

Iowa City's Morning Newspaper

personal needs

TOWNER CASA" MONTH

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cia

27, 1963-Iowa City, Iowa

Coralville Transit systems, which will use the money to meet the needs of handicapped riders, and provide for various transit costs, Iowa City Assistant Transit Planner Jeff Davidson said. Davidson, who wrote the grants for the Johnson County Council of Government, said Iowa City will receive \$188,165, while Coralville will receive \$67.108 in grants distributed by the Iowa Department of

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disabled

More than \$250,000 in federal

and state funds has been awar-

ded to the Iowa City and

riders

By Carlos Trevino

staff Writer

Transportation. "If we don't get a grant, we'd have to raise the fare price for riders or increase local taxes," Iowa City Transit Manager Larry McGonagle said. "But the

every year.' McGonagle said "a good amount" of the grant would go to purchase services of the UI Cambus' Bionic Bus for Iowa City handicapped riders, and also the Special Elderly and Handicapped Transit System vans

grant is something we receive

Bus fund Vatican deal limits Walesa's role to assist

VATICAN CITY (UPI) - The Vatican and the Polish government reached "general agreement" before Pope John Paul II visited Poland that the church would ask former Solidarity

leader Lech Walesa to leave public life in return for the lifting of martial law, sources said Monday. Vatican sources, who asked not to be

identified, also said Rev. Virgilio Levi, the deputy director of the official Vatican newspaper L'Osservatore Romano who disclosed the agreement in an editorial, was fired with the

pope's approval. In Poland, sources in the banned Solidarity labor union underground also said a deal was apparently struck during Walesa's meeting with the pope. John Paul told Walesa the lifting of martial law, which could come in September, would depend on whether Solidarity stopped its demonstrations, the sources said. But they made no mention of Walesa stepping down as part of the deal.

The sources said Walesa was told that Solidarity had to avoid street dis-

turbances "at all costs" and should rely at all times on the advice of the Polish episcopate, who would be in touch with the pope himself.

THE SOURCES in Walesa's hometown of Gdansk said the Solidarity leadership was at odds over the package, and some leaders were reluctant to accept it.

Levi, 54, a church expert on Poland who is close to Walesa said in the editorial Friday the former union leader had "lost his battle" and for

"reasons of greater force ... officially leaves the scene.'

The sources, all close to the Vatican's Secretariat of State, said the pope "reluctantly" urged Walesa to assume a sideline position, at least temporarily, for the good of Poland.

They said this was part of a general agreement under which the government promised to institute reforms

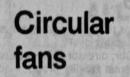
and eventually lift martial law, imposed in December 1981 and partially suspended a year later. Archbishop Achille Silvestrini, often

called the Vatican's foreign minister, reached the agreement with the government during a visit to Poland several weeks before the pope began his eight-day trip June 16.

Tuesday, June 28, 1983

The pope discussed details of the agreement, including Walesa's proposed withdrawal from the political scene, during his two meetings with Polish military leader, Gen. Wojciech Jaruzelski.

The sources said Silvestrini, Secretary of State Agostino Casaroli, See Walesa, page 3



Tom Watson, 1982 PGA Player of the Year, was mobbed by fans seeking his autograph after he completed his round at the Amana VIP Golf Tournament at the Finkbine Golf Course Monday afternoon. Fans handed Watson everything from Amana visors to tickets for him to sign. Watson was disqualifed because he

maintained by Johnson County

"SEATS HAS ITS own budget. and most of their money comes from Iowa City and Coralville Transit services," Davidson said. "The grant money partially goes to fund contracts with SEATS and the Bionic Bus."

McGonagle said the cost of using the UI's Bionic Bus is about \$15,000 a year.

Coralville Transit Manager Roger Fisher said, "Handicapped people need the special services so we provide them with it through SEATS since that is the most efficient way, as opposed to buying specialized buses."

Transit Planner John Lundell said, "The funds will basically help cover operation cost and assist with offsetting salary and administrative cost, too."

The Iowa City and Coralville Transit systems also plan to spend \$4,000 from the grants for a joint brochure providing information on bus routes and using the transit systems.

"THE BROCHURE WOULD be geared toward new people in the area and will provide information on how to use the transit systems and where the buses go and at what time," McGonagle said.

Some of the money being given to Coralville will be allotted for research and planning for better on-time scheduling.

Fisher said random surveys are conducted periodically to time the buses at various stops to find if they reach stops on schedule.

"We have some little problems during the day, and a study provides us with information on where problems exist. Most of the time, the problems occur in the (academic) year when we have the most riders," he said. In 1982, the Iowa City system provided services to 2.5 million See Transit, page 3

Weather

Highs today will be in the middle 70s to the low 80s, with a good chance of showers this evening and Wednesday. On Wednesday, highs will be in the 70s.



ailed to complete his first hole after he hooked his drive off the tenth tee into the driving range. He shot a 10 under-par 58 on the 17 holes he played. Complete Amana VIP coverage, including photos, on pages 6 and 8.

The Daily Iowan/Mel Hill

Court rules states may tax multinationals

WASHINGTON (UPI) - States sidiaries in calculating a mul-crambling to head off higher taxes on tinational's state tax bill. as the corporate opponents claim, it federal government from speaking was "proper and fair" because another with "one voice" on international comscrambling to head off higher taxes on citizens won a multimillion-dollar victory Monday when the Supreme Court ruled in favor of a controversial method of taxing income of worldwide corporations.

The 5-3 ruling upheld California's formula, also used in some form by 22 other states, for taxing the total income of multinational corporations doing business in the state.

The dispute involved whether states could include the portion of a company's earnings from foreign sub-

If the court had ruled out inclusion of overseas subsidiaries' income, states would have lost at least \$625 million a year, the Multistate Tax Commission estimated.

Defending the system, the states argued it prevents large companies from avoiding taxes by shuffling profits among subsidiaries.

WRITING FOR THE majority, Justice William Brennan said although the levy was "actual double taxation"

method would not necessarily reduce the chances of multiple taxation.

"California could try to avoid double taxation simply by not taxing (the company's) income at all, even though a good deal of it is plainly domestic. But ... (the) obvious unfairness requires no elaboration," he said.

Brennan also rejected arguments the tax system could offend foreign nations, invite retaliation against U.S. companies abroad, and prevent the

mercial relations.

California tax officials said the state's "unitary tax" on multinational firms pumps some \$500 million a year into its treasury.

THE NATIONAL Governors' Association said other financially pressed states awaited the outcome of the high court case before deciding whether to enact a similar corporate tax.

Utah Gov. Scott Matheson, chairman

of the group, said, "We are delighted the court upheld states' ability to tax effectively and fairly the profits of large multinational corporations, which can shift their profits through a myriad of affiliated corporations anywhere in the world."

Chief Justice Warren Burger and Justices Lewis Powell and Sandra Day O'Connor dissented, with Powell writing that the tax system "is an intrusion on national policy in foreign affairs that is not permitted by the Constitution."

Dry days may boost river sewage level

By Mark Leonard Staff Writer

If it doesn't rain soon, Iowa City residents may want to think twice before inner-tubing down the Iowa River this summer.

Because the city's aging sewer treatment plant is becoming progressively more unable to handle Iowa City's sewage demands, more waste is being dumped into the river - waste that at times does not undergo the full treatment process. City and state officials Monday this shouldn't bother said anyone as long as it keeps raining.

"If we have a dry summer, however, we might be in trouble," said Harry Boren, superintendent of Iowa City's Pollution Control Division. "The less water in the river, the higher percentage of sewage will be in the water. 'Presently, however, there's been no demonstrated pollution problem."

Boren said the plant has discharged diluted raw sewage into the Iowa River about five times this year because heavy rains caused more flow than the plant's pipes could handle. On an average day, he said, 9 million gallons of treated sewage goes through the facility. The plant was built to handle 8 million gallons a day.

JOE OBR, of the Iowa Department of Environmental Quality program operations division, said that if it keeps raining in Iowa City, no one should be able to tell there is more sewage in the water. "As long as there's enough water in the river, it's really no big deal.

Because the city is above state ef-

fluent (sewage emission) standards, however, it will have to submit a "plan of action" on how it will solve the problem, state DEQ officials said.

The city's plant will be operating on an interim permit provided by the DEQ until April 30, 1987, Boren said. Late this summer or in early fall, cities operating with an interim permit will be notified they have to submit a plan to correct the problem.

The solution to Iowa City's problem, Boren said, will come in the form of a recommendation to the Iowa City Council from the city's Wastewater Facility Committee. In its June meeting, the committee recommended the city build, in phases, a new plant.

UI Professor Richard Dague and Engineer Jim Kimm are now working out cost estimates and plans for the

new facility, City Manager Neal Berlin up money for other projects, Seidel said

ONE REASON the city will pursue a phased approach, Boren said, is a lack of federal funding this year. The situation doesn't appear to get any brighter for Iowa City because Des Moines will get all federal sewer funding available in Iowa for the next five years.

In an effort to change this situation, Harris Seidel, director of Ames Water and Pollution Control Division, submitted a statement to the state Water Quality Commission asking that Des Moines receive only half the federal funding available.

The statement, made on behalf of the Iowa Water Pollution Association, also urged the DEQ to provide only 55 percent funding on projects instead of 75 percent funding. This would also free

said

"There are plenty of other needs around the state," he said. "This is not aimed at taking money from the city of Des Moines ... it is just an attempt to get the state to reconsider its priorities.

"The issue is whether all this money will just be going to one city, or if it will help out several cities."

Stephen Ballou, executive director of the state DEQ, said a public hearing on next year's funding allocations will be held Aug. 15.

Ballou said he doubted that any change in the percentage of federal funding would occur until Oct. 1, 1984, when the federal government will contribute only 55 percent of the cost of financing sewer projects.



Japan elects pro-U.S. party

TOKYO - Prime Minister Yasuhiro Nakasone's pro-American Liberal Democratic Party scored a sweeping victory in upper house elections, indicating popular approval of Nakasone's policies for substantial buildup of the nation's self-defense forces and firm ties with the United States.

The party, which has been in power since its founding in 1955, won 68 of 126 seats at stake, giving Nakasone a comfortable majority in the 252-seat upper house.

Bush travels in Sweden

STOCKHOLM, Sweden - Vice President George Bush held more than four hours of "lively" talks Monday with Swedish Prime Minister Olof Palme, focusing on the topic of Central America, where Sweden has given strong verbal support to Nicaragua.

On Tuesday Bush is scheduled to play retired Swedish tennis star Bjorn Borg in a goodwill match before having brief talks with Swedish opposition leaders and lunch with King Carl XVI Gustaf.

Reagan orders debate probe

WASHINGTON - President Reagan ordered the Justice Department Monday to review allegations about how his 1980 campaign staff secretly acquired a debate briefing book prepared for his opponent, Jimmy Carter.

The action followed a weekend meeting of Reagan advisers on the issue and marked a change of attitude at the White House. On Friday, Reagan had termed the incident, which came to light in a new book about the Reagan presidency, "much ado about nothing.

FBI investigates media leak

WASHINGTON - The FBI is investigating Donald Stellar, a Canadian newspaper reporter, for disclosing an agreement to permit cruise missile testing in Canada, the FBI and U.S. officials said Monday. The investigation came in the midst of a widespread crackdown on news leaks demanded by the White House.

Quoted...

As long as there's enough water in the river, it's really no big deal.

-Joe Obr, director of Iowa Department of Environmental Quality programs operations division, speaking about Iowa City's sewage problem. See story, page 1.

Correction

The Daily Iowan will correct unfair or inaccurate stories or headlines. If a report is wrong or misleading, call the DI at 353-6210. A correction or clarification will be published in this column.

in a story called "Yacullo faces fine, re

Access channels spotlight local talent

Locks, licenses protect against bike theft

said.

By Merwyn Grote Special to The Daily Iowan

Metro

Would-be Steven Spielbergs and MTV aficionados who are searching for a way to transfer their imaginative visions to the small screen might get their start here in Iowa City, at Hawkeye Cablevison's community programming workshops.

Located in the Iowa City Public Library, the program is designed to give area citizens the means and training to learn the basics of video production.

Access to cable channels for local programming production originally was required by the Federal Communications Commission for cable systems with a substantial number of subscribers. Though that rule has been dropped, it is still common for cable companies to offer community access.

Karen Kalergis, community programming directer for Cablevison, said that one of the reasons the company was granted cable rights to the city was its expansive plan for a

People don't think about their bicycles be-

ing stolen until it's too late, said Gary Henry,

the service manager for World of Bikes in

Iowa City, but there are steps people can take

licensed and lock it up with a good case-

hardened lock," said Officer Bob Stika of the

More than \$9,000 worth of bicycles have

been reported stolen to UI Campus Security

since January - 55 bicycles were stolen on

the UI campus, although 10 were returned.

Iowa City police would not estimate the num-

ber of bicycle thefts this year because they

don't keep such statistics, but there are thefts

The highest risk area for bicycle theft on

The best thing to do is to get your bike

to make the public access channels available to all groups and individuals in the community. The workshops were established to familiarize individuals with the medium and to supply the public with a means of

KALERGIS SAID THE goal of her office is

community access program.

spreading information. "It's more than community access, it's community communications," she said. When the company established the program a year and half ago, it also set up a matching grant program of \$10,000 to help individuals and groups meet the cost of producing programming. The amount that can be requested is unlimited, but there has been a reluctance to take advantage of the availability of the funds, Kalergis said.

About \$5,000 was expected to be awarded yearly, but of the original \$10,000, nearly \$6,500 remains available, she said. Beginner producers are often reluctant to spend much money on their productions, though all that is

campus is around the Bowen Science

Building, said Patsy Porter of Campus

Security. The Burge Hall racks are also high

risk areas, she said. A pamphlet distributed

by Campus Security suggests students license

TO LICENSE bicycles in Iowa City, bike

owners must bring their bicycles to the bicy-

cle licensing center at the Iowa City Fire

Department, Stika said. "The license costs \$2

for four years, and we will register the name,

address and the bicycle's make and serial

number and put them on file," he said. "If the

bike is then stolen and it is licensed, it has an

Iowa City bicycle dealers recommend

several steps to prevent bicycle theft. "Leav-

ing your bike outside without locking it is

ludicrous. Lock both wheels and the frame to

excellent chance of being returned.'

their bikes with the city.

eeded to get a matching grant is a good idea, Kalergis said. Cablevision is willing to supply matching funds if they lead to better programming.

THE WORKSHOP CLASSES are held in a studio that is leased from the library. Though relatively small in size, the studio is well equipped with two Sony color television cameras, a color production switcher with special effects capabilities, a Sony eightchannel audio mixer, a selection of condenser and body microphones, a character generator and a film chain capable of handling slides and 16mm film for taping or broadcasting. Portable color cameras, a portable switching system and sound equipment are also available. Hawkeye Cablevision has invested about \$100,000 in the access equipment, Kalergis said.

In return for use of the equipment and any grant money awarded to them, workshop members are expected to produce some sort of programming suitable for cablecasting.

a suitable bike rack. People don't lose their

bikes if they are locked up," Henry said. Nick Hoefer, owner of The Ordinary Bike

Shop, said, "Never leave your bike unlocked

A bicycle should also be locked at the ow-

ner's home. "Take the bike inside. A lot of

bikes are stolen off of front porches," Stika

"Even in a garage, a bike should still be locked up," Hoefer said.

Bicycle dealers agree that the best type of

lock is the new horseshoe-type. There are two

such locks on the market, costing between \$30

and \$40. "The horseshoe locks are very, very

safe, but they are very heavy to carry

BICYCLE VANDALISM is occuring more

now than it did in the past, Andy Carlson of

The Bicycle Peddlers said. "There is a lot of

around," Henry said.

and leave it parked in a visible area."

Cablevision's only content restrictions b the use of obscenities and the use of the system to run a lottery or gambling game

BECAUSE OF THE limited availability the facilities, workshop membership limited to 12 people a month, who are trained in either studio production or portable production techniques. Monthly workshop are open on a first-come, first-served basisto individuals who apply at assigned times a the first day of the month.

The program is currently offered free d charge, though a small deposit might soon be required to ensure individuals use the facilities that they reserve.

Material produced with the equipment belongs to the producer, although it cannot be used for commercial purposes. However, in exchange for its equipment, Cablevision retains rights to cablecast productions on it system or in exchange with similar system in country.

Most of the money, though preparing museum exhib Jennifer Curry, corporate d

Transit

people at a cost of \$1.7 mill the Coralville system serv 500,000 people at a cost of \$1

"Last February was a rec

BOTH TRANSIT mana

there would most likely be a

in the number of riders late

"with all the students comin

estimate a 5 percent increas

Computer

Computer equipment value was stolen from Phillips Ha

UI Campus Security reporte

personal computer, a m

keyboard, software and s

puter manuals were taken f

According to the report, th

. . . A watch and some cash

forced entry into the building

Monday from the apartment

vestigation is underway.

314.

UI Campus Security reported four cases bicycle vandalism this year, but this does m reflect the actual number of vandalism cases number of riders we've had Porter said. "I suppose that people just tak said. "From September the their bikes in for repair and don't report then riders increases and then di vandalized. People will only report their summer months quite a bit. bikes if they are stolen," she said. the number of riders is al According to Stika, bicycle theft rings a existent."

bike vandalism right now. I see a lot

stapled tires now. The best thing to do is just

watch your bike," Carlson said.

no longer the problem they once were. "P ple would rent trailers and take the bicycle out of state. But now there are no big the rings that I know of," he said.

There are two types of bicycle thefts, Stik said. The first type "is in the junior high area Kids will take bikes, ride them around an just dump them. The other is a person wh will steal a bike in order to get money from it," he said.

Woman charged after bottle fragments cut boy

By Carlos Trevino Staff Writer

By John Tieszen

Special to The Daily Iowan

to prevent bicycle theft.

Iowa City Police Department

reported almost every day.

A Waverly, Iowa, woman was charged with assault in Johnson County District Court Monday following an incident Saturday at the bus depot at 404 E. College St., court reports state.

Sharon K. Westervelt, 42, was arrested af-

Courts

shattered and fragments cut a boy in the face, according to the report. The boy required medical treatment.

The dispute began when the ticket clerk ter she allegedly threw two bottles at a taxi refused to take a personal check as payment

released on her own recognizance pending a July 5 preliminary hearing.

An Iowa City man, James D. Sorensen, 24, of 728 Bowery St., Apt. 3, is being held in the Johnson County Jail on a \$20,000 bond for second degree theft and second degree burglary.

Sorensen was accused of driving a stolen auto when stopped by Coralville police on Highway 6 and 23rd Avenue late Saturday, reports

amount of money they believed Sorensen had stolen from Professional Muffler Inc., 708 § **Riverside Road**

Sorensen was also cited for driving with suspended license. His license had been suspended for failing to secure high risk auto insurance, the police report said.

Sorensen's preliminary hearing is set for July 6 in Johnson County District Court

Plans

Metro

By Amy Prange Special to The Daily Iowan

The planned addition o square foot Iowa Hall to the bride Hall is "a project ever professor dreams about," ac UI Museum of Natural Histor George Schrimper.

Construction of Iowa Hall, be "a comprehensive prese Iowa natural history," sho shortly after Friday, he said

Iowa Hall is part of a \$1 project to renovate Machine built in 1907 to hold a m natural history. Part of th money will go toward c gallery space on the first flo has been divided into of classrooms, back to its ori

the UI Foundation, the pri

of probation" (DI, June 27), it was incorrectly reported that probation officer James McCarragher would seek the minimum fine of \$25 for Michael G. Yacullo. Actually, McCarragher said he is seeking to impose the original penalty of \$100, which was the amount determined by the court at the time of Yacullo's deferred judgment and probation. The DI regrets the error

Postscripts

Events

The College of Nursing is sponsoring a 'Psychomotor Skills' program for interested nursing students from 9 a.m. to 3 p.m. Information about the program is posted outside Rooms 209 and 211 in the College of Nursing Building.

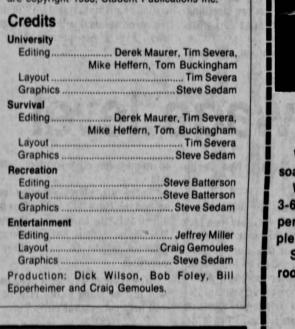
Project Hard Times will offer information on services for the unemployed and underemployed from 11:30 a.m. to 2 p.m. at the Drop-in Center in the Wesley House, 120 N. Dubuque St.

Family Roles and Birth Order: Influences on Family Relationships will be discussed from noon to 1 p.m. in Room 101 of the Union as part of the University Counseling Service's Lunchtime **Psychology Series**

The Iowa City Catholic Widowed, Separated and Divorced Group will meet at 7:30 p.m. in St. Mary's Parish Hall, 220 E. Jefferson St.

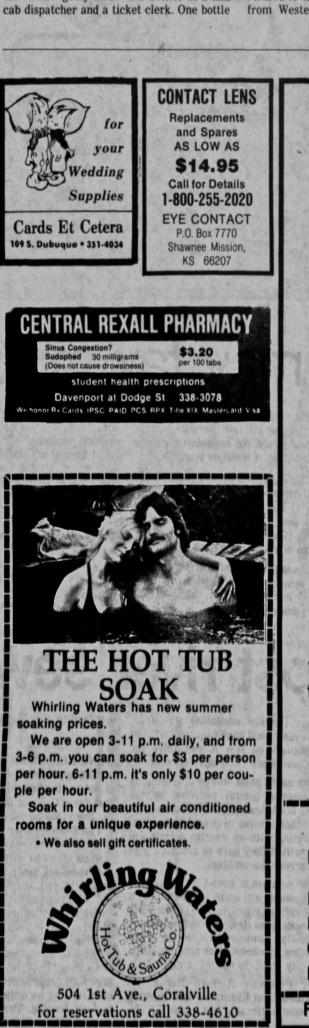
Orientation edition

The orientation edition, published annually by The Daily Iowan, is distributed to new students during the UI's orientation sessions. The contents are copyright 1983, Student Publications Inc.



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Metro

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By Amy Prange Special to The Daily Iowan

The planned addition of a 6,000 square foot Iowa Hall to the UI's Macbride Hall is "a project every museum professor dreams about," according to **UI Museum of Natural History Curator** George Schrimper.

Construction of Iowa Hall, which will be "a comprehensive presentation of Iowa natural history," should begin shortly after Friday, he said.

Iowa Hall is part of a \$1.9 million project to renovate Macbride Hall, built in 1907 to hold a museum of natural history. Part of the project money will go toward converting gallery space on the first floor, which has been divided into offices and classrooms, back to its original pur-

Most of the money, though, will go to preparing museum exhibits, said Jennifer Curry, corporate director of the UI Foundation, the primary fun-

people at a cost of \$1.7 million, while

the Coralville system served nearly

Transit

draising organization for the project. THE ADDITION OF the hall will mean a more than 50 percent increase

in the amount of museum space in Macbride Hall, which currently has 11,000 square feet of museum area. The goal of the project is to enhance and restore its original architecture and "wed" the museum to it, Schrimper said. The last of the buildings on

the Pentacrest to be renovated, Macbride Hall is listed on the National **Registry of Historical Places.** Other renovation projects, which

have been going on for several years, include sandblasting, the removal of temporary walls, installation of airconditioning and humidifiers for climate control in Iowa Hall, and floor restoration, including uncovering a mosaic Great Seal of the UI, which was hidden under linoleum for years.

The unifying theme of Iowa Hall will be time, according to Schrimper, with the visitor moving from prehistory to the future as he or she moves through

Iowa City was designated as an ur-

year," Fisher said.

Continued from Page 1

the exhibits. "It will show where we've been, where we are now and where proaching it on a simulated trail in a we're going," he said.

EXHIBITS WILL INCLUDE a Marquette-Joliet diorama featuring two Iowa Indians watching the French explorers' canoe from the bluffs at the mouth of the Wisconsin River, a geological sequence including an audiovisual booth, a coal forest diorama and a model giant sloth.

A cultural sequence will include displays on Indian culture and the final environmental sequence will show Iowa's environment including landscapes, a three-part diorama of a present-day Iowa forest, prairie and marsh, and a land-use photo-mural exhibit.

The UI recently received a \$113,115 grant from the National Endowment for the Humanities for the design and construction of a planned Mesquakie Indian village display and diorama, a portrayal of 1840 Mesquakie life, daily activities and adaptations to the environment, Schrimper said.

Walesa

Polish Primate Cardinal Jozef Glemp and Bishop Luigi Poggi, the Vatican's special envoy for Eastern Europe, convinced the pope that some broad church-state agreement was the only way to assure Polish renewal and lead to the lifting of Western economic sanctions.

SILVESTRINI AND the government agreed that the pope would ask Walesa during their private meeting, which took place Thursday, to at least temporarily shed his image as a national hero.

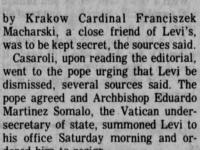
"People will experience it by apforest environment," Schrimper said. 'We want to create a very interactive environmental effect." The Mesquakie diorama will not be encased in glass and will have Indian mannequins that are "so real they're almost spooky to look at," he said

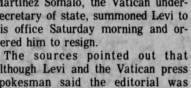
DESIGNS FOR THE exhibits were done by Ben Kozak of Maritz Dimensional Communications of Chicago, who has been chief designer at the Chicago Field Museum 10 years. Kozack designed the King Tut display for the museum, Curry said.

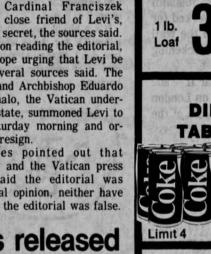
"The whole project is exceedingly stimulating. We have great confidence in Ben's expertise," Schrimper said.

Although Iowa Hall should be completed by July 1984, Schrimper said there are so few studios with the skill to construct the desired displays, some work may not be finished until January

Continued from Page 1







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New face, old prejudice

There is a letter on this page today that demonstrates how anti-Semitism continues to change its face - like some out-of-control virus that develops resistance to each new serum applied to it. Betty Joachim and her husband Paul have rallied "a few friends" together for the formation of The National Party USA. They've sent literature and letters to newspapers all over the states - and they eye a national movement if the response is "positive."

"We are against government interference in the internal affairs of all other countries," Joachim says. Despite that, her group has little to do with genuine protest against covert or overt U.S. interventionism. Its focus is on Israel and its target is the Jewish race

"The Jewish people are the greatest of all in size and influence, and they come first. We would come out against any race of the same size and influence," Joachim says. (Apparently, White Anglo-Saxon Protestants are exempt from her scrutiny.)

These Nationalists could be dismissed as no more unsettling than any half-cocked product of red-necked lunacy that comes out of rural Missouri, but for the fact their leader is an educated and experienced woman - and that makes her dangerous. Joachim has studied philosphy at the University of Columbia, worked for television stations and sat at the European wire desk of the Wall Street Journal. She is intelligent enough to hide a sickening attitude in an innocent guise.

She will proudly cite her record as a WAC in World War II - she was recognized for bravery during a buzz-bomb attack on London - and will scoff at any parallels drawn between the ideals of the German National Socialist Party and those of the National Party USA. She feigns ignorance when reminded that Chiang Kai-shek led a National Party that bloodied Taiwan.

"I think that most people won't move until someone else does. I'm moving. I'm doing what I can."

What she is doing, precisely, is clouding the distinction between a race and a government, twisting people's justified sentiment against U.S. involvement with an arrogant Israeli military machine.

The readers of her propoganda should do what they can to stop that thinking where it starts, lest Joachim's party gain the popularity that one with a similar name held 40 years ago. The address of the National Party USA appears at the bottom of Joachim's letter.

Doug Herold Editorial Page Editor

NPR's sad saga

The sad saga of National Public Radio continues. Debts have mounted to \$9 million in a matter of weeks thanks to poor accounting; 140 employees have been either dismissed or forced to

By Richard Panek

HAVEN'T SEEN the future, but I'd bet that it's not in USA Today. At a time when newspapers across the country are folding faster than the Cubs in August, Gannett Co. Inc. launched USA Today nine months ago as the newspaper of tomorrow. Unlike other national dailies such as The Wall Street Journal and The Christian Science Monitor, which appeal to specialized audiences, and unlike local papers, which are losing the battle for ad revenues to television, USA Today targets everyone as its audience by aiming for the lowest common denominator.

If you haven't seen a copy, you soon will. USA Today finally reaches Johnson County newsstands this week, and you won't be able to miss it. It will be the one answering the riddle, "What's black and white and orange and purple and chartreuse and read all over?'

It's a blight for sore eyes, a kind of cable TV for those who still read: If you don't like what you're looking at now, just turn the page and see what happens.



Editor/Derek Maurer Managing editor/Tim Severa News editor/Craig Gemoules

Metro editor/Mike Heffern

Assistant metro editor/Tom Buckingham Arts & entertainment editor/Jeffrey Miller

USA Today is void of tomorrow

Journal-ease

Journal-ease features commentary on a broad range of issues by local writers, and will appear occasionally on this page.

For USA Today is nothing if not a happening newspaper. Every issue is an event, every article an adventure. If

Disneyland had a Newspaper Ride, it would look like USA Today.

It just won't quit. The visual assault starts with a riot of headlines on page one, continues inside with a barrage of charts and cartoons and newsbriefs and on-the-street interviews, and peaks on the weather page with a multi-colored map of the United States shaded according to the day's expected temperatures.

THE BUSINESS of USA Today is its own busy-ness, not the news.

Underlying all this visual ado is some vague idea of democracy: USA Today theoretically appeals to everyone because it theoretically covers everyone's interests in a way that everyone can theoretically comprehend.

Theoretically. Practically. it's enough to give democracy a bad name. And journalistically, it's a joke.

Diets, assassination attempts and celebrity divorces receive roughly equal billing, and a two-page national survey of news allocates a column inch or so to each state. But exalting all news to the same extreme doesn't make it equal - just inaccurate.

Editorial page editor/Doug Herold Publisher/William Casey Wire editor/Nanette Secor ports editor/Steve Batterson Advertising manager/Jim Leonard Assistant sports editor/Steve Riley Classified ads manager/Maxine Lester

Photography editor/David Zalaznik Graphics editor/Steve Sedam Circulation manager/Kevin Rogers Production superintendent/Dick Wilson

in design.

idiot children.

might want.

The news?

Panek is a DI staff writer

Gannett rightly recognized that

newspapers, in order to survive the

competition of magazines and televi-

sion, have to change. No doubt those

changes will involve satellite systems

like the USA Today uses to relay infor-

mation, and no doubt it will even in-

volve some of USA Today's innovations

BUT THE ANSWER isn't a national

newspaper that treats its readers like

USA Today is a triumph of graphics

eliminating any semblance of a middle or low ground, by dulling life's in-evitable lulls, it lessens the chance that

But if that catastrophe were to pass - if readers were left to their own

thoughts and devices for even a mo-

ment - there's no telling what they

anyone's interest might flag.

Arts and en

Summe is steep

HE ROMANTIC n the Shade will open day in Mabie Thea University Theatr

Rep '83 series. Other performances will p.m. July 5, 9, 12, 14, 20 and 2 matinees being offered July 110 in the Shade was adapte the creators of The Fantast hit play The Rainmaker.

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over news, form over content, short-"He is a colorful personal term gains in circulation over longstirs people up more than he term goals in journalistic integrity. director Lewin Goff explains Like so many state-of-the-art experiments, it's all technological highs. By

UI facul sumi In

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Dances from Gluck's O Euridice, Mozart's Violin Co 5 in A major and Sai Symphony No. 3 in C minor, a as the "Organ Symphony.

The well-crafted dand Gluck's 1762 opera Orfeo an will feature University flautist Julie Micheletti.

Allen Ohmes will be solo Violin Concerto No. 5 in A last Mozart violin concerto vives unaltered by editors or Composed when Mozart wa the last of the five concert between April and December A member of the UI stri since 1964, Ohmes is first the Stradivari Quartet

Entertainn interesting in

certmaster of the Tri-City S



resign; popular programs such as "Jazz Alive" have been canceled.

And local NPR affiliates such as the UI's KSUI and WSUI will survive these budgetary difficulties only through dramatic increases in corporate underwriting and public donation or through cutting and eliminating their own programming.

Ronald Reagan's supply-side gang takes to this kind of news like bushwhackers to prairie grass. Aha! they gloat. Poor accounting procedures, lousy management, a questioning attitude toward the government and businesses that try to help you - of course you should fail. You think you have a serpent's tooth? Well, we have a rattlesnake.

Unfortunately, the free market remedies already taken by NPR have been the ones to let them down. The shortfall came in large part because corporate donations were unexpectedly low. And expecting a public still unaffected by the promise of economic recovery to donate significantly larger amounts of money is merely wishful thinking, despite the efforts of groups like former Iowa Senator Dick Clark's Friends of National Public Radio.

But one needs to ask why such fund-raising efforts are necessary.

The House of Representatives and the Senate have both approved preliminary bills to establish Radio Marti, a "service" that will directionally beam "free information" to the citizens of Cuba. The money that will be spent on that boondoggle - money that will far exceed the \$5 million already set aside to appease commercial broadcasters whose services will be disrupted would put NPR on its feet for years to come.

National Public Radio has succeeded where its television cousin, the Public Broadcasting System, has woefully failed: in establishing national programming that addresses the needs and interests of Americans today, while leaving room for regional outlets to address what's going on in their own communities. That speaks more of the possibilities of American broadcasting and American life than any "free information" that could be broadcast to Cuba.

For NPR to be sacrificed in the name of free market economics and the priority of propaganda is malfeasance far more criminal than that of the network's accounting department.

Jeffrey Miller Arts/Entertainment Editor





T'S USUALLY TRAUMATIC when the founder of a company leaves. It's even more traumatic when the founder is a charismatic character like Edwin H. Land. That's the trauma now racking Polaroid.

Land founded Polaroid in 1937. Ten years later he produced the world's first instant camera, a machine that processed film into a print. Polaroid went on to become one of the supergrowing companies of the post-World War II era and a glamour stock on Wall Street, a place for which Land had little regard.

In 1980, at age 71, Land stepped down as chief executive officer of the company. And last year he left the company completely. He retired as chairman, and even though he is still the largest single stockholder - owning 8.3 percent of all the shares - he also quit the board of directors.

Land is ensconced now in his research laboratory in Cambridge, Mass., where Polaroid is based and where Land lives. The Land research center is called the Rowland Institute of Science. It's not known what

It is time to call a spade a spade.

telling the American people, is

pledging all of America, its land and its

people, to support Jews against Middle East nations, the Soviet Union, Central

and South America, and other nations

His arms build-up is for this purpose.

American voters have never had a

chance to vote against U.S. support of

Jews in other nations. This party is

An open letter to my good friend

There is no other need for more arms.

President Reagan, without openly

Letters

Lost in spades?

To the editor:

around the world.

therefore necessary.

Founder and chairman

National Party USA

Steelville, Mo. 65565

Bill remembered

Betty Joachim

P.O. Box 37

To the editor:

Milton Moskowitz

"Rowland" stands for - and Land, characteristically, is not saying. Polaroid gained the reputation of being one of the most close-mouthed companies in the country because Land didn't like to jabber with security analysts.

So there's Polaroid, Landless - and the object of much speculation.

LAST MONTH The Wall Street Journal profiled the company in a long article that began on the front page. It was headlined: "As Polaroid Matures, Some Lament a Decline in Creative Excitement." Five days later The New York Times followed with an article

subheaded, "With sales down, a once glamorous company asks: Is there life after the instant camera?' Sheldon A. Buckler, who holds a

Ph.D. in chemistry from Columbia Un-

iversity and who is now executive vice president of Polaroid, smiles ruefully, when he's asked about these outside analyses of the company. "When Dr. Land was there," he says, "they used to complain that the company wasn't well managed, that we didn't talk to outsiders. Now that he's gone, people complain that we're losing our creativity.

Buckler's point: You just can't win. Buckler is directing the introduction of Polaroid's newest product, the 35mm Autoprocess system, which he calls "a new direction for Polaroid" and "a statement about the character of the company." The Autoprocess system consists of film that can be used in any 35mm camera and a manually operated machine (called the Autoprocessor) that instantly processes this film into slides.

POLAROID HOPES to find many buyers for this system in hospitals, schools and companies, places where there's frequently a need for on-thespot documentation, printing and demonstration.

That something is love, the love you

showed all people of all walks of life.

I'll do my best to pass that on to others

You have left us with a mighty task,

Until such a time that we might meet

again, my friend, let me say that one

thing is very clear to me right now: I

am a better person for having known

you, because you were a vision of hope.

You were a ray of much needed

This marks the first time Polaroid has made a photographic film that can be used in a non-Polaroid camera. The possibilities down that road are obvious. At the same time Buckler says the company is staying true to its tradition by creating a "unique product."

Buckler concedes that it's different these days at Polaroid. Previously, Land provided the creative spark and the Polaroid scientists worked off him. Now it's up to the Polaroid scientists to be creative on their own.

It's not an easy transition. Polaroid's camera sales have dropped from over9 million in 1978 to 4 million last year. Profits have plunged from \$118 million in 1978 to \$32 million last year. The number of people on the payroll has declined from 21,000 in 1978 to 14,500 to-

Polaroid's stock has been trading in the \$30 range, up from the \$16.50 low hit last year. Ten years ago, believe it or not, it sold at \$149.50.

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know now in my heart that a dreamer lives forever.

were kind enough to leave behind for us Grow up, kids

Allan Mitchler

To the editor:

I was in a bar yesterday afternoon. And to my dismay I heard someone remark, "Who cares about that retard, Bill Sackter?"

What is this world coming to? What really bothers me, though, is that an important member of the coaching staff at the UI has a retarded sister. I am referring to our new, basketball coach, George Raveling. I think we had all better watch how we use such language in the com year, or Raveling probably will pack

his bags and leave our state. Come on, kids, don't we want our, new coach to think we are tolerant, mature people?

Robert Rotman sunshine. You were a dreamer, and I 516 Church



From left, James Read, Tar Phillip Thompson appear i

Arts Fest

The Iowa City Arts Fest today with free performance Rhythm Rockers (noon) and Center (1:15 p.m.) on the I Street plaza. Tonight, Stars begins at Maxwell's, with performances by the Limbs featuring Jimmy Locust, fo Laura Hudson, the Dance (Riverside Theater and the G Band. Be there by 8 p.m. Ac purchase of an Arts Fest but is available at the Arts Cou State Bank and other downto

Theater

Summer Rep '83 continue with Lanford Wilson's 5th o story of a 1977 reunion of V activists on a small farm in Our own Kathryn Helene re the play highly; she can be Tickets are priced at \$4 for senior citizens and children. all others. They are availal Hancher and Union box off Showtime is 8 p.m. in E.C. Theatre.

At the Bijou America is not the only p

small-town morals and dee

corruption can thwart indiv

desire. The France depicted **Chabrol in Wedding in Bloo** sapping, as two lovers (Micl Stephane Audran) try to es failing marriages and the I of their backgrounds to be to all know what the wages of : Chabrol, like Hitchcock, m bring levity to the lubricity • And levity is the main c the meal in It Should Happ Judy Holliday stars as a di

It's hard to believe you're gone, old buddy. Ever since you left, the coffee shop has sort of a funny feeling to it, like something is missing. Oh well, like you used to tell me, "Things will get better soon.'

stop last Wednesday afternoon, and the

before, Bill, but I feel I need to now. Sometimes when the pressure got so heavy around this school that I didn't know if it was even worth the hassle to go on or not, you found a way to let me see how wonderful things really are if you just let yourself take an optimistic

Oh, I know that you probably don't remember any "big" things that you've done for a lot of us to help us through the day, but we remember. We will always remember your smile, your voice, your touch, and that ever

I really enjoyed our talk at the bus

Bill, and we shall do our best

look

present twinkle in your eyes. Most of all though, Bill, I'll remember you when I look in the mirror or as I take a glance around us all here at the school. You see, there is a little of you in all of us now, Bill, something that before you left you to grab hold of and cherish.

folks there were sure glad you brought along your harmonica to entertain them on such a hot day. Yeah, after the laughter and kindness you shared that day, it was so hard to understand why you left us that same night.

as you did to me, old buddy. I hope that I can try to show it as much as you did, You know I never told you this Bill, but when I fail - and I surely will now and then - please try to understand that I'll never have the keen insight on life that you had.

