

University

The ever-expanding UI draws a diverse student population. How do those students get along in Iowa City? Section A

Survival

Life at the UI seems like a mess at times, but here's help to straighten all that out — how to get around in Iowa City and where to go if you need help. Section B

Recreation

Intramural sports, running, Hawkeye sports, golf — things to do and where to go when you want to let off some steam. Section C

Entertainment

Where are the best juke boxes? What's up at the Bijou this year? Here's a look at art, movies, television and radio — and just plain having fun in Iowa City. Section D

The Daily lowan

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Iowa City's Morning Newspaper

Tuesday, June 28, 1983

Bus fund to assist disabled riders

By Carlos Trevino
Staff Writer

More than \$250,000 in federal and state funds has been awarded to the Iowa City and Coralville Transit systems, which will use the money to meet the needs of handicapped riders, and provide for various transit costs, Iowa City Assistant Transit Planner Jeff Davidson said.

Davidson, who wrote the grants for the Johnson County Council of Government, said Iowa City will receive \$188,165, while Coralville will receive \$67,108 in grants distributed by the Iowa Department of Transportation.

"If we don't get a grant, we'd have to raise the fare price for riders or increase local taxes," Iowa City Transit Manager Larry McGonagle said. "But the grant is something we receive every year."

McGonagle said "a good amount" of the grant would go to purchase services of the UI Campus Bionic Bus for Iowa City handicapped riders, and also the Special Elderly and Handicapped Transit System vans maintained by Johnson County.

"SEATS HAS ITS own budget, and most of their money comes from Iowa City and Coralville Transit services," Davidson said. "The grant money partially goes to fund contracts with SEATS and the Bionic Bus."

McGonagle said the cost of using the UI's Bionic Bus is about \$15,000 a year.

Coralville Transit Manager Roger Fisher said, "Handicapped people need the special services so we provide them with it through SEATS since that is the most efficient way, as opposed to buying specialized buses."

Transit Planner John Lundell said, "The funds will basically help cover operation cost and assist with offsetting salary and administrative cost, too."

The Iowa City and Coralville Transit systems also plan to spend \$4,000 from the grants for a joint brochure providing information on bus routes and using the transit systems.

"THE BROCHURE WOULD be geared toward new people in the area and will provide information on how to use the transit systems and where the buses go and at what time," McGonagle said.

Some of the money being given to Coralville will be allotted for research and planning for better on-time scheduling.

Fisher said random surveys are conducted periodically to time the buses at various stops to find if they reach stops on schedule.

"We have some little problems during the day, and a study provides us with information on where problems exist. Most of the time, the problems occur in the (academic) year when we have the most riders," he said.

In 1982, the Iowa City system provided services to 2.5 million

See *Transit*, page 3

Weather

Highs today will be in the middle 70s to the low 80s, with a good chance of showers this evening and Wednesday. On Wednesday, highs will be in the 70s.

Vatican deal limits Walesa's role

VATICAN CITY (UPI) — The Vatican and the Polish government reached "general agreement" before Pope John Paul II visited Poland that the church would ask former Solidarity leader Lech Walesa to leave public life in return for the lifting of martial law, sources said Monday.

Vatican sources, who asked not to be identified, also said Rev. Virgilio Levi, the deputy director of the official Vatican newspaper L'Osservatore Romano who disclosed the agreement in an editorial, was fired with the

pope's approval.

In Poland, sources in the banned Solidarity labor union underground also said a deal was apparently struck during Walesa's meeting with the pope. John Paul told Walesa the lifting of martial law, which could come in September, would depend on whether Solidarity stopped its demonstrations, the sources said. But they made no mention of Walesa stepping down as part of the deal.

The sources said Walesa was told that Solidarity had to avoid street dis-

turbances "at all costs" and should rely at all times on the advice of the Polish episcopate, who would be in touch with the pope himself.

THE SOURCES in Walesa's hometown of Gdansk said the Solidarity leadership was at odds over the package, and some leaders were reluctant to accept it.

Levi, 54, a church expert on Poland who is close to Walesa said in the editorial Friday the former union leader had "lost his battle" and for

"reasons of greater force ... officially leaves the scene."

The sources, all close to the Vatican's Secretariat of State, said the pope "reluctantly" urged Walesa to assume a sideline position, at least temporarily, for the good of Poland.

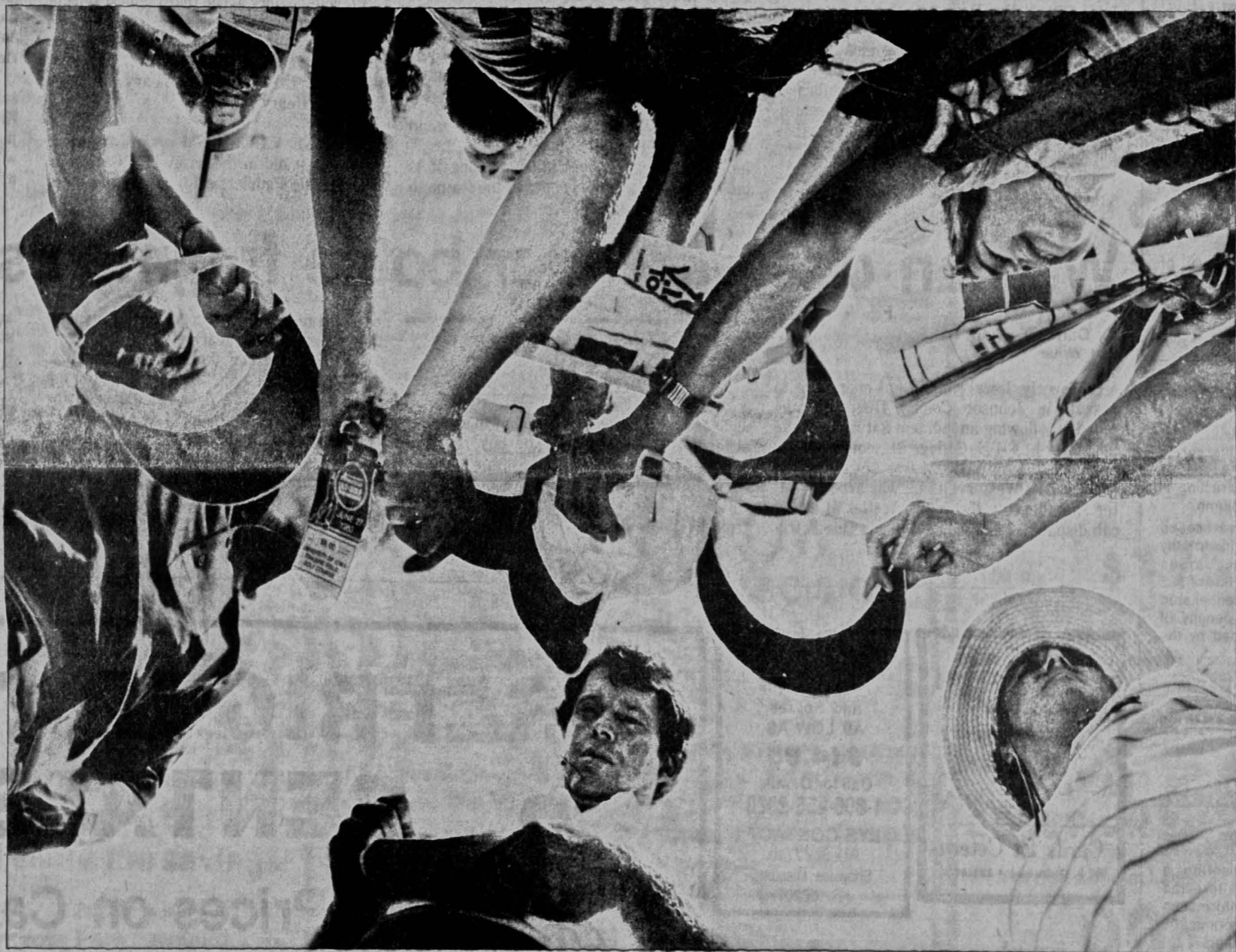
They said this was part of a general agreement under which the government promised to institute reforms and eventually lift martial law, imposed in December 1981 and partially suspended a year later.

Archbishop Achille Silvestrini, often

called the Vatican's foreign minister, reached the agreement with the government during a visit to Poland several weeks before the pope began his eight-day trip June 16.

The pope discussed details of the agreement, including Walesa's proposed withdrawal from the political scene, during his two meetings with Polish military leader, Gen. Wojciech Jaruzelski.

The sources said Silvestrini, Secretary of State Agostino Casaroli, See *Walesa*, page 3



Circular fans

Tom Watson, 1982 PGA Player of the Year, was mobbed by fans seeking his autograph after he completed his round at the Amana VIP Golf Tournament at the Finkbine Golf Course Monday afternoon. Fans handed Watson everything from Amana visors to tickets for him to sign. Watson was disqualified because he failed to complete his first hole after he hooked his drive off the tenth tee into the driving range. He shot a 10 under-par 58 on the 17 holes he played. Complete Amana VIP coverage, including photos, on pages 6 and 8.

The Daily lowan/Mel Hill

Court rules states may tax multinationals

WASHINGTON (UPI) — States scrambling to head off higher taxes on citizens won a multimillion-dollar victory Monday when the Supreme Court ruled in favor of a controversial method of taxing income of worldwide corporations.

The 5-3 ruling upheld California's formula, also used in some form by 22 other states, for taxing the total income of multinational corporations doing business in the state.

The dispute involved whether states could include the portion of a company's earnings from foreign sub-

sidaries in calculating a multinational's state tax bill.

If the court had ruled out inclusion of overseas subsidiaries' income, states would have lost at least \$625 million a year, the Multistate Tax Commission estimated.

Defending the system, the states argued it prevents large companies from avoiding taxes by shuffling profits among subsidiaries.

WRITING FOR THE majority, Justice William Brennan said although the levy was "actual double taxation"

as the corporate opponents claim, it was "proper and fair" because another method would not necessarily reduce the chances of multiple taxation.

"California could try to avoid double taxation simply by not taxing (the company's) income at all, even though a good deal of it is plainly domestic. But ... (the) obvious unfairness requires no elaboration," he said.

Brennan also rejected arguments the tax system could offend foreign nations, invite retaliation against U.S. companies abroad, and prevent the

federal government from speaking with "one voice" on international commercial relations.

California tax officials said the state's "unitary tax" on multinational firms pumps some \$500 million a year into its treasury.

THE NATIONAL Governors' Association said other financially pressed states awaited the outcome of the high court case before deciding whether to enact a similar corporate tax.

Utah Gov. Scott Matheson, chairman

of the group, said, "We are delighted the court upheld states' ability to tax effectively and fairly the profits of large multinational corporations, which can shift their profits through a myriad of affiliated corporations anywhere in the world."

Chief Justice Warren Burger and Justices Lewis Powell and Sandra Day O'Connor dissented, with Powell writing that the tax system "is an intrusion on national policy in foreign affairs that is not permitted by the Constitution."

Dry days may boost river sewage level

By Mark Leonard
Staff Writer

If it doesn't rain soon, Iowa City residents may want to think twice before inner-tubing down the Iowa River this summer.

Because the city's aging sewer treatment plant is becoming progressively more unable to handle Iowa City's sewage demands, more waste is being dumped into the river — waste that at times does not undergo the full treatment process. City and state officials said Monday this shouldn't bother anyone as long as it keeps raining.

"If we have a dry summer, however, we might be in trouble," said Harry Boren, superintendent of Iowa City's Pollution Control Division. "The less water in the river, the higher percent-

age of sewage will be in the water. "Presently, however, there's been no demonstrated pollution problem."

Boren said the plant has discharged diluted raw sewage into the Iowa River about five times this year because heavy rains caused more flow than the plant's pipes could handle. On an average day, he said, 9 million gallons of treated sewage goes through the facility. The plant was built to handle 8 million gallons a day.

JOE OBR, of the Iowa Department of Environmental Quality program operations division, said that if it keeps raining in Iowa City, no one should be able to tell there is more sewage in the water. "As long as there's enough water in the river, it's really no big deal."

Because the city is above state ef-

fluent (sewage emission) standards, however, it will have to submit a "plan of action" on how it will solve the problem, state DEQ officials said.

The city's plant will be operating on an interim permit provided by the DEQ until April 30, 1987, Boren said. Late this summer or in early fall, cities operating with an interim permit will be notified they have to submit a plan to correct the problem.

The solution to Iowa City's problem, Boren said, will come in the form of a recommendation to the Iowa City Council from the city's Wastewater Facility Committee. In its June meeting, the committee recommended the city build, in phases, a new plant.

UI Professor Richard Dague and Engineer Jim Kimm are now working out cost estimates and plans for the

new facility, City Manager Neal Berlin said.

ONE REASON the city will pursue a phased approach, Boren said, is a lack of federal funding this year. The situation doesn't appear to get any brighter for Iowa City because Des Moines will get all federal sewer funding available in Iowa for the next five years.

In an effort to change this situation, Harris Seidel, director of Ames Water and Pollution Control Division, submitted a statement to the state Water Quality Commission asking that Des Moines receive only half the federal funding available.

The statement, made on behalf of the Iowa Water Pollution Association, also urged the DEQ to provide only 55 percent funding on projects instead of 75 percent funding. This would also free

up money for other projects, Seidel said.

"There are plenty of other needs around the state," he said. "This is not aimed at taking money from the city of Des Moines ... it is just an attempt to get the state to reconsider its priorities."

"The issue is whether all this money will just be going to one city, or if it will help out several cities."

Stephen Ballou, executive director of the state DEQ, said a public hearing on next year's funding allocations will be held Aug. 15.

Ballou said he doubted that any change in the percentage of federal funding would occur until Oct. 1, 1984, when the federal government will contribute only 55 percent of the cost of financing sewer projects.

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specials for outdoor fun
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Metro

Plans for Iowa Hall addition set

By Amy Prange
Special to The Daily Iowan

The planned addition of a 6,000 square foot Iowa Hall to the UI's Macbride Hall is "a project every museum professor dreams about," according to UI Museum of Natural History Curator George Schrimper.

Construction of Iowa Hall, which will be "a comprehensive presentation of Iowa natural history," should begin shortly after Friday, he said.

Iowa Hall is part of a \$1.9 million project to renovate Macbride Hall, built in 1907 to hold a museum of natural history. Part of the project money will go toward converting gallery space on the first floor, which has been divided into offices and classrooms, back to its original purpose.

Most of the money, though, will go to preparing museum exhibits, said Jennifer Curry, corporate director of the UI Foundation, the primary fund-

raising organization for the project.

THE ADDITION OF the hall will mean a more than 50 percent increase in the amount of museum space in Macbride Hall, which currently has 11,000 square feet of museum area.

The goal of the project is to enhance and restore its original architecture and "wed" the museum to it, Schrimper said. The last of the buildings on the Pentacrest to be renovated, Macbride Hall is listed on the National Registry of Historical Places.

Other renovation projects, which have been going on for several years, include sandblasting, the removal of temporary walls, installation of air-conditioning and humidifiers for climate control in Iowa Hall, and floor restoration, including uncovering a mosaic Great Seal of the UI, which was hidden under linoleum for years.

The unifying theme of Iowa Hall will be time, according to Schrimper, with the visitor moving from prehistory to the future as he or she moves through

the exhibits. "It will show where we've been, where we are now and where we're going," he said.

EXHIBITS WILL INCLUDE a Marquette-Joliet diorama featuring two Iowa Indians watching the French explorers' canoe from the bluffs at the mouth of the Wisconsin River, a geological sequence including an audio-visual booth, a coal forest diorama and a model giant sloth.

A cultural sequence will include displays on Indian culture and the final environmental sequence will show Iowa's environment including landscapes, a three-part diorama of a present-day Iowa forest, prairie and marsh, and a land-use photo-mural exhibit.

The UI recently received a \$113,115 grant from the National Endowment for the Humanities for the design and construction of a planned Mesquakie Indian village display and diorama, a portrayal of 1840 Mesquakie life, daily activities and adaptations to the environment, Schrimper said.

"People will experience it by approaching it on a simulated trail in a forest environment," Schrimper said. "We want to create a very interactive environmental effect." The Mesquakie diorama will not be encased in glass and will have Indian mannequins that are "so real they're almost spooky to look at," he said.

DESIGNS FOR THE exhibits were done by Ben Kozak of Maritz Dimensional Communications of Chicago, who has been chief designer at the Chicago Field Museum 10 years. Kozak designed the King Tut display for the museum, Curry said.

"The whole project is exceedingly stimulating. We have great confidence in Ben's expertise," Schrimper said.

Although Iowa Hall should be completed by July 1984, Schrimper said there are so few studios with the skill to construct the desired displays, some work may not be finished until January 1985.

Transit

Continued from Page 1

people at a cost of \$1.7 million, while the Coralville system served nearly 500,000 people at a cost of \$1.7 million.

"Last February was a record for the number of riders we've had," Fisher said. "From September the number of riders increases and then drops in the summer months quite a bit. In August the number of riders is almost non-existent."

BOTH TRANSIT managers said there would most likely be an increase in the number of riders later this year "with all the students coming back. I'd estimate a 5 percent increase over last

year," Fisher said. Iowa City was designated as an urban area last year and therefore qualified for special federal funding under Section 18 of a U.S. Department of Transportation code. Both systems also qualified for additional funding from the Iowa DOT.

The federal government gives an urban area ranking to any city with a population of over 50,000 people, Lundell said. "The money the transit systems get could be used for salary, research, equipment and anything related to running the service," he said.

Computer taken from Phillips

Computer equipment valued at \$3,150 was stolen from Phillips Hall Sunday, UI Campus Security reported. An IBM personal computer, a monitor, a keyboard, software and some computer manuals were taken from Room 314.

According to the report, there was no forced entry into the building. The investigation is underway.

A watch and some cash was taken Monday from the apartment of Mary

Klein, 606 Westgate St., Iowa City police reported. The total value of the items stolen is estimated at \$170.

Dorin Hoskinson, 1505 Ridge St., was charged with failure to keep the assured clear distance in connection with an accident Sunday, Iowa City police said. Hoskinson was driving on First Street when she struck the car owned by Beth Darsey, 112 Lowell St. Damage to both vehicles is unknown.

Walesa

Continued from Page 1

Polish Primate Cardinal Jozef Glemp and Bishop Luigi Poggi, the Vatican's special envoy for Eastern Europe, convinced the pope that some broad church-state agreement was the only way to assure Polish renewal and lead to the lifting of Western economic sanctions.

SILVESTRINI AND the government agreed that the pope would ask Walesa during their private meeting, which took place Thursday, to at least temporarily shed his image as a national hero.

The agreement, which was opposed

by Krakow Cardinal Franciszek Macharski, a close friend of Levi's, was to be kept secret, the sources said.

Casaroli, upon reading the editorial, went to the pope urging that Levi be dismissed, several sources said. The pope agreed and Archbishop Eduardo Martinez Somalo, the Vatican under-secretary of state, summoned Levi to his office Saturday morning and ordered him to resign.

The sources pointed out that although Levi and the Vatican press spokesman said the editorial was Levi's personal opinion, neither have officially said the editorial was false.

Racing panel's names released

DES MOINES (UPI) — Denying that he was trying to circumvent a lawsuit, Gov. Terry Branstad Monday announced the five appointees to the new Iowa Racing Commission.

The governor also announced a new policy, to begin Friday, of releasing to the news media the names of all persons applying for any part-time board or commission. The names of persons applying for full-time positions will not be released.

Branstad denied he was trying to circumvent a lawsuit filed recently by The Des Moines Register. A hearing was scheduled later Monday on a request for an injunction to prohibit the governor from naming the commission members until the names of all those seeking the appointment were released to the media.

Branstad also said he will name a special panel "to make recommendations for clarification or revision of the Open Records Law ..."

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Tubes "Outside-Inside"	These \$8.98 ALBUMS \$5.75	Peter Tosh "Johnny B. Goode"
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ay, but it's the best rough
ver had. They have improved
greatly. I was here when the
ren't very big. I think I've
worn out my welcome."

ALSO WON a car for being
the pin on the 13th hole. His
tee shot to the green on the
5-yard hole landed approx-
5 inches from the cup.
ked on to the 13th tee and
in the crowd said everybody
ng a seven iron over the green
water," Hayes said. "I tried to
ttle off the shot, and it was
right for the pin. I ended up
y shot a foot or so from the
See VIP, page 6

sial

I hit a ground-out to first,"
said the softball game gave
backs of his playing career.
they called my name to go up
the bat it was like walking up
s City at the All-Star game.

hit a home run off of Feigen-
s a tremendous thrill," Banks
felt like it was back when I
ying, because I had been
around with Joe Garagiola and
sial. I told them I'm gonna hit

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on center court.
ompetition also produced its
surprises but Martina
Andrea Jaeger both won in
n. Navratilova, chasing her
crown, reached the peak of
striving Claudia Kohde in

playing the best tennis I've
e 26-year-old Prague-born
after dismissing Kohde in
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an King and 37-year-old
both made the last eight.
ent is Kathy Jordan.



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grant will be considered to have
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Graduate Student Stipends
As long as the requirements of the ruling are satisfied, their
grants qualify for tax-free status. (IRS Private Letter Ruling 8108035, TO Memo
1980-659)
Typically, universities will provide statements for research or teach-
ing assistants to attach to their income tax returns for the purpose of
claiming total or partial tax-free status for their stipends. These state-
ments should be geared toward showing that the stipend falls within the
requirements of the revenue ruling described above. Here is an example
of what such a statement might say in the case of a research assistant.
This statement is tailored to the specific language of the ruling.

TO WHOM IT MAY CONCERN
During the calendar year 19____, name of student _____ served
as a Research Assistant in the Department of _____ at
_____ from _____ to _____ at
_____ He was
paid a stipend of \$ _____ for his services. The funds were
derived from _____ description of grant/contract
During the above period of time,
(1) The above student was a candidate for the degree of _____
(2) He performed research for the above institution which satisfied then
existing specifically stated requirements for the degree; and
(3) Equivalent services were required of all candidates for the degree.
Also, pursuant to receiving any of the above stipends for the above
requirements:
(1) He did not perform services in excess of those specified in the
Institution;
(2) Services were not performed for the benefit of the grantor;
(3) The grant was not for the benefit of the grantor or subject to any other requirement.

26 TAX-FREE GRANTS

Section 1: Scholarships and Fellowships

Subject to the provisions of this chapter, you do not pay tax on social security tax as well. In fact, for non-degree candidates, the exemption from social security tax can be more valuable than the income tax exemption because it applies to the entire amount of the grant, without the \$300 per-month limitation that applies to the exemption from income tax (cf. Section 3).

Definitions

A scholarship generally means an amount paid to enable a student to pursue his studies at an educational institution. An educational institution is defined to be a school maintaining a regular faculty and established curriculum and having an organized body of students in attendance. This includes curriculum and technical schools, colleges, universities, technical schools, and similar institutions. Not included are correspondence schools, night schools, and schools which are operated primarily for the purpose of providing instruction in a particular field.

To aid an individual, an amount which is not taxable income if it is remitted for the purpose of providing instruction in a particular field.

Departments okayed tax claims, but IRS audits grad assistants

By Liz Bird
Special to The Daily lowan

In January this year, two graduate teaching assistants in the UI English department received tax audit notices from the IRS in Cedar Rapids. Now they are working out ways to pay a combined bill of about \$3,000, including about \$600 in interest.

In their tax returns for 1980 and 1981, the two students, who asked not to be named, had claimed that their earnings as teaching assistants were tax-exempt. They had used statements given them by their department to back up their claims, and had received refunds.

On June 14, Karen Lemke, a doctoral student in the UI Geography Department, received an audit notice for the 1982 tax year. Now she fears that she, too, may have joined a growing number of UI graduate students who are being audited and are having to pay up. She would have to repay around \$800 — "money I just don't have."

Like Lemke, the two English students, a married couple, believed they were entitled to their refunds and were shocked when the judgment was made. All three now say they believe someone in the UI should have advised them before they found themselves in this position, or at least that some UI-wide guidelines had been available.

students by the way it is interpreting the tax status of assistantships. According to Allen Bernstein's 1982 Tax Guide for College Teachers, an award is taxable if it is "paid as compensation for past, present or future services," or if it is "paid to enable you to pursue studies or research primarily for the benefit of the grantor." Under these rules, teaching assistantships and some research assistantships would appear to be taxable.

However, an exception is made "if teaching, research or other equivalent services are required of all candidates for a particular degree ... when money received for such services may still be considered a tax-free fellowship." In addition it must be established that "the primary purpose of the grant was to benefit the recipient" rather than the grantor.

To cover this, many UI departments give standard statements to their doctoral students, such as the one Lemke received from the Geography Department. The form allows students to fill in the amount earned "for services rendered while simultaneously expending effort as a candidate for a degree, to satisfy existing stated requirements of the degree, the equivalent of which is required of all candidates for that degree, whether compensated or not."

THE PROBLEM CENTERS around the IRS's definition of "scholarships and fellowships," and the UI may be helping to mislead LIKE LEMKE, THE two English students, who were not married at See Audits, page 7A

The Daily lowan

Iowa City, Iowa
Tuesday, June 28, 1983
Orientation Edition
Section A



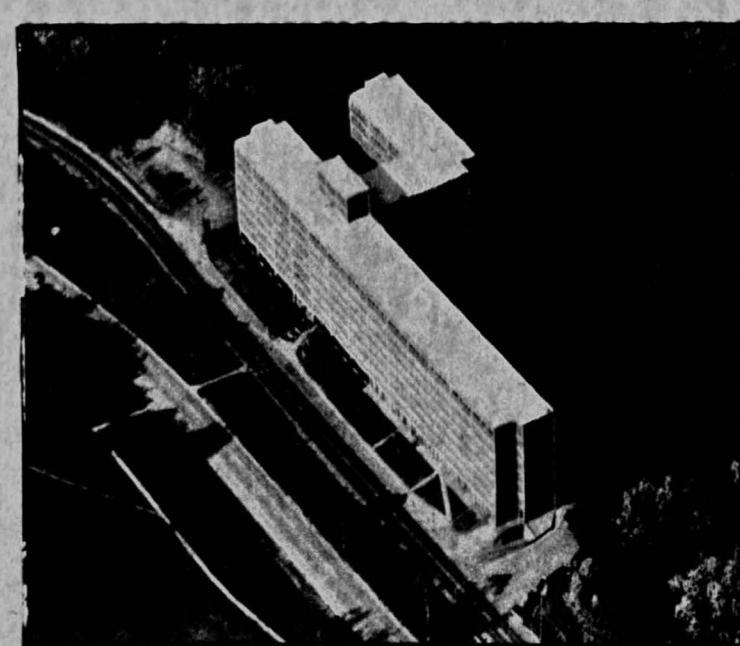
What did you say?

Whether you're a newcomer from the big city out East or just simple country folk from Dixie, you probably won't have any trouble understanding the Midwestern dialect. But Iowans do use a few peculiar expressions — did you ever take food from the buttry or catch your shirttail on "bobbed" wire? Ever clean a chimibly?
Page 2A



Here they come

Students come from far and wide to attend classes at the UI. Where do they come from and how do they get here? Read their amusing anecdotes about what it's like on the road between here and there.
Page 3A



Getting ready for fall

The UI purchased Mayflower Apartments for \$6.5 million. But converting the complex into a residence hall will cost \$1.8 million this year with more major renovation necessary next year. Even so, UI officials call the purchase a bargain compared with the price of a new dorm.
Page 9A

University

Midwestern dialect a product of homogenization

By Merwyn Grote
Special to The Daily Iowan

"Slang is a language that rolls up its sleeves, spits on its hands and goes to work." — Carl Sandburg.
"It is a luxury to be understood." — Ralph Waldo Emerson.
"When I use a word, it means just what I choose it to mean — neither more nor less." — Lewis Carroll.

Newcomers to the state need not fear that they might need a translator; if they can understand what Midwesterners like Johnny Carson or Walter Cronkite are saying, then they should have little trouble here. Despite the myth that everyone west of New York and east of Los Angeles speaks with a country hick accent, the truth is, according to UI linguistics professor Gregory Iverson, Midwesterners have less of an accent and speak a dialect that is closer to standard American English than any other region of the country.

A dialect is a variation of the accepted usages of grammar, vocabulary, and pronunciation within a given language. These variations are often rooted in regional cultural differences, but may also be the result of ethnic heritage, social class structures and migration patterns of early settlers. The variations could be so pronounced that people speaking the same language might not be able to understand

each other — as might be the case of a conversation between an Oxford scholar and a Welsh coal miner.

BY COMPARISON, the fluctuations within speech patterns in the United States are fairly minor, though frequently distinct. Even within a limited region there can be dialectic differences that are quite clear. One does not have to be a linguistic expert to note the variations between a Maine fisherman and a Massachusetts politician, or between a Texas cowboy and an Alabama farmer. New England and the Southern states have particularly distinct dialects because of their historical backgrounds. According to *Dialects USA* by Jean Malmstrom and Annabel Ashley, the settlements of these regions consisted of homogenous groups when they were founded in colonial times. Isolated by geography as well as philosophy, the settlements were closed to outside influences and grew static and reluctant to change, a situation that allowed dialects to become rooted in their heritage.

On the other hand, the Midwest was settled by immigrants from divergent cultures during the push westward. Like water from many sources, the immigrants flowed through the New York area, Pennsylvania, the Central states and the Midwest — mingling their cultures and dialects. This blended



The Daily Iowan/Steve Sedam

together language similarities while washing out differences and unique facets of their dialects. The freer the interaction between cultural dialects, the less distinct they become.

A DIALECT'S formation stems from its everyday verbal usage. When

speaking, there is a tendency to talk faster than clear enunciation might allow. The result is a tendency to drop or replace letters and syllables that slow down the speaker and to run agreeable sounds together. Thus a sentence like "This afternoon you are going to listen to a lecture on sounds and

dialects" might sound like "The afternoon yer gonna lissen to a leckcher on sound sand dielecks." This alteration is considered to be natural to most linguistic scholars.

Though dialectic pronunciations in the Midwest are not nearly as distinct as they are elsewhere, there are subtle differences in vocabulary that are detectable in Iowa. Generally speaking, Iowans from the north are reflective of a New England influence in their speech as opposed to a southern influence elsewhere in the state. Iowa is a borderline state for the study of linguistics. Iverson said that the line that separates the north and the south is roughly marked by Highway 20, which stretches across the state from Dubuque to Sioux City. For instance, as one moves northward past the highway, buckets will be called pails, rocks are stones and lightning bugs become fireflies.

THOUGH IOWAN speech inflections tend to reflect those of the nation, the state does retain some localisms, words not common in other regions. In the early 1970s, Iverson assisted in a research study entitled "The Linguistic Atlas of the Upper Midwest" by Harold B. Allen. The study found that here burlap bags are "gunny sacks," kerosene is "coal oil," and a harmonica could be called a mouth organ, a mouth harp or a French

harp. Midwestern terms like "corn pone" and "electric storm" would not confuse a newcomer, but there are some colorful and obscure terms that might. A "dry run" is a canyon. A "hay doodle" is a small haystack. The kitchen pantry could be called a "bultry." A "woods colt" or a "catch colt" is a nicer way of describing an illegitimate child, just as "redding up" is more flavorful than "cleaning up."

MISPRONUNCIATIONS have added such words as "chimbley" (chimney) and "bob" or "bobbed" (barbed) wire to the Iowa vocabulary. Some words fade from the vocabulary. As "frying pan" became more prevalent, the word "spider," referring to a cast iron skillet, became ever more obscure. Similarly, the passing of time and the advent of indoor plumbing has all but eliminated "Eleanor," an already rare euphemism for an outhouse coined by Republicans displeased with Roosevelt's WPA projects of the 1930s.

Dialects are gradually fading out of American English. According to Iverson, the great enemy of a dialect is social integration. Easy mobility and mass communication reinforce dialectic similarities while forcing out differences. Cultural pride might ensure some regional differences, but most words like spider, catch colt and Eleanor will simply fade away.

University



Out-of-town by man

By John Tieszen
Special to The Daily Iowan

Some drive cars. Some ride bicycles and some walk. But the UI campus somehow...

According to the Registrar, UI students commute to 13,000 students — 1,498 men. Some reasons for commuting others are personal. But all stories to tell.

Theresa Mathes, a senior, has been commuting for two years. She herself all of that time except she drove with another person long that I could do it in my car.

Mathes is married and commutes from Muscatine. "one of those things that you said. Her worst experience when a car spun out in front of me and a car behind me we me and made the car in front of me frightened me," she said.

WHILE COMMUTING children along and she said time to talk with the kids. and then my school. It's so...

Another commuter by the name of Don commutes to class and sometimes presents a problem. "I take my own car. I drive myself to class," she said. "I've had my own car for a long time and I saw my cat fly out of the car and my cat was under the car."

Gibson said that the best part of it is "it's nice to have a private car." Economics are the reason during the summer. He said "around all the people." "I feel left out in a lot of ways."

