"His explanation was that the pine tar did not have an effect on the home runs. He is certainly not a scientist and in no position I feel to make such a judgment. Nor would I be, nor any of my staff or his. That opened up Pandora's Box. One of our troubles in baseball is that we have an awful lot of rules written in black and white in our

Softball protest upheld by officials

By Steve Riley

Although it didn't contain as farreaching interest as the George Brettpine tar controversy, the day-old men's intramural softball ineligibility ques-

tion got pretty juicy.

IM summer softball coordinator Bob Denney ruled that Club Muscatine had indeed used a player in its 12-2 semifinal win over Contenders who was ineligible for intramural competi-

Intramurals

tion. Thus, Club Muscatine forfeited

It all means that the championship must be replayed, with Contenders tangling with Art Majors. Art Majors beat Club Muscatine, 13-10, in the meaningless final Wednesday night. The Contenders-Art Majors final will be held at a yet to be decided time and

THE PLAYER in question was Club Muscatine's shortstop, whose name they claimed was Ian McCloud. Denney said his real name is Larry

In order to be eligible for summer in tamural softball, the player had to be enrolled in summer school, registered for fall classes or have attended classes last spring.

Obviously, Contenders' player Ed Horwitz was pleased. "We're all pretty happy about it," he said. "We felt we should have been there all along. We talked to Bob (Denney) earlier in the season, and he felt we should have been

there, too. "We didn't play our best in th semifinal. Sometimes, we go out there and have mental and physical lapses." Denney said ineligibility isn't much

of a problem in intramurals. "I've been here one year, and that was the first eligibility problem we've had," he

He admitted that it was almost in possible to enforce. "In a way, yes, itis very difficult to enforce. We don't go out there and try to be detectives. W just rely on people from opposing teams to raise the question."



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Politics

This is the political year, and here's a look at what's happening in the world of politics. Section A

University All kinds of people come to the UI from



Survival





Entertainment

TheDailylowan

Iowa City's Morning Newspaper

Wednesday, August 24, 1983

Firm is fined \$480 for fall incident

By Mike Heffern

A fall that critically injured a constuction worker at the UI's communications facility work site has resulted in a \$480 fine against the general contractor in charge of the project, but the contractor filed a notice contesting the charge Tuesday.

Story Construction Co. of Ames was issued a "citation of penalty" by the Occupational Safety and Health Administration following a three-day inspection of the work site, located at the corner of Madison and Washington streets. The inspection was conducted because of an accident July 12 that critically injured Jeff Shank, 35, of

Shank was injured in a 40-foot fall from one of the columns that are a part of the building's overall framework. He was climbing to the top of one of the columns to help pour concrete into the

The citation states, "Employee(s) were not protected against falls of more than 25 feet by the use of safety nets, ladders, scaffolds, catch platforms, temporary floors, safety belts or other appropriate personal protec-

THE CITATION further states. "Fall protection was not provided for employees when required to climb column forms approximately 30 to 45 feet above the adjacent ground level."

"The safety belts that they made available didn't fit me," Shank said in an interview Monday. "I told them several times that I couldn't use it" because he said his waist is too small. In the fall, Shank suffered several

broken ribs, a collapsed lung, back and hip injuries, a broken ankle and several internal injuries. Now that he is out of the hospital, he said he is "definitely sidering" legal action against his former employer.

lowa OSHA official Mary Bryant said Tuesday that "while they (workers) were climbing up and down the forms they didn't have anything to

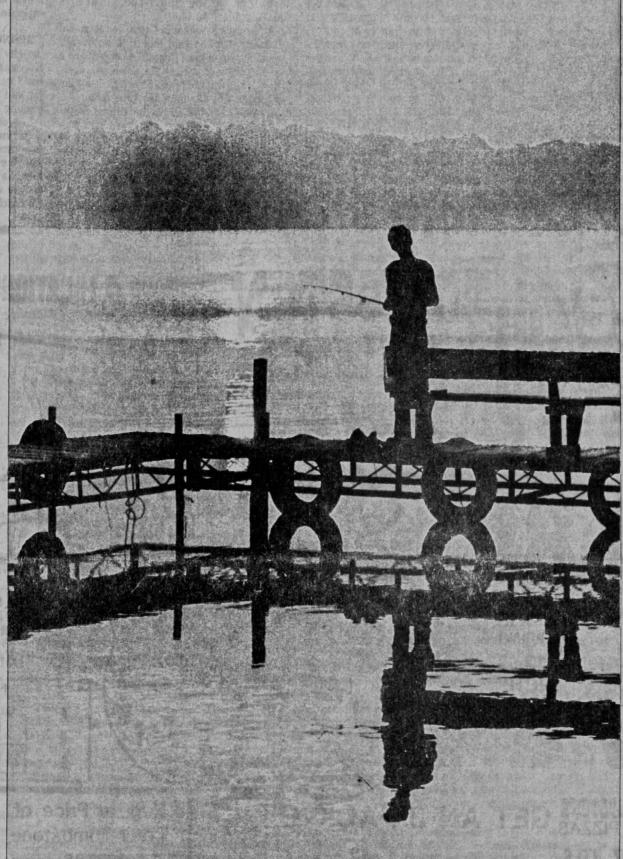
Dick Johnson, general manager and executive vice president for Story, said Monday, "There is a question of whether we were in compliance or not." The firm has not paid the fine. Bryant said Tuesday the OSHA office

had received a notice contesting the "PROBABLY WHAT will happen now is that one of the attorneys for the Bureau of Labor will contact Story Construction to see if the citation can be resolved," Bryant said. "If it cannot be resolved, it will be set for hearing

before the OSHA review commission." She said the fine "was the result of our inspection that observed the violation." The type of violation the fall was

See Accident, page 9

Partly cloudy today with highs in the 80s to low 90s. Mostly clear tonight with lows in he 70s. Sunny Thursday; highs in the



The Daily Iowan/David Zalaznik

Dock shadows

sunrise near the lowa Lakeside Laboratory on West Okoboji Lake in northwest Iowa. The facility has been Okoboji is one of only three blue-water lakes in the world.

A fisherman stands in the mist of an early morning used by the UI Zoology Department for experiments in marine life in the 3,939 acre fresh-water lake. West

UI Anatomy head quits amid dispute

By Mary Tabor Assistant Metro Editor

Terence H. Williams, 54, announced Monday he will step down from his position as head of the UI Department of Anatomy. UI officials say his decision to resign has nothing to do with his pivotal role in the tenure dispute case of UI Assistant Anatomy Professor Asa Black.

"He's been chair of the department for 10 years and has talked to me about this several times in the past. This seemed an appropriate time for the resignation," said Dr. John Eckstein, dean of the UI College of Medicine.

"I don't think it (the resignation) has any bearing on the continuing process of reconsideration of tenure (for Black)," UI President James O. Freedman said Tuesday.

Williams, Eckstein and Freedman were all named in a suit filed by Black last January. The suit, still pending in Iowa District Court, charges the parties with "actions that denied Black the opportunity to be granted promotion and tenure.

Williams's resignation will make no difference in the defendants' case, according to Assistant Attorney General Howard Hagen. "Our case speaks for itself. Personalities are not the issue here. Procedure is the issue. The university has worked properly within the guidelines of the situation

A SPOKESWOMAN FOR Black's attorney, Clara Oleson, said Oleson is still discussing with Black the possible ramifications of Williams's resignation

A UI faculty judicial panel overturned the inital tenure denial by the anatomy department, saying Williams "placed certain unfair impediments in the way" of Black's promotion. The panel also asked that an ethics committee determine the validity of reported real estate transactions between Williams and two other anatomy faculty members. In April a report compiled by UI Vice President for

Academic Affairs Richard Remington cleared Williams of all allegations of

Last November Freedman rejected the panel's requests and ruled that the tenure dispute be sent back to the department. It was reported that a secret vote taken by the anatomy department in May approved the granting of Black's tenure, but that the decision was vetoed by Williams.

Meanwhile, Black's suit hangs in the courts. The UI insists the case should be dismissed because "all academic remedies have not been completely ex-

THESE ACADEMIC remedies may refer to additional tenure votes in the department. Eckstein said the final deadline for tenure consideration in the college is Dec. 31. If Black is among the faculty being considered for promotion at that time, it will most likely be under a new department head: Williams has agreed to look after the affairs of the department only until an

ble," Eckstein said. The search for a new department head will begin soon and may take "a

interim arrangement can be made."He

number of months," Eckstein said. Williams said in a prepared press release he will remain in the deparment and wishes to devote more time to his teaching and research.

Williams, a British citizen, studied at the University of Manchester, England, and the University of Wales, and also served as a surgeon at the London Hospital before coming to the United States.

Before taking over as head of the UI Anatomy Department Williams was a visiting lecturer for the Harvard Medical School and a professor at Tulane University in New Orleans.

During his 10 years at the UI he became internationally known for his research in experimental neurology, electron microscopy of the nervous system and the study of transmitter

County to begin own daycare inspections

By Connie King Special to The Daily Iowan

The Johnson County Board of Health approved county daycare regulations at its meeting Tuesday, making this the first county in Iowa to undertake

the inspection of daycare centers. Johnson County has 38 licensed daycare centers and pre-schools. The health department has decided to conduct independent inspections of these facilities, to be carried out by Kot Flora, the health department's disease prevention specialist.

Inspection is necessary to be licensed by the state as a daycare facility; however, private homes where six or fewer children are cared for do not

have to be licensed. Jim Bohr, a daycare consultant with the Iowa Department of Human Services, has been handling the inspections. He is in charge of 112 facilities in a six-county area, and has said his inspections are hurried and not as frequent as they should be. Most inspections are announced, giving violators of their licenses the chance to improve the facility long enough to be re-

AFTER HEARING numerous complaints from parents, the Board of Health decided to set its own regulations, following the state's guidelines. Basic guidelines include: posting emergency numbers by telephones, keeping first-aid supplies on hand, keeping all medicines and cleaners away from children, maintaining safety barriers at stairways and safe outdoor play areas, providing wellbalanced, nutritious meals, keeping accurate records on the child, and

providing a variety of quiet and active play activities.

Other regulations include the installation of smoke detectors in each room children use and at the tops of stairways, recording monthly tests of smoke detectors, providing separate areas for sick children, practicing and recording monthly fire drills and quarterly tornado drills, and employing assistants at least 14 years old whenever there are more than six children present.

Inspections by the county will not be

see conditions as they are at the care facilities. Flora, who will do the inspecting, said "violators will be given formal notice on problems, and will be allowed a reasonable amount of time to correct them."

The Board of Health will submit the regulations to the Johnson County Board of Supervisors to set fees for inspection, based on the number of children at the daycare facilities.

The board also discussed holding "inservice" private courses in food service, nutrition and other pertinent areas for daycare directors.

Minnesota says Sackter owed it \$9,863

By Carlos Trevino

er Bill Sackter died, his "best uddy" Barry Morrow said that the ager of Wild Bill's Coffee Shop was very wealthy man - not in money, but in the number of friends the lationally known 70-year-old man had.

But just two weeks after Sackter's death, a \$9,863 medical bill from the state of Minnesota — where he was intutionalized for 44 years - was und in a heap of Sackter's mail. Rabbi Jeffrey Portman of the Sackter's friends and his guardian, sent no money from the "big estate they must think he has," but instead drew from the account of wealth Morrow said Sackter did possess - his friends - answering the bill with a letter "telling them to go to hell, in so

PORTMAN SAID he was very angry with the Department of Public Welfare in Minnesota -which sent the bill saying, "this is an insult to handicapped people everywhere. Even if there was a lot of money, I'd refuse to pay Agudas Achim Synagogue, one of them ... he didn't want to be in that

Sackter, whose life in Minneapolis and Iowa City, following 44 years in a state hospital for the feeble-minded, became the subject of a television movie that won actor Mickey Rooney an Emmy Award, only had \$127 when he died in his home June 17.

In 1921, Sackter was sent to the Minnesota hospital, then called the State School for the Feeble-Minded and Epileptic.

Portman said in an earlier interview that people could detect Sackter was mentally handicapped but "by today's standards ... he was much less (im-

Sackter was released 44 years later and eventually met Morrow at a bus stop. The two, who soon became good friends, eventually came to the UI campus and Sackter began working in his coffee shop, playing the role of Santa Claus for children at Christmas,

and also playing his harmonica. Following the movie "Bill," General Electric Theatre movie aired nationally by CBS in December 1981, the two gained national attention.

THE MOVIE WON actor Rooney a Golden Globe Award and a Peabody

In 1976, Sackter was named Handicapped Iowan of the Year and toured the country meeting handicapped people and eventually being honored in the White House by President Jimmy Car-

"I sent them a bill for when Bill worked at that place (the state See Sackter, page 9

> Bill Sackter: Minnesota billed him for more than \$9,000, but some say he was mostly rich in friends, not



6 U.S. women scale Everest

KATMANDU, Nepal - An American expedition of 12 men and six women begins scaling the world's tallest mountain today, hoping to place the first American women on the summit of Mount Everest.

'The women are very strong climbers. The climbing involves a lot of rock climbing, which is our forte," said team leader, James Sano, 29. Only four women have ever climbed Mount

Iran will pay back U.S debt

WASHINGTON - Iran, after two and a half years of negotiations, has agreed to repay \$419.5 million that the U.S. Export-Import Bank says it is owed, the government announced Tuesday.

Iran stopped making payments on its debt to the bank when militants seized the U.S. Embassy in Tehran in November 1979 and took 66 hostages. The United States responded by freezing Iranian assests in this country.

Pentagon sets missile tests

WASHINGTON - The Defense Department ordered X-ray examinations of all Pershing-2 missiles but, a Pentagon spokesman said Tuesday, the move will not delay their scheduled December deployment in West

Last months a \$2 million Pershing-2 missile broke up 70 seconds into its test flight at Cape Canaveral, Fla. The tests will determine if other missiles have similar problems.

Quoted...

My heart is with those who march for peace. I'd be at the head of the parade if I thought it would really serve the cause of peace. But the members of the real peace movement ... are people like you.

President Reagan, speaking to the American Legion in Seattle. See story, page

Correction

The Daily Iowan will correct unfair or inaccurate stories or headlines. If a report is wrong or misleading, call the DI at 353-6210. A correction or clarification will be published in this column.

in a story called "Transfer students face changes" in today's University section Coordinator of Orientation Emil Rinderspacher's name is misspelled in one reference. The DI regrets the

Postscripts

Postscripts policy

Postscripts, announcements that appear on this page, must be submitted to The Daily Iowan by 3 p.m. the day prior to publication. Notices for Monday's paper must be submitted by 3 p.m. Friday. Notices may be sent through the mail, but be sure to mail early. The announcements will only be published the day of the event. All submissions must be clearly printed on a postscripts blank (which appears on the classified ads page) or typewritten, triple-spaced, on a full sheet of paper. Each announcement must be on a separate piece

Announcements will not be accepted over the telephone. All submissions must include the name and phone number, which will not be published, of a contact person, in case there are any questions. Announcements of arts and entertainment events should be sent to the arts/entertainment

Announcements regarding sports organizations should be sent to the sports editor.

Events that are not eligible

· Notice of events where admission is charged will not be accepted.

· Notice of political events, except meeting announcements of recognized student groups, will not be accepted.

• Notice of events on television or radio will not be accepted.

 Notices that are commercial advertisements will not be accepted.

Questions regarding Postscripts should be addressed to the news editor

A rally in honor of Martin Luther King, Jr. and the commemorative march this weekend will be sponsored by Mobilization for Jobs, Peace and Freedom at 12:20 p.m. on the Pentacrest,

Rev. Sansaman and the Congregation of Kalimba Consciousness will be sponsored by the lowa City/Johnson County Arts Council at 7:30 p.m. near the downtown pedestrian mall fountain. In case of rain, the event will be held at the Arts Center, 129 Washington St.

The Gay Peoples union will hold an outreach/support meeting, for those people scared, questioning or hesitant about their sexuality, at 8 p.m. in the Fireside Room at 10 S.

Announcements

The lowa City Public Library is reminding senior citizens to sign up for Monday morning sessions in how to use the computer catalog at the library. The sessions will continue through September at 9 a.m. Mondays to give senior citizens a personalized, leisurely introduction to finding library materials. For more information call the library's information

The lowa City Public Library is looking for volunteers to assist the public in using the production equipment in the library's audio-visual lab. Interested people should contact Volunteer Coordinator Carol Spaziani, 356-5200

The Daily Iowan is published by Student Publications Inc., 111 Communications Center, Iowa City, Iowa, 52242, daily except Saturdays, Sundays, legal holidays and university vacations. Second class postage paid at the post office at lowa City under the Act of Congress of March 2, 1879. Subscription rates: Iowa City and Coralville, \$12-1 semester; \$24-2 semesters; \$6-summer session only; \$30-full year. Out of town: \$20-1 semester; \$40-2 sters: \$10-summer session only; \$50-full year

City

\$1 million claim made against county

By Mark Leonard

John Balmer

A 17-year-old Solon boy sent a notice of claim for damages for more than \$1 million to Johnson County stemming from a motorcycle accident that occurred July 9 on a county road, a letter to the Johnson County Board of Supervisors from the youth's attorney stated

Ricky R. Shramek was "violently struck and run down by a pickup truck driven by Pat K. Bevins on July 9. Bevins claims that the construction and deteriorated condition of the roadway ... was in whole, or in part," responsible for the accident, the letter stated.

Lloyd E. Humphreys, the attorney for

Jim Schwab, saying he wants to bring more

'bargaining power" and fairness to different

segments of the community, has become the

second person to declare candidacy for an at-

William J. Ambrisco, president of Welt-

Ambrisco Insurance Inc., announced in early

July that he is seeking to fill one of the two at-

large council seats to be decided in the

November election. The contested at-large

seats are currently held by Larry Lynch and

Lynch has already said he will not seek a

second term, while Balmer has said he is

"seriously considering" not running.

large position on the Iowa City Council.

against Johnson County.'

Bruce Walker, the attorney who will represent Johnson County in the case, had no comment on the claim.

The accident occurred approximately onehalf mile south of Shueyville on Highway W-66, (formerly U.S. Highway 218) Humphreys said. Shramek was traveling on a motorcycle when Bevins failed "to make the corner where he claimed he hit the curb and was forced across the center line into Shramek, who was riding on his side of the road," he said.

"THE COUNTY CONTRIBUTED to it (the accident) because the road wasn't in proper condition," Humphreys said.

In an interview Sunday, Schwab said he

hopes his candidacy will appeal to a wide

range of people, especially the student pop-

ulation. He said because there is a good

possibility that both the fair rent ordinance

and an Iowa-Illinois electrical franchise

referendum will also be on the ballot, student

participation in the elections may increase.

"There's a big pocketbook appeal to residents of Iowa City in both those issues,"

Schwab said. "Hopefully, this will encourage

SCHWAB, AN outspoken advocate of the

fair rent ordinance, said rents in Iowa City

must be brought under control because he

doesn't expect the city's housing shortage to

subside soon, even with the flood of apart-

ment building occurring this summer.

a bigger voter turnout.

County Engineer Bud Gode said Tuesday that he has not yet done any research regarding the road's condition.

According to the letter, Shramek "suffered permanent injury, including the amputation of a foot, spinal and internal injuries, lost wages, diminished earning capacity, perma-

nent disfigurement and property damage."

The letter also claimed that Shramek's father, Ray, "was also injured and damaged, suffering past medical expenses and will have future medical expenses on behalf of his

Ray Shramek is seeking damages in excess

Humphreys said the notice of claim was

going up, but whether it's going to relieve the

problem in the short-run future is

A research assistant in Urban and Regional

Planning, Schwab said that with an overall

vacancy rate in Iowa City of 1.6 percent and a

vacancy rate of .3 near the downtown area.

the market will not be able to work itself out

Schwab said the UI is the culprit in the

city's housing shortage. "The biggest source of the housing shortage is the university's in-

ability to build new student housing over the

past few years. And the people who could fastest solve the problem is the university."

On other issues of current interest, Schwab

said he is generally in favor of the electrical

of the current dilemma any time soon.

questionable," he said.

said if the case is not settled, his client will file a lawsuit. "Then it is up to a jury to decide," he said.

Humphreys said there is a new compensation fault law which "breaks up" the liability in such a case. He said the driver of the truck (Bevins) might be responsible, the county might be responsible, or both might be

Shueyville was also sent a notice of claim for damages because it has a road agreement with the county, Humphreys said.

Humphreys added that Johnson County could be responsible for the full amount of damages or for just a pe centage.

Schwab to run for at-large council seat ALONG WITH FAVORING preservation of

the city's older neighborhoods, Schwab said Blackhawk Mini-Park should not be developed into a commercial property. "As far as I'm concerned I'm totally in favor of keeping it a park."

a former board member of the city's Resources Conservation Commission and also the Iowa Citizen/Labor Energy Coalition. He also served a two-year stint as executive director of the Iowa Public Interest Research Group.

"It's obvious that many additional units are franchise proposal the city has made to Iowa-Illinois. Because he has experience in utility issues, he said, "The fastest way to put utility experience on the council is to elect me."

In addition to his work at the UI, Schwab is







University

By Janet Marie Sims Staff Writer

"Damn it, this is ridiculous!" begins an anonymous letter received by the UI Health Sciences Library.

This seems to be the reaction of both sides in the feud over whether to allow food and beverages in the UI Libraries. Starting today, UI Library Administration will be strictly enforcing the policy of no food or beverages in the UI libraries. This decision came after the library administration received complaints from students, who said the library was no longer conducive to studying, and library maintenance workers, who said they have been unable to handle the increased work load caused by food being brought into the library.

"I am sitting next to a girl who is eating apples and bananas like an ape. The person across from me is chomping jaw breakers. I moved from downstairs where I can hear more candy wrappers unwrapping than pages turning," continued the disgrun-tled student writing about the atmosphere in the Health Sciences Library.

Some students, however, said they do not like the idea of enforcing this policy. "I'm disappointed with this decision, especially about no beverages, because many students need the caffeine in drinks to help them stay awake," said Jodi Olt, a graduate student in journalism. "Because of this people may begin to look for alternative places to study.'

TERESA PETERSEN, senior marketing major said, "I think some people spend a lot of time at the library so there is nothing wrong with bringing something to eat with them as long as they clean up after themselves. Most of the students who are studying have their own materials around them so the library shouldn't worry about students ruining library materials. I really think the UI could find something better to

The biggest problem is the increasing amounts of food-related trash that has reached the level where custodial staffs can no longer effectively handle

By Kirk Brown

Despite words of optimism being UI officials concerning students cre residence halls temporary housing, students say they are less than thrill "I can't wait to get the hell out

H.R. Cook, a freshman from Des M been told he will be living in temp for at least four weeks. With classes resuming at the UI to

ing situation for students remains tig 500 students with UI residence hall now living in temporary housing whi other students continue to search f off-campus quarters.

The housing crunch is most cr residence halls where the lounges of filled to capacity with the students

"It was really bad this weekend Cook. He said high temperatures quarters combined to "make it really

George Droll, director of the UI re services was sympathetic to the st lounges and pointed out "we predict

Fry apolog

By Kirk Brown

UI head football coach Hayden Fry has apologized for remarks he made last week at a press conference in which he referred to a woman as "a lit-

Fry was making a speech advocating giving salaries to college football ayers when he commented that durng his college football playing days You could always find a little dumplin' to do the wash.'

We are a new business i Earn extra money while your spare time each w cash. For information c

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Daily Iowan Cl

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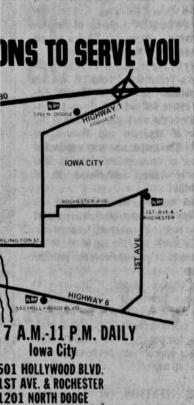
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University

Libraries crack down on food

"Damn it, this is ridiculous!" begins an anonymous letter received by the UI Health Sciences Library.

This seems to be the reaction of both sides in the feud over whether to allow food and beverages in the UI Libraries. Starting today, UI Library Ad-ministration will be strictly enforcing the policy of no food or beverages in the UI libraries. This decision came after the library administration received complaints from students, who said the library was no longer conducive to studying, and library maintenance workers, who said they have been unable to handle the increased work load caused by food being brought into the

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The biggest problem is the increasing amounts of food-related trash that has reached the level where custodial staffs can no longer effectively handle campus.



New signs have been placed at the entrances to the UI and drink. The restriction is being enforced by the UI ad-Main Library prohibiting students from entering with food ministration to curtail the mess left by students.

it. "It can become really difficult at times," said John Joyner, UI custodian supervisor. "The policy has been posted for as long as I can remember but the signs have been ignored."

"The need (for stricter enforcement) has precipitated from complaints," said William Sayre, assistant UI University Librarian Dale Bentz

said, "This has been a concern for a long time. It has reached the point where something had to be done. Bentz said the crackdown on food in

the library is to "protect and preserve the library for future generations." He said the UI has one of the best and most thorough libraries on any college

MONITORS WILL BE placed at both entrances and roving monitors will go throughout the library during its peak usage times. "These people will merely remind students of the policy with the understanding they are only doing this to protect the facilities and resources," Bentz said.

There will also be new signs posted at both entrances similiar to the old ones, with the addition of the phrase, "Offenders will be asked to leave the

"This rule will apply to all the (UI) libraries," Bentz said. "The problem is not as bad in some of the smaller departmental libraries as it is in the Main Library and in the Health

Bentz said they will begin stricter enforcement of the "no food - no beverages" policy at the beginning of the academic year hoping to educate new students of the existing policy.

Some students will be pleased now that the UI is enforcing the old policy. "It offends me, but more than that it offends me that the Health Science Library refuses to act concerning this problem," said the anonymous note. "I come here to study. ... There is no excuse for this.'

LIBRARY OFFICIALS installed a Coke machine in the Main Library several years ago and had to take it out because too many empty pop cans were found out of the designated area.

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UI dorm housing crowded again

Despite words of optimism being expressed by UI officials concerning students crowded into UI residence halls temporary housing, some of those students say they are less than thrilled about their

"I can't wait to get the hell out of here," said H.R. Cook, a freshman from Des Moines who has been told he will be living in temporary housing for at least four weeks.

With classes resuming at the UI today the housing situation for students remains tight. More than 500 students with UI residence hall contracts are now living in temporary housing while hundreds of other students continue to search for permanent

The housing crunch is most critical in the residence halls where the lounges of each floor are filled to capacity with the students in temporary

"It was really bad this weekend," complained Cook. He said high temperatures and cramped quarters combined to "make it really miserable in

George Droll, director of the UI residence halls services was sympathetic to the students in the lounges and pointed out "we predict that most of

UI head football coach Hayden Fry

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ng his college football playing days 'You could always find a little dum-

these students will be assigned to permanent hous- don't study in the dorm rooms anyway," he exing within six weeks"

HOWEVER, Droll acknowledged that some of the 510 students living in temporary housing may remain in the lounges till "late November or the first week of December.'

Droll also said there are presently between 150 and 200 students on a waiting list for temporary housing, but added, "I have a feeling most of these people will probably find permanent housing off-

Droll pointed out that "most of the students living in temporary housing are there because they mailed in their contracts late." However, Cook and one of the other students in his lounge claim they mailed their housing contracts in March and feel their month-long wait for a room is unfair.

Students living in temporary housing are charged only \$1.85 a day for housing which, according to Droll,"is about half what permanent

Richard Quarton, an academic adviser at the UI, said, "Logically you would assume that temporary housing would have negative effects on the students, but there just isn't the data to support this." Quarton said he has heard of very few students who have had problems in temporary housing. "One reason for this is that most students

Fry apologizes for 'little dumplin' remark

Dorothy Persson, chairwoman of the said Fry had apologized about the inci-

dent and no disciplinary action was be-

PERSSON SAID she was glad that

Fry had apologized but added, "We

have only heard from Ms. Mahon and

have as yet received no letter of

Fry was unavailable for comment

but a spokesman at the UI football of-

fice said "he will probably comment on

apology from the coach.'

DROLL AGREED with Quarton that there have been very few students who have complained about living in temporary housing and added that many of the students "form friendships that last throughout their college years."

The outlook isn't much brighter for students looking for housing off campus.

"There are a number of students who are still, or are just beginning, to look for permanent housing,"said Bonnie Nathan, supervisor of the UI Housing Clearinghouse, located at the Union.

Nathan said many of the students still looking for housing are those "who have just arrived in town from places a long way away." But she said the clearinghouse has received a number of new listings in the past week "making the situation appear more encouraging.'

The scramble for housing in Iowa City is normal for this time of year. "We have received about the ame number of calls as last year," she said.

The current availability of housing "is dependent on what type of place a person is looking for, the amount of money they are willing to spend and also how close to campus they want to live. There are still quite a few listings for people in houses looking for a third or fourth roommate to share the house," Nathan said.

the women's group, said she was

"happy with the way the whole thing

'We didn't want to raise a big fuss,"

Lavin said. "But we also felt it was im-

portant the incident not go unnoticed.

No one is out to punish Mr. Fry, we just

hope he will be more careful with his

Lavin said the support the group has

remarks in the future.

31/2 cents

Your morning newspaper. You need to know what's

going on in the world around you. That means you need The Daily Iowan, an awardwinning newspaper that's delivered to your doorstep first thing in the morning. The DI has received statewide honors for its reporting, its photography, its design and its advertising ideas. The Daily lowan assigns more

reporters and photographers to cover the University of Iowa and lowa City than any other newspaper - and that means you get the best news. editorials, entertainment and photography around. Look to

coverage of Hawkeye sports, city politics, the UI and area entertainment.

the DI this fall for full

All that, and for UI students, the DI costs less than 31/2 cents a day.

The Daily Iowan

IOWA CITY PLASMA CENTER

UI chapter of the Associated

Professional and Faculty Women, said

Persson decided to write a letter to

We thought that President Freed-

UI President James O. Freedman call-

man should publicly reprimand Mr.

Fry and tell him not to do it again,"

But on Monday Casey Mahon, UI

associate vice president for finance,

she received "numerous angry phone

calls about Mr. Fry's remarks.'

ng on him to "censure" Fry.

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Advertising manager/Jim Leonard Classified ads manager/Maxine Leste Business manager/Mary New Circulation manager/Kevin Rogers Production superintendent/Dick Wils

An alternative agenda

The popular — or at least authoritatively endorsed — Agenda for the '80s in this country promises the spread of high-tech in daily life and many hard scrambles for livelihood. For students at the UI, this translates as hard work and hard partying toward a practical degree. Forget contemplation of social ills. We're talking the Real World On Campus.

But for those who occasionally bask in that fast-fading breeze from a recent decade, two issues that affect this campus will demand borrowed time from quarter draws and pocket calculators. Both concern conventional war.

The Reagan administration, in less than three years, has done everything possible to prepare the United States for a confrontation in Central America, a war fought with warm bodies and M-16s. The cases in point:

A reactionary regime is backed in El Salvador, supposedly because it came to power through "free" elections - elections barred to leftist candidates. That government's mired battle against opponents now is conducted with advice from U.S. military officers.

In neighboring Nicaragua, the United States is attempting to topple the Sandinista regime because it did not come to power through "free" elections. Reports that health and literacy among Nicaraguans have increased under the Sandinistas are ignored.

Henry Kissinger, a man largely responsible for the spread of the Vietnam War and secret U.S. bombing of Cambodia, will now oversee this mess. Don't expect it to get any smaller.

Finally, closest to home in this matter, recipients for college financial aid now must confirm in writing they have registered for the draft or forfeit their education. If this is not an indication of the administration's outlook or intent for Central America, nothing is.

The second issue is the UI's direct hand in the bread and butter of a conventional war. An article written for the Weekly News of Coralville last summer revealed that UI researchers received more than \$1 million in U.S. Army contracts between July 1981 and July 1982.

That fact is more complex than it appears, because much of the work done is basic or theoretical and can be applied to nonmilitary technology. And when government monies for higher education are being curtailed, researchers need access to every possible funding source.

Still, some of the UI work funded by the Army concerns specific technology that advances the possibilities of warfare more the possibilities of human knowledge. George Lance, a materials engineering professor, received a \$53,360 contract from the Army's Tank Command Division in Warren, Mich. for "validation, refinement and simplification of vehicle control." In English, that means Lance worked on a computer model for the testing of Army

"A great deal is made of the fact these (tanks) are weapons of war. Some people at the university feel we shouldn't be involved in that. But it is never answered who should do this work," Lance

When a project advances the U.S. military's advantage on the battlefield and provides no other inherent knowledge, it is clear that work shouldn't be done on a campus where academic freedom is prized more than private interests.

These two conditions — the administration's increasingly militaristic approach in Central America and the "scholarly" contribution to state-of-the-arts weaponry - are of more portent in Iowa City than in any other community in the state. As a university town, Iowa City is "young," and thereby will suffer more, in terms of lives, if the United States becomes involved in a Central American "police action."

Faced with that, no excuse - not the conservative Agenda for the '80s, nor a hangover of apathy from the late '70s - can justify silence. Because to participate in anything short of open, nonviolent protest of these trends is to acquiesce as our futures are

Doug Herold Editorial Page Editor

Aquino's death

Having lost the friendship and respect of peoples in much of the world by aligning itself with right-wing dictatorships, the United States now stands to lose one of the few peoples that still demonstrates some affection.

The people of the Philippines accepted, as few countries have, the democratic ideals the United States espouses. They allied themselves with this country in World War II and thereby suffered greatly under the Japanese occupation.

But since 1973, when President Ferdinand Marcos declared martial law and cancelled elections, the United States has tacitly acquiesced in the slow death of democracy in that country. And now that Benigno Aquino, Marcos's leading political rival, has been assassinated, the United States apparently is going to preside at the funeral services for democratic hopes there.

President Reagan, who has praised Marcos for his "moderation" and adherence to democratic ideals, has stated he still plans to visit the Philippines in November. He says he trusts Marcos will track down the perpetrators.

The problem is there is some indication the government was the

Aguino was shot in the head — the back of the head according to some reports - as he stepped off a plane. He was surrounded by government guards.

If true, that in itself is suspicious because people don't generally back out of large airplanes. But even more suspicious are the reports by some witnesses on the plane that the government guards shot Aquino and then dragged a man from a nearby car and shot him. The government calls that man the assassin.

For Reagan to continue to support the repressive Marcos regime brings closer the day when moderate Filipinos will abandon their efforts at peaceful restoration of democracy and take to the hills to join the as yet few communist insurgents.

Linda Schuppener

Attention, incoming troglodytes

normally devoted to indepth analysis of complex political and bedrock of our society, today it seemed fitting to use the collective expertise of The Daily Iowan to answer some of the most common questions new students at the UI have phoned us to ask. Why? Because we're warm humanitarian sorts who wish to facilitate the difficult transition to university life that we also once faced. Also to get these incoming troglodytes off our phone lines.

What can I expect of the university academically my first semester? The UI offers a variety of courses on stimulating subjects, with class sizes controlled to provide maximum student involvement, taught by skilled professionals who are witty and informative, and who will endeavor to establish a close interpersonal

relationship with each student. Unfortunately, these classes have all been closed since the preregistration of May 1979. You may expect lecture sections of 700 taught by tenured dotards using yellowed lecture notes they have been rereading inaudibly since the Jurassic Period, which will be reexplained to you in smaller discussion groups by foreign Teaching Assistants

fluent only in an obscure dialect of Serbo-Croatian

WHAT ENTERTAINMENT is available in Iowa City?

Iowa City has several fine movie theaters, most of which should be carrying some of your favorite summer films by mid-November. Some first-rate entertainment will be coming to Hancher Auditorium, available in two basic price ranges:

1) Seats you can afford.

2) Seats you can see the stage from. There are also a variety of cozy, affordable restaurants, particularly until the local Dairy Queens close for the winter. Finally, the Student Commission on Programming and Entertainment can be counted on to bring exciting special events to Iowa City, such as Standing-in-line-for Neal-Young'snonappearance-tickets, so popular an activity that it had to be offered twice last year.

What do most students do for entertainment?

"99 bottles of beer on the wall, 99 bottles of beer, you take one down. Where can a student still without housing find a place to live? Goodland, Kansas.

WHAT IS LIFE in the dormitories

Like any party given by anarchists in honor of Don Knotts, chaperoned by the Republican National Committee and attended by Billy Graham and the Grateful Dead.

I have always been civic-minded, and need some outlet to remain active in community service. Could membership in a local fraternity or sorority supply this need?

.. and pass it around, 98 bottles

What is the political climate like in Iowa City?

One can tell whether any university town is liberal or conservative by checking toilet paper dispensers and traffic flow. At conservative universities special devices limit you to one or two squares of tissue at a time, and pedestrians dare set foot in the street only when a walk light tells them to do

Iowa City is a liberal university town. Take as much tissue as the situation requires - and feel free to stroll

DON'T GIVE ME THAT LOOK. I'LL BE AT THE LIBRARY

HARDLY EVEN KNOW I'M AROUND.

MOST OF THE TIME AND YOU'LL

Political party-wise, university students are 12 percent Democratic party, 9 percent Republican party, .003 percent BAT party, and 97.9 percent Letz. Hava party

How can I establish a relationshi with a regular sort of guy? Attend the next meeting of Students for Traditional American Freedoms in

an Annette Funicello disguise.

HOW CAN I establish a relationship with an irregular sort of guy?

Wave in a Frankie Avalon disguise. Where should a male student concertrate his activities if he wants to find

the sort of woman with the resources to give him some real action? The Women's Resource and Action

Where can I find a job?

The Daily Iowan offers employ to those capable individuals willing to rub shoulders with the high and mighty, loan cigarettes to Carlos Trevino, and make maybe 40 cents an hour. Otherwise, back to Goodland,

Olsen is a UI graduate student. His column appears every Wednesday.

the hospital's north entrance at 20 and minutes after the hour. In the afternoon buses leave the downtown transit terchange at five and 35 minutes after t Attend the next meeting of New hour and leave the hospital at 10 and minutes after the hour between 4 and p.m., traveling to Hawkeye Apartments The East Side Special route provides a ditional service to the Court Hill Area

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Thefts, van

Jeff Eichenbaum

\$3,000 dual-beam oscilloscope, own d operated by the UI at 206 Medic laboratories, was reported stolen Monda according to UI Campus Security. The o oscope was stolen sometime between last Thursday and Monday.

An unidentified person started a fire the 7th floor of Rienow Hall, causing damage to the floor and ceiling, as well water damage to the 7th floor and belo

SYCAMOR IOWA C

Ad effec August 24 to



OPEN 24 HO





Editor reviews, defines 'DI' role

REETINGS ONCE again from The Daily Iowan. Today's gigantic University Edition was designed with newcomers to Iowa City and the UI in mind, but we hope those who have been here awhile will also find many of its features interesting and informative.

The beginning of this academic year seems as good a time as any to clarify, for ourselves as much as for our readers, what the DI is and how it

relates to the university community. Incessantly referred to as the UI's student newspaper, the DI actually is not directly affiliated with or controlled by the UI or the School of Journalism and Mass Communication. The DI is a quasi-independent non-profit corporation, the affairs of which are overseen by the Board of Governors of Student Publications, Inc. While the news/editorial staff is drawn primarily from the student body, advertising, business and production staffs are made up primarily of full-time, permanent employees.

Derek Maurer

The 11 SPI Board members are drawn from student, faculty, staff and at-large constituencies for one-, two- or three-year terms. The six student members are elected to one- and twoyear terms, the two staff members are elected to two-year terms and the three faculty members are appointed by the Faculty Senate to three-year terms. In addition to overseeing the paper's financial affairs, the board is responsible for hiring the DI editor each year and publisher whenever that position becomes vacant. Neither the board, the publisher nor the advertising manager has any direct control over the editorial content of the paper.

EDITORIAL CONTENT, of course, is the area to which most people refer when they speak of the DI as an entity.

speak of the paper as a single voice may be to overlook the efforts and sensibilities of many individuals. And as a voice for the UI community, the DI lacks in the same way as any daily newspaper in relation to the community it serves. For the daily newspaper as a medium is narrowly focused, and the number of filters it passes through from start to finish dilutes its tone considerably if the system works according to design.

The highway wreck, the council meeting, the zoning or tenure dispute. the administrative decision, the negotiated settlement - these are the events that make up the world of the daily newspaper. The processes behind these events often escape our notice in the confusion and the rush to produce. While we strive to include coverage of issues and the formation of events. such coverage is the thing that gets pushed aside if there should be a spectacular fire or an important decision.

What this means to our readers -

key to sources for those who are in terested enough to pursue a give to tell them everything they need know about what goes on in the work should realize that being informed not that easy. THIS IS NOT to shirk our respot sibility. We must provide all the dept and perspective possible within the

any daily newspaper - is that

paper should serve not as the font

all important information but as the

range of our medium, and we must b there with accurate, timely news; th is a considerable and humbling task. is also an exciting task, for while man of the day-to-day events in a community such as this seem to repeat themselves from year to year, then never cease to be surprises. We hope the excitement of encountering ead surprise will be reflected in our new columns this year.

Maurer is DI editor.

Letters

Fry demeans women

To the editor:

A statement made by Iowa Football Coach Hayden Fry has angered many women at the UI. Demeaning and offending remarks about women coming from any prominent UI figure only perpetuate the secondary status of women and negate the UI's efforts to educate and to advance women in our society. Fry has neglected his responsibility to promote the UI's goals by referring to a woman as "a little dumplin' " to the press.

Fry has an image to promote and to maintain if he wishes to remain popular. He is respected and admired as a coach. Until this incident, Fry has interacted well with football fans. Fry is speaking to all fans when he holds press conferences. Women read the sports page, too.

The association of women I represent has expressed its displeasure to UI President James O. Freedman, Associate Vice President Casey Mahon and Fry. We hope this issue will raise

Fry's consciousness. We expect Fry's future public comments to show respect for all the UI's goals and for all football fans and supporters.

Dorothy Persson Chair, Associated Professional and Faculty Women

A wierd steer

To the editor:

A recent UPI sports story in the DI contained this description:

'Brett responded like a steer touched by a cattle prod. His eyes ablaze, his arms gesticulating wildly, Brett bolted from the dugout in a

maniacal fury. Steers don't have arms, and few of them ever gesticulate wildly with their

Patrick Lackey

Faculty dispute

To the editor:

Department peer group vote recommending promotion and tenure to Assistant Professor Asa Black, and the counter recommendation by the departmental executive officer, have interesting and I believe very important implications for the university community. From my perspective, the news was both

reassuring and not too suprising. I was reassured to learn that the Anatomy faculty peer group, when properly polled — despite the polarization that must exist on this issue - voted to recommend promotion and tenure to Professor Black. Their action supports the carefully researched and closely reasoned recommendations of the Judicial Commission panel that heard

the Black grievance.

And I was not surprised there was some disagreement on the merits of the case, both within the peer group and between the peer group and the departmental executive officer. This, to me is inevitable when closely The recent report of the 6-3 Anatomy involved, and sometimes envious

faculty members must mal independent and subjective evaluation of the academic qualifications of It emphasizes again

inappropriateness of the reasonable persons could disagree clause in our recently revised Facult Dispute Procedures, and it serves remind us that further senate action this matter should be considered by new Faculty Council.

James G. Andrews

Letters policy

Letters to the editor must be typed and must be signed. Unsigned or untyped letters will not be considered for publication. Letters should include the writer's telephone number, which will not be publishe and address, which will be withheld upon request. Letters should be brief and The Daily lowan reserves the right to edit for length and clarity.

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Metro

New Iowa City transit schedules set for school year rush hours

Some Iowa City Transit buses began operating under new schedules Monday to help accommodate UI students.
The new school year rush hour schedule

offers additional service on weekdays during morning and afternoon peak use hours on the Hawkeye Apartments/Court Hill, Mark IV / Lakeside and Towncrest/ Oakcrest bus routes.

The Hawkeye Express route provides additional service from Hawkeye Apartments to the north entrance of University Hospitals. Express buses leave Hawkeye Drive Apartments on the hour and halfhour between 7 and 9 a.m. Buses arrive at the hospital's north entrance at 20 and 50 minutes after the hour. In the afternoons, buses leave the downtown transit interchange at five and 35 minutes after the hour and leave the hospital at 10 and 40 minutes after the hour between 4 and 6 p.m., traveling to Hawkeye Apartments.

The East Side Special route provides additional service to the Court Hill Area of Iowa City. This route travels along Burlington Street to Court Street, to Kenwood Drive, then south to Friendship Street and return to Court Street via First

Buses on this route leave downtown at 20 and 50 minutes after the hour.

East Side Special buses continue west through the downtown area to the north entrance of University Hospitals, arriving at 20 and 50 minutes after the hour.

IN THE AFTERNOONS, East Side Special buses leave the north hospital enpance every half hour at three and 33 outes after the hour, between 4 and 6 n. Buses depart downtown at 10 and 40

ites after the hour from 3:40 to 5:40

The Lakeside Express route provides 'non-stop' service between the Bon Aire-Lakeside Apartments area and downtown. These buses are marked with "express" signs and will not affect regular Lakeside route schedules. Inbound express buses from Lakeside continue across the Iowa

River to the Field House area. In the morning, Lakeside Express buses leave Bon Aire at 7:10 and 8:10, arriving downtown at 7:25 and 8:25 and reaching the Field House at 7:32 and 8:32. During the afternoon, express buses depart from the Field House at 3:49, 4:49 and 5:49, arriving downtown at 3:55, 4:55 and 5:55, respectively, and continuing east for arrivals at Lakeside at 4:05, 5:05 and 6:05 and at Bon Aire at 4:10, 5:10 and 6:10.

Mark IV Express morning buses depart from the Mark IV Apartments at 6:42, 7:42 and 8:42 and operate non-stop to the Field House, where they will arrive at 49 minutes after the hour before pulling into downtown transit interchange at 55 minutes after the

Afternoon Mark IV Express buses leave downtown at 3:27, 4:27 and 5:27, arriving at the Field House at 32 minutes after the hour and at Mark IV at 3:40, 4:40 and 5:40.

TOWNCREST/OAKCREST buses run on a 20-minute schedule during peak hours, but remain at 30 minute intervals during midday and on Saturdays. Towncrest buses depart from the Village Road and Village Green route termination point every 20 minutes, beginning at 6:15 a.m., arriving downtown 15 minutes later before proceeding to the Field House. The regular 30-minute midday schedule resumes with the 8:15 a.m. inbound trip from Towncrest. Afternoon rush-hour service to

Towncrest departs from the Field House

when hourly evening service begins. These eastbound buses arrive downtown and head for Towncrest at seven, 27 and 47 minutes after the hour.

decomplet Lorent Uncese 110086

Oakcrest buses leave from the route's termination point at Greenwood Drive and Benton Street at 20-minute intervals from 6:06 to 8:46 a.m. Oakcrest buses arrive at the Field House about six minutes later and are scheduled to arrive downtown at 17, 37, and 57 minutes after the hour.

AFTERNOON RUSH hour buses leave downtown on the hour and at 20 and 40 minutes after the hour between 3 and 7 p.m. Outbound Oakcrest buses arrive at the Field House about five minutes after leaving downtown.

The Rochester, Mark IV and East Side Special routes have also been extended.

The Rochester route no longer travels via Hastings Avenue and Westminister Street. It now continues south on Amhurst Street to Washington Street, east on Washingon to Mount Vernon Road and inbound to downtown via the regular route.

The Mark IV route has been extended to serve a new residential area south of the Mark IV Apartments on Mormon Trek at Westwinds Drive. The bus continues to travel through the Mark IV complex, stopping at the community center.

The East Side Special route begins traveling south on Kenwood Drive between Court and Friendship streets, then continues its regular route along First Avenue, Court Street and Burlington Street.

Additional information about bus routes and schedules may be received from Iowa City's Transit's information service at 356-



Keeping in line

A familiar sight appeared once again Tuesday outside of Jessup Hall as returning students waited to enter the UI Registration Center prior to the resumption of classes today. UI officials are predicting another record enrollment at the university this year.

Thefts, vandalism keep police busy

\$3,000 dual-beam oscilloscope, owned nd operated by the UI at 206 Medical Laboratories, was reported stolen Monday, according to UI Campus Security. The osscope was stolen sometime between last Thursday and Monday.

An unidentified person started a fire on the 7th floor of Rienow Hall, causing age to the floor and ceiling, as well as water damage to the 7th floor and below.

Police beat

Smoke circulated throughout the building. according to UI Campus Security.

The fire started when someone set fire to a canvas laundry cart containing cardboard boxes. Damage was estimated at \$200.

A local woman was sexually assaulted about 8 p.m. Monday by a man carrying a 'long, thin knife," according to police. The

alleged incident occurred in the parking lot of the Highlander Inn.

The man is described as having blond hair and a moustache. The case is under in-

An Iowa City woman was hit by a darkcolored compact car near Burlington and Gilbert streets at 12:05 a.m. Monday, according to Iowa City police. She was taken to Mercy Hospital emergency, treated for a bruised knee and released. The car did not stop after the accident.

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Welcome Back Students

National news

Pan Am drug tests force athletes home

CARACAS, Venezuela (UPI) - An American weightlifter was stripped of three gold medals and 13 members of the track and field team withdrew from the Pan American Games Tuesday in the biggest drug scandal in international amateur athletics history.

In addition to weightlifter Jeff Michels of Chicago, the governing body of the Pan Am Games announced three more Latin American weightlifters must return their medals because they failed drug tests.

The three are Jacques Oliger of Chile, Enrique Montiel of Nicaragua and Jose Adames Paez of Venezuela. Eleven athletes now have been either

reprimanded or stripped of medals at the Pan American Games. In all, 21 medals, including 11 gold, have been disallowed.

"This is the largest expulsion of athletes in the history of international competition for drug abuse," said William Simon, president of the U.S. Olympic Committee

The return to the United States of the unlucky 13, all from the men's team, came before Tuesday's start of the track and field competition and depleted the squad's weight competitors. Only javelin thrower Curt Ransford of Spokane, Wash., was left from the eight members originally entered in weight events.

THE AMERICAN athletes arrived at Kennedy International Airport in New York Tuesday and ducked reporters. Former Treasury Secretary William Simon, president of the U.S. Olympic Committee, said the disciplinary action against them "lets athletes know now that we mean business.

"It's not only the American team," said Simon, who arrived with the returning Americans. "This is a worldwide problem. It has to be stamped out."

As a result of the scandal, Simon said the U.S. would do pre-testing on athletes before the 1984 Olympic Games in Los Angeles.

The latest development occurred less than 24 hours after four weightlifters, including Olympic champion Daniel Nunez of Cuba, were stripped of their gold medals and three other weightlifters received reprimands from ODEPA for using the illicit

Those athletes returning to the United States are: Mark Patrick, Centralia, Ill., 400-meter hurdles; Randy Williams, Los Angeles, and Brady Crain, New York, both 4 x 100 relay; Jesse Stuart, Hitchcock, Texas, and Ian Pyka, College Park, Md., shot put; Paul Bishop, South Gate, Calif., and Greg McSeveney, Norwalk, Calif., discus; Dave McKenzie, Fairfield, Calif., and John McArdle, Eugene, Ore., hammer throw; Duncan Atwood, Seattle, javelin; Mike Marlow, Los Angeles, triple jump; Gary Bastien, Auburn, Ala., decathlon; and Mike Tully, Los Angeles, pole vault.

Dr. Evie Dennis, chief of mission of the USOC, said Williams returned home because he learned Monday that his wife had given birth.

Reagan, who disagrees openly with her father's opposition to the Equal Rights

Amendment but says he's not such a

bad guy, Tuesday took on the job of

closing President Reagan's "gender

The White House said she will be em-

ployed by the Republican National

committee to make speeches on behalf

of the president, who is concerned about recent polls showing that he has

significantly less support among

women than among men - the so-

White House spokesman Larry

Speakes, with Reagan on the West

Coast, said, "It's obvious from the poll-

ing that there are some misconceptions

out there among women about the

president. That's exactly what we're

daughter she will have strong

Speakes said, "As the president's

The White House spokesman said

Reagan and his daughter had a discus-

sion several weeks ago in which the

subject of women came up. She told him, "I'd be glad to help." Reagan asked White House chief of staff James

Baker and political director Ed Rollins

to help arrange for her to work part-

time with the Republican National

Reagan, who differs strongly with

her father on the ERA, said in an inter-

view with USA Today that the ad-

ministration's efforts for women are

"an adequate first step, but I still think the Constitution will have to be amen-

"MY FATHER CAME to me and

said, 'I seem to have this problem, and broadcast commentator.

called gender gap.

trying to meet head on.'

Committee on the issue.

credibility.

wife delivered a baby and I requested Caracas airport before boarding a plane for the U.S. "I took the first opportunity I could, so here I am. I can't speak for the rest of the athletes."

The USOC termed the pullout of the Americans a "personal choice" and insisted their decision was not to be interpreted as a violation of rules governing the use of drugs in amateur

"It would be an injustice to have a blanket indictment against these athletes," said F. Don Miller, executive secretary of the USOC. "Many might have gone home for other reasons. They might have personal reasons, family reasons or they might

However, Dr. Roy Bergman, chief physician of the U.S. team at the Pan Am Games, intimated that Monday's drug crackdown might have influenced the athletes' decisions to leave.

"Our advance people toured the lab and notified me of the type of equipment and the sophistication that was present. We notified our athletes of the situation before the Games started. I think when these sanctions came down it reinforced the fact that our information was correct," Bergman said.

Marlow, also reached at the airport, said he was returning home because of "emergency."

"WE KNEW ABOUT the situation about the testing, that it was a strict testing for whatever the case may be alcohol, caffeine, whatever. I'm ready to compete but I had an emergency at home, so that's my reason," he said.

The drug testing at the Pan Am Games is being done with equipment considered the most sophisticated of its kind. The equipment was imported from Cologne, West Germany, and will be similar to the apparatus used at next summer's Olympics at Los

The weightlifters were cited for using anabolic steroids. Bergman said caffeine and testosterone, a male hormone, have been added this year to the list of about 100 banned drugs.

According to team physicians from the U.S. and Canada, steroids can be athletes take pills but some have taken injections, they said. Steroids cannot be sold without prescription in the United States but can in Europe.

"I think this is an evil that must be stamped out. It's about time we adopted a get tough attitude. It's a tragedy in the expulsion of the athletes. I think it's ample warning to the athletes that the game is over," Simon said.

Michels, who finished sixth at the 1982 world championships, won three gold medals in the 243-pound class last week. A Chicago native, he is the American record holder in his weight class with a total lift of 898 pounds.

Oliger won three silver medals and Paez and Montiel two bronze each.

think he's such a bad guy either, and I agreed to help," said Reagan.

In the interview, Reagan also

praised Barbara Honegger, the con-

troversial Justice Department official

who resigned Monday after calling the

administration's efforts to eliminate

discrimination against women a sham.

"At the risk of losing my new posi-tion," she said, "I think she put her en-

tire career on the line for something

she believes in, and I have a great deal

Republican National Chairman

Frank Fahrenkopf said Reagan will

serve as his special assistant, taking

part "in the party's women's outreach program in the 1983-84 election cycle. This program includes the RNC's

national effort to recruit, train,

Republican women candidates."

divulge Reagan's salary

hours a month on the job.

women's issues

finance, publicize, and elect

There will be office space available

to Reagan at RNC headquarters, a

spokesman said, adding that he did not

know whether she would be provided

with secretaries, assistants or other

support staff. The committee did not

She said she first talked to her father

about the job six weeks ago and told the

president he was getting bad advice on

She praised her father for naming

the first woman to the Supreme Court,

but added, "We can't rest forever on

Reagan said she will spend at least 80

Reagan came in fifth among 18 can-

didates in the 1982 GOP primary race

for the Senate in California. Since then,

she has appeared occasionally as a

the laurels of Sandra Day O'Connor.

of respect for her.'

Maureen Reagan will try

LOS ANGELES (UPI) - Maureen I don't think I'm such a bad guy.'I don't

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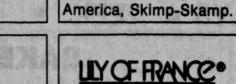
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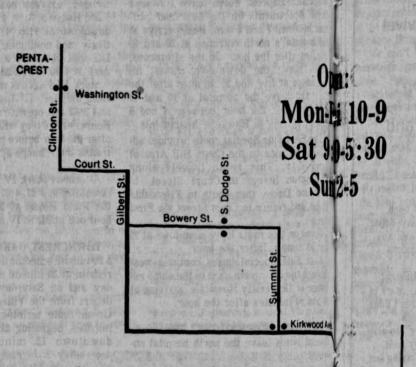


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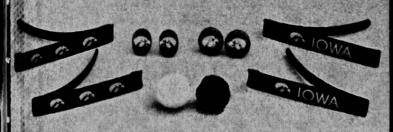
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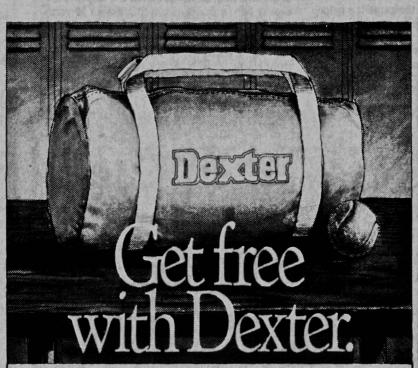
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National news

Study says teaching profession in crisis

WASHINGTON (UPI) - The and reward. teaching profession is in a crisis, with poor pay and low esteem prompting America's best and brightest students to choose other work, a Carnegie Foundation study concluded Tuesday.

The study, "The Condition of Teaching: A State-by-State Anaylsis," offered no specific recommendations but made it clear salaries must be increased and working conditions im-

Teachers are now among the nation's lowest-paid professionals with an average salary of \$20,531. Their average starting salary is about

The study noted that in 1980, the latest year for which figures are available, students planning to major in education had an average Scholastic Aptitude Test score of 394 in verbal and 419 in math skills.

THAT IS BELOW the overall average SAT scores for all collegebound students of 426 and 467, respectively. The top possible score in each

"The teaching profession is in a crisis," said Ernest Boyer, president of the Carnegie Foundation for the Advancement of Teaching, in a news conference in releasing the report.

"Poor students are going into teaching. Teacher pay has actually declined in relation to other professionals and public employees," Boyer said. "Credentialing is a mess, and teachers do not receive recognition

The study was conducted by Dr. Emily Feistritzer, a former classroom teacher who now publishes a pair of education publications.

"Fewer and fewer people are going into education, and the caliber of those entering the profession is dropping," said Feistritzer.

SHE SAID SALARIES must be increased and teacher training and standards improved.

Generally speaking, she said, western states in recent years have dedicated the most dollars to education and given teachers among the highest

She said Alaska now has the highest average teacher salary, \$34,953, while Mississippi offers the lowest, \$14,285. Thirty-one states pay below the national average of \$20,500, she said.

The study was the latest in a series of scathing reports on education that have helped trigger a mounting movement to upgrade America's schools.

Boyer said his 75-year-old foundation, dedicated to examining and improving education, will issue detailed recommendations for improving the teaching profession in another study to

be released next month.

"Whatever is wrong with American public schools cannot be fixed without the help of those teachers already in the nation's classroom. We must view today's teachers as part of the solution, not the problem," Boyer said.

Allain holds early lead over Gandy in runoff

JACKSON, Miss. (UPI) - Populist Attorney General Bill Allain clung to a slim early lead Tuesday in his Democratic runoff election with Evelyn Gandy, the grande dame of Mississippi politics seeking to become the state's first woman governor.

With 208 of the state's 2,070 precincts reporting, Allain had 40,382 votes or 54.5 percent to Gandy's 33,641,491 or 45.5 percent.

The white-haired Allain, 55, the son of a Mississippi riverboat pilot, billed himself as a fighter against the state's big utilities, while Gandy stressed her experience during the hectic runoff

Both candidates promised to bring more jobs into the state and implement an ambitious education reform program enacted by the Legislature

The winner of the runoff faces wealthy Republican Leon Bramlett and black independent Charles Evers in

November. In addition, political unknown Billy Taylor of Braxton will be on the November ballot as an indepen-The Justice Department, which for

years has monitored Mississippi elections, sent 352 observers to oversee the balloting, particularly in areas where blacks are seeking office.

Gandy made a swing through the farm-rich Delta cities of Greenville, Cleveland, Indianola and Greenwood Monday, hoping to pick up last-minute

Gandy, a former lieutenant governor who has spent more than half her life in the first primary - outpolling Allain by 23,000 votes. But not since 1963 has the leader in a Mississippi primary come back to prevail in a runoff.

IT WILL BE Gandy's second try for the governorship. She led the 1979 Democratic primary but was soundly thrashed in the runoff by William Winter, who went on to win the governorship. Winter is barred by law from seeking a second term.

Armed with a new image and a Washington, D.C., media consultant to run her campaign Gandy 62 sought to court conservative voters by emphasizing her 35 years of experience.

She was Mississippi's first woman treasurer and state insurance commissioner, and brushes off suggestions that her sex might be an obstacle to victory in the election.

"Don't let anyone say Mississippi will not elect a woman governor. We are going to send a message to the nation that Mississippi is progressive,' she said during a campaign stop in

Allain, 55, is in his fourth year as attorney general. During his campaign for the gubernatorial nomination, he has talked up his legal battles against utility companies.

Both candidates claimed the support of influential blacks. Aaron Henry, president of the state NAACP, backed Allain, while 16 black leaders and the powerful Greenwood Voters' League lined up behind Gandy.

U.S. pulls AWACs from Central Africa

WASHINGTON (UPI) - Two radar surveillance planes rushed to central Africa to underscore American support for the government of Chad in its battle with Libyan-backed rebels are being withdrawn, the administration announced Tuesday

President Reagan ordered the AWACS, backed by eight F-15 fighter escorts, two aerial tankers and about 600 support personnel, to Sudan on Aug.

Reagan had called on French President Francois Mitterrand to assume the lead role in curbing the invasion of France's former colony by rebel forces led by former President Goukouni Weddeye and supported by Libyan leader Moammar Khadafy.

Mitterrand complained in the French press of poor consultation by Washington on the sudden deployment of the AWACS and the hostile U.S. attitude toward Khadafy, but dispatched more than 2,000 troops, supported by fighter jets, to deter any further move south against the government of Hissene Habre.

The administration does not want to distract attention to its opposition to Khadafy by further disputes with its NATO ally.

The converted \$27 million Boeing 707s, distinguished by a 30-foot rotating radar dome antenna with a detection range of more than 250 miles, and the other aircraft and personnel are to be withdrawn within three days from

situation is that, for the immediate future, we need not keep our Air Force assets deployed in Sudan," State Department spokesman Alan Romberg said. He noted the AWACS can be redeployed quickly if needed.

An administration official traveling with Reagan in California said the AWACS were returning to Tinker Air Force Base in Oklahoma because they had accomplished their objectives. First, the Libyan march southward has stopped - "The Libyans are at the end of their supply line," the official said. Second, the French responded with substantial force, including their own air radar capability. "I wouldn't take this as a lessening

of concern or reduction of support,' Romberg told reporters.

"We remain fully supportive of the government of Chad and the objective of removing Libyan forces from Chad territory. They're simply returning the AWACS to the U.S. because there's no immediate need for their presence."

Romberg declined to discuss details of consultations with the French on the decision to withdraw the AWACS, but said it was done in cooperation with Paris and the embattled government of

The United States approved \$25 million in military aid for Chad, including small arms, ammunition and shoulder-held anti-aircraft missiles About \$7 million of the aid has been ex-



Survival games blue team member Doug Cummins of lowa City scans the captured the enemy's flag Sunday afternoon. The object of the game is to capdense underbrush near the red team's flag for "snipers" before his teammates

ture the other team's flag without getting "shot."

The games people play

Capturing the other team's flag is a matter of 'survival'

1 P.M THE dense-woods-war zone is ominously quiet in the heat of the early afternoon. Shots ring out as opposing soldiers converge on each other. Cries of "I'm hit, I'm dead," echo like the sounds of gunfire. This war is not in South America; it occurs each Sunday on heavily wooded land north of the

Coralville Reservoir. It is called Survival Games. Jerry and Wendy Gerard of Iowa City bought a Survival Games franchise from National Survival Games Inc., based in New London, N.H. They opened

the game to the public in July. John Bedient, a survival game judge from Cedar Rapids, explains that two teams are picked — a red and a blue team. Dressed in fatigues, wearing goggles to prevent eye-injuries and armed with .68caliber cattle-marking pistols, the "soldiers" pick an area to defend and place a flag there, where it is visible. Each team then tries to capture the other team's flag - without being shot.

WENDY GERARD said several games may be played on a Sunday, and the playing area is changed. Score can be kept by the number of times a team captures a flag, or by the number of kills a player

The pistols shoot a marble sized pellet filled with dye that opens on impact. Any hit constitutes "death" and Bedient said his job as a judge is mainly

to decide "contested hits," and to stay with one team and flag. Another judge will watch the other team and flag. The two judges use walkie-talkies to discuss problems and keep up with the action.

A team formulates strategy by choosing which members will "defend the flag." and which will be

By 1:15 the battle is going quickly - some members of each team are now "dead." The remaining players are almost invisible, hidden behind trees or crouched in dense brush. Deadly per fire is exchanged between red and blue soldiers peering over fallen logs, 20 feet apart.

A BLUE-TEAM soldier raises his head slightly above a log and is shot in the forehead. "A great shot," the dead soldiers comment.

Bob Hill, a weekend soldier and sales engineer from Cedar Rapids, said when war games first began in Iowa City in June, they ended quickly because "John Wayne up-the-hill-charges get you killed." Now players are more cautious.

He also said the action from the game has helped him lose 19 pounds. "It's more enjoyable than jogging or pumping iron.'

A four-weekend veteran, Don Fleege, said the games are "a good time." As for the people, he said. 'You shoot them during the game and they'll buy you a beer afterward.'

He said he read about the game in a magazine and decided to play in the Iowa City war games because he "thought it would be exciting.

Mike Fruechte, a Cedar Rapids sportshop owner, said he likes "the challenge" of the games and finds them relaxing because "no one cares who wins or

"NO MATTER HOW good you are, you're going to get shot," Fruechte said. "You are not invincible and when you become mortal, it changes your outlook. I was dead in the second game and here I am

His wife Sally also plays and Mike explains a natural advantage she has: "Women make smaller

Sally said she "enjoys being outdoors" and thinks the weekend soldiers are "a great bunch of people." Her position is often to defend a flag and she says her strategy is to "lay in the weeds and keep as quiet

as you can. At approximately 1:35, a red team soldier is close to the blue flag. He doesn't know if a sniper is hiding nearby but he draws fire from an area 30 yards away. After the blue soldier shoots and must reload, the red soldier pops out from behind a tree, bolts for the flag, grabs it and runs away, amid the cheers from his team. The game ends.

In this game, the only two things that are for certain are death and a cold beer.



Bob Hill of Cedar Rapids and Jeff McDowell of lowa City, participants in last week's survival game, discuss strategy before playing a tie-breaker game.

Critics take shots at survival games

simulated war based on people engaged in combat, the loudest shot yet fired came last week from the National Coalition on Television Violence.

Thomas Radecki, chairman of the NCTV and a University of Illinois psychiatrist, has asked the Federal Communications Committee to ban commercials made by National Survival Games Inc. of New London N.H., which Radecki calls "violent entertainment commercials."

The company has aired commercials to sell franchises for people to operate as entertainment businesses. The owners of the franchises then charge members for placement on

He said he first became alarmed after seeing a survival commerical on television. The commercials depict children playing while adults engage in mock combat. Radecki noted seeing more than 24 such commericals in the last month

RADECKI'S GROUP is currently asking Congress to call a truce on survival games by halting their advertisement as well as conduct a federally funded study on the game.

Citing the opinions of 12 national researchers, Radecki said the game could possibly cause desensitivity to violence, desensitivity to war and increased aggression" among participants, and negatively affect children.

"The promoters make wild statements with no facts," Radecki said. "They say it's fun for the whole family and relieves

Bob Gurnsey, chief executive officer of National Survival Games, said, "In terms of research, we have nothing to fear or hide. If someone wishes to research, that's fine.

"We have the greatest respect for science and medical people, Gurnsey said, "but Dr. Radecki has taken it upon himself to make these comments without first having done research ... He admitted he hasn't even seen or

HOWEVER, RADECKI said, "I don't have to get V.D. to know it's a disease, or rape a woman to know it's bad.'

Calling the proposed actions 'consumer protection," Radecki said "people should know how a product affects them before buying (it).'

Reaction

"It's a darn shame you have to explain why you're having fun," says Don Fleege, a survival games player from Cedar Rapids. "I don't like golf, but I don't go out and try to stop it."

But the consumer has been "inundated by multi-million dollar advertising," Radecki said, and that is influencing consumers thinking

Yet Gurnsey said he thought Radecki "needed an easy mark to elevate himself - but I don't think he has done his homework.'

"It is a person's choice" to play survival games, Gurnsey said. "The 8,500-plus people playing last weekend would be quite upset with Dr. Radecki.'

MEMBERS OF THE local Iowa City survival games franchise which was purchased June 1 by Jerry and Wendy Gerard - said they are upset with Radecki and people who hold similar opinions that survival games are detrimental.

"It's a darn shame you have to explain why you're having fun," said Don Fleege, from Cedar Rapids. "I don't like golf but I

Bob Hill, a sales engineer from Cedar Rapids, said the game will change a person's outlook on war and fighting. "If you took every 18 year-old and let them play 10 times, they would find out how easy it is to get your butt wasted."

and exciting ... I don't see how people can say negative things about it. It's a hobby or sport that you can keep getting better at and

Dean Meier, also from Iowa in my life. It gets a lot of aggressions out.'



Goggles, a gun and a colored armband are three of the essential items needed to play the surival game. Goggles are worn by all players during the war games to protect their eyes from the .68 caliber paint pellets fired from a air powered cattle-marking gun. The teams are distinguished by armbands.

Photos/Mel Hill Text/Jeff Eichenbaum

Reagan peace (

Reagan told the nation's larges veterans group Tuesday his arms buildup and the U.S. show of force around the world have brought "new hope for arms reduction and a more

Addressing the American Legion's 85th annual national convention in Seattle - home of the Boeing Co., a prime contractor for the MX missile -Reagan renewed his push for support of the MX and defended his philosophy of peace through military strength.
"We can't build a safer world with

honorable intentions and good will alone," Reagan said. "Achieving the fundamental goal our

nation seeks in world affairs - peace. human rights, economic progress, national independence and international stability - means supporting our friends and defending our in-

He called his audience of veterans "the real peacemakers" and accused peace groups of "modern hype and theatrics." Reagan wrote off criticisms that the MX would give the United States a first-strike nuclear capability as "typical of the twisted logic of the anti-MX lobby.'

Reagan wore his Legionnaire's cap during the speech and was interrupted quently by applause from about

AFTER REAGAN SPOKE, hundreds of protesters marched outside in front of the Seattle Civic Center with placards denouncing the president and his policies on U.S. involvement in El Salvador, unemployment and the nuclear weapons race. Two demonstrators carried a huge mock figure of Reagan in effigy. Demonstrators and irate Legion-

unofficial campaigning, chose a fitting

location for defending his policies and

the MX. Seattle is a bastion of the U.S.

defense industry. Air Force One landed

at Boeing Field and parked near an

Reagan coupled a report of progress

in arms control talks with the Soviet

Union with a renewed pitch for the

MX, hoping to reverse slipping support

for the missile before Congress takes

up requests this fall for more MX

The fate of the MX has been tied to

Reagan's ability to convince Congress

The speech was his second detailed

address on national security policy in

as many weeks. Eight days earlier, he

delivered a similiar address - keyed

to the theme of America's "respon-

sibility as peacemaker" - to equally

receptive members of the Veterans of

To emphasize his philosophy of peace

through strength, Reagan pointed to

the presence of U.S. troops in Central

America, the Middle East and Africa.

HE SAID HIS policies seek only to protect budding democracies through military support that goes hand in hand

"We Americans covet no foreign territory and we have no intention of becoming policeman to the world. But as the most powerful country in the West, we have a responsibility to help our friends keep the peace," Reagan

Responding to criticism that his policies are too militaristic, Reagan leveled a counterattack at the "peace

with economic development.

Foreign Wars.

he is serious about arms control.

AWACS radar plane.

naires engaged in shouting matches, with one angry Legionnaire shouting "Get those communists out of here. The president, who has been combining a three-week vacation with some

don't go out and try to stop it."

Mark Quinn, a Iowa City keeps us off the street."

