's ribald practice. And I'm sure their parents are thinking the same.



This Mesoamerican clay family is part of a collection of Pre-Columbian, Native American and

African art on display at the UI Museum of Art through April 15.

Entertainment today

At the Bijou

Mr. Smith Goes to Washington. The first half of tonight's Jimmy Stewart double-bill at the Bijou features him in a quintessential role — the small-town kid whose values beat the big-city cynics at their own game, which in this case is politics. At 7 p.m.

• **The Far Country.** Here's Stewart getting the living bejesus kicked out of him again until he resorts to violence. This 1955 Western also stars Walter Brennan in a tale of cattle-rustling up Alaska way. At 9:15 p.m.

Television

On the networks: Blythe Danner, Brenda Vaccaro and Eva Le Gallienne play three women facing various life crisis on "St. Elsewhere" (NBC at 9 p.m.), and Placido Domingo tests the endurance of his vocal cords in Hector Berlioz's "Les Troyens," a four and half hour opera being presented on "Live from the Met" (IPT-12 at 7 p.m.).

• On cable: Jessica Lange received an Oscar nomination for her performance in Frances (HBO-4 at 9 p.m.) but its portrayal made up mostly of sound and fury and very little insight. The film itself, a biography of film actress Frances Farmer, is a muddled mess that does little to explain the woman's motivations and only exploits her tramas. **The World According to Garp** (Cinemax-13 at 9 p.m.) might not have much more insight, but it is a heck of a lot more fun to watch. Robin Williams is Garp, a writer living in the shadow of his feminist mom, played with firm righteousness by Glenn Close. But the best thing in the film is John Lithgow's sensitive performance as

transsexual Roberta Muldoon.

Radio

KSUI (91.7 MHz), 8:30 p.m. Young British conductor Simon Rattle leads the Boston Symphony Orchestra tonight. On the program are works by Benjamin Britten (his famous Variations on a Theme of Frank Bridge), Mozart (the infamous Piano Concerto No. 21, with gifted Polish pianist Emanuel Ax as soloist) and Sibelius, a composer that's one of Rattle's specialties (the composer's epic Fifth Symphony, Op. 82).

Art

The UI Museum of Art continues its tribute to benefactors and art collectors Dr. and Mrs. Webster Gelman, a selection of whose collection of Pre-Columbian, Native American and African art is on display at the Museum through April 15.

Nightlife

Gabe's Oasis is throwing a big party for the Crisis Center here in town, including live tunes, great people and big (and cheap) drinks. All the proceeds go the Center, and it sounds to us like a lot of fun for a good cause.

• The Shy, meanwhile, close out their celebrated three-night run at the Crow's Nest, and the DI Semi-Official Grapevine News Service informs us that the last two night's gigs were tons of fun. The last night should be the most celebratory yet. And it's Hump Night, right (that is, over the hump towards the weekend...)? So bring in the extended weekend right, why don't you...

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Arts and entertainment

Dolby's new album breaks pop confines

By Paul P. Soucek
Staff Writer

ENTIRE ALBUMS ARE often sold with one big chartbuster. For the most part this spells a grand screw for the consumer: you track with joy the hit single and passively endure the rest. Thomas Dolby's *Flat Earth* uses this one-cut-wonder tactic as a teaching aid, luring buyers with the non-stop action-thriller hit "Hyperactive!" as a sales pitch for an album of pleasantly laid-back, atmospheric pop.

Flat Earth is Thomas Dolby in perfect form, musically, lyrically and strategically. Dolby crawled up through the music industry cracks that opened in synch with his own creative clock. He was a well-traveled, well-educated brat with a mini-Moog, a good head and a good haircut, and he grabbed every chance he could to mold his career independent of industry whims.

Early on he was a sideman for Bruce Woolley and the Camera Club. Gradually he milked ties with Lene Lovich — penning for her the striking pop of "New Toy" while he waited in some dressing room — and even found some spare time to pound the pseudo-ivory keys on Foreigner's 4 LP.

AS A SONGWRITER and musician, Dolby is somewhat of a synthesist pop prodigy. Using a complex PPG Waveform Computer (one originally designed to control stage lighting), Dolby layers his songs, maximizing each layer as variations on a theme. Any fair listen of Dolby works reveals that he is far from the Technopop-WhizBang genre. The *Flat Earth* album places him as a new wave, New Wave frontrunner, aiming not for the 'Oh ya... he did 'Blinded By Science,' but rather for the 'Ooooo... Ahhhhh!' one hears from the crowd at a fireworks show.

