# The Daily Iowan 

Panel
will study
colleges＇
efficiency

The state Board of Regents is expec．
red touathorize the creation of a nine－






 regents the statewide study would not
indeld the tut，
and the the University of Note Northervers Iowa，
年立 ，
 those items restesed to
Brownlee said



 we will guide the searches for informa－
tion and it won＇t be that time consum－

ing．＂ | ＂TISHOWS GOOD principles to keep |
| :--- |
| the universities out from a study with |
| the rest of the public employese，＂ |
| Birch said．＂I think it＇l be a good com． | the rest of the public employees，＂

Birch said，＂think it＇l be a good com－
mittee and the task forces will be help－
． ing us as well as the regents．＂
Browliee said the committee＂is
composed of people who have


 Moine，and Clare Rice of Ceder
Repisis won is areired vie president
of Rockwell Internationals electronics




 mill vote to approve the comitite
and we full
Richey said． Inside

Flower power
Flowers of Three Centuries is
the title of a show of flower
ine ultee of a show of flower
at the Cedar Rarrently on display
atiseum of at the Cedar Rapids Museum of
Art．The Broughton Collection of Art．The Broughton Collection of
drawings and watercolors from
the Fitzwilliam Museum in Cambridge，England，combines
artists formal still life bouquets artists formal still life bouquets
with botanical drawings．．．Page 5

## Weather

Mostly sunny today：continued
hot and humid with highs around 90．Clear to partly cloudy tonight
with lows near 70．Hot and humid with lows near 70 ．Hot and humid
Friday with highs near 90 ．


Officials decry attack that killed journalists

TEGUCIGALPA，Honduras（UPI）－
Nicaraguan troops machine－gunned the Nicaraguan troops machine－gunned the
bodies of two American journalists af－ ler blowing up their car with a rocket
grenade，witnesses told the U．S．Em－
bassy，a spokesman said Wednesdy tassy，a spokesman said Wednesday．
Early reports Wednesday incorrectly
stated stated that three journalists had been
killed．
Honduras＇top general said his coun－ try＂has to take some action＂against
Nicaragua or killing Dial Torgerson，
55 ，of the Los Angel 55，of the Los Angeles Times and
freelance photographer Richard Cross，
33 inside


Nicaraguan troops manchine－gunned the troops killed the journalists and soldiers firmst bassted the car with an
bodies of two American journaists af－charged they may have been killed by anti－tank grenade and then fired on it
ter blowing up their car with a rocket the Hondurans to jo justify reprisals with machine guns．
grenade，witnesses told the U．S．Em－against Nicaragua． the Hondurans to justify reprisals wih machine guns．
against Nicaragua．
The the duran driver Jose Heed alreng with Hon－
sion that＂utterly explo－ sion that＂utterly destroyed in their car＂－
sare
as it drove inside Hondur as it drove inside Honduras within
yards of the Nicaraguan border said yards of the Nicaraguan border，said
U．S．Embassy spokesman Robert Callahan． s it came down，they openened fire with machine guns，＂Callahan said，adding
that the third Honduran lost a leg and
an eye in the attack eye in the attack． He said the attack took place at 3
p．m．on a stretch of road that was only
is to 20 yards from the Nicaraguan bor－
der．

## The bodies of Torgerson and Cross were flown Wednesday in a Honduran army helicopter to Tegucigalpa．From army helicopter to Tegay in a Hongalpa．From

 nere，Cross＇body was flown to Miami＂I BELIEVE the limit has been father，Russell Cross，in Los Angeles．reached（because of the killings），andTorse to to take some action，＂said Torgerson＇s body was flown in a private plane to Los Angeles，accom－ panied by his wife，Lynda Schuster，
who is Mexico City bureau chief for the Wall Street Journal． Gen．Gustavo Alvarez Martinez， head of the Honduran armed forces，
said at a news conferenee relations
with Nicaragua have deteriorated to we have to take some action，said He did not say what the action migh Pe but added he would be talking with about possible options．
The
oirnalists were The journalists were returning from the Honduran town of Las Troje Ncaragua have deteriorated to $\quad$ See Journalists，page 7

