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The Daily Iowan

Iowa City's Morning Newspaper

Grenada civilians killed in U.S. attack

American authorities said Monday U.S. warplanes killed a number of civilians on Grenada last week in an accidental attack on a hospital, but said stories reporting 50 deaths were

In Washington, the Pentagon said the U.S. military death toll since Tuesday's invasion of Grenada rose to 18, with 86 wounded and one listed as miss-

The previous official figures, released Sunday, listed 16 dead, 77 wounded and three missing.

The U.S. Embassy would not amplify a sketchy report by the Pentagon that confirmed American fliers mistakenly hit a mental hospital north of the Grenadian capital of St. George's last

The New York Post quoted medical officials in Grenada as saying as many as 50 patients were killed and 14 others hospitalized after the raid. Most of the victims, they said, remain buried under tons of brick and rubble.

In Toronto, Maclean's magazine the residence of the Governor- military coup, and the Soviet Union,

reported that 47 patients in a mental General, Sir Paul Scoon, the Grena- Cuba and North Korea. U.S. Navy shells accidentally hit the building. The Toronto Star quoted a nurse at the hospital as saying 12 dead were found and 35 were missing but 'no one knows exactly what hap-

THE PENTAGON acknowledged that an attack on a hospital in the Fort Fredericks military complex occurred but said preliminary reports indicated the toll was substantially less than

'Preliminary reports ... indicate that some civilian casualties may have occurred in a civilian hospital which was housed in the Fort Fredericks military complex," the Pentagon statement says.

'When the air strike took place, our tegrated into Grenada's armed forces. personnel were unaware that a hospital was located at Fort Fredericks," it says.

It said the raid was launched to

hospital in Grenada were killed when dian serving as Queen Elizabeth II's representative in the British Commonwealth country. In Barbados, U.S. Navy Lt. Cmdr. Dale Smith reported, "The Marines are going out today and the 82nd airborne will stay." But later in the day he said he had not meant to suggest the entire Marine contingent on Grenada was being pulled out.

In his clarification, Smith said "a few" of the Marines were leaving Monday. Marines account for 700 of the 5,200 American troops in Grenada.

IN WASHINGTON, officials said U.S. troops on Grenada have found secret treaties under which Grenadian armed forces would leave the island for military training in the Soviet Union and that Cubans would be in-

State Department spokesman John Hughes refused to elaborate, but another official said the treaties were between the former Prime Minister silence artillery fire being directed at Maurice Bishop, killed Oct. 19 in a

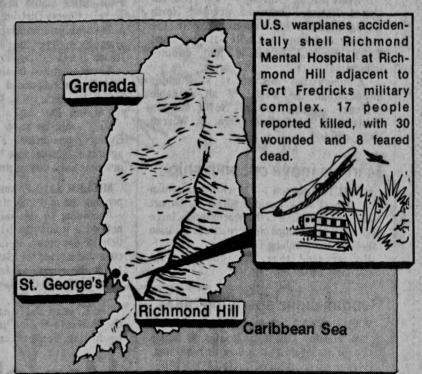
Smith, in his briefing at the press center at Barbados' Grantley Adams International airport, said he did not know if the Marines being withdrawn from Grenada would go to Lebanon or return to the United States.

There was still no word on whether U.S. forces had captured Gen. Hudson Austin, head of the military council established after Bishop's killing.

A Pentagon spokesman said Sunday that U.S. forces captured a man fitting Austin's description, claiming to be Austin and carrying papers identifying him as the general.

There also was no word on the whereabouts of Deputy Prime Minister Bernard Coard, believed to have instigated the coup against

Coard was captured by the Marines Saturday along with Revolutionary Military Council member Lt. Col. Liam James, Mobilization and Information Minister Selwyn Strachan, Coard's wife Phyllis and two uniden-



Freaking out

the many people who turned out Halloween night at the Jaycees' Haunted Street that is scheduled to be torn down.

Rex Teggatz, son of Iowa City Jaycee member Loren Teggatz, scares one of House. The house was set up in a building in the 500 block of South Clinton

Fiance held on murder charges in student death

By Carlos Trevino

The boyfriend of UI student Ellen Ann Egan, 21, of Des Moines was charged with second-degree murder by Coralville Police late Monday afternoon following an investigation into her death, which occurred early Sunday.

Benjamin P. Caldwell, 23, originally Coralville Police Detective Barry Bedford at the Alamo Hotel in Coralville. where Caldwell was staying following Egan's death. Caldwell, a UI graduate, is being held in the Johnson County

Egan, a junior English major, died from "head injuries from a blunt instrument ... possibly a hand," early Sunday morning, said Donald Ewalt, Coralville police chief.

According to Ewalt, Caldwell and Egan were engaged and had been living together in a duplex apartment at 713 Fourth Ave. Place in Coralville

Earlier Monday, Ewalt said Caldwell "has been questioned, but I wouldn't want to call him a suspect. ... No. We're not sure. We have to determine whether the head injuries were accidental or intentional." Ewalt had also said, "We're not callanything about a murder, but we're investigating it as a homicide," due to the head injuries Egan sustained. EGAN AND Caldwell went to a party

in Iowa City Saturday night, Ewalt said, but "we have information they didn't leave together. What happened between the time they left the party until she got home, we don't know."

whether the couple had an argument at the party or later at their residence, saying, "I'm just not saying whether an argument occurred."

Caldwell told police he could not wake Egan at about 5 a.m. Sunday, Ewalt said.

Caldwell phoned the Johnson County Ambulance Service, and the Coralville police responded to a call of "a young lady, who was unconscious," Ewalt said. Paramedics and police officers attempted to revive Egan through cardiopulmonary resuscitation (CPR), but she died an hour later at the UI Hospitals.

Egan was a saleswoman at the Ambassador Inn & Supper Club on Highway 218 and Interstate 80 in Coralville. She is survived by her parents, John and Kay Egan of Des Moines and three sisters, including Kathryn Egan, a UI sophomore.

Senate kills nuclear weapons freeze resolution

WASHINGTON (UPI) - In a major victory for President Reagan, the Senate killed a proposal Monday night calling for a nuclear weapons freeze with the Soviet Union and signaled its support for the nuclear "build-down" he supports.

In its first vote on the highly controversial issue, the Republican-led Senate voted 58-40, mostly along party lines, to kill the mutual-and-verifiable nuclear freeze proposal offered by Sens. Edward Kennedy, D-Mass., and Mark Hatfield, R-Ore.

Forty-six Republicans and twelve Democrats voted to kill the resolution, which was offered as an amendment to a bill raising the national debt limit. The Senate then voted 84-13 against a motion to kill a "build-down" proposal

by Sen. William Cohen, R-Maine, that

would call on the two superpowers to again and again until the Senate eliminate two existing nuclear catches up with the House and the weapons systems for every new system that is created. Reagan has endorsed the proposal.

Cohen - in the interest of saving

time in the debate on the crucial debt

limit bill - withdrew the proposal af-

"I THINK it's clear where their (the senators') sentiments lie," said Sen. Sam Nunn, D-Ga., who supported the build-down proposal, but opposed the

ter the initial vote.

In a joint statement issued after the it this year.

the nuclear arsenals. The Democratic-controlled House, by an overwhelming 278-149 vote, approved a similar, but separate proposal May 4 calling for a mutual,

freeze vote, Kennedy and Hatfield noted the House defeated a nuclear freeze resolution in 1982 before passing

new nuclear weapons by the United States and Soviet Union. "We will bring up our resolution

race," the statement said.

States and the Soviet Union to

negotiate an immediate, mutual and

verifiable freeze on production,

development and deployment of

nuclear weapons, and then to reduce

verifiable freeze on the production of

Ore., disputed President Reagan's contention the United States must in-American people in their overwhelmcrease its nuclear arsenal to pressure ing support for this essential step to the Soviets into a disarmament agreehalt and reverse the nuclear arms ment as well as the proposition that a The resolution called on the United limited nuclear war can be won.

> "THERE WILL BE no such thing as liberty in a lifeless land," Kennedy

He said the United States was "in the midst of Cold War II" with the Soviet Union. He added that the U.S. already has enough nuclear warheads to "destroy every Soviet city and town seven times over."

"This is but the first step toward nuclear reduction," Hatfield said. "The United States will spend \$65 Kennedy, who sponsored the billion this year preparing for nuclear

proposal with Sen. Mark Hatfield, R. war. We cannot continue this madness.'

Conservative Sen. Jake Garn, R-Utah, countered that the proposal would "freeze in place a great advantage for the Soviet Union," which he said has surpassed the United States in

"There has been a nuclear race going on. We just haven't been participating," Garn said.

The nuclear freeze "is, in effect, a meat-ax approach to arms control,"

Assistant Democratic leader Alan Cranston of California, who has based his Democratic presidential campaign on the nuclear freeze, said the proposal "could mean the beginning of the end of the nuclear arms race.'



Inside

Weather

TV today.

Cloudy today with a chance of drizzle and a high around 60. Cloudy tonight with a chance of drizzle; low 45 to 50

Law students threaten suit over highway Jim Charlier, Iowa DOT official, dent Joe Heffernan said the law stu-

By Jeff Eichenbaum

The UI's Environmental Law Society has taken a part in a controversy involving the northeast Iowa town of McGregor, the Iowa Department of Transportation and a creek called Bloody Run.

Plans to reroute U.S. Highway 18 around McGregor and through the remote Bloody Run Creek valley started in the late 1960s. Opposition to the McGregor Bypass has intensified in the last year and now the society is joining the fight to save Bloody Run

The society is made up of UI law stu-

dents. In conjunction with The Committee To Save Bloody Run it is threatening to file suit against the Iowa Department of Transportation if it continues with its current plans to build the bypass.

Jan. 17 is the date for contractors to submit bids for the proposed \$7.5 million rerouting of Highway 18. The Federal Highway Administration will supply 70 percent of the funding. Members of the law society insist action must be taken to stop the bypass before

said officials in his department "feel the project is necessary ... for safety and economic reasons," and he said the state transportation department is going ahead with the project.

'THE PROJECT was developed slowly and carefully. We jumped through all the hoops we had to," Charlier said. In response to threats of litigation from the law society or Committee to Save Bloody Run he said, "We're ready, ... They won't have a

very good case in court." Environmental Law Society Presi-

dents first got involved in the case after he and Steve Wandro, the society's vice president, toured the McGregor area in August.

"You have to see it to believe it," said Wandro. He said the area is characterized by bluffs, deep valleys and Bloody Run Creek - recognized as a prime trout-fishing spot.

The land is "unlike any other part of Iowa," he said. In geological terms Bloody Run is referred to as a "driftless area," meaning glaciers left the land mostly untouched, Wandro ex-

area," he said. But because much of the land in northeastern Iowa remains distinct, rare animals - including several listed as endangered species -

are located in the Bloody Run region. Charlier said groups opposed to the project offer two complaints: an environmental concern and an economic concern. The second supposes that rerouted traffic will no longer pass directly through McGregor, cutting down the amount of impulse shoppers.

"THESE FOLKS are coming to us See McGregor, page 6

Briefly

Marcos names a successor

MANILA, Philippines - President Ferdinand Marcos, in an attempt to placate critics and prevent a power struggle if his rule should be cut short, Monday picked Prime Minister Cesar Virata as his successor.

The designation came as a shock to many since Marcos' powerful wife, Imelda, has long been considered the likely successor. The announcement came amid growing speculation over Marcos' health.

N. Korea blamed for attack

PANMUNJOM, Korea - The U.S.-led United Nations Command accused North Korea Monday of responsibility in the bombing in Burma that killed 17 prominent South Koreans including four cabinet

"Although the incident is still under investigation, the weight of all available evidence ... points toward North Korean involvement," U.S. Rear Adm. F. Warren Kelley said.

Marines move out onto ship

BEIRUT, Lebanon - Marine spokesman Maj. Robert Jordan said hundreds of support staff for the Marines in the peacekeeping force began moving to ships offshore as a precaution following the bombing Oct. 23.

He stressed that only non-essential personnel were moving out.

Reagan signs spending bill

WASHINGTON — President Reagan signed a law Monday that appropriates \$9 billion more for social programs than he requested.

Reagan gave final approval to a \$104.4 billion appropriation act that provided \$41 million for research on Acquired Immune Deficiency Syndrome, the disease known as AIDS, as well as a ban on the use of federal money to pay for abortions.

Britain allows U.S. missiles

LONDON - Prime Minister Margaret Thatcher's government easily won a parliamentary vote Monday in favor of the placing of U.S. cruise missiles in Britain by the end of the year.

An estimated 1,000 demonstrators, dressed in Halloween costumes, marched in front of

Craft decision is reversed

KANSAS CITY, Mo. - A federal judge Monday said a jury prejudiced by "pervasive publicity" erred in awarding former television anchorwoman Christine Craft \$500,000 for fraud and ordered a new trial for her former employer, Metromedia Inc.

The court also said there was no evidence of sexual discrimination toward Craft when she the fact that she is a female, (Craft) would not have been hired as a co-anchor in December 1980 regardless of her other abilities," the

Quoted...

Why now has Reagan appointed a man of no conservation experience or knowledge or passion to be the chief conservationist of these United States? It seems nothing to trade the worst secretary of the interior in history for one who is arguably the least qualified.

-William Turnage, executive director of the Wilderness Society, talking about William Clark, President Reagan's choice for Interior Secretary. See story, page 4A.

Postscripts

Events

A presentation on study abroad will be sponsored by the Office of International Education and Services from 9 to 10:30 a.m. and from 3 to 4:30 p.m. at the lowa International Center, second floor of the Jefferson Building.

"Being Rejected in a Relationship" will be the topic of Lunchtime Psychology Series presentation at noon in the University Counseling Service office, Room 101 at the Union

"Putting Words into Other People's Mouths: The Problems of Writing Historical Drama" will be the topic of the Learning at Lunch Series lecture at 12:05 p.m. in the west lobby of Boyd Tower. Bring

The Adult Student Association will meet from 5 to 6 p.m. in the Union Harvard Room.

"Improving Your Meetings" will be the topic of a Leadership Series lecture from 6:30 to 8 p.m. in the Union Princeton Room. The Fine Arts Council will meet at 6:30 p.m. in

Tom Knudson, reporter for the Des Moines Register, will speak at 7 p.m. in Room 200 Communications Center. A Women In Communica-

tions, Inc. business meeting will follow. The lowa City Choralaires will meet at the Mennonite Church, 405 Myrtle Ave. The Swing Choir will convene at 6:45 p.m.; the full chorus will meet

"Intervention and Escalation" will be the topic of The Campaign for Nuclear Disarmament group discussion at 7:30 p.m. in the Union Michigan State

"Being a Writer in the Kibbutz" will be the topic of a discussion sponsored by Hillel and the International Writing Program at 8 p.m. at the Hillel Foundation, corner of Market and Dubuque

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City

Police sergeant suspended following residence search

By Patricia Thorn

Iowa City Police Sgt. Ronald Evans was suspended from the police force Friday following a search of his residence by the Iowa Department of Criminal Investigation, according to Police Chief Harvey

Special Agent David Kirchner of the DCI's Cedar Falls office stated in a search warrant filed in Johnson County District Court Friday that he seized a 14-karat gold necklace from Karen Evans that allegedly matches the description of one stolen from Hands Jewelers Aug. 13.

Kirchner stated in an addendum to the warrant that Evans responded to the burglary alarm at Hands Jewelers, 109 E. Washington St., on the morning of Aug. 13.

Miller said he knew of the proposed search of Evans' home before Friday, but took no action against Evans because "this is America and you're innocent until you're proven guilty here."

MILLER SAID Evans will remain on suspension pending the outcome of the DCI's investigation. According to the warrant, a Hands' employee noticed a woman matching Karen Evans' description in downtown Iowa City wearing a necklace custom-designed for Hands. The employee gave the police the woman's license plate number, and later identified her at the Clayton House Motel, located on U.S. Highway 6.

The Evanses and Ronald's brother hold interest in the Hawkeye Hospitality Company, a corporation conducting business under the name of Clayton

In an unrelated incident, the same Ronald Evans has been ordered to stay out of The Tree House Lounge, a bar located on the motel's premises, by a temporary injunction granted Monday morning by 6th Judicial District Court Judge Ansel Chapman.

The request for the temporary injunction was filed by Benjamin P. Chait, the operator of the lounge, Oct. 19 in Johnson County District Court. In an affidavit, Chait claimed Evans has interfered with his business by insulting and intimidating Chait's employees. Chait is suing Evans for \$133,500 in

THE TEMPORARY injunction also orders Evans not to interfere with the lounge's employees or patrons as they enter and exit the establishment. It also states that Evans can in no way "harass" or 'molest" Chait's employees or interfere with them "in any manner in the performance of their business

In a resistance to the application for a temporary injunction filed Monday, Evans denies Chait's affidavit "correctly or truthfully represents the facts as actually exist.

The resistance motion also states Evans "has not in the past and does not intend to in the future unreasonably interfere with" Chait, his employees or

According to Evans' resistance motion, the actions Chait cited "constitute criminal actions which can and should properly be the subject of criminal complaints, none of which to date have been filed by

Man charged with burglary after breaking down door

By Patricia Thorn

An Iowa City man was charged with second-degree burglary Sunday after he allegedly broke through a door barricaded by a couch at Lakeside Apartments, according to Johnson County District Court records.

David Allen Knapp, 28, 3421 Lakeside Drive, allegedly pushed a woman to the floor after breaking into her apartment at 3604 Lakeside Drive. He then began breaking pottery, plants, paintings and furniture, the records state.

Knapp was apprehended by Iowa City police in the hallway of another one of the Lakeside apartment buildings by an officer who "recognized him from previous encounters," according to the records. Knapp's bail was set at \$10,000. His preliminary hearing will be Nov. 8.

charges" Oct. 22, according to records filed in

Johnson County District Court Monday. Robin Snodgrass, 34, was allegedly carrying a

Courts

knife with a four-inch blade when searched at the

Snodgrass was released on his personal recognizance. His preliminary hearing will be Nov.

A man who pleaded guilty Friday to escaping from the Project HOPE facility on Aug. 10 was sentenced in Johnson County District Court to 45 days in the Johnson County Jail.

James Albert Schulter was given credit for the 41 days he has already served in the jail.

A North Liberty, Iowa, man was charged Oct. 25 A North Liberty, Iowa, woman who previously with carrying a concealed weapon while he was be-pleaded guilty to having fraudulently obtain ing booked into the Johnson County Jail on "other morphine from the UI Hospitals and Clinics was given a suspended sentence of 10 years and put on probation for two years in a decision handed down in Johnson County District Court Friday.

distance after the car he was driving struck the Hotz

car causing it to strike a car driven by Joseph R.

