ily lowan 1983 - Page 10

;een Price: 20 cents 1983 Student Publications Inc. Dick Panel will study aft

afted, it will mark the ight year that a senior Iowa has been drafted.

G OF GANNON, the 6-7, from Iowa City has apided to pursue a career in rding to his mother, Ganrently in Spain making nts for the upcoming

the Pacers had some inafting Gannon. "We had a est in him for the later said. "But it would be n to make it in this league. ossess great quickness but ent and makes the most of e has

r former Hawks will be different directions. nter Jerry Dennard may be draft choice, but according er, he was approached by

ean teams last season. e, Kevin Boyle, a 1982 choice and a late cut of the 76ers, may be in line for a tryouts. Sixer assistant McMahon said it is too w for sure, but the former rd may be given a second

colleges' efficiency **By Carlos Trevino** Staff Write The state Board of Regents is expected to authorize the creation of a ninemember committee to study the ef-

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ficiency and cost effectiveness of the three state universities this fall, Executive Secretary to the Board R. Wayne Richey said.

"What we want to do is review the business side and the organization of personnel," Board President S.J. Brownlee said. "Just a survey on general expenditures and capitol pending.

One member of the committee seleced was UI Associate Professor of Management Sciences Eleanor Birch. The review would parallel one conducted throughout state agencies by an eight-member steering committee authorized by Gov. Terry Branstad.

BRANSTAD HAD INFORMED the regents the statewide study would not include the UI, Iowa State University and the University of Northern Iowa, but said he did want a study of the three schools conducted by the regents. Richey, said the committee, which would assign various task forces, would examine five major areas, in-

cluding custodial, communications, data processing, capitol planning and money markets, and administrative support services.

"This is not a report on the academic side of the universities involved; it's restricted to business activities and those items related to business," Brownlee said.

"We'll use people inside and outside the university on the task forces with some technical people from private firms also," Richey said. From the UI Birch said the people on the commit-

area "we have Eleanor Birch and Neil Wilson, a UNI professor of tee "are very capable, so this should be interesting. It is my understanding that we will guide the searches for information and it won't be that time consum-



The Daily Iowan

Pope, Polish leader talk; people riot

KRAKOW, Poland (UPI) - Pope John Paul II held a surprise meeting with Polish military ruler Wojciech Jaruzelski Wednesday as clubswinging police nearby broke up the largest pro-Solidarity march since the imposition of martial law.

Reporters said several people were arrested, including at least two foreign journalists.

The meeting with Jaruzelski came only hours after the pope urged a rapturous crowd of more than two million congregated in Krakow to protect their faith from "the arrogant use of power.

The official Polish news agency, PAP, said that in the meeting, "The hope was expressed (the papal) visit will contribute to a peaceful and favorable development of social life in Poland and the strengthening of peace in Europe and in the world.

PAP, stressing its report did not constitute an official communique, added, "It was also recognized further contacts between the Apostolic See and the Polish People's Republic will serve the good of the state and the church."

THE PONTIFF THEN urged the general to lift martial law and restore the political reforms won by Solidarity nearly three years ago.

The pope and Jaruzelski, who is both Communist Party leader and premier, met for more than an hour. Spokesmen for the church and the government promised a joint communique on the talks, not yet released.

pope's request after John Paul urged two million people to resist "the arrogant use of power" during an emotional homecoming to the parish he served as priest and archbishop for two decades. Just before the meeting, clubswinging riot police less than 2 miles away began breaking up a march by some 200,000 people holding the biggest demonstration in support of the banned Solidarity union since martial law was imposed Dec. 13, 1981.

beneath Solidarity banners, "We want freedom, we want freedom. There is freedom where the pope is." John Paul replied, "Poland is with the pope and the pope is with Poland."

Thursday, June 23, 1983

In the mass before one of the biggest crowds he has ever faced, the pope beatified two 19th-century monks, Rafal Kalinowski and Albert Chmielowski, both of whom fought in an uprising against Russian occupation of the country.

Many in the crowd were moved to tears by the pope's sermon in which he told the crowd to use the courage of the saints for an example.

Everyone in the crowd seemed to raise his arms in Solidarity's "V-forvictory" salute and sing the hymn "God Save Poland."

The pope, on the verge of tears, prayed for "all those deprived of freedom" - the martial-law prisoners whose release by the communist regime he has been seeking.

INITIALLY, HUNDREDS OF police made no attempt to intervene. At one point, the marchers were asked by officers heading a phalanx of riot policemen to make a detour. The marchers obeyed.

About half a mile down their new path, the marchers ran into local people who said they knew a way around police roadblocks.

The locals sent the marchers down a narrow lane among market gardens and open meadows into what turned out to be a trap. Club-swinging police Jaruzelski flew to Krakow at the caught the marchers trapped between

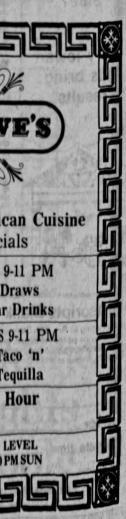
a bridge and a canal and waded in. Also flying to the southern city was Lech Walesa, founder of the banned independent union Solidarity. There was no announcement regarding Walesa's arrival from the northern city of Gdansk, but his parish priest, the Rev. Henryk Jankowski, said the former union leader's meeting with the pope would take place Thurs-

erformance in the Sixer caught Rubin's eye. "I'm e we're going to extend n invitation but he's ve've had our eye on."

ng and after a run. Don't be p in the middle of a run, to vater fountain few articles of clothing as away with. The more skin

osed to the air, the more will evaporate. he shade. Whenever possishady areas. Also, I've t is cooler to run at night ot, if possible, than in the

afternoon. urself externally. When I'm run, I make it a point to run sprinklers. It feels good, See Running, page 8



"IT SHOWS GOOD principles to keep the universities out from a study with the rest of the public employees,' Birch said. "I think it'll be a good committee and the task forces will be helping us as well as the regents."

Brownlee said the committee "is composed of people who have experience in the field of business and ave some notoriety and reputation of being knowledgeable. These people will give the task forces direction."

Area people selected for the commitee include Marvin Seldon, president of O'Dea's Financial in Des Moines; Robert Boeke, senior vice president and director of Deere and Company of Moline, and Clare Rice, of Cedar Rapids who is a retired vice president of Rockwell International's electronics operation. Two former regents, Harry Slife and Fred Nolting, both of Waterloo, were also selected.

The committee will begin their study following the July 22 meeting of the regents in Des Moines and are expeced to submit their task force reports by mid-November, Richey said.

A final report is targeted for Dec. 15 with recommendations reaching the board at that time. "In our July meeting, the regents

will vote to approve the committee, and we fully expect that to happen," Richey said.

Double-oar-nothing

dotting the lowa River Wednesday afternoon drifts sunny and continued humid, with highs around 90. Clear downstream as its passengers seek relief from the heat of to partly cloudy tonight, with lows near 70.

One of the many rafts, inner tubes and air mattresses the day. Today's weather will be equally hot - mostly

The march began 6 miles outside Krakow in the industrial suburb of Nowa Huta, where John Paul dedicated a church.

The demonstrators consisted of the entire congregation that witnessed the dedication mass.

The meeting between John Paul and Walesa was authorized by Jaruzelski when he received the pope in Warsaw Friday, one day after his arrival.

Krakow, the ancient royal capital of Poland and John Paul's home when he served as archbishop and cardinal there, was the last stop on the pope's itinerary. He was scheduled to leave Poland Thursday, but rumors swept DEMONSTRATORS CHANTED the city he would delay his departure.

Officials decry attack that killed journalists

TEGUCIGALPA, Honduras (UPI) -

Nicaraguan troops machine-gunned the bodies of two American journalists after blowing up their car with a rocket grenade, witnesses told the U.S. Embassy, a spokesman said Wednesday. Early reports Wednesday incorrectly stated that three journalists had been

Honduras' top general said his country "has to take some action" against Nicaragua for killing Dial Torgerson, 55, of the Los Angeles Times and freelance photographer Richard Cross, 33, inside Honduran territory Tuesday.

troops killed the journalists and charged they may have been killed by the Hondurans to justify reprisals against Nicaragua.

The two men died along with Honduran driver Jose Herrera in an explosion that "utterly destroyed their car" as it drove inside Honduras within yards of the Nicaraguan border, said U.S. Embassy spokesman Robert Callahan

CALLAHAN SAID two eyewitnesses, the driver of a lumber truck and one of two Hondurans walking on the road,

told the Embassy that Nicaraguan soldiers first blasted the car with an anti-tank grenade and then fired on it with machine guns.

The Daily Iowan/David Zalaznik

"The impact of the shell drove the car about 3 to 4 feet in the air, as soon as it came down, they opened fire with machine guns," Callahan said, adding that the third Honduran lost a leg and an eye in the attack.

He said the attack took place at 3 p.m. on a stretch of road that was only 15 to 20 yards from the Nicaraguan border.

The bodies of Torgerson and Cross their lowest point since 1979 when the were flown Wednesday in a Honduran army helicopter to Tegucigalpa. From there, Cross' body was flown to Miami

on an Air Florida flight, en route to his father, Russell Cross, in Los Angeles. Torgerson's body was flown in a

private plane to Los Angeles, accompanied by his wife, Lynda Schuster, who is Mexico City bureau chief for the Wall Street Journal.

Gen. Gustavo Alvarez Martinez, head of the Honduran armed forces, said at a news conference relations with Nicaragua have deteriorated to

Sandinistas took power.

"I BELIEVE the limit has been reached (because of the killings), and we have to take some action," said Alvarez.

He did not say what the action might be but added he would be talking with President Roberto Suazo Cordova about possible options.

The journalists were returning from the Honduran town of Las Trojes where they traveled to observe fighting See Journalists, page 7

Inside

Flower power

Flowers of Three Centuries is the title of a show of flower illustrations currently on display at the Cedar Rapids Museum of Art. The Broughton Collection of drawings and watercolors from the Fitzwilliam Museum in Cambridge, England, combines artists' formal still life bouquets with botanical drawings....Page 5

Weather

Mostly sunny today; continued hot and humid with highs around 90. Clear to partly cloudy tonight with lows near 70. Hot and humid Friday with highs near 90.

Summer brings increase in child neglect

By John Tieszen Special to The Daily Iowan

There have been 123 cases involving neglect or physical and sexual abuse of children reported in Johnson County so far this year, according to a child abuse investigator with the County Board of Social Services.

Betty Patton said child neglect can range from "lack of proper supervision for children to improper nutrition." Cases that involve young children being left alone in cars are reported often and can be considered neglect, she

Young children being left alone in the house is a common occurrence during the summer months, Patton said. "There is no legal age for when a child is old enough to be left alone and you have to ask the question, are they mature enough to handle themselves?



This can also be considered neglect." AT LEAST 652,000 children are demonstrably mistreated each year, according to the National Study on the Incidence and Severity of Child Abuse from 1980. The study estimated that the total number of children affected is one million or more.

Patton said that providing improper feeding and shelter for children is considered neglect "only if steps to meet

the needs of the child are not taken," she added. If a family does not have enough money for food, but they seek some type of help to improve the situation, it is not considered neglect.

Physical abuse is any injury that is not accident-related, according to Patton. "I have had everything from a couple of red marks on a child to a fractured skull to an infant with multiple fractures," she said.

Patton said the problem with identifying physical abuse is that there are a lot of "gray areas" in determining the cause of a child's injuries. "If you see a child with a broken arm and no explanation for it, that is an easily identifiable abuse case," she said.

BUT CASES SUCH as when a parent will burn a child with a cigarette are difficult to identify as abuse cases. "Cigarette burns are confused with im-

petigo (a skin disease), so you cannot tell if the child has been abused with a cigarette," she said.

Three things are crucial to making a report on the physical abuse of a child. Patton said. "You need a child, an injury and the child's caretaker." The caretaker doesn't necessarily have to be the parent of the child, he or she can be a friend of the parent, a babysitter or anyone who is in charge of the child. Sexual abuse of children is treated differently than physical abuse and neglect because it is part of the Iowa criminal code, Patton said. Contrary to standard practice involving physical abuse or neglect cases, police are always brought in whenever there is a suspected sexual abuse of a child, she

When investigating possible sexual abuse, social workers will use anatomically correct dolls for the

children to show what possibly happened to them, Patton said. The dolls are used because children are sometimes reluctant to tell investigators what happened. "So much of the time, a child will say 'you know, what boys and girls will do on dates' when asked what someone did to them," she said.

"WE GO BY the child's word," Patton said.

Sexually abused children often do not know that what they are doing is wrong, Patton said. "Sexual abuse is usually not violent, and it often comes from hugging and progresses to more kinds of sexual areas." I have known cases where it has been going on for five or 10 years," she said.