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go（a skin disease），so you cannot
if the child has been abused with a Threete，＂she shaid， on on the physical abuse of a child on said．＇＂You need a child，an in－ jury and the child＇s caretaker．＂The carecaker doesnt necessarily have to
be the parent of the child，he or she can
be a friend of the parent，a babysitter a nyyene who is in charenge a of the child．
Sexual abuse of children is tee Sexual abuse of children is treated
ifferently than physical abuse and eglect because it is part of the Iowa nal code，Patton said．Contrary to ys reglect cases，police are
n investigating possible sexual abse，social workers will use
natomically correct dolls for the
children to show what possibly hap－
pened to them，Patton said．The dolls are used because children are sometimes reluctant to tell in－ vestigators what happened．＂So much
of the time，a child will say＇you know， what boys a and girls will do on dates＇
when asked what someone did when asked what someone did to
them，＂she said ＂WE GO BY the on said．
Sexually Sexually abused children often do not
know that whed wrong，Patton they are doing is usually not violent，and it often comes
竍 from hugging and progresses to more
kind of sexual areas．＂
cases wheve known cases where it has been going on for
five or 10 years，＂she said five or 10 years，she said．
There is no single cause for child
abuse and neglect，said Diane Wyckoff，



## Arts/entertainment

Towner learns from past; he now explores T HE Last Two yaars have been the best of times for Ralph Towner. A
unique guitar stylist, a distinctive composer and a talented player of
instruments, Towner has finally been receiving the recognition he has songdeserved.
Oregon, the group he helped form, has Oregon, the group he helped form, has
reunited and played two well-received European tours, as well as signing with ECM
(predictably) and producing a soon-to-bereleased album. Towner's ongoing collabora-
tion with guitarist John Abercrombie yielded

## Records

Some would say Towner is playing it safe
musically, not
experimenting as much as he used to. Blue Sun, though, Towner's latest release, presents explorations into his well-defined style - and breaks new ground.
the superb Five Years Later LP last year - a
record that came on the heels of Solo Concert, Towner's best album to date,
Through all this activity emerged a changed musician. Some would say
that he is playing it safe musically, not experimenting as much as me used to. What
seems more to be the case is that seems more to be the case is that Towner has
learned a great deal from his earlier work and learned a great deal from his earlier work and
is simply using this knowledge to create a dising. voice, at once recognizable but surprisBlue Sun, Towner's latest release, presents
further explorations into this well-defined style, but at the same time breaks new ground.
Overdubbing all the parts himself, Towner Overdubbing ail the parts himself, Towner
uses more instruments here, including his new
Prophet 5 synthesizer, than on any previous Prophef
solo tfors.
MANY OF THE selections in turn have MANY OF THE selections in turn have
more of a group sound to them, not as stiff as
one-musician projects fincluding some of Tow-one-musician projects (including some of Tow-
ner's.s usually are. The element of interplay
Towner Towner has created on Blue Sun gives it a
sparkling, translucent sound, with individual sparkling, translucent sound, with individual
track flowing together in a well-mannered, coherent progression.
The titlte track pons with a misty chorus on the synthesizer with elaboration from a sparse
melody on a 2 2-string guitar and note drops on
the piano. These three voices then become intertwined as the piece develops, with dense piano chords and percussive effects filling out
the sound. Using well-punctuated trills and
hammerons, the guitar solo watts its way over and through the arrangement, ending the track in elegant interplay with the piano part.
The classical guitar lead-in on "The Prince and the Sasee" "has a deceidedly Spanish feel to
it, with the Prophet 5 providing harmonic it, with the Prophet 5 providing harmonic
backdrop. The smoothness of attack that has
always characterized Towner's suitar playing always characterized Towner's guitar playing
is much in evidence here. Towner is one of few guitarists who can huild a sowon not is one of sew scale
runs but on complex, well-realized musical runs but
ideas.
"C.T. Kangaroo" begins with a bop-style un-
ison melody on synth and brass, built on
tightly-packed notel tightly-packed note clusters. This gives way to a salsa-flavored rhythm that acts as the base
for a series of sectional developments, each
section a variation on the first. The tune mainsection a variation on the first. The tune main-
tains a playful feel throughout, with various instruments working together instead of taking
turns soloing "MELVANA ETUDE," the only solo guitar piece on the album, deploys a combination of
short, descending runs and arpegiated chords in a sound somewhere between Maurice Ravel
and Erik Satie. It has a dry, almost brittle and Erik Satie. It has a dry, almost brittle
sound, with each run slowing more and more toward the end. "Wedding of the Streams" opens with
church bells (synth) ringing church bels ( (synth) ringing, joined by fast
harmonics on 12 string before going into a hreakneck chord/plucked line combination on
ben the guitar. This is accentuated by a singing
synth synth line that has a huma
for a box of microchips.
The LP ends with "Rumours of Rain,"
chilling piece that exudes an enigmatic aura clow, steady bass pulse paces a sparse minor
sey
key melody with distant vies on 12 -string key melody, with distant voices on 12 -string
and French horn providing a sinister sound.
The whole track builds on The whole track builds on a feeling of dark
danger in the air, an intangible feeling of doom. It slowly dissembles until it ends on a
lightly-plucked major chord an old technique that restores a feeling of hope.
Towner has accomplished much with Blue Sun, infusing new life into his music through
his adventurous instrumentation ing the elements of his composition and guitar playing. Unlike many first forays into the electronic wonderland, Blue Sun shows an astute
sense not only for the possibilities of the synsense not only for the possibilities of the syn-
thesizer itself but also for the instrument's relationship to Towner's music and the dimensions it can add:
As good as Blue
A good as Bue Sun is, it leaves one with the
feeling that it is only a glimpse of things to reeing that it is only a glimpse of things to
come.

