

Briefly

United Press International

U.S. warplanes, sub sighted

SAN SALVADOR, El Salvador — U.S. warplanes and a submarine have been spotted off the Salvadoran coast, apparently participating in Pentagon-ordered naval exercises, Salvadoran military and civilian sources said Wednesday.

The sources said they did not know the nature of the submarine's mission. The U.S. Embassy routinely declines to discuss activities of American military forces in the region.

Armenians blow up embassy

LISBON, Portugal — Armenian gunmen seized the Turkish Embassy Wednesday but blew themselves up when Portuguese commandos stormed the burning building to free hostages inside. Seven people died and four others were wounded, officials said.

The gunmen are part of a terrorist group trying to pressure Turkey to grant Armenian self-determination. "This is not a suicide, nor an expression of insanity. But rather, our sacrifice to the altar of freedom," said a statement by the group delivered to United Press International in Lisbon, warning the building would be blown up.

Solidarity leaders surrender

WARSAW, Poland — Three top Solidarity leaders surrendered to police Wednesday to discuss the disbanding of their regional underground organization in response to an offer of amnesty under the lifting of martial law.

The three said they would try to continue operating legally to establish dialogue with the authorities in the spirit of the 1980 Gdansk agreement that led to the creation of the Solidarity trade union, banned at the end of 1982.

Chim-chiminee, chim-chiree

FRANKFURT, West Germany — A man calling on his lover while her husband was away ended up getting stuck down a chimney, police said Wednesday. Officers noticed moaning and clouds of soot belching from the chimney, and firemen had to dig him out.

When the woman heard her lover banging at her door, she thought he was a burglar, and called the police. He fled upstairs to an attic to hide from police, climbed onto the roof through a skylight and crawled into the chimney. "It was a case of shame," an officer said.

Drug probe clears politicians

WASHINGTON — The Justice Department said Wednesday it will not prosecute Reps. Ronald Dellums, D-Calif., and Charles Wilson, D-Texas, and former Rep. Barry Goldwater Jr., R-Calif., for illegal drug use.

The department, closing its year-long investigation of drug use by members of Congress, said it found insufficient evidence to prosecute the three men. But the congressional committee that issued a report on allegations of sexual misconduct by congressmen two weeks ago is still investigating drug use allegations.

Israelis detail redeployment

WASHINGTON — Israel Wednesday gave the United States detailed information about its planned redeployment of troops to the southern part of Lebanon and insisted it is a matter for the Israeli government to decide.

The second day of talks with Secretary of State George Shultz and Israeli ministers Yitzhak Shamir and Moshe Arens focused on the future of the Israeli military presence in Lebanon. The United States opposes the redeployment if it means Israel plans to dig in for a long-term occupation of southern Lebanon.

Debate tapes to be disclosed

WASHINGTON — A Justice Department official agreed Wednesday to provide a House subcommittee with videotapes of Ronald Reagan's 1980 campaign debate rehearsals and other materials gathered by FBI agents probing his campaign, a lawyer for the panel said.

An aide to the House subcommittee chaired by Rep. Donald Albosta, D-Mich., also said the panel is "extremely close" to a compromise with the White House that would give congressional probers direct access to Reagan's campaign files for their parallel inquiry.

Quoted...

It is a real friendly atmosphere. It is a nice place to be.
—Charlie Duffy of the Johnson County Fair Board, talking about the fair. See story, this page.

Postscripts

Event

"Women in Latin America" will be the topic of a brown bag lunch from 12:10 to 1 p.m. at the Women's Resource and Action Center, 130 N. Madison St. The discussion will be facilitated by Papusa Molina, a feminist from Mexico.

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Metro

Man is guilty of counterfeiting checks

By Carlos Trevino
Staff Writer

A Solon man accused of counterfeiting 13 state payroll checks in the basement of his home was found guilty Wednesday afternoon in Johnson County District Court on two counts of false use of a financial instrument.

The five-man, seven-woman jury returned its verdict after nearly three days of deliberation.

Milton D. Feeney, 42, was found guilty of counterfeiting two \$425 checks that were cashed by Earl Davis, 44, of Dubuque, at the Coralville Hy-Vee store and the Randall's Foods store at the Sycamore Mall.

Davis was sentenced to 10 years in the Iowa

State Men's Reformatory at Anamosa for cashing the counterfeit checks in Linn and Black Hawk counties and was granted immunity from prosecution in Johnson County in exchange for testifying against Feeney.

DAVIS TESTIFIED A week ago that he witnessed Feeney make the bogus checks with a printing press and a process camera, both of which were dumped into the Cedar River in late January.

The Johnson County Attorney's Office, sheriff's department and the Iowa Department of Criminal Investigation also offered evidence in the trial linking Davis and Feeney as partners in the counterfeiting scheme.

The trial began July 18 and ended late Monday afternoon.

Sixth District Judge William R. Eads set Sept. 6 as the sentencing date for Feeney, who could receive a maximum sentence of not more than 20 years in prison.

Jack Dooley, senior prosecuting attorney for Johnson County, said Wednesday that he would recommend the maximum sentence.

Dooley said that a new sentencing limit of five years for each count of the crime was established on July 1 by the Iowa legislature. Dooley said, however, that "Mr. Feeney was charged before that new date was established and should therefore be sentenced by the standards in existence at that time."

DOOLEY SAID FALSE use of a financial instrument is currently listed as a Class D felony and said he expects Feeney's attorney,

Michael Kennedy, to argue the sentencing provision when Feeney returns to court for sentencing.

"The (maximum sentencing provision) changed after he was charged," Dooley said. "He was charged, tried and convicted so he should be sentenced under the penalties as they were (at the time of his hearing)," he said.

"I think the verdict was a just one," Dooley said. "We tried the case and he was found guilty. That's my job," he said.

Feeney could post a \$5,000 bail today to avoid being held in the Johnson County Jail pending his sentencing date.

Feeney's attorney could not be reached for comment Wednesday.

Courts

Couple charged with assaulting, detaining woman

By Carlos Trevino
Staff Writer

A Lone Tree couple were charged with assault with bodily injury and false imprisonment Wednesday in Johnson County District Court in connection with a July 6 incident at their home.

Being held in the Johnson County Jail pending their preliminary hearing Tuesday are Brenda Mangold, 18, also known as Brenda Brown, and Rickie Lynn Brown, 21, both of 407 Jayne St., Lone Tree. The pair are accused of detaining an 18-year-old Lone Tree woman against her will for more than five hours and beating her about the head and chest, court reports state.

Charges filed against Brown state that he had "shaved her pubes and poured alcohol on her genitals" and also stated that Mangold "had threatened physical harm or death if she left her area of confinement."

DETECTIVE RICHARD EDWARDS, of the Johnson County Sheriff's Department, said, "The case was originally filed at the county attorney's office and they investigated it. Detective (John) Nielson is investigating the case and he also issued the warrants (for arrest)."

Edwards said he believed the victim "is (an) acquaintance of the Browns," but he did not know about what events took place prior to the alleged incident.

The victim was treated for bruises at an area hospital and court reports state that hospital records "corroborated with statements made by the victim."

Bond for Mangold was set at \$7,500 while bond for Brown was set at \$5,500, court records indicate.

Also in Johnson County District Court, an Iowa City man was charged with possession of burglary tools and second-degree burglary Wednesday following an alleged incident in Iowa City.

Brad English, 22, Lot C7 Towncrest Trailer Court, was accused of possessing a pair of bolt cutters while in the area of an activated burglar alarm, court records state.

Iowa City police at 3:30 a.m. Wednesday responded to the American Legion building at 3016 Muscatine Ave. and later reported stopping English in the 900 block of Dover Street while he was riding a motorcycle.

English is being held in the Johnson County Jail and his bond was set at \$2,200. A preliminary hearing date is pending, court records state.

Fair attendance is above average

By John Tieszen
Staff Writer

More people have attended the Johnson County Fair this year than last year, perhaps because it is one of the few no-admission fairs left in the state, said Dale Shires, secretary of the fair.

Shires said about 10,000 people went to the fair Monday and Tuesday nights. Last year, the fair attracted about 17,000 people on those two nights combined.

Shires said, though, the attendance estimate is only a guess. The estimate is made on the number of cars parked at the fair, since an entrance fee or parking fee is not charged.

Tonight is the last night for attractions, Shires said. The fair ends Friday when a livestock auction will be held.

Tonight's main attraction is the "Bill Riley Talent Show."

SHIRES SAID THE fair is different from other county fairs. "First, there is no admission. The fair is also strictly a youth fair as far as the exhibits go. We also provide a lot of entertainment," he said.

Shires said the large attendance at the fair might be due to it being one of the few free fairs left in the state. "There are not that many (counties) that have a fair with our attendance," he said.

The livestock show will include exhibitions of heifers, sheep and steers, said Charlie Duffy, a member of the Johnson County Fair Board.

In addition to the livestock, there will be several rides and exhibit booths from county businesses, he added.

"It is a real friendly atmosphere. It is a nice place to be," Duffy said.

Fair Board Member Ruth Kabela said the fair is "strictly for 4-H and Future Farmers of America. We don't hire big entertainment."

Kabela said the fair offers Johnson County youths an opportunity to show the animals or the projects they have been working on. "The ultimate object of the fair is to get a project to the state fair," she said.

The fair is being held at the Johnson County 4-H Fairgrounds on Route 218 south of the Iowa City Airport.

Car damaged in garage break-in

An Iowa City man had more than \$500 damage done to his car when an unknown person broke into his garage early Wednesday, Iowa City police reported.

Kevin Casle, 730 Kirkwood Ave., had the back window of his 1964 Chevrolet broken, the report states. There are no suspects in the case.

