

The Daily Iowan

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Iowa City's Morning Newspaper

Tuesday, July 5, 1983

Navratilova, King gain berths

"I have no excuses," said Billie Jean King after losing to Andrea Jaeger in Wimbledon's semifinals. "She just cleaned my clock, that's all."

Jaeger broke King's serve in the opening game. King held in the third game but that was her last success of the set.

AFTER HOLDING SERVE in the first game of the second set, Jaeger forced three break points. King saved each one to hold serve but Jaeger reeled off the next five games before winning on her second match point when King overhit a backhand.

King hinted that an era may have closed at Wimbledon.

"I took a last look this day," she said. "I had a last look round back over my shoulder when I left the center court in case it was the last time."

Navratilova, seeking her fourth title, lost her opening serve to love but the rest of her match was embarrassingly easy. The champion put to rest any hopes Vermaak had of an upset, running through the next six games and taking the set in just 16 minutes.

NAVRA TILOVA PRODUCED sting- ing volleys and ground strokes to pin her opponent to the baseline. The 5-foot-1 South African, ranked 35th in the world, was victimized by her sheer power. Navratilova strung together another six consecutive games after Vermaak held her first serve in the second set.

Navratilova, who has lost only 22 games in her six matches, offered some advice on how she would play herself.

"I would break her left arm," she said.

Navratilova, who holds a 10-4 advantage over Jaeger, said she will be tough to beat Saturday.

"I have never felt this comfortable at Wimbledon before," she said. "I never hope for tough matches and I am glad that I had to play Yvonne in the semis. I never had to meet the big guns because someone had taken care of them for me, but I had to face the winners of those matches."

ing's staff

courtesy car to the UI athletic department.

"I just do it as a donation," he said. Raveling said Hearst runs the Washington State basketball camp. He went to college at Western Washington State College, but did not play basketball there. He coached high school basketball in Washington, and joined Raveling's staff at Washington State for the 1980-81 season as a junior varsity coach.

Council looks at free bus passes

By Mark Leonard
Staff Writer

Although city officials in Davenport said a similar program in their city is not working well financially, the Iowa City Council next week will be discussing a program under which free bus passes would be given to the unemployed.

Councilor Kate Dickson has in recent weeks been pushing for the council to discuss the issue. "For some people in this city who are unemployed it has become almost impossible for them to dig up bus fare (40 cents)," Dickson said. "I think something needs to be done for these people."

"With all the building and construction going on this summer it kind of camouflages the fact there are many unemployed and underemployed workers in this area. And sometimes I think it's hard for people who are working to relate to people who are not."

Stan Good, a member of the board of directors for Project Hard Times, a local support group for the unemployed, described the program as being for "people who are unemployed and that have difficulty getting around town looking for employment. If bus passes were made available to these people it would make them more mobile and give them the opportunity to look for work."

HE ADDED that free bus passes would also give the unemployed access to health care centers. "Getting to these places can become quite a problem for unemployed individuals," Good said.

A similar program in Davenport, however, has experienced some problems. One of these, Davenport Transit Manager Ray Petersen said, is misuse of the privilege.

"There has been a great deal of abuse over here," Petersen said. "There are many people riding our buses who are not unemployed."

The reason for this, he said, is the "very poor" system under which the program runs. To get a bus pass that allows the rider to pay half fare — 25 cents — people need only to fill out forms saying they are unemployed. They are then issued passes to use for one month. Petersen estimated the city will lose \$10,000 in running the program this way.

He said he would like to see Davenport use a system modeled after the one in Rock Island, Ill., where the city allocates a number of bus passes to the unemployment agency to give out.

"THIS WOULD take some of the burden off the city," Petersen said. "It would also give us a way to make sure the people who are getting these passes are unemployed and really need them."

See Passes, page 5

Kohl: Deployment by year end possible

MOSCOW (UPI) — West German Chancellor Helmut Kohl told Soviet leaders Monday that only real results at the Geneva arms negotiations can prevent deployment of NATO Cruise and Pershing-2 missiles in his country. "If concrete negotiated results cannot yet be achieved by the end of this year, deployment will start, as envisaged, in accordance with the commitments entered into within the (NATO) alliance," Kohl said at a Kremlin dinner.

Prime Minister Nikolai Tikhonov, substituting for Premier Yuri Andropov, replied the Soviet Union will not offer concessions at Geneva and will develop a "counterbalance to NATO's new military potential" if the missiles are installed in five NATO countries.

"The (nuclear arms) balance will be restored as a result, but at a higher level," he said.

TIKHONOV SAID installation of the NATO missiles "would mean for the first time in post-war history, a

military threat again stems from the German soil to the Soviet people.

"(It is) needless to say what that would mean to us," he said.

Kohl, who arrived hours earlier from Bonn, addressed his speech to Andropov even though the Kremlin leader was absent, apparently because of health problems.

It was not clear if Tikhonov's reply was the same speech Andropov would have delivered.

Kohl said he rejected the argument the Geneva talks on Euromissiles have

been totally unsuccessful and he credited the Soviet Union with negotiating seriously.

"However," he said, "its goal of preventing Western deployment and preserving its (own) monopoly of intermediate-range weapons cannot be reconciled with the principle of equality."

KOHL SAID five years ago Moscow possessed a "vastly superior" medium-range nuclear missile fleet and has since doubled its number of

warheads while "not a single American missile of this type has been deployed in the West until now."

Kohl also rejected the Soviet complaint the United States was not negotiating seriously.

"From my numerous talks with the American president I know he is intent on exploiting all means of negotiations," Kohl said.

Although his speech concentrated on the nuclear arms issue Kohl, as expected, urged Andropov to meet as soon as possible with President Reagan.



The Daily Iowan/David Zalaznik

Old Glory

Sergeant-at-Arms Harold Brooks, left, and Post Commander Dave Wilkerson of the American Legion Post 721 raise the American flag at the Independence Day dedication ceremonies of the 1876 School House museum in

Coralville. The flag was provided through the efforts of Third District Rep. Cooper Evans. The guest speaker at the dedication was Annie Glenn, wife of presidential candidate John Glenn.

By Timothy E. Wirth
For United Press International

WASHINGTON — What is National Public Radio? It's hearing what's new in the world on "Morning Edition" and "All Things Considered." Or what's new with the folks in Lake Wobegone, Minn., on "Prairie Home Companion." It's listening to the Iliad one month and "Star Wars" the next, dramatized on the National Radio Theatre. And it's having the National Symphony Orchestra, Pete Seeger, and Charlie Byrd all making music in your home.

Author Thomas Berger, when asked why he felt the need to write, responded: "Because it isn't there."

And without National Public Radio, the rich variety of alternative programming available to our citizens

See Wirth, page 5

By Michael S. Joyce
For United Press International

NEW YORK — The campaign to save National Public Radio is now in full swing, including advertising in our most important newspapers praising NPR.

Why does this wonderful cause now need so much carefully orchestrated and costly support? The answer, of course, is NPR's sorry story of flagrant mismanagement.

This tale of incompetence includes mistaken projection of revenues, cost overruns, sloppy accounting and a seeming total lack of expense account control. Frank Mankiewicz, the president of NPR, was fired for his sins. Staff and programs are being cut.

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Survival of quality fare 'imperative'

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Inside

Researchers' ant-ics

UI researchers study ants, plants and rain forests.....Page 3

Chilling effect

Does the American government overstep the bounds of the spirit or the law of the First Amendment? A local poet says he met with a Secret Service agent recently, and the meeting was hard to believe.....Page 4

Weather

Clear to partly cloudy today and this evening. Highs in the mid-70s to around 80; lows tonight in the mid-50s to the mid-60s. Sunny and warmer Wednesday, with highs in the mid to upper 80s.

Washington job is keeping Cutler active

By Mark Leonard
Staff Writer

For the first time in 10 years, Lynn Cutler didn't have to spend the Fourth of July in a parade.

"You can't imagine how relieved that makes me feel," she said Monday in a telephone interview from her Washington D.C. home. "I'm really enjoying this."

Don't get the impression, however, that Cutler has slowed down since last November when she was defeated by Republican Cooper Evans for Iowa's Third District Congressional seat. She moved to Washington, D.C., last fall and has been spending up to 12 hours a day serving as vice chair of the Democratic National Committee.

"IT'S INTERESTING WORK, plus

Profile

I'm getting a chance to help shape national policy and I get to fly all around the country making speeches," she said. "After living in Washington for a while, it's good to get on an airplane and get out of here. You stay in touch with reality that way."

In addition, Cutler said she also has been keeping tabs on Evans and his voting record. "I think the addition of Iowa City due to reapportionment is starting to have an affect on the way he's voting. I noticed he voted against the MX missile the other day. That was, shall we say, a change for him."

Cutler said this was the first

weekend she had spent at home in the last seven weeks. Last weekend, for instance, she was keynote speaker for the Utah state Democratic convention and this week she will be flying around the country to start work on a new Democratic task force.

"We're calling it 'Women's Vote 84' and we'll be keying on the gender gap, or what I prefer to call women's wisdom," Cutler said of the 57 million people in the country not registered to vote that 31 million are female.

"I'D LIKE TO REGISTER all of those 31 million," she said. "It's going to be fun to get out and meet a lot of these people."

Other goals of the task force is to increase awareness of women's issues and to increase the number of women

serving in Congress.

Cutler tried to capture a congressional seat twice, but both times lost to Evans. In her first attempt, she lost by only 6,000 votes. Last year, however, Iowa voters re-elected Evans by more than 20,000 votes.

Cutler now says she ran against Evans at the wrong time. "I don't think it was a good year for women running in Iowa," she said, referring to Roxanne Conlin's failure in her bid to capture Iowa's gubernatorial seat. "Actually, though, if you get right down to it, I just didn't get enough votes."

IN IOWA THIS year, Democrats will be concentrating their efforts on unseating Republican Sen. Roger Jepsen and electing Tom Harkin, currently Iowa's Congressional representative

from the 5th District, Cutler said. "Nationally, this race is one of our highest priorities," she said. "It's going to be very difficult because he'll have a lot more money than Tom, but we'll just have to get out and show that Jepsen has not been the best thing for the people of Iowa."

Besides supporting Harkin, she is also on a steering committee working to help Colorado Sen. Gary Hart capture the Democratic presidential nomination. When not working for the Democratic National Committee, Cutler has been doing some lobbying work for the motion picture industry and some health groups.

As for her own political future, Cutler said it is doubtful she will try to run for public office again, but added, "I've learned never to say never."

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Wed, July 6th
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UNIVERSITY OF IOWA LIBRARIES

Briefly

United Press International

Filipinos protest on Fourth

MANILA, Philippines — About 700 demonstrators burned a red, white and blue eagle in effigy Monday outside the U.S. Embassy as hundreds of American sailors celebrated Independence Day nearby. The student protesters chanted "Marcos, Hitler, Dictator, Puppet" during a four-hour rally. Police said the demonstration against the government of President Ferdinand Marcos and American interests in the Philippines was peaceful and no arrests were reported.

Andropov cancels meetings

MOSCOW — Soviet leader Yuri Andropov, repeatedly described as in failing health in recent weeks, postponed two meetings Monday with visiting West German Chancellor Helmut Kohl. Kohl later said the delay was "for health reasons."

Twice in the past month Andropov, 69, has been seen unsteady and trembling, reinforcing reports he is suffering either from Parkinson's disease or a kidney complaint.

Radio Liberty gets funds

WASHINGTON — Congress has voted to give Radio Free Europe-Radio Liberty an extra \$21 million this year to reach the most rapidly expanding segment of the Soviet Union's population — the Moslems in Central Asia.

Radio Liberty, which reaches the Soviet Union, now broadcasts in 15 languages to the USSR. But some of those language broadcasts are now only one hour daily. With the new money, they would be expanded.

Islanders spurn Big Apple

NEW YORK — Staten Island is tired of being just another New York borough and 96 percent of its residents want to secede, according to a poll conducted by the Staten Island Advance newspaper.

"My family has lived on Staten Island since the late 1600s. I am not a newcomer from any other borough," said Edward Crusier. "I have heard a lot from my forebearers of the mistake they made when they voted yes to the so-called Greater New York in 1898. The mistakes of 1898 are now coming home to roost," he said.

Women stage peace camp

ROMULUS, N.Y. — Hundreds of women, some of whom hiked from as far away as Boston and Durham, N.C., gathered in Seneca County Monday for an encampment against nuclear arms. The site is next to the Seneca Army Depot, which many believe is a nuclear weapons repository.

The encampment, scheduled to run through Labor Day, was planned to call attention to women's efforts for peace. "I think it's important that it's specifically women getting together to show how they feel about the arm's race."

Quoted...

I've learned never to say never.
—Lynn Cutler, discussing the possibility of her running for public office in the future. See story, page 1.

Postscripts

Postscripts policy

Postscripts, announcements that appear on this page, must be submitted to **The Daily Iowan** by 3 p.m. the day prior to publication. Notices for Monday's paper must be submitted by 3 p.m. Friday. Notices may be sent through the mail, but be sure to mail early. The announcements will be published the day of the event. All submissions must be clearly printed on a postscripts blank (which appear on the classified ads page) or typewritten, triple-spaced, on a full sheet of paper. Each announcement must be on a separate piece of paper.

Announcements will not be accepted over the telephone. All submissions must include the name and phone number, which will not be published, of a contact person, in case there are any questions.