The three-car accident occurred at the intersec-

In a similar incident, Iowa City police charged

Kevin J. Fleming, 731 Westwinds Drive, with failure

to yield at a stop sign Monday, after he struck a car

driven by Christopher J. Combs, 7301/2 E. College St.,

at the intersection of College and Summit streets.

Another collision occurred Monday when An-

tionette J. Mains, 2713 Friendship St., was charged

with failure to yield the right of way at a stop sign af-

ter the car she was driving struck a car driven by

Laura M. McLaughlin, RR 2, Iowa City, Iowa City

police reported Monday. The collision occurred at

tion of Benton Street and Riverside Drive, Iowa City

Police beat

Sevcik, 1824 Hollywood Blvd.

police reported Sunday.

Cyclist collides with truck

Kate Sparks, 2109 Union Road, was treated and released at Mercy Hospital for extensive leg injuries she received after her motorcycle collided with a semi-trailer truck driven by Merlin Yoder of Montpelier, Idaho, at the intersection of First Avenue and East Ninth Street in Coralville, Coralville police reported Sunday.

Sparks was charged with operating a motorcycle without a proper license, Coralville police reported.

Iowa City police charged Janet Goodfellow, 2005 Union Road, with making an improper left turn at the intersection of Clinton and Market streets Monday, after she struck a UI Cambus driven by Deborah G. Weeks, 110 Hawkeye Court. Both vehicles received extensive damage in the incident.

Arlene Hotz and Grace Sirmans, both of RR 4, Iowa City, were treated and released at Mercy Hospital for injuries they received Sunday while riding in a car driven by William Hotz, RR 4, Iowa City.

Stephen P. Alexander, 375 Hawkeye Court, was

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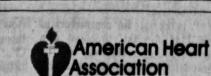


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present

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Cosponsored by: **Economics Dept., Iowa City Fair Rent Coalition**

CITY COUNCIL DEBATE

Meet the Candidates

William Ambrisco **George Strait** Phillip Nychay Jane Jacobsen **James Barfuss** Larry Baker

Wednesday, November 2 6-7:30 PM Main Lounge, IMU

The debate will be in a panel forum. The panelists are U of I Student Senate President Tom Drew; Philip Hubbard, Dean of Student Services; Reporter John Campbell from the Press Citizen, and Councilor Kate Dickson.

Sponsored by the U of I Student Senate

THOU SHALT NOT INVADE THY NEIGHBORS!

In our capacity as Latin American citizens, we express our serious concern about the invasion of Grenada by the military forces of the United States. This establishes a dangerous precedent with regard to international peace and harmony, especially in this moment of history, when reason should be more important than force.

Whatever are the motives that the Reagan administration has had in carrying out this action, none can be important enough to justify the violation of the most elementary norm of international law - the respect for the independence and self-determination of each country, no matter how small it is. Article 2 of the Charter of the United Nations stipulates that the members of the organization "shall refrain in their international relations from the threat or use of force against the territorial integrity or political independence of any state," and the Charter of the Organization of American States establishes, in article 17: "The territory of a state is inviolable; it may not be the object, even temporarily, of military occupation or of other measures of force taken by another State..."

The Latin American democracles represented in the Contadora Group have presented, after months of arduous labor, a plan for peace in Central America based on the suppression of all foreign military presence in the region. The Reagan administration has not only ignored this mediating force, but also, passing over the purest and most exemplary North American democratic tradition which is based on unrestricted respect for reason and social institution, has insisted on trying to repeatedly apply a formula which we can only define as "forced democracy". The covert operations of the CIA against Nicaragua, the intimidating naval maneuvers in Central American waters, and now the invasion of the Caribbean island of Grenada, are actions whose nature is more than evident.

We supposed that sending marines to resolve large or small conflicts with its southern neighbors was a practice that the United States had ended some time ago. Mr. Reagan has demonstrated, crudely, how wrong we were.

LATIN AMERICAN STUDENT ASSOCIATION

Metro

School board at 7:30 tonight in mulate a respons ion's proposed

crease for next The Iowa City made its initial day and the boar sent their counte Mary Mascher the ICEA, descri 'quandary,

Legislature has

funds for teache "The legislatu . It's really a position. We final ing, but we have backing," she sa The school dist 2.54-percent incr year's budget, a legislature. With

> Hop Sout blac

By Emily Ni Staff Writer

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VOTE

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Larry Baker day, November 2 6-7:30 PM

n Lounge, IMU panel forum. The panelists are U of I nt Tom Drew; Philip Hubbard, Dean of

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tudent Senate

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LATIN AMERICAN STUDENT ASSOCIATION

Metro

Board to study teacher pay hike

Steve Sands

School board negotiators will meet at 7:30 tonight in closed session to formulate a response to the teachers' union's proposed 17.7-percent pay increase for next school year.

The Iowa City Education Association made its initial proposal last Wednesday and the board negotiators will present their counterproposal Nov. 9.

Mary Mascher, chief negotiator for

the ICEA, described the situation as a "quandary," because the Iowa Legislature has not allowed more funds for teachers' salaries.

"The legislature has not caught up... It's really a frustrating kind of position. We finally get the public backing, but we have not had the legislative

The school district is allowed only a 2.54-percent increase per pupil for next legislature. With a decrease of 33 stu-

crease is actually 2.4 percent for the district, according to Jerry Palmer, executive director of the district's administrative services.

That increase works out to almost \$468,000. Mascher said the increase can accommodate the proposed teachers' raises, but Al Azinger, chief negotiator for the school board, disagrees.

HE SAID he is sympathetic to the teachers' demand for higher salaries, but added that funding for the district is too low to accommodate the

"There are quite a number of things that are involved in their (teachers') request and I'm sure that they are aware that the additional funding that we have to work with amounts to 2.54 percent of our present budget," he said. "They can talk all they want year's budget, as determined by the about these things, but the truth of the matter is that there is not much money

But Mascher said the proposal is more than reasonable. "We need to make the people aware that we are not asking an undue amount."

The union's proposed increase includes salary, insurance, and benefits. The increase in base salary would be 11 percent - from \$13,475 to \$15,000. The contract will run from 1984-1986,

with an option to renegotiate after the first year. Last year, the union received a 6-percent package increase, with base salaries increasing from \$13,000 to \$13,475. Mascher and Azinger agreed the

negotiations process should extend through three to four stages. "The tone and the climate of the negotiations procedure depends on the people involved. We typically exchange three to four packages before we get to mediation or settlement." Mascher

"I DON'T anticipate that there will

The union is also asking for teacher sabbaticals. Mascher said teachers could take a year off to go back to college and still receive a percentage of their salary to pay for books and tui-

Another proposal put forth by the ICEA would provide early retirement benefits for teachers. Mascher said those benefits have been provided in the past. Under the proposal, teachers could retire at an earlier age and receive 80 percent of their salary for the first year of retirement. The earliest allowed retirement age would

To reward excellent teachers, the union is asking that longevity pay be increased from \$200 to \$500 for teachers with 14 years or more in the district. The union is also asking that

teacher's life insurance coverage increase from \$25,000 to \$50,000.

The ICEA represents 530 employees.

Hope seen in South African blacks' unions

By Emily Nitchie

While acknowledging the bitter effects of the South African policy of apartheid, Neville Rubin, deputy director of the International Labor Office mission to the United Nations, pointed to a growing black trade union movement as a hopeful sign of change

The talk on Black Trade Unions and Labor Reform in South Africa was sponsored by the UI Global Studies Program and was held in the Iowa International Center in the Jefferson Building Monday afternoon.

A specialist in African law, Rubin was born in South Africa and received his law degree from the University of Capetown. He was exiled from South Africa in 1960, after which he taught African law at the School of Oriental and African Studies of the University of Lon-

Since 1976, Rubin has been a senior advisor on labor conditions in Africa to the International Labor Office in Geneva. He has been liaison to the United Nations since 1982.

Rubin supplied handouts detailing the gap in wages for white versus black workers in South

He said the handouts show "a clear differential pattern based on race. There is no single sector of employment where blacks receive anything but a fraction of what whites earn."

THE FRACTIONS may vary from as high as one-third or to as low as one-eighth for workers in the mines - the most lucrative and exclusive industries in South Africa.

In comparing wage increases from 1971 to 1981, he pointed out that in many cases the "increase for whites actually exceeds the total wage for blacks.'

Rubin proceeded to outline highlights of South African trade legislation and events that have effected change in labor practices. He explained that skilled jobs have consistently been handed out to whites and Asians, excluding blacks from higher-paid positions.

He said that unskilled blacks have virtually no job security, a situation which is worsened by "the government's tendency to move large groups of blacks to other parts of the country and the legislation which allows these moves."

South Africa's Industrial Conciliation Act defines workers as Asians and whites, which "effectively excluded all blacks from the bargaining issue" by prohibiting the registration of black labor unions

Nevertheless, blacks continued to form trade unions, Rubin said, although they had no formal bargaining power. The government was able to destroy unions' efforts by deporting large numbers of workers and detaining union leaders indefinitely.

According to Rubin, several unrelated events during the 1970s precipitated the beginning of changes for black labor.

In 1971 the price of gold was allowed to fluctuate, which allowed for more gold-mining jobs for blacks; there were a number of fairly successful strikes; inflation was high due to the oil crisis; South Africa invaded Angola in 1975; and in 1976 an internal uprising forced authorities to reconsider black issues.

As it now stands any changes brought on by these events are only "the beginning of an attempt to restructure collective bargaining practices," but Rubin derives hope from the growing number of black trade unions

Secondhand clothing offers chance to show individuality

By Nancy Shields

Elise Rugolo was looking for something new. She

found it by turning to something old.

Rugolo is one of the many students who have rejected the designer fashions in favor of the more individualistic fashions created from secondhand

"I was discouraged with the kinds of fashions I was finding around town. I was getting sick of the conservative clothes carried by the other stores,'

Soon after she enrolled at UI, Rugolo began shopping for used clothes. Four years later, nearly her entire wardrobe consists of secondhand clothing.

Although regular retail merchants may not be

pleased with the movement away from traditional clothing, the trend has been good for some Goodwill Industries, a charitable organization that reconditions discarded items, has found new customers in the UI student population. Leonard

Phillips, a Goodwill employee, said although a large percentage of the customers continue to be elderly, a majority of the customers at these stores seem to be college students. THE OFFERINGS of secondhand shops may appeal to students in search of unusual attire for

costume parties and holidays. "I'm just looking for something to wear to a ghetto party," said an unidentified customer, who was shopping in Iowa City's Ragstock, a Minnesota-based store that n used, irregular and Army surplus clothing. However, the unique qualities of the worn-in

clothes catch the attention of students who want something unusual to wear during the year, said UI student Karen Willman. "I just go in and look at the rack and if I see something - great," she said.

Wearing used clothing gives a person the chance to displays one's individuality, said Karen Burkholder, owner of The Red Rose, a clothing store specializing in 1930s, '40s and '50s fashions.

"In Iowa City you have the freedom to do as you want. I don't get the trendsetters. I get the people who want to be their own self," Burkholder said. In addition, used clothing is less expensive than

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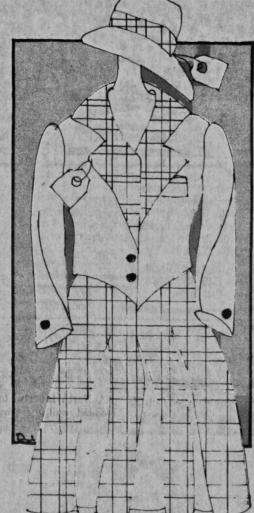
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new apparel. Burkholder said she sells fur stoles or coats for \$35 to \$150. At Ragstock, prices range from \$1 to \$25 for a pair of jeans to \$8 to \$15 for a jacket. Yet secondhand clothing is not necessarily cheap in quality, Burkholder said. "A lot of the clothes you

would pay designer prices for. If you want to make these more modern, you just put new buttons on.'

YOAV LEVITASS Israeli Writer, Kibbutznik

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National news

Senate panel deletes nerve gas funding

WASHINGTON (UPI) - The Senate Appropriations Committee dealt the Reagan administration a setback Monday by voting 14-12 to delete all production funds for two controversial new nerve gas weapons

The amendment, offered by committee Chairman Mark Hatfield, R-Ore., deleted \$124 million from a \$252 billion military spending bill for 1984.

The committee declined to take a vote on another major issue, whether to appropriate funds for producing the first 21 MX missiles.

Sen. Dale Bumpers, D-Ark., who sponsored an amendment to delete \$2.1 billion in production funds, withdrew his amendment on the advice of Hatfield, another MX foe, who suggested it did not have sufficient committee support and could be more substantially debated on the House floor.

The nerve gas vote was a significant defeat for program backers, who were depending on the Senate committee to act, and could mean the program is dead in Congress this year.

The House Appropriations committee deleted all nerve gas production funds Oct. 20 and backers had decided not to bring the issue to the full House, which had soundly rejected the program earlier this year.

In every budget he has presented to Congress since his inauguration, President Reagan has been seeking to resume chemical weapons production for the first time since 1969. The Pentagon wants the money to produce equipment to be stored in Europe for 155mm binary artillery shells and the ready access in case of war.

IN BINARY WEAPONS, two nonlethal chemicals are kept separate until they are mixed in the shell or bomb, producing a lethal gas. They are considered safer than older, single-

chambered weapons that may leak.

Congress refused to break the unilateral U.S. production ban in 1981 and 1982, and last summer the House refused to authorize the program. However, the Senate approved the program when Vice President George Bush broke a 49-49 tie vote and House negotiators deferred to their Senate counterparts when the two bills were reconciled in a conference committee.

Asked after the vote if it had been in doubt, Hatfield said, "No. We had our heads counted."

Sen. Ted Stevens, R-Alaska, chairman of the appropriations defense subcommittee, said he was not sure whether an effort will be made to restore the nerve gas funds when the military bill is taken up by the full

The committee completed work on virtually all of the bill in its third day of meetings. However, it scheduled a closed session Tuesday for work on a classified section of the bill.

The committee added \$550 million to the defense subcommittee version of the bill to, among other things, restore funds to increase production of M-1 tanks from 720 to 840, increase research of laser weapons and for

Democrats weigh Jackson bid

WASHINGTON (UPI) -Democratic candidates Monday hailed Jesse Jackson's entry into the presidential race as a means to increase the black vote, but some said his candidacy will take votes from front-runner Walter Mondale.

The civil rights activist said Sunday he will formally announce his candidacy at Washington's new Convention Center Thursday. Already the prospect of his candidacy has split the black leadership, with Los Angeles Mayor Tom Bradley and Detroit Mayor Coleman Young committed to Mondale.

"Anyone who wants to run for president can and should," Mondale said of Jackson's decision. The former vice president said he will continue to make civil rights and social justice a critical part of his program and will compete with all the candidates for black and minority votes.

Mondale's press secretary, Maxine Isaacs, was not sure the frontrunner would be hurt by Jackson. She said some polls show Jackson would cut heavily into Mondale's black vote, but a Harris poll two weeks ago showed Mondale leading Jackson by 20 points among blacks.



Jesse Jackson

Sen. John Glenn's campaign manager Bill White said, "We welcome Reverend Jackson in the race and he will be a tough com-

"IT IS REALLY difficult to speculate on what the effect would

"At least we'll no longer be called the seven dwarfs," says Jim Bacchus, Reubin Askew's campaign spokesman.

be on the other candidates. You know it might or it might not be an advantage. It could also be a disadvantage," White said.

Former Sen. George McGovern said, "I think he will reach some voters that are now immobile, watching the whole thing from the sidelines. I don't see Reverend Jackson taking votes away from other Democratic candidates - I see him mobilizing people now on the

John Rousenella, press secretary for Sen. Alan Cranston of California, said, "Jackson will energize and mobilize the black voters. In terms

of black support, it probably hurts Mondale more than anyone else. It hurts us a little bit.'

Don Fowler, one of the three people in charge of the campaign of Sen. Ernest Hollings of South Carolina, predicted Jackson's entrance will have no immediate effect on Holl-

BUT FOWLER said if Jackson can improve his organization, that could chip away at Mondale's strength, thereby helping Hollings.

"A winning strategy (for Hollings) would be some disintegration of the Mondale strength," Fowler said in a telephone interview from South

Kathy Bushkin, press aide for Sen. Gary Hart of Colorado, said Jackson's entry will be good for the party, particularly if he succeeds in bringing in new people and registering new Democrats.

Jim Bacchus, spokesman for the campaign of former Florida Gov. Reubin Askew, joked that "at least we'll no longer be called the seven dwarfs" - now that there will be an eighth major candidate.

Environmental groups criticize Clark choice

WASHINGTON (UPI) - Two big environmental groups Monday intensified their campaign against the nomination of William Clark to succeed Interior Secretary James Watt, blasting his record on the California Supreme Court.

The stepped-up opposition came on the eve of confirmation hearings during which Clark, who stepped down as President Reagan's national security adviser to take the new job, will spend as many as three days this week testifying before the Senate Energy

The 350,000-member Sierra Club announced it is opposing Clark, citing his judicial votes and failure to promise a change of Watt's policies.

'We have asked for reassurance that Watt's policies will change under Judge Clark and received none. Based on the lack of any such commitment, and on what we know of Clark's environmental record, we must oppose his confirmation," said Sierra Club President Denny Shaffer.

At a news conference, the group released its analysis of Clark's voting record on 17 environment-related cases during his term on California's

'In all of them. Clark sided with development interests over environmental protection," the group said. The cases involved issues such as offshore oil development, zoning and population density, height restrictions on coastal zone buildings, and restrictions on huge billboards.

In 15 of the 17 cases, Clark sided with a minority of the court.

"JUDGE CLARK consistently rejected environmental controls that the groups.

reasonable," said Durwood Zaelke, lawyer for the Sierra Club Legal Defense Fund.

At a separate news conference, William Turnage, executive director of the Wilderness Society, charged Clark - a longtime confidant of Reagan - is almost totally unqualified for the interior post.

"Why now has Reagan appointed a man of no conservation experience or knowledge or passion to be the chief (conservationist) of these United States?" said Turnage. "It seems nothing to trade the worst secretary of the interior in history for one who is arguably the least qualified."

Other environmental groups, such as the National Wildlife Federation, have remained neutral on Clark, while organizations such as Friends of the Earth are actively opposing him.

Despite the opposition, the Republican-controlled Senate is expected to confirm Clark.