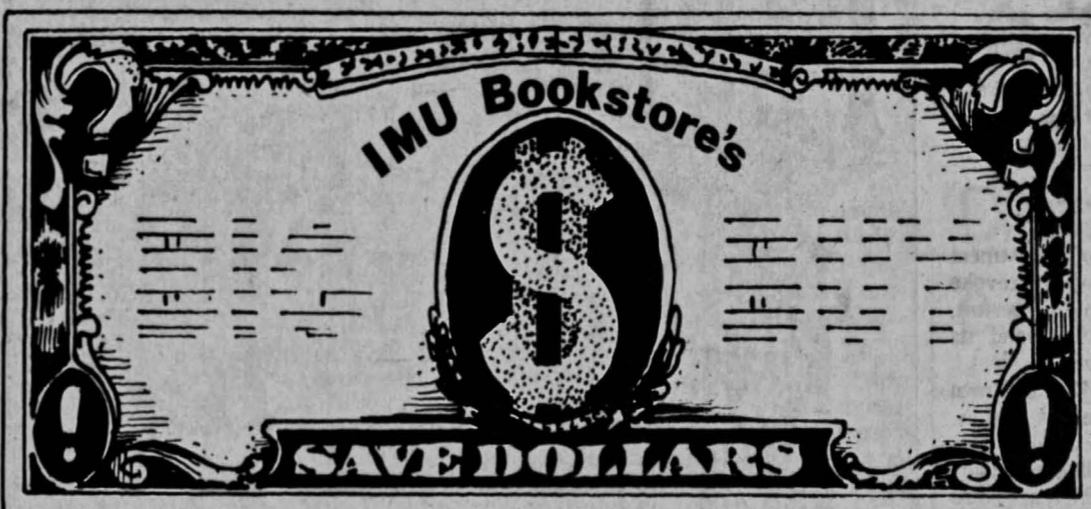
An Iowa City woman received a phone call from a man who pretending to be with a credit card agency who asked for one of her credit card numbers Tuesday, Iowa City police reported.

Shirley Roberts, 1805 Kathlin Drive,

received a phone call from a man who claimed to be with Bank Cards Security Service in Washington D.C. The man requested Roberts' Mastercard number in order to protect her from theft.

Iowa City police have received several reports of callers claiming to be from credit card companies in the past few days.

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Metro

Drunken

By Carlos Trevino
Staff Writer

Local police have a tougher attitude toward drunken drivers that has resulted in a sharp increase in the number of people arrested for operating motor vehicles while intoxicated during the past year.

The Iowa Department of Transportation issued a report this week that shows a 40 percent increase across the state in the number of drivers losing their licenses following their arrest on drunken driving charges. In Iowa City, where Police Chief Harvey Miller said "there are a greater number of people engaging in drinking and then driving," police officers have arrested more than twice as many people in the first six months of 1983 than during the same period of 1982.

From January to June 1983, Iowa City police arrested 217 people for drunken driving. In the same period last year, police made 87 drunken driving arrests.

"I THINK A greater number of people (officers) are becoming better trained at observation of drunk drivers," Miller said. "It's an ongoing process."

Iowa City police statistics show an average of 36 arrests a month in the first six months of this year, with the driver's average age being 26. Statistics indicate that 118 men were arrested, compared with 32 women.

Coralville police have arrested approximately the same number of people each month this year as they arrested in all of 1982. Records show only nine arrests in 1982, compared with 55 arrests this year.

Coralville Police Chief Don Ewalt said part of the reason for the increase in OWI arrests is "because since the beginning of the year we've had an extra officer on the road. Normally we only have two men on patrol."

Ewalt said the department's new policy regarding the patrol division includes having a "power shift" consisting of an officer working between the hours of 8 p.m. and 4 a.m. Since Coralville hired three new officers this summer, "we'll have an extra patrolman for each shift, and that

Can't take
Tune in to

By Merwyn Grote
Staff Writer

Students wanting to grasp the implications of the Vietnam War, tangled with titanic monsters of the 1950s or learn more about their health, but who cannot turn their eyes off the television screen, may find what they are looking for through UI Telecourses program.

Telecourses are part of the UI's campus study program that allows students to earn college credit through instruction programming broadcast over Iowa Public Television stations.

The fall semester has a three-credit curriculum that includes Vietnam's recent history, science fiction films and contemporary health issues.

The study course, Vietnam: A Television History, is coordinated with the showing of a PBS documentary series. It will examine the political and social upheavals experienced by Vietnam from its Declaration of independence in 1945 to the American evacuation of Saigon in 1975.

THE AMERICAN SCIENCE Fiction Movie class will explore through films "the age-old fear that too much knowledge is a dangerous thing." Focusing on 14 classic

Graduate s
to research

By Elizabeth Turner
Staff Writer

A \$34,000 fellowship from the Leukemia Society of America has been awarded Joan M. Hanley of the UI Department of Biochemistry to support her research in immunology.

Hanley, 36, a graduate student about to receive her doctorate in biochemistry from the UI, was one of 47 "investigators" receiving the fellow award in 1983.

Approximately 200 researchers from the United States and other countries are awarded the Leukemia Society's fellow grant. The grants awarded will total about \$1 million, said Paul Inlay, president of the society's metropolitan Kansas City chapter.

The Leukemia Society of America raises money to support patient aid and research programs to help find a cure for leukemia.

HANLEY WAS AWARDED the two-year fellowship after submitting an application stating the specific aims of her research along with recommendations from other researchers and her grade reports, she said.

"I was thrilled to hear that they had accepted my application," Hanley said.

Metro

g checks Drunken driving arrests double

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Coralville Police			Iowa City Police		
Month	1982	1983	Month	1982	1983
Jan.	0	9	Jan.	12	38
Feb.	2	8	Feb.	18	39
Mar.	1	8	Mar.	18	41
Apr.	0	11	Apr.	16	41
May	3	11	May	13	43
June	3	9	June	10	24
Total	9	55	Total	87	217

The Daily Iowan/Steve Sedam

Two traffic deaths in Coralville — one in which a girl was killed by a hit-and-run driver — resulted in "waking people up to drunk drivers and making us more vigilant in catching OWI drivers. I really don't know why we've had such a big increase in (OWI) arrests, but these factors are part of the reason."

Miller said he doesn't think Iowa's new drunken driving law, which took

effect in July 1982, makes much of a difference in the increase of arrests, although "the paperwork is simpler and it does go through better."

JOHNSON COUNTY Sheriff Gary Hughes said "the fact that Iowa City and Coralville each have three officers added (to their departments) helps quite a bit."

"The paperwork has basically changed, but the process time, with

paperwork and the breath (and blood) tests, is still about the same," Hughes said.

"Since we have the new jail, we've got a lot of room to put people arrested into," he said. Hughes said, however, "I really don't think we've had a great increase in (drunken driving) arrests." No statistics for county arrests were available.

Statewide, the DOT reported 27 fewer Iowa fatalities — an 11 percent decrease — since the law went into effect.

The DOT has also reported that since July 1982, 17,094 Iowa drivers have lost their licenses for repeated drunken driver arrests and 80 percent of the arrests made by police in Iowa were of first-time offenders.

"I'd assume the number of arrests will increase as the year goes on," DOT spokesman Gus Horn said. "This situation is on every police officer's mind — not that it wasn't before — just now more than ever."

"POLICEMEN ARE becoming better-trained on knowing what to look for in traffic," Horn said. "Finding a probable cause for stopping drunks and then arresting them."

Horn said some Iowa areas have Alcohol Safety Action Program officers on duty who "just watch for drunk drivers in their areas." But the closest area with an ASAP division is Cedar Rapids, Horn said.

Iowa City had an ASAP unit three years ago, Miller said, and "it was turning in the highest conviction rate for OWI's in the state. When granting was done the state said we were too costly per unit and didn't refund us," he said.

"The ASAP was very successful for us and I thought losing funds because our cost per unit (patrolman) was high was a poor excuse," Miller said. "I thought the idea was to get the job done and we were doing that."

Miller also said he expects the number of arrests to increase in proportion to the Iowa City population, which will expand considerably this fall with the return of UI students. "There's a direct relationship between the number of people in an area with the number of drunks on the road," he said.

g checks

Michael Kennedy, to argue the sentencing revision when Feeney returns to court for sentencing.

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break-in

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BOOKS

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Can't take your eyes off the TV?

Tune in to the Telecourse program

By Merwyn Grote
Staff Writer

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THE AMERICAN SCIENCE Fiction Movie class will explore through films "the age-old fear that too much knowledge is a dangerous thing." Focusing on 14 classic,

and not quite classic, films such as It Came from Outer Space, Tarantula, The Android Strain, Fahrenheit 451 and Silent Running, the course will study the dehumanizing effects of technology as depicted in movies.

Contemporary Health Issues covers a spectrum of health-related issues from heart care and sexuality to genetics and drug abuse.

The Telecourse program began in 1973 and provides three to five courses a semester to as many as 300 off-campus students, said Anne Hulme, program assistant for off-campus courses. The courses cost \$53 a semester hour.

Hulme said the program is popular with teachers who need to take courses in order to qualify for re-certification as well as with students seeking a Bachelor of Liberal Studies degree based on a course of study tailored to part-time, off-campus study.

MARY HALL, AN educational advisor in the UI Center for Credit Programs, said the Telecourse student body consists mostly of older adults with families and full-time jobs who cannot come to a campus to take classes. About 60 percent of the students are women, she said.

These students attend "class" by watching the scheduled programs on Iowa

Public Television and reading study guides prepared to coincide with the showings. Homework and communication with course instructors are conducted by mail, though the instructor is also available by telephone.

There are 20 learning centers situated around the state where students can take exams and review missed broadcasts.

The television programming on which the courses are based are often specifically designed by their producers to be coordinated for home study, but some classes, such as the Vietnam course and a previous course on the PBS series Cosmos, are developed to take advantage of PBS's broadcast schedule.

The science fiction film series is a new venture for the Telecourse program in that it is a co-production of the UI and Iowa Public Television. Unlike other courses where study plans are adapted to fit the programming, the series and the course are being developed as one, Hulme said.

Past courses offered have had subjects ranging from writers' workshops, child development, the American political system and astronomy.

Credit is available on both graduate and undergraduate levels, but the courses can be taken on a non-credit basis as well.

Graduate student given fellowship to research leukemia immunology

By Elizabeth Turner
Staff Writer

A \$34,000 fellowship from the Leukemia Society of America has been awarded to Joan M. Hanley of the UI Department of Biochemistry to support her research on immunology.

Hanley, 36, a graduate student about to receive her doctorate in biochemistry from the UI, was one of 47 "investigators" receiving the fellow award in 1983.

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The Leukemia Society of America raises money to support patient aid and research programs to help find a cure for leukemia.

HANLEY WAS AWARDED the two-year fellowship after submitting an application stating the specific aims of her research along with recommendations from other researchers and her grade reports, she said.

"I was thrilled to hear that they had accepted my application," Hanley said. "I

UI research

consider that a lot of money."

