21 Emmys

"feminist" and shoved it aside. As for "Special Bulletin," which won

Angels II," the network branded it ce. In winnas Luciano for best drama special and best writing Michael

in a drama special, it was a particularly daring concept in both content and execution. A drama about televiamong the sion coverage of nuclear terrorists, the w surprises show was both adventurous in style and risky politically. Such shows are rarely illion dollar garnered a honored appropriately and it is gratifyt week but ing when they are. he major A MAJOR disappointment was the failure of NBC's "Buffalo Bill" to win any awards. Like "Special Bulletin," it

as the first mber that pty handed. is an innovative show in style and conand high tent and boasts a particularly fine perpisode. The formance by Dabney Coleman. Its t home with status as a short run, summer replaceft unsaid. ment probably hurt its chances, but it will be reinstated as a replacement with several series later this fall and might be around next year for a shot at the brass

se won by and "Special fresh-faced e nicest pervision since it is only a d Danson and win as well. BS program. was a

peal. It was nice seeing the likes of Kukla, Fran and Ollie, Kathryn and Arthur Murray and Snooky Lanson and Giselle McKenzie, but without a Farah Fawcett-Majors in sight, the show lacked the trashy glamour that make such shows fun to watch

As for the ceremony itself, it was

neither star-studded nor particularly

glamourous. Few TV superstars were

in attendance, with the show relying

heavily on old-timers for nostalgic ap-

complaints

A receptionist at WMAQ, the NBC affiliate in Chicago, said the callers were angry "just regarding her language, the way she's putting herself across. This is a prime-time show, and families are watching.

"People are upset at the way she's dressed some of the dresses happen to be very revealing - and people are upset at her filthy mouth."

Chris Hargrove, at WSM-TV, in Nashville, Tenn., said, "I've had about five or six calls. You know, little old ladies and irate men. They say, 'How can you let this get out?'

"I imagine some network executives are squirming in their britches," he added.

• KCCK (88.3 mHz), 9:05 p.m. On "Windy City Jazz Live," the quartets of Emanuel Crenshaw and Jimmy Ellis are featured

Music

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• Outstanding young violinist Elmar Oliveira will appear in recital tonight at 8 in Hancher Auditorium. This is something no classical music lover should miss.

Nightlife

• The Nonstop. At the Crow's Nest. Oldies but goodies courtesy of this fine Cedar Falls band, who opened for What's-Their-Names last time around. The Jerry Lee Lewis Brothers? The Carl Perkins Brothers?

vak		he Deadwood, The 'Wood Tuesday pop/rock/reggae good local band.
M. Contract	SportsCenter Kids Writes	Sanford and Son MOVIE: 'The Desperate
6:30	(2) WKRP in Cincinnati (1) HBO Coming Attractions	Hours'
	(7) (B) PM Magazine	McCloud
	Three's Company	Jack Benny Show
	D Jeffersons D (12) Personal Finance	Sports Probe
	Family Feud	12:00 (2) Waltons
	Major League Baseball: San	(9) Special Feat. (D) 700 Club
	Francisco at Atlanta	1 Married Joan
	Dobie Gillis	Maryland Pittsburgh at
	Sports Look	12:15 (HBO) Not Necessarily The
	Saturday Night at the Fights Black Beauty	News
7:00	(2) (2) (3) Mississippi	12:30 (a) News NBC News Overnight
-	B MOVIE: Blood	My Little Margie
	Relatives'	12:45 (B) [MAX! MOVIE: 'La Va
	O D D Just Our Luck	1:00 (2) CBS News Nightwatch
	MOVIE: 'The Day the Earth	HIBO MOVIE: Young Doctors
	Stood Still'	In Love
	(12 Nova (B) IMAXI MOVIE: 'The Stratton	MOVIE: 'The Naked Runne'
	Story'	Mary Hartman, Mary Hartman Bachelor Father
	MOVIE: 'One Good Turn'	1:15 B SportsCenter
	The Tomorrow People	1:30 D News/Sign Off
7:30	1 (1) (12) Happy Days	News Life of Riley
N STEE	Against the Odds	B NCAA Football: UCLA #
8:00	(2) (3) MOVIE: 'One Cooks, the Other Doesn't'	Nebraska
	(7) (B) Remington Steele	2:00 INN News CNN Headline News
	Remington Steele Three's Company	700 Club
	(2) Lifeline	2:30 D Laugh In
8:30	700 Club Oh Madeline	MAXI MOVIE: Deady
0.00	(PREMIERE)	Games' Tournament of Champions
9:00	MOVIE: 'The Road	
	Warrior' Live and in Person	2:45 () IMBO MOVIE: Blood
	O D Hart to Hart	3:00 MOVIE: 'The Counterlet
	(i) News	Traitor' Part 1
	(12) Ireland: A Television	3:15 Mission: Impossible
	(B) MAXI Album Flash	3:30 Ross Bagley Countdown to 84
	D. Drysdale's Baseball USA	4:00 (B) (MAX) MOVIE: 'The Jackpor
	Billiards: Women's World	
9:30	Invitational MOVIE: Thank God	GD MOVIE: 'One Good's
5.30	It's Friday'	4:15 (HBO) Standing Room Only Kenny Rogers Live in Concert
	TBS Evening News	World/Large in Concen

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WHBF WOC WTBS WQAD CBN USA NET ACSN ESPN NICK	O To Imax

The Daily Iowan

Iowa City's Morning Newspaper

Wednesday, September 28, 1983

Guerrillas violate the Lebanese cease-fire

BEIRUT, Lebanon (UPI) - Rival Palestinian guerrillas battled with machine guns and mortars in a refugee camp north of Beirut Tuesday and the Lebanese army repelled sporadic attacks by rebels violating a two-day cease-fire.

At least 10 people were reported killed and 24 others were wounded as Lebanon slowly recovered from 22 days of all-out civil war.

The government said its troops came under fire in the Shouf mountains and in Beirut's southern suburbs throughout the day and evening although the cease-fire that began Monday was generally holding.

Politicians wrangled over how to implement terms of Monday's cease-fire agreement that called for talks among the warring factions to forge a more permanent peace.

The factions failed to agree on a site for talks. The negotiations had been set for Tuesday, but official Beirut radio quoted a military source as saying they would take place today. No site was announced.

With tension still running high, Walid Jumblatt, leader of the Syrian-backed Druze Moslem rebels, threatened that President Amin Gemayel would be assassinated like his brother Beshir who died a year ago in a terrorist bom-

The government said the shaky cease-fire would allow Beirut International Airport, where U.S. Marines are stationed, to be reopened Thursday after being closed for more than a month because of factional fighting.

A STRAY BULLET wounded an Italian soldier in the multinational peacekeeping force in Beirut, and one sniper was killed when the Lebanese army returned fire, the radio reported.

civilians were injured in the violence, the report said. Police said nine guerrillas were killed and 20 others were wounded in the Badawi refugee camp near Tripoli, 42 miles north of Beirut. Beirut radio said as many as 20 guerrillas were killed and 30 others were wounded in the battle.

Exchanges of machine gun and mortar fire raged between supporters of Palestine Liberation Organization leader Yasser Arafat and the Syrianbacked Popular Front for the Liberation of Palestine General Command led by Ahmed Jibril.

'The Arafat faction seems to have the upper hand now in the Baddawi camp," a police official said of the daylong refugee camp battle 42 miles north of Beirut.

Reports from the scene said Arafat opponents also fortified their positions and set up rocket launchers at another Palestinian camp in Tripoli.

Supporters of Arafat said another group of about 1,000 guerrillas loyal to the PLO chief were under pressure from Syrian army units that drove them out of the eastern Bekaa Valley into the northeastern Hermel region of

SYRIA HAS BEEN trying to impose its control over the PLO since Israeli troops drove Arafat and his supporters from Beirut last year. PLO rebels, led by Col. Abu Moussa, consider Arafat's policies too moderate.

Rallying about 100 of his followers in Air-craft the mountains east of Beirut, Jumblatt said only U.S. naval bombardments last week kept them from defeating

Inside

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Partly cloudy today with a high in the 80s. Lows tonight in the high 50s to low 60s. Increasing cloudiness Thursday with a high

Fair rent will now be on ballot

By Carlos Trevino

The Iowa City Council Tuesday voted down the proposed fair rent ordinance that would have placed a rent freeze on apartments and established a fair rent board to oversee

rent increase requests by landlords.

However, the Fair Rent Coalition gathered enough signatures in support of the ordinance to place it on the Nov. 8 City Council election ballot as

The council also set two dates for public hearings on the city's proposed zoning ordinance and map and councilors also heard some citizens speak against the adoption of an ordinance governing the number of roomers who can live in single-family dwell-

"This will give, I hope, people a chance to be heard," Mayor Mary Neuhauser said. "Actually, two chances." The hearings will be held

The Iowa City Planning and Zoning Commission voted in their Sept. 22 meeting to recommend the council approve of the zoning ordinance and map, which could take effect by 1984.

THE COUNCIL also voted down a proposed city-wide moratorium on ilding permits in lieu of the adoption of the proposed zoning ordinance

Mayor Mary Neuhauser told the

on building in the area of the Iowa City Airport and on the city's east side - due to a lack of proper sewage facilities - leaves "a very, very small portion of the city" free for

Doug Boothroy, a senior planner in the Iowa City Planning and Program Development Department, said a See Zoning, page 4

Mary Neuhauser



City ups ante to \$49 million in hotel suit

By Patricia Thorn

Iowa City and Mid-City Hotel Associates are asking for \$49 million in damages from Old Capitol Hosts for attempting to interfere with the construction of a hotel in downtown Iowa

The response to a suit filed by Old Capitol Hosts Sept. 16, made Tuesday by the city of Iowa City and MCHA-IC, also accused Old Capitol Hosts, a nonprofit corporation consisting of two local hotel owners, of "willfully, intentionally and maliciously abusing the process of court for the purpose of securing economic advantage by frustrating the hotel development pro-

Iowa City and MCHA-IC already filed a counterclaim against Old Capitol Hosts Sept. 22 that asked for and \$4 million in punitive damages.

According to the response, the construction of the hotel depends upon a \$2.08 million federal Urban Development Assistance Grant. The grant will be available to the city only if the hotel construction follows the terms and conditions established by the grant agree-

One of the terms is that the hotel be constructed at the intersection of Dubuque and College streets in the downtown mall. Another of the terms is that the construction of the hotel will begin on or before Nov. 1, 1983, and be completed by Dec. 31, 1984.

THE RESPONSE states that in order to conform to the schedule, Iowa City allowed MCHA-IC to take early possession of the property to do preliminary work - as long as the work did not "constitute actual commencement of construction." The city does not have legal authority to allow MCHA-IC to begin construction until Oct. 13 due to a 30-day notification period called for in the Code of Iowa. The city accepted the construction proposal Sept. 13.

Robert P. Thompson and Eugene H. Mueller, the members of Old Capitol Hosts, have claimed that the state of Iowa still holds title to the area and that Iowa City failed to obtain a patent from the state for the land.

The city's response includes a copy of the patent, signed in September 1978, and claims that Thompson and Mueller had "actual knowledge of the existence of the patent," and that they filed the allegations "intentionally and willfully

The city's response states that Old Capitol Hosts' lawsuit "is a thinly disguised effort to raise road blocks in the way of this development and that (Thompson and Mueller) have ... no real concern about whether the public can walk on Dubuque Street."

without regard to the truth." The response states that Old Capitol

Hosts' lawsuit "is a thinly disguised effort to raise road blocks in the way of this development, and that (Thompson and Mueller) have, in fact, no real concern about whether or not the public can walk on Dubuque Street." ACCORDING TO the terms of the

UDAG grant, \$8 million in industrial revenue bonds must be sold to finance the project. MCHA-IC calculated the marketability of the bonds based on an interest rate of 8 percent. A delay in the issuance and marketing of the bonds caused by litigation "could potentially result in interest rates exceeding 10 percent ... which would destroy the basis for the marketing plan ... and would result in a substantial loss to MCHA-IC." MCHA-IC alleges that Thompson and

Mueller's intent in filing their suit is to convince MCHA-IC that "a lengthy litigation will ensue, frustrating (the) plans to develop a hotel in an expeditious fashion in accordance with the UDAG grant requirements and in accordance with (its) own economic

MCHA-IC also alleges that the lawsuit was "brought without the actual purpose of bringing (it) to the courts." Robert N. Downer, the attorney representing Old Capitol Hosts, said Mueller and Thompson do intend to bring the case to court. "We wouldn't have filed it if we hadn't," he said. "I think it'll be some time before this matter is settled. The soonest it could come to trial would be late this year."

Speaker urges wives to say no to rape

craft and then the entire class makes an attempt to learn

the craft, in this case, kite-building.

By Robyn Griggs

Arts/entertainment	5B, 6B
City	
Classifieds	6B. 7B
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Movies	4B
Sports	
TV today	6B
University	5A
Viewpoints	

Footbridge that will lift his kite Tuesday. Nickell was with

his Art Education studio class participating in a session in

A woman should be allowed the right to say "no," according to Laura X, executive director of the National Clearinghouse on Marital Rape and Women's History Research Center, and she is working hard to give women that legal right.

Laura X, a long-time feminist from Berkeley, Calif., recently became concerned with the issue of "spousal rape" because she sees its nonprosecution as "an extension of the fact that women are systematically denied recognition as separate individuals with identities and rights of their own."

She worked to pass a Marital Rape Bill in California, which made the rape of a spouse a crime. Nine states have

Laura X spoke Tuesday night at the

Union in a forum on the growing problem of marital and acquaintance rape entitled "When A Wife Says No." 'There are people who don't believe there is such a thing as rape because

Brian Nickell tries to catch a breeze below the Hancher which each student gives a different presentation of a

you can't rape a moving victim," she told the predominantly female She said rape is "a violation of a person's whole integrity" because a 'should have the right to say yes or no

(to sex) when she feels like it." adopting marital rape laws have done so because it is beneficial to men, she said. "What is more self-serving than a law which makes rape within the law

laws to make spousal rape illegal, it is bands who have sexually abused them, remain with spouses because of difficult for a woman to prosecute the offender, she said.