Clark was not experienced in foreign policy when he was named deputy secretary of state in 1981, and during Senate confirmation hearings for that job was unable, for example, to name the leaders of Zimbabwe or South

Determined to be better prepared this time, Clark has spent the last two weeks getting a cram course in policy issues facing the Interior Department, which manages public lands and natural resources. He also has sought to open lines of communication to environmental groups that the controversial Watt never had, holding private meetings with top officials of several

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Civil rights commission firings prompt disputes

WASHINGTON (UPI) - A federal judge refused Monday to issue a temporary restraining order to block President Reagan's firing of three liberal members of the U.S. Commis-

sion on Civil Rights.
U.S. District Judge Norma Johnson said the two members of the panel seeking the court order, Mary Francis Berry and Blandina Cardenas Ramirez, had not shown they would be irreparably harmed unless she issued the order.

At the same time, the judge said, "I am very concerned about the status of civil rights commission and certainly I am concerned that it is unable to function because it lacks a quorum."

Johnson scheduled another hearing next Monday on the suit charging that Reagan fired the three - two appointed by President Carter and one named by President Ford - because the 26year-old watchdog agency has been relentlessly critical of his administration's civil rights policies and

Last week, as U.S. troops invaded Grenada, Reagan formally dismissed the three commissioners, all Democrats, just hours before the Senate Judiciary Committee was to consider a plan that would have kept

The action stunned Senate

Democrats who had been working on a compromise to increase the size of the commission from six to eight members, allowing Reagan to name two new commissioners without forcing the Democrats from their posts. The deal also would have given members staggered, fixed terms of office, giving Reagan a chance to name another new commissioner next spring.

IN MAY, Reagan named three men to succeed Berry of Washington, Ramirez of San Antonio, Texas, and Rabbi Murray Saltzman of Baltimore. Saltzman, a Ford nominee, did not join in the legal battle.

Until last Tuesday, no president had ever fired a member of the commission, although the commissioners serve "at the pleasure of the president." If he succeeds in the firings, Reagan will have named five of the six

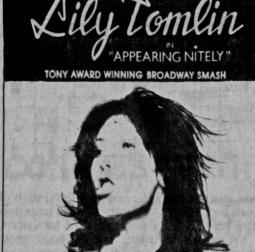
The traditionally independent commission had been critical of the Reagan administration on a wide variety of issues, including placement quotas, affirmative action hiring and tax deductions for segregated schools.

Reagan was accused of trying to "pack" the panel with his three new ppointees, and the controversy simmered through the summer.



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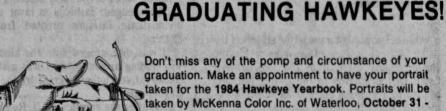
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Altered hotel plans draw fire

The Iowa City Council told Councilor David Perret at its informal meeting Monday to make it clear to the developer of the new downtown hotel that the pedestrian thoroughfare be built in accordance with the plans set by the Hotel Steer-

A change in the plans for the eightstory hotel, which is a part of one of the city's last parcels of urban renewal property, was discovered last week by Perret when he received the designs from the hotel's developer, Vernon Beck.

The council found the access provided by the new thoroughfare, which would connect Dubuque Street and the pedestrian mall, insufficient. The plans submitted last week show only one door on both ends of the thoroughfare and specify that the walkway would be carpeted.

But according to Perret, the Hotel Steering Committee had specified there be two doors on both ends of



David Perret

the thoroughfare and that the walkway be bricked "to carry out the plaza theme.

City Manager Neal Berlin said the council should make its intentions clear to Beck. "We want to make it clear that the walkway is an extension of the plaza," he said.

Beck needs to be aware the council will give final approval to any significant design changes and will not tolerate deviation from the plans authorized by the Hotel Steering Committee.

Councilor John Balmer said of the recent development, "I want to put in the strongest possible terms that this is not acceptable to me."

THE COUNCIL agreed with Balmer that Beck should be notified the designs need to be changed and Councilor Kate Dickson said that, if necessary, an ultimatum should be delivered toward that end.

'Our position is that limited access is not acceptable and it is time for the developer to respond to our needs," Perret said.

In other action, the council questioned whether the U-Smash-

for use by organizations funded by the United Way. Because it is centrally located at 126 So. Gilbert St., the building, which is owned by the Other councilors stressed that city, could be used to consolidate several of the United Way agencies.

Although he said he is in favor of rehabilitating existing city buildings, Councilor Clemens Erdahl said, "Usually that should be done with a building that has more architectural character and historical value than U-Smash-Em."

Erdahl also pointed out that the \$76,000 renovation cost would only be the beginning of what it would then cost to bring in office equipment and move the various agencies into the structure.

Councilor John Balmer agreed that the sum United Way requested from the city's Committee on Community Needs would not be the only cost incurred by the city for the renovation, and suggested United Way consider locating at a building on the corner of Kirkwood and Dodge streets instead.

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McGregor

and are trying to use environmental said. Federal laws require government projects to take into account all risks to the environment, he said. "They can't hurt you by saying the local economy will be hurt, but environmental issues will get you into a court of

A crucial environmental issue in the McGregor Bypass controversy is the wetlands, a 20-acre, marsh-like area. which is home to several endangered species, such as the spring peeper, a

Charlier said the wetlands near McGregor are thousands of years old and "contain remnants of things that are rare." Because of that, he said, "Federal law on wetlands is very demanding.

Regardless of where Highway 18 is rerouted, "There is no way to avoid the wetlands," he said. While construction in the wetlands is of great concern to the law society and committee, Charlier said, "We have studied the

dickens out of the wetlands ... and they issues to stop the project," Charlier are not high quality wetlands, primarily because of previous actions

He said they currently are not "an ideal habitat for the frogs — we can improve the habitat. Highways and wetlands are good neighbors. Highways and rural towns are not."

"I HAVE suggested we (all concerned groups) work together, because we can't ignore the problem," Charlier said. But he said his suggestion was turned down by the McGregor committee because members feel there is no satisfactory way to reroute the highway without damaging the en-

About 4,000 vehicles pass through McGregor on a daily basis, he said. Local traffic, which goes "at a reasonable pace," must be separated from "through traffic," which is most likely to "roll through town."

"These two types of traffic don't mix

well," he said — citing a high accident rate in the rural area west of McGregor.

Sue Lehnhardt, McGregor resident and member of the committee to save the creek, disagreed with Charlier's assessment. "The overwhelming input at a public hearing (in McGregor) last June was against the highway - for environmental reasons.

She said although there are people in McGregor who favor the project, none have organized. The reason some people favor the project, she said, is because "they are annoyed by the noise from the highway." U.S. Highway 18 becomes Main Street in

THE TRUCK traffic, which is charged with making the most noise, will still travel on Main Street, she said, because "the highway is the main access to AGRI-Industries and the trucks carry grain to the grain elevators there.

Therefore, she said, the only result to ruin

of rerouting the highway is that the town will lose "30 percent of serendipitous business," that is, people passing through the town who stop and shop

Continued from Page 1

Wandro also emphasized the historical aspects of Bloody Run. Only five miles from the Effigy National Monument, it was once the home of the Woodland Indian tribes. He said construction in Bloody Run could destroy Indian artifacts still buried there.

Wandro said another distressing fact about the project is the cost-benefit studies that show for each dollar spent in the project only about 50 cents would be returned. The low rate of return prompted the Federal Department of the Interior to write a letter to the state DOT questioning the project. He said, "The taxpayers would scream if they heard that.

Wandro said, "That area took more than a millenary (1,000 years) to develop. It could only take a few days

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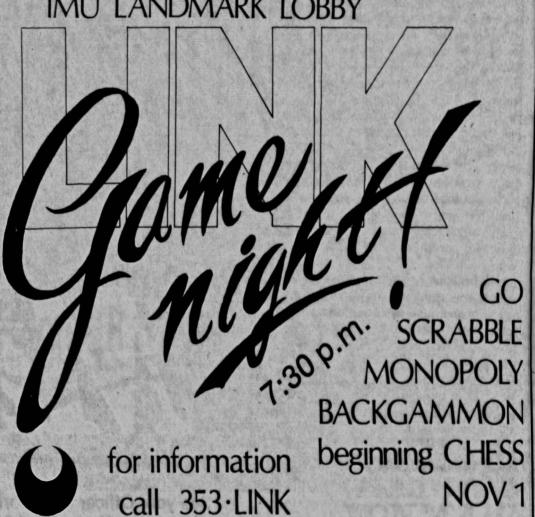
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problems in adherence = willingness to make us Linda Schu

Staff Writer

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Grenada and the press

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The United Nations' Educational, Scientific and Cultural Organization, UNESCO, opened discussions this week on press freedom and the role of the mass media on the international front. Specifically, the Soviet Union, backed by some Third World nations, has called for a "new world communications order" to coordinate the gathering and dissemination of international news.

The proposal also would set up codes of conduct for journalists and a mechanism to review violations of journalistic ethics. The most extreme proposal involves licensing journalists.

In debate, the Soviet Union blamed the mass media for 'building up world tension and disseminating tendentious and slanderous messages that sow the seeds of alienation and enmity."

Western nations, including delegations from Britain, West Germany and the United States, reject the proposal as a violation of press freedom and independence. These nations are trying to introduce into the discussion the concept of the press as a 'watchdog" on political and international fronts.

This stance, particularly on the part of the United States, seems ironic, considering the recent barring of reporters from the scene of the Grenada invasion: a move justified by a logic similar to the Soviet characterization of the press. As journalists were readmitted to St. George last week, Defense Secretary Caspar Weinberger gave two reasons they had been kept from the scene - first, for their own safety, and second, because the invasion had to be kept secret to ensure its success.

While the U.S. government is in no degree comparable to the Soviet Union in terms of allowing press freedom, the blinders placed on the press during the key initial days of the invasion — an action the reasons for which, even now with press access, seem hazy — is a dangerous portent.

Would those blinders have been removed so soon or at all if major newspapers and press associations nationwide had not raised such an outcry?

That part of the proposal that calls for the opening and institutionalizing of regular dialogue on the functions, uses and abuses of the media on an international level should be considered seriously. In that way, either side of the superpower equation that tries to supplant information with propaganda or a wall of ignorance can check and call the other.

Nanette Secor Wire Editor

Grenada and history

The invasion of Grenada and the public's response illustrate several critical flaws in U.S. foreign policy.

During much of this century our foreign policy has been characterized by short-sightedness, emotionalism and a kind of hypocrisy. Those flaws have plagued both Republican and Democratic presidents, with the exception of Jimmy Carter, and have been the fault of the public as well as the politicians.

The inability of the United States to rationally understand longterm results of its actions and its inability to plan for the long term repeatedly have come back to haunt us. At the beginning of this century, U.S. policy makers were determined to protect American business and political interests in Central America. To that end, they overthrew popular governments and installed governments they believed would protect our immediate

For example, the United States installed the Somoza family in Nicaragua. The short-term consequences were favorable. The long-term result was anti-Americanism and a violent revolution that installed a hostile government. That pattern was repeated in Iran in the 1950's when the United States overthrew a democratically elected, but leftist, government and returned the Shah. It culminated in another violent revolution and the current

Foreign policy makers have confused immediate satisfaction with future success. Part of the reason for that has been a tendency for Americans to respond emotionally to events abroad. The public response to the Grenada invasion has been emotional. After the failure in Vietnam, the frustration of the hostage-taking in Iran and the killing of more than 200 Marines in Lebanon, Americans yearned for a chance to show that the United States can't be pushed around. And the threat of communists under the bed has been as effective a scare tactic for adults as the bogeyman

What Americans have not considered is long-run repercussions, for example to the Grenada invasion: the perception of the United States as a bully picking on the little kid; the reawakened fear of the United States placing missiles under its control on European soil; and a perception that the United States is, like the Soviet Union, willing to use proscribed means — invasion of a sovereign nation such as Grenada — to achieve ends it considers good, i.e., the restoration of democracy.

That attitude is a kind of hypocrisy. We condemn the Soviet Union for using invasion in Afghanistan and the threat of invasion in Poland to keep governments friendly to it, and from its point of view good governments, in power. Yet we feel justified in using invasion in Grenada to remove an unfriendly and unpleasant government and in threatening invasion in Nicaragua. In using the same means as the Soviets, we reduce the differences between us, and we abandon the prime tenet of a democratic government: the belief that it is as important to use moral, legal means as it is to have moral, legal goals.

History shows that short-sightedness, emotionalism and hypocrisy may bring success in the present but lead to serious problems in the future. The strength of a democracy lies in its adherence to human rights for all peoples and nations and a willingness to abide by the law — even if it appears at the moment to make us impotent to solve a problem.

Linda Schuppener

Tuition hikes swindle all lowans

By Jeffrey Cox

Y SOLVING THE UI'S GUEST financial problems with large tuition increases, the state Board of Regents made decisions about the quality of life in Iowa that we will be living with for

The consequences of the startling increases for out-of-state students are difficult to predict. But given the wellknown correlation between IQ and family income, the result could be a UI Honors Program dominated entirely by students from Illinois.

The 12.5 percent increase - three times the rate of inflation - for Iowa undergraduates is even more serious. The regents decided emphatically that accessibility will be sacrificed for other educational priorities.

This is not entirely the fault of the regents. Gov. Terry Branstad and the state legislature all but guaranteed a financial crisis at the UI last spring when they refused to raise the necessary taxes. Both Branstad and the legislature were willing to raise the state sales tax, which falls most heavily on the parents of young children and people who do most of their shopping at K-Mart.

What Democrats and Republicans alike were unwilling to do was tax people who have the money. Many Iowans pay little or no state income tax has been raised in the past and enroll-

opinion

because their income is so high. Some of these people send their children to the UI. People who suggested that progressive taxes might be necessary to raise money were dismissed as raving radicals by Republicans and as political innocents who did not understand the realities of power by Democrats.

BUT PUTTING the major blame on Branstad and the legislature does not excuse the regents. The board was forced to choose victims, and they had other choices. Instead of sharing the sacrifices equally throughout our system, they decided to put the burden

on a conveniently invisible group. The tuition increases probably will force a small group of future high school graduates into a brutal job market without the skills of a college education. In a few years these people, if they have not left for the Sun Belt, will be blamed for putting the state's unemployment trust fund into

In the long run, all of us will suffer. The regents claim high tuition does not deter students. After all, tuition

board can't tell us is this: Who attends the UI? Are we being overrun with prosperous students while the number of low- and middle-income students dwindles?

Neither the regents nor the UI administration monitors accessibility. The UI does not know who dismisses the option of school because of costs. There are no surveys of high school seniors. There are no surveys of the student body. The UI has absolutely no way of predicting or even describing the consequences of changing the tuition/financial aid/ mix. All of our financial aid programs are based upon an educated guess that making money available through financial aid will make a university education available

for anyone who really wants one. But does it? A Wisconsin study showed tuition increases deterred students from attending college. And there are common sense reasons to believe financial aid is no substitute for low tuition.

WHEN FAMILIES make decisions about college costs, the prices for room, board and tuition are known. The amount of available financial aid is a mystery to most of them. The complexity of government regulations and the capriciousness of the federal appropriations process produce, at cer-

The financial aid structure itself can be a deterrent to college attendence.

Most financial aid programs are tested by means. This test is a growing form of government intrusion into financial affairs detested by anyone with self-respect, and especially detested by those who almost qualify, or fail to qualify because of technicalities or bureaucratic error. Means test programs, by their very nature, fail to help a certain number of the "truly needy.

Finally, one of the most disturbing things about the tuition increase is the refusal of the regents and UI administrators to face up to their actions. Tuition is up. The overall amount of financial aid is down. If the regents can demonstrate that costs do not deter low- and middle-income students, they should produce evidence. If the administration can demonstrate financial aid makes up for tuition increases, we should see facts.

In the meantime, anyone who believes education should be available to everyone can only lament the damage the regents are doing to Iowans, and the damage they are doing to the UI by pitting students against

In the long run, Iowans only will support public universities if they remain accessible to the people of the state.

tain times of the year, a circus-like at- Cox is a UI associate professor of history.

Life after Reagan alarms the left

for whom President Reagan has been an unlikely godsend. Borosage runs a leftwing think tank here that did better than ever financially last year.

But improved fortunes for the Institute for Policy Studies have forced an unusual question on its director: What if Reagan doesn't run or isn't reelected? "We'd go through a slump forabout a year," conceded Borosage, 'but we'd recover.'

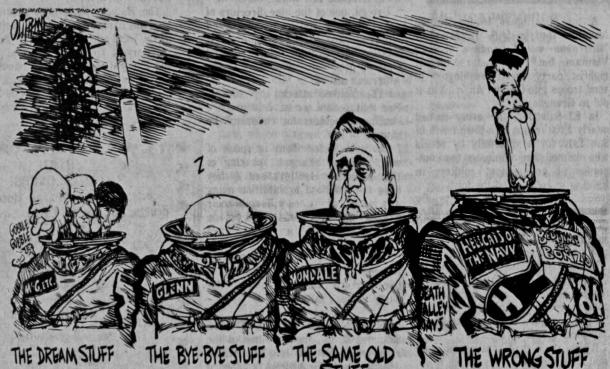
However one views either possibility, the thought of not having Reagan to kick around after 1984 has aroused mixed feelings among his critics in the public-interest community. While Reagan's departure would be more than welcomed by this circle, it could prove to be untimely in more ways than one.

It's no secret that Liberaldom has put on some fat with the Right running Washington, Roger Craver, Richard Parker and other direct-mail wizards of the Democratic persuasion have encountered more business of late than they can handle.

Prosperity for the National Organization for Women, with almost twice as many members as in 1981; Sierra Club (also a 100 percent increase), and Council for a Livable World (more than 500 percent) has inspired new groups such as Bella Abzug's Women USA, Gus Speth's World Resources Coucil and Randy Kehler's Nuclear Freeze Campaign.

FEDERAL CANDIDATES now must contend with PRO (Progressive) PAC, FOE (Friends of the Earth) PAC and Freeze Voter '84, to name a few of the political action committees born since 1980. Despite his across-the-board cuts in federal support for public-interest groups, Reagan has done wonders for public-interest employment. "From an organizational standpoint," said one pro-freeze group's director, "I wish (he'd) be president forever.'

Such cynicism, however, belies widespread concern that the easy work is over and real challenges lie ahead. For example, recent parting shots at



Glen & Shearer

Interior Secretary James Watt by some environmentalists have betraved uneasiness about losing so valuable a fund-raising symbol in the absence of an equally inflammatory substitute. Leading liberal fund-raisers agreed in separate interviews that the emotional outburst of early 1981 has been underut by victories in many areas and confusion about the future.