City, said he has played 20 to 30 times and "never had so much fun



Sackter

hospital)," Portman said. "That's unpaid labor for five years. I know it would come to a few thousand

Frank Giberson, deputy commissioner of the Minnesota Welfare Department, said he would not seek legal recourse or make any attempt to collect the money because "the estate he has left is only for \$127. We won't commit our time and rescources to

Giberson explained that he knew of Sackter's popularity, but "we treat all

Accident

classified under was "serious," Bryant said, because "it (the fall) was such that it could cause death or serious

Bryant said that since the citation

was issued, "We have been informed by the company that the violation has been abated." Johnson said the com-pany is now using new safety lines. The citation was the first that Story

Construction has received, according o Johnson. He said this summer OSHA pected two other construction sites

ke shots al games

Reaction

"It's a darn shame you have to explain why you're having fun," says Don Fleege, a survival games player from Cedar Rapids. "I don't like golf, but I don't go out and try to stop it."

But the consumer has been "inundated by multi-million dollar advertising," Radecki said, and that is influencing consumers

Yet Gurnsey said he thought Radecki "needed an easy mark to elevate himself — but I don't think he has done his homework."

"It is a person's choice" to play survival games, Gurnsey said. "The 8,500-plus people playing last weekend would be quite upset with Dr. Radecki.'

MEMBERS OF THE local Iowa City survival games franchise which was purchased June 1 by Jerry and Wendy Gerard - said they are upset with Radecki and people who hold similar opinions that survival games are

"It's a darn shame you have to explain why you're having fun," said Don Fleege, from Cedar Rapids. "I don't like golf but I don't go out and try to stop it.'

Bob Hill, a sales engineer from Cedar Rapids, said the game will change a person's outlook on war and fighting. "If you took every 18 year-old and let them play 10 times, they would find out how

easy it is to get your butt wasted." Mark Quinn, a Iowa City resident, said the game is "great, and exciting ... I don't see now people can say negative things about it. It's a hobby or sport that you can keep getting better at and

keeps us off the street.' Dean Meier, also from Iowa City, said he has played 20 to 30 times and "never had so much fun in my life. It gets a lot of aggressions out.'



ival game. Goggles are worn by all to protect their eyes from the .68 aarpowered cattle-marking gun. The

enbaum

Reagan charges peace groups with 'theatrics'

SEATTLE (UPI) - President Reagan told the nation's largest veterans group Tuesday his arms buildup and the U.S. show of force around the world have brought "new hope for arms reduction and a more secure world.

Addressing the American Legion's 65th annual national convention in Seattle - home of the Boeing Co., a prime contractor for the MX missile Reagan renewed his push for support of the MX and defended his philosophy of peace through military strength.

We can't build a safer world with honorable intentions and good will alone," Reagan said.

"Achieving the fundamental goal our nation seeks in world affairs - peace, human rights, economic progress, national independence and international stability - means supporting our friends and defending our interests," he added.

He called his audience of veterans "the real peacemakers" and accused peace groups of "modern hype and theatrics." Reagan wrote off criticisms that the MX would give the United States a first-strike nuclear capability as "typical of the twisted logic of the anti-MX lobby.'

Reagan wore his Legionnaire's cap during the speech and was interrupted frequently by applause from about 5,000 veterans.

AFTER REAGAN SPOKE, hundreds of protesters marched outside in front of the Seattle Civic Center with placards denouncing the president and his policies on U.S. involvement in El Salvador, unemployment and the nuclear weapons race. Two demonstrators carried a huge mock figure of Reagan in effigy.

Demonstrators and irate Legionnaires engaged in shouting matches, with one angry Legionnaire shouting, "Get those communists out of here." The president, who has been combin-

ing a three-week vacation with some unofficial campaigning, chose a fitting location for defending his policies and the MX. Seattle is a bastion of the U.S. defense industry. Air Force One landed at Boeing Field and parked near an AWACS radar plane. Reagan coupled a report of progress

in arms control talks with the Soviet Union with a renewed pitch for the MX, hoping to reverse slipping support for the missile before Congress takes up requests this fall for more MX

The fate of the MX has been tied to Reagan's ability to convince Congress he is serious about arms control.

The speech was his second detailed address on national security policy in as many weeks. Eight days earlier, he delivered a similiar address - keyed to the theme of America's "responsibility as peacemaker" - to equally receptive members of the Veterans of

To emphasize his philosophy of peace through strength, Reagan pointed to the presence of U.S. troops in Central erica, the Middle East and Africa.

HE SAID HIS policies seek only to protect budding democracies through military support that goes hand in hand with economic development.

"We Americans covet no foreign territory and we have no intention of becoming policeman to the world. But as the most powerful country in the West, we have a responsibility to help our friends keep the peace," Reagan

Responding to criticism that his licies are too militaristic, Reagan eveled a counterattack at the "peace



Wore his Legionnaire's cap at

movement" at home and abroad. He accused the movement of "modern hype and theatrics" and charged its members had the attitude that peace can be attained "by weakening the

'That just doesn't make sense. My heart is with those who march for peace. I'd be at the head of the parade if I thought it would really serve the cause of peace. But the members of the real peace movement - the real peacemakers - are people like you. You understand that peace must be built on strength," he said.

On arms control talks with the Soviet Union, Reagan reported some progress and "strong reason for hope." He attributed both to unity among the Western allies and his two-track approach of strengthening America's nuclear arsenal while encouraging movement at the bargaining table.

Answering critics who contend the huge, 10-warhead MX missiles will give the United States a first strike capability against the Soviet Union, Reagan pledged the United States has "never sought, nor will we ever develop a strategic first strike

"WHAT WE REALLY want and what we would have with the MX in place is enough force that tells the enemy we'd do them a lot of damage,"

He said the MX is essential to maintain a credible deterrent.

'Modernization goes hand in hand with deterrence. Both are necessary incentives for successful negotiations."

Many of our critics willfully ignore this interrelationship.

Reagan contended that opponents of the MX base their arguments "on wishful thinking or downright misinfor-

In other speeches to the Legion group, Labor Secretary Ray Donovan promised job training for veterans, and Veterans Administration chief Harry Walters said his agency was working on new programs to care for the aging veteran population.

We see the demands for geriatric medical care skyrocketing" as the World War II population ages, said Walters. He outlined plans to concentrate on keeping older veterans in their own homes rather than in nursing

Sackter

Continued from Page 1

would come to a few thousand and make a claim on an estate."

Frank Giberson, deputy comsioner of the Minnesota Welfare Department, said he would not seek legal recourse or make any attempt to collect the money because "the estate he has left is only for \$127. We won't mmit our time and rescources to collect that.'

Giberson explained that he knew of Sackter's popularity, but "we treat all

hospital)," Portman said. "That's unpeople the same under state law. This paid labor for five years. I know it is a routine process to collect a bill,

Portman said the bill was sent by Earl D. Denker of the welfare department's legal staff and that "he's probably just doing his job and make some money for the state.

Giberson said "we have a fairly elaborate set of statutes for financial responsibility for persons who reside in state hospitals.

"Medical care isn't free in Iowa, is it?" he asked.

Accident

Continued from Page 1

ssified under was "serious," Bryant said, because "it (the fall) was such that it could cause death or serious

Bryant said that since the citation was issued. "We have been informed by the company that the violation has been abated." Johnson said the com-

pany is now using new safety lines. The citation was the first that Story Construction has received, according to Johnson. He said this summer OSHA ected two other construction sites being run by the firm and no citations

'Construction is a hazardous occupation at best," Johnson said. "We sure

hate that it happened, but we do spend

a great deal of money trying to make

sure that our job sites are safe." In addition to the new communications facility, Story Construction is also the general contractor for two new theaters being built near E.C. Mabie

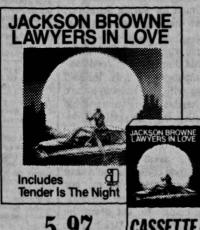
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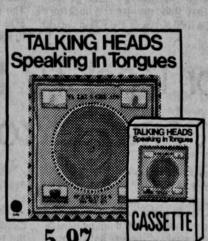
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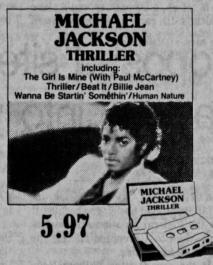
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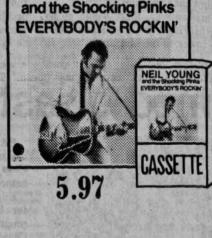
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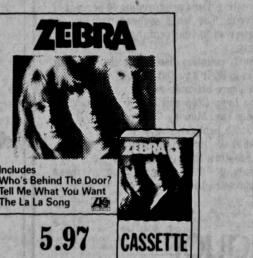
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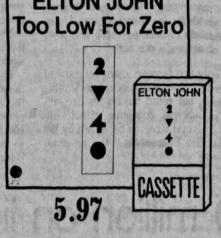
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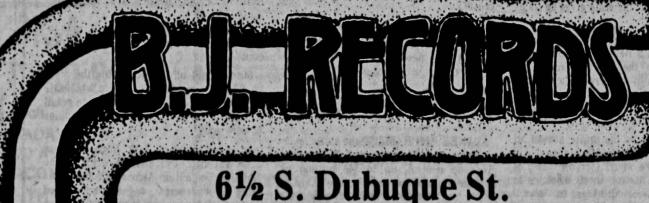
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Magnetic ID cards add versatility, will reduce costs and paperwork

By Joan Fitzgibbons Special to The Daily Iowan

UI students may soon be carrying their registration records in their back pockets when new identity cards are issued this

So far, about 7,000 recently-enrolled students have been issued the gold-colored cards, UI Registrar Jerald Dallam said. He said the new cards will be distributed to the remaining students this fall.

Dallam said students may exchange their old cards for the new ones free of charge during the fall semester period. However, students will probably pay a penalty if they do not make the exchange during this period, he said.

Although the new gold-colored cards are similar in appearance to the white student ID cards, the new cards will allow UI staff to instantly gain access to the student's registration information.

Stanley Podhajsky, associate director of UI Administrative Data Processing, said a magnetic strip affixed to the back of the card enables information to be retrieved through computer terminals. Once the system is set up, a UI cashier would place the student's ID card in a computerized ability to make the purchase.

ALTHOUGH THE CARD makes basic information about students available, no private records, such as grades, will be made more easily available because of the new cards, Dallam said.

"It's for the student's security," he said, noting that stolen ID cards will be easily identified by computers.

The cost of the computerized card is "minimal" said Dallam. He said the two machines that were producing the old cards had to be replaced and the "savings to the university in using the new card will be much greater than its cost."

Union Business Manager Richard Templeton said the new system will be valuable to the UI because the cards will prevent students from abusing charging privileges.

"(Some) students continue to charge and the university has no way of collecting from many of these students. With the new card, registers will be able to verify student registration before they charge," he

Union Bookstore Manager George Herbert said that students owe the bookstore and the UI's food services \$80,000 in unpaid

reader in order to verify the student's THE CARDS COULD eventually speed up student accounting procedures, Herbert said. New cash registers, which would have a record-keeping function, could attach bills instantly to the student U-bill record. "We are currently entering all charges by hand into student accounts and this is a very long process," he said.

> Although new cash registers should be installed in the Union for spring semester, they will not have the record-keeping function, he said.

> Philip Hubbard, vice president for student services, said there may be "endless" uses for the computerized cards. He said faculty members will also receive a card similiar to the student card but it would allow more privileges to the staff.

For example, Hubbard said a staff card could be encoded to gain access to authorized parking areas or university buildings. This method of access could save the university money because the number of keys issued would be reduced, he said.

The new card could also cut down the swapping and scalping of tickets for athletic and cultural events, Hubbard said. The system could be used to ensure that only the ticket holder's ID is used with the

Proposed site for local TV tower may run into yet another roadblock

By Patricia Thorn Special to The Daily Iowan

A plan to give Iowa City a television station by fall 1984 might be delayed because it appears the Federal Aviation Administration will object to a proposed site for the station's 2,000-foot tower.

This is the second time William Newbrough of the Television Development Association of Iowa has met opposition in trying to build the tower. Both the Iowa City and Cedar Rapids airports objected to the first proposed site located just southeast of Williamsburg. Newbrough's current proposed site is 6.7 miles northwest of Frytown.

Iowa City Airport Manager Fred Zehr said pilots would have to approach the airport's runway 6 at a higher altitude during an instrument approach if the tower is built at the site Newbrough proposes.

THE FAA HAS done an official study of the site to determine whether the tower would be a hazard. Dwaine Hiland of the FAA's Air Space and Procedures Division in Kansas City said he would not be looking at the official study of the site until Sept. 2, the deadline for objections to be filed with the FAA. "If it raises the instrument approach, we would find it a hazard and that'll be the end of it," he said.

Iowa City Airport Commission Chairman Emmit George said the commission sent a letter to the FAA two weeks ago asking that the deadline be extended so a public hearing could be held "in order to be fair to everybody. It's a significant enough project to need community input, and there are many people who may show up at a hearing who wouldn't take the time to write.'

Zehr said, however, there would be no need for a hearing if the FAA study determines the tower to be a hazard

NEWBROUGH SAID AN extension of the deadline or the rejection of the proposed site would put his project on a tight time schedule. He said there is a nine to 12 month period needed for the construction of the tower and that if the tower is not ordered by Nov. 1, the television station would not begin operating until fall 1985. Newbrough said the FAA made an infor-

mal study of the site before he formally proposed it and that had "no problem at with it then.

In an informal study, the FAA simply checks to see if the tower is feasible for the area, Hiland said. "When we do a full study, problems turn up," he said.

Newbrough said since the tower would be almost 15 miles away from the end of the runway, he couldn't see why it would be a problem. "It would be silly to build a tower where it might be struck by an airplane,'

21 counties named disaster areas

DES MOINES (UPI) - Gov. Terry Branstad declared 21 southern Iowa counties state disaster areas Tuesday and requested federal disaster aid designations to avoid "an economic crisis of major proportions in Iowa.

And Graydon "Hunk" Anderson, head of the federal Agricultural Stabilization and Conservation Service in Iowa, said another 35 Iowa counties may seek similar designations in coming weeks - affecting more than half the state's 99 counties. Branstad said counties covered in his

state disaster proclamation have suffered 'substantial losses in the four crop categories (that) exceed 50 percent throughout the 21 counties, affecting 96.8 percent" of the 26,322 farmers.

The counties included in Branstad's proclamation are Adair, Appanoose, Clarke, Davis, Decatur, Des Moines, Henry, Jefferson, Keokuk, Lee, Louisa, Lucas, Monroe, Ringgold, Taylor, Union, Van Buren, Wapello, Warren, Washington and Wayne. The crop damage has been caused by Iowa's driest summer in 36

IN HIS LETTER to Secretary of Agriculture John Block, Branstad said Iowa's farming communities are experiencing economic difficulties "culminating in a summer drought and heatwave of phenomenal intensity."

"Without this assistance, I fear we will have an economic crisis of major proportions in Iowa. These 21 counties are in desperate need of all available automatic and discretionary assistance that can be made available," Branstad said.

Figures supplied by county ASCS offices



Terry Branstad

indicate the average corn yields among the drought-stricken counties will range from 10-30 bushels per acre and soybeans yields were estimated from 10-30 bushels an acre. Normal yields for the counties ranged from 100-140 bushels of corn per acre and 30-42 bushels of soybeans per acre.

"Not only are farmers using up most of their credit, causing a concern to lending institutions, but retail businesses are suffering an adverse economic effect. Additional financial stress is being felt by the farm families themselves," the governor

BRANSTAD SAID he sought the federal disaster designation because the Federal Crop Insurance Program has substantially ENTER helped farmers counter disaster losses.

Eligibility requirements and other factors has meant "participation in the FCIC program varies from 3 percent in Davis County to 21 percent in Lee County, leaving a majority of the farmers with no recourse of recovery from losses."

The governor also said the requested federal proclamation would trigger "the badly needed Small Business Administration's economic injury disaster loan program, which will provide emergency loan assistance to those eligible agrirelated and retail small businesses.

Four counties — Appanoose, Decatur, Lucas and Wapello - estimated corn crop losses exceeding 90 percent, while Wayne, Davis, Jefferson and Van Buren set corn losses at more than 80 percent. The least corn damage estimate was 41 percent submitted by Adair County.

The heaviest soybean yield losses were reported in Lucas, Appanoose, Clarke, Davis, Ringgold and Taylor counties — all estimating damage exceeding 60 percent of the crop. The least soybean damage estimate was 36.4 percent, again from Adair

The 21 counties also reported significant losses in their hay and pasture crops, state agriculture officials said.

The Iowa Crop and Livestock Reporting Service said Monday that recent rainfall in the state probably came too late to help sun-baked cornfields in the state's southeastern third and may not be enough to salvage the soybean crop in those drought-stricken areas.

State nets \$40 million on liquor

DES MOINES (UPI) - The director of the Office of Planning and Programming Tuesday said Iowa could lose up to \$40 million annually if the state gives up its liquor monopoly.

Director Edward Stanek made a report to the Governor's Beer and Liquor Study Task Force on the revenue impact of various changes in the present liquor control system. He said the state would lose money with any change unless liquor consumption increases significantly.

"Once we give up the profit, almost all the options before us include an increase in consumption. We would increase sales at the expense of having more drinkers in Iowa ... or heavier drinkers in Iowa," Stanek said.

Stanek questioned whether the risks are "worth the change" but emphasized the panel alone must decide what recommendations it will make.

Last year, Iowa generated a total net income of \$83.4 million from license fees and

profits from wholesale and retail sale of beer, wine and liquor. About \$40 million of the total was transferred to the state

The 14-member task force, which is expected to make recommendations by Dec. 1, has been trying to determine if any changes are needed in Iowa's current alcohol beverage control system and, also, whether changes should be made in the allocation of proceeds from the distribution and sale of alcoholic beverages.

STANEK EMPHASIZED the state liquor monopoly is "efficiently run." If the state gives up control, up to \$40 million in revenue could be lost and it will be "hard to find a replacement without a major increase in income tax," he said.

An excise tax would be one alternative, Stanek said. States with excise taxes collect up to 39 percent of the "first purchase price" but he said Iowa would have to collect about 50 percent to recoup

Stanek conceded the state currently marks up liquor prices by 60 to 80 percent, depending on the item. He said a 50 percent excise tax could have less effect on the con-

Another possibility, Stanek said, is to increase the retail price as much as 25 per-

Stanek said other options for the state would be to maintain exclusive wholesale rights but allow some or all private retail sales of liquor or allow private retail sales of wine only.

In other matters, task force member John Tapscott, executive director of the National Council on Alcoholism and Other Drug Dependencies, said alcohol related problems last year cost Iowans \$273 million or \$91 per person.

Tapscott said alcohol-related problems include deaths, accidents, disabilities, health and medical expenses, family violence, violent crimes, fire losses and loss in human productivity.

PERSONAL

OVEREATERS Anonymous meets Wesley House, 120 N. Dubuque, Fri-days 5:30pm, Mondays noon, Thursdays 8pm in music room, Tuesdays 7:30pm room 206. Satur-days 10am, Gloria Dei Church, 10-5

VIOLET, I've searched all my life for a cute tomato vegetarian who's a tightwad like me, and I ain't about to let this romance not sprout. So lettuce meet at the Superspud Food Shoppe for an affordable cheesey vegetarian spud and salad bar. I know I can make you feel full-filled. Remember, it's at Old Capitol Center, beets me where. Your turn to'pay. 8-26

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STUDENT TYPIST needed immediately at University Hospital School. Organizational skills necessary. Twenty hours/week.
Must type 40wpm BY TEST. Contact Shirley Lottenbach. Hours 8am-12 preferred. 353-5757. MOTHER'S HELPER. Live in, large home, one hour from N.Y.C. Care for four and one year old. Responsible, must have drivers license, references, special interests. Call or write Daryl Dunlary, 10 Heritage Dr., Pleasantville, N.Y. 10570. Phone 914-747-0264.

WORK-STUDY ushering/secretarial positions with University Theatres. Includes public evening performances and/or daytime typing and secretarial work. Organizational skills would be useful. \$4/hr. to start for ushering. \$ negotiable for secretarial help. Call 353-5664. 8-30

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> DEPENDABLE person, good with children, approximately 8:15 am-9:45 am weekdays to drive a 3 year-old to school starting late August. \$80-\$100 per month. 338-1549 INTERESTED in child care work in new and exciting areas in the east? Get reliable job information from currently employed mother's helpers. Write: Phoebe Savonell, 242 Clark Road, Brookline, MA 02146. 8-25

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WANT one or two females to share two bedroom apartment. Ten minute walk to campus and busline. Groceries close, laundry in building, heat/water paid. If one \$225 pius 1/4 utilities, if two \$140 plus 1/3 utilities. Call 337-7935. **ARENA POINT APARTMENTS NEW 3 Bedroom Apts.** dishwasher • disposal frost-free refrigerator stove • curtains • air con FEMALE roommate, nonsmoking, furnished, busline, \$207.50 plus 1/4 utilities, 354-2767.

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Council

ntown urban renewal this fall when uction of a Holiday Inn Interional Hotel begins, the city might be danger of losing a part of the

town area, Blackhawk Mini-Park, hich was the only open green space rea downtown during the city's urban

The park, which has been in exdence since a building on that site was orn down in the early 1970s, is located the southeast corner of Dubuque and ashington streets. Due to public sennent and the efforts of Project Freen, a local volunteer group, Iowa City Councilor David Perret said the ximately 7,300 square foot site was designated a temporary park by

You can imagine how popular i

was then because it was the only park downtown Iowa City," Perret said. In 1980, the council adopted a policy

hat made the park a permanent green ce. Two weeks ago, however, the Donald's Corporation told city officials in a letter that it is interested in

urchasing the land because it would be a "good location" for a McDonald's

WITH THE PROSPECTS of losing

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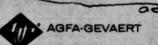


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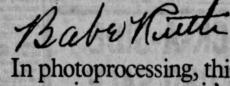


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Our During the break

Council mulls serving mini-park to McDonald's

y Mark Leonard

As the finishing touches are put on owntown urban renewal this fall when struction of a Holiday Inn International Hotel begins, the city might be in danger of losing a part of the downtown area, Blackhawk Mini-Park, which was the only open green space area downtown during the city's urban renewal period.

The park, which has been in exstence since a building on that site was forn down in the early 1970s, is located at the southeast corner of Dubuque and Washington streets. Due to public sentiment and the efforts of Project Green, a local volunteer group, Iowa City Councilor David Perret said the approximately 7,300 square foot site was designated a temporary park by the city in 1974.

"You can imagine how popular it was then because it was the only park in downtown Iowa City," Perret said. In 1980, the council adopted a policy hat made the park a permanent green McDonald's Corporation told city oficials in a letter that it is interested in be a "good location" for a McDonald's

WITH THE PROSPECTS of losing

nearly 12,000 square feet of City Plaza ment. "It's a prime location for a good because of construction of the new hotel, the city had said it would undertake a \$100,000 renovation project at Blackhawk Mini-Park to bring it up to the quality of the rest of the plaza.

"I personally do not like the looks of the park right now," Councilor Larry Lynch said. "There are too many dark areas in it and I don't think it's as open and attractive as the rest of the downtown area."

Councilor John Balmer said he would like to discuss how much money the city puts into the park. "I'm not really enthused about putting \$100,000 in improvements there," he said.

Whether the site should be kept as a park or turned into commercial space is a question that council members will be discussing next week.

Perret said he is opposed to any commercial development on the site. "I think we (council members) made a promise to the voters in Iowa City that as a trade-off for the loss of the pedestrian mall due to the hotel that we would make Blackhawk Mini-Park dace. Two weeks ago, however, the a permanent fixture of the pedestrian mall," he said. "I think if we allowed commercial development here it would ourchasing the land because it would re-open those old urban renewal wounds and split the town like before.'

BALMER, HOWEVER, favors offer-

quality development," he said. "It's always been envisioned that parcel would be developed. I guess it should be remembered it never, ever was intended to be a permanent park."

Balmer said if the site is developed it would bring more foot traffic down Washington street, which would help businesses there.

Mayor Mary Neuhauser, however, said there would be increased motor traffic problems on Washington Street if a McDonald's is located there. She added that any business located there would have access problems because of the layout of the area.

"I think we made a decision to keep it a park," Neuhauser said. "I do not favor selling it to anybody."

Because it is urban renewal property, the land has to be put up for bid if the city decides to sell it. The city would have to accept the highest bid, and would not be able to single out the McDonald's project for acceptance.

Lynch said he would like to see what McDonald's has in mind before coming to any decision on the matter. "We've got to take a look at what would be best for Iowa City and not just what is best for McDonald's."

Blackhawk Mini-park



Memorial service is planned for Brodbeck

By Dan Hauser

A memorial service will be held Sept. 10 for May Brodbeck, former UI vice president for academic affairs and dean of faculties, from 4:30 to 5:15 p.m. in the Lasansky Room in the UI Museum of Art.

Brodbeck died Aug. 2 in Menlo Park, Calif. at age 66, only two months after her retirement from the UI. Her death

"It is not really a memorial service,

but more of a remembrance," said David Vernon, UI professor in the College of Law, who has been helping plan the service.

Both UI President James O. Freedman and former UI President Willard Boyd will speak at the service, Vernon said. A reception will follow outside in the museum's courtyard.

Vernon said he expects a large crowd at the service. "She was much admired

In 1981 she left her position as UI vice-president for academic affairs and was replaced by current vicepresident Richard Remington. After a year of school at Stanford University she returned to the UI to teach for a

year in the Department of Philosophy.

BRODBECK WAS internationally known for her work in the philosophy of science. Her most recent work was in the philosophy department during the

1982-83 academic year, said Kenneth Moll, UI associate vice president for academic affairs.

In 1974 Brodbeck joined the UI staff after serving as the dean of the University of Minnesota Graduate College. During her time at the UI, Brodbeck "did a great deal of futhering the university. Her biggest area was in the faculty development programs," Moll

In 1981 she was granted a fellowship at Stanford University and subsequen-

tly left to study. After a year at Stanford, Brodbeck returned to the UI.

start of the senior faculty fellowships in Humanities at the UI.

Moll said she was responsible for the

Survivors include her brother, Philip Selznick, Berkeley, Calif., and several nieces and nephews.

Contributions commemorating Brodbeck are being accepted by the UI Foundation for an existing fund, the May Brodbeck Faculty Award in the

LOCATED IN LANTERN PARK PLAZA

BUTTERFLY GRAPHICS

COMMERCIAL PHOTOGRAPHY



STUDIO/GALLERY/KIOSK

WHAT IS A KIOSK?

Some would have you believe this is a Persian word meaning "small porch". We believe it is a small, round, cedar-covered building in Lantern Park that you can drive up to and leave your film for processing. This idea may cause a phobic reaction in some of you because you've been hit with such high prices at drive-ins, but a visit here will cure you. We are the competition! Starting with our low prices for single print packages, we'll produce your second print for only a nickel each. If, for any reason, you don't like the second print, we'll buy it back from you for a nickel each! I ask you, what more can you want?!

HERE ARE SOME IDEAS.

Idea Number 1. How about being able to purchase new replacement film at wholesale prices?

"Okay, you have it. We carry a wide variety of Kodak and Fuji films. It's yours for exactly what it costs us. This will save you

Idea Number 2. How about convenience?

"We're open 8 to 8 every day except Thanksgiving, Christmas, and New Year's Day. We have a walk-up, but you can drive right next to the building.

P.S.—Shoot, we'll even accept phone bills September 1."

Idea Number 3. Some places provide special coupons good for special items at special times. This would be nice to

"Here's one for you! We'll give you a special coupon, alright! We'll call it SCRIPT. Depending on the size of the roll we process for you, we'll give you a piece of this script worth 10¢, 20¢, 30¢, 40¢, or 50¢. You can spend this as cold, hard cash with us or with nearly 200 other business in the area. We will supply the list of places and gaurantee 100% redemption. And, it will be good all year long.

Come to think of it, any group of which you are a member might use this as an effective fund raising project. Since you all take pictures and have them processed, you can earmark the script as going to your treasurer. When you're ready, we'll write you a check covering the total of the script or we will help you purchase the item at a discount. (Maybe now is the time to buy that bus or pay for that big trip somewhere!)

Idea Number 4. After all this, it would be nice to get a Christmas present too!

It's August and 102° outside and you're talking about

Okay, how about this (I don't believe I'm doing this!) Make sure you return your claim stub when you pick up your pictures. We'll have you put your name and phone number on it. On December 21st we'll draw some out of the bunch and give away:

(1) 1984 Trek 12-speed bicycle fitted to your size and the color you want.

(2) A weekend escape with your favorite person at our own Cantebury Inn where you can enjoy such luxury as your own whirlpool, (heart-shaped, of course), massive round bed, wide screen TV, stereo, swimming, sauna, and

room service. (3) A \$50 Gift Certificate to be spent at a restaurant of your choice. We'll even make the reservations for you. This will get you a couple of lobsters and a bottle of the house (4) We'll give away five really cute dolls. They look for all the world like the gals on the Hawkeye Pom-Pon Squad, and they will make great Christmas presents for some lucky kids. We will give all holders of the winning numbers a roll of Kodak's new VR100 film so you can go take pictures of your prizes...you might just as well have a record of my bankrupcy.

Let's see now. You have our low prices to begin with. A secont print for a nickel that you can sell back to me. You have the convenient, and easily spendable script and a way for your group to raise money. And, we're going to give away a bunch of really nice Christmas presents. Did I mention the other photographics services we provide? Things like print enlarging or copies, slides from negatives, posters, etc. I'll save this till later in the year.

You're probably wondering about the picture at the left. Nothing really, except it is one of hundreds done by my idol, David Hamilton. He is, in my opinion, one of the most talented photographers alive. I'm looking for others of exceptional talent who would be interested in exhibiting their work in the Butterfly Gallery. The public is invited to visit this gallery (to open soon), and maybe even purchase a favorite print. We are particularly interested in meeting area photographic artists in an effort to provide some measure of recognition that is surely due them. Subject matter is not limited, but work must be matted and framed. Phone us at 338-1825 for additional information.

Finally, let me mention that aside from the customary portraiture, we are especially interested in doing product illustration. This requires two things: clients and models. If you fall into either of these two groups, we invite your phone call. Also we are available right through the week, 12 hours a day, 8 till 8.

For the benefit of those living on the east side, film may be dropped off at the Hawkeye Trade Exchange office on the ground floor of Eastdale Mall between 8 am and 5 pm. Other locations will be announced later.

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During the break

Hearing expected to be set on whether to re-try Hall

By Carlos Trevino

An attorney for ex-UI student James Hall, convicted of murdering a 20-year-old woman in her dorm room in 1973, said Tuesday he expects a hearing to be scheduled to determine whether a new trial would be

Phillip Mears, an attorney with the UI College of Law Prisoners' Assistance Clinic, said he expects a hearing to be set "very soon, perhaps by October," in Johnson County District Court to determine whether a new trial would be given to the ex-UI foot-

Mears said he would present the new facts in court and "it's not clear whether they (Iowa Attorney General's office) will challenge it. They haven't come forward to say they would contest any of the

Mears said he did not believe the attorney general's office would contest the facts but instead 'would disagree with the legal conclusion," resisting a new trial for Hall.

Bill Roach, a spokesman for the Iowa Attorney General's office, said, "We wouldn't like to comment on it in advance, but we think the idea of a new trial is very premature at this time. We're not dealing with the issue of a possible retrial at this time."

HALL HAS ALREADY served six years of a 50year sentence at the Iowa State Penitentiary at Fort Madison following his conviction for the seconddegree murder of Sarah Ann Ottens, 20, a nursing student from Morrison, Ill.

Ottens was strangulated and then sexually mutilated in her fourth-floor room at Rienow Hall, Johnson County District Court records stated.

New evidence, which Hall's attorneys claim indicate another suspect in the killing, was suppressed by the attorney general's office and the Iowa Bureau of Criminal Investigation (now the Iowa Division of Criminal Investigation), according to documents filed in court. The information could have aided Hall in his trial nearly 10 years ago and its suppression by officials would mean Hall was denied his right to a fair trial, the attorneys claim.

'We admit that at the time certain BCI files were

Courts

not given to the defense (attorneys), but we deny it was a violation of his constitutional rights," Roach said. "We also don't believe that the material would have been useful (to Hall's attorneys).'

THE INFORMATION was received June 6 after Hall's attorneys filed a request for the production of documents filed - including police notes, interview transcripts and polygraph tests — that indicated two other suspects, including one man identified by witnesses at Rienow Hall the day of the killing.

Records also indicated that one of the suspects, whose name was not released, was identified by three women as the man who had sexually assaulted them - also choking one women and threatening to choke another in the alleged attacks - prior to Ot-

Police notes taken at the time of the murder stated that the same individual said he had a "morbid interest" in the case and also "knew many unpublished details of the crime.

Another witness had informed investigators that the unidentified suspect, who was also questioned in the investigation, had approached him and identified himself as "a private investigator or something like that," court records stated.

DCI AGENTS HAD also noted the man gave a 'flimsy" alibi as to his whereabouts on the day of the murder. That individual is now serving a prison term at Statesville Prison in Joliet, Ill.

"I expect something will happen with this in a week or 10 days," Mears said. "The judge will set a date for the (hearing) and then decide what to do,"

Roach said there was some information he didn't want to disclose about the 10-year-old case "just in case this does go to trial again. There's obviously a problem with pre-trial publicity.

"It was a problem back then - they had a great deal of publicity and even comments made by attorneys became an issue in court," Roach said.

ELLIS ROAD RUNNER'S RACE

Saturday, September 3, 1983 Cedar Rapids, Iowa

FUN AWARDS

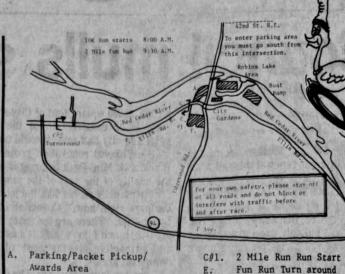
Participation mugs guaranteed to the first 75 participants in the Fun Run. (Later entrants may pick up mugs at the Ellis YMCA when available.) Entrants in the 10K: Medalion to the first place in each division; men's and women's. T-shirts to all entrants of the 10k. (First 500 entrants are guaranteed a T-shirt with their packets. Later entrants may pick up T-shirts at the Ellis YMCA when available.)

 There will be drawings in both runs for additional prizes during the Awards Ceremony for all par-

PRE-RACE PACKET PICK-UP INFORMATION

Pick up your race packet at the Ellis YMCA on Friday between 9:00 am and 8:00 pm, September 2nd; 1501 Ellis Bllvd. N.W.; Cedar Rapids, IA 52405. OR on the Race Day, starting at 6:30 am near point "A" on your map.

Proceeds from this race will be donated to the Ellis YMCA by the "Ellis Y's Men's Club".



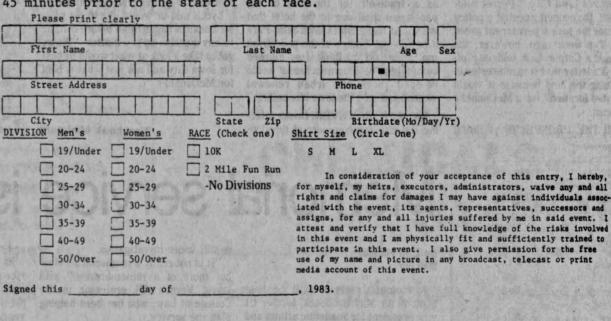
10K Start

2 Mile Fun Run Finish 1st Turn around Parking (School bus area on way uphill) 2nd Turn around C#1. 10K Finish

please send separate entry forms for each race entered.

Mail completed application, with entry fee of \$7.50 (\$12 Late Registration) to: Ellis Road Runner's Race 1983; Ellis YMCA; 1501 Ellis Blvd. N.W.; Cedar Rapids, IA 52405.

Make checks payable to Ellis Road Runner's Race 1983. Late registration fee applies to entries postmarked later than August 28, 1983. Race day registration will close 45 minutes prior to the start of each race.



Bell supervisor teams work to keep service on schedule

By John Easley

Special to The Daily Iowan

Northwestern Bell supervisors have been working 12- to 14-hour days to cope with the rush of returning UI students, but phone service in Iowa City is on schedule, a company spokeswoman said.

Teams of supervisors from Des Moines and Omaha have filled in for striking telephone workers and have kept up with the steady flow of new phone orders; said Nancy Garrett, who oversees residence service in Iowa City and Cedar Rapids

"We normally have a two-day wait for phone service, and a three- or four-day wait during a rush like this. We're now offering service for next Monday, so we're right on target for any other year," Garrett said Tuesday.

Iowa City traditionally has more listing changes and new phone orders than any city in the state, she said.

Dale Holter, a transplanted staff manager from Bell's corporate headquarters in Omaha, said many of the customers he has helped have been surprised that they have been able to receive phone service in less than a week.

"Actually, our biggest problem has been with all these brand new apartment buildings in Iowa

HOLTER SAID the staff members who are filling in for the company's striking installers and electricians have worked as long as 14 hours a day, seven days a week since the strike began on Aug. 7.

This hasn't exactly been my idea of a piece of cake," he said.

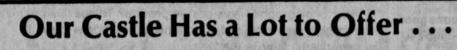
The striking Communications Workers of America are expected to return to work in Iowa City Thursday morning following a tentative agreement on a \$3 billion contract between American Telephone & Telegraph Co. and the u-

Gene Porter, president of Local 7101 of the CWA said it will take approximately three weeks for CWA members to vote on the new contract. Meanwhile, they will work under a "letter of understanding" that the contract will

"There are still some details to be worked out," Porter said.

Porter said he expects that union members will put in "massive amounts of overtime" when they return to their jobs. "It will probably take weeks to get everything back to normal,'

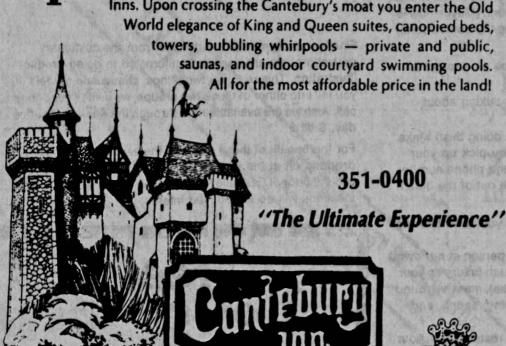




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The parents of Kirk Rentz, a par at the UI Intensive Wrestling Ca summer, have written a letter of co members of the UI wrestling dep but have not yet received a reply a incident that occurred July 21 in their son reportedly was pushed point of exhaustion in a workout.

Nancy Rentz said that if they do anything from the UI soon they sending another letter. "We are ju ing for an explanation of what hap she said. "We just want to know the rationale for their disciplinary mea She said she has also contac

National Collegiste Athletic Ass about the incident at the camp. No ficials, however, say they have no j tion and can't place guidelines on UI should conduct a private camp. Dan Gable, UI head wrestling coa

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Red tape

By Merwyn Grote

Nigerian students attending the Ul other universities in the United States bureaucratic delays in the transfer of from their country. This often leaves stranded without the money necessary t food, pay rent or tuition.

In order to remain enrolled at the UI necessary for many of them to seek a of administrators that reviews such ma According to Gary Althen, coordinat foreign student programs in the office ternational education and services a member of the review panel, it is "an ole problem" that has been going on for years or more. It stems from the politica moil in Nigeria, corruption within that try's bureaucracy and a government tries to hinder the flow of dollars from

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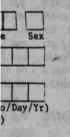
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During the break

Camper's parents await Ul's reply

By Janet Marie Sims Staff Writer

The parents of Kirk Rentz, a participant at the UI Intensive Wrestling Camp this summer, have written a letter of concern to members of the UI wrestling department but have not yet received a reply about an incident that occurred July 21 in which their son reportedly was pushed past the point of exhaustion in a workout.

Nancy Rentz said that if they don't hear anything from the UI soon they will be sending another letter. "We are just looking for an explanation of what happened," she said. "We just want to know the camp's rationale for their disciplinary measures."

She said she has also contacted the National Collegicte Athletic Association about the incident at the camp. NCAA officials, however, say they have no jurisdiction and can't place guidelines on how the UI should conduct a private camp.

Dan Gable, UI head wrestling coach, said that a letter has been prepared and will be sent to the Rentz family in a few days. Gable would not comment on the contents of the letter but did say, "If the Rentzes are not satisfied with our explanation, then further steps will be taken into the matter.

"I didn't like the fact that my son was sent on a 15-hour bus ride home (to Detroit) alone after this had happened to him," Nancy Rentz says. "Sending him home four days before the camp ended was enough punishment. I think doing that was counterproductive and the punishment was excessive."

But until the Rentzes respond there is nothing else we plan to do."

J ROBINSON, director of the UI Intensive Wrestling Camp, was unavailable for comment at the time of publication because he is attending the Pan-American Games in Venezuela.

"We could have more comment after Sept. 1 when Robinson returns," Gable said. "We have not been able to settle anything because Robinson has been gone."

Anything because Robinson has been gone."

Kirk Rentz was forced to perform an extra workout to make up for one he missed during the 28-day intensive wrestling camp. Hard workouts are not uncommon for this

type of camp, but Rentz performed this workout, in temperatures above 90 degrees and high humidity, until he collapsed.

According to the camp rules, a participant is not allowed to miss any of the scheduled sessions without the consent of a coach. Rentz slept through a morning session and as punishment was assigned an additional workout to compensate for the missed one.

The rules of the camp say that after one violation the camper will be sent home. Rentz said he performed the workout under the impression that once this was done he would be able to continue in the program, but instead he was sent home.

"KIRK WAS DOUBLE punished," said Nancy Rentz, Kirk's mother. "We don't double punish him at home and don't expect others to do it to our son, either." She said her son picked the UI Intensive Wrestling Camp above other camps because he had heard about its good reputation.

Rentz's mother said they understand their son violated a rule and should have been punished. "We do not absolve him from error, but the punishment should have been just that, to be sent home, and not the extra workout."

"I didn't like the fact that my son was sent on a 15-hour bus ride home (to Detroit) alone after this had happened to him," Nancy Rentz told the DI in a telephone interview. "Sending him home four days before the camp ended was enough punishment. I think doing that was counterproductive and the punishment was excessive."

Nancy Rentz also said that since this incident, her son has not shown the interest in sports he did previously. "Since he came home, Kirk has shown a negative commitment to sports," his mother said.

Rentz said, "I don't know why. I just really don't feel like playing or anything anymore."

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Red tape snags Nigerian students' funds

By Merwyn Grote Staff Writer

Nigerian students attending the UI and other universities in the United States face bureaucratic delays in the transfer of funds from their country. This often leaves them stranded without the money necessary to buy food, pay rent or tuition.

In order to remain enrolled at the UI, it is necessary for many of them to seek a deferment in tuition payments from a committee of administrators that reviews such matters. According to Gary Althen, coordinator of foreign student programs in the office of international education and services and a member of the review panel, it is "an old, old problem" that has been going on for five fears or more. It stems from the political turmoil in Nigeria, corruption within that country's bureaucracy and a government that tries to hinder the flow of dollars from its country, he said.

For students who are privately funded, the

bureaucracy means much red tape and paperwork that holds up transfers for a minimum of eight months and sometimes longer. Althen said.

STUDENTS ATTENDING U.S. colleges on scholarships from government and educational agencies in Nigeria must work through the Nigerian embassy in Washington or through various consulates around the country. Althen said the one characteristic these sources share is inefficiency.

The review panel is made up of officials from the UI's graduate college, the business office, the office of international affairs, the registrar's office and the central administration. They study the Nigerian cases, like all other cases involving difficulties in payment of debts to the university, on an individual basis, generally granting a deferment to students who have completed the necessary paperwork but find that the delay is out of their control.

Althen said the students sometimes claim

the delays are a result of political harassment or ethnic prejudices. Some students also claim bureaucrats in Nigeria divert funds for personal investments or withhold processing of forms until they are paid kickbacks.

Basically the problem is an "absence of a tradition of dedicated public service" on the part of the Nigerian bureaucrats, Althen said.

ALTHEN SAID Nigerian students all over the world suffer from the same sort of red tape despite official protests from student groups, international education organizations and even the U.S. State Department. Recently Nigerian students attending college in Turkey staged a take-over of the Nigerian Embassy to protest the bureuacracy, but the Nigerian government has refused to change its policies, he said.

Money currently owed the UI by Nigerian students ranges from \$2 to \$4,300 and totals approximately \$30,000 to \$50,000. Althen said once the money arrives the students generally pay their debts, but if they do not

the UI treats the matter like any other referring the case to a collection agency.

The UI can defer tuition payments, but to meet other living expenses the students may have to seek employment or apply for short-term student loans. Althen said some students simply quit school out of frustration over the delays.

Althen said the bureaucratic difficulties seem to be a problem that affects all Nigerian students, and is not based on social or political status.

Other countries that place similar obstacles before students are Sierre Leone, Ghana and Iran. The number of students from Sierre Leone and Ghana is small and presents no great problem for the UI, Althen said.

Iranian students have faced similar problems due to the chaotic political situation that has existed there since the 1979 revolution, Althen said. However, he said the Iranians have a "highly developed system of circumventing official procedures" that the Nigerians do not have.



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During the break

Tower Senate seat 'vulnerable'

WASHINGTON (UPI) - Politicians of both parties agreed Tuesday the decision of Texas Republican John Tower not to seek re-election to the Senate will have an impact far beyond the-broad borders of his home state.

Tower is chairman of the Senate Armed Services Committee and topranking Republican in the Senate. The loss of his relatively safe seat could result in shifting Senate control to the

Republican congressman Ron Paul promptly announced his candidacy for the seat, and Tower's retirement presages wide-open and probably crow-ded fields in both Democratic and Republican primaries next year.

But the most far-reaching effects will be felt in the battle for Senate control and the 1984 presidential race itself. Whether or not President Reagan is the GOP candidate, both parties agree Tower's retirement will make it harder for the Republicans to capture Texas's 26 electoral votes.

Spokesman Bob Neuman of the

Democratic National Committee said Tower's decision "certainly creates a splendid opportunity in that state for the Democrats.' He said the Democrats had a "50-50 chance to regain the Senate" even before Tower's announcement, and now, "We think Texas is winnable."

REPUBLICANS NOW control the Senate 54-46, meaning Democrats could assume control by picking up five

Democratic National Chairman Charles Manatt told reporters, "Nine or so of their seats are good prospects. Three look real good." He listed the Tennessee seat being vacated by Republican leader Howard Baker and those now held by Republicans Roger Jepsen of Iowa and Jesse Helms of North Carolina

Other possibles, he said, are Maine's William Cohen and Idaho's James McClure, as well as Tower, Gordon Humphrey of New Hampshire, Charles

Asked about vulnerable Democratic incumbents, Manatt said, "I don't see

Neuman also said an open seat should increase interest in the 1984 elections in Texas and a strong turnout could help the Democrats in the presidential race.

Republican National Committee spokesman Bill Greener acknowledged that Tower's decision "won't make holding onto that seat any easier," and said it will make it "marginally more difficult" for the Republicans to carry Texas in the presidential voting.

He added, however, "I don't think our opportunities in Texas were to a very great extent reliant upon Senator

IF THE REPUBLICANS retain Senate control, the senior GOP senators in line for the top armed services spot are Strom Thurmond of South Carolina and Barry Goldwater of

Percy of Illinois and Thad Cochran of Arizona. The top two Democrats by seniority are Henry Jackson of Washington and John Stennis of Mississippi, a former chairman.

All four of these senators, as well as those immediately behind them in seniority, are enthusiastic advocates of a strong military, so the committee actions as a whole will not likely change significantly.

The senator Texans elect next year probably will be in Washington for a long time, as the state has a tradition of favoring congressional incumbents.

Executive Director of the Texas Republican Party, Tabor Ward, speculated candidates might include GOP congressmen Bill Archer, Tom Loeffler and Phil Gramm, former Gov. William Clements and Rob Mosbacher, Houston oil and land developer.

Former Democratic Rep. Bob Kreuger, who lost to Tower by only 12,000 votes out of 2.1 million votes cast in 1978, has been preparing for some

Cranston praises Contadora plans

WASHINGTON (UPI) - Sen. Alan Cranston, D-Calif., Tuesday called for withdrawal of U.S. ships from Central American waters, dialogue with Cuba and U.S. support for peace efforts by Latin America's "Contadora" nations.

Cranston, a candidate for the Democratic presidential nomination, accused President Reagan of undermining the Contadora group's efforts in Central America with his display of U.S. military force in the region and support for anti-government rebels in

Cranston returned Monday night from a five-day fact-finding trip to the Contadora nations - Mexico, Columbia, Panama and Venezuela.

The trip convinced Cranston the group's effort to negotiate a regional peace agreement "is the most promising approach to achieving stability, peace and democracy in the region.

"If we undermine it, it will fail. If we cooperate it may succeed," the assistant Senate Democratic leader told a Capitol Hill news conference.

Department official says her realization that President Reagan "never in-

tended to enforce equal rights for women" led her to quit her job helping

to identify sexually discriminatory

But Justice Department officials

said Barbara Honegger, who held a

\$37,000-a-year post as a special assis-

tant in the department's civil rights division, was merely a "low-level

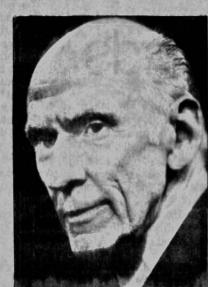
Honegger said Monday Reagan

'doesn't deserve loyalty because he

has betrayed us. That is not too strong

She wrote in a column for the

Washington Post's Sunday edition that



Honegger says Reagan

'betrayed' rights goals

WASHINGTON (UPI) - A Justice the Equal Rights Amendment, is a

Reagan's program to eliminate sex- a Republican women's leadership

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biased laws, touted as an alternative to group in San Diego.

He accused the Reagan administration of "giving lip-service to the Contadora plan while actively pursuing a policy that undermines it.

"THE PRESIDENT made a promise

to the American people on Dec. 21, 1981, in an executive order he signed

with force of law that he would identify

and correct every single remaining

sexually discriminatory federal

"To date, not a single statute has been corrected," Honegger said on

NBC's Today show, where she announ-

Honegger's charges come at a time

when Reagan is trying to repair his im-

age on women's issues. White House

aides said Reagan may answer the

criticism himself in a speech Friday to

ced she was resigning.

CRANSTON OUTLINED several the talks steps the United States should take to show its support for the Contadora efforts, first of which is the recall of "the enormous naval flotilla" Reagan dispatched to waters off the Central American coasts. The Pentagon announced Monday that six Navy warships will break off from separate exercises in the Caribbean to join the 'Big Pine 2" group off Central

'Tensions have increased markedly since the deployment of the fleet."

He said the United States should also be willing to talk with Cuba's Fidel Castro as part of the peace effort.

'The United States government should encourage an expanded dialogue between the Contadora nations and Cuba, and make it clear that we would be willing to participate in that dialogue at the appropriate point," he

and Mexico said Cuba is willing to join ments first met.

"Indications are that Castro is receptive, that he is willing to explore a peaceful solution," he said.

We should be guided by the Contadora powers. When they feel Castro is ready, we should be ready," Cranston said, adding that the "form of the negotiations should be guided by the circumstances reported to us by the Contadora nations, and I do not think there should be preconditions.'

THE LATIN LEADERS also stressed the need for the United States to end its support for rebels trying to overthrow the Sandinista government of Nicaragua

"There was virtual unanimity in my discussions with Contadora leaders that the CIA-backed 'secret war' in Nicaragua is totally counterproductive to their peace eforts,' Cranston said.

The Contadora group is named after the island near Panama where Cranston said officials in Columbia representatives of the four govern-

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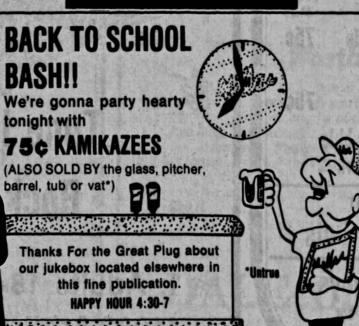
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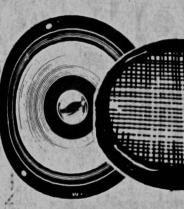
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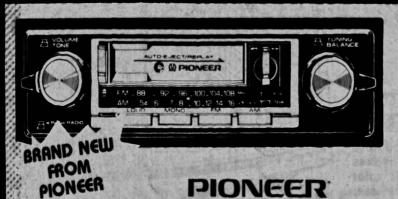
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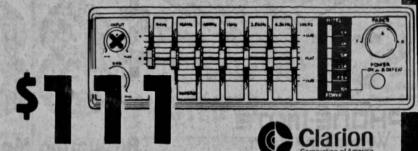


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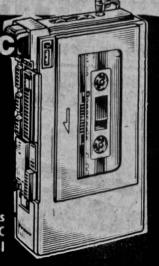
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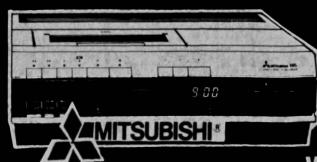
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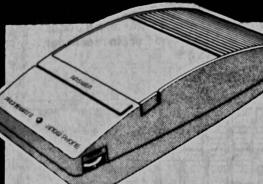
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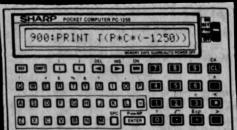
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World news



MANILA, Philippines (UPI) - Th first firm clue in the assassination Benigno Aquino emerged Tuesda from the nickname "Rolly" stitched the clothing of the man the governmen said killed the opposition leader. Filipino leftists denied there ha been any communist involvement the assassination of the charismatic 5 vear-old Aquino, as charged Monday b President Ferdinand Marcos.

Manila police chief Maj. Ger Prospero Olivas said investigator were trying to trace the serial number of the .357 Magnum handgun alleged used to shoot Aquino moments after h arrival Sunday from three years of self-exile in the United States.

Salvador Laurel, president of the Un ited National Democratic Opposition and a member of the country's interin assembly, gave an address before th 'treacherous' murder of Aquino.

He reiterated questions raise earlier by opposition leaders over how port security and get past militar guards to shoot Aguino at close range Marcos' defense minister, Jua Ponce Enrile, also addressed th assembly, saying that "any hint of an participation of the military in the kill ing of Aquino is unpleasant an

PEKING (UPI) - In a hars crackdown on crime, 30 people wer executed Tuesday for murder, rap and theft following the largest publi entencing in China in recent memory

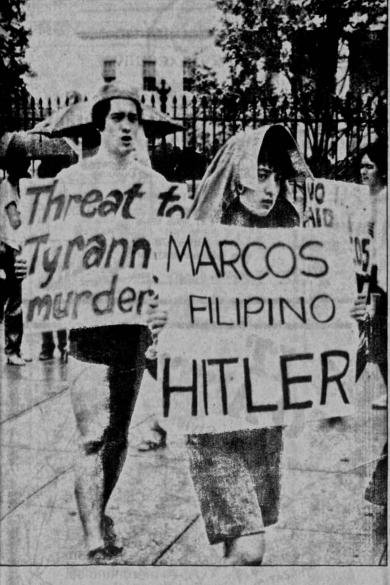
The executions came amid a tough law-and-order" campaign in the pital begun more than three week go. Chinese sources said city official eve set a target of 30,000 arrests of arges from pickpocketing to murder Another campaign involving govern ent and party officials implicated in nomic crimes has resulted in more an 30,000 arrests.

The executed criminals, 29 men and

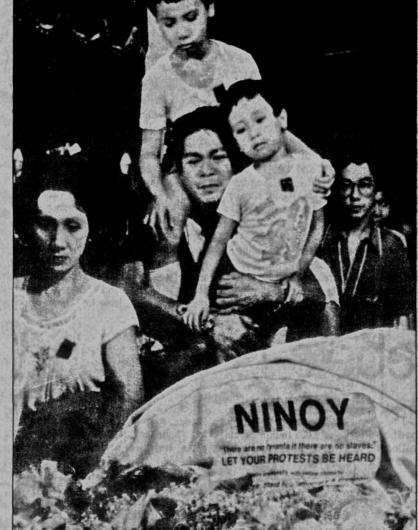
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Michael J's. matches item you la Example: \$100 jacket. ... Michael J's. matcl have ju No finance char Michael J's. one of E





se Tuesday to protest the assassination of Benigno Aquino in Manila Sun-



opponents of the Marcos regime, left photo, march in front of the White day. Filipino mourners, right photo, view the body of Philippine opposition leader and former Senator Benigno Aquino Jr. at his home in Quezon City.

Clue surfaces in Aquino slaying

MANILA, Philippines (UPI) - The undeserved first firm clue in the assassination of Benigno Aquino emerged Tuesday from the nickname "Rolly" stitched in the clothing of the man the government said killed the opposition leader.

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Filipino leftists denied there had been any communist involvement in the assassination of the charismatic 50year-old Aquino, as charged Monday by resident Ferdinand Marcos.

Manila police chief Maj. Gen. Prospero Olivas said investigators were trying to trace the serial number of the .357 Magnum handgun allegedly used to shoot Aquino moments after his arrival Sunday from three years of self-exile in the United States.

Salvador Laurel, president of the Unted National Democratic Opposition and a member of the country's interim embly, gave an address before the parliament Tuesday, denouncing the treacherous" murder of Aquino.

He reiterated questions raised earlier by opposition leaders over how the assailant was able to penetrate airport security and get past military guards to shoot Aquino at close range. Marcos' defense minister, Juan Ponce Enrile, also addressed the assembly, saying that "any hint of any participation of the military in the killing of Aquino is unpleasant and

"There are lots of possibilities, and we must wait for the results of the investigation," he said.

THE BATASANG PAMBANSA, a rubber-stamp parliament, unanimously passed a bipartisan resolution expressing the profound grief of the Filipino people at the death of A-

'He died of a heinous crime that cannot be condoned by any civilized society," the resolution said.

"His statements prior to his arrival in the Philippines, as well as one intended for delivery upon arrival, uniformly showed his clear desire for national reconciliation and unity." Government television said the name

Rolly, a nickname for Rolando sewn in brown thread in the alleged gunman's underwear was "the first firm lead" in the case. Olivas said the man also wore a gold ring with the initial "R." The alleged assassin was shot down in a volley of military gunfire seconds

single bullet into the back of Aquino's In response to charges that military guards killed Aquino, officials said at least seven soldiers had been disarmed and tests would be conducted to determine who had fired weapons during the

Manila airport.

Photographs of the stockily-built suspect laying on a morgue stretcher were printed in local newspapers and shown on television broadcasts in hopes someone would identify him.

TENS OF THOUSANDS of Filipinos packed streets outside the Aquino family home in suburban Quezon City for the second day to view Aquino's bloodstained corpse on display in an open casket.

Family members estimated that had filed past the coffin since dawn Monday. His funeral is scheduled for

Boston where he had held posts at Har- guerrilla war to topple Marcos. vard University and the Massachusetts Institute of Technology

"I have no doubt whatsoever the good Lord will see justice done and help our people so my husband's death will not be in vain," Aquino's wife Corazon told reporters before leaving after the government said he fired a with her son and four daughters.

The United States has urged Marcos to find those responsible for the killing and bring them to justice. The inquiry could influence President Reagan's decision on whether to proceed with

brief burst of gunfire on the tarmac of plans to visit Manila in November.

The government's official autopsy report listed the cause of Aquino's death as "brain laceration and intracranial hemorrhage" secondary to a gunshot wound to the head.

THREE BULLET fragments were found inside the single bullet wound and given to authorities for ballistics

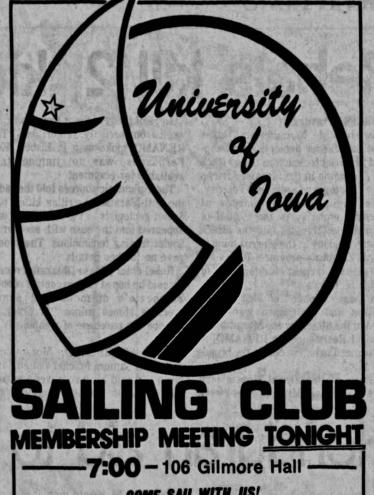
The National Democratic Front, an underground umbrella organization including the outlawed Communist Party of the Philippines, said in a statement 50,000 people, many of them weeping, it had offered Aquino the protection of the New People's Army.

The NPA is the Communist Party's military wing and claims an armed Aquino's family flew to Manila from strength of up to 10,000 rebels waging a

Marcos, in a national radio and television address Monday, said he believed the assassination was a "plain communist rubout job," but a National Democratic Front spokesman in a telephone call to UPI denied com-

munist insurgents were involved.

Most of Manila's pro-government television stations carried news reports of Marcos urging the foreign media to be "more fair and responsible in their treatment" of the Aquino slav-



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30 Chinese criminals are executed

ecuted Tuesday for murder, rape and theft following the largest public entencing in China in recent memory,

The executions came amid a tough 'law-and-order' campaign in the pital begun more than three weeks ago. Chinese sources said city officials ve set a target of 30,000 arrests on arges from pickpocketing to murder. Another campaign involving governent and party officials implicated in nomic crimes has resulted in more an 30,000 arrests.

The executed criminals, 29 men and

PEKING (UPI) — In a harsh one woman ranging in age from 18 to crackdown on crime, 30 people were 34, were paraded in front of thousands of people at a gymnasium near the Workers Stadium

> Authorities read the criminals' names, offenses and the punishment decided in earlier court hearings - the death penalty. The executions were carried out immediately after the sentencing, the sources said. It was not known if the executions - usually carried out by a single shot in the back of the neck - were also in public.

Public sentencings began in China about 15 years ago. In recent years, they usually involved less than 10 peo-

ple and rarely were held in Peking, where the subject of crime in the capital is potentially embarrassing to

THE OVERALL CRIME rate in China is low compared to Western nations. But serious crimes, including murder and rape, have not dropped appreciably in recent years, according to Minister of Public Security Liu Fuzhi. National leaders, including Premier

Zhao Ziyang, have criticized security officials of having an "intolerably apathetic" attitude.

With Peking's city jails already over-flowing, criminals have been placed in

schools temporarily, Chinese sources said. Many of them may be sent to outlying provinces in northwest China that are short of labor, diplomats said,

quoting Chinese sources. A Peking Intermediate Court notice said the criminals comprised 19 murderers, 10 rapists and one thief who stole 103 trucks and bicycles and escaped from a labor re-education camp.

The one woman executed had tied to a rock the 3-year-old son of a boyfiend who jilted her and drowned the boy in a river, the notice said. Billboards by the court also announced the execution of 14 other criminals in recent months.



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World news

Rebels kill 2, kidnap 24 Soviets

LISBON, Portugal (UPI) — South African-backed Mozambican rebels killed two Soviet geologists and captured 24 Soviet technicians in an attack on a gem mine in the Marxist African nation, Portuguese radio said Tuesday.

The radio, quoting sources at Moscow's embassy in the capital of Mozambique, Maputo, said the attack occurred Sunday at the Morrua mine in central Zambezia province. It was the insurgents' largest kidnapping of foreign technicians.

"A large number" of Mozambican civilians and militiamen were also killed in the attack by the Mozambican National Resistance, or RENAMO, in the former Portugese colony the broad-

word from security authorities." The RENAMO spokesman in Lisbon, Evo Fernandes, was not immediately available for comment

The diplomatic sources told the radio the anti-Marxist guerrillas killed two Soviet geologists in the attack and disappeared into the bush with another 24 Soviet mining technicians. The report gave no further details.

Rebel chief Afonso Dhlakama recently said he hoped to gain control soon of Zambezia's diamond and semiprecious stones mines "in order to finance the purchase of weapons."

TWO WEEKS AGO, Mozambican President Samora Machel visited Zam-Editors at the official Mozambican besia and said his forces were prepar-

The militarily and economically

strategic province brings in about 65 percent of the Marxist country's foreign exchange earnings.

The radio quoted the Soviet sources as saying the kidnapping was "parallel" to the seizure in Angola earlier this year by anti-communist UNITA guerrillas of 64 Czech industrial technicians and their families.

UNITA, which like Mozambique's RENAMO gets South African support, freed 45 of the Czech hostages, including 38 women and children, on

Before this reported kidnapping of the Soviets, RENAMO seized 26 hostages - all western Europeans except for six Bulgarian civil engineers THEIR PREVIOUSLY largest kid-

napping was of seven Portuguese, three oil pipeline technicians and their families, in the spring of 1982. The Western civilians, technicians

and missionaries, were all released un-

conditionally along the borders of neighboring Zimbabwe or Malawi after a few weeks or months in rebel hands. But the rebels, who Western intelligence sources say get training and supplies from South Africa, demanded the release of 28 Mozambican political

were women. Government troops freed the Bulgarians from five months of captivity after a ground and air offensive

prisoners in exchange for the

Bulgarian engineers, two of whom

Honduran aid to rebels is charged United Press International Nicaragua charged that Honduran helicopters are airlifting U.S.-backed rebels into a remote corner of an eastern province to join Indian insurgents in fighting against the San-dillights aga ing a major offensive against the in several attacks during the past 20 news agency AIM said they were

surgents in fighting against the Sandinista government, diplomatic sources said Tuesday.

With fighting also escalating along the northern border, the Nicaraguan army's chief political officer, Hugo Torres, warned that rebels based in Honduras were preparing for "what could be an invasion of great size."

"The struggle has grown in recent days," Torres was quoted as saying in Barricada, the official newspaper of

ing Nicaraguan official and heard it repeated recently, although there have been no official diplomatic protests.

ARMED FORCES spokesmen were Nicaragua has reported that 21 unavailable to confirm or deny the

forced with elements of the U.S-Diplomatic sources said they were supported rebel group Nicaraguan Democratic Force that normally told by government officials that Honduran helicopters had crossed into Zelaya to carry Honduran-based rebels operates in the mountains farther to the west.

into the zone and deliver supplies.

One diplomat said he first heard the Meanwhile leftist guerrillas in El Salvador dynamited a series of highaccusation two weeks ago from a rankvoltage electricity towers late Monday, plunging the provinces of La Un-Morazan, Usulutan, San Miguel, La Paz and Chalatenango into

In Usulutan, the army fought with

new chief of state, Gen. Oscar Humberto Mejia Victores, who held his first meeting Tuesday with leaders of the country's 30 political parties.

Eight traditional parties and 21 newly formed groups will discuss the country's return to democracy and the date for electing representatives to a constituent assembly that will rewrite the constitution.

This calendar calls for registration of voters to begin Sept. 1 and elections for the assembly to be held July 1, 1984.

Solidarity work slowdown shows no impact GDANSK, Poland (UPI) - Poland's rounded the shipyard disappeared apnegotiations, either in Gdansk or any crowd of up to 1,000 people as he left

communist regime said the Solidarity underground's call for an eight-day work slowdown starting Tuesday had absolutely no effect on output at the nation's factories and work sites.

"There are no slowdowns, no breaks government spokesman at the end of

The chairman of the new, government-supported trade union that replaced Solidarity at the Lenin Shipyard in Gdansk said work went on as usual. The threatened slowdown 'did not take place," Krzysztof Skibicki added

Heavy police patrols that had sur-

parently to avoid giving the impression anyone was being forced to work.

There was no immediate claim about the protest's effectiveness by Solidarity. The outlawed union asked for a nationwide slowdown through (in production), no strikes," said a Aug. 31 because the government refused demands to meet with Lech Walesa and other leaders.

The union had demanded the meetings in conjunction with the anniversary of the August 1980 strikes was asking workers in Gdansk to exthat led to Solidarity's formation, to challenge the communist regime's further protest against local was forced to? There are such shorclaim that it has honored its pledge to authorities' crackdown on demonstra- tages of paint in my department that

"There won't be any talks, any

other place," government spokesman Marek Rudzinski said in Warsaw.

RUDZINSKI AND spokesmen in Gdansk said, however, Deputy Premier Mieczyslaw Rakowski would meet a hand-picked audience of 500 shipyard workers in the Baltic port on Thursday.

The underground committee that first called the slowdown announced it tend their slowdown to Sept. 15 as a

Walesa was greeted by a cheering the work that we're supposed to."

the shipyard after work. He handed reporters a statement rebutting criticism aimed at him recently by the state-run press, but refused to discuss

One worker who refused to give his name told reporters he was leaving his jobs because, "I worked as much as I

A ship painter said, "How could I slow-down my work any more than I

Publicity results in East German's emigration

BONN, West Germany (UPI) -East German communist authorities allowed a man to emigrate to the West after he phoned a leading West German newspaper and gained front page publicity about his plight, Bild newspaper said Tuesday.

from Leipzig was allowed to travel to West Germany and was now staying

Bild said the man, Gerd Simon, 20,

Last Thursday, Simon took the un-

usual and risky step of calling the prestigous West German newspaper Frankfurter Allgemeine Zeitung to complain that East German embarrassing reports in the Western authorities had refused to let him emigrate to the West despite his frequent applications.

The next day Simon's predicament was reported on the newspaper's front page. The Bild newspaper also carried the story on its front page Monday.

"I am convinced that the East German authorities reacted quickly because they did not want any more press," he said.

Simon told the newspaper he had been blacklisted for a year and was unable to get a job since he wrote to East German leader Erich Honecker demanding permission to leave for the

desperate," he was quoted as saying.

He said he had tried to gain entry to the West German official mission in East Berlin, but East German police posted outside turned him away.

In a telephone interview with Bild Monday, Simon said he had been suddenly telephoned by East German authorities and told he could leave the country immediately.

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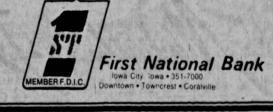
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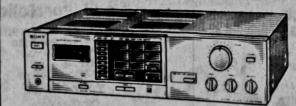
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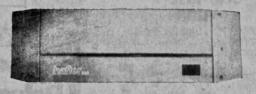
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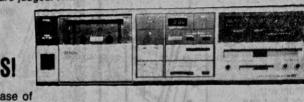
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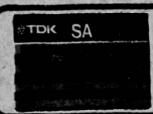


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Sports Editor

Though it will still have to "dance every dance," as Coach Hayden Fry puts it, the Iowa football team appears to have put an end to the underdog environment that has led the Hawkeyes to success on the football field the last two seasons.

Following two identical 8-4 campaigns, a Big Ten co-championship and two consecutive bowl appearances, the Hawkeyes are being named - along with terminal favorites Michigan and Ohio State - as pre-season favorites in the battle for the Big Ten title.

Last season, Fry was looking to place 17 of 22 starters off of a team that shared the Big Ten championship with Ohio State and was defeated in the Rose Bowl by Washington, 28-0. Before the season, Fry described his team as the "most inexperienced team with which I've been associated with in terms of returning starters.'

THIS TIME around, the fifth-year Hawkeye coach is feeling a bit more at ease going into fall drills and the season opener at Iowa State on Sept.

"This year it has been completely different," Fry said. "We had a very enjoyable spring, a pleasant spring and we're looking forward to the fall. I feel more confident now that we know how to win and know what it takes to win.

"We're going into this fall with a warterback that has thrown more than one pass in the preceding year, particularly since the young man completed over 65 percent of his passes as

"We have at the quarterback, fullback and running back positions quality people in depth which we haven't had prior to this year, and we have at least one offensive line that is big and strong, and we have all but five of the defensive starters returning. I feel that this team will be a very fine football team with the potential to become outstanding."

THE HAWKEYES return nine star-

Criner si

By Thomas W. Jargo Assistant Sports Editor

AMES — There is a definite air of optimism surfacing around the Iowa State football camp these days. At the risk of looking too far ahead, an impeccably confident cluster of Cyclone coaches and players have begun preparations toward winning the Big Eight championship and earning a bowl game appearance at the end of the season.

The man responsible for creating this new-found enthusiasm is first-year Coach Jim Criner. Criner takes over a sagging Iowa State program after former Cyclone mentor Donnie Duncan left at the end of last season to enter private business in Texas.

CRINER'S OPTIMISTIC approach o turning around the fortunes of the lowa State football program, which has suffered through four mediocre seasons under Duncan, has filtered down to his assistant coaches and players, according to Cyclone Defensive Coordinator Mike Knoll and star linebacker Chris Washington.

"Right now, I think we are ready to compete for the Big Eight Cham-pionship," Knoll said. "We have the op-portunity, and now all we have to do is seize it."