William Casey

manager/Jim Leonard ads manager/Maxine Lester manager/Kevin Rogers superintendent/Dick Wilson

row

rightly recognized that in order to survive the of magazines and televio change. No doubt those l involve satellite systems Today uses to relay inforno doubt it will even inof USA Today's innovations

ANSWER isn't a national hat treats its readers like

v is a triumph of graphics form over content, shortin circulation over long in journalistic integrity ny state-of-the-art experi-all technological highs. By any semblance of a middle und, by dulling life's ins, it lessens the chance that terest might flag. t catastrophe were to pass rs were left to their own

d devices for even a moere's no telling what they



THE ROMANTIC musical 110 in the Shade will open at 8 p.m. Friday in Mabie Theatre as part of

University Theatres' Summer Rep '83 series Other performances will be given at 8

p.m. July 5, 9, 12, 14, 20 and 22, with 3 p.m. matinees being offered July 17 and 24. 110 in the Shade was adapted faithfully by the creators of The Fantasticks from the hit play The Rainmaker.

As the drought-stricken Texas town of Sweetriver shrivels in arid desperation, an itinerant rainmaker named Starbuck mysteriously appears, claiming he can rescue the community from its peril. But the greening he brings is of a more personal and unexpected kind.

"He is a colorful personality who really stirs people up more than he brings rain," director Lewin Goff explains. "Except that

Theater

it happens to rain in this case, much to his surprise.

MORE IMPORTANT than the coincidental precipitation is Starbuck's ability to awaken Lizzie, a local "spinster," to her own potential.

'For whatever reason, Lizzie grew up feeling she was never going to attract a man," Goff observes. "Starbuck recognizes that she has the intelligence, personality and understanding of people to be something."

At Starbuck's insistence, Lizzie begins to believe in her own beauty and possibilities. But having been awakened, she must inevitably choose between the colorful dreamer Starbuck and the down-to-earth local man who has secretly loved her.

The Summer Rep '83 production of 110 in the Shade features choreography by Pamela Wessels, music direction by Maria Klott, set design by James Packard, costume design by Margaret Garcia and lighting by David Thayer.

Tickets for 110 in the Shade are priced at \$4 for UI students, senior citizens and children, and \$6 for all others. They are available at the Hancher and Union box offices in advance and at Mabie Theatre an hour before the show.

Tickets may also be purchased at substantial savings as part of the Summer Rep '83 series, which includes Eugene O'Neill's Ah, Wilderness! and Lanford Wilson's 5th of July. Series subscriptions are \$8 for students, senior citizens and children; \$12 for all others.



The Daily Iowan - Iowa City, Iowa - Tuesday, June 28, 1983 - Page 5

UI faculty to solo in summer concert AMES DIXON will conduct the

Music

University Symphony Orchestra with guest artists Allen Ohmes, violin, and Delores Bruch, organ, in the orchestra's summer concert at 8 p.m. Wednesday in Hancher Auditorium. The orchestra will perform Two

Dances from Gluck's Orfeo and Euridice, Mozart's Violin Concerto No. 5 in A major and Saint-Saens' Symphony No. 3 in C minor, also known as the "Organ Symphony."

The well-crafted dances from Gluck's 1762 opera Orfeo and Euridice will feature University Symphony flautist Julie Micheletti.

Allen Ohmes will be soloist for the Violin Concerto No. 5 in A major, the last Mozart violin concerto that survives unaltered by editors or adapters. Composed when Mozart was 19, it is the last of the five concerti he wrote between April and December 1775.

A member of the UI string faculty since 1964, Ohmes is first violinist in the Stradivari Quartet and concertmaster of the Tri-City Symphony. required.

Entertainment today

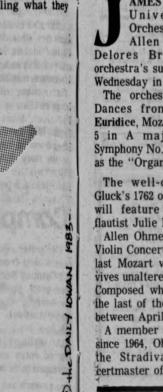
SAINT-SAENS dedicated his "Organ Symphony" to Franz Liszt, who died only a few months after the completion of the work. One of Saint-Saens' most popular orchestral works, Symphony No. 3 carries stylistic details that recall not only Liszt, but Schubert and even Wagner.

The "Organ Symphony" combines classical symphonic structure with romantic drama and colorful orchestration, building to a powerful and brilliant climax.

The soloist in this performance, Delores Bruch, joined the UI School of Music faculty in 1979. She is an active recitalist, performing recently in West Germany, Switzerland and New York; Wednesday's concert, however, will be her first with the University Symphony.

The summer concert of the University Symphony is free, with no tickets





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1983, Los Angeles Times

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up, kids

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this world coming to? ally bothers me, though, is important member of the staff at the UI has a retarded am referring to our new l coach, George Raveling. we had all better watch how uch language in the coming Raveling probably will pack and leave our state. on, kids, don't we want our, h to think we are tolerant,



From left, James Read, Tammy Jo Kreiter, Bethany Hansen, Vicky Grube and Phillip Thompson appear in Lanford Wilson's Fifth of July.

Arts Fest

The Iowa City Arts Fest continues today with free performances by the Rhythm Rockers (noon) and the Dance Center (1:15 p.m.) on the Dubuque Street plaza. Tonight, Stars in the Bars begins at Maxwell's, with performances by the Limbs Ensemble

featuring Jimmy Locust, folk singer Laura Hudson, the Dance Center, Riverside Theater and the Greg Brown Band. Be there by 8 p.m. Admission is purchase of an Arts Fest button, which s available at the Arts Council, Iowa State Bank and other downtown stores.

Theater

Summer Rep '83 continues tonight with Lanford Wilson's 5th of July, the story of a 1977 reunion of Vietnam-era activists on a small farm in Missouri. Our own Kathryn Helene recommends the play highly; she can be trusted. Tickets are priced at \$4 for students, senior citizens and children, and \$6 for all others. They are available at the

Hancher and Union box offices. Showtime is 8 p.m. in E.C. Mabie Theatre.

At the Bijou

America is not the only place where small-town morals and deep-seated corruption can thwart individual desire. The France depicted by Claude Chabrol in Wedding in Blood is just as sapping, as two lovers (Michel Piccoli, Stephane Audran) try to escape their failing marriages and the Puritanism of their backgrounds to be together. We all know what the wages of sin are, but Chabrol, like Hitchcock, manages to bring levity to the lubricity. 7 p.m.

Judy Holliday stars as a dizzy actress

 And levity is the main course of the meal in It Should Happen to You.

who desperately decides to find fame and fortune by painting her face on a billboard overlooking New York's Columbus Circle. Much to her surprise, it works, which sets her, screenwriter Garson Kanin and director George Cukor off on a hilarious pursuit of the golden dream. Costarring Peter Lawford, Constance Bennett and Michael O'Shea. 8:45 p.m.

Television

CBS' new "news" programs begin their regular runs tonight. Charles Kuralt goes "On the Road" to meet a South Carolina woman who runs a free community kitchen and a shoe salesman nonpareil from Pennsylvania (7 p.m., KGAN-2; WHBF-4). And Bill Moyers takes another look at the problems of "Our Times"; specifically tonight, the problem of divorce (7:30 p.m., KGAN-2; WHBF-4).

 PBS' "American Playhouse" tonight repeats Jean Shepherd's riotous update of Ah, Wilderness!, The Great American Fourth of July and Other Disasters. It's July 3, and the residents of an Indiana town prepare for the holiday: Ralph (Matt Dillon), a klutzy band member who has a blind date coming up; his parents (James Broderick, Barbara Bolton), who are suffering the slings and arrows of chain letters; Ludlow Kissel, who has to be kept away from the fireworks because of his inflammatory breath. And more. 8 p.m., IPT-12.

• Tonight's zany episode of "St. Elsewhere" features that madcap Ehrlich (Ed Begley Jr.) getting drunk at Craig's (William Daniels) party, the daffy resolution of a wacky racial beating, and the antics that ensue when a prostitute is brought in for a goofy appendectomy. Where are the chattering teeth? 9 p.m., KWWL-7.



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Sports

Amana caddys apply early for a chance to work VIP

By Janet Marie Sims Staff Writer

Young golf enthusiasts apply in early July of the preceding year to caddy in the Amana VIP held in Iowa City each year, according to Dave Collins, caddymaster for the VIP this year.

"It's hard to select from all the applications we receive," Collins said. "It depends on the system we are using to choose caddies or a referal we get from someone.

Collins said the first choice for caddies are the sons and daughters of Amana employees. "A lot of times golfers will ask for a certain caddy they have had before. They may have set up a good relationship with them and feel comfortable with them," he said.

A GOOD CADDY is a person with thorough knowledge of the game of golf, experience playing the game and familiarity with the Finkbine Course, Collins said.

• "This year we had a number a caddies," Collins said. "Each professional golfer had a caddy and there were 41 of them, each celebrity had a caddy and each amateur group had a caddy.

VIP

cup. You're really not supposed to listen to the crowd."

BARBARA MOXNESS, making her first VIP appearance, quickly became a crowd favorite after she carded the best-ever score by a woman in the tournament. Moxness, in her third year on the Ladies Professional Golfers Association tour, carded a fiveunder-par total of 67.

Tom Watson, always a crowd favorite at the VIP, was disqualified after his first hole of play. Starting from the 10th teebox, Watson hooked his drive out-ofbounds and into the driving range. After a brief search, Watson's ball was found.

By PGA rules, Watson would have to go back to the first tee and replay the shot, thus hitting three off the teebox. Watson chose not to start over and was dis-

Caddies are usually 16 years or older, Collins said, and the most important thing they must be able to do is carry a pro golfer's bag. "The bags can weigh anywhere from 75 to 100 pounds," he said.

COLLINS, CADDYMASTER for this year, said he had never caddied before although he has been a golfer for several years. "I admire these young golfers and would also like to caddy sometime in the future," Collins said.

Dennis Arnold, caddy for Tom Kite, said this was the first time he had ever caddied for the VIP. Arnold has been playing golf for twenty years. "I played golf in high school, and many times on the Finkbine Course," he said.

Arnold said he had been a spectator at the VIP for many years.

"This has been a lot of fun," Arnold said. "Caddies don't get paid a lot, but money can't compare to the experience you get out on the course with a pro." Arnold said he has learned a lot from caddying the VIP. "You get to know the golfer as a person and you can watch and pick up tips as they play to help im-prove your own game," he said.

Continued from page 8

"FOR ME TO GO back, it would have held up play a lot," Watson said. "I decided I was going to help my teammates win the team title." Watson did just that, coaching his foursome of amateurs to a 20under-par team score of 52 and a team victory.

Watson played the final 17 holes 10 strokes under par and would have been a legitimate contender for the title. He played the front nine in 30 strokes, carding consectutive birdies on four and five followed by an eagle on six and another birdie on seven.

But Watson took the disqualification in stride. He flashed his familiar smile, and said, "It's my best 17hole score ever."

And thus ends a sussessful VIP.

Amana VIP golf results					
(Par 72)	ALPE ALTER	Ben Crenshaw	35-33-68	Jerry Pate	33-39-72
Mark Hayes	33-31-64	Tommy Valentine	33-35-68	Bruce Lietzke	36-36-72
Dave Stockton	32-33-65	Jim Dent	33-35-68	Beth Daniel	37-35-72
Tom Kite	33-33-66	Gene Littler	33-36-69	JoAnne Carner	35-38-73
J.C. Snead	34-32-66	Lon Hinkle	34-35-69	Lou Graham	36-37-73
Bobby Nichols	33-34-67	Bob Murphy	33-36-69	Bob Goalby	39-34-73
Bill Rogers	33-34-67	Rod Funseth	36-33-69	Jay Haas	33-40-73
Hubert Green	34-33-67	Bill Kratzert	34-36-70	Sam Snead	37-36-73
Barbara Moxness	34-33-67	Billy Casper	35-35-70	Vance Heatner	-88-36-74
Larry Ziegler	34-33-67	Charles Coody	35-35-70	Julius Boros	37-37-74
Larry Nelson	34-33-67	Leonard Thompson	33-37-70	Lionel Herbert	36-39-75
Fuzzy Zoeller	34-33-67	Jim Simons	34-36-70	Ed Sneed	37-39-76
John Mahaffey	34-34-68	Miller Barber	33-38-71	Tom Watson	disqualified
George Archer	33-35-68	Fred Couples	35-36-71	A STREET	ungquannes

qualified.

DI Classifieds

He broke his back at the VIP Golf

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7-14



day at Finkbine Golf Course. Moxness, who was added to the VIP field late last week after Lee Trevino withdrew because of a back ailment, shot a five under par 67 in the 18-hole pro-am. Moxness' score was the best ever recorded by a Ladies Professional Golfers Association golfer during the Amana

Savior' Sampson prefers to stay low-key about draft

NEW YORK (UPI) - Ralph Sampson, awaiting basketball's version of a coronation, said Monday he would like to dispense with the royal trappings of a No. 1 draft choice and simply become a member of the Houston Rockets.

"I don't want them looking to me as a savior," he said. "I'm part of an 11-man squad. I can't do it by myself. I hope I won't be compared to Moses (Malone). I want to be in a situation where I'm me." Dressed in a blue short-sleeve shirt and white

pants, Virginia's 7-foot-4 center spoke the day before the NBA college draft, where he is expected to be selected by the Rockets.

The 10-round draft, to be held at the Felt Forum in New York, begins at 11:15 a.m., Iowa time, and is open to the public.

A THREE-TIME Player of the Year, Sampson has been likened to the game's greatest big men.

"I've lived through all the eras of basketball -Mikan, Russell, Chamberlain, Jabbar, Walton and Malone," said Marty Blake, the NBA's director of scouting. "Now we're entering Sampson. In 10 years people'll say this was the era of Sampson and Moses Malone.

There is no argument from Rockets' general manager Ray Patterson, whose club won the rights to Sampson following a grim 14-68 season and a coin flip with Indiana.

Celtics swap Robey for Suns' Johnson BOSTON (UPI) - The Boston Celtics an-

nounced Monday they had traded backup center Rick Robey to the Phoenix Suns for veteran guard Dennis Johnson, a former all-star, in a deal that also involved a swap of draft choices.

The deal gives Boston the 1983 first-round pick of Phoenix - No. 21 overall - as well as the Suns' second pick in the third round in the college draft scheduled to be held Tuesday.

the second round, Nos. 28 and 54 overall. Robey, 6-foot-10, was well regarded as a backup to All-Star center Robert Parish, but saw increasingly diminished playing time last season because of the play of center-forward Kevin McHale. Robey averaged only 4.2 points a game last season.

Johnson, 6-foot-4 guard, averaged 14.2 points a game and shot 46 percent from the floor for Phoenix last season.

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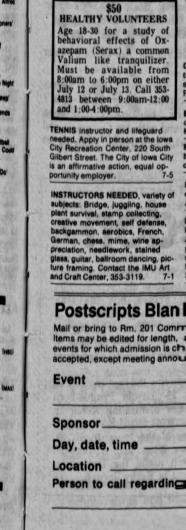
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Iowa City, Iowa - Tuesday, June 28, 1983 - Page 8 Hayes makes late charge for VIP title

By Thomas W. Jargo Staff Writer

When Dave Stockton met the press around 1 p.m. Monday after shooting a seven-under-par 65 to take the early lead in the Amana VIP pro-am golf tournament, he was tabbed the prohibitive favorite to win the 17th annual summer classic.

But five hours later, Mark Hayes ended his best-ever round of 64 by slamming home a three-foot par putt on the 18th hole to overtake Stockton and win his second VIP title on the UI's par-72 Finkbine golf course. Hayes tied Larry Ziegler in 1980 to capture his first title here.

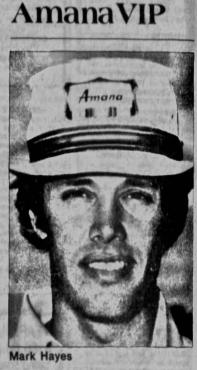
"I felt better about this round," Hayes said. "I was hitting the ball close several times. I was hitting it straight, and I guessed well on the yardage.

HAYES BIRDIED the 11th, 12th and 13th holes on the back nine to go six under and just one off the pace. Suddenly, someone out on the course was making a move to catch Stockton, and the gallery around the clubhouse began buzzing and waiting for Hayes to finish. Down the 18th fairway came the slender Oklahoman, who was now the leader at eight-under-par. His second shot to the green landed some 40 feet past the flagstick. From there, Hayes needed a two-putt to win.

The three-time winner on the Professional Golfers Association tour left his first putt short before making the dramatic game-winner. The gallery promptly gave Hayes a standing ovation.

"I WAS HAVING TROUBLE getting the ball into the hole all day," Hayes said, referring to his putting. "The greens were so slow, you had to putt the ball hard even going down hill."

Stockton was also eight under, com-

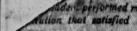


The Daily Iowan

Past VIP

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67 — Tommy Jacobs
88 - Lee Trevino
89 — Lee Trevino
70 - Terry Dill
71 - Bert Yancey
72 - Rained out
73 - DeWitt Weaver
74 - Charles Coody
75 - Bobby Mitchell
76 - Jim Dent
77 - Gary Player, Leonard Thompson
78 - Bobby Nichols, Gary Player
79 - Dave Stockton
30 - Larry Ziegler, Mark Hayes
31 - George Archer, Bill Kratzert, Ed Sn
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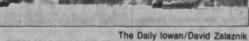
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The Daily Iowan/David Zalaznik

A number of people held the lead at the Amana VIP on Monday. Tom Kite, Tom Watson, bottom right, eyes a putt on the 18th hole but wasn't eligible for

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above, took the early lead until Dave Stockton, top right, took a one-shot lead. the title but late in the day, Mark Hayes slipped past Stockton to win.

Audience gives color to tourney

The Amana VIP Golf Tournament attracts a wide array of prominent participants. On a rare, balmy Monday in June, professional golf champions, sports heroes past and present, show business people and business tycoons get together to play a somewhat laidback brand of golf.

But the relaxed style of golf brings out a gallery and tournament hangerson who are at least as colorful as the celebrities.

down from Hiawatha, Iowa, to attend time looking for lost tournament golf

Tim Severa

...,

the VIP. They have been coming for years - they claim almost as long as the tournament has been in existence. But the Monroes don't get much opportunity to see the competition while • Eldon and James Monroe drove at Finkbine. They spend most of their

balls. The ones that bear the coveted cluding this one. 'Amana'' imprint.

ELDON AND JAMES spend a lot of their time at the course in the grounds' most treacherous terrains (long grass, unpredictable hills, near-woodland) trying to locate an '83 Amana VIP official golf ball. The kind given to the tournament amateurs - and often lost. The Monroes have been successful in their yearly hunt for tournament tokens. They have found an Amana ball or two for seven consecutive years, in-

 Exhortations directed at players: "Hey Bob, how about those Old Mils now?

(Answer: "Meet me at the outhouse in two minutes.") And: "I want to have your children,

Fuzzy (Or: "I want to have your children

fuzzy." Kinda makes it hard to wait 'til next year.

Tim Severa is the DI managing editor.

the 18th fairway two-stroke lead over Tom Kite, who was in the clubhouse with a six-underpar 66. But Stockton hit his approach wide to the right and ended up taking a bogey five - which ended up costing him the share of the title.

"I was playing agressively," Stockton said. "I'm not hesitant to get it going. I birdied 17 to go eight under, and it gave me breathing room to go for another birdie. I could have laid up short (on 18), but I decided to go for

LAYING TWO JUST RIGHT of the 18th green, Stockton chunked his chip to the flagstick. "I was just trying to get too cute with it. It might have cost me a little."

Stockton made that comment long before Hayes' heroics, and had no idea his chunked chip shot would cost him the tourney title.

For his efforts, Hayes pockets \$3,000 in prize money

But for Stockton, it was just the pleasure of playing again. Stockton has been holding a golf camp at his home in

more teaching than playing "It was fun to be out there and relax," he said. "It was just natural to be making birdies. It was just a pleasure to play. I guarantee there are more players smiling here then you saw at Oakmont (the site of the U.S. Open.)"

"This course is in much better shape. The greens are slower than we normally play, but it's the best rough they've ever had. They have improved the course greatly. I was here when the trees weren't very big. I think I've probably worn out my welcome."

HAYES ALSO WON a car for being closest to the pin on the 13th hole. His seven-iron tee shot to the green on the par-3, 185-yard hole landed approximately 15 inches from the cup.

"I walked on to the 13th tee and someone in the crowd said everybody was hitting a seven iron over the green into the water," Hayes said. "I tried to take a little off the shot, and it was heading right for the pin. I ended up hitting my shot a foot or so from the See VIP, page 6



Ernie Banks

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Golf is a new pastime for Banks, Musial

By Janet Marie Sims Staff Writer

Baseball is not the only talent Ernie Banks and Stan Musial possess. The two played golf at the Amana VIP Monday, but Musial had an alternative reason for golfing rather than just fun. Musial said he was worried about his

swing after he stopped playing professional baseball, and he thought golf would help keep up his swing. "Golf is fun and a relaxing way to keep up my swing," said Musial.

Stan "the Man" Musial was invited to the VIP about 12 years ago as a

AmanaVIP

celebrity golfer and has returned every year since then

Musial said, "The VIP is the best pro-am golf tournament I know of."

ERNIE BANKS SAYS that his interest in golf stems from baseball. "The first golf tournament I played in was the American Airline Astro Jet Tournament," Banks said. At the Astro Jet tourney, football and baseball

players were invited to golf and Banks was chosen to play.

"When I first started playing golf my game was really bad," Banks said. People would laugh at me and wonder why I couldn't hit the ball. This encouraged me to take lessons so that I could learn how to play better and

score. Banks was invited to the VIP six years ago by Lou King, former Senior Vice President of Marketing for Amana, and has returned every year.

people treat me just like one of their own. They have been very helpful, especially in my golf game.

DURING HIS CAREER, Banks, nicknamed "Mr. Cub," compiled 512 home runs and was inducted into baseball's Hall of Fame in 1977.

Both Musial and Banks participated in the VIP celebrity softball game on Sunday. They were pitched to by Eddie "the King" Feigner, one of the nation's best fast-pitch softball pitchers.

"Feigner is a great player," Musial said. "I think he helped attract some of

the crowd. I hit a ground-out to first. Banks said the softball game gave him flashbacks of his playing career. "When they called my name to go up there at the bat it was like walking w in Kansas City at the All-Star game, Banks said.

Banks hit a home run off of Feigner last year.

"It was a tremendous thrill," Banks said. "It felt like it was back when I was playing, because I had been kidding around with Joe Garagiola and Stan Musial. I told them I'm gonna hit this guy.

Depa but I By Liz Bird Special to The Daily Iowan

> In January this year English department r Rapids. Now they are \$3,000, including about In their tax returns f be named, had claime tax-exempt. They had back up their claims, On June 14, Karen Department, received that she, too, may hav who are being audited around \$800 - "mon∈ Like Lemke, the twwere entitled to their made. All three now = vised them before the some UI-wide guideli

THE PROBLEM "scholarships and fe

Curren's 33 aces burn Connors at Wimbledon

WIMBLEDON, England (UPI) - South African Kevin Curren blasted No. 1 seed Jimmy Connors, the defending champion, out of the \$1.4 million Wimbledon tennis championships Monday, unleashing an incredible 33 aces and recording a 6-3, 6-7, 6-3, 7-6 fourthround upset victory.

Connors, with reputedly the best return of service in tennis, still was overwhelmed by Curren's rocket serve. Curren, a 25-year-old former University of Texas star seeded 12th at Wimbledon, had more than 70 service winners in the 2 hour, 55 minute duel on the No. 2 court, a traditional graveyard for so many tournament favorites in the past.

Although Curren defeated Connors when

they last met in Brussels, he had never before beaten him on grass.

"I KNEW IF I served well, I was in there," a delighted Curren said. "To beat Connors at Wimbledon must be the finest win of my career. Jimmy Connors has probably the best return of serve in the game but he was having a lot of trouble today.

"I wasn't really under much pressure in the first two sets. Through the first set, I knew right then that if I kept up that serving, I had him under a lot of pressure. He didn't know where the serve was going. At one point, I heard him say that even I didn't know where the serve was going."

Curren's explosive serve was the key to his success against Connors, who never got into his rhythm and uncharacteristically stayed back on his own service for most of the time.

CONNORS, WHO WON the title here for the first time in 1974 and regained his world No. 1 status last year with triumphs at the U.S. Open and Wimbledon, was so disappointed after the defeat that he left immediately without making any comment. Curren, the 1979 NCAA singles champion,

kept the pressure on Connors throughout, blasting home more than 70 service winners to show why he has yet to lose a service game in four rounds.

"He had a lot of trouble anticipating my service, which I control with my wrist to keep my opponent guessing up until the last moment," Curren said.

Curren refused to be psyched out by Connors, who was warned for an audible obscenity after Curren blistered an ace past

"IT'S NO GOOD putting these guys on a pedestal," he said. "You have got to have a positive attitude.

Second-seeded John McEnroe, unaware of the drama involving his major rival, also had a testing workout, needing 3 hours 15 minutes to eliminate 14th-seed Bill Scanlon of the

U.S., 7-5, 7-6, 7-6 on center court

The women's competition also produced its fair share of surprises but Martina Navratilova and Andrea Jaeger both won in convincing fashion. Navratilova, chasing her third Wimbledon crown, reached the peak of her power in destroying Claudia Kohde in only 39 minutes.

"Right now, I'm playing the best tennis I've ever played," the 26-year-old Prague-born left-hander said after dismissing Kohde in awesome style.

The two veterans of the tournament, 39year-old Billie-Jean King and 37-year-old Virginia Wade, both made the last eight. King's next opponent is Kathy Jordan.

Banks said he likes Iowa City. "This place is stimulating to my life," he said. "I have so much fun here. The



ay, but it's the best rough ver had. They have improved e greatly. I was here when the ren't very big. I think I've worn out my welcome. ALSO WON a car for being the pin on the 13th hole. His n tee shot to the green on the 5-yard hole landed approx-5 inches from the cup.

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Aleo, pursuant to receiving any of the above atig Departments okayed tax claims, but IRS audits grad assistants Id not perform services in excess of th

By Liz Bird Special to The Daily Iowan

In January this year, two graduate teaching assistants in the UI English department received tax audit notices from the IRS in Cedar Rapids. Now they are working out ways to pay a combined bill of about \$3,000, including about \$600 in interest.

In their tax returns for 1980 and 1981, the two students, who asked not to be named, had claimed that their earnings as teaching assistants were tax-exempt. They had used statements given them by their department to back up their claims, and had received refunds.

On June 14, Karen Lemke, a doctoral student in the UI Geography Department, received an audit notice for the 1982 tax year. Now she fears that she, too, may have joined a growing number of UI graduate students who are being audited and are having to pay up. She would have to repay around \$800 - "money I just don't have."

Like Lemke, the two English students, a married couple, believed they were entitled to their refunds and were shocked when the judgment was made. All three now say they believe someone in the UI should have advised them before they found themselves in this position, or at least that some UI-wide guidelines had been available.

THE PROBLEM CENTERS around the IRS's definition of "scholarships and fellowships," and the UI may be helping to mislead

According to Allen Bernstein's 1982 Tax Guide for College Teachers, an award is taxable if it is "paid as compensation for past, present or future services," or if is "paid to enable you to pursue studies or research primarily for the benefit of the grantor." Under these rules, teaching assistantships and some research assistantships would appear to be taxable.

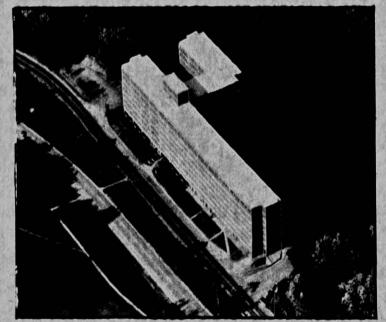
However, an exception is made "if teaching, research or other equivalent services are required of all candidates for a particular degree ... when money recieved for such services may still be considered a tax-free fellowship." In addition it must be established that "the primary purpose of the grant was to benefit the recipient" rather than the grantor.

To cover this, many UI departments give standard statements to their doctoral students, such as the one Lemke received from the Geography Department. The form allows students to fill in the amount earned "for services rendered while simultaneously expending effort as a candidate for a degree, to satisfy existing stated requirements of the degree, the equivalent of which is required of all candidates for that degree, whether compensated or not."

LIKE LEMKE, THE two English students, who were not married at See Audits, page 7A

Here they come

Students come from far and wide to attend classes at the UI. Where do they come from and how do they get here? Read their amusing anecdotes about what it's like on the road between here and there. Page 3A



Getting ready for fall

The UI purchased Mayflower Apartments for \$6.5 million. But converting the complex into a residence hall will cost \$1.8 million this year with more major renovation necessary next year. Even so, UI officials call the purchase a bargain compared with the price of a new dorm. Page 9A

Midwestern dialect a product of homogenization

By Merwyn Grote Special to The Daily Iowan

"Slang is a language that rolls up its sleeves, spits on its hands and goes to work." - Carl Sandburg.

It is a luxury to be understood." -Ralph Waldo Emerson.

"When I use a word, it means just what I choose it to mean - neither more nor less." - Lewis Carroll.

Newcomers to the state need not fear that they might need a translator; if they can understand what Midwesterners like Johnny Carson or Walter Cronkite are saying, then they should have little trouble here. Despite the myth that everyone west of New York and east of Los Angeles speaks with a country hick accent, the truth is, according to UI linguistics professor Gregory Iverson, Midwesterners have less of an accent and speak a dialect that is closer to standard American English than any other region of the country

A dialect is a variation of the accepted usages of grammar, vocabulary, and pronunciation within a given language. These variations are often rooted in regional cultural differences, but may also be the result of ethnic heritage, social class structures and migration patterns of early settlers. The variations could be so pronounced that people speaking the same language might not be able to understand each other — as might be the case of a conversation between an Oxford scholar and a Welsh coal miner.

BY COMPARISON, the fluctuations within speech patterns in the United States are fairly minor, though frequently distinct. Even within a limited region there can be dialectic differences that are quite clear. One does not have to be a linguistic expert to note the variations between a Maine fisherman and a Massachusetts politician, or between a Texas cowboy and an Alabama farmer. New England and the Southern states have particularly distinct dialects because of their historical backgrounds. According to Dialects USA by Jean Malmstrom and Annabel Ashley, the settlements of these regions consisted of homogenous groups when they were founded in colonial times. Isolated by geography as well as philosophy, the settlements were closed to outside influences and grew static and reluctant to change, a situation that allowed dialects to become rooted in their heritage.

On the other hand, the Midwest was settled by immigrants from divergent cultures during the push westward. Like water from many sources, the immigrants flowed through the New York area, Pennsylvania, the Central states and the Midwest - mingling their



together language similarities while washing out differences and unique facets of their dialects. The freer the interaction between cultural dialects, the less distinct they become.

A DIALECT'S formation stems from cultures and dialects. This blended its everyday verbal usage. When ing to listen to a lecture on sounds and

speaking, there is a tendency to talk faster than clear enunciation might allow. The result is a tendency to drop or replace letters and syllables that slow down the speaker and to run agreeable sounds together. Thus a sentence like "This afternoon you are go-

dialects" might sound like "The safternoon ver gonna lissen to a leckcher on sound sand dielecks." This alteration is considered to be natural to most linguistic scholars.

Though dialectic pronunciations in the Midwest are not nearly as distinct as they are elsewhere, there are subtle differences in vocabulary that are detectable in Iowa. Generally speaking, Iowans from the north are reflective of a New England influence in their speech as opposed to a southern influence elsewhere in the state. Iowa is a borderline state for the study of linguistics. Iverson said that the line that separates the north and the south is roughly marked by Highway 20, which stretches across the state from Dubuque to Sioux City. For instance, as one moves northward past the highway, buckets will be called pails, rocks are stones and lightning bugs become fireflies.

THOUGH IOWAN speech inflections tend to reflect those of the nation, the state does retain some localisms, words not common in other regions. In the early 1970s, Iverson assisted in a research study entitled "The Linguistic Atlas of the Upper Midwest" by Harold B. Allen. The study found that here burlap bags are "gunny sacks," kerosene is "coal oil," and a harmonica could be called a mouth organ, a mouth harp or a French

harp. Midwestern terms like "com pone" and "electric storm" would not confuse a newcomer, but there are some colorful and obscure terms that might. A "dry run" is a canyon. A "hay doodle" is a small haystack. The kitchen pantry could be called a "buttry." A "woods colt" or a "catch colt" is a nicer way of describing an il-legitimate child, just as "redding up" is more flavorful than "cleaning up."

MISPRONUNCIATIONS have added such words as "chimbley" (chimney) and "bob" or "bobbed" (barbed) wire to the Iowa vocabulary. Some words fade from the vocabulary. As "frying pan" became more prevalent, the word "spider," refering to a cast iron skillet, became ever more obscure. Similarly, the passing of time and the advent of indoor plumbing has all but. eliminated "Eleanor," an already rare euphemism for an outhouse coined by Republicans displeased with Roosevelt's WPA projects of the 1930s.

Dialects are gradually fading out of American English. According to Iverson, the great enemy of a dialect is social integration. Easy mobility and mass communication reinforce dialectic similarities while forcing out differences. Cultural pride might ensure some regional differences, but most words like spider, catch colt and Eleanor will simply fade away.



University

Out-of-te by man By John Tieszen ecial to The Daily Iowan

Some drive cars. Some bicycles and some walk. B the UI campus somehow. According to the Registra UI students commute to I 3.000 students - 1.498 mer Some reasons for commu others are personal. But a stories to tell.

Theresa Mathes, a seni been commuting for two herself all of that time ex she drove with another perlong that I could do it in a Mathes is married and commutes from Muscatin

"one of those things that said. Her worst experience when a car spun out in from out and a car behind me we me and made the car in frightened me," she said.

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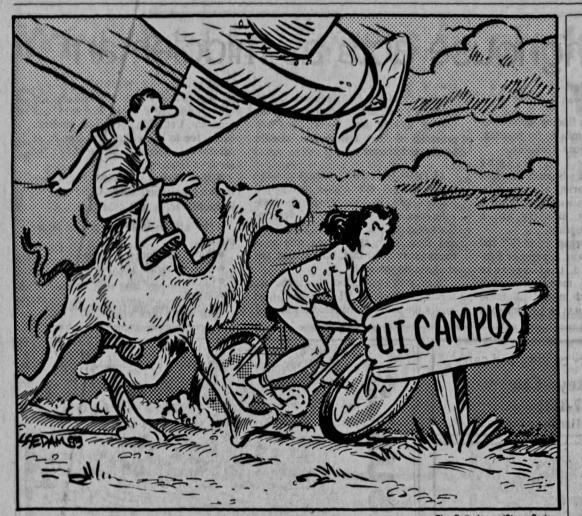
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Out-of-towners commute to UI by many roads, many means

By John Tieszen ecial to The Daily Iowan

University

Some drive cars. Some ride the bus. Some ride bicycles and some walk. But they are all getting to the UI campus somehow.

According to the Registrar's office, 10.7 percent of UI students commute to Iowa City. That is about 3,000 students - 1,498 men and 1,491 women.

Some reasons for commuting are economic, while others are personal. But all of the commuters have stories to tell.

Theresa Mathes, a senior from Muscatine, has been commuting for two years. She has driven by herself all of that time except last semester when she drove with another person. "I've been doing it so

long that I could do it in my sleep," she said. Mathes is married and that is the reason she commutes from Muscatine. Commuting to her is "one of those things that you have to pay for," she said. Her worst experience driving to Iowa City was when a car spun out in front of her. "It was very icy out and a car behind me went to pass me. He blew by me and made the car in front spin out. It really frightened me," she said.

WHILE COMMMUTING, Mathes brings her two children along and she said it's "kind of neat. It is a time to talk with the kids. We talk about their school a then my school. It's sp

Gilbert, a graduate student who commutes from Grinnell. Gilbert drives his own car. "The biggest problem so far has just beeen adapting to the magnitude of the campus," he said. Gilbert commutes because his job and his wife are in Grinnell. 'But I wish I could attend every event on campus," he said.

MELANI GALAROWICZ, a junior from Davenport, has been commuting since last fall. "My biggest problem is trying to cram as many classes in one day (as) possible," she said. Last semester Galarowicz drove with another person and "it worked out real well" she said.

Communication is another problem Galarowicz faces because of commuting. "I don't hear about what is going on until it is too late," she said, and 'then it's kind of a chore to get up for an event."

Galarowicz commutes because of economic reasons. "It is cheaper to commute and pay tuition at the UI than to stay in Davenport and go to a private college," she said.

To relieve the boredom of driving to and from Iowa City, Galarowicz said, "I sing at the top of my

"I like to walk," said Susan Pabst, a junior from Bloomfield, Iowa, who lives in a sorority house during the year. "I walk with people or just by myself but I do enjoy it," she said. Pabst problem with walking but she will take a Cambus late at night.

Admission to UI will be tougher for those entering in fall 1984

By Sarah Stewart pecial to The Daily Iowan

UI administrators have toughened enrollment requirements in a move they hope will lessen the number of freshmen entering the College of Liberal Arts in the fall of 1984.

In response to complaints of overcrowding by Liberal Arts faculty mem-bers, UI Vice President for Academic Affairs Richard Remington and some of his staff recently designed a proposal to raise the American College Test composite score required for admission to the college.

"We'd like to think that the biggest effect of the change will be on how prepared the students are. We're hoping they'll begin to be better prepared when they enter the school," said Howard Laster, dean of the liberal arts college. A higher ACT composite score is now needed for Iowa residents to gain automatic acceptance to the UI. The required score has risen from 21 to 24. Non-residents will also find it more

difficult to enroll in 1984. Not only has their minimum ACT composite for automatic admittance been raised from 22 to 25, but starting in 1984 they will also have to be from the upper 30 percent of their class in order to be admitted. This is a ten percent dif-

ference from the 40 percent level that is currently in effect.

RESIDENT APPLICANTS who are not at the top of their class should not lose hope though, because students from 'competitive schools who didn't meet the class rank requirements will have a better chance at being accepted than in the past. Most applicants in the 40-50 percentile of their class can expect to be admitted.

"Everybody doesn't have to be a fourpoint student. There are other factors," John Moore, UI director of admissions said

If students are close to meeting the requirements and can show proof of their potential through test scores, academic improvement, or recommendations from teachers and counselors, they may be brought up for review by the admissions staff.

"Those students, if they're in the up-per 60 percent of their class, we'll review them and, generally, they're admitted," Moore said. His staff is experienced in reviewing such applications, and can judge the applicants by the success rates of previous students in their situation, he said.

The admissions office processed about 8,500 applications last year and admitted about half of the students who applied. "We have a built-in rejection rate that runs to be about 12 to 15 percent," Moore said

APPLICATIONS ARE reviewed and then placed in one of three categories: "accepted," "not accepted" or "put on probation."

The admissions office has sent word of the change to high schools that have had large numbers of students applying to the UI so counselors can discourage lower-ranked students from applying. "It's up to the counselors to tell them where to go from there," said Kenneth Moll, assistant vice president for academic affairs.

The change is expected to lower the peak projected freshman enrollment by about 500. The Liberal Arts Education Policy committee and faculty members strongly endorsed the change.