There is no single cause for child abuse and neglect, said Diane Wyckoff, See Abuse, page 7

Police break up Czech rally

Briefly

PRAGUE, Czechoslovakia - Amid a peace conference backed by Moscow, club-wielding riot police Wednesday broke up the first antigovernment demonstration in Czechoslovakia since the 1968 Soviet invasion.

About 300 young people broke off from the government-sponsored rally and changed the approved peace slogans to chants demanding freedom.

Israeli doctor strike worse

JERUSALEM - A hunger strike by some 1,500 Israeli doctors closed down three major hospitals Wednesday, but in Parliament the government easily defeated a no-confidence motion over the worsening crisis.

The hunger strike, begun six days ago, is over doctors' demand for higher pay. Negotiations between the government and the doctors broke down Tuesday despite Prime Minister Menachem Begin's personal intervention in the strike.

Peru guerrillas execute 6

LIMA, Peru - Maoist guerrillas executed six people, including three government officials, in a bloody rejection of a call for dialogue issued this week by Peruvian Attorney General Miguel Cavero, police said Wednesday.

Guerrilla violence in Peru has claimed about 1,200 lives since rebels vowed three years ago to overthrow the civilian government of President Fernando Belaunde Terry.

Rita Lavelle to stand trial

WASHINGTON - Rita Lavelle, the sacked **Environmental Protection Agency official who** headed the toxic waste cleanup program, was ordered Wednesday to stand trial July 21 on a contempt of Congress charge.

Lavelle is the first agency official to face criminal prosecution as a result of the recent controversy that forced the departures of 21 political appointees from the agency.

Coal mine explosion kills 7

McCLURE, Va. - An explosion ripped through a coal shaft deep in the Appalachian Mountains killing seven miners and injuring three others. Officials said Wednesday the blast likely was caused by methane gas touched off by a spark.

The mine disaster was the second worldwide in less than 24 hours. An explosion ripped through a Hungarian coal mine Wednesday, killing 35 miners.

Shuttle may delay landing

CAPE CANAVERAL, Fla. - Space agency officials said Wednesday Florida's erratic weather could interfere with the shuttle Challenger's planned homecoming at the Kennedy Space Center Friday.

Flight director Tommy Holloway said

Metro

East, northeast side building is forbidden

By Mark Leonard Staff Writer

Builders looking for construction opportunities on Iowa City's east and northeast sides will have to look elsewhere because a moritorium on building in those areas is now in effect. Only developments the city has given permission to before Tuesday night can

proceed in the area. Growth on the city's East Side has been slowly grinding to a halt because Iowa City's sewer system is now stretched to its limits, Councilor John Balmer said Wednesday. "The east side of the city is rapidly

becoming developed to its allowable limits because of the sewer system," he said. Balmer said he is now worried

builders will take their business into other areas of Johnson County.

"IT'S A DIFFICULT situation for us," Balmer said, "Obviously, vou're talking about a big loss of potential tax revenues for the city. This is the sort of thing we have to discourage.'

City Planner Karen Franklin said approximately 900 acres of land are affected by the moratorium. The area roughly extends from Prarie Du Chien Road to Scott Boulevard and from Interstate 80 to Highway 6, she said. 'A lot of that area, however, is already developed," Franklin said.

Developers will not be left with nowhere to build in the city because of the moratorium. Franklin said there are approximately 800 acres of land on the city's North and West sides that are available for development. Councilor John McDonald said the

development there."

The committee met last week and

built on the southeast side of the city. development.

start moving on this new plant soon."



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project officials were considering extending the flight, if necessary, to Saturday or diverting the landing to Edwards Air Force Base, Calif.

Murderer sentenced to die

WILKES-BARRE, Pa. - George Banks was sentenced Wednesday to die in the electric chair, a day after a jury convicted him in the deaths of 13 people, including five of his children and their four mothers, in a shooting spree last fall.

Banks at one point during the 12 days of trial testimony threatened suicide. The defense claimed during the trial Banks was innocent by reason of insanity.

Quoted...

fr

There is freedom where the pope is. -A crowd in Krakow, Poland, cheering the pontiff's speech. See story, Page 1

Postscripts

Events

Nursing students may take part in the "Summer Session 1983 Psychomotor Skills" program from 9 a.m. to 3 p.m. Information about the program is posted outside Rooms 209 and 211, College of Nursing Building

The Office of International Education will present The Eye of the Beholder as part of the Brown Bag Luncheon Series from 12:10 to 1 p.m. in the Iowa International Center on the second floor of the Jefferson Building. A discussion with Foreign Student Adviser Gary Althen will follow. Students Against Unemployment and Project

Hard Times will sponsor the program "Saving Money with Coupons and Refunds" at 1 p.m. in the Drop-In Center at the Wesley Foundation.

The Women's Resource and Action Center will sponsor a special brown bag luncheon showing of the film "Mitsuve and Nellie: Asian American Poets" at 1 p.m. in the 450 Building on Hawkeye Drive. Childcare will be provided. The Office of International Education and

Services will hold an information session on Fulbright and other grants for study abroad at 3 p.m. in Room 200, Jefferson Building.

The El Salvador/Central America Solidarity Committee will meet at 7 p.m. in the Union Indiana Room. New members are welcome.

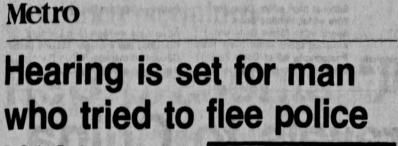
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The Daily Iowan - Iowa City, Iowa - Thursday, June 23, 1983 - Page 3

Evelyn Pearson

Lanz Sleepwear



By Carlos Trevino

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An Iowa City man, arrested Tuesday was sent to the Johnson County Jail pending his preliminary hearing in Johnson County District Court next Wednesday.

James B. Murphy, 19, RR 5, was charged with attempting to elude officers following an incident in the 2300 block of Muscatine Avenue.

Court records state that Murphy drove his motorcycle 75 mph and went through a private yard and into a wooded area while trving to elude police.

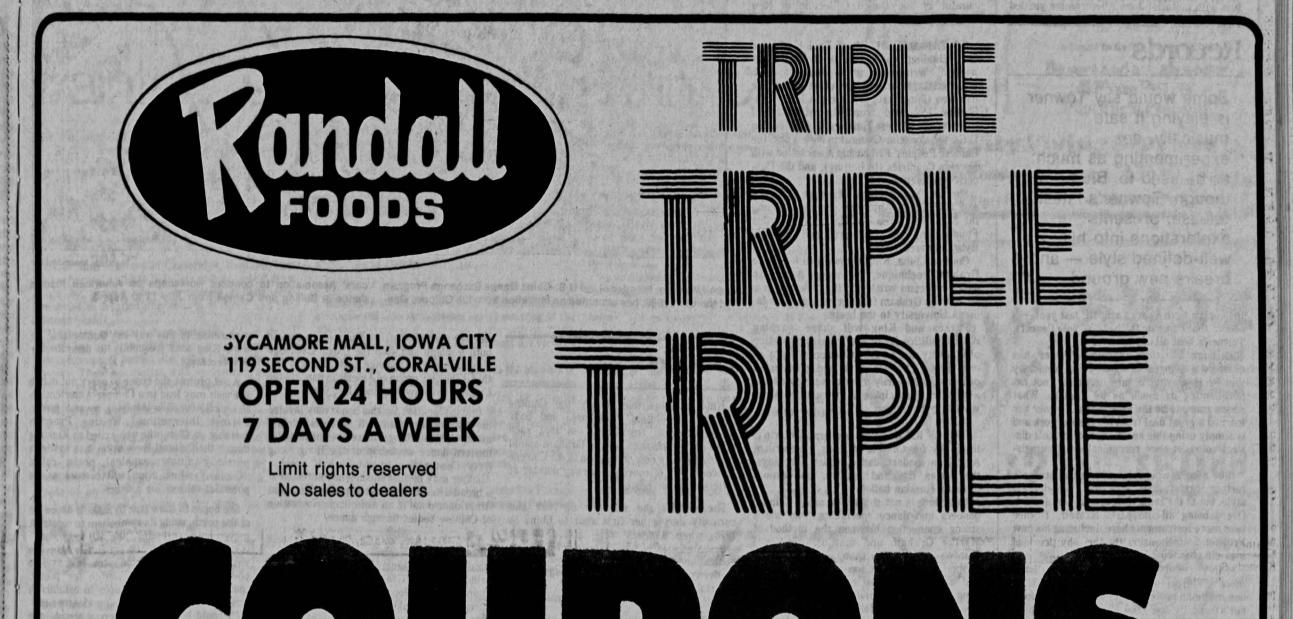
Sheila Ann Alger, 24, RR 1, Solon, was charged with false use of a financial instrument in Johnson County District Court Wednesday. Alger reportedly cashed a check without proper authorization on June 6 Courts

at a local grocery store. She is being held in the Johnson County Jail pending her preliminary hearing Tuesday, court reports stated.

Ronald D. Miskimen, 25, 1305 21st St. SW, Cedar Rapids, was placed in the Johnson County Jail pending preliminary hearing Wednesday for possession of a controlled substance and operating a motor vehicle while intoxicated, court reports state.

Miskimen's car was stopped by police when he forced another car off the road on First Avenue in Coralville, police reports state. Police say they found codeine pills in Miskimen's possession.









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Modern dance spirit travels to China

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Towner learns from past; he now explores

By Alex Wilding-White Staff Writer

HE LAST TWO years have been the best of times for Ralph Towner. A unique guitar stylist, a distinctive composer and a talented player of several instruments, Towner has finally been receiving the recognition he has long deserved. Oregon, the group he helped form, has reunited and played two well-received European tours, as well as signing with ECM (predictably) and producing a soon-to-bereleased album. Towner's ongoing collaboration with guitarist John Abercrombie yielded

Records

Some would say Towner is playing it safe musically, not experimenting as much as he used to. Blue Sun, though, Towner's latest release, presents explorations into his well-defined style - and breaks new ground.

the superb Five Years Later LP last year - a record that came on the heels of Solo Concert, Towner's best album to date.

Through all this activity, Towner has emerged a changed musician. Some would say that he is playing it safe musically, not experimenting as much as he used to. What seems more to be the case is that Towner has learned a great deal from his earlier work and is simply using this knowledge to create a distinct voice, at once recognizable but surpris-

Blue Sun, Towner's latest release, presents further explorations into this well-defined style, but at the same time breaks new ground. Overdubbing all the parts himself, Towner uses more instruments here, including his new Prophet 5 synthesizer, than on any previous solo efforts.

MANY OF THE selections in turn have more of a group sound to them, not as stiff as one-musician projects (including some of Tow-

By Nancy Moore Special to The Daily Iowan

AN-LAN KING, who founded the U.S.-China Dance Exchange Program at the UI in 1980, has accepted a rare invitation from the Chinese Dancers' Association to conduct workshops on American modern dance in Beijing and Canton from July 13 to Aug. 6.

Originally from Taiwan, King has retained her ability to read and speak Chinese. That, along with her training with Martha Graham and her familiarity with Chinese dance forms, made her an ideal choice for recipient of the Chinese invitation to a Graham dancer. Accompanying King to China, at her request, will be Ross Parkes, former principal dancer and associate artistic director with the Martha Graham Dance Company; and Genevieve Oswald, dance historian and curator of the Dance Collection in New York's Lincoln Center Library.

AS THE DAUGHTER of Paul Engle and Nieh Hualing, cofounders of the UI International Writing Program, King is wellschooled in cross-cultural maneuvers. She has won Chinese support for the Dance Exchange Program from the Ministry of Culture, the Chinese Embassy in Washington D.C., the Consular General in New York, the Chinese Peoples' Friendship Association with Foreign Countries (in Beijing), and the Dancers' Association.

She also has received donations of \$10,000 and more from American groups including the Northwest Area Foundation, the Cowles Foundation, Iowa Electric and Pioneer Hybrid International.

Once in China, King's group will teach the Graham technique, introduce American dance criticism written on the style and give six Martha Graham films purchased from Indiana University to the hosts

Parkes and King will share teaching responsibilities for master classes consisting of minority and traditional dancers from all over China. Chinese artists and government officials customarily view these classes and afterward participate in discussions about what they have seen.

ONE OF KING'S main concerns this trip is to clarify for Chinese officials the spirit of American modern dance, which, she says, they see as "dark and negative," unlike more familiar Russian ballet.

This view is not shared by many Chinese dancers and dance specialists, who see a strong connection between the method of Martha Graham and that of traditional Chinese dancers. Shu Qiao, artistic director of the Shanghai Traditional Dance Company and a major Chinese choreographer, told King that " ... modern dance gives a motiva-

Lan-Lan King, founder of the U.S.-China Dance Exchange Program cers' Association to conduct workshops on American modern

Dance

King explains that during the Chinese Cultural Revolution, "all torso and body movement was restricted," so that such dramatic expressions as the Graham spinal contraction are now quite alien to the Chinese dancer's way of moving - to say nothing of official Chinese posture.

