

# The Daily Iowan

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Iowa City's Morning Newspaper

Monday, June 20, 1983

## Bill's pal delivers a tearful tribute

By Carlos Trevino  
Staff Writer

In a tearful eulogy for Bill Sackter, who rose from being confined to a State School for the Feeble Minded for 44 years to become a beloved public figure who campaigned for handicapped people nationwide, his "best buddy" Barry Morrow said, "Nothing ever shocked his optimism. Bill was born sunny-side up."

Sackter, who died in Iowa City Thursday, became a national celebrity in 1981 when a movie based on his life was shown on national television.

A California scriptwriter who befriended Sackter in Minneapolis, Minn., and later brought him to Iowa City, Morrow told the crowd that packed the Agudas Achim Synagogue at Sackter's funeral Sunday "the flags are not at half-staff for a president, or a statesman, but for a man who made coffee, and music and friends."

"IF ANYONE DESERVED to be Bill Sackter. If anyone knew what life, liberty and the true pursuit of happiness mean, it was Bill," Morrow said.

Morrow said that Sackter and he were "good buddies. He started without a friend in the world, and then ended up being everybody's buddy. He was also a teacher, whether he wanted to be or not, because he taught morality every time he made a decision."

Following his eulogy for the long-time manager of "Wild Bill's Coffee Shop" in the UI School of Social Work, Morrow played Sackter's favorite harmonica tune as people clapped along. "I know Bill was holding onto me when I gave his eulogy," Morrow said later.

"I never played the harmonica as well as I did today," Morrow said. "I practiced but just couldn't do it."

MORROW MET SACKTER in 1971 and provided the inspiration for the script that became the 1981 General Electric Theatre movie, entitled "Bill," which aired on CBS and was based on their friendship in Iowa City. Morrow worked as a media consultant for the UI while he lived in Iowa City.

The movie starred Mickey Rooney as Bill Sackter. Rooney went on to win Emmy, Peabody and Golden Globe awards for his performance.

Rooney's wife, Jan, came to the funeral and the meal of condolence at Bill's coffee shop to watch her husband in his award-winning movie with other friends of Sackter.

Sackter appeared on national television in 1982 accepting the Golden Globe Award for Rooney, who was acting in a Broadway play at the time.

Sackter also won several awards, becoming Handicapped Iowan of the Year in 1976, and winning several other awards as he and Morrow traveled coast-to-coast at the invitation of schools, private organizations and state legislatures.

UI Professor of Social Work Thomas Walz said that at the time of his death, Sackter was scheduled to meet with parents and incoming freshman during the UI orientations.

PLANS WERE ALSO being made to



Photo by Jeff Cook

Pallbearers carry the casket containing the body of Bill Sackter following services at Agudas Achim Synagogue Sunday afternoon. Sackter died in his sleep Thursday morning at the age of 70. Sackter's life was portrayed by

Mickey Rooney in a General Electric Theatre television movie. He had been the manager of "Wild Bill's Coffee Shop" at the UI School of Social Work in North Hall since 1975.

make him honorary guest during the 1983 UI homecoming activities, UI Director of Homecoming Kathleen Nicholson said.

Morrow, who spoke with several reporters later at Bill's coffee shop, said, "Bill and I had sat together in the White House when (Jimmy) Carter was president. He (Bill) had everything a man could have, but his real joy was meeting a guy at a bus station and making a friend."

The various awards and honors given to Sackter "didn't change him one bit," Morrow said. "He had all the friends he needed before that movie."

After the movie was shown, though, Sackter had friends worldwide. "The movie gave him friends internationally."

"His real ability was with kids; he loved kids." Pointing at a harmonica, Morrow said, "He had a little magic that kids responded to. He was like a

Pied Piper."

It's impossible to force a three-year-old child to like somebody, Morrow said, but "Bill would just coax a kid into coming to him, and they would. He was a magnet to kids."

"Bill's natural state was a smile," Morrow said. "There were only a couple of things he couldn't do, and that was read and write. But most will never learn what he knew, and that was his fountain of wisdom. He couldn't send a letter, but he sent his love."

At Sackter's funeral, Morrow read a poem submitted by a handicapped woman. The unidentified poet called Sackter "a wise man with a child's innocence."

Sackter was buried at a Agudas Achim Jewish Cemetery on Linder Road, just north of Iowa City during a modest ceremony attended by dozens of Sackter's friends.

## Pope urges 'solidarity' for Poland

CZESTOCHOWA, Poland (UPI) — Pope John Paul II, for the second straight day, urged "solidarity" Sunday for his homeland despite a stern warning from Poland's communist rulers to avoid igniting outbursts of nationalism.

"I am a son of this nation and that is why I deeply feel all its yearnings, its wish to live in truth, in freedom, in justice and social solidarity," John Paul said to loud applause at an evening service in a drenching cold rain.

Although he did not refer specifically to the banned Solidarity trade union, his intention was clear to the one million people gathered to see the Polish pontiff at the Jasna Gora Monastery in Czestochowa, about 125 miles southwest of Warsaw.

"Solidarity Lives," "Solidarity Fights" and "Solidarity Wins," said banners waved by members of the crowd, showing its support for the East bloc's first independent labor organization.

IN GDANSK, Lech Walesa, leader of the banned union, sat at home, watching the pope's homily on television. He has been assured he can meet John Paul this week. A Vatican official indicated the meeting would take place in Krakow and not before Wednesday.

The pope also used the sensitive word "solidarity" at a private session for Poland's bishops behind the fortress walls of the 14th-century monastery.

"The Christian doctrine of work postulates both the solidarity of workers among themselves and the need for honest solidarity with workers," a text released by the Vatican press service quoted him as saying.

In an address on Saturday, John Paul had praised Polish Catholics' spirit of "solidarity."

Winding up his public appearances at Czestochowa at the monastery, he ad-

vised the departing crowd: "Peace be with you, and on the way home, please be sure that nobody disturbs the peace in the streets."

THE COMMUNIST REGIME criticized Polish church officials Sunday for not preventing pro-Solidarity demonstrations during John Paul's tour and said it expects the rest of the trip to be "in line."

Jerzy Urban, spokesman for the martial rulers, grumbled that parts of the pope's tour, especially the outdoor masses, were becoming more Solidarity rallies than religious ceremonies.

"We expect that the church side will strictly adhere to the principles of this visit agreed to in advance," Urban said. He said the demonstrations were "disruptions" staged by "anti-socialist elements."

Urban did not disclose details of the church-state agreement on the arrangements for John Paul's tour of his homeland.

"We count on a more resolute counteraction by church marshals and energetic opposition to attempts to inject political accents into religious services ... after their conclusion," Urban said in a statement.

He refused to discuss John Paul's appeals for relaxation of martial law, but warned that if the demonstrations continue they could reduce the chance of lifting martial law soon.

The martial-law regulations enacted Dec. 13, 1981, when the Solidarity union was shut down, were suspended last December, but have not yet been rescinded.

Sources close to the Solidarity underground said union members imprisoned under martial law — an estimated 150 to 200 people — began a hunger strike this weekend to protest their inability to participate in the papal visit.

## Regents select new president for UNI

By Carlos Trevino  
Staff Writer

The Iowa State Board of Regents Friday selected Constantine W. Curris, 42, of Murray State University in Kentucky to succeed John J. Kamerick as president of the University of Northern Iowa this fall.

Kamerick, who has held the post at UNI for 12 years, will take a one-year leave of absence, to visit the UI School of History as a visiting scholar, before returning to UNI as a faculty member in 1984.

Curris became president of MSU — which has a current enrollment of 8,000 students — in 1973 and was also an administrative dean at West Virginia Institute of Technology.

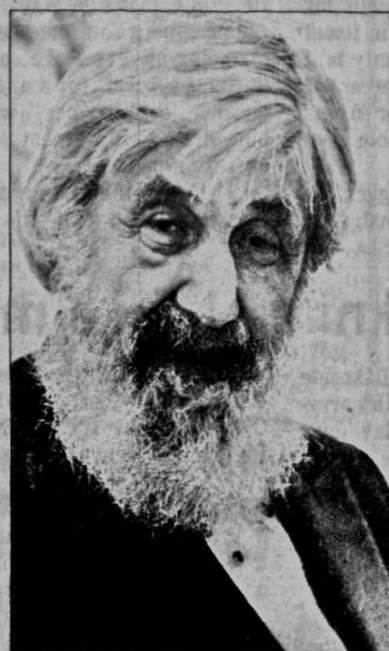
UNI's enrollment is 11,000 students. "He has a proven record of effectiveness," Robert Barak, administrative assistant to the Board of Regents, said. "Curris has a strong,

likable personality and the board felt that was very helpful ... he's a good man."

BOARD EXECUTIVE Secretary R. Wayne Richey said that political problems at MSU, where the office of president almost became a patronage position, proved that Curris holds "a very high order of leadership and management" and also proved he was a person "of high integrity, intelligence, and has a commitment to scholarly goals."

Richey explained that the Regents in Kentucky were elected officials and attempted to make Curris yield to the demands of the party in control of the state government while he was president of MSU. Curris filed a civil suit against the Regents and staved off attempts to expel him from the university.

Richey said that he was aware of See UNI, page 7



Bill Sackter

## Inside

### Store won't move

Iowa Book and Supply decides it will stay where it is and not move to the Old Capitol Center. Page 2

### On the road again

Managing Editor Tim Severa and Photography Editor David Zalaznik spend a weekend traveling with the Joffrey II ballet troupe. Here's their report. Page 5

### Weather

It will be partly sunny with a high in the mid to upper 80s today, with southeast winds 10 to 20 mph. Tonight will be clear to partly cloudy with a low around 70. Tuesday: sunny with a high in the upper 80s to low 90s.

## Honduras drawing closer to border war

### 'Overnight' U.S. action possible

EL PORVENIR, Nicaragua (UPI) — The covert war by U.S.-backed rebels is drawing Honduras closer to a border war with Nicaragua that could also drag U.S. troops into the first fight on foreign soil since the Vietnam War. "You know who pays for this? It is the USA," said a Nicaraguan rebel, one of 4,000 to 7,000 insurgents fighting to overthrow his country's leftist Sandinista regime.

The rebels stage cross-border raids from camps just inside Honduras, where they retreat when pursued by Nicaraguan army troops or to treat wounded — all with the open collaboration of the Honduran army. The Nicaraguan army launched a

### Analysis

mortar attack last week on Las Trojes, a Honduran hamlet only two miles from El Porvenir, a Nicaraguan outpost that changed hands three times during the week and is now in rebel control.

"STAY IN YOUR village, it is fertile ground for a plan already well conceived," Honduran regional commander Col. Danilo Farrera told Hondurans after the attack.

Less than an hour later and two miles away a UPI reporter saw Honduran soldiers helping rebels of the Nicaraguan Democratic Force load ammunition crates at a staging area where a 130-man column prepared for a foray into Nicaragua.

Returning from Washington last week, Honduran military chief Gen.

Gustavo Alvarez Martinez said, "we could withstand the first wave (of a Nicaraguan attack) but after that we would need American troops."

Although President Reagan has denied he would send troops to Central America, he pledged to support U.S. allies. If the situation continues to deteriorate, Honduras could take center stage in U.S. military involvement overnight.

A WESTERN OBSERVER in Tegucigalpa, the Honduran capital, who requested anonymity, said the United States "would do what is necessary" to support the Honduran government.

The United States has spent \$13 million to renew and lengthen runways for jet fighters and \$5 million for a radar installation that can scan most of Central America, but has spent nothing

See Analysis, page 7

### Cuba steps up Nicaragua role

WASHINGTON (UPI) — Cuba's top combat commander has been secretly assigned to Nicaragua, signaling what could be an expansion of Cuba's military role in the Central American nation, a senior administration official said Sunday.

And a former Nicaraguan official who defected said 80 Soviet MIG fighters presently in Cuba have been earmarked for Nicaragua, with delivery expected sometime after the 1985 national elections.

The New York Times, quoting a U.S. intelligence report, said Gen. Arnaldo Ochoa Sanchez, deputy to Cuban Armed Forces Minister Raul Castro, is believed to be organizing "a large-

scale Cuban move into Nicaragua."

The Times quoted an administration official as saying Ochoa has been sent to Nicaragua to oversee Cuban operations. Ochoa was instrumental in the Cuban military buildup in Angola in 1976 and Ethiopia in 1977.

State Department and Pentagon officials refused comment. Officials at the Nicaraguan Embassy were unavailable for comment.

BUT A SENIOR administration official told United Press International that Central American military sources had informed U.S. intelligence officials of Ochoa's duties in Nicaragua.

The official also confirmed a new CIA report estimates there are now 8,000 Cubans in Nicaragua, including 2,000 military advisers and technicians. Nicaraguan and Cuban officials

See Cuba, page 7

# Briefly

United Press International

## Nazi rally sparks protest

BERLIN — More than 800 riot police fired tear gas into a crowd of hundreds of rioters hurling stones and overturning cars in a violent protest against a neo-Nazi rally, police in West Berlin said Sunday. They said 46 officers were injured.

The clashes began after a march by more than 10,000 people protesting the campaign of a group of neo-Nazis, the "Conservative Action," against Turkish workers. Chanting "foreigners stay here, we'll chase away the Nazis," about 1,000 people hurled stones at police as they tried to remove a Turkish poster from a bridge.

## Chile censors its media

SANTIAGO, Chile — Chile's military government has imposed censorship on newspaper, radio and television coverage of a strike at three key copper mines in a further attempt to nip growing demands for a return to democracy. The governments placed two mines under military control Saturday to stop an illegal strike from crippling the country's main export industry.

