

The Daily lowan

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Iowa City's Morning Newspaper

Tuesday, December 6, 1983



A West Branch firefighter, above, sprays water on a warehouse owned by the Cedar-Johnson Farm Service Co. two miles east of Iowa City Monday after-

noon. After dousing the structure, firefighters raise a ladder, below, to inspect the building for smoldering ashes.

Warehouse is damaged by fire

By Mike Heffern
Metro Editor

A fire damaged a warehouse used to store fertilizer at the Cedar-Johnson Farm Service Co. two miles east of Iowa City Monday.

The blaze, which caused structural damage to the building's south end, was reported to the West Branch Fire Department at approximately 2:40 p.m. by Farm Service Manager Dave Miller. None of the five bins of dry fertilizer were affected by the fire.

No cause for the blaze had been determined but Miller said it may have started in the building's wiring, which enters the end of the building where most of the damage occurred.

The West Branch Fire Department, which was the only fire department to respond to the fire, requested assistance from the Coralville Fire Department when they first saw the

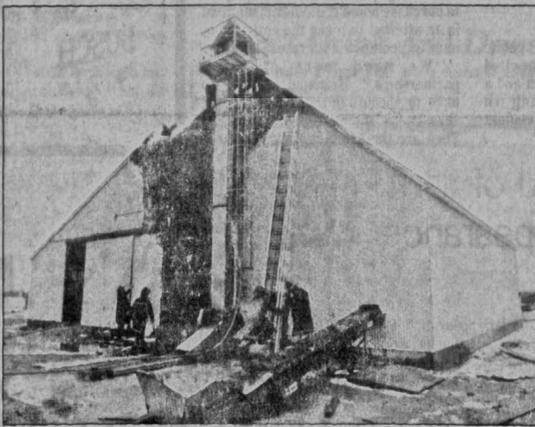
blaze while approaching the farm service company on a county road.

"We didn't know what was inside and it looked kinda bad from the road with the fire running all the way up the side and broke through the roof," Fireman Kenneth Jeffries said. The West Branch department canceled its request for assistance from Coralville after arriving on the scene.

Miller said the building contained "bulk, dry fertilizer, which won't burn because they don't have a flash point. Nitrogen will burn but there wasn't any nitrogen out there."

The West Branch department responded to the call in less than 20 minutes, Miller said, and the fire took less than 30 minutes to put out. One pumper and two tankers were used by 15 firefighters to quell the blaze.

Farm Service sells dry and liquid fertilizers to some 300 farmers in Cedar and Johnson counties.



The Daily lowan/Mel Hill

Syria says U.S. airman died in attack

BEIRUT, Lebanon (UPI) — Syria vowed Monday to hold a captured American airman until U.S. Marines leave Lebanon, and announced that another flier downed by Syrian gunners during a U.S. air strike had died of his wounds.

At Beirut Airport, U.S. Marines filled sandbags and reinforced their positions following the assault Sunday that killed eight Marines and wounded two others.

Marine Lt. Col. Ray Smith said some of the Marines who died Sunday had moved out of their protected positions without permission.

In West Germany, Secretary of Defense Caspar Weinberger said the Marines in Beirut are considering better protection, including changing their vulnerable positions. Similar plans were discussed after 239 Marines were killed by a car bomb Oct. 23.

On the mountain ridge above the Marines, the Lebanese army and Syrian-backed Druze Moslem rebels exchanged mortar and rocket barrages late Monday. The shelling of the Marine base from the Syrian-controlled mountains began Sunday hours after bombers based on U.S. aircraft carriers in the Mediterranean struck three Syrian target areas east of Beirut.

DAMASCUS DENOUNCED the air strike in which two American aircraft were downed. One pilot safely parachuted into the sea but the two-man crew of the other downed plane fell into Syrian hands.

Syrian Defense Minister Mustapha Tlas said Lt. Mark Lange of Detroit died of his injuries after being found in the wreckage of his plane and Lt. Robert Goodman, Lange's bombardier-navigator, was a prisoner.

Tlas was quoted by official Beirut Radio as saying Goodman, 27, of Portsmouth, N.H., "will be set free as soon as the war ends and the Americans leave Lebanon."

The Reagan Administration would say only that negotiations were under way with the Syrian government and refused to give any details on the fate of the men.

Soviets decry 'barbarous act of aggression'

United Press International

The Kremlin led a chorus of denunciations Monday for the U.S. air strike against Syrian strongholds in Lebanon, reaffirming Soviet "support and sympathy" for Syria and warning of "unpredictable consequences."

The official Soviet news agency Tass termed the U.S. attack "another barbarous act of aggression."

Reaction

"We condemn this act of aggression. It has made the entire Soviet public indignant," Kremlin spokesman Leonid Zamyatin said during a news conference in Moscow.

"Our support and sympathy are with the Arab peoples who are fighting the aggressor that has intruded into their territory."

President Reagan said Sunday the air strike, in which two U.S. jets were shot down, was in retaliation for Syrian attacks on unarmed American reconnaissance flights. It was the first air strike by U.S. forces in Lebanon.

In Europe Britain supported the action, while Italy hinted that continued conflict in Lebanon might prompt a review of its contribution of troops to the country's multinational peacekeeping force.

IN LONDON, Malcolm
See Reaction, page 8

Jepsen skeptical of Beirut policy

By Kirk Brown
Staff Writer

Sen. Roger Jepsen, R-Iowa, questioned the wisdom of President Reagan's call for an airstrike in Lebanon, but praised the chief executive for his handling of the economy during a speech in Iowa City Monday night.

Speaking before a crowd of about 50 people at the Union, the senator said he views the recent escalation of fighting in Beirut as "very unfortunate... it will cause the multinational force there to reassess their policy."

Jepsen admitted earlier that he hadn't been briefed on the events that have left nine American soldiers dead, but expressed concern as to why Reagan called for airstrikes while the battleship USS New Jersey was in the area.

"We could have used the New Jersey. There is no reason for our jets to

be shot at when we have a battleship capable of shooting a shell the size of a Volkswagen 23 miles."

Jepsen, who visited Beirut in February, said the time has come for Reagan to "reassess policy as to how far we will go with this."

He stressed the United States must not permit "our men in that area to continue to be attacked or in any way to be in danger because of a lack of resolve or security measures on our part."

Jepsen said he believes Reagan will not "get us into a quagmire that we can't win," but, he added, "It's a sticky wicket... It is not an easy problem."

JEPSEN CLAIMS Soviet-backed Syrian forces are trying to convince the multinational force to leave "so they can come in and completely take over."

"The Soviet presence in the Syrian

army is well known," he said.

Jepsen, whose stop in Iowa City was part of a day-long swing through eastern Iowa, told his audience that Reagan is responsible for solving the economic woes that plagued the nation when he was elected.

"It is a whole new day and part of it has got to be because of the commitment and the resolve and the leadership that this man called Ronald Reagan has provided," Jepsen said.

"We have a sustained economic recovery that is now reported to be the best and most sound we have experienced in 30 years," Jepsen said. "An economic recovery that is not only amazing, but it is sustainable."

Jepsen continued his praise of Reagan and credited him with renewing the work ethic in America. "The days of throwing a crust of bread on the water and expecting chocolate cake in return have gone."

Citing these economic achievements,

Jepsen told the audience, "I predict that next year President Reagan will be re-elected and by a rather substantial margin and that will be especially true if Mondale becomes the (Democratic) candidate."

TO ENSURE this victory, Jepsen urged would-be supporters to "get out and redouble their effort in the election next fall to make sure we do continue on this reaffirmation of this nation's renewal."

As far as his own plans for the future Jepsen said he will announce his candidacy for re-election "sometime next spring."

He said his stop in Iowa City was only to "visit fellow Republicans I represent," but later he expressed confidence he will be able to defeat Democratic challenger Rep. Tom Harkin.

Jepsen, labeling himself "a national target" of several political action com-



The Daily lowan/Mel Hill

Roger Jepsen speaks at the Union Monday night

mittees, bases his confidence on his 1978 senatorial race, when he began the campaign 51 percentage points behind in the polls.

Jepsen and Harkin have recently clashed on the dairy bill, signed into

law by President Reagan last week. Harkin voted in favor of the legislation, which will pay dairy farmers not to produce milk.

However, Jepsen said, "I thought it See Jepsen, page 8

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Weather

Cloudy today with a chance of flurries; total snow accumulation around one inch or less. High today in the mid-20s. Partly cloudy tonight; low 10 to 15. Partly cloudy Wednesday; high in the low 30s.

By Allen Seidner
Staff Writer

Deregulation of the U.S. passenger airline industry has fostered a more competitive environment, forcing the large, unionized carriers to cut labor costs because the small, nonunionized airlines have been able to hire qualified employees at below-union wages.

Under regulation, major carriers were not encouraged to concern themselves with paying increasingly-higher union wages because the Civil Aeronautics Board, the industry's regulatory body, established fare structures allowing airlines to pass along expenses to consumers.

"Airlines have been labeled as living



This is the second story in a three-part series on airline deregulation

easily under regulation — just passing on increases," said Bill Jackman, assistant vice president of the Air Transport Association, an industry trade group. "The fact is, we accumulated the highest average compensation of any industry."

In the first quarter of 1983, airline industry employees — from ground mechanics and reservationists to flight attendants and pilots — received an

average annual \$41,800 in wages and benefits, according to the ATA.

LABOR COSTS ate up 35.2 percent of the average unionized airline's operating expenses in the first half of 1983, according to the CAB. But smaller airlines are often able to charge lower air fares because they pay their nonunion employees lower wages. So, in the same period, labor costs at the smaller airlines were only about 25 percent of operating costs.

Union-backed pilots at major airlines, such as United and Eastern, receive an average of \$87,000 a year — and first captains annually receive as much as \$140,000. But nonunion pilots employed by most of the smaller airlines earn about half as much. At Muse

Air, a small carrier in the Southwest, pilots earn an average of \$40,000.

At People Express, the largest new jet airline, labor costs accounted for 20 percent of operating expenses in the first half of 1983, company spokesman Ed Stukane said.

The large number of available workers enables People Express and other nonunion airlines to attract workers at below-union wages. And some workers employed by unionized airlines have been forced to choose between jobs with lower wages and more liberal work rules, and no jobs at all.

IF MAJOR CARRIERS are to be successful, Eastern Air Lines Chairman Frank Borman told U.S. News &

World Report, "they'll have to be much more efficient in labor costs than they are today."

But Joan Lowden, executive director of Aviation Daily said, "Most people believe there is no way the big airlines can cut their labor costs" to the point where they are as efficient as the new carriers.

And Brenton Welling Jr., who served as transportation editor of Business Week for 28 years, said he expects at least one more major airline to go broke. "That will certainly frighten the pilots into getting by on less than \$100,000 for 45 hours work a month."

Most of the major airlines have received wage and work rule concessions from their unions, but airline of See Airlines, page 8

Briefly

United Press International

Philippine succession decided

MANILA, Philippines — The Philippine ruling party Monday approved a compromise proposal calling for presidential and vice presidential elections within 60 days of the death or resignation of President Ferdinand Marcos. Filipinos will vote on the proposal in a January referendum.

Amid concern that he is ailing, Marcos has argued against immediate restoration of the vice presidency but said he would accept the new compromise.

Walesa urges sanctions cut

GDANSK, Poland — Nobel Peace Prize winner Lech Walesa called on the United States Monday to lift its trade sanctions imposed against Poland after martial law was declared in Dec. 1981.

Walesa, who has been quoted many times as supporting the U.S. sanctions policy, denied he was changing his position, saying he still opposes restoring Western credits to Poland. He said: "The sanctions as such were symbolic. ... They had more of a propaganda value than economic. As a symbol, the sanctions have achieved what they set out to do."

Argentine military rule ended

BUENOS AIRES, Argentina — The military junta that ruled Argentina for nearly eight years and presided over its Falkland Islands defeat disbanded quietly Monday, in the final step to a return to democracy.

The three-member junta, which became increasingly unpopular as the country's economic crunch worsened, dissolved itself in a secret ceremony and even discarded a planned nationwide broadcast detailing its accomplishments. President-elect Raul Alfonsín will be inaugurated Saturday as Argentina's first democratically-elected president in nearly a decade.

Feldstein to stay the course

WASHINGTON (UPI) — Martin Feldstein said at a seminar Monday he has no plans to leave his job as the president's chief economist despite White House criticism.

"A few news articles in recent days have asked why, if I disagree with the president, I don't just leave the administration or remain quiet," Feldstein said. "I reject the premise of those questions. I support the president's program."

Astronauts 'star' on TV

SPACE CENTER, Houston — President Reagan in Washington, West German Chancellor Helmut Kohl in Athens and the Columbia astronauts conferred on live television Monday in a demonstration of space-to-earth technology that was watched around the world. "This is one heck of a conference call," said Reagan. The only hitch came as reporters in European cities got in on the broadcast, and a scene from a sitcom featuring child actor Gary Coleman flashed briefly on television screens.

Quoted...

It is a whole new day and part of it has got to be because of the commitment and resolve and leadership that this man called Ronald Reagan has provided.

—Sen. Roger Jepsen, R-Iowa, speaking at the Union. See story, page 1A.

Postscripts

Events

"The Revolutionary Politics of John Adams" is the topic of a Learning at Lunch lecture by Sydney James, UI Department of History professor, at 12:05 p.m. in the Boyd Tower West Lobby at UI Hospitals.

Students for Hart will meet in the Union Miller Room at 5 p.m.

The committee for EARTHWORDS, the undergraduate literary/arts magazine, will meet at 6 p.m. in the ARH Office in the basement of Burge Hall.

The Adult Student Association will meet from 6 to 7 p.m. in the Union Princeton Room.

An educational forum on Lebanon and Grenada will be sponsored by the Women's Resource and Action Center at 7:30 p.m. at 130 N. Madison St.

"Present Nuclear Arms Buildup Plans" is the topic of a discussion sponsored by the Campaign for Nuclear Disarmament at 7:30 p.m. in the Union Michigan State Room.

"Perception Gap: Japan and America" is the subject of a panel discussion sponsored by the Council on International and Comparative Studies at 7:30 p.m. in Room 107 of the English-Philosophy Building.

The Iowa City Chorales will give a concert at 7:30 p.m. at the Franklin United Methodist Church.

Announcement

All non-immigrant, part-time UI students who are interested in applying for a scholarship to take one course in the Saturday and Evening Class Program during the spring term 1984 are invited to attend an information/application meeting on Tuesday at 7:30 p.m. or Wednesday at 10 a.m. in the Iowa International Center, Room 204, Jefferson Building. Applications can only be made at one of these meetings. Students need not be currently enrolled to be eligible.

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City

Baker reveals spending of \$1,009 in campaign for city council seat

By Mark Leonard
Staff Writer

Iowa City Councilor-elect Larry Baker spent \$1,009.55 on his campaign for the city's District C council seat, according to papers filed Nov. 29 in the Johnson County auditor's office.

Baker's campaign treasury did not nearly equal those of Councilors-elect William Ambrisco and George Strait. Ambrisco's campaign committee spent \$5,465.21 to get the former Iowa City Chamber of Commerce president elected and Strait's committee raised \$3,773.

"I spent as much as I had to win," Baker said Monday. "My opposition didn't spend much, so I didn't have to spend much."

Baker defeated UI student James Barfuss in the Nov. 8 city election. Baker received 3,869 votes, while Barfuss received 2,201.

Baker's documents state he spent \$498.75 on radio advertisements and \$329.28 on newspaper advertising.

Contributors to Baker's campaign include: Iowa City Councilor John McDonald, \$25; city Planning and Zoning Commissioner John Seward, \$24.55; UI English Professor Robert Sayre, \$50; former Johnson County Democratic Chairman Jeff Cox, \$20; and developer Mike Furman, \$50.

Baker said his support came from a "broad cross section" of Iowa City.

In his financial disclosure statement, Baker listed all individual contributors to his campaign. According to state law, can-

didates are not required to list individual contributors donating \$25 or less to a council candidate. Ambrisco's campaign report, for instance, listed \$4,461 in contributions of \$25 or less.

Baker said he would like to see the law changed. "I think everyone should account for every dollar they take in. I think it's information the public should know."

He added that he also thinks candidates should be required to disclose their finances one or two days before the election.

Candidates have until Thursday to file financial disclosure statements. Jane Jakobsen and Phillip Nychay, both defeated in the race for an at-large council seat, have yet to file papers at the Johnson County auditor's office.

Branstad links school attitude to job fitness

DES MOINES (UPI) — High school students who have a "just get by" attitude will be unprepared to deal with changing technology and the employment opportunities it offers, Gov. Terry Branstad said Monday.

Speaking at his biweekly news conference, Branstad said "there has been a trend in the last decade for students to take the easy courses. We have to get away from the 'just get by' attitude."

Even though Iowa students continue to rank high nationally in several areas, Branstad said, they will have to change their attitude if they are to succeed in a world where changing technology will dictate future job opportunities.

More emphasis should be placed on math and science courses, which should be taken in addition to basic required courses, according to Branstad.

Iowa educators already have realized the need for stiffer graduation standards. Branstad said a recent survey showed 53 percent of Iowa's schools have increased graduation requirements during the last four years and 37 percent intend to follow suit in the next four years.

HE SAID local control of public schools "has worked well" and he cited one example of a school district and a private industry working in partnership toward the improvement of education.



Terry Branstad

Winnebago Industries and Control Data Corp. of Minnesota recently donated \$1 million worth of computer equipment to the Forest City school district. Winnebago also has offered loans of up to \$3,000 for its employees to purchase home computer equipment in an attempt to make the entire community "computer literate."

"We need more of these partnerships," Branstad said. "We have to encourage industries to start schools in their own communities. They are the beneficiaries."

Man accused of theft has court appearance

By Patricia Thorn
Staff Writer

An Iowa City man made his initial appearance in court Monday on a second-degree theft charge, according to Johnson County District Court records.

Martin Allen Carter, 18, Lot 17, Sunrise Trailer Court, allegedly stole a 1978 red Honda motorcycle in Scott County Oct. 16. According to statements made by people in Johnson County, Carter said the

Courts

motorcycle was stolen and "would have to be disposed of," the records state.

The motorcycle was recovered from the Iowa River Oct. 30.

Carter was arrested Dec. 2. His preliminary hearing will be Dec. 12. His bond was set at \$500.

Also in Johnson County District Court Monday: a 60-year-old Iowa City woman was sentenced to one year of probation for a charge of carrying a loaded weapon, Johnson County District Court records state.

Adrienne Lavern Kelley, 2100 Broadway St., Apt. B, had a .32-caliber revolver in her possession when stopped by Iowa City police officers Aug. 4. The officers were responding to a report of a "domestic squabble" at Kelley's residence.

Kelley pleaded guilty to the charge Nov. 3. A sentence of 90 days in the Johnson County Jail was suspended. Kelley will be under the supervision of the 6th Judicial District Department of Corrections while on probation.

Boy sustains injuries

David Mally of Hiawatha, Iowa, was charged by Coralville Police Saturday with failure to maintain assured clear distance when the car he was driving hit a vehicle driven by Richard Werth, of Oakdale Campus, on U.S. Highway 218 and Oakdale Road.

A passenger in Mally's car, 1-year-old Brandy Knoll of Holiday Trailer Court, North Liberty, Iowa, was treated and released from the UI Hospitals for

Police beat

minor multiple injuries.

Damage to both vehicles is estimated at \$1,000.

Charged: Ruth Maxine Hilliger, 312 Fairview Ave., was charged by Iowa City Police Sunday with failure to yield at a stop sign when the car she was driving struck a car driven by Jeffrey L. Ringgenberg, 711 First Ave., at the intersection of N. Johnson and Bloomington streets.

Both Hilliger and Ringgenberg were treated for minor injuries at Mercy Hospital and released.

Charged: Iowa City police charged Kenneth Jones, 404 N. St., with improper lane usage Monday when the car he was driving struck a car driven by Paul Moore, 1004 Tower Court, in the 1200 block of Gilbert Street.

Damage to both vehicles is estimated at more than \$500.

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Universi Stud

By Steve Sands
Staff Writer

To combat the voting record of student organization ference to promote among college-age c

The Public Interest is planning the confere 12 in Boston. The Ma ter of PIRG is coore and has sent 1,000 inv leaders in several country, including I PIRG has received e 300 students, accordi a member of the ch

PIRG is a student for social change through legitimate according to Jim director of the Iowa Sharon McMulin, o United Students of directors, said she r tion. But USI will not is participating in ference with other

UI an get s

By Jeff Eichenb
Staff Writer

From the top Building, a mess ham radio: "C Zero, Italy, Onta Dan Schultz, Radio Club, wait Garriott — an at the space shuttle call.

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Student voter meeting planned

By Steve Sands
Staff Writer

To combat the notoriously poor voting record of students, a national student organization is planning a conference to promote voter registration among college-age citizens.

The Public Interest Research Group is planning the conference for Feb. 10-12 in Boston. The Massachusetts chapter of PIRG is coordinating the event and has sent 1,000 invitations to student leaders in several states across the country, including Iowa. So far the PIRG has received endorsements from 300 students, according to Amy Kelly, a member of the chapter.

PIRG is a student group that strives for social change in the country through legitimate political systems, according to Jim Bubert, research director of the Iowa chapter.

Sharon McMulin, chairwoman of the United Students of Iowa's board of directors, said she received an invitation. But USI will not attend because it is participating in a regional conference with other united students

organizations in February.

The national affiliate of USI, United States Student Association, may co-sponsor the Boston conference, Kelly said.

Tom Drew, president of the UI Student Senate, said he was not aware of the national conference, but will present the idea to the senate Thursday.

KELLY SAID the PIRG conference will be a non-partisan meeting and will focus on training students to carry out voter registration campaigns. PIRG is lining up speakers for the meeting and will send out invitations to each presidential candidate to attend.

"This conference will set the tone for the whole voter registration campaign. The enthusiasm is really there and students are making that priority right now," Kelly said.

After the conference, PIRG hopes to carry out a national voter registration campaign with state PIRG chapters and other student organizations signing up students to vote.

Kelly said that during the summer, PIRG hopes to register non-students as

well, and then concentrate on the student population during the fall of 1984.

Bubert said the Iowa PIRG chapter in Ames will meet today to discuss plans to coordinate its efforts with the national affiliate.

He predicts that Iowa PIRG will work with other PIRG organizations in Minnesota, Illinois, and Missouri, as well as interested student associations, to carry out the regional student registration campaign.

VOTERS IN THE 18- to 24-year-old range have been notorious for not voting in elections and Kelly said PIRG hopes to target that age group. She said 14 million people within that age group are eligible to vote but have not registered yet.

Kelly said since the voting age was lowered to 18 in 1970, the young voters have not exercised their power in elections so legislators tend to ignore them.

Statistics show the number of college-age Americans that have voted in presidential elections has steadily

declined since 1972.

According to a survey compiled by "Current Population Reports," 49.6 percent of the 18- to 24-year-olds voted in 1972, 42.2 percent in 1976, and 39.9 percent in 1980.

The next higher age group, 25 to 44, has produced a significantly higher number of voters. In 1972, 62.7 percent voted, 58.7 percent in 1976 and 1980.

Kelly said, "Voter registration is the first step" in giving students an effective voice in politics. If the voice is determined by voter turnout, national statistics support Kelly's point.

The report states, "It is evident from the survey data that once people make the effort to vote (register), they usually vote."

This holds true for the 18- to 24 age group. In the 1980 general election, 13,852 members of this group were registered and 81 percent then proceeded to vote.

Iowa does not match national statistics, at least in the 1980 election. According to the Iowa State Auditor's Office, only two-thirds of the registered 18- to 24-year-olds voted.

Older Iowans sought for panel

The 1984 Older Iowans' Legislature needs candidates from Johnson County to fill two open seats for its session that convenes next September.

The Iowa Commission on Aging sponsors the legislature to debate

issues of interest to older Iowans.

Nomination petitions are available at the Heritage Agency on Aging at Kirkwood Community College. Deadline for filing nomination papers is January 31.

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AP

UI amateur radio operators get static from outer space

By Jeff Eichenbaum
Staff Writer

From the top floor of the UI Engineering Building, a message is sent into space from a ham radio: "Columbia, Columbia, Whiskey, Zero, Italy, Ontario, W-0-I-O."

Dan Schultz, member of the UI Amateur Radio Club, waits in hope that astronaut Owen Garriott — an avid ham radio operator aboard the space shuttle Columbia — will return his call.

But the only sound coming from the ham radio and space is static.

Because so many ham operators around the country are trying to reach Columbia, Schultz said it is difficult to connect with the shuttle. "It's a matter of being in the right place at the right time, and then being lucky."

Schultz tried to contact Garriott between 8:40 a.m. and 9:15 a.m. Monday, but to no avail. About that time, three of the six astronauts currently in space were being interviewed by European news media.

AT ABOUT 8:45 A.M. Iowa time, a special three-way television conference was held between the shuttle, President Reagan from the White House and West German Chancellor Helmut Kohl, who was in Athens, Greece.

"Hams (ham operators) are getting kind of tired of the news media pre-empting us," Schultz said. "They keep cutting in for interviews."

He explained that Garriott's schedule includes 12 hours of work, eight hours of sleep, "and he has to eat and stuff." The astronaut,

whose job on the shuttle is to conduct photographic experiments, then uses what little free time he has to listen and respond to radio callers.

If Garriott's work takes longer to finish than expected, it cuts into his radio time, Schultz said. "After all, he is there to work, not talk to us."

Schultz said he heard Garriott talking with a radio operator Sunday while the shuttle was over Texas. Space conversation is not exactly stimulating though, as Schultz explained that while in contact with the astronaut, "You don't say anything. You just exchange call letters."

If you are lucky, Schultz said, the astronaut might also "describe his view of the area he's going over."

THE CALL LETTERS — Garriott's are W5LFL — identify an operator, allowing hams to exchange QSL Cards, which are acknowledgements of contact. All successful operators who spoke with spaceman Garriott should receive QSL Cards when he returns from space.

Schultz, a UI graduate student in physics and astronomy, said the radio club has tried six times to reach the shuttle. If the flight is extended, the radio club will try again to reach the craft soaring 155 miles above the Earth.

"We (ham operators) are learning about how to track a shuttle," Schultz said, adding that although Garriott is the first ham in space, "he won't be the last."

Anyone who has a police radio/scanner can program it at 145.550 MHz (megahertz) and tune into the shuttle.

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Weeg encourages computer fund use

By Debbie DeWild
Special to The Daily Iowan

Although more students are utilizing Student Accounts — UI's free computer service — than at any other period during its five-year history, Weeg Computing Center officials say they would like to see more students keeping up with the computer age.

Under the Student Account program, each UI student may apply for a grant of \$100 worth of time on Weeg's computers. An hour of computer usage equals \$1.50, according to Weeg information technologist Peggy Rummelhart.

"This is the biggest year Weeg has had with accounts," said Rummelhart. However, she said only about 9 percent of students are using the free computer time.

Currently, 3,300 accounts under contract from Weeg are used for information management, word processing and graphics. The state of Iowa earmarks funding for UI's Student Accounts program through a variety of research grants and contracts.

"It is my dream that in the future, accounts be issued when the student registers," Rummelhart said.

Until Rummelhart's dream comes true, students interested in obtaining an account must apply for the service in the Weeg Computing Center. Within a day, the account will be assigned a password by Weeg and authorized for the student's immediate use.

THE GRANTS students apply for are intended for individual computing projects, said Lee Shope, acting director of Weeg. "We don't want it to be used for (computer) classes," he said, noting that instructional com-

puting funds are granted to departments for regular assigned coursework.

Weeg also offers an account service to UI graduate students. This account is for graduates preparing a thesis as part of their degree requirement. The grant supports word-processing services provided by Weeg.