As Dolby's incongruous production credits reveal, nobody is going to twist him into one particular socket. Recently he has abandoned his Mr. Mad Scientist with synthesizer affectations for an even more unlikely Mr. Whiteboy Producer of rap records (for Whodini's "Magic Wand" series) and dancefloor movers (Adele Bertel's "Build Me a Bridge"). Dolby is no more limited by his use of electronics than a turntable is by its stylus. As he said in a not-so-recent interview, "I regard all these machines as being just the means to create the sounds I want to hear." *Flat Earth* demonstrates how unlearned Dolby's wants are.

HE HAS BEST described the album as "smoochy." Its flowing, lulling, atmospheric scenarios, which chart the seam between real life and dream, are no wider than the break between tracks. The polished environments Dolby shapes with a painterly tack are the same struggles John Mitchell confronted on *Hissing of Summer Lawns*. They are also the same mystical spheres of influence Kate Bush appeals to. The moodiness of Bill Evans; the intensity of Lene Lovich... *Flat Earth* absorbs these influences and lets them drip out of the music in a professional yet unstrained manner.

The band is unbeatably tight. Mathew Seligman's bass is funk, rock, seismology, elasticity and bow twisted tightly into the same four strings. Kevin Armstrong cuts his guitar into



Records

funky shreds. Cliff Brigid is Dolby with his drums, shaping the rhythms into typewriter rattles or atomic blasts.

Lyrically Dolby is too esoteric for the loose perimeters of pop; we'd like a catchphrase to sing along with the jingles he brands into our heads — but Dolby refuses to oblige.

ON "DISSIDENTS," for example, he muses about the artist, stifled by circumstance and given only a limited chance at recognition. The music shifts from funk to Eastern sitar twang and ominous Slavic horn riffs, catchy and confronting. They leap from the speakers with undeniable hooks. Yet the catchphrases are lines like "an iron fist, in a glove full of Vaseline" — think of yourself singing that one as you stroll down the sidewalk.

On the other hand these distant lyrics appeal to a more emotional level, using the already moody music as a base. "Screen Kiss" is a prime example: a Hollywood tragedy behind the scenes. Armstrong's layered guitar arpeggio opens the song, with Dolby's keys like a swooping helicopter shot of the place where "every road has a name like Beechwood Avenue... or so it seems. With 1,000 miles of real estate to choose from, you begin to see the value of your freedom."

Dolby's voice has a fluid innocence, struggling over the sighs of the Fairlight to unravel the narrative of a Croynoid girl who somehow ended up with a spoiled Hollywood screenwriter and surfing kids in a flat in the hills: "Pill in hand you can hear his golden surfer boys crying 'Mummy won't come out of the bathroom.' And you'd hoped he'd say he's sorry if he hit you, but he's buried in the screenplay of his feature." Dolby arrives like some omniscient knight, plotting to save the English girl ("We could sneak out while he's sleeping") or at least stop her from doing herself in. The song leaves us unsure of how Dolby, the husband or the surfing children end up; instead, the friendly weatherman recites on a tape loop "But the skies are blue and sunny..."

Thomas Dolby's *Flat Earth* is not an album you should miss. Whether or not you appreciate his lush pop, you will at least learn that MTV has not completely deformed ingenuity in the record world — and that not all of Great Britain has taken to flouncy frocks, eye shadow and paste-on dreadlocks. Dolby will be big in the '80s, it's here remarked again, and *Flat Earth* will surely be a sign of early hipness.

Magnum sidekick enjoys working beside Selleck

WASHINGTON (UPI) — Ask John Hillerman what it's like to play opposite TV hunk Tom Selleck when you're 5-foot-7, 150 pounds, with thinning hair and a 30-year career in the business and he'll tell you quickly — the top!

Hillerman likes everything about playing the indomitable Higgins in CBS' light-hearted, Hawaii-based, detective drama "Magnum, P.I."

He likes Selleck, he likes the work schedule, he likes having a 10-room apartment, 38 floors above Honolulu, he likes being a star, and, most of all, he likes not having to worry about where his next paycheck is coming from.