The strike by copper workers was sparked by the arrest last Tuesday of President Rodolfo Seguel on charges of organizing national protests.

## Chinese president is named

PEKING — Zeng Tao, chief spokesman for the Sixth National People's Congress of China, confirmed the predictable election results of the rubber stamp Congress today before reporters. And now, he said, "the results the whole world has been waiting for... the president of the People's Republic of China is Li Xiannian."

Despite all the trappings of a modern election with computer tabulations and staged suspense, the outcome of China's state elections Saturday was decided long ago but by those who wield the real power — Deng Xiaoping and his disciples.

## U.S. defense pact protested

TOKYO — About 3,000 unionists, students and civic activists marched through Tokyo Sunday, protesting the strongly pro-western defense policy of Prime Minister Yasuhiro Nakasone. The demonstration was peaceful, authorities said.

Shouting "down with the U.S.-Japan security pact," the demonstrators called for the ouster of the Nakasone government, condemning the prime minister for "placing Japan in the forefront" of U.S. nuclear strategy.

## Sugar cane liquor kills 17

EL HIGO, Mexico — Newspapers and radios Sunday issued urgent warnings to Mexicans against a lethal alcoholic beverage that has already killed 17 people in this town 170 miles northeast of Mexico City. "Aguardiente," the sugar cane liquor, is laced with 13.8 percent methanol, a poisonous alcohol distilled from wood.

El Higo doctor Aurelio Valazquez said the deaths began Monday when a peasant died after drinking the lethal brew. Friends and relatives attending his wake drank the same liquor and two more people died. Still others were poisoned when the drink was served again at the wakes of the second and third victims.

## Quoted...

Bill's natural state was a smile. There were only a couple of things he couldn't do, and that was read and write. But most will never learn what he knew, and that was his fountain of wisdom. He couldn't send a letter, but he sent his love.

—Barry Morrow speaking at Bill Sackter's funeral. See story, page 1.

## Correction

The Daily Iowan will correct unfair or inaccurate stories or headlines. If a report is wrong or misleading, call the DI at 353-6210. A correction or clarification will be published in this column.

In a story called "Hotel delays could slow federal funds" (DI, June 17), it was incorrectly reported that federal funds for the downtown hotel project could be delayed pending approval of plans for the project by the state Historical Society. Actually, the agency charged with evaluating the hotel's aesthetic character is the state Historical Preservation Office. The DI regrets the error.

## Postscripts

### Events

The film, "Mitsuye and Nellie: Asian American Poets" will be shown during a brown bag luncheon from 12:10 to 1 p.m. at the Women's Resource and Action Center, 130 N. Madison St.

A lecture in phonetics will be given by Marios Fourakis from Indiana University at 2 p.m. in Room 215 English-Philosophy Building.

"How to Study Series: Reading and study skills" will be presented by the University Counseling Service from 3-4 p.m. in Union Room 101.

### Announcement

Pre-screening interviews for a career exploration group will be held by the University Counseling Service in Union Room 101. Call 353-4484 for an appointment.

### USPS 143-360

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## Metro

# Iowa Book decides not to rent mall site

By Mark Leonard  
Staff Writer

The owner of Iowa Book and Supply has decided not to move his business to the Old Capitol Center.

In a letter to the Iowa City Council released Friday, Peter C. Vanderhoef said the store will remain at 8 S. Clinton St., a location that has made it a landmark to Iowa City residents and UI students for 63 years.

Vanderhoef had taken out an application with the city in March for \$500,000 in industrial revenue bonds to help finance the move to the second floor of the mall. He said he could not come to terms with the Dey Building Corp., which at that time owned the building where Iowa Book and Supply is located.

Ownership of the Dey Building Corp., however, recently changed hands and Vanderhoef was able to strike a deal. "The new owners of the Dey Building and I have agreed to terms that will allow the Iowa Book and Supply to remain at its present location," Vanderhoef wrote in his letter.

"THE OWNERS OPENED serious negotiations on both this and the Old Capitol Center location immediately after acquiring the Dey Building. After weighing the two offers, we chose to continue our 63 year tradition of residing at the corner of both the downtown and the campus," Vanderhoef said.

In May, the Dey Building Corp. sold three downtown buildings, including Iowa Book and Supply, to Center Investors, which is one of the principle investors in the Old Capitol Center. The firm also purchased the building

housing Seiferts and the old Savings and Loan building at Clinton and College streets.

Vanderhoef's lease was to expire Jan. 31. In March, Vanderhoef reported that negotiations had stalled with the Dey Building Corp. and said Iowa Book and Supply would be moving into the mall.

"We don't really like it, but when you can't get together on the lease you've got to do something," he said at the time. "It just isn't worth that much."

THE MOVE WAS to be made in either early December or in January. Vanderhoef expected it would cost \$648,316 to relocate the store, with \$500,000 of that sum funded through industrial revenue bonds and the remaining \$148,316 through his store's cash reserve.

In his application to the city, Vanderhoef estimated the rent in the Old Capitol Center to be \$150,000 for the first five years.

Because he would have been entering into a contract with the city had he gone through with his industrial bond application, Vanderhoef resigned his post from the city's Board of Adjustment in March. The Iowa code prevents an elected or appointed official from entering into a contract with the city.

Iowa Book and Supply was founded in 1920 by V. Hugh Williams. R.W. Vanderhoef and three partners purchased the bookstore on Aug. 1, 1944.

During the next 37 years, the store was expanded and remodeled nine separate times. Iowa Book and Supply has 15,000 square feet of selling space and 6,000 square feet of basement storage space.

# Board to pay \$90,000 for rural library use

By Mark Leonard  
Staff Writer

Ending a four-month dispute over contract terms, the Johnson County Board of Supervisors will pay Iowa City \$90,000 this year so rural Johnson County residents may use the Iowa City Public Library free of charge.

The Iowa City Board of Library Trustees had wanted \$107,617 from the county for fiscal year 1984. In fiscal 1983, the board paid \$80,437 to the library so that unincorporated residents of Johnson County could use the facility.

Supervisor Don Sehr said Sunday that board members felt the 33 percent increase in funds the library wanted was too much.

"We thought the raise to \$107,000 was pretty high for one year," Sehr said.

When negotiations between the board and the county over that figure came to an impasse, the Iowa City Council became involved.

THE AGREEMENT WORKED out between the city and county calls for \$90,000 to be paid to the city in fiscal year 1984. Next year, the county will either pay a sum based on 10 percent of the library's operating costs, or 85 percent of the maximum allowable levy for county library contracts.

Library Director Lolly Eggers estimated this year's operating budget to be approximately \$1 million. She said

the agreement reached between the two bodies appears satisfactory.

"I think it's very fair," she said in an interview Sunday. "That's about what their share of circulation has been."

Eggers had said in February that if the county and city had not come to an agreement, about 4,000 persons would have lost their free access to the library.

CITY MANAGER Neal Berlin said the library should not be in financial trouble even though it will not receive the \$107,617 the library board wanted.

"We budget very conservatively," Berlin said. "And the amount we had budgeted for the library is more in line with the \$90,000 figure."

Supervisor Dennis J. Langenberg said there should be no future controversy over the payment for library use because the agreement reached between the city and county has provisions for determining future allocations.

"It's cut and dry now," he said. "We know where we stand with each other. Hopefully, that's the way it will work."

Langenberg said the county will not be facing increases of 25 or 30 percent in its payment to the library now because the payment will now be hinged on a 10 percent share of the operating budget.

"I think the agreement seems reasonable," he said. "It's fair for both sides."

## Concealed knife charge made

Larry James Jackson, 3004 Lakeside Apartments, was charged with carrying a concealed weapon Saturday, Iowa City police reported. Jackson was charged with carrying a knife.

A North Liberty woman was charged with striking a fixture on a highway after hitting a fire hydrant with her car Friday, Iowa City police said. Lilia M. Lata, 160 Sugar Creek Lane,

was driving on Brown Street when she lost control of her car, which jumped the curb and struck the hydrant. Damage to the hydrant and to the vehicle is unknown.

A briefcase, valued at \$150, was taken from the UI Main Library Saturday, UI Campus Security reported. The briefcase was left unattended on a table at the library.

## CROSSWORD PUZZLE

Edited by EUGENE T. MALESKA

### ACROSS

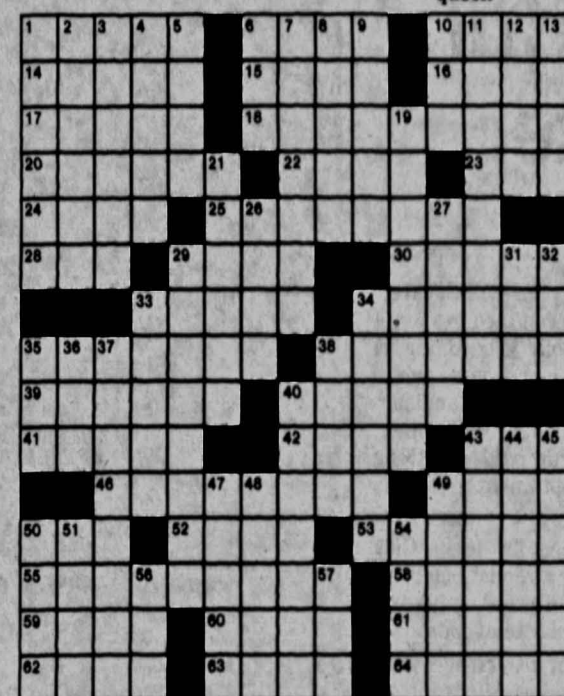
- 1 Edna Ferber novel
- 6 Boss Tweed's nemesis
- 10 Eastern Church patriarch
- 14 Flynn of film fame
- 15 City in Hungary
- 16 Elvis Presley
- 17 Semiprecious stone
- 18 Rebellion inciter
- 20 Top (burlesque V.I.P.)
- 22 Shea section
- 23 Denial
- 24 Purposes
- 25 Flavored with a certain spirit
- 28 Id
- 29 Sulk
- 30 Singer Tommy
- 33 Resort hotel
- 34 TV's "Hill Blues"
- 35 Regards with approval
- 38 Turnpike
- 39 Uses cosmetics
- 40 Relative of icky
- 41 — Bryant Ford
- 42 Hires out
- 43 Lingerie item
- 46 Exhibit aggressively
- 49 Grouse
- 50 Breeze
- 52 Average
- 53 Allen and Frome
- 55 Shopper's consideration
- 58 Joint of a sort

### DOWN

- 1 U.S. Navy engineer
- 2 Reed and pipe
- 3 Schmidt's predecessor
- 4 Small quantities
- 5 Secluded valley
- 6 Ship-shaped clock
- 7 Emulate 18 Across
- 8 Finch
- 9 Cornered
- 10 Thun's river woodland
- 11 Just out
- 12 — fide
- 13 Gibb or Gump
- 19 Brush parts
- 21 Hogans, igloos, etc.
- 26 Some are hooked
- 27 — bird
- 29 City of the NW or the NE
- 31 Venus or Minerva
- 32 Enclosure for a farrow
- 33 Steamship
- 34 Comfort
- 35 Gibbon
- 36 Card recipient in June

### ACROSS

- 37 Label falsely
- 38 On one's (alert)
- 40 Faint manifestation
- 43 "Godfather" actor
- 44 Scopes
- 45 Roll-book notation
- 47 Censor's collection
- 48 Arrange in folds
- 49 Large, silvery food fish
- 50 Skilled
- 51 Branding
- 54 "— she blows!"
- 56 Recent: Comb. form
- 57 A Spanish queen



### ANSWER TO PREVIOUS PUZZLE

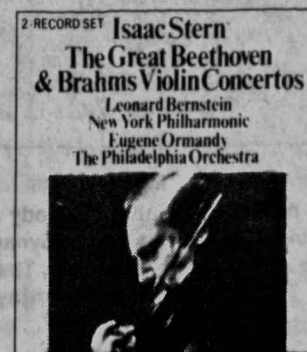
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1 EDNA FERBER  
6 BOSS TWEED'S  
10 EASTERN  
14 FLYNN OF  
15 HUNGARY  
16 ELVIS PRESLEY  
17 SEMIPRECIOUS  
18 REBELLION  
20 TOP (BURLESQUE  
22 SHEA SECTION  
23 DENIAL  
24 PURPOSES  
25 FLAVORED WITH  
28 ID  
29 SULK  
30 SINGER TOMMY  
33 RESORT HOTEL  
34 TV'S "HILL  
35 REGARDS WITH  
38 TURNPIKE  
39 USES  
40 RELATIVE OF  
41 — BRYANT  
42 HIRES OUT  
43 LINGERIE ITEM  
46 EXHIBIT  
49 GROUSE  
50 BREEZE  
52 AVERAGE  
53 ALLEN AND  
55 SHOPPER'S  
58 JOINT OF A SORT



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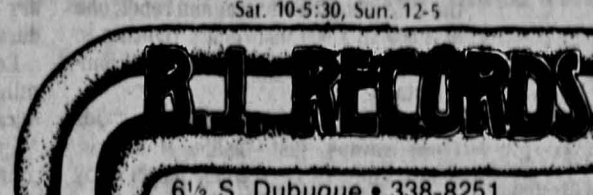
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## The Headliners

Tomorrow is ...