"There's nothing wrong with looking ahead, and our top goals are the Big Eight Championship and a bowl game," Washington said. "But we emphasize taking it one game at a

The Cyclone schedule certainly layors a winning season as five of the first six games, including the season opener with Iowa on Sept. 10., will be played at Iowa State Stadium. The Cyclones have seven home games all together.

CRINER HAS INSTILLED a twostep formula for attaining the elusive Merence championship and bowl apearance. The first step was to get the

players in tip-top condition for the grueling 11-game season.

Criner expected each Cyclone player to stay in shape over the summer, but he received more than he bargained for men 63 veterans began fall drills Aug 15, On the first day back, each and eyery Cyclone player passed conditioning and agility drills issued by the coaching staff, and 57 returnees showed vast improvements in their times in the 40-yard sprints and both he agility drills and weightlifting.
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Sports Section 2 The Daily Iowan Wednesday, August 24, 1983

Inside this section:

Hawkeye football

Therefore, Iowain - lowin City, Jawu - Stadminster, August 25, 1991

Hawkeye Football Coach Hayden Fry returns his most experienced squad in his five years at lowa. Inside sports, a look at running backs Norm Granger and Owen Gill, along with photos, depth charts, last year's results along with a look at the 1983 schedule



High-flying Hawks no longer underdogs

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Iowa Hawkeye fullback Fred Bush, 35, a junior from Manasquan, N.J., heads for some open field as cornerback Nate Creer, a sophomore from Brooklyn,

19 of the 22 second teamers are back for the first time, we've brought in a for another season. In addition, the in- couple of guys who can run. Very few

"This freshman class, without a we still don't have enough of it. We THE HAWKEYES return nine star- question, is the best class ability-wise need to bring in five to six players with that we've brought in," Fry said. "And speed every year."

coming recruits have caught Fry's eye. teams in the Big Ten have speed and

N.Y., is delayed in the spring football game held in Kinnick Stadium in May. Heading into fall drills, Creer is the Hawkeyes' top right cornerback.

Those prospects have landed the returning players, we've earned the Hawkeyes a spot in many pre-season polls and Fry says that is fine with

"WITH THIS YEAR'S nucleus of

right to be called a top 20 team," Fry said. "We should have been there at him. "I'd rather be in the top 20 than in the end of last season. There's only one the worst 20, and we've been there, too. catch this year, the schedule."

With non-conference dates at Iowa

State and Penn State, and Big Ten foes Ohio State and Illinois meeting the Hawkeyes the first four weeks of the season, Fry warns that the Hawkeyes' start could begin slow.

"There's not any question that we could be 0-4 at the start. I'm not jumping up and down about the schedule right now. In my opening speech to the team will be one of telling the players to remember what they've done right to get where they're at.

"One of the biggest problems at Iowa is that with what little success they've had they haven't been able to sustain it," Fry said. "All you have to do is look back to 1976 when Iowa went out and won at Penn State (7-6) and then the next week got thumped by Southern California (55-0)."

SUSTAINING THE success is an area that Fry said his staff will concentrate on this season. "We will work on that every week — going out and earning the victory. I feel confident that our guys know how to win."

We'll be taking it one week at a time," said Iowa punter/place kicker Tom Nichol. "I really hope that we go out and play up to our potential. We need to play football, have fun and improve. There is a lot of hyping in the ratings and like Coach Fry says, if those rankings really meant that much why would we even play the season?"

Fry labels the kicking game as his biggest worry in fall practices. Iowa must replace NCAA record holder and All-American punter Reggie Roby.

NICHOL, WHO has been Iowa's leading scorer for the past two seasons, was Iowa's top place kicker and "pooch punter" last season.

The junior from Green Bay, Wis., connected on 31-of-31 extra point attempts and 4-of-11 field goals last season.

Fry said the Hawkeyes currently do not have a No. 2 punter. "At this point," he said, "it is something that I am very concerned about. Replacing Reggie is a top priority at this time. We'll have to develop one and we do have a lot of guys to look at."

See Hawkeyes, page 5

Criner supplies new-found enthusiasm at Iowa State

By Thomas W. Jargo istant Sports Editor

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1983 Iowa State football prospectus

Sept. 18 — Iowa State 19, Iowa 7 Sept. 25 — Iowa State 35, Drake 10 Oct. 2 — Oklahoma 13, Iowa State 3 Oct. 2 — lowa State 3 Oct. 9 — lowa State 44, Kent State 3 Oct. 16 — lowa State 17, Missouri 17 (tie) Oct. 23 — lowa State 31, Colorado 14 Oct. 30 — Kansas State 9, lowa State 3

Nov. 6 — Kansas 24, Iowa State 17 Nov. 13 — Nebraska 48, Iowa State 10 Nov. 20 — Oklahoma State 49, Iowa State 13

lowa leads series 18-12 Last lowa win, 1979 (30-14) Last lowa State win, 1982 (19-7) Lettermen

said. "We are much stronger than when we left in the spring. Each player has physically changed the outward appearance of their body. We have improved tremendously in conditioning.

"IT SHOWS A willingness to pay the price in order to be competitive. I'm impressed with the quality of the athletes and the job our coaches have done. I'm pleased with the progress we made over the summer. It will help us

later in the season." Knoll, who joins Criner's staff after spending three years as defensive coordinator at Tulsa, said he was impressed by the effort all the players put are ready for the challenge."

Washington, a senior from Chicago, who has been tabbed as a preseason All-American candidate, reported to camp in the best shape ever as a Cyclone. He ran a personal best 4.6 seconds in the 40-yard dash, and carried a slim and trim 225 pounds on his 6-foot-3 frame.

WASHINGTON WORKED out in Ames over the summer, under the direction of new Cyclone strength Coach Tom Wilson. "Coach Wilson has done a good job setting it up," Washington said. "If you take a look, (in the locker room) you'll see all new See Cyclones, page 6



Criner displays the recently designed helmets that will be used in the upcom- dard Cyclone uniform and a red helmet with gold accent will be worn by

During lowa State football media day, new Cyclone football head Coach Jim standing players by using a gold colored helmet with red accent as the staning Cyclone season. Criner devised an honors system that will reward out-players who have displayed excellence in performance at their position.

in this summer to stay in shape. "You can't expect a football team to do that," he said. "That proves to us they

By Robert Ryser

AMES - The start of a football season has traditionally been a time for renewed optimism, bright uniforms and exciting recruits. Coach Jim Criner's Iowa State Cyclones will be sharing much of the same traditional optimism this year, but there may be better reason for it than flashy un-

iforms and preseason hype.
"The Big Eight has been on the ground for so long," said senior quarterback David Archer. "If you can throw to a guy with 4.5 speed 15 yards criteria was a head coach who had down the field instead of pitching to a proven himself a successful coach,"

guy behind 11 players, the guy said ISU Athletic Director Max Urick. downfield only has to beat two guys, Criner replaced Donnie Duncan Jan. and that's going to open up all kinds of opportunities for the big play."

THAT IS A compact version of Criner's celebrated wide-open offense. Criner's offensive philosophies led Boise State to the Division I-AA national championship in 1980, and in his 20 years of coaching, Criner has never had a losing season.

"(When) we began the search ... for the right man to head the football program at Iowa State, among our criteria was a head coach who had

Criner replaced Donnie Duncan Jan. 13, when Duncan resigned to enter

private business. Duncan was 19-23-2 in his four years at the helm of the "This guy (Criner) is really positive," said an ISU player. "Last

year Duncan would say okay guys, let's go out there and try to beat Oklahoma ... with Criner, he'll tell us to go out and beat Oklahoma."

REPORTS ON THE new coach from his players, members of his staff and even opposing coaches are even more

"I am so impressed with Coach Criner; not only just with his organizational ability, but his specific knowledge of each part of the game of football," said ISU Defensive Coordinator Mike Knoll.

"He's extremely well-organized and a great recruiter," said Jim Hanifan, head coach of the St. Louis Cardinals. "He's a helluva man. If anybody can pull it off at Iowa State, Jim can.'

Criner said his goal every season is to win the conference title and go to a bowl game. He admitted that it wouldn't be easy "to coach in the conference I consider to be the best in the

See Criner, page 6

Grand Prix stops in lowa City

promoted as the "best crop of road races for the Iowa running community," will make its only Iowa City stop on Saturday when the Athlete's Foot Hawkeye Classic II is held.

The race is the seventh on an eight race circuit that began this year. Cal Murdock, the director of the circuit, said the purpose of the Grand Prix is to see how a runner competes against runners of the same age group.

The group is offering cash and prizes valued at more than \$5,000 for runners who are competing in the entire cir-

Over 500 runners competed in the first Hawkeye Classic last August and nearly 750 are expected for this year's event, according to Mary Adams-Lackey, the race director.

"WITH OUR expected turnout, we have been forced to make a change in the route," Adams-Lackey said. "Over 500 runners have signed up so far and we felt with that size of group running on Park Road could have been unsafe." The race is a two-distance event, with 5,000 and 10,000 meter races being offered and a digital clock will help

The starting time for the two races is 8 a.m., and both races will begin and finish in front of the Old Capitol on the Steve **Batterson**



The 10,000 meter race, which has already attracted runners between the ages of eight and 70, will travel north from the Pentacrest on Clinton Street and onto Dubuque Streeet until meeting Park Road. From there, it winds its way along the Iowa River past Hancher Auditorium and onto

THE CHANGES IN the route occur as the runners head north on Riverside Drive, turning left onto Grove, rather

The race will follow Grove before taking a left turn on Ferson, a right onto River Street until linking back up with the original route on Woolf

After reaching Woolf Avenue, the runners will head around the UI Dental School, Kinnick Stadium, the Field House and UI Hospitals.

From there, the 10,000-meter runners will return to Woolf Avenue, taking a right onto River Street and back to Riverside Drive. The route then moves back around Hancher Auditorium, across the Iowa River and onto Madison Street. The race will finish as runners head up the Jefferson Street hill and back to the Pentacrest.

The 5,000-meter race will follow the same route except it will return across the Iowa River after circling Hancher

There will be 40 catagories, including a race walker catagory, for persons wishing to compete.

'WE HAVE THE race walk so that people who enjoy that have a chance to pete," Adams-Lackey said. "We did it last year and there really aren't many races for them to compete in." Runners to watch in the men's 10,000

Steve Batterson is the DI sports editor. He will be temporarily authoring the DI running column every other Wednesday. competition include Phil Coppess of

Pentacrest on Saturday morning.

Clinton, Kim Sprain of Waverly, Dallas Robertson of Iowa City and Raul

Coppess currently leads the men's

In the women's division, Karen Clark

of Rockwell City, Iowa, the frontrun-

ner in the women's grand prix

standings, Cam Ratering of Iowa City

and defending champion Lisa Hoerner

of Dubuque are expected to challenge

The 112 award winners will be

honored at 10:30 a.m. in the Old Capitol

Entry fees paid by today will be \$7, by Friday \$8 and fees the day of the

race will be \$10. Runners will receive a

custom designed t-shirt and race day

registration will be held on the Pen-

tacrest from 6:30-7:30 a.m. on Satur-

Race packets can be picked up at the Athlete's Foot in the Old Capitol Cen-

ter from 7-9 p.m. on Thursday, from

noon until 9 p.m. on Friday and on the

for the women's division title.

grad prix point standings and Sprain, who has won the Dam-to-Dam race in the Des Moines area the past three years, is the defending Hawkeye

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You may pick up application forms at the exam sites, since you will not be able to get them from your instructor. Be sure you know your selection number and class hour.

Mudra's 'Dr. Victory' title will be challenged at UNI

CEDAR FALLS, Iowa (UPI) - Northern Iowa's new football coach, Darrell Mudra, will have his hands full trying to maintain his reputation as "Dr. Victory," but he says that his biggest challenge this fall may be drawing some fan support.

"I was watching TV last night and they started talking about Iowa," Mudra said at Panther Press Day. "Then they started talking about Iowa State and Drake. I don't think they even got to us.

"I really do believe we have an excellent team, so I'm going to put the responsibility on the players,"

"If we are going to get our place in the sun, they're

MUDRA, WHO boasts a 157-65-3 career record and was 47-15-1 while spending the past five years at Eastern Illinois, is cautiously optimistic when he says he has the makings to improve on the Panthers

six of which signed pro contracts. That's quite a

'We also have a much tougher schedule with teams like Indiana State and Southern Illinois, so it's not like we don't have some problems. But going into the year, you look at what your chances are and I would guess they're pretty good."

Mudra said his talent at UNI is as good as teams he

coached at Arizona and Florida State.

He said four "really outstanding" players will help make the defense "the key to the strength of our

A PAIR OF linebackers in 6-foot-4, 220-pound Mark Holmes and 6-6, 206-pound Mike Daniels will hold down the outside

Nose tackle Joe O'Brien, 6-1 and 250 pounds, and linebacker James McFadden, 5-11 and 220 pounds, will plug up the middle under the instruction of defensive line coach and former Chicago Bear Wally

Coming out of spring practice, Mudra said team speed was the area in which the Panthers needed the most improvement. But surprisingly, he said the running back position is the least important in terms of speed.
"I'd just as soon have big strong backs who can

catch. In our scheme, the running backs are sweeping and reading holes. They don't need as much

THREE SENIORS will give the Panthers a strong

OXFORD, Miss. (UPI) — Billy Brewer says the

flap at Ole Miss raised by black students opposed to the use of symbols relating to the Confederacy has

"Any race problems we've had at Ole Miss have been non-athletic," said Brewer, who took over as

the Rebels head football coach this past winter.

"Race (in recent years) has never been an athletic

"But recruiters from other schools have certainly

tried to make it an athletic problem. We've had boys

we were recruiting ask us questions about it," he

said. "But when they come here and see the situation as it actually is, they quickly realize things aren't as those other people led them to believe they were.

"AS FAR AS I am concerned and as far as our

athletes are concerned, there are no racial problems," said Brewer. "The trouble is the bad

"The Rebel flag is a spirit flag, nothing more. It has never been an official symbol of Ole Miss.

Colonel Rebel is an official logo of the university, but

Senior wide receiver James Harbour, one of about 50 blacks on the Ole Miss team, says it "got kind of

rowdy" this past spring when some of the non-athlete black students tried to get the school to aban-

"It didn't have anything to do with me although I had a decision to make," said Harbour. "I had friends on both sides. But, hopefully, all that is in the past. I think the best thing now is not to comment on

it was never meant to be disparaging of anyone.

side has been shown and not the good.

don its long-time Rebel symbols.

it any more."

affected athletics only in the area of recruiting.

Blacks at Ole Miss upset

over use of the Rebel flag

football schedule

Sept. 10 - at Indiana State

Sept. 17 — at Southwest Missouri State

Sept. 24 - Southern Illinois Oct. 1 - at Western Illinois

Oct. 8 - Wisconsin-La Crosse

Oct. 22 - Youngstown State Oct. 29 - at Northern Michiga

Nov. 12 - Northwest Missouri State

offensive backfield. Chris Miliner, Stephn McNeal and James Vaughn were the team's three top

Mudra said freshman Pat Williams of Boca Raton, Fla., also is likely to see action in the backfield. "To be honest with you, we graduated 21 seniors, An offensive line with "average speed and fair size" has improved greatly since spring practice,

> Only one starter, senior center Scott Etzel, is back, but senior Rick Nelson has given the line a big boost by gaining 25 pounds and moving from fullback to right guard.

Offensive coordinator Walt Klinker said the front line will be the "pivotal point of our offense."

"It doesn't matter how many quarterbacks you recruit; it doesn't do any good if you can't protect them," Klinker said. "It's hard as hell to throw off your back when you're on the ground."

JUNIOR QUARTERBACK Larry Miller said the improvement in the line has given him more con-

"It was getting to the point this spring where I was running out of the pocket and getting into some bad habits," he said, adding he's excited about the Panther game plan, which calls for more passing than

"We're going to make a lot of reads and dump the ball off right away on some little hot routes." h

Mudra said Miller started all 11 games last year and is pegged as the leading quarterback, but he said freshman Kevin Willard, of Chula Vista, Calif., is running No. 2 and is likely to play.

The Panthers open their season Sept. 3 at the UNI-

Dome against Drake, a team that beat them 40-13 last year. UNI's three Mid-Continent Conference

SENIOR DEFENSIVE TACKLE Andre Town-

"I don't want to get into that," said Townsend. "I

Back in the years when segregation was a way of

life at Southern schools, Ole Miss was one of the top

college football powers in this part of the country. It

is more than a coincidence that the decline in Ole

Miss football, which began in the early '70s, runs

parallel to the tremendous growth in black participa-

"I WOULD HAVE never used that as a recruiting

weapon when I was at other schools recruiting

against Ole Miss," said Brewer, who played on all-

white Ole Miss teams in the late '50s that were

highly successful. "I like to think I have too much

although I think in the long run it will hurt their

"But yes, oh yes, others are using it against us now

"They use it not only in their personal contacts

with people we're trying to recruit, but also in some

Back in the late '60s, Johnny Vaught, who coached the Rebels for more than a quarter of a century

before retiring, for the second time, after the 1973

season, created a bit of a stir by saying blacks would not play football at Ole Miss while he was coach

letters that you'd have to see to believe."

send, another black, also was reluctant to comment

never gave it much thought, one way or the other. I came to Ole Miss to get an education, to play foot-

ball, and for the social life.'

tion over the past decade.

class for that.

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7:15 pm - Student Shabbat services - (Hillel)

Sunday August 27

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JEAN LUC PONTY - Individual Choice ROBERT PLANT - Principle of Mo-**DEF LEPPARD - Pyromania** BILLY JOEL - An Innocent Man

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TUBES - Outside Inside (She's a Beauty)

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Art Majors, Contenders share protested IM title

By Melissa Rapoport Special to The Daily Iowan

It took a little longer than normal to decide, but the summer men's in-tramural softball championship has finally been decided. UI intramural officials have decided to name Art Majors and the Contenders co-champions.

Sugar Bowl International won the coed championship, defeating Krauts **Intramurals**

In the men's semifinals, Contenders won an official protest against Club Muscatine, after Club Muscatine used an ineligible player. IM officials ruled that Club Muscatine's 12-2 semifinal win over Contenders had to be for-

The replaying of the championship game was to have featured Contenders and the Art Majors, but that game was never replayed.

ART MAJORS previously played a championship game against Club Muscatine prior to the protest decision.
According to Warren Slebos, program
coordinator of Recreational Services, Art Majors, a medical fraternity team, didn't have time to replay the cham-

and Art Majors are official co- charge for volleyball teams.

Now that summer intramurals are finished, the intramural office is beginning to work on organizing the fall intramural programs and Slebos encourages teams to get organized now in order to beat the deadlines.

Softball and volleyball entries are due on Sept. 2 with a a \$10 team entry

THE FALL TERM'S most popular activity, flag football, has a deadline of Sept. 9 and a \$25 entry fee should be turned in by that time.

are due in the intramural office by

Slebos encourages early entries because after Sept. 6, the UI Recreational Services office will be moving to the remodeled athletic offices in the front portion of the Field House. Until then, registration will take place at the Rec Services office, in Room 111 of the Field House. Tennis and home run derby entries Although under renovation, access to are also due on Sept. 9. Golf entries the Rec Services is via the fire escape on the northeast corner of the building.

Sports

By Greg Anderson

lowa football Coach Hayden Fry used that term two years ago to describe the powerful rushing style of junior running back Owen Gill when he first started running over defenders as

Since that time, football fans across the Hawkeye state have come to know Gill as "The Baby Bull," and although he only began playing football five years ago, opposing defenders have found it tough to grab the Bull by the

Gill is originally from London. England, where he was a soccer and rugby player. He moved to Brooklyn, before his junior year in high school and switched from the soccer field to the gridiron, playing for Brooklyn's Tilden High School.

Granger he injury-free

By Mike Condon

When his teammates selected Iowa fullback Norm Granger as one of three captains for the 1983 football season, it marked the first time in the 94 years of selection that one man had received the honor in two different seasons.

"I'm sure they do," said Granger of his teammates looking up to him. "I remember when I was a freshman, I looked up to the older guys, especially the captains because they were the

"But now they expect me to be more of a leader this season. I'll be expected to speak more and lead the team more than I did last year.'

But if the Newark, N.J., native expects to lead the team more on the field, he will have to stay away from the injuries that slowed him down during the middle part of last season.

"IT BOTHERED ME for a little while when I first got hurt," Granger said of his ankle injury of last season. "Then once I adjusted and got used to playing with the injury it wasn't so bad. It's no problem right now and it won't effect me this year."

While the folks at Ohio State may argue for its big brusier, Vaughn dnax, it's hard to find a more ver-

Iowa co-captain Jon Roehlk may see b in the spring game kicking off, Fry said. "He certainly would be in etition for kicking off. But I don't know about the punters — some of the new guys may get a chance.

BESIDES REPLACING Roby, Fry's concern during the first four opposing defenses, will be g his troops healthy.



owa Hawkeye running back Eddle Pl

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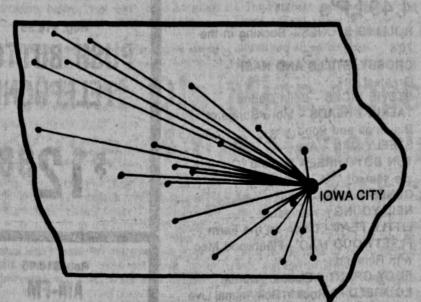
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Sports

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Gill is originally from London England, where he was a soccer and rugby player. He moved to Brooklyn, N.Y., before his junior. before his junior year in high school and switched from the soccer field to the gridiron, playing for Brooklyn's Tilden High School.

BY THE TIME Gill finished his high school career he had gained first team all-state honors and was named New York City's running back of the week three times. He averaged 14 points a game his senior season and gained 314 yards in a single contest.

Things weren't quite as easy for Gill when he first started playing for the Hawkeyes. He saw limited action his freshman year, playing behind starters Phil Blatcher and Eddie Phillips on the Rose Bowl team of 1981-82.

Gill gained experience on the special teams and when he did get the chance to play running back, the Bull showed signs of what the future would hold.

Against Northwestern he gained 86 yards while helping Iowa spoil the Wildcats' Homecoming, 64-0. For the year, Gill gained 143 yards on 24 carries, a six yard-per-game average.

LAST SEASON, Gill started out as the No. 2 running back (behind

Phillips) but when starting fullback Norm Granger went down with a shoulder injury, Gill was given the chance to show the powerful side of his rushing by filling in for Granger

'Bull' stampedes past defenders

He responded by being named co-offensive Most Valuable Player of the game while gaining 60 yards against the Illini. But even better things were in store for Gill.

He started at fullback the following week at Purdue but when Phillips went down with a knee injury he switched and finished the contest, and the season at his more familiar tailback position.

AGAINST WISCONSIN HE gained 157 yards on 28 carries and the following game he was named UPI's Midwest Player of the Week after rushing for 102 yards and scoring three touchdowns against Michigan State as Iowa clinched its berth in the Peach

Gill finished the season as Iowa's No. 2 rusher (683 yards on 136 carries) and second-leading scorer (seven touchdowns for 42 points). He was also named to the honorable mention all-Big Ten team.

Following the season, he had arthoscopic surgery on his knee, but says, "I feel real good, I'm back 100 percent." He recovered well enough to place fifth in the triple jump at the Big Ten outdoor track meet.

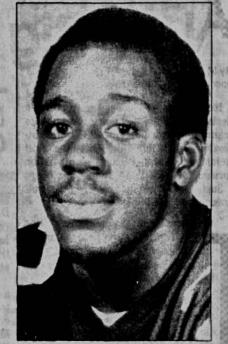
GILL IS LISTED as the No. 1 running back on the pre-season depth charts with Phillips a close second. Although the pair are expected to have a real battle for the starting position in fall drills, nobody involved seems to think it will cause a problem.

"I like the challenge," Gill said. "It's a good challenge and we help each other out, there's no hard feelings." He added that he and Phillips aren't the only quality backs the Hawkeyes have that are eyeing a starting position.

"I like the challenge," says Hawkeye Owen Gill about his battle with Eddie Phillips for the No. 1 running back spot. "It's a good challenge and we help each other out."

"It's not only Eddie and I, we have Paul McCarty and Ronnie Harmon. The coaches know they can depend on

both of those guys to.' "We have quality depth at all back



postions which we haven't had in the past," Fry said. "It takes two or three good running backs, both (Gill and Phillips) are outstanding and will play

Granger hopes for injury-free season

By Mike Condon Assistant Sports Editor

When his teammates selected Iowa fullback Norm Granger as one of three captains for the 1983 football season, it marked the first time in the 94 years of selection that one man had received the honor in two different seasons.

"I'm sure they do," said Granger of his teammates looking up to him. "I remember when I was a freshman, I looked up to the older guys, especially the captains because they were the

"But now they expect me to be more of a leader this season. I'll be expected to speak more and lead the team more than I did last year."

But if the Newark, N.J., native expects to lead the team more on the field, he will have to stay away from the injuries that slowed him down during the middle part of last season.

"IT BOTHERED ME for a little while when I first got hurt," Granger said of his ankle injury of last season "Then once I adjusted and got used to ing with the injury it wasn't so bad. It's no problem right now and it won't effect me this year."

Iowa Coach Hayden Fry calls satile man at the position in the con- look quite that far ahead vet.

Despite all of his injuries last season, Granger still carried 67 times for 360 yards and caught 25 passes, including a 63-yard screen play that went for a touchdown against Indiana that helped him gain player of the game honors from ABC-TV.

GRANGER'S ONLY GOALS for the season are improvement. "As a team, I hope we can improve over last year's record," he said. "Personally, I'd like to stay free of injuries, improve my stats and become even a better athlete than I was last year."

A big part of Granger's game again this season will be blocking for the tailback tandom of Eddie Phillips and Owen Gill. The duo combined for 1,528 yards last season and Granger believes he can improve his blocking which, in turn, would lead to more yardage. "I've improved my blocking 100 per-

cent and I think it has gotten better and better every year that I have been here," he said. "I'll be back again this year to do it again for Eddie and Owen and I'm looking for even more improvement as the season goes along.'

THE HAWKEYES ARE one of the anger "the best fullback in the Big favorites to capture their second Big Ten." While the folks at Ohio State Ten title in the past three years. Doing may argue for its big brusier, Vaughn that would mean a trip to Pasadena Broadnax, it's hard to find a more ver- and the Rose Bowl. Granger doesn't



Iowa fullback Norm Granger takes it easy prior to media day activities.

"We're just looking to go anywhere. We just want to have a winning season the bowl games will take care of them-

The bowl games may take care of themselves but a healthy season for and try to do better than last year and Norm Granger could see another first in the 94 years of Iowa football - backto-back victories in bowl games.

1983 Hawkeye depth chart

Offense

Split end — Dave Moritz, 8-0, 185, sr.; Bill Happel, 8-0, 185, soph. Wingback — Bill Broghamer, 5-11, 185, sr.; J.C. Love Jordan, 5-11, 190, jr. Tight end — Jonathan Hayes, 8-5, 225, jr.; Milke Hufford, 8-3, 245, sr. Right tackle — Joe Levelis, 6-5, 280, sr.; Milke Haight, 8-3, 250, soph. Right guard — Jon Roehik, 8-2, 265, sr.; John Carroll, 8-2, 250, sr. Center — Joel Hilgenberg, 8-3, 250, sr.; Kelly O'Brien, 8-2, 260, jr. Left guard — Tim Hanna, 6-3, 265, sr.; Bill Glass, 6-2, 265, jr. Left tackle — Dave Croston, 8-6, 265, fr.; John Alt, 6-7, 275, sr. Quarterback — Chuck Long, 6-4, 210, jr.; Tom Grogan, 6-3, 200, sr. Running back — Owen Gill, 8-2, 220, jr.; Eddie Phillips, 6-1, 215, sr. Fullback — Norm Granger, 5-11, 220, sr.; Glenn Buggs, 8-0, 215, sr. Placekicker — Tom Nichol, 5-11, 195, jr.

Left end — Tony Wancket, 6-3, 225, jr.; Bruce Gear, 6-1, 215, fr.

Left tackie — Paul Hufford, 6-3, 260, jr.; Robert Oliver, 6-5, 250, jr.

Noseguard — Greg Fitzgerald, 6-2, 250, jr.; Howard Peterson, 8-5, 250, soph.

Right tackie — George Little, 6-4, 250, jr.; Jeff Drost, 6-5, 260, fr.

Right end — Mike Hooks, 6-3, 232, jr.; Dave Strobel, 6-4, 235, sr.

Linebacker — Mike Yacullo, 6-2, 227, sr.; Kevin Spitzig, 6-3, 225, jr.

Linebacker — Larry Station, 6-1, 230, soph.; Erric Hedgeman, 6-4, 215, soph.

Cornerback — Keith Hunter, 6-0, 195, jr.; Devon Mitchell, 6-2, 195, jr.

Strong safety — Mike Stoops, 6-2, 185, soph.; Zane Corbin, 6-2, 195, jr.

Strong safety — Mike Stoops, 6-2, 185, jr.; Dave Chambers, 6-3, 205, sr.

Free safety — Ron Hawley, 5-11, 190, sr.; Kyle Crowe, 6-3, 195, fr.

Punter — Tom Nichol, 5-11, 195, jr.

1983 lowa football schedule

Sept. 10 - at Iowa State Sept. 24 - Ohio State Oct. 1 - at Illinois Oct. 8 - Northwestern (Homecom-

Oct. 22 - at Michigan Oct. 29 - Indiana Nov. 12 - at Michigan State

1982 lowa football results

Sept. 11 - Nebraska 42, lowa 7 Sept. 18 - Iowa State 19, Iowa 7 Sept. 25 - Iowa 17, Arizona 14 Oct. 2 - Iowa 45, Northwestern 7 Oct. 9 - Iowa 24, Indiana 20 Oct. 16 — Michigan 29, Iowa 7 Oct. 23 — Iowa 21, Minnesota 16 Oct. 30 - Iowa 14, Illinois 13

THUNDEDON'Y

Nov. 6 - Purdue 16, lowa 7 Nov. 13 - Iowa 28, Wisconsin 14 Nov. 20 - Iowa 24. Michigan State

Dec. 31 — Iowa 28, Tennessee 22

Long heads the impressive list of returning veterans

Granger is the first Hawk ever to be named a captain for two straight years.

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lowa co-captain Jon Roehlk may see some kick-off chores. "Jon did a fine job in the spring game kicking off," Fry said. "He certainly would be in know about the punters — some of the new guys may get a chance."

BESIDES REPLACING Roby, Fry's major concern during the first four games, when Iowa will face some ng opposing defenses, will be keeping his troops healthy.

"I guess my main concern in the first four games is not so much the won-lost record, but the health status," Fry said. "It is imperative we keep healthy. I'm not afraid of the quality of competition for kicking off. But I don't the schedule, but it's just that we seldom get to give the reserves some

> Fry, who has said would like to see a lighter schedule that would give the Hawkeyes at least a 50-50 chance of success, believes Iowa must dominate some of its competition this season in order to give the reserves the playing

experience.'

time they will need to aid the Hawkeyes in future seasons.

"LAST YEAR, if you realize, six of the eight games we won were by a has p touchdown or less," Fry said, "and we Iowa. didn't have an opportunity to get any of our reserves any playing time, so we were real fortunate that a lot of our guys were juniors last year and are seniors this year. If we don't start dominating people where we get to play No. 1, 2 and 3 guys, we'll go into next year without any experience and that frieghtens me."

Even if the Hawkeyes aren't blowing their opponents away, Fry thinks the 1983 squad has more depth than any he has produced in his previous years at

That depth begins at the quarterback spot where veteran signalcaller Long could face a challenge from senior Tom Grogan. "Tom had an excellent spring," Fry said. "It will be competitive there. Grogan is real serious about becoming the No. 1 quarterback and Chuck will have to produce this

LONG, A JUNIOR from Wheaton, Ill., set Iowa marks last fall for completion percentage (65.2) and for consecutive passes completed (11 in the Peach Bowl).

Fry says that Long can do nothing but get better. "He still has a lot of room for improvement," he said. "The key to his stats lie with his helpers. If you throw a strike and the guy drops the ball it still goes down as an incompletion. Chuck is very gifted."

Leading Long's "helpers" this

season will be senior Dave Moritz, Iowa's leading receiver last year with 41 catches for 605 yards, a 14.8 yard

"We'll be taking each game one at a time," Moritz said. "The first one at Iowa State is especially important because it is always important to get off on the right foot."

RETURNING STARTER Mike Huford, along with J.C. Love Jordan, Jon Hayes and Bill Broghamer should also be catching a few aerials this season. Ronnie Harmon, who grabbed two touchdown passes in the Peach Bowl, has requested to move from the No. 1 wingback spot to the No. 4 running back position.

Love Jordan says he is out to prove himself this season. "I'm trying to prove myself," he said. "I've always been said to have a lot of potential but that is all unproven. I want to prove myself as a good college football

Wingback Lon Olejniczak, who has been battling injuries for nearly two years, looks to see some action this fall. He may also see some kicking action. "The leg is feeling stronger than it has ever been," Olejniczak said. "I'm not able to punt yet, but there are enough kickers and punters around."

NORM GRANGER WILL carry most of the weight at fullback. Granger, who was slowed by ankle and shoulder injuries much of last season, gained 356 yards in 67 carries during

Junior Owen Gill and pre-season All-American selection Eddie Phillips will fight it out for the No. 1 running back spot. Fry has said that both will see considerable playing time this fall.

Joel Hilgenberg, an Iowa City High

all-Big Ten last season, will be the top Hawkeye center this fall. The offensive line boasts returnees John Alt and Joe Levelis at tackle. Roehlk and Tim Hanna, a pair of seniors, will likely fill the guard spots.

Defensively, Iowa returns six star-ters off a squad that led the Big Ten in total defense for the second consecutive year. Fry is quick to put an end to any question that the Iowa defense won't be strong.

"WE HAD TO replace nine starters on defense last year, and I never dreamed we'd lead the league in defense," he said. "Nobody should second guess this defense, because they've already done the impossible. We have outstanding defensive coaches - they always seem to scratch around and come up with the people we need."

Ends Tony Wancket and Dave Strobel, linebacker Kevin Spitzig and defensive backs Zane Corbin, Ron Hawley and Keith Hunter all return for the upcoming season. Pre-season All-American Larry Station and Mike Yacullo also return to the defensive

"I feel like a freshman again," Station said. "We have a new team with a lot of new faces. A lot of guys we depended upon are gone. I have to prove myself all over again this year."

THE INTERIOR of the defensive line will be comprised of some new faces. Tackles Paul Hufford and George Little and noseguard Greg Fitzgerald will fill holes vacated by graduation.

Several experienced players will form the secondary, with Nate Creer and Hunter at the cornerback spots and Mike Stoops and Hawley at the safety

"Our linebackers could be as fine a collection of linebackers as there is in college football," Fry said. "We'll continue to do what we always have. We'll try to intercept passes that have been adly thrown and we'll make it extremely tough to score by the pass near the goal line.

"We're kind of like bankers, we'll play the percentages," Fry said. "I've always tried to tell my players that as Joel Hilgenberg, an Iowa City High long as they give their best effort that product who was named second team is all we can ask them to do."



lows Hawkeye running back Eddle Phillips is kept busy signing autographs Phillips is the top returning rusher in the Big Ten Conference. Phillips is in a lors group of fans at the annual football media day held at Kinnick Stadium. close battle with Owen Gill for the starting position this season.

New Big Ten broadcast rule hurts local stations

KCJJ football play-by-play man Kent Braverman was under the impression that his station was going to be able to originate broadcasts of all 11 Iowa football games this fall. That was until Michigan State Sports Information Director Nick Vista "pulled the plug" last month at the Big Ten football luncheon in Chicago.

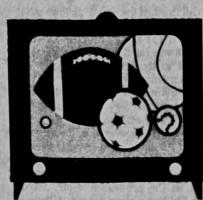
In January, a directive came from the Big Ten offices in Chicago saying that conference schools must only guarantee spaces for five radio stations from visiting schools.

Last season, seven stations were guaranteed spots for all broadcasts of Hawkeye football. An eighth, KGLO of Mason City made its own arrangements for road games.

Mike Condon

IOWA SPORTS INFORMATION Director George Wine invited representatives from all stations to Iowa City in an effort to work the situation out but the broadcasters were unable to reach a suitable agreement.

So UI athletic officials were left with a decision of which two radio stations to drop. KCJJ of Iowa City and KHAK of Cedar Rapids were informed last March, in the form of a letter, that they would no longer be guaranteed



spaces on the road, although both stations would be accommodated in Kinnick

Both KCJJ and KHAK have been do-

than 10 years while WHO in Des Moines, WMT in Cedar Rapids, KXIC in Iowa City, KSTT in Davenport and KGRN in Grinnell have all covered the Hawks for over 20 years, so they received the guaranteed spots.

BRAVERMAN WAS CONFIDENT that he would be able to make arrangements to do all the games but that all ended when Michigan State would not allow more than five stations.

"It's really funny because in the beginning, Michigan State was one of the most cordial schools to our plan," Braverman said. "But Vista showed up at Chicago and said flat out that they

would take only five." KCJJ will still have the game at East

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Lansing through a feed from KSTT. Michigan has already agreed to more than five stations and Braverman is awaiting word from Illinois and

KHAK Sports Director Bob Brooks is taking the same approach as Braverman. "Our plans are progressing," Brooks said. "I will do as many games as we are allowed to do and any others will be picked up from another feed."

Video games

There isn't a whole lot going on this weekend, so it might be a good time to get started with studying. The highlight of the weekend is CBS' coverage of the Pan American Games from Caracas, Venezuela.

IOWA CITY RUGBY CLUB

A TRADITION THAT KEEPS ON

Iowa's Greg Stokes is a member of the U.S. basketball team that will be competing live on Saturday and a number of Iowa wrestlers are competing for Pan Am and Hawkeye assistant Coach J. Robinson. Coverage begins at noon both Saturday and Sunday on KGAN-2.

The college football season kicks off Monday evening as defending national champion Penn State takes on Nebraska in the first annual Kick-Off Classic from Giants Stadium in East Rutherford, N.J. KGAN-2 and WQAD-8 will provide live coverage of the game beginning at 7:30 p.m.

Mike Condon is a DI assistant sports editor. His television sports column appears every other Wednesday.

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equipment. He has us working with live weights instead of Nautilus. He's has a weight program that concentrates on each individual muscle group. And I like lifting more than anyone else on the team.'

The second and most important step in the Criner formula was to emphasize to the players that "there is life" after the completion of the early-season and sometimesheated contest with the Iowa Hawkeyes.

During the four-year Duncan era, Iowa State defeated the Hawkeyes three times, seemingly putting an entire season's effort into the intrastate rivalry. Duncan's teams seemed to have a patent on starting strong, beating the Hawks early and then slumping late in the season.

THIS YEAR, CYCLONE coaches and players insist they are taking a low-key approach to the season opener with Iowa. "There is life after Sept. 10," said Criner, who opposes fifth-year Iowa Coach Hayden Fry for the first time.

Criner apparently has his assistant coaches and players believing the same. There will always be the excitement of the Iowa-Iowa State game," Washington said. "but we are just going to take it one game at a time

Hugh Jebson, a Cyclone freshman offensive lineman from Iowa City, said the rivalry is "just another game," but adds, 'I really like to see us beat them."

The season opener with Iowa, along with the ensuing contest with Vanderbilt, could dictate how the Iowa State season goes, Criner said. "The first two ballgames will We'll have a wide open football team, but we'll try to emphasize a balance of run and

"THE FIRST TWO games will tell us the kind of character we have. I think we will be competitive, but I don't know how will handle certain situations in the first game. I don't know how we'll handle it if we get the lead early, or if we fall behind early.

The Cyclone offensive game plan will be limited throughout the first few ballgames, Criner said. "I think it's impossible to have your entire offense in the first game," he said. "We'll give them as much as they can

lowa tate

more, we'll add more to our offense." The offense will be directed by senior quarterback David Archer, who will begin his second year at the helm of the Cyclones after transferring from Snow Junior College in Utah before last season. Archer passed for 1,465 yards last year, which is the sixth-best season total in Iowa State

"Dave can be an outstanding quarterback." Criner said. "He has very good speed and is capable of doing a lot of things you can't teach - such as good vision on the field.'

THERE IS A lot of speed in the receiver corp led by senior Michael Wade. The 5foot-10 Wade, who was held out of spring practice to run the sprints for the track team, has 4.4 speed in the 40-yard dash. He caught 13 passes last year.

Other speedsters who have had good springs are sophomore Tracy Henderson and tell us what we've got," he said. "It's time freshmen Curtis Levingston and Robbie to get down to exactly what we have to do. Minor. All will see extensive action this season, according to Criner.

Junior Dave Smoldt was the prohit tive favorite for the tight end position until he was severly burned in an accident last summer. "The injury will slow us down some," Criner said. "He would have been the star-

Juniors Jeff Wodka and Brett Blaney will battle for the vacated tight end job.

THE TAILBACK POSITION poses a tough battle between junior Tommy Davis and sophomore Al Watson. Davis was a second team All-Big Eight selection last season, but a shinbone injury sidelined him handle. When they show they can handle for part of the spring - opening the door Continued from page 1

The fullback position currently belongs to senior Jason Jacobs, one of the top Cyclone ball carriers last year.

The offensive line has been rebuilt after being decimated by graduation. "We lost four starters who all had three or four years of experience," said offensive line Coach Jim Williams. "But we're two deep with quality kids who are physically capable of doing the job. All they need is to play some, learn, get better and mature as ball players."

The offensive front is solid on the left side, anchored by seniors Bruce Reimers and Benn Musgrave. But the right side of the line is a little less experienced with seniors Scott Nelson and Dan Martin manning the guard and tackle positions.

The center position goes to senior Chuck Meyer, who was redshirted last year after switching from defense.

THE CYCLONES WILL utilize a "reduced 50" defense according to Criner. It will look like a standard 5-2 defense with the two outside linebackers taking their positions on the front line. "It gives us much more flexibility," he said. 'Sometimes we'll look like a 40 defense."

The defense returns only three starters from last year, but Knoll is confident the newcomers can do the job. "We want to make a fence around the ball," he said. 'Our coverage will be zone oriented. Everyone will be in pursuit of the ball carrier. We don't want to give up the long home run.

"We want to make the opposition go a long way against us. We're going to give up a lot between the 20's. We're going to bend but not break. The opposition will either stop themselves or we'll create a turnover.

'We have high hopes. We're excited about the kids and they are excited about themselves. I believe it can be good."

RETURNING AS AN inside linebacker is Washington, who led the Big Eight in solo tackles last season with 98. He has 168 total tackles last year and is aiming for 200 this year, he said.

'Chris is our best defensive player without a doubt," Criner said. "I'd put him up against anyone."

Continued from page 1

Criner

CRINER SAID his balanced offensive attack and his gutsy multi-formation defense will shoot the Cyclones by some of the big guns in the conference.

"A lot of coaches spend much of their time working with the offense," Knoll said, "but he's (Criner) going to know exactly what we're going to do on both sides of the

Criner said that the Iowa State players as well as the coaches have shown the respect he needs to mold the Cyclone squad into

"The dedication of the athletes and their willingness to pay the price has shown me

what they are made of," he said.
"I had to work hard," said senior

Michael Wade - one of the Big Eight's premier receivers. "When the new coaching staff came in, they didn't know who Michael Wade was or anybody else...I liked having to prove myself."

THE CYCLONES' quick and willing acceptance of Criner may be due in part for his balanced offense philosophy, which will allow more opportunities for the big play. "Let's put it this way," Archer said.
"We're not going to run the ball for three downs and then throw when we have to. For

years, the Iowa State defense has dictated to the offense ... this year, the offense is going to dictate to the defense." Archer and Wade said they will have more opportunities to be in the limelight, and therefore, will have more chances to be

seen and recruited by pro football scouts.

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Sports

New USFI may plagi

CHICAGO (UPI) - The planned Up ited States Football League expansion will only mean more headaches for college football coaches and players says Michigan Coach Bo Scherr

Schembechler, who last year blaste the new league for invading colleg campuses and luring away ur dergraduates, said the new expansion teams will add to the continuin problem of agents talking to colleg

He predicted that if the trend con tinues, there could be as many of 60 c 70 pro football teams searchin colleges for talent, offering contract to players who have no business playing pro football and convincing ther not to obtain their degrees.

"THEY (THE AGENTS) are gettin ready to strike again," Schembechle said. "They are getting ready to talk t the players. Anyone after a high school senior to a college undergraduate i probably open to this. The agent issu must be addressed."

Schembechler, who told USF representatives they weren't welcom at his practices last summer, sai agents have offered contracts t players on his team that weren starting for the Wolverines.

"I've had a couple of second-tear players who have been offered two o three contracts," Schembechler said "Every single player will now think he can play pro football."

SCHEMBECHLER SAID becaus the USFL lost money in its initia season, they have turned to expansio franchises to help the original team

"There could be 50 teams in 1985, 6 or 70 after that," he said. "Every cit in the country with a population ove 250,000 could wind up having a team." Schembechler said he feared th NFL, in order to keep competitive wit undergraduate signings such a Herschel Walker, may look to at tempting to sign players before their collegiate eligibility is completed.

Faust: Kie vital to No

SOUTH BEND, Ind. (UPI) - Gerry Faust really enjoyed the month o April and the Notre Dame footbal coach doesn't see any reason why the fun can't continue all the way through he autumn and - why not? - maybe

"If you go by what happened in the pring, we're much better than we were the last two years," said Faust ose first two seasons under the olden Dome were not always fun and

"We were more intense. We were more consistent," he said of the fighting Irish 1983 spring drills We've got some depth. And we're stil oung, but we have some experience.'
That experience should come in andy in the second half of the 1983 eason, when the Irish go up agains ree 1982 bowl teams - Pitt, Peni state and Air Force - on as many laturdays, and Southern Cal besides.

BUT THE IRISH opponents in the early fall are, pardon the expression, a erent kettle of fish.

Taking on teams with losing 1983 cords on five of the season's first six aturdays should help boost Faust's 11 10-1 two-year record with the Irisl back up toward the level to which tre Dame's demanding alumni are

Any attempt, though, at predicting ow well the Irish will do this year run-eadlong into a great big "if": "I

lair Kiel stays healthy."
Kiel, the Irish starting quarterback or the fourth straight year, is crucia the team's chances not only because can throw and run, but also because

Faust says Kiel "found himself" las ear while leading the Irish to an upse in over then top-ranked Pitt, in burgh. But he was also injured in at game, and without him, the Irisl propped their next two games, and hidn't look good doing it.

"MY BIG CONCERN is, who's going be behind him," Faust concedes We don't know who's going to be the ert quarterback." In fact, the Notre Dame roster

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Thru

Sept. 3!

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editor. His television sports column



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Sports

New USFL squads may plague colleges

CHICAGO (UPI) - The planned United States Football League expansion will only mean more headaches for college football coaches and players, says Michigan Coach Bo Schem-

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Bo Schembechler

'As long as (NFL Commissioner Pete) Rozelle is around, I think they may be able to hold the line." Schembechler said. "There hasn't been this type of competition for the NFL

IRONICALLY, ONE of Schembechler's best players, Anthony Carter, wound up being a stellar performer on the USFL champion Michigan Panthers this season. Carter completed his college eligibility but signed before he finished his term at

Schembechler also criticized USFL Commissioner Chet Simmons for supporting the move to sign players while they are still in college.

"He's been outspoken on this," Schembechler said. "I still believe it is "There could be 50 teams in 1985, 60 in the best interest of the studentathlete that we do everything we do to help guarantee that our athletes do everything possible to finish their careers and obtain a degree.'

> Schembechler added he doesn't blame some of the better players for being attracted to the offers.

"If I was a 190-pounder again, I'd

Faust: Kiel's health vital to Notre Dame

coach doesn't see any reason why the un can't continue all the way through autumn and — why not? — maybe.

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Gerry Faust

"We were more intense. We were more consistent," says Notre Dame Coach Gerry Faust about his team's 1983 spring drills. "We've got some depth. And we're still young, but we have some experience."

Defensively, the Irish are pretty well set. Three of four starters return in the secondary, with co-captain Stacy Toran retaining his post at strong side cornerback and Chris Brown moving in from the weak side to replace Dave Duerson at free safety.

TWO OF THE starting linebackers return, and Faust has at least two lettermen battling for playing time at three of the four defensive line slots.

"Intensity has a lot to do with depth," Faust said. "A person becomes more intense when he's fighting for his job. When you don't have people climbing in another person's shoes, they aren't as intense as they should be.

Faust won't say much about it, but there are hints the Irish may try some new wrinkles on offense this autumn.

Ron Hudson, the second-year assistant in charge of the quarterbacks and a passing game expert, has also taken over as offensive coordinator and Mike Stock, an ex-member of the New Jersey Generals coaching staff and an I formation devotee, has just signed on

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Sportsbriefs

Alumni parties set for six road games

The UI Alumni Association and the I-Club will again sponsor pregame parties this year for all six out-of-town Hawkeye football games.

Alumni and fans are invited to gather from 9:30 a.m. until noon on Saturday mornings before each game for the free receptions

The schedule includes: Sept. 10, Iowa State, at the Holiday Inn-Gateway Center; Sept. 17, Penn State, at the Shearton Penn State; Oct. 1, Illinois, at the Champaign Ramada Inn Convention center; Oct. 22, Michigan, at the Holiday Inn West Bank; Nov. 5, Wisconsin, at the University of Wisconsin Union South and Nov. 12, Michigan St., at the Holiday Inn Lansing South.

P.E. class moved

Physical education course 27:037, the teaching of swimming, which was scheduled to meet at the Field House pool will meet temporarily in Room 201 of the Field House while construction continues on the roof over the Field House pool.

In order to get to the classroom for the course, which meets on Tuesdays and Thursdays, students are advised to use the fire escape on the northeast corner of the Field House.

Aerobic fitness offered

The UI Division of Recreational Services is still taking registration for the fall session of Aerobic

Rec Services is offering a Monday and Wednesday class in aerobic exercise, a combination of exercises and dance to music. The class will meet from 5:30-

A Tuesday and Thursday evening class from 5:30-6:20 will be offered in total body fitness. Each exercise session involves circuit aerobics (stations with various exercises).

Rec Services is also offering a Tuesday and Thursday class from 6:30-7:20 p.m. The aerobic dance class will combine exercise patterns choreographed to music. The fall session runs through Sept. 22 and a \$12 fee is charged. For more information call the Rec Services office at 353-3494.

Women's rugby practice

The Iowa City Women's Rugby Club practices are held in lower City Park Tues.-Thurs. at 5:30 p.m. Newcomers are welcome and further information is available by phoning 337-5284.

McGolf tourney

The Ronald McDonald Open Golf Tournament will be held on Sat., Aug. 27 at the Wellman, Iowa, Golf Course. There will be a \$15 entry fee for the 18-hole match and prizes will be awarded. Tee off times are scheduled from 8 a.m. until noon and more details are available by phoning William Young at 646-2337.

BIC plans rides

The Bicylists of Iowa City will hold a general meeting tonight at 7:30 p.m. in the Unitarian Church. Anyone interested in biking or the organization is encouraged to attend.

Conesville on Saturday to attend Melon Day festivities. The ride will leave College Green Park on Saturday at 8 a.m.

Fall Fest fun run

The Fall Fun Festival Run '83 will be held at Regina High School on Saturday, Sept. 3 at 8 a.m. T-shirts will be given to all participants as well as awards for the top three finishers in each division. For more information, call River City Sports at 338-

Reddy wins Midlands

Iowa men's tennis player Sunil Reddy captured the singles title at the Midlands tournament held last week in Iowa City. Reddy, who played at No. 4 singles for the Hawkeyes last season, was a 6-1, 7-6 winner in the finals over Jim Hearn of Fort Dodge.

Reddy's Iowa teammates, Rob Moellering and Cary Vorheis, also played well in the tournament. Moellering teamed with Hearn to capture the doubles title from Vorheis and Iowa City's Dave Talbott, 3-6, 6-3, 7-6.

In the women's competition, Iowa netters Mallory Coleman and Kim Ruuttila each reached the semifinals of the singles competition before losing. The duo combined to win the women's doubles from Jean Dobins and Mary Tolzman, 6-4, 3-6, 6-2.

lowa nets new assistant

Ruth Ann Gardner has been named as the assistant women's tennis coach at the UI. She will be working under veteran Iowa Coach Cathy Ballard. Gardner is the wife of newly appointed Iowa assistant men's basketball coach Joedy Gardner.

Gridders to play 12 in '84

The Big Ten Conference has approved Iowa's request for a Dec. 1, 1984, football game against the University of Hawaii in Honolulu. The game will be added to the existing schedule giving the Hawks 12 games next season. Hawkeye Coach Hayden Fry said it will be like another bowl game for his squad.

USC cager to lowa

Gerry "Sir Jamalot" Wright, a 6-foot-8, 210 pound forward has transfered to the UI and will be eligible for the 1984-85 season. Wright, who will have three years of eligibility at the UI, was unhappy with the

way the USC program was progressing.

He is best remembered for his altercation with Iowa guard Steve Carfino last Dec. 11 in the Hawks' 66-55 win over the Trojans in the Iowa Field House. Wright threw an elbow at Carfino in the final minute the game and was ejected along with Iowa's Michael Payne.

lowa to host '86 mat meet

The NCAA has extended an offer the the UI to host the 1986 NCAA Wrestling Championships in the Carver-Hawkeye Arena. The meet has not been held at an on campus sight since the 1982 when Iowa State hosted the meet. The NCAA committee has been trying to get away from off campus sights but the proposition of sellouts in Iowa City prompted the committee to award the meet to Iowa.

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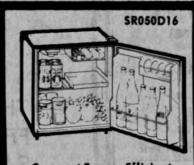
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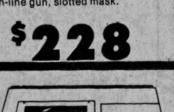
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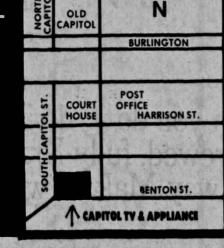
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'Vacation' provides ideal role for Chase

By Richard Panek

rational Lampoon's Vacation provides Chevy Chase with the role he was born to play. Although the movie doesn't quite do to the cross-country family trip what National Lampoon's

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National Lampoon's Vacation creenplay by John Hughes. Produced by Marty

... Chevy Chase Beverly D'Angelo Showing at Campus 3, Old Capitol Center

Animal House did to fraternities, it does come close - thanks mostly to Chase's portrayal of a bumbler in his mid-30s who tries to fulfill all the old ideals of fatherhood.

In Vacation, Chase returns to the kind of comic character he does best. After several years of working on public TV and independent film projects, as well as the National Lampoon Radio Show, Chase first won widespread popularity in 1975 on the new and hip Saturday Night Live.

THERE, HIS MIXTURE of post-1960s irreverence and prep-boy-nextdoor innocence found its audience the first wave of the baby boom generation, born in the late 1940s, raised in the 1950s, politicized in the 1960s and embarking on families of their own in the mid-1970s. The same age group that got the show's sex and drugs and rock 'n' roll references also identified with Chase's lapsed country

Now, half a dozen years later, the audience that made Saturday Night Live a hit has grown a little older, and so has Chase - and so has this role. Yesterday's sloganeer has become to-

day's suburbanite In Vacation, Chase plays a guy who grew up with Father Knows Best and Leave It to Beaver. Clark Griswold is too well educated to take those TV role models seriously, so he keeps interrupting his impersonation of a family man to do something deliciously silly. Yet he's also so indoctrinated with those ideals that he can't help but

HE PLANS A family trip the same way he approaches the rest of family life - as if he could will it into ex-

fall into the pattern.

Sticking his wife, daughter and son in a station wagon, he promises them sing-along fun and sights galore, and heads from Chicago for California and the ultimate amusement park, Walley World. But even before this family reaches the Chicago city limits, the parents up front are singing "Jimmy Crack Corn" while the kids in back are putting on headphones to hear the

The movie's 'construction has the usual slapdash feel of National Lam-Poon projects. This surface ess is often an asset in comedy; at the first sign of effort, most okes evaporate. The overall anarchic spirit of an Animal House, for instance, is in fact the product of exactitude - in that movie's case, lickety-split editing and nicely timed slapstick.

In Vacation, again, a seeming ssness adds to the fun, only here See Vacation, page 2

Tribute



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Arts/entertainment

The Daily Iowan Wednesday, August 24, 1983 - Section 3

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Films

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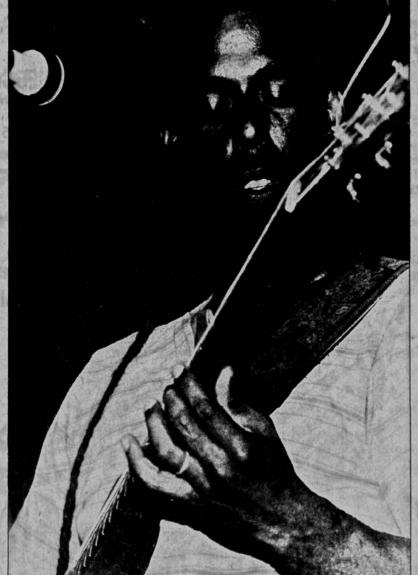
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See Vacation, page 2 scholarly integrity to keep one from



Tony Brown leaves lowa on a somewhat flat note

By John Voland

T'S THE OLD STORY - start taking somebody for granted, and before you turn around, they've

already gone. Earlier this summer, Greg Brown donned his traveling gear for a long-term stint with Garrison Keillor and the "Prairie Home Companion" folks. Before that, it seemed that he was an Iowa City landmark on the order of the Pentacrest, playing at the Sanctuary or the Mill to an ever-loyal crowd. He says he'll be back, but who knows? How often does Johnny Carson go back to Corning, Iowa?

And now, Iowa City's premier rasta, Tony Brown, is off for points north, for "a little rest," as he puts it. His band is breaking up, each member to pursue his own projects. And Brown himself

Tony Brown, left, belts out some reggae last Saturday at the Crow's Nest. Below, Wayne McFarland on bass joins Brown as the band plays its farewell concert.

Music

intends to write a few tunes in the off

IT'S A SHAME, too, because you could always depend on Brown to deliver a highly danceable, relatively true-to-form reggae evening; it seemed he always came just when the feet were beginning to get just a tad itchy and a night on the dance floor was just what IPMe needed ...

> The band's last show, Saturday night at the Crow's Nest, was a packed and gala affair - as packed as could be before the school year proper gets under way, and as gala as could be without air conditioning on a steamy evening. The audience was most definitely Tony Brown's audience; he could do, it seems, whatever he wanted to do and get an ovation. Perhaps tonight would have been the night to throw all caution to the wind and really take the band out for a serious ride.

> Well, that didn't happen. There was a decidedly higher percentage of originals, and some good ol' R & B slipped in from time to time, but the reggae was predominant, and mid-

tempo sway-alongs were the rule of the evening. It was pretty much the same, dependable thing — the reggaefied, voices-only "Somewhere Over the Rainbow," the Marley covers (done very well, as usual), the display of that high, keening, soulful voice, the rumbling bass, and so on, and so on.

WHAT WAS I expecting? Something unique, or, failing that, something special — something I could've taken away from the show that fixed the occasion in the mind at least semiindelibly. When you say good-bye to someone you've known intimately and for a long time, do you say "see you, pal, it's been grand?" Or do you try to say something that at least tries to sum up what you're feeling at that moment of parting? Seems to me the answer's

The band was mostly the same outfit I recall from the last time I saw Brown about a year ago, except that Saturday he had a keyboard player along and had dropped the multi-saxophonist he previously had. The new player, Patrick Wick, filled out the sound considerably, and his Hammond came in on just the right off-beat and added some synth touches here and there. There really isn't all that much a keyboardist can do in a reggae band, but Wick did all that he could and then

I missed the horns, though, and that led to a realization that the sound itself was a little, er, softer than it was last time around. Which is strange, really, because there was more R & B in the rhythm and arrangements than last time around. And it didn't really seem to be the commitment of the players; both Brown and bassist/vocalist Wayne McFarland were bopping around the stage and drummer Tommy Kelso was working out furiously behind

THE HORNS SEEMED to be the answer; that, and an almost palpable relief that always comes with saying good-bye. "That's just how I'll always remember it." lovers in soap operas say, and Tony Brown and Company were striking, it seemed to me, just that stance that we'll "always remember." But it seems the opportunity for a truly memorable affair - one that would really have kicked off the new academic year in fine, blazing style was missed, in order to produce just that stance. Oh, well ..

I only wonder what will come from Tony Brown in the future, now that the band's disintegrated and he has time for a little reflection. Will he continue with the belief that "you can't change of music, but each person has the capacity to grow into a truer form of expression?" Will he show up one day gracing the cover of Billboard, draped in silver and sable and singing erotic love-songs to bimbos in Flashdanceesque garb? Will he turn to pencilselling in the streets of the Twin Cities? Stay tuned, dear readers ...



'Uptown Rulers' stronger after regrouping

By Paul P. Soucek

T'S PAINFUL enough reconciling yourself with the fall semester without some bar tempting you to slough off on those first up to the show. pacesetting nights and go dancing. And, since the Uptown Rulers will be at the Crow's Nest tonight and tomorrow evening, it'll take plenty of

Night life

saying "the hell with it" and heading The Bloomington (Ill.)-based band returns to Iowa City after a restructuring which, as manager Jeffrey Hamand said during a phone conversation

guard will place more emphasis on dance-music, using its high-intensity ska sound to pull even the shy ones to

Callahan in the five-piece combo is Brian James Bongo, a kit player from the humming and wild New Orleans music circuit. Joey Adducci replaces Mark Hilton on bass and the band's original keyboardist Dennis Willan will

stronger rhythmically." The new take Bobby Colton's spot, while Joe "King" Carrasco to fuse them into vocalists Michael Goodrich and Chris a punchy flow of talent.

Grigoroff remain as the band's front Hamand said that the band hopes to Grigoroff remain as the band's front

REPLACING DRUMMER Ken true to ska, it avoids falling into a national label. So, its EP Twelve Instylistic rut. It incorporates the snaredrum pitches and restless bass accen- manager holds a genuine enthusiasm, tuated by a shrilling Farfisa organ or harmonica, but its arrangements ing bits of the Clash, the Ventures and

return to the studio in October and sign Though the Uptown Rulers' sound is its new release onto a regional or ches, 12! is full of promising energy, its and your dancing shoes could probably use a little wearing-in ... why not wear shimmy around sprightly hooks, steal- them out to the ska sounds of the Up-

'Tributes' script, direction neglect crucial issues



By Kathryn Helene

ERNARD SLADE. scriptwriter for such vehicles as I Dream of Jeannie, The Flying Nun and The Partridge Family, abandoned Hollywood for Broadway to write the witty and refreshing Same Time, Next

on Saturday, leaves the band "much

Three years later, he upped the ante in his quest for "serious art" by writing Tribute, a revival of which is currently playing on the main stage of Old Creamery Theatre in Garrison,

Directed by Thomas Peter Johnson,

Scottie Templeton (Steve Shaffer) is surrounded by loved ones in a scene from Tribute, which is playing at the Old Creamery Theatre.

Theater

Tribute is the story of an irrepressible and irresponsible press agent, Scottie Templeton, who, when diagnosed with leukemia, contemplates a relationship with his long-estranged son, Jud.

The themes of the play are venerable. Estrangement between father and son is accorded sensitivity and insight in Arthur Miller's Death of a Salesman and Eugene O'Neill's Desire Under the Elms. Herb Gardner's A Thousand Clowns offers an intensely zestful portrait of a man whose personal eccentricities conflict with his desire to maintain ties with his

UNFORTUNATELY. Tribute revels in content that is hoary, bordering on whorish. Structured as an ongoing tribute to Scottie for his (perhaps last)

sequentially gush lavishly about his curious virtues. For example, Lou Daniels (well-acted with gruff paternity by C. Thomas Cunliffe) remonstrates that "Scottie's refusal to take anything seriously probably held him back in his career, but his friends loved him for it."

When Jud, the only temporary holdout from his father's swarm of admirers accuses Scottie of being "an immoral child," his father's response is a petulant "I know who I am." Scottie takes such perverse pleasure in his own charms that his last goal in life is to teach his son "how to have fun."

Perhaps if Scottie's notion of fun extended beyond sick jokes ("I heard children should be like waffles; you throw the first one out.") and inane antics (dropping his leopard boxer shorts as a conversational response to criticism), we might succumb to his charm and even believe in his newlyacquired affection for his son.

STEVE SHAFFER, WHO stars as Scottie in the Old Creamery production, makes a valiant effort to overcome the limitations of the script. He gambols about the stage, lending a gaiety to some of the more tawdry lines. Clearly at ease with his body, Shaffer glides from one shtick to another, captivating the audience, despite awkward contrivances such as chicken suits with footballs for eggs.

Shaffer's stance suggests a breezy, confident style that almost makes Scottie's ostensible charm credible. He also simultaneously epitomizes the character's studied nonchalance: Instead of planting both feet securely on the ground, Shaffer lounges with one foot crossed in front of the other, Noel Cowardlike. The only flaw in an otherwise intelligent and astute performance is the insufferable mugging that Shaffer demonstrates in Jud's corny, hospital "death-bed" photographs.

See Tribute, page 2

Arts and entertainment

Ul Theatres offer series tickets

sale for the UI's 1983-84 University Theatres season. These subscriptions include all four of the season's productions in the E.C. Mabie Theatre and a choice of one of the three productions in the Old Armory Theatre, and they also offer the subscriber early purchase options on the remaining Old Armory shows as well as the 1984 Iowa Shakespeare

Mabie Theatre productions include

Theater

the classic Weill-Brecht musical "The Threepenny Opera," a new adaptation of Charles Dickens' "A Tale of Two Cities" by UI playwright Shem Bitterman, the well-loved "I Remember Mama" and Shakespeare's "The Merchant of Venice," the UI's entry in the 1984 Iowa Shakespeare Festival.

Theatre include "Dearly Beloved," an original farce by Micheal Weholt of the UI Playwright's Workshop; "True West," by Sam Shepard, a recent winner of the Pulitzer Prize (for his play "Buried Child"); and Athol Fugard's "A Lesson From Aloes."

Series tickets are \$14 for students, senior citizens and children under 18. Non-student tickets are \$21. The series ticket price reflects a 25 percent savday from 11 a.m. to 5:30 p.m.

ings compared to the purchase price of individual tickets. Subscribers to the 1982-83 season or to Summer Rep '83 who order before September 1st can enjoy an additional 10 percent discount on series tickets for the 1893-84 season.

For further information and order forms, call the University Theatres marketing office at (319) 353-8948, or contact the Hancher Auditorium box office at 353-6255 Monday through Fri-



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Vacation

Continued from Page 1

it's not as aimless as it might have been. Each stop along the trip has its own inner logic and rhythm - a wrong turn into a ghetto in St. Louis, a family reunion with a bunch of inbreds in Kansas, a car wreck in the desert of Arizona and so on - and many of the scenes are comic gems. But the movie misses the emotional accumulation that a looser format would have allowed.

WHEN CHASE FINALLY abandons any pretense of family harmony and announces, amid a string of four-letter words, that this nuclear unit is now on "a quest for fun," the outburst is funny more as a moment of rage than as a release of frustration.

But it is funny - wickedly so, like much Lampoon humor, like much of

Director Harold Ramis, a regular on and turned into his parents.

Lampoon and SCTV projects who is best known as Bill Murray's sidekick in Stripes, has a sidekick's sense of humor; he puts little touches at the edge of the screen that add up to loopiness. And John Hughes' script is blessedly free of the sophomoric nastiness that the Lampoon, in its other movies and in its magazine, often tries to disguise as wit. This movie has enough perverse twists on society's standards and expectations to qualify it as satire without stooping to sen-

Vacation isn't exactly the definitive Lampoon version of the idyllic family trip. It's too schematic, too blatantly professional to be screwloose.

But, it is an opportunity for Chevy Chase to do what he does best - portray a baby boomer who has grown up

Tribute

Continued from Page 1

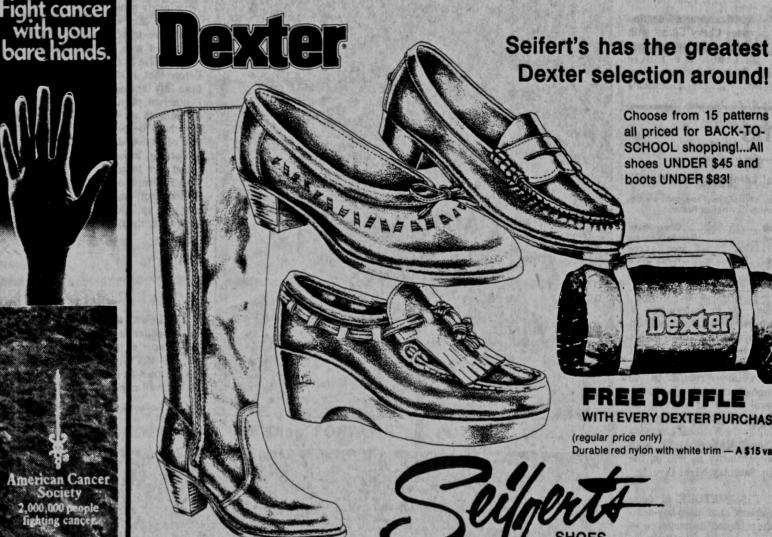
THE REMAINING CAST members provide adequate support, aided by some unusual, but appropriate, casting choices. Maggie, Jud's mother and Scottie's ex-wife (Meg Merckens), is doubled in body type by Scottie's "lady-of-the-evening" friend, Hillary (Corinne Johnson). Sally Haines, the object of affections of both father and son, is winsomely played by Laura A. Levander. Dr. Gladys Petrelli (Rita Rose Davies), with her deeply gravelled voice, continually delights.

Dan Wilch's performance as the agitated and acquiescing son is severely curtailed by the script. Nonetheless, his slack-jaw expression of role. Occasionally, Wilch breaks

biting satirical context that comments on the pathos of Scottie Templeton's life and the delusions of his friends and family. Instead, director Johnson gives us a well-paced, genteel interpretation that accepts the maudlin sentimentality of a dying man while ap-plauding his sophomoric irrespon-

Both the script and the direction neglect crucial issues in the play, such as an exploration of the basis for any genuine father-son reconciliation. We are given instant character transformation without any foundation spurred only by Scottie's pre-eminent

incredulity and straight-jacket The truth of this "serious art" is that twitches subtract further from the if the main character wasn't dying, no one in the audience would care about through his cardboard character and any of his shenanigans. Bernard Slade achieves a crackling rapport with employs a dying strategy as just another vaudeville gimmick. Old The direction of this script begs for Creamery deserves either a new and either a wacky, rapid-fire send-up or a improved genie or a different bottle.



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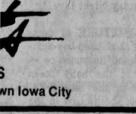
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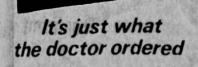
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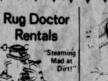












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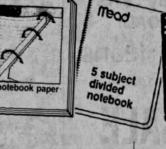
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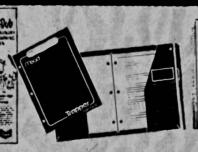


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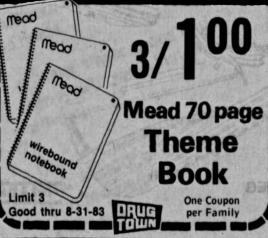














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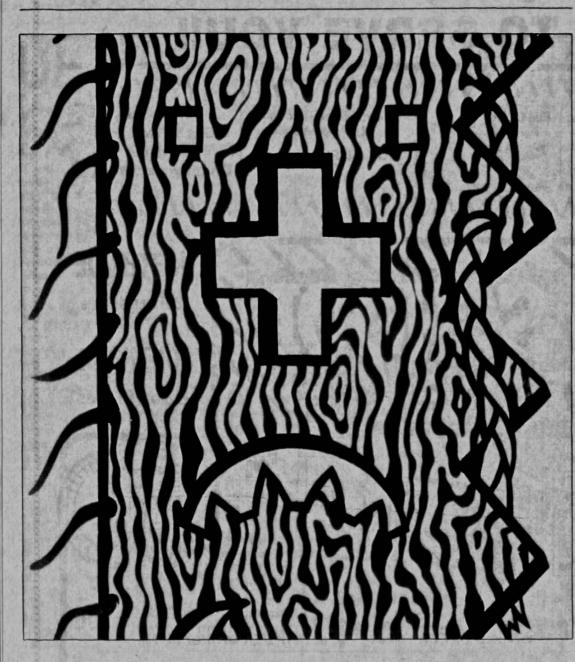




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Arts and entertainment



Roy Lichenstein's woodcut, "American Indian Theme IV," will be at the UI Museum of Art.