In a way, a Mondale, Cranston or even Glenn in the White House would only mean more uncertainty. With many of its own in the administration, the public-interest community would have to bite its tongue at least for the

Meanwhile, most organizations would have to reduce their operations with a change in the White House; as many as 20 percent of them, Parker estimates, would merge with others or close shop entirely. While some civil rights groups might rise in strength and influence, others, including certain women's and anti-nuclear groups,

SO FAR. Gaylord Nelson, who as a senator from Wisconsin sponsored the Earth Day legislation 13 years ago, is one who doesn't worry about "slippage." Watt unquestionably "stirred up interest and acitivity" in environmental issues across the country, conceded Nelson, now of the Wilderness Society. "There may be up and downs, depending on who's president ... but," he added, "the strength of the conservation movement will continue to get

Yet the loss of Reagan could catch liberal groups more unprepared to lead than was, say, Richard Viguerie in early 1981. Though Viguerie says his direct-mail efforts were "difficult" in Reagan's first year, the godfather of assorted conservative causes had been refining his lists of small contributors for years. By comparison, liberal groups, which already have a more diffuse constituency, still are learning the techniques of high-technology politics.

More importantly, many groups will be unable to speak clearly and effectively even when "their" side wins. Complex issues - the economy, Central America and hazardous wastes, for example - aren't likely to become less contentious in the next term; divisions in the Democratic camp will become more pronounced (and while conservatives are reintroducing the old anti-Carter coalition).

That likelihood, in turn, will put a premium on groups with a wellarticulated plan. With or without Reagan, beating up on one's opponents won't be enough.

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Letters

DI invents bomb To the editor:

I have been in the United States for nearly six years as a student at the

University of Iowa. I read The Daily Iowan most of the time and have encountered typos and bloopers, but none of them beat the headline about the bombing of visiting South Koreans in Rangoon, Burma (DI, Oct. 10). While the story itself is accurate (I

think), the headline beats everything. How a bomb that exploded in Burma kills 20 in South Korea is beyond explanation. Maybe the Russians and the North Koreans have invented a bomb that could kill anyone in the world without the bomb being there.

This kind of mistake shouldn't be

Maketab Mohamed 611 S. Van Buren

Shooting at wrong goal

Congratulations to Ellen Egan on her Big Ten Player of the Month selection. Hooray for the fourth place national ranking of the field hockey team. They

have worked hard and earned it. But let's face financial reality. Should this program have one of the largest budgets in the women's athletic department? In these times of cutbacks and freezes, can we justify paying for a team in which not one member comes from the state of Iowa? Should this institution be obligated to members of its citizenry

first? I think so. There are no field hockey programs in the Iowa public education system. Who plays field hockey in Iowa? Even UNI finally dropped its program. Wouldn't it make more sense to put funds toward athletics played by

Claire Hourigan

Judgment call

To the editor:

I have had the pleasure of meeting many fine Iowans while campaigning for the Democratic nomination for president in the past few months. I will hold dear forever the warmth and friendliness that has been so

generously given to me. I campaign under the inalienable

right given to all Americans by our Constitution, and your Iowa Democratic Party charter.

Unfortunately, I am being denied my rights by Dave Nagle, your state Democratic chairman, who is personally picking and choosing who

As a responsible citizen and businessman, I question the wisdom of someone who thinks his judgment is better than that of the fine people of Iowa, and so should you.

Gerald Willis Piedmont, Ala.

Militant peacemakers

To the editor:

I attended Wednesday's noontime rally to protest our government's intervention in Grenada and Lebanon, and was sickened by the militant attitudes displayed by many in attendence. The whole rally seemed to quiver on the edge of violence with several supposed peace-people yelling obscenities at those who held opposing

views. When will New Wave members finally outgrow their angry rhetoric and display some real leadership in the peace movement? It seems a shame that these people are the most visible representativies of that movement on our campus. And why can't both sides of the issue unite on one point at least: Shouldn't our government have allowed the press to be on hand in Grenada so both sides (pro- and antiinvolvement) could operate from a more well-informed perspective?

Dave Wilson

Letters policy

Letters to the editor must be typed and must be signed. Unsigned or untyped letters will not be considered for publication. Letters should include the writer's telephone

number, which will not be published. and address, which will be withheld upon request. Letters should be brief and The Daily lowan reserves the right to edit for length and clarity.

World news



A child plays with used cartridges Monday in Tejutepeque, El Salvador, which was captured Sunday by leftist guerrillas.

U.S. warned against invading Nicaragua

A top Nicaraguan leader warned Monday that a U.S. invasion of Nicaragua would produce another Vietnam, but El Salvador's largest rightist party urged Washington to send troops into Central America as it did to Grenada.

In El Salvador, the army rushed nearly 2,000 troops to a town north of San Salvador held briefly by rebels who claimed they eliminated two companies of government soldiers in fighting in and around the town.

Some 500 rebels seized and briefly fighting a 10-hour battle that killed seven civilians and injured 17 others, army spokesmen said.

Radio Venceremos, the clandestine Salvadoran rebel station, said its forces eliminated one company of government troops in fighting Sunday for Tejutepeque, 35 miles north of San Salvador.

It said it crushed another company sent to reinforce troops in the town, killing a total of 20 soldiers.

"WE CAPTURED 13 soldiers, killed 20 troops and we also recovered a 120 mm mortar and various 90 mm mortars as well as 65 U.S.-made machine guns," rebels claimed.

Military officials said the army suffered 10 dead and 30 wounded during Sunday's combat. There were no reports on rebel casualties.

Nicaragua's Defense Minister Humberto Ortega charged the United States wants its Central American allies of Honduras, Guatemala and El Salvador to declare war on Nicaragua and use that as a pretext to intervene directly,

Ortega, one of the nine directors of the ruling Sandinista Front, urged Nicaraguans to strengthen civil defense units, firefighting brigades and first-aid procedures to prepare for an American attack.

"The Yankee attacks are savage. For that reason we have to prepare evacuation centers for children," he

"It is easy for them to speak of war," Ortega charged, speaking of U.S. leaders. "But let's see if they have the manhood to sacrifice many American boys who will spill their held the town of Tejutepeque after blood here, because they will collide with a resistance a billion times

> 'We don't want war, but if they intervene, they will find themselves bogged down. They will find a Vietnam," Ortega said.

IN SAN SALVADOR, Gloria Salguero Gross, spokeswoman of the right-wing Nationalist Republican Alliance Party, or ARENA, applauded the decision of the United States to invade Grenada and asked the United States for "an urgent action toward Central America similar to that taken in Grenada.

ARENA heads a right-wing coalition in the Constituent Assembly that together gained more votes in the election last year than the moderate Christian Democrats.

In Honduras, a Nicaraguan rebel group said they killed over 100 Sandinista troops in the past three days and said a battalion "has refused to fight" for the leftist regime in

Turkey quake deaths top 1,200

ERZURUM, Turkey (UPI) - The death toll from Turkey's weekend earthquake rose above 1,200 Monday as freezing weather hampered rescue efforts and threatened the lives of the more than 20,000 people made homeless in the disaster.

Landslides, snowstorms, and galeforce winds left 40 mountain villages in the stricken area inaccessible to grounded some helicopter rescue

Officials in Erzurum, the capital of the province of the same name, said that by late Monday rescue workers had recovered the bodies of 1,226 people killed by the 5-second quake, which struck shortly after 7 a.m. Sunday.

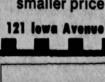
Officials said 33 villages were

destroyed and 11 others so badly damaged that "they can never be lived in again," as one put it. Tremors are almost an annual occurrence in the region, which borders

rescue workers. The weather also Iran and the Soviet Union and lies on a major geological fault line.

'Everything went mad,' said Mihrali Ceylanoglu, a survivor from

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Peronist loss stuns Argentine politicians

BUENOS AIRES, Argentina (UPI) - Leaders of the Peronist party were stunned Monday over their first national election defeat - a blow that placed the future of their once all-powerful movement

Raul Alfonsin, basing his campaign on human rights and a promise to keep the military out of politics, piled up a 52 percent majority in Sunday's election - a landslide by Argentine standards that surprised even his own Radical Civic Union party.

The Peronist candidate - Italo Argentino Luder - won only 40 percent of the vote. The party had never lost a national election since the late Juan Domingo Peron captured the presidency in 1946.

Both Alfonsin and Luder in their campaigns criticized excessive military spending.

"I want you to understand that we are beginning a new era in Argentina - a long period of peace and prosperity and respect for the dignity of man in Argentina," Alfonsin said in a victory speech from the balcony of his party headquarters.

HE SAID he would press for his scheduled Jan. 30 inauguration to be moved up to "the first days of December.

The general election, ending 71/2 years of military rule, was the first test for the Peronists since Peron's death in 1974.

"Something went wrong," said Carlos Menem, governor elect of La Rioja province, one of 10 provinces apparently won by Peronist candidates. The Radical party won gover-

norships in nine provinces, as well as the local administrations in the territory of Tierra del Fuego and the Federal Capital. Independent parties won three governorships. Menen called for an "overhaul"

of the Peronist leadership and said

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The most stunning provincial victory for the Radical Civic Union - a middle class based, center-left party founded in 1890 came in Buenos Aires province, a one-time bastion of the Peronists.

With about a third of Argentina's population and over half its industry, the province provided the mass of industrial workers, unemployed, and farm laborers that Peron mobilized into his powerful movement.

"WE ARE in a new situation because of the death of Peron and the lack of party leadership," said Angel Robledo, a former Peronist defense minister and foreign minister.

Powerful Peronist labor leaders, Jorge Triaca, of the larger of Argentina's two labor confederations, admitted the Peronists had made "errors." while Armando Cavalieri, leader of the Commercial Workers Union, called for Peronists to cooperate with the new government for national "reconstruc-

In Washington, a State Department statement said, "The U.S. government and the American people extend our heartiest congratulations to the Argentine people, their political parties and their government for this successful step in the process of return to democratic and constitutional rule.'

Alfonsin sent a telegram to the government of Chile on his first day as president-elect vowing to work for a peaceful solution of the Beagle channel boundary dispute.

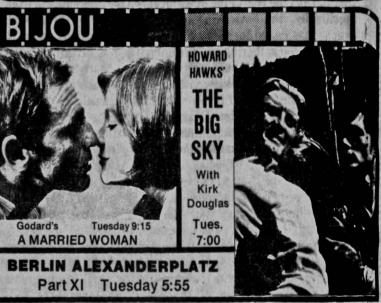
Argentina's military government almost went to war with Chile in 1978 because of the dispute over the channel, which separates the Atlantic and Pacific oceans at the southern tip of the continent.



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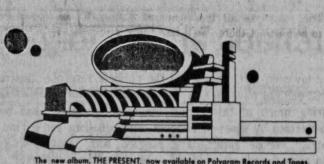
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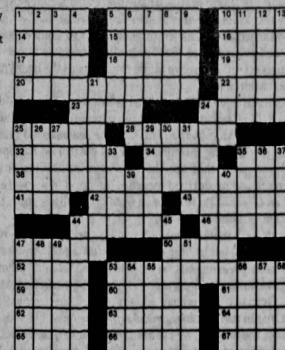
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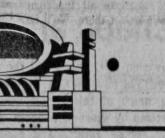


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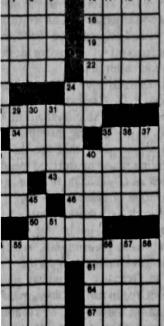
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uring 40,000 titles.

Breitenstine, and a senior, Ron Rechenmacher. Iowa will again have exceptional depth on the horizontal bar and the mmel horse. On the high bar, Dunn believes he has the horses to compete with any team in the country. "WE SHOULD BE better than last year," Dunn said. "Brad Smith is

Sports

Hawkeye

gymnasts

should be

best ever

The props have all been arranged

and the stage is set for what fourth-

year Coach Tom Dunn believes will be

the most successful season ever for the

"The bottom line is that we think we

have the best team we've ever had at

Iowa, unless some injuries cave us in.

But we're pretty conservative that way and we haven't had that many in-

jury problems in the past," Dunn said.

We should be in the top 10 in the na-

tion. As a matter of fact, all four of the

top Big Ten teams should be in the top

"It is pretty likely that six of our nine-man team (the limit in NCAA

competition) will be seniors, so we will

have the most experience," Dunn said.

"Hopefully, that should work in our

THE HAWKEYES HAVE come

close to an NCAA berth the past two

seasons, only to finish as the first and

second alternates, respectively, for the

This year, Dunn is again hopeful the

Hawkeyes will qualify for the meet to

be held at UCLA in April. The

Hawkeyes have upgraded their

schedule to include a dual at UCLA as

well as this weekend's Big Eight In-

vitational with national powers

Nebraska, Oklahoma and Iowa State in

"Our schedule is as tough as its ever been," Dunn said. "It is geared for us

to try and qualify for the NCAA's.

We've tried to make all the right

moves to help us get there. We'll be

meeting everybody we have to to get

Dunn said his team hasn't lived up to

his expectations this fall, mostly

because of nagging injuries, but he

does say the Hawkeyes are ahead of

LOOK FOR IOWA, which tied for

third place in the Big Ten last season,

to continue to be strong in the events it

has been good in for the past few

seasons, especially in the horizontal

bar, the pommel horse and the floor

exercise, while the Hawkeyes should

be improved on the still rings this year.

floor exercise," Dunn said. "The

horizontal bar should be super. We lost

Steve (Troester because of gradua-

tion) but we should be even better than

Dunn labels vaulting and the parallel

bars as the Hawkeyes' weak areas this season. "Vaulting will be a weak event

because of a rule change," Dunn said.

"We don't have guys doing the top

vaults point-wise. They've devalued

the values of the vaults so they'll have

"PARALLEL BARS have been a

problem every year," Dunn said.

'Things tend to start off slow and then

Dunn said he is looking to fill the

holes on parallel bars vacated by the

graduation of Troester and Brett Gar-

and with freshman Lenny Lucarello, a

former member of the Junior National

Team, as well as veterans Brad Smith,

Joe Petricek and Kyle Shanton. Retur-

ning to the Hawkeye line-up are a pair

of sophomores, Dan Bachman and Stu

to do a super job to score well.

catch up, though."

"Our pommel horse team returns intact and we should be strong again on

10-team field

the six-team field.

last year's pace.

Iowa men's gymnastics team.

By Steve Batterson



tempting a vault called a Rudi during the Hawkeye intrasquad meet Sunday evening at the Carver-Hawkeye above the Arena floor.

lowa gymnast Brad Smith twists through the air at- Arena. Smith scored an 8.8 score on his vault. The birdseye view of Smith's vault is taken from the catwalk

Shanton said that he is taking a dif- me. It should help me." much better, (Breitenstine) has improved tremendously and Kyle Shanton ferent attitude into this season's comwill see some action this year and although we didn't use him much last confidence this year," the Omaha year on the event, but he is always strong on the event. Ron Rechenmacher should be better than ever." rather than letting the pressure get to

On the pommel horse, the Hawkeyes petition. "I feel like I have a lot more return former Big Ten champion Joe Leo along with solid performer Bob native said. "One of my goals is to en- Leverence, a finalist in the event at joy and have fun at the meets this year last year's Big Ten Championships. See Gymnastics, page 2B

Arts/Entertainment Page 4B



Classifieds Page 2B, 3B



Grid pioneer, Bear owner Halas dead

pioneer of professional football and founder and owner of the Chicago Bears, died Monday night in his home, his grandson said. He was 88.

Halas was declared dead by Dr. Neal Stone, said his grandson, Rich McCaskey. Halas' daughter, Virginia McCaskey, was with him when he died, McCaskey said.

Halas had been in and out of hospitals during the past year. McCaskey said his grandfather recently was released from Northwestern Memorial Hospital in Evanston, Ill., "with the anticipation of this result. It was not unexpected.'

Halas, one of the founders of the National Football League, helped give the fledgling league credibility by luring Red Grange. He later transformed football into its modern form with the introduction in 1940 of the T-formation, with its spinning quarterback and man in motion.

HALAS, BORN FEB. 2, 1895, graduated from the University of Illinois, where he played football, basketball and baseball

After a stint in the Navy, he played right field for the New York Yankees for a brief time in 1919, until a hip injury ended his baseball career. That injury, which plagued him in later life, sent him to downstate Decatur, Ill. There he convinced the Staley Company to start the football team, the Decatur Staleys, in 1920.

The man who took the Yankees' vacant right field spot in his place was

to Chicago, paying for the trip with a to widespread popularity. In 1925, \$5,000 donation from the Staley company, given in return for continued use of the Staley name.

BUT IN 1922, HALAS rechristened the team the Bears, because it played in Cubs' park as a member of the renamed National Football League.

Halas remained active in the Bears' operation, as player, coach and owner, from the day the team started until his death. His hands-on control of the team was interrupted only once, when he served in the Navy during World War



George Halas

All-time winningest football coaches

Name	W	L	T	Pct.
George Halas	326	151	30	.673
Paul Bryant	323	85	17	.780
A.A. Stagg	314	199	35	.605
Pop Warner	313	106	32	.729
Eddie Robinson	305	101	13	.743
Woody Hayes	238	72	10	.759

As a player for the Bears on Nov. 4, 1923, Halas grabbed a fumble from the Oorang Indians' Jim Thorpe and ran 98 yards for a touchdown, setting an NFL record that stood until 1972.

HALAS WAS CREDITED with the The next year Halas moved the team move which set pro football on the path Halas signed Grange and featured him on an 18-game, three-month tour, displaying the "Galloping Ghost" and the Bears in pro games.

But Halas said his career had "disappointments" as well. In 1932, Halas said the Bears "won the championship and lost \$18,000 for the season. I was out of money.

But on the whole, his years with the Bears were overwhelmingly successful. Under his coaching, the Bears finished first in the league nine times, second 13 times, third five times and

Intramural playoffs reach quarterfinals

By Brad Zimanek

The intramural football playoffs are beginning to reach a dramatic conclusion as the quarterfinals have been reached in all of the intramural divi-

In the men's dorm playoff competition this evening, second-ranked Men without Frats takes on Third Leg on Rec Field 1 at 5:30 p.m. while the Kteam meets the Stallions on Field 2 to begin the quarterfinal round. At 6:30 p.m., Kinnick Bound takes on Mayflower 3CD and the Sea Monkeys take on Generic after the first two con-

tests have been completed. In the coed flag football division, the Spleefers with a 38-0 victory over The Mayflower last Sunday earned the right to play the top-ranked Wild Pooters who advanced to their quarterfinal play with a 41-0 victory over Delta Sigma Pi last Sunday.