According to Laster, however, the change will not solve the problem completely. "This will slow down the growth, but enrollment will still continue to grow," he said.

Liberal Arts faculty and administrators are currently brainstorming for new ways to lessen overcrowding and raise entering freshmen's academic abilities. However, no concrete actions are expected until next fall.

"This is a first step, but it certainly doesn't finish the issue," Laster said.



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Another commuter by car is Don Gibson, a senior Don commutes to class during the summer and that sometimes presents a problem because he does not own his own car. "I take my mother to work and then I drive myself to class," Gibson said. The strangest experience Gibson has had with commuting involved his family cat. "I went out to start the car one morning and I saw my cat fly out of the engine. Apparently, my cat was under the hood to keep warm," he

Gibson said that the best thing about commuting is that "it's nice to have a private place to come home to." Economics are the reason Gibson lives at home during the summer. He said he saves "at least \$1,000" by doing it. But he does miss not being 'around all the people," he said. "I feel left out in a lot of respects," said Jim

MIKE SCHAUFLER, a sophmore from Webster City, rides his bicycle "every day" from his apartment in Coralville. "I have been doing it since last August, but I do ride the bus in the wintertime," he said. He said he has had no problems with bicycle commuting. "My bike has never been tampered with," he said.

Schaufler said money is the big reason he lives in Coralville. "I save about \$150 a month. My rent is very cheap in Coralville," he said.

Schaufler said that he doesn't miss anything by living in Coralville because "I can always get here if I have to.

"I like to ride my bike," he said.

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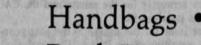




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Student government endows organization with \$40,000

By Kristine Stemper Special to The Daily Iowan

Last April the UI Student Senate and the Collegiate Associations Council voted to give about \$40,000 in mandatory student fees to a newly organized state student organization.

The \$40,000 going to the United Students of Iowa, a new organization connecting UI, Iowa State University and University of Northern Iowa students, makes it the most highly-funded student organization at the UI. But that amount is so large that even the group's members had trouble preparing a budget big enough to spend all the money.

The issue of funding the group began early last spring when, because of changes made in the apportion-ment of mandatory student fees, the senate and the CAC found themselves with \$1.72 of each student's tuition per semester left to allocate.

The senate favored using the money to establish a faculty vitality fund as a symbolic gesture to the UI faculty. The CAC, arguing that student money should be used for student affairs, wanted the funds to go toward renovation of the Union. The issue came up as a referendum in the 1983 student elections asking the students' opinion. (Students voted in favor of the vitality fund.)

USI WAS USED as a tool for compromise. CAC members said they would vote for a portion of the money to go to the vitality fund if the senate voted for USI and the Union renovation. A deal was struck and the new organization, which was still trying to iron out major problems, got the \$40,000.

At the time the senate and the CAC were considering funding USI, the only form of organization the group had was its board of directors, which consists of two people from each of the three state universities. They were just beginning to appoint people to serve on the group's legislative assembly, which is to decide policy for USI.

An issue in the coming academic year will revolve around who is hired as the USI executive director, a position that will pay an annual salary of up to \$12,000.

Senators are working hard to make sure they have influence in that decision. During an executive session they voted to remove Ann Richards as their appointee to the board of directors, the group responsible for hiring the director, and replace her with Jeff Winick, a senator.

Senators told The Daily Iowan this was done to ensure they would have input into who is hired, their main concern being not to have Karol Sole, former CAC president, in the position - for various personal reasons.

THE UI'S STUDENT governing bodies were responsible for allocating approximately \$322,000 in mandatory student fees for the 1983-1984 academic year. The money goes to the various college and professional student associations, support groups, minority organizations and to the senate and CAC themselves.

decisions, and it has since been struggling for a new method to dole out money

"Neutral criteria" is the term applied to the new provisions, and it appears that the 1983-1984 allocations made using the new method have sparked no new complaints against the senate. But some senators are not happy with the situation because they say it does not leave them much room for personal input.

Student government's stucture

Members of the senate and the CAC are elected directly by the students in separate elections.

The senate consists of 30 members elected every March after two weeks of campaigning, and its executives are elected through a nominating process and a majority vote from the new body.

The representatives are then put to work on the several internal senate committees: Budgeting and Auditing Committee, City Relations, Housing, Appointments, Public Relations, Minority Affairs, State Relations, Human Services and Social Issues.

They also have the responsibility to fund, organize and make appointments to the 12 senate commissions, which include Student Legal Services, the Protective Association for Tenants and the Rape Victim Advocacy Program, and to recognize and fund all non-academic student organizations.

The CAC consists of representatives elected from each of the UI's ten college associations: the Association of Nursing Students, Associated Students of Engineering, Associated Students of Business, Graduate Student Senate, Iowa Student Bar Association, Iowa Student Dental Association, Liberal Arts Student Association, Medical Student Council, Student Activities Council/College of Education and the Student American Pharmaceutical Association. CAC executives are elected through a majority vote of the representatives

THE CAC recognizes and funds all academic student organizations, has three commissions .-Course Evaluation, Lecture Series and Academic Support, and several internal committees,

The two governing bodies join forces occasionally to allocate mandatory student fees and to man their joint commissions. Other than that they are separate.

The CAC and the senate function in similar manners - at least on paper. But to see them in action it is obvious that the CAC and senate each have their own personalities. CAC representatives usually spend little time on discussion for most resolutions, budgets or legislation. On the other hand, senators frequently spend hours debating what may seem to be trivial or esoteric issues.

The new year brings with it a CAC containing a few new faces and new executives. The current senate began its term in March.

A colorful aspect was added to the senate in the March student elections when members of the Beauty-Amiability -Trustworthiness slate captured three seats. Their antics have the aim of drawing attention to student government - during their campaign they swore opposition to "Mr. Apathy." During the new senate's first meeting President Tom Drew asked that anyone who felt he was getting carried away with his position should tell him to 'mellow out." The three BATs rose as one and exclaimed, "Mellow out, Tom!" This phrase has since come up at least once during every senate meeting

Clearinghouse acts as middleman

By Debora Flynn Neff cial to The Daily Iowan

UI students, when finding themselves looking at the last minute for housing, still have some options available. One of those, UI Housing

Clearinghouse, a UI's Student Services program, offers a variety of services including a roommate matching service, apartment complex directory and a rent-for-services program.

The service was organized in 1976 and is located in the Union. Supervisor Bonnie Nathan said that because clearinghouse staff members "aren't able to go out and inspect all these units," the service acts as a middleman

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Advisors at the clearinghouse assess students' needs and help determine what they're looking for. Descriptions are provided of area apartments, mobile homes and houses

ALTHOUGH THE clearinghouse "does not get into actual matching," Nathan said, it does provide a crossreference consisting of brief descriptions of people looking for apartments and those with apartments who need roommates. After that, Nathan said, the students do the rest.

Open year-round, the clearinghouse, serving primarily UI students, also serves the public. Area residents in need

of assistance with yardwork, cooking, housework and babysitting comprise the clearinghouse's rent-for-services program. Under this program, students can agree to live either rent-free or at substantial discounts in exchange for services rendered.

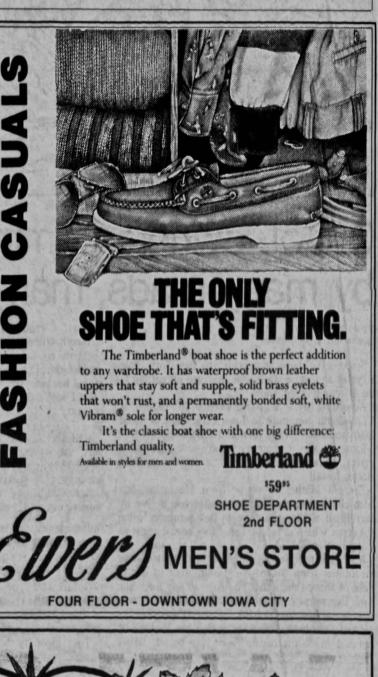
Nathan advises students to begin looking for apartments early. Other suggestions include:

• Use all available sources of information.

· Watch for "for rent" signs.

- · Consult friends and co-workers. • Check bulletin boards and
- newspapers.

· Contact area apartment managers.



University

More that seen by

By Tom Buckingham sistant Metro Editor

Though tuition-paying pare agree, some UI administrate think it's a good idea that stu longer pressured to graduate dard four year period. **Orientation** Director

derspacher said incoming stud to concentrate on getting thei not to worry about how long takes. Similarly, parents are o ing orientation, "don't worry takes your son or daughter to concerned that they finish,"

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That procrastination is not though, Kaufmann said. "I the feeling that students an staying longer than four ye arrive.

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By Debora Flynn Neff Special to The Daily Iowan A survey of Big Ten univer housing directors reveals currently ranks seventh in o

ing capacity. Following closely behind of Illinois, the UI, with enrolled last fall, accommo cent of its students. Illinoi 26 percent.



Mandatory student fees come out of students' tuition every semester for the senate and the CAC to dish out as they see fit.

A major issue for the senate in the past year has been the rewriting of its Budget Protocol Act, the guidelines the group uses to give mandatory student fees to student organizations each year.

In past years the senate has been hit with complaints from conservative groups charging that the senate discriminated against them in its funding

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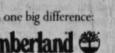
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More than four years to graduate seen by many as a 'healthy trend'

By Tom Buckingham stant Metro Editor

Though tuition-paying parents may not agree, some UI administrators say they think it's a good idea that students are no longer pressured to graduate in the standard four year period.

Orientation Director Emil Rinderspacher said incoming students are told to concentrate on getting their degrees but not to worry about how long that process takes. Similarly, parents are often told dur-ing orientation, "don't worry how long it takes your son or daughter to finish, just be concerned that they finish," he said.

Councilors at the Undergraduate Academic Advising Center do not pressure students to graduate at the end of four years, director Juliet Kaufmann said. Kaufmann said that policy differs from ones used in the past in which students were encouraged to get their degrees as soon as possible.

The move away from emphasizing the desirability of a four-year college career coincides with a trend for many students to extend the amount of time they spend as undergraduates.

ALTHOUGH HE did not have any statistics available on the subject, Registrar Jerry Dahlem said, "We do know that people are taking longer to graduate. Usually a semester more.

A survey of Big Ten universities and their

housing directors reveals that the UI

currently ranks seventh in on-campus hous-

of Illinois, the UI, with 28,001 students

enrolled last fall, accommodates 25.2 per-

cent of its students. Illinois accomodates

Following closely behind the University

By Debora Flynn Neff

ing capacity

26 percent.

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That procrastination is not premeditated though, Kaufmann said. "I haven't gotten the feeling that students are planning on staying longer than four years when they

Rather, late graduations are often due to either unforeseen changes in the students' academic majors or a desire to obtain more training before entering the job market, she said.

But it would be difficult to determine how many late graduations are the result of changes in academic major because the UI doesn't keep records of those changes, Kaufmann said.

However compelling the reasons for graduating late, parents are not always thrilled at the prospect. Reluctance to pay more tuition charges as well as fear that their off-spring will become "professional students" makes some parents "upset if they think their son or daughter won't be able to finish college in four years," Kaufmann said.

BUT UI PRESIDENT James O. Freedman said he thought it was a "healthy trend" that students are getting "relief from this pressure that you must graduate in four years."

Sometimes students are not ready for the next stage of their education and need to take a break, Freedman said. After that break "they come back as better students.

But it is possible that some of the students who are delaying their graduation are doing so for more cynical reasons.

While some students are prolonging their undergraduate careers to gain more experience in the hope that they will have a better chance at getting a job, others may be delaying graduation more out of a need to bide their time while they wait for the job market to improve than out of a desire

to obtain more knowledge

Though he said some students may belong in that category, Freedman said, "I don't know of the extent to which that ex-

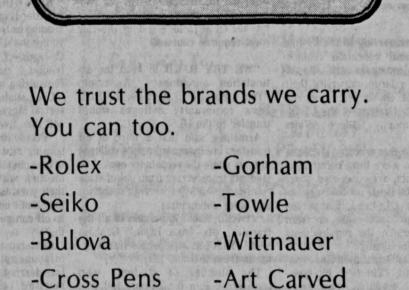
Rudolph W. Schulz, dean of Advanced Studies, said he could not estimate how many people have enrolled in the UI Graduate College simply because they did not want to enter the job market yet, because "it's very hard to analyze people's motivations.

"THE EFFECTS OF the job market are quite complicated," Schulz said.

However, the UI Graduate College is currently seeing an increase in the number of people who already have jobs returning to school in order to receive promotions or change their careers altogether, Schulz said.

Schulz also said he "suspects" that some undergraduates are deciding to continue their education because the employment situation makes them "think they'd be more competitive with a master's degree." But despite the perceived need for advanced training, enrollment in the UI Graduate College has not increased. "Rather remarkably, the total graduate population has stayed fixed over the last couple of years," Schulz said. The only noticeable change in the graduate population is a small increase in the number of students going to school full-time, he said.

The need for advanced training is going to increase though, Freedman said, and the UI needs to be prepared for a growing number of people who will want to attend graduate school. "We're going to see that at any university," he said.



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UI houses 25 percent of students The UI, with its recent acquisition of the Big Ten universities require either 585-room Mayflower Apartments on June 1, freshmen or those under 18 to live in dor-

currently has living space for 7,073 stu-dents, said UI Director of Resident Services George Droll. In contrast, Ohio State, the largest university in the Big Ten and ranked eighth, has 10,208 spaces available said. for its 50,000 students. Droll said that 4,500 spaces have already

been assigned for next fall. The survey also revealed that six of the

mitories. Although the UI has no such requirement, approximately 90 percent of incoming freshmen utilize the dorms, Droll

Taking first place in the survey was Michigan State University, which has spaces for 47 percent of its students. In last place was the University of Minnesota, which houses 10.1 percent of its students.



from your

The Daily Iowan - Iowa City, Iowa - Tuesday, June 28, 1983 - Page 5A



Transfer students face changes

By Carlos Trevino

Students transferring to the UI find meeting general education requirements and blending in with the atmosphere of a large university their most frequent challenges, Associate Director Steve Graham of the UI Office of Community College Affairs

Graham said that transfer students, most of whom were Iowa community college students, are concerned about courses from two-year school being accepted by the UI, "and if a person transfers from out-of-state or from another university, the requirements may change drastically.

UI Director of Orientation Emil Rinderspacher said, "The first, big question, is what (courses) transfer ... what will meet the general education requirements?'

Graham said the best advice is for students to "keep a close contact with the school (to which) they plan to transfer. Find out what courses at the school they're at now will transfer here when scheduling courses.'

UI Director of Community College Affairs Duane Anderson said that he firmly supports the Iowa Community

designed to provide students of twoyear schools an opportunity to transfer in Cedar Rapids "is by far the leader in into the UI at junior standing, meeting most required courses.

"WE TRY HARD to keep the articulation agreement," Anderson. "The Associate in Arts degree from Iowa community colleges would transfer to the UI.

Armstong said that a third of all transfers are from community colleges in Iowa while the remainder consist of students transferring from out-of-state community colleges, foreign countries and other universities.

"Overall, about 75 percent of all the transfers are from Iowa," Graham said. "That includes people transferr-ing in from ISU and UNI."

The number of students who transferred into the UI last fall was 1,584, a slight increase over the 1981 figure. UI Assistant Director of Admission Norris Bates said the number of new transfers this fall would not increase substantually.

Currently, there are 5,471 total transfer students at the UI last fall, Graham said. "Even if they've been here a while, we still consider them transfer students," he said. "That's only undergraduates ... there are more College Articulation Pact that is if you include the graduate students."

KIRKWOOD COMMUNITY College sending us transfers, with 126 last fall" while the Eastern Iowa Community Colleges - Clinton, Muscatine and Bettendorf - rank second with 80 students registering at the UI last fall.

Once students transfer to the UI the second biggest problem arises: Where will they live?

"People are fairly unhappy with the housing situation as it is now," Rinderspacher said, only hours after meeting with incoming students and their parents. "With transfer students, they don't normally live in the dorms, so off-campus housing is a problem for them.

Rinderspacher said there are many misconceptions on the part of transferring students in the areas of housing, employment and "the realistic cost of an education." "This is a big institution, we try to

smooth the transmission by holding workshops for transferring students, because they aren't used to big campuses," Graham said. "It usually takes a short time for an adjustment.'

RINDERBACHER SAID "most of the students coming in are from small communities, and it takes a while to adjust, meet people and it takes a while to settle in

"It's not as easy for the transfer student to make friends ... they don't have that dorm relationship because they are off-campus."

Graham, however, said that once students adjust to the atmosphere of the UI "they do about as well as those who started here.

'By the senior year, there is very little difference when you compare grade point averages of the transfer students with those who originally came here," Graham said.

Graham explained that dispite the difficulties and misinformation, students still transfer to the UI "because of a lot of reasons.

'The same reasons as everyone else ... they have friends here, or they like the programs offered, the location, the atmosphere of Iowa City itself," Graham said. "There are some people here that were first intrigued by the sports programs, the Hawkeye success.

Rinderspacher said many of the fears transfer students have "are the same high school students had when they first came here to the university. It's big, it's away from home, and it takes patience.'



University

Audits

the time, sent in such a form w separately-filed tax return didn't know what we were into," one said, adding "nowarned us that there mig problem." The two received for the 1980 and 1981 tax years. we were naive, but we thoug we got the money back, it m been approved." one commer

Then the audit notice came. received letters in January them to attend for interview The IRS postponed the interv the couple sent details schedule. "Then they told us on a date in March we'd alre was impossible," one student They were finally intervi April, by which time, as the c plained, "even more interest up." At the interview, they we that the IRS interpretation cases was that "we provide n vices to the UI than the UI doe and thus the awards were tax

BECAUSE THE IRS ca returns up to three years old found themselves with the \$ including interest that had ac 20 percent in 1980 and 16 pe 1981, compounded daily.

It is unclear how much m mon the audits are becom cording to IRS Tax Payer Specialist June Lowry, the to ber of audits of all kinds has d slightly in Iowa, but she a might be that if there is probability of error, the would pick them up more of

William Trease, UI Special for Educational Developm Research, commented, "the seem to be being more dili they have been," while the tw students said their auditor t that 40 students had been thi office that month, and all ha

In light of the couple's ex the English Department is issuing the tax statements to and other departmeent are sidering making changes.

Geology chairman Richard pin said his department has ing a standard form for seve and "for the most part it has But this year, Hoppin said, a assistant was audited and los said the student was a resea tant for a faculty member, a pend was judged to be sala

FOR NOW, HOPPIN sa just keep on giving out the fo he added that "we will advis this year so that they won't hopes up.

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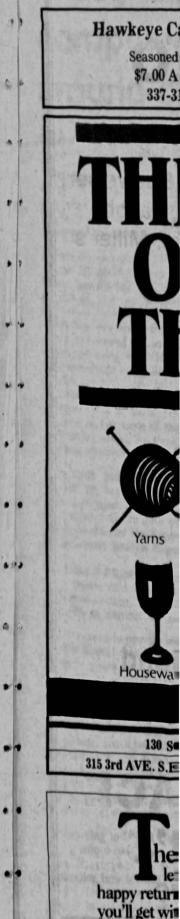
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Hoppin, like the students said the whole situation is He said that he "hadn't see official about it," but that help to know if this isn't goin any more."



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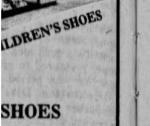
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warned us that there might be a problem." The two received refunds for the 1980 and 1981 tax years. "Maybe we were naive, but we thought when we got the money back, it must have been approved," one commented. Then the audit notice came. The two

University

Audits

received letters in January asking them to attend for interview Jan. 17. The IRS postponed the interview, and the couple sent details of their schedule. "Then they told us to attend on a date in March we'd already said was impossible," one student said. They were finally interviewed in

the time, sent in such a form with their

April, by which time, as the couple explained, "even more interest had built up." At the interview, they were told

sidering making changes.

and "for the most part it has worked." IRS.

And, according to the IRS, it does seem likely that this is the case. Lowry said that the UI, "by withholding the separately-filed tax returns. "We didn't know what we were getting into," one said, adding "no-one ever tax in the first place, is accepting the judgment that the stipends are taxable

Continued from Page 1

The fact that the UI withholds graduate assistants' taxes "is probably what is causing the problem," she said, because "if it's exempt from tax, it should not be reported" as taxable in-

So the confusion apparently stems from the way the UI deals with the taxexempt status of assistantships. According to Lowry, if the UI judges assistantships to be non-taxable, it should not withhold tax, and should advise students to attach a letter to their tax returns.

SUCH A LETTER, signed by the

UI Assistant to the President Julia Mears, while emphasizing that she had

you're always going to be reacting to UI officials are apparently considerwe're still struggling with it now," he

As they plan how to repay \$3,000, the

Lemke also says she feels she lacked

Switching majors at UI is a common decision

By Merwyn Grote Special to The Daily Iowan

Despite the traditional concept of students attending college with a straightforward desire to acheive a set professional goal, it is common for students to change majors during the course of their college careers. During the spring semester, 2,365 students changed their majors at the UI. More than 12 percent of all students switch their areas of study during a given year and students who do change majors do so an average of four times during their academic careers.

Sherwood D. Tuttle, associate dean of liberal arts and councilor

may cause disenchantment. "SOME DEPARTMENTS have courses open only to majors. So to take these courses, they change their majors for a few years, take the courses and change back to something else. So there is a lot of game playing with this as well as sincere kinds of arrangements."

The "cafeteria of choices" offered by a liberal arts college like the UI is also sited. Forced by curriculum requirements to take a varitety of courses from all departments, many students experience their first exposure to new subjects. Nancy Harper, associate dean of liberal arts,



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The Daily Iowan - Iowa City, Iowa - Tuesday, June 28, 1983 - Page 7A

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UI offers graduate assistantships to outstanding, promising students

By Liz Bird

pecial to The Daily Iowan

Selling burgers might make you more money - and your tax status won't be in doubt - but if it's a strong academic resume you're looking for, nothing beats a teaching or research assistantship.

That seems to be the verdict of UI graduate students, most of whom value the opportunities offered by an assistantship, even if the hours are long and the pay not over-generous.

Graduate students' responsibilities vary, depending on the needs of their departments. In one department, students may teach advanced courses or carry out original research; in another they may grade lab assignments or look up references for professors. Whatever their duties, most students seem to agree that the experience is worthwhile and preferable to other means of paying their way through school.

Diane Whalley, a graduate student in the UI geography department who has just defended her doctoral thesis, had experience in both research and teaching, but preferred teaching. Saying she enjoyed the interaction with undergraduates, she added that having to stand up in front of a class is "great for your self-assurance."

WHALLEY SAID she was lucky to have the opportunity to take full responsibility for a course. "It was a lot of work - a lot more than being a TA for a professor's class - but it was worth it," she said. Part of the pay-off for Whalley is that she has just accepted a job offer as an assistant professor at the University of Saskatchewan. She believes her teaching experience was helpful in landing the job; "they were very interested in that at the interview," she said.

The value of teaching experience was stressed by Charles M. Mason, associate dean at the Graduate College, who said assistantships "provide people trying to become college teachers with an opportunity to get their feet wet." At the same time, he stressed that the UI also benefits. "What would you do to replace all those people with professors - it would have a tremendous effect on the budget, of course," he said.

Teaching and research assistants do not have a fixed salary scale, although they average about \$6,500 a year half-time. For this, they are expected to work 20 hours a week, although in practice this varies a great deal. Some students interviewed said

"It was a lot of work a lot more than being a TA for a professor's class," teaching assistant Diane Whalley says about taking full responsibility for a class, "But it was worth it."

they worked less than the required time, while others, particularly those teaching courses alone, said they put in as much as 30 hours a week at times.

NEVERTHELESS, because of the many perceived advantages of an assistantship, there are more graduate students wanting support than there are assistantships available in the UI as a whole. However, this availability varies from department to department, depending on demand.

According to Mason, there are about 5,600 UI graduate students participating in 96 graduate programs, and the UI offered 1,357 teaching assistantships and 771 research assistantships in the 1982-83 year. In addition, one Teaching-Research Fellowship in each of 29 doctoral programs is awarded every year; these special awards are given to particularly highlyqualified and promising students, Mason biez

The allocation of the awards is done by each department, Mason said. He added that some programs, such as psychology, accept only the number of graduate students for which they have assistantships, while others, such as English, have assistantships for a minority of students, so the awards are fairly competitive. In general, ability rather than need is the key factor in determining an award, Mason said, although he added that "need may become a kind of unofficial factor" for some departments if a choice has to be made between equally qualified students.

SIMILARLY, EACH department fixes salary scales; these again may depend on supply and demand. "In, say, math and computter science, they have trouble at-

tracting students, so might give fewer awards that pay more," Mason said. And it is up to departments to determine assistants' duties - whether they teach a class, work on a research project and so on.

Generally, students seem to be happy with the duties they are assigned, although there is occasional discontent. In the American Studies program, for instance, several students commented that they were unsure why some graduates were allowed to develop their own American Studies courses, while others were assigned to teach Rhetoric or Core Literature.

According to John Raeburn, the new chair of the program, some of the confusion arises from the interdisciplinary nature of the program. "We're not a regular department with core courses that can be assigned to the best 20 students," he said, adding that much depends on the student's qualifications and the appropriateness of a course proposal. "I am going to streamline this and write guidelines on the process," he explained, noting that under the present system "the majority of our students got aid at the level requested.'

RAEBURN DID acknowledge that there "is a very legitimate complaint," about the Teaching-Research Fellowships in the program, adding that "we're going to do something about it this year." TRFs, who are selected as "special" students on their academic records, receive three- or fouryear awards that allow them to spend a year or two teaching, a year doing research and a final year with no departmental duties.

However, according to American Studies TRFs Jeffrey Miller and Robin Radespiel, it did not work out as they had hoped. Both taught mostly rhetoric courses, and said they believed their academic record suffered because of this. "The way it turned out, the TRF was a hindrance to me - it was really damaging to my job prospects," Miller said, while Radespiel added, "it's supposed to be a reward, but we ended up with a less impressive teaching record than other students.

In spite of problems with their own departments, Miller and Radespiel agree with other students that assistantships are a very valuable experience compared to other jobs they might take, and that even the pay is not that bad. "After all," Miller said, "for teaching one section of rhetoric - about 12 hours work a week - I got \$70 a month more than I got for working 35 hours a week at the DI.





Mayflowe to accon

By Mark Leonard Staff Writer

The first phase in upgradi Mayflower Apartment building ing standards will be complet opening of the fall semester, U Vice President for Finance Ca

A \$1.8 million renovation proj cludes such measures as paint peting and replacement of lig and ceilings is underway now c wing of the complex, according Droll, UI director of residence The same repairs, along wi ment of the heating and coolin will be made on the south v building next summer.

The state Board of Regents g sent to the UI in February for th of the \$6.5 million apartment co addition to the UI residence h

Droll said 585 more spaces w to the UI's housing capacity renovations are completed. Th 485 spaces in the building last dle the overcrowded condition mitories.

"If we had not made this would have had difficulty

freshman in our residence ha Mahon said. "This was also

Weeg exp

computer

around ca

"It should be an exciting s Chris Pruess, manager of the

at Weeg Computing Center. "

100 terminals around campu computer before fall.

Fifty-two terminals will be of the UI Main Library, sa

Weeg, Lee Shope. "The attra operation," he said, pointing

computer terminals in acad available only during the day

dents are forced to use the minals at Weeg, which is ope

By Amy Prange pecial to The Daily Iowan

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new terminals in the library considerably," Shope said. Other terminals will be pl study area of Schaeffer Hal placement for some of the een determined, but they existing clusters, according An IBM 3033 will be in

August 13, replacing an largest computer on campu right now is at the limit of never to exceed the capac programmer analyst Roge

A SIXTH PRIME system July, Shope said. Unlike t teractive system, "control sentially on command," he

A program to provide we for the liberal arts faculty of three years, is also und ment will be added to nine

The trend in computer purchase of micro-comput rocessing, small record n naintainance and graphic pictures," among other th vantage of the micro-com interactive computer," al teraction between user an

> According to Black, "T seeing micro-computers e fices - everywhere."

Another future trend v puters for communicati crease in electronic mai tions to other universitie

The Daily Iowan - Iowa City, Iowa - Tuesday, June 28, 1983 - Page 9A



Mahon said. "This was also an excep-Weeg expanding computer access around campus

By Amy Prange Special to The Daily Iowan

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"It should be an exciting summer," according to Chris Pruess, manager of the Users' Support Center at Weeg Computing Center. The center plans to add 100 terminals around campus and replace its main computer before fall.

Fifty-two terminals will be put on the second floor of the UI Main Library, said Acting Director of Weeg, Lee Shope. "The attractiveness is its hours of operation," he said, pointing out that because most computer terminals in academic departments are available only during the day, a large number of students are forced to use the limited number of terminals at Weeg, which is open 24 hours a day. Having new terminals in the library "will ease that burden

considerably," Shope said. Other terminals will be placed in Phillips Hall, the study area of Schaeffer Hall and in Weeg. Areas of placement for some of the terminals have not yet been determined, but they will probably be put into existing clusters, according to Shope

An IBM 3033 will be installed the weekend of August 13, replacing an IBM 370, currently the largest computer on campus, Pruess said. "The 370 right now is at the limit of its capacity. We expect never to exceed the capacity of the 3033," senior programmer analyst Roger Black said.

A SIXTH PRIME system will also be installed in July, Shope said. Unlike the IBM 3033, it is an interactive system, "controlled from a terminal, essentially on command," he said.

A program to provide word-processing equipment for the liberal arts faculty, extending over a period of three years, is also underway. This year, equip-ment will be added to nine of its departments, Shope

The trend in computer use at the UI is toward purchase of micro-computers used for word and text processing, small record management, bibliography maintainance and graphic data such as "drawing pictures," among other things, Shope said. The ad-vantage of the micro-computer is that it is a "highly interactive computer," allowing for flexibility in interaction between user and computer, he said.

According to Black, "The trend is that we will be seeing micro-computers everywhere — in dorms, offices - everywhere."

Another future trend will be toward use of computers for communication with a significant increase in electronic mailing systems and connec-tions to other universities, Shope said.

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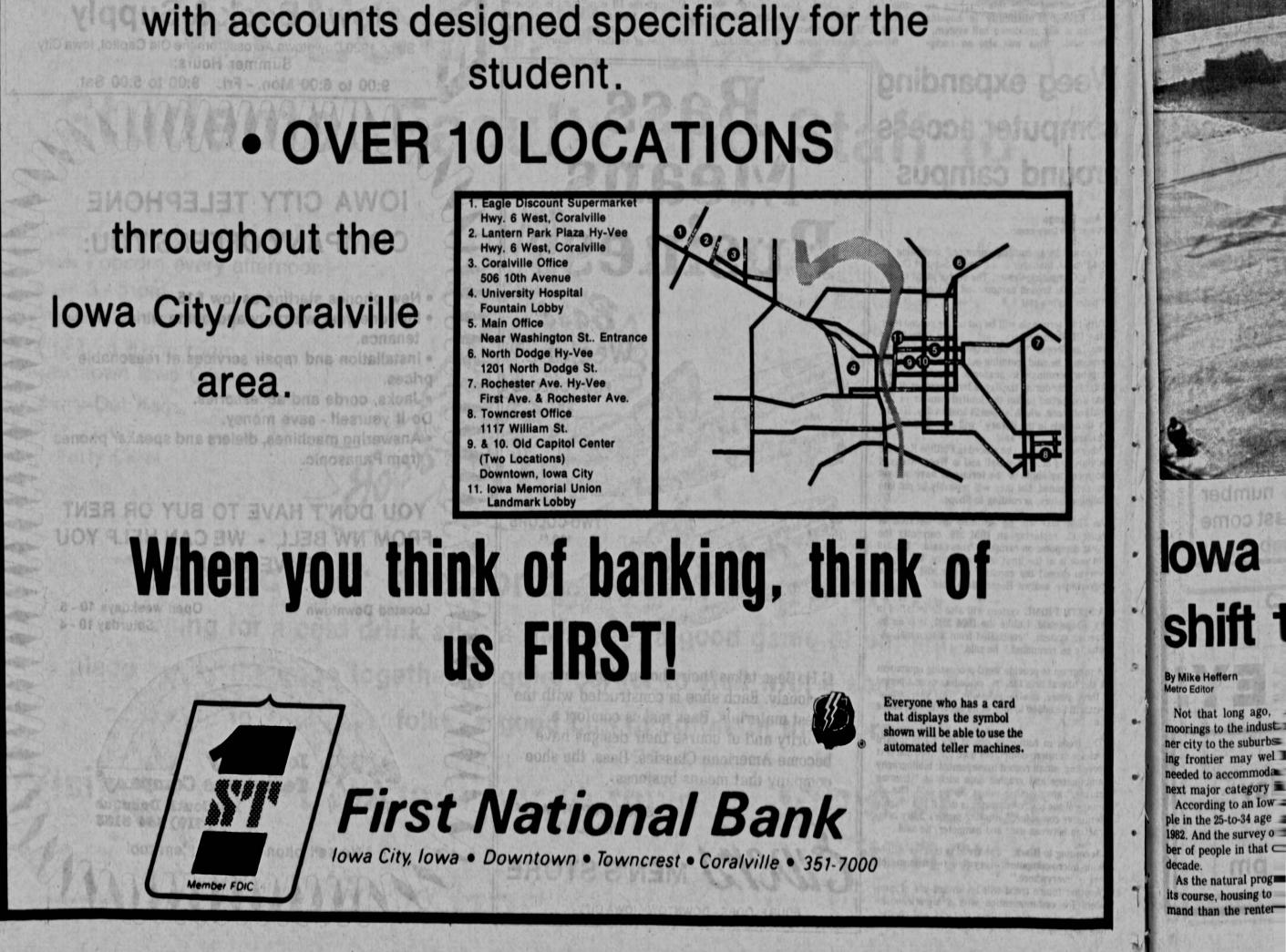
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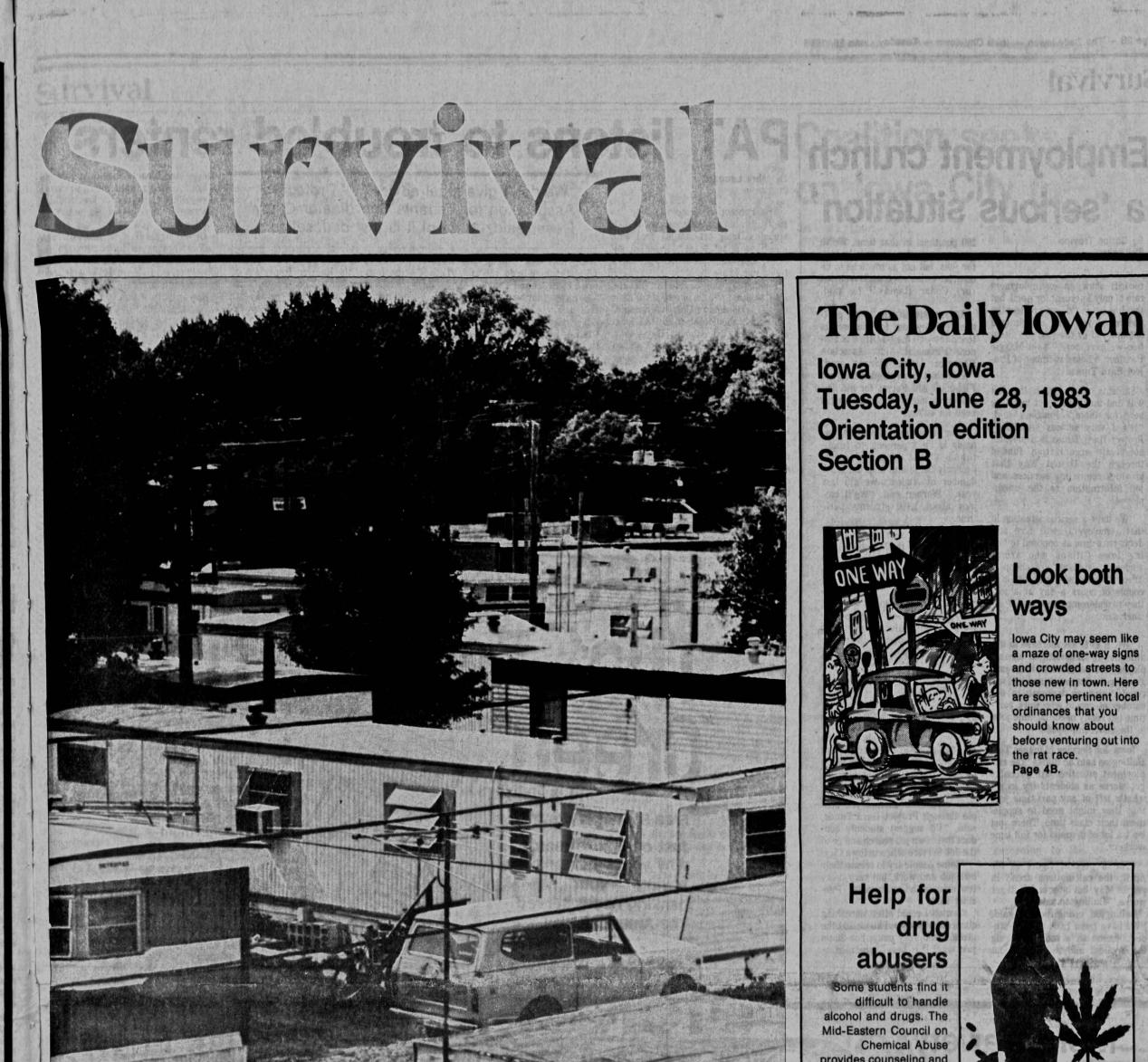
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referral services for those with substance abuse problems. Page 7B.



lowa City housing market sees shift to owner occupied dwellings

By Mike Heffern Metro Editor

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Not that long ago, Americans moved in droves from their country moorings to the industrial cities. Then there was the exodus from the inner city to the suburbs. Though it may be less dramatic, the next housing frontier may well be for "owner occupied housing" that will be needed to accommodate the student-age population as it moves on to its next major category in life.

According to an Iowa City housing market analysis, the number of people in the 25-to-34 age group "increased tremendously" between 1970 and 1982. And the survey of the Iowa City housing situation said that the number of people in that category is expected to increase for the rest of the decade.

As the natural progression of college students to citizens-at-large runs its course, housing to accommodate that age group will be in greater demand than the renter occupied housing so prevalent in today's housing

market, the analysis said.

AS DID RENTER occupied housing, the growth of owner occupied housing units increased substantially in Iowa City during the 1970s; the number of condominiums more than doubled and the number of mobile homes is up 87.5 percent.

The increase has mobile home parks in the county busting at the seams, unable to accommodate further expansion of the manufactured housing industry that, along with "high tech," has developed into one the more bullish markets in the United States.

Though he admits that sales of mobile homes "have been brisk" in the last ten years, Curt Hames, owner of Hames Mobile Homes, said "there is a shortage of places to put them (mobile homes). Every mobile home park is full and brimming over. Our sales are curtailed by the availability (of rental spaces) in the Iowa City area."

The housing vortex near Iowa City's downtown district has created a See Owners, page 9B



You're not alone

Iowa City Councilor John Balmer and other city officials tell about the challenges they faced as college students. Today's students may identify with their trials and tribulations. Page 8B.

at type of bargain makes yo o shoo et another store, we mandryou day the ad items then come a Save-A-kot an

bert Cour

Getting around

The UI has good accessibility for those in wheelchairs, but Iowa City's Civic Center may prove a problem for the disabled. Page 10B.



a 'serious situation'

By Carlos Trevino

Johnson County employment records show an unemployment rate of only 3 percent for April, but that low figure "doesn't reflect the underemployed, the discouraged unemployed or the real job situation we have here," said Maggie Penziner, a board member of Project Hard Times.

