

Video game becomes as real as life, and finally sucks J.J. into its guts. Gimme a break. If this is supposed to scare kids away from the "evil" influences of video, good luck. I just wished I was next door at the arcade instead of watching this film.

3. "The Benediction" is Steven Spielberg's *Duel* with religious overtones and without Spielberg's style. A priest, during a crisis of faith, decides to leave his church behind in Mexico. On his drive to the States, a large black pickup truck starts to terrorize him on the road. Could it be the Avenging Angel in a pick-up truck? No such luck. It's the Devil. And to prove it to the skeptical audience, the truck explodes out of the ground in one scene, and later we see a cross hanging upside-down on the rear-view mirror. It just so happens that the priest is carrying a jug of holy water with him on the trip, so he flings it at the truck and it disappears. The priest goes back to his convent. Faith was never made so easy.

4. "Night of the Rat," like "The Benediction," shows some promise at the start, but the last half is so absurdly hilarious, the suspense created becomes laughable. The Houstons have a rat in their house, and it's not a small one either. This one is the size of a Saint Bernard. And it roars. Uh huh...

The only nightmare I had after seeing this film was that I'd spent three dollars to see it.

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Iowa City's Morning Newspaper

Thursday, September 15, 1983



Photo by Kevin Swartzendruber

Gun sight

John Myerly peers into a cast iron cannon while looking around the UI Art Building Wednesday afternoon. Myerly is a senior art and sculpture student

from Spirit Lake, Iowa. The cannon was built by Julius Schmidt, a graduate sculpture instructor.

Cease fire talks open in Lebanon

BEIRUT, Lebanon (UPI) — The United States rushed ammunition and weapons Wednesday to Lebanese army units fighting a Syrian-backed offensive that the Beirut government called "a battle for destiny."

In Washington, a U.S. official said talks were under way on a cease-fire and the placement of foreign observers in the Shouf mountains where the army and Druze Moslem militias have been warring.

"Predictions are always risky, but there is a proposal on the table which should satisfy the legitimate requirements of all parties," State Department spokesman Alan Romberg said.

A U.S. official said Lebanon has "essentially agreed" to the proposal now under discussion in Damascus between McFarlane and Syrian President Hafez Assad.

North of Beirut, work crews converted part of the coastal highway into a landing strip that could be used to bring in more U.S. supplies.

"THEY ARE BEING resupplied as quickly as possible, and very quickly in the case of ammunition," U.S. Embassy spokesman John Stewart said of the aid to the Lebanese army.

Stewart said the Lebanese were paying for the new supplies under a

previous agreement designed to shore up the army.

Western military sources said the supplies were arriving in either Egypt or Cyprus by air and then carried by ship to Lebanon.

The shipments were designed to ensure the Lebanese army did not run out of ammunition in the battle to stop the Syrian-backed offensive in the Shouf mountains east and southeast of the capital.

On Tuesday, the Lebanese army repelled a major Druze Moslem assault on the area. Palestinian guerrilla units reportedly were fighting alongside the Druze in the drive to take

Beiru

CHRISTIAN PHALANGE RADIO, meanwhile, said 84 Christians were massacred Saturday at Maaser el Shouf in the mountains southeast of Beirut. The government said it was investigating the report.

The opening of talks came a day after Washington authorized U.S. Marine commanders to call in air strikes and naval bombardment to support the Lebanese army under strictly limited circumstances.

Syria condemned the U.S. move and warned that while Lebanon is far away

See Lebanon, page 8

Senate hands Reagan proposal approving Marines in Lebanon

WASHINGTON (UPI) — Senate leaders sent President Reagan Wednesday a compromise proposal that would include congressional approval for U.S. Marines to remain in Lebanon.

Senate Democratic leader Robert Byrd said he expects a response from Reagan today to the proposal drafted by staff representatives of Byrd, Senate Republican leader Howard Baker and White House chief of staff James Baker.

Byrd revealed the proposed joint resolution following a meeting of Senate Democrats at which members called on Reagan to acknowledge that the War Powers Resolution has been

triggered by the fighting in Lebanon.

The Democrats unanimously took the position that Reagan must ask Congress specifically to authorize the continued deployment of U.S. troops in Lebanon, say how long he wants them there, and explain "with precision" the troops' mission.

THE COMPROMISE PROPOSAL sent to Reagan was drafted at Howard Baker's suggestion as negotiations intensified between the White House and Congress.

House Speaker Thomas O'Neill complained Reagan "would like to have a blank resolution of approval" to keep

the Marines in Lebanon.

"We think he's breaking the law, and we want him to own up," O'Neill said.

The disagreement centers on whether the fighting in Lebanon, and the resulting Marine casualties in recent weeks, obligates Reagan to report to Congress under timetable provisions of the 1973 War Powers Resolution. Under the resolution, Congress would have to decide within 60 to 90 days whether troops could remain in Lebanon.

O'Neill said he has no objection to the Marines being in Lebanon and that Congress would do everything possible

See Congress, page 8

Jobless man seeks seat on city council

By Carlos Trevino
Staff Writer

Douglas Bell, who called himself "the stealth candidate" in an unsuccessful bid to become 74th district state representative in 1980, announced his candidacy for Iowa City councilor Wednesday morning.

The 25-year-old Bell, who ran on the Republican ticket against incumbent Rep. Minnette Doderer in 1980, said he is running "because I'm currently unemployed and I think I could do a good job on the city council."

During his unsuccessful campaign against Doderer, a copyrighted newspaper article in the weekly news of Coralville implied Bell may have been affiliated with the White Knights of the Ku Klux Klan's Iowa City chapter.

ter.

"I am not and never have been a member of the Ku Klux Klan," Bell told The Daily Iowan Wednesday. "Anybody who knows me knows I'm not a member of the Klan. It was all just implication... the article never said I was a Klansman," he said.

ASKED ABOUT IOWA CITY issues, Bell said he favors a fair rent ordinance because "I've been a student and had to rent, too." He also said he favors keeping green space in Iowa City because "we don't have any more green space, we've chopped down everything."

Regarding the question of obtaining a multi-year contract franchise with Iowa-Illinois Gas and Electric Co., Bell

See Bell, page 8

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Weather

Thundershowers are likely today, clearing tonight. The high will be in the mid-60s to low 70s and the low in the low 50s. Partly cloudy and cool tomorrow with a high in the 60s.

UI asks that budget cuts be rescinded

By Janet Marie Sims
Staff Writer

UI officials told the state Board of Regents Wednesday that "consequences of the most serious proportions" cannot be avoided if the board is unsuccessful in January when it asks the Iowa Legislature for additional appropriations.

Last session, because of uncertain state revenues, the legislature only funded the 1983-84 academic budget, forcing the regents to again present a budget request for next year.

Sept. 2 Gov. Terry Branstad announced a 2.8 percent across-the-board budget cut. This will cost the UI approximately \$4.3 million, according to the regents docket.

So in addition to asking for 1984-85 funding, the board will try to persuade the legislature to restore some of the 2.8 percent cut.

In a letter to Board Executive Secretary R. Wayne Richey explaining the impact of the cuts, UI Vice President for Finance Randall Bezanson stated, "I had hoped that this letter would not sound too dire, but there is truly no way to describe the impact a reduction of this magnitude in any but dire terms."

THE REGENTS accepted a report urging the board office to continue working with university officials to assess the impact of these cuts.

"We are asking for everything that was cut back to be restored," said Regent Ann Jorgensen.

Besides expressing concern about the present financial situation, the regents also questioned why additional spending for capital projects occurred without their knowledge.

UI Associate Vice President of Finance Casey Mahon said, "It is understandable that the board wants to know why the university is exceeding the set level."

Jorgensen said, "I think the concern to the entire board is that we don't have a handle on capital. We are lay people, not engineers, and we want more explained to us."

Everytime a building is shown to the board it is from a piecemeal standpoint, Jorgensen said. "We are

never allowed to see the entire scope of things."

She said that to explain everything to the regents could become a very timely and costly process. "The system is not designed so we have that opportunity."

INTERIOR DECORATING and equipment often account for added costs to the initial price estimate.

Bezanson said, "A lot of times you don't know of extra costs when building something." He pointed out that limiting costs could rule out additional facilities that could be needed in the future.

A report to the regents states: "The board is involved in virtually every aspect of a capital project. A typical major project, such as the new law building at the University of Iowa may come to the board, for some level of activity, as many as 18 times from project initiation to contract award."

After the meeting, the regents attended the ground-breaking ceremony for the new UI College of Law building.

More than 300 people attended this ceremony, including honored guests: Gov. Terry Branstad, UI President James O. Freedman, Regent President S.J. Brownlee, UI College of Law Dean William Hines and UI law student Jack Wertzberger.

The new law building will replace a 50-year-old structure, which had been a dormitory for law students before it was converted into the present law school in 1961.

"The University of Iowa Law College is recognized for its high achievements," said Branstad. "But a great college of law, without a good facility, is lacking."

Hines said, the UI Law School has been providing legal education for 115 years, but never has been housed in a building specifically erected for that purpose.

"The new building will be the law school's third location since it opened in 1868," Hines said.

The new facility will provide classroom, office and library space for 625 law students and 42 faculty members. The building was designed by Gunnar Birkerts and Associates of Birmingham, Mich. It is expected to be completed in the November of 1985.

Faculty's Burke still optimistic despite frustration over funds

By Kirk Brown
Staff Writer

The president of the UI Faculty Senate said Tuesday she believes many professors are beginning to become "frustrated" with the ongoing state of affairs at the UI.

Peg Burke, faculty senate president, said a variety of factors add to this sense of frustration: overcrowding of classes, frozen faculty salaries and the failure of the Iowa Legislature to appropriate money for the UI vitality fund.

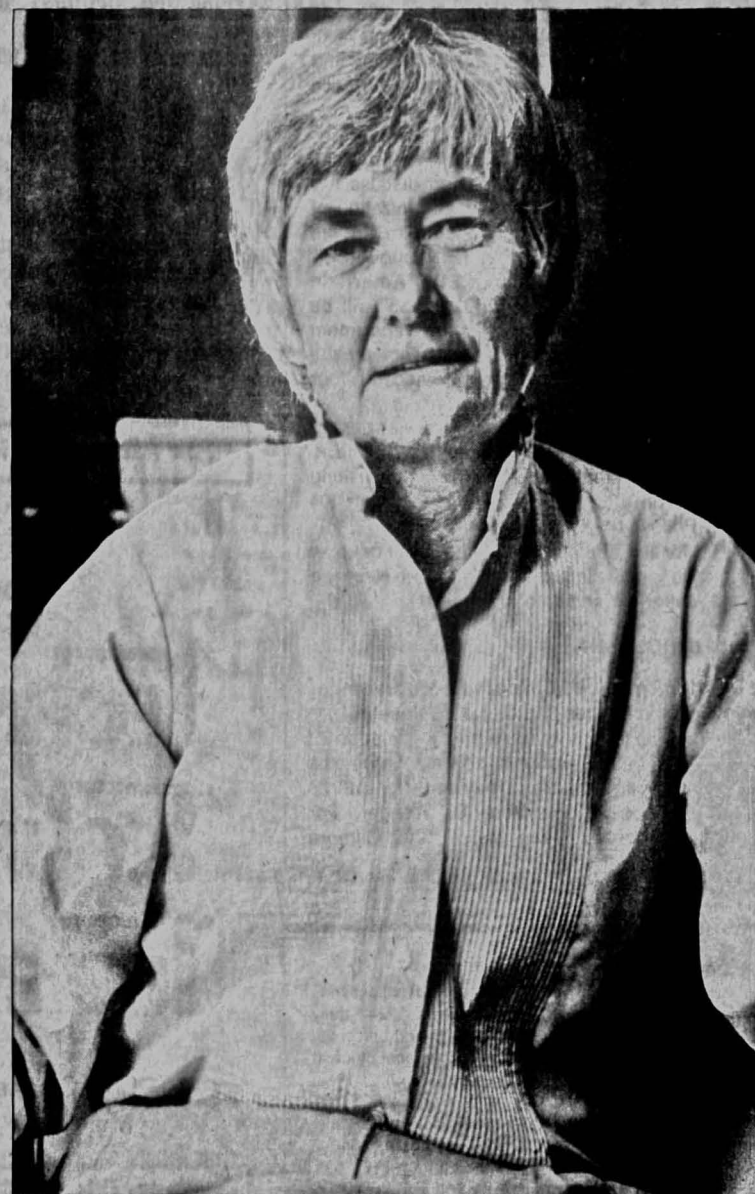
During the last legislative session the state Board of Regents requested \$6 million for the UI to reestablish competitive salaries with comparable institutions and to help recruit and retain high quality faculty.

"I think the morale of the faculty has remained amazingly good given the circumstances," Burke said, but added, "one can only be frustrated so long."

BURKE MENTIONED "many good colleagues who have already left," dissatisfied with the situation. But said she tends to view matters in a more optimistic light.

"I have to be optimistic that ultimately something will be done to correct the extent faculties' salaries

See Burke, page 8



Peg Burke: "I would be honored if I could play some small role in the future of this university."

The Daily Iowan/David Zalaznik

Briefly

United Press International

Levy assumes Begin's duties

JERUSALEM — Deputy Prime Minister David Levy said Wednesday he was fulfilling the duties of ailing Prime Minister Menachem Begin.

Begin, 70, who has announced his intention to quit but has not yet formally resigned, has not been well enough to leave his home to hand in his resignation, Levy said.

Revenue sharing bill passed

WASHINGTON — On Wednesday the House approved a new bill to share about \$300 million worth of federal offshore oil and gas leasing revenues with 30 states and five territories.

Quoted...

I'm currently unemployed and I think I could do a good job on the city council.

—Douglas Bell, explaining his reason for running for Iowa City Council. See story, page 1A.

Postscripts

Events

University Careers Office will have a registration meeting at 10 a.m. and 4 p.m. for seniors in Liberal Arts and Business who want to participate in on-campus interviews.

A Lesbian Panel will be held during the Brown Bag Lunch Program from 12:10 to 1 p.m. at the Women's Resource and Action Center, 130 N. Madison St. Women from the Lesbian Alliance and the Iowa City lesbian community will present issues and facilitate discussion.

A Rally in memory of Sabra and Shatila will be sponsored by the General Union of Palestine Students at 12:30 p.m. in front of the Pentacrest.

University Careers Office will have an interview seminar in the Indiana Room at the Union from 1:30 to 2:20 p.m.

A University House Seminar on "Whistle Blowing: Reasserting Individual and Community Morality Beyond the Corporation" will be given from 3 to 4:30 p.m. in the University House Conference Room at Oakdale Hall, by Nancy Hauserman of the UI Department of Industrial Relations and Human Resources.

Sociedad Hispanica and the Committee for a Free Chile will sponsor a lecture in Spanish on "Chile: Hoy" by Oscar Hahn, a professor in the Department of Spanish and Portuguese, at 3:30 p.m. in 214 English-Philosophy Building.

African Writing Today will be presented by the International Writing Program at 3:30 p.m. on the Sun Porch of the Union. Participants include Aly Darwish (Egypt), Hani Elkadi (Egypt), Vincent Okunor (Ghana), Gladys Thomas (South Africa) and Amos Tutuola (Nigeria). Peter Nazareth (Uganda) will moderate.

University Careers Office will have a resume seminar from 3:30 to 4:20 in the Indiana Room of the Union and from 6 to 7 p.m. in the Kirkwood Room of the Union.

Lutheran Campus Ministry will present "The Aquino Assassination: Filling the Gap" by the Rev. Bonifacio Mequi at 4 p.m. in the Harvard Room of the Union.

Westlawn French House will sponsor a "Le Cercle Francais" meeting for people who want to join from 4:30 to 6:30 p.m. at Amelia Earhearts.

An organizational meeting for Students for Mondale will be at 5 p.m. in the Wheelroom of the Union.

Delta Sigma Pi will have a meeting at 6 p.m. in the Minnesota Room of the Union.

Lutheran Campus Ministry will sponsor a study group for Caring for Water and Bio-ethics at 6:15 p.m. at the church, 122 E. Church St.

Associated Iowa Honors Students will have a 6:30 p.m. meeting at the Shambaugh House Honors Center.

Alpha Kappa Psi Professional-Business Fraternity will have a business meeting at 7 p.m. Activities will meet in the Indiana Room and pledges will meet in the Northwestern Room of the Union.

Good News Campus Ministry will sponsor the movie "Changed Lives in San Quentin" at 7 p.m. in the Yale Room at the Union.

River City Housing Collective will have an informal memorial potluck dinner for Tom Fennessy at 7 p.m. at 130 Grove St.

Special Support Service will have an academic/career awareness workshop with Jeff Stevenson from the College of Business speaking at 7:30 p.m. in the Michigan Room of the Union.

Johnson County Chapter of the Association for Children and Adults with Learning Disabilities will have a pizza party for children and adults with learning disabilities and their families, friends and educators in the basement of the Prince of Peace Lutheran Church, 8th Street and 18th Avenue, Coralville, at 7:30 p.m.

Ada Aharoni, Israeli poet, scholar and activist, will read her prose and poetry and discuss her political work with the Bridge, an organization of Jewish and Arab Women, at 7:30 p.m. in the Wesley Foundation lounge, 120 N. Dubuque St.

"Economic Dependence, Latin American Governments and the Crash, 1929-1933" will be presented by Michael Montone of the Department of History at the University of California at 8 p.m. in the Iowa International Center on the second floor of the Jefferson Building.

Program in Comparative Literature will sponsor "The Boundaries of Criticism: Derrida and Barthes" by Jonathan Culler, an Ida Beam visiting professor from Cornell University, at 8 p.m. in 304 English-Philosophy Building.

Bread for the World's local chapter will have an organizational meeting at 8:30 p.m. in the Newman Center, Jefferson and Clinton streets.

Announcement

Faculty members in all fields who are presenting papers at conferences or professional meetings on activities which contribute to the knowledge of cancer or to the knowledge of how to increase the well-being of cancer patients may apply for awards through a bequest by Vere D. Wenger. For applications contact Dean Mason, 205 Gilmore Hall.

City

Goodwill puts clients back into job market

By John Tieszen
Staff Writer

The Iowa City branch of Goodwill Industries of South East Iowa does more than sell second-hand clothes at its budget stores, it also trains handicapped citizens to re-enter the job market and the community, according to Mike Townsend, Iowa City director of Rehabilitation and Human Services.

"Goodwill trains people to be better workers and then places them in the community," he said. "It's a vocational investment. If there wasn't a Goodwill, a lot less people would be working. More of them would be in institutions. Some of the clients would find jobs without us by not too many."

The purpose of the program is to get handicapped individuals back into society, Townsend said. "When they work, they have self-esteem. Their quality of life improves. It also makes them tax paying citizens," he said.