## Modern dance spirit travels to China



Neil Cunningham teaches 'realistic' acting

| By Jeffrey Miller <br> Arts/Entertainment Editor <br> FTER YOU'VE worked with Lee Strasberg in the Actors' Studio, had roles in movies including Alice's Restaurant and The Taking of Pelham One-Two-Three, starred in several made-for-TV movies and performed recently in "Dallas" and "Hill Street Blues," what do you do next? <br> Well, if you're actor Neil Cunningham, you take off for the vernal fields of lowa to teach young actors the craft you've developed over the past 20 years. <br> Cunningham, who has been in residency at Maharishi International University in Fairfield for the past few months, is teaching a course called "Acting: The Professional Approach to "The Work' " at the Dance Center in Iowa City through the end of August. |  | something new." <br> UPON RETURNING FROM Germany, Cunningham went to New York and eventually enrolled in Lee Strasberg's Actors Studio, the training ground for actors in cluding Marlon Brando, Marilyn Monroe and (later) Robert DeNiro, where he studied for 16 years. <br> They were very exciting classes, whether you were watching someone else or presenting your own project. There was never any way to anticipate what might happen," Cunningham said. | Strasberg - and his successes and failures in finding roles afterward. <br> "I got the parts I did because I auditioned |
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|  |  |  | After his work h |
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|  |  |  | York for some more work at the ectors Studio. But his future interests lie in tre |
| "I'M WORKING WITH 'realistic' acting as opposed to 'naturalistic' acting - the way you are as opposed to the way you think or the way you think you are," Cunningham explained. <br> "I want to get to what can make an actor a |  | raining ims | 崖iaty |
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|  |  |  |  |
|  |  | Restaurant and the Paday Chayefsky telefilm |  |
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| 'How do I get to that next level, to get more out of myself?' And, of course, you have to |  |  |  |
| keep working deeper and deeper - but in an atmosphere that allows you to find that |  |  |  |
|  |  |  |  |
| freedom without routine sorts of judgment." |  |  |  |
| Cunningham's own career |  |  |  |
| to Munich after graduating from college. "Up until that time, I had planned a career with |  |  |  |
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## Fragile paper vessels create vision of strength

