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The Daily Iowan

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Iowa City's Morning Newspaper

Wednesday, January 25, 1984

Critics doubt CADSI profit projections

By Kirk Brown
Staff Writer

Although UI officials claim the private computer software corporation they formed last August will reap substantial financial profits, critics are charging the UI's projections may be overly optimistic.

According to figures published in a confidential business plan, which was leaked to the press last week, UI officials are estimating Computer Aided Design Software Inc. will have a total income of \$52.1 million by 1989 with profits exceeding \$10 million. The report also states that CADSI expects to have 254 employees by 1989.

UI officials base their projections on reports that the market CADSI will be targeting is expected to rapidly expand in the next few years.

However, a number of critics familiar with CADSI — including former UI graduate students and a former CADSI employee, as well as a competing software company — say the projections in the business plan are overstated.

"The projections in the business plan are totally unrealistic," said David Webb, who worked as a computer programmer for CADSI from September to December of 1983 before being dismissed without explanation.

"There is no way CADSI will ever

employ 200 people," Webb said. He explained that "in companies like this, people doing a good job tend to unemploy themselves" by making their positions obsolete.

WEBB CITED a Michigan-based software company similar to CADSI that has been in existence for the past seven years and has enjoyed only moderate financial success.

The company, Mechanical Dynamics Inc., currently employs 20 people and has an annual corporate income of "under \$10 million," according to its Vice President and General Manager Mike Korybalski.

See CADSI, page 6

Many who aided in development will not profit

By Kirk Brown
Staff Writer

The UI's formation of Computer Aided Design Software Inc., a private computer software corporation, could result in financial gains for both the UI and four of its faculty members.

But no financial compensation is be-

ing planned for the more than 40 former UI graduate students who helped develop the software package CADSI is hoping to market.

Earlier it had been thought two of the former graduate students — who later became UI faculty members and were instrumental in designing the software — would receive stock in CADSI for their efforts.

But Monday Edward Haug, director of the UI Center for Computer Aided Design and the chief executive officer of CADSI, said neither Parviz Nikravesh, UI materials engineering assistant professor, nor Roger Wehage, former UI faculty member,

See Compensation, page 6



Edward Haug

At 3.8%, inflation rate best since 1971

WASHINGTON (UPI) — Consumer prices rose 0.3 percent in December and just 3.8 percent in all of 1983, the best inflation rate since Nixon administration price controls more than a decade ago, the government said Tuesday.

Only used cars and tobacco showed annual price rises of 10 percent or more last year, a sharp contrast from 1979 when the inflation rate for everything soared to 13.3 percent.

Energy prices dropped 0.5 percent last year, the biggest decline in that area in 20 years and the most significant break for consumers.

"Today's news is very heartening, especially for those on fixed incomes," a White House spokesman said. "We're on the way to sustained growth with low inflation and that's good news for everybody."

The broad category of fuel oil, coal and bottled gas costs dropped a record 44 percent last year, even though fuel oil alone started to go up in price at the end of December.

Food prices for all of last year were up only 2.7 percent, the least since 1976.

The 1983 inflation rate, the best since the 3.4 percent of 1971 and 1972, was a more dramatic improvement than comparison with 1982's 3.9 percent suggests. If the Labor Department switched its Consumer Price Index to read rents instead of home ownership costs a year earlier, 1982's inflation rate would have been 5 percent — 1.1 points higher than 1983, the department said.

The president's chief economist, Martin Feldstein, said the CPI reflected the trends throughout the economy.

"By virtually every major inflation index, the line is being held on cost," he said. "Unlike 1972, inflation this year was low without price controls."

December's inflation report promises to be the best for some time because the January index will register the fuel oil and produce surges. But analysts still agree that 1984's inflation rate should show only gentle acceleration, to around 5 percent.

The reasons for 1983's good inflation performance offered most frequently are intense competition with foreign imports for American spending money and a shortage of cash among those still unemployed or in industries unable to join in the recovery.



Photo by Kelly S. Breed

Sky lines

A clear sky Tuesday afternoon provides the backdrop for a combination of silhouettes of various forms, human and non-human, on and near a Burge Residence Hall fire escape.

School board won't sell Sabin, but will study land transaction

By Steve Sands
Staff Writer

The Iowa City School Board Tuesday night rejected a \$700,000 offer from the Johnson County Board of Supervisors to buy the Sabin building, the current school district headquarters.

The board voted 6-1 to keep Sabin, with board member David Woodruff dissenting. The vote marked the third time that the county has attempted to purchase Sabin for the consolidation of its offices.

After the vote, however, board member Patricia Hayek proposed a second motion that keeps the issue alive.

She moved that School Superintendent David Cronin meet with County

Attorney J. Patrick White "to investigate all possibilities of a cooperative transaction between the school district and the county involving the land surrounding this building (Sabin), excluding the building itself." The motion was passed unanimously.

CRONIN ESTIMATED that the school district currently rents 20 parking spaces on the Sabin property to the county.

White told the board before it voted against the sale. "Even though it is a non-educational issue, it is an issue of great importance over the next century. Therefore, I hope you will not prematurely close the door."

School Board President Dorsey

Phelps had expressed concern that if the building were sold the transaction would take time away from the examination of educational issues.

Four county supervisors were present at the meeting with White and reiterated their contention that selling the building to the county would save the taxpayers money.

Cronin had earlier presented cost estimates to the school board that showed that selling Sabin to the county and relocating school district headquarters to another site would cost taxpayers more than if the county constructed a new facility.

THE SUPERVISORS contended, See Sabin, page 6

UI may lose \$1 million to 'lapse' rate

By Robyn Griggs
Staff Writer

Because the Iowa Legislature will fund only 90 percent of the proposed 6.6 percent salary increase for state employees, the UI is expecting to make up a difference of more than \$1 million in faculty salaries next year.

Although R. Wayne Richey, executive secretary of the state Board of Regents, said this should not be a "serious problem," UI administrators are concerned about the UI's ability to make up the difference.

The 10 percent difference is the result of an established average "lapse" rate for all governmental agencies funded by the legislature. The purpose of lapsed funding is to take into account payroll dollars saved by employees who leave the UI, explained Dorsey Ellis, UI vice president for finance.

However, Ellis said the UI rarely has more than a 2 percent lapse in payroll and will be forced to fund the remaining 8 percent of the salary increase from its operating budget.

The UI was expecting to make up the deficit, according to Mary Jo Small, UI associate vice president for finance. However, she added: "If it were the only problem, it would be manageable. The problem is that it's part of a complex of problems."

SMALL SAID the UI had not anticipated making up for faculty health insurance benefits, fuel deficits and Gov. Terry Branstad's permanent 2.8 percent budget reduction.

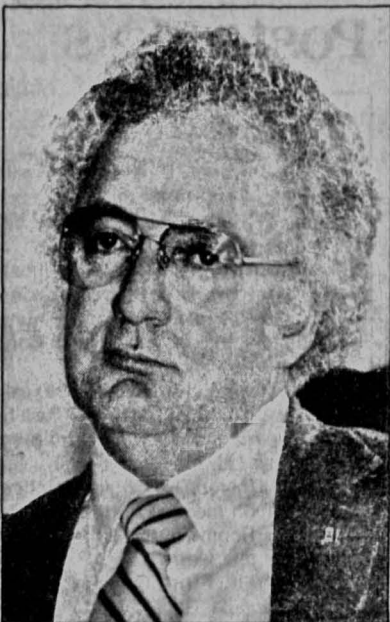
Although last Thursday Ellis called the 10 percent lapse rate "unreasonable," Richey said the regents "aren't that deeply concerned about some discount factor in salary increases."

"That is not unusual for some discount to be made in the funding of salary increases because increases are calculated on the basis of 100 percent of the faculty being on board at any given time," Richey said.

Richey said the UI will have to make up the deficit, "because the salary increase is going to be provided no matter what — there's no question about it."

"They can do it," he added. "I don't think they'd question what that they could do it."

However, Peg Burke, president of the UI Faculty Senate, said, "Given the other financial stringencies, I don't think the university can pick this up at



R. Wayne Richey

this time."

Yet Small said the 6.6 percent increase is "such high priority, we will do everything in our power to make sure it is implemented."

"AT THIS POINT there aren't specific options available that we've identified (to make up the deficit). We've anticipated we will carry out the 6.6 percent increase, but just how we will do this is uncertain," Ellis said.

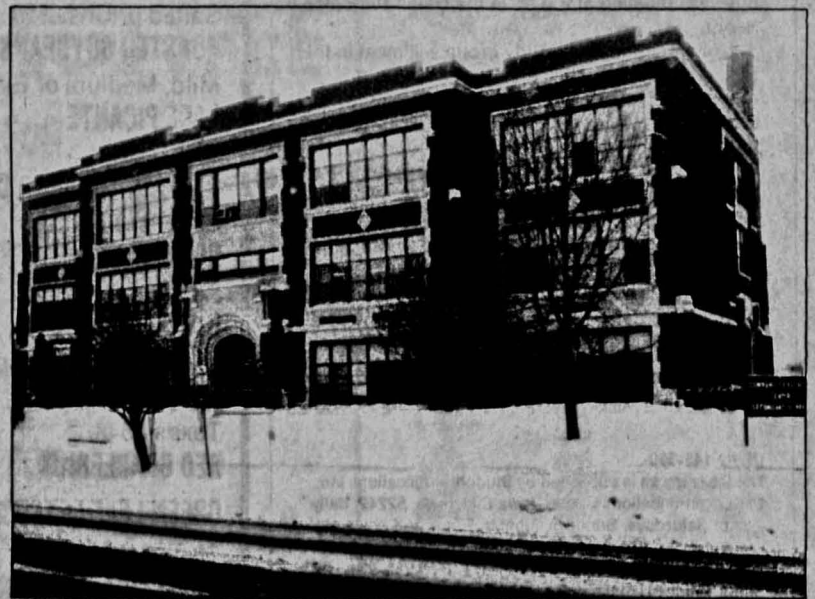
Small said individual colleges and departments within the UI will be asked to "work in terms of their budgets" to provide for the deficit.

"With this, plus ... the governor's permanent reduction, I think there is a real possibility positions will have to be cut," Small said. But she added the UI hopes to shift employees around instead of laying them off.

Susan Neely, Branstad's press secretary, said a possibility exists that "if it (the lapse rate) is ... something less than the 10 percent figure, an across-the-board adjustment" among state agencies could be made.

Richey said: "If we find that some of the costs for salaries are higher than we anticipated ... we would notify the state authorities and request they do something about it. But we haven't reached complete confidence there's a serious problem."

He added, however, "There isn't a lot of money to play around with. There are no easy answers."



The Iowa City School Board voted 6-1 Tuesday night against accepting an offer from the Johnson County Board of Supervisors to buy the Sabin building for \$700,000. The vote marked the third time the county was turned down in its attempt to purchase Sabin for the consolidation of its offices.

Briefly

Reagan wants space station

WASHINGTON — President Reagan will include \$150 million to \$175 million in his fiscal 1985 budget to start the development of a space station, Aviation Week and Space Technology magazine reported Tuesday.

Administration officials have confirmed the president will propose the construction of such a permanent orbiting base in his State of the Union message Wednesday night to a joint session of Congress.

Andropov rejects dialogue

MOSCOW — President Yuri Andropov Tuesday, in his first response to President Reagan's speech Jan. 16, rejected any renewed Soviet-American dialogue until U.S. medium-range nuclear missiles are removed from Europe.

"The American leadership has not given up its intentions to conduct talks with us from a position of strength, from positions of threats and pressure," Andropov was quoted as saying in the Communist Party newspaper Pravda.

Quoted...

I like a guy who's crusty.
—Iowa men's basketball Coach George Raveling talking about what type of team leader he would like on his squad.

Correction

The Daily Iowan will correct unfair or inaccurate stories or headlines. If a report is wrong or misleading, call the DI at 353-6210. A correction or clarification will be published in this column.

In a story called "King's dream celebrated by group" (DI, Jan. 23), it was incorrectly reported that Lawrence Williams of Cedar Rapids delivered Martin Luther King's "I have a dream" speech at a Jan. 20 program commemorating King. Actually, UI law student Russell Pierce gave the speech; Williams delivered an invocation at the event. Also, in the same story, it was incorrectly reported that Gus Smith was coordinator of the event. Actually, law student Stephen Gregory was the coordinator; Smith was master of ceremonies for the program. The DI regrets the errors.

Postscripts

Events

The University Careers Office will hold a resume seminar from 11:30 to 12:30 p.m. in the Union Indiana Room. The focus will be on business resume writing.

"Assertive Behavior and Political Activism" will be the topic of a speech sponsored by The Associated Professional and Faculty Women from 12:00 to 1:30 p.m. in the Union Continental Dining Room.

The film "Body Image and Sexuality as Affected by Cancer and its Treatment" will be shown at 12:10 p.m. and again at 12:50 p.m. in the Health Sciences Library.

The University Careers Office will hold a registration meeting from 2:30 to 3:30 p.m. in the Indiana Room in the Union. The focus is on-campus interviews.

"Polish Film Theory: The Theory of Technological Reproduction" will be the topic of a lecture by Professor Aleksander Kumor, Polish Academy of Science and Letters, at 3:30 p.m. in Room 106 Gilmore Hall. Sponsored by The Division of Broadcasting and Film of Communication and Theatre Arts. The Program in Comparative Literature, and The Office of the Vice President for Academic Affairs.

Vice-presidential candidate Barbara Marx Hubbard will speak in the Union Minnesota Room at 3:30 p.m. Sponsored by Students of the New Age.

The Public Relations Student Society of America will meet at 5 p.m. in Room 308 Communications Center.

The Office of International Education & Services will sponsor a review of requirements and application procedures for Rotary International scholarships from 3:30 to 4:30 p.m. in the Iowa International Center, Second Floor, Jefferson Building.

Student Senate State Relations Committee meets at 5 p.m. in the Student Senate Office.

A Disorientation Criticism Session will be held at 6 p.m. in Room 207 Wesley House. Sponsored by Disorientation Collective.

The University Lecture Committee will meet from 6:30 to 8 p.m. in Room 70 Schaeffer Hall.

The UI Citizens Party will meet at 7 p.m. in the Union Michigan State Room.

The UI Sailing Club will meet at 7 p.m. in the Union Minnesota Room.

The movie "Fallsafe" will be shown at 7 p.m. in Lecture Room 1, Van Allen Hall. Sponsored by Campaign for Nuclear Disarmament and Physicians for Social Responsibility.

Jim Thomas, director of the Advocate Welfare Answering Service, will discuss welfare advocacy and answer questions about public assistance at 7 p.m. at the Mark IV Community Center. Sponsored by People for Economic Justice.

Alpha Kappa Psi, professional business fraternity, will hold its Spring Smoker at 8 p.m. in the Lucas Dodge Room of the Union.

The I Works Dance Company will hold a lecture and demonstration at 8 p.m. in the Dance Center, 119½ E. College St.

The Bisexual Support Group will hold a business meeting at 8 p.m. in the Union Princeton Room.

A feminist theology study group will meet in the Lutheran Campus Ministry Lounge at 8 p.m.

Tertulia Espanola will be held at 9 p.m. in the Union Wheelroom. Sponsored by the Spanish House.

Stammlich, sponsored by the Department of German, will be held at 9 p.m. in Joe's Place.

The Staff and Circle chapter of Mortar Board will meet at 9 p.m. in the Grant Wood Room of the Union.

Evening vespers will be held from 9:30 to 10 p.m. in the Lutheran Campus Ministry Lounge at Old Brick, Clinton and Market streets.

USPS 143-360

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City

Bahns enters two pleas of not guilty

By Patricia Reuter
Staff Writer

Thomas Bahr Bahns pleaded not guilty in Johnson County District Court Tuesday to one count of first-degree theft and one count of false use of a financial instrument.

Bahns was charged Jan. 6 with using an "administrative" banking card to withdraw more than \$37,000 from two automatic-teller bank machines in December. The card was accidentally left in a machine at the American Federal Savings and Loan Association, 132 E. Washington St.

Bahns' apartment was searched under warrant Dec. 29 by Iowa City police who found envelopes containing approximately \$7,500 in \$5 and \$20 bills.

Bahns was released from the Johnson County Jail Jan. 10 on \$10,000 bond. His trial is scheduled to begin April 23.

Larry James Cole pleaded not guilty Tuesday to two counts of second-degree theft and one count of third-degree operating a motor vehicle while intoxicated.

Court documents state that Cole was charged Dec. 18 with the theft of an automobile belonging to Steve Clark. On Jan. 9 Cole was arrested and

Courts

charged with stealing a car belonging to Mark Gifford and for OMVUI, after he was "observed driving in an erratic manner" and "crossing the double yellow lines four times within one block."

Cole was also charged with operating a motor vehicle while barred from driving, but has not yet entered a plea on that charge.

Cole is currently in the Johnson County Jail under \$4,500 bond. His trial is scheduled for March 26.

Charged were filed in Johnson County District Court Tuesday against Kimberly Stormoen, 609 B. Mayflower Apts., on two counts of first-degree false use of a financial instrument.

Stormoen, a UI freshman, allegedly wrote checks to the Union Bookstore and BJ Records, 6½ Dubuque St., totaling \$215.38 on the account of Kris A. Falb. The checks were drawn on accounts at Iowa State Bank & Trust Company, 102 S. Clinton St., and the First National Bank of West Union, Iowa.

Stormoen's preliminary hearing is scheduled for Feb. 10.

Lights cause near miss at RR

By Jeff Eichenbaum
Staff Writer

Rollie Ostrander, 35 Westminster St., was almost hit by a train on U.S. Highway 6 Tuesday morning because of faulty warning lights, which failed to work, according to an Iowa City police report. Ostrander told police he drove up to the train crossing and saw "two engines approaching about 20 feet away." He said he was not hurt, but he was "very upset."

Bill Robinson, 140 Holiday Lodge, N. Liberty, Iowa, reported to UI Campus Security Tuesday that his pocket computer, valued at \$260, was stolen from his office in Van Allen Hall during the week of Jan. 7-14.

Charged: Anne C. Clavin, 811 B Mayflower Residence Hall, Sue A. McKim, 726 D Mayflower, and Kimberly A. Stormoen, 609 B Mayflower, were charged Tuesday with false use of a financial instrument for forging checks at the Union bookstore last November, according to campus security.

Theft: Stanley Hockman, 1501 Wonder Way, Fairfield, Iowa, reported to Iowa City police Tuesday that numerous items were stolen from the trunk of his Audi 5000 when it was broken into at Paglia's Pizza parking lot, 302 E. Bloomington St.

Charged: Mark Miller, 1123 Maple St., was charged with fifth-degree theft and assault with injury after employees of the K-Mart Discount Store, 901 Hollywood Blvd., called Iowa City police with a shoplifting complaint.

Theft: Rodrigo Carraminana, 354 Hawkeye Court, reported to campus security that his wallet was stolen with \$60 cash inside. The wallet is valued at \$10.


Police beat

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10:15 - 11:15 a.m.	WO	WO I	WO	WO I	WO	10:30-11:30 am WO	11:30-12:30 pm WO
						11:45-12:45 pm WO	12:45-1:45 pm WO
4:00 - 5:00 p.m.	WO	WO	WO	WO	WO	4:30-5:30 pm WO	
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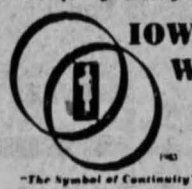
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Boyd Tow to house

By Susan Yager
Special to The Daily Iowan

To make room for an experimental machine, the radiology department at UI Hospitals has received approval from the state Board of Regents for expenditures to remodel two rooms on the seventh floor of Boyd Tower.

The machine is a 20-foot long (computed tomographic) scanner being tested at the UI Hospitals as a clinical evaluation sites in the area. Dean Borg, hospital spokesman.

The machine will cost the hospital \$1.7 million, he said, but after it is marketed it will cost \$1.7 million.

The cine CT is an improvement over regular CT scanning system because it can perform dynamic studies of organs, said John Remmert, administrator for the radiology department.

Senate to

By Dan Hauser
Staff Writer

Beginning this spring the UI Senate will offer a \$500 scholarship to students who do not qualify for merit scholarships.

It has been dubbed the working scholarship by its founders and applicants presently stand at approximately 20 hours a week, show need, be a full-time student and have at least a 2.5 grade point average.

The senate has \$17,463.35 in the date. Senate Treasurer Dave I. Sen. Mike Price started working details of using this money to establish scholarship last fall.

The sum accumulated in the 1983 senate held a number of fundraisers. A Project Aid fund for student money went undetected for years, said Tuesday.