Hanley has a strong biomedical background and was formerly a technician in an immunology lab. She was awarded the fellowship to help "hasten the society's 'countdown to cure' of the leukemia family of diseases," according to the Leukemia Society of America.

Leukemia is the overproduction of the body's white blood cells that fight disease within the body. The white blood cells don't respond to the body's control signals, resulting in the bone marrow producing too many cells, Hanley said.

THE OVERPRODUCTION of the white blood cells throws off the body's delicate balance, making the leukemia victim more susceptible to disease. The cancer is highly toxic, depleting other cells of nutrients, and often there are not enough red blood cells in the bloodstream to carry oxygen through the body, Hanley said.

Approximately 37,500 Americans died from leukemia and related diseases in 1982,

according to a report called "Facts about Leukemia 1982," based on National Cancer Institute findings. Eight times as many adults as children have leukemia.

Leukemia research has made a lot of progress, said Karen M. Long, executive director of the Leukemia Society of America. A child with leukemia has a "50-50" chance of being cured now, whereas 10 years ago the rate of survival was much lower.

HANLEY SAID SHE will be using transformed cells from mice, cancerous cells that react to experiments in a similar way to human cells. She will be "looking at a molecular level at how cells communicate with each other chemically."

"Slowly we'll learn how to manipulate cells that are not normal so they can't kill people," Hanley said. "It's going to take a long time."

"If we can figure out what the chemical measures are and what they do, we might be able to supersede artificially to deliver the right signals to cells," she said.

Hanley will begin her research Monday. She will be trying to find out why white blood cells don't shut down antibody production during leukemia.

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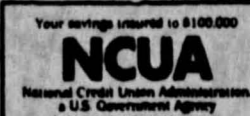
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Production superintendent/Dick Wilson

Goodbye, Old Mil; ohoj, sweet aquavit

There is something/something urgent/I have to say to you/and you alone/but it must wait/while I drink in /the joy of your approach,/perhaps for the last time./And so/with fear in my heart/I drag it out/and keep on talking/for I dare not stop./Listen while I talk on/against time./It will not be for long.

—William Carlos Williams, "Asphodel, That Greeny Flower."

Jeffrey Miller

category is sparsely populated, and my southern Protestant upbringing leads me to believe that those few will rot in hell anyway. My words will add little to their future misery.

The latter category, however, is so full that it's impossible to do justice to all who deserve it. Nonetheless, some must be publicly acknowledged.

WE HERE IN Newspaperland are always enjoined against making the news "our personal toy." Yet for columnists and editors, there is one time — the time of leavetaking — at which such injunctions can be put aside. And so it is with this column today.

After tomorrow's TGIF, my tenure with *The Daily Iowan* ends. Ordinarily, this would be no big deal, but since I've been associated with this paper longer than most of the furniture here, a few parting comments and kudos seem appropriate.

IN THE ALMOST five years since I began working here, *The Daily Iowan* has grown from a frequently irresponsible and inordinately irascible college rag into a remarkably professional paper that exercises a significant voice in the community — no small achievement for what prospective employers still sniff at as "just a university paper."

Granted, with those gains there have been some losses. Growing up all too often means shedding the irrational exuberance and the joy of newness that goes with youth in favor of a world-wisdom that merely inflates one's sense of self-importance while boring the hell out of others. I sometimes think that the DI has stepped too far down this road of "maturity" — while the DI of five years ago was usually bad, it was also usually, er, interesting.

I'd like to think that the arts/entertainment part of the DI has somehow trod between these extremes of fun and responsibility, that what we've been able to offer in the three years I've worked in this branch of the news has included a sense of excitement and freshness as well as a serious consideration of the art and entertainment available to us.

IN A COLUMN at the beginning of my year as arts/entertainment editor, I wrote: "Our job is to describe that relationship — a relationship between the observer and the observed that is itself as much a fact as any objective information about a work — as best we can, and, we would like to think, to create a similar relationship with our readers."

Judging from the comments I've read and heard over the course of this past year, we succeeded in that goal. A number of people thought that we in arts/entertainment were complete jerks; that was expected. A number of other people stopped to tell us that they liked what we were doing; that wasn't expected. In either case, we were happy to have made contact with our audience in some way. It's good to know that, bad or good, you're thought of as more than filler.

There are always people to condemn and to thank in these farewell missives. Fortunately, the former

MY PREDECESSORS here both contributed immensely to my work here. Judith Green, though her name is still greeted with opprobrium in many places, was extremely generous in encouraging me to write and in making criticism that improved my work. Roxanne T. Mueller was equally generous in showing me the editorial ropes (if Judith were to see that metaphor, she'd have my skin) when I inherited her job.

Thanks must also be extended to the editors during my time here: Mike Connelly and Cindy Schreuder when I was a writer; Craig Gemoules and Derek Maurer when I was editor. Craig and Derek have put up with a great deal of "nitpickiness" and difficulty on my part, but they have always been helpful when I needed it and friendly when I didn't. I have profited from knowing both.

There are several people in the local and university community without whom this job would have been infinitely more difficult. No list would be complete without mentioning Tom Gesell of the Crow's Nest, Jim Harris of Prairie Lights Books, Randy Wood of the Bijou, Chuck Calmer and John Herbert of University Theatres and Connie Brothers of the Writers' Workshop. And the contribution Winston Barclay, of Arts Center Relations, has made to these pages has been immeasurable.

BUT MOST IMPORTANT of all are the people who have worked in the arts/entertainment department with me this year. A full list would take up the rest of this page; I certainly hope all those who wrote for this department know my appreciation.

I owe more than I can say, however, to those seven who have worked as staff writers throughout the year, and whose talent, tolerance and good humor have made this job the pleasure it was: Marcia Butzel, Tom Doherty, Richard Panek, Suzanne Richerson, Paul Soucek, Craig Wyrick and, last but not least, John Voland, who will occupy this seat when the fall semester begins.

I will be off for Sweden in a matter of weeks, where I will be instructing beamish young Swedish university students in the wonders of American literature and culture (not, as one local rumor has it, to pilot Russian submarines into Sundsvall harbor).

This goodbye, then, is more final and more scary than most. So much has to be ended; so much has to be left behind. But there are those things — love, friendship, memories, imagination — that never end and that provide fertile space for new beginnings.

Iowa City and *The Daily Iowan* have given me all of those. I shall miss them both.

NYC Ballet is strong as ever

By Marcia Butzel
Special to The Daily Iowan

SARATOGA SPRINGS, N.Y. — With the recent death of choreographer George Balanchine, artistic director of the New York City Ballet and indisputably the principal force in 20th-century dance, the vitality of the company he co-founded with Lincoln Kirstein in 1941 might seem endangered.

But the NYCB's current season here at the open-air Saratoga Performing Arts Center has been strong as ever, though perhaps more poignantly so, in the wake of their loss.

The future of the NYCB now rests on the shoulders of Peter Martins, ballet master-in-chief along with Jerome Robbins. Originally with the Royal Danish Ballet, Martins joined the company as principal dancer in 1970 and has choreographed over 14 ballets for it since 1977.

Martins' succession to the directorship is unusual in that, at the age of 36, he is at the peak of his dance career. But he will retire from dancing this fall. "I feel my performing career is not as important as the New York City Ballet," Martins has told the press. "There are 100 dancers there who need direction, support and help."

ROBBINS, 65, WILL in turn continue to choreograph but will have minimal administrative responsibility.

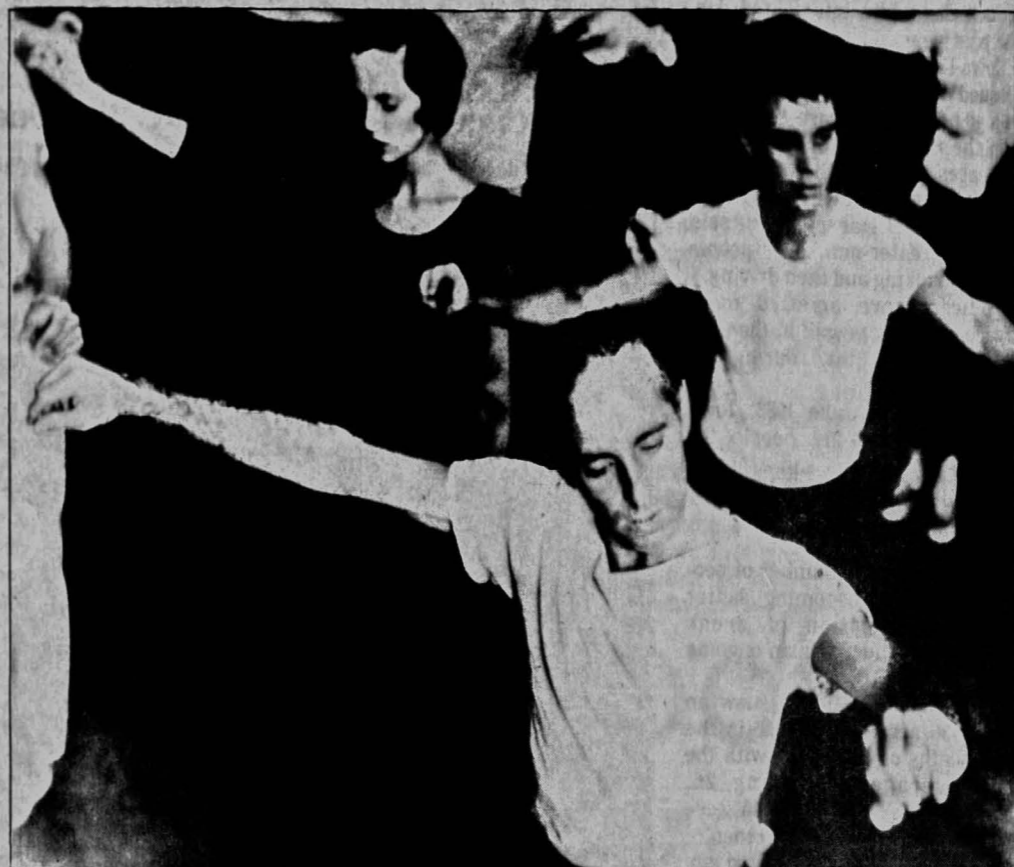
Every summer, the unique qualities of the Saratoga setting filter through the footlights and seem to urge the NYCB on to its greatest performances. Since the troupe's seasons began here in tandem with the Philadelphia Orchestra 17 years ago, the company has followed a progressive New York-style programming (the Philadelphia Orchestra under Eugene Ormandy was notoriously conservative in scheduling for the sticks).