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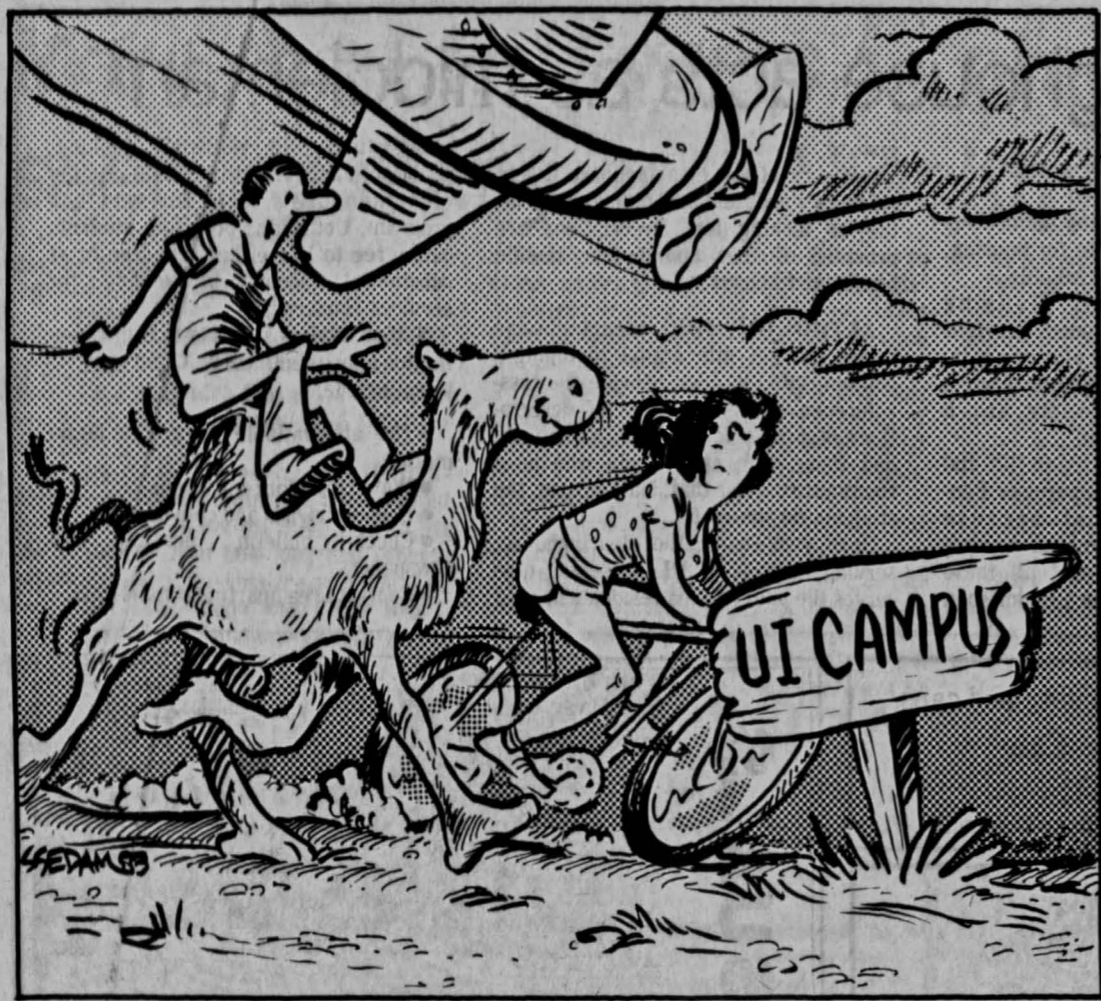
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University



The Daily Iowan/Steve Sedam

Out-of-towners commute to UI by many roads, many means

By John Tieszen
Special to The Daily Iowan

Some drive cars. Some ride the bus. Some ride bicycles and some walk. But they are all getting to the UI campus somehow.

According to the Registrar's office, 10.7 percent of UI students commute to Iowa City. That is about 3,000 students — 1,498 men and 1,491 women.

Some reasons for commuting are economic, while others are personal. But all of the commuters have stories to tell.

Theresa Mathes, a senior from Muscatine, has been commuting for two years. She has driven by herself all of that time except last semester when she drove with another person. "I've been doing it so long that I could do it in my sleep," she said.

Mathes is married and that is the reason she commutes from Muscatine. Commuting to her is "one of those things that you have to pay for," she said. Her worst experience driving to Iowa City was when a car spun out in front of her. "It was very icy out and a car behind me went to pass me. He blew by me and made the car in front spin out. It really frightened me," she said.

WHILE COMMUTING, Mathes brings her two children along and she said it's "kind of neat. It is a time to talk with the kids. We talk about their school and then my school. It's special," she said.

Another commuter by car is Don Gibson, a senior. Don commutes to class during the summer and that sometimes presents a problem because he does not own his own car. "I take my mother to work and then I drive myself to class," Gibson said. The strangest experience Gibson has had with commuting involved his family cat. "I went out to start the car one morning and I saw my cat fly out of the engine. Apparently, my cat was under the hood to keep warm," he said.

Gibson said that the best thing about commuting is that "it's nice to have a private place to come home to." Economics are the reason Gibson lives at home during the summer. He said he saves "at least \$1,000" by doing it. But he does miss not being "around all the people," he said.

"I feel left out in a lot of respects," said Jim

Gilbert, a graduate student who commutes from Grinnell. Gilbert drives his own car. "The biggest problem so far has just been adapting to the magnitude of the campus," he said. Gilbert commutes because his job and his wife are in Grinnell. "But I wish I could attend every event on campus," he said.

MELANI GALAROWICZ, a junior from Davenport, has been commuting since last fall. "My biggest problem is trying to cram as many classes in one day (as) possible," she said. Last semester Galarowicz drove with another person and "it worked out real well" she said.

Communication is another problem Galarowicz faces because of commuting. "I don't hear about what is going on until it is too late," she said, and "then it's kind of a chore to get up for an event."

Galarowicz commutes because of economic reasons. "It is cheaper to commute and pay tuition at the UI than to stay in Davenport and go to a private college," she said.

To relieve the boredom of driving to and from Iowa City, Galarowicz said, "I sing at the top of my lungs."

"I like to walk," said Susan Pabst, a junior from Bloomfield, Iowa, who lives in a sorority house during the year. "I walk with people or just by myself but I do enjoy it," she said. Pabst said there was no problem with walking but she will take a Cambus late at night.

MIKE SCHAUFLE, a sophomore from Webster City, rides his bicycle "every day" from his apartment in Coralville. "I have been doing it since last August, but I do ride the bus in the wintertime," he said. He said he has had no problems with bicycle commuting. "My bike has never been tampered with," he said.

Schaufle said money is the big reason he lives in Coralville. "I save about \$150 a month. My rent is very cheap in Coralville," he said.

Schaufle said that he doesn't miss anything by living in Coralville because "I can always get here if I have to."

"I like to ride my bike," he said.

Admission to UI will be tougher for those entering in fall 1984

By Sarah Stewart
Special to The Daily Iowan

UI administrators have toughened enrollment requirements in a move they hope will lessen the number of freshmen entering the College of Liberal Arts in the fall of 1984.

In response to complaints of overcrowding by Liberal Arts faculty members, UI Vice President for Academic Affairs Richard Remington and some of his staff recently designed a proposal to raise the American College Test composite score required for admission to the college.

"We'd like to think that the biggest effect of the change will be on how prepared the students are. We're hoping they'll begin to be better prepared when they enter the school," said Howard Laster, dean of the liberal arts college.

A higher ACT composite score is now needed for Iowa residents to gain automatic acceptance to the UI. The required score has risen from 21 to 24.

Non-residents will also find it more difficult to enroll in 1984. Not only has their minimum ACT composite for automatic admittance been raised from 22 to 25, but starting in 1984 they will also have to be from the upper 30 percent of their class in order to be admitted. This is a ten percent dif-

ference from the 40 percent level that is currently in effect.

RESIDENT APPLICANTS who are not at the top of their class should not lose hope though, because students from competitive schools who didn't meet the class rank requirements will have a better chance at being accepted than in the past. Most applicants in the 40-50 percentile of their class can expect to be admitted.

"Everybody doesn't have to be a four-point student. There are other factors," John Moore, UI director of admissions said.

If students are close to meeting the requirements and can show proof of their potential through test scores, academic improvement, or recommendations from teachers and counselors, they may be brought up for review by the admissions staff.

"Those students, if they're in the upper 60 percent of their class, we'll review them and, generally, they're admitted," Moore said. His staff is experienced in reviewing such applications, and can judge the applicants by the success rates of previous students in their situation, he said.

The admissions office processed about 8,500 applications last year and admitted about half of the students who applied.

"We have a built-in rejection rate that runs to be about 12 to 15 percent," Moore said.

APPLICATIONS ARE reviewed and then placed in one of three categories: "accepted," "not accepted" or "put on probation."

The admissions office has sent word of the change to high schools that have had large numbers of students applying to the UI so counselors can discourage lower-ranked students from applying. "It's up to the counselors to tell them where to go from there," said Kenneth Moll, assistant vice president for academic affairs.

The change is expected to lower the peak projected freshman enrollment by about 500. The Liberal Arts Education Policy committee and faculty members strongly endorsed the change.

According to Laster, however, the change will not solve the problem completely. "This will slow down the growth, but enrollment will still continue to grow," he said.

Liberal Arts faculty and administrators are currently brainstorming for new ways to lessen overcrowding and raise entering freshmen's academic abilities. However, no concrete actions are expected until next fall.

"This is a first step, but it certainly doesn't finish the issue," Laster said.

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western terms like "corn electric storm" would not newcomer, but there are ul and obscure terms that ry run" is a canyon. A "hay a small haystack. The try could be called a "bul- ods colt" or a "catch colt" way of describing an il- hild, just as "redding up" orful than "cleaning up."

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University

Student government endows organization with \$40,000

By Kristine Stemper
Special to The Daily Iowan

Last April the UI Student Senate and the Collegiate Associations Council voted to give about \$40,000 in mandatory student fees to a newly organized state student organization.

The \$40,000 going to the United Students of Iowa, a new organization connecting UI, Iowa State University and University of Northern Iowa students, makes it the most highly-funded student organization at the UI. But that amount is so large that even the group's members had trouble preparing a budget big enough to spend all the money.

The issue of funding the group began early last spring when, because of changes made in the apportionment of mandatory student fees, the senate and the CAC found themselves with \$1.72 of each student's tuition per semester left to allocate.

The senate favored using the money to establish a faculty vitality fund as a symbolic gesture to the UI faculty. The CAC, arguing that student money should be used for student affairs, wanted the funds to go toward renovation of the Union. The issue came up as a referendum in the 1983 student elections asking the students' opinion. (Students voted in favor of the vitality fund.)

USI WAS USED as a tool for compromise. CAC members said they would vote for a portion of the money to go to the vitality fund if the senate voted for USI and the Union renovation. A deal was struck and the new organization, which was still trying to iron out major problems, got the \$40,000.

At the time the senate and the CAC were considering funding USI, the only form of organization the group had was its board of directors, which consists of two people from each of the three state universities. They were just beginning to appoint people to serve on the group's legislative assembly, which is to decide policy for USI.

An issue in the coming academic year will revolve around who is hired as the USI executive director, a position that will pay an annual salary of up to \$12,000.

Senators are working hard to make sure they have influence in that decision. During an executive session they voted to remove Ann Richards as their appointee to the board of directors, the group responsible for hiring the director, and replace her with Jeff Winick, a senator.

Senators told *The Daily Iowan* this was done to ensure they would have input into who is hired, their main concern being not to have Karol Sole, former CAC president, in the position — for various personal reasons.

THE UI'S STUDENT governing bodies were responsible for allocating approximately \$322,000 in mandatory student fees for the 1983-1984 academic year. The money goes to the various college and professional student associations, support groups, minority organizations and to the senate and CAC themselves.

Mandatory student fees come out of students' tuition every semester for the senate and the CAC to dish out as they see fit.

A major issue for the senate in the past year has been the rewriting of its Budget Protocol Act, the guidelines the group uses to give mandatory student fees to student organizations each year.

In past years the senate has been hit with complaints from conservative groups charging that the senate discriminated against them in its funding

decisions, and it has since been struggling for a new method to dole out money.

"Neutral criteria" is the term applied to the new provisions, and it appears that the 1983-1984 allocations made using the new method have sparked no new complaints against the senate. But some senators are not happy with the situation because they say it does not leave them much room for personal input.

Student government's structure

Members of the senate and the CAC are elected directly by the students in separate elections.

The senate consists of 30 members elected every March after two weeks of campaigning, and its executives are elected through a nominating process and a majority vote from the no body.

The representatives are then put to work on the several internal senate committees: Budgeting and Auditing Committee, City Relations, Housing, Appointments, Public Relations, Minority Affairs, State Relations, Human Services and Social Issues.

They also have the responsibility to fund, organize and make appointments to the 12 senate commissions, which include Student Legal Services, the Protective Association for Tenants and the Rape Victim Advocacy Program, and to recognize and fund all non-academic student organizations.

The CAC consists of representatives elected from each of the UI's ten college associations: the Association of Nursing Students, Associated Students of Engineering, Associated Students of Business, Graduate Student Senate, Iowa Student Bar Association, Iowa Student Dental Association, Liberal Arts Student Association, Medical Student Council, Student Activities Council/College of Education and the Student American Pharmaceutical Association. CAC executives are elected through a majority vote of the representatives.

THE CAC recognizes and funds all academic student organizations, has three commissions — Course Evaluation, Lecture Series and Academic Support, and several internal committees.

The two governing bodies join forces occasionally to allocate mandatory student fees and to man their joint commissions. Other than that they are separate.

The CAC and the senate function in similar manners — at least on paper. But to see them in action it is obvious that the CAC and senate each have their own personalities. CAC representatives usually spend little time on discussion for most resolutions, budgets or legislation. On the other hand, senators frequently spend hours debating what may seem to be trivial or esoteric issues.

The new year brings with it a CAC containing a few new faces and new executives. The current senate began its term in March.

A colorful aspect was added to the senate in the March student elections when members of the Beauty-Amiability -Trustworthiness slate captured three seats. Their antics have the aim of drawing attention to student government — during their campaign they swore opposition to "Mr. Apathy."

During the new senate's first meeting President Tom Drew asked that anyone who felt he was getting carried away with his position should tell him to "mellow out." The three BATs rose as one and exclaimed, "Mellow out, Tom!" This phrase has since come up at least once during every senate meeting.

Clearinghouse acts as middleman

By Debora Flynn Neff
Special to The Daily Iowan

UI students, when finding themselves looking at the last minute for housing, still have some options available.

One of those, UI Housing Clearinghouse, a UI's Student Services program, offers a variety of services including a roommate matching service, apartment complex directory and a rent-for-services program.

The service was organized in 1976 and is located in the Union. Supervisor Bonnie Nathan said that because clearinghouse staff members "aren't able to go out and inspect all these units," the service acts as a middleman

instead.

Advisors at the clearinghouse assess students' needs and help determine what they're looking for. Descriptions are provided of area apartments, mobile homes and houses.

ALTHOUGH THE clearinghouse "does not get into actual matching," Nathan said, it does provide a cross-reference consisting of brief descriptions of people looking for apartments and those with apartments who need roommates. After that, Nathan said, the students do the rest.

Open year-round, the clearinghouse, serving primarily UI students, also serves the public. Area residents in need

of assistance with yardwork, cooking, housework and babysitting comprise the clearinghouse's rent-for-services program. Under this program, students can agree to live either rent-free or at substantial discounts in exchange for services rendered.

Nathan advises students to begin looking for apartments early. Other suggestions include:

- Use all available sources of information.
- Watch for "for rent" signs.
- Consult friends and co-workers.
- Check bulletin boards and newspapers.
- Contact area apartment managers.

University

More than seen by

By Tom Buckingham
Assistant Metro Editor

Though tuition-paying parents agree, some UI administrators think it's a good idea that students longer pressured to graduate in four years.

Orientation Director derspacher said incoming students to concentrate on getting things not to worry about how long takes. Similarly, parents are encouraged orientation, "don't worry takes your son or daughter to concerned that they finish."

Councilors at the UI Academic Advising Center do students to graduate at the years, director Juliet Kaufmann said that policy ones used in the past in were encouraged to get them soon as possible.

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ALTHOUGH HE did n statistics available on Registrar Jerry Dahlem said that people are taking longer Usually a semester more."

That procrastination is not though, Kaufmann said. "I the feeling that students are staying longer than four ye arrive."

UI hous

By Debora Flynn Neff
Special to The Daily Iowan

A survey of Big Ten univer housing directors reveals currently ranks seventh in o capacity.

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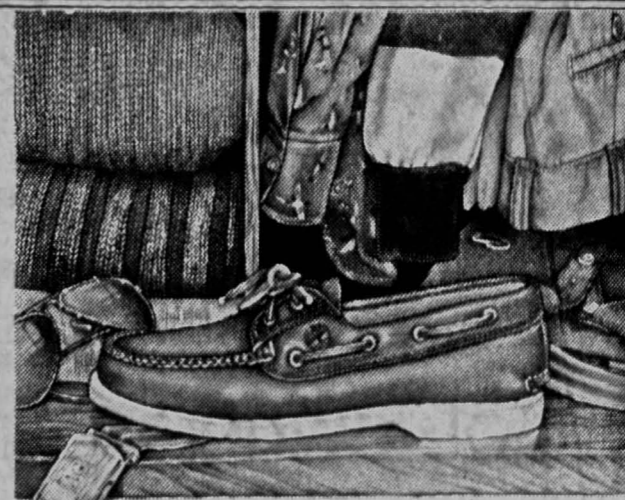
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University

More than four years to graduate seen by many as a 'healthy trend'

By Tom Buckingham
Assistant Metro Editor

Though tuition-paying parents may not agree, some UI administrators say they think it's a good idea that students are no longer pressured to graduate in the standard four year period.

Orientation Director Emil Rinderspacher said incoming students are told to concentrate on getting their degrees but not to worry about how long that process takes. Similarly, parents are often told during orientation, "don't worry how long it takes your son or daughter to finish, just be concerned that they finish," he said.

Councilors at the Undergraduate Academic Advising Center do not pressure students to graduate at the end of four years, director Juliet Kaufmann said. Kaufmann said that policy differs from ones used in the past in which students were encouraged to get their degrees as soon as possible.

The move away from emphasizing the desirability of a four-year college career coincides with a trend for many students to extend the amount of time they spend as undergraduates.

ALTHOUGH HE did not have any statistics available on the subject, Registrar Jerry Dahlem said, "We do know that people are taking longer to graduate. Usually a semester more."

That procrastination is not premeditated though, Kaufmann said. "I haven't gotten the feeling that students are planning on staying longer than four years when they arrive."

Rather, late graduations are often due to either unforeseen changes in the students' academic majors or a desire to obtain more training before entering the job market, she said.

But it would be difficult to determine how many late graduations are the result of changes in academic major because the UI doesn't keep records of those changes, Kaufmann said.

However compelling the reasons for graduating late, parents are not always thrilled at the prospect. Reluctance to pay more tuition charges as well as fear that their off-spring will become "professional students" makes some parents "upset if they think their son or daughter won't be able to finish college in four years," Kaufmann said.

BUT UI PRESIDENT James O. Freedman said he thought it was a "healthy trend" that students are getting "relief from this pressure that you must graduate in four years."

Sometimes students are not ready for the next stage of their education and need to take a break, Freedman said. After that break "they come back as better students."

But it is possible that some of the students who are delaying their graduation are doing so for more cynical reasons.

While some students are prolonging their undergraduate careers to gain more experience in the careers that they will have a better chance at getting a job, others may be delaying graduation more out of a need to bide their time while they wait for the job market to improve than out of a desire

to obtain more knowledge.

Though he said some students may belong in that category, Freedman said, "I don't know of the extent to which that exists."

Rudolph W. Schulz, dean of Advanced Studies, said he could not estimate how many people have enrolled in the UI Graduate College simply because they did not want to enter the job market yet, because "it's very hard to analyze people's motivations."

"THE EFFECTS OF the job market are quite complicated," Schulz said.

However, the UI Graduate College is currently seeing an increase in the number of people who already have jobs returning to school in order to receive promotions or change their careers altogether, Schulz said.

Schulz also said he "suspects" that some undergraduates are deciding to continue their education because the employment situation makes them "think they'd be more competitive with a master's degree."

But despite the perceived need for advanced training, enrollment in the UI Graduate College has not increased. "Rather remarkably, the total graduate population has stayed fixed over the last couple of years," Schulz said. The only noticeable change in the graduate population is a small increase in the number of students going to school full-time, he said.

The need for advanced training is going to increase though, Freedman said, and the UI needs to be prepared for a growing number of people who will want to attend graduate school. "We're going to see that at any university," he said.

UI houses 25 percent of students

By Debora Flynn Neff
Special to The Daily Iowan

A survey of Big Ten universities and their housing directors reveals that the UI currently ranks seventh in on-campus housing capacity.

Following closely behind the University of Illinois, the UI, with 28,001 students enrolled last fall, accommodates 25.2 percent of its students. Illinois accommodates 26 percent.

The UI, with its recent acquisition of the 585-room Mayflower Apartments on June 1, currently has living space for 7,073 students, said UI Director of Resident Services George Droll. In contrast, Ohio State, the largest university in the Big Ten and ranked eighth, has 10,208 spaces available for its 50,000 students.

Droll said that 4,500 spaces have already been assigned for next fall.

The survey also revealed that six of the

Big Ten universities require either freshmen or those under 18 to live in dormitories. Although the UI has no such requirement, approximately 90 percent of incoming freshmen utilize the dorms, Droll said.

Taking first place in the survey was Michigan State University, which has spaces for 47 percent of its students. In last place was the University of Minnesota, which houses 10.1 percent of its students.

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Fr. Archie Bush

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Coralville
Rev. Hal Miller
- University Baptist Church SBC
850 West Benton
Rev. Roger Aker

CHRISTIAN

- University Christian Church
912 20th Avenue
Coralville
Merle Melton, minister

CHRISTIAN REFORMED

- Christian Reformed Campus Ministry
120 N. Dubuque
Rev. Jason Chen
- Trinity Christian Reformed Church
2908 Raven Street
(East Court & Kenwood Dr.)

EPISCOPAL

- Episcopal Community of St. Francis
120 N. Dubuque
- Trinity Episcopal Church
320 E. College
The Rev. Robert E. Holzhammer
The Rev. Anne W. Baker

JEWISH

- Agudas Achim Congregation
602 E. Washington
Rabbi Jeff Portman
- Hillel Foundation
122 E. Market
Rabbi Jeff Portman
Michelle Edwards

LUTHERAN

- Christ the King Lutheran Church
Corner Melrose & Mormon Trek Blvd.
Pastor Robert C. Johnson
- Lutheran Campus Ministry
26 E. Market St. (in Old Brick)
Ted Fritschel, campus pastor
Gretchen Binges, campus minister
- Our Redeemer Lutheran - LCMS
Court St. & 1st Ave.
Rev. W.H. Niermann
- Prince of Peace Lutheran Church
1701 18th Ave.
Coralville
Rev. Daniel Bohlken
- Zion Lutheran Church
310 N. Johnson
Pastor Roy C. Nilsen
Pastor Ann Svernungsen Russell
Pastor William R. Russell

NAZARENE

- Church of the Nazarene
1035 Wade St.
Rev. Rick L. Williamson

PRESBYTERIAN UNITED

- First Presbyterian Church
2701 Rochester Ave.
Rev. Jack L. Zerwas, pastor
Rev. Leon K. Zalberts, assistant
- St. Andrew United Presbyterian Church
1300 Melrose Ave.
Alvin F. Desterhaft, pastor

QUAKER

- Iowa City Friends Meeting (unprogrammed)
311 N. Linn
Julia Kellman, clerk

UNITED CHURCH OF CHRIST

- Congregational United Church of Christ
30 N. Clinton St.
Rev. Edward Heining

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- Coralville United Methodist Church
806 13th Ave.
Coralville
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UNITED METHODIST

- First United Methodist
Dubuque & Jefferson Sts.
Rev. Charles Downing
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RECORDS

University

Transfer students face changes

By Carlos Trevino
Staff Writer

Students transferring to the UI find meeting general education requirements and blending in with the atmosphere of a large university their most frequent challenges, Associate Director Steve Graham of the UI Office of Community College Affairs said.

Graham said that transfer students, most of whom were Iowa community college students, are concerned about courses from two-year school being accepted by the UI, "and if a person transfers from out-of-state or from another university, the requirements may change drastically."

designed to provide students of two-year schools an opportunity to transfer into the UI at junior standing, meeting most required courses.

"WE TRY HARD to keep the articulation agreement," Anderson. "The Associate in Arts degree from Iowa community colleges would transfer to the UI."

Armstrong said that a third of all transfers are from community colleges in Iowa while the remainder consist of students transferring from out-of-state community colleges, foreign countries and other universities.

"Overall, about 75 percent of all the transfers are from Iowa," Graham said. "That includes people transferring in from ISU and UNI."

The number of students who transferred into the UI last fall was 1,584, a slight increase over the 1981 figure. UI Assistant Director of Admission Norris Bates said the number of new transfers this fall would not increase substantially.

Currently, there are 5,471 total transfer students at the UI last fall, Graham said. "Even if they've been here a while, we still consider them transfer students," he said. "That's only undergraduates... there are more if you include the graduate students."

KIRKWOOD COMMUNITY College in Cedar Rapids "is by far the leader in sending us transfers, with 126 last fall" while the Eastern Iowa Community Colleges — Clinton, Muscatine and Bettendorf — rank second with 80 students registering at the UI last fall.

Once students transfer to the UI the second biggest problem arises: Where will they live?

"People are fairly unhappy with the housing situation as it is now," Rinderspacher said, only hours after meeting with incoming students and their parents. "With transfer students, they don't normally live in the dorms, so off-campus housing is a problem for them."

Rinderspacher said there are many misconceptions on the part of transferring students in the areas of housing, employment and "the realistic cost of an education."

"This is a big institution, we try to smooth the transition by holding workshops for transferring students, because they aren't used to big campuses," Graham said. "It usually takes a short time for an adjustment."

RINDERBACHER SAID "most of the students coming in are from small communities, and it takes a while to adjust, meet people and it takes a

while to settle in.

"It's not as easy for the transfer student to make friends... they don't have that dorm relationship because they are off-campus."

Graham, however, said that once students adjust to the atmosphere of the UI "they do about as well as those who started here."

"By the senior year, there is very little difference when you compare grade point averages of the transfer students with those who originally came here," Graham said.

Graham explained that despite the difficulties and misinformation, students still transfer to the UI "because of a lot of reasons."

"The same reasons as everyone else... they have friends here, or they like the programs offered, the location, the atmosphere of Iowa City itself," Graham said. "There are some people here that were first intrigued by the sports programs, the Hawkeye success."

Rinderspacher said many of the fears transfer students have "are the same high school students had when they first came here to the university. It's big, it's away from home, and it takes patience."

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University

Audits

the time, sent in such a form with separately-filed tax returns didn't know what we were into," one said, adding "no-one warned us that there might be a problem." The two received for the 1980 and 1981 tax years. We were naive, but we thought we got the money back, it must have been approved," one commented.

Then the audit notice came. They received letters in January 1982, which time, as the couple stated, "even more interest in it." At the interview, they stated that the IRS interpretation cases was that "we provide more services to the UI than the UI does and thus the awards were tax

BECAUSE THE IRS returns up to three years old, found themselves with the \$3 including interest that had accrued 20 percent in 1980 and 16 percent in 1981, compounded daily.

It is unclear how much money the audits are becoming. According to IRS Tax Payer Specialist June Lowry, the number of audits of all kinds has slightly in Iowa, but she admitted that if there is a probability of error, the IRS would pick them up more often.

William Trease, UI Specialist for Educational Development Research, commented, "the audits seem to be being more diligent they have been," while the two students said their auditor told them that 40 students had been through the office that month, and all had been audited.

In light of the couple's experience the English Department is now issuing the tax statements to other departments are considering making changes.

Geology chairman Richard Hoppin said his department has been using a standard form for several years and "for the most part it has worked." But this year, Hoppin said, an assistant was audited and lost the student was a research assistant for a faculty member, a student was judged to be salaried by the IRS.

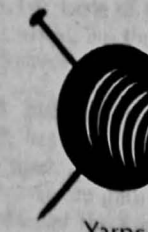

FOR NOW, HOPPIN said just keep on giving out the forms. He added that "we will advise this year so that they won't be surprised."

Hoppin, like the students said the whole situation is a bit of a mess. He said that he "hadn't seen any official about it," but that help to know if this isn't going any more."

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Audits

Continued from Page 1

the time, sent in such a form with their separately-filed tax returns. "We didn't know what we were getting into," one said, adding "no-one ever warned us that there might be a problem." The two received refunds for the 1980 and 1981 tax years. "Maybe we were naive, but we thought when we got the money back, it must have been approved," one commented.

Then the audit notice came. The two received letters in January asking them to attend for interview Jan. 17. The IRS postponed the interview, and the couple sent details of their schedule. "Then they told us to attend on a date in March we'd already said was impossible," one student said.

They were finally interviewed in April, by which time, as the couple explained, "even more interest had built up." At the interview, they were told that the IRS interpretation of their cases was that "we provide more services to the UI than the UI does to us," and thus the awards were taxable.

BECAUSE THE IRS can audit returns up to three years old, the two found themselves with the \$3,000 bill, including interest that had accrued at 20 percent in 1980 and 16 percent in 1981, compounded daily.

It is unclear how much more common the audits are becoming. According to IRS Tax Payer Service Specialist June Lowry, the total number of audits of all kinds has decreased slightly in Iowa, but she added "it might be that if there is a high probability of error, the computer would pick them up more often."

William Trease, UI Special Assistant for Educational Development and Research, commented, "the IRS does seem to be coming more diligent than they have been," while the two English students said their auditor told them that 40 students had been through her office that month, and all had lost.

In light of the couple's experience, the English Department is no longer issuing the tax statements to students, and other departments are also considering making changes.

Geology chairman Richard A. Hoppin said his department has been issuing a standard form for several years, and "for the most part it has worked." But this year, Hoppin said, a research assistant was audited and lost. Hoppin said the student was a research assistant for a faculty member, and his stipend was judged to be salary by the IRS.

FOR NOW, HOPPIN said, "we'll just keep on giving out the forms," but he added that "we will advise students this year so that they won't get their hopes up."

Hoppin, like the students involved, said the whole situation is confusing. He said that he "hadn't seen anything official about it," but that "it would help to know if this isn't going to work any more."

And, according to the IRS, it does seem likely that this is the case. Lowry said that the UI, "by withholding the tax in the first place, is accepting the judgment that the stipends are taxable."

The fact that the UI withholds graduate assistants' taxes "is probably what is causing the problem," she said, because "if it's exempt from tax, it should not be reported" as taxable income.

So the confusion apparently stems from the way the UI deals with the tax-exempt status of assistantships. According to Lowry, if the UI judges assistantships to be non-taxable, it should not withhold tax, and should advise students to attach a letter to their tax returns.

SUCH A LETTER, signed by the department chairperson, would explain the tax-exempt nature of the stipend, and the student would write: "In accordance with the information in the attached letter from the chairman of the UI Department of ... and with IRS 117 and with IRS revenue ruling 75-280, the stipend of \$... is excludable from taxable income."

UI Assistant to the President Julia Mears, while emphasizing that she had not worked with the problem herself, said "the IRS code is subject to as many interpretations as a poem," and she was not surprised that the interpretation seems to have changed.

She agreed that the UI appeared to be behind in its interpretation, but said because of the complexity of the codes, "you're always going to be reacting to new interpretations — you can't anticipate what the IRS will do." She added that she would expect departments to react by rethinking their policies.

UI officials are apparently considering the issue, and "it looks as if graduate assistants are not going to be able to claim this in the future," according to Trease. However, the graduate college has not issued any guidelines or advice to departments; "we're still struggling with it now," he said.

As they plan how to repay \$3,000, the two English students feel they are gambling and lost. But they are angry because "we didn't know it was a gamble — it seemed that people knew, but no-one bothered to tell us."

They now want to warn other graduate students to avoid the risk they took, saying their advice is simple: "Don't do it, whatever your department tells you."

Lemke also says she feels she lacked the information needed to make an educated choice. "It made me feel like a criminal, and I never intended to defraud anyone," she said.

As she waits for the audit, she also advises students to be cautious; "the UI won't look out for you, so you'd better look out for yourself," she concluded.

Switching majors at UI is a common decision

By Merwyn Grote
Special to The Daily Iowan

Despite the traditional concept of students attending college with a straightforward desire to achieve a set professional goal, it is common for students to change majors during the course of their college careers. During the spring semester, 2,365 students changed their majors at the UI. More than 12 percent of all students switch their areas of study during a given year and students who do change majors do so an average of four times during their academic careers.

Sherwood D. Tuttle, associate dean of liberal arts and councilor at the Liberal Arts Advisory Office, suggests several reasons for this. Overly high expectations of what their program choice has to offer or what they hope to achieve

may cause disenchantment. "SOME DEPARTMENTS have courses open only to majors. So to take these courses, they change their majors for a few years, take the courses and change back to something else. So there is a lot of game playing with this as well as sincere kinds of arrangements."

The "cafeteria of choices" offered by a liberal arts college like the UI is also cited. Forced by curriculum requirements to take a variety of courses from all departments, many students experience their first exposure to new subjects. Nancy Harper, associate dean of liberal arts, credits the success of the UI's foreign language requirement for this. "We kept our foreign language requirement. Students take the course, find they like it and stay in it."

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University

UI offers graduate assistantships to outstanding, promising students

By Liz Bird
Special to The Daily Iowan

Selling burgers might make you more money — and your tax status won't be in doubt — but if it's a strong academic resume you're looking for, nothing beats a teaching or research assistantship.

That seems to be the verdict of UI graduate students, most of whom value the opportunities offered by an assistantship, even if the hours are long and the pay not over-generous.

Graduate students' responsibilities vary, depending on the needs of their departments. In one department, students may teach advanced courses or carry out original research; in another they may grade lab assignments or look up references for professors. Whatever their duties, most students seem to agree that the experience is worthwhile and preferable to other means of paying their way through school.

Diane Whalley, a graduate student in the UI geography department who has just defended her doctoral thesis, had experience in both research and teaching, but preferred teaching. Saying she enjoyed the interaction with undergraduates, she added that having to stand up in front of a class is "great for your self-assurance."

WHALLEY SAID she was lucky to have the opportunity to take full responsibility for a course. "It was a lot of work — a lot more than being a TA for a professor's class — but it was worth it," she said. Part of the pay-off for Whalley is that she has just accepted a job offer as an assistant professor at the University of Saskatchewan. She believes her teaching experience was helpful in landing the job; "they were very interested in that at the interview," she said.

The value of teaching experience was stressed by Charles M. Mason, associate dean at the Graduate College, who said assistantships "provide people trying to become college teachers with an opportunity to get their feet wet." At the same time, he stressed that the UI also benefits. "What would you do to replace all those people with professors — it would have a tremendous effect on the budget, of course," he said.

Teaching and research assistants do not have a fixed salary scale, although they average about \$6,500 a year half-time. For this, they are expected to work 20 hours a week, although in practice this varies a great deal. Some students interviewed said

"It was a lot of work — a lot more than being a TA for a professor's class," teaching assistant Diane Whalley says about taking full responsibility for a class. "But it was worth it."

they worked less than the required time, while others, particularly those teaching courses alone, said they put in as much as 30 hours a week at times.

NEVERTHELESS, because of the many perceived advantages of an assistantship, there are more graduate students wanting support than there are assistantships available in the UI as a whole. However, this availability varies from department to department, depending on demand.

According to Mason, there are about 5,600 UI graduate students participating in 96 graduate programs, and the UI offered 1,357 teaching assistantships and 771 research assistantships in the 1982-83 year. In addition, one Teaching-Research Fellowship in each of 29 doctoral programs is awarded every year; these special awards are given to particularly highly-qualified and promising students, Mason said.