Last year's Senate Vice President Ramirez, found out about the amount.



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Metro

Boyd Tower floor will be redone to house new \$1.3 million X-ray

By Susan Yager
Special to The Daily Iowan

To make room for an experimental X-ray machine, the radiology department of the UI Hospitals has received approval from the state Board of Regents for \$200,000 in expenditures to remodel two rooms on the seventh floor of Boyd Tower.

The machine is a 20-foot long cine CT (computed tomographic) scanning system being tested at the UI Hospitals as one of 12 clinical evaluation sites in the nation, said Dean Borg, hospital spokesman.

The machine will cost the hospital \$1.3 million, he said, but after it is tested and marketed it will cost \$1.7 million.

The cine CT is an improvement over the regular CT scanning system because it can perform dynamic studies of organs in the body, said John Remmert, administrator for the radiology department.

The CT passes radiation through the body and creates a computer-assisted picture on a screen after several seconds, he said.

However, Remmert said, the cine CT creates a moving picture on the screen. "YOU CAN COMPARE it to the difference between a photograph and a moving picture," he said.

The cine CT, which was originally developed for heart studies, can be used on other parts of the body as well, Remmert said.

The machine may help to expand the capability to diagnose heart disease because it can show the actual flow of blood to the heart chambers. It is therefore able to pick up blood clots more quickly, he said.

"You can actually see how that (the blood) is moving, while a still picture won't pick that up," Remmert said.

Remmert said he is not certain of the future of cine CT, but he said it probably

will not completely replace CT because it does not provide the ability to do some kinds of imaging that the CT can do, such as abdominal studies.

He said, however, "They do know that it (cine CT) can do imaging that other types of X-ray can not do."

The remodeling is needed because the new machine is so large and needs additional air-conditioning and electricity, he said. "The heat output is tremendous from computers."

Remmert also said the radiology department does not presently have the facilities to accommodate the machine. "Boyd Tower was designed and built before CT was even in existence 20 years ago."

Borg said the remodeling will begin in late March and will be completed in early June.

The machine will be installed soon after the remodeling is finished, Remmert said.

City to get new Happy Joe's

By Greg Philby
Special to The Daily Iowan

A Happy Joe's Pizza & Ice Cream Parlor will be opening in Iowa City before April 1 if remodeling goes as planned, according to owner John Danneman.

Happy Joe's will locate its business in a former QuikTrip building located at 225 S. Gilbert St. The building has been empty since the QuikTrip store moved across the street early last month.

Mike Meroney, QuikTrip's division manager for Iowa, said the deal was closed Friday. He said the building and land were formerly leased by QuikTrip from out-of-state investors in Oklahoma. Meroney served as an "intermediate" in the transaction.

Danneman, who lives in Monticello, Iowa, said construction on the new Happy Joe's building should have begun Tuesday.

"Everything is going to be completely

remodeled," Danneman said. "There is nothing left in there ... no walls, no ceiling, no light fixtures. We're even tearing half of the floor out to put in the plumbing and two bathrooms."

"The contractors promised to be done in 60 days, which would put it (the completion date) around the 23rd or 24th of March," he said.

THE NEW FRANCHISE will be smaller than most Happy Joe's, according to Danneman, and will seat between 75 to 80 people. It will offer delivery and carry-out services, and will be accessible to handicapped people.

Danneman estimated the total cost of purchasing and remodeling the land and building at \$500,000.

Danneman also owns Happy Joe restaurants in Monticello, Oelwein and Oskaloosa, Iowa, and has been trying to locate in Iowa City for several months.

Senate to offer \$500 scholarship

By Dan Hauser
Staff Writer

Beginning this spring the UI Student Senate will offer a \$500 scholarship to students who do not qualify for most other scholarships.

It has been dubbed the working person's scholarship by its founders and as the requirements presently stand, applicants must work 20 hours a week, show financial need, be a full-time student and have earned at least a 2.5 grade point average.

The senate has \$17,463.35 in the UI Foundation. Senate Treasurer Dave Diers and Sen. Mike Price started working out the details of using this money to establish a scholarship last fall.

The sum accumulated in the 1960s after the senate held a number of fundraisers for a Project Aid fund for students. "The money went undetected for years," Diers said Tuesday.

Last year's Senate Vice President Victor Ramirez, found out about the amount in the

senate's coffers and hoped to see it go to the senate-sponsored daycare centers. But nothing ever came of his wishes.

DIERS SAID the money was first intended for scholarships and will fund one \$500 scholarship this semester. Next year the senate will continue to give out one every fall semester and two every spring semester.

The senate sponsored a scholarship in the early 1970s, but stopped giving out scholarships, according to Price, because many senators ended up receiving the scholarship money themselves.

This time the senate intends to be more careful with its money and allow the UI Financial Aid office to choose recipients.

Catherine Wilcox, UI assistant director of student financial aid, said the scholarship is still in its "preliminary draft" and that she still has to work out the requirements with Diers.

Price and Diers included the 20-hour work week as a qualification because they

want the money to go to someone who is trying to work his or her way through college and "can't call mom or dad for money," Price said.

Because the recipient will be required to work 20 hours a week, the senate is only asking that he or she maintain a 2.5 grade point average. Price said if a student is working 20 hours a week it is hard to get a 3.0. He said the grade point average will be the "last determiner" for the scholarship.

Diers said the senate will be able to continue the scholarship annually because the UI Foundation is investing the senate's \$17,463.35 in Putnam Capital Management, a Boston investment firm. The account will collect 10 percent interest each year to pay for the three scholarships.

Diers said the financial aid office will be sending out letters to the UI undergraduate colleges asking them each to nominate two candidates for the scholarship. The final decision will be made by the financial aid office.



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UI to send PDP satellite on 1985 shuttle mission

By Dawn Ummel
Special to The Daily Iowan

The March 1985 flight of the Space Shuttle Discovery will mark the next appearance of the UI's Plasma Diagnostics Package, which has been equipped to fly independently of the shuttle as a subsatellite.

Gerald Murphy, operations manager of the PDP research team, said at a press conference Tuesday that the reconstructed PDP will be able to "get off the arm and move farther away

from the space shuttle."

When the PDP made its first space showing on the March 1982 Space Shuttle Columbia mission, it was suspended outside the shuttle by a 50-foot remote control arm to examine the electrically charged particles that make up the plasma gas surrounding the earth.

Murphy said the Discovery flight will allow the mechanical arm to release the PDP satellite farther into space, "about a football field away" from the shuttle. The shuttle will then gradually pull away from the PDP un-

til the two are more than 50 kilometers apart.

BILL KURTH, science manager for the PDP, said at the end of the package's free flight tests the shuttle's arm will retrieve the PDP and return it to Earth for use in future space flights. Originally the PDP was to stay in space and eventually burn up when it re-entered the Earth's atmosphere.

Kurth said the cost to make the satellite recoverable was budgeted at \$425,000, but the work has been a "less expensive effort than we thought."

"It's a reusable resource similar to the shuttle itself," Kurth said of the 650-pound PDP, which will travel Friday to Goddard Flight Center in Greenbelt, Md., for tests.

During the 1985 flight, the PDP will examine the effects of Spacelab flights breaking through the layer of plasma. Murphy said great amounts of water, comparable to what is released from firing the shuttle's rocket thrusters, "can rapidly deplete the plasma" and create a "plasma hole."

Damage to the plasma could lessen

its ability to screen the Earth from harmful doses of radiation, Kurth said.

THE PDP WILL also play a part in studying the "interaction of electron beams with the atmosphere," Kurth said. He said this will help explain the Northern Lights phenomenon, which is the result of an "electron beam crashing into the upper levels of the Earth's ionosphere and causing a glow."

With the PDP sitting inside the plasma, the shuttle will "fire electron beams at the PDP from certain points

in the shuttle's orbit to see if we can score a hit," Murphy said.

Murphy said, "Shooting electron beams into the plasma is a neat way to tickle it and see how it responds."

The PDP is one of 12 experiments that will fly aboard the Space Shuttle Discovery in 1985. Some others will examine the composition of cosmic rays, and take a look at the effects of weightlessness on human bone deterioration and on the fibrous material that strengthens plant stems, Kurth said.

Eastern college may tap Farrell

By Emily Nitchie
Staff Writer

William J. Farrell, UI associate vice president for Educational Development and Research, may soon choose to leave for another position, but administrators hope he will decide to stay.

Farrell is one of five candidates for the position of president at Plymouth State College in Plymouth, N.H.

Plymouth College administrators are reluctant to discuss the topic, but Steve Campbell, a reporter for the college newspaper, believes Farrell is the selection committee's first choice.

The committee's choice will be announced Feb. 2 in Plymouth, Campbell said, and the selected candidate will be

present.

Although Farrell admitted he is one of the five candidates, he declined to comment on the subject.

Duan Spreistersbach, UI vice president for Educational Development and Research, said of Farrell's possible move, "I wish him well but I hope that he decides to stay here."

"We treasure his contributions greatly. He is a very talented and important member of the staff of the University of Iowa," Spreistersbach said.

FARRELL HOLDS A doctorate in English from the University of Wisconsin, and has been associate vice president for research since 1975.

He has been involved in generating external research support for the UI.

Through his efforts contributions to the UI have increased more than 100 percent in the past four years.

Some of the research projects Farrell has been directly involved in implementing include: a public policy program for the Iowa Legislature on environmental and land use issues, a new health services research center, and an experimental course of reviewing the performing arts.

The other four candidates for the Plymouth State College presidency are Rosemary Beston, of Castleton State College in Vermont; Michael Riccards of Hunter College in New York City; Robert McCoy at Kent State University in Ohio; and Gordon Lamb at the University of Texas in San Antonio.



William J. Farrell

Grand jury decides not to prosecute Oehler

Iowa City lawyer Jay Oehler will not have to face criminal charges in connection with his handling of the Wagner-Murphy Foundation and the Gertrude M. Murphy trust funds.

A Johnson County Grand Jury heard testimony in the case Oct. 18 and decided not to indict Oehler.

Oehler, who was trustee of the funds, was accused of mishandling them in a lawsuit filed in 1982. The \$1.6 million

suit was brought by two new trustees who were named after Oehler received adverse publicity concerning his administration of the funds in 1981.

The Wagner-Murphy Foundation was established by Gertrude Murphy in 1965. The estate included farmland near U.S. Highway 218, where construction of an intersection was planned south of Iowa City.

Murphy's purpose in establishing the trust was to benefit UI law students

with proceeds from the fund.

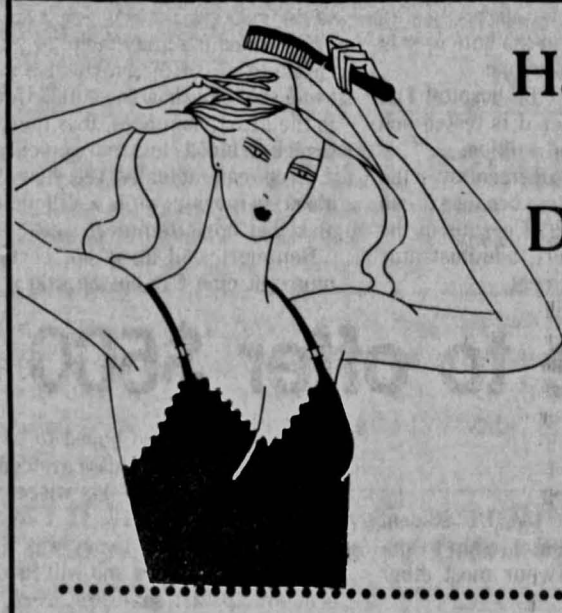
The Gertrude M. Murphy trust fund was established to provide income for Murphy during her lifetime. The fund included two downtown buildings on East College Street that Gringo's restaurant and the Fieldhouse bar now occupy.

After Murphy died her assets were to be given to the Wagner-Murphy Foundation.

UI law students received no aid from the foundation during the time Oehler was trustee from 1965 to 1981.

The lawsuit was settled out of court in 1983, with Oehler paying \$257,000 in cash and returning land valued at \$186,000 to the trusts.

According to N. William Hines, dean of the UI College of Law, the assets of the Wagner-Murphy trust were given to the law school in December.



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Eaton trial city's shur

By Patricia Reu
Staff Writer

Iowa City's human relations policies came under scrutiny Tuesday as testimony continued in the trial of Linda Eaton's lawsuit against the city. Eaton, who was the first female firefighter, is suing the city, City manager J. Berlin, Assistant City Manager Dale Helling and Fire Chief Robert Keating for more than \$940,000. She claims to have suffered sex discrimination harassment while working at the fire department from August 1977 to May 1980.

Eaton's attorney, ara Ole, asked Keating Tuesday if any of the training was used to prepare fire department recruits. Eaton's arrival, Keating said, was in 1977. Eaton worked in the Human Relations department in 1977. Eaton said she was fired from the fire department in 1977.

ACCORDING TO EATON, the next instance of "human relations" training occurred when Higdon turned over the 1979 civil rights training Eaton received owing to nurse her son while duty at the fire station. Keating said

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UI employees who had not filed expect to owe no taxes for 1983. Forms with the UI Payroll Office exemption from federal antitax. Current exemptions expire February 28. Anyone wishing to continue their file a new Federal Form W-4. The W-4 with the payroll office. Forms are available at the Daytime 121 Eastlawn Hall, and the Uop office, Room C135 in the UI Bldg.

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Council outlines its top priorities

By Carlos Trevino
Staff Writer

The Iowa City Council Tuesday unofficially set its priorities on more than 50 city-related projects for the next five years, including some items that will be dealt with by March.

As anticipated by Mayor John McDonald, the list of "top priorities" included deciding whether the city should build a new \$50 million sewage treatment plant and making safety corrections at the Iowa City Airport to regain compliance with Federal Aviation Administration standards.

The council, meeting informally, also listed implementing recommendations for downtown and city-wide parking from the Iowa City Parking Committee and gaining a new utility franchise with Iowa-Illinois Gas and Electric Co. as other top priorities for 1984.

With its priorities set, City Manager Neal Berlin said the council could "take the top and high priority items and see who (in city government) is going to be responsible for those items."

THE COUNCIL SET March 1 as the deadline for gaining council consensus on the length of a new franchise with Iowa-Illinois. The council must also set plans for solving the city's sewer plant needs by that date.

Although the councilors agreed on setting five levels of priority — top, high, moderate, low and lowest — Shields said the categories are not permanent and could be changed.

Other issues facing the council in coming months include completing the seven-story downtown Holiday Inn hotel, developing and funding an

economic development plan, improving city street lighting and reviewing a "city space and needs" policy, which would help govern land-use priorities.

Although it was listed as one of the council's lowest priorities, Councilor Larry Baker said he hoped it would develop a policy regarding newspaper vending machines. Baker said the machines are "an assault on the neighborhoods" as well as the downtown area.

"I noticed this week my (street) corner's been cluttered up with newspaper machines," he said.

CADSI

However, UI officials associated with CADSI believe it will succeed where MDI hasn't because of the superior computer software CADSI has to offer.

The software package CADSI will use is known as the Dynamic Analysis Design Software (DADS). It was developed at the UI's Center for Computer Aided Design, primarily through extensive research funded by the U.S. Army Tank-Automotive Command.

The UI Center for Computer Aided Design is directed by UI Engineering Professor Edward Haug, who is also the chairman of the board and chief executive officer of CADSI. Haug also compiled most of the information in the 143-page confidential business plan.

THE BUSINESS PLAN states, "The broad capability of the DADS code is vastly superior to any software that is or will be on the market during the next two years."

But Korybalski said he believes MDI's software "is very similar and very competitive with what Haug's can do."

"There is no doubt about it," Korybalski said. "We are viewing CADSI as a competitor. He (Haug) is

planning the same type of company we have here."

Korybalski also believes there is a good chance the market for these software products will expand in the near future.

But Korybalski said he is confident any advantages CADSI's software has over MDI's will probably be short-lived because MDI recently hired a former UI graduate student who has done extensive work on the DADS package.

The student, Vikram Sohoni, worked with Haug at the UI for the past two years before leaving in December to go to MDI. Most of Sohoni's research centered around developing practical applications for the DADS system.

Sohoni, who turned down an offer to work at CADSI, agreed with Korybalski that MDI "offers essentially the same kind of service" that CADSI will.

ANOTHER PROBLEM that may plague CADSI's software package, at least for the near future, is that the DADS system will require substantial modification and polishing before it becomes "user friendly," Webb said.

Presently the software package is extremely complex and, according to

Haug, work must be done to "make it more tolerant of errors by human operators who are not familiar with the system."

The CADSI business plan states, "The existing DADS software package will be refined and developed in two phases."

According to the business plan, this phased refinement and development of the DADS package is expected to take approximately 10 months. Presently, work on the first phase of the refinement process is underway at a warehouse the company has rented on the UI's Oakdale campus.

However, Webb said, "It is going to be well over a year before DADS is marketable."

Webb, who was dismissed without prior notice by CADSI Vice President for Development and Engineering Matt Rizai, said efforts to make the DADS system "user friendly are going at a snail's pace."

Webb said the present software package "would take someone over six months to figure out if they wanted to use it."

WEBB'S DISMISSAL from CADSI may lengthen the time needed to refine the DADS package even more because

he was the only computer programmer the company has hired.

"When Dave left it was a major loss," said Parviz Nikravesh, UI assistant engineering professor, who is credited with developing much of the DADS package.

Nikravesh explained much of the refinement work needed on the DADS system must be done by a computer programmer.

Haug said Monday that CADSI "is still looking for a computer programmer." He added, however, "I don't think losing Webb was much of a blow to our company."

Another factor that could hinder CADSI's progress is the fact that several of the people who developed much of the DADS package have either left the UI or refuse to work for CADSI.

In addition to Sohoni turning down a position with CADSI, Nikravesh rejected the possibility of joining the company, and former UI faculty member Roger Wehage, who is also credited with developing a large part of the DADS package, left the UI in 1982 to take a position at the U.S. Army Tank-Automotive Command in Warren, Mich.

Compensation

will receive any monetary reward for their contributions.

NIKRAVESH, WEHAGE and Haug are recognized as authors of the software package, known as Dynamic Analysis Design Software, which CADSI hopes to begin marketing within the next year.

But several sources, including Nikravesh and Wehage, claim Haug contributed the least of the three in the actual development of DADS.

According to Nikravesh, he and Wehage "did most of the work on theoretical aspects and writing of the (DADS) program."

"Haug merely brought in the money," Nikravesh said.

Wehage agreed with Nikravesh, saying, "It is my impression we did a substantial amount of the work in developing the form behind the program and we did most of the programming itself."

Haug said Nikravesh, Wehage and he

all "contributed equally" to the development of DADS.

Nikravesh, who said he is considering leaving his position at the UI following this year, said he had been approached by Haug about receiving either a position with CADSI or stock in the company, but declined the offer because he didn't want to be associated with CADSI.

"I would rather continue to concentrate on my academic work and not become involved with a commercial venture at this time," Nikravesh said.

WEHAGE, WHO LEFT the UI in 1982 to take a position at the U.S. Army Tank-Automotive Command, said he has not been approached by the UI concerning compensation for his efforts.

"But I wouldn't be interested in any financial recognition for my efforts because it would create a conflict of interest with my present position," he said.

According to Haug, the other UI

faculty members who will receive stock in CADSI include George Lance, Martin Vanderploeg and Kyung Kook Choi.

Haug said he is unsure how much stock each of the UI faculty members will receive because negotiations between the UI and venture capital firms have not been completed.

He did say the UI will receive a "minimum of 30 percent of the new company's stock." He added, "I will probably receive less than 10 percent" of CADSI's stock.

Haug said he feels the graduate students who worked on the DADS package are being treated fairly by CADSI because "all of them were funded on assistantships... they were paid for the work they did."

Haug came to the UI in 1976, following 10 years of conducting research for the Department of Defense.

SINCE COMING to the UI Haug has been director of the UI Center for

Computer Aided Design. In 1982 the center received more than \$900,000 in research grants, most of which came from contracts awarded by the Department of Defense.

According to a confidential business plan for CADSI, which was leaked to the press last week, Haug will remain actively involved in the future operation of CADSI.

"He will be responsible, in consultation with the board of directors, for establishing CADSI product development goals and strategy, marketing strategy, and financial plans and for the performance of the corporation," the plan states.

However, in an effort to police against possible conflicts of interest between CADSI and the Center for Computer Aided Design, UI Vice President for Finance Dorsey Ellis told the state Board of Regents last week that an "advisory committee will be formed to monitor and advise the Center for Computer Aided Design."

