
:MBER 14
guests: ACE
Jovember 15 at \& Co-Op Records ord Realm Day of Show
lassifieds

## 

## The Daily lowan

## Grenada civilians killed in U.S. attack



Freaking out

## Senate kills nuclear weapons freeze resolution

## Briefly

Marcos names a successor MANLLA, Philippines - President Ferdi-
nand Marcos, in an attempt to olacate critics
 Cesar Virata as his successor The designation came ass a shock to many since Marcos' powerful wife, Imelda, has long
been considered the likely suceessor. The anbeen considered the likely sucecssor. The an
nouncement came maid growing speculation
noer Mase then
N. Korea blamed for attack PANMUNOM, Korea - The U.S.-led
United Nations Command accused North Korea Monday of responsibility in the
bombing in Buma that killed 17 prominent South Koreans including four cabinet
minitsers "Althoug investigation, the incident is still under weight of all available
evidence evidence.......ints toward North Korean
involvemen,. U.S. Rear Adm. F. Warren
Kelley

Marines move out onto ship BEIRUT, Lebanon - Marine spokesman staff for the Marines in the peacekeeping force began moving to stips offshore as a precaution following the bombing oct. 23.
He stressed that only non-essential
personnel were moving out

Reagan signs spending bill
WASHINGTON - President Reagan signed
a law Monday that appropriates so billion more for social programs than he requested.
Reagan gave final approval to a siou 4 bilio
 research on Accuired Immene Deficiency
Syndrome, the disease known as As ADS, as well as a ban on the use of federal money to pay for
abortions.

Britain allows U.S. missiles LonDoN' - Prime Minister Margaret
Thatcher's government easily won a parliamentary vote Monday in tavor on the
placing of U.S. cruise missies in $\operatorname{Britain}$ by An estimeted 1,ouo demonstrators, dressed
in Halloween costumes, in Halloween costumes, marched in front of
Pariliament.

Craft decision is reversed KaNSAS CrIT, Mo. - A federal judge
Monday saida jury yrejudiced by perrasive publicity" erred in awarding former
television anchorwoman Christine Cratt $\$ 500,000$ oro frad and ordered a new trial for
her former employer
 sexual discrimination owara cratt when she
was demoted to a reporter in 1981. "But tor
 have been hired as a coanchor in Deecmber
aso regardess of her other abilities," the
judge said

## Quoted...



## Postscripts

## Events

## 


 th oon in the University $C$

 The Adult Student Association will meet too "Imporining rour Meeinings" wil be tin
 The Fine Ants councim will meet at $6: 30$ p.m. In
The Union Purctue Room.






 national
foundatio
streass

[^0]
## City

## Police sergeant suspended following residence search

By Patricia Th Staff Writer

House Motel. In an unrelated incident, the same Ronald Evan tas been ordered to stay out of The Tree Housa

Iowa City Police Sgt. Ronald Evans was suspended
from the police force Friday following a search of from the police force Friday following a search o
his residence by the Iowa Department of Crimina Investigation, according to Police Chief Harvey
Miller. Miller.
Special Agent David Kirchner of the DCI's Cedar
Falls office stated in a search warrant filed in
Johnson County District Falls office stated in a search warrant filed in
Johnson County District Court Friday that he seized a 14 -karat gold necklace efrom Karen Evans tha
allegedly matches the description of allegedy matches the d
Hand Jewelers Aug. 13
Kirchner stated in an addendum to the warrant Hands Jewelers, 109 E . Washington St on alarm at ing of Aug. 13.
Miller said he knew of the proposed search of Milier said he knew of the proposed search of
Evans' home before Friday, but took no action against Evans because "this is America and you're
innocent until you're proven guilty here." MILLER SAID Evans will remain on suspension pending the outcome of the DC1's investigation.
According to the warrant, a Hands' employee noticed a woman matching Karen Evans' descrip tion in downtown Iowa City wearing a necklace
custom-designed for Hands. The employee gave the police the woman's license plate number, and later
identified her at the Clayton House Moel identified her at the Clayton House Motel, located on
U.S. Highway 6 . The Evanses and Ronald's brother hold interest in
the Hawkeye Hospitality Company, a corporation
Man charged with burglary after breaking down door
By Patriciaa Tho
Staft Writer

An Iowa City man was charged with second-degre
burglay burglary Sunday after he allegedly broke through a aocording to Johnson couch at Lakeside Apartments, David Allen Knapp, 28, 3421 Lakeside Drive allegedly pushed a woman to the floor after breaking
into her apartment at 3604 Lakeside Drive. He the began breaking pottery, plants, paintings and furKnapp was apprehended by Iowa City police in the
hallway of another one the Lakeside apartment haliway of another one of the Lakeside apartmen
buildings by an officer who "recognized him from
previous encounters" " Knapp's bail was set at $\$ 10,000$. His preciminary
hearing will be Nov. 8.

A North Liberty, Iowa, man was charged Oct. 25 with carrying a concealed weapon while he was be-
ing booked into the Johnson County Jail on "other ing booked into the Johnson County Jail on "other
charges" oct. 22, according to records filed in
Johnson County District Court Monday.

Courts
knife with a four-inch blade when searched at the
Snodgrass was released on his personal
recognizance. His preliminary hearing will be Nov.

A man who pleaded guilty Friday to escaping from
the Project HoPE facility on Aug. 10 was sentenced in Johnson County District Court to 45 days in th
Johnson County Jail
James Albert Schulter was given credit for the 4 , James Albert Schulter was given credit
days he has already served in the jail.

A North Liberty, Iowa, woman who previously
pleaded guilty to having fraudulently obtained

## Cyclist collides with truck



Keleased at Marks, 2109 Union Road, was treated and she received after her motorcyclece collided with a
semi-trailer truck driven by semi-trailer truck driven by Merlin Yoder of
Montpelier, Idaho, at the intersection of First Avenue and East Ninth Street in Coralville,
Coraville police reported Sunday. Coralville police repol witunday
Sparks was charged Sparks was charged with operating a motorcycle
without a proper license, Coravilile police reported. Iowa City police charged Janet Goodfellow, 2005
Union Road, with making an improper left turn at Union Road, with making an improper left turn at
the intersection of Clinton and Market streets Mon-
day, after she struck a U Cambus driven by day, after she struck a UI Cambus driven by
Deborah G. Weeks, 110 Hawkeye Court. Both vehi-
Arlene Hotz and Grace Sirmans, both of RR 4, Iowa City, were treated and released at Mercy Hospital
for injuries they received Sunday while riding in car driven by William Hotz, RR 4 , Iowa City. Stephen P. Alexander, ,375 Hawkeye Court, was
charged with failure to maintain the assured clear $\star \star \star \star \star \star \star \star \star \star \star \star \star \star \star \star \star \star \star \star \star \star \star \star \star \star$
WE HAVEITI
HAWKEYE LATCHOOK (1)



Police beat
distance after the car he was driving struck the Hotz
car causing it to strike a car driven by Joseph R.
Sevciks
The three-car accident occurred at the interse tion of Benton Street and Riverside Drive, Iowa City
police reported Sunday

In a similar incident, Iowa City police charged
Kevin J. Fleming, 731 Westwinds Drive, with failure Kevin J. Fleming, 13 , yestwinds at a stop signe, with failure to yield at a stop sign Monday, after he struck a car
driven by Christopher J. Combs, $7301 / \mathrm{E}$. College St.,
at the intersection of College and Summit streets. Another collision occurred Monday when An-
 ter the car she was driving struck a car driven by Laura M. McLaughlin, RR 2, Iowa City, Iowa Cit
police reported Monday. The collision occurred a
the intersection of Mon

## ENGINERTRING

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American Heart Association 8
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 Lounge, a bard located on the motel's premises, by a
temporary injunction granted Monday morning by
6th Judicial District Court Judge Ansel Chapman 6th Judicial District Court Judge Ansel Chapman.
The request for the temporary injunction was filed by Benjamin P. Chait, the operator of the lounge Oct. 1 in Johnson County District Court. In an af
idavit. Chait claimed Evans has interfered with his business by insulting and intimidating Chait's em-
ployees. Chait is suing Evans for $\$ 133,500$ in

THE TEMPORARY̌ injunction also orders Evan not to interfere with the lounge's employees or lso states they Erand exit the estabishment. It molest" Chit's employes or interfere with them nn any manner in the performance of their business In a resistance to the application for a temporary idavit "correctly or truthfully represents the facts as actually exist."
The resistance motion also states Evans "has not reasonably interfere with" Chait, his employees or patrons. According to Evans' resistance motion, the actions Chait cited "constitute criminal actions which complaints, none of which to date have been filed by
(Chit)", morphine from the UI Hospitalus and Clinics was was
wn in
in

THOU SHALT NOT INVADE THY NEIGHBORSI
concern about the invasion of Grenada by the military forces of the concern about the invasion of Grenada by the military forces of the international peace and harmony, especially in tis
when reason should be more important than force
Whatever are the motives that the Reagan administration has had coarrying out this action, none can be important enough to uustity the respect tor the independence and self-determination of each country, no matter how smallitits. Article 2 of the Charter of the United Nations stipulates that the members of the organization "shall refrain in their
international relations from the threat or use of force against the lerritorial integrity or political independence of any state," and the Charter of the Organization of American States establishes, in article 17: "The territory of a state is inviolable; it may not be the object, even emporarily, or milary occupation or of oher measures of orce taken by another State

Group have presented, after months of arduous labor, a plan tor peace in Central America based on the suppression of all foreign miitary presence in the region. The Reagan administration has nol oniy ignored this mediating force, but also, passing over the purest and most exemplary North American democratic tradition which is
based on unrestricted respect tor reason and social institution, has insisted on trying to repeatedly apply a formula which we can only against Nicaragua, the intimidating naval maneuvers in Central American waters, and now the invasion of the Caribbean island of Grenada, are actions whose nature is more than eviden. We supposed that sending marines to resolve large or small conwicts with its southern neighbors was a practice that the United Statee had ended some time
how wrong we were.

