

The Daily Iowan

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Iowa City's Morning Newspaper

Friday, July 29, 1983

Softball final Intramurals

After both teams scored four runs in the first inning and none in the second, Club Muscatine unleashed a three-run attack in the third.

Then the slap-hitting, aggressive-running Art Majors struck for their big inning — five runs in the third. They strung together three singles, a double and a triple in the inning.

But a three-run fifth inning, and then a single run in the seventh buried Club Muscatine.

CLUB MUSCATINE came into the final with a 5-2 record, if the semifinal win over Contenders is counted. According to catcher Rick Spear, the team's "organizational base" is where four of the team members live, at 1924 Muscatine Ave., in Iowa City.

To get into the finals, they laid a 121 knot on the Contenders' heads. After a five-run second inning, where the flood gates were opened by throwing errors on third baseman Moskowitz and the Contenders shortstop, Club Muscatine scored five more in the third. All those runs came with two outs.

Art Majors were organized last spring. They play as both a coed and a men's team. According to team captain Dean Bunting, Art Majors made the men's quarterfinals in the spring and won the coed tourney in the spring.

Asked if he knew that Contenders had filed a protest against Club Muscatine, Bunting said: "Somebody said something about that, but the umpires told us there would be no way that game would be forfeited. As far as I'm concerned, we won the championship."

If the protest is upheld, the Contenders will meet the Art Majors at a time and date yet to be decided.

The coed finals will be held tonight with the semifinals at 5:15 p.m. and the finals at 6:30 p.m..

Increase in cable rate is advised

By Merwyn Grote
Staff Writer

The Iowa City Broadband Telecommunications Commission Thursday unanimously approved a recommendation to allow Hawkeye Cablevision to increase its basic monthly subscription rate by 95 cents.

The recommendation will go to the Iowa City Council next week. After allowing 30 days for public discussion, the council will probably act on the recommendation in September. If approved by the council, Cablevision could put the increase into effect by October or November.

The recommendation to allow Cablevision to increase its rates by 95 cents came as a result of an 11.9 percent increase in operational and administrative expenses experienced by the company between 1981 and 1982.

Cablevision had originally requested a monthly increase of \$2, or roughly 25 percent, so the company would gain a "fair rate of return" on its investment. The commission rejected the arguments concerning Cablevision's low rate of return because the company's brief financial history was insufficient to support that claim, Commission Chairman William Terry said.

A TIE VOTE Tuesday stalled the recommendation to base an increase on the company's increased operational costs. The 2-2 split in the commission's vote came because two of the commissioners wanted to study the increase further.

In approving the recommendation, Terry and Commissioners Flo Beth Ehninger, Mike Signin and Jen Madsen voted to also recommend that in the future the commission should be given more time to adequately study rate increase requests.

The commission also suggested that a third, independent party should be brought in to provide "counsel" on any future rate increases.

The statement said that while Cablevision had been lax in supplying some services like a weather channel, a health channel, and a foreign language channel, it has performed "far above

See Cable, page 6

House votes to block covert aid

WASHINGTON (UPI) — The House, in a rebuke of President Reagan's Central American policy, voted 228-195 Thursday night to halt U.S. covert aid to anti-government rebels in Nicaragua.

The measure now goes to the Republican-controlled Senate, where it is almost certain to be rejected in its present form.

The dramatic series of votes came amid growing concern in Congress over the increasing U.S. military presence in the troubled region where

Reagan has dispatched ground troops and naval battle groups to carry out maneuvers.

Administration supporters, after turning back one Democratic amendment by a one-vote margin, later lost key votes by slightly larger margins.

One of the final amendments — offered by Democratic leader Jim Wright of Texas — restored original provisions of the bill to order a halt to the covert aid and openly provide \$80 million to friendly Central American governments to use in halting arms

shipments to any guerrilla forces in the region.

WRIGHT'S AMENDMENT also declared that the government of Nicaragua had violated its pledges to the Organization of American States for free elections and other reforms and had violated the OAS charter by aiding leftist guerrillas battling the government of El Salvador.

The amendment, approved by a voice vote, called on Reagan to work with the OAS to resolve the conflict in Central

America.

