

The Daily Iowan

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Iowa City's Morning Newspaper

Thursday, November 10, 1983

Nature of city council is not expected to change

By Robyn Griggs
Staff Writer

Although present Iowa City councilors do not foresee any great changes in the council that will take control Jan. 1, new members believe the new council will be "progressive."

"I would not say there is going to be much change at all," said Iowa City Mayor Mary Neuhouser, who will resign in January.

Ernest Zuber, who will occupy the District A seat on the incoming council, said the idea of the new council being conservative is "a bunch of nonsense," adding there will be a "good

Following Tuesday's defeat of the Fair Rent Ordinance, Councilor-elect William Ambrisco suggested landlords set up a grievance board to mediate tenant-landlord disputes. Page 6A

mixture of people on the council." Councilor Larry Lynch, who will also resign Jan. 1, agreed that the nature of the council will not change, adding, "I don't really believe much in labels. For the most part the council is non-partisan... I hope there will be no

drastic changes, and I don't predict them."

The new council members anticipate good working relations within the council.

"I think the council is going to be a very progressive council. I think we'll operate on a consensus basis—a very progressive group," said George Strait, who was elected to an at-large seat on the council.

WILLIAM AMBRISCO, who will occupy the other at-large seat, said the council members "will all be working toward the same goal. I know most of the people and I like them all personally."

Larry Baker, who will occupy the District C seat, said the ideological make-up of the council will remain the same, but added, "I think a lot of compromises will be made and things will be settled by people working with each other instead of against each other."

Although four of the seven councilors on the new council are employed by the UI, none of the councilors believe it will have any effect on the council.

Councilor John Balmer, who is also resigning his seat, said the people who have been elected to the council "are independent individuals. Knowing the individuals, I don't believe that's a

filiation with the UI) going to be any sort of determining factor in decision making," he said.

Incumbent Councilor John McDonald said, "I guess because of the university connections that exist there, there could be more strengthening of relations (between the UI and the city)—that could be a by-product of that."

Ambrisco agreed, saying "without question," the UI-employed councilors will strengthen ties with the UI because "we have a built-in liaison."

CLEMENS ERDAHL, who will also return to the council, said the ratio is not uncommon. "I think where you

have a city like ours, where the majority of people are associated with the university, it's not untoward to have the majority of the city council associated with the university."

The new council will face a variety of issues when they take office, but present and future councilors believe budgeting and improving the city's wastewater treatment system will be the most important.

"Of course, above all is money," Neuhouser said. "How they're going to be able to have the services in Iowa City that people have come to expect in face of declining state revenues and

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The Daily Iowan/Mel Hill

De-classified material

Demolition of the Central Junior High School building nears completion Wednesday as equipment operators tear away the northeast corner of the 80-year-old structure. The leveling of the building, including the gymnasium, took two

weeks and the site will be cleared of debris within three weeks. The property was purchased by neighboring Mercy Hospital, which can be seen in the background.

3,000 smoke alarms to be tested

By Carlos Trevino
Staff Writer

Nearly 3,000 smoke alarms in UI dormitory rooms will be tested for malfunctions following the announcement of a voluntary recall by the alarms' manufacturer, George Droll, UI director of Housing Services, said Wednesday.

"The smoke detectors 'may not sound or fail to sound loudly' a recall notice from Electro Signal Lab Inc. of Rockland, Mass., states. Droll said, however, if any dorm rooms are temporarily without alarms "there will be no safety hazard."

Droll said the UI is working with ESL to determine what standards the alarms must pass and "if the alarms are removed, it's not as though the building would be left unprotected."

DROLL SAID THE alarms inside individual rooms were only "part of the fire safety system" and that smoke and fire alarms installed inside dormitory corridors are still effective.

The UI received notification of the voluntary recall Monday from the alarm distributors, the Terry Durin Company of Cedar Rapids.

"The main message is that there is no safety problem whatsoever," Droll said, "but the potential is there... that possibly 3,000 smoke alarms will have to go."

Robert Sokol, UI manager of Family Housing, said he has not received any complaints concerning faulty smoke alarms and "it's supposed to be up to the people in the apartment to inspect the smoke alarms."

Sokol said the 750 smoke alarms in

family housing units will probably be inspected, however. "They were all checked when we installed them. We had no problems that we know of."

Droll said once the UI receives the information on testing procedures, "the process will really go quickly" and alarms may be returned and replaced by the company.

"NORMALLY, WE TEST them and replace any defective ones with extras we have on hand," Droll said. "It usually takes the company a week to 10 days to ship alarms... but this many, we'd have to arrange a shipment date."

The UI installed the smoke detectors in the summer of 1982 when the Iowa Legislature passed a law requiring that alarms be installed in hotel, motel and dormitory rooms by July 1, 1984.

School board offers teachers merit pay

By Steve Sands
Staff Writer

The Iowa City School Board negotiators proposed a \$300 bonus per year for teachers based on performance as part of their counter-proposal Wednesday night to the teachers' union.

The negotiators also countered the teachers' union's initial request for a 7.7 percent increase in salary and benefits with a 1.88 percent increase.

Under the board's plan, the base salary for the 1984-85 school year would increase from \$13,475 to \$13,575 for a teacher with a bachelor's degree and no teaching experience.

The teachers' union, the Iowa City Education Association, proposed an 11 percent increase in base salary, from \$13,475 to \$15,000, in its first contract proposal Oct. 26.

Al Azinger, spokesman for the board's negotiators, prefaced the

board's counter-proposal by calling the teachers' request "unrealistically extreme."

Azinger pointed out that the allowable budgetary growth rate per pupil for next year is 2.4 percent.

That growth rate will result in the district receiving an additional \$468,000 from the state next year, according to Jerry Palmer, executive director of the district's administrative services.

THE TEACHERS' negotiating team was upset by the board's counter-proposal during caucus, when they formulated questions for the board negotiating team to answer about the counter-proposal.

Mary Mascher, spokeswoman for the ICEA union, said she disagreed with the board's offer for merit pay. "We need to get adequately paid before we get any bonuses," she said.

Other changes the board made in the

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Weather

The DI weather satellite has gone on strike, complaining that management of the newspaper requires mechanical employees to be deferential to humans. In an effort at conciliation we present non-chauvinistic weather: Partly cloudy today with a high near 40. Mostly clear and cold tonight with lows in the mid-20s. You computer types look out for high humidity and electrical fluctuations.

Study says Liberal Arts College ails

By Kirk Brown
Staff Writer

Overcrowding, insufficient funds and an unwieldy administration in the UI College of Liberal Arts are jeopardizing its ability to "preserve the long tradition of a quality liberal education for all students admitted to the university," according to an internal review of the college.

"We found a lot of problems in the college, but we hope many of them can be remedied," said Ray Heffner, UI English professor and member of the college's review committee.

The chairman of the eight-member review committee, UI Music Professor Donald Jenni said, "The main problems of the college our committee observed are expanding enrollments and cut backs in funding."

The internal review of the Liberal Arts College — by far the largest of the UI colleges — was conducted last year. The findings were published in April in a tersely-worded 75-page report entitled "The State of the College."

THE REPORT was not released to the public until early this week. UI officials maintain they did not release the report until now because the overall review of the college has not been completed.

An external "peer review" of the college began this fall and is not expected to be completed until next semester.

The report states, "Despite predictions of level or decreasing enrollments in the three years between 1979 and 1982, the enrollment in the College of Liberal Arts increased by 28 percent."

"Since this very marked growth was not anticipated, the resources of the college have not grown to meet the needs."

The committee report states that loose adherence to admission requirements by the UI administration was one of the main reasons the unexpected growth was not better controlled.

"In 1958 the Board of Regents authorized the University of Iowa to accept only those students who rank in the top half of their high school graduating class," the report states.

But the report notes that because of

"a long-standing tradition of special exceptions," only 85.7 percent of the entering freshman in 1982 met with official admission standards.

According to the report's findings, the UI Liberal Arts College compares poorly against other institutions in measures of student quality.

USING ACT SCORES as a criterion, the report states that freshman students entering the UI Liberal Arts College "are of lower quality" than most students entering other Big Ten universities.

"A general deficit in academic preparation is perceived," the report states.

The committee's report also says overcrowding has had negative effects on students and faculty in the college.

"Students are finding it more difficult to obtain a quality education at the university in the normal four-year period," the report states. "Many of the classes required for majors and for admission into the professional schools are closing before the end of registration."

Overcrowding has also caused teaching loads to increase for faculty members, the report says. It cites figures showing that the number of full-time teachers in the college has remained nearly constant since 1978, while the number of students per teacher has jumped by nearly 15 percent.

"It is unreasonable to expect the continuation of current levels of faculty service and vitality in the face of the dissipation of energies and the erosion of morale."

THE NEED FOR higher admission standards and the active recruitment of high quality students is keenly felt," the report concludes.

The review committee was also critical of the lack of financial support the college has received from the UI.

The report notes widespread complaints of inadequate funding within the college: "The repeated affirmations of the university administration's commitment to the arts and sciences do not square with the overall allocation of resources."

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Craft tells of trials she endured while anchor for television station

By Emily Nitchie
Staff Writer

Check her out. Is the former Kansas City anchorwoman really "too old, too unattractive and not deferential enough to men?"

More than 350 students gathered Wednesday night at Macbride Hall to hear Christine Craft, 38, speak about her recent trials and tribulations after being "demoted/fired" from KMBC in Kansas City.

Craft was demoted in 1981 from news co-anchor because television marketing consultants determined Craft was not attractive and not deferential enough to men. Craft said she surprised Metromedia, which owned KMBC at that time, by taking its decision to court.

"They never expected a woman to admit that she was ugly," Craft said. She sees herself as a "normal human

See Craft, page 6



Christine Craft

The Daily Iowan/Mel Hill

Briefly

Israel calls up the reserves

TEL AVIV, Israel — Israel called up thousands of reserve troops Wednesday as part of a military exercise that Prime Minister Yitzhak Shamir said was intended to guard against the danger of war with Syria. But officials deny it was unconnected to Syria's mobilization Monday of its entire reserve force.

Israeli newspapers said officials considered postponing or canceling the drill for fear Syria might misinterpret it as a plan for attack.

Brewery mogul is kidnapped

AMSTERDAM, Netherlands — Freddie Heineken, multi-millionaire chairman of Heineken Breweries and confidant of the Dutch royal family, was kidnapped by three masked men Wednesday night, police said.

Ants consume man's dowry

NAIROBI, Kenya — An unfortunate farmer had to call off his wedding because an army of ants ate \$150 worth of banknotes he buried for safety in his garden. He couldn't pay the dowry, the Kenya news agency said Wednesday.

The cash represented the village farmer's life savings, the agency said. Police had warned farmers to keep their money in a bank rather than buried in the ground as is the custom in rural Kenya.

Telescope finds new stars

WASHINGTON — A satellite infrared telescope that discovered what may be a new solar system has also found a new asteroid among the planets, new stars in formation and more comets than any other observer in history, scientists from three nations said Wednesday.

"So far, the results of this effort have been nothing short of spectacular," said NASA chief James Beggs. Astronomy textbooks will have to be rewritten because of the new evidence, scientists said.

Some busline strikers return

PHOENIX, Ariz. — Several hundred Greyhound strikers have returned to work and others indicated Wednesday they also would abandon the walkout as the nation's largest bus system prepared to resume operations, company officials said.

Quoted...

I think that both the property owners and those that represent the tenants would be better off if at least once a month ... people would sit down over lunch and talk.

—William Ambrisco, Iowa City councilor-elect, posing a proposal to establish a grievance procedure for tenants. See story, page 1A.

Postscripts

Events

A film, "Henry Adams: Historian," will be shown as part of the Learning at Lunch program at 12:05 p.m. in the Boyd Tower west lobby.

The film "With Babies and Banners" will be shown today from 12:10 to 1 p.m. and again at 7:30 p.m. at the Women's Resource and Action Center, 130 N. Madison St.

"Rural Development in Nigeria" will be the topic of a discussion at 12:10 p.m. by Eddie Iniana, UI assistant professor in geography. The talk will be held in Room 204 of the Jefferson Building and is sponsored by the International Student Forum.

The Associated Professional and Faculty Women will hold a panel discussion entitled "Tenure: University Policy and Departmental Experience," at noon in the Union Continental Dining Room.

New Wave will sponsor a rally to protest U.S. intervention in Grenada, Lebanon and Central America on the Pentacrest at 12:20 p.m.

The University Careers Office will hold a resume seminar at 1:30 p.m. in the Union Minnesota Room.

Sherley Anne Williams, American poet, will speak at 3:30 p.m. in the Union Triangle Club Lounge. The event is sponsored by Afro-American Studies and the International Writing Program.

"Agrarian Reform in Central America and U.S. Foreign Policy: El Salvador and Nicaragua," will be the topic of lecture given by Carmen Diana Deere. This talk is part of a two-day symposium (Nov. 10-11) on Central America sponsored by the Latin American Studies Program. The lecture is to be held on the second floor of the Jefferson Building at 3:30 p.m.

A get together for people who enjoy speaking French will be held from 4:30 to 6:30 p.m. at Vanessa's.

Students for Mondale will hold an organizational meeting at 5 p.m. in the Union Wheelroom.

Alpha Kappa Psi will hold a business meeting at 7 p.m. in the Union Indiana Room for actives and in the Union Northwestern Room for pledges.

New Wave will meet at 7 p.m. in Room 427 of the English-Philosophy Building.

Amnesty International will hold a monthly meeting at 7 p.m. in Wesley House.

Alpha Phi Omega, a service organization open to all students, will hold an organizational meeting at 6:30 p.m. in the Union Lucas-Dodge Room.

"Covering the Central American Crisis" will be the topic of a lecture by New York Times correspondent Raymond Bonner at 8 p.m. at the International Center, second floor of the Jefferson Building.

Bread for the World will present a slide presentation, "Healthcare and Development in Haiti," at 8 p.m. at the Newman Center, Jefferson and Clinton streets.

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City

Caldwell move filed causing return to jail

By Patricia Thorn
Staff Writer

Benjamin P. Caldwell, 23, who was charged last week with murdering his fiancée, was returned to the Johnson County Jail Wednesday afternoon after papers were filed that officially moved his case under the jurisdiction of the Johnson County District Court.

Caldwell's bail was set at \$50,000 after the case was transferred to the higher court from magistrate's court. The amount is twice the sum set at Caldwell's initial appearance in front of the magistrate Nov. 1.

Caldwell was released without posting bond Nov. 2 after his attorney, Leon F. Spies, filed an application in district court stating that Caldwell was "unable" to post the amount and that Caldwell could "reasonably assure his appearance at all subsequent court appearances."

An employee at the Johnson County Jail said Caldwell was returned to its custody Wednesday afternoon.

The trial information submitted by Linda McGuire, the prosecuting attorney for Johnson County, "accuses Caldwell of the crime of murder in the second degree."

The information claimed that on Oct. 30, Caldwell killed his fiancée, Elizabeth Anne Egan, "with malice."

Egan, who was also known as Ellen, died of a "blunt trauma" to the head at 6:30 a.m. Oct. 30, an hour and a half after Coralville police officers responded

Courts

to an ambulance call at 713 Fourth Ave. in Coralville — the apartment Egan shared with Caldwell, according to Johnson County Medical Examiner Dr. T.T. Bozek.

According to Coralville police officer Barry Bedford, Caldwell "admitted to striking Ellen Egan about the head" when he was arrested Oct. 31.

Caldwell graduated from the UI in May 1983.

Two men were charged with second-degree theft early Wednesday morning after Iowa City police discovered that the van they were driving belonged to Fairmont Florist and Greenhouse in Davenport.

Mervin J. Nissley, 17, and Martin Allen Carter, 18, both listed as residing at 17 Sunrise Trailer Court, were allegedly found in the van, which was reported stolen in Davenport Monday.

Nissley was also charged with delivery of LSD in connection with a May 20 incident during which he allegedly delivered the drug to an undercover agent of the Iowa Department of Criminal Investigation in Iowa City, court records state.

Carter was released to the custody of the 6th Judicial District Department of Corrections. Nissley's bail was set at \$2,500. Both will have preliminary hearings Nov. 18.

Vandals break windows of cars parked in lot

By Patricia A. Reuter
Special to The Daily Iowan

Five more incidents of automobile vandalism were reported to Iowa City police and UI Campus Security Wednesday.

James J. Millhorn, 817 S. Summit St.; Bill Doornink, 637 S. Johnson St., and Robert Hinck, 1720 G St., reported that windows on their cars were broken sometime Monday night, according to Iowa City police.

UI Campus Security reported that a window on a car parked in Myrtle lot and a window on a car parked in the Riverside storage lot were broken out by a pellet gun on Monday or Tuesday.

Iowa City police are investigating the recent rash of car window vandalism, according to a press release issued by the department Wednesday. Police urge city residents to contact the department at 356-5275 if they have any information concerning the vandalism.

Charged: Cecilia E. Kruse of Donnellson, Iowa, was charged with fifth-degree theft Tuesday for allegedly taking clothing and miscellaneous items valued at \$28 from the Iowa City K-Mart store, ac-

Police beat

cording to Iowa City police.

Thefts: According to UI Campus Security, six people reported Wednesday that their cars were "entered into" while they were parked in the lot at Hawkeye Court Apartments on Monday or Tuesday.

The campus security report states that items ranging from tools to stereo equipment to anti-freeze containers, with a combined value of \$475, were stolen from the vehicles. A majority of the cars were unlocked, according to the report.

Theft: A car belonging to Warren Rorebeck, C507 Hillcrest Hall, was stolen from the Riverside storage lot last week and recovered by Iowa City police at the Lakeside Apartments Tuesday, according to campus security.

Rorebeck reported, however, that an AM-FM cassette player, speakers, a garage door opener and vehicle accessories with a combined value of \$630 were missing from the vehicle.

Theft: Campus security reported Wednesday that a parking meter head valued at \$422 was stolen from the parking lot on the north side of the Union.

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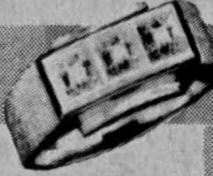
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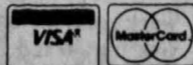
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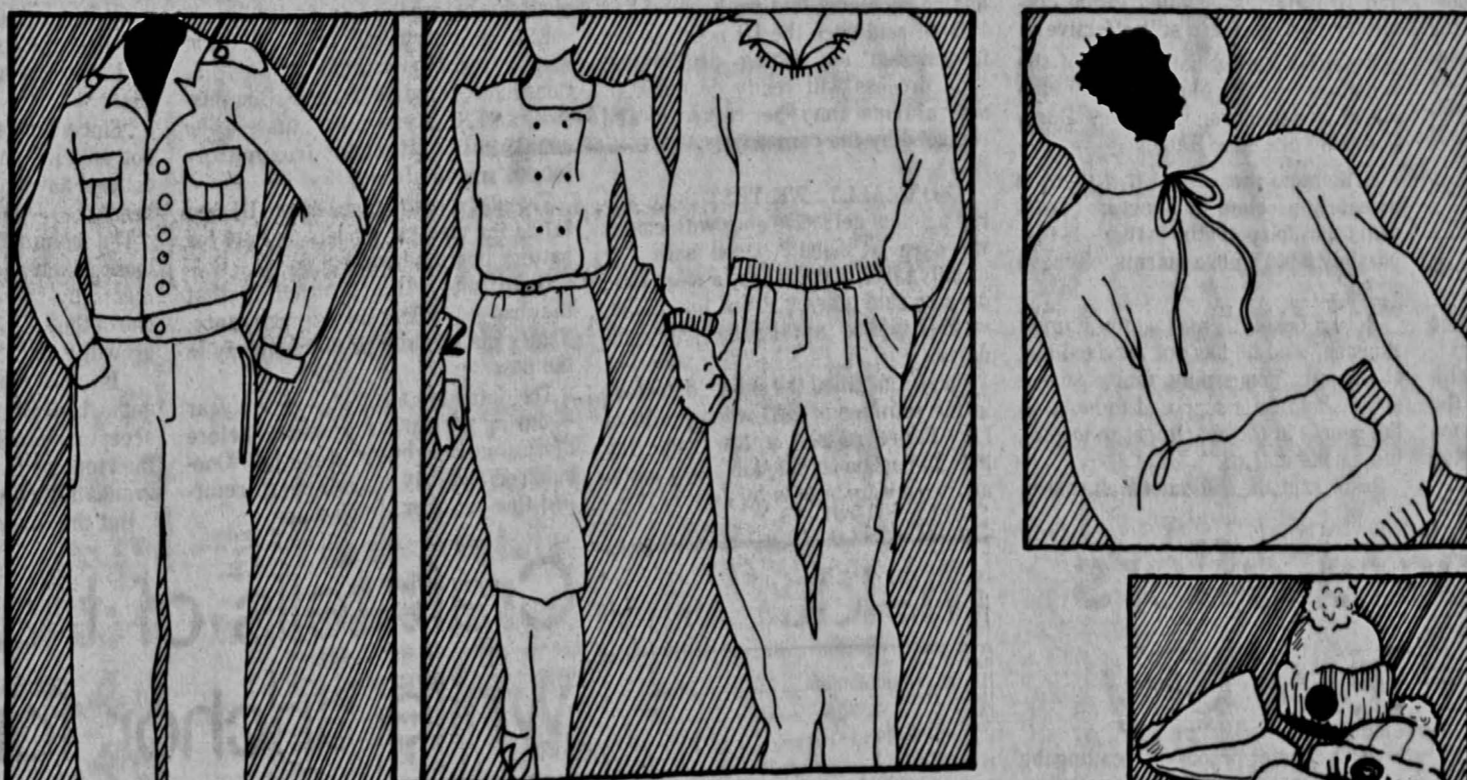
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University

Students three seats

By Dan Hauser
Staff Writer

UI students can choose from at least seven candidates vying for the three open off-campus UI Student Seats from 8 a.m. to 5 p.m. today in the Landmark Lobby of the Union.

Three of the candidates are members of the Rainbow Coalition — a group taking its name from Democratic presidential candidate Jesse Jackson's campaign.

The coalition's platform stresses advancement of minority students. "Some of the minority involvement is slipping away," said Lawrence Kitmsmiller of the Rainbow Coalition. He said more minority participation in the senate is needed.

He said the minorities at the UI take the brunt of the tuition hikes proved last month by the state Board of Regents. He said the senate should make more contact with the Legislature.

Candidate Seaghan Cotter-Brown of the Rainbow Coalition said he decided to run because "I'm not fond of what's in the senate." He pointed to debts gathered by the senate's commissions. "They continually have budget in the red."

Cotter-Brown's running mate, Ordone, also said he would like to see more emphasis placed on minority rights and advancement of minority students.

ORDONA ALSO stressed the senate executives' duties to maintain their office hours. He suggested a cutback pay if they fail to observe their office hours.