Students returning in the fall will find that jobs "just won't be here, for them," Penziner said. "It's a very serious situation." Project Hard Times is a private, non-profit organization funded through the United Way that provides counseling services and job information to the unemployed.

'We have a serious situation in that (employers) will hire students part-time as opposed to hiring Iowa Citians who aren't students ... students are cheaper. Then students who just fill in a couple of hours a day at a job, they're underemployed, too," Penziner said.

"WE HAVE AN increase in the amount of discouraged unemployed, the people who have just given up finding a job and left the county, plus an increase in the number of people who work parttime but really need full-time jobs the underemployed."

Iowa Job Service Manager Tom Bullington said he thinks "the employment situation will probably get worse as students try to get what's left of any part-time jobs that they might need to supplement their class time. There just isn't a lot of demand for full time workers.'

"The 3 percent figure is for April; the calculations aren't in yet for May, but later on it will get worse," Bullington said.

a tl

Bullington, citing records, said, "We have from 1,000 to 1,500 students come in a month seeking employment and we'll fill about

200 positions in that time. We've seen an increase in people looking for jobs, but not as much as in industrial cities such as Davenport (or) Cedar Rapids," he said.

ANOTHER SOURCE of parttime employment for students is found through the UI Office of Student Financial Aids. Associate Director Mark Warner said, "We've had more people filling out Financial Aid Forms for aid and also have more people showing a need for it."

'Our tentative allocation for funds is up 3 percent, to (more than) \$1,121,000, and we'll probably be able to help the same number of students we did last year," Warner said. "We'll employ about 1,100 students parttime

"Only those who qualified for financial aid by the March 1 (1983) deadlines would be eligible for assistance, including a work-study job," Warner said.

Bullington offered this advice to those seeking jobs: "I tell people the same thing, always, and that's to apply at all sources, the public agencies, to try on their own and stick with areas they have experience in, and also to get the word out."

"LET FRIENDS know, find out if there is a turnover of employees somewhere or if you hear of an opening somewhere from someone ... you can't do too much of that," Bullington said.

Penziner, who normally meets with distressed unemployed people through Project Hard Times. said, "I'd suggest students conduct their own job search and go to the Job Service office in Iowa City. "Some people try to create their

own job and work, but very, very few meet with any success," Penziner said.

"I wish I could offer something concrete to people. I know that the ideas sound very puny, but that's just what it is here," she said.

Employment crunch PAT listens to troubled renters

By Mark Leonard Staff Writer

The Protective Association for Tenants, located in the Union, can help UI students living off-campus deal with questions about leases, living conditions, and other problems apartment living can bring. Funded by the UI Student Senate,

PAT is here to "inform tenants of their rights," Coordinator Cindy Geyer said. Students should not go to PAT looking for legal advice though, Geyer said. "We don't give legal advice and we don't represent anyone in court ... a lot of it is just counseling."

Geyer said many people, students especially, are coping with finding and leasing an apartment for the first time while they are in Iowa City. "Because of the tight housing situation we have, many people are going to feel desperate and feel they have to sign something right on the spot We encourage people to come and check with us first."

OFTEN PEOPLE ARE not aware of

"We don't give legal advice ... " Protective Association for Tenants Coordinator Cindy Geyer said, "a lot of it is just counseling."

what they are signing and what it obligates them to do, she said. "Leases are a contract and a binding obligation. Make sure that before you sign a lease that it is what you want.

Norman Bailey, president of the Greater Iowa City Apartment Associa-tion, had the following advice for prospective renters.

"I would first of all look at the neighborhood and the physical struc-ture of the property," he said. "If possible, I'd talk to one or two other tenants in the building and I would also look for a set of house rules and make sure that I understand them."

Occasionally misunderstandings occur, however. Certain problems often arise in phone calls and visits to the PAT office, Geyer said. Many people have trouble getting landlords to com-plete needed repairs.

People in that situation can contact the Iowa City Housing Inspection office. A inspector will come to the home or apartment free of charge and can verify in writing that the problem exists and set a time period in which the repair must be made.

KELLEY VEZINA, city housing inspector, said once a complaint is made the city has 24 hours to be on the property and make an inspection.

"Depending on the type of violation, it will either be the landlord's or tenant's responsibility," he said. "Usually it's the landlord's."

Certain "essential services" such as heat, water, and electricity must be maintained by landlords.

Another complaint tenants often make to PAT is that they are having trouble getting damage deposits back. said.

Geyer said tenants should make sure, when vacating an apartment, to leave a forwarding address with the landlord. Within 30 days you must hear from the landlord," she said.

Geyer stressed it is also advisable before moving in to go through the apartment with the landlord with a checklist, available at PAT, which will give tenants a record of the condition of the apartment that is also agreed to by the landlord.

IF PEOPLE FEEL they are being discriminated against, she said these cases are referred to the Iowa City Human Rights Commission.

As a last resort in most cases, people can go to Small Claims Court if they feel the owner has caused them some expense or cost. The court may be used only in cases where the amount being claimed is less than \$1,000.

"Hopefully, you can avoid going to court, but if you feel you've been wronged then Small Claims Court is fairly cheap, doesn't take much time and you don't need a lawyer," Geyer

Construction laborers work Enroll

Survival

By Mark Leonard taff Writers

If you couldn't tell by all the ing through the air, constru Iowa City has been going wild mer as more apartments will be built this year than in a previous year.

By the end of May, 44 a buildings were being built that 491 apartment units to the 1 market.

Glenn Siders, the city' building inspector, said the construction high was in 198 apartment buildings were co adding 594 units to the area figures were up drastically when 15 complexes were bu only 92 units.

Siders said increasing ment, lower interest rates a ble moratorium on building accounted for the jump in con

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Elizabeth Stroud, UI coor Institutional Data, said enr

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EL they are being nst, she said these to the Iowa City mission. aims Court if they caused them some e court may be used

-e the amount being n \$1,000. can avoid going to feel you've been all Claims Court is n't take much time d a lawyer," Geyer

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Coalition seeks limit on Iowa City rents

By Mary Tabor Staff Write

Iowa City landlords' practice of charging what the traffic will bear" must be stopped by government intervention, says the chairman of the Iowa City Fair Rent Coalition.

But opponents say the local building blitz - 580 new rental units in 1982 and 491 in the first five months of 1983 will bring down the cost of rental housing through market forces alone.

Whichever view prevails, there is little doubt that in the next few months the discussion of rent control for Iowa City will expand as this fall's Iowa City Council election nears.

"Rent control is something brand new for us out here," said Michael Kucharzak, director of Iowa City housing and inspection services. "Now rents are determined by the market." The market pushed monthly rents from a mean rate of \$233 in 1975 to a

mean rate of \$358 in 1982 for a twobedroom unit in Iowa City, according to a city planner's analysis.

TO COMBAT SUCH hikes coalition members are collecting signatures of registered voters for a a petition that would bring before the Iowa City Council an ordinance establishing a Fair Rent Board as an administrative agency of Iowa City.

Coalition Chairman Don Doumakes said he is confident there is enough support behind the proposition to place it before the council by early fall.

The council can either adopt the ordinance as presented, or submit it to the voters in an election. Councilor Clemens Erdahl said he saw no majority in favor of adopting it now on the council.

'My position has always been unalterably opposed (to rent control)," said Councilor John Balmer. "This is not an area local government should be involved in."

If voters eventually approve the ordinance, a five-to-seven-member board would consider the property owner's operating costs and replace the market in determining the maximum allowable rent that could be charged. THIS FORMULA WOULD make it

possible to pass certain costs on to the tenant and allow for a "reasonable rate of return" for the landlord, Doumakes said.

But in almost all cases rents would

drop as a result of using the new formula, the coalition's leaflet states. "The only way your rent will fail to go down would be in the case of a landlord who makes a very small profit at this time.'

Such claims make fair rent a "very; very popular issue," especially among UI students hunting for apartments; Doumakes said.

But the issue is not so popular with landlords. In fact, even to call the issue "fair rent" is inaccurate, said Norman Bailey, president of the Iowa City Area Apartment Association.

Rent control, just as any other price control, "screws up the market and makes things worse, not better," he said

He said rent control will lessen the profit motive for landlords and foster deteriorating housing conditions and duced construction.

COALITION MEMBERS doubt this will happen. "There's always plenty of profit to be made," Doumakes said. The coalition also says standards in the Code of Iowa prevent landlords from neglecting expected property maintenance.

Bailey said coalition members were trying to practice income redistribution by skimming off the assumed excessive profits of landlords and distributing them to tenants through reduced rents.

Baily argued that tenants should place more faith in the private sector and drag less complaints into the political sphere

Balmer echoed these sentiments saying he was convinced rents will come down because of overbuilding. "I don't see the forces of city government in any way, shape or form solving that problem."

However, oversupply hasn't hit the Iowa City housing market yet. The overall vacancy rate for the metropolitan area is about 1.6 percent, according to the city planner's analysis. The U.S. Department of Housing and Urban Develpment considers a 5 percent vacancy rate desirable.

"A free market ceases to exist at that point," Coalition member Joe Marron said. "There has been a housing shortage in this town for the last decade or more and the incentive hasn't been such to remedy that."

Construction laborers work on putting up one of several new apartment buildings on South Van Buren Street.

Enrollment spurs building boom

By Mark Leonard Staff Writers

If you couldn't tell by all the dust flying through the air, construction in Iowa City has been going wild this summer as more apartments will probably be built this year than in any other previous year.

By the end of May, 44 apartment buildings were being built that will add 491 apartment units to the Iowa City market.

Glenn Siders, the city's senior building inspector, said the previous construction high was in 1982 when 50 apartment buildings were constructed, adding 594 units to the area. The 1982 figures were up drastically from 1981 when 15 complexes were built, adding only 92 units.

Siders said increasing UI enrollment, lower interest rates and a possible moratorium on building permits all accounted for the jump in construction. Elizabeth Stroud, UI coordinator for Institutional Data, said enrollment at

1987. The projected enrollment this fall is 30,138 and is expected to rise to 33,049 by 1986. In 1987, that figure is expected to drop to 32,740.

ENROLLMENT projections after 1984 are "probably too high" Stroud said because the new admission requirements adopted by the UI this spring were not figured into the calculations

The UI has been reluctant to build any new dormitories because it fears enrollment will level off soon. In an effort to handle the immediate overcrowding problems, the UI did purchase The Mayflower Apartment complex in February. That addition will add 1,000 spots for UI undergraduate students.

Apartment builder Ron Farkas said if UI enrollment does not increase that Iowa City "will be over-built with apartments."

"I know it's a rough market for stu-

the UI is not expected to peak until dents because everyone wants to be two blocks from campus, but we're going through a cycle of building now and it will end," he said.

One reason so many building permits were taken out early in 1983 was to beat the moratorium on construction that would have occurred when the Iowa City Council reviewed the city's new zoning map. Because the schedule for adoption of the city's new zoning ordinance has been pushed back from August, developers are no longer pressed to build now, Planning and Zoning Commission member Larry Baker said.

"I DON'T THINK there will be a moratorium on construction for another six months," Baker said. "As soon as the council holds the public hearing on the new zoning map it automatically enacts the moratorium.

Baker added that developers will be able to receive building permits, which are good for 120 days, up until the day

before the moratorium is scheduled to go into effect. Councilor John Balmer said con-

struction should be leveling off soon because of all the building being done now. "People are building to meet a demand right now," he said. "But I think it's very likely it will level off soon and you might even see some vacancies in some apartments around

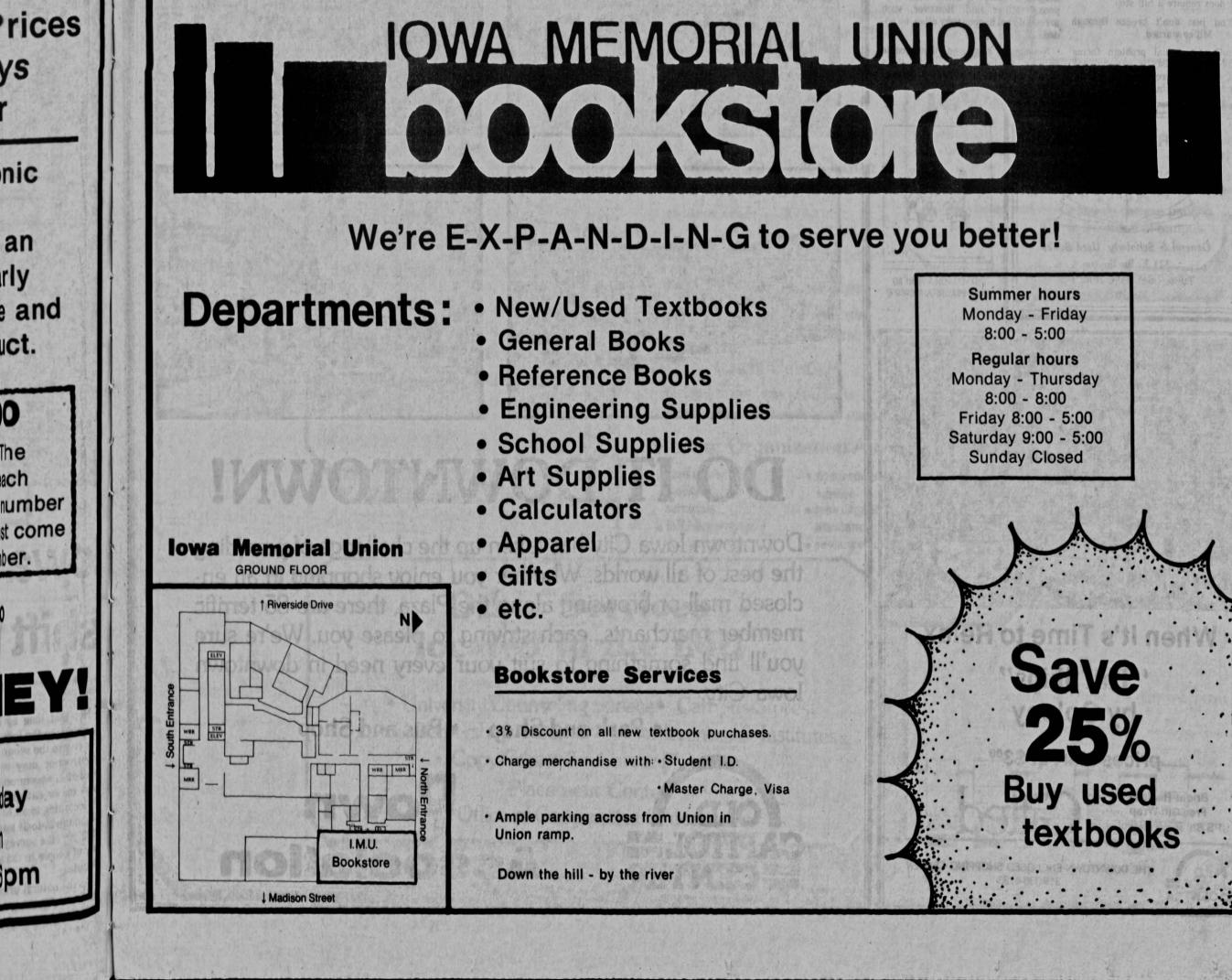
Councilor John McDonald said construction will continue strong as long as enrollment at the UI increases. "As long as the demand is there you'll see the developers trying to meet that demand," he said.

"The building will keep increasing as the university's enrollments increase, but I think not too far down the road we should see several empty apartments," McDonald said.

Councilor Kate Dickson said the current construction boom might help to alleviate the housing shortage for UI students

The Daily Iowan/Mel Hil

the edge of town.'





Drivers, pedestrians face the city's maze

By Mark Leonard Staff Writer

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Ask alumni about Iowa City and most will reminisce about the good times, the late-night drinking binges and, perhaps, the studying.

But future alumni will probably also recall the nightmare of trying to maneuver their cars through wandering pedestrians, droves of bicyclists, and Iowa City's maze of one-way streets.

Whenever you throw 27,000 kids in town, some that are new and some not. you're going to have problems," Larry Denison of the Iowa City traffic department said last fall

Mayor Mary Neuhauser suggested new Iowa City residents "ride the bus" if they find traveling the city's roads frustrating.

'I think that's the best way to cope with the parking and driving problems," she said.

Iowa City Police Chief Harvey Miller said newcomers to the city should take special care driving around the downtown area and also reminded drivers that a right turn at a red stop light does require a full stop.

sigh and shrug their shoulders in futility. Parking in Iowa City has become a challenge requiring consummate skill and patience.

ANY DRIVERS LUCKY enough to find a place to park in the street, can only leave their car in one place for 48 hours before being ticketed, Miller. said

And that policy is "fairly vigorously enforced," he added.

For people with bicycles and pets, Miller said the pedestrian mall downtown is off limits, although bicycles can be walked through the area.

In addition, he said people should not let their pets run loose or "they will be impounded.'

Another important ordinance that people who enjoy listening to music should pay attention to is the city's noise ordinance. Basically, if noise can be heard across property lines a complaint can be called in to the police department.

'They can, in fact, be arrested for keeping a disorderly house if that happens." Miller said. However, such

Various student loans available

By Carlos Trevino aff Writer

Although students often hear rumors and exaggerations on the subject, the limit on financial aid for a student at a four-year college is \$4,500 per academic year in any combination of Guaranteed Student Loans, Basic Educational Opportunity Grant, called Pell Grants, or work-study programs, **UI Office of Student Financial Aids** Director John Moore said.

"We have grants and loans and all of them are based on needs," Moore said. Students seeking financial aid must submit a Financial Analysis Form to the office along with their U.S. Income Tax 10-40 Form. The FAF and 10-40 form are used to evaluate the students need for financial assistance.

"For example, if a student comes to school here and he has zero dollars, completely wiped out, he'd qualify for financial aid," Moore said. "The combination wouldn't exceed \$4,500, since that is determined to be the cost of education for an academic year. And that includes tuition, books, room and board and other living expenses," Moore said.

"If the FAF shows the student has access to over \$4,500 in a year then he gets nothing," Moore said.

Students receiving a GSL through banks can expect to pay a nine percent interest rate if they are first time borrowers. Students must begin to pay back the loan six months after leaving school, whether they graduate or not. CURRENTLY, BANKS do not lend

more than \$2,500 a year to undergraduates or \$5,000 a year to graduate students. The UI may also lend up to \$1,000 to a student to supplement that total.

"Students could defer paying back if they contact us and explain that they are graduate students, disabled or unemployed," Kevin Dusenberry, a loan officer at Unibank and Trust of Coralville, said.

"The UI is very good at keeping us informed about students and we've always had good communication and paperwork with the Financial Aids Office." Dusenberry Office said.

Harvey said graduate students are eligible for a \$5,000 loan every academic year and the total limit on loans per student is \$25,000.

A GSL normally takes six to eight weeks to process and students must obtain GSL forms from a bank. Once a student borrows money from a bank he can only apply for future loans with that bank.

BESIDES THE IOWA Guaranteed Student Loan Program, there is also a loan parents may make on behalf of their children.

"If the parents' income exceeds \$30,000 a year, and the student doesn't qualify for a loan on needs analysis, then the parents make a loan for 'unmet needs,' " Jim Harvey, a loan officer with Iowa State Bank and Trust, explained.

When parents take out a note, they begin to pay back immediately...after 30 days," Harvey said, "and the total

they may borrow is \$3,000." Another program that offers assistance is the Pell grant, which is distributed by the U.S. Department of Education through the College Scholarship Service.

Grants, which students are not obligated to pay back, cannot exceed \$1,800 per academic year. Students who qualify for work-study may keep that job until they reach the \$4,500 limit

Like the GSL, grants are based on need, not academic ability, although students who consistently drop or fail classes lose their grants following an academic probation period.

FINANCIAL AID Forms are made available through the schools in January, preceeding the academic year in which funds are dispersed. Students are encouraged to submit their FAF as soon as possible because funds are appropriated shortly after the March deadline.

Once a form is analyzed by CSS, that office will notify the university and the student whether the student qualfied for a grant or any other type of aid. When a student receives a grant, the Office of Financial Aids will determine the cost of education, subtract the amount the student and his family contribute, and then determine how much grant money is to be given. Graduate students are not eligible for Pell grants.

If a student receives a grant and then applies for a loan, it may result in a reduction of the grant. "Once the

money (grant) is dispersed, we do nothing until the next semester. On federal grants we make an adjustment. We have to, it's government money,' Moore said.

"If a student takes out a loan after receiving a UI loan, then we work out the situation ourselves since it's the school's money," he added.

IF A STUDENT receives scholarships or other cash awards, 'this has an effect on the eligibility of funds, too," Mark Warner, assistant Financial Aids director said.

'We have no control over students who receive scholarships and awards ... but that shows up in their next needs analysis form," Moore said.

Warner said the common belief that many students who are not in need of financial assistance still receive it is false.

"I think it's all rumor, something I'd like to put an end to," Warner said. 'Given the complicated programs, the multitude of financial assistance, you can't make generalizations.

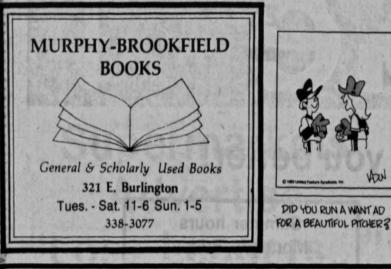
"People really don't know ... they see the surface. We see under it with the information we have access to, which is confidential." Warner said "but then, we're not naive, either. Just like parents who cheat on their tax returns, there are students who will falsify applications, too. We do everything we can to make sure this

doesn't happen. Welcome to **Downtown Iowa City**

You just don't breeze through arrests do not happen very often, he adem," Miller warned.

Another perrenial problem facing wa City motorists is parking. Ask coming to Iowa City bring their ost Iowa City residents about the earphones and "just try to be conarking situation here and many just siderate to their neighbors."

Neuhuaser suggested that people





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The Daily Iowan - Iowa City, Iowa - Tuesday, June 28, 1983 - Page 5B

The Iowa Memorial Union

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- restaurant seating lunches
- salad plates
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Catering

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- lunches
- dinners
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- special events

IMU Services

Meeting Rooms

- ballrooms
- theater seating
- meeting space for 10-1,000
- for scheduled use by recognized student organizations

Lounge area

- studying
- socializing
- 3 TV areas

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- non denominational
- baptisms
- weddings
- services

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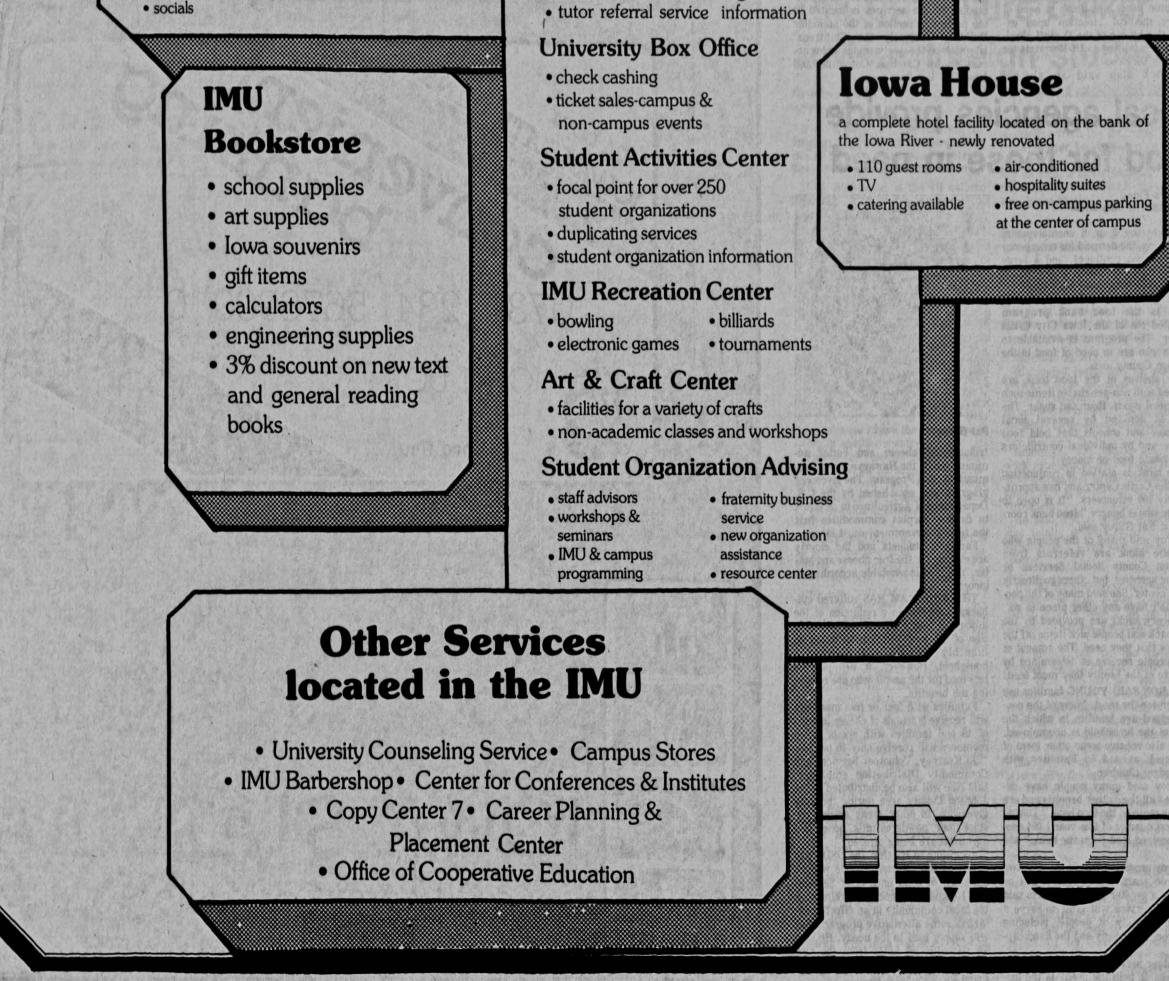
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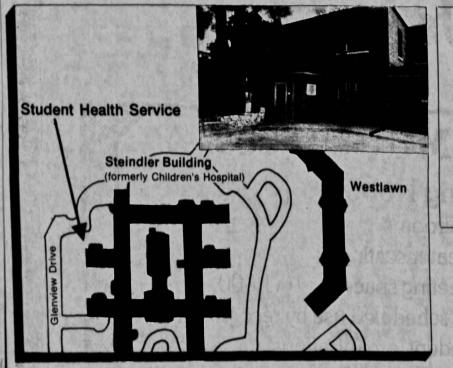
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Survival



Program gives advice on rape avoidance

By John Tieszen Special to The Daily Iowan

There are ways to protect yourself from being a victim of rape in Iowa City and all you need is a little common sense.

There were 42 rapes reported in Iowa City between September 1982 and May 1983. But according to Karla Miller, coordinator of the Rape Victim Advocacy Program, as many as 10 times that number go unreported. "There have been at least 420 rapes, possibly 800," she said. Miller said that the greatest number of rapes oc-

cur where there is a "high concentration of women, such as libraries and hospitals." But she warned that "rape can happen anywhere." The Rape Victim Advocacy Program suggests

several methods to prevent rape - they all are based on common sense. IN THE HOME, women should be sure that all

of the entrances are well-lit. The program says women should not use their full names on

mailboxes; first initials are preferred. This is so possible assailants will not know if a male or female lives at the residence.

Miller said that potential assailants look for three things when choosing victims: vulnerablity, accessiblity and availabilty. Again, common sense is the a weapon. The main thing is to be aware of your surroundings, Miller said.

"Rapes can happen anywhere and many women let down their guard when they think that they are in a safe place."

Iowa State Ink

Student Health aims for a higher profile

By Carlos Trevino aff Writer

The UI's Student Health Services center can remedy a lot of different ailments, except those that involve stereotypes or a lack of knowledge of the UI campus.

Student Health Services Director Harley Feldick said two of the problems faced most often involve the stereotypes students have of the facility's staff, and students' lack of unawareness of the center's existence.

"I guess some students have a preconceived idea that we're a bunch of old people with cobwebs in our beards," Feldick explained. "That simply isn't true.'

Feldick also said he was "amazed that so many people don't know we're here.

To mitigate the problems, Feldick and the student health services staff are planning an outreach program to explain the physical and psychological services provided.

"I'd like people to know of our availability and that we are an advocate of the student," Feldick said. There are a tremendous number of students who live off-campus now and are really somewhat on there own (for medical care)."

THE FACILITY includes a regular outpatient clinic, laboratory and X-ray departments, an allergy clinic, pharmacy service and a mental health service with a staff psychiatrist and coun-

awareness class will be provided in the fall, due to the rising problem of alcoholism "on this campus and the country today.'

"Our health education outreach program will help people decide to have a healthy lifestyle, dealing with problems of alcohol, tobacco, and so on," Feldick said.

All medical information about a student is confidential and will not be released to any individual or agency, public or private, without a release of information form signed by the student. Feldick said.

Payments on medical fees may be made in cash, charged to the student's University bill or paid by the student's insurance carrier, with which the student health service will file a claim when needed.

STUDENTS REFERRED to UI Hospitals must make payments to that facility. UI Hospitals accept the same methods of payment as student health services, with the exception of the Ubill. "Students pay for services at the UI Hospitals in the same way other patients would ... (although) the U-bill card isn't accepted," a hospital spokesman said.

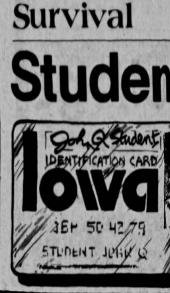
'We are a student-oriented service providing health care, and we basically cover the same area a personal physi-cian would at home," Feldick explained.

A new pamphlet is being distributed to incoming UI students about the student health services and its functions.

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locations.



STUENT FINACIAL NEDS

seling psychologist during the academic year. Patients in need of further medical attention upon examination by one of the 11 staff physicians are admitted to UI Hospitals for specialty service.

Student health services is located in the northwest section of the Steindler Building, formerly the Childrens' Hospital, on the west campus and is acpecialty service. Feldick also said an alcohol Iowa City bus lines.

Local agencies provide food for those in need

By Sara Flood Special to The Daily Iowan

Despite the drop in unemployment this spring, the demand for emergency food supplies continues, and a large number of area residents depend on that food to help make ends meet.

One service that provides food sup-plies is the food bank program operated out of the Iowa City Crisis Center. The program is available to people who are in need of food in the Johnson County area.

The shelves of the food bank are stocked with non-perishable items such as canned goods, flour and sugar. The food is donated by several local churches and schools that hold food drives, and by individual contributors who donate food or money

The bank is staffed in conjunction with the Crisis Center and has approximately 100 volunteers. "It is open to anyone who is hungry," food bank coordinator Pat Gilroy said.

Gilroy said many of the people who use the bank are referrals from Johnson County Social Services or similar agencies, but others go directly to the center. She said many of the peo-

ple don't have any other place to go. Grocery sacks are provided by the food bank and people pick items off the shelves that they need. The amount of food people receive is determined by the size of the family they must feed.

GILROY SAID YOUNG families use the service the most. Many of the people helped are families in which the head of the household is unemployed. Many also receive some other form of aid, such as Aid to Families with Dependant Children.

Gilroy said many people have ex-hausted all their other benefits and are relying more on the food bank. "During the first quarter of this year 1,004 peo-ple received food from the bank," she

Gilroy predicted that in the next two to three years the food bank will be used to a greater extent. She also said that the service will grow to serve a greater variety of people, including children, the elderly and the handicap-

Another service that is available in the area to help the needy is the dis-



Pat Gilroy

tribution of cheese and butter administered by the Hawkeye Area Community Action Program. The giveaway program was established by the U.S. Department of Agriculture in an effort to deplete surplus commodities that the federal government must store.

Families, students and the elderly are eligible for the free cheese and butter. The food is available according to income

THE PROGRAM HAS suffered cutbacks, resulting in a reduction of the amount of food available. The distribution of the food will still be based on monthly income and size of a household. However, it will provide less food for the people who are receiving the benefits.

Families with four or five members will receive 5 pounds of cheese instead of 10 and families with six or more members will receive only 10 pounds. Jo Kearney, Volunteer Services and Commodity Distribution employee, said rice will also be distributed in the Johnson County area during the July giveaway. In other areas around the state flour, powdered milk, honey and

cornmeal are being offered. According to Hartley, the USDA has indicated that no more goods will be allocated to Iowa until after September. He said the agency is working with the local community in an effort to establish some alternative program that will supply food to the needy. He said an allocation of funds from the new federal jobs bill may help reduce demand for such services.

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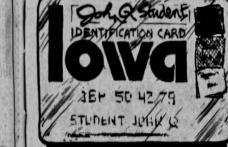
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Student identification card provides convenience



By Sara Flood Special to The Daily Iowan

Credit, financial responsibility and balancing a personal budget are often challenges new to a student first entering college. The UI provides ex-perience in these areas through the student identification card.

The UI allows student IDs to be used

health services.

According to Don Ross, university cashier, the charge method has been used for many years. He said it was instituted because of the convenience it provides for students.

Unlike many universities, the UI has a payment plan for student fees that is

as a type of charge card. The card can based on installment billing. The bills be used to charge books, food and even are staggered throughout the semester. Ross said this plan is one of the reasons students are able to use the card for charging purposes.

> ALL REGISTERED students are entitled full use of the the service unless they fail to pay their account or have other financial obligations to the UI.

many additional uses that do not involve charging. The card is used for said that most of the students seem to checkng out books at the UI library and also gives students the opportunity to participate in recreational events. W.A. Cox, UI dean of convocations and

registrations, said the ID card is the student's main source of identification and is not only a credit card. Ross said the most popular charge

The identification card also has spot was the Union bookstore and the different Union food services. He also use the service.

> Mary Roan, UI senior, said the charge system allows her to charge and does not require her to always have money on hand. "It is a great system and a real convenience," she added.

e ank solves... TUENT NACIAL NEDS Full range of STUDENT LOANS available

MECCA aids those with drug problems

By John Tieszen Special to The Daily Iowan

You don't have to have a serious drinking or drug abuse problem to seek counseling at the Mid-Eastern Council on Chemical Abuse.

Sharon Robertson, a counselor at MECCA, said "Individuals don't have to see themselves as alcoholics or chronic drug abusers to come in." If a person has questions about their alcohol or drug use, they can come in and get information or just talk about it, she said.

MECCA is straight forward in its approach to substance abuse, Robertson said. "When a person comes in, we are very up-front with them. We ask what is the problem at the moment. At that time we determine if the problem is immediate. But individuals know what they want when they come in here."

To receive help from the council a person calls up the center and sets up an appointment with one of the counselors. At the appointment, "the person will have an informal chat with the counselor to talk about the person's problems," Art Schut, executive director of MECCA, said.

If the person desires treatment, regular sessions will be set up with a counselor. "This is called an 'in-take,' where you try to get a handle on how you have gotten to where you are right now," Schut said. MECCA doesn't have a set time period for treatment. Rather, the time alloted is based on individual needs, he said.

THE MAJORITY of the students Robinson sees for treatment are using more than one drug, "It is mostly alcohol and marijuana.

The warning signs of substance abuse are: problems with work and family, legal problems, black outs, loss HELP.



of control and loss of outside interests, Robinson said.

In addition to counseling, MECCA is also trying to educate area residents on substance abuse. Richard Myers, Johnson County Supervisor, said he supports the work of MECCA. "It is trying to deal with alcoholism before the fact, before it becomes a problem.

The facility "will continue to do what we have been doing but with more efficiency," Schut said. "We will also be collaborating with other agencies including the UI student health services

MECCA is located at 1701 S. Riverside Dr. on the grounds of the Iowa City Airport. The organization serves the residents of a four county region including Johnson County. Office hours are from 8 a.m. to 8 p.m. Monday through Wednesday and 8 a.m. to 5 p.m. Thursdays and Fridays. There are counselors on call 24 hours a day and they can be reached by calling 351-

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advises foreign students

The UI 'culture broker'

By John Tieszen Special to The Daily Iowan

For the past year, international students at the UI have had a person they can go to with their special problems. They could go to the culture broker.

Reza Riahinejad is the UI culture broker. Actually, he has been a foreign student advisor. He is uniquely fitted for the role because he was also a foreign student. He is a native of Iran.

Of his tenure as foreign student ad-visor he said, "I sometimes play the role of culture broker. I can help students because I can relate to them."

Foreign students are under a lot of stress because of their newness to this country. This is coupled with the stress of being a university student. "I am sometimes a mediator but I also deal with the stress of foreign students. They are under a lot of pressure and I have an advantage in dealing with them because I have the experience of living in another country.'

Riahinejad sees his role of foreign student advisor as being very important. He said that the average American college counselor "cannot do cross-cultural counseling."

RIAHINEJAD SAID, "The effect of an American counselor on foreign students is sometimes negative, sometimes positive. Some foreign students feel more comfortable with an American because they are in this country, some feel more comfortable with a foreign counselor because the counselor has gone through some of the same experiences.'

He said, "They (American counselors) have their own theories and philosophies that are meant for middle-class American students. Sometimes these theories don't apply to foreign students." Consequently, international students sometimes do not get the special attention they need.

Riahinejad gave the counseling technique of eye contact as an example of the misunderstanding that can occur between foreign students and their advisors. He said that making eye contact is one of the basic techniques of American counseling, but a student from Japan, for example, is not used to eye contact because it does not exist to as great an extent in his culture. In this case, the American counselor will try to keep eye contact with the Japanese student, who feels "as if he is going through a torture chamber." Riahinejad said that because of this, the stu-

RIAHINEJAD, who has a Ph.D. in counseling from the UI, came to this country after he graduated from the University of Tehran. At that university he became interested in counseling

dent might not return to the counselor.

He said, "Counseling is an American phenomenon ... I thought it was better to study it where it was originated."

and wanted to continue his education in

He was persuaded to do his master's work at the University of Kansas by a friend in Iran. He said, "I had an American friend who had taught at Kansas he told me all about it and I applied and was accepted."

That was in 1973.

the United States.

Riahinejad completed his master's work at Kansas and came to the UI as a doctoral candidate in counseling. After he completed his Ph.D., he applied for the job of foreign student counselor and was accepted for it.

Riahinejad said that many of his work experiences as a foreign student have helped him in his counseling. He knows how students feel in a new environment.

He said, "When I got to Kansas, I was totally unfamiliar with the environment I felt that I was not in control."

HE ALSO SPOKE of the loneliness he felt: "In Iran, I was always very social, always had a lot of friends around. In Kansas, I was very lonely at first."

Riahinejad felt that the students at Kansas should initiate conversation with him. They did not. He said, "I learned to initiate conversation and I got friends. I think that this is a very important issue - fear of initiating conversation. Somebody should get over it and initiate some.

The foreign student counseling office is located in the International Center at the Jefferson Building.

Riahinejad is required to return to Iran because his visa expires one year after the end of his formal education, with that one year being spent on practical training.

"I would like to come back to the United States and live," he said.

Riahinejad will soon return to Iran when his term as foreign student adviser ends on August 31. He will be replaced by Sally Balldus, an American-born counselor who has spent the last year in Ireland.

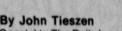
Page 8B - The Daily Iowan - Iowa City, Iowa - Tuesday, June 28, 1983

Survival

City officials recall the lessons learned in college

Career choice "was one of the things that was always in the back of my mind.'

John Balmer



Special to The Daily Iowan

How to take notes and how to study properly are just two of the problems college freshmen face. But while all freshmen enter college feeling at least a little uncertain about how they will do, many often feel they are alone in wondering whether they will be successful

Asked about their college careers, local government officials explained that higher education was a trying experience for them too.