Many dance evenings this summer followed a scheme of irreproachable classicism (Balanchine's "Concerto Barocco" to the music of Bach, for example) leading into musical modernism (Martins' choreography for Stravinsky's "Concerto for Two Solo Pianos") and finally into frothy entertainment ballets (Balanchine's "Who Cares?" performed to the music of Gershwin).

BALANCHINE, FOR WHOM dance was "beyond the genre," worked in all these categories, infusing intense dramatic range into the most abstract of his modern works (the Webern "Episodes") or demystifying musical structure when at his most Hollywood ("Who Cares?"). The repertory he either created or encouraged others to contribute to the NYCB is the largest active repertory in the world.

It seems, then, that one of the two major questions the NYCB faces today concerns the creation and reconstitution of choreography. Will Robbins, Martins and others be able to work in (and beyond) extant genres, preserving yet not emulating Balanchine?

A second question, more problematic than the first because it concerns an entirely untested situation, is whether the company will continue to attract the kind of dancers that made



With the death of choreographer George Balanchine, the future of the New York City Ballet rests on the shoulders of Peter Martins.

ballet master-in-chief, along with Jerome Robbins (above.) Robbins, 65, will continue to choreograph.

Dance

Balanchine's art possible.

THE EXEMPLARY EVENING for considering these and other questions was July 16. "Rossini Quartets," for Suzanne Farrell and Adam Lueders, showed Martins engaging the scores Balanchine encouraged but heading off into motifs and dancer relationships of his own. Lueders frequently spun Farrell in arabesque on flat supporting foot; instead of the conventional promenade of the ballerina en pointe, Farrell became a creature connected to a dimension usually denied females in ballet.

Martins has cultivated the idea of this "new woman" primarily through his work with Heather Watts, presently the strongest, wiriest, uninjured dancer in the company. Given the roles she has — the workout with Ib Anderson and Jack Soto in "Concerto for Two Solo Pianos" or the pas de deux with the Dance Theatre of Harlem's Mel Tomlinson in Balanchine's "Agon" — she appears to thrive on physical extremes and overcasting.

In addition to the streamlined cachet she gives the abstract ballets, Watts also appeared in Robbins' nostalgic "I'm Old Fashioned/The Astaire Variations," a tribute to the incomparable hooper.

WHILE MARTINS SEEMS to be highly

academic in his dance designs, elder statesman Robbins commutes between genres and creates new ones on the way. The difference from Balanchine, though, is that Robbins slowly works on enormous projects (the major Chopin works for "Dances at a Gathering;" the entire "Goldberg Variations"), which makes it impossible for him to cut his losses the way Balanchine did by burying flops under rapid production.

The problem with "I'm Old Fashioned," though, is that Robbins reverses his usual practice of tackling a musical colossus and restrains himself to the single Jerome Kern song, which is woefully diluted into a score by Morton Gould. Nothing could be less worthy of Fred Astaire than un-musical music and an uninspired orchestra.

Still, the ballet has wonderful audio-visual potential, for it ends with a huge projection of Astaire and Rita Hayworth in the "I'm Old Fashioned" sequence from *You Never Were Lovelier*. The NYCB cast dances with the screen phantoms as the sound source switches from the larger-than-life screen to the louder-than-soundtrack live orchestra.

Except at this penultimate moment, the dancers seemed uncertain of the tradition they evoked. This made me wonder whether the same might someday happen with Balanchine, who, like Astaire, was inseparable from the dancers and the contexts with which he so instinctively yet so inscrutably made dance happen. And made people want it to happen.

New film gives insights to poetry

By Richard Panek
Staff Writer

WORKSHOP meets workshop in Langton by Langton, a new film by a UI alumnus about a UI alumnus.

Jim Costanzo, who graduated last December with an MFA in art, made this 16mm documentary under the auspices of the UI Film Workshop. The subject of the 23-minute film, which had its public premiere Tuesday evening at Van Allen Lecture Room II, is Iowa City poet Charlie Langton, a 1979 graduate of the UI Writers' Workshop.

Films

For Langton, the interviews within the film provided him with new insights into his own poetry. For Costanzo, the documentary stands as an impressive effort from a novice filmmaker.

Poems by Langton open and close the documentary. Between those bits of autobiography, Costanzo intercuts and overlaps scenes of Langton leading his everyday life with conversations that

reveal the poet's past.

BY RECALLING HIS childhood — spent first with an alcoholic father and a succession of "surrogate mothers," then in a juvenile home and a foster home, and finally in a seminary — Langton sees some of the sources of his current "fear of success."

Toward the end of the film, Langton admits that he now faces a choice: Either he can "succumb to failure totally, or do something about it." Then he tells Costanzo that he doesn't understand the purpose of the film, but "at least I'm getting something out of it."

What Costanzo now hopes to get out of the film, he said after Tuesday's screening, is simply "to try and get it shown." He shot the film in April for \$2,700, most of which came from the UI Fine Arts Council and the Collegiate Associations Council. Iowa Public TV has already expressed an interest in showing it, and on Monday Costanzo moves to New York, where he hopes to find a distributor for the documentary while entering it in film festivals.

Langton by Langton deserves wider exposure. It's a rare example of a filmmaker using his medium to help a writer better understand his own art.

Entertainment today



Liz update

Reports of Liz's illness have been verified in her interview broadcast on "Good Morning America" today. Speaking of her relationship with her ex-husband, Dick "I Want Your Money" Burton, Of Violet Eyes said: "... Passionate. Volatile. Larger than life. I would die for him. ... I think we will be friends until we die."

Get thee to Bellevue, Liz! After the way he abused you in marriage and after, with all the public humiliations and pain, you'd still die for him? Wake up and smell the Taster's Choice! Get off of Dick, Liz, and get on with your life — a life that would be far happier without greedy sponges like Burton around!

(To be fair, we should point out that the interview was taped before Dick's recent sorry marriage to Sally Hay — La Liz may have changed her tune already. And we should also note that Liz gave Broadway producer Zev

In a discussion to be aired this morning on ABC's "Good Morning America," Liz Taylor says she'd die for Richard Burton (left), her two-time husband.

United Press International

Bulman \$40,000 in jewelry when *Private Lives* closed in New York. Remember, Liz: Zev has always treated you fairly and scrupulously, like the woman and the star you are.)

Music

Robert Dundas, tenor, will present a recital at 1 p.m. today in Harper Hall. Dundas will perform works by Beethoven, Schubert and Schumann. His concert is free and open to the public.

At the Bijou

Akira Kurosawa's *Yojimbo* is one of the enduring classics of Japanese and world cinema. Based at least in part on Dashiell Hammett's *Red Harvest*, *Yojimbo* tells the story of a masterless samurai (Toshiro Mifune) who happens into the middle of a war between two gangs and decides to become the voice of moral order by doing what it is that samurais do best. And we don't mean cutting Buck Henry on the forehead, either. 7 p.m.

● Alfred Hitchcock's *Family Plot* is the Master's last movie, a story of splitting legitimate heirs. Two working-class weirdos (Barbara Harris and Bruce Dern) search for a long-lost heir (William Devane), who,

much to their bewilderment, is also looking for the family fortune using less than honest means and a criminal accomplice (Karen Black). Ernest Lehman's script is as gruesome as anything Hitchcock ever filmed, but if you ignore it and look at the pictures, you'll have a good time. 9 p.m.

Television

Well, ABC's gamble with "Loving" may not be paying off. The Agnes Nixon soap has performed much worse than expected at 10:30 a.m., and CBS as a result has taken a lead over ABC in daytime for the first time in over four years.

Still, your best bet in daytime is ABC's "All My Children." Ignore the kiddie plots and Dack Rambo's (Steve Jacoby) inability to remember a line if the cue card hit him in the face; revel instead in the brilliant work of James Mitchell (Palmer Cortlandt), Ruth Warwick (Phoebe Tyler), Louis Edmonds (Langley Wallingford) and Dorothy Lyman (Opal Gardner) as they try to screw each other out of as much money and power as they can. Only the vilest of curmudgeons couldn't enjoy this. Noon, KCRG-9. (Darnell Williams, who plays Jessie Hubbard, appears on "Tony Brown's

Journal" tonight to discuss blacks on soaps. 10:30 p.m., IPT-12.)

● Movies on cable: *The Who's Final Concert* (Peter Townshend, Roger Daltrey). 6:30 p.m., HBO-4. *Whose Life Is It Anyway?* (Richard Dreyfuss, John Cassavettes). 7 p.m., HBO-4. *Penitentiary II* (Leon Isaac Kennedy, Glynn Turman). 8 p.m., HBO-4. *Comedy Store's 11th Anniversary*. (Richard Pryor, Robin Williams, Sandra Bernhard, Don Novello). 10 p.m., HBO-4.

● There's aquavit and blackberries all over the bathtub tonight, as Frank (Daniel J. Travanti) and Joyce (Veronica Hamel) tie the knot on "H Street Blues." It's a simple, quiet ceremony — just Furillo, Davenport, couple of witnesses, Mr. Bubble and you. Of course, the honeymoon is neither simple nor quiet. ...

Meanwhile, Lucy (Betty Thomas) takes on a couple of punk rockers, a gang of thieves and Renko's (Charles Haid) digestive system when she becomes an undercover bus driver. Belker (Bruce Weitz) takes on even more loneliness when Robin (Lisa Sutton) transfers to another precinct. Coffey (Ed Marinaro) takes on City Hall when Chief Daniels (Jon Cypher) and the mayor decide to file charges in the jail cell death of a junkie. As the ads say, be there. 9 p.m., KWWL-7.

Arts and entertainment

Vacation

By Ken Harper
Special to The Daily Iowan

WITH SUMMER school drawing to a close and beaches beginning, the required article on the conspicuous sea (lakeside?) sitter may not be a suit of means, but a book. Let me suggest several new, some back in print.

Publisher Robert Giroux remarked on this year that aside from certain Russian Latin Americans, the most exciting, the urgent writing in the world today was coming out of countries where German is the lit language.

His appraisal seems apt, particularly considering the work of Swiss novelist playwright Max Frisch. Harcourt Jovanovich has brought out Frisch's novel, *Bluebeard*, which concerns an physician on trial for the murder of his wife, a call girl.