A computer account for thesis preparation is limited to \$150 for a master's thesis and \$350 for a doctoral thesis. A thesis adviser's approval is required for the grant, which is only available once per degree.

Weeg officials advise the accounts not be used directly or indirectly for monetary gain; the accounts are to be used strictly for UI-related activities or personal development.

STUDENTS WHO desire more free access to the computers may apply for additional grants based on need and availability of computer resources. The grant is the responsibility of the student to whom it is issued, and is not transferable.

The percentage of the student population that uses Student Accounts is low because, Rummelhart said, "a lot of them (students) don't know about it." She said most students hear about accounts through their friends or in classes.

One student who heard about the accounts through a friend said she is taking full advantage of the free opportunity. "You can store anything," said Diana Hahn, a senior in communications.

She used her free computer time to tabulate the results of a research project. "Figuring stuff out is easier on computer than on paper. You can type papers on a computer," Hahn said.

Stadium starts dress code trend

By Greg Philby
Special to The Daily Iowan

When UI sophomore Rob Jordan tried to enter an Iowa City bar earlier this year he was refused entry and told, to his surprise, that his attire did not meet the bar's standards.

"I was wearing a white tennis shirt, tennis shorts and tennis shoes. When they refused to let me in, I laughed. I thought they were teasing," he said.

Rick Jirsa, manager of The Stadium, 223 E. Washington St., said the bar adopted a dress code when it opened Aug. 22.

Dress codes are a recent development in Iowa City bars, according to Dan Berry, who has been the owner of Joe's Place, 115 Iowa Ave. since 1964. "In the 1960s there was never any dress code at all. Then people started coming in barefoot and without any shirts."

So, bar owners started warning their patrons "no shirts, no shoes, no service," Berry said.

Berry had not heard of any other bars enforcing a dress code until The Stadium opened.

"As long as they wear shirts and shoes, I don't believe in dress codes," he said.

BUT JIRSA said he feels the dress code is working well and has been ac-

cepted, even though a Stadium employee estimated that in the first two weeks of business the bar turned away from 500 to 600 people.

"I'd say we have a dress code just to keep a better environment," he said. "If a person is dressed nice, they are out to socialize and be pleasant. Actually, we've had more good response than bad. People feel better about coming in. It's worked out better all the way around," Jirsa said.

The Stadium dress code states that a person cannot enter if they are wearing torn or dirty clothes, sleeveless shirts, T-shirts or tank tops, blue jean cutoffs, motorcycle jackets or farmer-type bib overalls.

Jirsa said "a lot of rumors got out, and people thought they had to have collars and ties." He said neither is required, although collars are preferred at The Stadium.

Stadium employee Tom Strub said, "Now it's very seldom that we turn people away."

However, some bar employees are opposed to dress codes. Doug Kelly, manager of Dooley's, 18-20 S. Clinton St., said that his customers may wear anything they want "as long as they are not filthy and stink."

"I THINK dress codes are bullshit. This is a college town and most people we serve are college students who

should be allowed to wear what they want," he said.

The Fieldhouse, 111 E. College St., has a dress code primarily in the summer months barring male customers who wear sleeveless tank tops or shirts not covering their armpits. According to manager Michael Donahue, the Fieldhouse usually has to turn away five or six men on an average summer night.

Donahue added however, "I don't like dress codes in a college town. It is asking a lot of the students to have to worry about their dress, and the average college student doesn't have a lot of money anyway. I think it's a bit pretentious."

Regardless of the codes, most students would wear the proper clothing to bars, said Steve Tattleman, a UI senior. "There's an unwritten law of what you should wear: nice jeans, sport shirt, nice shoes and anything above that. And when people dress up, they tend to think more highly of themselves and others."

Although she had seen a person refused entrance to a bar, UI sophomore Lisa Nemer still favors dress codes. "It is a psychological boost to the individual. You feel more pulled together, and when you go out you tend to act that way. It also brings up the class of the place. The people going may still be the same, but they'll

just start to dress nicer.

"AND BARS should be more dressy on Thursday, Friday, and Saturday nights, since it is more all-out then," she said.

But Susan A. Yager, a UI junior, said customers should have the right to enter without any restrictions. "Dress codes are so stupid. If someone has enough money to afford the price of the bar's stuff, they should be able to wear what they want. People aren't part of the furniture. They shouldn't be decorations that fit the image of the bar."

Enforcing a dress code may add prestige to a bar, said Jim Caparula, a UI junior. "It makes people think it's prestigious and then the bar can raise its prices if it wants to. I'm against codes and I'm a non-conformist, but obviously I'm not a good businessman either."

When dress codes are enforced, students usually abide by them, Donahue said.

The restrictions can send some customers out the door for good. Jordan said the worst part of being barred from entering the Stadium was the feeling he got walking away.

"It was like 'I don't believe they did that.' You feel like an idiot walking back down the stairs. The feeling I had is if they don't want my business, that's fine."

UI computer records monitored for misuse

By Debbie DeWild
Special to The Daily Iowan

Students don't stand much of a chance of breaking into campus computer records, according to UI officials.

"It is easy for us to detect someone trying to break into the system," said Daryl Sawin, assistant director of computers at the UI Administrative Data Processing Service.

He said ADPS, which stores transcript files, grades, and UI accounting, is in a "controlled environment" in Jessup Hall. The computers are closely monitored and if someone tapped into the system, Sawin said, the service would be able to determine the culprit's exact location.

"It would be very difficult to change a grade and get away with it," he said.

According to ADPS policy, a security violation is issued after someone makes three unsuccessful attempts to "log-in." ADPS officials think there is reason to suspect a break-in after three failures to type the correct ID number and password.

ADPS is one of the UI's three major computer systems. The other systems are Weeg Computing Center, which offers terminals to students and faculty for instructional and researching purposes, and Hospital Information Systems, which processes patient care, research and educational information.

Because of the growing dependence on computer records, UI ad-

ministrators have begun exploring methods of preventing the misuse of data. Jim Johnson, director of Information Technology, said a dial-back device is one security measure being considered to check on computer users who tap into the Weeg system from home phones.

THE NEW DEVICE would require computer users to type in their phone number on their home terminal. The device would then make a return call to determine if the number given was correct.

Even with new safety precautions, a system is only as good as the people using it, said Bill Decker, UI assistant research scientist. One problem is that most people choose as passwords names familiar to them, he said.

"This is a big problem because if you know a person you can guess what they most likely will choose," Decker said. "If everyone would use truly random passwords, it would help their chances of remaining anonymous."

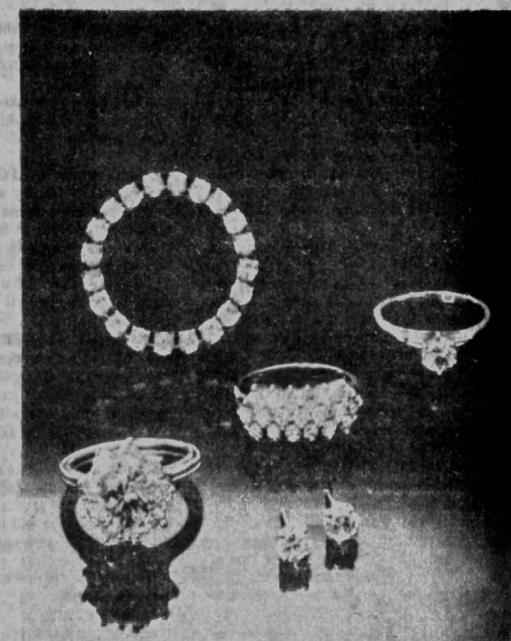
Although there have been few known cases of computer misuse at the UI, Johnson said he knows of at least four cases of computer misuse at Weeg.

The UI has not developed a specific policy to deal with computer misuse. "It depends on the individual and the case as to what action will be taken," Johnson said.

He said a student who steals information (programs) would be punished according to the code of student life regarding theft of university property.

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World news

Nicaragua proposes amnesty, elections

United Press International

Nicaragua is trying to stall in the face of military pressure from anti-Sandinista forces with its latest sweeping amnesty offer and promise to schedule elections, a Honduras-based rebel spokesman said Monday.

The Nicaraguan Defense Ministry said Monday 28 anti-Sandinista rebels and 17 troops had been killed in fighting during the past 10 days.

Junta Coordinator Daniel Ortega read a decree Sunday offering guarantees to exiles to "return to the country and join in the electoral process with full rights to elect and be elected."

The offer, which runs until Feb. 21 and includes rebel combatants but not their leaders, also provides for the return of land or just compensation for people whose holdings were expropriated by the Marxist government.

In Washington, Secretary of State George Shultz told a State Department news conference the United States "welcomes" announcements by the Marxist government in Nicaragua to grant amnesty to many exiled opponents and move towards elections.

"I WELCOME THAT," he said in one of the most conciliatory responses to the Sandinista regime in recent times. "If Nicaragua is moving genuinely in the right direction, that is fine."

But Shultz cautioned, "What we want is for a reality to be put behind the rhetoric. Also, naturally, we want to probe and find out what is there."

Shultz pledged the United States will be working with the Contadora association on Nicaragua.

they were making some months or so ago," Shultz told a State Department news conference that covered several topics.

A spokesman for the U.S.-funded Nicaraguan Democratic Force, or FDN, said in Honduras Monday that FDN leader Adolfo Calero Portocarrero will study details of the decree.

"The Sandinistas are trying to gain time before the military pressure they face" from rebels fighting to overthrow the regime, the spokesman said.

Referring to the announcement by the Sandinista government that it will begin debate Jan. 4 on electoral procedures to hold presidential elections probably in 1985, the spokesman said "the conditions still do not exist to think real democracy can be built in Nicaragua."

TWO SOLDIERS and 18 rebels were killed in the region of El Bramadero, 100 miles north of Managua in Nueva Segovia province, when FDN rebels attacked an army patrol Nov. 25, a Nicaraguan Defense Ministry spokesman said.

The government has said the rebel war, funded by the United States, has cost more than 1,000 lives among civilians and soldiers this year, along with millions of dollars in damages.

Shultz said the best forum for conducting negotiations with Nicaragua is through other countries in the region, such as the Contadora Group composed of Venezuela, Mexico, Panama, Colombia and Ecuador.

Shultz pledged the United States will be working with the Contadora association on Nicaragua.

NATO military boosts urged by Weinberger

BRUSSELS, Belgium (UPI) — Secretary of Defense Caspar Weinberger called on NATO allies Monday to strengthen their conventional defenses even as the first medium-range nuclear missiles are deployed in Europe.

"NATO stood very firm and fast (on the deployment issue) during a long period of heavy pressure brought against it from a number of sources," Weinberger said on arriving from West Germany for a two-day meeting of NATO defense ministers.

"Now that deployment... is proceeding on schedule, we can turn to some of the other vital matters, such as improving our conventional strength, taking advantage of emerging technologies," he said.

As Weinberger arrived, European allies were assessing their defense efforts, focusing on cooperation between armed forces, joint training programs, armaments planning and logistics.

Norwegian Defense Minister Anders Sjaastad presided over a session of ambassadors of the Eurogroup, an association of all the European NATO states except France, which does not participate in the integrated command, and Iceland, which has no army.

THE EUROPEANS were to finish their separateclave today and be joined later in the day by their U.S. and Canadian colleagues for a full meeting of NATO defense ministers.

A NATO source said the Eurogroup concentrated on the defense potential of emerging technologies and the "two-way street" in arms supply. Europeans complain the United States buys far fewer arms in Europe than Europeans purchase in America.

The European allies also discussed a publicity effort to make their defense contribution better known in the United States. The Europeans want U.S. television networks to show a half-hour documentary on the subject next year.

British attorney general on Grenada resigns post

ST. GEORGE'S, Grenada (UPI) — Acting Attorney General Antony Rushford resigned Monday from the interim government with a blast at Governor General Sir Paul Scoon, charging Scoon has not worked to restore democracy on the island.

Rushford, a retired career officer in the British Foreign Service, was the most visible and outspoken member of the nine-man advisory council sworn in Nov. 15 to govern Grenada three weeks after U.S. and Caribbean troops invaded the island.

"I have known many governor generals around the Caribbean and I have never known a governor general to behave like Paul Scoon," Rushford told reporters before leaving the island for Barbados with his wife.

"I HAVE NEVER known a situation where a governor general appoints himself as savior of his people, calls in foreign armies and then does very little to bring about a restoration of constitutional civil government,"



Caspar Weinberger

would stress the need to improve conventional armaments, and plead for a better sharing of the Western defense burden.

A U.S. official admitted European nations "are doing more than they are generally credited for. On basis of comparison, however, many European nations are not making an effort comparable to that of the United States."

THE HIGHLIGHT of the five-day session will come Thursday and Friday when foreign ministers assess the alliance position after deployment of the first Pershing-2 and cruise missiles in Europe and the Soviet walkout from the Geneva arms control talks.

Officials expected Greece and Denmark to dissent if the alliance reaffirms its 1979 decision to deploy 572 Pershing-2 and cruise missiles in the next five years, failing an agreement in Geneva.

Greece has called for a delay in deployment pending further negotiations with the Soviets, and the Danish parliament instructed its government to dissociate itself from the deployment decision.

Rushford added.

A spokesman for Scoon said the governor general, an appointee of Queen Elizabeth II who retained his post during the regime of the slain Marxist prime minister, Maurice Bishop, was busy in meetings and unable to respond.

Rushford had been critical of the council in the past, but restricted most of his opinions to off-the-record comments to reporters.

The council was attacked by other sources in Grenada, who claimed the absence for almost two weeks of most of its members had rendered it ineffective. The members — most local educators and businessmen — have met only twice since they were sworn in.

Rushford's resignation was the second major blow to the interim body. Chairman-designate Alistair McIntyre, who is deputy secretary general of the United Nations Conference on Trade and Economic Development, turned down the job saying he was too ill.

University of Iowa Spring Semester SPRING 1984 COURSE CHANGES



Early registration is now in progress. Students will register through the Registration Center, Room 17, Calvin Hall. A list of the courses which are closed, not available, pending, cancelled, or new will be posted in this space each day of registration. The lists will be cumulative in numeric order by course number.

NEW CRS.

Table listing new courses with columns for course number, title, credits, and department.

CLOSED

Large table listing closed courses with columns for course number, title, credits, and department.

Main table listing course offerings with columns for course number, title, credits, and department.

NOT AVAIL. DEPT. CRS. SEC.

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These lists should be reviewed and adjustments made prior to entering the Registration Center. Registration information is printed in the Schedule of Courses. The general information number for the Registrar's Office is 353-5199.

Vertical text on the left edge of the page, including 'trend', 'to dress nicer', 'BARS should be more dressy', 'san A. Yager, a UI junior', 'ng a dress code may add', 'to a bar, said Jim Caparula', 'ress codes are enforced', 'restrictions can send some', 's out the door for good', 'er the worst part of being barred', 'the Stadium was the', 'got walking away', 'like I don't believe they did', 'ou feel like an idiot walking', 'in the stairs. The feeling I had', 'y don't want my business', 'TE', 'th', 'HOURS: M-Th 10-9, Fri. 10-7 Sat. 10-6, Sun. 12-5', 'VISA', 'MasterCard' logos.

National news

Policy on education said to hurt needy

WASHINGTON (UPI) — A House investigative committee, in the first congressional assessment of President Reagan's switch to block grants in education, concluded Monday the change hurt poor and minority students.

The House Government Operations Committee based its findings on the 1982-83 school year, the first under Reagan's "New Federalism" program in which federal grants were cut and consolidated into blocks of money for distribution to the states. States and local districts then decide how to spend the money.

"Our findings indicate that the effort of this administration to reduce the federal role in education is being executed at the expense of America's neediest children," said Rep. Ted Weiss, D-N.Y., chairman of the subcommittee that investigated the effects of block grants on education.

However, his views were not shared by the majority of Republicans on the Democratic-dominated committee. They vigorously dissented from the report and accused it of not being objective.

The report says budget cuts alone eliminated more than 140,000 students from programs for educationally-deprived children.

In addition, federal money set aside for low-income children, including a high proportion of minorities, was not

always spent on those students, the report says. The committee criticized the Education Department for failing to double-check that "low-income students received equitable allocations of funds."

THE REPORT also found a shift of federal education money from urban areas, which generally have larger concentrations of poor and minority students, to rural areas. Urban districts lost millions of dollars and were forced to abolish or reduce educational services for thousands of minority children, the committee found.

Also, many school districts suffered cutbacks in money to finance their desegregation efforts, the report states.

The U.S. Civil Rights Commission last month similarly accused the Reagan administration of hurting minority students by its education policies, but the commission's criticism was based chiefly on budget cuts in civil rights enforcement.

Reagan helped push the block grant budget approach through Congress in 1981.

In a three-page defense of the new program, 12 of 14 Republicans on the committee criticized their Democratic colleagues for "an unabashed bias in favor of federal influence over, and tight control of, our nation's education system."

Candidates' bickering upstages 'unity' effort

WASHINGTON (UPI) — Democratic presidential candidates launched a two-day nationwide "unity" fund-raising swing Monday, fighting among themselves and with party leaders over issues and the rules for picking 1984 delegates.

There appeared to be little unity in the effort, however, as one candidate, Sen. Alan Cranston of California, boycotted the events to protest party rules, while another, civil rights leader Jesse Jackson, at first threatened to use them as a forum for his objections.

But after a brief telephone negotiation, Jackson agreed to meet later in the month with Democratic National Chairman Charles Manatt to work out differences, rather than disrupt the fund-raising effort.

The distractions took some of the spotlight away from the two front-runners, former Vice President Walter Mondale and Sen. John Glenn of Ohio, who were expected to spend two days fighting over who was the true Democrat in the field.

The fund-raising gala is aimed at raising \$1.9 million of the \$7 million the Democratic Party can legally spend on the presidential campaign next year and is scheduled to start with a \$1,000-a-plate dinner in Washington.

THE CANDIDATES then divide into two groups to swing north and south across the country.

Mondale, Sen. Ernest Hollings of South Carolina and former Sen.

George McGovern of South Dakota will take the northern route, flying to Chicago for \$500-a-person breakfast.

Jackson, Glenn and Sen. Gary Hart of Colorado will go to Atlanta for a \$500-a-person breakfast and then to Houston for a \$500-a-person lunch.

The two groups will meet in Albuquerque Tuesday night for a \$1,000-a-person dinner.

Jackson said earlier that party rules are unfair to minorities and women.

Jackson said the rule requiring a candidate to get at least 20 percent of the vote to get any delegates discriminates against him because in only 86 congressional districts are more than 20 percent of the registered voters black.

In addition he said the new provision reserving 568 delegate seats for party leaders, including 164 House members, will result in that bloc being largely white and male.

MONDALE AND the other contenders will run into a special hornet's nest in Chicago, where they will encounter the running feud between Mayor Harold Washington and City Council President Edward Vrdolyak, who also is head of the Cook County Democratic organization. Vrdolyak recently endorsed Mondale.

The mayor, a friend of Jackson's, is still fuming because Mondale backed Richard Daley, son of the late mayor, in the Democratic mayoral primary last year.

Picketing worker struck, killed by Greyhound bus

ZANESVILLE, Ohio (UPI) — A striking Greyhound employee was struck and killed Monday at a picket site by a bus driven by one of the trainees hired to replace striking drivers, authorities said.

Raymond L. Phillips, 42, of Willoughby, a member of Amalgamated Transit Union Local 1043 in Cleveland, was killed just after the trainees left a motel parking lot in downtown Zanesville en route to a training session.

A spokesman for the Ohio Highway Patrol's Zanesville post, which is investigating the incident, identified the driver-trainee whose bus hit Phillips as Lewis A. Harris, 28, Cleveland.

There had been no charges filed by Monday night.

"We'll take all the information we find to the Muskingum County prosecutor," said the spokesman. "It'll be up to him to decide whether any charges are filed. We're still investigating."

About 100 striking Greyhound workers, from as far away as Pittsburgh, had been picketing against the training at the motel for about a week.

"There are conflicting reports as to what actually happened," said the spokesman. Some scuffling broke out among protesters, trainees and police immediately after the incident, officials said.

Muskingum County Coroner Dr. Edmund Booth told CBS the victim leaped on the bus and was trying to rip off a rear-view mirror when he fell and rolled under the wheels.

Several of the picketers, however, claimed the victim was hit as he was crossing the street legally.

"We had our people out there (at the motel) this morning," said Muskingum County Sheriff Bernie Gibson, "just as we have for the past four or five mornings."

"WE HAD ONLY 12-18 deputies there this morning, though, thinking there would be no problems. There didn't appear to be very many strikers around, and we were able to get the (training) buses out (of the motel parking lot)."

"All of a sudden," he said, "there were 70-80 strikers there. It seemed like they came out of nowhere. One of my deputies was almost pushed under a bus."

One person was arrested at the motel parking lot for menacing and released on cash bond.

"Once we got the buses on the road," Gibson said, "we went into the motel to get some coffee. We hadn't sat down for five minutes when I got the call that someone had been run over about two blocks away."

"There were picketers in the area," he said. "The bus was attempting to make a left turn onto 22. The victim was run over while the bus was in the process of turning."

Bud Clark, an Executive Board member of ATU Local 1063 in Pittsburgh, claimed picketers at the site had previously been hit by buses.

"What the hell are they doing? Are they giving Greyhound the right to kill?" asked Clark. "I'm really upset. This is ridiculous."

There had been trouble at the training area as early as last week. On Friday, 60 deputies in full riot gear used dogs to clear a path for five Greyhound buses through the picket line at the motel parking lot.

Court to decide on draft ruling

WASHINGTON (UPI) — The U.S. Supreme Court agreed Monday to decide whether the government can enforce a law denying federal education aid to young men who fail to register for the draft.

The law states any draft-age man seeking federal student aid must sign a statement saying he has registered, or lose eligibility for aid, including loans, grants and work assistance.

The Selective Service System wants the high court to overturn a federal court ruling that the law is unconstitutional because it punishes young men for past wrongdoing and forces them to incriminate themselves.

The Selective Service estimates that 100,000 men face loss of federal aid for failing to register for the draft under the new law that took effect July 1.

An estimated 412,000 men have failed to register since President Carter resumed registration in 1980.

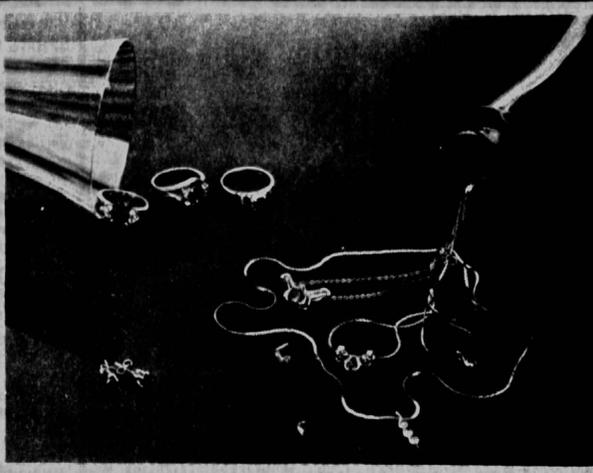
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Volume 116, No. 1

Gaggi

The Reagan administration is alienating a back...

He failed to reconstituted moderate Republicans for Iowa women chairwoman of...

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Viewpoints

Volume 116, No. 109

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Gagging the 'lady'

The Reagan administration, having irrevocably alienated most Democratic women and most liberal Republican women, now is alienating a backbone of the party, moderate Republican women. He failed to reappoint Iowan Mary Louise Smith to the reconstituted U.S. Civil Rights Commission. Smith is a prominent moderate Republican who has labored long and well for the party, for Iowa women and for the rest of the country. She was national chairwoman of the party, with a fine record and the respect of Republicans and Democrats both.

But she "sinned" in Reagan's eyes. The administration claims she refused to support support for Reagan's nomination of Clarence Pendleton as head of the commission. Smith says she never was directly asked if she would support Pendleton. But she did note that the choice of chairman "goes to the heart of the independence of the commission."

Her actual "sins" were her gender and politics. The president did not want two prominent respectable Republican "ladies" on the commission who were likely to criticize him. Smith has criticized his failure to name women and minorities to government jobs; she has supported the use of busing and quotas, in some cases, as methods of ending segregation.

Reagan has tolerated Jill Ruckelshaus, the other moderate Republican woman on the commission, because her husband, William Ruckelshaus, was wooed into "saving" the Environmental Protection Agency.

Obviously the president felt it made him look bad, having two such nice Republican "ladies" criticize him. He could dismiss them neither as radical feminists nor Democratic partisans, hence their criticism was all the more telling.

He clearly hoped that by relieving Smith of her post, he could either shut her up or blunt her criticism.

Linda Schuppener
Staff Writer

A real world city

Iowa City currently is sending promotional information about the community and the UI to three foreign firms in hopes they will consider moving operations to the area. The contacts follow an October visit to Europe by Mayor Mary Neuhauer, City Manager Neil Berlin and two local businessmen.

The actions are, in fact, wise.

Iowa City and the UI, inextricably linked in social and economic ways, stand to further benefit from their connection.

While UI students and faculty contribute to local businesses through the money they spend here, the city provides a climate where the UI can prosper. The problem the city faces, though, is that the student population is transient. Undergraduates rarely make long-term investments that would enlarge the city's potential, such as buying houses. After they finish their education, many students leave to make it in the "real world."

Investments in Iowa City by reliable businesses, foreign or not, will provide a stable population. Employees are more likely to make the long-term investments and close the gap between the student and the resident populations.

The latter situation troubles this community. Students can survive in an isolated academic situation, rarely mixing with the working population, thinking all there is to life is the university. The real world, then, comes as a shock.

The UI and Iowa City have created an educational atmosphere; they now strive for a working atmosphere to complement it. UI graduates who leave Iowa City because they feel job opportunities here are limited will have a new option. In other words, those who reap Iowa City's educational assets will be able to channel them back into the community by working here. Hence, any attempt to lure new industry and investments provides for the community's future as well as the future of students.

If those attempts succeed, people will be talking about the "real world" when they talk about Iowa City.

David Haus
Staff Writer

Love Day?

In the Southern California city of Fremont, the first official Love Day was celebrated Dec. 1. Retired real estate broker Herman Geber would have liked the entire country to recognize that date as Love Day; he lobbied for the idea by writing to all 50 governors and 100 U.S. Senators.

Given the projected scope of the idea and the sheer human interest appeal it undeniably has, it could be bear a second, more critical look. Once some social ideal like this is encapsulated in its own special day, the sentiment it supposedly embodies probably long ago has been drained from it.

Think, for instance, of grandparents day, a contrivance of the floral and greeting card industries, and, marketably, reflective of our society's treatment of the elderly and its guilt about cramming them — impoverished and unwanted — into out-of-the-way and unhealthy "homes."

Think, too, of Martin Luther King's holiday. Once the force of the civil rights movement has been kicked out of it and the realities of unemployment and federal cuts in social services override symbolic nods, we see President Reagan signing the King-Day bill reluctantly and for "symbolic reasons," while keeping alive rumors of King's "subversive" associations.

So what of love day? United Press International reported it involved strictly love of one's fellow man, not erotic love, and was acted out in such things as approaching passive bystanders with open hands and special greetings of love.

For many people, such an approach might have the effect of being pinned with a smiley-face button and might put a damper on spontaneous good will.

These contrived and legalistic "days" symbolize what we miss and know we lack, in lieu of achieved values. Our society has a habit of mocking and sentimentalizing what we most prize, like putting the near-extinct eagle on the dollar, like giving love one day, proving such ideals to be already archaic.

Nannette Secor
Wire Editor

Oberlin's legacy of equality lives

Carl T. Rowan

I ATTENDED Oberlin College for the same reason thousands of other blacks and women went there for generations: other universities didn't want them.