# 2 for Tuesday!

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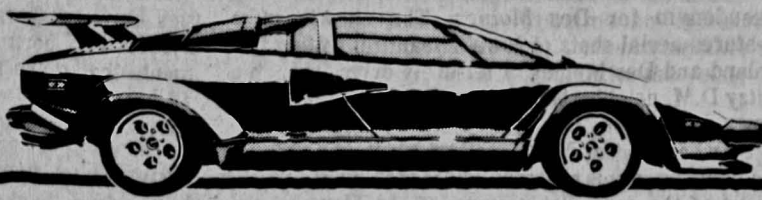


WHO RAN THIS AD FOR  
ESCAPE LITERATURE?

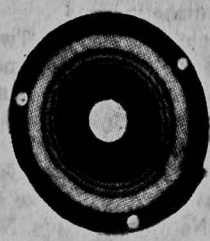
# TAKIN' IT TO THE STREETS

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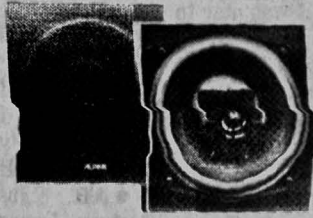
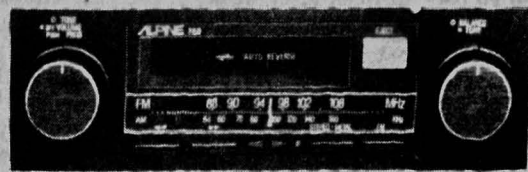


Basic features, beautiful performance, and easy installation in most foreign cars. That's what you'll get with Clarion's 3150R and Sony's XS-211S 5/4" thin-mount speakers.

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SONY XS-211S

### So Much Alpine... For So Little

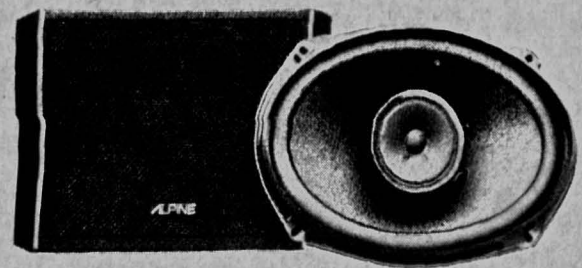
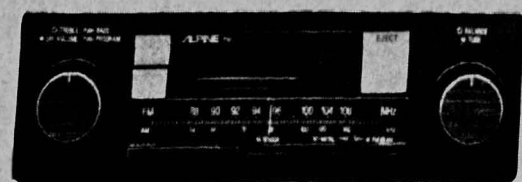


**\$228**

Alpine's least expensive system - the 7150 in-dash and the 4" 6216 speakers - provide excellent performance and flexibility for the owner of a foreign car. No cheap frills here...just good honest performance and reliability.

6216 speakers - provide excellent performance and flexibility for the owner of a foreign car. No cheap frills here...just good honest performance and reliability.

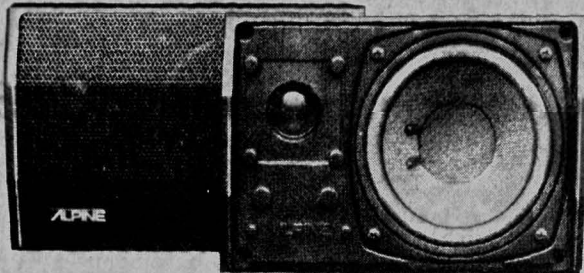
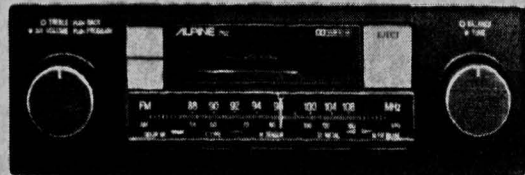
### Don't Leave Home Without It



**\$278**

Why leave home without your favorite music when it's so easy to have a quality Alpine car stereo system installed in your car? The 7151 in-dash (auto-reverse, separate bass and treble, music sensor, and hard sendust head) and 6205 6x9" speakers make a super system for most mid and full-sized cars.

### Front Row Seat



**\$398**

With Alpine's 7152 in-dash and 6207 speakers the sound is what you'd expect: front row center at Hancher. But the flexibility is an added bonus. The 7152 features auto-reverse, Dolby B and and C noise reduction, music sensor, and much more. The 6207 speakers work great in rear decks and in most doors.

### Why You Should Buy Your Car Stereo from Audio Odyssey

#### PRODUCT

Unlike many other stores, we don't select our product on the basis of high mark-up or brand name recognition. Our promise to you is always to select the best-sounding, most reliable products available...products that are truly exceptional values in their price range.

#### EASY COMPARISONS

Our switching system enables you to match the components of your choice to see how they sound together. Great care has been taken to mount speakers in enclosures similar in volume to your car doors and trunk area.

#### INTELLIGENT SYSTEMS

We take pride in helping you select components that work well together and mesh well with your car, both visually and sonically. Creating such a system requires much more expertise and thought than the "let's put some tweeters on the dashboard" philosophy practiced at some "specialty" stores.

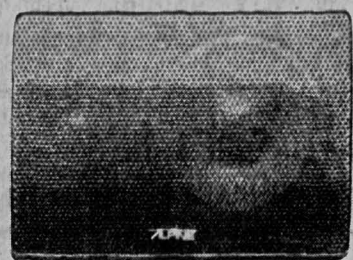
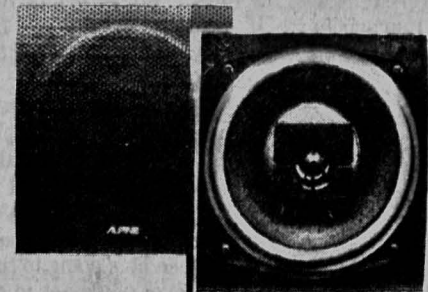
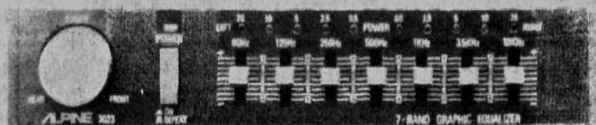
#### SERVICE

All of our Alpine and Clarion components are serviced locally by factory authorized technicians. Contrast this to most other stores who must ship your unit back to the factory or regional service center. Some "specialty" stores even sell products they're unauthorized to, thereby jeopardizing your warranty coverage.

#### INSTALLATION

We not only arrange professional installation, we guarantee it! If any product you've purchased from us develops a problem, we'll pay the installer to remove your unit and then reinstall it after it's been serviced locally. This one-year guaranty is a reflection of the confidence we have in the quality of our products and their installation.

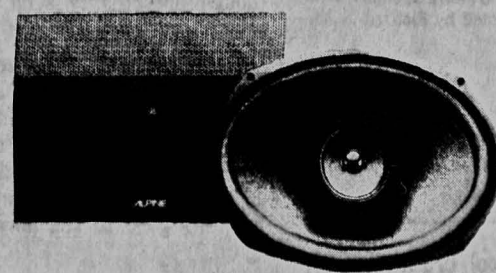
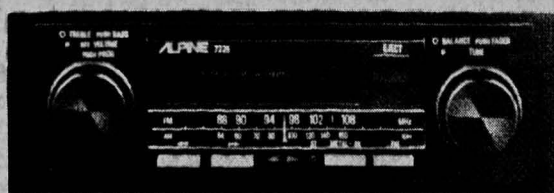
### Mobile Concert Hall



**\$646**

A not-so-quiet revolution has been taking place in automobile sound systems in the past few years. Today, only imagination limits what you can create in the way of a mobile concert hall. For example, you can start with Alpine's 7138 electronic tuning in-dash with auto reverse. It has 10-station pre-set capability, Dolby noise reduction, digital clock, auto seek, and much more. Audiophiles know the value of a graphic equalizer-amplifier in a quality sound system, and Alpine has a slick little 7-band unit with front-to-rear fader control. It's just an inch high. Couple this with the 6217 4" 2-way door speakers and the 6226 6 1/2" rear deck speakers, and take a front row seat for your favorite tunes.

### Loud and Clear



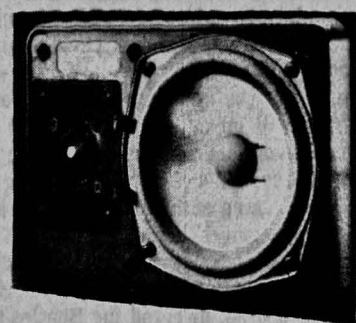
**\$417**

If you like your music loud and clear, this Alpine system was designed for you. The 7225 in-dash is a high-power unit featuring auto reverse and separate bass and treble. It has plenty of punch to drive the 6216 4" door speakers and the 6209 6x9 rear deck speakers.

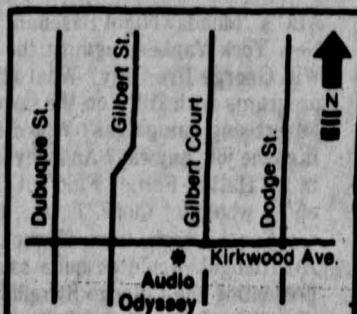
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**\$198**

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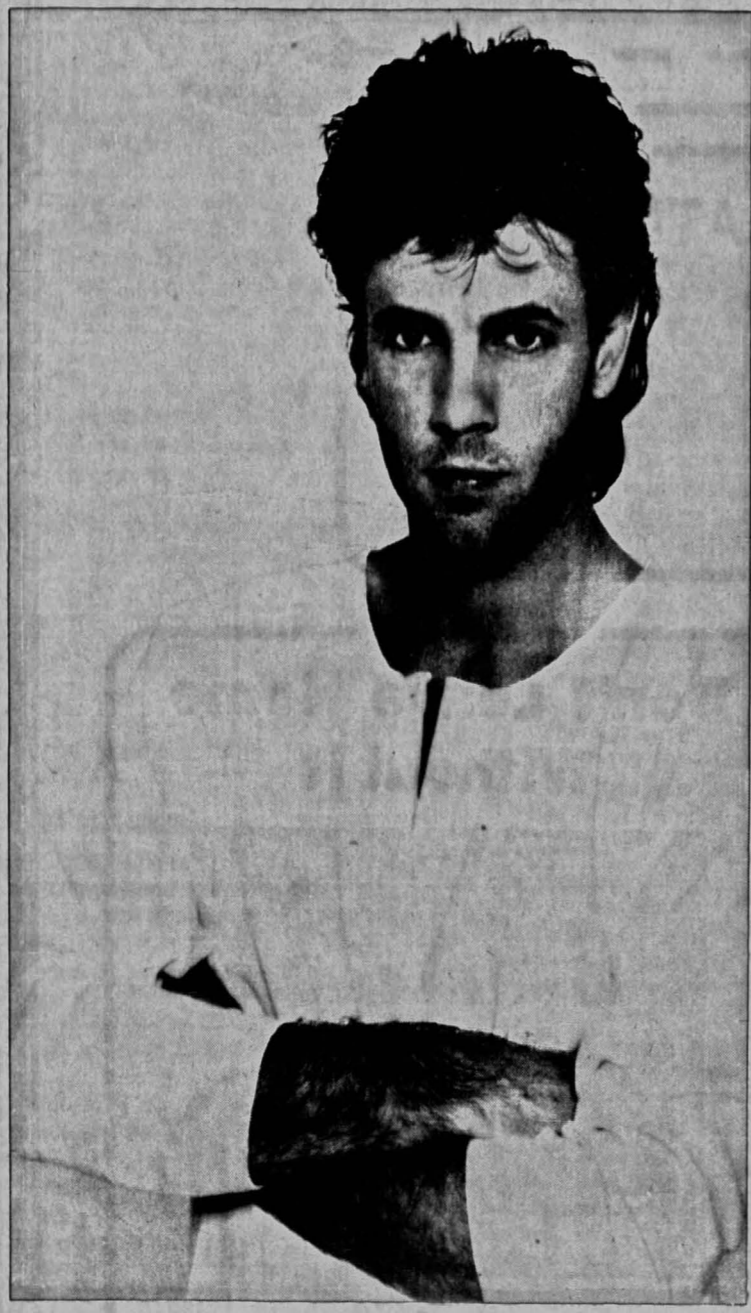
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# Arts/entertainment

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Rick Springfield, on the first leg of his "Living in Oz" tour, brought 4,000 fans in Cedar Rapids a high-tech, high-decibel show Friday.

## 'Sparks' outshines Springfield's show

By Jeffrey Miller  
 Arts/Entertainment Editor

**T**HERE WERE six girls for every boy at the Five Seasons Center Friday night. Unfortunately for the boys, however, the girls were having affairs of the heart with just one man — Rick Springfield. And those affairs were anything but spiritual.

On the first leg of his "Living in Oz" tour, Springfield brought the 4,000 squealing fans gathered in Cedar Rapids a high-tech, high-decibel show that seemed more appropriate for Journey than it did for a pop star who is a poster idol in Daytime TV and 16 magazines.

Sadly, the music suffered at the hands of the pyrotechnics and the posters.

**SPRINGFIELD, WHO** labored through a decade of musical obscurity after his 1972 one-shot "Speak to the Sky" and who forced others to labor through his two years as a cue card reader on "General Hospital," has climbed back to the top of the charts thanks to a combination of good looks, savvy management and a knack for both hooks and pop history that has made his best songs ("Jessie's Girl," "Don't Talk to Strangers" and the current "Affair of the Heart") reasons to listen to Top 40 radio.

His Friday show, however, indicated that success may have spoiled Rick Springfield. After three blasts of dry ice, a rainbow that spread over the stage and several faked entrances, all of which left the crowd (average age: 15) sounding like a letter to Penthouse, the lights came up on our hero standing on a platform behind and above the drummer as the band lit into the opening chords of "Affair of the Heart."

