

perspective

life.  
DZ: I like his ability to communicate with his subjects. Like this (pointing to the Khrushchev photo, dating from 1963); a big part of the photo is the story behind it. Khrushchev's build — he was a big, robust, I guess, man — lent itself to a fur coat, but since it was spring and they were at Khrushchev's dacha, all the fur coats were back in Moscow. At the end of his session, Karsh still wanted the fur coat; and keeping in mind the Russian pride of strength and constitution, Karsh prompted the Russian leader with the words: "I am now addressing the Chairman of the U.S.S.R. I would like the biggest fur coat possible." As though he's saying: Hey, you're the Chairman of this big winter country, and you can't get a fur coat? Well, Karsh said they had one within 20 minutes.  
JV: So what does that do for a photo?  
DZ: He gets his subjects to display the emotion he, Karsh, wants them to. It's that interaction between picture-taker and pictured that makes or breaks a portrait.  
JV: So tell me. Is it worth 50 bucks for all these admittedly gorgeous pictures? I mean, art books are supposed to be expensive and all, but ...?  
DZ: If any book is worth \$50, I guess this one sure is.  
JV: I guess that's a recommendation, isn't it?  
DZ: (Laughs) I guess it sure is.

**Music**  
The UI School of Music presents a Composers' Concert today at 4:30 p.m. in Harper Hall (in the Music Building). Admission is free.

**Nightlife**  
The Verandas stretch out and enjoy the fine weather tonight only at the Crow's Nest. Lemonade, anyone?

nd Floor Loft...  
ar 50¢ Draws  
Nachos  
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NGOS  
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S NEST  
T MUSIC SHOWCASE  
Just off of Burlington)  
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101 KKRO

CHICO CERRETA	DAN COBURN	GAL
Chutney, Plaid	Yes	Pig Snout
Washing on a Star German Shepherds in Warm Summer Days	Head Banging, Ice	Dry Heavens, Children, Love
Dingle berries, Sneezing in my hand	Bad Table Manners' Bald Monkeys	Intolerance, Inferior Incompetent Twits
Toe-Cheese Burger	Milk	Curried Spam on a Rope
"My Life in a Group of Goats"	"Time/Life Home Repair Series"	"One Life, One Love, One Nut."
Rip Taylor	Billy Idol, Cher	Moms Mabley
"If You can't beat 'em, Whip 'em."	"What do simple folk do."	"Your Face or mine?"

10:30 Miller & Lite on tap  
Miller & Lite 10:30-12  
ar Drinks 12-1  
featuring THE VOID  
FREE POPCORN  
Doors Open at 3:30  
Band Starts 4:15

# The Daily lowan

Iowa City's Morning Newspaper

Price: 20 cents  
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Friday, February 24, 1984

## Other schools hear UI outcry against budget cuts

By Robyn Griggs  
Staff Writer

UI student outcries against state budget cuts could reverberate statewide.

Although student government leaders at Iowa State University and the University of Northern Iowa are not yet organized, they are planning to inform students and protest against Gov. Terry Branstad's proposed 2.8 percent budget cut.

Mike Keller, vice president of the ISU Governing Student Body (GSB), said he was happy to see he UI's actions against the cuts and said ISU is planning some spring rallies to talk about state and federal education cutbacks.

Keller said he will start pursuing the organization of a rally in the aftermath of "the success of the University of Iowa's, but I want to wait awhile so it won't look like we're just mimicking."

"WE'RE GETTING hit hard too ... But I think truthfully, maybe you have more out-of-state students at Iowa and more students protesting," Keller said.

He said the GSB presented a proposal to join the UI in Wednesday's walkout and rally to the student body, "but we have some very vocal conservative students who chastised the idea of protesting or boycotting classes."

Keller added: "I think the conservative students here are probably the

minority, but they're more vocal. Students here are more willing to take things sitting down and it will probably take a bigger brick to hit them over the head before they'll take action — I like your (UI) students better."

Jim Hessburg, president of the UNI Student Association, said although UNI will not be hurt as much as the UI by state cutbacks, UNI would be "very interested" in joining the other state institutions in protest.

"WHENEVER THE Legislature is thinking about playing around with that (funding for education) we get real concerned," he said.

He said protest plans are "basically in the formative stages right now ... I guess we're going to play it by ear as each step comes along."

UNI students are "not at all" aware of the problem, Hessburg said. "That's what we're trying to do, is get it out to them."

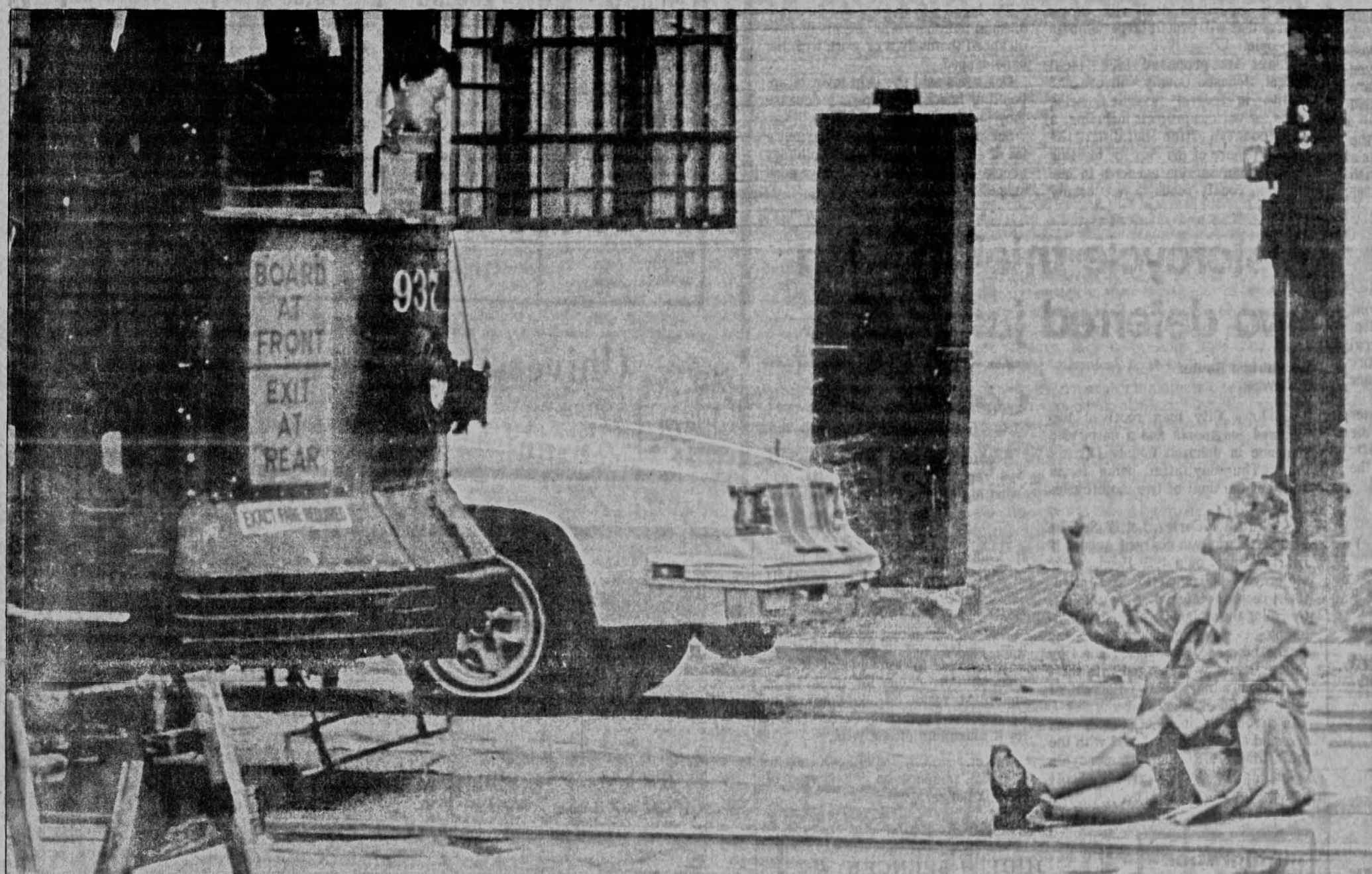
"Whatever we do will be in the time

frame of the next week or so unless providence says otherwise," he added.

UI Vice President for Finance Dorsey Ellis said the UI is traditionally a more "rambunctious" campus because it has "such a vibrant liberal arts college."

"IN MY 16 years here, we've always been more vocal than our sister institutions," Ellis said. "ISU is being as vocal as we are and UNI is also making

See Cuts, page 6



United Press International

## Streetcar-aimed desire

An unidentified woman shakes her fist at a streetcar conductor as she sits on the tracks on St. Charles Ave. in New Orleans Thursday. The woman claimed two previous streetcars had

passed her and said that was because two streetcar stop signs previously located there had been removed during street construction. When a third approached, the woman sat on the

tracks. The conductor at first refused to let her on because she was not at an official stop. She finally boarded after police arrived. No charges were filed.

## Iran warns U.S., escalates war in Iraq

LONDON (UPI) — Iran, warning U.S. "adventurism" will endanger the Hormuz Strait oil route, said its forces penetrated deep inside Iraq Thursday in a huge offensive that cut off the main highway between Baghdad and the Persian Gulf.

But Iraq said it had routed the Iranian force, wiping out "human waves" of attackers in fighting near the southern Iraqi port of Basra. It denied Iran had cut the highway from the Iraqi capital to the oil port of Basra.

Independent confirmation of the conflicting claims was not possible.

The Iranian news agency IRNA said the "Kheibar" (Battle Against Infidels) offensive launched Wednesday had led to the capture of 26 Iraqi villages. It claimed that 2,500 Iraqis have been killed or wounded since Wednesday night.

The agency, monitored in London, said Iraqi Shiite Moslems "gave a very warm welcome to Islamic liberation forces and chanted slogans in support" of Iran, led by Shiite Islamic leader Ayatollah Ruhollah Khomeini.

The movement of Iraqi vehicles along the strategic Basra-Baghdad highway was disrupted as Iranian fighters reached the route at various locations, the Iranian news agency said in a separate dispatch.

"A great many vehicles" were stuck on the 45-mile section from Basra to Al Qurna, at the confluence of the Tigris and Euphrates rivers, the report said.

IRANIAN JETS bombed a strategic target on the highway destroying some Iraqi armored and motorized columns, Iran said. It did not say where the attack occurred.

Field Marshal Adnan Khairallah, the Iraqi defense minister, said Iran had amassed a 250,000-strong force east of Basra.

Iraqi jets flew 94 missions and helicopter gunships operated 135 sorties against Iranian concentrations east of Basra, Baghdad said in a war communique. The communique estimated 3,348 Iraqis had died on the Basra front alone.

Iraq said 10 people were killed in Basra by Iranian artillery but Iran denied shelling the town.

Iranian Foreign Minister Ali Akbar Velayati warned that "adventuring by America or any other power will endanger all Western interests in the area," Tehran radio said.

"America, in collaboration with the Iraqi regime, has resorted to adventurism and seeks escalation in the Per-

sian Gulf" and was preparing to use its warships in the region, Velayati said.

In a televised news conference Wednesday, President Reagan again warned he is prepared to use warships stationed in the Arabian Sea to prevent Iran from carrying out its oft-repeated threat to close the Hormuz Strait, outlet for 20 percent of the West's oil.

"There is no way we could allow that channel to be closed," Reagan said.

PRIME MINISTER Margaret Thatcher has indicated Britain could aid in such an action. Britain has said two of its warships now in the Indian Ocean were standing by to aid British shipping in the Gulf "if necessary."

In Dar es Salaam, Iranian ambassador to Tanzania Bahman Hussein said Iran has no fear of U.S. or British warships intervening in the

Gulf to keep the strait open and will retaliate against any nation that attacks its vessels.

"We are not afraid of any threats from any superpowers. We will retaliate. We will retaliate if the Iraqi regime or any other nation attacks our ships," he said.

Tehran radio said Iranian troops in the central battle front captured the Iraqi town of Ali Gharbi 15 miles from the Iraqi border on the vital Baghdad-to-Basra highway.

Earlier, Iranian dispatches said troops were already commanding the road at several points.

Western reports said seizure of the road by Iran would cut Iraqi supply lines to its troops on the southern frontier near Basra, Iraq's second largest city and its link with the Gulf.

## Inside

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### Weather

Decreasing cloudiness today with highs near 40; northwest wind 5 to 15 mph. Partly cloudy tonight with a low in the low 20s. Partly cloudy Saturday with a high of 45. Forecast for Foundation Day in the year 2121 calls for rain; looks like lunch at our desks.

WELL, MAYBE if you happen to be Washington Post Publisher Katherine Graham or U.S. Secretary of State George Schultz. But according to the results of a small, informal poll of Iowa City and Johnson County administrators and officials, lunch in the

fast lane is quite a different story.

"I'm a poor choice (for your poll)," said Associate District Judge John R. Sladek. "Often, I don't get a lunch. I'm in the courtroom all morning, and at lunchtime I'm setting up hearings or signing orders."

Sladek said he does try to get away at least once a week and have lunch with his mother. When he can't find the time to step out for a bite, he'll eat a peanut butter and jelly sandwich at his desk.

Johnson County Clerk of Court Mary Conklin said she has somewhat of the same problem as Sladek — too much to do to take time for a leisurely lunch.

"I usually try to run home for lunch," Conklin said. "But I can't always do it. Then I just grab an apple or something and eat it at my desk."

CONKLIN SAID when she does get to eat at home, she has something light, like a bowl of soup and glass of milk. Johnson County Attorney J. Patrick White's lunchtime routine varies from day to day.

"About three of the five days out of the week, I'm working at lunchtime," White said. "Then I run over to the Federal Building and grab a sandwich and a drink and eat at my desk." White said he occasionally gets a hamburger when he has an appointment downtown.

Two administrators polled spend their lunchtime running rather than eating.

Johnson County Auditor Tom Slockett said he tries to run to the UI Field House and back during lunchtime. But he does break down every so often and eats out, usually at a downtown restaurant or at the Union.

Anne Carroll, Iowa City Human Relations Director, said she also runs during her lunch break.

"YOU'D BE surprised how many people run at lunchtime," Carroll said. After running Carroll said she might eat something light — like a sandwich or fruit — at her desk.



Mary Conklin: "I just grab an apple."



Robert Jansen: "Soup at my desk."

THE ACCORD laid the basis for normal Israeli-Lebanese relations in return for an Israeli promise to withdraw from south Lebanon. It also provided for arrangements to ensure security for Israel's northern border.

See Mideast, page 6



## Briefly

United Press International

### Fighting erupts in Cambodia

ARANYAPRATHET, Thailand — Vietnamese troops occupying Cambodia pounded guerrillas loyal to anti-communist leader Son Sann with artillery fire and carried out "probing attacks" Thursday near Ampil, a village 120 miles east of Bangkok, military sources said.

### Soviet historian confined

MOSCOW — Police barred two foreign reporters Thursday from entering the apartment of dissident historian Roy Medvedev, who recently made critical remarks about former Presidents Yuri Andropov and Leonid Brezhnev.

In a telephone interview, Medvedev said he thought his new situation was directly linked to the change in leadership following Andropov's death Feb. 9. In an interview after the death, he described the years under Brezhnev as "characterized by corruption and inefficiency."

### Poverty in U.S. increased

WASHINGTON — Poverty in the United States has increased steadily since 1979, even when food stamps, Medicare and Medicaid are taken into account, the Census Bureau said Thursday.

Gordon Green, assistant chief of the bureau's population division, said there was a 10 percent decline in the real value of non-cash benefits to the poor between 1979 and 1982 because of recession and inflation.

### McGovern wins funding

WASHINGTON — The Federal Elections Commission Thursday certified former Sen. George McGovern, D-S.D., for federal matching campaign funds and approved more than \$1 million in payments for six other presidential candidates.

McGovern, the surprise third-place winner in the Iowa precinct caucuses, became the last of the eight candidates for the Democratic presidential nomination to qualify for the federal payments.

### Quoted...

It became necessary to limit our numbers to present enrollment... unless we have more room, the institution will be crippled and come to a standstill.

—Former UI President Josiah L. Pickard talking to the legislature in 1879. See story, page 4A.

## Postscripts

### Friday events

The Islamic Society of Iowa City will hold Friday prayer at 12:45 p.m. in the Union Hawkeye Room. "A Tribute to Black Children" as part of Black History Month will be sponsored by the Afro-American Graduate Students Association from 1 to 5 p.m. in the Afro-American Cultural Center, 303 Melrose Ave.

UI Student Senate and CAC will hold a budget task force meeting at 4 p.m. in the Union Lucas-Dodge Room.

The Black Student Union will sponsor a free soul food dinner at 6 p.m. in the Afro-American House.

The Peace, Justice and the Church forum topic will be "The State of the Labor Movement in South Africa," sponsored by the Lutheran Campus Ministry and Society for International Development, from 6 to 7:15 p.m. on the second floor of Old Brick at Clinton and Market streets. The lecturer will be Lawrence Mzizana of the University of Zululand's Department of Industrial Psychology.

The Inter-Varsity Christian Fellowship will meet at 7 p.m. in the Union Indiana Room.

Folk dancing will be sponsored by the UI International Folk Dance Club from 7:30 to 11:45 p.m. in the Union Hawkeye Room.

### Saturday events

A study skills workshop, covering note-taking, studying and test-taking, will be sponsored by the University Counseling Service from 9 a.m. to 12:30 p.m. in Room 210 of the English-Philosophy Building.

Clog and contra dance to live music with the Orion Creek Cloggers from Ames will be sponsored by the Wild Rose Contra Dancers from 1 to 7 p.m. at 10 S. Gilbert St. There will also be a potluck dinner.

### Sunday events

A folk guitar service will be held at the Lutheran Campus Ministry at 10 a.m. at Old Brick. A discussion of "Apocalypse or Big Bang" will follow at 11:30 a.m.

Hera Psychotherapy offers free drop-in problem-solving on Sundays at 4 p.m. in the Paul Helen Building, Suite 3 (above Ragstock).

### Announcement

Research Day 1984 will be sponsored by the Iowa Student Medical Research Club Friday from 8:30 a.m. to 12:30 p.m., and from 1:30 to 4 p.m. in the W.B. Bean Conference Room, SE 301 University Hospitals. Research Day is a chance for students who have done medical research to present their findings to faculty and other students. There will be 21 student presentations during the day, each 20 minutes long. Anyone interested is welcome to attend.

USPS 143-360

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## City

# Committee to check handicapped access

By Christine Walsh  
Staff Writer

A five-member committee was appointed by the Johnson County Board of Supervisors Thursday to make sure that the handicapped are not being discriminated against in county buildings.

The committee, which is made up of county employees, will examine county structures to make sure they are in accord with federal regulations, according to Supervisor Betty Ockenfels. If any county facilities are found inadequate, the committee will recommend changes to the supervisors.

Those regulations, set forth in the federal revenue sharing guidelines, state that a county must make a good self-evaluation of its existing facilities by October 1984 to qualify for the funds.

Ockenfels added that federal revenue sharing guidelines deal with expenditures that will benefit large numbers of people.

Under its proposed 1985 fiscal budget, Johnson County will use \$2.8 million in federal revenue sharing funds for various projects including: a new county office building, the county's share of the cost for locating local human service agencies in one building, county roads, a new county

ambulance, remodeling of the Community Mental Health Center, a county civil defense rescue truck, courthouse remodeling and computer equipment.

IF THE COUNTY determines it is not complying with the guidelines, it will have two years to accomplish any necessary changes, Ockenfels said.

Assistant County Attorney John Bulkley said the guidelines are not specific but merely state, "Make your program, activities and facilities available to the handicapped."

Committee members include Phyllis Boeke, Vollie Sanders, Joseph Franco, Marvin Klahn and Geanne Klein. Bulkley declined an appointment to the committee, saying he would rather provide legal advice. All the committee members volunteered for the job.

The board will also appoint three additional members who are either handicapped themselves or work with the handicapped.

Ockenfels said she is in favor of appointing handicapped people because they "are aware of their needs."

She added that the county has put a lot of effort into keeping the buildings accessible and should be in "good shape."