Testifying both for and against the accused are his five ex-wives. The crime that Doktor Schaad has committed is not as the various guilts that surface in course of examination. The question is: What did he do vs. what does he think he did?

The idea of *Bluebeard* is arresting, but character emerges to match the portents or sketches that Frisch provided in *Sketchbook 1946-1949* or *Sketchbook 1966* (both Harcourt Brace Jovanovich), reissued in paperback.

FRISCH'S SCENES of post-World War Germany and his deliberated opinions of politically active German writers as Bertolt Brecht and Gunter Grass make these sketchbooks compelling mosaics of the Frisch has a light, deft stroke capable of cutting through various human densities.

Author rec through ne

WEBSTER CITY, Iowa (UPI) — Only 8,500 people reside in this central Iowa city, but it boasts 37 published authors, including two Pulitzer Prize-winners.

Add LeRoy Newby to the list. His World War II book *Target Poletti: View from a Bomb Sight* has already received commendation from the Air Force, and the volume has been selected as a feature book in August by the Military Book of the Month Club.

In the book, scheduled to be released next month, Newby tells of his experiences as a bombardier on a B-24 Liberator called the Hangar Queen. The plane was forced down in 1944 while returning from its 50th and final combat mission over the oil fields of Polotski, Romania.

Newby, the account manager for the Webster City Products Co., kept a record of his tour of duty with the Air Force from Nov. 9, 1943, until that final mission on Aug. 12, 1944.

Menudo to on 'Silver S

LOS ANGELES (UPI) — Menudo, the singing quintet of teen-age Puerto Rican boys who have spawned Beatlemania with a Latino flavor, signed a movie and television contract this week with Embassy Communications, headed by Norman Lear.

Terms of the agreement, which provides for production of as many as five motion pictures, were not disclosed.

But Edgardo Diaz, Menudo's manager, said, "We are all very happy."

Lear, whose "All in the Family" laid the foundation for his television production empire, said the five would make their first American network TV appearance on an episode of Embassy's situation comedy "Silver Spoons," which stars Ricky Schroder.

LEAR CALLED THE contract "a multi-faceted agreement for English language television and motion pictures." He said the boys, who perform in Spanish, will sing in English in Embassy productions.

The group, whose members range in age from 13 to 15, was formed in Puerto Rico in 1977. Their popularity

CBS edges o for the week

NEW YORK (UPI) — CBS was the No. 1 network in prime time last week and ABC inched into second place after scoring an all-time low rating for that time slot the week before.

The Nielsen survey for the week ending Tuesday gave CBS a 12.5 rating with a 25 percent share of the viewing audience, followed by ABC with an 11.9 rating and NBC with an 11.5. ABC and NBC each had a 23 percent share of the audience.

The previous week, ABC pre-empted most of its regular prime time programming to rerun its four-part mini-series "Masada" along with two sports events and ended up with a record-low 9.8 rating and 19 share.

Last week two ABC programs, the

Arts and entertainment

Vacation is time for a summer read

By Ken Harper
Special to The Daily Iowan

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Books

"Dense" is one word that applies to Thomas Mann's writing, although "thorough" might be more to the point. To wit: *Reflections of a Nonpolitical Man* (Ungar), adroitly translated into English for the first time by Iowa State's Walter D. Morris.

Mann originally published the book in 1918 as his contribution to the German war effort. The title is deceptive, at least for contemporary readers. Mann was by no means a disinterested observer; he was, at the time he wrote the book, a stolid defender of German culture over and above the politics of popular democracy.

His thorough discussion of the connotations of words so glibly chucked about these days — "politics," "democracy," "civilisation" — have the comprehensive sweep of, say, Hannah Arendt, but with Mann's own pronounced Nietzschean bias.

HE BEMOANS THE attempts of intellectuals to westernize Germany, the shift from "music to democracy," the dissipation of clarity into the cacophony of the crowd. Although Mann later came to support the Weimar Republic and fled Nazi Germany, eventually becoming an American citizen, he never recanted these observations, which are acute, probing, and in Mann's characteristic style, droll.

Vladimir Nabokov's *Lectures on Don Quixote* (Harcourt Brace Jovanovich) are droll and then some. The book, based on Nabokov's teaching at Cornell, is a companion to the previously published *Lectures on Literature and Lectures on Russian*

Literature. Whether you agree that Sancho Panza is the "Pig Belly on Crane Legs," you'll savor Nabokov's "sensual thought — which is another term for authentic art."

And then there's a Persian Russian; that is, a Russian from Abkhazia. Where? Read Fazil Iskander's *Sandro of Chegem* (Ardis/Vintage), and Abkhazia will live in your eye in the form of Uncle Sandro, a dervish of a man, dancer (until that proved politically unhealthy), lover of nobility (until her husband shot him, but not dead) and storyteller supreme.

SUSAN BROWBERGER'S translations should promote Iskander to the front ranks of Russian literature available in English — an act of cultural good will in a time when there is a tendency to "regard them" as boogymen or worse.

Turning to native literature, Richard Farina's *Been Down So Long Looks Like Up to Me* (Penguin) has recently returned to paperback form. It's the 1960s novel that many folks have tried to write only after forgetting — or ignoring — that Farina had already written it.

Farina's protagonist, Gnosso Pappadopolis, should attain the stature of a stoned Holden Caulfield, flipping out over the golden girl in knee socks as the campus (Cornell) rocks out in rebellion. Actually, *Been Down So Long* has more to do with hopped-up beatniks and the 1950s than with Vietnam and campus protest, but so what: It's a frenetic, energetic whistle of a book.

(It also has an introduction by Thomas Pynchon, Farina's good buddy from Cornell, who gives the lowdown on a party the two attended, one as E. Hemingway, the other as F.S. Fitzgerald. The stuff legends are made of.)

Ed McLanahan's *The Natural Man* (Farrar

Straus Giroux) is a slower novel than Farina's, but it has a "texture" that sets it apart. McLanahan's Harry Eastep is 15 going on horny, and the novel sways between his sweet ineptitude and Monk McHornung's gross successes in Needmore, Ky., back a couple of decades when, I suspect, McLanahan lived through both. Ah, youth.

SOBER UP. You will when read Jean Thompson's *My Wisdom* (Franklin Watts), a novel of the decade just past, when a simple M-80 mindlessly thrown could become a political act when shovled down a toilet of a rip-off institution.

Thompson's main character, Mary Anne, logs a couple of thousand miles and more heady experience than any of her male peers. The tone is patient, the mood measured, and the net feeling far more pensive and provocative than novels covering similar territory and similar times.

The slow miseries of Midwestern family life mark Rebecca Hill's *Blue Rise* (Morrow), a novel following the breakdown of domestic conventions. The "I" of the novel is brooding much in the manner of a Walker Percy narrator, but more acerbic, and the brevity of Hill's prose gives it a vigor underscoring the sharp ironies between her vision and the world that intends to absorb her.

Finally, anyone who hasn't attended to Alice Walker's *The Color Purple* (Harcourt Brace Jovanovich) should. The first-person narrator (again) is a woman from the wrong side of the tracks for whom life as poor, black, young and pregnant is anything but a divine comedy. Oh, youth. Oh, help.

The moral of the story? Read and be happy, giggling; read and be sad, snarling. But read. Any or all of the above.

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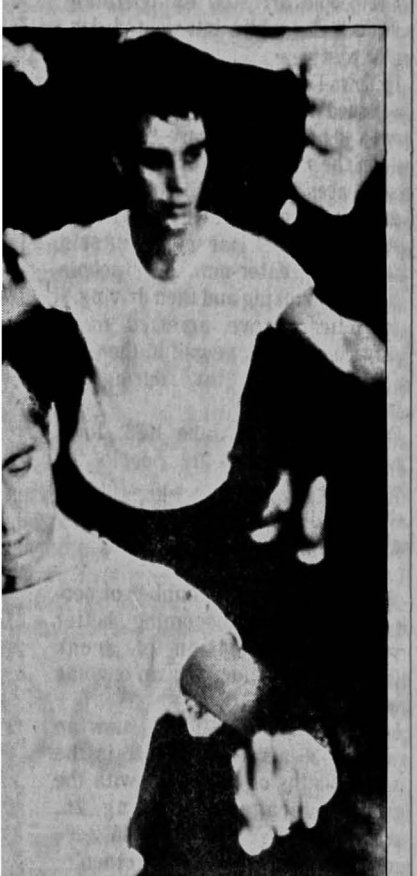
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...ster-in-chief, along with Jerome Robbins, 65, will continue to raph.

... in his dance designs, elder statesman commutes between genres and creates ... on the way. The difference from ... me, though, is that Robbins slowly works ... nuous projects (the major Chopin piano ... r "Dances at a Gathering;" the entire ... g Variations"), which makes it impossi- ... m to cut his losses the way Balanchine ... rying flops under rapid production.

... problem with "I'm Old Fashioned," though, ... Robbins reverses his usual practice of ... a musical colossus and restrains himself ... gle Jerome Kern song, which is woefully ... to a score by Morton Gould. Nothing ... less worthy of Fred Astaire than un- ... music and an uninspired orchestra.

... the ballet has wonderful audio-visual ... s, for it ends with a huge projection of ... and Rita Hayworth in the "I'm Old ... ed" sequence from *You Never Were ...*. The NYCB cast dances with the screen ... s as the sound source switches from the ... nan-life screen to the louder-than- ... ck live orchestra.

... at this penultimate moment, the dancers ... uncertain of the tradition they evoked. ... de me wonder whether the same might ... happen with Balanchine, who, like ... was inseparable from the dancers and the ... with which he so instinctively yet so in- ... made dance happen. And made people ... to happen.

poetry

What Costanzo now hopes to get out of the film, he said after Tuesday's screening, is simply "to try and get it shown." He shot the film in April for \$2,700, most of which came from the U.S. Fine Arts Council and the Collegiate Associations Council. Iowa Public TV has already expressed an interest in showing it, and on Monday Costanzo moves to New York, where he hopes to find a distributor for the documentary while entering it in film festivals.

Langton by Langton deserves wider exposure. It's a rare example of a filmmaker using his medium to help a writer better understand his own art.

Journal" tonight to discuss blacks of soaps. 10:30 p.m., IPT-12.)

