

# The Daily Iowan

Price: 20 cents  
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Iowa City's Morning Newspaper

Friday, June 17, 1983

## Doctor: AIDS is not new to Iowa

By Janet Marie Sims  
Special to The Daily Iowan

A UI Hospitals pathologist says two recently reported cases of Acquired Immune Deficiency Syndrome are not the first he has seen in Iowa.

Thursday Dr. Frank Koontz said, "Many individuals with AIDS have been through the state before. I know definitely of one case, although there is a high probability as many as three cases have been through the state before."

Koontz said that these people usually contact the local hospital or a health care unit to alert medical personnel to their condition in case something should happen.

AIDS is an incurable disease that breaks down the body's natural defenses. Seventy-five percent of the sufferers of AIDS are males who are either homosexual or bisexual.

A man originally from Muscatine, Iowa, is currently receiving treatment at UI Hospitals for Acquired Immune Deficiency Syndrome. The man, now a Seattle resident, decided to seek treatment while visiting in Iowa.

HOSPITAL OFFICIALS said he is expected to be released and cared for on an outpatient basis in the next two or three days.

Koontz said the man is in his late 20s and falls within the 75 percent profile. Koontz said the man contracted the disease in Seattle, where it was diagnosed and the man began treatment.

A Council Bluffs man has also been reported as a possible AIDS victim, but that case has not yet been confirmed. That victim also falls within the high-risk subset of people who contract the disease.

High-risk people are classified as active homosexuals who have 30 to 40 sexual contacts a week.

AIDS is gaining national attention, but homosexual advocate groups are upset about what they think are the myths surrounding the disease and delayed research into AIDS.

"Research was delayed until the disease was found in members of the 'straight' community," said Robert Darst, pastor of the Metropolitan Community Church of the Quad Cities.

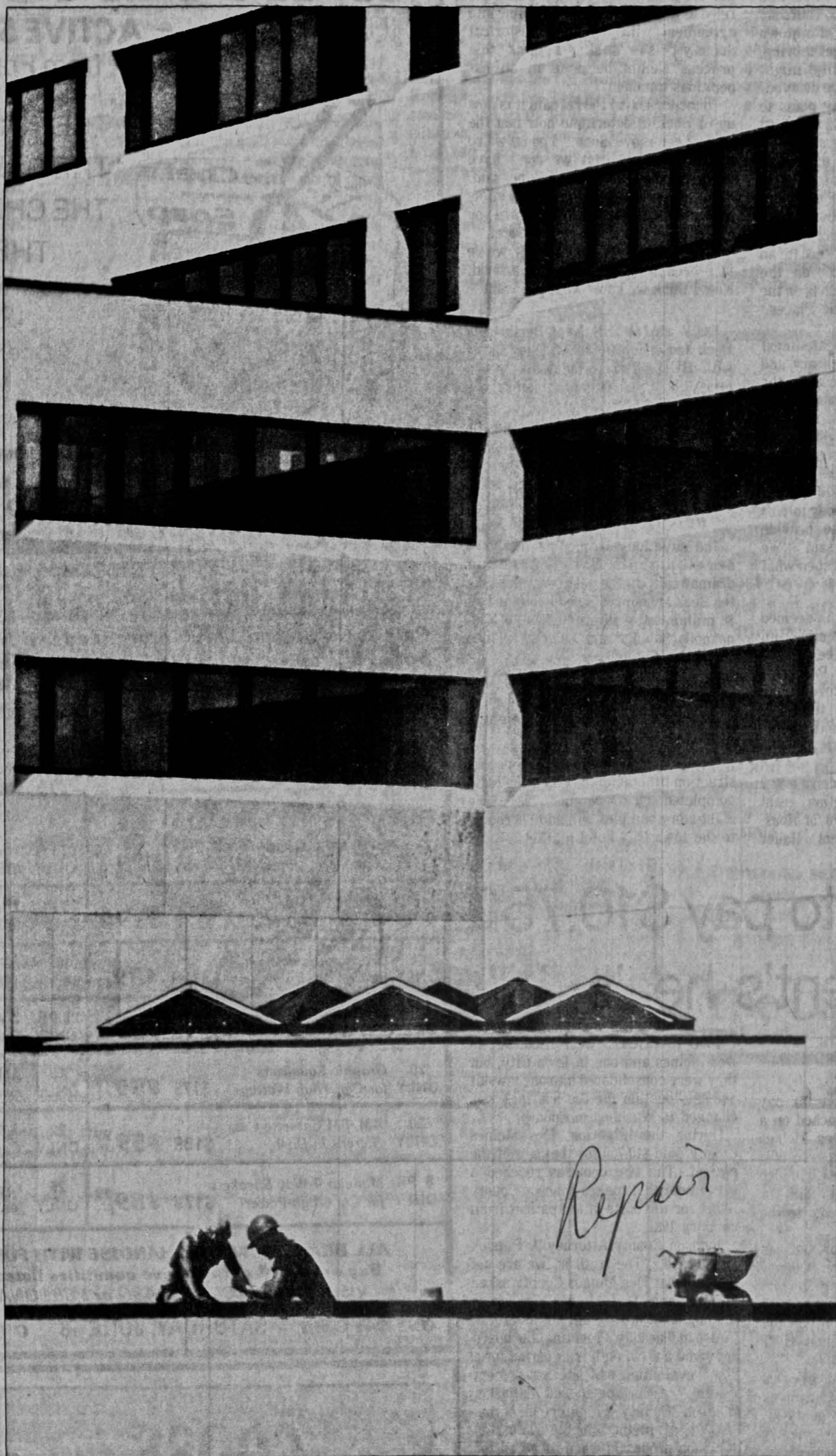
"THERE SEEMS to be an obvious racial correlation. It took a long time to start studies into sickle cell anemia; it has taken too long to start studies on AIDS," Darst said.

"AIDS affects primarily four groups of people," Koontz said. "The Haitians, hemophiliacs, mainline drug users and the gay male most commonly attract the disease."

AIDS has been causing a lot of irrational fear, tarnishing all homosexuals, and is an excuse for anti-homosexual bigotry, said Robert Kus, assistant professor in the College of Nursing.

"There is a drastic need to educate people in the medical community about the treatment of gays and the organization of support groups for those with AIDS," Kus said.

Koontz said that the outbreak of AIDS may result in a reduction of casual sex between homosexuals. "Since AIDS there has been a decrease in gay-related venereal disease. Something must be inroads casual sexual encounters amongst gays," Koontz said.



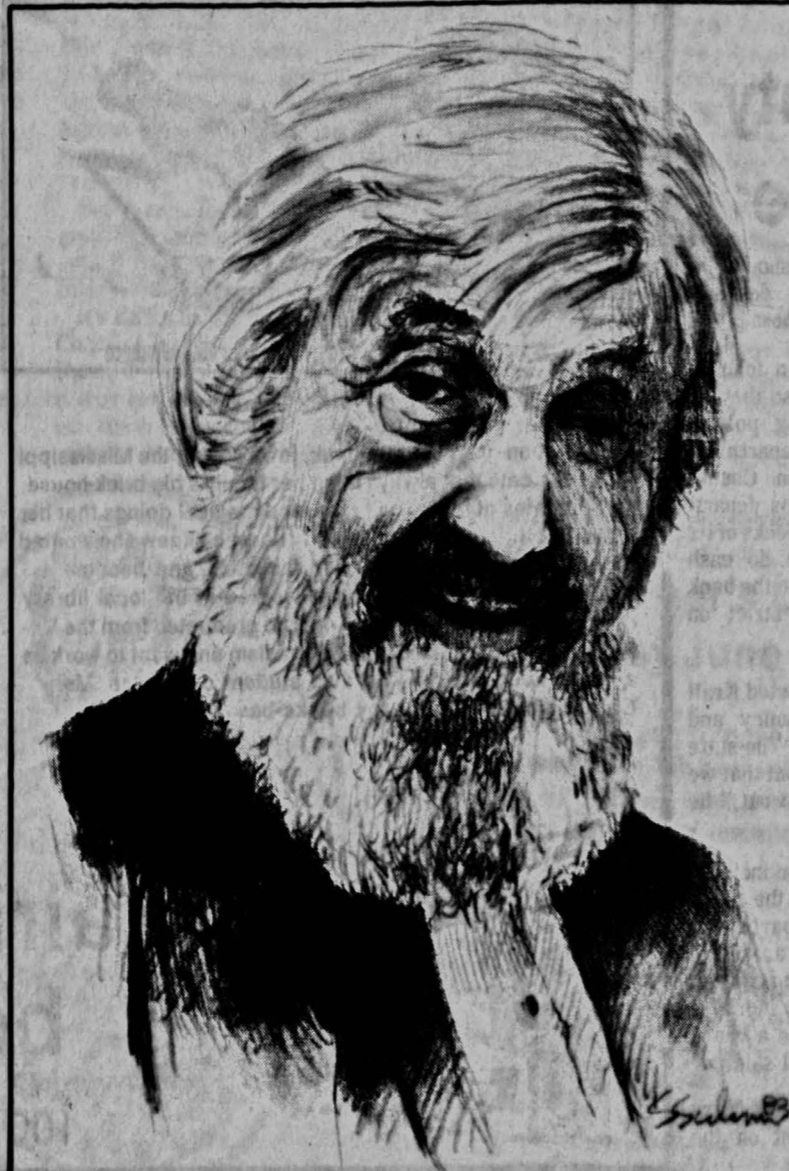
The Daily Iowan/David Zalaznik

## Shape of things to come

Two construction workers labor on the roof of a first-floor section of UI Hospitals Thursday afternoon. The array of angles and rectangles rising behind them is the southwest corner of the John Colleton Pavilion.

## 'Bill,' man of eternal hope, dies at age 70

By Carlos Trevino  
Special to The Daily Iowan



Bill Sackter, whose friends called him "the most optimistic man in the world" and who gained national attention following the airing of a movie based upon his life, died in his sleep at his home at 1310 Yewell St., Thursday morning.

He was 70. Sackter, subject of the television movie "Bill," had been the manager of "Wild Bill's Coffee Shop" in North Hall at the UI School of Social Work since 1975.

He came to Iowa City after leaving Minneapolis, Minn., where he worked after being released from the State School for the Feeble Minded and Epileptic in 1960.

HE WAS INSTITUTIONALIZED 44 years, from the age of 7, before becoming "an authentic American Hero," Johnson County Auditor Tom Slockett said. In Sackter's honor, Slockett ordered the flag at the Johnson County courthouse to fly at half-staff today.

Besides the General Electric Theatre television movie, which led to a Golden Globe Award for actor Mickey Rooney who played the role of Bill Sackter, another highlight for the "local celebrity" was his nationwide television appearance with former UI

staff member Barry Morrow to accept the 39th Annual Award from foreign press writers for Rooney.

Rooney also received an Emmy and Peabody Award for his role, while Sackter also won several awards, including Handicapped Iowan of the Year Award in 1976 and the Outstanding Contribution to Inter-generational Understanding Award by the Mid-America Conference of the Ag-

## Party names Andropov to presidency

MOSCOW (UPI) — The Soviet Legislature Thursday named Communist Party chief Yuri Andropov president of the Soviet Union, giving him in seven months the power it took Leonid Brezhnev 13 years to assume.

"The election of Andropov will meet the highest and best interests of the state," said Politburo member Konstantin Chernenko, who put Andropov's name up for nomination.

The members of the legislature applauded when his name was read.

The presidency is largely a figurehead post, with ceremonial duties including the signing of legislation into law. But it puts Andropov on the same protocol footing as other chiefs of state such as President Reagan.

Known formally as the chairmanship of the presidium of the Supreme Soviet, the position was filled by a unanimous vote of both houses of the national parliament.

Speaking on his 69th birthday at the closing session of the Communist Party Central Committee, Andropov left no doubt of his hold on power seven months after he took over from Brezhnev.