She recalls the mixture of fear and curiosity during her first visit to China in 1978, when dancers were afraid to ask specific questions about what to do with their bodies, and instead preferred to ask: "Does modern dance have anything to do with the industrial revolution in America?"

ween China and America, King wasn't certain until a month ago what the Dance Exchange Program would exchange next. She says that this is the only group of American dancers the Chinese have invited since last year.

One explanation for this honor may involve the "strong reception" King received last month in Hong Kong, where she conducted a modern dance workshop at the Hong Kong Arts Center for two-and-a-half weeks. Another may be that she seems interested in a broad artistic exchange between China and America and not in an American colonization of Chinese bodies through dance.

King says she wants to show the Chinese how to express their own philosophy using an American dance technique founded on Taoist principles. With Graham technique, she exThe Daily Iowan/Mel H

at the UI in 1980, has accepted an invitation from the Chinese Dan- dance in Beijing and Canton from July 13 to Aug. 6.

performing in this way as "humanizing." a word King uses frequently to describe her own teaching.

A pet project she hopes to carry out during the visit may lead to a Chinese-American artistic collaboration involving several media. Former International Writing Program member Ai Chin, who was exiled to Xinkiang during the Cultural Revolution, has writtena partially autobiographical poem called "Cactus," which King will discuss as the potential subject for a dance.

She hopes to show how to make a dance out of the poem, using its symbolism to construct movements expressing "the will to survive." A young composer, Xieh Tai Ji, has agreed to write music for the dancepoem. It is as if, in pointing to a common source for poetry, music and dance. King hopes to establish a

ner's) usually are. The element of interplay Towner has created on Blue Sun gives it a sparkling, translucent sound, with individual tracks flowing together in a well-mannered, coherent progression.

The title track opens with a misty chorus on the synthesizer with elaboration from a sparse melody on a 12-string guitar and note drops on the piano. These three voices then become intertwined as the piece develops, with dense piano chords and percussive effects filling out the sound. Using well-punctuated trills and hammerons, the guitar solo wafts its way over and through the arrangement, ending the track in elegant interplay with the piano part.

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The classical guitar lead-in on "The Prince and the Sage" has a decidedly Spanish feel to it, with the Prophet 5 providing harmonic backdrop. The smoothness of attack that has always characterized Towner's guitar playing is much in evidence here. Towner is one of few guitarists who can build a solo not just on scale runs but on complex, well-realized musical ideas

"C.T. Kangaroo" begins with a bop-style unison melody on synth and brass, built on tightly-packed note clusters. This gives way to a salsa-flavored rhythm that acts as the base for a series of sectional developments, each section a variation on the first. The tune maintains a playful feel throughout, with various instruments working together instead of taking turns soloing.

"MELVANA ETUDE," the only solo guitar piece on the album, deploys a combination of short, descending runs and arpeggiated chords in a sound somewhere between Maurice Ravel and Erik Satie. It has a dry, almost brittle sound, with each run slowing more and more toward the end.

"Wedding of the Streams" opens with church bells (synth) ringing, joined by fast harmonics on 12-string before going into a breakneck chord/plucked line combination on the guitar. This is accentuated by a singing synth line that has a human warmth - not bad for a box of microchips.

The LP ends with "Rumours of Rain," a chilling piece that exudes an enigmatic aura. A slow, steady bass pulse paces a sparse minor key melody, with distant voices on 12-string and French horn providing a sinister sound. The whole track builds on a feeling of dark danger in the air, an intangible feeling of doom. It slowly dissembles until it ends on a lightly-plucked major chord, an old technique that restores a feeling of hope.

Towner has accomplished much with Blue Sun, infusing new life into his music through his adventurous instrumentation and solidifying the elements of his composition and guitar playing. Unlike many first forays into the electronic wonderland, Blue Sun shows an astute sense not only for the possibilities of the synthesizer itself but also for the instrument's relationship to Towner's music and the dimensions it can add.

As good as Blue Sun is, it leaves one with the feeling that it is only a glimpse of things to come.

tion and a striving forward" - something more than technique - and for which dancers are "very hungry."

ment and the current cooling of relations bet-

energy," not unlike that of Chinese martial GIVEN CHINESE feelings about move- arts, and you learn to "bring it outward." Chinese dancers describe the experience of stronger link between China and America. "I could become a dangerous trend," st savs

Neil Cunningham teaches 'realistic' acting

By Jeffrey Miller Arts/Entertainment Editor

FTER YOU'VE worked with Lee Strasberg in the Actors' Studio, had roles in movies including Alice's Restaurant and The Taking of Pelham One-Two-Three, starred in several made-for-TV movies and performed recently in "Dallas" and "Hill Street Blues," what do you do next?

Well, if you're actor Neil Cunningham, you take off for the vernal fields of Iowa to teach young actors the craft you've developed over the past 20 years.

Cunningham, who has been in residency at Maharishi International University in Fairfield for the past few months, is teaching a course called "Acting: The Professional Approach to 'The Work'" at the Dance Center in Iowa City through the end of August.

"I'M WORKING WITH 'realistic' acting as opposed to 'naturalistic' acting - the way you are as opposed to the way you think or the way you think you are," Cunningham explained

"I want to get to what can make an actor a Picasso or a Stravinsky, to have them ask: 'How do I get to that next level, to get more out of myself?' And, of course, you have to keep working deeper and deeper - but in an atmosphere that allows you to find that freedom without routine sorts of judgment."

Cunningham's own career began with a trip to Munich after graduating from college. "Up until that time, I had planned a career with the government - Secret Service or the



Neil Cunningham

FBI," he said. "There was a family heritage working in that field.

"But there really wasn't any humanity in that kind of job - you never felt any sort of relationship on a personal level. And I thought acting could give that to me. A friend told me, and I thought, that it was something I could be successful at. And it would give me an opportunity to break the family heritage and try

something new."

UPON RETURNING FROM Germany, Cunningham went to New York and eventually enrolled in Lee Strasberg's Actors' Studio, the training ground for actors including Marlon Brando, Marilyn Monroe and (later) Robert DeNiro, where he studied for 16 years.

'They were very exciting classes, whether you were watching someone else or presenting your own project. There was never any way to anticipate what might happen," Cunningham said.

'Strasberg was very private and not very personal - except when he was working with you. Then you felt it was just the two of you together. He always was 100 percent when dealing with you directly. But when it was noon and time for lunch, he'd go - no palsie stuff, no chit-chat.'

Cunningham's work with Strasberg led first to roles in commercials, training films and soap operas ("The Edge of Night" and "The Secret Storm," on which he played 'boyfriends'') and then to his parts in Alice's Restaurant and the Paddy Chayefsky telefilm Your Place or Mine.

IN 1974, HE went to Los Angeles at the behest of his agent, who was establishing a Hollywood office. He picked up more parts in prime time TV and television movies and began to teach privately and in seminars on the West Coast.

MUCH OF THE philosophy behind Cunningham's theory comes from his work with Strasberg - and his successes and failures in finding roles afterward.

"I got the parts I did because I auditioned well," he said. "There's a real technique to auditioning. You have to commit yourself to every impulse as strongly as you can; you have to exude self-confidence and charisma. The people there have to get the idea that whatever you want, you own. You have to avoid tentativeness, because when you become tentative then you just know that it's not clicking, and you want to get out as fast as you can.

"That's the focus of the seminar - doing exercises to find spontaneity, will power and faith in ourselves, the freedom to follow impulses and go where they go without forcing or directing ourselves.

After his work here in Iowa City and in Fairfield, Cunningham plans to return to New York for some more work at the Actors' Studio. But his future interests lie in the rapidly expanding fields of cable television and regional film production companies.

'There are locations all over the country-Houston, Denver, Atlanta - that are develop ing their own video and film centers," h said. "You're getting a lot of independent productions out of regional centers now, thanks to cable and to the extraordinary costs of New York and Hollywood.

"Part of the reason I'm doing courses like this is to develop the acting on a regional level. If we can get actors in a region like Iowa, which is central to the Midwest, up to a real professional level, it would be a terrific location to supply markets in cable TV and independent films

Fragile paper vessels create vision of strength

By Suzanne Richerson

NLY SEVEN sculpted paper vessels comprise Sylvia Seventy's exhibit now on display at the Iowa City/Johnson County Arts Center. But those seven vessels define the artist's focus: rugged shapes created from fragile materials.

The vessels seem strong and permanent, but they are in reality made of paper and treated with wax to give them the dark, sturdy appearance of clay pieces.

The Chinese invented paper around 200 A.D. Once considered as important for its own Art

sake, paper became a utilitarian product whose qualities rarely inspired even notice. John Perreault, in a recent article in American Craft, suggests that the advent of video may have heralded the obsolescence of paper as a communications medium, and that the development of paper as an art form results from its decline as a means of imparting information. Whatever the reason, during the last decade a significant number of artists have used paper to create sculptures, collages or dimensional pictures.

HANDMADE PAPER, unless it is highly refined, often has a pronounced texture. That vitality of surface variation gives it the charm that commercial manufacturers try to avoid. It also gives sculpted and shaped forms a rougher, more distinctive appearance.

Seventy's pieces, some of them as large as cauldrons, combine molded handmade paper with twigs and bits of cord or rope. In "Observation Platform," for instance, wood that has been rafted or formed into a grid, is tied with cord and suspended in the hollow of the large vessel, while in "Bound Vessel IX" the strips of sisal that are imbedded in the bowl shape impart a coarse character to the piece.

Sometimes, as in "Veil," the fragiledurable paradox is reinforced by the inclusion of lace netting in the molded paper. And in one vessel, "Bamboo Binding," slim wood straws ring the outside while the hollow of the bowl contains flecks of blue along with pink tied thread ends.

The impact of Seventy's sculptures lies in their combination of simplicity and ruggedness, with only the smallest suggestion of refinement, that hints at the underlying primitive nature of art.

Seventy, who is currently conducting a workshop on campus, will discuss her work Monday at 8 p.m. in Room E-109 in the Art Building

The current exhibit will continue at the Arts Center through July 1.

Arts and entertainment

Rep presents 'Ah, Wilderness!'

H, WILDERNESS!, Eugene O'Neill's gentle, nostalgic comedy, will open at 8 p.m. Friday in E.C. Mabie Theatre as the first production of University Theatres' Summer Rep '83

Other performances will be at 8 p.m. Monday and Wednesday; July 7, 15, 19 and 23; and 3 p.m. July 10. In Ah, Wilderness!, written in 1933, O'Neill paints an affectionate portrait of American family life at

the turn of the century. The play departs from the grim tone of many of O'Neill's other works - Long Day's Journey Into Night or Mourning Becomes Electra, for example. The 1906 family depicted in Ah, Wilderness! is the

classic American middle-class family, a close-knit unit whose problems are mild and humane: good-natured Uncle Sid has lost his job because of his fondness for demon rum; one son's courtship is threatened when his love poems are discovered by his sweetheart's father. There are conflicts, but ultimately everyone has a heart of gold.

"THIS IS A family bound together not by stiff codes but by a genuine sense of community," Director Robert Hedley said. "These people take a lot of delight in being with one another.'

The nostalgia of Ah, Wilderness! comes from look-

science, have again joined forces in a

show of flower illustrations currently on

display at the Cedar Rapids Museum of

Flowers of Three Centuries, the Broughton Collec-

tion of drawings and watercolors from the

Fitzwilliam Museum in Cambridge, England, com-

bines formal still life bouquets with botanical draw-

ings by artists whose worldwide travels often

resulted in detailed illustrations of exotic and little

Flowers, of course, have historically been signifi-

cant in art, traditionally symbolizing the

evanescence of human life, especially in allegorical

works. Their association with springtime, hope and

youth, makes them a favorite subject for painters.

WILLEM VAN LEEN'S ink and watercolor draw-

ing leaves little doubt of his message. Not only does

it include an elaborate flower bouquet set on a stone

plinth with classical figures of abundance, but just in

case the viewer doesn't get the message, he adds a

bird nest full of eggs facing outward like a dinner

plate on an easel in a china shop.

ing back to a time when values and lines of authority and July 6, 8, 13, 16 and 18. seemed clear and when life was at least superficially uncomplicated.

"Most people look back to that time and say: 'If only life could be that simple,' "Hedley notes. " 'If only someone's alcoholism just produced someone who was merry.' In our contemporary terms, we'd be trying to get Sid into an alcoholic treatment program.