| By Suzanne Richerson Staff Writer | Art | HANDMADE PAPER, unless it is highly refined, often has a pronounced texture. That vitality of surface variation gives it the charm that commercial manufacturers try to avoid. It also gives sculpted and shaped forms | of lace netting in the molded paper. And in one vessel, "Bamboo Binding," slim wood straws ring the outside while the hollow of the bowl contains flecks of blue along with pink tied thread ends. |
| :---: | :---: | :---: | :---: |
|  |  |  |  |
| rise Sylvia Seventy's | sake, paper became a utilitarian product whose qualities rarely inspired even notice, |  | The impact of Seventy's sculptures lies in |
|  |  | a rougher, more distinctive appearance. Seventy's pieces, some of them as large as cauldrons, combine molded handmade paper | combination of simplicity and |
|  |  |  | ruggedness, with only the smallest suggestion |
| s: rugged shapes created from fragile erials. | American Craft, suggests that the advent of video may have heralded the obsolescence of | ith twigs and bits of cord or rope. In "Obseration Platform" for instance, wood that has | of refinement, that hints at the underying |
| vessels seem strong and permanent, | as a communications medium, and that | been rated or formed into a gria, is lied win |  |
| es seen strong and permanen, | evelopment of paper as an art form | cord and suspended in the hollow of the large | Seventy, who is currently conducting a |
| ated with wax to give them the da |  |  | Monday at 8 p.m. in Room E-109 in the |
| urdy appearance of clay pieces. |  |  | Building. |
| e Chinese invented paper around 200 | ts have used paper to create sculptures, | Sometimes, as in "Veil", the | The current exhibit will continue at |

## Arts and entertainment

## Rep presents 'Ah, Wilderness!'

## hina

The Daily Iowan - lowa City, Iowa - Thursday, June 23,1983 - Page 5

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## 

## Spread Your Wings E Learn To F1y



## DRESS STYLES

 Five's "What Time is It?," where they produce sort
of a dreany sound. Otherwise the production makes
the music sound sludgy and that would spoil
Crenshaw even if he was at his best Crenshaw even if he was at his best.
But on Field Day although Crenshaw fans aren't
likely to admit it, that best is nowhere to be found. likely to admitit it, that best is nowhere to be found.
Quite simply the songs arent as good as those on
his first album. None of the hooks are nearly as Quite simply, the songs aren't as good as those on
his first album. None of the hooks are enearly as
catchy as those in "There She Goes Again," 'The Usual Thing" or "Someday, Someway." And the verses tend oosmack of forced attempts to be poetic.
To bair, there are a couple of songs on Field Day
that wouldn't make bad radio tunes ." hat touldn't make bad radio tunes.. ". "ne Dey Wiy You" is an upbeat number with a fairly decent hook,
and "Monday Morning Rock" is notable for lyricist
竍 David Weiss (of Was (Not Was) ) novel perspec-
tive: Let's get the weekend over, so we can get back tive: Let's get the weekend over, so we can get back
to work.
I suppose the big question which comes to mind Concerning Field Day is what it means in terms of
Crenshaw's future. I'm sure those who think Crenshaw's future. I'm sure those who think
Crenshaw's is rock's Great Wite Hope will agree
with critic Parke Puterbaugh, who writes, "Perhaps Crenshaw waill make a no-holds-barred killer on the
next try ", next try,"
Well, I hope I'm wrong, but my guess is that Field
Day
FOR A CHANGE of pace, the museum offers
retrospective exhibit of Theodore Wores on the second floor. Crowded into the gallery space are
more than 90 paintings Wores made of scenes more than 90 paintings Wores made of scenes
throughout the western part of the U.S., Europe and the Far East.
As a technical innovator the artist did little, it anything, to change the direction of art. However,
much Dike early photographers, he recorded the
scenes and costumes of such places as San Fran-
siscos scenes and costumes of such places as San Fran-
cisco's Chinatonn rura I apan and Samoo. In many
cases the oils appear heavy and dark, but they cases the oils appear heavy and dark, but thy
manage to detail the vibrant costumes and interior manage to detail the vibrant costumes and interior
settings of the Japanese of the late 19th century.
The artist traveled the world and painted The artist traveled the world and painted
everything he saw - the corridors of the Alhambra,
St. Mark's Cathedral in Venice, even the effects of St. Mark's Cathedral in Venice, even the effects of
the San Francisco earthquake,
His landscapes and seascapes, painted of scenes in His landscapes and seascapes, painted of scenes in
the American West and on the West Coast, also do little more than record, leaving one wistful for a
Marin or a Monet Marin or a Monet.
The Wores Retrospective will continue through

## 'pop fluff'

by FLORSHEIM
WALK-OVER


BASS
ROCKPORT
Choose from a fine selection of dress and casual styles form our 2nd floor shoe department, all featuring superb raftsmanship, style and comfort. Not all styles in all sizes and

THE PROVOCATION FOR this discourse is
Crenshaw's new album, Field Day. In a couple of
ways, this album is superior to his first, but those
have nothing to do with music. First of all, the album

I

## Entertainment today

## Liz Update

We received a letter this week from Cary Beatty of
Iowa City, a lucky fellow who saw Private Lives in New York recently. Among his comments: - "Liz:...The face is still beautiful, the voi captivating."