Events that are not eligible

- Notice of events where admission is charged will not be accepted.
 - Notice of political events, except meeting announcements of recognized student groups, will not be accepted.
 - Notice of events on television or radio will not be accepted.
 - Notices that are commercial advertisements will not be accepted.
- Questions regarding Postscripts should be addressed to the news editor.

Events

The Fine Arts Council will hold a lunch meeting from noon to 1 p.m. Check the council office in the Union for the meeting's location.

An International Student Forum, including film and discussion on "Current Conditions in Nicaragua," will be sponsored by the El Salvador/Central America Solidarity Committee and the Office of International Education at 12:10 p.m. in Room 204 of the Jefferson Building.

The Campaign for Nuclear Disarmament will meet at 6:30 p.m. in the Union Ohio State Room.

Announcement

The summer Chorales meeting scheduled for today has been canceled.

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Metro

Ambrisco declares council candidacy

By Merwyn Grote
Special to The Daily Iowan

William J. Ambrisco, president of Welt-Ambrisco Insurance Inc., becomes the first to announce his candidacy for a seat on the Iowa City Council.

Ambrisco, a 53-year-old Republican and 30-year resident of Iowa City, is seeking to fill one of the two at-large council seats to be decided in the fall elections.

Seeing the university and city as one community with no "gown and town" divisions, Ambrisco said he will campaign on the UI campus. He said the student community is an important bloc of voters, but plans to seek support from a wide spectrum of constituents.

Ambrisco, a 1957 UI marketing graduate, said he will not be a one-issue candidate, even though it is "difficult to be all things to all men."

AMBRISCO SAID he is "no judge and jury" in evaluating the past performance of the council, but believes his business background would help add new blood to the city government.

Ambrisco said he wants to try to stimulate economic development with increased emphasis on economic growth that would benefit all segments in the community, including the university. But he said he plans to balance the need for fiscal responsibility with concern for human needs.

Ambrisco has opposed the rent control movement in the city. Placing a lid

on investment potential in the area would serve no purpose and might only lead to a housing shortage, he said.

Zoning disputes over the construction of new apartment buildings should be decided on a case by case basis, Ambrisco said. He is opposed to spot zoning as a solution to the problem.

A NATIVE OF Pennsylvania, Ambrisco moved to Iowa City in 1953 following military service in the Korean War. His wife, Carly, is an Iowa City native. They have three children: David, Michael and Daniel.

Ambrisco ran for the Iowa City School Board in 1968 and was defeated. Since then, he has been active in county and city political campaigns.

He has served on the Johnson County Compensation Commission and the Iowa City Zoning and Planning Commission.

Ambrisco has also held the presidencies of the Iowa City Chamber of Commerce, the Iowa City Kiwanis, the Iowa City Quarterback Club and the Christian Services Inc. and the chairmanship of the Johnson County Red Cross.

He is a member of several Independent Insurance Agents' organizations and is finance chairman for St. Mary's Roman Catholic Church of Iowa City.

Councilors John Balmer, Larry Lynch, David Perret and Mayor Mary Neuhauser have not yet announced whether they will seek re-election. The filing period for the positions is from Sept. 4 to Sept. 29.

Suit claims Lakeside failed to pay bills

By Carlos Trevino
Staff Writer

A suit claiming breach of contract and default of payment was filed Friday in Johnson County District Court against the corporate owners of the Lakeside Manor Apartments.

Hawkeye Waste Systems Inc., which supplied waste disposal containers to the apartment complex, claims that the Lakeside Partners, Hawaiian Mid-West Management Corp. and Reginald A. Gassen failed to pay for more than \$10,000 worth of its services.

Hawkeye Waste Systems Inc. entered into a contract with the apartment owners in November 1979 and is asking the court to order the defendants to pay the amount owed — with 18 percent annual interest — and also pay for the court action and attorney fees.

A UI student received a deferred judgment Friday in Johnson County District Court for false use of a financial instrument.

Clifton Cox, 23, 5723 Daum Hall, was placed on two-years probation and ordered to pay restitution to three film stores from which he purchased materials valued at \$146 after cashing a check he found, court records state.

Cox was also ordered to pay \$275 for the cost of his attorney to the Johnson County Court.

A Lee County man filed suit Friday in Johnson County District Court

Courts

against the City of Coralville, Johnson County, Henry County and Henry County's court clerk, Susie Kuhens, in connection with his arrest on a void warrant.

Darryl D. LaGrange stated in his petition that he was arrested Jan. 7, 1983, in Coralville where he was stopped by police for a routine traffic offense, and was also charged on a Henry County warrant, which he claims was voided 14 months ago.

LaGrange was held by Johnson County Sheriff deputies for more than three hours in the Johnson County Jail, the suit claims.

A warrant had been issued for his arrest Aug. 28, 1981, by Magistrate Robert Hansen when LaGrange failed to appear in court on a traffic charge and was then recalled by Hansen Nov. 3, 1981, after he paid his fine, the suit explained.

The recalling of the warrant "was never properly affected and consequently a void and improper warrant was allowed to remain on file against (LaGrange)," the suit states.

The suit filed by Iowa City attorney Jay H. Honohan also states that LaGrange was "deprived of his liberty, humiliated, disgraced and otherwise damaged and injured" and seeks an amount that "would reasonably compensate LaGrange."

Professor cautions against act altering habeas corpus

By Greg Schwager
Special to The Daily Iowan

A Reagan administration proposal to alter the habeas corpus process "constitutes very bad public policy, and may be unconstitutional," a law professor has warned in the May issue of the Iowa Law Review.

Larry W. Yackle of the University of Alabama Law School said that "the very framework of the criminal justice system would be altered beyond recognition" by the proposed Habeas Corpus Reform Act.

Habeas corpus deals with a prisoner's right to have her or his conviction reviewed for possible violations of constitutional rights in the conviction process.

ACCORDING TO YACKLE, a prisoner can petition either federal or state courts for review. The Reagan proposal would limit a prisoner's access to the federal courts and thereby place greater authority in the hands of state courts.

U.S. Attorney General William French Smith, who first proposed the changes, told Congress in March 1982 that current law pays too little respect to state court decisions. He said state courts have established their own processes for review of claims of violations, and state courts are "trustworthy expositors of federal law."

However, in his article, Yackle said, "I find the Reagan administration's proposals objectionable on all counts... Attorney General

Smith neglects both history and present reality. The need for federal habeas has not subsided." Yackle goes on to explain that Congress did not authorize the federal courts to issue the writ of habeas corpus in behalf of state prisoners until 1867 when there was reason to doubt that the state courts in the South could be trusted to enforce the post-Civil War amendments.

IN THE 1950s the Supreme Court launched a campaign to structure the state criminal courts system similar to the federal courts system. There was again concern that the states would be reluctant to comply with the new and unpopular federal doctrines.

Accordingly, the court in Brown vs. Allen (1953) granted the federal courts the power of post-conviction review of state court convictions.

Yackle says today state courts are more careful because they worry about the federal courts' power to "award relief on claims that are overlooked or undervalued in the state forum." Without this worry, he said, the state courts would not "be as zealous in the protection of constitutional rights."

The real reason behind the Reagan proposals, according to Yackle, is a desire by the administration to pay more attention to convicting the guilty and less attention to procedural safeguards provided by the Fifth Amendment.

In an interview, Yackle said the chances of the entire proposal being passed are "dim."

Metro



Members of a colony of leaf-cutter ants carry leaf tubes used to connect their feeding rooms with

UI scientists find ants in their p

By Elisabeth Swain
Special to The Daily Iowan

Safely ensconced in the basement of the Zoology Building is a bit of Costa Rican rain forest. Here, under the scrutiny of Zoology Professor Stephen Hubbell and Associate Professor of Chemistry David Wiemer, colonies of leaf-cutter ants go about their business.

Following pheromone trails through a labyrinth of plastic "rooms," the ants tend their brain-shaped "fungus gardens" oblivious to their new surroundings.

"Leaf-cutter ants extend in range from Texas and Louisiana down through northern Argentina," Wiemer said. In these areas, "they are generally considered to be the No. 1 insect pest."

"Whereas the local plants have evolved defense strategies against these ants, those plants newly introduced to the region, say for agricultural purposes, are essentially defenseless," he said.

Sponsored by the U.S. Department of Agriculture, and the National Science Foundation, Hubbell and Wiemer have joined forces to research this "interaction between ant behavior and plant chemistry," Hubbell said.

"WHAT WE ARE looking for," said Wiemer, "are compounds naturally occurring in plants that are toxic to these insects." Natural product pest control is ecologically sound, Wiemer said, "because the natural compounds are often very selective against one type of pest. In other words, you don't have to worry so much about wiping out everybody else."

Wiemer also said that "Unlike DDT and others, these products don't seem to persist very long in the environment." Dr. Hubbell, who became interested in the leaf-cutters while visiting Costa Rica as a child, was the first to document that the ants have distinct preferences in the types of plants they

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Youths hurt in tubin

Three juveniles received minor injuries after they went over the Burlington Street dam on inner tubes Monday, according to Iowa City police. The teenagers were pulled out of the Iowa River by bystanders. They were treated for minor cuts and abrasions at the UI Hospital.

Damage: An unidentified vehicle caused over \$300 in damage to another car Sunday, police reported. The car, owned by Louis Krieger, 12 Regal Lane, was

Candidates visit low

Democratic presidential hopefuls John Glenn and Reubin Askew spent Monday riding in Fourth of July parades, making patriotic speeches, shaking hands and sampling local cuisines at several holiday festivities in Iowa.

For his part in the "grin and grip" politicking, as one aide called it, Glenn rode in the Independence Day parade at Clear Lake, viewed livestock exhibits at the All Iowa Fair in Cedar Rapids and participated in Riverboat Days festivities in Clinton.

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DI Classifieds

Metro

Area hotel/motel tax takes effect

By Carlos Trevino
Staff Writer

Effects of the 5 percent hotel/motel tax that went into effect Friday in Iowa City and Coralville may be seen very soon, says Renee Jedlicka, director of the local Conventions and Visitors Bureau.

The new tax, affecting visitors who stay at any of the 14 area hotels and motels, will provide revenue to "improve the local attractions and make their stay pleasant," Jedlicka said.

There are 11 hotels and motels in Coralville and three in Iowa City, providing a total of 1,325 rooms, Jedlicka said.

Besides creating a better atmosphere for tourists and visitors, the money would also be used for local improvements benefiting Iowa City and Coralville residents, local officials said.

"LAST YEAR THE tax was placed on the ballot and the community put it

through by a pretty overwhelming margin," Jedlicka said. "The tax affects visitors to the area and is really to help promote tourism."

Both cities will commit 25 percent of the tax revenue to the Convention and Tourism Bureau, which is located in Iowa City's Chamber of Commerce offices and serves both cities.

Jedlicka said part of the money her office receives would go to produce brochures about Iowa City and Coralville area attractions such as Old Capitol, the Amana Colonies and the Hoover Library, "which are just a few of the attractions the community has to offer."

Many people, she said, come to the area because of the UI Hospitals and athletic facilities. "It's very impressive to them," Jedlicka said.

"There was talk that if this tax was created that people would stay in West Branch or other hotels because they wouldn't like the tax," she said, "but I don't think it'll happen. Most cities in Iowa already have hotel/motel taxes," she said.

CORALVILLE MAYOR Michael Kattchee said the tax will be used for two main purposes. It will help fund the convention bureau with the remainder going into "the general fund to help defray property taxes."

"I wouldn't say this new tax would lower taxes — it simply would not be true — but it may help keep them down... keep them from rising," he said.

Money collected on the new tax in Coralville will provide funds "for a variety of areas" including \$140,000 for a project involving reconstruction, improved traffic control lights and street markings in the area of Highway 6 and First Avenue.

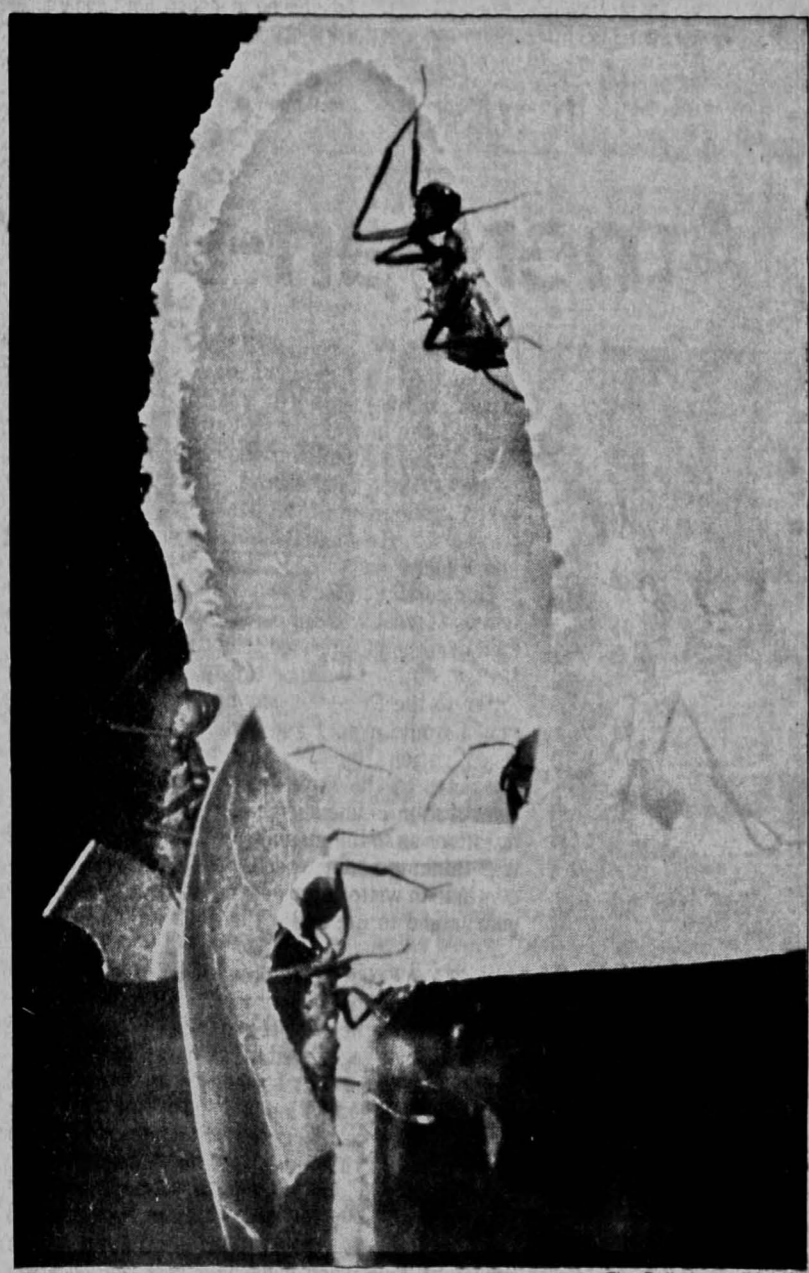
Kattchee said an estimated \$20,000 is earmarked for the Johnson County Historical Society with an additional \$3,000 per year to be used to maintain the facility. Another \$20,000 will be spent on renovating Old City Hall and \$10,000, in matching funds, will go toward repairing the old power dam on the Iowa River.