Sabin

however, that if the school board relocated to land it already owned it would not have to pay the estimated \$670,000 it would cost to purchase property for a new school district building. If the school district stayed put — the supervisors estimated — it would have to do \$483,000 worth of renovation.

Including these two assumptions, the supervisors said county taxpayers would save slightly more than \$1 million if the school board sold Sabin.

Cronin pointed out, though, that if the district relocated it could not assume the absence of land costs. He added that if the district were to stay in Sabin, the \$483,000 figure for renovation of the facility might be high.

"If we stay here, I feel reasonably assured we won't be spending that kind of money," he said.

Woodruff said, "In order for us to sell this building without any costs involved, we are going to have to move into another facility in this district."

IN THE PAST the school district could have moved to Central Junior High, but that building was torn down last year and the property was sold to Mercy Hospital.

The county's architect, Roy Neumann, responding to Cronin's assertion about upgrading costs, said the building needed improvement in several areas, including its boiler,

roof, windows, and the installation of an elevator for the handicapped.

Cronin stated in an earlier report to the school board, "Needed improvements will be made over several years without a major, single-year impact on the district's budget."

The school board and the supervisors also tossed over the Sabin building's location. The supervisors maintain its location is ideal for the county because the county courthouse is across the street.

But Board Member Lynne Cannon said the school district needs the building's central location for its own purposes.

CANNON ALSO THOUGHT the

supervisors' \$700,000 offer was too modest, saying, "I don't think the proposition is as serious as I hoped it would be."

She said the supervisors' offer might have been a political move designed to appeal to taxpayers.

"I hope my assertions are incorrect in this feeling," she added.

Supervisor Don Sehr responded to Cannon by saying the supervisors' intent was honest.

The supervisors presented their offer to buy Sabin Dec. 16. The first purchase offer by the county was rejected by voters in 1980 and its second offer was rejected by the school board in 1982.

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400 Kirkwood Avenue (next to Eicher Florist)
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Jean Bear - stylist
Tom Gallo - stylist
Teresa Widmer - stylist

View

Volume 116, No. 125

Borrow and

The budget for fiscal year 1985 to Congress next week adds \$1 billion.

Administration officials substantially before 1988, and all goes well and there is no not another recession. Both recession, are likely to occur to the higher deficits.

The budget will show \$1.5 billion in spending and a 14 percent increase nearly 50 percent.

The large deficits compared to the largest in U.S. history, presidents added together, in the usual Reagan manner.

The president, who has against budget deficits and tax, spend and spend program: Borrow and borrow. In order to finance his tax military spending, he has any other president.

Yet Reagan seems unconcerned shows no attempt to bring why. Considering the inhumanity sought to reduce domestic and education and the recklessness to the rich and more money to soar may in fact be a sign of terrifying heights so that Congress into making massive spending and into giving him to eliminate any program in fact be government by representative democracy.

Linda Schuppener
Staff Writer



U.S. is vulnerable

Monday's presidential address that have "repeatedly provoked terrorism" demonstrates America has the largest defense budget can't retaliate any more countries like Iran than by need their oil. America is supplies 10 years after the 1973 oil crisis. Countries placed an oil embargo on our first energy crisis.

President Reagan holds the suicide bombings of U.S. embassies right so. The British Broadcasting Corporation that 1,500 Iranian terrorists are ready to kill and die for.

But the president's address to government. Iran joins Syria being denied the right to import such as airplanes, while the Iranian oil. The Iranians export parts. Oil is not so easy to get.

To pay for his huge military Strategic Petroleum Reserve emergency oil stock — to 1 billion barrels — research for alternative energy for Star Wars-like weapons study released last year could shrink between 4 percent a year shut off again, meaning the foreign oil now as it was 10 years ago.

The best defense is not to fasten planes, but rather the United States depends on the continue to be vulnerable America's safety depends on energy. That is where the

Tom Naber
Staff Writer

Viewpoints

Volume 116, No. 125

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Borrow and spend

The budget for fiscal year 1985 that President Reagan will send to Congress next week adds up to another mammoth deficit — \$180 billion.

Administration officials say budget deficits will not decline substantially before 1988, and any reductions then will come only if all goes well and there is no increase in interest rates and there is not another recession. Both conditions, higher interest rates and a recession, are likely to occur in the next few years, thanks in part to the higher deficits.

The budget will show \$5 billion in further cuts in domestic spending and a 14 percent increase in military spending, which has increased nearly 50 percent during the Reagan administration.

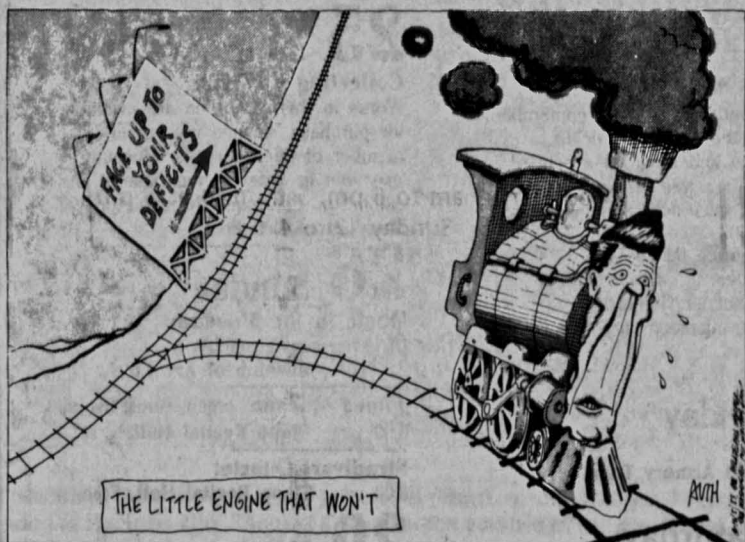
The large deficits compiled by the Reagan administration are the largest in U.S. history, and are larger than those of all other presidents added together. These large deficits are to be paid for in the usual Reagan manner: borrow, borrow, borrow.

The president, who has spent much of his political life railing against budget deficits and accusing the Democrats of a tax and tax, spend and spend philosophy, has come up with a new program: Borrow and borrow, spend and spend (on the military). In order to finance his tax cuts for the wealthy and his increases in military spending, he has put the country further into hock than any other president.

Yet Reagan seems unconcerned about the deficits. His budget shows no attempt to bring them down. A legitimate question is why. Considering the inhumane manner in which the president has sought to reduce domestic spending for the poor, the environment and education and the reckless way in which he has given tax cuts to the rich and more money to the Pentagon, allowing the deficits to soar may in fact be a strategem.

Reagan may indeed be planning to allow the deficits to reach terrifying heights so that in a second term he could stampede Congress into making massive, catastrophic cuts in domestic spending and into giving him an item veto, which would allow him to eliminate any program he does not like. Such a result would in fact be government by fear and administrative fiat, not a representative democracy.

Linda Schuppener
Staff Writer



U.S. is vulnerable

Monday's presidential action putting Iran on a list of nations that have "repeatedly provided support for acts of international terrorism" demonstrates America's true weakness. The United States has the largest defense establishment in the world, but can't retaliate any more severely against terrorist-supporting countries like Iran than by putting them on "a list" because we need their oil. America is still dependent on foreign energy supplies 10 years after the Organization of Petroleum Exporting Countries placed an oil embargo against the United States and gave us our first energy crisis.

President Reagan holds the Iranian government responsible for the suicide bombings of U.S. Marines in Lebanon last year, and rightly so. The British Broadcasting Corporation has reported that 1,500 Iranian terrorists across Europe and the Middle East are ready to kill and die for their cause.

But the president's action hardly hampers the Iranian government. Iran joins Syria, South Yemen, Libya and Cuba in being denied the right to import some kinds of American goods, such as airplanes, while the United States keeps on importing Iranian oil. The Iranians can find other places to buy airplane parts. Oil is not so easy to come by.

To pay for his huge military budget, Reagan has cut the Strategic Petroleum Reserve from 750 million gallons — a 90-day emergency oil stock — to half that amount. Instead of funding research for alternative energy sources, he has funded research for Star Wars-like weapons. A Congressional Research Service study released last year concluded that the U.S. economy would shrink between 4 percent and 9 percent if Middle East oil were shut off again, meaning the United States is just as dependent on foreign oil now as it was 10 years ago.

The best defense is not the largest supply of missiles or the fastest planes, but rather the strongest economy. As long as the United States depends on the resources of hostile countries, it will continue to be vulnerable to interruption of vital supplies. America's safety depends not on new missiles but on new sources of energy. That is where the country's money should go.

Tom Naber
Staff Writer



'OH, HI, SHERIFF! ER, ME AND THE WIFE AND KID WAS JUST HAVIN' A LITTLE CELEBRATION... BUT YESSIR, WE'LL KEEP THE NOISE DOWN, SIR, NOW THAT YOU MENTION IT... YESSIR, SURE WILL...'

Chuggas struggle with 'cold' war

HELLO. HOW are you? That's too bad. Did you read us last week, about the proud fraternity brothers of Phi Chugga Vino? That's good. Did you notice that the end of our column seemed rather abrupt and incomplete? All right, you can stop shaking your head now. No, our columns aren't always like that. Listen, I don't care what your rhetoric instructors said. If they're so good at writing, how come they don't have any books published yet at their advanced age? Ask them that, huh?

See, what actually happened is that over one-half of the Chugga's journal — kept during their courageous but futile attempt to survive semester break right here in Iowa City — was electronically misplaced by an editor, and consequently did not run in the paper.

We are willing to graciously assume this was an accident, even though in 1982 this same generally competent editor was disqualified as a candidate for the Sweetheart of Phi Chugga Vino after failing to meet the standards contained in Rule I, section A, clause 1: "Must be a live female." Notwithstanding the results of her chromosome test, the Phi Chugga Panel of Grand Inquisitors gave her a fair appeal hearing at which she was permitted to submit such additional evidence as an affidavit from her gynecologist before voting on her final ineligibility, and carrying her out of town on a rail.

IT WAS NOT only such fun-loving antics as the Sweetheart Contest and the Binge-Purge Endurance Test for New Pledges that distinguished the Phi Chuggas as perfectly average UI fraternity brothers, but also their unceasing commitment to worthy charitable causes. Their annual Bacchanaliation to raise money for Jerry's kids should he lose the paternity suit, and their unceasing involvement with the University Hospital's cirrhosis studies and the Johnson County Home for Unwed Mothers were

"The Chuggas' final effort to remain alive in Iowa City during an entire semester break epitomizes both their dedication to the greek system and their inability to be welcome anywhere else."

Hoyt Olsen

typical of their community work. In recent months, spurred by the scurrilous but accurate criticism of community members who understood neither the superiority of the greek system nor the advantages of liquor toxemia, the Chuggas tried to present the community-at-large with a broader exposure to greek activities, even though this commitment pushed many fraternity members into arrears.

Instead of improving relationships, this resulted in considerable backlash. Attracting particular notoriety was last May's first-ever Phi Chugga Vino Scavenger Hunt, which sent participants over the length and breadth of Iowa City in quest of such items as Demerol, codeine, a squad car, a headstone, a diabetic, beagle entrails, Mercedes hubcaps, a vestal virgin and Bill Sackter.

THE CHUGGAS' final effort to remain alive in Iowa City during an entire semester break epitomizes both their dedication to the greek system and their inability to be welcome anywhere else. Although Stephen King and John Carpenter are currently working on an adaptation of the Chuggas' story for MTV, *The Daily Iowan* feels that — even granted last week's tragic mistake — it is still appropriate to offer as our own tribute

several excerpts from the Chuggas' frequently legible and coherent journal, detailing their last moments.

Dec. 16. Established base camp on North Dubuque Street.

Dec. 18. First crisis. Cold outside. Snow and more snow. Running out of Bud, Coors, Lowenbrau, Heineken, Miller, Old Milwaukee, Pabst Blue Ribbon and bologna. Boredom setting in. Already read all the articles in Swank.

Farquarth getting cabin fever — confined by weather, hasn't seen even one former debutante for almost three whole days. We draw straws to see who goes for more supplies. Hawkins the lucky guy. We call service station to come give Hawkins' Porsche a jump. Hawkins has time left for only 26 trips to Randall's before our midnight Tribute to William F. Buckley.

Dec. 20. Really cold. Takes six-and-a-half hours to get service station to come jump Hawkins' Porsche. Supplies again so low that Davis and Perry get in fight over can of Miller Lite left in refrigerator since Anderson died in '79. To cheer up Farquarth, Johnson theorizes about what Teddy Roosevelt would do to the National Organization for Women and other lesbians if he were still president. Poulsen calls the part after the ant hills and the cattle prods excessive, and we confine him to the Thomas E. Dewey Isolation Room for the afternoon.

Dec. 22. Really really cold. Service station calls Hawkins to come give their tow truck a jump. Evans and Perry weak from hunger; supplies all gone except for one bag of frozen

mixed vegetables, which is inedible — lima beans in it. Situation near hopeless until Domino's Pizza Truck arrives in nick of time.

FARQUARTH overheard muttering in his sleep during the night: "Brooke, Brooke, Princeton, Princeton, fondle fondle fondle."

Dec. 23. Despite a nearly overwhelming urge to involve ourselves once more in an act of selfless community service and thereby grow and mature as greeks and citizens of this free and opportune nation, nevertheless inclement weather conditions and marauding polar bears force the cancellation of our planned street dance to protest the Iowa City noise ordinance.

With our food supply in a desperate state, Hawkins borrows a snowmobile to make one trip to Randall's and 36 to the nearest state liquor store.

Dec. 24. Liquor supplies gone. Farquarth makes a break for it. "Don't do it, you fool," I tell him. "Even a Theta wouldn't be debauched enough to hang out at the Airliner on Christmas Eve in this kind of weather." Farquarth disappears into a snowbank.

Dec. 27. Penguins freezing on the Iowa River. We suspend our usual Socratic discussion group, burn the Christmas tree for warmth, and watch reruns of Donahue. Long and others sent south in search of relief anywhere.

Three cans of generic beer found stashed under Peterson's bed for his personal use. Peterson summarily executed.

Dec. 30. Long expedition complete failure. Intercepted repeatedly by Southern hostiles and returns to base. All meaningful supplies gone. Situation hopeless.

Dec. 31. State liquor truck breaks down in street outside frat.

Jan. 1. Aggabado hurburd-hoover shoodakommie Brookawkeye reeve fondle fondle fondle.

Olsen is a UI graduate student. His column appears every Wednesday.

Letters

Keep silos for silage

To the editor:

This year Iowa will once again be among the first states to hold political caucuses. The nation and the world will focus on the subsequent results. What Iowans decide in February will directly influence what takes place next November. Thus, it is imperative that the most pressing issue of our time is addressed at the upcoming caucuses.

Citizens of every profession and from every persuasion understand the threat posed by nuclear weapons and the escalating arms race. No one wants thermonuclear annihilation to end the human race; all search for ways to prevent such a horror. One exemplary and effective step toward ending the nuclear threat would be to declare Iowa a nuclear-free state. As a nuclear-free state, Iowa would send the unmistakable message to the rest of the nation that ordinary citizens have tremendous peace-making capabilities. A nuclear-free Iowa would allow no new nuclear power plants or nuclear weapons factories to be built on its fertile soil. Missile silos and storage reserves could not be installed; nuclear waste and

generator-bound uranium could not be transported into or across the state. Also, a formal declaration of Iowa's nuclear neutrality would inform others that our state is one of peace and reconciliation. Individuals and their states or nations would know that Iowa is a place to grow — and live.

All Iowans attending caucuses should ascertain that their local caucus will vote upon a proposal to make Iowa the first nuclear-free state in this country. Also, nuclear-free townships, counties and cities would do much to expand the growing role of those areas already nuclear-free (such as Wales and part of Scandinavia) or hoping for that status (such as the Philippines and the Balkans). Iowans shouldn't miss this opportunity to make some sanity out of the present nuclear madness.

Michael Luick

Terms of approval

To the editor:

Craig Wyrick's timely and much-needed campaign in his recent movie review columns against the Iowa City movie theaters for their inability, willful or otherwise, to bring the best movies of the year to this community, seems to have had an immediate

effect. In less than a week since his stinging views appeared in the *The Daily Iowan*, Iowa Citizens have been treated to *Terms of Endearment* and *Silkwood*, two of the few critically acclaimed movies of the year.

Although it is quite likely that the above movies' arrival had nothing to do with Wyrick's views, I believe his efforts have served a useful purpose. It is to be hoped that in the future the management of the city movie theaters will show a little more respect for the tastes and needs of this community, even if it means taking some risks on profitability. Let us not have to sit around till the Oscars are handed out to find out what was worthwhile in the year in movies.

Monish R. Chatterjee

Service for syndromes

To the editor:

I went to the Brown Bag Luncheon at the Women's Resource and Action Center on Monday to see a film about Martin Luther King. I realized while I was there how valuable the women's center has been to this community and to me personally in the five years I have lived in Iowa City.

When I first moved to Iowa City I went to the women's center to meet people and make new friends. Over the years I have attended programs ranging from Women in Athletics to Income Taxes and discussion groups on issues such as racism and rape prevention. I have also seen many films, including "A Crime to Fit the Punishment" and the Martin Luther King film. I know that the women's center also offers counseling and support groups. There is child care available so all of the center's many programs and events are accessible to women with children.

Now the women's center is starting a Premenstrual Syndrome support group. Many researchers believe that as many as 40 percent of women may suffer at least moderate symptoms of PMS, which would represent about 7,000 women in Iowa City. Once again the center is offering a service that is unavailable anywhere else in the community and filling a great need for women of Iowa City.

All of this is my way of saying "keep up the good work" to the great staff of the Women's Resource and Action Center. Iowa City benefits greatly from your presence.

Kimela Nelson

National news

O'Neill: New vote would recall troops

WASHINGTON (UPI) — House Speaker Thomas O'Neill said Tuesday about half the Democrats who voted to keep the U.S. Marines in Lebanon for up to 18 months have changed their minds and now would vote to bring the troops home.

"I would say that in the House right now, 50 percent of the Democrats who voted for (the resolution) have fallen into the other line," O'Neill, D-Mass., told reporters at his regular pre-session briefing.

"I think the votes are there" to call the troops home, he said. A shift by half of the 130 Democrats who supported the 18-month time limit last fall would be more than enough to reverse the outcome. Senate Republican leader Howard Baker of Tennessee has said the Senate would defeat any House bid to withdraw the U.S. troops, but O'Neill said Baker — who has announced this is his last year in the Senate — has misread the situation and public opinion.

"It's not the same perspective when you're not a candidate for re-election," O'Neill said. "You look at it with a different set of glasses."

THE HOUSE VOTED 270-161 on Sept. 28 to allow President Reagan to keep the Marines in Lebanon as a part of the multinational peacekeeping force in Beirut until March 1985, if necessary. The agreement, which defused a war powers dispute between Reagan and Congress, was backed by 140 Republicans as well as the 130 Democrats.

One month later, a terrorist bomb attack on the Marine headquarters at Beirut International Airport left 242 Americans dead, prompting some members of Congress and the public to call for a troop withdrawal.

O'Neill said he does not regret his role in passing the War Powers Resolution compromise, but he added, "I think I was misinformed by (former Middle East envoy Robert) MacFarlane, who I took on good faith."

Reagan says nation has renewed vitality

WASHINGTON (UPI) — President Reagan, poised for a re-election campaign, said Tuesday his first three years in office have produced "an American miracle" that places the nation in a position of strength and security.

Reagan sounded the emerging theme of his expected bid for a second term during a Capitol Hill luncheon with Republicans, who gained control of the Senate in the same 1980 electoral sweep that landed him in the White House.

He is expected to announce his intention to seek re-election Sunday night in a live television broadcast from the Oval Office.

The trip to Capitol Hill was the first of two Reagan will make this week. The luncheon, a weekly event for Republican senators, came just one day before he is to deliver his State of the Union address to a joint session of Congress.

Giving the lawmakers a preview of the optimistic outlook he will take tonight, Reagan rattled off a list of accomplishments upon which he is expected to base his re-election effort.

"In the past 36 months, the world has seen an American miracle," he said. "Time has marched on, but instead of growing older and more tired... our country has recaptured the vitality, self-confidence and courage of the youthful nation that she still is."

REAGAN SAID INFLATION has been slashed to its lowest level in more than a decade, the prime interest rate "is barely half of what it was when we took office" and all other indicators point to a recovered economy.

Reagan also said his arms build-up and projection of military force have ended a period in which "America had become known the world over for hesitation, vacillation and self-doubt."

"In foreign policy," he said, "the world knows once more what America stands for: the freedom of mankind. From Central America to Africa to the Middle East, we're working to support democracy and produce peace."