Metro
Boa + School board
a $7: 30$ tonight in al $7: 30$ tonight
mulate a respon ion's proposed
crease for next The Iowa City
made its initial day and the boan
sent their counn
Mary Masche Leguandary, The legislatu
i. It' really
position. We fina ing, but we have
backing., she s
The school dis year's budget,
legislature. With


## Senate panel deletes nerve gas funding

WASHINGTON (UPI) - The Senate
Appropriations Committee dealt the Appropriations Committee dealt the
Reagan administration a setback Mondaag by voting i4122 to delete all produc-
tion funds for two controversial new ior iunds for two
nerve gas.
The amendment, offered by commit deleted $\$ 124$ million from a $\$ 252$ billion nilitary spending bill for 1984. The committee declined to take a
vote on another major issue whether oappropriate funds for producing the Sen. Dale Bumpers, D-Ark, who
sponsored an amendment to delete $\$ 2.1$ billion in aroduction funds de weltet $\$$.i.1 is amendment on the advice of Hat ield, another MX foe, who suggested it port and could be more substantially ebated on the House floor. The nerve gas vote was a significan efeat for program backers, who were ct, and could mean the program is The House Appropriations commit ee deleted all nerve gas productio unds Oct. 20 and backers had decide which had soundly rejected the program earlier this year.
In every budget he has presented to dent Reagan has been seeking to resume chemical weapons production
for the first time since 1969. The Pen tagon wants the money to produc
155 mm binary artillery shells and the

## Democrats weigh Jackson bid

| ASHINGTON (UPI) |  |  | of black support, it probably hurts |
| :---: | :---: | :---: | :---: |
| Democratic candidates Monday |  |  | Mondale more than anyone |
| presidential race as a means to in- |  |  | hurts us a little bit. <br> Don Fowler, one of the th |
| crease the black vote, but some said |  | ger be called | pe in |
| his candidacy will take |  | the seven dwarts, |  |
| The civil rights activist said Sun- |  | says Jim Bacchus, | $\begin{aligned} & \text { Jackson's entran } \\ & \text { nmediate effect } \end{aligned}$ |
| day he will formally announce his |  | Reubin Askew's | ings' chances. |
| candidacy at Washington's new Convention Center Thursday. Already |  | campaign | BUT FOWLER said if Jackson can |
| the prospect of his candidacy has |  | spokesman | improve his organization, that could |
| split the black leadership, with Los |  |  | chip away at Mondale's strength, |
| Angeles Mayor Tom Bradley and |  |  | thereby helping Hollings. |
| Detroit Mayor Coleman Young committed to Mondale. |  | be on the other candidates. You | "A winning strategy (for Hollings) would be some disintegration of the |
| Anyone who wants to run for |  | know it might or it might not be an | Mondale strength," Fowler said in a |
| president can and should," Mondale said of Jackson's decision. The for- |  | advantage. It could also be a disadvantage," White said. | telephone interview from South Carolina. |
| mer vice president said he will con- |  | ner Sen. George McGovern |  |
| tinue to make civil rights and social |  | think he will reach some | Kathy Bushkin, press aide for Sen. Gary Hart of Colorado, said |
| justice a critical part of his program and will compete with all the can- | Jesse Jackson | ers that are now immobile, | Jackson's entry will be good for the |
| didates for black and minority votes. Mondale's press secretary, Max- |  | sidelines. I I don't see Reverend Jackson taking votes away from | party, particu |
| ine Isaacs, was not sure the front- | manager Bill White said, "We | other Democratic candidates - I | ing new Democrats. |
| runner would be hurt by Jackson. | welcome Reverend Jackson in the | see him mobilizing people now on the | Jim Bacchus, spokesman for the |
| She said some polls show Jackson would cut heavily into Mondale's | race and he will be a tough competitor | sidelines.' | campaign of former Florida Gov. Reubin Askew, joked that "at least |
| black vote, but a Harris poll two |  | for Sen. Alan Cranston of California, | ${ }^{\text {Reebill }}$ no Askew, jorger be called the seven |
| ks ago showed Mondale lead | "IT IS Really difficult to | said, "Jackson will energize and | dwarfs" - now that there will be an |
| Jackson by 20 points among blacks. | spe | mobilize the black voters. In terms | eighth major candidate. |

## son bid

- of lack support it probably yurs Monale
hurs
Don a
Fowier, one of the the three peorple in charge of the campaigno o sen. Errest Hollings of South Caroinai
predicted Jackson's entrance will preiciced Jackson s entrance will
have no immediate effect on Holl hags' chances.
BUT FowLER said if Jackson can mprove his organization, that could
 thereby hele ing Hollings. "A winning strategy (for Hollings Moold be some disinitegration ot the telephone interview from south Caroina.
Kathy Buskkin, press aide for Sen.
Gary Hart of Colorado, said Gary Hart of Colorado, said
Jackson's entry will be good for the Jackson's entry yill be good or or
party, particulurrly if he succeeds in ringing in new people and register.

Campaign of former Forida Goo Reubin Askew, opeed that tat least well no longer be called the seven


## TING HAWKEYES!

of the pomp and circumstance of your $e$ an appointment to have your portrait 34 Hawkeye Yearbook. Portraits will be the Wisconsin Room of the IMU (8:30. the Wit. It's Your Book.

## SDAY

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See your Officer Selection Officer, Capt Kemble at the Student Union on
November 1-3, 1983 or call (515) 284-4457 collect.

## Altered hotel plans draw fire



|  |  |
| :---: | :---: |
|  |  |
| clear to Beck. "We want to make it clear that the walkway is an exten- |  |
|  |  |
| of the plaza," " said. |  |
| Beckl needs to be aware the council |  |
|  |  |
| will give final approval to any significant design changes and will ot tolerate deviation from the pla |  |
|  |  |
| authorized by the Hotel Steering |  |
|  |  |
| Councilor John Balmer said of the recent development, "I want to put in the strongest possible terms that this is not acceptable to me." |  |
|  |  |
|  |  |
| THE COUNCIL agreed with Balmer that Beck should be notified the designs need to be changed and |  |
|  |  |
|  |  |
| Councilor Kate Dickson said that, if |  |
| delivered toward that end. |  |
|  |  |
| access is not acceptable and it is |  |
|  |  |
| for the developer to respond needs," Perret said |  |
|  |  |
|  |  |

## McGregor

and are trying to use environmental dickens out of the wetlands... and they
issues to stop the project," Charlier are not high quality wetlands, ssues to stop the project," Charlier are not high quality wetlands,
said. Federal laws require government primarily because of previous actions ojects to take into account all risks of men therause of previous actions McGregor. the environment, he said. "They He said they currently are not "an
an't hurt you by saying the local $\begin{array}{lll}\text { conomy will be byurt, but environmen- } & \text { ideal habitat for the frogs }- \text { we can } \\ \text { improve the habitat. }\end{array}$ tal issues will get you into a court of
law." $\begin{aligned} & \text { wetlands are good neighbors. } \\ & \text { Highways and rural towns are not." }\end{aligned}$ A crucial environmental issue in the
ccaregor Bypass controversy is the McGregor Bypass controversy is the
wetlands, a 20 -acre, marsh-like area, which is home to several endangered
species, such as the Charlier said the wetlands near McGregor are thousands of years old and "contain remnants of things that
re rare." Because of that he thid emanding. Regardless of where Highway 18 is
rerouted, "There is no way to avoid the wetlands," he said. While construction in the wetlands is of great concern to
the law society and committee,



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Viewpoints

## Grenada and the press

The United Nations' Educational, Scientific and Cultural Organization, UNESCO, opened discussions this week on press
reedom and the role of the mass media on the international front Specifically, the Soviet Union, backed by some Third World nations, has called for a "new world communications order" to coordinate the gathering and dissemination of international news. The proposal also would set up codes of conduct for journalists and a mechanism to revien vilations of journalistic elics. The most extreme proposal involves licensing journalists. In debate, the soviet Union blamed the mass media for slanderous messages that sow the seeds of alienation and enmity" Western nations, including delegations from Britain, West Germany and the United States, reject the proposal as a violation of press freedom and independence. These nations are trying to introduce into the discussion the concept of the press as a "watchdog" on political and international fronts. ronic, considering the recent barring of reporters from the scene of the Grenada invasion: a move justified by a logic similar to the Soviet characterization of the press. As journalists were readmitted to St. George last week, Defense Secretary Caspar
Weinberger gave two reasons they had been kept from the scene Weinberger gave two reasons they had been kept from the scene

- first, for their own safety, and second, because the invasion had be kept secret to ensure its success.
While the U.S. government is in no degree comparable to the Soviet Union in terms of allowing press freedom, the blinders placed on the press during the key initial days of the invasion -an action the reasons for which, e
hazy - is a dangerous portent.
Would those blinders have been removed so soon or at all if major newspapers and press associations nationwide had not raised
such outcry? That part of the proposal that calls for the opening and instuses of the media on an international level should be considered seriously. In that way, either side of the superpower equation that tries to supplant information with propaganda or a wall of gnorance can check and call the other
Nanette Secor
Wire Editor


## Grenada and history

## everal critical flaws in U.S. foreign policy.

 During much of this century our foreign policy has beencharacterized by short-sightedness, emotionalism and a kind of characterized by short-sightedness, emotionalism and a kind of
hypocrisy. Those flaws have plagued both Republican and Democratic presidents, with the exception of Jimmy Carter The inability of the United States to rationally understand longterm results of its actions and its inability to plan for the long
term repeatedly have come back to haunt us. At the beginning of this century, U.S. policy makers were determined to protec American business and political interests in Central America. To that end, they overthrew popular governments and installed
governments they believed would protect our immediate governments they believed would protect our
interests. For example, the United States installed the Somoza family in long-term result was anti-Americanism and a violent revolution that installed a hostile government. That pattern was repeated in democratically elected, but leftist, government and returned the Shah. It culminated in another violent revolution and the current fanatical regime.
Foreign policy makers have confused immediate satisfaction with future success. Part of the reason for that has been a
tendency for Americans to respond emotionally to events abroad. tendency for Americans to respond emotionaliy to events abroad.
The public response to the Grenada invasion has been emotional. After the failure in Vietnam, the frustration of the hostage-taking Americans yearned for a chance to show that the United States can't be pushed around. And the threat of communists under the bed has been as effective a scare tactic for adults as the bogeyman has been for children.
What Americans have not considered is long-run repercussions, for example to the Grenada invasion: the perception of the United
States as a bully picking on the little kid; the reawakened fear of States as a bully picking on the litle kid, the reawakened fear of
the United States placing missiles under its control on European the United States placing missiles under its control on European
soil; and a perception that the United States is, like the Soviet Union, willing to use proscribed means - invasion of a sovereign nation such as Grenada - to a
the restoration of democracy.
That attitude is a kind of hypocrisy. We condemn the Soviet Union for using invasion in Afghanistan and the threat of invasion in Poland to keep governments friendly to it, and jrosified in using invasion in Grenada to remove an unfriendly and unpleasant government and in threatening invasion in Nicaragua. In using the
same means as the Soviets, we reduce the differences between us, same means as the Soviets, we reduce the differences between us,
and we abandon the prime tenet of a democratic government: the belief that it is as important to use moral, legal means as it is to have moral, legal goals.
hypocrisy may bring sucess in the present but lead to and hypocrisy may bring success in the present but lead to serious
problems in the future. The strength of a democracy lies in its adherence to human rights for all peoples and nations and a willingness to abide by the law - even if it appears at the moment to make us impotent to solve a problem. Linda Schuppener

## Tuition hikes swindle all lowans

 SOLVING THE
nancial problems arge tuition increases, the
tate Board of Regents in Iowa th in lowa th
decades.
The cons The consequences of reases for out-of-state students are
difficult to predict. But given the well known correlation between IQ and family income, the result could be a U
Honors Program dominated entirely by students from Illinois. The 12.5 percent increase - three
times the rate of inflation - for Iowa times the rate of inflation - for lowa
undergarauates is even more serious.
The regents decided emphatically that indergraduates is even more serious
The regent decied emphatically that
accessibility will be sacrificed fo accessibility will be sacrificed
other educational priorities. This is not entirely the fault of the
regents. Gov. Terry Branstad and the regents. Giv. Terry Branstad and the
state legislature all but guaranteed
financial crisis at the UI financial crisis at the UI last spring
when they refused to raise the whenssary taxes. Both Branstad and
neces necessary laxes. Boun iranstad and
the legislatur were willing to raise
the state sales tax, which foll the state sales tax, which falls mos
heavily on the parents of youn heavily on the parents of young
children and people who do most of their shopping at K-Mart.
What Democrats and Republicans alike were unwilling to do was tax pe-