INTERNATIONALLY, however, he said the party must state its case clearly, for "a struggle is going on for the minds and hearts of billions of people in the world."

Andropov's election came a day after he led a shakeup of the Communist Party Wednesday — ousting two

cronies of Brezhnev — and warned the Soviet Union would spare no effort to stop the West from its quest for military superiority.

The committee ousted two Brezhnev allies — Nikolai Shchelokov, the nation's former police chief, and Sergei Medunov — for "mistakes they made in their work."

Shchelokov headed the Ministry of Internal Affairs until he was removed shortly after Andropov took over last November. Medunov was first secretary of party in Krasnodar and was replaced in July 1981.

In Shchelokov's case, the "mistakes" were interpreted to mean either tolerance of corruption or political differences with Andropov, who ran the Soviet secret police for 15 years while Shchelokov was in charge of the uniformed police.

THE COMMITTEE also named an Andropov ally, Leningrad party chief Grigory Romanov, to the party's secretariat, making him one of four Soviet leaders who sit on both the ruling Politburo and the secretariat.

The move will put Romanov, 60, in good position to succeed Andropov, who appeared feeble in recent appearances due to health problems and is not likely to match Brezhnev's 18-year term as party leader.

The two-day Central Committee meeting came on the eve of a session of the Supreme Soviet, the country's legislature, which was expected to

See Andropov, page 6

## Banners, protesters meet pope in Poland

WARSAW, Poland (UPI) — Pope John Paul II came home to pealing church bells Thursday, pledging solidarity with Poles who are "deprived of their liberty" and triggering an anti-government demonstration in the streets of the capital.

"Long live Solidarity," chanted tens of thousands of Poles leaving a Warsaw cathedral after the pope's first homily of his eight-day pilgrimage to his homeland, the second since John Paul was elected pope in 1978.

"Poland for the Poles ... This is the real Poland ... We want free elections," shouted the crowd, unfurling

Solidarity banners and chanting the name of Lech Walesa, the founder of the banned trade union.

Priests on a church balcony along the crowd's route waved Solidarity banners and made the "V-for-victory" symbol in a direct protest of 18 months of martial law in Poland.

Starting his visit with a denunciation of military rule, the pope said at Warsaw's Okecie Airport he came to be with those who "have suffered and are still suffering" in his homeland.

AROUND THE COUNTRY church

See Poland, page 6

## Inside

### Hotel problems

Downtown hotel developer Vernon Beck was told Thursday that unless plans for the Holiday Inn Hotel project get moving, any federal funds the city might receive for the project will be delayed. Page 2

### TGIF

Thank goodness it's here, and here's a guide to weekend entertainment. Page 7

### Weather

Variable cloudiness with a good chance of thundershowers today and Saturday. Highs today and Saturday in the middle 70s to lower 80s. Lows tonight in the middle 50s to lower 60s.

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at Oakland and missed the

See Trades, page 8

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The most  
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# Briefly

United Press International

## Bombs explode into crowd

ISTANBUL, Turkey — Gunmen exploded five bombs in front of the ancient Grand Bazaar and sprayed a crowd with gunfire Thursday, killing at least two pedestrians and wounding another 27 people, police said. One of the attackers was also killed.

The bombing and shooting coincided with the anniversary of a 1970 workers' revolt, in which hundreds of people were injured in a clash with police. Istanbul police said they had received phone calls claiming responsibility for the attack, but refused to disclose who the callers were.

## French launch space shuttle

KOUROU, French Guiana — The Ariane rocket hurtled into space Thursday, successfully challenging for the first time the U.S. dominance of the lucrative commercial space launch market.

The French shuttle is carrying two satellites into space — one for telephone circuits and one for research.

## Church service is disrupted

SOWETO, South Africa — Riot police firing tear gas broke down the doors of a cathedral and dragged away members of the congregation Thursday during services marking the seventh anniversary of an uprising against white rule that killed hundreds of people, witnesses said.

Police denied they broke into the church but said several arrests were made as police battled with the rock-throwing groups sporadically for about an hour after the service.

## Salvador president in U.S.

WASHINGTON — Alvaro Magana, the president of El Salvador, arrived Thursday for talks with President Reagan and public appearances intended to press the case for increased U.S. military and economic aid.

The three-day visit comes against a backdrop of public and congressional concern fueled by increased U.S. involvement in El Salvador's civil war. A senior administration official said Magana is visiting the United States "at an interesting time."

## To Ron, love Tatyana

MOSCOW — A Soviet schoolgirl, Tatyana Fomina, who wrote President Reagan with an appeal for peace, complained Thursday that her letter was returned stamped "addressee unknown."

Yuri Zhukov, chairman of the peace committee and a Pravda columnist, said "seriously speaking, it's impossible to believe that the American postal service doesn't know who Reagan is... The point, apparently, is that the ever-growing stream of letters protesting their dangerous policies is giving the residents of the White House no peace," he said.

## Two Klansman are arrested

MOBILE, Ala. — Two men described by federal authorities as Ku Klux Klansmen were arrested Thursday and charged with the hanging of a black youth two years ago.

U.S. Attorney Jeff B. Sessions said the men were charged with conspiracy to violate the civil rights of Michael Anthony Donald, 19, who was found hanging from a tree in Mobile on March 21, 1981. One of the men has pleaded guilty in a hearing before a U.S. magistrate. The charges carry a maximum sentence of life in prison. Both men could still be charged with murder by the state.

## Quoted...

You have a responsibility and a right to speak out about your concerns, here as well as back home. We have that right because we're Americans... but let us always remember that with that privilege goes a responsibility — to be right.

—President Reagan, speaking to a group of high school scholars. See story, page 5.

## Postscripts

### Friday events

MECCA will sponsor an AL-ANON meeting at noon in the Wesley House.

The UI Folk Dance Club will sponsor international folk dancing beginning at 7:30 p.m. in the auditorium of the Wesley House.

### Sunday event

The Early Music Society will meet from 2 to 4 p.m. at 891 Park Place. Recorder players of all ages are welcome.

### Announcement

Cambus will offer free service to the Coralville Reservoir beach and Lake Macbride Field Campus this weekend. Rides leave from the dorms and the union at 9 a.m., 12:30 and 4:30 p.m. on Saturday and 12:30 and 4:30 p.m. Sunday. Buses return approximately one hour after arrival.

USPS 143-360

The Daily Iowan is published by Student Publications Inc., 111 Communications Center, Iowa City, Iowa, 52242, daily except Saturdays, Sundays, legal holidays and university vacations. Second class postage paid at the post office at Iowa City under the Act of Congress of March 2, 1879. Subscription rates: Iowa City and Coralville, \$12-1 semester; \$24-2 semesters; \$6-summer session only; \$30-full year. Out of town: \$20-1 semester; \$40-2 semesters; \$10-summer session only; \$50-full year.

## Metro

# Hotel delays could slow federal funds

By Mark Leonard  
Staff Writer

Iowa City Planner Andrea Hauer told hotel developer Vernon Beck Thursday that unless plans for the downtown Holiday Inn Hotel project get moving, any federal funds the city might receive for the project will be delayed.

This, in turn, might delay plans to start construction on the \$12.3 million facility this September, she said.

Thursday's meeting of the city's hotel steering committee was called to discuss the exterior facade of the hotel. The State Historic Preservation Office contacted the city in April and said the proposed Holiday Inn might "create an adverse aesthetic impact" on the College Block Building, which is on the National Register of Historic Places.

**THE HOTEL WILL** be located next to the Iowa City Public Library and will come to within 12 feet of the College Block Building, according to building plans.

The committee members hoped to have several exterior design alternatives and cost figures presented to them Thursday, but Beck had neither ready for them to see. "Nobody told us we were going to have to provide specific cost figures," he said. "We won't know until the hotel is open what the real costs will be."

Until the exterior facade is decided on, any funds coming to the city from the federal government will be delayed because the State Historic Preservation Office must first approve of the city's plans. This approval time will take 45 days upon receipt of the information, Hauer said.

**THE CITY IS** hoping to receive a \$2.7 million urban renewal action grant from the federal department of Housing and Urban Development. Hauer

said the city should hear in July whether the grant has been approved. "Our problem is that if we were to get the grant, they (HUD) would not release any funds until we came into agreement with the State Historical Society," she said. "I think this process should be done in an expeditious manner."

Councilor David Perret said it is now up to Beck to determine how fast the project can move along. "I guess we're a little unhappy that we don't have more precise information," he said. "The longer we don't have that information, the longer it will be before you can start construction on the hotel."

Beck replied, "Until recently we've just been fumbling our way around. Now I think we know what you want."

**CITY MANAGER** Neal Berlin said Beck and city officials will be talking with HUD officials today to "get a pretty clear idea" what problems there are with the application.

The city has been deluged with calls from HUD officials asking questions about the project. Berlin said the city is now getting anxious to hear some firm commitments about the grant. "We're in a panic," Berlin said.

The situation surrounding the hotel development has improved dramatically in the past few weeks after Beck announced he had obtained an \$8 million letter of credit from a Minneapolis Savings and Loan to finance the entire project.

Financing for the project was supposed to have been completed by May 10, but Beck came up approximately \$8 million short at the time.

If Beck is now able to hold to his construction timetable, the hotel should be completed by December 1984. The eight-story complex will add 178 rooms to the Iowa City hotel market.

# County to pay \$10,750 for patient's health bill

By John Tieszen  
Special to the Daily Iowan

Johnson County will have to pay \$10,750 for a settlement reached on a \$64,000 lawsuit filed by Des Moines County in 1981 involving the care of a mental patient. But the county will also receive \$2,000 in Medicaid credits for the patient, so the actual cost to the county is \$8,750.

The settlement was approved unanimously by the Johnson County Board of Supervisors at a formal meeting Thursday. The county will have to pay Des Moines County for the care of the patient from January 1981 through 1983.

The suit, originally filed by Des Moines County in August 1981, involves the costs that Des Moines County incurred for the care of the mental patient who received treatment at Mount Pleasant Mental Health Facility and the Oakdale Security Medical Facility from 1974 through 1983. Des Moines County paid for the costs because it believed the patient had "legal settlement" or legal residence in Des Moines County. The cost for the care was over \$64,000.

In July, 1981, the Iowa Attorney General said that the patient was a legal resident of Johnson County. That is when Des Moines County filed the lawsuit.

# Auditor criticizes county check cashing practice

By John Tieszen  
Special to The Daily Iowan

A policy that allowed county employees to cash personal checks at the Clerk of Court's Office — already under investigation locally — has drawn sharp criticism from the deputy state auditor.

"We don't believe that public funds should be utilized as a bank," said Deputy State Auditor Warren Jenkins. The policy, he said, was a "bad management practice."

The Johnson County Attorney's Office is investigating "personal checks written by a county employee" and cashed at the clerk's office, said Johnson County Attorney J. Patrick White. White would not comment further on the investigation.

The attorney's office has been in contact with the state auditor's office in connection with the case. "We were contacted by the county attorney with general procedural questions," Jenkins said Tuesday.

**IN A LATER INTERVIEW**, Jenkins said any personal checks cashed by the county should be deposited immediately. "Our feeling is that if a per-

sonal check is cashed, it should be deposited right away. All deposits should be made as soon as possible."

Many of the departments in Johnson County do not handle cash, so they do not have a check cashing policy. However, the treasurer's department does cash checks. Johnson County Treasurer Don Krall said his department has been cashing the checks of its employees for years. "We do cash checks, but ours go directly to the bank everyday. We are pretty strict on that," he said.

But the state auditor contacted Krall about the check cashing policy and suggested he reconsider it. "The state auditor said it is not illegal, but that we should think about phasing it out," he said.

