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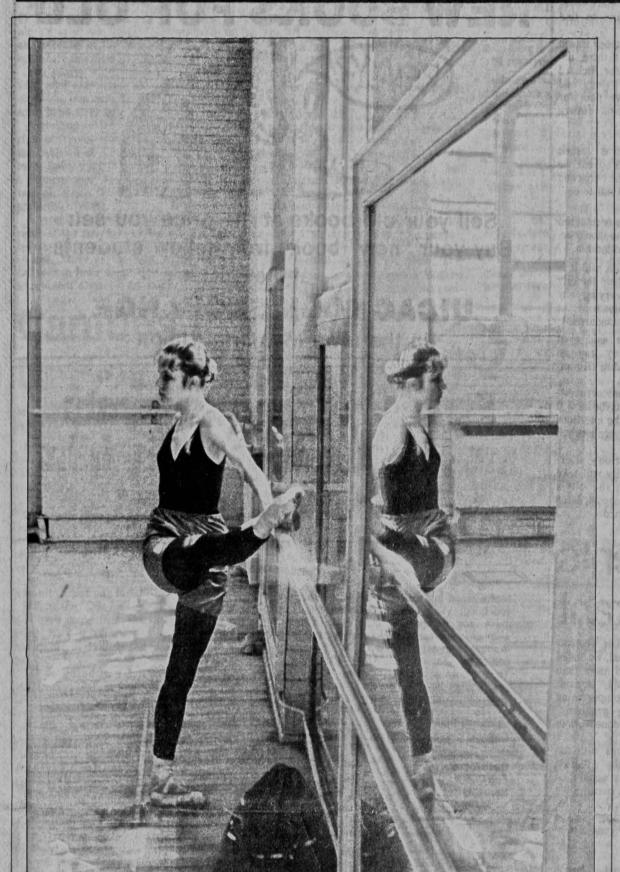
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lowa City's Morning Newspaper

The Daily Iowan

STEASED AN TONNE STORIG

Thursday, June 9, 1983



Regents opt to buy in-state coal for UI

By Mary Tabor Staff Writer

DES MOINES - The UI will award its 1983-84 coal contract, valued at about \$4 million, to an Iowa corporation even though three out-of-state firms submitted lower bids, the state Board of Regents decided Wednesday as its last item of business.

And in other action, the regents gave the UI the go-ahead to negotiate a lease with the owner of the former Iowa City public library building

Last fall when the UI purchased Indiana coal from a Minnesota firm, Iowa coal producers objected strongly, even though it was proven that Iowa coal was more expensive.

The difference between the lowest bid from CenTran Corporation of Minneapolis and the bid from Iowa Coal Sales Corporation of Centerville, Iowa, was \$108,540 or 2.7 percent.

About 120,000 tons of washed stoker coal is to be supplied to the UI for the year beginning July 1. UI Associate Vice President for Finance Casey the coal contract, but said she couldn't Mahon defended the UI position in re-disclose the source of the pending jecting the lower bids.

"WE BELIEVE it is appropriate close," she said. given the language of the Iowa coal preference law," she said.

"Imponderable costs factors" such as delivery methods, loss of coal itself, as well as interest earnings on cash balances from stockpiling the commodity, make the Iowa bid seem more attractive, Mahon said.

But the higher ash content in the Iowa coal causes it to burn less efficiently and again ups the price to the UI.

Earlier in the day, the board met in a



Casey Mahon

Mahon acknowledged the executive deliberations pertained to granting of litigation.

'The first five or six bids were very

Bids for one-year contracts were submitted by 14 firms; contracts with durations of up to five years were submitted by eight firms.

A five-year contract would be subject to an escalator clause and could be canceled by either party with a 90-day notice, Mahon told the board.

Regent Art Neu questioned whether the UI wouldn't benefit more from a long-term contract, considering the favorable bids offered at this time.

"To the extent energy conservation nearly hour-long closed session to continues we would like to see if prices discuss a suit pending against the UI. continue declining," Mahon said, also

citing the traditional UI practice of forming only one-year coal contracts.

IN ITS SEARCH for facilities to meet the needs of record enrollments, the UI is trying to pin down a rental agreement with Iowa City investor Allen Wolfe, owner of the former Iowa City public library.

Present negotiations lean toward a rental price of \$1 per square foot per year for the 20,000-square-foot, airconditioned building, Mahon said. "We might well want to lease for

more than one year," she said, keeping in mind predictions that UI enrollment will peak in 1985.

Regent Charles Duchen of Des Moines questioned how many capital improvements would be necessary to make the building workable for the UI. But UI officials claimed the building is in fairly good condition and say they desperately need space for teaching assistants offices, additional classrooms and study areas.

ANOTHER OPTION finance officials had looked into, Central Junior High School, appears to be closed.

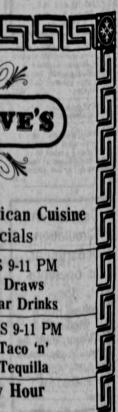
"It appears at this time there is no commitment to the university to let us lease Central," Mahon told reporters. "We need to find a place to go now." If the negotiations for lease of the former library fall through, Mahon said UI officials will probably try to develop "more creative uses of

available space on campus.' Today the regents will begin to consider the six finalists for the position of president at the University of Northern Iowa. The selection process for replacing retiring President John Kamerick is expected to continue into next week.

HT LONG



on



Not too brainy

Inside

The Man with Two Brains isn't too funny, reviewer Craig Wyrick finds...... Page 4.

Weather



R LEVEL





Joffrey II rehearses, step by step

Robin Hoffman, one of four apprentice members of the Joffrey II ballet troupe in residence at the UI for four weeks, stretches on the bar in Halsey Gymnasium during a break in rehearsal. Robin will perform in six lecture demonstrations around lowa, along with two appearances in Hancher Auditorium. At right, other members rehearse a piece to be presented by the troupe. The Daily Iowan/

David Zalaznik



in resumed arms reduction talks

Reagan alters stance on control

WASHINGTON (UPI) - President Reagan made broad changes Wednesday in the U.S. stance in arms control negotiations with the Soviet Union, offering wider flexibility and urging the Kremlin not to ignore "this new oppor-

"I sincerely hope that the Soviet Union will respond with corresponding flexibility," Reagan said at a White House ceremony.

Reagan said he instructed chief U.S. negotiator Edward Rowny to present the new proposals to the Soviets at the Strategic Arms Reduction Talks that resumed in Geneva, Switzerland, Wednesday after a 10-week recess.

He said the United States will raise its earlier proposed limit of 850 longrange nuclear missiles for both sides and shift the focus of the talks to counting numbers of warheads.

"I have instructed Ambassador Rowny to make clear to the Soviet delegation our commitment to our fundamental objectives, but I have also given him the flexibility to explore all appropriate avenues for meeting our goals," Reagan said.

"THESE ACTIONS reflect a bipartisan consensus on arms control and new flexibility in the negotiations steps to be viewed seriously by the Soviets and all others who have a stake in world peace," Reagan said. "To the leaders of the Soviet Union, I urge that this new opportunity not be lost."

Simplicity and flexibility emphasized in arms talks

WASHINGTON (UPI) - The essence of the new instructions President Reagan has given to the U.S. negotiating team at the Strategic Arms Reduction Talks is simplicity and flexibility.

Instead of laying out strictly defined categories and subcategories as the unratified Strategic Arms Limitation Talks II treaty did, the new approach focuses on ballistic missiles and is based on two principles suggested by the bipartisan Scowcroft commission.

The commission, which was convened to consider the wisdom of moving ahead on the MX missile, returned with a much more sweeping report than President Reagan had in mind when he convened it.

The commission suggested that the United States was traveling down a dangerous path with its emphasis on large submarines with as many as 200 missiles each and large land-based missiles, each equipped with multiple

See Reagan, page 6

Analysis

warheads. Although such systems may be cumulatively cheaper than single warhead missiles, the commission subscribed to a theory put forward by the Arms Control Association, a private think tank.

THE ASSOCIATION said such huge multiple warhead missiles would make tempting targets for a Soviet first-strike, and putting that many eggs in so few baskets increases the ratio of Soviet missiles to American targets.

If that ratio became large enough - say 10-to-1 - it might be tempting for the Soviets to strike or threaten to strike at the American targets.

The commission, chaired by retired Air Force Gen. Brent Scowcroft, suggested, and the administration accepted, the new See Analysis, page 6

City, county fighting utility rate increase The rate hike could come in one visors is drafting a letter to the Iowa blow, at the 35.5 percent mark, or in a phased-in annual increase, which after four years would total at least 42 per-

As of Tuesday, the ICC had received 155 letters opposing the price increase, according to Jean Nederhifer, of the commission's public information of-

pany, starting in the next few weeks. "The comments that are heard become part of the permanent record. All of the letters we get receive individual attention; they do have an im-

pact," Nederhifer said The Johnson County Board of Super-

State Association of Counties to lobby against the rate increase at the ICC's hearings. The county operates on an approximate \$100,000 budget for purchased power.

We said we wanted them to appear for us at the hearings," Supervisor Donald Sehr said Wednesday. "To me, this seems like an awfully large increase - I'd be very doubtful that the Commerce Commission would give them that big a raise."