- "Dick:... The estrength of the voice belies the
frailty of the man ... Liquer and digres frailty of the man.... Liquor and ciegrettes have
taken their toll, and in the course of the play, Dick smokes at least 14 cigarettes. Hasn't he read that "'The play: ..This isn't really Noel Coward's dated, verbose drawing room farce. This is the Li
and Dick show ... Dick nuzzles her and Dick show .... Dick nuzzles her ample bosom,
she whips him with a bouquet of carnations, and the she whips him with a bouquet of carnations, and the
house comes down when she dons her most innocent
look and deadpans to the audience: 'Tve always been look and deadpans to the a a
a bit afraid of marriage.


## a bit afraid of marriage.' Thanks for the report,

Thanks or che report, Cary, But it's sad to note
that most other Iowa City resid Chat most other lowa city residents won't be able to
see the show, at least in its Broadway run. Despite the fact that the play was one of only a handful to be doing any business, the box office wasn't as good as
hoped (so they say). Private Lives will be closing on
Why did the box office fall off so? Well, we think
Mr. Beatty's report says it all. The cantankerous Mr . Beauts resills as a "Shakespearean actor"
Burton, whose skill have most recently been displayed in "The Fall Guy," simply couldn't tut the mustard. And when it
became obvious that the talents of L Lit were still became obvious that the talents of La Liz were still
in full bloom, he took the easy way out - and dragged the play with him.
Old Violet Eyes, however, seems to be taking
things well. In fact, she's beginning work on a
evival of Tennessee Williams' Sweet Bid
with co-star Ryan O'Neal. And Liz' charm has aiready laken its toll on another leading man. Inside led to the breakup of his long-standing relationship with Farran Fawcel. news. He beats up his kid he a attacks photographers, he makes lousy movies. In other words, he's just another Dick. Wake up and smell the Sanka, Liz. You don't have to put up with someone whose years with a poster have been the best of his life. Give Ryan the boot, Liz - why waste your time
with him when Daniel J. Travanti is available?

## Theater

This is the final week of the current offerings at
the Old Creamery Theatre in Garrison. On the Main the Old Creamery Theatre in Garrison. On the Main Stage, Ron Clark and Sam Bobrick's Murder at the
Howard Johnson's, which combines murder, mirth and a menage a rrois, continues its run at 8 tonight; on the Brenton Stage, Two for the Show, a
combination of the one-acts Lone Star and combination of the one-acts Lone Star and

## At the Bijou

Michael Ritchie's Smile goes for the jugular in
attacking the selfish hypocrisy or middle attacking the selfish hypocrisy of middle-class scene is the Young American Miss beautyly The Southern California; the characters include 17-year old girls who will do anything to win, boys who will
do anything to get their hands on them and parents
very funny movie. With Bruce Dern, Barbara Feldon Alfred Hitchcock's Shadow of a Doubt is no less
and mean to middle-class America. Working with a
script by Thornton Wilder, Hitchcock makes Santa Rosa, California look like The Snake Pit as he follows the paranoia that sets in when a young gir begins to believe that her uncle is a murderer.
Bravura performances by Teresa Wright Josenh Bravura performances by Teresa Wright, Joseph
Cotten and Hume Cronyn in one of the Master's best.

Television
The McCarthy era is examined again on tonight's
"ABC News Closeup," as correstondent Marshall Frady examines the stories behind the news we already knew: An art teacher in West Virrinia who
lost her job after being labeled a "poor security lost her job after being labeled a "poor security
risk"; a leftist couple in Louisville who were almost run out of town when they bought a house in a white neighborhood for a black friend. 8 p.m., KKRG-9.
Toright on "Hill Street Blues": With the winter - Tonight on "Hill Street Blues": With the winter
thaw, violence returns to the Hill: $a$ policeman's daughter is brutally beaten and raped; another woman asks Henry (Joe Spano) for help after her boyifiend attacks her; Chief Daniels (Jon Cypher
has a run-in with a rat; and Renko (Charles Haid) haster being busted down to traffic, has a run-in with another rat, one Sal Benedetto (Dennis Franz).
Meanwhile, Joyce (Veronica Hamel) goes out of Meanwhile, Joyce (Veronica Hamel) goes out of
town for a job interview, and Frank (Daniel J town for a job interview, and Frank (Daniel J. He'
Travanti) has a date with a corrections officer. He' prefer to keep the home tub filled and steaming.
p.m., KWWL-7.