Exhibits at area museums give viewers vast variety

By Suzanne Richerson

OR THE STUDENT who wants to take a rest from the rigors of studying, the various museums in the Iowa City area offer a number of exhibits this fall. And most librarians will admit that the printed word is no longer an exclusive avenue to learning.

Before the Gutenberg revolution, art, music and drama disseminated most of the ideas and information that a non-reading populace encountered. The press, although it did not eliminate the arts, nevertheless brought many changes. In painting and sculpture, particularly, the direction has become more personal

As with the other arts, the multi-directional character of museum exhibitions allows for a wide variety of viewing experiences and may stimulate and please the mind as much as a good book.

The Art Center, located in the lower level of the Jefferson Building, features exhibits of artists from the Iowa City area. Generally scheduled on a monthly basis, the exhibits this fall will emphasize the personal nature of the artists' creations. The group show opening Sept. 6, "Intimate Objects and Personal Landscapes," will include collages with poems, sculptures and small objects by six women. In October, in "Art as Ritual," a group of ten artists will show several intermedia pieces in two- and three-dimensional form along with a video installation, and in November, an invitational show will emphasize the personal, as opposed to the political, ideas of the participants.

THE UI Museum of Art will begin its fall schedule with "Cuts," a group of contemporary woodcut and relief prints, all made since 1970. The show opens Sept. 2 and runs through Oct. 23. In addition, on Sept. 9 selections from the large set of prints which make up the Owen N. Elliott Collection will open. Elliott, a of Art.

Cedar Rapids attorney who died in 1982, donated the major portion of his art to the UI in 1969 to provide the museum with a foundation for building its collection. The show continues through Oct. 30

For those who want to explore galleries outside Iowa City, there are several interesting shows in the area. At the Cedar Rapids Museum of Art, a large collection of Southwest Indian Silver will be on display until Oct. 16. The works, which feature silver objects made by Navajo, Hopi and Zuni craftsmen, is billed as the "first major exhibition ever to be held outside the southwestern United States" and was organized by the Minneapolis Institute of Arts.

Coe College also features area artists in its gallery in Sinclair Auditorium. The Armstrong Gallery on the campus of Cornell College in Mt. Vernon will show works by UI faculty member Naomi Kark

Schedl beginning Oct. 16.

The Des Moines Art Center, notable for its I.M. Pei sculpture court, continues to show its own works in spite of an extensive addition and renovation program. In Ames, the Brunnier Gallery is showing a large group of prints made by Frank Stella during the last 15 years. The gallery is located in the Scheman building, which is part of the arts complex on the campus at Iowa State University. The Stella exhibit will be on display until Nov. 13.

EVEN FARTHER afield, but worth making the effort to see, the Minneapolis Institute of Arts will receive the large retrospective of Iowa artist Grant Wood on Sept. 25. That exhibit will continue through Jan. 1. In addition, the Walker Art Center plans to feature a show by Milton Avery beginning Sept. 18 through Oct. 30, and on Nov. 20 will open a show of works by David Hockney.

If contemporary art seems too puzzling, the Vatican exhibit of art works, highly publicized though not as crowded as might be expected, continues through mid-October at the Chicago Institute **Back to School Savings Extended Wear Soft Contact Lens**

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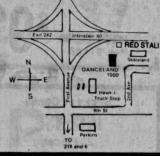


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Walter Trampler, left, conducts a master class for aspiring string players, among them UI freshman Michael Strauss, during a music camp this summer

Students mix music, pleasure at camps

By John Voland

■ HERE IS — in greater or lesser amounts - contact. exposure, expression, education and interaction. There is seclusion. And over and above everything else, there is music, music and more music; so much so that, after a while, the hills are alive with ... well, you know what I mean.

The subject under discussion here is the music camp - such as the ones in Interlochen, Michigan, at Tanglewood in Massachusetts and in Brevard. North Carolina. To the uninitiated, they seem like musical factories, churning out partial and/or complete musical personalities. The ages run from early adolescent to late adolescent. But the training is decidedly adult - in some cases. One program at Brevard this summer had a training orchestra go through one more-or-less established orchestral repertory piece per day. That's right - Stravinsky's Firebird Suite in one go. Whew.

The scenario is supposed to go like his: striving, hopeful young musician enrolls her or himself into a music camp for the summer. Various things appen; there's at least a good chance hat he or she emerges from the sumer with a sharpened sense of what hey're about. At the very least, he or she has a great time mixing with peers, exchanging ideas about the great and hot-so-great composers, getting drunk once in a while (ah, education!), maybe meeting a dark-haired soulmate who feels exactly the same way about

IN SUM, a great, expanding experience, full of music and stars. Right? Well, great ... probably. Expanding? Hmm ...

I spent my summer working for the music camp in Brevard, in the position of news writer for the publicity departnent there, and this experience (as well as a hazily-remembered summer n 1976 at Tanglewood) gave me much ood for thought regarding the type of ob these institutes were doing, out in he middle of nowhere(s). Admittedly, e point doth not a line make, but I felt all along that some general trends and attitudes could be gleaned if one ept ears open and eyes sparkly.

My job there also helped out. I had to e in two worlds simultaneously: on the one hand, I worked with all the adninistrative types in the administraion building; and on the other, I was writing stories about, partying and sharing a cabin with all the other staffers/technicians/students. What was hat Joni Mitchell wrote about "both

Contact there certainly was. Both lorge Bolet (pronounced, I finally ound out, like George Bo-lett), the amous pianist, and Victoria de los Angeles, the Spanish soprano, gave naster classes and were (more or ess) available for fawning, complinents and even a question or two, though most of the time they were spirited away from the camp by ardent and well-heeled) admirers.

BUT THE master-classes themselves were mostly informed by the eat-on-a-hot-tin-roof playing (or sing-ng) of the students, hopeful for an ilmination into a particular problem they thought they had. Instead, they were treated to platitudes of the econd water about how "piano playing should be like singing" and how it really was important to let the melody come out from the accompanying figures. Second-year piano stuff; not the kind of thing one would expect to hear from an artist of Bolet's caliber. It's true that the master-class educational format is limited by time, space and repertoire, and that often times advanced students overlook the obvious in search of the frighteningly omplex. But there was no sense of nlightenment; in fact, the only times something concrete was comunicated was when it was not said but instead played - to hear Bolet ilustrate, with a passage from Liszt's Eighth Hungarian Rhapsody, the coneept of rhythmically underpinning a melody was to understand it at least a

ry to explain it with words.

The scenario is supposed to go like this: striving, hopeful young musician enrolls her or himself into a music camp for the summer. Various things happen; there's at least a good chance that he or she emerges from the summer with a sharpened sense of what

Exposure? Well, yes, some. The repertory training program I've already mentioned is a terrific idea, since it gets 50 or so standard-rep pieces into the fingers (if not the hearts) of aspiring orchestral players indispensible knowledge when orchestral auditions come the player's way ("Er, yes, player number 3572, will you please play for me the solo in Beethoven's Eighth Symphony ... you don't know that one? So sorry. Next.").

they're about.

IN THE MAIN, though, it's the same old thing taught the same old way. Younger players being pampered with (and misinformed by) dressed-down arrangements of the old standards. A composer-in-residence who, while affable and approachable enough, hardly breaks down any preconceptions about how entrenched compositional conservatism is these days, in spite of the 'third stream' successes heard on everyone's lips. And a general artistic policy that looks upon experimentation as a youthful impetuosity to be grown out of as soon as possible.

The experience of interaction with other like-minded people one's own age is priceless; it helps overcome the alltoo-usual isolation one feels upon emerging from puberty. And the music camp, where talented players can come together and share what they've learned thus far, is a very special place

One friend of mine this past summer hadn't ever been exposed to heavy dosages of classical music before and found herself enjoying the experience immensely ("I'd just never been exposed to that kind of music before ... but with everyone so involved in it, it was like a contact high, being around it all the time."), and artists-to-be found this aspect of the experience even more enjoyable. With the isolation and "specialness" involved in becoming proficient in a particular instrument, the interaction becomes still more valuable than in a "secular" camp (canoeing, archery, etc. but no symphonies or chamber

BUT AS FOR the "sharpened sense" of what it takes artistically to make it in the big, bad, professional world, the music camp is a very outdated institution. By its very seclusion and introver-ted quality of its daily business, the best stab that the camp can make in this direction is to try to help the student determine whether he or she has "the right stuff" to make it through the competition, the self-doubt and the loneliness into the secure (?) future beyond. And, unfortunately, it doesn't really try very hard: a couple of pep talks, a stern lecture and maybe a

helpful hint from a faculty member. And who really listens anyway? These young people consider them-selves, at bottom, to be on vacation. A serious vacation, a motivated vacation, sure. But most of the younguns were as concerned with their tans as with their legato. And that, I'm afraid, is the biggest - and most unavoidable stigma that the music camp must bear ... it's really fun, it's really exhilirating and it all, except for a few fond memories, vanishes when the first snowflake falls.

ousand times better than having him Or was it 1977 I was at

Johnson County Landmark Band

Dazzles at Switzerland Montreux Festival

County Landmark jazz band was a sensation this summer at what many hipsters regard as the jazzfest in the world, the Montreux Festival in Switzerland Dan Yoder, the band's director, said

'the band played like they've never played before. Everything was close to And well they might - this particular festival brings in what is probably the most aware and sensitive

audience a big band could hope for. The

festival grounds, located on the

northeastern shore of Lake Geneva, are resort-caliber all by themselves. But when the second week of July rolls around, fans from all over Europe and the world flock to Montreux to hear the latest, the biggest and the best-loved names in jazz perform, from the avant-garde musings of

pianist Cecil Taylor to the consummate

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summer, these knowing fans accorded the JCL an enthusiastic ovation.

THE MATERIAL the JCL performed included many numbers which featured the band's "symphonic jazz" approach, knitting together complex rhythmic patterns and challenging instrumental arrangements. As the set progressed, more and more of the audience of over 2,000 cheered the arrival of each new number. Maynard Ferguson's arrangement of the tune 'People', featured the high-intensity blowing of trumpeter Dave Tippett, and the encore, the infamous "Take the A Train," was greeted with instant

Montreux wasn't the band's only European stop, though. They also played at the five-year-old Ozone Jazz Festival in Neuchatel, a resort nestled in the Jura Mountains of western Switabout 40 miles, as the note flies, from Montreux. Both the proximity to the 'elder statesman' festival and its own newness caused many JCL players to wonder about the worth of the exposure, but tour coordinator Larry Eckholt said the Ozone event "turned

out to be a wonderful community

Over 25,000 people attended the

celebration."

festival during the two days the JCL played there (July 8th and 9th), sampling music at four different stages big band, Dixieland, salsa and a stage where female jazzers were featured

THE JCL ALSO played in the German college town of Freiburg, near the famous Black Forest in Bayaria. Former JCL guitarist and Freiburg native Christian Beining had arranged the July 16 gig and the present JCL insisted

HE UI'S OWN Johnson artistry of Ella Fitzgerald. And this zerland, near the French border and he sit in with the band throughout the set, and in the hall, much was made of the fact that the JCL had recently gigged at Montreux.

Arts and enter

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talent agent and personal manager. The flesh-peddling talent agent, w work for stars, rakes off 10 percen

gross. Often the personal man Svengali who guides the star's person

career lifestyle, rips off 15 percent of

But business managers take a m percent for handling a celebrity's f

With big bucks involved, business m

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After all, the business manager is f

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It is inevitable, therefore, the

manager is blamed when stars such a

Day, Hoyt Axton, John Wayne or Red

find themselves broke or in debt

ACCUSING FINGERS, too, are po

business managers when a superstar

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UI senior Randy Karon, from

Barrington, Ill., was among 48 college

musicians who participated in a two

and-a-half-month All-America

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Karon and the other performer

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And the travelling isn't quite over, either, at least for certain members of the group: A seven-person ensemble from the UI's jazz department, including JCL members Rodney Pierson, Bill Bergren and Steve Charlson, will undertake a tour of Latin America this fall. They were selected for the itinerary by the U.S. State Department, which was impressed with the group's success at Montreux.

Iowa Governor Terry Branstad noted that "Iowa's efforts to expand our cultural horizons and exchange ideas with other nations will be greatly. enhanced through the tour of this fine group of musicians."

It sounds like a great idea ... just mind the bullets, boys.

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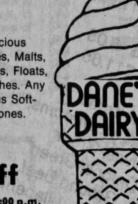
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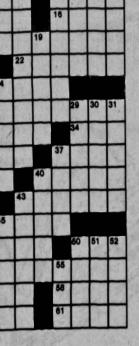
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Arts and entertainment

Stars — the bucks stop with managers

HOLLYWOOD (UPI) - Business managers are the most suspect members in the life support systems of movie stars.

They are vital members of the coterie surrounding multimillionaire celebrities, falling somewhat lower in the pecking order than talent agent and personal manager.

The flesh-peddling talent agent, who finds work for stars, rakes off 10 percent of the gross. Often the personal manager, a Svengali who guides the star's personal and career lifestyle, rips off 15 percent or more.

But business managers take a meager 5 percent for handling a celebrity's finances. With big bucks involved, business managers undoubtedly invite temptation and almost

After all, the business manager is financial adviser, bookkeeper, accountant, investment and insurance counselor, tax planner, check writer and paycheck depositor.

There is plenty of room for fancy footwork, double entries, embezzlement, defalcation and other white collar felonies and wholesale

It is inevitable, therefore, the business manager is blamed when stars such as Doris Day, Hoyt Axton, John Wayne or Red Skelton find themselves broke or in debt in mid-

ACCUSING FINGERS, too, are pointed at ousiness managers when a superstar dies and

Why do stars need a business manager? Why can't they handle their financial affairs like everyone else? "Business managers are a necessity for show business personalities because the money comes in so fast and there's so much of it," one expert says. "Actors generally are horrible businessmen. By nature, they earn a lot of money one year and nothing the next. When they are earning it, they tend to spend it. They

the heirs discover the coffers are empty. The possibility that the star was improvident on

are generally uneducated in finance."

his own is rarely suggested.

A few crooked business managers have given shady reputations to many upstanding business managers, few of whom have defended themselves successfully.

But business managers can take heart in the recent victory of Tucker, Morgan, Martindale and Company over actor Robert Vaughn, who sued the firm for \$1.4 million for mishandling his finances from 1960-75.

A Los Angeles Superior Court ruled in May that the firm did not conspire to divest Vaughn of his fortune. At present, the actor is

appealing the decision, but Larry Martindale is ecstatic that his company was exonerated after an eight-year legal hassle.

Over the years the firm has managed such stars as the Marx Brothers, Alan Ladd, Gregory Peck, Robert Redford, Richard Chamberlain, Charles Bronson, Telly Savalas and Jean Stapleton.

"This is the first time I've heard of a business manager winning such a case," Martindale said. "It cost us a fortune to fight the case, but it has all been worth it now."

Why, Martindale was asked, do stars need a business manager? Why can't they handle their financial affairs like everyone else?

for show business personalities because the money comes in so fast and there's so much of it," he said. "One man or woman just can't

cope with all the complications.
''Actors generally are horrible businessmen. By nature, they earn a lot of money one year and nothing the next. When they are earning it, they tend to spend it. They are generally uneducated in finance.

"Sometimes we find ourselves writing 50 checks a week for a single client. But we never sign the checks ourselves. They are sent to the client so he knows exactly where every penny is going.

"One of the best businessmen I've worked with is Charles Bronson. He, like some others, seems to have the Midas touch. Everything they invest in turns to gold.

"But some stars are impossible to work with. They pay for your advice and then go listen to some guy in a bar and take a flyer on

One of the principal activities of the business manager is fighting the Internal Revenue Service when a client's income tax is audited. According to Martindale, a nononsense businessman, almost all movie stars' returns are audited as a matter of

"We are very conservative with our client's finances," Martindale said. "We have to be."

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ing at The Daily lowan - meeting deadlines, learning inter-

viewing skills, polishing your writing ability. In the last five years alone, DI staff members have moved on to careers at The Wall Street Journal, The Miami Herald, the Atlanta

Journal-Constitution and United Press International. Others have gained internships at The Rochester Democrat-

Chronicle, The Des Moines Register and other Iowa

The Daily lowan will have these positions open this fall:

headline writing ability.

 General assignment reporters: Responsible for event, feature and in-depth stories about the UI and Iowa City. Copy editors: Responsible for final editing of stories

and headline writing. Applicants must have a good command of the language, excellent grammar skills and crisp

 Photographers: Must have a sharp eye for spot news, feature and sports photography, and must be able to

 Sports reporters: Responsibilities include event, feature and in-depth coverage of local sports. Applicants should have good reporting and grammar skills and

musicians who participated in a twoand-a-half-month All-American College Marching Band program at Walt Disney World in Orlando, Fla.

Karon and the other performers were selected from about 700 students who auditioned at regional competi-

UI senior Randy Karon, from tions conducted by the Disney Enter-Barrington, Ill., was among 48 college tainment Work Experience Program.

> The band program showcased two 20member bands in performances at the theme park and at Epcot Center in Orlando. Band members also participated in daily clinics taught by





Shalamar





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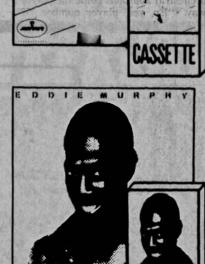
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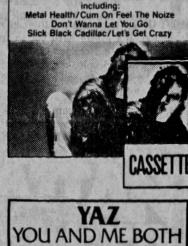




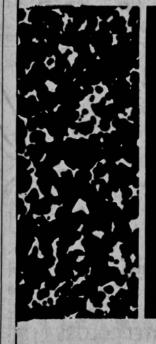












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Arts and entertainment



Ronald Reagan: Is the country's leading pitchman responsible for a

You, too, can sell yourself on talk shows as an expert

ecial to The Daily Iowan

OOK AT YOUR favorite talk show. See how many actors and actresses you can find there that have exercise, diet or cookbooks out on the market. Celebrities posing as experts are everywhere.

Naturally, these books have to be plugged on Johnny or David or Merv or Gary's talk show, and that's the reason most celebs appear on these shows

 to plug something ... usually themselves. Do you remember, a long, long time ago, when celebs had movies or television specials to talk about on interview/talk shows? Weren't they really rather dull, compared to today?

Nowadays, actors and actresses don't have to talk about their upcoming films/shows. We live in the age actor/physical therapist. I wonder if there are any stars left who just act for a living

I think we've got Ronald Reagan to thank for this new trend. He has given the acting profession a whole new image: the actor/expert. He is this country's leading pitch-man, even bigger than Robert Young (a.k.a. Marcus Welby, M.D.), and has to know what he's talking about, to some degree.

MOST OF US trust him and think he's doing OK in Washington. It's pretty hard not to trust someone who played Knute Rockne, isn't it? And he gets through to a lot of people, being President. And if you can't get through to Mr. and Mrs. America, you can't

Which brings me back to the actor/expert. They have the nation's eyes and ears in their back pockets,

so why shouldn't they promote themselves and their products? They're just flexing their American muscle - and if Jane Fonda, who has several muscles, wants to share her secret with the nation at 20 bucks a pop, why shouldn't she use David or Johnny as a

LET ME LET YOU in on a secret ... if you want to be a whatever/expert (I don't know what all of you do - I guess most of you are trying to become something, that's why you're in college), follow these simple steps and you're bound to make it.

First: Go to a bookstore or a library and buy or check out a book about the particular subject you're interested in. Be a little choosy; it can't be a book everybody's read or on a subject everybody knows something about, can it?

Second: Read that book (I know, I know, "Hill of the actor/nutritionist, the actor/saucier and the Street Blues" is on, but tape it and watch it after Third: Book yourself into an interview on "Good

Morning, America." You shouldn't worry about your relative lack of experience with your subject; these shows never cover a subject for more than three minutes before they go for a commercial break. Fourth: On the way to the taping, as you ride in

splendid comfort in the network limo, it might be a ood idea, in between the Tanqueray-and-tonics, to think about your subject for a minute or two. Don't let this step scare you; you did, after all, read a book

If these four simple steps are followed exactly, I can guarantee you'll become a successful whatever/expert in some field of endeavor. I mean, if they could teach Reagan, why can't I



Larry Larson Partner/Manager

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15¢ extra with cheese	No. 14 "Filet Mignon" Thick and Ten-
No. 5 "Herdsman Steak" Delicious	der, Bacon Wrapped 5.79
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No. 6 "Shish-K-Bob" Served with	Smothered in Country Gravy 3.49
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Arts and enter

days of summer are dwir ng is the blitz of gli romos that the televis fall programs. The big question for t Krystle or J.R. survive their fie cliffhangers. Rather, the big money ling on which of the new shows v catch fire or burn out before the end

Sight unseen, this year's entries in the network horse race promise lit of interest. But, as usual, quality a imagination will play only a minor r in determining their success. Bas on the way they have been schedule one can judge which will run a galla race and which will go lame at f starting gate. Networks keep the schedules as solid as Jell-O, so days, times, titles and entire progra concepts can change with the whims a programmer. But based on t current line-up, here is what viewe can expect to see (or avoid) this fa "First Camera" (NBC, Sun., 6:

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Arts and entertainment

Fall line-up shows little promise

SURE SIGN that the dog days of summer are dwindling is the blitz of glitzy promos that the television networks flash-dance over the airwaves to herald the arrival of the new fall programs. The big question for this fall season is not whether Alexis or Krystle or J.R. survive their fiery cliffhangers. Rather, the big money is riding on which of the new shows will catch fire or burn out before the end of

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Heart Association

Television

"Bay City Blues" (NBC, Tue., 9 p.m.) The "Hill Street Blues" and "St. Elsewhere" creators turn in another multi-character soap opera. This time it centers around a second-string professional ball club. It is up to bat

Jamie Farr, Harry Morgan and

William Christopher (from left),

Father Mulchahy, the roles they

a new series set in an American

Korean War. The show will be on

veterans hospital following the

CBS this fall.

return as Klinger, Colonel Potter and

created in "MASH," in "AfterMASH,"

benefit from the team support of "A-Team" amd "Remington Steele." Like 'Blues' and "Elsewhere" it will probably need time to make the big

"Hotel" (ABC, Wed., 9 p.m.) Probably another sure winner, this dry-docked "Love Boat" will pick up "Dynasty's" audience and evict competition "St. Elsewhere." Bette Davis, Anne Baxter, and Lana Turner have

Matthew Laborteaux and Malanie

Jeffrey Jacquet and Andera Elson

star in "Whiz Kids," a new mystery

adventure that will air on Saturdays

Gaffin (front) and Todd Porter,

against "Hart to Hart," but will a been pencilled in for recurring role, so expect many a Hollywood old-timer to check in for occasional visits.

> "CUTTER TO HUSTON" (CBS, Wed., 7 p.m.) A.K.A. "Emergency" goes to Texas. Against "Fall Guy" and 'Real People" the paitient will be D.O.A.

"Trauma Center" (ABC, Thur., 7 p.m.) Another terminal case, trauma

courtesy of "Magnum P. I." "It's Not Easy" (ABC, Thur., 8:30 p.m.) And it's not likely to be a hit either. Anything that stars Bert Convy is in trouble before it starts. Against "Simon & Simon" and "Cheers" it cer-

tainly won't be easy.
"We Got it Made" (NBC, Thur., 8 p.m.) This promises to be the sleaziest show of the new season. It is a twist on "Three's Compnay" with two young bachelors hiring a live-in maid. The first episode had to be reshot because the network thought the main characters were too dumb. Against "Simon & Simon" and "9 to 5," it has a marginal chance of survival.

'WEBSTER" (ABC, Fri., 7:30 p.m.); "Mr. Smith" (NBC, Fri., 7 p.m.); and "Jennifer Slept Here" (NBC, Fri., 7:30 p.m.) All of these have an uphill fight against CBS's "Dukes of Hazzard." "Webster" stars Alex Karras and Susan Clark as a couple who adopt an adorable little black boy (shades of "Diff'rent Strokes"). It should survive if the lead-in, "Benson," is strong enough and if the kid is adorable enough.

"Smith" and "Jennifer" probably will not be so lucky. Mr. Smith is a talking orangutan who serves as a political advisor in Washington, D.C. (I swear to God, that's the plot). The series stars Clint Eastwood's simian sidekick C.J. and vivisection is heartily recommended. Jennifer is the ghost of a Hollywood starlet who haunts the bedroom of a teenager whose family has moved into her old house. With Ann Jillian ("Mae West," "Mr. Mom") in the title role, the show sounds promising, but with this time slot, only rescheduling will give her a ghost of a chance.

"LOTTERY" (ABC, Fri., 8 p.m.) and "Manimal" (NBC Fri., 8 p.m.) "Lottery" is a reworking of "The Millionaire," and "Manimal" (already a favorite David Letterman joke) is about a private detective who can change into animal form. And they expect audiences to abandon "Dallas" for this? These are doomed. "For Love and Honor" (NBC, Fri., 9

and profits. "Falcon Crest" will give this one a dishonorable discharge. "Whiz Kids" (CBS, Sat., 7 p.m.) The

Hardy Boys play "Wargames" to fight crime. Against "T. J. Hooker" and 'Diff'rent Strokes" this is kid's stuff that just won't compute "Rousters" (NBC, Sat., 8 p.m.) and

"The Yellow Rose" (NBC, Sat., 9 p.m.) If CBS can tie up Fridays with good ole boys and urban cowboys, then NBC can give it a shot on Saturdays.
"The Love Boat" and "Fantasy Island" have gunned down tougher hombres than this; it could be an am-

Of course, all of the new shows are still untested fillies and until the networks jockey them into starting position there is no way to tell which are thoroughbred and which are can-didates for the glue factory. A bad idea might be handled just right or a show with dubious prospects might have a Robin Williams or a Tom Selleck in the cast who will cause it to defy ratings expectations. That is what makes it a

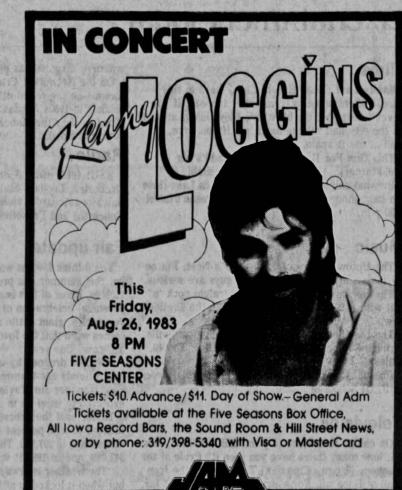
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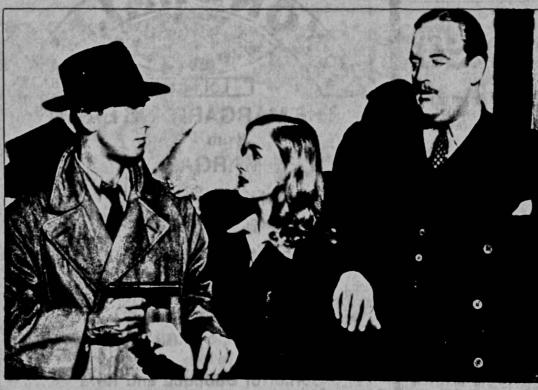


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BEST TIME TO CALL

Arts and entertainment



This Gun For Hire (1942) was Alan Ladd's big breakthrough. It features the undeniable, if

Entertainment today

Safety Last (1923) Harold Lloyd stars in this classic silent comedy (remember those?). If you haven't ever seen the bit where Lloyd hangs around on the city hall minute-hand, go. If you have, well ... see it again. 7 p.m.

This Gun For Hire (1942) Alan Ladd's big breakthrough. Also features the undeniable if somewhat enigmatic charms of Veronica Lake (love her hair, though). Based on Graham Greene's novel. 8:30 p.m.

Music

The Uptown Rulers. At the Crow's Nest. Put on those dancin' shoes, folks: these guys are serious. The Rockadots. At Maxwell's. Straight rock 'n' roll with a Gene Vincent chase. Mind the sawdust,

The Late Show. At the Red Stallion, in Coralville, through Saturday. These guys do it all — Top 40, oldies, C & W. Worth staying up for.

Cheryl Lynn Offill, piano recital. 6:30 p.m., Harper Hall, UI School of Music.

Television

On cable: Star Wars (8 p.m., HBO) C'mon, fess up: how many times have you seen it? Pride of the Yankees (8 p.m., Cinemax) The Coop as the Iron Man of Baseball. For everyone not lost in that far, far away galaxy, long, long ago. Stevie Nicks in Concert (10:30 p.m., HBO) An hour of pseudowitchery disguised as pseudo-pop. Fleetwood who?
On the Networks: Crisis at Central High (CBS) focuses on the racial dilemma of integrating the schools in 1950s Arkansas. Features Joanne Woodward as the standard-bearing teacher.

Radio

KSUI (91.7 mHz) 8:30 p.m. Boston Symphony Orchestra, Leonard Slatkin guest conductor. Salvatore Accardo, violin. Music of Brahms (Violin Concerto) and Prokofiev (Symphony No.5).

Fair update

You'd think Iowans would be used to hot weather, but this summer has proven to be exceptionally vicious. Proof of this is a drop in attendance at that perennial celebration of food, music, prize-winning vegetables, giant cattle and motion sickness - yes, comes word that the Iowa State Fair's gate receipts

Receipts dropped by more than \$100,000 in 1983, and officials are blaming the oppressive heat. But Fair Manager Jim Taylor said the exposition still is expected to wind up in the black.

Taylor said the excessive heat during the 11-day fair led to a 10-percent decline in daily paid attendance to 307,715. The total for the 1982 fair was 342,039, and in 1981 it was 368,000

'The weather is always unusual during fair week, but when it locked in at 108 degrees on Tuesday and wouldn't let go - I'd have to say that was the biggest surprise this year," he said.



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Wednesday, August 24 2:00 P.M. - 5:00 P.M. 7:00 P.M. - 9:00 P.M. Thursday, August 25 2:00 P.M. - 5:00 P.M. 7:00 P.M. - 9:00 P.M. Friday, August 26 1:00 P.M. - 4:00 P.M.

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Saturday, August 27 9:00 A.M. - 12:00 noon

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Hours: Mon.-Sat., 11-2:30 Lunch Phone: 337-5444 5-9:30 P.M.

August 24 University Edition

The first day of classes & the first day of publication for Fall (Daily Iowan offices will open August 17)

September 24 OHIO STATE*

Advertising Deadline: Monday, September 19 *Pregame Supplement to September 23 D.I.

NORTHWESTERN* October 8

Advertising Deadline: Monday, October 3 *Pregame supplement to October 7 D.I.

October 15 PURDUE*

Advertising Deadline: Monday, October 10 *Pregame supplement to October 14 D.I.

October 29 INDIANA*

Advertising Deadline: Monday, October 24 *Pregame supplement to October 28 D.I.

MINNESOTA* November 19

Advertising Deadline: Monday, November 14 *Pregame supplement to November 18 D.I.

November 28 GIFT GUIDE*

Advertising Deadline: Wednesday, November 16 *Christmas shopping guide for 1983

BIG TEN PREVIEW* December 9

Advertising Deadline: Thursday, December 1 *Basketball supplement to December 9 D.I.

Contact your Ad Rep for more information, 353-6201

The Daily Iowan L

Iowa City's Morning Newspaper

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Records

T'S A HOT island world of sm cars and buildings, of a sea r water-walkers of all colors: in hand, moving to their own rhytl happy and sunburned ... it's the Tom Club's second album, Close to

When MTV might have us belie an artist's best friend is a snarling in a flap of leather, the Tom Tom gives creedence to the simple cheery, the obvious and honest, v thinking they hold to a faith that dance on Sundays.

If these are pieces of Talking H on their month off, it is a month v spent. Though not all of us can affor cruise down to Compass Point Stu in Nassau, Bahamas, most all car preciate the effervescent fun of n cians who, as the lyrics of "Atsab (Life is Great)" remind us, all famous overnight.

LEAVING BEHIND that novel connection with the T-heads (and deficiencies that may have I overlooked on their debut al because of that connection), the ' Tom Club proves their legitimac Close to the Bone. They stretch charm of the hit "Genius of Love" eight slices of stupid fun. Not monumental but nothing wretched material on Close to the Bone is li cartoon where nobody falls off a c The Club stresses scenes

Joel's a

By Allen Hogg

N THE PAST, Billy Jo songwriting has covered a var of styles. From the balladee and virtuoso piano of his e LP's and the Broadway rock of Street, to the pseudo-New Wave Glass Houses and the social comm tary backed by arty electronic po The Nylon Curtain, Joel has been Leonard Zelig of rock 'n' r switching influences with every all and in the process creating some of best Top-40 tunes around.

For his latest work, An Inno Man. Joel has turned to the soun doo-wop, mid-1960s soul, ItalAmerican rock to produce v

AN INNOCENT MAN is lyric about restoration of one's innoce and renewal of faith in love and life is definitely not an album for the minally cynical. Full enjoyment

Browne

By Allen Hogg

ORE THAN ANY OTH musical perform Jackson Browne served the Voice of America of ing the 1970s. Musically, he was forerunner of Southern California ro the dominant pop force through most of the decade

And in his lyrics, Browne s beautiful tales of individual strugg for happiness — in a problematic possibly apocalyptic world - t seemed to epitomize many of the o

cerns of the "Me Decade. In the 80s, however, Browne failed, thus far, to have made mucl an impact: Until this summer, he released only one album somewhat disappointing Hold C released in 1980.

Also, the California rock he hel pioneer seemed to have been run the charts last year by the so-cal "New Music" and the commerc revival of heavy metal.

IT WAS THEREFORE sort of s prising to hear the overkill recept that radio programmers gave

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'Tom Tom Club' LP is light, fresh

By Paul P. Soucek

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T'S A HOT island world of smiling cars and buildings, of a sea more green than blue covered with water-walkers of all colors: hand in hand, moving to their own rhythms, happy and sunburned ... it's the Tom Tom Club's second album, Close to the

When MTV might have us believing an artist's best friend is a snarling girl in a flap of leather, the Tom Tom Club gives creedence to the simple and cheery, the obvious and honest, while thinking they hold to a faith that can dance on Sundays.

If these are pieces of Talking Heads on their month off, it is a month wellspent. Though not all of us can afford to cruise down to Compass Point Studios in Nassau, Bahamas, most all can appreciate the effervescent fun of musicians who, as the lyrics of "Atsababy! (Life is Great)" remind us, all got famous overnight.

LEAVING BEHIND that novelty of connection with the T-heads (and the deficiencies that may have been overlooked on their debut album because of that connection), the Tom Tom Club proves their legitimacy on Close to the Bone. They stretch the charm of the hit "Genius of Love" into eight slices of stupid fun. Nothing monumental but nothing wretched, the material on Close to the Bone is like a cartoon where nobody falls off a cliff. The Club stresses scenes of

tertwined by the squishy blurbs of synthesizers, stamping the band's signature on the simple melodies with complex arrangements. Everybody in the band has their little Groove Thang, pieced together by Steven Stanley's

The opening cut "Pleasure of Love" exposes the formula and also reveals the fact that, however simple the happy compound may be, it is far from vulnerable. Steve Scales traipses through a potent percussion library, Chris Frantz adds a drum-kit kick while Wally Badarou steals the show with a warm keyboard jungle, full of bird-calls, leaf-rustles and lizardhisses, translated through the instrument he shapes so well. The lyrics of this slinking opener also set the theme for the Close to the Bone as Tina Weymouth finds another genius of love: an underdog whose understanding of the "Pleasure of Love" catches her eyes, her mind and, ultimately, her heart.

"ON THE LINE AGAIN" has this same airy and high-pitched voice that seems to lead the club trying to save a big gun who, by losing touch with himself, loses his charisma regardless of his possessions: "With your blow and your juice, and now you're drinking alone/If you don't know it I can tell you're getting close to the bone." This lonely island man is described by an aural cartoon of confusion.

the left and to the right, funk is our salvation." So the Club manages to identify their theology and also say "get off your ass" in the closing bars of this grinding tune.

On "This is a Foxy World" they finally define love, while in the reggae simplicity of "Bamboo Town" they fall once again into it. On the latter cut, they lean on modern-day mutations of early reggae production, throwing the simple pieces into a soundscape reminiscent of the stuff Lee "Scratch" Perry once cranked out of his humble tarmac doghouse studio to hit the streets as hits in Kingston: "His car go with gas and he go with sense, driv' me driver to bamboo town..."

SIDE TWO OPENS with "The Man With the 4-Way Hips," a fast-running cut about a fast-running, seemingly omnipotent and ever-popular-with-all gent who could be our next president, if not the Tom Tom Club's next ticket to the dance charts: "Soldiers and sailors, police and marines/Poets and waiters are part of his scene." The song capitalizes on Alex Weir's lowriding guitar cruise and Badarou's vocabulary of synth plugs. "The Man With the 4-Way Hips" is one you want

'Measure Up" finds the Club driving in the importance of love yet again, advising us to distill a romantic soap opera into/a romance. They counsel us Different voices sing different to follow them, playing things in- ferent songbooks.

polyrhythmic funk, with beats in- melodies and all of them finally return tuitively as they do, riding the fluteto a luring plea: "Animate your like wave of harmonies and skanking backside, you'd be my inspiration/To along, giving or taking it as it comes: "Take a new measure, a measure of my heart/The shark could eat me, or I could eat the shark."

> "NEVER TOOK A PENNY" sets the perspective of romance in front of a crumbled foundation. The recovering Weymouth feels better off alone, placing things back together as she thinks about the one who "gave another twist to the proverbial screw." "Mercenary people, messin' with my heart, nasty little devils always interfere with art,' the trio hums with a strange complacency as the band tells the real story: Weir tearing out the stitches with a rockin' solo and Frantz filling every offbeat with a mix-heavy bassdrum slug in the face of the ex.

> 'Atsababy! (Life is Great)" is the Tom Tom Club anthem, a perfect closer for Close to the Bone: "Oh yeah, we really rocked the house!/And yeah, we broke some hard new ground/You went out to walk the dog, and came back with some brand new sounds/I beat those tom-toms all night long, and set the tempo for the song..."

And so it goes, the product of an arty vacation: light, diverse pop artists whose sound will never be replicated. Close to the Bone arrives as a fresh break from book-buying, scheduledebugging, lease-signing and the sound of 90 sweeties singing rush (definitely a lower-case 'r') medleys from four dif-

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Joel's album is not for the cynical

By Allen Hogg

IN THE PAST, Billy Joel's songwriting has covered a variety of styles. From the balladeering and virtuoso piano of his early LP's and the Broadway rock of 52nd Street, to the pseudo-New Wave of Glass Houses and the social commentary backed by arty electronic pop on The Nylon Curtain, Joel has been the Leonard Zelig of rock 'n' roll, switching influences with every album and in the process creating some of the best Top-40 tunes around.

For his latest work, An Innocent Man, Joel has turned to the sound of doo-wop, mid-1960s soul, and may be his most appealing album yet. be alive when the rock 'n' roll plays,"

AN INNOCENT MAN is lyrically about restoration of one's innocence and renewal of faith in love and life. It LP's weakest cut. His fond recollecis definitely not an album for the ter- tions of younger days seem rather forminally cynical. Full enjoyment re- ced and not terribly believable. Only



quires that one is able to croon along ItalAmerican rock to produce what when Joel sings, "Ain't it wonderful to

of purpose and the album's final song. Actually, "Keeping the Faith" is the the end of the song does it approach the heights of the rest of the album.

But what heights the rest of the album reaches! Each cut is a joyful discovery of unsullied pleasure. Together, they give an indication of what it must have been like back when listening to AM radio was actually fun.

THE BALLADS ON An Innocent Man are quite simply the prettiest Joel has ever written. The title cut is done in the style of Ben E. King's Drifters, with Joel's wide vocal range soaring above a minimal background. "This Night" features doo-wop background and cops its chorus Beethoven, to create a passion that puts such other Ludwig Van remakes as Louise Tucker's "Midnight Blue" to shame.

Alone" tops them all. Jazz harmonica great "Toots" Thielmans adds an impassioned solo, and Joel's singing is at its seductive best.

potent. As is usually the case with Billy Joel, the best tune has not been released as a single. Although "Tell Her About It" is a catchy, Philly-soul number, it is surpassed by "Easy Money," a blistering tribute to the music of Wilson Pickett and the theme song for the new Rodney Dangerfield

OTHER HIGHLIGHTS include "Uptown Girl," a number that rivals the best work of Frankie Valli and the Four Seasons; "The Longest Time," a harmony tune that sounds like it came straight from Frankie Lymon and the Teenagers; and "Christie Lee," a rocker about a girl with a fetish for

In the end, despite the misfired final cut. An Innocent Man soundly accomplishes what it set out to do. It momentarily restores one's faith in rock in roll and even gets one optimistically turning on the radio. All but the most cynical should agree, on An Innocent Man, it's great to be alive when Billy

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Browne is relevant for the 80s

ORE THAN ANY OTHER Jackson Browne served as the Voice of America during the 1970s. Musically, he was a forerunner of Southern California rock, the dominant pop force throughout most of the decade

And in his lyrics, Browne spun beautiful tales of individual struggles for happiness - in a problematic and possibly apocalyptic world - that seemed to epitomize many of the concerns of the "Me Decade.

In the 80s, however, Browne has failed, thus far, to have made much of an impact: Until this summer, he had released only one album - the somewhat disappointing Hold Out, released in 1980. Also, the California rock he helped

Dioneer seemed to have been run off the charts last year by the so-called "New Music" and the commercial revival of heavy metal.

IT WAS THEREFORE sort of sur-

saturation point, when it first hit the airwaves it was a breath of fresh air musical performer, a tremendously catchy number with a

"Lawyers in Love" managed to satirize the belief that extreme nationalism will give us the individual happiness we seek - while remaining

eminently hummable. While the album Lawyers in Love never quite matches the standards set by its title cut, it never falls below respectability, either.

On the turntable, the album is primarily up-tempo, straightforward rock. The defection of long-time Browne guitarist David Lindley has made necessary some spared-down arrangements and has, perhaps, forced a lack of diversity. But Browne's sound is still appealing, and some interesting uses of echo and overdub add freshness to his somewhat unenthusiastic

Browne's cosmological view on Lawyers in Love is that of a world riddled with problems in which love is the prising to hear the overkill reception only means to happiness. Each of the that radio programmers gave to album's eight songs looks upon this

Browne's new single, "Lawyers in situation in a slightly different man-Love." Although it's now passed the ner, creating a mood that is at times optimistic and at others dark and

> The least effective cuts are "On the Day" and "Knock On Any Door." The basic message of both these songs is to forget your troubles and go look for love. Neither one is musically remarkable, and the subject has been handled much more creatively

> SOMEWHAT BETTER is "Tender is the Night," a tender ballad celebrating moments "when you hold your baby tight" and forget all about your domestic squabbles. "For A Rocker" is a decent enough rocker espousing partying as a way to "escape the lives of the lonely."

Lawyers in Love hits its most upbeat note during "Downtown," a fastmoving number featuring Browne's own incessantly driving guitar work. He recounts the various problems of the city but admits that when he hears the noise, feels the excitement and sees the various cultures living together, "I cast my hopes on the human side/I place my bet and let it trashy display of reverence, he covers a line from Petula Clark's 1966 hit song of the same name, and his bubblegum vision comes to life.

But other than the title track, the album's two most powerful cuts are "Cut It Away" and "Say It Isn't True." The former is a desperate plea to be free from idealism, and the latter is an imploring cry to have his personal idealism fulfilled. Though seemingly contradictory, they work together to create Lawyers in Love's lasting im-

IN "CUT IT AWAY," we see Jackson Browne as a man who has found happiness, but his longing for some Utopia keeps dragging him from it. In "Say It Isn't True," he realizes he'll never find that Utopia — "There always has been and there will always be war" - yet his love of life is so strong he keeps asking for someone to "say it isn't

At the end of the song, Browne's pleas have become terribly sad and totally convincing. It is at this moment that the voice of the Seventies becomes

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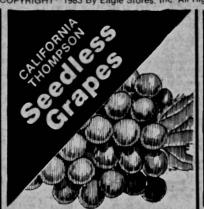
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Statistic unconc

By Mike Heffern Metro Editor

For local politicians looking for UI student vote exists like a sleep

Letting a sleeping dog lie mig didates in this fall's city elections previously unshaken though pred The student-age vote has been voters from precincts with older p wolf pack of voters descends on t and traditionally it is their clout shakers of the council will be. Using the registration and elect is possible to develop a demograp

VOTER APATHY among UI stu election results are any indicat precincts can be expected to cast fluence the outcome of this fall's considerably more interest in gen Ten precincts of the city's 25 have

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Politics

Statistics reveal student voters unconcerned in local elections

By Mike Heffer

For local politicians looking for election to the Iowa City Council, the UI student vote exists like a sleeping dog; don't kick it and you won't get bit.

Letting a sleeping dog lie might be a good attitude to take for candidates in this fall's city elections, if they don't want to raise the ire of a previously unshaken though predictable student vote.

The student-age vote has been dormant in past city elections while

The student-age vote has been dormant in past city elections while voters from precincts with older populations have turned out en masse. A wolf pack of voters descends on the polls from the city's outer reaches and traditionally it is their clout that determines who the movers and shakers of the council will be.

Using the registration and election analyses for Iowa City precincts, it is possible to develop a demographic picture of the Iowa City electorate and a view of the indifferent student voter when it comes to city politics.

VOTER APATHY among UI students runs high in city elections. If past election results are any indication, the 10 predominantly "student" precincts can be expected to cast a small portion of what it takes to influence the outcome of this fall's city election. But UI students exhibit considerably more interest in general elections.

Ten precincts of the city's 25 have a majority of their population in the

18-to-25-year-old category, according to registration analyses recorded by the Elections Division of the Johnson County Auditor's Office.

General elections bring out substantially more voters from across the age spectrum, but the greatest variation between city and general elections is found in the student age category.

In the 1980 general election voter turnout in the predominantly studentage precincts was between 80 and 90 percent of the registered voters; the following year, which was the last city election, voter turnout in those same precincts was about 1 percent.

IN THE PRECINCTS with the predominant number of voters in the upper age brackets, the turnout jumped from between 45 and 50 percent in the 1981 city elections to more than 90 percent for the 1982 general election. Voter turnout for all precincts in Johnson County in 1982 was 69

IN THE PRECINCTS with the predominant number of voters in the upper age brackets, the turnout jumped from between 45 and 50 percent in the 1981 city elections to more than 90 percent for the 1982 general election. Voter turnout for all precincts in Johnson County in 1982 was 69 percent.

cent.

Eight of the predominantly student-age precincts are clustered around the Pentacrest, with the exception of certain "satellite" precincts —

See Voters, page 7A

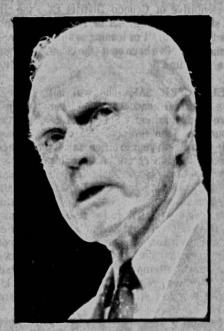
The Daily Iowan

lowa City, Iowa Wednesday, Aug. 24, 1983 University edition Section A

Caucuses

With the lowa caucuses only a few months away, the six declared Democratic presidential candidates are scouring the state for support. Find out what their views on economic and defense issues are.

Page 3A.

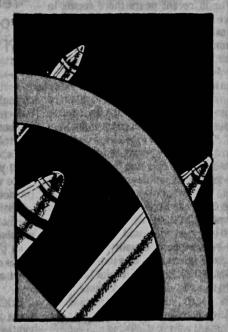


GOP loyalty

Meanwhile, Republicans are lining up behind President Reagan, but only as a "practical matter." Iowa Republican Party Chairman Rolf Craft, Rep. Cooper Evans, Rep. Tom Tauke and others explain why.

Freezing out weapons

Nuclear freeze
advocates want to
translate popular
support for their cause
into political clout. Read
how they plan to focus
on lowa's presidential
caucuses.





New campus voice

Campus conservatives are making their voices heard at the UI. The rise of conservative activism in the last year is traced in a special analysis.

Page 7A.

By Mark Leonard

A big turnover will occur on the Iowa Council this year if, as appears y, three of the four councilors up re-election do not attempt to regain r seats.

incilor Larry Lynch has already clared his intention not to seek another term in office. "It's been a very enjoyable four years, but I've got other priorities now," Lynch said. "I'd like to spend more time with my family and children. I also think it's a good idea to have fresh blood on the

In order to keep potential icilors up for re-election have not el made formal announcements arding their plans.

At appears, however, that two of m will not seek re-election. Mayor Mary Neuhauser, who is completing er second four-year term as a representative of Council District C, said she probably will not be running for a third term. "I'm leaning against it," she said. "I've been on it (the council) a long time."

NEUHAUSER SAID she will not make a formal announcement of her future plans until early September. Councilor John Balmer, also comleting his eighth year in office, said he "seriously considering" not running or re-election. Balmer said he will nake a final decision on his future in

The fourth councilor up for re-elec-tion, David Perret, said he will be taking out nominating papers, but phasized that does not necessarily ean he will attempt to win a second term in office, representing Council District A. "I'm still looking at the

possibilities," Perret said. "I'm trying

to keep my options open right now.' While some councilors are delaying their decisions in order to assess the strengths of their potential opponents, two Iowa City residents have announ-ced their intentions to seek positions on

William J. Ambrisco, president of Welt-Ambrisco Insurance Inc., announced in early July that he will seek one of the two at-large council seats to be decided in the election.

AMBRISCO, 53, said he is running for council because he believes more should be done in the area of economic development in Iowa City. "I believe we should become much more involved in economic development," he said. "A strong economic base is an excellent lus whenever you're out stumping for industry to come here. But it's going to take the Chamber of Commerce and the university to work with the city in order for this to be accomplished. And the city has to be the leader."

Ambrisco, who described himself as a moderate, said he supports the economic development plan proposed by City Manager Neal Berlin that calls for a committee to be formed of members of the city, UI and Iowa City Chamber of Commerce. The committee will make recommendations on economic developments plans to the

One issue that could possibly have an influence on the election is the issue of whether the city should adopt a fair rent ordinance, which would set maximum allowable rents for apartments in the city. Ambrisco said he does not support such an ordinance. "I think the market should be allowed to take care of itself," he said. "I think rent control would probably inhibit investment and create a housing shortage.

possibilities," **David Perret** said. "I'm trying to keep my options open right now."

"I'm still looking

at the

THE CITY'S CURRENT housing problem, he said, is being "abated" by the flurry of apartment building that has gone on in the city during the past two summers. "I think the problem is Along with the two already-

starting to take care of itself." Another probable candidate for an at-large council seat, Jim Schwab, said he supports the fair rent ordinance as a way to counter the high rents that Iowa City residents now face.

Schwab, 33, a former member of the city's Resources Conservation Commission and a UI graduate student in journalism and urban and regional planning, said he will be seeking office because he is "very concerned about the fairness of how economic conditions are being handled in the city. I think they (councilors) are ignoring large segments of the population in some of the decisions they've been making. I don't approve of development just for development's sake."

ANOTHER REASON Schwab, who

describes himself as a progressive, said he is running is to appeal to a segment of the Iowa City community that has not been involved in past elections.

announced candidates, two other Iowa City residents told The Daily Iowan they are contemplating running for council seats. Larry Baker, 36, a member of the city's Planning and Zoning Commission and Historical Preservation Commission, said he is "seriously considering" a run at one of the vacant council seats. Baker said he will be firming up his plans on a possible candidacy in the next week.

Jane Jakobsen, a member of the city's Planning and Zoning Commission for the past nine years, said she is considering running for a seat on the council. She said she will be announcing her decision on whether to run in

The filing period for the council election begins Sept. 4 and ends Sept. 29.



Councilor John

completing his

office, says he is

considering" not

running for re-

eighth year in

Balmer,

"seriously

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"I've got other priorities now," Councilor Larry Lynch explains. "I also think it's a good idea to have fresh blood on the council."

against it (running for a third term on city council)," Mayor Mary Neuhauser says. "I've been on it a long time.'

"I'm leaning

Local women's groups fight complacency, hostility

By Liz Bird cial to The Daily Iowan

As the cigarette ads said, "You've come a long way, baby." But there's no room for complacency, local women's leaders assert, urging UI women to become involved and discover for themselves what feminism is really about.

For in recent years there seems to have been, at least among some women, questions raised about feminism and its relevance to their lives. Janet Lyness, acting president of the Johnson County/Iowa City chapter of the National Organization for Women, said that she senses a more conservative mood among UI students, adding that some younger women may feel "all the battles have been won," or that "in the last few years feminism is passe or even extreme.

Some UI students seem to agree with this. Deborah Churchman, writing in The Christian Science Monitor, quotes former UI Student Senate President Patti Maher, who said that while UI students support equality for women they are not as active as in the 1960s or 1970s. "It's hard not to take the gains for granted," Maher told Churchman, who heard similar comments from women on other university campuses.

SEVERAL STUDENTS interviewed by The Daily Iowan echoed these views. Diane Van Nest, a senior in math education, gave a typical response: "We seem to be treated fairly at the UI." She added that she was in favor of equality but did not feel there was "a lot to fight about now." As for feminism: "I couldn't tell you a thing about it.'

Other students said they believe the women's movement is "too extreme." One woman, who asked not to be named, said that "they're all radical lesbians who hate men and want to destroy the family," while graduate student Kathie Gano asserted that 'they certainly don't speak for me."

Many women's representatives agree that feminism in the 1980s is different from the early days of the "women's liberation" movement. "There was a magic there, as we began to become aware of our power and what we could do," according to Susan Buckley, coordinator of the

in Iowa City. However, Buckley and Lyness

Women's Resource and Action Center

A UI graduate student says, "Sometimes now I think we haven't achieved anything at all." She explains that she had lost a good job because of sexual harassment, and warned of the realities of the work place: "It takes getting a real job and working with a bunch of men, and you'll see how the buddy system really operates — it took that to open my eyes."

strongly disagree that the women's movement has outlived its usefulness or become too "extreme." Lyness pointed out that while gains have been made, women are still paid an average of 40 percent less than men, and that while women are gradually gaining in-fluence in politics and business they are still underrepresented. She added that under the present administration women's gains are being eroded so that such phenomena as the "feminization of poverty" are getting worse - a point also made by Buckley.

BUCKLEY DETAILED some of the ways that women are still at a disadvantage in our society. Sexual harassment is a major problem; several studies show that more than half of all women have left a job or been fired following harassment, she said, while one in three women is likely to be raped in her lifetime. She said that these are some of the issues that affect women directly, and yet many women still accept them as a normal part of life over which they have no control.

Buckley agreed that some women in Iowa City have a poor image of the women's movement in general, and WRAC in particular. She said that many are simply unaware of what the center does, and that "once they make the connection they are often surprised

by the breadth of services we provide." The center has offered programs and support groups for, among others, women going through divorce or separation, lesbians, women returning to school, raising children alone, or ex-periencing problems with alcohol, and it houses the Rape Victim Advocacy Program. It has also helped women who want to become more selfsufficient by learning auto maintenance, job-seeking skills and assertiveness; according to Buckley, "if we offered assertiveness courses every day, we'd still fill up.'

BUCKLEY SAID one of the WRAC's most important tasks is reaching women who do not feel included in the 'women's movement." Aware that many of these women will not come to the center, WRAC has been organizing programs at UI hospitals, dormitories, married student housing and the Iowa City Senior Center, and plans also to

Buckley pointed out that many women who have never identified with women's issues nevertheless face problems that stem from their status as women. "Most women have gone through tortuous feelings about body image, size, and how they're expected to look," she said, adding that eating disorders such as anorexia and bulimia typically affect young women of high school and college age. Many see such problems as "individual burdens they have to carry through life," Buckley said, explaining that once a woman understands the cultural context of her problem, that "burden" can be

lightened In addition to explaining the relevance of the women's movement to all women, local activists also face the problem of negative stereotyping, both Lyness and Buckley agreed. Both said they were aware of a growing conservatism, particularly on college campuses, and agreed that images portrayed by the New Right are a problem. Feminists have been attacked by conservative leaders such as Phyllis Schlafly, who has described the "gender gap" as "a code word for the gay gap." Locally, the conservative group Students for Traditional American Freedoms has characterized

WRAC as "this marxist, socialist, lesbian feminist organization," and has called for withdrawal of UI funding for

BUCKLEY SAID such attacks are "ludicrous." and that anyone who became familiar with WRAC, its resources and programs, would see this. She added that while WRAC welcomes lesbians and those whose politics are radical, "no woman should feel unwelcome" at the center. "We are just as concerned about the homemaker with five children as with the radical lesbian," she said.

Lyness said that the rising conservatism is something that the women's movement must deal with, explaining that "correcting stereotypes" through information is important. She said that the views of the New Right may be having an effect; "after people hear something often enough, they're not sure what to think." This confusion was perhaps reflected in UI student Van Nest's comment that "I used to be all for the ERA, but they say it will hurt some women - now I'm not

Nevertheless, in spite of some hostility, Lyness and Buckley agree that the women's movement is still thriving. "There is so much to do, and the old magic is still there," Buckley said, adding that WRAC still has far more volunteers than it needs, and new, previously uninvolved women are

coming in all the time. One way in which women may discover an interest in women's issues is through taking a Women's Studies course at the UI. According to Florence Babb, chair of the Women's Studies Program, "many students don't necessarily identify as feminists when they first come in - they may even be surprised when they find out the instructor is a feminist." But few women go through women's studies courses without re-evaluating some of their preconceptions, Babb said.

FOR WOMEN'S studies does challenge assumptions and makes women aware of the "hidden role" of women in history and society, Babb explained. "I enjoy seeing the changes that may happen with people coming into courses with no background in women's studies and seeing the excitement they feel as they change from passive to active in their outlook," Babb said, adding that "there is a

learning to see ourselves as vital mem-

bers of society.' So there is a clear link between the philosophy of women's studies and the women's movement as such, Babb agreed, explaining that the development of women's studies programs paralleled the rise of the women's movement as a whole. As such, women's studies can be a threat to established views, she said, and so it is not surprising when courses such as "Lesbian Lives and Literature" are attacked by conservatives - STAF has claimed that courses like this "have nothing to do with higher education." Babb said she feels no need to justify such courses because "they reflect on the reality of people's lives - people whose lives haven't been covered in society - and our role as a university is to explore such reality.'

HOWEVER, BABB stressed that it would be inaccurate to characterize the Women's Studies program as reflecting a unified view, explaining that, like any group of scholars, the faculty have different priorities and interests; "some would view themselves

movement, while others consider themselves to be members of a particular discipline who simply want to present a complete view of history or

society," she said. So it seems that the women's movement in Iowa City is still flourishing and local leaders believe that there is a lot more to be done. Lyness said that college women may be complacent, never having experienced overt discrimination, but even if they go though college unchanged, they are likely to have a different experience in the

A UI graduate student about to begin work in pharmacy, who asked not to be named, described her growing awareness after she first graduated. "I used to think there was nothing left to do, but sometimes now I think we haven't achieved anything at all," she said. She explained that she had lost a good job because of sexual harassment, and warned younger women of the realities of the work place: "It takes getting a real job and working with a bunch of men, and you'll see how the buddy system really operates - it took that to open my eyes.

Credits

University Edition is an annual publication of The Daily Iowan that is designed to acquaint new students with the University of Iowa and Iowa City.

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Democ



Alan Cranston





Before launching his bid for the District congressional seat in Democrat and now Racing (missioner Steve Sovern wen Washington, D.C., to get "permiss from the powers that be. Many o powers giving that permission, Sovern, were directors of political tion committees - PAC men women, a growing influence on Ca Hill and in Des Moines. Back in Marion, Iowa - with

legislator's title - Sovern rumin about that. "I've become aware ther

something dead wrong with system. At the very worst, repretative democracy is at stake," he Bonnie and Steve Sovern have med LAST-PAC (the letters stand Let the American System Triump PAC to end all PACs, an ironic ve for the expression of "public outra about the latest and the biggest to in campaign financing. LAST-PAC enlisted some notable nan presidential candidates Walter dale and Gary Hart, Rep. Jim Le R-1st District, and former Iowa Gov. Art Neu. All are promo Leach's Clean Campaign Act, a that would put a cap on PAC cont tions to candidates for the U.S. He LAST-PAC faces some formid and some say justifiable, oppositi

POLITICAL ACTION committe corporate, union, trade, member and ideological organizations w singular purpose is to channel contributors' donations into didates' coffers - have appeared election arenas more and more s 1971. That was the year a Federal I tions Campaign Act lifted 61-yea restrictions on corporate and labo ion political involvement. L amendments smoothed the path fo ions even more and a PAC "boom" crued, an acronym-crazy mover that is bent on changing the

Politics

fall race

Democrats expound on military, economic issues



Alan Cranston

In past presidential races the Iowa caucuses have been known to make or break the campaigns of those running for the nation's highest office. In 1976 the littleknown Jimmy Carter was thrust into the national limelight by his showing in the caucuses, the first held in the country every election year. Carter built on that early momentum and national attention to forge a winning bid for the presidency.

This winter's Iowa caucuses promise to be equally as significant. At least the six Democratic candidates see it that way. Representatives for all six candidates have told The Daily Iowan that frequent campaign stops are planned in Iowa, in-

cluding some in Iowa City, especially as the

February 27 precinct caucuses draw

Attendance at this winter's caucuses is

expected to be three or four times as great

as that at the 1976 caucuses and media at-

tention will be intense. The result of

Iowans' ballots will have repercussions

As such, here is a brief overview of the

candidates and their positions on some of

• Former Florida Gov. Reubin Askew

supports arms reduction but refuses to sup-

port the nuclear freeze movement. He

declined an invitation to attend the recent

arms control forum forum in Des Moines. But he says he does favor eventually negotiating a mutual, verifiable reduction in the development and deployment of

nationwide

Cranston has styled himself throughout the campaign as the "peace candidate," saying he would give top priority to reduc-ing and eventually eliminating nuclear

CRANSTON'S PLAN for reviving employment and the economy calls for a Reconstruction Finance Corporation as an independent investment and development agency "whose first priority would be to restore our basic industries." He also touts a lid on "strangling" interest rates and the "spiralling" budget, and sees the need for a public jobs program.

And "since education is the foundation of a quality workforce," the senator says he would increase the government's commit-

He has blasted Reagan's "gunboat

diplomacy" in Central America, saying he

would seek "diplomatic and political alter-

natives" to resolving conflicts there.

• Referring to his vote in favor of

building new nerve gas weapons to replace the present U.S. stockpiles, Ohio Sen. John

Glenn told the DI: "My vote has been sur-

prisingly misunderstood. I was not voting

in support of nerve gas weaponry. I was

voting in support of safety for our soldiers

and citizens. I voted for a form of weaponry

where two gases would have to be mixed

before they are used. This is immeasurably

safer than our present stockpile. We have

"This country is suffering from the disillusionment

of the millions of unemployed who wonder why we

ment to education.

are focusing our great resources ... on waging

war," Sen. Alan Cranston says.

On education Glenn advocates restoration of grant and loan programs, and the renewal of the Title I and Head Start programs. He sees a need also for the federal government to "support research and advance scientific and technological

Polls show Glenn may pose a strong challenge to Walter Mondale in Iowa.

· South Carolina Sen. Ernest Hollings serves on the Approriations subcommittee on Defense and is considered knowledgeable on military issues. In that light he emphasizes his leadership in the fight to block deployment of the MX.

BUT HIS IDEAS for fighting inflation and establishing economic stability have drawn the most attention. His plan says that "to thaw the economy, we need to freeze the (federal) budget," including freezes on discretionary spending, defense and entitlement programs. · Colorado Democrat Gary Hart con-

siders his commitment to education as a centerpiece of his program to "revitalize America." He supports federal funding, saying "education is a national obligation and must be supported by adequate federal

support."
On defense, Hart, along with most of the other candidates, has called for a reduction in the United States' arsenal of nuclear weapons. He won sustained applause at the P.E.A.C.E forum when he said, "We do not need a missile that's a Peacekeeper (Reagan's name for the MX). We need a president who is a peacekeeper.'

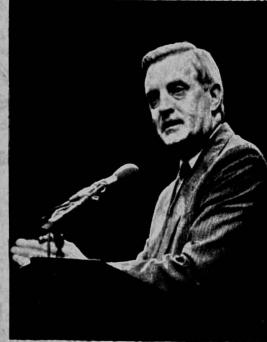
He advocted unilateral military control measures such as scrapping the B-1 bomber and new nuclear aircraft carriers.

Hart has emphasized his support of the Equal Rights Amendment and his prochoice stance in his wooing of women

• Former Vice President Walter Mondale told the DI: "I use Iowa as a sounding board. The concerns of Iowans are a good

"We have had nerve gas for 25 years," says Sen. John Glenn explaining his vote. "This would not

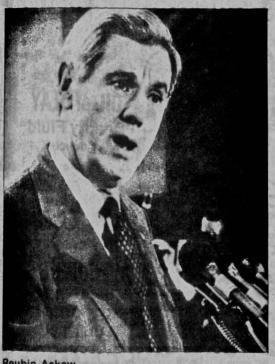
increase the arsenal, but make it safer."



Walter Mondale



Ernest Hollings



Reubin Askew

Hill and in Des Moines.

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Bonnie and Steve Sovern have for-

PAC to end all PACs, an ironic vehicle

for the expression of "public outrage"

about the latest and the biggest trend

enlisted some notable names:

presidential candidates Walter Mon-

dale and Gary Hart, Rep. Jim Leach,

R-1st District, and former Iowa Lt.

Gov. Art Neu. All are promoting

Leach's Clean Campaign Act, a bill

that would put a cap on PAC contribu-

ions to candidates for the U.S. House.

LAST-PAC faces some formidable,

POLITICAL ACTION committees -

corporate, union, trade, membership

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about that.

ON THE ECONOMY, Askew's priority is to bring down the massive federal budget deficits as a means of reducing interest rates and unemployment. He also wants to repeal the Reagan administration's 10 percent across-the-board income tax cut and postpone the automatic indexing to inflation. He says these steps would lower the deficit by nearly \$270 billion over the next

nuclear arms with the Soviets.

Askew proposes "holding down" in-creases in defense spending, saying Reagan wants to spend "too much too fast."

Although the polls show Askew trailing far behind the other candidates in Iowa, he envisions his strategy in the race as a good showing in Iowa and the New Hampshire primaries followed by a win in Florida.

· California Sen. Alan Cranston's campaign theme is "peace and jobs." He told the DI that his two main objectives are intertwined: "We need to put Americans back to work. This country is suffering from the disillusionment of the millions of unemployed who wonder why we are focusing our great resources of money and manpower on waging war. As we end the arms race we can focus more on giving our

had nerve gas for 25 years; this would not increase the arsenal, but make it safer." He proposed eventual elimination of nerve

gas through negotiations with the Soviets.

YET GLENN WAS booed by the audience at the recent People Encouraging Arms Control Efforts forum in Des Moines for what was seen as a pro-weapons vote. He is said to be losing liberal support in Iowa.

Sometimes seen as more militaristic than the other candidates, Glenn, however, said that the "Big Pine II" military maneuvers in Central America are "an overshow of force.

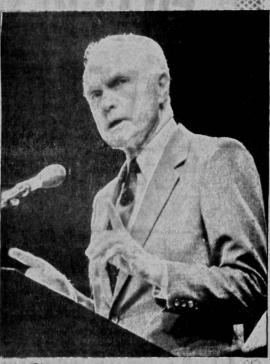
But Glenn still stresses the need for a strong defense, saying the United States needs to "fix the economy so that the productivity of our people fuels the defense effort." He favors cancelling the MX missile and developing a small, accurate and mobile land-based missile.

indication of the concerns of most Americans. I've seen that arms control is of prime concern to citizens in the heartland, so I know that's a concern to everyone. Iowans tell me they're concerned about being able to support their families, so I know that concern has to be a concern of mine also. Iowa is not only important strategically (to the campaign) but also in getting a sense of how Americans feel on the issues.

MONDALE POINTS to his experience as Jimmy Carter's vice president in saying he is the most qualified to handle domestic

spending and foreign policy decisions.

Elimination of the MX, B-1 and new nerve gas weapons are among his priorities on military issues, and he called for restructuring of the Joint Chiefs of Staff "to ensure sound military advice, not service parochialism."



John Glenn

movement, while others consider themselves to be members of a particular discipline who simply want to present a complete view of history or society," she said.

So it seems that the women's movement in Iowa City is still flourishing and local leaders believe that there is a lot more to be done. Lyness said that college women may be complacent, never having experienced overt discrimination, but even if they go though college unchanged, they are likely to have a different experience in the "real world."

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tion: Dick Wilson, Bob Foley, pperheimer, Craig Gemoules By Doug Herold Editorial Page Editor egisters, if not the face, of American politics. In 1974 there were 608 PACs in the United States; by 1982 there were Before launching his bid for the 2nd 3,479. PAC expenditures rose \$114 District congressional seat in 1982, million between 1972 and 1980.

Democrat and now Racing Com-And not just labor unions and cormissioner Steve Sovern went to porations are involved. Political action Washington, D.C., to get "permission" from the powers that be. Many of the committees have proven a powerful medium for a variety of forces: funpowers giving that permission, says damentalists and peace activists, Sovern, were directors of political acfeminists and development promoters, tion committees - PAC men and teachers and progressive farmers.
Proponents of PAC activity correctly women, a growing influence on Capitol

will point out the natural and legal Back in Marion, Iowa — without a limits to their groups' influence. Multicandidate committees can give no legislator's title — Sovern ruminates more than \$5,000 to any one candidate "I've become aware there is during an election year. Because that something dead wrong with the limit is stable and the economy is not, inflation mitigates PAC power. Bettative democracy is at stake," he says. ween 1976 and 1982, the average cost of a successful congressional campaign more than doubled. While a PAC may med LAST-PAC (the letters stand for Let the American System Triumph), a have been able to provide a successful candidate with 10 percent of the funds required seven years ago, today it would only be able to cough up 5 perin campaign financing. LAST-PAC has

> AND, SAYS Congressional Quarterly columnist Alan Ehrenhalt, guilt by association with special interests is enough to dissuade some politicians from accepting corporate PAC money. PAC contributions are, after all, on the public record.

> "How many incumbents," asks Ehrenhalt, "feel \$50,000 in PAC money is worth the risk of a commercial in the next campaign accusing them of being in bed with polluters? In most parts of the country, not many.'

> Depending on the source, PACs are either desecrating the one person/one vote theory, or they are providing traditionally muffled political voices with a clear frequency. But one thing is certain: PACing is BOOMing in Iowa, and will probably continue to do so into the near future.

Iowa PAC expenditures increased from a negligible amount in 1972 to more than \$3.1 million in 1982. And all

"There is something dead wrong with the system," says Steve Sovern. "At the very worst, representative democracy is at stake."

Debate growing on PACs' role as 'powers that be'

of the PACs contacted by The Daily Iowan indicated they plan equal or increased output in the 1984 elections.

For identification and legal purooses, PACs can be divided into four classifications: trade/membership, corporate, union and non-connected. Here are examples of Iowa PACs in each category, along with what they do, how much they give and who pulls their strings:

Non-connected

• STAR-PAC: The Des Moines based Stop the Arms Race Political Action Committee emerged during former Iowa Sen. John Culver's bid for re-election in 1980.

A small committee, STAR-PAC brought in only \$2,500 in 1982 and allotted contributions averaging \$100

Candidates are chosen and funds distributed by a 23-member committee that includes chairman and Des Moines resident Charles Day. STAR-PAC's upport is accessible to candidates with the correct records and responses on military issues: nuclear weapons, general military policy, U.S-Soviet relations, domestic effects of the arms race, the draft, the World Peace Tax

• MAC-PAC: An independent expenditure rather than candidatefunding organization, the Mid-America Conservative Political Action Committee is similar to the infamous National Conservative PAC, or NIC-PAC. Director Leroy Corey of Ceder Falls, Iowa, stresses negative campaigning - media and massmailed attacks on a candidate's opponent, rather than direct support

for the candidate. MAC-PAC was most visible in Iowa during the 3rd District congressional race last fall. Democrat Lynn Cutler, the target of the campaign, and Rep. Cooper Evans, its supposed benificiary, both condemned MAC-PAC activities.