ADDITIONAL FUNDS would be used for a clean-up project at the Clear Lake area and the city's general fund would receive money, too, Kattchee said.

"What most of this money does is improve the hospitality areas, the hotels and restaurant areas and the trade areas," Kattchee said. "And the Highway 6 intersection is used by tourist and visitors, too. We're trying to make that area wider and safer."

In Iowa City, besides the 25 percent for the Convention and Visitors Bureau, 50 percent of the revenue is committed to hiring two police officers for downtown patrol, while the remainder of the city's estimated \$89,000 gain will provide park and recreation improvements. Park improvement would include a pool project for City Park on Park Road.

"I don't think (visitors) will mind the tax because it is going to make their stay here a better one," Jedlicka said. "For that 5 percent, they're getting an improved stay for their money."



The Daily Iowan/Mel Hill
Members of a colony of leaf-cutter ants carry leaves through a labyrinth of tubes used to connect their feeding rooms with their fungus gardens.

UI scientists have ants in their plants

By Elisabeth Swain
Special to The Daily Iowan

Safely ensconced in the basement of the Zoology Building is a bit of Costa Rican rain forest. Here, under the scrutiny of Zoology Professor Stephen Hubbell and Associate Professor of Chemistry David Wiemer, colonies of leaf-cutter ants go about their business.

Following pheromone trails through a labyrinth of plastic "rooms," the ants tend their brain-shaped "fungus gardens" oblivious to their new surroundings.

"Leaf-cutter ants extend in range from Texas and Louisiana down through northern Argentina," Wiemer said. In these areas, "they are generally considered to be the No. 1 insect pest."

"Whereas the local plants have evolved defense strategies against these ants, those plants newly introduced to the region, say for agricultural purposes, are essentially defenseless," he said.

Sponsored by the U.S. Department of Agriculture, and the National Science Foundation, Hubbell and Wiemer have joined forces to research this "interaction between ant behavior and plant chemistry," Hubbell said.

"WHAT WE ARE looking for," said Wiemer, "are compounds naturally occurring in plants that are toxic to these insects." Natural product pest control is ecologically sound, Wiemer said, "because the natural compounds are often very selective against one type of pest. In other words, you don't have to worry so much about wiping out everybody else."

Wiemer also said that "Unlike DDT and others, these products don't seem to persist very long in the environment."

Dr. Hubbell, who became interested in the leaf-cutters while visiting Costa Rica as a child, was the first to document that the ants have distinct preferences in the types of plants they

UI research

eat. It is this discovery that is the basis for the researchers' current work.

The experiments begin in the Santa Rosa National Park of Costa Rica. Here, colonies of leaf-cutters are offered a "smorgasbord" of leaf pieces from a variety of local plants. A score is kept as the ants carry off what are presumably their favorites. Mass quantities of the "rejects" are then gathered and brought to Iowa City for analysis.

By using a variety of techniques, the different chemicals from these less savory leaves can be extracted and purified. Rye flakes are then coated with these various extracts and offered to the expatriate ants held in the Zoology Building. By observing the reactions of these ants, the extracts are classified as "attractive," "neutral," "repellent," or "disgusting."

THE REPELLENT and disgusting portions are then characterized, and ultimately synthesized, in the lab. So far, Wiemer said, workers in his lab have isolated about 20 repellent leaf chemicals in this manner.

A twist in the plot arose, however, when it was found that many of these ant repellents were toxic to a broad spectrum of fungi, Hubbell said.

"This makes sense when you consider the very tight mutualistic arrangement between ant and fungus. Since they (the ants) cannot digest much of the leaf material, what they'll do is to chew the leaves into a pulp, and plant this in their underground fungus gardens. The ants then eat the fungus," Hubbell said.

"In the long range, we hope that our research will lead to new insecticides and new anti-fungal drugs," Wiemer said.

Youths hurt in tubing mishap

Three juveniles received minor injuries after they went over the Burlington Street dam on inner tubes Monday, according to Iowa City police.

The teenagers were pulled out of the Iowa River by bystanders. They were treated for minor cuts and abrasions at the UI Hospitals.

Damage: An unidentified vehicle caused over \$300 in damage to another car Sunday, police reported. The car, owned by Louis Krieger, 12 Regal Lane, was

struck in the front end while parked on the corner of Davenport and Dodge Streets. Police have no suspects in the case.

Accident: Donald Horstmann, 1852 Melrose Ave., was charged with making an improper left turn in connection with an accident Sunday, according to police. Horstmann was driving on Sand Road when he attempted to make a left turn at Stevens Drive and struck a vehicle owned by Wayne Lenz, of Johnson Mobile Home Park. There were no injuries or damage estimates reported.

Candidates visit Iowa on Fourth

United Press International

Democratic presidential hopefuls John Glenn and Reubin Askew spent Monday riding in Fourth of July parades, making patriotic speeches, shaking hands and sampling local cuisines at several holiday festivities in Iowa.

For his part in the "grin and grip" politicking, as one aide called it, Glenn rode in the Independence Day parade at Clear Lake, viewed livestock exhibits at the All Iowa Fair in Cedar Rapids and participated in Riverboat Days festivities in Clinton.

The Ohio senator also made appearances at Democratic Party picnics and gatherings along the way, and had similar activities slated for Tuesday in Burlington and Ottumwa.

Meanwhile, Askew stopped in several eastern Iowa communities in hopes of bolstering his chances in Iowa's first-in-the-nation precinct caucuses next February.

"It's a marathon, not a sprint," said Askew, who was making his ninth visit to the Hawkeye State. "Iowa is a state that requires a lot of personal campaigning and that's what I'm doing," he said.

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against corpus

both history and present reality; federal habeas has not subsided." on to explain that Congress did not want to issue the writ in behalf of state prisoners unless there was reason to doubt that the South could be trusted to enforce the War amendments.

the Supreme Court launched a new effort to restructure the state criminal courts to the federal courts system. In concern that the states would not comply with the new and unorthodox doctrines.

the court in Brown vs. Allen the federal courts the power of review of state court convictions.

today state courts are more concerned they worry about the federal "award relief on claims that are not or undervalued in the state at this worry, he said, the state is "be as zealous in the protection of their rights."

on behind the Reagan proposals, Yackle, is a desire by the attorney to pay more attention to convicting the less attention to procedural rights by the Fifth Amendment. Yackle said the chances of a bill being passed are "dim."

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Viewpoints

Volume 116, No. 21

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Chilling thoughts

Throughout Nashville, the Robert Altman film celebrating our nation's bicentennial in 1976, the theme song pleads time and time again, "We must be doing something right to last 200 years." In regard to John Wilder's experience with his poem (see guest opinion on this page), it might be said that the U.S. Secret Service does some things too right.

After a July 4th weekend, it's important to remember that our form of government and the right of freedom of speech grew to maturity hand in hand. Throughout the development of mass media law in this country, a vital concept has been "the chilling effect"—the notion that some statutes or actions by government officials, through intimidation or threat of enforcement, will scare citizens away from using their First Amendment rights.

The fact that the U.S. Secret Service was grilling Wilder 24 hours after it received a poem of his and threatening him with a security shadow that might very well last a lifetime is enough to chill one out of his or her shoes.

Apparently someone stole one of Wilder's poems and mailed it anonymously to the Secret Service in Omaha, Neb. The poem is dedicated to that organization (as well as the Russian poet Natalya Gorbanevskaya) and includes a line that reads, "someone ought to kill the President."

A few lines later the speaker is dead, negating any imagined or real intention toward that end.

The entire scenario conjures up images of John Adams' presidency. With the Sedition Act of 1798, a U.S. citizen needed only to "badmouth" a government official to face prosecution. During his administration, Adams appeared in a parade in Louisville, Ky., along with a serenade of cannons; one of the locals was heard to say, "Someone should aim those cannons at Adams' arse!" The unfortunate local was incarcerated for his outcry.

Sedition laws have been pretty much erased from the books. In view of our nation's birthday and the role freedom of speech has played in America, there's no reason why John Wilder should have to suffer intimidation by the U.S. Secret Service, let alone a probable security measure, just because the guys don't like his poetry.

Max McElwain
Staff Writer

The scars recalled

Today as the grills smolder and people rise early for work, the collection of hazy sentiments collectively labeled patriotism will be fading. It's time to examine that word and remember that those leftover fireworks cracking and sizzling now recall and foreshadow the sounds of needless military interventions.

Thousands of protesters, many of them war veterans, assembled in Washington, D.C. July 2 to criticize expanding U.S. involvement in Central America. It was a warning made forceful by the still raw wound of Vietnam, a wound embodied by the V-shaped black memorial around which the protesters gathered.

Some 53,000 Vietnam veterans have committed suicide since the end of the war. Questions about Agents Orange, Blue, White and Purple continue to haunt those who have escaped a fatal mental anguish from jungle combat. And the problems are present for their families as well. According to Wives in Action for Justice, many lovers of Vietnam veterans have experienced gynecological disorders, chloracne, numbness, and urinary problems — none of which were addressed in a "conclusive" report issued by the Air Force last week that "certified" Agent Orange innocent of chemically-induced cancers.

If patriotism can be expressed today, it should be pride in the fact that protest is possible against the U.S. role in the Central American conflict, a conflict that is starting to sound frighteningly familiar to large groups of people, a conflict that threatens to leave more permanent scars on young men and women in this country. It is not a flag-waving, noise-making love-of-country, but it is patriotism nonetheless.

Doug Herold
Editorial Page Editor

Crile's misconduct

George Crile has done it again. Crile is the CBS News reporter/producer responsible for "The Uncounted Enemy: A Vietnam Deception," the documentary that the network already has admitted was shoddily prepared and that has resulted in a \$120 million lawsuit by General William Westmoreland.

Three weeks ago CBS discovered audio tapes Crile had made of telephone conversations with Lyndon Johnson cabinet members including Robert McNamara, George Ball and Arthur Goldberg — tapes made without the knowledge or consent of those interviewed, a violation of CBS News guidelines. In addition, Crile originally told news officials that he had lost or recorded over the tapes.

For his misdeeds, Crile was given the harsh punishment of suspension with pay.

The issue of recording without knowledge or consent is one that has troubled journalism since the invention of the Uher. Certainly one can record better, more candid interviews by not telling; the similarity to bureaucratic wiretapping, however, is a sticky point that most journalists can't escape.

Regardless of whether Crile's actions are illegal or unethical, they display the avaricious disregard of the public good that journalists are so eager to uncover with political figures.

What makes the situation worse is that this is not the first time Crile has been set down by his superiors. His 1980 gay-baiting documentary on San Francisco, "Gay Power, Gay Politics," managed only to unite the politically disparate elements of both the gay and straight communities in that city and to draw censure from the usually conservative National News Council for practices such as editing in applause at a speech when there was none.

Suspension with pay for George Crile is no punishment at all. Neither journalism nor the people who rely on journalism for the information that guides their day-to-day lives need people who abuse the profession for their own glory.

Crile should be told there are other lines of work for him. It's just too bad that he's 11 years too late for the Committee to Re-Elect the President.

Jeffrey Miller
Arts/Entertainment Editor

An interrogation, American-style

By John R. Wilder

ON THE BRISK Russian morning of Dec. 24, 1969 Soviet police arrested Natalya Gorbanevskaya, a poet/activist and founding member of the Action Group for the Defence of Civil Rights in the U.S.S.R. Her crime was writing poetry, books, and letters in protest of the Soviet government's policies and behavior.

Seven months later, on July 7, 1970, she was found guilty of committing acts falling under the Russian Criminal Code while of unsound mind and incarcerated in a prison psychiatric hospital for "an undetermined length of time."