Iowa City Mayor Mary Neuhauser, a

graduate of Radcliff college and the UI

College of Law, said the reputations of

the colleges she attended scared her.

"What I experienced was mostly sheer

terror when I started because of the

Neuhauser said her first exam period

was the worst part of her college

career. Radcliff college had its exams

after the Christmas break and over the

vacation Neuhauser had her tonsils

taken out. The operation interfered

with her studying so much that, "the

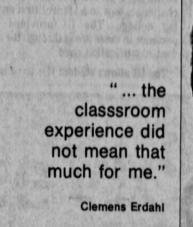
whole experience was mind-blowing to

reputation of the college.'

"What I experienced was mostly sheer terror when I started because of the reputation of the college."

Mary Neuhauser





Councilor Clemens Erdahl said that his biggest problem was that "the classsroom experience did not mean that much for me." Erdahl attended College of Law in 1980

Erdahl said that his biggest problem with college was in attending it straight through to graduation. Erdahl said he thought taking time off from school is essential for students.

tered Beuna Vista College, at Storm Lake, Iowa, at the age of 49.

Columbia University for two years until the student riots of 1968. He left college at that time and did not return to school until he enrolled at the UI in 1973. Erdahl graduated from the UI

Councilor John Balmer graduated from the UI in 1971. He said one of his problems was the question of career choice. "That was one of the things

IOWA CITY County Attorney Robert Jansen said that his biggest problem was one of adjustment. "I came from a relatively small all-boys high school. It was very difficult adjusting to the large lectures and the large

that was always in the back of my

mind," he said.

classrooms. You were really on your own. You had to either sink or swim."

The professors he had helped Jansen through that adjustment period, he said. "I had some damn good professors, some that could put you in the palm of their hand during a lecture." The one drawback college had was that there was "little individual help available to students at that time," Jansen said.

Councilor Kate Dickson had the additional problem of getting accustomed to going to school again when she en-

"I HAD TO LEARN how to study all over again, I had lost the power of con-

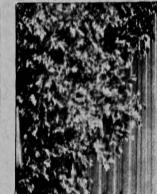
centration. I had to divorce myself from all activites except from the school and my family," she said. Dickson entered college six weeks

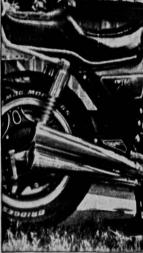
after the death of her husband. She said she was "highly motivated" to do well and that the community was behind her and supported her. "I looked neither to the left nor to the right, I just did it."

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Survival





UI students Peggy Carlson a

Owners

wave of interest in alternat housing near the city limits an county.

ACCORDING TO THE low ing and Program Develop ment about 6 percent of the I ulation live in mobile homes, contained in the area's nine parks. In Johnson County the of 2,619 spaces for mobile hon to the Johnson County Health **Director Graham Dameron s** 10 percent of the county p lives in mobile homes. That r County second only to Polk largest county in the state of people living in mobile he Joe Kelly, executive vice the Manufactured Housing

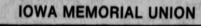
Iowa, said there is a tre toward accommodating si sizes. The manufactured ho is trying to bridge the gap b an apartment and owning a Meanwhile, general contract down their versions of fa 'Site-built housing is gettin we are getting bigger," Kell we will meet somewhere in far as size is concerned.'

BECAUSE HOUSING is affordability," Kelly said ousing may have the edge housing in the future. He costs of manufactured hous But in site-built housing the around 40 percent of the uild houses a lot more effi ory situation," Kelly siad Factory construction how way to other problems not efficiency. Because much wood used in mobile contains a certain a maldehvde, its concentrati wood used in site-built hou of the formaldehyde gas e construction process closed factory conditions bed and then released sl he life of the home. As a means of reducin

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The Daily Iowan

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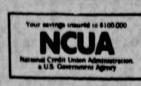
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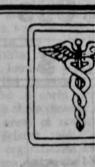
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build houses a lot more efficiently in a factory situation," Kelly siad.

Factory construction, however, has given way to other problems not associated with efficiency. Because much of the processed wood used in mobile home construction contains a certain amount of formaldehyde, its concentration has caused an occassional health problem. The same wood used in site-built housing allows most of the formaldehyde gas to escape during the construction process. But under en-closed factory conditions the gas is absor-bed and then released slowly throughout the life of the home. As a means of reducing the amount of

reasoning behind the dangers associated with mobile homes has come from the connection people make between them and recreational vehicles.

rampant. According to Hames, some of the

'Manufactured housing," Hames said, "is a sophisticated product but our reputation has been terrible because we have evolved from the recreational camper. We've fought the prejudices about mobile homes for years. People say that they blow over, burn out and that gypsies live in them. But the fact is that about one third of the nation's new home starts in the past year were in the form of manufactured housing.

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THE IOWA CITY Council approved the move, but the city's planning department then turned it down. Wolf has since reapplied for approval through the county and has all the needed permits to go through with the development.

If plot is approved, Wolf said he plans to call it "Modern Manor" - an appropriate name for what Kelly said would be the first subdivision of its type in the state. But with the need for owner occupied housing to ac-commodate the "baby boom" generation as it grows through its most productive years, it probably won't be the last.

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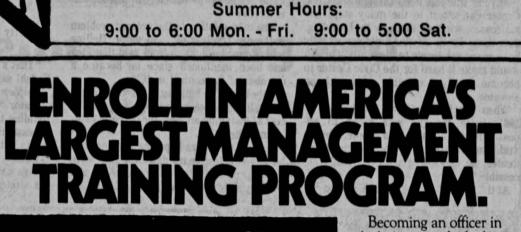


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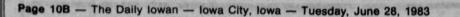
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Student driver Curt Hart helps UI biomedical engineering graduate Mel Ross board the Bionic Bus. The bus is equipped

The Daily Iowan/David Zalaznik with a lift for handicapped students and serves as transportation to areas throughout lowa City and Coralville.

UI is lauded as one of the schools most accessible to the handicapped

By Don Miller Special to The Daily Iowan

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Making the UI campus accessible to the handicapped is a goal that most students would expect and applaud.

Sharon Van Meter, coordinator of the Office of Services for the Handicapped (OSH), feels that the state has gone to great lengths to make the university accessible. "It is clearly the most physically accessible campus of the regent institutions and the most accessible compared to

the small liberal art colleges in Iowa." Presently, the only buildings not accessi-ble are Halsey Gym, Old Armory, and the Field House.

The Old Armory is being replaced by the new and accessible communications facility. The Field House, currently under renovation, will also be accessible to the handicapped when completed. This will

leave Halsey Gym as the only nonaccessible building on the UI campus.

In comparison with other universities and colleges around the country the UI compares well. "Some universities may be more architecturally accessible, but probably not institutions which are over a hundred years old," Van Meter said. Ray Manning, of Iowa State Vocational

Rehabilitation's post-secondary counseling unit said, "The University of Iowa is highly rated for accessibility." Of the Big 10 un-iversities, the UI is rated second for accessibility.

The OSH acts as a liaison and referral resource between the handicapped student and other campus and community agencies and services. The office's purpose is to broaden perceptions about what a handicap is. "When people think of a handicapped student, they usually think of someone in a wheelchair. Out of 351 handicapped students last semester, only 30 to 40 used wheelchairs. The rest were visionimpaired, hearing-impaired or an invisible handicap," Van Meter said.

Archie Green, a graduate student in English, is also a handicapped student. "I've been here since 1978 and the city and university have done well in making everything accessible. No other cities have come close," he said.

"The university and city have worked harmoniously in making the environment better," Van Meter said. "If you talk to any disabled students, they'll probably tell you that this university and city are heaven compared to where they came from."

The OSH also has good working relations with the Bionic Bus, a division of Cambus. The Bionic Bus is a minibus equipped with a lift for handicapped students that has regular riders and temporary riders.

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The United Methodist Wesl Wesley emphasi

By Suzanne Hildreth cial to The Daily Iowan

Holding down a job, for me sacrificing a large chunk of thei the peer ministers working at th Wesley House, their job fits in personal lives.

In fact, they're required to sp friends, getting to know news them into Wesley activities.

Having "time to talk to peo Wells, a spring 1983 graduate, a two years, liked about her work exactly," said Wells, who audiology. She described her board" for friends and Method Crisis counseling isn't the ministers. The professional mi that, although peer minister counseling

The purpose of the program with trained listeners who car ideas, beliefs, fears and proble friendship, and get people programs.

THE PEER MINISTRY at five years ago with one peer m from five to seven undergradu any given time.

'Last year we had twelve a Dave Schuldt, Wesley min upervising the peer ministry Schuldt and ministers Bob counselors to the peer ministe the beginning of the year, disc ms with them them as a group in organizing Lack of supervision time is expansion of the program, Another problem is lack of needed to house more studer One of the unique aspects of besides being the first such p that some of the students liv apartments of the large, old Dubuque St.

But the disabled still face barriers

By Mark Leonard

bility to Iowa City's Civic Center

gain entrance to the front lobby of the building and the Iowa City Council Chambers. Many city meetings, including infors, nowever, take in the conference room adjacent to the chambers, which is not accessible.

ter. This wing could then hold meeting chambers, restrooms and an elevator that would all be accessible to the handicapped.

seems to be a major stumbling block for handicapped people in town.

"There just aren't too many practical solutions to the problem given the layout of the building," Assistant City Manager Dale Helling said. "It's a nightmare."

Anyone who has been through the Civic Center can attest to the many steps and staircases winding through the building. The three levels of the building actually have many sub-levels to them, all of which would make it hard for the Civic Center to become totally accessible even with an elevator.

When the building was constructed in 1961, little thought was given to accessibility for handicapped people, Helling said. Any future expansions of the Civic Center, he addded, would be "totally accessible."

At the present time, the handicapped can

Cards

"THE PROBLEM is we can get people on one level, but we can't get them on the other," Councilor Clemens Erdahl said. 'The design of the building, in this aspect, is terrible.

The only solution to the present problem is the construction of an elevator, Helling said. Councilor John Balmer said that idea has been mentioned since he became a member of the council in 1976. 'We know the building is a real problem

with all the different levels it has, but the cost of installing an elevator is really exorbitant," he said

Council members hope the problem can be solved a few years down the line when the city re-evaluates its space needs and possibly builds a new wing on the Civic Cen-

"WE FEEL THAT the city money would be better spent making the new addition accessible," Erdahl said. He added that the next council will probably take up the issue some two to three years down the road.

As for other city structures, Erdahl said, "I think we've done a lot better with the rest of the buildings." He noted that the Iowa City Public Library is totally accessi-

"That's one of the reasons we built it," Erdahl said.

Balmer added that the city installed an elevator recently in the city's Recreation Building to give handicapped people more accessibility there and added that both levels with entrances to the facility have

ramps. "We have made efforts in this area, but it's a tough one," Balmer said.

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FREE HOUSING IS the recieve for their ten hour although most say they put i that

One peer minister is usual and that also is paid by We Don Anderson, a sophorn from Cedar Rapids, lived minister in his freshman ye Anderson, was "to interact be moving into the Wesley Marce Dirks, a sophomore Spencer, Iowa, will take ov tative. Her responsibilitie restricted to dorm resid ministers make contacts w "The areas of contacts

ones," Schuldt said, "su campus organizations and evangelism, but in the bet The peer ministers att House through a wide ran

THE WESLEY SINGER group that performs in Iowa. In the fall there will

Many s

By Sara Flood Special to The Daily Iowan

Is there currently a college students? Accord volved in religion, the arr In a society with an inc unemployment,' crime a seem to be turning to o problems, observers say. Jo Hoover, campus

director of Wesley Found young people become dis turn to a another power . John Boyle, director of

said in the past student: religious alienation. The traditional religions and However, he said,today S willingness to participat Hoover said many stud and meaning in their li what they believe, religiously.

There are approxima the UI similar to the We religious denominations to answer questions their own faith and rel

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Wesley Foundation ministry emphasizes peer counseling

By Suzanne Hildreth ecial to The Daily Iowan

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Holding down a job, for most students, means sacrificing a large chunk of their social lives. But for he peer ministers working at the United Methodist Wesley House, their job fits in perfectly with their personal lives.

In fact, they're required to spend time talking with friends, getting to know newcomers and drawing them into Wesley activities.

Having "time to talk to people" is what Laurie Wells, a spring 1983 graduate, and peer minister for two years, liked about her work. "It's not counseling exactly," said Wells, who earned a degree in audiology. She described herself as a "sounding board" for friends and Methodist students.

Crisis counseling isn't the job of the student ministers. The professional ministers usually handle that, although peer ministers do some informal counseling.

The purpose of the program is to provide students with trained listeners who can take time to discuss ideas, beliefs, fears and problems, offer support and friendship, and get people interested in Wesley programs.

THE PEER MINISTRY at Wesley was launched five years ago with one peer minister. There are now from five to seven undergraduates in the program at any given time.

"Last year we had twelve applicants," said Rev. Dave Schuldt, Wesley minister responsible for upervising the peer ministry program. Schuldt and ministers Bob and Jo Hoover act as

counselors to the peer ministers. They train them at the beginning of the year, discuss personal goals and problems with them on a bi-weekly basis and guide hem as a group in organizing programs and parties. Lack of supervision time is one factor preventing expansion of the program, according to Schuldt. Another problem is lack of funds that would be needed to house more students. One of the unique aspects of the Wesley program, besides being the first such program in Iowa City, is that some of the students live in the cozy upstairs apartments of the large, old Wesley House at 120 N. Dubuque St.

weeknight theological discussions, Bible study, seminars, parties, winter campouts, Valentine's Day dances and Cornerstone Coffeehouse - a Friday night hang-out for anyone who feels like eating, talking, playing games and listening to performers who play everything from gospel to popular and folk

One new program this year will be "Christian Clowning." Clowns, who are peer ministers or other students, are incorporated into church services. They'll perform comic and serious skits based on Biblical stories and precepts. Tom Williams, a junior special education major, said the idea is neither new nor unique to Iowa City, but has recently become more popular.

A special education Sunday school class is also something Williams would like to see started in the fall, but he added that it was a "very tentative" idea. Because most of the peer ministers leave Iowa

City for the summer, peer ministry work during the summer session is limited mainly to contacting summer school students and students new to the UI.

The peer ministers, like the programs they coordinate, are chosen for their wide range of interests. Variety of personalities is exactly what the senior staff at Wesley looks for when choosing new members to fit in with the "team," according to Schuldt.

"BASICALLY, WE LOOK for people who have a pretty good sense of what their beliefs are. We also want people who are healthy, can relate well to other students, are good listeners and are verbal because so much of our peer ministry program is making contacts and cultivating relationships.

"I think the peer ministers are flexible," said Tammy Melchert, an enthusiastic graduate with a degree in recreation. "Beth (Mitchell, a peer minister) and I can be so crazy and bizarre that people are just blown away, or we can be very, very serious. It has a universal appeal. With the combina



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FREE HOUSING IS the salary the ministers recieve for their ten hours of work per week, although most say they put in much more time than that

One peer minister is usually assigned to the dorms and that also is paid by Wesley Foundation. Don Anderson, a sophomore engineering major

from Cedar Rapids, lived in the dorms as a peer minister in his freshman year. His job, according to Anderson, was "to interact with kids there." He will be moving into the Wesley House in the fall and Marce Dirks, a sophomore pharmacy major from Spencer, Iowa, will take over as the dorm representative. Her responsibilities, however, won't be restricted to dorm residents. All of the peer ministers make contacts wherever there's a need. "The areas of contacts are generally natural ones," Schuldt said, "such as classes, dorms, campus organizations and people at Wesley. It's evangelism, but in the better sense of the word." The peer ministers attract students to Wesley House through a wide range of programs.

THE WESLEY SINGERS are a Christian pop-folk group that performs in worship services around rigid in theology and over-reli Iowa. In the fall there will be Sunday night suppers, mulas to solve life's problems.

tion of all the peer ministers, there's always somebody who's right."

"The more variety the better." said Anderson. "It makes us open and able to reach that many more people.

Anderson first became interested in the peer ministry program after meeting some peer ministers at a Wesley open house at the beginning of his freshman year.

"I felt really comfortable. It seemed like all the peer ministers enjoyed themselves." he recalled.

MOST OF THE PEER ministers aren't working toward careers in the professional ministry or in the church, but are pursuing ministry-type professions such as social work and working with the handicapped.

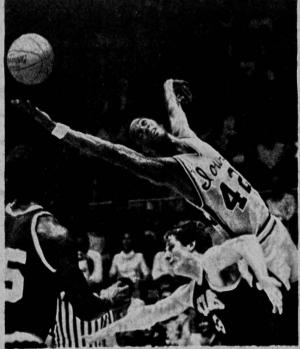
The term "peer minister" seems to conjure the image of a stereotypical, super-clean and somewhat conservative type of student, according to Melchert. She claims that's not an accurate picture.

"There's part of me that's just as rowdy and crazy and fun-loving as every other student on campus. Wesley accepts that in us." said Melchert.

Taking time to help people, Melchert feels, is a much more important part of being a Christian than any rigid behavioral standard.

Besides friendliness, one thing many of the peer ministers have in common is a previous encounter with fundamentalist groups. They don't see the experience as negative, but neither was it satisfactory for them. They feel fundamentalist groups are too rigid in theology and over-reliant on biblical for-

Before, during and after the Game...



Photos by David Zalaznik

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Many see return to religion

By Sara Flood Special to The Daily Iowan

Is there currently a religious revival among college students? According to some of those involved in religion, the answer is yes.

In a society with an increased amount of violence, unemployment,' crime and suicide, young people seem to be turning to other means to solve their problems, observers say.

Jo Hoover, campus minister and an associate director of Wesley Foundation, said that many times young people become disillusioned by the world and turn to a another power.

John Boyle, director of the UI School of Religion, said in the past students went through a period of religious alienation. They were rebeling against the traditional religions and seeking something else. However, he said,today students are showing greater willingness to participate in traditional religions.

Hoover said many students are looking for purpose and meaning in their life. They are searching for what they believe, both intellectually and religiously.

There are approximately 12 campus ministries at the UI similar to the Welsey Foundation, for various religious denominations. The campus ministries help to answer questions that sudents have concerning their own faith and religion in general.

THE FOUNDATIONS provide a variety of lectures veiws of religion both publicly and privately.

concerning popular topics and problems among stu-dents. They offer Bible studies, support groups and social gatherings.

According to Boyle, students are becoming more interested in their individual faiths as well as in other religions. He said students are looking for answers about themselves, their origins and their religion.

Boyle cited the confusion in the outside world as one of the reasons why young people are turning to religion. He said students are becoming more serious and interested in religion, that they are looking for the roots of their beliefs and a way to meet their religious needs.

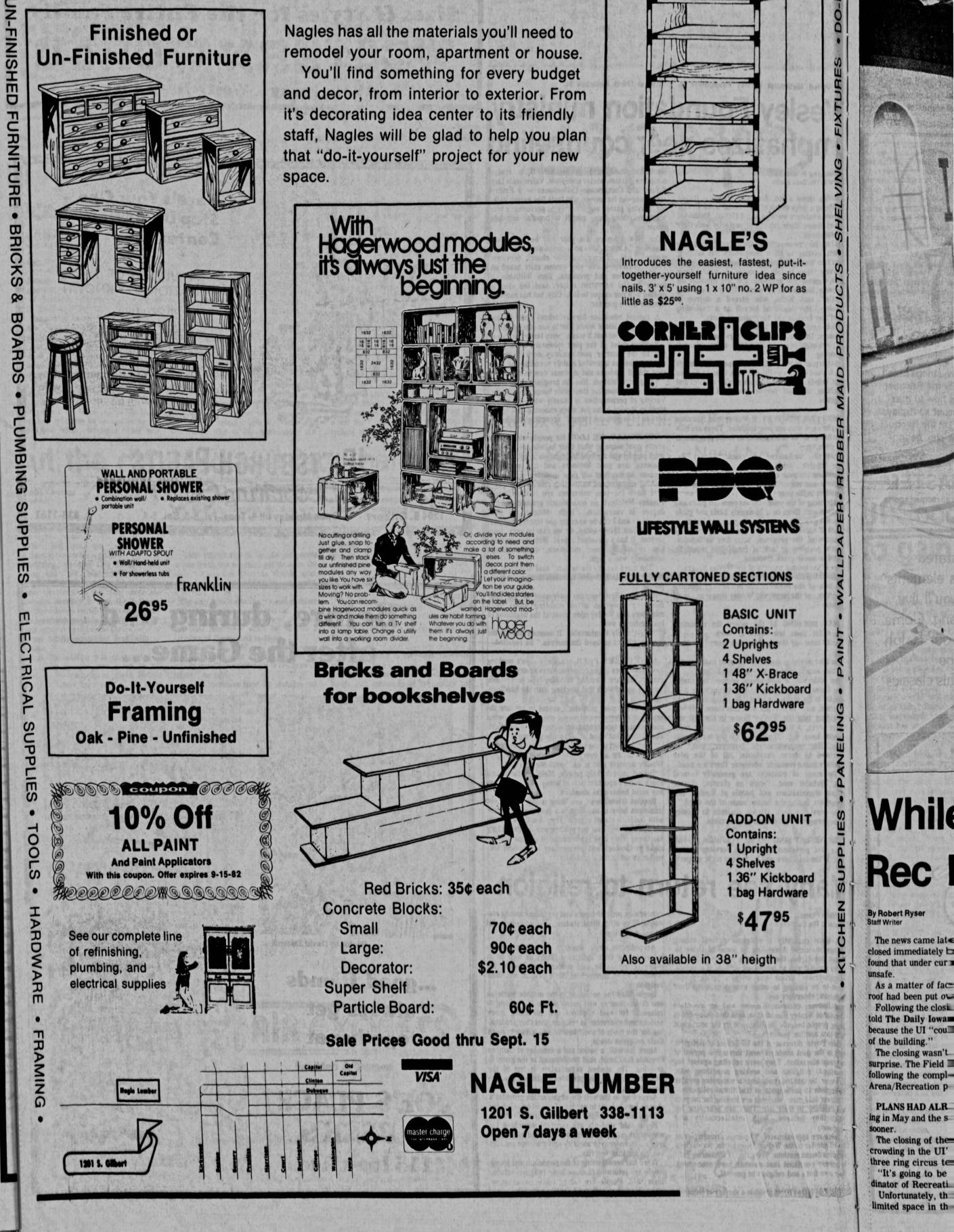
Mark Burwell, a junior and a member of Campus Crusade for Christ, said involvement in the group is growing. The student organization is one of the groups on campus that provides students a place to discuss religion.

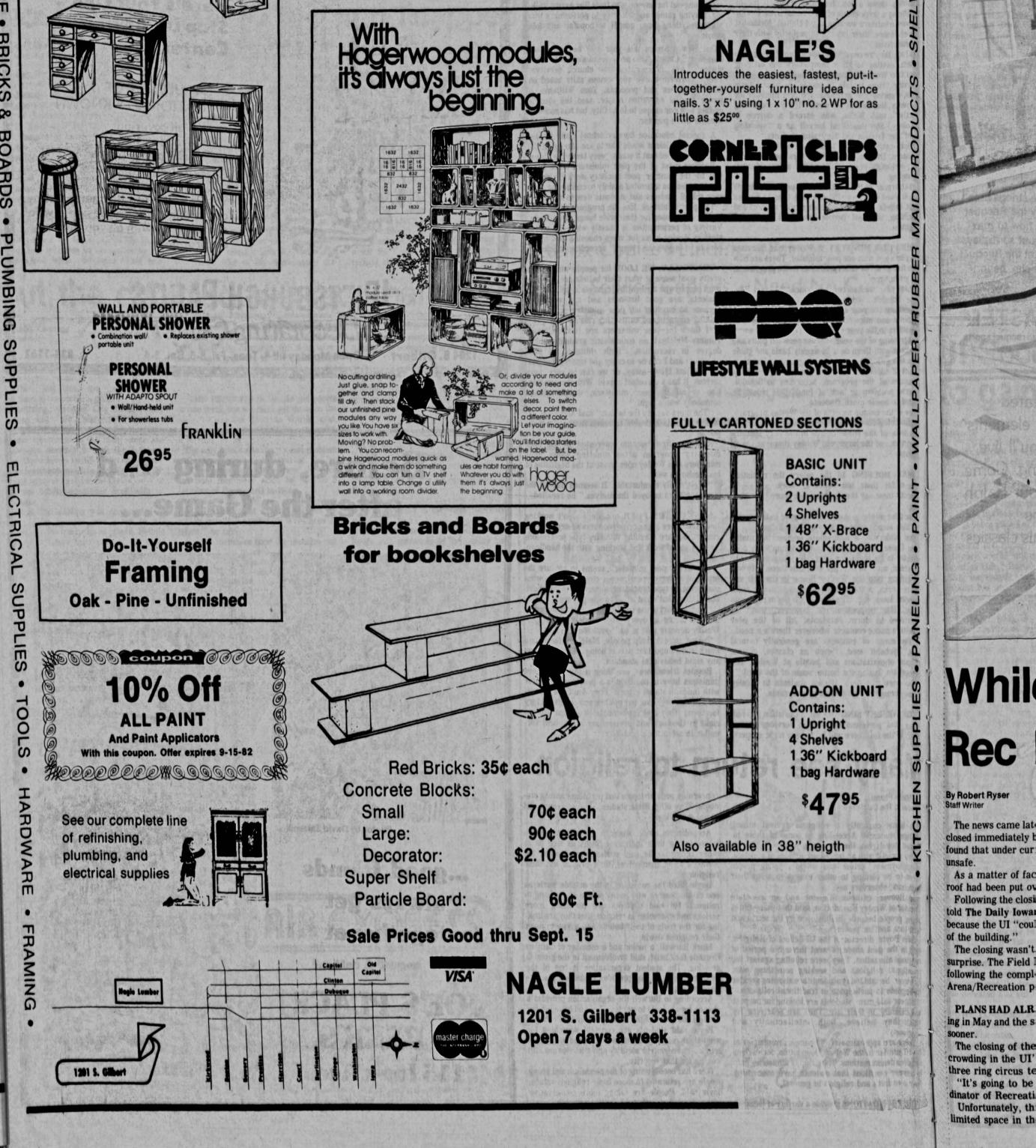
According to Burwell the organization provides a chance for students to get together and have fun but not feel too many of the social pressures of college. Boyle said students are constant searching for what their religious beliefs are. He said in the past religion has signified security and students are still looking for that security.

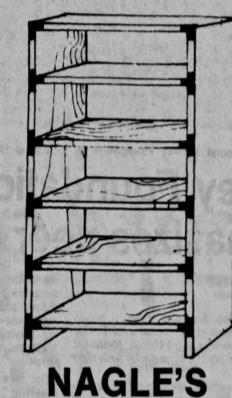
There has been a swing of the pendulum and young eople are returning to more basic religious values, Boyle said. People are taking more conservative NAGLE LUMBER

Page 12B - The Daily Iowan - Iowa City, Iowa - Tuesday, June 28, 1983

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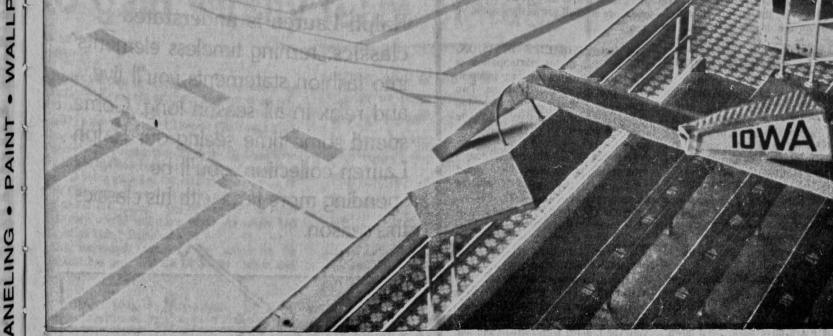


BOOK

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While Field House is renovated, Rec Building turns into 'circus'

By Robert Ryser taff Writer

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The news came late on a March evening. The UI Field House was to be closed immediately by university officials after an engineer's study had unsafe.

As a matter of fact, it had been that way since 1935 when a concrete roof had been put over the center section of the building.

told The Daily Iowan that the building was closed on such short notice because the UI "could not determine with assurance the absolute safety of the building."

The closing wasn't unexpected — it was the timing that came as such a surprise. The Field House was scheduled to begin a \$3.9 million facelift natives. following the completion of the spring term as a part of the Hawkeye Arena/Recreation project.

PLANS HAD ALREADY been made for an approximate 14-month closing in May and the strategy that was to be used was simply implemented sooner.

The closing of the Field House has caused, among other things, overcrowding in the UI's Recreation Building, which now looks more like a three ring circus tent than a multi-purpose athletic facility.

"It's going to be a circus," said Warren Slebos, UI Program Coordinator of Recreational Services.

Unfortunately, this circus won't be all fun and games. Because of the limited space in the Rec Building, basketball and indoor track will be

restricted, and badminton, volleyball and raquetball will be cancelled for the 1983-84 year, according to Slebos.

"THEY ARE GOING to try to set up four (basketball) courts in the Rec Building (during the school year)," Slebos said. "People will still be found that under current safety standards, the building was structurally jogging around the track while the games are going on, and there is no way we can accomodate all the (24) teams.

"We will probably have to put some kind of restriction on players; a person, maybe, could only compete in one division. I would hate to have Following the closing, Randall Bezanson, UI vice president for finance to resort to playing at midnight, but we might have to."

> All of the outdoor sports programs offered, such as softball, golf, and tug-of-war, will remain unaffected by the Field House renovation. But to compensate for the cancelled events, Slebos said that the recreation department may offer minature golf, bowling and billiards as alter-

> "THESE ARE ALL pretty low cost programs, the ones that don't involve officials," Slebos said. "The high cost activities are basketball, football, softball and volleyball and the entry fee per person doesn't cover the cost of the events." Slebos estimated that the UI Rec Department loses approximately \$5,000 on flag football alone.

> But there is more to this matter than just dropping and adding events. Raquetball, a popular activity at the Field House, is also responsible for bringing in revenue that goes back into the intramural department budget to help fund other events. Its cancellation as an intramural activity does not concern Slebos as much as the loss of revenue its cancellation will bring.

> > See Renovation, page 4C

Iowan/David Zalaznik

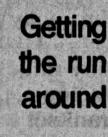
newspapers a day. And when he isn't reading one, he might be writing for one with his weekly column. A profile on the new Hawkeye coach. Page 8C





Home sweet home

The Carver-Hawkeye Arena is one of the most awe-inspiring sports arenas in the country. Members of the UI athletic staff are more than pleased with their new home. Page 6C



lowa City has been called "a hotbed of running in the Midwest." Five of the city's finest runners show why, revealing their favorite courses. Page 7C

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Page 2C - The Daily Iowan - Iowa City, Iowa - Tuesday, June 28, 1983

Recreation

'New era' for women's athletics

By Thomas W. Jargo Staff Writer

Christine Grant, the first and only Iowa women's athletic director, can't stand the heat, so she's getting out of the kitchen - literally.

Four walls were temporarily constructed in the kitchen unit at Halsey Gym so Grant would have an office. The make-shift cubbyhole, located down the far-reaches of the dingy corridor of Halsey, has no windows, thus limiting the ventilation. Grant refers to her cubical as a "tin box" during the sweltering summer months.

BUT GRANT WON'T have to deal with the heat as she, and the entire women's athletic department personnel, moves to the plush, air-conditioned offices of the new Carver-Hawkeye Arena. The move comes as the women's athletic department celebrates its 10th anniversary, and Grant calls the venture westward "symbolic" of the "new era" today's women athletes are embarking upon.

"We'll see a very different end result," she said. "We've got the best coaches we could find, and I feel they will have the best recruiting ever from Carver. Facilities either impress or depress young athletes, and would you be impressed with Halsey?

'There's a real air of excitment. The general attitude is that we've done weml to build a good foundation in our 10 years, but now, let's show everybody what we can do."

THE "NEW ERA" is a far cry from the modest beginning of UI women's athletics in 1973 "when this job (athletic director) was created, and the university made a commitment to build an intercollegiate program for women," Grant said. While still in her tiny cubbyhole in Halsey, Grant took a few minutes to reflect upon her 10 years as athletic director, teacher and coach

Along with her duties as athletic director, Grant taught physical education, studied for her doctorate and coached the field hockey team during her first few years in Iowa City. "It was chaotic," she said. "We didn't have the finances for me to move out of one of those areas. For the first three years, I found it tremendously heavy."

IN 1973, GRANT started with a budget of \$30,000 and operated under the governing body of the Association for Intercollegiate Athletics for



Dr. Christine Grant

Women. Today, she operates with a budget of around \$1.5 million, but intercollegiate athletics are no longer governed by the AIAW. This year, the NCAA became the governing body for most intercollegiate athletics.

Grant is "not happy" with the move to NCAA control because "the opportunities for a young woman have decreased tremendously." Under the AIAW, there were 41 national championships offered to women, but that number is cut to 29 in the NCAA. "The NCAA doesn't offer championships in five sports the AIAW did," she said.

Grant is especially unhappy with the selection process for post-season play, which consists of an automatic conference berth and at-large selections. She calls the at-large selection a 'political process."

"I THINK IT HURT our field hockey team," she said. The squad, coached by Judith Davidson, attained a No. 1 ranking during the season and was third nationally in the final poll. But they were not seeded in the post-season tournament, which left Grant utterly speechless. "I don't believe what we got," she said.

Despite winning the Big Ten title, Jerry Hassard's cross country team was overlooked by the selection committee for nationals. "To this day, I don't understand how our cross country team was not cited for nationals," Grant said. "It's a political process, and it's not fair to our kids."

Under NCAA rule, the number of

Diane Thomason

scholarships for women has been dropped from eight to six, and 95 percent of the voting representation is by men. "They say it's suppose to be NCAA for men and women, but in reality, it's not." Grant said.

> ONE OF THE BIGGEST CHANGES for women's athletics since its move to the NCAA is in recruiting. "The NCAA rules are more tedious," said Iowa women's Golf Coach Diane Thomason. "Under the AIAW, if it was not in the rule book, then it was legal. But under the NCAA, if it's not in the rule book, you can't do it."

Grant calls the NCAA recruiting rule book "ridiculous. I defy anybody to understand the rule book. If you don't understand the rules, how can you follow them? That's the main problem."

Staff members in the women's department are constantly on the phone to the Big Ten office "doublechecking" the official interpetation of the recruiting rules, Grant said. "If you read the rule, and then its official interpetation - it's astounding."

ONE RULE IS unlimited travel off campus, which allows coaches to go and watch possible recruits in as many high school events as they please. "It's the most insane rule I've ever heard of," Grant said. "It just takes one coach in the country to start going to every high school game that a student plays in, and the others all feel they've got to do the same.

are never here. I don't see how the it.

(men's coaches) aren't burned out. And the cost is astronomical, and it's immoral to spend that kind of money in today's economy. There absolutely has to be national, massive changes in recruiting."

Grant may not be pleased with the recruiting rules, but she is pleased with the quality and commitment of incoming recruits to the UI.

IN 1973, the commitment by women to their sport was minimal, Grant said. The young women then were astounded when I expected them to be in top condition," she said. "They had not been encouraged - in fact, they were pretty much discouraged - by society to participate, and they never made the commitment to sport. If they enjoyed sport, they would play. But to get them to condition and practice was very difficult.'

Today, Grant has just the opposite problem. "We have students who come in here now who are chomping at the bit to get into top condition, because they know if they want to be a highlyskilled athlete, they absolutely have to do it," she said. "We have to watch that they don't practice too much.'

GRANT SAID ATHLETES today tend to get too wrapped up in their sport, and they begin to fall off a little in academics. "They get so into their sport, particularly those with national aspirations, that they get lost in athletics unless we watch them," she said. "We have to watch that their academics come first."

The average GPA of a UI woman athlete is 2.8 on a scale of 4.0, which is higher than the general undergraduate population, according to Grant.

The cross country, track, field hockey and swimming teams have all reached a national level of competitiveness, and Grant would like to see all 10 sports attain that level.

"When you've got a least one or two key sports that are being successful, there seems to be a spillover to the other sports," Grant said. "It's my responsibility to provide the resources to our head coaches to assure that they can become nationally competitive.

"I have to send my field hockey team out East to play the best competition, and I absolutely have to do the same with my golf team. As long as you see a "The problem is that our coaches, little bit of progress, you can keep at

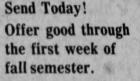
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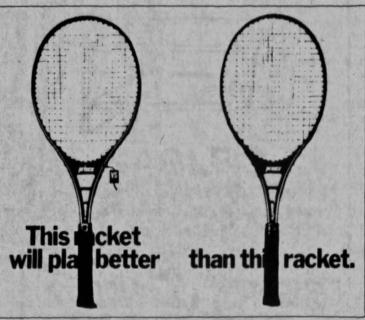
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Recreation

Golfers

By Thomas W. Jargo H Writer

My mission, one which I chose cept, was to find the five toughes I use the term loosely) golf holes Iowa City area's five golf cours

In order to avoid paying green climbed over the fence sepa Mormon Trek Road and the Finkbine Golf Course and walk the No. 12 teebox. The 12th ho 365-yard, par-four with an up degree dogleg left that begins at yards down the fairway. The possibly the toughest one Iowa (to offer to the average golfer. From the start of the dogleg way uphill to the long, narrow the fairway is dotted with trees the right- and left-hand sides. side the tree line on the left, or the teebox, is a series of larg bunkers that love to swallow balls of any color.

STANDING ON the teebox, must negotiate either of two drives. They can attempt to over the frontline crop of tr bunkers, thus putting thems perfect position for an approac the green, or they can play it driving right of all the troubl "They're making it even to

pushing the teebox farther le Iowa women's Golf Coac Thomason. "If you play it you're not in the bunker, you long shot to the green."

The green is long and not v from the angle that most go proach it. In front of the green rough, and directly to th another infamous bunker.

THE BUNKERS ARE we because they sit at the norm

distance for the average go result, a lot of second sho tempted with sand or pitchin after the almighty amateur to shortcut their way over t Thomason said it's tough par once the ball rests itself sand. "The green is long a depthwise, and that's the v always hitting into the gr said. "The green's terrain a to the right, so if you try to h could go in the bunker at the

"If you go right or left, it' I you're long or short, it Thomason ventures to gues golfers play the 12th hole wi



Intramural dorm activity tapering

By Robert Ryser

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Residence hall participation in intramurals is down this year at the UI, and that concerns Warren Slebos, program coordinator of Recreational Services

'After we get the Field House situation taken care of, our main priority is to get the dorm participation up to a competitive level," Slebos said. "I think that (dorms) are a valuable part of our intramural program.'

While the dorm participation has been decreasing during the past few years, the Greek participation has been getting stronger and the fraternities and sororities have become the dominant groups in intramurals.

"THE GREEKS PARTICIPATE in every event, and are much more involved in the system than the dorms or the independents are," Slebos said. 'The independents are very selective in what they participate in, and you can almost predict what events they will compete in every year."

Slebos said that the Greeks will always be consistent in their perfor-

Intramurals

mance level due to their competitive individual structures, but the low dorm turnout this year was very discouraging. In fact, he said, it could effect the entire intramural program in the future

Slebos cited two possible reasons for the dorm's low participation level.

Students only have so much time," Slebos said. "The residence halls are now starting to run their own programs, and the fact is that the students just don't have time for both our program and the dorm's.

"IT ALSO COULD'BE that the students coming in are from a different type of background where athletics weren't stressed as much," he said. "As a result, we lose our overall numbers.'

The recent Hillcrest and Quadrangle softball tournaments were prime examples of the individual dorms starting to organize their own programs, according to Slebos.