• Movies on cable: *The Who's Final Concert* (Peter Townshend, Roger Daltrey). 6:30 p.m., HBO-4. *Whose Life Is It Anyway?* (Richard Dreyfuss, John Cassavetes). 7 p.m. Cinemax-13. *Penitentiary II* (Leon Isaac Kennedy, Glynn Turman). 8 p.m., HBO-4. *Comedy Store's 11th Anniversary*. (Richard Pryor, Robin Williams, Sandra Bernhard, Don Novello). 10 p.m., HBO-4.

• There's aquavit and blackberries all over the bathtub tonight, as *Frank* (Daniel J. Travanti) and *Joyce* (Veronica Hamel) tie the knot on "Street Blues." It's a simple, quiet ceremony — just Furillo, Davenport, couple of witnesses, Mr. Bubble and you. Of course, the honeymoon is neither simple nor quiet.

Meanwhile, Lucy (Betty Thomas) takes on a couple of punk rockers, gang of thieves and Renko's (Charles Haid) digestive system when she becomes an undercover bus driver. Belker (Bruce Weitz) takes on even more loneliness when Robin (Lisa Sutton) transfers to another precinct. Coffey (Ed Marinaro) takes on *CH* Hall when Chief Daniels (Jon Cyphur) and the mayor decide to file charges in the jail cell death of a junkie. As the ads say, be there. 9 p.m., KWWL-

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National news

Arms-loaded ships sailing to Nicaragua for delivery

WASHINGTON (UPI) — A Soviet freighter carrying transport helicopters is the first of about a dozen Russian and other East Bloc vessels that are bound for Nicaragua loaded with military equipment, Pentagon officials said Wednesday.

President Reagan made the disclosure about the Soviet ship at his news conference Tuesday night and Pentagon officials identified it as the 13,150-ton Alexander Ulyanov, a 460-foot vessel built in East Germany and flying the Soviet flag.

The officials, who spoke on condition they not be identified, said the Ulyanov is the vanguard of about a dozen cargo ships, some of them Soviet, that are headed for Nicaragua carrying tanks, helicopters, howitzers, rockets, trucks and electronic gear. They will arrive "in the next few weeks," one official said.

68,000 tons were delivered in 1982, they said.

THE OFFICIALS SAID there are about 7,500 Cuban advisers in Nicaragua, an increase of about 500 during the past month. Of the total, 5,500 are civilian and the remainder military, they said.

But Miguel Bolanos, identified as a former Nicaraguan intelligence official who defected to the United States in May, told several reporters at a two-hour meeting arranged by U.S. officials that between 1,500 to 2,000 Cubans in Nicaragua were trained military personnel acting undercover as teachers.

"They would act, in a time of emergency, as the first foreign troops in Nicaragua," he said. "The teachers really are regular troops who are undercover. They already could be fighting" against the Nicaraguan rebels, known as "contras."

BOLANOS SAID those advisers are based in an apartment complex about eight miles outside Managua, the capital, where Soviet-made Kalachnikov rifles, communications gear and other equipment are stored in two apartments.

As teachers, he said, the advisers go into the countryside to instruct peasants in reading, writing and Marxist ideology.

Bolanos said the presence of the contras along the Honduran-Nicaraguan border has been "breaking up the channels" of weapons supply for leftist insurgents fighting the U.S.-backed government in El Salvador. The arms are sent from Nicaragua.

"They have trouble now. They cannot send 40 to 50 guerrillas with a shipment — only squads of six or seven members," each one carrying four or five rifles slung over their shoulders, he said.

THE NUMBER OF ships represents a vast increase in the amount of military supplies destined for Nicaragua, which so far this year has received nine seaborne deliveries of weapons, the officials said. They said there were only five shiploads of arms unloaded in the Central American nation last year.

The Pentagon officials said there is no indication whether the buildup is geared toward preparations for a major Nicaraguan offensive against U.S.-backed Nicaraguan rebels based across the border in Honduras or a neighboring country.

At the same time, officials have said the Soviet supply of arms to Cuba has decreased markedly, with only 20,000 tons of materiel arriving on the island during the first six months of the year. About

Military posts' funds approved

WASHINGTON (UPI) — The Senate passed a bill Wednesday to appropriate \$7.2 billion to build and maintain U.S. military installations around the world, with some strings attached to further spending in Central America.

Sen. Mack Mattingly, R-Ga., chairman of the Senate Appropriations subcommittee on military construction, said the amount is \$1.2 billion less than requested by President Reagan and only 0.2 percent above last year's bill.

The administration requested \$8 million for improvements to an airfield in La Cieba, Honduras, but the legislation withholds the money until the Pentagon provides Congress a report outlining all military construction planned or completed in Central America.

Last year, the Senate provided \$13 million for a similar contingency base at Comayagua, Honduras, but according to Sen. Jim Sasser, D-Tenn., some of the money actually was used for another location in northwest Honduras.

In addition, Sasser said the Air Force is building a radar site south of the Honduran capital, using money from another Pentagon budget account. And he said there are reports the administration wants to build a \$150 million air and naval base on the Atlantic coast of Honduras.

U.S. maneuvers could turn to mission of attack — Stone

United Press International

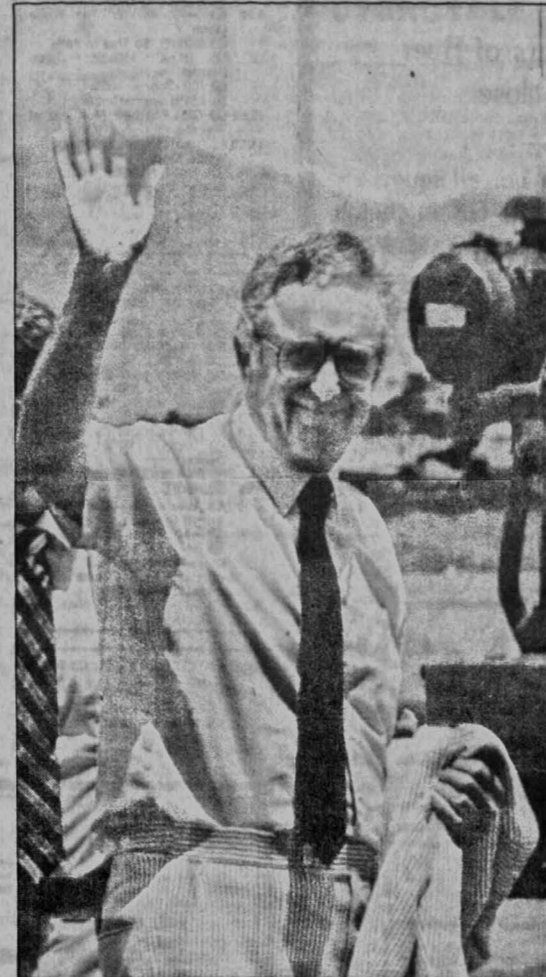
U.S. envoy Richard Stone told a group of Salvadoran legislators Wednesday that the mission of U.S. battleships off the coast of Nicaragua could change from a military exercise into a mission of "attack."

"The presence of the flotilla of ships is for the defense of the region but it could also serve for attack," Stone told the legislators in a meeting overheard by a group of journalists.

"Nicaragua is concerned and confused, and our mission is to help the Salvadoran government and to pressure Nicaragua," he said.

Two of the legislators at the meeting with Stone confirmed the envoy's comments. They asked not to be identified.

Stone did not say what occurrences could transform the mission of the battle group from its stated purpose of conducting military maneuvers into one involving actual combat.



Richard Stone

HIS REMARKS SEEMED to contradict comments President Reagan made in a nationally televised press conference Tuesday.

"We're not planning a war and I don't think that's going to happen at all," the president said, adding that the naval maneuvers off the Nicaraguan coast are routine.

The president also disputed charges the U.S. military exercises in the area were a prelude to war and chided critics for creating a "drumbeat of confusion" about U.S. intentions and military moves in the region.

The White House had no comment on Stone's discussions with Salvadoran legislators. "The president's viewpoint is obvious," said White House spokesman Peter Rousell. "The exercises are not directed at any other nation. The president's position on this is well-known."

President Reagan's Central American policy has centered on pressuring Nicaragua's leftist government into halting its support for Salvadoran guerrillas and into fulfilling promises to hold free elections.

STONE MET EARLIER in El Salvador with Panamanian President Ricardo de la Esparriela, Colombian President Belisario Betancur and Salvador's Provisional President Alvaro Magana to discuss several efforts to bring peace to the region.

Stone later told reporters that "a dialogue with the guerrillas" was possible, but he refused to make any comments about his two frustrated attempts to meet with the left in Costa Rica and Panama.

"I do not have pessimistic or optimistic predictions. The search for peace is very complex and very difficult," Stone said.

THE PRESIDENTIAL ENVOY also traveled to neighboring Honduras, meeting again with Betancur and de la Esparriela in a session with Honduran President Roberto Suazo Cordova, before the Panamanian and Colombian heads of state traveled to Guatemala.

Panama and Colombia last January joined Mexico and Venezuela in forming the Contadora Group which is promoting a formula for peace in Central America.

The foreign ministers of the Contadora countries will start today two days of talks with their counterparts from Costa Rica, El Salvador, Honduras, Guatemala and Nicaragua in Panama City to discuss the recent Contadora peace initiative.

Emotions on Latin American policy have risen since the dispatch of two U.S. naval flotillas to the coasts of Central America.

Volcker voted to head Fed

WASHINGTON (UPI) — The Senate, told that "no one can do a better job," voted 84-16 Wednesday to confirm Paul Volcker as chairman of the Federal Reserve Board for another four-year term.

First appointed by President Carter in 1979 to combat double-digit inflation, Volcker imposed a tight money policy that is credited with slashing inflation, but is also blamed by some for causing high interest rates and a recession.

His first term will expire Aug. 5.

"I appreciate the support of so many senators," Volcker said after the vote.

Despite harsh criticism of the Fed chairman by some conservative members of Congress, especially Rep. Jack Kemp, R-N.Y., President Reagan recently nominated Volcker, 55, to a second term in the \$69,800-a-year post.

Of the 16 senators who voted against the nomination, eight were Democrats and eight were Republicans.



Paul Volcker

A FEW LIBERALS, such as Sens. Edward Kennedy, D-Mass., and Alan Cranston, D-Calif., joined conservatives, including Sen. Jesse Helms, R-N.C., in opposing him.

