

The Daily Iowan

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Iowa City's Morning Newspaper

Monday, April 18, 1983

Interracial relations here are friendly but distant

By Sarah Stewart
Staff Writer

The UI has long been considered a liberal institution but many students still find social interaction between blacks and whites strained.

"Think about it. A black person with a white friend or a white person with a black friend here is definitely unique," said Fannie LeFlore, editor of the UI black student newspaper, The Challenger.

Blacks on the UI campus make up slightly more than 2 percent of the population, and this minority status is one

of the factors white students include when they talk about the situation.

"There doesn't really seem to be a racial problem on campus to me, except maybe that there aren't that many blacks here," said James Hoffman, a UI freshman. There are no black students living on his dormitory floor and out of all his classes, he has only one black classmate.

HOFFMAN ALSO SAID he's noticed "they seem to like being together more," as opposed to mingling with whites.

This is not quite true, according to

black freshman Sharon Butcher, who said whites put in a lot of effort on the surface, but would rather keep their distance in the long run.

"They're really nice and everything, but never buddy-buddy, never anything really close," Butcher said. LeFlore shared this opinion, terming it "distant, but friendly."

Emil Rinderspacher, UI Director of Orientation, cited one explanation for the situation. "Lots of our students are from rural Iowa and there aren't a lot of minority students in those small towns," he said.

Black students find Iowa unac-

climated to black people, even down to what's available to them in stores. "It's gotten so that I know now to stock up on the things I need when I'm back in Chicago, because they sure won't have them here," UI graduate student Florence Robinson said. "You go into a store and ask the clerk for a straightening comb and he'll look at you like you're from Mars."

HOWEVER, BLACK students say the distance between them and whites stems more from individual attitudes. Both groups grow up with social factors that affect how they deal with

each other.

"Sure, look at little kids. White kids will stare at you when they see you because you're black and they're not used to seeing black people," Robinson said. On the other hand, "No little black kid is going to stare at a white person because they see them all over, every time they turn on the TV."

LeFlore related an isolated, yet interesting incident that occurred at a local bar, when she and her friends sat down at an apparently unoccupied table.

A couple came back to the table after LeFlore and her friends had been there

about half an hour and asked for the table. When LeFlore suggested they share the table, "It came down to the fact that the guy didn't want to be seen with us because we were black. Actually, we didn't want to be seen with him because he was so ignorant."

When the young man returned to the table with a bouncer, many of the white people in the bar rose to LeFlore's defense and invited her party to sit with them. "That was really good, because it makes a lot more difference when white people will argue against prejudice with

See Blacks, page 6

Bill seeks stringent inspection of trailers

By Mike Heffern
Staff Writer

A bill that would change the frequency of inspections and the inspection fees charged mobile home park owners is raising some eyebrows in Johnson County.

County health officials are concerned by a provision of the bill, which is authored by Rep. Richard Varn, D-Solon, that would change the frequency of mobile home park inspections from an annual to a bi-annual basis.

Graham Dameron, director of the Johnson County Health Department, said last week he would be opposed to the change. "There could be considerable change in a two-year period."

Varn said the purpose of the bill is to reduce some of the costs incurred by county health departments and the State Health Department. The inspections that check, among other things, the parks' water supply, spacing and access are usually administered by county health departments.

In counties that don't have adequate staffing or funding, the state Health Department is responsible for the inspections.

THE BILL WOULD help keep costs down in Johnson County, which is second only to Polk County in total county population living in mobile homes. Dameron said 10 percent of the county's residents now live in the 2,619 mobile homes in Johnson County.

According to Dameron, only 10 cents per mobile home inspection is charged to mobile home park owners. An owner with a 100-lot park, then, pays \$10 per year in inspection fees, plus anywhere from \$10 to \$50 for a license, depending on the size of the park.

Under that system Dameron said the program for inspections "is not pulling its own weight. We're losing \$8,000 to \$10,000 per year for administering the inspections and the follow-up complaints." He said the county is subsidizing the costs.

Varn said there has been no increase in the inspection fee for more than 25 years, but the bill he introduced, which is now being considered by a House subcommittee, may require too large of an increase for mobile home park owners.