"WELL I THINK WE'RE a step closer and Old Phi Rho Canoe Rentals looks pretty tough," Judy Becker, the

Intramurals

Wild Pooter quarterback, said. "It is going to be tougher to defend the coed championship this year but we do have the confidence to win it again.'

John Miniott, another Wild Pooter player said, "I have to think we're the favorites and we have a tough team to play tonight. We should be favored to

The Wild Pooter vs. Spleefer matchup takes place tonight at 7:30 on Field 1 at the Recreation Building.

Other coed quarterfinal games are Dioysus against fifth-rated On Waivers and Crutch takes on No. 4 Old Phi Rho Canoe Rentals and the last quarterfinal match-up pits Class Act against third-rated Guys and Dolls.

THESE GAMES TAKE place at 7:30 p.m. today on Fields 2, 3 and 4. The only ranked coed team to be upset so far in the playoffs is No. 2 JD Express.

See Intramurals, page 2B

Morgan requests, granted release from Philadelphia

PHILADELPHIA (UPI) - Veteran second baseman Joe Morgan, saying he wanted to be closer to home should he decide to return for his 19th major league season, was given his release Monday by the Philadelphia Phillies.

Phillies president Bill Giles said Monday he spoke with Morgan, 40, several times" in the past week. He said Morgan had not made up his mind about playing next season and re-

quested that the Phillies release him. "There was a clause in Joe's contract in which we had an Oct. 31 "If I'm healthy, I know I can play as good as any second baseman in the league," former Philadelphia Phillie Joe Morgan said when announcing his release Monday. "But, I'm also

the Phillies exercise their option not to act in which we had an Oct. 31 renew his contract and be given his radline for renewing his contract for release, so that if he decided to play 1984," Giles said. "Joe requested that next season, he could play closer to his

SUCH A MOVE BY Morgan gave rise to speculation that he would be five games to the Baltimore Orioles.

returning to the San Francisco Giants, who traded him to the Phillies after the 1982 season. Morgan makes his home in Oakland, Calif.

Morgan, who was the National League's Most Valuable Player in 1975 and 1976, signed a one-year contract with an option year after the Phillies acquired him.

Morgan batted over .300 in September to spark the Phillies to the National League East championship and the league pennant. He batted .263 with two home runs and a triple in the World Series but the Phillies lost in

"Certainly, Joe Morgan was a very big part in the Phillies winning the 1983 National League pennant," Giles said. "He got hot at the right time and led us into the World Series.

After the final out in the fifth World Series game, Morgan appeared to be leaning toward retirement. He was plagued by nagging leg injuries during the 1983 season and batted just .230.

BUT MORGAN ALSO has stated that a goal of his is to break the major league record for home runs by a second baseman held by Rogers

"If I'm healthy, I know I can play as good as any second baseman in the league," Morgan said at the time. "But I'm also a realist."

Morgan hit 16 home runs during the past season and drove in 59 runs. He also finished fifth in the league with 89

Morgan was signed to a professional contract by the Houston Colt 45s in 1963 and was named NL Rookie of the Year in 1965. He played seven full seasons with Houston before being traded to the Cincinnati Reds, where he competed in five playoff series and three

Soccer club avenges first loss

By Melissa Rapoport Staff Writer

The Hawkeve Soccer Club avenged an earlier loss to Palmer College last Sunday, 2-1.

The Hawkeye Club suffered an 8-1 thrashing at the hands of Palmer earlier in the season.

During the first half, a series of passes after a Hawkeye steal, resulted in a goal. "Hawkeye opened the scoring halfway through the first half," team president and player Raul Curto said. "Mike Rosenberg hustled the ball from a Palmer player close to the halfway line. He pushed a piercing through ball which was picked up by Juan Carlos Delso. The cross, low and hard, split the Palmer backs and Wes Kachwinge cracked in a shot from six

Gymnastics

Smith, Paul Bengtson, Joe Short, and

freshman Randy Gentile, a third-place

finisher last season, will also likely

LEO, THE TEAM CAPTAIN,

predicts success for the Hawkeyes this

season. "I think this is going to prove

to be a different year from past

years," the senior from Elmhurst, Ill.,

said. "I don't think we're going to

come out as slow at the beginning of

the season as we have in the past. Our

Defending Big Ten floor exercise co-

champion Bachman, along with

Breitenstine will lead the Hawkeye at-

tack in that event. Bachman, who also

took a Big Ten title on the vault, will

lead the Hawkeyes on the vault along

Aaron BreMiller, a strong all-around

performer last season, will get some

help on the still rings from Mike

Tangney, who redshirted last season.

Dunn will also be looking for help from

Kurt Karnstedt, a freshman from

Elmhurst, Ill., who earned third-place

honors in the Illinois state meet last

LUCARELLO ALONG WITH

another freshman. Tom Auer, should

contribute to the Hawkeye success this

season, according to Dunn. "Tom is

solid in all six events and if we have

any injuries this year, will be relying

with Breitenstine.

season, on the rings.

experience should help us there."

push Leo and Leverence.

Sportsclubs

THIS PLAY EPITOMIZED the first half. "The goal was typical of the Hawkeye pressure in this period," Curto said. "Palmer was clearly unsettled by the Hawkeye pressure and was lucky to hold Hawkeye to one goal. Hawkeye continued to dominate possession for the rest of the period."

Toward the end of the first half, Palmer managed to tie the score, 1-1. In the second half, the intensity was unchanged, but the momentum swayed toward Palmer College. "The intensity continued into the second half," Curto said. "The Hawkeye domination was not as obvious as Palmer College settled much more quickly than in the

1983-84 lowa men's

gymnastics schedule

Jan. 20 - at Southern Illinois

Jan. 21 — at Illinois Feb. 3 — Michigan (7:30 p.m.) Feb. 11 — at Ohio State

Feb. 17 - at Cal State-Fullerton

Feb. 25 — Iowa State (3 p.m.) Feb. 26 — Michigan State (4:30 p.m.)

Feb. 19 - at UCLA

sit out this season.

Nov. 11-12 — at Wisconsin Open Nov. 18-19 — at Windy City Invitational at Chicago

Mar. 3 - Wisconsin, Illinois-Chicago and Houston

Mar. 9-10 — at Big Ten Championships at East Lans-

Three other freshman walk-ons, in-

cluding Steve Michels, a high bar

specialist, Chris Stanicek and Dave

Bode, have made good progress this

fall, Dunn said. Also working out in the

Hawkeye gym is Craig Meskill, a

transfer from Northern Illinois who,

under NCAA transfer guidelines, must

should be much the same as in the past

this year because they're just loaded

with talent," Dunn said. "Ohio State

and Iowa will be right there and Minnesota will be good again."

"I'd have to give Illinois a little edge

a diving Palmer keeper.' The Hawkeye Club held their com-

posure though, and continued to play to their limit. "Hawkeye goalkeeper Marvin Krohn responded with an almost textbook display of goalkeeping," Curto said. "One save in particular, a full length plunge at the feet of a forward, prevented an almost cer-

The game could have gone either way, but the Hawkeye Club was relentless and made one final goal. "The deciding goal came in the last five minutes of the game following a key Hawkeye substitution," Curto said. "A fresh group of forwards pressed to take advantage of a weary Palmer

'The chance finally came as Kachwinge slipped a ball to veteran Graham Tobin who slotted a shot under

Bridge and Kayak update

In bridge action last weekend, the duo of Thelma Ludwig and Pat Hedges won the novice game, and the twosome of Keith Bean and Liz Borah won the regular game.

Bridge lessons are available to all perspective club members. If interested contact club coordinator Lee Price at 338-2740.

Also, the Kayak Club will be holding a meeting today at 27 Trowbridge Hall at 8 p.m. For more information contact Teresa A. Marshall at 354-0064 or 356-2321

Sportsclubs is a Tuesday feature of The Daily lowan. If you would like further nformation or results published about your club sport, call the DI at 353-6220 between 9 a.m. and noon or after 5 p.m. on

Continued from page 1B

Intramurals Continued from page 1B

The semifinal match-ups in the coed division takes place Sunday at 2 p.m. at the Rec Center Fields with the championship contest scheduled for Nov. 13 at Kinnick Stadium.

In men's independent action, topranked The Dogs will take on Old Phi . 26 — at Midwest Open at Chicago 7-8 — at Big Ten Invitational at East Lansing. Rho Canoe Rental in a quarterfinal match-up this evening. In another men's independent quarterfinal contest tonight, B.O.I.D. plays the ADF Roman Iowans. These games begin action at 5:30 p.m.

> On Sunday, the BFD's defeated the Commandoes, 19-12, in men's indepen-

The 10th-ranked Incognito squad defeated The Muff Divers, 22-6, to ad-Mar. 17-18 — at Chicagoland Invitational at Chicago
Mar. 23-24 — at Illinois Open

Apr. 12-14 — at NCAA Championships at Los Angeles

Brothers also moved into quarterfinal action with a 40-13 crushing of The Unit last Sunday. The Muff Divers and The Skoal Brothers will try to make it to semifinal action with a contest tonight which is also scheduled for the Rec Center Fields.

THE 6:30 P.M. GAMES on Sunday were canceled because of rain which set back the Sorority flag football playoffs. These games will be made up Dunn said the Big Ten "picture at 8:30 p.m. this evening after the normal slate of intramural playoff contests has been completed.

Intramural

3. Pootettes

8. The Stallions

In the women's dorm competition. The Dauminos demolished The Niners, 65-0. Without Hats defeated the Pootettes by forfeit and No. 2 Jackson 11 also won its Sunday afternoon contest. Top-ranked Ringers also breezed in their Sunday competition, defeating The Burge 2500's, 53-0. The women's dorm competition will likely come down to a championship contest between The Ringers and Jackson 11 squad.

Men's ratings

football rankings

4. Tripods 5. The K Team

10. Incognito Again Coed ratings

2. JD Express

Guys and Dolls
Old Phi Rho Canoe Rental 5. On Waivers

Hawk notes

On the line

heavily on Tom," Dunn said.

Staffers at The Daily Iowan had a tough time Monday choosing a Division II football game for our On the Line

Heck, we have to make this contest tough for all our readers, so the eventual winner deserves their keg of brew. which is donated this week by the Iowa River Power Company. DI staffers searched long and hard

for a quality Division II game. Unfortunately, we settled for Colby at Tufts. Wait a minute. Stop laughing. We're serious. The White Mules of Colby are traveling to Medford, Mass., to tangle

with the Jumbos of Tufts.

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HEALTHY

LIFE

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First of all, circle the winner of all 10 games on the ballot. Then write in your predicted score of the tiebreaker. Circle both teams if you think there will

Bring your ballot to Room 111 of the Communications Center by noon on Thursday. We have to limit each individual to just five ballots apiece.

This week's winners Washington at Arizona

Maryland at Auburn Alabama at LSU Clemson at North Carolina Pittsburgh at Notre Dame Kentucky at Vanderbilt Iowa at Wisconsin Colby at Tufts

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Football

The Iowa football team once again had a good Monday night practice, Coach Hayden Fry said.

The football team spent part of Monday night's workout practicing in the dark. Fry said the extended practice was due to the upcoming game against Wisconsin. "We had a lot of work to do Monday night to get ready to go up to Badger-land," he said.

Fry said the team is feeling no pressure to win the last three games. The Hawkeyes are taking the final games one game at a time and are not looking beyond the Wisconsin game.

"We don't think beyond this Saturday," he said. "It's like I tell the offense, try to make the first downs and if they make enough

they'll end up in the end zone.'

After looking at the films from the Indiana game, Fry said he still couldn't believe how many yards the offense made during the game. 'We really dominated the line of scrimmage on both offense and defense during the game," he said. 'We took the frustration from the loss against Michigan out on Indiana '

Women's basketball

The Iowa women's basketball team will hold an intrasquad scrimmage Nov. 12 at Kennedy High School in Cedar Rapids. The scrimmage will be the first public competition for first-year Iowa Coach Vivian Stringer's team this

George Shearing Marian McPartland Adam Makowicz

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Private entrance, large sunny windows, close-in. \$200 includes utilities. No cooking, pets or water-beds. Call 351-0690. 12-13 QUIET, kitchen, own bedroom, \$165, house on Clinton near Pen-tacrest. November, 337-6163. 11-11

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Two and three bedrooms, spacious, luxurious units in Coralville, new. Dishwasher, refrigerator, range, dining area, 1-2 baths, balconies, coin laundry in building, garages available, no pets. \$390-\$545, 337-4027 days, 354-2612, 337-3244 evenings and weekends. 12.15

evenings and weekends. 12-15 TWO bedroom Coralville, \$335, dis-OWN room, fine four-bedroom house near Dodge Eagles. Laundry, busline, free cable, utilities paid. 354-2612, 337-3244 evenings weekends.

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Room 111 Communications Center

The Daily Iowan - Iowa City, Iowa - Tuesday, November 1, 1983 - Page 3B

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Arts and entertainment

Dance troupe proves excellence in Hancher show

HE NORTH CAROLINA Dance Theater, presenting two different programs in Hancher Auditorium last Thursday and Friday, lived up to their claims of being "one of the nation's finest dance companies.'

Whether they were breaking rules and praising themselves while performing (as in Senta Driver's postmodern work "Resettings") or carrying on the tutu tradition (with Marius Petipa's "Pas de Dix"), they held their position, especially on Friday. The whole show looked rich and wellcoordinated, with gorgeous costumes and evocative lighting effects.

The evenings opened with a Balanchine ballet ("Allegro Brilliante" on Thursday and his staging of "Pas de Dix" on Friday), proceeded to new experiments with sound and motion, tossed in flashy modern ballets (easy to view but undoubtedly a pain to perform) and closed with elaborately costumed pieces where dancers use masks to demonstrate the layering of character, which both reveals and conceals a per-

The only place where the company looked uncomfortable was in the opening night rendition of "Allegro What with the muffled recording of Tchaikovsky's unfinished Third Piano Concerto and some very stiff arms and sloppy footwork, it was impossible to "see the music and hear the dancing," as Balanchine recommended. Terri Lynn Wright pulled off. a few dazzling leaps, scissoring together her arms and legs in flight and then landing as if nothing had



The North Carolina Dance Theater delighted Hancher audiences last Thursday and Friday with their modern ballet choreography.

Dance

didn't emit nearly the energy that it did the following night in "Pas de Dix," where Dayna Fox, Edward Campbell, Beverly Chambers and Darlene Callaghan stood out as magicians of the body.

IT'S INTERESTING to see how Balanchine's injunction to "hear the

completely unlike his. The experimental "Resettings," choreographed in 1981 by New York iconoclast Senta Driver, instructed the Thursday audience in how to look at dancing. At first, there is no sound except the dancers themselves, humming a single tone of accompaniment for the soloists. Individual dancers set up rhythmic echoes with their bodies as their bare feet slap against the stage; we begin to see the movement as

shaped by the sound it makes. About halfway through, the music changed. But the stage as a whole dance" turns up when we view works begins - a romantic arrangement of Ze'eva Cohen's "Offering I and II." a second viewing.

"Dido's Lament." This time, it's a beautiful recording and it lays a mournful sigh over what the dancers are doing. All the lights go out except for one bright circle on the stage floor, but the dancers don't go into it; they surround it and dance in the darkness. Later still, body music replaces recorded sound as the dancers return to their slapping and shuffling. At the last instant, a woman presses her finger to

A recently premiered work of com- representational — to find out more parable interest on Friday night was about these "offerings" would require

Here the piano accompaniment by David Friedman (reminiscent of Philip Glass's hypnotic compositions) provided a transparent base for bursts of running and turning, followed by sudden suspensions of sound and motion. The stage was emptied of everything at several moments in the dance, then a snaking line of dancers appeared, intersecting a fresh wave of piano. Cohen's dance is thick with gesture, from the very abstract to the

ALMSU GLOTESSON TO THE SERVE THE WORLD PROPRIET

WHAT THE audience seemed to really enjoy about this work was its choreography of manipulation, with dancers folding and transporting each other around in odd, often humorous

Although these two modern works contained some of the most intriguing choreography of the NCDT concerts, the other ballets - such as the two works by Lambros Lanbrou, "A Night in the Tropics" (Thursday) and "Sundances" (Friday) - showed off the dancers' acting and classical technique to best advantage. The first piece, set to Latin-American rhythms, is a slick flaming-red number where the dancers parody stereotyped male-female flirtations of the "she bears her knee, he sweeps her off her feet" variety. And "Sundances," to ethnic Greek music, is a bright orange affair that couldn't be brought off by ordinary humans.

The masked ballets - "Pentimento," by Vincente Nebrada (Thursday), and "Clowns and Others," by NCDT's associate artistic director Sal Aiello (Friday) — deserve another ten paragraphs. The latter work especially succeeded in avoiding an excessively labored and overly cutesy presentation of storybook characters and fashioned it into a winsome collection of vignettes set to Prokoviev's

Visions fugitives. "Pentimento," set to J.S. Bach, was a tour de force of costuming and masking that accumulated rich layers of color - much like a canvas accumulates oil paint. At the end, cherubs were lowered from the ceiling and a masked performer raised his golden trumpet in tribute to the gaudy

The North Carolina Dance Theater must return - that's all that really

Entertainment today

At the Bijou

Berlin Alexanderplatz, Part XI: Knowledge is Power and the Early Bird Catches the Worm. Fassbinder's movie marathon continues, with Biberkopf letting Reinhold get a glimpse of his love life. 5:55

• The Big Sky has big ambitions, and vistas to match. Director Howard Hawks wanted a classic when he made this 1952 tale of fur trappers along the Missouri River, so he filled his screen with breathtaking scenery. With Kirk Douglas

and Dewey Martin as rivals for an Indian woman's affection. 7 p.m.

• Une Femme Mariee (A Married Woman) caused a stir in 1965 when De Gaulle denounced its treatment of women; he didn't care for director Jean-Luc Godard's lack of moralizing about the heroine's extramarital affair. 9:15 p.m.

On the networks: For perfect breakfasttime viewing, Thomas Noguchi, "coroner to the stars," discusses the glamorous

Morning America" (ABC at 8 a.m.), Roy Orbison sings on "Just Our Luck" (ABC at 7 p.m.), Bess Armstrong, Celeste Holm and Howard Duff give film noir a feminist twist in "This Girl for Hire" (CBS at 8 p.m.). and "Bay City Blues" is a new series about bush-league baseball well worth a look-

 On cable: HBO debuts An Officer and a Gentleman and Honkytonk Man for those who like their movies tired and cliched. For something fresh and biting, your best bet: Robert Redford in Michael Ritchie's The Candidate (WGN-10 at 7 p.m.). William Hurt appears in A Midsummer Night's Dream (ART-31 at 8 p.m.) and Basil Rathbone teaches Ginger Rogers how to be a pickpocket in Heartbeats (CBN-21 at 11 a.m.). And for insomniacs, the 1936 best picture Oscarwinner, The Great Ziegfeld starring

William Powell, Myrna Lov and Luise

Rainer begins at 3 a.m. on WGN-10.