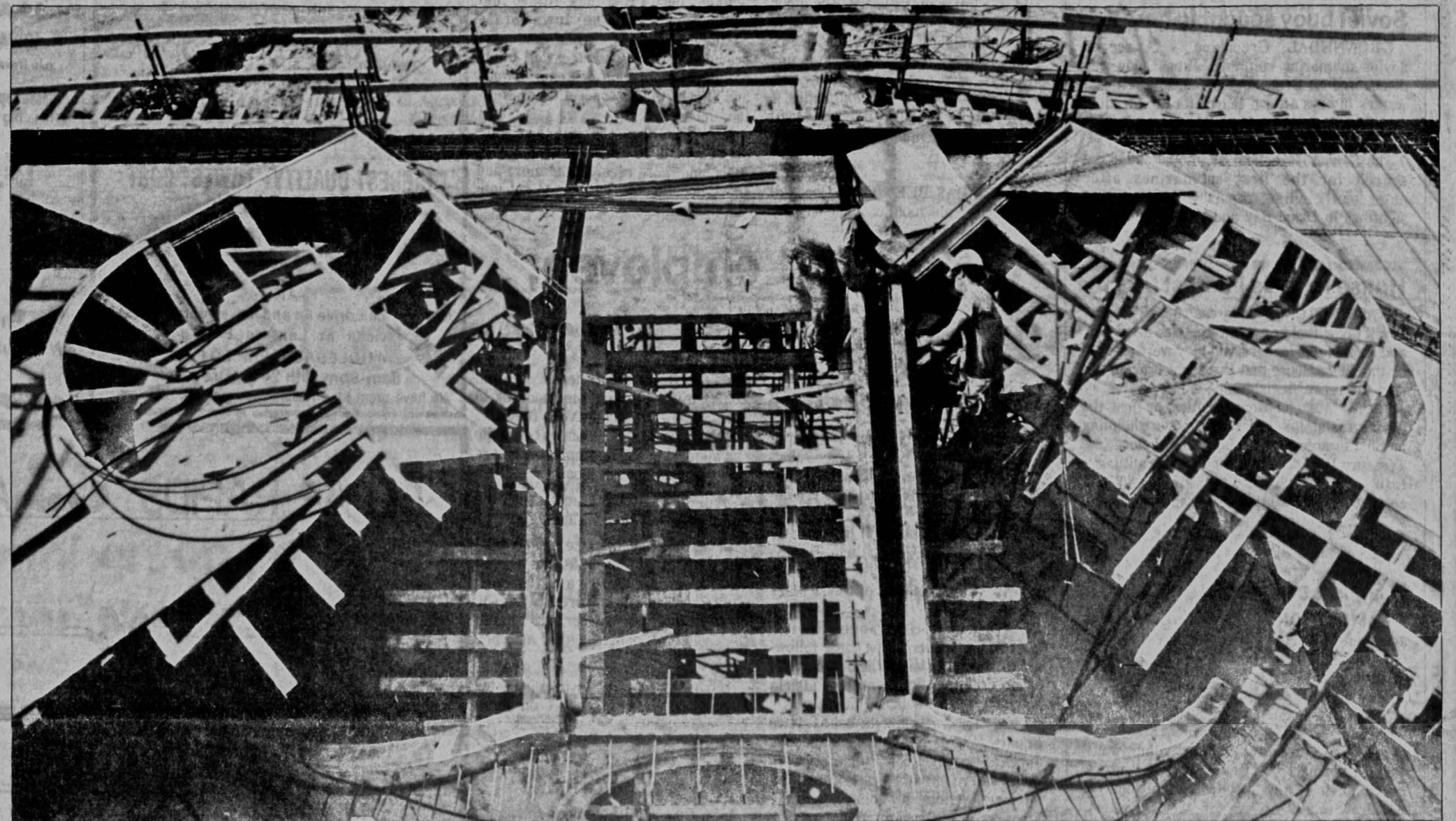
The House rejected, 223-203, a compromise amendment by Rep. Dan Mica, D-Fla., that would have allowed the covert aid to continue if the president submitted a new plan to stop the arms shipments to leftist guerrillas in El Salvador by seeking an agreement from the Nicaraguan government to stop arming the guerrillas.

The administration supporters won the first vote, 214-213, when they defeated an amendment by Rep. Michael Barnes, D-Md., who proposed

an aid cutoff and called for the Central American nations to agree to halt arms shipments to anti-government forces anywhere in the region.

THE COMPROMISE amendment offered by Mica would have cut off aid beginning Oct. 1 but would have allowed aid to continue if Reagan submits a new plan for the interdiction of arms to El Salvador.

Fifty-six Democrats joined 158 Republicans in voting down the Barnes amendment.