Study says reform education research

WASHINGTON (UPI) — The government spent \$560 million on education research in the past 20 years that, for the most part, did not filter down to America's schools, a federally funded study stated Tuesday.

The study found the wide-ranging research, on topics from teacher preparation and student learning to computer science, was read primarily by other researchers — not by educators or policy makers.

"Very little of the research and development being produced... is reaching local schools," said Kent Lloyd, an author of the report and a former Education Department undersecretary.

"We found three subcultures that don't talk to each other — researchers, educators and policy makers," Lloyd said in an interview.

He said if they had communicated and implemented the recommendations contained in the research by the National Institute of Education, "I think we would have better schools today."

It examined the research conducted by labs and centers of the National Institute of Education, which was created by Congress in 1963 to help develop new educational techniques.

LODD'S RESEARCH STUDY — a six-month, \$99,000 undertaking by the private Center for Leadership Development — is entitled "Creating and Disseminating Knowledge for Educational Reform." It makes a host of recommendations, headed by improved distribution of what it described as needed and valuable information.

The study, a copy of which was obtained by the private National Center for Education Information, analyzed 6,900 research reports, interviewed 72 educators and studied eight of last year's national education reports.

It came to three basic conclusions:

- Teachers, administrators and policy makers want reform.
- The federal government, by congressional mandate, has "the central leadership role in funding, creating and disseminating educational research."
- The National Institute of Education could aid reform, but has so far failed effectively to get its research and findings out to schools.

The University of Iowa Iowa Center for the Arts Calendar of Events

Reserve your seats now ...

for all ICA ticketed events listed below, call the Hancher Box Office at 353-6255 (from Iowa City) or toll-free 1-800-HANCHER (from anywhere in Iowa).

JANUARY 25 Wednesday



In turn-of-the-century San Francisco, Mama raises her immigrant Norwegian family in the security of a fictitious bank account.
8:00 p.m., Mable Theatre
\$6 Nonstudents; \$4 UI students, 18 & under, senior citizens
Mama's Big Bake-Off
Winners of University Theatres' Bake-off will be announced during intermission of *I Remember Mama*. Opening night audience members will be invited to a post-performance sampling of entries.

26 Thursday 1 Remember Mama

8:00 p.m., Mable Theatre

27 Friday

Public Reception Faculty Exhibition
1984 The Friends Development Council of the Museum of Art invite you to meet the faculty artists. A cash bar will be available.
6:00-9:00 p.m., Museum of Art. Free

1 Remember Mama
8:00 p.m., Mable Theatre

Pieces of 8 by The Acting Company

A treasure chest of unique one acts by eight of this century's most innovative playwrights (Albee, Beckett, Feiffer, Lardner, Stoppard, Anderson, Pinter, Ionesco) is subtly woven into a beautiful and touching play about human relationships.
8:00 p.m., Hancher Auditorium
\$11.85/6.50/5.4 Nonstudents
\$9.65/4.50/3.2 UI students

Preperformance Lecture *Pieces of 8*
Pieces of 8 director, Alan Schneider, directed the first American productions of most of Beckett's plays and will lead the discussion.
7:00 p.m., Hancher Greenroom
Free ticket available from the Hancher Box Office.

28 Saturday

Faculty Exhibition 1984
The work of artists currently teaching in the UI School of Art and Art History. Continues through March 18.
Museum of Art. Free



John Houseman's The Acting Company presents their performance of Shakespeare's comic classic of disguises, duels, and confusion.
8:00 p.m., Hancher Auditorium
\$11.85/6.50/5.4 Nonstudents
\$9.65/4.50/3.2 UI students

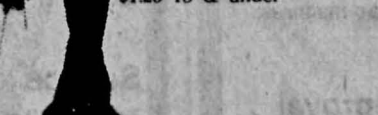
1 Remember Mama
8:00 p.m., Mable Theatre

30 Monday

Honors Choir and UI Kantorei
directed by Don V. Moses
7:00 p.m., Clapp Recital Hall. Free

FEBRUARY 1 Wednesday

Carter Brey
Acclaimed by Mstislav Rostropovich as "one of the best cellists of the new generation," Brey won the 1982 Young Concert Artists International Auditions.
8:00 p.m., Clapp Recital Hall
\$4 Nonstudents, \$2.50 UI students, \$1.25 18 & under



2 Thursday 1 Remember Mama

8:00 p.m., Mable Theatre

3 Friday 1 Remember Mama

8:00 p.m., Mable Theatre

4 Saturday 1 Remember Mama

8:00 p.m., Mable Theatre

5 Sunday

Open House
Sponsored by the Hancher Guild
Iowa City Elementary Student Art Exhibit Open reception hosted by the Hancher Guild
2:00-4:00 p.m., Hancher Auditorium

Music in the Museum
Iowa City West High School Orchestra
2:00 p.m., Museum of Art. Free

1 Remember Mama
3:00 p.m., Mable Theatre

Frederick Crane, reciter; Richard Bloesch, piano; Faculty Recital
8:00 p.m., Clapp Recital Hall. Free

8 Wednesday

University Symphony Orchestra
Featuring the Johnson County Landmark Jazz Band
8:00 p.m., Hancher Auditorium. Free

TRUE WEST

Pulitzer Prize-winner Sam Shepard's brilliant portrayal of two brothers (one a screenwriter, the other a desert bum) who meet to settle old scores. Contains an electrifying showdown.
8:00 p.m., Old Armory Theatre
\$5 Nonstudents; \$3 UI students, 18 & under, senior citizens

9 Thursday

True West
8:00 p.m., Old Armory Theatre

David Greenhoe, trumpet; Kerry Grippe, piano; Faculty Recital
8:00 p.m., Clapp Recital Hall. Free

10 Friday

The Klezmerim

A six-member ensemble reviving the Yiddish folk tradition of klezmer music—music renowned for its unorthodox tonalities and rollicking, interlocking rhythms.
8:00 p.m., Hancher Loft
\$6 Nonstudents, \$4 UI students

True West
8:00 p.m., Old Armory Theatre

11 Saturday

Center for New Music
8:00 p.m., Clapp Recital Hall. Free

True West
8:00 p.m., Old Armory Theatre

I-Works
Iowa City dance company featuring new, inventive works by regional artists.
8:00 p.m., Hancher Loft
\$5 Nonstudents; \$3 UI students, 18 & under, senior citizens

12 Sunday

Puzzle Pictures
A performance with lecture and slides by Mel Andringa in conjunction with Faculty Exhibition 1984
2:00 p.m., Museum of Art. Free

BOLCOM & MORRIS

Soprano Morris and pianist Bolcom are the king and queen of American popular song. They turn nostalgia (Gershwin, Porter, Kern, Berlin, Rodgers & Hart) into elegant, charming, funny entertainment.
3:00 p.m., Hancher Auditorium
\$8.50/6.45/3.25/3 Nonstudents
\$6.50/4.25/1.25/1 UI students, 18 & under, senior citizens

13 Monday

Bill T. Jones
Lecture/Demonstration
Enjoy this "sneak preview" with one of the most engaging and intriguing of today's postmodern choreographers.
8:00 p.m., Hancher Auditorium. Free

14 Tuesday Bill T. Jones & Company

Jones and his longtime collaborator Arnie Zane have been called "the hot tickets of post-modern dance." They produce "dances that are novel and experimental, but keenly focused and strongly communicative."
8:00 p.m., Hancher Auditorium
\$13/10/7 Nonstudents
\$11/8/5 UI students
Preperformance Discussion
7:00 p.m., Hancher Greenroom. Free ticket available at Hancher Box Office.

15 Wednesday

Bill T. Jones & Company
Different Program
8:00 p.m., Hancher Auditorium
Preperformance Discussion
7:00 p.m., Hancher Greenroom. Free ticket available at Hancher Box Office.

16 Thursday

True West
8:00 p.m., Old Armory Theatre

'Master Harold' ... and the boys

Starring Tony Award-winner Zakes Mokae in his original role. An intensely powerful drama written and directed by Athol Fugard. Fugard paints a painful incident from his childhood in South Africa, when racism rose up unexpectedly from the depths of his own personality.
8:00 p.m., Hancher Auditorium
\$17/14.50/12/9/6.50 Nonstudents
\$15/12.50/10/7/4.50 UI students
\$1 off your Hancher ticket when you simultaneously buy a ticket to University Theatres' February/March production of *A Lesson from Aloes*



Conference "Master Harold: Mirror Image of South Africa" The conference will address the social, political, psychological and religious effects of apartheid. For a free brochure call the Center for Conferences and Institutes, (319) 353-5505.

Preperformance Discussion
'Master Harold' ... and the boys
7:00 p.m., Hancher Greenroom
Free ticket available from the Hancher Box Office.

17 Friday

True West
8:00 p.m., Old Armory Theatre

18 Saturday

True West
8:00 p.m., Old Armory Theatre

Eadweard Muybridge Exhibition
"Animal Locomotion series"
Rare photographs by the controversial figure whose work included revolutionary studies of humans and animals in motion. Held in conjunction with Hancher's March 5th performance of *The Photographer*. Continues through March 18.
Museum of Art

19 Sunday

Honor Band
2:30 p.m., Hancher Auditorium. Free

True West
3:00 p.m., Old Armory Theatre

Kantorei
8:00 p.m., Clapp Recital Hall. Free

21 Tuesday

The Importance of Being Earnest
The Guthrie Theater, America's leading regional theater, returns to Hancher with a new production of Oscar Wilde's comic masterpiece.

The Importance of Being Earnest
8:00 p.m., Hancher Auditorium
\$13/10.50/8.50/6.50/5 Nonstudents
\$11/8.50/6.50/4.50/3 UI students

22 Wednesday

The Importance of Being Earnest
8:00 p.m., Hancher Auditorium

24 Friday

Sinfonietta
8:00 p.m., Clapp Recital Hall. Free

AGNES OF GOD

Peggy Cass and Susan Strasberg star in this spellbinding Broadway play. An investigating psychiatrist finds mystery and revelation after the mother superior of a convent discovers a strangled infant in the room of Sister Agnes. (*Agnes of God* contains material that may be offensive to some audience members.)
8:00 p.m., Hancher Auditorium
\$17/14.50/12/9/6.50 Nonstudents
\$15/12.50/10/7/4.50 UI students

Preperformance Discussion of *Agnes of God*
7:00 p.m., Hancher Greenroom. Free ticket available from the Hancher Box Office.

25 Saturday

Collecting Concepts
Works in this exhibition are available for purchase. Anyone not currently a member of Friends of the Museum may join in order to purchase at the exhibition. Continues through April 22.
Museum of Art. Free

26 Sunday

Music in the Museum
UI Percussion Ensemble
2:00 p.m., Museum of Art. Free
James Moeser, organ; Guest Recital
3:00 p.m., Clapp Recital Hall. Free

Stradivari Quartet
8:00 p.m., Clapp Recital Hall. Free

29 Wednesday

A Lesson from Aloes

By Athol Fugard. A profoundly moving, award-winning drama about a South African couple who attempt to give a party for a Black friend recently released from jail, only to realize the awesome power of the government.
8:00 p.m., Old Armory Theatre
\$5 Nonstudents; \$3 UI students, 18 & under, senior citizens
\$1 off *'Master Harold' ...* tickets when you simultaneously buy *A Lesson from Aloes* tickets.

University and Concert Bands
8:00 p.m., Clapp Recital Hall. Free

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You may charge your tickets to your MasterCard or VISA, and the box office will either mail your tickets or hold them for you to pick up before the performance.

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Heading the list of returnees is sophomore Jim Nelson. Nelson, who played last season at No. 4, was



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Sp

Effects

By J.B. Glass
Staff Writer

Like a million other people, weight watchers. But there is a catch to it. At times, sometimes numerous pounds, a dual an opponent, which can be a health. Pain can become customary because of "crash diets," which day, dehydrating or even taking. Thus, a university study, the



Iowa freshman Dale Garlick hits a afternoon at the Iowa City Racquet

Iowa ne

By Mike Condon
Assistant Sports Editor

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Stringer



Sports

Section B The Daily Iowan Wednesday, January 25, 1984

Arts/Entertainment
Pages 7B, 8B, 9B, 10BClassifieds
Pages 10B, 11B

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FURNISHED rooms in sorority for
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6-28
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come see all the interesting places.
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Tuesday
Importance of Being Earnest
Theatre, America's
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Wilde's comic masterpiece.

The Importance of Being Earnest
8:00 p.m., Hancher Auditorium
08/50/65/05 Nonstudents
06/50/45/03 UI students

Wednesday
Importance of Being Earnest
11 a.m., Hancher Auditorium

Friday
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GENES OF GOD

Cass and Susan Strasberg
this spellbinding Broadway
investigating psychiatrist
mystery and revelation after the
superior of a convent
is a strangled infant in the
Sister Agnes. (Agnes of God
material that may be
to some audience members.)
11 a.m., Hancher Auditorium
10/12/9/65/05 Nonstudents
10/10/7/45/03 UI students
Performance Discussion of Agnes
11 a.m., Hancher Greenroom. Free
available from the Hancher Box

Saturday
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of Friends of the Museum
in order to purchase at the
on. Continues through April 22.
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Sunday
in the Museum
Mission Ensemble
11 a.m., Museum of Art. Free
Mooser, organ. Guest Recital
11 a.m., Clapp Recital Hall. Free

ari Quartet
11 a.m., Clapp Recital Hall. Free

Wednesday
mon from Aloes
Fugard. A profoundly
award-winning drama about a
frican couple who attempt to
arty for a Black friend
released from jail, only to
be the awesome power of the
ent.
Old Army Theatre
students; \$3 UI students, 18 &
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Effects of wrestlers' weight loss being studied

By J.B. Glass
Staff Writer

Like a million other people, wrestlers are weight watchers.

But there is a catch to it. After cutting the sometimes numerous pounds, wrestlers must dual an opponent, which can have serious effects on performance and more importantly health.

Pain can become customary to wrestlers because of "crash diets," working out all day, dehydrating or even taking Ex-lax.

Thus, a university study, the Iowa Wrest-

ling Study, to develop wrestlers' minimum weight standards is underway by Charles M. Tipton, Iowa professor of physical education and physiology.

THE STUDY PARTIALLY sponsored by the National Collegiate Athletic Association is based on statistics with Iowa high schools and college wrestlers with its goal to, "dampen certain abuses and minimize the health hazards involved in wrestling," according to Tipton.

However, this is easier said than done as

there are many opinions concerning the subject.

"There are a thousand different ways to do everything," Iowa Coach J. Robinson said. "General guidelines should be followed, but what works for me may not work for everybody."

Robinson added, "It is obvious that crash diets are not the best, but people tend to procrastinate," which runs grapplers into problems and then they think or have to crash diet in order to make weight. "Ninety percent of the people know what is right, but what's right is usually the hardest."

THE DEFENDING national champions have worked with Tipton. "We are used as data and that is fine with us," Robinson said.

Tipton and his associates are currently using under water weighing techniques to measure the body density of wrestlers and body measurements are involved as well to find the wrestler's minimum weight.

Tipton hopes by June he will have established a data center to provide wrestlers and coaches with information on minimum weight standards.

Young wrestlers are of primary concern. Robinson said it is not the college level so

much as it is high school and below. "They (Iowa wrestlers) know their optimum weight. At Iowa (new wrestlers) learn a lot from there peers."

"MOST OF OUR guys dehydrate the last day. This does not hurt their performance unless it is excessive," Robinson said.

However in contrast, at times, younger wrestlers drastically deprive themselves of foods and liquids trying to lower their weight to compete at a lower weight class where they think they will be more competitive. But

See Wrestling, page 5B



Photo by Dan Nierling

Iowa freshman Dale Garlick hits a backhand return during practice Tuesday afternoon at the Iowa City Racquet Club. Garlick a native of Pittsburgh, Pa. is

one of Coach Steve Houghton's top recruits this season. The Hawkeyes open their season Friday at the Penn-Marriott meet in Columbus, Ohio.

Starting five stays intact for Buckeyes

By Steve Batterson
Sports Editor

Seeing no need to change a good thing, Iowa basketball Coach George Raveling said Tuesday at his weekly press conference he will start the same five players at Ohio State Thursday as he did in the Hawkeyes win over Wisconsin on Saturday.

Raveling will go with Michael Payne, Greg Stokes and Brad Lohaus on the inside with Steve Carfino and Todd Berkenpas at the guard positions.

"I have no problems with this starting line-up for the remainder of the year from an offensive standpoint," Raveling said. "There seems to be more cohesiveness out there."

The Hawkeye coach said he was pleased with the performance of Berkenpas in Saturday's win. "In a couple of games, I think Berky will settle down," Raveling said. "He'll get tested this game against Ohio State's quick guards."



George Raveling

and can handle the pressure — kind of like General MacArthur."

RAVELING AGAIN DEFENDED the play of point guard Andre Banks, though he has been replaced in the line-up by Berkenpas. "The principle reason I made the change was when I looked at the stat sheets I felt I had to make a change. We needed to get more points on the board."

Don't expect Banks to move to the small forward position though. "I know all my assistant coaches around the state think I ought to move him but we don't have any room there," Raveling said. "He'll just have to work his way back into the rotation."

"I think we tend to judge him too severely," he added. "He was a small forward in high school and the No. 2 guard last year. In less than two months we expect him to come in and do a sterling job. If we were winning, he'd still be the point guard."

BUT, RAVELING PROMISES Iowa fans will be seeing a new type of recruit coming into the Iowa program in the future. "To be quite honest with you, this is not really my kind of team in the types of players," Raveling said. "We are devoid of any point guards and we are devoid of any of the 6-5, 6-6 athletes."

Raveling said when he recruits he has his eyes on a pure shooter, as well as someone who is able to lead the team.

"I like a guy who's crusty," Raveling said. "He can shoot the ball, he's quick

THE HAWKEYE COACH does see a player coming into the Iowa program with those traits. "(Jeff) Moe is like that," Raveling said about the Iowa signee from Indianapolis. "He's going to find a way to make you win."

"You need to compliment those types of players with big, strong, physical players and guards who can shoot the ball from downtown."

The continued improvement of Brad Lohaus has Raveling smiling. In fact, Raveling said he wouldn't be surprised if within a year Lohaus was the best player on the Iowa squad.

"I think he's making excellent progress," Raveling said. "The most shocking aspect of Lohaus' game is his ability to play defense. When we're on defense, you'll never see him not in a defensive stance without his hands up."

THE OHIO STATE game will be the start of a weekend road trip that includes a visit to Indiana on Saturday. Iowa's success now could go a long way in determining the Hawkeyes' fate in the Big Ten this season.

"We're in the meat of our schedule now," Raveling said. "This is where we tell the men from the boys."

"The fact is, whether we're ready or not, we have to show up and play," Raveling said. "If someone in the league should get hot here, someone could control the race. If the Hawks could win six straight games, they'd be in the driver's seat."

Iowa netters long on experience

By Mike Condon
Assistant Sports Editor

Following last spring's Big Ten tennis championships, Iowa Coach Steve Houghton said he couldn't wait for next season to begin after his team pulled some major upsets on the way to a sixth-place finish.

Well, the time has arrived for another season to begin and Houghton, along with new assistant coach Jeff Schatzberg, has by far the best talent assembled at Iowa since the Hawkeyes' third-place Big Ten finish in 1978.

Houghton will be taking his top three singles players to Columbus, Ohio, for the Penn-Marriott Indoor tournament top in 11:00 a.m. to 5:30 p.m. through Friday or 1:00 p.m. m. Sunday.

"WE HAVE OUR top four players back from last season," Houghton said. "We had a real productive fall and I think we definitely have a shot at moving up this season."

Heading the list of returnees is sophomore Jim Nelson. Nelson, who played last season at No. 4, was

1984 Iowa men's tennis schedule

Jan. 27-29 — Penn-Marriott Indoor at Columbus, Ohio
Feb. 11 — Illinois State (2:30 p.m.)
Feb. 12 — Iowa State (2:30 p.m.)
Feb. 25 — Northern Illinois (7:30 p.m.)
Feb. 26 — Northeast Missouri State (2:30 p.m.)
Feb. 28 — St. Ambrose (7:30 p.m.)
Mar. 2 — at Wisconsin
Mar. 2 — Notre Dame at Wisconsin
Mar. 10 — Nebraska (9:30 a.m.)
Mar. 11 — Gustavus Adolphus (9:30 a.m.)
Mar. 17 — at Claremont (Calif.)
Mar. 17 — Washington at Claremont
Mar. 18 — at Redlands (Calif.)
Mar. 20 — at Cal-State Fullerton
Mar. 21 — Dartmouth at Irvine, Calif.