But Stuart Hoover, an independent candidate, said the "mainstream" needs a voice. He said he could run because he is "sick of the extreme right and left preaching" in the current senate. Hoover said he feels

Loeb: Nuclear is not taking

By Jeff Eichenbaum
Staff Writer

Paul Loeb, author of The Nuclear Culture, spoke about the premise of his book — how people manufacture nuclear weapons are ignoring possibility and potential destruction of a nuclear war — Wednesday night in Van Allen Hall.

Loeb, a resident of Seattle, Wash., came to the UI on the last leg of his "long and tiring" eight-week speaking tour. He will discuss his book in views on journalism in several journalism classes today.

Talking with The Daily Iowan about his book, Loeb said he spent about one-half year at Washington Hanford Nuclear Reservation in the southeastern part of the state. Hanford was the first and largest nuclear complex in the United States. Plutonium from the complex was used in bombs dropped on Nagasaki, Japan.

While at Hanford, Loeb said he interviewed with some of the 13,000 employees to find out how they felt about producing nuclear weapons material.

HE SAID his studies reflect culture of silence" because although these people have been informed of the dangers of nuclear conflict, including the death of millions of people and environmental degradation, "they don't talk about it. People don't take it seriously."

At Hanford, Loeb said local schools have mushroom clouds painted on their football helmets. "They take it as a joke."

Rather than discuss the consequences of producing nuclear weapons they don't talk about it, he said. "The general opinion of these people is no question what they are doing, but 'trust the people who know best.'"

As an example, Loeb said he met a man who works developing nuclear weapons and found the man to be a strong anti-nuclear sentimentalist. "I asked him what he thought of nuclear weapons. He said they frightened him very much; he thought the nuclear weapons we have, the higher the level of war."

Stanat to teach

The Pabst Brewing Company cooperation with the UI Careers Services and Placement Center, is sponsoring a free job hunting seminar in the Union Ballroom Nov. 17.

The two-part Pabst/Kirby Stanat Hunter's Seminar will be from 3 p.m. to 5 p.m. and from 7 to 9 p.m.

Stanat, the author of Job Hunting Secrets & Tactics, also appears in nationally syndicated television series "Kirby Stanat on Jobs." Stanat was personnel executive for more than 15 years and served as Director of Placement at the University of Wisconsin-Milwaukee.

The afternoon session of the seminar will deal with preparing resumes and analyzing want ads, utilizing can-

University

Students to vote on three senate seats

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Staff Writer

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But Stuart Hoover, an independent candidate, said the "mainstream students need a voice." He said he chose to run because he is "sick of the extreme right and left preaching" in the current senate. Hoover said he feels he

is the representative the "mainstream" is looking for.

He said if elected he will try to arrange for the senate to meet with the regents and the legislature to talk over the tuition hikes. He said they have to see "education is important in Iowa."

A second independent candidate, Peter Arts, praised the senate's recently approved financial accountability program. He said the students must see where their money is going.

He also said he would like to see more students get involved in state and city relations. "We are citizens and have to prove we care." He suggested more students vote in city elections.

Independent candidate Frank Wagner said he chose to run because he does not want to see only the progressive view represented in the senate. He said the conservative point of view would monitor closely where student fees are going.

TIM HAYES, who was a declared candidate for the originally scheduled off-campus elections in October, has dropped from the contest. Hayes was recently elected to the Riverfest Committee and said he feels if he was elected to the senate he would not have enough time to devote to both.

Another independent candidate, Craig Perrin, is president of Concerned Campus, a student group that recently showed pornographic movies on campus to raise money for the group.

Perrin could not be reached for comment. Campaigning for the senate seats has been limited to word-of-mouth and leafleting.

Arts, however, invested in plywood and painted a campaign billboard, which he has been leaving in the back of his pickup truck parked around the campus to help advertise his campaign.

Loeb: Nuclear danger is not taken seriously

By Jeff Eichenbaum
Staff Writer

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At Hanford, Loeb said local high schools have mushroom clouds painted on their football helmets. "They treat it as a joke."

Rather than discuss the consequences of producing nuclear weapons, they don't talk about it, he said. The general opinion of these people is not to question what they are doing, but to "trust the people who know best."

As an example, Loeb said he met a man who works developing nuclear weapons and found the man to have strong anti-nuclear sentiments. "I asked him what he thought of nuclear weapons. He said they frighten him very much; he thought the more (weapons) we have, the higher the risk of war."

Stanat to teach free job seminar

The Pabst Brewing Company, in cooperation with the UI Careers Services and Placement Center, is sponsoring a free job hunting seminar in the Union Ballroom Nov. 17.

The two-part Pabst/Kirby Stanat Job Hunter's Seminar will be held from 3 p.m. to 5 p.m. and from 7 p.m. to 9 p.m.

Stanat, the author of *Job Hunting Secrets & Tactics*, also appears on a nationally syndicated television series "Kirby Stanat on Jobs." Stanat was a personnel executive for more than 20 years and served as Director of Placement at the University of Wisconsin-Milwaukee.

The afternoon session of the seminar will deal with preparing resumes, examining want ads, utilizing campus

placement and private employment agencies and "unique and unusual ways to gain the attention of and access to the right people."

The evening session of the seminar will deal with what Stanat has described as "the most critical point in the job hunting process" — interviewing. Stanat will explain the four "musts" job seekers need to follow in every interview.

Pabst President William F. Smith Jr., said Pabst is sponsoring the seminar because "as a concerned corporate citizen, Pabst is pleased to sponsor this program in the hope that young adults will gain valuable insights and knowledge. ... Pabst is well aware that jobs and careers are the number one concern of college students."

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Metro

UI gets \$1 million from junk food

By Margaret Eagan
Special to The Daily Iowan

By investing their dimes and quarters in UI vending machines, junk food lovers are nibbling away at the UI's debts.

During the 1982-83 school year, the UI vending services grossed more than \$1 million. This year vending service officials predict a record-breaking year for gross profits.

The money raised from the campus vending machines reduces dormitory rates, lessens Union food service debts and contributes to the UI Hospitals general funds.

Last year, UI Vending Operations, which operates 296 machines on campus, yielded \$298,350 in profits. The Union, which owns 23 vending machines including the machines at Finkbine golf course, grossed \$120,000 last year. The UI Hospitals grossed more than \$700,000 last year from 29 hospital-owned vending machines.

A profit statement was unavailable from recreation department officials. However, the officials said the recreation department receives 15 percent on the net profit of all products sold from

A dormitory student buys roughly \$60 to \$70 of products each year from vending machines.

The machines owned by Iowa City Vending.

INCREASING ENROLLMENTS means the vending service will have more mouths to feed, according to Stephen Bowers, assistant director of finances for the dormitory services.

"This figure increases yearly because the price of vending products goes up, the vending service adds machines to buildings and there are more people at the university buying products," he said.

Dormitory students are among the largest group of vending machine customers. On the average, a dormitory student buys roughly \$60 to \$70 of products each year from vending machines.

Last year, the combined sales for vending machines in Currier and Stanley residence halls was more than \$67,000. Rienow and Slater residence halls' vending operations grossed \$64,000 and Hillcrest Residence Hall vending services grossed \$62,000.

This year, Mayflower Residence Hall is expected to lead the munching pack, according to Alan Skelley, business manager for the dormitory administration. "Mayflower is heavier in sales than other buildings because of the location, but also because many of the students don't have dorm contracts."

PEAK VENDING SALES usually coincide with student schedules, said Leonard Milder, manager of UI Vending Operations. "Football weekends, midterms and finals are big sale times for vendoland," he said.

Although they may be loyal customers, students are not the most patient customers, Skelley said. "Whenever a student loses money or just doesn't receive a product they see in the window, they have a tendency to kick or punch the machine. It's to our benefit to maintain the machines to keep them alive."

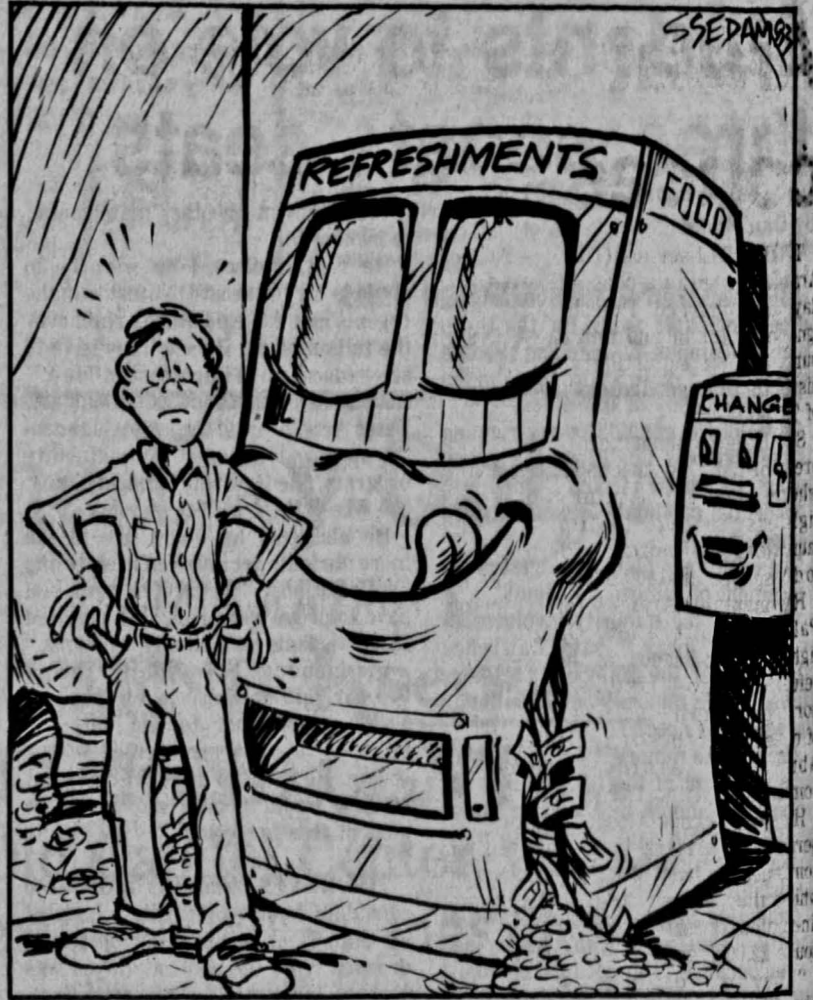
However, Greg Black, manager of

the Union food services said he is trying to de-emphasize vending. "We're only providing it for students that want it, I'd much rather have people dealing with other people instead of machines," he said.

Nevertheless, the people-to-machine interaction results in the sale of 3,000 to 4,000 cups of pop and more than 400 Snickers candy bars from UI Vending Operations each day. Milder notes that other popular products include Grandma's cookies, Pepperidge Farm pastries, M&M's and Milky Way candy bars.

New products are tested for UI Vending Operations by Associated Residence Halls. A student committee meets once a month to taste the new products. "We get good input from the residence hall students," Milder said.

Despite the attention given to providing a variety of foods, most vending food consumers seem to share a common selection criteria. Cole Eslyn, assistant director at the UI Hospitals, notes the hospitals' staff lounge is stocked with the same snack products as the visitors lounge. "People don't go to vending machines for nutritious types of food," he said.



Local roundup

ROTC to commemorate Veterans Day

The UI Reserve Officers' Training Corps will hold its annual color guard ceremony at the Veterans Administration Hospital Friday morning to commemorate Veterans Day.

According to Capt. Thomas Dickinson, assistant professor of Aerospace Military Studies at the UI, in addition to presenting the colors at the ceremony, the ROTC cadets will visit with veterans at the hospital.

After the color guard ceremony, the cadets will host a reception for the veterans, Dickinson said. The veterans have reacted "very, very positively" to the reception in the past, he said.

The Arnold Air Society, the ROTC professional honor society for cadets, will also set up a table in the Union to distribute information about U.S. prisoners of war and servicemen who are still missing in Vietnam, Dickinson said. The information is intended to make people aware of the problem, he said. "We still have people in Vietnam."

Agent Orange victims sought

The Iowa State Department of Health is seeking Iowans who were exposed to Agent Orange while serving in the Vietnam war to participate in a survey on the effects of the chemical.

Agent Orange is a powerful chemical herbicide and defoliant that has been found to cause severe medical problems. It was used for nine years to clear large tracts of jungle for roads in Vietnam.

About 115,000 young Iowans served in the war in Indochina and many were exposed to Agent Orange. The Iowa Legislature appropriated \$40,000 to help locate these veterans.

"We are using this special day — Veteran's Day — to highlight the need for help on this special project," said Al Wendt, projector director.

He said all information gathered in the survey will be kept confidential.

Veterans can obtain a medical questionnaire by contacting their veteran affairs department, their service organization or by calling 1-800-532-3301.

Remington awarded Gold Heart

For the second time in three years, a UI official has been awarded a "Gold Heart Award" by the American Heart Association.

Richard Remington, UI vice president for academic affairs, will receive the award Saturday at the annual AHA Delegate Assembly in Anaheim, Calif.

In 1981 John Eckstein, dean of the UI College of Medicine, received the award.

The Gold Heart Award is given annually to people who have made significant contributions in advancing the objectives of the AHA's national program.

Remington was cited for his work in stimulating an increase in funding for cardiovascular research. He has also served the AHA in such areas as ethics, medical policy, education and corporate organization, according to an AHA press release.

Senate requests financial statements

The financial accountability report developed by UI Student Senate Treasurer Dave Diers is beginning to take effect on the senate's commissions and organizations.

Money from calendar sale to be given to elderly

Profits from the sale of the UI College of Medicine's 1984 appointment calendar will be used for the elderly day-care program operated at the Iowa City Senior Center.

The calendar for the Department of Family Practice of the College of Medicine carries the theme "Young and Old."

It was designed by the patient education committee of the department. The committee says it is created to "celebrate the family as art" in addition to serving as a means for conveying patient health education.

Last year's calendar featured the late Bill Sackter, who became known through "Bill," a made-for-TV movie about his life. The sequel to "Bill" was shown Wednesday night.

More photographs of Sackter are included in this year's calendar.

The calendar includes a pamphlet discussing family stress and the role of the family doctor.

Calendars are available through the social work gerontology project and the family stress clinic in the Department of Family Practice. They may also be obtained by contacting Tom Walz at the UI School of Social Work. Cost is \$6 plus \$1 for postage.

New Wave to sponsor rally

A rally sponsored by New Wave will be held at 12:20 p.m. today in front of the Old Capitol to protest U.S. intervention in Grenada, Lebanon and Central America.

The rally will feature speakers Mike Henry of the Cedar Rapids Committee in Solidarity with Central America, UI history professor Steve Vlastos and Joe Iosbaker of New Wave.

Following the rally, students will march to Cooper Evans' office to present petitions "calling for him to end U.S. intervention in Grenada, Lebanon and Central America. A picket line will be set up outside his office to emphasize our point," according to a New Wave press release.

The rally is part of a "national day of demonstrations" organized by the Progressive Student Network. The PSN is a multi-issue national network of student groups that protest militarism and support minority group rights, the release states.

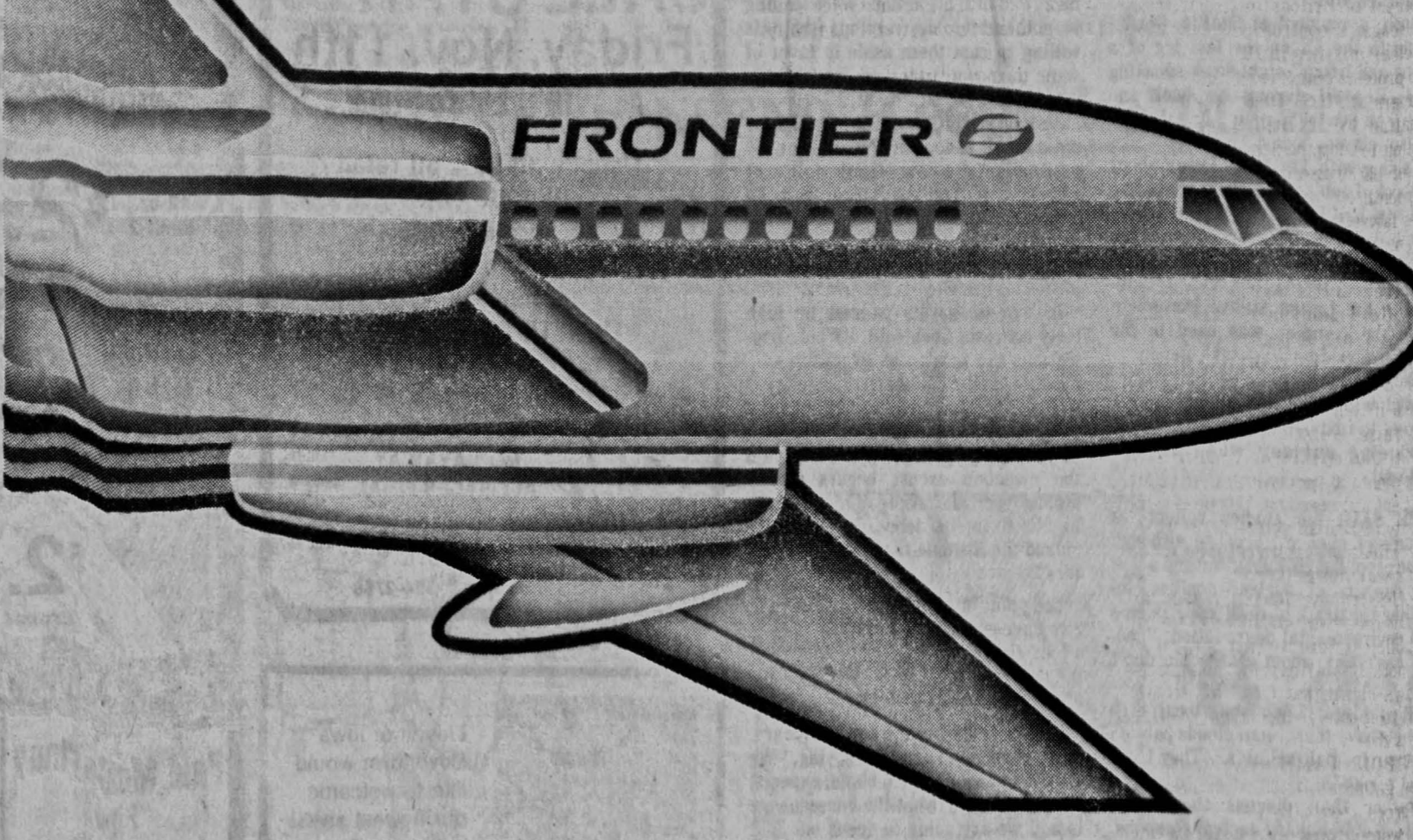
PSN rallies will also be held at Northwestern University, Kent State University, Georgetown University, the University of Wisconsin at Madison, the University of Minnesota, the University of Michigan at Ann Arbor, College Park, Amherst College and the University of Northern Iowa.

A march on Washington D.C. has been scheduled for Nov. 12.

"These rallies will demonstrate to Reagan the opposition of the American people to the invasion of Grenada and U.S. involvement in Lebanon and Central America."

Follow the Hawks in The Daily Iowan Sports.

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51	3:36 p.m.	5:11 p.m.	One-stop
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| Casper, WY | Frankfort, KY | Las Vegas, NV | Odessa, TX* | St. Louis, MO | Tucson, AZ |
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| Columbia Falls, MT | Grand Forks, ND | Little Rock, AR | Orange County, CA | Saskatoon, Sask. | Whitefish, MT |
| Columbus, OH | Grand Island, NE | Los Angeles, CA | Pasco, WA | Scottsbluff, NE | Wichita, KS |
| Dallas, TX | Grand Junction, CO | Madison, WI | Palm Springs, CA** | Scottsdale, AZ | Winnipeg, Man. |
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World news

Arafat's concession

TRIPOLI, Lebanon (UPI) — Yassir Arafat agreed to a cease-fire Wednesday but charged Palestinian rebels ignored the call and unleashed a new burst of tank and artillery fire against his outnumbered fighters in the heart of Tripoli.

Shells fell on northern and central areas of Lebanon's second largest city where most of Arafat's besieged fighters set up multiple rocket launchers and mortar batteries close to densely populated apartment blocks.

Remnants of Arafat's force of 5,000 Palestine Liberation Organization fighters remained in the Beddawi refugee camp — his last outpost just north of Tripoli — and fought off waves of rebel tanks backed by artillery, said Abu Jihad, Arafat's second-in-command and most trusted aide.

He said the rebels lost 10 tanks and personnel carriers in the battle, but continued to hold Mount Terbol from which they poured down shells on the tin-roofed, cinder-block structures the house 22,000 civilians in Beddawi.

"They are destroying everything," Abu Jihad said. "We are the victims. What can we do but go on defending ourselves?"

British fear control over

LONDON (UPI) — Thousands of women held a 24-hour protest vigil against more than 100 U.S. bases around the country Wednesday and a poll revealed 94 percent of Britons mistrust President Reagan's control over the firing of nuclear missiles in Britain.

The protests coincided with the filing of papers in U.S. District Court in Manhattan by 12 British women attempting to stop the scheduled deployment of 160 cruise missiles in Britain next month.

The lawsuit named as defendant Ronald Reagan, Defense Secretary Caspar Weinberger and the heads of the U.S. Air Force and U.S. Army.

A poll in London's Daily Mail newspaper said 94 percent of British voters want their government to have control over the firing of the missiles.

Asked if they thought Reagan would fire cruise missiles from Britain against the wishes of the British government, 68 percent said yes. Only 18 percent answered no. The poll said a majority of British voters, 58 percent believe Reagan's policies have made nuclear war more likely.

The U.S.-led invasion of Grenada apparently has swayed Britons against U.S. policies. Seventy-two percent of those polled said they did not accept Reagan's claim that Grenada was invaded to protect the lives of U.S. citizens there.

THE POLL CAME as thousands of women gathered at 102 bases used by U.S. forces around Britain.

The women peace protesters sang held candles in a peace vigil and held

Heavy security Reagan on

TOKYO (UPI) — President Reagan surrounded by pomp, ceremony and extraordinary security, prodded Japanese Prime Minister Yasuhiro Nakasone Wednesday on the delicate issues of trade and economics.

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U.S. officials contend an undervalued yen is a key cause of the huge trade deficit between the United States and Japan, estimated to approach \$3 billion next year.

Nakasone told Reagan that the dollar-yen disparity is due in part to high U.S. interest rates — a complaint Reagan has heard from other allies.

A statement congratulating the Japanese on steps toward opening their capital markets to foreign investment and creating a joint commission to study the dollar-yen issue is expected today.

World news

Arafat's cease-fire concession ignored

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leaders "my word of honor that Tripoli will not become a battleground."