KSUI (91.7 mHz), 8:30 p.m. Music director Zubin Mehta leads the New York

Philharmonic Orchestra in a program of music by Schubert (the "Unfinished" Symphony), Schoenberg (Variations for Orchestra) and Chopin (the Second Piano Concerto, with soloist Horatio Guiterrez).

Nightlife

Yes, those cosmic rockers of yore, like Halley's Comet, have returned to our solar system again. We're talking about the Moody Blues, of course, and they'll be appearing tonight at 8 in the Five Seasons Center in Cedar Rapids. Make sure you

bring along your consciousness. And the opener, guitarist Stevie Ray Vaughan, has already been praised in these pages as a paramount Texas bluesman (he also played on Bowie's Let's Dance LP). Sounds like a winner, no?

• The Misstakes. At the Crow's Nest, through Wednesday. Those devil-maycare purveyors of the danceable rock riff are descending to the Nest once again. We suggest these guys, penny loafers and several Long Island iced teas as a sure-fire antidote to those "I've got seven chapters of Econ to read" blues.



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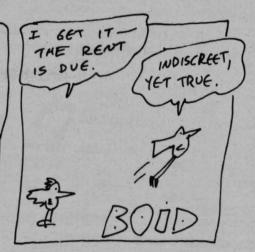
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letters

I'm a senior at a fairly respectable college and I've been reading your magazine like a lungfish ever since the freshman experience. It's been like a delicatessen to me. Have there been tempestuous moments, over the years? We require a tough haul, sometimes, to buttress what Kierkegaard may have meant when he wrote, "Sermons come and go, but occidental therapy is stuck in reverse!"

Raglan Sleeves III Gainesville, FL almost always enjoy the articles you do on up-and-coming bands. But some of the bands playing in college towns are just as interesting, if not more so, than the ones who are signed to major labels. I realize that these big-time bands have publicists and money to spend on advertising, but why doesn't *Ampersand* take a look at some of the local bands across America?

Jo Gallen Austin, TX

I liked your fashion section — hope you do more of them, but really — enough of the Flashdance crap. That look is old now, and by spring — when you said it would be hot — it'll be ice cold — or at least it should be.

Carrie Stocks Santa Cruz, CA You people must be gull-ible in more ways than one. First you do a story on boring bozos like a Flock of Seagulls, then you give an entire page (plus a continuation) to a guy we've never seen or even heard of. Do you really think this Paré is so great, or does he just have a pushy press agent? How many lunches did it take to convince you to do this story?

Norman Katzenbach Bloomington, IN

Lunches? You mean you can get lunches for this? Why didn't anyone tell us before?

Send your missives, epistles, billets-doux and plain old letters to In One Ear, 1680 North Vine, Suite 900, Hollywood, CA 90028. Publisher DURAND W. ACHÉE
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QUTTHE OTHER

Are All Sequels Created Equal?

E ATING RAOUI, the surprise black comedy hit of a few seasons ago, now a fixture on the midnight movie circuit, is due for a follow-up saga. Not to be called *Digesting Raoul*, however. This one features those huggable murder-perverts Paul and Mary Bland as candidates for the governor's office in Sacramento, California. The title: Bland Ambition. Mary Woronov and Paul Bartel return in the title roles, with Raoul co-writer Richard Blackburn (an Ampersand contributor, hey!) promoted to director.

PRODUCER JACK HALEY (That's Entertainment I and II) is busy cutting out and pasting together the swanky Fred Astaire dance numbers from MGM's bygone musicals, to be compiled into a film called That's Dancing.

PRODUCERS ILYA AND ALEXANDER Salkind insist there will be a Superman 4 — with or without Chrisopher Reeve ... Australian director George Miller is planning

Mad Max III (in this country, Mad Max II was titled The Road Warrior), and Mel Gibson will ride again.

Life Imitates Art, Art Gets Miffed

R EPO MAN, starring that veteran of low-life roles, Harry Dean Stanton, is a low-budget movie about low-budget people. Shot inventively by first-time director Alex Cox, it's the tale of a gang of professional car repossessors on the trail of an old Chevy with a mad nuclear scientist at the wheel and a valuable mystery cargo in the trunk. When the director and some of his crew went out for dinner, they took the beat up Chevrolet and parked it on the street in Santa Monica. Imagine their collective surprise when they returned to find the heap stolen.

Sue Me, Sue You Blues

N ORTHERN SONGS holds copyrights to many of the old Beatles songs. You know, the ones that say "All you need is love" and "Money can't buy me love" and things like that. Northern Songs is suing Sesame Street because its recent educational album for children, Born to Add, contains two parodies of Beatles songs. Copyright infringement, say mouthpieces for Northern Songs, according to a report in Billboard. The

tracks in question are "Letter B" (to the tune of "Let It Be") and "Hey Food" (to the tune of "Hey Jude"). Northern Songs is suing to the tune of \$1 million, along with demands that the LP be taken off the market. Presumably, all the six-year-olds now hearing "Hey Food" would otherwise have gone out to buy a million bucks worth of Beatle records. Other artists parodied on the record include Bruce Springsteen (the title cut) and the Rolling Stones ("I Can't Get No Co-Operation").

O.K., ONE MORE CHORUS: Last time we tuned in on Frank

CONTD ON PAGE

Tbanks to our new production schedule, this issue was laid to rest before the October issue was even distributed, which allowed you very little time to submit jokes. And the old jokes were just too auful.

So, despair not; with any luck, we'll have some bilarious tidhits in this section next issue. Just to make sure of that, you (yes you) should write down something funny and send it to us. You could earn \$20. Then again ...

Send the levity to Ampersand Jokes, 1680 North Vine, Suite 900, Hollywood, CA 90028. We're ready to giggle. features

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OUR COVER

Handsome Dennis Quaid was snapped by Hollywood photographer Greg Gorman, famous for bis celebrity sessions.

A M P E R S A N D

November 83, page 4

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Introducing the 5/50 Plymouth Turismo 2.2 for 1984. Match it! (If you can.)

A five-year or 50,000-mile Protection Plan:*
Match it, anyone!
The 1984 Turismo 2.2: Match it! And not with just a pretty face. No other sports car can match the protection you get with Turismo 2.2: 5-year or 50,000-mile protection on engine, powertrain and against outer body rust-through at no extra cost. With its New Chrysler Technology, Turismo 2.2 has the quality and durability you demand and we back it!

SCREET,

SCOTT

O-50 in 5.85 seconds:**
Catch it, Toyota Supra!
Turismo 2.2's advanced technology helps separate it from the mob. Its 2.2-liter engine is a powerhouse of advanced technology. It's teamed with a 5-speed manual transaxle with performance gear ratios. It has front-wheel drive (Firebird and Camaro have rear-wheel) and rack and pinion steering for controlled cornering, secure going over wet spots. Match it, Supra! Match it, Z28!

full instrumentation. Standard. Match it, Camaro!¹
With all its fast-lane mechanicals, you'd expect a high price to go with it. But Turismo 2.2 is more than just sports car performance. It's also a terrific value. For 1984, there are also new graphics, 2-tone paint, a spoiler, 14-inch rallye road wheels, Goodyear Eagle GT radials and more. Standard. To match it, Camaro could cost over a thousand more.

5-speed, sports suspension,

43 est. hwy. 27 EPA est. mpg: ‡
Match it, Mustang!
With gas mileage so great
many domestic and import
sports cars can't beat it, Turismo
2.2 is one exciting sports car
you can afford to enjoy; especially when you know it's
backed with a 5-year or 50,000mile Protection Plan. For
excitement, for affordability,
for protection, it's
Turismo 2.2. Match
it! (If you can.)
Buckle up for safety.

Turismo 2.2. A product of The New Chrysler Technology.

*5 years or 50,000 miles, whichever comes first. Limited warranty: Deductible may be required. Excludes leases. See dealer for details. **Based on acceleration tests performed by NHRA. Comparison only applies to cars with standard engines and transmissions. Competitive cars 1983 models. ‡Use EPA est. mpg for comparison. Your mileage may vary depending on speed, trip length and weather. Actual highway and California estimates lower. *Due to unavailability of 1984 data, sticker price comparisons based on competitive 1983 models. Standard equipment levels may vary.

CONTD FM PAGE

Zappa, he was attempting to sue the filmmakers responsible for *Valley Girl*. Remember their slogan, "She's cool, he's hot; she's from the valley, he's not"? Anyway, Zappa wasn't suing them on grounds of good taste. He just believed that, as an alleged originator of the insipid "valley girl" trend, he was due a cut. Today Frank has his sights on Warner Bross.

Records and \$6 million. At stake is the accounting done on record sales when Zappa was a W. Bros. artist, plus some punitive damages. Actually, the entire entertainment industry is famous for "creative" accounting practices that conceal the number of books, records, concert or film tickets sold, thus reducing pay for artists who make a percentage of the take. So Uncle Frank, who seems to

spend more time in court than in the studio, may be right this time.

How Much Did Citizen Kane Cost?

believed that, as an alleged originator of the insipid "valley girl" trend, he was due a cut. Today Frank has his sights on Warner Bros.

Today Frank has his sights on Warner Bros.

minute artwork is to be directed by John Landis, of Animal House, American Werewolf in London and Twilight Zone fame. Not a guy who works cheap. Landis' musical affinities, as displayed in The Blues Brothers and Animal House, are for different eras and styles than Jackson represents. Remember the Ray Charles, John Lee Hooker, Cab Calloway and Aretha Franklin cameos in Blues Brothers, the prominence of "Louie Louie" and "Shout" in Animal House? Anyway, the clip is for Thriller," the title track on Jackson's album of the same name, which is closing in on sales of 14 million units. Best news: ultracreepy Vincent Price, a horror movie fixture since starring in The House of Wax thirty years ago, is a tentative co-star in the ten-minute opus.

By the time you read this, Paul McCartney will probably have released an LP featuring two duets with Jackson, "The Man" and "Say, Say, Say."

THERE'S MORE: Michael Jackson will star in his first film role as — ready? — himself. Type casting sine qua non. Video choreographer Michael Peters (who did Jackson's Beat It) may also direct. (Not Landis?) If his video cost \$500,000, what must Jackson's movie life cost? Granted, Jackson has been performing since near-infancy, but still—how does one make a film of the life of a 25-year-old? They could intersperse concert footage with a fifteen-minute bit on his first tooth.

Does Paramount Think We're Stupid?

RECUTIVES AT PARAMOUNT Pictures recently decided to change the name of the film version of Graham Greene's *The Honorary Consul*, reportedly because they didn't think the American moviegoing public knows what a consul is. The same studio also decreed that *Uncommon Valor*, starring Gene Hackman, should be called *One More River to Cross*—and then changed their minds again. It has no final, definite title. "They don't explain these changes, they just make them," said one Paramount employee.

The Envelope, Please...

S ILLEST, TITLE of the Year: Silicione. An unfinished independent production.

F AVORTE QUOTE of the month: Michael Caine, interviewed in *The Los Angeles Times*, described a friend of his who, when confronted with the universal American expression "Have a nice day," replied "I have other plans."

B EST TITLE of an unmade screenplay award for this month: The Cycle Sluts Versus the Zombie Gbouls. This is really a movie someone intends to make. Could we have made something like that up?

Futures

HRISTOPHER REEVE will star in Henry James' *The Bostonians* with Glenn Close and Vanessa Redgrave; Burt Reynolds will star in and direct *Stick*, about a Miami convicturned-chauffeur; and Murray Langston, the Unknown Comic, warns the world that there will soon appear *The Unknown Comic Movie*, *Not in 3-D.*

C HEVY CHASE will play Fletch, the Sixties investigative reporter/detective immortalized in six novels by Gregory McDonald. Several previous attempts have been made to bring Fletch to celluloid life, but all fell to the ground. We hope Chase flies...

ACK NICHOLSON will star as Dashiel Hammett's Continental Op in the first film version of *Red Harnest*, to be directed by Bernardo Bertolucci.

How to get through winter if you don't know a St. Bernard.



Since you can't always find a St. Bernard when you need one, it's nice to know there's something equally welcomed and infinitely more accessible. DeKuyper Peppermint Schnapps.

Instead of flapping your arms and hollering for help, a simple 'Yo, Fido!"

brings brisk peppermint refreshment over hill, dale and mogul via your faithful companion.

In one shot, De Kuyper Peppermint Schnapps will appeal to your spirit with a spirit that's ice-cool yet wonderfully warm.

So why wait for a St. Bernard to reach you when you can reach for DeKuyper® Peppermint Schnapps. It'll brighten up your winter faster than you can say bow wow."



De Kuyper Peppermint Schnapps.

Peppermint Schnapps, 60 Proof, John DeKuyper & Son, Elmwood Place, Of

Holy Ano

A New Jersey of remain and agent, Los Angele paid a reported Batmobile. The syman TV series of ern California cawas the top attraction held recently immortalized by Kandy-Kolored T. Baby a few eras a

J ESSICA LANGE (March '83 cooplaywright/actor Strongly, which is publicist, "a dramsurvival of a prefilming in Iowa. Spacek and Mel Gsubject) are making about the struggle

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GET A GRIP ON comes Flashda and several imitator Danskin. Beat Streethis Retards in Leot sure to be more, headed for TV Serning stages). Jennife the sequel or the T

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Holy Anonymity, Batman!

NEW JERSEY TRUCKING FIRM that "wishes to remain anonymous," according to its agent, Los Angeles businessman Henry Kurtz, paid a reported \$77,000 for the legendary Batmobile. The vehicle, created for the Batman TV series of the Sixties by famed Southern California car customizer George Barris, was the top attraction at a Celebrity Car Auction held recently in Universal City. Barris was immortalized by writer Thomas Wolfe in The Kandy-Kolored Tangerine Flake Streamline Baby a few eras ago.

Duets

J ESSICA LANGE (who graced Ampersand's March '83 cover) and her new amour, playwright/actor Sam Shepard, will costar in Country, which is, according to Ms. Lange's publicist, "a dramatic story about struggle and survival of a present-day farm family." It's filming in Iowa. Down in Tennessee, Sissy Spacek and Mel Gibson (the Jan/Feb '83 cover subject) are making The River, which is also about the struggle of modern-day farmers.

LILY TOMLIN AND STEVE MARTIN are not making a movie about farmers; their first costarring venture is called *All of Me*, and it's an "alter ego comedy of errors," whatever that means.

N or costarring with anyone at the moment is Michael Paré, who starred in Eddie and the Cruisers and the just-completed Streets of Fire for The Warriors director Walter Hill. On the strength of these two projects, one of which is still in pieces, Paré's agent is now asking \$1 million for his client's services. "And we still don't know if he can act," exclaimed one Hollywood wag. "He didn't have a whole lot to do in Eddie and the Cruisers except look sullen."

Hey, What Are Friends For?

By Now You're probably clutching, or hearing, or reading the cover of, the new Paul Simon album; you may be wondering why it isn't a Simon & Garfunkel album, since they toured together this past summer. It started out as a dual effort, but Simon removed his partner from all the tracks of Hearts and Bones because, as Simon told the LA. Times, "I don't write for Artie's voice ... it's my piece of work." This will come as no surprise to San Francisco Chronicle writer Joel Silver, who reported that during their concert there Simon, at one point, put his arm around Garfunkel—and Garfunkel "visibly cringed."

Flashdunce

GET A GRIP ON YOUR leg warmers, here comes Flashdance II (sometime in '84) and several imitators as well, bet your bottom Danskin. Beat Street will be one entry into this Retards in Leotards genre, and there are sure to be more. Meanwhile, Flashdance is headed for TV Series-dom (still in the planning stages). Jennifer Beals will not appear in the sequel or the TV show—but she has her own line of clothing (distributed by Puritan) to keep her warm. All except one shoulder.

Why Go Hollywood When You Can Go Global Village?

PETER HYAMS, who directed Outland, is readying 2010: Odyssey II. It's the follow-up to 1968's 2001: A Space Odyssey, which was the reigning techno-amazo science fiction movie until Close Encounters and Star Wars came along. Production of the new film is set for this February. Meanwhile, Hyams needs to consult frequently with the author who generated these stories. But Arthur C. Clarke, one of the deans of sci-fi writing, prefers not to leave the comforts of his home in

Sri Lanka for the MGM lot in Culver City. So they talk on computers. Hyams punches in his queries at the end of the work day, transmits them to a jungle halfway around the world, and has his answers from Clarke when he arrives on the following morning.

Don't Count Your Buckaroos Until the Plot Is Hatched

HERE'S AN OLD cliché in Hollywood that the true art form here is the deal. Case in Point: Buckaroo Banzai is an action-packed black comedy being shot by Sherwood Productions to be distributed by Fox. It has several important supporting roles. A major part of the negotiations with each actor was agreement on what they would make when they played Buckaroo Banzai II and Buckaroo Banzai III. At least one well-known actor opted out of the production over inability to resolve his pay percentage points in any future B.B. production and so on. Yet, at this point, no one knows whether Buckaroo Banzai itself will be good enough, or popular enough, to warrant a sequel. Oh, well-show business without greed is like drug abuse without speed.

Personals

M ARY BETH HURT, once married to William Hurt and briefly allied with actor John Heard, recently married writer/director Paul Schrader. They expect their firstborn this December. Meanwhile, Nancy Allen and director Brian DePalma have divorced; we hope this means she won't be playing any more booted hookers.

Speaking of William Hurt, he's just been cast in *Kiss of the Spider*, the slightly retitled version of *Kiss of the Spiderwoman*, by exiled Argentinian Manuel Puig. Hurt plays a political prisoner who shares a cell with a homosexual, played by Raoul Julia.

Road Fever

N ot too many rock groups are venturing out on the road this fall, still smarting from low attendance at gigs this past summer. The mighty few are not afraid, however: the Pretenders will hit the road before you read this, with new members Rob McIntosh on guitar and Malcolm Foster on bass.

'Tis rumored that a combination Rod Stewart/Elton John tour might materialize. Don't hold your breath.

Byron Laursen & Judith Sims



This Amperworm emerging from its Amperapple was designed by Jeannine Roussel of East Hartford, CT; she is a design student at the University of Connecticut, and earns \$30 for her her work. Other talented denizens of collegiate life may also earn this vast sum; just send us your original Ampersand of the Month on sturdy white paper, drawn with black ink (no ballpoint, please). Put your name and address on the artwork, and send it off to Ampersand of the Month, 1680 North Vine, Suite 900, Hollywood, CA 90028.