The allocation of the awards is done by each department, Mason said. He added that some programs, such as psychology, accept only the number of graduate students for which they have assistantships, while others, such as English, have assistantships for a minority of students, so the awards are fairly competitive. In general, ability rather than need is the key factor in determining an award, Mason said, although he added that "need may become a kind of unofficial factor" for some departments if a choice has to be made between equally qualified students.

SIMILARLY, EACH department fixes salary scales; these again may depend on supply and demand. "In, say, math and computer science, they have trouble at-

tracting students, so might give fewer awards that pay more," Mason said. And it is up to departments to determine assistants' duties — whether they teach a class, work on a research project and so on.

Generally, students seem to be happy with the duties they are assigned, although there is occasional discontent. In the American Studies program, for instance, several students commented that they were unsure why some graduates were allowed to develop their own American Studies courses, while others were assigned to teach Rhetoric or Core Literature.

According to John Raeburn, the new chair of the program, some of the confusion arises from the interdisciplinary nature of the program. "We're not a regular department with core courses that can be assigned to the best 20 students," he said, adding that much depends on the student's qualifications and the appropriateness of a course proposal. "I am going to streamline this and write guidelines on the process," he explained, noting that under the present system "the majority of our students got aid at the level requested."

RAEBURN DID acknowledge that there "is a very legitimate complaint," about the Teaching-Research Fellowships in the program, adding that "we're going to do something about it this year." TRFs, who are selected as "special" students on their academic records, receive three- or four-year awards that allow them to spend a year or two teaching, a year doing research and a final year with no departmental duties.

However, according to American Studies TRFs Jeffrey Miller and Robin Radespiel, it did not work out as they had hoped. Both taught mostly rhetoric courses, and said they believed their academic record suffered because of this. "The way it turned out, the TRF was a hindrance to me — it was really damaging to my job prospects," Miller said, while Radespiel added, "it's supposed to be a reward, but we ended up with a less impressive teaching record than other students."

In spite of problems with their own departments, Miller and Radespiel agree with other students that assistantships are a very valuable experience compared to other jobs they might take, and that even the pay is not that bad. "After all," Miller said, "for teaching one section of rhetoric — about 12 hours work a week — I got \$70 a month more than I got for working 35 hours a week at the DI."

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University



Mayflower to accommodate

By Mark Leonard
Staff Writer

The first phase in upgrading Mayflower Apartment building standards will be completed opening of the fall semester, UI Vice President for Finance said.

A \$1.8 million renovation project includes such measures as painting and replacement of lighting and ceilings is underway now. The wing of the complex, according to Droll, UI director of residence halls, will be completed next summer.

The state Board of Regents sent to the UI in February for the \$6.5 million apartment complex addition to the UI residence halls. Droll said 585 more spaces will be added to the UI's housing capacity. Renovations are completed. The 485 spaces in the building last die the overcrowded conditions in the dormitories.

"If we had not made this renovation, we would have had difficulty housing a freshman in our residence halls," Mahon said. "This was also a

Weeg expands computer services around campus

By Amy Prange
Special to The Daily Iowan

"It should be an exciting service," Chris Pruess, manager of the Weeg Computing Center, said. "We have 100 terminals around campus and a computer before fall."

Fifty-two terminals will be added to the UI Main Library, said Weeg, Lee Shope. "The attraction is the interactive computer terminals in areas available only during the day. Students are forced to use the terminals at Weeg, which is opening new terminals in the library considerably," Shope said.

Other terminals will be placed in the study area of Schaeffer Hall. Placement for some of them has been determined, but they will be added to existing clusters, according to Shope.

An IBM 3033 will be installed in August 13, replacing an IBM 3033. The largest computer on campus right now is at the limit of its capacity. It never to exceed the capacity of the programmer analyst Roger Shope.

A SIXTH PRIME system will be installed in July. Shope said. Unlike the other interactive system, "control is essentially on command," he said.

A program to provide workstations for the liberal arts faculty of three years, is also under way. The program will be added to nine workstations, Shope said.

The trend in computer processing, small record management and graphic pictures," among other things, is the micro-computer. The advantage of the micro-computer is its interactive nature, all interaction between user and computer, Shope said.

According to Black, "The trend is seeing micro-computers everywhere — everywhere." Another future trend will be the use of micro-computers for communication. The increase in electronic mail is expected to be a major trend to other universities.

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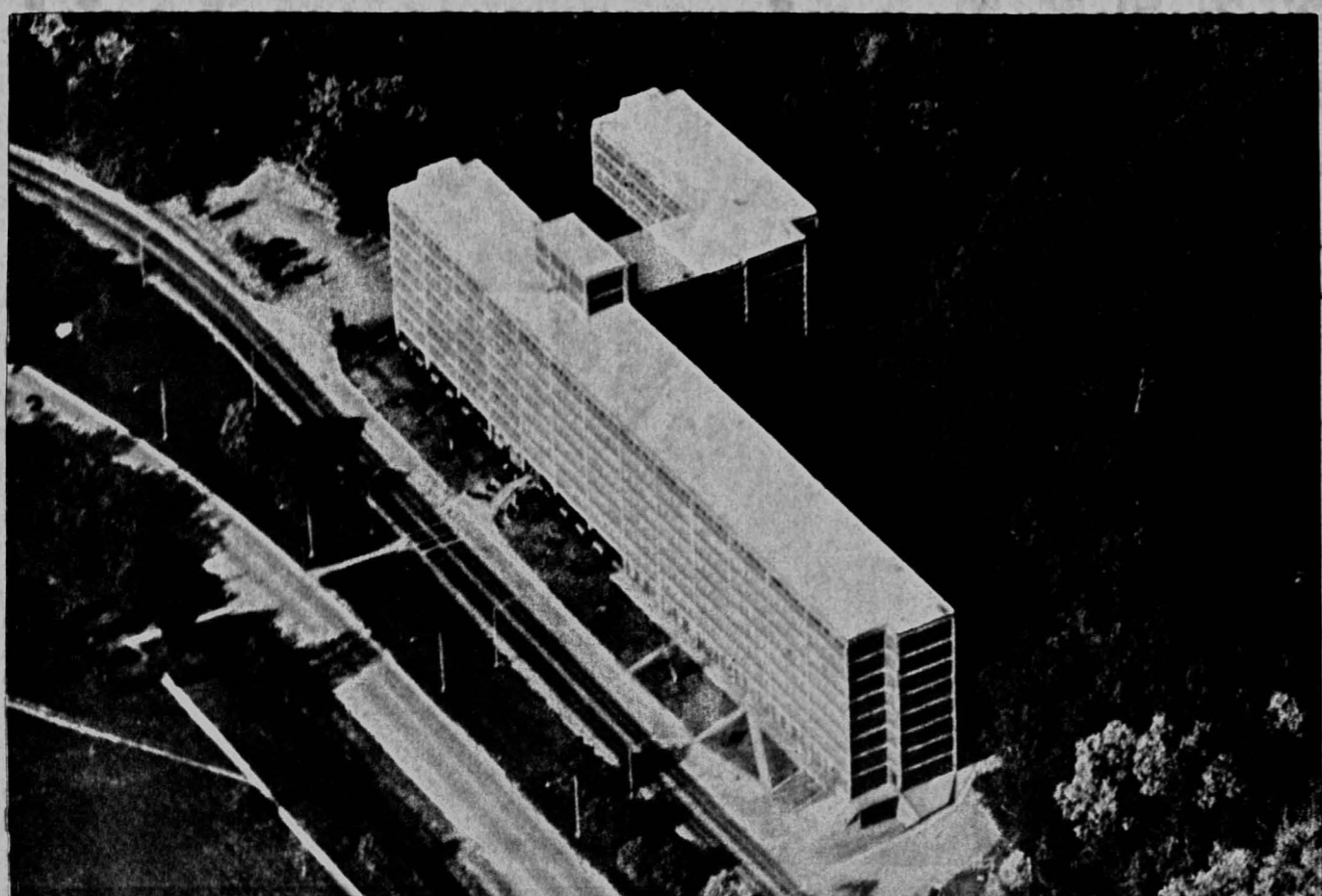
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University



The Daily Iowan/Mel Hill

The Mayflower Apartments building, 1110 N. Dubuque St., has been purchased by the UI for student occupancy.

Mayflower's renovations underway to accommodate over 500 students

By Mark Leonard
Staff Writer

The first phase in upgrading of the Mayflower apartment building to UI housing standards will be completed by the opening of the fall semester, UI Associate Vice President for Finance Casey Mahon said.

A \$1.8 million renovation project that includes such replacements as painting and replacing of light fixtures and ceilings is underway now on the north wing of the complex, according to George Droll, UI director of residence services.

The same repairs, along with replacement of the heating and cooling systems, will be made on the south wing of the building next summer.

The state Board of Regents gave its consent to the UI in February for the purchase of the \$6.5 million apartment complex as an addition to the UI residence hall system.

Droll said 585 more spaces will be added to the UI's housing capacity when the renovations are completed. The UI leased 485 spaces in the building last year to handle the overcrowded conditions in its dormitories.

"If we had not made this purchase we would have had difficulty in housing freshman in our residence hall system," Mahon said. "This was also an excep-

tionally good buy for us."

THE \$6.5 MILLION purchase price has been estimated by UI officials to be one-third the cost of constructing a new dormitory.

Of the 385 people living in Mayflower Apartments and not connected with the UI, only 67 re-applied and will be living there again this fall. "If they wanted their room back, they could have it," Droll said. All residents of Mayflower were notified of the change of ownership of the building this spring.

Housing space in the building will also be provided for participants in the International Writing Program.

Students living at Mayflower "will be given the option" of having a board contract to eat in UI cafeterias. The contract would be listed for Burge Residence Hall, although Droll said students can eat at any of the UI's cafeterias.

This should not cause overcrowding in the cafeterias because all rooms in Mayflower have kitchens and UI officials are not anticipating any increase in the number of board contracts taken out for this fall, he added. Approximately 400 board contracts were taken out by students living at Mayflower last year.

Before students move into the building,

pesticide will be sprayed throughout the Mayflower to combat the yearly onslaught of bugs, Droll said.

"IF THERE IS a problem, we'll take care of it," Droll said. "There are no students living there this summer so we don't have any kind of report that there's been a problem there. We deal with these kinds of problems as they occur."

"The routine for getting the building open and in shape for occupancy."

The purchase of Mayflower was a step taken by the UI to satisfy what UI administrators believe will be an increased demand for student housing. The demand is expected to grow along with the UI's enrollment, which is will be about to 30,138 for this fall, according to Elizabeth Stroud, UI coordinator of Institutional Data.

Compared with other universities in the Midwest with similar enrollments, UI residence hall capacity is rather small. Indiana University in Bloomington has 12,438 beds and Iowa State University has 10,300. With the addition of Mayflower Apartments, the UI can now handle 6,637 students.

Although the UI enrollment is expected to peak in 1986 at 33,049, Mahon said, "Right now we are not actively pursuing acquisition of another dormitory."

Weeg expanding computer access around campus

By Amy Prange
Special to The Daily Iowan

"It should be an exciting summer," according to Chris Pruess, an executive of the Users' Support Center at Weeg Computing Center. The center plans to add 100 terminals around campus and replace its main computer before fall.

Fifty-two terminals will be put on the second floor of the UI Main Library, said Acting Director of Weeg, Lee Shope. "The attractiveness is its hours of operation," he said, pointing out that because most computer terminals in academic departments are available only during the day, a large number of students are forced to use the limited number of terminals at Weeg, which is open 24 hours a day. Having new terminals in the library "will ease that burden considerably," Shope said.

Other terminals will be placed in Phillips Hall, the study area of Schaeffer Hall and in Weeg. Areas of placement for some of the terminals have not yet been determined, but they will probably be put into existing clusters, according to Shope.

An IBM 3033 will be installed the weekend of August 13, replacing an IBM 370, currently the largest computer on campus, Pruess said. "The 370 right now is at the limit of its capacity. We expect never to exceed the capacity of the 3033," senior programmer analyst Roger Black said.

A SIXTH PRIME system will also be installed in July, Shope said. Unlike the IBM 3033, it is an interactive system, "controlled from a terminal, essentially on command," he said.

A program to provide word-processing equipment for the liberal arts faculty, extending over a period of three years, is also underway. This year, equipment will be added to nine of its departments, Shope said.

The trend in computer use at the UI is toward personal micro-computers used for word and text processing, small record management, bibliography maintenance and graphic data such as "drawing pictures," among other things, Shope said. The advantage of the micro-computer is that it is a "highly interactive computer," allowing for flexibility in interaction between user and computer, he said.

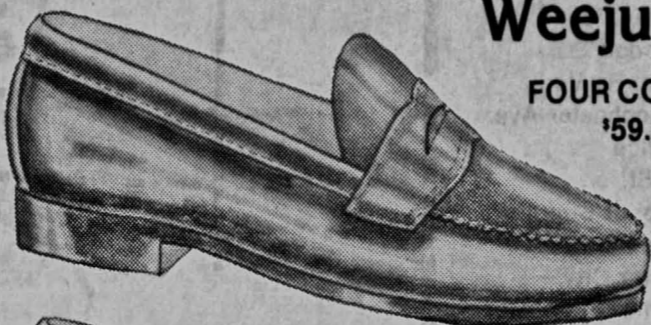
According to Black, "The trend is that we will be seeing micro-computers everywhere — in dorms, offices — everywhere."

Another future trend will be toward use of computers for communication with a significant increase in electronic mailing systems and connections to other universities, Shope said.

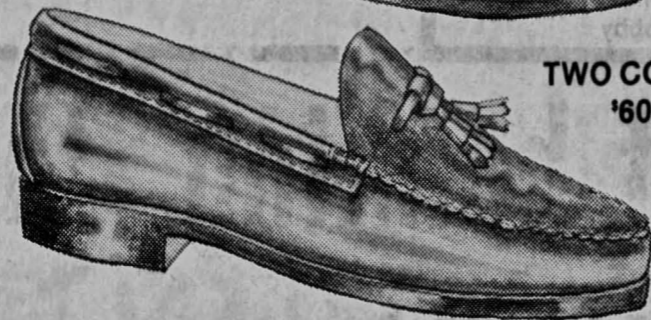
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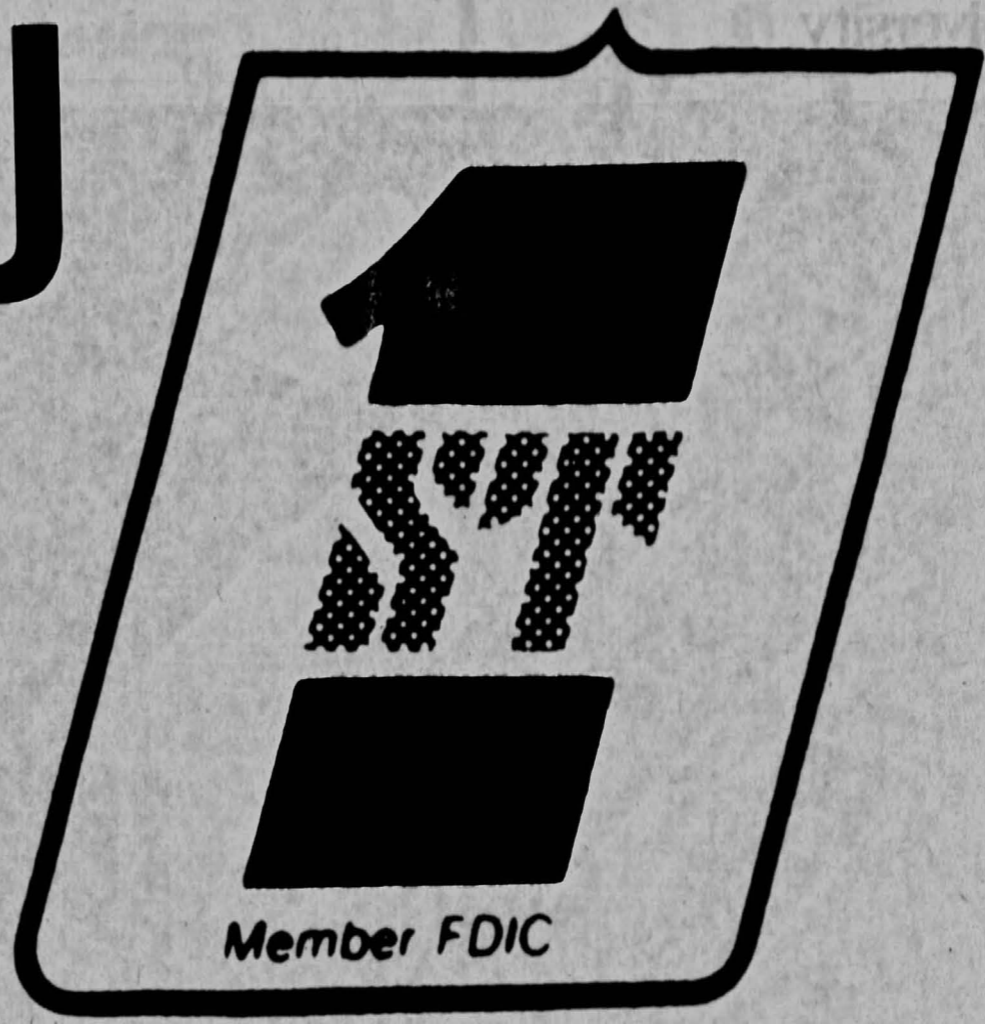
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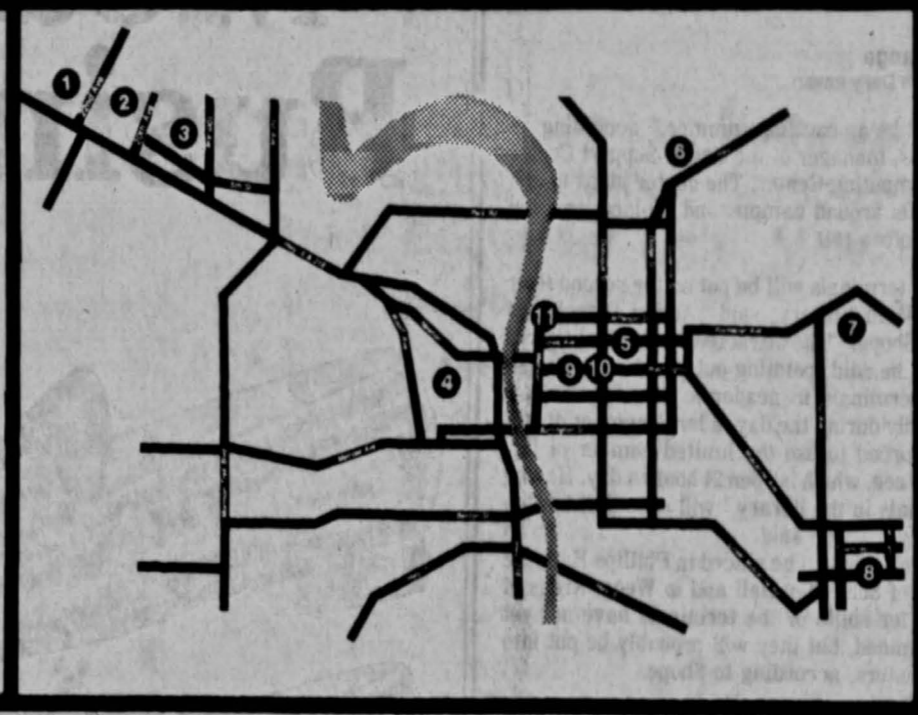
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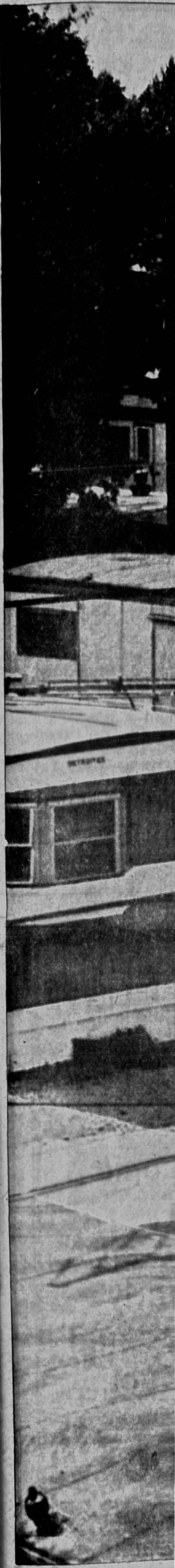
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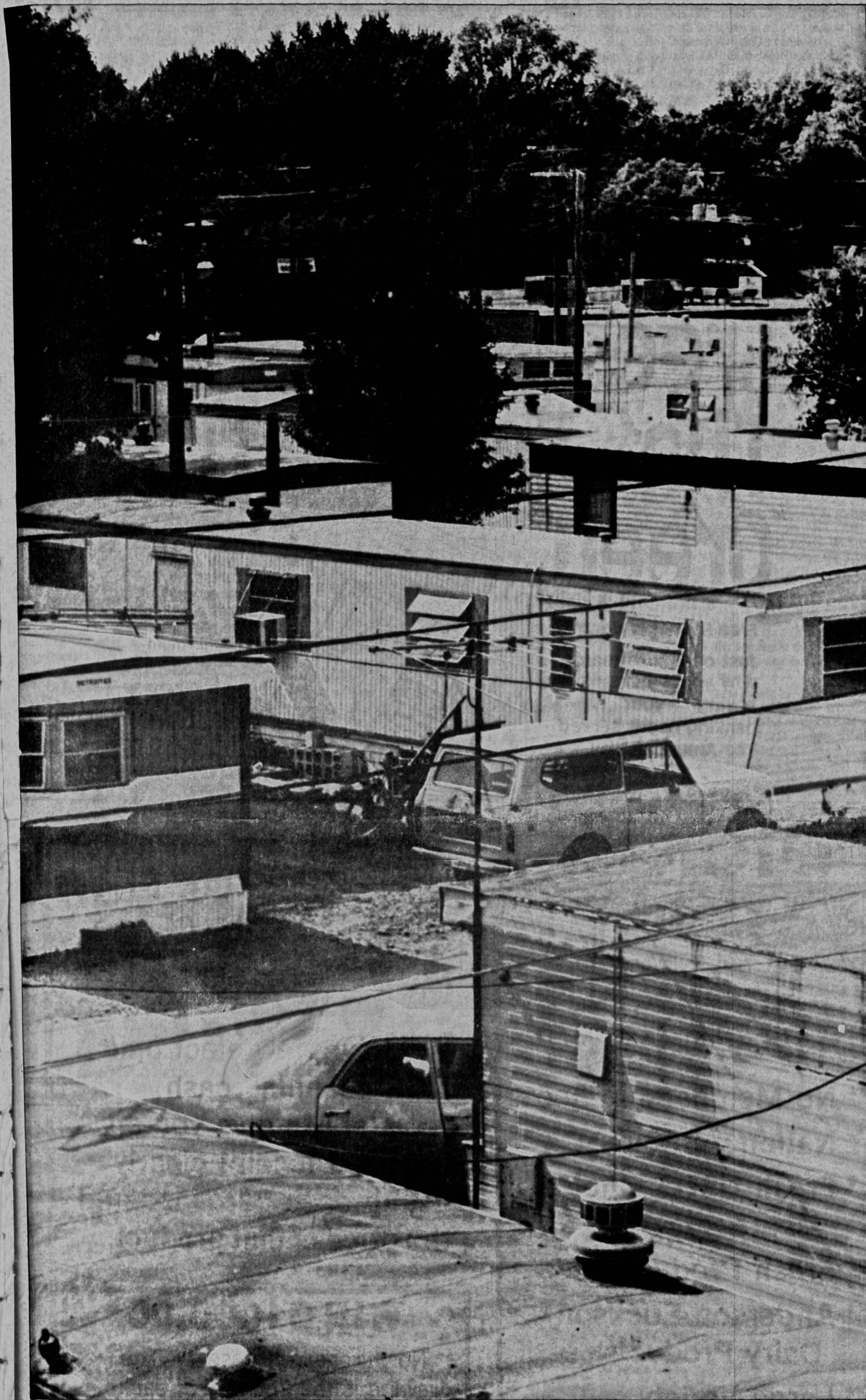


Iowa shift

By Mike Heffern
Metro Editor

Not that long ago, moorings to the industrial city to the suburban frontier may well needed to accommodate next major category. According to an Iowale in the 25-to-34 age 1982. And the survey o ber of people in that decade. As the natural prog its course, housing to mand than the renter

Survival



The Daily Iowan/Mel Hill

Iowa City housing market sees shift to owner occupied dwellings

By Mike Heffern
Metro Editor

Not that long ago, Americans moved in droves from their country moorings to the industrial cities. Then there was the exodus from the inner city to the suburbs. Though it may be less dramatic, the next housing frontier will be for "owner occupied" that will be needed to accommodate the student-age population as it moves on to its next major category in life.

According to an Iowa City housing market analysis, the number of people in the 25-to-34 age group "increased tremendously" between 1970 and 1982. And the survey of the Iowa City housing situation said that the number of people in that category is expected to increase for the rest of the decade.

As the natural progression of college students to citizens-at-large runs its course, housing to accommodate that age group will be in greater demand than the renter occupied housing so prevalent in today's housing

market, the analysis said.

AS DID RENTER occupied housing, the growth of owner occupied housing units increased substantially in Iowa City during the 1970s; the number of condominiums more than doubled and the number of mobile homes is up 87.5 percent.

The increase has mobile home parks in the county busting at the seams, unable to accommodate further expansion of the manufactured housing industry that, along with "high tech," has developed into one of the more bullish markets in the United States.

Though he admits that sales of mobile homes "have been brisk" in the last ten years, Curt Hames, owner of Hames Mobile Homes, said "there is a shortage of places to put them (mobile homes). Every mobile home park is full and brimming over. Our sales are curtailed by the availability (of rental spaces) in the Iowa City area."

The housing vortex near Iowa City's downtown district has created a
See Owners, page 9B

The Daily Iowan

Iowa City, Iowa
Tuesday, June 28, 1983
Orientation edition
Section B



Look both ways

Iowa City may seem like a maze of one-way signs and crowded streets to those new in town. Here are some pertinent local ordinances that you should know about before venturing out into the rat race.
Page 4B.

Help for drug abusers

Some students find it difficult to handle alcohol and drugs. The Mid-Eastern Council on Chemical Abuse provides counseling and referral services for those with substance abuse problems.
Page 7B.



You're not alone

Iowa City Councilor John Balmer and other city officials tell about the challenges they faced as college students. Today's students may identify with their trials and tribulations.
Page 8B.

Getting around

The UI has good accessibility for those in wheelchairs, but Iowa City's Civic Center may prove a problem for the disabled.
Page 10B.



Survival

Employment crunch a 'serious situation'

By Carlos Trevino
Staff Writer

Johnson County employment records show an unemployment rate of only 3 percent for April, but that low figure "doesn't reflect the underemployed, the discouraged unemployed or the real job situation we have here," said Maggie Penzner, a board member of Project Hard Times.

Students returning in the fall will find that jobs "just won't be here for them," Penzner said. "It's a very serious situation." Project Hard Times is a private, non-profit organization funded through the United Way that provides counseling services and job information to the unemployed.

"We have a serious situation in that (employers) will hire students part-time as opposed to hiring Iowa Citizens who aren't students... students are cheaper. Then students who just fill in a couple of hours a day at a job, they're underemployed, too," Penzner said.

"WE HAVE AN increase in the amount of discouraged unemployed, the people who have just given up finding a job and left the county, plus an increase in the number of people who work part-time but really need full-time jobs — the underemployed."

Iowa Job Service Manager Tom Bullington said he thinks "the employment situation will probably get worse as students try to get what's left of any part-time jobs that they might need to supplement their class time. There just isn't a lot of demand for full time workers."

"The 3 percent figure is for April; the calculations aren't in yet for May, but later on it will get worse," Bullington said.

Bullington, citing records, said, "We have from 1,000 to 1,500 students come in a month seeking employment and we'll fill about

200 positions in that time. We've seen an increase in people looking for jobs, but not as much as in industrial cities such as Davenport (or) Cedar Rapids," he said.

ANOTHER SOURCE of part-time employment for students is found through the UI Office of Student Financial Aids. Associate Director Mark Warner said, "We've had more people filling out Financial Aid Forms for aid and also have more people showing a need for it."

"Our tentative allocation for funds is up 3 percent, to (more than) \$1,121,000, and we'll probably be able to help the same number of students we did last year," Warner said. "We'll employ about 1,100 students part-time."

"Only those who qualified for financial aid by the March 1 (1983) deadlines would be eligible for assistance, including a work-study job," Warner said.

Bullington offered this advice to those seeking jobs: "I tell people the same thing, always, and that's to apply at all sources, the public agencies, to try on their own and stick with areas they have experience in, and also to get the word out."

"LET FRIENDS know, find out if there is a turnover of employees somewhere or if you hear of an opening somewhere from someone... you can't do too much of that," Bullington said.

Penzner, who normally meets with distressed unemployed people through Project Hard Times, said, "I'd suggest students conduct their own job search and go to the Job Service office in Iowa City."

"Some people try to create their own job and work, but very, very few meet with any success," Penzner said.

"I wish I could offer something concrete to people. I know that the ideas sound very puny, but that's just what it is here," she said.

PAT listens to troubled renters

By Mark Leonard
Staff Writer

The Protective Association for Tenants, located in the Union, can help UI students living off-campus deal with questions about leases, living conditions, and other problems apartment living can bring.

Funded by the UI Student Senate, PAT is here to "inform tenants of their rights," Coordinator Cindy Geyer said.

Students should not go to PAT looking for legal advice though, Geyer said. "We don't give legal advice and we don't represent anyone in court... a lot of it is just counseling."

Geyer said many people, students especially, are coping with finding and leasing an apartment for the first time while they are in Iowa City. "Because of the tight housing situation we have, many people are going to feel desperate and feel they have to sign something right on the spot.... We encourage people to come and check with us first."

OFTEN PEOPLE ARE not aware of

"We don't give legal advice..." Protective Association for Tenants Coordinator Cindy Geyer said, "a lot of it is just counseling."

what they are signing and what it obligates them to do, she said. "Leases are a contract and a binding obligation. Make sure that before you sign a lease that it is what you want."

Norman Bailey, president of the Greater Iowa City Apartment Association, had the following advice for prospective renters.

"I would first of all look at the neighborhood and the physical structure of the property," he said. "If possible, I'd talk to one or two other tenants in the building and I would also look for a set of house rules and make sure that I understand them."

Occasionally misunderstandings occur, however. Certain problems often arise in phone calls and visits to the PAT office, Geyer said. Many people have trouble getting landlords to complete needed repairs.

People in that situation can contact the Iowa City Housing Inspection office. An inspector will come to the home or apartment free of charge and can verify in writing that the problem exists and set a time period in which the repair must be made.

KELLEY VEZINA, city housing inspector, said once a complaint is made the city has 24 hours to be on the property and make an inspection.

"Depending on the type of violation, it will either be the landlord's or tenant's responsibility," he said. "Usually it's the landlord's."

Certain "essential services" such as heat, water, and electricity must be maintained by landlords.

Another complaint tenants often make to PAT is that they are having trouble getting damage deposits back.

Geyer said tenants should make sure, when vacating an apartment, to leave a forwarding address with the landlord. "Within 30 days you must hear from the landlord," she said.

Geyer stressed it is also advisable before moving in to go through the apartment with the landlord with a checklist, available at PAT, which will give tenants a record of the condition of the apartment that is also agreed to by the landlord.

IF PEOPLE FEEL they are being discriminated against, she said these cases are referred to the Iowa City Human Rights Commission.

As a last resort in most cases, people can go to Small Claims Court if they feel the owner has caused them some expense or cost. The court may be used only in cases where the amount being claimed is less than \$1,000.

"Hopefully, you can avoid going to court, but if you feel you've been wronged then Small Claims Court is fairly cheap, doesn't take much time and you don't need a lawyer," Geyer said.

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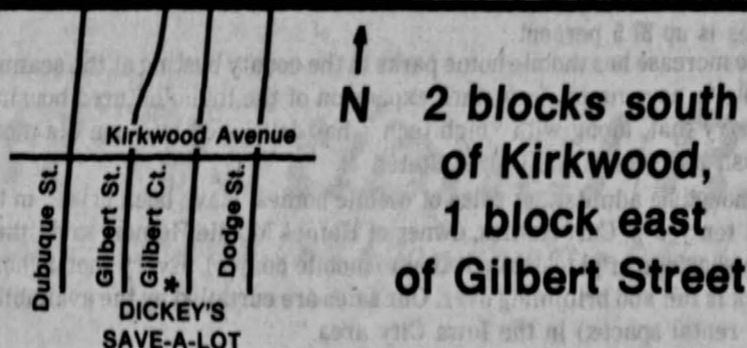
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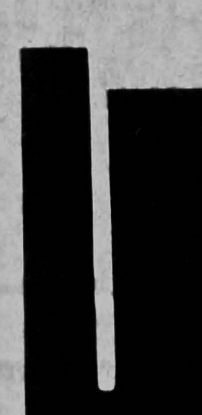
By Mark Leonard
Staff Writers

If you couldn't tell by all the building through the air, construction in Iowa City has been going wild. More apartments will be built this year than in a previous year.

By the end of May, 44 apartment buildings were being built that added 491 apartment units to the market.

Glenn Siders, the city's building inspector, said the construction high was in 1982; apartment buildings were adding 594 units to the area. Figures were up drastically when 15 complexes were built only 92 units.

Siders said increasing interest rates and a moratorium on building projects accounted for the jump in construction. Elizabeth Stroud, UI coordinator of Institutional Data, said enrollment



Dep

Iowa M



Survival



Construction laborers work on putting up one of several new apartment buildings on South Van Buren Street.

The Daily Iowan/Mel Hill

Coalition seeks limit on Iowa City rents

By Mary Tabor
Staff Writer

Iowa City landlords' practice of "charging what the traffic will bear" must be stopped by government intervention, says the chairman of the Iowa City Fair Rent Coalition.

But opponents say the local building blitz — 580 new rental units in 1982 and 491 in the first five months of 1983 — will bring down the cost of rental housing through market forces alone.

Whichever view prevails, there is little doubt that in the next few months the discussion of rent control for Iowa City will expand as this fall's Iowa City Council election nears.

"Rent control is something brand new for us out here," said Michael Kucharzak, director of Iowa City housing and inspection services. "Now rents are determined by the market."

The market pushed monthly rents from a mean rate of \$233 in 1975 to a mean rate of \$358 in 1982 for a two-bedroom unit in Iowa City, according to a city planner's analysis.