'Women have no credibility, they have no respect, and the most blatant example of this is a rape trial," she said. She cited a study of jurors in rape trials that showed "in terms of predicting which way they would go in making their decision, nothing mattered in terms of the rapist. The only thing that mattered was the credibility woman, whether married or single, of the victim ... whether she was promiscuous."

She also said the trials are unfair to STATES THAT have refrained from women because of the emphasis placed on witnesses. "How many witnesses are you going to take to bed with you when your husband rapes you?" she

For this reason, many women are Even in states that have adopted hesitant to take action against hus-

she said. Pam Lewis, a UI law student who took part in the forum said there has not been a single spousal rape trial in Iowa since the spousal rape law was

"WOMEN ARE so scared of the public reaction they will get that they are not willing to go through that (rape trial)," she said. "That's where I think public support and public outcry are very important."

Current law in Iowa will only allow a woman to charge a husband, or any male she is "cohabitating" with, for first- or second-degree rape, which involves permanent injury or threat of imminent danger to her life. Laura X does not believe this law goes far

Many women, she said, are forced to iversity of Iowa to take it seriously."

economic difficulties, eliminating the chance for them to bring less severe third-degree rape charges against their

She jokingly proposed that the legislators who passed this stipulation "set up a fund for all the women to leave their husbands."

A similar issue that Laura X said should be taken seriously at the Un-

iversity of Iowa, is the "epidemic" of date rape on campuses.
"Ideologically, it's the same thing as marital rape in the notion that a date owns you when he buys your ticket to

the movies or even donates his wonderful time to help you study," she said. Because of the seriousness of the issue, she said, "It is time to put pressure on all the services of the Un-

Briefly

'Amnesty' tells Iran horrors

LONDON - Ayatollah Ruhollah Khomeini's government in Iran routinely tortures and secretly executes political opponents, including pregnant women and children, Amnesty International charged Wednesday.

The human rights group said the number of executions in Iran since the 1979 Islamic revolution is "considerably higher" than the more than 5,000 officially announced so far. Underground Iranian opposition groups have put the number of executions at more than

House kills coal slurry bill

WASHINGTON - The House Tuesday killed legislation to give coal slurry pipelines the right of eminent domain in a victory for railroads, environmentalists and farmers about scarce water resources.

The vote ended a decades-long battle over whether slurry pipelines should be given the right to cross private property - including railroad property. Environmentalists argued that coal slurry pipelines would use scarce Western water moving coal when railroads already have sufficient capacity to move any increase in coal traffic.

Phone surcharge suspended

WASHINGTON - The Senate Commerce Committee tentatively agreed Tuesday to suspend a \$2-a-month telephone surcharge set, and to arrange \$400 million in aid to poor and rural phone customers.

Under the Senate committee's plan, home customers would be exempt from the \$2 long distance access fee, while businesses would pay a \$4 fee. In response to fears telephones will become too expensive for poor and rural users after the Jan. 1 break-up of AT&T, the plan would provide aid to help those users, taking the money from fees levied on AT&T.

Former EPA aide testifies

WASHINGTON - Former EPA chief Anne Burford's top aide told a congressional investigation panel Tuesday that White House officials stifled agency regulatory efforts, warning "there was a price to be paid" when she approved a set of anti-pollution rules.

John Daniels, one of the aides to resign after the EPA controversy, said the Office of Management and Budget stalled or altered EPA regulations on water and air quality, and that Burford and her staff received numerous "veiled threats" when OMB objected to proposed regulations.

Quoted...

As an adult you have the right to worship anything. If you want to worship a peanut then that is your right.

-Fred Sedahl, public relations spokesman for The Way International, talking about deprogramming as being "unconstitutional." See story, 3A.

Postscripts

Events

The Students' International Meditation Society will present lectures on "Success Without Stress" at 1:30 and 8:15 p.m. in the Michigan State Room The Parking and Transportation Committee will

meet at 3:30 p.m. in Room C119 of UI Hospitals. Please notify Larry Baker at 6-2307 if unable to "Politics of Peace," a lecture on U.N. reform to

be given by Eric Cox, will be sponsored by the UI Political Science Club from 4 to 5:30 p.m. in the Princeton Room in the Union.

Earthwords, the undergraduate literary/arts magazine, will hold an organizational meeting at 4:30 p.m. in the Associated Residence Halls Office, Burge Hall basement. New members welcome. The Public Relations Student Society of

America will meet at 5 p.m. in Room 308 of the Communications Center. The Westlawn French House will sponsor a

Conversation Dinner at 5 p.m. in the Hillcrest North Private Dining Hall. Black Students in Engineering will have an

informational meeting for blacks in mathematical and physical sciences at 6 p.m. in the Afro-American Cultural Center, 303 Melrose Ave. Geneva Community's Hard Questions Class will

discuss "Has Christianity an answer to the problem of suffering?" at 7 p.m. in the Main Lounge of the The Women in the Arts Support Group,

sponsored by HERA Psychotherapy, will meet from 7 to 9 p.m. in the Paul-Helen Building, Suite 3, The Central America Solidarity Committee will

meet at 7:30 p.m. in the Wesley House Auditorium, 120 N. Dubuque St. The Iowa City Commodore Computer Users

Club will meet from 7:30 to 9:30 p.m. in Meeting Room C in the Iowa City Public Library The UI Ski Club/Team will meet at 7:30 p.m. in

Lecture Room 2 in Van Allen Hall. "Intolerance" parts II and III, D.W. Griffith's film masterpiece, will be presented by the International Cinema Club of O.I.E.S. at 8 p.m. in 204 Jefferson

"Tertulia Espanola" will be sponsored by the Spanish House and the Spanish Department at 8 p.m. in the Union Wheelroom

"Stammtisch" will be presented by the Department of German at 9 p.m. at Joe's Place. The Lutheran Campus Ministry will have Vespers from 9:30 to 10 p.m. in the Lutheran Campus Ministry Lounge at Old Brick.

Announcement

The UI Juggling Club will sponsor an afternoon of juggling fun near the Union riverbank.

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City

Bill will amend county budget system

By John Tieszen Staff Writer

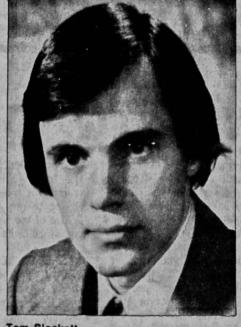
A new computer system, coupled with a new accounting system required by the County Finance Bill, will give the Johnson County Board of Supervisors more access to county department expenditures.

"The new system will dramatically increase the usefulness of information," said County Auditor Tom Slockett.

The board was informed of the new accounting system at its informal meeting

The county's general ledger system will have more specific cost categories for each department, Slockett said. "We will have more analysis of the data available to us and it adds more functions to the budget."

The system, when combined with specific computer software, breaks down information for all county expenditures, Slockett said. He used the county's Sheriff's department as an example. "Now, not only will we know what is paid for (as a whole) in the sheriff's depart- Tom Slockett



patrol - down to how much is paid for gasoline."

Supervisor Dick Meyer called the new system "excellent.

Johnson County Sheriff Gary Hughes said, "The system will be no problem. It is better for the both of us."

BECAUSE OF the new system, the board will receive monthly reports on expenditures in the county, Slockett said.

Supervisor Dennis Langenberg said: "The flexibility of the system is the main thing. It is the result of the County Finance Bill."

The County Finance Bill, which was passed by the Iowa Legislature in May, calls for counties to reorganize their fund systems to make county budgets easier to work with and understand. It consolidates the approximately 30 existing county statutory funds into four funds: general, rural services, secondary roads and debt services.

"I don't know if it is good or not. There is the potential for the county to raise taxes that crease."

couldn't have happened in the past," Langenberg said.

"The finance bill increases the authority of the board to conduct business but, as a

technical matter, (it also gives them the right) to raise taxes beyond the set limit," he The bill consolidated many individual statutory funds, such as the conservation fund, into a general fund. This now requires all of the county's projects to compete for the

same general fund money, whereas in the past they had a set allocation, Langenberg BECAUSE OF the new general fund, there is no longer a county emergency fund and that could cause a problem, Slockett said. If an

jects in the general fund, the board can take money and put it into that project, he said. Slockett said the limit on taxes now is "selfimposed" by the board. "But there is no reason to think that there will be an in-

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PRICES EFFECTIVE

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By Dan Haus Staff Writer

What a loca teraction" tur tion for memb an Ohio-based To help ser well as the pu UI hosted a titled the "Ci chological, ar Reverend I Wesley Found purpose of Tu professionals dividuals copi

"It's a day who helped ference for al Fred Sedahl for The Way research, te Ohio," said th not allow his But a more

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Yet Sedahl seminar will He cited The freedom to pr

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Metro

Way International casts disapproval ANNI of UI-sponsored seminar on cults

What a local reverend called "a day of interaction" turned out to be a day of frustation for members of The Way International, an Ohio-based religious organization.

To help sensitize local professionals as well as the public on the impact of cults the UI hosted a seminar Tuesday in the Union titled the "Cult Dilemna: Religious, Psychological, and Legal Perspectives.

Reverend Dave Schuldt, director of the Wesley Foundation in Iowa City, said the purpose of Tuesday's conference is to help professionals deal with families and individuals coping with the cult dilemma.

"It's a day of interaction," said Schuldt, who helped organize the day-long conference for about 300 people.

Fred Sedahl, public relations spokesman for The Way International, "a biblical, research, teaching ministry based in Ohio," said the conference organizers did not allow his group to participate in the

But a more critical description of The Way's activities is found in a pamphlet published by Citizen's Freedom Foundation who works with cult victims. It says the organization is based on the "aggressive evangelical endeavors" of "Dr." Victor

The followers are shown a series of "Power for Abundant Living" films and are not permitted to ask questions until they have viewed the entire sequence. The Way also maintains its own police department and weapons arsenal in Ohio.

Yet Sedahl maintained, "We feel the seminar will only put one view together." He cited The Way's First Amendment freedom to practice religion.

"They (seminar organizers) did not allow anyone to express a different point of

Criticizing the title given to the conference, Sedahl said, "There is no universal definition of a cult, and they act as if it is a recent dilemma.

He said cults have been around since before the birth of Christ.

EVEN BEFORE the time of Christ a religious group would disperse if its beliefs did not hold water, Sedahl said. He said that if The Way International is not right they will go away, but added the group has been in existence for 41 years.

Sedahl quoted J. Gordon Melton, a religion scholar and pastor of a Chicago Methodist church. "Melton defines a cult as any organization anyone else doesn't

A major emphasis of the conference was the topic of deprogramming. Sedahl called this process "unconstitutional.

"As an adult you have the right to worship anything. If you want to worship a peanut then that is your right," he said. Schuldt said that a month ago while organizing the conference, they received a phone call from The Way International asking to be included in the conference.

Instead of giving The Way a spot on the agenda, Schuldt allowed the group to set up an information desk outside of the main conference room. The Way International also was able to reserve one room in the Union to meet with the public.

Sedahl said The Way asked to be a part of the conference, but was denied. "I'm disappointed that nobody will get an alternate point of view."

Throughout the day, noted speakers in the fields of psychology, law and psychiatry presented talks and seminars on the legal, religious, and psychological aspects of

Dr. Margaret Singer, a professor who has dealt with more than 800 current and former cult members and more than 1,000 involved parents, delivered the key-note ad-

SINGER IS A psychiatry professor at the University of California at San Francisco and a psychology professor at the University of California at Berkeley.

She said the word "brainwashing" was introduced to our vocabulary during the Korean War to describe the Korean's treatment of United Nations prisoners of war.

Brainwashing, Singer noted, is a popular term for "behavioral change technology." She said that in groups who practice brainwashing, "You are always wrong and the management is always right."

Singer gave three recent examples of well-known cults: the work of Charles Manson's disciples, the kidnapping of Patricia Hearst by the Symbionese Liberation Army, and the 1978 tragic "control and manipulation" of the People's Temple by the Reverend Jim Jones.

The first step in brainwashing members, she said, is to create a sense of powerlessness in the victim. This means to isolate the person from friends and family

Singer said that the group will also strip the individual of occupational goals and that the member must turn over property to the organization.

After her speech, Singer granted the audience a brief question and answer session. Sedahl, seated at the back of the conference room, raised his hand immediately, but was never called upon for

Motion filed to dismiss Bain suit

By Patricia Thorn

A request for information by John Gillispie concerning contracts between the Big 10 or the NCAA and referee James C. Bain has been postponed until after a Motion for Summary Judgment is heard in Johnson County District Court.

A Summary Judgment is a request that a suit be dismissed on the grounds that the opposing party does not have a justifiable

According to Gillispie's attorney, John T. Nolan, Bain filed a suit against Gillispie in June 1982 for printing "very few" T-shirts with a "caricature of a referee choking," after Bain made a controversial foul call on

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UI basketball player Kevin Boyle during a March 6, 1982 game against Purdue.

Nolan requested Monday that a number of documents belonging to Bain be turned over to him for "inspection and copying."
The request included:

• Any contracts for employment between Bain and the Big 10 and the NCAA, including the contract in effect during February and March 1982.

• Any and all notes, letters, memoranda or other communications between the Big 10, the NCAA and Bain concerning Bain's "alleged lost promotion" caused by

· A certified copy of Bain's referee schedule for the spring 1982 season.

· All standards, booklets, publications,

writings or other documents and professional guidelines known to Bain regarding NCAA basketball rules and regulations, and particularly those relating to the number of hours or games officiated a week, including those currently in effect and those that were in effect in the spring

· Bain's income tax returns for the last

Bain's attorneys requested and received a deferment on releasing the information Tuesday until after the ruling on the Motion for Summary Judgment, stating that Nolan's request "raises certain legal questions regarding the relevancy and discoverability of the items."