Krall said that there was an incident in the fall of 1965 concerning the check cashing policy of his department. "There was a check sitting around in the cash box that someone had cashed. The person was using county money. The man was brought before a grand jury but not convicted, Krall said.

Johnson County Clerk of Court Mary Konkin refused to comment on the investigation.

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Iowa City, Iowa

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5 AM/FM 8-Track ONLY Car Stereos, In-Dash	\$139	<b>\$29<sup>99</sup> ea.</b>	20 PR. Triaxial Car Speakers ONLY (6 x 9) Giant Mags	\$119	<b>\$49<sup>99</sup> pr.</b>
18 Graphic Equalizers ONLY for Car, High Wattage	\$159	<b>\$39<sup>99</sup> ea.</b>	10 AM/FM Cassette—Built-in ONLY Equalizer & Auto Reverse	\$299	<b>\$139<sup>99</sup> ea.</b>
20 Cassette Car ONLY Stereos, Underdash	\$ 75	<b>\$25<sup>99</sup> ea.</b>	23 PR. 2-Way Car Speakers, ONLY Dual Cone	\$ 49	<b>\$19<sup>99</sup> pr.</b>
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# CROSS-COUNTRY CAT



by Mary Calhoun \* illustrated by Erick Ingraham

## Author Signing

Native Iowan, Mary Calhoun, author of **Cross Country cat**, and 40 other childrens books, will be here Tuesday, June 21 from noon to 1.

Ms. Calhoun grew up in Keokuk, Iowa, loving the Mississippi River, the cats that always filled her family's big brick house, and the tales of fairies, witches, and magical doings that her Welsh mother told. From an early age, she knew she wanted to write. She wrote poetry and fantasies, and became a storyteller; as a teen-ager, she worked in the local library conducting story hours. In 1948, she graduated from the University of Iowa with a B.A. in journalism and went to work as a newspaper reporter. An avid student of folklore, Ms. Calhoun has written many books based on folktales.



## prairie lights books

100 S. Linn

Metro

# UI Hospitals named in McSparen suit

By Carlos Trevino  
Special to The Daily Iowan

A Lomax, Ill., man, Gary L. McSparen, is suing the UI Hospitals following the murders of his two sons in mid-1981 from toxic poisoning, documents filed in Johnson County District Court stated today.

The two boys, Michael, 9, and Stephen, 6, died from arsenic poisoning at the UI Hospitals and their mother, Mildred Ann McSparen, 30, was scheduled to stand trial Jan. 11, 1982, in Johnson County District Court, and in Des Moines County Court on a charge of first-degree murders.

The cases were indefinitely suspended after she attempted suicide by hanging herself in early December of 1981 while in her cell at Johnson County Jail.

ACCORDING TO HER court-appointed at-

## Courts

torney, Douglass V. Olson of Coralville, who is also one of three attorneys involved in the civil suit against the UI Hospitals, McSparen is still in a Burlington medical home, where she has been in a coma since her attempted suicide.

According to the petition filed by Gary McSparen, his son Michael was transported to the UI Hospitals from a Burlington hospital on April 6, 1981, and died hours later of acute arsenic intoxication.

Weeks later, Stephen McSparen also continued "exhibiting the same or similar symptoms as those exhibited by (his brother) at the time of his admission," to the UI

Hospitals, the suit claimed.

Stephen McSparen also died of arsenic poisoning on June 17, 1981, at the UI Hospitals. The charges originally filed against Mildred McSparen accused her of poisoning her son Stephen while he was a patient at the UI Hospitals.

Although the suit stated an autopsy was performed on Michael McSparen, it also claims that "had the (UI Hospitals) properly, thoroughly, and timely tested, examined, and analyzed the bodily fluids and specimens obtained during the autopsy ... the illness from which Stephen McSparen suffered could have been prevented."

THE SUIT ALSO states that hospitals employees were negligent in eight separate ways in obtaining information during their autopsy of Michael McSparen, information of which might have saved his brother, Stephen, the

suit claimed.

Medical tests in 1981 showed that Michael was given fatal doses of arsenic while in the Burlington hospital, where he was placed following an earlier poisoning.

The six count civil suit requested the court to enter judgment against the UI Hospitals and compensate McSparen "fairly and adequately" for physical and emotional suffering and other legal damages sustained as result of negligence of the hospitals.

The suit also cited a breach of implied contract because the hospitals failed to give reasonable professional care.

Mildred McSparen was listed in critical condition at Mercy Hospital following the attempt suicide and was later taken to a private institution in Burlington where her condition "is unchanged," according to the family attorney.



The Daily Iowan/David Zalaznik

## Gone with the Windex

Ron Ridenour uses a rag to put the finishing touch on a pane of glass on the old A&P building at 700 S. Clinton St. after washing Thursday afternoon. The building houses University Mailing

Service, Campus Mail and Surplus and Rental Pool, along with Touch the Earth Rental. Ridenour has been with the building services branch of the Physical Plant for 21 years.

## On campus

### A pretty popular pizza

College town gourmards consider pizza to be pretty standard fare. But the man who introduced the Italian item to Ames, Iowa, remembers when it was a novelty.

He also recalls that he first got his inspiration to serve pizza during a visit to Iowa City.

Sonny Dale, who sold the first pizza in Ames in 1952, got the idea to serve what is now a student culinary standby after passing several evenings at the Airliner bar and restaurant. He enjoyed the pizza served there so much that he asked the chef for the recipe.

Upon returning to Ames, Dale added the item to his menu at Tom's Grill, where he was co-owner and chef, as an experiment. But, he doubted the new entree would catch on.

"I was kind of skeptical about selling pizza, so I didn't make any big fuss about it. When I saw what it was going to do, I started advertising."

What it did was double sales at Dale's restaurant. More than 17,000 pizzas were sold in that first year.

Word of Dale's new delicacy spread quickly. Sunday nights saw hungry people stand in line outside Tom's Grill waiting to partake in the pies. Often the line would stretch down the block and around the corner.

"We were in the top eight percent of the restaurants in the United States of our size for about 25 years," he said.

Tom's Grill has since closed. But Dale remembers some of the luminaries who visited the restaurant in its salad days.

Arnold Palmer once stopped in, as did Miss Iowa Lee Meriwether, who later became Miss Universe. Stan Kenton and his dance band made a swing by. The Nat King Cole Trio visited Dale's restaurant on February 15, 1949, after their vehicle went into a ditch near Marshalltown.

Dale said his original one-item pizza sold for \$1.25. Today a comparable pizza would cost around \$8.

—The Iowa State Daily

### Long locks tale

Children who see her on the street think she has a tail, and most adults stare. She's hoping to become the first Guinness Book of World Record-holder to have the nickname "Rapunzel."

Cindy Christian, supervisor of patient accounts at Michigan State University's Clinical Center, will submit to the Guinness people for substantiation that her hair is 74.5 inches long. The published record for hair length is 72.2 inches.

Christian decided to grow her hair long at age 13 because she thought her short haircut "looked awful." She didn't think much about her hair after that, trimming it "religiously" twice a year.

But eventually her hair kept growing ... and growing ... and growing, until it reached the point where she now finds it "unmanageable."

It's such a hassle now for the 5-foot-8-inch Christian that she is often tempted to cut it. She said the last time she went waterskiing it took her several hours to get the snarls out. She doesn't even dare to go underwater with her hair at the length it is now.

After she submits her entry, Christian says she will cut her locks because they restrict her activities. She will lose two pounds with one haircut, and will donate the hair to make wigs for cancer patients.

One of the few pleasures Christian still derives from her overlong locks is that "it makes a great Halloween costume."

—The (Michigan) State News

### This pageant was a beauty

When the Miss Columbus (Ohio) Beauty Pageant was held last month the audience didn't exactly amount to a crowd. In fact, there were more judges at the event than spectators.

Five people showed up to watch the competition for, and crowning of the new Miss Columbus.

"This is the worst-promoted piece I've ever seen," said George Dahood, one of the seven judges hired for the pageant.

"Everyone I talked to did not know about the event until we got a call to be a judge."

Even the contestants themselves weren't told about the pageant until the Monday before the "gala" event.

Twenty-year-old Abby Stainer won the Miss Columbus title, which included a prize of \$30 worth of cosmetics and the chance to compete in the Miss Ohio of Venus USA pageant.

Pageant officials were adamant in their defense of the pageant. "If these people do not know what to expect out of a beauty pageant, then they should stay at home," fumed director Syd Friedman.

—The Lantern (Ohio State University)  
—Compiled by Tim Severa

## Now hiring!

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# Viewpoints

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## Notes on a language of protest

### So who will pay?

Last week the state Board of Regents decided the UI's 1983-84 coal supply would be provided by Iowa Coal Sales Corporation of Centerville, Iowa. The announcement was made after a session with officials of the Iowa Attorney General's Office which was closed to the public and the media. This secrecy was made possible because of a legal technicality: The mere possibility of subsequent litigation was cited as sufficient grounds for closure.

Considering the results of that meeting, it is understandable why the participants preferred not to make their discussion part of the public record. Three out-of-state firms underbid Iowa Coal, low bidder CenTran Corporation of Minneapolis by \$108,540. UI Associate Vice President for Finance Casey Mahon defended the decision on the basis of the Iowa preference law, which requires state-funded agencies to purchase Iowa coal.

Although the preference law allows exceptions if state coal "would materially lessen the efficiency or increase the cost" of operations, various statements made by Mahon, Bill Roach of the attorney general's office, and Regent Art Neu made it clear Iowa officials did not consider a 2.7 percent, \$100,000-plus gap a "material difference." Mahon also explained that such "imponderable costs factors" as Iowa Coal's advantageous delivery system made the Iowa bid seem more attractive.

But subsequent information made it abundantly clear there were other "costs factors" officials involved didn't want to ponder, either. Iowa coal has a higher sulfur and ash content than that in neighboring states. It burns less efficiently, causing greater wear-and-tear on expensive equipment and spewing more pollutants into the atmosphere. According to one of several UI Physical Plant employees who signed a petition against the purchase of the Iowa coal, it also tends to fuse together into large chunks which ultimately can clog boilers.

John Houck, director of the UI's power plant, used data produced by the UI's use of Iowa coal in 1981-82 and Indiana coal during 1982-83 to estimate that the purchase of Iowa coal will actually cost the UI \$276,290 more than the purchase of coal from CenTran would have done. This information was provided to the regents before their decision making — and was subsequently ignored when the decision was made public, until Houck himself revealed his information to the press.

Mahon, given the unenviable task of defending the officials responsible for an obviously mistaken decision, subsequently offered a gem of doubletalk: "All of these additional costs (in the Houck figures) are all estimates. Therefore a judgment was made that the difference was not material."

If the regents have discovered a better system of determining expenses than by making estimates based on available data, we would be eager to hear it. Furthermore, during a time that the Collegiate Associations Council is using student fees to raise a paltry \$33,000 for the faculty vitality fund while the state pleads its usual financial difficulties, \$276,000 — a 6.9 percent higher cost — is indeed a "material difference."

If any state officials believe otherwise, they should suggest the possibility of a 6.9 percent tax increase to the public which will pay for the Iowa coal purchase.

Hoyt Olsen  
Staff Writer

HERE IS a large crowd on Jubilee Gardens in London: people mixing with friends, collecting donations, standing on benches. Near the middle, I am wondering about motivations. This gathering has something to do with a London student mindset, I know, but more to do with posters, small ads in the Guardian, fliers decorated with slogans and symbols.

The leaders of the rally have selected a repertoire of chants and songs that will build mood to the protest's climax, the construction of a human chain starting at the Ministry of Defense. The chain will carry a mock 7 million pound check to its proper place a mile away, the Department of Education and Science. "Ten cruise missiles, hanging on the wall..."

A boy with frizzy blond hair, a guitar and harmonica mounts a makeshift podium. "I'm a rock-a-billy mutant," he shouts. He begins singing to a point above the smattering of face paint and pink hair, the occasional mohawk. The crowd likes it, and when he finishes, demands more.