Songwriter/singer Michael Stipe (left, typically eluding the limelight), Mike Mills, Bill Berry and Pete Buck (right).

R.E.M.

Mumbles Its Way
Up the Charts

BY ANTHONY DECURTIS

Lyricist, lead singer and keeper of the key to the vaunted R.E.M. enigma, 23-year-old Michael Stipe sips mint tea in an Athens, Georgia cafe and struggles for the truth.

"It's hard to describe how I feel about our music, in that I think that if I think about it too much, it's probably going to screw it up,' Stipe confesses. His 3-day beard, tawny disheveled curls, and obsessive monotone style him more as an outcast from a Beckett novel than front man for one of the nation's hottest rock combos. "To think about that too much might be a way of ... stifling it."

Fit sentiments for a man whose current single suggests that to "Talk About the Passion" is to kill it. But the critics have shown no such restraint.

One reason is that R.E.M.—whose name is an abbreviation for "rapid eye movement," the deepest dream state—embodies as fresh and positive a sound as has emerged since the late Seventies' new-wave glory days. Over the top of bassist Mike Mills' and drummer Bill Berry's skittering, eccentric bottom, guitarslinger Pete Buck filigrees irresistibly catchy chord leads comprised of equal parts folk-rock gentleness, Sixties-pop brightness and post-punk fervor. Buck's ringing melodies burst into surging choruses that infuse songs like "Radio Free Europe," "Shaking Through," and "Pilgrimage" with an-

themic uplift Just as Stipe's lyrics - the few that can be made out - rely more on imagistic suggestiveness than literal sense, his vocal style emphasizes rhythm, phrasing, and timbre over formal enunciation. This unwillingness to foreground words forces all the elements of R.E.M.'s sound—the instruments as well as the voice - to mean, and sidesteps the intellect with a direct, unmediated appeal to the emotions. You are much more likely to remember what you felt listening for the first time to an R.E.M. song than anything else about it. But after a few more hearings you want to sing along, and then frustration and wonder set in. At this point you enter the R.E.M. mystery.

This mystery derives in part from Stipe's own character. Though warm and gracious, he is guarded. He does not like to let too much in from the outside. He speaks of writing by "my own rules," of wearing layers of clothes on stage to "protect" himself, of the need to avoid "forced changes" in R.E.M. changes that do not originate within the closed circle of the band.

"The songs are very personal, and I think

that 'enigmaticism' is a buffering zone or a wall set up because there is that vulnerability that you wouldn't have if you were writing clichéd pop lyrics," Stipe explains. "That 'mystery' that a lot of people have seen is probably a way of protecting that very personal side. Nobody wants to splay themselves open in

public. Those that have, have not lasted long.'

Stipe's careful, searching speech finds its balance in guitarist Buck's shoot-from-the-hip delivery. Seated on a bed in his miniscule room amid what looks to be the aftermath of a record store explosion, Buck plays pragmatic rocker to Stipe's ethereal poet. "People spend a lot of time wondering, writing, trying to find what we do, trying to understand it," he states. "To me, I don't think it's that mysterious. I don't think the lyrics are that hard to understand either."

As R.E.M. has progressed, Buck has had to face the inconsistencies a quick lip engenders. The man who dismissed videos as "commercials" now has a video in medium rotation on MTV. And the man whose band nixed opening dates for the Go-Gos and B-52's because they would entail the loss of audience intimacy now looks forward to a run of seven stadium dates with the Police.

We've turned down so many things that everyone has freaked out," Buck asserts, mildly defensive about the suggestion of contradiction. "That's one of the things that people always write about, but it's true. And there's a whole lot more that people don't know about. We were just offered the whole Hall and Oates tour. And I would've liked to have done it. I like Hall and Oates, but it would have been so unhip to do it that it would've been cool. You mean they turned down U2 and they did Hall and Oates?!? What's the matter with those guys?' But this is as good a chance as any to give it a shot. Let's get our feet wet, let's see what it's like to play these monstrous places." (I ran into Buck after R.E.M. had done the Police shows, including New York's Shea Stadium. "It was boring," he sniffed. "We'll never do it again.")

But Buck and R.E.M. are learning that success brings pleasant contradictions as well as troubling ones. Since the extraordinary reception and healthy sales their 1981 independent single ("Radio Free Europe"/"Sitting Still"), their 1982 *Chronic Town* EP, and *Murmur* (their debut LP, released earlier this year) have enjoyed, even the doubters have begun to come around.

"When I went to college my dad dropped me off, and the last thing he said was, 'Listen Peter, we always told you you could do anything you want to, but for God's sake, don't try to be an actor or musician or something like that, it'll just break your heart,' " recalls Buck, who spent several quarters picking out Monkees' songs in his room at Emory University. But times change: "As a matter of fact I was talking to my dad just a while ago, and he said, 'Christ, Peter, if I'd known this is what you wanted to do, I'd've told you, hell, don't go to college, just do it!' Isn't that weird?"

AMPERSAND

The Trouble With

MARY STEENBURGEN

BY BYRON LAURSEN

You say you want to be a celebrity journalist? Try this aptitude test. Find something nasty to report about Mary Steenburgen. Try to dislike her. After five years in show business, seven major roles and an Oscar, the toughest thing in print about her so far is that she's a "nice person" with a "neighborly smile." Don't be ashamed if you fail this test: The awful truth about Mary Steenburgen is that she's as immediately likeable in person as she is on screen. To compound the problem, she's an exceptional actress. And her personality is no less lovely than her dark, delicate, quick-to-smile features.

Cross Creek (co-starring Peter Coyote and Rip Torn) and Romantic Comedy (co-starring Dudley Moore), her sixth and seventh films, have just been completed. It is springtime and Steenburgen (the g is soft, as in "gem"), has consented to an interview arrangement that Ampersand has sought for nearly two years. The house where we meet is newly rented, a substantial and modestly splendid version of ranch style a short but steep-pitched drive up from Sunset Boulevard.

In about a year Steenburgen and her husband, British actor Malcolm McDowell, will move themselves and their children to 57 acres of oak trees and a new rustic-styled home in Ojai, midway between Los Angeles and Santa Barbara. W. Scott Herndon, the designer who set the comfortable backwoods look of Cross Creek in place, was asked by Steenburgen and McDowell (who also appears in the film) to sketch something with a similar feel for them. "And he rendered an entire blueprint," says Steenburgen, still amazed at Herndon's generosity. "Lots of verandahs, lots of windows to make use of the land and the light. The house will be on a slope above a meadow. We'll have a vegetable garden. Ojai is a great place to have chidren. The people there have been very intelligent about controlling growth and billboards. It's relaxed, but it's not a 'drop-out' place. It's just impossible to be depressed there.

Steenburgen is reclining across a wicker couch in the den. The cushions are white and oversized, with strokes of pastel colors. Steenburgen is a bit oversized too: Charles McDowell, who is at this point a few weeks away from being born, forms a rounded center of gravity.

In the adjacent dining room, a low table is decked out for a children's party, hosted by 2-1/2-year-old Lilly Amanda McDowell. "Yes," Steenburgen says, tossing a glint from the corner of her eyes, "it's a Hollywood party. Old glamour-puss me and the party circuit!"

Steenburgen is an Arksansawyer, a Wonder State woman, born in Newport (just north of Grubbs) and brought up in North Little Rock. We begin to talk about Eudora Welty, a writer who has captured the feel of rural Southern life quite well. "It's hard to grow up in the South without a sense of humor," Steenburgen observes. "From the time you're born you see Southerners portrayed as nitwits. You have to either laugh at it or get depressed."

To judge from her comedic skills, Steenburgen chose the former route. In Goin' South, her 1978 film debut, co-star Jack Nicholson pulls some of the most insane, stops-out mugging of his career. Steenburgen is with him, though non-competitively, all the way. She switches from prim, cropped little smiles to eye-bulging, gulping double-takes in the span of seconds. In Time After Time, the 1979 release in which she met her husband; and Melvin and Howard, which won her the 1980 Best Supporting Actress Oscar, she displayed an exquisite timing sense and a seemingly unlimited array of minute facial moves. If acting were athletics, Mary Steenburgen would be in the Dr. J class. When I asked if the Linda Dummar role in Melvin and Howard was difficult, since the character was lively but dim-witted, Steenburgen smiles quickly and replies, "No, I'm real good at being less bright than myself."

Neighborhood Playhouse, an acting school, drew Steenburgen to Manhattan after high school. Two years of training there, supported by bookstore and waitressing jobs, plus later free performances with an improvisational group, gave her the confidence to audition before Jack Nicholson on May 7, 1977. At stake was the female lead in *Goin' South*, which Nicholson was to direct. Her ten-minute audition ran into two hours. She flew to Los Angeles for a screen test and won the part. Among the competition was another actress destined to win an Oscar, 1982 Best Supporting Actress Jessica Lange.

Goin' South was an affable film, but it wasn't a hit. Newsweek's David Ansen called it a "shaggy dog story, with Jack Nicholson playing the shaggy dog."

Time After Time, released in early 1979, was a witty, romantic, suspenseful time-travel tale. It was only a moderate box office success though. "I get more comments on that film than anything else I've ever done," Steenburgen says. The writer/director, Nicholas Meyer, went on to supply much-needed dramatic vitality for Captain Kirk and his crew in Star Trek II. The project also united its male and female stars, McDowell and Steenburgen. They formalized the teaming in a September, 1980 marriage.

Melvin and Howard wasn't big box office either. Steenburgen's Oscar victory probably doubled the amount of attention paid to the film, which was nonetheless beautifully written, acted and directed. Major roles in Ragtime and A Midsummer Night's Sex Comedy (as Woody Allen's wife) added to Steenburgen's share of critical acclaim. But, still, they weren't films that drew massive audiences.

Cross Creek may be the film to change that trend. It's directed by Martin Ritt and produced by Robert Radnitz, the same team that was responsible for Sounder (four Oscar nominations in 1972: Best Actor, Best Actress, Best Screenplay, Best Picture) and Norma Rae (1979 Best Actress Oscar won by Sally Field). Cross Creek has plenty in common with those

two pictures, it is a high-minded, finely wrought story with a storng sense of by the profile family and a vice Decar—all the profile family and a vice Decar — all th

two pictures. It is a high-minded, finely wrought story with a strong sense of humanity and virtually non-stop heart-string tugging.

Steenburgen plays Marjorie Kinnan Rawlings, a woman who left a respectable, predictable marriage to struggle with a writing career and who eventually wrote the Pulitzer Prize-winning novel *The Yearling*.

"She was someone who seized her dreams by the throat," Steenburgen says. "She was a much more remarkable woman than she was a writer." Rawlings is the most difficult role to date for Steenburgen. "In a sense, she's a voyeur. Other people come in and leave. I had to be still and watching and let the film unfold around me. It's hard to portray the inner struggle of an artist without being dramatic or corny."

Another difficulty: the story happens in backwoods Florida. None of the other principal actors were from the South, but they all needed to speak with accents. Steenburgen had to speak as a Yankee. "I had to keep asking Marty Ritt 'Did you hear Arkansas?" she

Romantic Comedy, recently released, finds Steenburgen playing another writer. This one, Phoebe Craddock, is a schoolteacher who aims to be a playwright. She arrives in New York for a meeting with Dudley Moore, a successful playwright, only to discover that it's the day of his wedding. Being the stars, She's wonderful and gorgeous, with a terrific family and a nice Oscar—all she needs is a big bit movie.

they're bound to fall in love. But it takes years of working together and a few other plot twists before they realize their made-foreach-otherness.

If either of the two new films is a smash, Steenburgen may have to deal with aftereffects such as are now part of her co-star's life. "Dudley can't go out for dinner," Steenburgen opines, "without hearing someone yell 'Awthuh! Hey, Awthuh! Yuh sobah tonight?' Other times you see stars put in these uncomfortably reverential situations. It's not nice to be made inhuman."

The shooting of *Romantic Comedy*, Steenburgen says, was punctuated by "... a lot of me falling on the floor and being unable to continue, a lot of belly laughs. It's real fun to go to dailies with Dudley because he laughs so much. He's one of my favorite people."

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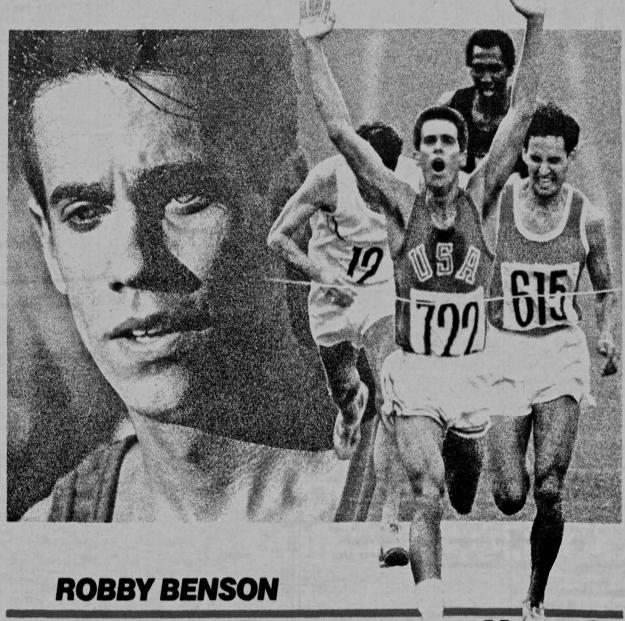
Lilly, the party girl, pops into the room, wearing a white frock with two red tulips appliqued to the top. Her naptime comes before the party but she seems anxious to skip the former and go straight to the latter. She says her good-byes and leaves with her nurse, then turns at the door and runs back to say them again.

"She's the light of my life, that kid," Steenburgen says. That's the trouble with Mary Steenburgen. On top of everything else there is to say about her, she's a good mother, too.

A M P F R S A N D

On October 14, 1964, Billy Mills stunned the world by running the most sensational race in Olympic history.

But it wasn't how he finished, it was where he started that made him a champion.



RUNNING Brave

ENGLANDER PRODUCTIONS In Association With THE ERMINESKIN BAND Presents ROBBY BENSON "RUNNING BRAVE" PAT HINGLE CLAUDIA CRON JEFF McCRACKEN Music by MIKE POST Written by HENRY BEAN and SHIRL HENDRYX Produced by IRA ENGLANDER Associate Producer MAURICE WOLFE Directed by D.S. EVERETT DIDOLBY STEREO" Color by Medallion Film Laboratories, Toronto Lenses and Panaflex Camera by Panavision PRODUCTIONS INC.

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DENNIS OUAID HASTHE RIGHT STUFF

But be'd rather be a character actor than a leading man . . .

BY DAVIN SEAY

don't feel like anyone's grooming me for anything," asserts Dennis Quaid, setting the clean lines of his jaw in a slightly defiant forward thrust. "I'm the one who's in ultimate control of my life and career. I make my own mistakes and take all the credit for the good work. The last thing I'm interested in is becoming a big star and landing a lot of leading roles. Leading roles for men are mostly bland and uninteresting—I need to play characters ... that's what I do best. My aim is to play character leading men. It's been done before; De.Niro does it, Hoffman does it—that's what the craft of acting is all about."

It's easy to understand Quaid's concern. Though he's already "hot property" at 29, his trim, compact frame, quintessentially conventional good looks and laconically amiable personality hardly distinguish him from that prevailing stereotype of the upwardly mobile American good old boy. There is, in fact, something reassuringly familiar about the actor-his t-shirt, jeans and tennies signal the universal code for Casual, while the faintly perceptible Texas drawl and ubiquitous Marlboro add to Quaid's aura of disarming normality. Quaid embodies none of the quirky charms or dangerous undercurrents of Dustin or Bobby-in person, at least, he is as thoroughly pleasant and polite as anyone's college roommate or next door neighbor.

On screen, however, it's a different story. "I've tried to do every kind of movie there is,' asserts Quaid, currently on hiatus after wrapping up his role as astronaut Gordon Cooper in Phil Kaufman's epic adaptation of Tom Wolfe's *The Right Stuff*. It promises to be the most intriguing part yet in what has indeed been, to date, a diverse and risk-taking career. "I did a big budget number in *Jaws 3-D*, comedy in *Caveman*, some music in *The Night the Lights Went out in Georgia* and a lot of drama."

A lot of drama indeed. The fact is, Dennis Quaid more than compensates for his highprofile normality with some of the best onscreen smoldering in modern cinema. The most notable example, of course, was his "troubled youth" portrayal of a rebellious stone-cutter's son in the smash *Breaking Away*, a role that brought a caustic note of reality to the film and elevated Quaid to verging star status. The persona gap between this

Quaid as astronaut Gordon Cooper (right) in a fittingly macho pose in The Right Stuff. Out of uniform and in photographer Gorman's studio (above), Quaid demonstrates his finger-popping technique.

actor and his best work (the skulking outlaw in Walter Hill's *Long Riders* is another of Quaid's bravura performances) is deep indeed. "A lot of times you are hired because of who you are instead of what you can bring to the role. All they want is for you to play yourself. I want to avoid that."

There seems, on the evidence of Quaid's biographical data, to be good reason for his reluctance. He has had a life distinguished primarily by smooth sailing, good luck and the bucolic pleasures of growing up Texan. The sons of a Houston electrician, Dennis and his older brother Randy evinced an early interest in acting. "My father had always wanted to act," he recalls. "He looked a lot like Dana Andrews, who was a big deal back then. Some of my earliest memories were of him tap dancing around the house and singing like Bing Crosby and Dean Martin." He laughs, continuing wryly. "Besides, I was too small to go out for sports and the acting class was the only air-conditioned room in high school. It



lege at the University of Houston, majoring in drama and made a little money with a standup comedy and impressions routine I did in some local clubs and strip joints. I was lucky to have a professor there who taught drama as a craft; he was a real encouragement. After two and a half years I came out to Los Angeles — my brother's example kind of spurred me on. I got an agent, I got a job—one thing led to another."

Bing Crosby and Dean Martin." He laughs, continuing wryly. "Besides, I was too small to go out for sports and the acting class was the only air-conditioned room in high school. It all happened pretty naturally. I went to col-

complished musician. "even after the movie was finished, the cast would meet once every couple of weeks for a Long Rider's party — just playing, singing and having a good time." Quaid spends a great many of his off hours polishing his considerable musical skills. "It beats the psychiatrist," he remarks. "Having a guitar is what I call portable therapy." Freshly divorced and childless, Quaid also indulges his fondness for the outdoors — camping and hiking in the wilds of Montana whenever possible. Flying small airplanes is his newest passion, one acquired from his work on *The Right Stuff*.