Mar. 22 — Fresno State at Irvine, Calif.
Mar. 23 — at San Diego State
Mar. 30 — Ohio State (2:30 p.m.)
Mar. 31 — Indiana (1:30 p.m.)
Apr. 1 — Hawaii (1:30 p.m.)
Apr. 6 — at Michigan State
Apr. 7 — at Michigan
Apr. 13 — Illinois (2:30 p.m.)
Apr. 14 — Purdue (1:30 p.m.)
Apr. 17 — at Iowa State
Apr. 21 — Northwestern (1:30 p.m.)
Apr. 27 — at Minnesota
Apr. 28 — at Wisconsin
May 4-6 — Big Ten Championships at Evanston, Ill.
May 12-20 — NCAA Championships at Athens, Ga.

runner-up to Michigan's Jim Sharton at that position in the Big Ten meet.

Other top returners include fifth-year seniors Sunil Reddy and last season's No. 1 player Mike Inman. Inman struggled through the Big Ten season last year but came within a few points of defeating Minnesota star Fredrik Pahlett, who was the NCAA runner-up last year.

"Mike is our No. 1 player right now," Houghton said. "He has earned it through challenge matches. Reddy

will be at No. 2 and Nelson will be at No. 3 for this meet.

"I KNOW MIKE had a rough time last season but he has been working real hard and he deserves to be up there," Houghton said.

The fourth returner from last year's top six is junior Rob Moellering, who spent last season at No. 2. Moellering also struggled last year, going 0-9 against Big Ten opponents in the regular season while battling a painful

wrist injury.

But he too broke out of his slump at the Big Ten meet, by routing top seed Danny Weiss of Northwestern.

"One difference this year is that the guys know they can win against quality opponents," Houghton said. "Last year we had to spend time trying to convince them of that."

There were two losses for Houghton though. John Willard and Cary Vorheis both decided to pass up their fifth years of eligibility. Willard got his degree last May and Vorheis told Houghton he was leaving the team to concentrate on academics.

HOWEVER, HOUGHTON HAS come up with some capable replacements. Freshman Rudy Foo, a native of Malaysia, was the 33rd ranked junior in the world and he is expected to be starting the season at No. 4 or No. 5.

The battle for the sixth spot is wide open. Freshmen Dale Garlick and Jimmy Burkeholder have the inside track at this moment according to Houghton. Garlick is out of Pittsburgh

See Tennis, page 5B

Stringer's Hawkeyes now possess new attitude

By Thomas W. Jargo
Assistant Sports Editor

After watching her young and inexperienced Hawkeye team go on the road over the weekend and battle Minnesota and Wisconsin right down to the wire before falling short by two and one-point margins, Iowa women's basketball Coach Vivian Stringer had a message for the Gophers and Badgers.

"Wait until they come to Carver-Hawkeye," Stringer said at her Tuesday press conference.

That is a simplification of the new at-

Vivian Stringer:

"We need aggressive play. It's time for those girls to decide to take the game into their own hands."

titude of the Iowa team. In fact, the character of this year's Hawkeye team has gone through somewhat of a metamorphosis in the past month.

A few weeks ago, Iowa lost to Northwestern and defeated Michigan State. Stringer wasn't pleased with either game because the Hawkeyes should have beaten Michigan State by a larger margin and they shouldn't have lost to Northwestern at all.

"IN EACH INSTANCE we had our opponent up by as many as 12 points in the first half," Stringer said. "But then we came out in the second half ..."

It was the second half of those ballgames that concerned Stringer the most. The Hawkeyes were more timid than aggressive and let Michigan State and Northwestern carry the game to them, Stringer said.

In each instance, Iowa played not to win, but rather, not to lose. "One (half) of worrying about losing (the game)," Stringer said of the Hawkeyes' effort.

"I had a nice long talk with them basically about our mental attitude," she said. "We have to play these teams heads up — not with the kind of image where we have thoughts of what happened last year."

"WE NEED aggressive play. It's time for those girls to decide to take the game into their own hands."

Despite returning home 0-2 last weekend, Iowa benefited from its trip to Minnesota and Wisconsin. "I am pleased with the attitude changes," Stringer said. "We came a great distance against Minnesota."

"We've been losing by 25-30 points,

and I told the people up in Minnesota that those days are gone. We want people to know unequivocally and without question that the University of Iowa has arrived."

"And for those who don't, they are going to know in short order," Freshman Lynn Kennedy has dispelled any rumors that the Hawkeyes would suffer after the loss of leading scorer and rebounder Lisa Long to academic ineligibility, Stringer said.

"SHE WAS our top scorer and rebounder," Stringer said of Kennedy's 18-point and 11-rebound effort against Minnesota. "The fact is, Lynn is more comfortable playing inside. She was forced outside because Lisa could only play inside."

In the past, Stringer's teams have always been defensively oriented. This

year is no exception as the Hawkeyes are allowing only 60 points a game and are consistently holding opponents to as much as 10 or 20 points under their season averages.

Sunday, Iowa held the Badgers to just 50 points, which is 30 points below their season average.

But Iowa's stellar defense has hurt its own offensive production this season. "We concentrate a great deal on our defense, but we can't seem to get enough points out of the offense," Stringer said.

"That hurts us. Anytime we can only score 50 points, we're still in trouble and have to work that much harder."

"We have to keep our defensive concentration and intensity, and we really have to get more from our offensive players."

Sports

Board mum about football facility

By Jill Hokinson
Staff Writer

Iowa's athletic facilities were the main topic of the monthly Board in Controls of Athletics meeting, but a possible indoor practice facility for Iowa Coach Hayden Fry and the Hawkeye football team was not one of the facilities discussed.

Board member Gary Kurdelmeier said the final completion date of the Field House will not be until the fall of 1985. Although, the roof of the building is completed and classes will resume in the Field House next fall.

Once the reconstruction of the Field House is completed, the committee will look into what renovations need to be done to the pool and the North Gym, Kurdelmeier said.

RENOVATIONS OF IOWA'S outdoor

track were postponed. A new surface for the track will not be put in until the Water Plant finishes putting a new tank underneath the Iowa football team's practice field, Athletic Director Bump Elliott said. Work on the new tank could begin as early as this spring.

"Until work on the new tank is completed, it would be foolish to fool around with a new track," Elliott said.

The current track surface is not a disaster yet, Kurdelmeier said. But, it is due for a new surface. "With a new surface, Iowa's track will be made into a really good track," he said.

Overall, Iowa's athletic facilities are on par with the other Big Ten school's facilities, Kurdelmeier said. "With our facilities at this point, we're competitive with our competition," he said. "We're about where I see other programs are at."

IN OTHER BUSINESS. Women's Athletic Director Christine Grant discussed the plans for the women's athletic department's 10th anniversary celebration, which will be held at the halftime of the Iowa-Indiana women's basketball game this Sunday at 2 p.m.

A trip for two to Hawaii to watch the Iowa-Hawaii football game in December will be drawn and the athletes from the eight varsity sports will be presented during the halftime. Former athletes and coaches have also been invited to participate in the festivities.

Besides the trip to Hawaii, pom poms will be given out to the first 1,000 people at the game.

Donohue's committee will gather data to see if changes should be made to keep dual meets and nonconference meets from interfering with student athletes' study time for exams.

"The committee will look at how much time is involved and whether or not the student athletes are being given enough time to complete their studies," Donohue said.

The Board also approved the spring schedules and the Board awards for the women athletes who earn a 3.0 average during the school year.

Sims' battle against Gamblers goes to the courtroom today

DETROIT (UPI) — Billy Sims goes to U.S. District Court today for a suit that should decide whether he's a star running back for the USFL Houston Gamblers or the NFL Detroit Lions.

Sims signed a five-year, multi-million dollar contract with the United States Football League expansion team on July 1 and signed a similar pact with the same team in November.

Then, on Dec. 16, Sims signed a five-year contract for more money with the Lions, where he has played the past four years.

U.S. District Court Judge Robert DeMascio will determine which of the two contracts the 1978 Heisman Trophy winner from Oklahoma should honor.

Clouding the situation is the fact that one of the Houston owners is Dr. Jerry Argovitz, former dentist who negotiated Sims' original pact with the Lions and also signed the running back to his contract with the USFL team. Argovitz received a commission of nearly \$200,000 for signing Sims for the Gamblers.

"I THINK THIS is a relatively simple case," Sims' attorney, Elbert Hatchett, said, "of whether he can be forced to honor the Argovitz contract. I don't think it'll take a lot of witnesses to determine that he doesn't."

Hatchett said his case would take less than two days to present. Attorneys for Argovitz say their case could take a week.

Sims and the Lions originally filed a joint suit in Oakland County Circuit Court last year but that was transferred to federal court. The suit charges Argovitz with fraud and misrepresentation while representing Sims in contract talks with Detroit.

Judge DeMascio on Monday ruled the Lions have no standing to assert Sims' rights on his behalf and dropped them from the suit.

The Lions also have a suit for damages against Argovitz and the Gamblers but that will only come to trial, at a later date, if DeMascio decides Sims' contract with Detroit is valid.

Currently, the only question being decided is which contract is valid. Sims accepted part of his bonus money from Argovitz in July — and also was given a \$1 million bonus for signing with Detroit.

Rozier: NFL made mistake by not attempting to sign me

MELBOURNE, Fla. (UPI) — Million-dollar running back Mike Rozier, who signed a long-term contract with the USFL's Pittsburgh Maulers earlier this month, said Tuesday the NFL made a big mistake in not pursuing him.

"The NFL knew the USFL was coming after me and they knew I might sign with the USFL," Rozier said at a news conference.

Under league rules, NFL teams can not deal with college players until after the draft, which this year will be held in May — four months after the USFL held its draft.

"Maybe the NFL could have come after me, or maybe they could have moved their draft up earlier," said Rozier. The former University of Nebraska star and 1983 Heisman Trophy winner did not rule out jumping to the NFL after his \$3 million, three-year contract with Pittsburgh expires.

Meanwhile, Rozier, who arrived at the Pittsburgh camp Monday, remained hobbled by a sore ankle he suffered in Nebraska's 31-30 loss to the University of Miami in the Orange Bowl and would not speculate

how long he would be sidelined.

"IT'S COMING ALONG, but it's still sore," Rozier said. "I'm not 100 percent, so why go out there? When the doctor says I'm ready, I'll be ready."

But Rozier said he still is in good shape and does not expect his long college season to affect his play during the 18-game USFL schedule.

"I didn't play that much college football," he said. "A lot of times I didn't play much after the first quarter because we were so far ahead. I really didn't get beat up a lot. I'll get the jump on a few guys because I'm still in shape."

Rozier said his reported tiff with agent Mike Trope, who no longer represents him, was nothing at all. "He wasn't fired and he wasn't replaced," said Rozier. "He negotiated my contract and that was all I wanted him to do."

As for the Orange Bowl loss to Miami that cost the Cornhuskers the national title, Rozier says, "That's history now. I forgot about that Jan. 2. I've got to look ahead now."

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\$1.09
5-lb. bag

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☐ **Minneapolis Tang**

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☐ **Excedrin Tal**

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Key Buys are extra manufacturers' temporary exceptional prices

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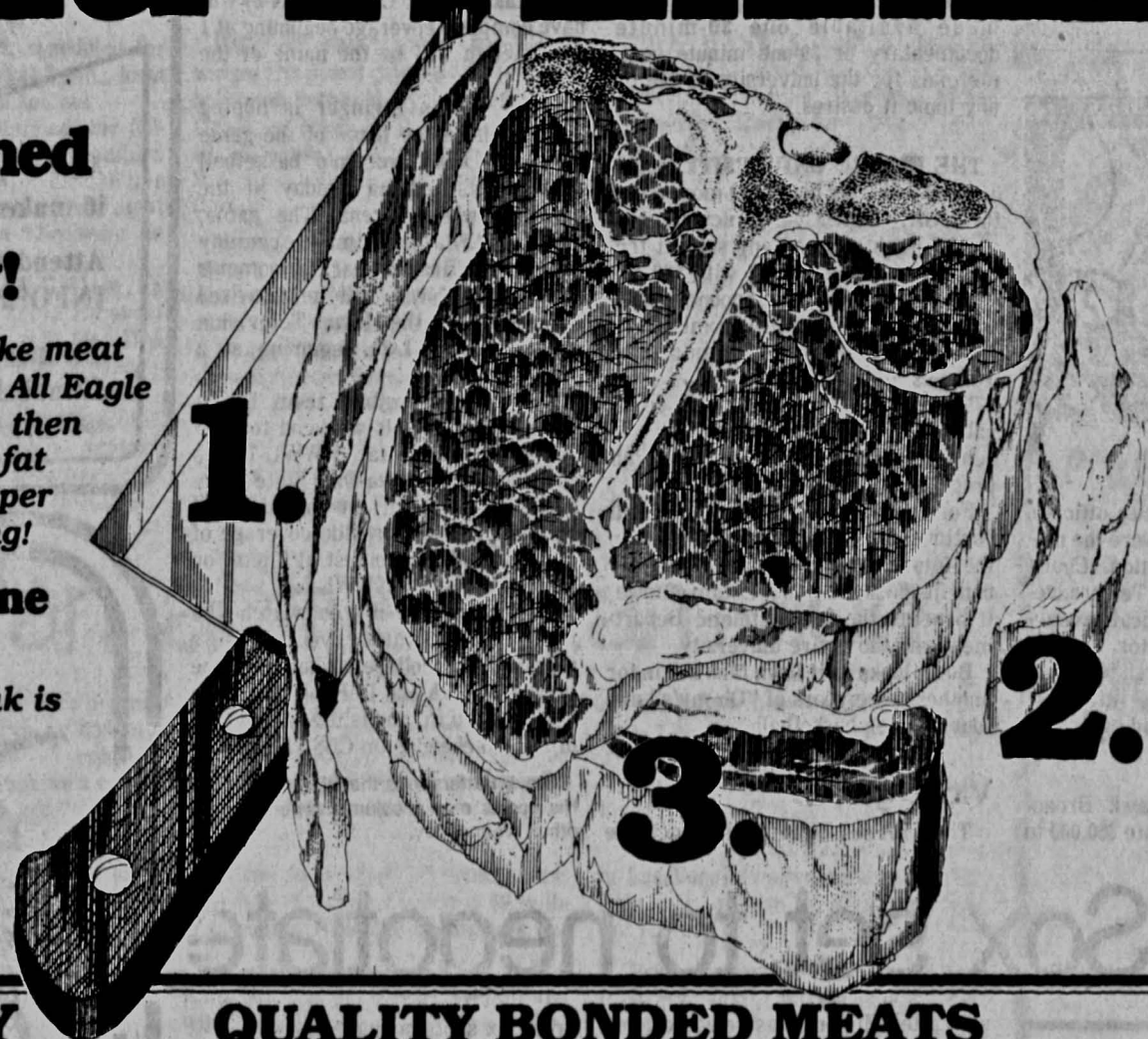
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*Prices effective from Wednesday, January 25th through Tuesday, January 31st, 1984, regardless of cost increases.

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MINNESOTA MUTUAL LIFE

Sports

Money decides new TV contract

Money still talks. That was proven on Monday when the Iowa Athletic Department announced it has awarded Blackhawk Broadcasting Company of Waterloo exclusive rights to televise Hawkeye basketball games for the next three seasons.

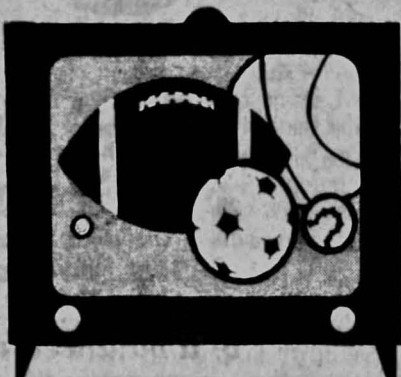
The bid by Blackhawk Broadcasting, which produces the games through its own Carnaby Square Teleproductions, is estimated to be worth \$800,000, some three times more than the previous three-year pact that Blackhawk Broadcasting had purchased.

The Blackhawk Broadcasting bid was listed at over \$1.18 million. However, that figure is a bit misleading. The bid assumes that the organization will be able to televise every basketball game during the next three seasons. But with the Big Ten's contract with MetroSports and several games appearing on national television, that simply doesn't happen anymore.

SO, FOR EVERY game that isn't broadcast, KWWL will subtract between \$30,000 and \$36,000 from the contract price.

The only other bid came from the combined efforts of KGAN in Cedar Rapids and WQAD in Moline, Ill. That bid was estimated to be worth \$475,000. Enhancements were a big part of the

Steve Batterson



contract, although university officials say the monetary factors were the major reason for the selection. Chuck Lutz of Carnaby Square Teleproductions said his unit's technical production was also a major factor.

Although the quality of the production has been lacking a little this season, particularly on road games, in general Carnaby Square has done a good job.

With the deal, Blackhawk Broadcasting has agreed to donate \$50,000 to

the university's new Communications Building. It also will broadcast one women's basketball game per year for the three years of the contract and Blackhawk Broadcasting will also make available one 30-minute documentary or 30-one minute commercials for the university to use on any topic it desires.

THE ENTIRE UNIVERSITY would have undoubtedly benefited more from the KGAN-WQAD bid, which offered six documentaries on any subject the university desired along with 500 30-second public service announcements on any topic. The bid also promised additional coverage of men's and women's athletic events.

That would have provided some valuable statewide exposure for the school's academic and research programs.

Fortunately, KGAN has said it will continue to bid for such contracts in the future. The competition not only benefits basketball in the state of Iowa, it benefits the Iowa Athletic Department and the entire university.

But it looks as if Iowa fans are in for another three years of "Oh my's" and four quarter basketball.

Video games

The NBA season is usually much like

an NBA game — not much really happens until the end.

The one exception to that rule is Sunday when the annual NBA All-Star game takes place. CBS (KGAN-2) will have complete coverage beginning at 1 p.m. Action will be the name of the game.

Coach Vivian Stringer is hoping action will be the name of the game when the Iowa women's basketball team meets Indiana Sunday at the Carver-Hawkeye Arena. The game, along with a halftime ceremony saluting the first 10 years of women's athletics at Iowa, will be televised statewide by the Iowa Television Network (KWVL-7) beginning at 2 p.m.

The Iowa basketball team has a tough road trip this weekend to Ohio State and Indiana. KWVL-7 has coverage of the Iowa-Ohio State game beginning at 6 p.m. on Thursday and MetroSports will provide coverage of the Iowa-Indiana contest at 3 p.m. on Saturday, also on KWVL-7.

Unfortunately, if you watch the Hawkeyes on Saturday, you may miss a pretty good college basketball game between UCLA and DePaul. The game begins at 3 p.m. and is the second part of a doubleheader on CBS (KGAN-2).

Steve Batterson is the DI sports editor. His sports media column appears every other Wednesday.

Seaver, White Sox set to negotiate

CHICAGO (UPI) — Chicago White Sox officials will meet with three-time Cy Young award winner Tom Seaver today in an effort to convince him to join the team.

A team spokesman said Tuesday that White Sox president Eddie Einhorn and chairman Jerry Reinsdorf, will meet with Seaver in New York.

The 1983 American League West Division champions had claimed Seaver from the New York Mets' list of unprotected players last week as compensation for the loss of free agent Dennis Lamp.

After setting up the meeting Monday, Seaver told the Chicago Sun-Times "some things have to be worked out" before he will agree to the Sox offer.

Seaver's multi-million dollar, three-year contract with the Mets is expected

Sportsbriefs

ted to be at the heart of the discussions, the Sun-Times said.

On Friday, Seaver, 39, said he had three options to pursue before coming to a decision about the offer by the Sox.

Higgins much improved

CHICAGO (UPI) — Chicago Bulls reserve forward Rod Higgins, released from a New York hospital after suffering a concussion and seizures in a game with the Knicks last week, said he plans to be at the Stadium Tuesday night when the Bulls play Atlanta.

"He's certainly come back in a hurry," general manager Rod Thorn

said after Higgins was released from Lenox Hill Hospital Monday. "It sure looked grim for a while."

Higgins, injured in the fourth quarter of the Knicks game last Thursday, was to be examined Tuesday by team physician Bates Noble and then will be sent to Dr. Leonard Cerullo, a neurosurgeon.

If Higgins gets a clean bill of health from the doctors, he will likely resume practice with the club next week, team officials said.

Mahaffey, Simons to VIP

John Mahaffey and Jim Simons will be back once again this year for the 1984 Amana VIP Golf Tournament, June 25 at Finkbine Golf Course.