Although Soviet officials had determined Gorbanevskaya was insane and even used her poetry as evidence of a possible pathological personality,

The Soviet government and KGB tried to intimidate Gorbanevskaya into silence. When that didn't work they declared her insane... Today she lives in exile from her country and her family.

the evidence shows this charge is unfounded. Sidney Crown, a consulting psychiatrist for the London Hospital examined the medical and psychiatric records and reports. He concluded: "There seems to me to be little acceptable evidence that she is suffering from a severe mental disorder such as schizophrenia... in particular, compulsory treatment would not seem to be indicated." Vladimir Ashkenazi, a young Russian-born pianist who knew Gorbanevskaya in Russia, said she was "no more insane than any artist striving to find adequate means of expressing the reality of which she is part."

The Soviet government and the KGB obviously tried to intimidate Gorbanevskaya into silence. When that didn't work they declared her insane and she was incarcerated. As Daniel Weissbort, editor and translator of Gorbanevskaya's works commented: "In her determination to live as a free human being, in her refusal to compromise, she inevitably exposed herself... her verse reflects her political activity." Today Gorbanevskaya lives in exile from her country and her family.

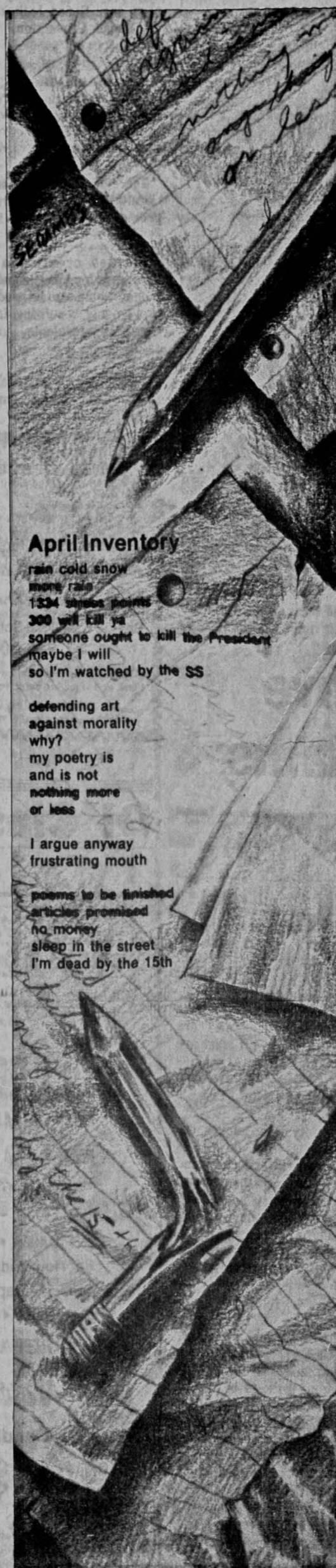
Intimidation is a very powerful tool. Nothing can be more intimidating than facing life imprisonment in a psychiatric hospital where privacy, decency, and humanity are stripped to non-existence. But it is fortunate for all peoples of the world that Gorbanevskaya chose to fight the oppression and refused to succumb to the KGB's intimidation. As a result of her courage, she has become a symbol to all who face governmental tyranny in any form.

IN THE FREE DEMOCRACY of the United States we assume a story such as that of Gorbanevskaya's cannot be told. We have the First Amendment to the Constitution to protect our rights of speech and press. But does the American government overstep the bounds of the spirit or the law of the First Amendment?

Recently I received a telephone call from a Special Agent of the United States Secret Service. He wanted to talk to me about a poem I was alleged to have written. I agreed to meet with the Secret Service agent at the Iowa City Police Station the next day. I came to the meeting with my attorney.

The proceedings of the interrogation chilled me. It was hard to believe. The agent first identified himself and then read the Miranda rights. He told me the Omaha, Neb. office had received an anonymous letter with a poem supposedly written by me.

He read the poem. I acknowledged the poem was mine. But I refused to give him any other information beyond my name and address. This didn't seem to please him and he implied that I might have something to hide because I "obviously felt it necessary to bring an attorney to this



April Inventory

rain cold snow
more rain
1334 times points
300 will kill ya
someone ought to kill the President
maybe I will
so I'm watched by the SS

defending art
against morality
why?
my poetry is
and is not
nothing more
or less

I argue anyway
frustrating mouth

poems to be finished
articles promised
no money
sleep in the street
I'm dead by the 15th

interview." I was reminded several times I could be prosecuted for violation of the U.S. Code and sent to prison for five years if it was determined my poem violated the law.

He asked me to tell him the meaning of the poem. I replied, "I don't justify my poems to anybody." He asked my opinion of the president. I said, "No comment." He wanted a sample of my handwriting and a picture. I said, "You can't have them."

This continued for about an hour. I expressed my horror at what was happening and told the agent this kind of thing is supposed to occur in Russia, not the United States. I went on to say, "If I had written a letter to the President saying 'I'm going to shoot you' I would expect and understand this investigation. But to harass me over a poem protected by the First Amendment of the Constitution is unexcusable. I will not answer any questions as to the meaning of the poem or on what I was thinking about when I wrote the poem. I will continue to write poems on any subject I desire as is guaranteed to me under the Constitution."

AS MY ATTORNEY and I got up to leave I asked the agent two final questions: 1) "How did you know to reach me at the telephone number you called? The number is not registered in my name and it was not public knowledge that I would be at that number." He replied, "I don't wish to discuss that." 2) "Since you think this poem violates the law are you going to recommend further investigation?" He replied, "I do not know your intentions toward the President."

If the major purpose of the Secret Service was to intimidate me, it worked. I am intimidated. This is especially true when I consider that the agent was able to track me down within 24 hours after receiving the anonymous letter. Could it be that one of my friends or associates is an informant? The intimidation factor remains the same even if an informant wasn't used. The possibility still exists and is sufficient to cause me to question my trust of those around me. I am beginning to look over my shoulder and guard my conversations on the telephone and in the office. One might say I'm just being paranoid, but that is the game of intimidation. I will never know if I am being watched and will therefore (as the theory goes) temper my activities. I resent the intimidation and the harassment. I feel as if my privacy has been stolen and can never be

I am beginning to look over my shoulder and guard my conversations on the telephone and in the office. One might say I'm being paranoid, but that is the game of intimidation.

returned. I wonder what might happen in the future if I continue my activities in criticizing government policies?

It is interesting to examine the progression. I wrote a letter of protest to Reagan in October 1982. In May 1983 I wrote a letter to Yuri Andropov protesting Reagan policies on nuclear war and foreign affairs. I hand-delivered a letter to the White House protesting the neo-fascist tendencies of the Reagan Administration. Four weeks after my White House visit a poem was stolen from my desk and I was interrogated by the Secret Service.

I do worry about future developments — but the Secret Service is mistaken if they believe intimidation and threats of prison will silence me. In the spirit of Gorbanevskaya I will continue to speak out and publish articles and poems against what I believe to be the wrongs of the American government.

I will also speak out in protest of the behavior of the American version of the KGB — the U.S. Secret Service.

Wilder is editor of Beginnings magazine, a local poet and activist.

Letters

Community programming

To the editor:
Thank you for including information about the Community Programming Center in your University Orientation edition. It provided valuable information to people new to the Iowa City area about the opportunity to get involved in "community communications." However, I'd like to make a few clarifications concerning our workshops — one of the most important outreach tools for getting people involved in community programming.

Our center offers workshops in four production areas: editing, studio production, single camera production and two camera remote production, each offered once a month with the exception of editing, which due to high demand has two sessions. Altogether, there are openings for 32 participants rather than 12, the figure mentioned in your article.

The demand for these workshops is high, and if people register for the course and don't show up, we know that other community residents would have liked that spot. For that reason we are considering a \$5 deposit for workshop registrants, to be refunded when they show up for class — and not for the use of the facilities themselves, as stated in the article. In fact, community producers are very conscientious about using the facilities during the times they've reserved them because of their own commitment to the timely completion of their community programs.

In addition to the matching grants described in the article, Hawkeye's Community Programming Grant Committee also awards mini-grants from \$5 to \$100 to programs whose budgets do not warrant the matching grants. These mini-grants do not require a match from the producer.

One final point: While CableVision retains the rights to cablecast locally produced programs on the



local system, we will only distribute them nationwide on our ATC/Community Programming Network with the permission of the producer. All of our producers have been receptive to having their programs included in this tape exchange, which distributes over 100 programs to more than 30 ATC systems nationwide. This network gives the producer added exposure and much deserved recognition.

I would appreciate your attention to these clarifications, and thanks again for the generally good coverage of community programming.

Karen Kalgis
Hawkeye CableVision

Alaskan wildlife threatened

To the editor:
I am writing to inform readers that a new congressional bill co-sponsored by Iowa Senator Roger Jepsen, the Alaska National Hunting Bill (S.49 in the Senate and H.R. 1493 in the House) must be

strongly opposed by those of us who believe in animal rights. This bill would change 12 million acres in Alaska from national parks to national preserves. Hunting and trapping is prohibited in national parks but permitted in national preserves.

Hunters and trappers are, of course, lobbying very strongly in favor of this bill, claiming that the present system deprives them of the best hunting areas. This is not true; 92 percent of Alaska, or an area twice the size of Texas, is presently open to hunting and trapping. In fact, Congress took special precautions to ensure that most of that state's prime hunting areas would lie outside of the national parks.

We should keep in mind that passage of this bill would pose a serious threat to the integrity of the entire American national park system. If animals lose their protection in Alaska's national parks, what is to insure that Congress will not ultimately undermine the protection of animals in other national parks such as Yellowstone and Yosemite?

National parks must not be opened to exploitation of any kind. The magnificent wildlife that enjoys congressional protection from humans who would otherwise make a "sport" of killing them must continue to receive the protection of present and future generations. It is reassuring to know that these lands, although extremely tiny in size when compared to the entire national acreage, are a haven of peace in which all life, human and non-human alike, is protected.

Please write to Senators Jepsen and Charles Grassley and to your national congressman urging them to oppose the Alaskan National Hunting Bill (all members of Congress may be reached either at the U. S. Senate or House of Representatives, Washington, D.C. 20515).

George DeMello



Truck stop

Truck driver Kenneth Huss, 48, of Jessup, was charged with failure to control his vehicle after the tanker truck was driving overturned on Highway 218 two miles

NPR

the affiliates' informal approval last week to negotiate loans to NPR to pay its most pressing creditors. The corporation also has canceled \$600,000 in debts owed it by NPR and is discussing a longer-term plan to give the affiliates more monetary control.

THE CPB HAS carefully avoided

Passes

Davenport City Councilor Larry d'Autremont said, however, this system would rule out people who have never been employed but are looking for work just the same.

Iowa City Councilor John McDonald said he supported the basic ideas behind the program, but added he would like to see some more specific details presented to the council.

"I think it's a fine idea and I'd be willing to look at it, but I would like some more information," he said.

Councilor John Balmer said, "I am going to have to look at any kind of proposal like this very, very seriously. At the present time, I'm not favorably



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can-style

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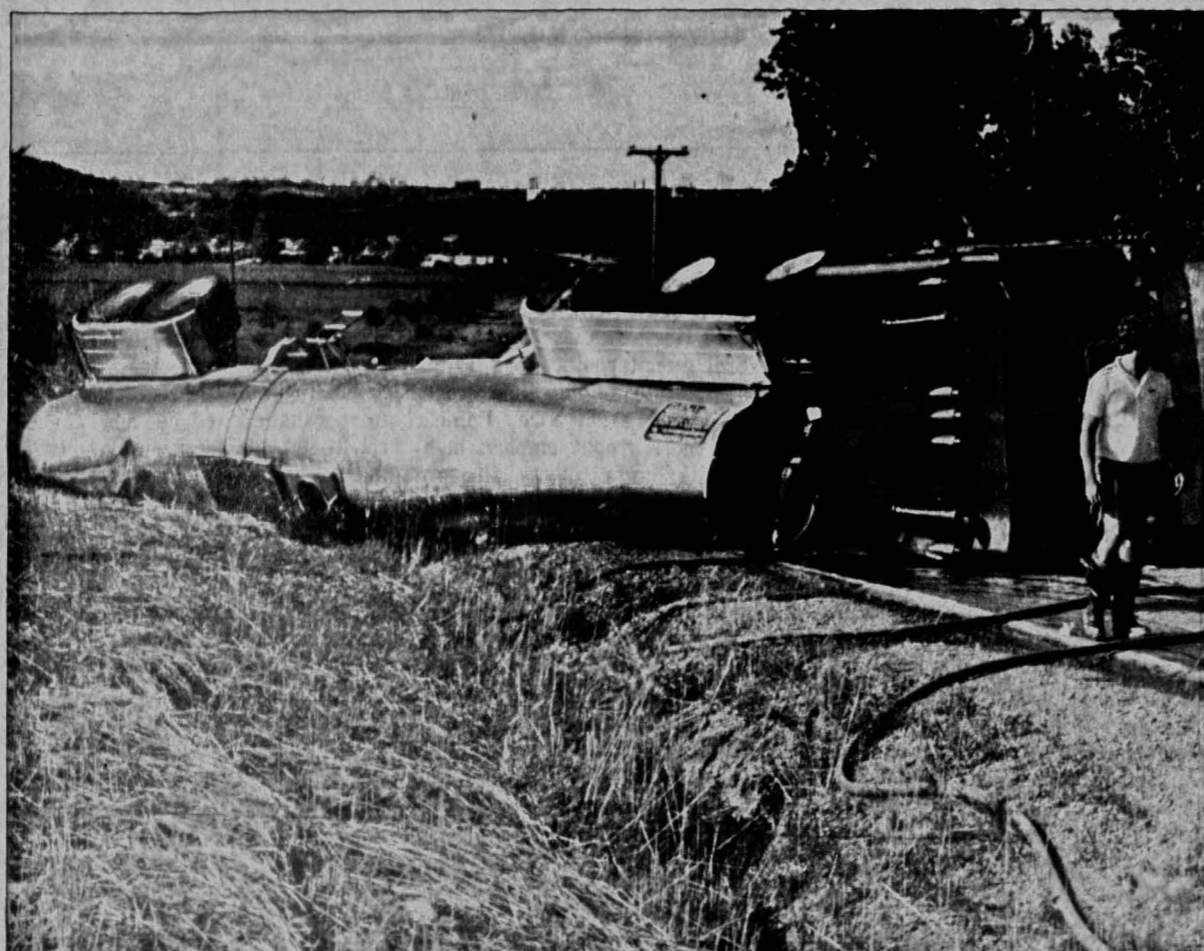
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wonder what might happen in the future e my activities in criticizing government

resting to examine the progression. I ter of protest to Reagan in October 1982. I wrote a letter to Yuri Andropov Reagan policies on nuclear war and s. I hand-delivered a letter to the White esting the neo-fascist tendencies of the ministrator. Four weeks after my White a poem was stolen from my desk and I agated by the Secret Service.

y about future developments — but the vice is mistaken if they believe n and threats of prison will silence me. In r Gorbanevskaya I will continue to speak olish articles and poems against what I e the wrongs of the American t.

to speak out in protest of the behavior of an version of the KGB — the U.S. Secret r of Beginnings magazine, a local poet and



The Daily Iowan/Carlos Trevino

Truck stop

Truck driver Kenneth Huss, 48, of Jessup, was charged with failure to control his vehicle after the tanker truck he was driving overturned on Highway 218 two miles south of Iowa City at about 5 p.m. Monday. Huss was taken to UI Hospitals, where he was listed in satisfactory condition. The highway was blocked for almost two hours.