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No trial date has been set.

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EXPRESS

plants' consolidation

By Steve Sands Special to The Daily Iowan

The Iowa City School Board voted Tuesday night to purchase property valued at \$550,000 to use for consolidation of the Iowa City Community School District physical plant

The property, owned by Thomas Alberhasky, is located at 1223 South Riverside Drive. The new location contains two buildings. One has 13,068 square feet, with the possibilty of adding 5,802 square feet at a later date. The other building has an area of 8,772 square feet.

Currently the district's physical plant facilities are located on three different sites. By selling two of these locations, the board can add \$100,000 to the purchasing funds. The other site is leased at \$70,000 for a three-year

Board President Dorsey Phelps said, 'I'm very pleased that this long-time consolidation of ours is solved." The vote was 5-0 in favor with Director Tom Cilek abstaining.

A FINAL REPORT on the kindergarten project conducted by two UI professors was also presented to the board. UI College of Education Professor Gordon Cantor and UI Associate Education Professor David Rosenthal recommended that a change from half-day, every-day (HDED) kindergarten to a full-day, alternate-day (FDAD) schedule was not 'justifiable" in the future.

Hills and Penn elementary schools nstituted the FDAD program in the fall of 1982 and the two professors compared the students in the new program to students on a HDED schedule at Kirkwood, Mann and Twain elementary schools.

In the report they cited three arguments against the change. First, students in the FDAD program "gained less than did the HDED children" in the Iowa Tests of Basic Skills. However, the professors insisted that the FDAD students surpassed performance expected in normal conditions and were not harmed by the program. Secondly, 14 of the 21 kindergarten teachers responding to a survey are opposed to the new program. The two professors said this factor should be



extended to additional schools, teacher attitudes toward the schedule certainly ought to be taken into account in making assignments to programs."

THE THIRD argument is based on parents' reaction to the program. Although a majority of the parents favored the change, the opposition was quite vocal.

"These individuals, although not numerous, made some very strong statements in opposition to the FDAD schedule, focusing mainly on the issues of fatigue and lack of consistency and continuity for the child," the report

One parent, Judy Ball, said that her son attended Hills and "had trouble emotionally. Every other day was a Monday" for him.

The report said that in some cases the parents' preference for the FDAD program may reflect the parent's concern for their own convenience.

Favorable arguments for the FDAD program include no statistical difference in the social competence for the two sets of children and the fact that two out of three teachers participating in the FDAD program said they favor it. The report also recognized that the FDAD schedule would save money, but said its intent was not to investigate finances.

The board received the report and will make an administrative recom-"weighted heavily. If FDAD were to be mendation in the near future.

School board okays Freedman pledges vitality fund

By Kirk Brown

UI top administrators told the UI Faculty Senate Tuesday that despite difficult economic times for the university, faculty members should avoid feeling frustrated and should instead look to the future with optimism.

UI President James O. Freedman told the senate the 2.8 percent reversion of state funds that Gov. Terry Branstad ordered earlier this month has trimmed the operating budget of the UI by \$3.3 million.

"That cannot help but have an impact" on the quality of services the UI is able to provide, Freedman said. Besides losing state funds, Freed-

man told the senate "the amount of money we receive from federal and outside sources declined from \$70 million to \$67 million in the last fiscal

Freedman said although outside funding figures could be misleading,

RICHARD REMINGTON, UI vice president for academic affairs, agreed with the president that the scarcity of funds at the UI is distressing.

Remington told the senate the financial situation at the UI last year was serious, "but this year I am crying out of both eyes.'

Remington cited continued enrollment increases, frozen faculty salaries, and the need for a hiring slowdown as the major problems confronting the UI this year.

Despite the long list of problems plaguing the UI, both Freedman and Remington stressed there is still reason for hope.

"We have firm hope that things are going to begin to improve in the future," Remington said. He mentioned the expected leveling-

off in enrollment next year, as well as "the addition of faculty members in they "nonetheless should be con- several key areas," as signs of im-

"CONSIDERING THESE things, it seems to me that we are holding our own, and possibly gaining," Remington

Freedman told the faculty it is vital they avoid feeling bitterness or frustration about the present situation.

"There are times in which I feel despair, distress and frustration." Freedman said. But he said he "finds encouragement in the fact" that there is hope for the future.

Freedman told the senate "the number one priority of the administration will be the faculty vitality fund."

Although the Iowa Legislature has three times refused to appropriate money for the vitality fund that would supplement UI faculty salaries, Freedman said "we are vigorously pursuing" the original request for \$14 million

in the next legislative session. Freedman also said the UI will ask the legislature for \$1.7 million to pay

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FREEDMAN SAID that \$1.7 million is desperately needed to help purchase new equipment "that will bring us

further into the 1980s." He said purchasing new equipment is important if the UI is going to attract "the research dollars of large corpora-

tions that is vital to the university. Freedman also said he believes it would be beneficial for the UI to begin to actively compare itself with universities other than those in the Big Ten.

"We should begin to compare ourselves with all of the fine public universities across the nation," Freedman said. This is because "it is those institutions" the UI is competing against for quality faculty and valuable research dollars.

In other business the senate unanimously approved of a "memorial statement" honoring former UI Vice President for Academic Affairs May Brodbeck, who died August 2.

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Zoning

Continued from Page 1

moratorium would also prevent neighborhoods, rather than in apartpeople from changing the use of struc- ment complexes." tures where zoning could change, and that the difference between changing building use and denying building permits is confusing

City Manager Neal Berlin said adopting the 60-day suspension on dwellings within one year of its enactbuilding permits and change of use per- ment. mits would "lead to a great deal of chaos with my (city staff) people."

Councilors having serious questions about the need for and legalities of the ordinance were cut short when Neuhauser reminded them they had already planned to vote down the moratorium in their Tuesday meeting. Councilors were also asked to vote

against another ordinance, one that would reduce the number of roomers in a single-family dwelling. Boothroy explained under proposed

residential zones, the number of nonrelated roomers allowed in a singlefamily dwelling would be cut from three to two persons. The regulation requiring a parking space for each tenant was dropped in some zones, Boothroy said.

John Johnston, a member of the Good News Bible Church, said the ordinance "would greatly reduce" the opportunity for students to live in the rather live ... in homes in on the land.

JOHNSTON ALSO told the council that the ordinance would create a financial burden for students who would be forced from the single-family

"I can't say that the students are any noisier than the families that live there neighborhoods) now," Johnston said. "You're squeezing them out."

William Pypes, a UI graduate student, said "I'm concerned about this ordinance ... it limits the places and people I could live with.

Pypes told the council the ordinance 'encourages greater (apartment) development. With over-development and the sewage problems," the ordinance should not pass, he said.

'Several hundred students ... will have to go to those newly built developments," he said.

In other council action, developer James Clark's request for rezoning at 624 S. Gilbert St. was denied unanimously by the council.

Clark, who was granted two 30-day periods to resolve an oil spill problem on the property, had informed the planning and zoning commission that he churches' group homes where "they'd wanted to build an apartment complex





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Lebanon

Continued from Page 1

Gemayel's Christian-led army and overrunning the capital.

"I'm keeping a future in store for Amin Gemayel like that of his brother Beshir," Jumblatt said.

The truce between the Lebanese army and the rebels held for a second day even though Shiite Moslem militiamen peppered army units with sniper fire in Beirut and Jumblatt's Druze rebels fired an occasional rocket propelled grenade at army patrols in the mountains.

The cease-fire, which went into effect Monday, stopped 22 days of all-out civil warfare between the Syrianbacked rebels and forces loyal to Gemayel, a Christian.

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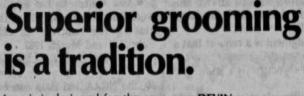
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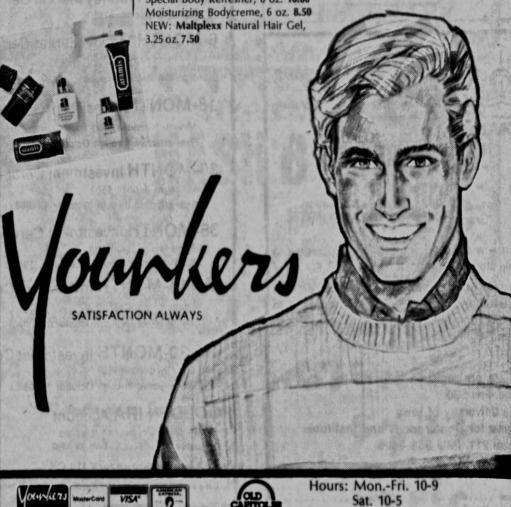
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University

Freedman defends proposal for learning center



James O. Freedman

UI President James O. Freedman recently unveiled an extensive series of proposals for the UI's future he hopes will reaffirm the UI's "covenant

While the general reaction to his proposals has been enthusiastic, some critics have raised doubts about the feasibility of financing their implemen-

Freedman maintains some questions concerning finance may be warranted but said there is one aspect of his proposal that cost restrictions shouldn't hamper - the establishment of a center for advanced learning at the

"It (the center) would be the least expensive part of the proposal." Freedman said. He noted that the center would not require the construction of any new building, but "would be

part series on President James O. Freedman's "Proposal for the Future of the University of Iowa." Thursday's article will look at plans for endowments for faculty and outstanding doctoral students.

housed in some existing facility." Freedman said he sees the center for advanced study serving two distinct purposes at the UI.

"I see the center as an opportunity to create an excellent forum for interdisciplinary work," Freedman said. "And also as an opportunity to have senior faculty serve as mentors and colleagues to new faculty."

FREEDMAN'S PLAN for the center would organize it under the leadership of five or ten "senior fellows." He said these senior fellows would be distinguished UI faculty members from the humanties and social sciences.

"location where young people entering these fields could form supportive relationships" with more established faculty members.

"In this way we could provide models for what it is like to be a teacher and a scholar," Freedman

Such an arrangement would also be beneficial for the faculty members selected as senior fellows, he said.

Freedman said he envisions the title of senior fellow being a "great mark of distinction" for the faculty members, on the same level as a Carver

The primary function of the center for advanced study would be "a place where people come to do research," Freedman said. But he added the center would also be used to sponsor lecture series and seminars, as well as planning new courses of study for the

ment of a center for advanced learn-

ing, Freedman said the UI has an advantage over most other universities. There are over 100 of these centers across the nation," he said. "We have done a lot of research so that we may

learn from the successes of those centers already in existence." Freedman said "one of the lessons we have learned is that a broad topic is needed to give the center some sense of

The study of American civilization will be the theme of the center at the

Freedman said he selected

American civilization as the topic of the center because it would "embrace science, as well as the liberal arts.

"I believe the center could be very special," Freedman said. "It will be one of those institutions that will bring very great scholarly and academic benefits for the university."



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Metro

Cranston calls for peace, jobs

By Jeff Eichenbaum

Democratic presidential hopeful dan Cranston spoke before a nearly full UI Macbride Auditorium Tuesday, saying, "If I am elected, you will have a president committed to peace ... and getting the country back to full employ-

For more than an hour the California senator spoke and answered audience

Cranston told The Daily Iowan after speech that he "hadn't heard" about recent allegations that his campaign has an unfair allotment of tickets for the annual Iowa Jefferson-Jackson Day dinner in Des Moines in hopes of winning the straw poll vote.

"We're operating under the rules of the Democratic party of Iowa," he

During the speech he told the crowd he wants to be president because "as a senator, you can have a lot of impact, but plainly you can have more impact if you get to the White House and know what to do once there. Unfortunately, we now have a president who doesn't know what to do with the powers of the office.'

Repeating his now familiar cam-

paign platform plank, he said, "The president should focus the power of his or her mind on one or two principal

THE PURPOSES Cranston continues to stress are ending the arms race and leading the nation back to full employment. "Those two issues are inextricably woven together and they really overwhelm, by significance, all other issues," he said.

Another issue Cranston finds "vastly important" is "education: the need to pay all teachers and professors more ... the need to have federal financial assistance available for education, the need to restore the student loan program that has been so decimated by Ronald Reagan."

These loans and benefits must be available to students in all areas, "the arts, humanities, morals, ethics and philosophy," he said:

Cranston also stressed issues involving the environment, saying, "There is the need to enhance and protect it, such as wilderness areas and national parks, the need to get rid of toxic waste, the need to get rid of acid rain and the need to get rid of James Watt."

When questioned by a member of the

audience about his views on gay rights, Cranston said he has appointed two homosexuals to his campaign staff and favors rights for all minorities.

are permitted against any prinicipal." group ... then the rights of all are in danger," he said.

ANOTHER QUESTIONER asked Cranston about his support of the B-1 bomber, a stand many have called inconsistent with his peace platform. He defended his support, saying the B-1 is a necessary part of the United States' triad defense policy, which includes two other methods of deploying nuclear missiles - submarines and

The problem with missiles launched from submarines and silos is that once they are sent, they can not be called back. The "human factor," the B-1 bomber pilots, add a degree of safety. While on a mission they can be told "not to drop their bombs" if the situation is resolved, he said.

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oppose registration and still receive government loans, he said. The situation now - that they cannot - is "a When discrimination and prejudice violation of a basic American

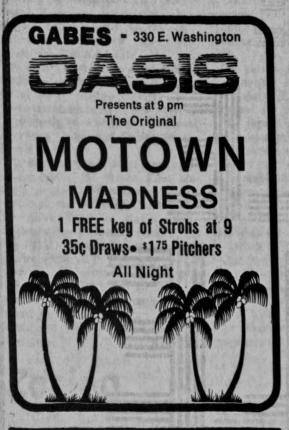
When asked about Lebanon, Cranston said, "The president is refusing to comply with the War Powers Act provision.