## Life after Reagan alarms the left

 B=: Bun ever financially last year.Buth inproved fortunes for the
stitute for Policy Studies have forced
an unusual question on its director an unusual question on its director:
What if Reagan doest't run or isnt tre-
elected? "We'd go through a slump for
about a year," conceded Borosage, "but we'd recover."
However one views eithe
oossibility, the thought of not havin possibility, the thought of not having
Reagan to kick around after 1984 has
aroused mixed feeelings among his aroused mixed feelings among his
critics in the public-interest com
munity. While Reagan's departure
would be more than welcomed by this
circle, it could prove to be untimely in
more ways than one. more ways than one.
It's no secret that Liberaldom ha put on some fat with the Right rumning
Washington. Roger Craver, Richard Washington. Roger Craver, Richard
Parker and other direct-mail wizards Parker and other direct-mail wizard
of the Democratic persuasion have en-
countered more business of late that countered more



U.S. warned against invading Nicaragua


Peronist loss stuns Argentine politicians

| BUENOS AIRES, Argentina (UPI) - Leaders of the Peronist party were stunned Monday over their first national election defeat - a blow that placed the future of their once all-powerful movement in doubt. <br> Raul Alfonsin, basing his campaign on human rights and a promise to keep the military out of jority in Sunday's election - a landslide by Argentine standards that surprised even his own Radical Civic Union party. <br> The Peronist candidate - Italo Argentino Luder - won only 40 percent of the vote. The party had never lost a national election since the late Juan Domingo Peron captured the presidency in 1946 <br> Both Alfonsin and Luder in their campaigns criticized excessive military spending. <br> I want you to understand that we are beginning a new era in Argentina - a long period of peace and prosperity and respect peace and prosperity and respec for the dignity of man in Argentina," Alfonsin said in a victory speech from the balcony of his party headquarters. <br> HE SAID he would press for his scheduled Jan. 30 inauguration to be moved up to "the first days of December. <br> The general election, ending $71 / 2$ years of military rule, was the first test for the Peronists since Peron's death in 1974. <br> "Something went wrong," said Carlos Menem, governor elect of La Rioja province, one of 10 provinces apparently won by Peronist candidates. <br> The Radical party won governorships in nine provinces, as well as the local administrations in the territory of Tierra del Fuego and the Federal Capital. Independent parties won three governorships.; <br> Menen called for an "overhaul" of the Peronist leadership and said of the Peronist leadership and said | "some of the candidates were bad." <br> The most stunning provincial victory for the Radical Civic Union - a middle class based, center-left party founded in 1890 came in Buenos Aires province, a one-time bastion of the Peronists. tina's population and over half its industry, the province provided the mass of industrial workers, unemployed, and fabilized into his powerful movement. <br> "WE ARE in a new situation because of the death of Peron and the lack of party leadership," said Angel Robledo, a former Peronist defense minister and foreign minister. <br> Powerful Peronist labor leaders, Jorge Triaca, of the, larger of Argentinas two labor Peronists had made "errors," while Armando Cavalieri, leader of the Commercial Workers Union, called for Peronists to cooperate with the new government for national "reconstruction," <br> In Washington, a State Department statement said, "The U.S. government and the American people extend our heartiest congratulations to the Argentine people, their political parties and their government for this successful step in the process of return to democratic and constitutional rule," <br> Alfonsin sent a telegram to the government of Chile on his first day as president-lect vowing to work for a peaceful solution of the Beagle channel boundary dispute. <br> Argentina's military government almost went to war with Chile in 1978 because of the dispute the Atlantic and Pacific oceans at the southern tip of the continent. |
| :---: | :---: |

 223 E. Washington Open at 6:30 p.m. TONIGHT NO COVER


FIVE SEASONS CENTER

## TONIGHT 8 pm

 All Seats Reserved $\mathbf{\$ 1 2 . 5 0}$
## Іант 8 pm

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uring 40,000 titles.

# Sports 



Hawkeye gymnasts should be best ever -


## Grid pioneer, Bear owner Halas dead

|  |  |
| :---: | :---: |
| CHICAGO (UPI) - George Halas, a pioneer of professional football and founder and owner of the Chicag Bears, died Monday night in his home |  |
|  | Bears, died Monday night in his home, his grandson said. He was 88 . |  |
|  |  |  |
| Halas was declared dead by Dr. Neal |  |
| Holas was decciares dead by Dr. NealStone, said his, grandson, Rich |  |
| McCaskey. Halas daughter, Virginia |  |
| McCaskey, was with him |  |
| McCaskey said.Halas had |  |
| hospitals during the past year.Mecaskey said his grandfather recen- |  |
| McCaskey said his grandfather recently was released from Northwestern |  |
|  |  |  |  |
|  |  |
| was not unexpected." |  |
| National Football League, helped give |  |
| the fledgling league credibility by luring Red Grange. He later transformed football into its modern form with the introduction in 1940 of the T-formation, |  |
|  |  |  |  |
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|  |  |  |  |
| All-time winninge |  |
|  |  |  |  |
| graduated from the University of In- <br> linois, where he played football, |  |
| basketball and baseball. | $\begin{array}{lll}\text { Name } \\ \text { George Halas } & 326 \\ \end{array}$ |
| After a stint in the Navy, he played |  |
| for a brief time in 1999, until a hip in- |  |
|  |  |
|  |  |  |  |
| jury, which plagued him in later life,sent him to downstate Decatur, Ill. |  |
| There he convinced the Staley Company to start the football team, the | As a player for the Bears on Nov. 4, 1923, Halas grabbed a fumble from the |
| Decatur Staleys, in 1920. | Oorang Indians' Jim Thorpe and ran 98 |
| The man who took the Yankees' va-cant right field spot in his place was | yards for a touchdown, setting an NFL record that stood until 1972 |
|  |  |
| Babe Ruth. <br> The next year Halas moved the team to Chicago, paying for the trip with a $\$ 5,000$ donation from the Staley company, given in return for continued use of the Staley name. | HALAS WAS CREDITED with the |
|  |  |
|  | to widespread popularity. In 1925, |
|  | Halas signed Grange and featured h |
|  | s-2 |
|  | playing the "Galloping Ghost" and the |
|  | Bears in pro games. |
| the team the Bears, because it played <br> in Cubs' park as a member of the |  |
|  | Halas said the Bears "won the cham- |
| renamed National Football League.Halas remained active in the Bears' | pionship and lost $\$ 18,000$ for the season. |
|  | 1 was out of mone |
| operation, as player, coach and owner, | But on the whole, his years wit Bears were overwhelmingly |
| death. His hands-on control of the tea | cessful. Under his coaching, the Bears |
| only once, when he |  |
| ved in the Navy during World War | second 13 times, third five times and |
|  |  |

## Intramural playoffs reach quarterfinals

By Brad Zimanek
Staft Writer Intramurals
The intramural football playoffs arebegigning to reach a dramatic conclu-
sion as in equarterinals have been
reached in all of the intramural divi-
sions.
In the mer's dorm playoff competi-
tion this evening. second-ranked Men tion this evening, second.ranked Men
without Frats takes on Third Leg on Rec Field 1 a $5: 30$.... while the K .
team meets the Stalions on Field 2 to
to begin the quarterfinal round. At $6: 30$
p.m., Kinnick Bound takes on P.m., Kinnick Bound tates on
Mayilower 3 CD and the Sea Monkeys take on Generic after the e first two con.
tests tests have been completed di
In the coed flag footbal division, the In the coved flag football division, the
Spleefers with a
30-0
 right to play the top-ranked Wild
Pooters who advanced to their guarPooters who advanced to their quar-
terifana play with a 1 Li- victory over terinial play with a 4.1 .0 victory
Delia Sigma Pi last Sunday.

| "WEL 1 THINK WERE a step |
| :---: |
| closer and OId Phi | closer and Old Phi Rho Caneo Rentap

looks pretty tough,", Judy Becker, the
wild Pooter quarterback, said. "It is
zoing to be tuogher tocke dend the coed
championstip this year but we do championstip this year but we do have Chent conidence to win it again."
John MMinot,
nanther Wild Pooter player said, "I have to think we're the avorites and we have a tough team to
play tonight. We should be favored
 The wind ${ }^{\text {Poter }}$ vs. Spleefer match-
takes place tonight at $7: 30$ on Field 1 ip takes place toinght at $7: 30$ on Fiela Other coed quarterfinal games are Dioysus against titth-rated On Wavers Canoe meatals and the last quarter-haird-rated Guys and Dolls. THESE GAMES TAKE place at $7: 30$ p.m. today on Fields 2,3 and 4 . The
only ranked coed team to be upset so only ranked coed team to be upser so
tar in the playoffs is No . 2 JD D Expess.

## Morgan requests, granted release from Philadelphia

wanted to be closer to home should he
decide to return for league teason, was fis 19 th major league season, was given his release
Monday by the Philadelphia Phillies. Phillies by president Pill Giles said
Mind Philies. Monday he spoke with Morgan, 40, "several times" in the past week. He
said Morgan had not made up his mind about playing next season hand requested that the Phillies release rim.
"There was a clause in Joe's con-
"There was a clause in Joe's con-
tract in which we had an Oct. 3 tract in which we had an Oct. 31
deadline for renewing his contract for
19M," Giles said. "Joe requested that second baseman in the league," former Philadelphia Phillie Joe Morgan said when announcing his release Monday. "But, I'm also a realist.'
eturning to the San Francisco Giants,
ho traded him to the Phillies after the 1982 season. Morgan makes his home in
Oakland, Calif.
Morgan, who was the National
Morgan, who was the National
League's Most Valuable Player in 1975 League's Most Valuable Player in 1975
and 1976 , signed a oneyear contract
with an option year after the
with an option year after the Phillies

## cquired him Morgan bat

Morgan batted over. 300 in Septem-
ber to spark the Phillies to the
National League East championship
and the league pennant. He batted 263
with two home runs and a triple in the
World Series but the Phillies lost in

Certainly, Joe Morgan was a very "I I'm healthy, I know I can play as
gig part in the Phillies winning the 1983 good as any second baseman in the National League pennant,"" l iles said. Ieague," Morgan said at the time. "But
"He got hot at the right time and led us Im also a realist." into the World Series." "\$ Morgan hit 16 home runs during the After the final out in the fifth World Most season and drove in 59 runs. He Series game, Morgan appeared to be also finished fifth in the league with 89 leaning toward retirement. He was plagued by nagging leg injuries during
the 1983 season and batted just. 230 .
but moroin hiso
BUT MORGAN ALSO has stated that
goal of his is to break the major a goal of his is to break the major
league record for home runs by league record for home runs by a
second baseman held by Rogers
Hornsby.