The actor was talking about the role, which last year won him a Golden Globe Award from the Hollywood Foreign Press as best supporting actor in a TV series.

"I really like Hawaii. I feel isolated, but it's a good feeling," said Hillerman, whose speech has no trace of his Denison, Texas, roots — he even gets fanmail from England saying, "You're a credit to Great Britain."

Hillerman said Selleck was bemused by women's reaction to him. He recalled the 6-foot-4-inch, 200-pound "Magnum" star once said of himself that two years ago, he looked the same as he does now and women weren't swarming over him then.

"Tom is the kind of guy you naturally like," Hillerman said. "Men forgive him for women's reaction to him because he's a nice guy."

Hillerman, who still gets chills up his spine when he remembers that he took the Higgins role only because he wasn't offered a part in the theatrical film "First Family," became an actor by accident.

"I came from a small town, where you could skip grades," Hillerman said in his ever-modest manner. "I'd been an editor for the high school newspaper and for want of a better thing to put on the registration card I wrote in 'journalism major.'"

"But it wasn't serious. I wasn't serious about anything in college. I played."

Out of school, he joined the Air Force.

"Then I saw a notice in the newspaper about tryouts for the part of Bernard in 'Death of a Salesman.' I went to Fort Worth to answer the ad so I could meet people."

"I stepped on stage and a light went on. I thought, 'I've been bored all my life before this.' So I stumbled into the thing I loved."

Playing Higgins, he said, is pure pleasure. "There is no work involved."

"I feel fulfilled," Hillerman said. "I've been acting for 30 years and I've achieved my life's goal — at least for the moment," he said.

DI Classifieds

PERSONAL

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Iowa City, IA 52240
Position available May 1.

SUMMER JOBS. National Park Co. 21 Parks, 5000 Openings. Complete Information \$5.00. Park Report. Box 601, 451 1st Ave., W.N. Kalspell, MT 59901.

PEACE CORPS Volunteers help developing countries meet their basic human needs. Apply now for two year overseas positions in science, math, education, civil engineering, home care, nursing, agriculture, skilled trades. Peace Corps Coordinator, 353-6592, 4-3-2.

REFERENCE librarian, part-time. Immediate position. Salary \$10.00 per hour. MFL from A.A. accredited program required. Send letter of application and resume by April 1 to Dr. J. Preston Cole, Vice President and Dean of the College, Cedar Rapids, IA 52402.

WRITER — EDITOR for composition of quarterly newsletter dealing with high school and college athletics. Send letter of interest and examples of work if possible to: Educational Concepts, Ltd., P.O. Box 2970, Iowa City, IA 52242.

ALASKA — Jobs and Travel Information. Send \$25 to Alaska, Box 30752, Seattle, WA 98103.

ASSISTANT Gymnastics Instructor — Qualifications and experience necessary. Apply at the Fort Madison YMCA 220 26th Street, Fort Madison, IA 52627.

EARN extra money helping others by giving plasma. Three to four hours of spare time each week can earn you up to \$90 per month. Paid in cash. For information call or apply at IOWA CITY PLASMA CENTER, 318 E. Bloomington St., 351-4701, 5-3.

SOLAR Summer Recreation Program Director. Program runs June 4-July 12. Monday-Tuesday, 12:30-3:30. Applicant must be qualified to direct sports and craft activities for boys and girls ages 7-12. Send resume to: Box 148, Solon, Iowa 52333 by April 3.

NURSE RN for Minnesota resident girls' camp. Salary, room and board. First Aid and CPR preferred. Will consider graduate nurse. Mrs. Lynn Schwandt, 112 E. 11th St., Cedar Falls, IA 50613. Call 319-266-8776.

PHYSICIAN ASSISTANT FULL TIME. CERTIFIED OR BOARD ELIGIBLE. Physician assistant to perform periodic exams, health education and related activities in the University of Iowa Occupational Health Service. Occupational medicine experience preferred. Regular hours. Contact or submit resume to: Department of Preventive Medicine, University of Iowa, Iowa City, IA 52242.

PART-TIME position for two successive half courses in basic college composition to be taught from September 4 through December 7, 1984. MA required. Send resume and names of references to: Dr. J. Preston Cole, Cedar College, Cedar Rapids, IA 52402.