NPR

Continued from Page 1

the affiliates' informal approval last week to negotiate loans to NPR to pay its most pressing creditors. The corporation also has canceled \$600,000 in debts owed by NPR and is discussing a longer-term plan to give the affiliates more monetary control.

THE CPB HAS carefully avoided

stating that it will save NPR as whole or erase the entire deficit.

Congress, which finances the CPB, is taking a hard look at NPR. The Energy and Commerce Committee chaired by Rep. John Dingell, D-Mich., voted 39-2 on Thursday to increase the CPB's budget authorization for the next three years, but demanded that the CPB take

responsibility for NPR's finances. In other years, the CPB has provided about half of NPR's funding, but no figures have been named for the short or long-term rescue plans.

"We are wounded, but not mortally wounded," said former NPR chairman Myron Jones before he was forced out. "We will survive."

Passes

Continued from Page 1

Davenport City Councilor Larry d-Autremont said, however, this system would rule out people who have never been employed but are looking for work just the same.

Iowa City Councilor John McDonald said he supported the basic ideas behind the program, but added he would like to see some more specific details presented to the council.

"I think it's a fine idea and I'd be willing to look at it, but I would like some more information," he said.

Councilor John Balmer said, "I am going to have to look at any kind of proposal like this very, very seriously. At the present time, I'm not favorably

disposed to it." Balmer added he would not go along with any proposal whereby distribution of the passes would be based on a list of those receiving food stamps. "If it's going to be predicated on just people who have food stamps, I won't go along with it."

COUNCILOR Clemens Erdahl also said he would want the program to be based on more than just having the person being a recipient of food stamps.

"I don't like the idea of food stamps being a bus pass," Erdahl said. "I'm generally, though, in favor of doing something for these people. If it helps

people to get out and look for work I think it makes sense."

Although Davenport officials admitted their program is not working ideally, the Davenport City Council recently renewed the program for another six months.

"There's a small percentage of people taking advantage of it, but you have to remember there's only a small percentage of people who ride our buses," d-Autremont said. "We felt if it could help even a little to stick with it."

Petersen added, "Financially it hasn't been successful, but I do think it's been very successful in getting riders and community good will."

Wirth

Continued from Page 1

just wouldn't be there. Fifteen years ago, Congress determined that it was in the public interest to help finance broadcasting services to provide cultural, educational and informational programming to all Americans.

Since that time, public radio has grown into a system of unsurpassed excellence, diversity and creativity. It is also a piece of our nation's future.

THE RECENT revelations of financial mismanagement at NPR cannot — and should not — be overlooked. But there is new management at the organization, and it has moved swiftly and decisively to resolve NPR's problems. Independent auditors have been carefully examining NPR's financial structure. New systems of financial controls and accountability are being put into place. Cutbacks have been made in personnel. And the subcommittee that I chair will continue to carefully monitor the progress of this re-organization.

So, while it is imperative that the problems be resolved as quickly as possible, it is also imperative that National Public Radio survive. It must continue to provide excellence to the nation. Because without NPR — "it isn't there."

Joyce

Continued from Page 1

saviors of NPR want to save. They talk about the arts, education and ethnic programs. Yet it comes as something of a contradiction to read in the New York Times of June 28th that some of NPR's offerings are more equal than others. We are told by the Times that according to NPR's acting chief operating officer popular NPR programs such as "Morning Edition" and "All Things Considered" will stay on the air. But ... there would likely be cuts in other NPR programming such as the arts.

Is a national public radio service in which news programs bulk so large a part a proper candidate for government support?

The answer to these questions can be yes only if what one wants in news programs is a biased left-liberal position on the political and social issues of American life.

The result is a publicly supported institutionalization of one side, and one side only, of our national debate on the important issues of the day.

There is no compelling reason to help NPR out of its self-inflicted disaster. Rather, there is every reason to re-think the whole basis of public radio and its support in this country, and to define a new set of educational and cultural goals for NPR.

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Speakers:
Patricia Hynds

A lay missioner working in Nicaragua since 1980, she is the English editor of the news report of the Central American Historical Institute and a reporter for Pacifica Radio.

Sister Lisa Fitzgerald

A Lawyer and former Assistant Attorney General of Massachusetts, she has been living on the Nicaragua-Honduras border since 1982.

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Arts and entertainment

Musical is 50s notion of woman's inner conflicts

By Kathryn Helene
Staff Writer

BROADWAY musicals, in their role as popular culture vehicles, are often constrained by their own topicality. To be commercially viable, which is always the intent of the producers, they must tap into the sociological milieu of the theater-going public.

Many of the most successful Broadway musicals have recognized this: *Lady in the Dark* (1941) with its satirical acceptance of Freudianism; *Bye, Bye Birdie* (1960) which depicted the budding cult of teenidom; *Hair* (1968), the ultimate period piece concerning the full-blown cult of youth; and *Evita* (1979) with its post-cold-war

Theater

fascination for South American politics and popular heroes.

110 in the Shade, which opened at Mabie Theatre Friday as part of Summer Rep '83, exemplifies this pattern, though perhaps less consciously. The play is about a plain-looking single woman, Lizzie, who lives with her two brothers and father on a ranch in drought-stricken Texas. Lizzie meets a razzle-dazzle con man who comes to town, dispensing dreams of rain to the townspeople and dreams of beauty to Lizzie.

MAKING ITS PREMIERE ON

Broadway in 1963, *110 in the Shade* was adapted closely from *The Rainmaker*, a straight Broadway play of the late 1950s. The musical braces the conflicts between the 1950s notion of a woman's place (at home with the children) and notions from the burgeoning women's movement about personal worth and equal relationships.

Lizzie (Bethany Hanson) makes her appearance on stage with a tender ballad, "Love, Don't Turn Away," in which she promises an unnamed, prospective husband that she will "wash your socks, mend your coat, and cook you lots of good things."

She is supported in her search by her family. The Mabie production, directed by Lewin Goff, amply illustrates the family's closeness and the family goal — to find Lizzie a husband — by

cleverly blocking the men as a trio throughout the play.

One of the highpoints of the production (though certainly not of the politics) is the attempt by the Currie men to corral the local sheriff (James Read), a laconic, divorced man who insists he is a widower, as a picnic date for Lizzie in "Poker Polka." Wheeling around the stage in his office chair, the Currie men wheedle him with invitations of poker, dancing and food, but to no avail.

NOAH (ED ALLEN), the older son and hard-boiled realist, favors Lizzie's acceptance of herself as a permanent spinster. Lizzie responds with a plaintive number, "Old Maid," but not until she lampoons "feminine wiles" in the wickedly funny "Raunchy."

The townspeople similarly approve

of Lizzie's quest. Although often extraneous to the plot, they function as a choral counterpoint to Lizzie's loneliness. To exemplify their crazy, couple-oriented exuberance, Pamela Wesells' choreography employs high-spirited kicks and elements of square dancing that recall the best of Agnes deMille's work in *Rodeo*.

When Starbuck the Rainmaker (exquisitely sung and ably performed by Nathan Rankin), arrives on the scene and promises rain, the townspeople exult in a gospel revival. Wesells' choreography also shines in the second act, when the townspeople dance in courtly and courting fashion to the slow waltz of "Everything Beautiful Happens At Night."

THE INITIAL meeting between Starbuck and Lizzie is an adversarial

one and they sing a stand-off duet, "You're Not Fooling Me." The complexities inherent in Starbuck's fascinating pull on Lizzie and his need to persuade, seduce and connect spiritually with her, too often boil down to a set of cliched gestures: folded arms of adamant refusal and the ever-popular unpinning of hair to demonstrate sexual complacency.

By the play's end, Lizzie happily (?) realizes that she can choose either Sheriff File or Starbuck. She never considers the option of becoming an independent farmer herself. But the anachronistic politics of the play do not fatally inhibit an appreciation for the excellent cast and choreography.

And, even today, the lightning flashes of the women's movement are too often far in the distance.

'St. Louis' terrifies while saluting an age of innocence

By Robert Rotman
Special to The Daily Iowan

THE BIJOU tonight is featuring two of the most frightening moments that have ever been in the movies: the murder of Jack Nicholson in *Easy Rider* and Margaret O'Brien's wanton destruction of her snowmen in *Meet Me in St. Louis*.

Of the two, it is O'Brien's that in the

end is more eerie and terrifying.

Meet Me in St. Louis was made in 1944, during the heyday of MGM musicals. The film was supervised by musical impresario Arthur Freed and directed by the studio's then-boy-wonder, Vincente Minnelli.

The film dealt with an innocent America, an America circa 1900 that was concerned with world fairs and elegant parties. The concerns of the na-

tion in 1944 were much more grim and troublesome: this film was a tribute to the innocence that had been lost.

Minnelli's golden touch is everywhere. He makes perfect use of Technicolor, a practice that gives the film excellent detail. "The Trolley Song" in particular is an excellent blend of camera work and choreography.

BUT IT IS the destruction of

O'Brien's snowmen that makes the film fascinating. The young girl Tootie (O'Brien's character) is unhappy that her family is leaving St. Louis for New York. Even though her sister Esther (Judy Garland) tries to comfort her by singing "Have Yourself a Merry Little Christmas," the pain of leaving so much happiness is more than the little girl can handle. The film goes from lyrical beauty to harsh reality.

Despite this frightening moment,

O'Brien is a darling, spunky little girl. Leon Ames and Mary Astor are wonderful as her parents — it's especially fun to watch Astor in a role so different from her Bridget O'Shaughnessy in *The Maltese Falcon*.

And Judy Garland is in full glory as Esther. She sings several great numbers in the film ("The Trolley Song," "The Boy Next Door") and brings her character an unexpected depth. Her

chemistry with director Minnelli, with whom she was beginning an affair that would lead to their marriage, works for the film's advantage.

Meet Me in St. Louis is a rich evocation of the wonders of a golden past and the terrors that come with leaving that past. It is a display of the greatness of MGM and the elaborate style of a director who knew what Entertainment was all about.

Joffrey II at Hancher:

Dancers still searching for a definite identity

By Nancy Moore
Special to The Daily Iowan

THE JOFFREY II Dancers concluded their second summer residency at the UI with performances last Thursday and Saturday in Hancher Auditorium that leave unanswered the question of what approach we can expect from this young, fresh-faced company.

Should we think of them as a kind of sequel to the Joffrey Ballet, predictable but still able to soar and slither through the heart? Or are they more like an assortment of highly-trained transients, dancing in place until someone gives them a home? Anyone curious about what holds together a touring company that changes members every two years should have attended last Saturday night's performance, as their first show last Thursday did not show the dancers at their best.

And one should not have focused on the world premieres, "The Mary... Chapter" by Catherine Hills and "Beginnings" by Choo San Goh, but rather on Lance Westergard's now-familiar "Fantasy at Fiddler's Bend" and Gail Kachadurian's "Bermuda Blues" — a work that could become the company's signature piece.

IN ADDITION to "Beginnings" and the latter two works, the Saturday performance included a version of the bridal pas de deux from "Coppelia," danced by Tina LeBlanc and Stephen Sturmer. Thursday's program introduced the Hills premiere, plus "Echoing Silence" by Helen Douglas and two familiar pieces, Ann Marie De Angelo's spoof "In Kazmidity" and Susan Dickson's "Corbel."

In general, the dancers were more appealing in ballets with definite themes and a minimum of virtuoso moves. This was especially true of the men, who had strong personable faces but not the technical strength to match. If the women had any affecta-

Dance

tions at all, it was in their excessive modesty of interpretation — they seemed to resist distinguishing themselves through any slight alteration in rhythm or dynamics.