THE CHAIN begins to form; the chants get simpler, more aggressive. "Maggie, Maggie, Maggie! Out! Out! Out!" On Westminster Bridge, in the shadow of Big Ben, the leader of a squadron of bobbies recites through a loudspeaker a law that prohibits banners and pickets on that stretch of the road. The police enforce it selectively, though, only turning away those with red signs. There is name-calling and angry words when the bobbies turn their backs.

The rest of us find a spot on the bridge and stand, stretch out our arms to make the chain. A line of police forms parallel to us.

A cold wind is whipping down the Thames now, ruffling hair and flapping scarves; within minutes, my fingers are numb. But after the check goes by, things are more relaxed; we pass along a request for "Bounce for Peace," and when the loudspeaker in the park gives the okay, we are jumping and dancing — more to keep warm than to make a statement.

The bobby in front of me, who only minutes ago fought the arrival of banners, smiles at this. Would he be in trouble if he joined the chain? My friend John asks. "I think so, lads, I think so." A little later, he is tapping his foot to "Down By the Riverside." He sees I've noticed and stops.

THE REAGAN administration fought with its own catch phrases from the beginning almost two years ago, when the resistance to deployment of NATO weapons in Europe was at a



A human chain is formed at the Iowa City Peace Fair, June 12.

### Doug Herold

peak. There also were visions of "limited nuclear war" then, pat explanations of Soviet-inspired protest. "Don't play with us, Mr. Haig, we don't want to die," was the answer from 30,000 in West Berlin.

But even the right-wingers must admit, now, that it was not Soviet agents, but clear words and accessible images that brought the European fervor here.

Forces on both sides of the issue still wield ideological phrases, and much to the displeasure of the administration, the thinly-disguised escalation rhetoric rallies little support outside government and the military-industrial complex.

It's the vocabulary. On Westminster Bridge, organizers told us to "join hands." One woman in a corduroy jacket pulled her neighbor's hand inside her sleeve so that his fingers wouldn't get cold, despite his lack of gloves.

Almost a week ago, at a Peace Fair in Iowa City, there was another call to join hands. The air was humid, my palms were sweaty, and I could feel the music in my chest. When a mother

next to me began swinging her arms to the song being played, I could feel music in her as well. When I think about this country joining hands with the people of Western Europe to protest armament, the phrase seems hackneyed, overused to the point of cliché, but the image feels real.

IN CONTRAST, I can't picture a window of vulnerability, although I understand the concept and have four real windows in my apartment. If, on a cold afternoon, I open one to the cold air and distracting noises of construction on S. Johnson Street, I might feel uncomfortable, but never vulnerable. The window in my room lets in sunlight through a gnarled tree or a glow of streetlamps at night, and never threatens me.

The difference, then, is that somewhere, sometime, the reasoning for nuclear armament abandoned human terms. It's true the administration still can paint "the Soviet monster" and stir a conservative's emotions, but when both superpowers can cancel the world, arguments for more arms must twist the language of human experience to fit an abstract concept rather than the other way around. The difference may seem of little portent, but it goes a long way to explain why former Secretary of State Alexander Haig met angry mobs when

talking about "theatre nuclear forces," and goes further to explain why Coretta Scott King had 250,000 protesters cheering in Bonn after telling them "millions of Americans stand by your side." . . .

IT IS A HOT, windy day and Blackhawk Minipark is alive. Student and community activists have set up tables, held down anti-nuclear leaflets with rocks, hung banners along the sidewalk. Two oriental children chase each other around a telephone stand, trailing a yellow balloon on which is written: "One world. One people. Please."

Next to the park is a huge permanent mural painted on a building. There are two cliffs in the picture, facing each other. Birds fly from one side and when they reach the middle, reach the blue, they turn into shapes, the flock turning into a design. Then they become birds again, wings outstretched, talons reaching for the opposite cliff. Beneath the painting, a folk band is testing speakers, the musicians puffing in microphones, asking "Can you hear me over there?" A small dog struggles on the leash its owner holds. And a woman in purple slacks claps as the music begins.

Herold is the editorial page editor.

## It's coercion time, boys and girls!

### B-1 and the budget

With budget deficits of \$200 billion per year threatening to halt the weak and tentative economic recovery, Congress has been trying to find ways to gradually reduce them. It missed a fine chance. Wednesday to nibble away at the deficit.

Rep. Ronald Dellums, D-Calif., tried to persuade the House to delete the \$6.1 billion devoted to the continued production of the B-1 bomber. Secretary of Defense Caspar Weinberger, upset over Congressional plans to reduce the rate of increase in President Reagan's military budget, invited Congress to tell him where savings could be made. The B-1 is a good place.

By the government's own estimates the B-1 will be able to penetrate Soviet air space for only another two or three years, after which it will be unable to evade Soviet radar protection. The Stealth bomber, which is scheduled to come on line in about six years, will then be needed and the country will be forced to buy yet another manned bomber. And manned bombers themselves are in danger of becoming obsolete. This is the age of push-button death and weapons buried in silos in the heart of the United States and the Soviet Union.

The House did, narrowly, resist an effort to end a 14-year moratorium on production of chemical weapons. It voted to cut \$114.6 million from the \$188 billion military spending bill scheduled to go to production of chemical weapons. While such cuts will not in themselves restore balance to the budget, taken together the chemical weapons cut and elimination of the B-1 would have made a nice tidy start.

Add that to the \$6 billion the Democrats wish to save by putting a cap on the Reagan tax cut for the wealthy, and the deficit would be reduced by approximately \$12.3 billion. That is money the government would not have to borrow, money freed for private borrowing to remodel or expand factories, or buy houses and cars — money to help the weak economic recovery.

Linda Schuppener  
Staff Writer

HELLO, KIDDIES! Know what time it is? Sure you do! It's time for Uncle President's White Funhouse. Yaaaaay! And today, kiddies, Uncle President has a very special guest for you all. His guest is... no, I think I'll leave that for a very special surprise. But first, here's Uncle President!

"Thank you, Uncle George. Say, Uncle George, say something funny for the boys and girls."  
"We love President Marcos' of the Philippines love of democracy and democratic process."  
"Ha, ha, ha, ha. Thank you, Uncle George. Isn't Uncle George a funny vice president, boys and girls? Some of us at the White Funhouse think so, too. But I think it's time for a story right now."

"Yaaaaay!"  
"Thank you again, Uncle George. Our first story is about school!"  
"Boooooo!"  
"Yeah, thanks a lot, Uncle George, but it's storytime now, OK? OK! Now here's a picture of Miss Teacher standing in front of Mr. Schoolhouse. Miss Teacher and Mr. Schoolhouse look very sad, don't they, boys and girls? Can anybody tell me why they look so sad?"

"Because of classroom overcrowding, declining test scores, low pay, antiquated teaching aids and facilities, and inadequate funding?"  
"WELL, CINDY, that was a very, very good guess, but I'm afraid you're not quite right. No, Miss Teacher is unhappy because voluntary prayer is not allowed in school and parents don't get a tax break for sending their children to private schools."  
"Gee, Uncle President, I pray in school voluntarily all the time and nobody says anything about it, and my cousin Wendell goes to private school but his parents have lots of money and get lots of other tax breaks on other things so why do they need another one?"

"Well, Cindy, I can see you've been listening to the media telling bad fibs about our policies again."  
"No, actually this is so obvious I

Michael Humes

came up with it on my own. I can't read yet, anyway."

"That was a very good story, Uncle President. You're certainly good at telling stories."

"Why, thank you Uncle George. Say, maybe this would be a good time to bring out our very special guest. You go and get him, OK? OK! Well, boys and

girls, I'm sure you're going to like my friend when you meet him. He has a Mr. Schoolhouse of his very own, but his is not unhappy at all, and he'll tell us all about it. Well, here he is now, so let's give a big Uncle President's White Funhouse welcome to Rev. Jethro Bakkenbitz!"

"BLESS YOU ALL to pieces, Uncle President. I think it would be real nice if we start my visit with a little voluntary prayer, OK, boys and girls? OK, here we go... Pardon me, little boy, why aren't you doing any praying?"  
"I don't want pray right now, Uncle

Jethro."

"That's 'Rev. Bakkenbitz,' sonny. Why don't you want to join in our completely uncoerced voluntary praying, and I mean right now, boy?"

"I never volunteered to, Uncle Reverend. And my mommy and daddy say I don't have to or tell anybody why I don't."

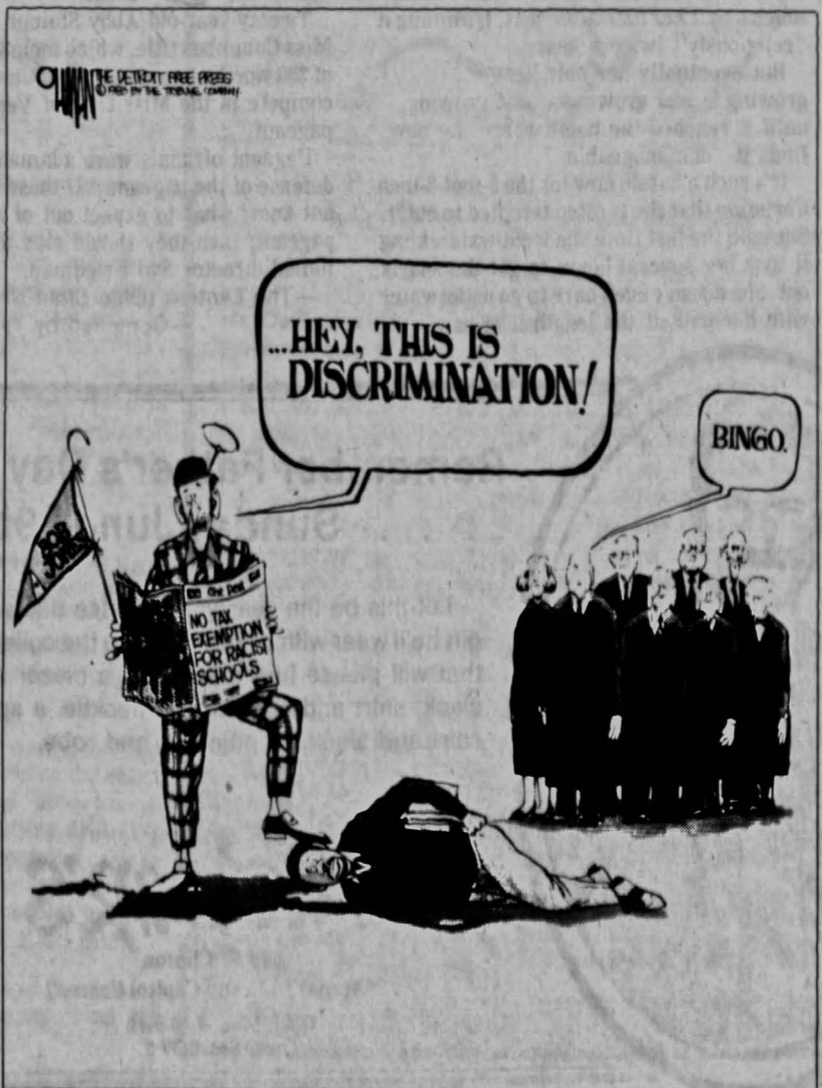
"Ain't nobody never said you was the one to do the volunteering, you little..."  
"Say, Rev. Bakkenbitz, why don't you tell the boys and girls about your nice school?"  
"Well, OK, I'll deal with you later, you saved-off little Pharisee. My schoolhouse is a lovely place, full of wholesome learning derived strictly and without any critical thought whatsoever from the Good Book, where all races are welcome as long as they don't date or anything unholy like that. Which reminds me, Uncle President, what's all this apple pandowdy I hear about our tax exempt status going down the crapper because of our dating policy?"