"THE FATHER IS the chief character, there is no question. There's a kind of negotiation that goes on, but his authority is unquestioned. Women were dressed in a way that made equality impossible they were dressed as goddesses. That's not a life we'd like to go back to, but, on the other hand, the simple clarity of it produces a kind of nostalgia." The Summer Rep '83 production of Ah, Wilderness! will feature sets by Gerard Leahy, costumes by award-winning designer Bruce McInroy and lighting by David Thayer.

Also opening this weekend as part of Summer Rep '83 is Lanford Wilson's 5th of July, a witty and compassionate assessment of America's post-Vietnam malaise. The first performance of Wilson's play will begin at 8 p.m. Saturday in E.C. Mabie Theatre, with other performances scheduled for 8 p.m. Tuesday

5th of July, the second play in Wilson's trilogy about the Talley family of Missouri, looks in on the Independence Day reunion of a group whose friendships were formed in Berkeley during the turmoil of the Vietnam era. Now, in 1977, they have old scores to settle, lost dreams to recall and new beginnings to create.

"THE PLAY HAS a well-constructed thematic statement to make, which I think is hopeful and positive," Director Cosmo Catalano noted. "By the end of the play Wilson has affirmed his belief that we can find personal commitment and national purpose. Once you tune into it, it's thrilling to see it unfold." Portions of 5th of July may be offensive to some audience members.

Tickets for Ah, Wilderness! and 5th of July are \$4 for students and people under 18 or over 65, and \$6 for all others. Tickets are available at the Hancher and Union box offices in advance, or at Mabie Theatre an hour before the show.

Tickets may also be purchased at reduced prices as part of the Summer Rep '83 series, which also includes the musical 110 in the Shade. Series tickets are \$8 for students and people under 18 or over 65, and \$12 for all others.



By Suzanne Richerson

Art.

known plants.

By Allen Hogg

Staff Writer



William Casey

manager/Jim Leonard ads manager/Maxine Lester

manager/Kevin Rogers

hina

superintendent/Dick Wilson

The Daily Iowan/Mel H ops on American modern / 13 to Aug. 6.

is way as "humanizing," a frequently to describe her

he hopes to carry out during d to a Chinese-American aron involving several media. ational Writing Program who was exiled to Xinkiang al Revolution, has writtena iographical poem called King will discuss as the for a dance.

ow how to make a dance out g its symbolism to construct essing "the will to survive" r, Xieh Tai Ji, has agreed to he dancepoem. It is as if, in , King hopes to establish a ween China and America.

other formal bouquets, some drawn with delicate un- Mrs. Vincent Astor and Katherine Dulin Folger, the derstatement, indicate that floral art not only served as decoration but attracted many accomplished ar-**HOSE PERENNIAL** bedfellows, art and tists as well.

The botanical illustrations that comprise a large portion of the 100 drawings, indicate the fascination and the value of drawing in the study of plants. Often rendered in velvety tones and with painstaking concern for accuracy, the botanical drawings enabled 18th-century naturalists to study and transmit their knowledge of flowers and plants.

FOR EXAMPLE, G. D. Ehret, whose illustration of a sandbox tree includes not only a drawing of the tree but depictions of each of its parts with complete identifying labels, tells more than most art viewers even want to know about the plant.

Of particular interest in the show is the number of women whose works are included. It may have been acceptable for women to use flowers as subjects because women often had little access to formal training in art or because embroidery and other textile decoration (crafts often associated with women) featured flowers. At any rate, an unusual number of drawings by 17th-, 18th- and 19th-century women are included in the show.

Organized by the International Exhibition Founda-Van Leen is an extreme in the show, but several tion and funded by two wealthy women art patrons,

Crenshaw's album is 'pop fluff'

extensive flower show will continue until July 31. FOR A CHANGE of pace, the museum offers a retrospective exhibit of Theodore Wores on the

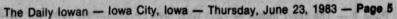
second floor. Crowded into the gallery space are more than 90 paintings Wores made of scenes throughout the western part of the U.S., Europe and the Far East. As a technical innovator the artist did little, if

anything, to change the direction of art. However, much like early photographers, he recorded the scenes and costumes of such places as San Francisco's Chinatown, rural Japan and Samoa. In many cases the oils appear heavy and dark, but they manage to detail the vibrant costumes and interior settings of the Japanese of the late 19th century.

The artist traveled the world and painted everything he saw - the corridors of the Alhambra, St. Mark's Cathedral in Venice, even the effects of the San Francisco earthquake.

His landscapes and seascapes, painted of scenes in the American West and on the West Coast, also do little more than record, leaving one wistful for a Marin or a Monet.

The Wores Retrospective will continue through Aug. 7.





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' MARSHALL Crenshaw's eponymously-titled debut album was nothing else, it was at least rock 'n' roll's 1982 hype champion. His LP was The highest-ranking debut album on the Village Voice's year-end Pazz & Jop Critics' Poll, while Rolling Stone gave it 41/2 stars. Reviewer Fred Schruers said of Crenshaw: "If rock 'n' roll is one of your ongoing joys and redemptions, he's probably the next necessary thing."

Don't get me wrong, Marshall Crenshaw wasn't a bad album. The whole thing was at least pleasant, and a couple of tracks were downright irresistible. There is no denying that Crenshaw is a gifted, if limited, songwriter.

But if Crenshaw's sort of pop fluff is "the next necessary thing" (i.e. the central focus rock 'n' roll has really been missing since the break-up of the Beatles), you can stop the train and let me off right here.

THE PROVOCATION FOR this discourse is Crenshaw's new album, Field Day. In a couple of ways, this album is superior to his first, but those have nothing to do with music. First of all, the album

Records

jacket is excellent - a satirically funny play on Crenshaw's all-American schoolboy posturing. Also, it has a lyric sheet, so that you can sing along right away (which is, after all, what music like Crenshaw's is for).

Otherwise, Field Day is a disappointment. If you believed the hype and view Crenshaw as an "important" artist, you might be crushed, although you probably won't blame Crenshaw himself.

Instead, the blame will go to Steve Lillywhite, who produced Field Day. Lillywhite is the man responsible for the big, cluttered sound of U2 and XTC. This hances their music because it fits with the big statements they are trying to make.

Crenshaw is at his best, however, when he sings of subjects close to the heart, and these tunes work better with a clean sound that allows his personality to shine through.

LILLYWHITE'S BIG-ECHO, smash-up percussion effects do actually help out a few tracks, particularly "Try" and Crenshaw's rendition of Jive

of a dreamy sound. Otherwise, the production makes the music sound sludgy, and that would spoil Crenshaw even if he was at his best.

But on Field Day, although Crenshaw fans aren't likely to admit it, that best is nowhere to be found. Quite simply, the songs aren't as good as those on his first album. None of the hooks are nearly as catchy as those in "There She Goes Again," "The Usual Thing" or "Someday, Someway." And the verses tend to smack of forced attempts to be poetic.

To be fair, there are a couple of songs on Field Day that wouldn't make bad radio tunes. "One Day With You" is an upbeat number with a fairly decent hook, and "Monday Morning Rock" is notable for lyricist David Weiss' (of Was (Not Was)) novel perspective: Let's get the weekend over, so we can get back to work.

I suppose the big question which comes to mind concerning Field Day is what it means in terms of Crenshaw's future. I'm sure those who think Crenshaw's is rock's Great White Hope will agree with critic Parke Puterbaugh, who writes, "Perhaps Crenshaw will make a no-holds-barred killer on the next try

Well, I hope I'm wrong, but my guess is that Field Day exposes his limitations and is actually closer to the shape of things to come.

Entertainment today

Liz Update

We received a letter this week from Cary Beatty of Iowa City, a lucky fellow who saw Private Lives in New York recently. Among his comments:

• "Liz: ... The face is still beautiful, the voice still breathy and the famed Liz Charisma still captivating.'

• "Dick: ... The strength of the voice belies the frailty of the man Liquor and cigarettes have taken their toll, and in the course of the play, Dick smokes at least 14 cigarettes. Hasn't he read that they stain your teeth?"

• "The play: ... This isn't really Noel Coward's dated, verbose drawing room farce. This is the Liz and Dick show Dick nuzzles her ample bosom, she whips him with a bouquet of carnations, and the house comes down when she dons her most innocent look and deadpans to the audience: 'I've always been a bit afraid of marriage.' '

Thanks for the report, Cary. But it's sad to note that most other Iowa City residents won't be able to see the show, at least in its Broadway run. Despite the fact that the play was one of only a handful to be doing any business, the box office wasn't as good as hoped (so they say). Private Lives will be closing on July 17.

Why did the box office fall off so? Well, we think Mr. Beatty's report says it all. The cantankerous Burton, whose skills as a "Shakespearean actor" have most recently been displayed in "The Fall Guy," simply couldn't cut the mustard. And when it became obvious that the talents of La Liz were still in full bloom, he took the easy way out - and

dragged the play with him. Old Violet Eyes, however, seems to be taking things well. In fact, she's beginning work on a

revival of Tennessee Williams' Sweet Bird of Youth with co-star Ryan O'Neal. And Liz' charm has already taken its toll on another leading man. Inside sources report that Ryan's infatuation with Liz has led to the breakup of his long-standing relationship with Farrah Fawcett.

Liz, take a word of advice. Ryan O'Neal is bad news. He beats up his kid, he attacks photographers, he makes lousy movies. In other words, he's just another Dick. Wake up and smell the Sanka, Liz. You don't have to settle for a Mr. Nobody, but you also don't have to put up with someone whose years with a poster have been the best of his life.

Give Ryan the boot, Liz — why waste your time with him when Daniel J. Travanti is available?

Theater

This is the final week of the current offerings at the Old Creamery Theatre in Garrison. On the Main Stage, Ron Clark and Sam Bobrick's Murder at the Howard Johnson's, which combines murder, mirth and a menage a trois, continues its run at 8 tonight; on the Brenton Stage, Two for the Show, a combination of the one-acts Lone Star and September Song opens tonight at 7:30.

At the Bijou

Michael Ritchie's Smile goes for the jugular in attacking the selfish hypocrisy of middle-class America — and scores pretty convincingly. The scene is the Young American Miss beauty pageant in Southern California; the characters include 17-yearold girls who will do anything to win, boys who will do anything to get their hands on them and parents who will do anything to sell them all. A very nasty,

very funny movie. With Bruce Dern, Barbara Feldon and Michael Kidd. 7 p.m.

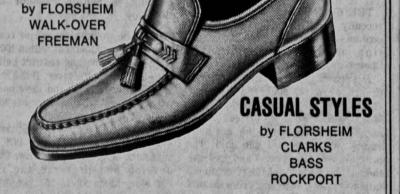
 Alfred Hitchcock's Shadow of a Doubt is no less mean to middle-class America. Working with a script by Thornton Wilder, Hitchcock makes Santa Rosa, California look like The Snake Pit as he follows the paranoia that sets in when a young girl begins to believe that her uncle is a murderer. Bravura performances by Teresa Wright, Joseph Cotten and Hume Cronyn in one of the Master's best. 9 p.m.

Television

The McCarthy era is examined again on tonight's "ABC News Closeup," as correspondent Marshall Frady examines the stories behind the news we already knew: An art teacher in West Virginia who lost her job after being labeled a "poor security risk"; a leftist couple in Louisville who were almost run out of town when they bought a house in a white

neighborhood for a black friend. 8 p.m., KCRG-9. • Tonight on "Hill Street Blues": With the winter thaw, violence returns to the Hill: a policeman's daughter is brutally beaten and raped; another woman asks Henry (Joe Spano) for help after her boyfriend attacks her; Chief Daniels (Jon Cypher) has a run-in with a rat; and Renko (Charles Haid), after being busted down to traffic, has a run-in with another rat, one Sal Benedetto (Dennis Franz).

Meanwhile, Joyce (Veronica Hamel) goes out of town for a job interview, and Frank (Daniel J. Travanti) has a date with a corrections officer. He'd prefer to keep the home tub filled and steaming. 9 p.m., KWWL-7.



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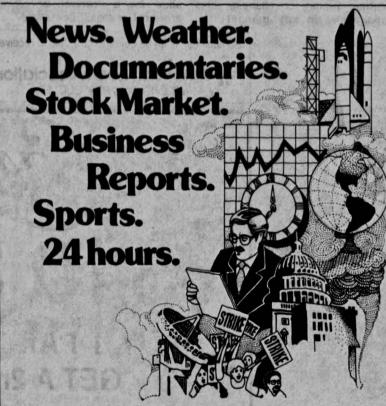


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Arts and concretion near

Conflict arises over Home Town Dairies' permit

By Robert Ryser Staff writer

Claiming that the chairman of the Iowa City Board of Adjustment has a potential conflict of interest, the attorney for two men appealing a building permit awarded to Home Town Dairies asked Scott Barker Wednesday to "voluntarily decline" voting on the appeal. Barker had told the board he should the building permit filed by Andrew Isserman and Anthony Frey. The board, however, chose to meet at an unspecified time without Barker, and vote on the matter.