But his forces fortified positions in the port area with artillery pieces and took over the city's sports stadium for use as a launching pad for rocket attacks on the rebels.

HE VISITED DOZENS of his wounded comrades in the Red Cross-run Islamic hospital in Tripoli and said his men were "determined to repel the aggression and defend the dignity and honor of the revolution and the Palestinian people."

Later, he told reporters there were no negotiations under way for him to abandon Tripoli to avert destruction of the city and its 150,000 inhabitants.

Fire continued to rage unchecked at an oil refinery in the port, sending up a pall of black smoke that blotted out the sunlight.

In Damascus, a delegation from the Gulf Cooperation Council met with Syrian President Hafez Assad and the foreign minister of Kuwait was quoted as saying an agreement in principle was reached on a cease-fire between the factions.

But Mahmoud Labadi, a rebel spokesman in Damascus, said he was "not aware of such an agreement — in principle or otherwise."

The pro-Arafat Palestine News Agency, however, said the rebels pounded Beddawi in "flagrant violation" of a reported cease-fire.

Michel Amiguet, the chief Red Cross delegate in Lebanon, said confirmed casualties in the first five days of fighting totaled 152 dead and 530 injured.

The shelling and the presence of Arafat's men in the crowded city renewed fears street fighting would result with the heavy loss of civilian life.

"We are on the brink," said Amiguet. "You can just imagine what the consequences would be if fighting broke out in the city with the civilians caught in the middle. No one can think of anything worse."

SITTING AT A child's desk in a deserted school in Tripoli, Abu Jihad told reporters Arafat agreed to a cease-fire to spare the loss of civilian lives in Tripoli but that the rebels sabotaged the chance for peace with a new offensive at dawn.

"We are not against any discussion," he said as tank fire boomed in the distance. "It is the Syrians who are building a dam to stop negotiations."

The Syrian-backed rebels began their blitz seven days ago to oust Arafat from Beddawi and end his 14-year reign of the PLO, claiming he had grown corrupt and moderate and no longer strove for open confrontation with Israel.

"If they want to fight Israel, let them go to Israel," Arafat said. "What are they doing here in north Lebanon?"

Arafat said he had given civic

British fear Reagan's control over missiles

LONDON (UPI) — Thousands of women held a 24-hour protest vigil at more than 100 U.S. bases around the country Wednesday and a poll revealed 94 percent of Britons mistrust President Reagan's control over the firing of nuclear missiles in Britain.

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THE POLL CAME as thousands of women gathered at 102 bases used by U.S. forces around Britain.

The women peace protesters sang, held candles in a peace vigil and hud-

ded against the cold throughout the night. The 24-hour vigil began Tuesday evening.

Nine women were arrested at two bases for obstruction but police said the demonstrations were generally peaceful.

More than 100 protesters gathered outside the NATO communications center near London and some 200 converged on the U.S. Embassy in central London.

In New York, 12 British women and two U.S. Congressmen filed suit in U.S. District Court against Reagan and Weinberger, charging the missiles breach the universal declaration of human rights by threatening life, liberty and security.

Outside the courthouse, 150 women joined arms and chanted songs of peace. The 12 women are being joined by Repts. Ted Weiss, D-N.Y., and Ron Dellums, D-Calif., as plaintiffs in the suit.

Equipment for the missiles is already being airfreighted into Greenham Common some 50 miles west of London, where most of the U.S. cruise missiles are expected to be stationed by the end of the year as part of NATO's deployment of 572 U.S. Pershing-2 and cruise missiles in western Europe.

Defense Secretary Michael Heseltine caused an uproar last week by saying protesters risked being shot if they tried to enter the base after the missiles arrived. The government says the missiles themselves are not yet in place.

Heavy security follows Reagan on Japan visit

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Both Reagan and his Japanese hosts stressed the close friendship between the two nations as the president began his first official visit to Asia.

"NO RELATIONSHIP between any two countries is more important to peace and prosperity than the relationship between the United States and Japan," Reagan was quoted as telling Nakasone.

Protesting the visit, more than 4,600 Japanese radicals wearing face masks and shouting "use force to force Reagan out" snake-danced through the streets several miles from the presidential party.

The protesters said Reagan's trip was aimed at forging a military alliance that could drag Japan into a confrontation between the superpowers. Six demonstrators were arrested.

The 90,000-man security force mobilized for Reagan's visit was evident at every Tokyo street corner. Streets normally bustling with traffic were cleared for Reagan's motorcade.

Group named to lead Grenada

ST. GEORGE'S, Grenada (UPI) — Governor General Sir Paul Scoon named a nine-member advisory council Wednesday to govern Grenada until elections can be held within a year.

All but two of 27 Cuban diplomats on the island, meanwhile, prepared to leave Grenada as arrangements were made to transfer the bodies to Havana of 42 Cubans reported killed in the U.S. invasion, which ousted the Marxist regime.

Speaking outside his residence, Scoon said he had asked Alister McIntyre, a 51-year-old Grenadian economist who had been tapped by political observers as the leading candidate for the job, to head Grenada's advisory council.

"Politicians will be barred from membership in the council and I have avoided asking people with vested interest in our country," Scoon said.

Scoon, constitutional head of state as the queen's representative in the former British colony, said one of the council's main tasks would be preparing for elections within a year.

Among McIntyre's duties will be security matters, finance, trade and electoral questions, Scoon said.

SCOON SAID MCINTYRE, deputy secretary general of the U.N. Conference on Trade and Development, must obtain permission from U.N. Secretary-General Javier Perez de Cuellar for a leave of absence.

Dr. Patrick Emmanuel, a senior research fellow at the University of the West Indies, will be responsible for foreign affairs.

A U.S. military pathology team headed for Grenada to try to identify four burned bodies found in a shallow grave.

A military official said they might be those of assassinated Prime Minister Maurice Bishop.



U.S. Army soldiers in Petite Colony, Grenada carry a body from a mass grave Wednesday. A military pathology team is trying to identify four charred bodies that were removed.

Grenada, Guy Farmer, said all but two of 27 diplomats at the Cuban Embassy on the island, including Ambassador Julian Torres Rizzo, were heading home Wednesday.

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Ambrisco suggests city rent board

By Steve Sands
Staff Writer

Smoke from the battle over fair rent is clearing, but each side is still considering its next move.

The Fair Rent Ordinance was voted down by the people of Iowa City Tuesday — receiving only about 30 percent of the vote.

But William Ambrisco, an Iowa City councilor-elect who opposed fair rent during the campaign, suggested Tuesday night that a grievance procedure be established by the Greater Iowa City Apartment Association, so tenants can bring complaints to a board set up to handle such problems.

"It's something I think that we should at least take a look at and see if it makes sense," Norman Bailey, president of the apartment association, said Wednesday.

BAILEY SAID such a board could offer an intermediate step for tenants and landlords before they take complaints to small claims court.

He said: "It wouldn't make sense to replicate it (small claims court). They should not be side by side, but one ahead of another."

Karen Kubby of the Fair Rent Coalition said the idea sounds good, but she said she is skeptical because the procedure would be organized by the apartment association. She said she would like to see the board as a "combination of tenants and landlord having equal power."

Ambrisco said he sees the procedure as something that would "keep the lines of communication open (between landlord and tenant)."

He said, "People could sit across the table and just spell it out without going through the experience with a statutory requirement of having fair rent."

"Maybe you could defuse a situation before it got out of hand so you don't have to go through another referendum like this."

Ambrisco said he would not initiate the grievance procedure himself while on the council unless the conflict between tenants and landlords worsens considerably, but he added he would help anyone interested in developing such a procedure.

"LET'S SEE how things go along right now because I just hate to see landlords and tenants going head-to-head," he said.

Mayor Mary Neuhouser said the grievance procedure might be helpful, but added she thinks the Protective Association for Tenants serves a similar function.

Ambrisco said his grievance procedure would consist of landlords and tenants talking to each other openly about problems.

PAT points out options available under the city housing code and Iowa state law to tenants and some landlords who contact the association with a problem. Cindy Geyer, PAT coordinator, said the program provides no legal services, but will sometimes mediate a conflict between landlord and tenant.

She said the association has received 4,000 calls in the past year, mostly from tenants.

Bailey said the communication between the apartment association and PAT has decreased in the past few years, and as a result, each side paints the other as the "bad guy."

"I THINK that both the property owners and those that represent the tenants would be better off if at least once a month, and more if necessary, people would sit down over lunch and talk," he said.

Kubby said the Fair Rent Coalition will be taking a short vacation before starting up again. "I think we just need to rest awhile because we have been pulling since March and we have never settled down."

The coalition is not angry or depressed by the defeat, according to Kubby. "We got people talking and whether they agreed with it or not, they talked about the issue and that was one of our goals, to get dialogue going."

For now, the coalition will examine its campaign and look for ways to correct mistakes. Although Kubby said she is unsure of what the coalition's next move will be, she does find hope in a similar fair rent campaign that took place in Santa Monica, Calif.

In 1977, the California fair rent ordinance was voted down, but two years later the same ordinance was passed, and by 1981 members of the coalition were elected to the city council.

Continued from Page 1

Council

declining federal revenues."

Neuhouser said the new council will need "innovativeness" to solve that problem.

The new council will "obviously face budgetary issues right off the bat," Balmer said, but "a lot will be determined by what the present council does in that issue."

Most members of the incoming council believe the wastewater treatment plant issue is the most critical.

"This issue is something this council is continuing to work on, but it's going to be carried over to the new council," McDonald said.

"I think the sewer plant is the most important issue that the city council is going

to decide," Erdahl said. "It's certainly the largest expenditure in this century."

"I THINK IT'S going to be easier (to find a solution to the problem) than it would have been a year ago, but I have real doubts as to whether this (current) council can decide everything that needs to be decided," Erdahl said. "I think it would be hasty for this council to decide what will be the largest expenditure we will make in this century in the next month and a half or so."

The new council will also have to elect a new mayor to replace Neuhouser. The councilors agreed it would be wiser to elect one of the incumbents (McDonald, Erdahl

or Kate Dickson) rather than a newly-elected member.

"I would hope it would be one of the three incumbent members, because there's an awful lot to learn when you first get on the council," Neuhouser said. "When I first became mayor, I had only had one year and that was not nearly enough experience."

Erdahl said he will support McDonald for the position. "Of course, it's not up to me to make the decision, but I think Mr. McDonald has demonstrated exceptional ability to bring about decision-making where all members have input and, as a lifelong Iowa City resident, he is very knowledgeable and concerned about the community."

Continued from Page 1

Review

"This discrepancy has not gone unnoticed by the faculty of the college of liberal arts, who are inclined to either doubt the depth of such a commitment or to question the efficacy of the administration of the college in its function as advocate."

However, Howard Laster, dean of the Liberal Arts College, disagreed with that section of the report.

"The administration has done more than pay lip service to the college," he said. "I believe they have made a genuine commitment to keep the College of Liberal Arts the core purpose of the institution."

While the review committee was critical of the UI central administration, it also expressed dissatisfaction with the structure of the college's own governing system.

"THERE ARE SOME real problems in the college regarding organizational structure," Heffner said.

The report notes, "A strong tradition of sparse administration continues to mark the organization of the college."

Under the present system, the college is governed by a single dean, with three part-time associate deans, a part-time assistant dean and a full-time assistant dean.

The review committee suggested the college consider "a significant reorganization of the college's administration." But Laster — who is stepping down from his post before the 1984-85 academic year because of health problems — said he would prefer to see "a number of small-scale changes."

"Radical changes aren't necessary," Laster said. "It would be a great mistake to break up the college."

However, Jenni said he foresees the review of the college "as very likely to bring about some major changes."

Continued from Page 1

Craft

being with the average number of crow's feet, lines and bags."

Last Tuesday a federal judge overthrew a jury decision that had awarded Craft \$500,000 on counts of sex discrimination and fraud. The judge called the jury verdict the result of "passion, prejudice, confusion or mistake." A new trial is scheduled to begin Jan. 4 in Joplin, Mo.

Craft has embarked on what she calls "the once-in-a-lifetime opportunity to travel around the country," speaking and raising money for the trial.

Craft said that when KMBC hired her, she was "very upfront about her age, her appearance and her difficulties in being

made over to look like a clone."

She said KMBC agreed she would not have to change her appearance and that top priority would be on her responsibilities as a journalist.

HOWEVER, SHE SAID that soon after she started working as co-anchor, Metromedia began to criticize her appearance and offer suggestions on her dress. Craft said she followed Metromedia's guidelines for what she should wear. But she was fired because she "did not hide her intelligence to make men look better."

Craft said KMBC decided to fire her

based on television marketing research, despite the fact that KMBC increased its profits by 32 percent and moved to number one in television ratings after Craft was hired.

Marketing researchers wanted Craft to have the "Kansas City school teacher look — the nice look," and were more concerned with "style versus substance."

Her priorities were for getting the news story and getting it right, Craft said, not for her appearance, while KMBC had her cancel interviews to try on clothes.

Although Craft is discouraged by the recent court decision, she said, "I will win; I don't know when."

Continued from Page 1

Teachers

teachers' first proposal included a reduction in the amount of paid preparation time for elementary school from 300 to 200 minutes for a five-day week.

The board also asked that teachers complete an eight-hour workday, 8 a.m. to 4:30 p.m., with an unpaid lunch period. Currently, teachers work from 8 a.m. to 3:45 p.m. every day except Thursday when they stay

until 4 p.m.

The teachers had asked for a 20-minute increase in lunch time, from 25 minutes to 45 minutes, but the board offered 30 minutes.

The teachers had requested a two-year contract, with salary negotiable every year and contract terms negotiable every two years, but the board negotiators called for a one-year contract for both salary and

contract terms.

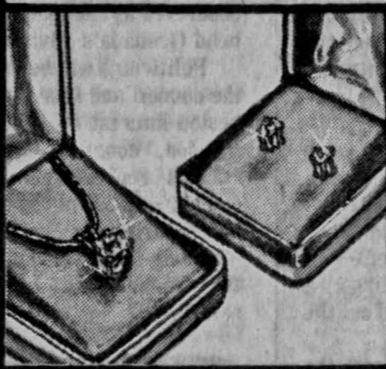
The board negotiators dismissed the teachers' request for \$30 in family dental insurance a year and \$25 district-paid teacher physicals.

Mascher said she thought the teachers' first proposal was reasonable. "We need to make the people aware that we are not asking an undue amount," she said.

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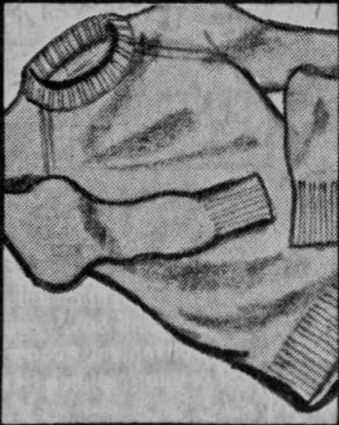


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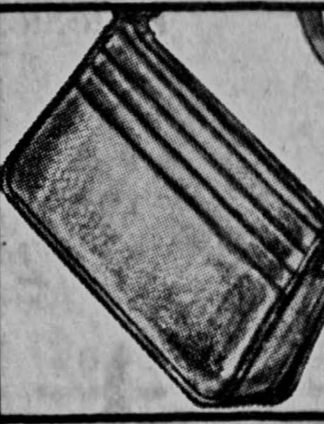
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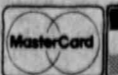
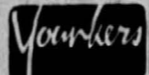


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View

Volume 116, No. 94

Catch a fire

If students won't turn out which definitely will have a expect them to see a political short stint in Iowa City at politics.

Under Fire was placed on critics like Michael Sragow Ebert of the Chicago Sun T Iowa City. Why? Low atten

Under Fire went under in Moves and Never Say Never of Under Fire, the run-of- others.

It could be argued that U because in the wake of news the last film the public would violence, which Under Fire

That argument would be educated enough on subjects spend \$3 on entertainment in the average so-called edu Somoza is and you'll probab pasta."

This brings to mind a sec so frequently found on colle month, Iowa Public Tele

"Vietnam: A Television His the neighborhood near this find a television not tuned Officer and A Gentleman throughout the entire month

Still, it is notable that mo reach the status of big-bud outside the Old Capitol Mall. we can only try to bring the

Daniel Gonzalez
Staff Writer

Angering t

Recent events — the terr Israeli headquarters, and the and forces of Yassar Araf Syrians — have apparently that Syria is not intereste

The response to these even of naval forces and an implie both will be more active in p for any attacks upon them.

Unfortunately a more acti intensify the violence and ma U.S. already is perceived as faction in the civil war, the government. That perceptio in the internecine war being

to unite the other factions ag toward Syria. That resu effectiveness the U.S. retain

If the U.S. loses its effectiv force strong enough to re Certainly the Israelis would even trust the U.S. But there role given to the U.S. Marine with no past or present inte

clearly and firmly act as ne then devote its energies to h that protects and is fair to a

Linda Schuppener

Staff Writer

Stamp stu

What will the U.S. Postal bicycles, Thomas Jefferson, I all have been celebrated or perhaps running out of things commemoration of another federal government requires state license each year.

No wonder the Postal Servi increase. Finding things to Throwing a really good stam too.

But neither rain, nor snow office from giving the dedi service will have some Lab specialty (without live ducks, director of the U.S. Army B

How can anyone resist givi We wait anxiously to see what deposit bottle or the MX miss

What about commemoratin make more sense? After dedi stamp, would dedicating a stamp really be out of line?

But perhaps the Postal Serv days when stamps cost only anything.

Tom Naber

Staff Writer

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Viewpoints

Volume 116, No. 94

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Protesters rally, East and West

Swedes angry over war-like U.S. policies

By Jeffrey Miller

I HAD PLANNED to spend more than five minutes at the Oct. 22 Peace Day demonstration here in Gothenburg, Sweden. Unfortunately, a bit of carelessness and a small pothole in one of the streets on the way left me with a sprained ankle, a twisted knee and no small amount of embarrassment. I still hobbled to Gustav Adolf Square in the hope the pain would diminish, but after standing there for five minutes and feeling the laces on my right shoe pop from the swelling of my ankle, I realized the only peace I would find that day would be from my couch, an icebag and a handful of aspirin.

What I saw in that five minutes looked like what Aaron Spelling might have put together for a "Mod Squad" episode 15 years ago: about 750 people between the ages of 15 and 35, many wearing old blue jeans; some with beards; several carrying banners with slogans ("No Freedom Without Peace," "Ban the NATO Missiles"); a few with guitars and accordions (Bach's Mass in B minor couldn't be performed in Sweden without accordions) singing Bob Dylan songs. Children climbed on the statue of Gustav Adolf; parents handed out leaflets to passersby. No one offered flowers to the policemen guarding the square.

Despite the sense of weary nostalgia the scene had for one who grew up in America during the 1960s, the "content" of the demonstration had an urgency its mellow, quasi-hippie "form" could not belie.

THE PLANNED installation of cruise and Pershing missiles in Europe to combat Soviet Union SS-20s has people on this continent frightened in a way impossible for Americans at home to comprehend. While the Reagan administration espouses the "shelter" of the planned U.S. "nuclear umbrella," what Europeans see is a shadow spreading over their world, like the shadow of the solar eclipse that so frightened ancient tribes.

But those tribes assigned a religious value to shadows; there is little divinity to be found now in these all-too-scientific, all-too-secular self-propelled metal tubes with their smashing atoms that can, in seconds, level half of this city.

The fear becomes even more consuming as Europeans imbibe from their media, day after day, new stories of the American military in action; here in Lebanon, there in Nicaragua, now in Grenada. Any sympathy America might have gained from the suicide bombing in Beirut — and there was sympathy from many here — was lost two days later as reports of the Grenada invasion filled the pages of *Le Monde*, *Die Welt* and *Svenska Dagbladet*.

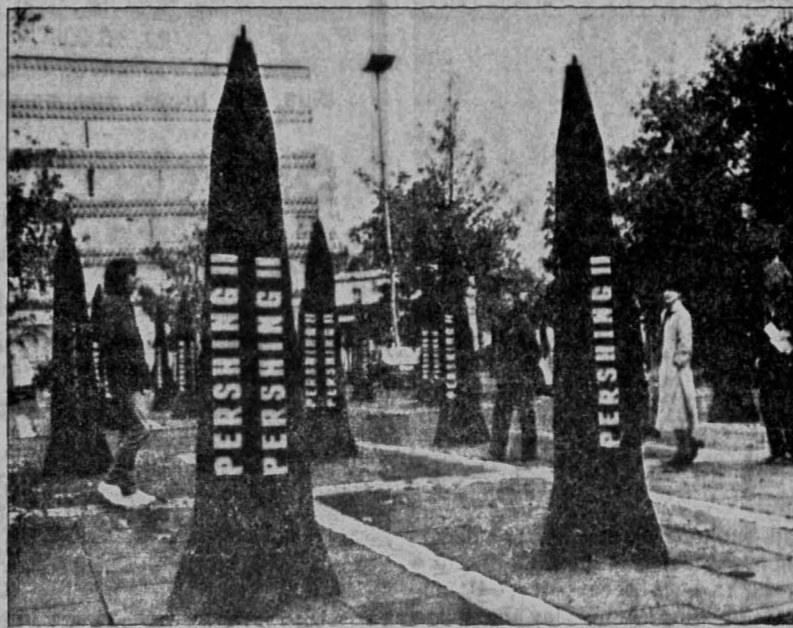
In explanation, an American can try to expound on the Monroe Doctrine, on internal changes in government, on a sense of national frustration. But for Swedes and Danes and Germans and Britons, whose understanding of American politics and history is no better than most Americans' understanding of European politics and history, such explanations are merely tales told by an idiot abroad.

ONE EVENTUALLY has to come to the conclusion that despite its rhetoric, its "nuclear umbrellas" and its macho muscle-flexing, America under its current leadership has no sense of being a "world power." That would mean recognizing the others in the world to and for whom its power must be dispensed. But the Reagan administration's actions on the globe display either an ignorance or a willful disregard — and it's hard to say which is worse — of the opinions of other nations. Europeans sense it is close to apocalyptic in its single-mindedness.

From Central America to Lebanon to the Pershing missiles to Grenada, the Reagan administration, in its crusade against the Soviet Union and its "agents," has missed a simple fact of political life in Europe: Most Europeans don't like the Soviet Union any more than Ronald Reagan does.

Even in Sweden — which, if Prime Minister Olof Palme's economic and tax reforms are carried through, will be within five years as pure a worker-controlled socialist state as there is in the world — the Soviet Union is more a threat than an ally. Soviet submarines are spotted prowling the coast at least once a month; Soviet spies have been discovered in defense installations; both the Soviet invasion of Afghanistan and the SS-20 rockets are seen as blatant attempts at empire.