Currently, there are 80 handicapped persons or clients being trained at the city's Goodwill facility.

According to Townsend, Goodwill attempts to put clients in real working situations to acquaint them with what it will be like working in the community. "We use real work, not testing or classrooms," he said. Goodwill puts the trainee workers in its own business and into Iowa City businesses.

The non-profit organization has several "real work" stations for trainees at its main facility at 1401 First Ave. The Goodwill office is manned by a client who learns clerical skills, Townsend said. "The goal here (in the office) is to be placed in a competitive situation in an office setting."

There is a textile and donated goods store at the facility where clients sell goods and do janitorial work.

The building also contains a can and bottle sorting assembly line. Clients work at a conveyor belt and sort approximately 20,000 cans an hour, Townsend said. In 1982, Goodwill sorted 20 million cans, bringing in about \$200,000. "Clients learn job stamina and hand skills when sorting cans. They really have to hustle," Townsend said.

Goodwill also has a contract with the Proctor and Gamble Manufacturing Company to pack display cases with deodorant. "It is assembly line type work. We have had contracts with Proctor and Gamble for several years," Townsend said.

There is also a client staff that prepares food in the Goodwill

cafeteria.

The average wage for clients is \$2.50 an hour at the main facility, Townsend said. Some of the jobs at the main facility are based on efficiency and if a client produces more than a set quota, he or she will make more money.

Goodwill attempts to place its workers outside of its complex and into the "real" working world, Townsend said. Five Goodwill clients will work for Crest Microfilm Company this fall, assisting in the microfilming of records for the Johnson County Clerk of Court's office. Goodwill also has contracts with the Westinghouse Learning Corporation, American College Testing Program and the Federal Building.

"Most of the time, these jobs are entry level. They require basic skills like janitorial services," Townsend said.

The contract with the Federal Building is one of the best for the clients, Townsend said. "Our supervisor there is flexible but firm. We have high standards for our work."

Like other private firms, Goodwill bids for job contracts. "We put a bid in and state what we will do the job for," Townsend said.

There have been many successful clients who have graduated from Goodwill and gone on to lead productive lives in the community, he said.

"The best example is the story of two sisters who were institutionalized for 62 years. They were taken to the Johnson County Care Facility and then they came to Goodwill," Townsend said. Both of the women got jobs with the UI Laundry and they now live together on their own, although one of them has retired.

There are some cases where clients cannot adjust to working in the community, Townsend said, but the success rate is greater than the failure rate. Federal government standards state that if a client holds a job for more than two months their training is considered successful.

However, "70 percent of our clients stay in their jobs for more than two months," Townsend said.

To help clients adjust to living in the community, Goodwill offers classes in money management and independent living skills, Townsend said. Classes teaching interviewing skills are also offered.

Goodwill has been in Iowa City since 1966. More than 2,000 clients have gone through the training program, Townsend said.

Oxford man charged with lascivious acts

By Patricia Thorn
Staff Writer

An Oxford man has been charged with two counts of lascivious acts with a child, Johnson County District Court records stated.

Douglas DeForrest Thompson, 30, 84 Parkview Trailer Court, allegedly solicited sex from a 12-year-old boy and a 13-year-old boy by offering them money to engage in a sexual act on Sept. 9 at the Clear Creek Township.

Iowa City police said they have written statements from both boys describing the offenses. Police said Thompson had been "following the victim(s) and scaring" them, causing them to tell their parents about the incident.

An Iowa City man was arrested early Wednesday morning for allegedly breaking into the Iowa City Recreation Center, 220 S. Gilbert St., Johnson County District Court records stated.

John Andrew Rogerson, 18, 801½ Bowery, was charged with second-degree burglary after Iowa City

Courts

police officers responded to a silent alarm at the center. They found Rogerson hiding in some folded bleachers on the lower level of the building.

The arresting officers said Rogerson had a "quantity" of money he admitted to have taken from the center's office. Rogerson had climbed through an open second-floor window to enter the building.

An Iowa City man who plead guilty Friday to carrying a concealed weapon was transported to the Veterans Administration Hospital in Knoxville, Tenn., to be treated for alcoholism, Johnson County District Court records stated.

Robert Craig Jones, 37, 12 Hilltop Trailer Court, was also sentenced to one year on probation and ordered to pay restitution and court costs.

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University

UI tells staff that budget cuts won't force employee lay-offs

By Kirk Brown
Staff Writer

The UI's associate vice president for finance today reassured a worried UI Staff Council that state budget cuts probably will not result in any personnel layoffs at the UI.

"We were forced to endure an even deeper budget cut a couple years ago," said Mary Jo Small, associate vice president for finance. "We didn't lay anyone off then and we hope we won't have to now."

The budget cuts Small referred to took place in the summer of 1980 when then Gov. Robert Ray slashed 3.6 percent from state agency budgets.

The current cuts, announced by Gov. Terry Branstad Sept. 2, call for a 2.8 percent budget reduction.

Small said the decision to lay off any employees would be made "only as the last choice."

She also tried to quell continuing rumors of a hiring freeze at the UI by saying, "There is no hiring freeze. But the filling of every position that is paid for by state funds is being looked at very carefully."

Small said for the time being whenever new job vacancies arise the administration will try and determine if the job can be left unfilled or filled by part-time help.

She said that while she doubts any jobs will be terminated because of the budget cuts, "any new positions are out of the question."

ALTHOUGH THE budget cuts may not result in any

layoffs, Small said they could affect the number of indigent patients being treated by the UI Hospitals.

A report compiled by John Colloton, UI Hospitals director, said the budget cuts would have an "obvious impact" in the number of indigent patients that will be treated.

The report said, "It is expected the budget cuts will result in 228 less indigent patients being treated at the University Hospital."

However, Ken Yerington, director of financial management at UI Hospitals, denied there would be a noticeable reduction in indigent care programs.

Yerington said recent study of the matter has revealed "ways to find additional funds without substantially cutting our indigent care programs."

He said the funds would come from "deferring money," from several areas of the hospital budget.

Small mentioned the state Board of Regents will be meeting in Iowa City this week and told the council "the state institutions will be making their requests for supplemental appropriations" during these meetings.

"Although the climate for asking for appropriations at this time is poor, we will be making requests for additional appropriations in several categories," Small said.

Small said these requests would include a renewed quest for the "vitality fund" as well as "special funding" for equipment.

Senate mulls need for research

By Dan Hauser
Staff Writer

The UI Student Senate will decide tonight whether to pass a resolution proposing that summer research no longer be required of senate presidents and vice presidents.

Last week the senate rejected President Tom Drew's research on the "Impact of Enrollment." This action was the third such rejection in the past four years.

Because she resigned from the senate, former Vice President Michelle Martinez, did not do any summer research. She had proposed to investigate a mandatory student fee policy, better job descriptions for senate executives and the possibility of a student lounge and vending machines in the UI Main Library.

Senator Kate Head said Martinez is in the process of paying back her salary of \$1,500.

Senator Jeff Winick, the main sponsor of tonight's resolution, said other senate obligations would fill the time now spent on research. He said the president would continue to work 20 hours a week on senate material not completed during the regular school year.

THE RESOLUTION has been sponsored by 15 of the total 28 active

senators. The resolution must be passed by a majority vote.

"Three out of the last four years' research has been rejected," said Steve McManus, executive director of the senate, who is also supporting the resolution.

McManus said the last president to have his summer research approved was Tim Dickson in September 1981. He said Dickson did a "fantastic job," but his research on different types of lobbying done by student's across the nation, was not used for anything.

Winick said the senate rarely follows up on research papers. "They just sit on a shelf and no one looks at them."

Drew's research dealt with past enrollment trends at the UI and problems increasing enrollment may provoke in the future.

After his research was rejected, Drew said his paper was supposed to provide a foundation for further work by the senate.

DREW'S REPORT suggested two alternatives to combat the rising enrollment. He wrote the UI could "build and hire, anticipating more students" or "limit enrollment to a feasible number of students."

"His research didn't cover what it was supposed to cover," Senator Joel Mintzer said. He said he would like to

see it include more about the housing situation and student services such as Student Health and the dormitory cafeterias.

Mintzer said if summer research is discontinued he would like to see the president put in as many hours in the summer as necessary to finish the work-load — whether it be more than 20 hours one week or less than 20 hours another week.

Citing the Collegiate Association Council as an example, McManus said the group does not have summer research, but still keeps summer hours.

McManus said when the research is presented to the senate, people with personal gripes against the president are given a chance "to embarrass him." These personality clashes could be to blame for rejection of the president's research.

"It is naive to think that summer research could ever be anything so in-depth to go beyond what a professional could do" in the admissions office, McManus said.

Newly-elected Vice President Ken Brill said he has mixed feelings on the resolution to drop summer research. He said if the research is only presented to the senate and nothing is ever done to follow it up, then the senate should drop it.

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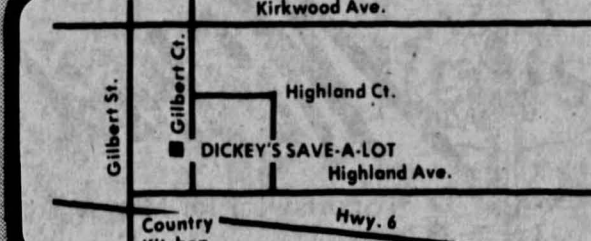
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Israeli author speaks out on 'the war against war...'

By Jeff Eichenbaum
Staff Writer

Ada Aharoni, a 50-year-old novelist, poet, teacher and member of a Middle East peace organization said in an interview with *The Daily Iowan* Wednesday, "Peace is the central issue. If we don't realize very quickly that any nuclear bomb is going to end the world, then it will be too late."

Aharoni, from Haifa, Israel, is in Iowa City on a multi-state tour of the United States to promote her latest book, *The Second Exodus*.

"The war against war must become more energetic," she said. "Peace is my life. I believe (in peace), but so many people don't."

Aharoni is a member and co-founder of BRIDGE, an organization begun after the 1973 Yom Kippur war, comprised of about 180 Jewish and Arab women committed to peace in the Middle East. The organization was begun, Aharoni said, when a friend who lost her only son in the war, came to Aharoni and they decided to form the group to help prevent more killing.

Aharoni said they wanted to stop the pain "that my friend and people on both sides were feeling."

"THE WOMEN in the group are interested in giving our children a peace education," she said. "Killing and wars do not solve anything. Men have tried it for 30 years (in the Middle East) and nothing has come out of it but more and more suffering and more and more killing. We, the mothers, are the guardians of life. ... We must be in the forefront of the fight for peace."

"Men have had their chance," she said. "The woman's way is through discussion. ... The message is that we can co-exist and live in peace."

"Women of the BRIDGE don't show their hostilities. On the contrary, we show the things that unites us." An example of that, she said, was during "the last war," when Arab peasants brought food to Israeli soldiers. When the soldiers asked why the food was brought, the peasants answered, "when the bombs fall, they are not going to choose an Arab or Jewish head, they will fall on both our heads."

Arab women, she said have gained some rights

from their husbands after learning from the more liberated Jewish women. One right is the ability to stay at the BRIDGE meetings if they run late. Before the women had to be home in time to put their children to bed because "no respectable Arab male would do that kind of thing," she said.

The Jewish women also suggested allowing men at the BRIDGE yearly picnic, Aharoni said, but the Arab women felt the men would fight and "jeopardize" the friendships developed over the years among the women.

When asked what advice she would give women from around the world, Aharoni said, "To believe in yourselves — you are half of humanity." And "to be independent. You can arrive at whatever you think you would like to be."

Commenting on the resignation of Israeli Prime Minister Menachem Begin, she said it was time he left office and that she thought he had been preparing to resign for some time.

Her latest novel, *The Second Exodus*, is based on seven years of research, and deals with Jews who left Egypt after 1948. Although factual, the book is written in a fictional style. Aharoni said she wrote the book that way because "it's the best way, not only to go into depth, but to reach a wider audience."

Writing a purely historical or academic book would condemn the book to being read by only select groups of people, which is not her goal. "I would like to open up the world to literature," she said.

Aharoni was born and raised in Cairo, Egypt, where she lived until 1949. In 1950, after spending a year in France, she emigrated to Israel. Since then, she has taught literature at the University of Haifa, the University of Pennsylvania, the Technion in Israel and has given guest lectures at many U.S. and British universities.

Although she likes colleges, Aharoni said, "I like the real world too. People in academia tend to become too theoretical about life. Sometimes they don't see under their noses."

Aharoni has been in America since Aug. 10 and will be leaving Sept. 24. She spoke last night at the Hillel House, and she will speak today on a panel discussion at 3 p.m. on the Union Sun porch and at the Wesley House at 7:30 p.m.

Local roundup

Immigration regulations outlined

Changes in immigration regulations will be outlined at two assemblies Sept. 20 and Sept. 21 at 8:30 p.m. in Macbride Auditorium.

Gary Althen of the Office of International Education and Services will be explaining the new stipulations which apply to foreign students with F-1 immigration status — about 1,200 at the UI.

"We hope all F-1s will attend one day or the other," he said. "It's in their own interest."

The new regulations impact permission to stay in the United States, changing educational plans; work permission, practical training and other matters.

Althen said all the changes are not necessarily more restrictive. For example, previously foreign students had a specific date when their permission to stay expired. Now they may be granted permission for however long it takes to finish their educational program.

On the other hand, Althen said the immigration office has been lenient with late applications and other minor rule violations, but it may be planning to tighten this policy.

Some of the changes went into effect Aug. 1. Others will begin Oct. 1.

Immunization requirement considered

In response to the outbreak of measles on the Indiana University campus last year the UI is moving toward a policy which would require incoming students to register for immunization against diseases.

Philip Hubbard, UI vice president for student services, said Wednesday that college students are very susceptible to measles as was shown in the Indiana case last year.

The National Center for Disease Control in Atlanta recommends universities have inoculation programs available to students, Hubbard said.

The UI will begin providing UI students the opportunity to be inoculated without charge this November. The State Department of Public Health will be paying for the vaccine, which Hubbard said is "reasonably expensive."

These free inoculations will give students the chance to avoid paying private physician fees they would be forced to pay if the requirement does go into effect.

Custody hearing ends

The custody hearing of a five-year-old girl who was abandoned last year on the steps of the Congregational United Church of Christ in Iowa City

ended today in Johnson County District Court. Judge Brent Harstad said he has not yet made a ruling on whether to return Bobbie Jo Kirkwood to her mother.

Bobbi Jo was abandoned by her mother, Tamie Marie Gilson, 22, July 9, 1982. Kirkwood told police that her mother had instructed her to wait until the other children came for Sunday school. She was left with two boxes of toys, a bag of clothes, two jelly sandwiches and a note asking someone to give her "a good, loving home."

Kirkwood has been in a foster home since shortly after she was found. Gilson turned herself into the Johnson County Sheriff's office July 10, 1982. She later pleaded guilty to wanton neglect of a minor, receiving a suspended sentence of one year and a year of probation.

"We were in (bad) economic times and I was in poor health — a lot of family stress. So I took my Bobbi to the church ... I knew at the time that she was not old enough to fend for herself and knew I was wrong, but I had gone back in the morning," Gilson said at that time.

Incumbent seeks term

Coralville City Councilor Robert Dvorsky announced he will seek another four-year term this November to "use my experience for the benefit of the citizens of Coralville."

Dvorsky, 35, was elected to the council in 1979 and since that time has played a part in improving the city's transit system, increasing police protection by hiring new officers and improving the community's water system and waste-water treatment facility.

All this done without "a significant property tax increase," said Dvorsky, a UI graduate with a degree in public administration.

Dvorsky said that in the near future the Coralville City Council must contend with improving the city's fire department, library and recreational facilities.

Dvorsky is the second incumbent Coralville official to announce his candidacy for re-election. Mayor Michael Kattechee announced Tuesday that he would seek another term.

The term of Harry Ehmsen, the remaining incumbent, also expires Jan. 1. He has not yet announced whether he will run for re-election.

Audit underway

The audit of the Johnson County Clerk of Court's office is still underway and will not be completed until November, according to Deputy State Auditor Warren Jenkins. The audit stems from possible check cashing irregularities that occurred in the office in June.

State news

Utility rate hike approved

DES MOINES (UPI) — Iowa-Illinois Gas and Electric Co. has been given permission to raise its electric rates by about \$27 million on an interim basis as soon as a new power plant begins commercial operation.

The increase means a 20 percent interim rate hike for people in Iowa City, Davenport, Fort Dodge and other areas served by the Davenport-based utility.

Iowa-Illinois had asked to be allowed to boost its rates by \$42.7 million on an interim basis and \$44 million overall. A final decision in the case will come by the end of next March.

Tuesday's decision came from

Iowa Commerce Commission Chairman Andrew Varley, who is acting as a hearing examiner in the Iowa-Illinois rate case.

Varley followed the precedent set earlier this month by the commission in the Iowa Power and Light Co. case in using a 25 percent reserve generating capacity margin for determining what constitutes excess capacity.

Under those guidelines, a company's interim rates can include no profit for capacity that exceeds by more than 25 percent the 980 megawatts of peak capacity demanded by utility's customers.

Uninsured Iowa bank folds

BLOOMFIELD, Iowa (UPI) — Hard pressed by the devastating Midwest drought, the uninsured Exchange Bank of Bloomfield closed suddenly Tuesday night, leaving 4,000 to 5,000 depositors with no sure way of getting their money back.

Stunned depositors gathered outside the bank to read a terse notice posted on the door about the closing. One customer said he had \$25,000 in the bank and considered it safe since the bank survived the Great Depression.

State Banking Department officials said they needed at least one week to determine what assets

they could sell from the insolvent bank.

Banking Superintendent Tom Huston said "the poor agricultural economy caused by the drought was a major factor in diminishing farmers' incomes and causing the close" of the bank.

Bloomfield is in heart of drought-depressed area of Iowa in one of counties seeking federal disaster aid.

Since the Exchange bank was privately owned, Huston said, it was not regulated by federal or state banking authorities and its depositors are not covered by the FDIC.

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Do you have writing, dancing, acting, and/or technical experience?

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INTRODUCTORY MEETING: Friday, September 16
Indiana Room, IMU
7:00-8:30 p.m.AUDITIONS: Saturday, September 17, 1983
Burge Recreation Room
10:00 a.m. - 12:00 p.m.

Lecture & Reading

ADA AHARONI
Israeli Poet, Scholar, ActivistWednesday, September 14, 7:00 p.m., reception following
Hillel House, corner of Market and DubuqueThursday, September 15, 7:30 p.m.
Wesley Foundation lounge, 120 N. Dubuque

ADA AHARONI will read her prose and poetry, and discuss her political work with the BRIDGE, an organization of Jewish and Arab women whose goal is peace in the Middle East.