The Manufactured Housing Association is lobbying against the bill as it was originally proposed by Varn. The original proposal would have raised the inspection cost to \$3.50 per home per year, a measure that Varn said would be "just about right to cover the costs."

See Inspections, page 6



The Daily Iowan/David Zalaznik

Viewfinder

Five-year-old Maria Mott spent some time Sunday afternoon peering out a window of the Union at the ducks along the Iowa River. Maria was at the Union with her mother Debbie, director of nursing at the Johnson County

Care Facility, who was working as a volunteer medical aide at the Very Special Arts Festival. The festival enables the mentally and physically handicapped and the elderly to demonstrate artistic abilities.

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Weather

Variable cloudiness with a chance of light snow today, highs 40 to around 50. Partly cloudy tonight and Tuesday. Lows tonight in the middle 20s to middle 30s. Highs Tuesday in the middle 40s to middle 50s.

Anonymous leaflet targets ISU aid office

By Dan Hauser
Staff Writer

An Iowa State University underground paper, consisting of views on administrative duties and the allocation of student fees, has come under fire because the publishers fail to identify themselves and discuss their accusations with the school's financial aid office.

The Underground Notion is a collection of financial aid-related gripes directed at the Government of the Student Body and the ISU administration, calling the financial aid office "under-trained, understaffed, or so mis-managed that taxpayers have met with serious setbacks in securing aid for themselves..."

Only two issues of the four-page leaflet have been published so far, each stirring up controversy when it was delivered.

"I think my reaction is much aligned to the Iowa State Daily's this week," Larry Dietz, assistant director of student financial aid and student employees, said Friday. The view Dietz is referring to is an editorial that ran in the Daily April 12.

The author of the editorial entitled "An arrogant anonymous attack on Iowa State," Dave Fenton, the Daily's managing editor, attacked the Underground Notion, saying the paper is an "awkward collection of unsupported assertions which unfairly attack the university administration, the GSB

(Government of the Student Body) and the student press."

"STUDENT VIEWS prompted me to write it (the editorial) in the first place," Fenton said. He said he does not approve of the journalistic "techniques" the leaflet is based on.

"I don't know if the specific problems they discuss really exist," Fenton said. He said he also objected to the "cloak of anonymity" the producers of the paper are using.

Dietz said the situation is frustrating, because the group that puts out the paper, A R Incorporated, remains unidentified.

In the second edition of the Underground Notion, Martin Fike was identified as the senior vice president

of A R Incorporated, but so far he has not been found by Dietz or Fenton.

"We don't know who we are dealing with," Dietz said. "We are interested in trying to meet them" because the group is violating ISU's policy on mail service.

"It is evident over here (that) they are selective on who they send it to. It is not a mass mailing," Dietz said. Many students who receive the underground publication are asking, "How did I get this?" he added.

These targeted students may be people receiving federal aid, Dietz said, but he said this information is confidential to the financial aid office. The people may be picked randomly.

on 19- and 20-year-olds who purchase beer at a bar, and encourages absolute defense for retailers who require prospective alcohol purchasers to sign a register, giving their name, address, type of identification used and signature.

The theme of the bill is, "You have reached the legal drinking age — society wants to help you be responsible with that privilege," Copenhaver said.

Raising the drinking age would be a drastic step, according to the 27th District House representative. "I have concluded that changing the law would

See Drinking, page 6

Law would prevent higher drinking age

By Karen Herzog
Staff Writer

This is the first of two articles on responsible drinking.

A bill introduced to the Iowa Legislature by a state representative who hopes to iron out problems with the legal drinking age has been given mixed reviews from a local bar owner, police sergeant and alcohol awareness educator.

The bill, drawn up by House Ethics Committee Chair Rep. Paul Copenhaver, D-Independence, proposes alternatives to raising the legal drinking age to 21.

The bill places more responsibility

AN OFFICIAL IN Texas, which has a surplus, said, "Texas is no longer recession proof" after it was forced to raise taxes on oil, gas, liquor, tobacco and amusements.