In 1943, early in World War II, the Navy ordered my transfer from the V-12 (officer training) unit at Washburn University in Topeka, Kan., to Northwestern University in Evanston, Ill. Northwestern told the Navy a "Negro" would not be acceptable in a campus dormitory. The Navy then ordered me to Oberlin, which had been the first college in America to admit women and blacks on an equal basis with white males.

I was reminded of this quirk of fate, this important event in the critical years of my life, when I read the other day that Oberlin would celebrate its 150th birthday on Dec. 3.

I joined the celebration by remembering that while I learned just enough math to get a degree in that field, and enough about English and literature to get admitted to a graduate school of journalism, that wasn't what was most important about Oberlin. Thousands of colleges teach calculus and syntax and how to hate "Beowulf." Only Oberlin and a few others consistently teach

moral courage and inspire youngsters to stand up against the passions and social ignorances of a given time — passions that so often turn people into sheep.

The Navy didn't have to wonder whether I'd be more welcome at Oberlin than Northwestern. Oberlin was founded in 1833, the same year Prudence Crandell, a white liberal, was arrested in Connecticut for conducting an academy for "Negro" women. For more than half a century after the first black got a bachelor's degree at Oberlin (1844), South Carolina and other states would declare it a crime to try to teach blacks to read or write.

THE CONCERN for social justice at Oberlin did not vanish with slavery and the school's role as a station along the Underground Railway, which carried slaves to freedom. Great colleges have a way of projecting their character

and influence from generation to generation. No course I took at Oberlin in 1947 was as educating as having "Bumpy" Stevenson, the wife of the college president, join me in trips to Columbus to try to pressure the Ohio Legislature to pass a fair employment practices law.

More than a decade before "sit-ins" became a highly-publicized tool of the civil rights revolution of the 1960s, Stevenson, others from Oberlin and I staged a sit-in at the Neil House Hotel in Columbus after our group was denied service in the dining room because I, a black, was in the group.

Oberlin had a unique way of socializing and civilizing students, according to their needs. I remember how ill-at-ease I was to discover that men students weren't fed in their dormitories, but were assigned to take meals in the houses where women students resided. I was assigned to eat at Pyle Inn, a small house where the women liked to sit around after dinner and argue foreign policy issues. As the product of a little Jim Crow town in Tennessee whose life had been "broadened" only by three and a half years in the Navy, I wasn't exactly ready to debate the need for a Marshall Plan. When the

discussion raged about Greece and Turkey, for all I knew they were discussing Thanksgiving dinner. I listened to the eloquence of a pretty woman I wanted to invite to the movies and said to myself: "If you are going to stay in this crowd, you've got to read some newspapers!"

I did.

NO CHANGES in mores have been able to destroy Oberlin environment built upon a thirst for and pride in learning. I discovered early political concern and social activism can be destructive if they are not undergirded with knowledge and an understanding of the needs and problems of others.

There is something special about an educational institution that, class after class, inculcates so many of its graduates with a commitment to fight injustice, whatever the economic, political, social and other risks. That is why, as I travel from city to city, I get such pleasure out of having people who are fighting for good causes and trying to make a better society come up to me and say, "I'm better, too."

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States, cities sicken for third year

By William Lucy

THE NEW federal fiscal year began more than two months ago, its arrival hardly noted by the nation's press. But the impact of third-year Reaganomics has begun a profound impact on state and local government services across the country.

When the barn was burning in one of the old John Wayne Western movies, a bucket brigade usually was formed to douse the flames. But the problem was obvious. As overflowing buckets were passed down the line, water spilled out. As a result, the water sloshed on the fire never seemed to be enough.

That's what has happened to the third phase of the Reagan administration budget cuts. A year and a half ago — during the State of the Union address — President Reagan unveiled his dream of returning power to the states amidst much fanfare. Ironically, this "New Federalism" has resulted in a reduction in the ability of state and local governments to rationally manage their fiscal affairs.

One out of every \$4 spent by state and local governments is derived from federal sources. The first three fiscal years of the Reagan administration have seen federal aid to cities, states and counties slashed \$32 billion. As a result, federal taxes have been cut for many individuals. But increased state and local government levies from all sources are climbing to close service gaps created by reduced federal dollars.

CONTEMPLATING the \$2.70 reduction in federal taxes withheld from his or her weekly paycheck when the latest round of Reagan's tax cuts was into effect, the average taxpayer may well wonder if the President's programs have been worth the return.

The country finally is beginning to struggle out of the most severe economic downturn since the Great Depression. The demand for state and local government services to sustain a recovery is mounting. Meanwhile, programs to help those still suffering from the ravages of a declining economy are still needed.

The cuts imposed by the Reagan administration on state and local governments have translated into a dramatic decline in services at the community level. Important education and employment training programs have been cut to the bone. Health and nutrition programs dramatically have been scaled back. Human service programs have been reduced. And needed infrastructure and physical capital projects have been deferred because of cuts in federal aid.

State and local governments face a tremendous financial squeeze. The impact of the severe recession was compounded by the severe reductions in federal assistance to state and local governments. Consider these facts:

- The National Governors' Association reports the states will run deficits totalling \$2 billion by the end of this 1982-83 fiscal year.

- The U.S. Conference of Mayors reports its member cities could meet no more than 43 percent of the overall demand for emergency services in fiscal year 1982.
- Congress' Joint Economic Committee reports cities it surveyed realized only 60 percent of the spending they had budgeted for capital purposes in 1981.

- Data Resources, Inc. forecasts that construction spending by state and local governments will fall 5.5 percent in 1983, following declines of 9.4 percent and 8.6 percent in 1981 and 1982, respectively.

In the past the federal government might have to stepped into the breach. This time the national government is pursuing a course that is pushing local government, and the people dependent on their services, to the brink.

A recent report by the American Federation of State, County and Municipal Employees details the losses state and local governments have seen in the first two fiscal years of the Reagan administration. The figures, based on data supplied by the Congressional Budget Office, represent the cost in today's dollars of providing the same level of services provided in 1981, before the Reagan cuts.

Ironically, major reductions total-



ing \$8.8 billion have been made in employment and training programs. Other sizable budget cuts hit Environmental Protection Agency wastewater grants (\$1.3 billion), child nutrition services (\$1.7 billion), Medicaid (\$2.2 billion), energy assistance (\$700 million), and vocational education (\$300 million).

In all, the AFSCME report documents cuts in 30 programs by an amount in the first two Reagan budgets equal to \$140 for every man, woman and child in the country.

THE UNPRECEDENTED reduction in federal aid has not had the same impact on all Americans. Unfortunately, the cuts have placed considerable hardships on those already vulnerable to economic downturns. For example, the special milk program has been cut by 85 percent. Medicaid has been cut by 6 percent and even the highly successful special supplemental food program for women, infants and children has been reduced by 12 percent.

Taken in isolation, any one program cut could be tolerated without excessive hardship. Taken together, they have a cumulative effect that can deal a staggering blow to low-income families.

In reaction, state and local governments are caught in a financial squeeze. The need for local services has not been reduced, only the ability of communities to meet the needs of their citizens with existing resources. That's why state income taxes, sales taxes and local property taxes are on the rise again in many states.

That's a marked contrast to the situation several years ago when many states had a comfortable budget surplus and a stable economy. It's going to take much more than a bucket brigade formed in Washington to solve the problem.

Lucy is Secretary-Treasurer of the AFSCME. Copyright, 1983, The National Forum.

Letters

Hey, look them over

The East Iowa Socialist Party is sponsoring an evening on Dec. 5 where people can learn what socialism is in America. Socialism needn't be a scary word. I am a socialist. Many people think this means I am anti-Christian and anti-American or a Soviet apologist or violent. I am none of these things. I am actively involved in the Socialist party because I believe in personal, political and economic democracy for all people. This cannot



be done in a capitalist economy. A capitalist economy depends on competition and exploitation, with the result being that a few white males are very, very rich and powerful.

America is a country where I can say these things, and I am grateful for that. But it doesn't mean this country can't be made more just. My vision is not one where a socialist government is centralized. I envision a democratic, socialist, feminist society where people have control over their lives through a decentralized society. The Socialist party U.S.A. shares this vision in a non-dogmatic manner.

Many of today's Democratic party platform planks and national policies first appeared on the Socialist ticket thirty or forty years ago. Socialism isn't a scary word or idea. We need to inform ourselves about what socialism is and that it is another viable world view that should be explored. So come find out what socialism is in the United States.

Karen Kubby
914 S. Dubuque

Babes in toyland

To the editor:
In response to Curtis Deutsche's letter (DI, Dec. 2) I would like to make

a few comments about their visit to Toys in the Basement of Every Bloomin' Thing.

I assume that Deutsche and his seven companions were from a daycare as they were all about the same age, about nine years. The major problem stems from the fact that there was only one adult to chaperone the children. It became necessary to bring in additional employees to help supervise them. As it was, a couple of toys did get broken and items were knocked off the walls.

As for being treated like "second hand citizens," we will ask anyone, regardless of age to be more gentle if they are mistreating or breaking our merchandise.

At Toys in the Basement we have a "hands on" policy of letting people examine the toys before making a purchase. Unfortunately, some people abuse this privilege and we occasionally have to ask them to leave. Toys in the Basement is not a playroom, it is a salesroom, and it is certainly not here to help babysit for a daycare.

Auschwitz again?

To the editor:
In the struggle to end the abortion

business, there is good news and bad news to report.

The good news is that Ireland has decided not to participate in the grisly trade. I believe that it is the only country in Europe to oppose this business. Fortunately, many third world countries have also declined to participate. Perhaps they see this business as an attempt by the wealthy countries of the North to limit their populations. Perhaps they would prefer that the wealth created be spread out so that many more people might participate in its consumption. If so, I support their efforts and agree with them. At the bottom of the abortion business can be found the vice of racism.

The bad news is that Rep. Henry Waxman (D-Calif.) has introduced a bill into Congress permitting experimentation on infants destined to be aborted. From his viewpoint it is perfectly reasonable, since a child in his mother's womb is not a child, but something to be accepted or rejected as twisted reasoning, economics, or passions dictate. One is reminded of Dr. Josef Mengele and his experiments at Auschwitz.

Dan Deeny

County, council mull fringe area

By Carlos Trevino
Staff Writer

Members of the Johnson County Board of Supervisors and the Iowa City Council met Monday night to resolve some problems in their Fringe Area Policy Agreement, a 20-year plan that will provide for development and expansion in a two-mile-wide area surrounding the city.

The fringe area plan, which will be reviewed for needed changes every three years by city and county officials, "will help the city enter into development and annexation," in several parts of the fringe area, ac-

ording to Richard Myers, a county supervisor and member of the city-county Urban Fringe Committee.

"It will also stop the pell-mell rush to take prime farm land out of production," Myers said. "Some of the prime land in the county already has development heading that way... the new sewer plant will also have an impact," he said.

The supervisors have scheduled a public hearing on the matter for 10 a.m. Thursday while the council is expected to adopt the fringe area plan during their Dec. 20 regular meeting.

REGARDING QUESTIONS about

which of the nine areas the city would like to annex — as well as when expansion would take place — the council and board differed on two areas; one in the city's east end, in the area designated for a proposed sewage plant; another in the city's southwest area, near the Iowa City Municipal Airport.

"Members of the (Urban Fringe) committee from the city council would push for that area to remain agricultural," Erdahl said of the airport overlay area where the county favors city annexation. "It's an area of controversy we need to discuss."

Mayor Mary Neuhauser said the con-

flicting plans for the airport area "will have to be flushed out... it'll have to be looked at again."

Another potential controversy arose over the plans for the area east of Iowa City and especially the southeast region where a \$50 million sewer plant may be built if the council approves it.

"The county would want to hold the line and keep that land agriculturally zoned," Erdahl said. "It's a real controversy."

Supervisor Harold Donnelly said if the city council did approve the sewer plant and placed it in the southeast area of the city "it'll open it up to development."

Continued from Page 1

Mideast

Reagan said he ordered Sunday's air strike in retaliation for Syrian attacks at U.S. reconnaissance flights on Saturday.

In Washington, White House Spokesman Larry Speakes reported U.S. planes flew over Lebanon after Sunday's air strike to assess the damage but said there were no reconnaissance flights Monday.

THE DOWNING OF AN A-6E and an

Reaction

Rifkind, British minister of state for foreign affairs, told Parliament that Reagan was justified in ordering the air strike.

"The incidents over the last few days involving the Americans have been self-defense under the terms of the mandate agreed at the time the U.S. forces went into the Lebanon," he said, speaking for the government of Prime Minister Margaret Thatcher.

Rifkind also reaffirmed his government's resolve to maintain in Beirut Britain's 100-man contingent in the peacekeeping force, which also includes units from Italy, France and the United States.

Italian Prime Minister Bettino Craxi, in Athens for a meeting of leaders of the European Common Market, stopped short of saying that

A-7E in the strike in the Shouf and Meten mountains east of Beirut marked the first American combat losses of warplanes since the Vietnam conflict.

Nonetheless, the Pentagon said its analysis of the raid showed the strike was "very successful," with three major Syrian positions hit and almost all specific targets destroyed or damaged.

Speakes said there was no plan for

the Marines in Beirut to go to a combat role. But, he said, "We will respond if attacked and we will continue" carrying out reconnaissance flights.

In Moslem West Beirut, a car bomb blew up in a crowded street, killing at least 14 people and wounding more than 80, police said. An underground group claiming to be fighting to rid Lebanon of foreigners said it was responsible for the blast. The precise target of the attack is unclear.

In Tripoli, 42 miles north of Beirut, heavy fighting broke out between Syrian troops and Lebanese Moslem supporters of Palestine Liberation Organization Chairman Yasser Arafat, with shells crashing around his headquarters in the worst clashes since a cease-fire agreement 11 days ago.

The Syrians are supporting a rebellion within the PLO aimed at ending Arafat's leadership of the organization.

Continued from Page 1

Jepsen

was a very unfortunate piece of legislation, that it had the wrong thrust in direction in trying to solve the problem of surplus dairy products in this country.

"It should have emphasized consumption and marketing. As it came out it emphasized cutting production at the expense of other parts of agriculture, specifically the livestock industry."

JEPSEN ALSO focused on issues of

particular concern to UI students, including the accessibility of higher education and the legalization of marijuana.

He said despite increased enrollment standards and escalating tuition costs at the UI, he thinks "students can count on in Iowa what they have always had available to them — that is, one of the finest public education systems in the country. The accessibility to an education in Iowa is

probably as good as any state anywhere in the nation."

"There is not one single young person in the United States of America that cannot obtain an advanced education," he added. However, Jepsen refused to give any assurances of increased federal aid to help students pay for increased education costs.

Jepsen was questioned about his views on marijuana by Doug McVay, director of the UI's chapter of the

National Organization to Reform Marijuana Laws.

McVay claimed legitimizing the domestic marijuana industry could add billions of dollars to state and federal coffers to help fund social programs, but Jepsen remained unconvinced.

Mentioning the problem of alcoholism already prevalent in the United States, Jepsen said, "If I had cancer I wouldn't want to run out and get leprosy and I think that might be what we would be doing."

Continued from Page 1

Airlines

officials claim further returns are pertinent to their survival. Republic Airlines' unions recently accepted a 15-percent pay cut; Pan Am employees agreed to a 10-percent reduction; and United's pilots indefinitely deferred a 6-percent raise they were to receive last April.

Labor costs are at the center of the controversy surrounding Continental Airlines. Continental Chairman Frank Lorenzo cited high labor costs as the primary reason for his company's

Sept. 24 bankruptcy filing. After filing for protection from creditors and permission to reorganize, Continental cut 7,000 workers from its payroll of 12,000.

UNIONS CLAIM Continental is abusing the Chapter 11 laws of the federal Bankruptcy Code. And they have filed a motion to dismiss the airline's bankruptcy petition which will be taken up this week in a Houston federal court.

"Continental is not a legitimate

bankruptcy. They used that as an excuse to unilaterally abrogate the existing labor contracts," said John Mazor, spokesman at the Air Line Pilots Association, the union that represents Continental's pilots. "Continental is not a company on the brink of death."

In its aim to become the nation's largest discount airline, Continental Friday announced plans to expand service to five new cities by Jan. 15. And the company has added 1,000 people to its payroll since its bankruptcy filing.

It remains to be seen whether Continental's move for bankruptcy protection will be recognized as a legitimate use of the federal code. Meanwhile, airlines are working to reduce labor costs and unions are expressing interest in organizing new, smaller carriers.

Mazor acknowledged the unions are actively seeking more members. "In 1980 we set out on an organizing campaign," he said. "In that time we've organized about 20 new carriers."

Intramural Basketball Entries

are now available in room 216E Field House. Entry deadline is Friday, December 9 at 4:00 pm in the Intramural Office.

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Iowa City's Morning Newspaper

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Phil

NASHVILLE, Tenn. League champion... Perez, who was... but did not fit into... They join Pete Ro... as veteran players

Have top in c

By Thomas W. Jar...

It took the Iowa w... time to hold off a... squad as the Haw... host Cyclones, 86-75... day night at the H... Ames.

But during that e... Iowa forward Lisa... scoring 12 of her g... as the Hawkeyes ou... 14-3, to coast to their... year.

With the score tied... regulation, Long sco... points of overtime. I... Jane McConnell cou... throw to cut the... points.

BUT LONG THEN... points and teamma... added two free... Hawkeyes put the g... "Lisa (Long) is... Coach Vivian Stringe... ing her second conse... her first year at... Hawkeyes. "She car... real champion.

"You could tell sh... (in overtime)," Stri... wants the team to go... try to hide when the... "She was really act... plan was to go insid... had the hot hand."

It was a fast-paced... the start as the... throughout the f... Hawkeyes biggest lea... was 14-8 on two And... with 16 minutes, 14...

FROM THERE, I... back to overtake the... Cyclones held leads o... at three different... Iowa tied it at 36 all... ter Lisa Becker with...

Rating Iowa s

NEW YORK (UPI) ranked teams that p... day were winners, changes in the las... listing of the UPI Co... In the only games... 3 Auburn edged Ala... Florida crushed Flo... No. 16 Air Force di... State, 38-7, and No. 2... med Hawaii, 21-17.

Iowa maintained i... heading into the I... Bowl showdown with... Nebraska remains... complete its wire-to... No. 1 team. The Cor... 31 of 34 first-place v... balloting by the UPI... and 507 overall point...

NO. 2 TEXAS rec... place votes and 475 p... Auburn, No. 4 Miami... Illinois.

Rounding out the... Southern Methodist, 1... 8 Michigan, No. 9 Bri... 10 Iowa, No. 12 Bost... Ohio State, No. 14 P... Maryland, No. 17... Virginia Tech an... Virginia.

The final ratings, mine a national ch... released Jan. 4 after...

Sports

Section B The Daily Iowan Tuesday, December 6, 1983

Arts/Entertainment
Pages 4B, 6B

Classifieds
Pages 4B, 5B



7-8 JOHNSON ST. A furnished apartment \$285 in fall. Air conditioning, fully furnished with dining room table, kitchen and full shower. Off-street parking and heat and hot water. Call for details. 0392, ask for Dick, phone number.

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Phillies continue youth trend; trade veterans

NASHVILLE, Tenn. (UPI) — The National League champion Philadelphia Phillies, continuing their youth movement, lopped two more over-40 players from their roster Monday by trading away 41-year-old Tony Perez and 41-year-old Ron Reed in separate deals about the winter baseball meetings.

Perez, who was sent to Cincinnati where he starred in the mid-1970s, and Reed, who went to the Chicago White Sox, were major contributors to the Phillies' championship season but did not fit into the club's plans for next year.

They join Pete Rose, 42, and Joe Morgan, 40, as veteran players cut loose by the Phillies

since the end of the World Series.

Perez was obtained for a player to be named later and Reed was acquired for a player to be named later or cash.

TWO OTHER MINOR deals were completed on the first day of the meetings. The San Francisco Giants traded outfielder Champ Summers to the San Diego Padres for infielder Joe Pittman and a minor league player to be named later and Cleveland sent catcher Jim Essian to Oakland for a player to be named later.

In other developments, Baseball Commissioner Bowie Kuhn asked the owners to give full moral commitment to his successor,

and 11 players were selected by 10 major league clubs off minor league rosters in the annual draft.

The acquisition of Perez by the Reds was an obvious move to help bolster the gate. One of the most popular players ever to wear a Reds' uniform, Perez spent his first 12 major league seasons with Cincinnati and knocked in 90 or more runs a season from 1967-76 before being traded to the Montreal Expos.

"HE'S A SUPER guy and a super player," said Boston Red Sox manager Ralph Houk, who managed Perez at Boston from 1980-82. "I believe he can still hit and help a ballclub."

Many fans and some of the Reds' players attributed the decline of the team in the standings in subsequent years to the trading away of Perez, who was one of the most respected players on the team.

Perez had three solid seasons with Montreal, then played out his option and signed as a free agent with the Red Sox. Used mostly as a designated hitter with the Red Sox, he knocked in 105 runs and hit 25 homers in his first year with the team and played at Boston through the 1982 season.

He was released by the Red Sox after the 1982 campaign and signed with the Phillies last spring. Perez played a pivotal role in the Phillies'

early season success but was used sparingly in the last months of the season as the club won the National League East pennant. He finished the season with a .241 average, six homers and 43 RBIs in 91 games. He also contributed a few clutch hits in the Phillies' postseason competition.

"WE PLAN TO utilize him in whatever way possible," said Vern Rapp, the Reds' new manager. "He's a very impressive right-handed hitter. We can use him as a pinch hitter or a regular at first base against some tough left-handers. He also has tremendous leadership abilities."

Hawk cagers top Cyclones in overtime

By Thomas W. Jargo
Assistant Sports Editor

It took the Iowa women's basketball team an extra five minutes of court time to hold off a tough Iowa State squad as the Hawkeyes toppled the host Cyclones, 86-75, in overtime Monday night at the Hilton Coliseum in Ames.

But during that extra five minutes, Iowa forward Lisa Long took control, scoring 12 of her game-high 24 points, as the Hawkeyes outscored Iowa State, 14-3, to coast to their second win of the year.

With the score tied at 72 at the end of regulation, Long scored the first four points of overtime. Iowa State forward Jane McConnell countered with a free throw to cut the margin to three points.

BUT LONG THEN scored six more points and teammate Lisa Anderson added two free throws as the Hawkeyes put the game away.

"Lisa (Long) is a winner," Iowa Coach Vivian Stringer said after securing her second consecutive victory in her first year at the helm of the Hawkeyes. "She came through like a real champion."

"You could tell she wanted the ball (in overtime)," Stringer added. "She wants the team to go to her. She won't try to hide when the going gets tough."

"She was really active, and the game plan was to go inside to her. She just had the hot hand."

It was a fast-paced game right from the start as the lead see-sawed throughout the first half. The Hawkeyes biggest lead of the first half was 14-8 on two Anderson free throws with 16 minutes, 14 seconds to go.

FROM THERE, Iowa State came back to overtake the Hawkeyes and the Cyclones held leads of up to five points in three different intervals before Iowa tied it at 38 all on a lay up by center Lisa Becker with 5:02 remaining.

Iowa 86 Iowa State 75 (OT)

Iowa (86)	fg	fga	ft	fta	reb	pf	tp
Lynn Kennedy	2	3	2	4	7	5	6
Lisa Long	8	16	8	8	8	4	24
Lisa Becker	4	8	3	4	6	5	11
Lisa Anderson	4	8	8	12	5	1	16
Robin Anderson	1	4	0	0	5	1	2
Maureen McAlpine	6	11	0	0	7	1	16
Tammy McKay	3	5	2	2	5	1	8
Pam DuBose	1	1	0	0	0	1	2
Tricia Blair	0	5	0	1	2	1	0
Angie Lee	0	6	0	0	1	2	0
Cheryl Baker	0	0	1	2	1	0	1
Totals	31	68	24	33	50	22	86

Iowa State (75)	fg	fga	ft	fta	reb	pf	tp
Kelley Meigel	0	2	2	3	3	4	2
Rhonda Thacker	3	6	8	8	5	14	4
Monica Missel	4	12	3	5	8	5	11
Jane McConnell	4	14	0	4	2	8	8
Sheila Mason	7	14	3	3	2	0	17
Sandy Hafner	1	2	0	0	1	1	2
Jane Lobenstein	5	5	1	2	6	3	11
Anne Holland	0	1	2	2	1	1	2
Jackie Slaats	0	2	0	0	0	2	0
Tonya Burns	4	8	0	1	1	5	8
Totals	22	66	19	24	39	28	75

FG%: 45.6% FT%: 72%

Technical fouls: None

A 15-foot jump shot by senior guard Sheila Mason at the buzzer gave the Cyclones a three-point lead at halftime, 46-43.

But the Hawkeyes, behind the stellar performance of reserve guard Maureen McAlpine, outscored Iowa State 10-2 to open the second half and take a 53-48 lead.

McAlpine combined two long jumpers and a lay up off a steal by teammate Tricia Blair with a lay up by Anderson and two free throws by reserve forward Tammy McKay to pace the Hawkeyes in that stretch.

TWO FREE THROWS by Long gave the Hawkeyes their biggest lead of the second half at 61-54 with 11:40 to go, but Iowa State roared back to regain the lead, 68-67, with four minutes remaining on two charity tosses by Monica Missel.

See Cagers, page 2B

Ratings unchanged; Iowa still at No. 10

NEW YORK (UPI) — Since all four ranked teams that played last Saturday were winners, there were no changes in the last regular season listing of the UPI Coaches ratings.

In the only games last weekend, No. 3 Auburn edged Alabama, 23-20, No. 11 Florida crushed Florida State, 53-14, No. 16 Air Force dumped San Diego State, 38-7, and No. 20 Oklahoma trimmed Hawaii, 21-17.

Iowa maintained its No. 10 position heading into the Hawkeyes' Gator Bowl showdown with No. 11 Florida. Nebraska remained top ranked to complete its wire-to-wire run as the No. 1 team. The Cornhuskers received 31 of 34 first-place votes in the latest balloting by the UPI Board of Coaches and 507 overall points.

No. 2 TEXAS received three first-place votes and 475 points, followed by Auburn, No. 4 Miami (Fla.) and No. 5 Illinois.

Rounding out the Top 20 are No. 6 Southern Methodist, No. 7 Georgia, No. 8 Michigan, No. 9 Brigham Young, No. 10 Iowa, No. 12 Boston College, No. 13 Ohio State, No. 14 Pittsburgh, No. 15 Maryland, No. 17 Baylor, No. 18 Virginia Tech and No. 19 West Virginia.