# Motorcycle thief handed two deferred judgments

By Patricia Reuter  
Staff Writer

An Iowa City man received two deferred judgments and a suspended sentence in Johnson County District Court Thursday after being found guilty of the theft of two motorcycles last year.

Martin Allen Carter, Lot 17, Sunrise Trailer Court, was charged August 12 with the theft of a 1979 Honda 400cc motorcycle belonging to Jon Wright. Court records state police spotted Carter riding the stolen motorcycle and attempted to stop him. Carter sped away on the bike and was chased down by police. Carter was charged with theft and eluding a marked law enforcement vehicle in the incident.

In a separate incident, Carter was arrested and charged Nov. 22 with the theft of a 1978 Honda motorcycle belonging to John Clark of Scott County, Iowa.

## Courts

According to court records the bike was reported missing Oct. 16, and found in the Iowa River by police Oct. 30.

Sixth Judicial District Judge William R. Eads gave Carter deferred judgments on the second-degree theft charges on the condition that he make restitution to the victims, and to the county for his court-appointed attorney. Carter was placed under the supervision of the 6th Judicial Department of Corrections for three years and must reside at the Community Corrections Facility in Cedar Rapids for a maximum of one year.

Carter received a six-month suspended jail sentence on the charge of eluding police.

## Immigration Lawyer

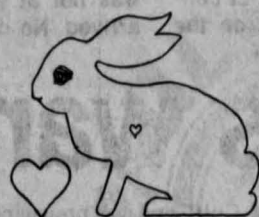
Stanley A. Kreiger  
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12 Month Certificate**	\$100.00	9.63%	10.07% <small>Compounded Monthly</small>
18 Month Certificate**	\$100.00	9.88%	10.34% <small>Compounded Monthly</small>
24 Month Certificate**	\$100.00	10.13%	10.61% <small>Compounded Monthly</small>
30 Month Certificate**	\$100.00	10.38%	10.89% <small>Compounded Monthly</small>
12 Month IRA**	No Minimum	10.38%	10.89% <small>Compounded Monthly</small>
6 Month IRA*	\$500.00	9.55%	9.78% <small>Compounded at Maturity</small>
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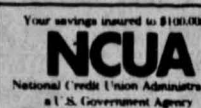
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—Neil Brown, The Miami Herald;  
1979-80 editor of The Daily Iowan.

Iowa City's morning newspaper is also Iowa City's largest newspaper, with an editorial staff of more than 50 young professionals, an editorial budget exceeding \$180,000 and a circulation of about 20,000. The Board of Student Publications, Inc., and the publisher of The Daily Iowan will soon interview candidates for the position of editor for the term beginning June 1, 1984 and ending May 31, 1985. Salary for the year will be \$8,000 to \$10,000, depending on experience.

The editor of the DI must have strong journalistic abilities and dedication, as well as skills in management and a clear sense of editorial responsibility. The board will weigh heavily such factors as scholarship, previous news writing and editing experience (including work at The Daily Iowan or another daily newspaper) and proven ability to lead, organize and inspire a staff engaged in creative editorial activities.

Applicants must currently be enrolled in a graduate or undergraduate degree program at the UI. Deadline for completed applications is 4 p.m. Friday, Feb. 24, 1984.

Gary Goodwin  
Chairman

William Casey  
Publisher

Application forms are available at and should be returned to:  
The Daily Iowan Business Office, 111 Communications Center.

# The Daily Iowan

Iowa City's Morning Newspaper

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By Steve Sands  
Staff Writer

Women entering handicapped because interpersonal communication. Joanne Rettke of Community College in gave several examples of discrimination during educational counseling Thursday morning.

Women are expected to be cautious and in high than men, but this incompetence if for workplace. Women are expected to be cautious and in high than men, but this incompetence if for workplace.

When women are frustrated, they are crying is seen weakness on the job.

MEN OF HIGHER women on the job superior touches a seen as a sexual pro

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William Casey  
Publisher

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## University

### Expert: Inferiority instilled in women

By Steve Sands  
Staff Writer

Women entering the workplace are handicapped because society has used interpersonal communication to instill a sense of inferiority in them, according to an expert in non-sexist communication.

Joanne Rettke of Mohawk Community College in Utica, New York, gave several examples of this subtle discrimination during a workshop for educational counselors at the Union Thursday morning.

Women are expected to speak more cautiously and in higher pitched voices than men, but this is seen as a sign of incompetence if females enter the workplace.

Women are expected to smile, whether they are happy or not, but this hampers their chances of being taken seriously by working peers.

When women feel angry or frustrated, they are encouraged to cry. But crying is seen as another sign of weakness on the job.

**MEN OF HIGHER** status can touch women on the job. But if a female superior touches a man, it is usually seen as a sexual proposition.

Rettke said all of these communication gestures are learned by females at an early age, but the gestures have caused problems for women as they begin to explore new opportunities in a traditionally male-dominated society.

"Women have so far to come because they've been handicapped by what they have been taught about being a good little girl," Rettke said.

She said sociolinguists have documented that males and females have nearly separate ways of speaking and communicating non-verbally, causing a "power gap." And women come up on the short end.

The English language also perpetuates this gap, she said. For example, the masculine terms "he," "him" or "his" are used to represent both sexes.

And when a female term is used, it usually denotes possessions. The owner of a car might request the gas station attendant to "fill her up," Rettke said.

SHE ALSO pointed out that words used to describe men, such as king and prince, have retained a stately meaning through time. But words to describe women, such as queen and madam, have taken on degrading meanings.

She cited one study in which linguists found 220 words denoting female promiscuousness compared to only 20 such terms for men.

Women also suffer from the famous "chicken metaphor," Rettke said. A good-looking woman is called a "chick," but when she gets married, she is "cooped up" with her "brood" of children. A woman will go to a "hen's party" and "cackle" with her friends, but when she gets older, she "hen-pecks" her husband.

Rettke also examined two other areas: personal space and body demeanor.

Men tend to invade a woman's personal space because it is seen as a form of domination, said Rettke. "In our society, again we are back to little boys who tend to feel it is their prerogative to take up more space."

"I think we have to teach little girls to stand up for their rights. However, we enforce that if they are good little girls, they should sit down and be quiet."

In explaining body demeanor, she said women tend to wear skirts and dresses, which are very restricting, and are taught to take up very little space. She said this contributes to a feeling of inferiority by women.

**TO DEMONSTRATE** her point, she passed out a series of exercises for the men in the workshop.

• "Sit down in a straight chair. Cross your legs at the ankles and keep your knees pressed together. Try to do this while you're having a conversation with someone, but pay attention at all times to keeping your knees pressed tightly together."

• "Bend down to pick up an object from the floor. Each time you bend remember to bend your knees so that your rear end doesn't stick up and place one hand on your shirtfront to hold it to your chest. This exercise simulates the experience of a woman in a short, low-necked dress bending over."

• "Sit comfortably on the floor. Imagine that you are wearing a dress and that everyone in the room wants to see your underwear. Arrange your legs so that no one can see. Sit like this for a long time without changing your position."

• "Run a short distance, keeping your knees together. You'll find you have to take short, high steps if you run this way. Women have been taught it is unfeminine to run like a man with long, free strides. See how far you get running this way for 30 seconds."



B. Gentry Lee spreads emphasizes a point during a press conference in the Union Thursday. Lee is an engineer involved in the planning of the United States' unmanned space expeditions

### Speaker extols space plans

By Mark Leonard  
Staff Writer

"There is something fundamental in the human spirit that wants to venture out and seek knowledge," said B. Gentry Lee, an engineer involved in planning the United States' unmanned space expeditions.

Lee, who is project engineer for NASA's Galileo Mission, an unmanned expedition which will explore Jupiter and its moons, spoke Thursday to approximately 125 people in the Union Main Lounge. Lee's speech was given as part of "National Engineers Week."

"You do not fly to the planets for Teflon. You go to the planets as a society because you believe it is important. Reaching out to discover something simply for the sake of knowledge is a measure of great societies," he said.

The Galileo mission, scheduled for launch in 1986, is a follow-up to the Voyager mission, which provided the first close-up pictures of Jupiter and its moons.

"Galileo is being sent back to Jupiter to answer the questions that Voyager raised," Lee said at a press conference held before his speech.

He said the mission has three goals. First, a "kamikaze" probe will be sent into Jupiter's atmosphere. "The probe will die," Lee said. "Crushed by the Jovian atmosphere at some level."

**IN ADDITION**, Galileo will investigate the magnetic fields around Jupiter and will attempt to determine the nature and characteristics of the planet's moons.

"Galileo is by far the most sophisticated satellite ever flown," Lee said.

The satellite will carry 12 instruments, including two constructed at the UI.

In addition to the Galileo mission and the con-

tinued voyages of the space shuttle, which Lee termed the "world's most famous truck," two "less exciting" missions are in the planning stages.

The first mission is a radar mapping mission to Venus and the second is a return flight to Mars.

Lee said the United States should undertake two more missions.

First, he said, a lander should be sent to Mars that is capable of roving that planet's surface.

Secondly, a lander should be sent to Titan, one of Saturn's moons. Titan's size is 25 percent of Earth's and it has a predominantly nitrogen atmosphere.

But, Lee said, recent U.S. presidents have not been visionary enough in their thinking. "We don't have any more of that bold, 'Let's explore the universe for our children and grandchildren' kind of thinking. I don't believe they have fully understood what science and technology is about."

**LEE DOES** not expect the situation to improve under the Reagan administration. "Mr. Reagan is not, in my opinion, a particularly great thinker. I think when he came into office he sat down and thought, 'What's all this hubbub about space?'"

Lee is particularly worried about the militarization of the space program.

"I think NASA should remain free from any military taint. The work I did 15 years ago is now being used for warheads in guided missiles. That's not a very pleasant thought."

Engineers, he said, must be leaders in this endeavor. "The population believes engineers are boring. People think it's a dull way to earn a living. Well, in the future, somebody who does not know anything about science and engineering will be ignorant."

Lee is executive vice president of Carl Sagan Productions, Inc., which produced the award-winning series "Cosmos."

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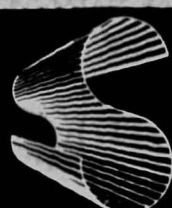
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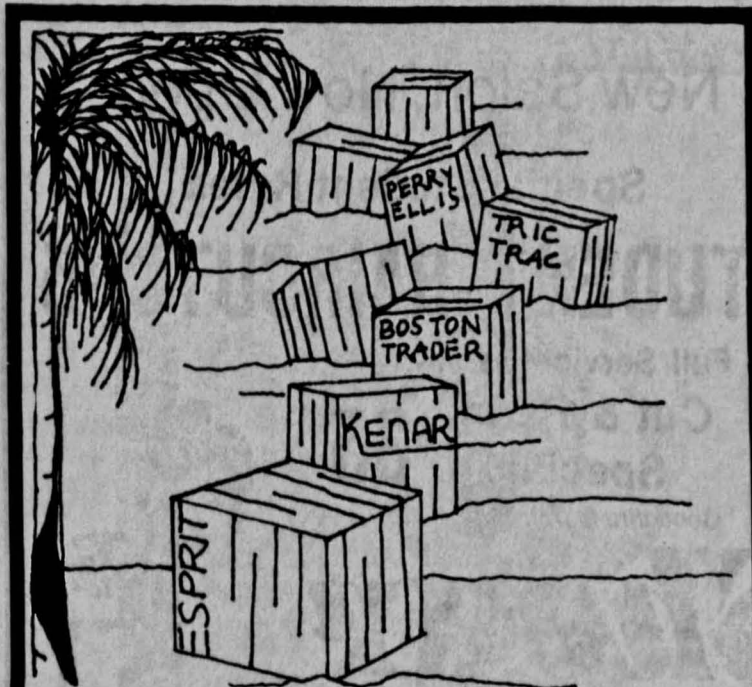
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# Foundation day

## Dorms offered women housing

By Dawn Ummel  
Staff Writer

Students attending the UI in the early 1870s were faced with a problem common to students today — housing.

Without dormitories, students were forced to live with relatives, Iowa City residents or share shabby apartments. This situation was particularly common to female students because area residents preferred to take in male boarders.

In an effort to provide better housing for UI women, Currier Residence Hall was built in 1913. The UI warned "there will be a decrease in women's enrollment unless provisions are made for housing," stated a 1949 masters thesis by Katherine Bates.

Enrollment among women for the 1874-75 school year had dropped to 122 from 161 the previous year.

Originally labeled the Women's Building, the new dormitory was later renamed to honor the late Amos N. Currier, a former dean of the UI College of Liberal Arts, and his wife, Celia. Housing 187 women at its opening in 1914, the dormitory was promoted for its "advantages of social and intellectual contacts with other girls, the pleasure of attractive surroundings and the indescribable feeling of 'going to college' that dormitory life can give," said a 1927 brochure on Currier.

**CURRIER RESIDENTS** paid a monthly fee of \$6.50 for their rooms and \$3.75 for their meals in 1914, according to a Cedar Rapids Gazette article. By 1922 Currier costs had jumped to an annual room fee ranging from \$130 for a single to \$250 for a suite, reported a 1922 brochure on Currier. The brochure also carried a warning that survived the

years: "No articles are to be tacked to the walls, furniture or electric light fixtures."

As dormitory costs went up, so did dormitory construction. In 1919 Quadrangle Residence Hall was built to house UI male students on the west side of campus.

"The long distance from Currier to Quadrangle symbolized the intended physical social gulf between the sexes," said a 1982 honors thesis by Tom Baker on dormitory life.

The tradition of building women's dormitories east of the Iowa River and men's dormitories to the west continued through the years. Hillcrest Residence Hall cropped up in 1938 on the west side, while Borge and Daum Residence Halls were constructed for women in 1958 and 1963.

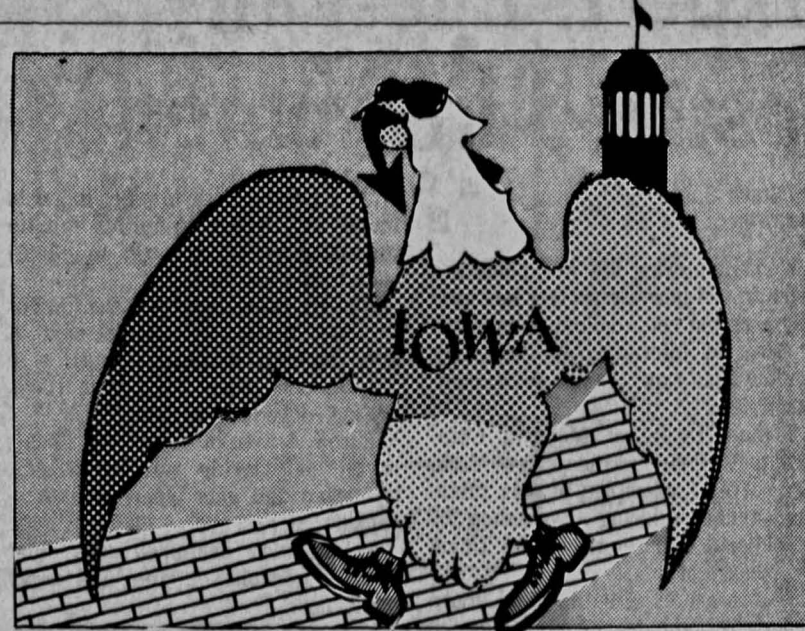
"STUDENTS OF different sexes are not expected to room in the same

building," Vernon Carstensen in his 1936 thesis, "The Collegiate Department from the Beginning to 1878."

Despite this UI policy, men broke the single-sex housing barrier in 1944 when 18 male students stayed in Currier while enrolled in a summer management course. But they were required to use an entrance separate from the women's and also had to sit in a separate area in the dining hall.

Dining rooms in Currier were classrooms in social interaction as women were required to sit at different tables "every six weeks in order that you may get to know everyone."

More rooms were added to Currier in 1927, 1939 and 1949, when the capacity reached 730 female students. Borge took some of the burden off Currier as the second residence hall for UI women. In 1971, Currier's housing policy turned coed.



## UI students in past faced similar issues

By Dan Hauser  
Staff Writer

Although 137 years separate today's UI students from the first students attending this institution of higher learning, some things change little over time.

For instance, even then there was the problem of finances, something today's UI students face as well.

In his 1936 thesis "The Collegiate Department From the Beginning to 1878," Vernon Carstensen wrote, "Indeed, the extent to which the faculty and sometimes the Board of Regents concerned themselves with the problem of securing room and board for the students at the lowest possible price reflects the extreme poverty of the students."

As indicated by Carstensen's thesis, money also posed a major problem for 19th century UI students. To meet education and living expenses students then often took part-time employment. But there was no Burger Palace, no work-study and few retail sales positions.

Female students would often find jobs as domestic servants, while their male counterparts would do odd jobs to earn cash.

The men of the 1800s sawed, split and cut wood for wood-burning stoves. They served as part-time janitors, handymen around the community, and if they were lucky, they could get jobs as library assistants, which paid \$20 to \$30 a month.

And because of the scrounging they did to stay in school, 19th century UI students could not afford to spend hard-earned pay on luxuries such as today's Calvin Klein jeans or Ralph Lauren shirts.

NO, INSTEAD female students dressed in "white full, long crinoline-lined skirts, pinnies, and bustles" and male students sported "calicos, gingham, and rough woollens," according to Carstensen's thesis.

On a typical spring day, instead of playing hacky-sack on the Pentacrest lawn, students might get together and play baseball on a field where the English-Philosophy Building now stands.

Today's curriculum seems radically different than that of the last century.

A student's schedule then might have included Greek Prose composition, Analysis of the Moral Powers, Inorganic Chemistry, Mineralogy and Geology. These courses are offered today, but in different forms.

It is difficult to imagine 19th century stalwarts sitting in on today's courses in gay studies, women's studies or rock 'n' roll.

Another big, big, big difference that has come over the years is the views of the UI and its students toward alcohol.

"In 1875, the Western Weekly, a Davenport temperance magazine, assailed the University on the grounds that it was located in a town in which temptations were numerous and where saloons were myriad. Hence the University was no place for parents to send their children," wrote Carstensen.

In the late 1800s the faculty had a rule prohibiting students from imbibing alcoholic beverages. Today many downtown Iowa City bars cater almost exclusively to UI students.

Not only has the UI changed its policy on drinking, but some students consider drinking a near necessity.

## Hospital gains stature with years

By Susan Yager  
Staff Writer

UI Hospitals haven't always enjoyed the prestige they do today.

As history recorded it, the hospital underwent some dramatic changes before reaching its present-day status.

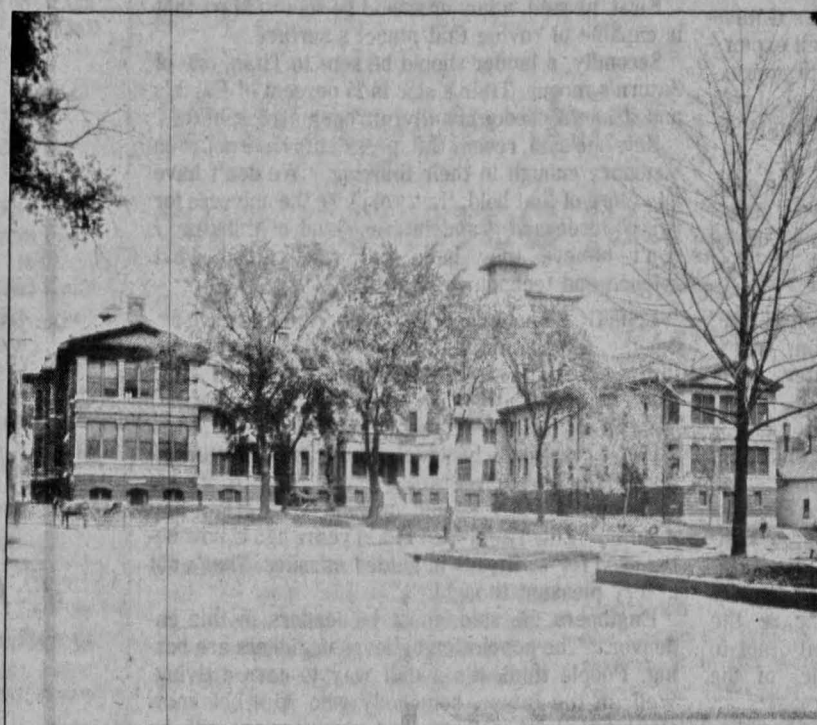
For more than 20 years after the founding of the UI in 1847, the UI Medical School only nominally existed. Even when the UI Medical School was officially founded in 1870 — one of the first medical schools west of the Mississippi — there were not yet hospital accommodations. Patients were treated in student lecture rooms.