The Westergard and Kachadurian ballets enabled each dancer to overcome whatever inexperience they showed in technique or performance and to add an emotional dimension to the quality of their movement.

"Fantasy at Fiddler's Band," performed here during last year's Joffrey II residency, uses images of rowing and flight along with other more abstract ideas to suggest, according to Westergard, the first time someone says they don't love you.

IN A PUBLIC rehearsal of the piece in Halsey Gymnasium, Westergard explained how he made parts of it, imagining an eagle in flight, or trying to locate a memory in the way he moves as he rises from bed in the morning. When he dances it, the passage becomes one long suspension, although the body twists and falls between different spatial levels. The men tend to dance it as a series of positions, but it is not beyond their capability.

Kachadurian's "Bermuda Blues," performed to a light blues medley by Andre Previn, brings out the women's confidence and exhibits their individuality in a way that more abstract ballets like "Echoing Silence" and "Beginnings" didn't.

Here, three couples move energetically through carefree pas de deux built on classical ballet steps but continually undercut by clever deviations. The costumes of loose shirts, dark bermuda shorts and white knee socks call attention to how the dancers use their legs without making this the object of the ballet.

While the piece embodies a youthful,

romantic theme of individuals learning to dance together without giving up their quirky habits, it is primarily a playful, low-key prodding of ballet conventions, sometimes to satirize and sometimes to honor them.

In a public rehearsal of "Fantasy at Fiddler's Band," Westergard explained how he made parts of it, imagining an eagle in flight, or trying to locate a memory in the way he moves as he rises from bed in the morning. When he dances it, the passage becomes one long suspension.

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AT THE BEGINNING and end, the curtain rises only knee-high, exposing the dancers' white-shod feet jumping and running en pointe, as if to desanctify this hallowed area of classical training. But there is a sensitive modulation of this parodic approach, as in the section in which Stephen Sturmer kneels down to turn Linda Bechtold by one leg as she curves beautifully in attitude above him.

Though she would usually be supported at the waist, with her partner standing behind, the reworked phrase makes us notice anew the loveliness of this classical pose and the magic by which the dancer seems to revolve

slowly without visible cause.

"Bermuda Blues" succeeds where a similar piece, "In Kazmidity," merely becomes tiresome in its ridicule of ballet affectations. Yet this comedy, with its "unfulfilled ballerinas" and grasshopper danseurs attempting to support them in all the roles they've ever been denied, was performed the best of any of the works on the Thursday program. And Tina LeBlanc, as Queen of the vengeful Kazmites, showed in her rapid and precise pointework how it is possible for a 16-year-old to acquire demanding solo roles in a professional ballet company.


Of the other works on Thursday night, UI dance instructor Susan Dickson's "Corbel," performed to a spitfire Chopin scherzo, promises to be a bright addition to the Joffrey II repertoire — if the dancers can learn it well enough to stay on top of the rhythms without clouding its shape.

IN CONTRAST, the Jim Croce-inspired "The Mary... Chapter" gave the dancers little to do, although the music just begged for it.


Thursday's opening ballet, Helen Douglas' "Echoing Silence," produced a similar effect to that of Saturday's "Beginnings": the dancers' bodies created interesting visual patterns but lacked motivation. Elizabeth Parkinson, one of the more experienced performers, managed to make the conclusion of "Beginnings" look like the primeval rite it seems intended to be — but only if you forgot the inexplicable choreographic borrowings that intruded beforehand.

What sort of company does the Joffrey II want to be? Will they favor abstract ballets like "Echoing Silence" or personable thematic works like "Bermuda Blues"?

Narrowing down the possible answers to this question would go a long way in distinguishing the Joffrey II from other apprentice ballet companies.



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Arts and entertainment

'Highways

By Ken Harper
Special to The Daily Iowan

Blue Highways by William Least Heat Moon. Atlantic-Little Brown, 1983, 421 pp.

IN 1955, Jack Kerouac went on the road, his speed-freak buddy Neil Cassidy behind the wheel, setting the tone for the Great American Highway Adventure. John Steinbeck, Ken Kesey (once again with the legendary Cassidy driving) and other less cultish American writers followed suit with their own songs of the open road.

Now it's William Least Heat Moon's turn. His *Blue Highways* is a romantic delight: wayward, whimsical, impressionistic — solitary — and all-American.

The name for the book comes from old road maps, on which "the main roads were red and the back roads were blue." You might say that blue also serves as the instigating mood for the book. The author hits the road after hearing his wife sing a swan song — a wife whom he'd called to be consoled by after getting the pink slip from the university where he had taught English.

Entertainment today

Theater

University Theatres' Summer Rep '83 program continues tonight with *110 in the Shade*, a musical story of love, growth and precipitation. Tickets are \$4 for students, senior citizens and children; \$6 for all others and are available at the Hancher and Union box offices.

Music

Amy Morris, flautist, will present a recital at 4:30 p.m. in Harper Hall. Morris will perform works by Mozart, Poulenc, Bach and Doppler. The recital is free and open to the public.

At the Bijou

Peter Fonda and Dennis Hopper head out

Beach Boys s July 4th celeb

ATLANTIC CITY, N.J. (UPI) — Tens of thousands of people ignored Interior Secretary James Watt's critique of the Beach Boys and packed the beach at Atlantic City Monday to hear the group's Fourth of July concert.

More than 50,000 people settled into the sand along a seven-block stretch of beach before 2 p.m., Iowa time, for the 7:30 p.m. performance. Despite temperatures in the 90s, police reported no major incidents.

"They're a great bunch," one officer said. "I've had more trouble with people on the beach on your average Wednesday."

"So far, all we've really seen is sunburn," said a nurse at a specially erected medical trailer.

In Washington, thousands were entertained by singer Wayne Newton at the Washington Monument and a fireworks display.

ATLANTIC CITY Mayor Michael Matthews said he expected up to a half-million people to turn out before the Beach Boys took the stage. Local police, aided by state police units, were placed on 12-hour shifts and medical trailers were set up to handle possible drug and alcohol abuse problems.

The huge crowd was predicted because of the national attention focused on the Beach Boys after their criticism by Interior Secretary James Watt, who contended they attracted

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Arts and entertainment

'Highways' charts quirks of America

By Ken Harper
Special to The Daily Iowan
Blue Highways by William Least Heat Moon. Atlantic-Little Brown, 1983, 421 pp.

IN 1955, Jack Kerouac went on the road, his speed-freak buddy Neil Cassidy behind the wheel, setting the tone for the Great American Highway Adventure. John Steinbeck, Ken Kesey (once again with the legendary Cassidy driving) and other less cultish American writers followed suit with their own songs of the open road.

Now it's William Least Heat Moon's turn. His Blue Highways is a romantic delight: wayward, whimsical, impressionable — solitary — and all-American.

Books

NEXT MOVE? To the bank, withdraw, light out for new territory in the old, refurbished van, listening to the sound of the water pump knocking.

Least Heat Moon drives the periphery of the Continental 48, from Wanchese, North Carolina, to Dime Box, Texas; west into New Mexico then north past Hot Creek, California, to Depoe Bay, Oregon; back east again, from Liberty Bond, Washington, to Cape Porpoise, Maine; finally back home to Columbia, Missouri, via Othello, New Jersey.

He crosses into John McPhee's Pine Barrens and finds them threatened by industry; he looks into Selma, Alabama, and hears that black is still black and white still white more than a generation after the civil rights marches — marches that still cause resentment toward "outsiders," especially those in vans.

Much more interesting and less tendentious than the roadside social criticism are the

miniatures he draws of wily, stubborn, eccentric Americans who would not by anyone's standards be thought of or brought into the mainstream.

WITNESS LAURIE Cheleander of Frenchman, Nevada: a young woman who had wanted to give birth to her daughter Callie (fourth generation Nevada) on the pool table of the cafe-bar the Cheleanders own and operate. Why? Because for 135 years no one had been born in Frenchman, a town name owed to the unpronounceable moniker of a furr'ner.

Or witness Thomas Hunter of Melvin Village, New Hampshire: a maple syrup maker keeping alive a taste and family tradition that go back to the 17th century and that will probably continue into the 21st (provided there is one). Or Tom West, the steak-eating lobster man in Maine, or Pete and Pauline Masucci, winemakers in upstate New York, or

The real protagonist of William Least Heat Moon's book is his language, a Missouri twang that spits out down-home philosophy not unlike that of fellow Missourian Mark

Twain — although Least Heat Moon brings along Whitman and Black Elk as spiritual companions.

HIS PROSE IS filled with the spirits of the places he visits, particularly when he latches on to fellow dreamers like Bill and Rosemary Hammond, five years into the building of the concrete boat that will float them out of Brooklyn Bridge, Kentucky and down to the Gulf of Mexico where they can sail the oceans one day soon; or Brother Patrick Duffy, former New York City cop, now a Trappist monk in Conyers, Georgia. These people make you want to get off the Interstate and find a "four-calendar" cafe where you can sit and talk.

A "four-calendar" cafe, you ask? Come to this book with an appetite or be ready to have it whet. If you've got a taste for home-cooked America, William Least Heat Moon can steer you to more than indigent eateries in Blue Highways. (I still lick my lips thinking of crawfish gumbo in Atchafalaya, Louisiana.) And as for the name of the author — read the book and find out for yourself. It's well worth the trip.

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Conflicts

one and they sing a stand-off duet, "You're Not Fooling Me." The complexities inherent in Starbuck's fascinating pull on Lizzie and his need to persuade, seduce and connect spiritually with her, too often boil down to a set of cliched gestures: folded arms of adamant refusal and the ever-popular unpinning of hair to demonstrate sexual complacency.

By the play's end, Lizzie happily (?) realizes that she can choose either Sheriff File or Starbuck. She never considers the option of becoming an independent farmer herself. But the anachronistic politics of the play do not fatally inhibit an appreciation for the excellent cast and choreography.

And, even today, the lightning flashes of the women's movement are too often far in the distance.

Innocence

chemistry with director Minelli, with whom she was beginning an affair that would lead to their marriage, works for the film's advantage.

Meet Me in St. Louis is a rich evocation of the wonders of a golden past and the terrors that come with leaving that past. It is a display of the greatness of MGM and the elaborate style of a director who knew what Entertainment was all about.

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Entertainment today

Theater

University Theatres' Summer Rep '83 program continues tonight with 110 in the Shade, a musical story of love, growth and precipitation. Tickets are \$4 for students, senior citizens and children; \$6 for all others and are available at the Hancher and Union box offices.

Music

Any Morris, flautist, will present a recital at 4:30 p.m. in Harper Hall. Morris will perform works by Mozart, Poulenc, Bach and Doppler. The recital is free and open to the public.

At the Bijou

Peter Fonda and Dennis Hopper head out

on the highway, looking for adventure and whatever comes their way in the existential hippie classic Easy Rider. Our heroes sell some smack, get some bread, mount some hogs and go off in search of America. They find drugs, a neat hot spring near Taos, drugs, a bummed-out lawyer who wants to get hip (Jack Nicholson), drugs and a real bad trip in Louisiana. And some drugs. This was the dawnning of the Age of Aquarius... 7 p.m.

But in Meet Me in St. Louis, the age is the much simpler one of turn-of-the-century America. Judy Garland stars in perhaps her best role as the daughter coming of age in a middle-class St. Louis family. The story isn't nearly as important as the music, which includes "The Boy Next Door," "The Trolley Song" and "Have Yourself a Merry Little Christmas" (our favorite Christmas song) and Vincente Minnelli's sparkling direction. 8:45 p.m.

Television

On the CBS news hour, Charles Kuralt visits a sculptor who works in the medium of soap, a man who heats his home with junk mail and a New Jersey native who spent 15 months living in the wilds — and we don't mean Trenton (7 p.m., KGAN-2; WHBF-4). Then Bill Moyers follows Arthur Miller and a production of Death of a Salesman to China to find out if attention must be paid to Willy Loman even if the audience can't understand him (7:30 p.m., KGAN-2; WHBF-4).

Tonight also marks the debut of ABC's new "1/2 Hour Comedy Hour," a zany show filled with zany people doing zany things. The previews look like a truncated "Fridays," which is bad news for people who have ever even smiled. Guests tonight include Joan Collins, Burt "Best Toupee in Hollywood"

Reynolds and the incomparable Henry Youngman. Whoopee. 7 p.m., KCRG-9.

Speaking of zany, tonight's wacky "St. Elsewhere" episode features a daffy guy asking that madcap Westphall (Ed Flanders) to allow euthanasia for his terminally ill brother, while that wild, unpredictable White (Terence Knox) asks his goofy wife to forgive his hilarious hijinks and let them try to start their marriage anew. You'll bust a gut — they did in Britain. 9 p.m., KWLL-7.

But Joan Rivers restores some sense of propriety to NBC's schedule "Tonight" with her incisive, probing style — first, by asking Tom Jones about that article in the Enquirer last week that said he liked sex with any woman he can get his hands on; then by finding out what Elizabeth Ashley's been up to along the same lines. Pass the moose horn. 10:30 p.m., KWLL-7.

Beach Boys spark July 4th celebration

ATLANTIC CITY, N.J. (UPI) — Tens of thousands of people ignored Interior Secretary James Watt's critique of the Beach Boys and packed the beach at Atlantic City Monday to hear the group's Fourth of July concert.

More than 50,000 people settled into the sand along a seven-block stretch of beach before 2 p.m., Iowa time, for the 7:30 p.m. performance. Despite temperatures in the 90s, police reported no major incidents.