SUPERVISOR Harold Donnelly said the board will contact ISAC in hopes that it would serve as a representative for all of the approximately 40 counties that purchase Iowa-Illinois power.

But John Torbert, executive director of the association, said he has not yet

received any other letters opposing the increase. "We very rarely come across something like a utilities increase.

The UI is the largest consumer of Iowa-Illinois power within the county. Duane Nollsch, director of the UI Physical Plant, said \$3.6 million was allotted for purchased power this year, but \$3.9 million has already been spent as of May. He said he expects \$4 million to be spent for power by the year's end.

"There's no denying that an increase is going to do drastic things to our budget, the city's and your (consumer's) budget.

We've got to find the money somewhere, and that usually means taking it away from something else," Nollsch said.

Straight from the DI's special weather correspondent: DES MOINES (UPI) - Here it

is ... that Iowa City/Coralville metro zone forecast you've all been waiting for. I'll bet you could just shout. Partly cloudy and warm today with a high from 80 to 85. Southerly winds at five to 10 mph, with a chance of gusts to 11 or 12 mph. (It's sometimes hard to measure that). Partly cloudy tonight.

Iowa-Illinois Gas and Electric Company's possible electric and gas rate hike of between 35.5 percent and more than 40 percent. The increase, which would go into effect June 27, could cost

By Jane Turnis

Special to The Daily Iowan

the city an extra \$115,000 to \$246,000 if enacted Iowa City Mayor Mary Neuhauser

several other state organizations for

The Iowa City Council decided Tues-

day to tell the ICC of its opposition to

said Wednesday she has also contacted

City and county officials, fighting a **IOWA-ILLINOIS** announced May 26 proposed utilities rate increase that it has filed for the rate increase to pay would add up to thousands of dollars for its share of the Louisa Generating beyond their budgets, are turning to Station, a \$648 million plant still under the Iowa Commerce Commission and

assistance in the case.

construction and scheduled to begin operation in October. The new plant, located south of

the League of Iowa Municipalities for

Muscatine, would give Iowa-Illinois about 17 percent more electric generating capacity than the expected peak demand, an excess the company says it needs for unexpected demand or equipment failures.

But the increased rates necessary to cover the plant's construction and equipment costs would exceed the already established city and county budgets for purchased power.

cent

fice. **"WE HOLD CONSUMER Comment** Hearings when necessary. My guess is that there will be several for this comPage 2 - The Daily Iowan - Iowa City, Iowa - Thursday, June 9, 1983



IRA campaigners detained

BELFAST, Northern Ireland - Police detained five members of Sinn Fein Wednesday night as the political wing of the outlawed Irish Republican Army ended its campaign to gain some of Northern Ireland's 17 Parliament seats on election eve.

Sinn Fein's vice president, Gerry Adams, 34, and five other party members were picked up in west Belfast after refusing to hand over an Irish tricolor flag being flown from Adams' car. The tricolor is outlawed in the Britishruled province.

Nationalist militants to hang

CAPE TOWN, South Africa - White-ruled South Africa Wednesday reaffirmed its decision to hang three black nationalist militants despite a chorus of international appeals for clemency.

Today's executions were to be the first of African National Congress activists since 1979. State President Marais Viljoen Monday has commuted the death sentences of three other ANC militants to life imprisonment.

Floods fell Afghan rebels

ISLAMABAD, Pakistan - Soviet-backed troops opened the gates of a dam in southeastern Afghanistan unleashing a tidal wave that killed dozens of civilians and Moslem rebels, reports released Wednesday said.

Within days of the flooding, rebels armed with rockets destroyed four tanks and killed 55 government troops in Kandahar province, according to the Afghan Islamic Press Agency, based in the Pakistani frontier town of Peshawar.

Soviet workers return to job

MOSCOW - Soviet construction workers returned to work Wednesday at the site of the new U.S. Embassy, ending a 16-day walkout over possible radiation hazards.

Soviet officials said the problem was the use of radiation devices to check for structural defects and possible bugging devices in the \$100 million structure. A U.S. spokesman said that the embassy would have no comment on the nature of the contract dispute that prompted the walkout May 23.

Nicaragua blasts U.S. action

MANAGUA, Nicaragua - Nicaragua Wednesday denounced the expulsion of 21 Nicaraguan consular officials from the United States, calling it an "act of hostility" intended as punishment for kicking out three American diplomats.

Nicaraguan junta coordinator Daniel Ortega d Tuesday night the Reagan administration had taken an "overpowering and irresponsible attitude" toward accusations that United States diplomats were spying and plotting against Nicaragua.

Metro

City asked to update existing sewer plant

By Mark Leonard Staff Writer

Because it fears that talks on upgrading the city's sewer treatment plant have reached a standstill, the Iowa City Chamber of Commerce has suggested the city scale down its efforts and find an immediate solution to repairing the plant.

Iowa City has been pursuing either federal funds to build a new \$50 million plant immediately, or a phased-in approach solution, in which funds for a new plant would be acquired gradually. The Chamber of Commerce is

worried about the problem because if measures to repair the plant are not taken quickly, development on the city's east side may come to a complete halt.

Keith Kafer, executive vice president of the Chamber, said Wednesday that businesses will not want to locate in Iowa City if there is not sufficient sewer capacity available in the area.

"THERE IS NO question about the seriousness of the situation," Kafer said."'It is almost a must that we come up with something.

Kafer said the Chamber wants the city to look at ways of bringing the current plant up to date and able to meet federal standards for the next 20 years rather than try to build a new plant at a time when federal money for such projects is tight.

"I think there's very little doubt we have to scale down our plans," he said. "I think the route to go is upgrade the current plant so that it will work for the next 20 years. That gives us time to go out and figure what our future needs will be and gives us time to find

funding. One month ago, the Chamber issued a resolution "suggesting a third, un-biased party," UI Professor Richard Dague, be employed to "study and recommend an alternative plan for meeting our present and future sewerage needs."

THE RESOLUTION was issued because we feel it would appear we haven't taken the bull by the horns and accomplished what we set out to do,' Kafer said.

He added that Dague "is considered an expert in the field," who should bring fresh insight into the dilemma.

City Manager Neal Berlin said it is hoped that with Dague's help the city 'can determine if by varying any equipment or processes down at the plant we can meet state standards."

Councilor John Balmer said even though the city already has an engineering consultant, Jim Kimm Dague would be an asset.

"I think it's good to get another viewpoint on the matter and maybe he will help to answer some of the questions raised about the latest proposals," Balmer said.

Discussion of the various alternatives now before the city will take place at a meeting of the city's wastewater committee scheduled for next Wednesday, Berlin said.

Flood area easements to be bought with grant

By Carlos Trevino Special to the Daily Iowan

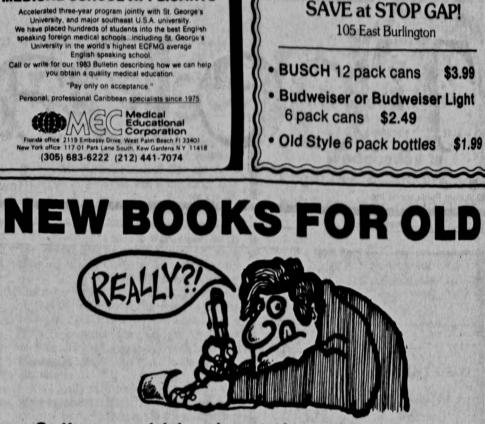
A bill passed by the U.S. Congress Tuesday would grant \$3 million to the Corps of Engineers to buy easements on land surrounding Coralville Lake. The grant is a part of over \$28 million dollars appropriated to the Coralville Lake area for flood control projects, an Iowa City spokeswoman for Cooper Evans said Wednesday.

The funds would be forwarded to the North Central Division Real Estate field office, a division of the Corps in Rock Island, Ill., which would be responsible for distributing the funds and purchasing private land. "What this means is the Corps of Engineers at Coralville Lake will be able to purchase additional easements to surround the perimeter of the lake area ... the land rights from the owners for as far as the overflowing goes." said Corps Planning and Developments spokesman Harlan Biggs of the Rock Island office.

a continuance of an earlier project. "Because our plans changed, we ended up flooding (private) land more than

we told the owners we would," he said. "What we're doing is compensating people for the flooding problem,' Thompson said. "We have done work in that area in the past.'

Biggs said that meetings with the land owners explained the situation and "nobody indicated they would take legal recourse due to the matter. We explained to the land owners the requirements of purchasing the land and there hasn't been a lot of (public) ob-



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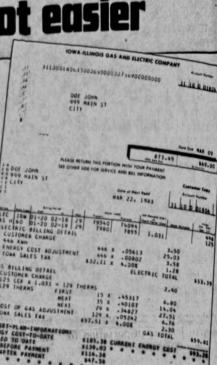
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Our Budget Payment Plan lets you know your energy costs in advance. We estimate your use for the coming year and divide the cost into twelve equal installments. Part way through your budget year we check your actual use and make any necessary adjustments. If the weather is warmer or colder than normal, for example, your actual use may change. At the end of the year we make a final adjustment. You pay only for what you actually use. And all year long you have the convenience of knowing your utility costs ahead of time.

To find out what your monthly bill would be on the Budget Payment Plan, visit your nearest lowa-Illinois office or call the number listed here for your area.