**RICK STORMED** his way through that song, establishing the repertoire for the 15 that followed: Rick flails at guitar, Rick clenches fist, Rick does kung fu kick, Rick jumps on top of speakers, Rick dars the teenyboppers in the front row to touch him.

And that's really all the crowd of screaming youngsters wanted. Never mind that his every move was stolen from one MTV video or another (most from Steve Perry on Journey's "Separate Ways"); never mind that his singing was monotonous and flat, that his guitar playing was little better than yours or mine, that his drummer was worse than you or I; never mind that only "Affair," "Human Touch" and "Don't Talk to Strangers" had even brief glimpses of spontaneity.

And never mind the muddy sound mix or the visual effects, projected on a screen at the rear

## Music

of the stage, that at their best malfunctioned (the stage lighting, on the other hand, was quite nice). Rick came to pose, and in his open denim vest and tight black pants, he did that quite nicely, thank you.

**POSING WELL DOES** not a rock star make, though. Springfield didn't seem to have one minute of fun on stage and limited his actual contact with the audience to a perfunctory introduction of two songs from his new album and two faked tosses of his guitar to the crowd.

Media manipulation has served Rick Springfield well up to this point, but anyone who ends a concert with a song called "I've Done Everything for You (You've Done Nothing for Me)" deserves the obsolescence he's going to find when those 15-year-olds get to college.

While Rick wouldn't even go so far as to remove his vest, Ron Mael of opening act Sparks doffed his tie, shirt, shoes, belt and pants during "I Predict," the highlight of a set that far outshone Springfield's.

This is Sparks' second grab at the platinum ring. The group's first came in the early 1970s, when their attempt to mimic the arty style of Roxy Music with only half the vision and ability sent most listeners scurrying off to Blue Oyster Cult and KISS.

**BUT WITH THE** exceptions of a few synthesizer noodlings, Sparks has dumped its pure art pretensions and traded in on lead singer Russell Mael's cuteness and brother Ron's lovable eccentricity. The result is a tight pop band a little to the left of J. Geils and the Cars that can put on a show with the best of them.

Russell may be cute and he may have a great wardrobe (he wore a sequined white suit with a marvelous lining), but he's also got one of the best rock 'n' roll voices around.

With Russell as the precocious little boy and brother Ron (on keyboards) as the funny uncle, songs like "I Wish I Looked a Little Better," "All You Ever Think About Is Sex" and their single "Cool Places" (done here without the Go-Go's Jane Weidlin, and sounding just as good) took on both a tension and a humor Springfield's set completely lacked.

If the Cedar Rapids show was any indication, Rick Springfield had better be careful: He may end up losing Jessie's girl and all the rest to Sparks.

# New soap to be good, clean fun

By Jeffrey Miller  
 Arts/Entertainment Editor

**A**LL IOWA is atwitter over the news that Lorimar Productions and ABC are going to present a prime time soap set right here in A Place to Grow.

Titled "Two Marriages" and starring film actor Michael Murphy (Nashville, An Unmarried Woman, Manhattan), the series is set in "Two Rivers" — a pseudonym for Des Moines. The show's intro features aerial shots of Iowa's beautiful rolling farmland and Des Moines, a leisurely drive through a ritzy D.M. neighborhood, and a zoom in on a typical Iowa dairy farm. Lovely.

So what kind of Machiavellian machinations will be going on in this pastoral landscape? What perversions of the capitalist system, of sexual mores, of human relationships will transpire week after week in Two Rivers?

Well, er, uh, none.

Production executives on the show have variously described "Two Marriages" as "an updated 'Waltons,'" a "cross between 'Eight Is Enough' and 'Ordinary People,'" a show about "nice people who you'd want to go back to week after week."

Jeeppers, guys, thanks.

**THE ONE REDEEMING** social value "Dallas" had was to give the lie to the good Christian/"America's team" image fostered by that city's chamber of commerce and its patriarch, football coach Tom Landry. One image was no more "real" than the other, to be sure, but it was nice to have a crock called a crock.

Iowa is evidently stuck with the Sisyphean burden, however, of being a state that's pleasant, nice and boring, no matter what. Just because we spawned Harriet Nelson and Duke Wayne, just because we have a governor who looks like Jerry Mathers with Hershey's sauce smeared across his upper lip, just because we have two senators who masquerade as

## Television

Goofus and Gallant (don't ask which is which), we function as America's last memory of an Era of Good Feelings.

Yeah, sure.

Has anyone bothered checking up lately on the battles between Garst and Pioneer on the rights to hybrid seed corn — legal and financial entanglements that make the Ewing-Barnes feud look like, well, hybrid seed corn? Or those interminable wars between labor unions and meat-packing plants?

**IOWA HAS PEOPLE** who embezzle millions of dollars from banks owned by their fathers, people who physically drive foreigners out of town, people who commit murders with axes. Pretty soon, Iowa will even have dog racing.

And on this campus alone, there are enough stories of sex and power, of use and abuse, to keep a prime time soap running into the next century — if those stories could get by the network censors.

Granted, Iowa doesn't have the political intrigue of a Texas. Granted, Des Moines doesn't have those phallic skyscrapers that define the landscape of the prime time soap. Granted, next to the international intrigue of petroleum dealing, hybrid seed corn is, well, hybrid seed corn.

But wouldn't it be enjoyable to have Iowa, for once, represented by lines like:

- J.R. (John Ruan? Jeffrey Renander?): "It's going to be a pleasure to destroy that worm Bobby Ray."
- Bobby: "I don't care — I'm going to fight J.R., and this time I'm going to win."
- Miss Mary Jane Odell: "Look at you! Is this what Harold Hughes brought you up to be?"
- J.R.: "Just you watch, honey — I'm going to destroy James Freedman, and I'm going to use

Bathsheba to do it!"

- Bathsheba to James: Dee Jepsen to Roger Floppy to Duane Ellett: "This marriage was over a long time ago!" (If said by Floppy to Duane, should be preceded by: "I just can't take that hot rod joke any more.")
- J.R.: "I'm going to destroy Pioneer for you, Garst, but once I'm done with them, I'm gonna expect a favor in return."
- Any female character: "I want a baby, but he's too busy spending his time — and our money — out at the dog racing track to share any love with me, much less with a baby!" (Choked sobs; Miss Mary Jane tries to comfort her.)
- J.R.: "You see, Branstad, I had a photographer friend take a few pictures of you and Roxanne Conlin at one of your little 'meetings' last fall. I don't think you'll be saying much to anyone about our arrangement, and neither will Bobby Ray. Face it, Branstad — I've just destroyed you!"

Now that's an Iowa people will watch — not some rehash of nice farmers having problems with their tractors.

Lorimar also produced a show almost a decade ago called "Apple's Way." Like "Two Marriages," it was set in Iowa; like "Two Marriages," it was supposed to be an "updated 'Waltons'" about the problems of nice people in a nice place.

It lasted 11 months, during which time it was rumored to have been the cause of close to 1,000 cases of diabetic coma.

If "Apple's Way" and "Two Marriages" present what Iowa is supposed to mean to the country at large, we'd better dirty up our act. And what better place to start than with that much-debated license plate slogan?

Forget this "Place to Grow" and "Place to Dance" nonsense. I propose something a bit more meaty: "No More Mr./Ms. Nice Guy."

Sorry, Lorimar. I hope "Two Marriages" is a hit, but I'm going to be out at the dog races.

# 'Supe3' flies to top with wry wit

By Tom Doherty  
 Staff Writer

**S**UPERMAN III is doubtless the best of this summer's Roman numeral movies. Like its predecessors, Supe3 is a wry social comedy periodically interrupted by special effects displays for the pre-teen market. The film is a tribute to producer Alexander Salkin's tradition of quality control: He's maintained a gifted ensemble cast, the writing team of David and Leslie Newman and the brisk direction of Richard Lester.

The ringer in the formula this time is Richard Pryor as a semi-larcenous computer genius, on hand to deliver some broad comic relief and the inner-city black audience. Margot Kidder has been jettisoned in favor of Annette O'Toole, and Robert Vaughn as an evil industrialist of Snidely Whiplash proportions replaces Gene Hackman as the hissable archvillain. A state-of-the-art entertainment machine, Supe3 is as close to perfect sequel as Hollywood is likely to get.

**IT WOULD BE CHURLISH** to reveal too much of the plot here because much of the appeal of this series is in appreciating the subtle variations within the confines of a genre as rigid as Greek tragedy and a hero who wasn't very interesting.

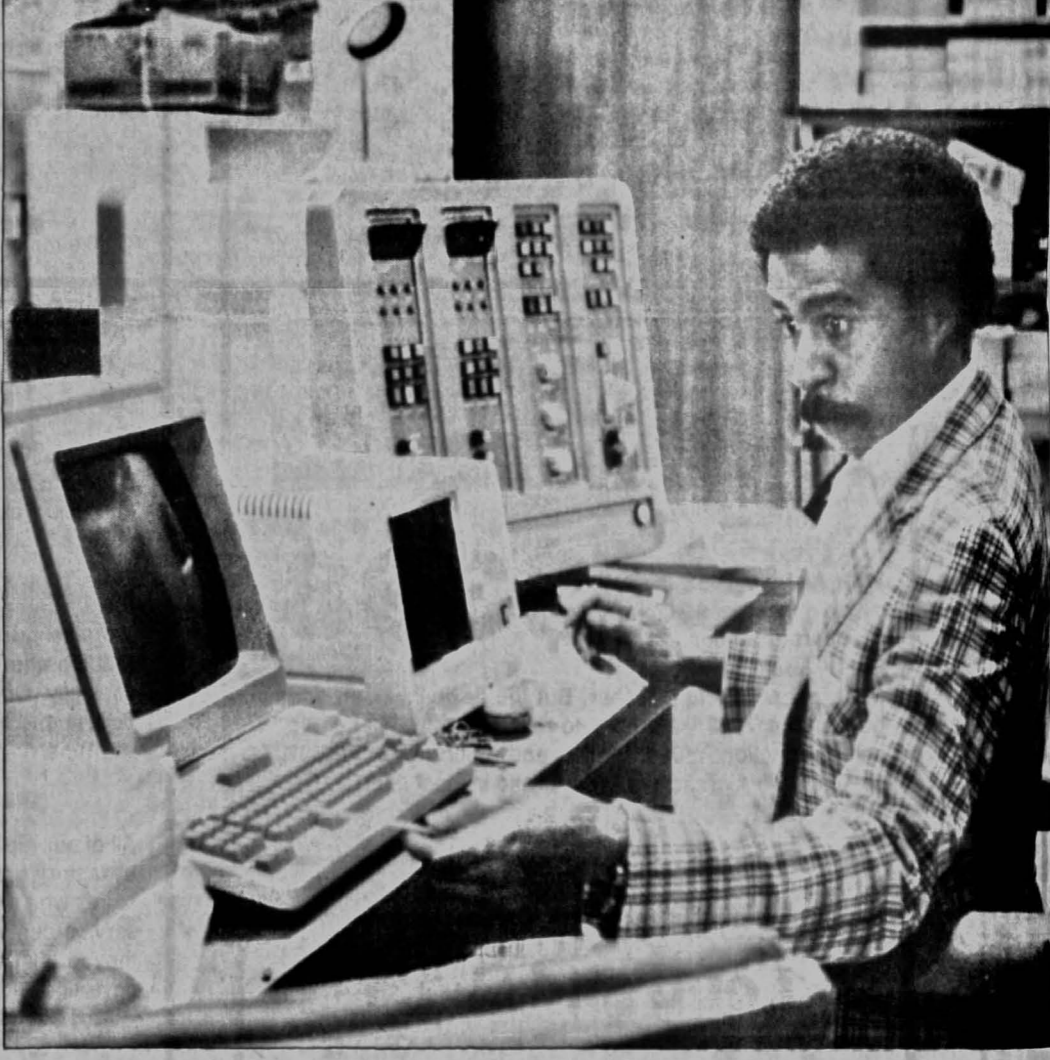
As a comic book personality, Superman was the dimmest of the real-people characters, just a notch above talking ducks and well below the head-case superheroes of Stan Lee's Marvel Comics in complexity.

Though a product of Great Depression fantasies, DC Comics' Superman and its numerous spin-offs went mainstream in a big way in the late 1950s, around the time that the Comics Code Authority stamped out the blood-and-guts perversity of EC Comics. But in the 1960s, Marvel's strong narratives and sensational art work quickly buried the once-ascendant DC empire, whose square-jawed, tight-assed WASP heroes had dated quicker than a Doris Day movie.

**SUPERMAN, THEN,** HAS been well-served by the movies. Each of the films is much more clever and interesting than its source material, due mainly to the inventive screenplays and sensitive dual performance of Christopher Reeve. As the Supe, Reeve continues to achieve the impossible by looking not simply attractive but credible in blue tights.

In Supe3, he has the task of "fleshing out" three separate characters: Superman, Clark Kent, and Superman's evil alter-ego. The special-effects barrages and Lester's stylish pacing can't conceal the fact that it is on Reeve's well-developed shoulders that the success of this series rests. Star Wars will go on without Harrison Ford, but without Reeve, Salkin has no franchise.

Director Lester keeps the film clipping along at a breezy pace, lacing each scene with sight gags, snide asides or pop-cult in-jokes. At Clark Kent's high school reunion in Smallville, the gym is rocking to the Beatles' version of "Roll over Beethoven" (Lester, of course, directed the Beatles twice) and



Richard Pryor stars as Gus Gorman, a larcenous computer genius, in Superman III.