Three years later private donations helped establish a 20-bed hospital in the Old Mechanics Academy building. These facilities were later transferred to a private residence on Bloomington and Van Buren streets until the old UI Hospital was established in 1898 in what is now Seashore Hall.

However, the UI College of Medicine was still not satisfied with the facilities. In 1909 members of the college issued a pamphlet summarizing the existing conditions in the medical school and made recommendations for improvement.

Also at that time, Dr. Abraham Flexner made a comprehensive study of 150 American medical schools including the UI's school.

Flexner's report, released in 1910, cited the UI medical school as too



The old UI Hospital, now Seashore Hall.

small, and said adequate teaching experience was not available. The report stirred controversy as to whether the findings were accurate.

**THE IOWA STATE** Medical Society and the Iowa State Board of Education (now the state Board of Regents) investigated the conditions and agreed

with the criticisms. The next step was to issue an appeal to the 40th General Assembly of the Iowa Legislature for \$2,225,000 divided into annual sums of \$450,000 for five years.

The grant came in 1924 from the General Education Board and the Rockefeller Foundation with a matching grant from the legislature.

The total sum of \$4.5 million was used to fund the construction of the General Hospital and the Medical Laboratories. The west side medical campus had already begun in 1919 with the opening of the Children's Hospital, and later the Psychopathic Hospital was built just west of it.

Construction began for the General Hospital in 1926 and was completed in 1928, characterized by the Gothic tower that now overlooks the entire campus.

When it first opened, the General Hospital was 500 by 330 feet in size and had about 900 beds with accommodations for 750 patients.

There were three general wings: the east and west wing, which were each four stories, and the central section which was seven stories.

Also at that time, the new General Hospital employed 40 resident physicians.

Since that time the hospital added many new additions. The more recent projects include the addition of Boyd Tower in 1976, the Roy J. Carver Pavilion in 1978 and the John W. Colleton Pavilion in 1982.

The UI Hospitals now have a 1,100 bed capacity and last year admitted 39,961 patients (not including outpatients) from across the state, as well as from other states. The UI Hospitals now employ about 5,660 staff members and about 1,000 physicians.

## UI budget problems go back 100 years, and more

By Kirk Brown  
Staff Writer

While the UI worries about the fiscal 1985 state budget cuts eroding educational quality, a look back may provide some consolation — times have been worse.

Since the UI's inception, which actually came eight years before the first grades were handed out, the financial well-being of the UI has been a constant concern to the men and women sitting on the state boards responsible for governing it.

Following the urging of Ansel Briggs, the state's first governor, the Iowa Legislature established the UI in 1847. The Legislature also appointed a 15 member board of trustees to "manage the affairs of the state university."

Economic problems plagued the newly established university and its governing fathers throughout its first

decade. In fact, the UI's first class wasn't held until 1855.

A major reason for the delay was the difficulty the Board of Trustees encountered selling 72 tracts of federally-granted land, termed "choice Iowa prairie."

The Legislature mandated the UI's initial operating budget come from interest on profit gained from the sale of the land. But, as it turned out, land prices in Iowa during the 1850s were depressed and the selling of the tracts dragged on for several years.

**HOWEVER**, in 1855 the board did manage to sell many of the tracts and it appeared that the UI would finally have some financial stability.

Unfortunately the sale of the tracts soon turned into a scandal. It was learned that members of the board had participated in the selling of the land — several actually purchased tracts. Shortly after these facts were revealed

the Legislature voided the sale altogether.

Poor economic conditions continued to hamper the UI's early growth. Finances were so bad the UI nearly went bankrupt in 1858 and was forced to close its doors for almost two years.

Following its reopening in 1860, with a new president and an improved economic outlook, the UI began to evolve into a major university. By 1900 the number of students enrolled had climbed to 1,438.

While the UI gained stability, the boards governing it continued to change.

In 1870 the Legislature scrapped the Board of Trustees and replaced it with a nine member board of regents, which governed the UI until 1909.

That original board differed from today's Board of Regents because it was extensively involved in the day-to-day operations of the university.

One example of this closeness was

Regent Christian W. Slagle. Slagle served on the board for 12 years before being selected as UI president for nearly two years. Following his term as president in 1877-78, Slagle returned to the Board for four more years.

**BESIDES BEING** the first layman to preside over the UI, Slagle is also remembered for hiring P.W. Sudlow in 1878, a Davenport woman who was the UI's first female faculty member.

Judging from the correspondence of UI officials and regents of the era, the budget problems the UI faces today haven't changed much in the past century.

An unusually cold winter in 1871 is said to have "greatly upset" the UI's fuel budget of \$601 for the year. And in 1879 UI President Josiah L. Pickard told legislators, "It has become necessary to limit our numbers to present enrollment... unless we have more room the institution will be crippled and come to a stand still."

In 1909 sweeping changes in Iowa's public higher education system were made. The Legislature formed the State Board of Education to govern Iowa State University, the University of Northern Iowa (then called Iowa State Teacher's College) and the UI.

Since it was formed, the state Board of Education, which became known as the Board of Regents once again in 1954, has also taken responsibility for overseeing two other institutions, the Iowa School for the Deaf and the Iowa Braille and Sight Saving School. For a number of years the Board was also the administrative body for the state sanitarium.

Despite the organizational change, budget problems have continued to be a major concern for the UI.

**AN EXAMPLE** of these financial difficulties can be found in a report Board President George Baker presented to

members of the Legislature in 1931. He told the legislators that the Depression had forced the regents to "eliminate more than 300 positions."

However, Baker declined to ask the lawmakers for additional appropriations. "Any administrative body which would go to the Legislature asking for additional money for expansion at this time would be unworthy of the trust imposed in it."

Little change in the Board's fundamental purpose and composition has taken place in the past 75 years and little is expected in the future.

However, the personnel of the Board is constantly changing — in the past year alone two regents have resigned their posts.

Since coming to office Gov. Terry Branstad has appointed three new regents, of which two have already resigned. Before the end of his first term Branstad will have to select at least four more regents.

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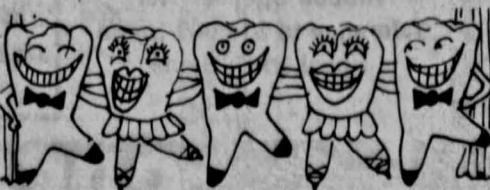
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## Artist promo

By Marc Rosenberg  
Special to The Daily Iowan

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The picture originally in the lower right-hand couple. Scarborough of to sell it for \$1 million.

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## UI Sena

By Dan Hauser  
Staff Writer

The UI Student Senate Thursday to support United Front Against

The resolution called oppose all forms of discrimination, creed or sex in the university.

Sen. Seaghan Cotten trying to set a precedent and is not targeting

"THE UISS (Univer







# Marines will leave ammunition to Lebanese army

BEIRUT, Lebanon (UPI) — The commander of U.S. forces in Lebanon said Thursday that Marine combat troops would not leave their positions and ammunition stockpiles until agreement is reached with the Lebanese army on which units will replace them.

"We would not go off and vacate the premises," Brig. Gen. James Joy told reporters. "We're confident we will have an agreement. We think we have an agreement now."

Thursday was the third day of the Marine evacuation from Beirut for support personnel and equipment, military officials said. Combat troops remained in position onshore.

Joy said more negotiations on the handover were planned for today, including discussions on the timetable for the turnover. "We're not in any type of panic operation," Joy said. "It's being accomplished in a very orderly process."

The Marine compound will be turned over to "elements of the Lebanese armed forces that will have responsibility for security at the airport," Joy said.

HE REFUSED to elaborate but the Lebanese army's 6th Brigade, which is acceptable to the anti-government forces, began relocating into the general area Wednesday.

The 6th Brigade, commanded by a Shiite Moslem, refused to fight anti-government militias during the rebel uprising Feb. 6, and abandoned many of their positions in west Beirut.

Joy said the U.S. command had received "assurances" from various factions that the Marines would not be attacked during their withdrawal.

Military officials said the Marines will leave behind a stockpile of ammunition for the Lebanese troops who will take over the American compound near Beirut Airport.

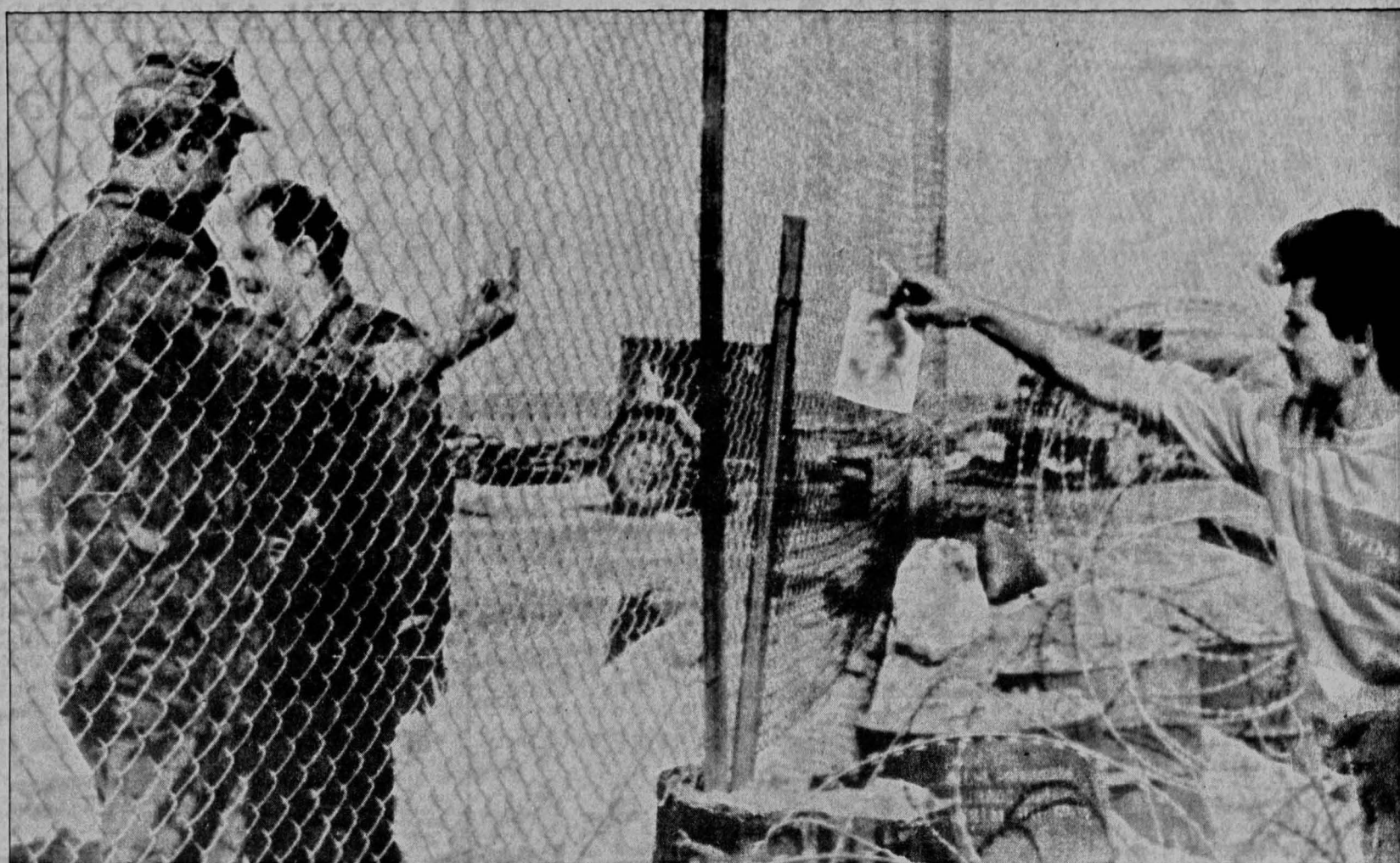
The Marines plan to leave behind spare 105mm shells for the Lebanese army's U.S.-made M-48A5 tanks and ammunition for its American-made M-16 rifles. Extra 155mm artillery shells and 50-caliber machine gun ammunition also will be left, Rinehart said. He declined to specify quantities involved.

THE INCOMING Lebanese forces also will take advantage of security improvements the U.S. troops made on the sprawling airport complex after the suicide car bombing that killed 241 U.S. servicemen last September.

The Marines will not dismantle their heavily fortified bunkers or the protective earthen mounds, barbed wire, and 7,500-pound concrete blocks called "dragon's teeth" that seal the compound off.

At a news conference Wednesday, President Reagan defended his original decision to send Marines to Beirut in August 1982.

During a visit to the new Asian nation of Brunei, Deputy Secretary of State Kenneth Dam said "we have made a courageous effort (in Beirut) and simply because we failed, doesn't mean it wasn't worth the effort."



A U.S. Marine responds with a hand gesture after being shown a photograph of Ayatollah Khomeini by a young Lebanese Shiite at Green Beach in Beirut.

The Marines of the multinational peacekeeping force in Lebanon continue to transfer equipment to the ships of the Sixth Fleet anchored offshore.

United Press International

## Mideast

"If Lebanon moves under Syrian control, and if the president accepts to do so, we will be opposing this," said Frem, leader of the rightist Lebanese Forces militia, in an interview.

The militia has been under the political influence of the Phalange Party, led by Pierre Gemayel, the

president's father, but Frem's attitude about abrogating the treaty with Israel suggested a rift in the Christian movement.

The warning from Frem followed a meeting on the same subject between Gemayel and Christian leaders Camille Chamoun, a former president,

and Pierre Gemayel.

Chamoun has harshly criticized Gemayel for reports he was willing to abrogate the May 17 accord, calling it a "surrender" to Syria. But after the meeting, the National News Agency reported Chamoun said "there were no

differences."

SAUDI MEDIATOR Rafik Hariri, who has been shuttling between Damascus and Beirut, sat in for part of the meeting of Christian leaders but "presented no new proposals," the National News Agency quoted

Chamoun saying.

Israeli leaders have pledged relentless strikes against Palestinian guerrillas in the Moslem Druze-controlled Shouf Mountains to prevent them from re-establishing strongholds in the area.

Israeli troops pulled out of the Shouf

and relocated farther south along the Awali River last September.

The air raids also have been seen as a strong signal to Druze and Shiite Moslem militiamen to keep Palestinian guerrillas away from Israeli lines in southern Lebanon.

Continued from Page 1

## Lunch

Continued from Page 1

Fire Chief Robert Keating said when he is not away from the fire station on a call he likes to spend lunch with his wife at Hy-Vee Food Store where she works. Keating said he eats at the store's deli, varying his selection from day to day. Like Sladek, Keating said he also tries to have lunch with his elderly mother from time to time.

Both City Manager Neal Berlin and Assistant City Manager Dale Helling said they like to go home for lunch.

"I USUALLY have cottage cheese, a sandwich, and some fruit at lunch,"

Berlin said. "It's pretty much the same every day."

Helling said he usually has a salad and some soup for lunch, though occasionally he will eat at his desk or attend a luncheon meeting.

Iowa City Attorney Robert Jansen encapsulated the lack of glamour and excitement in local executive lunches best.

"I'm pretty dull," Jansen said. "I usually eat at the office and just make a cup of instant soup or bouillon at my desk."

## Cuts

its case, but they're not as vocal in the sense of the kind of noise that gets media attention."

Andy Martin, UI American Studies T.A. and an organizer of the walkout, said radio stations from ISU and UNI contacted him about the protest Wednesday. "Maybe all the coverage

we've gotten will stir them up," he said.

Chairwoman of the United Students of Iowa board of directors Sharon McMullin said ISI is waiting to coordinate efforts between the three schools until the Iowa Legislature makes further budget recommenda-

tions because the cut currently is not doing as much damage at ISU and UNI as at the UI.

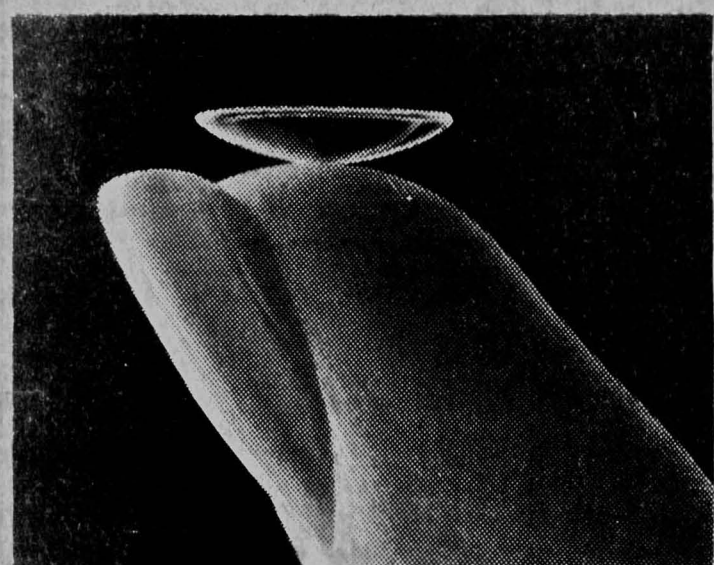
"I THINK the concern is there, but that they're sort of holding back waiting for what the recommendation will be before they act," she said. "The

USI will coordinate efforts so all three schools don't deluge the Legislature, but we're sort of at a standstill."

McMullin said she expects students from ISU and UNI to participate in letter-writing campaigns, as well as make phone calls and personal visits to state legislators.

Continued from Page 1

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# Viewpoints

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## Court hurts unions

The decision this week by the U.S. Supreme Court to allow companies unilaterally to break their labor contracts after filing for reorganization under the federal bankruptcy law is potentially a harmful and socially divisive ruling.

The decision adopts the standard that contracts may be broken if the contract is unfairly burdensome rather than the tougher standard imposed by one appeals judge that the action was necessary for the survival of the company.

What this means is that companies will find it much easier to break union contracts. Most companies find any union contract burdensome, because they wish to keep labor costs low and profits and management salaries high. And it means that a critical protection of the rights of workers has been severely weakened. The ruling could, in fact, effectively do away with collective bargaining.

The decision is particularly ironic, since most unions have in recent years been willing to negotiate give-backs to keep their employers in business. In fact, the last few years have seen labor contracts signed that do not keep up with inflation, while non-union wages have run a bit ahead of inflation.

If companies try to take advantage of the decision to cut costs so they can increase profits and not because they need to survive in a competitive market, the result will likely be labor unrest, leading perhaps to violence. Workers will be unwilling to slide too far out of the middle class as the wealthy get even wealthier at the expense of workers.

Rep. Peter Rodino, D-N.J., says the court decision does not reflect congressional intent and will introduce legislation to counteract the ruling. Iowa's congressional delegation should support that legislation. Unions have shown themselves responsible on the subject of wage restraint and should not have their only protection, contracts arrived at through collective bargaining, removed.

Linda Schuppener  
Staff Writer



## Rose prods for pro-cat Hollings

THE SMALL, unearthly voice woke me with a start. "Michael Humes," it said. "This is your master. Your thoughts are not your own. You are under my power. You will do as I say. You will cook me a steak, medium rare. You will hold the onions."

"Nice trick, Rose," I said. "But no matter what you may read, my mind is not controlled by cats. Where'd you find that cardboard tube you're talking through?"

"It was wrapped in paper," Rose smirked. "You'll find out as soon as you go in the bathroom."

"Come a little closer and I'll wrap something around your neck," I growled, throwing off the blankets and grabbing a nearby blunt instrument. "Here, kitty, kitty, kitty."

"Whoops, 'scuse me, got to go chase something invisible," said Rose, and she bolted from the room.

Retiring to the lavatory, I found Buford sitting in a pile of toilet paper, washing one of his feet. "Morning," he said nonchalantly. "What's for

### Michael Humes

breakfast?"