"They're a great bunch," one officer said. "I've had more trouble with people on the beach on your average Wednesday."

"So far, all we've really seen is sunburn," said a nurse at a specially erected medical trailer.

In Washington, thousands were entertained by singer Wayne Newton at the Washington Monument and a fireworks display.

ATLANTIC CITY Mayor Michael Matthews said he expected up to a half-million people to turn out before the Beach Boys took the stage. Local police, aided by state police units, were placed on 12-hour shifts and medical trailers were set up to handle possible drug and alcohol abuse problems.

The huge crowd was predicted because of the national attention focused on the Beach Boys after criticism by Interior Secretary James Watt, who contended they attracted

young people who drink and use drugs. Watt said he would arrange for more patriotic, family-oriented entertainment this year, choosing instead Las Vegas entertainer Wayne Newton and the Army Blues Band for the Washington show.

Watt later recanted his remark about the Beach Boys — after President Reagan and Nancy Reagan said they like the group. Watt then invited the group to perform, but he was too late — Atlantic City had already signed them.

THE REAGANS, after hauling Watt on the carpet, also invited the California band to perform at the White House.

"I think he did us a great service," added Mike Love, who noted, "It's nice to see everybody didn't go to a Wayne Newton show."

"How good was it for us? Well, it stimulated business, yeah," said Brian Wilson.

"I think he did us a great service," added Mike Love, who noted, "It's nice to see everybody didn't go to a Wayne Newton show."

Many spectators said they disagreed with Watt's assessment of the Beach Boys' fans. "Look around you," said Susan Gerswich, 28, of Baltimore as she lolled in the sun. "Does this look like 'the wrong element'?" It's a whole lot of people having a good time."

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Sports

Criswell not bitter about football decline

LEAVENWORTH, Kan. (UPI) — Kirby Criswell was the third player selected in the second round of the National Football League's annual draft in 1980 and appeared headed for all of the accompanying riches.

But what really awaited him was a dramatic downfall that climaxed June 18, 1982, when he was sentenced to five years in prison on two drug charges.

Criswell, a Grinnell, Iowa, native, began serving his sentence Feb. 28 at the minimum security building of the U.S. Penitentiary in Leavenworth, a far distance from the playing fields of the NFL.

Instead of trying to harass quarter-

backs and running backs as a defensive end, Criswell spends his days mowing the prison's baseball field and picking up trash. And he considers himself lucky.

"I THANK GOD this has happened to me," said Criswell, who earned honorable mention All-America honors during his senior year at Kansas, prompting the Cincinnati Bengals to make him the 31st player selected in the 1980 draft.

"I thought I had the world by the tail. But I was really on a self-destructive course. My priorities had gotten totally out of control. I was heading for an

early coffin."

Criswell was cut by the Bengals and Green Bay before signing with the St. Louis Cardinals as a free agent with four games remaining in the 1980 season. He earned \$5,000 a game for playing on special teams and was a big part of the team's plans for 1981.

BUT CRISWELL broke his arm during the off-season and he re-broke it in a pre-season scrimmage. He also was going through a rocky marriage that has since ended in divorce. Seeking an escape from his problems, he turned to drugs.

That led to Criswell's arrest and sub-

sequent conviction on charges of conspiracy to manufacture methamphetamine, a stimulant, and possession of marijuana. A day after he was sentenced, he was released by the Cardinals.

He now goes by No. 18657044LVC at the prison instead of No. 63 on a football jersey.

"I went from making \$85,000 a year with the St. Louis Cardinals to making 11 cents an hour and I'm happier than I've ever been before," Criswell said during a 90-minute interview in the prison's chapel. **"I know good things are going to happen down the road.**

"I CRIED like a baby when I was sentenced. I was shocked. I could get real resentful and become very anti-U.S. government and anti-people, but I can't be like that. In coming here, I've found my purpose.

"It's taken me out of the confusion. I'm able to see things I've never been able to see before and understand things I never could before. I was too busy enjoying the pleasures of life — sex, drugs and rock and roll."

The 6-foot-6, 240-pound Criswell must serve at least 20 months in prison before he is eligible for parole. He had asked to be allowed to serve his sentence by delivering lectures at schools, churches and to other youth groups.



Ski Iowa
In Iowa City, July 4th is traditionally a time to attend activities sponsored by the Iowa City Jaycees at City Park. One of the activities this year included an exhibition by the Coralville Water Ski Club. Mike Sebastian, pictured here, is shown as he prepares to perform barefoot on the Iowa River.

All-Star ticket's hottest in town

CHICAGO (UPI) — The time was the Great Depression. Baseball fans who could find enough money for a ticket got a bit of history in the deal when they attended the 1933 inaugural Major League All-Star game.

For a reserved seat through the mail, the cost was \$1.65 for a box seat at Comiskey Park, \$1.10 for a grandstand seat — cheap by 1983 standards but a sizeable sum to those tough economic times.

Most accounts of the game said the ticket demand for the contest, the branch of Arch Ward of the Chicago Tribune, was large. The Tribune estimated that 100,000 might have paid their way into the park had their been seats.

WHILE THE PRICE of the ticket has soared to \$25 for a box seat and \$30 for a grandstand seat for next Wednesday's 50th anniversary game, the demand for the ticket for the mid-summer classic remains intense.

"We probably could have sold more than 100,000 tickets," said Sox President Eddie Einhorn.

The actual number of tickets for public sale for this year's game is less than recent years. Comiskey Park's seating capacity is less than 44,000, down about 250 from last year due to the construction of luxury boxes for season ticket holders (at a cost of \$35,000 a year).

But the actual number of tickets available was much less than that. The White Sox offered season ticket holders first call on All-Star tickets and that swallowed up about 14,000 seats.

CHUCK SHRIVER, public relations director for the Sox, estimated that another 20,000 tickets went to the Commissioner's Office, American League and National League. Team officials, players and league employees and the media were allowed to purchase tickets from this allotment.

That left around 10,000 tickets for the general public. The White Sox, following the lead of several other clubs faced with similar predicaments in the past, held a lottery in March.

"There were limits of two and we just drew the names out of a hat. It was about the only way to do it," Shriver said.

For those who missed out, there will be room for the old-timers' All-Star game the preceding afternoon. Ticket sales for the three-inning game were made separate from the All-Star game purchase.

WHILE THE All-Star game is a hot ticket in town, media credentials for the 50th anniversary game are just as scarce. Comiskey Park, oldest park in the major leagues, has limited seating for the press in its main press box.

A temporary auxiliary press box was constructed that knocked out about 500 seats from the total capacity — and from the public sale — to handle the overflow.

"Because it's the 50th anniversary game, we've got an unusual amount of interest," said National League official Blake Cullen. **"It's something that everyone wants to cover because it's the 50th anniversary game."**

More than 700 credentials have been issued, ranging from the Anchorage Alaska Times to several Japanese baseball publications.

IN 1933, there were few broadcasters seeking credentials. The game was broadcast by CBS Radio (just as it will be this year) with local stations WGN and WCFL handling it for the Chicago area. That is a far cry from the more than 300 stations that asked for credentials for the 50th anniversary contest.

The White Sox might have been spared the ticket dilemma for both the media and the public had a coin flip gone the other way in 1933. Wrigley Field, home of the Cubs, was considered an equal contender for the inaugural game 50 years ago.

The American League contended Comiskey Park should be chosen because it was closer for eastbound trains.

A coin flip was held about six weeks before the game and the American League won.

If Wrigley Field had won, problems would have only worsened as far as tickets for the 50th annual game was concerned. Wrigley Field's capacity is only around 37,000 and given the need for media credentials, the seating capacity would have been about 10,000 less than at Comiskey Park.

'Old' stars recall the first classic

CHICAGO (UPI) — Hall of Fame pitcher Lefty Gomez had just one request Monday for the organizers of Tuesday's All-Star Old-Timers game.

"I just hope it doesn't go too long," Gomez said during a reunion of surviving members of the 1933 All-Stars. **"Because if it does, rigor mortis will set in."**

Gomez, the American League starter in five of the first six All-Star games, is just one of more than 40 American League greats who will be on hand Tuesday for an Old-Timers' preliminary to Wednesday night's All-Star game.

A like number of National Leagueers, from Carl Hubbell to Willie Stargell, will be representing the senior circuit for ceremonies celebrating the 50th anniversary of the first mid-season classic.

GOMEZ, the Yankee and Senator pitching great who dove in the first All-Star run in that 1933 classic, said nearly everybody in Comiskey Park was shocked when he pulled a second inning single to left-center, driving in Jimmy Dykes.

"I think 800 people fainted," laughed Gomez, who claims he is the reason the American League eventually substituted the designated hitter for

him great."

Others among the baker's dozen of 1933 stars coming to Chicago for the 50th anniversary game have great memories of the contest, but National League shortstop Dick Bartell goes them all one better: he still has the glove he used to play shortstop that day.

Bartell, who was then with the Phillies, brought the old mitt — tiny and shallow-pocketed by today's standards — along to show his former teammates and ex-rivals.

"I sometimes wonder if they played with this glove today, what would happen," said Bartell, who used it flawlessly in three chances in the first All-Star game. **"It's been a darn good glove to me."**

Gomez reflected on the changes in the game in the last half-century, saying it was tougher for a player to make it to the big leagues in the days before expansion. He added that the players who make it today — especially the pitchers — are much better prepared.

Most of them, he said, can throw not only fastballs, changeups and curves, but at least a few of the other pitches that fool today's hitters.

"They all have a smattering of at least those pitches, and that's due to coaching," said Gomez.

Sportsbriefs

Hawks fare well at Festival

Two Iowa wrestlers and two former Hawk haul back gold medals last weekend from National Sports Festival in Colorado Springs.

Barry Davis, the Hawkeye 126-pounder, a 125.5-pound class by a 13-2 decision over New York grappler Randy Majors.

In the 198-pound class, Iowa's Pete Bush came on top of the final standings.

Former Iowa NCAA champs Randy Lev Lenny Zalesky were also gold medal winners grabbed the 136.5-pound title, and Zalesky, winner of the 149.5-pound class.

Former Hawkeye 177-pounder Dave Fit was a bronze medalist at 180.5.

One former and one current Hawk also took the Sports Festival. Four-time Big Ten champion Mike DeAnna, Iowa's new recruiting coordinator competed in the 163-pound class of both the freestyle and Greco-Roman divisions. He was the medalist in the Greco-Roman division.

Also, Iowa junior David Ray competed Greco-Roman 136.5-pound class, but did not medal.

In addition to the wrestlers, a few other athletes competed in the Festival.

Tom Roemer, a Hawkeye swimmer, was gold medal-winning South team in the 400 medley relay. He swam the backstroke leg, also a finalist in the 100- and 200-meter back races.

Iowa field hockey forward Ellen Egan placed second at the Sports Festival, as did former field goaltender Donna Lee.

Additionally, Iowa track sprinter Elaine Jones was a finalist in the 100 meters, and a leg on one of the 4 x 100 teams at the Festival.

Baker wins Firecracker 400

DAYTONA BEACH, Fla. (UPI) — Veteran Baker sped past Terry Labonte on the next lap today and went on to a three-second victory over Morgan Shepherd in the 25th annual Firecracker stock car race.

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PERSONAL

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TUESDAY 7/5/83

MORNING

5:30 (HBO) Dr. Seuss: Cat in the Hat
(MAXI) Scm Legends: James Cagney

6:00 (HBO) Odyssey of the Pacific
(MAXI) MOVIE: 'Lion of the Desert'

7:00 ESPN SportsCenter
(HBO) MOVIE: 'Attack Force'

8:00 MOVIE: 'Tombay and the Doctor'

8:30 ESPN's Inside Baseball
(HBO) MOVIE: 'Under the Rainbow'

9:00 (HBO) MOVIE: 'The Front'

10:30 (HBO) Short Feature
(HBO) MOVIE: 'Lion of the Desert'

MOVIE: 'Blackout'

MOVIE: 'Cross My Heart'

AFTERNOON

12:00 MOVIE: 'Escape to Midway'

12:30 Auto Racing '83: CART Indianapolis Cleveland 500

1:00 (HBO) MOVIE: 'The League of Gentlemen'

1:30 (HBO) MOVIE: 'Attack Force'

2:00 (HBO) Odyssey of the Pacific
(MAXI) MOVIE: 'Breaker'

2:30 ESPN's Inside Baseball
(HBO) MOVIE: 'The League of Gentlemen'

3:00 (HBO) Dr. Seuss: Cat in the Hat

4:30 (HBO) When the Music's Over
(MAXI) MOVIE: 'The Front'

EVENING

6:00 (HBO) MOVIE: 'The Front'

7:00 (HBO) MOVIE: 'The Front'

7:30 (HBO) MOVIE: 'The Front'

8:00 (HBO) MOVIE: 'The Front'

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6:00 (HBO) MOVIE: 'The Front'

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Postscripts Blank

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PERSONAL

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Western champion wears out Watson

OAK BROOK, Ill. (UPI) — Mark McCumber, who began the day seven strokes from the lead, fired two sub-par rounds over the final 36 holes Monday to overtake Tom Watson and capture the rain-delayed \$400,000 Western Open by one stroke with a four-under-par 284.

McCumber finished with a final-round one-under 71. He had moved into a tie for the lead after 54 holes with a sparkling four-under 68 on the tough, 7,097-yard Butler National Course. He was the only golfer to record two sub-par rounds Monday.