## Films

### Superman III

Produced by Alexander and Ilya Salkin and Pierre Spengler. Written by David and Leslie Newman. Directed by Richard Lester. Rated PG.

Superman/Clark Kent..... Christopher Reeve  
 Gus Gorman..... Richard Pryor  
 Lana Lang..... Annette O'Toole  
 Ross Webster..... Robert Vaughn  
 Lorelei Ambrosia..... Pamela Stephenson

Showing at Campus 3.

Clark dances with his high school crush (Annette O'Toole) to the strains of "Earth Angel."

**AND AT ONE POINT,** Pryor acknowledges his pre-incineration "Supernigger" routine by saying that he and Superman go back a long way together.

The screenplay is equally clever. Metropolis is the "big apricot" and the stunningly endowed Pamela

Stephenson is introduced by Robert Vaughn as "my psychic nutritionist." A bimbo on the surface only, she reads Kant when no one's looking.

The final reel may strike adults as a bit slow. The video-game explosion of special effects by Colin Chilvers and Roy Field is hyperbolic and overlong, though presumably such fireworks are what the school's-out crowd wants.

Far more intriguing are the little vignettes between the earth-bound characters. As the former homecoming queen whose best years may be behind her, O'Toole is especially attractive and makes one forget that Margot Kidder ever existed. Pryor doesn't do anything special, but after junk like The Toy, it's good to see him working in an A movie again.

Supe3, in short, is the kind of well-made popcorn flick that Hollywood has delivered all too rarely this season. With expensive bilge like Trading Places and bogus high-tech paranoia like Blue Thunder infesting mall theaters across the nation, Supe3 stands out as the most intelligent mindless entertainment this side of the Death Star.

## Entertainment today

### Art

Sylvia Seventy's work in fiber art involves the use of paper to create earth vessels that transform the vulnerability of the medium into the strength of the receptacle. Seventy's work goes on display today through July 1 at the Iowa City/Johnson County Arts Center, 129 E. Washington St. The Arts Center is open from 10 a.m. to 4 p.m.

### At the Bijou

Wim Wenders' Kings of the Road follows two drifters — a tad more scuzzy and less right on than Peter Fonda and Dennis Hopper — around Germany. One of them is a film projectionist; the other one mopes a lot. Both of them love to listen to the radio,

especially American C&W music and the Doors. They don't drag Luana Anders and Karen Black off to Taos or anything, but the point is pretty much the same: We're all shot to hell, but let's go down with a bang. 6:30 p.m.

• Rouben Mamoulian's City Streets is one of the first gangster pictures, but with an actor light years away from a gangster archetype as its star: Gary Cooper. The Coop plays the Kid, an innocent rube from Texas who gets sucked into the Mob by his sweetheart (Sylvia Sydney). The Coop finally realizes what's going on, but Sylvia's fallen for the big lug. Do they escape from the Boss? Heh heh heh ... we'll never tell. 9:30 p.m.

### Television

The dramatic highlight of tonight's schedule is

ABC's "Monday Night Baseball," which features the New York Yankees against the Baltimore Orioles. Will George fire Billy? What about all those programs with Billy on the cover? And the advertising campaigns? Who'd be dumb enough to take the job, anyway? And why isn't Scooter Rizzuto in the Hall of Fame? Find out the exciting answers and a whole lot more. 7 p.m., KCRG-9.

• For those who think TV should just show Great Art, tonight should be quite satisfying. IPT is presenting the Chicago Symphony, under the direction of Sire Georg Solti, performing five of Rossini's operatic overtures (8 p.m., IPT-12), and a repeat of Ravel's opera-ballet The Spellbound Child as choreographed by George Balanchine and performed by the New York City Ballet (9 p.m., IPT-12).

# Arts/entertainment

William Casey  
 manager/Jim Leonard  
 ads manager/Maxine Lester  
 manager/Kevin Rogers  
 superintendent/Dick Wilson

n fun

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 "This marriage was over a  
 Floppy to Duane, should  
 can't take that hot rod joke

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**T**HE JOFFREY II Dancers constantly face a hectic schedule, even when they are in residence. When the troupe goes on out-reach excursions, as it did last weekend, the members are up early and prepared to spend a lot of time traveling.

During the day, they subsist on a diet of carrots, celery and fruit juice. On the road, they rehearse and hold classes, and in the evenings they perform. After that come the dinners and receptions. The time they spend out of the public spotlight is minimal to nonexistent. Apparently, the young dancers run on enthusiasm.

• Friday, 9 a.m.: The weather looks perfect for a two-day swing through Marshalltown and Des Moines, and the dancers look ready for a trip. They are positively effervescent as they load their luggage and board the bus. The troupe members seem enthusiastic about setting out on another mini-tour, even if they aren't all sure of their destination.

"Where is it we're going again?" asks one girl. "Marshallville?"

The only sign of nerves is a small tiff over who gets to sit where on the bus. It's soon settled and everything is back to normal. The members spend the

for the shows and directs the question-and-answer period afterward.

Cake and lemonade are served at the reception following the performance. The female dancers sign autographs for gaggles of young girls. One expects the dancers to be tired after a long day of rehearsing and performing, but the last performance seems in fact to have re-energized them. They're eager to talk to anyone and appreciate the hometown hospitality.

Doug says he loves the Iowa audiences. "They're so appreciative." After the reception, the group once again pile into the bus and heads for dinner at the home of a local doctor and arts patron. The house is large and expensively decorated, but the kids make themselves right at home.

They're willing to talk to the prominent local folks, but end up gathering among themselves to relax. Tom sits down at the grand piano and bangs out several pieces in different styles. Some of the dancers get up and perform impromptu, satirical interpretations of each piece: a solemn classical dance, an exaggerated ragtime step, a comical polka.

The older people gather around the room to watch.

Later, Tom says the dancers often feel aloof when at a dinner or reception. "On tour it's often the business

The tour winds over the Iowa countryside through recreations of rural life a hundred and more years ago. The dancers step through mud and between piles of horse manure as deftly as if they were moving across a stage.

The troupe members squeal along with a pen full of razorbacks, squeal at the sight of a chicken beheading (Doug helps with the plucking) and pet the horses and cows in the fields.

At one stop along the tour the sun breaks through the clouds and the dancers spontaneously, unanimously applaud.

• 6 p.m.: Colorful Joffrey balloons dot the crowd that sits in chairs on a grassy hillside. The performance on the outdoor stage is surprisingly the best of the tour.

During one piece, a branch from an overhead tree limb falls onto the stage, creating a small obstacle for the dancers. At the end of the piece, Elizabeth takes a bow alone. Then, as Robert moves up to take his bow alongside her, he gracefully bends down, picks up the branch and delicately hands it to Elizabeth as a bouquet. When the two male dancers come back to join her for a second bow Elizabeth hands them each a leaf from the limb.

The dancers say they enjoyed dancing outside. "I love it. You feel like you're not confined," says Elizabeth.

And they enjoy talking to the audience afterward. "They're the best. They make it all worthwhile. Our tours are stuffy ... everyone's reserved. But here they're real friendly and they talk to you. They're real interested."

What don't the dancers like about Iowa?

"Everything closes too early," says Tom.

One girl complains of the ants crawling up her ankles just before going onstage in Des Moines.

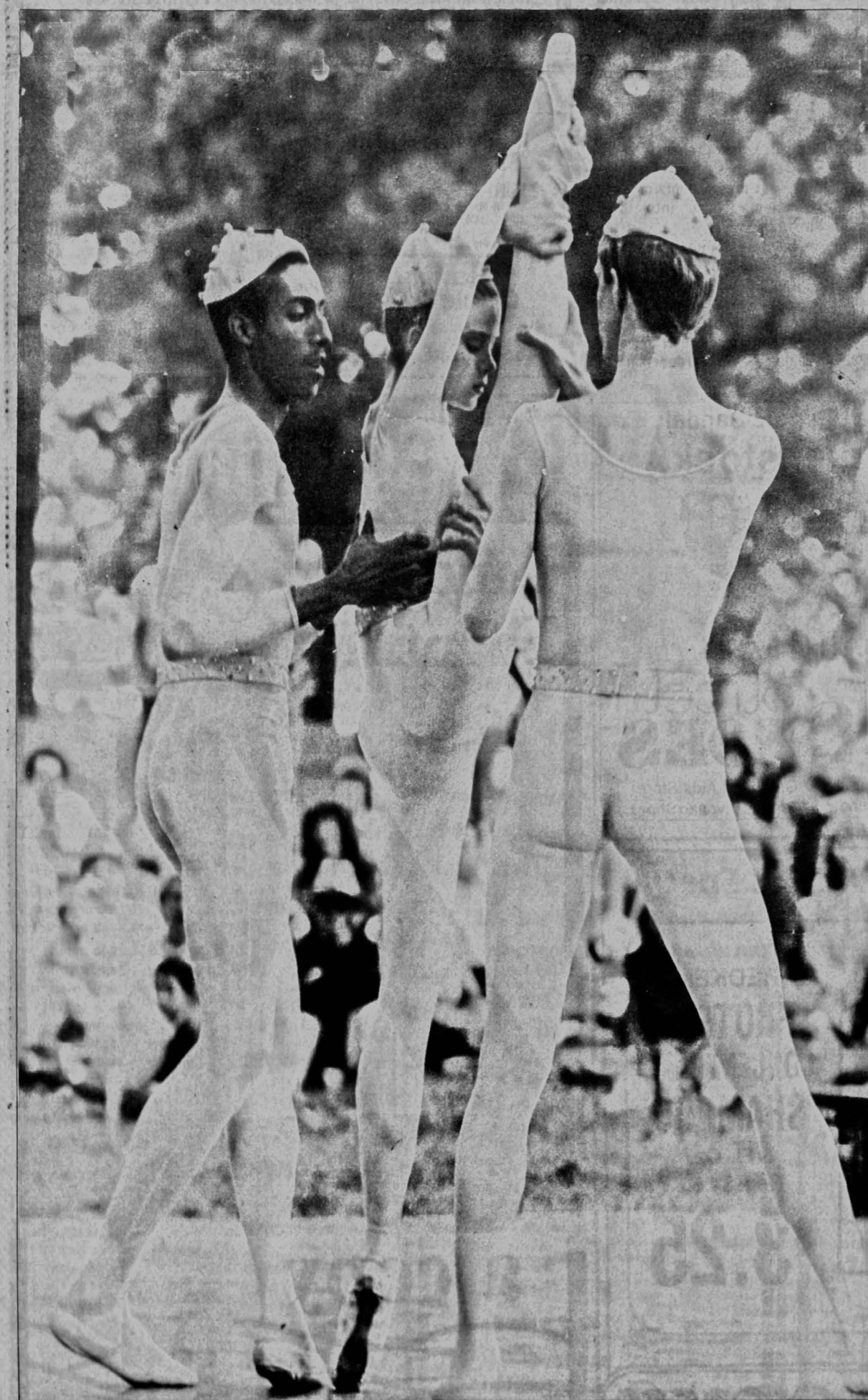
• 10 p.m.: The troupe has dinner at the farm and climbs back on the bus for the trip back to Iowa City. Some sleep, but most tell anecdotes, jockeying to see who can get the biggest laugh. The kids are still running on adrenalin, and after a two-hour drive to the Iowa House, some of the members head to Iowa City night spots. They want to go dancing.

## On the road with the Joffrey II

### While they tour across the state, dancers enjoy their Iowa reception

Text/Tim Severa

Photographs/David Zalaznik



time like any bus passengers — talking, reading, napping or listening to music through their headphones.

"You learn very quickly that when you're a member of Joffrey II you all need to work together. If you don't get along with somebody in the group, or if you are temporarily mad at somebody, you just stay away from that person. You don't let it interfere with your work. Once you get onstage, you put all that behind you," says Doug Martin, a 20-year-old dancer from San Jose, Calif.

The others echo this advice. Floridian Elizabeth Parkinson says, "I try not to bring my personal problems onstage. Besides, we all get along pretty well anyway."

The youngest member, 16-year-old Tina LeBlanc, puts it in practical terms: "Just because you're mad, you can't make faces at your partner when your back is to the audience."

They call themselves the "boys and girls" or "kids" and range in age between 16 and 22. They come from all over the country and enter Joffrey II in a number of ways. Some are seen by the troupe's directors while performing for other groups and are asked to audition. Others get looked at just by being persistent. All of them know they have talent, and that hard work is now the primary item on their career agenda.

• 11:30 a.m. The troupe arrives in Marshalltown and, after a short rest, begins rehearsing. They spend a couple of hours working on their pieces under the direction of ballet master Lance Westergard who offers advice, demonstrates proper execution and gives moral support while demanding professional excellence.

Lance gives the troupe a short break before they open rehearsal to the public. "Okay, people, we're going on overtime, and you know what a strong union we have," he says dryly.

During the break, the troupe brings out a cake with 21 candles and quickly celebrates dancer Tom Terry's birthday.