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National

House

WASHINGTON (UPI) — which lost one of its own of Korean Air Lines 418-0 Wednesday to Congress for "one of the and reprehensible acts"

"This is the least the express its outrage," Zabolocki, D-Wis., and Affairs Committee chair two hours of emotional

"The nature of the murderer and a liar Rep. Sam Hall, D-Tex.

The Senate was to co-resolution today, when plan an effort to str-sanctions. Senate de-scheduled for Wednesday business delayed action

The resolution hit a home in the House McDonald, D-Ga., v-American victims ab-

when it was shot down Japan with 269 people Anchorage to Seoul.

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DO YOU: Do you have writing, dancing, acting, and/or technical experience?

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10:00 a.m. - 12:00 p.m.

Picture & Reading

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Israeli Poet, Scholar, Activist

Wednesday, September 14, 7:00 p.m., reception following
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Thursday, September 15, 7:30 p.m.
Wesley Foundation lounge, 120 N. Dubuque

ADA AHARONI will read her prose and poetry, and discuss her political work with the BRIDGE, an organization of Jewish and Arab women whose goal is peace in the Middle East.

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National news

House condemns Soviets for jet

WASHINGTON (UPI) — The House, which lost one of its own in the downing of Korean Air Lines flight 007, voted 418-0 Wednesday to condemn the Soviet Union for "one of the most infamous and reprehensible acts in history."

"This is the least the House can do to express its outrage," said Clement Zablocki, D-Wis., and House Foreign Affairs Committee chairman during two hours of emotional debate.

"The nature of the beast here is a murderer and a liar and a thug," said Rep. Sam Hall, D-Texas.

The Senate was to consider a similar resolution today, when conservatives plan an effort to strengthen it with sanctions. Senate debate had been scheduled for Wednesday, but other business delayed action.

The resolution hit a little closer to home in the House. Rep. Larry McDonald, D-Ga., was among 61 American victims aboard Flight 007 when it was shot down into the Sea of Japan with 269 people on a flight from Anchorage to Seoul.

THE HOUSE resolution accused the Soviets of shooting down an "unarmed, clearly marked civilian airliner," lying about it and then threatening to

"repeat its murderous act."

"This cold-blooded, barbarous attack on a commercial airliner straying off course is one of the most infamous and reprehensible acts in history," it said.

It also extended sympathy to the families of the victims, demanded a "frank explanation" from the Soviets and called on the Soviets to assist in international recovery efforts and "unequivocally apologize" and "fully compensate" the families of victims.

It passed unanimously although two members, George Crockett, D-Mich., and John Conyers, D-Mich., voted "present." A spokesman said Crockett felt the resolution was too "strident" and he was "very troubled" that it was being used as an excuse for greater military spending. Conyers was not immediately available for comment.

NUMEROUS MEMBERS called for stronger actions ranging from immediate passage of the defense authorization bill to more money for the Voice of America.

Rep. Jack Kemp, R-N.Y., suggested the United States expel one Soviet diplomat for every person who died on the plane because "the worst thing you

can do to a Russian is to make them live in Russia."

Rep. Newt Gingrich, R-Ga., said if McDonald, the most conservative member of the House, had said the Soviets would shoot down an airliner carrying 269 people, "many in this House and in the national news media would have called him paranoid. Well, paranoia didn't kill Larry McDonald."

Rep. Geraldine Ferraro, D-N.Y., said that her doctor of 23 years, Michael Cooper, and his wife were killed, and "it's terribly sad that the Soviet pilot who shot down Flight 7 did not consider the human impact of his actions."

NEITHER THE House nor the Senate resolution would force any particular action, and conservatives say something tougher is needed.

Sen. Ted Stevens, R-Alaska, assistant GOP leader, said he doubted Sen. Jesse Helms, R-N.C., would succeed in toughening a Senate resolution that accuses the Kremlin of a "cold-blooded attack (that) will rank among one of the most infamous and reprehensible acts of aviation history."

Helms has said he wants "to be sure the Senate of the United States goes

beyond just talk."

Stevens said the leadership expects the resolution will pass unanimously after the amendments are considered, thus presenting a united front in condemning the Soviets.

Senate Republican leader Howard Baker was surprised to learn of the amendments drafted by Helms and Sens. Steven Symms, R-Idaho, William Armstrong, R-Colo., and Walter Huddleston, D-Ky.

President Reagan called on Congress last week to condemn the Soviet attack, but he has been criticized by conservatives for shying away from ordering tough punishment on grounds that vengeance is less important than assuring the tragedy not be repeated.

The Helms-Symms resolution urged the recall of the U.S. ambassador to Moscow, cutting the number of Soviet diplomats allowed in the United States, and the linking of arms negotiations to the Kremlin's willingness "to abide by international law."

The resolution also declared Poland in default of its international debts, called for a clamp down on high technology exports to the Soviet Union, and urged curbing Soviet imports.

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- **Freelance writers:** Open to enthusiastic writers desiring journalism experience. Stories will be assigned on an individual basis.
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The Daily Iowan

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For more information on class descriptions, times, instructors, and cost, please call the Arts Crafts Center, IMU 353-3118.

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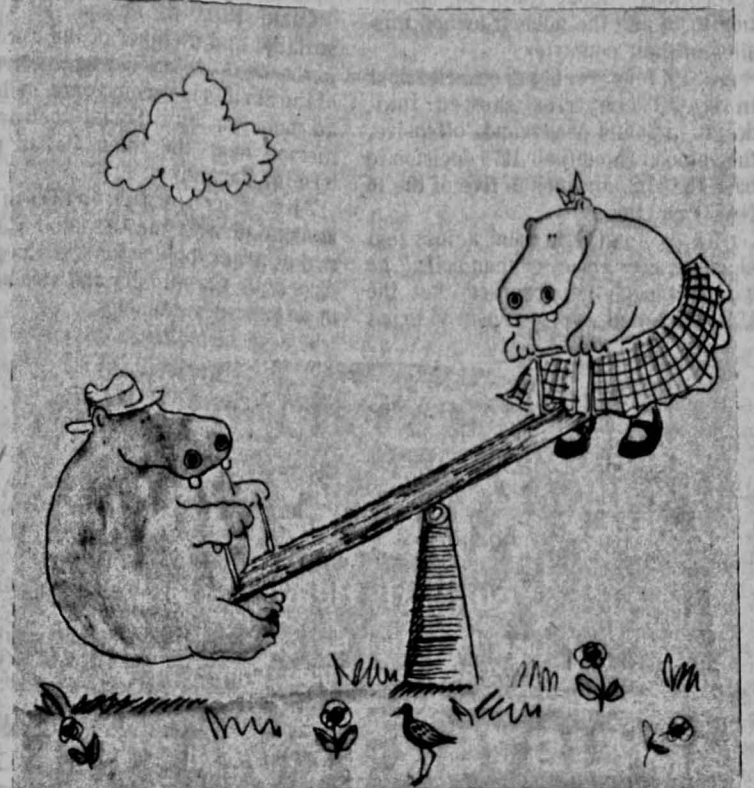
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World news

Aeroflot ban strands hundreds in U.S.S.R.

MOSCOW (UPI) — The Soviet airline Aeroflot Wednesday said it was rejecting all tickets issued by U.S. carriers in a move that came as hundreds of stranded travelers were looking for alternative routes out of the Soviet Union.

The Soviets also said the downing of Korean airliner 007, which killed 269 people, must not influence the Geneva arms talks.

"There is no connection and there cannot be any connection between" the arms talks and the incident First Deputy Foreign Minister Georgi Kornienko told a news conference.

An Aeroflot spokeswoman said the action was in response to similar measures taken by American airlines as part of the sanctions imposed by President Reagan to protest the Soviet downing of a Korean airliner Sept. 1.

"Aeroflot is accepting all tickets from capitalist countries except the United States," an Aeroflot spokeswoman said. "This is because they will not accept our tickets and we are forced to take appropriate measures."

It was not immediately known how many travelers were affected by the latest Soviet move, but tour operators in London said more than 300 Americans and Britons have been stranded in the Soviet Union since last week because of the ban on Aeroflot flights to Britain.

"We will do what we can to help Americans in distress. We will do our best to get them to their destinations," a spokesman at the U.S. Embassy said.

THERE HAVE been no direct flights from the United States to the Soviet Union since President Reagan suspended the Pan Am-Aeroflot agreement in retaliation for the invasion of

Afghanistan.

A 14-day boycott on air traffic with the Soviet Union supported by most NATO alliance nations gained unexpected support from Switzerland, which suspended flights to and from the Soviet capital for two weeks beginning Wednesday.

"Switzerland is a neutral country and traditionally it does not take sanctions — but this is an exceptional situation," said a government spokesman in Bern in announcing the Swiss decision to join the NATO boycott.

The Soviet Union rejected speculation Wednesday that it might soften its position at the Geneva arms talks in response to the international furor over the downing of a South Korean jetliner.

In Washington, British Defense Minister Michael Heseltine predicted at a news conference that the KAL incident might make the Soviets more flexible in negotiations on medium-range nuclear missiles in Europe.

But the Soviet official denied Moscow would accept U.S. demands to exclude French and British missiles from discussion at the Geneva talks by classifying the 162 weapons as strategic weapons.

"No and no, we will not accept that," Kornienko told Western reporters at a news conference.

Kornienko also said no variation of the so-called "walk in the woods" formula was possible, a reference to an informal agreement reached at Geneva in which NATO would deploy a small fraction of the cruise and Pershing-2 missiles in exchange for reductions but not eliminations of Soviet SS-20s.

He added that there seemed little chance that an agreement would be reached before NATO deployment begins.

Downed Korean liner aids arms deployment

WASHINGTON (UPI) — A delegation from six NATO nations Wednesday endorsed the deployment of U.S. missiles in Western Europe and said the recent Soviet downing of a Korean airliner will smooth the way for the move.

British Defense Minister Michael Heseltine, also visiting Washington, echoed the same sentiments, saying the downing of Korean Air Lines Flight 007 may ease opposition to missiles.

The Pershing-2 and cruise missiles are to be deployed in Great Britain, West Germany, Belgium, the Netherlands and Italy beginning in December unless there is a breakthrough in U.S.-Soviet arms control negotiations.

Peter Petersen, chairman of the NATO delegation and a member of the West German parliament's Armed Services Committee, told a news conference the delegation was surprised many Americans had reached "wrong perceptions" about European opposition to basing the nuclear-armed missiles in their countries.

He said four recent general elections in NATO countries showed that, despite a Soviet propaganda offensive, they stood behind their 1979 decision to base the U.S. missiles in five of the 16 NATO nations.

"We try to get the point across that elections are far better than polls," he said, although he observed that the U.S. news media press appeared to put

more stress on polls.

Petersen said it "would be a miracle" if the Soviets came up with the kind of major concessions needed to avert the missile deployment.

HE DISMISSED the possibility that the peace movement will stage major demonstrations as the deployment deadline approaches.

"We don't believe it will be a 'hot' autumn because the mass basis of the peace movement has been shaken" by the downing of the Korean plane, he said.

Monique Barnier-Lancon, deputy mayor of Paris, said her country had not participated in the NATO missile debate "because France has its own nuclear defense. But France fully, wholly is for the deployment."

Belgian Sen. Robert Close, a former NATO general, said the new missiles were necessary because of the massive concentration of Soviet SS-20 mobile missiles aimed at Western Europe.

Carlo Ripa di Meana, an Italian socialist and member of the European parliament, noted the aggressiveness of the Soviets in recent years, including an incursion by a Soviet nuclear submarine near the main Italian naval base at Taranto.

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Linda Schuppener
Staff Writer

Cable

Cable and pay TV... are finding it diffic... alternatives to netw...

Only Time Inc... aggressive pay TV... scribers. Even its... second in subscrib... Movie Channel, thi... unable to compete... a result the two se... by Viacom, Warne...

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Ross' conclusion... cable ownership ha... but also stifled d...

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Kevin Parks
Staff Writer

It won't

Everybody does... telling you what yo... you what you shoul... or shouldn't be ex... might like it, and...

Someone who th... shouldn't like is... manager of KAFM... construct a nation... approval to those... approving manner...

popular recordings... that other radio st... Junior wants to h... drenched filth on...

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Steding is of the... playing something... mistake by not do... something you do... about.

Michael Humes
Staff Writer

Viewpoints

Volume 116, No. 55

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Tough action needed

Defending the House of Representatives' decision to add \$1.6 to domestic spending, and referring to President Reagan's support for prayer in school, Majority Leader James Wright, D-Texas, said "We must not only pray for education, we must pay for education."

He is correct. The increased funding passed by the House is targeted at important social needs that were going unmet because of cuts in domestic spending over the past two years. The money will go for low-income energy assistance, nutrition aid for women, infants and children, and to a number of education programs. Those education programs include vocational and adult education.

Such aid is particularly important now. The last decade has seen the number of jobs decline and the unemployment rate for teenagers — particularly blacks — rise dramatically. Vocational training is more important than ever if the least advantaged are to be given a chance to become working members of society.

The funding for adult education is also crucial. Some 23 million adult Americans are functionally illiterate. That is an appallingly high figure and the social costs and the personal costs are high — unemployment, underemployment, poor performance on the job and feelings of despair. President Reagan has launched a campaign against adult illiteracy, but like most of his campaigns — except for national defense — he has been a tough talker who does not convert his rhetoric into tough action. With this increase, the House has begun to put some money where his mouth is.

Iowa's congressional delegation — except for Republican Tom Tauke, who was not listed as voting — supported the measure and should be commended for that. Now Iowans should pressure Sens. Charles Grassley and Roger Jepsen to support the additions.

Linda Schuppener
Staff Writer

Cable concentration

Cable and pay TV, hailed as harbingers of a new age of video, are finding it difficult to live up to their potential as attractive alternatives to network programming.

Only Time Inc.'s Home Box Office is flourishing in the aggressive pay TV market, attracting more than 12 million subscribers. Even its closest competitors — Viacom's Showtime, second in subscribership with 4.5 million, and Warner Amex's The Movie Channel, third with around 2.5 million — now say they are unable to compete adequately with HBO on an individual basis. As a result the two services have merged into a joint venture owned by Viacom, Warner Amex and Warner Communications.

According to Steven Ross, chairman of Warner Communications, the new venture will strengthen the two services, and thus assure consumers and cable operators of a continuing and broader choice of pay TV offerings.

Ross' conclusion is dubious at best. In the past, concentration of cable ownership has led not only to less variety in programming, but also to stifled competition and thus less competitive pricing.

These are some of the reasons the Justice Department threatened to file a civil antitrust suit to block an earlier merger plan that would have coupled the services with Paramount Pictures and Universal Studios. The government argued that inclusion of movie makers as participants would give the venture an unfair advantage over competitors in providing programming to cable TV systems.

The approved merger will have a similar effect by concentrating capital and thus making it difficult for new pay TV channels to start up and compete fairly.

In addition, analysts say the new venture will probably not be a significant threat to HBO. One major problem cited is that Showtime and The Movie Channel provide no alternatives; they merely duplicate the fare shown on HBO.

The whole affair is fruitless for the public. Increasing concentration in the pay TV business — and the cable industry in general — will no doubt result in the kind of programming glut from which it was supposed to deliver us.

Kevin Parks
Staff Writer

It won't work

Everybody doesn't like something, but nobody doesn't like telling you what you shouldn't like. And even better than telling you what you shouldn't like, they like determining what you should or shouldn't be exposed to, because if you're exposed to it, you might like it, and they just told you you shouldn't.

Someone who thinks he knows how to determine what you shouldn't like is William Steding of Dallas, Texas, general manager of KAFM in that noble settlement. Steding wants to construct a national panel to review records and deny a seal of approval to those songs whose lyrics refer to drugs or sex in an approving manner. Steding estimates that only 3 to 4 percent of popular recordings would be denied the panel's approbrium, and that other radio stations would then know not to play them. So if Junior wants to hear Carmen, he won't hear the sex-and-alcohol drenched filth on KAFM.

Heaven knows that when we were teenagers, if we hadn't been exposed to songs about sex and drugs, we never would have heard about either one. And having absolutely no natural curiosity about the two, we never would have wondered what banned records or censored words and phrases said, nor would we have made a special effort to find the offending discs or make up even worse words to fill the gaps.

Steding is of the opinion that "You never make a mistake by not playing something." Maybe so; and maybe you never make a mistake by not doing something that will just draw attention to something you don't like and don't want other people to know about.

Michael Humes
Staff Writer



Soviets never say they're sorry

WHEN COUNTRY A needs 45 million tons of Country B's grain to feed its people, then Country A shoots down a civilian airliner killing 61 of Country B's citizens, what would you expect the officials of Country A to do? You'd expect them to say, "It was a mistake for which we're sorry. We'll make adequate compensation to the relatives of the dead, and we'll do our best to ensure that this sort of tragedy does not happen again."

But the leaders of the Soviet Union, which is Country A, not only fail to meet civilized expectations, they go out of their way to add insult to murder. Much of the world asks, "Why?"

I answer that, because of lingering insecurity, Soviet leaders think that power means never having to say you're sorry.

Kremlin leaders do not dismiss easily or quickly words such as those President Reagan delivered last March before the National Association of Evangelicals: "Communism is another sad, bizarre chapter in human history whose last pages even now are being written."

IN THEIR bellicose, incredibly cruel statements about killing 269 people on that Korean airliner, including assertions that the Soviet military would do it again, Soviet leaders seem to think they are saying to the world: "See how

"The leaders of the Soviet Union not only fail to meet civilized expectations, they go out of their way to add insult to murder. Much of the world asks, 'Why?'"

Carl T.
Rowan

strong we are? Nobody can touch us. We are writing glorious new pages in the history of Marxism, Leninism and Andropovism."

The Kremlin didn't have to kill the passengers of an unarmed airliner to convince most of the world that their system is not going to just fade away; nor that Russia is so powerful militarily that all the Western nations combined cannot force new political and economic systems upon the Soviet Union. If military action to crush communism was deemed unwise 27 years ago when a far weaker Soviet Union crushed those groping for freedom in Hungary, surely the idea of using military force now to alter the brutal Soviet system is entertained only by lunatics.

THE ONLY meaningful question regarding the Kremlin's vulnerability is about the depth of loyalty of the Soviet people, most of whom live grim and austere lives. There are reasons to believe that by constantly bombarding the Soviet people with propaganda about the glories of "the struggle" against capitalism, and by spending billions to shield them from truths about, and from, the freer world, the Soviet hierarchy has completely brainwashed all but a handful of Russian citizens. But there may be currents of discontent whose depth we cannot know.