Iowa City 338-9781



Radio Marti wins approval

WASHINGTON - The Senate Foreign Relations Committee voted 13-4 Wednesday to authorize a proposal for Radio Marti, the highpowered, government-sponsored radio broadcasts to Cuba.

The bill states that radio broadcasting to Cuba "may be effective in furthering the open communication of accurate information and ideas to the people of Cuba, in particular information about Cuba." But Sen.Claiborne Pell, D-R.I., said the station is "likely to become a propaganda organ of the anti-Castro exile community."

"THE OPERATION of the reservoir changed many years ago and as it gets fuller it covers more and more land," Biggs said. "It is overflowing land more often now."

Gary Thompson, park manager at the reservoir, said that the program is

THE LEGISLATION, part of House

action on an energy and water project bill, was also designed to assist the Iowa Department of Transportation with road repair going to Saylorville Lake near Des Moines. The bill would appropriate \$14.2

billion to five areas in Iowa including Bettendorf, Waterloo and a levee between Iowa and Nebraska on the Missouri River

"It's all part of the FY-84 budget for 1984 and it still needs to pass the Senate," Biggs said. "They have to act on it so the bill still has a few more hoops to go through before it becomes a law ... and money is awarded the

Dismissal requested in Black tenure suit

area.

By Tom Buckingham Assistant Metro Editor

It appears that Johnson County District Court will once again be the scene of the legal battle between the UI and Assistant Anatomy Professor Asa Black.

The dispute is returning to Johnson County as a result of a "motion to dismiss" filed in district court by Assistant State Attorney General Elizabeth Osenbaugh, who represents the UI.

The motion is the result of a May 17 ruling by district court Judge Vern L. Robinson, who rejected the state's request that Black's lawsuit against the UI be dismissed for lack of jurisdiction. Tuesday was the last day the UI could file an appeal of Robinson's deci-

BLACK FILED THE suit in January after the state Board of Regents refused to hear his appeal in Decem-ber. The suit charges Black was denied the right of free speech, due process, equal protection and application of the law, and academic freedom by the UI during a tenure dispute. Last November, UI President James O. Freedman

The motion once again raises the argument about whether the district court should hear the case. "We are raising the contention that it is not proper for Johnson, County District Court to deal with the case," Osenbaugh said.

The state had previously requested that the case be dismissed on the grounds that university procedures for reconsideration had not been exhausted and Black hadn't filed a claim with the state Board of Appeals.

Robinson, however, said Black wasn't required to file a claim with the appeals board because the alleged actions UI administrators took against him aren't included in the state code's definition of a claim.

At the time he rejected his appeal, Freedman extended Black's contract

work required for tenure. Black's eligibility for tenure is to be recon-sidered at the end of that period. Black's attorney, Clara Oleson, has contended that Black has already com-

response to the state's motion. She would not comment on what that response would be.

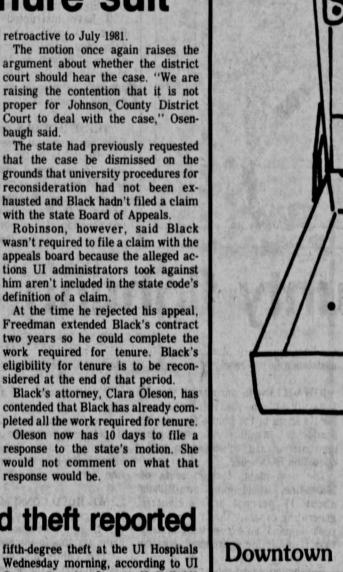
Slashed tires and theft reported

Two tires were slashed on a 1983 Oldsmobile belonging to Jody Overhiser, 115 N. Dubuque St., ac-cording to a report filed with Iowa City Police Tuesday night.

denied Black a promotion and tenure

Also, a woman was charged with were valued at \$130.

fifth-degree theft at the UI Hospitals Wednesday morning, according to UI Campus Security. Jeanette H. Gall, 320 S. Dubuque St., was charged with taking a purse from a nurse's station at the hospital. Contents of the purse



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Quoted...

A sex change, a nose job. There are several surgical procedures that insurance companies don't pay for.

-Rep.Henry Hyde, R-III., during House debate on a bill that would provide funding for abortions for federal employees. See story, page 7.

Correction

The Daily Iowan will correct unfair or inaccurate stories or headlines. If a report is wrong or misleading, call the DI at 353-6210. A correction or clarification will be published in this column.

In a story called "Neighbors hack through zoning regulations" (DI, June 8), a Kirkwood Avenue resident was incorrectly identified. Her name is Eileen Doerring, not Diane Doerring. The DI regrets the error.

Postscripts

Event

Amnesty International Adoption Group No. 58 will hold its monthly meeting at 7 p.m. at 120 N. Dubuque St.

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The Daily Iowan - Iowa City, Iowa - Thursday, June 9, 1983 - Page 3

Ul research finds more drinkers, skyrocketing alcohol sales in lowa

By Sara Flood cial to The Daily Iowan

A UI study released Wednesday shows an 81 percent increase in the number of alcohol sales per Iowan has contributed to an increase in the number of light and moderate drinkers in the state.

The study, which included a survey of 1,535 adults, evaluted alcohol abuse, liver cirrhosis, mortality rates and sales figures from Iowa Beer and Liquor Department. According to Dr. Harold Mulford, principal instructor of the study and director of the Division of Alcohol Studies at the UI, more Iowans are drinking more alcohol at a younger age, and more frequently. He said all these findings are indicators of problem drinking.

A problem drinking explosion could result if the strong negative attitudes that Iowans have toward alcohol abuse were to change. Many of the light and moderate drinkers in Iowa might then become heavy or problem drinkers, he said.

MULFORD SAID THE increased use of alcohol is influenced by Iowa's low minimum drinking age and the easy accessibility of alcoholic beverages to

minors. The UI researcher defined a problem drinker as one who repeatedly gets into trouble due to drinking, is preoccupied with drinking, drinks for psychological relief and experiences symptoms of uncontrolled drinking.

Mulford said the state contradicts itself by attempting to make alcoholic beverages more readily available while simultaneously opening more expensive-tooperate drug rehabilitation centers and enacting strict legislation punishing drunk drivers.

"The real solution is prevention," Mulford said. There is no proven treatment for alcoholism so society must take preventative measures, he said.

An increase in community involvement is one of the measures he suggested. Mulford said through the involvement of the community, responsible drinking methods could be strengthened.

MULFORD SUGGESTED the establishment of community-level alcohol assistance centers to aid problem drinkers in helping themselves use existing facilities and resources.

Mulford said the only program of this type in Iowa is at the Washington County Outreach Center. He said the center is successful in reaching many alcoholics at a low cost. The total cost of the outreach program and rehabilitation services per person is approximately equal to the cost of one day at a hospital rehabilitation center, Mulford said.

Bill Gray, director of the Outreach Center, said the program is run very simply and effectively. Gray said records indicate the program is 87 percent effective. Most of the people are referrals from the courts, clergy and employers, he said, but the center also receives a number of walk-ins.

Cambus to service UI Field Campus

By Janet Marie Sims Special to The Daily Iowan

Several UI organizations have banded together to raise funds that will provide Cambus service to the Macbride Field Campus and Coralville Lake

Friends of the Field Campus, the UI Sailing Club, the Botany Department, Recreational Services, the Department of Continuing Education, Student Senate, Collegiate Associations Council and the UI's central administration have all helped pay for the project.

Most of the funds for the charter service have come from donations. The groups have \$1,400 now, but need that much more to continue the service for the summer

The service will operate on weekends this summer beginning Saturday. The bus will make three trips on Saturdays and two on Sundays. IT WILL PICK UP passengers in front of Burge and Reinow residence halls and at the Union. It will stop first at the Coralville Reservoir and then at the Field Campus, with departure approximately one hour after arrival. The idea to have transportation to the Field Campus is not new, according to J.R. Labeaux, a graduate student in

"Some students suggested the prothe Field Campus is on trial basis for ject to me last year. I thought it was a the summer. The service will be of-JOHN HENRY - JONES OF N.Y fered to both UI students and the Iowa good idea but then it was dropped until w" Labeaux said City community. Field Campus bus schedule **There's Still** Time to **Bus arrives** 12:30 Saturday 4:30 Saturday and Sunday and Sunday Saturday only 4:30 9:00 12:30 Slate Enroll... 4:35 4:39 4:45 Union 9:05 9:09 12:35 12:39 Burge

4:50

4:55 5:08 5:12

5:16 5:30 5:34 5:38 5:51 5:56 6:01

6:07

6:11

The Field Campus is 625 acres of preserved land located near Lake Macbride north of Iowa City. The UI Sailing Club's boathouse is located there, along with archery ranges, picnic grounds and nature hike trails.

"IF WE ARE unable to raise enough money, then we will just have to cut back on the amount of trips we make in a day. I do not think we should charge: this should be a service," Labeaux said

This is a needed service too, said Sharon McMullen, CAC vice president, because with the closing of the Field House, UI students' recreational services are severely limited.

"The Field Campus is a vital part of the university. Many research projects are out there. It's too bad that a lot of students are not acquainted with it," she said.

The Field Campus is 13 miles from the main campus. Other than by private transportation, there is no way to get there.