Final step
Steve Stewart and Steve Drake, carpenters for Story Construction Company, work on building wood concrete forms Thursday for a free standing spiral stairway between the first and second floors of the new Communications Facility being built on the corner of Madison and Washington streets. Work on the new building began Sept. 1, 1982, and will be finished in July 1984.

Little-isms'

"Berra once said about a hitting slump, 'I ain't in no slump, I just ain't hitting.'" On the same topic, Kittle replied, "My weaknesses fluctuate."

Yankee Stadium, a thrill to most young players, didn't do too much for Kittle. "They're still ball parks and I like to see the ball fly out of any yard."

The 6-foot-4, 200-pound rookie has found the big leagues a little better than Triple-A ball at Edmonton. "It's a nice town. But my parents never got to see me play, because you can't get to Edmonton. Nobody goes to Edmonton. It takes two donkeys and a ski boat to get to Edmonton."

\$8.5 million loan prevents NPR collapse

Trustees given equipment title

WASHINGTON (UPI) — National Public Radio and the Corporation for Public Broadcasting agreed Thursday on an \$8.5 million government loan and other steps to avert financial collapse of the radio network.

The "letter of intent" between NPR and the corporation, which distributes federal funds to public radio and television stations, was the result of weeks of negotiations.

NPR Chairman Donald Mullally acknowledged the compromise "does represent a restructuring of NPR to some degree."

But it ensures that NPR, struggling with a \$9.5 million deficit, will meet its payroll today. Telephone and rent bills for the network's plush downtown Washington headquarters are also overdue.

The network, which offers such popular programs as "Morning Edition" and "All Things Considered," provides programs for 281 non-commercial radio stations in 47 states, the District of Columbia and Puerto Rico and claims 7.8 million listeners.

MULLALLY AND chief operating officer Ronald Bornstein announced the agreement to the network's member stations, saying, "We believe we have reached agreement with the CPB regarding a loan and a more secure future for NPR and your program service."

Sharon Percy Rockefeller, CPB board chairman, said the agreement calls for a loan of up to \$8.5 million to NPR. The corporation advanced \$500,000 to NPR so the network can meet its payroll.

Under the agreement, title to the transmitting equipment now held by NPR will be transferred to three trustees. Rockefeller did not identify them.

NPR rejected an earlier proposal by the corporation to turn ownership of

the equipment over to a group of member stations.

"I am gratified that we have managed to preserve the excellent programming of NPR, to secure the interconnection systems and to continue without interruption the excellent public radio system for the American people," Rockefeller said.

NPR, WHICH HAS a current annual budget of \$23 million, receives operating money from the CPB and corporate and private donations. Planned profit-making ventures to take the place of shrinking federal revenue have not yielded results.

Bornstein replaced Frank Mankiewicz, who resigned as president after the network disclosed a \$2.8 million deficit in March. Over subsequent weeks, the deficit grew to what is projected to be \$9.1 million by Sept. 30.

Mankiewicz, credited with improving the quality of NPR's programs and doubling the audience since his appointment in 1977, has been charged by critics with mismanagement.

Iowa affiliates relieved by plan

Officials at Iowa radio stations affiliated with National Public Radio breathed a collective sigh of relief Thursday as the service announced a tentative agreement for a financial rescue plan.

"This has been a giant source of concern for the (seven) Iowa stations served by NPR. We're very pleased and relieved," said Jons Olsson, spokesman for KHKE-FM and KUNI-FM, educational stations at the University of Northern Iowa in Cedar Falls.

NPR executives meeting in Washington announced the tentative loan agreement Thursday with the Corporation for Public Broadcasting. Two Iowans — George Klingler of WSUI and KSUI-FM in Iowa City and Don Forsling of WOI AM-FM in Ames — were among the NPR representatives hammering out the agreement.

Iowa broadcasters said they were most concerned about the protection of NPR's distribution system, which the CPB wants to transfer to a group of selected stations.

However, details about whether NPR had surrendered title to its satellite equipment were not immediately disclosed pending consideration by the NPR and CPB boards.

"I'm very anxious to find out the details," said Frank Baker, general manager of KWIT-FM in Sioux City. "The (distribution system) issue is the primary source of contention in this meeting."

Rich Gross, telecommunications director for KCCCK-FM in Cedar Rapids, said the nation's 281 noncommercial NPR affiliates would be "hard-pressed" to find a replacement for the service if it folded.

"NPR is second-to-none in the quality and scope of its public affairs programs," said Gross, whose educational station serves Kirkwood Community College.