"LATER, REVEREND, later; I'm working on it. Well, thanks for coming, but it's almost time to go. Now it's time for our secret question, boys and girls. The first boy or girl who answers this question correctly gets a Classics Illustrated Holy Bible comic book, just like the one Uncle President has and reads so often. Now here's our Secret Question: Which of these things receives the greatest total government funding — education or national defense?"

"Gee, Uncle President, isn't that sort of a trick question, since 'total government spending' would include local spending, too, and localities and states don't spend anything on national defense but they do on education, so doesn't that consciously set up an 'invalid comparison'?"

"All right, Cindy, no comic book for you!"  
"Gee, Uncle President, who needs comic books when we have you?"

Humes is an Iowa City writer. His column appears every Friday.



National news

# High school scholar 'terrified' by Reagan's nuclear arms pitch

WASHINGTON (UPI) — President Reagan met with a student in private Thursday to receive her nuclear freeze petition. Ariela Gross, 17, of Princeton, N.J. received the invitation to the Oval Office after a bureaucratic threat to revoke her \$1,000 presidential scholarship because of her request to present the petition to Reagan.

Presidential Scholars were honored for academic and artistic achievement at a scheduled ceremony at the White House, receiving the scholarships from a private foundation.

Gross said later in an interview that she was "terrified" by Reagan's insistence that peace will come only through a U.S. military buildup.

After the meeting with Gross, Reagan told a gathering of all 141 Scholars. "You have a responsibility and a right to speak out about your concerns, here as well as back home," he said. "We have that right because we're Americans ... but let us always remember that with that privilege goes a responsibility — to be right."

"The prevention of conflict and the reduction of weapons are subjects that concern us all. I know many of you and your friends back home are concerned by the destructive capability of the world's nuclear weapons."

REAGAN SAID the subject of nuclear disarmament is "complex and

difficult" and noted that some may favor unilateral disarmament "because they imagine others would follow. But we tried that. It didn't work."

"I know all of you want to pursue your dreams in a peaceful and secure world. Like every other generation, you want the world you inherit to be one of hope — free from conflict," he said.

Gross later told reporters, "I was terrified even more to hear in person than to hear over national TV that he so strongly believes that the way to reduce is to build up," she said.

She described Reagan as "charming."

"He did most of the talking ... it was hard for me to interrupt. He simply wanted to give me his views on the arms race," she said after the rare meeting. "I don't think anyone changed anyone's mind."

The petition given to Reagan called for him to "make every effort to halt the nuclear arms race that endangers the tomorrows in which we hope to fulfill our dreams of today."

SHE SAID REAGAN told her "he is just as concerned as I am about world peace, but he has different means to reach the same end."

"He suggested that he, as president, has access to information that I don't

have access to. He spoke about numbers — that the numbers show that the Soviets are ahead."

"I said, 'Numbers are tools. I have numbers to show the Soviets have rough parity with us.'

"And he said, 'Well, I know the charts you've seen. They're phony.'

"I found it very terrifying that we were talking about strategies for nuclear war," she said.

Gross's intention to seek the support of other presidential scholars and to present Reagan a petition endorsing a freeze on nuclear arms sparked a controversy when it became public this month.

Gary Stember, executive director of the Commission on Presidential Scholars, a portion of the Department of Education, telephoned the student and her mother, threatening to revoke the \$1,000 scholarship if she carried out her plan.

"As soon as the press called the White House, the Department of Education immediately retracted that and said I had every right to express my views and share them with others," Gross said.

The group of recipients represented one male and one female student from each state, the District of Columbia, Puerto Rico and Americans living abroad.



## Crippen primpin'

Mission Specialist Astronaut Sally Ride waits as Challenger Commander Robert Crippen combs his hair before talking to reporters following their arrival at the

Kennedy Space Center Wednesday. The seventh launch of a Space Shuttle is scheduled for Saturday from Cape Canaveral, Fla.

# Senate gives itself pay hike, but limits outside income

WASHINGTON (UPI) — The Senate rejected a pay raise to \$100,000 Thursday and bitterly accepted a compromise hike to \$69,800 immediately and a 30 percent limit on outside earned income effective Jan. 1.

The action could affect about half of the Senate's members who earned more than the 30 percent limit last year — a group headed by Sen. Robert Dole, R-Kan., who made \$135,000 from speeches in 1982.

The vote was 49-47, with both Republican leader Howard Baker and Democratic leader Robert Byrd pressuring several senators to switch

their votes during the course of the roll call.

The compromise was sponsored by Sen. Henry Jackson, D-Wash., with the bipartisan leadership support of Baker and Byrd as well as the Common Cause lobbying group.

"There is a serious problem when one accepts payment from people that have legislation before this body," shouted Jackson, who sponsored a series of rejected proposals last week.

"When income on honoraria exceeds salary, you've got to be foolish to believe it is consistent with the job you hold."

THE AMENDMENT increases a senator's pay from \$60,662 to \$69,800, the same as the House, and imposes a limit of 30 percent of salary on unearned outside income. The House already has that limitation.

Sens. Jake Garn, R-Utah, who earned \$60,000 from speeches last year, and John Tower, R-Texas — neither of whom has private wealth — condemned the "double standard" in the Senate and promised to press for legislation for full disclosure of unearned income.

Under existing law and the amendment that was approved, senators may

not earn more than 30 percent of their salary in outside earned income, such as for speeches and articles, and must disclose it fully. But senators may collect unlimited amounts of unearned income — such as interest and dividends on investments — and make only the most general of disclosures.

"We have never seen the Senate more at its worst than the past week," Garn said bitterly after the vote. "The rich boys will have a chance to see if they want to limit their income."

"What we have is a double standard," Tower said, saying the Senate works on the assumption that "wealthy

men are incorruptible and men of modest means are very corruptible indeed."

"WE'RE FAST becoming a body in which only the most affluent can serve," Tower said.

Nine senators, eight Republicans and one Democrat, switched their votes from "no" to "aye" to provide the narrow victory as Baker manned the well of the Senate when members came in to answer the roll.

The nine were Sens. Dennis DeConcini, D-Ariz.; Jake Garn, R-Utah; Orrin Hatch, R-Utah; Paula Hawkins,

R-Fla.; Nancy Kassebaum, R-Kan.; Frank Murkowski, R-Alaska; Charles Percy, R-Ill.; William Roth, R-Del.; and Malcolm Wallop, R-Wyo.

Before the vote on the final version, the Senate defeated:

• 89-6, an amendment by Sen. Lowell Weicker, R-Conn., that would have given senators a raise to \$100,000 a year but barred them from accepting any payment for speeches or writings.

• 84-9, an amendment by Jackson to pay members of the Senate and the House the same wage as Cabinet members, \$80,100, with no honoraria permitted.

## Tax repeal okayed

WASHINGTON (UPI) — The Senate Thursday overwhelmingly approved a bill to repeal the automatic withholding of tax on interest and dividends, but attached burdensome riders that could complicate final congressional approval.

The vote was 86-4. On a 48-41 vote, the Senate attached to the simple House-passed bill riders ranging from President Reagan's Caribbean aid and Enterprise Zone proposals to stronger taxpayer compliance of interest and dividends.

Sen. Wendell Ford, D-Ky., said the Republicans wanted the riders on the bill so the measure will not survive the Senate-House conference committee.

"They're trying to kill the repeal of withholding," Ford charged. The bill now goes to a Senate-House conference committee, which must work out differences between the Senate bill and a House version that is a straight repeal of the withholding law.

It is unclear whether the House will agree to passage of those two items in the Senate bill.

Currently, taxpayers are required to report on their annual federal income tax forms the amount of interest and dividends received during the year.


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girls!

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Cindy, no comic book for  
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owa City writer. His column  
Friday.

# Poland

Continued from Page 1

bells chimed for the Polish pontiff as Poland's president, Henryk Jablonski, greeted John Paul in the name of the communist regime of Gen. Wojciech Jaruzelski.

The pope kissed the ground as he stepped from the plane that brought him from Rome. "I have come home," John Paul told officials and church leaders at the airport welcoming ceremonies.

Cardinal Jozef Glemp, primate of Poland's Roman Catholic Church, praised the visit amid a struggle between the rigors of martial law and the will of the Polish people was "a victory of faith and trust for the whole nation."

As the pontiff flew to Warsaw, church and state officials debated in secret a possible meeting between John Paul and Walesa.

The crowd of demonstrators in Warsaw included priests, women and fathers with children on their shoulders. Police with shields and batons prevented the protesters from marching to the Communist Party Central Committee building.

In Gdansk, authorities placed a 24-hour guard around Walesa, the symbol

of the popular ferment stifled by the imposition of martial law. Walesa said he would travel to Czestochowa this weekend to try to see the pope.

**GOVERNMENT SPOKESMAN** Jerzy Urban said bodyguards were assigned to Walesa following "reports of threats to his person" but there would be no limitations on the former union leader's movements.

About 3,000 people waited outside the gates of the Lenin shipyard to greet Walesa when he left his shift Thursday as an electrician. Followed by two state-appointed bodyguards, Walesa raised his hand in a "V" sign.

Earlier, in the gothic Cathedral of St. John the Baptist, the congregation burst into applause when the pope referred to "the sad events associated with the date of Dec. 13, 1981" — the night martial law was declared.

John Paul pledged solidarity with those Poles "who are most acutely tasting the bitterness of disappointment, humiliation and suffering, who have been deprived of their liberty, been wronged and had their dignity trampled upon."

# Andropov

Continued from Page 1

name a new chief of state, filling a position left open since Brezhnev's death.

Andropov assumed Brezhnev's major job as party chief in November. His appointment as chairman of the military council was revealed in May.

Brezhnev became Communist Party leader in 1964, but it was not until 1977 that he added the presidency and chairmanship of the defense council to his political responsibilities. Andropov's appointment as defense chief was announced in May.

"Imperialism is unable to cope with the social consequences of the scientific and technological revolution ... when millions upon millions of working people are doomed to unemployment and misery," he said.

**ANDROPOV DECLARED** the Soviet Union wants peaceful coexistence with the West despite a "sharp increase" in "aggressiveness of ultra-reactionary forces led by U.S. imperialism."

It requires "no few efforts and resources" to match the West in nuclear weapons, he said.

But Andropov pledged: "We shall continue to do everything possible to insure the security of our country, our friends and allies, and will enhance the combat power of the Soviet armed forces."

Moscow does not intend to "export revolution," Andropov insisted, despite "an unprecedented sharpening of the struggle of the two world social systems."

In his address, Andropov proposed a new party program to update one announced in 1961 by Nikita Khrushchev, who mistakenly predicted Soviet industry would produce twice the output of the capitalist world by 1980.

Under the new plan, Andropov promised every family will have its own apartment. It has been estimated one in five urban dwellers live in communal flats, together with other families.

# Bill

Continued from Page 1

an ambassador of good will and a symbol of freedom who set a new standard of courage, kindness and human decency."

**SACKTER WAS** invited to Houston, where his first film's sequel, "Bill: On His Own," was finalized in April. He was also the second person in history to become an honorary citizen of Arizona by an act of that state's legislature this year.

Walz said plans are being made to keep "Wild Bill's Coffee Shop" open. But even if the shop stays open, things won't be the same, he said. "We're sure going to miss Bill. I'm not sure he's replaceable."

Sackter, born in 1913 in Minnesota, was preceded in death by his parents, who immigrated to the United States from Russia, and one sister. He is survived by a niece, who only discovered his whereabouts by writing to his coffee shop after the airing of "Bill," Walz said.

Walz came to the UI campus in 1974 with Morrow, who today resides in Claremont, Calif. and is employed as a scriptwriter.