As an ideological PAC, Corey's group certainly is among the more vicious. "I won't give you any dirty words you can put in your paper," Corey says, "But I'll tell you, what I think of Lynn

Cutler couldn't be printed in a family During 1982, MAC-PAC distributed a

"Christian Voter's Guide" that supported Evans's "moral" stands: those opposing busing, abortion and legal aid for gay rights.

Corporate

• John Deere PAC: Organized in 1976, Deere PAC solicits contributions from management level employees at seven locations in the state; the current contributor roster contains more than 50 names.

Selection of candidates is done by committee. According to John Deere Government Affairs Director Ray Edwards, the PAC evaluates the "total" candidate, with emphasis on business issues. He says Deere generally funds more Republicans than

In 1982, Deere PAC supported Gov. Terry Branstad to the tune of \$3,800. and Republican Lt. Gov. candidate Larry Pope received \$1,500. In the state legislature, Deere allocated \$6,150 to 27 successful candidates and

.100 to 16 unsuccessful candidates. Total expenditure in 1982: \$17,321.

 Maytag Good Government Committee: A PAC by any other name, this organization is based in Newton. Iowa, and receives contributions from management employees. Again, selection of candidates for

funding is by committee, in this case a group of five. Maytag's PAC looks for a general pro-business attitude from candidates rather than a stance on particular issues, says Public Relations Director Robert Hoover, "We're looking for a climate in Iowa government that would permit us to plan for the future," he says.

Once again, more Republicans than Democrats receive money. Branstad, Evans, Rep. Tom Tauke, R-2nd District, Republican congressional candidate David Readinger and Rep. Berkely Bedell, D-6th District, all cashed Maytag checks in 1982.

Total expenditure in 1982: \$25,771 • American Federal PAC No. II: This is the state politics arm of the bank's PAC, a five-year old organization that solicits contributions from bank officers in branches across

Senior Vice President Nolan Rumbley calls the selection of candidates "objective.

In 1982, American Federal PAC No. II contributed to the campaigns of Branstad, Pope and Lt. Gov. Bob Anderson, as well as state legislature

Total expenditure in 1982: \$4,670.

Membership/Trade

• Iowa Medical PAC: Membership PACs have never been illegal, hence this one has been operating in Iowa for more than 20 years. Enrolled physicians contribute and provide informal feedback about their preferred candidates to a 13-member board composed of representatives from each congressional district.

The board considers candidate

of raw milk, restraints for small children in motor vehicles, legislation that would have an effect on health care costs

IM-PAC director Timothy Gibson says medical issues often are nonpartisan, hence the group sometimes funds both candidates for a seat.

In 1982, IM-PAC gave \$2,000 to Pope, \$250 to Anderson and \$1,000 to Branstad, as well as contributing in state legislature campaigns.

Total expenditure in 1982: \$40,417. • Iowa Life Underwriters' PAC: A committee formed by the 2,600 member-strong Iowa Association of Life Underwriters, this PAC supported both Democratic gubernatorial candidate Roxanne Conlin and

Branstad in 1982. After receiving suggestions from insurance salesman across the state, a nine-member selection board judges candidates on a number of issues, such as opposition to national health care, federal intervention in the insurance industry, and "support of free

enterprise. Director Jim Stickney of Cedar Rapids calls the association "the last

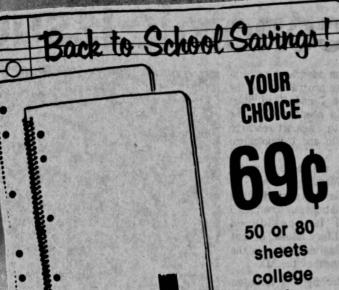
bastion of entrepreneurs." Total expenditure in 1982: \$17,850.

Union

• COPE, AFL-CIO: The letters stand for Committee on Political Education, but much of COPE's activity is extracurricular, meaning it engages in extensive funding of Democratic political campaigns in

COPE's funding of state legislature campaigns is decided after the candidates fill out questionnaires dealing with labor issues: right to work legislation, property taxes, business tax incentives, plant closings, polygraph testing, day care and so on.

In 1982, COPE gave \$2,500 to Conlin's campaign before the primaries. The PAC supported only Democratic



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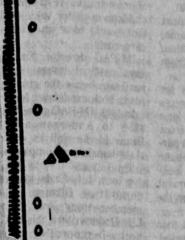
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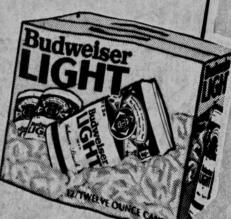
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By Tom Buckingham

stant Metro Editor

With the state's party caucuses only months away, Iowa Republican Party

leaders think the economic situation

and "practicality" will keep party members strongly behind President

Rep. Tom Tauke, R-2nd District,

said that though some party members

have been critical of Reagan's actions,

"People finally face realities that they

State Party Chairman Rolf Craft

said "it's a practical matter" for

Republicans to support Reagan

because he is the most viable candidate

The perceived success of Reagan's

economic policies has been a crucial

factor in keeping the majority of the

party supporting him, said Sue

have to make a decision.'

Rep. Cooper Evans feels there is a minority of Republicans disappointed in Reagan. "Those feelings continue to exist and I don't see them lessening."

County Republican Party. "We kind of

like what's working," she said. "You

Thompson said in 1980 there were

many different opinions in the local

party about what policies would be

best, "but now they like what he's do-

Sally Novetzke, Linn County

Republican Party Chairwoman, agreed. Novetzke said party members

are supporting Reagan "because what

President Reagan is doing is working."

NOVETZKE SAID the most impor-

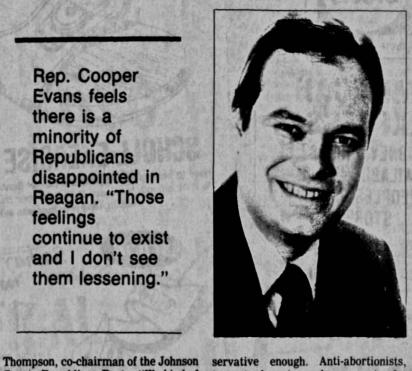
tant issue has been the economy, and

when people vote in the caucus "they will look at what is really important."

If the unity of the party is broken, though, it will probably be caused by conservative factions within the party

that believe Reagan has not been con-

cannot knock what's working."



tax cut advocates and proponents of a

balanced budget have all expressed

dissatisfaction with Reagan's policies

at some time during his administra-

Rep. Cooper Evans, R-3rd District, said there is a minority in the party

that is very disillusioned with Reagan.

"There is a sense of disappointment.

Those feelings continue to exist and I

Craft said there has been no increase

in the number of factions within the

party but some party members are "somewhat" disillusioned with

Reagan. "You get people who have a

On the local level, however,

Novetzke said she did not think the

Thompson said she has not noticed any

increase in the number of party mem-

particular viewpoint on an issue."

bers disgruntled with Reagan.

don't see them lessening," he said.

"There are still different viewpoints within the party," says Rep. Tom Tauke, "but they're not strong enough to split the party."

BUT THAT DISSENT has not been

"I think any time a party is in power

it is more difficult to maintain unity.

There are still different viewpoints

within the party but they're not strong

Novetzke said conservative party

Single-issue groups in the party are

not very strong both because their ac-

tivity has been sporadic and because no

one issue has become central to the

members are "much louder on issues

enough to split the party.'

but they're not that strong."

campaign, Craft said.

strong enough to break the unity of the

conservatives.'

party, Tauke said.

Rolf Craft says there has been no increase in factions within the party, but some party members are disillusioned with Reagan.

State

Republican

Party Chairman

number of people hostile to Reagan has And because no single issue has become pre-eminent the "arch-'changed one way or another." The conservatives" will probably not be people Reagan has alienated the most able to influence most party members, Thompson said. "I really feel as though though, she said, are "archtheir momentum is not going to be

> Tauke said the party rank-and-file are not as concerned with the single issues because they "don't have as much at stake on these issues" as the factions do.

Novetzke said she did not see any real concern with single issues either. 'I don't see any issues that they (rankand-file) have to be angry about."

BUT REGARDLESS of what they think of his performance so far, the conservative factions will probably give Reagan their support, however

Both Craft and Tauke said that the

absence of a conservative Republican who could effectively challenge Reagan will force single-issue groups

Tauke said he has disagreed with Reagan on several different issues, but I would undoubtedly choose the president over the likely Democratic challenger." Novetzke said disenchanted party members will realize that Reagan is closer to them ideologically than any other candidate. "They will support Reagan too. A conservative is a conservative is a conservative."

Craft said it is still possible that a conservative Republican challenger could emerge to fight Reagan for the party's nomination, but that challenge would not affect the party the way the Carter-Kennedy race affected the Democratic Party in 1980. "I don't anticipate anything that savage," he said.

Voter turnout in these three

precincts in 1981 was more than five

times that of the much younger pop-

ulations found in precincts 3, 5 and 6.

Though they constitute half of the

electorate, the over-30 crowd con-

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last city election. There was a

dramatic reduction in the Johnson

County electorate between the city

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cording to Sandra Steinbach, a deputy

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In the past two general elections in

Iowa as a whole, the greatest turnout

was from the two over-50 categories.

Only two thirds of the registered

voters in the 18-to-24 year-old

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year's congressional elections, the

student-age turnout was closer to one third of the registered voters while turnout for the over-50 crowd was

over-50 catgegories

unenthusiastically

Continued from page 1A

In most cases, college campuses a chock-full of diverse and often e tremely liberal political opinions. B these "normal" images changed at the UI last year when a new conservation movement, led by a group called St dents for Traditional America Freedoms, made its voice heard campus. And its members were n willing to let their ideas be shoved the wayside.

They wanted money to publish newspaper with a conservative view point. They did not get it from the U but through private contributions the

paper came out anyway.

They wanted the UI's conservati students to get involved in the ne right's movement and fight for wh

they believe in - a few of them did Conservative students formed a sla elections. They lost big, but membe of that slate have said they learned lot from their first campaigning e perience and plan to work even hard during the 1984-1985 student election

MEMBERS OF STAF first show their faces at a UI Student Sena meeting early in November 1982 aski ish a newspaper, The Hawke Review. But even before the group funding request was discussed by senators, STAF President Jerry Tayl told The Daily Iowan to stick around the pot was just beginning to boil. A he wasn't joking. Since that nig

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Lobbyis

"Yes" to financing a new UI Colle of Law building with \$24.6 million evenue bonds. "No" to a \$9.5 milli two-year vitality fund that wou provide more competitive salaries f

So shift the political winds of t lowa Legislature that ultimately dete nine the academic quality of the U Harnessing these winds for t le job of lobbyists sent to t Statehouse by the state Board legents. Iowa State University's Re rawford, the University of Northe Dennis Nagel all inform state la makers of higher education's nee and campaign for the necessary fund This year, despite the regents' r

Conservat groups ga **By Kristine Stemper**

Special to The Daily Iowan

STAF has made quite an impression

Rights Committee against the 1981-19

By Mary Tabor

lest for two-year funding and Go ferry Branstad's recommendation of two-year budget, scarce state revenu and the tendency of a Democratic m

ority to appropriate annually push he legislature into only approvi

Politics

Suppor

voting age groups 7 Predominantly student voters 25 percent age 18-24 More than 25 percent over age 50

Predominant

Voters

Precinct 22, which includes the Mayflower apartments, and Precinct 8, which includes the Hawkeye Park married student housing units. Precincts 3, 5, and 6 contain the

largest concentrations of voters in the 18-to-24-year-old category. Precinct 3 includes four UI residence halls: Rienow, Slater and the two quadrangles; precincts 5 and 6 include Burge and Currier, respec-

According to the Election Analysis for the 1981 city election, precincts 3, 5 and 6 contributed just 333 votes out of a total 3,750 registered voters. But in last fall's general election, in the same three precincts, the turnout was more than nine times that of the city election: 3,013 voters out of 4,435 registered voters.

IN PAST CITY elections it has been the outlying precincts to the Pentacrest, which are composed of more property owners and a comparatively older population, that have cast the

Consider precincts 23, 24 and 25, where more than 80 percent of the registered voters are over 30 years old. In Precinct 24, which exhibited the strongest showing for Republican candidates in 1981, more than half of the registered voters are in the two

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The political year

lowa City Council races will highlight this fall's local political activity, but February's presidential precinct caucuses will follow in close order. And The Daily lowan will be there to keep you informed not just of the results but of the issues involved and the strategies the candidates pursue.

lowa City voters will elect a majority of the seven-member council Nov. 8, and soon the campaigns will be in full swing. At issue is the direction the city will take in the years ahead - can the city achieve economic growth when university enrollment starts to decline? What sort of development will the city try to

attract? Will officials be able to obtain federal

grants for improvement of the lowa City

airport and a new wastewater treatment plant? Find out how the candidates answer these questions in the DI.

Also. Democratic presidential candidates will look to lowa City for support, and can be expected to make a number of visits. Already their campaign organizations are gearing up, hoping to engineer victories that will bring them national attention. The DI will be there to ask the tough questions, but more than that, will be behind the scenes finding out what makes those organizations tick.

It's a political year, and The Daily Iowan will tell you what you need to know to make informed decisions. Don't be left out of the process - read The Daily Iowan.

The Daily Iowan Iowa City's Morning Newspaper

absence of a conservative Republican who could effectively challenge Reagan will force single-issue groups

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Continued from page 1A

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Voter turnout in these three precincts in 1981 was more than five times that of the much younger populations found in precincts 3, 5 and 6. Though they constitute half of the electorate, the over-30 crowd contributed 79 percent of the votes in the last city election. There was a dramatic reduction in the Johnson County electorate between the city election of 1981 and the general election of 1982, however. Twenty-five percent of the registered voters were cording to Sandra Steinbach, a deputy auditor in the elections division. The purge was the result of reapportionment required by the 1980

In the past two general elections in Iowa as a whole, the greatest turnout was from the two over-50 categories. Only two thirds of the registered voters in the 18-to-24 year-old category turned out in the 1980 election while the turnout for the over-50 category was about 90 percent. In last year's congressional elections, the student-age turnout was closer to one third of the registered voters while turnout for the over-50 crowd was about 80 percent.

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I matter' Support doesn't assure success for nuke freeze



By Tom Buckingham Assistant Metro Editor

Iowa disarmament groups are gearing up for the 1984 Iowa caucuses, hoping to turn the heavy support their cause has consistently received in opinion polls into political success.

Many of the groups have the same strategy in mind. Determining the candidates' positions on nuclear weapons and disarmament and then mailing newsletters to the public informing them how the different candidates stand on "peace" issues.

Tim Button, Iowa Coordinator for the Nuclear Weapons Freeze Campaign, said his organization will pursue a "two-track" strategy. Prior to the caucuses the organization will send questionnaires to candidates to study their positions. During the caucuses, the organization will encourage people to pass local resolutions in favor of disarmament

Susan Schrader, UI professor of clinical psychology and a member of the Iowa City-based Campaign for Nuclear Disarmament said the organization is working in conjunction with similar groups to make disarmament a major campaign issue.

The chief activity of CND will be distributing information about candidates, she said. "Freeze organizations can make it clearer to the public who's in favor of the freeze."

ROBERT FIEDLER, co-chairman and co-founder of the Ground Zero group in Muscatine, said, "We're telling everybody to become educated about the situation." Fiedler said his The Daily lowan/Steve Sedam group is working to inform people on

"There's a great deal of work that needs to be done." Tim Button says of coordinating a freeze movement. "For a lot of people politics is a peripheral issue. What the freeze issue is doing is trying to activate them."

will be convinced there is "a valid, active, peace movement in Iowa."

The need to organize their support is essential to the disarmament groups if they are to become more effective. A nuclear freeze resolution loaded with escape clauses passed the U.S. House of Representatives May 4 but many of the congressmen who voted for it also voted to start production of the MX

missile in July.
Schrader said there were "80-some congressmen" who split their votes between the nuclear freeze and the MX. Fiedler said, however, that better organization by disarmament groups will cause "some of those votes to come back to haunt them."

The paper tiger role the movement has played so far stems in part from its inability to turn the tremendous amount of passive support it has into real political power.

"THERE'S A GREAT deal of work that needs to be done," Button said. "A lot of the support (for disarmament groups) is soft support.

"For a lot of people politics is a peripheral issue. What the freeze issue is doing is trying to activate them." But Fiedler said, "I think that's a problem in any particular movement."

the subject so that by caucus time they He said it would be "politically naive" to expect active support from everyone who is supportive of a movement.

Disarmament political action committees, a relatively new political phenomenon, will be adding their momentum to the disarmament campaign as well.

Charles Day, Chairman of the Stop The Arms Race Political Action Committee, said STAR-PAC has been sending out questionnaires to all the Democratic candidates. The PAC endorsed Sen. Alan Cranston of California following the Aug. 13 Democratic candidate forum in Des Moines.

Although PACs have become notorious as "money-bag" groups that spend large sums on the behalf of candidates, Day said the success of STAR-PAC will depend in large part on "political legwork from our own mem-

"We'd like to say we can beat the warchests of the big PACs but we probably won't."

BECAUSE OF THAT uncertainty about their funding abilities, STAR-PAC - like the other disarmament groups in the state — is putting heavy emphasis on organization. Day said

dorse. I don't suppose we're going to be highly organized in all precincts, but we're going to work hard where we

But even if they are able to mobilize most of their potential support, disarmament groups will still have to over-come the kind of conservative thinking that equates disarmament with appeasement. Recent elections in Europe proved that this kind of thinking exists elsewhere besides the Midwest.

In March Helmut Kohl's coalition of the Christian Democratic and Free Democratic parties defeated the Social Democratic Party in the West German elections by a decisive margin. The SDP had received substantial support from disarmament groups. In June Britain's Labor Party, after embracing a call for unilateral disarmament. received a crushing defeat at the hands of Margaret Thatcher's Conservative

SCHRADER SAID the defeats suffered by the European disarmament groups was "discouraging." But at least European voters knew where the parties stood, she said. "In the U.S, I'm not sure which is the peace party.'

Button admitted that defeat "is always a possibility," but said that despite the setbacks the movement has suffered so far, "we clearly have the politicians' ear.'

The key to victory will be in assembling a broad cross section of people in support of disarmament, Fiedler said. 'There are people from all walks of life. When you get farmers saying 'we want corn in our silos, not missiles' I STAR-PAC will probably "dovetail our think you've got a lot of credibility. work with 'candidate X' that we en-

Conservative tide rises at UI as groups gain funding, publicity

Special to The Daily Iowan

In most cases, college campuses are chock-full of diverse and often extremely liberal political opinions. But these "normal" images changed at the UI last year when a new conservative movement, led by a group called Students for Traditional American Freedoms, made its voice heard on campus. And its members were not willing to let their ideas be shoved by

They wanted money to publish a newspaper with a conservative viewbut through private contributions the paper came out anyway.

They wanted the UI's conservative students to get involved in the new right's movement and fight for what they believe in - a few of them did. Conservative students formed a slate to run in the 1983-1984 student senate elections. They lost big, but members of that slate have said they learned a lot from their first campaigning experience and plan to work even harder during the 1984-1985 student elections.

MEMBERS OF STAF first showed their faces at a UI Student Senate meeting early in November 1982 asking for \$2,447 in mandatory student fees to publish a newspaper, The Hawkeye Review. But even before the group's funding request was discussed by the senators, STAF President Jerry Taylor told The Daily Iowan to stick around the pot was just beginning to boil. And he wasn't joking. Since that night STAF has made quite an impression at

Taylor waited patiently at that senate meeting, watching closely while another student group, Right to Life, was given funds after being denied money by the previous year's senate. Right to Life had filed a discriminaion complaint with the UI Human Rights Committee against the 1981-1982

Analysis

senate after it was denied funds, which has since led senators carefully to review funding methods and add several pages to their Budget Protocol

STAF followed Right to Life's precedent and filed a complaint of its own after it was given just \$291.10 of the \$2,447 requested.

STAF'S COMPLAINT was not made point. They did not get it from the UI, in an inexperienced manner. Jeffrey Renander, a UI law student and vice president of STAF who helped Right to Life with its complaint, put his knowledge to work in pursuing STAF's

Taylor and Renander struggled to keep STAF's complaint alive by trying to chum up with UI administrators, asking that all of the senate's funds be frozen. The administrators suggested that STAF follow established UI guidelines for dealing with complaints. This led STAF to include Philip

Hubbard, UI vice president of student services, Kevin Taylor, UI coordinator of campus programs and student activities, as well as the senate in its

STAF members tried to get their complaint on the agenda of the state Board of Regents, but were refused because the group had not exhausted all UI procedures for handling such

Since then their complaint seems to have been tossed aside, but their strivings to be heard on campus have not subsided - they have merely pushed toward alternate methods of gaining

CAMPUS CONSERVATIVES wanted to draw attention to the UI Student Senate's funding procedures - and they did with a group that could hardly escape notice, Beastiality at College (whose membership overlapped slightly with STAF's).

BAC members claimed to want to work as a support group for people who have sexual relations with animals, and riled the senate by asking for \$3,729 in mandatory student fees.

One of the group's members explained privately, however, that the reason BAC was organized was to pin down the senate's funding procedures, because its members disagreed with many of the UI groups that receive

The group was recognized as a UI student organization by the senate, but was denied funding. In any case the group's members were satisfied, feeling they had drawn attention to the senate's funding method and to several student groups with which they

THE TACTICS of Right to Life, STAF and BAC have indeed affected student government. During the past year the senate worked to clean up its budgeting process in order to avoid discriminating against student groups and to avoid the controversy that comes

The "neutral criteria" the senate came up with after months of work were used to allocate funds to recognized student groups for the 1983-1984 accademic year. STAF was given

Last semester STAF members also proved they can bring conservative viewpoints to the UI when Phyllis Schlafly, head of the Eagle Forum, spoke and drew quite a crowd, as well as a bit of controversy.

So far controversy has been the name of the game STAF has been playing at the UI, but some say the group's tactics are likely to change during the 1983-84 academic year

According to STAF member Kevin Frei the group will strive to be "less controversial" and have "less emphasis on one person."



DURING THE NEXT year students can look for more issues of STAF's newspaper, and beginning in the fall will be able to hear more speakers

sponsored by the group. Frei said STAF has been functioning with about eight to 10 very active members who have made the conservative viewpoint come into focus at the UI. The group still plans to go to outside sources for funds to publish its newspaper, but with the almost \$2,000 it received in mandatory student fees, Frei said we can still expect the conservative movement to be a part of the UI in the coming year.

> Above, Jeffrey Renander and then-president of STAF Jerry Taylor distribute copies of the conservative-oriented newspaper Hawkeye Review. Right, Hawkeye Review Editor Jeffrey Renander.



Lobbyists push regents' priorities

By Mary Tabor

"Yes" to financing a new UI College of Law building with \$24.6 million in revenue bonds. "No" to a \$9.5 million two-year vitality fund that would Provide more competitive salaries for UI faculty.

So shift the political winds of the lowa Legislature that ultimately determine the academic quality of the UI. Harnessing these winds for the enefit of all three state universities is

the job of lobbyists sent to the Statehouse by the state Board of Regents. Iowa State University's Reid Crawford, the University of Northern lowa's Edward Volseth and the UI's Dennis Nagel all inform state lawmakers of higher education's needs and campaign for the necessary funds. This year, despite the regents' reuest for two-year funding and Gov. Terry Branstad's recommendation of a two-year budget, scarce state revenues and the tendency of a Democratic majority to appropriate annually pushed the legislature into only approving

money to keep the universities going during the 1983-84 academic year.

SALARIES WERE the only expenditure approved for the 1984-85 academic year. The legislature froze salaries for 1983-84, but recommended a 6.6 percent increase for next year.

Crawford said the regents will not formulate new budget requests until October, but he expects the vitality fund will again top the priority list. These needs will then be submitted to the governor, who in turn makes recommendations to the legislature.

"We still have grave concerns about faculty vitality and the fiscal stability of the (UI) College of Medicine," said Casey Mahon, UI associate vice president for finance.

Volseth said it feels like "deja vu" when session after session he must lobby for approval of the same old pro-

This political tradition started 32 years ago with the eminent lobbying chniques practiced by Max Hawkins, UI's first director of state relations.

He was replaced by Nagel in 1981. Hawkins has said he used to "get up at six to have breakfast with the conservatives and stay up till midnight drinking beer with the liberals."

FROM HIS EXPERIENCE of being lobbied and now sending out lobbyists, former Lt. Gov.and now Regent Art Neu said persuasive techniques vary greatly. "It would be disastrous to imitate the unique and terribly effective

techniques practiced by Hawkins." But even in Hawkins' absence, the regents' lobby is "one of the best" on the floor, according to Rep. Michael Connolly, D-Dubuque, member of the Joint Education Appropriations Sub-Committee that deals with the regents

They bring a lot of pressure to bear and I guess that's the measure of a good lobbyist," he said. Because the regents generate state-wide support Connolly said, the success of the regents liaisons inspires envy in the hearts of many of his colleagues.

without regents institutions in our dis- are low on money

tricts admit it bothers us they can be so effective," Connolly said. He pointed to the example of road

bonding. His proposal to finance a project in northeast Iowa met with no success, while the legislature approved \$64 million in bonding to finance regents projects.

BOARD PRESIDENT S.J. Brownlee said the key to the lobby's success is complete and detailed information. "The regents is a massive operation and very complicated. Our legislative liaisons are not lobbyists in the usual sense, but convey information."

But Neu lacked the unbridled confidence in the regents lobby. "We've been treated relatively well in Iowa, but nothing fantastic." He said because so few legislators represent a district that includes a regents institution, "The local clout is lacking.

'Many alumni here in Carroll County get all choked up over the Hawks and the Cyclones, but don't care or don't "I think it is fair to say those of us even know the (university) libraries

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Special to The Daily Iow

In January this year, two English department received t dapids. Now they are working \$3,000, including about \$600 in i In their tax returns for 1980 an be named, had claimed that the tax-exempt. They had used state back up their claims, and had On June 14, Karen Lemke, a Department, received an audit n that she, too, may have joined a Who are being audited and are h round \$800 — "money I just d Like Lemke, the two English Vere entitled to their refunds an made. All three now say they be rised them before they found the ome UI-wide guidelines had be

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students by the way it is interpreting the tax status of assistantships. According to Allen Bernstein's 1982 Tax Guide for College Teachers, an award is taxable if it is "paid as compensation for past, present or future services," or if is "paid to enable you to pursue studies or research primarily for the benefit of the grantor." Under these rules, teaching assistantships and some research assistantships would appear to be tax-

However, an exception is made "if teaching, research or other equivalent services are required of all candidates for a particular degree ... when money recieved for such services may still be considered a tax-free fellowship." In addition it must be established that "the primary purpose of the grant was to benefit the recipient" rather than the grantor.

To cover this, many UI departments give standard statements to their doctoral students, such as the one Lemke received from the Geography Department. The form allows students to fill in the amount earned "for services rendered while simultaneously expending effort as a candidate for a degree, to satisfy existing stated requirements of the degree, the equivalent of which is required of all candidates for that degree, whether compensated or not."

LIKE LEMKE, THE two English students, who were not married at See Audits, page 7B

The Daily Iowan

Iowa City, Iowa Wednesday, Aug. 24, 1983 University edition Section B



What did you say?

Whether you're a newcomer from the big city out East or just simple country folk from Dixie, you probably won't have any trouble understanding the Midwestern dialect. But lowans do use a few peculiar expressions — did you ever take food from the buttry or catch your shirttail on "bobbed" wire? Ever clean

TAX-FREE GRANTS

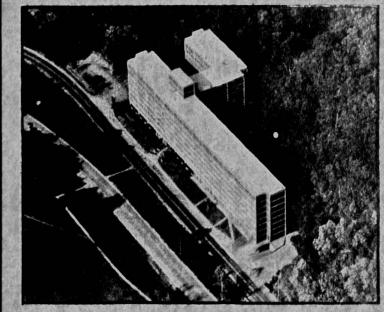
of a grant was to benefit the grantor,



Here they come

Students come from far and wide to attend classes at the UI. Where do they come from and how do they get here? Read their amusing anecdotes about what it's like on the road between here and there.

Page 3B



Getting ready for fall

The UI purchased Mayflower Apartments for \$6.5 million. But converting the complex into a residence hall will cost \$1.8 million this year with more major renovation necessary next year. Even so, UI officials call the purchase a bargain compared with the price of a new dorm.

Departments okayed tax claims, but IRS audits grad assistants

University

In January this year, two graduate teaching assistants in the UI English department received tax audit notices from the IRS in Cedar Rapids. Now they are working out ways to pay a combined bill of about \$3,000, including about \$600 in interest.

part such a statement might say in the case of a reof what such a stationed to the specific language of

In their tax returns for 1980 and 1981, the two students, who asked not to be named, had claimed that their earnings as teaching assistants were lax-exempt. They had used statements given them by their department to back up their claims, and had received refunds.

On June 14, Karen Lemke, a doctoral student in the UI Geography Department, received an audit notice for the 1982 tax year. Now she fears that she, too, may have joined a growing number of UI graduate students who are being audited and are having to pay up. She would have to repay round \$800 - "money I just don't have."

Like Lemke, the two English students, a married couple, believed they were entitled to their refunds and were shocked when the judgment was made. All three now say they believe someone in the UI should have advised them before they found themselves in this position, or at least that some UI-wide guidelines had been available.

THE PROBLEM CENTERS around the IRS's definition of "scholarships and fellowships," and the UI may be helping to mislead

University

Midwestern dialect a product of homogenization

By Merwyn Grote

"Slang is a language that rolls up its sleeves, spits on its hands and goes to work." - Carl Sandburg.

"It is a luxury to be understood." -Ralph Waldo Emerson.

"When I use a word, it means just what I choose it to mean - neither more nor less." - Lewis Carroll.

Newcomers to the state need not fear that they might need a translator; if they can understand what Midwesterners like Johnny Carson or Walter Cronkite are saying, then they should have little trouble here. Despite the myth that everyone west of New York and east of Los Angeles speaks with a country hick accent, the truth is, according to UI linguistics professor Gregory Iverson, Midwesterners have less of an accent and speak a dialect that is closer to standard American English than any other region of the

A dialect is a variation of the accepted usages of grammar, vocabulary, and pronunciation within a given language. These variations are often rooted in regional cultural differences, but may also be the result of ethnic heritage, social class structures and migration patterns of early settlers. The variations could be so pronounced that people speaking the same

tand each other — as might be the case of a conversation between an Oxford scholar and a Welsh coal miner.

BY COMPARISON, the fluctuations within speech patterns in the United States are fairly minor, though frequently distinct. Even within a limited region there can be dialectic differences that are quite clear. One does not have to be a linguistic expert to note the variations between a Maine fisherman and a Massachusetts politician, or between a Texas cowboy and an Alabama farmer. New England and the Southern states have particularly distinct dialects because of their historical backgrounds. According to Dialects USA by Jean Malmstrom and Annabel Ashley, the settlements of these regions consisted of homogenous groups when they were founded in colonial times. Isolated by geography as well as philosophy, the settlements were closed to outside influences and grew static and reluctant to change, a situation that allowed dialects to become rooted in their heritage.

On the other hand, the Midwest was settled by immigrants from divergent cultures during the push westward. Like water from many sources, the immigrants flowed through the New York area, Pennsylvania, the Central states and the Midwest - mingling their cultures and dialects. This blended

oink voink n-s [imit]: the natural grunt of a hog

together language similarities while washing out differences and unique facets of their dialects. The freer the the less distinct they become.

A DIALECT'S formation stems from its everyday verbal usage. When

speaking, there is a tendency to talk faster than clear enunciation might allow. The result is a tendency to drop interaction between cultural dialects, or replace letters and syllables that slow down the speaker and to run agreeable sounds together. Thus a sentence like "This afternoon you are going to listen to a lecture on sounds and

dialects" might sound like "The safter- harp. Midwestern terms like "corn noon yer gonna lissen to a leckcher on sound sand dielecks." This alteration is considered to be natural to most linguistic scholars.

Though dialectic pronunciations in the Midwest are not nearly as distinct as they are elsewhere, there are subtle differences in vocabulary that are detectable in Iowa. Generally speaking, Iowans from the north are reflective of a New England influence in their speech as opposed to a southern influence elsewhere in the state. Iowa is a borderline state for the study of linguistics. Iverson said that the line that separates the north and the south is roughly marked by Highway 20, which stretches across the state from Dubuque to Sioux City. For instance, as one moves northward past the highway, buckets will be called pails, rocks are stones and lightning bugs ecome fireflies.

THOUGH IOWAN speech inflections tend to reflect those of the nation, the state does retain some localisms, words not common in other regions. In the early 1970s, Iverson assisted in a research study entitled "The Linguistic Atlas of the Upper Midwest" by Harold B. Allen. The study found that here burlap bags are 'gunny sacks," kerosene is "coal oil." and a harmonica could be called a mouth organ, a mouth harp or a French

pone" and "electric storm" would not confuse a newcomer, but there are some colorful and obscure terms that might. A "dry run" is a canyon. A "hay doodle" is a small haystack. The kitchen pantry could be called a "buttry." A "woods colt" or a "catch colt" is a nicer way of describing an il-legitimate child, just as "redding up" is more flavorful than "cleaning up.

MISPRONUNCIATIONS have added such words as "chimbley" (chimney) and "bob" or "bobbed" (barbed) wire to the Iowa vocabulary. Some words fade from the vocabulary. As "frying pan" became more prevalent, the word 'spider,' refering to a cast iron skillet, became ever more obscure. Similarly, the passing of time and the advent of indoor plumbing has all but eliminated "Eleanor," an already rare euphemism for an outhouse coined by Republicans displeased with Roosevelt's WPA projects of the 1930s.

Dialects are gradually fading out of American English. According to Iverson, the great enemy of a dialect is social integration. Easy mobility and mass communication reinforce dialectic similarities while forcing out differences. Cultural pride might ensure some regional differences, but most words like spider, catch colt and Eleanor will simply fade away.



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University



Out-of-tov by many

By John Tieszen

Some drive cars. Some ride th bicycles and some walk. But they the UI campus somehow.

According to the Registrar's off UI students commute to Iowa C 3,000 students - 1,498 men and 1 Some reasons for commuting arothers are personal. But all of the stories to tell.

Theresa Mathes, a senior from been commuting for two years. herself all of that time except la she drove with another person. "I' long that I could do it in my slee Mathes is married and that is commutes from Muscatine. Con "one of those things that you hav said. Her worst experience drivin when a car spun out in front of her out and a car behind me went to pa me and made the car in front s

frightened me," she said.

WHILE COMMMUTING, Math children along and she said it's "k and then my school. It's special, I drive myself to class," Gibson sa ing and I saw my cat fly out of the

Gibson said that the best thing at 'Economics are the reason Gib around all the people," he said.

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nization

harp. Midwestern terms like "com pone" and "electric storm" would not confuse a newcomer, but there are some colorful and obscure terms that might. A "dry run" is a canyon. A "hay doodle" is a small haystack. The kitchen pantry could be called a "buttry." A "woods colt" or a "catch colt" is a nicer way of describing an il-legitimate child, just as "redding up" is more flavorful than "cleaning up.

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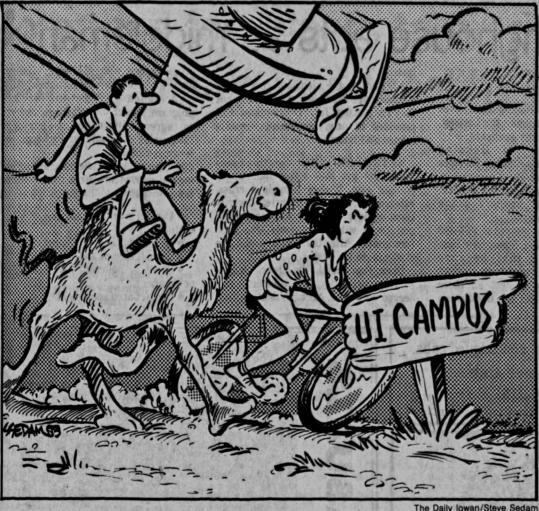
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University



Out-of-towners commute to UI by many roads, many means

Some drive cars. Some ride the bus. Some ride bicycles and some walk. But they are all getting to the UI campus somehow.

According to the Registrar's office, 10.7 percent of UI students commute to Iowa City. That is about 3,000 students - 1,498 men and 1,491 women. Some reasons for commuting are economic, while

others are personal. But all of the commuters have Theresa Mathes, a senior from Muscatine, has

been commuting for two years. She has driven by herself all of that time except last semester when she drove with another person. "I've been doing it so long that I could do it in my sleep," she said. Mathes is married and that is the reason she

commutes from Muscatine. Commuting to her is "one of those things that you have to pay for," she said. Her worst experience driving to Iowa City was when a car spun out in front of her. "It was very icy out and a car behind me went to pass me. He blew by me and made the car in front spin out. It really frightened me," she said.

WHILE COMMMUTING, Mathes brings her two children along and she said it's "kind of neat. It is a time to talk with the kids. We talk about their school

Another commuter by car is Don Gibson, a senior Don commutes to class during the summer and that sometimes presents a problem because he does not own his own car. "I take my mother to work and then I drive myself to class," Gibson said. The strangest experience Gibson has had with commuting involved his family cat. "I went out to start the car one morning and I saw my cat fly out of the engine. Apparently, my cat was under the hood to keep warm," he

Gibson said that the best thing about commuting is hat "it's nice to have a private place to come home Economics are the reason Gibson lives at home luring the summer. He said he saves "at least \$1,000" by doing it. But he does miss not being

round all the people," he said.

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Gilbert, a graduate student who commutes from Grinnell. Gilbert drives his own car. "The biggest problem so far has just beeen adapting to the magnitude of the campus," he said. Gilbert commutes because his job and his wife are in Grinnell. 'But I wish I could attend every event on campus,"

MELANI GALAROWICZ, a junior from Davenport, has been commuting since last fall. "My biggest problem is trying to cram as many classes in one day (as) possible," she said. Last semester Galarowicz drove with another person and "it worked out real well" she said.

Communication is another problem Galarowicz faces because of commuting. "I don't hear about what is going on until it is too late," she said, and "then it's kind of a chore to get up for an event."

Galarowicz commutes because of economic reasons. "It is cheaper to commute and pay tuition at the UI than to stay in Davenport and go to a private college," she said.

To relieve the boredom of driving to and from Iowa City, Galarowicz said, "I sing at the top of my

"I like to walk," said Susan Pabst, a junior from Bloomfield, Iowa, who lives in a sorority house during the year. "I walk with people or just by myself but I do enjoy it," she said. Pabst said there was no problem with walking but she will take a Cambus

MIKE SCHAUFLER, a sophmore from Webster City, rides his bicycle "every day" from his apartment in Coralville. "I have been doing it since last August, but I do ride the bus in the wintertime," he said. He said he has had no problems with bicycle commuting. "My bike has never been tampered

Schaufler said money is the big reason he lives in Coralville. "I save about \$150 a month. My rent is very cheap in Coralville," he said.

Schaufler said that he doesn't miss anything by living in Coralville because "I can always get here if I

"I like to ride my bike," he said.

Admission to UI will be tougher for those entering in fall 1984

By Sarah Stewart Special to The Daily Iowan

UI administrators have toughened enrollment requirements in a move they hope will lessen the number of freshmen entering the College of Liberal Arts in the fall of 1984.

In response to complaints of over-crowding by Liberal Arts faculty members, UI Vice President for Academic Affairs Richard Remington and some of his staff recently designed a proposal to raise the American College Test composite score required for admission to the college.

'We'd like to think that the biggest effect of the change will be on how prepared the students are. We're hoping they'll begin to be better prepared when they enter the school," said Howard Laster, dean of the liberal arts college.

A higher ACT composite score is now needed for Iowa residents to gain automatic acceptance to the UI. The required score has risen from 21 to 24.

Non-residents will also find it more difficult to enroll in 1984. Not only has their minimum ACT composite for automatic admittance been raised from 22 to 25, but starting in 1984 they will also have to be from the upper 30 percent of their class in order to be admitted. This is a ten percent difcurrently in effect.

RESIDENT APPLICANTS who are not at the top of their class should not lose hope though, because students from competitive schools who didn't meet the class rank requirements will have a better chance at being accepted than in the past. Most applicants in the 40-50 percentile of their class can expect to be ad-

"Everybody doesn't have to be a fourpoint student. There are other factors," John Moore, UI director of admissions

If students are close to meeting the requirements and can show proof of their potential through test scores, academic improvement, or recommendations from teachers and counselors, they may be brought up for review by the admis

"Those students, if they're in the upper 60 percent of their class, we'll review them and, generally, they're admitted," Moore said. His staff is experienced in reviewing such applications, and can judge the applicants by the success rates of previous students in their situation, he said.

The admissions office processed about 8,500 applications last year and admitted about half of the students who applied.

ference from the 40 percent level that is "We have a built-in rejection rate that runs to be about 12 to 15 percent,'

APPLICATIONS ARE reviewed and then placed in one of three categories: "accepted," "not accepted" or "put on probation."

The admissions office has sent word of the change to high schools that have had large numbers of students applying to the UI so counselors can discourage lower-ranked students from applying. "It's up to the counselors to tell them where to go from there," said Kenneth Moll, assistant vice president for academic affairs.

The change is expected to lower the peak projected freshman enrollment by about 500. The Liberal Arts Education Policy committee and faculty members strongly endorsed the change.

According to Laster, however, the change will not solve the problem completely. "This will slow down the growth, but enrollment will still con-

tinue to grow," he said.

Liberal Arts faculty and administrators are currently brainstorming for new ways to lessen overcrowding and raise entering freshmen's academic abilities. However, no concrete actions are expected until next fall.

"This is a first step, but it certainly doesn't finish the issue," Laster said.



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Student government endows Clearinghouse acts as middleman organization with \$40,000

Last April the UI Student Senate and the Collegiate Associations Council voted to give about \$40,000 in mandatory student fees to a newly organized state

The \$40,000 going to the United Students of Iowa, a new organization connecting UI, Iowa State University and University of Northern Iowa students, makes it the most highly-funded student organization at the UI. But that amount is so large that even the group's members had trouble preparing a budget big enough to spend all the money.

The issue of funding the group began early last spring when, because of changes made in the apportion-ment of mandatory student fees, the senate and the CAC found themselves with \$1.72 of each student's tuition per semester left to allocate.

The senate favored using the money to establish a faculty vitality fund as a symbolic gesture to the UI faculty. The CAC, arguing that student money should be used for student affairs, wanted the funds to go toward renovation of the Union. The issue came up as a referendum in the 1983 student elections asking the students' opinion. (Students voted in favor of the vitality fund.)

USI WAS USED as a tool for compromise. CAC members said they would vote for a portion of the money to go to the vitality fund if the senate voted for USI and the Union renovation. A deal was struck and the new organization, which was still trying to iron out major problems, got the \$40,000.

At the time the senate and the CAC were considering funding USI, the only form of organization the group had was its board of directors, which consists of two people from each of the three state univer-sities. They were just beginning to appoint people to serve on the group's legislative assembly, which is to decide policy for USI.

An issue in the coming academic year will revolve around who is hired as the USI executive director, a position that will pay an annual salary of up to

Senators are working hard to make sure they have influence in that decision. During an executive session they voted to remove Ann Richards as their appointee to the board of directors, the group responsible for hiring the director, and replace her with Jeff

Senators told The Daily Iowan this was done to ensure they would have input into who is hired, their main concern being not to have Karol Sole, former CAC president, in the position — for various personal

THE UI'S STUDENT governing bodies were responsible for allocating approximately \$322,000 in mandatory student fees for the 1983-1984 academic year. The money goes to the various college and professional student associations, support groups minority organizations and to the senate and CAC

Mandatory student fees come out of students' tuition every semester for the senate and the CAC to dish out as they see fit.

been the rewriting of its Budget Protocol Act, the guidelines the group uses to give mandatory student fees to student organizations each year. In past years the senate has been hit with com-

A major issue for the senate in the past year has

plaints from conservative groups charging that the senate discriminated against them in its funding

decisions, and it has since been struggling for a new method to dole out money

'Neutral criteria" is the term applied to the new provisions, and it appears that the 1983-1984 allocations made using the new method have sparked no new complaints against the senate. But some senators are not happy with the situation because they say it does not leave them much room for per-

Student government's stucture

Members of the senate and the CAC are elected directly by the students in separate elections.

The senate consists of 30 members elected every March after two weeks of campaigning, and its executives are elected through a nominating process and a majority vote from the new body.

The representatives are then put to work on the several internal senate committees: Budgeting and Auditing Committee, City Relations, Housing, Appointments, Public Relations, Minority Affairs, State Relations, Human Services and Social Issues.

They also have the responsibility to fund, organize and make appointments to the 12 senate commissions, which include Student Legal Services, the Protective Association for Tenants and the Rape Victim Advocacy Program, and to recognize and fund all non-academic student organizations.

The CAC consists of representatives elected from each of the UI's ten college associations: the Association of Nursing Students, Associated Students of Engineering, Associated Students of Business, Graduate Student Senate, Iowa Student Bar Association, Iowa Student Dental Association, Liberal Arts Student Association, Medical Student Council, Student Activities Council/College of Education and the Student American Pharmaceutical Association. CAC executives are elected through a majority vote of the

THE CAC recognizes and funds all academic student organizations, has three commissions -Course Evaluation, Lecture Series and Academic Support, and several internal committees.

The two governing bodies join forces occasionally to allocate mandatory student fees and to man their joint commissions. Other than that they are

The CAC and the senate function in similar manners - at least on paper. But to see them in action it is obvious that the CAC and senate each have their own personalities. CAC representatives usually spend little time on discussion for most resolutions, budgets or legislation. On the other hand, senators frequently spend hours debating what may seem to be trivial or esoteric issues.

The new year brings with it a CAC containing a few new faces and new executives. The current senate egan its term in March.

A colorful aspect was added to the senate in the March student elections when members of the Beauty-Amiability -Trustworthiness slate captured three seats. Their antics have the aim of drawing attention to student government - during their campaign they swore opposition to "Mr. Apathy."

During the new senate's first meeting President Tom Drew asked that anyone who felt he was getting carried away with his position should tell him to 'mellow out." The three BATs rose as one and exclaimed, "Mellow out, Tom!" This phrase has since come up at least once during every senate

By Debora Flynn Neff Special to The Daily Iowan

UI students, when finding themselves looking at the last minute for housing,

still have some options available.
One of those, UI Housing Clearinghouse, a UI's Student Services program, offers a variety of services including a roommate matching service, apartment complex directory and a rent-for-services program.

The service was organized in 1976 and is located in the Union. Supervisor Bonnie Nathan said that because clearinghouse staff members "aren't able to go out and inspect all these units," the service acts as a middleman

Advisors at the clearinghouse assess students' needs and help determine what they're looking for. Descriptions are provided of area apartments, mobile homes and houses.

ALTHOUGH THE clearinghouse 'does not get into actual matching." Nathan said, it does provide a crossreference consisting of brief descriptions of people looking for apartments and those with apartments who need roommates. After that, Nathan said, the students do the rest.

Open year-round, the clearinghouse, serving primarily UI students, also serves the public. Area residents in need

housework and babysitting comprise the learinghouse's rent-for-services. program. Under this program, students can agree to live either rent-free or at substantial discounts in exchange for services rendered.

Nathan advises students to begin looking for apartments early. Other sugges-

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- mation. · Watch for "for rent" signs.
- Consult friends and co-workers. Check bulletin boards and
- newspapers. Contact area apartment managers.

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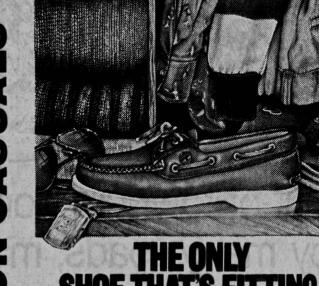
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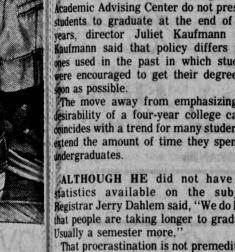
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By Tom Buckingham

stant Metro Editor

dard four year period.

More than

Though tuition-paying parents may agree, some UI administrators say think it's a good idea that students a

longer pressured to graduate in the

Orientation Director Emil

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Councilors at the Undergrad

UI houses

though, Kaufmann said. "I haven't g

the feeling that students are planning

staying longer than four years when

By Debora Flynn Neff

A survey of Big Ten universities and ousing directors reveals that the currently ranks seventh in on-campus l

Following closely behind the University of Illinois, the UI, with 28,001 students enrolled last fall, accommodates 25.2 cent of its students. Illinois accomod

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University

More than four years to graduate housework and babysitting comprise the clearinghouse's rent-for-services regram. Under this program, students

Nathan advises students to begin look-Though tuition-paying parents may not agree, some UI administrators say they ing for apartments early. Other suggeshink it's a good idea that students are no longer pressured to graduate in the standard four year period.

Orientation Director Emil Rinspacher said incoming students are told to concentrate on getting their degrees but not to worry about how long that process takes. Similarly, parents are often told durng orientation, "don't worry how long it takes your son or daughter to finish, just be concerned that they finish," he said.

Councilors at the Undergraduate cademic Advising Center do not pressure dudents to graduate at the end of four years, director Juliet Kaufmann said. fmann said that policy differs from nes used in the past in which students ere encouraged to get their degrees as

The move away from emphasizing the esirability of a four-year college career oincides with a trend for many students to stend the amount of time they spend as

ALTHOUGH HE did not have any fatistics available on the subject, Registrar Jerry Dahlem said, "We do know hat people are taking longer to graduate.

Usually a semester more. That procrastination is not premeditated hough, Kaufmann said. "I haven't gotten the feeling that students are planning on staying longer than four years when they

Rather, late graduations are often due to either unforeseen changes in the students' academic majors or a desire to obtain more training before entering the job market, she said.

But it would be difficult to determine how many late graduations are the result of changes in academic major because the UI doesn't keep records of those changes,

However compelling the reasons for graduating late, parents are not always thrilled at the prospect. Reluctance to pay more tuition charges as well as fear that their off-spring will become "professional students" makes some parents "upset if they think their son or daughter won't be able to finish college in four years," Kauf-

BUT UI PRESIDENT James O. Freedman said he thought it was a "healthy trend" that students are getting "relief from this pressure that you must graduate in four years.'

Sometimes students are not ready for the next stage of their education and need to take a break, Freedman said. After that break "they come back as better stu-

But it is possible that some of the students who are delaying their graduation are doing so for more cynical reasons. While some students are prolonging their

undergraduate careers to gain more experience in the hope that they will have a better chance at getting a job, others may be delaying graduation more out of a need to bide their time while they wait for the job market to improve than out of a desire

Though he said some students may belong in that category, Freedman said, "I don't know of the extent to which that ex-

Rudolph W. Schulz, dean of Advanced Studies, said he could not estimate how many people have enrolled in the UI Graduate College simply because they did not want to enter the job market yet, because "it's very hard to analyze people's

"THE EFFECTS OF the job market are

quite complicated," Schulz said.

However, the UI Graduate College is currently seeing an increase in the number of people who already have jobs returning to school in order to receive promotions or change their careers altogether, Schulz

Schulz also said he "suspects" that some undergraduates are deciding to continue their education because the employment situation makes them "think they'd be more competitive with a master's degree."

But despite the perceived need for advanced training, enrollment in the UI Graduate College has not increased. "Rather remarkably, the total graduate population has stayed fixed over the last couple of years," Schulz said. The only noticeable change in the graduate population is a small increase in the number of students going to school full-time, he said.

The need for advanced training is going to increase though, Freedman said, and the UI needs to be prepared for a growing number of people who will want to attend graduate school. "We're going to see that at any university," he said.

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A survey of Big Ten universities and their housing directors reveals that the UI currently ranks seventh in on-campus hous-

Following closely behind the University f Illinois, the UI, with 28,001 students enrolled last fall, accommodates 25.2 per-MEN'S STORE cent of its students. Illinois accomodates

585-room Mayflower Apartments on June 1, currently has living space for 7,073 students, said UI Director of Resident Services George Droll. In contrast, Ohio State, the largest university in the Big Ten and ranked eighth, has 10,208 spaces available

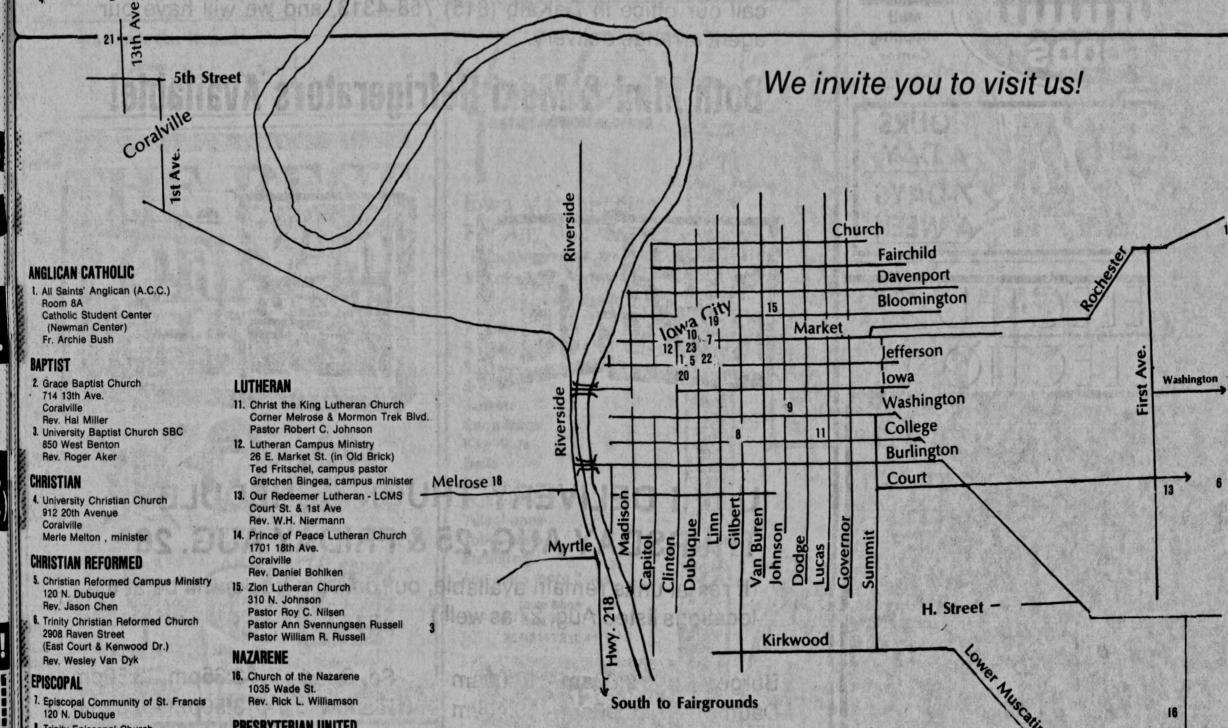
for its 50,000 students. Droll said that 4,500 spaces have already been assigned for next fall.

The survey also revealed that six

Big Ten universities require either freshmen or those under 18 to live in dormitories. Although the UI has no such requirement, approximately 90 percent of incoming freshmen utilize the dorms, Droll

Taking first place in the survey was Michigan State University, which has spaces for 47 percent of its students. In last place was the University of Minnesota, which houses 10.1 percent of its students.

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sfer students face changes

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Iowa community concerned about ar school being ac-"and if a person of-state or from the requirements

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best advice is for close contact with (ch) they plan to hat courses at the will transfer here

erson said that he Iowa Community most required courses.

WE TRY HARD to keep the are university their ticulation agreement," Anderson. The Associate in Arts degree from Iowa community colleges would transfer to the UI."

Armstong said that a third of all transfers are from community colleges in Iowa while the remainder consist of students transferring from out-of-state community colleges, foreign countries and other universities.

"Overall, about 75 percent of all the transfers are from Iowa," Graham said. "That includes people transferring in from ISU and UNI."

The number of students who transferred into the UI last fall was 1,584, a slight increase over the 1981 figure. UI Assistant Director of Admission Norris Bates said the number of new transfers this fall would not in-

Currently, there are 5,471 total transfer students at the UI last fall, Graham said. "Even if they've been here a while, we still consider them transfer students," he said. "That's only undergraduates ... there are more on Pact that is if you include the graduate students."

year schools an opportunity to transfer in Cedar Rapids "is by far the leader in into the UI at junior standing, meeting sending us transfers, with 126 last fall" while the Eastern Iowa Community Colleges - Clinton, Muscatine and Bettendorf - rank second with 80 students registering at the UI last fall.

> Once students transfer to the UI the second biggest problem arises: Where

> "People are fairly unhappy with the housing situation as it is now," Rinderspacher said, only hours after meeting with incoming students and their parents. "With transfer students, they don't normally live in the dorms, so off-campus housing is a problem for

Rinderspacher said there are many misconceptions on the part of transferring students in the areas of housing, employment and "the realistic cost of an education."

"This is a big institution, we try to smooth the transmission by holding workshops for transferring students, because they aren't used to big campuses," Graham said. "It usually takes a short time for an adjustment."

RINDERBACHER SAID "most of the students coming in are from small communities, and it takes a while to adjust, meet people and it takes a

"It's not as easy for the transfer student to make friends ... they don't have that dorm relationship because they

Graham, however, said that once students adjust to the atmosphere of the UI "they do about as well as those who started here.

By the senior year, there is very little difference when you compare grade point averages of the transfer students with those who originally came here," Graham said.

Graham explained that dispite the difficulties and misinformation, students still transfer to the UI "because

'The same reasons as everyone else ... they have friends here, or they like the programs offered, the location, the atmosphere of Iowa City itself," Graham said. "There are some people here that were first intrigued by the sports programs, the Hawkeye

Rinderspacher said many of the fears transfer students have "are the same high school students had when they first came here to the university. It's big, it's away from home, and it



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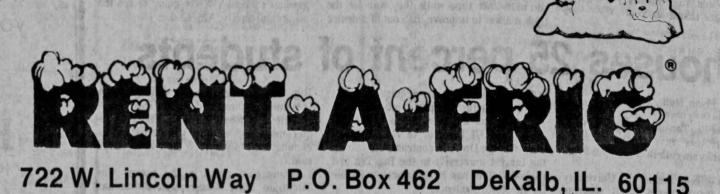
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Westlawn	3:20pm - 3:35pm	The Winds Media - Nagrical C	ANULU TOLSON

University

Audits

separately-filed tax returns didn't know what we were into," one said, adding "no-or warned us that there migh problem." The two received for the 1980 and 1981 tax years. " we were naive, but we though we got the money back, it mu been approved," one comment Then the audit notice came. Then received letters in January them to attend for interview J The IRS postponed the intervie the couple sent details of schedule. "Then they told us to

on a date in March we'd alrea was impossible," one student s They were finally interview April, by which time, as the cou plained, "even more interest ha p." At the interview, they we that the IRS interpretation of cases was that "we provide mo vices to the UI than the UI does and thus the awards were taxa

BECAUSE THE IRS can returns up to three years old, found themselves with the \$3,0 including interest that had acc 20 percent in 1980 and 16 per 1981, compounded daily.

It is unclear how much mor mon the audits are becomin cording to IRS Tax Payer Specialist June Lowry, the total ber of audits of all kinds has dec might be that if there is probability of error, the con would pick them up more ofter William Trease, UI Special As for Educational Developmen Research, commented, "the IR

they have been," while the two l students said their auditor tole In light of the couple's expe the English Department is no issuing the tax statements to st and other departmeent are als

sidering making changes. Geology chairman Richard A pin said his department has bee ing a standard form for several But this year, Hoppin said, a re assistant was audited and lost. said the student was a research pend was judged to be salary

FOR NOW, HOPPIN said, just keep on giving out the form he added that "we will advise st this year so that they won't ge

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University

Audits

Continued from Page 1B

the time, sent in such a form with their separately-filed tax returns. "We didn't know what we were getting into," one said, adding "no-one ever warned us that there might be a problem." The two received refunds for the 1980 and 1981 tax years. "Maybe we were naive, but we thought when we got the money back, it must have been approved," one commented.

Then the audit notice came. The two received letters in January asking them to attend for interview Jan. 17. The IRS postponed the interview, and the couple sent details of their schedule. "Then they told us to attend on a date in March we'd already said was impossible," one student said.

They were finally interviewed in April, by which time, as the couple explained, "even more interest had built up." At the interview, they were told that the IRS interpretation of their cases was that "we provide more services to the UI than the UI does to us," and thus the awards were taxable.

BECAUSE THE IRS can audit returns up to three years old, the two found themselves with the \$3,000 bill, including interest that had accrued at 20 percent in 1980 and 16 percent in 1981, compounded daily.

It is unclear how much more common the audits are becoming. According to IRS Tax Payer Service Specialist June Lowry, the total number of audits of all kinds has decreased slightly in Iowa, but she added "it might be that if there is a high probability of error, the computer would pick them up more often."

William Trease, UI Special Assistant for Educational Development and Research, commented, "the IRS does seem to be being more diligent than they have been," while the two English students said their auditor told them that 40 students had been through her office that month, and all had lost.

In light of the couple's experience, the English Department is no longer issuing the tax statements to students, and other departmeent are also considering making changes.

Geology chairman Richard A. Hoppin said his department has been issuing a standard form for several years, and "for the most part it has worked." But this year, Hoppin said, a research assistant was audited and lost. Hoppin said the student was a research assistant for a faculty member, and his stipend was judged to be salary by the IRS.

FOR NOW, HOPPIN said, "we'll just keep on giving out the forms," but he added that "we will advise students this year so that they won't get their

said the whole situation is confusing. He said that he "hadn't seen anything official about it," but that "it would nelp to know if this isn't going to work

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THINGS.

And, according to the IRS, it does seem likely that this is the case. Lowry said that the UI, "by withholding the tax in the first place, is accepting the judgment that the stipends are tax-

The fact that the UI withholds graduate assistants' taxes "is probably what is causing the problem," she said, because "if it's exempt from tax, it should not be reported" as taxable in-

So the confusion apparently stems from the way the UI deals with the taxexempt status of assistantships. According to Lowry, if the UI judges assistantships to be non-taxable, it should not withhold tax, and should advise students to attach a letter to their

SUCH A LETTER, signed by the department chairperson, would explain the tax-exempt nature of the stipend, and the student would write: "In accordance with the information in the attached letter from the chairman of the UI Department of ... and with IRS 117 and with IRS revenue ruling 75-280, the stipend of \$... is excludable from taxable income."

UI Assistant to the President Julia Mears, while emphasizing that she had not worked with the problem herself, said "the IRS code is subject to as many interpretations as a poem," and she was not surprised that the interpretation seems to have changed.

She agreed that the UI appeared to be behind in its interpretation, but said because of the complexity of the codes, 'you're always going to be reacting to new interpretations - you can't anticipate what the IRS will do." She added that she would expect departments to react by rethinking their policies.

UI officials are apparently considering the issue, and "it looks as if graduate assistants are not going to be able to claim this in the future," according to Trease. However, the graduate college has not issued any guidelines or advice to departments; 'we're still struggling with it now," he

As they plan how to repay \$3,000, the two English students say they feel they gambled and lost. But they are angry because "we didn't know it was a gamble - it seemed that people knew, but no-one bothered to tell us.

They now want to warn other graduate students to avoid the risk they took, saying their advice is simple: "Don't do it, whatever your department tells you.

Lemke also says she feels she lacked the information needed to make an educated choice. "It make me feel like a criminal, and I never intended to

As she waits for the audit, she also advises students to be cautious; "the UI won't look out for you, so you'd bet-'ter look out for yourself," she

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Switching majors at UI is a common decision

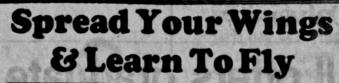
By Merwyn Grote

Despite the traditional concept of students attending college with a straightforward desire to acheive a set professional goal, it is common for students to change majors during the course of their college careers. During the spring semester, 2,365 students changed their majors at the UI. More than 12 percent of all students switch their areas of study during a given year and students who do change majors do so an average of four times during their academic

Sherwood D. Tuttle, associate dean of liberal arts and councilor at the Liberal Arts Advisory Office, suggests several reasons for this. Overly high expectations of what their program choice has to offer or what they hope to acheive may cause disenchantment

"SOME DEPARTMENTS have courses open only to majors. So to take these courses, they change their majors for a few years, take the courses and change back to something else. So there is a lot of game playing with this as well as sincere kinds of arrangements."

The "cafeteria of choices" offered by a liberal arts college like the UI is also sited. Forced by curriculum requirements to take a varitety of courses from all departments, many students experience their first exposure to new subjects. Nancy Harper, associate dean of liberal arts. credits the success of the UI's foreign language requirement for this. "We kept our foreign language requirement. Students take the course, find they like it and stay in it.





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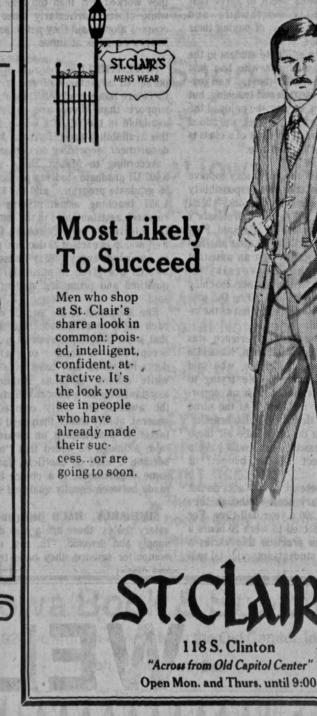
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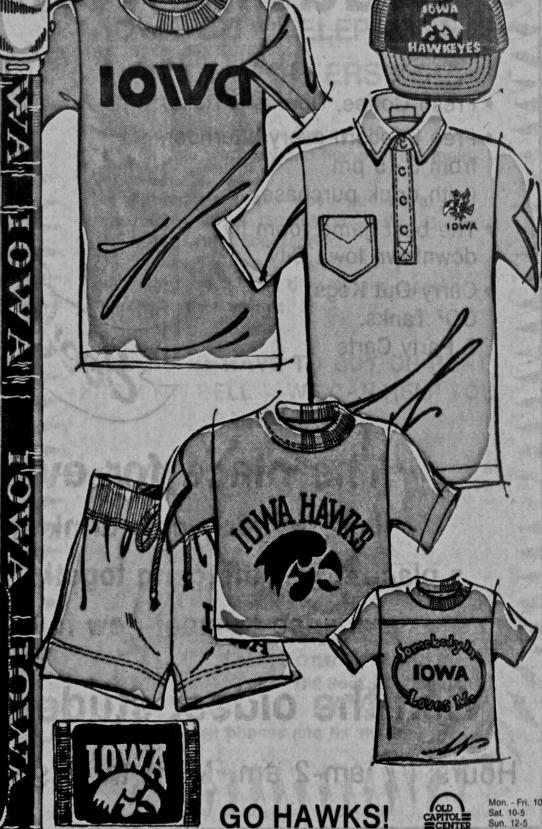


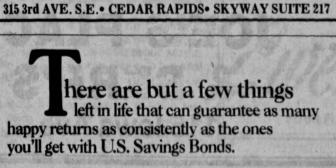
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That seems to be the verdict of UI graduate students, most of whom value the opportunities offered by an assistantship, even if the hours are long and the pay not

Graduate students' responsibilities vary, depending on the needs of their departments. In one department, students may teach advanced courses or carry out original research; in another they may grade lab assignments or look up references for professors. Whatever their duties, most students seem to agree that the experience is worthwhile and preferable to other means of paying their way through school.

Diane Whalley, a graduate student in the UI geography department who has just defended her doctoral thesis, had experience in both research and teaching, but preferred teaching. Saying she enjoyed the interaction with undergraduates, she added that having to stand up in front of a class is "great for your self-assurance."

WHALLEY SAID she was lucky to have the opportunity to take full responsibility for a course. "It was a lot of work - a lot more than being a TA for a professor's class - but it was worth it," she said. Part of the pay-off for Whalley is that she has just accepted a job offer as an assistant professor at the University of Saskatchewan. She believes her teaching experience was helpful in landing the job; "they were very interested in that at the interview." she said.

The value of teaching experience was stressed by Charles M. Mason, associate dean at the Graduate College, who said assistantships "provide people trying to become college teachers with an opportunity to get their feet wet." At the same time, he stressed that the UI also benefits. "What would you do to replace all those people with professors - it would have a tremendous effect on the budget, of course," he said.

Teaching and research assistants do not have a fixed salary scale, although they average about \$6,500 a year half-time. For this, they are expected to work 20 hours a week, although in practice this varies a great deal. Some students interviewed said

"It was a lot of work a lot more than being a TA for a professor's class," teaching assistant Diane Whalley says about taking full responsibility for a class, "But it was worth

they worked less than the required time, while others, particularly those teaching courses alone, said they put in as much as 30 hours a week at times.

NEVERTHELESS, because of the many perceived advantages of an assistantship, there are more graduate students wanting support than there are assistantships available in the UI as a whole. However, this availability varies from department to department, depending on demand.

According to Mason, there are about 5.600 UI graduate students participating in 96 graduate programs, and the UI offered 1,357 teaching assistantships and 771 research assistantships in the 1982-83 year. In addition, one Teaching-Research Fellowship in each of 29 doctoral programs is awarded every year; these special awards are given to particularly highlyqualified and promising students, Mason

The allocation of the awards is done by each department, Mason said. He added that some programs, such as psychology, accept only the number of graduate students for which they have assistantships, while others, such as English, have assistantships for a minority of students, so the awards are fairly competitive. In general, ability rather than need is the key factor in determining an award, Mason said, although he added that "need may become a kind of unofficial factor" for some departments if a choice has to be made between equally qualified students.

SIMILARLY, EACH department fixes salary scales; these again may depend on supply and demand. "In, say, math and computer science, they have trouble at-

tracting students, so might give fewer awards that pay more," Mason said. And it is up to departments to determine assistants' duties - whether they teach a class, work on a research project and so on.

Generally, students seem to be happy with the duties they are assigned, although there is occasional discontent. In the American Studies program, for instance, several students commented that they were unsure why some graduates were allowed to develop their own American Studies courses, while others were assigned to teach Rhetoric or Core

According to John Raeburn, the new chair of the program, some of the confusion arises from the interdisciplinary nature of the program. "We're not a regular department with core courses that can be assigned to the best 20 students," he said, adding that much depends on the student's qualifications and the appropriateness of a course proposal. "I am going to streamline this and write guidelines on the process," he explained, noting that under the present system "the majority of our students got aid at the level requested.'

RAEBURN DID acknowledge that there "is a very legitimate complaint," about the Teaching-Research Fellowships in the program, adding that "we're going to do something about it this year." TRFs, who are selected as "special" students on their academic records, receive three- or fouryear awards that allow them to spend a year or two teaching, a year doing research and a final year with no departmental

However, according to American Studies TRFs Jeffrey Miller and Robin Radespiel, it did not work out as they had hoped. Both taught mostly rhetoric courses, and said they believed their academic record suffered because of this. "The way it turned out, the TRF was a hindrance to me - it was really damaging to my job prospects," Miller said, while Radespiel added, "it's supposed to be a reward, but we ended up with a less impressive teaching record than other students.'

In spite of problems with their own departments, Miller and Radespiel agree with other students that assistantships are a very valuable experience compared to other jobs they might take, and that even the pay is not that bad. "After all," Miller said, "for teaching one section of rhetoric - about 12 hours work a week - I got \$70 a

month more than I got for working 35 hours



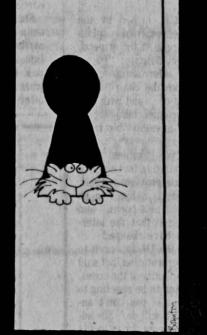
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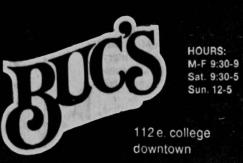


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University

A \$1.8 million renovation project cludes such measures as painting, peting and replacement of light f and ceilings is underway now on the wing of the complex, according to Droll, UI director of residence serv The same repairs, along with re ment of the heating and cooling sy will be made on the south wing

The state Board of Regents gave i ent to the UI in February for the pu of the \$6.5 million apartment comple addition to the UI residence hall sy Droll said 585 more spaces will be to the UI's housing capacity wh renovations are completed. The UI 485 spaces in the building last year dle the overcrowded conditions in i

uilding next summer

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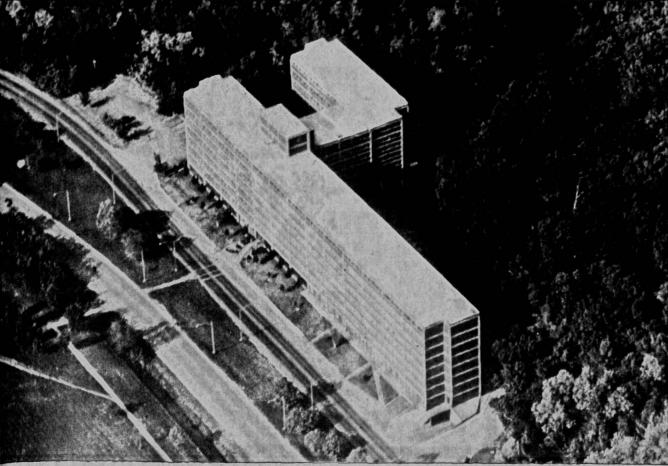
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University



The Mayflower Apartments building, 1110 N. Dubuque St., has been purchased by the UI for student occupancy.