That is why I continue to argue that in the face of murder compounded by insult, Country B, the United States, ought to say: "Until you meet civilized expectations, you will not use our grain so as to keep your people content with your ruthlessness and brutality."

But this is where we learn something important about the inner weaknesses of our own society.

AT A PARTY the other night, after I said that I would cancel the grain deal, a conservative businessman said "Don't say that; my brother's a grain dealer."

He represented the too many Americans who are vocal against communism and for human rights, against poverty and bigotry and in favor of social justice — until it begins to cost them something.

Money before morality is a theme that has run all through U.S. handling of the airliner situation.

The White House obviously has assumed that farmers as well as grain merchants and Republican businessmen in general would say, "Show my outrage over this heinous action by the Soviets, but don't do anything to deprive me of those Russian rubles."

In his unwillingness to challenge this attitude, President Reagan has pretended that there was nothing meaningful that he could do beyond tough rhetoric other than go to war.

Thus have we helped the Kremlin to make believable before the world the notion that the Russians are indeed so powerful that no one can touch them, let alone force them to say, "I'm sorry."

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Letters

They aren't rockabilly

To the editor:

It's been said before, but I'll say it again. The Elvis Brothers are not a rockabilly band. Big Daddy Sun and the Outer Planets are a rockabilly band (and a damn fine one at that). The Hellbillys are a rockabilly band. The Elvis Brothers are... the Elvis Brothers.

And yet, reviewer John Volland seems to be convinced that they are a rockabilly band (DI, Sept. 6), and when they do not meet the standards of that genre, he finds fault with them. Is guitarist Rob Newhouse to blame for not sounding like Brian Setzer? Is Graham Walker to blame for not playing an upright bass? Rockabilly music is not defined by a specific instruments, hairstyles or songs, although they play a major part in it. Rockabilly music is a feeling — that crazy-man, cut-loose, rip-it-up, doghouse feeling. And the Elvis Brothers definitely have that feeling, as showcased in their own songs "Gotta Get Gone" and "I Know You Shake It." But the Elvis Brothers are still not just a Rockabilly band.

Furthermore, Volland's criticisms of the Elvis Brothers' drummer are entirely unfounded. There is not a single drummer in the Midwest who can play with the style, speed and ease of Brad Elvis. Or perhaps Volland prefers the twisted histrionics of Matt Frenette of Loverboy?

Volland states that the Elvis Brothers are envious of other, more popular acts. Envious of whom? Ozzy Osbourne? REO Speedwagon? Rick Springfield, or any other artistic lightweights who litter the airwaves? These are the only acts I've known them to make fun of on stage or in private.

The Elvis Brothers do not pretend to be a great band. They have neither the political correctness of the Clash nor the musical hipness of the Talking Heads (favorites of Volland?). They

are, however, infectiously goofy fun. In the eight months that they have been appearing in Iowa City, I have yet to meet anyone who did not sincerely enjoy them — except Volland.

And in the next few months, I hope the entire country will come to enjoy the Elvis Brothers through their new album, *American Bandstand*, and their MTV video. Perhaps Volland is the envious one.

Ken J. Mottet
431 Kirkwood Ave.

Unanswered questions

To the editor:

While the news media dwell on namecalling and playing Aha-You-Admit-Games, somebody is doing a good job at avoiding some important questions. For instance, how is it that a Boeing 747 strayed hundreds of miles off its course? Has anything like this happened before in the history of this aircraft or the public airlines? How is it that this plane happened to get lost over sensitive Russian territory for several hours? Did this ship in fact fail to respond to communications from the Soviet tailors?

The fact that no one is attempting to answer these questions is worrisome. The deaths were a tragic incident but it is of the utmost importance to determine how "barbarous" the Soviet Union is. Did they massacre 269 people because they were in Soviet "territory" or did they destroy something that seemed increasingly dangerous to them, given many unknown factors? I am not as inclined as others to shrug off the horrible possibility that this plane may have been used for military purposes unbeknownst to the passengers.

These questions are not meant to relieve the Soviet Union of its guilt for killing 269 people. Many things, however, remain a mystery.

Molann Mosell
621 S. Dodge St.

Preparations for war

To the editor:

I would like to commend Linda Schuppener for her stand against U.S. military presence in Central America, and in favor of negotiation in the region (DI, Sept. 1). Fortunately, the proximity of these peoples has enabled many Americans to visit and see through our government's deception.

What we mask as joint maneuvers with the Honduran army is obviously the building of a war infrastructure. Six months of "war games" is unprecedented, and these "routine maneuvers," usually planned years in advance, have caught Congress and even the Pentagon off guard. It is unnecessary to have the largest joint land and sea training exercise in Central American history, while asserting, as Reagan does, that we are not seeking a larger presence in the Region — unless one wishes to build roads and airstrips, train men and leave behind military equipment.

What is happening is the building of a war infrastructure. This at the same time that Nicaragua is being harassed from every angle. Not only are there the U.S. funded guerrillas who have no popular support and who spend most of their time killing innocent noncombatants and then running from the Nicaraguan army. But there are also at least 15 U.S. ships including two aircraft carriers off both coasts. Nicaragua's airspace is constantly being violated and an unidentified plane has dropped missiles near the chief port. Could another Gulf of Tonkin be in the making? Perhaps our refusal to be fooled will prevent this.

Nicaragua cannot stop supporting the rebels of El Salvador, who have as much right to "shoot their way" into power as our nation's rebels did over two centuries ago. However, this does not mean they are currently sending them arms or exporting violence.

When Schuppener calls for an end to

this sending arms as a negotiating piece, she simply plays along with our government's use of this as a basis for our supporting the largest guerrilla army in this hemisphere. Despite all the talk, there is no supporting evidence and that argument wears thin. Rather, the "export of revolution" that is so often mentioned, is simply an epidemic of social justice that is catching fire in the region.

Steve Konzen-Ohly
658 Hawkeye Ct.

Remarks were 'cheap'

To the editor:

I was shocked by Hoyt Olsen's recent column in your paper dealing with the Soviet attack on Korean Air Lines Flight 007 (DI, Sept. 7). I was appalled by Olsen's cheap remarks in hope of getting a few laughs, laughs that could probably only come from someone who cares little for freedom in this world, let alone the lives and families of the 269 aboard.

It is surprising that anything remotely resembling a newspaper would print this garbage, let alone try to establish its authenticity with a photograph. Whether this printing was a slip-up or not, I feel that some explanation and an apology should be forthcoming.

John Hamann
739 Michael St.

Letters policy

Letters to the editor must be typed and must be signed. Unsigned or untyped letters will not be considered for publication. Letters should include the writer's telephone number, which will not be published, and address, which will be withheld upon request. Letters should be brief and *The Daily Iowan* reserves the right to edit for length and clarity.

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Sports

Section B The Daily Iowan Thursday, September 15, 1983

Phillies' sweep drops Expos from first to third

United Press International
 Marty Byström pitched a five-hitter in his first appearance since Aug. 20 and Mike Schmidt and rookie Len Matuszek hit home runs Wednesday night to spark the Philadelphia Phillies to a 5-0 victory over the Montreal Expos and a sweep of their doubleheader.

The sweep lifted the Phillies into first place in the National League East, one game ahead of the Pittsburgh Pirates, who defeated Chicago, 6-3. The Expos, who began the

night with a half-game lead, slipped to third, one-and-a-half games out and St. Louis, which beat New York, is two-and-a-half out.

Schmidt and Joe Morgan each hit two-run homers and Steve Carlton won the 298th game of his career to pace the Phillies to a 9-5 triumph in the opener.

BYSTROM, 6-9, who suffered a strained right elbow that forced the Phillies to put him on the disabled list, did not allow a runner past second base and did not allow more than one

baserunner in any inning. He struck out four and walked one to earn his first triumph since Aug. 12.

Schmidt, who cracked a 440-foot home run to center in game one, hit one nearly as far to right-center in the first inning of the nightcap off Ray Burris, 4-7. The homer, which followed a walk to Juan Samuel, was Schmidt's 36th of the season, tying him with Jim Rice of Boston for the major-league lead.

Matuszek, who had 24 home runs and 92 RBI at Portland before his recall

early this month, followed singles by Byström and Samuel in the third inning with his first major-league homer.

In the opener, Carlton, 13-15, broke a personal four-game losing streak with his first victory since Aug. 15. He struck out eight to boost his all-time leading career strikeout total to 3,683 and his major-league high season total to 249. He allowed seven hits in eight innings.

AT PITTSBURGH, John Candelaria allowed six hits over six innings Wed-

nesday night and Jim Morrison went 3-for-4, including a two-run double in the fourth inning, to lead the Pittsburgh Pirates to a 6-3 victory over the Chicago Cubs.

Candelaria, 14-8, is 15-4 lifetime against the Cubs. He left the game after the sixth because of stomach cramps. Steve Trout, 9-14, absorbed the loss.

With one out in the fourth, Jason Thompson walked, went to second on a single by Tony Peña and both scored on Morrison's double to left. Morrison

scored one out later on a single to right by Dale Berra, making the score 4-0.

In New York, Darrell Porter homered in the sixth inning and four pitchers combined on an eight-hitter Wednesday night to lead the St. Louis Cardinals to a 2-1 victory over the New York Mets.

Starter Neil Allen, 11-12, went the first 5 2-3 innings and allowed five hits to his former teammates. He was followed by Dave Rucker, Jeff Lahti and Bruce Sutter. Sutter pitched the final 2 1-3 innings for his 19th save.

Iowa runners set goals for '84 Olympics

By Greg Anderson
 Staff Writer

Only 10 short years ago the Iowa women's athletic program was just getting its feet off the ground, but today, several Hawkeye women athletes are aiming to get their shot at the gold in the 1984 Summer Olympics in Los Angeles.

Iowa women's track and cross country Coach Jerry Hassard thinks that his program has a chance to be well represented at the Olympic trials next spring.

"I feel that at least six or seven of our athletes have the potential to qualify for trial standards... we'd like to send as many as we can," Hassard said.

The Hawkeye coach added that, "One of the main goals for our program will be focused on the Olympic trials, we hope to have many qualify for that meet."

TWO HAWKEYES, Elaine Jones and Jenny Spangler, have already qualified for the trials as the result of outstanding performances in summer competition.

Jones clocked a blistering time of 11.51 seconds in the 100-meter dash at the United States Olympic Committee's Sports Festival in Colorado Springs, Colo. The time automatically qualifies her for the Olympic track and field trials to be held in June.

The junior from Detroit set an Iowa school record last spring in the 100 meters as well with a time of 11.70 seconds.

Spangler, also a junior, qualified for the Olympic marathon trials after posting a time of 2 hours, 33.51 minutes at the Grandma's Marathon in Duluth, Minn.

THAT PERFORMANCE turned out to be an age-group world record for the Rockford, Ill., native, according to Runners World magazine.

Although she turned in a world-record performance in only her first marathon, Spangler seems to be taking things pretty much in stride.

"It's not like I'm not going to try," Spangler stated, "but if I don't make the team I'll use the experience to be more prepared for the 1988 trials."

Hassard appears to be enjoying the

situation and feels that aiming for the Olympic trials could be very helpful to his runners.

"This year is going to be exciting because of the opportunities for the athletes," Hassard said. "It's beneficial for the athletes to have concrete high goals to set for themselves."

The eighth-year Hawkeye coach also said that "it makes the year a little more special because we have athletes who can qualify."

ONE ATHLETE WHO should have a good chance of qualifying is standout distance runner Nan Doak.

Although Doak's best events are the 10,000 meter and 5,000 meter races she'll be trying to qualify in the 3,000 meters because the other two races aren't Olympic events.

Doak, a senior, needs to shave just two seconds off her previous best in the 3,000 meters to make the Olympic trials.

The Hedrick, Iowa, native is also taking a low-key approach to the Olympic situation. "If I make the team, I'll of course be ecstatic," Doak said, "if I don't, that's okay too."

It may seem that with many athletes striving for personal goals it might hurt the team concept, but Hassard feels it should be a positive and not a negative.

"IT CAN HELP the team effort to have each athlete striving for her ambitious individual goal," the Iowa coach said.

Hassard also added that "it's important for each individual to keep her mind on the relationship between individual development and team contribution, they don't always go hand in hand, but they can if the athlete handles it effectively."

The Hawkeyes are planning on taking things one step at a time and Hassard says that "it's important to prepare well for the year and obtain Olympic standards, then move on to other goals."

A good prep for the Hawkeye cross country team will come this weekend when they travel to the Illinois State Invitational in Normal, Ill. Iowa has



The Daily Iowan/Jeff Cook
 Nan Doak, left, and Jenny Spangler work out on the Iowa track. Spangler, a junior, has qualified for the Olympic trials in the marathon event and Doak's best events, the 10,000-meter and the 5,000-meter runs, are not classified as Olympic events so she will attempt to qualify for the 3,000-meter event.

placed a close second at the meet the last two years and Hassard feels a win in the meet is "long overdue."

"We will be trying to change the outcome this year because the race has been somewhat of a hex for us,"

Hassard said. He pointed out that last year Doak was running second in the race before she received improper directions by a course official and ended placing 33rd.

Hassard feels that the invitational

could give his team a chance to pick up "momentum" and added that he would like to see the team "group together" better in Saturday's race than they did in last weekend's Iowa Open.

Egan-led Hawkeyes 'control' easy win

By Jill Hokinson
 Staff Writer

The Iowa field hockey team dominated the entire game Wednesday night to whitewash Western Illinois, 5-0 in Macomb, Ill., and raise its record to 4-0-1.

"I was pleased with what I saw," Iowa field hockey Coach Judith Davidson said. "We controlled the entire game."

The Hawkeyes made 41 shots on goal during the game and Western Illinois attempted only five shots on goal.

Iowa was also awarded 16 penalty corners compared to only three for the Westerners. "This points out that we were on the attack during the game," Davidson said.

The Hawkeyes started out the game slow, Davidson said. "We were flat at first," she said. "Western Illinois took control at the opening whistle but once we got over the initial shock, we dominated the rest of the game."

"THEY ALSO PLAYED with more control than I had expected," she said.

Davidson said the adjustment from practicing on the turf at Kinnick Stadium Tuesday night to playing on grass against Western Illinois was one reason why the Hawkeyes started out flat. "We didn't move as quickly on grass during the game," she said.

She added that the drive to Macomb may have been partially to blame for the slow start.

"After we scored the second goal in the second half our players came along and dominated the play," Davidson said.

THE ONLY GOAL scored in the first half was by forward Debra Brickey, who deflected the ball off of the right side to score.

In second half action, Forward Ellen Egan tallied all four goals for Iowa about five minutes apart. One of the four came on a penalty stroke.

"Debra and Ellen are turning in consistent performances," Davidson said about her two scorers.

Midfielders Bronwyn Markell and Kim Herrmann also turned in good performances, Davidson said. "Bronwyn did a nice job passing, and she's getting stronger each game."

The Hawkeyes were minus RosAnna Salcido during the game. Salcido collided with another player in practice Tuesday night and had to have stitches in her head.

Emotions beginning to rise for Penn State clash

State fans mad, vow that Lions will roar again

UNIVERSITY PARK, Pa. (UPI) — Penn State University students were roaring in disappointment Wednesday over their winless Nittany Lions, but they still held out hope this season for the defending national football champs.

"Sure, it's a letdown," said Clyde Reese of Port Matilda, Pa., "but it happens to everybody. Penn State football isn't just a game. For the people around here, it's 'the' social event. You don't do anything else in the fall on Saturdays."

In the Aug. 29 kickoff classic at the Meadowlands Arena, Nebraska crushed Penn State, 44-6.

Two weeks later, after what head coach Joe Paterno called "spirited practices," the Lions again lost — a 14-

3 embarrassment to Cincinnati. Two years ago, Penn State whitewashed Cincinnati 52-0.

"It's kind of disappointing seeing that we were national champs," junior Leigh Heckman said. "I guess we have to look at it as a rebuilding year. The players just aren't used to playing together yet."

TWO OF LAST season's key offensive performers, quarterback Todd Blackledge and running back Curt Warner, joined the pros this year.

"The team isn't as good as last year and some of the players from the championship team are putting too much pressure on themselves to make up for it," accounting student Marty Dixon of Levittown, Pa., said.

The once-powerful passing and running attacks have been replaced by a revolving door at quarterback — featuring the trio of Doug Strang, Dan Loneragan and freshman John Shaffer.

Paterno named Strang Tuesday as his starter for Saturday's home game in Beaver Stadium against 12th-ranked Iowa.

Saturday's battle a 'homecoming' for Hayes, Little

By Thomas W. Jargo
 Assistant Sports Editor

Cousins George Little and Jonathan Hayes, both starters on the Iowa football team, return to their home state of Pennsylvania Saturday, and there will be a large cheering section on hand at Beaver Stadium to root for the Hawkeyes. They made sure of it.

Hayes, a junior tight end from South Fayette, Pa., purchased 14 tickets for his Mom and Dad and ventures to guess an additional 16 friends will be in the stadium to watch the Hawks battle Penn State in University Park, Pa.

Little's home town of Duquesne, Pa., is only a 90 minute drive from University Park, and the 6-foot-4, 250-pound junior defensive tackle says there



Jonathan Hayes

could be as many as 30 family members and friends on hand to watch the homeward-bound Hawkeyes perform.

LITTLE AND HAYES anxiously await the trip East, to see family and



George Little

friends and do battle with the defending national champions.

"I'm excited," said Little, exuding an ever-present smile. "It's always fun to play in front of the home crowd. I'll be ready. There will be no problem

getting me pumped up to play."

"A lot of guys I played with or against (in high school) can see me play in person," said Hayes, who will be making his first collegiate start at tight end, replacing an injured Mike Hufford.

"I'm no more nervous than I've ever been," said the 6-5, 225-pound tight end, who caught two passes for 31 yards in Iowa's 51-10 romp over Iowa State. "It would be nice to go back and play well."

Little and Hayes are two of only four Pennsylvania natives on the Iowa squad. They both grew up watching Penn State and Pittsburgh battle it out for the state's bragging rights.

THEY BOTH HAD modest hopes of playing for either the Nittany Lions or Panthers, but a visit to the Midwest shifted their interests to Iowa.

Little was recruited by Penn State, and conceived thoughts of playing for the Nittany Lions "until I came here."

"I wanted to see how it was in the Midwest," said Little, who had five

See Hawkeyes, page 5B

Arts/Entertainment
 Page 6B, 7B, 8B, 9B, 10B

Classifieds
 Page 10B, 11B



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Sports

Optimism abundant after Iowa success

By Robert Ryser
Staff Writer

The Iowa volleyball team is going into the four-team Hawkeye Invitational Friday and Saturday with a different type of optimism than last year, according to Coach Sandy Stewart.