Day exposes his limititaios an
the shape of things to come.

LLLLYWHITE'S BIG-ECHO, smash-up percussion
effects do actually help out a few tracks, par-
ticularly "Try" and Crenshaw's rendition of Jive
 4.2


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## Metro

## Conflict arises over Home Town Dairies' permit



## More students using OPTIONS to repay their loans

By Elizabeth Turner
Many students graduating from the
UI will soon be confronted by the inUI will soon be confronted by the inevitable and sometimes problem-
causing repayment of their student loans.
If a graduate has more than one stu dent loan, whether from different loan programs, he or she should be aware of a new loan program called
"OPTIONS." The Student Loan Marketing
Association, known as "Sallie Mae," developed the OPTIONS program in an
River buffer zone proposed by panel

$\qquad$ sion is taking steps torfry to to oommis.
cooperation of about 70 landowners coope live along the Iowa River in
who creating a buffer zone that would be creang a bufer zone that would be
free signs and duilding development.
Lef the river from along a 1 13-mile stretch
oralvilleDam to Landowners along a 13 -mile stretch
of the river from the CoralvileDam to
1 mile south of the city limits will be 1 mile south of the city limits will be
asked to sign an easement to "rieserve
natural habitats and scenery," acasked to sign an easement to "preserve
natural habitats and scenery," ac-
cording to model easement provided
by the commission. cording to a model easement provided
by the commisision.
on Feb. I, the Iowa City Council
passed a resolution permitting the On Feb. 1, the lowa City Council
passed a resolution permitting the
commission to encourage property owcom mission to encourage property ow-
ners to participate in the progran, said
Iowa City Associate Planner Monica Iowa City Associate Planner Monica
Moen.
THE COMMISSION began planning THE CommIssion began planning
recently to use brochures, personal recenty to use brochures, personal
contacts with owners and other educa-
tion mea sures conacts with owners and other educ
tion measure, com missio
Chairwoman Diana Lewis said. Chairwoman Diana Lewis said.
The chief The chief goal of the easement
program is to encourage private program is in cincourage private approved, any new land development
coperation in conservation efforts,
Moen said "We within 30 feet in ter Moen said. "We want to get people, within 30 feet of the river cannot in-
more acquainted with the aesthetic more acquainted with the aesthetic The "Iowa River Corridor Study," or
values of the river," she said. The Stanley Pen program will also protect and preserve
the natural features of the river, maintaining natal features of the river, main-
tsing
sion sion, she said.
The model easement, which will be used as an informatative device wall cen
be modified Lewis be modified, Lewis said, states that the
owner will not place buildings, fences billboards or any other structures in
the area. The model also prohibits drilling, mining or changing land
topography in any manner, the

Isserman, though, called attention to to Town Dairies was awarded a building out the front yard law so they can build
the fact that Barker had spent his
childhood "with Home Town Dairies in
contract March 22 .
 the background," and said he was sur- would be caused by building that years," an area homeowner said.
prised Barker refused to decline voting prompted the complaint, Frey said.
Home Town Dairies sued lowa city on the appeal.
"I "I really thought, this (procedure)
would go through," Isserman said.
"Im surprised it "Im surprised it didn't." Isserman and Frey didn't $\begin{aligned} & \text { problems (caused by expansion). The } \\ & \text { solutions are costly - if they were }\end{aligned}$ their complaints to the board. The
complaints originated when
ations are costly - if they were dinance. The suit also requested a