DISCRIMINATION HURTS! If you think you have been discriminated against in housing, employment, credit, or public accommodations, call the Iowa City Human Rights Commission, 356-5022, 4-26.

NEED publisher's name/address of "Rainbow Calendar." 353-1120 mornings.

ATTENTION SINGLES! Age 18-36, respectable, friendship, dating, correspondence. Free detailed Newsletter, \$1.00. Steve's Enterprises, Box 2600, Iowa City, IA 52242.

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PERSONAL SERVICE

LESBIAN SUPPORT LINE. Call for information, support, crisis. 353-6265.

VIETNAM era Veterans counseling. Free to Veterans and families. STRESS MANAGEMENT CLINIC, 337-6998.

SINGLE or divorced? Meet new friends. Information will be provided with self-addressed stamped envelope. Write to Box 1029, Cedar Rapids, Iowa 52406-1029.

THERAPEUTIC MASSAGE Now accepting new clients. Swedish/Thai. Certified. Women only. 351-0256. Monthly plan available.

UNIVERSITY of Iowa surplus equipment. For a study of the effects of Valium on memory. Volunteers must be healthy, 18-30 years old, must remain in Iowa for 4 weeks (beginning in mid-May and including Memorial Day weekend), be willing to take Valium capsules daily, and attend 6 testing sessions. Participants will earn \$200.

9 AM to 12 noon weekdays. Departments of Anesthesia and Psychology. 3-29.

HAIR color problem? Call the Hair Color Hotline. VEDEPO. HAIRTYLING, 338-1684.

PLANNING a wedding? The Hobby Press offers national lines of quality invitations and accessories. 10% discount on orders with presentation of this ad. Phone 351-7419. Evenings and weekends.

INDIVIDUAL AND GROUP COUNSELING: Continuing Personal Growth • Life Crises • Couples in Conflict • Spiritual Growth and Problems. Professional staff. Community Associates, Call 338-3671.

INDIVIDUAL and family counseling for depression, anxiety, and relationship problems. STRESS MANAGEMENT CLINIC, 337-6998.

PERSONAL relationships, sexual information, referrals (medical, legal, counseling): CRISIS CENTER 351-0140. Free. Anonymous. Confidential.

BIRTHRIGHT Pregnant? Need support and testing. 338-8666. We care.

THE MEDICINE STORE in Coralville where it costs less to keep healthy. 354-4354.

ARE you satisfied with your birth control method? If not, come to the Emma Goldman Clinic for Women. Free information about cervical caps, diaphragms, and others. 337-2111.

ALCOHOLICS ANONYMOUS MEETINGS: Wednesday and Friday noon at Wesley House Music Room, Saturday noon at North Hall, Wild Billy's Coffee Shop.

MARRIAGE? You do it right. You make it last. But you will remember the Day when it's past?

TECHNIQUE RECORDINGS With DEJA VU the mike's on you. Where no-one else can see. You'll hear each word, exactly as heard.

TO end your memory. CUSTOM AUDIO/VIDEO RECORDING starting at \$50. WE'RE THE YELLOW PAGES. 337-6884.

LONG-TERM part-time help wanted. About 20 hours per week, nice weekends only. Apply at Pleasure Palace, 315 Kirkwood-328.

ASSISTANT CONTROLLER Michael J's is an exciting young company filled with people with high energy and big ambitions. Michael J's seeks an assistant controller. Four year degree or equivalent experience required. Strong accounting and bookkeeping background necessary. Responsibilities to include: accounts payable and receivable, payroll and inventory audits. Send resume to:

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Look For Eagle Key Buys Storewide!

At Eagle, the Key Buy symbol is your key to greater value! Check the shelves for Key Buys on a variety of products!

Bumble Bee, Star-Kist or Chicken of the Sea Water or Oil Pack Chunk Light Tuna 6.5-oz. can **\$69¢**

General Mills Wheaties Cereal 8-oz. pkg. **\$66¢**

White Cloud Toilet Tissue 6 roll pkg. **\$1.59**

Kraft Velveeta Cheese Spread 2-lb. pkg. **\$3.19**

Kellogg's Pop-Tarts 10.5 to 11-oz. pkg. **\$89¢**

Jif Peanut Butter 12-oz. jar **\$89¢**

Smucker's Grape Jam or Jelly 32-oz. jar **\$1.19**

Frozen Birds Eye Awake 12-oz. can **\$49¢**

No limited quantities. No minimum purchase required. Just extra value! Eagle Key Buys...our savings are your savings!