Idaho Friday managed to cover its \$70 million deficit, but it took the longest session in its history — 95 days — and a sales tax increase from three percent to 4.5 percent.

Kansas was trying to find a way to cover \$85 million and Friday — for the first time in its history — passed severance taxes on oil, natural gas, coal and salt.

Gov. John Carlin has yet to sign the bill and called a special, four-day session for Wednesday, asking lawmakers "to do more in four days than any legislature in the entire history of Kansas."

Even in Maine, where economic policies usually are as solid as granite, a surplus of \$12 million in January shrank to \$314,000 by the end of March.

Ohio closed a \$500 million gap by raising state income taxes 90 percent and Michigan wiped out a \$900 million deficit by jumping its sales tax from 4.6 percent to 6.35 percent.

Washington, strapped with a \$172 million deficit, had to raise its sales tax from 5.4 percent to 6.5 percent — the highest rate in the nation — an increase one lawmaker said was "big, bad and ugly."

WILLIAM PASSANNANTE, head of the National Conference on State Legislatures, said the fiscal problems

See Taxes, page 6

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Briefly

United Press International

India launches satellite

NEW DELHI, India — India Sunday successfully launched a remote sensing satellite into orbit aboard a locally made rocket that experts say is capable of being converted to military purposes. Nine minutes and 15 seconds after the four-stage SLV-3 rocket was launched, the \$400,000, 88-pound satellite broke away from the rocket and went into orbit near the Earth.

The satellite is functioning "normally and well," said flight programmers at the Indian Space and Research Organization.

Thailand elections are today

BANGKOK, Thailand — Thailand's major political parties drew thousands of supporters to mass rallies Sunday, the final day of the hotly contested general election campaign. No less than 15 parties, two former prime ministers and 1,800 candidates were vying for 324 parliamentary seats.

The three biggest political factions — the Democrat, Social Action and Thai Citizen parties — held rallies in Bangkok Sunday, each attended by tens of thousands of supporters. Officials predicted 60 percent of Thailand's 25 million eligible voters will turn out.

'Danger hasn't materialized'

WASHINGTON — President Reagan's panel on the MX missile recommended changes in the missile system because a feared Soviet breakthrough in anti-submarine technology did not materialize, the chairman said Sunday.

"But, in fact, the danger hasn't materialized, and we don't see it on the horizon," Brent Scowcroft, the retired general who headed the commission, said in an interview in U.S. News and World Report magazine. The commission recommended that 100 missiles be put in existing Minuteman silos and development of a new generation of missiles.

Epton wants to fire Royko

CHICAGO — Bernard Epton, who blamed biased reporting for his loss in the mayoral election, said Sunday he was trying to put together a syndicate to buy the Chicago Sun-Times and would "immediately" fire two columnists — including Mike Royko.

Royko, nationally syndicated, reacted to Epton's announcement by telling UPI: "Every time he opens his mouth he confirms the good judgment of the Chicago voters."

Quoted...

The wining and dining is over. It's time to produce.

—Mike Bonczyk, Wichita West High School basketball coach, referring to Wichita West basketball star Kent Hill's decision to sign a national letter of intent to play basketball at Iowa next year. See story, page 3B.

Postscripts

Postscripts policy

Postscripts, announcements that appear on this page, must be submitted to **The Daily Iowan** by 3 p.m. the day prior to publication. Notices for Monday's paper must be submitted by 3 p.m. Friday. Notices may be sent through the mail, but be sure to mail early. The announcements will be published the day of the event. All submissions must be clearly printed on a postscript blank (which appear on the classified ads page) or typewritten, triple-spaced, on a full sheet of paper. Each announcement must be on a separate piece of paper.

Announcements will not be accepted over the telephone. All submissions must include the name and phone number, which will not be published, of a contact person, in case there are any questions.

Events that are not eligible

- Notice of events where admission is charged will not be accepted.
 - Notice of political events, except meeting announcements of recognized student groups, will not be accepted.
 - Notice of events on television or radio will not be accepted.
 - Notices that are commercial advertisements will not be accepted.
- Questions regarding Postscripts should be addressed to the news editor.