Barker's father, Charles, owns approximately 10 acres of land near Home Town Dairies. Attorney Roger Colton argued that if Barker and the board were to rule against the appeal, it would monetarily benefit Barker's

be able to vote on the appeal against father by increasing his property value.

> BARKER DENIED any financial connections with his father, saying "I. spliced all financial ties with my parents two years ago."

Barker said he understood there is a potential conflict of interest from a legal angle, adding, though, that any Iowa City landowner would have a problem.

Isserman, though, called attention to Town Dairies was awarded a building the fact that Barker had spent his childhood "with Home Town Dairies in the background," and said he was surprised Barker refused to decline voting on the appeal.

"I really thought this (procedure) would go through," Isserman said. "I'm surprised it didn't."

Isserman and Frey didn't get to state their complaints to the board. The complaints originated when Home contract March 22.

"It's the negative impacts" that would be caused by building that prompted the complaint, Frey said. (Home Town Dairies) really haven't done all they can to remedy the problems (caused by expansion). The solutions are costly - if they were free, there wouldn't be any problem."

Home Town Dairies sued Iowa City last year for \$14 million, questioning the lawfulness of the city's noise ordinance. The suit also requested a mandatory injunction against the city Development ordinance standards. The

out the front yard law so they can build

5 feet from the street. It's nothing new;

they've been trying to do that for 50

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years," an area homeowner said.

"NOW THEY ARE trying to knock company lost the suit.

More students using OPTIONS to repay their loans

By Elizabeth Turner Special to The Daily Iowan

UI will soon be confronted by the inevitable and sometimes problemcausing repayment of their student loans.

If a graduate has more than one student loan, whether from different lending institutions or with different loan programs, he or she should be aware of a new loan program called OPTIONS.

The Student Loan Marketing Association, known as "Sallie Mae." developed the OPTIONS program in an attempt to lower the rate of default on

student loans

The OPTIONS program, federally authorized in 1981, makes repayment Many students graduating from the easier by requiring lower monthly payments than the student loan borrower would have paid on her or his previous loan.

The monthly payments are lower because Sallie Mae offers the borrower an extended length of time to pay off the loan.

THE DISADVANTAGE OF paying a loan over an extended time period is that the total interest paid would be higher than under a shorter payment period.

But because many recently-

graduated students cannot afford the high monthly payments required on their student loans, the OPTIONS program can make their repayments more affordable, said Nick Ryan, assistant director of Student Financial

Students graduating from the UI with either Guaranteed Student Loans or National Direct Student Loans are eligible for the program if they owe more than \$7,500.

The borrower owing more than \$5,000, but less than \$7,500, is eligible for OPTIONS if the loans are from more than one lender. The loans must not be delinquent or in default.

Few graduates of the UI owing

money on National Direct Student Loans applied for the program last year because OPTIONS was not at first widely known, Ryan said.

BUT THIS YEAR it has gained in popularity at UI. Student Loan Accounting Office records indicate that 25 to 35 people holding National Direct Student Loans with the UI have participated in OPTIONS.

Yet many students in the health professions receive federal Health Profession Loans that to date cannot be consolidated under the OPTIONS program.

'The OPTIONS program is brought to people's attention when they come

into the Office of Financial Aid with a loan repayment problem," Ryan said. Sallie Mae pays off the students' loans, then combines them into one debt. Seven percent fixed annual interest is charged on the new total. regardless of what the interest rate

was on the student's original loan. Students first applying for a Guaranteed Student Loan after December 1980 have a 9 percent interest rate on their loan. If they participate in the OP-TIONS program, they will not only benefit from the lower monthly payments, but from the lower rate of interest charged, said Ryan.

In contrast, holders of NDSLs at 3 percent, 4 percent or 5 percent interest

would see an increase in their interest rate under OPTIONS.

"Graduates holding NDSLs are reluctant to participate in the OP-TIONS program except when they are going into a low-paying job, and need the convenience and the low first options," Ryan said.

Students taking low to moderately salaried positions upon graduation may choose the option of making graduated payments, Ryan said.

Under this plan, the borrower's payments start out low and increase gradually. This plan, called Option 2, is the most popular plan in the Sally Mae program.

River buffer zone proposed by panel

By Amy Prange Special to The Daily Iowan

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The Iowa City Riverfront Commission is taking steps to try to obtain the cooperation of about 70 landowners who live along the Iowa River in creating a buffer zone that would be free of signs and building development.

Landowners along a 13-mile stretch of the river from the CoralvilleDam to 1 mile south of the city limits will be asked to sign an easement to "preserve natural habitats and scenery," according to a model easement provided by the commission.

On Feb. 1, the Iowa City Council passed a resolution permitting the commission to encourage property owners to participate in the program, said Iowa City Associate Planner Monica Moen.

removal of plants or trees, or changing the natural habitat in any way except "for the routine maintenance of trees or plants and the removal of decayed or damaged vegetation, including weeds and noxious plants."

IT ALSO STATES that landowners must not dump trash, manipulate the natural water course or do things "detrimental to water purity."

"The beauty of these easements is their flexibility. They can be tailored to the needs and desires of the city and property owners," Moen said. According to Lewis, easements will be negotiated individually by the city's legal staff.

The easements may work in conjunction with the proposed "River Corridor Overlay Zone," which the council will vote on before the first of the year, acng to senior Flanner Doug Boothroy.

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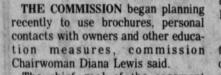
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The chief goal of the easement program is to encourage private cooperation in conservation efforts, Moen said. "We want to get people more acquainted with the aesthetic values of the river," she said. The program will also protect and preserve the natural features of the river, maintaining water quality and reducing erosion, she said.

The model easement, which will be used as an informative device and can be modified, Lewis said, states that the owner will not place buildings, fences, billboards or any other structures in the area. The model also prohibits drilling, mining or changing land topography in any manner, the green buffer zone," Lewis said.

The zone would place major restrictions on sign placement within 100 feet of the river bank and restrict building within 30 feet of the river. If the zone is approved, any new land development within 30 feet of the river cannot include building, Lewis said.

The "Iowa River Corridor Study," or Stanley Plan, completed in 1976, had set up the original plan for Iowa City to develop and preserve the river corridor, Moen said. "Accomplishing the goals outlined within the Stanley Plan will result in retaining and regaining the maximum scenic and aesthetic potential of the Iowa River," she said. Because federal funds for land acquisition are lacking, the commission had to change its plans to buy land and allow for a "natural, undeveloped

Sometimes, it can be better to give than to receive.

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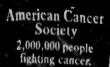
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Lebanese hijackers demand to be flown to Iran

LARNACA, Cyprus (UPI) - Two Lebanese gunmen hijacked a Libyan airliner to Rome, then took off on a four-hour Mediterranean odyssey before landing in Cyprus early this morning with 34 hostages and demanding to be flown to Iran.

The hijackers were believed to be members of a Shiite Moslem militia, which has sought an international investigation into the disappearance of their spiritual leader in Libva five years ago.

Abuse

The Boeing 707 touched down at Larnaca airport at 7:19 p.m. Iowa time, 20 hours after it was first commandeered on a flight from Athens to Tripoli, Libya.

Cypriot officials gave it permission to land on the Mediterranean island because the pilot said he was running low on fuel.

Cyprus, along with Lebanon and Turkey, had earlier refused to let the four-engine Libyan Arab Airways charter flight touch down.

Continued from Page 1

AIRPORT MANAGER Athanassios Papaioannou said the passenger list included 21 Arab names, one Italian name and one Greek name.

"Give us fuel and we will fly to Tehran," the hijackers told the air control tower, Papaioannoù said. Authorities refused until all passengers were released.

The hijackers, who had threatened to blow up themselves, the 23 passengers and 11 crewmen during a six-hour stop in Rome, said they would free all aboard in Tehran

Sources said Lebanon had refused to let the plane land in Beirut for fear the hijackers would stir up new religious

strife in the country. Beirut Radio said all lights over Beirut International Airport were blacked out and army units surrounded the airstrip, erecting barricades on runways when the plane tried to land there.

"The airport is closed down and there is no way for you land," state-run

Beirut Radio quoted air traffic con-trollers as telling the hijackers who witnesses in Rome said kept a gun to the pilot's head.

is City journ - Thursday, Jone 63

THE ONLY COUNTRY in the region that offered the gunmen asylum was Syria, but the Lebanese skypirates feared for their lives in Damascus, Israel Television quoted the plane's pilot as saying.

Beirut Radio said the hijackers demanded to meet with Prime Minister Chefik Wazzan or any Shiite clergymen, indicating the gunmen belonged to Lebanon's Shiite Moslem sect that has accused Libya of kidnapping its spiritual leader.

Shiite leader Imam Mussa Sadr disappeared in Libya in August 1978. Libya has denied kidnapping or killing Sadr, saying he never entered the coun-try on a scheduled visit that year. Followers of Sadr have carried out seven hijackings since his disappearance.

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the supervisor of the abuse investigation unit for the Iowa Department of Social Services. "What you see is a collection of problems and symptoms. You see a history of dysfunction, of substance abuse and sexual abuse, and of poor parenting practice. When you put this all together and add stress, you get child abuse," she said.

Wyckoff said abuse can often be traced to a parent who is not ready to handle children. "You will find a parent who is not fully developed as an adult ... one who is unequipped to meet the needs of a child," she said.

THE FIRST PRIORITY in investigating an alleged abuse case is "making an attempt to determine the safety of the child," Wyckoff said. Everyone involved with the case is interviewed and then an assessment is made and filed with the county and then the Central Child Abuse Center in

Assistant Johnson County Attorney

Des Moines, she said.

Mary McCollum said that after she receives a recommendation from the Department of Social Services, "I usually determine which ones need to be filed for Child in Need of Assistance. Under the juvenile code, there are different ways that we can file for Child in Need of Assistance; one of them is

neglect and one is for abuse." Child in Need of Assistance is a petition filed with the Johnson County District Court asking that the child receive protection.

After a petition has been filed a judge will hold a preliminary hearing to determine if any abuse has occured. If there has been abuse, the judge will order a second hearing and the child will be placed under the control of the Department of Social Services, who can place the child in the home of a relative or foster parent.

Only the worst situations go to court though, Patton said. "The primary goal of our department is to assist family functioning," she said.

between U.S.-backed Nicaraguan rebels and leftist Sandinista soldiers. "Their vehicle could not have been mistaken for a military vehicle," said Col. Cesar Elvir Sierra, Honduran Defense Ministry spokesman said. "As far as I am concerned the

Journalists

Nicaraguans killed them," said a Western diplomat, who asked not to be identified. "We have been getting reports from journalists all week that they were shooting at civilian vehicles along that road."

In Managua, Nicaraguan Foreign Minister Miguel d'Escoto said: 'Nicaragua has absolutely nothing to do with what happened."

D'Escoto charged the journalists were the victims of a Honduran plot aimed at provoking an international incident to justify reprisals against Nicaragua.

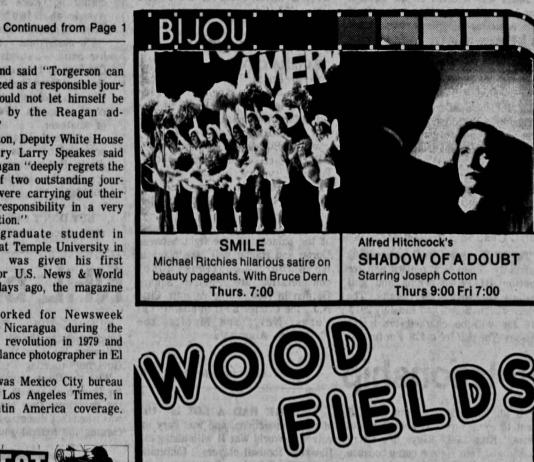
Torgerson was Mexico City bureau THE OFFICIAL Sandinista newspaper, Barricada, called Cross chief for the Los Angeles Times, in "an old friend of the popular Sandinista charge of Latin America coverage,

revolution" and said "Torgerson can be characterized as a responsible journalist who would not let himself be manipulated by the Reagan administration." In Washington, Deputy White House

press secretary Larry Speakes said President Reagan "deeply regrets the loss of life of two outstanding journalists who were carrying out their professional responsibility in a very difficult situation."

Cross, a graduate student in anthropology at Temple University in Philadelphia, was given his first assignment for U.S. News & World Report five days ago, the magazine said

He had worked for Newsweek magazine in Nicaragua during the Sandinista-led revolution in 1979 and later as a freelance photographer in El Salvador.