No 'DI' till August

The Daily Iowan offices will close at noon today for semester break. Display advertising will reopen at 8 a.m. Aug. 16. The business and classified ad departments will be open at 8 a.m. Aug. 17. The first issue of the fall semester will be Aug. 24.

Inside

Clerk wins a round

A former Johnson County Clerk of Court employee, fired for "excessive" absences, should be reinstated "immediately," a grievance panel recommended Thursday.

TGIF

All kinds of madcap entertainment is on tap for this weekend. Just ask Jeffrey — he got Goober's autograph.

Weather

Partly cloudy today with a slight chance of showers. Expect highs in the upper 80s to mid-90s. Partly cloudy tonight; lows in the upper 60s to the mid-70s. Partly cloudy Saturday with highs in mid-80s to the low 90s.

It was 'Hey'-making time in the newsroom

By Jeffrey Miller
Arts/Entertainment Editor

There was more excitement in The Daily Iowan's newsroom Thursday morning than you'd find at the Mayberry Fourth of July picnic.

George "Goober" Lindsey, star of "The Andy Griffith Show" and "Hee Haw," was making amends for his absence at this year's Amana VIP golf tournament by stopping in for an exclusive interview.

Lindsey was appearing in Iowa City on a tour through the Midwest as spokesman for the Getty/Skelly Oil Company. The thunderous applause he received as he entered the newsroom, twisted his Getty oil cap and said "Hey!" spoke well of his still-thriving popularity.

"I'm gonna end up making some 230 of these appearances across the coun-

try," he said, in his patented north Alabama twang. "But that's not all I'm doing. I'm leaving Monday to work on a film, Cannonball II with Burt Reynolds, in Tucson. I've also got a concert date coming up in Oklahoma City."

Lindsey's experience in films and TV and on stage goes back to 1956, when he left his job as a football coach in Alabama to study acting at Helen Hayes' American Theatre Wing in New York. Several stage roles followed, including starring parts in the Broadway shows All-American and Wonderful Town, before he went off to Hollywood.

"MY FIRST MOVIE" there was Ensign Pulver, the sequel to Mister Roberts," he said. "I was one of the seamen — the other ones were played by Jack Nicholson, Jimmy Farentino, Jimmy Coco, Larry Hagman, Peter Marshall — some pretty big names."

Then came a number of TV roles, many as heavies, on series including "Alfred Hitchcock Presents" and "The Twilight Zone," before the break that made Lindsey and a spiked beanie familiar to millions of Americans.

"I had originally auditioned for the role of Gomer with Jim Nabors," Lindsey said of his beginnings with "The Andy Griffith Show," "but Jim got it. They brought me back as Goober when they spun Gomer off into his own series."

"I asked Andy to describe the character of Goober for me, how it was supposed to be different from Gomer, and Andy told me — it was one of the best lines I ever heard — 'Goober is the type of guy who would walk into a restaurant and say: 'Hey, this is great salt!'"

"You can't really say there was a best experience on that show. It was a

long-range experience with the finest acting ensemble of that time. I really think we were the first-rate ensemble on TV then."

Despite his 13 years of work since on "Hee Haw," which just wrapped production for the fall season in June, Lindsey said that many people still remember him as Goober — a fact that his reception here would attest to.

"Last time I came to the Amana tournament, there were a bunch of guys standing on a hill screaming 'Hey!' at me," he said.

See Lindsey, page 6

George Lindsey: "Goober is the type of guy who would walk into a restaurant and say: 'Hey, this is great salt!'"



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Arts and entertainment

Paradox defies musica classification

By Allen Hogg Staff Writer

SINCE THE recent demise of the Ones following their farewell performance at the Crow's Nest earlier this month, the title of most-popular Iowa City-based rock band has been left vacant.

At this point, it would seem the two most likely candidates for the throne would be Landslide and the Buzzards, two veteran groups whose members have been playing around the town for quite some time.

However, there are also a number of younger, up-and-coming bands in Iowa City who are eager and possibly ready to become contenders.

One such band is Paradox, a brand-new group that will be giving its debut performances at the Crow's Nest next Monday,

Tuesday and Wednesday. Paradox was created by the merger of two local bands that had built up small but enthusiastic followings. Lead guitarist Rob Eckert, bassist Marly Christensen and keyboardist Mark Cassidy were formerly members of Future Tense. Lead singer Rich Webster and percussionist Paul McKay join the group following a stint with Legacy.

CLASSIFYING the band musically is, as their name suggests, paradoxical. In addition to their originals, the group performs a diverse set of covers that should have something for most local rock fans, but may at times alienate some listeners.