Events

Overeaters Anonymous will meet at noon in the Wesley House music room.

"**Love it like a fool**" will be shown at the Brown Bag Lunch Program from 12:10-1 p.m. at the Women's Resource and Action Center, 130 N. Madison St. The film looks at the work of Malvina Reynolds.

Study Series II — test-taking strategies, sponsored by the University Counseling Service, will be held from 3:30-5 p.m. at the counseling service, Room 101 in the Union.

The Liberal Arts Student Association Congress will meet at 6 p.m. in the Union Indiana Room. All interested liberal arts students are encouraged to attend.

The Iowa City Chapter of Birthright will meet at 7:30 p.m. in Room 2 of the Newman Center. The movie "Miracle Months" will be previewed and final plans will be made for participation in the April 23 Charity Mall Bazaar. The meeting is open to the public.

USPS 143-360

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City

Jepsen supports city in airport dilemma

By Mark Leonard
Staff Writer

When the 5-cent-a-gallon tax was approved by Congress, city officials expected some of the money to filter down to Iowa City.

Now, however, it appears that Iowa City will be bypassed for enormous undertakings like Houston's \$1.6 billion, 18-mile rapid rail system.

In a visit to Washington, D.C., this past week, city officials told Iowa's Congressional delegation they are angered by recent cuts in transit funding to the state.

Mayor Mary Neuhouser said Sunday that funding for Houston's rail project, along with a quadrupling of its bus fleet of 430 buses in 10 to 12 years, is "set in stone."

She added that most of the remaining discretionary transit money is headed for Atlanta, which leaves the \$1.5 million Iowa City/Coralville application for 10 new buses high and dry.

"We've got to let Congress know there are other needs besides Atlanta," Neuhouser said. "I certainly hope something can be done. Right now it's all really a mess."

NEUHAUSER AND City Manager Neal Berlin met with the staff of Sen. Charles Grassley to discuss transit funding and the city's \$3.5 million application for an urban development action grant for the proposed \$12.8 million downtown Holiday Inn International Hotel.

Berlin said members of Iowa's Congressional delegation are not happy with the cuts in transit funding because they thought the gas tax would bring some money into the state.

"He (Grassley) is very concerned Iowa's going to be left out in the cold on this," Berlin said.

In their first meeting ever with Sen. Roger Jepsen, Neuhouser said he pledged to try to get some of the transit funding back.

Neuhouser and Berlin also mentioned to Jepsen the situation surrounding the Federal Aviation Administration's threat to cancel a \$2 million grant that was headed toward upgrading Iowa City's airport.

The FAA is unhappy with the Iowa City Council because it has approved a residential development plan near the facility, which is in the airport's "clear zone."

Neuhouser said Jepsen promised to do what he could to help the city solve the problem. "Jepsen himself was very irate about it," she said.

AS FOR THE city's UDAG application, Neuhouser said, "I think we've got it in as good a shape as it's going to be in."

The application deadline is April 30 and it is now up to Developer Vernon Beck to finish his part of the application and have it in on time.

In an interview last Wednesday, Beck said, "Time is running out and I think it's going to be close, but I believe we're going to make it."

Neuhouser said the recent changes in the design of the hotel, which cut project costs by \$4 million and removed one story from the facility, might help the city get its grant.

"I think it might make it more possible that we get something," she said. "You have to have a good project and a project that is doable."

Vandalism, theft, assault make for busy weekend

By Jeff Eichenbaum
Staff Writer

Two yellow night deposit bank bags containing an undetermined amount of money were taken from the Capitol Street parking ramp at approximately 9:40 p.m. Saturday, according to Iowa City police.

The suspect in the robbery is described as about 5-foot-9, weighing 160 pounds, 19 to 21 years of age, and was seen wearing a Kelly pullover hooded sweatshirt, blue jeans and tennis shoes.

A UI student reported to UI Campus Security Sunday his 1982 Toyota truck had been struck, resulting in \$200 damage to the tailgate and rear end. The truck was parked in the lot on the north side of the Union.