Mayflower's renovations underway to accommodate over 500 students

By Mark Leonard

The first phase in upgrading of the Mayflower Apartment building to UI housing standards will be completed by the pening of the fall semester, UI Associate Vice President for Finance Casey Mahon

A \$1.8 million renovation project that inludes such measures as painting, recareting and replacement of light fixtures. and ceilings is underway now on the north ving of the complex, according to George Droll, UI director of residence services. The same repairs, along with replaceent of the heating and cooling systems, will be made on the south wing of the ilding next summer

The state Board of Regents gave its conent to the UI in February for the purchase of the \$6.5 million apartment complex as an addition to the UI residence hall system. Droll said 585 more spaces will be added

to the UI's housing capacity when the renovations are completed. The UI leased 485 spaces in the building last year to handle the overcrowded conditions in its dor-

"If we had not made this purchase we would have had difficulty in housing eshman in our residence hall system,"

Weeg Computing Center has discovered yet another way to make terminals accessible to students.

By renting terminals and couplers from Weeg, UI-

rame computers from their homes, offices or dorm

ooms, according to Mary Anders, staff member of

ated people can communicate with Weeg's main

tionally good buy for us.'

THE \$6.5 MILLION purchase price has been estimated by UI officials to be onethird the cost of constructing a new dor-

Of the 385 people living in Mayflower Apartments and not connected with the UI. only 67 re-applied and will be living there again this fall. "If they wanted their room back, they could have it," Droll said. All residents of Mayflower were notified of the change of ownership of the building this

Housing space in the building will also be provided for participants in the International Writing Program.

Students living at Mayflower "will be given the option" of having a board contract to eat in UI cafeterias. The contract would be listed for Burge Residence Hall, although Droll said students can eat at any of the III's cafeterias.

This should not cause overcrowding in the cafeterias because all rooms in Mayflower have kitchens and UI officials are not anticipating any increase in the number of board contracts taken out for this fall, he added. Approximately 400 board contracts were taken out by students living at Mayflower last year.

pesticide will be sprayed throughout the Mayflower to combat the yearly onslaught of bugs, Droll said.

"IF THERE IS a problem, we'll take care of it," Droll said. "There are no students living there this summer so we don't have any kind of report that there's been a problem there. We deal with these kinds of problems as they occur.

'The spraying we'll do is just part of the routine for getting the building open and in shape for occupancy

The purchase of Mayflower was a step taken by the UI to satisfy what UI administrators believe will be an increased demand for student housing. The demand is expected to grow along with the UI's enrollment, which is will be about to 30,138 for this fall, according to Elizabeth Stroud, UI coordinator of Institutional Data.

Compared with other universities in the Midwest with similar enrollments, UI residence hall capacity is rather small. Indiana University in Bloomington has 12,438 beds and Iowa State University has 10,300. With the addition of Mayflower Apartments, the UI can now handle 6,637 stu-

Although the UI enrollment is expected to peak in 1986 at 33,049, Mahon said, 'Right now we are not actively pursuing

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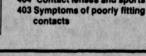
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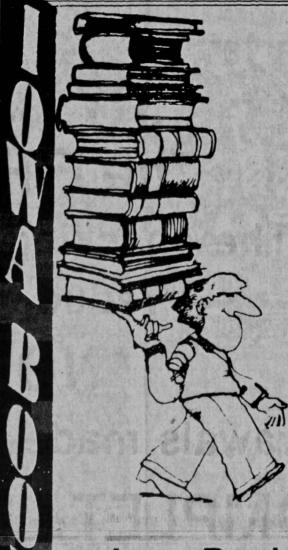
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2nd FLOOR

Terminal rentals provide greater access to Weeg With computer use increasing rapidly at the UI,

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Couplers change the terminals' digital signals to signals that can travel over phone lines to Weeg, ere they are reconverted to digital signals, she The capabilities of the rented terminals are pretty much unlimited, depending on what the user authorized to do," Anders said. Most renters are idents, primarily graduate, who use terminals for outer classwork, statistical work and writing eses, dissertations and other papers. But uses for e terminals "run the gamut," Anders said. THE REASONS PEOPLE rent terminals vary as uch as their uses of them, Anders said. Most who nt do so because they find it inconvenient to use the lic clusters. Such people include those who live of town, have children, are unable to use ternals in public clusters during the hours they are en or are handicapped, Anders said. About four dozen terminals are rented right now.

y Amy Prange

Veeg's product center.

ause there is not enough equipment to accomdate the number of rental requests received, a iting list is kept and terminals and couplers are ed out to those who have been on the list longest. Monthly rental fees, based on the model of the ter-

nal rented and its price when purchased, range rom \$17 to \$39 per month, Anders said. Couplers ost from \$6 to \$21 per month. Rental prices include maintenance charge THE PROGRAM, which is about four years old,

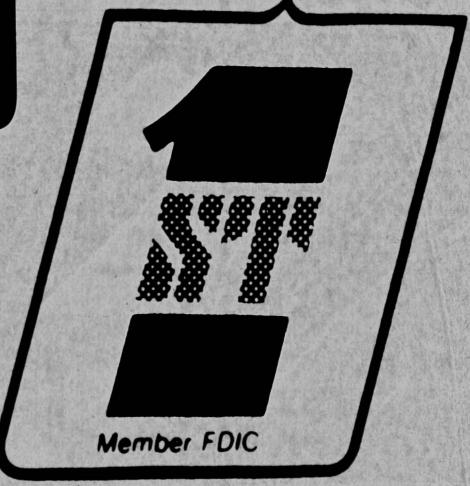
obably grew out of terminal rentals to departments within the university, according to Weeg's Acting Director Lee Shope. "We started getting stuequests to rent equipment," he said, and it

Shope said Weeg's primary efforts right now are in ing more terminals in public areas. Money is petter spent in buying equipment for public access, ne said. "One student can have access to a rented he said, "but if it's in a public place,

Shope hopes for a more extensive program that rill furnish dorm rooms and residences with ter-

ls, but said, "We're a long way from that now."

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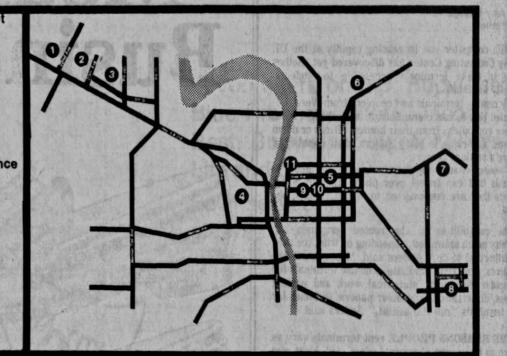
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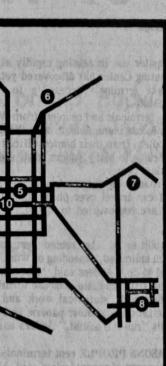
By Mike Heffern Metro Editor

Not that long ago, American moorings to the industrial cities ner city to the suburbs. Thoug ing frontier may well be for needed to accommodate the stunext major category in life.

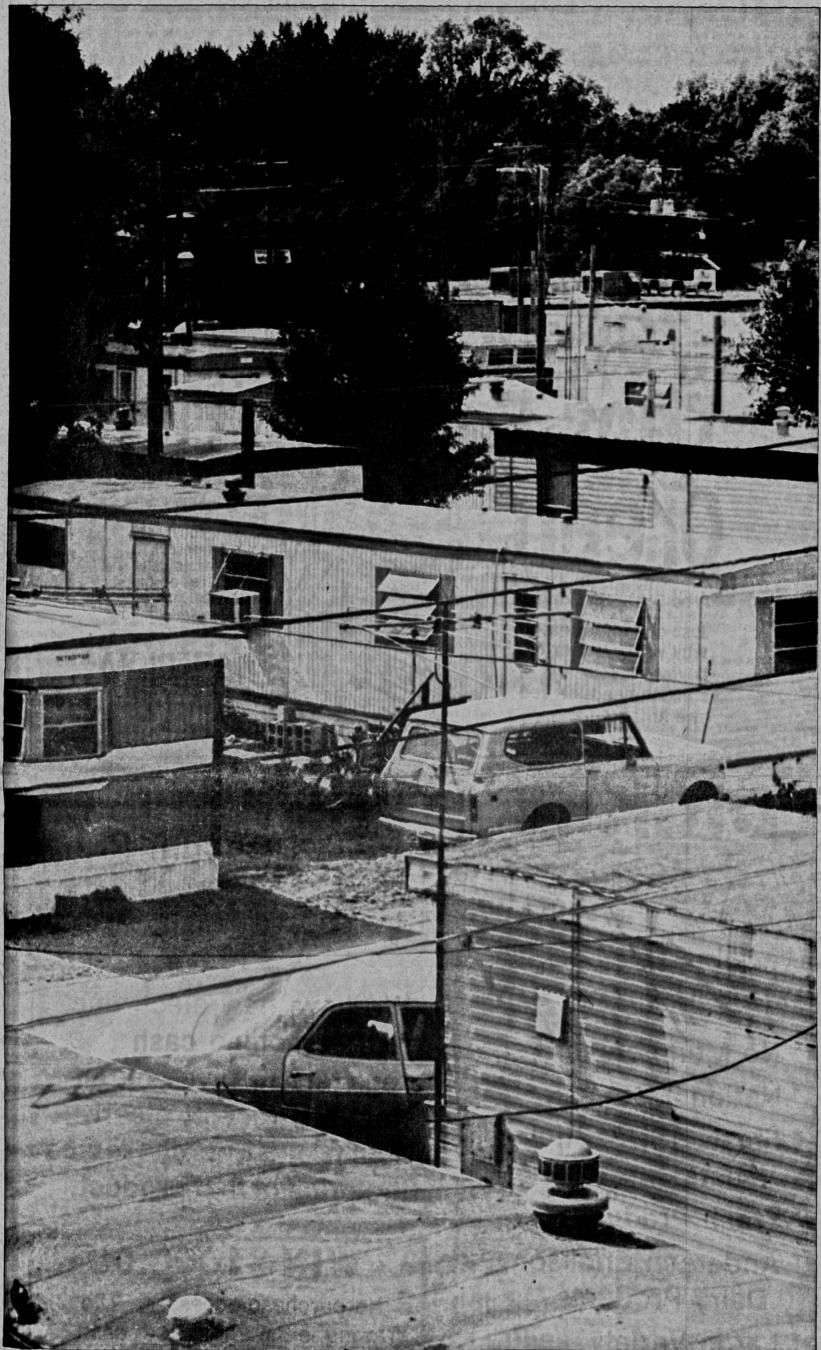
According to an Iowa City hou ple in the 25-to-34 age group "include 1982. And the survey of the Iowa ber of people in that category is decade.

As the natural progression of its course, housing to accommod mand than the renter occupied

s Card.



splays the symbol will be able to use the



lowa City housing market sees shift to owner occupied dwellings

By Mike Heffern Metro Editor

Not that long ago, Americans moved in droves from their country moorings to the industrial cities. Then there was the exodus from the inner city to the suburbs. Though it may be less dramatic, the next hous-Ing frontier may well be for "owner occupied housing" that will be Needed to accommodate the student-age population as it moves on to its next major category in life.

According to an Iowa City housing market analysis, the number of people in the 25-to-34 age group "increased tremendously" between 1970 and 1982. And the survey of the Iowa City housing situation said that the number of people in that category is expected to increase for the rest of the

As the natural progression of college students to citizens-at-large runs its course, housing to accommodate that age group will be in greater demand than the renter occupied housing so prevalent in today's housing

market, the analysis said.

AS DID RENTER occupied housing, the growth of owner occupied housing units increased substantially in Iowa City during the 1970s; the number of condominiums more than doubled and the number of mobile homes is up 87.5 percent.

The increase has mobile home parks in the county busting at the seams, unable to accommodate further expansion of the manufactured housing industry that, along with "high tech," has developed into one the more bullish markets in the United States.

Though he admits that sales of mobile homes "have been brisk" in the last ten years, Curt Hames, owner of Hames Mobile Homes, said "there is a shortage of places to put them (mobile homes). Every mobile home park is full and brimming over. Our sales are curtailed by the availability (of rental spaces) in the Iowa City area."

The housing vortex near Iowa City's downtown district has created a See Owners, page 9C

The Daily Iowan

Iowa City, Iowa Wednesday, Aug. 24, 1983 University edition Section C



Look both ways

lowa City may seem like a maze of one-way signs and crowded streets to those new in town. Here are some pertinent local ordinances that you should know about before venturing out into

Help for drug abusers

Some students find it difficult to handle alcohol and drugs. The Mid-Eastern Council on Chemical Abuse provides counseling and referral services for those with substance abuse problems. Page 7C



You're not alone

Iowa City Councilor John Balmer and other city officials tell about the challenges they faced as college students. Today's students may identify with their trials and tribulations. Page 8C



The UI has good accessibility for those in wheelchairs. Jut Iowa City's Civic Center may prove a problem for the disabled. Page 10C



By Carlos Trevino

Johnson County employment records show an unemployment rate of only 3 percent for April, but that low figure "doesn't reflect the underemployed, the discouraged unemployed or the real job situation we have here," said Maggie Penziner, a board member of Project Hard Times.

Students returning in the fall will find that jobs "just won't be here for them," Penziner said. "It's a very serious situation." Project Hard Times is a private, non-profit organization funded through the United Way that provides counseling services and job information to the unem-

"We have a serious situation in that (employers) will hire students part-time as opposed to hiring Iowa Citians who aren't students ... students are cheaper. Then students who just fill in a couple of hours a day at a job, they're underemployed, too," Pen-

"WE HAVE AN increase in the amount of discouraged unemployed, the people who have just given up finding a job and left the county, plus an increase in the number of people who work parttime but really need full-time jobs - the underemployed,'

Iowa Job Service Manager Tom Bullington said he thinks "the employment situation will probably get worse as students try to get what's left of any part-time jobs that they might need to supplement their class time. There just isn't a lot of demand for full time

"The 3 percent figure is for April; the calculations aren't in yet for May, but later on it will get worse." Bullington said.

Bullington, citing records, said, 'We have from 1,000 to 1,500 students come in a month seeking employment and we'll fill about

seen an increase in people looking for jobs, but not as much as in industrial cities such as Davenport (or) Cedar Rapids," he said.

ANOTHER SOURCE of parttime employment for students is found through the UI Office of Student Financial Aids. Associate Director Mark Warner said, "We've had more people filling out Financial Aid Forms for aid and also have more people showing a need for it."

"Our tentative allocation for funds is up 3 percent, to (more than) \$1,121,000, and we'll probably be able to help the same number of students we did last year," Warner said. "We'll employ about 1,100 students part-

"Only those who qualified for financial aid by the March 1 (1983) deadlines would be eligible for assistance, including a work-study job," Warner said.

Bullington offered this advice to those seeking jobs: "I tell people the same thing, always, and that's to apply at all sources, the public agencies, to try on their own and stick with areas they have experience in, and also to get the

"LET FRIENDS know, find out if there is a turnover of employees somewhere or if you hear of an opening somewhere from someone ... you can't do too much of that," Bullington said.

Penziner, who normally meets with distressed unemployed people through Project Hard Times, said, "I'd suggest students conduct their own job search and go to the Job Service office in Iowa City.

Some people try to create their own job and work, but very, very few meet with any success," Penziner said.

"I wish I could offer something concrete to people. I know that the ideas sound very puny, but that's just what it is here," she said.

Employment crunch PAT listens to troubled renters

The Protective Association for Tenants, located in the Union, can help UI students living off-campus deal with questions about leases, living conditions, and other problems apartment living can bring.

Funded by the UI Student Senate, PAT is here to "inform tenants of their

rights," Coordinator Cindy Geyer said. Students should not go to PAT looking for legal advice though, Geyer said. "We don't give legal advice and we don't represent anyone in court ... a lot of it is just counseling."

Geyer said many people, students especially, are coping with finding and leasing an apartment for the first time while they are in Iowa City. "Because of the tight housing situation we have, many people are going to feel desperate and feel they have to sign something right on the spot We encourage people to come and check with us first."

"We don't give legal advice ..." Protective Association for Tenants Coordinator Cindy Gever said, "a lot of it is just counseling."

what they are signing and what it obligates them to do, she said. "Leases are a contract and a binding obligation. Make sure that before you sign a lease that it is what you want."

Norman Bailey, president of the Greater Iowa City Apartment Association, had the following advice for prospective renters.

"I would first of all look at the neighborhood and the physical struc-ture of the property," he said. "If possible, I'd talk to one or two other tenants in the building and I would also look for a set of house rules and make sure that I understand them."

Occasionally misunderstandings occur, however. Certain problems often arise in phone calls and visits to the PAT office, Geyer said. Many people of the people are not aware of have trouble getting landlords to complete needed repairs.

People in that situation can contact the Iowa City Housing Inspection office. A inspector will come to the home or apartment free of charge and can verify in writing that the problem exists and set a time period in which the repair must be made

KELLEY VEZINA, city housing in-spector, said once a complaint is made the city has 24 hours to be on the property and make an inspection.

"Depending on the type of violation, it will either be the landlord's or tenant's responsibility," he said. 'Usually it's the landlord's." Certain "essential services" such as heat, water, and electricity must be

maintained by landlords. trouble getting damage deposits back. said

forwarding address with the landlord. Within 30 days you must hear from the landlord," she said. Geyer stressed it is also advisable before moving in to go through the apartment with the landlord with a

checklist, available at PAT, which will give tenants a record of the condition of the apartment that is also agreed to by the landlord.

when vacating an apartment, to leave a

IF PEOPLE FEEL they are being discriminated against, she said these cases are referred to the Iowa City Human Rights Commission.

As a last resort in most cases, people can go to Small Claims Court if they feel the owner has caused them some expense or cost. The court may be used only in cases where the amount being claimed is less than \$1,000.

"Hopefully, you can avoid going to court, but if you feel you've been wronged then Small Claims Court is Another complaint tenants often fairly cheap, doesn't take much time make to PAT is that they are having and you don't need a lawyer," Geyer

Enrollm

Survival

By Mark Leonard Staff Writer

If you couldn't tell by all the dust i ing through the air, construction Iowa City has been going wild this su mer as more apartments will probal be built this year than in any oth previous year.

By the end of May, 44 apartme buildings were being built that will a 491 apartment units to the Iowa C

Glenn Siders, the city's seni building inspector, said the previous construction high was in 1982 when apartment buildings were constructed adding 594 units to the area. The 19 figures were up drastically from 19 when 15 complexes were built, addi only 92 units.

Siders said increasing UI enro ment, lower interest rates and a pos ble moratorium on building permits accounted for the jump in construction Elizabeth Stroud, UI coordinator Institutional Data, said enrollment

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Survival



Construction laborers work on putting up one of several new apartment buildings on South Van Buren Street.

Enrollment spurs building boom

By Mark Leonard Staff Writer

If you couldn't tell by all the dust flying through the air, construction in Iowa City has been going wild this summer as more apartments will probably be built this year than in any other previous year.

By the end of May, 44 apartment ldings were being built that will add 491 apartment units to the Iowa City

Glenn Siders, the city's senior building inspector, said the previous construction high was in 1982 when 50 apartment buildings were constructed, adding 594 units to the area. The 1982 figures were up drastically from 1981 when 15 complexes were built, adding only 92 units.

Siders said increasing UI enrollment, lower interest rates and a possible moratorium on building permits all accounted for the jump in construction. Elizabeth Stroud, UI coordinator for apartments. Institutional Data, said enrollment at

the UI is not expected to peak until 1987. The projected enrollment this fall is 30,138 and is expected to rise to 33,049 by 1986. In 1987, that figure is expected to drop to 32,740.

ENROLLMENT projections after 1984 are "probably too high" Stroud said because the new admission requirements adopted by the UI this spring were not figured into the calcula-

The UI has been reluctant to build any new dormitories because it fears enrollment will level off soon. In an effort to handle the immediate overcrowding problems, the UI did purchase The Mayflower Apartment complex in February. That addition will add 1,000 spots for UI undergraduate students

Apartment builder Ron Farkas said if UI enrollment does not increase that Iowa City "will be over-built with

dents because everyone wants to be two blocks from campus, but we're going through a cycle of building now and it will end," he said.

One reason so many building permits were taken out early in 1983 was to beat the moratorium on construction that would have occurred when the Iowa City Council reviewed the city's new zoning map. Because the schedule for adoption of the city's new zoning ordinance has been pushed back from August, developers are no longer pressed to build now, Planning and Zoning Commission member Larry

"I DON'T THINK there will be a moratorium on construction for another six months," Baker said. "As soon as the council holds the public hearing on the new zoning map it automatically enacts the moratorium.

Baker added that developers will be able to receive building permits, which to alleviate the housing shortage for UI "I know it's a rough market for stu- are good for 120 days, up until the day students.

before the moratorium is scheduled to go into effect.

Councilor John Balmer said construction should be leveling off soon because of all the building being done now. "People are building to meet a demand right now," he said. "But I think it's very likely it will level off soon and you might even see some vacancies in some apartments around the edge of town."

Councilor John McDonald said construction will continue strong as long as enrollment at the UI increases. "As long as the demand is there you'll see the developers trying to meet that de-

"The building will keep increasing as the university's enrollments increase, but I think not too far down the road we should see several empty apartments," McDonald said.

Councilor Kate Dickson said the current construction boom might help

Coalition seeks limit on Iowa City rents

Iowa City landlords' practice of "charging what the traffic will bear" must be stopped by government intervention, says the chairman of the Iowa City Fair Rent Coalition.

But opponents say the local building blitz - 580 new rental units in 1982 and 491 in the first five months of 1983 will bring down the cost of rental housing through market forces alone.

Whichever view prevails, there is lit-tle doubt that in the next few months the discussion of rent control for Iowa City will expand as this fall's Iowa City Council election nears.

"Rent control is something brand new for us out here," said Michael Kucharzak, director of Iowa City housing and inspection services. "Now rents are determined by the market."

The market pushed monthly rents from a mean rate of \$233 in 1975 to a mean rate of \$358 in 1982 for a twobedroom unit in Iowa City, according to a city planner's analysis.

TO COMBAT SUCH hikes coalition members are collecting signatures of registered voters for a a petition that would bring before the Iowa City Coun-cil an ordinance establishing a Fair Rent Board as an administrative agency of Iowa City.

Coalition Chairman Don Doumakes said he is confident there is enough support behind the proposition to place it before the council by early fall.

The council can either adopt the or-dinance as presented, or submit it to the voters in an election. Councilor Clemens Erdahl said he saw no majority in favor of adopting it now on the council.

"My position has always been unalterably opposed (to rent control)," said Councilor John Balmer. "This is not an area local government should be involved in.'

If voters eventually approve the ordinance, a five-to-seven-member board would consider the property owner's operating costs and replace the market in determining the maximum allowable rent that could be charged.

THIS FORMULA WOULD make it possible to pass certain costs on to the tenant and allow for a "reasonable rate of return" for the landlord, Doumakes

drop as a result of using the new formula, the coalition's leaflet states. 'The only way your rent will fail to go down would be in the case of a landlord who makes a very small profit at this

Such claims make fair rent a "very, very popular issue," especially among UI students hunting for apartments, Doumakes said.

But the issue is not so popular with landlords. In fact, even to call the issue "fair rent" is inaccurate, said Norman Bailey, president of the Iowa City Area Apartment Association.

Rent control, just as any other price control, "screws up the market and makes things worse, not better," he

He said rent control will lessen the profit motive for landlords and foster deteriorating housing conditions and reduced construction.

COALITION MEMBERS doubt this will happen. "There's always plenty of profit to be made," Doumakes said. The coalition also says standards in the Code of Iowa prevent landlords from neglecting expected property main-

Bailey said coalition members were trying to practice income redistribution by skimming off the assumed excessive profits of landlords and distributing them to tenants through reduced rents.

Baily argued that tenants should place more faith in the private sector and drag less complaints into the political sphere.

Balmer echoed these sentiments saying he was convinced rents will come down because of overbuilding. "I don't see the forces of city government in any way, shape or form solving that problem.

However, oversupply hasn't hit the Iowa City housing market yet. The overall vacancy rate for the metropolitan area is about 1.6 percent, according to the city planner's analysis. The U.S. Department of Housing and Urban Develpment considers a 5 percent vacancy rate

"A free market ceases to exist at that point," Coalition member Joe Marron said. "There has been a housing shortage in this town for the last decade or more and the incentive But in almost all cases rents would hasn't been such to remedy that."

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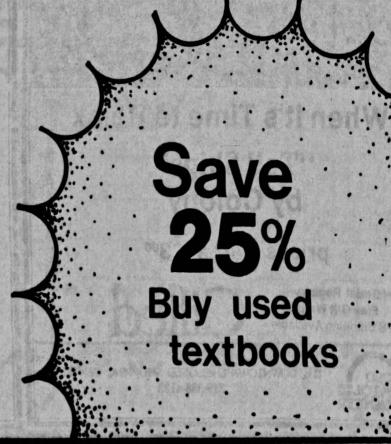
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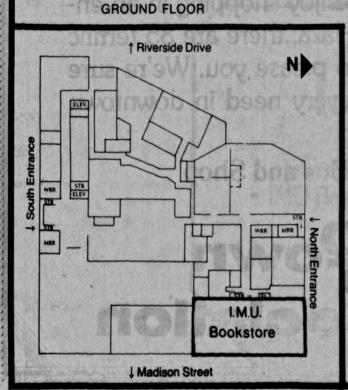
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- 3% Discount on all new textbook purchases.
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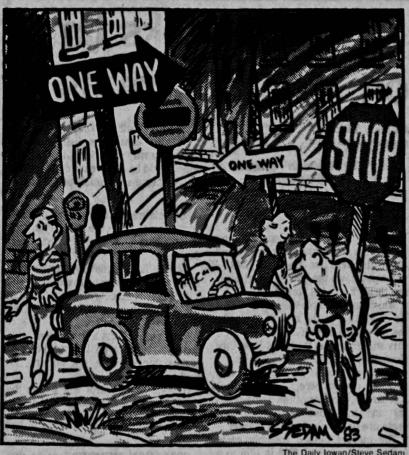
Summer hours Monday - Friday 8:00 - 5:00 Regular hours Monday - Thursday 8:00 - 8:00 Friday 8:00 - 5:00 Saturday 9:00 - 5:00 Sunday Closed





lowa Memorial Union

Survival



Drivers, pedestrians face the city's maze

By Mark Leonard

Ask alumni about Iowa City and most will reminisce about the good times, the late-night drinking binges and, perhaps, the studying.

But future alumni will probably also recall the nightmare of trying to maneuver their cars through wandering pedestrians, droves of bicyclists, and Iowa City's maze of one-way

"Whenever you throw 27,000 kids in town, some that are new and some not, you're going to have problems," Larry Denison of the Iowa City traffic department said last fall

Mayor Mary Neuhauser suggested new Iowa City residents "ride the bus" if they find traveling the city's roads

"I think that's the best way to cope with the parking and driving problems," she said.

Iowa City Police Chief Harvey Miller said newcomers to the city should take special care driving around the downtown area and also reminded drivers that a right turn at a red stop light does require a full stop.

"You just don't breeze thr

Iowa City motorists is parking. Ask most Iowa City residents about the parking situation here and many just

sigh and shrug their shoulders in futility. Parking in Iowa City has become a challenge requiring consummate skill and patience.

ANY DRIVERS LUCKY enough to find a place to park in the street, can only leave their car in one place for 48 hours before being ticketed, Miller

And that policy is "fairly vigorously enforced," he added.

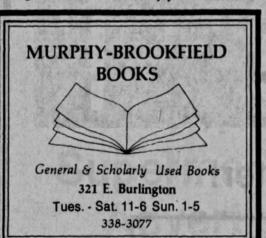
For people with bicycles and pets, Miller said the pedestrian mall downtown is off limits, although bicycles can be walked through the area.

In addition, he said people should not let their pets run loose or "they will be

Another important ordinance that people who enjoy listening to music should pay attention to is the city's noise ordinance. Basically, if noise can be heard across property lines a com-plaint can be called in to the police

'They can, in fact, be arrested for keeping a disorderly house if that happens," Miller said. However, such

coming to Iowa City bring their earphones and "just try to be con-





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THE DOWNTOWN ENCLOSED SHOPPING CENTER

Various student loans available

By Carlos Trevino

Although students often hear rumors and exaggerations on the subject, the limit on financial aid for a student at a four-year college is \$4,500 per academic year in any combination of Guaranteed Student Loans, Basic **Educational Opportunity Grant, called** Pell Grants, or work-study programs, UI Office of Student Financial Aids Director John Moore said.

"We have grants and loans and all of them are based on needs," Moore said. Students seeking financial aid must submit a Financial Analysis Form to the office along with their U.S. Income Tax 10-40 Form. The FAF and 10-40 form are used to evaluate the students need for financial assistance.

"For example, if a student comes to school here and he has zero dollars, completely wiped out, he'd qualify for financial aid," Moore said. "The combination wouldn't exceed \$4,500, since that is determined to be the cost of education for an academic year. And that includes tuition, books, room and board and other living expenses,"

"If the FAF shows the student has access to over \$4,500 in a year then he gets nothing," Moore said.

Students receiving a GSL through banks can expect to pay a nine percent interest rate if they are first time borrowers. Students must begin to pay back the loan six months after leaving school, whether they graduate or not. CURRENTLY, BANKS do not lend

dergraduates or \$5,000 a year to graduate students. The UI may also lend up to \$1,000 to a student to supple-

"Students could defer paying back if they contact us and explain that they are graduate students, disabled or unemployed," Kevin Dusenberry, a loan officer at Unibank and Trust of Coralville, said.

"The UI is very good at keeping us informed about students and we've always had good communication and paperwork with the Financial Aids Office," Dusenberry Office said.

Harvey said graduate students are eligible for a \$5,000 loan every academic year and the total limit on loans per student is \$25,000.

A GSL normally takes six to eight weeks to process and students must obtain GSL forms from a bank. Once a student borrows money from a bank he can only apply for future loans with

BESIDES THE IOWA Guaranteed Student Loan Program, there is also a loan parents may make on behalf of

"If the parents' income exceeds \$30,000 a year, and the student doesn't qualify for a loan on needs analysis, then the parents make a loan for 'unmet needs," Jim Harvey, a loan officer with Iowa State Bank and Trust,

When parents take out a note, they begin to pay back immediately...after 30 days," Harvey said, "and the total

they may borrow is \$3,000."

assistance is the Pell grant, which is distributed by the U.S. Department of Education through the College Scholarship Service.

Grants, which students are not obligated to pay back, cannot exceed \$1,800 per academic year. Students who qualify for work-study may keep that job until they reach the \$4,500

Like the GSL, grants are based on need, not academic ability, although students who consistently drop or fail classes lose their grants following an academic probation period.

FINANCIAL AID Forms are made available through the schools in January, preceeding the academic year in which funds are dispersed. Students are encouraged to submit their FAF as soon as possible because funds are appropriated shortly after the false.

Once a form is analyzed by CSS, that office will notify the university and the student whether the student qualfied

for a grant or any other type of aid. When a student receives a grant, the Office of Financial Aids will determine the cost of education, subtract the amount the student and his family contribute, and then determine how much grant money is to be given. Graduate students are not eligible for Pell

If a student receives a grant and then applies for a loan, it may result in a reduction of the grant. "Once the

Another program that offers nothing until the next semester. On federal grants we make an adjustment. We have to, it's government money, Moore said.

"If a student takes out a loan after receiving a UI loan, then we work out the situation ourselves since it's the school's money," he added.

IF A STUDENT receives scholarships or other cash awards. "this has an effect on the eligibility of funds, too," Mark Warner, assistant Financial Aids director said.

"We have no control over students." who receive scholarships and; awards ... but that shows up in their next needs analysis form," Moore said.

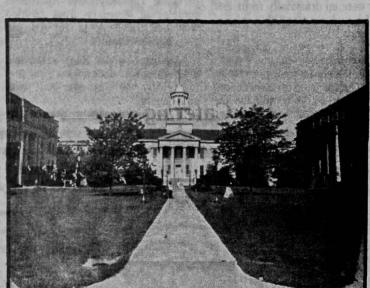
Warner said the common belief that many students who are not in need of financial assistance still receive it is:

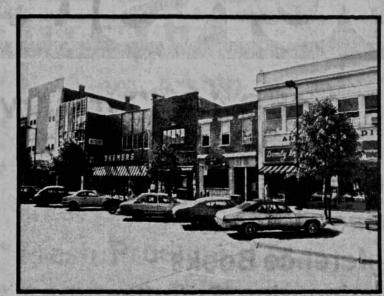
"I think it's all rumor, something I'd' like to put an end to," Warner said. "Given the complicated programs, the multitude of financial assistance, you

can't make generalizations. "People really don't know ... they see the surface. We see under it with the information we have access to. which is confidential," Warner said, "but then, we're not naive, either. Just" like parents who cheat on their tax! returns, there are students who will falsify applications, too. We do everything we can to make sure this

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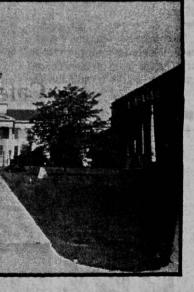
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tion

The Iowa Memorial Union is here to serve you.

IMU Food Services

River Room Cafeteria

- breakfast · lunch
- Salad Bar
- dinner
- · grill

Union Station

- salad bar
- · grill
- deli sandwiches
- · munchies
- ice cream
- · tacos to order

Wheelroom

- · nightly entertainment
- big screen TV
- · wine, beer, pop, pizza, sandwiches

State Room

- restaurant seating lunches
- salad plates
- · hot & cold sandwiches
- special entrees

Catering

- wedding receptions
- lunches

- dinners
- special events

• service for 10-1,000 people

- · available off-site service

IMU Bookstore

- school supplies
- art supplies
- Iowa souvenirs
- · gift items
- calculators
- · engineering supplies
- 3% discount on new text and general reading books

IMU Services

Meeting Rooms

- ballrooms
- · theater seating
- meeting space for 10-1,000
- · for scheduled use by recognized student organizations

Lounge area

- studying
- · socializing
- 3 TV areas

Danforth Chapel

- · non denominational
- baptisms
- weddings
- services

Parking

- · meters to north and south
- 360 car ramp across the street

Office of Campus **Programs and Student Activities**

Campus Information Center

- campus resource information
 - housing clearinghouse
- master calendar
- · lost & found
- newspapers
- organization

- tutor referral service information
- University Box Office

- check cashing
- ticket sales-campus & non-campus events

Student Activities Center

- focal point for over 250 student organizations
- duplicating services
- student organization information

IMU Recreation Center

- · bowling
- · billiards
- electronic games
- tournaments

- Art & Craft Center
- · facilities for a variety of crafts • non-academic classes and workshops

Student Organization Advising

- staff advisors
- workshops &
- seminars
- fraternity business
- IMU & campus
- programming
- service new organization

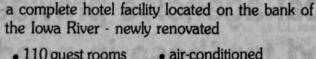
assistance • resource center

Other Services

- University Counseling Service
 Campus Stores
- IMU Barbershop Center for Conferences & Institutes

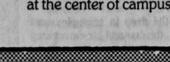
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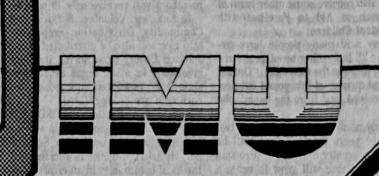
- Copy Center 7 Career Planning &
 - Placement Center
- Office of Cooperative Education



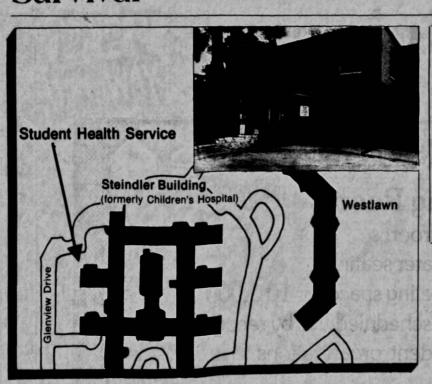
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Survival



Student Health aims for a higher profile

By Carlos Trevino

The UI's Student Health Services center can remedy a lot of different ailments, except those that involve stereotypes or a lack of knowledge of

Student Health Services Director Harley Feldick said two of the problems faced most often involve the stereotypes students have of the facility's staff, and students' lack of unawareness of the center's existence.

"I guess some students have a preconceived idea that we're a bunch of old people with cobwebs in our beards," Feldick explained. "That simply isn't true.'

Feldick also said he was "amazed that so many people don't know we're

To mitigate the problems, Feldick and the student health services staff are planning an outreach program to explain the physical and psychological services provided.

"I'd like people to know of our availability and that we are an advocate of the student," Feldick said. 'There are a tremendous number of students who live off-campus now and are really somewhat on there own (for medical care)."

THE FACILITY includes a regular outpatient clinic, laboratory and X-ray departments, an allergy clinic, pharvice with a staff psychiatrist and counseling psychologist during the academic year. Patients in need of further medical attention upon examination by one of the 11 staff physi-

awareness class will be provided in the fall, due to the rising problem of alcoholism "on this campus and the country today."

"Our health education outreach program will help people decide to have a healthy lifestyle, dealing with problems of alcohol, tobacco, and so on," Feldick said

All medical information about a student is confidential and will not be released to any individual or agency, public or private, without a release of information form signed by the student, Feldick said.

Payments on medical fees may be made in cash, charged to the student's University bill or paid by the student's insurance carrier, with which the student health service will file a claim

STUDENTS REFERRED to UI Hospitals must make payments to that facility. UI Hospitals accept the same methods of payment as student health services, with the exception of the Ubill. "Students pay for services at the UI Hospitals in the same way other patients would ... (although) the U-bill card isn't accepted," a hospital

spokesman said. We are a student-oriented service providing health care, and we basically cover the same area a personal physician would at home," Feldick explained.

A new pamphlet is being distributed to incoming UI students about the student health services and its functions. Student health services is located in the northwest section of the Steindler Building, formerly the Childrens' cians are admitted to UI Hospitals for Hospital, on the west campus and is accessible by Cambus, Coralville and Feldick also said an alcohol Iowa City bus lines.

Local agencies provide food for those in need

Despite the drop in unemployment this spring, the demand for emergency food supplies continues, and a large number of area residents depend on that food to help make ends meet.

One service that provides food supplies is the food bank program operated out of the Iowa City Crisis Center. The program is available to people who are in need of food in the Johnson County area.

The shelves of the food bank are stocked with non-perishable items such as canned goods, flour and sugar. The food is donated by several local churches and schools that hold food drives, and by individual contributors who donate food or money

The bank is staffed in conjunction with the Crisis Center and has approximately 100 volunteers. "It is open to anyone who is hungry," food bank coordinator Pat Gilroy said.

Gilroy said many of the people who use the bank are referrals from Johnson County Social Services or similar agencies, but others go directly to the center. She said many of the people don't have any other place to go.
Grocery sacks are provided by the

food bank and people pick items off the shelves that they need. The amount of food people receive is determined by the size of the family they must feed.

GILROY SAID YOUNG families use the service the most. Many of the people helped are families in which the head of the household is unemployed. Many also receive some other form of aid, such as Aid to Families with Dependant Children.

Gilroy said many people have ex-hausted all their other benefits and are relying more on the food bank. "During the first quarter of this year 1,004 peo-ple received food from the bank," she

Gilroy predicted that in the next two to three years the food bank will be used to a greater extent. She also said that the service will grow to serve a greater variety of people, including children, the elderly and the handicap-

the area to help the needy is the dis-



tribution of cheese and butter administered by the Hawkeye Area Community Action Program. The giveaway program was established by the U.S. Department of Agriculture in an effort to deplete surplus commodities that the federal government must store.

Families, students and the elderly are eligible for the free cheese and butter. The food is available according to

THE PROGRAM HAS suffered cutbacks, resulting in a reduction of the amount of food available. The distribution of the food will still be based on monthly income and size of a household. However, it will provide less food for the people who are receiv-

Families with four or five members will receive 5 pounds of cheese instead of 10 and families with six or more members will receive only 10 pounds.

Jo Kearney, Volunteer Services and Commodity Distribution employee, said rice will also be distributed in the Johnson County area during the July giveaway. In other areas around the state flour, powdered milk, honey and

cornmeal are being offered.

According to Hartley, the USDA has indicated that no more goods will be allocated to Iowa until after September. He said the agency is working with the local community in an effort to establish some alternative program that will supply food to the needy. He said an allocation of funds from the new Another service that is available in federal jobs bill may help reduce de-

Program gives advice on rape avoidance

There are ways to protect yourself from being a victim of rape in Iowa City and all you need is a little common sense.

There were 42 rapes reported in Iowa City between September 1982 and May 1983. But according to Karla Miller, coordinator of the Rape Victim Advocacy Program, as many as 10 times that number go unreported. "There have been at least

420 rapes, possibly 800," she said.

Miller said that the greatest number of rapes occur where there is a "high concentration of women, such as libraries and hospitals." But she

warned that "rape can happen anywhere." The Rape Victim Advocacy Program suggests several methods to prevent rape - they all are based on common sense.

IN THE HOME, women should be sure that all of the entrances are well-lit. The program says women should not use their full names on possible assailants will not know if a male or female lives at the residence.

Miller said that potential assailants look for three things when choosing victims: vulnerablity, accessiblity and availabilty. Again, common sense is the a weapon. The main thing is to be

aware of your surroundings, Miller said. "Rapes can happen anywhere and many women let down their guard when they think that they are

in a safe place.'

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Survival

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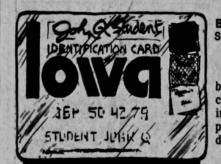
heir guard when they think that they are

your surroundings, Miller said.

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Student identification card provides convenience



By Sara Flood Special to The Daily Iowan

Credit, financial responsibility and balancing a personal budget are often challenges new to a student first entering college. The UI provides experience in these areas through the student identification card.

The UI allows student IDs to be used a payment plan for student fees that is

be used to charge books, food and even health services

According to Don Ross, university cashier, the charge method has been used for many years. He said it was instituted because of the convenience it provides for students.

Unlike many universities, the UI has

are staggered throughout the semester. Ross said this plan is one of the reasons students are able to use the card for charging purposes.

ALL REGISTERED students are entitled full use of the the service unless they fail to pay their account or have other financial obligations to the UI.

checking out books at the UI library and use the service. also gives students the opportunity to participate in recreational events. W.A. Cox, UI dean of convocations and registrations, said the ID card is the student's main source of identification and is not only a credit card.

Ross said the most popular charge

many additional uses that do not in- different Union food services. He also volve charging. The card is used for said that most of the students seem to

> Mary Roan, UI senior, said the charge system allows her to charge and does not require her to always have money on hand. "It is a great system and a real convenience," she

tate lank solves...

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Across From The Pentacrest

MECCA aids those with drug problems

By John Tieszen Staff Writer

You don't have to have a serious drinking or drug abuse problem to seek counseling at the Mid-Eastern Council on Chemical Abuse.

Sharon Robertson, a counselor at MECCA, said "Individuals don't have to see themselves as alcoholics or chronic drug abusers to come in." If a person has questions about their alcohol or drug use, they can come in and get information or just talk about

MECCA is straight forward in its approach to substance abuse, Robertson said. "When a person comes in, we are very up-front with them. We ask what is the problem at the moment. At that time we determine if the problem is immediate. But individuals know what they want when they come in here."

To receive help from the council a person calls up the center and sets up an appointment with one of the counselors. At the appointment, "the person will have an informal chat with the counselor to talk about the person's problems," Art Schut, executive director of MECCA, said.

If the person desires treatment, regular sessions will be set up with a counselor. "This is called an 'in-take," where you try to get a handle on how you have gotten to where you are right now," Schut said. MECCA doesn't have a set time period for treatment. Rather, the time alloted is based on individual needs, he said.

THE MAJORITY of the students Robinson sees for treatment are using more than one drug. "It is mostly alcohol and marijuana.'

The warning signs of substance abuse are: problems with work and family, legal problems, black outs, loss

of control and loss of outside interests, Robinson said.

In addition to counseling, MECCA is also trying to educate area residents on substance abuse. Richard Myers, Johnson County Supervisor, said he supports the work of MECCA. "It is trying to deal with alcoholism before the fact, before it becomes a

The facility "will continue to do what we have been doing but with more efficiency," Schut said. "We will also be collaborating with other agencies in-cluding the UI student health ser-

MECCA is located at 1701 S. Riverside Dr. on the grounds of the Iowa City Airport. The organization serves the residents of a four county region including Johnson County. Office hours are from 8 a.m. to 8 p.m. Monday through Wednesday and 8 a.m. to 5 p.m. Thursdays and Fridays. There are counselors on call 24 hours a day and they can be reached by calling 351-

The UI 'culture broker' advises foreign students

By John Tieszen

For the past year, international students at the UI have had a person they can go to with their special problems. They could go to the culture broker.

Reza Riahinejad is the UI culture broker. Actually, he has been a foreign student advisor. He is uniquely fitted for the role because he was also a foreign student. He is a native of Iran.

Of his tenure as foreign student advisor he said, "I sometimes play the role of culture broker. I can help students because I can relate to them."

Foreign students are under a lot of stress because of their newness to this country. This is coupled with the stress of being a university student. "I am sometimes a mediator but I also deal with the stress of foreign students. They are under a lot of pressure and I have an advantage in dealing with them because I have the experience of living in another country.'

Riahinejad sees his role of foreign student advisor as being very important. He said that the average American college counselor "cannot do cross-cultural counseling."

RIAHINEJAD SAID, "The effect of an American counselor on foreign students is sometimes negative, sometimes positive. Some foreign students feel more comfortable with an American because they are in this country, some feel more comfortable with a foreign counselor because the counselor has gone through some of the same experiences."

He said, "They (American counselors) have their own theories and philosophies that are meant for middle-class American students. Sometimes these theories don't apply to foreign students." Consequently, international students sometimes do not get the special attention they need.

Riahinejad gave the counseling technique of eye contact as an example of the misunderstanding that can occur between foreign students and their advisors. He said that making eye contact is one of the basic techniques of American counseling, but a student from Japan, for example, is not used to eye contact because it does not exist to as great an extent in his culture. In this case, the American counselor will try to keep eye contact with the Japanese student, who feels "as if he is going through a torture chamber." Riahinejad said that because of this, the student might not return to the counselor

RIAHINEJAD, who has a Ph.D. in counseling from the UI, came to this country after he graduated from the University of Tehran. At that university he became interested in counseling and wanted to continue his education in the United States.

He said, "Counseling is an American henomenon ... I thought it was better to study it where it was originated."

He was persuaded to do his master's work at the University of Kansas by a friend in Iran. He said, "I had an American friend who had taught at Kansas he told me all about it and I applied and was accepted."

That was in 1973.

Riahinejad completed his master's work at Kansas and came to the UI as a doctoral candidate in counseling. After he completed his Ph.D., he applied for the job of foreign student counselor and was accepted for it.

Riahinejad said that many of his work experiences as a foreign student have helped him in his counseling. He knows how students feel in a new en-

He said, "When I got to Kansas, I was totally unfamiliar with the environment I felt that I was not in

HE ALSO SPOKE of the loneliness he felt: "In Iran, I was always very social, always had a lot of friends around. In Kansas, I was very lonely at

Riahinejad felt that the students at Kansas should initiate conversation with him. They did not. He said, "I learned to initiate conversation and I got friends. I think that this is a very important issue — fear of initiating conversation. Somebody should get

over it and initiate some. The foreign student counseling office is located in the International Center at the Jefferson Building.

Riahinejad is required to return to Iran because his visa expires one year after the end of his formal education, with that one year being spent on prac-

tical training.
"I would like to come back to the United States and live," he said.

Riahinejad will soon return to Iran when his term as foreign student adviser ends on August 31. He will be replaced by Sally Balldus, an American-born counselor who has spent the last year in Ireland.

By John Tieszen

City officials recall the lessons learned in college

Career choice "was one of the things that was always in the back of my mind."

How to take notes and how to study

properly are just two of the problems

college freshmen face. But while all

freshmen enter college feeling at least a little uncertain about how they will

do, many often feel they are alone in wondering whether they will be suc-

Asked about their college careers,

local government officials explained

that higher education was a trying ex-

perience for them too.

John Balmer



Iowa City Mayor Mary Neuhauser, a

graduate of Radcliff college and the UI

College of Law, said the reputations of

the colleges she attended scared her.

"What I experienced was mostly sheer

terror when I started because of the

Neuhauser said her first exam period

was the worst part of her college career. Radcliff college had its exams

after the Christmas break and over the

vacation Neuhauser had her tonsils

taken out. The operation interfered

with her studying so much that, "the

whole experience was mind-blowing to

reputation of the college.'

"What I experienced was mostly sheer terror when I started because of the reputation of the college."

Mary Neuhauser



classsroom experience did not mean that much for me."

Clemens Erdahl



Ul students Peggy Carlson and To

Survival

Owners

housing near the city limits and out

ACCORDING TO THE Iowa City ing and Program Development ment about 6 percent of the Iowa C ulation live in mobile homes, most contained in the area's nine mobil parks. In Johnson County there are of 2,619 spaces for mobile homes, ac to the Johnson County Health Depa Director Graham Dameron said tha 10 percent of the county populati lives in mobile homes. That makes County second only to Polk County largest county in the state - in the of people living in mobile homes.

Joe Kelly, executive vice president the Manufactured Housing Associa Iowa, said there is a trend in toward accommodating smaller sizes. The manufactured housing is trying to bridge the gap between an apartment and owning a home. Meanwhile, general contractors are down their versions of family h "Site-built housing is getting smal we are getting bigger," Kelly said. " we will meet somewhere in the mi far as size is concerned.'

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Councilor John Balmer graduated

from the UI in 1971. He said one of his

problems was the question of career

choice. "That was one of the things

that was always in the back of my

IOWA CITY County Attorney Robert

Jansen said that his biggest problem

was one of adjustment. "I came from a

relatively small all-boys high school. It

was very difficult adjusting to the

large lectures and the large

mind," he said.



classrooms. You were really on your own. You had to either sink or swim."

The professors he had helped Jansen through that adjustment period, he said. "I had some damn good professors, some that could put you in the palm of their hand during a lecture." The one drawback college had was that there was "little individual help available to students at that ' Jansen said.

Councilor Kate Dickson had the additional problem of getting accustomed to going to school again when she en-

tered Beuna Vista College, at Storm Lake, Iowa, at the age of 49.

"I HAD TO LEARN how to study all over again, I had lost the power of concentration. I had to divorce myself from all activites except from the school and my family," she said.

Dickson entered college six weeks after the death of her husband. She said she was "highly motivated" to do well and that the community was behind her and supported her. "I looked neither to the left nor to the right, I just did it."

Councilor Clemens Erdahl said that his biggest problem was that "the classsroom experience did not mean that much for me." Erdahl attended Columbia University for two years until the student riots of 1968. He left college at that time and did not return to school until he enrolled at the UI in 1973. Erdahl graduated from the UI

College of Law in 1980. Erdahl said that his biggest problem with college was in attending it straight through to graduation. Erdahl said he thought taking time off from school is essential for students

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Classifieds

The Daily Iowan

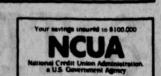
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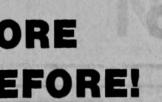
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Councilor Clemens Erdahl said that his biggest problem was that "the classsroom experience did not mean that much for me." Erdahl attended Columbia University for two years until the student riots of 1968. He left college at that time and did not return to school until he enrolled at the UI in 1973. Erdahl graduated from the UI

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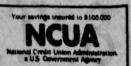
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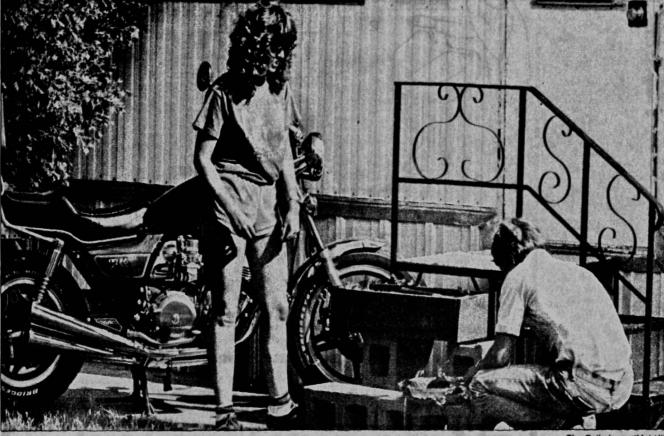
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Survival



The Daily lowan/Mel I

Continued from Page 1C

Ul students Peggy Carlson and Tony Nopoulos live in Nopoulos' mobile home at Towncrest Mobile Home Court.

Owners

wave of interest in alternative forms of housing near the city limits and out into the county.

ACCORDING TO THE Iowa City Planning and Program Development Department about 6 percent of the Iowa City population live in mobile homes, most of them contained in the area's nine mobile home parks. In Johnson County there are a total of 2,619 spaces for mobile homes, according to the Johnson County Health Department. Director Graham Dameron said that about 10 percent of the county population now lives in mobile homes. That makes Johnson County second only to Polk County — the largest county in the state — in the number of people living in mobile homes.

Joe Kelly, executive vice president for the Manufactured Housing Association of lowa, said there is a trend in housing toward accommodating smaller family sizes. The manufactured housing industry is trying to bridge the gap between renting an apartment and owning a home, he said. Meanwhile, general contractors are scaling down their versions of family housing. "Site-built housing is getting smaller and we are getting bigger," Kelly said. "I guess we will meet somewhere in the middle as far as size is concerned."

BECAUSE HOUSING is "a function of affordability," Kelly said manufactured housing may have the edge over site-built housing in the future. He said the labor costs of manufactured housing are about 10 percent of the total costs of construction. But in site-built housing the labor costs are around 40 percent of the costs. "We can build houses a lot more efficiently in a factory situation," Kelly siad.

Factory construction, however, has given way to other problems not associated with efficiency. Because much of the processed wood used in mobile home construction contains a certain amount of formaldehyde, its concentration has caused an occassional health problem. The same wood used in site-built housing allows most of the formaldehyde gas to escape during the construction process. But under en-

closed factory conditions the gas is absorbed and then released slowly throughout the life of the home.

As a means of reducing the amount of formaldehyde gas given off within a mobile home, urea formaldehyde, which was used as insulation in many newer homes, was banned by the federal Consumer Products Safety Commission in 1982.

ACCORDING TO DAMERON there are some 2,000 products on the market that contain formaldehyde. Because so many products that contain formaldehyde are found in mobile home construction, the concentration of formaldehyde gas is greater, he said. The Johnson County Health Department condemned one trailer in the county because the concentration of formaldehyde may have caused an allergic reaction in the child of a couple living in the trailer. Dameron said the infant was experiencing "rashes and respiratory problems," and after tests were made the family was moved out of the home.

"They (the family) are suing the people they bought the trailer from," Dameron said, "and then the people they bought the trailer from are going back and suing the people who built the trailer and the people who built the trailer are going back and suing the people who sold them the fiber board (a form of processed wood)."

Hames said, "It (formaldehyde) could be an irritant, there's no question about that." But he points out that a federal court recently overturned the decision by the CPSC that said urea formaldehyde was a possible carcinogenic substance. "So you might say the school is still out on formaldehyde," he said.

WHILE THE SCHOOL is out, rumors about the dangers of mobile homes run rampant. According to Hames, some of the reasoning behind the dangers associated with mobile homes has come from the connection people make between them and recreational vehicles.

"Manufactured housing," Hames said, "is a sophisticated product but our reputation has been terrible because we have evolved from the recreational camper. We've fought the prejudices about mobile homes for years. People say that they blow over, burn out and that gypsies live in them. But the fact is that about one third of the nation's new home starts in the past year were in the form of manufactured housing."

And the number of manufactured housing units will probably increase as today's college-age population looks to fill its future housing needs with owner-occupied oppurtunities. But local government has become stingy in the past few years when it comes to zoning or approving more mobile home parks or subdivisions that intend to use manufactured units.

BOB WOLF, OWNER of Wolf Construction Inc., tried to get a new type of subdivision approved for 40 acres of land that he owns on Scott Boulevard. Wolf said he wants to lay 256 foundations complete with underground garages and basements. Mobile home owners would then have their homes hoisted on to the foundations by crane.

Wolf said he is attempting to offer an alternative to mobile home parks by "upgrading them almost to the standards of a subdivision." The homes would not be the aluminum-sided types, which Wolf calls "silver bullets," that are found in most mobile home parks. Though the homes would come complete with "wheels and tungs," they would have wood siding and along with the foundations would be almost indistinguishable from their site-built counterparts.

THE IOWA CITY Council approved the move, but the city's planning department then turned it down. Wolf has since reapplied for approval through the county and has all the needed permits to go through with the development.

If plot is approved, Wolf said he plans to call it "Modern Manor" — an appropriate name for what Kelly said would be the first subdivision of its type in the state. But with the need for owner occupied housing to accommodate the "baby boom" generation as it grows through its most productive years, it probably won't be the last.



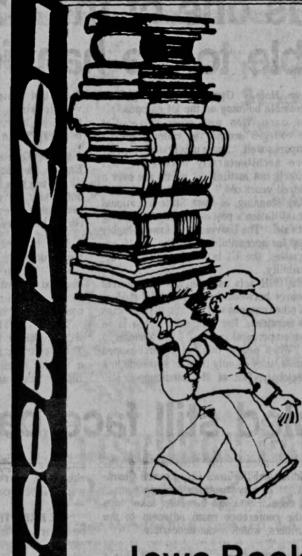
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Student driver Curt Hart helps UI biomedical engineering graduate Mel Ross board the Bionic Bus. The bus is equipped

with a lift for handicapped students and serves as transporta-

Ul is lauded as one of the schools most accessible to the handicapped

Making the UI campus accessible to the handicapped is a goal that most students would expect and applaud.

Sharon Van Meter, coordinator of the Office of Services for the Handicapped (OSH), feels that the state has gone to great lengths to make the university accessible. "It is clearly the most physically accessible campus of the regent institutions and the most accessible compared to the small liberal art colleges in Iowa."

Presently, the only buildings not accessible are Halsey Gym, Old Armory, and the Field House

The Old Armory is being replaced by the new and accessible communications facility. The Field House, currently under renovation, will also be accessible to the handicapped when completed. This will

leave Halsey Gym as the only nonaccessible building on the UI campus.

In comparison with other universities and colleges around the country the UI compares well. "Some universities may be more architecturally accessible, but probably not institutions which are over a hundred years old," Van Meter said.
Ray Manning, of Iowa State Vocational

Rehabilitation's post-secondary counseling unit said, "The University of Iowa is highly rated for accessibility." Of the Big 10 universities, the UI is rated second for accessibility.

The OSH acts as a liaison and referral resource between the handicapped student and other campus and community agencies and services. The office's purpose is to broaden perceptions about what a handicap is. "When people think of a handicapped student, they usually think of someone in a wheelchair. Out of 351 handicapped stu-

wheelchairs. The rest were visionimpaired, hearing-impaired or an invisible handicap," Van Meter said.

Archie Green, a graduate student in English, is also a handicapped student. 'I've been here since 1978 and the city and university have done well in making everything accessible. No other cities have come close," he said.

"The university and city have worked harmoniously in making the environment better," Van Meter said. "If you talk to any disabled students, they'll probably tell you that this university and city are heaven compared to where they came from."

The OSH also has good working relations with the Bionic Bus, a division of Cambus. The Bionic Bus is a minibus equipped with a lift for handicapped students that has regular riders and temporary riders.

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But the disabled still face barriers

By Mark Leonard

Accessibility to Iowa City's Civic Center seems to be a major stumbling block for handicapped people in town.

'There just aren't too many practical solutions to the problem given the layout of the building," Assistant City Manager Dale Helling said. "It's a nightmare."

Anyone who has been through the Civic Center can attest to the many steps and staircases winding through the building. The three levels of the building actually have many sub-levels to them, all of which would make it hard for the Civic Center to become totally accessible even with an

When the building was constructed in 1961, little thought was given to accessibility for handicapped people, Helling said. Any future expansions of the Civic Center, he addded, would be "totally ac-

At the present time, the handicapped can

gain entrance to the front lobby of the building and the Iowa City Council Chammal council sessions, however, take place in the conference room adjacent to the chambers, which is not accessible

"THE PROBLEM is we can get people on one level, but we can't get them on the other," Councilor Clemens Erdahl said. "The design of the building, in this aspect, The only solution to the present problem

is the construction of an elevator, Helling said. Councilor John Balmer said that idea has been mentioned since he became a

with all the different levels it has, but the cost of installing an elevator is really exorbitant," he said.

be solved a few years down the line when the city re-evaluates its space needs and possibly builds a new wing on the Civic Cen-

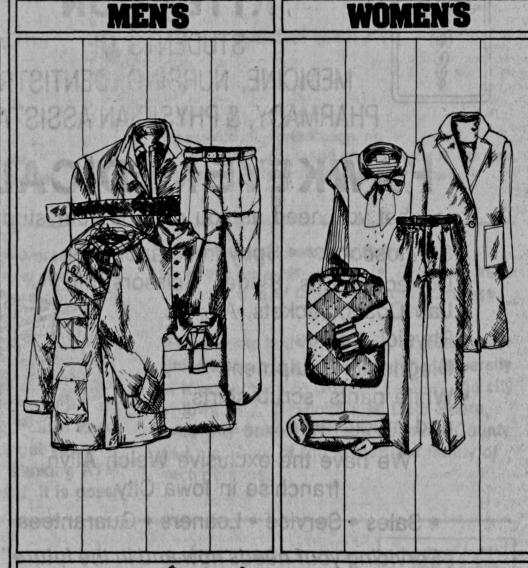
bers. Many city meetings, including infor- would all be accessible to the handicapped.

WE FEEL THAT the city money would be better spent making the new addition accessible," Erdahl said. He added that the next council will probably take up the issue some two to three years down the road.

As for other city structures, Erdahl said, 'I think we've done a lot better with the rest of the buildings." He noted that the Iowa City Public Library is totally accessi-

"That's one of the reasons we built it,"

An Idea **Whose Time Has Come**



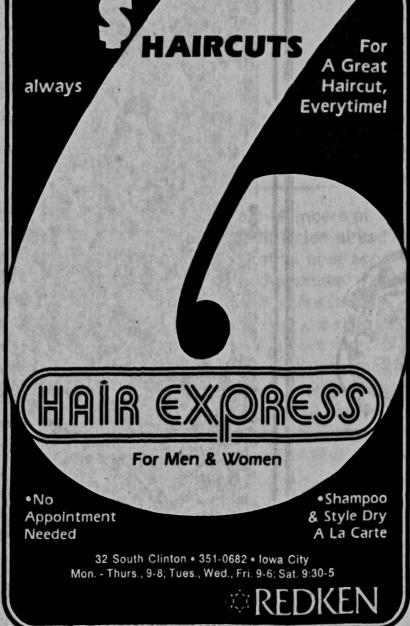


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Balmer added that the city installed an We know the building is a real problem elevator recently in the city's Recreation Building to give handicapped people more accessibility there and added that both levels with entrances to the facility have Council members hope the problem can Lifestyle Dressing for the 80's ramps. "We have made efforts in this area, but it's a tough one," Balmer said.









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Wesley F emphasiz

By Suzanne Hildreth cial to The Daily Iowan

Holding down a job, for most sacrificing a large chunk of their soc the peer ministers working at the U Wesley House, their job fits in per

In fact, they're required to spend to friends, getting to know newcome them into Wesley activities.

Having "time to talk to people" Wells, a spring 1983 graduate, and p two years, liked about her work. "It exactly," said Wells, who earne audiology. She described herself board" for friends and Methodist s Crisis counseling isn't the job ministers. The professional minister that, although peer ministers do

The purpose of the program is to with trained listeners who can take deas, beliefs, fears and problems, o friendship, and get people intere

THE PEER MINISTRY at Wesle live years ago with one peer ministe from five to seven undergraduates in any given time.

"Last year we had twelve application eve Schuldt, Wesley minister pervising the peer ministry progreschuldt and ministers Bob and Jo counselors to the peer ministers. Th the beginning of the year, discuss pe problems with them on a bi-weekly them as a group in organizing progra Lack of supervision time is one fa expansion of the program, accord Another problem is lack of funds needed to house more students.

One of the unique aspects of the V besides being the first such program that some of the students live in th apartments of the large, old Wesley

FREE HOUSING IS the salary recieve for their ten hours of v although most say they put in much

One peer minister is usually assign and that also is paid by Wesley For Don Anderson, a sophomore eng from Cedar Rapids, lived in the d ninister in his freshman year. His j Anderson, was "to interact with kids be moving into the Wesley House Marce Dirks, a sophomore pharma Spencer, Iowa, will take over as the tative. Her responsibilities, howe restricted to dorm residents. A ministers make contacts wherever

"The areas of contacts are ge ones," Schuldt said, "such as o campus organizations and people evangelism, but in the better sense The peer ministers attract stud House through a wide range of pro-

THE WESLEY SINGERS are a Cl group that performs in worship s lowa. In the fall there will be Sunda

By Sara Flood

Is there currently a religious college students? According to son volved in religion, the answer is yes In a society with an increased amo Unemployment, crime and suicide, Seem to be turning to other means

problems, observers say. Jo Hoover, campus minister and director of Wesley Foundation, said to young people become disillusioned by turn to a another power.

John Boyle, director of the UI Sch aid in the past students went throu religious alienation. They were rebel traditional religions and seeking s However, he said, today students are s ngness to participate in traditio Hoover said many students are look and meaning in their life. They are what they believe, both intell

religiously.
There are approximately 12 campute UI similar to the Welsey Foundat eligious denominations. The campus to answer questions that sudents ha their own faith and religion in gener

THE FOUNDATIONS provide a var





Survival



United Methodist Wesley Foundation is located at 120 N. Dubuque St.

Wesley Foundation ministry emphasizes peer counseling

By Suzanne Hildreth

Holding down a job, for most students, means sacrificing a large chunk of their social lives. But for the peer ministers working at the United Methodist Wesley House, their job fits in perfectly with their

In fact, they're required to spend time talking with riends, getting to know newcomers and drawing hem into Wesley activities.

Having "time to talk to people" is what Laurie Wells, a spring 1983 graduate, and peer minister for two years, liked about her work. "It's not counseling exactly," said Wells, who earned a degree in diology. She described herself as a "sounding board" for friends and Methodist students.

Crisis counseling isn't the job of the student inisters. The professional ministers usually handle that, although peer ministers do some informal

The purpose of the program is to provide students with trained listeners who can take time to discuss ideas, beliefs, fears and problems, offer support and friendship, and get people interested in Wesley

THE PEER MINISTRY at Wesley was launched five years ago with one peer minister. There are now rom five to seven undergraduates in the program at

"Last year we had twelve applicants," said Rev. we Schuldt, Wesley minister responsible for pervising the peer ministry program. Schuldt and ministers Bob and Jo Hoover act as

ne beginning of the year, discuss personal goals and roblems with them on a bi-weekly basis and guide em as a group in organizing programs and parties. Lack of supervision time is one factor preventing expansion of the program, according to Schuldt. Another problem is lack of funds that would be needed to house more students.

One of the unique aspects of the Wesley program, besides being the first such program in Iowa City, is that some of the students live in the cozy upstairs apartments of the large, old Wesley House at 120 N.

FREE HOUSING IS the salary the ministers recieve for their ten hours of work per week, although most say they put in much more time than

One peer minister is usually assigned to the dorms and that also is paid by Wesley Foundation.

Don Anderson, a sophomore engineering major from Cedar Rapids, lived in the dorms as a peer minister in his freshman year. His job, according to Anderson, was "to interact with kids there." He will be moving into the Wesley House in the fall and Marce Dirks, a sophomore pharmacy major from Spencer, Iowa, will take over as the dorm representative. Her responsibilities, however, won't be restricted to dorm residents. All of the peer isters make contacts wherever there's a need.

"The areas of contacts are generally natural ones," Schuldt said, "such as classes, dorms, campus organizations and people at Wesley. It's evangelism, but in the better sense of the word." The peer ministers attract students to Wesley House through a wide range of programs.

THE WESLEY SINGERS are a Christian pop-folk group that performs in worship services around lowa. In the fall there will be Sunday night suppers,

weeknight theological discussions, Bible study, seminars, parties, winter campouts, Valentine's Day dances and Cornerstone Coffeehouse - a Friday night hang-out for anyone who feels like eating, talking, playing games and listening to performers who play everything from gospel to popular and folk

One new program this year will be "Christian Clowning." Clowns, who are peer ministers or other students, are incorporated into church services. They'll perform comic and serious skits based on Biblical stories and precepts. Tom Williams, a junior special education major, said the idea is neither new nor unique to Iowa City, but has recently become more popular.

A special education Sunday school class is also something Williams would like to see started in the fall, but he added that it was a "very tentative" idea. Because most of the peer ministers leave Iowa City for the summer, peer ministry work during the summer session is limited mainly to contacting summer school students and students new to the UI.

The peer ministers, like the programs they coordinate, are chosen for their wide range of interests. Variety of personalities is exactly what the senior staff at Wesley looks for when choosing new members to fit in with the "team," according to Schuldt.

"BASICALLY, WE LOOK for people who have a pretty good sense of what their beliefs are. We also want people who are healthy, can relate well to other students, are good listeners and are verbal because so much of our peer ministry program is making contacts and cultivating relationships

selors to the peer ministers. They train them at "I think the peer ministers are flexible," said Tammy Melchert, an enthusiastic graduate with a degree in recreation. "Beth (Mitchell, a peer minister) and I can be so crazy and bizarre that people are just blown away, or we can be very, very serious. It has a universal appeal. With the combination of all the peer ministers, there's always somebody who's right."

"The more variety the better." said Anderson. "It makes us open and able to reach that many more

Anderson first became interested in the peer ministry program after meeting some peer ministers at a Wesley open house at the beginning of

"I felt really comfortable. It seemed like all the peer ministers enjoyed themselves." he recalled.

MOST OF THE PEER ministers aren't working toward careers in the professional ministry or in the church, but are pursuing ministry-type professions such as social work and working with the handicap-

The term "peer minister" seems to conjure the image of a stereotypical, super-clean and somewhat conservative type of student, according to Melchert. She claims that's not an accurate picture.

'There's part of me that's just as rowdy and crazy and fun-loving as every other student on campus. Wesley accepts that in us." said Melchert.

Taking time to help people, Melchert feels, is a much more important part of being a Christian than any rigid behavioral standard.

Besides friendliness, one thing many of the peer ministers have in common is a previous encounter with fundamentalist groups. They don't see the experience as negative, but neither was it satisfactory for them. They feel fundamentalist groups are too rigid in theology and over-reliant on biblical for-mulas to solve life's problems.

Many see return to religion

By Sara Flood cial to The Daily Iowan

Is there currently a religious revival among college students? According to some of those in-colved in religion, the answer is yes.

In a society with an increased amount of violence, Unemployment, crime and suicide, young people seem to be turning to other means to solve their oblems, observers say.

Jo Hoover, campus minister and an associate director of Wesley Foundation, said that many times oung people become disillusioned by the world and urn to a another power.

John Boyle, director of the UI School of Religion, said in the past students went through a period of religious alienation. They were rebeling against the traditional religions and seeking something else. lowever, he said, today students are showing greater llingness to participate in traditional religions.

over said many students are looking for purpose and meaning in their life. They are searching for what they believe, both intellectually and

religiously.