The final ratings, which will determine a national champion, will be released Jan. 4 after all ranked teams

UPI's top 20 college football teams.....page 3B

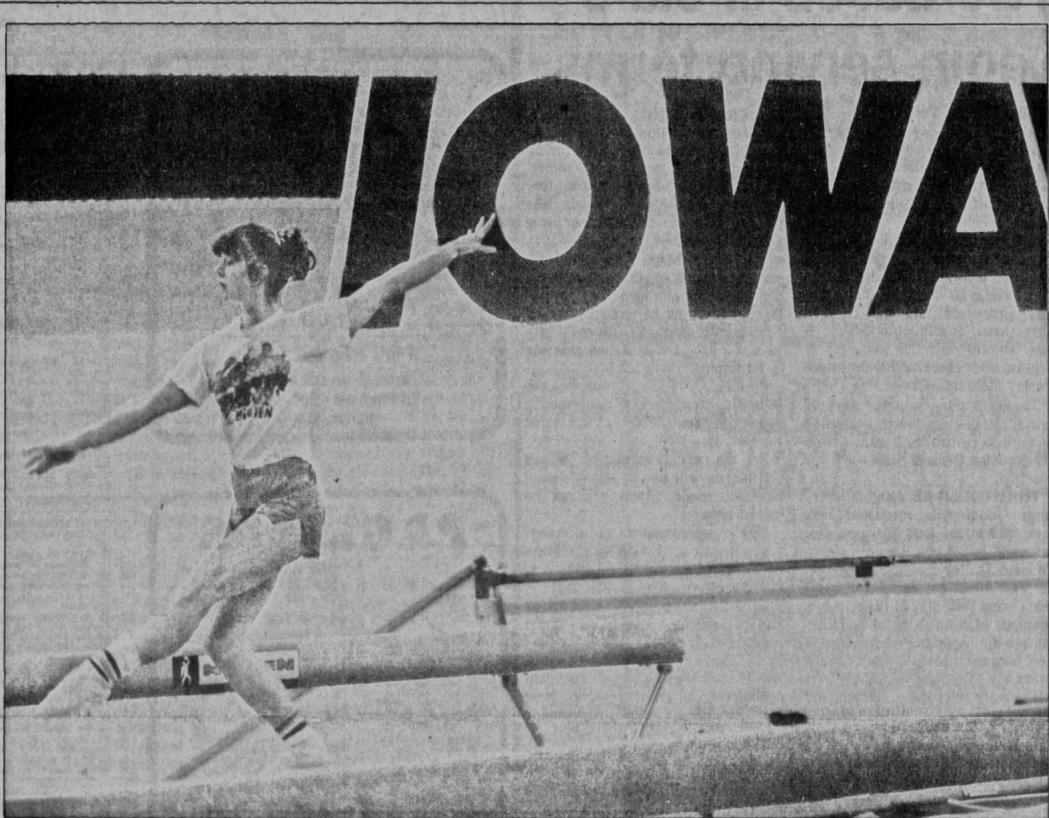
except Virginia Tech and Oklahoma play in bowl games.

Of the major bowls, the Orange, Cotton and Sugar Bowls on Jan. 2 will have the greatest impact on the national title. Nebraska, 12-0, meets Miami, 10-1, in the Orange Bowl.

TEXAS, 11-4, and Georgia, 9-1-1, battle in the Cotton Bowl and Auburn, 10-1, plays Michigan, 9-2, in the Sugar Bowl.

In other bowl games matching ranked teams, Iowa, 9-2, and Florida, 8-2-1, square off in the Gator Bowl and Ohio State, 8-3, battles Pittsburgh, 8-2-1, in the Fiesta Bowl.

Also, Illinois, 10-1, meets UCLA, 6-4-1, in the Rose Bowl, Southern Methodist, 10-1, plays Alabama, 7-4, in the Sun Bowl, Brigham Young, 10-1, battles Missouri, 7-4, in the Holiday Bowl, Boston College, 9-2, meets Notre Dame, 6-5, in the Liberty Bowl, Maryland, 8-3, plays Tennessee, 8-3, in the Citrus Bowl, Air Force, 9-2, plays Mississippi, 6-5, in the Independence Bowl, Baylor, 7-3-1, takes on Oklahoma State, 7-4, in the Bluebonnet Bowl and West Virginia, 8-3, meets Kentucky, 6-4-1, in the Hall of Fame Bowl.



Senior gymnast Holli DeBoer prepares her routine on the balance beam Monday at the team's practice facility in Coralville. The Hawkeyes will

open their season Saturday at the Iowa Invitational at 1 p.m. in Carver-Hawkeye Arena. DeBoer is an all-arounder from Bangor, Pa.

Gymnasts look for many firsts

By Jill Hokinson
Staff Writer

1983-84 Iowa women's gymnastics schedule

- Dec. 10 — Iowa Invitational 1 p.m.
- Jan. 11 — at University of Florida
- Jan. 22 — Illinois State 1 p.m.
- Jan. 27 — Wisconsin 7:30 p.m.
- Jan. 28 — Indiana 7:30 p.m.
- Feb. 4 — at Wisconsin-LaCrosse
- Feb. 9 — Illinois 8 p.m.
- Feb. 11 — at Indiana State
- Feb. 17 — at Wisconsin Invitational
- Feb. 19 — Iowa State 1 p.m.
- Feb. 25 — Ball State 12 p.m.
- Feb. 26 — at Northern Illinois
- Mar. 3 — Illinois-Chicago (coed)
- Mar. 9-10 — Big Ten Championships at Ohio State
- Mar. 23-24 — Midwest Regionals at Salt Lake City, Utah
- Apr. 12-13 — Nationals at Salt Lake City, Utah

The Iowa women's gymnastics team is full of many firsts this season.

Iowa Coach Diane Chapela said this is the first time she has had a very supportive team to coach and also a team with the talent and ability to stand up to any other team.

"I have never had a cohesive team like the team I have this year," Chapela said. "They strive to help each other out and that's an additional plus for the team."

"With some teams, you don't get to the point of looking at your teammates and appreciating them for what they are," she said.

Chapela said her gymnasts also have the capability to move out of their last place standing in the Big Ten Championships last year.

"PROVIDING WE hit our routines and stay on (the apparatus), we're capable of being in the top five in the Big Ten," she said. "It will boil down to who's hitting and who isn't hitting their routines."

Besides finishing higher in the Big Ten, the Hawkeyes want to qualify for regionals and produce a Big Ten champion from Iowa.

Because the Field House was closed for repairs last year, Chapela's team is practicing in a warehouse in Coralville this season. Working out in the bright but close environment has also helped foster the cohesive attitude among the

gymnasts, she said.

The warehouse provides less distractions during workouts and allows the gymnasts to work on all four events at the same time four days a week, Chapela said.

"WE'VE MADE what seemed like a bad situation and turned it into a productive, positive experience," Chapela said. The Iowa coach added she will be disappointed when the team returns to the Field House because they have become attached to their new surroundings.

Not only are the gymnasts close on a friendly basis, but the competition for the top six positions in each event is very tight. "This is an interesting

crew because the potential (to perform well) is spread quite evenly," the fifth-year coach said. "By being so competitive for spots to compete in a meet, it motivates the gymnasts even more."

"There is somebody right there on a gymnast's heels vying for the same spot the gymnast is trying to hold on to," Chapela said.

THIS SEASON IS also the first time Chapela has had such a large freshman class to coach. There are nine freshmen on the team and they are also the "most highly skilled group of freshmen," the Iowa coach said.

Because the team is so young, the gymnasts' performances could be affected in the first couple of meets, but "after that, everything should fall into place," Chapela said.

This season also marks the first time Chapela has had upperclassmen assume a strong leadership role. Alison Greene, Holli DeBoer and Linda Tremain have taken the initiative to be role models for the other gymnasts. "They have a great impact on what happens in the gym," Chapela said.

The Iowa coach said there are also no superstars on the young Iowa squad this year and each gymnast has a skill that makes her stand out.

The Hawkeyes have strong performers on each of the events, with uneven bars being the weakest event this far into the season for the team, Chapela said.

See Gymnastics, page 3B

Pell surprised with Gator romp

GAINESVILLE, Fla. (UPI) — Florida's lopsided 53-14 whipping of rival Florida State left fans shaking their heads and asking questions.

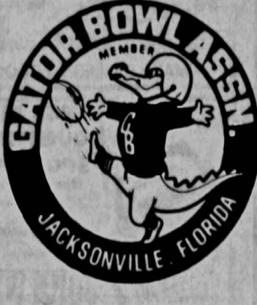
Are the Gators that good? Are the Seminoles that bad?

Iowa and North Carolina surely would like to know.

The Hawkeyes play 11th-ranked Florida, 8-2-1, in the Gator Bowl on Dec. 30 in Jacksonville. The Tar Heels meet Florida State, 6-5, in the Peach Bowl in Atlanta that same afternoon.

Saturday's shocking final score certainly gives Iowa and North Carolina something to chew on.

"It was a surprising win," said Florida Coach Charley Pell, who has won his last three meetings with Florida State. "It was one of the great victories we've been associated with at the University of Florida."



FOR FLORIDA STATE, it was literally a bad dream.

"I'm embarrassed," Florida State Coach Bobby Bowden said. "We're lucky it wasn't a hundred."

"It was like a nightmare to me. I

kept wondering when I'd wake up and find out we really weren't being beaten so bad," Seminole cornerback Steve Bloodworth said.

Florida was nearly flawless, running up more than 500 yards in total offense. Wayne Peace threw for 190 yards and became the top all-time Southeastern Conference quarterback with 616 completions. Four running backs — Neal Anderson, Lorenzo Hampton, Joe Henderson and John L. Williams — each rushed for more than 50 yards.

When Florida's offense sputtered, walk-on Bobby Raymond was there to kick six field goals, which set a school record and tied an NCAA mark.

THE GATOR DEFENSE was equally impressive, holding the Seminoles 20 points below their scoring average. Florida State's second and final touchdown came against Florida

reserves with four minutes, 45 seconds left in the game.

Pell would like to bottle the magic the Gators displayed Saturday before a Florida Field record crowd of 74,113.

"I wish I knew," said Pell when asked what his club did special against the Seminoles. "We'd do it more often."

To Florida safety Tony Lilly, it was simple.

"There was no secret," said the senior. "It was just a matter of every player on the team saying, 'I'm going to beat the man in front of me.'"

"We were looking for respect. National respect. The game was on national TV, and we wanted people all over the nation to see us."

"It was the worst we've played since I've been here," said Florida State offensive tackle Jamie Dukes. "It's a shame."

Sports

NFL playoff spots are up for grabs

United Press International

More than two-thirds of the NFL's 28 teams remain in playoff contention with just two weeks remaining in the regular season.

Only five teams from the AFC — Baltimore, Cincinnati, Houston, Kansas City and San Diego — have been eliminated while just four NFC clubs — Philadelphia, the New York Giants, Tampa Bay and Atlanta — will definitely sit out when postseason competition opens with a wild card game on Dec. 24.

Miami, 10-4, has clinched the AFC East title and the Los Angeles Raiders, 11-3, are champions of the AFC West. The Raiders can clinch a home-field advantage throughout the playoffs with one win in their final two games against St. Louis or San Diego. No division title has been determined in the NFC but Dallas, 12-2, can wrap up the East Sunday with a victory at home over Washington, also 12-2.

NFL roundup

THE PLAYOFF picture by divisions: In the AFC East, Buffalo, 8-6, can earn a wild card spot by beating San Francisco and Atlanta, coupled with two losses by Pittsburgh. The Bills also can qualify by winning their last two games and a loss by either Denver or Cleveland.

Two 7-7 longshots, New England and the New York Jets, are both mathematically alive and the Patriots have a better record both in the division and in the conference.

Pittsburgh, 9-5, can clinch a wild card spot in the AFC Central Saturday with a victory over the Jets and the Steelers will win the division title (better division record) if

Cleveland, 8-6, loses in Houston Sunday. If the Steelers and Browns, who meet in the final week at Cleveland, both finish at 10-6, the division crown will be decided by the fifth tie-breaker, best net points in division games. Pittsburgh currently is plus 43 and Cleveland minus 18 in that category.

IN A 10-6 TIE between the clubs, the team that doesn't win the division title would be assured of a wild card berth.

In the AFC West, Denver, 8-6, can get a wild card spot with a win over Baltimore Sunday combined with losses by Buffalo and Seattle. The Broncos can also sew up a wild card berth with victories in their last two games (Baltimore, Kansas City); Denver would then also be guaranteed the home site for the AFC wild card playoff game Dec. 24.

In the NFC East, the Cowboys can win the division Sunday by beating Washington because they have beaten the Redskins previously. Both teams already have clinched

at least a wild card spot.

IF WASHINGTON beats Dallas, but both teams tie at 13-3, the Cowboys will win the East with a better division mark. St. Louis, 6-7-1, is still technically alive, but would be eliminated with one more loss.

In the NFC Central, Minnesota and Detroit met Monday night with both teams tied for the division lead at 7-6. The winner of that game can clinch the division crown next week with another triumph. Green Bay, 7-7, can still win the division or a wild card spot while Chicago, 6-8, can earn only a wild card spot.

Neither the Los Angeles Rams nor San Francisco, both 8-6, can clinch the NFC West division title this weekend. If both teams finish 10-6, the Rams win the West with a better division record and the 49ers earn a wild card spot. New Orleans, 7-7, is still alive for both a division title or a wild card berth, but a loss eliminates the Saints from the playoff chase.

Two baseball stars begin serving terms

FORT WORTH, Texas (UPI) — Two players from last season's Kansas City Royals reported to federal prison Monday to begin three-month terms for cocaine charges and could get up to nine days off their sentences for good behavior.

All-Star outfielder Willie Wilson, 28, of the 1982 American League batting champion, and rightfielder Jerry Martin, 34, who is no longer with the team, were processed into the Federal Correctional Institution's STAR — Steps Toward Addiction Recovery — program after checking into the prison Monday morning.

"They're eligible for three days off their sentences per month depending on work performance," said prison spokeswoman Delores Nisle.

"THEY COULD BE doing different things — landscaping, mechanical services, education, food services. No, they won't be making license plates." Warden Dudley Blevins said Wilson and Martin will get no special treatment during their stay at the prison — a campus of Spanish-styled buildings that has the reputation as a "country club" because it has no fence or guard towers.

"There are rules and regulations and inmates are accountable," he said. "There is a confinement period. They are away from family and community. The removal from society and the community is still here. That's one of the things people who talk about coun-

try club don't understand."

Wilson and Martin were each sentenced to three months in prison for attempting to buy cocaine last summer. The two players were among four members of the 1983 Royals who pleaded guilty to misdemeanor drug charges in October.

FIRST BASEMAN Willie Aikens also was sentenced to three months in prison for attempting to buy cocaine last summer, but he was given an extension until January so he could take part in a drug rehabilitation program in Baltimore.

Former Cy Young Award pitcher Vida Blue pleaded guilty to possession of cocaine. Sentencing was scheduled for Dec. 15.

For the next three months, Wilson and Martin will live in seven-foot-by-nine-foot rooms. They will not be behind bars.

"We're essentially a first offender-type population," Blevins said, "white collar offenders, short-term offenders, non-violent offenders."

Wilson is the only one of the four Royals involved in the cocaine scandal who will remain with the Royals. Blue, 34, a 13-year veteran, was dropped at midseason after an 0-5 start. The team declined to pick up a contract option on Martin and Aikens, 29, faces a similar fate in late December.

All four also await a Dec. 15 ruling by baseball commissioner Bowie Kuhn that could result in their suspension from baseball.

Cagers

Continued from page 1B

Leading by two points, Iowa had a chance to ice the game with 13 seconds left when Mason was called for a pushing foul on an inbound play by the Cyclones.

On the ensuing Hawkeye inbound attempt, the ball was stolen by the Cyclones and McConnell hit a 15-foot jumper with six seconds to go, setting up the overtime period.

"We tried our best to lose the game in the regular time," Stringer said. Anderson canned eight of 12 free throws and McAlpine was a blistering eight of 11 from the field, complementing Long's effort with 16 points apiece. Becker was also in double figures for the Hawkeyes with 11 points.

MASON LED FOUR Iowa State players in double figures with 17 points. Rhonda Thacker scored 14 points and Jane Lobenstein and Missel added 11 apiece to boost the Cyclones, now 1-3 on the year.

Late in regulation and during all of the overtime frame, Long played with four fouls. "She was tentative on defense, but she still got after it on offense," Stringer said.

Stringer credited the play of McAlpine and McKay in reserve roles. "Since we are so young, we need all our players to contribute," she said. "Five players may start, but we need everyone. Our starting line-up



Lisa Long

isn't set, and it will probably change around late January."

Iowa State was hampered in the second half, losing its top scorer and rebounder, center Tonya Burns, to fouls with 15 minutes remaining.

Burns, who didn't start the game as Iowa State Coach Deb Oing shifted her line-up around in order to spark the lifeless Cyclones, entered the game after just three minutes of the game elapsed and led the Cyclones in the first half with eight points.

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- 6:00 (HBO) Nothing But Sandwhich
- 6:30 (HBO) SportsCenter
- 7:00 (HBO) SportsCenter
- 7:30 (HBO) SportsCenter
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TV today

TUESDAY 12/6/83

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CROSSWORD PUZZLE

Edited by EUGENE T. MALESKA

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Sports

Michigan

Tim McCormick scored 25 points to pace Michigan in the first meeting ever between the Wolverines and the Big Ten. Purdue knocked out Michigan, 77-65, in the first round of the Big Ten tournament. Michigan's victory over Nebraska in the second round was a 63-54 win. The Wolverines built a lead and widened the gap to 26 seconds with 2:00 left. The Wolverines built a lead and widened the gap to 26 seconds with 2:00 left. The Wolverines built a lead and widened the gap to 26 seconds with 2:00 left.

Bowl team comparisons

Saturday, Dec. 10
Independence Bowl
At Shreveport, La., 7 p.m.
No. 10 Iowa (9-2) vs. Mississippi State (8-3)

Sunday, Dec. 11
Cotton Bowl
At Fresno, Calif., 4 p.m.
No. 10 Iowa (9-2) vs. Fullerton State (8-3)

Sunday, Dec. 11
Folds Civic Bowl
At Orlando, Fla., 7 p.m.
No. 10 Iowa (9-2) vs. Tennessee Tech (8-3)

Sunday, Dec. 11
Maryland
At Baltimore, Md., 7 p.m.
No. 10 Iowa (9-2) vs. Maryland (8-3)

Sunday, Dec. 11
Maryland
At Baltimore, Md., 7 p.m.
No. 10 Iowa (9-2) vs. Maryland (8-3)

Sports

Olson's homecoming dampened by loss

AMES, Iowa (UPI) — Barry Stevens tossed in 37 points to lead Iowa State to a 75-63 victory over Arizona Monday night, spoiling the homecoming of Wildcat Coach Lute Olson.

The game, which marked Olson's first public appearance in Iowa since he stepped down as coach of the cross-state Hawkeyes, featured a bench-clearing pushing match late in the second half, uncharacteristic of Olson's usually well-disciplined teams.

Terrence Allen added 14 points and the Cyclones connected on 27 of 37 free throws — 21 in the final period — to push their record to 4-0. Eddie Smith had 17 points for Arizona, 1-3.

Iowa State led, 32-22, at the half with Stevens scoring 15 points in the first frame. In the second half, he made a three-point play, hit two free throws and sank a pair of 16-footers for Iowa State's first nine points. Smith countered with three consecutive baskets to cut Iowa State's lead to 41-36 with 13:20 remaining but that was as close as the Wildcats came.

The benches cleared with about five minutes remaining when Arizona freshman Michael Tait was ejected for crashing Allen into the basket stand on an attempted lay up. Players from both teams rushed onto the floor but officials and coaches intervened.

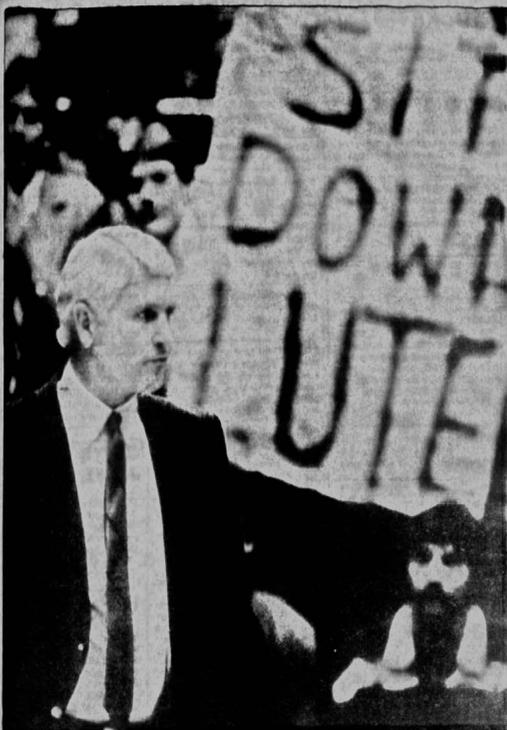
A sellout crowd of 14,178 turned out for the game billed as a rematch between Cyclone Coach Johnny Orr and Olson.

The familiar sight of Olson standing in front of the bench two minutes into the game brought showers of 'boos' from his recent arch enemies.

A minute later, he was up off the bench again over a traveling call. Eight Iowa State students in cardinal blazers stood behind the Arizona bench with a banner and fans joined in their chant of 'Sit down, Lute.'

Former Iowa basketball Coach Lute Olson, now coaching at Arizona, made his return to the Hawkeye state Monday night and was heckled by Iowa State fans after objecting to a foul call in the first half. The Cyclones dumped Olson's Wildcats, 75-63.

United Press International



Michigan topples No. 15 Georgia

United Press International

Tim McCormick scored a career-high 25 points to pace Michigan to a 76-53 victory over No. 15 Georgia Monday night in Atlanta in the first basketball meeting ever between the schools.

Elsewhere in the Big Ten on Monday night, Purdue knocked off Boston University, 77-65. Northwestern edged Illinois Wesleyan, 63-54. Minnesota whipped Oregon, 65-49 and Wisconsin lost in two overtimes to Nebraska, 71-69.

The Wolverines built a 35-32 halftime lead and widened the gap to 70-58 with two minutes, 26 seconds remaining. Georgia trailed 74-64 with 41 seconds left but got a jump shot by James Banks and a lay up from Donald Harry in the closing seconds to narrow the gap.

THE VICTORY WAS undefeated Michigan's fifth of the season. Georgia is 1-1.

Forward Butch Wade scored 17 points for Michigan and guard Leslie Backmore hit 13. Georgia was led by guard Vern Fleming with 25 points and

Big Ten roundup

forward James Banks contributed 23.

In West Lafayette, Ind., Steve Reid scored all 14 of his points in the second half, leading unbeaten Purdue from a 63-54 victory to lead Northwestern to a half-time deficit to a 77-65 victory over Boston University.

The win gave Purdue a 5-0 record. Boston University dropped to 2-2 for the season.

Mike Alexander scored 14 of 16 points in the first half as the Terriers took a 25-24 halftime lead. Boston scored the first basket of the second half, but center Jim Rowinski scored a field goal and two free throws to put Purdue ahead, 28-27. Then Reid made a basket to give the Boilermakers a three-point lead they never relinquished.

THE ADVANTAGE GOT as high as

18 points several times, the last at 72-54.

James Bullock led Purdue with 15 points, and Rowinski added 14, 10 in the second half. Shawn Teague, a transfer from Missouri and an Anderson, Ind., native, had 13 for the Terriers.

In Evanston, Ill., Art Aaron scored 13 of his 27 points in the final seven and a half minutes to lead Northwestern to a 63-54 victory over Illinois Wesleyan.

Aaron's shooting helped the Wildcats win their third game in four outings and left the Titans at 0-4.

Illinois Wesleyan led most of the first half and hung on to a 46-43 advantage with eight minutes remaining in the game. But in the next 5:12, Aaron and point guard Shawn Watts picked apart the Titan zone as the Wildcats outscored Wesleyan, 18-4.

WESLEYAN'S BLAISE Bugajski scored 22 points, but turnovers and several fouls late in the second half proved costly. Watts finished with 14 points.

In Minneapolis, Tommy Davis, held

scoreless in the first half, struck for 16 points to lead Minnesota to a 65-49 victory over Oregon.

Oregon, 1-2, pulled to 32-31 in the first four minutes of the second half, working the ball inside to 7-footer Blair Rasmussen, who scored half of the Ducks' first eight points in the period.

The Gophers, 3-1, broke open a 47-39 lead midway through the second half behind four consecutive long jumpshots by Davis, the team's leading scorer who had been held to zero for four shooting in the first half.

Minnesota opened a 14-4 margin at the start of the game, fueled by six straight points by forward Roland Brooks. The Gophers led 22-10 with 7:00 left in the half, aided by 13 Oregon turnovers. But the Ducks used a sagging zone and consecutive baskets by Mike Matheson, Gregg Trapp and Matheson to close within 28-21 at halftime.

Brooks finished with 15 points for Minnesota, including 10 in the first half, while Marc Wilson had 13. Oregon was led by Trapp and Rasmussen, both with 13.

Continued from page 1B

Gymnastics

"We have pretty good strength and depth on the balance beam and floor exercise this year," Chapela said. "Our vaulting is also a stable and a secure event."

On the uneven parallel bars, the Iowa team has some fine bar workers but no depth, the Hawkeye coach said.

The top bars worker so far is Kris Meighan, a freshman from Waterloo. Meighan sprained her ankle earlier in the season and isn't back to full strength yet, Chapela said. "But Kris is swinging the best ever even though she was sidelined earlier," Chapela said.

Gymnasts turning in strong performances on the balanced beam now are Kim Burkard, Beth Mithy, Chris Neuman, Kim Hussar and Tremain, who qualified on the beam in the Big Ten championships last year.

The Hawkeyes top gymnast on the floor exercise is Wendy Hussar.

"Wendy looks strong on the floor," Chapela said. "And her routines are coming together nicely."

On the vault, Joni Goldwasser is Iowa's top performer so far. "Joni is probably the strongest gymnast physically on the team," Chapela said.