TO COMBAT SUCH hikes coalition members are collecting signatures of registered voters for a petition that would bring before the Iowa City Council an ordinance establishing a Fair Rent Board as an administrative agency of Iowa City.

Coalition Chairman Don Doumakes said he is confident there is enough support behind the proposition to place it before the council by early fall.

The council can either adopt the ordinance as presented, or submit it to the voters in an election. Councilor Clemens Erdahl said he saw no majority in favor of adopting it now on the council.

"My position has always been unalterably opposed (to rent control)," said Councilor John Balmer. "This is not an area local government should be involved in."

If voters eventually approve the ordinance, a five-to-seven-member board would consider the property owner's operating costs and replace the market in determining the maximum allowable rent that could be charged.

THIS FORMULA WOULD make it possible to pass certain costs on to the tenant and allow for a "reasonable rate of return" for the landlord, Doumakes said.

But in almost all cases rents would

drop as a result of using the new formula, the coalition's leaflet states. "The only way your rent will fail to go down would be in the case of a landlord who makes a very small profit at this time."

Such claims make fair rent a "very, very popular issue," especially among UI students hunting for apartments, Doumakes said.

But the issue is not so popular with landlords. In fact, even to call the issue "fair rent" is inaccurate, said Norman Bailey, president of the Iowa City Area Apartment Association.

Rent control, just as any other price control, "screws up the market and makes things worse, not better," he said.

He said rent control will lessen the profit motive for landlords and foster deteriorating housing conditions and reduced construction.

COALITION MEMBERS doubt this will happen. "There's always plenty of profit to be made," Doumakes said. The coalition also says standards in the Code of Iowa prevent landlords from neglecting expected property maintenance.

Bailey said coalition members were trying to practice income redistribution by skimming off the assumed excessive profits of landlords and distributing them to tenants through reduced rents.

Bailey argued that tenants should place more faith in the private sector and drag less complaints into the political sphere.

Balmer echoed these sentiments saying he was convinced rents will come down because of overbuilding. "I don't see the forces of city government in any way, shape or form solving that problem."

However, oversupply hasn't hit the Iowa City housing market yet. The overall vacancy rate for the metropolitan area is about 1.6 percent, according to the city planner's analysis. The U.S. Department of Housing and Urban Development considers a 5 percent vacancy rate desirable.

"A free market ceases to exist at that point," Coalition member Joe Marron said. "There has been a housing shortage in this town for the last decade or more and the incentive hasn't been such to remedy that."

Enrollment spurs building boom

By Mark Leonard
Staff Writers

If you couldn't tell by all the dust flying through the air, construction in Iowa City has been going wild this summer as more apartments will probably be built this year than in any other previous year.

By the end of May, 44 apartment buildings were being built that will add 491 apartment units to the Iowa City market.

Glenn Siders, the city's senior building inspector, said the previous construction high was in 1982 when 50 apartment buildings were constructed, adding 594 units to the area. The 1982 figures were up drastically from 1981 when 15 complexes were built, adding only 92 units.

Siders said increasing UI enrollment, lower interest rates and a possible moratorium on building permits all accounted for the jump in construction.

Elizabeth Stroud, UI coordinator for Institutional Data, said enrollment at

the UI is not expected to peak until 1987. The projected enrollment this fall is 30,138 and is expected to rise to 33,049 by 1986. In 1987, that figure is expected to drop to 32,740.

ENROLLMENT projections after 1984 are "probably too high," Stroud said because the new admission requirements adopted by the UI this spring were not figured into the calculations.

The UI has been reluctant to build any new dormitories because it fears enrollment will level off soon. In an effort to handle the immediate overcrowding problems, the UI did purchase The Mayflower Apartment complex in February. That addition will add 1,000 spots for UI undergraduate students.

Apartment builder Ron Farkas said if UI enrollment does not increase that Iowa City "will be over-built with apartments."

"I know it's a rough market for stu-

dents because everyone wants to be two blocks from campus, but we're going through a cycle of building now and it will end," he said.

One reason so many building permits were taken out early in 1983 was to beat the moratorium on construction that would have occurred when the Iowa City Council reviewed the city's new zoning map. Because the schedule for adoption of the city's new zoning ordinance has been pushed back from August, developers are no longer pressed to build now, Planning and Zoning Commission member Larry Baker said.

"I DON'T THINK there will be a moratorium on construction for another six months," Baker said. "As soon as the council holds the public hearing on the new zoning map it automatically enacts the moratorium."

Baker added that developers will be able to receive building permits, which are good for 120 days, up until the day

before the moratorium is scheduled to go into effect.

Councilor John Balmer said construction should be leveling off soon because of all the building being done now. "People are building to meet a demand right now," he said. "But I think it's very likely it will level off soon and you might even see some vacancies in some apartments around the edge of town."

Councilor John McDonald said construction will continue strong as long as enrollment at the UI increases. "As long as the demand is there you'll see the developers trying to meet that demand," he said.

"The building will keep increasing as the university's enrollments increase, but I think not too far down the road we should see several empty apartments," McDonald said.

Councilor Kate Dickson said the current construction boom might help to alleviate the housing shortage for UI students.

IOWA MEMORIAL UNION bookstore

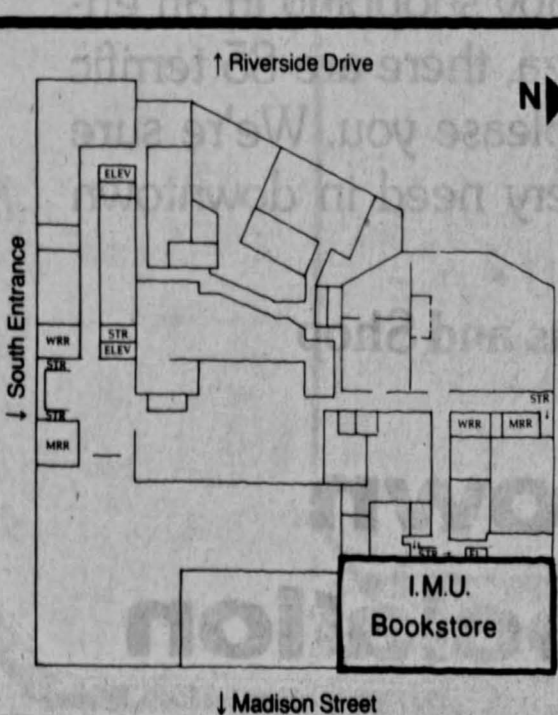
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Survival



The Daily Iowan/Steve Sedam

Drivers, pedestrians face the city's maze

By Mark Leonard
Staff Writer

Ask alumni about Iowa City and most will reminisce about the good times, the late-night drinking binges and, perhaps, the studying.

But future alumni will probably also recall the nightmare of trying to maneuver their cars through wandering pedestrians, droves of bicyclists, and Iowa City's maze of one-way streets.

"Whenever you throw 27,000 kids in town, some that are new and some not, you're going to have problems," Larry Denison of the Iowa City traffic department said last fall.

Mayor Mary Neuhouser suggested new Iowa City residents "ride the bus" if they find traveling the city's roads frustrating.

"I think that's the best way to cope with the parking and driving problems," she said.

Iowa City Police Chief Harvey Miller said newcomers to the city should take special care driving around the downtown area and also reminded drivers that a right turn at a red stop light does require a full stop.

"You just don't breeze through them," Miller warned.

Another perennial problem facing Iowa City motorists is parking. Ask most Iowa City residents about the parking situation here and many just

sigh and shrug their shoulders in futility. Parking in Iowa City has become a challenge requiring consummate skill and patience.

ANY DRIVERS LUCKY enough to find a place to park in the street, can only leave their car in one place for 48 hours before being ticketed, Miller said.

And that policy is "fairly vigorously enforced," he added.

For people with bicycles and pets, Miller said the pedestrian mall downtown is off limits, although bicycles can be walked through the area.

In addition, he said people should not let their pets run loose or "they will be impounded."

Another important ordinance that people who enjoy listening to music should pay attention to is the city's noise ordinance. Basically, if noise can be heard across property lines a complaint can be called in to the police department.

"They can, in fact, be arrested for keeping a disorderly house if that happens," Miller said. However, such arrests do not happen very often, he added.

Neuhouser suggested that people coming to Iowa City bring their earphones and "just try to be considerate to their neighbors."

Various student loans available

By Carlos Trevino
Staff Writer

Although students often hear rumors and exaggerations on the subject, the limit on financial aid for a student at a four-year college is \$4,500 per academic year in any combination of Guaranteed Student Loans, Basic Educational Opportunity Grant, called Pell Grants, or work-study programs, UI Office of Student Financial Aids Director John Moore said.

"We have grants and loans and all of them are based on needs," Moore said. Students seeking financial aid must submit a Financial Analysis Form to the office along with their U.S. Income Tax 10-40 Form. The FAF and 10-40 form are used to evaluate the students need for financial assistance.

"For example, if a student comes to school here and he has zero dollars, completely wiped out, he'd qualify for financial aid," Moore said. "The combination wouldn't exceed \$4,500, since that is determined to be the cost of education for an academic year. And that includes tuition, books, room and board and other living expenses," Moore said.

"If the FAF shows the student has access to over \$4,500 in a year then he gets nothing," Moore said.

Students receiving a GSL through banks can expect to pay a nine percent interest rate if they are first time borrowers. Students must begin to pay back the loan six months after leaving school, whether they graduate or not.

CURRENTLY, BANKS do not lend

more than \$2,500 a year to undergraduates or \$5,000 a year to graduate students. The UI may also lend up to \$1,000 to a student to supplement that total.

"Students could defer paying back if they contact us and explain that they are graduate students, disabled or unemployed," Kevin Dusenberry, a loan officer at Unibank and Trust of Coralville, said.

"The UI is very good at keeping us informed about students and we've always had good communication and paperwork with the Financial Aids Office," Dusenberry said.

Harvey said graduate students are eligible for a \$5,000 loan every academic year and the total limit on loans per student is \$25,000.

A GSL normally takes six to eight weeks to process and students must obtain GSL forms from a bank. Once a student borrows money from a bank he can only apply for future loans with that bank.

BESIDES THE IOWA Guaranteed Student Loan Program, there is also a loan parents may make on behalf of their children.

"If the parents' income exceeds \$30,000 a year, and the student doesn't qualify for a loan on needs analysis, then the parents make a loan for 'unmet needs,'" Jim Harvey, a loan officer with Iowa State Bank and Trust, explained.

"When parents take out a note, they begin to pay back immediately...after 30 days," Harvey said, "and the total

they may borrow is \$3,000."

Another program that offers assistance is the Pell grant, which is distributed by the U.S. Department of Education through the College Scholarship Service.

Grants, which students are not obligated to pay back, cannot exceed \$1,800 per academic year. Students who qualify for work-study may keep that job until they reach the \$4,500 limit.

Like the GSL, grants are based on need, not academic ability, although students who consistently drop or fail classes lose their grants following an academic probation period.

FINANCIAL AID Forms are made available through the schools in January, preceding the academic year in which funds are dispersed. Students are encouraged to submit their FAF as soon as possible because funds are appropriated shortly after the March deadline.

Once a form is analyzed by CSS, that office will notify the university and the student whether the student qualified for a grant or any other type of aid.

When a student receives a grant, the Office of Financial Aids will determine the cost of education, subtract the amount the student and his family contribute, and then determine how much grant money is to be given. Graduate students are not eligible for Pell grants.

If a student receives a grant and then applies for a loan, it may result in a reduction of the grant. "Once the

money (grant) is dispersed, we do nothing until the next semester. On federal grants we make an adjustment. We have to, it's government money," Moore said.

"If a student takes out a loan after receiving a UI loan, then we work out the situation ourselves since it's the school's money," he added.

IF A STUDENT receives scholarships or other cash awards, "this has an effect on the eligibility of funds, too," Mark Warner, assistant Financial Aids director said.

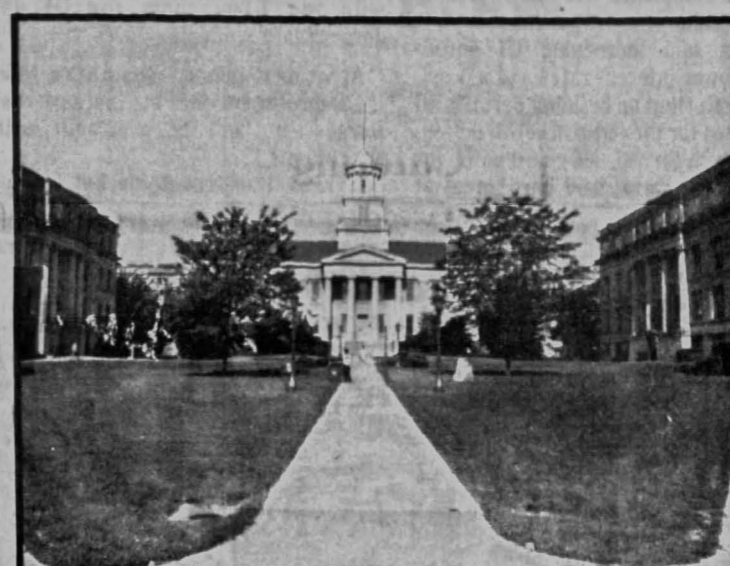
"We have no control over students who receive scholarships and awards... but that shows up in their next needs analysis form," Moore said.

Warner said the common belief that many students who are not in need of financial assistance still receive it is false.

"I think it's all rumor, something I'd like to put an end to," Warner said. "Given the complicated programs, the multitude of financial assistance, you can't make generalizations.

"People really don't know... they see the surface. We see under it with the information we have access to, which is confidential," Warner said, "but then, we're not naive, either. Just like parents who cheat on their tax returns, there are students who will falsify applications, too. We do everything we can to make sure this doesn't happen."

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Survival

Program gives advice on rape avoidance



Student Health aims for a higher profile

By Carlos Trevino
Staff Writer

The UI's Student Health Services center can remedy a lot of different ailments, except those that involve stereotypes or a lack of knowledge of the UI campus.

Student Health Services Director Harley Feldick said two of the problems faced most often involve the stereotypes students have of the facility's staff, and students' lack of unawareness of the center's existence.

"I guess some students have a preconceived idea that we're a bunch of old people with cobwebs in our beards," Feldick explained. "That simply isn't true."

Feldick also said he was "amazed that so many people don't know we're here."

To mitigate the problems, Feldick and the student health services staff are planning an outreach program to explain the physical and psychological services provided.

"I'd like people to know of our availability and that we are an advocate of the student," Feldick said. "There are a tremendous number of students who live off-campus now and are really somewhat on their own (for medical care)."

THE FACILITY includes a regular outpatient clinic, laboratory and X-ray departments, an allergy clinic, pharmacy service and a mental health service with a staff psychiatrist and counseling psychologist during the academic year. Patients in need of further medical attention upon examination by one of the 11 staff physicians are admitted to UI Hospitals for specialty service.

Feldick also said an alcohol

awareness class will be provided in the fall, due to the rising problem of alcoholism "on this campus and the country today."

"Our health education outreach program will help people decide to have a healthy lifestyle, dealing with problems of alcohol, tobacco, and so on," Feldick said.

All medical information about a student is confidential and will not be released to any individual or agency, public or private, without a release of information form signed by the student, Feldick said.

Payments on medical fees may be made in cash, charged to the student's University bill or paid by the student's insurance carrier, with which the student health service will file a claim when needed.

STUDENTS REFERRED to UI Hospitals must make payments to that facility. UI Hospitals accept the same methods of payment as student health services, with the exception of the U-bill. "Students pay for services at the UI Hospitals in the same way other patients would ... (although) the U-bill card isn't accepted," a hospital spokesman said.

"We are a student-oriented service providing health care, and we basically cover the same area a personal physician would at home," Feldick explained.

A new pamphlet is being distributed to incoming UI students about the student health services and its functions. Student health services is located in the northwest section of the Steindler Building, formerly the Children's Hospital, on the west campus and is accessible by Cambus, Coralville and Iowa City bus lines.

By John Tieszen
Special to The Daily Iowan

There are ways to protect yourself from being a victim of rape in Iowa City and all you need is a little common sense.

There were 42 rapes reported in Iowa City between September 1982 and May 1983. But according to Karla Miller, coordinator of the Rape Victim Advocacy Program, as many as 10 times that number go unreported. "There have been at least

420 rapes, possibly 800," she said.

Miller said that the greatest number of rapes occur where there is a "high concentration of women, such as libraries and hospitals." But she warned that "rape can happen anywhere."

The Rape Victim Advocacy Program suggests several methods to prevent rape — they all are based on common sense.

IN THE HOME, women should be sure that all of the entrances are well-lit. The program says women should not use their full names on

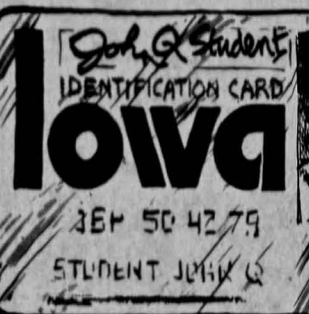
mailboxes; first initials are preferred. This is so possible assailants will not know if a male or female lives at the residence.

Miller said that potential assailants look for three things when choosing victims: vulnerability, accessibility and availability. Again, common sense is the weapon. The main thing is to be aware of your surroundings, Miller said.

"Rapes can happen anywhere and many women let down their guard when they think that they are in a safe place."

Survival

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Local agencies provide food for those in need

By Sara Flood
Special to The Daily Iowan

Despite the drop in unemployment this spring, the demand for emergency food supplies continues, and a large number of area residents depend on that food to help make ends meet.

One service that provides food supplies is the food bank program operated out of the Iowa City Crisis Center. The program is available to people who are in need of food in the Johnson County area.

The shelves of the food bank are stocked with non-perishable items such as canned goods, flour and sugar. The food is donated by several local churches and schools that hold food drives, and by individual contributors who donate food or money.

The bank is staffed in conjunction with the Crisis Center and has approximately 100 volunteers. "It is open to anyone who is hungry," food bank coordinator Pat Gilroy said.

Gilroy said many of the people who use the bank are referrals from Johnson County Social Services or similar agencies, but others go directly to the center. She said many of the people don't have any other place to go.

Grocery sacks are provided by the food bank and people pick items off the shelves that they need. The amount of food people receive is determined by the size of the family they must feed.

GILROY SAID YOUNG families use the service the most. Many of the people helped are families in which the head of the household is unemployed. Many also receive some other form of aid, such as Aid to Families with Dependent Children.

Gilroy said many people have exhausted all their other benefits and are relying more on the food bank. "During the first quarter of this year 1,004 people received food from the bank," she said.

Gilroy predicted that in the next two to three years the food bank will be used to a greater extent. She also said that the service will grow to serve a greater variety of people, including children, the elderly and the handicapped.

Another service that is available in the area to help the needy is the dis-



Pat Gilroy

tribution of cheese and butter administered by the Hawkeye Area Community Action Program. The giveaway program was established by the U.S. Department of Agriculture in an effort to deplete surplus commodities that the federal government must store.

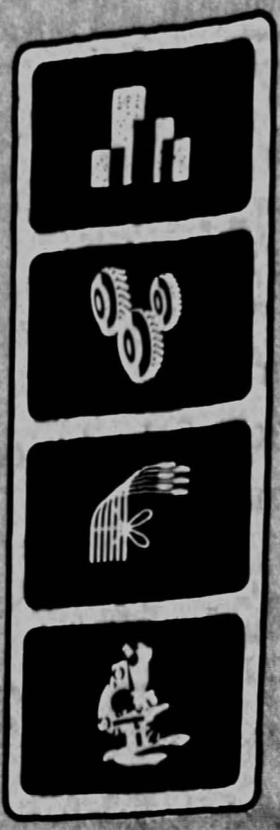
Families, students and the elderly are eligible for the free cheese and butter. The food is available according to income.

THE PROGRAM HAS suffered cutbacks, resulting in a reduction of the amount of food available. The distribution of the food will still be based on monthly income and size of a household. However, it will provide less food for the people who are receiving the benefits.

Families with four or five members will receive 5 pounds of cheese instead of 10 and families with six or more members will receive only 10 pounds.

Jo Kearney, Volunteer Services and Commodity Distribution employee, said rice will also be distributed in the Johnson County area during the July giveaway. In other areas around the state flour, powdered milk, honey and cornmeal are being offered.

According to Hartley, the USDA has indicated that no more goods will be allocated to Iowa until after September. He said the agency is working with the local community in an effort to establish some alternative program that will supply food to the needy. He said an allocation of funds from the new federal jobs bill may help reduce demand for such services.



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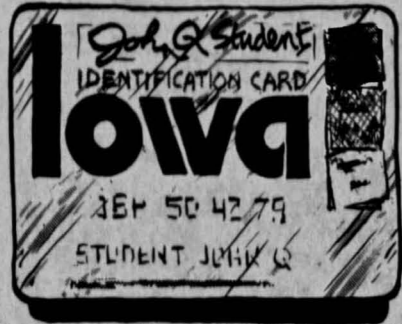
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Survival

Student identification card provides convenience



By Sara Flood
Special to The Daily Iowan

Credit, financial responsibility and balancing a personal budget are often challenges new to a student first entering college. The UI provides experience in these areas through the student identification card.

The UI allows student IDs to be used

as a type of charge card. The card can be used to charge books, food and even health services.

According to Don Ross, university cashier, the charge method has been used for many years. He said it was instituted because of the convenience it provides for students.

Unlike many universities, the UI has a payment plan for student fees that is

based on installment billing. The bills are staggered throughout the semester. Ross said this plan is one of the reasons students are able to use the card for charging purposes.

ALL REGISTERED students are entitled full use of the the service unless they fail to pay their account or have other financial obligations to the UI.

The identification card also has many additional uses that do not involve charging. The card is used for checking out books at the UI library and also gives students the opportunity to participate in recreational events. W.A. Cox, UI dean of convocations and registrations, said the ID card is the student's main source of identification and is not only a credit card.

Ross said the most popular charge

spot was the Union bookstore and the different Union food services. He also said that most of the students seem to use the service.

Mary Roan, UI senior, said the charge system allows her to charge and does not require her to always have money on hand. "It is a great system and a real convenience," she added.

MECCA aids those with drug problems

By John Tieszen
Special to The Daily Iowan

You don't have to have a serious drinking or drug abuse problem to seek counseling at the Mid-Eastern Council on Chemical Abuse.

Sharon Robertson, a counselor at MECCA, said "Individuals don't have to see themselves as alcoholics or chronic drug abusers to come in." If a person has questions about their alcohol or drug use, they can come in and get information or just talk about it, she said.

MECCA is straight forward in its approach to substance abuse, Robertson said. "When a person comes in, we are very up-front with them. We ask what is the problem at the moment. At that time we determine if the problem is immediate. But individuals know what they want when they come in here."

To receive help from the council a person calls up the center and sets up an appointment with one of the counselors. At the appointment, "the person will have an informal chat with the counselor to talk about the person's problems," Art Schut, executive director of MECCA, said.

If the person desires treatment, regular sessions will be set up with a counselor. "This is called an 'in-take,' where you try to get a handle on how you have gotten to where you are right now," Schut said. MECCA doesn't have a set time period for treatment. Rather, the time allotted is based on individual needs, he said.

THE MAJORITY of the students Robinson sees for treatment are using more than one drug. "It is mostly alcohol and marijuana."

The warning signs of substance abuse are: problems with work and family, legal problems, black outs, loss



of control and loss of outside interests, Robinson said.

In addition to counseling, MECCA is also trying to educate area residents on substance abuse. Richard Myers, Johnson County Supervisor, said he supports the work of MECCA. "It is trying to deal with alcoholism before the fact, before it becomes a problem."

The facility "will continue to do what we have been doing but with more efficiency," Schut said. "We will also be collaborating with other agencies including the UI student health services."

MECCA is located at 1701 S. Riverside Dr. on the grounds of the Iowa City Airport. The organization serves the residents of a four county region including Johnson County. Office hours are from 8 a.m. to 8 p.m. Monday through Wednesday and 8 a.m. to 5 p.m. Thursdays and Fridays. There are counselors on call 24 hours a day and they can be reached by calling 351-HELP.

The UI 'culture broker' advises foreign students

By John Tieszen
Special to The Daily Iowan

For the past year, international students at the UI have had a person they can go to with their special problems. They could go to the culture broker.

Reza Riahinejad is the UI culture broker. Actually, he has been a foreign student advisor. He is uniquely fitted for the role because he was also a foreign student. He is a native of Iran.

Of his tenure as foreign student advisor he said, "I sometimes play the role of culture broker. I can help students because I can relate to them."

Foreign students are under a lot of stress because of their newness to this country. This is coupled with the stress of being a university student. "I am sometimes a mediator but I also deal with the stress of foreign students. They are under a lot of pressure and I have an advantage in dealing with them because I have the experience of living in another country."

Riahinejad sees his role of foreign student advisor as being very important. He said that the average American college counselor "cannot do cross-cultural counseling."

RIAHINEJAD SAID, "The effect of an American counselor on foreign students is sometimes negative, sometimes positive. Some foreign students feel more comfortable with an American because they are in this country, some feel more comfortable with a foreign counselor because the counselor has gone through some of the same experiences."

He said, "They (American counselors) have their own theories and philosophies that are meant for middle-class American students. Sometimes these theories don't apply to foreign students." Consequently, international students sometimes do not get the special attention they need.

Riahinejad gave the counseling technique of eye contact as an example of the misunderstanding that can occur between foreign students and their advisors. He said that making eye contact is one of the basic techniques of American counseling, but a student from Japan, for example, is not used to eye contact because it does not exist to as great an extent in his culture. In this case, the American counselor will try to keep eye contact with the Japanese student, who feels "as if he is going through a torture chamber." Riahinejad said that because of this, the stu-

dent might not return to the counselor.

RIAHINEJAD, who has a Ph.D. in counseling from the UI, came to this country after he graduated from the University of Tehran. At that university he became interested in counseling and wanted to continue his education in the United States.

He said, "Counseling is an American phenomenon ... I thought it was better to study it where it was originated."

He was persuaded to do his master's work at the University of Kansas by a friend in Iran. He said, "I had an American friend who had taught at Kansas ... he told me all about it and I applied and was accepted."

That was in 1973. Riahinejad completed his master's work at Kansas and came to the UI as a doctoral candidate in counseling. After he completed his Ph.D., he applied for the job of foreign student counselor and was accepted for it.

Riahinejad said that many of his work experiences as a foreign student have helped him in his counseling. He knows how students feel in a new environment.

He said, "When I got to Kansas, I was totally unfamiliar with the environment I felt that I was not in control."

HE ALSO SPOKE of the loneliness he felt: "In Iran, I was always very social, always had a lot of friends around. In Kansas, I was very lonely at first."

Riahinejad felt that the students at Kansas should initiate conversation with him. They did not. He said, "I learned to initiate conversation and I got friends. I think that this is a very important issue — fear of initiating conversation. Somebody should get over it and initiate some."

The foreign student counseling office is located in the International Center at the Jefferson Building.

Riahinejad is required to return to Iran because his visa expires one year after the end of his formal education, with that one year being spent on practical training.

"I would like to come back to the United States and live," he said.

Riahinejad will soon return to Iran when his term as foreign student advisor ends on August 31. He will be replaced by Sally Balldus, an American-born counselor who has spent the last year in Ireland.

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Survival

City officials recall the lessons learned in college

Career choice "was one of the things that was always in the back of my mind."

John Balmer



"What I experienced was mostly sheer terror when I started because of the reputation of the college."

Mary Neuhauser



"... the classroom experience did not mean that much for me."

Clemens Erdahl



By John Tieszen
Special to The Daily Iowan

How to take notes and how to study properly are just two of the problems college freshmen face. But while all freshmen enter college feeling at least a little uncertain about how they will do, many often feel they are alone in wondering whether they will be successful.

Asked about their college careers, local government officials explained that higher education was a trying experience for them too.

Iowa City Mayor Mary Neuhauser, a graduate of Radcliff college and the UI College of Law, said the reputations of the colleges she attended scared her. "What I experienced was mostly sheer terror when I started because of the reputation of the college."

Neuhauser said her first exam period was the worst part of her college career. Radcliff college had its exams after the Christmas break and over the vacation Neuhauser had her tonsils taken out. The operation interfered with her studying so much that, "the whole experience was mind-blowing to me."

Councilor John Balmer graduated from the UI in 1971. He said one of his problems was the question of career choice. "That was one of the things that was always in the back of my mind," he said.

IOWA CITY County Attorney Robert Jansen said that his biggest problem was one of adjustment. "I came from a relatively small all-boys high school. It was very difficult adjusting to the large lectures and the large

classrooms. You were really on your own. You had to either sink or swim."

The professors he had helped Jansen through that adjustment period, he said. "I had some damn good professors, some that could put you in the palm of their hand during a lecture." The one drawback college had was that there was "little individual help available to students at that time," Jansen said.

Councilor Kate Dickson had the additional problem of getting accustomed to going to school again when she en-

tered Beuna Vista College, at Storm Lake, Iowa, at the age of 49.

"I HAD TO LEARN how to study all over again, I had lost the power of concentration. I had to divorce myself from all activities except from the school and my family," she said.

Dickson entered college six weeks after the death of her husband. She said she was "highly motivated" to do well and that the community was behind her and supported her. "I looked neither to the left nor to the right, I just did it."

Councilor Clemens Erdahl said that his biggest problem was that "the classroom experience did not mean that much for me." Erdahl attended Columbia University for two years until the student riots of 1968. He left college at that time and did not return to school until he enrolled at the UI in 1973. Erdahl graduated from the UI College of Law in 1980.

Erdahl said that his biggest problem with college was in attending it straight through to graduation. Erdahl said he thought taking time off from school is essential for students.

Survival



UI students Peggy Carlson and...

Owners

wave of interest in alternative housing near the city limits and county.

ACCORDING TO THE Iowa Housing and Program Development Department about 6 percent of the population live in mobile homes, contained in the area's nine parks. In Johnson County there are 2,619 spaces for mobile homes to the Johnson County Health Director Graham Dameron said 10 percent of the county population lives in mobile homes. That number is second only to Polk County, the largest county in the state — of people living in mobile homes. Joe Kelly, executive vice president of the Manufactured Housing Association of Iowa, said there is a trend toward accommodating smaller sizes. The manufactured housing industry is trying to bridge the gap between an apartment and owning a house. Meanwhile, general contractors are looking down their noses at the "Site-built housing is getting better and better," Kelly said. "We will meet somewhere in the middle as far as size is concerned."

BECAUSE HOUSING is affordable," Kelly said. "Housing may have the edge in the future. He said that the costs of manufactured housing are 10 percent of the total costs of site-built housing. But in site-built housing the cost is around 40 percent of the total cost of the site-built houses a lot more efficient situation," Kelly said. Factory construction, however, has other problems not efficiency. Because much of the wood used in mobile homes contains a certain amount of formaldehyde, its concentration in occasional health problems. Wood used in site-built housing of the formaldehyde gas to the construction process. In closed factory conditions the gas is then released into the life of the home. As a means of reducing

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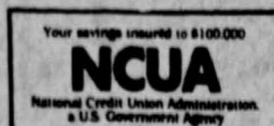
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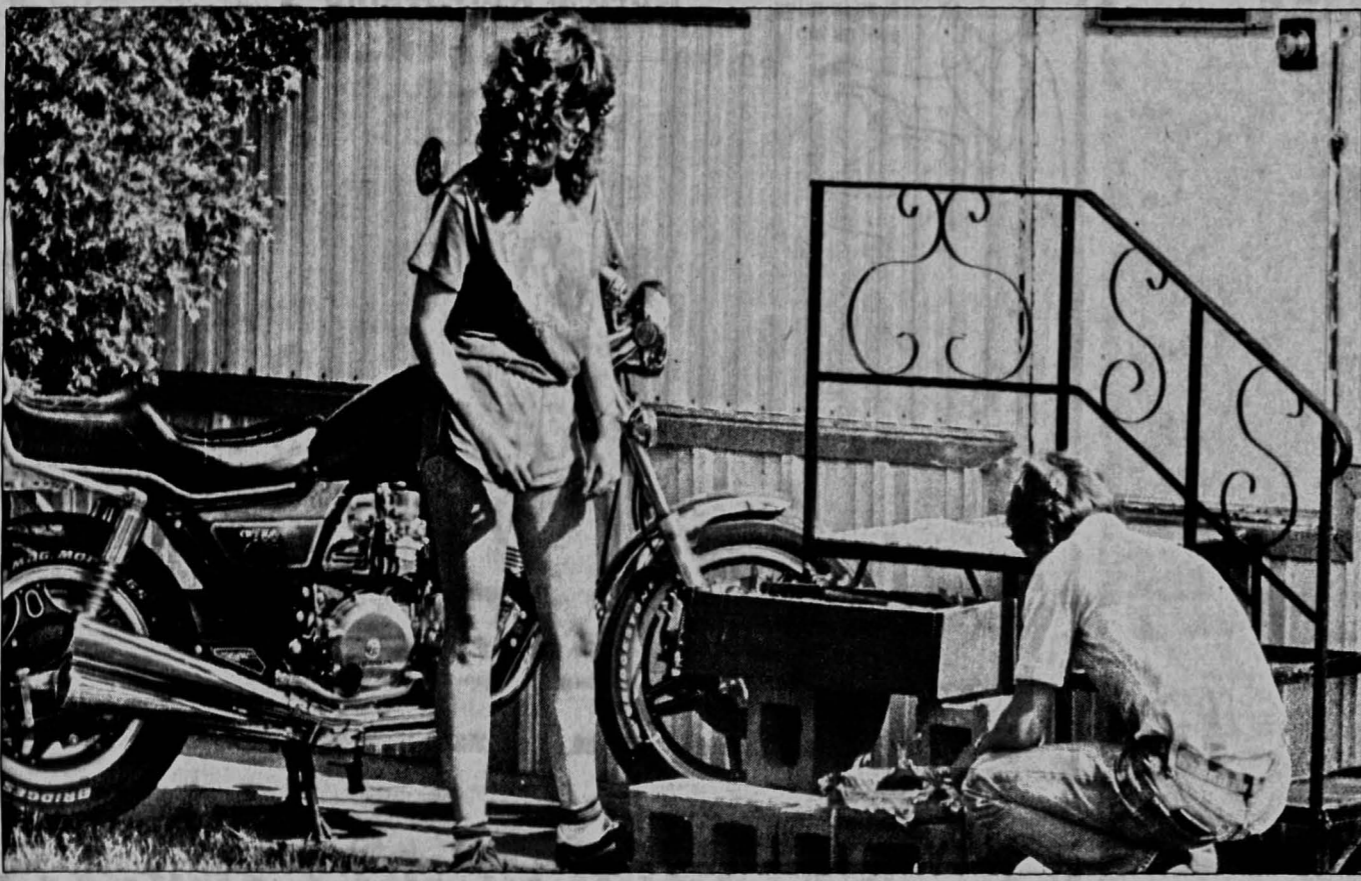


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Survival



UI students Peggy Carlson and Tony Nopoulos live in Nopoulos' mobile home at Towncrest Mobile Home Court.