Instead of recognizing this, the Reagan administration has boldly gone



From top to bottom, anti-nuclear protests occur in 1) Aiken, S.C., Oct. 24, where demonstrators attempted to block traffic; 2) Kassel, West Germany, Oct. 20, where cardboard Pershing II missiles were deployed by teachers and pupils in front of a high school; 3) Washington, D.C., Oct. 24, where 125 protestors gathered in front of the Pentagon River Entrance to decry U.S. deployment of missiles in Europe and 4) London, March 10, where gagged protesters stood in front of the High Court to illustrate persecution of women at Greenham Common, a proposed site for U.S. missiles.

where no administration has gone before in appropriating foreign soil as its own. The installation of the Pershing missiles throughout Europe makes America look no less imperialistic than the Soviet Union. And the military invasion of an island the size of greater Des Moines makes any rhetoric the U.S. might deliver about Afghanistan — to say nothing of whatever moral example America could provide as opposed to the Soviet Union — worthless.

THE TENSION between morality and so-called "realpolitik" has been at the core of American diplomacy since the Monroe Doctrine. In moving away from the moral stands (??) of the Carter administration, President Reagan and his aides obviously feel they have tried to move back toward a more "real" assessment of the world. But Reagan's policies have, to many Europeans, become an "unrealpolitik" — a policy that divorces itself from any understanding of the lives, hopes and fears it affects and threatens the most.

To be fair, much of antagonism directed toward America from Europe results from fears concerning its own fate, regardless of any outside influence. Confused to the point of distraction by the powers and ideologies to its East and West, starving from its

inability to produce the goods it needs (and reliant therefore on goods from places hostile or potentially hostile), choking on a "tradition" obsolete by the end of World War II (a tradition no number of spurious Nobel Prizes, "cultural conferences" to kvetch about "Dallas" or productions of the Ring Cycle can revive), Europe for the most part is a place where the sense of an ending is almost palpable, with or without missiles.

BUT THE CONTINENT has not entirely resigned itself to any fate, and the peace movement here, whatever its problems in developing new ways to show its concern and marshal its power, is perhaps the last noble effort to reclaim the destiny of Europe and its diverse states.

As a visitor here, I can only wish that movement well, feeling pain and embarrassment far deeper than my ankle, knowing that mine is now the botched civilization. One hundred years ago, Henry Adams observed Americans in Europe explaining the happiest day in their lives would be the day they landed on the pier in New York. I don't explain. I worry there will be piers and a New York to which I can return.

Miller is a former DI arts/entertainment editor now living in Sweden.

Iowa City folk sentenced for action at SAC

By Rebecca Rosenbaum

STEVE MARSDEN voted absent this year. Marsden, 35, of Iowa City, was summoned to appear before the U.S. magistrate at Federal District Court in Omaha, Neb., at 9:30 a.m. on election day.

Along with 11 other individuals from Iowa, Nebraska, Minnesota (the two other Iowans are Tom Cardaro of Ames and Sister Marian Klosterman of Sioux City), Marsden was charged with re-entering a military installation "... after having been removed therefrom and ordered not to re-enter said installation ..."

The indictment stems from an Aug. 7, 1983 demonstration, at which 208 individuals, including 20 Iowa City residents, trespassed onto Offutt Air Force Base in Bellevue, Neb. The event was part of annual anti-nuclear demonstrations that occur worldwide near the anniversaries of the bombings of Hiroshima (Aug. 6, 1945) and Nagasaki (Aug. 9, 1945).

Marsden was previously banned from Offutt AFB for his participation in an Aug. 9, 1982 demonstration at which 58 people crossed the line and pretended to drop dead on base property at 11 a.m., the hour the bomb was dropped on Nagasaki.

Demonstrations, ranging from silent vigils to acts of civil disobedience, have taken place at Offutt AFB for at least eight years. The Aug. 7 demonstration was the largest so far. In addition to the 208 people risking arrest, several hundred supporters attended a legal rally in a nearby park.

OFFUTT AFB is the home of the Strategic Air Command headquarters, which includes an underground facility housing the button that will be pushed when the United States enters into a ground- or air-launched nuclear war. If SAC's facility is destroyed, the command post will be moved to "Looking Glass," one of three planes perpetually flying, always ready to assume control.

Midwest anti-nuclear activists call SAC "our regional link to the Pentagon." As such, SAC is a major target and the Omaha vicinity stands no chance of surviving a nuclear war. Radioactive fallout will be carried by prevailing westerly winds to Iowa City, approximately 250 miles east of SAC.

When individuals trespass onto military installations, it is standard procedure for those individuals to receive "ban and bar" letters, ordering them not to re-enter the base and warning them that re-entry will result in "apprehension and prompt delivery to civil authorities for prosecution." (The military has no authority to prosecute civilians; that's why civilians are turned over to civil authorities.) On Aug. 7, the 208 trespassers were apprehended, detained, photographed, fingerprinted, issued "ban and bar" letters and released.

Of the 208, about 20 previously had been "banned and barred." It is unclear why only 12 have been indicted. The U.S. attorney's office in Omaha has stated they have only received 12 names.

DEMONSTRATORS speculate that either additional summonses will be issued in the future or that indictments are being handed down in an arbitrary or selective manner.

Since the August demonstration, weekly Sunday vigils have continued at SAC. There also have been several demonstrations in October involving trespass. A major civil disobedience action is planned for Dec. 28.

Two Omaha residents, Kevin McGuire and Jean Peterson, a 69-year-old grandmother, have crossed the line about 12 times. Their summons to appear in court Nov. 8 did not inhibit their resolve to trespass on Nov. 6.

ADDENDUM: Marsden said he intended to enter a plea of no contest at the summons, scheduled for 9:30 a.m. election day. According to Rosenbaum, he entered the Omaha federal building at 9:20 with 30 supporters. Eleven others scheduled to appear entered the courtroom. Marsden lingered with friends. A plainclothes policeman appeared and asked for Marsden and he replied, "Is it 9:30 yet? I'll come in when the judge is there."

Guards came out of the courtroom, handcuffed Marsden, dragged him in and placed him face-down on the floor, Rosenbaum said.

He later was placed in the U.S. Marshall's holding tank until 3 p.m., at which point he entered a plea of nolo contendere. He received a sentence of 30 days in jail.

Rosenbaum is an Iowa City writer and peace activist.

Catch a fire

If students won't turn out for a vote on the fair rent ordinance, which definitely will have a direct impact on them, how can you expect them to see a political movie like *Under Fire*? The movie's short stint in Iowa City attests to students' lack of interest in politics.

Under Fire was placed among the year's best films by veteran critics like Michael Sragow of the Boston Phoenix and Roger Ebert of the Chicago Sun Times. Yet it lasted only two weeks in Iowa City. Why? Low attendance.

Under Fire went under in this city to films like *All the Right Moves* and *Never Say Never Again*. The shame rests in the weight of *Under Fire*, the run-of-the-projector wheel lightness of the others.

It could be argued that *Under Fire* did so poorly in Iowa City because in the wake of news events such as Lebanon and Grenada the last film the public would want to see is one depicting war and violence, which *Under Fire* most certainly does.

That argument would hold water if the public already was educated enough on subjects such as Nicaragua and could afford to spend \$3 on entertainment instead of continuing education. But ask the average so-called education-seeking college student who Somoza is and you'll probably get a mumble about "some kind of pasta."

This brings to mind a second example of the apathetic attitude so frequently found on college campuses. Each week for the last month, Iowa Public Television has been airing the series "Vietnam: A Television History." During the latest broadcast, in the neighborhood near this writer's home, it was impossible to find a television not tuned to HBO's first night showing of *An Officer and A Gentleman*, which will continue to be aired throughout the entire month.

Still, it is notable that movies like *Under Fire* are beginning to reach the status of big-budget entertainment films. Life extends outside the Old Capitol Mall. If we can't get people to leave it, then we can only try to bring the world into it.

Daniel Gonzalez
 Staff Writer

Angering the factions

Recent events — the terrorist bombings of U.S., French and Israeli headquarters, and the bloody attack on the refugee camps and forces of Yassar Arafat by dissident PLO members and Syrians — have apparently convinced some American officials that Syria is not interested in a negotiated settlement.

The response to these events and perceptions has been a build-up of naval forces and an implied threat that the U.S., the Israelis or both will be more active in protecting their forces and retaliating for any attacks upon them.

Unfortunately a more active role in Lebanon is only likely to intensify the violence and may indeed be the Syrian objective. The U.S. already is perceived as a foreign army there to support one faction in the civil war, the Christian sect that now controls the government. That perception makes the United States fair game in the internecine war being waged in Lebanon. It also could serve to unite the other factions against the U.S. and to turn them more toward Syria. That result would destroy any remaining effectiveness the U.S. retains.

If the U.S. loses its effectiveness in Lebanon there would be no force strong enough to replace it on the diplomatic front. Certainly the Israelis would not trust anyone else, if indeed they even trust the U.S. But there are forces that could better fulfill the role given to the U.S. Marines. A U.N. force made up of countries with no past or present interest in the Middle East could more clearly and firmly act as neutral peacekeepers. The U.S. could then devote its energies to helping negotiate a peace agreement that protects and is fair to all the Lebanese factions.

Linda Schuppener
 Staff Writer

Stamp stumped

What will the U.S. Postal Service commemorate next? Space, bicycles, Thomas Jefferson, Frank Lloyd Wright, flowers and toys all have been celebrated on stamps. Now the Postal Service, perhaps running out of things to commemorate, has announced the commemoration of another stamp, the \$7.50 duck stamp the federal government requires every hunter to fasten to his or her state license each year.

No wonder the Postal Service asked for a three-cent postal rate increase. Finding things to commemorate must be hard work. Throwing a really good stamp-dedication party must be difficult, too.

But neither rain, nor snow, nor sleet of day will keep the post office from giving the dedication a really authentic feel. The service will have some Labrador retrievers demonstrate their specialty (without live ducks, of course), and the public relations director of the U.S. Army Band will perform on his duck call.

How can anyone resist giving such an agency a rate increase? We wait anxiously to see what will be dedicated next. Possibly the deposit bottle or the MX missile? Or have they been done already?

What about commemorating the two-cent stamp? What would make more sense? After dedicating a postage stamp to a license stamp, would dedicating a postage stamp to another postage stamp really be out of line?

But perhaps the Postal Service doesn't want us to remember the days when stamps cost only two cents and weren't dedicated to anything.

Tom Naber
 Staff Writer

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National news



United Press International

Business as usual

Sen. Charles Mathias, R-Md., at left, and Senate Majority Leader Howard Baker, R-Tenn., confer Wednesday in front of the alcove in the Capitol where a bomb that exploded Monday is believed to have been placed. Bomb-sniffing dogs patrolled the Washington, D.C., building Wednesday and police speeded implementation of a new security plan in response to the bombing. The tougher security measures forced tourists to line up to enter the building.

Committee approves nomination of Clark

WASHINGTON (UPI) — The Senate Energy and Natural Resources Committee Wednesday voted 16-4 to approve the nomination of William Clark to succeed controversial James Watt as interior secretary.

Confirmation by the Republican-dominated Senate is expected before Thanksgiving despite Democratic criticism of Clark.

Voting against President Reagan's nomination of his long-time associate to the Cabinet post were Sens. Paul Tsongas, D-Mass., Dale Bumpers, D-Ark., Wendell Ford, D-Ky., and Howard Metzenbaum, D-Ohio.

"I just don't think there was anything in the hearing that would send a signal there is going to be a change of policy," said Tsongas. "Since I oppose the Reagan policy, I must vote no on Reagan's nominee."

Sen. James McClure, R-Idaho, chairman of the committee, said Senate Republican leader Howard Baker promised to have the full Senate act on the nomination before Thanksgiving recess.

SEN. ALAN CRANSTON, D-Calif., said he will vote against the nomination, calling Clark "Watt in sheep's clothing."

"Bill Clark will be Mr. Nice Guy

compared with the contentious James Watt, but their policies will be the same," said Cranston, a presidential candidate.

Watt announced Oct. 9 he would quit because of public furor over his joking description of an advisory group as being composed of "a black ... a woman, two Jews and a cripple."

Reagan's choice of Clark, 52, to replace Watt came as a surprise. Clark had been serving as White House national security adviser.

Clark managed to get through his confirmation hearings without the rancor that had marked Watt's appearance on Capitol Hill. While indicating he had an open mind on Watt's controversial pro-development policies, Clark was careful not to pledge any specific shifts in department policies.

The same environmental groups that criticized Watt testified against Clark's nomination, citing a lack of experience for the post.

Clark's close personal and political association with Reagan began in California, where he was a top aide when Reagan was governor. Clark's soft-spoken manner has been noted as a sharp contrast with Watt's more confrontational behavior.

ERA moves to House without word change

WASHINGTON (UPI) — The House Judiciary Committee endorsed the resurrected Equal Rights Amendment on a 21-10 vote Wednesday and sent to the full House with hopes it can be passed by Thanksgiving. If approved, it would go to the Senate.

The Democratic-dominated committee wrangled for 5½ hours with the 24-word constitutional amendment, beating back a rash of amendments.

The ERA, as it goes to the full House, is identical to the proposed amendment that passed Congress in 1972 and died June 30, 1982, three states short of the 38 needed for ratification.

It states: "Equality of rights under the law shall not be denied or abridged by the United States or by any state on account of sex."

"It's been a long time. Women would like to be in the Constitution," said Rep. Patricia Schroeder, D-Colo., prime sponsor of the ERA introduced early this year.

Judy Goldsmith, president of the National Organization for Women, and ERA opponent Phyllis Schlafly were in the audience for the lively debate over the wording of the amendment.

THE CHANGES would have written in exemptions to spare women from the draft and to head off the courts

from ordering changes in abortion policies, insurance rates and single-sex private schools as a result of the ERA.

"If we send it out naked of any of these amendments, it is just doomed to failure," lamented Rep. Sam Hall Jr. of Texas, the only Democrat on the panel to vote against the ERA.

Rep. Clay Shaw, R-Fla., said, "There seems to be a great deal of momentum in this committee for an equal rights amendment, but you had 12 years and you lost. ... It seems you have learned nothing."

But Judiciary Committee Chairman Peter Rodino, D-N.J., defended sending out a clean statement guaranteeing equal rights for women.

"You cannot possibly foresee all of the possible circumstances that may arise and write them into the amendment," he said.

ERA supporters expect to win the two-thirds votes needed for passage in Congress. The campaign then will shift to the 50 state legislatures, three-fourths of which must ratify the amendment within seven years to put the amendment into the Constitution.

President Reagan opposes the ERA, saying discrimination against women would better be attacked on a case-by-case basis.

SHERLEY ANNE WILLIAMS,
American poet,
will speak on Thursday, Nov. 10,
3:30 - Triangle Club Lounge IMU.

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Sp

Two fu

by Steve Batterson
Sports Editor

With little fanfare, two fu
Hawkeyes signed on Wednesday
national letters of intent to
basketball for Iowa.

Al Lorenzan, a 6-foot-9 po
forward from Cedar Rapids Ken
and by the far the most-sought a
player in the state this year, signed
letter of intent Wednesday afternoo
his home.

Lorenzan, who has been called
No. 1 prospect at his position by I

Washington Goalie Al Jensen del
monton Oilers' Paul Coffey can
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Ice capades

Washington Goalie Al Jensen del
monton Oilers' Paul Coffey can
period of their National Hockey L

Iowa re

By Jill Hokinson
Staff Writer

The Iowa field hockey team
"polishing up" its act in prepara
for the first round of the field hoo
national tournament.

The Hawkeyes, ranked fourth in
country, are hosting one of f
satellite tournaments this weeke
The winner of the tournament will
to the final four next weekend
Philadelphia.

San Jose State will p
Northwestern Saturday and Iowa
play the winner of Saturday's game
Sunday. Both games will be played
Kinnick Stadium and will start a
p.m.

Iowa Coach Judith Davidson said
players will have their fate in th
own hands in regards to Sund
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she said. "I think we have an excel
chance."

THE KEY to winning this week
will be which team can hold up un
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pressure situations in the past,
have managed to survive," she s

Lawrence O'Brien

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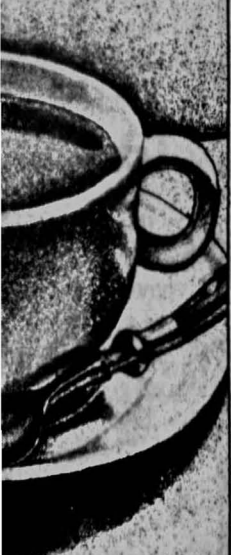
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Sports

Section B The Daily Iowan Thursday, November 10, 1983

Inside this section:

Defensive game

Iowa women's basketball Coach Vivian Stringer says the Hawkeyes will play a tough, stingy defense this season. The first-year coach has gone out on a limb and said the young Iowa defense should yield a mere 56 points a game this year.
Page 4B



IOWA
women's athletics
10th year anniversary
1973-1983

Two future Hawkeye cagers sign national letters

By Steve Batterson
Sports Editor

With little fanfare, two future Hawkeyes signed on Wednesday their national letters of intent to play basketball for Iowa.

Al Lorenzan, a 6-foot-9 power forward from Cedar Rapids Kennedy and by far the most-sought after player in the state this year, signed his letter of intent Wednesday afternoon at his home.

Lorenzan, who has been called the No. 1 prospect at his position by Iowa

Recruiting

Coach George Raveling and is listed in the top 10 players in the country at his position by many cage publications, made one of the earliest commitments in history by announcing last spring that he intended to become a Hawkeye.

JEFF MOE, a 6-3 guard from Brebeuf High School in Indianapolis, verbally committed to Iowa nearly two

weeks ago as The Daily Iowan reported.

"I liked the people so much," Moe said about his decision. "The coaching staff and fans were great. And the academics are just as good as any other school."

Two Detroit preps, Demetrius Gore and Clarence Jones, are reportedly close to making a decision, and the Detroit media has reported that Jones has made a tentative commitment to play for the Hawkeyes.

Gore, a 6-6 swingman, is described by his coach as a different type of

player. "He's a unique player," Chadsy High School Coach Robert Shannon said. "He's a player that could play three positions. He handles the ball well, he shoots well and he jumps well."

Shannon said Gore has a vertical jump of 40 inches and that he can play either the small forward or the second guard spot, adding that "he's at his best at the second guard spot."

THE FOURTH-PLACE finisher in the Detroit cross country championships, Gore averaged 32 points and

14.6 rebounds per game last season.

Mick McCabe, a preps reporter for the Detroit Free Press, said Wednesday night that he isn't sure whether Gore will sign during the week-long early signing period or whether he will wait until spring.

"Demetrius is pretty confused right now," McCabe said. "He's still looking at Michigan State and Detroit, but if he signs this week, it will be with Iowa. If he waits until after this week, I'm not sure where he'll go."

Jones, however, will sign this week. McCabe said he had spoke with Jones

high school coach, Perry Watson, Tuesday night and at that time, Jones had not made a decision.

"Clarence is expecting to sign any day and it will be between Iowa and Marquette," McCabe said. "He definitely has not made the decision."

Iowa is also in the running for 6-3 guard Darrick Sims of Oakton, Va.

Two other Iowa preps, Scott and John Anderson of Linn-Mar High School in Marion, Iowa, today announced their intentions to attend Ohio State.



United Press International

Ice capades

Washington Goalie Al Jensen deflects the puck with his stick before the Edmonton Oilers' Paul Coffey can hammer it into the open goal in the final period of their National Hockey League game Wednesday night in Landover, Md.

The Capitals lost the game as the Oilers picked up their fifth straight win by a 7-4 score. Jari Kurri scored twice and Wayne Gretzky had one goal and four assists to lead the Oilers to their victory.

Iowa ready to shine in regional

By Jill Hokinson
Staff Writer

The Iowa field hockey team is "polishing up" its act in preparation for the first round of the field hockey national tournament.

The Hawkeyes, ranked fourth in the country, are hosting one of four satellite tournaments this weekend. The winner of the tournament will go to the final four next weekend in Philadelphia.

San Jose State will play Northwestern Saturday and Iowa will play the winner of Saturday's game on Sunday. Both games will be played at Kinnick Stadium and will start at 1 p.m.

Iowa Coach Judith Davidson said her players will have their fate in their own hands in regards to Sunday's game. "But, I'm planning on winning," she said. "I think we have an excellent chance."

THE KEY TO winning this weekend will be which team can hold up under pressure the best, Davidson said. "In pressure situations in the past, we have managed to survive," she said.

NCAA field hockey regional tournaments

Connecticut regional
Penn State vs. New Hampshire
Connecticut (1) vs. winner
Old Dominion regional
North Carolina vs. California
Old Dominion (2) vs. winner
Pennsylvania regional

Pennsylvania vs. Temple
Massachusetts (3) vs. winner

Iowa regional
San Jose State vs. Northwestern
Iowa (4) vs. winner

The numbers in the brackets represent the seeding of the top four teams in the tournament.

"But we didn't play very well."

She added that the Hawkeyes did play well under pressure against New Hampshire during the team's Eastern trip, a game Iowa won 1-0.

Iowa goalie Joan Behrends agreed with Davidson that the team with the most poise and control will probably win. "Any team in the top 12 is a decent team," Behrends said. "It'll come down to mental toughness."

With the way the Hawkeyes have been performing in practices this week, they should be mentally prepared for the game, back Lee Ann Detwiler said.

TO HELP THE team get mentally prepared for the game, Davidson will

have her team stay in a hotel the night before the game. "It is important that we go somewhere and all be together," she said. "It's also important that we are all thinking about the same things before the game."

Davidson said she also sees last weekend's 4-3 overtime loss to Northwestern as beneficial to the team. "Now the team knows they can't sit back and play poorly and win," she said.

"The team has had it ups and downs this year," Davidson said. "Fortunately, when we haven't played as well it hasn't hurt us, except for Northwestern last weekend. But, when we are good, we're very good."

PLAYING BEFORE a home crowd

will also make a difference to the Iowa team. "If we have a crowd that gets involved in the game, it will give Iowa the edge," Davidson said.

The team is concentrating on their defensive play this week in practice, Davidson said. "Offensively I feel confident," she said. "But we have to do better on defense."

Last year, Iowa played San Jose State during the regular season. Although Iowa won the game, San Jose's assistant coach realized the right side of the Hawkeye defense was weak and "they tried to exploit that," Davidson said.

"I'm counting on Lee Ann Detwiler and Mary Koboldt to be sharp on defense Sunday," she said.

The team is also working on their transition from offense to defense during a game. "We want our actions to be quicker than they are," Detwiler said. "When we play Sunday, there will be no time to stand back and wait."

If Sunday's game would end in a tie, the Hawkeye team will be ready. Davidson has her players working on penalty strokes because the team will need five people to take penalty shots in case of a shoot out.