Morgan was signed to a professional ontract by the Houston Colt 45 sin in 1963 in was named NL Rookie of the Year in 1965. He played seven full seasons with Houston before being traded to
the Cincinnati Reds, where he Cincinnati Reds, where he com-
peted in five playoff series and three
World Series

## Sports <br> Soccer club avenges first loss



## Gymnastics

| Sportsclubs |
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| mats "Me gaa was ypical |
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| Smith, Paul Bengtson, Joe Short, and freshman Randy Gentile, a third-place finisher last season, will also likely | 1983-84 lowa men's gymnastics schedule |
| :---: | :---: |
| leo, the team captain, |  |
| predicts.s suceess for the Hawkeyes this |  |
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| dis low tink |  |
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| Defending Big 7 |  |
| champion Bachman. along with |  |
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| took a Bie Ten title on the vaut, will |  |
| with Breitenstine. |  |
| Aaron BreMilier, a strong all-around | Thre ether fres |
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|  | transer from Northern llinois wh |
| Elmhurst. III., who earned thir | transer |
| rings |  |
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On the line

| Staffers at The Daily Iowan had a tough time Monday choosing a Division II football game for our On the Line contest. | be a tie. <br> Bring your ballot to Room 111 of the Communications Center by noon on Thursday. We have to limit each in |
| :---: | :---: |
| Heck, we have to make this contest | dividual to just five ballots apiece. |
| tough for all our readers, so the even- | This week's winners |
| tual winner deservest their kegof brew, | Maryland at Auburn |
| Which is donated this week by the low | Marlland at $A$ |
| River Power Company, | Forida at |
| s saarch | Alabama at LSU |
|  | mson at Nort |
|  | gh at |
|  | Wisc |
| serious. The White Mules of Coiby are |  |
| eling to Meaiord, Mass, | Tiebreaker |
| sto fall, circle the win | Michigan |
| on the ballot. Then write in your |  |
|  |  |



| hawkeye Club held heir com- | Bridge |
| :---: | :---: |
| ethout | - |
| Marvin Krohn responded with an | duo |
|  |  |
|  |  |
|  | Bridge lessor |
| The game could have gone either |  |
|  | Lee Price at at 3 38-270. Also, the Kayak |
| tless and made one final goal, "The deciding gaal came in the last five | a meeting today at 27 T |
|  |  |
|  |  |
| fresh group of forwards pressed to take advantage of a weary Palmer |  |
|  |  |
|  |  |
|  |  |



## George Shearing Marian McPartland

 Adam MakowiczGreat Jazz Piano Celebration



## Intramurals

| The semifinal match-ups in the coed division takes place Sunday at 2 p.m. at the Rec Center Fields with the championship co testsid | Intramural football rankings |
| :---: | :---: |
|  | Women's ratings |
| In men's independent action, top- |  |
| ranked The Dogs will take on Old Phi |  |
| Rho Canoe Rental in a quarterfinal match-up this evening. In another | ner |
|  |  |
| men's independent quarterfinal contest tonight, B.o.I.D. plays the ADF |  |
|  | 2. |
| Roman Iowans. These games begin ac- |  |
| tion at 5:30 p.m. <br> On Sunday, the BFD's defeated the |  |
| Commandoes, 19-12, in men's indepen-dent action. |  |
|  |  |
| The 10th-ranked Incognito squad defeated The Muff Divers, 22-6, to advance in the playoff competition. Skoal |  |
|  |  |
|  |  |
| ance in ue playor compedilion skoalBrothes also moved int quarterinalaction with a $00-13$ crushing of The Unit |  |
|  | 5. On Waver |
| last Sunday. The Muff Divers and The Skoal Brothers will try to make it to | In the women's dorm competition, |
| semifinal action with a contest tonight which is also scheduled for the Rec |  |
|  | 65-0. Without Hats defeat |
| Center Fields. <br> THE 6:30 P.M. GAMES on Sunday | Pootettes by forfeit and No. 2 Jackson 11 also won its Sunday afternoon con- |
|  | test. Top-ranked Ringers also breezed |
| were canceled because of rain which set back the Sorority flag football | in their Sunday competition, defeating |
|  | The Burge 2500's, $53-0$. . The women's |
| playoffs. These games will be made up at $8: 30 \mathrm{p} . \mathrm{m}$. this evening after the normal slate of intramural playoff contests has been completed |  |
|  | down to a championsh |
|  |  |
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## Hawk notes

| ootball | Heylll end up in the end 20 |
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| Mhe lowa fotual leam onee | Alter lioding at the filim from |
| eit Coan hayen Fry | couldrit beieieve how many yards |
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| terng in the dirk |  |
| deoming gram |  |
| Morn wher | Indiana" |
|  | Women's basket |
| nee pame | T |
| ng beyon |  |
| n't think beyo | High schaol in catar Rapis. |
|  |  |
| the offense, try to ma | Coach Vivian Stringer's |




Arts and entertainment

## Dance troupe proves excellence in Hancher show



Entertainment today




© 1982 by ridheal wane

'm a senior at a fairly respecta-
ble college and I've been read-
ing your magazine like a lung-
fish ever since the freshman
experience. It's been like a deli-
catessen to me. Have there been
tempestuous moments, over the
years? We require a tough haul,
sometimes, to buttress what
Kierkegaard may have meant when
he wrote, "Sermons come and go,
but occidental therapy is stuck in
reverse!"
Raglan Sleeves III
Gainesville, FL
almost always enjoy the articles
you do on up-and-coming
bands. But some of the bands
playing in college towns are just as
interesting, if not more so, than the
ones who are signed to major
labels. I realize that these big-time
bands have publicists and money
to spend on advertising, but why
doesn't Ampersand take a look at
some of the local bands across
America?
Jo Fallen
Tu people must be gull-ible
in more ways than one. First
you do a story on boring
bozos like a Flock of Seagulls, then
you give an entire page (plus a
continuation) to a guy we've never
seen or even heard of. Do you
really think this Pare is so great, or
does he just have a pushy press
agent? How many lunches did it
take to convince you to do this
story?
Norman Katzenbach
Bloomington, IN
Lunches? You mean you can get
lunches for this? Why didn't any-
one tell us before?
Send your missives, epistles,
billets-doux and plain old let-
ters to In One Ear, 1680 North
Vine, Suite 900, Hollywood, CA
90028.

Ed
Publisher DURAND W. ACHÉE tor-in-Cbief Judith Sims
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Mad Max III (in this country, Mad
Max II was titled The Road War.
tracks in question are "Letter B" (to
the tune of "Let It Be") and "Hey
C1983 Alan Weston Publishing, a division of Alan Weston Communications, Inc., corpo rate offices -1680 North Vine, Suite 900, Hollywood, CA 90028 , Richard J. Kreuz, Presi-
dent. All rights reserved. Letters become the property of the publisher and may be edited. Publisher assumes no responsibility for unsolicited manuscripts. Published six times during the year. Annual subscription rate is $\$ 6.00$. To order subscriptions or notify
change of address, write Ampersand, 1680 North Vine, Suite 900 , Hollywood, CA 90028.

Are All Sequels Created Equal?
E anting Raoul, the surprise black ago, now a fixture on the midnight up saga. Not to be called Digesting Raoul, however. This one features those huggable murder-perverts
Paul and Mary Bland as candidates for the governor's office in Sacramento, California. The title: Bland Ambition. Mary Woronov roles, with Raoul co-writer Richard Blackburn (an Ampersand contributor, hey!) promoted to director.

Producer Jack Haley (That's En-
tertainment $I$ and $I I$ ) is busy cutting out and pasting together the swanky Fred Astaire dance numbers from MGM's bygone mucalled That's Dancing.

D roducers Ilya and Alexander Superman 4-with or without Chrisopher Reeve ... Australian director George Miller is
$\qquad$
D $\qquad$
Never Cry Wolf - 13
Myths exploded in the forest primeval $\ldots$
SPECIAL LIfestyle feature $\operatorname{14}$



## Introducing the $5 / 50$ Plymouth Turismo 2.2 for 1984. Match it! (If you can.)

A five-year or $\mathbf{5 0 , 0 0 0}$-mile Protection Plan:* Match it, anyone! The 1984 Turismo 2.2: Match it! And not with just a pretty face. No other sports car can match the protection you get with Turismo 2.2: 5 -year or 50,000 -mile protection on engine, powertrain and against outer body rust-through at no extra cost. With its New Chrysler Technology, Turismo 2.2 has the quality and durability you demand and we back it!
$0-50$ in 5.85 seconds: ${ }^{* *}$ Catch it, Toyota Supra! Turismo 2.2's advanced technology helps separate it from the mob. Its 2.2 -liter engine is a powerhouse of advanced technology. It's teamed with a 5 -speed manual transaxle with performance gear ratios. It has front-wheel drive (Firebird and Camaro have rear-wheel) and rack and pinion steering for controlled cornering, secure going over wet spots. Match it, Supra! Match it, Z28!

5-speed, sports suspension, full instrumentation. Standard. Match it, Camaro! ${ }^{1}$
With all its fast-lane mechanicals, you'd expect a high price to go with it. But Turismo 2.2 is more than just sports car performance. It's also a terrific value. For 1984, there are also new graphics, 2-tone paint, a spoiler, 14 -inch rallye road wheels, Goodyear Eagle GT radials and more. Standard. To match it, Camaro could cost over a thousand more.

43 est. hwy. 27]EPA est. mpg: $\ddagger$ Match it, Mustang!
With gas mileage so great many domestic and import sports cars can't beat it, Turismo 2.2 is one exciting sports car you can afford to enjoy; espe cially when you know it's backed with a 5 -year or 50,000 mile Protection Plan. For excitement, for affordability for protection, it's Turismo 2.2. Match it! (If you can.) Buckle up for safety.


| C ONTD FM PAGE $\quad 4$ |
| :--- | :--- |
| 2appa he was attempting to sue the filmmak | Zappa, he was attempting to sue me ilmmber

ers responsible for Valley Girl. Remember their slogan, "She's cool, he's hot; she's from the valley, he's not"? Anyway, Zappa wasn't suing them on grounds of good taste. He just believed that, as an alleged originator of the insipid "valley girl" trend, he was due a cut. Today Frank has his sights on Warner Bros.

Records and $\$ 6$ million. At stake is the accounting done on record sales when Zappa was a W. Bros. artist, plus some punitive damages. Acually, the entire enterainuent practices that conceal the number of books, records, concert or film tickets sold, thus reducing pay for artists who make a percentage of the take. So Uncle Frank, who seems to
spend more time in court than in the studio may be right this time.

## How Much Did

 Citizen Kane Cost?H alf a millon bucks, reports the Los Michael Jackson's next rock video. The ten

## How to get through winter if you donit knowa St.Bernard.



Since you can't always find aSt.Bernard when you need one, it's nice to know there's something equally welcomed and infinitely more accessible. DeKuyper Peppermint Schnapps.

Instead of flapping your arms and hollering
"for help, a simple "Yo, Fido!"
brings brisk peppermint refreshment over hill, dale and mogul via your faithful companion.