"This attitude shouldn't be confused with renewed optimism, however, which is simply optimism left-overs, reheated up and used again."

"Last year if we would've been down 14-5 like (Monday night against Western Illinois) the game would've been over," Stewart said.

"At this point last year we were optimistic, but this year we are more positive and confident of what the team can do," Stewart said.

A LOOK BACK at what the team has accomplished in its last two victories would give an observer a pretty good idea of Iowa's character, but Stewart said she isn't satisfied yet.

"Our game against Iowa State was good," Stewart said, "but we're still improving and we haven't reached our full potential yet."

After the Nebraska weekend, where Iowa dropped its first two matches, Stewart said she felt she had tried to incorporate an intricate offense too quickly into the Iowa game, and decided to go back to basics and let the team catch up on their fundamentals.

Now that the Hawkeyes seemed to have caught up, Stewart said she is starting to weave one or two new things into the offense each week of practice.

"We have the talent to do things other teams can't," Stewart said, "we're trying to put a little more variety in our offense — we'll have more options in a match."

STEWART SAID HER squad is practicing an offensive technique that "worked very well" when she was coaching at Houston.

Basically the strategy consists of throwing off the opposition's blocking by creating a multiple-setting option for the setter and the outside hitters.

While the offense will see some additional strategy changes in the future,

the defense is working well the way it is now, according to Stewart.

"Our defense has been really good," she said, "we've stressed defensive drills in practice."

Those practice drills have resulted in some superb defensive play by the Hawkeyes in the last week, according to Stewart.

"We are anticipating the ball much better, and the timing on our blocking is improving," she said, "the game experience has helped."

Another element that will enter into this weekend's round-robin competition is conditioning.

"I THINK OUR players are in good shape," Stewart said.

Even so, Stewart said she would like to see the Hawkeyes get some straight-game victories, so Iowa won't be worn out for the 3 p.m. championship game on Saturday. But the Hawks toughest game is their first against Eastern Illinois, 8 p.m. Friday.

Eastern Illinois won the tournament last year in four matches, and the match-up Friday night will be the best of the Invitational, according to Stewart.

"Two players from Eastern played with (Iowa junior) Julie Michelletti at Illinois Central," Stewart said, "and Julie said she really wants to beat Eastern...one of our team goals at the beginning of the season was to win our own invitational."

THE HAWKEYES WILL also play Lewis, a tough Division II school, and Northern Iowa — a good team a year ago, but a weakened squad this year, due to inexperience.

"UNI lost to Iowa State fairly early this week," Stewart said, "they lost some players to graduation and they are very young."

"They have one junior and the rest are sophomores and freshmen...they should be our easiest match."

Stewart said with the ever-improving setting of freshman Kathy Greisheim and the dependability of the Hawkeyes' solid defense, Iowa could go over the .500 mark after the weekend.

"There's a big difference in the team's confidence level, and I think we can win the thing — I know we can."

On the line

Well, another lucky devil has found a way to make it into The Daily Iowan's On the Line Hall of Fame. Jeff Swanson turned in 50, yes, 50, ballots yesterday.

Of Jeff's plan is pretty obvious to our proprietor, O.T. Line. He's trying every conceivable method to try and gain this week's prize — an eight-gallon keg from the folks at R.T. Grunts, a cozy little bar on the corner of South Dubuque and Benton that really draws the sports fans.

But alas, even one of Jeff's ballots found its way to the infamous O.T. Line circular file. He forgot to circle a winner for the Texas-Auburn game as did about 25 others on the tiebreaker game between Iowa and Penn State.

Now the rules state that a winner for all 10 games must be circled. In the tiebreaker, you must pick which team you want to win by including the score. You must also circle the winning team. If you think the game will end in a tie, circle both teams.

THEN, TO COMPLETE the ballot, sign your name and put your phone number at the bottom of the ballot. Then turn it in to the DI business office, Room 111 of the Communications Center before noon today. No late ballots will be accepted under any circumstances.

If there is still a tie, the ballots will be dropped into DI Managing Editor

Tim Severa's "Leon Redbone Hat" and Tim will be on hand live to draw the winner.

As always, no DI employees or those under 19 are eligible to enter the race for the brew under Iowa law.

On Friday, the resident house prognosticators, Sports Editor Steve Batterson along with Assistant Sports Editors Mike Condon and Thomas W. Jargo will be making these fearless predictions. Jargo jumped out to an early lead after the first week but Batterson and Condon are confident of pulling even this week.

They will be joined by a mystery guest picker who will try and follow in the footsteps of last week's celebrity, Sugar Ray Leonard.

This week's winners

Texas at Auburn
Oklahoma State at Cincinnati
Georgia at Clemson
Morgan State at Grambling
Stanford at Illinois
Ohio State at Oklahoma
Brown at Yale
Missouri at Wisconsin
Michigan at Washington

Tiebreaker

Iowa at Penn State
Name: _____
Phone: _____

National League standings

West Coast game not included	W	L	Pct.	GB
Baltimore	88	55	.611	—
Philadelphia	78	69	.524	—
Pittsburgh	75	70	.517	1
Montreal	74	70	.514	1 1/2
St. Louis	73	71	.507	2 1/2
Chicago	64	81	.441	12
New York	60	85	.414	16
Los Angeles	84	61	.579	—
Atlanta	80	65	.552	4
Houston	76	68	.528	7 1/2
San Diego	72	73	.497	12
San Francisco	68	77	.469	16
Cincinnati	67	79	.459	17 1/2

Wednesday's results

Philadelphia 9, Montreal 5, 1st game
Philadelphia 5, Montreal 0, 2nd game
Pittsburgh 6, Chicago 3
St. Louis 2, New York 1
Cincinnati 6, Atlanta 4
Houston 4, Los Angeles 2
San Francisco at San Diego

Today's games

Los Angeles (Pena 11-6) at Houston (Ryan 13-8), 6:05 p.m.
St. Louis (Forsch 8-11) at New York (Lynch 9-9), 6:35 p.m.
Montreal (Gullickson 14-11) at Philadelphia (Gross 4-5), 6:35 p.m.
Chicago (Rainey 14-10) at Pittsburgh (McWilliams 13-9), 6:35 p.m.

Friday's games

Houston at Cincinnati, night
Montreal at Pittsburgh, night
Chicago at New York, night
St. Louis at Philadelphia, night
San Diego at Atlanta, night
Los Angeles at San Francisco, night

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Morning Service, September 17 - 8:30 am - Main Lounge, IMU.

Yizkor - September 17 - 4:30 pm - Agudas Achim Synagogue.

Evening Service - September 17 - 5:00 pm - Agudas Achim Synagogue.

Tickets are required for adults attending these services. Members of Agudas Achim Synagogue and University of Iowa students receive complimentary tickets. Tickets may be purchased at the Hillel Foundation.

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Sports

Nicklaus for "No"

LONDON (UPI) — Golfing superstar Jack Nicklaus, the U.S. Open champion, said he would not play in the Ryder Cup match against England's Wentworth club. Nicklaus, the U.S. Open champion, said he would not play in the Ryder Cup match against England's Wentworth club. Nicklaus, the U.S. Open champion, said he would not play in the Ryder Cup match against England's Wentworth club.

BRITAIN'S S. runner-up in two years, might have had he not missed last week in St. Miss, at the second of the European Tour to Fald. Now Lyle must four vacant berth. Among those Wentworth are old Palmer, Bill Weiskopf and Australia's Gr. David Graham. man, South Africa's Isao A. Severiano Ballesteros, Zealand's Bob Charles. Nicklaus, winning titles added, "I want to play, but I have say 'No'."

"I go to Sweden (wednesday) for an exam and then I'm off to recharge my batteries. Ryder Cup match."

THE "GOLD" spoke as he was pro-am curtain-Tournament Play.

Liberty against

NEWPORT, R.I. (UPI) — Skipper Dennis Conner breaks went out w Australia II in the op America's Cup final seconds in a battle of "One race does not Cup victory make," Conner said three more before.

Liberty, the 25th managed to cross the lengths ahead in gusty winds by capitalizing broken steering block. Australia II skipper claiming he "let Dennis said the broken equipment-keeled yacht t Forced to rely on the steering mechanism Bertrand said, "I don't anything away from mance, but we were damage."

Mancini returns
NEW YORK (UPI) — Association lightweight Mancini returns to the night after a seven-month broken collarbone, have no problem franchises of unbeaten Or Peru, the WBA's No.

Mancini, who suffered sparring session while for a title fight la Romero, 30-0-1 with 15-round title bout at Garden.

Romero, however, record on relative to fighting for the first homeland.

Soto inks with

CINCINNATI (UPI) — called the "finest National League" by President Bob Hows signed a long-term contract keep him with the F least 1990.

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Sports

Nicklaus doubtful for 'World' field

LONDON (UPI) — American golfing superstar Jack Nicklaus Wednesday ruled himself doubtful for next month's World Match Play Championship on England's Wentworth course.

Nicklaus, the non-playing captain of the U.S. Ryder Cup team to meet Europe in Florida the following week, said, "My chances of playing are very slim. If I were asked today, I would say 'No.' But I will make a final decision Sept. 21."

Nicklaus is the only one of 12 former champions to decline an invitation to contest the 20th edition of the event.

Home player Nick Faldo, as leader of Europe's Order of Merit, has a place in the \$180,000 event, which runs Oct. 6-9.

BRITAIN'S SANDY LYLE, runner-up in two of the last three years, might have won a place had he not missed a short putt last week in Switzerland. The miss, at the second extra hole of the European Masters, gave victory to Faldo.

Now Lyle must chase one of four vacant berths.

Among those confirmed for Wentworth are Americans Arnold Palmer, Bill Rogers, Tom Weiskopf and Hale Irwin, Australia's Graham Marsh, David Graham and Greg Norman, South African Gary Player, Japan's Isao Aoki, Spaniard Severiano Ballesteros and New Zealand's Bob Charles.

Nicklaus, winner of 17 major titles added, "I would really like to play, but I have got to learn to say 'No'."

"I go to Sweden tonight (Wednesday) for an exhibition match and then I'm off to Japan before I recharge my batteries for the Ryder Cup match."

THE "GOLDEN BEAR" spoke as he was playing in the pro-am curtain-raiser to the Tournament Players' Cham-

pionship at St. Mellion in the west England county of Cornwall.

Nicklaus will warn the American team about complacency when it tackles the European line-up, which will be named Sunday at the end of the Tournament Players' event.

"I have no idea what the European team is likely to be — I haven't even looked," he said.

"They are sure to be strong, and this could be one of the best chances they have ever had to win on American soil."

"The gap between American and European golf is definitely narrowing and, with players like Severiano Ballesteros on the team, anything can happen."

THE UNITED STATES' 12-strong team includes five newcomers — Bob Gilder, Calvin Peete, Jay Haas, Craig Stadler and Curtis Strange.

Nicklaus missed a place in the line-up by a single shot in the U.S. PGA Championship, and is sidelined for only the second time since he made his debut in 1969.

"I am happy to be non-playing captain," he said.

"At least I am still involved, and I'm looking forward to pitting myself against Tony Jacklin, who leads the European team."

Britain's Jacklin and Nicklaus were involved in one of the Ryder Cup's most dramatic moments when they halved 1969's final match-up at England's Royal Birkdale to produce a 13-all tie.

Nicklaus is paying a fifth visit to St. Mellion, where he is designing a championship course around the perimeter of the existing 18 holes.

His course is due for completion in 1985, and Nicklaus predicts it will have "the best gallery viewing of any golf course in the world".

Foes rugged for Iowa golfers

By Steve Batterson
Sports Editor

The Iowa women's golf team will run into some familiar faces this weekend at the Minnesota Invitational.

The Hawkeyes, coming off a fourth place finish at the Lady Badger Invitational, will meet Wisconsin and Minnesota, the top two finishers at the Lady Badger, again this weekend.

"There won't be a lot of teams in the tournament, but Minnesota and Wisconsin will be tough," Hawkeye Coach Diane Thomason said.

Iowa will also challenge Northern Iowa, Illinois State, Wisconsin-Whitewater and Iowa State in the 54-hole tournament. The teams will play 36 holes on Friday and 18 on Saturday.

THE COMPETITION for starting spots has been fierce in practice, according to Thomason. In qualifying rounds this week, Phoebe Colliflower and Julie Edgar moved into the Hawkeye top six and will make the trip to Minnesota.

Other Iowa golfers making the trip include junior Mary Kramer and



Mary Kramer

sophomore Lynn Tauke, who both fired 157s last weekend. Thomason will also be taking Cookie Rosine and Megan Mowrey to Minnesota.

"We didn't have a lot of time to prac-

tice this week, but we did spend a lot of time qualifying and we shot some really good scores," Thomason said. "Lynn Tauke and Julie Edgar have been playing super. Julie's been firing some good numbers and she was close to qualifying last week."

"We need to get in a tournament and see what we can do," she added. "Everybody's been playing tough, we just need to put it together."

IN ORDER FOR Iowa to challenge the Gophers and Badgers for the tournament title, Thomason said she will need sub-80 rounds from a majority of her team. "We need to go out and have at least four of our six players have a good day rather than two," Thomason said. "If we can have four people scoring well we'll have consistency in our score. We can't give away any strokes on the second day."

Thomason will be taking a veteran team to Minneapolis. "This fall is the first time I haven't traveled a freshman in quite a while," Thomason said. "That gives us time to develop them and put them in competition when they are ready. That will ease

some of the pressure."

PUTTING WAS A problem for the Hawkeyes last weekend and Thomason said she has been trying to instill a positive mental attitude about putting to her team. "We just need to stay cool and play our own game," she said.

The University of Minnesota Golf Course is called a "fair" course by Thomason. "The greens are about the same as the ones here," she said. "There are a couple of holes that are tight and a couple of them are long, par fours."

"It is a course we should be able to score on," Thomason said. "The kids like it and that is important, too. At this time of year, the course should be in excellent condition."

Iowa State Coach Dana Kain is looking for the Cyclones to score well on the 6,100-yard course. "I'm expecting us to shoot some good scores this weekend," he said. "All the women practiced hard over the summer and have their games in pretty good shape." The meet will be the Cyclones first of the fall season, however.

Liberty wins opener against Australia II

NEWPORT, R.I. (UPI) — Liberty skipper Dennis Conner, delighted "the breaks went our way," defeated Australia II in the opening race of the America's Cup finals by 1 minute, 10 seconds in a battle of sailing tactics.

"One race does not an America's Cup victory make," Conner said. "We need three more before we get excited."

Liberty, the 25th cup defender, managed to cross the finish 10 boat lengths ahead in gusty northeasterly winds by capitalizing on Australia's broken steering block on the fifth leg. Australia II skipper John Bertrand, claiming he "let Dennis off the hook," said the broken equipment forced the winged-keeled yacht to lose 1:22.

Forced to rely on the trim tabs until the steering mechanism was fixed, Bertrand said, "I don't mean to take anything away from Dennis' performance, but we were affected by the damage."

Mancini returns to ring

NEW YORK (UPI) — World Boxing Association lightweight champion Ray Mancini returns to the ring Thursday night after a seven-month layoff due to a broken collarbone, and he should have no problem fracturing the title hopes of unbeaten Orlando Romero of Peru, the WBA's No. 1 contender.

Mancini, who suffered the injury in a sparring session while getting ready for a title fight last May, faces Romero, 30-0-1 with 12 knockouts, in a 15-round title bout at Madison Square Garden.

Romero, however, has built his record on relative unknowns and is fighting for the first time out of his homeland.

Soto inks with Reds

CINCINNATI (UPI) — Mario Soto, called the "finest pitcher in the National League" by Cincinnati Reds President Bob Howsam, Wednesday signed a long-term contract that could keep him with the Reds through at least 1990.

Soto, 27, whose present contract expires at the end of this season, signed a 5-year contract for 1984 through 1988. The contract also gives the Reds two 1-year options for Soto's services beyond 1988.

"I wanted to stay in Cincinnati," said Soto. "This is the organization I started with and I like both the organization and the city."

"We want to return the Reds to a position of strength as soon as possible and certainly having Mario to lead our pitching staff is a major step in that direction."

Sportsbriefs

Soto, currently 16-12, pitched a 3-hit shutout against the Atlanta Braves Tuesday night to become only the second 16-game winner in the National League. He is topped only by Montreal's Steve Rogers, 17-10.

Swim interviews delayed

Interviews for the 'Iowa swimming times' have been postponed until next Wed.-Thurs. They will be held from 7-9:30 p.m. on the concourse level of the Carver-Hawkeye Arena. Activities include lane timing for all home swim meets, help with promotions and helping with practice sessions.

Further information is available by phoning 353-5123.

Ice hockey, anyone?

The Cedar Rapids Flyers amateur hockey team is looking for players. The Flyers play all of their games at Dubuque's Five Flags Center and hockey experience is preferred. Further information is available from Tom Jirkovsky at 362-5707.

Athletes for youth

All UI athletes who would like to be involved with a group that works on a one-to-one basis with junior high aged youth are encouraged to attend an information meeting of the UI-NCAA Volunteers for Youth. The meeting, scheduled for tonight at 7 p.m. in the Triangle Room of the Union, will include a slide presentation and other information.

Further details are available by calling Ann Carlson at 337-2158.

Fall gym lessons

The UI Rec Services office is still taking registration for its fall gymnastics program. Classes are available for both pre-school and youth/adult. Session I lasts through Oct. 20 and further details are available by phoning 353-3494.

Gallimore named at ISU

Former Iowa State gymnast Ron Gallimore has been named as the assistant gymnastics coach for the Cyclones. Gallimore, a four-time NCAA champion, will assist newly-appointed head coach Dave Mickelson who has been an aide at Iowa State since 1974 under former Cyclone mentor Ed Gagnier.

Gagnier was recently named sports promotions director at ISU.



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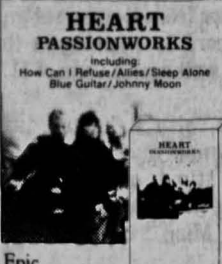
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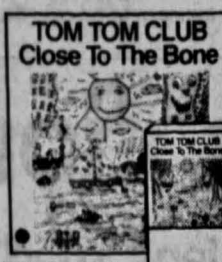


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Sports

Rutigliano: Bengals weaker without Johnson at fullback

United Press International

As soon as Cincinnati fullback Pete Johnson finishes his four-game suspension, he may ask for a raise.

The winless Bengals are discovering just how valuable the power back is to their running game as Johnson sits out the suspension handed down by NFL Commissioner Pete Rozelle for violating league drug policies. Cincinnati heads into Cleveland tonight sporting the weakest ground attack in the league, gaining just 138 yards rushing in losses to the Los Angeles Raiders and Buffalo.