He said he hopes the current ceasefire works, but after U.S. Marines leave Lebanon, he will "propose legislation to tighten up the War Powers Act to insure that presidents will have to obey.

"No one should be above the law least of all, the president." He said first we had Richard Nixon breaking the law, "now we have Ronald Reagan breaking the law and that sets a terrible example for the people of our coun-

Alan Cranston: When discrimination







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John Volan

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greatness: ti traveling tro Club. And wh asking to lose to take in a c even really u But anyway Michael Hum Staff Writer



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Weak compromise

An agreement between Congress and the president regarding the United States' role in Lebanon seems as suspect and meaningless as the recently invoked Lebanese cease-fire.

This week both the House and Senate will take up debate on a compromise agreement that will authorize continued deployment of U.S. troops in the region for another 18 months. In return, Congress demands recognition of its war powers authority in the decision. That acknowledgment would assure congressional approval will be required to keep the marines overseas beyond the 18 month period, or to change their role.

But because a tentative agreement was reached last week between the White House and congressional negotiators, doubt as to its perceived binding effect on the president has increased. In press interviews as well as before two congressional committees, Secretary of State George Schultz has refused to guarantee the marines will be pulled out of Lebanon after 18 months, or that the number of American troops deployed will not increase.

As Senator Alan Cranston, D-Cal., put it, it appears that congressional authorization is "irrelevant," and "The question is moot in light of the Schultz testimony."

In addition, President Reagan himself has said he will sign the resolution "with reservations," and he is expected to voice his disagreement on the war powers issue.

It is apparent that what the White House really seeks is a blank check in Lebanon, unencumbered by the prospect of congressional review. If passed, it should be hoped the resolution will contain specific language to the contrary.

Unless Congress takes adequate measures now to plug the loopholes suggested by the president and secretary of state, in 18 months it will find itself in the same positon - debating constitutional issues while the marines dodge bullets.

Kevin Parks Staff Writer

Will opera survive?

The Metropolitan Opera, uncontestably the nation's premier house, is celebrating its 100th anniversary this season, and that an operatic venture, no matter how well-funded, can survive the century mark is cause for jubilation in itself.

And the hoopla surrounding the occasion has already begun: Met books, Met posters, Met highball glasses, Met beach towels, Met this, Met that. The opening gala will feature a truly stellar assembly of the finest singers active today: Pavarotti, Scotto, Price, Milnes, Domingo, Sutherland, Arroyo.

All that is fine and well: It's merely opera celebrating its unlooked-for longevity. But if the Met, and by extension all opera houses in the United States, wants to live on for another century, it would do well to reconsider its artistic policy.

It's commonly believed that opera as an art form is moribund, with artists exhuming the corpse of high Romantic music each time they present a production of La Boheme or Carmen. But operagoers deserve more. They deserve to see great artists of stage and pit enacting dramas with relevance to today's problems. with music that challenges and questions, rather than hearing "Vissi d'arte" for the 700th time. Opera is feasible as modern art, but only if audiences are given a chance to hear the work more than once in a production that manifestly believes in the work rather than easing its almost invisible artistic conscience.

And the Met could lead the way. But the Met hasn't commissioned a new opera for years, and the last one it did commission was rejected. The reasons? Audience estrangement. Fear of the board of directors. "Artistic unsuitability." whatever that

If opera is to survive, it must have new blood. And if the Met can't or won't provide that, it cannot expect some other house to do so, and opera will go the way of miracle plays and live television dramas — into the footnotes of cutural history.

John Voland Arts/Entertainment Editor

Marsupial fever?

The Yankee dynasty in baseball? Forget it. The Boston Celtics or UCLA dynasties in basketball? A bunch of no-names. When you're talking about sports dynasties, the U.S. domination of the America's Cup of 12-meter yacht racing, which lasted 132 years, beginning before people even played baseball or basketball, is the standard by which all other dynasties are judged. But that particular skein has ended, with the Australian yacht Australia II beating the American yacht Liberty in the best-of-seven series.

Heretofore, most people found it difficult to care about yacht racing, which is inherently a sport of the rich. It is still hard for unemployed people who are waiting for the next shipment of surplus cheese to go into much of a lather over a fancy boat race. But interest was nonetheless high - there were probably more spectators on Newport Sound this year than in the past 132 years combined. It does have its allure — they not only got to wave the flag and see some sports for free, they got to sit on the beach all day and watch rich people sweat. What could be better?

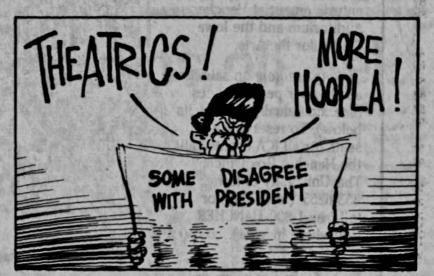
Not that this was competition unsullied by controversy. The Americans intimated that the Australians' secret keel was illegal, charging it with everything except having pine tar too far up the barrel of the bat. The keel, however, was allowed. Then the Americans began radically modifying their yacht, changing the

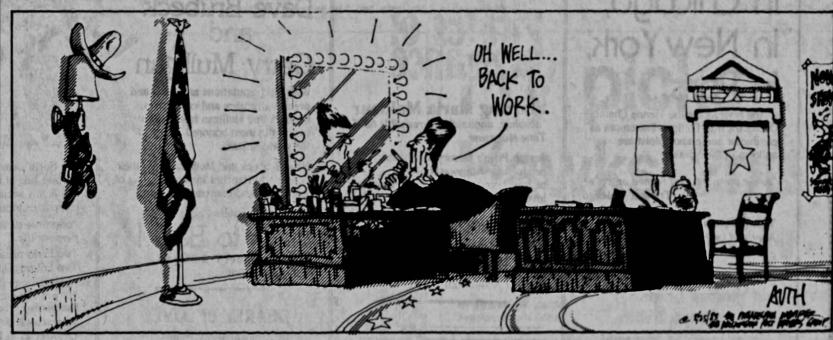
sail design and taking 1,000 pounds of ballast out of the hull. Overconfidence was the undoing of American yachting greatness: the America's Cup itself, which is theoretically a traveling trophy, is bolted to a table in the New York Yachting Club. And when you bolt down a traveling trophy, you're not only asking to lose, you're asking to be humiliated. That's a tough thing to take in a country that not only doesn't like to lose, but doesn't even really understand it and can't admit it.

But anyway: Hey, how 'bout them Marsupials?

Michael Humes Staff Writer







Palace provides exquisite dining

Regular columnist Hoyt Olsen is, therefore today's replacement is irregular food critic and occasional contributor Joe Dan

HILE IN recent years the American palate has developed considerably in sophistication, creating a momentary popular movement toward trendy continental and Latin cuisine, the rich variety of American cookery seems likely to maintain its pre-eminent position in the gastronomic conclaves of the Midwest against the encroachments of any species of nouveau French cookery or deepdish pan pizza

My own preference for native edibles is perhaps related to personal experience: In the heartland of Tex-Mex cooking where I grew up, my mother had to buy her spaghetti from the gourmet shelf, and what the grocer made my sister do for some rare fettucini the entire family has long felt was personally degrading, if not actually illegal according to the liberal Texas criminal statutes of the late 1960s.

I was accordingly pleased with a recent opportunity to dine at the Burger Palace, located on 121 Iowa Avenue. This restaurant has long been a favorite of burgerphiles frustrated by the bland subtleties of Hardee's or McDonald's and craving for the traditional flavor of hot sandwiches available during the heyday of American roadhouse dining, before the unfortunate creation of the Food and Drug Administration.

"It is pleasing to note that the men's room of the Burger Palace was an unpretentious facility containing no visible vermin."

Hoyt Olsen

A MID-AFTERNOON visit to the spacious rectangular establishment provided a satisfactory dining experience for both my companion and myself. Initially we took the opportunity to taste some fried chicken and french fries; as the taste seemed pleasant enough, we proceeded to chew and swallow, then went to the counter to place our own orders before whosever food it was returned from the

Restrooms may be, of course, a significant factor in the consideration of any new dining experience. The most exceptional of teriyaki steaks or lobsters thermidor may be negated by a lavatory swarming with live cockroaches and covered with scrawled references to your fiancee's capabilities and phone number. Further questions may be raised by the presence in a restaurant bathroom of myriads of deceased cockroaches, par-

ticularly in cases where there is a marked absence of the distinctive aroma of insecticide. It is pleasing to note that the men's

room of the Burger Palace was an unpretentious facility containing no visible vermin. There are two sinks and a toilet facility in a matching blue (unfortunately, the stark white of the urinal violates the integrity of an otherwise tasteful decor). Additional pleasures were handsoap actually in the dispenser and paper towels in place of the now standard blow drier, an item that either takes five minutes off the lunch hour or results in one's finally wiping one's dripping hands over one's pants. My companion was able to provide only scant details concerning the women's facility, other than to mention his encounter there with some hysterical reactionary opposed to the concepts of freedom of the press and the public's right to know.

ON THIS OCCASION I chose to order a cheeseburger and a domestic brown beverage on the rocks while my more adventurous companion selected lemonade, cheese chips, and a Sir Ham. My order was meaty and flavorful, complete with a bouquet of onions

that could keep your own mother from kissing you on the lips for a month, which might not be such a bad deal. It was topped with a zestful but unobtrusive sauce: red ripe tomatoes liquefied and blended with distilled vinegar, corn sweetener, onion powder, salt, spice and natural flavoring though a bolder hand with the natural flavorings would have improved the texture.

My friend's Sir Ham featured hot ham slices and swiss cheese on a rye bun. Ideally, melted cheese should be soft but identifiable; but this cheese had been heated to the consistency of However, the innovative cheese chips added a new dimension to the concept of items suitable for breading and deep fat frying, and the lemonade contained sufficient wallop that I recommend it heartily as a nonalchoholic apertif or aphrodisiac for girlfriends who usually kiss with a closed mouth.

AS MY FIRE-HAZARD conscious companion thoughtfully crushed his cigarette into a decorative black ash tray, smothered the flames with a plastic mustard dispenser, beat out the ashes with a wad of gum and doused the remains with water, we both agreed that our dining experience had made for a diverting afternoon, one that might be repeated pleasurably after the ballet or the latest showing of John Waters' Polyester.

Lasagna is a UI graduate student in American women's studies or drawing rooms, usually,

Letters

Lacking courage

To the editor:

I have always been fond of debates concerning free speech and legitimate restrictions on the First Amendment. I have also always, however, been annoyed by those who raise the standard of First Amendment protection for dubious, if not preposterous, reasons. Concerned Campus appears intent on

dragging the First Amendment into the forum of student awareness and debate. Were their motives pure and their concerns sincere. I would be less troubled. But this organization, after all, can boast only three members. And, if my deductions are correct, all are officers: the DI quotes Scott Fitzgerald, the vice president - this implies a president and a third member who is probably the treasurer. who keeps account of all the money brought in from the pornographic films. How this organizations spends the income from the pornographic films is, I presume, a matter of UI Student Senate record.

The "membership" of Concerned Campus in and of itself only makes me wary of the group. What annoys me is that although Concerned Campus argues it is showing the films to raise the issue of free speech and to demonstrate a need for clear, specific policy regarding the showing of pornography on campus, the organization will not itself take part in the debate. They prefer, apparently, the role of agitator to advocate. I have nothing against a little agitation now and then, but I am irked by those who have no courage behind their

I wonder why Concerned Campus is really showing pornographic films.

Ann Selzer

Bouquet to Tabor

Compliments on a thoughtful, wellwritten and mature editorial by Mary Tabor (DI, Sept. 19). It showed a sense of responsibility sadly lacking in many newspapers, be they student publications or other.

In this age when even the most fumbling of TV weathercasters are celebrities, it seems that everyone wants to be a star, if even for a moment. Sorry to say, it's gotten to the point where it seems almost anyone can get media coverage, as long as they're willing to be obnoxious enough.

There is a very thin line between an event with news value and a charade whose only purpose is to put someone's ego in the news. While the DI may not succeed in every case, it's sure nice to know you realize the danger. Steve Maravetz

Congrats, but ...

To the editor:

Congrats to Hayden Fry and the Iowa Hawkeyes for a much-deserved victory

over Ohio State. But I must ask why so many fans wish to sour such a sweet win by the Hawks. I think the Kinnick Stadium turf belongs to the players who bring us such jubilation - why not let them "swarm" off the field by themselves at the end of a game for all to see?

Fans buy tickets to sit in seats - I suggest they stay in their seats. Our Hawkeyes have turned the corner to becoming a national football power and big wins like Saturday's aren't going to

be all that uncommon anymore. So tearing down goalposts, especially with time remaining on the clock, is utterly ridiculous. I am a UI student and I must say I was embarrassed by the immaturity of many of my fellow students in their display of "support" for the Hawks last Saturday.

On the other hand, I applaud those students who booed the others' activity and chanted "off the field, off the field" - for those people, who remained in the stands, are true Hawkeye supporters. It was the first time I have ever heard a "good boo" in Kinnick and I really enjoyed it. Kevin W. Smith

1015 5th St.

We blew it To the editor:

In years prior to Hayden Fry's reign over Iowa football, the school was a loser and goalposts got ripped down for less-than-momentous wins. The defeat of Ohio State Saturday was a big one for Iowa and our fans had the chance to show what kind of winners they were on national TV. We blew it.

The problem of fans tearing down goalposts both before and after the conclusion of the game should be dealt with by more aggressive policy and action by the athletic department. Students who run out onto the field and refuse to return to their seats should be immediately removed from the stadium and have their season tickets revoked. Their tickets could be given to a few of the many thousands of applicants who were turned down this

Hayden Fry has proven we can be true winners here at Iowa. It is time that the fans do the same. David and Peg Iglehart

Why not carpet?

To the editor:

Just a note from a civilian observing the Student Senate.