There are approximately 12 campus ministries at the UI similar to the Welsey Foundation, for various ministries help. religious denominations. The campus ministries help to answer questions that sudents have concerning their own faith and religion in general.

THE FOUNDATIONS provide a variety of lectures veiws of religion both publicly and privately.

concerning popular topics and problems among stu-dents. They offer Bible studies, support groups and social gatherings.

According to Boyle, students are becoming more interested in their individual faiths as well as in other religions. He said students are looking for answers about themselves, their origins and their

Boyle cited the confusion in the outside world as one of the reasons why young people are turning to religion. He said students are becoming more serious and interested in religion, that they are looking for the roots of their beliefs and a way to meet their religious needs.

Mark Burwell, a junior and a member of Campus Crusade for Christ, said involvement in the group is growing. The student organization is one of the groups on campus that provides students a place to discuss religion.

According to Burwell the organization provides a chance for students to get together and have fun but not feel too many of the social pressures of college.

Boyle said students are constant searching for what their religious beliefs are. He said in the past religion has signified security and students are still looking for that security.

There has been a swing of the pendulum and young people are returning to more basic religious values, Boyle said. People are taking more conservative

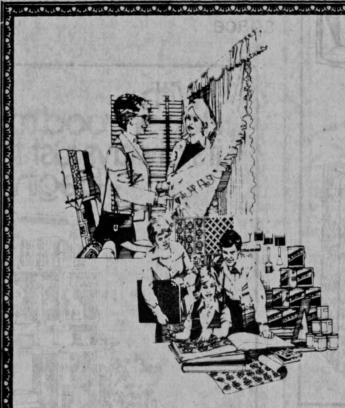
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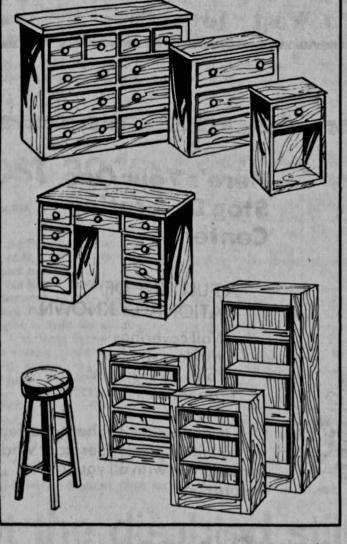
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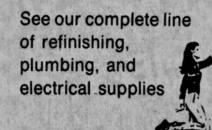
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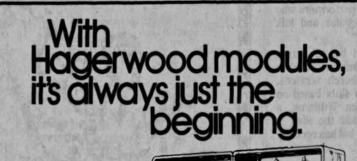






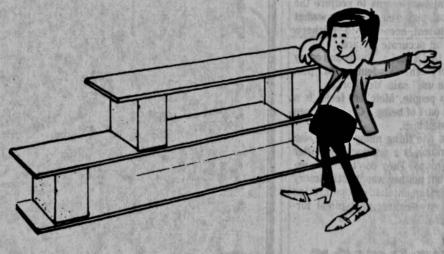
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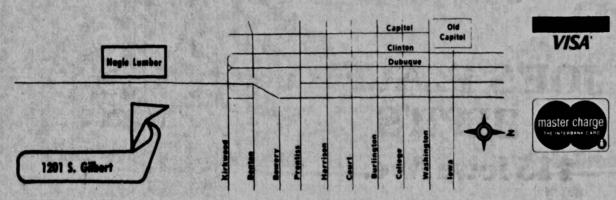
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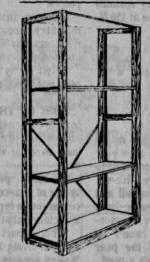
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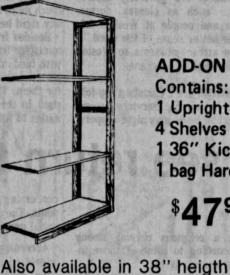
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While Rec Bu

By Robert Ryser Staff Writer

The news came late on a Mar closed immediately by universi found that under current safety

As a matter of fact, it had be roof had been put over the cen Following the closing, Randal told The Daily Iowan that the because the UI "could not deter of the building."

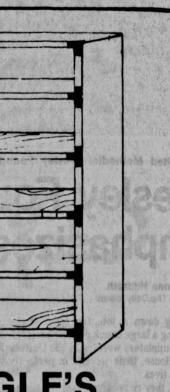
The closing wasn't unexpected surprise. The Field House was following the completion of the Arena/Recreation project.

PLANS HAD ALREADY been ing in May and the strategy that

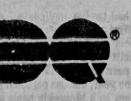
crowding in the UI's Recreation three ring circus tent than a m "It's going to be a circus," dinator of Recreational Service Unfortunately, this circus wor limited space in the Rec Buildi

The closing of the Field Hous

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NED SECTIONS

BASIC UNIT

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2 Uprights

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1 bag Hardware

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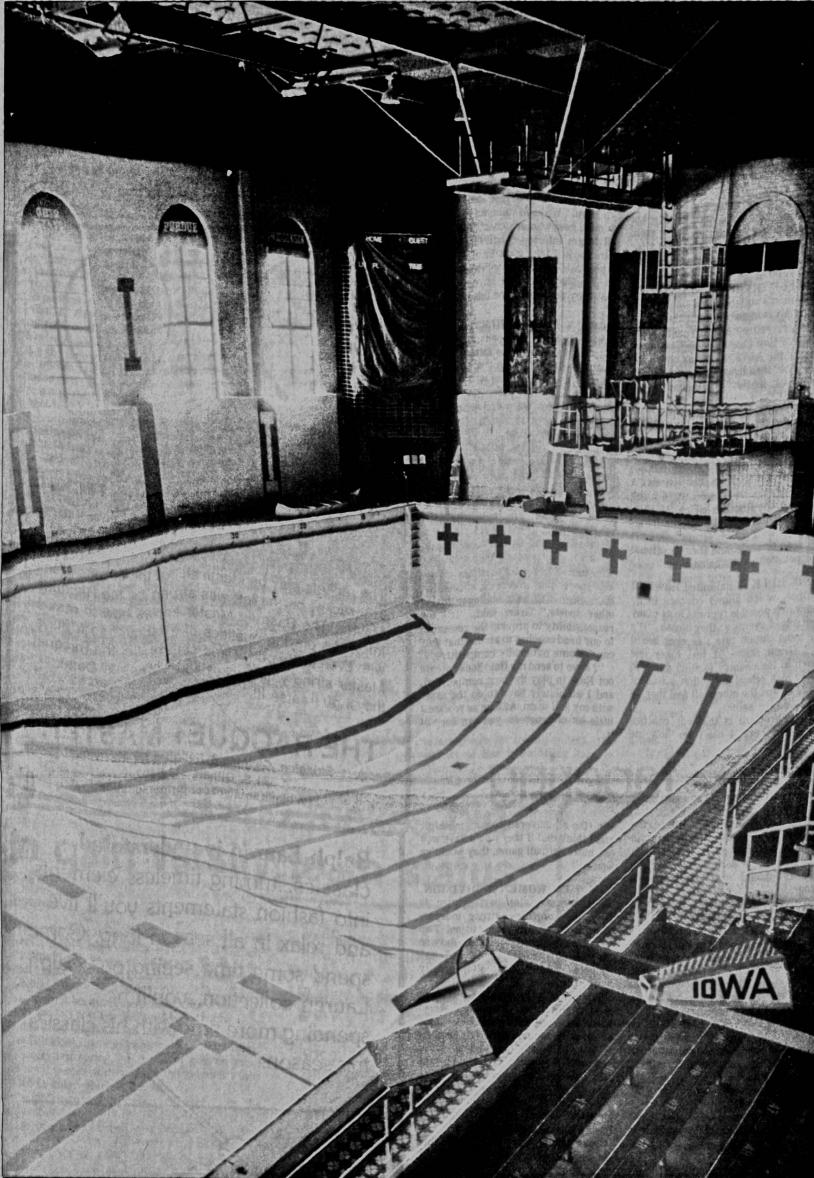
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in 38" heigth



While Field House is renovated, Rec Building turns into 'circus'

By Robert Ryser Staff Writer

The news came late on a March evening. The UI Field House was to be closed immediately by university officials after an engineer's study had found that under current safety standards, the building was structurally

As a matter of fact, it had been that way since 1935 when a concrete roof had been put over the center section of the building.

Following the closing, Randall Bezanson, UI vice president for finance to resort to playing at midnight, but we might have to." told The Daily Iowan that the building was closed on such short notice because the UI "could not determine with assurance the absolute safety of the building."

The closing wasn't unexpected — it was the timing that came as such a surprise. The Field House was scheduled to begin a \$3.9 million facelift natives. following the completion of the spring term as a part of the Hawkeye Arena/Recreation project.

PLANS HAD ALREADY been made for an approximate 14-month closing in May and the strategy that was to be used was simply implemented

The closing of the Field House has caused, among other things, overcrowding in the UI's Recreation Building, which now looks more like a three ring circus tent than a multi-purpose athletic facility.

"It's going to be a circus," said Warren Slebos, UI Program Coordinator of Recreational Services.

Unfortunately, this circus won't be all fun and games. Because of the limited space in the Rec Building, basketball and indoor track will be

restricted, and badminton, volleyball and raquetball will be cancelled for the 1983-84 year, according to Slebos.

"THEY ARE GOING to try to set up four (basketball) courts in the Rec Building (during the school year)," Slebos said. "People will still be jogging around the track while the games are going on, and there is no way we can accomodate all the (24) teams.

"We will probably have to put some kind of restriction on players; a person, maybe, could only compete in one division. I would hate to have

All of the outdoor sports programs offered, such as softball, golf, and tug-of-war, will remain unaffected by the Field House renovation. But to compensate for the cancelled events, Slebos said that the recreation department may offer minature golf, bowling and billiards as alter-

"THESE ARE ALL pretty low cost programs, the ones that don't involve officials," Slebos said. "The high cost activities are basketball, football, softball and volleyball and the entry fee per person doesn't cover the cost of the events." Slebos estimated that the UI Rec Department loses approximately \$5,000 on flag football alone.

But there is more to this matter than just dropping and adding events. Raquetball, a popular activity at the Field House, is also responsible for bringing in revenue that goes back into the intramural department budget to help fund other events. Its cancellation as an intramural activity does not concern Slebos as much as the loss of revenue its cancella-

See Renovation, page 4D

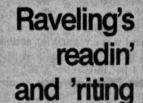
The Daily Iowan

Iowa City, Iowa Wednesday, Aug. 24, 1983 University edition Section D



Join the club

They may not be as tough as Augusta, but the five area golf courses can, and usually do, provide a challenge to the average golfer. A look at the five toughest



Besides being a Big Ten basketball coach, lowa's George Raveling finds time to read 150 newspapers. And when he isn't reading one, he might be writing for one with his weekly column. A profile on the new Hawkeye coach



Home sweet home

The Carver-Hawkeye Arena is one of the most awe-inspiring sports arenas in the country. Members of the UI athletic staff are more than pleased with their new home.

Getting the run around

lowa City has been called "a hotbed of running in the Midwest." Five of the city's finest runners show why, revealing their favorite courses Page 7D



Recreation

'New era' for women's athletics

Christine Grant, the first and only Iowa women's athletic director, can't stand the heat, so she's getting out of the kitchen - literally.

Four walls were temporarily con-structed in the kitchen unit at Halsey Gym so Grant would have an office. The make-shift cubbyhole, located down the far-reaches of the dingy corridor of Halsey, has no windows, thus limiting the ventilation. Grant refers to her cubical as a "tin box" during the sweltering summer months.

BUT GRANT WON'T have to deal with the heat as she, and the entire women's athletic department personnel, moves to the plush, air-conditioned offices of the new Carver-Hawkeye Arena. The move comes as the women's athletic department celebrates its 10th anniversary, and Grant calls the venture westward "symbolic" of the "new era" today's women athletes are embarking upon.

"We'll see a very different end result," she said. "We've got the best coaches we could find, and I feel they will have the best recruiting ever from Carver. Facilities either impress or depress young athletes, and would you be impressed with Halsey?

'There's a real air of excitment. The general attitude is that we've done weml to build a good foundation in our 10 years, but now, let's show everybody what we can do.'

THE "NEW ERA" is a far cry from the modest beginning of UI women's athletics in 1973 "when this job (athletic director) was created, and the university made a commitment to build an intercollegiate program for women," Grant said. While still in her tiny cubbyhole in Halsey, Grant took a few minutes to reflect upon her 10 years as athletic director, teacher and

Along with her duties as athletic director, Grant taught physical education, studied for her doctorate and coached the field hockey team during her first few years in Iowa City. "It was chaotic," she said. "We didn't have the finances for me to move out of one of those areas. For the first three years, I found it tremendously heavy."

IN 1973, GRANT started with a budget of \$30,000 and operated under the governing body of the Association and it's not fair to our kids." for Intercollegiate Athletics for Under NCAA rule, the number of are never here. I don't see how the

Residence hall participation in in

tramurals is down this year at the UI,

and that concerns Warren Slebos,

program coordinator of Recreational

'After we get the Field House situa-

tion taken care of, our main priority is

to get the dorm participation up to a

competitive level," Slebos said. "I

think that (dorms) are a valuable part

While the dorm participation has

been decreasing during the past few

years, the Greek participation has

been getting stronger and the frater-

nities and sororities have become the

"THE GREEKS PARTICIPATE in

every event, and are much more in-

volved in the system than the dorms or

the independents are," Slebos said.

in what they participate in, and you can

almost predict what events they will

Slebos said that the Greeks will

always be consistent in their perfor-

main frame

compete in every year.'

"The independents are very selective

of our intramural program.'

By Robert Ryser



Dr. Christine Grant

Women. Today, she operates with a budget of around \$1.5 million, but intercollegiate athletics are no longer governed by the AIAW. This year, the NCAA became the governing body for most intercollegiate athletics.

Grant is "not happy" with the move to NCAA control because "the opportunities for a young woman have decreased tremendously." Under the AIAW, there were 41 national championships offered to women, but that number is cut to 29 in the NCAA. "The NCAA doesn't offer championships in five sports the AIAW did," she said.

Grant is especially unhappy with the selection process for post-season play, which consists of an automatic conference berth and at-large selections. She calls the at-large selection a "political process."

"I THINK IT HURT our field hockey team," she said. The squad, coached by Judith Davidson, attained a No. 1 ranking during the season and was third nationally in the final poll. But they were not seeded in the post-season tournament, which left Grant utterly speechless. "I don't believe what we got," she said.

Despite winning the Big Ten title, Jerry Hassard's cross country team was overlooked by the selection committee for nationals. "To this day, I don't understand how our cross country team was not cited for nationals," Grant said. "It's a political process,

Intramurals

mance level due to their competitive

individual structures, but the low dorm

turnout this year was very discourag-

ing. In fact, he said, it could effect the

entire intramural program in the

Slebos cited two possible reasons for

Students only have so much time,"

Slebos said. "The residence halls are

now starting to run their own

programs, and the fact is that the stu-

dents just don't have time for both our

dents coming in are from a different

type of background where athletics

weren't stressed as much," he said.

"As a result, we lose our overall num-

The recent Hillcrest and Quadrangle

softball tournaments were prime ex-

amples of the individual dorms

starting to organize their own

programs, according to Slebos

'IT ALSO COULD BE that the stu-

program and the dorm's.

the dorm's low participation level.

Intramural dorm activity tapering



scholarships for women has been dropped from eight to six, and 95 percent of the voting representation is by men. "They say it's suppose to be NCAA for men and women, but in reality, it's not." Grant said.

ONE OF THE BIGGEST CHANGES for women's athletics since its move to the NCAA is in recruiting. "The NCAA rules are more tedious," said Iowa women's Golf Coach Diane Thomason. "Under the AIAW, if it was not in the rule book, then it was legal. But under the NCAA, if it's not in the rule book,

Grant calls the NCAA recruiting rule book "ridiculous. I defy anybody to understand the rule book. If you don't understand the rules, how can you follow them? That's the main problem."

Staff members in the women's department are constantly on the phone to the Big Ten office "doublechecking" the official interpetation of the recruiting rules, Grant said. "If you read the rule, and then its official interpetation — it's astounding."

ONE RULE IS unlimited travel off campus, which allows coaches to go and watch possible recruits in as many high school events as they please. "It's the most insane rule I've ever heard Grant said. "It just takes one coach in the country to start going to every high school game that a student plays in, and the others all feel they've got to do the same.

"The problem is that our coaches

But even if the UI Recreation Department is successful in substan-

tially increasing the number of partici-

pants from the dorms next year, the

Greeks should still dominate the

With four events left in the past in-

tramural season, Sigma Chi had built

up a seemingly insurmountable point

total of 1147.5, leading Pi Kappa Alpha

by 93 points. The closest non-Greek

team, Tension House from Hillcrest,

trailed Sigma Chi by 545 points. At the

end of the season, the top ten teams,

'WE PUT MORE EMPHASIS on

football this year," said Chris

Hoffman, intramural chairman of

Sigma Chi, "and this was the first year

that a fraternity won the (all-university) basketball title (Sigma Chi

Down by 93 points, Pi Kappa Alpha staged a comeback, finishing first in

tug-of-war to bring them 10.5 points

they have been consistently tough for the last decade," Slebos said. "I heard

them say that they really wanted to

The Pikes have never been down;

defeated Currency).

from first place.

led by Sigma Chi, were all Greek.

And the cost is astronomical, and it's immoral to spend that kind of money in today's economy. There absolutely has to be national, massive changes in recruiting.

Grant may not be pleased with the recruiting rules, but she is pleased with the quality and commitment of incoming recruits to the UI.

IN 1973, the commitment by women to their sport was minimal, Grant said. The young women then were astounded when I expected them to be in top condition," she said. "They had not been encouraged — in fact, they were pretty much discouraged - by society to participate, and they never made the commitment to sport. If they enjoyed sport, they would play. But to get them to condition and practice was

Today, Grant has just the opposite problem. "We have students who come in here now who are chomping at the bit to get into top condition, because they know if they want to be a highlyskilled athlete, they absolutely have to do it," she said. "We have to watch that they don't practice too much."

GRANT SAID ATHLETES today tend to get too wrapped up in their sport, and they begin to fall off a little in academics. "They get so into their sport, particularly those with national aspirations, that they get lost in athletics unless we watch them," she said. "We have to watch that their academics come first.'

The average GPA of a UI woman athlete is 2.8 on a scale of 4.0, which is higher than the general undergraduate population, according to Grant.

The cross country, track, field hockey and swimming teams have all reached a national level of competitiveness, and Grant would like to ee all 10 sports attain that level.

"When you've got a least one or two key sports that are being successful, there seems to be a spillover to the other sports," Grant said. "It's my responsibility to provide the resources to our head coaches to assure that they can become nationally competitive.

"I have to send my field hockey team out East to play the best competition, and I absolutely have to do the same with my golf team. As long as you see a little bit of progress, you can keep at

and I think that if they would have won

one more softball game, they would've

IN THE WOMEN'S DIVISION,

although the major participation is

from the sororities, strong indepen-

dents provide stiff competition. Two

examples are the Dauminoes, who won

the all-university title, and the

Ringers, winners of the all-university

Traditionally in the coed league, a

good fraternity or independent squad

would team up with a good independent

or sorority and dominate the league.

restrictions on that." Slebos said, "the

Rec Building is going to be crowded as

it is, so we'll have to be selective about

the number of teams we allow to par-

ticiapte, especially in sports like basketball and volleyball."

That will be a big change, because

for the past five years basketball and

volleyball, along with softball and flag

football have been the most popular ac-

tivities in men's, women's, and co-ed

We might have to put some sort of

football title.

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Recreation

Golfers

My mission, one which I chose cept, was to find the five toughe I use the term loosely) golf hole

Iowa City area's five golf cour

climbed over the fence sep. Mormon Trek Road and th

Finkbine Golf Course and walk

the No. 12 teebox. The 12th ho

365-yard, par-four with an up

degree dogleg left that begins ab

yards down the fairway. The

possibly the toughest one Iowa C

to offer to the average golfer.

way uphill to the long, narrow

the fairway is dotted with trees

the right- and left-hand sides. J

side the tree line on the left, or r

the teebox, is a series of large

bunkers that love to swallow

STANDING ON the teebox,

must negotiate either of two ty drives. They can attempt to si

over the frontline crop of tre

bunkers, thus putting themsel

perfect position for an approach

the green, or they can play it s

driving right of all the trouble.

"They're making it even toug

pushing the teebox farther left.

Iowa women's Golf Coach

Thomason. "If you play it sa

you're not in the bunker, you've

The green is long and not ver

from the angle that most golfe

proach it. In front of the green is

rough, and directly to the

THE BUNKERS ARE well |

because they sit at the normal of

distance for the average golfer

result, a lot of second shots a

tempted with sand or pitching w

after the almighty amateur att

to shortcut their way over the

Thomason said it's tough to s

par once the ball rests itself in the

sand. "The green is long and n

depthwise, and that's the way

always hitting into the green,

said. "The green's terrain all re

to the right, so if you try to hit le

could go in the bunker at the top

"If you go right or left, it's oka

omason ventures to guess tha

if you're long or short, it's to

golfers play the 12th hole with all

III Socce

During the past 10 years an in

Americans have been getting a

"I think it will be one of the la

country some day," said UI Socc

Soccer first became popular or

coasts and has now reached the

sport is being played at the varie

Iowa City alone, there were over

ing soccer last spring. "And as

and more people will come to played as kids," Bartelme said.

The increased enthusiasm f

Midwest has prompted the UI S

"WITH SOCCER AS a varsity

sity, we would have the opportur

that we have the talent," Bartel

"We have a competitive team

said. "And we feel that we can Ten and eventually in the nation

varsity soccer team. "The M behind," said UI soccer player . high schools in Iowa are afraid so from the football programs." The only schools in the Big Te have varsity soccer programs

State, Northwestern, Indiana an Hoosiers won the NCAA title last

"WE WANT TO REPRESENT

According to Shilling, the UI s

ready to compete on the same le

teams for five years," he said. "

tournaments but we are compar-

they are able to compete with va

Last fall, the UI Soccer Club took

won the UNI Soccer Invitational.

The UI Soccer Club proved itsel

Tournament. The soccer club los the last 15 seconds of overtime,

also defeated DePaul last fall.

status as a varsity sport.

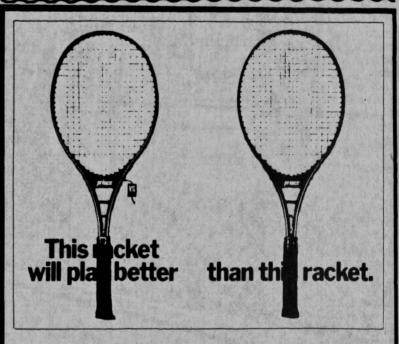
another infamous bunker.

long shot to the green.'

balls of any color.

From the start of the dogleg

In order to avoid paying green



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Steve Batterson's TV column-Wednesdays in the 'DI'

Ralph Lauren is understated



THE COACHES FROM the But varsity teams don't want to

Mon.-Fri. 10-9

Saturday 10-5

Sunday 12-5

m as long as they are a club clubs don't count on a varsity team ing said. The varsity teams also practice games, he added. The UI club also wants to become

to attract more players. Many soo university don't come out for

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Recreation

Golfers beware: Fearsome five

My mission, one which I chose to accept, was to find the five toughest (and I use the term loosely) golf holes in the Iowa City area's five golf courses.

In order to avoid paying green fees, I climbed over the fence separating Mormon Trek Road and the UI's Finkbine Golf Course and walked onto the No. 12 teebox. The 12th hole is a 365-yard, par-four with an uphill 90degree dogleg left that begins about 190 yards down the fairway. The hole is ssibly the toughest one Iowa City has to offer to the average golfer.

From the start of the dogleg all the way uphill to the long, narrow green, the fairway is dotted with trees on both the right- and left-hand sides. Just inside the tree line on the left, or nearest the teebox, is a series of large, deep bunkers that love to swallow up golf balls of any color.

STANDING ON the teebox, golfers must negotiate either of two types of drives. They can attempt to shortcut over the frontline crop of trees and bunkers, thus putting themselves in perfect position for an approach shot to the green, or they can play it safe by driving right of all the trouble

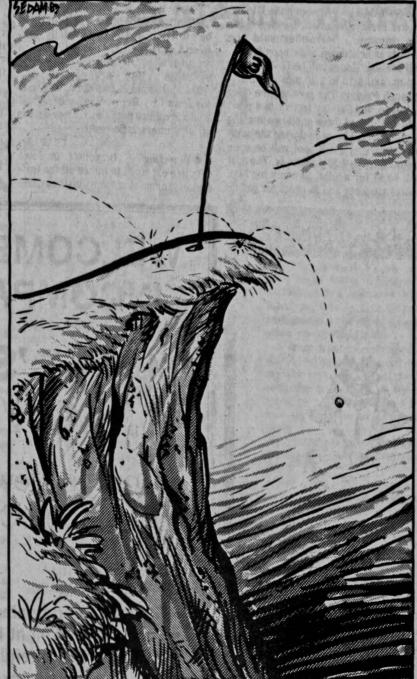
"They're making it even tougher by pushing the teebox farther left," said Iowa women's Golf Coach Diane Thomason. "If you play it safe and you're not in the bunker, you've got a long shot to the green.'

The green is long and not very deep from the angle that most golfers approach it. In front of the green is a long rough, and directly to the left is another infamous bunker.

THE BUNKERS ARE well placed, because they sit at the normal driving distance for the average golfer. As a result, a lot of second shots are attempted with sand or pitching wedges after the almighty amateur attempts to shortcut their way over the beach.

Thomason said it's tough to salvage par once the ball rests itself in the soft sand. "The green is long and narrow depthwise, and that's the way you're always hitting into the green," she said. "The green's terrain all rolls off to the right, so if you try to hit left, you could go in the bunker at the top of the

"If you go right or left, it's okay. But if you're long or short, it's tough." Thomason ventures to guess that most golfers play the 12th hole with all inten-



lowa City's five toughest golf holes

Finkbine Golf Course

No. 12 - a 365-yard, par four No. 13 - a 185-yard, par three No. 14 - a 440-yard, par four

tions to make par. "It's a tough birdie

THE 13TH AT FINKBINE is a good rounded by water, depends on the

watering hole for thirsty golfers. The severity of this intimidating hole, in which the green is almost entirely sur-

No. 3 — a 135-yard, par three

No. 4 — a 490-yard, par five

Elks Club

Venturing off 12, golfers can choose to hit from the top of the hill downward to the green, making for a testy 185yard seven iron shot. Sometimes the teebox will be placed at the bottom of the hill at green level. From there, it's a 150-yard, nine-iron shot over the

Thirteen is only tough when it intimidates the golfer into making a poor tee shot. Otherwise, it proves to be a definite birdie hole, especially from the lower teebox.

FINKBINE CONTINUES to pump out the tough holes as No. 14 keeps the string alive. The long, straight, 440yard par four is all uphill to a slightly elevated green, making for a deceiving second shot. "It's a tough par-four because it has a difficult green to hit," Thomason said. "You can't see the pin from the fairway, and it's deceiving where the pin is on the green."

All three holes make it tough on golfers to make-up strokes they may have lost on the previous holes. "You just try to par yourself through these holes, and hope to make-up a stroke on 15," Thomason said.

From Finkbine, I ventured north to Foster Road where the Elks Country Club golf course is located. "They've got some good ones out at Elks," Thomason said with a laugh, referring to the third and the fourth holes.

YOU CAN'T MISS your tee shot to the right on either hole, because both align trees on that side. The fourth hole also has a ditch on the right, which results in an unplayable lie

The third hole is a short 135-yard par three, but you have to negotiate a cliff, upon which the green sits. The cliff stands about 30-feet high, making for a blind shot to the green. "If you get a hole-in-one, you won't see it go in the hole," said Elk's Club pro Joe Kissack. "It's a testy little hole," Thomason said. "If you miss the ball low, it sort

of comes back at you.' The 490-yard, par-five fourth hole is shaped like a horseshoe in the sense that it has two 90-degree turns to the right before reaching the green, Kissack said. The first right angle is about 200 yards down the fairway. Another 200 yards, and you've come to the second turn. From there, it's approximately another 90 yards to the

"It's harder than the previous hole," Kissack said. "But if you hit a good fade, you can reach the green in two.



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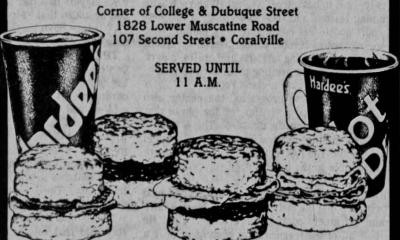
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Soccer Club makes bid to gain varsity team status

During the past 10 years an increasing number of Americans have been getting a kick out of soccer.
"I think it will be one of the largest sports in the country some day," said UI Soccer Club Coach Mick

Soccer first became popular on the East and West coasts and has now reached the Midwest, where the port is being played at the various school levels. In Iowa City alone, there were over 1,400 children playing soccer last spring. "And as time goes on, more and more people will come to the university who played as kids," Bartelme said.

The increased enthusiasm for soccer in the Midwest has prompted the UI Soccer Club to seek status as a varsity sport.

"WITH SOCCER AS a varsity sport at the university, we would have the opportunity to demonstrate nat we have the talent," Bartelme said. "It would also help the sport in the state.

"We have a competitive team that has been play-ing at the varsity level for the past two years," he id. "And we feel that we can compete in the Big Ten and eventually in the nation.'

Almost every school in the East and the West has a varsity soccer team. "The Midwest is really behind," said UI soccer player Joe Shilling. "Most high schools in Iowa are afraid soccer will take away from the football programs.' The only schools in the Big Ten Conference that have varsity soccer programs are Illinois, Ohio State, Northwestern, Indiana and Wisconsin. The

Hoosiers won the NCAA title last year and Wisconsin was rated among the nation's best squads. "WE WANT TO REPRESENT the university but we are still considered the underdogs," Shilling said. According to Shilling, the UI soccer team is now ready to compete on the same level with other varsity teams. "We have been playing against varsity teams for five years," he said. "We are not winning

irnaments but we are comparable to them." Even the soccer team's past record indicates that ey are able to compete with varsity competition. Last fall, the UI Soccer Club took second place in the Wisconsin Invitational, and in the spring, the team

won the UNI Soccer Invitational. The UI Soccer Club proved itself worthy of varsity status last year against Wisconsin in the Big Ten Tournament. The soccer club lost to the Badgers in the last 15 seconds of overtime, 3-2. The Badgers went on to win the tournament. The UI Soccer Club also defeated DePaul last fall.

"THE COACHES FROM the other teams were nazed we did so well." Bartelme said about the

But varsity teams don't want to play the UI soccer team as long as they are a club. "Games against ibs don't count on a varsity team's record," Shillng said. The varsity teams also use the clubs for

practice games, he added. The UI club also wants to become a varsity team to attract more players. Many soccer players at the university don't come out for the soccer team

"With soccer as a varsity sport at the university we would have the opportunity to demonstrate that we have the talent," says Mick Bartelme, coach of the UI Soccer Club. "It would also help the sport in the state."

because they are not a varsity team, Bartelme said. "There are a lot of top-notch players at the university that don't play on our team," Shilling said.

ACCORDING TO Jim Massarelli, captain of the UI Soccer Club, a varsity soccer team is needed at the college level to keep up with the growing number of teams at the high school level. "You have to have a place for the high school players to go," he said. "Or soccer won't continue to grow at the high school

One reason soccer has grown at the high school level is that it is generally a non-contact sport. 'Some parents would rather see their kids playing soccer than football because it is not a contact sport," Massarelli said. "Soccer brings out those kids that are not real big or strong and don't have

ALSO, A KID doesn't have be 6-foot-6 or 250 pounds to play soccer, Bartelme, who is with the ROTC, ad-

The UI Soccer Club even receives calls and letters from high school players' coaches and fathers about scholarships. "They want us to look at their kid for a scholarship but they don't know what our program is like," Shilling said. "They want to know what we could give their player when we can't give him

Still a club, the UI squad is confident of their chances in the upcoming fall season. "The big strength we have is probably our midfield play — control of the ball," Bartelme, a former player at West Point and coach in Europe. "We also have a real solid defense and we are working on getting more power up front.

The soccer club is a "pretty well-rounded" team, but it lacks depth. Seven players on the team are from other countries and there are four players on the team that had not played soccer before.

THE UI SOCCER CLUB also welcomes new players. Experience is not necessary but the person should be in good physical shape, Shilling said.

Speed and endurance are two of the most important traits soccer players can possess. "A person also has to be able to keep his head looking up and still be able to run with the ball," Shilling said.

Persons interested in becoming a member of the

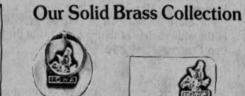
UI Soccer Club should contact Col. Mick Bartelme

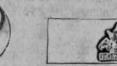
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Life behind a book can be a bit drab ometimes, but Iowa City has the per-ect solution. On the UI campus and hroughout the city are many facilities providing excellent opportunities for a person looking to escape the rigors of

• Tennis - The UI has 16 tennis ourts located outside the south end one of Kinnick Stadium. According to Recreational Services Director Harry Ostrander, the courts are open from 7

cents for students, \$1.50 for faculty and staff and \$2 for the general public.

There will be no indoor tennis this summer in the UI's Recreation Building. Because of the reconstruction at the Field House, 10 basketball courts will be set up in the Recreation Building for Iowa Sports School camps, taking up the space for the tennis

HOWEVER, IN THE FALL, the number of basketball courts will be reduced to four and there will be basketball. Ostrander said the building will be open from 8 a.m. to 11 p.m. throughout the summer and fall.

Physical education classes will pose another problem. "When the library courts were closed last year it forced both men's and women's P.E. classes to Kinnick," Ostrander said. "There will be times that the courts will be closed for classes and no public use will be allowed.

Iowa City has 13 municipal courts available for public use. There are six courts at City Park, six at Mercer

• Swimming — Although the UI pool in the Field House will be closed for the summer, Ostrander said the facility is scheduled to be open for the fall session. Hours will be 11:30 a.m. to 1 p.m. and 6:30 to 8:30 p.m., Monday through Friday. The pool will be open Saturday and Sunday from 1 to 4 p.m.

Iowa City has three public swimming pools that will be open during the summer. The City Park pool will be open from 1 p.m. to 9:30 p.m. daily. The cost will be \$1 for adults, 50 cents for high school students and 25 cents for junior

AT MERCER PARK, the hours will be 1 to 5 p.m. and 6 to 8 p.m. daily. Between 5 and 6 p.m., the pool will be open for an adult swim only. The cost will be the same as City Park.

The third pool is an indoor facility at the Iowa City Recreation Center. Pool hours are 2 to 9 p.m. daily. The cost for all swimmers is 50 cents.

• Bicycling - Bicyclists in Iowa City are expected to follow all the traffic laws, according to city officials. Onthe right side of the road at all times.

There are two off-road bike paths for riders. There is a path that runs through City Park and another that runs from Coralville to the UI Recreation Building.

• Golf - Golfers, amateur and selfproclaimed professionals alike, can hit the links on any one of five courses around Iowa City. The UI's Finkbine Golf Course, Quail Creek, Fairview, Hi-Point and the Elks Club give golfers a variety of courses to duff or excel on.

Wide variety of activities fill Recreation Center repertoire

By Greg Anderson

The Iowa City Recreation Center offers Iowa City residents (including UI students) a convenient place to participate in a wide variety of activities ranging from basketball and softball to pottery and darkroom techniques.

The Rec Center is located at 220 S. Gilbert St. and the Center and Sports Supervisor Tab Ray says that anyone is welcome to participate in the center's popular activities.

'Anyone can come down," Ray said. "We try to serve the public equally, but we do have a priority to Iowa City residents (in league and class registra-Ray stated that all students living in residence halls, the Hawkeye Court and Hawkeye Drive areas or in Iowa City do have priority.

RAY ALSO NOTED that they "try to get a comprehensive program for all ages." The Rec Center offers leagues in basketball, volleyball and softball; swimming lessons and free swimming; a racquetball court and tennis courts; archery and air rifle ranges; classes in aerobic dance, tennis, darkroom techniques, printmaking and arts and crafts; a dark room, craft room and printing press for public use; equipment checkout and a game room.

In addition to these programs, the center also provides recreational activities for the physically, mentally and emotionally disabled. These include softball, swimming, classes in the arts, clubs and special events. The Recreation Center facilities are also accessible to the handicapped.

THE CENTER'S LEAGUES have always had good participation, but the last few years the leagues have become extremely popular, according to Ray. He said that all of the leagues have been at or near a capacity number of teams.

'We've had the same teams for years with the same sponsors, but now we're getting new teams who aren't always as high quality but just want to get out and play the games," Ray said. He attributes

Two of the more popular leagues are basketball and volleyball, which run in the fall and winter. Ray said that both are "usually at capacity."

BASKETBALL LEAGUE GAMES are played on Monday and Wednesday evenings. It costs approximately \$200 to field a team, depending on the amount of games played. Ray noted that this money goes to pay game officials and statisticians.

As is the case with the other leagues, the basketball league is divided into different divisions based on skill levels ranging from "A" to "C,", with "A" leagues being the highest level of skill and "C" the

The Iowa City Recreation Center offers Iowa City and UI students a convienent place to participate in a wide variety of activities ranging from basketball and softball to pottery and darkroom techniques.

The "A" basketball league is described by Ray as "really tough," and usually some ex-Hawkeye players participate in it. Steve Waite, Tom Norman, Dick Peth and Mike Gatens were some of the former Iowa players that Ray said had played in the league, and he added that "almost all of the players in the "A" league have played in college somewhere."

THERE ARE ALSO open gym times at the Rec Center available to basketball enthusiasts. During the fall and winter, open gym times will vary according to what leagues are going on.

Men's and women's volleyball leagues are held on Tuesday and Thursday evenings during the fall and winter. The Co-Rec league (consisting of combined men's and women's teams) is held on Sunday, Monday and Wednesday nights but not at the Rec Center. These matches are held at various gymnasiums in Iowa City. The average cost per team in the volleyball leagues is \$30.

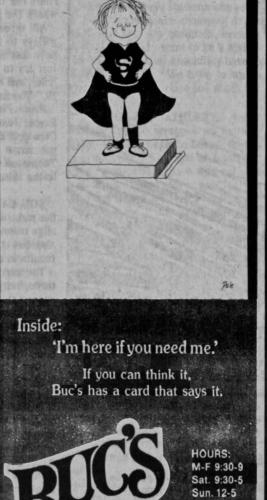
The summer softball leagues are very popular and Ray said that this year he has "the most teams ever." With 54 men's, 31 women's and 28 Co-Rec teams Ray said he is "pretty much at capacity."

REGISTRATION FOR the softball leagues is during February and March with games being played at Mercer, Napoleon and Happy Hollow parks in City. The center also holds invitational slowpitch softball tournaments for women's (June 25-26), men's (July 9-10) and mixed (August 13-14) teams.

One racquetball court and two six-court tennis complexes are also available for use, at no cost, through the Rec Center. The racquetball court is located at the center and can be reserved after 6 p.m. for the following day. The tennis courts are located at City and Mercer Parks and can be reserved by calling after 7 p.m. on Mondays (City) and Wednesdays (Mercer) for the following week.

For more information on leagues, classes or any of the wide variety of things available at the Recreation Center, phone 356-5100.

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have never left the game because jury," Jantz said. "I think one per From ballo present m

Recreation

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proves ru

It originated on a soccer field a

College in Rugby, England, when

picked up a soccer ball and ran v

tion of being a rough sport. But

player on the Iowa City women

team and they will tell you differ

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"I have been playing for three y

with it on their own.

as it looks.

scrum player Jennifer Jantz.

Since then, rugby has gained the

By Jill Hokinson

are to get hurt.

It's more than just competition. Sportsclubs can fill a basic need ple. Former high school athletes of a club so they can continue to partic sports during college. Other people club to stay in shape or have fun. Listed below are a number of sporoffered by the UI and the Iowa Ci

The Bicyclists of Iowa City is an in tion spreading organization for av riders. The club provides its members

Bike riders interested in the club has almost 650 members, can join ing up an application at any of t shops in Iowa City or by writing Box 846, Bicyclists of Iowa City.

ANYONE WHO WOULD LIKE to day ride in a hot air balloon or wo like to learn more about ballooning the hot air balloon club for \$

The club provides seminars and f hot air ballooning and one tethered balloon ride for each member teaching them "everything they know about ballooning," according

member Warren Paris. Club members can also ride the H hot air balloon at a reduced rate of

ter they have crewed three times for hot air balloons. The commercial ra hot air balloon ride is \$125 per per The club also participates in races and cross country flights dur year. For further information on th contact Paris at 338-4548.

THE UI FENCING CLUB practic ng the entire year and competes in

Club members recommend th terested people take the fencing clered by the UI before joining the clefencers practice Wednesdays and F at 6:30 p.m. and on Sundays at 1 p.m

The Iowa Parachuting Club off troductory courses on parachuting s times during the year. The course \$115, which includes the ground

first jump and air plane rental. "We teach the people everythin need to know to make a safe jump club representative Joe White. Club bers also sky dive on summer we when the weather permits.

WHITE SAID THE CLUB will pr formation about upcoming parag courses in The Daily Iowan. The Iowa City rugby football

Renovation

Continued from page 1D Slebos said construction workers are going to have

to knock out some of the existing raquetball courts in the Field House in order to repair the damaged roof. Earlier this spring, there was some indecision as to whether the courts would be able to be replaced. That would have decreased the number of courts "Bids came in much lower than expected," Slebos

said. "They have allocated \$1.3 million to the raquetball courts. They're going to have panel wall courts, and that will be a definite improvement." Slebos said initially that one of the objectives of

the original remodeling of the Field House was to gain raquetball courts. "ADD THAT TO the raquetball revenue and the

lessons and other programs we cancelled, and I'd estimate that we've lost a fairly substantial chunk of money," Slebos said. "I'm not sure if we'll get compensation for this or not. The closing of the Field House has also had an af-

fect on several intercollegiate athletic programs, especially the men's and women's swimming and gymnastics programs which were to remain at the Field

Working out of a makeshift office in the press room at the Carver-Hawkeye Arena, Iowa men's Gymnastics Coach Tom Dunn is trying to make the best of the situation. "Gymnastics was supposed to stay in the Field House," he said. "I'll be happy when we can have our practice gym and office at the same place. Right now, we're a program without a

"IT WILL BE a definite hardship for us," Dunn said. "We'll be practicing in a warehouse in Coralville and on the balcony of the Rec Building. It has also hurt our recruiting to some extent."

The structural problems in the Field House went unnoticed for many of the building's 56 years. A cement roof replaced a wooden roof in 1935, and though it met the building standards of the time, it no longer

meets current building specifications.

Hidden because of the magnitude of the arena construction, the Field House renovation will add significantly to the recreational opportunities on

In addition to the roof being replaced, permanent seating and balconies are being removed and floorto-ceiling fire walls, an elevator and new stairways are being constructed.

THE FIELD HOUSE will accomodate five existing badminton and volleyball courts as well as eight basketball courts, two more than previously

"Gymnastics was supposed to stay in the Field House," says lowa men's gymnastics Coach Tom Dunn. "I'll be happy when we can have our practice gym and office at the same place. Right now, we're a program without a home. It will be a definite hardship for us...It has also hurt our recruiting to some extent."

existed. The building plan also calls for 10 new raquetball courts to be constructed, five on each side of the main floor area

In addition, the Field House will have five large activity rooms, an area of recreational facilities for the handicapped, a weight training room, a one-tenth mile jogging track and remodeled locker facilities.

This is all considered under Phase I of the project, according to Dick Gibson, director of facilities. Mid-American Construction will be doing this work. Phase II of the project will come after Phase I, sometime after August, 1984. "Phase II isn't even in design yet because of the those roof problems," Gib-

ALSO BEING CONSTRUCTED are three softball fields near the west end of lower Finkbine Golf Course. One will feature a 250-foot outfield fence and will be used for the Hawkeye softball team. The other two fields will be regulation slow-pitch softball fields with 275-foot outfield fences. The Iowa field hockey team will also have a new home with a field and a practice field being constructed east of the softball complex.

Despite some inconvienences during construction, the end result should prove to be worth it.

But before the newly remodeled facilities at the Field House are completed, Slebos will most likely play the role of the ring master for this recreational circus. He plans on giving it his best shot.

"We were given two options," he said, "one was to drop basketball (and other indoor sports), and the other was to give them a try. It may completely fail, but we are going to try to accomodate everybody.

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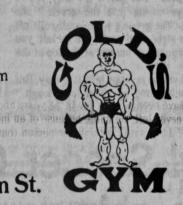
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Recreation

Women's club fights stereotypes, proves rugby a 'courteous game'

It originated on a soccer field at Rugby College in Rugby, England, when a man picked up a soccer ball and ran with it. Since then, rugby has gained the reputa-

tion of being a rough sport. But ask any player on the Iowa City women's rugby am and they will tell you differently.

"For what people are used to seeing women play, the idea that rugby is a rough sport is generally true," said Jean O'Leary who handles one of the wing positions on the team. "But it's really a courteous game and people don't intentionally try to hurt

If people could watch the game slowed down, they would understand it better, said scrum player Jennifer Jantz.

"USUALLY WHEN PEOPLE watch rugby for the first time, they are intimidated," said Sharon Keith who plays at the prop position during a game. "People think it is rough when it is really not as bad as it looks.

"A lot of people have watched men's rugby and think it is rough because men played football and still have those concepns in their heads," Keith said.

Rules help eliminate some of the violence onnected to rugby. "There is no blocking which helps 200 percent," O'Leary said. "And you can only tackle the person with

Women also play rugby with more technique and finesse than men do. "Men have a handicap when they play rugby because most of them played football," Jantz said. "The men tend to pick up the ball and run with it on their own.

"BUT WOMEN HAVEN'T had the experience from playing football. We are more open to passing and kicking," she ad-

Men also hit harder and play a faster game of rugby which can lead to more in-"Injuries occur in rugby as often as they

do in any other sport," O'Leary said. "A lot of injuries occur because of a lack of knowledge, poor adjustment (to game situations) and being in poor condition." The most common injuries in rugby

besides bruises are sprained ankles, twisted knees and black eyes. And, the better shape players are in, the less likely they are to get hurt.

"I have been playing for three years and jury," Jantz said. "I think one person (out me about 10 years to learn to play rugby the



Jean O'Leary of the Iowa City women's rugby team runs with the ball as the local club competes in the National Classic Tournament in Chicago. The Iowa City team won the championship.

of 30 players) gets hurt in one out of every

ONE THING that could cause injuries in rugby is tackling. "But once you get hit and say 'Ouch, that hurt,' you learn how to tackle and fall to avoid getting hurt again,' said Betsy Anderson, a scrum player.

Besides kicking and passing, there is also a lot of strategy involved in rugby. "About 60 to 70 percent of rugby is thought process," O'Leary said. "It's going to take

The idea behind rugby is to gain control of the ball in order to control the game. Rugby is played on a regulation football field and has two 30-minute halves with time-outs for injuries only.

A team earns possession of the ball in the scrum which is made up of eight people pushing as a unit against eight other people

THEN THE BALL is given to the backs who move it down the field by running and kicking the ball. The forwards support the backs and take the ball when a back gets

"Rugby is really a game of support. You have to be there to support your teammates and they are there to support you," Jantz said. "You have to depend on your teammates to be there to control the ball when you are tackled.'

A team wins by scoring tries which are worth four points. Tries are made by crossing the try line and touching the ground with the ball in controlled motion. Two more points can be scored by kicking the ball through the uprights after a try is

A player can also score with a drop kick through the uprights from anywhere on the

The Iowa City women's rugby team proved its scoring capabilities at the Midwest Collegiate Rugby Tournament held in Iowa City in April. The local team outscored its opponents 147-6 and won the

"WE EXPECTED to play some good games at the tournament, but we were kind of surprised that we dominated the tournament," Jantz said. "When we are playing well, we are the No. 1 or 2 team in the

One of the reasons for the team's success is Tonya Fry, who has coached the team for the past two seasons. Fry, who is from Ohio, is one of only three players on the team that had played rugby before joining the Iowa City team.

There are only 17 women on the team now, "We're barely getting enough people to field a team, and we can always use recruits," Jantz said. "We spend a lot of time teaching new people. I have been playing for the past three years and I still learn something new every time.'

Women interested in rugby should be in good cardiovascular condition and have ball handling skills. Endurance is also very important. "Rugby is a continuous game," O'Leary said, "It's a lot like soccer because the game never stops.'

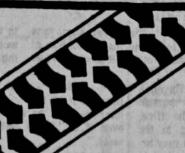
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From balloons to bikes, sportsclubs present more than just competition

It's more than just competition.

Sportsclubs can fill a basic need for people. Former high school athletes often join a club so they can continue to participate in sports during college. Other people join a club to stay in shape or have fun.

Listed below are a number of sportsclubs offered by the UI and the Iowa City com-The Bicyclists of Iowa City is an informa-

tion spreading organization for avid bike riders. The club provides its members with news about upcoming races.

Bike riders interested in the club, which has almost 650 members, can join by picking up an application at any of the bike shops in Iowa City or by writing to P.O. Box 846, Bicyclists of Iowa City.

ANYONE WHO WOULD LIKE to someday ride in a hot air balloon or would just like to learn more about ballooning can join the hot air balloon club for \$20 per

The club provides seminars and films on hot air ballooning and one tethered hot air balloon ride for each member besides teaching them "everything they want to know about ballooning," according to club member Warren Paris.

Club members can also ride the Hawkeye hot air balloon at a reduced rate of \$50 after they have crewed three times for other hot air balloons. The commercial rate for a

hot air balloon ride is \$125 per person. The club also participates in balloon races and cross country flights during the year. For further information on the club, contact Paris at 338-4548.

THE UI FENCING CLUB practices durng the entire year and competes in several

Club members recommend that inerested people take the fencing class offered by the UI before joining the club. The fencers practice Wednesdays and Fridays at 6:30 p.m. and on Sundays at 1 p.m. at the Old Armory

The Iowa Parachuting Club offers introductory courses on parachuting several times during the year. The course costs \$115, which includes the ground school,

first jump and air plane rental. "We teach the people everything they need to know to make a safe jump," said club representative Joe White. Club members also sky dive on summer weekends when the weather permits.

WHITE SAID THE CLUB will print information about upcoming parachuting courses in The Daily Iowan.

The Iowa City rugby football club is

Sportsclubs

fairly new and struggling for solid members, according to club member Bob

The club is always interested in new players. Interested people can join by attending practices on Tuesday and Thursday nights at 6 p.m. in Lower City Park. "If you come out, you're on the team," Snider said. 'And, if you're good enough you'll get the

chance to play. The Jeet Kune Do club specializes in two forms of martial arts, the Kenpo, an empty-hand martial art, and the Kali, a Filipino system of self defense. The Kenpo involves punching, kicking and grappling and the Kali use sticks and blades.

DEMONSTRATIONS ARE GIVEN at the beginning of each semester by the club's three instructors — Jay Harding, William Heald and Scott Zimmerman — to attract

People can join at the demonstrations or by contacting UI Recreational Services. The polo club, which meets at Fairwind Farm in North Liberty, begins its season in May and ends in October.

The club is a member of the Upper Midwest Circuit and plays one visiting team a month, besides traveling to play other teams

Currently, the team is made up almost entirely of men although there are a few women in the club who play with the men during a match. "There is a great interest in women's polo right now and the club would love to have enough women to field a team," said Kay Richardson, wife of polo club member Steve Richardson.

PERSONS INTERESTED in joining the club must have some riding experience and provide their own horse. "But if anyone would want to try polo, we'll put them on a horse and give him some instruction," Richardson said.

Anyone interested in joining the club should contact Steve Richardson at 338-1516 for more information.

The sailing club teaches people how to sail, and members compete during the weekends. In the wintertime, they ice sail on Lake Macbride.

The club is located at the Boat House at Lake Macbride where it has flying juniors, lasers, wind surfers, and a Hobie 16 for use by club members. For information on the club, contact Vicki Thomas at 338-9997. The UI Women's Soccer Club practices Mondays and Thursdays at 5 p.m. and

Saturdays at 10 a.m. on the Union Field and

women who would like to join the club can

"A LOT OF THE PEOPLE who come out for the team don't have a lot of experience." said club member Karen Van Roekel. "We will train them and they will also learn by playing.'

The Virago women's soccer club is made up of skilled athletes, said club member Carol Sedlacek.

Virago competes in the Des Moines Soccer League and travels every other weekend for competitive matches around

ACCORDING TO SEDLACEK, the summer and fall roster is still open for new members. Anyone who would like to join the club can show up at practices, which are held on Tuesdays and Thursdays at 5:30 p.m. at the Hawkeye Drive Field.

The UI Rugby Club plays both fall and spring schedules and also competes in the Big Ten rugby tournament once a year. According to club member Dave Schlueter, rugby is similar to soccer. "You try to control the ball without taking a hit."

Experience is not necessary to join the club. A person only needs to show up at practices, which are held Tuesdays and Thursdays at 5:30 p.m. at the Hawkeye

The club practices on Tuesday and Thursday nights at 5:30 at the Hawkeye Drive Field. The Iowa Lacrosse Club is hoping to strengthen its roster during its upcoming

The club practices on Tuesdays and Thursdays at 4 p.m., and persons interested in joing the club should contact Spielman at 351-9323.

The Hawkeye Soccer Club, which consists mostly of graduate students and professors, competes in the Eastern Iowa Soccer League.

"WE TRY TO BE a flexible club," said club member Keity Marcus. The Hawkeye Soccer Club differs from the UI Soccer Club because it doesn't play

NCAA-type competition. Anyone interested in joining the club should attend practices, which are held on Wednesdays and Fridays at 5:30 p.m. at the Hawkeye Drive Apartment Field.

The scuba club is made up of people who take the scuba class through the university or Recreational Services. Club members take trips to Okoboji,

Iowa, Devil's Lake, Wis. and to the Yucatan, Mexico. The scuba classes are held twice each semester and once in the summer. The class teaches the basic skin diving techniques using a snorkel, fins and masks and

also the basic scuba diving skills using

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Recreation

Basketball is Raveling's occupation, not his life

By Steve Batterson

Only one thing could make new Iowa asketball Coach George Raveling not like his job.

"The only thing about this job that could make me unhappy here is if I can't find enough time to pursue my intellectual pursuits," he said. "I like to read and to listen to music. I don't want basketball to be my life, I want it to be my vocation.'

In addition to his hobbies of reading. listening to music and fishing, Raveling makes time to read 150 newspapers. "I'm big on clipping things out of newspapers and saving them or sending them to people," he

"PEOPLE DON'T REALIZE how few good newspapers and how few good writers there truly are. America is devoid of good journalism. Writers allow too much of their personality to get in their work. They also define things by their own norms and standards and that isn't good."

And where does the basketball coach at a Big Ten university find the time to read 150 newspapers? "I read them in the morning before I come to work or when I'm on a plane going someplace.'

When Raveling isn't reading a newspaper he just might be writing for one. During his 11-year stint at Washington State, where he compiled a 167-136 record, he began writing a weekly newspaper column and by the time he made his move to Iowa it appeared weekly in 10 newspapers in six states in the West.

"BASICALLY, it's a collection of sports items - a Paul Harvey-type of column," Raveling said. "I started doing it when I got to Washington State to promote the program. It was an identity vehicle for us and it just grew into something that is being published in six



Iowa Basketball Coach George Raveling meets some fans to the expectations of some of the people I talk to," he and signs some autographs following the dedication of said. "They seem to have it all figured out as to what is gothe Carver-Hawkeye Arena. "Sometimes it amazes me as ing to happen next year. They're way ahead of me."

That is the side of George Raveling that most people don't see - the side away from the office. But in the office, Raveling is already looking to the basketball season and what it may bring, despite a non-conference schedule that he labels "the toughest in the

When I took this job, I checked to make sure that (former Iowa Coach state attending various I-Club func-Lute Olson) wasn't on sabbatical," tions during the spring. "Sometimes it Raveling said. "People don't really amuses me as to the expectations of

have any idea what it is going to be like. I'd have to think that the Lord himself would be a little concerned, even if he had 40 apostles as assis-

HE SAID HE HAS been surprised at some of the expectations of Hawkeye fans as he traveled throughout the

some of the people I talk to," Raveling

"They seem to have it all figured out as to what is going to happen next year. They're way ahead of me. I had a guy tell me in Sioux City that we were going to win 25 games next year. Lute didn't even do that in the nine years he

"this was just the right time for me to coaching."

ways that I had contributed as much as I could to the program.

"I ALSO BELIEVE that Iowa has a better chance of winning the national championship. It simply has better geographics. All the basic ingredients are here for an outstanding basketball

In his travels around the state, Raveling said he has seen fan support unlike what he had seen at the Pullman, Wash., school. "There is more enthusiasm here - it almost borders on fanatical," Raveling said. 'There is greater media coverage, greater financial support and greater visibility here.

"The fans have to be mindful that they can run good coaches off by allowing their enthusiasm to become overbearing," he said. "It's just like a fast break when you're out of control. It's important to keep that enthusiasm in realistic proportions. If we go about it in an intelligent manner, we can place our program with the UCLA's and the

RAVELING, RUNNER-UP for 1983 Associated Press national coach of the year honors, added that coming into a program that is already successful, as Iowa's has been the past few seasons, is a little rougher than coming into a program that has been down.

"The expectations of the fans are bigger, they're looking for big things. I think when you come in when a program's down, people's expectations aren't as high.'

Raveling is also an assistant coach under Indiana Coach Bobby Knight for the 1984 Olympic team. He takes that as a compliment. "He chose me, but I never really asked Coach Knight what his rationale was behind it," Raveling said. "I do sincerely believe being Raveling said he decided to make the named a coach of a country's Olympic move from Washington State because team is one of the real honors of

Hawkeye Arena, Raveling promises some action-packed basketball. "The fans can expect to see aggressive play baseline to baseline, offensively and defensively," he said. "In order to compete in this league, you need to be consistent on both offense and defense. A team can't afford the luxury of their performance going up and down from

game to game. An assistant coach at Maryland and Villanova before taking the head coaching job at Washington State, Raveling has surrounded himself with some very experienced assistant coaches. "Our assistants are multitalented," he said. "I don't believe there is another staff in the country with as much head coaching experience as we have.'

JOINING RAVELING at Iowa are: · Mel Hankinson, a head coach at Slippery Rock, Roanoke College and most recently at Delta State. Hankinson's teams posted a 90-70 record in his six years at the Mississippi school.

 Joedy Gardner, who comes to Iowa City following head coaching stints at Arizona Western, West Virginia and Northern Arizona. He was named the Big Sky coach of the year in 1979 while at Northern Arizona.

• Ron Righter, Raveling's assistant at Washington State for two seasons. Righter has two years of head coaching expereience at Wilkes College.

Raveling is hoping that the experience will pay off. "Every one of them has had head coaching experience so their shouldn't be any panic on the court," Raveling said. 'They've all been down this road before and their track record is nothing but success.

"If I were a student or a graduate, I'd be thrilled to death to have this staff. By in large, I think people will think that way even more after they get a chance to meet these guys."

Carver-Hawkeye Arena exceeds expectations of UI athletic officials

By Greg Anderson

'A community project statewide." That's the way Del Gehrke, director of the new Carver-Hawkeye Arena described construction and completion of the spacious facility. Thousands of people from throughout Iowa and the United States donated money and time to the

Arena/Recreation Campaign. The arena is located in a bowl-shaped ravine on the west edge of the UI campus and blends in beautifully with the natural surroundings. It is an energy-efficient facility that seats 15,500 spectators in theater-type chairs without any obstructed

THE CARVER-HAWKEYE ARENA combines giant size with beauty and has more than fulfilled the expectations of those associated with it. Assistant men's basketball Coach Joedy Gardner said: "It's spectacular; there was obviously a lot of thought about the design and making it functional from within.'

Gardner, a former head coach at West Virgina, added, "I've seen a lot of arenas and I've been in a lot of arenas but few compare to this one; there's none better."

Basketball and wrestling have been the main sports participating in the arena so far, but the women's volleyball team and men's and women's gymnastics squads will also perform there. The arena can be used for wrestling tournaments (a bid has been made for the 1985 national meet), volleyball tournaments and tennis, with summer sports camps taking place there

ALTHOUGH CARVER-HAWKEYE is dentified mostly with athletic events, Gehrke points out that there are many more uses for the complex. Commencement exercises and a city-wide church service were held in the arena this spring and concerts are planned for the future.

Gehrke said that all previous events held at the facility have "gone off miraculously well." Yet he feels that if concerts are held during the week they could conflict with athletic events and practices. He said it takes eight hours to set up the basketballvolleyball floor and five to six hours to set up the 1,684 portable seats.

LOCATED INSIDE the arena complex are facilities that rate with the best in the country. Included are men's and women's locker rooms, a wrestling room, a training room, a library for student-athletes, a weight room, dark room, press room, equipment room, laundry room and an athletic office building. This branch of the arena will accomodate the men's and women's athletic directors and staffs, men's and women's athletic coaches and staffs, the main ticket office and the sports information office.

The basketball locker room (which was donated by Dr. and Mrs. Fred E. Carpenter Jr. and family from Newton, Iowa) has been called "the best in the Big 10." It is fully equipped with a big screen TV, soft drink machines and a stereo system. All the furnishings were donated by the Hawkeye Rebounders (a non-profit group from Cedar Rapids).

ROB NORTON, program director at



sights that has drawn a lot of attention as

Steve Carfino's locker in the basketball locker room, complete with fan mail and personalized stool, is only one of the

KRNA-FM, estimated the stereo system is worth \$10,000. The Iowa City station designed, installed and tested the system and is also donating albums to be played in the locker room. very efficient room and quite a vast improvement from the Field House."

Each basketball player has a wooden locker with a mirror and a color action photo of themselves above their locker. In addition, the team members receive a personal stool with their name and number decorating the top. After completing their eligibility, the stools belong to the players.

Although the other locker rooms in the arena aren't as elegant, they appear to be quite sufficient.

THE WRESTLERS HAVE a new workout room in the arena which has been called "the best facility in the nation." The wrestling room is approximately half the size of a football field and a special heating system allows the temperature of the room to be raised from 70 to 100 degrees in 20

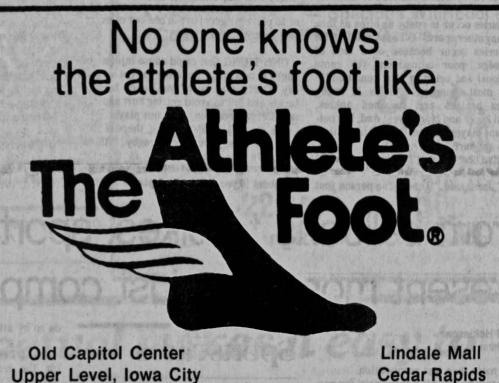
Carver-Hawkeye Arena. Dan Foster, who is the head wrestling trainer, said the training room in the Carver-Hawkeye Arena is different than most because it is in a "totally isolated

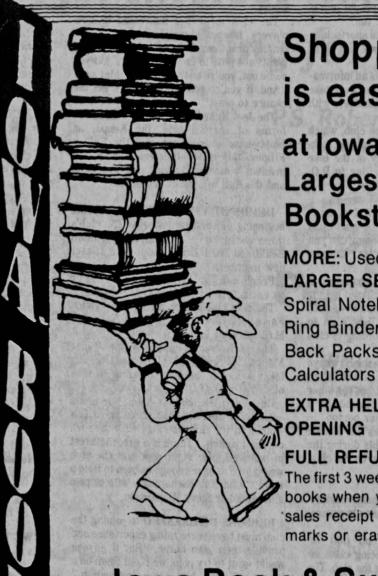
space." Foster also commented: "It is a

fans have been taken through the new

ON ONE SIDE of the training room is an area for "rehabilitation and treatment of an ongoing nature," while the other side handles preparation for practice. Foster feels this arrangement is an advantage because the athletes who are seriously trying to rehabilitate can be separated from those who are receiving daily pre-practice treatment such as taping of ankles.

The arena weight room will eventually house \$150,000 worth of Nautilus equipment and will be used by all sports except football, which has its own weight room in the





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DI classifieds are fast movers

Recreation

in the Midwest."

-Joe Henderson, former ed

Runner's World and Ru

By Steve Riley Special to The Daily Iowan

Henderson may have understal point. It may be more accurate Iowa City is crawling with runn Evidence can be found in forms, such as the growing Iow Striders running club and Striders/Multiple Sclerosis Mar which last November drew mor 1,800 runners. Or, in something derson said, perspiring after a morning run in Iowa City last fal less than an hour, I probably s least 100 people running."

There are multitudes of places in the area, anywhere from City to Finkbine Golf Course to the north of town. Iowa Citians who e in the pastime over time to develop their own favorite rout Here are a few of the town's v runners' favorite routes:

Penny O'Brien

O'Brien, 21, is a senior on the cross country and track teams. § been running for about five year sat out the last season with an i but she says she is running mileage than ever now, in prepa for the upcoming seasons. Basic miler, O'Brien has clocked minutes, 46 seconds for her spec

O'Brien's route is a relatively three miler. It starts at the Pent and proceeds north on Clinton winding around to Church Street block, then down the Dubuque hill. She takes a left on Park runs across the bridge, then tur on the path by Hancher.

Running past the Art Building hits the sidewalk along Rive Drive, strides along that Burlington Street, where she left. She completes the loop who runs to Clinton Street, then back Pentacrest.

Chuck Huss

Huss, 34, has been running for six years. He is basica marathoner, with a special inte rugged, hilly marathons,

Touch the fills a need outdoor ple

By Mike Condon

It seems like a lot of times a gr plan an outing only to find that eq outdoor activities is not availab A little more than a year ago, Recreational Services opened a some help for those students. The Touch the Earth Outdoor

700 S.Clinton St., has been a very according to UI Recreational Harry Ostrander.

"We know that stud keep these kinds of a dorm room so we to provide the equ says Harry Ostran recreational service director.

"It has worked out very well so center has everything anyone woing, picnics and almost any other

THE MOST POPULAR equipm Ostrander, include tents which resafety equipment are priced at weekend and \$32 a week. Reserva for many of the items and they ca ing 353-5337.

Rec Services offered equipme limited basis in the Recreation Bu ing to its present site. "We tried to Rec Building but we ran into prol said. "People would return the ed didn't have our staff there and t the Rec Building would get stuck

THE CURRENT LOCATION, grocery store was owned by the U vices occupied the building. "W building a little over a year and amount of room to store all of the trander said. "We know that stude ted to keep these kinds of things i we are there to provide the reasonable rate.

Ostrander went on to say that only for a limited amount of time wouldn't be feasible for us to leave all day," he said, "We just break e It is a service for the students ar The hours are as follows: Monda a.m. to 1 p.m. and 4 to 6 p.m., Tues -11 a.m. to 1 p.m., Saturday - 8 a

Sunday -5 to 9 p.m.

"These hours allow us to be open nings for checking out equipment a for returning the equipment," Os Ostrander sees a bright futur "Our main goal with the project service for the university commu

BUT ONCE INSIDE Carver-Hawkeye Arena, Raveling promises some action-packed basketball. "The fans can expect to see aggressive play baseline to baseline, offensively and defensively," he said. "In order to compete in this league, you need to be consistent on both offense and defense. A team can't afford the luxury of their performance going up and down from game to game.'

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Recreation

lowa City a strong running community

"lowa City is a real hotbed of running in the Midwest."

-Joe Henderson, former editor of Runner's World and Running

Special to The Daily Iowan

Henderson may have understated his point. It may be more accurate to say lowa City is crawling with runners. Evidence can be found in many

forms, such as the growing Iowa City Striders running club and the Striders/Multiple Sclerosis Marathon, which last November drew more than 1,800 runners. Or, in something Henderson said, perspiring after a late-morning run in Iowa City last fall: "In less than an hour, I probably saw at least 100 people running.

There are multitudes of places to run in the area, anywhere from City Park to Finkbine Golf Course to the hills north of town. Iowa Citians who engage in the pastime over time tend to develop their own favorite routes. Here are a few of the town's veteran runners' favorite routes:

Penny O'Brien

O'Brien, 21, is a senior on the Iowa cross country and track teams. She has been running for about five years. She sat out the last season with an injury, but she says she is running more mileage than ever now, in preparation for the upcoming seasons. Basically a miler, O'Brien has clocked four

minutes, 46 seconds for her specialty. O'Brien's route is a relatively easy three miler. It starts at the Pentacrest and proceeds north on Clinton Street, winding around to Church Street for a block, then down the Dubuque Street hill. She takes a left on Park Road, runs across the bridge, then turns left on the path by Hancher.

Running past the Art Building, she hits the sidewalk along Riverside Drive, strides along that until Burlington Street, where she turns left. She completes the loop when she runs to Clinton Street, then back to the Pentacrest.

Chuck Huss

Huss, 34, has been running for about six years. He is basically a marathoner, with a special interest in rugged, hilly marathons. He is course.

summer in Colorado. Huss has run 24 marathons with a personal best of two hours, 34 minutes. He averages approximately 80 miles per week. He

is a loop beginning at the bottom of the infamous Benton Street hill, just west of Riverside Drive. The route covers far-reaching areas of western, northern and eastern Iowa City, with several grueling hills included.

Rick Scupham

the Pentacrest.

From there, Scupham runs along Clinton Street to the steps behind North Hall, which lead to the Iowa River. He then cruises through City Park, only to come out on Normandy Drive, and back to Park Road. Then he runs back the same way.

John Robinson

One of his favorite routes is three and one-half miles long, starting at the Recreation Building. From there, he strides to Melrose Avenue, then west to Mormon Trek Road, where he turns right along Finkbine Golf Course.

He follows that path to the underpass bridge which is adjacent to the bicycle path. Robinson then gets on the bike path, which takes him back to the

with the toughest hill coming on the ever-steepening bike path. It is nice because it blends in the scenic golf

currently in training for the grueling Pike's Peak marathon, held later this is also an avid mountain climber. Huss' course is a taxing 11 miler. It

The 34-year-old Scupham is Iowa City's fastest marathoner. He has clipped 2:19:41 for the distance, just short of the Olympic trials qualifying mark of 2:19:04. Scupham has been running for 21 years and has competed in about eight marathons.

His route, about seven miles long, takes him from his home at the corner of Muscatine and Court Streets northwest to Iowa Avenue then west to

Robinson is a 44-year-old master's competitor who has been running for 21 years. He said, however, that he has been running seriously for the last nine years. In that time, Robinson has logged approximately 20,000 miles.

Recreation Building.

This is another fairly easy route,

Robinson's Favorite routes of five 3.5-mile route Iowa City runners Huss's 11-mile route Ratering's

10-mile route

O'Brien's 3-mile route Old 🗆 Capitol Scupham's 7-mile run

turning right on Scott Boulevard and then gets back on the "out" route by running on Court Street, which leads to Muscatine and finally Jefferson.

Ratering says this is a good run for those wishing to stay off busy roads and run through nice, residential

Striders provide running service

By Steve Riley Special to The Daily Iowan

The Iowa City Striders is more than just a running club.

The group has developed into an all-purpose organization for runners, providing everything from top-notch race organization to a newsletter, the Iowa City Striders Pace.

The Striders group has proliferated greatly since its inception about four and one-half years ago. It now includes over 200 members, which was approximately a 30 percent increase

over the past year.

Providing information for runners is one of the cornerstones of the Striders. This, in part, is done through a guest speaker at the monthly meetings. Guest speakers in the past have discussed everything from assessing physical fitness to running in the Anarctic.

The Striders Pace is another important element in providing information. It usually contains a guest column on running in addition to an extensive listing of upcoming events - something that is very important to competitive runners.

The Striders co-sponsored nine races last year, including the popular Multiple Sclerosis/Striders Marathon event. This is held on a weekend in November, and last year it drew over 1,800 runners for the 10,000-meter, half marathon and full marathon races.

To become a member of the Iowa City Striders, pick up an application at an area sporting goods store.

Touch the Earth fills a need for outdoor pleasure

It seems like a lot of times a group of students will plan an outing only to find that equipment needed for utdoor activities is not available

A little more than a year ago, the UI Division of Recreational Services opened a facility to provide some help for those students.