"I would love to go out to the reservoir and the Field Campus more but I don't have a car. I think the idea of having Cambus service out there for the summer is great," said Jane Roegiers, UI senior majoring in speech pathology.

corner of Iowa & Linn St. the Business College. Cambus service to the reservoir and upstairs





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> Office Hours: M-Th 8 am-7 pm Friday 8 am-5 pm

Saturday 10 am-12:30 pm

A feasibility study examining how to better dispose of hazardous waste generated by the UI will be conducted

Reservoir entrance (in)

Reservoir entrance (out)

Field Campus Entrance (in) Boathouse Road

Field Campus parking area

Field Campus Entrance (out)

Reservoir Entrance (in)

Reservoir Entrance (out)

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Regents question study choice

by a firm from Poughkeepsie, N.Y. Because the firm of Doucet and Mainka is based so far away, the state Board of Regents asked the UI Wed-nesday to justify the selection.

"The university has a continuous need to evaluate its hazardous waste disposal policy. We produce, as a research and medical facility, various sorts of radioactive and pathological

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We accept

as well.

all major credit cards, and cash chemical wastes," UI Associate Vice President for Finance Casey Mahon told the regents.

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"Due to the proliferation of federal regulations and the increased difficulty of locating disposal sites it seemed appropriate to find a consul-tant experienced in this kind of work," she said.

The board decided to pay a maximum of \$15,700 for the study. Fees will be paid on an hourly basis.

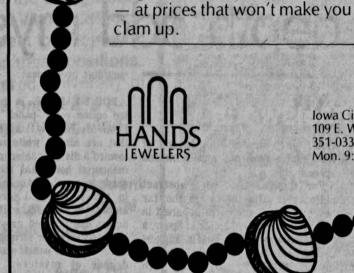


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Arts/entertainment

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TV choices — summertime and the viewin' is easy

By Jeffrey Miller Arts/Entertainment Editor

UMMER'S HERE, but though the time may be right for dancin' in the streets, it's not so hot if you want to watch television.

Sure - the daytime soaps and "Late Night with David Letterman" are all fresh (although even Dave's in reruns this week), and WQAD-8's reruns of "Mary Hartman" may be new to some viewers, but most of what the networks throw our way this time of year is reruns of shows we avoided the first time around.

Fortunately, there are a few interesting items for your summer perusal - especially if you have cable; more especially if you don't mind violating TV Guide's dictum of viewing only "quality TV." Let's be honest -

Television

most of us would watch "I Love Lucy" over "Fame" any day of the week. • And speaking of "I Love Lucy," WTBS (cable 17) has brought Lucy,

Ricky, Fred and Ethel back from the vaults on a daily basis. This is the Great Earth Mother of television situation comedy, and it's still as funny today as it was 30 years ago - even if the social situations look now like they came from another planet. But it wasn't until Norman Lear that you had to be socially correct to be funny, and that got us "Archie Bunker's Place." 7:35 a.m., weekdays. (If you don't have cable, WHBF-4 shows "Lucy" on

Saturday afternoons in the gaps between sports. Check the listings.)

afternoon sitcom lineup. First up is Sidney Sheldon's "I Dream of Jeannie" (which, thank God, has not been retitled "Sidney Sheldon's 'I Dream of Jeannie' "), a piece of fluff that never transcended its awful female geniemale "master" premise, but which features a young Larry "J.R." Hagman as a handsome, befuddled sitcom hero. How times have changed. 5:05 p.m. daily.

Then comes the archetypal family sitcom, "Father Knows Best," with Robert Young apparently already zoned out on Sanka as he somehow smoothly solves every problem his brood presents him. 5:35 p.m. daily. 'Green Acres," which follows,

deserves - and will soon get - a column of its own. But "The Andy Griffith Show," which was the subject of a

• For history, culture and laughs to massive Iowa City protest when boot, it's hard to beat WTBS-17's late- KCRG-9 took it off three years ago, needs little explanation: family sitcom, pure and simple, with the exception of walking disaster Barney Fife (Don Knotts). WTBS is now, unfortunately, showing the weak post-Barney episodes, but stick around he'll be back. 6:35 p.m. daily.

> • The Christian Broadcasting Network (cable-21) has its own stable of sitcom reruns. But of particular interest for summer viewers are its reruns of "I Spy," Sheldon Leonard's tongue-in-cheek adventure series that, for all intents and purposes, broke TV's color line. Robert Culp and Bill Cosby star as wandering tennis bums who also happen to be secret agents. "I Spy" shows Cos at his long-gone best and makes you wonder why Culp never made it any bigger than he did. 7 p.m.

• "Radio 1990" is an MTV-derived video music show produced by the USA Network (cable 23). It's AM compared to MTV's FM: the video clips are cut after about 2 minutes to squeeze 10 or so into the show's half-hour. The rest of the time is consumed by host Lisa Robinson, a veteran of Crawdaddy, Creem, and other rock magazines who sounds and acts like rock's Rona Barrett. Her "personal chats," inside dope and patter put the blancmange "VJ's" who ooze over MTV to shame - and she has clips that MTV wouldn't touch. 6 and 11 p.m. weeknights.

• USA also is showing repeats of Alfred Hitchcock Presents." One of a number of horror/science fiction/fantasy anthology series that ran in the late 1950s and early 1960s, "Hitchcock" had weaker scripts and lower budgets than its cousin, "The Twilight Zone."

But the stories themselves were pretty scary and handled well visually (occasionally by Hitchcock himself), and the Master's prologue and epilogue to each show are still among the most clever bits of television to be produced. 9 p.m. Saturdays, 5 p.m. Sundays.

 But if Hitchcock's chills and thrills don't send you, then you might get a kick out of "Kung Fu Theater." USA has imported a number of cheapo chop socky action flicks from Hong Kong with enough violence and blood to keep the P-TA in business for centuries to come. Last week, a friend and I watched The Cobra, which had 10 kung fu-related deaths in 45 minutes and a brutal ending with the bad guy winning. Verdict: Better than "Championship Wrestling;" not as good as Godzilla on Monster Island, 11 a.m., 6 p.m. Sundays.

Classic and modern fused by Heaven 17

By Paul P. Soucek Staff Write

EAVEN 17 has clouded itself in a typical new music paradox: tossing out the thickest and catchiest hooks and arrangements, while singing about Big Mac politics, romantic scaldings and other megascenarios.

Penthouse and Pavement, the group's smart British debut, met funk and junk halfway. The trio of Ian Craig Marsh (synthesizers and brains), Glen Gregory (vocals) and Martyn Ware (more synthesizers and Linndrum programming) marched on through various concept chipbop projects, most of which never took off.

But now they find themselves caught up in the power surge of the New Brit Electrics, trying to shake themselves into believing that their U.S. debut was a semi-hit and trying to mold their new record Luxury Gap at the same time. Luxury Gap is a clean and wellplanned musical endeavor that illustrates a pop group touching base with the meticulous deco arrangements of the 1930s while keeping in touch with current trends. Where technopop would seem to be in a fast flight from such archaic implements as electric guitars and grand pianos, Heaven 17 has no problem with a string orchestra and horn section.

Records

Luxury Gap's multilevel stylization teases you down a familiar path, then takes you on a detour, fusing classic schmaltz and modern

streamlining. If there are problems to be found with Luxury Gap, they are in the lyrics. Heaven 17's arrangements encompass a tight integration between what's being sung and played.



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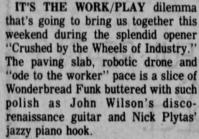
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Luxury Gap's multilevel stylization teases you down a familiar path, then takes you on a detour that fuses classic schmaltz and modern streamlining. If there are problems to be dredged up from Luxury Gap, they are not in the music but in the lyrics. This would be a given with - let's say - Flock of Seagulls, but Heaven 17's arrangements also encompass a tight integration between what's being sung and played.



'We Live So Fast'' has Gregory ripng up his roots to move to the Metropolis, undaunted by the cold and empty streets and convinced that "those who think young will still survive.'

"Key to the World" glides over a carefree horn and piano stride with Gregory selling his "soul for chargeplate gold." The gap between luxury and paying ability widens: "To friends I am a legend, the man who had them beat/But to the credit agencies, I'm Mr. Obselete - DELETE!"

"COME LIVE With Me" extends unbelievably across the gap between generations ("I was 37, you were 17"). Gregory's attempts to convey a relationship shattered by conflicts of his maturity (?) and her innocence (??) comprise what is the least cogent song on the album. A fine melody unfortunately comes in second to an overplayed persona that sounds more at home in a drive-in theater than with three-piece ethics like: "The strong are sometimes wrong but the weak are never free." Accepting this, Gregory

may be forever shackled by his voice. "Lady Ice and Mr. Hex" is a jazzy, Mel Torme-like scat-jaunt that toys in an ironic way with a poor soul's victimization by "medium cool" Lady Ice and her sleazy sidekick Mr. Hex: "She'll trip you out and trap you in, strain every nerve to make you spin/He'll pick you up and make you strong, thrust up, boost on, the man is

Luxury Gap stretches, not always crossing, over the gaps between workday and weekend, fast lives and broken dreams, Us and the terminal Red Button that automatically engages our fate, ways of credit and ways and means, ethics and temptation, 37 and 17, freedom and dependence, our world and the underworld.