LOW PRICES OVERALL		QUALITY BONDED MEATS		FRESH PRODUCE	
PEPSI 16-OZ. RETURNABLE BOTTLES Pepsi or Diet Pepsi 8 pack PLUS DEPOSIT \$1.69	Star-Kist, Chicken of the Sea, Bumble Bee - Water or Oil Pack Chunk Light Tuna 6.5-oz. can \$69¢	BONDED FOR QUALITY Boneless Chuck Roast LB. \$1.68	USDA GRADE A Frying Chicken, Whole LB. 64¢	LARGE 48 SIZE California Navel Oranges each 19¢	Fresh Crisp Pascal Celery stalk 59¢
"Charlie Brown's Cyclopedia" This Week Volume Seven each \$2.49 VOLUME ONE ONLY 49¢ each NO MINIMUM GROCERY PURCHASE REQUIRED	PRE-PRICED CREAMY OR EXTRA CRUNCHY Jif Peanut Butter 12-oz. jar \$89¢	BONDED FOR FRESHNESS Boneless Pork Chops LB. \$2.66	BONDED FOR QUALITY Boneless Stewing Beef LB. \$1.98	FRESH JUICY Washington D'Anjou Pears LB. 29¢	FRESH Tender Asparagus LB. \$1.49
				U.S. NO. 1 SIZE A Quality Red Potatoes 10-lb. bag \$1.59	

- ☐ **HARVEST DAY Big Loaf White Bread** . . . 20-oz. loaf **47¢**
- ☐ **LADY LEE - FIVE FLAVORS Sandwich Cookies** . . . 32-oz. pkg. **\$1.19**
- ☐ **YELLOW OR WHITE Lady Lee Popcorn** . . . 4-lb. pkg. **\$1.39**
- ☐ **BRACH'S Circus Peanuts** 14-oz. bag **98¢**
- ☐ **KELLOGG'S - NINE FLAVORS Pop-Tarts** 10.5 to 11-oz. pkg. **89¢**
- ☐ **GENERAL MILLS - PRE-PRICED Wheaties Cereal** 8-oz. pkg. **66¢**
- ☐ **SMUCKER'S Grape Jam or Jelly** . . . 32-oz. jar **\$1.19**
- ☐ **SLICED, CRUSHED OR CHUNK - IN JUICE Lady Lee Pineapple** . . . 20-oz. can **72¢**
- ☐ **HARVEST DAY - SLICED Yellow Cling Peaches** . . . 29-oz. can **89¢**

NEW THIS WEEK!
THE PERFECT COMPLEMENT TO YOUR STRAWBERRIES 'N CREAM COOKWARE.
NEW STRAWBERRIES 'N CREAM BAKEWARE!

This Week's Feature!
Individual Souffle/Baker each **69¢**
ALL ITEMS AVAILABLE EACH WEEK - NO MINIMUM PURCHASE REQUIRED

- ☐ **ENRICHED Generic White Bread** . . . 16-oz. loaf **25¢**
- ☐ **GENERIC - PLASTIC JUG 2% Lowfat Milk** gallon **\$1.73**
- ☐ **GENERIC Pretzel Twists** 16-oz. bag **69¢**
- ☐ **GENERIC Corn Chips** 8-oz. bag **49¢**
- ☐ **ROYAL PINK BRAND - NORTH PACIFIC Pink Salmon** 15.5-oz. can **\$1.79**
- ☐ **THREE VARIETIES Libby's Beans** 14-oz. can **39¢**
- ☐ *** DISPOSABLE DOUCHE Massengill** twin/8-oz. pkg. **\$1.92**
- ☐ *** BOUQUET, BUBBLE BATH OR BATH OIL BEADS Calgon Bath** 15-oz. box **\$1.72**
- ☐ *** FROM SCOTT Baby Fresh Wipes** . . . 40-ct. box **\$1.28**
- ☐ *** GILLETTE Atra Cartridges** 15-ct. pkg. **\$5.29**