Carpeting Iowa City seems like one of the more authentic things the senate has decided in a while. As long as we have this brief, neat thing of being young, we might as well really think about what we are accepting as procedure or try to innovate somehow. Otherwise it's easy to become, pretty soon, like those higher legislatures of the land - so separate from reality that even gas bills begin to make

serious sense. Carpeting the streets? Why not ... I'd even help put it down, silly as it seems. if another senate was thinking anywhere near as genuinely about what they put out money for. I mean, Trident submarines, people? Think

Here's an advance look at all the "Light and Lively" fall entertainment at Hancher Auditorium and the lowa Center for the Arts.

Tickets are now on sale for all October performances (see individual price details below). To reserve your seats for all ICA events call the Hancher Box Office; The University of Iowa: 353-6255 (lowa City) or toll-free 1-800-HANCHER (anywhere in lowa).



In Chicago, In New York, In Paris.

the reviews for the Vienna Chamber Orchestra with Philippe Entremont as conductor and piano soloist are uniform in their praise:

"gentle phrasings and refined articula-Tribune, Chicago

"Light, airy music suitable to a salon or a garden party" The Post, New York

"an impeccable technique" Le Figaro, Paris

Vienna Chamber Orchestra with

Philippe Entremont Britten—Simple Symphony, op. 4—1934 Mozart—Piano Concerto no. 14 in E-flat Major, K. 449 Tchaikovsky—Serenade for Chamber Orchestra in C Major, op. 48

Monday, October 24, 8:00 p.m., Hancher Auditorium

OPERAtunity '83



The UI Opera Theater presents: An Evening of One-Act Operas by Mozart (The Impresario), Salieri (The Little Harlequinade), and two great Russians Pushkin and Rimsky-Korsakov (Mozart

Friday & Saturday, October 14 & 15, 8:00 p.m., Opera Studio (Music Building)

OPERAtunity '83 continues with opera films La Traviata (October 21) and Parsifal (November 11) at Hancher and culminates with a recital by tenor James King (December 4). Free brochure available.

Starring Maria Muldaur "absolute, unqualified, irresistible fun!" Time Magazine

Joseph Papp's bouncy and bubbling production with swashbuckling pirates, heros and heroines, young lovers, wicked satire, and unforgettable Winner of three Tony Awards!

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Wednesday, October 12, 8:00 p.m., Clapp Recital Hall



Count Basie and His Orchestra Saturday, October 22, 8:00 p.m. Hancher Auditorium

THREEPENNY OPERA

Book and lyrics by Bertolt Brecht Music by Kurt Weill Directed by Cosmo Catalano

Brechtian irony at its tartest combined with Kurt Weill's bittersweet jazzy music. The London underworld of Mack the Knife, Peachum the beggar king, and the strumpet Jenny, comes vividly to life.

Contains material which may offend some audience members.

October 12-15 and 20-22 at Sunday, October 23 at 3:00 p.m.

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Gerry Mulligan

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Now, Brubeck and Mulligan bring their quartets to Hancher for one evening of traditional and contemporary jazz.

Two great quartets

Back to Back!

Friday, October 7, 8:00 p.m. Hancher Auditorium

DEARLY BELOVED

By Michael Weholt When a wealthy widow decides to remarry, her decidedly wicked children settle on murder as the only way to maintain control of the family

Contains material which may offend some October 26-29 and November 3-5 at 8:00 p.m.

Sunday, November 6 at 3:00 p.m. **Old Armory Theatre**

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They are perhaps the fastest rising dance company in America, a polished blend of ballet, jazz, and show dance. Add exciting music and delightful costumes and you have the Hubbard Street Dance Co.—JUST FOR FUN! Especially for families—"Sunday at 3" Sunday, October 9, 3:00 p.m. Hancher Auditorium

brings to life the music of the twelfth to seventeenth centuries. Punctuated with commentary about the art and history of the music and instruments, Calliope makes an evening of Renaissance music both entertaining and enlightening. Monday, October 10, 8:00 p.m. Hancher Auditorium Preperformance Discussion, 7:00 p.m. (Free ticket available from the Hancher Box Office)

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The North Carolina Dance Theater has become one of the most sought-after and highly acclaimed regional dance companies touring America today.

"abounds with energy, humor, and personality." Winston-Salem Journal Two Performances! Two Entirely Different Programs!

Preperformance Discussion both nights

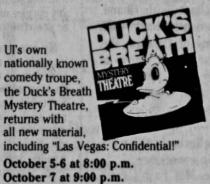
7:00 p.m. (Free ticket available from the Hancher Box Office) Thursday & Friday, October 27 & 28, 8:00 p.m., Hancher Auditorium

A Hancher "Special Event"

An Evening with and His Quarte

Hear Mangione's beautiful, joyous, bouncy melodies which have won him numerous Grammys, an Emmy, and several gold albums.

Saturday, October 29, 8:00 p.m. Hancher Auditorium P.S. Order Tickets Early-Chuck's 1981 Hancher concert was a sellout.



October 8 at 8:00 p.m.

Macbride Auditorium

Early November Events-Mark Your Calendar

The Paratores "Today's finest piano duo"-San Francisco Chronicle Sunday, November 6, 3:00 p.m.,

The Great Jazz Piano Celebration

Three of the most awesome pianists in jazz—George Shearing, Marian McPartland, and Adam Makowicz Friday, November 4, 8:00 p.m., Hancher Auditorium

Help the arts through your gifts.

Enhancement of The University of lowa's extensive arts programs is made possible through the generosity of numerous gifts from individuals corporations, businesses, and foundations. Gifts to support the Ul's academic programs in dance, theater, and music as well as for Hancher Auditorium's programming fund are generated through Hancher Circle for the Performing Arts. The programs and services of the Museum of Art are stimulated through gifts earmarked for acquisitions and exhibitions and through the membership fees of the Friends of the Museum of Art. Numerous gifts support the School of Art and Art History and the UI's prestigious creative writing programs. If you are interested in supporting these or other programs of The University of Iowa, please write Arts Fund Raiser, The University of Iowa Foundation, Alumni Center, Iowa City, Iowa 52242.

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Tickets

The Hancher box office is your onestop (or one-call) location for all lowa Center for the Arts ticketed events. Stop in 11:00 a.m. to 5:30 p.m. Monday through Friday or 1:00 p.m. to 3:00 p.m. Sunday.

You may charge your tickets to your MasterCard or VISA, and the box office will either mail your tickets or hold them for you to pick up before the performance. Prices for Hancher events listed in calendar below.

The University Iowa Center for the Arts of Iowa

UI STUDENTS PLEASE NOTE

For Hancher and University Theatres Events (all zones) your ticket will be \$2 less than the listed price.

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For Hancher "Sunday at 3" and University Theatres events your ticket will be \$2 less than the listed price.

Hancher Open House. Sponsored by Hancher Guild. 2:00 p.m. Free. Jazz Ensemble, Dan Yoder, Director Music in the Museum. 2:00 p.m., Free. Center for New Music Concert. 8:00 p.m., Clapp Recital Hall. Free.

Duck's Breath Mystery Theatre. 8:00 p.m., Macbride Auditorium. \$6.00

Duck's Breath Mystery Theatre. 8:00 p.m., Macbride Auditorium. \$6.00

Duck's Breath Mystery Theatre. 9:00 p.m., Macbride Auditorium. \$7.00. Jazz Ambassadors Concert. 8:00 p.m., Clapp Recital Hall, Free. Dave Brubeck and Gerry Mulligan quartets. 8:00 p.m., Hancher Auditori \$18:00/\$15:50/\$13.50/\$11.00/\$9.00.

Duck's Breath Mystery Theatre. 8:00 p.m, Macbride Auditorium. \$7.00.

October

Robert Triplett, organ. Faculty
Recital, 3:00 p.m., Clapp Recital Hall. Free.
Hubbard Street Dance Company. 3:00
p.m., Hancher Auditorium. \$13.00/\$10.50/ \$7.00/\$5.25/\$5.00.

10 Calliope. Hancher Auditorium. 8:00 p.m. \$8.50/\$6.00/\$5.00. Preperformance lecture, 7:00 p.m. Free ticket available at

I Introduction to Jazz (Performing Arts for Young Audiences). Coordinated through Iowa schools. 10:30 a.m. Hancher

12 William Sharp, Baritone (Young Concert Artists Series), 8:00 p.m. Clapp The Threepenny Opera. 8:00 p.m. Mabie Theatre. \$6.00.

13 The Threepenny Opera. 8:00 p.m. Mabie Theatre. \$6.00.

14 Sinfonietta Concert. 8:00 p.m. Clapp Recital Hall. Free. The Threepenny Opera. 8:00 p.m. Theatre. \$6.00. One-Act Operas: Mozart and Salieri. 8:00 p.m. Opera Studio. \$3.00.

15 Collegium Musicum Concert. 8:00 p.m. Clapp Recital Hall. Free.
The Threepenny Opera. 8:00 p.m.
Mabie Theatre. \$6.00. One-Act Operas: Mozart and Salieri. 8:00 p.m. Opera Studio. \$3.00. 16 Lecture by Albert Paley, Sculptor, 2:00 p.m. Museum of Art. Free. Kenneth Amada, piano; Charles Wendt, cello. Faculty Recital. 8:00 p.m. Clapp Recital Hall. Free.

19 University Symphony. 8:00 p.m. Hancher Auditorium. Free.

Museum of Art EXHIBITIONS

Through October 23 Cuts—Composed of woodcut and relief prints produced from 1970 to the present, the exhibition explores the exciting diversity of style and technique in contemporary woodblock printing.

Through October 30
The Owen N. Elliott Collection of Prints
The Elliott Collection—For the first time since its opening in 1969, the museum will be featuring prints and paintings from the collection that founded the museum. The special double exhibition will fill four major

Opens October 1 Albert Paley-The works of Albert Paley, an innovative sculptor who takes steel and swirls it into exotic shapes, will be featured in his exhibition. Paley is regarded as having almost single-handedly revived the craft of metalwork and transformed it into a major art form. On October 9 at 2:00 p.m., at the museum, Paley will discuss his

20 The Threepenny Opera. 8:00 p.m. Mabie Theatre. \$6:00.

21 The Threepenny Opera. 8:00 p.m. Mable Theatre. \$6:00. Film: La Traviata directed by Franco Zeffirelli. 8:00 p.m. Hancher Auditoriu

22 Count Basie and His Orchestra. 8:00 p.m. Hancher Auditorium. \$18.00/\$15.50/\$13.50/\$11.00/\$9.00 The Threepenny Opera. 8:00 p.m. Mabie Theatre. \$6.00.

23 The Threepenny Opera. 3:00 p.m. Mabie Theatre. \$6.00 Kantorei. 8:00 p.m. Clapp Recital

24 Vienna Chamber Orchestra. 8:00 p.m. Hancher Auditorium. \$15.00/\$12.50/

26 Dearly Beloved. 8:00 p.m. Old Sven Hansell, harpsichord, and Kathryn Focht, soprano, 8:00 p.m. Clapp Recital Hall. Free.

27 North Carolina Dance Theater. 8:00 p.m. Hancher Auditorium. \$14.00/\$11.00/ \$3.00. Preperformance lecture, 7:00 p.m.
Free ticket available at box office.
Dearly Beloved. 8:00 p.m. Old
Armory Theatre. \$5.00.



Watch for the **Iowa Center for the Arts** November calendar.

28 North Carolina Dance Theater. 8:00 p.m. Hancher Auditorium. \$14.00/\$11.00/\$8.00. Preperformance lecture, 7:00 p.m. Free ticket available at box office.

Fall Festival. Old Gold Singers. 8:00 p.m. Clapp Recital Hall. \$3.00/\$2.50 Ul and high school students/\$1.50 children 12 and

Dearly Beloved. 8:00 p.m. Old Armory Theatre. \$5.00.

29 Chuck Mangione. 8:00 p.m. Hancher Auditorium. \$11.00/\$9.00. Dearly Beloved. 8:00 p.m. Old Armory Theatre. \$5.00.
Fall Festival. Old Gold Singers. 8:00
p.m. Clapp Recital Hall. \$3.00/\$2.50 UI and

high school students/\$1.50 children 12 and

30 Pirates of Penzance. 8:00 p.m. Hancher Auditorium. \$22:00/\$19.50/\$16.50/ William Preucil, violin; Kerry Grippe, piano. Faculty Recital. 8:00 p.m. Clapp Recital Hall. Free.

31 Pirates of Penzance. 8:00 p.m. Hancher Auditorium. \$22:00/\$19.50/\$16.50/\$13.00/\$10.50. Johnson County-Landmark, 8:00 p.m. Clapp Recital Hall. Free.

By Robert Ry Staff Writer

Iowa men'

Elliott expre the goal post

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By Jill Hokins

Iowa Coach members of the Iowa's third-p United States tion poll for 1 "It sounds "but I don't k best team in

Davidson = Hawkeyes, wh going into t against top-ra ranked New 1 ranked Penn the poll but no Davidson di owned the No

Early November Events-Mark Your Calendar

The Paratores "Today's finest piano duo"-San Francisco Chronicle Sunday, November 6, 3:00 p.m., Hancher Auditorium

The Great Jazz Piano Celebration

Three of the most awesome pianists in azz-George Shearing, Marian McPartland, and Adam Makowicz Friday, November 4, 8:00 p.m., Hancher Auditorium

Help the arts through your gifts.

Enhancement of The University of lowa's extensive arts programs is made possible through the generosity of numerous gifts from individuals, corporations, businesses, and foundations. Gifts to support the Ul's academic programs in dance, theater, and music as well as for Hancher Auditorium's programming fund are generated through Hancher Circle for the Performing Arts. The programs and services of the Museum of Art are stimulated through gifts earmarked for acquisitions and exhibitions and through the membership fees of the Friends of the Museum of Art. Numerous gifts support the School of Art and Art History and the Ul's prestigious creative writing programs. If you are interested in supporting these or other programs of The University of Iowa, please write Arts Fund Raiser, The University of Iowa Foundation, Alumni Center, Iowa City, Iowa 52242.