In one shot, DeKuyper Peppermint Schnapps will appeal to your spirit with a spirit that's ice-cool yet wonderfully warm.

So why wait for a St. Bernard to reach you when you can reach for DeKuyper* Peppermint Schnapps. It'll brighten up "your winter faster than you can say "bow wow."


DeKuyper PeppermintSchnapps.
minute artwork is to be directed by John Landis, of Animal House, American Werewolf in London and Twilight Zone fame. Not a guy who works cheap. Landis' musical affinities, as displayed in The Blues Brothers and Animal House, are for different eras and styles than Jackson represents. Remember the Ray Charles, John Lee Hooker, Cab Calloway and Aretha Franklin cameos in Blues Brothers, the prominence of "Louie Louie" and "Shout" in Animal House? Anyway, the clip is for "Thriller," the title track on Jackson's album of the same name, which is closing in on sales of 14 million units. Best news: ultracreepy Vin14 millore a horror movie fixture since starring in The House of Wax thirty years ago, is a ring in The House of Wax thirty years ago,
tentative co-star in the ten-minute opus.
By the time you read this, Paul McCartne will probably have released an LP featuring two duets with Jackson, "The Man" and "Say, Say, Say."
T. here's more: Michael Jackson will star in 1 his first film role as - ready? - himself. Type casting sine qua non. Video choreographer Michael Peters (who did Jakson's Bear it) may also direct. (Not Lant Jis his movie life cost? Granted, Jackson has been morfir cos? Grat Jou till bew performing since near-h ancy, but sall how does one make a film of the life of a 25 -year-
old? They could intersperse concert footage with a fifteen-minute bit on his first tooth.

## Does Paramount Tbink We're Stupid?

F xecutives at Paramount Pictures recently D decided to change the name of the film version of Graham Greene's The Honorary Consul, reportedly because they didn't think the American moviegoing public knows what a consul is. The same studio also decreed that Uncommon Valor, starring Gene Hackman, should be called One More River to Crass should be called heir minds again. has no and find final, definite tule. "They don't explain these changes, they just make them," said one Paramount employee

## The Envelope, Please.

Suest.Timu of the Year: Slliclone. An unfin. ished independent production.
F Nomant eoorn of the montit Mrchece Caine, interviewed in The Los Angeles Times, described a friend of his who, when pression "Have a nice day," replied "I have other plans."
B sr mu of numade creempur mand 1 for this month: The Cycle Sluts Versus the Zombie Ghouls. This is really a movie someone intends to make. Could we have made something like that up?

## Futures

hristopher Reeve will star in Henry
James' The Bostontans with Glenn Close and Vanessa Redgrave; Burt Reynolds will star in and direct Stick, about a Miami convict turned-chauffeur; and Murray Langston, the Unknown Comic, warns the world that there will soon appear The Unknown Comic Movie Not in 3-D.

Chevy Chase will play Fletch, the Sixties C investigative reporter/detective immor talized in six novels by Gregory McDonald Several previous attempts have been made to bring Fletch to celluloid life, but all fell to the ground. We hope Chase flies

Tack Nichoison will star as Dashiel Ham mett's Continental Op in the first film ver sion of Red Harvest, to be directed by Ber nardo Bertolucci.

Holy Ano
$\mathbf{A}_{\text {remain ano }}^{\text {New Jersy }}$ agent, Los Angele paid a reported Batmobile. The man TV series o ern California ca was the top attrad tion held recently immortalized by Kandy-Kolored Baby a few eras
essica Lange
March ' 83 March '83 co Country, which publicist, "a dram survival of a pre Spacek and Mel G Spacek and Mel
subject) are about the struggle

Ley Tomun an starring venture an "alter ego co that means.
$\mathrm{N}_{\text {ot costarrin }}^{\text {ment is Mic }}$ Eddie and the Cru Streets of Fire for $T$ Hill. On the stren one of which is st now asking $\$ 1$ mill And we still do exclaimed one H have a whole lo

## Hey, What

$\mathrm{B}_{\text {ing, or reading }}^{\text {y now you're }}$ Simon album; you isn't a Simon \& toured together th out as a dual effor partner from all Bones because, as I don't write for Ar of work." This wil San Francisco Cb who reported that Simon, at one poin funkel - and Garfu

> ET A GRIP on comes Flashde and several imitato Danskin. Beat Stree his Retards in Leot ure to be more. headed for TV Ser ning stages). Jennif the sequel or the T own line of clothin

Wby Go Ho You Can Go
Deter Hyams, wl follow-up to 1968's which was the reign fiction movie until Wars came along P is set for this. Pr needs to consult freb who generated the Clarke, one of the fers not to leave the lerican Werewol fame. Not a guy sical affinities, as bers and Animal 5 and styles than ember the Ray ab Calloway and lues Brothers, the " and "Shout" in the clip is for ickson's album of sing in on sales of : ultracreepy Vir fixture since star irty years ago, linute opus. , Paul McCartney 1 an LP featuring
te Man" and "Say
kson will star ready? - himsel - Video choreog ot Landis?) If his ot Landis?) If his must Jackson' ackson has been $y$, but still-how life of a 25 -year concert footag
nt Think $t i d ?$
Pictures recent name of the film 's The Honorary they didn't think ublic knows what also decreed that Gene Hackman, River to Cross ds again. It has no on't explain these them," said one

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ill star in Henry with Glenn Close Reynolds will star a Miami convictray Langston, the e world that there own Comic Movie,

Fletch, the Sixties /detective immor iregory McDonald. lave been made to e, but all fell to the
r as Dashiel Ham the first film ver e directed by Ber-

Holy Anonymity, Batman!
A New Jersey trucking firm that "wishes to remain anonymous," according to its agent, Los Angeles businessman Henry Kurtz, paid a reported $\$ 77,000$ for the legendary Batmobile. The vehicle, created for the Bat man TV series of the Sixties by famed Southern California car customizer George Barris, was the top attraction at a Celebrity Car Auc tion held recently in Universal City, Barris was immortalized by writer Thomas Wolfe in The Kandy-Kolored Tangerine Flake Streamline Baby a few eras ago.

## Duets

essica lange (who graced Ampersand's March ' 83 cover) and her new amour playwright/actor Sam Shepard, will costar in Country, which is, according to Ms. Lange's publicist, "a dramatic story about struggle and survival of a present-day farm family," It's filming in Iowa. Down in Tennessee, Sissy Spacek and Mel Gibson (the Jan/Feb '83 cover subject) are making The Riter, which is aver subject) are makig

Ley Tomlin and Steve Martin are not mak$L$ ing a movie about farmers; their first costarring venture is called All of Me, and it's
an "alter ego comedy of errors," whatever an "alter ego comedy of errors," whatever that means.
ot costarring with anyone at the mo-
ment is Michael Paré, who starred in Eddie and the Cruisers and the just-completed Streets of Fire for The Warriors director Walter Hill. On the strength of these two projects, one of which is still in pieces, Pare's agent is now asking $\$ 1$ million for his client's services. "And we still don't know if he can act," exclaimed one Hollywood wag. "He didn't have a whole lot to do in Eddie and the Cruisers except look sullen.

## Hey, What Are Friends For?

B y now you're probably clutching, or hearing, or reading the cover of, the new Paul
Simon album; you may be wondering why it Simon album; you may be wondering why it isn't a Simon \& Garfunkel album, since they loured together this past summer. It started out as a dual effort, but Simon removed his partner from all the tracks of Hearts and Bones because, as Simon told the LA. Times, I don't write for Artie's voice . . . it's my piece of work. This will come as no surprise to San Francisco Chronicle writer Joel Silver, who reported that during their concert there simon, at one point, put his arm around Gar-funkel-and Garfunkel "visibly cringed."

## Flashdunce

et a grip on your leg warmers, here comes Flashdance II (sometime in '84) and several imitators as well, bet your bottom Danskin. Beat Street will be one entry into his Retards in Leotards genre, and there are sure to be more. Meanwhile, Flasbdance is headed for TV Series-dom (still in the planning stages). Jennifer Beals will not appear in he sequel or the TV show - but she has her own line of clothing (distributed by Puritan) to keep her warm. All except one shoulder.

Why Go Hollywood When You Can Go Global Village? Deter Hyams, who directed Outland, is follow-up to 1968's 2001. A space Odsce which was the reigning techno-amazo science fiction movie until Close Encounters and Star fiction movie until Close Encounters and Star is set for this February Men hew film is set for this February. Meanwhile, Hyams needs to consult frequently with the author who generated these stories. But Arthur C. Clarke, one of the deans of sci-fi writing, pre-
fers not to leave the comforts of his home in fers not to leave the comforts of his home in

Sri Lanka for the MGM lot in Culver City. So they talk on computers. Hyams punches in his queries at the end of the work cay, transmits them to a jungle halfway around the worlc and has his answers from Clarke when he ar tives on the following morning.

## Don't Count Your Buckaroos Until the Plot Is Hatched

THere's an ow cliché in Hollywood that the true art form here is the deal. Case in
Point: Buckaroo Banzai is an action-packed black comedy being shot by Sherwood Productions to be distributed by Fox. It has sey eral important supporting roles. A major par of the negotiations with each actor was agreement on what they would make when they played Buckaroo Banzai II and Buck aroo Banzai III. At least one well-known actor opted out of the production over inabil ity to resolve his pay percentage points in any future B.B. production and so on. Yet, at this point, no one knows whether Buckaroo Ban $z a i$ itself will be good enough, or popular enough, to warrant a sequel. Oh, well-show business without greed is like drug abuse without speed

## Personals

Mary Beth Hurt, once married to Wil liam Hurr and briefly allied with actor John Heard, recently married writer/director Paul Schrader. They expect their firstborn this December. Meanwhile, Nancy Allen and di rector Brian DePalma have divorced; we hope this means she won't be playing any more booted hookers.
Speaking of William Hurt, he's just been cast in Kiss of the Spider, the slightly retitled version of Kiss of the Spideruoman, by exiled Argentinian Manuel Puig. Hurt plays a political prisoner who shares a cell with a homosexual, played by Raoul Julia

## Road Fever

Nor too many rock groups are venturing out on the road this fall, still smarting from low attendance at gigs this past summer. The mighty few are not afraid, however: the Pretenders will hit the road before you read this, with new members Rob McIntosh on guitar and Malcolm Foster on bass.
Tis rumored that a combination Rod Stewart/Elton John tour might materialize. Don't hold your breath.

Byron Laursen \& Judith Stms


Tbls Ampervorm emerggng from its Amper: apple was destgned by Jeanntne Roussel of the Untverstly of Connecticut, and earns $\$ 30$ for ber ber work. Other talented denizens of colleglate We may also earn thls vast sum; just send us your origthal Ampersand of the Month on sturndy wbtte paper, drawn with black ink (no ballpotnt, please). Put your name and address on the arthoork, and send \# aff to Ampersand of the Month, 1680 North Vine, Sutte 900, Hollywood, CA 90028.