Funeral arrangements are scheduled for 1 p.m. Sunday at the Agudas Achim Synagogue, at 602 E. Washington St. Following services, a meal of condolences for visitors will take place at Wild Bill's Coffee Shop.

# Check forgery is reported

Tami Jo Morrison, 18, 1107 Wildgreen Road, was charged with the false use of a financial instrument Thursday. Iowa City police reported. Morrison was charged in connection with passing a forged check valued at \$187.35 at the Hawkeye State Bank.

Also, personal property valued at

more than \$500 was taken from a motorcycle owned by Dave Burke, 102 Montrose Ave., while it was parked at Van Allen Hall, UI Campus Security reported Thursday. Burke had two luggage bags, a motorcycle helmet, a jacket and some textbooks taken from his motorcycle.

# Striking copper miners fired, jailed in Chile

**SANTIAGO, Chile (UPI)** — The military government, facing its strongest opposition in 10 years of rule, fired 550 militant copper miners Thursday who staged an illegal strike as a prelude to a nationwide walkout over the arrest of their leader.

The powerful Copper Workers Confederation ordered a nationwide walkout of its 22,000 members for Friday after the government jailed union president Rodolfo Seguel because he led nationwide protests demanding an immediate return to democracy.

Three people were killed and 350 people were arrested in the protests. Seguel was jailed without bail and will be prosecuted on charges of violating national security laws.

The workers, representing 92 percent of the 600-man early morning shift at the El Salvador copper mine, the nation's third largest, walked off their jobs at 8 a.m., beginning the first copper industry strike in 10 years of harsh military rule.

"THESE GENTLEMEN are all

sacked because they broke the law," military leader Gen. Augusto Pinochet said in a speech in northern Chile at the end of a three-day tour outside Santiago.

Under a 1979 law, workers may strike only when unable to reach contract agreements with their employers. Strikes for other reasons, including political, are banned.

Representatives of four other opposition unions which make up the National Workers Command failed to agree on a general strike in support of the copper miners.

The Command's 25 members huddled for over four hours at the copper union headquarters and said no decision on a general strike would be made until Monday. They said, however, they would order limited 24-hour warning strikes against the government.

The state copper company, CODECO, said the striking miners would all be fired and new workers were being hired from among thousands of job applicants in mining communities hit by rampant unemployment.

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**Weekend TV**

**FRIDAY 6/17/83**

**MORNING**

5:15 (1) Barney Miller  
5:30 (1) Tonight Show  
6:00 (1) CBS News  
6:30 (1) Sports Probe  
6:50 (1) ESPN SportsCenter  
7:00 (1) IRLI: The World's Best  
7:30 (1) IRLI: The World's Best  
8:00 (1) IRLI: The World's Best

**AFTERNOON**

12:00 (1) IRLI: The World's Best  
12:30 (1) IRLI: The World's Best  
1:00 (1) IRLI: The World's Best  
1:30 (1) IRLI: The World's Best  
2:00 (1) IRLI: The World's Best  
2:30 (1) IRLI: The World's Best  
3:00 (1) IRLI: The World's Best  
3:30 (1) IRLI: The World's Best  
4:00 (1) IRLI: The World's Best  
4:30 (1) IRLI: The World's Best

**EVENING**

6:00 (1) IRLI: The World's Best  
6:30 (1) IRLI: The World's Best  
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7:30 (1) IRLI: The World's Best  
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11:00 (1) IRLI: The World's Best  
11:30 (1) IRLI: The World's Best

**SATURDAY 6/18/83**

**MORNING**

5:00 (1) IRLI: The World's Best  
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6:00 (1) IRLI: The World's Best  
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7:30 (1) IRLI: The World's Best  
8:00 (1) IRLI: The World's Best  
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**AFTERNOON**

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**EVENING**

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11:00 (1) IRLI: The World's Best  
11:30 (1) IRLI: The World's Best

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Sun. 8  
Mon. 6:30

**Dona Flor and her Two Husbands**  
Sat. 8:15, Sun. 6

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Arts and entertainment

T.G.I.F.

Movies on campus

Jamaica Inn. Charles Laughton stars as a country squire who is actually the head of a pirate band in this Alfred Hitchcock melodrama. 7 tonight.  
 Body Heat. Director Lawrence Kasdan evokes the film noir of the late 1940s in a seamy, steamy story about duplicity, murder and more sex than humans should be allowed to have. With William Hurt, Kathleen Turner and Ted Danson. 9 tonight, 7 p.m. Saturday.  
 Dona Flor and Her Two Husbands. One lives, the other one doesn't. The Brazilian classic about a woman whose rambunctious endocrine system calls her first husband back from the grave to help out her second marriage. Oh, lordy... 9:15 Saturday, 6 p.m. Sunday.  
 Kings of the Road. Wim Wenders' story about men of means by no means who wander across Germany, watch movies, listen to Country-and-Western music and talk about what it all means. Destination, Frankfurt/Main. 8 p.m. Sunday.

Movies in town

Trading Places. In which Dan Aykroyd and Eddie Murphy prove conclusively that they're not Gene Wilder and Richard Pryor. Astro.  
 Psycho II. Norman Bates always depends upon the kindness of strangers. So does his mommy. Engler.  
 Kiss Me Goodbye. Which is what Iowa City did to this bomb six months ago. Oh, well — anything's better than Cheech and Chong. Campus 1.  
 WarGames. A.k.a. Dr. Pac-Man, or How We Learned to Start Worrying and Hate the Bomb. Campus 2.  
 Superman III. The Man of Steel is back, and Richard Pryor's got him! Unfortunately, he's also got this Kryptonite... Campus 3.  
 Something Wicked This Way Comes. The very words that Disney accountants uttered when they saw the box office returns on this adaptation of Ray Bradbury's novel. Cinema 1.  
 Octopussy. It's James Bond again, and nobody does it better yet (although we wish someone could). Cinema 11.

Art

A la Pintura. A series of 21 prints by Robert Motherwell illustrating a poem by Rafael Alberti; through August 21. Ulfert Wilke: A Retrospective. Prints, paintings and drawings by the first director of the UI Art Museum; through July 3. M.F.A. 1982-1983. Thesis works by M.F.A. degree recipients; ends Sunday. UI Museum of Art.  
 Shigeko Spear. Fiber art dealing with form and nature; ends today. Iowa City/Johnson County Arts Center, 129 E. Washington St.  
 Flowers of Three Centuries. 100 drawings and watercolors of flora from the Fitzwilliam Museum in Cambridge, England; through July 31. Theodore Wores. A retrospective of the American impressionist's works; through August 7. Cedar Rapids Museum of Art.

Music

Doc Severinsen and Xebron; the Johnson County Landmark Jazz Band. In a concert together to help pay for the Landmark's trip to the Montreux Jazz Festival this summer. Good seats still available. 8:30 p.m. Sunday, Hancher Auditorium.

Theater

Murder at the Howard Johnson's. A comedy about triangular fun and felony under the Orange Roof. 8 tonight and Saturday; 2 and 7 p.m. Sunday; Main Stage. Two for the Show. A compilation of one-acts: September Song, a wistful comedy about a couple approaching their 50th anniversary; and Lone Star, the story of a Vietnam vet in love with the Texas world. 7:30 tonight through Sunday; Brenton Stage, Old Creamery Theatre, Garrison.

Dance

Brucemore Art Fair. Featuring performances by the Dance Company of Iowa City's Dance Center and other regional companies, as well as music groups from the UI and the region, play cuttings by the Old Creamery Theatre and art exhibits. \$2.50 in advance (tickets available at Things); \$3 at the gate. 10 a.m.-6:30 p.m. Sunday, Brucemore Estate, 2160 Linden Drive S.E., Cedar Rapids.  
 Jeffrey II. Performing in Marshalltown, 4 and 7:30 tonight; performing at the Living History Farms in Des Moines, 6 p.m. Saturday.

Nightlife

The Crow's Nest. The Phones ring off the hook all weekend long. Tonight and Saturday.  
 Gabe's. The Rhythm Rockers roll over Beethoven and tell Tchaikovsky the blues. Tonight.  
 Maxwell's. You may be all shook up, but don't be cruel — The Elvis Brothers are back in town, and they want to be your teddy bears. Tonight and Saturday.  
 The Mill. Keith Kozack and his magic fiddle, guitar and voice soothe your fevered brow. Tonight and Saturday.  
 Red Stallion. This is one Late Show you'll have no problem staying up for. Tonight and Saturday.  
 Sanctuary. From Iowa City, a place where even David Letterman is afraid to walk down the street after 5 p.m., it's late nights with Greg Brown! Tonight and Saturday.  
 Sheepshead. Beau Salisbury stakes you to a pleasant time with his singing and strumming. Tonight and Saturday.

5,000 greet Menudo

NEW YORK (UPI) — Thousands of exuberant teenagers kept a vigil Wednesday outside the hotel where the Latino pop rockers Menudo are staying, forcing police to close two city blocks to traffic during the evening rush hour.  
 Menudo — which means "small change" in Spanish — is the professional name of five Puerto Rican singers between the ages of 13 and 15 who are idolized by teenagers in Latin America and Hispanic youths in the United States.  
 An estimated 5,000 teenagers, mostly girls, greeted the group upon their arrival at Kennedy Airport Monday in a scene reminiscent of the welcome given the Beatles two decades ago. The group is in New York awaiting weekend concerts at Madison Square Garden.  
 Since the group arrived, hundreds of fans have kept a vigil outside the Doral Hotel in midtown Manhattan where the boys are staying.  
 Police estimated the crowd reached 3,000 Wednesday, after the group made a morning appearance on a local television show.  
 "A couple of kids passed out from the heat today," said an officer from the 17th precinct. Temperatures in Manhattan hovered near the 90-degree mark Wednesday.

Heroes learn from their shadows in soul-searching 'Kings' journey

By Richard Panek  
Staff Writer

LIKE MOST road movies, Kings of the Road is the story of a journey both across a landscape and into the soul.  
 The travels of the wandering heroes of this German film, showing at 8 p.m. Sunday and 6:30 p.m. Monday at the Bijou, follow the road movie format. The two men meet, ride together, and eventually, inevitably, go their separate ways. What they find, however, marks this movie as one of the more intelligent examples of the genre.  
 The heroes of Kings of the Road are not quite nameless and aimless — but almost.

BRUNO LIVES THE life of the un-questioning savage, and Robert tries to fulfill some ideal of the romantic extremist. At the start of the movie, Bruno awakens in his van, naked, while Robert, nearby, races his Volkswagen into a river. In the course of this three-hour film, as Bruno drives around the German countryside repairing projection equipment at

Films

village movie theaters, they learn as much about each other as they do about themselves.  
 Robert asks Bruno where he lives. "The truck is registered in Munich," says Bruno. "That's where I bought it."  
 That answer isn't enough for Robert, but for Bruno, it's plenty.  
 Robert, too, is homeless. "In Genoa," he says to Bruno, "I separated from my wife."  
 But Bruno doesn't want to hear about Robert's life. "I didn't ask about that," he says. Instead, he mocks Robert's efforts to phone his wife, sneers at Robert's self-pity, calls Robert a coward.

FOR BRUNO, HIS daily routine is enough. With affection he fixes the projection equipment, sometimes substituting for a sick projectionist, other times content merely to make his rounds. He'd rather

worry about the mechanics of the machines than about the movies that pass through them.

Robert changes all that.  
 Writer and director Wim Wenders, one of the German filmmakers from the 1970s whose work reflects American influences, uses movies as his metaphor for self-discovery. When Bruno inadvertently finds himself the star of a shadow-play on the silver screen, he sees himself for the first time.

"I watched my shadow," he says to Robert, "and in that moment I saw you watching me."  
 Wenders compares this knowledge both to the pervasive effect of American culture in Germany and to the pervasive effect of communication on civilization. Someone is always watching us, and it's always ourselves — making the movie of our lives.  
 "For the first time I see myself as someone who has gone through a certain time," says Bruno, "and this time is my history. This feeling is quite comforting."  
 Projectionist, says Kings of the Road, reveal thyself!