Bowl team comparisons

Team	Score	Passing yards	Av yds punt ret	Av yds KO ret	Yds penalized	Turnovers lost
Independence Bowl	217-160	217.0	160.3	7.2	9.3	20.9
At Shreveport, La., 7 p.m.						
Air Force (9-2) vs. Mississippi (6-5)						
Offense						
Scoring	32.5	16.0				
Passing yards	456.1	285.5				
Rushing yards	346.5	135.9				
Av yds KO ret	111.6	148.6				
Av yds punt ret	9.8	11.8				
Yds penalized	17.0	19.9				
Turnovers lost	37.3	46.1				
Defense						
Scoring	19.8	23.2				
Passing yards	423.0	359.4				
Rushing yards	188.0	175.7				
Av yds KO ret	235.0	163.7				
Av yds punt ret	6.9	12.9				
Yds penalized	16.5	19.9				
Turnovers lost	57.3	66.9				
Turnovers gained	3.09	3.27				
Saturday, Dec. 17						
California Bowl						
At Fresno, Calif., 4 p.m.						
Illinois (9-2) vs. Fullerton St. (7-4)						
Offense						
Scoring	26.7	16.9				
Passing yards	336.5	238.0				
Rushing yards	218.2	106.2				
Av yds KO ret	120.2	131.8				
Av yds punt ret	10.5	7.3				
Yds penalized	19.3	24.6				
Turnovers lost	56.5	87.1				
Defense	1.94	2.91				
Scoring	17.3	21.9				
Passing yards	291.4	328.6				
Rushing yards	135.5	132.8				
Av yds KO ret	155.9	195.8				
Av yds punt ret	18.0	20.4				
Yds penalized	50.8	53.8				
Turnovers gained	2.54	3.27				
Florida Citrus Bowl						
At Orlando, Fla., 7 p.m.						
Maryland (8-3) vs. Tennessee (8-3)						
Offense						
Scoring	26.6	32.0				
Passing yards	414.5	375.0				
Rushing yards	181.5	210.8				
Av yds KO ret	233.0	164.2				
Av yds punt ret	10.2	9.7				
Yds penalized	21.0	28.8				
Turnovers lost	71.4	40.5				
Defense	2.00	2.18				
Scoring	20.3	12.9				
Passing yards	364.1	279.0				
Rushing yards	172.0	111.9				
Av yds KO ret	192.1	167.1				
Av yds punt ret	7.6	8.9				
Yds penalized	16.2	24.2				
Turnovers gained	42.0	49.8				
Thursday, Dec. 22						
At Birmingham, Ala., 7 p.m.						
Virginia (8-3) vs. Kentucky (8-4-1)						
Offense						
Scoring	27.5	19.3				
Passing yards	359.2	287.7				
Rushing yards	142.2	127.4				

Team	Score	Passing yards	Av yds punt ret	Av yds KO ret	Yds penalized	Turnovers lost
Friday, Dec. 23						
Holiday Bowl						
At San Diego, 8 p.m.						
Brigham Young (10-1) vs. Missouri (7-4)						
Offense						
Scoring	44.0	25.0				
Passing yards	584.2	379.3				
Rushing yards	203.0	219.5				
Av yds KO ret	381.2	159.8				
Av yds punt ret	6.1	2.8				
Yds penalized	20.1	21.3				
Turnovers lost	67.2	45.9				
Defense	2.06	2.54				
Scoring	20.9	16.5				
Passing yards	375.6	284.4				
Rushing yards	129.9	97.7				
Av yds KO ret	245.7	186.7				
Av yds punt ret	10.3	7.4				
Yds penalized	21.0	18.4				
Turnovers gained	70.1	44.5				
Saturday, Dec. 31						
Bluebonnet Bowl						
At Houston, 7 p.m.						
Baylor (7-3-1) vs. Oklahoma St. (7-4)						
Offense						
Scoring	29.5	22.4				
Passing yards	410.5	318.3				
Rushing yards	186.1	183.9				
Av yds KO ret	224.4	134.4				
Av yds punt ret	7.2	5.0				
Yds penalized	18.6	23.4				
Turnovers lost	71.0	48.7				
Defense	2.82	2.91				
Scoring	22.0	13.4				
Passing yards	356.5	306.0				
Rushing yards	167.7	102.0				
Av yds KO ret	188.8	204.0				
Av yds punt ret	5.7	5.4				
Yds penalized	18.0	16.8				
Turnovers gained	82.4	53.0				
Monday, Jan. 2						
Cotton Bowl						
At Dallas, 12:30 p.m.						
Texas (11-0) vs. Georgia (9-1-1)						
Offense						
Scoring	25.0	24.0				
Passing yards	329.9	345.2				
Rushing yards	202.5	228.9				
Av yds KO ret	127.4	115.3				
Av yds punt ret	9.2	10.4				
Yds penalized	21.1	17.5				
Turnovers lost	77.2	40.0				
Defense	2.72	1.73				

Team	Score	Passing yards	Av yds punt ret	Av yds KO ret	Yds penalized	Turnovers lost
Sunday, Dec. 10						
Independence Bowl						
At Shreveport, La., 7 p.m.						
Air Force (9-2) vs. Mississippi (6-5)						
Offense						
Scoring	32.5	16.0				
Passing yards	456.1	285.5				
Rushing yards	346.5	135.9				
Av yds KO ret	111.6	148.6				
Av yds punt ret	9.8	11.8				
Yds penalized	17.0	19.9				
Turnovers lost	37.3	46.1				
Defense						
Scoring	19.8	23.2				
Passing yards	423.0	359.4				
Rushing yards	188.0	175.7				
Av yds KO ret	235.0	163.7				
Av yds punt ret	6.9	12.9				
Yds penalized	16.5	19.9				
Turnovers lost	57.3	66.9				
Turnovers gained	3.09	3.27				
Saturday, Dec. 17						
California Bowl						
At Fresno, Calif., 4 p.m.						
Illinois (9-2) vs. Fullerton St. (7-4)						
Offense						
Scoring	26.7	16.9				
Passing yards	336.5	238.0				
Rushing yards	218.2	106.2				
Av yds KO ret	120.2	131.8				
Av yds punt ret	10.5	7.3				
Yds penalized	19.3	24.6				
Turnovers lost	56.5	87.1				
Defense	1.94	2.91				
Scoring	17.3	21.9				
Passing yards	291.4	328.6				

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FEMALE, own quiet room, furniture optional, busline, dishwasher, \$175. 351-6746.

ROOMMATE WANTED
SMALL room, nocturnal house, close, shared expenses, washer/dryer, microwave, \$105. 351-6501.

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TWO bedroom apartment for sublet in mid-December with full option. Emerald Court, \$365 plus utilities. 338-6207.

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FABULOUS newer 2 bedroom, parking, laundry, large living room, \$425. Available Jan. 1. Call 353-5481 mornings, 338-7775 evenings.

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TWO bedroom, \$426, heat/water paid, Oakcrest, 338-0418.

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Room 111 Communications Center

11 am deadline for new ads & cancellations

APARTMENT FOR RENT
IS YOUR APARTMENT WORTH WHAT YOU'RE PAYING? Did you know that you and three of your friends could rent a luxurious new Erin Arms Apartment for less than \$150/each per month? 2 large bedrooms, 2 bathrooms, dishwasher, microwave. On busline, close to west side campus. Treat yourself to the finest apartment around. Call 351-7442, 351-6200, or 351-8920.

APARTMENT FOR RENT
BEST deal in town, deluxe two bedroom. West side rental condominium, terms negotiable. Call 354-3501.

APARTMENT FOR RENT
ONE bedroom apartment in duplex, \$265 plus utilities, close yet quiet. Sublet now-Aug. 31. Prefer grad. young couple or mature female. 354-5189, keep trying.

APARTMENT FOR RENT
GREAT location, one bedroom, free heat/water, laundry, \$363, 338-9148.

APARTMENT FOR RENT
SUBLET two bedroom, new, near hospitals, bus, available December 15. 354-6129.

APARTMENT FOR RENT
TWO bedroom, \$315, bus direct to campus, next to Creake Park, 1905 Muscatine, 338-5329.

APARTMENT FOR RENT
LUXURY two bedroom, convenient, close-in, Westside location, 10 minute walk to hospital or library. On busline, laundry, clean, newly painted. \$395 plus utilities. 351-0441, 8 a.m.-5 p.m.

APARTMENT FOR RENT
NICE 2 bedroom, AC, bus route, \$1375/month. Sublet spring, available Jan. 1984, call after 4 p.m. 354-9350.

APARTMENT FOR RENT
TWO bedroom in UH apartment, on busline, AC, disposal, \$295/month, cheap utilities. 338-9322 after nine, keep trying.

APARTMENT FOR RENT
TWO furnished efficiencies to be shown Monday and Thursday, 8:30-8:30, 422 Brown, 12-8 337-6851.

APARTMENT FOR RENT
EFFICIENCY apartment, furnished and utilities paid. Can be seen Monday and Thursday, 6:30 p.m. to 8:30 p.m. 422 Brown St.

APARTMENT FOR RENT
TWO furnished efficiencies to be shown Monday and Thursday, 8:30-8:30, 422 Brown, 12-8 337-6851.

APARTMENT FOR RENT
LARGE two bedroom townhouse, two baths, central air, clean, quiet, on busline, Corvallis, \$395/month. Available January 1. 337-2000, 12-8 337-2223.

APARTMENT FOR RENT
ENJOY country living, spacious two bedroom apartments available, 15-15-15-15, 422 Brown, 12-8 337-6851.

APARTMENT FOR RENT
VERY close, two bedrooms. Low utilities. Private parking. \$425, 354-7608.

APARTMENT FOR RENT
SCOTCH PINE APARTMENTS
Two bedroom, \$320 plus gas and electricity. One bedroom, \$275 plus electricity only, free heating. Efficiency, \$250 plus electricity only, free heating. Ample parking lot, laundry, swimming pool, central air, on two city buslines, next to McDonald's, 199 6th St., Corvallis, 351-3772.

APARTMENT FOR RENT
ANXIOUS to sublet large two bedroom, stove, refrigerator, dishwasher, W/D provided, 1 1/2 baths, central air, balcony with beautiful west side view, near University Hospital, on busline, garage, available immediately, rent negotiable. 354-0678.

APARTMENT FOR RENT
QUIET COMFORT
Penny House (2 blocks away)
• 1 bedroom \$325
• Newly remodeled
• Heat/water paid
• Furniture optional
• Available Dec. 15
Pennington Mansion (3 blocks away)
• 1 bedroom \$255
• All utilities paid

ART STUDIOS
ART STUDIOS or office space, utilities included. THE VINE BUILDING, 337-9241, 351-9003, 2-4.

HOUSE FOR SALE
IF we don't tell your house, we'll buy it! ERA Hawk Realty, 351-2114, 2-7.

HOUSING WANTED
HONG KONG writer wants to live with American family/parents, own room preferred, close, 353-8178 after 5 p.m.

HOUSE FOR RENT
TWO-THREE bedrooms, \$470/month, 338-8251, 354-7564, Kati, leave message.

HOUSE FOR RENT
WANTED: Two responsible persons, two bedroom cabin-like home with fireplace, large yard, garden, \$185 each, busline, No children, pets, 351-0860, 12-16 337-3786.

HOUSE FOR RENT
VERY clean large four bedroom house, close to downtown and campus on Burlington Street. Reduced rent, available now, 338-7757.

HOUSE FOR RENT
5 BEDROOMS, close-in, partly furnished, deposit required, 337-2250 after 6 p.m.

HOUSE FOR RENT
FOUR bedroom house, on busline, with fireplace, all new appliances, W/D, excellent condition, 337-8221.

HOUSE FOR RENT
SIX and three bedroom, wooded area close to campus, woods, 338-6422, 12-16 337-2223.

HOUSE FOR RENT
THREE bedroom, available Jan. 15. Nicely furnished, including wardrobes. Muscatine Avenue, Bus, no pets, \$525 plus utilities, 338-3071 after 6 p.m.

HOUSE FOR RENT
THREE bedroom, available January 1. \$435/month plus utilities. Dog kennel, back yard, garden, 338-0211, 12-13 337-2223.

HOUSE FOR RENT
TWO bedroom, \$390. Three bedrooms, \$475. Partially furnished. Close to campus, on bus. No pets, 338-6595.

HOUSE FOR RENT
EXCELLENT
3 bedroom house, yard, parking, garage, quiet, partially furnished, 338-5745, 12-14 337-2223.

HOUSE FOR RENT
SPACIOUS 3-bedroom, garage, fruit trees, near supermarket, busline, no deposit, 338-8996 or 351-5121, 12-14 337-2223.

HOUSE FOR

Arts and entertainment

Big Twist tangles with hot R & B

By Jim Musser
Special to The Daily Iowan

ALTHOUGH IOWA CITY has suffered no dearth of prime rhythm and blues of late, fans of that genre will just have to drag it out one more time tonight as Big Twist and the Mellow Fellows, one of Chicago's finest R & B outfits, return to town after a two-year absence to heat up the Crow's Nest's spacious dance floor.

A classic soulful dance band, Twist and the Fellows are on tour in support of their third LP (and first on Alligator Records), *Playing For Keeps*. And much like the first two Flying Fish records (1980's *Big Twist and the Mellow Fellows* and 1982's *One Track Mind*), *Playing For Keeps* provides a mix of a few well-chosen covers — "Pouring Water On A Drowning Man," a Howlin' Wolf-styled rendition of Tony Joe White's "Polk Salad Annie" and Willie Dixon's "300 Pounds of Heavenly Joy" — with "in the tradition" originals penned by producer Gene Barge and various band members.

The band has undergone wholesale lineup changes with each LP, yet the

Night life

core of the band — Larry "Big Twist" Nolan on vocals, Pete Special on guitar and Terry Ogolini on tenor sax — has remained intact for more than a decade.

The 6-foot-4-inch Nolan, his mother's "300 pounds of heavenly joy," sports a perpetually beatific demeanor, an ever-present white suit and fedora and a blue-ribbon vocal style that recalls, at various times, such prime movers as Howlin' Wolf, Brook Benton, Bobby "Blue" Bland, Jerry "the Ice Man" Butler, Tyrone Davis and Solomon Burke.

A BONA FIDE graduate of the School of Hard Knocks, Big Twist spent his formative professional years as a singer and drummer in various R & B and country and Western groups working the southern Illinois club circuit.

Lately though, the band's following in Chicago and its suburbs has reached the point where the band rarely has to take gigs from which they can't drive

home after the show. At Chicago's Biddy Mulligan's, for example, lines of Big Twist fans often form out on the sidewalk (weather permitting) by late afternoon.

Guitarist Special, Nolan's right-hand man, could easily be described as the "glue" of the Mellow Fellows. Combining a purist's dedication to R & B and soul music with an up-to-date attitude toward showmanship, Special delivers Steve Cropper-ish rhythm chops and burning Chicago Blues leads in addition to co-writing much of the band's original material.

The other mainstay of the Mellow Fellows is tenor saxophonist Ogolini. Solid if unspectacular on solos, Ogolini heads the group's horn section (which these days includes trombonist Jim Exum and trumpeter Don Tenuto) with grace, flair and a traditionalist's sense of R & B horn arrangements.

THE BAND'S rhythm section — all new — is anchored by keyboardist Sid Wingfield (from Luther Allison's band) who, with Special, provides the bulk of the backing vocals. Big Twist's nephew Tango West ("I always wanted him, but he just now got old enough to come out on the road with us," Nolan says)

plays bass, and blues veteran Willie Hayes is the drummer.

Big Twist and the Mellow Fellows' shows generally begin (as have most classic "revue" shows from James Brown through Johnny Otis to the present) with the band alone laying down the evening's building blocks — a solid, funky groove that preheats the audience for the moment when the big man rolls out like a '59 Cadillac to "shout, howl, croon and moan with conviction and soul" (DI, 12-4-81).

Even if I could turn back the hands of time to the band's only prior appearance in Iowa City (at the old Rosebud in December of 1981), I wouldn't. That show electrified the audience of some 650-plus, but that was then — and the current band is even better and the time is certainly riper.

The first set will be provided by The Nonstop (who last appeared in town opening for the Elvis Brothers), an up-tempo R & B-rockabilly band of the first order. Big Twist and the Mellow Fellows are then slated for two long sets. Tickets are ridiculously cheap at \$3 in advance, \$4 at the door. Soul music lives on tonight only at the Crow's Nest.

UI groups to perform Haydn

The University Symphony Orchestra and the UI Choruses, all under the direction of Don V. Moses, will give a complete performance of Franz Josef Haydn's oratorio "The Seasons" Wednesday, Dec. 7 at 8 p.m. in Hancher auditorium. The concert is free and no tickets are required.

The composer finished the work in 1801, while he was still in London preparing the premiere performance of his oratorio "The Creation." Since that work was

such a success, Haydn had no trouble securing the forces and audience he needed to make "The Seasons" also a triumph.

In contrast to the rather cosmic scope of "The Creation," however, "The Seasons" deals with rather ordinary subject matter — villagers and tillers — and the musical components too are simpler, more overtly "popular" than those in "The Creation." But "The Seasons" remains one of Haydn's masterpieces.

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A MEXICAN BUFFET!
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Corps talent glitters in 'Nutcracker'

By Nancy Moore
Staff Writer

IN AN ELABORATE production that involved live music, moving sets, blinding explosives and, of course, dancing, the Milwaukee Ballet brought its "Nutcracker" to Hancher Auditorium last Tuesday and Wednesday. Except for a few harrowing miscalculations in the timing of one pas de deux on closing night, the choreography of both mechanical and human bodies appeared to advance as planned.

Principals Michele Lucci and Kurt Putzig as the Snow Queen and King looked lovely in their first act pas de deux under lightly falling "snow," with Oliver Smith's wintry forest scene as backdrop. Catherine Yoshimura and Gerard Charles, the Candyland Queen and King, did not succeed quite so well when dancing together but demonstrated impressive classical alignment and flair for quick, multi-directional footwork when on their own.

The two most surprising dancers of the evening were company apprentice Elizabeth Zengara and her partner Taras Kalba (the bearers of Arabian silk in Act II), who performed a brilliantly controlled and sensuous duet that brought to mind interpreta-

Dance

tions of this ballet as relating something more than the simple story of sweet young Clara, her generous godfather Drosselmeyer and a certain magical toy.

IN THIS version of the "Nutcracker," choreographed by ballet master Robert Rodham, the grotesque possibilities of Act I have been removed. Clara's godfather (Stewart Jarrett) is not the crooked old toymaker of German fairy tales. Instead, he looked like Count Dracula: tall with distinguished features and a swirling black cape from which the Nutcracker Prince (Stephen Lockser) makes his first appearance. When Fritz dismembers the new toy, this Drosselmeyer administers a spanking and he puts Clara to sleep in his lap while the Christmas guests dance a proper minuet. If there is a hint of eroticism in this production — as in Act II's tribute to Arabian silk — it is safely hidden behind visions of sugarplums and falling snow.

Lori Romito's flawless closing-night performance as Clara emphasized the character's youthful, but slightly

naughty demeanor — which is of the utmost importance late in Act I, when her well-aimed point shoe settles a dark dispute between the Nutcracker doll (a masked dancer) and the seven-headed Rat King. Although the program notes did not mention this incident, it does seem rather significant, since the act enables the Nutcracker to fulfill his role as a brave soldier and to lead Clara through the snow to the Kingdom of Sweets — without which there would be nothing to dance about.

WHERE THE first act of the "Nutcracker" makes use of pantomime and of such stage effects as a growing Christmas tree and a mobile grandfather clock (guarded by an owl whose eyes light up with every stroke of the hour), the second act relies almost exclusively on dancing for its impact. As Clara's Christmas dream involves the Nutcracker's coming alive and turning into a noble human escort, most of the dances are pas de deux for men and women, culminating in that of the Candyland King and Queen.

Michel Fons, who recently joined the company after leaving the Royal Ballet, performed on the few solos in the act — "Fans from China." In this and his Act I solo "Harlequin," he proved to be a scintillating force in an already-vibrant production,

demonstrating the kind of flexibility and placement that one finds in only the most experienced male dancers — and he is 21.

Another soloist of Act II — Shelly Cates as the blue butterfly — created the impression of such delicacy that it was almost beyond the ability of the corps of "flowers" to appear petal-like. Part of this difficulty is choreographic in nature, for when one repeatedly moves a group of identically-dressed into identical positions (as is common in Romantic ballets), it must be hard to prevent a mass settling of weight as everyone assumes the proper pose. The corps looked best when waltzing.

Just when the entire second act appears about to repeat itself, the stage darkens and Drosselmeyer arrives to turn the Nutcracker Prince back into a toy. In what may have been intended as a modest choreographic conceit, the Kingdom of Sweets suddenly turns into a stageful of dancers taking their final bow. Clara is still in character, holding the toy in her arms, while the Prince stands next to her, accepting applause. The scene would have been less confusing at this point had the real Herr Drosselmeyer — that is, choreographer Rodham — been able to step forth.

Entertainment today

At the Bijou

Tonight's movies feature the talents of tough guy action director Anthony Mann:

- Mann's work, considered too crude and action-oriented by the critics of his time, found a later place in the hearts of the auteur critics. *Side Street* (1949), made near the beginning of his most successful period, is the story of a small-time clerk (Farley Granger) whose single theft snowballs into a tragedy for him and his girl (Cathy O'Donnell). At 7 p.m.
- *The Naked Spur*, one of Mann's most successful westerns, stars Jimmy Stewart, Mann's favorite actor, as a psychotic bounty hunter chasing escaped criminal Robert Ryan, half-crazed as usual. Mann's use of exteriors is always stunning, and the Rockies become extensions of the charac-

ters' neuroses. At 8:30 p.m.

Television

On the networks: Donald Sutherland, Teri Garr, and Tuesday Weld star in A Hallmark Hall of Fame presentation of John Steinbeck's *The Winter of Our Discontent* (CBS at 8 p.m.); Barbara Walters interrogates Johnny Cash, Johnny Carson and Walter Cronkite on another "Barbara Walters Special" (ABC at 9 p.m.); and John Ritter, Suzanne Sommers (remember her?) and Twiggy listen to the "Echoes of the Sixties" (ABC at 7 p.m.).

On cable: One of the best films of 1982 is *Diva* (HBO-4 at 7 p.m.), a sort of chic French New Wave update of the Hitchcockian thriller involving an innocent man, an opera prima donna, sadistic killers, corrupt police officials, stolen tape

recordings, a few prostitutes and a couple of real nifty cars. Gregory Peck, Dianne Baker, and Walter Matthau are involved in other Hitchcockian shenanigans in *Mirage* (TBS-15 at 11 p.m.) and Robert Taylor, Lana Turner and Oscar winner Van Heflin are involved in non-Hitchcockian "murder and underworld intrigue" in *Johnny Eager* (WGN-10 at 9 a.m.).

Radio

Music director Zubin Mehta conducts the New York Philharmonic in performances of works by Schoenberg (the Chamber Symphony), Mozart (Symphony No. 38, the "Prague") and Elgar (the Violin Concerto, with soloist Yehudi Menuhin).

Music

Faculty Recital: violinist Leopold La Fosse and harpsichordist Sven Hansell team up for authentically Baroque performances of works by J.S. Bach and Tartini at 8 p.m. in Clapp Recital Hall. The recital is free and open to the public.

Nightlife

Big Twist and the Mellow Fellows, All right, so we jumped the gun. We bet you liked the Monday night football anyway, right? Of course right. But seriously, folks, tonight's the night Twist and his new edition Mellow Fellows drop in for maximum-strength R & B. And you gotta know, the Doc says: "Go."

SHEEP'S HEAD CAFE

209 N. Linn Phone 351-9977



19 Imported Beers

7-11 pm M-Th
Daily Import Special \$1.00
All Other Imports \$1.25
Domestic Pitchers \$2.50
(With Manchie Special)

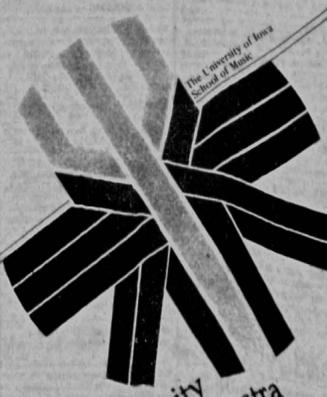
325 E. Washington St.
"Fine Dining You Can Afford"

The Breadline

Lunch Special
This Week

Tenderloin Sandwich
Cut Fresh Daily
French Fries & Soft
Drink included \$2.50

Fried Chicken Every Night
All You Can Eat \$4.25



The University of Iowa
School of Music

University Symphony Orchestra & Choirs

Don V. Moses, conductor
Sharon Bennett, soprano
Scott McCoy, tenor
John Van Cura, baritone

Haydn: Die Jahreszeiten
(The Seasons)

Wednesday, December 7, 1983
8:00 pm at Hancher Auditorium
Free admission, no tickets required

Micky's

Bar & Grill

Tuesday

Congratulations: Ham, Turkey, Swiss, and Kojak Cheese grilled on rye and teamed up with our house dressing.

\$1.50 from 4 to 8 pm
PLUS: Tuesday 8-close
2 for 1 Bar & Call Liquor

Plus HAPPY HOUR SPECIALS
DAILY from 4 to 7 pm
50¢ Drinks, \$2.00 Pitchers,
\$1.00 Glasses of Wine,
2 for 1 Bar Drinks.
FREE POPCORN ALL THE TIME

11 S. Dubuque

Experience the unique atmosphere at

the Vine Tavern

2 for 1 Bar Liquor

8:00 pm till close

BEST DOUBLE BUBBLE IN TOWN
(Tang, Cuervo, Jack, B.V., Turkey, 7, CC, etc.)

FREE Hors d'Oeuvres (hot or cold)
Bloody Marys & Margaritas \$1⁰⁰
From 4:30 to 7:00: \$1.50 Pitchers
20 Imported Beers & 50¢ Drinks

223 E. Washington
Now Open at 7:30 p.m.
(Except for Iowa Basketball Games)

THE STADIUM

TONIGHT
NO COVER



\$1 MARGARITAS
\$1 STRAWBERRY DAQUIRIS
\$1.50 PITCHERS
DRAW & SHOT OF SCHNAPPS \$1

THE FIELD

"Let's Salute the Hawks!"

The **Big #1**



50¢ Beer
Automatic Doubles
"Double up at 1/2 the Price"

111 E. COLLEGE ST., IOWA CITY, IA 52240

HOUSE.

Felix & Oscar's

337-6411 Pizza in the Pan TM 5 S. Dubuque

NEW FROM FELIX & OSCAR'S:

NEW LUNCH HOURS 11:30-2:00

Monday-Saturday

Featuring Individual size pan pizza ready in the time it takes to order! Our original deep dish pizza, variety of toppings, choice of beverage, ready when you are.

\$2.95
all for only

***Plus All New Sandwich Menu, Homemade Soup & Daily Specials!**

In-House Week Night Specials
5 pm-Closing

MONDAY NIGHT
Individual Pizza, (choice of 3 ingredients, tossed salad and beverage)...\$3.35

TUESDAY NIGHT
Lasagna Night, generous portion of homemade Lasagna, tossed salad, choice of beverage...\$3.85

WEDNESDAY NIGHT
Base Price Night, order any pizza and choose up to 3 ingredients and pay the base price on the menu for a single ingredient pizza!

THURSDAY NIGHT
Your choice of pitcher of pop or beer with sandwich or pizza order only...99¢

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VOL. VII, NO. 3 DECEMBER 1983

Amigo's

SPECIAL LIFESTYLE SECTION:

Food & Entertainment

Teach Your Party Animals New Tricks

Pack Away Those Nutritious Snacks

Check out Those Jugs!

KURT RUSSELL

Stars in *Silkwood* & *Swing Shift* & Keeps Company with Goldie Hawn...*Not a Bad Year.*



& Annual Holiday Movie Guide

JOHN T

When you're in a tight spot, good friends will help you out.



When you pulled in two hours ago, you didn't have this problem. And with a party just starting, the last thing you wanted to do was wait around another two hours.

Neither did the rest of the guys. So when they offered to give you a lift, that's exactly what they did, proving not only that they were in good shape, but that they were good friends.

So show them what appreciation is all about. Tonight, let it be Löwenbräu.



Löwenbräu. Here's to good friends.

© 1983 Beer Brewed in U.S.A. by Miller Brewing Co., Milwaukee, WI

TWENTIETH CENTURY
JOHN TRAVEL
BEATRICE

START

JOHN TRAVOLTA OLIVIA NEWTON-JOHN



Two of a Kind

TWENTIETH CENTURY-FOX PRESENTS A JOE WIZAN PRODUCTION A JOHN HERZFELD FILM
JOHN TRAVOLTA OLIVIA NEWTON-JOHN TWO OF A KIND OLIVER REED
BEATRICE STRAIGHT SCATMAN CROTHERS AND CHARLES DURNING AS CHARLIE
BY BILL CONTI PRODUCED BY ROGER M. ROTHSTEIN AND JOE WIZAN
WRITTEN AND DIRECTED BY JOHN HERZFELD ORIGINAL SOUNDTRACK AVAILABLE ON MCA RECORDS AND TAPES

**A NEW MOVIE
STARTING DECEMBER 16 AT SPECIALLY SELECTED THEATRES.**



IN ONE EAR

letters

I've just read your article, "Sneakers of the Gods" (October issue). It's probably the best I've read on the subject so far because it's down to earth. You limited it to facts and presented it in a reasonable manner. Most people don't know how to go about choosing a running shoe since the different types are suited for different needs.

Again, your article was the best I've read. Thanks for caring.

George Sotirin
Owner
The Foot Locker
Milwaukee, WI

The compliments are appreciated. The story required (pardon the pun) plenty of footwork.

I am insulted by Playboy's "College Girls" ad your magazine chose to run in its September/October magazine. In running the ad, you discriminate against half of all college populations — women. Most women aren't going to be interested in buying a magazine that features other women naked. Maybe a few horny, puerile "boys" may want to, but their interest hardly necessitates your using the ad.

In addition, I am horrified that a magazine which purports to serve college students — men and women both — should choose to advertise a magazine which shows female college students in a degrading, sexist light. Most women, like most men, choose to attend college to develop their minds — not show off

their bodies. I realize that my main complaint should be with Playboy magazine for even printing such a derogatory issue, but I hold you and your magazine responsible for helping to spread negative ideas about women by running this ad. There are, I am sure, many ads that you could have run in its place that would have served all college students better. What a sad day it is when an instrument of the media chooses to make money over serving the public's needs.