"I've told you before, take your paw out of your mouth when you talk," I said, steeling myself to look in the mirror. "And as far as victuals go, how about that pile of paper you're sitting on?"

LOOKING as innocent as a carnivore with retractable claws can, Buford said, "What paper?"

Noticing in the mirror that I looked like several of the revelers at the cast party for The Cabinet of Dr. Caligari, I said, "Rose squealed."

"Well, she made me do it!" Buford protested. "As long as we're on the subject of squealing, she threatened to put chili powder in the litter box again if I didn't help her."

Washing those few square inches of

my face not covered with hair, I said, "I've noticed that she has been in a foul mood since I wouldn't take her to the precinct caucus. I'm not even sure why she wanted to go. I thought cats didn't vote for dogs."

"Well, if Hollings had done a bit better, she wouldn't have minded so much," Buford mused. "As you know, 'Fritz' means 'Pushing dogs out of airplanes over active volcanoes is a good idea indeed' in kittinglingo. And she worked so hard for him, what with all the phone calling she did and the campaign slogan she wrote."

"Slogans like 'Vote for Hollings or I'll scratch and bite your children' don't play too well here," I observed. "And calling up people and telling them 'If you vote for Hollings, you'll be able to kill and eat all the birds you want to' could be taken the wrong way."

"I don't see how," said Buford, looking puzzled.

"TRUST ME," I said. "And besides, the Hollings group at our caucus didn't even have enough people to elect a

delegate. Her presence there wouldn't have made any difference."

"I'd hate to be the one to tell Rose that," said Buford. "She just bought fresh batteries for her cattle prod."

"I'll bet all the cats for Mondale got to go!" Rose yelled from the other room.

Leaving out the bathroom door, I yelled back, "I didn't see one single cat in the whole place, not even in the Mondale caucus. Mondale had quite a few sheep there, but that was all."

"Yeah, well, come here and let me out," Rose yelled, shouldering her ghetto blaster. "I want to go out and maim some livestock."

"Don't let her," whispered Buford. "She just wants to go out and find some ewes with Mondale stickers."

"I heard that!" hollered Rose. "It's the Mexican hat dance for you later on. Better practice."

Buford swallowed hard. "Hey, maybe I'd better go outside for a while, too."

Humes is an Iowa City writer. His column appears every Friday.

## Toward compromise

Every so often American and Soviet leaders shock the world and do something that seems rational. This week they may be softening their lines on chemical weapons. With a new Soviet leader installed in power, both sides probably want to start some positive talks before the cold war rhetoric gets out of hand once again.

At the Conference on Disarmament in Geneva the Soviets said they are ready "in principle" to let international teams inspect their facilities for destroying chemical weapons. In the meantime, the U.S. State Department told the United Nations that the Soviets drastically reduced their use of chemical warfare in Afghanistan and Southeast Asia last year.

There are still questions about what the Soviets mean by "in principle" or if American charges about the supposedly Soviet-supplied "yellow rain" used in Southeast Asia were really chemical weapons at all. But both sides seem to be backing away from their cold war rhetoric.

Talking is not nearly as good as action. What really is needed are stronger chemical weapons ban treaties with plant inspections and dismantling of present stockpiles. But talk is the first step. The chemical weapons area is also a good area to improve U.S.-Soviet relations — neither country is as committed to chemical weapons as it is to nuclear weapons — and to begin thinking about the questions and problems of nuclear war.

President Reagan is very fortunate. After three years of fueling the cold war he may have a chance to start again and work toward improved relations with the Soviet Union. Let's hope he has learned from his own mistakes.

Tom Naber  
Staff Writer

## Of the people

We sometimes forget how accurately the activities of the U.S. government do reflect the viewpoints of the American people.

A case in point is U.S. foreign aid expenditures, both for economic and military assistance. President Reagan, reacting to a report produced by the Commission on Security and Economic Assistance that suggests American support for billion-dollar foreign aid expenditures has diminished considerably, recently attempted to rally support, reminding listeners that economic aid was a "moral duty" and also served "our national interest."

But in a seeming contradiction, on the same day Secretary of State George Shultz was announcing that the Reagan administration may provide El Salvador with military aid on an "emergency" basis without waiting for congressional approval.

Why is Reagan worried about public support for foreign aid but not about getting the support of our representatives in Washington for a military investment in El Salvador? How does this demonstrate the federal government's responsiveness to its constituents?

The answer is contained in a current Newsweek poll. The poll reveals that 55 percent of all Americans regard the national deficit as a significant campaign issue, while a scant 39 percent — 10th place on the list of issues — consider the U.S. role in Central America important. Thus these two "contrary" reactions reveal only the administration's recognition of American sympathies: It matters more that money is being spent on foreign aid than what specific goals are being implemented with those expenditures.

This attitude effectively gives the administration carte blanche to conduct U.S. policy in Central America without worry that there will be serious political repercussions during the 1984 election, as long as it can manage to preserve the illusion that the deficit will be reduced.

Hoyt Olsen  
Staff Writer

## Media overshadow Iowa caucuses

By Richard Panek

THE MEDIA Personality from CBS was waiting as I climbed out of my caucus. "You, sir," he said, "did you see your shadow in there?"

I squinted into the lights behind the mini-cam and nodded my head.

"And tell me, sir, did the sight of this shadow of yours frighten you?"

Again, I nodded.

"Thank you," said the Media Personality from CBS, turning from me to face his mini-cam. "And there you have it, ladies and gentlemen, on Caucus Day 1984 — an Iowan who is scared of his own shadow. And that means we'll be having four more years of President Reagan."

I walked on. A block away, a Media Personality from National Public Radio stopped me.

"Excuse me," she said, "are you an

### Journal-ease

Journal-ease is an occasional feature presenting commentary on a broad range of issues by local writers.

Iowan?"

She held the microphone under my mouth. I nodded.

"The Iowan is nodding his head yes," she said into the microphone. "And would you tell our listeners, please, whether or not you can see your shadow?"

THE SUN had set over the Iowa River several hours earlier. The moon was just starting to make its move in the east. I searched the sidewalk in vain, and shook my head.

"He's shaking his head no," she said into her microphone. "The Iowan does

not see his shadow, an indication that we should expect four years of Walter Mondale."

I walked a bit farther. The tight cluster of white lights and technicians was unmistakable on the corner up ahead, so I crossed the street. They crossed the street, too. I cut down an alley. They followed. Finally, trapped in a dead end between two dumpsters, they had me. I knelt and curled myself into a little ball.

"Are you an Iowan?" the Media Personality from NBC wanted to know.

I shook my head.

"Yes, you are," he said. "I can tell. And as an Iowan, can you see your shadow?"

I shook my head.

"Oh, sure you can," he said. He poked me in the back with the microphone. "There it is. Look."

I LOOKED. There it was, on the

brick wall behind me, larger than life thanks to the lights from the mini-cam unit.

"And tell me, oh Iowan," he said, "are you scared of your shadow?"

I held up my hand, counted five fingers on the wall. Then I made a fist, and the shadow on the bricks made a fist. Then I made a duck, and a dog, and a donkey. I used my other hand to make other animals, a zebra, a monkey and an elephant. I made the animals fight each other. Then I got to my feet and walked back down the alley.

From behind me, I heard the Media Personality from NBC say, "And there it is, folks, from the Iowa Caucus, from an Iowan himself, you saw it live — a sure sign that we're going to have eight-and-a-half more months of the 1984 presidential campaign."

Panek is a DI staff writer.

## Letters

### Power of the pen

To the editor:

This is the "Letters to the Editor" policy of the Hawkeye Review:

1) Letters must be typewritten and less than 250 words long. 2) Letters may not be commercial, libelous, racist, profane or blasphemous. 3) Letters must be signed by the writer. 4) Writers must provide their address and daytime and evening telephone numbers.

As long as you meet the above requirements, the Hawkeye Review pledges to print your letter in the interest of free speech.

Do you think we can make the next issue too expensive to print?

Tim Stone

### Favors Fritz

To the editor:

Ronald Reagan's naive and

irresponsible budget proposal for fiscal 1985 underscores the serious economic problems that we now face as a result of this administration's deficit-causing policies. During the 1980 campaign, Reagan said that any president who allowed a deficit in excess of \$60 billion did not deserve re-election.

Walter Mondale offers this country a clear and strong alternative. He has proposed realistic measures to battle this unprecedented \$200 billion deficit, including scaling the defense budget to reality; adopting tough health care cost containment measures; repealing tax indexation; and cutting back scheduled tax cuts for the wealthy. Although there are no easy or painless ways to reduce the deficit and ensure long term economic prosperity, Walter Mondale has proved himself to be a leader who can tackle the tough economic problems without turning his back on the needy or the middle class. He will not abandon the social

programs that benefit all Americans.

John Hutchins

### They've got it good

To the editor:

For the dedicated Hawk basketball fans, especially those with ticket problems, who want to see intense and precision basketball at the university level, by all means go to the next home game with Wisconsin Friday, Feb. 24 at 7:30 p.m. Coach Stringer has taken a down program and made phenomenal progress in less than a year. Usually it takes two years to show good improvement and three years to begin winning regularly. I think I can speak with some authority: I coached girls' basketball for five years in the public high schools of Iowa and loved it. My wife and I have followed this women's team closely throughout the season with fascination. This is a masterful job of coaching. And speaking of team chemistry, they have it!

We watch in admiration the precision, the intensity and the poise of these fine athletes. Golly, those gals are quick! You male chauvinists, don't give me any of that, "Oh, girls!" stuff. These competitors play for keeps. Nice goin', Lady Hawks! And equally nice goin', Coach Stringer! You really put on a show. We all love it.

Dr. Donald D. Klotz

### Letters policy

Letters to the editor must be typed and must be signed. Unsigned or untyped letters will not be considered for publication. Letters should include the writer's telephone number, which will not be published, and address, which will be withheld upon request. Letters should be brief and The Daily Iowan reserves the right to edit for length and clarity.

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# Sports

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## Wrestlers seek continued domination of Big Ten

By J.B. Glass  
Staff Writer

The season begins again for the Iowa wrestlers as the Hawkeyes look to begin their NCAA title defense at the Big Ten Championships. "I only look at what is going to happen in the next three weeks," Coach Dan Gable said after the Hawkeyes dual finale at Iowa State. "This is what the whole season is about," said Iowa's unbeaten 177-pounder Duane Goldman. This weekend in East Lansing,

Mich., Iowa will be seeking more than its unprecedented 11th Big Ten title, it will look to dominate by wrestling with consistency, emotion and intensity. The Hawkeyes also look to gain momentum for the national tournament two weeks later, according to Iowa Coach J. Robinson.

"WE'VE HAD good practices," Robinson said. "There is a good attitude from talking to them, but still it is a thing you don't know about until they step on the mat." Iowa, 15-1 and second-ranked in the

country, is the heavy favorite to capture the league title, with its only loss to top-rated Oklahoma State. To give an indication of how Iowa compares to the other Big Ten schools, the Hawkeyes have not lost a dual meet against a Big Ten opponent in 10 years. Last year, the grapplers won the conference tournament by 118½ points.

"I don't think they're as heavily favored as they have been," Wisconsin Coach Russ Hellickson said. "But they're the team to beat. They're the team that sets our goals."

THE DEFENDING national champions will go with the same line-up it has relied on for the past few weeks. Tim Riley will wrestle at 118, Mark Trizzino at 126, Greg Randall at 134, Jeff Kerber at 142, Marty Kistler at 150, Jim Zalesky at 158, Lindley Kistler at 167, Goldman at 177, Pete Bush at 190 and Steve Wilbur at heavyweight. "It should be pretty good," Riley said about bumping down from 126. "I'm through with the five-hour weigh-ins before the dual meets and that is the hardest part. Big Tens and nationals should not be any problem

with my weight, I hope." After Iowa, it will be a dogfight for second, with Wisconsin having the best team "on paper." The fifth-rated Badgers are 8-1 in the Big Ten, losing only to Iowa. The Badgers are 22-6 overall. "WE FINISHED with a better record than I thought," Hellickson said. "Realistically we'll take second, if we wrestle well. But we'll gladly take higher." The Badgers boast five All-Americans, but are led by three, ac-

cording to Hellickson. They are second-ranked, 142-pounder John Giura (27-7-1), 158-pounder Mark Schmitt, who was beaten by Zalesky, 9-5, in a close match and at 134 and No. 3 Jim Jordan. Michigan State and Minnesota are rated 10th and 11th in the nation, respectively, and both also have a shot at second. "We're certainly glad to host it, instead of going back to Iowa," Spartan Coach Grady Perring said. The Michigan State coach said second place See Wrestling, page 4B

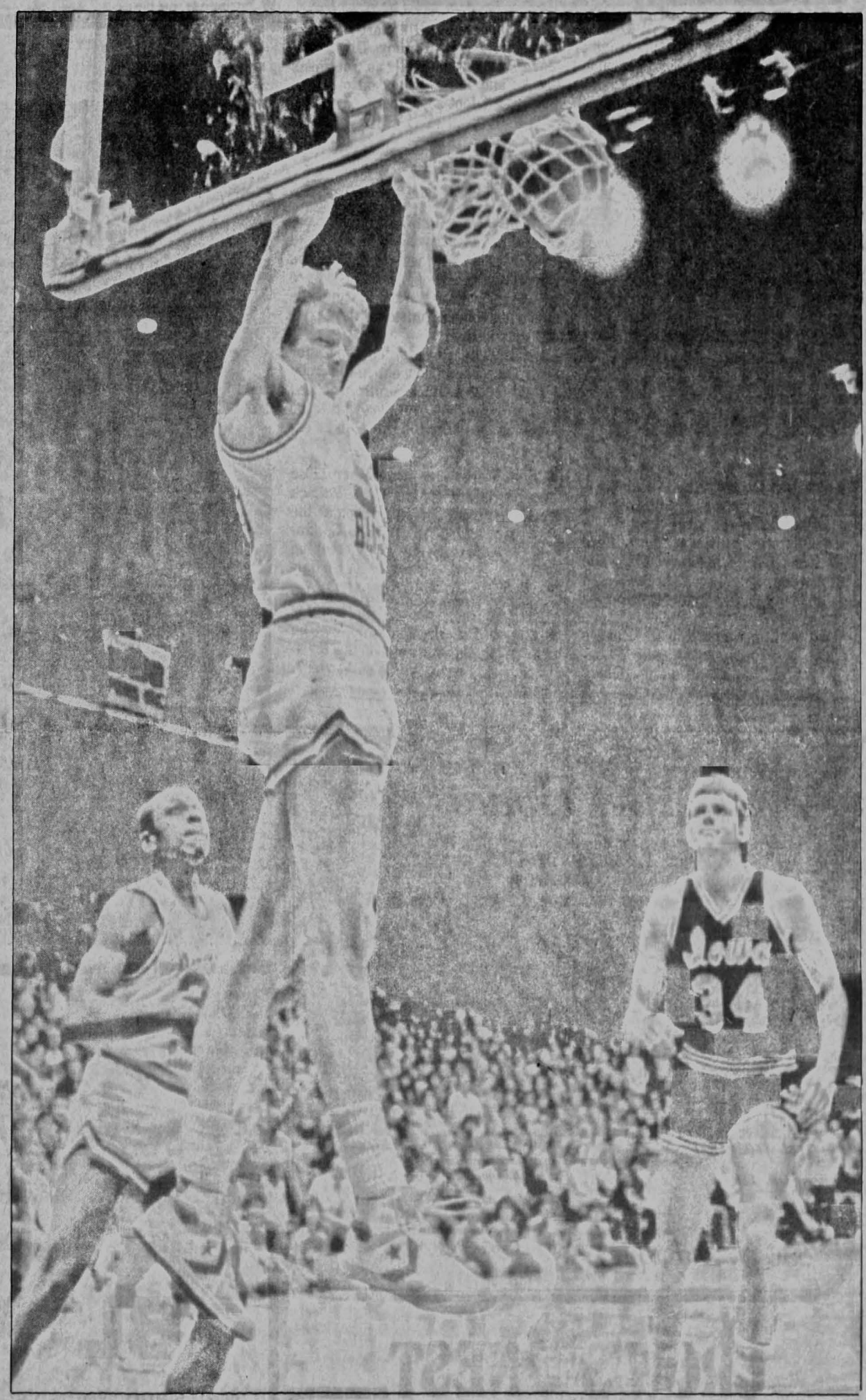
## Gymnasts prepared to topple Cyclones

By Steve Batterson  
Sports Editor

The last time the Iowa men's gymnastics team beat Iowa State, hula hoops were in style and Richard Nixon had just been inaugurated. Iowa won the first two meetings between the schools in 1968 and 1969 and after an 11-year break, the Cyclones have been victorious in the last three consecutive years, including a 279.25-275.0 setback in Ames last season. This year, Hawkeye Coach Tom Dunn says his team has something to prove. "If we can beat Iowa State, it's a major stepping stone for us," he said. The Hawkeyes are looking for a berth in the NCAA Championships as are the Cyclones, so Dunn is expecting a high-scoring match-up when the two teams collide at 3 p.m. Saturday in the Carver-Hawkeye Arena. Dunn also remains confident that Iowa will come away a winner.

"THE REASON I'M confident is that we're pretty hot right now," he said. "We've been hitting well. They have a lot of talent, but they've been a little inconsistent; they don't seem to be quite as motivated as you like. If they turn around and have a good performance, we could lose." Dunn said his gymnasts will be aiming at the 280 mark again this week. "That would be a good goal, although I'd be pleased with a 278, 279," he said. "We could need every bit of it to win." Iowa State has been in the 276 range, but they've had quite a few mistakes," Dunn said. "If they eliminate them, they could go up to 280 pretty fast." Iowa State has been consistently in the 276 range, and that has first-year Coach Dave Mickelson pleased, although he would like to see his gymnasts scoring better.

"OUR GUYS HAVE been doing a real good job," Mickelson said. "They haven't been scoring quite as high as we're capable of, but the consistency of what we have been scoring has been gratifying. We've been in all of our meets." "I'm looking for our highest score of the year," he added. "Iowa always seems to bring out the best in any Iowa State athlete." See Gymnastics, page 4B



Wisconsin started off with a flash on this dunk by John Ploss at the beginning of the first half for Wisconsin's only lead Thursday night, but Iowa came back for a 63-55 victory in Madison, Wis. Hawkeye Craig Anderson looks on.

## Raveling ill; Hawks save 63-55 victory

By Mike Condon  
Assistant Sports Editor

MADISON, Wis. — Iowa basketball Coach George Raveling unexpectedly left the Wisconsin Fieldhouse floor at the six minute, 56 second mark in the second half of the Hawkeyes' game here Thursday night. For a brief time, it looked as if his squad had gone with him. With assistant Coach Mel Hankinson in charge, Iowa righted itself to hold off the Badgers, 63-55, behind a career-high 33 points by junior center Greg Stokes. Raveling was taken to University of Wisconsin Hospital and Clinics, where he was treated and released for an undisclosed illness. The first-year Hawkeye coach was released about an hour after the game was over and hospital officials had no comment on what his health problem might have been. A spokesman for the school said Raveling, who has been under a lot of pressure this season because his team has not done well, has had a bad cold for five weeks.

"WE HAVE BEEN looking at Raveling," Hankinson said following the game. "They have been checking him over and have run some tests. He grabbed a trainer and left. Our main concern is Coach Raveling before we can celebrate this victory a little bit." "We won and that's what was important to us," Hankinson said. "Of course we're pleased that we won the basketball game, but we're much more concerned about (Raveling)." "Coach Raveling is a people person. Three players came up to me and said 'What's wrong with coach?' It shocked us a bit, but then we said, 'Let's win it for him.'" At the time of Raveling's departure, Iowa led by a seemingly comfortable 53-43 margin. But some tough inside defense by the Badgers forced a rash of Hawkeye turnovers.