Weekend television

Friday

Given that it's reruns, reruns, reruns, there are still a few choice offerings on tonight's schedule.  
 First, IPT is repeating the miniseries "A Woman Called Golda," featuring Ingrid Bergman in her last role as the former prime minister of Israel. Acclaimed by all who have seen it, "Golda" won several Emmies, including one for Bergman (a rarity for an independently produced and distributed show) and features outstanding performances from Judy Davis, Jack Thompson, Anne Jackson, even Leonard Nimoy. 10 p.m., IPT-12.  
 Tonight's "Rockford Files" episode is one of the series' best, as Rita Moreno makes her Emmy Award-winning appearance as prostitute Rita Capovica, a woman who's convinced she's the target of some killers. This reprise of the Jane Fonda-Donald Sutherland movie Klute transcends its prototype, thanks to the great interaction between Moreno and James Garner. 11 p.m., KGAN-2.  
 And tonight's "SCTV" repeat is one of the best of the last season, as "Hill Street's" Betty Thomas (a former member of the Second City troupe) visits the Caballero empire to star in the new action film South Seas Sinner with Sandler and Young (Eugene Levy and Martin Short) and to talk to Phil Donahue with Andrea Martin. 11:40 p.m., KWLL-7.  
 Movies on cable: Roger Vadim's Barbarella is the movie Jane Fonda always refers to when she speaks of her "old self." One of the early mass-release sex movie hits of the late 1960s, Jane plays a lusty young space nymphomaniac who has lots of guys seeing stars after they've been with her. Curiously enough, she wears much the same outfits that she does today as America's grand doyenne of health. The



The Betsy, which airs Saturday on Cinemax-13, is based on a novel by Harold Robbins, and stars Tommy Lee Jones in a battle over the power, the drugs and the sex Papa Loren leaves as his legacy.

more things change... 6 p.m., Cinemax-13.  
 John Carpenter's remake of Howard Hawks' The Thing has been described as a movie that begins with the stomach scene in Alien and goes from there. In Carpenter's version, the thing (which in the original was James Arness as a giant carot) can actually invade human bodies and turn them into terrible monsters. The makeup effects are worth the price of admission — if you can keep your dinner down. 10 p.m., Cinemax-13.

Sunday

The only things worth mentioning on the networks tonight are ABC's "T.J. Hooker,"

which features an appearance by "The Mod Squad's" Clarence "What Ever Happened to Linc?" Williams III (7 p.m., KCRG-9), and NBC's rerun of Gilda Live, the concert film of Gilda Radner's 1980 Broadway show (10:40 p.m., KWLL-7).

But on cable, one of the great trash classics of our time unwinds: The Betsy, based on the stirring novel by Harold Robbins. Laurence Olivier, in a great performance, stars as the paterfamilias of the Hardemans, Robbins' thinly veiled version of the Fords. Robert Duvall, Katherine Ross, Lesley-Anne Down and Tommy Lee Jones battle over the power, the drugs and the sex Papa Loren leaves as his legacy. Laughs galore. 7 p.m.; 2:15 a.m., Cinemax-13.

Sunday

Tonight, economic issues get put on William F. Buckley's "Firing Line," as liberal economist Lester Thurow and conservative James Davidson of the National Taxpayers' Union have at it. Things could turn ugly. 6 p.m., IPT-12.  
 Movie on cable: Robert Altman's Popeye, made after the director fell out of critical favor, was widely ignored by the press, even though it made more money than any of his films except MASH. Inspired by E.C. Segar's "Thimble Theater" comic strip (instead of the Max Fleischer cartoons) and working from a script by Jules Feiffer, Altman has come up with an utterly charming and faithful recreation of Segar's world.  
 Robin Williams and Shelley Duvall are uncanny and incredible as Popeye and Olive Oyl; Ray Walston, Paul Dooley and Paul Smith are no less enjoyable as Plopperdeck Pappy, Wimpy and Bluto. A splendid way to spend a Sunday afternoon. 1:30 p.m., HBO-4.

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 David's father bought him a home computer. Now, he's found a new game to play.  
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 2:00 4:30 7:00 9:30

**CAMPUS 3** NOW Continuous Daily! 1:30-4:00 6:30-9:30  
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 Weeknights 7:15-9:15 Sat. & Sun. 1:15-3:15 5:15-7:15 9:15  
 Ray Bradbury's **Jonathan Wild** **His Wife Was**  
**JASON ROBARDS**

**CINEMA 2** Mail Shopping Center  
 NOW Weeknights 7:00-9:30 Sat. & Sun. 1:30-4:00 7:00-9:30  
**ROGER MOORE** as IAN FLEMING'S **JAMES BOND 007** in **OCTOPUSSY**

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Sports

NBA pool brims with forward talent

By Mike Condon Staff Writer

There was once a time when a dominating center or a flashy guard would be the biggest draws to an NBA game.

The likes of Julius Erving, Kelly Tripucka and Mark Aguirre have taken over the roles that used to belong to Bill Russell, Wilt Chamberlain, Oscar Robertson and Jerry West.

"No doubt about it, the small forwards are the most talented players in the NBA," said NBA scout Marty Blake.

THE HOUSTON ROCKETS are in an interesting situation. The Rockets own the first and third pick in the draft.

One of the top small forwards is Houston Cougar star Clyde Drexler and he should be available for the Rockets.

"I'm never been too excited about a team drafting a so-called drawing card," he said.

The top among power forwards are a pair of converted college centers.

"THERE ARE ENOUGH good forwards around for everyone to get a good one," Blake said.

Here is a look at the top small forwards: Drexler (6-6 1/2, 210), Houston — He is easily as explosive as last year's No. 3 choice.

Dale Ellis (6-7, 200), Tennessee — Ellis has one of the smoothest shots among the forwards.

LEO RAUTINS (6-8, 210), Syracuse — One of the most intriguing players in the draft, according to Blake, Rautins doesn't possess great quickness or jumping ability.

Other small forwards expected to be high draft choices are: David Little (6-7, 205), Oklahoma; David Russell (6-7, 218), St. Johns; Larry Anderson (6-6 1/2, 190), UNLV; Bernard Randolph (6-5, 190), De Paul; Paul Thompson (6-6, 213), Tulane; Darren Daye (6-8, 214), UCLA.

HERE IS A LOOK at the top power forwards: Stipanovich (7-0, 225), Missouri — The scouts project him as a forward because of his passing and shooting ability.

Cross (6-10, 240), Purdue — He is looking forward to the move to the forward spot. The lack of a quality center at Purdue forced him to play the pivot.

Antoine Carr (6-9, 225), Wichita State — Carr has all the tools to become a top NBA player.

OTHER POWER FORWARDS expected to be high draft choices are: Rodney McCray (6-7 1/2, 220), Louisville; Thurl Bailey (6-11, 221), North Carolina State; John Pinone (6-8, 235), Villanova; Larry Micheaux (6-9, 220), Houston; Sidney Green (6-9, 218), UNLV; Roy Hinson (6-9, 230), Rutgers; Terry Fair (6-7, 225), Georgia and Orlando Phillips (6-6 1/2, 225), Pepperdine.

Here are more top power forwards: Doug Arnold (6-9, 215), TCU; Claude Riley (6-8 1/2, 208), Texas A&M; John Grays (6-8, 215), Boston College; Darrell Lockhart (6-10, 235), Auburn; Gregory Hines (6-8, 225), Hampton Institute; Winfred King (6-10, 250) and East Tennessee State.

Next Friday: A look at the centers.

Track

Continued from page 10

The deteriorated state of the track has handicapped the recruiting of Iowa's track coaches — Hassard and men's coach Ted Wheeler.

"We try to avoid showing them (recruits) the track," Wheeler said.

Wheeler said he has told recruits that a new track could be a reality in the near future.

"We recruited kids last year on the basis that we were going to get a new track.

Hassard described it as "embarrassing" to show recruits the outdoor track.

Hassard said the track surface is "hard...It could cause injuries. We need the facility to insure the development of the men and women track athletes at Iowa, and we're hoping to bring in more good people.

Sportsview

Continued from page 10

the UI.

But Iowa fans take pride in the school's overall athletic program. How many times have you heard a Hawk bragging about the basketball, field hockey, football, gymnastics, swimming and wrestling teams?

THE TRACK TEAMS are also making noise. The women have become one of the top groups in the Big Ten.

for recruiting, as the Carver-Hawkeye Arena was by former basketball Coach Lute Olson.

One of the most outspoken coaches in the conference, Mike Poehlein from Purdue, may have stated the Iowa teams' point best when he said: "You feel like if the administration made a total commitment, and treated you like a first-class citizen, you'd start acting like one."

Total commitment. Wasn't that the key sales pitch of a certain miracle-working football coach about five years ago?

Amana

Continued from page 10

On hand to delight softball fans will be the "King and His Court." Eddie Feigner, noted as the "King" because of his uncanny ability to pitch a softball, will be joined by his three-man "court" for the contest.

From the world of entertainment comes pianist Floyd Cramer, saxophonist Boots Randolph, the Oak Ridge Boys and Roger V. The Oak Ridge Boys will play only in the softball game, but the others will play golf as well.

Al Hirt, the trumpet virtuoso, will entertain the crowd before the softball game with a mini-concert.

For the second year in a row, the head coaches of the teams invited to this year's Amana-Hawkeye Classic basketball tournament have been extended an invitation to the VIP.

BUT FORMER IOWA COACH Ralph Miller, now

at Oregon State, won't be able to make it back to his old stomping grounds. The VIP conflicts with a basketball camp that he runs on the Oregon State campus.

Playing golf in a fivesome with Adams and Haller will be Iowa men's Athletic Director Bump Elliott and Iowa State basketball Coach Johnny Orr.

George Raveling, the new Iowa basketball coach, will appear at the tournament, but he won't be playing golf.

Tickets for the VIP golf tournament are on sale at the UI athletic ticket office for \$7.

National League standings

Not including West Coast games

Table with columns: Team, W, L, Pct., GB. Rows include St. Louis, Montreal, Philadelphia, Chicago, Pittsburgh, New York, Los Angeles, Atlanta, San Francisco, Houston, San Diego, Cincinnati.

Thursday's results

San Diego 3, Cincinnati 1; Houston at San Francisco; Atlanta at Los Angeles

Today's games

New York (Seaver 4-5) at Montreal (Lea 3-3), 6:35 p.m.; Philadelphia (Denny 4-3) at Pittsburgh (Tunnell 1-3), 6:35 p.m.

Saturday's games

Cincinnati at Los Angeles; Atlanta at San Francisco; New York at Montreal, night; Philadelphia at Pittsburgh, night; Chicago at St. Louis, night; Houston at San Diego, night

American League standings

Not including night games

Table with columns: Team, W, L, Pct., GB. Rows include Baltimore, Detroit, Toronto, Boston, New York, Milwaukee, Cleveland, California, Texas, Kansas City, Oakland, Chicago, Minnesota, Seattle.

Thursday's results

Toronto 9, Oakland 1; New York 8, Cleveland 1, night; Detroit 10, Boston 2, night; Minnesota 4, Texas 3, night; Baltimore at Milwaukee, night

Today's games

California (Travers 0-1) at Toronto (Steep 9-4), 6:30 p.m.; Detroit (Morris 6-5) at Cleveland (Barker 4-6), 6:30 p.m.; Boston (Ojeda 3-2) at Baltimore (D. Martinez 4-9), 6:35 p.m.; Milwaukee (Caldwell 5-5) at New York (Righetti 7-2), 7 p.m.; Oakland (Norris 4-5) at Chicago (Dotson 5-5), 7:30 p.m.; Seattle (Perry 3-8) at Kansas City (Gura 5-8), 7:35 p.m.; Minnesota (Schrom 4-1) at Texas (Honeycutt 8-3), 7:35 p.m.