Duran eyes another title, Hagler ready

LAS VEGAS, Nev. (UPI) — Defending champion Marvin Hagler will be fighting for fame and riches and Roberto Duran will be seeking a niche in boxing history Thursday night when they face each other in a multi-million dollar duel for the world middleweight title.

Hagler, who is undisputed world champion, is considered by many to be the finest boxer in the world today. He is 37-2-2 and has not lost a fight in nearly eight years. Hagler won the title by knocking out Alan Minter in three rounds in 1980 and has made seven successful title defenses, all ending in knockouts.

But Hagler has not been able to break into the truly big money in boxing — until now. Hagler's duel with Duran is his first mega-buck fight and could bring him close to \$10 million. It also could bring him the public acclaim he feels he has not been given despite his impressive ring performances.

DURAN, WHO IS seeking an unprecedented fourth title, is no stranger to big money fights. He ruled the lightweight division for nearly a decade in the 1970's and then won the World Boxing Council welterweight title by handing Sugar Ray Leonard his only defeat, a 15-round decision in June of 1980.

Five months after his spectacular victory over Leonard, an out-of-shape Duran destroyed his own career by quitting in the eighth round of his rematch against Leonard. He was branded a coward and a traitor in his native Panama and it took him nearly three years to climb back into favor.

That came earlier this year when, after two losses and an uninspiring victory, Duran produced two major victories to put himself in line for a shot at boxing history.

FIRST, HE KNOCKED out former welterweight champion Pipino Cuevas in four rounds in January to earn a title shot. And then he became only the seventh fighter in boxing history to win titles in three divisions by pouncing out defending champion Davey Moore in eight rounds last June to win the World Boxing Association junior middleweight title.

Thursday night's fight, to be held in a specially constructed 15,200-seat outdoor stadium at Caesars Palace, is scheduled for 15 rounds. It is expected to begin shortly after 9:30 p.m. Iowa time, and will be televised worldwide on closed circuit television.

Hagler was rated a 3-1 favorite to retain his title.

HAGLER, WHO HAS been a middleweight for his entire 10-year career, will have the edge physically. At 5-foot-9, he is two inches taller than Duran and will enjoy an eight-inch reach ad-

Roberto Duran vs. Marvelous Marvin Hagler

Duran	Hagler	
32	Age	29
160	Weight	160
5-foot-7	Height	5-foot-9
67 in	Reach	75 in
38 in	Chest-normal	40 in
39.5 in	Chest-expanded	42 in
12.5 in	Biceps	15 in
13 in	Forearm	12 in
32 in	Waist	30 in
20.5 in	Thigh	22 in
12.5 in	Calf	15 in
16 in	Neck	16 in
6.25 in	Wrist	7 in
10.5 in	Fist	12 in
9.5 in	Ankle	9 in

"This is the one I've been waiting for," says Marvelous Marvin Hagler. "I've been fighting a long time and I haven't lost a fight in eight years but I could never get the big money fight."

vantage. He is expected to weigh nearly three pounds more than Duran when the fighters weigh in at 9:30 a.m., Iowa time, today.

"This is the one I've been waiting for," Hagler said. "I've been fighting a long time and I haven't lost a fight in eight years but I could never get the big money fight."

"I watched guys like Larry Holmes and Gerry Cooney and Sugar Ray Leonard and Thomas Hearns come along after me and get big money fights right away and I was undisputed world champion. His people talk about his fire and his dedication but there's no one more dedicated than I am. I know what I went through just to get a title shot and I know what I had to do to get it and how much it means to me. No one, especially not Roberto Duran, is going to take that away from me."

"I HOPE THIS fight will show the public just how good Marvelous Marvin Hagler really is. I think people in boxing recognize my accomplishments but I don't think the general public does. I think this victory over Duran will show the public just how good I am."

Duran, who is 76-4, started his career in the 135-pound lightweight class and has moved through the
See Fight, page 2B



Lawrence O'Brien

O'Brien ends eight-year reign over NBA

NEW YORK (UPI) — Lawrence O'Brien, admitting he was beginning to feel like he was riding a "merry-go-round," jumped off the carousel Wednesday and resigned as commissioner of the National Basketball Association, effective Feb. 1, 1984, at the expiration of his contract.

The 66-year-old O'Brien, who has served as NBA commissioner for more than eight years, made it clear that he was not quitting under pressure from the league's Board of Governors. On the contrary, he said that last September a four-member Special Committee of the league's Advisory Committee

proposed to him a new five-year contract that included a provision that he remain as commissioner through the 1984-85 season.

O'BRIEN SAID he was resigning his post because the job, while challenging, was becoming too repetitive.

"I was beginning to get the feeling of going around on a merry-go-round," he said. "It was starting to get to me a little. You don't want to lull yourself into continuity. There should be an end — and this is the end. I have a need for new challenges."

"I think eight and a half years is the

longest I've ever spent concentrating on a particular situation or subject. I think when I came into this league, if you told me that I'd be standing here eight and a half years later, I wouldn't believe it for a minute. Normally, I don't stay that long."

O'Brien, who had a career in politics before becoming NBA commissioner, would not say what he intended to do in the future but there was speculation that he might return to politics.

HE PREVIOUSLY served as Postmaster General in President Johnson's administration, was a

special assistant to Presidents Johnson and Kennedy and served as national chairman of the Democratic Party before succeeding Walter Kennedy as NBA commissioner.

"My future will be the subject of another news conference, but it won't necessarily involve you sports people," O'Brien said.

David Stern, the NBA's executive vice president of business and legal affairs, has been mentioned as a leading candidate to replace O'Brien as commissioner.

"Whoever they choose has to be a very strong guy who deals with

everyone at arms length, who treats everyone as fairly and equally as you possibly can and does not concern himself about any animosities that might occur by virtue of his actions," O'Brien said.

O'BRIEN WILL leave behind a legacy of achievement. Despite a current labor dispute between the league and its referees that has yet to be resolved, O'Brien's reign as commissioner produced a great many significant changes that has left the league in its best shape ever.

Sports

Duran should be disgraced tonight by the 'human wrecking machine'

Three years ago in New Orleans, a completely frustrated Roberto Duran quit due to stomach cramps in the eighth round of his title defense against Sugar Ray Leonard. Duran claimed two t-bone steaks and a plate of french fries did him in.

Thursday night, Duran will face Marvin Hagler — the most destructive force in boxing today — for the undisputed world middleweight title. A lot of people are giving Duran a chance to win an unprecedented fourth world title. I'm not going to be so kind.

To get his title shot against Hagler, Duran knocked out an aging Pipino Cuevas in four rounds and then the inexperienced Davey Moore to capture the junior middleweight title. It appears the man with "the stomach of stone" has returned.

UNFORTUNATELY FOR Duran he won't be facing a Davey Moore, or a Pipino Cuevas, he'll be facing, as Burgess Meredith might say, "A human wrecking machine."

All Hagler has done in the last eight years is win 31 out of 32 fights, (he suffered a controversial draw to Vito "The Mosquito" Antuoferno), and knocked out the last seven opponents he has faced.

In recent fights, Hagler made Mustafa Hamsbo look like a human punching bag

Mark Leonard Sportsview

and drove England's Tony Sibson down into the canvas like he was hammering a spike into the ground.

For Duran, Hagler's strategy will be no different. His motto is still, "destroy and destruction." He told reporters last week, "I'm going to retire Roberto Duran."

UNLIKE BOXERS such as Leonard and Muhammad Ali, who at times had their mouths open more than they had their fists punching, Hagler should be taken seriously. It's true he hasn't fought any fighter of the stature that Duran has fought in his career, but I would advise Roberto not to plan a post-fight celebration fiesta.

Look for Hagler to do most of the attacking with Duran counter-punching and moving. At 32, Duran does not have the stamina he will need to keep Hagler off of him for the entire 15 rounds. If a knock down is going to occur it will happen sometime in the later rounds.

Duran will probably prove to be an ineffective puncher at 160 pounds. While he was devastating as lightweight (134 pounds,) Duran will be giving up eight inches in reach to Hagler, who is a natural middleweight.

HAGLER, ON THE other hand, is a boxer who can also be a brawler. He can hit hard with either hand and as Sugar Ray told The Daily Iowan, "There are just no words to describe that monster."

And some people ask why Leonard never returned to the ring?

Surely, Duran will be the sentimental favorite to win the fight and complete what would be probably the greatest comeback in the history of the sport, but one has to look realistically at his chances. Duran said his fight with Davey Moore was his redemption for his disgrace against Leonard.

But Thursday night it will be Hagler with his hands raised, and his spot in boxing history nailed down. Look for Hagler to win either by a unanimous decision, or by a late round knock out.

Duran says, "I am still a pistol." Unfortunately for Roberto, Hagler is more like a howitzer.

Roberto should have tried to say "no mas" one more time.

Fight

Continued from page 1B

welterweight and junior middleweight divisions to compete for Hagler's 165-pound middleweight title. He feels his vast experience and his burning desire for a spot in boxing history will overcome Hagler's physical advantages.

"I feel I am destined to make boxing history, to become the first man ever to win four world titles," Duran said. "Marvin Hagler's size and strength don't bother me because I have experience fighting bigger men. Marvin Hagler has never fought anyone like me — there is no talent in his division — and I will show him things he has never seen before in the ring."

"I HAVE THE experience to counter anything he does in the ring. I can box and I can get inside. No one has ever hit Marvin Hagler in the body and I promise you, he will get hit in the body Thursday night. We will see then just how marvelous Marvelous Marvin Hagler is."

Hagler, who boxes left-handed and occasionally switches to the orthodox style during a fight, is expected to try and keep Duran away with his powerful right jab and look to land combinations.

"In no way am I underestimating Roberto Duran," Hagler said. "I know he's a dangerous fighter and he'll have a lot of Latin fans at the fight rooting him on. He's going to be sky-high and emotion can lift a fighter. I want to get rid of him as soon as I can. I'm really looking to bust him up. I'm getting very tired of his people and their attitude. I want to retire Roberto Duran Thursday night."

Duran's style is to bob and weave, move side-to-side and try to work inside. Despite his reputation as an aggressive fighter, Duran is quite solid defensively. He rolls with punches well, is difficult to hit and can be dangerous once he gets inside.

On the line

The Daily Iowan's resident prognosticator, O.T. Line, doesn't just dabble in the sport of football. By no means. Mr. Line is a versatile prognosticator.

Today, Mr. Line would like to choose the winner of the tussle between Marvelous Marvin Hagler and Roberto Duran. Well, he had a tough time doing it. See, Mr. Line is not only a prognosticator; he's a gambling animal.

The line for tonight's fight is 3-1 in favor of Hagler. Well, Mr. Line likes to go with the underdog. (We said Line was a gambler; we didn't say he was very smart.)

So, for the longest time Wednesday, Mr. Line contemplated going with Duran. Then came supper. We mean it came — all over.

RIGHT THEN AND there, Mr. Line said "No Mas" in fluent Spanish. (We said Line was versatile.)

Could this be an omen? Oh, this is totally cosmic! Anyway, Mr. Line has decided to go with Duran to defeat Hagler in a unanimous 15-round decision.

Remember, you all have a chance to do some prognosticating of your own. Just follow all the rules correctly or we'll have Mr. Line come over and "no mas" all over your supper table.

Circle the team you choose to win each of the 10 games listed. Then write-in your predicted score of the tiebreaker. If you think there will be a tie, circle both teams.

When your done doing that, return your ballot to the friendly confines of Room 111 of the Communications Center by noon today. Any later than that and the only thing you'll be able to get in Room 111 is a classified ad from our classified advertising manager, Maxine Lester — and she can really classify. Go ahead and sell that old goldfish bowl.

Remember, each contestant is limited to just five entries in our contest.

The winner of this week's contest will receive an eight-gallon keg of brew from Magoos' and Dooley's, those flashy night spots where the beer and good times flow.

This week's winners

- Auburn at Georgia
- Notre Dame at Penn State
- UCLA at Arizona
- Maryland at Clemson
- Kentucky at Florida
- Miami (Fla.) at Florida State
- Iowa at Michigan State
- USC at Washington
- Hampden-Sidney at Randolph-Macon

Tiebreaker

Oklahoma State _____ at Missouri _____
Name: _____
Phone: _____

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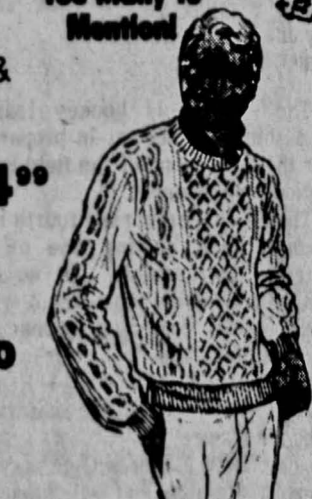
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Sports

Iowa reacts to block t

By Robert Ryser Staff Writer

If the Ohio State volleyball team for nothing more — they were the Ohio State record 15-match winning streak in Columbus, Ohio.

But there is more to the 25-7 record second-year Coach Jim Stone, this "Carol Dewey, the Purdue coach thought Ohio State was the second conference — better than North (Coach Sandy Stewart said. "So I'm see how (Ohio State) looks."

On paper, Ohio State looks about the same with an 8-3 conference record. On the court, the Buckeyes are considerably better than the Hawkeyes, which could pose a few problems Friday, in the Carver-Hawkeye Arena.

"OHIO STATE'S strength is their size," Stewart said. "They have a very tall team," Stewart said. "It's our speed and quickness."

In order for the Iowa offense to be successful, the Hawkeyes will have to be consistent during the last week of the season. The ball consistently and accurately, and the offense to run their offense around the perimeter.

The Hawkeyes' defense, which has been somewhat since the Northwest Conference, will have to be in better block position, Friday night. Iowa will have to react more quickly to Ohio State hitting the ball and make the transition to

Skoal Brothers as IM grid

By J.B. Glass Staff Writer

The road to Kinnick continued, Tuesday night. The Iowa Hawkeyes defeated the Iowa State Cyclones in a semifinal playoff game. The Cyclones were eliminated in the semifinals.

Ten teams were eliminated in the semifinals. The Cyclones were eliminated in the semifinals at Kinnick Stadium Nov. 20.

In the men's dorm division, the Cyclones defeated The K Team, 36-13, moving to the championship.

Mayflower 3CD moved past the Cyclones. Team captain Mark Cremer said the "big thing. They had a couple of weeks had to concentrate on defense. They (Generic) were probably we've played."

IN HIS TEAM'S future contests Cremer has a good chance next game, we have an offensive attack... if we can hold the scoring down."

In the next match-up, The Third Division will play Mayflower 3CD tonight for the division rights.

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Iowa

Sports

Iowa reaches for the sky to block tall OSU spikers

By Robert Ryser
Staff Writer

If the Ohio State volleyball team is remembered for nothing more — they were the ones that snapped Iowa's record 15-match winning streak, Oct. 8, in Columbus, Ohio.

But there is more to the 25-7 Buckeyes, under second-year Coach Jim Stone, this season.

"Carol Dewey, the Purdue coach told me (she) thought Ohio State was the second best team in the conference — better than Northwestern," Iowa Coach Sandy Stewart said. "So I'm real anxious to see how (Ohio State) looks."

On paper, Ohio State looks about the same as Iowa, with an 8-3 conference record. On the court, the Buckeyes are considerably taller than the Hawkeyes, which could pose a few problems for Iowa, Friday, in the Carver-Hawkeye Arena.

"OHIO STATE'S strength is their blocking — they have a very tall team," Stewart said. "Our strength is our speed and quickness."

In order for the Iowa offense to be productive Friday night, the Hawkeyes will have to pass better than they have during the last week. If Iowa can pass the ball consistently and accurately, Iowa has an opportunity to run their offense around the tall Ohio State blockers.

The Hawkeyes' defense, which has improved somewhat since the Northwestern and Purdue losses, will have to be in better blocking and back row position, Friday night. Iowa will also have to react more quickly to Ohio State hitters in order to dig the ball and make the transition into offense, according to Stewart.

The Iowa defenders will have to monitor and pick up on Buckeye outside hitter, Lisa Bettio — one of the top hitters in the Big Ten, according to Stewart.

"(BETTIO) IS ONLY 5-foot-7 but she has a strong upper body and she really punches the ball," Stewart said. "Our defense looked good against (Northern Iowa) but (Ohio State) hits hard and we've got to be able to react to them."

"If we can shut down (Bettio), I think we have a real good chance to win," Stewart said. "They (Ohio State) rely on her a lot. We are a more balanced team."

The Iowa squad in part will be relying on the arena's atmosphere, Friday night. Stewart said the small, dimly-lit gym in Columbus had an adverse affect on her players' performance in their five-game loss earlier this season.

The Hawkeyes, familiar with the arena's various air pockets and currents, should have an advantage over the Buckeyes in serve-receiving and passing.

"I've always thought we have a one-game advantage in the arena," Stewart said. "Last time (in Columbus) our passing really killed us."

Another Ohio State barrier that hurt Iowa was the Buckeyes' block-serve.

"We'll have to be aware of that, but we'll also have to serve tough," Stewart said.

Saturday night Iowa plays its final Big Ten and regular-season match of the year against Indiana, in the arena at 7:30 p.m. Iowa will see Purdue, Northwestern and Ohio State at the Big Ten Championships in Evanston, Ill., Nov. 18-19.

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November 14-26

Skool Brothers are canned as IM grid field is narrowed

By J.B. Glass
Staff Writer

The road to Kinnick continued, Tuesday night, as semifinal playoff games were completed in the intramural flag football league.

Ten teams were eliminated in the six divisions as squads vie for a berth in the finals to be played at Kinnick Stadium Nov. 20.

In the men's dorm division, The Third Leg defeated The K Team, 36-13, moving one step closer to the championship.

Mayflower 3CD moved past The Generic team, 19-12. Team captain Mark Cremer said the defense was the "big thing. They had a couple of quick guys, so we had to concentrate on defense."

"They (Generic) were probably the best team we've played."

IN HIS TEAM'S future contests Cremer said, "We have a good chance next game, we have a balanced offensive attack... if we can hold the opponents springing down."

In the next match-up, The Third Leg will battle Mayflower 3CD tonight for the divisional bragging rights.

Intramurals

In other action Incognito Again of the independent men's league defeated the defending champion Skool Brothers, 18-14.

The Dogs, runners-up last year in the independent division, barely defeated B.O.I.D. by a score of 9-6.

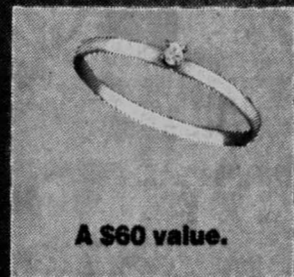
THE TEAM PLAYED high school football at Ottumwa together which should aid the attack, according to McBearty. Delta Upsilon defeated Pi Kappa Alpha, 24-16, for the fraternity championship. They now will face The Dogs with the winner going to the finals at Kinnick Stadium.

Incognito Again will meet the winner of the dorm division to fill the other spot at Kinnick Stadium facing the victor of the P.K.A.-Dogs contest.

In the sorority action, Delta Gamma shut out Alpha Chi Omega, 12-0, as Alpha Phi defeated Delta Delta Delta in overtime to advance.

In coed competition, Guys and Dolls crushed Crutch's dream with a 29-7 defeat. Dionysus upset undefeated Wild Pooters, the defending champions, 18-6.

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Sports

Stringer expects stingy defense

By Thomas W. Jargo
Assistant Sports Editor

Iowa women's basketball Coach Vivian Stringer is getting defensive about the way she expects her team to play this year.

"We'll definitely be more defensively oriented," the first-year coach said. "We spend a lot of time, at least 60 percent, on defense in practice."

Stringer must like what she has seen so far because she has gone out on a limb and predicted big things for her youthful squad.

Last year, the Hawkeyes, despite winning just seven of 27 ballgames, yielded an average of only 70.9 points a game. Unfortunately, they only averaged 62 points a game to finish tied for last in the Big Ten.

THIS YEAR, Stringer ventures to guess that the Hawkeyes will allow a mere 56 points a game throughout the season. "We're going to score more than 62 points, and we should yield about 56 points a game," she said. "I know we're going to give up less than 70 points."

Stringer is confident the Hawkeyes will put more points on the board this year because she is expecting strong inside play from 6-foot-4 center Lisa Becker and forwards Lynn Kennedy and Lisa Long — all freshmen.

In fact, the Hawkeye backcourt



Lisa Becker

(Becker). She's a hard worker, and she is definitely capable of scoring if we can get her the ball inside. What we will really be looking for, beyond her scoring, is the intimidating factor inside.

"Lynn is a powerful player. Some people like to have a whole lot of space to operate, but she's a tight person. She operates in tight quarters. She can be contacted by one or two players and still come up and put the ball up. She's a finesse player and a good jumper inside."

Long is currently sidelined after undergoing an appendectomy, but should be ready for the Hawkeyes' season-opener with 17th-ranked Drake Nov. 28. The 5-11 freshman saw limited action in Tuesday night's scrimmage against St. Ambrose in the Arena, but her recovery is "slow," Stringer said.

A HEALTHY LONG, who was New Jersey's prep player of the year last season, will combine with Becker to be an intimidating force inside, according

Long averaged 17 rebounds a game at Malcom X Shabazz High School in Newark, N.J., during her senior year and she will be counted on to boost what Stringer calls a poor rebounding team.

"I'm not too encouraged right now with (Becker's) rebounding," Stringer said. "It's all right, but not adequate."

And that means just being a little bit tougher inside. She's going to have to get use to going up strong for a rebound.

"But I see improvements everyday and that's encouraging, but I'm not counting on it right now."

"**IN ORDER FOR** us to effectively play, we need at least four rebounders," Stringer said. "Until Lisa (Long) is at full strength, we're not physically there yet."

Another problem Stringer has is at the off-guard position where freshman Pam Dubois and junior Robin Anderson are battling for the start. "You get the rebounds off of Pam," Stringer said. "However, you get more consistent scoring out of Robin, but not the rebounding."

The Hawks will also pass the ball a lot and take full advantage of the 30-second clock. "We use the clock a lot of time, offensively, to wear a team down on defense."

But passing the ball is an area where the Hawkeyes are not up to par right now, according to Stringer. "We are subject to turning the ball over," she said. "I'm not truly satisfied with our passing, which leaves a lot to be desired."

"The most important thing we can do as a team is pass the ball. And that is not anywhere near adequate right now. We're working on that."

should be prepared to put the ball inside when bringing it down court, Stringer said. "If they don't, they sure should," she said, "because we know that when the ball goes inside it's good for two points or a foul."

"**WE HAVE THE** targets (inside)," Stringer adds. "That's where our strength is going to be. Our inside people can put it up with just about any team."

"I feel very comfortable with Lisa

Badger gym invite an individual affair

By Steve Batterson
Sports Editor

Not only is this weekend's Wisconsin Open a good chance to take a look at a lot of gymnasts, the men's gymnastics meet will help the Iowa team prepare for next weekend's Windy City Invitational.