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Sports

Jones grabs berth to Sports Festival

Iowa track sprinter Elaine Jones has been selected to compete in the National Sports Festival in Colorado Springs, Colo. She will run the 100meter dash, in addition to being a member of the 4 x 100 relay.

Jones was selected on the basis of her 11.63-second clocking in the 100 at The Athletics Congress national meet in Indianapolis, Ind.

Two other Hawkeyes - Jenny Spangler and Kathy Gillespie - were selected but chose not to go. Spangler was selected in the marathon after she won the women's division of the Grandma's Marathon three weeks ago. She elected not to compete, because she is still recovering from that marathon.

Gillespie was picked in the heptathlon, but she decided not to compete due to a groin injury.

Rec classes sign-up

The UI Rec Services Department is currently conducting registration for session III group tennis and golf lessons for youths and adults. The classes begin July 5 and end July 29. A \$15 fee will be charged for tennis lessons. The golf fee is \$20. For further

Relationship "If all the proceeds from the VIP

went to some investor, nobody would come," King said. "Guys like Larry Nelson and Tom Watson come because they know where the money is going. "AMANA PAYS ALL the bills, and that keeps the players happy," he said. "If you treat people right, they'll come

back again and again. But the VIP has not always been the revenue-drawing crowd attraction as it is today.

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"I was the press secretary 12 years ago when we had a little closed-gate love affair in Greenbrier, W.Va.,' Cummins said, "but I didn't have anything to do. It was just a chance for some Amana salesmen to rub elbows with big name golfers.

"Lou (King) was instrumental in getting the VIP moved to Finkbine in Iowa City, and then my position became more valuable.

But the friendship between Amana and UI strings back to one man in 1939 - George C. Foerstner, according to Cummins

"GEORGE HAD A LOT of (UI) alumni connections, and was very involved in World War II with hiring ex-Hawkeye football players," Cummins said. "To this day, George recruits qualified football players for positions at Amana."

Sportsbriefs

\$10 million payday

House, 353-3494.

information, call the UI Recreational

Services Office, room 111 in the Field

PANAMA CITY, Panama (UPI) - Roberto Duran, the newly crowned

World Boxing Association junior

middleweight champion, could receive \$10 million for facing Marvin Hagler

for his world middleweight title.

promoter Bob Arum said Wednesday.

Tuesday, where he was met by

Minister of Education Susana Richa de

Torrijos and more than a half million

Arum said in an informal statement

at the palace that the fight between Duran and Hagler will take place in

November. Locations under

consideration are Madison Square

Garden in New York; Atlantic City,

N.J.; the Orange Bowl in Miami: Las

Vegas, Nev.; and Manila, the

Continued from page 10

cheering countrymen.

Philippines, Arum said.

Duran arrived in Panama City

"(Foerstner) has always cooperated in getting jobs for our studentathletes," Elliott said, "and some of them have done quite well."

"I remember when George recruited a left-handed quarterback for the Iowa gridiron team," said Cummins, "his name was Lou King.'

King, known as "The Voice of the VIP" will not introduce the celebrities and pros this year, and said that the VIP has become so big, it can almost run itself. Bigger, however, does not mean more monetary profit for Amana

"Amana ends up paying for a lot of the VIP out of their pocket," said Cummins, "but you'll see that what George wants, George gets. The VIP is his baby.

Nun parking service relies on prayers, donations and baseball

THE CALL STREET, S

By Steve Riley Assistant Sports Editor

CHICAGO - Resting peacefully on the head of the nun who stands at the corner of Grace Street and Racine Avenue, about two blocks from Wrigley Field, is a bright blue Cubs helmet.

The elderly nun - Sister Euphrasia is her name - stands smiling, greeting Cub fans wishing to park in the lot of the House of Good Shepherd Convent. "That will be a donation, please," she asks the cars' occupants. "Two or three dollars or whatever."

By the 3:05 starting time for the game between the Cubs and St. Louis Cardinals, Sister Euphrasia has filled her spacious lot, and her money pouch is bulging.

BUT DON'T GET the idea that this is some sacreligious nun looking for a

QUEBEC (UPI) - The NHL is still far

from resolving the St. Louis Blues' saga

following the first day of the Board of

With the Blues slated as the main topic

for Thursday's agenda, league officials said

the only time they broached the subject

was when they discussed their position con-

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Now

Weeknights

7:00-9:30

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22 YEARS LATER AND

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Governors meeting Wednesday.

quick buck. The money goes to a worthy cause. "We have a program for battered women with children," she explains. "We are the largest shelter in Chicago, and so all of this goes for the operation of that program.

"We're not government funded or anything like that, but we believe that it is such a necessary program that we don't mind getting out here and doing this '

As she talks, she rests against a barrier, weary from the bustle of a long, busy day outside the ball park. Wrigley Field had brimmed over with 37,700 fans, and it took over two hours for cars to file out of her lot.

SISTER EUPHRASIA'S FACE turns grim as she describes a typical recipient of the funds she garners on days of home games. "She has come from where her husband or her live-in boyfriend beats her," she said. "But we only take women who have children. Women who don't have children have many more alternatives. But if she has three, four or five children, nobody wants to take her in."

There are several parking attendantnuns at work on this day, a perfect one with its bright, sunny sky and 7-0 Cub victory. Most are Cub fans, and Sister Euphrasia is - on most days. "Except when the Dodgers are in town," she says laughing. "I'm from California."

The Cubs are a team that hasn't been appreciated much in many years. But Sister Euphrasia thinks of them as the greatest team of all time. "It's the Cubs that help. Because they play the games we can do this, so I think they're great."

As the last cars leave the lot, Sister Euphrasia takes off her Cubs helmet until tomorrow.

PERSONAL

THE NHL AND Ralston Purina are involved in a legal tangle over the Blues franchise that could become a lawyers' field day. Ralston Purina has filed a \$20 million lawsuit, which would carry triple damages against the league for its rejection of the sale and transfer of the Blues to a group of businessmen from Saskatoon,

Keep a stiff

into the possibility the NHL contravened the Combines Investigation Act.

Quebec Nordiques' president and lawyer Marcel Aubut said the board determined its strategy.

NHL board discusses Blues' fate

"Our defense is ready and all we have to do now is wait until we pass team by team in front of the commission on July 12," he said





PRELIMINARY

PUBLISHER'S WARNING The Daily lowan recommends that you investigate every phase of investment opportunities. We suggest you consult your own attorney or ask for a free pamphe and advice from the Attorney General's Consumer Protection Division, Hoover Building, Des Moines, Iowa 50319. Phone 515-281-5926.

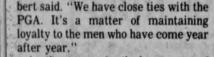
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NOTES

Daily Iowan

Classifieds Ada



LPGA

Another reason for the low turnout of ladies is the "matter of matching up schedules" with the touring pros, according to Humbert. The LPGA runs a schedule as long as the PGA, limiting its players' free time from stop to stop.

"I'd like to see them add more women, and they are open to that suggestion," said Iowa women's golf Coach Diane Thomason. "I think they were hesitant eariler. It was originally for men players. They probably figured women wouldn't draw.

"But they are starting to make a push in that direction. Women are starting to make a good show on tour and getting more publicity. I suggested a couple of players. One was Patty Sheehan. She would have been a great draw.

SHEEHAN WOULD HAVE been easier to draw to the VIP before her re-

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American League

standings

East

Baltimore

Toronto

New York

Cleveland

Milwaukee

California

Texas

Oakland

Chicago

Seattle

Minnesota

Wednesday's results

Minnesota 4, Toronto 3 New York 5, Baltimore 2

Detroit 6, Milwaukee 2 Cleveland 9, Boston 4

Oakland at Kansas City

75¢Draws

15 oz. Blue,

11 am to 2 pm

WOOD

6 South Dubuque :

Daily

Special Export, Miller Lite.

Seattle at Chicago

the

U

Kansas City

Detroit

Boston

West

Later Games Not Included

cent success on the tour, Thomason said. Sheehan won the LPGA Championship June 12 in Kings Island, Ohio. Now, her monetary value has increased. "Now, she may be out of their league," she said.

Continued from page 10

The current twosome of LI has been well-received by VI cording to both Huml Thomason. "They've been friends of Amana," Hum 'They have yet to challen championship, but they have with the amateurs. We're d have two of the very best or now.

Thomason agrees. "There ter person than JoAnne Ca said. "She is always good to the amateurs. She's so even neat person.

"At times, Beth might be congenial, but I think f watching (her) because sh ball so far for a woman. Sh golfer."

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National League

standings

Twilight and night

Montreal

St. Louis

Chicago

Pittsburgh

New York

Los Angele

San Diego

Houston

Cincinnati

Wednesday's results

Cincinnati 4, San Francisco 2

New York 6, St. Louis 4 (first game New York 2, St. Louis 1,(second ga Montreal 4, Philadelphia 0, night Pittsburgh 5, Chicago 2, night