You may still purchase Series Tickets for the following:

Young Concert Artists (9/28 last day) Sunday at 3 (10/9 last day) Chamber Dance I (10/27 last day) Chamber Dance II (10/28 last day) Broadway Black (10/30 last day) Broadway Gold (10/31 last day) Theater White (1/28/84 last day) University Theatres (10/23/83 last day) Enjoy all the events at substantial savings when you purchase a series.

The Hancher box office is your onestop (or one-call) location for all lowa Center for the Arts ticketed events. Stop in 11:00 a.m. to 5:30 p.m. Monday through Friday or 1:00 p.m. to 3:00 p.m. Sunday.

You may charge your tickets to your MasterCard or VISA, and the box office will either mail your tickets or hold them for you to pick up before the performance. Prices for Hancher events listed in calendar below.

e Arts

Watch for the **Iowa Center for the Arts** November calendar.

28 North Carolina Dance Theater. 8:00 p.m. Hancher Auditorium. \$14.00/\$11.00/ \$8.00. Preperformance lecture, 7:00 p.m. Free ticket available at box office.

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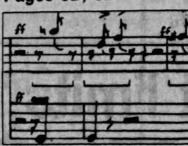
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Sports Section B The Daily Iowan Wednesday, September 28, 1983

Lauran Vers Entwine Marks strong the second

Arts/Entertainment Pages 5B, 6B



Classifieds Page 6B, 7B

Elliott eliminates bleachers to keep fans off field

Iowa men's Athletic Director Bump Elliott expressed his grave concern for the goal post incident that occured during the final 22 seconds of the Ohio State game Saturday, and he said the seats in the north end zone of Kinnick Stadium will be removed to form a restricted area.

'There's no doubt we have given people the opportunity to get on the field," Elliott said during Tuesday's Board in

pens in other places and we're just not

very happy that it happened here."

The problem of keeping fans off the field after a game is one that doesn't have an easy solution, according to Elliott. In other Big Ten stadiums, such as Michigan State the goal post is set so solidly in the ground a "bulldozer" couldn't budge it, according to Elliott.

ELLIOTT SAID the seats that have enabled fans to have their feet on the

The 40-some fans who have already bought their seats in the north end zone will be given alternate seating assignments Oct. 8, according to Elliott.

"This (new restricted zone) will give security a chance to truly define where the people should and should not be," Elliott said. "Certain times this (fans on the field) will happen, many times it won't ... if we win the Big Ten like two years ago, let them have it (goal post).

"The outcome of (the OSU) game wasn't bad - I'm trying to keep up

with Chris' record," Elliott said, referring to the record of Christine Grant, Iowa women's athletic director.

"THIS IS THE best competitive start we have ever had in (Iowa) women's athletics," Grant said, giving special but not exclusive merit to second-year volleyball Coach Sandy Stewart.

"Our most dramatic improvement is in volleyball," Grant said. "Last year was Sandy's first season, and we're seeing this year the results of her first year of recruiting and her excellent

coaching techniques ... It's a difference of night and day."

Board members laughed when one member said, "I heard they're starting to scalp Gold Cards," but in effect, that activity may not be too long into the

There were 540, \$10-Gold Cards sold last year but after two and a half weeks this year, over 800 cards have been sold, Grant said. The cards admit the holder into all Iowa women's intercollegiate events.

By Thomas W. Jargo Assistant Sports Editor

grid squad since 1961.

Iowa's third-place ranking in the UPI Board of Coaches football poll

is the highest rating by a Hawkeye

But Iowa Coach Hayden Fry,

who is a member of UPI's board,

voted the Hawkeyes as the No. 2

ranked team behind powerhouse

Nebraska and just ahead of Texas.

was more impressive than Texas'

victory (26-6) over North Texas

State," Fry said Tuesday at his

6-2 in the third quarter, and I'm familiar with what North Texas State has from a personnel standpoint. Texas has a great team, and they used all their in-

depth ballplayers to wear North

Texas State out late in the

'ALABAMA HAD a difficult

time with Vanderbilt; North

Carolina had a difficult time early

with William and Mary ... I just

thought we played the best football

game of the top four or five teams.

tion to putting us No. 1," he quip-

ped. "I didn't even have to think

about that. But I had no qualms

Indeed, Iowa did have a great

game against Ohio State as they

unseated last week's third-place

Buckeyes in the home opener at

Kinnick Stadium. But Fry was

deeply concerned about the in-

juries that have hampered the

Hawkeyes after their tough and

"None of our (offensive)

physical victory over Ohio State.

about putting us No. 2."

"Certainly, I gave no considera-

ballgame, got not nwot to tuo o

"North Texas State was leading

weekly press conference.

"Our victory over Ohio State

Fry picks Hawks 2nd,

Strobel out

Dave Strobel

ecution standpoint.'

backfield players are healthy,"

Fry said. "We're holding some

kids out of practice. Fortunately,

tremities, so they can run and

retain their physical condition, but

they won't be as sharp from an ex-

FRY SAID junior tailback Owen

Gill is a prime example of a player nagged by "piddlin' injuries." The

Hawkeyes' leading rusher had

only 22 yards in 11 carries against

the Buckeyes after steller perfor-

mances in the first two Iowa wins.

that can be aggravated from game

to game - to the point where they

can't play," Fry said. "They're

the type of injuries that keep you

out of practice and your timing is

"Owen Gill was just beat up

See Fry, page 3B

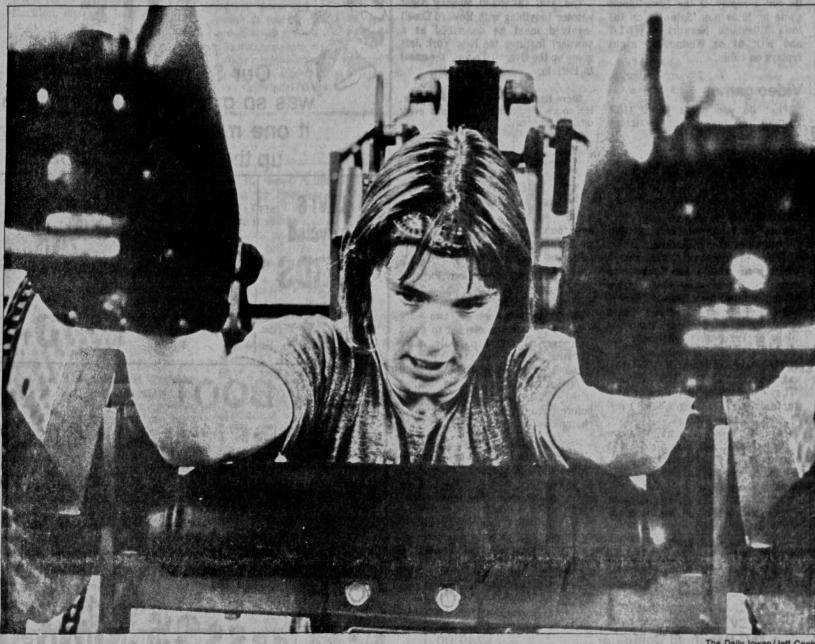
off during the game.

'Those are the types of injuries

GRANT ATTRIBUTED much of the cards' sales to the television commercial starring Hawkeye basketball Coach George Raveling.

George has really been the catalist," Grant said. "I think we're getting something like \$30,000 worth of televi-

And while the Board unanimously approved a proposal to recognize the recent coaching landmarks of Cathy Ballard and Judith Davidson (100 career wins each), they all decided See Board, page 4B



Martine Guerin, a junior on the lowa women's tennis team, works out on The Hawkeye weight-lifting program that the women's tennis team now uses Nautilus weight equipment at the Carver-Hawkeye Arena Tuesday morning. is designed to increase the athletes stamina and provide better conditioning.

Netters pumped up about Nautilus

Assistant Sports Editor

There used to be a time when all the game of tennis required was constant on-court drilling and playing of matches. But those days are gone forever - at least for members of the Iowa women's tennis team.

Not that matches and drilling are not still an important practice tool, but more emphasis is now being placed on other forms of conditioning - namely weightlifting and running.

Coach Cathy Ballard has been at Iowa for seven years and says one of the reasons for the expanded training program is the increasing commitment of

"Weight training is more important now because the goals of the athletes have changed over the years," Ballard said. "When I first started coaching here, the players had many other interests other than

"THE PLAYERS of today, on the other hand, have a much deeper commitment to the game of tennis. They have futuristic goals beyond tennis at the college level and want to do anything they can to im-

Most female tennis players have little or no weight training before they reach the collegiate level. Ballard says it's not because they don't want to.

'Most females don't reach their normal body strength until the age of 17," she said. "It would be foolish to lift at an early age because the body is constantly changing."

"Weight training is more important now because the goals of the athletes have changed over the years," says Iowa women's tennis Coach Cathy Ballard. "When I first started coaching here, the players had many other interests ... The players of today, on the other hand, have a much deeper commitment to the game of tennis."

The hardest thing for a player new to lifting is the pain and soreness that comes along with the work.

"Most of the freshmen that we have started on the program are very uncomfortable and sore and don't understand why," Ballard said. "Most of them have never been hurt before and the minute they feel pain they want to quit because they think they are injured.

"BUT IT IS known that the muscles must be broken

down and built back up for weight training to be successful. What they learn to realize is that the pain of, let's say, a strain while playing, is an injury where as pain from lifting is a breakdown of the muscles."

Freshman Kim Martin had "only lifted three times in my life" before coming to Iowa.

"They had to show me every station when I came here." Martin said of the Hawkeyes' Nautilus lifting program. "Once I went through it a couple of times I got the routine down."

Martin believes the lifting, along with the running program set up by Ballard, is helping her, But she realizes she has a long way to go.

"SO FAR, I think the program has been going real good," she said. "But I know that I'm not really that strong yet. In fact, I'm probably the weakest on the

"I can feel the improvement when I'm out on the court but I know that I have a long way to go with the program.'

Senior Sara Loetscher said the program increases her stamina on the court. "This is the hardest we've ever worked on the weights since I've been here." she said. "When I'm in my third or fourth match of the day, I've felt much stronger and in a little better

All of the off-court training is geared toward one goal, according to Ballard. "What we are trying to do is make them better conditioned athletes," she said. "If they can achieve that goal, it's bound to pay off on

White upset about 'Biting Illini' story

URBANA, Ill. (UPI) - Coach Mike White called the Illinois victory over Michigan State Saturday "a hard-hitting, clean football game," dismissing criticism his players fought dirty. Two Spartan quarterbacks and

several of their teammates were injured as the Fighting Illini made it four in a row over Michigan State. Some Spartan players complained the injuries were caused by illegal Illini hits.

One Detroit newspaper columnist called Illinois "the Biting

White, who is a friend of Michigan State coach George Perles from days when they were both assistants in the NFL, said he felt terrible about the injuries.

"I felt sick about the quarterback being hurt," White said about the shoulder separation suffered by starter Dave Yarema. "I hope it's not serious. We never like to see injuries."

BUT WHITE, speaking at his weekly news luncheon, added, "It was a hard-hitting, clean football game. Our attitude was super. I thought it was a hard-fought, good football game."

White also got support from Perles, who insisted "Illinois does not play dirty football."

Illinois was a 14-13 loser to Iowa last year at Iowa City and White said he is expecting "a whale of a



Mike White

football game" in Champaign Saturday. The Hawkeyes defeated Ohio State 20-14 Saturday - their first victory over the Buckeyes since 1962.

"Needless to say, they're the best team we've played to date," White said. "They're exceptionally strong on offense. Their offensive line is as big and wide as any NFL team. They're a big, strong football team that can do anything on offense."

Later White added, "their defense is extremely strong and it's the reason they are where they

Untested lowa third in first poll

By Jill Hokinson Staff Writer

Iowa Coach Judith Davidson and members of the Hawkeye field hockey team were a bit surprised Tuesday by Iowa's third-place ranking in the first United States Field Hockey Association poll for 1983.

"It sounds nice," Davidson said, "but I don't know if we are the third best team in the country.'

Davidson said she thought the Hawkeyes, who have a record of 8-0-1 going into this weekend's games against top-ranked Connecticut, ninthranked New Hampshire and seventhranked Penn State, would be rated in

the poll but not so high. Davidson didn't think Iowa, which owned the No. 1 spot for three weeks last season, would be ranked as high as

Field Hockey Top 20

1. Connecticut 4. San Jose State 8. Temple

9. New Hampshire

third because "we haven't played a

11. California

12. Pennsylvania 13. Southwest Missouri State 14. (tie) Delaware 14. (tie) Virginia

18. Lehigh 19. Northern Illinois

real tough schedule yet." Midfielder Mary Koboldt was surthe polls. prised when she found out Iowa was "I didn't think we would be that high rated third. "That's great," she said. "I didn't think we'd be that high up." DEFENSIVE PLAYER Dawn

up," Chamberlin said. "But, I believe we are capable of holding on to that position and that we should be ranked Chamberlin was excited by the third-

place rating, but like Koboldt, she

didn't think Iowa would be that high in

aspect to being rated that high early in the season. Because Iowa is rated third, other teams will want to beat them, she said. Davidson said the No. 3 ranking will

be tough for Iowa to hold onto when it goes East this weekend for some competition.

In addition to Connecticut, Iowa's other weekend opponents are both rated in the top ten nationally.

Connecticut received all seven first place votes in the poll to rank first with a total of 140 points. Old Dominion was second with 131 points and Iowa earned 127 points to take the third spot.

Rounding out the list of the top 10 field hockey teams are No. 4 San Jose State, Massachusetts, North Carolina, Penn State, Temple, New Hampshire and Big Ten foe Northwestern.

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Contract limits live TV coverage

No — Iowa isn't going to be on live television again this weekend.