They plan to center their performances next week on rock standards (such as the Beatles and the Stones), but forays will also be made into Costello-style new wave, heavy metal, rockabilly, punk and Top 40 pop-rock. Part of the reason behind the assorted

styles the band performs is the different tastes of the members. Despite the fact that all except Cassidy, a Moline native, grew up in Iowa City, each has a distinct musical background.

Throughout those styles, however, the band hopes to make audience involvement a top priority. "We want the audience to be feeling the music more than watching it," Christensen stated.

"We try to play on the audience's level," agreed Webster, deprecating the smugness of some local bar bands, who put on what he calls "all-glitter, no-energy" shows.

IF NOTHING ELSE, the members of Paradox are all talented. Four of the five are music majors here at Iowa. Webster especially has made a name for himself musically at the university. As an underclassman, he was picked to direct the music

for the theater department's productions of The Wizard of Oz and Leave It to Jane.

As could be expected, the band is quite excited about their debut performance. They describe the chemistry between group members in practice sessions as very positive. "It's really amazing, because in two weeks we've done what it takes some bands six months to do," Webster noted.

Although I am admittedly biased, having known a couple of the band members for several years, I believe Paradox has the potential to become a major regional musical force. Their work with previous groups proved they were individually talented; how well they work onstage together obviously remains to be seen.

If nothing else, the current combination should get some people on the dancefloor. With enough determination and savvy, it could prove to be something much more.

T.G.I.F.

Movies on campus

Family Plot. Hitchcock's last film, about a family who goes pulling out its legitimate heirs by the roots. Starring Bruce Dern and Barbara Harris. Watch out for the taxi driver. 7 tonight.

Yojimbo. Akira Kurosawa's classic story of a lone samurai who cleans up a little gang war with his own special brand of mayhem. 9:10 tonight.

Movies in town

Jaws 3-D. Oooohhh, boys and girls, this one is sooo scary, you'll need those glasses to throw at the screen! Astro.

Return of the Jedi. Maybe Darth Vader could take on the shark. Maybe the shark could take on Yoda. Englert.

Snow White and the Seven Dwarfs. Schlock, Rashful, Wheezy, Peepy, Frumpy, Killy and Snuggly move uptown. Hope Snow comes with them. Campus 1.

National Lampoon's Vacation. Another stupid movie about former "Saturday Night Live" stars who can't even land guest spots on "St. Elsewhere" anymore. Campus 2.

Krull. A long time ago, in a galaxy far far away, there was a big war between a small band of rebels and an imperial force. Get the drift? Campus 3.

WarGames. Pretty soon, in a galaxy very very familiar, there could be a big war between two imperial forces, with Mr. Commodore 2000 helping out. Iowa.

Staying Alive. John Travolta's still got the night fever, and he knows how to use it (thanks to Sty Stallone and Nautilus). Cinema 1.

Private School...for Girls. The girls are into abstract analysis, and they have plans that have far-reaching effects. But the boys, they want to be mean. Cut us a break. Cinema II.

Art
A la Pintura. Prints by Robert Motherwell illustrating a poem by Spanish poet Rafael Alberti; through Aug. 14. Permanent Collections. Works from the Elliott Collection of Paintings; the Silver and Jade Galleries; the Lasansky Gallery; pieces from Oceanic, Pre-Columbian and American Indian cultures; the newly installed African Sculpture Gallery. UI Museum of Art.

Theater
Tintypes. A tribute to the song, dance and photography of turn-of-the-century America, featuring the words and music of Irving Berlin and Scott Joplin and the photos of Jacob Riis, among others. 8 tonight and Saturday; 2 and 7 p.m. Sunday.



kywalker

home run by George Brett was disallowed and Brett was called out when New York manager Billy Martin courteously pointed out that Brett's bat had pine tar on it too far up the barrel. Brett, with the equanimity and good humor customary of his team, sprinted to the plate and attempted to devalue the umpire. The merry mix-up eventually reached the office of American League President Lee MacPhail, who will consult the rule book, past precedents and the entrails of a goat to reach a decision.

Those unversed in the finer points of baseball might wonder why George Brett had all that smelly pine tar on his bat, and why anyone cares how much of it there was on said bat. Damn good question. One reason for all the pine tar is to make the ball stick to the bat. I don't know why anyone would want a ball stuck to his bat, but it sounds like something the Royals would think is a good idea. A ball stuck to your bat is handy when you bunt since it makes the bunt harder to field.