Owners

Continued from Page 1

wave of interest in alternative forms of housing near the city limits and out into the county.

ACCORDING TO THE Iowa City Planning and Program Development Department about 6 percent of the Iowa City population live in mobile homes, most of them contained in the area's nine mobile home parks. In Johnson County there are a total of 2,619 spaces for mobile homes, according to the Johnson County Health Department. Director Graham Dameron said that about 10 percent of the county population now lives in mobile homes. That makes Johnson County second only to Polk County — the largest county in the state — in the number of people living in mobile homes.

Joe Kelly, executive vice president for the Manufactured Housing Association of Iowa, said there is a trend in housing toward accommodating smaller family sizes. The manufactured housing industry is trying to bridge the gap between renting an apartment and owning a home, he said. Meanwhile, general contractors are scaling down their versions of family housing. "Site-built housing is getting smaller and we are getting bigger," Kelly said. "I guess we will meet somewhere in the middle as far as size is concerned."

BECAUSE HOUSING is "a function of affordability," Kelly said manufactured housing may have the edge over site-built housing in the future. He said the labor costs of manufactured housing are about 10 percent of the total costs of construction. But in site-built housing the labor costs are around 40 percent of the costs. "We can build houses a lot more efficiently in a factory situation," Kelly said.

Factory construction, however, has given way to other problems not associated with efficiency. Because much of the processed wood used in mobile home construction contains a certain amount of formaldehyde, its concentration has caused an occasional health problem. The same wood used in site-built housing allows most of the formaldehyde gas to escape during the construction process. But under enclosed factory conditions the gas is absorbed and then released slowly throughout the life of the home.

As a means of reducing the amount of

formaldehyde gas given off within a mobile home, urea formaldehyde, which was used as insulation in many newer homes, was banned by the federal Consumer Products Safety Commission in 1982.

ACCORDING TO DAMERON there are some 2,000 products on the market that contain formaldehyde. Because so many products that contain formaldehyde are found in mobile home construction, the concentration of formaldehyde gas is greater, he said. The Johnson County Health Department condemned one trailer in the county because the concentration of formaldehyde may have caused an allergic reaction in the child of a couple living in the trailer. Dameron said the infant was experiencing "rashes and respiratory problems," and after tests were made the family was moved out of the home.

"They (the family) are suing the people they bought the trailer from," Dameron said, "and then the people they bought the trailer from are going back and suing the people who built the trailer and the people who built the trailer are going back and suing the people who sold them the fiber board (a form of processed wood)."

Hames said, "It (formaldehyde) could be an irritant, there's no question about that." But he points out that a federal court recently overturned the decision by the CPSC that said urea formaldehyde was a possible carcinogenic substance. "So you might say the school is still out on formaldehyde," he said.

WHILE THE SCHOOL is out, rumors about the dangers of mobile homes run rampant. According to Hames, some of the reasoning behind the dangers associated with mobile homes has come from the connection people make between them and recreational vehicles.

"Manufactured housing," Hames said, "is a sophisticated product but our reputation has been terrible because we have evolved from the recreational camper. We've fought the prejudices about mobile homes for years. People say that they blow over, burn out and that gypsies live in them. But the fact is that about one third of the nation's new home starts in the past year were in the form of manufactured housing."

And the number of manufactured housing units will probably increase as today's college-age population looks to fill its future housing needs with owner-occupied opportunities. But local government has become stingy in the past few years when it comes to zoning or approving more mobile home parks or subdivisions that intend to use manufactured units.

BOB WOLF, OWNER of Wolf Construction Inc., tried to get a new type of subdivision approved for 40 acres of land that he owns on Scott Boulevard. Wolf said he wants to lay 256 foundations complete with underground garages and basements. Mobile home owners would then have their homes hoisted on to the foundations by crane.

Bob Wolf, owner of Wolf construction Inc., tried to get a new type of subdivision approved for 40 acres of land he owns on Scott Boulevard. Wolf said he wants to lay 256 foundations complete with underground garages and basements. Mobile home owners would then have their homes hoisted on to the foundations by crane.

Wolf said he is attempting to offer an alternative to mobile home parks by "upgrading them almost to the standards of a subdivision." The homes would not be the aluminum-sided types, which Wolf calls "silver bullets," that are found in most mobile home parks. Though the homes would come complete with "wheels and tungs," they would have wood siding and along with the foundations would be almost indistinguishable from their site-built counterparts.

THE IOWA CITY Council approved the move, but the city's planning department then turned it down. Wolf has since re-applied for approval through the county and has all the needed permits to go through with the development.

If plot is approved, Wolf said he plans to call it "Modern Manor" — an appropriate name for what Kelly said would be the first subdivision of its type in the state. But with the need for owner occupied housing to accommodate the "baby boom" generation as it grows through its most productive years, it probably won't be the last.


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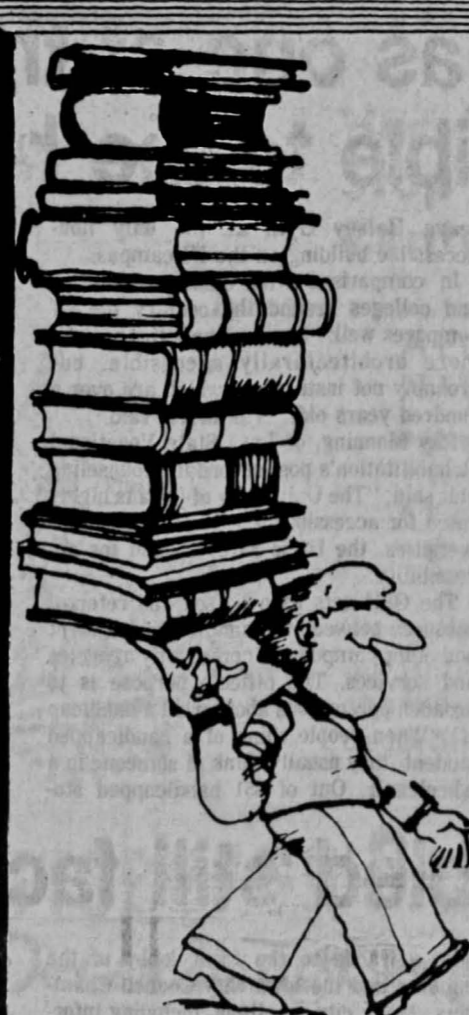
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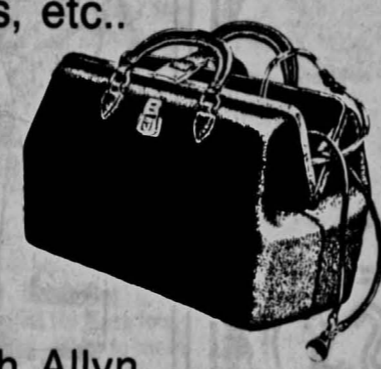
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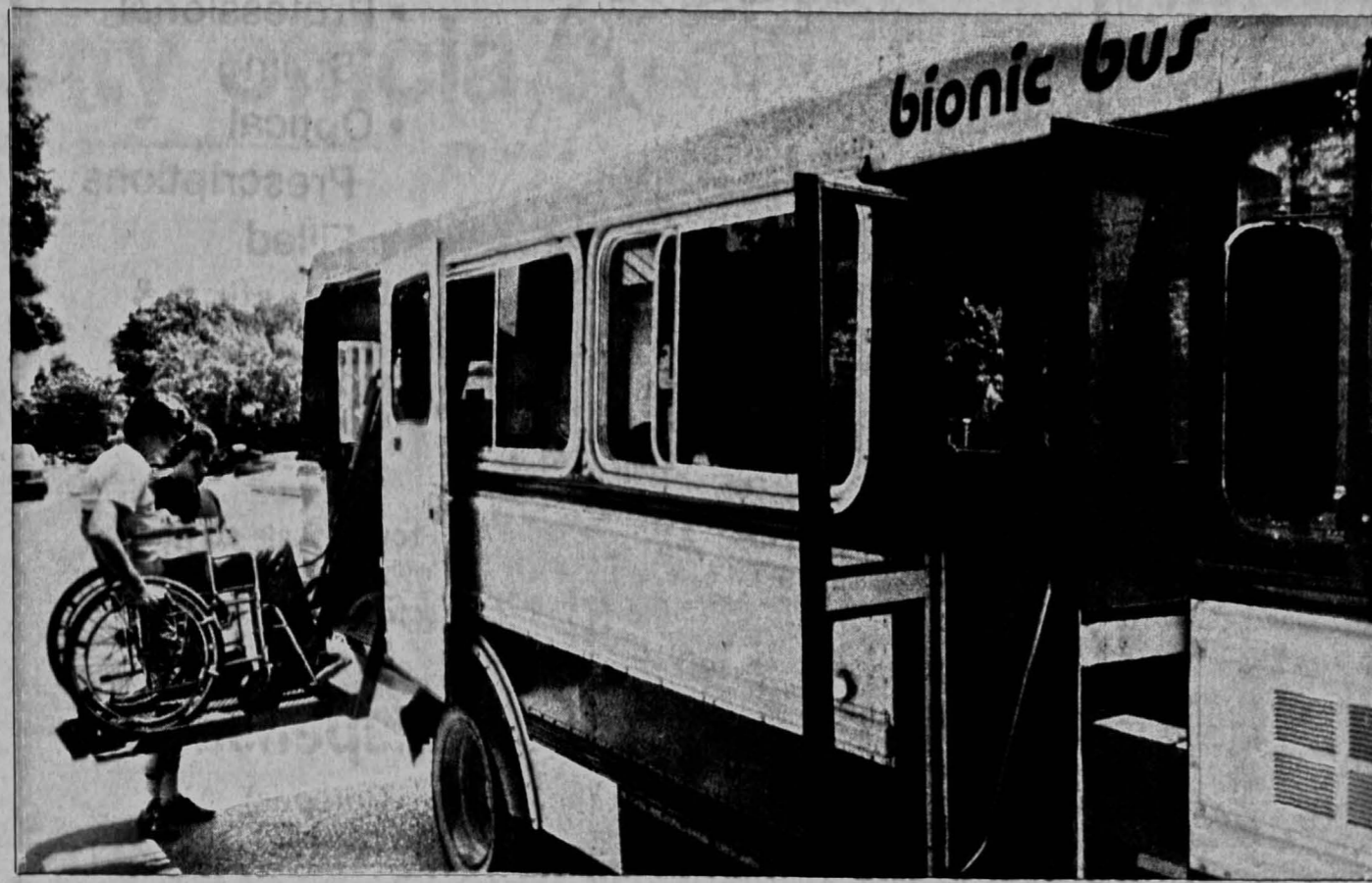
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Survival



The Daily Iowan/David Zalaznik

Student driver Curt Hart helps UI biomedical engineering graduate Mel Ross board the Bionic Bus. The bus is equipped with a lift for handicapped students and serves as transportation to areas throughout Iowa City and Coralville.

UI is lauded as one of the schools most accessible to the handicapped

By Don Miller
Special to The Daily Iowan

Making the UI campus accessible to the handicapped is a goal that most students would expect and applaud. Sharon Van Meter, coordinator of the Office of Services for the Handicapped (OSH), feels that the state has gone to great lengths to make the university accessible. "It is clearly the most physically accessible campus of the region institutions and the most accessible compared to the small liberal art colleges in Iowa." Presently, the only buildings not accessible are Halsey Gym, Old Armory, and the Field House.

leave Halsey Gym as the only non-accessible building on the UI campus. In comparison with other universities and colleges around the country the UI compares well. "Some universities may be more architecturally accessible, but probably not institutions which are over a hundred years old," Van Meter said. Ray Manning, of Iowa State Vocational Rehabilitation's post-secondary counseling unit said, "The University of Iowa is highly rated for accessibility." Of the Big 10 universities, the UI is rated second for accessibility. The OSH acts as a liaison and referral resource between the handicapped student and other campus and community agencies and services. The office's purpose is to broaden perceptions about what a handicap is. "When people think of a handicapped student, they usually think of someone in a wheelchair. Out of 351 handicapped stu-

dents last semester, only 30 to 40 used wheelchairs. The rest were vision-impaired, hearing-impaired or an invisible handicap," Van Meter said. Archie Green, a graduate student in English, is also a handicapped student. "I've been here since 1978 and the city and university have done well in making everything accessible. No other cities have come close," he said. "The university and city have worked harmoniously in making the environment better," Van Meter said. "If you talk to any disabled students, they'll probably tell you that this university and city are heaven compared to where they came from." The OSH also has good working relations with the Bionic Bus, a division of Cambus. The Bionic Bus is a minibus equipped with a lift for handicapped students that has regular riders and temporary riders.

But the disabled still face barriers

By Mark Leonard
Staff Writer

Accessibility to Iowa City's Civic Center seems to be a major stumbling block for handicapped people in town. "There just aren't too many practical solutions to the problem given the layout of the building," Assistant City Manager Dale Helling said. "It's a nightmare." Anyone who has been through the Civic Center can attest to the many steps and staircases winding through the building. The three levels of the building actually have many sub-levels to them, all of which would make it hard for the Civic Center to become totally accessible even with an elevator. When the building was constructed in 1961, little thought was given to accessibility for handicapped people, Helling said. Any future expansions of the Civic Center, he added, would be "totally accessible."

gain entrance to the front lobby of the building and the Iowa City Council Chambers. Many city meetings, including informal council sessions, however, take place in the conference room adjacent to the chambers, which is not accessible. "THE PROBLEM is we can get people on one level, but we can't get them on the other," Councilor Clemens Erdahl said. "The design of the building, in this aspect, is terrible." The only solution to the present problem is the construction of an elevator, Helling said. Councilor John Balmer said that idea has been mentioned since he became a member of the council in 1976. "We know the building is a real problem with all the different levels it has, but the cost of installing an elevator is really exorbitant," he said. Council members hope the problem can be solved a few years down the line when the city re-evaluates its space needs and possibly builds a new wing on the Civic Cen-

ter. This wing could then hold meeting chambers, restrooms and an elevator that would all be accessible to the handicapped. "WE FEEL THAT the city money would be better spent making the new addition accessible," Erdahl said. He added that the next council will probably take up the issue some two to three years down the road. As for other city structures, Erdahl said, "I think we've done a lot better with the rest of the buildings." He noted that the Iowa City Public Library is totally accessible. "That's one of the reasons we built it," Erdahl said. Balmer added that the city installed an elevator recently in the city's Recreation Building to give handicapped people more accessibility there and added that both levels with entrances to the facility have ramps. "We have made efforts in this area, but it's a tough one," Balmer said.

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REDKEN

Survival

Wesley emphasizes

By Suzanne Hildreth
Special to The Daily Iowan

Holding down a job, for most sacrificing a large chunk of their peer ministers working at the Wesley House, their job fits in personal lives. In fact, they're required to spend friends, getting to know new people through Wesley activities. Having "time to talk to people" Wells, a spring 1983 graduate, a two years, liked about her work exactly," said Wells, who e audiology. She described her "board" for friends and Methodist. Crisis counseling isn't the ministers. The professional ministers that, although peer ministers counseling. The purpose of the program with trained listeners who can ideas, beliefs, fears and problem friendship, and get people programs.

THE PEER MINISTRY at five years ago with one peer minister from five to seven undergraduates any given time. "Last year we had twelve a Dave Schuldt, Wesley minister supervising the peer ministry. Schuldt and ministers Bob counselors to the peer minister. the beginning of the year, discussed problems with them on a bi-weekly basis as a group in organizing. Lack of supervision time is expansion of the program. Another problem is lack of needed to house more students. One of the unique aspects of besides being the first such program that some of the students live apartments of the large, old Dubuque St.

FREE HOUSING IS the receive for their ten hour although most say they put in that. One peer minister is usually and that also is paid by Wesley. Don Anderson, a sophomore from Cedar Rapids, lived in a minister in his freshman year. Anderson, was "to interact with be moving into the Wesley House. Marce Dirks, a sophomore Spencer, Iowa, will take over. Her responsibilities are restricted to dorm residents ministers make contacts with. "The areas of contacts ones," Schuldt said, "such campus organizations and evangelism, but in the bet." The peer ministers attend House through a wide range.

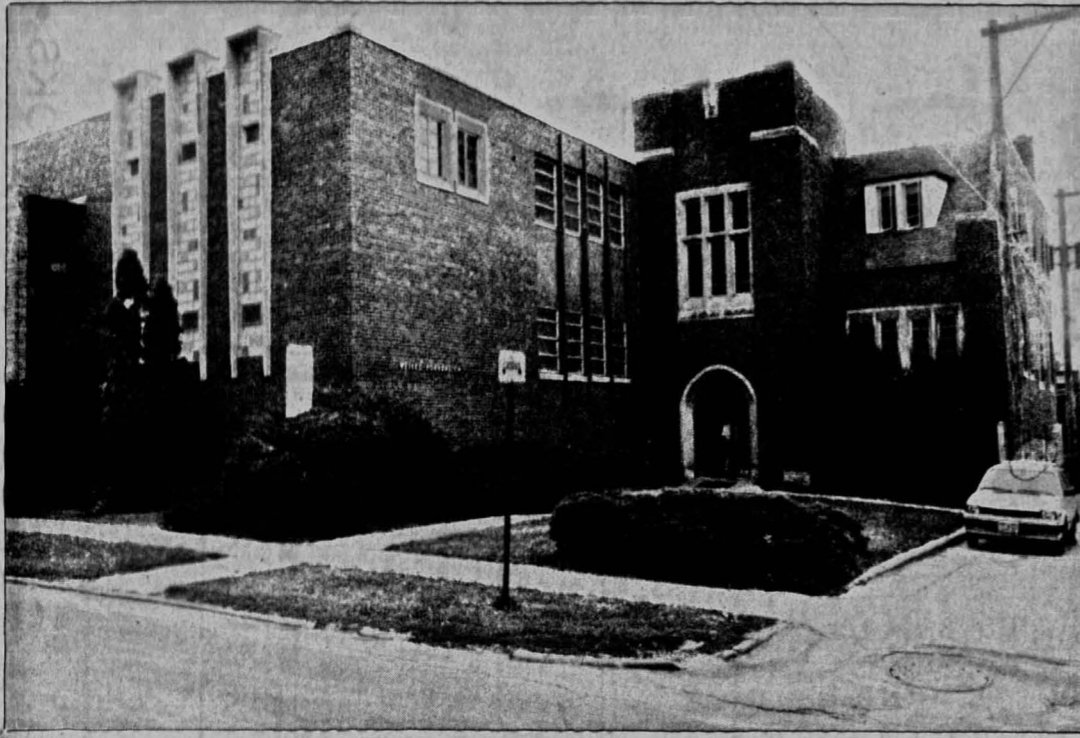
Many s

By Sara Flood
Special to The Daily Iowan

Is there currently a college students? According to a survey in religion, the area. In a society with an increasing unemployment, crime and seem to be turning to other problems, observers say. Jo Hoover, campus minister and director of Wesley Foundation, young people become disinterested to a another power. John Boyle, director of said in the past student religious alienation. However, he said, today's willingness to participate Hoover said many students and meaning in their lives what they believe, religiously. There are approximately the UI similar to the Wesley religious denominations. to answer questions about their own faith and religion.

THE FOUNDATIONS

Survival



The Daily Iowan/David Zalaznik

The United Methodist Wesley Foundation is located at 120 N. Dubuque St.

Wesley Foundation ministry emphasizes peer counseling

By Suzanne Hildreth
Special to The Daily Iowan

Holding down a job, for most students, means sacrificing a large chunk of their social lives. But for the peer ministers working at the United Methodist Wesley House, their job fits in perfectly with their personal lives.

In fact, they're required to spend time talking with friends, getting to know newcomers and drawing them into Wesley activities.

Having "time to talk to people" is what Laurie Wells, a spring 1983 graduate, and peer minister for two years, liked about her work. "It's not counseling exactly," said Wells, who earned a degree in audiology. She described herself as a "sounding board" for friends and Methodist students.

Crisis counseling isn't the job of the student ministers. The professional ministers usually handle that, although peer ministers do some informal counseling.

The purpose of the program is to provide students with trained listeners who can take time to discuss ideas, beliefs, fears and problems, offer support and friendship, and get people interested in Wesley programs.

THE PEER MINISTRY at Wesley was launched five years ago with one peer minister. There are now from five to seven undergraduates in the program at any given time.

"Last year we had twelve applicants," said Rev. Dave Schult, Wesley minister responsible for supervising the peer ministry program.

Schult and ministers Bob and Jo Hoover act as counselors to the peer ministers. They train them at the beginning of the year, discuss personal goals and problems with them on a bi-weekly basis and guide them as a group in organizing programs and parties.

Lack of supervision time is one factor preventing expansion of the program, according to Schult. "Another problem is lack of funds that would be needed to house more students."

One of the unique aspects of the Wesley program, besides being the first such program in Iowa City, is that some of the students live in the cozy upstairs apartments of the large, old Wesley House at 120 N. Dubuque St.

FREE HOUSING is the salary the ministers receive for their ten hours of work per week, although most say they put in much more time than that.

One peer minister is usually assigned to the dorms and that also is paid by Wesley Foundation.

Don Anderson, a sophomore engineering major from Cedar Rapids, lived in the dorms as a peer minister in his freshman year. His job, according to Anderson, was "to interact with kids there." He will be moving into the Wesley House in the fall and *Marce Dirks*, a sophomore pharmacy major from Spencer, Iowa, will take over as the dorm representative. Her responsibilities, however, won't be restricted to dorm residents. All of the peer ministers make contacts wherever there's a need.

"The areas of contacts are generally natural ones," Schult said, "such as classes, dorms, campus organizations and people at Wesley. It's evangelism, but in the better sense of the word."

The peer ministers attract students to Wesley House through a wide range of programs.

THE WESLEY SINGERS are a Christian pop-folk group that performs in worship services around Iowa. In the fall there will be Sunday night suppers,

weeknight theological discussions, Bible study, seminars, parties, winter campouts, Valentine's Day dances and Cornerstone Coffeehouse — a Friday night hang-out for anyone who feels like eating, talking, playing games and listening to performers who play everything from gospel to popular and folk music.

One new program this year will be "Christian Clowning." Clowns, who are peer ministers or other students, are incorporated into church services. They'll perform comic and serious skits based on Biblical stories and precepts. Tom Williams, a junior special education major, said the idea is neither new nor unique to Iowa City, but has recently become more popular.

A special education Sunday school class is also something Williams would like to see started in the fall, but he added that it was a "very tentative" idea.

Because most of the peer ministers leave Iowa City for the summer, peer ministry work during the summer session is limited mainly to contacting summer school students and students new to the UI.

The peer ministers, like the programs they coordinate, are chosen for their wide range of interests. Variety of personalities is exactly what the senior staff at Wesley looks for when choosing new members to fit in with the "team," according to Schult.

"BASICALLY, WE LOOK for people who have a pretty good sense of what their beliefs are. We also want people who are healthy, can relate well to other students, are good listeners and are verbal — because so much of our peer ministry program is making contacts and cultivating relationships."

"I think the peer ministers are flexible," said Tammy Melchert, an enthusiastic graduate with a degree in recreation. "Beth (Mitchell, a peer minister) and I can be so crazy and bizarre that people are just blown away, or we can be very, very serious. It has a universal appeal. With the combination of all the peer ministers, there's always somebody who's right."

"The more variety the better," said Anderson. "It makes us open and able to reach that many more people."

Anderson first became interested in the peer ministry program after meeting some peer ministers at a Wesley open house at the beginning of his freshman year.

"I felt really comfortable. It seemed like all the peer ministers enjoyed themselves," he recalled.

MOST OF THE PEER ministers aren't working toward careers in the professional ministry or in the church, but are pursuing ministry-type professions such as social work and working with the handicapped.

The term "peer minister" seems to conjure the image of a stereotypical, super-clean and somewhat conservative type of student, according to Melchert. She claims that's not an accurate picture.

"There's part of me that's just as rowdy and crazy and fun-loving as every other student on campus. Wesley accepts that in us," said Melchert.

Taking time to help people, Melchert feels, is a much more important part of being a Christian than any rigid behavioral standard.

Besides friendliness, one thing many of the peer ministers have in common is a previous encounter with fundamentalist groups. They don't see the experience as negative, but neither was it satisfactory for them. They feel fundamentalist groups are too rigid in theology and over-reliant on biblical formulas to solve life's problems.

Many see return to religion

By Sara Flood
Special to The Daily Iowan

Is there currently a religious revival among college students? According to some of those involved in religion, the answer is yes.

In a society with an increased amount of violence, unemployment, crime and suicide, young people seem to be turning to other means to solve their problems, observers say.

Jo Hoover, campus minister and an associate director of Wesley Foundation, said that many times young people become disillusioned by the world and turn to a another power.

John Boyle, director of the UI School of Religion, said in the past students went through a period of religious alienation. They were rebelling against the traditional religions and seeking something else. However, he said, today students are showing greater willingness to participate in traditional religions.

Hoover said many students are looking for purpose and meaning in their life. They are searching for what they believe, both intellectually and religiously.

There are approximately 12 campus ministries at the UI similar to the Wesley Foundation, for various religious denominations. The campus ministries help to answer questions that students have concerning their own faith and religion in general.

THE FOUNDATIONS provide a variety of lectures

concerning popular topics and problems among students. They offer Bible studies, support groups and social gatherings.

According to Boyle, students are becoming more interested in their individual faiths as well as in other religions. He said students are looking for answers about themselves, their origins and their religion.

Boyle cited the confusion in the outside world as one of the reasons why young people are turning to religion. He said students are becoming more serious and interested in religion, that they are looking for the roots of their beliefs and a way to meet their religious needs.

Mark Burwell, a junior and a member of Campus Crusade for Christ, said involvement in the group is growing. The student organization is one of the groups on campus that provides students a place to discuss religion.

According to Burwell the organization provides a chance for students to get together and have fun but not feel too many of the social pressures of college.

Boyle said students are constant searching for what their religious beliefs are. He said in the past religion has signified security and students are still looking for that security.

There has been a swing of the pendulum and young people are returning to more basic religious values, Boyle said. People are taking more conservative views of religion both publicly and privately.

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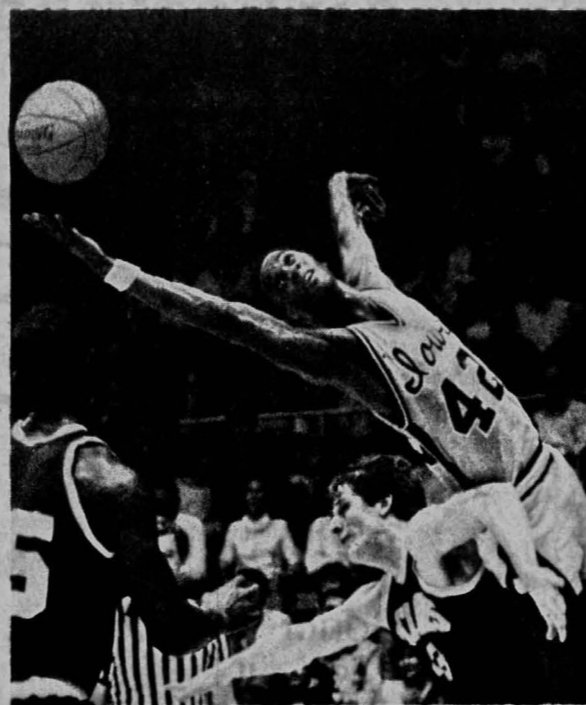
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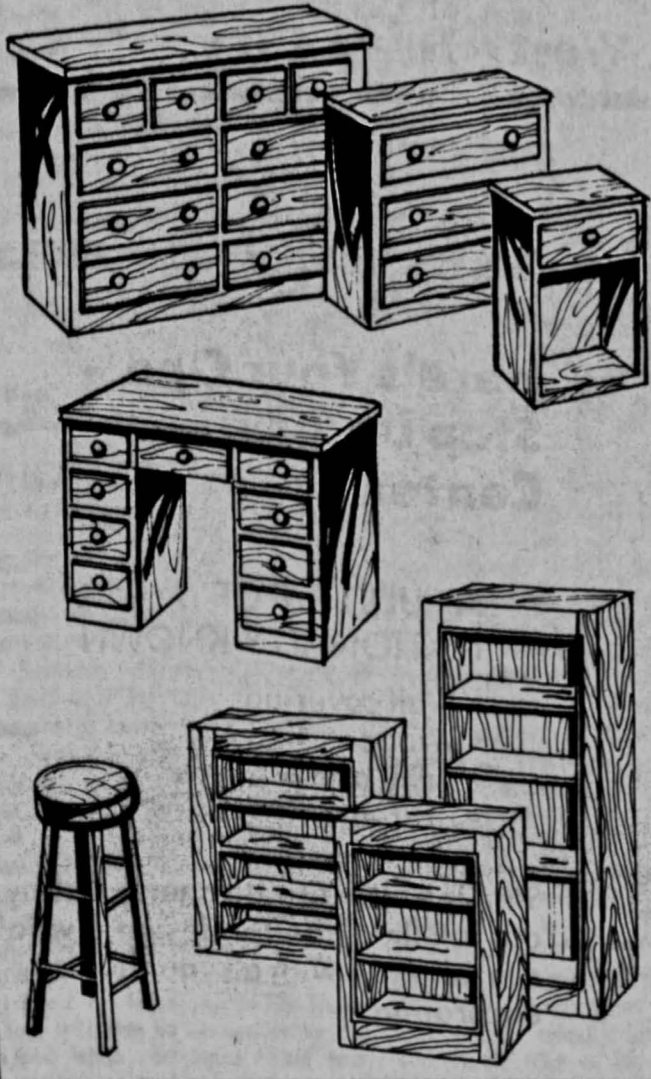
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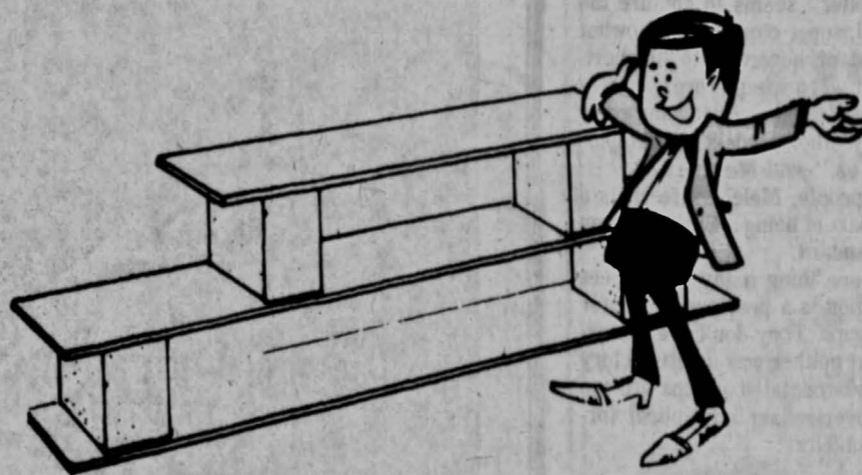
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While Rec

By Robert Ryser
Staff Writer

The news came late and closed immediately found that under cur unsafe.

As a matter of fact roof had been put on

Following the closing told The Daily Iowan because the UI "couldn't of the building."

The closing wasn't surprise. The Field following the completion of the Arena/Recreation p

PLANS HAD ALREADY ing in May and the sooner.

The closing of the crowding in the UI three ring circus

"It's going to be a disaster of Recreation. Unfortunately, the limited space in th

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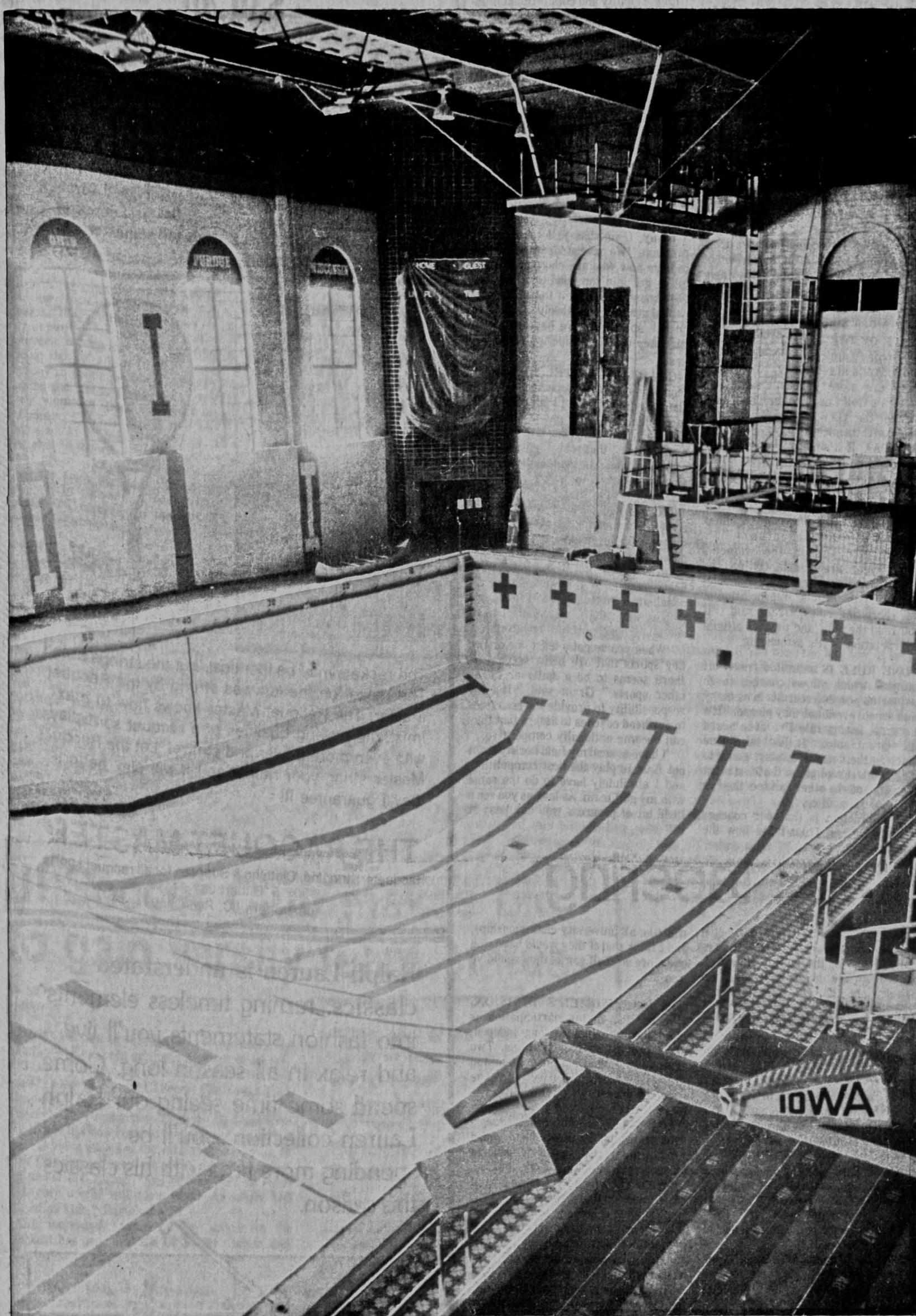
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Recreation



The Daily Iowan/David Zalaznik

While Field House is renovated, Rec Building turns into 'circus'

By Robert Ryser
Staff Writer

The news came late on a March evening. The UI Field House was to be closed immediately by university officials after an engineer's study had found that under current safety standards, the building was structurally unsafe.