The two played a two-hole sudden death playoff at the Bob Hope Desert Classic. Mahaffey won after coming

from six shots behind.

Outlaws sign Gray

TAMPA, Fla. (UPI) — Mel Gray, a former all-pro receiver in the NFL, signed Tuesday to play with the Oklahoma Outlaws of the United States Football League in 1984.

Gray, 34, caught 45 touchdown passes among his 351 receptions in a 12-year NFL career with the St. Louis Cardinals. Those catches were good for 6,644 yards.

"We feel good about our receiver situation heading into camp," said Outlaw assistant general manager Bruce Kebric. "We're pleased to sign Mel as he provides us with a great deal of experience, and he still possesses good speed. He will be a big help to us."

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The Credit Union is having a contest for all Credit Union members ages 15 and under. Bring in your piggy banks and Christmas money to deposit between January 14 and February 14, and guess how many pennies are in the big jar in the north lobby. A deposit is not required for an entry. Official contest rules are posted in the Credit Union lobby. You must be a primary or joint member to be eligible.

**First Prize—Schwinn 10-speed bicycle
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**Second Prize—\$50 Gift Certificate from
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Sports

Hearns

DETROIT (UPI) — Thomas Hearns of Detroit will make the first defense of his World Boxing Council super welterweight title in his home Feb. 11 against Italy's Luigi Minichiello. "I haven't seen much of my opponent," Hearns said, "but I've heard a lot about him. He has great late movement, which will make it difficult."

"I'm planning on putting on a great show," said Hearns, who announced he intends to match the \$1 per ticket promoters intend to donate to Detroit Library Fund. Budget cuts threaten to shut down some library branches.

"This fight is very important to the return of Detroit to the ranks of major boxing centers," Mayor Coleman Young said. "The first proof Detroit

Hagler

BOSTON (UPI) — Stating he will always be "an active champion," Marvin Hagler will defend his WBA middleweight title for the ninth time on March 30 and says he wants to break the division record of 14 straight title defenses.

The scheduled bout, against Argentine Juan Domingo Roldan, the WBA No. 1 contender, will take place at the Riviera Hotel in Las Vegas. No purse has been announced yet.

At a news conference Tuesday Hagler described his opponent, who has a record of 50-2-2 with one no

Wrestling

many times this works in reverse and weak to wrestle effectively.

Also many wrestlers do not coaches about what they are doing plicate problems.

"Techniques are being used by struggling. It has been very difficult to perfect these practices have on the mental development," Tipton said. potential damage on kidney function deprivation can occur 80-120 times careers at the high school level."

CLYDE BEAN, Iowa City High

Tennis

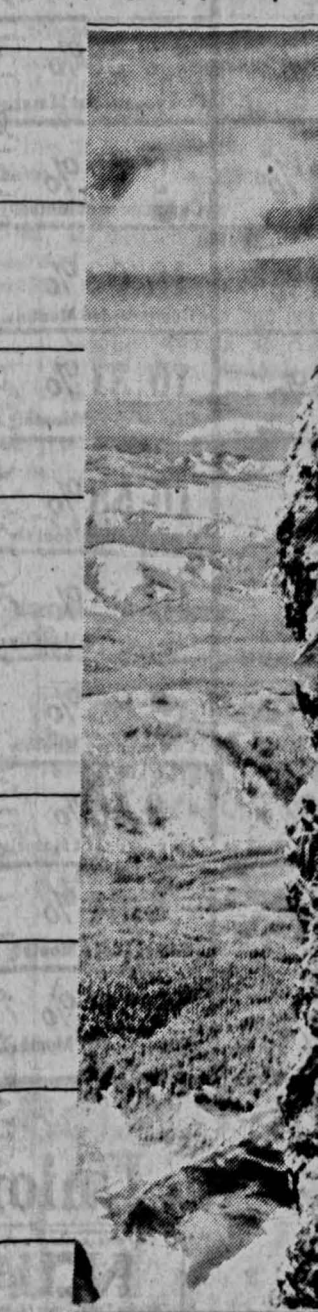
where he was the Pennsylvania state season while Burkeholder is a native Texas, where he was a national runner. Others in the running include freshman, whose brother Jim starred at Iowa, sophomores Bill Seitz and Craig junior Randy Hester.

"Our top five guys are basically intact," Houghton said. "There will probably be challenge matches this year than last."

As for the Big Ten this season, Houghton said, "Michigan's 16-year domination is over. Minnesota has to be a contender," he said. "Michigan is down a bit and I really think we can compete."

"Of course Northwestern (where Christie recently resigned, effective

HIGH P



Capital Holding Corporation will be

Sports

Hearns ready for title defense

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"I haven't seen much of my opponent," Hearns said, "but I've heard a lot about him. He has great lateral movement, which will make it difficult."

"I'm planning on putting on a great show," said Hearns, who announced he intends to match the \$1 per ticket the promoters intend to donate to the Detroit Library Fund. Budget cuts threaten to shut down some city library branches.

"This fight is very important to a return of Detroit to the ranks of major boxing centers," Mayor Coleman A. Young said. "The first proof Detroit is

back as a major fight center is to jam Joe Louis Arena."

THE FIGHT CARD, scheduled for cable television, begins at 7 p.m., Iowa time, with Detroit blacked out.

Matthew Saad Muhammad, the former WBC light heavyweight champion from Philadelphia, will face Willie Edwards of Detroit for the NABF light heavyweight title in a 12-rounder on the same card.

Top-rated Mike McCallum, a Jamaican now boxing out of Emanuel Steward's Kronk Gym, will face Don King in a 10-round super welterweight fight while another Kronk boxer, Jimmy Paul, will fight for the USBA lightweight championship against Darrell Tyson in another 12-rounder.

"We're putting together a deal to get

Wilfred Benitez on the card, too," said promoter Bill Kozerski.

HEARNS DEFEATED Benitez to win the 154-pound title July 26, 1982, but has been bothered by injuries to his right hand since. He last fought on July 10, defeating Murray Sutherland of Bay City, Mich., in a middleweight fight.

Young, Detroit Red Wings owner Mike Ilitch, Steward and Kozerski also announced a hoped-for monthly series of fights featuring Kronk boxers. Ilitch is head of Olympia Arenas, Inc., which runs Joe Louis Arena and Cobo Arena for the city.

"We're putting together something for (WBC welterweight champion Milton) McCrory in March," Steward

said. "We'd like to have six title defenses here this year."

"WE WANT A fight a month," Young said. "We'd like a major fight involving Thomas Hearns, either (Roberto) Duran or (Sugar Ray) Leonard."

"Thomas's major goal is (Marvin) Hagler," Steward said. "Leonard doesn't want to fight Thomas and he doesn't feel he's in good enough shape to fight Marvin until next year."

The trainer-manager of Hearns said his fighter should be able to entice Hagler to fight in Detroit "because there's no one else for him to fight for big money. And he's getting old."

Minichillo, 28, is 42-2 with 26 knockouts while Hearns, 24, is 37-1 with 32 knockouts.

Hagler to be 'an active champion'

BOSTON (UPI) — Stating he will always be "an active champion," Marvin Hagler will defend his middleweight title for the ninth time on March 30 and says he wants to break the division record of 14 straight title defenses.

The scheduled bout, against Argentine Juan Domingo Roldan, the WBA's No. 1 contender, will take place at the Riviera Hotel in Las Vegas. No purse has been announced yet.

At a news conference Tuesday, Hagler described his opponent, who has a record of 50-2-2 with one no-

decision, as "very gutsy. He's a good warrior, but I don't think he has too much upstairs." Asked to explain, Hagler said, "I don't think he's much of a thinker. He's a slugger."

The champion, from Brockton, Mass., said he wants to eventually beat former champion Carlos Monzon's record for successful middleweight title defenses. Hagler's last fight was on Nov. 10 against Roberto Duran, from whom he won a 15-round decision to raise his record to 58-2-2.

DESCRIBING ROLDAN AS having "football shoulders," Hagler said the

challenger's style "is made for me. I like it when a guy uses his strength. And he can't hit what he can't see, and I'll be moving. I start training next week. We're not going to take him lightly."

Roldan, 26, is 5-foot-7, 2 1/2 inches less than Hagler, and his reach is 69 1/2 inches compared to the champion's 75.

The fight is being promoted by Top Rank Inc. and the Riviera Hotel, and will take place at 9:30 p.m., Iowa time, at the hotel's 5,500-seat Convention Center.

Roldan has fought on the undercard

of four Hagler title matches. His most recent bout was against Frank "The Animal" Fletcher on Nov. 10 in Las Vegas, which he won by a sixth-round knockout.

It's expected that Hagler will arrive in Las Vegas two weeks ahead of the fight date to finish his preparations at the Riviera.

Goody Petronelli, Hagler's trainer-manager, said "Marvin is always in tip-top shape, and we are taking Roldan seriously. We can't let our guard down, like the Washington Redskins did."

Wrestling

many times this works in reverse and students are to weak to wrestle effectively.

Also many wrestlers do not confer with their coaches about what they are doing which can complicate problems.

"Techniques are being used by students still growing. It has been very difficult to prove the negative effects these practices have on their physical and mental development," Tipton said. But, there is potential damage on kidney functions. "Fluid deprivation can occur 80-120 times in wrestlers' careers at the high school level."

CLYDE BEAN, Iowa City High wrestling coach

and his matmen have also worked with Tipton. "They wrestle at or above the weight," Bean said. Also a team rule is in effect. "The kids must eat a meal with their parents each day."

Bean said that he has not seen many kids cutting "tremendous weight" and he believed it was tremendously exaggerated and most of the talk about it came from people "out of wrestling."

After Tipton compiles and presents the scientific evidence and begins implementing it he must accomplish probably the most difficult task. "We have to convince administrators, coaches and wrestlers to try it," unlike a similar study eight years ago that failed in an attempt to do the same thing.

Continued from page 1B

Tennis

where he was the Pennsylvania state runner-up last season while Burkeholder is a native of Lubbock, Texas, where he was a national rated junior.

Others in the running include freshman Tom Carney, whose brother Jim starred at Iowa in the early 80s, sophomores Bill Seitz and Craig Tidwell and junior Randy Hester.

"Our top five guys are basically interchangeable," Houghton said. "There will probably be more challenge matches this year than last."

As for the Big Ten this season, Houghton sees an end to Michigan's 16-year domination of the conference meet. "Minnesota has to be the favorite this year," he said. "Michigan is down a little this year and I really think we can compete with them."

"Of course Northwestern (where Coach Vandy Christie recently resigned, effective after the

season) will be tough and Wisconsin has most of their players back from last season."

As of now, the Hawkeyes have done no work in doubles, an area that was weak last season. Houghton said part of the reason was because the first meet involved only singles. "I think we'll be much better in doubles this year," he said. "But I've been concentrating on this singles tournament."

Some of the goals set by Houghton and his squad include eclipsing the school record for victories which now stands at 17, winning against Michigan ("we're 0-22 in our last 22 matches with them," Houghton said) and moving up in the Big Ten.

"We're playing a lot of meets at home this season, especially indoors where the fast surface helps us," he said. "If we stay away from injuries, we can have a real solid season."

Continued from page 1B

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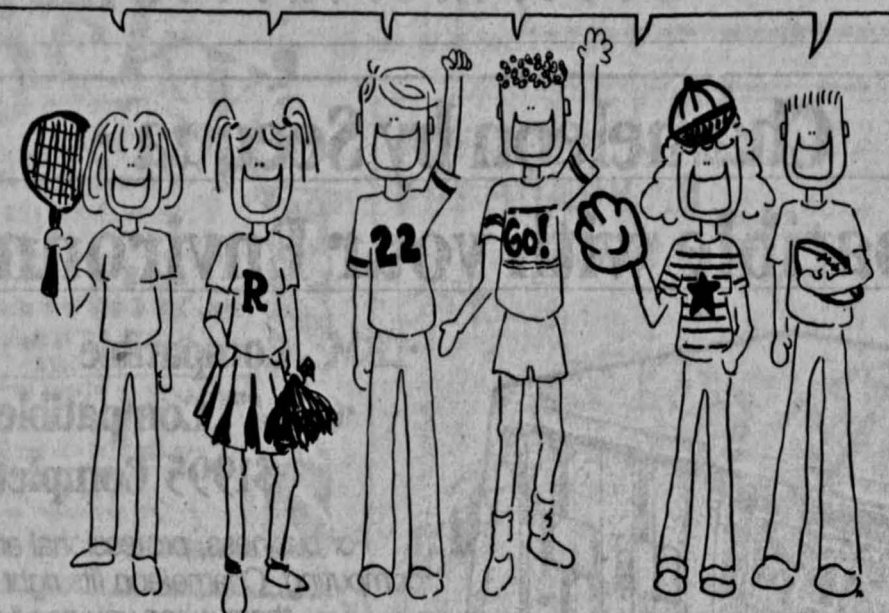
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Arts and entertainment

Winger, MacLaine help give 'Endearment' its distinction

By Craig Wyrick
Staff Writer

Terms of Endearment is a real crowd pleaser, one of those films that seems to touch the right emotions inside the collective consciousness of the nation at just the right time.

Now, if you'd like to read on, we'll seriously discuss Terms of Endearment, the top contender for this year's Best Picture Oscar.

But first things first. As most poor students who attended the weekend show of Terms of Endearment or Silkwood now know, they were both "Central States Theatres Special Shows," meaning they both charged \$3.50 admission. There were no ads in the Daily Iowan to inform you of this. There are no movie ads in the Daily Iowan now, only theater schedules. And they wonder why more students don't attend movies downtown.

Don't fret. Soon, every theater in town will be having "Special Shows," because the price of going to a movie in Iowa City has now been officially raised to \$3.50. If you think this means our fair city is going to start receiving more first-run and first-rate films, don't hold your breath.

Now, to the business at hand.

Terms of Endearment is certainly a good film. In fact, at moments it shows promise of being a great film. But there are too many problems that drag it down occasionally to the level where it originated — TV sitcoms.

JAMES L. BROOKS, producer/writer/director of Terms of Endearment, started his career in television — creating, writing and producing "The Mary Tyler Moore Show," and "Taxi," two shows that garnered him Emmys.

His sensibility in writing and directing Terms of Endearment is uniquely oriented toward the television style — let the writing and the acting carry the show. There's certainly nothing wrong with this; many masterfully and emotionally fulfilling films have paid little attention to the image, while concentrating on the acting. And Terms of Endearment has performances that could carry any film past the threshold of mediocrity. This is an actors' movie.

With a film that everybody is falling over each other to praise, it's nice to step back and find out why some people can despise Terms of Endearment, why it can touch some people so deeply, and why it can leave others just plain uncommitted.

First, it's an automatic reaction for some people to hate a movie that's over-praised; last year, hating Gandhi was "chic." It was a mediocre film, but hating it was "cool." I'll admit that I hated it for a long time. I still dislike it immensely.

TERMS OF ENDEARMENT works on most people because it's crafted to work that way. Despite the fact that he wants to portray the human situation as honestly as possible, Brooks often falls back on standard sitcom tricks, most notably (if you're listening closely and not entirely caught up in the film) in the background score by Michael Gore. The most inane, standard type "happy family" music is used throughout the film, even when it's totally inappropriate. Even the violins, in full-force for the death-bed scenes, aren't as manipulative and irritating as those "happy family" interludes.

Music, though you may not usually notice it, can often make or break a film. Though it seems to try very hard, Gore's score doesn't break Terms of Endearment. Nor does the final reliance on giving cancer the forefront of the stage, nor Brooks' reliance on quick sitcom solutions for easy laughs. The performances are just too strong and, in an ac-

Films

Terms of Endearment

Written, produced and directed by James L. Brooks. Rated PG.

Aurora Greenway.....Shirley MacLaine
Emma.....Debra Winger
Garrett Breedlove.....Jack Nicholson
Sam Burns.....John Lithgow
Flap Horton.....Jeff Daniels

Showing at the Englert

tors' film, that's what makes it run or stumble.

Shirley MacLaine's Aurora Greenway is a self-centered, hard-nosed mother, who, after the death of her husband, is left alone to raise their only child, Emma. (The first twenty years of Emma's life are told in an almost tableau style, fading in and out faster than we would like them to.) When Aurora decides that Emma's marriage to gawky, wimpy Flap Horton (Jeff Daniels) will ruin her life, mother and daughter part ways — momentarily. When the Hortons move to Des Moines (providing the fodder for a lot of jokes that the Iowa City crowd seemed to appreciate), Emma and Aurora continue their correspondence via the phone.

AURORA REDISCOVERS sex with her next-door neighbor, former astronaut Garrett Breedlove (Jack Nicholson), while Emma carries on a romantic affair with the docile and timid Sam Burns (John Lithgow). Life continues, with the affairs, the arguments and the love, until Emma's physician finds two lumps under her armpit that turn out to be malignant cancer.

Brooks' conscience is echoed in Emma's insistence that her plight isn't so tragic when compared to all the emptiness of other people's lives. In her only visit to New York, a present from her childhood buddy Patsy (now a model), Emma meets a trio of career women who tell her about their abortions, their divorces and their fear of venereal disease, but then they can't bring themselves to talk about Emma's cancer. (This is later punctuated by a joke.) Give Brooks high marks for wanting to be honest about a subject that touches many people but that rarely finds its way onto the soap operas.

MacLaine gives an astonishingly real performance, unafraid to let down her hair, or her wig, and Nicholson is often given the best lines and handles them in a unusually maniacal yet subdued manner; the potbelly is an addition for the film.

IT'S DEBRA WINGER who comes into her own in this film, and this despite the almost angelic qualities Emma acquires as she comes closer to death. Winger walks through her role like a natural; here's an actress who's also a real human being. One can imagine Winger living beyond the screen, and the episodic nature of the film builds her character as it moves along.

Tommy, Emma's older son, grows up amidst the arguments and the uncaring, and becomes a hard-as-nails ten-year old. He is as mean as he can be, even when his mother's dying. No one can get through to him. At the wake of Emma's funeral, astronaut Breedlove walks over to Tommy and asks him if he'd like to see the pool; Tommy responds affirmatively. Breedlove may have started opening the kid up; or he may not. The film ends on this note. It's moments like these, when Brooks gives us an honest portrait of life, that give Terms of Endearment the distinction it deserves.

Sean and Yoko visit the Beatles' birthplace

LIVERPOOL, England (UPI) — Sean Lennon, the son of singer John Lennon, got his first look Tuesday at the birthplace of the Beatles, with sentimental stops at Strawberry Fields and Penny Lane.

"It feels great to be in Liverpool. I've been asking my Mom since I was about three if I could come here," Sean said.

The wife of the slain ex-Beatle, Yoko Ono, took the 8-year-old Sean on a pilgrimage to his father's home city to fulfill a longtime promise to show him where the Beatles legend was born in the early 1960s.

"Sean has never seen Liverpool and as this is John's birthplace it is obvious that he has always wanted to come here," Ono told reporters. "It is very important for Sean to see his heritage."

First stop for Sean was Strawberry Fields, a former children's home where Lennon played games as a boy, and later immortalized in the hit song of the same name.

The home is now run as a community center by the Salvation Army and Ono said she planned to give the center the sale proceeds of land owned by Lennon in Virginia.

On the way, Ono and Sean drove past Mendip, the house where Lennon grew up with his "Auntie" Mimi and Uncle George and spent his formative Beatle years.

After Strawberry Fields, it was Penny Lane, a thoroughfare also made famous in another Lennon song, and a visit to Matthew Street, once the site of the cellar Cavern Club from which the Beatles emerged to worldwide fame.

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'Much ado' costs Linda \$105

LONDON (UPI) — Linda McCartney, American-born wife of singer Paul McCartney, was fined \$105 Tuesday on her second marijuana conviction in eight days but shrugged off the case as "much ado about nothing."

Ex-Beatle Paul, who watched the 12-minute court proceedings from the public gallery, said the cause for decriminalization of marijuana, which he supports, was gaining strength.

"It is 20 years since the sixties," said McCartney whose first drug conviction dates back to 1972.

In the Uxbridge magistrates court, the blond Linda, 42, pleaded guilty to carrying about five grams of cannabis in her bags last week when she and Paul flew into Britain from the Caribbean island of Barbados where they had been vacationing.

That vacation was cut short because they were both fined for possessing marijuana there as well. Mrs. McCartney faced a maximum penalty of up to three months in jail but got off with the relatively light fine. "My quote is 'Much ado about nothing,'" the mother of four said after the court session.

"IT'S A BIT pathetic," Mrs. McCartney also said.