The Touch the Earth Outdoor Center, located at 700 S.Clinton St., has been a very successful venture, according to UI Recreational Services Director

"We know that students can't keep these kinds of things in a dorm room so we are there to provide the equipment," says Harry Ostrander, Ul recreational services director.

"It has worked out very well so far," he said. "The center has everything anyone would need for camping, picnics and almost any other outdoor activity.

THE MOST POPULAR equipment, according to Ostrander, include tents which rent for \$3 a day, \$7 a weekend and \$14 a week. Canoes and accompanying safety equipment are priced at \$8 a day, \$16 a weekend and \$32 a week. Reservations are required for many of the items and they can be made by call-

Rec Services offered equipment check-out on a limited basis in the Recreation Building before moving to its present site. "We tried to work it out of the Rec Building but we ran into problems," Ostrander said. "People would return the equipment when we didn't have our staff there and the person running the Rec Building would get stuck with all the equip-

THE CURRENT LOCATION, a former A&P grocery store was owned by the UI before Rec Services occupied the building. "We've been in the building a little over a year and we have a good amount of room to store all of the equipment," Ostrander said. "We know that students can't be expected to keep these kinds of things in a dorm room so we are there to provide the equipment at a

Ostrander went on to say that the center is open only for a limited amount of time each day. "It just in't be feasible for us to leave the center open all day," he said. "We just break even on the center. It is a service for the students and the faculty."

The hours are as follows: Monday and Friday - 11 a.m. to 1 p.m. and 4 to 6 p.m., Tuesday and Thursday -11 a.m. to 1 p.m., Saturday - 8 a.m. to 12 p.m. and

"These hours allow us to be open early in the mor-ings for checking out equipment and later in the day for returning the equipment," Ostrander said.
Ostrander sees a bright future for the center. "Our main goal with the project was to provide a service for the university community," he said.

STUDENTS PLEASE NOTE

Cam Ratering

Ratering, 23, is the owner of a 2:53

marathon. She is a medical student at

the UI who previously gained All-

American notoriety in track and cross

country at Central College in Pella,

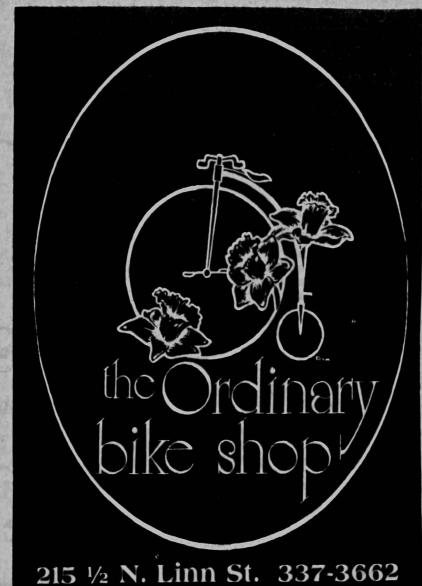
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Ratering's 10-mile course spans the

far eastern part of Iowa City. She

starts at Veteran's Administration

Hospital, runs east on Glenview

Avenue to Madison Avenue taking a

left to Jefferson Street. She then runs

east on Jefferson, eventually going

north to Rochester Avenue.

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By Steve Batterson

Singer Christopher Cross made quite a bit of money a couple of years ago by telling us about sailing and how it can take you away to where you want to go. And in Johnson County, you can go quite a ways while spending a sunny summer afternoon on the lake, whether you choose the Coralville Reservoir or Lake Macbride.

Over 2.5 million people annually visit the Coralville Reservoir - some 29,677 acres of fun that include about 5,000 acres of water. That provides plenty of room for boating, water skiing, swimming, camping and picnicing. A neighbor to the Coralville Reservoir. Lake Macbride also attracts a large number of funseekers.

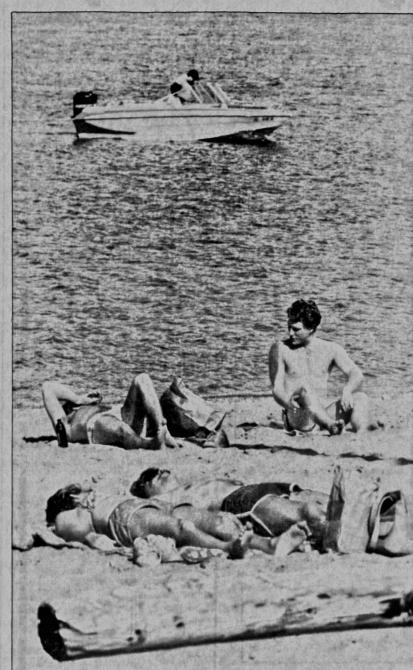
BOTH ARE EASILY accessible from Iowa City. The Coralville Reservoir is four miles north of Iowa City via Dubuque Street. A sign directs you where to make the right hand turn into the park. Lake Macbride is located four miles west of Solon, Iowa, and can be reached by taking Iowa highway 382 northwest of Solon or by traveling east from the North Liberty exit on I-380 on county road F-28.

If swimming is your thing, the Coralville Reservoir has three beach areas surrounding the lake. Sandy Beach, West Overlook and Sugar Bottom are all popular areas for recreational swimming and scuba diving, although the areas are not supervised by life guards.

LAKE MACBRIDE, which is an Iowa state park, includes many of the same features, including supervised swimming, picnic shelters, trails, lake fishing and boat ramps. The lake also has boat rentals, a service that is not provided at the Coralville Reservoir. An 812-acre lake, Lake Macbride is Iowa's largest state-owned, man-made

If an afternoon just isn't enough, nine different camping areas with over 500 campsites surround the lake. The free camping areas include Cottonwood, Tailwater West, Mid River Park, Curtis Bridge and Sandy Beach.

The reservoir is open throughout the year, but a fee is charged in some camping areas from May 1 through Sept 30. A nominal fee is charged at West Overlook, Tailwater East, Linder Point, Sugar Bottom and nearby Lake



The surf might not be as high, but just because it isn't California is no reason to ignore the Iowa City area for water sports. The Coralville Reservoir, just north of Iowa City, offers everything from boating to swimming to hiking a nature trail as does another nearby state park, Lake Macbride.

Macbride. The fees station at the reservoir is located on the west side of

THE SERVICES at Lake Macbride are offered on the same basis as at any other state park, on a first come, first served basis.

Near many of the camping sites at both parks are nature trails which have proved to be popular with both campers and day visitors to the parks. The Woodpecker Nature Trail, located at Linder Point at the Coralville Reservoir, is marked as it makes its way at the field campus, which also in-

The Daily Iowan/David Zalaznik

hardwood trees. Squire Point is also a popular hiking area.

A visitor's center was opened a couple of years ago to increase educational opportunities available to visitors to the Coralville Reservoir. Its exhibits include examples of natural vegetation and native wildlife. It also includes a theater for multi-media presentations and a working model of the Coralville Dam.

THE RESERVOIR'S roots date back to 1938 when Congress passed an act aimed at controlling flooding on the Mississippi River. The U.S. Army Corps of Engineers was assigned the task and the corps still maintains the

In 1949, the construction of the dam on the Iowa River began, but it was halted because of the Korean Conflict in the early 1950's. The Coralville Dam was completed in 1958. The dam has already paid for itself, preventing over \$18 million in flood damage, according to corps statistics.

One of the major goals of the corps of engineers is to develop and manage the land it acquires in flood control projects. The Coralville site is no different and the Hawkeye Wildlife Refuge is an example of that.

NEARLY 8,500 ACRES of the 13,000 acre area are reserved for hunting while the remaining land is used as a wildlife sanctuary. Under the control of the Iowa Conservation Commission, the hunting area is each fall the site of some of the best duck hunting in the southeastern quarter of Iowa.

Both the Coralville Reservoir and Lake Macbride have park rangers on duty 24 hours a day, seven days a week and both have the Johnson County Sheriff's Department and emergency services available when needed.

Further information on camping rates and on either lake can be obtained through the Coralville Reservoir and Lake Macbride administrative offices of the Iowa City Chamber of Commerce.

In addition, one of the more unnoticed areas at Lake Macbride is the Macbride Field Campus. The scenic area includes a 14-target archery range and a 17-target hunters range. Equipment is not available for rental



By Steve Riley ecial to The Daily Iowan

Last spring, Iowa hired two basketball coaches. One - men's Coach George Raveling - you probably already know a lot about. The other women's Coach Vivian Stringer - you may not know as much about, but conversations with her elicit the image of more than just a basketball coach.

The 35-year-old Stringer becomes as excited when discussing her family's move to Iowa City as she does when talking about Lisa Becker, the dominating high school player from Cedar Rapids who signed to play for the Hawkeyes.

SHE STIRS UP as much hope when describing her 12-year-old daughter Janine receiving care for brain damage at UI Hospitals and Clinics as she does with talk of reviving the downtrodden Iowa basketball

She beams with as much pride when explaining that her husband, William, is a few hours short of a doctorate in exercise physiology as when evaluating her recent recruiting class.

Stringer just happens to coach basketball, and she coaches it very well. Before taking her position at Iowa, she was the women's coach at Cheyney State College in Cheyney, Penn. With a total enrollment of around 1,500 students, Cheyney State is classified by the NCAA as a Division II school in all sports except one women's basketball, which is Division "That's because we're so damn good," said Ed Lawrence, former athletic director at Cheyney State.

"SHE PUT CHEYNEY on the basketball map," said Rene Portland, the head coach at Penn State, one of Cheyney State's rivals.

'Before Vivian came we were nothing, zilch," Lawrence said. She built on that "nothing" a program that would produce a NCAA national runner-up team in 1982. Overall, Stringer's Lady Wolves ran up a 251-51 record in 11 years.

Putting this total picture of success into the context of the Iowa program, considered a women's basketball wasteland, shows what an impact UI women's Athletic Director Dr. Christine Grant made when she hired Stringer last April.

In the eight-year life of Hawkeye women's basketball, the teams have accumulated only 88 wins, compared to 140 losses. Stringer has been called upon to literally save the Hawks. She is more than capable. "As a coach, if I had to pick my top five in the country, she would be in it," Portland said.

BUT BASKETBALL isn't Stringer's



The two new lowa basketball coaches, women's coach the time for a little bit of conversation prior to the start of Vivian Stringer and men's coach George Raveling, took the Amana VIP celebrity softball game in June.

entire life. In fact, after a conversation with her, one would think she would prefer the title: Vivian Stringer, mother, wife and teacher, instead of: Vivian Stringer, basketball coach.

Her family, consisting of husband William, son David and daughter Janine is her pride and joy.

'She is one of the only coaches who when we ask each other how are kids are, we know we're not talking about our players," said Portland, also a

JANINE MAY DERIVE the most good from the Stringers' move to Iowa City. She incurred spinal meningitis when she was 14 months old, which resulted in permanent brain damage. Stringer said the reputation of the UI Hospitals and Clinics was instrumental in her family's decision to come to

"As soon as we came to visit Iowa, the first stop, after the (Carver-Hawkeye) Arena, was the University Hospital," Stringer said. "From time to time I had heard of medical discoveries that were made at the University Hospitals, and after I received literature from there, I was very im-

ALMOST AS IMPORTANT as her

family are Stringer's players, who she often actually refers to as "family." She is not one for recruiting just raw talent. "I basically want to see what attitude the players have in themselves, their team and their teammates," she said.

"I want to recruit winners in life. Great players who have great amounts of talent often can't make the transfer to being winners in life."

One glaring indication of how Stringer sold her philosophy to recruits at Cheyney State was her athletes' overall college graduation rate, about 96 percent, combined with that winning tradition. The unbelievable fact, especially in this day of high-pressured recruiting, is that Cheyney gave no athletic scholarships.

"Cheyney was not for persons who had stars in their eyes," she said. "We were fortunate in that we had an outstanding tradition. Generally, we had gotten in their hearts before we got talking about money. It got to be sort of a pride thing for us, having such a good team without any athletic scholarships.

STRINGER'S Cheyney State teams caught a good segment of the Philadelphia outskirts' imagination.

"When I first came, we averaged about 10 spectators per game. Last year we filled the gym (about 3,000 capacity). If you didn't get in, you didn't get a seat." That can be contrasted with Iowa's record crowd of 627 which rattled in the 15,450-seat Carver-Hawkeye Arena

But, believe it or not, Stringer envisions the sparkling Arena brimming with women's basketball fans some day. "When I was in college (at Slippery Rock), as an undergrad, I heard of Iowa in terms of how many fans they had. It isn't realistic to imagine it now, but eventually I would like to see the Arena packed."

The electricity that a statement like that evokes has shot through the entire UI women's athletic department. "I would say the total program is going to benefit," said Lee-Ann Hughes, the Iowa women's sports information director. "She already has given us so much recognition, not only state-wide, but nationally.'

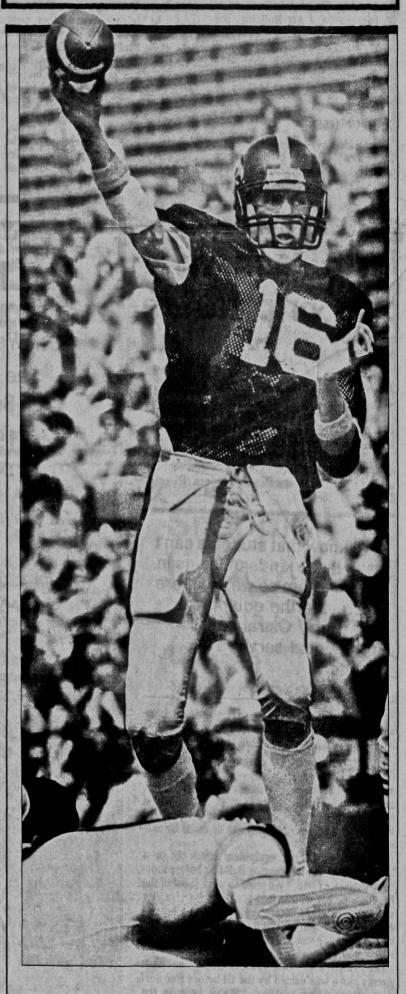
"I am willing to accept the other programs receiving all the attention," Stringer said. "If it turns out to be field hockey or something else that wins all

the games, I'm all for it." More than just a basketball coach.



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Though juke jo

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I love rock 'n' roll Put another dime in the juke I love rock 'n' roll Put another dime in and dan

Joan Jett may love rock 'n' Live bands now perform thr (313 S. Dubuque), Gabe's (33 College) and on weekends at

the 620 Club (620 S. Madison) But for those who don't war who don't want to risk the unl simply want to listen to tune yakking with their friends, th in Iowa City - even if you ha

platters for your dancing plea

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ily lowan

Entertainment



The Daily Iowan/Steve Sedam

Though music biz may be down, juke joints still jumpin' in town

By Jeffrey Miller

I love rock 'n' roll

Put another dime in the jukebox, baby

I love rock 'n' roll
Put another dime in and dance with me

me. - Joan Jett, "I Love Rock 'n' Roll."

Joan Jett may love rock 'n' roll, but no more so than Iowa City does. Live bands now perform three to five nights a week at the Crow's Nest (313 S. Dubuque), Gabe's (330 E. Washington) and Maxwell's (121 E. College) and on weekends at Jasper's (20 S. Clinton), while DJ's spin platters for your dancing pleasure at the Field House (111 E. College), the 620 Club (620 S. Madison) and Woodfield's (223 E. Washington).

But for those who don't want to pay the cover charge at those venues, who don't want to risk the unknown quantities of new bar bands, or who simply want to listen to tunes they know while sipping their beer and yakking with their friends, the jukebox Joan Jett sings about still exists in Iowa City — even if you have to pay a quarter (at least) instead of a dime

UNFORTUNATELY, THAT MAY not always be the case. Economic and legal developments during the past decade have hurt the jukebox in-

dustry severely. Many experts believe it's only a matter of time before the jukebox goes the way of the convertible, Cinemascope and locally brewed beer - a sad fate for an institution that for the better part of three decades has helped define an American way of life.

I pushed B-52 and I bombed 'em with the blues with my gear set stubborn on standing

I broke all the rules, strafed my old high school, never once gave thought to

-Bruce Springsteen, "Growin' Up."

Though jukeboxes had been around for years, it wasn't until the advent of the 45 rpm single in the late 1940s and early 1950s that the automatic record spinner took on symbolic value.

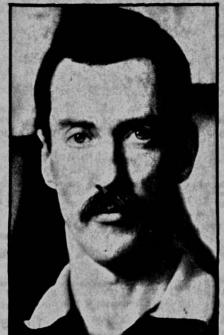
The very name itself hinted at devilish powers — the word "juke" comes from a West African word meaning "wicked" and "disorderly" — and the flashing, neon-lit towers made by Wurlitzer, Rock-Ola, Seeburg and their competitors looked like visions from the apocalypse.

These "hydrogen jukeboxes," as poet Allen Ginsberg called them in Howl, magnetically drew the first generation of hipsters as their mysterious, though completely visible workings blared out cool jazz, hot rhythm and blues, and, at last, rock 'n' roll.

See Jukes, page 7E

The Daily Iowan

lowa City, Iowa Wednesday, Aug. 24, 1983 University edition Section E



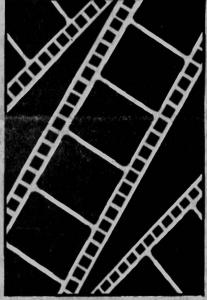
New music's niche

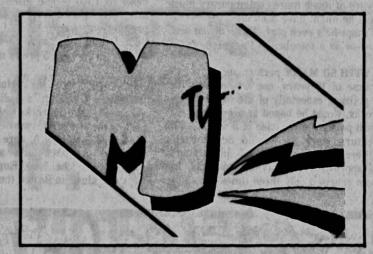
In his 17 years as director of the UI School of Music's Center for New Music, William Hibbard has seen more than a few changes. One thing has not changed over the years, and that is the purpose of his group.

Page 2E

What's up at the Bijou

Welcome to the UI, and welcome to the Bijou theater. Here's a tour, courtesy of guide Craig Wyrick, who will tell you everything happening there this fall. Richard Panek traces the history of the Bijou.





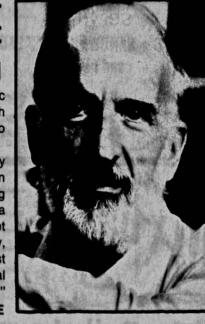
Dial tones

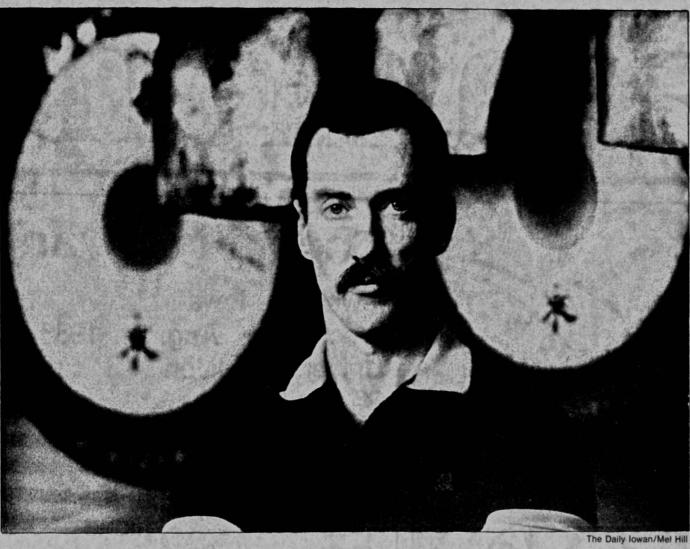
Two of lowa City's top radio stations say the introduction of MTV here hasn't changed their formats — in fact, it has helped them target their audience. Also, T. Johnson provides a guide to good radio listening, and tells what stations offer what, and where to find them on your dial. Page 6E

Not habit forming

UI School of Music professor Kenneth Gaburo is out to break your habits:

"Essentially, my concern for an audience is anything that throws them a little off base, to get them to say, 'Hey, this is not just business as usual here'."





Professor William Hibbard, director of the UI School of Music's Center for New Music, is a prolific composer, with more than 30

works to his credit. Hibbard calls the School of Music "a

UI Center for New Music director espouses 'con tempo' compositions

By John Voland

In his 17 years as director of the UI School of Music's Center for New Music, Professor William Hibbard has seen not a few changes in his own circumstances and those of the school and center. But one thing has not changed over the years, Hibbard said, and that is the purpose of his

"We exist to play the important works of the 20th century and to give hearings of the compositions of faculty and students alike. That is our most basic function. We are a repertoire ensemble in that we assemble a representative array of the pieces of this century and are always re-examining these works within the changing contexts of the

The center is a professional concern in that all members are paid to rehearse and perform - Hibbard said this "was a means to the group" - yet is also an educational one, in that it provides, for music majors and listeners alike, the opportunity to hear and interact with the music that has helped

shape and define the times we live in. He gave the example of a freshman musician arriving at the UI and having a block of four years of study ahead of him. "In many ways, we plan for him," Hibbard said. "In the four years he spends here, this student will get a chance to hear twelve of our concerts, since we give three a year. By the time he's ready to graduate, he's aware of much more contemporary music than he might have been otherwise - and perhaps he's even played with us on occasion or as a member of the ensemble."

WITH SO MANY performances over the course of 17 years, one would think that repetition, especially of the more popular works, would be bound to occur. But Hibbard pointed to the case of a seminal 20th century work — Arnold Schoenberg's "Pierrot Lunaire" — which, in the course of approximately fifty-one concerts, has been reprised only three times.

The Daily Iowan

"While there are, maybe, few works of this century that most audiences can identify with - 'The Rite of Spring,' Bartok's Concerto for Orchestra, and so on - there is a wealth of material for us to mine," Hibbard says. "We are a frankly elitist organization, both in intent and in audience."

this century that most audiences can iden- doctorate from the UI. tify with - 'The Rite of Spring,' Bartok's Concerto for Orchestra, and so on - there nationally known institution dedicated to is a wealth of material for us to mine. We the performance orientation it instills in its are a frankly elitist organization, both in students" and noted that visiting

Then are audiences small, or have they grown with the fairly recent interest among non-musicians in contemporary

"The audiences have leveled off at about 200 nowadays," Hibbard answered. "About six or seven years ago, we drew only 60 percent of that. But in the late '60s and early '70s, we served as an 'alternative music,' and that swelled our audiences considerably. At the concert where we had a laser/media piece - and where my String Quartet was given its premiere - we had close to 1,700 people attend. It's always nice to say that that many people heard a premiere of yours," he said with a smile, 'but I think they were there to see the lasers, which were a pretty new thing then

IN ADDITION to his performances with the center, Hibbard is a prolific composer, with more than 30 works to his credit (including three new ones whose premieres he conducted last May 8, here in town). He received his bachelor's and master's degree from the New England Conservatory of Music in Boston (he was born and

"While there are, maybe, few works of raised in nearby Newton) but earned his

Hibbard called the School of Music "a Lukas Foss (who visited in spring 1982). have been consistently amazed and delighted with the professionalism they have encountered here. "We have always advocated the performance of student works by faculty and students alike, and it is by hearing their works - and the works of their teachers - that the student truly

learns," Hibbard said. Which brings us back to the center and its role as advocate for the music of today. "The Center insists that members of the ensemble not only know well the music of the 19th century, the 'Three Bs' and so on, but also have a deep appreciation of the music of this century. Musicianship is of course important, but of equal importance is flexibility.

'What was modern yesterday is truly no longer modern; the new naturally becomes the old. But in spite of that, every honestly created work is, by its own uniqueness, new. Stravinsky, when he was asked what was 'new' about new music, said that the word 'contemporary' came from 'con tempo,' or 'with the times.' I agree with





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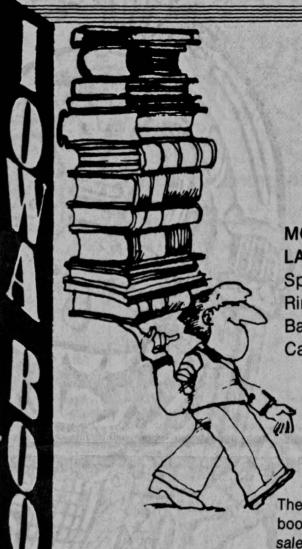
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Entertainn

TV's c

they dema

By Jeffrey Miller Special to The Daily lower

Producer Garry Marshall, cre such entertainments as Days," "Laverne and Shirle 'Mork and Mindy," once de television shows as being ma people who got up every four i to go see what was crawling up

Unfortunately for Marshall producer brethren, a survey ta the National Association of casters this spring indicates t like what they do a good deal le we do the curtain crawlers.

According to the NAB survey Americans today are watch oving what we're seeing a wl demographic spectrum — it's i upper-class patrons of who traditionally hold or thurn noses at the medium.

appears to run across the prog ng spectrum, from the daytim series of commercial television igh-tech news operations of ne and cable outfits to the newer of

Indeed, the NAB survey revea for all the hoopla made ov possibilities of cable, most local operation as Iowa Hawkeye Cablevision, are subs alore: to see uninterrupted an posedly) uncut theatrical films This is all hard and sad news

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Many of the problems with tel today stem from the obsessio TV's past shared by produce writers never weaned from the

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Entertainment

TV's demographic dream turns into a nightmare

As TV viewers grow up, they demand new choices

By Jeffrey Miller ecial to The Daily Iowan

Producer Garry Marshall, creator of such entertainments as "Happy Days," "Laverne and Shirley" and "Mork and Mindy," once described television shows as being made for people who got up every four minutes to go see what was crawling up the cur-

Unfortunately for Marshall and his producer brethren, a survey taken by the National Association of Broadcasters this spring indicates that we like what they do a good deal less than we do the curtain crawlers.

According to the NAB survey, while Americans today are watching as much TV as we always have, we're enjoying what we're seeing a whole lot less. And for the first time, that dissatisfaction runs across the demographic spectrum - it's not just felt by upper-class patrons of Culture who traditionally hold or thumb their noses at the medium.

Public boredom, or revulsion, also appears to run across the programming spectrum, from the daytime soaps and prime time sitcoms and drama series of commercial television to the high-tech news operations of networks and cable outfits to the newer offerings

Indeed, the NAB survey reveals that for all the hoopla made over the possibilities of cable, most people, even in a town with as concerned a local operation as Iowa City's Hawkeye Cablevision, are subscribing to cable for one reason and one reason alore: to see uninterrupted and (supposedly) uncut theatrical films.

This is all hard and sad news for the creators and distributors of television. from the front offices of the networks down to the sole camera operator at the local cable access channel in Poughkeepsie. But it should come as no more of a surprise to them than it does to those of us who regularly sample their wares.

Many of the problems with television today stem from the obsession with TV's past shared by producers and writers never weaned from the glass

teat. Their programs in turn have come to feed on that past so much they have virtually cannibalized themselves: Any episode of "The Jeffersons" recalls on one hand almost any episode of "Amos and Andy" and on the other hand almost any episode of "All in the Family," "The Flintstones," "The Honeymooners,"

etc., etc., ad regurgitatum. While that obsession with the past can occasionally become something exciting and new in itself ("SCTV," "Late Night with David Letterman"), for the most part television has become the technological equivalent of the Blatz-swilling neighbor who bores countless generations with the same old stories and slide shows of his trip to Sweden in 1958.

A good share of the blame, however, also has to go to the advertisers whose desire for programs carrying their messages to reach as many people as possible has resulted in the maining and mauling of even those dramatic forms television can call its own.

The broad-based demographic profile advertisers have sought since the beginnings of television at first came with obvious boundaries: "The Andy Griffith Show" was for sticks' hicks who nixed pix, "I Spy" for urban viewers, virtually everything ABC programmed for a young and restless audience. (It's no accident that Garry Marshall ended up with ABC.)

But with the social fragmentation of the late 1960s came the realization that there were all kinds of groups TV had to appeal to, and so came the Aaron Spelling/Norman Lear formula: shows that necessarily included a white male father figure, a younger black man, a white ethnic and a blond woman (or women) getting into and out of trouble week after week.

For a time in the early to mid-1970s, this formula, which barely concealed tokenism that would have done a Southern textile mill proud, succeeded - more people were watching TV than ever, and the Lear-Spelling shows led

But by the late 1970s, the demographic dream was over. As cable made its way into more and come to pass is doubtful. Miniseries



Recording artists Missing Persons appear in the MTV Bozzio and Terry Bozzio. MTV, a 24-hour video music studios. The group includes Warren Cuccurullo, Dale channel, was introduced to lowa City viewers in March.

For all the hoopla made over the possibilities of cable, most people are subscribing to cable for one reason and one reason alone: To see uninterrupted and (supposedly) uncut theatrical films.

the Starskys and Hutches behind. Total network ratings slid from 93 percent in 1977 to below 80 percent this past year, and there's no reason to assume that the drop will soon end - save the sur- money and promotion, especially if prising success of this year's network

Because of the triumphs last season of CBS' "The Blue and the Gray" and ABC's "The Winds of War" and "The Thorn Birds," all three networks are ordering more miniseries into production next year. Producer David Wolper ("Roots," "Thorn Birds") is even predicting that the day will soon come that the traditional series will be gone from prime time TV, replaced by miniseries after miniseries.

time and attention, especially if they run over an eight-day period, as "Winds of Bore" did; they demand a lot from producers and networks in big-buck movie and TV stars are used, as every miniseries this year did: they demand a lot from advertisers in faith,

But the combination of those bigname stars and the daytime soap opera format, already used by series from 'Mama's Family" and "One Day at a Time" to "Hill Street Blues" and "St. Elsewhere' to "Dallas" and 'Dynasty," has, at least for this season, again made television something special for the wild rogue

especially if same-season reruns don't

command the audience that the first

broad-based demographic profile traditionally stalked by ad people.

What advertisers and network programmers are also beginning to note, however, is that there are several shows without the miniseries' gargantuan ratings that a steady core viewership will go out of its way to watch. NBC's "Hill Street Blues," "Cheers" and "Fame" are the classic cases, although CBS' "Cagney and Lacey," as well as its hits "Newhart" and "Magnum, P.I.," have also attracted a select and selective audience.

Advertisers seem prepared now to pay for a smaller audience that will deliberately select a program and watch it (and their ads) from beginning to end instead of a large, indiscriminate audience who is running off to the curtains - or, more likely, the bathroom - at the drop of a canned

More than any network program, however, the Warner-Amex MTV (Music Television) cable service has shown advertisers the potential of tightly monitored demographics. Targeted specifically for people bet-

ween the ages of 12 and 34, MTV (cable channel 1 in Iowa City) in just three years has attracted almost 12 million

subscribers and 170 national sponsors. Only the Christian Broadcasting Network (cable 23) and Hugh Hefner's Playboy channel (not available here), both of which also aim at a very specific audience, come anywhere near that level of success. And MTV has already spawned one regional country music competitor, with others soon to follow.

What seems to be happening as television woozily enters middle age is the same thing that happened to radio at the same time: the demise of the broad-based demographic ideal and of the networks' monopoly not just on the airwaves but on the kinds of programming broadcast across those airwaves. No longer will quantity of audience be more important than the quality of a specific audience - and the programming that audience receives.

In some ways, the decline and imminent fall of the networks is disappointing. Network television more than any medium has held the promise of Walt Whitman's ideal: a communications system through which everyone in America could be linked with everyone else. But though the networks may have tried to reach that ideal, their quest for money and demographics at the "least objectionable" level preceded any notion of what we might want.

THE APPARENT future of television is both exciting and, to borrow from Count Floyd, really scary. If MTV is any guide, we are in for programming that can be both attractive, even seductive, and surrealistic to the point of nonsense; that can be both truly funny and truly stupid; that can be both remarkably liberal in its sensitivity toward the human condition and viciously ugly, sexist and racist.

But more than ever, we will have a say in it. TV has always had the capacity to get us involved (witness the popularity of the soap opera form); now, with programming defined by specific demographics, we can get involved in more ways than just throwing popcorn and beer cans at the

The age of watching television as a diversion from watching things crawl up curtains is coming to an end; the age of watching television as television, we can only hope, is just

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Going to the Bijou — a sneak preview

By Craig Wyrick

If your idea of a classic film is Friday the 13th, and the most intelligent human drama you've seen in years is Porky's, welcome to the University of Iowa and the Bijou theater. This whirlwind tour through your first evening at a Bijou film promises to be as exciting as it will be enlightening, so hold on to your

You first enter the Iowa Memorial Union and head toward the video game room in the back of the recreation area. After a few disappointing games of Donkey Kong and Pac Man, you move out to the lobby, where a line has formed in front of a large cubicle. Looking at the posters next to the cubicle, you notice that a film you've been wanting to see for years is playing tonight, so you decide to buy a ticket and "catch the flick."

Surprise of surprises — when you fork over your \$5, you recieve \$3 in change instead of the usual \$2. Amazed, you ask the ticketteller why she gave you \$3 back. She apologizes and says that tonight's film is a \$2 film instead of the usual \$1.50 price. Your mouth drops to the floor - you just spent more than that on video games. She explains that the Bijou, a nonprofit organization, used to show popular films to sold-out crowds and still lost money, so they raised the price to \$2 on a few of the films each semester.

THEN SHE HANDS the legendary Bijou food, but rules change. One thing that never

Since its inception in the early 1970s, the

most extensive film groups on any campus.

Locally, it's the only game in town for fans of

programmer Randy Wood, "and the respon-

One of those responsibilities is to satisfy as

many tastes as possible. The Bijou screens

everything from recent Hollywood

blockbusters to archival foreign oddities. As

a result, each semester is, in the words of

That's a heady objective for a film group

that only 10 years ago, after a constitutional

reorganization by the UI Student Senate,

ound itself without university backing and on

the brink of disbanding. Greg Schmidt, then a

projectionist, recalls that he saw this

development as a threat to his work-study

job, so he and some other undergraduates

took upon themselves the task of rebuilding

THEY DUBBED their new venture the Bi-

After several years of increasing but still

unimpressive attendance, the Bijou printed

its first comprehensive schedule. Unlike the

poster format that the Bijou had been using to

... a little microcosm of film

sibilities that go along with that."

"We do have a monopoly," says Bijou

noncommercial films.

the film board.

The calendar, printed every semester, is available free to all, with a list and short description of every film imaginable, from those dealing with sex and violence to those concerned with art and politics.

Now is the time to decide whether to bail out of the tour or stay with it to the bitter end: You could go to a different movie every night and still not catch all the films shown at the Bijou, or you could be downtown getting smashed, doing homework, or watching Porky's II. You decide to brave out the tour,

and you return to the calendar in your hands. You missed the Alfred Hitchcock series shown over the summer, and the director series this semester sounds peculiarly unfamiliar: Volker Schlondorff? We explain that he's one of the so-called German New Wave of filmmakers, that his films are as disturbing and thought-provoking as a nightmare. The Tin Drum (1980) won the best foreign film Oscar, and his earlier and later works have garnered intense critical praise.

THE BIJOU IS also showing, in installments, Rainer Werner Fassbinder's Berlin Alexanderplatz, a series for German TV, giving the German New Wave the continued exposure it deserves.

At the end of the third floor we buy a few Cokes and walk into the movie theater. A year ago, we couldn't have carried in any

calendar to you, and you look back at us in changes at the Bijou is their lack of special amazement. changes at the Bijou is their lack of special effects — the ones where your feet stick to the floor. We pick a pair of comfortable chairs in the middle and prepare ourselves

for two hours of quality fun. Looking back over the calendar before the show starts, you make ecstatic exclamations at each new find and finally notice the four other featured series. There is a 1940s women series, no doubt with a few Katharine Hepburn vehicles, and a British film series that concentrates on the 1950s period of that nation's cinema

The recent Japanese films look interesting, though you don't know if you can handle watching two hours of subtitles. But with the superb reviews Muddy River and Demon Pond have received, the risk certainly seems worth taking. You can always justify it as an 'educational" experience.

THERE ARE ONLY three minutes left until showtime, but you ask us about the Composers series: Who are these guys, where do they come from and why do they have their

We tackle the easy questions first — Miklos Rozsa, Max Steiner and Franz Waxman, and they all hail from Europe. The most famous of the composers featured, Bernard Herrmann, is known for his shreiking violins in Psycho, unforgettable to anyone who has

But the Bijou is going to look at some of his lesser known works, so that the composer who usually draws applause from filmminded crowds will receive his place in the sun. Why these composers, who have scored many of the classic films to come out of Hollywood, deserve their own series should become obvious to anyone who attends their films, and we suggest that you do so.

You slouch down in your seat as the lights dim. Visions of Gable and Schlondorff dance in your head. When the film is over and you leave the theater, you could swear that this was what Bogart meant in The Maltese Falcon when he spoke of: " ... the stuff that dreams are made of.'

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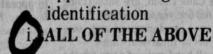
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with more movies, fans opses and weekly calendars. Students suddenly knew at a glance who made the movies,

Bijou continues to grow

format of the Bijou has expanded from two or three movies a week to two or three movies a Attendance immediately rose, and it's been day - an average of 120 movies a semester. on the upswing ever since - as has the num-Nationally, this makes the Bijou one of the ber of movies the Bijou shows each semester.

what they were about, and when they were

To the uninitiated, the printed schedule (available at the Campus Information Center in the Union around the first of the semester) might seem more like a maze than a movie

SO HERE'S an initiation

The first step in developing the schedule is deciding which films to show. When drawing up a preliminary list, usually midway through the preceding semester, the dozen members of the Bijou board consider audience suggestions as well as personal preferences. (For almost all the board, the only "pay" is being part of the selection

process and seeing free movies.) Of the 120 slots the board must fill, 32 or so are reserved for series programming blocks of films dedicated to a theme or a particular director or star. To fill the remaining slots, the board attempts a 60-40 percentage

split between U.S. and foreign films. Revivals, always a staple of college film societies, comprise most of the Bijou's programming, but each semester the board also selects a handful of recent releases. For many of those films, a screening at the Bijou is the only way they could play Iowa City.

OTHERWISE, THOSE films would have to be shown at one of the town's eight commercial outlets - all of which are owned by the Des Moines-based Central States Theaters. That firm books foreign and cult films infrequently, but just enough for the Bijou board to consider it as competition. "I guess I watch the downtown stuff pretty closely to

When Central States does make a mistake, the Bijou can make a bundle. In the past year, for example, Wood booked The Road Warrior and My Dinner With Andre after noticing that Central States had pulled them from release before they had time to build an audience. This fall, Wood hopes to show The Year of

see the little mistakes," says Wood.

Living Dangerously, which Central States played for two weeks this spring at the Sycamore Mall on the outskirts of town - a location that Wood feels sabotaged its chances with the UI crowd. Even the occasional sellouts, however,

don't pull the Bijou into the black. The operation is strictly nonprofit, working without funding from either the university or student government. "If we were in it just for the money," Wood says, "we'd probably show 40 fewer films each semester.

SO THE BIJOU relies on an occasional blockbuster booking as a means of compensating for its more adventuresome offerings and for its low \$1.50 admission price (\$2 for

The movies with the biggest potential grosses are the most recent ones, which are usually available only in 35 millimeters (mm) a technicality that presents the Bijou with logistic problems.

The Bijou rents most of its films from 16mm distributors. A 35mm print requires special equipment that doesn't fit into the tiny projection facilities in the Union's Illinois room. If the Bijou wants to show a 35mm film, then, it has to rent the Union Ballroom at a heftier cost, and, therefore, at a higher financial risk.

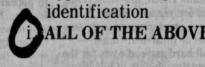
AS A RESULT, the Bijou schedules only a few Ballroom screenings every semester. The rest of the available 35mm movies it bypasses until a distributor offers them in 16 mm, which might take as long as two years.

Bijou officials hope that the proposed new construction on the Union will include a screening room with 35mm facilities - " ... a 200- or 300-seat auditorium," Wood said wistfully, "with a sloping floor."

Until then, the Bijou will stay right where it has flourished for more than a decade - the 190-seat Illinois Room, where, from the first day to the last of every semester, the Bijou gives local film lovers 120 inexpensive alternatives to the movie mainstream.

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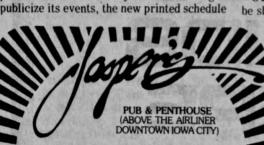




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The Daily Iowan





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Playwright Charles Smith relaxe Smith says he prefers the atmosp ing on the East or West Coast.

'Pirates

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national touring company of Gi and Sullivan's The Pirates Penzance; a rare duo concer flautist Jean-Pierre Rampal guitarist Alexandre Lagoya; Atlanta Symphony, under the direct of Robert Shaw, perform Beethoven's 9th Symphony; C

Basie and his Orchestra; Pat Ca as Gertrude Stein, Gertrude S Gertrude Stein, a Christmas se performance of The Nutcracker by Milwaukee Ballet; and a th performance weekend by the Joi Subscriptions are now on sale

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are to be announced. The Broadway Black Series of the first-night performances of Pirates of Penzance and Joseph the Amazing Technicolor Dreamo as well as the single scheduled per mance of Agnes of God.

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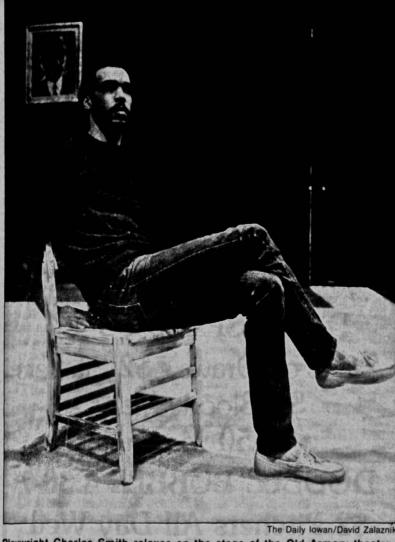
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Entertainment



Playwright Charles Smith relaxes on the stage of the Old Armory theater. Smith says he prefers the atmosphere and the central location of the UI to liv-

Theater group seeks recognition

By Roxanne T. Mueller Special to The Daily Iowan

As in every aspect of their lives, blacks have been discriminated against in the arts, theater included. As early as 1795, in a play called The Triumph of Love, the shuffling, cackling "darkie," an abomination that was allowed to continue for well over a century, made its debut.

According to white history, the breakthrough for black theater came with Paul Green's 1926 Pulitzer Prizewinning play, In Abraham's Bosom. Though Eugene O'Neill had cracked the door to realistic portrayals of blacks with his Emperor Jones and All God's Chillun' Got Wings, Green's angst-ridden play about a proud black man who aspires beyond his southern background was the first all-black production to reach Broadway.

In perhaps the cruelest twist, the popular phenomenon of minstrel shows grew out of entertainments devised by black slaves to satirize their masters. When northern white troubadours copied the style, minstrel shows became a staple of the American stage for decades, with blacks effectively barred from performing in them until after the Civil War, and even then, with burnt cork smeared on their faces to achieve the right amount of blackness.

The struggle to present black theater continues on the UI campus. While relatively low, and the theater itself has not remained free of controversy.

ESTABLISHED ORIGINALLY for the purpose of introducing black children to the literature of their heritage, within a year it grew into a course offered by the Department of Speech and Dramatic Arts. Barely into that second semester, blacks demanded that the course be changed: they wanted a black instructor, totally black casts and American black plays that would be performed for black audiences.

The demands led to a split in the class, with activists going off on their own searching for the group's specific identity, and the rest of the class, including whites, readying a touring production of Medea.

Since that time, with demands that competent black instructors lead the class and that plays presented are by and about blacks met, Black Action Theater has continued as a regularly offered course in the Department of Afro-American Studies.

The classroom aspect of Black Action Theater continues to be a sensitive point. "People don't understand that BAT is actually a class and the people in it have virtually no acting experience," said Charles Smith, a member of the Playwrights Workshop

Black Action Theater has been active whose play The Silent Warrior was since 1968, its profile remains presented by BAT this spring. "They learn everything in the course of a semester, so when a production is not comparable to a regular University Theaters' production, it's heavily

> JAMES LINCOLN, who taught the class last semester and directed Smith's play, was a member of that first controversy-laden production of Medea as an undergraduate. He has since earned Master of Fine Arts degrees in both directing and acting.

Lincoln says he encourages student nput into what the class will produce. 'This year they wanted a love story, something serious, something comic and something that depicted the black circumstance. Mr. Smith came up with

The Chicago-born Smith, who has also taught the course, says the makeup of the class has changed from being purely devoted to producing a play to one that emphasizes an academic look at theater and an examination of Western theatrical techniques. "The production is where we apply those techniques," he said.

For his own particular circumstance being the only black playwright in the Workshop - BAT is a godsend. At least two of his other plays have been produced by BAT; another one-act was presented with non-BAT, but black ac-

bad shape," said Smith. "It would be difficult to start a black theater troupe here because there aren't enough black people on campus to support it. I've been at a disadvantage as it is because I have to go out into the community to find and convince people that they can

"Sometimes I ask people and they've never even seen a play so I take them to see a show and they say, 'Oh, hell, I can do that.' A lot of times they stay interested in the theater. Some people have come up to me on the street and ask me when the next play is."

While Smith and Lincoln agree that Black Action Theater has evolved from being an "easy grade" class to one of both personal and academic growth, Smith still sees a narrowness of

We're getting more theater people at our productions now. The reputation is changing - we're putting out quality shows despite the odds. BAT used to have no support from the theater department at all but now there's much more. Still, there's some hesitancy in the department. BAT has been kind of an unwanted stepchild in the past. Now we've developed more of a liaison. Black Action Theater is concerned with the representation of black faces on campus, and it's contributed to a high degree of visibility."

'Pirates' and more to land at Hancher in 1983-84

Hancher Auditorium has announced 'Master Harold'...and the Boys. a 1983-1984 performing arts season that

national touring company of Gilbert and Sullivan's The Pirates of Penzance; a rare duo concert by Atlanta Symphony, under the direction performances. of Robert Shaw, performing Beethoven's 9th Symphony; Count Basie and his Orchestra; Pat Carroll as Gertrude Stein, Gertrude Stein, Gertrude Stein, a Christmas season performance weekend by the Joffrey

Subscriptions are now on sale for eleven series of events - two Broadway series, two Chamber Dance Series, two theater series and the Young Concert Artists Series.

Broadway events are offered in two series, to give subscribers a better opportunity to obtain their preferred seating for these popular events. Dates

The Broadway Black Series offers the first-night performances of The Pirates of Penzance and Joseph and the Amazing Technicolor Dreamcoat, as well as the single scheduled performance of Agnes of God.

THE SECOND performances of Pirates of Penzance and Joseph are offered on the Broadway Gold Series, along with Athol Fugard's powerful

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The Chamber Dance Series is a new concept for Hancher's 1983-1984 Highlights of the season include: the season. Utilizing main-floor seating only, the Chamber Dance Series will provide a more intimate perspective on a variety of dance styles. Chamber flautist Jean-Pierre Rampal and Dance will be offered in two series, guitarist Alexandre Lagoya; the corresponding to first and second-night

Both Chamber Dance series include the North Carolina Dance Theater (Oct. 27 and 28); the postmodern choreography of Bill T. Jones and Company (Feb. 14 and 15); and the UI performance of The Nutcracker by the Dance Program's premiere perfor-Milwaukee Ballet; and a three- mance event, the Dance Gala (Nov. 18 and 19), featuring guest stars Megali Messac and Patrick Bissell, principal dancers with the American Ballet

As a special bonus, Chamber Dance Series, a Chamber Music Series, a Consubscribers will be invited to spend and the Great Jazz Piano Celebration cluding a dance tribute to Kelly's film Singin' in the Rain. Kelly will be on the UI campus as an Ida Beam Program

Hancher's Chamber Music Series features Calliope, a costumed Renaissance band (Oct. 10); the Cleveland Quartet (Dec. 1); the Emmanuel Wind Quintet (March 8); and an appearance by Jean-Pierre Rampal and Alexandre Lagoya (April 2), one of only two duo concerts they will present in the 1983-1984 season.

THE CONCERT SERIES will present violinist Elmar Oliveira (Sept.

Football...basketball...baseball...

27), the first American to win a Gold Medal at the Tchaikovsky Violin Competition; the Vienna Chamber Orchestra (Oct. 24), with famed pianist Philippe Entremont as soloist and conductor; and highly acclaimed

pianist Horacio Gutierrez (March 2). Concluding the Concert Series March 28 will be the first Hancher performance of Beethoven's monumental Symphony No. 9, the "Chorale" Symphony. Robert Shaw will lead the Atlanta Symphony in an exceptional collaboration with the UI Choruses.

As with last season's inaugural Legends of Jazz Series, the 1983-1984 Jazz Series will display the talents of established jazz stars: Count Basie (Oct. 22), still spreading joy at the age of 79; the Modern Jazz Quartet (Sept. 16); the quartets of Dave Brubeck and Gerry Mulligan (Oct. 7) in one show; (Nov. 4), featuring George Shearing, Marian McPartland and Adam Makowitz, Europe's No. 1 jazz pianist.

BOTH THE MATINEE time and programming of the "Sunday at 3" series are designed with the family in mind. Attractions are Chicago's Hubbard Street Dance Company (Oct. 9). which combines ballet, modern dance and show dance; duo-pianists the Paratores (Nov. 6): Bolcom and Morris (Feb. 12), a piano and vocal duo celebrating two generations of the American popular song; and Mr. Jack Daniel's Original Silver Cornet Band

Pat Carroll's award-winning characterization of Gertrude Stein (Sept. 22)

in The Daily Iowan

is joined on the Theater Red Series by the Acting Company's Pieces of 8 (Jan. 27), a lively collection of short plays by eight major contemporary playwrights, and the Guthrie Theater's new production of The Importance of Being Earnest (Feb. 21).

The Theater White Series teams Shakespeare's comedy The Merry Wives of Windsor, performed by the Acting Company (Jan. 28); the second

ing Earnest by the Guthrie Theater New Vic Theater of London in Dracula, or a Pain in the Neck (March 9).

HANCHER'S YOUNG Concert Artists Series, presented in Clapp Recital Hall, showcases the talents of the leaders of a new generation of artists

performance of The Importance of Be- be flautist Marya Martin (Sept. 28). baritone William Sharp (Oct. 12), (Feb. 22); and the return of the antic cellist Carter Brey (Feb. 1) and pianist Dominique Weber (March 14).

Special Events, attractions not offered as part of any series package, are available now only to Hancher series subscribers. Those events include performances by the Joffrey Ballet (May 3, 4 and 5), and the here and abroad. The performers will, Milwaukee Ballet's production.



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The DI guide to what's living on the lowa radio

T. Johnson

The following is a selection of area radio stations that may be of interest. While Iowa City radio tends to be a bit homogenized, this list ought to provide enough diversity in entertainment to get you through the year.

• From the UI campus we have, first of all, KSUI-FM (91.7) and WSUI-AM (910). Both are connected with National Public Radio. The music is classical, soothing and intelligently chosen. If you've never listened to "All Things Considered" — unquestionably the finest radio news and feature show in the country — do so tonight, It's on KSUI at 5.

· Available to UI dorm residents and to those with cable access is KRUI. The station broadcasts to the dorms on a carrier current at 570-AM. It is available in stereo to Hawkeye Cablevision subscribers at 97.1 on cable FM. KRUI is what you would expect from undergraduates who think of MTV as the best thing ever, period.

 The best radio station in the area is KUNI-FM (90.9). Broadcasting from Cedar Falls, KUNI has as eclectic a mixture of musical styles as any station anywhere. It features classics, folk, rock, jazz, blues and anything else that may catch the ear of the KUNI staff. Programs are coherent, educational and thought out weeks in advance. KUNI carries "All Things Considered" at 4 p.m.

• Next, we come to the serious local FM rock stations. KRNA-FM (93.9) and KKRQ-FM (better known as 101) are pretty much the same, except that KRNA plays a pretty straight mixture of pop singles and KKRQ adheres more to the Album-Oriented-Rock format. They're interchangeable as far as we're concerned.

 Somewhere in here we need to mention KFMH (99.7-FM). Broadcasting from an old house in Muscatine, KFMH is 24-hours-a-day what KUNI is late at night: solid, progressive rock. It's not for everyone, certainly, but its rogramming is consistent and provides a fin change of pace.

KCCK-FM (88.3) in the afternoon. We're talking terrific jazz here. KCCK is the radio arm of Kirkwood Community College and is another fine argument for massive federal funding of Public Radio. Not quite as diverse as KUNI, its programming is nonetheless in-

 Also, we should talk about KIIK-FM (103.7), which is radio for people who sort of like Country and Western but would really rather listen to stuff by the Association or the Guess Who. The same can be said for KCII-FM

TGIF:

The Daily lowan



Video kills the radio stars but not here in lowa City

The addition of MTV (Music Television) to Iowa City's cable television system has had little effect on the nature of rock radio programming in this area, according to those at Iowa City's two leading rock radio stations.

Mark Voss, of KKRQ (also known as 101/KKRQ), says that MTV won't change programming much on stations already playing album-oriented rock.

"MTV is playing most of our current playlist," Voss explained, sitting in his office beneath framed awards from various record companies and next to a computer constantly ticking out sales figures. "It's not anyone following anyone else. It's a matter of us and MTV both realizing the same trends out there."

"MTV IS A GREAT complement to what we do," Voss continued. "It is a good tool to identify what is working and what isn't.

Across town, at the KRNA studios, Operations Manager Robbie Norton will tell you basically the same things. Norton bases his ideas less on an instinctive knowledge of the Iowa City market and more on fists full of computer printouts. The information is updated daily from various polls, the forms stacked against the walls of his office once their data is in the computer.

Employees of KRNA are on the phone every night, asking a large number of questions of listeners. MTV is one of those topics under constant scrutiny.

"I don't worry about MTV," Norton said, tearing the data off the printer. "It won't bother us as long as people use it as television and not as radio."

The KRNA computer printout showed that the number of KRNA and KKRQ listeners who regularly watch MTV was about the same, just over 50 perday or more than two hours, the KRNA listeners tending more to the low side, KKRQ the high.

"IT'S AN INTERESTING and exciting form of telelvision," Norton explained, "I really think it's the most creative thing that's happened to cable

One of the reasons that MTV is not a threat to radio stations, according to both Voss and Norton, is the nature of video

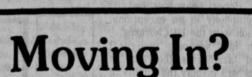
"Once you've seen a video three or four times," Voss explained, "it's pretty much over. The burn factor is really high on television. On radio we can play stuff for a lot longer.'

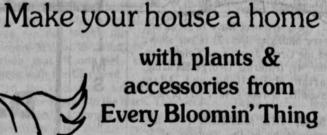
The programming on KKRQ bears a good deal more in common with MTV than that of KRNA. That, according to Voss, is not conscious policy so much as it is coincidence of musical outlook, but it will still help the station in the long run

"MTV is a good tool," he said, "to identify what's working and what the trends are. I'm real excited for the first time in 10 or 15 years. Rock 'n' roll is getting exciting again, and MTV is a part of that." Voss explained that the music business, which for the last 10 or 15 years has been ruled by greedy businessmen with no feel for music, is being forced out of its rut by competition from other recreational

forms, e.g., video games. "If anything," Voss explained, "it (MTV) will give us a wider audience. I don't see it as drawing away a lot of listeners for a long time. I've seen no indication that it's going to damage our ratings. Anything that comes over a tube right now is hot."

"We're researching it," explained Norton, leafing through computer printouts and questionnaire forms. "We're trying to figure its impact. It's showing up on our requests, but at this point we just don't





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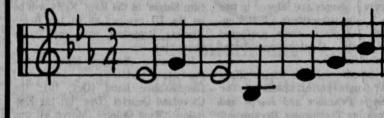
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JOE'S PLACE

Entertainn

fully eclectic as the one at the o Hamburg Inn (now the site of th Garden). At the end of that spoon's time, you could hear for quarter Barbra Streis "Evergreen," Tammy Wyn "Stand By Your Man" and th Pistols' "Anarchy in the U.K." But a number of local watering still have jukeboxes on which ye spend a dime or two - or 10 or

you're so inclined. The jukebox at the Deadwood Dubuque St.) offers the bigges hundred discs are new (and tho tastefully chosen); and the oldies make up a K-Tel series: severa from the Beatles, Stones, Kink Doors; some Motown and 1960s s

Jukes

Images of Camel-sm teenagers, wearing greased and hair and tight Levi's, leaning box waiting to spin the latest Elvis/Chuck/Buddy/Fats car haunt the dreams of parents acr tegral part of the teenage movi Girl Can't Help It revolved are jukebox syndicate's illegal mov

But the advent first of a oriented rock and then of video g the increasing costs of machine singles, and the downplaying stylistic excesses that had made so attractive began to take their the jukebox industry in the 1970

The biggest blow came in 1976 copyright laws were overhauled der to give songwriters and p mers a share of the take jukeboxes. Operators - those make the boxes available to ind programming and upkeep - had an \$8 fee with each box license ing in 1978; that shot up to \$25 and will go up to \$50 beginning .



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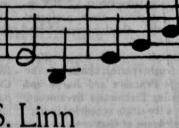
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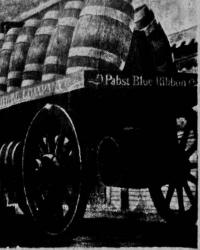
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PLACE

Entertainment

In search of the 45 rpm high

cial to The Daily Iowan

No jukebox in town now is as painfully eclectic as the one at the original Hamburg Inn (now the site of the Jade Garden). At the end of that greasy spoon's time, you could hear for one quarter Barbra Streisand's "Evergreen," Tammy Wynette's "Stand By Your Man" and the Sex Pistols' "Anarchy in the U.K."

But a number of local watering holes still have jukeboxes on which you can spend a dime or two — or 10 or 20, if you're so inclined

The jukebox at the Deadwood (10 S. Dubuque St.) offers the biggest boss sound downtown. Less than half the hundred discs are new (and those are tastefully chosen); and the oldies could make up a K-Tel series: several each from the Beatles, Stones, Kinks and Doors; some Motown and 1960s soul; a

few other 1960s classics. Picks to Click: The Small Faces' "Itchycoo Park"; Tommy James and the Shondells' "Crimson and Clover"; Bruce Springsteen's "To Be True" (his best single, even if it is a B-side).

CURRENT TOP 40 material is more the order at Joe's Place (115 Iowa Ave.) and the Airliner (22 S. Clinton), though there are distinctive differences between the two. Joe's box caters more toward the technopop/MTV crowd (ABC, Prince and Thomas Dolby are popular here), while the Liner goes for all-out rock (the Who, Loverboy and REO get the nods here). Both have a few oldies and novelties, and the Liner's box includes a little country, a little disco and even a little Simon and Garfunkel for any wimps who accidentally wander in. Out near the dorms, the boxes

become a lot more interesting. The

jukes at both Dave's Foxhead (402 E. Market) and George's (312 E. Market), while about two-thirds new tunes covering almost every corner of the Top 40 market, have the most eclectic selection of oldies in town.

At Dave's, you can wail with Waylon ("Luckenbach, Texas") or juice with Bruce ("Born to Run"), though the real gems are Tammy's "Stand By Your Man" and Blue Cheer's "Summertime Blues." At George's, the Drifters ("On Broadway"), the Kingston Trio ("Scotch and Soda") and the Mills Brothers ("Cab Driver") await you, though the thing to do is to wait until about 10 p.m. and then play the Chairman's "New York, New York" a few times: It's a guaranteed

WITHOUT A DOUBT, however, the best box in town is to be found at Magoo's (206 N. Linn). Programmed

everyone. The new stuff (Stray Cats, Go-Gos) has its roots sunk deep in the old, which here could mean all the way to China: the platters go back to Little Richard and come up through the Sur-faris, Del Shannon, the Supremes and Springsteen. Picks to Click: Kingsmen's "Louie Louie"; Shadows of Knight's "Gloria"; Lou Reed's

Finally, it would be an injustice not to mention the Mill (120 E. Burlington). Skip the box in the main room and head up to the front for the nicest selection of old Country and Western, jazz and rock 'n' roll around: lots of Merle Haggard and Jim Reeves, some Beatles and Chuck Berry, even Gene Krupa and Bunny Berigan. Picks to Click: Dave Dudley's "Six Days on the Road"; Dinah Washington's "Love for Sale"; Commander Cody's "Hot Rod Lincoln."

Continued from page 1E

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Jukes

Images of Camel-smoking teenagers, wearing greased and teased hair and tight Levi's, leaning on the box waiting to spin the latest from Elvis/Chuck/Buddy/Fats came to haunt the dreams of parents across the country. Jukeboxes even became an integral part of the teenage movie: The Girl Can't Help It revolved around a jukebox syndicate's illegal move onto

But the advent first of albumoriented rock and then of video games, the increasing costs of machinery and singles, and the downplaying of the stylistic excesses that had made boxes so attractive began to take their toll on

the jukebox industry in the 1970s. The biggest blow came in 1976, when copyright laws were overhauled in order to give songwriters and performers a share of the take from jukeboxes. Operators - those who make the boxes available to individual businesses and who are responsible for programming and upkeep - had to pay an \$8 fee with each box license beginning in 1978; that shot up to \$25 in 1982 and will go up to \$50 beginning Jan. 1.

FIGURES RELEASED BY the Amusement and Music Operators Association, the jukebox industry's lobbying group, show that the number of boxes dropped from 500,000 in the mid-1970s to only 300,000 by 1980, two years before copyright fees skyrocketed. Wurlitzer has been out of the business since 1974; Seeburg went bankrupt and was bought by the Stern

Don't put another dime in the jukebox I don't wanna hear that song no more.

—"Jukebox," The Flirts.

pinball and video game concern.

The future of jukeboxes nationally is dubious at best. Costs keep rising, and improvements in the field have been few and far between. Stern-Seeburg is marketing a "video jukebox," which offers song selections on a TV screen (along with, potentially, messages from the bar or restaurant paying for the box) and better speaker placement. Other companies, however, have not been impressed.

WHERE JUKEBOXES STILL thrive, however, are in smaller towns

in the Midwest and South - places, in other words, like Iowa City.

"Business on our jukebox has picked up considerably in the past couple of years," said Dan Berry, owner of Joe's Place. "I'm not sure why - people just seem to play it a lot more.

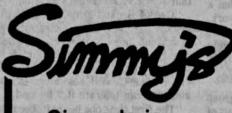
Keith Dempster, owner of The Mill, wasn't quite so positive. "How much do I make on the jukebox? How much do you make at The Daily Iowan? Not a lot, right? It's hard to pay for the machine; on the other hand, we have live entertainment in here at the times when you'd expect the jukebox to be on the most. Things generally work out."

The boxes used by Berry and Dempster are operated and serviced by Hawkeye Amusement Company, one of two businesses in Iowa City to do so. (Iowa Coin Games is the other.) Hawkeye, owned by Clarence and Ken Hagen, takes care of maintenance and programs new singles on each of their boxes every week in some cases (Joe's Place), every month in others (George's). The take, according to Berry, follows the industry's traditional 50-50 split between business and operator.

UNLIKE MOST JUKEBOXES in Iowa City, however, the one at Magoo's is owned by the business itself. "We just see things we like and get them," said Jim Fruland, one of the bar's owners. "We're pretty happy with what we've got. A lot of people come in here for the box itself — they come in once with a group of people, and it automatically brings them back. It's a real crowdpleaser.'

Which is as it should be. While live bands and tapes keep customers entertained and satisfied, jukeboxes provide choice as well as a good time. Everyone around a box has a chance to participate in the creation of the environment; with the right push of a button, even the biggest bimbo in town can become a hero for a moment.

It may well be the case in some places that, as Seeburg-Stern president Lawrence Siegel told Crain's Chicago Business, " ... the jukebox is a thing of the past." But it's not the case - at least for now in Iowa City. So go ahead and put another dime in the jukebox. We'll be dancing all night.



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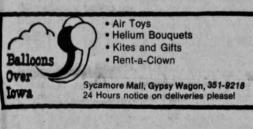
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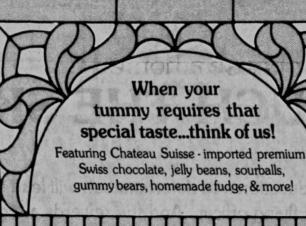
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Shock of the new fails to frighten Ul's Gaburo

Today's technological world - an increasingly segmented, discontinuous place where diversity in one's career is about as plausible as winning the Irish sweepstakes - doesn't seem a welcome place for creative souls, unless they work in swank advertising offices, mixing new alchemies of innuation, or in fluorescent microchip hatcheries, gesturing like Prospero over a computer terminal.

But there remain some determined people who insist on doing things their own way and in their own time, and UI School of Music professor Kenneth Gaburo is such a one. He has labored in the name of creation (whether it be installation art, musique concrete or multimedia pieces) for years now and shows no sign of giving up the good fight - the one for personal expres-

Gaburo does several things well and wants to keep it that way. "I'm involved in everything; I'm sort of all over the place. I'm a composer, but a composer in the light of video work. film work, ensembles, performance, and so on," he said. "I'm interested in making things, putting things

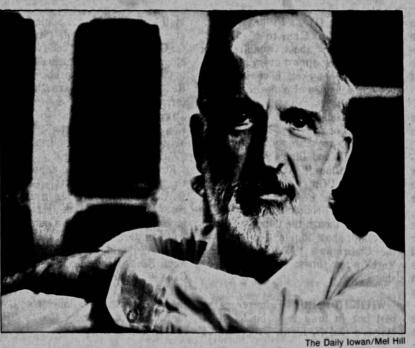
HE WANTS TO assemble a group here in Iowa City to do the same sort of things ("but differently," he

"I'm involved in everything; I'm sort of all over the place," Gaburo says. "I'm a composer, but a composer in the light of video work, film work, ensembles, performance, and so on."

giving performances of Samuel Beckett's "Play," wherein three performers face the audience undeviatingly and speak continually and rapidly in response to lighting cues that serve as a "Grand Inquisitor."

"One of Beckett's metaphors is the cycle, the fact that we're always caught up in our own redundancies. The rapid, circular speech reinforces that. And Beckett said that this could on as long ... well, as long as the audience can tolerate it," he said.

"The first time one hears it, because of the speed, and the shifts and so on, cautioned) that a group he was in-volved with in San Diego did, such as telligible ... it emerges as sound. Over-



UI School of Music professor Kenneth Gaburo

you hear it, though, the more the ideas get into you. It starts getting threedimensional, insinuative, seductive."

These two concerns - audience participation and insinuation - are central to Gaburo's art. Interaction, the processing of information by the audience and active reaction are all essential for his work to function

THE BECKETT piece serves as a

tones, harmonics, all that. The more metaphor for this process, in that it does not assault viewers but rather works its way into their consciousness. They do not know what will happen next, but that is the whole point - to render expectations meaningless and to invite the audience to participate in a mutual process of explanation/discourse.

"Anything I can do to subvert habit is valid," Gaburo said with a grin. "Essentially my concern for an

audience is anything that throws them a little off base, to get them to say, Hey, this is not just business as usual here.' I want it to be so compelling that they just can't say 'Aagh' and walk away from it."

But he wants very much to avoid the didacticism and almost fascistic quality of many multimedia or artistipolitical efforts he has seen. "I care an awful lot (about the audience) - I don't want to beat them over the head - and I know there's a limit to what they can take. But they have to do work; they have to recognize that effort is required of them.'

And the younger generation - those who fill halls to hear Philip Glass, Laurie Anderson and John Cage - do recognize this (most of the time). In fact, this is one of the problems Gaburo has faced — sophistication of his audience to the point of rendering the work meaningless in the face of so many associations.

THE RESPONSE TO this blase attitude is seduction with substance, so far as Gaburo is concerned. The "hammer-to-head school" of shock-art is dead, he asserts. "In the same sense that slick advertising has seduced us in terms of its slickness, its surface appeal, so confrontational art, like Chris Burton's stuff of a decade ago, is being questioned on the basis of its temporariness. Now we see the beginning of people wanting to take this stuff seriously, of searching for content, for what's inside of this sort of thing.'

It may seem odd for a composer whose work includes much electronic material (and who is the electronic music professor at the School of Music) to knock the technology that feeds him, but Gaburo is concerned about the very technological seductiveness that such instruction provides.

"It has gotten to the point," he said, "where the feeling is the artist has to conform to the technology rather than the other way around. The art that results becomes an apology. You have to work at playing a synthesizer the same way you have to work at the piano, as an instrument, not as a toy."

GABURO ENJOYS his work at the UI and the environs of the school as well. He pointed to the school's history of "happenings" in the late 1960s and said the feeling still lingers. "Though the problems of running a university are highlighted here because of the relative isolation, they are also more easily solved. The sophistication is here, but it's against a background of closeness to the earth, so it stands out. There's a lot more opportunity to do work here than in California because of the closeness of the situation and the lack of bullshit found in the big-city artistic community.

"People work hard here and don't think too much about it. I think that's spectacular, and it's something I want to instill. It feels good here - I want to stick around and provoke a few people to bring their talents to the world after having grown here."

'Self-awareness' of museum goal of new director

By Suzanne Richerson

In assuming directorship of the UI Museum of Art on July 1, Robert C. Hobbs takes charge of a large collection of modern paintings and drawings, an extensive African collection, a smaller, but exquisite group of silver objects as well as several other notable art objects.

How does Hobbs view his new position? In a telephone interview he discussed his ideas about the future he envisioned for the museum. He stated that although he does not hope to build a collection that "competes with the Met" (New York Metropolitan Museum), he nevertheless hopes to enlarge on the "strengths in the present collection."

HE VIEWS A museum as a "resource center, not simply a repository," and feels that it should involve 'great sections of the community." When asked if he would display the works of Iowa and Midwest artists, he replied that he wanted to see what strengths were in Iowa before making any decisions about showing particular artists' works.

Hobbs comes to Iowa from Cornell University, where he was associate professor of art as well as

"A show can be historical," Hobbs says, "even if it features works that were made as recently as 1980."

curator of contemporary art at the Herbert F. Johnson Museum of Art. He is co-author of Abstract Expressionism: The Formative Years and was chief curator of contemporary art in 1978 at the Teheran Museum in Iran during the political upheaval that led to seizure of the American Embassy.

He doesn't think the public will see many changes at the UI Museum of Art, at least at first. "The exhibit schedule for next year is full," he said (museums sometimes schedule shows for as much as three years in advance), so he will spend his first year getting acquainted with the staff and learning about the present holdings. But he also wants to begin to make the museum self-conscious: "I want it to become aware of itself as a museum.'

WHAT KINDS OF shows does Hobbs feel a museum should organize? He emphasizes historical shows and shows that teach. "A show can be historical," Hobbs said, "even if it features works that were made as recently as 1980."

"Just putting a bunch of pictures on the wall doesn't make sense," he said. "The way in which a museum exhibit is mounted and presented determines the way in which it is perceived." He feels that the value of art is both " ... to understand ourselves and to understand the art.'

"There has to be a reason for presenting any exhibit," Hobbs remarked. And he said that there must also a consciousness of the role of a show's theme in relation not only to other art, but also to social,

political and economic events. When asked if he plans to continue to collaborate with other arts in the museum, he pointed to the fact that several university departments had already contacted him to set up joint projects for the future. He cited this past season's appearance of Philip Glass at Hancher Auditorium and the scheduling of Laurie Anderson on next year's concert series. He feels that such events and the museum shows 'mutually reinforce" each other.

DOES HE THINK the physical facilities will need to be expanded? "Bigger," he stated, "does not necessarily mean better." But he does feel that with the expansion of the museum collection, the need for more space will become evident. He says that for the present he will rethink the uses of the museum space and try to bring some of the stored museum collec-

tion out for public view. Hobbs has a joint appointment as professor in the School of Art and Art History and plans to participate in the academic courses that relate to his administration of the museum. "Not just museology," he says. "I hope to lecture on the museum's part in art history."



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QUALIFICATIONS

General Qualifications

-Be a citizen of the United States -Be of sound physical condition

Requirements for Pilot or Navigator

- -Near and far vision for pilot applicants 20/20 bilateral near and far vision without glasses; navigator applicants (under 21) must have 20/20 bilateral uncorrected near vision but be allowed 20/70 bilateral far vision without glasses, provided it is correctable to 20/20 with lenses. For navigator applicants (over 21) 20/40 bilateral near vision correctable to 20/20 and 20/200 bilateral far vision correctable to 20/20.
- -Normal color vision
- -Normal hearing
- -At least 64 but not over 76 inches in height; not over 39 inches in sitting height
- -No history of hay fever or sinusitis since 12th
- -Normal depth perception
- -Visual accommodation standard for age

The University of Iowa

Captain James W. Kirlin

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