- ☐ **OLD FASHIONED Sliced Slab Bacon** LB. **\$1.18**
 - ☐ **USDA GRADE A - BONELESS Chicken Breast** LB. **\$2.99**
 - ☐ **STEAK-UMM - ALL BEEF - 60 SECOND MEAL Sandwich Steaks** . . . 24-oz. pkg. **\$3.98**
- LENTEN SEAFOOD IDEAS!**
- ☐ **PIER 12 - FRESH Fresh Cod Fillets** LB. **\$3.26**
 - ☐ **PIER 12 - FRESH Haddock Fillets** LB. **\$3.76**
 - ☐ **MRS PAUL'S - 3 VARIETIES - LIGHT AND NATURAL Fish Fillets** 12-oz. pkg. **\$2.68**
 - ☐ **CELLO PACK Turbot Fillets** LB. **\$1.48**
 - ☐ **HIGH-LINER - PEELED & DEVEINED Shrimp Pieces** 16-oz. pkg. **\$5.48**

Get even more for your meat dollars with the large, family-size packages marked "Magna Pak!"

BRIDGFORD Shankless Smoked Picnic **98¢** LB.

ANY SIZE PACKAGE Fresh Ground Beef **\$1.18** LB.

- ☐ **LADY LEE - PORK, BEEF OR CHICKEN Ramen Noodles** 3-oz. pkg. **19¢**
- ☐ **WIDE OR EXTRA WIDE Lady Lee Noodles** 16-oz. pkg. **72¢**
- ☐ **FOR ALL OCCASIONS Laurel Cards** each **10¢** OFF RETAIL
- ☐ *** TOOTH PASTE Aqua Fresh** 4.6-oz. tube **\$1.22**
- ☐ *** FIRST AID SPRAY Bactine** 2-oz. btl. **\$1.24**
- ☐ *** ACETAMINOPHEN Liquiprin** 1.16-oz. btl. **\$2.36**
- ☐ *** FOR ACNE Oxy 5 Medication** 1-oz. btl. **\$2.68**

- CHECK US OUT**
- ☐ **HINCKLEY & SCHMITT Drinking Water** 128-oz. btl. **74¢**
 - ☐ **BANQUET - FROZEN Chicken Nuggets** 12-oz. pkg. **\$2.42**
 - ☐ **STOUFFER'S - FROZEN Beef Chop Suey** 12-oz. pkg. **\$1.98**
 - ☐ **MONTEREY JACK, COLBY LONGHORN OR MOZZARELLA CHUNK Lady Lee Cheese** random weight per lb. **\$2.43**
 - ☐ **CHEESE SPREAD Kraft Velveeta** 2-lb. pkg. **\$3.19**
 - ☐ **FAMILY SIZE - HEAVY DUTY Purex Detergent** 147-oz. pkg. **\$4.57**
 - ☐ **HEAVY DUTY LIQUID - WITH FABRIC SOFTENER Purex Detergent** 80-oz. btl. **\$3.08**
 - ☐ **FABRIC SOFTENER SHEETS Purex Toss'N Soft** . . . 40-ct. pkg. **\$1.62**

Awake **49¢** 12-oz. can

White Cloud Toilet Tissue **\$1.59** 6 roll pkg.

- ☐ **DOVE Bath Size Soap** 4.75-oz. bar **68¢**
- ☐ **FOR LAUNDRY - CONCENTRATED All Detergent** 9-lb. 13-oz. pkg. **\$4.98**
- ☐ **FOR LAUNDRY - HEAVY DUTY LIQUID Wisk Detergent** 128-oz. btl. **\$5.89**
- ☐ **FINAL TOUCH - FAMILY SIZE Fabric Softener** 64-oz. btl. **\$1.35**
- ☐ *** ANTISEPTIC Sea Breeze Lotion** . . . 10-oz. btl. **\$2.99**
- ☐ *** CONDITIONER OR Enhance Shampoo** 16-oz. btl. **\$2.69**
- ☐ *** SHAMPOO Selsun Blue** 4-oz. btl. **\$2.42**
- ☐ *** ALL FORMULAS Rave Hair Spray** 7-oz. aero. 7-oz. pump **\$1.64**

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*Prices effective from Wednesday, March 28th through Tuesday, April 3rd, 1984, regardless of cost increases.

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Big Osco buys &

Osco drug