"They are a much better football team with Pete Johnson when he's running for 100 yards," says Browns' coach Sam Rutigliano. "And if they get inside the 5-yard line, forget about it. You might as well put a Caterpillar (tractor) back there because he's going to get into the end zone."

WHILE THE BENGALS have been forced to put additional strain on their passing game, the Browns rolled on the ground last week behind the reliable legs of Mike Pruitt. Cleveland topped Detroit 31-26 last Sunday as Brian Sipe fired four touchdown passes and Pruitt gained 137 yards — many of them on power sweeps resurrected from the Browns' playbook.

Rutigliano credits the renewed running game to the crisp blocking of back Johnny Davis and tight end Harry Holt, both backups.

"Johnny is an outstanding blocker and so is Harry Holt," he says. "I mean he (Holt) is really strong. We've just improved immensely in that area because of Johnny Davis and Harry Holt. I might add that Ozzie (Newsome) is a much better blocker than he has been in the past, which has helped us."

IN SUNDAY'S 10-6 loss at Buffalo, the Bengals were unable to score late in the game despite a 1st-and-goal from the 4-yard line. Rutigliano said Charles Alexander and rookie Larry Kinnebrew are good backs, but Johnson is the best in the league near the goal line.

"Plus he's not a bad guy coming out of the

NFL roundup

backfield catching the swing pass," Rutigliano adds. "He looks like a runaway beer truck. A lot of backs go 'Ole.' You get him."

In Sunday's games, the New York Giants are at Dallas, Kansas City at Washington, San Diego at Seattle, Baltimore at Buffalo, Chicago at New Orleans, the Los Angeles Rams vs. Green Bay at Milwaukee, Pittsburgh at Houston, San Francisco at St. Louis, the New York Jets at New England, Atlanta at Detroit, Philadelphia at Denver and Minnesota at Tampa Bay. In a Monday night battle of unbeaten, Miami is at the Los Angeles Raiders.

THE GIANTS, 1-1, hope for a third straight 100-yard rushing game from Rob Carpenter to control the ball against the Cowboys, who fell behind in the first two games before padding their reputation as the league's premier comeback club. Dallas' big-play defense has been generous yielding yardage but has posted eight sacks and forced seven turnovers.

"Dallas has that mystique," says Giants' punter Dave Jennings, "whether you like it or not."

The Chiefs have a short work week to prepare for the NFL champions, who bounced back from that potentially disastrous Monday night loss to Dallas and beat Philadelphia last week. Like Cincinnati, Kansas City has been hurt by the lack of a legitimate running threat. Washington's John Riggins has rushed for more yards (189) than the Chiefs' entire ground corps (165).

Two of the AFC's top five rushers will square off at the Kingdome as rookie Curt Warner tries to ignite the Seahawks to their second straight victory and San Diego's Chuck Muncie tries to overcome his chronic fumbling problem. Once again, the Chargers boast the No. 1 offense in the NFL.

New York considers dome

NEW YORK (UPI) — The city is considering the possibility of building a new domed stadium in an effort to keep the New York Jets from moving to New Jersey, city officials said Wednesday.

"The domed stadium is an option that is under discussion," Mayor Edward Koch said. He was unable to estimate the cost of such a stadium.

The city already has offered to spend \$43 million to improve Shea Stadium if the Jets decide to remain in the stadium that also houses the Mets.

The mayor declined to amplify on his remarks but

his press secretary, William Rauch, later said the city was considering two possible options — building a new domed stadium or placing a dome on Shea.

FORMER GOV. HUGH CAREY, the chairman of the city Sports Commission, Tuesday said negotiations with the Jets were at a "standstill."

City officials have said the dome option could also be used in an effort to attract another National Football League franchise in the event the Jets move to the Meadowlands sports complex in northern New Jersey next season.

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Sports



United Press International

Head over heels

Philadelphia's Greg Gross is upended at home plate after being tagged out by Montreal catcher Gary Carter in the second inning of the Phillies' 9-5 vic-

tory over the Expos in the first game of a doubleheader Wednesday. In the game, Phillie pitcher Steve Carlton recorded his 298th career victory.

Hawkeyes

Continued from page 1B

tackles against Iowa State, including three solo stops. "I liked the laid-back atmosphere here. There's not the hustle and bustle like back home. The people here are friendly. They'll stop and say hello to you on the street. I'm the most comfortable here."

Hayes, who was also recruited by the Nittany Lions, chose Iowa for a different reason. The continued success of Coach Joe Paterno's Penn State squad had something to do with Hayes becoming a Hawkeye.

"AFTER AWHILE, YOU get lost in the shuffle there," he said. "You might not get your chance until your a

sophomore or a junior. Here, you could get more playing time quicker."

A move to tight end could spell the end of Hayes' days as a two-way player. Throughout last season, Hayes played both tight end on offense and linebacker on defense.

But now he may be a tight end to stay, according to Iowa Coach Hayden Fry. "Hayes is already an outstanding tight end," the fifth-year coach said. "He'll really be good if our quarterbacks get him the ball."

Hayes would prefer to stay on the offensive side of the ball. "It's a lot more fun," he said. "I'm not saying last year

wasn't fun, but playing both offense and defense just got monotonous. I'm enjoying it (tight end). Things are starting to work out, and that makes me glad."

WHILE BEING RECRUITED three years ago, the twosome made their initial visit to the Iowa campus together and they discussed the rigors of recruiting. But both said they didn't come to Iowa as a package deal.

"It was both our own decisions," Hayes said. "We talked about our visits, but we never said 'if you go there, I'll go there.' You can't let someone else make the decision for

you."

It was a matter of coincidence that both players came to Iowa, according to Little, who said his decision came "out of the blue."

"After the signing date, I called Jon and asked him where he was going," Little said. "He said 'Oh no, where are you going?' I told him I was going to Iowa, and he laughed and said he was going there too."

And what does Little believe the Iowa game plan for success against a winless Penn State team? "We'll have to zero in on some definite tendencies and key off ... and come out a winner."

Hawk notes

Football

Iowa football Coach Hayden Fry felt his team had a "good practice" on Wednesday and added that "practice always goes good, but it goes better when you win."

As usual Fry felt that his Hawkeyes were working hard in practice. "They worked awful hard," Fry said, adding

that, "they have a good attitude and work hard each week, they have to."

Fry said that Wednesday's workout basically consisted of "correcting mistakes from last week's ballgame," although it might be hard for some to imagine there were many mistakes after Iowa's 51-10 shellacking of the Iowa State Cyclones.

The Hawkeye coach also said they worked on "recognition of Penn State's offensive and defensive plays." Iowa will be traveling to University Park, Penn., on Saturday to test the Nittany Lions who are surprisingly 0-2 at this time.

Fry said he's being honest with his squad in preparation for the contest, "I

just tell them the truth, that we're playing the defending national champs on Saturday," Fry stated.

Iowa's coach also added that "our players don't get too nervous, we work on keeping them loose. They don't get uptight and feel the pressure like some of the fans and media people do, we work at keeping it fun."

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Sept. 12, 12:00 noon to 3:00 pm

Sept. 13, 9:00 am to 12:00 noon
Sept. 13 12:00 noon to 3:00 pm
Sept. 14 9:00 am to 12:00 noon
Sept. 14 12:00 noon to 3:00 pm

Sept. 15, 9:00 am to 12:00 noon
Sept. 15, 12:00 noon to 3:00 pm
Sept. 16, 9:00 am to 12:00 noon
Sept. 16, 12:00 noon to 3:00 pm

Sept. 19, 9:00 am to 12:00 noon
Sept. 19, 12:00 noon to 3:00 pm
Sept. 20, 9:00 am to 12:00 noon
Sept. 20, 12:00 noon to 3:00 pm

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Arts and entertainment

For sale: One song for a single dollar

By Liz Bird
Special to The Daily Iowan

HE MAY BE AN undiscovered troubadour, traveling the road to California stardom or he may be a dreamer whose ambition outdistances his talent.

If you have a dollar to spare, you can judge for yourself. For a limited time only, you can provide the venue for a stop on song salesman Jay Hepner's "first National Tour," now playing on doorsteps and porches across the nation.

Hepner, 26, believes he has what it takes to make it as a professional musician, and he's on his way to California to prove it. On the way there, he aims to build a following with his door-to-door concerts, selling performances of his songs for a dollar each.

A 1979 UI graduate in English education, Hepner has studied his sales technique carefully. "I've sold Fuller brushes and Avon, and I've been a canvasser for the Clean Water Action Project; I figured, why not sell songs the same way," he said.

SO FAR, HIS sales are doing well; he estimates he takes in about \$4.50 an hour — "\$6 on a good day." Setting off from his home town of Rockville, Md., with \$60, Hepner's tour has taken him

Profile

through Vermont to Sarasota, Fla., Columbus, Ohio, St. Louis and now back to Iowa City, where he still has friends.

College towns are his best market; "people think it's kind of a neat idea and some are really nice," he said. But there is a lot of rejection, too, ranging from "the guy in Sarasota who threatened to call the cops" to "the amazing number of people who just happen to be in the middle of a long-distance phone call when I knock."

Hepner takes it philosophically. "When you've sold things for as long as I have, you know it takes 10 rejections to get one sale," he said, adding, "Confidence is one thing you have to have."

Lack of confidence certainly isn't among Hepner's problems. He described how he obtained an interview with "Saturday Night Live" producers in New York — a long story involving posing as a member of a band, offering to sell brushes and just plain gall. "It didn't get me anywhere in the end, but at least I got to see the guy at the top," he said.

NOW HE PLANS TO use his salesmanship to get noticed in Los



Song salesman Jay Hepner is working his way to California.

Photo by Liz Bird

Angeles, his eventual destination. He said he believes his brand of music is marketable, characterizing it as "populist; my songs are short, easy to understand but with deeper images for those who want it." He has entered some of his songs in the American Song Festival, a national song contest, and he has high hopes for success. "People like Kim Carnes made it that way; why not me?" he said.

And if high hopes and confidence can breed success, Jay Hepner is halfway

there. He'll be in Iowa City through this month, collecting money "to pay bills and buy new tires for my car." Then he's heading for Boulder, Colo., bound for Los Angeles.

Hepner may be selling his songs the hard way now, but he's sure that one day he'll be playing in packed houses instead of on doorsteps. And the concert halls will be full of fans clutching the signed passes they receive in return for their dollars: "Jay Hepner — I knew him before you did."

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Controversial director seeks aid from British

LONDON (UPI) — The Soviet Union's top experimental theater director went into hiding Tuesday after asking British officials for help, perhaps foreshadowing his defection to the West.

The apartment in London's Chiswick district temporarily occupied by Yuri Lyubimov, 65, his Hungarian wife and son was empty. The theater where his spectacular production of *Crime and Punishment* is drawing full houses said it did not know where he was.

Theater sources and Scotland Yard officials ridiculed banner-line stories in the British press that Lyubimov was being guarded against possible murder or kidnap by the KGB, the Soviet security agency.

But the Foreign Office said the controversial director — whose last three Moscow productions were banned by Soviet authorities — had sought its help.

"He has asked for assistance, and we are in touch with him," a Foreign Office spokesman said. He refused to elaborate.

A Home Office official said Lyubimov, who is founder and director of Moscow's small, experimental Taganka Theater, was granted a one-month extension of his British visa, to Oct. 30. He said Lyubimov did not request asylum.

The furor grew from a daring interview the Soviet director gave the London Times eight days ago, outspokenly

attacking Soviet Culture Ministry officials who have cramped his artistic style.

"I CANNOT allow myself to be trampled under foot," Lyubimov told the Times. "I am 65 years old and I simply don't have the time to wait for these government officials to arrive at an understanding of culture."

"Most recently I feel that their decisions do not contribute to the cultural prestige of my country."

A Communist Party member for 30 years, he has been allowed to travel abroad regularly to direct productions. He submitted his resignation as Taganka director before he came to London, but no action has been taken on it.

In Russia, Lyubimov is famous among a small coterie, controversial in his dealings with the authorities but not in the top rank of important artists. The last three productions he tried to mount all were banned.

He has been in Britain with his wife Katalin and son Petya, 4, for two months directing his hallucinatory version of Dostoevsky's classic Russian novel. Officials at the Lyric, which negotiated for five years to get Lyubimov here, said they were no longer in touch with the Russian director since "his work on the production is finished."

Lyubimov, who speaks no English, is in great demand as a director from experimental theaters all over Europe.

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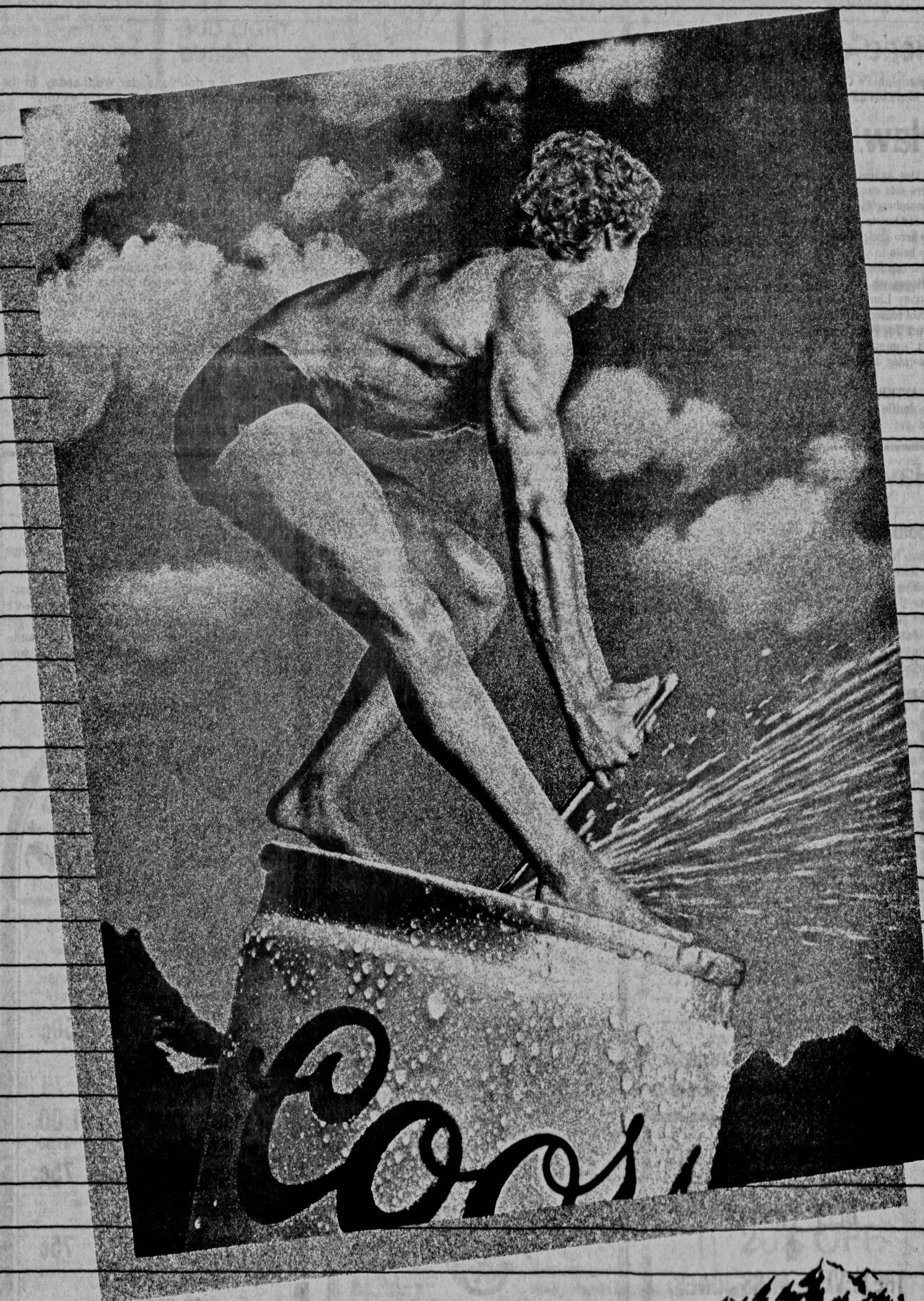
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Arts and

Slow, fill Ro

By Steve Horowitz
Staff Writer

Linda Ronstadt
Asylum 60260.

ONE OF the greatest recording her super material. She made V before his own album helped to make E household word in A the best of Motown, Buddy Holly with a made one forget the

Ronstadt has done i she sings the pop m pre-rock 'n' roll; clas '40s and '50s. Hence album's name What evident. But while th in-cheek, the vocaliz the cut is done full th never sounded so goo

Almost all the so record have been cov two masters of moder Billie Holiday and f fact the album's arranger, Nelson Ridd most successful Ronstadt must have early renditions endl captures the subtlety spirit of these definit

AMONG THE albu "Crazy He Calls Me and "Guess I'll Hang Dry." While she smoothness of Lady passion of Sinatra, Ro ing vocals do justice as if she recorded th after closing time wh slips the regulars an

Entertain

Films

• His war buddy kill out with a raincoat and the murder in *Dead R* Filling in for Lauren B Scott, who may or m killer. Well acted, not — it's a tad limp. At t at 7.

• "Put the Blame on Rita Hayworth as GIL most of the blame falls shoulders. Glenn Forc old lover, who gets a husband's South Amer There's gonna be trou road, and you can take At the Bijou at 8:55.

Television

• If "Cheers" and/o Blues" don't tickle yo starting at 8:30), you b if you want to get down TV watching tonight.

The best bet of the e (WTBS-Atlanta, 7 p.m Hitchcock's essay on relationships. We thin Donald Spoto to the c really bad-but-fun mo Needham's *Megaforce* p.m.) is much lighter Burnett and Liz Taylo trigger, you can see th the first time in *Betw* (HBO at 7:30 p.m.). S esteemed Mr. Grote's elsewhere in this sect *Rising Star's* 10th An at 9:30) is fascinating Kaufman's bizarre ski tops his women-wrest is this guy coming fro Hitchcock with *The A Hour* (USA-23, 10 p.m complete your evenin *American Werewolf i* (Cinemax, 10:45 p.m. funny movie, will help more uneasily.