A UI student was charged with assault Sunday at about 2:30 a.m., after two women reported to police that they were assaulted by two men in the area of Riverside Drive and Burlington Street. Police were unable to find a

Police beat

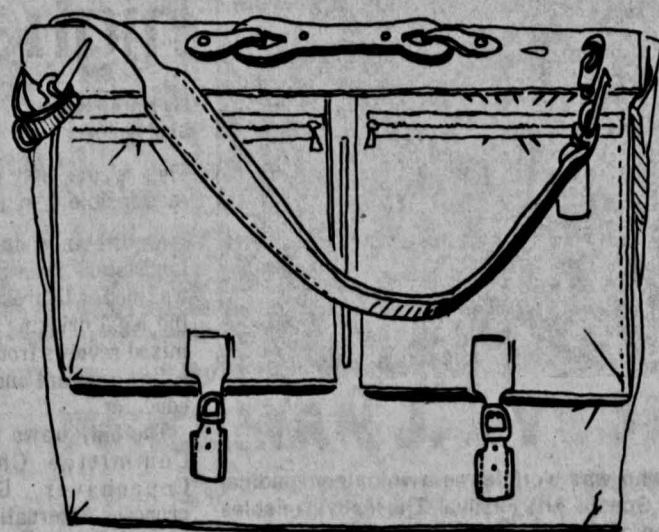
second suspect.

An employee from the Capitol Street ramp reported to police about 3:30 a.m. Sunday that during the night an elevator phone had been ripped out of the wall and a trash can was set on fire at the level C lobby area. He also complained that "in general, the ramps were pitted out."

Someone overnight did \$50 in damage to a basketball hoop at 3022 Radcliff Ave., according to police. The hoop was bent downward "as though someone had been hanging on it."

A UI Iowa House employee reported to campus security Saturday night two plate glass windows on the east side of the Union were shot with either a Co2 pistol or a BB gun. The shots reportedly came from the Union parking ramp across the street.

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University

Mother of the Year is 'thrilled'

By Karen Goff
Special to The Daily Iowan

Harriet Hanson, mother of Eric and David Hanson, is the UI's Mother of the Year and was honored at the Parents' Weekend Luncheon this weekend.

When Eric got the news on April 8, his mother was not at her home in Des Moines, but he located her at a restaurant and spilled the news. "I couldn't believe it. She was absolutely speechless," the 22-year-old senior said.

At the luncheon held in her honor this weekend, Hanson said, "I was thrilled to death when I found Eric had taken the time and effort to complete the nomination."

Speaking with a faint southern drawl, the 45-year-old mother shook her head in disbelief. "I've had so many good things happen in my life. I'm just amazed."

Originally from Gadsden, Ala., Han-

"We're not a perfect family, we're a very real family," Hanson said, looking from one son to the other. "We share an emotional closeness because each of us is very individualistic."

son and her two sons, both UI students, moved to Des Moines in 1981, when they moved from their Ft. Walton Beach, Fla., home to Iowa because of the "warm, friendly people."

SHE TRAVELED extensively as the

former wife of an Air Force officer living in Vientiane, Laos for two and a half years, Japan for three years and six different U.S. states.

A bachelor's degree in sociology from Birmingham-Southern College has enabled her to do a great deal of volunteer and social work, including work for the Red Cross, United Way, American Heart Association, and the Southeast Asian resettlement project.

She has also served as PTA president, Cub Scout den mother, treasurer and other positions in various officers' wives clubs and received an Outstanding Speaker Award in 1979 from Toastmaster's International.

Currently, she works as campaign coordinator in the Iowa Chapter of the Cystic Fibrosis Foundation. Hanson also sidelines as a legal researcher and an agricultural reporter with the Iowa Crop and Livestock Service.

She is also involved in the Ripon

Society, a national moderate Republican group; the League of Women Voters; the Directors of Volunteers in Agencies; the Republican State Central Committee; and teaches a fifth grade religion class.

BUT IT HAS NOT always been a happy family setting for the Hanson family. Following a divorce five years ago, they went through a very difficult time, both emotionally and financially.