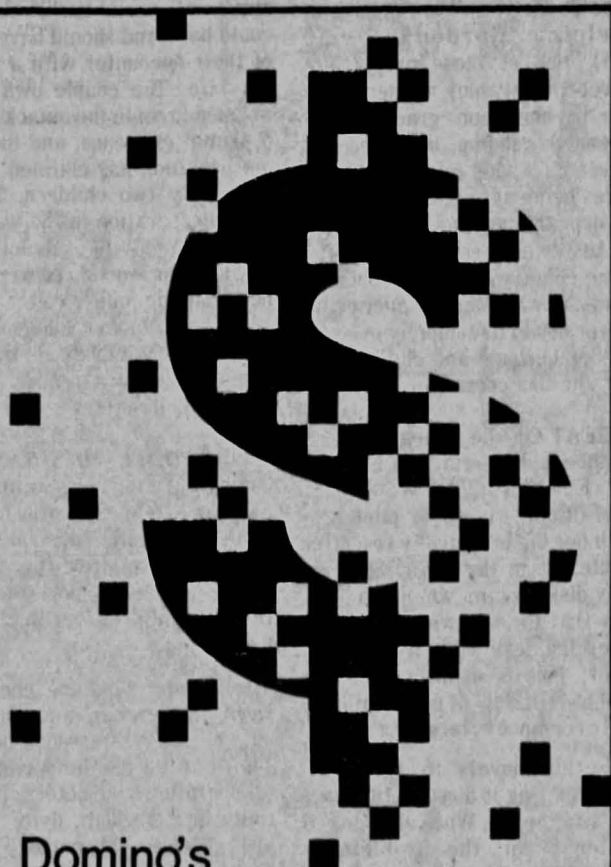
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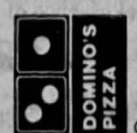
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Arts and entertainment

'All the Rivers Run' slow like a riverboat

By Merwyn Grote
Staff Writer

SINCE THE major part of HBO's new miniseries takes place on a riverboat, it is perfectly fitting that a riverboat provides the best metaphor for describing it. Like a riverboat, "All the Rivers Run" (to be repeated through Thursday and again Jan. 27-30) moves at a steady, deliberate pace. It has an able, competent crew who know their business and it is a pleasant enough experience.

Unfortunately, like a real river vessel, it moves upstream from port to port at a regrettably slow pace. No matter how agreeable the scenery or amiable the fellow voyagers, this river trip tends to be marked by long stretches of tedium. Passengers planning to embark on this journey are advised to bring along a good book or a deck of cards to help while away the time between dockings.

"All the Rivers Run" is the saga of Philadelphia Gordon (Sigrid Thornton), one of those proper but slightly rebellious young women found so often in books on grade school recommended reading lists because she represents a good role model. Her adventures begin at age 16, when a sea disaster orphans her and deposits her on the Australian coast during the turn of the century, and they conclude in her mid-30s, when she has over come much adversity to live happily ever after with her husband and child on the river she has come to love.

THE MEAT of the series concerns her romance and marriage to Brenton "Teddy" Edwards (John Waters), a rough-and-tumble riverboat pilot who flirts with her but is basically resentful of her interest in the river. She immediately dislikes him, which is a dead giveaway that the two were made for each other and destined to live happily ever after. This is so instantly clear that all of the time spent coyly building up to their romance is largely a waste.

In adapting novels to film, the problem is cutting it down to fit into a two-hour time space. When adapting to miniseries form, the problem is stretching the material to sustain an expanded length (here, seven hours in four episodes).

"All the Rivers Run" is by no means uninteresting material; it could have made for an exciting movie at two or even three hours. But at its present length, it relies too much on secondary characters who are nice but neither colorful nor important enough to the narrative to justify their screen time.

ALSO, THERE IS an uncomfortable amount of time spent covering unnecessary material. For example, the first two-hour segment is largely expository. Because the real essence of

Television

the story deals with her life on the Australian waterways, this lengthy opening dealing with her life on her uncle's farm and an ill-fated love affair with her cousin has little value and could have easily been illustrated in a fraction of the time, told in flashback or dialogue, or even dispensed with all together.

Later, the bulk of episode three finds Delie and Brenton (now married and co-owners of their riverboat, The Philadelphia) stranded on a sand bar in the outback region. After about an hour of arguments between the crew members, starving, and just sitting around, someone discovers that all they have to do is blow up an illegal dam upstream and, lickety-split, they will be washed back downstream.

Considering the time they waste stuck on the sand bar, something more could have and should have been made of their encounter with a farmer and his wife. The couple own a drought-plagued farm in the outback region. It is a dismal existence, and the rough life and isolation has claimed the lives of their only two children. The look of quiet desperation in the woman's face is quite moving. Bound by love, loyalty or social convention (it is never made quite clear what), she stays with her husband in this godforsaken land, though it is clear she greatly envies the freedoms Philadelphia enjoys.

THE FILM'S MOST tender moment comes when the farm woman gives the pregnant Delie a carton full of hand-sewn baby clothes that she had made for her own children. It is the woman's way of keeping the hope she had for the future from dying in the barren wilderness.

It is only a passing encounter between the woman and Delie, but it carries the real essence of the story. The contrasts between the two (desperation and determination, captivity and freedom, dying and living) are what would make Philadelphia Gordon Edwards an interesting character and someone special. The series cheats itself out of something beautiful by not exploring this contrast and this relationship more fully.

"All the Rivers Run" is an Australian production with an all-Australian cast, which in itself is rather refreshing. It is handsomely produced and nicely acted. Its problem is simply a matter of pace. A tighter script and more urgency in the direction could have allowed this drama to sail full speed ahead. Instead, it is just allowed to drift aimlessly. It is a nice cruise to take, but only if you are in no hurry to get any place.

Heavy metal videos among worst of 1983

By Craig Wyrick
Staff Writer

LAST WEEK I gave my picks for 1983's best videos. Some people thought that was a contradiction in terms. Well, now those disgruntled readers can rest easy, because I've evened the score: thus, this list of 1983's worst videos.

As far as this listing goes, who are we kidding? There are at least 100 videos that could easily contend for the honor of the year's worst. Here's an incomplete list of groups or videos that were or are consistently bad (musically as well as visually) but that constantly pop up on old MTV — usually when you want to see a good video. Here we go:

- Journey. I don't know if singer Steve Perry is cute, but, my God, does he need a new hair cut. The video where they all play air-instruments near on the waterfront is the funniest video of the year.
- Motley Crue. Give me Boy George any day. Lasting proof that sexism still poisons our society.
- Stevie Nicks. Nicks fashions herself as a modern day witch, and her voice is enough to make you wish Margaret Hamilton was still in the witching business. Stand back while I retch.
- AC/DC. Actually I should put these boys on my best list — when guitarist Angus Young bobs up and down like a severely retarded child, you come a lot closer to understanding the messages behind their music.
- Air Supply. Concert footage of the dullest songs imaginable. Gasp.
- Quiet Riot. Not only are these boys illiterate, they also look like AC/DC rejects. Look for more noise from these popular boys.
- Loverboy. Who can forget the advertisement for MTV prizes where the girl who won the amazing honor of appearing in a Loverboy video looked about as embarrassed as anybody would?

A final word: so far, 1984 has produced two good videos that you should catch: Bette Midler's "Beast of Burden," with a special appearance by Mick Jagger as her "true love," and the Pretenders' "Middle of the Road," both paving the way for faked concert footage videos to come. And, I have to admit, heavy rocker Van Halen's "Jump" is a fun little number, too. Maybe musicians are starting to realize that videos might be more than just an expensive marketing tool ... but the again, maybe not.

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- 6:00 IMAXI MOVIE: "Singers"
- 6:30 SportsCenter
- 7:00 IMAXI MOVIE: "The Week in the NBA"
- 7:30 SportsCenter
- 8:00 IMAXI MOVIE: "Widow"
- 8:30 NCAA Basketball: St. John's at Seton Hall
- 9:00 IMAXI MOVIE: "All the Rivers"
- 9:30 IMAXI MOVIE: "Gentlemen Prefer Blondes"
- 10:00 IMAXI MOVIE: "The Second Time Around"
- 10:30 ESPN's SportsWoman
- 11:00 IMAXI MOVIE: "HBO Coming Attractions"
- 11:30 IMAXI MOVIE: "Spirit of the Wind"
- 12:00 IMAXI MOVIE: "Island of the Lost"
- 12:30 IMAXI MOVIE: "Best Friends"
- 1:00 IMAXI MOVIE: "Kiss Me Goodbye"
- 1:30 IMAXI MOVIE: "The Week in the NBA"
- 2:00 IMAXI MOVIE: "Target Zero"
- 2:30 FIS World Cup Skiing: Women's Downhill
- 3:00 IMAXI MOVIE: "Hard Country"
- 3:30 IMAXI MOVIE: "Dusty"
- 4:00 NCAA Basketball: St. John's at Seton Hall
- 4:30 IMAXI MOVIE: "Predators"
- 5:00 IMAXI MOVIE: "Singers"
- 5:30 ESPN's SportsWoman
- 6:00 IMAXI MOVIE: "Kiss Me Goodbye"
- 6:30 Alpine Ski School
- 7:00 IMAXI MOVIE: "The Second Time Around"
- 7:30 ESPN's SportsWoman
- 8:00 IMAXI MOVIE: "Kiss Me Goodbye"
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Arts and entertainment

Keyboards dominate Van Halen's weak '1984'

By Allen Hogg
Staff WriterVan Halen. 1984. Warner Bros.
923985-1

ONE OF THE least noticed aspects of the past year of "New Music" has been the commercial resurgence of heavy metal. Despite all the rhetoric about how Michael Jackson and the Police have taken over, the fact remains that 1983 may have been the best year yet for heavy metal music — in financial terms, at least.

Check the concert box office reports. Guess which day at the US Festival had twice the attendance of the others? Check the record charts. Def Leppard's *Pyromania* was one of the 10 best selling albums of the year and is still hanging in there. Quiet Riot became the first heavy metal band since Led Zeppelin to have its



Records

American debut LP go all the way to Number One. Iron Maiden, Judas

Priest, and Krokus also showed up in lists of 1983's top-selling albums.

Actually, the rise in sales of "New Music" and heavy metal are not all that contradictory. Although not so much in Iowa, in many parts of the country "New Music" has knocked a good share of heavy metal off FM playlists and has forced metalheads to buy albums and see concerts to hear their favorite music.

ALSO, LIKE "New Music," heavy metal has benefitted greatly from MTV. By having Martha Quinn put on "Cum on Feel the Noize" right after Duran Duran, heavy metal has reached a whole new audience — namely, girls.

Plus, many of last year's heavy metal success stories do indeed qualify as "New Music." Though they had been banging their heads around California for years, Quiet Riot was certainly new to the rest of the country

in 1983. Def Leppard, from England, are as much a part of the new British Invasion as U2 and Culture Club.

In fact, a lot of the "old" heavy metal bands have been suffering, along with a lot of the "old" rock bands of any other sort. The most noticeable example is AC/DC. With their latest LP, *Flick of the Switch*, they did the same thing they always have, but it was their worst selling album in years.

How the current music situation will affect the reigning kings of heavy metal, Van Halen, remains to be seen. Van Halen was curiously mute during the past year, not releasing any recordings and appearing live only at the US Festival, where they won the hearts of the crowd mostly by denouncing the Clash.

However, with their just released disc, appropriately titled *1984*, it appears that the members of Van Halen are, without a doubt, running scared. Although at one time the group's vir-

tuoso party-music may have filled a need, their last couple of albums have shown a definite lack of inspiration. Therefore, with *1984*, they have begun to experiment with keyboards and moved away from heavy metal, hoping to avoid falling into formula — and sales death.

IT APPEARS, though, that the experiment has backfired. Rather than sounding new, their keyboard-dominated single, "Jump," just conforms to a pop-rock formula instead. "I'll Wait," another synth-heavy cut, sounds like the faceless rock of Asia and Survivor. Although David Lee Roth is a more interesting singer than either of those two bands has to offer, the song never climaxes and it remains utterly pointless.

The one track on *1984* most transcendent is, in fact, the one track that sounds most like Van Halen. "Hot For Teacher" opens with a furious drum

solo by Alex Van Halen, then embarks on the heavy metal equivalent to "Sexy and 17." Roth perversely exclaims, "I brought my pencil — give me something to write on!" then responds with an orgasmic scream. While the song may not carry any great intellectual message, it at least maintains its sense of fun.

The other highlight is "Top Jimmy," Van Halen's answer to "Johnny B. Goode." This tune, about a rock guitar whiz, logically features Eddie Van Halen's most blistering solo on the LP.

As for the remaining cuts ... well, if one's idea of a good time is to skip classes, get stoned, sit in your dorm room, crank up the stereo, and play air guitar, they'll probably sound pretty good. Otherwise, it will sound like formulaic heavy metal excess, without the hooks of Quiet Riot or the crispness of Def Leppard. If current commercial trends continue, the new kids in town may blow Van Halen off the charts.

Entertainment today

Films

Breathless. The original — and what an original it was. Jean-Luc Godard's experimental approach to cinema styles and storytelling techniques revolutionized the making of movies. With Jean-Paul Belmondo and Jean Seberg as the existential lovers living a gangland, Hollywood fantasy, 7 p.m., at the Bijou.

• Iron Horse. This movie, too, set standards that survived for years. Here it's the Western that's being defined, by none other than the Master Oater himself, John Ford. A rare screening of a silent epic (1924) about the building of the Union Pacific Railroad, 8:45 p.m., at the Bijou.

• O Pagador de Promessas, the Brazilian film that won the 1955 Cannes Film Festival prize, will be shown at 7 tonight in Room 201 of the Zoology Building. The screening, which is sponsored by the UI Department of Spanish and Portuguese, is free and open to the public.

immediate reviews by assorted critics. As of press time, there is no word whether Mr. T. will make a guest appearance.

• On cable: Marilyn Monroe struts her stuff beautifully in *Gentlemen Prefer Blondes* (WGN-10 at 9 a.m.), a glorious salute to sex, greed and two little girls from Little Rock who decide that diamonds, and not mother, are a girl's best friends. Jane Russell rounds out the duo.

Radio

KSUI (91.7MHz), 8:30 p.m. Associate conductor (and concertmaster) Joseph Silverstein and the Boston Symphony Orchestra team up for performances of Weber (the feisty, classic *Der Freischuetz* overture), Leonard Bernstein's recent (and much-deplored) *Serenade* for Violin, Strings and Percussion (with violin soloist Peter Zazoufky) and Sibelius' lyrical and heroic *First Symphony*.

Television

On the networks: Tonight President Ronnie delivers his "State of the Union Address" (just about every channel at 8 p.m.). The show is scheduled to include a lengthy comedy monologue followed by

Nightlife

Caribe, much praised through *The Daily Iowan* grapevine the last time they played the Nest, returns to the scene of their successes tonight and Thursday — with their balmy, danceable island music, of course.

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The New Wave meets the barrio when this East Los Angeles Band takes the stage. Los Lobos new album "... AND A TIME TO DANCE" received a grammy nomination and they also had songs for the cult film "Eating Raoul." Los Lobos is currently opening for the West Coast CLASH TOUR and this will be their 1st Midwest gig.

"... AND A TIME TO DANCE"
Advance Tickets now on sale at The Bar & Entertainment.
ALBERT COLLINS/PAT HAZELL FEB. 13th
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*for a trained elephant to turn on a small stand.
*hangtime" for a professionally kicked football.
*safest speed to travel through a revolving door (Fire Assoc.)
*average time it takes to climb the stairs at Dooley's tonight for

BIG CUP NIGHT - 50¢ Refills
DANCING — DANCING — DANCING
Is it worth five extra seconds of your life?

THE STADIUM
223 E. Washington
Open at 7:30 p.m.
(Except for Iowa Basketball Games)

CUP NIGHT
Refills only 50¢
2 for 1
Bar Liquor
ALL NIGHT LONG!

STONEWALL'S
LOUNGE
TONIGHT 8 pm to 2 am

\$2.00 Pitchers
\$1 Mixed Drinks (Bar Liquor)
FREE Popcorn
Happy hour from 4 to 7 pm
50¢ Draws • \$2 Pitchers
Mixed Drinks 2 for 1 (bar liquor only)
House Wine: ½ Carafe \$2, Carafe \$2
Free Popcorn All Night
Corner Dubuque & Iowa Below Best Steak House

PAUL REVERE'S
PIZZA
FREE DELIVERY

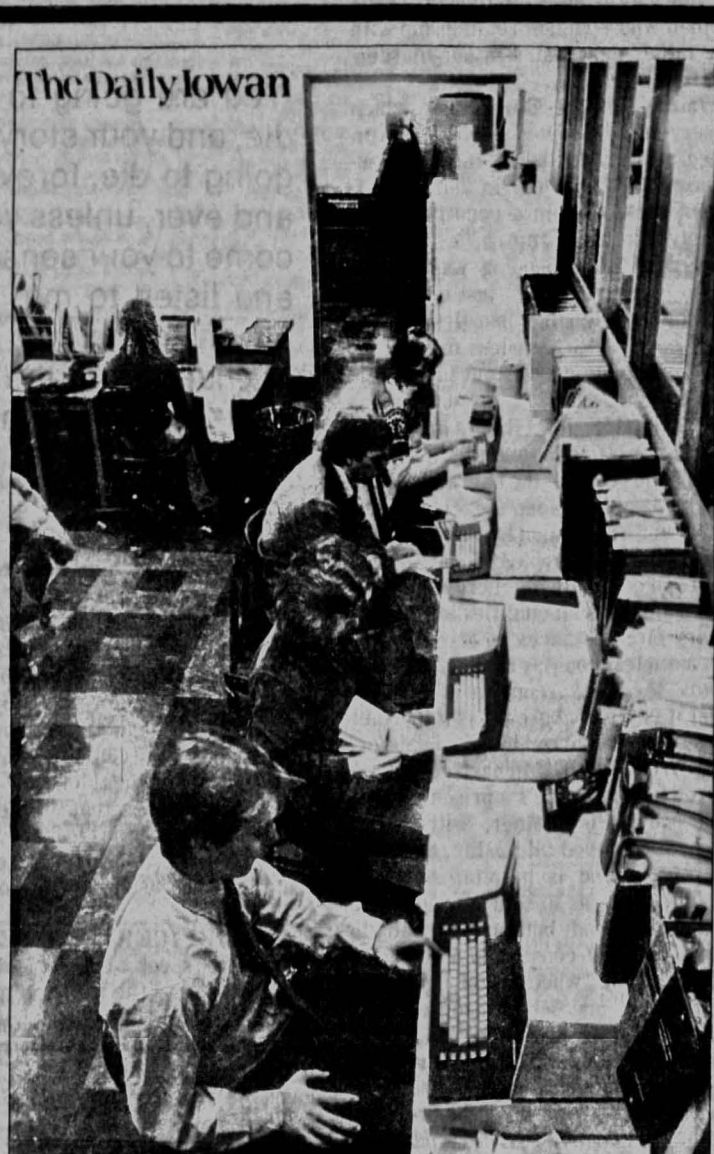
Monday or Wednesday SPECIAL

Only **\$4.00** for any **Large-1 Topping Wedgie**
Additional Toppings only 30¢ each.
Good Mondays or Wednesdays only
One Coupon per Wedgie
Expires January 25th, 1984
Paul Revere's Pizza

Paul Revere's Pizza Coupon
\$2 OFF
Any 16" or 20" pizza plus
2 FREE
Cups of Pop
Good Mondays or Wednesdays
One Coupon per pizza
Expires January 25th, 1984

EAST SIDE DORMS CALL 440 Kirkwood Ave.
354-1552
Hours: M, T, W 4:30 pm-1 am • Th, F, Sat 4:30 pm-2 am • Sun 4 pm-12 pm

WEST SIDE DORMS CALL 421 10th Ave. Coralville
351-9282



Editor Wanted

"The best preparation possible for a career in newspapers ..."

—Mike Connelly, The Wall Street Journal;
1980-81 editor of The Daily Iowan.

"The experience created opportunities for summer internships and jobs after graduation ..."

—Neil Brown, The Miami Herald;
1979-80 editor of The Daily Iowan.

Iowa City's morning newspaper is also Iowa City's largest newspaper, with an editorial staff of more than 50 young professionals, an editorial budget exceeding \$180,000 and a circulation of about 20,000. The Board of Student Publications, Inc., and the publisher of The Daily Iowan will soon interview candidates for the position of editor for the term beginning June 1, 1984 and ending May 31, 1985. Salary for the year will be \$8,000 to \$10,000, depending on experience.