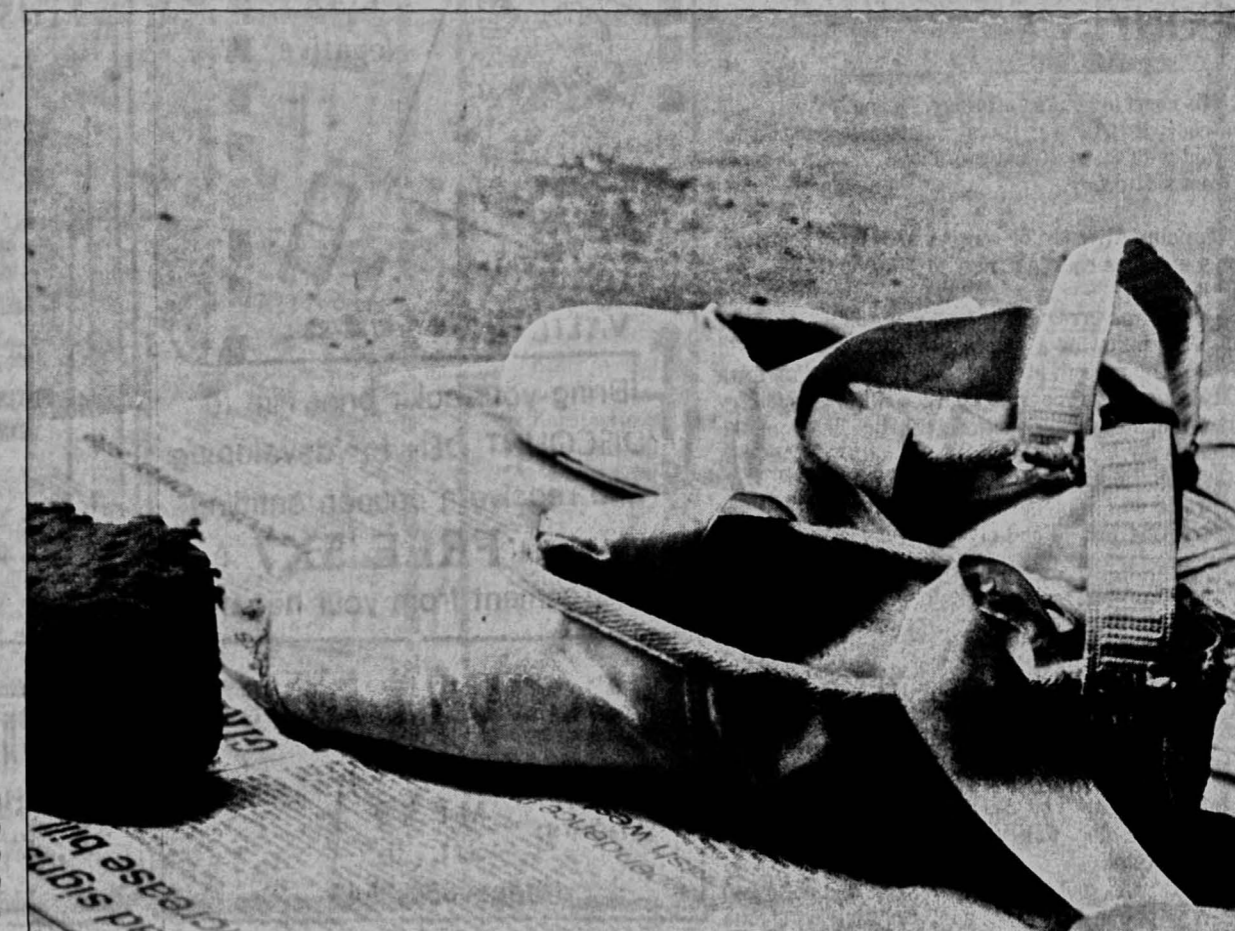
• 4 p.m.: Shortly after the open rehearsal, the troupe quickly prepares for the evening's first performance. Joffrey II Administrator Thomas Crail says the 4 p.m. performance is a little shaky. But the troupe calms down and is now used to the stage, so the 7 p.m. performance comes off much smoother and the audience loves it. Lance acts as a kind of cultural emcee

people, and it's a very businesslike setup. We feel apart from them."

Elizabeth says they "feel like we're onstage. Plus, I think people are uncomfortable around us."

The troupe departs for Des Moines around midnight.

• Saturday, 2 p.m.: The troupe gets to sleep in late for a change and most of the dancers take advantage of the privilege. Thomas Crail keeps checking on the sky and the weather reports. Joffrey II is scheduled to perform at Living History Farms this evening and it has already been raining most of the morning.



The outdoor performance of the Joffrey II Dancers at Living History Farms in Des Moines consisted of an excursion through the history of dance. Above, Charles Calhoun, left, Elizabeth Parkinson, and Robert Gardner perform a routine entitled "Monotones II." In the photo above right, Jennifer Habig is assisted in applying her make-up by Elizabeth Parkinson before the performance in Des Moines. The responsibility for care of the costumes falls upon Claire Ennis, whose duties include everything from making sure each dancer is wearing the right costume for their routine to painting the shoes, right.

# Challenger launches satellite

CAPE CANAVERAL, Fla. (UPI) — The Challenger astronauts Sunday polished off their mission's prime objective with their second successful launch of a satellite for a paying customer.

The Indonesian satellite, Palapa-B, popped out of the Challenger's cargo bay at 8:36 a.m., Iowa time, as the ship crossed the equator on its 18th orbit. Forty-five minutes later, the satellite's solid rocket motor ignited to propel the relay station to a stationary orbit 22,300 miles high.

NASA praised the crew for its exceptional performances on its second day in space.

"It's been a good day from my standpoint, looking forward to a good night's rest and a nice day tomorrow," mission commander Robert Crippen said shortly before the astronauts ate a barbecue dinner.

Just before the astronauts turned in for the night about 5 p.m., Iowa time, they swapped a playful exchange of goodnights with mission control.

"Goodnight John Boy," mission controller John Blaha said.

"Goodnight Donna," mission specialist John Fabian added in a message to his wife.

"Goodnight Mrs. Calabash, wherever you are," said co-pilot Frederick Hauck borrowing the late comedian Jimmy Durante's closing line.

"Who was that masked man?" joked Sally Ride.

MISSION CONTROL responded with the

simulated sound of chirping crickets.

Several hours earlier, America's first spacewoman and Fabian checked out the shuttle's 50-foot mechanical arm and an experimental satellite that will be launched and retrieved with the arm Wednesday. They reported both were working well.

Dr. Norman Thagard, a stethoscope hanging around his neck, conducted experiments on space sickness and Crippen and Hauck piloted the smooth-flying Challenger.

The astronauts also snapped pictures of the spectacular sight of a brilliant orange ribbon of lava forming at Hawaii's Kilauea volcano. The volcano erupted last week.

The 1,400-pound, \$37.5-million satellite will improve telephone service to the thousands of Indonesian islands.

"Everything was great today. The orbiter has continued to perform exceptionally well," said flight director Tommy Holloway. "The crew is performing exceptionally well."

THE LAUNCH WAS the seventh American shuttle mission and the second for the Challenger.

The launch of the Indonesian satellite was the second for this mission.

The Challenger crew launched a Canadian communications satellite on the "super successful"

first day of their six-day mission.

Indonesia and Telesat Canada will each pay NASA about \$12 million for the satellite launches. The commercial launches were the main goal of the mission.

The space agency wants to demonstrate the reusable shuttle is more flexible and reliable for commercial satellite work than the European Space Agency's unmanned Ariane rockets.

NASA has now successfully launched five satellites in three missions.

The third satellite carried into space on Challenger is the world's first reusable satellite.

On Wednesday Ride and Fabian will use the shuttle's 50-foot mechanical arm to launch and retrieve the experimental satellite, which was built by a West German firm.

THE CHALLENGER WAS operating smoothly with only 10 minor problems recorded on the first day of flight.

Flight controllers early Sunday thought they had detected a slow leak in one of three oxygen tanks aboard the space shuttle Challenger but later they said there apparently was no problem.

Even if there had been, engineers at mission control said there still would have been enough oxygen to complete a normal six-day mission with some left over.

# Rebel coup attempt in Ghana is quashed

ACCRA, Ghana (UPI) — Ghana's head of state, Flight Lt. Jerry Rawlings, said on Radio Accra Sunday that troops loyal to his military government had successfully crushed an attempted coup by disgruntled soldiers.

Explosions and heavy fighting were reported at midday near the army headquarters, the airport and Broadcasting House, the headquarters for Radio Accra, diplomatic sources in London said.

It was the fourth unsuccessful coup attempt in a year against the west African leader and his ruling Provisional Defense Council.

Rawlings, in a broadcast monitored in London, said loyal troops were in control of all military units and strategic points. He also said several dissident soldiers were killed and many arrested.

"We want to inform (you) we have taken over the Broadcasting House although we just (found) a few dissidents who wanted to take this country back," said an unidentified captain loyal to Rawlings in a broadcast by Radio Accra.

The report followed a mid-morning broadcast by rebels claiming to have disbanded Rawlings' ruling council, said a spokesman for the British High Commission in Accra.

The spokesman, Geoffrey Harris, said in a telephone interview he heard gunfire in the streets for three hours.

The identity of the rebels was unclear, Harris said. "Yes, there are troops in the streets in small numbers, mostly manning roadblocks," Harris said.

There have been repeated attempts to overthrow Rawlings because, like his predecessors, he has failed to revive Ghana's ruined economy aggravated by rampant corruption. The last coup attempt was in March.

Rawlings, a former Ghana air force flight lieutenant of mixed Scottish-Ghanaian parentage, has seized power in the west African nation twice — in 1979 and 1981.

When Ghana gained independence from Britain in 1957 it was the most prosperous nation in black Africa, the world's main cocoa producer with rich gold and diamond deposits. Within 25 years it has become one of the poorest countries in an impoverished continent.

SHOUTING COULD BE heard in the background throughout the broadcast, according to BBC monitors in London.

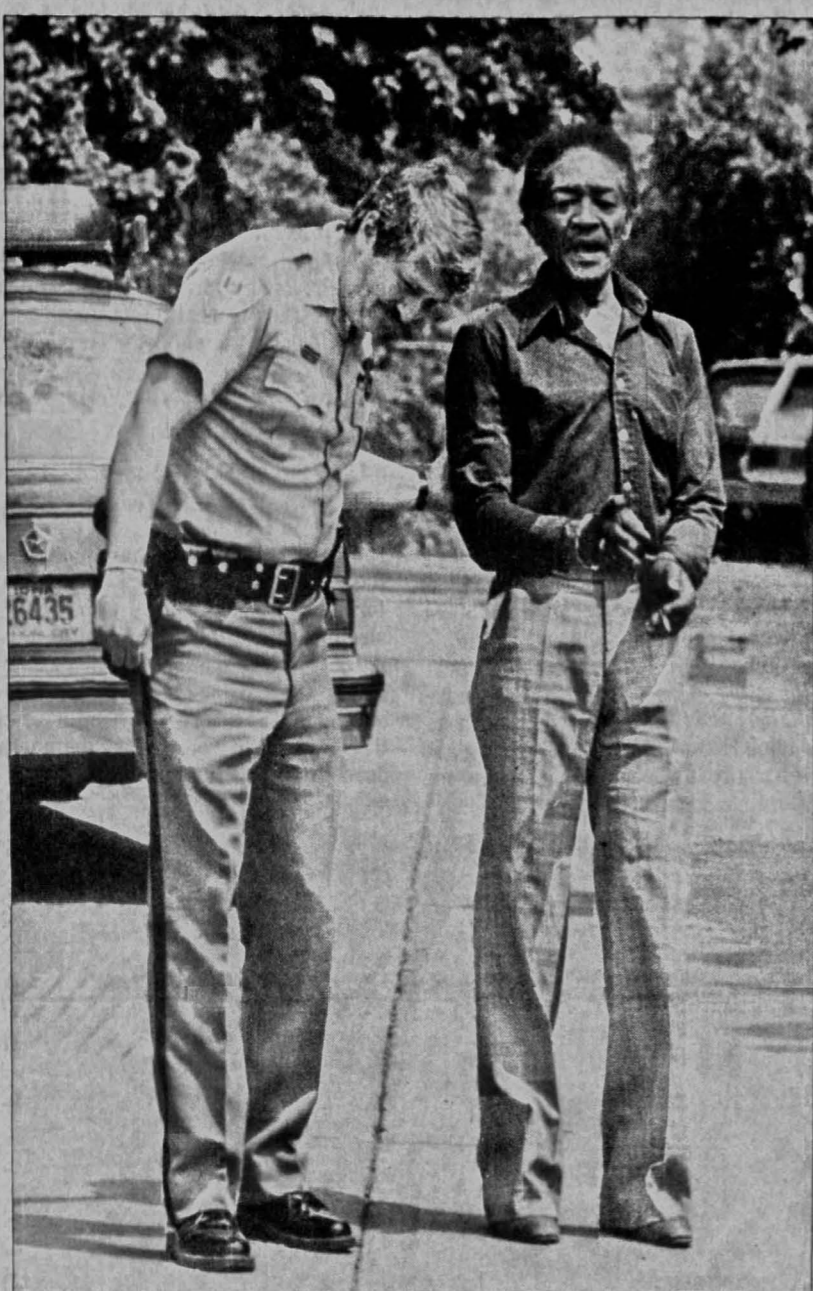


Photo by Jeff Cook

# Dental deans discuss changing instruction

By John Tieszen  
Special to The Daily Iowan

Deans of 60 dental colleges will meet this week at the UI to discuss possible changes in dental education to meet "the changing pattern of dental disease," said Dr. Thomas Gardner, associate dean for clinical affairs at the UI College of Dentistry.

The Third Conference on Comprehensive Care in Clinical Dental Education will be held today through Wednesday at the UI College of Dentistry.

Gardner said that dental education will have to change because people's dental needs are changing. "There is a decrease in the incidents of dental decay and people are retaining their teeth longer. Dentists will have to deal with different types of problems in the future," he said.

DISCUSSION AT THE conference will center on "how to better prepare students for comprehensive patient care," said Dr. John Doering, conference director and vice chairman of the UI Department of Family Dentistry. "By sharing information with other dental colleges, curriculum changes can be made," he said.