In that meet, 12 of the top teams in the country will gather for a meet that is annually billed as a preview of the NCAA Championships.

There is no team competition at the Wisconsin Open, leaving only individual honors up for grabs.

"We'll be looking mainly to see if we can raise our hit percentage," Iowa Coach Tom Dunn said. "We hit around 58 percent last weekend (at the Big Eight Invitational) and that's got to be a lot better if we're going to do well at the Windy City."

DUNN SAID HIS team will have to hit around 80 percent to be in the running at the Windy City meet. He added that he will be looking at several other gymnasts that may make for a stronger combination in the Hawkeyes' nine-man roster used for team competition.

"We'll be able to give almost everybody on the team a chance to compete," Dunn said. "We'll be looking to see what kind of competitors the kids are, especially the new guys."

In addition, Dunn will get a chance to look at Big Ten foes Minnesota, Ohio State, Wisconsin and Michigan State. "We'll be anxious to see how Minnesota and Ohio State are doing," Dunn said. "Though there isn't any team competition, we'll be able to compare scores and see how we're doing."

SOPHOMORE STU Breitenstine won't be making the trip to Madison for a combination of reasons. In addition to a lingering shoulder injury, Breitenstine will spend the weekend recuperating from a bout with the flu.

The Hawkeyes have several gymnasts that could bring home individual honors.

On the floor exercise and the vault, Dan Bachman and Kyle Shanton are given the best chance of advancing to the finals. "With Stu out, they'll probably have the best shot at making



Tom Dunn

finals," Dunn said. "On pommel horse, Joe Leo has an excellent shot at winning although there will be keen competition from the guys at Minnesota and Ohio State."

"Pommel horse is always a tough event in an open meet," Dunn said. "Bob Leverence has changed his routine around a little bit and it's similar to what he did last year so he'll probably hit well."

ON THE STILL rings, Aaron BreMiller has been Iowa's most consistent performer throughout fall workouts and in last weekend's meet and the senior should be the Hawkeyes' best chance for advancing into the final round.

Dunn said he would be anxious to get a look at a pair of rings specialists, Mike Tangney and Kurt Karnstedt.

Iowa turned in a surprisingly good performance on the parallel bars last weekend and Dunn says several gymnasts could advance to the finals, including Bachman, Shanton, Ron Rechenmacher, Brad Smith and Joe Petricek.

"Any one of those guys could sneak into the finals," Dunn said. "It's an event that nobody is super-outstanding on."

Rechenmacher, Shanton and Bachman appear to be Iowa's best chances on the horizontal bar.

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2. Peter Arts	Independent
3. Stuart Hoover	Independent
4. Tim Hayes	Independent
5. Frank F. Wagner	Independent
6. Seaghan Cotter-Brown	Rainbow Coalition
7. Clay Ordana	Rainbow Coalition
8. Lawrence Kitsmiller	Rainbow Coalition

Sports

Drug test as Olympic

NEW YORK (UPI) — The sensitization of drug testing will be one of the key items on the agenda Thursday when the president of the International Olympic Committee meets with the president of the Los Angeles Olympic Organizing Committee.

In a stern warning issued Wednesday night, though, Peter Ueberroth, the LAOOC, said that drug testing in Los Angeles "will be as good or better than anywhere else, and it will be absolutely accurate."

"The message to athletes is: Whatever substances are banned, better be sure to come to Los Angeles without those substances."

Although he had been somewhat reticent about testing for testosterone and because these two substances are measured by degree, as opposed to steroids, which is absolute ("if you have anabolic steroids you're guilty"), Ueberroth said.

NBA standings

Wednesday night's games not included

Eastern Conference				
Team	W	L	Pct.	GB
Boston	5	1	.833	—
Philadelphia	4	1	.800	1/2
New Jersey	3	2	.600	1 1/2
New York	2	4	.333	3
Washington	2	4	.333	3
Central				
Milwaukee	4	2	.667	—
Atlanta	3	3	.500	1
Chicago	2	3	.400	1 1/2
Detroit	2	3	.400	1 1/2
Indiana	2	4	.333	2
Cleveland	2	4	.333	2
Western Conference				
Team	W	L	Pct.	GB
Dallas	4	2	.667	—
Denver	3	3	.500	1
Utah	2	2	.500	1
Houston	2	4	.333	2
Kansas City	2	4	.333	2
San Antonio	2	4	.333	2
Pacific				
Portland	5	2	.714	—
Golden State	4	2	.667	1/2
Los Angeles	3	2	.600	1
Seattle	4	3	.571	1
San Diego	3	3	.500	1 1/2
Phoenix	1	4	.200	3

Wednesday's results

San Diego at Boston, night
New Jersey 127, Washington 110
Detroit 120, Philadelphia 118
Kansas City at Milwaukee, night
Utah at San Antonio, night
Dallas at Los Angeles, night
Cleveland at Seattle, night

Today's games

New York at Indiana, 6:35 p.m.
Utah at Houston, 7:40 p.m.
Phoenix at Golden State, 8:35 p.m.
Cleveland at Portland, 9:35 p.m.

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Sports

Drug testing will be the key issue as Olympic Committees meet today

NEW YORK (UPI) — The sensitive issue of drug testing will be one of the key items on the agenda Thursday when the president of the International Olympic Committee meets with the president of the Los Angeles Olympic Organizing Committee.

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"The message to athletes is clear. Whatever substances are banned, they'd better be sure to come to Los Angeles without those substances."

Although he had been somewhat hesitant about testing for testosterone and caffeine because these two substances are measured by degree, as opposed to steroids, which is absolute ("if you have anabolic steroids you're guilty,")

Ueberroth said he had no fight with the IOC.

"WE WILL ABIDE by the IOC rules as they are pronounced by the IOC Medical Commission," he said.

Juan Antonio Samaranch, the IOC president, repeated there would be testing for testosterone and caffeine, and Ueberroth said, "I will never be in a position to contradict the president of the IOC."

The meeting between the two Olympic leaders was set up when Samaranch came to New York to accept a gold medal award from the Spanish Institute, the major cultural link between Spain and the United States. Samaranch, a former Spanish diplomat, was honored on behalf of his participation in improving relations between the two countries.

Ueberroth said there were no urgent matters to be discussed during Thursday's

meeting. "WE ARE 260 days away (from the opening of the Games) and this is the first time we have organized an Olympic Games," he said. "There are many things we need to decide and we need direction. We need the experience of the Olympic movement."

"There is nothing I would determine to be critical."

Samaranch, who has been president of the IOC since 1980, also took an upbeat view of the 1984 Olympics and repeated his feeling that none of the major powers would boycott the Games.

"We are sure that all the countries that belong to the Olympic movement will be present in Los Angeles," Samaranch said. "The Olympic Charter must be respected and we are sure that the Olympic Charter will be respected."

He added that the Soviet Union would not use a boycott as a political weapon.

NBA standings

Wednesday night's games not included

Eastern Conference

	W	L	Pct.	GB
Boston	5	1	.833	—
Philadelphia	4	1	.800	½
New Jersey	3	2	.600	1½
New York	2	4	.333	3
Washington	2	4	.333	3

Central

	W	L	Pct.	GB
Milwaukee	4	2	.667	—
Atlanta	3	3	.500	1
Chicago	2	3	.400	1½
Detroit	2	3	.400	1½
Indiana	2	4	.333	2
Cleveland	2	4	.333	2

Western Conference

	W	L	Pct.	GB
Midwest	4	2	.667	—
Dallas	3	3	.500	1
Denver	2	2	.500	1
Utah	2	4	.333	2
Houston	2	4	.333	2
Kansas City	2	4	.333	2
San Antonio	2	4	.333	2

Pacific

	W	L	Pct.	GB
Portland	5	2	.714	—
Golden State	4	2	.667	½
Los Angeles	3	2	.600	1
Seattle	4	3	.571	1
San Diego	3	3	.500	1½
Phoenix	1	4	.200	3

Today's games

New York at Indiana, 6:35 p.m.
Utah at Houston, 7:40 p.m.
Phoenix at Golden State, 8:35 p.m.
Cleveland at Portland, 9:35 p.m.

1983-84 Iowa women's basketball schedule

Nov. 28 — Drake (7:30 p.m.)	Jan. 27 — Ohio State (7:30 p.m.)
Dec. 1 — at Northern Iowa	Jan. 29 — Indiana (1:30 p.m.)
Dec. 5 — at Iowa State Dec. 9-10 — at Indiana State Tournament	Feb. 3 — at Illinois
Dec. 16 — Bradley (7:30 p.m.)	Feb. 5 — at Purdue
Dec. 30-31 — at Dial Classic in Miami (Fla.)	Feb. 10 — Purdue (7:30 p.m.)
Jan. 3 — at Delta State	Feb. 12 — Illinois (1:30 p.m.)
Jan. 6 — Michigan State (7:30 p.m.)	Feb. 17 — at Indiana
Jan. 8 — Michigan (1:30 p.m.)	Feb. 19 — at Ohio State
Jan. 13 — at Northwestern	Feb. 24 — Wisconsin (7:30 p.m.)
Jan. 20 — at Minnesota	Feb. 26 — Minnesota (1:30 p.m.)
Jan. 22 — at Wisconsin	Mar. 2 — Northwestern (7:30 p.m.)
	Mar. 9 — at Michigan
	Mar. 10 — at Michigan State

Facts and figures: Hagler vs. Duran

LAS VEGAS, Nev. (UPI) — Facts and figures on the Thursday night world middleweight championship bout between champion Marvin Hagler and challenger Roberto Duran:

Date: Nov. 10, 1983

Principals: World middleweight champion Marvin Hagler (57-2-2) and World Boxing Association junior middleweight champion Roberto Duran (76-4).

At stake: Undisputed world middleweight championship.

Place: A specially constructed 15,200-seat outdoor stadium at Caesars Palace, Las Vegas.

Time: Approximately 9:30 p.m., Iowa time.

Distance: 15 rounds

Promoter: Top Rank, Inc., in association with Caesars Palace

Television: Closed circuit

Ticket prices: \$600, \$300, \$200, \$100, \$50.

This week's NFL games

Sun., November 13

Buffalo at N.Y. Jets, noon
Cincinnati at Kansas City, noon
Detroit at Houston, noon
Green Bay at Minnesota, noon
Miami at New England, noon
Philadelphia at Chicago, noon
Seattle at St. Louis, noon

Tampa Bay at Cleveland, noon

Pittsburgh at Baltimore, 1 p.m.
Dallas at San Diego, 3 p.m.
Denver at L.A. Raiders, 3 p.m.
New Orleans at San Francisco, 3 p.m.
Washington at N.Y. Giants, 3 p.m.

Mon., November 14

L.A. Rams at Atlanta, 8 p.m.

NHL standings

Wednesday night's games not included

Wales Conference

	W	L	T	Pts.
NY Rangers	10	4	2	22
Philadelphia	10	6	1	21
NY Islanders	10	6	0	20
Washington	7	8	0	14
Pittsburgh	4	10	2	10
New Jersey	2	13	0	4

Adams

Boston	10	3	1	21
Quebec	9	7	2	20
Hartford	7	7	1	15
Buffalo	6	6	3	15
Montreal	6	8	0	12

Campbell Conference

	W	L	T	Pts.
Norris	8	7	0	16
Chicago	7	7	1	15
St. Louis	6	5	2	14
Toronto	6	7	2	14
Minnesota	5	8	1	11

Smythe

Edmonton	13	2	1	27
Calgary	6	6	3	15
Vancouver	6	8	1	13
Los Angeles	3	8	5	11
Winnipeg	4	9	2	10

Today's game

St. Louis at Los Angeles, 9:35 p.m.

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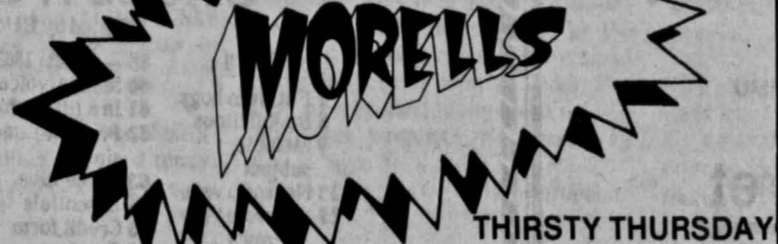
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Sports

Crowd highlights wrestling debut

Night after night, a professional wrestler exhibits athletic and theatrical prowess in a farcical world that exploits barbarism and sainthood — all of which is done for the fan's entertainment.

Wrestlers are showmen, who are individually assigned specific roles in an attempt to incite the motley, unpredictable and often-times disruptive mob of crazies at ringside.

Some wrestlers are tagged the crowd favorites, exhibiting clean, scientific and commendable wrestling in the ring. But others must become addicted rule-breakers, finding any means — legal or otherwise — possible to make their opponent and the fans distaste their every move.

When both roles are played to the hilt and the rowdy crowd becomes more and more involved in the match, each wrestler has been successful in exciting their respective.

BUT LAST WEEK, when pro wrestling made its long-awaited debut at the Iowa City Armory, was a good example of a well-written play ruined by poor acting — on stage, that is.

The stage, or squared-circle as wrestling enthusiasts say, was set. A rowdy crowd of 100-strong, whose incessant clapping, stomping, cheering and jeering was enough to wake the dead, awaited the enchanting antics of the mere six wrestlers in attendance.

It wasn't the antics in the ring, however, but rather the antics outside the squared-circle, that made for a good time had by all.

Thomas Jargo

Wrestlers are showmen, who are individually assigned specific roles in an attempt to incite the motley, unpredictable and often-times disruptive mob of crazies at ringside.

The wrestling in the ring was blatantly predictable and the timing of each wrestler was off. But even though the wrestlers didn't appear to be very skilled, the fun-loving, easy-going and boisterous crowd accepted them and played along with their every move.

IN FACT, THE crowd (myself included) was drawn together by one common entity — its sincere love for enjoying the sport of wrestling.

The crowd was alive and kicking — and stomping, and yelling, and clapping — from the opening bell to the end. The wrestlers did cater to the crowd's every whim.

Former Carribean heavyweight champion Rocky Brewer was the crowd favorite. During his match with Hawaiian heavyweight champion Mauler Bob Pence, Brewer carried on a continuous conversation with the crowd.

The fast and furious action between Brewer and Pence carried the two combatants outside the ring. Brewer had of Mauler Bob ailing at ringside.

"What do you want me to do with him?" Brewer asked members of the crowd, which had left their seats to gather around the wrestlers.

"HIT HIM WITH a chair," came an answer from the crowd.

Brewer promptly introduced Pence's head to a chair, threw the Hawaiian champ back into the ring and the brawling continued.

Pence, who didn't appear to be enthused about spending a Wednesday night in Iowa City, walked away from his match after Brewer whished him out of the ring a second time.

The opening match of the night featured Cowboy Caven against Leo Valdez. Valdez, who entered the ring wearing regalia from his native Mexico, ended up being the prime target of abuse both inside and outside the squared-circle all evening.

The other match of the night pitted Candy Righter and Sabrina Greable against one another. This match was the epitome of boring, as both women just rolled around the ring.

The evening's final match brought all four male wrestlers back into the ring for a tag-team tussle. Pence and

Valdez battled Brewer and Caven.

The combo of Brewer and Caven tried to excite the crowd by double-teaming their opponents with precision drop-kicks, body slams and other ring delights. But their timing was off and all their attempts at success went for naught.

They did, however, combine to pin Valdez and win the match.

Worse than the triple-teaming was the bad-mouthing Valdez took from the crowd the entire night. One woman in the crowd finally had enough and decided to give the referee, and Brewer a piece of her mind.

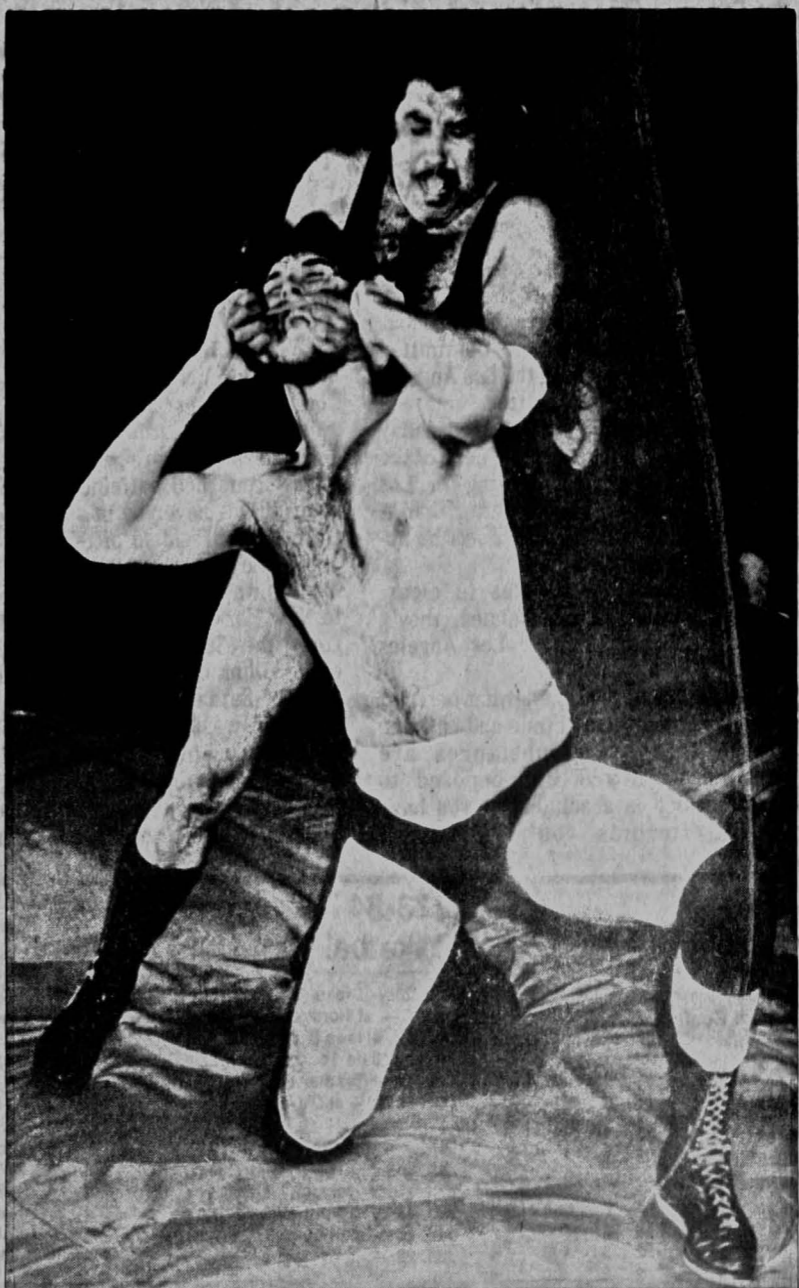
With veins exploding in her neck, the referee approached Brewer and the referee outside the ring and slapped both of them across the face. She then yelled at the prejudiced crowd for verbally abusing Valdez in such an ignorant manner.

All in all, pro wrestling reminds me of the comic strip in which a group of Indians huddle around a campfire. Another Indian, in rare Steve Martin form, emerges from behind a rock with a shotgun through his head.

One of the startled Indians says, "Hey! Look at Red Bear! ... Waitit ... THAT not real!"

Leo Valdez uses an illegal hold in an attempt to get a submission out of his opponent, Cowboy Caven, during one of the matches last week. Caven escaped the hold and eventually defeated Valdez.

The Daily Iowan/Mel Hill



Arts NRBQ

By John Voland
Arts/Entertainment Editor

HOLD ON TO THE Kinnick Stadium chock-

of various kinds of monkey Got it? Then you're begging to understand how fun the NR show Tuesday night at Gabe's/Oasis was. We're talking several thousand barrels here, at least. Yeah, it isn't it amazing how many bars have forgotten that rock 'n' roll is supposed to be fun — a release from everyday nausea that makes up most of our lives? Sure, there's room for social commentary a la Talkin' Heads/Clash/etc. There's room for meltdown personal angst a la I Reed. Rock 'n' roll is a lot bigger than Kinnick Stadium — there's almost limitless vistas any which way you look.

BUT MOST OF the bands these days have forgotten, seems like: elephantine rhythms, portentous synthesizers, vocals full of dread, fear and unattractive women. They all live in big cities, in poorly heated apartments, watching paint peel from their ceilings, listening to Brian Eno and noodling around on their Casiotone. "Cold, cold," as Lowell George or said. All right, so this is indeed 1980s. But look, we need a musical Rodney Dangerfield, too. We need an earnest R & B band to put the roll back in rock 'n' roll — as in rolling with laughter and rolling with the punches that 15 years of life in the music trenches throws your way.

Thus, thank Whomever for NRBQ. They put a permanent grin on every face lucky enough to be in the Oas Tuesday. During the entire length of their 110-minute-long, incredibly eclectic mega-set, the folks in the audience were dancin', grinnin' and singing along, just as the boys in the band would have it, I'm sure. They had come home after a 10-year absence and they had been missed.

THE CLOWN PRINCE of this mercurial band of tunesmiths is unquestionably Terry Adams, keyboardist extraordinaire and, well, vocal stylist. Terry man is perhaps the messiest, sloppiest and most exciting ivory-pounder this side of Fred Flintstone; but you know he managed not only to look absolutely deranged (when he shouted for zealous crowd-members to "shut up" and fix them with his Barney Google gaze they either took a step back or shout right back) but he hit all the right notes, whether fish-handedly banging away at a trulent clarinet or stomping at the upright piano. He even picked up a trumpet in the course of one of the encores (the bridge out "Shake, Rattle and Roll." I think) and emitted a couple of piercing dog-calls. Obviously a complete entertainer.

And then there was "Daddy-O" Anderson, he of the Pabst-loving Viking looks and the silvery-slash Telecaster guitar stylings. Here is our perfect guitarist for the ethos of the band: he can twang, pick, burn, c and laugh with the thing, and manage it all with the impassive demeanor of Green Bay Packers fan in front of t

A few

By Merwyn Grote
Staff Writer

TICK TICK TICK tick tick tick tick tick tick ...
And now for a few interminable minutes with AN ROONEY:

"You know what I don't like? Just about everything. I guess that's why CBS pays me so much money for doing so little. Next to my incessant whining even Mike Wallace's self-righteous muckraking seems fair and unbiased. I suppose that after a few minutes with me even "Alice" seems funny. I guess CBS knows what it's doing or wouldn't be so filthy rich.

"But you know what I really don't like? The new television season. Every year the networks bring on a bunch of new shows and change everything around. I don't like that. I like everything to stay the same. I guess there's something comforting about monotony.