The editor of the DI must have strong journalistic abilities and dedication, as well as skills in management and a clear sense of editorial responsibility. The board will weigh heavily such factors as scholarship, previous news writing and editing experience (including work at The Daily Iowan or another daily newspaper) and proven ability to lead, organize and inspire a staff engaged in creative editorial activities.

Applicants must currently be enrolled in a graduate or undergraduate degree program at the UI. Deadline for completed applications is 4 p.m. Friday, Feb. 24, 1984.

Gary Goodwin
Chairman

William Casey
Publisher

Application forms are available at
and should be returned to:
The Daily Iowan Business Office,
111 Communications Center.

The Daily Iowan

Iowa City's Morning Newspaper

of 1983

only are these boys illiterate, AC/DC rejects. Look for more popular boys.

can forget the advertisement for the girl who won the amazing in a Loverboy video looked sed as anybody would?

ar, 1984 has produced two good would catch: Bette Midler's with a special appearance by "true love," and the Pretense Road," both paving the way for videos to come. And, I y rocker Van Halen's "Jump" er, too. Maybe musicians are hat videos might be more than rkeling tool ... but the again,

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roduction"

liam E. Cooper, professor,
ychology, University of Iowa

8:00 pm

IMU

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sting: NCAA Basketball: Wisconsin
at Minnesota

3:00 Video Music with Nina
Blackwood
News Update
Search for the Nile
Newsnight Update
Cable Health World Report
News Update

3:30 IHSOI MOVIE: I Ought To Be
in Pictures
MOVIE: Get Christie Love!
Ross Bagley
Reader's Digest Lifetime
News Update
MAX SCTV #5
Open Up

4:00 Prog conf'd
Congressional Hearings or
Public Policy Conferences/
Speeches

4:30 MOVIE: That's Your Funer!
Take Charge!
News Update
Monoline
Another Life
Breaking the Habit
ESPN's SportsWoman

David
Magical
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Coming

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40 Direction
word, in oaters
43 Backslide
47 Sorry
49 Call often
heard after a
serve
51 Serpent slain
by Hercules
53 Auriculate
54 Revise
55 Spread out
56 Tyrant
57 Sun: Comb.
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58 College
founded in 1440
59 Niblick, for
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60 Kind of bar or
bank

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337-2681

Arts and entertainment

Family, civil strife spice 'Michael K'

By Alex Wilding-White
Staff Writer

Life and Times of Michael K by J.M. Coetzee. Viking, 1983.

FOR MOST OF US, to picture a victim is to picture someone who is angry, distraught, or outraged over imposed choices or actions not of his or her own choosing. Such circumstances can produce a void that some can neither overcome nor explain, a crippling nihilism that severs all ties with one's origin, sense of purpose, and identity. The scars of one incident have no time to heal before they are opened again and a vicious cycle begins, transforming one to either a perpetual sufferer or a callous introvert.

This theme of the never-ending hurt has been at the core of the last two novels by South African writer J.M. Coetzee. In the heart of the Country, written as a series of journal entries, is the story of a maturing young woman whose violent relationship with her father culminates in her murdering him.

Waiting for the Barbarians, which deservedly received wide acclaim when it was published in 1981, continues this theme but in a much different sense. Set in a country known simply as the Empire, a country preparing for impending war with a group of "barbarians" just outside of the border, the story is a first person recollection of a nameless magistrate who unfailingly carries out his duties.

With his third American publication (fourth overall), Coetzee widens the scope of the narrative while still being able to keep the focus on the individual. As implied by the title, Life and Times of Michael K is a loose biographical study of an ordinary man with some unusual qualities in extraordinary circumstances.

A nameless country torn by civil war forms the background of the novel (that it is the background is important to the story). Marked by a facial deformity from birth, Michael K cuts a sorrowful figure; he's a prisoner in his own body. His mother, with whom Michael has lived all his life, becomes gravely ill and is hospitalized. Resistant, she yearns to return to the town of her childhood, but has no means to do so. Michael constructs a rickshaw from an old wheelbarrow, gets his mother out, and sets out to fulfill his mother's wish.

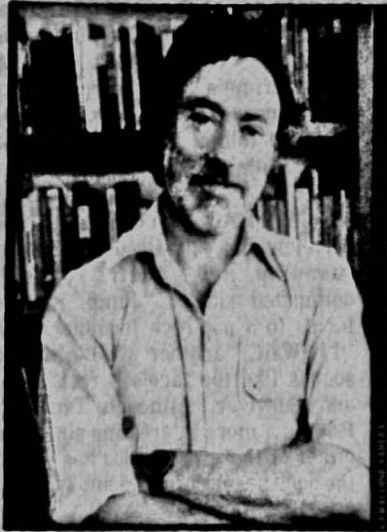
Halfway there, however, she dies; and when she is cremated, a container with her ashes as well as her remaining belongings are given to Michael as he resumes the journey alone. Continually harassed by police for identification papers and by passers-by who see something laughable in him, he eventually reaches the house he believes, through recollected descriptions, is the one.

At first, he finds it empty, but a relative shows up claiming that the house is his and sees in this bewildered and inarticulate soul an ideal housekeeper. Disillusioned, Michael flees, but when state officers catch him, he is put in a work camp.

At first, Michael seems to get along, albeit unenthusiastically, with life in the camp. He speaks little and doesn't eat much, becoming more frail as time passes. An incident in Port Arthur sparks a wave of brutality as officers search for the culprit. Michael escapes amidst all this and returns to the house. Again, it appears empty and he begins to set up house. Wary of camp officers and the relative he met the first time, he digs a hole away from the house as a hiding place, with woven branches to cover it. His fear of being caught consumes him more and more, spending more time in the hole than around the house. His failing appetite of camp days now becomes chronic and when he finally is discovered he is nothing more than a human skeleton, his body withered, as are his home and dreams.

The second part of the novel shifts to the voice of a medical officer at the hospital Michael is taken to. To him, Michael represents nothing more than another marcher in the pathetic procession that passes through everyday. But it does not take long for him to realize that there is something different about Michael.

As was the case before, Michael speaks little, eats next to nothing, and



J.M. Coetzee

Books

"You are going to die, and your story is going to die, forever and ever, unless you come to your senses and listen to me. Listen to me, Michael. I am the only one who can save you..."

grows increasingly detached from his surroundings. Yet the medical officer starts taking a personal interest in him, sensing that he is not as stupid as he seems. Michael has come under intense interrogation for an alleged involvement with a guerrilla group and his silence now becomes a matter of his life. The medical officer senses Michael's reasons: that whatever is going on in the war has lost any importance to him and that to try and explain would only confuse matters more.

THE OFFICER PRESSES for Michael to speak, but for different reasons than the interrogators. Michael, through his silence, has awakened something in the officer and, in the most eloquent passage of the novel, he writes a letter to Michael, imploring to break his silence.

The answer is: Because I want to know your story... You are like a stick insect that has landed. God knows how, in the middle of a great wide flat bare concrete plain... You are going to die, and your story is going to die, forever and ever, unless you come to your senses and listen to me. Listen to me, Michael. I am the only one who can save you... I alone see you neither as a soft case for a soft camp or a hard case for a hard camp, but a human soul above and beneath classification, a soul blessedly untouched by doctrine, unsoiled by history, a soul stirring its wings within that stiff sarcophagus, murmuring behind that clownish mask. The truth is that you are going to perish in obscurity and be buried in a nameless hole... and no one is going to remember you but me, unless you yield and at last open your mouth. I appeal to you, Michael: yield!

While Michael K is not quite as forceful a work as *Barbarians*, Coetzee has still accomplished much here. *Barbarians* drew its energy from its intense focus on its protagonist, whereas this work puts the central character in a wider perspective, accomplished mainly from the shifts in narrative mode. What Coetzee may have lost in the directness of the theme he has gained in the universality of its appeal. All the ingredients of his previous work — his strong control of the motifs, his flair with symbolic imagery, and his masterful descriptive abilities — are all here. His changes in the voicing of the novel have yielded a narrative perfectly matched to the subject matter.

But the most important aspect of his fiction, as with any good writer, is his moral stance towards the characters. It is easy to pity Michael K, but he is a human being trying, like anyone else, to deal with this world, one which, for him, has made him a stranger in his own environment. Michael cannot be pitied, for a part of him exists in all of us.

Theater season launched with 'I Remember Mama'

University Theatres opens its Spring 1984 season with a series of eight performances of *I Remember Mama*, a fond remembrance of things past.

The performances, which begin tonight at 8 and continue through this weekend and Feb. 25, will take place in Mable Theatre. Ticket prices are \$6 (\$4 for UI students and people under 18 or over 65) and they can be purchased either at the Hancher Auditorium box office or at the University Box Office in the Union.

I Remember Mama, adapted by John van Druten from Kathryn Forbes'

novel *Mama's Bank Account*, revolves around the trials and tribulations of a Norwegian immigrant family in 1910 America. The story, told from the point of view of one of the daughters, is a memoir of episodes by turns affecting, funny and meaningful: marriages, illnesses, death, careers and the interaction and caring of a well-knit and occasionally fractious family.

The University Theatres' production is directed by Lewis Goff, with sets by Gerry Leahy, costumes by Susan Wolverson and lighting by George Dowker.

Daily Iowan Classifieds Ads

PERSONAL

DISCRIMINATION HURTS!
If you think you have been discriminated against in housing, employment, credit, or public accommodations, call the Iowa City Human Rights Commission, 356-5022, 356-5044.

THE World's Largest Financial Aid Newsletter now available on the campus of the University of Iowa. Send a self-addressed, stamped envelope for more details. Newsletter: Box 1214, Suite 101; Maryland Heights, MO 63043. 1-27

RAPE VICTIM support groups for women. Drop in every Wednesday at 6:30 p.m., 130 North Madison. For information, call 353-6209. 5-9

WANTED: SINGERS
to portray Chinese courtiers, tree-frogs and apple trees (!) in Spring opera extravaganza. No experience necessary. All male voice types needed. Rehearsals Tuesdays and/or Thursdays 3:30-5:30 starting 1/26/84. One Sem. Hr. credit. Contact: Prof. Glass, Room 2078 MB or telephone 353-4286 or leave message at 353-3445.

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ALCOHOLICS ANONYMOUS
MEETINGS: Wednesdays and Friday noon at Wesley House Music Room. Saturday noon at North Hall, Wild Bill's Coffee Shop. 2-24

HYPOPHYSIS and counseling for stress, anxiety, test anxiety and smoking. 337-6998. Ask for Chuck Hollister. 1-27

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Pregnant? Confidential support and testing. 338-8665. We care. 2-16

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HERA PSYCHOTHERAPY
Experienced therapists with feminist approach to individual, group and couple counseling. Sliding scale fees, student financial assistance. Title XIX accepted. 354-1226. 12-16

RAPE ASSAULT HARASSMENT
Rape Crisis Line
353-6800 (24 hours) 2-24

STORAGE-STORAGE
Mini-warehouse units from 5' x 10' to 10' x 20'. Call 337-3506. 3-6

GIVE the gift of a float in the Isolation Tank. THE LILLY POND. 337-7560. 2-10

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BOOKS

QUALITY used books, many for \$1.00. SELECTED WORKS, 916 & Dubuque, 1-8 p.m. Mon-Sat. C-3
INEXPENSIVE USED TEXTS. C-3
Book Exchange, IMU 353-341. 1-27

HEALTH/FITNESS

WANT TO FEEL BETTER?
Call Chiropractic Natural Health Center for no-cost consultation. The natural way to healthier living. 338-1219. 1-31

IOWA CITY YOGA CENTER

Ninth year experienced instructor. Starting now. Call Barbara Welch, 683-2519. 1-31

TRAVEL/ADVENTURE

SKI VAIL/BEAVER CREEK. Call TOLL FREE 1-800-222-4440 or CONSULT YOUR TRAVEL AGENT FOR DISCOUNT RATES on lodging, meals and rentals. 3-16
SKI at Lake Tahoe, two bedroom condo, sleeps six, beginning March 19 for two weeks. 351-7518. 3-5
ENJOY ARIZONA SUNSHINE AND 70° TEMPERATURES THIS SPRING. BREAKFAST, lunch, and dinner. MOUNTAINEERS GRAND CANYON HIKING ADVENTURE. March 18-23. \$225 includes lodging, meals and hiking leadership. No experience necessary. Offered for U of I credit. Call 337-7163 for more information. 2-28

WANTED TO BUY

Tell your "sweet baby" you love him/her. Valentine's Day. In The Daily Iowan. Deadline noon 2/10. 1-31

HOUSEHOLD ITEMS

SMALL black refrigerator, excellent condition. 337-6534. 1-27
32x42 inch 4-drawer oak desk. 338-8405. 1-31
TWIN size mattress and box spring. Call 338-0579. 1-27
SALE. Desk, dresser, single bed, directors chairs and much more. Call Lynn, 354-5512. 2-4
DAVENPORT, 6 ft., sleep well, 50. Bookcase, sleeping bags, bedding, towels, etc. 338-8405. 1-31
LOTS of student desks, lamp, etc. 351-8888. 1-27
COMMUNITY AUCTION every Wednesday evening sells your unwanted items. 351-8888. 2-4

COMPUTERS

BRAND new unopened Smith-Corona daisy wheel printer. \$200. 337-2295. 1-27
RENAISSANCE COMPUTERS OF I.C. Specials. 1-16
SK1 diskettes (10) \$22.95
MDI Maxell Disk (10) \$22.95
Prowriter Printer \$279. 2088A
Zorba Portable Computer. Only \$1490.00. 1-27
FOR rent: Computer system. \$35/month. 300 baud modem. \$75/month. suitable for computer communication with West Computer. Center 351-3184. 1-27
PRINTER for personal computer. Gemini 100. Centronics. Brand new. First decent offer takes it. Call 354-8500. 1-25
DISCOUNT computer supplies. Printers, etc. ELPHANT diskettes \$12.95, VERBATIM diskettes \$12.95, lifetime guarantees. PROWRITER printer \$279. 2088A PORTABLE COMPUTER—includes 2 double-sided discs, programmable function keys, can read discs from over 30 different computers, bundled with software. Only \$1,595—definitely the choice for professionals. RUBEN REIKING—safe for all printers and ribbons, most ribbons only \$1.95. Word processing services. 351-2900. 1-27
COMPUTER SERVICES, 218 E. Washington, above Thru's Restaurant. 354-0941. 2-23

USED FURNITURE

Complete men's and women's alterations. Across from Old Capitol Center at 118 S. Clinton. 338-0832. 2-6
COSTUMES for your next party. Rent or buy. THEATRICAL SHOP, 321 Gilbert, Iowa City, 338-3330. 2-6
CHIPPERS Tailor Shop, men's and women's alterations. 1281 E. Washington Street. 351-1229. 2-8
VALENTINE GIFT. Artist's retreat. children/adults. charcoal \$20, pastel \$40, oil \$120 and up. 351-0525. 2-28
PLASTICS FABRICATION. Plexiglass, lucite, styrene, urethane. Call 10161 Gaudin. 351-2900. 1-27
ENGAGEMENT, wedding rings. Offer custom jewelry. Julie Kellman, 648-0719. 351-2646. after 5 p.m. 1-27
RESUMES/COVER LETTERS. Prepared by professional resume writer with seventeen years successful experience. All occupations. Exceptional quality. Erickson & Erickson, 351-8558. 2-7
FUTONS made locally. Single, double, queen, choice of fabrics. Call 643-2582. 2-6
STUDENT MOVING SERVICE. "The lowest rates in all Iowa City." 338-5324. 1-31

MUSICAL INSTRUMENTS

PEAVEY 200 watt guitar amp with 12" cabinet. \$350. RF-2 fender. \$50. Ask for Jim, 333-2160. 1-30
WANTED: Bass amplifier, 50 watts or more, good condition. 351-7855. 1-27
Singing sale - lesson special - repair special - good selection of new and used instruments. What are you waiting for? TOP FLOOR GUITAR STORE, 111 Hall (above Jackson's Gita), 114 E. College. 351-2900. 1-27
UPRIGHT piano, reconditioned, refinished, 800 lbs. includes delivery. Call 351-8500. 1-26
KORG Poly 61 with flight case. \$1,395. Teac 3440 4-track recorder with Tascam 8-channel mixer. \$1,095. New 12-string guitar. \$185. 6-string solid top \$165. M.I. stands, effects. Best offer, must call. 337-2094 after 5:00. 1-31
GEMINARD piccolo. \$325/negotiable, like new. Call 851-0917 evenings. 1-17

DEADLINE

Friday, Feb. 10.

POSTSCRIPTS COLUMN BLANK

Mail or bring to Rm. 201 Communications Center. Deadline for next-day publication is 3 p.m. Items may be edited for length, and in general, will not be published more than once. Notice of events for which admission is charged will not be accepted. Notice of political events will not be accepted, except meeting announcements of recognized student groups. Please print.

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Day, date, time

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Pioneer's quartz direct drive turntable with semi automatic operation, and a low mass Polymer graphite tonearm. Front mounted controls for easy access, and a low resonance cabinet. Model PLS-40. List price \$165.

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Pioneer AM/FM Digital Stereo Receiver

This quality Pioneer AM/FM stereo receiver features digital station search tuning, with 16 preset channels, and 38 watts of power output per channel. Now at incredible savings at World Radio. Model SX-40. List price \$350.

JVC

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JVC Stereo Cassette Deck w/Dolby NR

This quality stereo cassette deck features Dolby noise reduction, with logic controlled soft touch mechanism. Metal tape capabilities, and LED meters. Model KDV-11. List price \$140.

FISHER

\$78

Metal Stereo Cassette Deck w/Dolby NR

Fisher's quality stereo cassette deck features metal tape compatibility, with Dolby noise reduction, and soft touch controls. DC servo motor operation. Model CR-36. List \$179.95.

Technics

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Technics' direct drive turntable features a linear tracking, straight tonearm with "P-mount" cartridge design. Front panel controls for easy access. Model SL-5. List \$200.

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EPI has upgraded their largest selling, highest acclaimed home stereo speakers! Features an 8" 2-way sound system, with 90 watts of power handling. Model TE-100. List price \$150 each.

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Get great dynamic stereo sound with these lightweight stereo headphones. Now at an incredible savings during our TOP 10 Sale. Model AT Point 25. List \$30.

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Clean without reduction of fidelity. System includes brush, fluid and the brush to clean the pad. Discwasher Record Care System. List \$16.95.

CAR STEREO

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Jensen 6X9 Car Stereo Speakers

Get great sounding stereo on the road with Jensen's 6X9 car stereo speakers. Features a 20 oz magnet. Now at an incredible price. Model J-1393. List \$99.95 pair.

PIONEER

\$7 EACH

Pioneer Surface Mount Car Speakers

These Pioneer surface mount car speakers feature a full range, with a black and chrome finish. Great stereo sound on the road. Model TS-5. List \$39 pair.

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AM/FM Auto Reverse Stereo Cassette w/5 1/2" Door Mount Speakers

This complete car stereo system includes Pioneer's indash AM/FM stereo cassette with auto tape reverse, and auto muting for FM. Complete with a pair of Pioneer 5 1/2" thin door mount car stereo speakers. Features 20 watts of power handling, and a 4 ohm rating. Model KP-4500 TS-121. Complete system list price \$284.95.

TV/VIDEO

AMPEX

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6 Hour VHS Videocassette Tape

Get great quality color with up to 6 hours of recording time. Stock up now during World Radio's TOP 10 Sale. Model T-120. List price \$24.95 each.

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Our Best Selling 19" Color TV Now At A Blockbuster Price!

Now you can have a quality 19" color television for a low blockbuster of a price at World Radio! Features automatic frequency control, with an attractively styled cabinet. Model 9722. List \$449.95.

SANYO

\$396

4 Head Video Recorder with 11 Function Remote Control

Features 4 heads for better special effects and clearer picture, with front loading cassette design, and 7 day programmability. Has a 5 motor quartz locked drive. Model 6400.

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This compact stereo cassette player is only 1" thick, with cue and review control. Features 4 heads for better special effects and clearer picture, with front loading cassette design, and 7 day programmability. Has a 5 motor quartz locked drive. Model 6400.

\$18.88 **SANYO**

Mini Portable AM/FM Stereo with Headphones

Get great sounding stereo that you can take with you with this Sanyo mini AM/FM stereo radio. Includes a pair of lightweight stereo headphones. Model RP-45. List price \$39.95.

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Graduation



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Weather

Partly cloudy today with a high in the upper 30 to low 40s. Southwest wind 10 to 20 mph. Clear to partly cloudy tonight with a low of 15. Partly cloudy Friday with a high around 30.

Ethics

By Kirk Brown

Big city cover

The twin towers of Manhattan's Empire State Building, through a blanket of fog that covers the city.