Katherine A. Hilber
MSU
E. Lansing, MI

It is understandable that Playboy's ad could be considered "sexist." It could also be considered by many as "sexy." Obviously, it is to the latter that Playboy most appeals, and to whom they are attempting to sell their product. When the ad was first submitted, we asked that it be altered to be less "suggestive" (a subjective judgment on our part), and Playboy complied with our request.

Unfortunately, we do not choose advertising; advertisers choose us. The revenues generated from these advertisers allow us (and nearly every major magazine) to continue publishing.

We believe in the right of free expression both by the press and public, yet we often find ourselves making judgments (censoring) in the name of good taste.

As you pointed out, college exists "to develop... minds." We trust the ability and intelligence of our readers (college students) to judge and make decisions on their own. Although Ampersand provides editorial coverage of leisure and entertainment — geared more to light interests than deep introspection — we encourage your feedback, such as this letter, which stimulates thought and addresses a relevant issue.

The Publisher

My letter could be labeled as a complaint, but I am curious about some missing information about which I would like to know more. In your back-to-school issue, in the "& Out the Other" column on page 9, you start to tell about a new movie, *Heart Like a Wheel*, but its continuation on page 15 doesn't exist, at least in my copy of your paper. What's the rest of the story? This is the first mention of this movie that I have seen since a little blurb appeared in an ad I saw about Champion spark plugs over a year ago.

Keep up the good work. Your diverse reports help me to be more informed regarding areas that I am interested in.

Allen Naylor
Silver Springs, MD

You're absolutely right; we missed it completely. The final two sentences: "Now they'll be using an ad approach a la Norma Rae by painting Shirley as a woman who goes up against the system (professional sports) and wins. Look for the new blitz in October."

Thanks for your sharp eye.



Life After The Right Stuff

LAST MONTH'S COVER face, Dennis Quaid, is currently off in New York where he's starring, with brother Randy, in *True West*, written by Quaid's *Right Stuff* costar Sam Shepard. The Quaid's play brothers, oddly enough, one a successful screenwriter, the other a desert rat/thief, and the characters merge into one person. Very funny, we're told.

SAM SHEPARD isn't watching his play, though; he's in Iowa with Jessica Lange, filming *Country*. (Ms. Lange just bought the rights to Isaak Dinesin's *Out of Africa*, about Dinesin's life on an African coffee plantation in the Forties. She wants Sydney Pollack to direct; she must have liked working with him on *Tootsie*.)

ED HARRIS, recently acclaimed as John Glenn in *The Right Stuff* and as a mercenary in *Under Fire*, will play opposite Sally Field and Lindsay Crouse in *The Texas Project*. Like Shepard's *Country*, this too deals with the plight of small farmers, bringing this year's agrarian melodrama count to three (with the Sissy Spacek/Mel Gibson effort, *The River*).

THE REAL GENERAL Chuck Yeager (played by Sam Shepard in *The Right Stuff*) is writing his autobiography, assisted by Leo Janas, formerly of *Time*.

Rolling Along with the Rumors

AS YOU READ this the new Stones album should be out and available... maybe. *Undercover of the Night* reportedly deals with the usual sex, drugs and violence, plus a reference or two to topical South and Latin America.

Mick Jagger is supposedly working on his autobiography, a screenplay, and a starring role in *Ishtar* (which he might also co-produce). Jagger's alleged screenplay con-

CONTD ON PAGE 6

A M P E R S A N D

December 83, page 4

features

AMPERSAND'S ANNUAL HOLIDAY
MOVIE GUIDE • 7
15, count 'em ...

SPECIAL LIFESTYLE SECTION • 10
Jug Wine
10 Nutritious Snacks
Party Themes
Games Parties Play

KURT RUSSELL • 13
Fame, Fortune & Goldie

departments

IN ONE EAR • 4
Letters

& OUT THE OTHER • 6
News, rumor & covert operations

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Kurt Russell was photographed by
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Durand W. Acbee

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Judith Sims

MUSIC EDITOR

Byron Laursen

CONTRIBUTING EDITORS

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Richard Levinson, Steven X. Rea, Darin Sany

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Chip Jones, Dan Eicholtz

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(212) 696-0994

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CLASS AC

Track A

A new album contains tracks plus 2 brand n

YOUR ASS

Write a review of this record. You could win one of the fast- There will be at least one win where Ampersand is distribu be you? Furthermore, the en prize winner will be publishe Ampersand. Hey, that's almos ahead, do it today. Record yo



1ST PRIZE

1984 Renault Encore
A refined European styled H comforts of home. Second E American success story.



2ND PRIZE

The New Honda Gyro™
Honda introduces the GYRO America's "scooter and a half" A three-wheeled scooter that tures electric starting and aut transmission so it's as easy to operate as it is fun to ride!



MAJOR IN CURRENT AFFAIRS.

English Leather.

After shave, cologne and toiletries for men. Make them part of your day, every day. English Leather Drives Women Crazy.

MEM COMPANY, INC., NORTHVALE, NJ 07047 © 1983

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S A N D

Page 4

CLASS ACT: *Joan Armatrading* Track Record

A new album containing 11 of her classic tracks plus 2 brand new performances.

YOUR ASSIGNMENT:

Write a review of this record. Send it to Ampersand. You could win one of the fast-paced prizes shown below. There will be at least one winner on every campus where Ampersand is distributed. Shouldn't that winner be you? Furthermore, the entry selected as the grand prize winner will be published in a future issue of Ampersand. Hey, that's almost like being famous. Get ahead, do it today. Record your thoughts. Enter and win!



1ST PRIZE

1984 Renault Encore
A refined European styled Hatchback with all the comforts of home. Second Edition of a stunning American success story.



2ND PRIZE

The New Honda Gyro™
Honda introduces the GYRO™—America's "scooter and a half." A three-wheeled scooter that features electric starting and automatic transmission so it's as easy to operate as it is fun to ride!

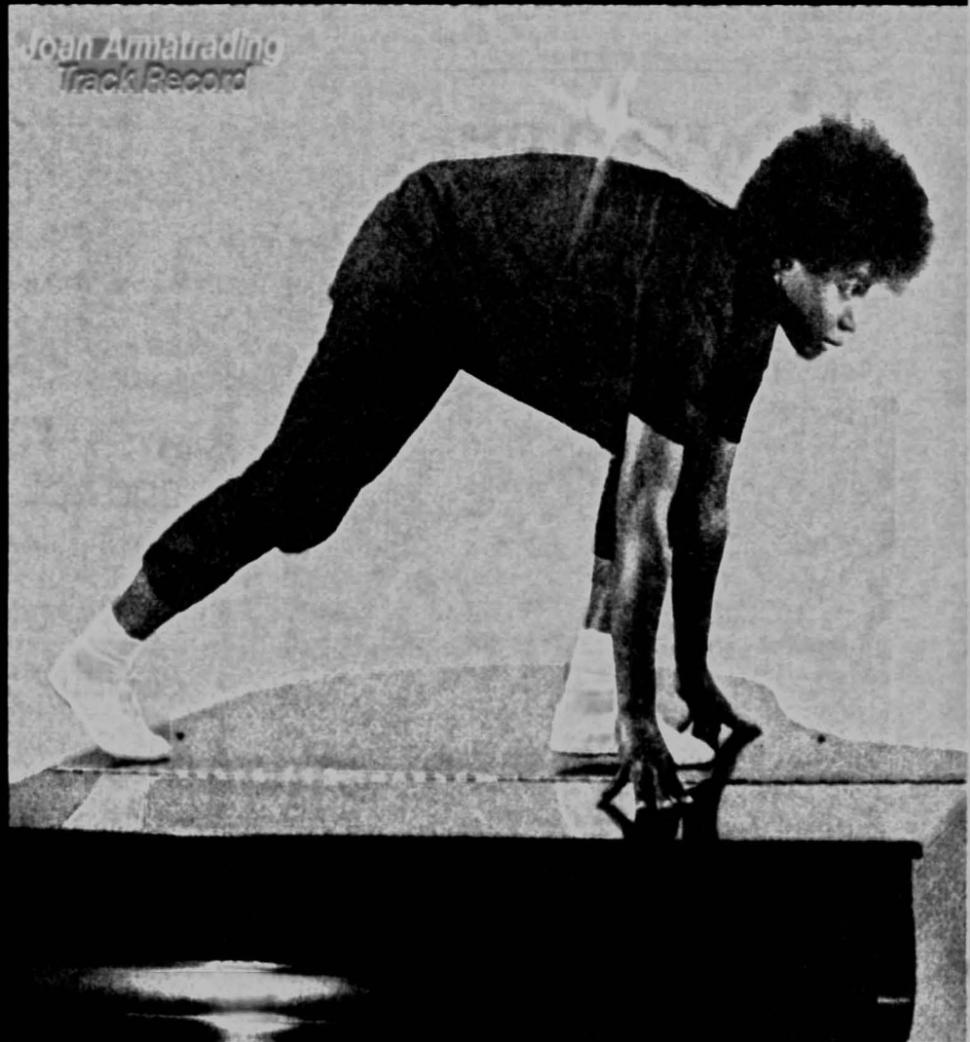
3RD PRIZE

Fifty Albums
of the winners' choice from the A&M Records catalogue. Included will be the new LIVE JOAN ARMATRADING Video Cassette!



4TH PRIZE

A Pair Of Asics Tiger Running Shoes
Each campus that AMPERSAND Magazine is distributed to will have a fourth prize winner! Born to perform, TIGER footwear is the state of the art for the active athlete!



THE RULES

1. Write an original review of Joan Armatrading's new album, "Track Record" in 300 words or less, double-spaced, complete on one page.
2. All entries must be received no later than February 15, 1984. Send to: Joan Armatrading Review Contest, P.O. Box 699, Hollywood, CA 90028.
3. All entries must include your name, address, age and phone number. Only one entry per person.
4. All entries will be judged by the Editorial Staff at AMPERSAND and all decisions will be final.
5. All entries become the property of ALAN WESTON Publishing and consent to the use by ALAN WESTON of their name, likeness and entry in any form without compensation.
6. The contest is open to registered college students in the Continental United States, except for employees of ALAN WESTON COMMUNICATIONS, INC., A&M Records, participating manufacturers, their advertising and promotion agencies and the families of each. Winners may be requested to sign an affidavit of eligibility.
7. Taxes and licenses are the sole responsibility of the winners. In the event the 1st prize winner is a minor, the prize may be awarded in the name of the parent or legal guardian.
8. All winners will be notified by mail by March 1, 1984. The winning first prize entry will be published in a following issue of AMPERSAND Magazine. For a complete list of winners, send a separate self-addressed stamped envelope to: Review Contest, c/o Alan Weston Communications, Inc., 1680 North Vine Street, Suite 900, Hollywood, CA 90028.
9. All Federal and State regulations apply.

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cerns a rock star whose illegitimate son tracks him down. We heard Malcolm McDowell would star, but his publicist sez she never heard of the project. *Kalki*, the Gore Vidal project to have starred Jagger, is no longer mentioned as a viable rumor. It's a dead rumor.

Keith Richards is not idle either. He's coordinating the music for a film bio of bluesman Robert Johnson. This seems only fair, as the Stones made a good bundle from their recording of Johnson's "Love in Vain"—which is also the working title of this \$2 million film. Johnson was a mysterious figure who lived hard and died young while playing Delta-style

blues (the deepest and bluest) in southern honky-tonks. Some say he was poisoned by a jealous woman, others that he was shot by the husband of one of his lovers. The Stones also recorded his "Stop Breakin' Down," while Eric Clapton has waxed "Steady Rollin' Man" and "Crossroads" and cites Johnson as a major influence.

The Stones together, rumor has it, will perform at the opening ceremonies of the 1984 Olympics.

Then again, all of the above could be null and void and wrong. But who's counting?

Tsk Tsk

REMEMBER LAST ISSUE when we clucked our editorial tongue over the vast sums being spent on Michael Jackson's "Thriller" video? Here's a postscript: CBS Records is making a documentary of the making of the video. We were wrong in our first report on this video saga: John Landis produced the video and the documentary, while Jerry Kramer directed the video clip. Our reliable sources who misinformed us are now hanging by their thumbs. Over a vat of hamburger grease.

Fish on the March in Spring

THINK BACK TO YOUR CHILDHOOD. Remember seeing a circular design with some lines through it? Called a peace symbol? You know, the one that made some people mad (they called it the footprint of the American Chicken) and made other people take long marches down city streets with banners full of peace symbols waving?

We just saw one again. It's on the stationery that came to announce Country Joe and the Fish, "America's legendary and outspoken champions of Peace, Justice and Irreverence," will tour England and Western Europe this coming spring and summer. C.J. & Fish promise a multi-media event. They hope it will prove George Orwell was wrong about 1984. Although no speeches will be given, a two-hour light/sound show will represent the "Political Sixties, Ecological Seventies and Hopeful Eighties." For more information, write P.O.E./1984, Box 3316, San Francisco,

California, 94119. And be sure to wear flowers in your hair.

For Love & Money

PAUL NEWMAN, who only last year was ing his own salad dressing, will now receive an undisclosed sum for his se plus Coke sponsorship of his racing team. Must be a very saccharin deal, as Newman recently turned down \$2 million to hawk Pepsi.

PATTI SMITH, the avant poet/rocker was brilliantly parodied by Gilda R on the old *Saturday Night Live*, disappeared from public view a while ago. Just what this raw, out-on-the-edge woman who inspired a generation, who was the vertex of Mom's apple pie? Married and ing babies in Baltimore.

Big & Little Screens

THE POPE OF GREENWICH VILLAGE is being filmed, after years of delay changes. Once touted as the vehicle James Caan/Al Pacino reunion (*After The father*), Pope now stars Eric Roberts and key Rourke. Further down the list of cre Tony Musante. Remember TV's *Tom* course you don't. You're too young. mind.

MICHAEL ONTKEAN, whose last film was scrapped because of McNichol's "chemical imbalance," is better with Jodie Foster; they're over in starring in *The Blood of Others* (based on Simone de Beauvoir novel about World II lovers), directed by French ace Chabrol... and all for HBO.

How to get through winter if you don't know a St. Bernard.



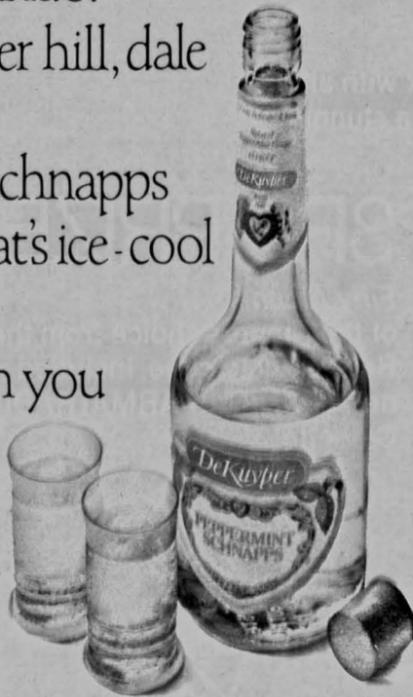
Since you can't always find a St. Bernard when you need one, it's nice to know there's something equally welcomed and infinitely more accessible. DeKuyper Peppermint Schnapps.

Instead of flapping your arms and hollering for help, a simple "Yo, Fido!"

brings brisk peppermint refreshment over hill, dale and mogul via your faithful companion.

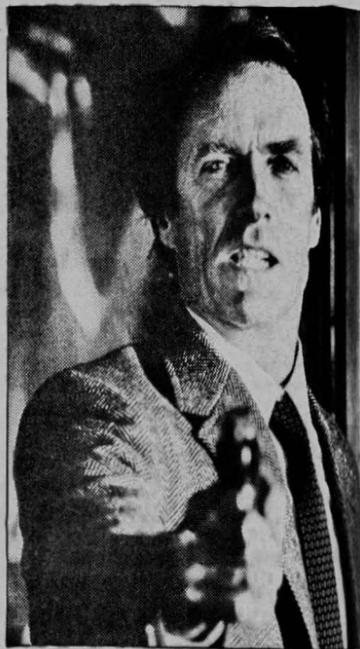
In one shot, DeKuyper Peppermint Schnapps will appeal to your spirit with a spirit that's ice-cool yet wonderfully warm.

So why wait for a St. Bernard to reach you when you can reach for DeKuyper® Peppermint Schnapps. It'll brighten up your winter faster than you can say "bow wow."



DeKuyper Peppermint Schnapps.

Peppermint Schnapps, 60 Proof, John DeKuyper & Son, Elmwood Place, Ohio.



IS THE SEA HANDS IN WARM THE DRAMA, WITH A LITTLE MUSIC, A M FILMS. ENJOY. IF YOU CAN.

In no

THE DRESSER is the film version long-running British play which stars Finney as an aging actor and head of a repertory company touring England World War II. The film chronicles "painful, humorous and poignant" relationship with his wardrobe man, or dresser, played Tom Courtenay.

CHRISTINE is director John (Hall) Carpenter's *Escape from New York* Carpenter's goosebump, wherein nerd Keith G (from *Dressed to Kill*) is transformed campus hotshot by the malevolent influence of Christine... his 1957 Plymouth. Ultimately, Christine is jealous of G's girlfriend.

Clint Squints Again: Eastwood (top left) stars in his fourth go-round as San Francisco inspector Dirty Harry Callaban in Sudden Impact. Do you lucky? And Gene Hackman (top left) prepares to re-invade Vietnam—a small force of ex-Green Berets—to his MIA son in Many Rivers to Cross. This title may change before release.

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changes. Once touted as the vehicle for a
James Caan/Al Pacino reunion (*After The God-
father*), *Pope* now stars Eric Roberts and Mickey
Rourke. Further down the list of credits is
Tony Musante. Remember TV's *Toma*? Of
course you don't. You're too young. Never
mind.

MICHAEL ONTKEAN, whose last film venture
was scrapped because of Kristy
McNichol's "chemical imbalance," is faring
better with Jodie Foster; they're over in Paris
starring in *The Blood of Others* (based on the
Simone de Beauvoir novel about World War
II lovers), directed by French ace Claude
Chabrol... and all for HBO.

ALSO SCHEDULED for HBO screens is *The
Glitter Dome*, adapted from Joseph
Wambaugh's latest LA cop novel and starring
James Garner, John Lithgow and Margot Kid-
der. It's filming in Vancouver, which doesn't
look anything like Los Angeles. Stuart Margolin
(who played Angel in Garner's old series
The Rockford Files) is producing, directing
and appearing in same.

NOT ON ANY SCREEN: *Dick Tracy*. Paramount
Studios (co-financing with Universal)
reportedly refused to fork over \$5 million-
plus for Warren Beatty's services, and also
suggested that the original budget of \$25 mil-
lion be cut to \$12 million. Director Walter Hill
said he couldn't do justice to the character
and the concept without more bucks, and
that's the end of that. And that was that... for
about two weeks, at which time Richard Ben-
jamin (*My Favorite Year*) was announced as
the new director and the budget was declared
\$12,500,000—which effectively eliminates the
expensive Mr. Beatty.

Shut Up & Show Us Your Legs

WE ACTUALLY HAD TO READ *Women's Wear
Daily* to come up with this bit of juice
(no sacrifice is too great for our readers).
Sean Connery said, in an interview with that
august publication, "To be frank, I really don't
know what women want. Women are like
islands unto themselves. They each want
different things. I have no curiosity about
the psyche of women, why it works, why
it doesn't. When you have an accord with
a woman, it's either there or it's not and
if it's not I don't see any point in trying to
provoke it."

Judith Sims & Byron Laursen



Piscopos Unite!

THAT'S OCTOBER *Amperсанд's* cover mug
Joe Piscopo with his son and pal Joey;
this time they're clowning on the set of
Johnny Dangerously, starring Piscopo pere.
Junior, alas, doesn't appear in the film, but we
applaud his mustache anyway.

Meanwhile, Piscopo's *Johnny Dangerously*
costar Michael Keaton (also star of the early
fall's unlikely hit *Mr. Mom*) will next appear
in *The Purple Rose of Cairo*, with Mia Farrow,
to be directed and written by Woody Allen
(who *won't* appear in the flick). As usual with
Allen's films, there is no advance word on the
plot or the characters or other (im) pertinent
information.

JOKES

WELL, JOKESTERS, WE RECEIVED THE USUAL
COMPLEMENT OF "PADDY O'FURNITURE"
JOKES, AND FAR TOO MANY POLISH JOKES,
BUT WE WEEDED AND HOED AND REAPED
THESE HAPPY LITTLE JOKE FLOWERS FOR
YOU. (LOOK, IT'S LATE, AND WE'RE TIRED.)
THESE RIB-TICKLING CONTRIBUTORS RE-
CEIVE \$20 EACH.

Doctor: Well, you'll get along OK. Your
left leg is swollen, but I wouldn't worry
about it.

Patient: Yeah, if your left leg was swollen,
I wouldn't worry about it either.

Peter Most
Isla Vista, CA

Sister Theresa approaches **Sister Be-
atrice** and whispers with grave concern:
"Sister Bea, did you hear that there is a case
of Herpes reported here in the convent?"

"Thank goodness," replies Bea. "I was get-
ting awfully tired of Chablis!"

SIC
Boulder, CO

**How can you tell when a DeLorean
car has been down your street?**

The white line is missing.

Jill Ellen Pritchard
Pittsboro, NC

**Think you can do better? Send your
yucks (we'd prefer originals, or at least
jokes we haven't heard since we were
kneebigh to a pipsqueak) to Amper-
sant Jokes, 1680 North Vine, Suite 900,
Hollywood, CA 90028. Ha ha.**

& Holiday Movie Guide

IS THE SEASON FOR LINING UP IN THE SNOW, RUBBING ONE'S
HANDS IN GLEE AND CHILL, AND SETTLING DOWN INTO A NICE
WARM THEATER SEAT. THIS YEAR'S HOLIDAY FARE IS FULL OF
DRAMA, WITH A LITTLE MUSIC, A MOTE OF COMEDY, AND SUNDRY SUPERSTARS IN 15
FILMS. ENJOY. IF YOU CAN.

In no particular order

THE DRESSER is the film version of a
long-running British play which stars Albert
Finney as an aging actor and head of a British
repertory company touring England during
World War II. The film chronicles Finney's
"painful, humorous and poignant" relationship
with his wardrobe man, or dresser, played by
Tom Courtenay.

CHRISTINE is director John (*Halloween*,
Escape from New York) Carpenter's latest
goosebump, wherein nerd Keith Gordon
(from *Dressed to Kill*) is transformed into a
campus hotshot by the malevolent influence
of Christine... his 1957 Plymouth. Unfortu-
nately, Christine is jealous of Gordon's
girlfriend.

**Clint Squints Again: Eastwood (lower
left) stars in his fourth go-round as
San Francisco inspector Dirty Harry
Callahan in Sudden Impact. Do you feel
lucky? And Gene Hackman (top left)
prepares to re-invade Vietnam—with a
small force of ex-Green Berets—to find
his MIA son in Many Rivers to Cross.
This title may change before release.**

THE MAN WHO LOVED WOMEN is Burt
Reynolds, a sculptor who seeks psychiatric
help from shrink Julie Andrews because he is
wracked with indecision about his work—
and his women, played by Kim Basinger,
Marilyn Henner, Jennifer Edwards (daughter to
director Blake Edwards), and several others.

SAHARA, the press kit tells us repeatedly,
stars "the world's most beautiful actress,
Brooke Shields." She portrays a Twenties
heiress to auto manufacturing millions who
enters the trans-Sahara race (she does it for
dead Daddy). Then she's captured by a
handsome Bedouin sheik (played by Lambert
Wilson—that's Lahm-BEAR; French, don'tcha
know).

YENTL brings Barbra Streisand back to the
big screen after a too-short absence (kidding,
just kidding). In this version of Isaac Bashevis
Singer's short story, Babs dresses up like a
boy so she can attend rabbinical school
(women were not allowed the privilege of an

education in the old days/country). Romantic
complications abound and involve Mandy
Patinkin (*Daniel*) as another rabbinical stu-
dent and Amy Irving, who marries Streisand.
One informant who's seen the film says the
one major flaw is that Streisand doesn't look
anything like a boy.

SUDDEN IMPACT is the fourth time out
for Clint Eastwood as Dirty Harry Callahan,
the San Francisco cop with the mighty big
gun. He pursues a murderer while others try
to assassinate *him* (relative to the demise of a
gangster). Sondra Locke (*ber* again) portrays
an artist.

GORKY PARK stars William Hurt as Mos-
cow police inspector Arkady who must inves-
tigate a brutal murder while falling for a
beautiful dissident.

UNCOMMON VALOR gives us Gene
Hackman as a military man who rounds up
his son's former Green Beret unit and
launches a raid into Viet Nam, hoping to find
his MIA son. This will probably appear in
theaters under a different title.

THE KEEP is a gothic horror/romance
which takes place in Roumania during World
War II and stars Scott Glenn (*The Right Stuff*,
Personal Best) and Jurgen Prochnow (the cap-
tain in *Das Boot*).

TERMS OF ENDEARMENT is the evolu-
tion of a mother-daughter relationship (Shir-
ley Maclaine and Debra Winger), with Jack
Nicholson as a philandering ex-astronaut and
John Lithgow as a "lovelorn Iowa banker."

SILKWOOD, the story of Karen Silkwood,

who died under mysterious circumstances
after trying to blow the whistle on safety and
security lapses on the nuclear industry, stars
Meryl Streep and Kurt Russell (see feature
this issue).

TWO OF A KIND are John Travolta and
Olivia Newton-John, two unlikable people
who kick off and are brought back to life so
they may save the world by doing something
unselfish and wonderful. Do they fall in love?
Good guess. Rest assured they do not dance,
but we hear Olivia sing.

TO BE OR NOT TO BE is Mel Brooks' re-
make of the Jack Benny/Carole Lombard clas-

WHEN WAS THE
LAST TIME THAT MEL BROOKS WAS
DROLL AND WITTY?

sic about a two-bit Shakespearean company
touring Poland just before the outbreak of
World War II. Brooks (who plays Hamlet) is
insanely jealous of his wife (played by his
real-life wife, Anne Bancroft). The original
was droll, witty, satirical. When was the last
time Mel Brooks was droll and witty? 1951
maybe?

SCARFACE has Al Pacino as Tony Montana,
Cuban *marielito* who rises and falls in
Miami's billion-dollar drug trade. His Anglo
wife is Michelle Pfeiffer (*Grease 2*), his best
friend is Steven Bauer, and they're all di-
rected by blood-and-guts Brian DePalma.

THE LONELY GUY. Steve Martin finds his
girlfriend in bed with another man; suddenly
he's very lonely and miserable. So is his
friend Charles Grodin, who spends a lot of
time talking to his fern. This is not the usual
Martin/Carl Reiner farce; directed by Arthur
Hiller, it's supposedly touching and funny.

A M P E R S A N D

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Advertisement

HOW TO USE YOUR NOODLES

TWO THINGS YOU LEARN IN COLLEGE:

- A. Institutional food will never be fabulous.
- B. Your own cooking isn't much better.

BY EMMA BOGACHEVSKI

Unless you learn a few tricks, a few techniques, a few recipes.

Cooking is like love. It's a little scary at first. But your confidence will grow. And you may reach the point where it's a form of art. Not just a mandatory stomach fill-up.

My purpose is to help you along. To begin, here's a wonderful trick: instant noodles from Nissin Foods. They can stretch your budget. They can make your meals more interesting. And they take very little effort. Just use your noodles.

Noodles from Nissin Foods may be called Top Ramen or Oodles of Noodles, depending on which part of the country you're cooking in. Look for them in the soup department of your local supermarket. They're the number one brand in America, so you shouldn't have trouble finding them. (In fact, Nissin invented the 3-minute noodle.)