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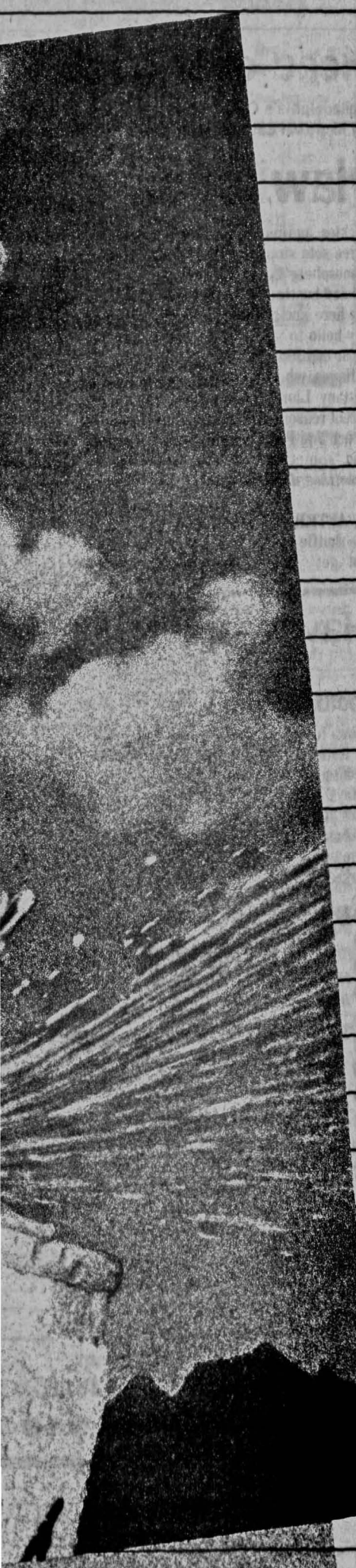
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Arts and entertainment

Slow, glossy ballads fill Ronstadt album

By Steve Horowitz
Staff Writer

Linda Ronstadt. What's New. Asylum 60260.

ONE OF LINDA Ronstadt's greatest strengths as a recording artist has been her superb choice of material. She made Warren Zevon rich before his own albums started to sell, helped to make Elvis Costello a household word in America and recruited the best of Motown, Chuck Berry and Buddy Holly with a flair that almost made one forget the originals.

Ronstadt has done it again. This time she sings the pop music standards of pre-rock 'n' roll; classics from the '30s, '40s and '50s. Hence the irony of the album's name What's New is self-evident. But while this may be tongue-in-cheek, the vocalizing itself on the title cut is done full throat. Ronstadt has never sounded so good.

Almost all the songs on her new record have been covered by one of the two masters of modern popular music, Billie Holiday and Frank Sinatra. In fact the album's conductor and arranger, Nelson Riddle, was Sinatra's most successful orchestrator. Ronstadt must have listened to these early renditions countless times for she captures the subtlety as well as the spirit of these definitive versions.

AMONG THE album's highlights are "Crazy He Calls Me," "Lover Man" and "Guess I'll Hang My Tears Out to Dry." While she may lack the smoothness of Lady Day or the cool passion of Sinatra, Ronstadt's smoldering vocals do justice to the tunes. It's as if she recorded the album in a bar after closing time while the bartender slips the regulars an extra drink or two.

Records

and someone added the instrumental background afterwards.

There are no bad cuts on the record. From the lightness of "I've Got a Crush on You" to the fervor of "What'll I Do" Ronstadt croons eloquently. But be forewarned; if you are one of those people who only like Ronstadt's rave-ups of hard-hitting rock 'n' roll this album is not for you. These songs are slow, glossy ballads concerned with the pain of heartache rather than foot stomping good-time fun. The orchestration is lush, the singing is laid-back.

Instead What's New is meant for fans of the late Judy Garland, or the kind of person who always plays George Jones on the jukebox. The closest album to it of recent vintage is Carly Simon's Torch, another fine record of standards. But Ronstadt's record is truer to the music of the past. Compare her version of "Someone to Watch Over Me" with Willie Nelson's and you'll see what I mean. Nelson's shows the influence of contemporary music while Ronstadt's sounds like it was recorded thirty years ago.

Whether What's New will be a commercially successful album remains to be seen. There probably won't be any hit singles as the songs are too long for most radio fare. The average listener might find them dull. But if you believe that the female voice is the greatest musical instrument, and love the romantic ballads of the past including their fullblown orchestration, this album will be a treasure.

Record provided courtesy of Discount Records.

Entertainment today

Films

• His war buddy killed, Bogart sets out with a raincoat and a gun to avenge the murder in **Dead Reckoning** (1947). Filling in for Lauren Bacall is Elizabeth Scott, who may or may not be the killer. Well acted, not so well directed — it's a tad limp. At the Bijou tonight at 7.

• "Put the Blame on Mame," sings Rita Hayworth as Gilda (1946), but most of the blame falls squarely on her shoulders. Glenn Ford plays Gilda's old lover, who gets a job at her husband's South American casino. There's gonna be trouble down the road, and you can take that to the bank. At the Bijou at 8:55.

Television

• If "Cheers" and/or "Hill Street Blues" don't tickle your fancy (NBC starting at 8:30), you better have cable if you want to get down to some serious TV watching tonight.

The best bet of the evening is **Psycho** (WTBS-Atlanta, 7 p.m.). Alfred Hitchcock's essay on mother-son relationships. We think it's his best, Donald Spoto to the contrary. For really bad-but-fun movies, Hal Needham's **Megaforce** (Cinemax, 7 p.m.) is much lighter fare. Or if Carol Burnett and Liz Taylor trip your trigger, you can see them together for the first time in **Between Friends** (HBO at 7:30 p.m.). See also our esteemed Mr. Grote's review elsewhere in this section. Catch **A Rising Star's 10th Anniversary** (HBO at 9:30) is fascinating if only for Andy Kaufman's bizarre skit that almost tops his women-wrestling gag. Where is this guy coming from? There's more Hitchcock with **The Alfred Hitchcock Hour** (USA-23, 10 p.m.), and to complete your evening, John Landis' **American Werewolf in London** (Cinemax, 10:45 p.m.), a terrifyingly funny movie, will help you to sleep a bit more uneasily.

Radio

• KSUI (91.7 MHz), 8:30 p.m. Cleveland Orchestra. Christoph Eschenbach, conductor; Daniel Majeske, violin. This concert, taped at the Blossom Music Festival, features two works by Brahms (the Tragic Overture and the Violin Concerto) and one by Beethoven (the Seventh Symphony).

Art

• "Brissago," a showing of design work done at the Brissago summer design program, is on display in the Eve Drewlowe gallery in the Art Building through Friday.

Lectures/Workshops

• Gladys Thomas, Aly Darwish, Amos Tutoula and Vincent Okunor discuss the topic "African Writing Today" at 3:30 p.m. on the Sun Porch adjacent to the Wheelroom in the Iowa Memorial Union, and everyone's invited. The discussion is sponsored by the International Writing Program and will be moderated by Peter Nazareth, Ugandan novelist and critic.

Nightlife

• The Suburbs, with the Secrets. At the Crow's Nest. More Minneapolisians as the self-billed "best dance band in the Twin Cities" takes over the Nest stage. Newspapers as far-flung as the New York Rocker (now, sadly, defunct), the Los Angeles Times and the DI have sung the glories of this assemblage of dance fiends. Plus the excellent Secrets as the opener. Check it out.

• The Late Show. At Maxwell's, through Saturday. Lotsa horns. Lotsa soul. Lotsa heat. Kin yuh dig that, babies?

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CROSSWORD PUZZLE

Edited by EUGENE T. MALESKA

ACROSS

- Lanchester or Maxwell
- Coalition
- Nuisance
- "To fetch" — of water
- Hebrides island
- Fitzgerald or Raines
- Please, in Potsdam
- Mars' counterpart
- Bridge term
- Edge of a sort
- One-chevron G.I.
- Devour
- Handy man
- Out of town
- Greek letter
- "— Maria"
- Ancient ointment
- Scorch
- Ricochet
- Time in N.Y.C.
- Jacket slit
- Goodbye
- Du Maurier novel
- Bailey or Belli: Abbr.
- Expend
- Gloriana
- Walk, with "it"
- Wooden pegs
- "Save the —," Lemmon film
- Solan's kin
- Bird of the rail family
- Rub out
- Comfort
- Tritons
- Lease

DOWN

- Heroic
- Tardy
- In — (in position)
- Syrian city
- Petruchio's sister-in-law
- Learning
- Dollars
- Music lover's purchase
- Spanish coin
- Pronoun for Colette
- Croat, e.g.
- Antonym of feral
- Goat's-hair fabric
- Not on the mark
- Pasternak heroine
- Leigh or Gaynor
- Overflowing
- A la —
- Author of "The Spanish Tragedy"
- Gives off fluff
- Cut timber
- Capital of Senegal
- B'way musical
- Calyx part
- Life is one
- Participial ending
- Bernadette, e.g.
- "Ars longa, — brevis"
- Mocha in Munich
- Writers of bread-and-butter notes
- Title of courtesy: Abbr.
- A gender
- "Of — I Sing"
- Israeli dance
- Epochs and epochs
- Heliport, at times
- "— Rhythm"
- Gael's land
- Famed policeman
- Eddie —
- Where eggs get wings and legs
- Palindromic preposition

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Arts and entertainment



The Secrets, a Kansas City based pop band with chiefly British influences, will close out a four-night engagement at the Crow's Nest tonight.

Secrets' pop songs rouse crowd

By Kevin Parks
Staff Writer

BRENT HOAD, lead singer, songwriter, guitarist and keyboard man for Kansas City-based popsters The Secrets, says the band "started out doing mostly English quartet-y stuff, but it's changed. I'm not sure what it is now. It's pop music, with what I like to think are more than puppy love lyrics."

Whatever it is, it came across in a hurry Monday evening when The Secrets opened a four-night stand at the Crow's Nest with Elvis Costello's, "The Angels Wanna Wear My Red Shoes," followed by "What's So Funny 'bout Peace, Love and Understanding" from mid-'70s British pub rock stalwarts Brinsley Schwarz (God love 'em).

After spending most of the first set at the keyboard, Hoad picked up his rhythm guitar and joined lead guitarist Steve Davis and bassist Norman Dahlor center stage for a rousing, if slightly hurried, rendition of Nick Lowe's "Heart of the City." In between was a veritable potpourri of vin-

Night life

tage Brit/American pop, much of it The Secrets' own making.

HIGHLIGHTS OF THE first set were Lowe's "Switch Board Susan," Hoad's "Radio Heart," a bright rocker that would fit comfortably between the Monkees and Hollies on anybody's list of late '60s AM classics, and "It's Your Heart Tonight," another Secrets original.

Despite its British-dominated influences, The Secrets' own style is a distinctive brand of Americana — full-blown power pop, sometimes with a bit of a twang, that is reminiscent of Dwight Twilley, Phil Seymour and even Tom Petty (Heartbreaker Stan Lynch produced its debut LP).

The second set was almost all Secrets music, beginning with the tongue-in-cheek defiance of "I Can Dance Better," a straight-ahead pop tune that embodies the band's whole attitude — it doesn't matter if they don't have "real" jobs or if Mr. Bigtime is alienating their affections,

because they can dance better, and that's what matters most. "Somebody Catch That Girl (She's A Fugitive From My Heart)," "I Need A Rock," "Lots of Laughs" and "You're No Angel" (the B-side of the "I Can Dance Better" single) rounded out The Secrets' originals in a bristling set that closed with an appropriately upbeat version of the Boss' "I Came For You" (it beat the hell out of the anemic cover made popular by Manfred Mann) and the Creedence classic, "Travelin' Band."

THE FINAL SET turned into a rollicking request and jam session featuring tunes from the Beatles, Mott the Hoople, even an extended version of Costello's "Stranger In The House." Unfortunately, it was Monday, and thus the crowd factor was absent, but those present spent most of their time on the dance floor. It was clear that with a few more bodies egging them on The Secrets could have done a lot more.

If The Secrets' live act lacks anything, it's a visual focal point. Hoad is clearly the front man, but, like some of his British ancestors (Lowe and

Paul Carrack), he is baby-faced, seemingly reserved and sometimes too deliberate and calculated, which tends to diminish his credibility. But again, any lack of enthusiasm was more likely due to the lack of crowd. At any rate, Hoad is justifiably content letting his music do the talking. He's a fine writer, and his band ranks alongside Spooner and Fool's Face as one of the hottest, most danceable pop acts in the Midwest today.

Bass player Norman Dahlor explained that the band has one of the most roundabout record deals imaginable. Before it gets to your door, the record (on the Why Fi-Quality label) is manufactured in England and distributed by a Canadian concern. Understandably, it is not easy to find. But it is reportedly a fine, well-produced album and has been released internationally.

Both the record and an upcoming video will be worth seeking out, but the best place to start revealing The Secrets is right here in River City. They will headline through Wednesday this week at the Crow's Nest, and will open for the Minneapolis-based Suburbs on Thursday. Don't be late!

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The 60 second war begins NOW!
THE FINAL OPTION
MGM/UA

Arts and

'Frien

By Merwyn Grote
Staff Writer

IN ANOTHER TV Friends," Home B which premiered have starred Be Miriam Hopkins or Jo any of a number of othe who brightened up the '30s and '40s. These woyors of a nearly ext known as "the woma type of melodrama specifically with the w cope with men, each of general.

These films allowed brightest female attract fer and sacrifice in ex billing and a shot at Award. The genre fa following decades and u be dead amid the male the '70s.

Occasionally a Julia married Woman would a new era in female-ori they never gained enou to re-establish themse shame because when t done as well as "Betw the woman's picture t remely enjoyable expe

"BETWEEN FRI Elizabeth Taylor and Burnett has the centra

Versat tries b

By Alex Wilding-White
Staff Writer

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Arts and entertainment

'Friends' shares laughter, tears

By Merwyn Grote
Staff Writer

IN ANOTHER TIME, "Between Friends," Home Box Office's film which premiered Sunday, would have starred Bette Davis or Miriam Hopkins or Joan Crawford or any of a number of other female lights who brightened up the screen in the '30s and '40s. These women were purveyors of a nearly extinct film genre known as "the woman's picture," a type of melodrama that dealt specifically with the way that women cope with men, each other and life in general.

These films allowed the studios' brightest female attractions to sin, suffer and sacrifice in exchange for top billing and a shot at the Academy Award. The genre faded during the following decades and was believed to be dead amid the male buddy films of the '70s.

Occasionally a Julia or an An Unmarried Woman would arouse hopes of a new era in female-oriented films, but they never gained enough momentum to re-establish themselves. This is a shame because when these films are done as well as "Between Friends," the woman's picture can be an extremely enjoyable experience.

"BETWEEN FRIENDS" stars Elizabeth Taylor and Carol Burnett. Burnett has the central role, that of

Television

Mary Catherine Castelli, a divorced real estate agent who at 48 is latching onto the sexual revolution and experiencing the freedom, safety and guilt inherent in a series of non-entangling affairs with married men. Mary Catherine shares an uneasy existence in a non-descript suburban house with her daughter, Francie, who is still bitter over the divorce.

Sam plays Deborah Shapiro, a divorcee who is feeling the loneliness of life without a husband and a house that is empty without her grown children. She wants only one thing in life — to be married again. Her only prospect is Sam, a vulgar businessman and her occasional lover. Sam is "as bald as a Buddha with a tummy to match," but he is also wealthy and would be a secure mate.

Sam's wealth is an obvious temptation to Deborah because economics are forcing her to sell her opulent home — "my Tara," as she calls it. This is how the two women become friends. One snowy winter afternoon Mary Catherine goes to assess Deborah's house, but a blizzard and a power failure force her to spend the night.

A DARK HOUSE, a warm fire and several bottles of wine are conducive

to friendship and honest confessions. The film deals with their ensuing friendship and how they cope with Deborah's advancing alcoholism, Mary Catherine's disenchantment with her casual companions and their increasing dependence on each other's support.

Though the plot deals with her fears about turning 50, Taylor, who is actually 51, is still as lovely as ever. Those who carp about her weight can be written off as the petty and envious types they are, for she retains a beauty and elegance that matches women half her age. More importantly, she is a fine actress who has not had a part this meaty in years. The hype, publicity and gossip-mongering that envelop her personal life tend to obscure the fact that she is an extremely gifted performer.

And in "Between Friends," she skillfully avoids letting Deborah become a stereotypical drunken housewife. She invests the character with a self-deprecating sense of humor and a warmth that is underscored by a fragile vulnerability. It is a complete character and not a parody of Liz Taylor.

AND BURNETT MAY have finally come into her own as a dramatic actress in this film. Her attempts to date at "straight" acting have been disappointing. Like so many other comedienne who have tried dramatic

parts, she has tended to overplay the roles (like in Pete 'n' Tillie and The Front Page) or she restrains her performance so much that it is stiff and lifeless (like in Friendly Fire).

Here she gives a performance that seems natural and real — the viewers not only see the emotions she plays, they share them. Her Mary Catherine is bitter and cynical, but her tough exterior is just brittle enough to allow it to crack and reveal the need for friendship and the longing for love that cannot be fulfilled by afternoon flirtations.

"Between Friends" also gives Burnett her first opportunity to play a sexually-oriented character. She does not parody the leading lady like on her television show; she is the leading lady and the results are quite gratifying and believable.

THE RAPPORT BETWEEN Taylor and Burnett is nearly perfect. The differences in their film characters and in the actresses' backgrounds melt away instantly; they play together with marvelous style and grace.

"Between Friends" is essentially a two-character film, though Barbara Bush does make a nice impression as Burnett's unhappy daughter. It is, however, the revenge inherent in "the woman's picture" that men are subjugated to secondary status as stereotyped insensitive louts or bumbling jerks; such is the case with Sam



"Between Friends," which premiered on HBO last Sunday, stars Elizabeth Taylor and Carol Burnett.

(Henry Ramer) and two of Mary Catherine's lovers (Bruce Grey and Charles Shamata).

The screenplay by Shelley List and Jonathan Estrin, from List's novel "Nobody Makes Me Cry," is sensitive to women's feelings toward sexual roles, aging and love and bristles with funny, believable dialogue. Sensitivity can also be felt in the direction by actor-turned-director Lou Antonio, who allows the women every opportunity to create full characters and who flatters them with his choice of lighting and camera angles. The only time the narrative falters is during a

poorly-written, awkwardly-staged party sequence involving Deborah's drunkenness. This sequence falls flat and seem to be from an entirely different film.

A final heartening note is the high quality of the production itself. Rather than the quickly-made, video taped productions that have been evidenced at HBO in the past, "Between Friends" has a rich visual tone and crafted style that only comes from film. "Between Friends" is not just a good made-for-television movie; it is a good film, period.

Versatile Pastorius tries big band sound

By Alex Wilding-White
Staff Writer

THERE IS PROBABLY no one in contemporary music who has done more to elevate the electric bass from a supportive role to a lead instrument than Jaco Pastorius.

While rock bassists such as Jack Bruce, John Entwistle, Chris Squire, and Jack Cassidy and fusion-meisters Rick Laird and Stanley Clarke have made significant contributions, it took a unique stylist like Pastorius to make the definitive statement of the instrument's place in the jazz/fusion/pop scheme of things.