As a matter of fact, it had been that way since 1935 when a concrete roof had been put over the center section of the building.

Following the closing, Randall Bezanson, UI vice president for finance told *The Daily Iowan* that the building was closed on such short notice because the UI "could not determine with assurance the absolute safety of the building."

The closing wasn't unexpected — it was the timing that came as such a surprise. The Field House was scheduled to begin a \$3.9 million facelift following the completion of the spring term as a part of the Hawkeye Arena/Recreation project.

PLANS HAD ALREADY been made for an approximate 14-month closing in May and the strategy that was to be used was simply implemented sooner.

The closing of the Field House has caused, among other things, overcrowding in the UI's Recreation Building, which now looks more like a three ring circus tent than a multi-purpose athletic facility.

"It's going to be a circus," said Warren Slebos, UI Program Coordinator of Recreational Services.

Unfortunately, this circus won't be all fun and games. Because of the limited space in the Rec Building, basketball and indoor track will be

restricted, and badminton, volleyball and raquetball will be cancelled for the 1983-84 year, according to Slebos.

"**THEY ARE GOING** to try to set up four (basketball) courts in the Rec Building (during the school year)," Slebos said. "People will still be jogging around the track while the games are going on, and there is no way we can accommodate all the (24) teams."

"We will probably have to put some kind of restriction on players; a person, maybe, could only compete in one division. I would hate to have to resort to playing at midnight, but we might have to."

All of the outdoor sports programs offered, such as softball, golf, and tug-of-war, will remain unaffected by the Field House renovation. But to compensate for the cancelled events, Slebos said that the recreation department may offer miniature golf, bowling and billiards as alternatives.

"**THESE ARE ALL** pretty low cost programs, the ones that don't involve officials," Slebos said. "The high cost activities are basketball, football, softball and volleyball and the entry fee per person doesn't cover the cost of the events." Slebos estimated that the UI Rec Department loses approximately \$5,000 on flag football alone.

But there is more to this matter than just dropping and adding events. Raquetball, a popular activity at the Field House, is also responsible for bringing in revenue that goes back into the intramural department budget to help fund other events. Its cancellation as an intramural activity does not concern Slebos as much as the loss of revenue its cancellation will bring.

See Renovation, page 4C

The Daily Iowan

Iowa City, Iowa
Tuesday, June 28, 1983
Orientation edition
Section C



Join the club

They may not be as tough as Augusta, but the five area golf courses can, and usually do, provide a challenge to the average golfer. A look at the five toughest holes.
Page 3C

Raveling's readin' and 'riting

Besides being a Big Ten basketball coach, Iowa's George Raveling finds time to read 150 newspapers a day. And when he isn't reading one, he might be writing for one with his weekly column. A profile on the new Hawkeye coach.
Page 8C



Home sweet home

The Carver-Hawkeye Arena is one of the most awe-inspiring sports arenas in the country. Members of the UI athletic staff are more than pleased with their new home.
Page 6C

Getting the run around

Iowa City has been called "a hotbed of running in the Midwest." Five of the city's finest runners show why, revealing their favorite courses.
Page 7C



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Recreation

Women's club fights stereotypes, proves rugby a 'courteous game'

By Jill Hokinson
Staff Writer

It originated on a soccer field at Rugby College in Rugby, England, when a man picked up a soccer ball and ran with it. Since then, rugby has gained the reputation of being a rough sport. But ask any player on the Iowa City women's rugby team and they will tell you differently.

"For what people are used to seeing women play, the idea that rugby is a rough sport is generally true," said Jean O'Leary who handles one of the wing positions on the team. "But it's really a courteous game and people don't intentionally try to hurt anyone."

If people could watch the game slowed down, they would understand it better, said scrum player Jennifer Jantz.

"USUALLY WHEN PEOPLE watch rugby for the first time, they are intimidated," said Sharon Keith who plays at the prop position during a game. "People think it is rough when it is really not as bad as it looks."

"A lot of people have watched men's rugby and think it is rough because men played football and still have those conceptions in their heads," Keith said.

Rules help eliminate some of the violence connected to rugby. "There is no blocking which helps 200 percent," O'Leary said. "And you can only tackle the person with the ball."

Women also play rugby with more technique and finesse than men do. "Men have a handicap when they play rugby because most of them played football," Jantz said. "The men tend to pick up the ball and run with it on their own."

"BUT WOMEN HAVEN'T had the experience from playing football. We are more open to passing and kicking," she added.

Men also hit harder and play a faster game of rugby which can lead to more injuries.

"Injuries occur in rugby as often as they do in any other sport," O'Leary said. "A lot of injuries occur because of a lack of knowledge, poor adjustment (to game situations) and being in poor condition."

The most common injuries in rugby besides bruises are sprained ankles, twisted knees and black eyes. And, the better shape players are in, the less likely they are to get hurt.

"I have been playing for three years and have never left the game because of an injury," Jantz said. "I think one person (out



The Daily Iowan/Mel Hill

Jean O'Leary of the Iowa City women's rugby team runs with the ball as the local club competes in the National Classic Tournament in Chicago. The Iowa City team won the championship.

of 30 players) gets hurt in one out of every two games."

ONE THING that could cause injuries in rugby is tackling. "But once you get hit and say 'Ouch, that hurt,' you learn how to tackle and fall to avoid getting hurt again," said Betsy Anderson, a scrum player.

Besides kicking and passing, there is also a lot of strategy involved in rugby. "About 60 to 70 percent of rugby is thought process," O'Leary said. "It's going to take me about 10 years to learn to play rugby the

way I want to."

The idea behind rugby is to gain control of the ball in order to control the game. Rugby is played on a regulation football field and has two 30-minute halves with time-outs for injuries only.

A team earns possession of the ball in the scrum which is made up of eight people pushing as a unit against eight other people to get the ball.

THEN THE BALL is given to the backs who move it down the field by running and kicking the ball. The forwards support the backs and take the ball when a back gets tackled.

"Rugby is really a game of support. You have to be there to support your teammates and they are there to support you," Jantz said. "You have to depend on your teammates to be there to control the ball when you are tackled."

A team wins by scoring tries which are worth four points. Tries are made by crossing the try line and touching the ground with the ball in controlled motion. Two more points can be scored by kicking the ball through the uprights after a try is made.

A player can also score with a drop kick through the uprights from anywhere on the field.

The Iowa City women's rugby team proved its scoring capabilities at the Midwest Collegiate Rugby Tournament held in Iowa City in April. The local team outscored its opponents 147-6 and won the tourney.

"WE EXPECTED to play some good games at the tournament, but we were kind of surprised that we dominated the tournament," Jantz said. "When we are playing well, we are the No. 1 or 2 team in the Midwest."

One of the reasons for the team's success is Tonya Fry, who has coached the team for the past two seasons. Fry, who is from Ohio, is one of only three players on the team that had played rugby before joining the Iowa City team.

There are only 17 women on the team now. "We're barely getting enough people to field a team, and we can always use recruits," Jantz said. "We spend a lot of time teaching new people. I have been playing for the past three years and I still learn something new every time."

Women interested in rugby should be in good cardiovascular condition and have ball handling skills. Endurance is also very important. "Rugby is a continuous game," O'Leary said. "It's a lot like soccer because the game never stops."

From balloons to bikes, sportsclubs present more than just competition

By Jill Hokinson
Staff Writer

It's more than just competition.

Sportsclubs can fill a basic need for people. Former high school athletes often join a club so they can continue to participate in sports during college. Other people join a club to stay in shape or have fun.

Listed below are a number of sportsclubs offered by the UI and the Iowa City community.

The Bicyclists of Iowa City is an information spreading organization for avid bike riders. The club provides its members with news about upcoming races.

Bike riders interested in the club, which has almost 650 members, can join by picking up an application at any of the bike shops in Iowa City or by writing to P.O. Box 846, Bicyclists of Iowa City.

ANYONE WHO WOULD LIKE to someday ride in a hot air balloon or would just like to learn more about ballooning can join the hot air balloon club for \$20 per semester.

The club provides seminars and films on hot air ballooning and one tethered hot air balloon ride for each member besides teaching them "everything they want to know about ballooning," according to club member Warren Paris.

Club members can also ride the Hawkeye hot air balloon at a reduced rate of \$50 after they have crewed three times for other hot air balloons. The commercial rate for a hot air balloon ride is \$125 per person.

The club also participates in balloon races and cross country flights during the year. For further information on the club, contact Paris at 338-4548.

THE UI FENCING CLUB practices during the entire year and competes in several tournaments.

Club members recommend that interested people take the fencing class offered by the UI before joining the club. The fencers practice Wednesdays and Fridays at 6:30 p.m. and on Sundays at 1 p.m. at the Old Armory.

The Iowa Parachuting Club offers introductory courses on parachuting several times during the year. The course costs \$115, which includes the ground school, first jump and air plane rental.

"We teach the people everything they need to know to make a safe jump," said club representative Joe White. Club members also sky dive on summer weekends when the weather permits.

WHITE SAID THE CLUB will print information about upcoming parachuting courses in The Daily Iowan.

The Iowa City rugby football club is

Sportsclubs

fairly new and struggling for solid members, according to club member Bob Snider.

The club is always interested in new players. Interested people can join by attending practices on Tuesday and Thursday nights at 6 p.m. in Lower City Park. "If you come out, you're on the team," Snider said. "And, if you're good enough you'll get the chance to play."

The Jeet Kune Do club specializes in two forms of martial arts, the Kenpo, an empty-hand martial art, and the Kali, a Filipino system of self defense. The Kenpo involves punching, kicking and grappling and the Kali use sticks and blades.

DEMONSTRATIONS ARE GIVEN at the beginning of each semester by the club's three instructors — Jay Harding, William Heald and Scott Zimmerman — to attract new members.

People can join at the demonstrations or by contacting UI Recreational Services.

The polo club, which meets at Fairwind Farm in North Liberty, begins its season in May and ends in October.

The club is a member of the Upper Midwest Circuit and plays one visiting team a month, besides traveling to play other teams.

Currently, the team is made up almost entirely of men although there are a few women in the club who play with the men during a match. "There is a great interest in women's polo right now and the club would love to have enough women to field a team," said Kay Richardson, wife of polo club member Steve Richardson.

PERSONS INTERESTED in joining the club must have some riding experience and provide their own horse. "But if anyone would want to try polo, we'll put them on a horse and give him some instruction," Richardson said.

Anyone interested in joining the club should contact Steve Richardson at 338-1516 for more information.

The sailing club teaches people how to sail, and members compete during the weekends. In the wintertime, they ice sail on Lake Macbride.

The club is located at the Boat House at Lake Macbride where it has flying juniors, lasers, wind surfers, and a Hobie 16 for use by club members. For information on the club, contact Vicki Thomas at 338-9997.

The UI Women's Soccer Club practices Mondays and Thursdays at 5 p.m. and Saturdays at 10 a.m. on the Union Field and women who would like to join the club can

do so by attending the practices.

"A LOT OF THE PEOPLE who come out for the team don't have a lot of experience," said club member Karen Van Roekel. "We will train them and they will also learn by playing."

The Virago women's soccer club is made up of skilled athletes, said club member Carol Sedlacek.

Virago competes in the Des Moines Soccer League and travels every other weekend for competitive matches around the state.

ACCORDING TO SEDLACEK, the summer and fall roster is still open for new members. Anyone who would like to join the club can show up at practices, which are held on Tuesdays and Thursdays at 5:30 p.m. at the Hawkeye Drive Field.

The UI Rugby Club plays both fall and spring schedules and also competes in the Big Ten rugby tournament once a year.

According to club member Dave Schlueter, rugby is similar to soccer. "You try to control the ball without taking a hit."

Experience is not necessary to join the club. A person only needs to show up at practices, which are held Tuesdays and Thursdays at 5:30 p.m. at the Hawkeye Drive Field.

The club practices on Tuesday and Thursday nights at 5:30 at the Hawkeye Drive Field. The Iowa Lacrosse Club is hoping to strengthen its roster during its upcoming fall season.

The club practices on Tuesdays and Thursdays at 4 p.m., and persons interested in joining the club should contact Spielman at 351-9323.

The Hawkeye Soccer Club, which consists mostly of graduate students and professors, competes in the Eastern Iowa Soccer League.

"WE TRY TO BE a flexible club," said club member Keity Marcus.

The Hawkeye Soccer Club differs from the UI Soccer Club because it doesn't play NCAA-type competition.

Anyone interested in joining the club should attend practices, which are held on Wednesdays and Fridays at 5:30 p.m. at the Hawkeye Drive Apartment Field.

The scuba club is made up of people who take the scuba class through the university or Recreational Services.

Club members take trips to Okoboji, Iowa, Devil's Lake, Wis. and to the Yucatan, Mexico.

The scuba classes are held twice each semester and once in the summer. The class teaches the basic skin diving techniques using a snorkel, fins and masks and also the basic scuba diving skills using scuba equipment.

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Recreation

Iowa City a strong running community

"Iowa City is a real hotbed of running in the Midwest."
—Joe Henderson, former editor of Runner's World and Running magazines.

By Steve Riley
Assistant Sports Editor

Henderson may have understated his point. It may be more accurate to say Iowa City is crawling with runners.

Evidence can be found in many forms, such as the growing Iowa City Striders running club and the Striders/Multiple Sclerosis Marathon, which last November drew more than 1,800 runners. Or, in something Henderson said, perspiring after a late-morning run in Iowa City last fall: "In less than an hour, I probably saw at least 100 people running."

There are multitudes of places to run in the area, anywhere from City Park to Finkbine Golf Course to the hills north of town. Iowa Citians who engage in the pastime over time tend to develop their own favorite routes.

Here are a few of the town's veteran runners' favorite routes:

Penny O'Brien

O'Brien, 21, is a senior on the Iowa cross country and track teams. She has been running for about five years. She sat out the last season with an injury, but she says she is running more mileage than ever now, in preparation for the upcoming seasons. Basically a miler, O'Brien has clocked four minutes, 46 seconds for her specialty.

O'Brien's route is a relatively easy three-miler. It starts at the Pentacrest and proceeds north on Clinton Street, winding around to Church Street for a block, then down the Dubuque Street hill. She takes a left on Park Road, runs across the bridge, then turns left on the path by Hancher.

Running past the Art Building, she hits the sidewalk along Riverside Drive, strides along that until Burlington Street, where she turns left. She completes the loop when she runs to Clinton Street, then back to the Pentacrest.

Chuck Huss

Huss, 34, has been running for about six years. He is basically a marathoner, with a special interest in rugged, hilly marathons. He is

currently in training for the grueling Pike's Peak marathon, held later this summer in Colorado. Huss has run 24 marathons with a personal best of two hours, 34 minutes. He averages approximately 80 miles per week. He is also an avid mountain climber.

Huss' course is a taxing 11 miler. It is a loop beginning at the bottom of the infamous Benton Street hill, just west of Riverside Drive. The route covers far-reaching areas of western, northern and eastern Iowa City, with several grueling hills included.

Rick Scupham

The 34-year-old Scupham is Iowa City's fastest marathoner. He has clipped 2:19:41 for the distance, just short of the Olympic trials qualifying mark of 2:19:04. Scupham has been running for 21 years and has competed in about eight marathons.

His route, about seven miles long, takes him from his home at the corner of Muscatine and Court Streets northwest to Iowa Avenue then west to the Pentacrest.

From there, Scupham runs along Clinton Street to the steps behind North Hall, which lead to the Iowa River. He then cruises through City Park, only to come out on Normandy Drive, and back to Park Road. Then he runs back the same way.

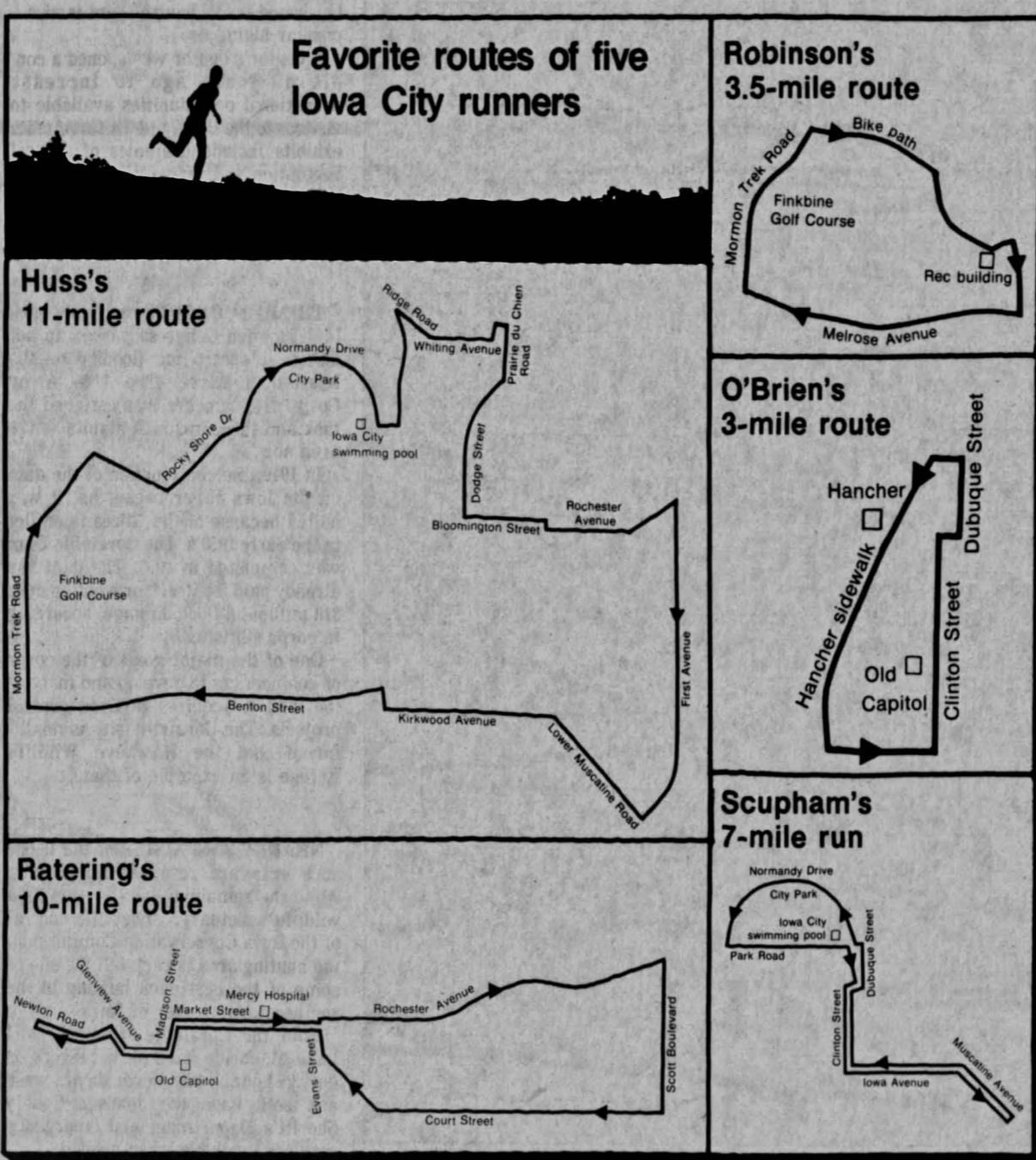
John Robinson

Robinson is a 44-year-old master's competitor who has been running for 21 years. He said, however, that he has been running seriously for the last nine years. In that time, Robinson has logged approximately 20,000 miles.

One of his favorite routes is three and one-half miles long, starting at the Recreation Building. From there, he strides to Melrose Avenue, then west to Mormon Trek Road, where he turns right along Finkbine Golf Course.

He follows that path to the underpass bridge which is adjacent to the bicycle path. Robinson then gets on the bike path, which takes him back to the Recreation Building.

This is another fairly easy route, with the toughest hill coming on the ever-steepening bike path. It is nice because it blends in the scenic golf course.



The Daily Iowan/Steve Sedam

Cam Ratering

Ratering, 23, is the owner of a 2:53 marathon. She is a medical student at the UI who previously gained All-American notoriety in track and cross country at Central College in Pella, Iowa.

Ratering's 10-mile course spans the far eastern part of Iowa City. She starts at Veteran's Administration Hospital, runs east on Glenview Avenue to Madison Avenue taking a left to Jefferson Street. She then runs east on Jefferson, eventually going north to Rochester Avenue.

From Rochester, Ratering ends up turning right on Scott Boulevard and then gets back on the "out" route by running on Court Street, which leads to Muscatine and finally Jefferson.

Ratering says this is a good run for those wishing to stay off busy roads and run through nice, residential areas.

Striders provide running service

By Steve Riley
Assistant Sports Editor

The Iowa City Striders is more than just a running club.

The group has developed into an all-purpose organization for runners, providing everything from top-notch race organization to a newsletter, the Iowa City Striders Pace.

The Striders group has proliferated greatly since its inception about four and one-half years ago. It now includes over 200 members, which was approximately a 30 percent increase over the past year.

Providing information for runners is one of the cornerstones of the Striders. This, in part, is done through a guest speaker at the monthly meetings. Guest speakers in the past have discussed everything from assessing physical fitness to running in the Antarctic.

The Striders Pace is another important element in providing information. It usually contains a guest column on running in addition to an extensive listing of upcoming events — something that is very important to competitive runners.

The Striders co-sponsored nine races last year, including the popular Multiple Sclerosis/Striders Marathon event. This is held on a weekend in November, and last year it drew over 1,800 runners for the 10,000-meter, half marathon and full marathon races.

To become a member of the Iowa City Striders, pick up an application at an area sporting goods store.

Touch the Earth fills a need for outdoor pleasure

By Mike Condon
Staff Writer

It seems like a lot of times a group of students will plan an outing only to find that equipment needed for outdoor activities is not available.

A little more than a year ago, the UI Division of Recreational Services opened a facility to provide some help for those students.

The Touch the Earth Outdoor Center, located at 700 S. Clinton St., has been a very successful venture, according to UI Recreational Services Director Harry Ostrander.

"We know that students can't keep these kinds of things in a dorm room so we are there to provide the equipment," says Harry Ostrander, UI recreational services director.

"It has worked out very well so far," he said. "The center has everything anyone would need for camping, picnics and almost any other outdoor activity."

THE MOST POPULAR equipment, according to Ostrander, include tents which rent for \$3 a day, \$7 a weekend and \$14 a week. Canoes and accompanying safety equipment are priced at \$8 a day, \$16 a weekend and \$32 a week. Reservations are required for many of the items and they can be made by calling 353-5337.

Rec Services offered equipment check-out on a limited basis in the Recreation Building before moving to its present site. "We tried to work it out of the Rec Building but we ran into problems," Ostrander said. "People would return the equipment when we didn't have our staff there and the person running the Rec Building would get stuck with all the equipment."

THE CURRENT LOCATION, a former A&P grocery store was owned by the UI before Rec Services occupied the building. "We've been in the building a little over a year and we have a good amount of room to store all of the equipment," Ostrander said. "We know that students can't be expected to keep these kinds of things in a dorm room so we are there to provide the equipment at a reasonable rate."

Ostrander went on to say that the center is open only for a limited amount of time each day. "It just wouldn't be feasible for us to leave the center open all day," he said. "We just break even on the center. It is a service for the students and the faculty."

The hours are as follows: Monday and Friday — 11 a.m. to 1 p.m. and 4 to 6 p.m., Tuesday and Thursday — 11 a.m. to 1 p.m., Saturday — 8 a.m. to 12 p.m. and Sunday — 5 to 9 p.m.


"These hours allow us to be open early in the mornings for checking out equipment and later in the day for returning the equipment," Ostrander said.

Ostrander sees a bright future for the center. "Our main goal with the project was to provide a service for the university community," he said.

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Recreation

Sail away to fun on area lakes

By Steve Batterson
Sports Editor

Singer Christopher Cross made quite a bit of money a couple of years ago by telling us about sailing and how it can take you away to where you want to go.

And in Johnson County, you can go quite a ways while spending a sunny summer afternoon on the lake, whether you choose the Coralville Reservoir or Lake Macbride.

Over 2.5 million people annually visit the Coralville Reservoir — some 29,677 acres of fun that include about 5,000 acres of water. That provides plenty of room for boating, water skiing, swimming, camping and picnicing. A neighbor to the Coralville Reservoir, Lake Macbride also attracts a large number of funseekers.

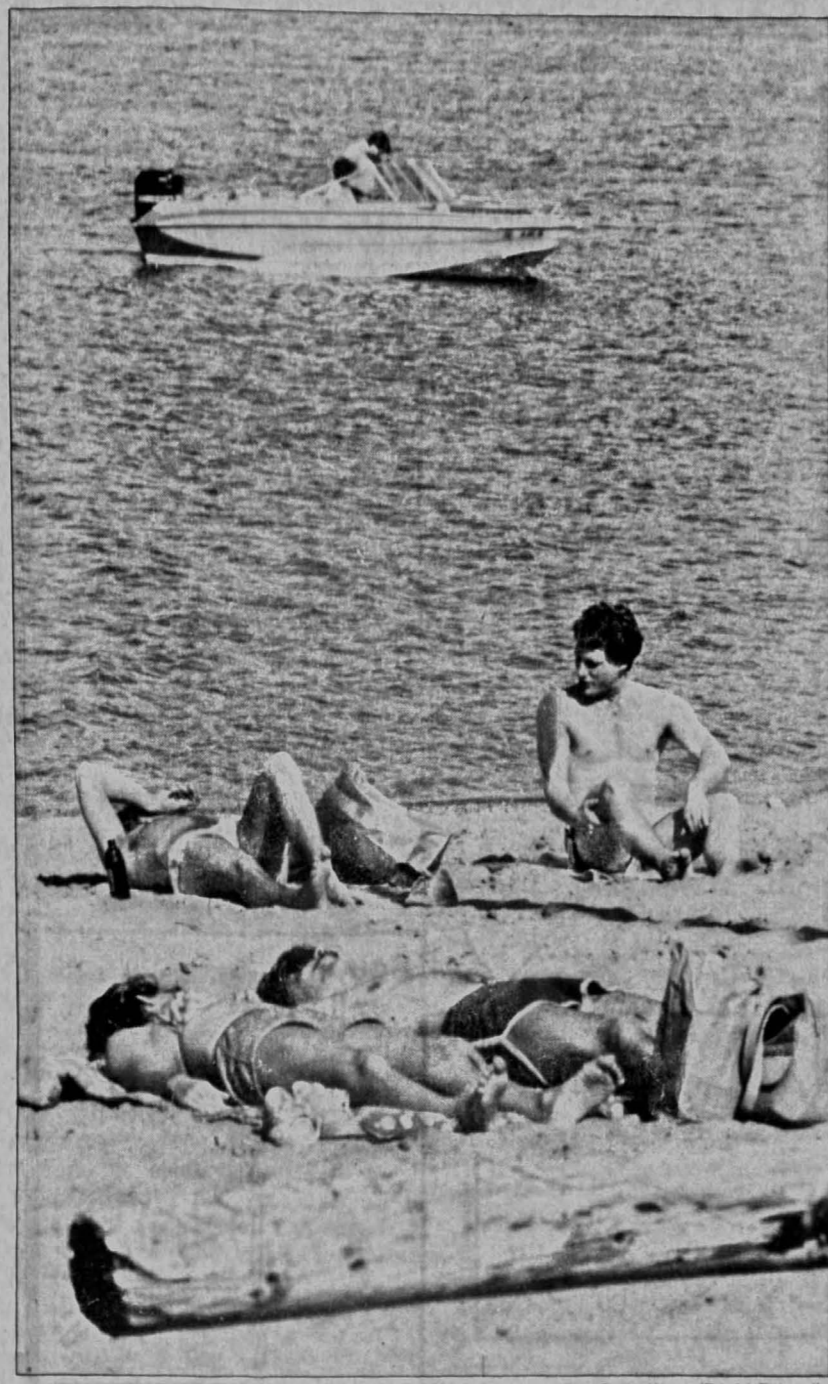
BOTH ARE EASILY accessible from Iowa City. The Coralville Reservoir is four miles north of Iowa City via Dubuque Street. A sign directs you where to make the right hand turn into the park. Lake Macbride is located four miles west of Solon, Iowa, and can be reached by taking Iowa highway 382 northwest of Solon or by traveling east from the North Liberty exit on I-380 on county road F-28.

If swimming is your thing, the Coralville Reservoir has three beach areas surrounding the lake. Sandy Beach, West Overlook and Sugar Bottom are all popular areas for recreational swimming and scuba diving, although the areas are not supervised by life guards.

LAKE MACBRIDE, which is an Iowa state park, includes many of the same features, including supervised swimming, picnic shelters, trails, lake fishing and boat ramps. The lake also has boat rentals, a service that is not provided at the Coralville Reservoir. An 812-acre lake, Lake Macbride is Iowa's largest state-owned, man-made park.

If an afternoon just isn't enough, nine different camping areas with over 500 campsites surround the lake. The free camping areas include Cottonwood, Tailwater West, Mid River Park, Curtis Bridge and Sandy Beach.

The reservoir is open throughout the year, but a fee is charged in some camping areas from May 1 through Sept. 30. A nominal fee is charged at West Overlook, Tailwater East, Linder Point, Sugar Bottom and nearby Lake



The Daily Iowan/David Zalaznik

The surf might not be as high, but just because it isn't California is no reason to ignore the Iowa City area for water sports. The Coralville Reservoir, just north of Iowa City, offers everything from boating to swimming to hiking a nature trail as does another nearby state park, Lake Macbride.

Macbride. The fees station at the reservoir is located on the west side of the dam.

THE SERVICES at Lake Macbride are offered on the same basis as at any other state park, on a first come, first served basis.

Near many of the camping sites at both parks are nature trails which have proved to be popular with both campers and day visitors to the parks. The Woodpecker Nature Trail, located at Linder Point at the Coralville Reservoir, is marked as it makes its way through the barrage of mixed

hardwood trees. Squire Point is also a popular hiking area.

A visitor's center was opened a couple of years ago to increase educational opportunities available to visitors to the Coralville Reservoir. Its exhibits include examples of natural vegetation and native wildlife. It also includes a theater for multi-media presentations and a working model of the Coralville Dam.

THE RESERVOIR'S roots date back to 1938 when Congress passed an act aimed at controlling flooding on the Mississippi River. The U.S. Army Corps of Engineers was assigned the task and the corps still maintains the area now.

In 1949, the construction of the dam on the Iowa River began, but it was halted because of the Korean Conflict in the early 1950's. The Coralville Dam was completed in 1958. The dam has already paid for itself, preventing over \$18 million in flood damage, according to corps statistics.

One of the major goals of the corps of engineers is to develop and manage the land it acquires in flood control projects. The Coralville site is no different and the Hawkeye Wildlife Refuge is an example of that.

NEARLY 8,500 ACRES of the 13,000 acre area are reserved for hunting while the remaining land is used as a wildlife sanctuary. Under the control of the Iowa Conservation Commission, the hunting area is each fall the site of some of the best duck hunting in the southeastern quarter of Iowa.

Both the Coralville Reservoir and Lake Macbride have park rangers on duty 24 hours a day, seven days a week and both have the Johnson County Sheriff's Department and emergency services available when needed.

Further information on camping rates and on either lake can be obtained through the Coralville Reservoir and Lake Macbride administrative offices of the Iowa City Chamber of Commerce.

In addition, one of the more unnoticed areas at Lake Macbride is the Macbride Field Campus. The scenic area includes a 14-target archery range and a 17-target hunters range. Equipment is not available for rental at the field campus, which also includes a one-mile nature trail.

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Thou juke

By Jeffrey Miller
Arts/Entertainment Editor

I love rock 'n' roll
Put another dime
I love rock 'n' roll
Put another dime

Joan Jett may lo
Live bands now p
(313 S. Dubuque),
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platters for your
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But for those wh
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yakking with their
in Iowa City — ev
dime.

UNFORTUNAT
and legal develop

Entertainment



The Daily Iowan/Steve Sedam

Though music biz may be down, juke joints still jumpin' in town

By Jeffrey Miller
Arts/Entertainment Editor

I love rock 'n' roll
Put another dime in the jukebox, baby
I love rock 'n' roll
Put another dime in and dance with me.

—Joan Jett, "I Love Rock 'n' Roll."

Joan Jett may love rock 'n' roll, but no more so than Iowa City does. Live bands now perform three to five nights a week at the Crow's Nest (313 S. Dubuque), Gabe's (330 E. Washington) and Maxwell's (121 E. College) and on weekends at Jasper's (20 S. Clinton), while DJ's spin platters for your dancing pleasure at the Field House (111 E. College), the 620 Club (620 S. Madison) and Woodfield's (223 E. Washington). But for those who don't want to pay the cover charge at those venues, who don't want to risk the unknown quantities of new bar bands, or who simply want to listen to tunes they know while sipping their beer and yakking with their friends, the jukebox Joan Jett sings about still exists in Iowa City — even if you have to pay a quarter (at least) instead of a dime.