into the Office of Financial Aid with a
loan repayment problem," Ryan said,
Sallie Mae pays off the students Salie Mae pays off the students
loans, then combines them into on debt. Seven percent fixed annual interest is charged on the new total,
regardless of what the interest rate was on the student's original loan. Students sirst applying for a Guaran-
teed Student Loan after December 1980 teed Student Loan after December 1980
have a 9 percent interest rate on their have a 9 percent interest rate on their
loan. If they participate in the OP. TIONS program, they will not only
benefit from the lower monthly benefit from the lower monthly pay-
ments, but from the lower rate of inments, but from the lower rate of in-
terest charged, said Ryan.
In contrast, holders of NDLS at 3
vould see an increase in their interest
ate under OPTIONS. "Graduates holding NDSLs are reluctant to participate in the op.
TIONS program except when they are TIONS program except when they are going into a low-paying job, and need
the convenience and the low first op tions," Ryan said.
Students taking low to moderately salaried positions upon nr maduationately
choose the option of making graduater hoose the option of maki
payments, Ryan said. payments, Ryan said.
Under this plan, the Under this plan, the borrower's pay.
ments start out low and increase gradually. This plan, called Option 2 , is program.

## Lebanese hijackers demand to be flown to Iran <br> Seirut Radio quoted air traffic con- Minister Chefik Wazzan or any Shiite



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LARNACA, Cyprus (UPI) - Two The Boeing 707 touched down at Lar-
Lebanese gunmen hijacked a Libyan naca iarport 7 at 711 p... Iowa time, 20 airliner to Rome, then took off on a
fours after it was first commandeered four-hour Mediterranean odyssey
before landing in Cyprus early this belore landing in cyprus early his
morning with 34 hostages and
demanding to be flown to demanding to be flown to Iran.
The hijackers were believed to be
members of a Shiite Moslem militia, members of a Sinte Mosiem militia,
which has sought an international in-
vestigation into the disapperand vestigation into the disappearance of
their spiritual leader in Libya five
years ago.


Tehran," the hijackers we will fll the air to control tower, Papaioannou said.
Authorities refused until all passengers Auere released.
wetused until all passengers The hijackers, who had threatened to
blow up themselves, the blow up themselves, the 23 passenger
and 11 crewmen during a six-hour sto and li crewmen during a six-hour stop
in Rome, said they would free all Journalists

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| evolution" and said "Torgerson can characterized as a responsible jouralist who would not let himself be anipulated by the Reagan adinistration.' <br> In Washington, Deputy White House ess secretary Larry Speakes said resident Reagan "deeply regrets the ss of life of two outstanding jouralists who were carrying out their fficult situation." <br> Cross, a graduate student in thropology at Temple University in hiladelphia, was given his first signment for U.S. News \& World eport five days ago, the magazine id. <br> He had worked for Newsweek agazine in Nicaragua during the andinista-led revolution in 1979 and ter as a freelance photographer in El alvador. <br> Torgerson was Mexico City bureau ief for the Los Angeles Times, in harge of Latin America coverage, |
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rollers as telling the hijackers who clergymen, indicating the gunmen
witnesses in Rome said kept a gun to belonged to Lebanon's Shite Moslem
 THE ONLY COUNTRY in the region ing its spiritual leader. THE ONLY COUNTRY in the region Shiite leader Imam Mussa Sadr dis-
that offered the esunmen asylum was appeared in Libya in August 1978 . that offered the gunmen asylum was appeared in Libya in August 1978 .
Syri, but the Lebanese skyprates Libya has denied kidnapping or killing feared for their lives in Dampascus, Sayd saying he never entered the coun-
Israel Television quoted the plane's try on a scheduled visit that Israel Television quoted the plane's try on a scheduled visit that year.
pilot as saying.
Followers of Sadr have carried out $\begin{array}{cl}\text { pilot as saying. } & \begin{array}{l}\text { Followers of Sadr have carried out } \\ \text { Beirut Radio said the hijackers } \\ \text { seven hijackings since his disap- }\end{array}\end{array}$


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American Society today over a Miller.
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# Sports 