Though all this is often bunkered by an occasional waft of harp, blare of French horn, flutter of strings or blast of the Earth, Wind & Fire horn section, it still seems a little hard to swallow, something the band says we were never supposed to do.

Compared to their previous work and the potential Heaven 17 has as a band, Luxury Gap is no great step forward. But from the angle of the technoclutter at large, Luxury Gap is bounds ahead of the rest. Whatever weaknesses are present on the record are quickly minimized by a spin around the FM dial. Pop music is Heaven 17's insurance policy.

tion" as well as a "mystery of

life ... and a sense of eternal time and

For many artists such abstract

philosophic statements go too far

beyond the visual content apparent in

their works. But in the case of Spear, a

fair number of the panels suggest

depths and dimensions that have a

mysterious quality. By using such

Oriental concepts as flowing lines

against more rigid geometric forms,

Spear manages to infuse her work with

Art

space.'



Steve Martin stars as the world renowned creator of the cranial screwtop method of brain surgery in The Man With Two Brains.

'Two Brains' is not too funny

By Craig Wyrick Staff Writer

HE MAN With Two Brains looks silly, sounds silly and is silly. But then whoever accused Steve Martin of being serious?

Starring in his fourth film, Martin returns to the personality of The Jerk that he has developed so well in his albums and stage shows. Dr. Michael Hfuhruhurr (Martin), the world renowned creator of the cranial screwtop method of brain surgery, has a something less than pleasing personality - self-confidence unsupported by his anal (to use the polite word) personality.

The joke is that, unlike Andy Kaufmann, Martin lets the audience know that he knows how much of an asshole (to use the impolite word) his persona really is. His hip Jokester is a parody of the selfconfidence of the "Me" generation. It's not a far cry from the Swinging Czechoslovakian Brothers (Martin and Dan Aykroyd), whose inept attempts at "picking up chicks" defined two of the most popular characters on "Saturday Night Live."

MARTIN'S PERSONA has made him one of the most beloved and despised comedians today. Mention Aykroyd or Eddie Murphy to anybody, and the worst response is usually a "I don't think they're funny.

Films

The Man With Two Brains

Produced by David Picker and William McEuen. Written by Carl Reiner, Steve Martin and George Gipe. Directed by Carl

Dr. Michael Hfuhruhurr	Steve Martin
Dolores Benedict	
Dr. Necessiter	David Warner
Butler	

Showing at Cinema I.

But Martin's name, along with that of Andy Kaufman's, can inspire the most vehement detractions from the average spectator - "He's the stupidest comedian ever!" Perhaps these people are under the illusion that Martin is the asshole he is portraying, or maybe it's just that Martin's humor can begin to grate on your nerves. I personally like Martin, but I can also say that

The Man With Two Brains is his worst movie to date. The Jerk was a hilarious comedy, while Dead Men Don't Wear Plaid was less funny, but more inventive. Martin's best film role to date is his only serious role - in Pennies From Heaven. the most inventive musical so far in this decade.

the unfortunate fact is that The Man With Two Brains is as dumb as it sounds. Dr. Hfuhruhurr (the name provides a few lame laughs) marries femme fatale Dolores Benedict (Kathleen Turner, whose second role is a virtual copy of the one she perfected in the excellent Body Heat).

DURING HIS HONEYMOON in Vienna, Martin stumbles upon Dr. Necessiter (David Warner), whose brain experiments belong in low-budget Bmovies. Suddenly one of the brains talks to Martin, and it's love at first sight. Martin forgets about his wife, courts the brain and finally decides to find a body for his bodiless lover, who has only a few more hours to live. Need I say that his wife's excellent bodice and wicked mind justify the final transference?

The Man With Two Brains is not a parody, and director Carl Reiner has never shown a knack for that type of humor. But without parody, The Man With Two Brains relies on the jesting of Martin, which isn't up to par for this film.

Cinematographer Michael Chapman, whose work on Raging Bull and Dead Men Don't Wear Plaid set new standards for black-and-white cinematography, seems to be only half-heartedly participating in this project - and it's hard to blame him. Nobody else seems to believe in it, either.

Hints of depth add mystery to Spear fiber panel at

By Suzanne Richerson Staff Writer

HIGEKO SPEAR, whose 10 fiber panels are currently showing at The Iowa City/-Johnson County Art Center, uses traditional Japanese techniques to create works that reflect her concern for the shapes and colors she sees in the natural world. The artist, an assistant professor at the Kansas City Art Institute, interprets on silk or cotton velvet panels such broad scale panoramas as ocean beaches, sunsets or landscapes.

According to Spear, the colors, lines and forms made by nature have "an absolute harmony of beauty and func-

quotidian orderliness.

FOR EXAMPLE, in the screenprinted cotton velvet panel "Sunset View From My Window," undulating shapes that are almost white seem to point toward a distant center in the midst of measured horizontal stripes in pale shades of purple and orange. Similarly, in "Clouds That Sail Across the Sea," amorphous winding white forms cut across the ordered ground of green, blue and lavender stripes.

Not all of the panels convey the same degree of mystery. "Geometric Landscape," for instance, with its arcs of pink and red intersected by broad bands in shades of grey, looks as if it were designed for a 1920s interior. serenity and quiet in the midst of a

although the waves of white that break into its ordered composition introduce an element of freedom in the use of the space

And in the paste resist-dyed "Islamic Design," order and repetition form the basis for subtle color variations in an interlocking fretwork pattern.

Perhaps one of the most interesting works in the show, "Space Behind Dark Wall," combines the regularity of dark geometric forms (squares within squares) with the suggestion of depth and mystery created by interposing areas of white as openings in the overall pattern. The commonplace squares open to reveal what may be a metaphor for the depth of the imagination.

THE SAME ELEGANCE contained in the other panels is inherent in this piece, but the blacks and browns that form the pattern invest the work with a darker sense of reality that gives the white areas a more pungent impact. Shigeko Spear's works will continue at the Art Center through June 17.

Rosalie Seeks' new work, 'Cascading Dream Garden," is now on permanent display in the new Colloton Pavilion in UI Hospitals. The work, which was installed on May 27, features 26 1x6-foot woven panels in shades ranging from navy to orange. According to Seeks, the panels, woven of cotton and sea grass and mounted on aluminum armatures, took 10 months to complete.

Commissioned by the Art in State Buildings Project, the work hangs on a wall in the east corridor of the first floor of the building. Unfortunately, it competes for attention with several large bowls of hanging greenery and with structural columns that obscure the viewer's line of vision. Only at close range beneath the work can the panels be seen. From that perspective the full dramatic effect of the cascade loses force.

Seeks, who received a grant of \$9,700 to make the work, said that although she had worked for commissions in the past, she had not made anything of such size before.

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s themselves were pretty andled well visually (oc. Hitchcock himself), and prologue and epilogue to re still among the most television to be produced. days, 5 p.m. Sundays.

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Arts and entertainment

Marquez' bleak 'Chronicle' is a clash of old and new

By Alex Wilding-White

Chronicle of a Death Foretold by Gabriel Garcia Marquez. Alfred A. Knopf, 1983, 120 pp.

VERYBODY knows it will happen, but nobody seems willing to intervene and prevent it. A man is about to be killed, but the general feeling is that his murder is a matter of honor and fate. People's minds focus on other events in order to blot out the event, like the Manhattan businessmen who turned up their TV sets when an assaulted woman's cries could be heard.

Nobody sympathizes with the victim, yet no one outwardly approves of the act. Nobody has any control over the situation.

This is the grim reality presented in Chronicle of a Death Foretold, the fourth novel from Nobel Prize winner Gabriel Garcia Marquez. In contrast to his previous novels, with their dense narrative layers. Chronicle is written in a curt, reportorial style, placing what would normally be the climactic point of the story at the beginning and unfolding the story as a journalistic recollection of the events that led to that point.

IN ELIMINATING the conventional element of suspense. Chronicle takes on a dark tone, a bleakness that seeps into everything that is said and done. Some feel shock and regret, but most are apathetic and oblivious to the event.

Chronicle is set in a small Latin American village and centers on the murder of an Arabian named Santiago Nassar. The story is told through a former resident investigating for himself how the murder came about and its effects on other residents since.

Santiago's mother recalls his dreams of "flying through the almond trees without bumping into anything;" the narrator remembers Santiago's lesson in caution when one of his father's guns was fired accidentally while the maid was cleaning the room

Such remembrances are almost all the reader finds out about Santiago, as he becomes an ominous and enigmatic figure in the novel. His slaying takes on more meaning to the people involved than he ever did himself.

THE MAN WHO indirectly determines Santiago's fate is a young nouveau-riche traveler named Bayardo San Roman. In search of a suitable bride, he becomes engaged to Angela Vicario, a quiet yet stern woman with a strong sense of dignity

By James Kaufmann

day, 1983, 231 pp.

Special to The Daily Iowan

Books

Bayardo immediately sets out to establish his credentials by purchasing the first house Angela fancies, a farmhouse owned by a widower named Xius. At first, Xius refuses to sell, even when Bayardo offers a large sum for it. Bayardo doubles his offer, and Xius, with "tears bubbling inside his heart," reluctantly sells. He dies two months later.

This clash of old and new standards becomes the dominant motif of the novel.