Major league leaders

Home runs

National League — Evans, SF and Murphy, All 18; Guerrero, LA 13; Foster and Kingman, NY, Horner, All and Schmidt, Phil, 12.

Runs batted in

National League — Murphy, All 53; Hendrick, StL 48.

Stolen bases

National League — S.Sax, LA 24; Wilson, NY 22; Lacy, Pitt, LeMaster, SF, Moreno, Hou, Raines, MI and Henderson, Cin 18.

Home runs

American League — Cruz, Ch 33; Wilson, KC 31; Redenbaker, Oak 25; R.Law, Ch 23; Sample, Tex 22.

Advertisement for Keith Kozacik playing blues, ragtime, and island music at The Mill Restaurant. Includes photo of Keith Kozacik.

Advertisement for News, Weather, Documentaries, Stock Market, Business Reports, Sports, 24 hours. Includes a small graphic of a person reading a newspaper.

Large advertisement for prairie lights books. Includes a crossword puzzle and a list of books for sale.

Personal Service advertisement featuring various services like pregnancy counseling, stress management, and storage services.

Help Wanted advertisement listing various job openings such as Executive Director, United Students of Iowa, and others.





## Ballesteros, Mahaffey tied at Open

OAKMONT, Pa. (UPI) — Seve Ballesteros, the man who supposedly can't play a U.S. Open course, and John Mahaffey, enjoying a pleasant return to the scene of his greatest triumph, both had rounds of two-under-par 69 Thursday to share the first round lead of the Open with Bob Murphy.

Bruce Devlin, after failing to survive the cut in seven of 10 tournaments this year, was the only other player in the field of 156 to break par, and following his round of 70, the 45-year-old Australian admitted he was "totally intimidated" by the treacherous 6,972-yard Oakmont course, calling it unfair.

**BOBBY WADKINS**, a last-minute replacement for the ailing Lee Trevino, overcame a start of three consecutive bogeys with an eagle on the fourth hole and a 50-foot birdie putt on the eighth for a surprising 71, leaving him tied for fifth place with Lou Graham and D.A. Weibring.

Defending champion Tom Watson, despite only one birdie for the day, was encouraged by his round of 72, while four-time Open champion Jack Nicklaus was disappointed with a 73, claiming he "tossed away four shots on the front nine."

Ballesteros, winner of his last two events in the U.S., including the Masters and last week's Westchester Classic, had an eagle on the par-five, 480-yard ninth hole and added a birdie on the 13th. However, he lost his chance for the outright lead with a bogey on the 18th hole when he three-putted from 25 feet.

**HIS ERRATIC GAME** supposedly wasn't suited for the tight boundaries of an Open course, and in five previous National championships he survived the cut only twice. Repeatedly, following his round, he used the term "I was very lucky" in a deprecating manner whenever anyone questioned his ability

### U.S. Open golf results

At Oakmont, Pa., Par 71	Score
Bob Murphy	34-35-69
John Mahaffey	33-36-69
Seve Ballesteros	34-35-69
Bruce Devlin	34-36-70
Lou Graham	36-35-71
D.A. Weibring	38-33-71
Bobby Wadkins	36-35-71
Ray Floyd	37-35-72
Tom Watson	36-36-72
Nick Price	35-37-72
Hale Irwin	36-36-72
Jim Booros	35-37-72
Jim Nelford	37-35-72
Frank Conner	37-35-72
Joey Rasset	38-34-72
Lanny Wadkins	37-35-72

to win an Open.

"I don't have to say anything," Ballesteros responded to a question of how he answers his critics. "They have the problem. They can say what they want. I just want to play the golf course and see what happens."

The 26-year-old Spaniard used his driver only three times during the round, hit the fairways that his critics said he couldn't, and commented later, "Overall my play was steady. I putted well, my concentration was good and I'm happy with the round. My confidence is very high."

**MAHAFFEY, WINNER OF THE 1978** PGA Championship on this same Oakmont course, had a rollercoaster round marked by six birdies and four bogeys, two of them coming when he three-putted from 20 feet.

"I didn't play very well and I feel very fortunate to be under par," Mahaffey said. "I drove poorly. Normally you drive the way I did today you'd be lucky to shoot 75."

Murphy, following consecutive bogeys on the 13th and 14th holes, earned his share of the lead by sinking a 10-foot birdie putt on the short 16th hole.

## 'Goober' not among VIP celebrity field

By Thomas W. Jargo  
Staff Writer

All Amana VIP fans should brace themselves for some potentially harmful news.

George "Goober" Lindsey, star of Hee Haw and the old Andy Griffith Show, will not be among the 18 celebrities committed to this year's summer pro-am golf tournament. Lindsey, who has delighted crowds at past VIPs with his comical antics, has business conflicts with this year's classic, according to Fred Streicher, assistant promotions director of the tournament.

All is not lost, though, as many VIP regulars return to entertain the fans both on and off the UI's Finkbine Golf Course, site of the 17th annual event.

**RETURNING TO THE** summer classic are former baseball greats Ernie "Mr. Cub" Banks and Stan "the Man" Musial. Banks and Musial, who

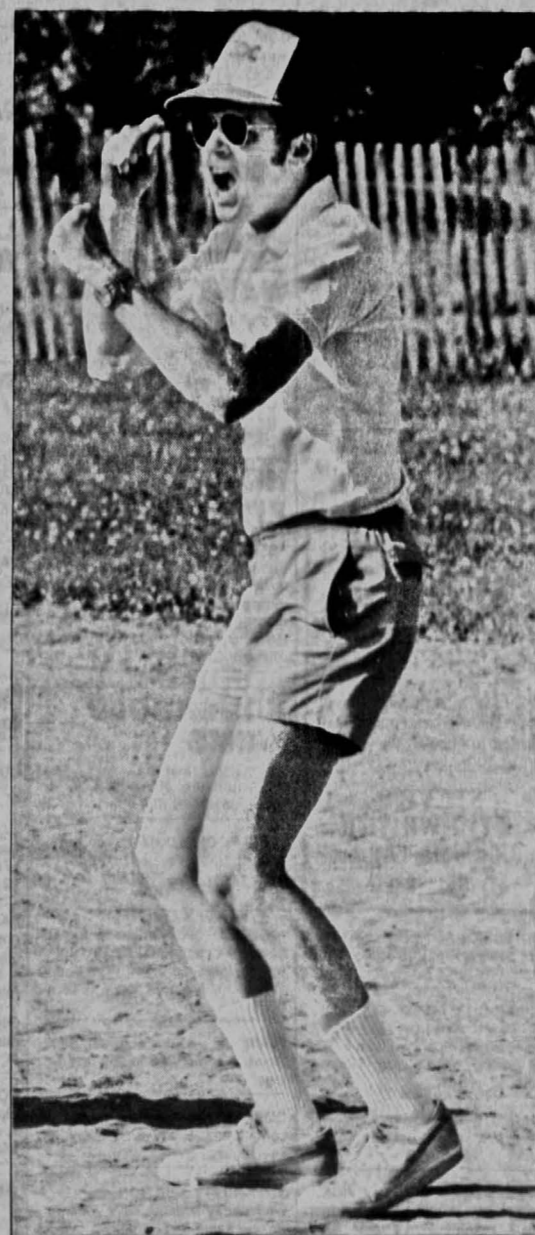
### AmanaVIP

earned Hall of Fame status while playing with the Chicago Cubs and St. Louis Cardinals, respectively, will play golf as well as take part in the tournament celebrity softball game against some of the UI coaches.

Joe Garagiola, who sauntered through mediocrity in his major league baseball career, will be on hand to play both softball and golf, as will Chicago Bears' Coach Mike Ditka.

Frank Chirkinian and Pat Summerall, the executive producer and anchorman, respectively, for CBS' coverage of the Professional Golfers Association Tour, take a break from their grueling, cross country trek to get a few swings of their own in on both Finkbine and the Iowa baseball diamond, the site of the softball game.

See Amana, page 8



### Base Balmer

Iowa City Councilor John Balmer, assistant coach of the White Sox in the Iowa City t-ball league, gives instructions, cheers on a baserunner and applauds his team of 8-year-olds as they play in a t-ball game Wednesday evening at City Park. Balmer's son, Tom, is a member of the team.

## Track resurfacing a 'priority'

By Steve Riley  
Assistant Sports Editor

Questions concerning the upgrading of the UI outdoor track, considered by coaches as one of the two least adequate in the Big Ten, remain unanswered.

And because of this fact, Iowa will not hold a conference track and field meet for an undetermined amount of time.

According to Mary Masters of the Big Ten Conference office, one of the criteria for site selection of a conference championship is "adequacy of facilities...some schools' (facilities) are so bad they might not ever hold certain events."

"Our track is not of the quality to bid for hosting a (Big Ten) outdoor meet," said UI Associate Athletic Director Gary Kurdelmeier.

**KURDELMEIER SAID THAT** all the track

lacks is a new surface. "The track has a solid foundation, but it desperately needs resurfaced," he said.

UI men's Athletic Director Bump Elliott said, "It is high on our priority list to get the track improved."

Complicating the track question is one concerning the location of a possible indoor football workout facility, which Hawkeye football Coach Hayden Fry has lobbied strongly for.

"You take a look over there and you can see that there is not much more space," Kurdelmeier said. "That area (northwest of the Recreation Building) is also a possible site for an indoor workout area. If we are ever going to have one near the stadium that is where it would probably have to be."

**"THERE IS NO QUESTION** that is a major item also," Elliott said about the workout facility.

Asked what takes a higher priority, a new track surface or an indoor workout facility, Elliott answered: "In my opinion, an indoor practice facility." When asked why, he answered: "Just because it does."

The Iowa men's team held only one outdoor meet at home last season, the first in two years. The Hawkeye women last held a home meet three years ago. "It wouldn't be sensible for us to host a meet on a track where you can't run fast times," said Iowa women's track Coach Jerry Hassard.

Last season's men's meet was a dual with Wisconsin — which ranks with Iowa as the least adequate of the outdoor tracks in the Big Ten.

**"THE SAME REASON** they don't have any meets is the reason we don't," said Badger Coach Ed Nuttycombe. "Don't be so diplomatic; they both stink."

See Track, page 8

## Iowa track a better parking lot

The most important use of the Iowa outdoor track facility in recent years has been as a parking lot during Hawkeye football games.

This fact is not only of practical importance to those involved with the Iowa track programs, including track fans, but it is also of symbolic importance.

Football, an almighty money-making sport at Iowa and most other large universities, can, and sometimes does literally walk all over other sports.

Two major athletic facilities are currently in the thinking process at the UI. They are an indoor football practice facility and an outdoor track surface.

**BOTH ARE CONSIDERED** necessities by the

Steve Riley  
Sportsview

UI athletic department. Which will be constructed first? In UI Athletic Director Bump Elliott's opinion, it should be the football practice building.

In my opinion, it should be the track. The reason: It would be in line with the UI's current philosophy about athletic facilities. When asked if the condition of the outdoor track was consistent with his philosophy, Elliott replied: "No. Obviously, the track is not as good as we would like it to be."

My point is this: Why not give one sport a basic need, in fact, its most basic need, before giving another sport an "extra." Many college football teams in this country are without an indoor practice facility. Not many track teams are without an acceptable track.

**BESIDES, A SURFACE** is bound to cost less than a new practice building. One official at Sportan Surfaces, a manufacturer of Tartan track surfaces in Columbia, S.C., estimated a new surface at \$250,000 to \$300,000.

This isn't meant to make the football program look like the big, bad bully on the block. Football is the financial backbone of the athletic department, and it is something the UI takes a lot of pride in. Football itself is the reason some students attend

See Sportsview, page 8

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