WISCONSIN CLOSED the gap to 53-49 on two Rick Olson free throws at the 1:54 mark. But for the first time this year, the Hawkeyes got some clutch

Iowa 63 Wisconsin 55										
Iowa (63)	fg	ft	fta	reb	pf	tp				
Greg Stokes	11	13	11	13	3	2	33			
Michael Payne	1	3	1	1	4	3	3			
Brad Lohaus	2	4	0	1	5	0	4			
Todd Berkenpas	0	2	2	4	1	1	2			
Steve Carlino	5	7	1	1	3	2	11			
Andre Banks	0	2	0	1	4	2	0			
Craig Anderson	3	6	0	0	4	0	6			
Bryan Boyle	2	2	0	0	0	0	4			
Dave Snedeker	0	1	0	0	0	0	0			
Team	0	0	0	0	0	0	0			
Totals	24	40	15	21	25	10	63			
FG%: 60.0% FT%: 71.4%										
Wisconsin (55)	fg	ft	fta	reb	pf	tp				
Cory Blackwell	10	19	3	4	10	0	23			
Scott Roth	1	6	0	0	5	5	2			
John Ploss	1	3	0	0	1	4	2			
Rick Olson	5	15	2	2	2	3	12			
David Miller	5	12	0	0	6	0	10			
Scott Piontek	3	6	0	0	3	5	6			
Mike Heinerman	0	0	0	0	1	0	0			
Gregg Steinhaus	0	0	0	0	1	2	0			
Team	0	0	0	0	0	0	0			
Totals	25	61	5	6	33	20	55			
FG%: 41.0% FT%: 83.3%										
Halftime: Iowa 40, Wisconsin 32										
Technical fouls: None										
Attendance: 11,019										

foul shooting of their own. Stokes, who went 11 of 13 from both the line and the field, connected on two free throws at the 1:13 mark. Wisconsin's Cory Blackwell, who finished with 23, drew his team back to four with an off-balanced jumper, but one free throw each by Stokes, Michael Payne and Todd Berkenpas combined with a lay-up by Steve Carlino at the buzzer provided the final margin. Following the game, Wisconsin Coach Steve Yoder was visibly upset but still had praise for the play of Stokes and Blackwell. "Stokes is a great player," Yoder said. "Sometimes we can't stop him, but they can't stop Blackwell either." "IOWA HIT their free throws and that's what did it for them tonight," Yoder said. "We couldn't convert. Period. We outbounded them; had less turnovers... but we let them get away." Iowa's lead was once as big as 16 in the first half after a short Stokes jumper at the 5:43 mark.

## Iowa women swim to 2nd place after first day of league meet

By Melissa Rapoport  
Staff Writer

The Iowa women's swimming team ended the first day of competition at the Big Ten Championships with six new school records, five national qualifiers and a second-place standing after Thursday's action in Brown Deer, Wis. An elated Iowa Coach Peter Kennedy said his team is performing beyond what he could have imagined. "This is just a super meet," Kennedy said. "Everyone is swimming really well. The relays are swimming out of their minds, especially the (800-yard) relay, which is composed of three freshmen (Margie Schaaf, Kris Schmitz, and Kim Stevens) and one sophomore (Jennifer Petty). THE 800 RELAY broke the old school record of seven minutes, 51.60 seconds and also qualified for nationals with a time of 7:36.97, earning the quartet a second place finish. The medley relay team of Vickie Nauman, Wenche Olson, Alison Lloyd and Donna Strilich also set a new school record and qualified for nationals in the process. The relay came close to shaving a second of the old record by swimming to a 1:46.82 finish. Lloyd, in a solo effort, broke Nancy Vaccaro's old school record of 56.96 by recording a 56.65 finish in the

preliminaries of the 100 butterfly. Then in the finals, she turned around and broke her record set in the preliminaries and placed second with a time of 56.41. LLOYD, WHO SAID she hasn't been swimming well this season, believes the end of season workout slowdown was beneficial to her performance. "I felt relieved," she said. "I haven't been swimming well all season. That proves that tapering does it all." In the 200 backstroke, Nauman took fourth place with a time of 2:08.57, which also broke an Iowa school record and Strilich placed third in the 50 freestyle with a time of 24 seconds. She set a school record in the preliminaries of the event with the time of 23.91. Petty took fifth in the 50 freestyle in the time of 24.34, and Olson placed seventh in the 200 IM with a time of 2:09.01. IN THE DIVING competition, Diane Goldsworthy also qualified for next month's NCAA Championships with a fourth place finish Thursday night. Teammate Kelly Johnson finished ninth. After the first day of competition, Ohio State, which Kennedy labeled the pre-meet favorite, is in the lead with 208½ points, followed by Iowa with 189, Minnesota with 174, Indiana with 172 and in fifth place is Michigan with 168½ points.

## 'Doubting' Badger suspensions, Stringer has Hawkeyes ready

By Thomas W. Jargo  
Assistant Sports Editor

Iowa women's basketball Coach Vivian Stringer said Thursday she "doubted" that five Wisconsin basketball players would be suspended for tonight's game with the Hawkeyes in the Carver-Hawkeye Arena and had her team prepare as though the five Badger players would be in the line-up. On Monday, Wisconsin women's basketball Coach Edwina Qualls suspended five team members, including senior starters Janet Huff and Mary Chnelich, for disciplinary reasons following the Badgers' 62-51 loss to Minnesota Friday. But on Thursday, the suspensions were overturned by Wisconsin Athletic Director Elroy Hirsch and the five players were reinstated and will play tonight against the Hawkeyes. "I'LL BELIEVE IT when I see it," Stringer said after hearing of the possible suspensions. "I doubt seriously, that with the closeness of our last game (Wisconsin won 59-49), that she



Tammy McKay would not play those players." Iowa will also entertain Minnesota Sunday in the arena. With Huff, the Badgers' leading

in the starting line-up and the three remaining players back on the bench for depth, Wisconsin will pose considerable problems for a depleted Hawkeye team. There are only nine players left on the Iowa roster after the loss this week of reserve forward Tammy McKay who has mononucleosis. But more importantly, the Hawkeyes are down to only two legitimate frontline players after losing McKay. Reserve center Cheryl Baker, who has missed the last seven games because of an ankle injury, could return to action this weekend, but the 6-foot-2 sophomore won't be in top condition, according to Stringer. "WISCONSIN IS going to run," Stringer said. "We can't expect Baker to keep up the pace." Center Lisa Becker and power forward Lynn Kennedy, Iowa's only two legitimate frontline players, have been foul-prone all season long, making Iowa's depth woes increase. Both Becker and Kennedy fouled out See Stringer, page 4B



## Sports

# Hawks, Gophers both must win

By Melissa Rapoport  
Staff Writer

Four of the last five times the Hawkeye basketball team faced Minnesota, the Gophers have won — never by more than seven points and on two occasions only by two.

The Gophers are in a tough, must-win situation this weekend. According to Iowa Coach George Raveling, this weekend could determine what NCAA tournament hopes the Gophers have.

"This is a tough stretch for Minnesota," the first-year Hawkeye coach said. "If they have any hopes of going to the NCAA tournament, they have to get a stretch going. That is what it would take to get them in the NCAAs."

After last Saturday's Iowa win over Ohio State, Gopher Coach Jim Dutcher said he would much rather face a Hawkeye team still on a winning streak.

"I PREFER TO face teams that are coming off wins instead of losses," Dutcher said, "even though that may indicate that they are playing well right now. We just will have to be

ready for them."

In the last Iowa-Minnesota match-up on Jan. 20, the Hawkeye squad struggled to a 56-49 defeat against the Gophers. In the first half, the Gophers never led by more than three points and Iowa could manage no more than an one-point advantage.

In the second half, the Hawkeyes managed to stir up occasional leads only to watch Minnesota slice into them. The Hawkeyes were within two points with three minutes, 12 seconds remaining.

**BUT IT WAS** downhill from there. Gopher forward Jim Petersen hit a jump shot and guard Tommy Davis' three-point play put Minnesota up 54-47, leaving Iowa with a seven-point deficit — a deficit the Hawkeyes could not make up.

Davis lead all scorers with 18 points and senior Roland Brooks added another 15, most of which were long range shots. Despite the two high scorers, Iowa played an intense, strong defensive game. Iowa was successful in stopping Minnesota's inside game. Center John Shasky was held to only

## Iowa vs. Minnesota

### Probable starting line-ups

#### Iowa

Craig Anderson, 6-7, Senior  
Michael Payne, 6-11, Junior  
Greg Stokes, 6-10, Junior  
Steve Carlino, 6-2, Senior  
Todd Berkenpas, 6-2, Junior  
Coach: George Raveling  
Record: 11-13; Big Ten, 4-10

#### Minnesota

Jim Petersen, 6-10, Senior  
Roland Brooks, 6-7, Senior  
John Shasky, 6-11, Soph.  
Tommy Davis, 6-4, Junior  
Marc Wilson, 6-1, Soph.  
Coach: Jim Dutcher  
Record: 15-8; Big Ten, 6-7

Time and place: 8:05 p.m., Saturday, Williams Arena, Minneapolis, Minn.  
Series record: Minnesota leads, 75-60  
Television: KWWL, Waterloo; WOC, Davenport; WHO, Des Moines; KIMT, Mason City and KTIV, Sioux City via MetroSports.  
Radio: WHO, Des Moines, WMT and KHAQ, Cedar Rapids and KKRQ, Iowa City.  
The Daily Iowan/D.J. Johnson

eight points.

After two defeats in four-straight road assignments, Minnesota returned home to entertain Northwestern Thursday night and Iowa Saturday night.

The Gophers are still starting sharp-shooting guards Tommy Davis and Marc Wilson as well as forwards Brooks and Petersen and also center Shasky, a 7-foot sophomore.

# IM arm wrestling grips audience

By Phil Berger  
Staff Writer

If you were one of those attending Monday's intramural arm wrestling preliminaries, you would have seen a lot of "big arms" losing to skinny arms," according to Steve Erickson of Recreational Services.

Appearances could be deceiving as there were a lot of "tough matches" and some surprises in the tournament, held at the Recreation Building. The top four in each class advance to Monday's championships at the Red Stallion.

In the men's middleweight category, Chris Campana, who was last year's champ in this weight class, advanced to the round of eight before being upset by Todd Remecker.

**IN OTHER MATCHES**, Matt Todd outlasted Dean Athens, and David Ray

## Intramurals

and Terry Gable also advanced. On Monday, Remecker faces Todd, and Ray squares off against Gable in the semifinals.

In the light heavyweight category, Brandon Bennet, the top seed in the tournament, demonstrated why he earned the rating by easing into the final four with his victory over John Mathews. Pat Kelly also took two straight matches, the last over Mark Roger, to secure his spot. Jeff Young and Scott Cruise also advanced. Bennet will be matched against Kelly, and Young and Cruise will also duel in the semifinals.

Top-seed Mike Wall defeated Mike Dowell in the heavyweight division to earn his spot in the elite. Scott

Novoselsky also advanced by outlasting Chris Protzman. Others advancing are John Slavens and Brett Stratton.

**MONDAY'S MATCHES** in this weight class pit Wall against Novoselsky in what will be a very tough match, with Slavens and Stratton looking up in the other bout. The winners will meet for the title.

In the super heavyweight class, Brian Fleming, the top seed, will go up against Bob Dagowin in the semifinals with Brett Kanches competing against Art Zygmunt for the other spot.

In the women's division, Mary Claire and Joyce Weeg will square off, while Christy Schang will try to upend Karen Mullinnik in the championship of the open class.

In the lightweight class, Bonnie Chilton will go up against Julie O'Connor, and in the other match, Cindy

Morris meets Gina Swift.

While the arms were going in the Recreation Building, the balls were bouncing in North Hall during the men's one-on-one intramural basketball competition.

Mike Mahoney was too quick for Dave Rubright as he went on to win by a score of 20-4. Dean Smith benefited from a forfeit but then went on to be edged by Dan Simpson, 20-18, in an exciting contest.

There were also some other close contests throughout the night. Patrick McBrearty beat Joe Fitzgibbon at the buzzer to win 20-19. And Rob Cummings showed his magic act by escaping with a narrow decision over Kevin Carter.

All in all, there were 17 matches for the night. The championship will be held during the halftime of the Iowa-Minnesota basketball game on March 7.

# Minnesota, Indiana roll to league wins

United Press International

While most of the Big Ten awaits Saturday's match-up between league co-leaders Illinois and Purdue, several other teams squared off in Thursday night action.

Minnesota, Iowa's opponent on Saturday, survived a late Northwestern run to defeat the Wildcats, 63-57. Indiana roared to a 72-67 victory over Michigan and Iowa dropped Wisconsin, 63-55 in Madison, Wis.

At Bloomington, Ind., Steve Alford scored 18 points and Stew Robinson added 16 to boost the Hoosiers to a 72-57 victory over Michigan.

The triumph lifted Indiana to 14-6 overall and 11-3 in the conference, including a previous 55-50 loss to the Wolverines earlier in the season. Michigan dropped to 14-9 and 6-7.

**INDIANA SCORED** 15 straight points during a 5:06 stretch late in the first half that turned a 16-15 Wolverine

## Big Ten roundup

lead into a 30-15 Hoosier advantage. Robinson's jumper with 9:07 left in the half put Indiana ahead 17-16 and the Hoosiers never lost the lead.

Uwe Blab added 14 for Indiana. Tim McCormick was Michigan's only player in double figures with 16 points.

**MEANWHILE**, in West Lafayette, Ind., Purdue President Steven C. Beer and three other university officials Thursday warned Boilermaker basketball fans to control their enthusiasm this Saturday when Illinois comes to town.

No. 12 Purdue, 18-5, plays sixth-ranked Illinois, 20-3, Saturday at Mackey Arena. The teams are tied for first place in the Big Ten basketball season race.

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**IOWA MEN'S GYMNASTICS MEET**

**Iowa vs. Iowa State**  
Saturday, Feb. 25 at 3 pm  
Carver-Hawkeye Arena

Admission:  
\$2.00 adults, \$1.00 students, 50¢ children

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bring results!*

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Maybe you weren't smart enuf to name the 85 of '83, but everybody has a favorite. All you have to do is: (1) Choose your favorite band from this list, (2) Circle it on this ballot, (3) Bring it down to the Crow's Nest and give it to the barkeep and, (4) Receive a FREE DRINK for your trouble! If you don't have a fave-come on down and start researching for next year's Best of the Nest!

And hey remember, this is America, so only vote once! The winners will be published in the DI the week of Feb. 27, and we'll do our best to put together a command performance concert! What if they broke up? We'll get 'em back together! What if they died? We'll raise 'em from the dead! What if they were stolen by aliens from Venus? Why...we'll...uh...we'll...uh...

- |                     |                       |                                |
|---------------------|-----------------------|--------------------------------|
| Greg Allman         | Jah Mahla             | Romantics                      |
| A-Train             | Juke Jumpers          | Rhythm Rockers                 |
| Asleep At The Wheel | Junior Wild           | Safety Last                    |
| Babysitters         | Kid Teller            | Scatter Band                   |
| Back Doors          | Killer Bees           | Shakedown Band                 |
| BB Spin             | Koko Taylor           | Sherman and the Waybacks       |
| Big Daddy Sun       | Kool Ray              | Short Stuff                    |
| Bobby's Blue Band   | Lament Cranston       | Shy                            |
| Bo Ramsey           | Legacy                | Secrets                        |
| Bow Wow Wow         | Leflo Bros.           | Secret Fire                    |
| Boys with Toys      | Limited Warranty      | Secret Service                 |
| Buzzards            | Little Dixie          | Sometimes Y                    |
| Caribe              | Members               | Sam Seals                      |
| Circle Jerks        | Men Rockin' (Workin') | Spooner                        |
| Cobras              | Mighty Joe Young      | Specimens                      |
| Cold Stars          | Mistakes              | St. Croix Steel Drum Orchestra |
| Combo Audio         | Modern English        | Stiff Legged Sheep             |
| Dia Tribe           | Norwalk               | Studebaker John                |
| DFX-2               | Novels                | Substitutions                  |
| Digital Sex         | Mr. Myers             | Subsonics                      |
| Duke Tomatoes       | Night Hawks           | Suburbs                        |
| Elvis Bros.         | No Covers             | Tam Cat                        |
| Frontlines          | Non Stop              | Tony Brown                     |
| Foot's Face         | Ones                  | Tracer                         |
| Fly-By-Night        | Ozone Ramblers        | Trinidad Steel Drum Band       |
| Grassroots          | Paradox               | Uplown Ruler                   |
| Heat                | Phil n' the Blanks    | Vanessa Davis                  |
| Hellbills           | Piranha Bros.         | Veranda                        |
| Woody Herman        | Phones                | View Point                     |
| Homegrown           | Rockamatics           | Johnny Wonder                  |
| Jadestone           |                       |                                |

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vs.  
Iowa State

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## Sports

# Iowa co 'cream'

By Melissa Rapoport  
Staff Writer

Four Iowa women's members will join "cream" athletes today at the Congress national meet in Square Garden in New York. Junior Elaine Jones, sophomore McKenzie and freshman Taylor all qualified for the national qualifying stage. Junior Mary Mol qualified jump competition by clearing 5 feet, 10 inches national qualification.

Jones, who is the defending 60 champion, and Taylor, 60 meters at the Mason-Dixon Lexington, Ky., both qualified for the Iowa Open TAC meet in the Iowa Open year with a time of 6:08.34. Taylor was a new Recreation record.

**MCKENZIE, WHO IS** the Big Ten champion in the 100 for the TAC meet last weekend.

Mol, a runner-up at the 100 Championships a year ago, defeated going into the final round of the high jump after clearing 5 feet, 10 quarter inches at the 100 Games.

The main goal for all four is to obtain personal best performance in order to better their receiving an invitation to the meet. "I've talked with the coaches and we're working individually this week and we're looking for top times in the 60-100. Iowa Coach Jerry Hassarow weekend should give each opportunity to improve their time in the 60.

"THE SAME opportunity

# Prison s for 2 b

FORT WORTH, Texas — Willie Wilson and Jerry M. 1983 Kansas City Royals were sentenced to prison after serving sentences of 90 days.

The men, two of four members of the "Pittsburgh" team sentenced to prison for 90 days on drug conviction, released nine days early as a time off their 90-day sentence for good behavior, a prison spokesman said.

Two other members of the "Pittsburgh" team — Vida Blue and Dwight Gooden — are still serving similar sentences at the Texas facility for their part in the grand jury investigation of the 1983 season.

Charlotte Barron, executive assistant at the Federal Court, confirmed Wilson and Gooden were released early Tuesday but would not say when they left or where they went.

"AT THEIR REQUEST"

## Gop on





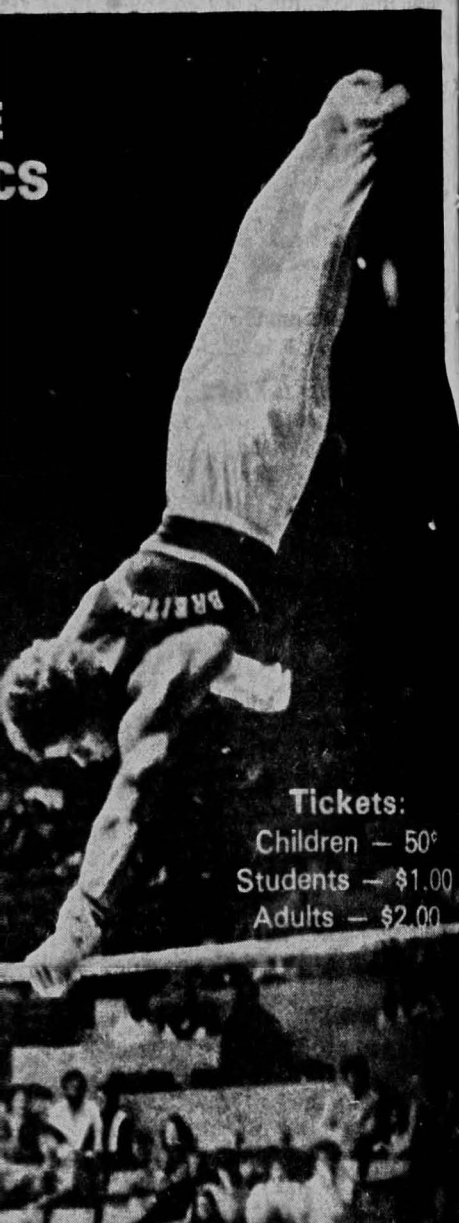
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Plaza Centre One  
Iowa City, Iowa

## Sports

# Iowa competes with 'cream of the crop'

By Melissa Rapoport  
Staff Writer

Four Iowa women's track team members will join "cream-of-the-crop" athletes today at The Athletic's Congress national meet at Madison Square Garden in New York City.