The marriage ends within a matter of hours, when Bayardo discovers that Angela is not a virgin. Many years later, despite the loneliness that fateful day wrought upon her, her feelings return to Bayardo and what she thinks was the dirty trick she played on him.

SOCIAL ETHICS TAKE precendence now to personal feelings, a fact that Angela and many others accept. Though belittling and dehumanizing, their apathy suggests that not only can the order not be changed but that they feel it should not.

The killing itself is carried out by Angela's twin brothers, Pedro and Pablo, who represent the split feelings of the townspeople. Pedro is dead set on carrying out the ritual, embodying an animal brutality and coldness in following duty and honor; Pablo, however, has second thoughts, questioning the act's validity and suggesting that the system might need to be changed.

This sort of tension is central to the novel. By using an inverted narrative that does away with the usual dramatic buildup, Chronicle becomes a study in the way events shape people's perceptions when reflected upon years later. Dialogue is minimal, as talk seems almost pointless in dealing with forces at once of human creation but beyond human control. A foreboding, eerie feeling permeates the book - a characteristic of much of Marquez' fiction, but more startlingly so in the simple structure of Chronicle. While Chronicle is not a novel on the grand Marquez scale, which may disappoint some readers, he has matched subject matter with tone and narrative strategy perfectly in creating the air of inevitability that informs the novel. It may not be a major accomplishment, but Chronicle is an admirable addition to a distinguished body of work.

Book provided courtesy of the Union Bookstore.

Entertainment today

Here we go again

He's been to Hollywood; he's been to Redwood; now, at last, he'll be in Iowa City. Neil Young, who canceled his spring tour, including a March 4 Iowa City date, after being felled by exhaustion (in Louisville, of all places) plans to make up for it at 8 p.m., July 5, in the Carver Hawkeve Arena. Tickets go on sale Friday at the arena. For more information, call SCOPE, 353-7211.

Theater

Old Creamery Theater in Garrison has begun its summer season in full, with plays on both the Main Stage and the Brenton Stage.

Murder at the Howard Johnson's, a comedy of errors about a love triangle that arranges its various liaisons at a local HoJo, is the offering on the Main Stage. The play is written by Ron Clark and Sam Bobrick, directed by Thomas Peter Johnson, and features Steve Shaffer (seen here during the Iowa Shakespeare Festival), Meg Merckens and Mr. Bruce Springsteen (honest that's his name). Showtime is 8 tonight.

And, on the Brenton Stage, Old Creamery presents two acclaimed oneacts under the aegis Two For the Show. The plays include James McClure's off-Broadway hit Lone Star, about a Vietnam veteran and his attachment to a car, a woman, and Lone Star beer; and Alex Gottlieb's September Song, which deals with an elderly couple on the eve of their 50th wedding anniversary. Showtime is 7:30 tonight.

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At the Bijou

The Bijou begins its summer Hitchcock series tonight with two of the Master's earlier films.

The Lodger is a Hitchcock silent about a mysterious boarding house roomer whose life of quiet desperation leads others to assume that he might be Jack the Ripper. Based on a novel by Marie Belloc Downes, this is considered by many to be the first of the "true" Hitchcock films.

 Far more widely known is The Lady Vanishes, one of the last films of Hitch's British career. Dame Mae Whitty plays an elderly agent who is kidnapped on a train speeding across Europe, Michael Redgrave and Margaret Lockwood are the search party - who are themselves the targets of Nazis also travelling on the train. Watch for the drinks. 8:15 p.m.

Television

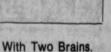
Tonight on "Hill Street Blues:" Frank (Daniel J. Travanti) tries to convince coroner Nydorf (Pat Corley) not to take the stand in the murder hearing; Belker (Bruce Weitz) tries to convince Eddie (Charles Levin) to get out of town so he doesn't get killed; Renko (Charles Haid) tries to convince Coffey (Ed Marinaro) that it's not a good idea to go out with his former girlfriend; Grace (Barbara Babcock) tries to convince Phil (Michael Conrad) not to break up with her - by using some heated coconut lotion and leather. Who needs bathtubs? 9 p.m., KWWL-7.



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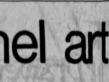


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HAT A STRANGE and disturbing book is Fay Weldon's The President's Child

The President's Child by Fay Weldon. Double-

Weldon explores sexuality and

marriage in 'President's Child'

Books

Ostensibly a thriller, the novel seems in fact more a polemic on misguided and/or misunderstood modern institutions. Weldon assesses the vagaries of marriage, explores female sexuality, manages a good deal of criticism of American politics, examines the psychoanalytic process - and all while heightening conspiracy and its running mate, paranoia, to painful levels.

The cover on the novel features the question: "Why does a 6-year-old in England look so like the U.S. presidential candidate?" The answer, of course, is the obvious - Isabel Rust's son Jason is the illegitimate child of Dandridge "Dandy" Ivel, a young senator with Kennedy-like appeal and a wellknown and apparently incurable case of saturiasis.

THAT JASON IS Ivel's son is known to the power brokers who have for years been grooming the randy senator for the presidency. They view Isabel as a possible obstacle to their future success. And although the suspense is crudely handled in The President's Child, to say much more would undo the suspense that is generated in the last part of the novel.

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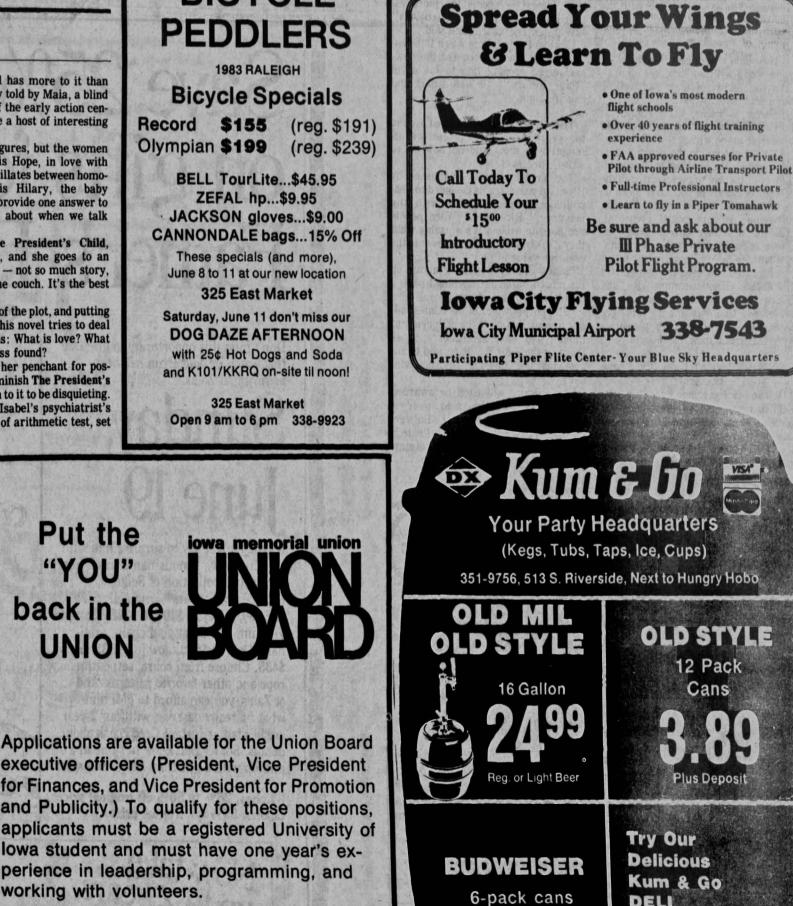
Fortunately, Weldon's novel has more to it than suspense. The novel is actually told by Maia, a blind friend of Isabel's, and much of the early action centers on Wincaster Row, where a host of interesting and successful types live.

The men are mostly stick figures, but the women are more substantial. There is Hope, in love with sex; there is Jennifer, who vacillates between homoand heterosexuality; there is Hilary, the baby machine. Their get-togethers provide one answer to the question of what we talk about when we talk about love.

IN THE MIDDLE of The President's Child, Isabel's life is disintegrating, and she goes to an analyst. She tells us her story - not so much story, really, as soliloquy - from the couch. It's the best part of Weldon's novel.

Underneath the melodrama of the plot, and putting aside the author's cynicism, this novel tries to deal with some very large questions: What is love? What about fate? Where is happiness found?

Weldon's editorializing and her penchant for posing cosmic-scale questions diminish The President's Child, yet the novel has enough to it to be disquieting. It demonstrates the truth of Isabel's psychiatrist's comment: "Life is not a kind of arithmetic test, set by God." this summer earn



Application may be picked up in the Student Activities Center, first floor, Iowa Memorial Union, between 8 am and 9 pm daily.