Comprehensive patient care means "treating all of the patient's dental health needs in a coordinated manner," Doering said. "It is to help students learn to render care for the whole family."

Although different areas of dental education will be discussed, the conference is "not technically inclined," Doering said. "We will discuss the in-

dividual patient needs, educational goals and the needs of students. We will also discuss changes in the modality of teaching" to meet these needs, he said.

The role of the dentist in providing health care will also be changing, Gardner said.

"DENTISTS WILL TAKE on an increasingly important role in aiding the general health of the public. He may be the first one to provide health care. We have to make sure that we are teaching dental students so that they can practice adequately years down the line," he said.

Doering said improvements need to be made in patient services. Making dental care available to those who do not receive it now is one priority. "There will be more out-patient care, especially in rural areas," he said.

This is the third dental education conference, Doering said. "The first was held in 1969 and developed the concepts for comprehensive patient care. The second was held in 1975 and dealt with where we were in comprehensive care. This conference deals with where we are going."

The UI teaches comprehensive dental care, Gardner said, and "most schools have put the concepts of comprehensive dental care into their curriculums."

The conference is by invitation only. Doering said that dental school deans and one other participant from each dental school are invited.

"It is a real privilege for the UI Dental School to sponsor this conference. It is really significant," Gardner said.

# Charges filed

Stanley Clayton, 64, of 1831 G St., is handcuffed by police Sunday morning near 119 Parsons Ave. Clayton is charged with carrying a concealed weapon, going armed with intent, manner of conveyance, and discharging a weapon within city limits. There were no injuries involved in the shooting. Clayton is being held at Johnson County Jail.

# Man reverses drug case plea

By Carlos Trevino  
Staff Writer

An Iowa City man charged with two counts of delivery of a controlled substance withdrew his guilty plea in Johnson County District Court Friday based on new evidence he claimed would prove he's innocent.

Joseph W. Grant, 53, was arrested on the drug charges Sept. 3, 1982, after he attempted to deliver LSD and marijuana, court reports stated. Grant was given a July 15 court date to allow him time to file a motion to change his plea.

# Courts

His court appointed attorney, Duane Rohovit, said in court that he was bound by his plea bargain for Grant with the state and was allowed to withdraw as Grant's attorney.

Timothy Allen Grube was released from probation on a weapons charge Friday in Johnson County District Court.

Grube was arrested by Iowa City police on Sept. 19, 1981, following a shooting that left a 31-year-old Ohio woman dead. She was shot in front of an Iowa City tavern. Grube was charged with involuntary manslaughter in connection with the death of the woman, Joylyne C. Leslie of Springfield, Ohio, but was acquitted.

Grube was sentenced to six months in jail for obstructing justice and given a one-year suspended sentence for carrying a concealed weapon. He now resides in Chillicothe, Ohio, said Craig Cuddy, an Iowa probation agent.

A man arrested for stealing a dog pleaded guilty to a charge of third degree theft Friday in Johnson County District Court.

Abrey W. Daves, 43, of RR 2, Iowa City, was arrested May 17 after police discovered a dog in his truck matching the description of one recently stolen. The dog was valued at more than \$100, reports stated.

Daves, who could face a \$5,000 fine and up to two years in prison, was given a July 20 sentencing date.

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United Press International

## Papal blessing

Pope John Paul II blesses the crowd in Czestochowa, Poland, during the Sunday celebration of the 600th anniversary of the Jasna Gora Shrine at the

sanctuary there. The pope urged "solidarity" for his homeland, despite a warning from the country's rulers to avoid igniting outbursts of nationalism.

## UNI

Continued from Page 1

Kentucky politics "which is very different from Iowa" and said Curris received the highest recommendations from faculty and administration at MSU.

"WE FEEL THAT Curris will make a good spokesman internally, with the school, and also externally, in the community," Richey said.

Out-going UNI President Kamerick said Sunday, "The reports about him are true, (Curris) is a very vigorous man and a warm person. I think he'll be outstanding in both the community and in state activities."

Kamerick said Curris would find UNI to be "mostly made up of Iowa students, only four percent are from out-of-state," and said the biggest problem Curris may face at UNI is

declining enrollment.

"For the next five or six years, as with other universities, the fact will be fewer college students, as the statistics show," Kamerick said. "The number of graduating Iowa high school students is down substantially and UNI is primarily made up of Iowa students."

KAMERICK, WHO EARNED both his master's and doctorate degrees from the UI in the 1950s said that he would be returning to the UI School of History as a visiting scholar this fall before returning to UNI's faculty as a history professor. "I do owe the regents a couple of more years of teaching," Kamerick said.

Kamerick said Curris does have an advantage over past presidents because of an expanded curriculum of-

ferred to UNI students since "we are no longer just a 'teacher college.' Years ago our enrollment showed 75 percent of students in the education field. Now that's down to 25 percent.

"We've developed a great number of programs and other areas offering a doctorate degree," Kamerick said. "I think the physical plan (of UNI) has been augmented quite substantially, too."

Following the notification of Kamerick's decision to leave his post as president, a search team was formed by UNI which was also assisted by the regents and a national search firm, Heidrick & Struggles Inc. of Chicago.

"THE SEARCH STARTED the first of the year and Curris was selected from six candidates the board

seriously considered," Barak said.

Barak said there was "a lot of different criteria" in selecting UNI's new president, and Curris was selected unanimously by the search committee and the regents. "He was everything the board was looking for," Barak said.

"Curris was very impressed with Iowa's tradition of excellence in higher education and he likes the absence of politics from it," Richey said. "I'm sure he also sees the potential this community has for him," he said.

"I think Curris believes UNI has undergone a period of growth and it's ready to become a nationally-known university," Kamerick said. "He was impressed with the campus when he visited about a month ago."

Curris takes office Aug. 1.

## Analysis

Continued from Page 1

to train or expand the tiny Honduran army of about 10,000 men.

The observer discounted the idea that American military aid — which

could run as high as \$70 million this year including covert funds — is building a military infrastructure to support a U.S. invasion force.

## Cuba

Continued from Page 1

have put the total at 4,000.

The Washington Post, reporting on a 13-hour interview with Nicaraguan defector Miguel Bolanos Hunter, outlined the use of Soviet and Cuban advisers in intelligence operations and planning guerrilla actions in neighboring El Salvador. Bolanos also reported Cuban and Soviet plans to beef up Nicaragua's military with MiG fighters.

Bolanos, a former counter-intelligence official of Nicaraguan state security, told the Post a Cuban adviser supervised planning for a damaging raid by Salvadoran rebels against the January 1982 Salvadoran air base at Ilopango.

CUBAN, SOVIET, Bulgarian and East German advisers assist Sandinista security operations, Bolanos

told the Post, noting that two top-ranking Soviets and a Cuban were advisers to the 35 Nicaraguans in his section.

He said the security detachment arranged for demonstrations and heckling during the visit of Pope John Paul II. He also said the recent expulsion of three U.S. diplomats was the result of a two-year program to discredit democratic foes of the Sandinista government with trumped-up charges.

Bolanos said Nicaraguan pilots are undergoing training in Eastern Europe so they will be ready to pilot Soviet MiGs when they arrive in Nicaragua. He said about 80 of the fighters are to be delivered from Cuba in 1985, after the Sandinistas win the national elections.

## Fund launched for ailing NPR

WASHINGTON (UPI) — Supporters of National Public Radio, including prominent news people from the three major television networks, Sunday launched an emergency fund-raising drive to save the financially-troubled radio network.

The 37-member group called "Friends of National Public Radio" and chaired by former Sen. Dick Clark, D-Iowa, placed full-page advertisements in Sunday's New York Times and Washington Post asking for contributions for the network, facing a budget deficit of more than \$6 million.

Members of Clark's group include Walter Cronkite, Charles Kuralt and Dan Rather of CBS News; columnist George Will and James Kilpatrick; ABC News' Ted Koppel and Barbara Walters; NBC's John Chancellor,

Roger Mudd and Tom Brokaw; and pollster Louis Harris.

AN OUTSIDE AUDIT showed last week that NPR, a non-commercial network with 281 member stations which receives government and foundation grants, has a \$6.5 million deficit and "may be unable to continue in existence" without corrective measures.

"National Public Radio is in trouble," the ads said, explaining a series of shortfalls in income, including a \$3 million cut in federal funds "has led to a very serious deficit."

The ad said the two basic goals of the fund-raising effort are to provide immediate, emergency help for NPR programs and longer term help by building a new source of funds that will directly support NPR programs.

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Event

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PERSONAL

Day, date, time

PERSONAL

Location

PERSONAL

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Phone

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NEED cash? We've got it! Buying all gold and silver items - rings, coins, etc. A & A Coins-Stamp Collectibles-Antiques, Wardway Plaza. 6-21

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AARDVARK'S BIZARRE - Hall Mail 11 (114) E. College. Open 10-5 Mon. thru Sat. Clothes & more. 6-20

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GAY W/M. health care professional and ex-gymnast would like to meet gay or bisexual W/M, 20-40, for friendship. Write P.O. Box 481, Iowa City, Iowa 52244

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PREGNANT? Loving Caucasian professional couple desires to adopt and give all the advantages of a loving home. Strictly legal. Call collect (415) 221-1076

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PEDAL-ALL EXPRESS DELIVERY SERVICE. Fast, reliable. Same-hour delivery. Parcels, packages 100 lb limit. 354-0039, 9-5

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PLANNING a wedding? The Hobby Press offers national lines of quality invitations and accessories. 10% discount on orders with presentation of this ad. Phone 351-7413

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LANE Photography. Creative wedding photography by experienced professional. Reasonable. 338-0605

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ALCOHOLICS Anonymous - 12 hour Wednesday, Wesley House, Saturday, 324 North Hall, 351-9813

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GIVE the gift of a float-in the spa. \$15/float. Call the Lilly Pool, 337-7580

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RAPE ASSAULT HARASSMENT. Rape Crisis Line, 338-4800 (24 hours)

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100% Cotton Fatigue Mail Order Catalog. Great Lakes Futon Co. 1438 N. Farwell Ave. Milwaukee, Wis. 53202

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PERSONAL

Person to call regarding this announcement:

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FOR Sale: packing boxes and barrels. See us for your local moves. One way moves with Ryder Trucks, Aero Rental, 227 Kirkwood Avenue, 338-9711

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PREGNANCY screening and counseling available on a walk-in basis. Tues. 11:00-2:00, Wed. 1:00-6:00, Fri. 9:30-12:00, Emma Goldman Clinic for Women. 7-6

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## Pro scout seeks out NBA cage prospects

By Mike Condon  
Staff Writer

The role of a scout in professional sports is a vital one. Each baseball and football team employs a number of scouts to scan the country for the best talent.

But the role of an NBA scout is a little different. Although each team has their own scouts, all the coaches and general managers have one scout in common.

Marty Blake's official title is NBA superscout and a couple of minutes of listening to the former St. Louis Hawks general manager is enough to convince any basketball coach of his total knowledge of collegiate talent.

ALTHOUGH THE NBA offices are located in New York, Blake works out of his own office in Atlanta. Most high-ranking officials have a secretary answering their phones, but not Blake.

This is a busy time of the year for Blake. With the NBA draft coming up June 28, he is contacting coaches and general managers about which players might be available when their picks come up.

"This year's draft will hinge on the top three or four picks," he said. "There are a number of players who could be picked anywhere from the top 10 to the middle of the second round."

Although Virginia center Ralph Sampson is the best of the class of 1983, Blake says a lack of centers will hurt teams.

"YOU LOOK AT THE teams that made the finals in the playoffs and they had dominating centers. Sampson can turn Houston around. A good center can always do that. But the problem is there aren't enough good ones to go around."

The NBA is not the only league in need of good centers. "I got a call the other day from a general manager in Europe," Blake said. "He asked me if I knew of any available 6-foot-10 centers who could rebound, score and run the court."

"I told him that he just described Moses Malone (the three-time NBA most valuable player from the Philadelphia 76ers.) So it is easy to see that centers are in demand."

Every year seems to produce at least one sleeper in the draft who turns out to be a surprisingly good NBA player. Last year it was guard Craig Hodges, a third-round pick by San Diego from Long Beach State.

"We've had many sleepers in the past," Blake said. "Everybody thought Seattle was crazy when they took Jack Sikma a few years back and look how he's performed."

On draft day, Blake will be in New York working on the USA Network team that will cover the draft. And the day after? He'll probably be back out on the road preparing his lists for the 1984 draft.



## Lean and mean

Giorgio Chinaglia (9) of the New York Cosmos soccer team in the North American Soccer League goes up on one toe to volley the soccer ball as he scores his second

goal during second half action of the Cosmos' 5-1 win over Toronto Sunday in East Rutherford, N.J. The victory lifted New York into first place in their division.

## Yank owner now calm over Martin storm

NEW YORK (UPI) — Although he will wait for the results of an investigation conducted by American League President Lee MacPhail before making a final judgment, New York owner George Steinbrenner Sunday appeared sympathetic to Yankees manager Billy Martin's claim of innocence in remarks allegedly made to a female researcher.

MacPhail received a strongly worded statement of complaint Saturday from the Baseball Writers' Association of America alleging Martin was guilty

of verbal abuse to the media. On Friday, Deborah Henschel, a New York Times researcher, spoke to Martin in the Yankees' clubhouse and she claims Martin made obscene remarks to her and forced her to leave the clubhouse.

"WE'RE CHECKING WITH anyone who might have been involved in the incident," said MacPhail after a 15-minute private meeting in Martin's office 90 minutes before Sunday's game. "We're trying to find out exactly what was said. But we're not going to rush

into anything (decision) before we have the facts.