"Maybe it's just my imagination, but this year's shows seem worse than usual. But then again, it's hard to tell since they're seldom around long enough to decide. Most of the shows have only been on for a month or so and already some are being canceled. Al has canceled 'It's Not Easy' and '3'. CBS — that's my network — has canceled 'Cutter to Huston.' Or is that 'Trauma Center'? I'm not sure which is which because they're so much alike. NBC hasn't really canceled anything yet. They have put 'Manimal' For Love and Honor' and 'The Rousters' on 'hiatus,' which means they've been put in a bottom drawer someplace and won't use them unless they're desperate to fill up time. I guess that's their nice way of saying, 'So long, Charlie.'

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CROSSWORD PUZZLE
Edited by **EUGENE T. MALESKA**

ACROSS
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5 Be solicitous
9 Melodic subject
13 Not sotto voce
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16 Calpurnia, to Caesar
17 A concern of Mehta
18 Marceau's forte
20 Emulate Balboa
22 Like a confusing report
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8 Squire's place
9 Dilapidated abode in a pop song
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ANSWER TO PREVIOUS PUZZLE

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64							65		66		

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NRBQ puts the good times back in rock 'n' roll

By John Voland
Arts/Entertainment Editor

HOLD ON TO THE image: Kinnick Stadium chock-full of various kinds of monkeys. Got it? Then you're beginning to understand how fun the NRBQ show Tuesday night at Gabe's/The Oasis was. We're talking several thousand barrels here, at least. Yeah, fun.

Isn't it amazing how many bands have forgotten that rock 'n' roll is supposed to be fun — a release from the everyday nausea that makes up most of our lives? Sure, there's room for social commentary a la Talking Heads/Clash/etc. There's room for meltdown personal angst a la Lou Reed. Rock 'n' roll is a lot bigger than Kinnick Stadium — there's almost limitless vistas any which way you look.

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THE CLOWN PRINCE of this merry band of tunesmiths is unquestionably Terry Adams, keyboardist extraordinaire and, well, vocal stylist. The man is perhaps the messiest, sloppiest and most exciting ivory-pounder this side of Fred Flintstone; but you know? He managed not only to look absolutely deranged (when he shouted for zealous crowd-members to "shut up" and fixed them with his Barney Google gaze, they either took a step back or shouted right back) but he hit all the right notes, whether fish-handedly banging away at a trulent clavinet or stomping at the upright piano. He even picked up a trumpet in the course of one of the encores (the bridge out of "Shake, Rattle and Roll," I think) and emitted a couple of piercing dog-calls. Obviously a complete entertainer.

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Photo by David Conklin

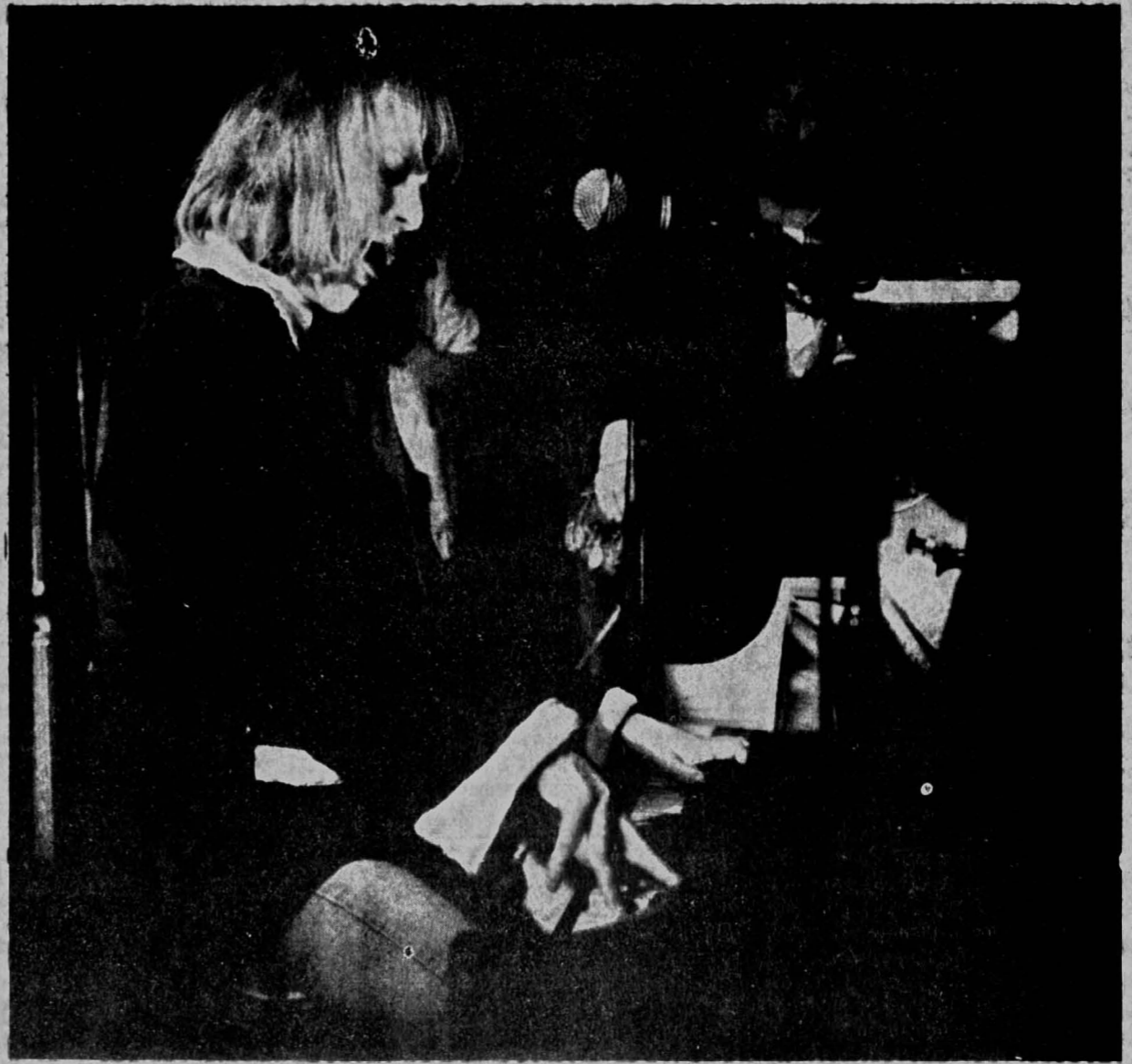


Photo by David Conklin

Scenes from Tuesday night's NRBQ concert at Gabe's/The Oasis include: at left, guitarist/vocalist Al "Daddy-O" Anderson fires off an aggressive solo; keyboardist Terry Adams, above, fills in on the upright piano while the horn section takes a breather; and below, Adams gets a little crazy as the rest of the band plays on.

During the entire length of their 110-minute-long, incredibly eclectic mega-set, the folks in the audience were dancin', grinnin' and singin' along.

Night life

Sunday tube. He also bore the brunt of the lead vocals, and his improbably high, almost sweet tenor wrapped itself around tunes like "I Didn't Mean It," where he was the "unwitting" almost-father of a sweet young thing's child, and "Ridin' in my Car," wherein the lost love the song's narrator once had comes back to him whenever he's in his car with the radio playing. Anderson changed singing personae like Terry A. changed his silly hats — easily and improbably.

BASSIST/VOCALIST Joey Spampinato was incredibly solid and funny, his mobile bass lines crawling around

and under all the other musical goings-on like an adventurous jaguar; his vocals were full of appropriate teen throattiness and yearning. The head-smashing drumming of Tom Ardolino (an Iowa City native who stepped out front to sing "Can't Get a Job"), whether pushing a manic shuffle or a straight-ahead R & B number, was impeccable.

Add to this already blistering mix the Whole Wheat Horns (the juke-and-jiving Donn Adams on trombone and the Buddha-like Keith Spring on tenor sax) and you've got one hell of a lot of sound (my left ear is still on vacation) to take care of. But the men at the boards gave us a clean, crispy aural image and tons of oomph to boot. The joint, as they used to say about a great show, was jumping, and I was very glad to have been there.

A word or two would be appropriate



Photo by David Conklin

here about Pat Hazell, who opened the show for NRBQ. He took the essence of his band-format sound and distilled it down to kick drum, keyboards and harmonica. Very successfully, too: the

various shuffles, rail songs and blues that he does so well came across very well, in a nice, intimate way impossible (well, almost) with a full complement of sidemen. He'll be appearing at

The Oasis later this month (the 18th and 19th, I think; check with The Oasis before you make plans or stay tuned to these pages for further details), and you should check him out.

A few minutes of whining on the new TV season

By Merwyn Grote
Staff Writer

TICK TICK TICK tick tick tick tick tick tick...

And now for a few interminable minutes with Andy Rooney:

"You know what I don't like? Just about everything. I guess that's why CBS pays me so much money for doing so little. Next to my incessant whining, even Mike Wallace's self-righteous muckraking seems fair and unbiased. I suppose that after a few minutes with me even "Alice" seems funny. I guess CBS knows what it's doing or it wouldn't be so filthy rich.

"But you know what I really don't like? The new television season. Every year the networks bring on a bunch of new shows and change everything around. I don't like that. I like everything to stay the same. I guess there's something comforting about monotony.

"Maybe it's just my imagination, but this year's shows seem worse than usual. But then again, it's hard to tell, since they're seldom around long enough to decide. Most of the shows have only been on for a month or so and already some are being canceled. ABC has canceled 'It's Not Easy' and '9 to 5.' CBS — that's my network — has canceled 'Cutter to Huston.' Or is that 'Trauma Center'? I'm not sure which is which because they're so much alike. NBC hasn't really canceled anything yet. They have put 'Manimal,' 'For Love and Honor' and 'The Roustlers' on hiatus, which means they've been put in a bottom drawer someplace and won't use them unless they're desperate to fill up time. I guess that's their nice way of saying 'So long, Charlie.'

THE FIRST SHOW to get the axe



Television

was ABC's 'It's Not Easy.' I guess the part about not being easy was an un-

derstatement. I think the show was a victim of bad timing. It was about divorce; and since divorce is on the decline I guess people just weren't interested. And being scheduled against 'Simon & Simon' and 'Cheers' didn't help either. Anyway, the show wasn't

all that bad; it just wasn't all that good either. It was kind of like its star, Bert Convy; even at its best it could have been a whole lot better. Convy's a lot like Pat Boone in that regard.

"The other show that ABC canceled was '9 to 5.' No great loss there. It was

a bad show. It was based on a feminist movie that starred Jane Fonda. One critic called the movie the cinematic equivalent of a whoope cushion. I guess he didn't like the movie. There was nothing feminist about the TV show. Most of the plots were variations of the old gag about the boss chasing the secretary around the office furniture. The show wasn't much of a whoope cushion, either. When ever they got desperate for a laugh they would make the star Rita Moreno do her Puerto Rican accent. She used her accent a lot. The show was as daring as a Tupperware party but not nearly as funny.

"CBS HAS CANCELED 'Cutter to Huston' — or is it 'Trauma Center'? I'm still not sure which is which. One stars Shelley Hack (the Charlie's Angel who took acting lessons) and the other stars Lou Ferrigno (the Incredible Hulk who didn't take acting lessons). I'm pretty sure I prefer the one with Shelly Hack. Unlike 'St. Elsewhere,' both of these shows are old-fashioned doctor shows with patients who seldom die and are usually cured by the end of each episode. Both shows are doing terribly in the ratings, so whichever hasn't been canceled will no doubt be soon. It's just bad medicine on their part, I'm sure.

"You know what else I don't like? Parsley, that funny green stuff they put on your steak at fancy restaurants. I don't know if it's a vegetable or a leaf or a weed or just what, but I don't like it. I think that you should be able to classify your food you're going to eat before they put it on your plate. Parsley has nothing to do with television, but I don't like it and I thought I should complain about it while I had the chance.

"NBC has dumped three shows, at least temporarily. 'Manimal' is about a man who changes into animals and 'For Love and Honor' is about soldiers who jump out of airplanes. I don't like animals or jumping out of airplanes, so I think we are well rid of these shows. I would, however, be interested in watching a show about animals that jump out of airplanes.

"I'M KIND OF sorry they've canceled 'The Roustler.' I liked that show. It was about carnival workers who were descended from Wyatt Earp. Chad Everett played Wyatt Earp III, a name that he was very embarrassed about. I can understand that — how would you like to be known as Andy Rooney III? Or even Andy Rooney II? Pretty depressing, huh?

Earp's family is kind of neat too. He has a brother named Evan (Jim Varney) who reminds me of Goofy, the old Walt Disney cartoon character, and a mother named Amanda (Maxine Stuart), who's a cross between Granny Clampett and Mammy Yokum in 'Lil Abner.' I would like her better if she were a little more Granny and a little less Mammy; but she's still all right. The Earps get into a lot of trouble and a lot of senseless car chases and shoot-outs. The show is kind of like a cross between 'The Dukes of Hazzard' and 'The A-Team,' only without the deeper sociological concerns.

But you know what I really don't like? TV critics who make fun of the way that I talk. I guess the guy doing this article must be pretty desperate and has to get his inspiration wherever he can. Still, I think I should contact my lawyer. Or better yet, maybe I'll just have Mike Wallace pay him a visit."

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Arts and entertainment

Emmylou triumphs on Bell album, slips on her latest, 'White Shoes'

By Steve Horowitz
Staff Writer

Delia Bell, Delia Bell, WB-23838-1
Emmylou Harris, White Shoes, WB-23961-1

EMMYLOU HARRIS has certainly been keeping busy. She has just put out her 12th solo album in addition to arranging and producing her first record for another artist — Delia Bell. Harris also plays percussion, acoustic guitar and sings on Bell's Warner Brothers debut release.

Delia Bell is an Oklahoma woman with a voice as vast as the prairies. She has that high lonesome sound that used to be Harris' trademark before she started singing rock 'n' roll. And *White Shoes* is Harris' rockiest album yet. Whereas she has experimented in past albums with real, if tentative, shouting, this new album is a whole new kettle of fish. Harris belts everything from Johnny Ace's classic "Pledging My Love" to Rodney Crowell's "It's Only Rock and Roll."

Bell performs more traditionally country-and-Western material on her self-titled album. She croons such standards as A.P. Carter's "Wildwood Flower" and "Will You Miss Me" and Carter Stanley's "Weary Heart." She has the perfect voice for these old ballads: there is a hurt in the

Records

back of her throat aching through each and every line. When her baby leaves her alone, Bell lets us in on the pain by a well-placed trill or unexpected rest, and the pain and longing become as clear as the morning.

BUT DON'T GET the idea that Bell's record is a downer for she also knows how to fight back. On such songs as "Don't Cheat in Our Hometown," "I Forgot More (Than You'll Ever Know About Him)" and "Back Street Affairs," she bites off the lyrics with real gumption and vigor. The talent of her side-men, which includes such country session legends as Chet Atkins, Bryon Berline and Emory Gordy, keeps the rhythms hopping. And Harris did a fine job on her premiere production effort.

All in all, Bell's album is highly recommended. It is the kind of country record which seems timeless because of its evocations of past and reaffirmations of present masters. Harris' latest effort, *White Shoes*, is another story.

White Shoes is a strange record. First of all, the title cut is the worst one on the record. The lyrics are banal and the music

ponderous. Still, Harris does her best to make the song interesting. Her moaning chorus almost makes one think the song is about something more meaningful than "my baby left me so I'm stepping out."

THE BEST SONGS on the album are the ones already made popular by other artists. She does a nasty version of "Diamonds are a Girl's Best Friend" to the tune of what sounds like Lou Reed's "Sweet Jane." Her cover of Donna Summer's "On the Radio" is also inspired. Harris' crooning evokes images of a lonely girl in a small town whose only comfort is music and serves as a nice contrast to Summer's urban reflections.

Brian Ahern, Harris' husband, produced *White Shoes*. He does a credible job, but one has to wonder about his selection of material (or if it's even his fault). The record sounds more like a collection of singles than a cohesive statement. This is not necessarily bad — most of the cuts are well worth hearing, but awkward to the ear. It goes from rock one second to a waltz the next — from a rave-up to a ballad.

Even so, *White Shoes* is good enough to recommend to Harris' many Iowa City fans. Her six performances in the local area during the past five years are more than any other musician of national prominence.

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Foreign Correspondent
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DOE BEVERAGE COMPANY

Arts and entertainment

By Joyce Renwick
Special to The Daily Iowan

Godine

INDEPENDENT PUBLISHER David Godine will be in Iowa today and Friday to present a three-part series on publishing that will include a slide lecture, "20th Century Book Design" to 10 a.m. and a lecture on the Present and Future of American Publishing" today at 1 p.m. Godine also participate in what promises a lively question-and-answer session "How to Get Published" Friday a.m. All sessions of the series will be held in Room 304 of the Philosophy Building.

Described in a national magazine as a "publishing maverick," Godine is perhaps the largest most successful of the small independent publishing houses. He is an excellence of design and production using long-lasting acid-free paper, sewn bindings, in combination with a commitment to keep all his books in print in an age of flimsy glued books and almost instant remaindering.

Godine, 39, was first a printer, book designer, and is an avid skier, sometimes beekeeper, collector of rare books. He became interested in printing under Ray N. Dartmouth, studied bibliographical fellowship at Oxford and served printing apprenticeship in Italy. He did a stint in the Army as a military journalist, went to Harvard degree in education and worked at Gehenna Press with Leonard Barr.

ALTHOUGH GODINE'S office is now downstairs in an elegant old Victorian house in Boston, he began his business much more modestly in a barn of the last working farm in Brookline, Mass. It was 1969 when Godine bought some used press equipment to print pamphlets, brochures and an occasional book. After printing a few books for small publishers, he decided to publish on his own, and several years later the printing business publishing concern ran concurrently.

In today's slides and lecture, Godine will share his expertise. Friday's question-and-answer session will be held at 7 p.m.

Entertainment

At the Bijou

Simone Signoret is golden-haired Marie, the little character in Casque d'Or who boils the blood of two men and gangster in the Parisian summer of Jacques Becker's best film in his career is based on a historical fact looks like an Auguste Renoir canvas.


Alfred Hitchcock's camera travels around the world, from the top of Big Ben to the Atlantic Ocean, in the international Nazi spy thriller Foreign Correspondent (1940). Ah, yes... that was a time when good guys were good guys and bad were just plain nasty. A perennial favorite at the Bijou. At 8:45 p.m.

Faculty recital

Violinist Leopold LaFosse and Amada will perform works by Tchaikovsky and Prokofiev on Nov. 10 at 8 p.m. at the University of Iowa Recital Hall. Both LaFosse and Amada are members of the faculty of the UI School of Music.

EXOTIC DANCERS

at **THE ZOO**
IN SOLON
Thurs., Nov. 10
9 pm to 2 am



Mum's SALOON

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\$1.50 Pitchers
Open till close

21 W. Benton
Next to McDonalds

Arts and entertainment

Godine to share publishing tips

By Joyce Renwick
Special to The Daily Iowan

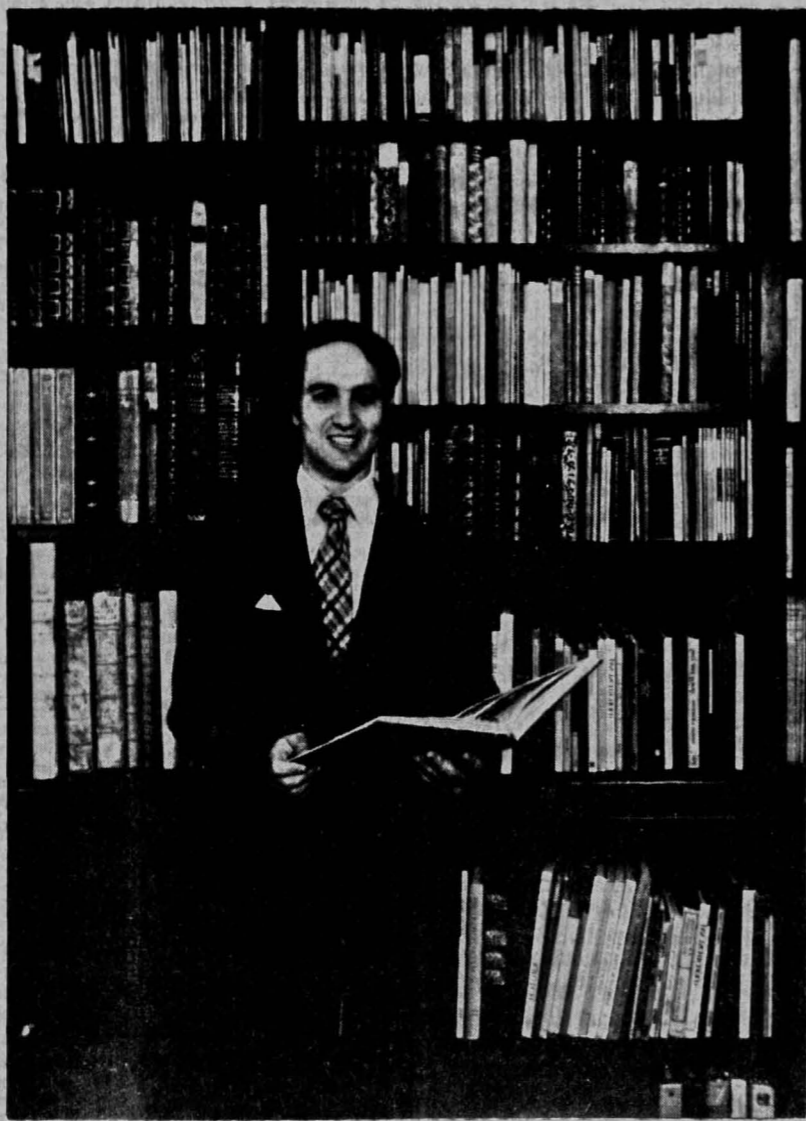
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ALTHOUGH GODINE'S offices are now downstairs in an elegant old Victorian house in Boston, he began his business much more modestly in the barn of the last working farm in Brookline, Mass. It was 1969, and Godine bought some used presses and old type to print pamphlets, broadsides and an occasional book. After printing a few books for small publishers, he decided to publish on his own, and for several years the printing business and the publishing concern ran concurrently.

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will come from Godine's awareness of students' and writers' need to know basic publishing information. While a student at Dartmouth, Godine published a poetry anthology, *The Printer's Choice*, as his senior thesis. Naively selecting poems he assumed to be in the public domain, he soon found himself caught in a tangle of royalty and copyright claims that haunted him for years.

Marketing Director George Gibson, one of the 11 individuals who comprise Godine's company, comments that the Webster Mansion does create an at-

mosphere conducive to work, as does the energetic personality of Godine, who oversees everything — finances, manuscript acquisition, editing design production and management. Print and design topography are Godine's specialties, says Gibson, and Godine "knows more than anyone else here about that." Gibson claims Godine's prices are identical to the larger commercial houses due to less mark-up, less overhead and less expensive advertising.