"The divorce itself was a very bad thing. Yet for each of us as individuals it was good. We overcame the bad thing and made it good for us," Eric said.

The next five years was a strengthening experience and now, as freshman David explained, "There's only two words to describe us: very close."

"We're not a perfect family, we're a very real family," Hanson said, looking from one son to the other. "We share an emotional closeness because each of us is very individualistic."

Deterrence is moral, speaker says

By Kristine Stemper
Staff Writer

It is "exceedingly doubtful" that the United States will ever get rid of nuclear weapons, "but we might," an employee of the U.S. Department of Defense told people in Iowa City Sunday.

The failure of the United States to defend itself "would put it in great peril," although arms negotiations with the Soviet Union are continuing, said Sheila Buckley, director of multi-lateral negotiations with the DOD.

"Deterrence is a frame of mind. To deter successfully we must be able and seem to be able to" defend ourselves, Buckley said in the second of three speeches at the Old Brick Forum dealing with the arms race.

Several American treaties with the Soviet Union have been proposed, but there has been no breakthrough. The Soviets have been "unwilling to respond."

"RIGHT NOW THE freeze as a treaty is not good arms control," Buckley said. "I don't really see, given



Sheila Buckley

how totally unwilling they (the Soviets) seem to be," that they would respond to such a treaty.

However, she does not suggest that government or public interest in the freeze movement is worthless. It has "a clear impact on public policy. As a political statement, something like a freeze resolution in the House and the

"Maybe, if there's a war, there would be a possibility to bring it to a close" by having nuclear weapons, Buckley says. "In case it's possible, let's have the capability."

Senate is important." Buckley's speech also addressed President Reagan's response to ideas in the Catholic bishops' pastoral letter on the use of nuclear weapons.

The basic element of the letter, which is currently in its third draft, is whether deterrence, which the United States supports, is moral.

If that deterrence would lead to disarmament then it is moral, Buckley interpreted the letter as meaning. But it cannot be known if this will be the result.

In the idea of first use of weapons, "clearly the letter is not in agreement with our policy," she said. The United States government will always reserve the option of first use.

THE AMERICAN government wants to retain its ability to defend the nation in a possible nuclear war. "Given what's out there (Soviet hostility)," a nuclear capability is necessary.

"Maybe, if there's a war, there would be a possibility to bring it to a close" by having nuclear weapons, she said. "In case it's possible, let's have the capability."

Bonnie Fye, a member of the audience, told Buckley, "I believe Mr. Reagan... is approaching an act of treason," in his handling of United States national defense. The destruction of nuclear weapons cannot be hidden from view. "We understand in our gut what is happening."

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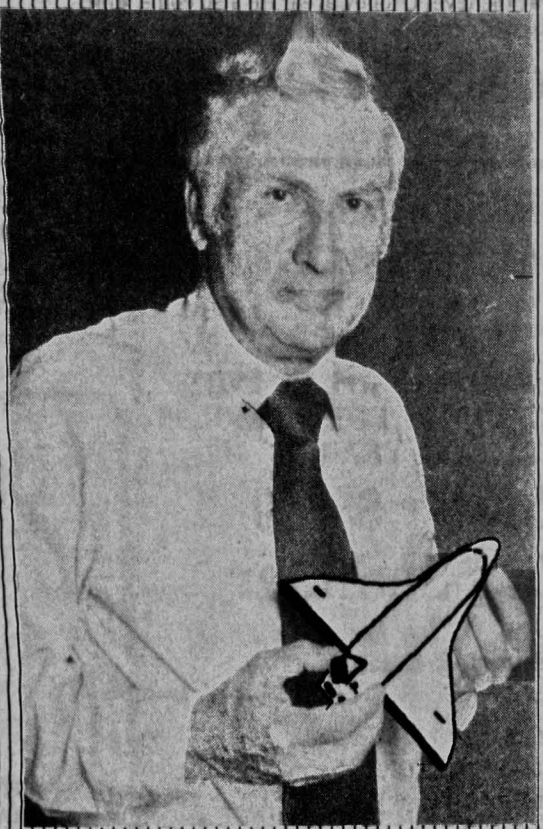
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Metro

Bus driver is fired for racial incident

By Karen Herzog
Staff Writer

An Iowa City school bus driver has been fired because he called an 8-year-old boy a "nigger" when the boy refused to stop whistling.