McCumber, whose best finish this year was a tie for second at the Los Angeles Open, birdied his 72nd hole by sinking an 18-foot putt. He wound up with three birdies and two bogeys on the final 18 holes after carding five birdies and one bogey on the first 18.

THE TITLE was only the second for McCumber, 31, and his \$72,000 paycheck will nearly double his earnings for the year. McCumber, who has now earned \$146,397, 15th on the money-winning list, last won at the 1979 Doral Open.

Watson, seeking his first tournament win since the 1982 British Open, stumbled early but still had a chance to tie McCumber on the 71st hole. However, he missed a five-foot birdie attempt to wind up with an even-par 72 over the final 18 holes after a third-round 75.

Watson, who has won 28 PGA events, carded back-to-back birdies on the second and third holes to go four-under and regain the lead. But he bogeyed No. 9 and suffered a costly bogey on the par-five No. 15 after he hit his second shot into the bush.

McCUMBER AND WATSON were the only golfers to break par on the course, which played extremely tricky because of the windy conditions. A 36-hole windup was needed after the second round was rained out both Friday and Saturday.

Mark Lye, Curtis Strange and Mike Nicolette all wound up at even-par 288, four strokes back. Lye had rounds of 71 and 72. Strange vaulted into contention with a 70 on his first 18 holes but wound up with a 73 on the final 18. Nicolette had a final-round 71 after an earlier 73.

Clarence Rose, Payne Stewart and David Edwards all finished at one-over 289, five strokes back.

McCumber said he wasn't surprised by his success at Butler.

"I'VE BEEN PLAYING well the past three weeks. I've got three straight top-10 finishes," McCumber said. "I shot aggressively out there today. It was a long day out there. It wasn't as hard physically as it was mentally."

McCumber's first PGA event was at the Western Open.

"I shot a 31 here on the first round then," recalled McCumber, whose winning score was the highest to win at Butler since 1979. "It's a special tournament for me. To play this well on this kind of course has to be gratifying."

McCumber's playing partner, Pat Lindsey, recorded the tourney's only hole-in-one by using a four-iron on the par-three 13th hole.

Yankee throws a rare no-hitter



Dave Righetti of the New York Yankees is congratulated by catcher Butch Wynegar after the pair teamed up for a no-hitter against the Boston Red Sox Monday. Righetti got the gem after striking out Wade Boggs at Yankee Stadium. It was New York's first no-hitter since 1956.

NEW YORK (UPI) — An empty Wednesday in Chicago spurred Dave Righetti to a fulfilled Monday in New York.

Righetti, left off the American League All-Star team, took out his frustrations on Boston by firing the major-league's first no-hitter in nearly two years and giving the Yankees a 4-0 triumph over the Red Sox.

Yankee manager Billy Martin had recommended Righetti for a spot on the American League All-Star pitching staff after fellow New York left-hander Ron Guidry was forced to withdraw due to recurring back spasms. Baltimore Orioles' reliever Tippy Martinez was instead chosen to go to Chicago for Wednesday's game.

"I DESERVE IT (the All-Star team)," the 22-year-old left-hander said after his 132-pitch gem. "I know it, you know it. Billy told them, 'It's my day to throw anyway.' I had a little anger involved and I used it on the Red Sox."

Righetti, 10-3, making his 63rd major-league start, was at Columbus of the International League only a year ago after an erratic beginning to his sophomore season. He was Rookie of the Year in the American League in 1981 but finished last season with only an 11-10 record and was demoted to Columbus at mid-season before returning in late July.

"I wasn't throwing the ball all over the place like I would have a year ago," Righetti said. "I had total confidence in my slider."

RIGHETTI REPEATEDLY shook off catcher Butch Wynegar in the early innings when Wynegar called for fastballs, preferring the slider instead. He ended the game by striking out Wade Boggs on a slider for his ninth strikeout, a season high.

"Gator (Guidry) should have gone today," said Righetti. "And I would have been rooting him on." Righetti has struggled with his control during his brief major-league career and only once has thrown a complete game without issuing a walk. He walked four batters Monday but picked off one, another was erased on a double play and the other two advanced no further than second base.

"I was glad to get a couple of runs early so I could concentrate just on pitching and not worry about walking anybody so that one hit would tie the game," he said.

New York 4
Boston 0

Boston 000 000 000 — 0 0 1
New York 000 011 02x — 4 4 0
Tudor, Stanley (8) and Newman; Righetti and Wynegar.
W — Righetti (10-3), L — Tudor (5-5).
HR — New York, Baylor (9).

THE MOST DIFFICULT chance for the Yankee defense came in the sixth inning, when shortstop Roy Smalley raced into short left field to catch a pop fly hit by Glenn Hoffman for the second out of the inning.

Righetti, whose mother was celebrating a birthday July 4, received a standing ovation from the holiday crowd of 41,077 when he took the mound in the ninth. After issuing his final walk to Jeff Newman on a 3-2 pitch to open the inning, the 6-3, 200-pounder got Hoffman to bounce to shortstop for a forceout.

Jerry Remy bounced to second base and was thrown out at first, Hoffman moving to second. Boggs, the second-leading hitter in the league, then struck out swinging on a 2-2 pitch to end the game.

THE NO-HITTER was the first in the majors since Nolan Ryan's record-breaking classic against the Los Angeles Dodgers on Sept. 26, 1981. It was the first no-hitter in the American League since Cleveland's Len Barker fired a perfect game against the Toronto Blue Jays on May 15, 1981.

The last no-hitter to occur in Yankee Stadium was Don Larsen's memorable perfect game in Game 5 of the 1956 World Series against the Brooklyn Dodgers on Oct. 8. The last regular-season no-hitter involving the Yankees was thrown at them by Hoyt Wilhelm of the Baltimore Orioles Sept. 20, 1968, and the last Yankee to throw a no-hitter in the regular season was Allie Reynolds against the Boston Red Sox, in the first game of a double-header Sept. 28, 1951. It was Reynolds' second no-hitter of the season.

Righetti became the seventh pitcher in the Yankees' 80-year history to throw a no-hitter and only the second New York left-hander to achieve the feat. The other southpaw was George A. Mogridge, who no-hit the Red Sox on April 24, 1917 in Boston.

Chicago ready to shine for All-Star game

CHICAGO (UPI) — Pro sports' oldest all-star game returns to major league baseball's oldest ballpark Wednesday when the National League seeks to continue its mastery over the American League in the 50th anniversary all-star game.

A sellout crowd of more than 44,000 at Comiskey Park, oldest park in the majors, and a national television audience will watch the National League seek its 12th straight victory over the junior circuit and the 20th in the last 21 games.

The weather, which plagued the nearby Western Open golf tournament most of the week, will apparently cooperate. Temperatures in the mid 70s under fair to partly cloudy skies are forecast for Wednesday night's opening

pitch.

MORE THAN 750 media credentials have been issued to cover the anniversary contest. A news conference will be held today for National League Manager Whitey Herzog of St. Louis and Milwaukee Manager Harvey Kuenn to announce their starting pitchers.

Already there have been some casualties among the participants, with California's Reggie Jackson the latest to bow out with a rib injury. He has been replaced by outfielder Ben Oglivie of Milwaukee.

While the National League has had things pretty much its own way, the American League can take some solace in knowing it has probably had

more success in the Windy City than anywhere else.

THE AMERICAN LEAGUE has won two of the three games played in Chicago, including in 1962 at Wrigley Field when the two leagues played a second all-star game for the last time. The American League earlier won the inaugural game, 4-2.

The game hasn't been played at Comiskey Park since 1950 when Red Schoendienst' homer in the top of the 14th carried the National League to victory.

The idea of staging the 50th anniversary game in Chicago was the brainchild of former White Sox owner Bill Veeck. The colorful showman started lobbying to bring the game to Com-

iskey Park back in 1979.

However, Veeck sold his controlling interest in the club to a group led by Jerry Reinsdorf and Eddie Einhorn. Veeck hasn't been back at Comiskey Park since.

THE NEW OWNERS have expanded the activities surrounding the all-star game, which is being played one week earlier than in recent custom to coincide with the July 6, 1983, inaugural date.

An old-timers all-star game, featuring names like Carl Hubbell, Joe Cronin (the American League honorary captain for Wednesday's game) and Ernie Banks (the National League honorary captain) will participate in the three-inning game.

Following the exhibition contest, the National League will stage a one-hour workout followed by the American League.

Tuesday night, a "golden anniversary gala" sponsored by the White Sox will be held at Navy Pier on Lake Michigan.

Wednesday, Commissioner Bowie Kuhn will presumably serve as host for the last time of the commissioner's luncheon.

The two squads, expanded to 22 players this year to allow Carl Yastrzemski of Boston and Johnny Bench of Cincinnati to participate, will begin batting practice at 5 p.m.

Game time on Wednesday is 7:40 p.m., Iowa time.

Price: 20 cents
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Approach zone limit at airport irks firm

By Mark Leonard
Staff Writer

A lawyer for the West Side Co., which owns 70 acres of land near the Iowa City Airport, stated the firm's objection Tuesday night to proposed airport overlay zones that would limit development there.

Davis Foster told Iowa City Council members that maps showing the maximum height of buildings permitted in the area are inconsistent. He added that under the newest map made available to him Tuesday, development would be impossible in a large area of land owned by the West Side Co. because the height of the land is as high as the airport approach zone heights.

"We are just not sure what is happening to the West Side Co. property," Foster said. "From the maps I've seen, it's possible the only allowable building would be an underground building. We are worried that it's going to prohibit the West Side Co. from doing what it wants to do."

"Furthermore, the height restrictions imposed may amount to a taking of West Side Co. and the property of others without just compensation," he said.

OF THE 70 ACRES of land West Side owns, Foster estimated 35 to 50 would be affected by the new overlay zones. Foster declined to comment on what kind of development the firm planned for the area, or when the company might be trying to obtain a building permit.

The council decided that the city staff and representatives from the West Side Co. will get together this week to discuss possibly raising the maximum allowable height for buildings in that area.

Mayor Mary Neuhouser said the city must be careful and keep in constant touch with the Federal Aviation Administration regarding the situation. "If we don't make that height right, we'll never get another dime from the FAA," she said.

The city is proceeding with new zoning around the airport to prevent developments from occurring that are objectionable to the FAA. In the "clear zone" of the airport, an area that extends directly out from a runway, residential developments will no longer be permitted.

IN ADDITION, hospitals and institutions, motels and hotels, nursing and custodial homes, restaurants and similar eating and drinking establishments, schools, theaters, stadiums, fairgrounds, storage of fuel or other hazardous materials, landfills and campgrounds will not be permitted in the clear zone area.

Passage of the new airport overlay zone is one of the promises council members made to FAA officials in an attempt to gain back a \$295,000 allocation to upgrade the city's airport. The FAA withdrew the grant when it discovered the council had permitted a residential development in the airport's clear zone.

FAA spokesman Joe Frets said Tuesday the city will be informed either late this week or early next week as to whether it will receive the grant.

In other business, the council approved a resolution to proceed with the sale of \$1.4 million in industrial revenue bonds for the Millard Warehouse construction project.

The council also instructed City Attorney Robert Jansen to look into whether the UI's plan to move its Office of Public Information into the Old Public Library meets with its bid specifications for the site.

Inside

Enrollment up again

Summer session enrollment at the UI has reached a record high of 11,938 — 5 percent larger than last year's enrollment, and part of a trend toward large enrollments here.....Page 3

Weather

Sunny and warmer today with highs in the mid-80s to mid-90s. Clear and mild tonight with lows in the mid-60s to low 70s. Sunny and hot Thursday; highs in the upper 80s to mid-90s.

Spend the night with us
Summer Rep '83
TONIGHT AT 8
110 IN THE SHADE
Performances at Mable Theatre
Tickets \$4-6 at Hancher Box Office 353-6255
or Iowa Memorial Union 353-4158
For brochure with complete schedule call 353-8948
Present your Summer Rep ticket and receive a 10% discount when dining before the show at Amelia Earhart's, the Carousel or Sanctuary

MAXWELL'S
THE VERY BEST IN LIVE ROCK N' ROLL
TUESDAY NIGHT IS "SOFTBALL NIGHT"
Wear Your Softball Uniform And Enjoy
\$1.50 Pitchers
75¢ Long Necks plus free popcorn
THIS WEEK WED. thru SAT.
DOUBLE TAKE
DOUBLE-BUBBLE 4-7 Daily
SUMMER HOURS: Open at 3 pm Tues.-Sat.

THE AIRLINER
—Serving Food Continuously Since 1944—
TUESDAY
"Honest Pints"
REFILLS of your Airliner Pint are only 50¢ all evening!
Also
We are open at 7:00 am serving fresh made donuts and cappuccino.
DOUBLE BUBBLE 4-6
FREE POPCORN 3-close
BUSCH 12 packs \$4.40 plus dep.

STONEWALLS LOUNGE
BOTTLE NIGHT TUESDAY 8 pm-2 am
65¢ Miller, Miller Light, Bud, Bud Light, PBR, Jacob's Best, Special Export, Coors, Michelob, George Killian's
\$1 Heineken Light & Dark, St. Pauli Light & Dark, Fustenberg
DAILY HAPPY HOUR 4-7 p.m.
FREE Tortilla Chips & Hot Sauce
50¢ Draws • \$2 Pitchers
Mixed Drinks 2 for 1 (Bar Liquor Only)
House Wine - 1/2 Carafe \$2, Carafe \$4
FREE Popcorn
Corner of Dubuque & Iowa • Below Best Steak House