Steinbrenner, buoyed by New York's four-game winning streak, said his own internal investigation of the incident supports Martin's version.

"Billy and I had a few problems in Cleveland that we ironed out," he said. "Then a representative of The New York Times made some allegations and at one point it did not look promising for Billy. But I do not go off half-cocked until I have all the facts."

## Nelson surge ties Watson at U.S. Open

OAKMONT, Pa. (UPI) — Larry Nelson, looking to make up for a disastrous season, sank a one-foot birdie putt on the 14th hole Sunday and was tied for the lead with defending champion Tom Watson when a violent thunderstorm suspended play late in the final round of the U.S. Open.

Both Nelson and Watson were four-under-par for the championship, and three shots in front of the field, when play was halted at 4:29 p.m., Iowa time, with only six players still on the course. An hour and 20 minutes later came official word of the day's suspension.

When the leaders return to Oakmont Monday morning, Nelson will have three holes to play and Watson five.

THE ONLY OTHER PLAYER under par was Gil Morgan, who made up three shots on the day and was one-under with two holes remaining.

If a tie still exists after the regulation 72 holes, an 18-hole playoff will follow in the afternoon.

This is only the second time in the 83-year history of the Open that a round could not be completed the day it started. The first occasion was Friday, when another thunderstorm interrupted the second round.

Nelson, the 1981 PGA champion who missed the cut in five of his previous seven appearances this year, lost a chance to take the lead outright when his eight-foot putt for birdie lipped the cup on the 15th hole and rolled softly away. The siren already had sounded ordering the players off the course when Nelson elected to complete the hole.

"REALISTICALLY, THE WAY I've played this year, I didn't think my chances were good coming in here," Nelson said after coming off the course. "But I got back into it yesterday and if I continue to play well I have a chance."

Watson, winless in the U.S. since last year's U.S. Open triumph at Pebble Beach, is attempting to become the

## U.S. Open golf results

At Oakmont, Pa., Par 71  
Play suspended with six golfers remaining on the course.

Hal Sutton	73-70-73-71-287
Lanny Wadkins	72-73-74-69-288
Ralph Landrum	75-73-69-74-291
David Graham	74-75-73-69-291
Andy North	73-71-72-76-292
Chip Beck	76-74-74-71-292
Craig Stadler	76-74-73-69-292
Jim Thorpe	75-70-75-73-293
Scott Simpson	73-71-73-76-293
Mike Nicolette	76-69-73-75-293
Pat McGowan	75-71-75-72-293
David Ogren	75-69-75-74-293
Lennie Clements	74-71-75-73-293

first man to make a successful defense of the national championship since Ben Hogan in 1950-51.

He appeared to take control when he birdied six of the first nine holes to jump to a three-shot lead with only nine holes to play. But he then bogeyed the 10th and 12th holes to fall back.

WATSON REQUIRED only 11 putts going out, and was one shot ahead of the record pace set by Johnny Miller when he fired a final round 63 on this same Oakmont course in 1973. But he bogeyed the 10th and 12th holes to fall back.

Watson and Seve Ballesteros had started the day tied for the lead at 1-under-par 212, one shot in front of Nelson and Calvin Peete. Watson moved to the front with a string of three consecutive birdies starting on the second hole, including a 25-footer on No. 3.

He missed a 15-footer for birdie on the fifth hole, but then sank an eight-foot birdie putt on No. 6, at the time giving him a three-shot lead over Nelson and Ballesteros.

Watson collected his only bogey on the front nine when he drove into the rough on the seventh hole and sent his second shot into a bunker, eventually missing a 10-foot putt. But he got that back with a 5-foot birdie putt on the eighth hole and added a 3-footer for another birdie on No. 9.

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For hot or cold beverages. Pack of 50, 6.4 ounce cups.  
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PLU 236



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Salted or unsalted, blanched peanuts. 8 ounce jar.  
Osco Sale Price **87¢**  
PLU 239



**Y&S Twizzlers**  
Candy Twizzler sticks in a choice of flavors, including strawberry. 16 ounce bag.  
Osco Sale Price **89¢**  
PLU 240



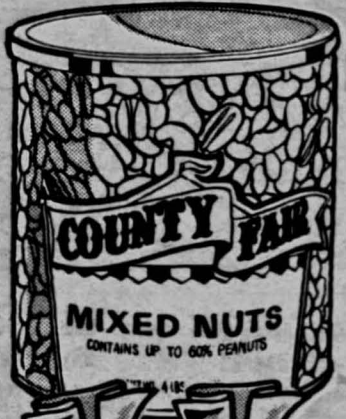
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Your Choice Osco Sale Price **318**  
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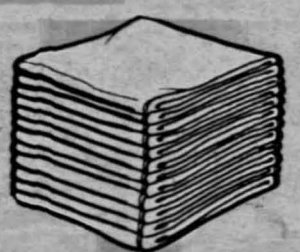
**Wisk Laundry Detergent**  
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Osco Sale Price **94¢**  
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**Hefty Foam Plates**  
Soak-proof foam plastic plates, plain or divided. 8 7/8" dinner size. Pack of 50.  
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**County Fair Mixed Nuts**  
Large, 4 pound can with up to 60% peanuts.  
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**Flour Sack Towels**  
100% lint-free cotton, which makes them perfect for cleaning dishes and glassware. 30"x38" size.  
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Economy size roll, 12"x75"  
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**Nestle's Special 10-Bar Assortment**  
Choose Nestle Crunch, Nestle Milk Chocolate, each in a bag of 10 bars.  
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Rebate **-.10**  
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Old Capitol Center, Iowa City  
take good care of yourself... save the **Oscodrug** way

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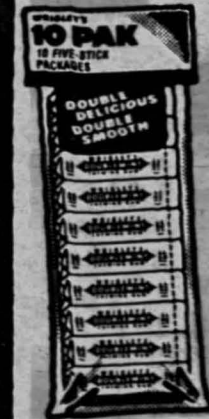
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Kind to hands as you wash dishes. 32 ounce king size.  
Osco Sale Price **1.39**  
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PLU 201



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Anti-perspirant deodorant in a choice of formulas. 1.5 ounces.  
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**Mr. Coffee Filters**  
For Mr. Coffee and other basket type coffeemakers. Pack of 100.  
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Delicious chocolate covered candy bars. Choose the 2.62 ounce Butterfinger bar or the 2.75 ounce Baby Ruth bar.  
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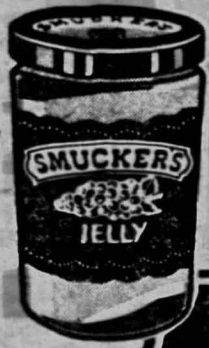


**Planters Snacks**  
•Cheez Curis: 6 1/2-ounce canister  
•Cheez Balls: 5-ounce canister  
Your choice Osco Sale Price **77¢**  
PLU 206



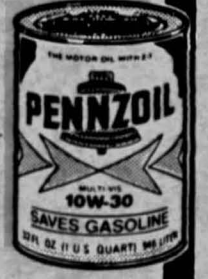
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Deodorant protection for the whole family. 7 ounce bath size bar.  
Osco Sale Price **2 \$1**  
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Delicious with peanut butter, on toast and waffles, or all by itself on bread. 18 ounce jar.  
Osco Sale Price **87¢**  
PLU 203



**Gala Paper Towels**  
Jumbo size roll with 120, 2-ply sheets. Available in assorted colors.  
Osco Sale Price **67¢**  
PLU 207

**Pennzoil 10W-30 Motor Oil**  
An all-season motor oil, fortified with a special additive. One quart.  
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### Oscodrug Buffered Aspirin

Bottle of 225 tablets.

Oscodrug Sale Price **1.67**

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All one size, box of 60 Band-Aids.

Oscodrug Sale Price **99¢**

PLU 215

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### COLOR PRINT PROCESSING

No. 018	12 Exposures	1.99
No Foreign Film	15 Exposures (Disc)	2.49
	20 Exposures	2.95
	24 Exposures	3.43
No. 035	36 Exposures	5.99
	Movie Processing	1.29
	Slide Processing (20 Exp.)	1.29
	Slide Processing (36 Exp.)	2.29

\* Oscodrug Photo Promise does not apply to movies and slide processing.



### Shetland Air Freshener™

Quietly and efficiently removes pollutants such as smoke and odors. Freshens air in home or office. Ut-listed. #8000

Oscodrug Sale Price **8.88**

PLU 216

Air Freshener™ Replacement Filter **1.99**

#AFF-1 Oscodrug Sale Price PLU 217



### Bic® Shavers

Disposable razors for close, comfortable shaves. Pack of 5.

Oscodrug Sale Price

**2 for 98¢**

PLU 218



### Barbasol® Shave Cream

Lathering shave cream in a choice of scents. 11 ounces.

Oscodrug Sale Price

**77¢**

PLU 219

## Outdoor buys for work or play

# Oscodrug



### Web Lawn Chair or Chaise

Both have wide polypropylene webbing in multi-color beige earthtones on an aluminum frame, and matching molded arms in almond color.

•5x4x4 Web Chair #47174

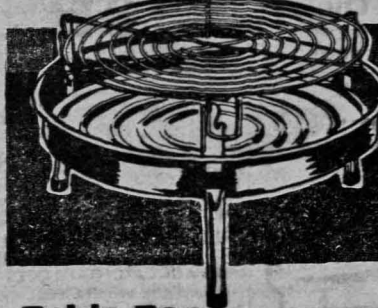
Oscodrug Sale Price **6.99**

PLU 220

•6x15 Web Chaise #47274

Oscodrug Sale Price **15.99**

PLU 221



### Table Top Barbecue Grill

12" round grill with adjustable cooking grid and slide-out tubular legs. #5

Oscodrug Sale Price **2.29**

PLU 223

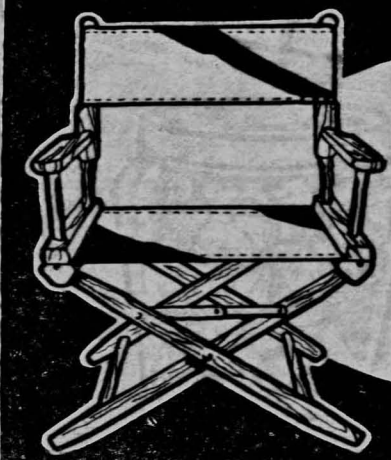


### Kingsford® Charcoal

20 pound bag of charcoal briquets.

Oscodrug Sale Price **4.69**

PLU 224



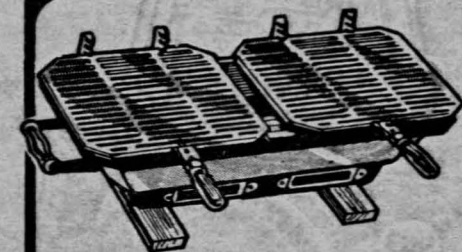
### Director's Chair

Features a kiln-dried, natural ramin wood frame with zinc-plated hardware and 14 ounce canvas seat and back. #50617592.

Oscodrug Sale Price

**19.99**

PLU 222

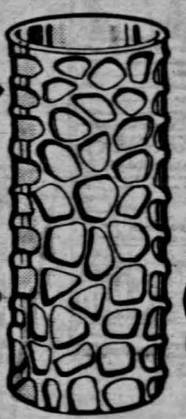


### Portable Hibachi

All cast iron with adjustable drafts, and twin chrome plated grills with wood handles. 10"x17"x3 1/2" #6256

Oscodrug Sale Price **6.88**

PLU 225



### Citronella Patio Candle

Helps keep flying insects away to make outdoor leisure more enjoyable.

Oscodrug Sale Price

**99¢**

PLU 226



### 6 packs of Pop

Choose from Pepsi Free, Sugar Free, Pepsi Free, Pepsi Light, Mountain Dew, Pepsi, and Diet Pepsi.

Oscodrug Sale Price **1.59**

PLU 227



### Off® Insect Repellent or Towelettes

Fly or mosquito repellent in spray or towelettes.

Your Choice Oscodrug Sale Price **1.79**

PLU 228



### Raid® House & Garden Bug Killer

Aerosol insecticide for house and garden pests. 13.5 ounces.

Oscodrug Sale Price

**2.49**

PLU 229



### 20" Smurf™ Beach Ball

Tough vinyl ball with alternate blue and white panels decorated with Smurfs(TM). (C) Peyo 1981. No. 1601.

Oscodrug Sale Price **7.99**

PLU 232



### Smurf™ 20" Swim Rings

Tough vinyl inflatable rings with solid blue bottoms, and white tops decorated with Smurfs(TM). (C) Peyo 1981. No. 1601.

Oscodrug Sale Price **9.99**

PLU 233



### Smurf™ Swim Aids

Smurf(TM) decorates inflatable aids that fit around child's upper arms to help keep him afloat. (C) Peyo 1981. No. 1620.

Oscodrug Sale Price **9.99**

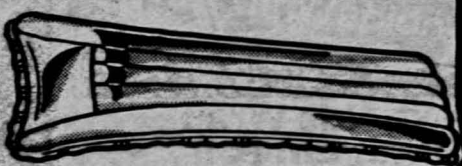
PLU 234

### Tanner Air Mattress

Deluxe gauge air mattress. 72" x 30", 1-beam construction. No. 59712.

Oscodrug Sale Price **3.99**

PLU 230



### Texturized Air Mattress

Vinyl air mat in a choice of colors. 72"x27". #59700

Oscodrug Sale Price **1.49**

PLU 231