On the subject of that film Quaid waxes eloquent. "It's gonna be great," he says of the three-hour film that chronicles America's

tail he was being touted as both a talented newcomer and, most intriguing to young Dennis, a naturally gifted character actor.

Arriving in Lotus Land at age 21, Dennis Quaid paid the usual assortment of dues sharing a one-room apartment with three other aspiring actors and stealing the occasional cheesecake from the neighborhood deli when times were really rough. "Randy was doing well, but I really couldn't live off him," confides Quaid. "I just kept watching what was happening to him, realizing that you really could make a living from this and that it sure beat tarring roofs. I did a couple of bad TV movies and an episode of Baretta and then, a year to the day after I'd arrived, I landed a part in a kind of avant-garde film called 9/30/55, about the day James Dean died. It was released for about fifteen minutes but I'm still really proud of the work I did in

Following a couple of American International potboilers, Quaid's next role was in Peter Yates' *Breaking Away*, a small-budget effort that, as publicity parlance has it, "captured the hearts of millions." As well it should have. A relentlessly engaging film, its success came, according to Quaid, "as a complete surprise. We knew when we were doing it that it was a good picture, a charming picture, but none of us was prepared for what happened. Of course, it changed a lot of things for me."

One of the things it changed was Quaid's access to meatier, more involving roles. 'Right after Breaking Away," he recounts, "I did Long Riders with Randy. It was another fun picture to do and Walter Hill, the director, is great with genre movies, but I think what I really enjoyed most was working with my brother. We're very close, best friends really, and when two people who know each other so well work together, a lot of interesting things come up." Long Riders, with its novel cinematic hook of three sets of acting brothers (Quaids, Carradines and Keaches) on screen at the same time, helped to bolster Dennis's growing reputation of taking small, juicy parts and injecting them with a kinetic energy all his own. It remains one of the authentic gems in the actor's portfolio.

"There must have been 50 guitars on that set," interjects Quaid, himself an ac-

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AGE 13

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BY JI

Pity the poor press at Any other Hollywoo studio film coming movie's virtues, point Our Times, and call since striped toothpast

Ballard's Never Cry October from Disney duction in the Arcti double. It is one of D of 1983, and Ballard's film. So what does he

"This is about a guy to watch wolves. It's want to see." And, "T Disney. They've spent than the subject matto other quote designed "Younger kids probabl very much. Kids raised but television kids we have the pace they're

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time for Quaid, followir of his lead performance 3-D. "I took that role should do a commercial thought it was a good id say it's a mistake, becauthing I do, but I was ve way it came out."

When Kaufman offers

When Kaufman offere role, it was "the best this me so far. After all, I've tronaut all my life. I was talk to Cooper and his breathe and eat the whos special men. They were loved to party, but they cists, doctors, astronome think that during that tircial kind of hero and the sented. But in the proceed their humanity."

Does the role of G

NEVER CRY WOLF

BY JIM SEALE

Pity the poor press agent for Carroll Ballard. Any other Hollywood director with a big studio film coming out would extol the movie's virtues, point out its Significance for Our Times, and call it the cleverest thing since striped toothpaste.

Ballard's Never Cry Wolf was released in October from Disney after three years of production in the Arctic that saw its budget double. It is one of Disney's biggest releases of 1983, and Ballard's crucial second feature film. So what does be say?

"This is about a guy going out to the wilds to watch wolves. It's not a picture people want to see." And, "I'm very appreciative of Disney. They've spent a lot more on this film than the subject matter really warrants." Another quote designed to delight the studio: "Younger kids probably won't enjoy the film very much. Kids raised in the country might, but television kids won't because it doesn't have the pace they're used to."

This laconic, soft-spoken 44-year-old is actually praising with faint damns, since he's his most scathing critic. Four years ago his first feature film, *The Black Stallion*, went on to good box office, critical raves, and three Oscar nominations. Ballard became a new superstar, but he stunned reporters by saying



Charles Martin Smith bowls in the wilderness.

the movie didn't have anything to say."

He's much more generous to *Never Cry Wolf*, calling it superior to *Stallion*. It's true that *Wolf* concerns a young scientist (played by Charles Martin Smith) sent to Canada's Northern wilderness to observe wolves. But simple watching becomes an unsettling voyage of discovery into Arctic native myth, Inuit Indians who aren't always what they seem to be, and wolves which confound all of man's stereotypes about them.

Ballard's eye for landscapes and heroic archetypal imagery dominate *Wolf* in a way that recalls *Stallion*, whether in the pristine ivory of the snowcapped mountains, the majestic pose of the Arctic wolves staring into the camera, or the mossy hillsides of the northern summers. (In fact, *Wolf* is not a particularly 'snowy' movie, with most of it set during the surprisingly lush Arctic summers.)

Though it is a film about nature, there are

few similarities between it and the awardwinning Disney documentaries of the past. Not only is there a plot, but Ballard has bypassed White Wilderness and let Charlie the Lonesome Cougar out of his cage to explore the amoral violence of nature, as well as its beauty. Ballard acknowledged that some at Disney found the film's unwhimsical view of the wild "not to their liking," but said that for the most part studio executives had not interfered.

"This is a movie about wildness," Ballard said in his barely audible voice between puffs on an ever-present pipe. "Maybe wildness isn't a good word, and I don't mean the wildness of the wolves. It's about a loss of wildness in our lives, the wildness inside ourselves."

Wildness is precisely what cast and crew found near the Arctic Circle during filming. Smith, the 29-year-old actor in his first big role since "Terry the Toad" in American Graffiti and More American Graffiti, remembers the first thing he saw when he got off the plane was a grizzly bear.

"I've never done anything so grueling in my life, and don't think I ever will again," Smith said. "We all felt like we were on a mountain-climbing expedition. We lived in tents most of the time. We'd eat salmon the locals would catch. They just slap it on a rock and cut it up and eat it raw, like sushi."

Ballard found that capturing the wildness on film was easier said than done. First, there was the problem of casting the two speaking roles for Inuits (don't say Eskimo, which they regard as derogatory). "I had these old photographs of majestic-looking Inuits, and I couldn't find them. They didn't seem to be around anymore. They've changed a lot in the past 20 years. They eat different things now, they live in a different way and they've gotten overweight."

Unable to find two male Inuits in good shape near the population centers, Ballard dispatched a friend with a video camera to remote villages as far north as the Pole area to tape prospective actors. Radio stations advertised the two parts for \$25,000 each.

"Out of hundreds videotaped, about four looked the part, and from them I chose the two we used. They were very good. One spoke English and translated for the other." They were Zachary Ittimangnaq, who played the old shaman type, and Samson Jorah as his young companion.

Once cast, the Inuits were a quick study compared to the half dozen or so trained Arctic wolves. Ballard needed one to raise its leg and pee in front of the camera, but the wolf obliged by squatting. "That just didn't look right for a big honcho wolf," Ballard said. It took two months to teach the confused creature a new way of relieving itself, one of many problems that pushed the budget to \$10 million from its original \$5 million.

Another curious manmade problem delayed production a whole year. While the crew readied to shoot a caribou stampede, the herd's owner had their antlers cut off for Korean businessmen who grind them up and sell them as aphrodisiacs in the Orient. "We didn't know it, but they do that every year," Ballard said. Since a clipped caribou herd is an unphotogenic caribou herd, it was back to Los Angeles for a year's hiatus.

Ballard had similar problems with snakes and horses on *Black Stallion*. Despite being typed as Hollywood's animal/nature director, he's sure of one thing: "I don't want to make any more animal movies. You have to work so hard not to get upset at taking three days to do something that would normally take you 15 minutes. I hate taking three years to do a film. It wears you out. I'm just totally exhausted."

DENNIS OUAID

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early space pioneers. "It's the best script I think I've ever read. Phil Kaufman, who wrote and directed it, really got to the underlying drama beneath all the public spectacle. I mean, these were real men right in the middle of the American spectacle."

Quaid plays astronaut Gordon "Gordo" Cooper, the youngest of the original "We Seven," called by the actor who portrays him, "the rock & roll astronaut. As soon as I heard that they were making this film I wanted to play Cooper in the worst way. I didn't think I had a chance—he was 32 at the time of the Mercury launch and I'd be playing him at 28. But I tried out for the part and three months later they gave it to me."

The part could not have come at a better time for Quaid, following, as it did, on the tail of his lead performance in the abysmal *Jaws 3-D*. "I took that role because I thought I should do a commercial movie," he admits. "I thought it was a good idea at the time. I won't say it's a mistake, because I learn from everything I do, but I was very unhappy with the way it came out."

When Kaufman offered Quaid the Cooper role, it was "the best thing that's happened to me so far. After all, I've wanted to be an astronaut all my life. I was able to go to NASA, talk to Cooper and his friends, really live, breathe and eat the whole era. These are very special men. They were jocks, sure, and they loved to party, but they were also astrophysicists, doctors, astronomers — brilliant men. I think that during that time we needed a special kind of hero and that's what they represented. But in the process we lost a lot of their humanity."

Does the role of Gordo Cooper fulfill



Quaid with Kate Capsbaw in the soonto-be-released Dreamscape, a psychological thriller about a man who can live in other people's dreams.

Quaid's requirements for challanging character leads? "I think so," is his response. "At least for me, it was a tremendously satisfying part. It's really helped me to jump into a whole new kind of acting. I had to completely remake myself from the inside out. I also played someone older than I am, which is a very lucky break. I've been able to make that jump from adolescent to adult roles very quickly. I'm not stuck in the muddy, midtwenties area where you're too old for teenage and too young for grown-up roles.

age and too young for grown-up roles.
"I think an actor should periodically tear himself down and start all over again," concludes Quaid, who is relocating to New York for a shot at the stage. "At this point in my career, I'm very optimistic. I think I can rise to just about any challenge, and that's exactly what I'm looking for. There are no limitations." He smiles, leaving one to wonder how that boyish grin would look on Ham-



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A M P E R S A N D



Computers That Go to Class

BY STEVEN BARNES

Just as slide rule stock plummeted with the advent of the calculator, the calculator is ripe to roll over and play dead for a new generation of "hand-held computers" — totally portable, programmable units which can do everything from statistical analysis to word processing.

Let's define an electronic computer as a device which performs simple arithmetical operations at extremely high speed. These hyperkinetic morons can be "dedicated" to a single purpose, or remain flexible, capable of many different tasks. In some ways a calculator is just a "dedicated" computer. Although even dumber than their big brothers, they are often more efficient at performing their appointed tasks.

Therefore, when thinking of buying a computer, be sure that you *really* need the flexibility and power of the more sophisticated machine, and not just a specialized calculator.

True computers can be interfaced with a wide range of peripheral devices which make them the marvels of the 20th century. Buck Rogers be damned; the future is here now!

Your decision to purchase a computer should be based on usage requirements, technical background, budgetary and portability requirements. All of the devices listed here weigh 12.5 pounds or less — some are small enough to fit into your pocket. All of them have battery packs, and will fit quite comfortably on your desk top, thank you. The less technical background you have, the smarter it is to buy your machine from a local dealer who will teach and service you.

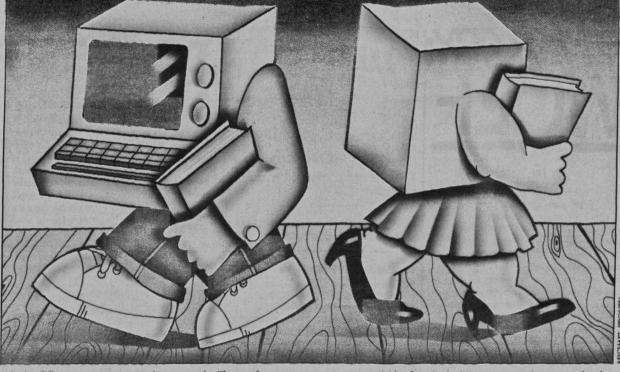
These thoughts in mind, let's take a look at some readily available units which are likely to be of interest to the student.

1) The Timex Sinclair 1500. \$79.95.

This machine features 16K Random Access Memory (this is the space that you program for your needs), expandable to 32K. It has an extended BASIC language, and 40 movable keys. The 1500 is said to be compatible with all of the peripherals and software available for the TS1000.

2) At 12.5 lbs. and \$1299.00, the Pied Piper is the heaviest, most expensive system mentioned here. It earns its place on the list, however: the darned thing does everything but wash windows.

It has a full typewriter-style keyboard, and a slim-line minifloppy disk drive with 748K bytes (formatted) and accommodations for a second 748K-byte floppy drive. The STM Electronics Corp. computer has 64K RAM, and 4K of ROM, the non-programmable, "bootstrapping" internal memory. A 5M or 10M byte hard-disk subsystem can be added. It can interface a standard CRT monitor providing a 24-line by 80-character format. An RF modulator is also available. The Pied Piper comes



with the following programs: word processing, spelling dictionary, electronic spreadsheet, and data filing/merging system.

3) TRS-80 model PC-4. \$69.95

Although Radio Shack takes a lot of heat from diehard computer nerds, their products are well-supported and available everywhere. Make your own decision based on knowledge, not just the opinions of those who sat around sneering at the glitches in WarGames.

The TRS-80 PC-4 lets you maintain up to 10 short programs in memory or combine the programming area to allow longer programs. PC-4's BASIC language includes 23 commands, 15 functions and 10-digit numeric accuracy. Typewriter-style layout of movable keys, including 53 keys for alphabetic input, plus a 10-key numeric datapad. It has a 12-character LCD readout, plus 15 smaller mode indicators. Functions include trig and inverse trig, radians or gradians, log, exponent, square root, angular conversions and absolute values. An excellent buy.

4) TRS-80 PC-2 \$199.95 (price may vary).

At 14 ounces the PC-2 is probably the best "Entrance level" computer from Radio Shack. It is promised to be easily programmable in Basic, with a 2640-character expandable internal memory. There is a built-in real-time quartz clock. The unit retains its programs and data even with the power off. A 26-character liquid crystal display is fully dot-programmable for graphics.

A 2.64K byte memory is expandable with 4 and 8K RAM modules.

5) TRS-80 Model 100 Portable Computer. 8K RAM version, \$799.00; 24K RAM version, \$999.00.

An 8-line, 40-character display gives you about one-quarter page in upper and lower-case characters. Fully programmable dot matrix elements provide graphics. Liquid Crystal Display screen.

The unit weighs only 4 pounds but has a full-sized typewriter keyboard, with six special keys, eight programmable function keys, and eight command/cursor control keys. A "Number" key even turns a section of the keyboard into a 10-key datapad. Included is a simple word processing program with "cut, copy and paste" functions. This would make it ideal for class note-taking. The unit also comes with a built-in mini-database and address book with search functions.

There is a built-in modem, and enhanced Model III BASIC, with full string handling, complete file operations, multi-dimension arrays, and 14-digit double-precision math operations. An RS-232C interface allows you to connect the unit to another computer.

The usual support accessories are available, including a "system briefcase," which holds tape recorder and computer, measures 20x14x4" and costs \$49.95.

6) The Epson HX-20. \$775.00

Small enough to fit into a suitcase, the Epson comes with 16K RAM, optionally expandable to 32K, and 32K ROM, a full-sized keyboard, and an internal power supply which lasts for 50 hours. A built-in 24-column dot matrix impact microprinter produces hard copy at 42 lines per minute.

7) HP-75C. \$995.00

Weighing in at 26 ounces, the HP-75C from Hewlett-Packard is a welcome addition to the field. It runs on AC current or a rechargeable battery pack, touch-type keyboard with 194 user-defined keycodes, onboard BASIC, and a real-time clock.

A liquid crystal display gives a "window" on a 96-character line. Contains 16K of RAM, expandable to 24K, and three ports that hold up to 48K of ROM modules. Applications software is also available on magnetic cards. Keyboard overlays permit all keys to be redefined by the user for customized applications.

An additional interesting feature; an "appointment" mode with 10 different audible alarms. In combination with the built-in clock/calendar, this is an extremely useful tool for the busy student or executive.

8) Hewlett-Packard HP 41cv. \$250.00.

The HP-41cv is totally pocket-sized, and uses HP's special RPN logic system. The system allows you to check your intermediate results.

Its 12K built-in operating system allows for immediate solutions to complex problems. It has four input/output ports for plug-in memory modules. A Plotter module provides plotting and bar code capabilities; Time Customizing modules provide time-controlled operations and special applications usage. Continuous Memory allows you to preserve stored data. Over 128 separate operations are pre-programmed into the HP-41 function library, with 58 of these right on the keyboard. Each key may be redefined. Maximum memory is 6.4K with extended memory modules. Interfacing capabilities allow the use of various printers, plotters, monitors, mass storage devices, acoustic couplers, instruments, and access to the power of larger computers.

An alphanumeric liquid crystal display provides a 12-character window on a 24-character line

It should be clear from the above examples just how much power is available to the computer-savvy buyer. As always, the best method of shopping is to know *exactly* what you need before you buy—if possible, before you *shop*. Point of sale pressure can warp the soundest judgment.

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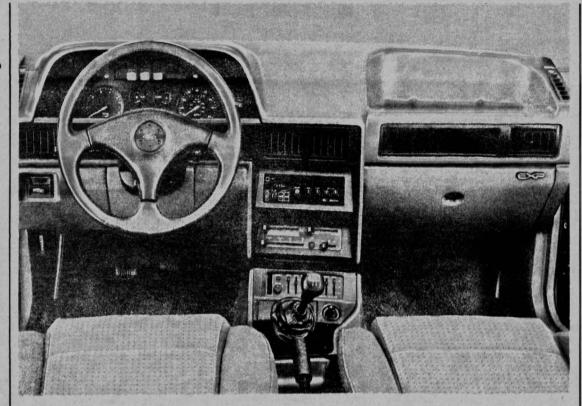
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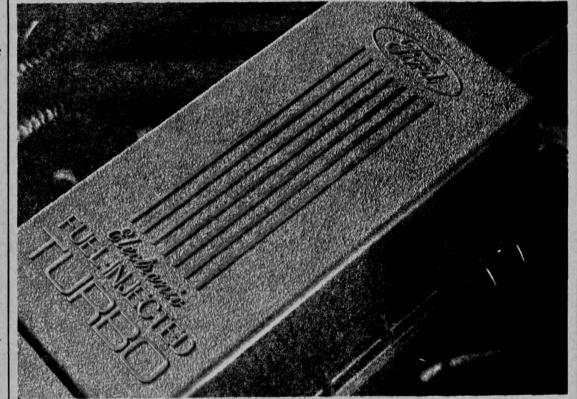
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