San Diego at Los Angeles, night

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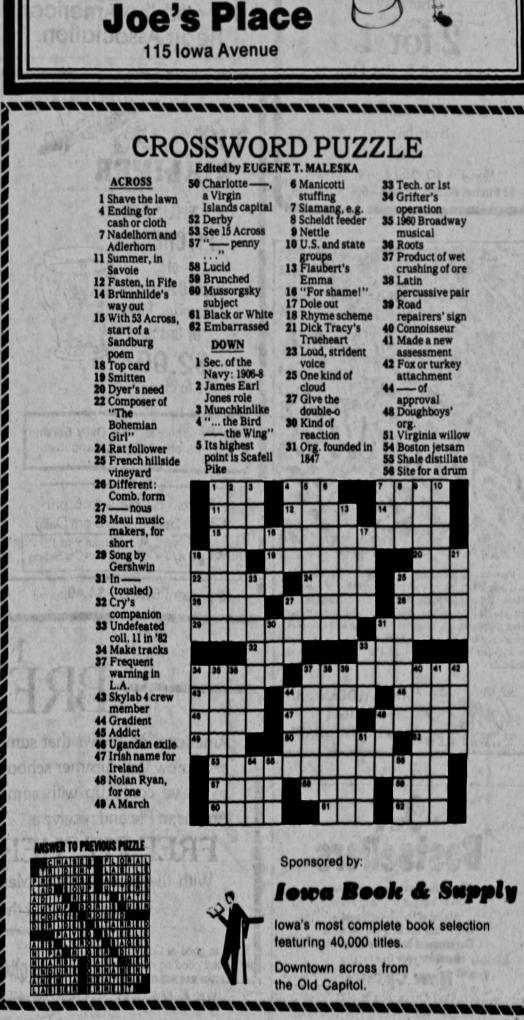
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consult your own task for a free pamphet rom the Attorney pnsumer Protection over Building, Des a 50319, Phone 515.	GETTING engaged? Diamonds and gold bands at unbeatable prices! A & A-COINS-STAMPS- COLLECTIBLES-ANTIQUES, WARDWAY PLAZA. 6-28	HOUSE cleaning weekly, biweekly or anytime. Pauline Cleaning Ser- vice, 668-2770. 7-	LAUNDRY, 35¢/lb., pickup, washed, dried, folded, delivered, 679-2823 days (local). 6-28 HOMEWORK? If house needs paint.	half day and full day. 338-9555. 7-21	\$24,95, desk \$39,95, 4-drawer chest \$39,95, stereo stand \$29,95, rocker \$48,88, wicker and more. KATHLEEN'S KORNER, 532 North Dodge. Open 11-5:30pm every day except Wednesday. 7-13	bedroom apartment, July 1 - Augu 15 for only \$150. Furnished, close in utilities paid 354, 8893	All new two bedroom apts. Laundry facilities and air conditioning. Hea and water furnished. New GE ap		HOUSE FOR RENT
ERRORS vertisement contains an not the fault of the hisbility of The Date	R.K I would never jeopardize your happiness. Please call so we can talk. J.G. 6-24 WANTED: French 9:12 books, "Collage" version, workbook or	FOR Sale: packing boxes and barrels. See us for your local moves and one way moves with Ryder Trucks, Aero Rental, 227 Kirkwood Aveunue. 338-9711. 6-21	COLLEGE PAINTERS	ENGLISH and French tutoring available for college and/or high school students. Call 354-5500 (ext 201). Leave message and number. 7-		GRAD student or prof. share duplex, own bedroom, \$195. 354 0847. ROOMMATE in house needed til August 1. W/D, bus. 351-3792. 6-	-6 ONE bedroom unfurnished, Coralville. On busline, close to	East information stop by the offic	two doors from Fairchilds! Walk campus, \$795/month, reference
not exceed supplying a titler and a correct the space occupied by t item, not the entire nt. No responsibility is rmore than one	TuTou, 354-4887. 6-27 FEMALE dancer for Bachelor, Birth- day parties or other occasions. 354- 0372. 6-27	seling available on a walk-in basis Tues. 11:00-2:30, Wed. 1:00-6:00,	Carmen 354-1399/Chris 338-1421 7-20	IOWA CITY YOGA CENTER 8th year experienced instruction 5tart now. Call Barbara Weich for information schedule. 683-2519. 8- 24		ROOMMATE needed. Pool, laund facilities, air conditioning. \$150 p month. Call 337-4070 after 4pm. 27	anopping, Air, scoo, near, water paid. Available immediately, 338- 4056. 6-2: 6- MANSION like, downtown, three bedroom, new carpet, beat/water	WESTSIDE location, now renting two and three bedroom townhouses, three bedroom suit near hospital. Carpet, air, drape parking, water paid. 338-7058 of	five bedrooms, carpets, drapes, central air, parking, lawn, Augus (group). 337-4242, after 5pm 33 4774.
ertion of an original to the subsequent issue, a subsequent issue, a advertiser reports the ssion on the day that it	GAYLINE. 353-7162	BIRTHRIGHT Pregnant? Confidential support and testing. 338-8665. We care. 7-4	Plexiglass, lucite, styrene. Plex- iforms, Inc. 1016½ Gilbert Court. 351-8399. 7-13	Five week summer course beginn- ing July 18. For information call (319) 338-2588. Stanley H. Kaplan		FEMALE roommate wanted, non- smoker, own bedroom, 47 Valley Avenue, close to hospital. \$150/month to August 15, fall optik available. Call Kim after 5pm 354	- utilities paid. 337-4242, after 5pm	come to 1015 Oakcrest. 7 NEW two bedroom apartment in plex next to Carver arena and hospital. All appliances, air, drap parking, busline, no pets, \$425. 3	8- backyard, deck, fireplace, two buslines. Summer - fail. \$600 3 1618.
The second secon	Peer counseling, information and referrals. 8-24 NOW organizing: professional/graduate students to play casual, social bridge. Call Jane 337-526 between 1:00-5:00pm, 7-	We listen; free, anonymous, con fidential. Crisis Center. 351-0140 24 hours/day, every day. Or drop in 11am to 2am, Old Brick. 7-1	Dubuque. 354-4878. 7-5 CALLIGRAPHY: Wedding invita- tions, quotations, advertising, per- sonalized stationary, papers.	GUITAR LESSONS: Learn a good basic and play your favorite songs.	CINEL UNITE FORTHERE ME HOW	AUGUST: Female professional/graduate student to share new two bedroom condo. \$195/month plus ½ utilities. Call	24 338-4774. 8-2: 365 ELLIS AVENUE Brand new large three bedroon apartments, August 1 for summe sublet, S625 per month, tenant pai	BEFORE YOU	Reduced summer rate. Fall opt 351-0224.
ONAL	337-5226 between 1:00-5:00pm, 7- LONELY SINGLESII Ages 18-981 Respectable friendship, dating, correspondence. FREE detailst Newsletter - \$1, JAN	Make a Connection Advertise in the	References. 338-0327. 6-27 ENGAGEMENT and wedding rings- other custom jeweiry. Call Julia Kellman, 1-648-4701. 6-27 EUTONS media (callw single dou	TYPING	GOOD THINGS	Jane 337-5226 between 1:00- 5:00pm. 7 NONSMOKING responsible fema to share two bedroom apt. in Coralville, \$160 plus 1/2 utilities. 35	ONLT, 354-4897. 0-2	You owe it to yourself to visit a new TRAILRIDGE	SALE
Joe, Keep a stiff upper lip on your	ENTERPRISES, Box 1375, Rock Island, IL 61201. 8-24 THERAPEUTIC Massage, Prices range from \$10 for one hour foot	Mail Do taloga wites Saple	FUTONS made locally single, dou- ble, queen, choice of fabrics. Call collect 643-2582. 6-23	RESEARCH. Term papers to masterpieces, typed and edited. Research English history, social sciences, all levels. Research in German. Pick up, drop off. Short	DRINK IT'S better than good! CHICAGO MICKEY'S DELL. Home of the "Chicago-style" hot dog. Hot and	3853 atter 6:00pm. 6- FEMALE wanted to share nice tw bedroom apt. Own room. Washer/dryer, A/C. Close to hospital. Call 354-0483, ask for	 apartments, available Aug. 15, \$52 and \$600/month, heat/water paid, 614 South Johnson, A/C, dis- hwasher, disposal, laundry in building, off-street parking, 354- 	CONDOMINIUM *Convenient to the West Campus area, near busines	RECENTLY remodeled, quiet neighborhood, two bedroorn, () room, family room, den, eat-in kitchen, appliances, large dorn fenced-in yard, large garage, uj
birthday! Love, Tweetle	reflexology to \$20 for 1% hour Swedish massage. Nonsexual. Por- table table for elderiy and invalids. 351-7839. 337-2117. 6-25 RAPE victim di up-in support group	FEMALE companion for woman, ca	RIDE needed to Peoria, IL, June 30 or July 1. Call Carmel at 351-0090. 6-28	deadlines okay. 354-0135. 6-2 PROFESSIONAL, flawless: theses, papers, resumes. Literal or justified text, instant editing. ALTERNATIVES computer services	9 cold sandwiches, salads, desserts. We cater tool 712 5th St., Coralville. 337-2899. SEAFOOD. Quality Louisiana seafood, fresh, taking orders. 337-	Shawn. 7-	MUST sublet, July. Fall option - Oakcrest, two bedroom. Very nice Call 354-7034. 6-3	- Balconies or patios overlooking a park-like setting	forties. Contract possible, no brökers. 351-9216.
atte b. mai atte v inget	for women every Wednesday 6:30- 8:30pm, 130 North Madison, For more information please contact The Rape Victim Advocacy Program, 353-6209. 6-24	necessary, light housekeeping. 354 9475 between 6-10pm. 7- SOMEONE to address envelopes.	WANTED: riders to NYC area, end of summer session. Call now, 351- 4200 or 338-1385. 6-28	351-2091. 7-21 COMPUTER TYPING SERVICE. Special "thesis rates" are lower than typists on multi-draft papers. Elec	2186. PIERRE'S SEAFOOD. 7-1 EAT right at Maid-Rite, 1010 2nd Avenue, Iowa City, 337-5908. 6-23	Graduate students preferred to room with same. \$213 rent, 1/3 utilities. Call (515) 255-7649 after	SUNNY two bedroom, close to U of Hospital, on busline, laundry, heat	with coordinated drapes and oak cabinets *Lots of closet spacel Energy efficient design	PROFESSIONAL, adult now in school. Wants to rent two bedr small house or duplex. Pets. N
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	limit. 354-8039, 9-5. 6-24 OVEREATERS ANÓNYMOUS meets Wesley House, 120 N. Dubu que, Fridays 5:30pm, Mondays noon, Music Room, Tuesdays	SEIFERTS LOOKING FOR A CAREER? SEIFERTS IS FOR YOUI We're made of people with big am		term papers: IBM Correcting Selec tric. 351-1039. 7-20 RIVER CITY TYPING SERVICE 511 Iowa Avenue, 337-7567 Business, medical, academic typ	2.6 Mon - Fri		EXTRAORDINARY	utilities paid. '\$ block from east campus, \$500, available July 1. 3 9041. 7 AUGUST 1 - new one or two	
	7:30pm. Sundays, 5pm, Room 206. 6-26 PLANNING a wedding? The Hobby Press offers national lines of quality	bitions and we have openings to full-time fashion consultants. We of fer excellent opportunities for ad vancement. If your career interest i	F speed, stereo, new brakes, tires. \$3200.337-7096. 7-1 \$ 1982 Datsun 310 GX coupe	ng. Editing; transcribing. Summer hours: 12 - 4 daily. 7-15 QUALITY typing, can pick up, deliver in Iowa City. Beth, 643-5349	338-7219 before 9am, after 3pm. 7-	ROOM FOR RENT	dominiums. Available for both immediate and fall occupancy Nestled around	bedroom, unfurnished with dis- hwasher, 8 blocks from campus westside. \$300/\$400. 337-4994. 18 VAN BUREN VILLAGE	 ³, 7- 353-7089, 351-6225. NEW one bedroom condo, westside, near hospital. 337-4
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	wedding photography by experien ced professional. Reasonable. 338 0605. 6-2: HAIR color problem? Call The Hai	help wanted. Apply The Fieldhouse 111 East College, 1:30-3pm, Mon- Fri. 6-2 NEED: Nude model for life drawing	3 five pm, 679-2456. 6-29	word processing. Speed is our specialty! Pechman Secretarial Ser vice. 351-8523. 7-1	3 NAKAMICHI 480Z, Sansui 7900Z,	NEWER building, close to campu A/C, all utilities paid, laundry facilities, share bath and refrigera	a MUST TO SEE! For information call	August 15. Mon thru Fri. 8-5, 3 5631.	COMMERCIAI 854- PROPERTY
	Color Hotline. VEDEPO HAIRSTYL ING. 338-1664. 7-1	IN New York City. Stable, energetic IN New York City. Stable, energetic Intelligent person who likes challenges to share job as aide to severely disabled professional	1974 AMC Hornet - clean, good rub-		dual turntable, excellent condition, 1-365-2799. 6-23 JVC portable stereo cassette player AM/FM/shortwave. Excellent quality recording. too. Hardly used	CLOSE to campus, share bath, kitchen. Available immediately. References, nonsmoking grads. C	ONE bedroom summer sublet, two blocks from Hospital and Dental all School, \$195. 337-7499 after	TWO bedroom for three people close in, furnished, summer su	purpose on Main St., Solon. Overhead door, two restrooms 644-2890.
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	PROBLEM PREGNANCY? Professional counseling. Abortion \$190. Call collect in Des Moine 515-243-2724. 7-2	for	1 1978 Volare, two door, best offer. 398-8797. 6-24 1976 Pacer, inspected, starts all winter, excellent condition, \$1200. Call after 5pm, 338-8419. 6-22	LOST AND	STEEL guitar: \$150; 12-string Yamaha guitar - \$75. David, 354- 8809.	MATURE nonsmoking woman in Manville Heights, older home, clo to law school. \$135 plus utilities.	Se (5) Morey Hospital) 7-1	SUMMER sublet, Seville Apt. T bedroom, A/C, pool. 353-0477. (
alartit i alarii	ABORTIONS provided in comfor- table, supportive, and educational atmosphere. Call Emma Goldman Clinic for Women, Iowa City. 337- 2111. 7-2	Position calls for familiarity will	of 1974 Oldsmobile, runs well, red title cheap. Call 5-9pm, 337-3060. 6-23		BOOKS	NEW house. \$150/month includie utilities. Phone 351-1092 after 6pm		WALDEN RIDGE proudly presents West side luxury 2 and bedroom townhouses, 13	
And the second s	NEED TO TALK? Hera Psychotherapy Collective o fers feminist individual, group an couple counseling. Sliding scal Scholarships available to student	national level. Student governme background and/or grassrooi mobilizing experience desirable. Strong organizational and manag ment skills essential. Salary base	nt IRUCNS 1970 Ford F250, ¼ ton pickup, runs e- aood, red title, \$300 or best offer.	SELL 22 foot TeePee with liner and poles. Excellent condition. 668- 1946. 7-	East Burlington. 11-6 Tuesday thru Saturday, Sunday 1-5. 8-20 HAUNTED BOOKShop From our home to your home. Two	Daid, M/F. 337-4242, after 5pm 3: 4774. NONSMOKING female grad. Ow	 tral air, ample parking, 412 S. Lin St. Laundry, \$295 plus utilities, 354 7689. 	• Dishwasher	10 x 42 Liberty, screened por shed, appliances, washer, dry shaded lot 338-2233. 10 x 40, \$2,500, good condition
	Call 354-1226. 8-3 STRESSED about grades, relationships, work? Find effective solutions. STRESS MANAGEMEN CLINIC. Insurance coverage. 337	31 Send resume with references to: Sharon McMulin, Chair, USI Board of Directors, 717 ½ 5th Ave. Place. Coralville, Iowa 52242.	MOTORCYCLE 1937 Harley Davidson 80, side valve original. \$3,000. 668-1946 after	HEALTH/ FITNESS	 floors stuffed with the best in used books, records, music scores maps. Yellow house, red door HAUNTED BOOKSHOP, 227 South Johnson. 337-2996. Trade-Int welcome; we offer 33% of cove 	Close, \$160, 338-4070. 7- TWO rooms, \$145-\$165, utilities paid, furnished. 337-3703.	 \$350/month, heat included, close the hospital and busline. 338-6462, 6-2 SUMMER leases, two bedroom, \$295/month, last two weeks free. 	 Finished basement Bus service Two parking spaces 	bedroom, one bath, appliance nished, busline, Iowa City Mo Home Park, 1225 S. Riverside Lot No. 2. 338-1604. 12' x 60' Schult with 7' x 11'
	5998. 7- STORAGE - STORAGE Mini-warehouse units from 5' x 1/ U Store All. Dial 337-3506. 7-	18 USI is an Equal Opportunity En ployer. 7	6:00pm. 7-1 1979 Yamaha XS750, excellent con- dition, fairing with stereo, backrest	Reduction through movement	Value on most books. 6-23	FM: KSUI 91.7. KCCK 88.3. KUI 90.9. AM: WSUI 910.	9-1 furnished, one bedroom, summer/fall, carpet, drapes, air, parking. 337-4242; after	Available August 1 AND THE PRICE IS RIGH Call 337-4242, after 5pm 338-4774	Aire. EFFICIENT heating, excellent
	GIVE the gift of a float-in the isola tion tank at \$15/float. Call the Lih Pond, 337-7580. 7-1	EARN UP TO	1970 Suzuki T250, excellent condi- tion, low miles, inspected. Must sell 351-3837. 6-20 THE classic Superbike, 1974 Nortor	tation. By appointment. M.A. Mom mens, M.S. 351-8490. 7-20	CENTURY of record rentals \$1895 Yearly payment \$18.95, summer membership, use through August, \$8.95. THAT'S RENTERTAINMENT	WALK to hospital; sublet two	5pm 338-4774. 7-1 CLOSE to campus, available im- mediately. Two bedrooms, laundr facilities, off-street parking, 351- 8029. 7.	 STUDIOS and two bedroom townhouses, some with new car heat and hot water included. C house available for parties, off- street parking, laundry, busline 	
	Having a	your area. Part time/full time. No experience	850 Commando Roadster, black and gold, all original, excellent con dition. Best offer, 351-1873. 6-27 HONDA CB360 motorcycle. Mint	* NEIL Young tickets Will pay fair	RECORDS & TAPES	tion \$388. 338-5860, 337-7300. 6 JULY 1, one bedroom apartmen Heat, water paid. Air. \$275. 337-	THREE bedroom, two blocks from t. Pentacrest. \$450/month. All utilitie	arrangements. 337-3103.	6-27 165 Bon Aire, 351-1371, \$6500 14 x 70 Rollin' Home, sunken room, fireplace, nice, 645-281 days.
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1.1	-	letters. Written, Revised, Updated All Occupations. Several years professional experience including managing largest resume service Los Angeles. Erickson & Erickson 351-8558. 7-1	\$400/best. 337-9817. 6-2 HONDA '75. MT250. Inspected, run	3M Scoth 5¼" diskettes, hard and		351-6200 8-5	26	Classified A	
		HAIREZE great haircuts for everyone. 351-7525. 511 Iowa Avenue. 7-1	1974 Honda 350, low miles, good condition, needs tune-up, 250/bes offer. 645-2895 before 4:00pm. 6-2 1976 Honda 400, low mileage, good condition, \$200 or offer, 644-3862	MORROW MICRO DECISION com puter systems. Super summer sav	CENTER. Lantern Park Plaza, Coralville, Iowa. 351-8549. 7-1	heat/water paid. \$290. 354-3655 days, 338-7283 after 5pm. 8 CAMPUS APARTMENTS Close-in	State State State of State State State State State State	below using one w	COMES SHARE SHARE AND A GOAL
		WEDDING INVITATIONS. Innovative: Elegant. Fine papers. Several lettering styles including ialligraphy. Ceremony programs, reception cards, thank-you notes, personalized stationery. All prices	337-4616. 7-2 BICYCLE	 29 software. MD-2 has 2 200K drives MD-3 has 2 400K drives. With 300/1200 modem, MD-2 is \$2145; MD-3 is \$2495. With MX-80 FT printer, MD-2 is \$2345; MD-3 is \$2695 	supplies, Brenneman Seed Store. 1500 1st Avenue South. 338-8501. 8-34	Summer subleases available For information stop by the offi at 414 East Market (by Mercy Hospital) 7.	2e 5 6 11 9 10 12 14	7 11 15	8 12 16
	Poeteoripte Bl	Erickson & Erickson, 351-8558. 28	7- GITANE Newport. 21" men's, like	29 demonstration! AMPLIFY, INC. 337 8378. 7-	MISC. FOR SALE SELLING: Royal electric typewriter Uses ribbon or cartridge. \$125. 338	TWO bedroom apartment, like ne 4th Avenue and 5th St., Coralville \$375/month. Call 353-6842 days, 338-7251 after 5pm. 7	a, 17 18 . -5 21 22 .	19 19 19 23 & phone number below	20 24
	Items may be edited for leng events for which admission is	ommunications Center. Deadline th, and in general, will not be put	for next-day publication is 3 pm. Dished more than once. Notice of otice of political events will not be ent groups. Please print.	WANTED TO BUY BUYING class rings and other gold	Uses ribbon or cartridge. \$125. 338 0005. 6-21 IBM standard electric typewriter, of- fice model: just tuned. \$150 or bes offer. 351-8133. 6-24	VERY NEGOTIABLE	NameAddress	0000	Phone
pply .	accepted, except meeting an Event	surveinents or recognized studi	an groupe, riedse print.	and silver, STEPH'S STAMPS & COINS. 107 S. Dubuque. 354-1958. 6-21	POSTERS and prints, Huge selec- tion. RODIN GALLERY, SYCAMORE MALL. 7-	from campus, A/C balcony facing cour	To figure cost multip phone number, times	the appropriate rate give	Zip - including address an en below. Cost equals (r 1.0 words. No Befund
tion	Sponsor Day, date, time		and the second	HOUSEHOLD ITEMS	BABY cribs preowned and pam- pered. Quality used baby furniture clothing, accessories. Buy, sell or trade Mon Sat. 10-5:30, Grandmother's House, 200 West Second Street, Muscatine, 264-	tyard, laundry, im mediate possessio thru August 8th.	n 1 - 3 days 42¢/wo 4 - 5 days 48¢/wo	rd (\$4.20 min.) 6 - 10 days rd (\$4.80 min.) 30 days	d 10 words. No Refunds
	Location Person to call regard	ing this announcement:	Phone	hardware and mattress. Space saver, tree-standing. Only \$65 or best offer. 337-2813. 6-2 QUEEN sized bed, new frame. \$50 338-5198 or 338-9107. 6-2	7 USED vacuum cleaners reasonabl priced. Brandy's acuum. 351-	9-12 1-3	Send completed ad blan check or money order, o in our offices:	stop 111 cor	Communications Center ner of College & Madison wa City 52242 353-6201