Connors and Lloyd ease into 3rd round
WIMBLEDON, England (UPI)
Defending champion Jimmy Connors


 tennis championships
Connors, the 30 -yea Connors, the 30-year-old left-hander
who is expected to duel fellow
American American John McEnroe in the finals,
needed one hour, 48 minutes to that needed one hour, 48 minutes to beat
Australian Wally Masur, $6-4,7-6,6-0$ Australian Wally Masur, $6-4,7-6,6-0$.
Evert, looking for her fourth-straight grand slam title after winning the U.S.,
Australian and French Australian and French Open cham-
pionships, took just 74 minutes to oust pionships, took just 74 minutes to oust
Holland's Marcella Mesker, $6-4,6-2$. AND WHLLE CONNORS and Evert
won as expected, Nduka Odizor a 24 year-old Nigererian barely ranked in the
top 100, continued to top 100, continued to produce upsets.
Odizor, who stunned No. 4 seeded Ocizor, who stunned No. 4 seeded
Guillermo Vilas of Argentina in the first round Monday, dumped American Peter Fleming, McEnroe's doubles
partner, $6-4,4-6,6-4,6-2$ Wednesday. partner, $6-4,4-6,6-4,6-2$ wednessay.
The other men's seeds who advanced in early action were No. 5 Mats Wilan-
der of Sweden, who der of Sweden, who completed a match
postponed Tuesday night because of postponed Tuesday night because of
darkness by beating Australia's John
Fitzeer darkness by beating Australia's John
Fitzgerald, $6-4,6-1,46,6-7,6-4 ;$ No. 12
Kevin Coren Kevin Curren of South Africa, who
defeated Sergio Casal of Spain $7-6,6-4$ defeated Sergio Casal of Spain, 7-6, 6-4,
6-3; No. 13 Brian Gottfried of the U.S., who overcame stubborn Matt Doyle of
Ireland $7.5,4-6.6$ Ireland, $7.5,4.6,7.6,6-4$; and No. 16
Tim Mayote of the U.S. who cruised Tim Mayotte of the U.S., who cruised
past Andy Andrews of the U.S., $6-1,6-2$, ALL THE SEEDED women's players in action Wednesday also ad-
vanced. No. 3 Andrea Jaeger of the U.S. dow-
ned Pam Casale of the U.S., 6-3, $6-2$;
No. 7 Went Turen No. 7 Wendy Turnbull of Australia dow-
ned Anne White of the U.S., $6-3,6-3$; and No. 10 Billie Jean King of the U.S.
battled past Beth Herr of the U.S., 6-7, Also, No. 11 Barbara Potter of the U.S. ousted Michelle Torres of the of Hungary defeated Manuela Maleeva of Bulgaria, $7.6,6-4$; and 16 -year-old
American Kathy Rinaldi, seeded 15 th, downed Lena Sandin of Sweden $6-4,6-3$,
For the first two sets Connors' big guns generally fired blanks and his giller instinct was lacking. He missed
kis his chance at wrapping up the second
set serving at 54 and then had to save two set points in the tiebreaking 13 the
game before clinching it when Masur netted a backhand.
But atter that, Connors' adrenalin
started to flow and he blited Maser with a barrage of drives and volleys,
scoring heavily with his two-handed backhand. Masur collapsed under the
pressure as Connors raced through the set in 20 minutes.



## Service with a smile

With temperatures reaching the 90 s, Todd Turek, a time to work on his serve on the Kinnick Stadium Court
second-year graduate student in studio arts, takes some

## UI, Amana enjoy a long relationship



## Few LPGA golfers in VIP tourney field

By Thomas W. Jargo
Stat Writer
Since its beginning in 1967, the "pro" Amana VIP
de of the An side of the Amana VIP pro-am golf
tournament has been dominated by
members of the Professional Golfers
minded about adding more ladies to the A toar to the pros are invited each thing for a number of reasons, acen
hroughout the first 12 VIPs, all were
director for the VIP. It wasn't until the summer of 1979 One reason is that 21 pro golfers, inhat representatives from the of 1979 cluding Carner and Daniel, are mem. Professional Golfers Association tour bert said. They endorse Amana Professional Goifers Association tour bert said. They endorse Ama
broke the complete male dominance Refrigeration, Inc., products by we
barrier at the VIP. That year, JoAnne ing Amana caps during tour even broke the complete male dominance Rerfrigeration, inc..., products by wear.
barrier at the VIP. That year, JoAne ing Amana caps during tour evens
Carner and Judy Rankin were invited The cap program is actually separate to attend the annual goll classic, and from the VIP, but in return for theirel.
the following year. Beth Daniel was ad ded to the field.
ONLY CARNER AND DANIEL will IF ALL 21 GOLFERS return the return to this Monday's VIP, marking following year - like they will this the second year in a row the twosome year -only 19 open invitations remain. THURSDAY

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