Humes is an Iowa City writer. His column appears every Friday.

Letters policy
Letters to the editor must be typed and must be signed. Unsigned or untyped letters will not be considered for publication. Letters should include the writer's telephone number, which will not be published, and address, which will be withheld upon request. Letters should be brief and The Daily Iowan reserves the right to edit for length and clarity.

Weekend television

Friday

More fun on "Dallas" this week, as the Ewing family barbecue is disrupted when the boys in the oil cartel stop by to punch out J.R. (Larry Hagman). Meanwhile, Miss Ellie (Barbara Bel Geddes) decides to go to court to challenge Jock's (the late Jim Davis) will and stop the feuding between J.R. and Bobby (Patrick Duffy). Good luck, Miss Ellie. 8 p.m., KGAN-2, WHBF-4.

Hey! Just what we've all been waiting for! A new rock video show! Wow! "Friday Night Videos" is NBC's initial foray into ripping off MTV. Tonight's premiere features Michael Jackson (yay!), Duran Duran (boo!), David Bowie (yay!), Rod Stewart (boo!) and world premiere videos from Elton John (yawn!) and Styx (boo!). It's almost like being in the front row. Interviews, too, with Ray Manzarek (zzz!) and Rick Springfield (pant!). For this we lose "SCTV"? Boooooo! 11:30 p.m., KWWL-7.

Saturday

We pity the fools who would miss tonight's repeat of "Twilight Theatre." 'Cause it stars Leslie Nielsen and the Rock of Rockefeller Center, Mr. T, Eddie Murphy, kill your landlord with these! Huh! Also appearing is the show creator Steve Martin, offering a tour of his Winnebago. It lasts almost as long as The Man With Two Brains did in movie theaters. Huh! 10:30 p.m., KWWL-7.

Movie on cable: Richard Pryor visits his old flame and other characters from his past and future in Richard Pryor: Live on the Sunset Strip. Excrucially filmed but a laffriot nonetheless, Sunset Strip features Pryor in a bit more pensive mood than he was in his first concert film. Gene Siskel gags us with a Movielia, but we do have to agree with his assessment that this was the last of the wild and crazy Pryor we came to know and love during the 1970s. 9 p.m., Cinemax-13.

Sunday

Look out—they're fast as lightning! This weekend's "Kung Fu Theatre" presentation is called "Kung Fu of the Eight Drunkards," which we assume is about some kung fu masters who go around



David Bowie appears tonight at 11:30 on NBC's premiere of "Friday Night Videos."

and tock the yarblookos off of some sorry bums. The way things have been going lately, we'd better keep our eyes open. 11 a.m., USA-cable 23.

Oh boy! MTV is two years old this weekend (Aug. 1, to be exact), and Warner-Amex celebrates by rerunning this year's New Year's Eve Party. Special guests: Duran Duran (not again!), A Flock of Seagulls (stupid haircuts), the Producers (we just love their bald keyboard player) and Jack Mack and the Heart Attack (who?). Break out the horns and hats, and pass the aquavit and blackberries. 10 p.m., MTV-cable 1.

Movie on cable: And Now For

Something Completely Different was Monty Python's first big-screen effort. A compilation of a number of skits from the first year of their TV series, with a few naughty bits thrown in, And Now... is the funniest, if sporadically so, of their movies. Starring Graham Chapman, John Cleese, Eric Idle, Terry Jones and Michael Palin, with animation by Terry Gilliam. 10:35 p.m., Cinemax-13.

Also: Rocky III (Mr. T, Burgess Meredith, Buck Young). 7 p.m., Cinemax-13. Cat People (Nastassia Kinski, John Heard, Annette O'Toole). 11:30 p.m., HBO-4.

Weekend TV

FRIDAY 7/28/83

Table listing TV programs for Friday 7/28/83, including channels, times, and program titles.

FRIDAY 7/28/83

Table listing TV programs for Friday 7/28/83, including channels, times, and program titles.

Weekend TV

SUNDAY 7/31/83

Table listing TV programs for Sunday 7/31/83, including channels, times, and program titles.

SUNDAY 7/31/83

Table listing TV programs for Sunday 7/31/83, including channels, times, and program titles.

Advertisements for Burger Palace Great Breakfast, Akira Kurosawa's Yojimbo, and Family Plot.

Advertisement for Maxwell's restaurant, featuring draft beer, pitchers, margaritas, and domestic bottles.

Advertisement for TV and VHS Recorder Rentals, including a phone number and address.