"Volcker has demonstrated a special class. He imposed a unique monetary policy to break the back of the worst peacetime inflation this country has ever suffered," Sen. William Proxmire, D-Wis., said during the debate.

Sen. Dennis DeConcini, D-Ariz., however, charged

Volcker "almost single-handedly caused one of the worst economic crises in our history."

"Rather than rewarding Mr. Volcker ... we should be chastising him," DeConcini said. "We should tell him that in a democracy we do not combat inflation by placing 12 million Americans on the unemployment line."

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56 Tarnish

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60 Act of Cong.

61 Check

62 Goose-liver spread

66 Gold in Genova

67 Communicant's bench

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The Daily Iowan will have these positions open this fall:

- **General assignment reporters:** Responsible for event, feature and in-depth stories about the UI and Iowa City.
- **Copy editors:** Responsible for final editing of stories and headline writing. Applicants must have a good command of the language, excellent grammar skills and crisp headline writing ability.
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Sports

MacPhail to rule today on Brett pine tar controversy

NEW YORK (UPI) — American League President Lee MacPhail will rule on the George Brett bat controversy Thursday, four days after umpires nullified Brett's two-run, ninth-inning homer in Yankee Stadium.

American League spokesman Bob Fishel said MacPhail will announce his decision at 10:30 a.m., Iowa time, today at the American League offices.

Brett, Kansas City's All-Star third baseman, slammed a dramatic two-out home run against New York ace reliever Rich Gossage on Sunday that appeared to give the Royals a 5-4 lead in the ninth. But the Yankees protested and home plate umpire Tim McClelland invalidated the homer, ruling Brett's bat had pine tar above the 18-inch mandate found in the baseball rulebook.

The Royals filed an official protest Monday, claiming baseball rules do not support the nullification of a home run because of excessive pine tar on the bat.

Cubs' Durham sidelined

CHICAGO (UPI) — Chicago Cubs outfielder Leon Durham will be hospitalized for at least two days after suffering severe back spasms before the start of Wednesday's game against the Los Angeles Dodgers.

Durham was taken to Northwestern Memorial Hospital about an hour before the start of the game suffering what team doctor Jacob Suker described as "severe back spasms."

"We're going to see what happens. Anytime you get anything like that it's going to take some time for rehabilitation," Suker said. "It's a thing that hits you right away."

The Cubs, who already have outfielder Gary Woods on the disabled list, have not decided whether to do the same with Durham.

Strock may leave Dolphins

United Press International

The Miami Dolphins may soon have no choice but to discontinue "WoodStrock," their two-headed quarterback system.

Miami Coach Don Shula has used the cool professionalism of Don Strock to bail out a struggling David Woodley numerous times in the past few seasons, but conditions seem ripe for a new Dolphins' situation at quarterback.

At Tulsa, Okla., officials said Wednesday Strock is considering contract offers from both the Dolphins and the Oklahoma Outlaws of the U.S. Football League and may make a decision this week.

Dolphins' owner Joe Robbie said Strock was offered a two-year contract. Robbie also announced that Jim Jensen signed a multi-year contract with Miami Tuesday. Jensen is a third-year quarterback from Boston University. The Dolphins already have Woodley and first-round draft choice Dan Marino under contract.

BILL TATHAM JR., co-owner of the Tulsa-based Outlaws, said the new team has made its final offer to Strock.

"We would love to have Don and he would start for us," Tatham said. "He would be good for our passing-oriented offense. But we do not intend to

Sportsbriefs

Peete looks top \$1 million

OAKVILLE, Ont., (UPI) — Calvin Peete, nearing a major milestone in a game he once thought foolish, and Jack Nicklaus, pursuing one of the few milestones left to him, tee off Thursday in the first round of the \$450,000 Canadian Open Golf Championship.

It should be a good week for several of the older players on the tour to carve career benchmarks since many of the hottest players have decided to rest before next week's U.S. PGA championship.

The \$76,500 winner's check would make Peete, 40, the first black player in the tour's history to achieve \$1 million in career earnings. This, from a man who did not hit a golf ball until he was 23.

U.S. Women's Open begins

BROKEN ARROW, Okla. (UPI) — The U.S. Women's Open begins in the heat and humidity of suburban Tulsa Thursday over a rugged golf course made even tougher by temperatures expected to soar past the 100-degree mark on each of the tournament's four days.

A field of 152 players will test the rolling Cedar Ridge Country Club course.

Many people believe one of the younger stars on the women's tour will have a chance to break through and win the prestigious championship.

That group includes defending champion Janet Anderson and 1980 Rookie of the Year Patty Sheehan, who has won twice this year and is third on the money winning list.

raise our offer."

A Dolphins spokesman said: "As far as we're concerned, we're set to go with Woodley and Marino."

At Kirtland, Ohio, rookie tight end Tim Stracka has been making a favorable impression on Browns' coaches and players, and quarterback Paul McDonald has labeled him the most impressive newcomer in training camp. Stracka, a sixth-round choice from Wisconsin, has given the Browns thoughts of keeping three tight ends and using All-Pro Ozzie Newsome more extensively as a wide receiver.

"I'VE BEEN MORE impressed with Tim Stracka than with any new guy we have in camp," McDonald said. "If he doesn't make this team, then there's definitely something wrong with the system."

Browns Coach Sam Rutigliano also says Stracka has the qualities necessary to play in the NFL. "We thought he was a good player when we drafted him, but we never thought he was this good," he said.

At Latrobe, Pa., the Pittsburgh Steelers cut two rookie free agents, bringing their training camp roster to 83 players. Cut were Pat Bowen of South Carolina, a safety, and wide receiver Randy Smith of Heidelberg (Ohio) College.

Two Steelers veterans, John Stallworth and Donnie Shell, remained unsigned.

National League standings

East	W	L	Pct.	GB
Pittsburgh	51	47	.520	—
Montreal	50	47	.515	1/2
St. Louis	50	48	.510	1
Philadelphia	47	47	.500	2
Chicago	46	53	.465	5 1/2
New York	37	62	.374	14 1/2

West	W	L	Pct.	GB
Atlanta	62	39	.614	—
Los Angeles	56	42	.571	4 1/2
Houston	50	48	.510	10 1/2
San Diego	49	50	.495	12
San Francisco	48	52	.480	13 1/2
Cincinnati	45	56	.446	17

Wednesday's results
 Atlanta 6, New York 3
 St. Louis 2, San Francisco 6
 Chicago 2, Los Angeles 1
 Philadelphia 10, San Diego 1
 Montreal 6, Cincinnati 3
 Philadelphia 3, Houston 1

Today's games
 St. Louis (Forsch 6-8 and Stuper 7-6) at Montreal (Schatzeder 4-0 and Rogers 13-5), 2, 5:05 p.m.
 Pittsburgh (McWilliams 9-5) at New York (Swan 1-4), 6:35 p.m.
 Philadelphia (Garrison 9-11) at Houston (Krepper 4-10), 7:35 p.m.
 Only game scheduled

American League standings

West Coast games not included	W	L	Pct.	GB
East	56	40	.583	—
Baltimore	55	40	.579	1/2
Detroit	55	41	.573	1
Toronto	55	42	.567	1 1/2
Milwaukee	53	43	.552	2
Boston	50	47	.515	6 1/2
Cleveland	40	57	.412	16 1/2

West	W	L	Pct.	GB
Chicago	51	47	.520	—
Texas	49	50	.495	2 1/2
Kansas City	46	47	.495	2 1/2
California	46	50	.480	3
Oakland	44	56	.440	8
Minnesota	42	59	.416	10 1/2
Seattle	38	62	.380	14

Wednesday's results
 Chicago 11, Toronto 3
 Seattle 5, Detroit 3
 New York 4, Texas 3
 Kansas City 5, Cleveland 4
 Milwaukee 13, Minnesota 9
 Baltimore at California, late
 Boston at Oakland, late

Today's games
 Seattle (Clark 4-2) at Detroit (Wilcox 6-8), 6:35 p.m. & Detroit 3
 Only game scheduled

Friday's games
 Oakland at California, night
 Seattle at Minnesota, night
 New York at Chicago, night
 Kansas City at Detroit, night
 Cleveland at Toronto, night
 Texas at Baltimore, night
 Milwaukee at Boston, night

Intramural softball tournament results

Men's division
Monday's results
 First round
 High Stakes 10, Packeys 9
 Club Muscatine 12, Carbelator on my bird 6
 Gold's Gym 10, BOID 5
 Art Majors 9, Chem/Ego 7
 Quarterfinals
 Contenders 9, High Stakes 7
 Club Muscatine 13, Dense Pack 12
 Dogs 10, Gold's Gym 1
 Art Majors 13, Raw Score M 9

Wednesday's results
 Semifinals
 Club Muscatine 12, Contenders 2
 Art Majors 5, Dogs 4
 Finals
 Art Majors 13, Club Muscatine 10

Coed division
Tuesday's results
 First round
 Ego 13, The Generals 2
 Goosetown Poops 9, Raw Score 2
 Quarterfinals
 Kravits 9, Ego 4
 Mid American Erectors 10, Angies Phalanges 8
 Sugar Bowl International 6, Goosetown Poops 5
 Final Four 14, Sophists 13

Today's games
 Semifinals
 Kravits (5-0) vs. Mid American Erectors (4-1), 5:15 p.m., Complex 1
 Sugar Bowl International (5-1) vs. Final Four (4-1), 5:15 p.m., Complex 2
 Finals
 6:30 p.m., Complex 1

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This Weekend at the Mill:
GREG BROWN
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Greg Brown has lived and performed in this area for the last 10 years. During that time he has become a legend throughout Eastern Iowa with a career that culminated recently with the recording of his song 'They All Went Down to Mexico' by Willie Nelson and Carlos Santana.

This weekend Greg will be making his final appearances in Iowa before leaving to join Garrison Keelers' Prairie Home Companion, fulltime.

Our congratulations, best wishes and thanks to Greg for nearly a decade of majestically entertaining, home-spun musical entertainment.

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USFL reveals All-Star choices

NEW YORK (UPI) — Quarterback Bobby Hebert of the Michigan Panthers and running backs Kelvin Bryant of the Philadelphia Stars and Herschel Walker of the New Jersey Generals head the first All-Star team of the United States Football League, announced Wednesday.