# R.EM. 

## Mumbles Its Way Up the Charts

## by Anthony DeCurtis

Lyricist, lead singer and keeper of the key to the vaunted R.E.M. enigma, 23 -year-old Michael Stipe sips mint tea in an Athens, Georgia cafe and struggles for the truth.
"It's hard to describe how I feel about our music, in that I think that if I think about it too much, it's probably going to screw it up," Stipe confesses. His 3-day beard, tawny disheveled curls, and obsessive monotone style him more as an outcast from a Beckett novel than front man for one of the nation's hottest rock combos. "To think about that too much might be a way of ...stifling it."
Fit sentiments for a man whose current single suggests that to "Talk About the Passion" is to kill it. But the critics have shown no such restraint.
One reason is that R.E.M. - whose name is an abbreviation for "rapid eye movement," the deepest dream state - embodies as fresh and positive a sound as has emerged since the late Seventies' new-wave glory days. Over the top of bassist Mike Mills' and drummer Bill Berry's skittering, eccentric bottom, guitarslinger Pete Buck filigrees irresistibly catchy chord leads comprised of equal parts folk-rock gentleness, Sixties-pop brightness and post-punk fervor. Buck's ringing melodies burst into surging choruses that infuse songs like "Radio Free Europe," "Shaking Through," and "Pilgrimage" with anthemic uplift.
Just as Stipe's lyrics - the few that can be made out - rely more on imagistic suggestiveness than literal sense, his vocal style emphasizes rhythm, phrasing, and timbre over formal enunciation. This unwillingness to foreground words forces all the elements of R.E.M.'s sound-the instruments as well as the voice - to mean, and sidesteps the intellect with a direct, unmediated appeal to the emotions. You are much more likely to remember what you felt listening for the first time to an R.E.M. song than anything else about it. But after a few more hearings you want to sing along, and then frustration and wonder set in. At this point you enter the R.E.M. mystery

This mystery derives in part from Stipe's own character. Though warm and gracious, he is guarded. He does not like to let too much in from the outside. He speaks of writing by "my own rules," of wearing layers of clothes on stage to "protect" himself, of the need to avoid "forced changes" in RE.M changes that do not originate within the closed circle of the band
"The songs are very personal, and I think
songwriter/singer Michael Stipe (left ypically eluding the limelight), Mike Mills, Bill Berry and Pete Buck (right)
that 'enigmaticism' is a buffering zone or wall set up because there is that vulnerability that you wouldn't have if you were writin clichéd pop lyrics," Stipe explains. "That 'mys tery' that a lot of people have seen is probably way of protecting that very personal side. Nobody wants to splay themselves open public. Those that have, have not lasted long. Stipe's careful, searching speech finds it balance in guitarist Buck's shoot-from-the-hip delivery. Seated on a bed in his miniscule room amid what looks to be the aftermath of a record store explosion, Buck plays pragm tic rocker to Stipe's ethereal poet. "People spend a lot of time wondering, writing, trying to find what we do, trying to understand it," he states. "To me, I don't think it's that mysterious. I don't think the lyrics are that hard to understand either
As R.E.M. has progressed, Buck has had to face the inconsistencies a quick lip engen ders. The man who dismissed videos a commercials" now has a video in medium rotation on MTV. And the man whose band nixed opening dates for the Go-Gos and B-52's because they would entail the loss of audience intimacy now looks forward to a run of seven stadium dates with the Police.
"We've turned down so many things that everyone has freaked out," Buck asserts, mildly defensive about the suggestion of contradiction. "That's one of the things that people always write about, but it's true. And there's a whole lot more that people don' know about. We were just offered the whole Hall and Oates tour. And I would ve liked to have done it I like Hall and Oates, but would have been so unhip Oates, bat would've been cool You mean the murne doum What's the matter with dose guys' But this What's the matter with those guys?' But this is as good a chance as any to give it a shot. Let get our feet wet, let's see what it's like to play these monstrous places." (I ran into Buck after R..M. had done the Police shows, in cluding New York's Shea Stadium. "It was boring," he sniffed. "We'll never do it again.") But Buck and R.E.M. are learning that success brings pleasant contradictions as well as troubling ones. Since the extraordinary reception and healthy sales their 1981 independent single ("Radio Free Europe"/"Sitting Still"), their 1982 Cbronic Town EP, and Murmur (their debut LP, released earlier this year) have enjoyed, even the doubters have begun to come around.

When I went to college my dad dropped me off, and the last thing he said was, Listen Peter, we always told you you could do any thing you want to, but for God's sake, don't try to be an actor or musician or something like that, it'll just break your heart,'" recalls Buck, who spent several quarters picking out Monkees' songs in his room at Emory Univer sity. But times change: "As a matter of fact I was talking to my dad just a while ago, and he said, 'Christ, Peter, if I'd known this is what you wanted to do, I'd've told you, hell, don't go to college, just do it!' Isn't that weird?"
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## The Trouble OWith MARY STEENBURGEN

by Byron Laursen

You say you want to be a celebrity journalist? Try this aptitude test. Find something nasty to report about Mary Steenburgen. Try to dislike her. After five years in show business, seven major roles and an Oscar, the toughest thing in print about her so far is that she's a "nice person" with a "neighborly smile." Don't be ashamed if you fail this test: The awful truth about Mary Steenburgen is that she's as immediately likeable in person as she is on screen. To compound the problem, she's an exceptional actress. And her personality is no less lovely than her dark, delicate, quick-tosmile features
Cross Creek (co-starring Peter Coyote and Rip Torn) and Romantic Comedy (co-starring Dudley Moore), her sixth and seventh films, have just been completed. It is springtime and Steenburgen (the g is soft, as in "gem"), has consented to an interview arrangement that Ampersand has sought for nearly two years. The house where we meet is newly rented, a substantial and modestly splendid version of ranch style a short but steep-pitched drive up from Sunset Boulevard.
In about a year Steenburgen and her husband, British actor Malcolm McDowell, will move themselves and their children to 57 acres of oak trees and a new rustic-styled home in Ojai, midway between Los Angeles and Santa Barbara. W. Scott Herndon, the designer who set the comfortable backwoods look of Cross Creek in place, was asked by Steenburgen and McDowell (who also appears in the film) to sketch something with a similar feel for them. "And he rendered an entire blueprint," says Steenburgen, still amazed at Herndon's generosity. "Lots of verandahs, lots of windows to make use of the land and the light. The house will be on a slope above a meadow. We'll have a vegetable garden. Ojai is a great place to have chidren. The people there have been very intelligent about controlling growth and billboards. It's relaxed, but it's not a 'drop-out' place. It's just impossible to be depressed there."
Steenburgen is reclining across a wicker couch in the den. The cushions are white and oversized, with strokes of pastel colors. Steenburgen is a bit oversized too: Charles McDowell, who is at this point a few weeks away from being born, forms a rounded center of gravity.
In the adjacent dining room, a low table is decked out for a children's party, hosted by 2-1/2-year-old Lilly Amanda McDowell. "Yes," Steenburgen says, tossing a glint from the corner of her eyes, "it's a Hollywood party. Old glamour-puss me and the party circuit!" Steenburgen is an Arksansawyer, a Wonder State woman, born in Newport (just north of State woman, born in Newport (just north of
Grubbs) and brought up in North Little Rock. Grubbs) and brought up in North Little Rock.
We begin to talk about Eudora Welty, a writer We begin to talk about Eudora Welty, a writer
who has captured the feel of rural Southern who has captured the feel of rural sounerm
life quite well. "It's hard to grow up in the South without a sense of humor," Steenburgen observes. "From the time you're born you see Southerners portrayed as nitwits. You have to either laugh at it or get depressed."

To judge from her comedic skills, Steen burgen chose the former route. In Goin South, her 1978 film debut, co-star Jack Nicholson pulls some of the most insane stops-out mugging of his career. Steenburgen is with him, though non-competitively, all the way. She switches from prim, cropped little smiles to eye-bulging, gulping double-takes in the span of seconds. In Time After Time, the 1979 release in which she met her husband and Melvin and Howard, which won her the 1980 Best Supporting Actress Oscar, she dis played an exquisite timing sense and a seem ingly unlimited array of minute facial moves If acting were athletics, Mary Steenburgen would be in the Dr. J class. When I asked if the Linda Dummar role in Melvin and How ard was difficult, since the character was lively but dim-witted, Steenburgen smiles quickly and replies, "No, I'm real good at being less bright than myself."

Neighborhood Playhouse, an acting school drew Steenburgen to Manhattan after high school. Two years of training there, supported by bookstore and waitressing jobs, plus later free performances with an improvisational group, gave her the confidence to audition before Jack Nicholson on May 7, 1977. At stake was the female lead in Goin' South, which Nicholson was to direct. Her ten-minute audi tion ran into two hours. She flew to Los Angeles for a screen test and won the part Among the competition was another actress destined to win an Oscar, 1982 Best Support ing Actress Jessica Lange.
Goin' South was an affable film, but it wasn't a hit. Newsweek's David Ansen called it a "shaggy dog story, with Jack Nicholson play ing the shaggy dog."
Time After Time, released in early 1979, was a witty, romantic, suspenseful time-travel tale It was only a moderate box office success though. "I get more comments on that film than anything else I've ever done," Steen burgen says. The writer/director, Nicholas Meyer, went on to supply much-needed dra matic vitality for Captain Kirk and his crew in Star Trek II. The project also united its male and female stars, McDowell and Steenburgen. They formalized the teaming in a September, 1980 marriage.
Melvin and Howard wasn't big box office either. Steenburgen's Oscar victory probably doubled the amount of attention paid to the film, which was nonetheless beautifully written, acted and directed. Major roles in Rag time and A Midsummer Night's Sex Comedy (as Woody Allen's wife) added to Steenburgen's share of critical acclaim. But, still, they weren't films that drew massive audiences.
Cross Creek may be the film to change that trend. It's directed by Martin Ritt and produced by Robert Radnitz, the same team that was responsible for Sounder (four Oscar nominations in 1972: Best Actor, Best Actress, Best Screenplay, Best Picture) and Norma Rae (1979 Best Actress Oscar won by Sally Field). Cross Creek has plenty in common with those

wo pictures. It is a high-minded, finely wrought story with a strong sense of humanity and virtually non-stop heart-string tug ging.
Steenburgen plays Mariorie Kinnan Raw ings, a woman who left a respectable, predict able marriage to struggle with a writing career and who eventually wrote the Pulitzer Prize-winning novel The Yearling.