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Sports

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1983 Un
Politics
This is the political year, and here's a
at what's happening in the world of
politics. Section A
Universi
All kinds of people come to the U
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Pine tar decision goes in Brett's favor

Ruling leaves Royals ahead in 9th inning

NEW YORK (UPI) — Addressing one of the stickiest issues in his nine-year tenure as American League president, Lee MacPhail Thursday upheld a protest by the Kansas City Royals and overruled his umpires' decision which nullified George Brett's homer last Sunday for excessive pine tar on his bat.

MacPhail's decision meant Brett's two-run homer against New York will stand and the suspended game will be picked up if it has a bearing on the divisional races with Kansas City ahead of the Yankees 5-4 in the ninth. The Yankees and Royals are not scheduled to play each other again this



George Brett

season.

MACPHAIL OVERTURNED rookie umpire Tim McClelland's decision to

call Brett out after Kansas City's All-Star third baseman slammed a dramatic two-out homer in the ninth off Yankee relief ace Rich Gossage to put the Royals ahead 5-4. The Royals officially protested the decision Monday and MacPhail deliberated three days before ruling at a 10:30 a.m., Iowa time, news conference.

"It is the position of this office that the umpires' interpretation, while technically defensible, is not in accord with the intent or spirit of the rules and that the rules do not provide that a hitter be called out for excessive use of pine tar," said MacPhail in a two-page release. "The rules provide instead that the bat be removed from the game. The protest of the Kansas City club is therefore upheld and the home run by Brett is permitted to stand."

"THE SCORE of the game becomes 5-4 Kansas City, with Kansas City at bat and two out in the top of the ninth

See Brett, page 6

Steinbrenner says ruling is 'ridiculous'

NEW YORK (UPI) — Reaction to Lee MacPhail's ruling on George Brett's pine-tarred bat ranged from the sublime for Kansas City officials to the "ridiculous" for incensed New York Yankees' principal owner George Steinbrenner.

MacPhail, the American League president, Thursday overturned his umpires' decision to nullify Brett's two-run homer that put the Royals ahead of the Yankees 5-4 in the ninth last Sunday. Rookie umpire Tim McClelland, after consulting with the rest of the four-man umpiring crew, called Brett out for exceeding the 18-inch limit of pine tar allowed on the

bat.

"WE'RE SURPRISED on the basis of historical precedent, but not surprised by the evidence and facts as we saw them," said jubilant Royals' General Manager John Schuerholz. "I had hoped and felt in my heart that based on the evidence we shipped to the American League office, the league would rule in our favor. We felt a strict interpretation of the intent and spirit of the rules would bear us out. I'm delighted."

Umpire Joe Brinkman, the crew chief in Sunday's game, accepted the decision stoically.

"I don't like the ruling, but there's nothing I can do about it," he said. "The league president has the final say — that's his prerogative. The league champion shouldn't be decided on a thing like this and I can understand his feeling about that. You can interpret that rulebook differently and I feel we made the right interpretation."

BUT STEINBRENNER claims the

book should have been followed to the letter.

"If the Yankees should lose the Eastern Division race on the ruling of MacPhail, I would not want to be Lee living in New York City," was Steinbrenner's opening salvo. "Perhaps he should start house-hunting in Missouri. Naturally, we are very disappointed in the league office ruling but I can say honestly I predicted it. As much as I hate to admit it, I figured he would do just that. If you're asking for one word to describe the decision and the rationale behind that decision, it would be ridiculous."

"His explanation was that the pine tar did not have an effect on the home runs. He is certainly not a scientist and in no position I feel to make such a judgment. Nor would I be, nor any of my staff or his. That opened up Pandora's Box. One of our troubles in baseball is that we have an awful lot of rules written in black and white in our little book."



Right fielder Doug Carano of the Krauts coed intramural softball team is covered by a cloud of dust as he is forced out at second base by shortstop Mark McManigal of Sugar Bowl International in the championship game of the summer coed league. Sugar Bowl International defeated the Krauts, 4-3, at the Complex on Thursday. Sugar Bowl International finished the season at 7-1.

Softball protest upheld by officials

By Steve Riley
Assistant Sports Editor

Although it didn't contain as far-reaching interest as the George Brett-pine tar controversy, the day-old men's intramural softball ineligibility question got pretty juicy.

IM summer softball coordinator Bob Denney ruled that Club Muscatine had indeed used a player in its 12-1/2 semifinal win over Contenders who was ineligible for intramural competi-

Intramurals

tion. Thus, Club Muscatine forfeited the game.