Junior Elaine Jones, sophomore Vivian McKenzie and freshman Davera Taylor all qualified for the 60-yard dash by running under the 7.01-second national qualifying standard. And junior Mary Mol qualified for the high jump competition by clearing the five feet, 10 inches national qualifying standard.

Jones, who is the defending Big Ten 60 champion, and Taylor, who won the 60 meters at the Mason-Dixon games in Lexington, Ky., both qualified for the TAC meet in the Iowa Open earlier this year with a time of 6.08 seconds. The time was a new Recreation Building record.

**McKENZIE, WHO IS** the defending Big Ten champion in the 100, qualified for the TAC meet last weekend at the Track Shoe Invite.

Mol, a runner-up at the NCAA Indoor Championships a year ago, remains undefeated going into the meet. She qualified for the high jump competition after clearing 5 feet, 10 and three-quarter inches at the Mason-Dixon Games.

The main goal for all four athletes is to obtain personal best performances in order to better their chances of receiving an invitation to the NCAA meet. "I've talked with the athletes individually this week and we're looking for top times in the 60-yard dash," Iowa Coach Jerry Hassard said. "This weekend should give each athlete the opportunity to improve their top time in the 60."

"THE SAME opportunity should

prevail itself in the high jump for Mary Mol, too," Hassard said. "The fact is, all four athletes have qualified for the NCAA meet, but no one has received invitations. Only the top 20 (athletes in the country) receive invitations for the high jump and only the top 24 athletes are selected for the 60."

"So, although they have made the NCAA national qualifying standard, that doesn't necessarily mean they'll go. If our athletes can improve over the weekend, I feel it will improve their chances of being invited to the NCAA meet," Hassard said.

Despite improving their performances, Hassard would like to see the four athletes place well, too. "I hope to see all three of our 60-yard people make the finals," Hassard said.

"AND I'D LIKE to see Mary Mol place well. This field (the high jump) is the cream of the crop. The people she will be jumping against jump between 6-3 and 6-5."

The meet, Hassard said, "is open to all amateur athletes. It not only encompasses NCAA, but it encompasses all U.S. amateur athletes," which makes the meet not only a very competitive meet but also a warm-up for the Olympics.

"In general, this indoor TAC meet is probably the best meet ever for two reasons," the veteran Hawkeye mentor said. "It's an Olympic year and we have some of the best athletes representing the U.S. this year. We have a lot of potential medal winners this year; probably the most we've ever had and they're all gearing up for the (Olympic) trials."

"This is a kind of showcase," Hassard said. "The competition will be very good and will be a very good opportunity for our people to see what the competition is all about ... It will bring out the best in them."

## Prison sentences end for 2 baseball players

FORT WORTH, Texas (UPI) — Willie Wilson and Jerry Martin of the 1983 Kansas City Royals slipped out of a federal prison before dawn Thursday after serving sentences for cocaine charges.

The men, two of four members of the team sentenced to prison in recent months on drug convictions, were released nine days early after earning time off their 90-day sentences for good behavior, a prison spokeswoman said.

Two other members of the 1983 Royals — Vida Blue and Willie Aikens — are still serving similar sentences at the Texas facility for their guilty pleas to charges stemming from a federal grand jury investigation of cocaine abuse.

Charlotte Barron, executive assistant at the Federal Correction Institute, confirmed Wilson and Martin were released early Thursday but would not say when they left the prison or where they went.

"AT THEIR REQUEST, we're not

releasing that information," she said. "They wanted to avoid media coverage."

Wilson, 28, and Martin, 34, entered the prison on Dec. 5 after pleading guilty to attempting to possess cocaine.

Royals' officials told The Kansas City Times Wilson would probably visit his family in the Kansas City suburb of Blue Springs before reporting to the Royals' training camp in Fort Myers, Fla.

Wilson, the 1982 American League batting champion, is the only one of the four Royals players caught on drug charges who is still with the team.

Martin's attorney, William Simpson, said his client probably would stop in Columbia, S.C., briefly before reporting to the New York Mets' training camp, where he will try out as a free agent.

Aikens, Martin, and Wilson pleaded guilty to attempting to possess cocaine. All were sentenced to a year in prison with nine months suspended.



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MOVIES

ARK (R) Campus I.  
1:00-6:45-9:30  
SE (R) Campus II.  
1:15-7:00-9:30  
TUFF (PG) Campus III.  
1:00-7:30  
IN RIO (R) Cinema I.  
lights 7:15-9:30  
1:30-4:00-7:15-9:30  
UNNY ROSE (PG) Astro  
s 7:30 & 9:30 pm  
0-3:30-5:30-7:30-9:30  
YOURS (PG) Cinema II  
s 7:00 & 9:30 pm  
2:00-4:30-7:00-9:30  
HARVEY (PG) Englert  
s 6:45 & 9:30 pm  
1:15-4:00-6:45-9:30



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- Bacon Bits
- Sour Cream
- Cauliflower
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## T.G.I.F.

### Movies on campus

**The Traitors.** Unlike *The Eavesdropper*, *The Traitors* was produced without the consent of the Argentinian government; it's the explosive story of a trade union leader trying to work within the unhealthy political atmosphere of the last 20 years. A free presentation of the New Latin American Cinema in Iowa festival. Tonight at 7 p.m. in Room 109 English-Philosophy Building.

**Hamlet.** The Great Dane returns for another rendezvous with destiny. *Wild Style* was unavailable from the distributors. It was to be, but now not to be. Friday at 8:15 p.m. at the Bijou.

**My Darling Clementine.** The John Ford Western with the classic shootout at the O.K. Corral, starring Henry Fonda, Walter Brennan and Victor Mature. Friday at 8:45 p.m. at the Bijou.

**Rock 'n' Roll High School.** Duh Brudders Ramone in a high school fantasy. Gabba gabba hey! The confessions of groupies, rock fanatics, fascistic high school principals, and other matters. Friday at 10:30 p.m. and Saturday at 10:15 p.m. at the Bijou.

**The American Friend.** Wim Wenders' haunting tale of cultural confusion, murder, forgery and the movies. With Bruno Ganz, Dennis Hopper and a host of cameos by directors such as Samuel Fuller, Nicholas Ray and Jean Eustache. Saturday at 7 p.m., Sunday at 8:45 p.m. at the Bijou. On Saturday only, with *Chambre 666*, a 40-minute documentary by Wenders in which he visits the Cannes Film Festival to interview filmmakers about the state of the art of film. Special price: \$2.50.

**Soldier of Orange.** Rutger Hauer of *Blade Runner* fame plays a Dutch student during the Nazi invasion of the Netherlands in this 1980 critical favorite from Paul Verhoeven. One helluva exciting action picture. Sunday at 6 p.m. at the Bijou.

### Movies in town

**Blame It on Rio.** Or the director, Stanley Donen, or the stars, Michael Caine and Joseph Bologna, or the screenwriter, Larry Gelbart, or the tired March-September romantic entanglements, or ... Cinema I.

**Footloose.** "With a surefire gimmick and a saturation ad campaign, this movie hardly needs a plot — which is just as well, because it hardly has one." (R. Panek, 2-22) Campus 2.

**Gorky Park.** "What the audience is left with is dead bodies and a muzzy idea about those crazy Russians. It could — and should — have been more." (J. Voland, 2-13) Campus 1.

**Broadway Danny Rose.** Woody Allen stars as a show biz agent, with Mia Farrow as the Italian (!) moll. Also directed and written by Allen. Astro.

**The Right Stuff.** "Three hours have rarely gone by so fast. It's the kind of entertainment we see all too rarely today — honest, captivating and exciting." (C. Wyrick, 2-21) Campus 3.

**Terms of Endearment.** "A real crowd pleaser, one of those films that seems to touch the right emotions inside the collective consciousness of the nation at just the right time." (C. Wyrick, 1-25) Englert.

**Unfaithfully Yours.** "If the sight of Dudley Moore traipsing around in a pig mask makes you laugh, you're in for a 'laff riot.'" (C. Wyrick, 2-15) Cinema II.

### Art

At the UI Museum of Art: Grant Wood and Marvin Cone's joint exhibit, through March 5; the Faculty Exhibition 1984, a collection of works in many different media by teachers at the School of Art and Art History, through March 18; and an exhibition of the photographs of Eadweard Muybridge (in connection with the upcoming appearance of *The Photographer* at Hancher), through March 18.

### Music

The UI Percussion Ensemble gives a performance Sunday at 2 p.m. in the UI Museum of Art. Admission is free and open to the public.

James Mooser, concert organist famed for his free-wheeling, almost Brucknerian improvisations (Bruckner, as well as J.S. Bach and Mendelssohn, was a first-rate organist and improviser), gives a recital at 3 p.m. Sunday in Clapp Recital Hall. Included on the program are works by Bach, Pachelbel, Liszt, Sweelinck and Durufle — not to mention an improvisation by Mooser. The organist will also give a master class for the UI Organ Department at 9 a.m. Saturday in Clapp. Admission to both events is free.

The Stradivari Quartet — composed of Allen Ohmes and Don Haines, violins; William Preucil, viola; and Charles Wendt, cello — gives a recital Sunday at 8 p.m. in Clapp Recital Hall. The program includes quartets by Beethoven, Dvorak and American composer Walter Piston.

Note: The UI Sinfonietta, scheduled to perform this evening at 8, has canceled its concert.

### Theater

The Broadway production of John Pielmeier's *Agnes of God* hits the Hancher stage tonight at 8. Tickets run \$4.50-\$15 for UI students and \$2 more per tickets for non-students. The play has received nothing but acclaim since appearing in New York, and the touring show features Peggy Cass, Susan Strasberg and Lynn Chausow in the cast. Highly recommended.

The Iowa City Community Theatre opens its production of Tennessee Williams' story of love, death and the South, *Cat on a Hot Tin Roof*, this weekend with performances today and Saturday at 8 p.m. Tickets are \$5.50 and available from the Theatre's box office, in the theater on the Johnson County Fairgrounds.

### Reading

There's going to be an Iowa Authors Party at the Waldenbooks store in the Sycamore Mall on Saturday from 1 to 3 p.m. Among the delighted attendees are Clarence Andrews, Stephen Wright, David Morell, Elean Scriabine and Miriam Canter.

### Nightlife

The Crow's Nest. Tonight and tomorrow night, rumble in and dig those zany Subsonics. Will "The Master" Cerreta find happiness with a fleshy sequencer? Will drummer Jim Rondinelli graduate from fresh cow floppies to something more, well, substantial? And will you be there to check it all out? We recommend it.

Gabe's Oasis. Tonight and tomorrow, it's those fabulous Show-Me-ers, the Morrells. Can you dance? And if that's not enough, the fine Robert Cray Band is opening up. We recommend this one, too.

Union Wheelroom. In an embarrassment of riches this weekend, the folks at the Union are bringing in the Twin Cities' hottest new band, the Wallets, tonight at 9:30. Well, we recommend this one, too. Can you be in three places at once?

## Arts and entertainment



The Wallets, a critically-acclaimed band from Minneapolis, play tonight in the Wheelroom.

## The Wallets' eclectic sound breaks musical conformity

By Earl Johnston III  
Special to The Daily Iowan

**R**OCK 'N' ROLL may be here to stay, but with today's synthesized mush and mechanical trickery, originality is more and more difficult to find. Either the booking people at the Union are aware of this and are attempting to supply a panacea for our collective musical woes, or tonight's Wheelroom show will be chalked up as a fluke — a simple error for which no one will be held responsible.

The Wallets, originators of an eclectically mod funk for which even critics are hard-pressed to supply a label, tonight will perform some of the most adventurous sounds the Wheelroom is likely to showcase for quite some time to come.

**NATIVE TO THE** Twin Cities' West Bank — a stomping ground for University of Minnesota students and old movie buffs alike — the Wallets started up in March of 1981, led by Steve Kramer, an "inimitably wry maestro, well-known painter and former member of the Contortions," according to the band's press kit. He also plays the accordion.

It is Kramer's diligent and uninhibited creative fervor that has carried the band up through the musical ranks, from Minneapolis to New York and back again. Shortly after its conception, the band grew to include nine members, did a fruitful 18-month stint in New York and gained some critical acclaim for their creations (tagged simultaneously space-age soul and zydeco, rather like combining paprika and Kool-Aid); but the Wallets returned to Minneapolis in late 1982 and shrank back down to a five-man unit.

WHILE IN New York they played at The Kitchen

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**MORNING**  
**AFTER**  
Private Party Accommodations Available  
Exit 242 (1-80) One block  
behind Hawkeye Truck Stop

### Night life

(a hive for experimentalists of all ages and creeds) and at Trax. In Minneapolis they've done the Walker Art Institute, Duffy's and the Carlton Celebrity Room.

The Wallets' track record on vinyl, though, seems somewhat lacking in view of the frequency and scope of their live performances. Having passed up a record deal with Chrysalis/Takoma Records (a company that went bust shortly thereafter) in 1981, the group has released only one LP, entitled *12X8 Showcase*, and an 18-minute, five-track EP entitled "Catch a Falling Star."

Contrary to *12X8 Showcase's* sound, which hinted at the disjointed style of the Contortions, the group's newer EP is 100 percent pure Wallets — zany, quirky, distinctive and original. It features such tracks as "Africause," "I Want To" and "Jimbo," and it has spurred much chit-chat in music magazines in the Twin Cities and elsewhere.

**REVIEWED IN** magazines such as *City Pages*, the *East Village Eye* and *Interview*, the Wallets are quickly becoming a legend of the Twin Cities' rock bars and discos. They've appeared on Minneapolis television's "Nighttime Variety," an in-depth interview/showcase program on KTCA, and in May 1983 the band won the Best Rock Band of the Year Award from *City Pages*.

Tonight's Wheelroom show, however non-Top 40 it may be, promises bright, bouncy fun. The Wallets will offer a taste of Twin Cities originality — something that comes as a well-deserved break from the rigors of the latest British Invasion.

**Fitzpatrick's**  
"Your Neighborhood Bar"  
Have a hard day?  
Take it out on  
the Comedians  
at Amateur  
Comedian Night.  
Mon. Feb. 27  
9-12  
(Audience participation  
determines the  
winner.)  
525 S. Gilbert  
Free Parking in Back

"It's Friday, he's been to Dooley's again for  
Happy Hour."  
Come see what the commotion is all  
about!  
Happy Hour 4-7  
1<sup>st</sup> Pitchers  
Long Island  
Iced Tea 1<sup>st</sup>  
Black Jack  
Daniels 1<sup>st</sup>  
(Sorry Bart)  
**DOOLEY'S**  
18-20 S. Linn

The Latino American Student Association  
presents  
**CARNIVAL BRASILEIRO**  
BRAZILIAN CARNIVAL



OLD BRICK

SAT. FEB. 25<sup>th</sup>

7:00 - ?

\$1 w/costume - \$2 w.o.

## IOWA WOMEN'S BASKETBALL

An Action-Packed  
HAWKEYE Weekend

Friday, Feb. 24 at 7:30 pm

**IOWA vs.**  
**WISCONSIN**

FREE Team Poster to  
first 2,500 attending,  
Compliments of Wendy's

• Double the Fun •  
Sunday, Feb. 26 at 1:30 pm

**IOWA vs.**  
**MINNESOTA**

CARVER-HAWKEYE ARENA

Gold Cards Welcome

Admission: \$2 adults, \$1 students  
\$.50 Group Rates

## the CROW'S NEST

THE MIDWEST MUSIC SHOWCASE  
313 South Dubuque

Friday and Saturday, February 24 and 25

The  
**Subsonics**

101 KKRR

DANNY DIABLO	JIM RONDINELLI	CHICO CERRETA	DAN COBURN	GAL
FAVE COLOR	Flesh	Paisley	Chutney, Plaid	Yes
TURN ON	Wet Leather, Cactus	Clean Socks, Blue Socks, Hand Holding	Wishing on a Star German Shepherds in high heels, Warm Summer Days	Head Banging, Ice
TURN OFFS	Botulism, Pimp's Butts, Shaving my Back	Bad Karma, Kharu Lou	Dingle berries, Sneezing in my hand	Bad Table Manners' Bald Monkeys
FAVE FOODS	Winged Raisin Brand Little Sizzlers	Garlic	Toe-Cheese Burger	Milk
LAST BOOK READ	Artificial Resuscitation in San Francisco	"Fun with Pasta" by Guido Rotundo	"My Life in a Group of Goats"	"Time/Life Home Repair" Series
FAVE ARTIST	Lucky Luciano	Luciano Pavarotti, Tom Tom Club, Mr. Ed	Rip Taylor	Billy Idol, Cher
QUOTE	"No Pain, No Gain."	"Buy, Sell, Trade!"	"If You can't beat 'em, Whip 'em."	"What do simple folk do."
				"Your Face or mine!"

**2-FERS 9-10:30** Miller & Lite on tap  
**75¢ Bottles of Miller & Lite 10:30-12**  
**\$1 Bar Drinks 12-1**

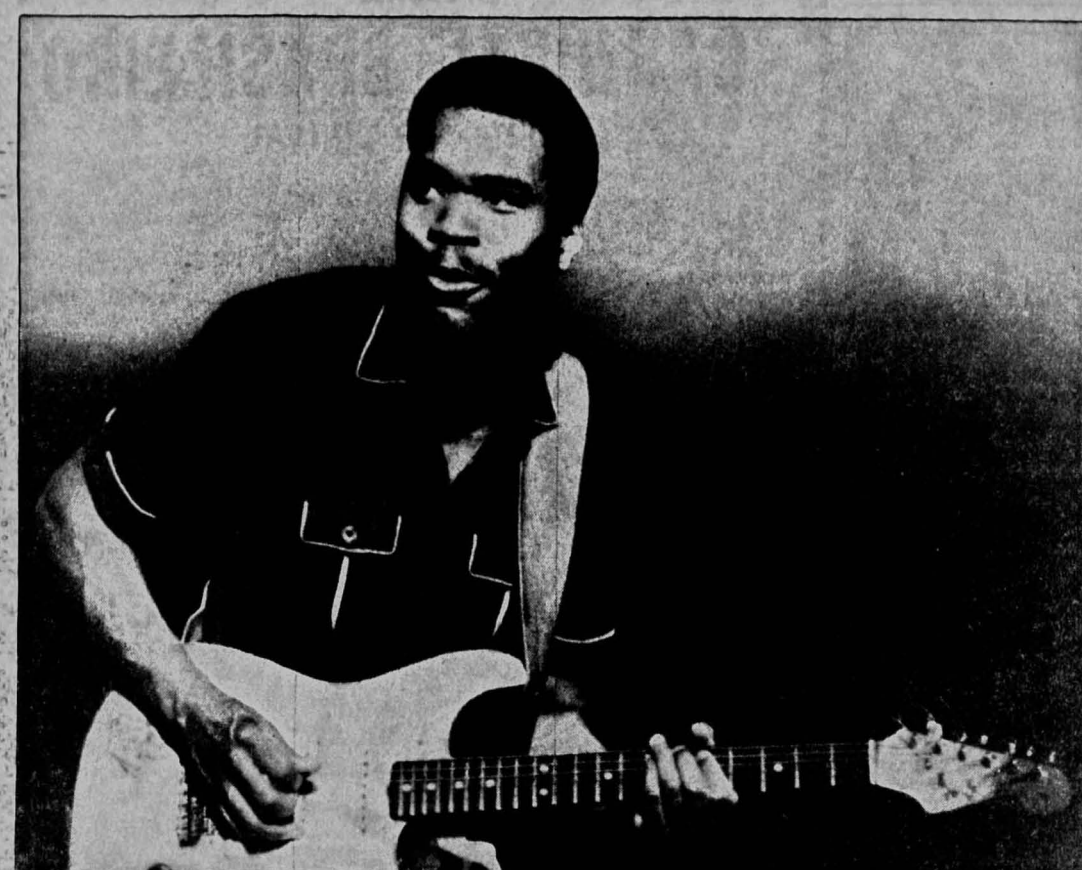
FRI-FREE MATINEE Featuring THE VOID

50¢ DRAWS & FREE POPCORN

Doors Open at 3:30  
Band Starts 4:15



# Arts and entertainment



Recording artist Robert Cray and his band will perform tonight at 8 at the Oasis on a double bill

with the Morells. The Robert Cray Band offers a blend of blues, R&B and soul.