The bus driver apologized to the boy Wednesday, but lost his job Thursday.

Lewis Negus, president of the Iowa City Coach Co., which provides bus service for the Iowa City School District, said the company "does not condone such words, but we all let things slip out."

Roger Fisher was riding the bus home from Coralville Central Elementary School Tuesday night when the bus driver told him several times to stop whistling and then called him "you little nigger."

Cora Fisher, the boy's mother, said she did not hear about the incident from her son, but from the parent of another black student on the bus.

"We're sorry. That's what it all boils down to," Negus said. "I just wish to hell people would get it off their minds. Do you ever make slips?"

Negus said he fired the bus driver Thursday before meeting Friday with

school officials and Fisher.

"We replaced him with another driver," Negus said. "As far as I can see it's over with and buried."

BUT FISHER SAID she isn't sure if the case is closed, even though she is satisfied with the dismissal.

"I feel they've done all they can do. It means a lot to me" that they dismissed the driver, she said. "I can't help but be applauding to know the school and bus company wouldn't condone that kind of behavior."

Fisher earlier said she would contact the Iowa Civil Rights Commission for advice, but said Sunday night she has not yet pursued the matter any further. "I'm still thinking about it."

In a prepared statement, Richard Lahr, supervisor of transportation for the Iowa City school district, said, "We deeply regret that such behavior occurred. It is damaging to the dignity of the human being."

"Such behavior is not an appropriate model to emulate. This is in direct conflict with the multi-cultural, non-sexist education efforts of the school district," he concluded.

Couple names Poulsen in suit over business

By Suzanne Johnson
Staff Writer

Paul Poulsen, owner of Senor Pablo's, 830 1st Ave., is being sued for fraud and embezzlement by a North Liberty couple.

The suit was filed in Johnson County District Court Friday by William E. and Mary M. Grell, who are asking for an unspecified amount in damages.

Poulsen, 525 N. Johnson St., entered into an oral agreement with the Grells April 15, 1982, in which they were promised a salary of \$200 per week to operate Poulsen's company, the suit states.

According to the suit, the Grells were to operate Old Capitol Distributors, a company that distributes bar and margarita mixes from a California manufacturer, and Bill Grell's salary was to be subject to monthly review.

As further compensation, Poulsen was to place a rent-free house and van at the Grells' disposal, and consider Bill an equal partner, the suit states.

After the Grells fulfilled their part of the contract and spent a significant amount of money building the company, "Poulsen breached his promises and forced Bill out of the business," according to the petition.

The Grells suffered pecuniary damages after "Poulsen deceived and defrauded Bill and Mary by making promises he never intended to keep and by looting the business," court documents state.

Conferees struggle to define 'community'

By Kirk Brown
Staff Writer

About 90 people gathered at "Communities and Community Studies" this weekend at the Union to pencil in a definition of "communities" and find new ways to study community problems.

During the three day conference, co-sponsored by the Midcontinent American Studies Association and the North Central American Studies Association, a variety of speakers expressed their views on the broad topic, "community."

The conference featured panel discussions on conventional problems of small towns and cities, such as the effects of industrial plant closings on them. Discussions on the ingredients of a community and a closer look at certain groups not frequently considered communities also were featured.

In a panel discussing "New Definitions and Configurations of the Community," Dian Gottlob, a graduate student in American Studies at the UI, read a paper about problems Vietnam veterans face.

Gottlob said most Vietnam veterans are "bitter about the inaccurate stereotypes that have represented them to be maladjusted, malcontent and unable to react to stress without resorting to violence."

IN HER PAPER Gottlob said Vietnam veterans form "a diverse community" that isn't understood by the rest of the populace.

"There are 2.5 million veterans from the Vietnam war with 1.6 million combat veterans," Gottlob said. "These people make up a definite community in our society that is regarded as 'different.'"