The 52-player first and second team was elected by sports writers, columnists and radio-television broadcasters in the league's cities who cover the USFL on a regular basis.

The USFL champion Panthers were represented by a total of 10 players — four on the first team. The Chicago Blitz have seven players on the team followed by the Stars and the Tampa Bay Bandits with six each.

HEBERT WAS THE USFL'S leading passer, completing 257-of-451 attempts for 3,568 yards and a league-high 27 touchdowns.

Walker and Bryant were the first and second-ranked running backs in the league, respectively. Walker gained a league-high 1,812 yards with a 4.4 average and 17 touchdowns while Bryant rushed for 1,442 yards on 318 carries for a 4.5 average.

The offensive line is composed of Philadelphia's Irv Eatman and Michigan's Ray Pinney at the tackles, Buddy Aydelette of Birmingham and Thom Dornbrook of Michigan at guard and Bob Van Dyne of Tampa Bay at center.

The defensive first team is composed of ends Mike Raines of Birmingham and Kit Lathrop of Chicago, nose tackle Fred Nordgren of Tampa Bay, outside linebackers John Coker of Michigan and Stan White of Chicago, inside linebackers Sam Mills of Philadelphia and Marcus Marek of Boston, cornerbacks Jeff George of Tampa Bay and David Martin of Denver and safeties Luther Bradley of Chicago and Scott Woerner of Philadelphia.

USFL All-Star squad

Offense
QB—Bobby Hebert, Michigan; RB—Herschel Walker, New Jersey; Kelvin Bryant, Philadelphia; WR—Trumaine Johnson, Chicago; Eric Truvillion, Tampa Bay; TE—Raymond Chester, Oakland; T—Irv Eatman, Philadelphia; Ray Pinney, Michigan; G—Buddy Aydelette, Birmingham; Thom Dornbrook, Michigan; C—Bob Van Dyne, Tampa Bay.

Defense
DE—Mike Raines, Birmingham; Kit Lathrop, Chicago; NT—Fred Nordgren, Tampa Bay; OLB—John Coker, Michigan; Stan White, Chicago; ILB—Sam Mills, Philadelphia; Marcus Marek, Boston; CB—Jeff George, Tampa Bay; David Martin, Denver; S—Luther Bradley, Chicago; Scott Woerner, Philadelphia.

Specialists
K—Tim Mazzetti, Boston; P—Stan Talley, Oakland; KR—Eric Robinson, Washington; PR—David Martin, Denver.



The Daily Iowan/Mel Hill

Club Muscatine outfielder Mike Baker beats the throw on an infield hit in the bottom of the first inning of the men's intramural softball final, Wednesday. Art Majors defeated Club Muscatine, 13-10, to win the summer title.

Chicago rookie hits press with 'Kittle-isms'

By Joel Glass
Special to The Daily Iowan

CHICAGO — The Chicago White Sox' Ron Kittle has made headlines throughout the baseball world this season in his bid for American League Rookie of the Year honors. The Sox slugger is among the league leaders in home runs, RBI's and was selected to play in the 1983 All-Star game.

A tremendous success story follows Kittle on his road to fame and some of the headlines have read, 'Kittle released from Dodgers,' 'Crushed vertebrae found in Kittle's back,' 'Tryout with Sox for Kittle' and 'Kittle named to All-Star squad.'

Kittle is making the most of his second life on the diamond, after a crushing blow occurred when Los Angeles released him and he went back home to work in the steel mills with his father. That was before a tryout with the White Sox and after he had two vertebrae fused back together.

NOW, HOWEVER, he has fun once again playing the game. Besides letting his bat do his talking, the 25-year old Gary, Ind., native has the up-most fun in handling the media with his own special style. He is one that has the quality Casey Stengel and Yogi Berra had in providing the press with what has now adopted the name of "Kittle-

isms."

The late Dizzy Dean used to say "...He slud into third," and he once blurted to a grammar teacher, "You learn 'em English, and I'll learn 'em baseball."

STENGEL ONCE SAID about signing autographs: "I love signing anything, I'll sign anything but veal cutlets — my ball point pen slides off veal cutlets."

Berra reflected on the 1982 New York Yankees by saying, "We have deep depth."

Within Kittle's repertoire are gems such as on his first trip to New York, "The only thing I found difficult enjoy-

Protest mars IM softball men's final

By Steve Riley
Assistant Sports Editor

Intramurals

The summer men's intramural playoffs were supposed to wind down to an end Wednesday night. And they did... well, they sort of did.

Before this starts sounding like it was written by Mr. Kimball of Green Acres fame, here's the story:

Art Majors defeated The Dogs in one semifinal game, 5-4. The other semifinal appeared to be won by Club Muscatine over Contenders, 12-2, until Contenders filed a protest.

According to IM summer softball coordinator Bob Denney, Contenders filed the official protest over who they thought was an ineligible player. Denney said: "In order to be eligible, the player has to be a member of the faculty/staff or have been enrolled in summer classes, be registered for next fall, or have attended classes last spring."

THE PLAYER IN question was Club Muscatine's shortstop and clean-up hitter, who was identified as Ian McCloud on the score sheet. But Denney said the Contenders team was "saying he was Larry Silverstein." Contenders claimed that Larry Silverstein is Club Muscatine left fielder Lee Silverstein's brother.

"They just filed a protest," Denney said. "We'll make the decision tomorrow. We figured we might as well play the game until we find out if the guy meets intramural eligibility requirements."

Contenders Captain Sam Moskowitz offered no comment on the situation.

Club Muscatine pitcher Joe Cuddy said: "I don't know anything about it. He later added, "We're just out here to have fun. Fun is what it is all about."

NOT TO BE tainted in the complicated situation was Art Majors' 13-10 win over Club Muscatine in the last game, at least for now considered the championship game.

After both teams scored four runs in the first inning and none in the second, Club Muscatine unleashed a three-run attack in the third.

Then the slap-hitting, aggressive-running Art Majors struck for their big inning — five runs in the third. They strung together three singles, a double and a triple in the inning.

But a three-run fifth inning, and then a single run in the seventh buried Club Muscatine.

CLUB MUSCATINE came into the final with a 5-2 record, if the semifinal win over Contenders is counted. According to catcher Rick Spear, the team's "organizational base" is where four of the team members live, at 1924 Muscatine Ave., in Iowa City.

To get into the finals, they laid a 12-3 knot on the Contenders' heads. After a five-run second inning, where the flood gates were opened by throwing errors on third baseman Moskowitz and the Contenders shortstop, Club Muscatine scored five more in the third. All those runs came with two outs.

Art Majors were organized last spring. They play as both a coed and a men's team. According to team captain Dean Bunting, Art Majors made the men's quarterfinals in the spring and won the coed tourney in the spring.

Asked if he knew that Contenders had filed a protest against Club Muscatine, Bunting said: "Somebody said something about that, but the umpires told us there would be no way that game would be forfeited. As far as I'm concerned, we won the championship."

If the protest is upheld, the Contenders will meet the Art Majors at a time and date yet to be decided.

The coed finals will be held tonight with the semifinals at 5:15 p.m. and the finals at 6:30 p.m..

ing was a \$20 omelette."

On facing new pitchers: "I swing at everything, that way the pitchers don't know how to pitch me."

As Kittle has been receiving more attention, the press inquires more about his past and Kittle keeps adding to his growing list of quotable quotes.

"It must have been from playing baseball, because I don't remember getting hit by a car," Kittle said about the injury that nearly ended his playing career.

AFTER HITTING HIS first major league home run, in only his sixth game, a reporter asked if he was surprised. "Should I have been sur-

prised?"

Berra once said about a hitting slump, "I ain't in no slump, I just ain't hitting." On the same topic, Kittle replied, "My weaknesses fluctuate."

Yankee Stadium, a thrill to most young players, didn't do too much for Kittle. "They're still ball parks and I like to see the ball fly out of any yard."

The 6-foot-4, 200-pound rookie has found the big leagues a little better than Triple-A ball at Edmonton. "I like Edmonton," Kittle said. "It's a nice town. But my parents never got to see me play, because you can't get to Edmonton. Nobody goes to Edmonton. It takes two donkeys and a ski boat to get to Edmonton."

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Increase in cable rate is advised

By Merwyn Grote
Staff Writer

The Iowa City Broadband Telecommunications Commission Thursday unanimously approved a recommendation to allow Hawkeye Cablevision to increase its basic monthly subscription rate by 95 cents.

The recommendation will go to the Iowa City Council next week. After allowing 30 days for public discussion, the council will probably act on the recommendation in September. If approved by the council, Cablevision could put the increase into effect by October or November.

The recommendation to allow Cablevision to increase its rates by 95 cents came as a result of an 11.9 percent increase in operational and administrative expenses experienced by the company between 1981 and 1982. Cablevision had originally requested a monthly increase of \$2, or roughly 25 percent, so the company would gain a "fair rate of return" on its investment. The commission rejected the arguments concerning Cablevision's low rate of return because the company's brief financial history was insufficient to support that claim, Commission Chairman William Terry said.

A **TIE VOTE** Tuesday stalled the recommendation to base an increase on the company's increased operational costs. The 2-2 split in the commission's vote came because two of the commissioners wanted to study the increase further.

In approving the recommendation, Terry and Commissioners Flo Beth Ehninger, Mike Sigrin and Jen Madsen voted to also recommend that in the future the commission should be given more time to adequately study rate increase requests.

The commission also suggested that a third, independent party should be brought in to provide "counsel" on any future rate increases.

The statement said that while Cablevision had been lax in supplying some services like a weather channel, a health channel and a foreign language channel, it has performed "far above See Cable, page 6

No 'DI' till August

The Daily Iowan offices will close at noon today for semester break. Display advertising will reopen at 8 a.m. Aug. 16. The business and classified ad departments will be open at 8 a.m. Aug. 17. The first issue of the fall semester will be Aug. 24.

Inside

Clerk wins a round
A former Johnson County Clerk of Court employee, fired for "excessive" absences, should be reinstated "immediately," a grievance panel recommended Thursday..... Page 2

TGIF
All kinds of madcap entertainment is on tap for this weekend. Just ask Jeffrey — he got Goober's autograph..... Page 5

Weather
Partly cloudy today with a slight chance of showers. Expect highs in the upper 80s to mid-90s. Partly cloudy tonight; lows in the upper 60s to the mid-70s. Partly cloudy Saturday with highs in mid-80s to the low 90s.