She was someone who seized her dreams by the throat," Steenburgen says. "She was a much more remarkable woman than she was writer." Rawlings is the most difficult role to date for Steenburgen. "In a sense, she's a voyeur. Other people come in and leave. I had to be still and watching and let the film unfold around me. It's hard to portray the inner struggle of an artist without being dra matic or corny."
Another difficulty: the story happens in backwoods Florida. None of the other principal actors were from the South, but they all needed to speak with accents. Steenburgen had to speak as a Yankee. "I had to keep ask ing Marty Ritt 'Did you hear Arkansas?'" she says.
Rom
Romantic Comedy, recently released, finds Steenburgen playing another writer. This one Phoebe Craddock, is a schoolteacher who aims to be a playwright. She arrives in New York for a meeting with Dudley Moore, a suc cessful playwright, only to discover that it's the day of his wedding. Being the stars
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She's wonderful and gorgeous, with a terrific family and a nice Oscar-all she needs is a big bit movie.
they're bound to fall in love. But it takes years of working together and a few other plot twists before they realize their made-for-each-otherness.
If either of the two new films is a smash, Steenburgen may have to deal with aftereffects such as are now part of her co-star's life. Dudley can't go out for dinner," Steenburgen opines, "without hearing someone yell 'Awthuh! Hey, Awthuh! Yuh sobah tonight?' Other times you see stars put in these uncomfortably reverential situations. It's not nice to be made inhuman.'
The shooting of Romantic Comedy, Steenburgen says, was punctuated by ". . a a lot of me falling on the floor and being unable to continue, a lot of belly laughs. It's real fun to go to dailies with Dudley because he laughs so much. He's one of my favorite people."
Lilly, the party girl, pops into the room, wearing a white frock with two red tulips appliqued to the top. Her naptime comes before the party but she seems anxious to skip the former and go straight to the latter. She says her good-byes and leaves with her nurse, then turns at the door and runs back to say them again.
"She's the light of my life, that kid," Steenburgen says. That's the trouble with Mary Steenburgen. On top of everything else there is to say about her, she's a good mother, too.


# DENNIS OUAD HASTHE RICHT STUFF 

## But be'd rather be a character actor than a leading man...

by Davin Seay
don't feel like anyones's grooming me for anyhing," asserts Dennis Quaid, seting the clean lines of his haw in a
slighty defiant forward thrus. "Tm the slightyly defiant forward thrust. "Trm the
one who's in ultimate control of my life and career. I make my own mistakes and take all the credit for the good work. The last thing I'm interested in is becoming a big star and landing a lot of leading roles. Leading roles for men are mostly bland and uninteresting - 1 need to play characters ... that's what Io best. My aim is to play character leading men. Irs been done betore, De...Niro of acting is all about."
of acting is al a aboul
t's easy to torstand Quaid's concern. Though hes saready "hoot properyy" at at 2 , his trim, compact frame, quintessentially conven tional good looks and laconically amiable personality hardly distinguish him from that prevailing stereotype of he upwardly mobile American good old boy. There is, in fact, something reassuringly familiar about the accor- his tshitr, jeans and tennies signal the universal code for Casual, while the faintly perceptible Texas drawl and ubiquitous Martboro add to Quald's aura of disarming normality. Quaid embodies none of the quirky charms or dangerous undercurrents of Dustin or Bobby-in person, at least, he is as thoroughly pleasant and polite as anyone's college roommate or next door neighbor. On screen, however, it's a different story. "Tve tried to do every kind of movie there is," asserts Quaid, currently on hiatus after wrapping up his role as astronaut Gordon Cooper in Phil Kaufman's epic adaptation of Tom Wolfe's The Right Stuff. It promises to be the most intriguing part yet in what has indeed been, to date, a diverse and risk-taking career. "I did a big budget number in Jaws 3-D, comedy in Caveman, some music in The Night the Lights Went out in Georgia and a lot of drama."

A lot of drama indeed. The fact is, Dennis Quaid more than compensates for his highprofile normality with some of the best onscreen smoldering in modern cinema. The "troubled youth" portrayal of a rebellious stone-cutter's son in the smash Breaking Away, a role that brought a caustic note of reality to the film and elevated Quaid ov verg ing star status. The persona gap between this

tail he was being touted as both a talented newcomer and, most intriguing to young newcomer and, most intriguing to you
Dennis, a naturally gifted character actor. Dennis, a naturally gifted character actor.
Arriving in Lotus Land at age 21, Denni Arriving in Lotus Land at age 21, Dennis Quaid paid the usual assortment of dues sharing a one-room apartment with three other aspiring actors and stealing the occasional cheesecake from the neighborhood deli when times were really rough. "Randy was doing well, but I really couldn't live off him," confides Quaid. "I just kept watching what was happening to him, realizing that you really could make a living from this and that it sure beat tarring roofs. I did a couple of bad TV movies and an episode of Baretta and then, a year to the day after I'd arrived, I landed a part in a kind of avant-garde film called $9 / 30 / 55$, about the day James Dean died. It was released for about fifteen minutes but I'm still really proud of the work I did in it."

Following a couple of American International potboilers, Quaid's next role was in Peter Yates' Breaking Away, a small-budget effort that, as publicity parlance has it, "captured the hearts of millions." As well it should have. A relentlessly engaging film, its success came, according to Quaid, "as a complete surprise. We knew when we were doing it that it was a good picture, a charming picture, but none of us was prepared for what happened. Of course, it changed a lot of things for me."
One of the things it changed was Quaid's access to meatier, more involving roles. "Right after Breaking Away," he recounts, "I did Long Riders with Randy. It was another fun picture to do and Walter Hill, the director, is great with genre movies, but I think what I really enjoyed most was working with my brother. We're very close, best friends really, and when two people who know each other so well work together, a lot of interesting things come up." Long Riders, with its novel cinematic hook of three sets of acting brothers (Ouaids, Carradines and Keaches) on screen at the same time, helped to bolster Dennis's growing reputation of taking small, Dennis's growing reputation of taking small, juicy parts and injecting them with a kineti, energy all his own. It remains one of the authentic gems in the actor's portfolio.
"There must have been 50 guitars on that
set," interjects Quaid, himself an ac-

Quaid as astronaut Gordon Cooper (right) in a fittingly macho pose in The Right Stuff. Out of uniform and in photographer Gorman's studio (above), Quaid demonstrates his finger-popping tecbnique.
actor and his best work (the skulking outlaw in Walter Hill's Long Riders is another of Quaid's bravura performances) is deep indeed. "A lot of times you are hired because of who you are instead of what you can bring to the role. All they want is for you to play yourself. I want to avoid that."
There seems, on the evidence of Quaid's biographical data, to be good reason for his reluctance. He has had a life distinguished primarily by smooth sailing, good luck and the bucolic pleasures of growing up Texan. The sons of a Houston electrician, Dennis and his older brother Randy evinced an early interest in acting. "My father had always wanted to act," he recalls. "He looked a lot like Dana Andrews, who was a big deal back then. Some of my earliest memories were of him tap dancing around the house and singing like Bing Crosby and Dean Martin." He laughs, continuing wryly. "Besides, I was too small to go out for sports and the acting class was the only air-conditioned room in high school. It all happened pretty naturally. I went to col-

lege at the University of Houston, majoring in drama and made a little money with a standup comedy and impressions routine I did in some local clubs and strip joints. I was lucky to have a professor there who taught drama as a craft; he was a real encouragement. After two and a half years I came out to Los Angeles -my brother's example kind of spurred me on. I got an agent, I got a job-one thing led to another."
Randy Quaid, four years Dennis's senior, had already been attracting favorable attention with his rubber-faced portrayals of a variety of drifters, losers and nerds - on the strength of a supporting role in The Last De-
complished musician. "even after the movie was finished, the cast would meet once every couple of weeks for a Long Rider's party just playing, singing and having a good time. Quaid spends a great many of his off hours polishing his considerable musical skills, "It beats the psychiatrist," he remarks. "Having a guitar is what I call portable therapy." Freshly divorced and childless, Quaid also indulges his fondness for the outdoors - camping and hiking in the wilds of Montana whenever possible. Flying small airplanes is his newest passion, one acquired from his work on pas Right Stuff.
On the subject of that film Quaid waxes eloquent. "It's gonna be great," he says of the three-hour film that chronicles America's
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## NEVER CRY WOLF

Pity the poor press agent for Carroll Ballard. Any other Hollywood director with a big studio film coming out would extol the movie's virtues, point out its Significance for Our Times, and call it the cleverest thing since striped toothpaste.
Ballard's Never Cry Wolf was released in October from Disney after three years of production in the Arctic that saw its budget double. It is one of Disney's biggest releases of 1983, and Ballard's crucial second feature film. So what does he say?
"This is about a guy going out to the wilds to watch wolves. It's not a picture people to watch wolves. It's not a picture people
want to see." And, "I'm very appreciative of want to see. And, m very appreciative of
Disney. They've spent a lot more on this film Disney. They've spent a lot more on this film
than the subject marter really warrants." Anthan the subject matter really warrants." Another quote designed to delight the studio: "Younger kids probably won't enjoy the film - very much. Kids raised in the country might, but television kids won't because it doesn't have the pace they're used to."
This laconic, soft-spoken 44 -year-old is actually praising with faint damns, since he's his - most scathing critic. Four years ago his first feature film, The Black Stallion, went on to good box office, critical raves, and three Oscar nominations. Ballard became a new superstar, but he stunned reporters by saying


Charles Martin Smith bowls in the wilderness.
the movie didn't have anything to say. He's much more generous to Never Cry Wolf, calling it superior to Stallion. It's true that Wolf concerns a young scientist (played by Charles Martin Smith) sent to Canada's Northern wilderness to observe wolves. But simple watching becomes an unsettling voyage of discovery into Arctic native myth Inuit Indians who aren't always what they seem to be, and wolves which confound all of
man's stereotypes man's stereotypes about them.
Ballard's eye for landscapes and heroic archetypal imagery dominate Wolf in a way that recalls Stallion, whether in the pristine ivory of the snowcapped mountains, the majestic pose of the Arctic wolves staring into the camera, or the mossy hillsides of the northern summers. (In fact, Wolf is not a particularly "snowy" movie, with most of it set during the surprisingly lush Arctic summers.)
Though it is a film about nature, there are
few similarities between it and the awardwinning Disney documentaries of the past. winning Disney documentaries of the past. ot Whis Wirderot bla bypassed White Widerness and let Charlie the Lonesome Cougar out of his cage to explore he amorall beauty. Ballard acknowledged that some at Disney found the film's unwhimsical view of the wild "not to their liking," but said that for the most part studio executives had not interfered.
"This is a movie about wildness," Ballard said in his barely audible voice between puffs on an ever-present pipe. "Maybe wildness isn't a good word, and I don't mean the wildness of the wolves. It's about a loss of wildness in our lives, the wildness inside ourselves."
Wildness is precisely what cast and crew found near the Arctic Circle during filming. Smith, the 29 -year-old actor in his first big role since "Terry the Toad" in American Graffiti and More American Graffiti, remembers the first thing he saw when he got off the plane was a grizzly bear
"I've never done anything so grueling in my life, and don't think I ever will again," Smith said. "We all felt like we were on a mountain-climbing expedition. We lived in tents most of the time. We'd eat salmon the locals would catch. They just slap it on a rock and cut it up and eat it raw, like sushi."
Ballard found that capturing the wildness on film was easier said than done. First, there was the problem of casting the two speaking roles for Inuits (don't say Eskimo, which they regard as derogatory). "I had these old photographs of majestic-looking Inuits, and I couldn't find them. They didn't seem to be around anymore. They've changed a lot in the past 20 years. They eat different things now, they live in a different way and they've gotten overweight.'