PERHAPS BECAUSE of his ex-

perience as a printer and designer, Godine is as concerned with a book's appearance as he is with its content. He leans toward beauty of design and occasionally esoteric subject matter — characteristics that are lauded in the literary and artistic worlds. His risk-taking has been rewarded with a publishing business over 10 years old, an approachable goal of financial stability with book distribution by Harper and Row this year, several Carey-Thomas Awards for quality publishing, front page reviews in the *New York Times Book Review* and, for Godine, offices in the Association of American Publishers and a position on the Publishing Board of the Sierra Club.

Evidence of Godine's sometimes scholarly approach to publishing is in the title of Marvin Bell and William Stafford's recently published volume, *Segues: A Correspondence in Poetry*. Bell notes that "segues" (meaning transitions from one musical theme to another) was Godine's idea for the title. Considering Bell's musical history and the common conception of poetry as verbal music, the title is apt, as is the name of Godine's reprint series, Nonpareil Books, in which Stanley Elkin, Frederick Busch and William Gass have been published. Nonpareil means unequalled; it also refers in printer's terms to a six-point type.

THE GODINE HOUSE publishes about 35 eclectic titles a year. In addition to Bell and Stafford's poetry, the 1983 Godine Catalog lists Richard Howard's translation of Baudelaire's *les Fleurs du Mal* which won for Howard the 1983 American Book Award for Translation. Godine's catalogue also includes fiction by UI Writers' Workshop alumni: *The Times Are Never so Bad* by Andre Dubus and Frederick Busch's *The Mutual Friend* about the life and times of Charles Dickens.

Considering the unstinting quality of Godine's publishing vision and the cheerful momentum of his personality, his staff laughingly indicate they are often glad when he goes off to put his wit and energy into lecturing. See him today to learn about book design and the past, present and future of publishing in order to ask the question Friday: How do I get published?

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Entertainment today

At the Bijou

Simone Signoret is golden-haired Marie, the title character in *Casque d'or*, who boils the blood of two men and a gangster in the Parisian summer of 1898. Jacques Becker's best film in his uneven career is based on a historical fact and looks like an Auguste Renoir canvas. At 7 p.m.

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Television

On the networks: Jeff and Neal sharpen their claws to rip apart *The Deal of the Century* and *The Osterman Weekend* on "Sneak Previews" (IPTV-12 at 7 p.m.). Bette Midler visits Johnny on "The Tonight Show" (NBC at 10:30 p.m.) and at 7 p.m. ABC presents "Life's Most Embarrassing Moments," which should undoubtedly include the show itself.

• On cable: Barbara Stanwyck and William Holden star in the boxing melodrama *Golden Boy* (WTBS-15 at 11:10 p.m.). Paul Newman plays detective in *Harper* (WGN-10 at 11:30 p.m.), and Pacino polishes up his gangster routine in *The Godfather, Part II* (Cinemax-13 at 7 p.m.). But for the really adventurous, catch Ronnie Reagan in the epic *Hong Kong*

(WTBS-15 at 1:15 a.m.).

Radio

KSUI (91.7 MHz), 8:30 p.m. Guest conductor Andrew Davis leads the Cleveland Orchestra in works by Kabalevsky (Overture to "Colas Breugnot"), Tchaikovsky (The Piano Concerto No. 1, with Joella Jones as soloist) and Shostakovich (The Tenth Symphony).

• KCKC (88.3 MHz), 8 p.m. The cross-cultural group Air plays live tonight on "Live from the Institute."

Discussion

Independent publisher David Godine shows slides and lectures on "20th Century Book Design" today at 10 a.m. in Room 304 of the English-Philosophy

Theater

Charles Dickens' *A Tale of Two Cities*, as adapted for the stage by UI playwright Shem Bitterman, continues its run at the E.C. Mabie Theatre stage. Shows start at 7 p.m. nightly and 2 p.m. for the Sunday matinee.

Nightlife

The Morelles. At the Crow's Nest, tonight only, Missourian backwater music meets the B-52's. Sound interesting? It is, it is. Go and have strange fun.

• Albert Collins. At Gabe's/The Oasis, tonight only, We're talking Blues Deluxe here, ladies and gentlemen. Cool sounds, done right. That and a newish band should make things eminently listenable.

Faculty recital set

Violinist Leopold LaFosse and pianist Kenneth Amada will perform works by Tartini, Beethoven, Debussy and Prokofiev on Nov. 13 at 8 p.m. in Clapp Recital Hall. Both La Fosse and Amada are members of the faculty of the UI School of Music.

The Tartini sonata, subtitled "The Devil's Trill," is noted for both its fiendish difficulty and its distinctive trilling, dreamlike character.

The recital is free and open to the public.

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Bar & Call Liquor & Pitchers

DAILY HAPPY HOUR 4 - 7

- FREE tortilla chips & hot sauce
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- Mixed Drinks 2 for 1 (bar liquor only)
- House Wine: 1/2 carafe \$2; carafe \$4
- Free Popcorn

Corner of Dubuque & Iowa (below Best Steak)

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IN SOLON
Thurs., Nov. 10
9 pm to 2 am

the DEAD WOOD LIVE ENTERTAINMENT TONIGHT
Nathan Bell & Susan Shore
9-Midnight • No Cover
6 S. Dubuque

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Thursday Special
\$1.50 Pitchers
Open till close
21 W. Benton
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313 S. Dubuque (just off Burlington)
FRIDAY & SATURDAY
the PHONES
FRIDAY & SATURDAY
EARLY BIRD SPECIAL 8:30-9
HALF PRICE COVER
AND DOLLAR PITCHERS
2 FERS 9-10:30 Both Nights
TONIGHT: THE MORELLES • NOV. 14: THE ROMANTICS
You get more for your money when the music's live

AMELIA EARHART DELI & BAR
...for a New York state of mind.
HAPPY HOUR 4-7 pm DAILY
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\$1.00 Bottles of AUGSBURGER
AMELIA'S ALSO FEATURES A SUNDAY BUFFET 10 am-3 pm
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The music of TOUCHSTONE covers a very broad spectrum. It is Irish, old timey American, bluegrass, country, and contemporary. It is exciting, hard-driving, innovative, gently warm and expressive."
— Robert Rodrigues, *Records in Review*

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Phillips Hall Auditorium
\$4.00 children free

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Dooley's
the bartenders
gets to work.)

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ALL NIGHT
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Starts Friday
JULIE WALTERS

Week. 7:00-9:30
Sun 2:00-4:30-7:00-9:30

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The one weekend of the you won't want to miss.
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STARTS FRIDAY!
7:15-9:30
Sat. Sun.
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7:15-9:30

HEVY CHASE
DEAL OF THE CENTURY

HELD OVER!
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Arts and entertainment

Trip flight acts kick off 'bar war'

By Jim Musser
Special to The Daily Iowan

THERE WILL BE no shortage of happy feet in our fair city as two of Iowa City's more adventurous bistros gear up for the first of two head-to-head recording dates. Tonight, the Crow's Nest presents the return of the mighty Morells, while Gabe's/The Oasis counters with legendary blues guitarist Albert Collins. Round two of "Bar Wars" will take place Monday, when Nempore recording artists The Romantics will be countered by America's hottest young blues act, the Robert Cray Band. But more about that one later.

Tonight, the Morells of Springfield, Mo., bring their non-stop dance machine back to the Crow's Nest for their first Iowa City show since their local debut last summer. If you missed that one, ask any of the 600-plus revelers who jammed the dance floor, the tables, the aisles, the bar and the rafters from the first song until closing - this band can shake it with the best of them.

A CLASSIC FOUR-PIECE rock 'n' roll combo that features D. Clinton "Donny" Thompson on guitar, Lou Whitney on bass, Maralie Whitney on keyboards and Ron Grempe on drums, the Morells play a non-stop, head-spinning collection of originals, classics and some of the weirdest, silliest long-forgotten or never-heard-before chestnuts imaginable. Lou Whitney and Thompson have been



Blues guitarist Albert Collins will play tonight at Gabe's/The Oasis.

Night life

knocking around in various bands for years, but with this one they have finally hit pay dirt. It's a no-frills band in which everybody sings, everybody dances and the hits just keep on comin'. If you enjoyed NRBQ's blout at The Oasis Tuesday, then you're in for more of the same with the Morells, a genuine Midwestern rock 'n' roll treasure.

A few weeks away at Gabe's, the Albert Collins Band will be churning

out classic Texas blues in their imitable fashion. Collins brought his "cool sound" into the world in the early '60s with such tunes as "Icy Blue," "Sno Cone," "The Freeze," "Don't Lose Your Cool" and the classic "Frosty." He recorded with TCF Hall, Blue Thumb, Imperial and the short-lived Tumbledweed label before leaving the recording business in 1972 to concentrate on touring.

ALTHOUGH THOSE early records contained a few hits and made first rate soundtracks for barbecues, none really stand up as "classic" blues albums. But when Collins returned in 1979 with the incredible Ice Pickin', all

that changed. A stunning tour-de-force of slashing blues licks that features top-notch sidemen, Ice Pickin' won Best Blues Album of 1979 from the Montreux Jazz Festival, English music Weekly Melody Maker and the French Academie du Jazz, and it also earned Collins a Grammy nomination. Since that time, Collins has recorded three more records for Alligator, Frost Bite, Frozen Alive! and Don't Lose Your Cool.

A big admirer of Clarence "Gatemouth" Brown, Collins gets his unique, razor-edged sound through a combination of minor tuning, a capo halfway up the neck and a "slap and pluck" picking technique that employs the thumb and index finger.

VARIOUSLY KNOWN as "The Master of the Telecaster," "The Razor Blade" and "The Houston Twister," Albert Collins tours worldwide and has headlined Chicago's, the Montreux Jazz Festival and the Monterey Jazz Festival. His band includes long-time sidemen A.C. Reed on tenor sax, Larry Burton on guitar and Casey Jones on drums, plus relative newcomers Chris Foreman on organ and Johnny B. Gayden on bass. Two of the band's more illustrious alumni are Robert Cray and Richard Cousins of the Robert Cray Band.

So, short of being in two places at once or paying two covers and splitting back and forth, a choice needs to be made by music lovers. You can't go wrong with either one - the only mistake would be to miss them both.

XTC's 'Mummer' smiles then bites

By Paul P. Soucek
Staff Writer

IF XTC HAD the same life cycle as bands of the last five or six years, they would be approaching that state of quality known as "washed up." But excepting chronological proximity, XTC shares little or nothing with recent off-the-beaten-track artists. No other ensemble in recent times has produced such a colorful variety of sharp material. XTC's current wonder is Mummer, another installment in the band's pool of enduring tunes.

Early on XTC stood out, or rather apart, from the crowd. Their heavy-metered pace and potent advice seemed to mark them from the start - they haven't yet received any dose of the staid recognition that they well deserve. They seem to hang onto a group of buyers that is not clutch but simply smart. Now this group will have to strive harder to be fans; the gutless American record industry seems squeamish about releasing Mummer here.

Nonetheless, there was a musical world divided and unified on every XTC disc, an endless stash of trump cards - or tarot cards, as nearly every song was a fortune. The material was tidbits of the past linked onto (we crossed our fingers) a sound of the future. The harmonies and hooks spelled Beatles, and their logic dispelled all those complex roots of our problems and provided a simple solvent of love, tolerance and thought before action.

THE MUSIC SCENE went one way ... and XTC went theirs, refusing acceptance, releasing the tight double-

Records

record English Settlement two years ago (it was condensed into a low-risk single record domestically) and fine-tuning what we thought was their limit.

"A mummer," by definition, is an actor in a traditional dumbshow. XTC's Mummer is an album broken from present traditions and dumbshows. It's a work that exists in spite of trend; the band is relaxed but enthusiastic. The rhythms and melodies are tribal, sometimes taken down to only three or four simple instrumental parts and relying (successfully) on singer/songwriter Andy Partridge's verve to null them through.

By escaping complex arrangements on Mummer, the material becomes sharply universal. It is a direct hit on those tender portions of emotional thought, forcing you to "picture" the song in your head, forcing you to think.

The resulting pure sound, while neither "soft" nor "hard" across the album, preys on emotional dilemma, whether based on historical folly or romantic stupidity. "Beating of Hearts" opens the record with a sparse melody layered over what one might think of as a medieval beat, a sparse tom and jitting tambourine, and it comments on the blaring power of love: "Loud than tanks on the highway, louder than bombers in flight, louder than noises of hatred, dancing us from darkest night ..."

This song captivates the listener with a minstrel charisma, and Steve Nye's subtle production brings in the sub-

sonic drone of "bombers in flight" as Partridge convinces you of the potency of love.

"DELIVER US From the Elements" hits that same portion of emotional thought yet from a contrasting angle. Humans become pawns of nature ("But would the fruit turn ripe if the rains had never been?"). Our vulnerability to the elements becomes a volley of cooked or frozen extremes, driven deep by a vexing keyboard riff and made inescapable by the blizzard of offbeat rhythms. But ultimately, Nye leaves us in such a typhoon of sounds we don't know where to turn for the melody, for security.

Using such all-embracing themes, one might think XTC revels in ambiguity. Come on - love, elements, that's all sap. Take a stand, band... and they do, they always have. From nuclear disarmament to racial prejudice, XTC smiles, then bites. South Africa is on the brink during English Settlement's "It's Nearly Africa." Britain is "a bulldog on the fence while the others play their tennis overhead" during the big chess match of "Living Through Another Cuba" off of Black Sea.

ON MUMMER their tongue is no less ready to lash out and address some rather potent issues. "Human Alchemy" inspires guff (as well it should) and traces the roots of a stupid, colorblind bias. "We stoked the fires of trade with human coals, and made our purses from the flailed skins of purest souls." Partridge chokes through the thick enslaving beat and melody; the universal nerves are saluted with a universal guff.

"In Loving Memory of A Name"

fixes glory into a piece of granite topping a tomb. The melody rings of the Beatles while Colin Moulding sits in the churchyard, singing of rich men and rogues filed in the same glossy earth.

When passion becomes XTC's subject matter we are conveniently allowed to snicker at problems from the outside; dilemmas that would drive us to tears become comical. Partridge struggles with low finances and high romantic hopes on "Love on a Farmboy's Wages." What could be our frustration becomes his trouble; high and dry from the issue at hand, his trouble is our laugh.

"GREAT FIRE" peels infatuation back to show us two contrasting sides to one crush. Partridge is being scalded: "Fire's spreading... animals are panicking; I'm animal and panicking."

Not all relationships have this pathos/bathos blend; some become bitter and understandably so. "Me And The Wind" looks at the ruins of Partridge's love, free but lost. And liberation only brings his foolishness into a clearer and more painful perspective.

"Funk Pop A Roll" closes Mummer energetically by lambasting the current state of musical affairs: "Funk pop a roll the only goal, the music industry's a hammer to keep you pegs in your holes (but don't listen to me; I've already been poisoned by the industry, funk pop a roll beats up my soul)."

XTC seems quite alive on Mummer, alive and kicking rather hard. Once again we remind you that it's available only as an import that's expensive but worth it; we have no qualms at giving such advice.

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7:30 (I) (M) MOVIE: 'Dagobert'
8:00 Business Times on ESPN
8:30 (I) (M) MOVIE: 'Telefon'
8:58 (I) (M) MOVIE: 'Man on a String'
9:00 (I) (M) MOVIE: 'Klonkida Fever'
9:30 (I) (M) MOVIE: 'A Woman's World'
10:00 (I) (M) MOVIE: 'Kid From Brooklyn'
10:30 (I) (M) MOVIE: 'Pete in Boots'
11:00 (I) (M) MOVIE: 'Handover'
11:30 (I) (M) MOVIE: 'Kid From Brooklyn'
AFTERNOON
12:00 (I) (M) MOVIE: 'Hunters of the Reef'
12:30 (I) (M) MOVIE: 'Hunters of the Reef'
1:00 (I) (M) MOVIE: 'Mayflower: The Pilgrims' Adventure'
1:30 (I) (M) MOVIE: 'Dagobert'
2:00 (I) (M) MOVIE: 'Kid From Brooklyn'
2:30 (I) (M) MOVIE: 'Handover'
3:00 (I) (M) MOVIE: 'Kid From Brooklyn'
EVENING
6:00 (I) (M) MOVIE: 'The Star'
6:30 (I) (M) MOVIE: 'Kid From Brooklyn'
7:00 (I) (M) MOVIE: 'Kid From Brooklyn'
7:30 (I) (M) MOVIE: 'Kid From Brooklyn'
8:00 (I) (M) MOVIE: 'Kid From Brooklyn'
8:30 (I) (M) MOVIE: 'Kid From Brooklyn'
9:00 (I) (M) MOVIE: 'Kid From Brooklyn'
9:30 (I) (M) MOVIE: 'Kid From Brooklyn'
10:00 (I) (M) MOVIE: 'Kid From Brooklyn'
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12:00 (I) (M) MOVIE: 'Kid From Brooklyn'
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4:00 (I) (M) MOVIE: 'Kid From Brooklyn'
4:30 (I) (M) MOVIE: 'Kid From Brooklyn'
5:00 (I) (M) MOVIE: 'Kid From Brooklyn'
5:30 (I) (M) MOVIE: 'Kid From Brooklyn'
6:00 (I

FREE JEANS JACKS



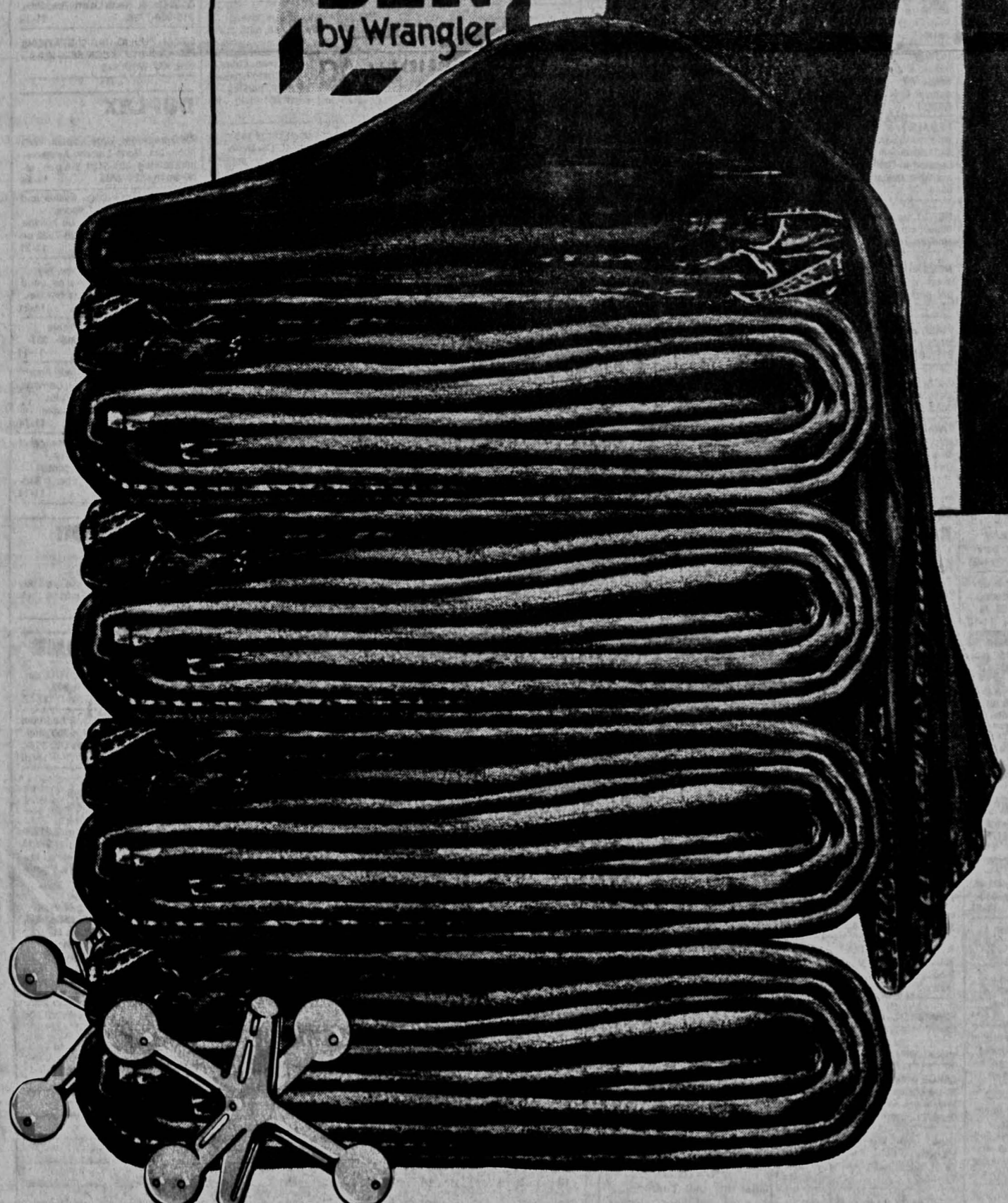
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Drawing will be November 15, 1983

Grand Opening Special
Wrangler Jeans—Men's & Boy's 10⁹⁹ - Jr. Boys 8⁹⁹

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"We reserve the right to limit quantities"

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Price: 20 cents
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A march to Iowa Rep. Cooper's office to protest a traffic signal at the corner of...

Student

By Kirk Brown
Staff Writer

About 45 UI students occupied the Iowa City office of Rep. Cooper...

The occupation was intended to protest Evans' support of U.S. military intervention in Grenada, Lebanon, and Central America.

After the group squeezed inside the congressman's office, located on the fifth floor of the Iowa State Building, Joe Isobaker, a member of the New Wave — an activist student group — read a prepared statement to the office's receptionist.

"We, the members and supporters of the New Wave, have decided to occupy the office for several reasons:

- One: As response to President Reagan's directed invasion of Grenada, the continued presence of Marines in Lebanon and the threat of a major U.S. intervention there, and the ever-growing U.S. involvement in Central America.

- Two: To present to the media and more importantly to the American public, the truth about Grenada and U.S. invasion.

- Three: To confront Rep. Evans and challenge his support of the president's actions, both in Grenada and Lebanon. Rep. Evans is one of the most ardent supporters of both the invasion of Grenada and the U.S. presence in Lebanon.

- Four: As progressive students we have an enormous responsibility to pose our government's aggressive actions."

ISBAKER THEN SAID, "We demand that Representative Evans speak to us from Washington and provide us the opportunity to challenge his actions."

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Weather

The National Commission on Excellence in Climate states that the poor atmospheric conditions in Iowa City and around the country are due to the poor received by climatologists. Climatologists are striking back, however, with more sunny and cool today; high around 40; northeast wind 5 to 10 mph. Partly cloudy and cool today and tonight; low in upper teens to lower 20s.