Instead Iowa City area viewers can catch the excitement as 1-2 Purdue, which scraped up a win against lowly Minnesota last week, meets Michigan State on a CBS (KGAN-2) game at 11:30 a.m.

If that isn't enough, ABC (KCRG-9) is going to follow at 2:30 p.m. with the Wisconsin-Northwestern game. Let's be real. It's been a long time since the Wildcats were a game of the week selection - but no doubt, it probably should have been a bit longer.

You'll have to admit, though, that as the Hawkeyes continue to climb in the UPI Board of Coaches Poll that Iowa has had its share of games televised on a regional basis.

THE CURRENT NCAA contract with the television networks prohibits the live local telecasts of area college games, except when it is being done by a network.

The exception to this rule was nearly seen this fall when WOI in Ames and KWWL in Waterloo had planned for live coverage of the Iowa-Iowa State game. In order to gain NCAA approval, they must show that the telecast would do no harm to any of the other schools

Celtics and Larry Bird put the finishing

touches on a deal Tuesday making the

consensus all-pro forward one of the

highest paid athletes in history at more

While the Celtics and Bird's attor-

ney, Bob Woolf, were closing the deal

over the telephone, the team also was

trying to appease Robert Parish, who

is unhappy with his \$650,000-a-year deal

and is threatening to stay out of train-

Bird's deal is a seven-year pact in

excess of \$15 million and contains no

incentives. For that reason, it may be

even more lucrative than Moses

Malone's \$13 million pact over six

years, which includes some \$300,000

THE CELTICS reportedly were plan-

ing camp, which begins Friday.

than \$2 million a year.

per year in incentives.

Steve Batterson



in the area, including all Division II and Division III schools — schools that are about as common in Iowa as corn. The stations wishing to televise the

miles of its tower site.

WOI and KWWL were able to gain the permission of the area schools and

game regionally.

THUS, LIVE local TV games are rare, but with the NCAA television pact being challenged in the Supreme Court by two member schools, the contract's future is in doubt. Big changes could be coming in the near future and those changes should make the fans happy, although they may be detrimen-tal to the smaller schools.

According to Iowa Sports Informa-tion Director George Wine, CBS was considering televising the Iowa-Illinois game Saturday but the Illini have only one more appearance on TV this season (teams are permitted six in a two-year period), so network officials decided to hold off. Iowa has two appearances remaining, one each on CBS

For now, Iowa fans will have to settle for a replay of the Iowa-Illinois game at 10:30 p.m. Saturday on the Iowa Television Network (KWWL-7 and WOC-6) or Wednesday night replays on cable.

Video games

Celtics sign Bird to lucrative pact

What do you mean there isn't anything left on TV after watching

Iowa knock off Ohio State last

There's plenty to watch - especially since this is the last week to catch regular season major league baseball where at least one pennant race, the National League West, hasn't been

The USA Network (Cable-23) has its final Thursday night doubleheader of the year scheduled to begin at 6:30 p.m. with a battle between Detroit and Baltimore, the American League East champion. In the nightcap, Los Angeles meets San Diego at 9:30 p.m.

The playoffs begin next Tuesday with a National League Championship series game on NBC (KWWL-7). Vin Scully should be at his best when the fun begins at 7 p.m.

Sunday's big NFL tussle features the Dallas Cowboys at Minnesota on CBS (KGAN-2) at noon.

The ABC (KCRG-9) Monday Night yawner (anything with Howard Cosell involved must be described as a yawner) features the New York Jets going up the river and across the canal to Buffalo.

Steve Batterson is the DI sports editor. His sports media column appears every

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game must be willing to buy out the remaining tickets in all of the stadiums where games would be held within 125

were awaiting approval from the

have a training camp media day

prepared to become a free agent.

General Manager Red Auerbach, who

met six times, were stalled until the

team's new owners received NBA ap-

proval last Friday. The owners, Woolf,

the deal was completed.

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you aren't used to seeing in lowa City.

Auerbach and Bird all met Monday and

progress," Woolf said. "I don't want to

say anything more than that."

scheduled Thursday.

BOSTON (UPI) - The Boston ning a news conference Wednesday to counsel Jan Volk would only say that announce Bird's signing. They also the two sides are still talking. "We're working on it," Volk said.

With Bird in hand, the Celtics also Woolf and Bird had set Oct. 1 as the were working to keep Parish from deadline to complete the deal. Bird is holding out for more money. The 7entering the fifth year of his original foot-center, who has three years \$3.25 million contract and did not want remaining on his contract, wants his the contract to be an issue this season. salary upgraded to the \$1 million-a-Had he not agreed by then, he was year mark or go elsewhere.

'They have a choice in this," Parish The negotiations between Woolf and was quoted in Tuesday's Boston Globe. "They can discuss it with me or they can trade me. If nothing is done, I will stay out of camp. Period."

Parish's new agent, Wayne Traynham, met with Volk for about 30 minutes Tuesday and was informed the "We've made a great deal of Celtics do not intend to renegotiate Parish's contract.

"OUR POSITION is very clear and CELTICS VICE president and team will remain unaltered. We intend to we hope he will do the same," Volk

Traynham, who has been Parish's agent for only three days, was not immediately available for comment.

Parish signed his new deal two years ago and in so doing elected to avoid free agency and a possibly more lucrative deal. He said at that time he did so because he enjoyed being with the Celtics and with a winner. He had four lackluster seasons at Golden State before joining Boston for their NBA championship season of 1980-81.

Parish was upset that teammate Kevin McHale, who has three years in the league, recently signed a four-year, \$4 million deal, asking, "How can you pay a non-starter more than a star-

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Sports

clash at Illinois, Fry said.

captain, underwent surgery Monday to

repair cartilage damage in his knee

and is expect to be out for the next

three or four weeks, according to Fry.

If Strobel isn't capable of returning to

action in that time, he will be con-

sidered for a redshirt year, Fry said.

Mike Hooks, a junior from Omaha,

Neb., is expected to replace Strobel in

Hunter, a junior from Newark, N.J.,

missed the Ohio State game, and it's

"possible he could play this week, but

Freshmen Ken Sims started for Hun-

ter against the Buckeyes and is expec-

ted to receive the starting bid against

the Illini, according to Fry. "Sims just

enjoys playing," he said. "He'll do an

excellent job. I suppose it will be tough

for Hunter to get his job back when he

we're not counting on it," Fry said.

the starting defensive front.

Fry

Continued from page 1B

biggest concern entering the Illinois against Penn State. He didn't practice much, and you could see he didn't have contest is the strong and experienced his timing down against Ohio State." Illini defense. The Illinois defense is In other injury news, defensive end headed by nine seniors who have all Dave Strobel is definitely out and corplayed together four years under Illini

nerback Keith Hunter is "not expected to return" for next Saturday's Big Ten Coach Mike White. "They always try and put the hurt on people," Fry said. "And they are pretty successful too.' STROBEL, THE Hawkeyes' senior

As a team, the Hawkeyes, led by junior quarterback Chuck Long, lead the Big Ten in total offense, passing and scoring. They also lead the conference in turnover margin with a rating of plus eight.

Individually, Gill is second in the league in rushing, freshman Robert Smith is first in punt returns and sophomore Devon Mitchell is tops in interceptions. Tommy Nichol leads all conference kicker in scoring

On the national level, the Hawkeyes are fourth in passing and total offense, eighth in scoring and fourth in turnover

Individually, Long is second in passing and fourth in total offense, Gill is eighth in scoring and 14th in rushing and Mitchell is sixth in interceptions. Saturday's game will not be televised live on a regional basis. The game will be seen on a tape-delayed basis on the

ASIDE FROM injuries, Fry's Iowa Television Network.

English eligibility hopes faltering under NCAA rule

tor Hindman Wall testified Tuesday he expected transfer quarterback Jon English to be declared ineligible by the NCAA and warned English and his

father — coach Wally English — of that prospect.

Wall also said he found the NCAA was not capricious, arbitrary or unfair to the younger English in its consideration of his eligibility - an assessment attorneys for the quarterback have challenged.

"I certainly wanted to support Jon English and Coach Wally English in this case, but I felt the prospects of him being found eligible were not good," Wall said during the third day of a hearing to determine the quarterback's eligibility.

THE NCAA declared the younger English ineligible to play this year at Tulane because he has not met a required one-year waiting period since his transfer from Iowa State.

English sued to prevent Tulane from carrying out the NCAA ineligibility order, and state Civil District Judge Revius Ortique has granted English the right to play while the case is argued.

The one-year period is not eligible in his case, English and his attorneys contend, since he sat out a year during a previous transfer from Michigan State to Iowa State and the regulation applies only to the first move - a notion denied by the NCAA.

Ortique has warned English the court is powerless to disturb the ruling of the NCAA unless it can be

NEW ORLEANS (UPI) - Tulane Athletic Direc- shown the organization was "unfair or capricious, arbitrary or unjustly discriminatory" in its handling of the case.

> "THE QUESTION is not so much what the rule said," Ortique said. "It is what did the NCAA do?" Tulane has sided with the NCAA in the case and Wall's testimony was used to show the school and the NCAA have followed a well-structured series of ap-

peals to give English every possible chance to prove Despite repeated efforts by Tulane to convince the NCAA that English should be allowed to play this year, Wall said, the organization four times reaffir-

Meanwhile, the financial stakes for Tulane in the eligibility case were raised by the announcement that Saturday's Superdome battle against Vanderbilt will be nationally televised — which will pay \$237,500

med his ineligibility.

TULANE OFFICIALS had said they could be forced to forfeit the \$340,000 they earned from last weekend's televised game against Kentucky if English is declared ineligible.

If English loses his eligibility, Tulane could face forfeitures of wins over Mississippi and Florida State and other disciplinary action

English, who started his career at Michigan State and has attended two junior colleges, transferred from Iowa State to Tulane this spring after his father was named coach of the Green Wave.

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Washington Street. In the battle of DI sports editors, Assistant Sports Editor Thomas W. Jargo has vowed to arise from his lowly position of last place. To strengthen his game plan for this week, Jargo has chosen a new chief advisor to assist in making his On The Line picks.

that sparkling night spot on East

the DI's managing editor, will be sports analyst Melissa Rapoport. What To enter this week's contest, circle the team you predict to win each of the

nine games above the tiebreaker. Then

Replacing the departed Tim Severa,

circle the winner of the tiebreaker and predict the final score of the Iowa-Illinois game. Circle both teams if you

the Communication Center by noon on Thursday. We will limit each in-

This week's winners

Wisconsin at Northwestern Florida State at Auburn BYU at UCLA Florida at LSU Pittsburgh at West Virginia Stanford at Arizona State **Baylor at Houston** Tulsa at Oklahoma State

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Board

Continued from page 1B

against giving the soccer team "varsity" status, raising from its current

The Board appointed a committee headed by Secretary Bill Trease to investigate, among other things, soccer's populartity in Iowa, according to

"It is the committee's recomendation that soccer in Iowa should not be raised to a varsity status," Trease said Tuesday. "The problems are strictly financial ... and we need to further some of our women's programs."

TREASE SAID budgets of the five Big Ten schools currently competing at the varsity level range from \$29,200 at Northwestern to \$129,000 at Indiana.

"There is no way to compare acutal

expenses on this thing," Trease said. "If we did have a men's soccer team, we would probably have to add a

women's soccer team." "Some states have (soccer) in their schools and it would be neglegent not to have soccer (at a university)," Elliott

Soccer is offered in 142 high schools in Illinois, according to Trease, but most Iowa schools don't have soccer programs.

The Board's unanimous decision marks the second time soccer has been denied varsity status, according to Elliott. "In the years I've been here we've never added a (varsity) sport,' he said, "but we've never dropped one,

delphia (Hudson 8-7) at Chicago (Ruthven 13-

Atlanta (Dayley 4-7) and Perez 14-8) at Houston iekro 14-14 and Scott 10-5), 2, 5:40.

Expos' demise draws questions

MONTREAL (UPI) - The Montreal Expos, gifted merely with talent, died suddenly and easily in the September pennant race. The autopsy has disclosed only an overdose of question

"What's wrong with us?" they ask themselves but have no answers. The Expos, eliminated officially from the National League East Divi-

sion race on Monday, could not muster their power hitting or their formidable pitching down the stretch for the second consecutive year.

Failure to win in the clutch has raised more questions about their team character than their ability. The prophesy of former Expo left-hander Bill Lee that the club "traded away its

Rodney Scott and other controversial personalities early in 1982 has gained new believers.

"I DON'T know what it's going to take to bring a winner here, but it's going to be tough from here on in because we're going to have a tag on us," said all-star catcher Gary Carter, who was loudly booed during a homestand last week as Montreal bowed out of conten-

Centerfielder Andre Dawson also is

'We had a lot of talent. We have a lot of people on this team who led their departments in statistics, but I can't figure out what the solution is," said

records in home runs and RBIs.

"If I knew the answer," he said, "I'd try to do something about it. But there is definitely some spark missing on this

"Something missing," seems almost a consensus among the Expos in the two seasons since Montreal snuck into the National League playoffs in the strike-shortened 1981 campaign.

Power-hitting Al Oliver at first base was never a gold glove candidate, but the Expos also suffered in the middle as the game of musical chairs, which began in 1982, continued with Chris Speier, Doug Flynn, Bryan Little and, later Manny Trillo, taking turns at second base and shortstop.

Changes to the lineup for 1984 are inevitable. Oliver, a career .300 hitter but a weak defensive player, is almost

ETRICH

certain to be traded Trillo, reported to be looking for a long-term contract worth about \$800,000 per year, is also not expected

Weak-hitting second baseman Doug Flynn may also be gone, according to reports.