Considering the stature the acoustic counterpart attained in the post-bop years via Paul Chambers, Percy Heath, and Jimmy Garrison, it's surprising that it took until the mid-'70s for the electric version to finally take its place in the soloists spotlight.

What Charlie Christian did for the guitar in his years with Benny Goodman's quintet, Pastorius has done with the electric bass — given it a distinctive voice.

Given the nature of his musicianship, Pastorius has led a surprisingly stable career, considering the constant flight from one group or setting to another that has frought players of like caliber. Not long after his appearance on Pat Metheny's first album Bright Size Life in 1974, he joined Weather Report and helped to transform them from a sometimes unfocused yet highly creative group into a tightly knit ensemble with a unique group sound.

ALTHOUGH HE became involved in other projects, such as Trilogue (with drummer Alphonse Mouzon and trombonist extraordinaire Albert Mengelsdorff), Joni Mitchell's touring band, and two solo records, his main commitment and outlet for eight years remained with Weather Report.

His departure earlier this year was quiet and with no hard feelings. Under such conditions, though he never publicly expressed such sentiments, it is quite plausible to think that he simply had done all he could for Report and needed new pastures to graze in.

Invitation, recorded live in Japan (home of the most fervent jazz following outside the U.S.), finds Pastorius sailing in hitherto uncharted waters for him. Backed by the seventeen-piece Word of Mouth Big Band and producing, mixing, and arranging the entire affair, Invitation is a varied yet coherent effort that makes the big band format sound like familiar ground for Pastorius.

The title track opens the LP in rambling fashion: with a unison line from

Records

the front horns and a manic counterpoint from the rest — along with Othello Molineaux's steel drums — Pastorius runs rampant all over the chart with his usual assortment of octave jumps, ringing harmonics, 64th-note runs, and resonant legatos. Solo breaks come from trumpeter Randy Brecker, who sounds here like Miles Davis after classical lessons, and Pastorius.

PASTORIUS LETS his funky side hang out with such tunes as "Liberty City" and the jazz-funk classic "The Chicken," which, as the name implies, is guaranteed to make the listener want to get on down and do the Funky Chicken. Humor is also in good supply with a rollicking version of "Fannie Mae" (even though there is no credit as to who sang it) and a light-hearted unaccompanied treatment of "America, The Beautiful" by Pastorius, which he names "Amerika."

"Continuum," the LP's other solo track, shows spontaneity with a compositional slant, the richness of tone and the ability to string sudden changes and turns into a logical and coherent linear progression Pastorius is famous for coming to the fore.

Pastorius rounds the fare out with covers of such time-honored classics as Duke Ellington's "Sophisticated Lady," a delicately phrased duet between Pastorius and harmonica virtuoso Jean "Toots" Thielemans, and John Coltrane's "Giant Steps," Pastorius capturing the spirit of Trane's renowned solo admirably.

The only thing that could have improved matters here would have been a guitar player. A little "Guitar" Watson-style string bending would have been more appropriate in "The Chicken" than Brecker's electronically-treated trumpet solo and "Reza," a terse, dark-sounding dash, would have benefited from the chord inversion that the guitar is best for. But this is only a minor quirk. Molineaux's steel drums add a distinctive touch, former Report cohort drummer Peter Erskine is superb throughout, and saxophonist Bobby Mintzer provides some searing solos.

There is no doubt that, while this is certainly something special for Pastorius, it is but another stop along the road for him. Pastorius has proven his versatility as a musician through the variety of settings he has played in and it is interesting to speculate what possibilities he will come up with in the future.

Shirley Temple temple preserves old memories

DUARTE, Calif. (UPI) — A man's home may be his castle, but Dorothy Dagne's home is a Temple — a shrine of memorabilia to child star Shirley Temple.

Dagne's extensive collection of Temple memorabilia includes a roomful of magazine covers, photographs and a set of plates and tea cups sporting the child star's face.

But the biggest thrill for Dagne is her doll collection of the curly-haired cherub, which totals 30.

"As a child, I had very few dolls. I always wanted a Shirley Temple doll and thought someday I'd have one," she said. "I guess it has gotten a little out of hand."

Dagne, along with about 100 other Shirley Temple admirers, attended the annual April 23 birthday party given to honor Temple at the Shirley Temple Collectors by the Sea Club in Oxnard, Calif.

The event includes a luncheon and, of course, Shirley Temple movies. Finally, the time comes for a discussion of the child star and members of the club rave about their private collections, sometimes exchanging magazine covers and photos.

A retired baker for the Arcadia School District, Dagne also boasts an impressive celebrity doll collection, featuring Marilyn Monroe, John Wayne, Judy Garland and Mae West.

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Arts and entertainment

Bukowski cuts through life; 'Ham on Rye' is nasty book

By Dean Rathje
Special To The Daily Iowan

Ham on Rye by Charles Bukowski. Black Sparrow Press, 1982.

THIS IS NOT a nice book. Physically, it's attractive, and it's nice that it's available to the readers of this book. Content-wise, it's extremely nasty — like iodine on an open cut. It is perhaps the nastiest book I've read this year. It's filled with violence and lewdness and will never pass the prepubescent. However, such books may legally be published in a free society, even if it is to corrupt the minds of small children.

Seriously, though, Ham on Rye compares favorably with Henry Miller's work, and I consider that a compliment. But whereas Miller indulges in the heights and depths of Saturnian zanyism, Bukowski's Henry Chinaski — the protagonist of Ham on Rye — seems more intent upon cutting a path through life with his fists.

Historically, the book is set in Los Angeles in the late '30s. Chinaski is the son of a prototypical lower-middle-class father who beats him frequently and makes him stay home Saturdays to mow the lawn. Since I've mentioned class, I should go on to say that class in the Marxian sense of the word is one of the book's major preoccupations. Chinaski is trapped in poverty as surely as a spider is trapped in a web. The difference is that while a spider at least catches flies, Chinaski only catches hell.

And add to his innate rebelliousness and low social circumstances the worst case of acne vulgaris on record, the result is a most mean and miserable person.

YET HE can and does read. He discovers the library and begins with D.H. Lawrence, Upton Sinclair and Sinclair Lewis and then proceeds to the

Books

likes of Turgenev. He begins writing stories of his own.

The overall effect of his intellectual inclinations remains unclear, however, as his life is a sad series of fistfights and cheap drinks. The one vice he does not encounter is fornication — try though he might. At the book's end, World War II has begun and Henry is still a virgin.

I compared him with Henry Miller; another apt comparison might be made with the Richard Wright of Black Boy. Henry Chinaski suffers from stigma — though his problem is one of class, not of color.

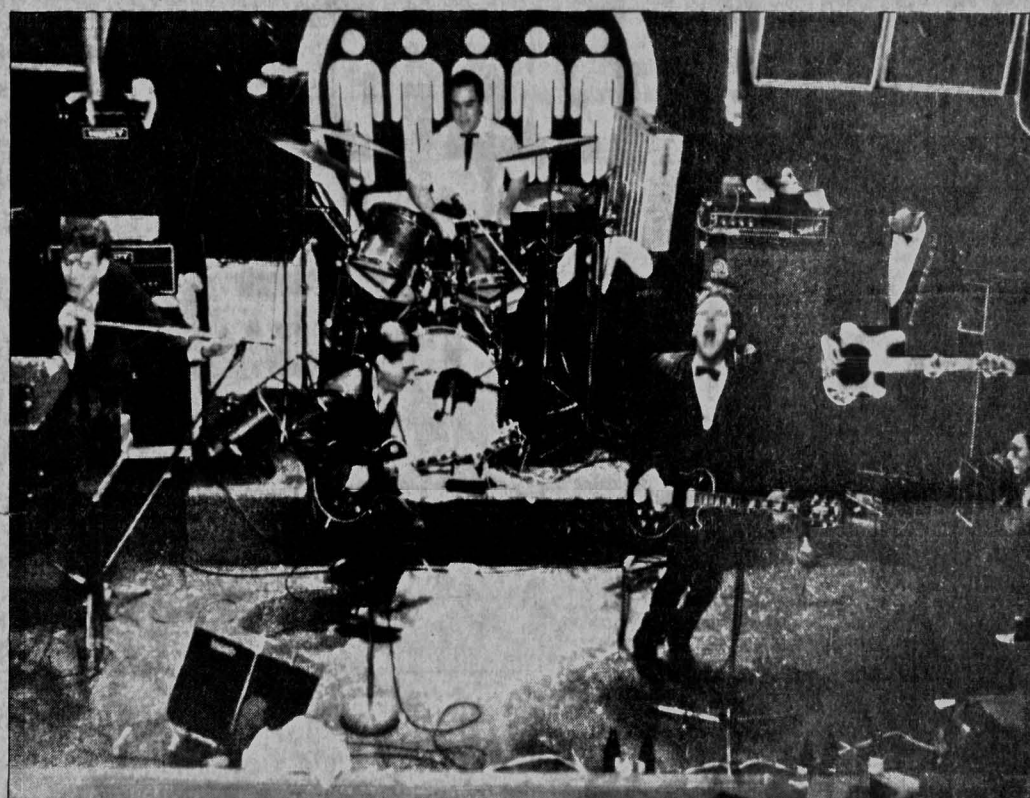
His plight seems to be unremitting, and drunkenness and fighting are his only outlets. Yet he calls himself a writer. Indeed, he has suffered for his vocation: his father, after discovering his son's stories in the latter's bedroom, throws Henry's typewriter and belongings out onto the front lawn.

His mother pops out from behind a bush on the way home to warn him that his father is going to kill him. Henry picks up his things, takes the ten his mother offers him, and proceeds to rent a cheap room.

So it goes. We hope he might achieve some sort of reconciliation with the world, but we know that it is not in the nature of a rebel to be reconciled — Camus has told us so. Chinaski considers suicide, but, he tells us, "I felt a strange fondness for my body, my life. Scared as they were, they were mine."

He begins to espouse Nazi doctrines at the college he attends briefly. When war breaks out, he is standing in a penny arcade with a young chicano, playing a game in which robotic boxers are controlled by little levers.

The boy beats him — twice.



The Suburbs will play at the Crow's Nest tonight.

Suburbs' musical giddiness characterizes its I.C. debut

By Jim Musser
Special To The Daily Iowan

INCREDIBLE but true. After many years of being overlooked by the local nightspots, The Suburbs are finally coming to town. Long known as Minneapolis' finest and funniest rock 'n' roll band, the 'Bubs will bring their kinetic brand of pop to the Crow's Nest stage tonight only, in support of their new mini-LP, Dream Hog.

The Suburbs formed in late '77 and released their debut EP the following year. After having a couple songs included on Twin-Tone's Big Hits of Mid-America, Vol. III and another single in 1979, the group released its first LP (In Combo) to considerable brouhaha (particularly for an independent label release) in 1980.

In Combo was a manic collection of short punk/pop tunes highlighted by the bewildering "Cows" — "I like cows/I like to watch them eat." More an indication of a band on the move than of a band that had arrived, In Combo nevertheless was included in Village Voice critic Robert Christgau's Top 40 for 1980.

1981 brought Credit In Heaven, a two-record set (again on Twin-Tone) that showed the band maturing musically even as their minds continued to deteriorate. Proof of the latter condition lies in some of Credit's titles — "Tape Your Wife To The Ceiling," "Macho Drunk," "Cigarette In Backwards," "Pipsqueak Millionaire" and "Drinking With An Angel" just to name a few.

UTILIZING WHAT WAS a bit more mainstream pop musical direction, this impressive collection of dizzying original rock 'n' roll displayed a giddy sense of humor, ever-growing instrumental prowess and, more importantly, a feeling of increasing potential even

Night life

as they achieved new heights.

The band is made up of Beej Chaney and Bruce Allen on guitars, Chan Poling on keyboards, Michael Halliday on bass and Hugo Klaers on drums. Chaney, Allen and Poling split the vocals and the whole band chips in to split your sides.

Last summer, The Suburbs pulled "Music For Boys" from the Credit LP and turned it over to Steven Greenberg, a disco producer with Lipps, Inc.'s "Funkytown" to his credit. The resulting mix was issued on a 12-inch 45 (complete with bizarre cover photo) that entered Billboard's dance chart at number 68. Not bad for a bunch of corn-fed Midwestern bozo-punks.

THE 'BURBS played at last year's Chicagofest, opening for (in one of the oddest pairings in the history of rockshows) ... gulp ... Krokus. Yikes! Casting this bunch of looney-tunes into a den of fascist-metal death could only result in one of two things. Thankfully, the worst didn't happen, and the 'Bubs were kindly allowed to leave alive after the booze-and-ludes-added herd of swine shortened the set to a compact two songs.

The Suburbs are an excellent band with a great sense of humor and just the right balance of stage professionalism and devil-may-care sloppiness. As an added bonus, the show will be opened by Kansas City's fine power-posters, The Secrets, so get there early and plan to stay late.

Warning to Krokus fans (if you can't read this, have someone do it for you) — stay home, this one's for fun kids only.

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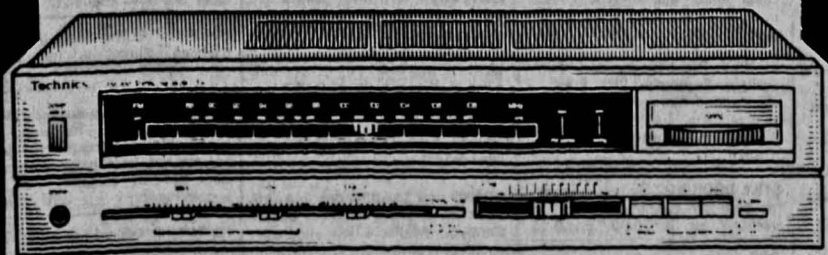
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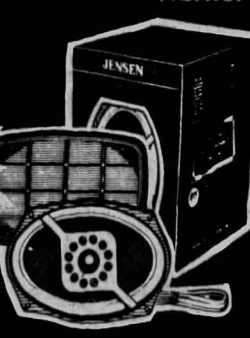
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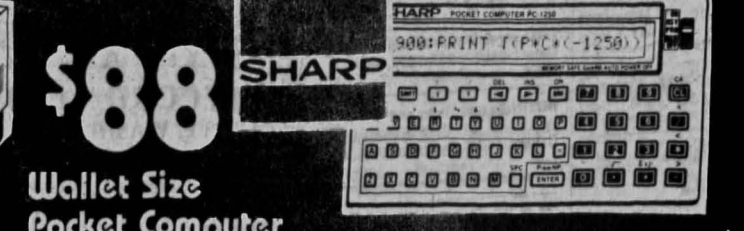


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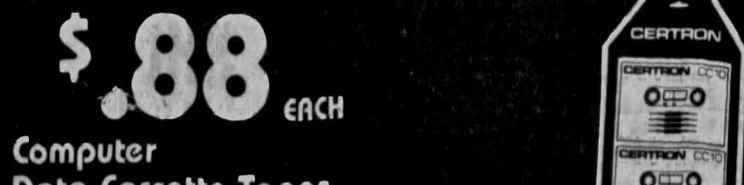
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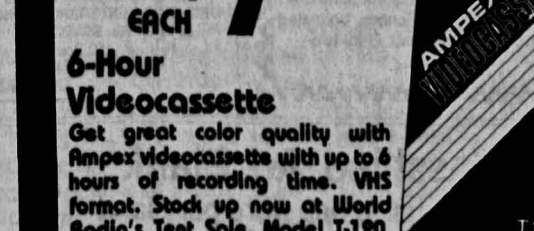
Our most popular color television set at a price you can't afford to pass up! Features built-in automatic color control and automatic frequency control. At incredible Tent Sale savings. Model 10A83406.



\$.88 EACH

**Computer
Data Cassette Tapes**

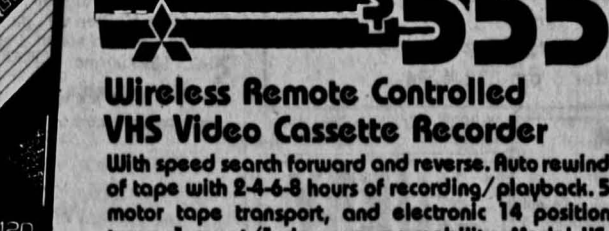
As recommended by computer hardware manufacturer. 5 minutes per side. Perfect for program or data storage. Priced so you can make back up copies. Model C-10. List \$1.56 each. SOLD IN THREE PACKS ONLY!



\$7.77 EACH

**6-Hour
Videocassette**

Get great color quality with Ampex videocassette with up to 6 hours of recording time. VHS format. Stock up now at World Radio's Tent Sale. Model T-120. List \$84.95 each.



\$555

**Wireless Remote Controlled
VHS Video Cassette Recorder**

With speed search forward and reverse. Auto rewind of tape with 2-4-6-8 hours of recording/playback. 5 motor tape transport, and electronic 14 position tuner. 1 event/1 day programmability. Model HS-303. List price \$850.



\$299

**RCA 19"
Color Television**

Number 1 selling brand of TV in the country with automatic fine tuning, and automatic color control. Features "X-tended life" chassis, and illuminated channel selector. Model 423/443. List \$455.



\$8.99

**Pushbutton
Telephone**

Save money month after month by owning your own phone. For wall mount or desk use. Includes wall mounting bracket. Features mute button and last number redial. List price \$39.95.



\$33

**Mini Stereo
Cassette Player**

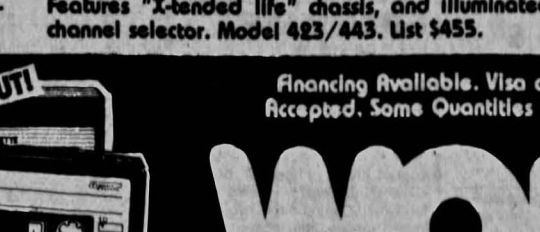
Sanyo quality in a mini personal stereo cassette player. Features tape auto stop. Complete with lightweight stereo headphones included. Model MG-12.



\$147

**Portable AM/FM/SW
Stereo Cassette Recorder**

Features 6" 2-way speaker system, with universal voltage, and LED meters. Separate bass and treble controls. Model CSC-750. List \$299.95.



\$2.48 EACH

**"State of the Art"
90 Minute Cassette Tapes**

Stock up with TDK's Super Avilyn 90 minute cassette tapes. Great sound recording. Model SA-90. List price \$6.19 each.

WORLD RADIO

**HWY 218 & 6 ON THE CORALVILLE STRIP
IN LANTERN PARK PLAZA!
130 E. Washington, Iowa City**



Price: 20 cents
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By Janet Marie Sims
Staff Writer

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Photos by David Za

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By Kirk Brown
Staff Writer

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Cloudy today with l
60s. Partly cloudy
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50.