Department is successful in substantially increasing the number of participants from the dorms next year, the Greeks should still dominate the program.

With four events left in the past intramural season, Sigma Chi had built up a seemingly insurmountable point total of 1147.5, leading Pi Kappa Alpha by 93 points. The closest non-Greek team, Tension House from Hillcrest, trailed Sigma Chi by 545 points. At the end of the season, the top ten teams, led by Sigma Chi, were all Greek. "WE PUT MORE EMPHASIS on

football this year," said Chris Hoffman, intramural chairman of Sigma Chi, "and this was the first year that a fraternity won the (alluniversity) basketball title (Sigma Chi defeated Currency).

Down by 93 points, Pi Kappa Alpha staged a comeback, finishing first in tug-of-war to bring them 10.5 points

from first place. 'The Pikes have never been down; they have been consistently tough for the last decade," Slebos said. "I heard them say that they really wanted to

But even if the UI Recreation win (the all-university championship), and I think that if they would have won one more softball game, they would've won it.

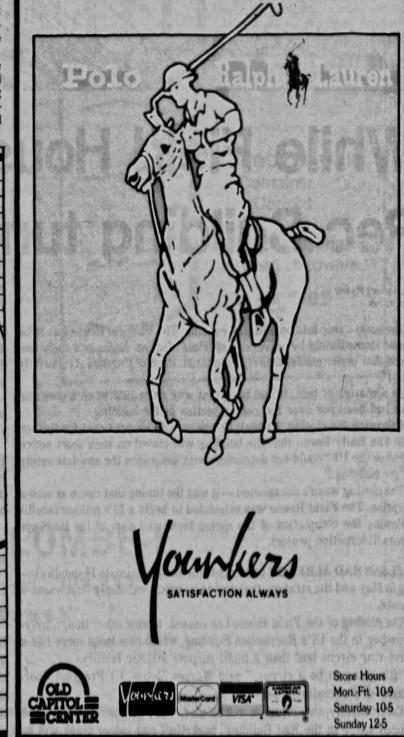
> IN THE WOMEN'S DIVISION, although the major participation is from the sororities, strong independents provide stiff competition. Two examples are the Dauminoes, who won the all-university title, and the Ringers, winners of the all-university football title.

> Traditionally in the coed league, a good fraternity or independent squad would team up with a good independent or sorority and dominate the league. We might have to put some sort of restrictions on that," Slebos said, "the Rec Building is going to be crowded as it is, so we'll have to be selective about the number of teams we allow to particiapte, especially in sports like basketball and volleyball."

That will be a big change, because for the past five years basketball and volleyball, along with softball and flag football have been the most popular activities in men's, women's, and co-ed divisions

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to gain

By Jill Hokinson aff Writer

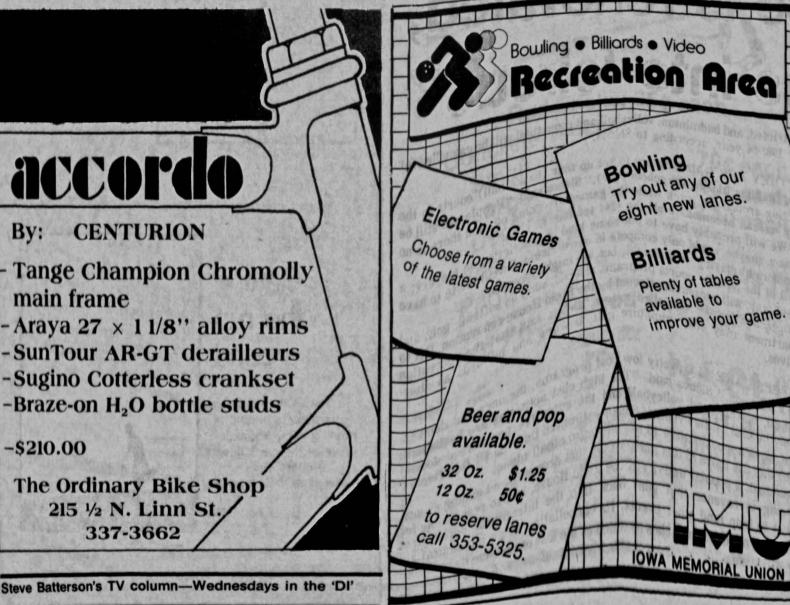
During the past 10 years Americans have been get "I think it will be one of country some day," said U Bartelme

Soccer first became pop coasts and has now reache port is being played at th lowa City alone, there wer ing soccer last spring. "A and more people will co played as kids," Bartelm The increased enthus Midwest has prompted t status as a varsity sport

WITH SOCCER AS a ity, we would have the that we have the talent,' also help the sport in the 'We have a competitiv ng at the varsity level f said. "And we feel that Ten and eventually in th Almost every school in varsity soccer team. behind," said UI soccer high schools in Iowa are from the football progra The only schools in th have varsity soccer p State, Northwestern, I **Hoosiers won the NCAA** was rated among the n

"WE WANT TO REF we are still considered t According to Shilling ready to compete on th sity teams. "We have teams for five years, tournaments but we an Even the soccer tear they are able to comp Last fall, the UI Socces **Wisconsin Invitational** won the UNI Soccer I The UI Soccer Club status last year agair Tournament. The soco the last 15 seconds of went on to win the tou also defeated DePaul

THE COACHES I amazed we did so we oss to Wisconsin. But varsity teams d team as long as they clubs don't count on a ing said. The varsity practice games, he a The UI club also wa to attract more playe university don't cor



Golfers beware: Fearsome five

By Thomas W. Jargo

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My mission, one which I chose to ac-cept, was to find the five toughest (and I use the term loosely) golf holes in the Iowa City area's five golf courses. In order to avoid paying green fees, I climbed over the fence separating Mormon Trek Road and the UI's Finkbine Golf Course and walked onto the No. 12 teebox. The 12th hole is a 365-yard, par-four with an uphill 90degree dogleg left that begins about 190 yards down the fairway. The hole is possibly the toughest one Iowa City has

to offer to the average golfer. From the start of the dogleg all the way uphill to the long, narrow green, the fairway is dotted with trees on both the right- and left-hand sides. Just inside the tree line on the left, or nearest the teebox, is a series of large, deep bunkers that love to swallow up golf balls of any color.

STANDING ON the teebox, golfers must negotiate either of two types of drives. They can attempt to shortcut over the frontline crop of trees and bunkers, thus putting themselves in perfect position for an approach shot to the green, or they can play it safe by driving right of all the trouble. 'They're making it even tougher by pushing the teebox farther left," said Iowa women's Golf Coach Diane

Thomason. "If you play it safe and you're not in the bunker, you've got a ong shot to the green." The green is long and not very deep from the angle that most golfers approach it. In front of the green is a long rough, and directly to the left is

another infamous bunker.

THE BUNKERS ARE well placed, because they sit at the normal driving distance for the average golfer. As a result, a lot of second shots are attempted with sand or pitching wedges after the almighty amateur attempts to shortcut their way over the beach. Thomason said it's tough to salvage par once the ball rests itself in the soft sand. "The green is long and narrow lepthwise, and that's the way you're always hitting into the green," she said. "The green's terrain all rolls off to the right, so if you try to hit left, you could go in the bunker at the top of the

"If you go right or left, it's okay. But I you're long or short, it's tough." Thomason ventures to guess that most

Iowa City's five toughest golf holes **Finkbine Golf Course Elks Club**

No. 12 - a 365-yard, par four No. 13 — a 185-yard, par three No. 14 — a 440-yard, par four

tions to make par. "It's a tough birdie hole.

olfers play the 12th hole with all inten- THE 13TH AT FINKBINE is a good rounded by water, depends on the

watering hole for thirsty golfers. The severity of this intimidating hole, in which the green is almost entirely sur-

No. 3 - a 135-yard, par three

No. 4 - a 490-yard, par five

placement of the teebox Venturing off 12, golfers can choose to hit from the top of the hill downward

to the green, making for a testy 185-yard seven iron shot. Sometimes the teebox will be placed at the bottom of the hill at green level. From there, it's a 150-yard, nine-iron shot over the water.

Thirteen is only tough when it intimidates the golfer into making a poor tee shot. Otherwise, it proves to be a definite birdie hole, especially from the lower teebox.

FINKBINE CONTINUES to pump out the tough holes as No. 14 keeps the string alive. The long, straight, 440yard par four is all uphill to a slightly elevated green, making for a deceiving second shot. "It's a tough par-four because it has a difficult green to hit," Thomason said. "You can't see the pin from the fairway, and it's deceiving where the pin is on the green."

All three holes make it tough on golfers to make-up strokes they may have lost on the previous holes. "You just try to par yourself through these holes, and hope to make-up a stroke on 15," Thomason said.

From Finkbine, I ventured north to Foster Road where the Elks Country Club golf course is located. "They've got some good ones out at Elks," Thomason said with a laugh, referring to the third and the fourth holes.

YOU CAN'T MISS your tee shot to the right on either hole, because both align trees on that side. The fourth hole also has a ditch on the right, which results in an unplayable lie.

The third hole is a short 135-yard par three, but you have to negotiate a cliff, upon which the green sits. The cliff stands about 30-feet high, making for a blind shot to the green. "If you get a hole-in-one, you won't see it go in the hole," said Elk's Club pro Joe Kissack. "It's a testy little hole," Thomason said. "If you miss the ball low, it sort

of comes back at you." The 490-yard, par-five fourth hole is shaped like a horseshoe in the sense that it has two 90-degree turns to the right before reaching the green, Kissack said. The first right angle is about 200 yards down the fairway. Another 200 yards, and you've come to the second turn. From there, it's approximately another 90 yards to the green

"It's harder than the previous hole,' Kissack said. "But if you hit a good fade, you can reach the green in two.



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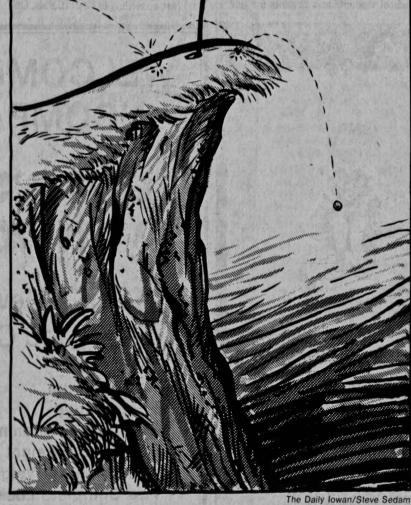
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to gain varsity team status

UI Soccer Club makes bid

By Jill Hokinson aff Writer

During the past 10 years an increasing number of Americans have been getting a kick out of soccer. "I think it will be one of the largest sports in the country some day," said UI Soccer Club Coach Mick Bartelme

Soccer first became popular on the East and West coasts and has now reached the Midwest, where the port is being played at the various school levels. In lowa City alone, there were over 1,400 children playing soccer last spring. "And as time goes on, more and more people will come to the university who played as kids," Bartelme said.

The increased enthusiasm for soccer in the Midwest has prompted the UI Soccer Club to seek status as a varsity sport.

'WITH SOCCER AS a varsity sport at the university, we would have the opportunity to demonstrate that we have the talent," Bartelme said. "It would also help the sport in the state.

'We have a competitive team that has been playing at the varsity level for the past two years," he said. "And we feel that we can compete in the Big Ten and eventually in the nation."

Almost every school in the East and the West has a varsity soccer team. "The Midwest is really behind," said UI soccer player Joe Shilling. "Most high schools in Iowa are afraid soccer will take away from the football programs.'

The only schools in the Big Ten Conference that have varsity soccer programs are Illinois, Ohio State, Northwestern, Indiana and Wisconsin. The Hoosiers won the NCAA title last year and Wisconsin was rated among the nation's best squads.

"WE WANT TO REPRESENT the university but we are still considered the underdogs," Shilling said. According to Shilling, the UI soccer team is now ready to compete on the same level with other varsity teams. "We have been playing against varsity teams for five years," he said. "We are not winning tournaments but we are comparable to them." Even the soccer team's past record indicates that

they are able to compete with varsity competition. Last fall, the UI Soccer Club took second place in the Wisconsin Invitational, and in the spring, the team won the UNI Soccer Invitational.

The UI Soccer Club proved itself worthy of varsity status last year against Wisconsin in the Big Ten Tournament. The soccer club lost to the Badgers in the last 15 seconds of overtime, 3-2. The Badgers went on to win the tournament. The UI Soccer Club also defeated DePaul last fall.

"THE COACHES FROM the other teams were amazed we did so well," Bartelme said about the oss to Wisconsin

But varsity teams don't want to play the UI soccer team as long as they are a club. "Games against clubs don't count on a varsity team's record," Shilling said. The varsity teams also use the clubs for practice games, he added.

The UI club also wants to become a varsity team to attract more players. Many soccer players at the university don't come out for the soccer team

"With soccer as a varsity sport at the university we would have the opportunity to demonstrate that we have the talent," says Mick Bartelme, coach of the UI Soccer Club. "It would also help the sport in the state."

because they are not a varsity team, Bartelme said. 'There are a lot of top-notch players at the university that don't play on our team," Shilling said.

ACCORDING TO Jim Massarelli, captain of the UI Soccer Club, a varsity soccer team is needed at the college level to keep up with the growing number of teams at the high school level. "You have to have a place for the high school players to go," he said. "Or soccer won't continue to grow at the high school level.'

One reason soccer has grown at the high school level is that it is generally a non-contact sport. "Some parents would rather see their kids playing soccer than football because it is not a contact sport," Massarelli said. "Soccer brings out those kids that are not real big or strong and don't have anything to compete in.

ALSO, A KID doesn't have be 6-foot-6 or 250 pounds to play soccer, Bartelme, who is with the ROTC, ad-

The UI Soccer Club even receives calls and letters from high school players' coaches and fathers about scholarships. "They want us to look at their kid for a scholarship but they don't know what our program is like," Shilling said. "They want to know what we could give their player when we can't give him anything.

Still a club, the UI squad is confident of their chances in the upcoming fall season. "The big strength we have is probably our midfield play — control of the ball," Bartelme, a former player at West Point and coach in Europe. "We also have a real solid defense and we are working on getting more power up front.'

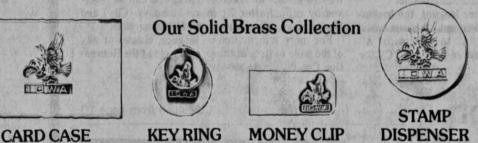
The soccer club is a "pretty well-rounded" team, but it lacks depth. Seven players on the team are from other countries and there are four players on the team that had not played soccer before.

THE UI SOCCER CLUB also welcomes new players. Experience is not necessary but the person should be in good physical shape, Shilling said.

Speed and endurance are two of the most important traits soccer players can possess. "A person also has to be able to keep his head looking up and still be able to run with the ball," Shilling said.

Persons interested in becoming a member of the UI Soccer Club should contact Col. Mick Bartelme for further information at 353-3624.

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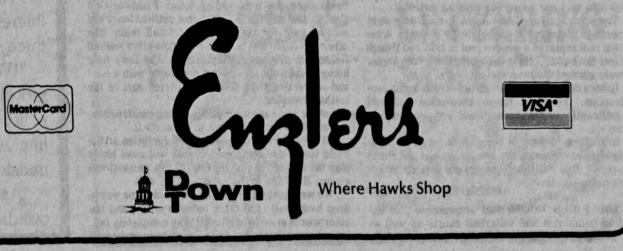
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lowa City loaded with recreational opportunities

Cards

By Mike Condon Staff Writer

n li r

Life behind a book can be a bit drab sometimes, but Iowa City has the perfect solution. On the UI campus and throughout the city are many facilities providing excellent opportunities for a person looking to escape the rigors of studies.

• Tennis - The UI has 16 tennis courts located outside the south end zone of Kinnick Stadium. According to **Recreational Services Director Harry** Ostrander, the courts are open from 7 cents for students, \$1.50 for faculty and staff and \$2 for the general public.

There will be no indoor tennis this summer in the UI's Recreation Building. Because of the reconstruction at the Field House, 10 basketball courts will be set up in the Recreation Building for Iowa Sports School camps, taking up the space for the tennis courts.

HOWEVER, IN THE FALL, the number of basketball courts will be reduced to four and there will be

a.m. to 11 p.m. The costs are set at 50 scheduled times for both tennis and Park and one at Elm Grove Park. basketball. Ostrander said the building will be open from 8 a.m. to 11 p.m.

throughout the summer and fall. Physical education classes will pose another problem. "When the library courts were closed last year it forced both men's and women's P.E. classes to Kinnick," Ostrander said. "There will be times that the courts will be closed for classes and no public use will be allowed."

Iowa City has 13 municipal courts available for public use. There are six courts at City Park, six at Mercer • Swimming — Although the UI pool in the Field House will be closed for

the summer, Ostrander said the facility is scheduled to be open for the fall session. Hours will be 11:30 a.m. to 1 p.m. and 6:30 to 8:30 p.m., Monday through Friday. The pool will be open Saturday and Sunday from 1 to 4 p.m. Iowa City has three public swimming

pools that will be open during the summer. The City Park pool will be open from 1 p.m. to 9:30 p.m. daily. The cost will be \$1 for adults, 50 cents for high school students and 25 cents for junior

high ages and younger.

AT MERCER PARK, the hours will be 1 to 5 p.m. and 6 to 8 p.m. daily. Between 5 and 6 p.m., the pool will be open for an adult swim only. The cost will be the same as City Park.

The third pool is an indoor facility at the Iowa City Recreation Center, Pool hours are 2 to 9 p.m. daily. The cost for all swimmers is 50 cents.

• Bicycling - Bicyclists in Iowa City are expected to follow all the traffic laws, according to city officials. On-

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road riders are expected to remain on the right side of the road at all times. There are two off-road bike paths for riders. There is a path that runs through City Park and another that runs from Coralville to the UI Recreation Building

• Golf - Golfers, amateur and selfproclaimed professionals alike, can hit the links on any one of five courses around Iowa City. The UI's Finkbing Golf Course, Quail Creek, Fairview, Hi-Point and the Elks Club give golfers a variety of courses to duff or excel on,

tion of being a rough sport. player on the Iowa City wo team and they will tell you d "For what people are us women play, the idea that rug sport is generally true," said. who handles one of the wing the team. "But it's really a con and people don't intentional

Recreation

Women

proves t

It originated on a soccer fi

College in Rugby, England, picked up a soccer ball and r

Since then, rugby has gaine

By Jill Hokinson

Staff Writer

anvone If people could watch the down, they would understand scrum player Jennifer Jantz

"USUALLY WHEN PEG rugby for the first time, imidated," said Sharon Keit the prop position during a g think it is rough when it is reas it looks.

"A lot of people have w rugby and think it is rough played football and still have ions in their heads," Keith **Rules help eliminate some** connected to rugby. "There which helps 200 percent," "And you can only tackle th the ball."

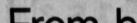
Women also play rugby with que and finesse than men de handicap when they play most of them played footba 'The men tend to pick up t with it on their own.

"BUT WOMEN HAVEN perience from playing for more open to passing and k

Men also hit harder and game of rugby which can l juries.

"Injuries occur in rugby do in any other sport," O'L of injuries occur becaus knowledge, poor adjustn situations) and being in po The most common inj besides bruises are sp twisted knees and black ey ter shape players are in, th are to get hurt.

"I have been playing for have never left the game jury," Jantz said. "I think



Wide variety of activities fill **Recreation Center repertoire**

By Greg Anderson

atl

The Iowa City Recreation Center offers Iowa City residents (including UI students) a convenient place to participate in a wide variety of activities ranging from basketball and softball to pottery and darkroom techniques.

The Rec Center is located at 220 S. Gilbert St. and the Center and Sports Supervisor Tab Ray says that anyone is welcome to participate in the center's popular activities.

'Anyone can come down," Ray said. "We try to serve the public equally, but we do have a priority to Iowa City residents (in league and class registration)." Ray stated that all students living in residence halls, the Hawkeye Court and Hawkeye Drive areas or in Iowa City do have priority.

RAY ALSO NOTED that they "try to get a comprehensive program for all ages." The Rec Center offers leagues in basketball, volleyball and softball; swimming lessons and free swimming; a racquetball court and tennis courts; archery and air rifle ranges; classes in aerobic dance, tennis, darkroom techniques, printmaking and arts and crafts; a dark room, craft room and printing press for public use; equipment checkout and a game room.

In addition to these programs, the center also provides recreational activities for the physically, mentally and emotionally disabled. These include softball, swimming, classes in the arts, clubs and special events. The Recreation Center facilities are also accessible to the handicapped.

THE CENTER'S LEAGUES have always had good participation, but the last few years the leagues have become extremely popular, according to Ray. He said that all of the leagues have been at or near a capacity number of teams.

'We've had the same teams for years with the same sponsors, but now we're getting new teams who aren't always as high quality but just want to get out and play the games," Ray said. He attributes this to "an overall interest in fitness and wellness." Two of the more popular leagues are basketball and volleyball, which run in the fall and winter. Ray said that both are "usually at capacity."

The Iowa City Recreation Center offers lowa City and **UI** students a convienent place to participate in a wide variety of activities ranging from basketball and softball to pottery and darkroom techniques.

The "A" basketball league is described by Ray as "really tough," and usually some ex-Hawkeye players participate in it. Steve Waite, Tom Norman. Dick Peth and Mike Gatens were some of the former Iowa players that Ray said had played in the league, and he added that "almost all of the players in the "A" league have played in college somewhere."

THERE ARE ALSO open gym times at the Rec Center available to basketball enthusiasts. During the fall and winter, open gym times will vary according to what leagues are going on.

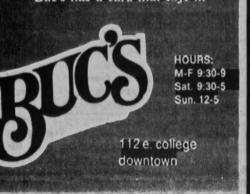
Men's and women's volleyball leagues are held on Tuesday and Thursday evenings during the fall and winter. The Co-Rec league (consisting of combined men's and women's teams) is held on Sunday, Monday and Wednesday nights but not at the Rec Center. These matches are held at various gymnasiums in Iowa City. The average cost per team in the volleyball leagues is \$30.

The summer softball leagues are very popular and Ray said that this year he has "the most teams ever." With 54 men's, 31 women's and 28 Co-Rec teams Ray said he is "pretty much at capacity."

REGISTRATION FOR the softball leagues is during February and March with games being played at Mercer, Napoleon and Happy Hollow parks in Iowa



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BASKETBALL LEAGUE GAMES are played on Monday and Wednesday evenings. It costs approximately \$200 to field a team, depending on the amount of games played. Ray noted that this money goes to pay game officials and statisticians.

As is the case with the other leagues, the basketball league is divided into different divisions based on skill levels ranging from "A" to "C,", with "A" leagues being the highest level of skill and "C" the lowest.

Renovation

Slebos said that workers are going to have to knock out some of the existing raquetball courts in the Field House in order to repair the roof. He also added that the administration is not sure whether or not they will be able to afford replacing them.

"Instead of gaining raquetball courts, we're going to lose them," Slebos said. "We used to have 26 courts, and if they can't afford to replace any, we'll only have 10. P.E. would have to use those courts in the afternoons, and we would lose a lot of our longterm revenue," he said.

Another revenue problem the recreation department has dealt with was the refunding of locker fees and rentals

"ADD THAT TO the raquetball revenue and the lessons and other programs we cancelled, and I'd estimate that we've lost a fairly substantial chunk of money," Slebos said. "I'm not sure if we'll get compensation for this or not.'

The closing of the Field House has also had an affect on several intercollegiate athletic programs, especially the men's and women's swimming and gymnastics programs which were to remain at the Field House

Working out of a makeshift office in the press room at the Carver-Hawkeye Arena, Iowa men's Gymnastics Coach Tom Dunn is trying to make the best of the situation. "Gymnastics was supposed to stay in the Field House," he said. "I'll be happy when we can have our practice gym and office at the same place. Right now, we're a program without a home

"IT WILL BE a definite hardship for us," Dunn said. "We'll be practicing in a warehouse in Coralville and on the balcony of the Rec Building. It has also hurt our recruiting to some extent."

The structural problems in the Field House went unnoticed for many of the building's 56 years. A cement roof replaced a wooden roof in 1935, and though it met the building standards of the time, it no longer meets current building specifications.

Hidden because of the magnitude of the arena construction, the Field House renovation will add significantly to the recreational opportunities on

In addition to the roof being replaced, permanent seating and balconies are being removed and floorto-ceiling fire walls, an elevator and new stairways are being constructed.

THE FIELD HOUSE will accomodate five existing badminton and volleyball courts as well as eight basketball courts, two more than previously City. The center also holds invitational slowpitch softball tournaments for women's (June 25-26),

men's (July 9-10) and mixed (August 13-14) teams. One racquetball court and two six-court tennis complexes are also available for use, at no cost, through the Rec Center. The racquetball court is located at the center and can be reserved after 6 p.m. for the following day. The tennis courts are located at City and Mercer Parks and can be reserved by calling after 7 p.m. on Mondays (City) and Wednesdays (Mercer) for the following week.

For more information on leagues, classes or any of the wide variety of things available at the Recreation Center, phone 356-5100.

Continued from page 1C

"Instead of gaining

raquetball courts, we're going to lose them," says Warren Slebos, UI program coordinator of Recreational Services. "We used to have 26 courts, and if they can't afford to replace any, we'll only have 10. P.E. would have to use those courts in the afternoons and we would lose a lot of our long-term revenue."

existed. The building plan also calls for 10 new raquetball courts to be constructed, five on each side of the main floor area.

In addition, the Field House will have five large activity rooms, an area of recreational facilities for the handicapped, a weight training room, a one-tenth mile jogging track and remodeled locker facilities.

This is all considered under Phase I of the project. according to Dick Gibson, director of facilities. Mid-American Construction will be doing this work. Phase II of the project will come after Phase I, sometime after August, 1984. "Phase II isn't even in design yet because of the those roof problems," Gibson said.

ALSO BEING CONSTRUCTED are three softball fields near the west end of lower Finkbine Golf Course. One will feature a 250-foot outfield fence and will be used for the Hawkeye softball team. The other two fields will be regulation slow-pitch softball fields with 275-foot outfield fences. The Iowa field hockey team will also have a new home with a field and a practice field being constructed east of the softball complex.

Despite some inconvienences during construction, the end result should prove to be worth it. But before the newly remodeled facilities at the

Field House are completed, Slebos will most likely play the role of the ring master for this recreational circus. He plans on giving it his best shot.

"We were given two options," he said, "one was to drop basketball (and other indoor sports), and the other was to give them a try. It may completely fail, but we are going to try to accomodate everybody.

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From b present

By Jill Hokinson ff Write

It's more than just com Sportsclubs can fill a ba ple. Former high school a a club so they can continue sports during college. Ot lub to stay in shape or l Listed below are a num offered by the UI and th munity.

The Bicyclists of Iowa (tion spreading organizat riders. The club provides ews about upcoming ra **Bike riders interested** has almost 650 members ing up an application a shops in Iowa City or b Box 846, Bicyclists of Io

ANYONE WHO WOUL day ride in a hot air bal like to learn more about the hot air balloon o semester.

The club provides sem hot air ballooning and o balloon ride for each teaching them "everyt know about ballooning, member Warren Paris. Club members can als 1 hot air balloon at a rec ter they have crewed th hot air balloons. The con hot air balloon ride is The club also parti races and cross countr year. For further infor contact Paris at 338-45

THE UI FENCING C ing the entire year and ournaments.

Club members re-terested people take t fered by the UI before fencers practice Wedr at 6:30 p.m. and on Sum Old Armory.

The Iowa Parachut troductory courses on times during the yea \$115, which includes first jump and air pla "We teach the peo need to know to make

club representative J bers also sky dive of when the weather pe

WHITE SAID THE formation about up courses in The Daily The Iowa City ru

Women's club fights stereotypes, proves rugby a 'courteous game'

By Jill Hokinson

It originated on a soccer field at Rugby College in Rugby, England, when a man s, a mateur and self. picked up a soccer ball and ran with it. sionals alike, can hit one of five courses Since then, rugby has gained the reputation of being a rough sport. But ask any player on the Iowa City women's rugby The UI's Finkbine 11 Creek, Fairview, Iks Club give golfers team and they will tell you differently. "For what people are used to seeing women play, the idea that rugby is a rough sport is generally true," said Jean O'Leary =s to duff or excel on.

who handles one of the wing positions on the team. "But it's really a courteous game THE and people don't intentionally try to hurt anyone If people could watch the game slowed LE down, they would understand it better, said scrum player Jennifer Jantz. "USUALLY WHEN PEOPLE watch rugby for the first time, they are intimidated," said Sharon Keith who plays at

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ected to remain on = road at all times -road bike paths for a path that runs and another that

e to the UI Recrea-

connected to rugby. "There is no blocking which helps 200 percent," O'Leary said. "And you can only tackle the person with the ball." Women also play rugby with more technique and finesse than men do. "Men have a handicap when they play rugby because most of them played football," Jantz said. "The men tend to pick up the ball and run. with it on their own.

as it looks.

"BUT WOMEN HAVEN'T had the experience from playing football. We are more open to passing and kicking," she ad-

the prop position during a game. "People think it is rough when it is really not as bad

"A lot of people have watched men's

rugby and think it is rough because men

played football and still have those concep-

Rules help eliminate some of the violence

tions in their heads," Keith said.

Men also hit harder and play a faster game of rugby which can lead to more in-

"Injuries occur in rugby as often as they do in any other sport," O'Leary said. "A lot of injuries occur because of a lack of knowledge, poor adjustment (to game situations) and being in poor condition." The most common injuries in rugby besides bruises are sprained ankles, twisted knees and black eyes. And, the better shape players are in, the less likely they

are to get hurt. "I have been playing for three years and have never left the game because of an in-jury," Jantz said. "I think one person (out

way I want to."

The idea behind rugby is to gain control of the ball in order to control the game. Rugby is played on a regulation football field and has two 30-minute halves with time-outs for injuries only. A team earns possession of the ball in the

scrum which is made up of eight people pushing as a unit against eight other people to get the ball.

THEN THE BALL is given to the backs who move it down the field by running and kicking the ball. The forwards support the backs and take the ball when a back gets tackled.

'Rugby is really a game of support. You have to be there to support your teammates and they are there to support you," Jantz said. "You have to depend on your teammates to be there to control the ball when you are tackled."

A team wins by scoring tries which are worth four points. Tries are made by crossing the try line and touching the ground with the ball in controlled motion. Two more points can be scored by kicking the ball through the uprights after a try is made

A player can also score with a drop kick through the uprights from anywhere on the field.

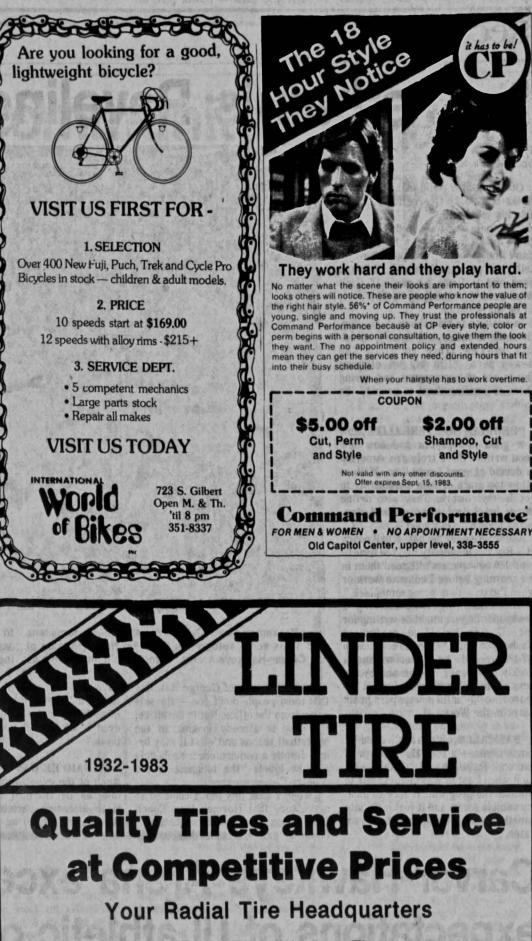
The Iowa City women's rugby team proved its scoring capabilities at the Midwest Collegiate Rugby Tournament held in Iowa City in April. The local team outscored its opponents 147-6 and won the tourney.

"WE EXPECTED to play some good games at the tournament, but we were kind of surprised that we dominated the tournament," Jantz said. "When we are playing well, we are the No. 1 or 2 team in the Midwest.'

One of the reasons for the team's success is Tonya Fry, who has coached the team for the past two seasons. Fry, who is from Ohio, is one of only three players on the team that had played rugby before joining the Iowa City team.

There are only 17 women on the team now. "We're barely getting enough people to field a team, and we can always use recruits," Jantz said. "We spend a lot of time teaching new people. I have been playing for the past three years and I still learn something new every time.'

Women interested in rugby should be in good cardiovascular condition and have ball handling skills. Endurance is also very important. "Rugby is a continuous game," O'Leary said. "It's a lot like soccer because the game never stops."



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MAKING TRACKS FOR FIFTY ONE YEARS

From balloons to bikes, sportsclubs

Jean O'Leary of the Iowa City women's

rugby team runs with the ball as the local

club competes in the National Classic

Tournament in Chicago. The Iowa City

of 30 players) gets hurt in one out of every

ONE THING that could cause injuries in

rugby is tackling. "But once you get hit and

say 'Ouch, that hurt,' you learn how to

tackle and fall to avoid getting hurt again,"

Besides kicking and passing, there is also

a lot of strategy involved in rugby. "About

60 to 70 percent of rugby is thought

process," O'Leary said. "It's going to take

me about 10 years to learn to play rugby the

said Betsy Anderson, a scrum player.

team won the championship.

two games.

present more than just competition

By Jill Hokinson Staff Writer

It's more than just competition. Sportsclubs can fill a basic need for people. Former high school athletes often join a club so they can continue to participate in sports during college. Other people join a club to stay in shape or have fun.

Listed below are a number of sportsclubs offered by the UI and the Iowa City community

The Bicyclists of Iowa City is an information spreading organization for avid bike riders. The club provides its members with news about upcoming races.

Bike riders interested in the club, which has almost 650 members, can join by picking up an application at any of the bike shops in Iowa City or by writing to P.O. Box 846, Bicyclists of Iowa City.

ANYONE WHO WOULD LIKE to someday ride in a hot air balloon or would just like to learn more about ballooning can join the hot air balloon club for \$20 per semester

The club provides seminars and films on hot air ballooning and one tethered hot air balloon ride for each member besides teaching them "everything they want to know about ballooning," according to club member Warren Paris

Club members can also ride the Hawkeye 1 hot air balloon at a reduced rate of \$50 after they have crewed three times for other hot air balloons. The commercial rate for a

hot air balloon ride is \$125 per person. The club also participates in balloon races and cross country flights during the year. For further information on the club, contact Paris at 338-4548.

THE UI FENCING CLUB practices during the entire year and competes in several tournaments

Club members recommend that interested people take the fencing class offered by the UI before joining the club. The fencers practice Wednesdays and Fridays at 6:30 p.m. and on Sundays at 1 p.m. at the Old Armory.

The Iowa Parachuting Club offers introductory courses on parachuting several times during the year. The course costs \$115, which includes the ground school, first jump and air plane rental. "We teach the people everything they need to know to make a safe jump," said club representative Joe White. Club mem-

bers also sky dive on summer weekends when the weather permits.

WHITE SAID THE CLUB will print information about upcoming parachuting courses in The Daily Iowan. The Iowa City rugby football club is

Sportsclubs

fairly new and struggling for solid mem-bers, according to club member Bob Snider

The club is always interested in new players. Interested people can join by at-tending practices on Tuesday and Thursday nights at 6 p.m. in Lower City Park. "If you come out, you're on the team," Snider said. "And, if you're good enough you'll get the chance to play.

The Jeet Kune Do club specializes in two forms of martial arts, the Kenpo, an empty-hand martial art, and the Kali, a Filipino system of self defense. The Kenpo involves punching, kicking and grappling and the Kali use sticks and blades.

DEMONSTRATIONS ARE GIVEN at the beginning of each semester by the club's three instructors - Jay Harding, William Heald and Scott Zimmerman - to attract new members.

People can join at the demonstrations or by contacting UI Recreational Services. The polo club, which meets at Fairwind Farm in North Liberty, begins its season in May and ends in October.

The club is a member of the Upper Midwest Circuit and plays one visiting team a month, besides traveling to play other teams.

Currently, the team is made up almost entirely of men although there are a few women in the club who play with the men during a match. "There is a great interest in women's polo right now and the club would love to have enough women to field a team," said Kay Richardson, wife of polo club member Steve Richardson.

PERSONS INTERESTED in joining the club must have some riding experience and provide their own horse. "But if anyone would want to try polo, we'll put them on a horse and give him some instruction," Richardson said.

Anyone interested in joining the club should contact Steve Richardson at 338-1516 for more information.

The sailing club teaches people how to sail, and members compete during the weekends. In the wintertime, they ice sail on Lake Macbride.

The club is located at the Boat House at Lake Macbride where it has flying juniors, lasers, wind surfers, and a Hobie 16 for use by club members. For information on the club, contact Vicki Thomas at 338-9997.

The UI Women's Soccer Club practices Mondays and Thursdays at 5 p.m. and Saturdays at 10 a.m. on the Union Field and women who would like to join the club can do so by attending the practices.

"A LOT OF THE PEOPLE who come out for the team don't have a lot of experience," said club member Karen Van Roekel. "We will train them and they will also learn by playing.'

The Virago women's soccer club is made up of skilled athletes, said club member, Carol Sedlacek.

Virago competes in the Des Moines Soccer League and travels every other weekend for competitive matches around the state.

ACCORDING TO SEDLACEK, the summer and fall roster is still open for new members. Anyone who would like to join the club can show up at practices, which are held on Tuesdays and Thursdays at 5:30 p.m. at the Hawkeye Drive Field.

The UI Rugby Club plays both fall and spring schedules and also competes in the Big Ten rugby tournament once a year. According to club member Dave Schlueter, rugby is similar to soccer. "You try to control the ball without taking a hit." Experience is not necessary to join the club. A person only needs to show up at practices, which are held Tuesdays and Thursdays at 5:30 p.m. at the Hawkeye Drive Field.

The club practices on Tuesday and Thursday nights at 5:30 at the Hawkeye Drive Field. The Iowa Lacrosse Club is hoping to strengthen its roster during its upcoming fall season.

The club practices on Tuesdays and Thursdays at 4 p.m., and persons interested in joing the club should contact Spielman at 351-9323.

The Hawkeye Soccer Club, which consists mostly of graduate students and professors, competes in the Eastern Iowa Soccer League.

"WE TRY TO BE a flexible club," said club member Keity Marcus.

The Hawkeye Soccer Club differs from the UI Soccer Club because it doesn't play NCAA-type competition.

Anyone interested in joining the club should attend practices, which are held on Wednesdays and Fridays at 5:30 p.m. at the Hawkeye Drive Apartment Field.

The scuba club is made up of people who take the scuba class through the university or Recreational Services.

Club members take trips to Okoboji, Iowa, Devil's Lake, Wis. and to the Yucatan, Mexico.

The scuba classes are held twice each semester and once in the summer. The class teaches the basic skin diving techniques using a snorkel, fins and masks and also the basic scuba diving skills using scuba equipment.

730.5 P.N., Mon. Fri. 7.30 noon, Sat. 632 Riverside Drive 337-4163

LINDER TIRE SERVICE



Recreation

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"Iowa City is a real hotbed of ru

-Joe Henderson, former ed

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Evidence can be found in

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runners' favorite routes:

Penny O'Brien

Here are a few of the town's

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Running past the Art Buil

on the path by Hancher.

O'Brien's route is a relativ

least 100 people running.