It all means that the championship must be replayed, with Contenders tangling with Art Majors. Art Majors beat Club Muscatine, 13-10, in the meaningless final Wednesday night. The Contenders-Art Majors final will be held at a yet to be decided time and date.

THE PLAYER in question was Club Muscatine's shortstop, whose name they claimed was Ian McCloud. Denney said his real name is Larry Silverstein.

In order to be eligible for summer intramural softball, the player had to be enrolled in summer school, registered for fall classes or have attended classes last spring.

Obviously, Contenders' player Ed Horwitz was pleased. "We're all pretty happy about it," he said. "We felt we should have been there all along. We talked to Bob (Denney) earlier in the season, and he felt we should have been there, too."

"We didn't play our best in the semifinal. Sometimes, we go out there and have mental and physical lapses," Denney said ineligibility isn't much of a problem in intramurals. "I've been here one year, and that was the first eligibility problem we've had," he said.

He admitted that it was almost impossible to enforce. "In a way, yes, it's very difficult to enforce. We don't go out there and try to be detectives. We just rely on people from opposing teams to raise the question."

Super Bowl edges Krauts for IM crown

By Thomas W. Jargo
Staff Writer

Today's intramural softball players are tomorrow's lawyers.

Sugar Bowl International, which consists mainly of undergraduate law students, won the summer coed intramural softball championship with a 4-3 victory over Krauts at the Complex Thursday night.

Sugar Bowl International earned a spot in the championship game with a 7-2 semifinal win over Final Four. Moments after Sugar Bowl's win on the Complex 2 diamond, Krauts notched a close 6-5 semifinal victory over Mid American Erectors on Complex 1.

With its semifinal victory, Krauts entered the championship with a flawless 6-0 record. Sugar Bowl International had only one loss in seven outings.

THE FIRST five innings of the cham-

ampionship were highlighted by fine pitching performances by Denny Garvis of Sugar Bowl International and Krauts' Sheri Winters. With the game scoreless through three and a half innings, Krauts broke on top with a single run in the bottom of the fourth.

Krauts' right fielder Doug Carano singled to lead off the fourth and scored all the way from first base on an errant throw by Sugar Bowl International's third baseman Lori Koop. Koop fielded a ground ball off the bat of Krauts' Mary Jones and subsequently threw the ball down the right field line for an error, scoring Carano.

But Sugar Bowl International broke on top with a four-run sixth inning off

Rob King capped off the four-run inning with a two-run, inside the park home run, scoring Koop ahead of him. Kings line drive to right-center field was misjudged by the Krauts' Laurie Hammes. The ball sailed over Hammes' head and rolled all the way to the wall as Koop and King rounded the bases. King scored just ahead of the throw to the plate.

"She (Winters) was pitching high, so I just backed up on the plate," King said of his home run drive. "I was just running; I was too tired to think."

KRAUTS SCORED two runs in the seventh and final inning to pull within a run, 4-3. But a two-out mental error on a potential game-ending grounder back to Garvis on the mound put the tying run on third base. But Garvis rebounded from the mental lapse to get Hammes to ground out and clinch the

win. "It was hot in the second game," Garvis said. "We were tired and you could tell. It's great. Just to get into the playoffs was great."

Sugar Bowl International, a name derived from a bar in Sioux City, seemed to jell as a unit, according to Garvis. "We're low key," he said. "We're out to have fun and we're real competitive. Everybody wanted everybody else to do well."

"Jeanie Grimmond and Dewey Sloan had never played softball before and they each had three hits tonight. We hit all the way through the order."

Members of Sugar Bowl International started tipping the brews to celebrate their victory, and Jim Drew announced a warning to all those teams gearing to dethrone the champions next year. "We have everybody back next year," he said.

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Weather

Partly cloudy today with highs in the 80s to low 90s. Mostly clear tonight with lows in the 70s. Sunny Thursday; highs in the upper 80s to mid 90s.

Minneso

By Carlos Trevino
Staff Writer

After Bill Sackter died, his "best buddy" Barry Morrow said that the manager of Wild Bill's Coffee Shop was a very wealthy man — not in money, but in the number of friends the nationally known 70-year-old man had.

But just two weeks after Sackter's death, a \$9,863 medical bill from the state of Minnesota — where he was institutionalized for 44 years — was found in a heap of Sackter's mail.

Rabbi Jeffrey Portman of the Agudas Achim Synagogue, one of