Sports

Connors and Lloyd ease into 3rd round

WIMBLEDON, England (UPI) — Defending champion Jimmy Connors, the No. 1 men's seed, and Chris Evert Lloyd, the No. 2 seed among women, wore down their opponents with strong finishes Wednesday and cruised into the third round of the Wimbledon tennis championships.

Connors, the 30-year-old left-hander who is expected to duel fellow American John McEnroe in the finals, needed one hour, 48 minutes to beat Australian Wally Masur, 6-4, 7-6, 6-0.

Evert, looking for her fourth-straight grand slam title after winning the U.S., Australian and French Open championships, took just 74 minutes to oust Holland's Marcella Mesker, 6-4, 6-2.

AND WHILE CONNORS and Evert won as expected, Nduka Odizor, a 24year-old Nigerian barely ranked in the top 100, continued to produce upsets. Odizor, who stunned No. 4 seeded Guillermo Vilas of Argentina in the first round Monday, dumped American Peter Fleming, McEnroe's doubles partner, 6-4, 4-6, 6-4, 6-2 Wednesday.

The other men's seeds who advanced in early action were No. 5 Mats Wilander of Sweden, who completed a match postponed Tuesday night because of darkness by beating Australia's John Fitzgerald, 6-4, 6-1, 4-6, 6-7, 6-4; No. 12 Kevin Curren of South Africa, who defeated Sergio Casal of Spain, 7-6, 6-4, 6-3; No. 13 Brian Gottfried of the U.S., who overcame stubborn Matt Doyle of Ireland, 7-5, 4-6, 7-6, 6-4; and No. 16 Tim Mayotte of the U.S., who cruised past Andy Andrews of the U.S., 6-1, 6-2, 6-2.

ALL THE SEEDED women's players in action Wednesday also advanced.

No. 3 Andrea Jaeger of the U.S. downed Pam Casale of the U.S., 6-3, 6-2; No. 7 Wendy Turnbull of Australia downed Anne White of the U.S., 6-3, 6-3; and No. 10 Billie Jean King of the U.S. battled past Beth Herr of the U.S., 6-7, 6-2, 8-6

Also, No. 11 Barbara Potter of the

Iowa City, Iowa — Thursday, June 23, 1983 — Page 10

UI, Amana enjoy a long relationship

By Robert Ryser Staff Writer

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The long-standing and amiable relationship between Amana Refrigeration, Inc., and the UI athletic department is a history that is every bit as interesting as inspirational, according to Tait Cummins, press secretary for the Amana VIP.

"The relationship started way before I was here," said Bump Elliott, UI men's athletic director. "We've enjoyed what we feel is a great boost from Amana. We work with them on the Amana-Hawkeye Basketball Classic and, of course, they have been instrumental with the I-Club."

One of the most obvious displays of Amana's generosity to UI athletics is the VIP.

"ASIDE FROM OUTRIGHT GIFTS, there has never been anything like the Amana VIP and there never will be anything like it," Cummins said. Known across the country as "The Masters of the pro-ams", the VIP remains the only pro-am in the United States that donates all of its proceeds to one charity, in this case, UI athletics.

"Off hand I would say that the VIP nets \$50-60,000 each year, and that money goes to the I-Club Scholarship Fund, Incorporated," Elliott said. "Of course, the amount of money Amana has been able to donate over the years has increased (with the popularity of the VIP), but the amount has genaerally stayed the same the past couple of years.

AmanaVIP

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"In the past two or three years the women's athletic program has really benefited from the donation," he said.

"WHERE ELSE WOULD women athletes get money like that," Cummins said. "It (VIP) is just marvelous."

"The Amana VIP is the top one day pro-am event in the country," said Lou King, former senior vice-president of marketing for Amana. "And the pros and celebrities keep coming back because they know the money is going for athletic scholarships."

King, who moved from his Amana position to become the Chief Executive of the Professional Golfers Association said that pros today are making so much money that they don't bother with pro-ams that aren't for a good cause.

See Relationship, page 8

Few LPGA golfers in VIP tourney field By Thomas W. Jargo

Since its beginning in 1967, the "pro" side of the Amana VIP pro-am golf tournament has been dominated by members of the Professional Golfers Association tour A total of 40 pros are invited each year to the summer classic, and throughout the first 12 VIPs, all were men It wasn't until the summer of 1979 that representatives from the Ladies Professional Golfers Association tour broke the complete male dominance barrier at the VIP. That year, JoAnne Carner and Judy Rankin were invited to attend the annual golf classic, and the following year. Beth Daniel was added to the field.

AmanaVIP

U.S. ousted Michelle Torres of the U.S., 6-1, 6-4; No. 14 Andrea Temesvari of Hungary defeated Manuela Maleeva of Bulgaria, 7-6, 6-4; and 16-year-old American Kathy Rinaldi, seeded 15th, downed Lena Sandin of Sweden 6-4, 6-3. For the first two sets, Connors' big guns generally fired blanks and his killer instinct was lacking. He missed his chance at wrapping up the second set serving at 5-4 and then had to save two set points in the tiebreaking 13th game before clinching it when Masur netted a backhand.

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co da But after that, Connors' adrenalin started to flow and he blitzed Masur with a barrage of drives and volleys, scoring heavily with his two-handed backhand. Masur collapsed under the pressure as Connors raced through the set in 20 minutes.



Service with a smile

With temperatures reaching the 90s, Todd Turek, a time to work on his serve on the Kinnick Stadium Courts has second-year graduate student in studio arts, takes some as a part of a beginning tennis class Wednesday. pr

The Dally Iowan/Mel Hill

ONLY CARNER AND DANIEL will return to this Monday's VIP, marking the second year in a row the twosome has been the only feminine touch at the pro-am.

officials of the pro-am are openminded about adding more ladies to the field, but it's not easy to change a good thing for a number of reasons, according to Mike Humbert, promotions director for the VIP.

One reason is that 21 pro golfers, including Carner and Daniel, are members of the Amana Cap program, Humbert said. They endorse Amana Refrigeration, Inc., products by wearing Amana caps during tour events. The cap program is actually separate from the VIP, but in return for their efforts, members are automatically invited back to the next pro-am.

IF ALL 21 GOLFERS return the following year — like they will this year — only 19 open invitations remain. "We like to keep the field at 40," Hum-See LPGA, page 8

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