UNFORTUNATELY, THAT MAY not always be the case. Economic and legal developments during the past decade have hurt the jukebox in-

dusty severely. Many experts believe it's only a matter of time before the jukebox goes the way of the convertible, Cinemascope and locally brewed beer — a sad fate for an institution that for the better part of three decades has helped define an American way of life.

I pushed B-52 and I bombed 'em with the blues with my gear set stubborn on standing
I broke all the rules, strafed my old high school, never once gave thought to landing.

—Bruce Springsteen, "Growin' Up."

Though jukeboxes had been around for years, it wasn't until the advent of the 45 rpm single in the late 1940s and early 1950s that the automatic record spinner took on symbolic value.

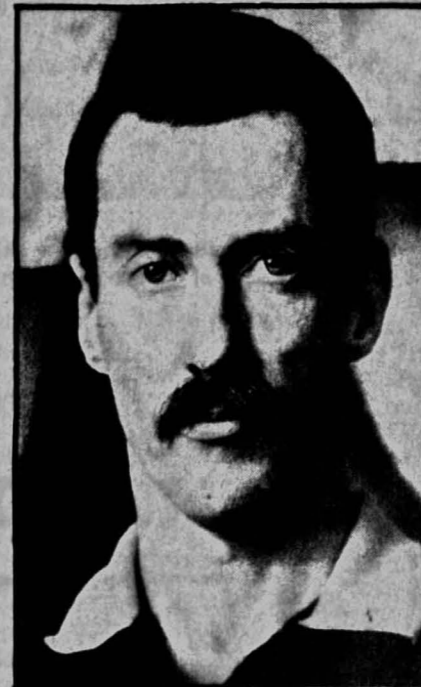
The very name itself hinted at devilish powers — the word "juke" comes from a West African word meaning "wicked" and "disorderly" — and the flashing, neon-lit towers made by Wurlitzer, Rock-Ola, Seeburg and their competitors looked like visions from the apocalypse.

These "hydrogen jukeboxes," as poet Allen Ginsberg called them in *Howl*, magnetically drew the first generation of hipsters as their mysterious, though completely visible workings blared out cool jazz, hot rhythm and blues, and, at last, rock 'n' roll.

See Jukes, page 7D

The Daily Iowan

Iowa City, Iowa
Tuesday, June 28, 1983
Orientation edition
Section D



New music's niche

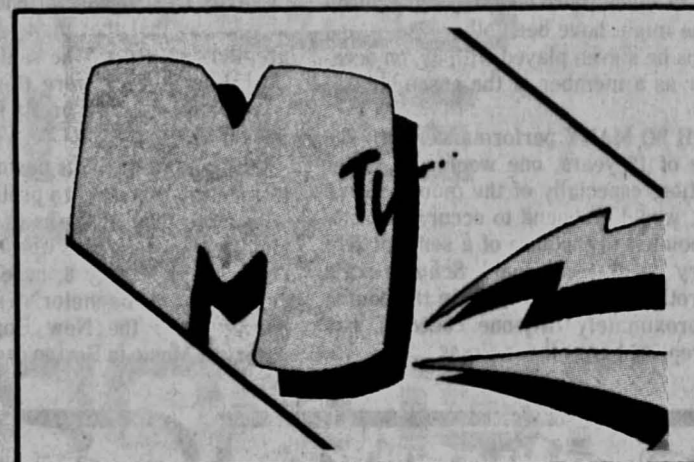
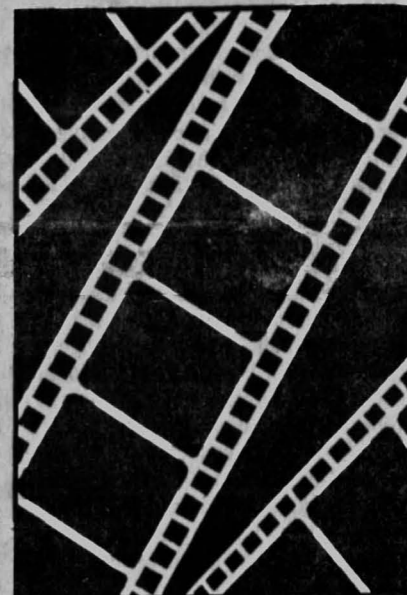
In his 17 years as director of the UI School of Music's Center for New Music, William Hibbard has seen more than a few changes. One thing has not changed over the years, and that is the purpose of his group.

Page 2D

What's up at the Bijou

Welcome to the UI, and welcome to the Bijou theater. Here's a tour, courtesy of guide Craig Wyrick, who will tell you everything happening there this fall. Richard Panek traces the history of the Bijou.

Page 4D



Dial tones

Two of Iowa City's top radio stations say the introduction of MTV here hasn't changed their formats — in fact, it has helped them target their audience. Also, T. Johnson provides a guide to good radio listening, and tells what stations offer what, and where to find them on your dial.

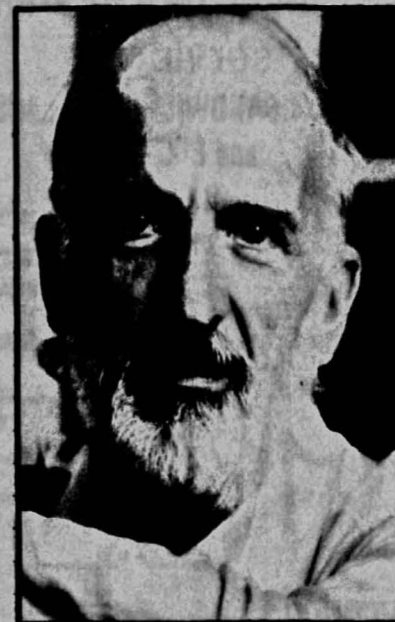
Page 6D

Not habit forming

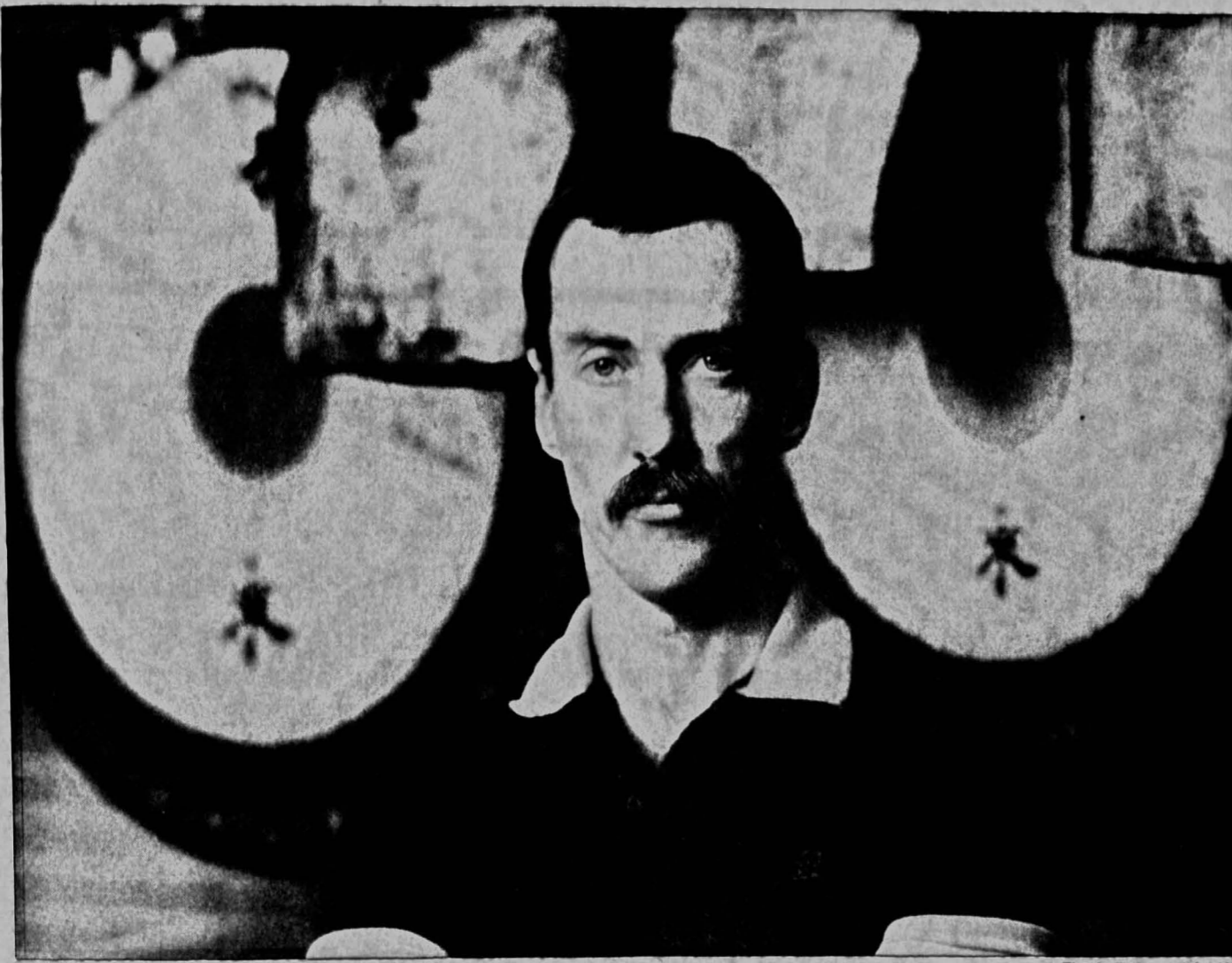
UI School of Music professor Kenneth Gaburo is out to break your habits:

"Essentially, my concern for an audience is anything that throws them a little off base, to get them to say, 'Hey, this is not just business as usual here!'"

Page 8D



Entertainment



The Daily Iowan/Mel Hill

Professor William Hibbard, director of the UI School of Music's Center for New Music, is a prolific composer, with more than 30 works to his credit. Hibbard calls the School of Music "a nationally known institution."

UI Center for New Music director espouses 'con tempo' compositions

By John Voland
Staff Writer

In his 17 years as director of the UI School of Music's Center for New Music, Professor William Hibbard has seen not a few changes in his own circumstances and those of the school and center. But one thing has not changed over the years, Hibbard said, and that is the purpose of his group.

"We exist to play the important works of the 20th century and to give hearings of the compositions of faculty and students alike. That is our most basic function. We are a repertoire ensemble in that we assemble a representative array of the pieces of this century and are always re-examining these works within the changing contexts of the time."

The center is a professional concern in that all members are paid to rehearse and perform — Hibbard said this "was a means of attracting instrumentalists and singers to the group" — yet is also an educational one, in that it provides, for music majors and listeners alike, the opportunity to hear and interact with the music that has helped shape and define the times we live in.

He gave the example of a freshman musician arriving at the UI and having a block of four years of study ahead of him. "In many ways, we plan for him," Hibbard said. "In the four years he spends here, this student will get a chance to hear twelve of our concerts, since we give three a year. By the time he's ready to graduate, he's aware of much more contemporary music than he might have been otherwise — and perhaps he's even played with us on occasion or as a member of the ensemble."

WITH SO MANY performances over the course of 17 years, one would think that repetition, especially of the more popular works, would be bound to occur. But Hibbard pointed to the case of a seminal 20th century work — Arnold Schoenberg's "Pierrot Lunaire" — which, in the course of approximately fifty-one concerts, has been reprised only three times.

"While there are, maybe, few works of this century that most audiences can identify with — 'The Rite of Spring,' Bartok's Concerto for Orchestra, and so on — there is a wealth of material for us to mine," Hibbard says. "We are a frankly elitist organization, both in intent and in audience."

"While there are, maybe, few works of this century that most audiences can identify with — 'The Rite of Spring,' Bartok's Concerto for Orchestra, and so on — there is a wealth of material for us to mine. We are a frankly elitist organization, both in intent and in audience."

Then are audiences small, or have they grown with the fairly recent interest among non-musicians in contemporary works?

"The audiences have leveled off at about 200 nowadays," Hibbard answered. "About six or seven years ago, we drew only 60 percent of that. But in the late '60s and early '70s, we served as an 'alternative music,' and that swelled our audiences considerably. At the concert where we had a laser/media piece — and where my String Quartet was given its premiere — we had close to 1,700 people attend. It's always nice to say that that many people heard a premiere of yours," he said with a smile, "but I think they were there to see the lasers, which were a pretty new thing then (1971)."

IN ADDITION to his performances with the center, Hibbard is a prolific composer, with more than 30 works to his credit (including three new ones whose premieres he conducted last May 8, here in town). He received his bachelor's and master's degree from the New England Conservatory of Music in Boston (he was born and

raised in nearby Newton) but earned his doctorate from the UI.

Hibbard called the School of Music "a nationally known institution dedicated to the performance orientation it instills in its students" and noted that visiting professors, such as composer/conductor Lukas Foss (who visited in spring 1982), have been consistently amazed and delighted with the professionalism they have encountered here. "We have always advocated the performance of student works by faculty and students alike, and it is by hearing their works — and the works of their teachers — that the student truly learns," Hibbard said.

Which brings us back to the center and its role as advocate for the music of today. "The Center insists that members of the ensemble not only know well the music of the 19th century, the 'Three Bs' and so on, but also have a deep appreciation of the music of this century. Musicianship is of course important, but of equal importance is flexibility.

"What was modern yesterday is truly no longer modern; the new naturally becomes the old. But in spite of that, every honestly created work is, by its own uniqueness, new. Stravinsky, when he was asked what was 'new' about new music, said that the word 'contemporary' came from 'con tempo,' or 'with the times.' I agree with that sentiment."



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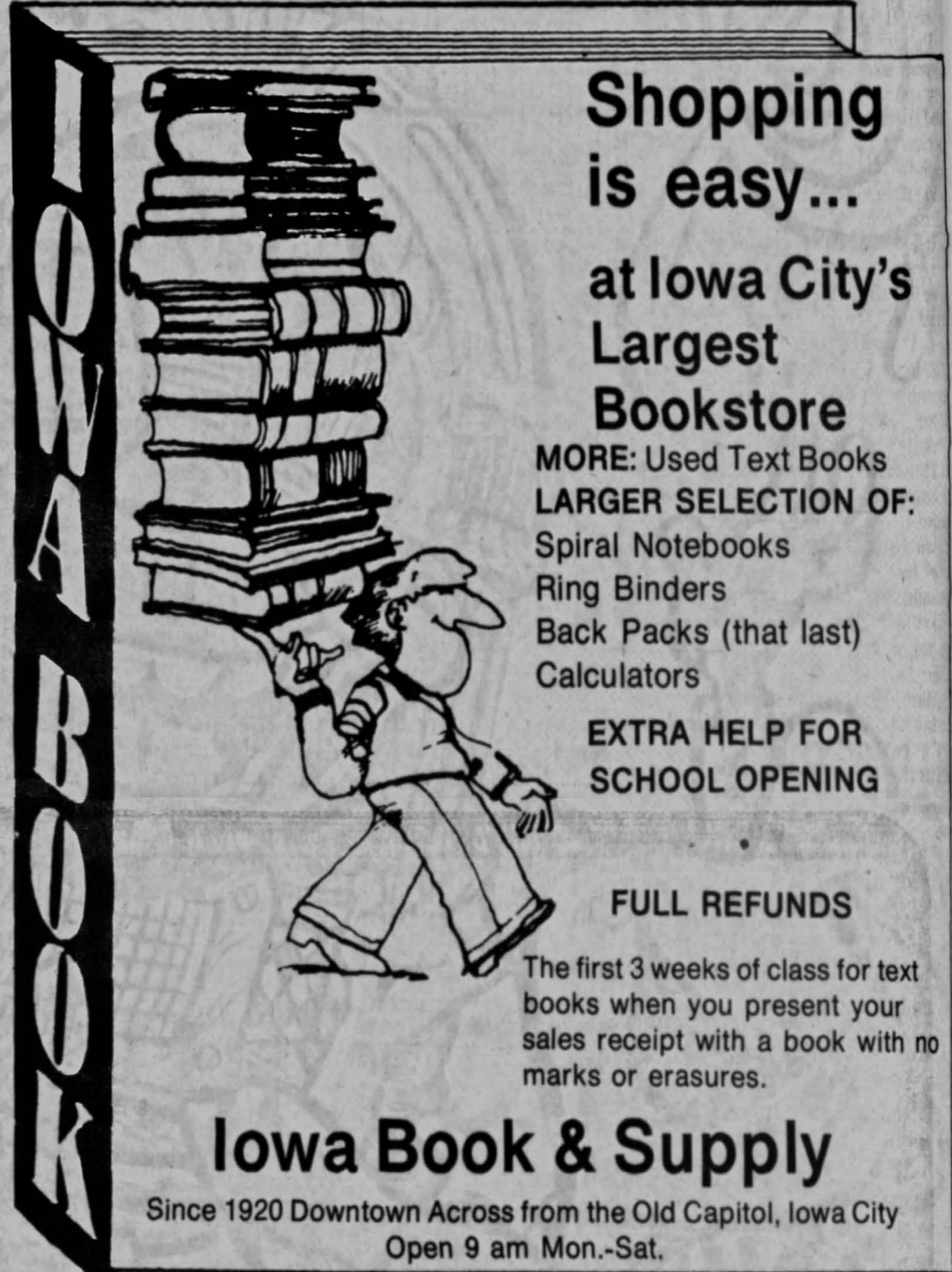
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Entertainment

TV's

As TV vie they dema

By Jeffrey Miller
Arts/Entertainment Editor

Producer Garry Marshall, such entertainments as Days," "Laverne and Shir" "Mork and Mindy," once television shows as being people who got up every four to go see what was crawling tains.

Unfortunately for Marshall producer brethren, a survey the National Association of casters this spring indicates like what they do a good deal we do the curtain crawlers.

According to the NAB survey Americans today are watching much TV as we always have, jolting what we're seeing a less. And for the first time satisfaction runs across demographic spectrum — it felt by upper-class patrons who traditionally hold or the noses at the medium.

Public boredom, or revulsion appears to run across the programming spectrum, from the daytime and prime time sitcoms a series of commercial television high-tech news operations of cable outfits to the new wave of cable TV.

Indeed, the NAB survey for all the hoopla made possibilities of cable, more even in a town with as much local operation as Iowa Hawkeye Cablevision, are set to cable for one reason and alone: to see uninterrupted (possibly) uncut theatrical film.

This is all hard and sad news creators and distributors of from the front offices of the down to the sole camera of the local cable access Poughkeepsie. But it should more of a surprise to them to those of us who regulate their wares.

Many of the problems with today stem from the observation TV's past shared by professional writers never weaned from

THE

Entertainment

TV's demographic dream turns into a nightmare

As TV viewers grow up, they demand new choices

By Jeffrey Miller
Arts/Entertainment Editor

Producer Garry Marshall, creator of such entertainments as "Happy Days," "Laverne and Shirley" and "Mork and Mindy," once described television shows as being made for people who got up every four minutes to go see what was crawling up the curtains.

Unfortunately for Marshall and his producer brethren, a survey taken by the National Association of Broadcasters this spring indicates that we like what they do a good deal less than we do the curtain crawlers.

According to the NAB survey, while Americans today are watching as much TV as we always have, we're enjoying what we're seeing a whole lot less. And for the first time, that dissatisfaction runs across the demographic spectrum — it's not just felt by upper-class patrons of Culture who traditionally hold or thumb their noses at the medium.

Public boredom, or revulsion, also appears to run across the programming spectrum, from the daytime soaps and prime time sitcoms and drama series of commercial television to the high-tech news operations of networks and cable outfits to the newer offerings of cable TV.

Indeed, the NAB survey reveals that for all the hoopla made over the possibilities of cable, most people, even in a town with as concerned a local operation as Iowa City's Hawkeye Cablevision, are subscribing to cable for one reason and one reason alone: to see uninterrupted and (supposedly) uncut theatrical films.

This is all hard and sad news for the creators and distributors of television, from the front offices of the networks down to the sole camera operator at the local cable access channel in Poughkeepsie. But it should come as no more of a surprise to them than it does to those of us who regularly sample their wares.

Many of the problems with television today stem from the obsession with TV's past shared by producers and writers never weaned from the glass

teat. Their programs in turn have come to feed on that past so much they have virtually cannibalized themselves: Any episode of "The Jeffersons" recalls on one hand almost any episode of "Amos and Andy" and on the other hand almost any episode of "All in the Family," "The Flintstones," "The Honeymooners," etc., etc., ad regurgitatum.

While that obsession with the past can occasionally become something exciting and new in itself ("SCTV," "Late Night with David Letterman"), for the most part television has become the technological equivalent of the Blatz-swilling neighbor who bores countless generations with the same old stories and slide shows of his trip to Sweden in 1958.

A good share of the blame, however, also has to go to the advertisers whose desire for programs carrying their messages to reach as many people as possible has resulted in the maiming and mauling of even those dramatic forms television can call its own.

The broad-based demographic profile advertisers have sought since the beginnings of television at first came with obvious boundaries: "The Andy Griffith Show" was for sticks hicks who nixed pix, "I Spy" for urban viewers, virtually everything ABC programmed for a young and restless audience. (It's no accident that Garry Marshall ended up with ABC.)

But with the social fragmentation of the late 1960s came the realization that there were all kinds of groups TV had to appeal to, and so came the Aaron Spelling/Norman Lear formula: shows that necessarily included a white male father figure, a younger black man, a white ethnic and a blond woman (or women) getting into and out of trouble week after week.

For a time in the early to mid-1970s, this formula, which barely concealed tokenism that would have done a Southern textile mill proud, succeeded — more people were watching TV than ever, and the Lear-Spelling shows led the pack.

But by the late 1970s, the demographic dream was over. As cable made its way into more and



Recording artists Missing Persons appear in the MTV Bozzio and Terry Bozzio. MTV, a 24-hour video music studios. The group includes Warren Cuccurullo, Dale Gribble, and Terry Bozzio. MTV, a 24-hour video music channel, was introduced to Iowa City viewers in March.

For all the hoopla made over the possibilities of cable, most people are subscribing to cable for one reason and one reason alone: To see uninterrupted and (supposedly) uncut theatrical films.

more homes, viewers began to leave the Starskys and Hutches behind. Total network ratings slid from 93 percent in 1977 to below 80 percent this past year, and there's no reason to assume that the drop will soon end — save the surprising success of this year's network miniseries.

Because of the triumphs last season of CBS' "The Blue and the Gray" and ABC's "The Winds of War" and "The Thorn Birds," all three networks are ordering more miniseries into production next year. Producer David Wolper ("Roots," "Thorn Birds") is even predicting that the day will soon come that the traditional series will be gone from prime time TV, replaced by miniseries after miniseries.

Whether Wolper's prediction will come to pass is doubtful. Miniseries

demand a lot from the viewer in both time and attention, especially if they run over an eight-day period, as "Winds of Bore" did; they demand a lot from producers and networks in money and promotion, especially if big-buck movie and TV stars are used, as every miniseries this year did; they demand a lot from advertisers in faith, especially if same-season reruns don't command the audience that the first run had.

But the combination of those big-name stars and the daytime soap opera format, already used by series from "Mama's Family" and "One Day at a Time" to "Hill Street Blues" and "St. Elsewhere" to "Dallas" and "Dynasty," has, at least for this season, again made television something special for the wild rogue

broad-based demographic profile traditionally stalked by ad people.

What advertisers and network programmers are also beginning to note, however, is that there are several shows without the miniseries' gargantuan ratings that a steady core viewership will go out of its way to watch. NBC's "Hill Street Blues," "Cheers" and "Fame" are the classic cases, although CBS' "Cagney and Lacey," as well as its hits "Newhart" and "Magnum, P.I.," have also attracted a select and selective audience.

Advertisers seem prepared now to pay for a smaller audience that will deliberately select a program and watch it (and their ads) from beginning to end instead of a large, indiscriminate audience who is running off to the curtains — or, more likely, the bathroom — at the drop of a canned laugh.

More than any network program, however, the Warner-Amex MTV (Music Television) cable service has shown advertisers the potential of tightly monitored demographics. Targeted specifically for people bet-

ween the ages of 12 and 34, MTV (cable channel 1 in Iowa City) in just three years has attracted almost 12 million subscribers and 170 national sponsors.

Only the Christian Broadcasting Network (cable 23) and Hugh Hefner's Playboy channel (not available here), both of which also aim at a very specific audience, come anywhere near that level of success. And MTV has already spawned one regional country music competitor, with others soon to follow.

What seems to be happening as television woefully enters middle age is the same thing that happened to radio at the same time: the demise of the broad-based demographic ideal and of the networks' monopoly not just on the airwaves but on the kinds of programming broadcast across those airwaves. No longer will quantity of audience be more important than the quality of a specific audience — and the programming that audience receives.

In some ways, the decline and imminent fall of the networks is disappointing. Network television more than any medium has held the promise of Walt Whitman's ideal: a communications system through which everyone in America could be linked with everyone else. But though the networks may have tried to reach that ideal, their quest for money and demographics at the "least objectionable" level precluded any notion of what we might want.

THE APPARENT future of television is both exciting and, to borrow from Count Floyd, really scary. If MTV is any guide, we are in for programming that can be both attractive, even seductive, and surrealistic to the point of nonsense; that can be both truly funny and truly stupid; that can be both remarkably liberal in its sensitivity toward the human condition and viciously ugly, sexist and racist.

But more than ever, we will have a say in it. TV has always had the capacity to get us involved (witness the popularity of the soap opera form); now, with programming defined by specific demographics, we can get involved in more ways than just throwing popcorn and beer cans at the screen.

The age of watching television as a diversion from watching things crawl up curtains is coming to an end; the age of watching television as television, we can only hope, is just beginning.

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TO

Entertainment

Going to the Bijou — a sneak preview

By Craig Wyrick
Staff Writer

If your idea of a classic film is *Friday the 13th*, and the most intelligent human drama you've seen in years is *Porky's*, welcome to the University of Iowa and the Bijou theater. This whirlwind tour through your first evening at a Bijou film promises to be as exciting as it will be enlightening, so hold on to your seat.

You first enter the Iowa Memorial Union and head toward the video game room in the back of the recreation area. After a few disappointing games of *Donkey Kong* and *Pac Man*, you move out to the lobby, where a line has formed in front of a large cubicle. Looking at the posters next to the cubicle, you notice that a film you've been wanting to see for years is playing tonight, so you decide to buy a ticket and "catch the flick."

Surprise of surprises — when you fork over your \$5, you receive \$3 in change instead of the usual \$2. Amazed, you ask the ticketteller why she gave you \$3 back. She apologizes and says that tonight's film is a \$2 film instead of the usual \$1.50 price. Your mouth drops to the floor — you just spent more than that on video games. She explains that the Bijou, a nonprofit organization, used to show popular films to sold-out crowds and still lost money, so they raised the price to \$2 on a few of the films each semester.

THEN SHE HANDS the legendary Bijou

Bijou continues to grow with more movies, fans

By Richard Panek
Staff Writer

Since its inception in the early 1970s, the format of the Bijou has expanded from two or three movies a week to two or three movies a day — an average of 120 movies a semester.

Nationally, this makes the Bijou one of the most extensive film groups on any campus. Locally, it's the only game in town for fans of noncommercial films.

"We do have a monopoly," says Bijou programmer Randy Wood, "and the responsibilities that go along with that."

One of those responsibilities is to satisfy as many tastes as possible. The Bijou screens everything from recent Hollywood blockbusters to archival foreign oddities. As a result, each semester is, in the words of Wood, "... a little microcosm of film history."

That's a heady objective for a film group that only 10 years ago, after a constitutional reorganization by the UI Student Senate, found itself without university backing and on the brink of disbanding. Greg Schmidt, then a projectionist, recalls that he saw this development as a threat to his work-study job, so he and some other undergraduates took upon themselves the task of rebuilding the film board.

THEY DUBBED their new venture the Bijou.

After several years of increasing but still unimpressive attendance, the Bijou printed its first comprehensive schedule. Unlike the poster format that the Bijou had been using to publicize its events, the new printed schedule

calendar to you, and you look back at us in amazement.

The calendar, printed every semester, is available free to all, with a list and short description of every film imaginable, from those dealing with sex and violence to those concerned with art and politics.

Now is the time to decide whether to bail out of the tour or stay with it to the bitter end: You could go to a different movie every night and still not catch all the films shown at the Bijou, or you could be downtown getting smashed, doing homework, or watching *Porky's II*. You decide to brave out the tour, and you return to the calendar in your hands.

You missed the Alfred Hitchcock series shown over the summer, and the director series this semester sounds peculiarly unfamiliar: Volker Schlöndorff? We explain that he's one of the so-called German New Wave of filmmakers, that his films are as disturbing and thought-provoking as a nightmare. *The Tin Drum* (1980) won the best foreign film Oscar, and his earlier and later works have garnered intense critical praise.

THE BIJOU IS also showing, in installments, Rainer Werner Fassbinder's Berlin Alexanderplatz, a series for German TV, giving the German New Wave the continued exposure it deserves.

At the end of the third floor we buy a few Cokes and walk into the movie theater. A year ago, we couldn't have carried in any food, but rules change. One thing that never

changes at the Bijou is their lack of special effects — the ones where your feet stick to the floor. We pick a pair of comfortable chairs in the middle and prepare ourselves for two hours of quality fun.

Looking back over the calendar before the show starts, you make ecstatic exclamations at each new find and finally notice the four other featured series. There is a 1940s women series, no doubt with a few Katharine Hepburn vehicles, and a British film series that concentrates on the 1950s period of that nation's cinema.

The recent Japanese films look interesting, though you don't know if you can handle watching two hours of subtitles. But with the superb reviews *Muddy River* and *Demon Pond* have received, the risk certainly seems worth taking. You can always justify it as an "educational" experience.

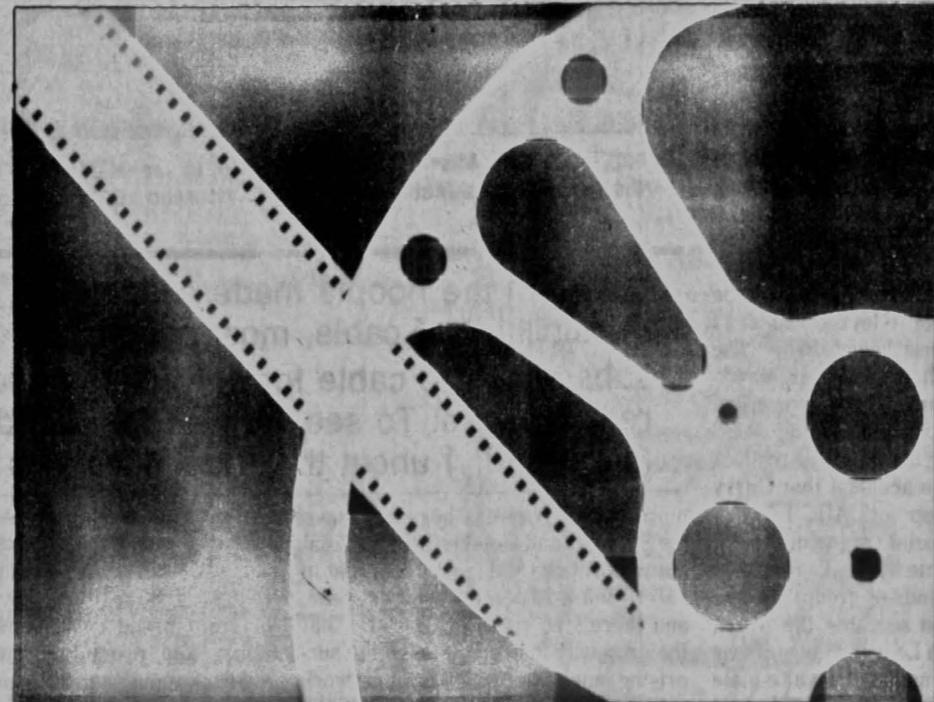
THERE ARE ONLY three minutes left until showtime, but you ask us about the Composers series: Who are these guys, where do they come from and why do they have their

own film series?

We tackle the easy questions first — Miklos Rozsa, Max Steiner and Franz Waxman, and they all hail from Europe. The most famous of the composers featured, Bernard Herrmann, is known for his shrieking violins in *Psycho*, unforgettable to anyone who has seen the film.

But the Bijou is going to look at some of his lesser known works, so that the composer who usually draws applause from film-minded crowds will receive his place in the sun. Why these composers, who have scored many of the classic films to come out of Hollywood, deserve their own series should become obvious to anyone who attends their films, and we suggest that you do so.

You slouch down in your seat as the lights dim. Visions of Gable and Schlöndorff dance in your head. When the film is over and you leave the theater, you could swear that this was what Bogart meant in *The Maltese Falcon* when he spoke of: "... the stuff that dreams are made of."



The Daily Iowan/Steve Sedam

special outlets — all of which are owned by the Des Moines-based Central States Theaters. That firm books foreign and cult films infrequently, but just enough for the Bijou board to consider it as competition. "I guess I watch the downtown stuff pretty closely to see the little mistakes," says Wood.

When Central States does make a mistake, the Bijou can make a bundle. In the past year, for example, Wood booked *The Road Warrior* and *My Dinner With Andre* after noticing that Central States had pulled them from release before they had time to build an audience.

This fall, Wood hopes to show *The Year of Living Dangerously*, which Central States played for two weeks this spring at the Sycamore Mall on the outskirts of town — a location that Wood feels sabotaged its chances with the UI crowd.

Even the occasional sellouts, however, don't pull the Bijou into the black. The operation is strictly nonprofit, working without funding from either the university or student government. "If we were in it just for the money," Wood says, "we'd probably show 40 fewer films each semester."

SO THE BIJOU relies on an occasional blockbuster booking as a means of compensating for its more adventuresome offerings and for its low \$1.50 admission price (\$2 for

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Entertainment



Playwright Charles Smith relaxes. Smith says he prefers the atmosphere on the East or West Coast.

'Pirates'

Hancher Auditorium has announced a 1983-1984 performing arts season that boasts 39 events.

Highlights of the season include: national touring company of Gilbert and Sullivan's *The Pirates of Penzance*; a rare duo concert/flautist Jean-Pierre Rampal and guitarist Alexandre Lagoya; the Atlanta Symphony, under the direction of Robert Shaw, performing Beethoven's 9th Symphony; Columbia and his Orchestra; Pat Carr as Gertrude Stein, Gertrude Stein as Gertrude Stein, a Christmas season performance of *The Nutcracker* by Milwaukee Ballet; and a three performance weekend by the Joffe Ballet.