## Oasis holds a doubleheader with Robert Cray, Morells

By Jim Musser  
Special to The Daily Iowan

**E**VEN IN AN academic year that has been notable for a renaissance of sorts in the local live music scene, this weekend shapes up to be a real barnburner. The Crow's Nest is featuring the full-night debut of local wizards The Subsonics; the Wheelroom is bringing in the highly-touted Waitlets; and the Oasis is introducing something a little different with a "double header" concept that teams up The Robert Cray Band with The Morells.

The pride of Springfield, Mo., The Morells have been heavily covered in these pages and have quickly established themselves as local faves. Their good-timey debut LP, *Shake and Push*, was critically acclaimed from coast to coast and their live shows are invariably happy-go-lucky, big-hearted dance marathons. The Morells are Lou Whitney on bass, his wife Maralie on keyboards, D. Clinton Thompson on breakaway guitar and Ron Grempp on drums. Everybody sings — you might, even. Fans of the NRBQ/Los Lobos School of Laughing All The Way should send their feet down at least one of these nights for a good beating.

**THE EARLY** (8 p.m.) opener — though not an "opening act" in the usual sense — of this double feature will be The Robert Cray Band of Eugene, Ore. Led by 30-year-old singer/guitarist Robert Cray and bassist Richard Cousins, the band has existed in one form or another since 1974 except for that pair's short stint in Albert Collins' Icebreakers.

The group's first LP, *Who's Been Talkin'*, was recorded for Tomato Records in 1978, released two years later and now resides in the nation's cutout bins. A live LP, *All Night Long*, was released in Japan only, but rave notices really began to come in with the release of last year's *Bad Influence* on Hightone Records.

Included in this reviewer's Top Ten of 1983 List and recent recipient of a 4 1/2 star review in downbeat magazine, *Bad Influence* is a deft blend of blues, R

## Night life

and B, and soul — mostly originals by Cray, Cousins and keyboardist Mike "The Iceman" Vannice.

**AS GOOD AS** the record is — the title track alone is worth the price of the album — the Cray Band is an even bigger treat on stage. With the recent departure of alto saxophonist Warren Rand, the band is now a rock-edged four-piece with David Olson's drums and the hyperactive Cousins' bass providing a bottom for Cray's crisp R and B rhythm chops and piercing solos. Vannice provides tasty work on piano, organ, synthesizer and tenor sax — and sometimes he even moves.

But it is Cray's voice that sticks with you long after the show is over. Whether wailing the blues, crooning a ballad or punching out a rockier number, Cray slips into them all effortlessly and completely — recalling such greats as Sam Cooke, Junior Parker, Otis Redding, Bobby Bland and even a touch of Al Green.

Robert Cray has appeared in the movies as the bass player for Otis Day and the Knights in National Lampoon's *Animal House*, has played the Monterey Jazz Festival and last November became one of the youngest bluesmen to play Carnegie Hall.

**AS A WHOLE**, The Robert Cray Band combines a hard, rock-oriented approach to the blues with a lean, sensual presence that is even rarer in blues bands than it is for rock. A great band led by a truly incredible talent whose star is rising almost as fast as it should be.

The Cray Band is scheduled to start each night at about 8 o'clock and play two hours and, following a short break, the Morells will rock out with two sets of their inimitable brand of dance tunes. Tickets are \$7.50 in advance, \$8.50 at the door.

## Band members' diverse tastes form Subsonics' unique sound

By Pat McGraw  
Staff Writer

**P**ICTURE THIS: A bunch of guys with varied tastes and interests in music (rock, funk, jazz) are called together by some mystical force to form a band. This formation could have one of two results; an experience of glorious wonderment or one helluva mess.

Last fall in Iowa City, just such a formation did occur. And the glorious wonderment that goes by the name Subsonics will make its full-length performance debut at the Crow's Nest tonight and Saturday.

The Subsonics is the brainchild of one John Cerreta, a member of the keyboard-playing elite and former teacher of electronic music at Grinnell College. He's also a swell guy.

In 1982 Cerreta entered a song in the KKRQ/Miller High Life Rock to Riches Talent Search. "I Wanna Go to College" earned a spot on the resulting album. The only problem was, Cerreta had composed and played all the music himself and the station asked him to play live. Thus, a generation of the Subsonics was formed.

**LAST YEAR** Cerreta found himself in the same predicament. His song "Dance in My Pants" earned a spot on the album. Again he had to find a band. And this is where things start to get interesting.

The first call Cerreta made was to Rob Gal, guitarist/singer/songwriter with the recently disbanded trio The Ones. Gal agreed to join the Subsonics and the two set out in search of musicians to complete the band.

Gal and "The Master" (as Gal so wistfully addresses Cerreta) searched high and low, near and far, in and out for just the right talent.

After scouring the world (and Iowa City) twice, here's who they found: guitarist Dan Bernstein, bassist Dan Coburn and drummer Jim Rondinelli.

Bernstein, a highly talented instrumentalist, has been playing with local bands for a number of years. He's played country, jazz, rock, everything. He is, shall we say, a musical mercenary.

**DAN COBURN** is perhaps best known for his solid musicianship with a now defunct quartet called The Officials. With Entwistle-like coolness he races along the neck of his bass at such a speed that roadies periodically have to extinguish the flames. Rondinelli, a self-proclaimed "refugee" from the

## Night life

Being primarily "an original-oriented band," it's not easy to pigeonhole the Subsonics' sound. Each band member draws from his own tastes...

UI Music Department, most recently played with The Manikins; that is until they moved to Boston and ditched him here. Gal and Cerreta discovered him trying to pound out the beat of "Wipe Out" on fresh cow floppies.

Together, these musical mismatches form the unique sound known as the Subsonics.

Being primarily "an original-oriented band," as Gal puts it, it's not easy to pigeonhole their sound. Each band member draws from his own tastes and experiences to create an entirely different sound for the band as a whole.

Unlike many bands who strictly play the Top 40 hits in an attempt to gain ego gratification through crowd support, the Subsonics would rather have the audience enjoy (and dance to) original endeavors.

The Subsonics do, however, have some cover tunes. But these songs have been hand-picked.

**"WE WANTED** to pick songs that weren't recognizable, but accented our original material," said Gal. "Our sets have been custom-made with listening pleasure in mind."

Think of the Subsonics as a mixed bag of nuts and the show as a big party. Individually, each musician has his own distinct flavor, but together the flavors merge to create a new taste treat without totally obscuring each musician's original flavor. Got it?

The best way to grasp what I'm talking about would be to come on down to the Crow's Nest and catch the show. Be sure to be on time, though, because the band has put together a hilarious introduction tracing their history.

As Coburn puts it, "We're just out to make people happy... primarily ourselves."

## Classifieds

### PRELIMINARY NOTES

**PUBLISHER'S WARNING**  
The Daily Iowan recommends that you investigate every phase of investment opportunities. We suggest you consult your own attorney or ask for a free pamphlet and advice from the Attorney General's Consumer Protection Division, Hoover Building, Des Moines, Iowa 50319. Phone 515-281-5026.

### ERRORS

When an advertisement contains an error which is not the fault of the advertiser, the liability of The Daily Iowan shall not exceed supplying a correction letter and a correct insertion for the space occupied by the incorrect item, not the entire advertisement. No responsibility is assumed for more than one incorrect insertion of any advertisement. A correction will be published in a subsequent issue providing the advertiser reports the error or omission on the day that it occurs.

### PERSONAL

**HAPPY Birthday** roomies — Rhonda, Mandy and Barb. Love, Margaret. 2-28

**INTELLIGENT**, sensitive, and athletic male, 21, seeks similar female, 18-25, for tennis, films, dinners, possible long-term relationship. Write Box M-8, Daily Iowan, Iowa City, IA 52242. 3-6

**ATTRACTIVE** W/M grad student, 23, seeks "fun" with a "serious" 18-65. Daily Iowan, Box M-7, Iowa City, IA 52242. 3-7

**EUROPE** round trip air Chicago/Frankfurt \$499, 2 month Eurail pass \$370, hotels, ground. Rainbow Tours 719-524-2727 collect. 3-15

### To Evs,

I hope your birthday is as great as these last five months have been.

I love you,  
Michelle

**WHEN** you think of housing — think of the Iowa City Human Rights Commission. If you think you may have been discriminated against in housing, call us. We can help. 356-5022, 356-5044. 3-1

**LESBIAN SUPPORT LINE**. Call for information, support, crisis. 353-6265. 4-11

**DISCRIMINATION HURTS!** If you think you have been discriminated against in housing, employment, or public accommodations, call the Iowa City Human Rights Commission, 356-5022, 356-5044. 3-6

**33 YR.** male businessman seeks warm, mature, attractive female for romance. Daily Iowan, Box M-5, Iowa City, IA 52242. 3-5

**SINGLE** or divorced? Meet new friends. Information will be provided with self-addressed stamped envelope. Write to Box 1029, Cedar Rapids, Iowa 52406-1029. 4-9

**WHERE'S THE BEEF?** Coming Thursday — "What's the Beef?" 1-shirts. So outrageous you won't believe it! Get your beefy-T's at MAGNUM OPUS. Hall Mall above Jackson's & Vanessa's. Open 11-4 p.m. Mon-Sat. 3-1

**INTENSE**, quiet writer seeks attractive, intelligent woman, 25-35, with sense of humor, for occasional dancing, dining, hiking, films. Box F-28, Daily Iowan. 2-28

**24 HOUR** moving, hauling, junk removal, pickup, delivery. 358-5659. 3-8

**FLASHDANCERS**, male and female, for special occasions. Call Tina, 351-5356. 3-2

**ERASETH** the Wedding Bell Blues & slippeth on your rock 'n' roll shoes. 25% off on bookings through leap year. Take a leap & get off cheap! Whalin' Deejay Day, 337-3763. 2-24

**WEDDING PHOTOGRAPHY**. It pays to compare services. Schedule early and save even more! Jim Lister. 354-1586. 3-15

**WE make the FIRST WORD** in every classified ad bold and in upper case. You can add emphasis to your ad by making that word unique. In addition, for a small fee you can have other bold or upper case words in the text of your ad.

**SINGLES!** Ages 18-99! Respectable friendship, dating, correspondence and just a lot of fun. Newsletter \$1. Steve's Enterprises, Box 2600, Iowa City, Iowa 52244. 3-26

**TUTOR**. Chemistry, physics, math and biology. Marie, 354-0325. 3-2

**HICKORY HILL PARK** is located at the end of Bloomington Street in east Iowa City. It has many trails which are great for hiking or cross-country skiing.

**HAIR color problem?** Call the Hair Color Hotline, VEDEPO HAIRSTYLING, 338-1664. 2-24

**WE make the FIRST WORD** in every classified ad bold and in upper case. You can add emphasis to your ad by making that word unique. In addition, for a small fee you can have other bold or upper case words in the text of your ad.

**WEDDING MUSIC**. For ceremony, receptions. Strings and chamber music combinations. Tape and references. 338-0005-3-16

**PLANNING** a wedding? The Hobby Press offers national lines of quality invitations and accessories. 10% discount on orders with presentation of this ad. Phone 351-7413 evenings and weekends. 3-30

**DAYLINE** 353-7162 5-11

**ARE** you satisfied with your birth control method? If not, come to Emma Goldman Clinic for Women for information about cervical caps, diaphragms, and others. 337-2111. 2-28

**RAPE ASSAULT HARASSMENT**. Rape Crisis Line 338-4500 (24 hours) 2-24

**TAKE** time to relax in the isolation link. THE LILLY POND, 337-7580-4-11

**PROBLEM PREGNANCY?** Professional counseling. Abortions \$190. Call collect in Des Moines, 515-243-2724. 3-12

**ALCOHOLICS ANONYMOUS MEETINGS**. Wednesday and Friday noon at Wesley House Music Room at North Hall, Wild Bill's Coffee Shop. 2-24

### PERSONAL SERVICE

**INDIVIDUAL AND GROUP COUNSELING** Continuing Personal Growth • Life Crises • Couples in Conflict • Spiritual Growth and Problems. Professional staff. Community Associates. Call 338-3671. 3-12

**THERAPEUTIC MASSAGE**. Now accepting new clients. Swedish/Thai. Certified. Women only. 351-0266. Monthly plan available. 3-29

**THINGS** going too fast? Slow down & get a therapeutic massage. THE COMMITTEE, 337-2117. 3-7

**VIETNAM** era Veterans counseling. Free to Veterans and families. **STRESS MANAGEMENT CLINIC**, 337-5998. 3-28

**THE MEDICINE STORE** in Coralville where it costs less to keep healthy. 354-4354. 3-15

**INDIVIDUAL** and family counseling for depression, anxiety, and relationship problems. **STRESS MANAGEMENT CLINIC**, 337-5998. 3-16

**BIRTHRIGHT**. Pregnant? Confidential support and testing. 338-8665. We care. 4-5

**COUNSELING** for relationship problems, financial difficulties, stress, depression, low self-esteem by experienced therapist. **ANIMA COUNSELING CENTER**, 338-3410. 3-14

**PREGNANT?** Don't have to go it alone! Bethany Christian Services offers free counseling to unmarried parents as well as other supportive help such as living arrangements and medical assistance. Call 1-800-BETHANY. 4-4

**GETTING MARRIED?** Don't settle for just photographs. Have your wedding professionally videotaped to capture all the sights and sounds. A variety of wedding packages are available starting at only \$55. Anniversaries, reunions, and other special occasions can also be taped anywhere in eastern Iowa. Bookings are limited, so reserve your date soon. Call 354-2051 after 5 p.m. 3-1

**PRECIOUS MOMENTS VIDEO**. Personal, relationships, sexuality, suicide, information, referrals (medical, legal, counseling): CRISIS CENTER 351-0140. Free. Anonymous. Confidential. 4-6

**ABORTIONS** provided in comfortable, supportive, and educational atmosphere. Call Emma Goldman Clinic or Women, Iowa City, 337-2111. 3-8

**U CALL**. We Haul, That's All. Cheap rates around Iowa. 337-3763. 3-2

**STORAGE-STORAGE**. Mini-warehouse units from 5' x 10' to 10' x 20'. Call 337-3506. 3-8

**GENERAL** handyman, house or apartment maintenance. Free estimation. Dave, 354-4410. 3-8

### HELP WANTED

**FEMALE** model for glamour photography. Serious inquiries only. 1-396-2856. 3-1

**PROFESSIONAL** secretary, minimum typing 50 wpm, shorthand dictation and law office or computer. Send resume or part-time will be considered. Full resume in confidence to John K. Sewell, 122 South Lincoln Ave., IA 52240. 3-2

**CRUISE SHIP JOBS!** Great income potential. All occupations. For information call: (312)742-8620 ext. 276. 3-1

**STUDENT** help needed, must be available some weekdays, 10:30 a.m.-2 p.m. Apply in person, IMU Food Service. 2-29

**WORK-STUDY**. University Teachers offers 4 positions in Scene, Electric, Costume shops. Call 353-4889. 2-28

**FOR YOUR CONVENIENCE**. The Daily Iowan now offers Park & Shop Bus & Shop with the purchase of an ad - \$5 minimum. 3-13

**PIZZA WHEELS**. Is now hiring for full and part-time employment. If you would like to be a pizza cook, order taker, or delivery person, come join one of the fastest growing pizza delivery companies in the world. We pay good wages and offer commissions for experienced drivers. Applications are now being accepted at the Iowa City Job Service. 2-27

**DAY** or night telephone sales needed in our office. Call 354-4878 between 1 and 5 p.m. 3-7

**EARN EXTRA** money helping others by giving plasma. Free to four hours of spare time each week can earn you up to \$90 per month. Paid in cash. For information call or stop at IOWA CITY PLASMA CENTER, 318 E. Bloomington St., 351-4701. 3-15

**TEACHERS** needed for University of Iowa Upward Bound Project, June and July. Dormitory room and board provided, plus salary. Must be willing to work hard, be creative, energetic, patient and caring. Long hours. Send resume and cover letter to: Lowell Jaeger, Director Upward Bound Project 318 Calvin Hall University of Iowa Iowa City, IA 52242 March 1 deadline. No calls, please. 2-24

**ACCEPTING** applications for part-time hostesses/host and full-time dishwasher. Work reference required. 337-3965 mornings only. 2-21

**PEACE CORPS** Volunteers help developing countries meet their basic human needs. Apply now for two-year overseas positions in science, math, education, civil engineering, home ec., nursing, agriculture, skilled trades. Free Corps Coordinator, 353-6592. 4-33-2

**COUNSELORS** needed for University of Iowa Upward Bound Project, June and July. Dormitory room and board provided, plus salary. Must be willing to work hard, be creative, energetic, patient and caring. Long hours. Send resume and cover letter to: Lowell Jaeger, Director Upward Bound Project 318 Calvin Hall University of Iowa Iowa City, IA 52242 March 1 deadline. No calls, please. 2-24

**PERSONAL SERVICE**. HERA PSYCHOTHERAPY. Experienced therapists with feminist approach to individual, group and couple counseling. Sliding scale fees, student financial assistance. Title XIX accepted. 354-1226. 2-24

**RAPE ASSAULT HARASSMENT**. Rape Crisis Line 338-4500 (24 hours) 2-24

**TAKE** time to relax in the isolation link. THE LILLY POND, 337-7580-4-11

**PROBLEM PREGNANCY?** Professional counseling. Abortions \$190. Call collect in Des Moines, 515-243-2724. 3-12

**ALCOHOLICS ANONYMOUS MEETINGS**. Wednesday and Friday noon at Wesley House Music Room at North Hall, Wild Bill's Coffee Shop. 2-24

### TYPING

**SHORT DEADLINES** OK. Allen's Typing and Editing, 354-0135. 3-8

**FREE PARKING**. Typing, editing, word processing. Speed is our specialty! PECHMAN SECRETARIAL SERVICE, 351-8523. 4-12

**RIVER CITY TYPING SERVICE**. 511 Iowa Avenue, 337-7567. Business, medical, academic typing, professional resumes, theses, reasonable prices. Editing, cassette transcription. Hours: 2-5 p.m. daily. 4-10

**BEST** for less, 75¢-1.00/page. Campus pick-up/delivery. 354-2212 after 3 p.m. 4-30

**LOCAL PUBLIC RADIO STATIONS**. FM: KSUI 91.7, KCKC 88.3, KUNI 90.9; AM: WSUI 910. 2-27

**SUPERIOR** quality on resumes, cover letters, and fast turn-around on class papers. **COMPUTER SERVICES**, 218 East Washington, above That's Renteria, 354-0941. 4-4

**NEAT**, accurate, reasonable. Good equipment. Call Jim for typing, 354-6789. 4-3

**JEANNIE'S TYPING SERVICE**. Professional typing offering right margin justification, correction free copy and different size print/spacing. Experienced with medical/legal terminology, cassette transcription, theses, resumes, term papers, resumes, etc. 337-6520. 4-3

**TERRY'S U-TYPE-IT SERVICE**. Walk-in typing, IBM and Brother correcting typewriters (interchangeable type style). 218 East Washington, 354-9435. Open 10 a.m.-8 p.m. Monday-Friday, Saturday 10 a.m.-6 p.m. 3-16

**ALL** your typing needs. Call Cyndi, 351-1066 evenings. 3-12

**QUALITY** typing, editing, word processing, transcription, romance languages, medical, manuscripts, theses... Beth 1-643-5349. 4-4

**FIAT** X19, 1976, 44,000 miles. New paint, battery, struts, tires. Excellent condition. \$1,900. 338-9195 before 8 p.m. 2-27

**1983 VW Rabbit GTI**, white, corvador interior, AM/FM cassette stereo, AC, many other extras; priced to sell. 351-3317. 2-24

**PHYL'S TYPING SERVICE**, 12 years experience. IBM Correcting Service. 338-8996. 3-1

**COLONIAL PARK BUSINESS SERVICES**. 1027 Hollywood Blvd. 338-8800. Typing, word-processing, letters, resumes, bookkeeping whatever you need. Also regular and micro-cassette transcription. Equipment, IBM Displaywriter. Fast, efficient, reasonable. 3-5