Deadline for application Friday, June 17th

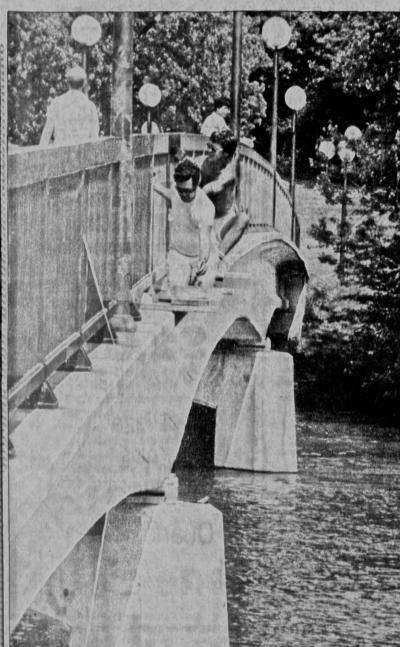
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Bridge partners

Al Seering, front, and Ron Thomae, painters with the UI Physical Plant, brush a fresh coat of paint on the Hancher footbridge. They are using a special paint designed to prevent future rusting of the metal railings. Because of the small bars on the bridge, the work is slow and it has taken the painters five days to reach a third of the way across the bridge.

Writers score with dark, stormy prose

SAN JOSE, Calif. (UPI) - A New school board." Jersey high school student Wednesday was awarded the dubious distinction of Hullinger of Temple City, Calif., for: being the best bad writer among thousands of students who entered a univer- nant nun, an AWOL midshipman and a

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sity professor's bad-writing contest. gondola at Magic Mountain.' The winners among the 6,000 adults from 50 nations who entered the contest were announced a month ago, "but we wanted to take our time with the tion Contest - spoofs the more es-Juvenile Division," San Jose State Unwersity English Professor Scott Rice literary competitons, Rice said. said.

"It wouldn't have been fair to judge

Reagan

Reagan make his brief announcement in the sunshine of the Rose Garden before some 100 VIPs. By coincidence, a civil defense siren sounded in the distance as Reagan strode to the podium.

"Everything is on the table," said a senior White House official. "We are prepared to negotiate everything."

In Geneva, Rowny told reporters, We are prepared to be flexible and innovative and to make reasonable changes wherever it will assure progress."

"However, progress does not depend on the United States alone," he said. 'If the Soviet delegation is prepared to meet us halfway, there will indeed be progress.'

While Reagan did not release the specific numbers Rowny will present, the senior official told reporters that

such as the MX, and that the emphasis

should be on a smaller, single-warhead

missile which would be spread out so

the Soviets couldn't wipe out the force

with a few well-directed blows.

Analysis

theory that there should be only a few such large multiple-warhead missiles, proposed number is still to be decided. but it is thought to be about 1,200.

numbers and they will have numbers."

"WE ARE NOT going to get into the

specific details of this position, not now

or tomorrow or ever," the official

The senior official said only that the

figure would be between 850 and the

Soviet proposal of 1,450. Other officials

said it would fall in the range of 1,100 to

The United States has about 1,600

land- and sea-based missiles, while the

The United States will stick with its

proposal to limit each side to 5,000

warheads, about a one-third reduction

But an important change was

Reagan's offer to let the Soviets decide

how to approach the issue of a mis-

sile's throw-weight, the measure of the

Soviet Union has more than 2,300.

from current levels.

said.

1,200.

ADDING THE NUMBER of bombers on both sides, the U.S. figure is within negotiating range of the total of 1,800 launchers proposed by the Soviets earlier.

Thus, the U.S. START team has been told to drop the earlier American insistence on limiting the number of its own needs and military philosophy, launchers to 850 on each side. The new

within certain limits. The Soviets could go for larger mis-

siles, as they have traditionally done, although there would still be a general limit on the number of warheads -5,000 for each side, or a cut of about one-third from present arsenals - and an approximately equal total explosive

Each side would be free to "mix," force of all warheads. that is to shape its nuclear arsenal to Soviets would have to have fewer mis-

weight of a missile, including fuel and "you can be sure that we will have warhead

> **REAGAN'S NEW FOCUS resulted** from stiff opposition his earlier proposals met on Capitol Hill and rejection by the Kremlin.

Initial reaction on Capitol Hill was positive.

"The mood is 'We want to do something,' and it's not just me as president ... The word is bipartisan, the word is flexible," said Sen. Henry Jackson, D-Wash.

Rep. Tom Foley, D-Wash., said the new proposals are "very positive" but added that "in the past the United States has not been as flexible as it could have been."

That would presumably mean the

The modifications which provided the heart of the new proposal came from the Commission on Strategic Forces, headed by retired Gen. Brent negotiated.

Continued from Page 1

siles, since they have traditionally gone for brute force - size of warhead rather than accuracy. Within those general counting rules,

there would be wide flexibility permitted on both sides. The commission argued that such a

relatively simple agreement would be easier to negotiate and simpler to verify. The president has accepted that argument



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change resulted from Congress' refusal to fund the MX missile unless it was linked to arms control.

Reagan promised Wednesday to continue the life of the Scowcroft Commis sion at least until January, 1984.

START is one of three sets of arms negotiations between Washington and Moscow. Intermediate Nuclear Force talks on European missile strength are being conducted in Geneva and Mutual and Balanced Force Reduction negotiations in Vienna.

A successful START treaty would replace the Strategic Arms Limitation Talks II accord reached during the Carter administration, never ratified by the Senate and opposed by Reagan. Both sides are respecting the terms of SALT II while a new agreement is

hem along with the adults," he said, but the quality of their bad writing was certainly on a par."

Andrew Sterbenz, 18, a student at Delran High School in Delran, N.J., took first place with:

"He did not notice the pouring rain, the thunder, the lighting, the futile attempts of the sun to pierce through the relentless clouds in the early dawn as he sauntered into Dunkin' Donuts, removing his rain-soaked greatcoat, brushing a mauve thread from the sleeve of his genuine polyester imitation leather jacket, inhaling the intoxicating aroma of cream-filled eclairs and double chocolate munchkins, and gazing at the waitress through his hypothetical novel of any genre. polarized Cool-ray photo-sensitive corrective lenses - such pleasures were for lesser men, he thought."

TO WRITE THAT badly, "you have to be good," Rice said.

Delran teacher Lynne Basner, whose English class entered the contest on her challenge, said in a telephone interview that she was glad one of her students had won, "but how am I going to explain a bad-writing award to the

tury writer most noted for the hackneyed opening line to his novel "Paul Clifford:" "It was a dark and stormy night ..."

Second place went to Pamela Joanne

"I just couldn't believe how a preg-

lonely necrophiliac all ended up on my

The contest - sardonically dubbed

tablished "and more pretentious"

Photo by Jeff Cook

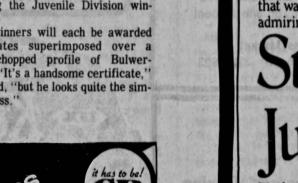
THE LINE HAS been kicked around for years by English professors attempting to show students how not to write, Rice said.

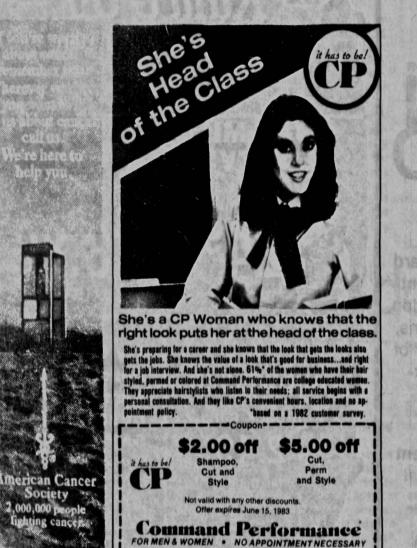
The annual contest, established by Rice two years ago, is designed to "encourage people to play with the language," Rice said. "When people are horsing around it's amazing what they can discover. I'm a believer in the creative value of play. Contestants were asked to dream up

the most improbable opening line to a

The perpetrators of the contest admit to contributing to the deliquency of minors and have sentences such as these to show for it," Rice said in announcing the Juvenile Division winners.

The winners will each be awarded certificates superimposed over a mutton-chopped profile of Bulwer-Lytton. "It's a handsome certificate," Rice said, "but he looks quite the simpering ass.





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National news

about 75 House members.

elsewhere in the world, she argued.

dards, but it was not bad by the standards of the

ruled Latin American nations as colonies, as Euro-

Of the charge the United States wrongly supported dictators, Kirkpatrick said the United States tried to maintain normal relations with governments in the

many governments as possible," she said.

Nicaragua

Kirkpatrick said.

she asked.

for federal workers defeated

due to liberals who were dissatisfied with the antiabortion amendment, and conservatives who complained it was more than \$400 million over President Reagan's budget.

DEBATE WAS EMOTIONAL, with opponents

to do.

Rep. Edward Roybal, D-Calif., floor manager of the bill, said the Smith amendment was "just an attempt to dictate to individuals what they can or can't

"A sex change, a nose job - there are several surgical procedures that insurance companies don't pay for," Hyde said.

mittee for further work.





Page 8 - The Daily Iowan - Iowa City, Iowa - Thursday, June 9, 1983

Sports

Hassard signs two top Illinois runners

Iowa head women's Track Coach Jerry Hassard has announced the signing of two athletes to letters of intent.

The first is Davera Taylor from Thornton High School in Harvey, Ill. Taylor is considered the top prep sprinter in Illinois, recording times of 11.6 seconds in the 100 meters and 24.1 in the 200. Hassard said she was "very sought-after."

The other signee is Janet Wodek from Warren High School in Gurnee, Ill. Wodek is a distance runner who placed in the state 800-meter field as a freshman and captured third in the state cross country meet as a junior. Hassard said Wodek wasn't very highly recruited, but he called her "a sleeper.'