Runner's World and Ru

in the Midwest."

By Steve Riley

sistant Sports Editor

Basketball is Raveling's occupation, not his life

By Steve Batterson Sports Editor

Only one thing could make new Iowa basketball Coach George Raveling not like his job.

"The only thing about this job that could make me unhappy here is if I can't find enough time to pursue my intellectual pursuits," he said. "I like to read and to listen to music. I don't want basketball to be my life, I want it to be my vocation."

In addition to his hobbies of reading, listening to music and fishing, Raveling makes time to read 150 newspapers. "I'm big on clipping things out of newspapers and saving them or sending them to people," he said.

"PEOPLE DON'T REALIZE how few good newspapers and how few good writers there truly are. America is devoid of good journalism. Writers allow too much of their personality to get in their work. They also define things by their own norms and standards and that isn't good."

And where does the basketball coach at a Big Ten university find the time to read 150 newspapers? "I read them in the morning before I come to work or when I'm on a plane going someplace."

When Raveling isn't reading a newspaper he just might be writing for one. During his 11-year stint at Washington State, where he compiled a 167-136 record, he began writing a weekly newspaper column and by the time he made his move to Iowa it appeared weekly in 10 newspapers in six states in the West.

"BASICALLY, it's a collection of sports items — a Paul Harvey-type of column," Raveling said. "I started doing it when I got to Washington State to promote the program. It was an identity vehicle for us and it just grew into something that is being published in six states."



Iowa Basketball Coach George Raveling meets some fans to the expectations of some of the people I talk to," he and signs some autographs following the dedication of the Carver-Hawkeye Arena. "Sometimes it amazes me as ing to happen next year. They're way ahead of me."

That is the side of George Raveling that most people don't see — the side away from the office. But in the office, Raveling is already looking to the basketball season and what it may bring, despite a non-conference schedule that he labels "the toughest in the country."

"When I took this job, I checked to make sure that (former Iowa Coach Lute Olson) wasn't on sabbatical," Raveling said. "People don't really

g have any idea what it is going to be like. I'd have to think that the Lord himself would be a little concerned, e even if he had 40 apostles as assistants."

HE SAID HE HAS been surprised at some of the expectations of Hawkeye fans as he traveled throughout the state attending various I-Club functions during the spring. "Sometimes it amuses me as to the expectations of

some of the people I talk to," Raveling said.

"They seem to have it all figured out as to what is going to happen next year. They're way ahead of me. I had a guy tell me in Sioux City that we were going to win 25 games next year. Lute didn't even do that in the nine years he was here."

Raveling said he decided to make the move from Washington State because "this was just the right time for me to

make a move. I thought that in some ways that I had contributed as much as H I could to the program.

"I ALSO BELIEVE that Iowa has a better chance of winning the national championship. It simply has better geographics. All the basic ingredients are here for an outstanding basketball program."

In his travels around the state, Raveling said he has seen fan support unlike what he had seen at the Pullman, Wash., school. "There is more enthusiasm here — it almost borders on fanatical," Raveling said. "There is greater media coverage, greater financial support and greater visibility here.

"The fans have to be mindful that they can run good coaches off by allowing their enthusiasm to become overbearing," he said. "It's just like a fast break when you're out of control. It's important to keep that enthusiasm in realistic proportions. If we go about it in an intelligent manner, we can place our program with the UCLA's and the Louisville's."

RAVELING, RUNNER-UP for 1983 Associated Press national coach of the year honors, added that coming into a program that is already successful, as Iowa's has been the past few seasons, is a little rougher than coming into a program that has been down.

"The expectations of the fans are bigger, they're looking for big things. I think when you come in when a program's down, people's expectations aren't as high."

Raveling is also an assistant coach under Indiana Coach Bobby Knight for the 1984 Olympic team. He takes that as a compliment. "He chose me, but I never really asked Coach Knight what his rationale was behind it," Raveling said. "I do sincerely believe being named a coach of a country's Olympic team is one of the real honors of coaching."

 BUT ONCE INSIDE Carver-Hawkeye Arena, Raveling promises some action-packed basketball. "The fans can expect to see aggressive play baseline to baseline, offensively and defensively," he said. "In order to compete in this league, you need to be consistent on both offense and defense. A team can't afford the luxury of their performance going up and down from game to game."

Recreation

Villanova before taking the head coaching job at Washington State, Raveling has surrounded himself with some very experienced assistant coaches. "Our assistants are multitalented," he said. "I don't believe there is another staff in the country with as much head coaching experience as we have."

JOINING RAVELING at Iowa are: • Mel Hankinson, a head coach at Slippery Rock, Roanoke College and most recently at Delta State. Hankinson's teams posted a 90-70 record in his six years at the Mississippi school. • Joedy Gardner, who comes to Iowa City following head coaching stints at

Arizona Western, West Virginia and Northern Arizona. He was named the Big Sky coach of the year in 1979 while at Northern Arizona.

• Ron Righter, Raveling's assistant at Washington State for two seasons. Righter has two years of head coaching expereience at Wilkes College.

Raveling is hoping that the experience will pay off. "Every one of them has had head coaching experience so their shouldn't be any panic on the court," Raveling said. "They've all been down this road before and their track record is nothing but success.

"If I were a student or a graduate, I'd be thrilled to death to have this staff. By in large, I think people will think that way even more after they get a chance to meet these guys."

hits the sidewalk along I Drive, strides along th Burlington Street, where s left. She completes the loop runs to Clinton Street, then b Pentacrest.

Chuck Huss

Huss, 34, has been running six years. He is bas marathoner, with a special rugged, hilly marathor

Touch the fills a new outdoor

Carver-Hawkeye Arena exceeds expectations of UI athletic officials

By Greg Anderson Staff Writer

"A community project statewide." That's the way Del Gehrke, director of the new Carver-Hawkeye Arena described the construction and completion of the spacious facility. Thousands of people from throughout Iowa and the United States donated money and time to the Arena/Recreation Campaign. The arena is located in a bowl-shaped ravine on the west edge of the UI campus and blends in beautifully with the natural surroundings. It is an energy-efficient facility that seats 15,500 spectators in theater-type chairs without any obstructed views.



No one knows the athlete's foot like Athlete's The Athlete's

THE CARVER-HAWKEYE ARENA combines giant size with beauty and has more than fulfilled the expectations of those associated with it. Assistant men's basketball Coach Joedy Gardner said: "It's spectacular; there was obviously a lot of thought about the design and making it functional from within."

Gardner, a former head coach at West Virgina, added, "I've seen a lot of arenas and I've been in a lot of arenas but few compare to this one; there's none better."

Basketball and wrestling have been the main sports participating in the arena so far, but the women's volleyball team and men's and women's gymnastics squads will also perform there. The arena can be used for wrestling tournaments (a bid has been made for the 1985 national meet), volleyball tournaments and tennis, with summer sports camps taking place there as well.

ALTHOUGH CARVER-HAWKEYE is identified mostly with athletic events, Gehrke points out that there are many more uses for the complex. Commencement exercises and a city-wide church service were held in the arena this spring and

concerts are planned for the future. Gehrke said that all previous events held at the facility have "gone off miraculously well." Yet he feels that if concerts are held during the week they could conflict with athletic events and practices. He said it takes eight hours to set up the basketballvolleyball floor and five to six hours to set up the 1,684 portable seats.

LOCATED INSIDE the arena complex are facilities that rate with the best in the country. Included are men's and women's locker rooms, a wrestling room, a training room, a library for student-athletes, a weight room, dark room, press room, equipment room, laundry room and an athletic office building. This branch of the arena will accomodate the men's and women's athletic directors and staffs, men's and women's athletic coaches and staffs, the main ticket office and the sports information office.

The basketball locker room (which was donated by Dr.and Mrs. Fred E. Carpenter Jr. and family from Newton, Iowa) has been called "the best in the Big 10." It is fully equipped with a big screen TV, soft drink machines and a stereo system. All the furnishings were donated by the Hawkeye Rebounders (a non-profit group from Cedar Rapids).

ROB NORTON, program director at

locker room, complete with fan mail and personalized stool, is only one of the

KRNA-FM, estimated the stereo system is worth \$10,000. The Iowa City station designed, installed and tested the system and is also donating albums to be played in the locker room.

Each basketball player has a wooden locker with a mirror and a color action photo of themselves above their locker. In addition, the team members receive a personal stool with their name and number decorating the top. After completing their eligibility, the stools belong to the players. Although the other locker rooms in the arena aren't as elegant, they appear to be guite sufficient.

THE WRESTLERS HAVE a new workout room in the arena which has been called "the best facility in the nation." The wrestling room is approximately half the size of a football field and a special heating system allows the temperature of the room to be raised from 70 to 100 degrees in 20 minutes. sights that has drawn a lot of attention as fans have been taken through the new Carver-Hawkeye Arena.

Dan Foster, who is the head wrestling trainer, said the training room in the Carver-Hawkeye Arena is different than most because it is in a "totally isolated space." Foster also commented: "It is a very efficient room and quite a vast improvement from the Field House."

ON ONE SIDE of the training room is an area for "rehabilitation and treatment of an ongoing nature," while the other side handles preparation for practice. Foster feels this arrangement is an advantage because the athletes who are seriously trying to rehabilitate can be separated from those who are receiving daily pre-practice treatment such as taping of ankles.

The arena weight room will eventually house \$150,000 worth of Nautilus equipment and will be used by all sports except football, which has its own weight room in the Recreation Building.



By Mike Condon Staff Writer

> It seems like a lot of time plan an outing only to find t outdoor activities is not av A little more than a yea Recreational Services ope some help for those studer The Touch the Earth Ou 700 S.Clinton St., has been a according to UI Recrea Harry Ostrander.

"We know that keep these kin a dorm room s to provide the says Harry Os recreational s director.

"It has worked out very center has everything an ing, picnics and almost a THE MOST POPULA

Ostrander, include tents weekend and \$14 a week safety equipment are weekend and \$32 a week for many of the items and ing 353-5337.

Rec Services offered limited basis in the Recming to its present site. " Rec Building but we ram said. "People would rem didn't have our staff the the Rec Building would ment."

THE CURRENT LA grocery store was own vices occupied the bubuilding a little over a amount of room to stor trander said. "We know ted to keep these kinds we are there to proreasonable rate."

Ostrander went on to only for a limited amowouldn't be feasible for all day," he said. "We It is a service for the The hours are as foll

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Ostrander sees a " "Our main goal with service for the unive

The Daily Iowan - Iowa City, Iowa - Tuesday, June 28, 1983 - Page 7C

Recreation

lowa City a strong running community

"Iowa City is a real hotbed of running in the Midwest.'

By Steve Riley

Henderson may have understated his h at Maryland and taking the head unded himself with ienced assistant istants are multi-"I don't believe aff in the country ead coaching ex. less than an hour, I probably saw at

LING at Iowa are: a head coach at Slin. e College and most State. Hankinson's 70 record in his six ssippi school.

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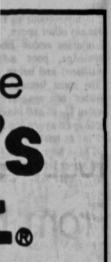
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udent or a graduate, o death to have this e, I think people will ven more after they meet these guys.'



-Joe Henderson, former editor of

Runner's World and Running magazines.

ssistant Sports Editor

point. It may be more accurate to say Iowa City is crawling with runners. Evidence can be found in many forms, such as the growing Iowa City Striders running club and the several grueling hills included. Striders/Multiple Sclerosis Marathon, which last November drew more than **Rick Scupham** 1,800 runners. Or, in something Henderson said, perspiring after a latemorning run in Iowa City last fall: "In

least 100 people running." There are multitudes of places to run in the area, anywhere from City Park to Finkbine Golf Course to the hills north of town. Iowa Citians who engage in the pastime over time tend to develop their own favorite routes. Here are a few of the town's veteran

miler, O'Brien has clocked four

minutes, 46 seconds for her specialty.

O'Brien's route is a relatively easy

three miler. It starts at the Pentacrest

and proceeds north on Clinton Street,

winding around to Church Street for a

block, then down the Dubuque Street

hill. She takes a left on Park Road,

runs across the bridge, then turns left

Running past the Art Building, she

hits the sidewalk along Riverside

Drive, strides along that until

Burlington Street, where she turns

left. She completes the loop when she

runs to Clinton Street, then back to the

six years. He is basically a

marathoner, with a special interest in

Touch the Earth

outdoor pleasure

fills a need for

on the path by Hancher.

Pentacrest.

Chuck Huss

runners' favorite routes: Penny O'Brien

From there, Scupham runs along Clinton Street to the steps behind O'Brien, 21, is a senior on the Iowa North Hall, which lead to the Iowa cross country and track teams. She has River. He then cruises through City been running for about five years. She Park, only to come out on Normandy sat out the last season with an injury, Drive, and back to Park Road. Then he but she says she is running more runs back the same way. mileage than ever now, in preparation for the upcoming seasons. Basically a

the Pentacrest.

in about eight marathons.

John Robinson

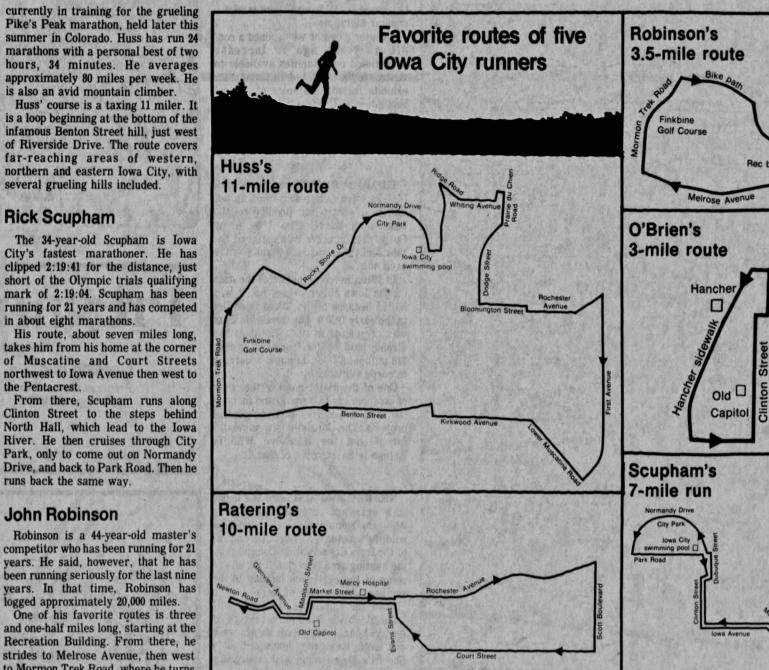
Robinson is a 44-year-old master's competitor who has been running for 21 years. He said, however, that he has been running seriously for the last nine years. In that time, Robinson has ogged approximately 20,000 miles.

is also an avid mountain climber.

One of his favorite routes is three and one-half miles long, starting at the Recreation Building. From there, he strides to Melrose Avenue, then west to Mormon Trek Road, where he turns right along Finkbine Golf Course.

He follows that path to the underpass bridge which is adjacent to the bicycle path. Robinson then gets on the bike path, which takes him back to the **Recreation Building.**

This is another fairly easy route, with the toughest hill coming on the Huss, 34, has been running for about ever-steepening bike path. It is nice because it blends in the scenic golf rugged, hilly marathons. He is course.



Cam Ratering

Ratering, 23, is the owner of a 2:53 marathon. She is a medical student at the UI who previously gained All-American notoriety in track and cross country at Central College in Pella,

Ratering's 10-mile course spans the far eastern part of Iowa City. She starts at Veteran's Administration Hospital, runs east on Glenview Avenue to Madison Avenue taking a left to Jefferson Street. She then runs east on Jefferson, eventually going north to Rochester Avenue. From Rochester, Ratering ends up

turning right on Scott Boulevard and then gets back on the "out" route by running on Court Street, which leads to Muscatine and finally Jefferson.

Ratering says this is a good run for those wishing to stay off busy roads and run through nice, residential areas.

Striders provide running service

By Steve Riley Assistant Sports Editor

The Iowa City Striders is more than just a running club.

The group has developed into an all-purpose organization for runners, providing everything from top-notch race organization to a newsletter, the Iowa City Striders Pace.

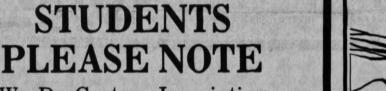
The Striders group has proliferated greatly since its inception about four and one-half years ago. It now includes over 200 members, which was approximately a 30 percent increase over the past year.

Providing information for runners is one of the cornerstones of the Striders. This, in part, is done through a guest speaker at the monthly meetings: Guest speakers in the past have discussed everything from assessing physical fitness to running in the Anarctic.

The Striders Pace is another important element in providing information. It usually contains a guest column on running in addition to an extensive listing of upcoming events - something that is very important to competitive runners.

The Striders co-sponsored nine races last year, including the Multiple popular Sclerosis/Striders Marathon event. This is held on a weekend in November, and last year it drew over 1,800 runners for the 10,000-meter, half marathon and full marathon races.

To become a member of the Iowa City Striders, pick up an application at an area sporting goods store.





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ply pitol, Iowa City

00 Sat.

By Mike Condon aff Writer

It seems like a lot of times a group of students will plan an outing only to find that equipment needed for outdoor activities is not available A little more than a year ago, the UI Division of Recreational Services opened a facility to provide some help for those students.

The Touch the Earth Outdoor Center, located at 700 S.Clinton St., has been a very successful venture, according to UI Recreational Services Director Harry Ostrander.

"We know that students can't keep these kinds of things in a dorm room so we are there to provide the equipment," says Harry Ostrander, UI recreational services director.

"It has worked out very well so far," he said. "The center has everything anyone would need for camp-ing, picnics and almost any other outdoor activity."

THE MOST POPULAR equipment, according to Ostrander, include tents which rent for \$3 a day, \$7 a weekend and \$14 a week. Canoes and accompanying safety equipment are priced at \$8 a day, \$16 a weekend and \$32 a week. Reservations are required for many of the items and they can be made by callng 353-5337.

Rec Services offered equipment check-out on a limited basis in the Recreation Building before moving to its present site. "We tried to work it out of the Rec Building but we ran into problems," Ostrander said. "People would return the equipment when we didn't have our staff there and the person running the Rec Building would get stuck with all the equip-

THE CURRENT LOCATION, a former A&P grocery store was owned by the UI before Rec Services occupied the building. "We've been in the building a little over a year and we have a good amount of room to store all of the equipment," Os-trander said. "We know that students can't be expected to keep these kinds of things in a dorm room so we are there to provide the equipment at a easonable rate.

Ostrander went on to say that the center is open only for a limited amount of time each day. "It just wouldn't be feasible for us to leave the center open all day," he said. "We just break even on the center. It is a service for the students and the faculty."

The hours are as follows: Monday and Friday -11 a.m. to 1 p.m. and 4 to 6 p.m., Tuesday and Thursday -11 a.m. to 1 p.m., Saturday -8 a.m. to 12 p.m. and Sunday - 5 to 9 p.m.

"These hours allow us to be open early in the mornings for checking out equipment and later in the day for returning the equipment," Ostrander said. Ostrander sees a bright future for the center.

"Our main goal with the project was to provide a service for the university community," he said.

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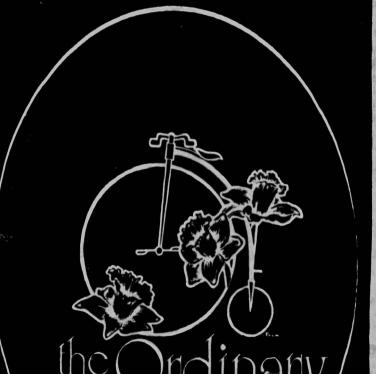
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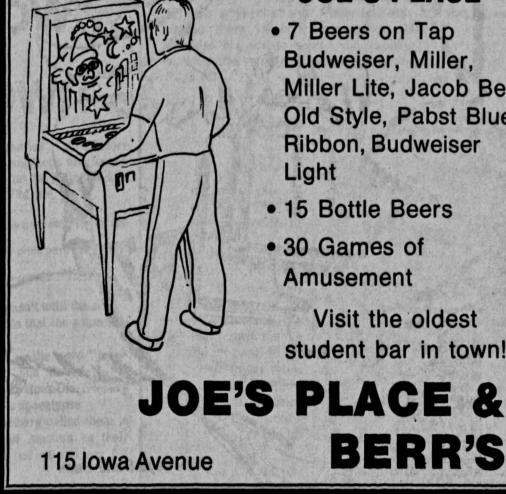
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Sail away to fun on area lakes

By Steve Batterson Sports Editor

Singer Christopher Cross made quite a bit of money a couple of years ago by telling us about sailing and how it can take you away to where you want to go.

And in Johnson County, you can go quite a ways while spending a sunny summer afternoon on the lake, whether you choose the Coralville Reservoir or Lake Macbride.

Over 2.5 million people annually visit the Coralville Reservoir - some 29,677 acres of fun that include about 5,000 acres of water. That provides plenty of room for boating, water skiing, swimming, camping and picnicing. A neighbor to the Coralville Reservoir, Lake Macbride also attracts a large number of funseekers.

BOTH ARE EASILY accessible from Iowa City. The Coralville Reservoir is four miles north of Iowa City via Dubuque Street. A sign directs you where to make the right hand turn into the park. Lake Macbride is located four miles west of Solon, Iowa, and can be reached by taking Iowa highway 382 northwest of Solon or by traveling east from the North Liberty exit on I-380 on county road F-28.

If swimming is your thing, the Coralville Reservoir has three beach areas surrounding the lake. Sandy Beach, West Overlook and Sugar Bottom are all popular areas for recreational swimming and scuba diving, although the areas are not supervised by life guards.

LAKE MACBRIDE, which is an Iowa state park, includes many of the same features, including supervised swimming, picnic shelters, trails, lake fishing and boat ramps. The lake also has boat rentals, a service that is not provided at the Coralville Reservoir. An 812-acre lake, Lake Macbride is Iowa's largest state-owned, man-made park.

If an afternoon just isn't enough, nine different camping areas with over 500 campsites surround the lake. The free camping areas include Cottonwood, Tailwater West, Mid River Park, Curtis Bridge and Sandy Beach.

tl

The reservoir is open throughout the year, but a fee is charged in some camping areas from May 1 through Sept. 30. A nominal fee is charged at West Overlook, Tailwater East, Linder Point, Sugar Bottom and nearby Lake served basis.



north of Iowa City, offers everything from boating to swimming to hiking a

Hawkeye State Bank

Near many of the camping sites at

both parks are nature trails which

have proved to be popular with both

campers and day visitors to the parks.

The Woodpecker Nature Trail, located

at Linder Point at the Coralville Reser-

voir, is marked as it makes its way

nature trail as does another nearby state park, Lake Macbride.

Macbride. The fees station at the

reservoir is located on the west side of

THE SERVICES at Lake Macbride

are offered on the same basis as at any

other state park, on a first come, first

the dam.

hardwood trees. Squire Point is also a popular hiking area.

A visitor's center was opened a couple of years ago to increase educational opportunities available to visitors to the Coralville Reservoir. Its exhibits include examples of natural vegetation and native wildlife. It also includes a theater for multi-media presentations and a working model of the Coralville Dam.

THE RESERVOIR'S roots date back to 1938 when Congress passed an act aimed at controlling flooding on the Mississippi River. The U.S. Army Corps of Engineers was assigned the task and the corps still maintains the area now.

In 1949, the construction of the dam on the Iowa River began, but it was halted because of the Korean Conflict in the early 1950's. The Coralville Dam was completed in 1958. The dam has already paid for itself, preventing over \$18 million in flood damage, according to corps statistics.

One of the major goals of the corps of engineers is to develop and manage the land it acquires in flood control projects. The Coralville site is no different and the Hawkeye Wildlife Refuge is an example of that.

NEARLY 8,500 ACRES of the 13,000 acre area are reserved for hunting while the remaining land is used as a wildlife sanctuary. Under the control of the Iowa Conservation Commission, the hunting area is each fall the site of some of the best duck hunting in the southeastern quarter of Iowa.

Both the Coralville Reservoir and Lake Macbride have park rangers on duty 24 hours a day, seven days a week and both have the Johnson County Sheriff's Department and emergency services available when needed.

Further information on camping rates and on either lake can be obtained through the Coralville Reservoir and Lake Macbride administrative offices of the Iowa City Chamber of Commerce.

In addition, one of the more unnoticed areas at Lake Macbride is the Macbride Field Campus. The scenic area includes a 14-target archery range and a 17-target hunters range. Equipment is not available for rental at the field campus, which also inthrough the barrage of mixed cludes a one-mile nature trail.

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Live bands now p-(313 S. Dubuque), College) and on wplatters for your d the 620 Club (620 5 But for those wh who don't want to simply want to lis yakking with their in Iowa City - evdime.

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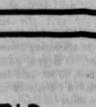
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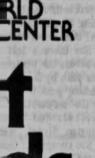














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Entertainment



The Daily Iowan

Iowa City, Iowa Tuesday, June 28, 1983 **Orientation** edition Section D



New music's niche

In his 17 years as director of the UI School of Music's Center for New Music, William Hibbard has seen more than a few changes. One thing has not changed over the years, and that is the purpose of his group. Page 2D

What's up at the Bijou Welcome to the UI. and welcome to the Bijou theater. Here's a tour, courtesy of





Though music biz may be down, juke joints still jumpin' in town

By Jeffrey Miller Arts/Entertainment Editor

I love rock 'n' roll Put another dime in the jukebox, baby I love rock 'n' roll

Put another dime in and dance with me. -Joan Jett, "I Love Rock 'n' Roll."

Joan Jett may love rock 'n' roll, but no more so than Iowa City does. Live bands now perform three to five nights a week at the Crow's Nest (313 S. Dubuque), Gabe's (330 E. Washington) and Maxwell's (121 E. College) and on weekends at Jasper's (20 S. Clinton), while DJ's spin platters for your dancing pleasure at the Field House (111 E. College), the 620 Club (620 S. Madison) and Woodfield's (223 E. Washington).

But for those who don't want to pay the cover charge at those venues, who don't want to risk the unknown quantities of new bar bands, or who simply want to listen to tunes they know while sipping their beer and yakking with their friends, the jukebox Joan Jett sings about still exists in Iowa City — even if you have to pay a quarter (at least) instead of a dime.

UNFORTUNATELY, THAT MAY not always be the case. Economic and legal developments during the past decade have hurt the jukebox industry severely. Many experts believe it's only a matter of time before the jukebox goes the way of the convertible, Cinemascope and locally brewed beer - a sad fate for an institution that for the better part of three decades has helped define an American way of life.

I pushed B-52 and I bombed 'em with the blues with my gear set stubborn on standing

I broke all the rules, strafed my old high school, never once gave thought to landing.

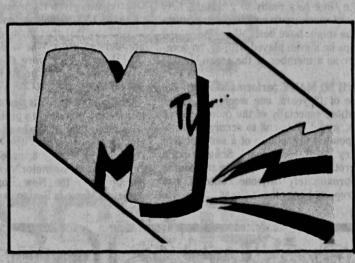
-Bruce Springsteen, "Growin' Up."

Though jukeboxes had been around for years, it wasn't until the advent of the 45 rpm single in the late 1940s and early 1950s that the automatic record spinner took on symbolic value.

The very name itself hinted at devilish powers - the word "juke" comes from a West African word meaning "wicked" and "disorderly" -and the flashing, neon-lit towers made by Wurlitzer, Rock-Ola, Seeburg and their competitors looked like visions from the apocalypse.

These "hydrogen jukeboxes," as poet Allen Ginsberg called them in Howl, magnetically drew the first generation of hipsters as their mysterious, though completely visible workings blared out cool jazz, hot rhythm and blues, and, at last, rock 'n' roll.

will tell you everything happening there this fall. Richard Panek traces the history of the Bijou. Page 4D



Dial tones

Two of Iowa City's top radio stations say the introduction of MTV here hasn't changed their formats - in fact, it has helped them target their audience. Also, T. Johnson provides a guide to good radio listening, and tells what stations offer what, and where to find them on your dial. Page 6D

Not habit forming **UI School of Music** professor Kenneth Gaburo is out to break your habits: "Essentially, my concern for an audience is anything that throws them a

little off base, to get

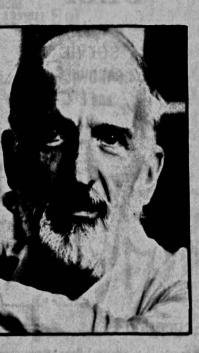
them to say, 'Hey,

business as usual

this is not just

here'.'

Page 8D



See Jukes, page 7D



Professor William Hibbard, director of the UI School of Music's Center for New Music, is a prolific composer, with more than 30 works to his credit. Hibbard calls the School of Music "a nationally known institution.

UI Center for New Music director espouses 'con tempo' compositions

By John Voland

In his 17 years as director of the UI School of Music's Center for New Music, Professor William Hibbard has seen not a few changes in his own circumstances and those of the school and center. But one thing has not changed over the years, Hibbard said, and that is the purpose of his group.

"We exist to play the important works of the 20th century and to give hearings of the compositions of faculty and students alike. That is our most basic function. We are a repertoire ensemble in that we assemble a representative array of the pieces of this century and are always re-examining these works within the changing contexts of the time.

The center is a professional concern in that all members are paid to rehearse and

"While there are, maybe, few works of this century that most audiences can identify with -- 'The Rite of Spring,' Bartok's Concerto for Orchestra, and so on - there is a wealth of material for us to mine," Hibbard says. "We are a frankly elitist organization, both in intent and in audience."

"While there are, maybe, few works of raised in nearby Newton) but earned his this century that most audiences can iden- doctorate from the UI.

tify with - 'The Rite of Spring,' Bartok's Hibbard called the School of Music "a Concerto for Orchestra, and so on - there nationally known institution dedicated to is a wealth of material for us to mine. We the performance orientation it instills in its



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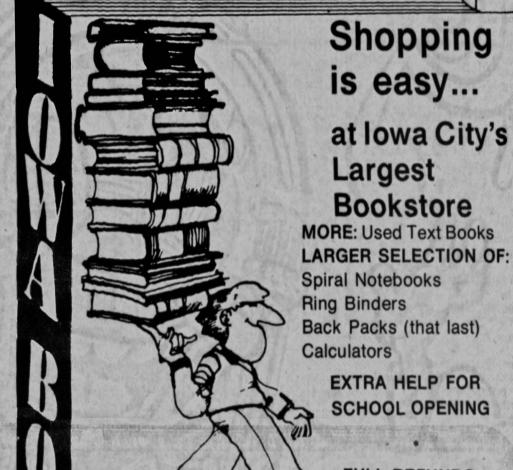
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Entertain

TV's As TV vie they dem

By Jeffrey Miller rts/Entertainment Editor

Producer Garry Marshall, such entertainments as Days," "Laverne and Shir "Mork and Mindy," once television shows as being people who got up every fou to go see what was crawling tains

Unfortunately for Marsha producer brethren, a survey he National Association casters this spring indicate like what they do a good dea we do the curtain crawlers. According to the NAB sur Americans today are wa much TV as we always have oying what we're seeing a ess. And for the first time satisfaction runs act demographic spectrum - it felt by upper-class patrons who traditionally hold or th noses at the medium.

Public boredom or revu appears to run across the r ing spectrum, from the day and prime time sitcoms a series of commercial televi high-tech news operations of and cable outfits to the newe of cable TV

Indeed, the NAB survey r for all the hoopla made possibilities of cable, mo even in a town with as c local operation as Io Hawkeye Cablevision, are to cable for one reason and alone: to see uninterrupte posedly) uncut theatrical f This is all hard and sad n

creators and distributors o from the front offices of th down to the sole camera the local cable access Poughkeepsie. But it should more of a surprise to them to those of us who regula their wares.

Many of the problems wi today stem from the obs TV's past shared by pro writers never weaned fro

perform - Hibbard said this "was a means of attracting instrumentalists and singers to the group" - yet is also an educational one, in that it provides, for music majors and listeners alike, the opportunity to hear and interact with the music that has helped shape and define the times we live in.

He gave the example of a freshman musician arriving at the UI and having a block of four years of study ahead of him. "In many ways, we plan for him." Hibbard said. "In the four years he spends here, this student will get a chance to hear twelve of our concerts, since we give three a year. By the time he's ready to graduate, he's aware of much more contemporary music than he might have been otherwise - and perhaps he's even played with us on occasion or as a member of the ensemble."

WITH SO MANY performances over the course of 17 years, one would think that repetition, especially of the more popular works, would be bound to occur. But Hibbard pointed to the case of a seminal 20th century work - Arnold Schoenberg's "Pierrot Lunaire" - which, in the course of approximately fifty-one concerts, has been reprised only three times.

are a frankly elitist organization, both in intent and in audience.

Then are audiences small, or have they grown with the fairly recent interest among non-musicians in contemporary works?

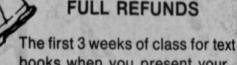
"The audiences have leveled off at about 200 nowadays," Hibbard answered. "About six or seven years ago, we drew only 60 percent of that. But in the late '60s and early '70s, we served as an 'alternative music,' and that swelled our audiences considerably. At the concert where we had a laser/media piece - and where my String Quartet was given its premiere - we had close to 1,700 people attend. It's always nice to say that that many people heard a premiere of yours," he said with a smile. but I think they were there to see the lasers, which were a pretty new thing then (1971)."

IN ADDITION to his performances with the center, Hibbard is a prolific composer, with more than 30 works to his credit (including three new ones whose premieres he conducted last May 8, here in town). He received his bachelor's and master's degree from the New England Conservatory of Music in Boston (he was born and

students" and noted that visiting professors, such as composer/conductor Lukas Foss (who visited in spring 1982), have been consistently amazed and delighted with the professionalism they have encountered here. "We have always advocated the performance of student works by faculty and students alike, and it is by hearing their works - and the works of their teachers - that the student truly learns," Hibbard said.

Which brings us back to the center and its role as advocate for the music of today. "The Center insists that members of the ensemble not only know well the music of the 19th century, the 'Three Bs' and so on, but also have a deep appreciation of the music of this century. Musicianship is of course important, but of equal importance is flexibility.

What was modern yesterday is truly no longer modern; the new naturally becomes the old. But in spite of that, every honestly created work is, by its own uniqueness, new. Stravinsky, when he was asked what was 'new' about new music, said that the word 'contemporary' came from 'con tempo,' or 'with the times.' I agree with that sentiment



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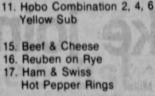
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TV's demographic dream turns into a nightmare

As TV viewers grow up, they demand new choices

By Jeffrey Miller rts/Entertainment Editor

Producer Garry Marshall, creator of such entertainments as "Happy Days," "Laverne and Shirley" and "Mork and Mindy," once described television shows as being made for people who got up every four minutes to go see what was crawling up the cur-

Americans today are watching as

much TV as we always have, we're en-

joying what we're seeing a whole lot

less. And for the first time, that dis-

satisfaction runs across the

demographic spectrum — it's not just

felt by upper-class patrons of Culture

who traditionally hold or thumb their

Public boredom, or revulsion, also

appears to run across the programm-

ing spectrum, from the daytime soaps

and prime time sitcoms and drama

series of commercial television to the

high-tech news operations of networks

and cable outfits to the newer offerings

Indeed, the NAB survey reveals that

for all the hoopla made over the

possibilities of cable, most people,

even in a town with as concerned a

local operation as Iowa City's

Hawkeye Cablevision, are subscribing

to cable for one reason and one reason

alone: to see uninterrupted and (sup-

This is all hard and sad news for the

creators and distributors of television,

from the front offices of the networks

posedly) uncut theatrical films.

noses at the medium.

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their wares.

Unfortunately for Marshall and his producer brethren, a survey taken by the National Association of Broadntle Drama casters this spring indicates that we like what they do a good deal less than we do the curtain crawlers. According to the NAB survey, while

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teat. Their programs in turn have come to feed on that past so much they have virtually cannibalized themselves: Any episode of "The Jeffersons" recalls on one hand almost any episode of "Amos and Andy" and on the other hand almost any episode of "All in the Family," "The Flintstones," "The Honeymooners," etc., etc., ad regurgitatum.

While that obsession with the past can occasionally become something exciting and new in itself ("SCTV," "Late Night with David Letterman"), for the most part television has become the technological equivalent of the Blatz-swilling neighbor who bores countless generations with the same old stories and slide shows of his trip to Sweden in 1958.

A good share of the blame, however, also has to go to the advertisers whose desire for programs carrying their messages to reach as many people as possible has resulted in the maiming and mauling of even those dramatic forms television can call its own.

The broad-based demographic profile advertisers have sought since the beginnings of television at first came with obvious boundaries: "The Andy Griffith Show" was for sticks' hicks who nixed pix, "I Spy" for urban viewers, virtually everything ABC programmed for a young and restless audience. (It's no accident that Garry

Marshall ended up with ABC.) But with the social fragmentation of the late 1960s came the realization that there were all kinds of groups TV had to appeal to, and so came the Aaron Spelling/Norman Lear formula: shows that necessarily included a white male father figure, a younger black man, a white ethnic and a blond woman (or women) getting into and out of trouble week after week.

down to the sole camera operator at For a time in the early to mid-1970s, the local cable access channel in this formula, which barely concealed Poughkeepsie. But it should come as no tokenism that would have done a more of a surprise to them than it does Southern textile mill proud, succeeded to those of us who regularly sample - more people were watching TV than ever, and the Lear-Spelling shows led Many of the problems with television the pack.

today stem from the obsession with But by the late 1970s, the miniseries after miniseries. TV's past shared by producers and demographic dream was over. As writers never weaned from the glass cable made its way into more and come to pass is doubtful. Miniseries



Recording artists Missing Persons appear in the MTV Bozzio and Terry Bozzio. MTV, a 24-hour video music studios. The group includes Warren Cuccurullo, Dale channel, was introduced to Iowa City viewers in March.

For all the hoopla made over the possibilities of cable, most people are subscribing to cable for one reason and one reason alone: To see uninterrupted and (supposedly) uncut theatrical films.

the Starskys and Hutches behind. Total 1977 to below 80 percent this past year, and there's no reason to assume that prising success of this year's network miniseries.

Because of the triumphs last season of CBS' "The Blue and the Gray" and ABC's "The Winds of War" and "The Thorn Birds," all three networks are ordering more miniseries into production next year. Producer David Wolper ("Roots," "Thorn Birds") is even predicting that the day will soon come that the traditional series will be gone from prime time TV, replaced by

Whether Wolper's prediction will

more homes, viewers began to leave demand a lot from the viewer in both time and attention, especially if they network ratings slid from 93 percent in run over an eight-day period, as "Winds of Bore" did; they demand a lot from producers and networks in the drop will soon end - save the sur- money and promotion, especially if big-buck movie and TV stars are used, as every miniseries this year did; they demand a lot from advertisers in faith, especially if same-season reruns don't command the audience that the first run had.

But the combination of those bigname stars and the daytime soap opera format, already used by series from "Mama's Family" and "One Day at a Time" to "Hill Street Blues" and "St. Elsewhere'' to "Dallas" and "Dynasty," has, at least for this season, again made television something special for the wild rogue

broad-based demographic profile traditionally stalked by ad people. What advertisers and network programmers are also beginning to note, however, is that there are several shows without the miniseries' gargantuan ratings that a steady core viewership will go out of its way to watch. NBC's "Hill Street Blues," "Cheers" and "Fame" are the classic cases, although CBS' "Cagney and Lacey," as well as its hits "Newhart" and "Magnum, P.I.," have also attracted a select and selective audience.

Advertisers seem prepared now to pay for a smaller audience that will deliberately select a program and watch it (and their ads) from beginning to end instead of a large, indiscriminate audience who is running off to the curtains - or, more likely, the bathroom - at the drop of a canned laugh.