Club president John McHale has denied any urge to trade off the club's stars (Carter, Dawson, Rogers, Raines) even though owner Charles Bronfman shocked reporters last week when he admitted signing Carter to an eight-year, \$15-million contract in 1982

National League standings

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Night games not included				
East	W	L	Pct.	GB
y-Philadelphia	87	71	.551	0.000
Pittsburgh	82	75	.522	41/2
Montreal	80	77	.510	61/2
St. Louis	76	81	.484	101/2
Chicago	71	87	.449	16
New York	64	93	.408	221/2
y-clinches tie				SHEET.
West				
Los Angeles	90	67	.573	1000
Atlanta	85	71	.545	41/2
Houston	81	74	.523	8
San Diego	77	79	.490	121/2
San Francisco	76	81	.484	14
Cincinnati	70	95	AEO	40

Chicago 3, Philadelphia 0 Los Angeles 7, Cincinnati 4

New York (Darling 0-3) at Pittsburgh (Tunnell 10-5), 35 p.m. San Francisco (Breining 11-12) at Cincinnati (Soto 16-Montreal (Sanderson 6-7) at St. Louis (Cox 3-5), 7:35

Los Angeles (Reuss 12-11) at San Diego (Thurmond 1-3), 9:05 p.m. Thursday's games New York at Pittsburgh San Francisco at Cincinnati Atlanta at Houston Los Angeles at San Diego

New York 4, Pittsburgh 3 San Francisco 6, Atlanta 2 Montreal at St. Louis, night San Diego at Houston, night

Today's games

Defeated Pirates walk the plank

ice cream

orders to go

had a two-run single and George Foster had a fifth-inning tie-breaking sacrifice fly Tuesday night to lead the New York Mets to a 4-3 victory over Pittsburgh that put the Pirates on the brink of elmination in the National League

The loss by the second-place Pirates left them four and a half games behind Philadelphia, a 3-0 loser to Chicago Tuesday, and guaranteed the Phillies at least a tie for the National League East crown.

four games or one Pirate loss in their remaining five games would give Philadelphia the title. The two teams meet each other in the last three games of the season this weekend.

Giles capped a three-run first inning off starter Jose DeLeon with his tworun single to left center. After the Pirates rallied for two runs in the third and one run in the fourth to tie it. Foster gave New York a 4-3 lead with his sacrifice fly to left field off

THE VICTORY went to Mike Torrez, 10-17, who left after eight innings because of a a bruised forearm suffered when he was hit by a Dave Parker line drive in the bottom of the eighth. Doug Sisk finished the game for his 11th save.

Mookie Wilson started the tiebreaking fifth inning with a single to right and stole second. After Hubie Brooks struck out, DeLeon walked Darryl Strawberry intentionally. on an RBI double by Johnny Ray.

Wilson and Strawberry then pulled off a double-steal and Foster followed with his sacrifice fly.

Wilson also opened the three-run first with a double, took third on an infield single by Brooks and scored on Strawberry's single to left. Two outs later, Brooks and Strawberry scored on Giles' single to left center.

The Pirates closed to within 3-2 in the bottom of the third on an RBI single by Bill Madlock and an RBI double by Parker then tied the score in the fourth

American League standings

East	W	L	Pct.	GB
x-Baltimore	96	60	.615	
Detroit	90	67	.573	61/2
New York	88	68	.564	8
Toronto	86	71	.548	101/
Milwaukee	83	74	.529	131/
Boston	75	82	.478	211/
Cleveland	68	89	.433	281/
West	Total Se	or Light		
x-Chicago	95	61	.609	-
Kansas City	76	80	.487	19
Texas	76	81	.484	191/
Oakland	71	85	.455	24
Minnesota	67	89	.429	28
California	67	90	.427	281/
Seattle	58	98	.372	37

Tuesday's results

Detroit 9, Baltimore 2 New York 7, Boston 2 Milwaukee 8, Cleveland 4 Texas 6, Minnesota 1 Toronto at California Chicago at Oakland Kansas City at Seatt Chicago (Dotson 20-7) at Oakland (Conroy 7-9), 2:15

Texas (Darwin 8-12) at Minnesota (Filson 3-1), 7:35 Toronto (Clancy 14-10) at California (Witt 7-13), 9:30

Kansas City (Wills 1-1) at Seattle (Nelson 0-2), 9:35

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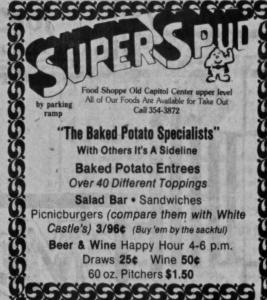
odds

Tahoe Sports Book:	
NFL	
Favorite	Pts.
Sunday, Oct. 2	
Atlanta	Philadelphia 31/2
Chicago	Denver 1½
Dallas	Minnesota 4
Green Bay	Tampa Bay 61/2
Cleveland	Seattle 3
Pittsburgh	Houston 11
Washington	L.A. Raiders 21/2
San Francisco	New England 3
Cincinnati	Baltimore 6
L.A. Rams	Detroit 41/
Miami	New Orleans 21/2
Kansas City	St. Louis 21/4
N.Y. Giants	San Diego 2
Monday, Oct. 3	THE RESERVE TO A STREET STORY
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College	

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Edited by EUGENE T. MALESKA

1 Trades 6—Gay, famed plane 11 Pig's digs 14 Cranny 15 Bond; link 16 Mouths: Lat. 17 Up and about 18 Stadium sections 19 Fellow at Oxford 20 Hobby akin to 22 Throe

23 Perfect tennis 24 Apiece 27 Philbrick's — Three Lives"

30 Age, in Asti 33 France's ongest river for a Baltic

welding 41 Patrons of a sort 43 Ambushes e.g. 44 Right 45 Blanched 46 Hideout

48 Aviary sound 49 Translation of 51 Geisha's

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53 Turquoise hue 56 Flirt; dally 62 Wall, in Reims 63 Golfer's number 3 wood

85 Rodeo item 66 Buggy 67 Pesach feast 68 Ferrara dukes

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22 Smug

28 Hawaiian

hardwood 29 Titles for Mohammed

11 Kind of skjöld, e.g. 71 Fruit drink cracker 12 Word form DOWN

1 Cookie 2 Specific longing 3 Drama segment 4 Quaker City 5 Glacial

6 Duck, in Dortmund 7 Sedaka or Diamond

8 Round or oval dormer window 9 Bronze Age

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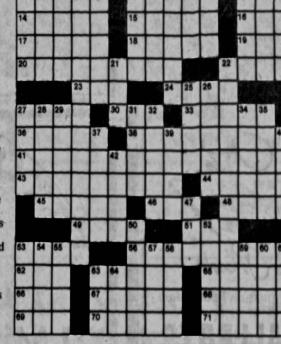
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Scandinavia. Actually, the TV networks good deal more America's tw Heavily depend 2 and Dansk ' smorgasbord of hours the broad American to

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Shouts

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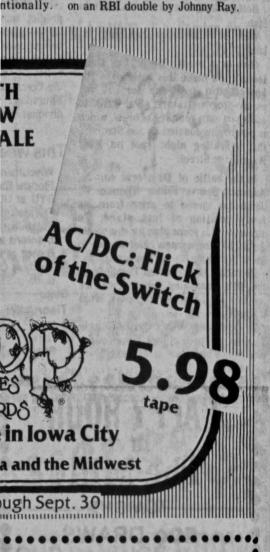
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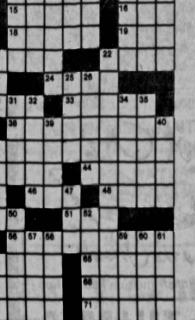
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Arts and entertainment

Bad Swedish TV relies on imports

Special to The Daily Iowan

GOTHENBURG, Sweden - You might think that the most popular television shows in the land that gave us Ingmar Bergman, August Strindberg and Soeren Kierkegaard (most of his life, anyway) would be turbulent dramas, stories of men and women unable to come to terms with their ancestry and their progeny, of people who search desperately and fruitlessly for some hint of love to brighten their dreary lives.

You'd be right. "Dallas" and "Dynasty" are easily the most watched and discussed TV shows in

Actually, the two Swedish and one Danish TV networks (all state-controlled) have a good deal more - and less - to offer than America's two top prime-time serials. Heavily dependent on imports, Sverige 1 and 2 and Dansk TV present an international smorgasbord of television fare in the six or so hours the broadcast each evening.

American television, not surprisingly, makes up the bulk of the imported programming here. Prime-time soaps like "Falcon Crest" and the aforementioned "Dallas" and "Dynasty," "quality" programs including "Hill Street Blues," "Fame" and "Lou Grant." miniseries such as "Rich Man, Poor Man" and "The Blue and the Gray" and sitcoms ranging from "Cheers" to "Mr. Merlin" make their weekly rounds, shown in blocks of eight to fifteen episodes two or three times a year.

WELL-CHOSEN American movies - Stay Hungry, Red River and The Great Dictator, for example - also show up regularly. The Television

industry has evidently taken note of these TV presentations: A number of theaters in Gothenburg have hung huge banners proclaiming that "films are best at the

More interesting are productions that have only limited distribution in the States: the controversial British-American "tribute" to James Bond, featuring Our Chief Executive; Lance Bird and Tom Johnston's "found footage" anti-nuke documentary, No Place to Hide; rock videos uncensored by Warner/Amex/MTV. (The sight of David Bowie's bared nether regions in "China Girl" sent hundreds of happy residents of this Bowiecrazed city, their lives ultimately fulfilled, plunging lemming-like into the sea.)

Along with these American offerings, one can also find series and specials from Britain, West Germany and Australia, television plays from Japan, documentaries from Spain and Taiwan, movies from France and Italy, news programs from Greece and Yugoslavia - some good, some bad, most interesting and all commercial-free.

IN ALL THIS pan-nationalism, it's a surprise Sweden and Denmark have time for any programming of their own - a surprise and, for the most part, a shame.

To say that Swedish and Danish TV shows generally don't come up to the standards of any given Cedar Rapids production is to be kind. At its best, Scandinavian television



Melissa and Lance are always having one problem or another in "Falcon Crest," a prime-time soap-opera Swedes seem to watch as avidly as Americans do.

viewer of "Fantasy Island" the bends. A news report on a magnetic depth charge to blow those pesky Russkies out of the Karlskrona straits is illustrated by a pair of hands - one holding the bomb, the other pointing to the magnet. Weather reports consist solely of a drawing of Sweden with clouds make you wish for Willard Scott, Carmen

programs; there are equally exciting documentaries on the lives of press photographers, done in "PM Magazine" style, with wildly spinning hand-held cameras and Tangerine Dream music; there are countless "Midnight Special"-esque rock shows featuring even more lunatic camera work and groups that wouldn't even get booked at a DI Christmas party; there are children's shows that take you on thrilling pictorial tours of your alimentary canal (I left that one, fearing a Danish reprise of Mister Rogers' infamous "Sometimes We Wee, Somtimes We Poo").

TO BE FAIR, there are moments of interest: a Danish version of "This Is Your Life" that outdoes the American in both style and guests; an avant-garde Swedish TV play about a woman involved with the rise of Stalinist Russia; a Swedish sort of "Saturday Night with David Letterman" that won the hearts of this booze-obsessed nation in its premiere by presenting a lengthy taste-test and discussion of the available brands of

These are the very few exceptions, however and this is not just the view of some ugly American but of many Scandinavians themselves. Almost everyone with whom I have spoken, from a Copenhagen cabbie to a Gothenburg dentist, from his 12-year-old daughter to an English professor, has complained about the quality of their nation's television programming.

All this may go to show that American TV may not be as bad as we think it is. More likely, though, it goes to show that while you can please all of the people some of the time or some of the people all of the time, when it comes to television, you can't please anyone, anywhere, ever.

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and suns in various places. It's enough to baldly and barely copies American techniques and genres; at its worst, it reaches financially strapped Swedish film and theater depths that would give even the most jaded Chiropractor records hit 'Stooge' song

BUFFALO GROVE, Ill. (UPI) - Daniel Kamen straightens spines for a living and manipulates funny bones in his spare time. The piano-playing chiropractor has a skill for funny verse - and has hit the airwaves with what could be a big hit.

Kamen's paean to the Three Stooges, "I Wish I Was A Stooge," has gotten airplay on radio stations in Chicago, New York and Los Angeles. So far the 2:18 jig only exists on a tape. Any record company is welcome to turn it into a record, but Kamen said he doesn't want to invest his own money.

"I really didn't do it with the intent of making any money," he said. "It's just something I like to do as a hobby.'

Gary Owens, a Los Angeles DJ (and

"Laugh-In" regular who was always seen cupping one hand over his ear), played the song on the air and wrote Kamen that it received "great response." "It's kind of fun," Owens said. "The song

includes the whole life story of the Stooges. A lot of my fans are Stooges fans and they thought it was wonderful. Owens last month emceed a ceremony on

Hollywood Boulevard in which the Three Stooges - Moe Howard, Larry Fine and Jerome (Curly) Howard — were honored for their dubious achievements in the history of movie and television slapstick.

KAMEN PRODUCED "I Wish I Was A Stooge" at a Gurnee, Ill., recording studio for

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about \$100, using his own musical talents and a few bird sound effects borrowed from the library. Singing mockingbirds always were used in the Three Stooges' theme music.

It was the same studio Kamen used to record a song which failed to get any notice a Richard Nixon-Tiny Tim spoof called "Dick Toes Through The Tulips With Tim.' "That one didn't go anywhere at all, and it's

The story of how the Gary, Ind., native wound up in the field of chiropractic is at least as funny as any Stooges episode.

probably just as well," Kamen said in a re-

"One night I tried to call up a buddy to go bowling," Kamen said, "and I got a wrong number. It was a chiropractor's office and I couldn't believe people got paid for doing

"I went to see their office and one thing led to another. I graduated from Palmer College of Chiropractic in Davenport, Ia., in 1981 and never looked back."

The walls of his office are adorned with a couple of Three Stooges posters, Kamen said. Patients sitting in his waiting room are faced with a limited reading selection - People and Mad magazines and several Stooges books.

Kamen delivered his song to radio stations in Los Angeles while on vacation with his wife, Sharon.



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