You'll also see a handy product on the same shelves — Cup O' Noodles. I'll tell you more about Cup O' Noodles later.

Top Ramen and Oodles of Noodles come in squarish cellophane packages weighing about 3 ounces. They cook up in about 3 minutes, using boiling water. Much faster and easier than spaghetti! And each package comes with a flavoring packet, giving you a range of taste possibilities: Beef, Pork, Chicken, Oriental, Onion, Garden Vegetable and Chicken/Mushroom.

What you get for three or so minute's worth of cooking is a very flavorful noodle soup. Maximum reward for minimum hassle.

But that's just the start. Because Nissin noodles can lend a helping hand to any basic meal. Put them alongside a few vegetables and a serving of meat and you have a more filling meal.

Or serve your noodles with a topping: beef stew, vegetables, cheese, whatever inspires you and/or whatever's handy. Keep adding elements, and before you know it you've created a complete — and nutritious — meal.

You can make your noodles dish as simple or as sophisticated as you choose. Either way, you're ahead of the game for practically no effort at all.

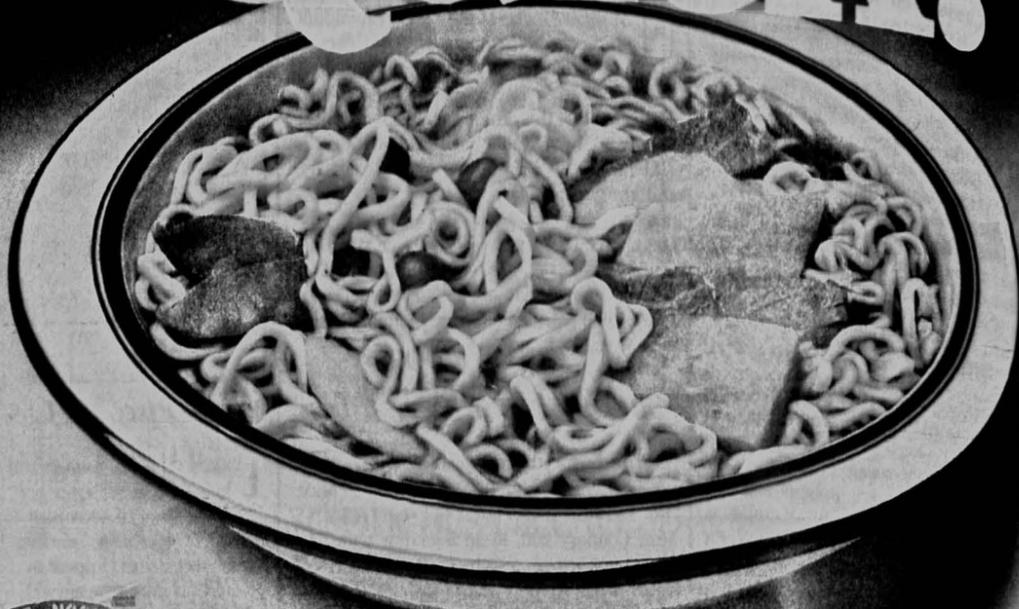
And even though these three-minute noodles originated in the Orient and lend themselves beautifully to Oriental-style meals, they also enhance other types of cuisine as well. . . . European, American, What-Have-You.

For example, here's an easy way to treat yourself and five friends to a relatively exotic Gandhi-style Indian feast.

CURRY IN A HURRY

Bring three cups of water to a boil. Open three packages of Chicken Flavor noodles. Break up the dry noodles as you add them to the water. Put in the seasonings packaged with the noodles. Cook uncovered, stirring occasionally, for three minutes. In a frying pan saute 1/4 cup (or more to taste) chopped onion and 1 tsp. curry powder in 2 tbsp. but-

Quick.



Make a meal in minutes, with Top Ramen or Oodles of Noodles.

Studying. Playing. Rushing between classes or between parties. Any time you want to save time, it's perfect.

Tasty too. (And good for you.) So get it now. And fix it quick.



ter. Stir in 1 can (10-3/4 oz.) condensed cream of chicken soup, 1/2 cup mayonnaise, 1/2 cup milk, 1/2 tsp. lemon juice and 8 oz. diced cooked chicken. (A bright idea: roast a whole chicken for dinner one night and plan on leftovers.) Simmer the sauce ingredients for 2 minutes. Serve over hot noodles. Garnish with your choice of: chopped green onion, diced cucumber, chopped peanuts, toasted coconut, raisins, chutney.

Now let's try some Russian approaches.



NOODLES ROMANOFF

Break up two packages of Pork Flavor noodles and boil them for 2 minutes in a small amount of water. Use both flavoring packets. Rinse the cooked noodles in cold water and drain them. Put them in the refrigerator until thoroughly chilled. Now saute the chilled noodles in 1/4 cup butter. Add 3/4 cup Parmesan or Romano cheese and 1/2 tsp. garlic salt. Mix well. Garnish with a few sliced, sauteed almonds. Serves 5.

RUSHIN' BORSCHT

Melt 1 tbsp. butter in a 3-quart saucepan. Add

one small onion, thinly sliced and 1 cup of shredded cabbage. Saute 5 minutes. Drain a 16-ounce can of julienne-sliced beets, saving the liquid. Add enough water to the beet liquid to make 2 cups. Add this liquid plus the beets to the onion and cabbage mixture. Bring to a boil, reduce heat and simmer, covered, for 10 minutes. Return to a boil. Toss in 1 tbsp. vinegar, 1 tbsp. tomato paste, 1/4 tsp. salt and a dash of pepper. Break up an Oriental Flavor noodle package, adding noodles to the boiling broth. Simmer, covered, 3 more minutes, stirring occasionally. Remove from heat. Stir in seasonings from packet. Serve immediately. Top each serving with a heaping tbsp. of sour cream and a sprinkling of minced dill or parsley.

Breakfasts of beginning cooks can suffer from the Same Old Thing syndrome. Here's how to add a little variety:

BRUNCH A LA NOODLES

Saute 1/2 cup of onion and green pepper in 1 tbsp. butter in a skillet. Stir in 1 cup of ham, cut into small strips, 1 cup of water and the seasoning packet from a package of Chicken Flavor noodles; bring to a boil. Add the noodles, breaking them into smaller pieces as you drop them into the skillet. Stir mixture until noodles are soft (2-3 minutes). Stir in 3/4 cup grated cheddar cheese. With the back of a large spoon, make 4 indentations in the noodles and break an egg into each. Sprinkle the eggs with 1/4 cup grated cheddar cheese, cover the skillet and cook over very low heat

5 to 8 minutes, until eggs are set to your taste. Serve at once from the skillet. Serves 4.

LE SINGLE SKILLET NOODLE SUPREME DU GROUND BEEF

Brown 1/2 lb. lean ground beef (if you use regular, remove excess beef fat with a paper towel) together with 3/4 cup onion and 3/4 cup green pepper. Open two packages of Onion Flavor noodles. Stir in contents of flavor packets, break in the noodles. Add 1 can (1 lb. 12 oz.) diced tomatoes with liquid. Arrange 1 jar (4 oz.) of sliced mushrooms over the top. Better yet, slice up some fresh mushrooms for the job. Simmer for about 10 minutes; remove from heat and sprinkle with 1 cup grated cheddar cheese. Cover and let stand for 5 minutes. Serves 6.

Noodles lend themselves beautifully to salads and other light, no-muss no-fuss fare. For instance:

SUMMER NOODLE SALAD

Cook two packages of Onion Flavor noodles in boiling water, leaving out the flavorings. Drain them and then cool them under cold water. Snip them into 3 to 4 inch lengths then

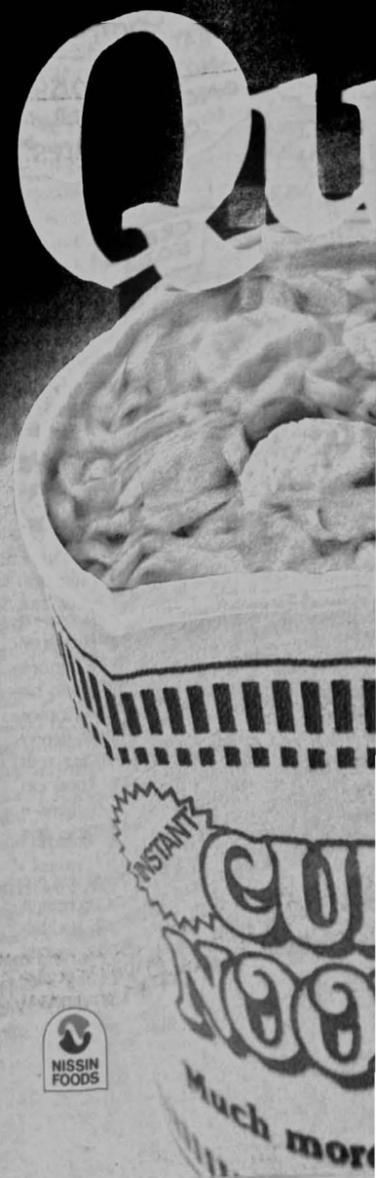
put them in the refrigerator to chill. Now add the contents of the flavoring packets to 1/2 cup of water. Add 1/4 tsp. salt, 1 tbsp. sugar and 1/4 cup vinegar. Peel a medium-sized cucumber and slice it in half lengthwise; remove its seeds. Cut the cucumber, two green onions, a medium-sized carrot and a stalk of celery into thin strips. Pour the vinegar sauce over the vegetables and chill until ready to serve. When ready, toss vegetables, sauce and noodles together, then serve on a bed of lettuce. Serves 6.

Here's a variation on the salad theme, though by now you may be ready to invent your own. . . .

NOODLY CHEF'S SALAD

Boil 6 cups of water, add noodles from three packages plus contents of their flavor packets. Rinse the cooked noodles in cold water and put in refrigerator to chill. Slice 2 green onions, 1/2 cup celery and 1/2 cup ham. Add them to the noodles. Blend 1 cup mayonnaise with 1 tsp. prepared mustard (more to taste or drop in a little horseradish for adventurous sake). Stir mayonnaise sauce through the noodles, onions and ham. Place in lettuce-lined bowl and garnish with 1 sliced tomato, handful of black olives and 1/2 cup additional ham. Serves 6 to 8.

If the weather outside makes you cringe at reading the word "chill" in a recipe, you're probably ready for soup-making tips. Here, again, the noodles shine.





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If the weather outside makes you cringe at reading the word "chill" in a recipe, you're probably ready for soup-making tips. Here, again, the noodles shine.



CLAM N' NOODLE CHOWDER

Saute a small onion, chopped, in 1 tbsp. butter until transparent, using a 3-quart saucepan. Drain the liquid from a 10-1/2 oz. can of clams, reserving 1/2 cup of the liquid. Add clams and liquid to onion, plus 1/4 cup water, a dash of cayenne pepper and a dash of black pepper. Bring to a boil. Break up a package of Chicken Flavor Noodles and put them in the boiling broth. Simmer, covered, stirring occasionally. Stir in the contents of the flavor packet and 1 cup of milk. Bring to serving temperature but do not boil. Serve immediately to yourself and one or two friends.

BEAN SOUP SURPRISE

Saute 1 pound of pre-cooked, diced ham (about 1 cup) in a 3-quart saucepan, using 1 tbsp. of vegetable oil. Drain 1 can of great northern beans (15 oz.), reserve the liquid, then add enough water to the bean liquid to make a total of 2 cups. Add the water to the ham and bring to a boil, simultaneously adding the beans, 1/8 tsp. of garlic salt (more to taste . . . don't be afraid of your pal, Mr. Gar-

lic), a dash of pepper and 1/2 of a bay leaf. Break open a package of Pork Flavor noodles, adding the noodles while reserving the flavoring packet. Simmer, covered, for 3 minutes, stirring occasionally. Remove from heat. Stir in seasoning from flavor packet. Remove bay leaf. Serve immediately. Makes 2 or 3 portions.

CHEESY ONION NOODLE SOUP AVEC BEER

Slice 2 medium-sized onions as thinly as possible, saute them in 2 tbsp. butter in a 3-quart saucepan, until the onion slices are limp and translucent. Add 1 cup of water and 1 cup of beer at room temperature. Bring to a boil and simmer, covered, for 3 minutes. Return to a boil and add 1 package of Beef Flavor noodles. Simmer, covered, for 3 more minutes, then remove from heat and add the contents of the flavoring packet. Sprinkle each portion with grated cheese . . . try a blend of 1/4 cup Swiss and 2 tsp. Parmesan. Serves 3.

HUNGRY GOULASH NOODLE SOUP

Get out that same old 3-quart saucepan and teach it yet another new trick. Melt 1 tbsp. butter and saute 1/3 cup chopped onion and two crushed cloves of garlic. When the onion has become transparent, add 2 cups water, 1 medium-sized tomato, chopped, 1-1/2 tsp. paprika, 1/2 tsp. caraway seed, 1/2 tsp. marjoram, 1/2 tsp. salt and a goodly dash of pepper. Bring it all to a boil, then simmer, covered for 2 minutes. Return to a boil and break in a package of Beef Flavor noodles.

Simmer, covered, another 3 minutes, stirring occasionally. Stir in the seasonings from the flavor packet and 1/2 pound or so of thinly-sliced roast beef. (This can either be from a leftover roast, or purchased at a meat counter offering cooked meats.) Serve immediately, garnishing with crumbled, cooked bacon. Serves 3.

Remember that a recipe is not a commandment. You'll be successful if you follow it to the letter, but improvising can lead to wonderful discoveries.

And now, a colorful dish that's guaranteed to cancel out winter.

CHICKEN BRUNSWICK NOODLE STEW

Drain the liquid from an 8 oz. can of tomatoes. Coarsely chop the tomatoes and drain them again. Place them in your 3-quart saucepan with 2 cups of water. Bring to a boil while adding 1/2 tsp. salt, 1/4 tsp. pepper, 1 small, thinly sliced onion, 1/2 cup mixed vegetables (frozen are much better than canned, fresh are best of all) and 3/4 tsp. thyme. Reduce heat and simmer, covered, for 3 minutes. Return to a boil and break in a package of Chicken Flavor noodles. Simmer, covered, for 3 minutes, stirring occasionally. Add 3/4 cup chicken meat, cut in chunks. (Again, use leftovers or buy pre-cooked meat.) Remove from heat. Stir in seasonings from the flavor packet and serve immediately. Serves 3.

Speaking of soups, I promised to tell you about Cup O' Noodles. They're even easier than Top Ramen and Oodles of Noodles! Each package is a ready-to-use cup that's a meal in itself, complete with noodles, eggs, a selection of vegetables, all in a soup broth that comes in a variety of flavors.

The big story here is Taste. Not the overspiced, ketchup-and-mustard flooded taste of certain "fast" foods, but genuine real-food flavor that also happens to be quick to fix.

For a fast meal, Cup O' Noodles is surprisingly well-rounded. And, like I mentioned, surprisingly easy to make; all you do is add hot water, stir, and enjoy.

And best of all, the cups are portable. So you can tuck them away and use them wherever there's hot water.

Let's say, for instance, that it's late at night and you're cramming for a test. Suddenly you're hungry. But it's too cold to go out, and you don't want to lose your momentum. The solution: Cup O' Noodles.

Likewise when you're stuck in a long lab. Or when you just can't bear the thought of the hassle in the cafeteria.

They're great outdoors, too — the ideal backpack item, whether you're hiking backwoods trails or crossing campus with no time for a long lunch break. Likewise, you can take them in a pouch when you're skiing, so you can refuel without wasting time in the food line.

Skating. Tobogganing. Surfing. Parachuting. The uses go on and on, as long as you wind up near hot water.

I said earlier that cooking is like love. Well here's another metaphor: it's like playing music, too. After you've learned how to follow the basic arrangements (recipes), you can start to improvise.

So play away. You'll discover that cooking, like the other important things in life, has a wonderful symmetry. Which is more than you can say for some of the people in your gym class, right?

8 minutes, until eggs are set to your taste. Serve at once from the skillet. Serves 4.

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Boil 1/2 lb. lean ground beef (if you use regular, remove excess beef fat with a paper towel) together with 3/4 cup onion and 3/4 cup green pepper. Open two packages of Chicken Flavor noodles. Stir in contents of flavor packets, break in the noodles. Add 1 (1 lb. 12 oz.) diced tomatoes with liquid. Add 1 jar (4 oz.) of sliced mushrooms to the top. Better yet, slice up some fresh mushrooms for the job. Simmer for about 10 minutes; remove from heat and sprinkle with 1/2 cup grated cheddar cheese. Cover and let stand for 5 minutes. Serves 6.

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FOOD & ENTERTAINMENT

"A party among college students," Theocritus has written, "is like rampant sneezing among a convention of clockmakers. . . . You want 'em to be happy, but you hope they don't lose their minds entirely." Ampersand's guide to snacks & wines & party-giving is a lot like that.

AND DON'T EVER GO TO "THEME" PARTIES:



A PARTY WITHOUT A THEME...

is like a sport without a team . . . a laser without a beam . . . a sleeper without a dream . . . coffee without cream . . . a dress without a seam . . .

Every good party has a theme (and we don't mean the soundtrack to *Flashdance*). A reason, a purpose, a justification for dressing funny and acting silly. Here are a few of the silliest:

LUAU

Essentials: rum, pineapple chunks impaled on toothpick umbrellas.

Accessories: a ukulele with palm-tree decals, a large fish tank full of piranhas, the world's largest pineapple, lava-lavas, grass skirts (no underwear), *Gilligan's Island* life preservers, a model of the *S.S. Minnow*, many leis. And no "getting a lei" jokes, please.

Music: *Blue Hawaii* soundtrack by Elvis Pres-

ley, *South Pacific* (stage or film version), "Little Grass Shack," "Tiny Bubbles" by Don Ho, *Hilo Hattie's Greatest Hits*, including "Princess Pupuli Has Plenty Papaya (and She Likes to Give It Away)."

Extras: a simulated hurricane, like in those South Sea Island restaurants; a member of the faculty posing as a suckling pig with apple in mouth.

Extra extras: a Jack Lord look-alike who keeps saying, "Book him, murder one." A Don Ho voodoo doll, stuck with many pins. Enormous concrete clamshell fountains.

MOTHER NATURE PARTY

Location: a beach or the woods.

Attire: track shoes, waffle stompers, no underwear.

Refreshments: picnic baskets full of sandwiches, fried chicken, potato and macaroni salads, hamburgers, hot dogs, buns, beer, lemonade, wine.

Accessories: red-checked tablecloths, charcoal, fire-starting fluid, blankets, sleeping bags, portable stereo or radio. Fire logs. Lots of 6-12 or Cutter's insect repellent and several no-pest strips, preferably hanging from pith helmets. Guitars, a volleyball.

Theme: The Euell Gibbons Memorial Party, with tasty snacks of snails, hearts-of-dandelion, pine nuts and various roots and berries, all scavenged at the site. Chewing on roots is especially encouraged.

Music: "Poison Ivy," "Lost in the Woods," "Teddy Bears' Picnic," "Beach Blanket Bingo," "Surfin' Safari," "Stranded in the Jungle."

END OF THE WORLD

Location: within sight of the closest nuclear power plant, preferably on strip-mined land, herbicide-sprayed forest or pasture.

Transportation: Pintos equipped with Firestone 500s (DC-10s for out-of-town guests).

Refreshments: Bon Vivant Vichyssoise soup, bacon cured with nitrates and nitrites, saccharin, red dye #2, white lightnin', angel dust.

Decor: asbestos paneling, Shell no-pest strips.

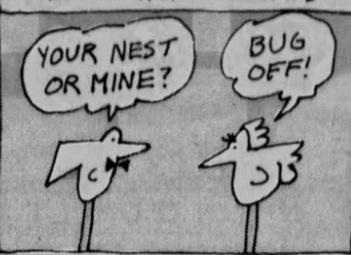
Room freshener: DDT, in an aerosol can.

Attire: sackcloth and ashes, fire-retardant flannel, probably no underwear.

Music: "Endless Sleep," "End of the World," "The End," "Eve of Destruction," "Desolation Row," "Suicide Is Painless," "Dancing with Mr. D."

Extras: Jehovah's Witnesses carrying signs saying "The End Is Near." Zombies, looking hungry.

PARTIES ARE A GOOD PLACE TO SEEK OUT SHORT-TERM INTERPERSONAL RELATIONSHIPS:



NURD PARTY

Location: a rumpus or rec room with a sign on the door saying "The gang's in here!"

Decor: simulated-wood-finish molded plastic furniture, cocktail napkins with bar jokes printed on them, crepe paper streamers that come undone and dangle in the food, several decoupage "Love Is . . ." cartoons.

Attire: highwater-pants and white socks for the guys (or bermuda shorts with black socks and wingtip shoes), polyester jumpsuits for the more adventurous. For the gals, beehive hairdos, lacquered hair or ponytails tied with fuzzy yarn, polyester doubleknit pantsuits, nylon Pucci overblouses. Extra underwear.

Refreshments: Wonder Bread sandwiches — lots of mayo with one slice of American cheese or one slice of bologna; ruffled potato chips and California Dip (one cup of sour cream to one package of Lipton's onion soup mix); sloe gin; Annie Green Springs wine, served in embossed plastic goblets; lukewarm Vienna sausages speared with frilly toothpicks. Packaged dips (especially the canned

PICK YOUR PARTIES CAREFULLY. THERE ARE GOOD PARTIES...



ones) such as clam, bacon and horseradish, and bleu cheese.

Music: Muzak. Anything by Barry Manilow. John Denver's collected works. Any album purchased by mail in response to a TV commercial.

Extras: pointed hats, tooters and noisemakers — especially if it isn't New Year's Eve.

PRISON PARTY

Possible theme: The John Hinckley & Mark Chapman Paid Vacation Bar-B-Q.

Attire: work shirts, striped prison suits (with numbers on the back), balls and chains, handcuffs, pickaxes, tin cups.

Preparation: see *White Heat*, *Riot in Cell Block 11*, *Birdman of Alcatraz*, *Born Innocent*, *Scared Straight*, *I Was a Fugitive from a Chain Gang*. Practice spitting at the mention of "warden." Practice rattling tin cups on metal bars and chanting at mealtime.

Accessories: metal plates and cups, long ta-

bles, guns carved from bars of soap, low-cigarettes for "money."

Music: "Jailhouse Rock" by Elvis Presley, "Folsom Prison" by Johnny Cash, "Wasted Time" by Merle Haggard, "Life in Prison" by Merle Haggard, "Working on a Chain Gang" by Sam Cooke, "Riot in Cell Block #9" by the Coasters.

Extras: Uniformed guards who snarl and call "turnkey" or "screw." A solitary confinement cell.

SATURDAY NIGHT LIVE RERUN PARTY

Choose only one, several, or all.

- Blues Brothers
- Coneheads
- Killer Bees
- Cheeseburger, Cheeseburger
- Czech playboys
- Butt Family
- Chico Esquela
- The Luebners
- Mr. Bill
- Samurai

Essentials for any of the above: a guest host must wander around doing an embarrassing monologue, and funny signs (like those superimposed over the audience) should be everywhere.

Food: pitchers of Tang and egg salad sandwiches for the Luebners; gallons of beer and truckloads of potato chips for the Coneheads; soul food for the Blues Brothers; honey and pollen for the bees, etc.

Extras: Buck Henry will take care of bathrooming and Chevy Chase will test floors for slippery spots.

AND THERE ARE BAD PARTIES...



NUTRITIOUS SNACKS

BY KAREN OPLIGER

Snacking has long since beaten out partying as America's favorite participatory sport. Along with being one of the best available appetite suppressants, food also has an important psychological significance. Studies show eating alleviates anxiety, depression and guilt, while greatly reducing your risk of dying from Kwashiorkor. Food can heighten your sexual awareness; if there is not much of that to be aware of these days, food is a terrific substitute.

In a recent university study, eating was preferred 3 to 1 over sex as a form of recreation. Although sex is often less fattening, statistics reflect the incidence of contracting venereal disease while inhaling potato chips is negligible. Also, except for a few types of imported

salami, food has no strings attached, never stands you up and never says something stupid in the morning.

In spite of the obvious psychological benefits of food, it is important that some of our food decisions be based on rational decisions rather than sexual frustration. Make some intelligent food choices each day just to remind yourself that the four food groups are not candy, cookies, doughnuts and pretzels.

Listed below are ten healthy food choices to help you sneak some vitamins and minerals into your diet. Some require a small amount of preparation time because fresh foods are generally better for you. If a food item can sit in a vending machine for 18 months without getting moldy it probably is made from polyethylene and should be

STAY AWAY FROM ODD-LOOKING APPETIZERS—



avoided. (It is wrong to believe that a daily dose of preservatives will give your body a longer shelf life.) Follow these guidelines for selecting nutritious snacks while limiting your intake of foods that glow in the dark, and you're well on your way to improving your eating habits.

1. Strawberries — One cup of unsweetened strawberries has 55 calories and virtually no fat or sodium. Fresh strawberries contain more Vitamin C than a large orange and, best of all, you don't have to peel them.

2. Yogurt — Yogurt is generally an easy item to pick up, is easily digested and is an excellent protein source. Double chocolate fudge yogurt contains more calories than plain yogurt, so read the label. If it has more than 280 calories, save yourself the aggravation and go to Baskin-Robbins instead.

3. Popcorn — One of the few traditional snack items that can really be considered a healthy food is popcorn. If you cook it fat free, and hold the butter, a three-cup measure of popcorn has only 86 calories, and tastes like styrofoam. Popcorn is high in fiber, which increases gastric motivity and makes your bowels move. That may sound disgusting to you now, but you must admit it beats the heck out of dried prunes.

4. Alba 77 — Alba 77 is a powdered drink mix to which you add ice and water to make a milkshake-like concoction. It's a great product, and still a real bargain for a "diet food." Alba 77 is advertising like crazy: a beautiful girl holding an apple and an Alba 77 milkshake expressing her delight that the milkshake has less calories. The advertising should be more realistic. They should have her decide between a Reeses Peanut Butter Cup and Alba 77 — now let's see her graciously select the item with fewer calories. Alba 77 really is an excellent product — the only problem is you can't chew it.

5. Raisins — One ounce of raisins contains 80 calories, and like all fruit (except avocado), has practically no protein or fat. As a snack item the raisin's claim to fame is that it has a high iron content: 1 mg of iron per ounce, which is about the same amount you'd find in an ounce of beef or in a medium-sized drain pipe.

les, guns carved from bars of soap, cigarettes for "money."

Music: "Jailhouse Rock" by Elvis Presley, "Hush" by Bob Dylan, "I Wanna Be Bad" by Johnny Cash, "The Chain" by Fleetwood, "Life in Prison" by Merle Haggard, "Working on a Chain Gang" by Sam Cooke, "Iot in Cell Block #9" by the Coasters.

Extras: Uniformed guards who stand in the aisles, called "turnkey" or "screw." A solitary confinement cell.

SATURDAY NIGHT LIVE RERUN PARTY

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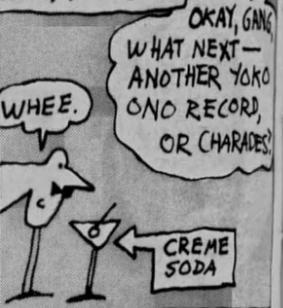
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- Coneheads
- Killer Bees
- Cheeseburger, Cheeseburger
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- The Luebners
- Mr. Bill
- Samurai

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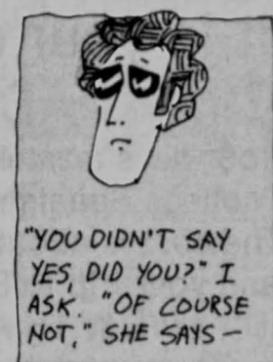
6. Cottage cheese and fruit—Hungry for something really healthy? Take 1/2 cup of low-fat cottage cheese and 2 peach halves canned in juice. You've got 15 grams of protein for only 150 calories. Cottage cheese has a pretty bad reputation since it's part of just about every weight reduction program, but you can't beat its protein-calorie ratio.