Unable to find two male Inuits in good shape near the population centers, Ballard dispatched a friend with a video camera to remote villages as far north as the Pole area to tape prospective actors. Radio stations advertised the two parts for $\$ 25,000$ each.
"Out of hundreds videotaped, about four looked the part, and from them I chose the two we used. They were very good. One spoke English and translated for the other. They were Zachary Ittimangnaq, who played the old shaman type, and Samson Jorah as his young companion.
Once cast, the Inuits were a quick study compared to the half dozen or so trained Arc tic wolves. Ballard needed one to raise its leg and pee in front of the camera, but the wolf obliged by squatting. "That just didn't look right for a big honcho wolf," Ballard said. It took two months to teach the confused creature a new way of relieving itself, one of many problems that pushed the budget to $\$ 10 \mathrm{mil}$ lion from its original $\$ 5$ million.
Another curious manmade problem de layed production a whole year. While the crew readied to shoot a caribou stampede the herd's owner had their antlers cut off for Korean businessmen who grind them up and Korean businessmen who grind them up and
sell them as aphrodisiacs in the Orient. "We sell them as aphrodisiacs in the Orient. "We didn't know it, but they do that every year," Ballard said. Since a clipped caribou herd is an unphotogenic caribou herd, it was back to Los Angeles for a year's hiatus.
Ballard had similar problems with snakes and horses on Black Stallion. Despite being typed as Hollywood's animal/nature director he's sure of one thing: "I don't want to make any more animal movies. You have to work so hard not to get upset at taking three days to do something that would normally take you 15 minutes. I hate taking three years to do a film. It wears you out. I'm just totally exhausted."

## DENNIS QUAID

early space pioneers. "It's the best script - think I've ever read. Phil Kaufman, who wrote and directed it, really got to the underlying drama beneath all the public spectacle. mean, these were real men right in the middle of the American spectacle.
Quaid plays astronaut Gordon "Gordo Cooper, the youngest of the original "We Se ven, called by the actor who portrays him the rock \& roll astronaut. As soon as I heard - that they were making this film I wanted to play Cooper in the worst way. I didn't think Mercury launch and I'd be playing him at 28 . But I tried out for the part and three month - later they gave it to me."

The part could not have come at a better time for Quaid, following, as it did, on the tail of his lead performance in the abysmal Jaws 3-D. "I took that role because I thought I should do a commercial movie," he admits. "I thought it was a good idea at the time. I won't say it's a mistake, because I learn from everything I do, but I was very unhappy with the way it came out."
When Kaufman offered Quaid the Cooper role, it was "the best thing that's happened to me so far. After all, I've wanted to be an astronaut all my life. I was able to go to NASA talk to Cooper and his friends, really live,
breathe and eat the whole era. These are very special men. They were jocks, sure, and they loved to party, but they were also astrophysicists, doctors, astronomers - brilliant men. I think that during that time we needed a spe cial kind of hero and that's what they repre sented. But in the process we lost a lot of their humanity"
Does the role of Gordo Cooper fulfill


Quatd with Kate Capshaw in the soon-to-be-released Dreamscape, a psycbological thriller about a man wbo can live in other people's dreams.

Quaid's requirements for challanging character leads? "I think so," is his response. "At least for me, it was a tremendously satisfying part. It's really helped me to jump into a whole new kind of acting. I had to completely remake myself from the inside out. I also played someone older than I am, which is a very lucky break. I've been able to make that jump from adolescent to adult roles very quickly. I'm not stuck in the muddy, midtwenties area where you're too old for teenage and too young for grown-up roles.
"I think an actor should periodically tear himself down and start all over again," concludes Quaid, who is relocating to New York for a shot at the stage. "At this point in my career, I'm very optimistic. I think I can rise to just about any challenge, and that's exactly what I'm looking for. There are no limitations." He smiles, leaving one to wonder how that boyish grin would look on Ham der
let.


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## Camputers That Gotoclass

## by Steven Barnes

$\int_{\text {adip }}^{\text {us }}$
ust as slide rule stock plummeted with the advent of the calculator, the calculator is ripe to roll over and play dead for a new generation of "hand-held computers" - totally portable, programmable units which can do everything from statistical analysis to word processing.
Let's define an electronic computer as a device which performs simple arithmetical operations at extremely high speed. These hyperkinetic morons can be "dedicated" to a single purpose, or remain flexible, capable of many different tasks. In some ways a calmany difierent tasks. In some ways a cal-
culator is just a "dedicated" computer. Although even dumber than their big brothers, though even dumber than their big brothers,
they are offen more efficient at performing they are often more
their appointed tasks.
Therefore, when thinking of buying a comTherefore, when thinking of buying a computer, be sure that you really need the flexi-
bility and power of the more sophisticated bily and power of the more sophisticated
machine, and not just a specialized calculator. machine, and not just a specialized calculator.
True computers can be interfaced with a True computers can be interfaced with a
wide range of peripheral devices which make wide range of peripheral devices which make
them the marvels of the 20th century. Buck them the marvels of the 20th century. Buck
Rogers be damned; the future is here now! Rogers be damned; the future is here now!
Your decision to purchase a computer
should be based on usage requirements, should be based on usage requirements, technical background, budgetary and portability requirements. All of the devices listed here weigh 12.5 pounds or less - some are small enough to fit into your pocket. All of them have battery packs, and will fit quite comfortably on your desk top, thank you. The less technical background you have, the smarter it is to buy your machine from a local dealer who will teach and service you.
These thoughts in mind, let's take a look at some readily available units which are likely some readily available units whic
to be of interest to the student.

1) The Timex Sinclair $1500 . \$ 79.95$.

This machine features 16 K Random Access Memory (this is the space that you program for your needs), expandable to 32 K . It has an extended BASIC language, and 40 movable keys. The 1500 is said to be compatible with all of the peripherals and software available for the TS1000.
2) At 12.5 lbs and $\$ 1299.00$, the Pied Piper is the heaviest, most expensive system mentioned here. It earns its place on the list, however: the darned thing does everything but wash windows.
It has a full typewriter-style keyboard, and a slim-line minifloppy disk drive with 748 K slim-line minifloppy disk drive with 748 K
bytes (formatted) and accommodations for a bytes (formated) and accommodations for a
second 748 K -byte floppy drive. The STM Elecsecond 748 K -byte floppy drive. The STM Electronics Corp. computer has 64 K RAM, and 4 K of ROM, the non-programmable, "bootstrapping" internal memory. A 5M or 10M byte hard-disk subsystem can be added. It can
interface a standard CRT monitor providing a interface a standard CRT monitor providing a
24 -line by 80 -character format. An RF mod24 line by 80 -character format. An RF mod-
ulator is also available. The Pied Piper comes

with the following programs: word processing, spelling dictionary, electronic spread sheet, and data filing/merging system.
3) TRS 80 model PC-4. $\$ 69.95$

Although Radio Shack takes a lot of heat from diehard computer nerds, their products are well-supported and available everywhere. Make your own decision based on knowledge, not just the opinions of those who sat around sneering at the glitches in WarGames. The TRS-80 PC- 4 lets you maintain up to 10 short programs in memory or combine the programming area to allow longer programs. PC-4's BASIC language includes 23 com mands, 15 functions and 10 -digit numeric accuracy. Typewriter-style layout of movable keys, including 53 keys for alphabetic input, keys, including 53 keys for alphabetic input, plus a 10 -key numeric datapad. It has a 12 character LCD readout, plus 15 smaller mode
indicators. Functions include trig and inverse indicators. Functions include trig and inverse trig, radians or gradians, log, exponent, square root, angular conversions and absolute
values. An excellent buy values. An excellent buy.
4) TRS $80 ~ P C-2 ~$
4) TRS-80 PC-2 $\$ 199.95$ (price may vary). At 14 ounces the PC-2 is probably the best Entrance level" computer from Radio Shack It is promised to be easily programmable in Basic, with a 2640 -character expandable internal memory. There is a built-in real-time quartz clock. The unit retains its programs and data even with the power off. A 26 . character liquid crystal display is fully dotprogrammable for graphics.
A 2.64 K byte memory is expandable with 4 and 8 K RAM modules.
5) TRS-80 Model 100 Porable Computer 8 K RAM version, $\mathbf{\$ 7 9 9 . 0 0}$; 24 K RAM version, \$999.00.
An 8 -line, 40 -character display gives you about one-quarter page in upper and lower case characters. Fully programmable dot matrix elements provide graphics. Liquid Crystal
Display screen Display screen.
The unit weighs only 4 pounds but has a full-sized typewriter keyboard, with six special keys, eight programmable function keys, and eight command/cursor control keys. A "Number" key even turns a section of the keyboard into a 10 -key datapad. Included is a simple word processing program with "cut, copy and paste" functions. This would make it ideal for class note-taking. The unit also comes with a built-in mini-database and address book with search functions.
There is a built-in modem, and enhanced Model III BASIC, with full string handling, complete file operations, multi-dimension arrays, and 14 -digit double-precision math operations. An RS-232C interface allows you to connect the unit to another computer.

The usual support accessories are available, including a "system briefcase," which holds tape recorder and computer, measures 20x14x4" and costs $\$ 49.95$.
6) The Epson HX-20. $\$ 775.00$

Small enough to fit into a suitcase, the Epson comes with 16 K RAM, optionally expandable to 32 K , and 32 K ROM, a full-sized keyboard, and an internal power supply which lasts for 50 hours. A built-in 24 column dot matrix impact microprinter produces hard copy at 42 lines per minute.
7) HP-75C. $\$ 995.00$

Weighing in at 26 ounces, the $\mathrm{HP}-75 \mathrm{C}$ from Hewlet-Packard is a welcome addition to the field. It runs on AC current or a rechargeable battery pack, touch-ype keyboard with 194 user-defined keycodes, onboard BASIC, and a real-time clock
A liquid crystal display gives a "window" on a 96 -character line. Contains 16 K of RAM, expandable to 24 K , and three ports that hold up to 48 K of ROM modules. Applications software is also available on magnetic cards. Keyboard overlays permit all keys to be redefined by the user for customized applications.
An additional interesting feature; an "appointment" mode with 10 different audible alarms. In combination with the built-in clock/calendar, this is an extremely useful tool for the busy student or executive.
8) Hewlett-Packard HP 4lcv, $\$ 250.00$.

The HP-41cv is totally pocket-sized, and uses HP's special RPN logic system. The system allows you to check your intermediate results.
Its 12 K built-in operating system allows for immediate solutions to complex problems. It has four input/output ports for plug-in memory modules. A Ploter module provides plotting and bar code capabilities; Time Customizing modules provide time-controlled operations and special applications usage. Continuous Memory allows you to preserve stored data. Over 128 separate operations are pre-programmed into the HP-41 function library, with 58 of these right on the keyboard. Each key may be redefined. Maximum memory is 6.4 K with extended memory modules. Interfacing capabilities allow the use of various printers, plotters, monitors, mass storage devices, acoustic couplers, instruments, and access to the power of larger computers.
An alphanumeric liquid crystal display provides a 12 -character window on a 24 -character line.
It should be clear from the above examples just how much power is available to the computer-savvy buyer. As always, the best
method of shopping is to know exactly what you need before you buy - if possible, before you shop. Point of sale pressure can warp the soundest judgment.

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