**TERRY'S U-TYPE-IT SERVICE**. Walk-in typing, IBM and Brother correcting typewriters (interchangeable type style). 218 East Washington, 354-9435. Open 10 a.m.-8 p.m. Monday-Friday, Saturday 10 a.m.-6 p.m. 3-16

**RESPONSIBLE** rates. Word processing. Reasonable rates. Call 629-4969 between 4:30 and 9 p.m. Ask for Corinne or Rose. 3-5

**E.T. SERVICES** (Editing, Typing). Experienced secretary, resume consultant. 644-2770 local call, keep trying. 3-27

**EDITING/TYPE-IT**. Theses, projects, papers. Adler Electronic, choice of type styles. Experienced typists. 351-2877. 3-28

**EXPERIENCED** thesis, term papers, letters, etc. Fast, accurate, competent recognizing spelling errors. IBM Selectric II with symbol ball. 337-2261. 3-16

**WORD PROCESSING**. SUPERIOR quality on resumes, cover letters, and fast turn-around on class papers. **COMPUTER SERVICES**, 218 East Washington, above That's Renteria, 354-0941. 4-4

**FREE PARKING**. Word processing, editing, typing. See us at our specialty! PECHMAN SECRETARIAL SERVICE, 351-8523. 2-29

**TERM** papers, resumes, cover letters, typed/printing with word processor/IBM printer. Pick-up/delivery. 1-629-5330. 1-629-4202 anytime. 2-24

**WORD PROCESSING/typing services**. WORD-FOR-WORD. Professional quality that makes you look good. Competitive prices. Fast turn-around. Theses, resumes, cover letters—all other typing needs. 354-0252. 2-27

**FOR EXPERIENCED** PROFESSIONAL word processing. ALTERNATIVES, 351-2091. 3-12

**words worth**. Resumes Cover Letters 124 E. Washington 338-9496 3-13

**RESUME GUIDE**. DO it Yourself, do it right, and save money! Everyone's Resume Guide. Step-by-step instructions for writing your own effective resume. Three styles, layout, printing, plus application letters. Written by college career counselor, twelve years experience teaching resume writing, job-hunting. \$6.95. Career Books, Box 2418, Davenport, Iowa 52809. 3-12

**AUTO DOMESTIC**. 1981 Coup DeVille, 82,000 highway miles, loaded, \$8,300 or best offer. 319-626-2901. 2-28

**WANT** to buy used, wrecked or red title cars, trucks. 351-6311, 626-2796. 3-1

**BERG AUTO SALES**. Buys, sells, trades. 831 South Dubuque, 354-4878. 2-24

**1983** Schwinn Traveler, 12 speed, black, cage, rack, good condition, \$130 or best offer. 353-1070. 2-24

**BICYCLE PEDDLERS**, 325 Market. Tune-up \$15. DAWES, hand-crafted English bicycles from \$200. DAWES Excelsior, 23 lbs., Reynolds 531 — \$289. Popular accessories offered daily priced. 2-29



# DI Classifieds

## Room 111 Communications Center

### 11 am deadline for new ads & cancellations

#### APARTMENT FOR RENT

SUMMER sublease, two bedroom apartment, 1 1/2 blocks east of Currier, AC, dishwasher, H/W paid, 354-8251 after 5 p.m. 3-2

BEAUTIFUL 2 BR, fireplace, dishwasher, balcony, many extras, \$450, 354-9021 or 338-4719 evenings. 3-2

SUMMER sublet, fall option, furnished summer only, two bedroom, AC, heat/water paid, close-in campus, Call 338-1682. 3-2

LARGE one bedroom, historic manor, furnished, utilities paid, 422 Brown St., between 1 p.m.-4 p.m. 2-29

TWO bedroom, Corvallis, air, appliances, close to shopping, bus, 351-0102, 351-9388 evenings. 3-2

SUMMER sublet, two bedrooms in triple Pentacrest Apartment, Female, heat/water paid, Rent negotiable. 354-6379. 3-2

ONE bedroom apartment, one block from campus, \$275/month includes heat/water. 338-0215. 4-6

SUMMER sublet, fall option, 3 bedroom, AC, dishwasher, heat/water paid, close. 354-7658. 4-6

SUBLEASE one bedroom, furnished, heat/water paid, close. Available now. Feb. free. Rent negotiable. 338-6041. 3-2

SUMMER sublet, fall option, one bedroom, H/W paid, AC, 5 blocks from campus, 354-6007. 3-2

BEST deal in town, deluxe two bedroom, historic manor, all modern, terms negotiable. Call 354-3501. 3-6

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BENTON MANOR, new condos, two bedroom, water/water, dishwasher, beautiful all electric kitchen, carpeting and air conditioner, washer/dryer hook-ups available. Call 338-7741. 2-27

TWO bedroom apartment, close to University Hospitals, bus route, all major appliances including dishwasher. No pets. 351-4813, 354-3655. 4-2

SPACIOUS 2 bedroom \$375, heat/water paid, Corvallis, bus, laundry, AC, great laundry, location, 354-6954 after 6 p.m. 3-6

SUMMER sublease, fall option, large three bedroom two block from MLU, 565/month, 354-4972. 3-5

LUXURY EFFICIENCY, adjacent to campus and downtown, complete kitchen, laundry, off-street parking, laundry, 2225, 351-0441. 4-6

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NICE two bedroom near University Hospitals, reasonable, 679-2436, 679-2541. 2-24

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CAMPUS APARTMENTS, two bedroom furnished/ unfurnished. Summer and/or fall leases. Clean, large, short walk to campus, laundry, off-street parking, laundry, AC. Phone 337-7128 or 351-8391. 3-29

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SUMMER sublet, fall option, 3 bedroom, close-in, AC, laundry, dishwasher, heat/water paid, 354-0373. 2-29

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NEW 2 bedroom apartments, Refrigerator, dishwasher, stove, disposal, Large closet space, AC, laundry facilities. Close to University Hospitals and busline. Call 337-6686 or 338-7449, or 351-6622, 351-6391. 3-29

SPACIOUS 2-bedroom apartment, clean, air, dishwasher, drapes, available immediately. Call 337-9699 or 351-7484. 3-28

DUPLEX lot, 1421 Down, \$18,000 or best offer, 351-8547 or 373-1481 collect. 2-24

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KITCHEN bedroom house, new deck, kitchen, bath & double garage, on double lot, \$58,500,



## Arts and entertainment

# Guthrie's 'Earnest' follows the tradition

By Hoyt Olsen  
Staff Writer

**T**UESDAY AND Wednesday evenings at Hancher Auditorium, the audiences attending Oscar Wilde's *The Importance of Being Earnest* were provided with the equivalent of a steak and baked potato dinner at a fine restaurant: oh so familiar, but still quite tasty, thank you.

The occasion was of a somewhat momentous nature, since the performers represented the Minneapolis-based Guthrie Theater, winner of a special Tony Award in 1982 for outstanding contribution to American drama and considered by many to be the best regional theater organization in the country. *Earnest* is the first national tour of a main stage production for the Guthrie since its 1968 performances of *The House of Atreus* and Brecht's *The Resistible Rise of Arturo Ui*.

Sixteen years later, it appears that the Guthrie has decided to opt for tour fare both considerably more familiar and accessible to a broad audience. Next year's national tour will be of Ibsen's *Hedda Gabler*, another play frequently available to serious theatergoers and as likely to be required reading at the high school or college level as *Earnest* itself.

A PERFORMANCE of *Hedda*, it should be noted, offers infinitely more possibility than a production of *Earnest* reasonably can. Oscar Wilde's farcical masterpiece is the most resolutely period of all period pieces. This reviewer has yet to see an *Earnest* not set during the approximate period of its composition; its success demands attention to the superficial decorum so particular to Victorian England, to render full effect to such masterful satiric barbs as Gwendolen's declaration that, "In matters of grave importance, style, not sincerity, is the vital thing."

The Guthrie's production opened with a sudden burst of light, to expose a most effective set, designed jointly by Michael Miller and director Garland Wright. Contained within four majestic white columns, the stage offered a predominantly white opulence interrupted by a few splashes of color, suggesting the sterile but harmless vacuity of the play's characters, whose own pure white elegance of style is made infinitely more attractive by bright splashes of wit and brief lapses into emotion.

UNDER WRIGHT'S direction, the play moved forward quite professionally and very traditionally. The timing of comic business seemed exact; the studied pause between lines, the identical movements of Gwendolen and Cecily or Algernon and Jack, the suddenly twisted lip, the deftly raised eyebrow, all were delivered at just the right moment, without ever seeming mechanical — or particularly original.

## Theater

**Wilde's play once again was memorably itself, defying improvement or innovation ...**

Most of the play's adherence to tradition was still rewarding — although we are becoming damnably tired of English butlers being portrayed, as Merriman was, as doddering old men, on the evident assumption that wobbly legs and hearing impediments can amuse audiences ad infinitum. One could have also wished for a little more variety in Sylvia Short's portrayal of stuffy old Lady Bracknell; battle-axes are not of necessity one-dimensional.

June Gibbons was fine as Cecily's governess, Miss Prism; John Rainer charming as Rev. Chasuble. In the role of Jack, Robert Burns was, well, earnest; solid but unmemorable as the less rewarding of the two male leads.

ROBERT CURTIS-BROWN, perhaps familiar to many for his role as Todd in the mildly amusing Dan Akroyd-Eddie Murphy comedy *Trading Places*, was consistently entertaining in the role of Algernon, the character with the majority of the play's best lines. He has the face and the expressiveness of a naughty little boy in a man's body, and fully looked and acted the part of a bachelor dedicated to professional lounging with brief interruptions for forays into the country. As his cousin Gwendolen Fairfax, Michelle Farr was comparably strong and frequently very funny, and more than held her own on stage.

But the best performance of the evening was turned in by J. Smith-Cameron, who played the title role in the independent feature film *Gal Young 'Un*. After having witnessed the engaging vivacity and comic sensibility she exuded as young Cecily Cardew, we can only regret not having attended the movie when we had the chance.

Also deserving of recognition is costume designer Jack Edwards. His sumptuous outfits underlined the nature of the period and the nature of the characters; particularly memorable was the imposing black outfit of Lady Bracknell, complete with an expansive hat whose brim alone looked as though it could serve as a shroud for most of London.

But the final triumph of the evening belongs to Wilde's play, which once again was memorably itself, defying improvement or innovation, and ultimately overshadowing even so fine a cast.

# Directors expound on future of cinema

By Richard Panek  
Staff Writer

**T**HE QUESTION concerns the future of filmmaking. The setting is a hotel room at the Cannes Film Festival, May 1982. The respondents are 15 of the world's top movie directors.

And the result is *Chambre 666*, a 40-minute documentary by Wim Wenders showing at 7 p.m. Saturday at the Bijou (on a double bill with Wenders' masterpiece *The American Friend*, which has a solo screening Sunday night at 8:45).

With a television set as their backdrop and a tape recorder at their sides, the 15 directors speak into Wenders' camera. The only consensus these leaders of world cinema reach is that there is no consensus.

"Films more and more look like they're made for TV," starts Wenders' question, "in terms of lighting, framing and pacing."

Michelangelo Antonioni (*L'Avventura*, *Blow-Up*) welcomes such changing technology, saying, "We will have no choice but to adapt." But Jean-Luc Godard (*Breathless*, *Weekend*) argues for the preservation of the moving image — "the big, scary image" that he contrasts with television's role as society's "post office."

"IT SEEMS," Wenders' question continues, "that for audiences throughout the world, TV aesthetics have replaced film aesthetics."

Monte Hellman endorses over his collection of video tapes, and Romain Goupil sees the potential in satellite technology of uniting the world. Werner Herzog (*Aguirre*, *The Wrath of God*, *Fitzcarraldo*), however, says shar-

ply, "What is happening with video is not what is happening with life," and he goes on to speak of the "vitality" in the cinema.

Wenders' query continues: "A growing number of films refer to other films instead of a story." Paul Morrissey (*Andy Warhol's Frankenstein*, *Trash*) says this affliction will kill movies, if it hasn't already, just as it has killed the novel and the play. "Movies use something terrible called the director and the photographer," he says, tracing the blame. But Susan Seidelman (*Smithereens*) speaks fervently about movies as an outlet for "passion."

"THE CINEMA," concludes Wenders' question, "is a language about to get lost, an art about to die."

"It's obvious it's on the way out," says Morrissey. But Steven Spielberg (*Jaws*, *E.T.*) says, "I'm the last of the optimists." He says he has to be, because he and his filmmaking colleagues on the West Coast know nothing but movies — "If the end of the world came we wouldn't know how to dig a hole."

A few directors simply dismiss Wenders' question. Indian director Mahroun Bagdadi likens it to "going around in circles." Philippine director Mike De Leon says, "Asking what the future of cinema is in the Philippines is like asking what the future of the Philippines is."

And for some directors, their actions speak as eloquently as their words. Rainer Werner Fassbinder (*Berlin Alexanderplatz*, *The Marriage of Maria Braun*) lumbers about, bloated, less than two months away from death. Godard can't look the camera in the eye, preferring instead to steal peeks at the tennis match on the TV behind him. Antonioni paces. And Herzog turns the TV off.

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## Jackson's 'Thriller' tops charts

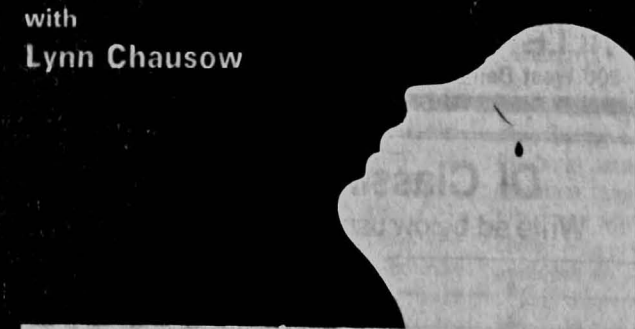
LOS ANGELES (UPI) — The top 20 albums in the pop music field this week, based on Billboard magazine's survey of retail sales and FM broadcast play, are:

1. Thriller — Michael Jackson
2. Colour By Numbers — Culture Club
3. 1984 — Van Halen
4. Can't Slow Down — Lionel Richie
5. Learning To Crawl — The Pretenders
6. An Innocent Man — Billy Joel
7. Synchronicity — The Police
8. Seven And The Ragged Tiger — Duran Duran

9. 90125 — Yes
10. Sports — Huey Lewis & The News
11. Uh-Huh — John Cougar Mellencamp
12. Milk And Honey — John Lennon and Yoko Ono
13. Eliminator — ZZ Top
14. Rock 'N' Soul, Part 1 — Daryl Hall and John Oates
15. Touch — Eurythmics
16. Genesis — Genesis
17. In Heat — The Romantics
18. Defenders Of The Faith — Judas Priest
19. Shout At The Devil — Motley Crue
20. She's So Unusual — Cyndi Lauper

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STANDARD AND ORIGINAL JAZZ

**MONDAY, FEB. 27th, 9:00 p.m.**  
**\$1.50 at the Door**

**Amelia Earhart Deli & Bar**  
223 E. Washington • Iowa City  
337-9492

The Wheelroom Showcase Proudly Presents the Iowa City Debut of



**The Wallets**

Voted Best Minneapolis Rock Band for 1983

The weirdest (and best) band you will see or hear this semester.

**Friday, February 24**  
**I.M.U. Wheelroom, 9:30 pm**

**UNION BOARD**

Cheap Cover!

Full Menu Served  
Open Tues.-Fri. 11:00am-11:00pm  
Sundays 10:00am-11:00pm  
338-0519  
208 N. Linn St.  
**Summy's**  
A Casual Restaurant & Bar  
**DAILY SPECIALS!**  
Afternoon & Late Night  
2 p.m.-5 p.m. & 8 p.m.-Midnight  
**\$2.00 Pitchers & 50¢ Draws**  
**SNACKS -**  
Nachos \$ 1.50, Cheese Crisp \$ 1.00,  
Fried Veggies \$ 1.50, French Bread Pizza \$2.00,  
20¢ each extra  
Different Imported Beer, Wine, & Mixed Drink Specials Daily  
4 p.m. -Midnight

**GABE'S**  
**OASIS**  
330 E. Washington  
A Decade of Tradition and Quality in Live Entertainment Presents Concerts at  
**Presents Tonight - Saturday**  
**THE PARTY CONCERT OF THE YEAR**  
with **The Morells**  
(4 star rating from Rolling Stone)  
**Shake & Push...**  
that's exactly what you'll be doing with one of America's top rock 'n roll bands - they make it fun to dance again!!  
With very special guests...  
**Robert Cray Band**  
From Seattle, Wash., Roberty Cray is perhaps the brightest new star in rhythm & blues today. His new album "Bad Influence" received 4 1/2 stars from Feb. 84 Downbeat Magazine.  
**Advance Tickets On Sale Now!**  
Open Friday 5:30, Concert at 8 p.m.  
Open Saturday at 6:30, Concert at 8 p.m.  
**COMING — The DR. DEMENTO SHOW!**

**The Photographer**  
**FAR FROM THE TRUTH**  
MURDER LOVE- TRIANGLE  
Music by **Phillip Glass**  
Dance by **David Gordon**  
**Monday, March 5, 8:00 p.m.**  
\$13 / 8 UI Students  
\$15 / 10 Nonstudents  
A powerful, incredible, mixed-media feast — part play, part concert, part dance, from New York's NEXT WAVE Festival. Focuses on Victorian photographer Eadweard Muybridge, creator of revolutionary studies of humans and animals in motion.

**Hancher**  
Hancher Auditorium  
The University of Iowa  
Iowa City Iowa 52242  
353-6255 Call toll free in Iowa 1-800-HANCHER  
**Learn More! Free!**  
**Muybridge: The Photographer.**  
Photographs from the Animal Locomotion series by Muybridge. UI Museum of Art. Exhibit continues through March 18th.  
Support for this program has been provided by a grant from the National Endowment for the Arts.  
**Film and Panel Discussion.**  
A film on the life of Muybridge will be shown at 2:00 p.m. followed by a panel of speakers from art, music, dance, and theater at 4:00 p.m. Sunday, March 4, Phillips Hall.  
**Preperformance Discussion.**  
Roger Oliver, Humanities Director, Brooklyn Academy of Music. 7:00 p.m. Hancher Greenroom. Free ticket available from the Hancher box office.

Price: 20 cents  
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## Bill to

By Kirk Brown  
Staff Writer

Legislation that would Terry Branstad to app from one of Iowa's three sities to the state Board expected to be introduced the Iowa Legislature.  
Sen. Joe Brown, D-M The Daily Iowan Sunday produce a bill in the Ser Committee by Tuesday

## UI den debate defens research

By Kirk Brown  
Staff Writer

UI administrators t again refused to publicly propriateness of allow related research to be campus.

In a guest opinion ap day's Daily Iowan, New twist group comprised students, requests that ministration engage representatives and other the university community over the appropriateness research."

"I am not going to d event with anybody," Spriestersbach, UI vice research and educational Spriestersbach said Fri answer questions student research "as best as I stressed, "I am not th around here; this is an the faculty has the bigge Spriestersbach."

UI PRESIDENT Jam man said Sunday he doe "it would be appropriate sity president to take pa of this nature."

While Freedman said h "open forums of discus place at the university," would not consider parti debate on defense resear the "responsibility I ha decisions on recommenda research council will pres in other specific cases."

Spriestersbach has bee decision to debate until a ing the appropriateness o is released by the UI Rese

"For me to stand up an opinions before I get th council members' view only be premature, but presumptuous," he said.

BUT MURRAY HIL council chairman, said report does not deal ext the issues of "what typ faculty members should

Instead, Hill said, the more attention to pro publishing the results of patent agreements w research sponsors.

At Friday's resear meeting, Hill told the o he is currently working draft of the prelim propriateness report." It be reviewed by the coun However, even after th

See Resea

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Help! Someone recall  
UI weather satellite, get are metric tempe says to look for a hi zero today with high 60 percent chance of r and colder tonight z about eight below ze of snow Tuesday with about minus two Anybody out there k that means?