7. Peanut Butter—Yes, it is high in fat and calories, but used in moderation peanut butter can be a part of your new nutritious snacking. Take 3 stalks of celery and spread two teaspoons of peanut butter on each stalk. The calorie count is less than 200 with 8 grams of the most delicious protein source available. If you don't care about calories—instead of celery, spread the peanut butter on fig newtons. If you are concerned about calories, use only one stalk of celery, dilute the peanut butter with mineral water and apply with an eyedropper as desired or until the little tube gets clogged up.

8. Veggie Platter—If you know you're up for a binge and don't want to go to the expense of buying a larger wardrobe, take the time to make low-calorie food readily available. Clean and cut up the vegetables of your choice—carrots, cherry tomatoes, broccoli, mushrooms. Be creative and buy some exotic vegetables you've never had before (No, pistachio nuts are not a vegetable.) For a dip try low-fat yogurt with dry soup mix folded in.

9. High fiber cereal and skim milk—Cereal isn't just for breakfast anymore. With over 100 cereal products in your grocery store, you should be able to find one unsweetened high fiber cereal you enjoy. Bruce Jenner did. You already learned why fiber is good for you and milk, of course, is an excellent protein source.

10. V-8 Juice—The only problem with this product is that 6 oz. contains about the same amount of sodium as 1/3 teaspoon of salt. V-8 juice is loaded with vitamins and minerals yet its calories are low. One good alternative is to select low-sodium V-8 juice and spice it up yourself with seasoning salt and tabasco. If it's after 9:00 a.m. and you've got nothing to do the rest of the day, spice it up with a shot of vodka. Although it doesn't add much in the way of nutritive value, it can give you a general feeling of good health like cottage cheese never will.



JUG WINE

cheap & big & not bad (at least, not all bad)

BY CAROLYN RICHMOND

You know Jug Wine: it's sold in generous bottles with screw caps or pull-out stoppers. It's nationally advertised; Almaden, Taylor, Inglenook, Paul Masson, Gallo and its aliases. Substances marketed in cans or named Thunderfowl, R.I.P., Goo's Farm, Annie Greenskin, etc., belong to the pop and beer market. We're talking real jug wine here. Choose your jug wine from a special sec-

It's a good party if:

1. Everyone of the opposite sex is beautiful, unattached and gazing at you hungrily.
2. Your nasty chemistry professor is caught in flagrante delicto. In the bathroom. With a freshman. Boy.
3. Everyone is dancing; no one has a partner.
4. A conscious person is lying naked on the floor.
5. They're mixing the punch in a Doughboy pool.
6. Nobody throws up.
7. The beer costs more than 99¢ per six-pack.
8. There are never less than four people in the bathtub at the same time.
9. The little green man turns out to be very nice.
10. No one asks, "What's your sign?"
11. The brownies have a funny taste.
12. Nobody sneezes.
13. All the toilets work.
14. The housemother is attending a weekend Scientology retreat in Sarasota Springs.
15. The nearest parking space is two miles away.
16. The neighbors complain hourly, finally give up and join the party.

It's a bad party if:

1. Your worst enemy arrives with your best friend.
2. The host is wearing a lampshade on his head.
3. A projector, screen and thousands of slides—of the host's trip to Cleveland—are ready and waiting.
4. Everyone is dancing... with a partner.
5. The first three people you meet talk about the energy crisis; the next three talk about the weather.
6. Someone in a pinstripe suit just wrote "Ausa fo' you!" on the front door with machine gun bullets.
7. A Rod McKuen clone is reciting poetry... and everyone else is listening attentively.
8. You are the only guest to show up. You eat lots of food and fall asleep.
9. Everyone seems to be reading album jackets.
10. An earnest, smiling person, stationed next to the food and drink, passes out copies of *Watchtower*.
11. Everyone is playing charades... in Latin.
12. There are no toilets.
13. When you drive by, you can't tell where the party is.

tion or an attractive floor display in a large, busy store, such as a supermarket or discount liquor outlet. Pass up the stuff sitting on a shelf above the ice cream freezer or the meat counter.

Jug wines share certain features other than price and bottle size:

1. **Sweetness.** Traditional wine is much less sweet ("drier") than the beverages we grow up drinking (milk, pop, juice), plus it's higher in acid (sourness). Dry wine is thus an acquired taste; enjoying dry wine takes practice (ah, practice). Some people would rather not admit that they like their wine on the sweet side, for fear of looking unsophisticated. Bottles of sweet wine with the word "dry" on the label were invented for these people. Which means that you can't always trust the wording on wine labels (surprise).

and will develop into other aromas, given enough time. Jug wine does not give them enough time. Jug wine is not warehoused or otherwise aged, and you, the customer, are expected to take it right home and consume it, not put it in the cellar with the Private Reserve.

3. **Dependability.** The taste of big-name jug wines is miraculously consistent year in and year out, thanks to the skill of the master blender.

If consistency and maybe sweetness aren't as important to you as variety and adventure, try the Jug Wine Upgrades. These are an expanding group of low-cost wines from medium-size wineries and some of the biggies.

There's lots of good cheap wine out there!

What's the right sweetness level? Gallo has built a roaringly successful operation selling the most consistently sweet wines in their market, so you can use them as a benchmark. Try a white, or Pink Chablis; whites and rosés are usually sweeter than reds.

If what you've tried is too sweet for you, try a corresponding type from one of the other nationally advertised brands. Still too sweet? See Jug Wine Upgrades in the discussion below called "Research."

2. **That characteristic jug wine flavor.** Whites are grassy, reds are grapey (though some wines in corked bottles possess this special flavor also). Grassy and grapey are the fermentation bouquets of inexpensive grapes,

Research: The Jug Wine Tasting

Our panel of experts recently evaluated some leading brands with typical foods, under strictly controlled conditions. The foods were taco chips, Chinese carryouts (pot stickers), barbecued chicken, pizza from a chain, and cheeseburgers. The wines, in dry-to-sweet, white-to-red order:

- Paul Masson Light Chablis
- Taylor California Cellars Light Chablis
- *Parducci Vintage White
- *Christian Brothers Chablis
- Almaden Mountain Rhine (regular and

A M P E R S A N D



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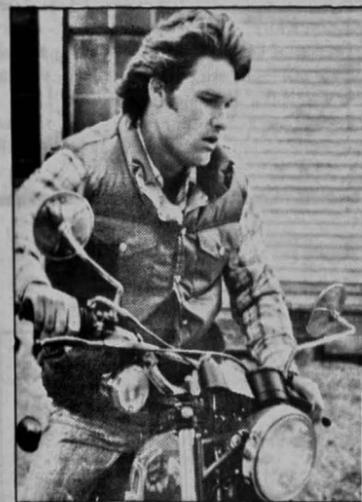
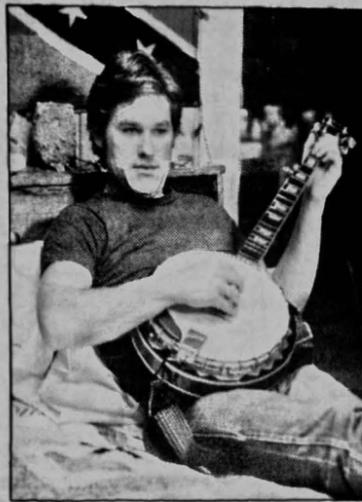
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AN OVERSEAS PROGRAM OF TRINITY CHRISTIAN COLLEGE



Russell stars in two major releases this winter — Swing Shift with Goldie Hawn (top), in which they play two factory workers during World War II (a romance that continued offscreen), and Silkwood, starring Meryl Streep (right), as the plutonium plant worker who died several years ago. Russell plays Silkwood's boyfriend Drew Stevens (on loud motorcycle and quiet banjo, above). "They're like smokers," Russell said of Silkwood's real life counterparts; "It's as if what they're doing . . . isn't really dangerous or won't affect them."

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ACCORDING TO MERYL STREEP,
WHO SHOULD KNOW, HE'S THE BEST ACTOR
SHE'S EVER WORKED WITH.

I like working once a year. I like going to Colorado [where he has a house and plans to build a working cattle ranch], spending time with Boston [his son by ex-wife Season Hubley], and now with Goldie and her kids. I have more fun doing that anyway.

"I've always felt if somebody had a problem with my being an actor, then I couldn't totally disagree with him. A guy who sort of has that look in his eye in a bar, I never felt he was that far out of line. I couldn't blame him for being pissed off. I do a lot of horse s-t, I walk onto a set, meet a bunch of pretty girls, do nothing and make good money and he's got to punch that clock."

This is not the way actors talk. Speak to the Al Pacinos, the Bill Hurts, the Dustin Hoffmans, and you'll come away believing acting is a semi-mystical process, disciplined by long hours of study, fuelled by intense creative fires. But Russell is determined to keep his feet on the ground, when they're not on skis or in stirrups.

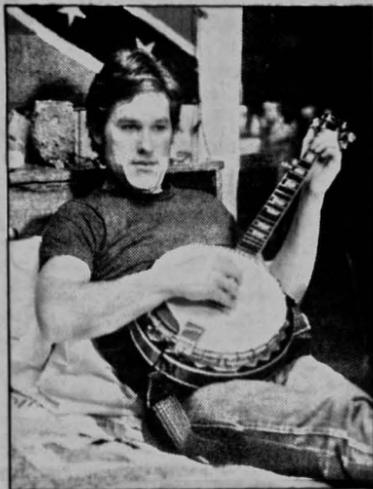
"I think feeling the way I do has given me a perspective a lot of my fellow actors don't have. They like to work. They like to create. I don't know how I feel about that. It seems to me you either have the ability or you don't. I don't know how you work at it."

Russell has the ability, no question. According to Meryl Streep, who should know, he's the best actor she's ever worked with. The 1976 TV movie *Elvis* brought him to prominence and he went on to make two more films with director John Carpenter, *Escape*

from *New York* and *The Thing*. Add another well-received TV movie, *Amber Waves*, a cult comedy, *Used Cars*, subtract the beard he wore for Carpenter, and you have the Kurt Russell who stepped on the set of *Swing Shift* to costar with, and fall in love with, Goldie Hawn and who now sits in Ms. Hawn's house reading "three scripts a day. There are these interesting points, growing points in an actor's life, and when you hit one, you get deluged."

But this is only half the story. Part German, part American Indian, Russell is the son of veteran character actor and sometime professional baseball player, Bing Russell. Russell Sr. appeared in 104 episodes of *Bonanza*, in the John Ford classics *The Horse Soldiers* and *Cheyenne Autumn*, and he's still at it. Russell Jr. grew up "to all intents and purposes a Hollywood kid." When Kurt was 10, his father brought home the script for a baseball movie with a part for a 10-year-old and the lure of meeting the real-life Roger Maris and Mickey Mantle. Recalls Kurt, "My dad's agent had already asked me if I wanted to start in the business and I'd said no. But I was baseball crazy so I called him up, got an interview on the thing, didn't get the part, but had a good time. Afterwards I asked my dad if that was pretty much all there was to the picture business and he said, yeah, that's what it is. At the same time I wanted to buy a couple of bicycles for myself and my sister. I had a paper

CONTD ON PAGE 14



KURT KURT

On the edge of major stardom, he'd really rather be playing baseball.

BY MIKE BYGRAVE

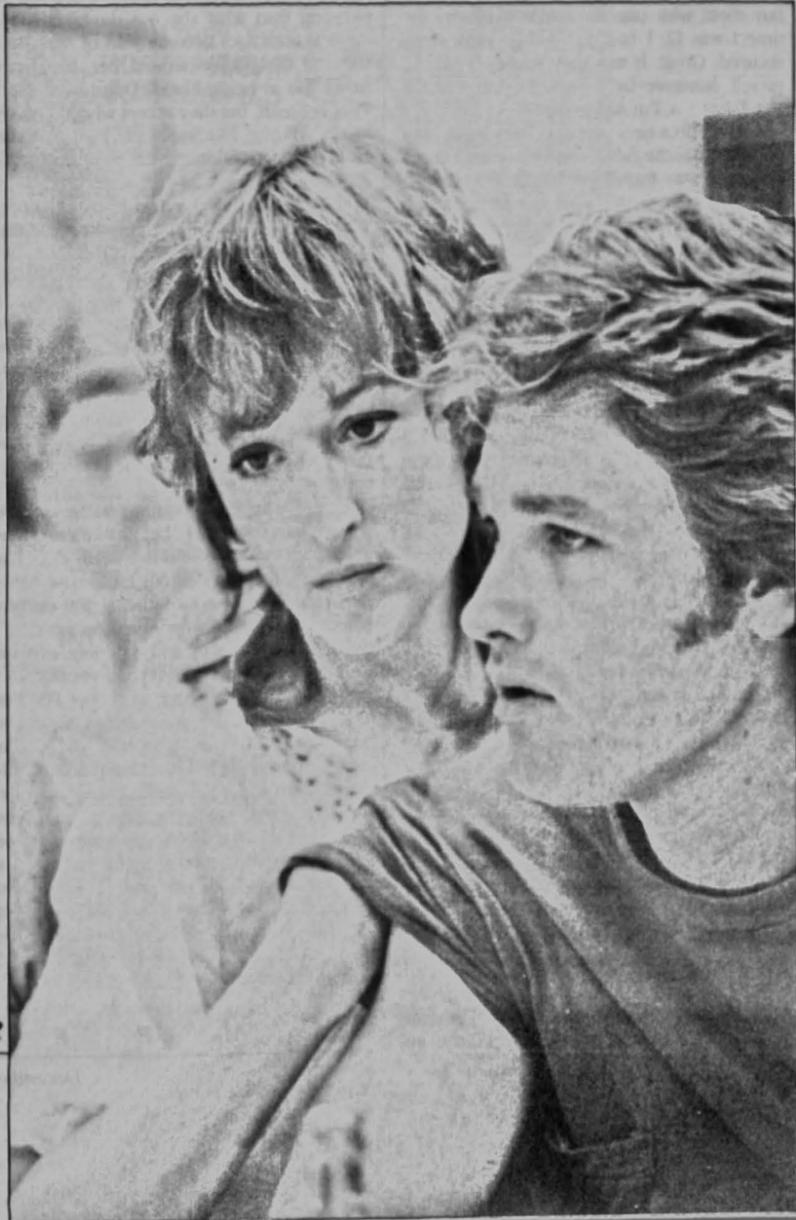
KURT RUSSELL PUT ON EIGHT POUNDS IN THREE WEEKS AFTER HE GAVE UP SMOKING, SO THIS MORNING GIRLFRIEND GOLDIE HAWN DRAGGED HIM TO HER AEROBICS CLASS. "IT WAS HARD," HE SAYS, FLEXING A CAUTIOUS MUSCLE. "I THINK IT'S EASIER FOR WOMEN, ALL THAT STRETCHING. THERE WAS ME AND ONE OTHER GUY IN THE CLASS AND, IF YOU HAVEN'T DONE IT BEFORE, THERE'S NO WAY YOU STAND ANYWHERE EXCEPT IN THE BACK ROWS WHILE YOU MAKE A FOOL OF YOURSELF."

With Russell in the back row, there must have been a lot of stiff necks by the time the session was over. Women like to look at him. He may not be classically handsome, but he is solidly masculine, the boy next door writ large indeed. What John Ford said of John Wayne—"I looked at him. He was a man"—is true of Russell, who is also a Westerner. While others study to be "laid-back," his ease is authentic, the product of a way of life in which "the picture business," ranching, sports and the outdoors all play a part, and no one is more important than the others. Here he is, currently one of the hottest male stars in Hollywood on the strength of his performances in two completed but yet to be released films—*Silkwood* with Meryl Streep and *Swing Shift* with Goldie Hawn—and he's telling you if he wasn't an actor, hell, he'd do something else, no sweat. In fact, he'd rather do something else.

"I prefer not working to working any time."



Russell stars in two major releases this winter—*Swing Shift* with Goldie Hawn (top), in which they play two factory workers during World War II (a romance that continued offscreen), and *Silkwood*, starring Meryl Streep (right) as the plutonium plant worker who died several years ago. Russell plays *Silkwood's* boyfriend Drew Stevens (on loud motorcycle and quiet banjo, above). "They're like smokers," Russell said of *Silkwood's* real life counterparts; "It's as if what they're doing... isn't really dangerous or won't affect them."



A M P E R

December 83, page 13



KURT

CONTD FROM PAGE 13

route and it was going to take me three years to save up the money. I figured out I could buy them with one day's film work. By the time I was 12, I had our college educations secured. Great. It was easy money. I said to myself, however far I go, I go, and when it stops, it stops. I'm still going."

Russell became a teenage Disney star and personal favorite (after Disney's death a piece of paper was found on his desk with two words written on it, "Kurt Russell"). Russell says he "didn't deal with" fame very well at that age. He was "alternately shy and cocky at school. I got into a lot of fights." Besides, as has been widely written, half his mind and almost all his heart was with baseball. He played semi-pro, then as a pro for four years until he injured his arm beyond repair. Comparisons between baseball and acting remain a staple of his conversation.

"Acting is not much different from baseball as a lifestyle. There is a certain freedom and also a certain insecurity, which I like. You never have to answer the question 'Is this what I want to do for the rest of my life?' Both businesses have a habit of making the decision for you.

"I'd watched my dad's life, growing up, and it was a good life. He was much more of a guy who truly wanted to be an actor than I was. He'd done plays at high school and at college. He wanted to play either baseball or cowboys and Indians all his life. I guess I inherited that dream. He's a remarkable man, he has much more energy and much more flair for living than I do. But in 1974, when I was injured, I knew I had to start seriously to look at acting and think, what do I have to do to have a long career? To have the kind of career I want and which will satisfy me? And I've done that. So far."

It's a rare glimpse of the serious, and seriously competitive, Kurt Russell. In *Silkwood*, based on the life of Karen Silkwood, the plutonium plant worker who died in a mysterious car crash while on her way to deliver evidence of radiation hazards to the au-

Singer Cher (above left) portrays Streep's best friend and co-worker in *Silkwood*.

thorities, Russell plays the boyfriend. To research the part, he read transcripts of FBI interviews and met the real man, Drew Stevens. "Nobody will ever know who killed Karen Silkwood," he feels. "In a way, that's less interesting than what she was doing and how these Joan of Arcs become Joan of Arcs. Both she and the people around her, like Drew, struck me as being like McDonald's workers. They're smart, but they accept what they have to do. They're like smokers, it's as if what they're doing working at the plant isn't really dangerous or won't affect them."

Russell's own life has had its private crises. When they parted after three years of marriage, his ex-wife Season Hubley let her feelings be known. But his liaison with Goldie Hawn seems to have achieved stability in a short time. "Goldie and I" and "I said to Goldie" are frequent phrases he uses, and the couple spent a summer vacation in Morocco, Spain, Paris and London.

He acknowledges readily that she's a bigger star than he is at present. While he may read three scripts a day, she reads "one a week — and develops three of her own a day! That's the stage you reach, where you have to develop your own stuff, but that means time away from Colorado, and is it worth it? Goldie feels the same way. Nobody can accuse either one of us of not concentrating 100 percent when we work, but when the show's over, it's over. Take the money and go skiing, or whatever you do. That's why anybody works. It's a great thing to enjoy your work, but I'm a really good player. I'm much better playing in life than I am working in it. I told Goldie early on *Swing Shift*, 'I can't wait until this picture's over and we'll really have some fun.' About a month ago, she said to me, 'You know, I've got to tell you, you really are good at playing. You're good at being lazy, good at hanging around, all that stuff.' I know why that is, and it's because of baseball. When you play ball, you only have one responsibility in life and that's to be at the ballpark at 5 o'clock. The rest of the time is yours to fill."

JUG WINE

CONTD FROM PAGE 11

- pre-opened, see below)
- Gallo Pink Chablis
- *Fetzer Zinfandel
- Inglenook Navalle Zinfandel
- *Beaulieu Vineyard California Burgundy
- Carlo Rossi Chianti
- Gallo Hearty Burgundy (regular and pre-opened, see below)

*These are the Jug Wine Upgrades. All wines under \$4 for a half gallon or 1-1/2 liter jug, except the BV (under \$5). All unstarred wines were acquired at a supermarket, the starred ones from a discount wine store.

Consensus from Panel of Experts

- "Light" wines: Not merely low in alcohol, also low in flavor, aftertaste, interest. Mostly air. Less character than Perrier. Surprisingly dry.
- *Almaden Mt. Rhine* and *Gallo Hearty Burgundy*: one bottle of each had been opened a few days before the research testing and left open to the air, and one of each was opened at the tasting. There was no difference between the two HBs, but the pre-opened Almaden had lost substantial flavor and freshness compared to the just-opened bottle (meaning Almaden had not pasteurized this wine. Hooray!).
- *Pink Chablis*: Pleasantly bubbly ("spritz"), went with most of the food. Fans demanded doggie bottles.
- *Beaulieu Vineyards (BV) California Burgundy*: best of the show, especially for those tasters with more years in the field.
- *Fetzer Zinfandel* was more interesting than *Inglenook Navalle Zinfandel*.
- *Carlo Rossi Chianti* (a Gallo family member) was even sweeter than *Hardly Burgundy*.
- *Gallo Sauvignon Blanc*: A last-minute addition to the research tasting, and an example of Gallo's attempt to get into the premium market. Don't bother. It won't show you what Sauvignon Blanc can be, and doesn't have as much character as the Parducci-Pedroncelli-

Fetzer sort of white jugs at the same price. The driest Gallo we've ever tasted, though.

Further Research

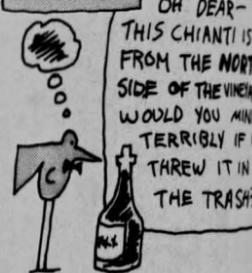
We encourage you to assemble your own panel of experts, design a score sheet, contribute to the ongoing quest for knowledge. Show your appreciation to the panel by hiding their car keys if necessary.

If there's a (good) wine store in your neighborhood, go there regularly, find knowledgeable staff, pick brain.

If there's a local wine industry where you live, are, lucky you. They may have free tastings on a regular basis. These people usually will share their background and expertise.

Compare, remember, ask questions. Research will reward you eventually. You will always be able to get an interesting, reasonably priced bottle of wine, and you will never have to fall back on something that is merely drinkable.

DON'T BRING WINE IF THEY'VE BEEN TO A WINE APPRECIATION CLASS:



Jug Wine Adjustments

Too harsh? Pour the wine back and forth between one pitcher or other large vessel into another. Aerating it will soften the edges and bring out flavors before serving.

Red wine only: too bland, not enough punch? Add about a half-teaspoon of red wine vinegar per half-gallon jug, and shake.

Bottle it down: If there's a lot left over, put the stuff in smaller vessels, the flavor will hold up better.

CLASSIFIEDS

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A M P E R S A N D

Fetzer sort of white jugs at the same time.
The driest Gallo we've ever tasted, the

Further Research

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If there's a local wine industry where you live, are, lucky you. They may have free tastings on a regular basis. These people usually have a lot to share their background and expertise.

Compare, remember, ask questions. Your research will reward you eventually. You'll always be able to get an interesting, reasonably priced bottle of wine, and you'll never have to fall back on something that's merely drinkable.

DON'T BRING WINE IF THEY'VE BEEN TO A WINE APPRECIATION CLASS:

OH DEAR— THIS CHIANTI IS FROM THE NORTH SIDE OF THE VINEYARD. WOULD YOU MIND TERRIBLY IF WE THREW IT IN THE TRASH?

Jug Wine Adjustments

Too harsh? Pour the wine back and forth between one pitcher or other large vessel into another. Aerating it will soften the edges and bring out flavors before serving.

Red wine only: too bland, not enough punch? Add about a half-teaspoon of red wine vinegar per half-gallon jug, and shake.

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Miller Brewhaha's

THIS HERE'S A TRUE STORY.

LAST NIGHT 'ROUND MIDNIGHT... A BUNCH OF ALIENS LANDED RIGHT HERE IN MY OWN BACKYARD.

AND BEFORE I KNEW IT, THEY DONE ROUNDED UP MY WIFE AND KIDS AND SHOVED 'EM INTO THE DARN SPACE SHIP!

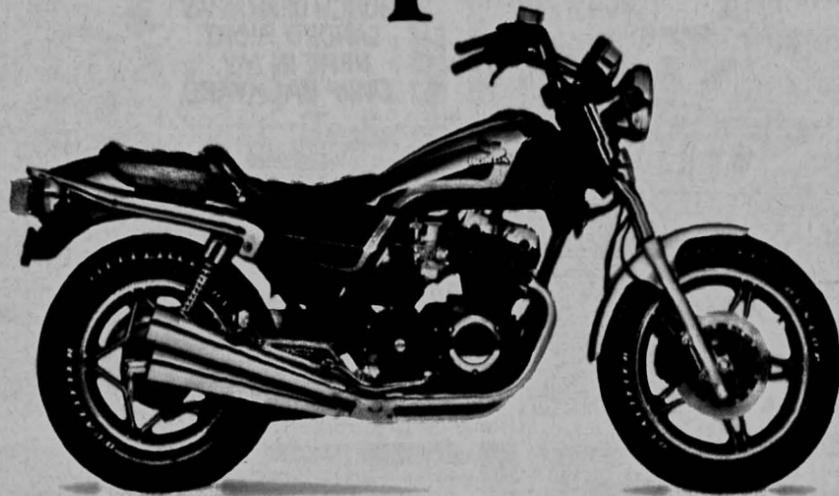
THEN THEY JUST TOOK OFF RIGHT OUTTA SIGHT...

I COULDN'T BELIEVE IT. MY WIFE... MY KIDS. BUT NOT MY MILLER HIGH LIFE.

GUESS THAT CONFIRMS THERE'S NO INTELLIGENT LIFE OUT THERE.

© 1983 Beer Brewed by Miller Brewing Co., Milwaukee, WI

Ford Escort Diesel: Better mileage than this leading import.



We didn't believe it at first, either.

But EPA testing figures established it. Our new Escort Diesel is rated approximately four miles per gallon higher than a Honda 750.

Just take a look at our numbers:

46 EPA
EST.
MPG.

And because this diesel is an Escort,

68 EST.
HWY.

there's a lot more to talk about than great economy.

Like the fact that Escort's the best-selling car in the world.**

Or that it comes with more total passenger room and more total cargo room than a Honda Accord.†

More standard features than a Toyota Tercel.††

There's even a fully-independent suspension system for a smoother ride than a Nissan Sentra.

All of which means Ford Escort not only gives you a big advantage over that motorcycle pictured above.

It also beats more than its share of cars.

THE BEST-BUILT AMERICAN CARS.

When we say "Quality is Job 1," we are talking about more than a commitment. We are talking about results. An independent survey concluded Ford makes the best-built American cars. The survey measured owner-reported problems during the first three months of ownership of 1983 cars designed and built in the U.S.

And that commitment continues in 1984.

* For comparison, Honda 750 mileage is obtained from EPA emissions testing and is *not* an official rating. Your mileage may vary depending on speed, trip length, weather. Actual highway mileage lower. Escort Diesel mileage applicable to sedans with FS engine and without power steering and A/C. Not available in California.

** Sales estimates based on worldwide production figures.

† Based on EPA Interior Volume Index.

†† Escort GL (shown) compared to Toyota Tercel 3-door deluxe liftback.

Get it together - Buckle up.

**Have You Driven A Ford...
Lately?**