More than any network program, however, the Warner-Amex MTV (Music Television) cable service has shown advertisers the potential of tightly monitored demographics. Targeted specifically for people bet-

ween the ages of 12 and 34, MTV (cable channel 1 in Iowa City) in just three years has attracted almost 12 million subscribers and 170 national sponsors. Only the Christian Broadcasting Network (cable 23) and Hugh Hefner's Playboy channel (not available here). both of which also aim at a very specific audience, come anywhere near that level of success. And MTV has already spawned one regional country music competitor, with others soon to follow.

MUMBER

What seems to be happening as television woozily enters middle age is the same thing that happened to radio at the same time: the demise of the broad-based demographic ideal and of the networks' monopoly not just on the airwaves but on the kinds of programming broadcast across those airwaves. No longer will quantity of audience be more important than the quality of a specific audience - and the programming that audience receives.

In some ways, the decline and imminent fall of the networks is disappointing. Network television more than any medium has held the promise of Walt Whitman's ideal: a communications system through which everyone in America could be linked with everyone else. But though the networks may have tried to reach that ideal, their quest for money and demographics at the "least objectionable" level preceded any notion of what we might want.

THE APPARENT future of television is both exciting and, to borrow from Count Floyd, really scary. If MTV is any guide, we are in for programming that can be both attractive, even seductive, and surrealistic to the point of nonsense; that can be both truly funny and truly stupid; that can be both remarkably liberal in its sensitivity toward the human condition and viciously ugly, sexist and racist. But more than ever, we will have a say in it. TV has always had the capacity to get us involved (witness the popularity of the soap opera form); now, with programming defined by

specific demographics, we can get involved in more ways than just throwing popcorn and beer cans at the screen. The age of watching television as a

diversion from watching things crawl up curtains is coming to an end; the age of watching television as television, we can only hope, is just beginning.



Going to the Bijou - a sneak preview

By Craig Wyrick

If your idea of a classic film is Friday the 13th, and the most intelligent human drama you've seen in years is Porky's, welcome to the University of Iowa and the Bijou theater. This whirlwind tour through your first evening at a Bijou film promises to be as exciting as it will be enlightening, so hold on to your

You first enter the Iowa Memorial Union and head toward the video game room in the back of the recreation area. After a few disappointing games of Donkey Kong and Pac Man, you move out to the lobby, where a line has formed in front of a large cubicle. Looking at the posters next to the cubicle, you notice that a film you've been wanting to see for years is playing tonight, so you decide to buy a ticket and "catch the flick."

Surprise of surprises - when you fork over your \$5, you recieve \$3 in change instead of the usual \$2. Amazed, you ask the ticketteller why she gave you \$3 back. She apologizes and says that tonight's film is a \$2 film instead of the usual \$1.50 price. Your mouth drops to the floor - you just spent more than that on video games. She explains that the Bijou, a nonprofit organization, used to show popular films to sold-out crowds and still lost money, so they raised the price to \$2 on a few of the films each semester.

THEN SHE HANDS the legendary Bijou food, but rules change. One thing that never

amazement.

The calendar, printed every semester, is available free to all, with a list and short description of every film imaginable, from those dealing with sex and violence to those concerned with art and politics.

Now is the time to decide whether to bail out of the tour or stay with it to the bitter end: You could go to a different movie every night and still not catch all the films shown at the Bijou, or you could be downtown getting smashed, doing homework, or watching Porky's II. You decide to brave out the tour, and you return to the calendar in your hands. You missed the Alfred Hitchcock series shown over the summer, and the director series this semester sounds peculiarly unfamiliar: Volker Schlondorff? We explain that he's one of the so-called German New Wave of filmmakers, that his films are as disturbing and thought-provoking as a nightmare. The Tin Drum (1980) won the best foreign film Oscar, and his earlier and later works have garnered intense critical praise.

THE BIJOU IS also showing, in installments, Rainer Werner Fassbinder's Berlin Alexanderplatz, a series for German TV, giving the German New Wave the continued exposure it deserves.

At the end of the third floor we buy a few Cokes and walk into the movie theater. A year ago, we couldn't have carried in any

Bijou continues to grow with more movies, fans

By Richard Panek Staff Writer

Since its inception in the early 1970s, the format of the Bijou has expanded from two or three movies a week to two or three movies a day - an average of 120 movies a semester. Nationally, this makes the Bijou one of the most extensive film groups on any campus. Locally, it's the only game in town for fans of noncommercial films.

"We do have a monopoly," says Bijou programmer Randy Wood, "and the responsibilities that go along with that.'

One of those responsibilities is to satisfy as many tastes as possible. The Bijou screens everything from recent Hollywood blockbusters to archival foreign oddities. As a result, each semester is, in the words of Wood, " ... a little microcosm of film history."

That's a heady objective for a film group that only 10 years ago, after a constitutional reorganization by the UI Student Senate, found itself without university backing and on the brink of disbanding. Greg Schmidt, then a projectionist, recalls that he saw this development as a threat to his work-study job, so he and some other undergraduates took upon themselves the task of rebuilding the film board.

came complete with film credits, plot synopses and weekly calendars. Students sud-

denly knew at a glance who made the movies, what they were about, and when they were showing Attendance immediately rose, and it's been

on the upswing ever since - as has the number of movies the Bijou shows each semester.

To the uninitiated, the printed schedule (available at the Campus Information Center in the Union around the first of the semester) might seem more like a maze than a movie guide.

SO HERE'S an initiation.

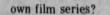
The first step in developing the schedule is deciding which films to show. When drawing up a preliminary list, usually midway through the preceding semester; the dozen members of the Bijou board consider audience suggestions as well as personal preferences. (For almost all the board, the only "pay" is being part of the selection ind seeing free movies.) Of the 120 slots the board must fill, 32 or so are reserved for series programming blocks of films dedicated to a theme or a particular director or star. To fill the remaining slots, the board attempts a 60-40 percentage

calendar to you, and you look back at us in changes at the Bijou is their lack of special effects - the ones where your feet stick to the floor. We pick a pair of comfortable chairs in the middle and prepare ourselves for two hours of quality fun.

Looking back over the calendar before the show starts, you make ecstatic exclamations at each new find and finally notice the four other featured series. There is a 1940s women series, no doubt with a few Katharine Hepburn vehicles, and a British film series that concentrates on the 1950s period of that nation's cinema.

The recent Japanese films look interesting, though you don't know if you can handle watching two hours of subtitles. But with the superb reviews Muddy River and Demon Pond have received, the risk certainly seems worth taking. You can always justify it as an 'educational" experience.

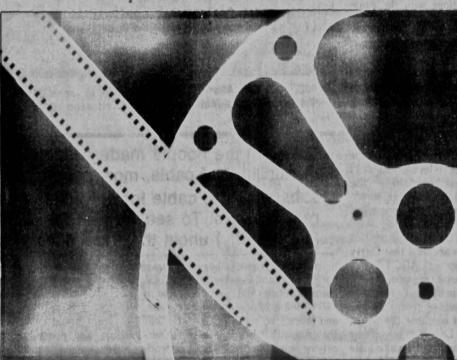
THERE ARE ONLY three minutes left until showtime, but you ask us about the Composers series: Who are these guys, where do they come from and why do they have their



We tackle the easy questions first - Miklos Rozsa, Max Steiner and Franz Waxman, and they all hail from Europe. The most famous of the composers featured, Bernard Herrmann, is known for his shreiking violins in Psycho, unforgettable to anyone who has seen the film.

But the Bijou is going to look at some of his lesser known works, so that the composer who usually draws applause from filmminded crowds will receive his place in the sun. Why these composers, who have scored many of the classic films to come out of Hollywood, deserve their own series should become obvious to anyone who attends their films, and we suggest that you do so.

You slouch down in your seat as the lights dim. Visions of Gable and Schlondorff dance in your head. When the film is over and you leave the theater, you could swear that this was what Bogart meant in The Maltese Falcon when he spoke of: " ... the stuff that dreams are made of.'



cial outlets - all of which are owned by the Des Moines-based Central States Theaters. That firm books foreign and cult films infrequently, but just enough for the Bijou board to consider it as competition, "I guess I watch the downtown stuff pretty closely to see the little mistakes," says Wood.

When Central States does make a mistake. the Bijou can make a bundle. In the past year, for example, Wood booked The Road Warrior and My Dinner With Andre after noticing that Central States had pulled them from release before they had time to build an audience. This fall, Wood hopes to show The Year of

Living Dangerously, which Central States played for two weeks this spring at the Sycamore Mall on the outskirts of town -alocation that Wood feels sabotaged its chances with the UI crowd. Even the occasional sellouts, however, don't pull the Bijou into the black. The operation is strictly nonprofit, working without funding from either the university or student government. "If we were in it just for the money," Wood says, "we'd probably show 40 fewer films each semester.'

he Daily Iowan/Steve Seda

special events). The movies with the biggest potential grosses are the most recent ones, which are usually available only in 35 millimeters (mm) - a technicality that presents the Bijou with logistic problems.

The Bijou rents most of its films from 16mm distributors. A 35mm print requires special equipment that doesn't fit into the tiny projection facilities in the Union's Illinois room. If the Bijou wants to show a 35mm film, then, it has to rent the Union Ballroom at a heftier cost, and, therefore, at a higher financial risk.

AS A RESULT, the Bijou schedules only a few Ballroom screenings every semester. The rest of the available 35mm movies it bypasses until a distributor offers them in 16 mm, which might take as long as two years.

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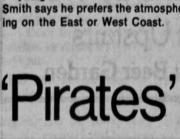
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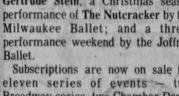


Playwright Charles Smith relaxes

Entertainme

Hancher Auditorium has annound a 1983-1984 performing arts season t boasts 39 events.

Highlights of the season include: national touring company of Gilb and Sullivan's The Pirates Penzance; a rare duo concert flautist Jean-Pierre Rampal a guitarist Alexandre Lagoya; Atlanta Symphony, under the direct of Robert Shaw, performi Beethoven's 9th Symphony; Con Basie and his Orchestra; Pat Carr as Gertrude Stein, Gertrude Ste Gertrude Stein, a Christmas sea



THEY DUBBED their new venture the Bi-

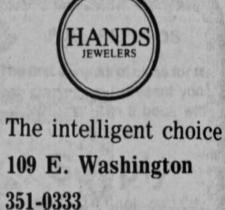
After several years of increasing but still unimpressive attendance, the Bijou printed its first comprehensive schedule. Unlike the poster format that the Bijou had been using to publicize its events, the new printed schedule split between U.S. and foreign films. Revivals, always a staple of college film societies, comprise most of the Bijou's programming, but each semester the board also selects a handful of recent releases. For many of those films, a screening at the Bijou is the only way they could play Iowa City.

OTHERWISE, THOSE films would have to be shown at one of the town's eight commer-

SO THE BIJOU relies on an occasional blockbuster booking as a means of compensating for its more adventuresome offerings and for its low \$1.50 admission price (\$2 for

Bijou officials hope that the proposed new construction on the Union will include a screening room with 35mm facilities - " ... a 200- or 300-seat auditorium," Wood said wistfully, "with a sloping floor."

Until then, the Bijou will stay right where it has flourished for more than a decade - the 190-seat Illinois Room, where, from the first day to the last of every semester, the Bijou gives local film lovers 120 inexpensive alternatives to the movie mainstream.



THE SECOND performances Pirates of Penzance and Joseph are fered on the Broadway Gold Seri along with Athol Fugard's power





The Daily Iowan - Iowa City, Iowa - Tuesday, June 28, 1983 - Page 5D

Entertainment

ade Books aifts

RE PALACE

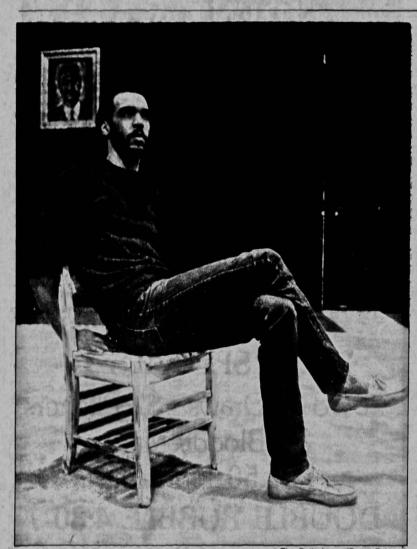
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Hands

E CHOICE ewelers gemstones elry silver gifts e and gistry raving nd jewelry

l and gem ation **FHE ABOVE**

FALSE makes



The Daily Iowan/David Zalazn Playwright Charles Smith relaxes on the stage of the Old Armory theater. Smith says he prefers the atmosphere and the central location of the UI to living on the East or West Coast.

Theater group seeks recognition

By Roxanne T. Mueller Special to The Daily Iowan

As in every aspect of their lives, blacks have been discriminated against in the arts, theater included. As early as 1795, in a play called The Triumph of Love, the shuffling, cackling "darkie," an abomination that was allowed to continue for well over a century, made its debut.

According to white history, the breakthrough for black theater came with Paul Green's 1926 Pulitzer Prizewinning play, In Abraham's Bosom. Though Eugene O'Neill had cracked the door to realistic portrayals of blacks with his Emperor Jones and All God's Chillun' Got Wings, Green's angst-ridden play about a proud black man who aspires beyond his southern background was the first all-black production to reach Broadway.

In perhaps the cruelest twist, the popular phenomenon of minstrel shows grew out of entertainments devised by black slaves to satirize their masters. When northern white troubadours copied the style, minstrel shows became a staple of the American stage for decades, with blacks effectively barred from performing in them until after the Civil War, and even then, with burnt cork smeared on their faces to achieve the right amount of blackness

The struggle to present black theater continues on the UI campus. While

Black Action Theater has been active whose play The Silent Warrior was since 1968, its profile remains relatively low, and the theater itself has not remained free of controversy.

ESTABLISHED ORIGINALLY for the purpose of introducing black children to the literature of their heritage, within a year it grew into a course offered by the Department of Speech and Dramatic Arts. Barely into that second semester, blacks demanded that the course be changed: they wanted a black instructor, totally black casts and American black plays that would be performed for black audiences.

The demands led to a split in the class, with activists going off on their own searching for the group's specific identity, and the rest of the class, including whites, readying a touring production of Medea.

Since that time, with demands that competent black instructors lead the class and that plays presented are by and about blacks met, Black Action Theater has continued as a regularly offered course in the Department of **Afro-American Studies**

The classroom aspect of Black Action Theater continues to be a sensitive point. "People don't understand that BAT is actually a class and the people in it have virtually no acting experience," said Charles Smith, a member of the Playwrights Workshop

presented by BAT this spring. "They learn everything in the course of a semester, so when a production is not comparable to a regular University Theaters' production, it's heavily criticized."

> JAMES LINCOLN, who taught the class last semester and directed Smith's play, was a member of that first controversy-laden production of Medea as an undergraduate. He has since earned Master of Fine Arts degrees in both directing and acting. Lincoln says he encourages student

input into what the class will produce. "This year they wanted a love story, something serious, something comic and something that depicted the black circumstance. Mr. Smith came up with the answer."

The Chicago-born Smith, who has also taught the course, says the makeup of the class has changed from being purely devoted to producing a play to one that emphasizes an academic look at theater and an examination of Western theatrical techniques. "The production is where we apply those techniques," he said.

For his own particular circumstance being the only black playwright in the Workshop - BAT is a godsend. At least two of his other plays have been produced by BAT: another one-act was presented with non-BAT, but black actors.

"IF BAT DIDN'T exist, I would be in bad shape," said Smith. "It would be difficult to start a black theater troupe here because there aren't enough black people on campus to support it. I've been at a disadvantage as it is because I have to go out into the community to find and convince people that they can

"Sometimes I ask people and they've never even seen a play so I take them to see a show and they say, 'Oh, hell, I can do that.' A lot of times they stay interested in the theater. Some people have come up to me on the street and ask me when the next play is.'

While Smith and Lincoln agree that Black Action Theater has evolved from being an "easy grade" class to one of both personal and academic growth, Smith still sees a narrowness of recognition.

"We're getting more theater people at our productions now. The reputation is changing - we're putting out quality shows despite the odds. BAT used to have no support from the theater department at all but now there's much more. Still, there's some hesitancy in the department. BAT has been kind of an unwanted stepchild in the past. Now we've developed more of a liaison. Black Action Theater is concerned with the representation of black faces on campus, and it's contributed to a high degree of visibility."

'Pirates' and more to land at Hancher in 1983-84

Hancher Auditorium has announced a 1983-1984 performing arts season that boasts 39 events.

Highlights of the season include: the national touring company of Gilbert and Sullivan's The Pirates of Penzance; a rare duo concert by flautist Jean-Pierre Rampal and guitarist Alexandre Lagoya; the Atlanta Symphony, under the direction of Robert Shaw, performing Beethoven's 9th Symphony; Count

season. Utilizing main-floor seating only, the Chamber Dance Series will provide a more intimate perspective on a variety of dance styles. Chamber Dance will be offered in two series, corresponding to first and second-night performances

Both Chamber Dance series include the North Carolina Dance Theater (Oct. 27 and 28); the postmodern Messac and Patrick Bissell, principal

As a special bonus, Chamber Dance subscribers will be invited to spend

27), the first American to win a Gold Medal at the Tchaikovsky Violin Competition; the Vienna Chamber Orchestra (Oct. 24), with famed pianist Philippe Entremont as soloist and conductor; and highly acclaimed pianist Horacio Gutierrez (March 2). **Concluding the Concert Series March**

28 will be the first Hancher performance of Beethoven's monumental Symphony No. 9, the "Chorale" Symphony. Robert Shaw will lead the

As with last season's inaugural

is joined on the Theater Red Series by the Acting Company's Pieces of 8 (Jan. 27), a lively collection of short plays by eight major contemporary playwrights, and the Guthrie Theater's new production of The Importance of Being Earnest (Feb. 21).

The Theater White Series teams Shakespeare's comedy The Merry Wives of Windsor, performed by the Acting Company (Jan. 28); the second

performance of The Importance of Be- be flautist Marya Martin (Sept. 28), ing Earnest by the Guthrie Theater baritone William Sharp (Oct. 12), (Feb. 22); and the return of the antic cellist Carter Brey (Feb. 1) and pianist New Vic Theater of London in Dracula, Dominique Weber (March 14). or a Pain in the Neck (March 9).

tists Series, presented in Clapp Recital Hall, showcases the talents of the leaders of a new generation of artists here and abroad. The performers will

Special Events, attractions not offered as part of any series package, HANCHER'S YOUNG Concert Ar- are available now only to Hancher series subscribers. Those events include performances by the Joffrey Ballet (May 3, 4 and 5), and the Milwaukee Ballet's production.



'Master Harold' ... and the Boys. The Chamber Dance Series is a new concept for Hancher's 1983-1984 Page 6D - The Daily Iowan - Iowa City, Iowa - Tuesday, June 28, 1983

Entertainment



The DI guide to what's living on the lowa radio

By T. Johnson Staff Writer

The following is a selection of area radio stations that may be of interest. While Iowa City radio tends to be a bit homogenized, this list ought to provide enough diversity in entertainment to get you through the year.

· From the UI campus we have, first of all, KSUI-FM (91.7) and WSUI-AM (910). Both are connected with National Public Radio. The music is classical, soothing and intelligently chosen. If you've never listened to "All Things Considered" - unquestionably the finest radio news and feature show in the country - do so tonight. It's on KSUI at 5.

• Also on the UI campus, and presently availiable only to residents of UI dorms, is KRUI. Broadcasting - such as it is (the station is actually carrier current) - at 570-AM, KRUI matches pretty much exactly what you would expect from undergraduates who think of MTV as the best thing ever, period.

• The best radio station in the area is KUNI-FM (90.9). Broadcasting from Cedar Falls, KUNI has as eclectic a mixture of musical styles as any station anywhere. It features classics, folk, rock, jazz, blues and anything else that may catch the ear of the KUNI staff. Programs are coherent, educational and thought out weeks in advance. KUNI carries "All Things Considered" at 4 p.m.

• Next, we come to the serious local FM rock stations. KRNA-FM (93.9) and KKRQ-FM (better known as 101) are pretty much the same, except that KRNA plays a pretty straight mixture of pop singles and KKRQ adheres more to the Album-Oriented-Rock

Video kills the radio stars but not here in Iowa City

By T. Johnson Staff Write

The addition of MTV (Music Television) to Iowa City's cable television system has had little effect on the nature of rock radio programming in this area, according to those at Iowa City's two leading rock radio stations.

Mark Voss, of KKRQ (also known as 101/KKRQ), says that MTV won't change programming much on stations already playing album-oriented rock.

"MTV is playing most of our current playlist," Voss explained, sitting in his office beneath framed awards from various record companies and next to a computer constantly ticking out sales figures. "It's not anyone following anyone else. It's a matter of us and MTV both realizing the same trends out there."

"MTV IS A GREAT complement to what we do," Voss continued. "It is a good tool to identify what is working and what isn't.

Across town, at the KRNA studios, Operations Manager Robbie Norton will tell you basically the same things. Norton bases his ideas less on an instinctive knowledge of the Iowa City market and more on fists full of computer printouts. The information is updated daily from various polls, the forms stacked against the walls of his office once their data is in the computer.

Employees of KRNA are on the phone every night, asking a large number of questions of listeners. MTV is one of those topics under constant scrutiny.

"I don't worry about MTV," Norton said, tearing the data off the printer. "It won't bother us as long as people use it as television and not as radio."

The KRNA computer printout showed that the number of KRNA and KKRQ listeners who regularly watch MTV was about the same, just over 50 per-

cent. Of that, most watch either less than an hour a day or more than two hours, the KRNA listeners tending more to the low side, KKRQ the high.

"IT'S AN INTERESTING and exciting form of telelvision," Norton explained, "I really think it's the most creative thing that's happened to cable

One of the reasons that MTV is not a threat to radio stations, according to both Voss and Norton, is the nature of video.

"Once you've seen a video three or four times," Voss explained, "it's pretty much over. The burn factor is really high on television. On radio we can play stuff for a lot longer.

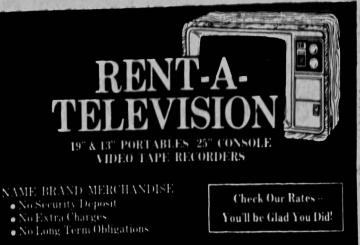
The programming on KKRQ bears a good deal more in common with MTV than that of KRNA. That, according to Voss, is not conscious policy so much as it is coincidence of musical outlook, but it will still help the station in the long run

"MTV is a good tool," he said, "to identify what's working and what the trends are. I'm real excited for the first time in 10 or 15 years. Rock 'n' roll is getting exciting again, and MTV is a part of that."

Voss explained that the music business, which for the last 10 or 15 years has been ruled by greedy businessmen with no feel for music, is being forced out of its rut by competition from other recreational forms, e.g., video games.

"If anything," Voss explained, "it (MTV) will give us a wider audience. I don't see it as drawing away a lot of listeners for a long time. I've seen no indication that it's going to damage our ratings. Anything that comes over a tube right now is hot.'

'We're researching it," explained Norton, leafing through computer printouts and questionnaire forms. "We're trying to figure its impact. It's showing up on our requests, but at this point we just don't



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Entertainmen

searc

By Jeffrey Miller rts/Entertainment Editor

No jukebox in town now is as pain fully eclectic as the one at the origina Hamburg Inn (now the site of the Jade Garden). At the end of that greasy spoon's time, you could hear for one quarter Barbra Streisand' "Evergreen," Tammy Wynette' "Stand By Your Man" and the Set Pistols' "Anarchy in the U.K."

But a number of local watering hole still have jukeboxes on which you can spend a dime or two - or 10 or 20, i you're so inclined.

The jukebox at the Deadwood (10 S Dubuque St.) offers the biggest bos sound downtown. Less than half the hundred discs are new (and those ar tastefully chosen), and the oldies could make up a K-Tel series: several each from the Beatles, Stones, Kinks an Doors; some Motown and 1960s soul;

Jukes

Images of Camel-smokin teenagers, wearing greased and tease hair and tight Levi's, leaning on th box waiting to spin the latest from Elvis/Chuck/Buddy/Fats came haunt the dreams of parents across th country. Jukeboxes even became an i tegral part of the teenage movie: Th Girl Can't Help It revolved around jukebox syndicate's illegal move on teen turf.

But the advent first of albun oriented rock and then of video game the increasing costs of machinery an singles, and the downplaying of th stylistic excesses that had made boxe so attractive began to take their toll of the jukebox industry in the 1970s.

The biggest blow came in 1976, who copyright laws were overhauled in o der to give songwriters and perfo mers a share of the take fro jukeboxes. Operators - those w make the boxes available to individu businesses and who are responsible f programming and upkeep - had to p an \$8 fee with each box license begin ing in 1978; that shot up to \$25 in 19 and will go up to \$50 beginning Jan.



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Entertainment

In search of the 45 rpm high

By Jeffrey Miller Arts/Entertainment Editor

No jukebox in town now is as painfully eclectic as the one at the original Hamburg Inn (now the site of the Jade Garden). At the end of that greasy garden). At the end of that greasy spoon's time, you could hear for one quarter Barbra Streisand's "Evergreen," Tammy Wynette's "Stand By Your Man" and the Sex Pistols' "Anarchy in the U.K."

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few other 1960s classics. Picks to Click: The Small Faces' "Itchycoo Park"; Tommy James and the Shondells' "Crimson and Clover"; Bruce Springsteen's "To Be True" (his best single, even if it is a B-side).

CURRENT TOP 40 material is more the order at Joe's Place (115 Iowa Ave.) and the Airliner (22 S. Clinton), though there are distinctive differences between the two. Joe's box caters more toward the technopop/MTV crowd (ABC, Prince and Thomas Dolby are popular here), while the Liner goes for all-out rock (the Who, Loverboy and REO get the nods here). Both have a few oldies and novelties, and the Liner's box includes a little country, a little disco and even a little Simon and Garfunkel for any wimps who accidentally wander in. Out near the dorms, the boxes become a lot more interesting. The

and and of Many States 1 9137

FIGURES RELEASED BY the

Amusement and Music Operators

Association, the jukebox industry's

Don't put another dime in the jukebox

I don't wanna hear that song no more. —"Jukebox," The Flirts.

The future of jukeboxes nationally is

dubious at best. Costs keep rising, and

improvements in the field have been

few and far between. Stern-Seeburg is

marketing a "video jukebox," which

offers song selections on a TV screen

(along with, potentially, messages

from the bar or restaurant paying for

the box) and better speaker place-

ment. Other companies, however, have

jukes at both Dave's Foxhead (402 E. Market) and George's (312 E. Market), while about two-thirds new tunes covering almost every corner of the Top 40 market, have the most eclectic selection of oldies in town.

At Dave's, you can wail with Waylon ("Luckenbach, Texas") or juice with Bruce ("Born to Run"), though the real gems are Tammy's "Stand By Your Man" and Blue Cheer's "Sum-mertime Blues." At George's, the Drifters ("On Broadway"), the Kingston Trio ("Scotch and Soda") and the Mills Brothers ("Cab Driver") await you, though the thing to do is to wait until about 10 p.m. and then play the Chairman's "New York, New York" a few times: It's a guaranteed sing-a-long.

WITHOUT A DOUBT, however, the best box in town is to be found at Magoo's (206 N. Linn). Programmed

by the owners, this has something for everyone. The new stuff (Stray Cats, Go-Gos) has its roots sunk deep in the old, which here could mean all the way to China: the platters go back to Little Richard and come up through the Surfaris, Del Shannon, the Supremes and Springsteen. Picks to Click: Kingsmen's "Louie Louie"; Shadows of Knight's "Gloria"; Lou Reed's "Walk On the Wild Side."

Finally, it would be an injustice not to mention the Mill (120 E. Burlington). Skip the box in the main room and head up to the front for the nicest selection of old Country and Western, jazz and rock 'n' roll around: lots of Merle Haggard and Jim Reeves, some Beatles and Chuck Berry, even Gene Krupa and Bunny Berigan. Picks to Click: Dave Dudley's "Six Days on the Road"; Dinah Washington's "Love for Sale": Commander Cody's "Hot Rod Lincoln."



The Daily Iowan - Iowa City, Iowa - Tuesday, June 28, 1983 - Page 7D

Continued from Page 1D

Jukes Images of Camel-smoking teenagers, wearing greased and teased hair and tight Levi's, leaning on the

box waiting to spin the latest from Elvis/Chuck/Buddy/Fats came to lobbying group, show that the number of boxes dropped from 500,000 in the haunt the dreams of parents across the mid-1970s to only 300,000 by 1980, two country. Jukeboxes even became an inyears before copyright fees tegral part of the teenage movie: The skyrocketed. Wurlitzer has been out of Girl Can't Help It revolved around a the business since 1974; Seeburg went jukebox syndicate's illegal move onto bankrupt and was bought by the Stern teen turf. pinball and video game concern.

But the advent first of albumoriented rock and then of video games, the increasing costs of machinery and singles, and the downplaying of the stylistic excesses that had made boxes so attractive began to take their toll on the jukebox industry in the 1970s.

The biggest blow came in 1976, when copyright laws were overhauled in order to give songwriters and performers a share of the take from jukeboxes. Operators - those who make the boxes available to individual businesses and who are responsible for programming and upkeep - had to pay an \$8 fee with each box license beginning in 1978; that shot up to \$25 in 1982

WHERE JUKEBOXES STILL and will go up to \$50 beginning Jan. 1. thrive, however, are in smaller towns

not been impressed.

in the Midwest and South - places, in other words, like Iowa City.

"Business on our jukebox has picked up considerably in the past couple of years," said Dan Berry, owner of Joe's Place. "I'm not sure why - people just seem to play it a lot more.

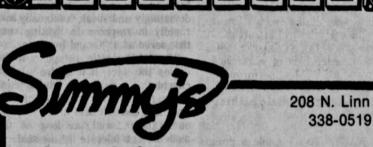
Keith Dempster, owner of The Mill. wasn't quite so positive. "How much do I make on the jukebox? How much do you make at The Daily Iowan? Not a lot, right? It's hard to pay for the machine; on the other hand, we have live entertainment in here at the times when you'd expect the jukebox to be on the most. Things generally work out."

The boxes used by Berry and Dempster are operated and serviced by Hawkeye Amusement Company, one of two businesses in Iowa City to do so. (Iowa Coin Games is the other.) Hawkeye, owned by Clarence and Ken Hagen, takes care of maintenance and programs new singles on each of their boxes every week in some cases (Joe's Place), every month in others (George's). The take, according to Berry, follows the industry's traditional 50-50 split between business and operator.

UNLIKE MOST JUKEBOXES in Iowa City, however, the one at Magoo's is owned by the business itself. "We just see things we like and get them," said Jim Fruland, one of the bar's owners. "We're pretty happy with what we've got. A lot of people come in here for the box itself — they come in once with a group of people, and it automatically brings them back. It's a real crowdpleaser.'

Which is as it should be. While live bands and tapes keep customers entertained and satisfied, jukeboxes provide a choice as well as a good time. Everyone around a box has a chance to participate in the creation of the environment; with the right push of a button, even the biggest bimbo in town can become a hero for a moment.

It may well be the case in some places that, as Seeburg-Stern president Lawrence Siegel told Crain's Chicago Business, " ... the jukebox is a thing of the past." But it's not the case - at least for now - in Iowa City. So go ahead and put another dime in the jukebox. We'll be dancing all night.



11 AM-2 PM MON-SAT

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12 AM-10 PM SUN

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Shock of the new fails to frighten Ul's Gaburo

By John Voland Staff Writer

Today's technological world - an increasingly segmented, discontinuous place where diversity in one's career is about as plausible as winning the Irish sweepstakes - doesn't seem a welcome place for creative souls, unless they work in swank advertising offices, mixing new alchemies of insinuation, or in fluorescent microchip hatcheries, gesturing like Prospero over a computer terminal.

But there remain some determined people who insist on doing things their own way and in their own time, and UI School of Music professor Kenneth Gaburo is such a one. He has labored in the name of creation (whether it be installation art, musique concrete or multimedia pieces) for years now and shows no sign of giving up the good fight - the one for personal expression.

Gaburo does several things well and wants to keep it that way. "I'm involved in everything; I'm sort of all over the place. I'm a composer, but a composer in the light of video work, film work, ensembles, performance, and so on," he said. "I'm interested in making things, putting things together."

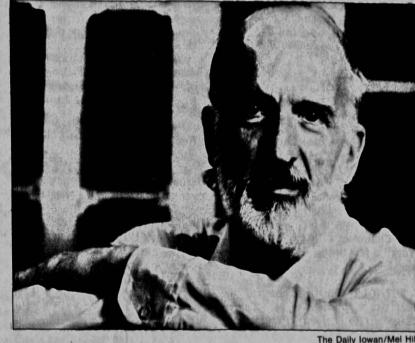
HE WANTS TO assemble a group here in Iowa City to do the same sort of things ("but differently," he cautioned) that a group he was in-volved with in San Diego did, such as

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giving performances of Samuel Beckett's "Play," wherein three per-formers face the audience undeviatingly and speak continually and rapidly in response to lighting cues that serve as a "Grand Inquisitor."

"One of Beckett's metaphors is the cycle, the fact that we're always caught up in our own redundancies. The rapid, circular speech reinforces that. And Beckett said that this could on as long ... well, as long as the audience can tolerate it," he said.

"The first time one hears it, because of the speed, and the shifts and so on. the language is essentially unintelligible ... it emerges as sound. Over-



UI School of Music professor Kenneth Gaburo

tones, harmonics, all that. The more you hear it, though, the more the ideas get into you. It starts getting threedimensional, insinuative, seductive." These two concerns - audience participation and insinuation - are central to Gaburo's art. Interaction, the processing of information by the audience and active reaction are all essential for his work to function.

THE BECKETT piece serves as a

metaphor for this process, in that it does not assault viewers but rather works its way into their consciousness. They do not know what will happen next, but that is the whole point - to render expectations meaningless and to invite the audience to participate in mutual process of explanation/discourse.

'Anything I can do to subvert habit is valid," Gaburo said with a grin. "Essentially my concern for an

audience is anything that throws them a little off base, to get them to say,'Hey, this is not just business as usual here.' I want it to be so compelling that they just can't say 'Aagh' and walk away from it."

But he wants very much to avoid the didacticism and almost fascistic quality of many multimedia or artistipolitical efforts he has seen. "I care an awful lot (about the audience) - I don't want to beat them over the head - and I know there's a limit to what they can take. But they have to do work; they have to recognize that effort is required of them.'

And the younger generation - those who fill halls to hear Philip Glass, Laurie Anderson and John Cage - do recognize this (most of the time). In fact, this is one of the problems Gaburo has faced — sophistication of his audience to the point of rendering the work meaningless in the face of so many associations.

THE RESPONSE TO this blase attitude is seduction with substance, so far as Gaburo is concerned. The "hammer-to-head school" of shock-art is dead, he asserts. "In the same sense that slick advertising has seduced us in terms of its slickness, its surface appeal, so confrontational art, like Chris Burton's stuff of a decade ago, is being questioned on the basis of its temporariness. Now we see the beginning of people wanting to take this stuff seriously, of searching for content, for what's inside of this sort of thing.

It may seem odd for a composer whose work includes much electronic material (and who is the electronic music professor at the School of Music) to knock the technology that feeds him, but Gaburo is concerned about the very technological seductiveness that such instruction provides

"It has gotten to the point," he said, "where the feeling is the artist has to conform to the technology rather than the other way around. The art that results becomes an apology. You have to work at playing a synthesizer the same way you have to work at the piano, as an instrument, not as a toy."

GABURO ENJOYS his work at the UI and the environs of the school as well. He pointed to the school's histor of "happenings" in the late 1960s and said the feeling still lingers. "Though the problems of running a university are highlighted here because of the relative isolation, they are also more easily solved. The sophistication is here, but it's against a background of closeness to the earth, so it stands out There's a lot more opportunity to do work here than in California because of the closeness of the situation and the lack of bullshit found in the big-city artistic community.

"People work hard here and don't think too much about it. I think that's spectacular, and it's something I want to instill. It feels good here - I want to stick around and provoke a few people to bring their talents to the world after having grown here."



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leading the opposition, said the vote

defeat it was a "benchmark" in

decade-long debate on abortion. N

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Inside

Such a fine wine

who teaches a class on

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Weather

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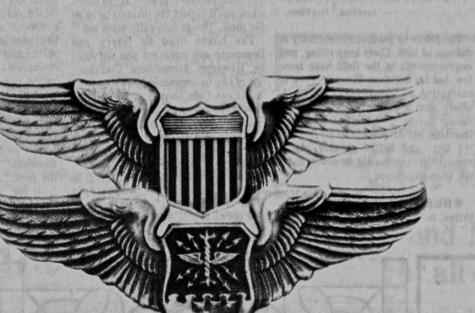
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'Self-awareness' of museum goal of new director

By Suzanne Richerson aff Writer

In assuming directorship of the UI Museum of Art on July 1, Robert C. Hobbs takes charge of a large collection of modern paintings and drawings, an extensive African collection, a smaller, but exquisite group of silver objects as well as several other notable art objects.

How does Hobbs view his new position? In a telephone interview he discussed his ideas about the future he envisioned for the museum. He stated that although he does not hope to build a collection that "competes with the Met" (New York Metropolitan Museum), he nevertheless hopes to enlarge on the "strengths in the present collection."





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HE VIEWS A museum as a "resource center, not simply a repository," and feels that it should involve 'great sections of the community." When asked if he would display the works of Iowa and Midwest artists, he replied that he wanted to see what strengths were in Iowa before making any decisions about showing particular artists' works.

Hobbs comes to Iowa from Cornell University, where he was associate professor of art as well as

"A show can be historical," Hobbs says, "even if it features works that were made as recently as 1980."

curator of contemporary art at the Herbert F Johnson Museum of Art. He is co-author of Abstract Expressionism: The Formative Years and was chief curator of contemporary art in 1978 at the Teheran Museum in Iran during the political upheaval that led to seizure of the American Embassy.

He doesn't think the public will see many changes at the UI Museum of Art, at least at first. "The exhibit schedule for next year is full," he said (museums sometimes schedule shows for as much as three years in advance), so he will spend his first year getting acquainted with the staff and learning about the present holdings. But he also wants to begin to make the museum self-conscious: "I want it to become aware of itself as a museum."

WHAT KINDS OF shows does Hobbs feel a museum should organize? He emphasizes historical shows and shows that teach. "A show can be historical," Hobbs said, "even if it features works that were made as recently as 1980.'

"Just putting a bunch of pictures on the wall doesn't make sense," he said. "The way in which a museum exhibit is mounted and presented determines the way in which it is perceived." He feels that the value of art is both " ... to understand ourselves and to understand the art."

"There has to be a reason for presenting any exhibit." Hobbs remarked. And he said that there must also a consciousness of the role of a show's theme in relation not only to other art, but also to social, political and economic events.

When asked if he plans to continue to collaborate with other arts in the museum, he pointed to the fact that several university departments had already contacted him to set up joint projects for the future. He cited this past season's appearance of Philip Glass at Hancher Auditorium and the scheduling of Laurie Anderson on next year's concert series. He feels that such events and the museum shows "mutually reinforce" each other.

DOES HE THINK the physical facilities will need to be expanded? "Bigger," he stated, "does not necessarily mean better." But he does feel that with the expansion of the museum collection, the need for more space will become evident. He says that for the present he will rethink the uses of the museum space and try to bring some of the stored museum collection out for public view.

Hobbs has a joint appointment as professor in the School of Art and Art History and plans to participate in the academic courses that relate to his administration of the museum. "Not just museology," he says. "I hope to lecture on the museum's part in art history."

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