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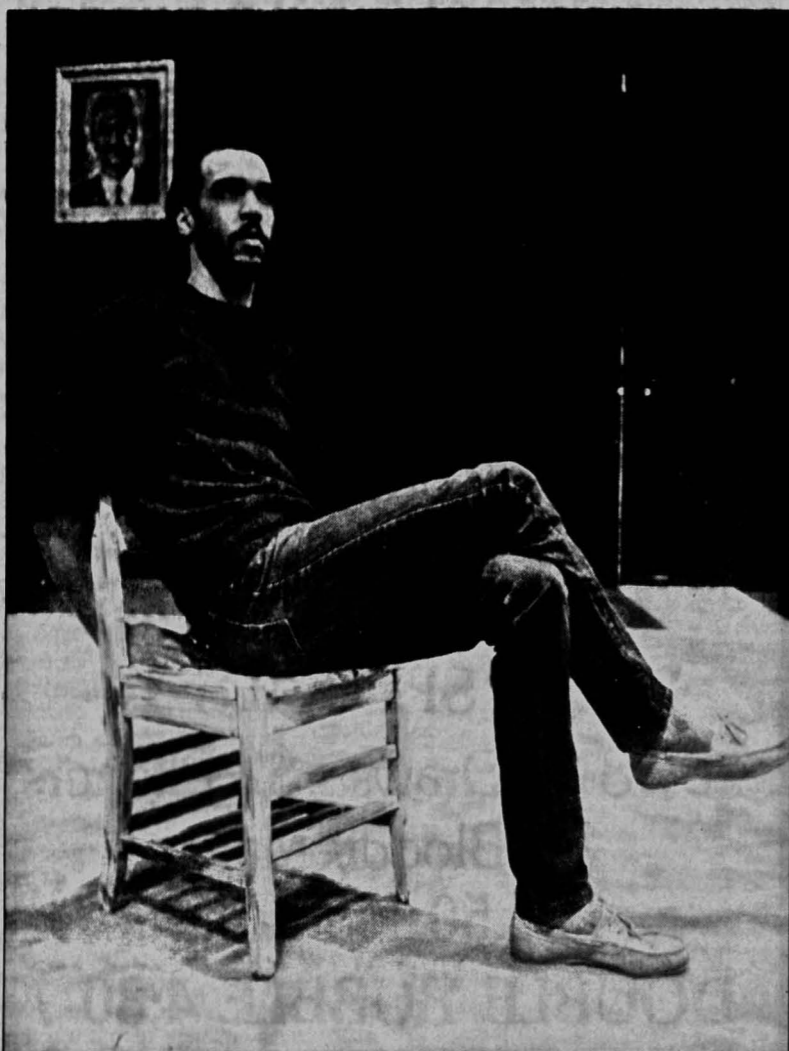
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Entertainment

Theater group seeks recognition



Playwright Charles Smith relaxes on the stage of the Old Armory theater. Smith says he prefers the atmosphere and the central location of the UI to living on the East or West Coast.

By Roxanne T. Mueller
Special to The Daily Iowan

As in every aspect of their lives, blacks have been discriminated against in the arts, theater included. As early as 1795, in a play called *The Triumph of Love*, the shuffling, cackling "darkie," an abomination that was allowed to continue for well over a century, made its debut.

According to white history, the breakthrough for black theater came with Paul Green's 1926 Pulitzer Prize-winning play, *In Abraham's Bosom*. Though Eugene O'Neill had cracked the door to realistic portrayals of blacks with his *Emperor Jones* and *All God's Chillun' Got Wings*, Green's angst-ridden play about a proud black man who aspires beyond his southern background was the first all-black production to reach Broadway.

In perhaps the cruelest twist, the popular phenomenon of minstrel shows grew out of entertainments devised by black slaves to satirize their masters. When northern white troupers copied the style, minstrel shows became a staple of the American stage for decades, with blacks effectively barred from performing in them until after the Civil War, and even then, with burnt cork smeared on their faces to achieve the right amount of blackness.

The struggle to present black theater continues on the UI campus. While

Black Action Theater has been active since 1968, its profile remains relatively low, and the theater itself has not remained free of controversy.

ESTABLISHED ORIGINALLY for the purpose of introducing black children to the literature of their heritage, within a year it grew into a course offered by the Department of Speech and Dramatic Arts. Barely into that second semester, blacks demanded that the course be changed: they wanted a black instructor, totally black casts and American black plays that would be performed for black audiences.

The demands led to a split in the class, with activists going off on their own searching for the group's specific identity, and the rest of the class, including whites, readying a touring production of *Medea*.

Since that time, with demands that competent black instructors lead the class and that plays presented are by and about blacks met, Black Action Theater has continued as a regularly offered course in the Department of Afro-American Studies.

The classroom aspect of Black Action Theater continues to be a sensitive point. "People don't understand that BAT is actually a class and the people in it have virtually no acting experience," said Charles Smith, a member of the Playwrights Workshop

whose play *The Silent Warrior* was presented by BAT this spring. "They learn everything in the course of a semester, so when a production is not comparable to a regular University Theater's production, it's heavily criticized."

JAMES LINCOLN, who taught the class last semester and directed Smith's play, was a member of that first controversy-laden production of *Medea* as an undergraduate. He has since earned Master of Fine Arts degrees in both directing and acting.

Lincoln says he encourages student input into what the class will produce. "This year they wanted a love story, something serious, something comic and something that depicted the black circumstance. Mr. Smith came up with the answer."

The Chicago-born Smith, who has also taught the course, says the makeup of the class has changed from being purely devoted to producing a play to one that emphasizes an academic look at theater and an examination of Western theatrical techniques. "The production is where we apply those techniques," he said.

For his own particular circumstance — being the only black playwright in the Workshop — BAT is a godsend. At least two of his other plays have been produced by BAT; another one-act was presented with non-BAT, but black actors.

"**IF BAT DIDN'T** exist, I would be in bad shape," said Smith. "It would be difficult to start a black theater troupe here because there aren't enough black people on campus to support it. I've been at a disadvantage as it is because I have to go out into the community to find and convince people that they can act."

"Sometimes I ask people and they've never even seen a play so I take them to see a show and they say, 'Oh, hell, I can do that.' A lot of times they stay interested in the theater. Some people have come up to me on the street and ask me when the next play is."

While Smith and Lincoln agree that Black Action Theater has evolved from being an "easy grade" class to one of both personal and academic growth, Smith still sees a narrowness of recognition.

"We're getting more theater people at our productions now. The reputation is changing — we're putting out quality shows despite the odds. BAT used to have no support from the theater department at all but now there's much more. Still, there's some hesitancy in the department. BAT has been kind of an unwanted stepchild in the past. Now we've developed more of a liaison. Black Action Theater is concerned with the representation of black faces on campus, and it's contributed to a high degree of visibility."

'Pirates' and more to land at Hancher in 1983-84

Hancher Auditorium has announced a 1983-1984 performing arts season that boasts 39 events.

Highlights of the season include: the national touring company of Gilbert and Sullivan's *The Pirates of Penzance*; a rare duo concert by flautist Jean-Pierre Rampal and guitarist Alexandre Lagoya; the Atlanta Symphony, under the direction of Robert Shaw, performing Beethoven's 9th Symphony; Count Basie and his Orchestra; Pat Carroll as Gertrude Stein, Gertrude Stein, Gertrude Stein, a Christmas season performance of *The Nutcracker* by the Milwaukee Ballet; and a three-performance weekend by the Joffrey Ballet.

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'Master Harold' ...and the Boys.

The Chamber Dance Series is a new concept for Hancher's 1983-1984 season. Utilizing main-floor seating only, the Chamber Dance Series will provide a more intimate perspective on a variety of dance styles. Chamber Dance will be offered in two series, corresponding to first and second-night performances.

Both Chamber Dance series include the North Carolina Dance Theater (Oct. 27 and 28); the postmodern choreography of Bill T. Jones and Company (Feb. 14 and 15); and the UI Dance Program's premiere performance event, the Dance Gala (Nov. 18 and 19), featuring guest stars Megali Messac and Patrick Bissell, principal dancers with the American Ballet Theater.

As a special bonus, Chamber Dance subscribers will be invited to spend "An Evening With Gene Kelly," including a dance tribute to Kelly's career and a screening of the classic film *Singin' in the Rain*. Kelly will be on the UI campus as an Ida Beam Visiting Professor with the Dance Program.

Hancher's Chamber Music Series features Calliope, a costumed Renaissance band (Oct. 10); the Cleveland Quartet (Dec. 1); the Emmanuel Wind Quintet (March 8); and an appearance by Jean-Pierre Rampal and Alexandre Lagoya (April 2), one of only two duo concerts they will present in the 1983-1984 season.

THE CONCERT SERIES will present violinist Elmar Oliveira (Sept.

27), the first American to win a Gold Medal at the Tchaikovsky Violin Competition; the Vienna Chamber Orchestra (Oct. 24), with famed pianist Philippe Entremont as soloist and conductor; and highly acclaimed pianist Horacio Gutierrez (March 2).

Concluding the Concert Series March 28 will be the first Hancher performance of Beethoven's monumental Symphony No. 9, the "Chorale" Symphony. Robert Shaw will lead the Atlanta Symphony in an exceptional collaboration with the UI Choruses.

As with last season's inaugural Legends of Jazz Series, the 1983-1984 Jazz Series will display the talents of established jazz stars: Count Basie (Oct. 22), still spreading joy at the age of 79; the Modern Jazz Quartet (Sept. 16); the quartets of Dave Brubeck and Gerry Mulligan (Oct. 7) in one show; and the Great Jazz Piano Celebration (Nov. 4), featuring George Shearing, Marian McPartland and Adam Makowicz, Europe's No. 1 jazz pianist.

BOTH THE MATINEE time and programming of the "Sunday at 3" series are designed with the family in mind. Attractions are Chicago's Hubbard Street Dance Company (Oct. 9), which combines ballet, modern dance and show dance; duo-pianists the Paratores (Nov. 6); Bolcom and Morris (Feb. 12), a piano and vocal duo celebrating two generations of the American popular song; and Mr. Jack Daniel's Original Silver Cornet Band (March 11).

Pat Carroll's award-winning characterization of Gertrude Stein (Sept. 22)

is joined on the Theater Red Series by the Acting Company's Pieces of 8 (Jan. 27), a lively collection of short plays by eight major contemporary playwrights, and the Guthrie Theater's new production of *The Importance of Being Earnest* (Feb. 21).

The Theater White Series teams Shakespeare's comedy *The Merry Wives of Windsor*, performed by the Acting Company (Jan. 28); the second

performance of *The Importance of Being Earnest* by the Guthrie Theater (Feb. 22); and the return of the antic New Vic Theater of London in *Draacula*, or *A Pain in the Neck* (March 9).

HANCHER'S YOUNG Concert Artists Series, presented in Clapp Recital Hall, showcases the talents of the leaders of a new generation of artists here and abroad. The performers will

be flautist Marya Martin (Sept. 28), baritone William Sharp (Oct. 12), cellist Carter Brey (Feb. 1) and pianist Dominique Weber (March 14).

Special Events, attractions not offered as part of any series package, are available now only to Hancher series subscribers. Those events include performances by the Joffrey Ballet (May 3, 4 and 5), and the Milwaukee Ballet's production.

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Entertainment



The DJ guide to what's living on the Iowa radio

By T. Johnson
Staff Writer

The following is a selection of area radio stations that may be of interest. While Iowa City radio tends to be a bit homogenized, this list ought to provide enough diversity in entertainment to get you through the year.

• From the UI campus we have, first of all, KSUI-FM (91.7) and WSUI-AM (910). Both are connected with National Public Radio. The music is classical, soothing and intelligently chosen. If you've never listened to "All Things Considered" — unquestionably the finest radio news and feature show in the country — do so tonight. It's on KSUI at 5.

• Also on the UI campus, and presently available only to residents of UI dorms, is KRUI. Broadcasting — such as it is (the station is actually carrier current) — at 570-AM, KRUI matches pretty much exactly what you would expect from undergraduates who think of MTV as the best thing ever, period.

• The best radio station in the area is KUNI-FM (90.9). Broadcasting from Cedar Falls, KUNI has as eclectic a mixture of musical styles as any station anywhere. It features classics, folk, rock, jazz, blues and anything else that may catch the ear of the KUNI staff. Programs are coherent, educational and thought out weeks in advance. KUNI carries "All Things Considered" at 4 p.m.

• Next, we come to the serious local FM rock stations. KRNA-FM (93.9) and KKRQ-FM (better known as 101) are pretty much the same, except that KRNA plays a pretty straight mixture of pop singles and KKRQ adheres more to the Album-Oriented-Rock format. They're interchangeable as far as we're concerned.

• Somewhere in here we need to mention KFMH (99.7-FM). Broadcasting from an old house in Muscatine, KFMH is 24-hours-a-day what KUNI is late at night: solid, progressive rock. It's not for everyone, certainly, but its programming is consistent and provides a fine change of pace.

• The best jazz in town can be found on KCCK-FM (88.3) in the afternoon. We're talking terrific jazz here. KCCK is the radio arm of Kirkwood Community College and is another fine argument for massive federal funding of Public Radio. Not quite as diverse as KUNI, its programming is nonetheless intelligent, educational and entertaining.

• Also, we should talk about KIKI-FM (103.7), which is radio for people who sort of like Country and Western but would really rather listen to stuff by the Association or the Guess Who. The same can be said for KCII-FM (95.3).

TGIF:

in
The Daily
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Video kills the radio stars— but not here in Iowa City

By T. Johnson
Staff Writer

The addition of MTV (Music Television) to Iowa City's cable television system has had little effect on the nature of rock radio programming in this area, according to those at Iowa City's two leading rock radio stations.

Mark Voss, of KKRQ (also known as 101/KKRQ), says that MTV won't change programming much on stations already playing album-oriented rock.

"MTV is playing most of our current playlist," Voss explained, sitting in his office beneath framed awards from various record companies and next to a computer constantly ticking out sales figures. "It's not anyone following anyone else. It's a matter of us and MTV both realizing the same trends out there."

"MTV IS A GREAT complement to what we do," Voss continued. "It is a good tool to identify what is working and what isn't."

Across town, at the KRNA studios, Operations Manager Robbie Norton will tell you basically the same things. Norton bases his ideas less on an instinctive knowledge of the Iowa City market and more on fists full of computer printouts. The information is updated daily from various polls, the forms stacked against the walls of his office once their data is in the computer.

Employees of KRNA are on the phone every night, asking a large number of questions of listeners. MTV is one of those topics under constant scrutiny.

"I don't worry about MTV," Norton said, tearing the data off the printer. "It won't bother us as long as people use it as television and not as radio."

The KRNA computer printout showed that the number of KRNA and KKRQ listeners who regularly watch MTV was about the same, just over 50 per-

cent. Of that, most watch either less than an hour a day or more than two hours, the KRNA listeners tending more to the low side, KKRQ the high.

"IT'S AN INTERESTING and exciting form of television," Norton explained. "I really think it's the most creative thing that's happened to cable TV."

One of the reasons that MTV is not a threat to radio stations, according to both Voss and Norton, is the nature of video.

"Once you've seen a video three or four times," Voss explained, "it's pretty much over. The burn factor is really high on television. On radio we can play stuff for a lot longer."

The programming on KKRQ bears a good deal more in common with MTV than that of KRNA. That, according to Voss, is not conscious policy so much as it is coincidence of musical outlook, but it will still help the station in the long run.

"MTV is a good tool," he said, "to identify what's working and what the trends are. I'm real excited for the first time in 10 or 15 years. Rock 'n' roll is getting exciting again, and MTV is a part of that."

Voss explained that the music business, which for the last 10 or 15 years has been ruled by greedy businessmen with no feel for music, is being forced out of its rut by competition from other recreational forms, e.g., video games.

"If anything," Voss explained, "it (MTV) will give us a wider audience. I don't see it as drawing away a lot of listeners for a long time. I've seen no indication that it's going to damage our ratings. Anything that comes over a tube right now is hot."

"We're researching it," explained Norton, leafing through computer printouts and questionnaire forms. "We're trying to figure its impact. It's showing up on our requests, but at this point we just don't know."

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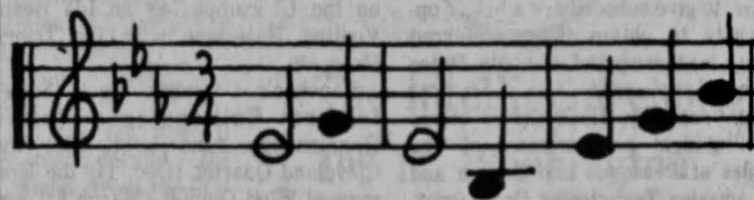
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Entertainment

In search

By Jeffrey Miller
Arts/Entertainment Editor

No jukebox in town now is as painfully eclectic as the one at the original Hamburg Inn (now the site of the Jadu Garden). At the end of that great spoon's time, you could hear for a quarter Barbra Streisand's "Evergreen," Tammy Wynette's "Stand By Your Man" and the Sex Pistols' "Anarchy in the U.K."

But a number of local watering holes still have jukeboxes on which you can spend a dime or two — or 10 or 20, if you're so inclined.

The jukebox at the Deadwood (10 S. Dubuque St.) offers the biggest assortment downtown. Less than half the hundred discs are new (and those are tastefully chosen), and the oldies could make up a K-Tel series: several each from the Beatles, Stones, Kinks and Doors; some Motown and 1960s soul;

Jukes

Images of Camel-smoking teenagers, wearing greased and teased hair and tight Levi's, leaning on the box waiting to spin the latest from Elvis/Chuck/Buddy/Fats came to haunt the dreams of parents across the country. Jukeboxes even became an integral part of the teenage movie: *The Girl Can't Help It* revolved around a jukebox syndicate's illegal move on teen turf.

But the advent first of album-oriented rock and then of video games: the increasing costs of machinery and singles, and the downplaying of the stylistic excesses that had made boxes so attractive began to take their toll on the jukebox industry in the 1970s.

The biggest blow came in 1976, when copyright laws were overhauled in order to give songwriters and performers a share of the take from jukeboxes. Operators — those who make the boxes available to individuals and businesses and who are responsible for programming and upkeep — had to pay an \$8 fee with each box license beginning in 1978; that shot up to \$25 in 1979 and will go up to \$50 beginning Jan.

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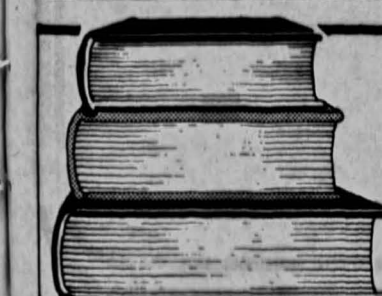
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Entertainment

In search of the 45 rpm high...

By Jeffrey Miller
Arts/Entertainment Editor

No jukebox in town now is as painfully eclectic as the one at the original Hamburg Inn (now the site of the Jade Garden). At the end of that greasy spoon's time, you could hear for one quarter Barbra Streisand's "Evergreen," Tammy Wynette's "Stand By Your Man" and the Sex Pistols' "Anarchy in the U.K."

But a number of local watering holes still have jukeboxes on which you can spend a dime or two — or 10 or 20, if you're so inclined.

The jukebox at the Deadwood (10 S. Dubuque St.) offers the biggest boss sound downtown. Less than half the hundred discs are new (and those are tastefully chosen), and the oldies could make up a K-Tel series: several each from the Beatles, Stones, Kinks and Doors; some Motown and 1960s soul; a

few other 1960s classics. Picks to Click: The Small Faces' "Itchycoo Park"; Tommy James and the Shondells' "Crimson and Clover"; Bruce Springsteen's "To Be True" (his best single, even if it is a B-side).

CURRENT TOP 40 material is more the order at Joe's Place (115 Iowa Ave.) and the Airliner (22 S. Clinton), though there are distinctive differences between the two. Joe's box caters more toward the technopop/MTV crowd (ABC, Prince and Thomas Dolby are popular here), while the Linn goes for all-out rock (the Who, Loverboy and REO get the nods here). Both have a few oldies and novelties, and the Linn's box includes a little country, a little disco and even a little Simon and Garfunkel for any wimps who accidentally wander in.

Out near the dorms, the boxes become a lot more interesting. The

jukeboxes at Dave's Foxhead (402 E. Market) and George's (312 E. Market), while about two-thirds new tunes covering almost every corner of the Top 40 market, have the most eclectic selection of oldies in town.

At Dave's, you can wall with Waylon ("Luckenbach, Texas") or juice with Bruce ("Born to Run"), though the real gems are Tammy's "Stand By Your Man" and Blue Cheer's "Summertime Blues." At George's, the Drifters ("On Broadway"), the Kingston Trio ("Scotch and Soda") and the Mills Brothers ("Cab Driver") await you, though the thing to do is to wait until about 10 p.m. and then play the Chairman's "New York, New York" a few times: It's a guaranteed sing-a-long.

WITHOUT A DOUBT, however, the best box in town is to be found at Magoo's (206 N. Linn). Programmed

by the owners, this has something for everyone. The new stuff (Stray Cats, Go-Gos) has its roots sunk deep in the old, which here could mean all the way to China: the platters go back to Little Richard and come up through the Surfari, Del Shannon, the Supremes and Springsteen. Picks to Click: Kingsmen's "Louie Louie"; Shadows of Knight's "Gloria"; Lou Reed's "Walk On the Wild Side."

Finally, it would be an injustice not to mention the Mill (120 E. Burlington). Skip the box in the main room and head up to the front for the nicest selection of old Country and Western, jazz and rock 'n' roll around: lots of Merle Haggard and Jim Reeves, some Beatles and Chuck Berry, even Gene Krupa and Bunny Berigan. Picks to Click: Dave Dudley's "Six Days on the Road"; Dinah Washington's "Love for Sale"; Commander Cody's "Hot Rod Lincoln."

Jukes

Images of Camel-smoking teenagers, wearing greased and teased hair and tight Levi's, leaning on the box waiting to spin the latest from Elvis/Chuck/Buddy/Fats came to haunt the dreams of parents across the country. Jukeboxes even became an integral part of the teenage movie: The "Girl Can't Help It" revolved around a jukebox syndicate's illegal move onto teen turf.

But the advent first of album-oriented rock and then of video games, the increasing costs of machinery and singles, and the downplaying of the stylistic excesses that had made boxes so attractive began to take their toll on the jukebox industry in the 1970s.

The biggest blow came in 1976, when copyright laws were overhauled in order to give songwriters and performers a share of the take from jukeboxes. Operators — those who make the boxes available to individual businesses and who are responsible for programming and upkeep — had to pay an \$8 fee with each box license beginning in 1978; that shot up to \$25 in 1982 and will go up to \$50 beginning Jan. 1.

FIGURES RELEASED BY the Amusement and Music Operators Association, the jukebox industry's lobbying group, show that the number of boxes dropped from 500,000 in the mid-1970s to only 300,000 by 1980, two years before copyright fees skyrocketed. Wurlitzer has been out of the business since 1974; Seeburg went bankrupt and was bought by the Stern pinball and video game concern.

Don't put another dime in the jukebox I don't wanna hear that song no more. —"Jukebox," The Flirts.

The future of jukeboxes nationally is dubious at best. Costs keep rising, and improvements in the field have been few and far between. Stern-Seeburg is marketing a "video jukebox," which offers song selections on a TV screen (along with, potentially, messages from the bar or restaurant paying for the box) and better speaker placement. Other companies, however, have not been impressed.

WHERE JUKEBOXES STILL thrive, however, are in smaller towns

in the Midwest and South — places, in other words, like Iowa City.

"Business on our jukebox has picked up considerably in the past couple of years," said Dan Berry, owner of Joe's Place. "I'm not sure why — people just seem to play it a lot more."

Keith Dempster, owner of The Mill, wasn't quite so positive. "How much do I make on the jukebox? How much do you make at The Daily Iowan? Not a lot, right? It's hard to pay for the machine; on the other hand, we have live entertainment in here at the times when you'd expect the jukebox to be on the most. Things generally work out."

The boxes used by Berry and Dempster are operated and serviced by Hawkeye Amusement Company, one of two businesses in Iowa City to do so. (Iowa Coin Games is the other.) Hawkeye, owned by Clarence and Ken Hagen, takes care of maintenance and programs new singles on each of their boxes every week in some cases (Joe's Place), every month in others (George's). The take, according to Berry, follows the industry's traditional 50-50 split between business and operator.

UNLIKE MOST JUKEBOXES in Iowa City, however, the one at Magoo's is owned by the business itself. "We just see things we like and get them," said Jim Fruland, one of the bar's owners. "We're pretty happy with what we've got. A lot of people come in here for the box itself — they come in once with a group of people, and it automatically brings them back. It's a real crowdpleaser."

Which is as it should be. While live bands and tapes keep customers entertained and satisfied, jukeboxes provide a choice as well as a good time. Everyone around a box has a chance to participate in the creation of the environment; with the right push of a button, even the biggest bimbo in town can become a hero for a moment.

It may well be the case in some places that, as Seeburg-Stern president Lawrence Siegel told Crain's Chicago Business, "... the jukebox is a thing of the past." But it's not the case — at least for now — in Iowa City. So go ahead and put another dime in the jukebox. We'll be dancing all night.

Continued from Page 1D

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Book reviews

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Entertainment

Shock of the new fails to frighten UI's Gaburo

By John Voland
Staff Writer

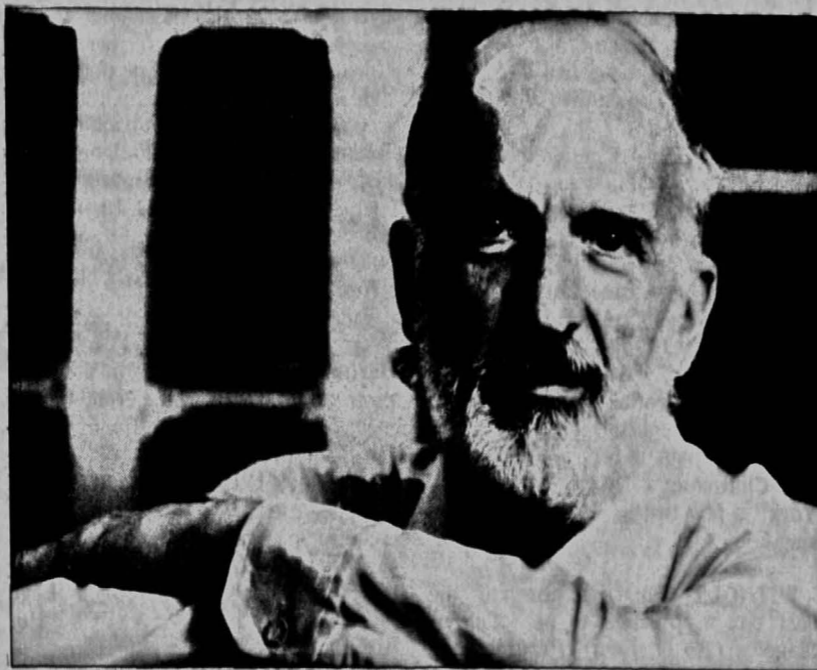
Today's technological world — an increasingly segmented, discontinuous place where diversity in one's career is about as plausible as winning the Irish sweepstakes — doesn't seem a welcome place for creative souls, unless they work in swank advertising offices, mixing new alchemies of insinuation, or in fluorescent microchip hatcheries, gesturing like Prospero over a computer terminal.

But there remain some determined people who insist on doing things their own way and in their own time, and UI School of Music professor Kenneth Gaburo is such a one. He has labored in the name of creation (whether it be installation art, musique concrete or multimedia pieces) for years now and shows no sign of giving up the good fight — the one for personal expression.

Gaburo does several things well and wants to keep it that way. "I'm involved in everything; I'm sort of all over the place. I'm a composer, but a composer in the light of video work, film work, ensembles, performance, and so on," he said. "I'm interested in making things, putting things together."

HE WANTS TO assemble a group here in Iowa City to do the same sort of things ("but differently," he cautioned) that a group he was involved with in San Diego did, such as

"I'm involved in everything; I'm sort of all over the place," Gaburo says. "I'm a composer, but a composer in the light of video work, film work, ensembles, performance, and so on."



The Daily Iowan/Mel Hill

UI School of Music professor Kenneth Gaburo

giving performances of Samuel Beckett's "Play," wherein three performers face the audience un-deviatingly and speak continually and rapidly in response to lighting cues that serve as a "Grand Inquisitor."

"One of Beckett's metaphors is the cycle, the fact that we're always caught up in our own redundancies. The rapid, circular speech reinforces that. And Beckett said that this could go on as long ... well, as long as the audience can tolerate it," he said.

"The first time one hears it, because of the speed, and the shifts and so on, the language is essentially unintelligible ... it emerges as sound. Over-

tones, harmonics, all that. The more you hear it, though, the more the ideas get into you. It starts getting three-dimensional, insinuating, seductive."

These two concerns — audience participation and insinuation — are central to Gaburo's art. Interaction, the processing of information by the audience and active reaction are all essential for his work to function.

THE BECKETT piece serves as a

metaphor for this process, in that it does not assault viewers but rather works its way into their consciousness. They do not know what will happen next, but that is the whole point — to render expectations meaningless and to invite the audience to participate in a mutual process of explanation/discourse.

audience is anything that throws them a little off base, to get them to say, 'Hey, this is not just business as usual here.' I want it to be so compelling that they just can't say 'Aagh' and walk away from it."

But he wants very much to avoid the didacticism and almost fascistic quality of many multimedia or artistipolitical efforts he has seen. "I care an awful lot (about the audience) — I don't want to beat them over the head — and I know there's a limit to what they can take. But they have to do work; they have to recognize that effort is required of them."

And the younger generation — those who fill halls to hear Philip Glass, Laurie Anderson and John Cage — do recognize this (most of the time). In fact, this is one of the problems Gaburo has faced — sophistication of his audience to the point of rendering the work meaningless in the face of so many associations.

It may seem odd for a composer whose work includes much electronic material (and who is the electronic music professor at the School of Music) to knock the technology that feeds him, but Gaburo is concerned about the very technological seductiveness that such instruction provides.

"It has gotten to the point," he said, "where the feeling is the artist has to conform to the technology rather than the other way around. The art that results becomes an apology. You have to work at playing a synthesizer the same way you have to work at the piano, as an instrument, not as a toy."

GABURO ENJOYS his work at the UI and the environs of the school as well. He pointed to the school's history of "happenings" in the late 1960s and said the feeling still lingers. "Through the problems of running a university are highlighted here because of the relative isolation, they are also more easily solved. The sophistication is here, but it's against a background of closeness to the earth, so it stands out. There's a lot more opportunity to do work here than in California because of the closeness of the situation and the lack of bullshit found in the big-city artistic community."

"People work hard here and don't think too much about it. I think that's spectacular, and it's something I want to instill. It feels good here — I want to stick around and provoke a few people to bring their talents to the world after having grown here."

'Self-awareness' of museum goal of new director

By Suzanne Richerson
Staff Writer

In assuming directorship of the UI Museum of Art on July 1, Robert C. Hobbs takes charge of a large collection of modern paintings and drawings, an extensive African collection, a smaller, but exquisite group of silver objects as well as several other notable art objects.

How does Hobbs view his new position? In a telephone interview he discussed his ideas about the future he envisioned for the museum. He stated that although he does not hope to build a collection that "competes with the Met" (New York Metropolitan Museum), he nevertheless hopes to enlarge on the "strengths in the present collection."

HE VIEWS A museum as a "resource center, not simply a repository," and feels that it should involve "great sections of the community." When asked if he would display the works of Iowa and Midwest artists, he replied that he wanted to see what strengths were in Iowa before making any decisions about showing particular artists' works.

Hobbs comes to Iowa from Cornell University, where he was associate professor of art as well as

"A show can be historical," Hobbs says, "even if it features works that were made as recently as 1980."

curator of contemporary art at the Herbert F. Johnson Museum of Art. He is co-author of *Abstract Expressionism: The Formative Years* and was chief curator of contemporary art in 1978 at the Teheran Museum in Iran during the political upheaval that led to seizure of the American Embassy.

He doesn't think the public will see many changes at the UI Museum of Art, at least at first. "The exhibit schedule for next year is full," he said (museums sometimes schedule shows for as much as three years in advance), so he will spend his first year getting acquainted with the staff and learning about the present holdings. But he also wants to begin to make the museum self-conscious: "I want it to become aware of itself as a museum."

WHAT KINDS OF shows does Hobbs feel a museum should organize? He emphasizes historical shows and shows that teach. "A show can be historical," Hobbs said, "even if it features works that were made as recently as 1980."

"Just putting a bunch of pictures on the wall doesn't make sense," he said. "The way in which a museum exhibit is mounted and presented determines the way in which it is perceived." He feels that the value of art is both "... to understand ourselves and to understand the art."

"There has to be a reason for presenting any exhibit," Hobbs remarked. And he said that there must also be a consciousness of the role of a show's theme in relation not only to other art, but also to social, political and economic events.

When asked if he plans to collaborate with other arts in the museum, he pointed to the fact that several university departments had already contacted him to set up joint projects for the future. He cited this past season's appearance of Philip Glass at Hancher Auditorium and the scheduling of Laurie Anderson on next year's concert series. He feels that such events and the museum shows "mutually reinforce" each other.

DOES HE THINK the physical facilities will need to be expanded? "Bigger," he stated, "does not necessarily mean better." But he does feel that with the expansion of the museum collection, the need for more space will become evident. He says that for the present he will rethink the uses of the museum space and try to bring some of the stored museum collection out for public view.

Hobbs has a joint appointment as professor in the School of Art and Art History and plans to participate in the academic courses that relate to his administration of the museum. "Not just museology," he says. "I hope to lecture on the museum's part in art history."



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Senate

WASHINGTON (UPI) — The Senate rejected a proposed constitutional amendment Tuesday that would have reversed the 1973 Supreme Court ruling legalizing abortion and turned the issue back to the states.

The vote was 50-49 against the amendment that said, "A right to abortion is not secured by this Constitution." That was 18 votes short of necessary two-thirds majority.

Sens. Orrin Hatch, R-Utah, the sponsor, and Bob Packwood, R-Or., leading the opposition, said the vote defeat it was a "benchmark" in a decade-long debate on abortion. Most of the previous 50 votes were amendments to unrelated bills; one was a straight vote on the issue.

Inside

Such a fine wine

People who love wine and are willing to wait 20 years to drink it can own a palatable masterpiece, according to Clyde Kohn, professor emeritus in the UI department of Geography who teaches a class on wines. Page 3A

Weather

A good chance of rain today with highs in the 70s to low 80s. Chance of rain tonight with lows in the 60s. Partly cloudy Thursday; highs in the 80s.

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