Iowa is considered the favorite, over Illinois State, for one of the top distance runners in the country. Her name is Amy Townsend, from Dekalb, Ill. Townsend has covered two miles in 10:28.

Soccer meeting

There will be an organizational meeting of the UI women's soccer club today at 5 p.m. in the Union Wheelroom. Newcomers are welcome.

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PARIS (UPI) - Argentine tennis star Guillermo Vilas was banned for a year and fined \$20,000 Wednesday for

Sportsbriefs The Men's International Professional Tennis Council ban is the

strictest penalty ever imposed upon a player. The punishment relates to the Grand Prix tournament in Rotterdam, Holland, in March. Vilas was a lastminute substitute for Jimmy Connors, who withdrew.

The Argentine has 30 days to appeal the decision, MITPC administrator Marshall Happer said.

Cub streak to seven

CHICAGO (UPI) - Keith Moreland singled in Leon Durham with two out in the bottom of the ninth inning Wednesday to cap a two-run rally and lift the Chicago Cubs to their seventhstraight victory, a 2-1 decision over the New York Mets.

Durham walked with two out and took second on a wild pitch by loser Mike Torrez, 2-7. Ron Cey then was walked intentionally before Moreland

Torrez was on the verge of his first shutout in three years but Ryne Sandberg hit his fourth home of the season with one out in the ninth to tie the game at 1-1 and Moreland's hit one winning streak since 1978

National League standings San Fran East WL St. Louis 28 22 Montreal 27 23 Philadelphia 22 Chicago Pittsburgh New York 18 33 West Los Angeles 36 17 28 25 San Francisco San Diego 26 27 Cincinnati 23 32 Wednesday's results Chicago 2, New York 1 Los Angeles 11, Atlanta 5 Montreal 5, Pittsburgh 4 Philadelphia 7, St. Louis 4 San Diego 5, Cincinnati 3 San Francisco at Houston Today's games New York (Lynch 4-2) at Chicago (Ruthve Pittsburgh (Bibby 2-6) at Montreal (Roge St. Louis (Anduiar 3-8) at Philadelphia (E 6:35 p.m San Diego (Lollar 1-4) at Cin Los Angeles (Hooton 4-2) at Atlanta (Mc 6:40 p.n 7:35 p.m. Friday's games

St. Louis at Chicago San Francisco at Atlanta, 2, twi night Montreal at New York, night Pittsburgh at Philadelphia, night Los Angèles at Cincinnati, night San Diego at Houston, night

Wednesday's sports

transactions Baseball Chicago (NL) — Signed pitchers Jackie Davidson and Gary Lee Parmenter. New York (NL) — Signed outfielder Stan Jefferson. Pittsburgh — Extended contracts of Manager Chuck Tanner and Executive Vice President Harding Peterson **Basketbal**

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WHITE Rabbit needs new owner. Test drive and make an offer. Con-nie 353-6597 days; 351-9052 nights. 6-10 DRIVE car to northern California before August, references required 351-3514. 6-10 ONELY SINGLES!! Ages 18-98! Respectable friendship, dating, correspondence. FREE details! Newsletter - \$1. JAN ENTERPRISES, Box 1375, Rock , 6:35 p.m dicker 3-Island, IL 61201. creel 0-1) PEDAL-ALL EXPRESS DELIVERY SERVICE. Fast, cheap, reliable: Same-hour delivery, Parcels, packages. 100 lb. limit. 354-8039, 9-5. 6-24 9:30 p.m. 4-5), 9:35 3:35 p.m HAIR color problem? Call The Hair Color Hotline. VEDEPO HAIRSTYLING. 338-1664. 7-11 OVEREATERS ANONYMOUS meets Wesley House, 120 N. Dubu que, Fridays 5:30pm, Mondays noon, Music Room, Tuesdays 7:30pm. Sundays 5pm, Room 206.

RAPE victim drop-in support group for women every Wednesday 6:30-8:30pm, 130 North Madison, For more information please con The Rape Victim Advocacy Program. 353-6265. ler Otis

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FOR Bible Teaching and Fellows attend the Iowa City Bible Fellowship Sunday Services. 9:45am and 6:00pm. Sunday Sci 11:00am, 312 E. College. 6-22 PERSONAL

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STRESSED about grades, relationships, work? Find effective solutions. STRESS MANAGEMENT CLINIC. Insurance coverage. 337-7-18 BURGER PALACE GREAT ALCOHOLICS Anonymous - 12 noon Wednesday, Wesley House. Saturday, 324 North Hall, 351-9813. BREAKFAST

GIVE the gift of a float-in the isola-tion tank at \$15/float. Call the Lilly Pond, 337-7580. 7-11 HAWKEYE CAB, 24½ hour service. We deliver food and packages. 337-7-5

lined a shot to right-center.







The Daily Iowan Iowa City, Iowa - Thursday, June 9, 1983 - Page 10

Stringer's recruits may be lucky seven

MARD BOLD IN TRACTORICS IN

By Thomas W. Jargo Staff Writer

season.

On paper, it was a banner recruiting year for Iowa women's Basketball Coach Vivian Stringer as she signed seven preps - including Cedar Rapids Jefferson star Lisa Becker - to national letters of intent.

But none of the seven newcomers, which also includes New Jersey's prep player-of-the-year Lisa Long, are expected to step in right away and turn the sagging Hawkeye program around. Instead, there are nine players returning from last year's squad - including starters Angie Lee, Kim Nelson, Robin Anderson and Lisa Anderson - to attempt to turn around the

fortunes of a squad that went 7-20 last

ON THE OTHER HAND, the new recruits will be expected to help build the "nucleus" for the future and instill a "winning attitude" to the Iowa program, Stringer said.

"My philosophy has always been one of team direction," said the first-year coach. "This is one of the finest groups of freshmen on paper, but (they) must realize that although they are all-state players themselves, so are many of the players already on the team. They all had great high school careers, and we'll try to transfer their talents into college play. We'll rely on the veterans for leadership.

"We first want to establish a winning We have the unique opportunity to attitude at Iowa, and they all have been write our own history. The (Carver-

Newest Hawk assistant assures positive changes for next year

Vivian Stringer

carry over at Iowa.

associated with winning in high

school," she said. "We hope that will

STRINGER BEAT OUT hundreds of

other college coaches for the services

of Becker and Long, which is indicative

of the "new era" the Hawkeye

program is embarking upon. "Both

Becker and Long had questions about

the seriousness of the program," she

said. "But they had a chance to come

'Instead of looking at what had been

done, they saw what we're going to do.

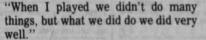
up and listen to what we had to say.

By Steve Riley Assistant Sports Editor

When Iowa's newest women's assistant basketball coach, Marianna Freeman, starts talking about her new boss, Vivian Stringer, it is hard to stop She makes you feel very special," Freeman said of the Hawkeye head coach. "She sets a goal, and that goal trickles down to everybody in the program. Freeman was a member of Stringer coached teams at Cheyney State College in the late 1970's. She was a reserve swing-forward. She characterized the teams she played for:

"When I played we didn't do many head coach at Delaware State College things, but what we did do we did very

THE 25-YEAR-OLD assistant said Stringer's success will rub off on the downtrodden Iowa program. "I know



In two years with the Hornets, she compiled a 21-27 record, including a 62 Mid-Eastern Athletic Conference mark last season. "My first year, l wanted to build the program, and I think I've done that," she said. "From that standpoint, I feel I've been suc-

that the best players will (travel)."

ment of the university to athletics. They were in awe of the arena, and like me, they saw a good number of spectators.' In addition to Long and Becker, Stringer signed three Eastern preps and two teammates from Wisconsin.

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Heading the list of Eastern recruits is point guard Angie Lewis from Largo, Md. Lewis is considered an "excellent ball handler with good passing skills," Stringer said.

ALSO SIGNING with the Hawkeyes are Pam DuBois from Detroit, Mich., and Lynn Kennedy, who hails from New Jersey. The tandem from Wisconsin are teammates Tricia Blair and Tammy McKay, who led McFarland High School to the Class B state title last season

The addition of the newcomers. makes for a luxury Stringer has never had - depth and lots of it. But with 16 players on the roster, it poses the possible problem too many quality players for too few positions. For example, cuts will have to be made to form the travel squad.

But Stringer doesn't foresee any problems in the future. "I hope everyone will understand my philosophy," she said. "There are two types of competition. One is to try to knock someone out of a spot, and the healthy one is for everyone to be prepared to work hard. If everyone works hard, you can be sure they know



A summer sail

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on the Iowa River near the Canoe House Wednesday af-

Bob Woodward, of Iowa City, hangs on to his windsurfer ternoon. The UI Sailing Club gave free rides to interested spectators to promote their membership drive.

ere are going to be changes, and they will come in a very positive manner," she said

The people in Iowa can rest assured that Mrs. Stringer does not say things she doesn't mean," Freeman continued. "I was reading some quotes from her press conference, and you can be sure that she means everything

she says. Freeman is leaving a position as the cessful. Before going to Delaware Stat Freeman was a graduate assistant in physical education and intercollegiate

athletics at Slippery Rock. Freeman joins former Wichita State assistant Jennifer Bednarek to complete Stringer's staff. Both assistants will be paid \$16,000 per year.