Gottlob said the Vietnam war "changed the culture of America" and people who actually took part in the conflict should "be more closely

studied and defined."

A panel on "Communities of the Imagination" attempted to explore some of the theories and concepts the community is founded on. The panel examined literary views of the community in Mark Twain's Adventures of Huckleberry Finn as contrasted by the more contemporary view of the community displayed in the television series Hill Street Blues.

Elmer Suderman, a professor from Gustavus Adolphus College, said he felt Twain's views were an attempt to advocate a community with "different rules" than the rest of society, stressing the idea of "play" and spontaneity.

SUDERMAN SAID this concept of the community should carry more weight in today's society. "The idea of creating a community has seldom worked," Suderman said.

Suderman gave an example of a college where he used to teach that instituted a policy to put students in groups of 10 "so they would grow closer and form a small community."

"By the end of the year I felt the group wasn't very close at all," Suderman said. "And the reason is that you cannot construct communities — you can set up an environment for them but you cannot actually create the community."

Thomas Zynda, a professor from Memphis State University and a UI graduate, cited Hill Street Blues as a television series that exemplifies how communities of people grow closer together in times of stress. He said the characters in the series "have come together to form a close-knit" community because of the pressures they endure.

Zynda said he believes a great deal of the "closeness" in today's communities is based upon similar characteristics and if these pressures are removed, the community will grow further apart.

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Ecumenical service calls for pacifism

By Tom Buckingham
Staff Writer

The Christian community is "getting back to its roots" in calling for a nuclear freeze and adopting a more pacifist stance toward conflict, according to Bishop Thomas J. Gumbleton, auxiliary bishop for Detroit and a leader in the nuclear freeze movement.

Gumbleton is a member of the ad-hoc Committee of Catholic Bishops, which has issued a pastoral letter condemning the nuclear arms race and nuclear warfare, as well as president of "Pax Christi," a Catholic peace organization. He was in Iowa City Sunday to lead an ecumenical worship service at the Carver-Hawkeye Arena.

Several thousand people participated in the service, entitled "Peace the World Together," which was sponsored by 19 area churches.

In an interview with *The Daily Iowan*, Gumbleton said for its first 400 years the Christian community was pacifist and a return to that thinking is needed to avert nuclear war. "If we don't, the finish line is nuclear holocaust."

Because "they are inevitably indiscriminate in their destructive capability," there is no moral reason to use nuclear weapons, even in a last resort defense of Western Europe against a Soviet attack, Gumbleton said. If nuclear weapons were used in such a way, the destruction would guarantee "there wouldn't be any Europe for hundreds of years."

ACTIVISTS WHO ARE against the "no first use" plank of the pastoral letter have charged the bishops with demonstrating a concern only for perpetuating biological life rather than

Bishop Thomas J. Gumbleton, auxiliary bishop for Detroit, spoke before a group of several thousand people at the 12th Ecumenical Celebration entitled "Peace the World Together" at Carver-Hawkeye Arena Sunday morning.

The Daily Iowan/Bill Paxson

"When Khrushchev said, 'We're going to bury you,' he meant economically," Gumbleton said.

spiritual life. Gumbleton said, however, from a spiritual perspective, the use of nuclear weapons is "unacceptably immoral."

A less "de-humanizing" approach to dealing with the Soviet Union would be a pacifist approach. Citing the success of Norwegian teachers using pacifist methods to resist a Nazi takeover of their schools during World War II, Gumbleton said the success of pacifism "doesn't depend on the goodness of the other side."

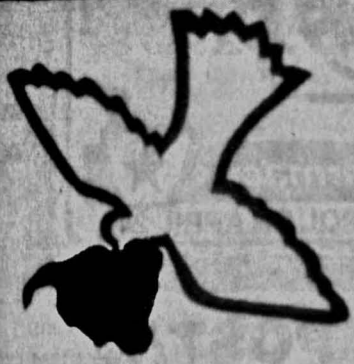
Gumbleton said he does not advocate that the United States "lay down" in front of the Soviets. Instead, a pacifist stance will be helpful in working toward the eventual abolishment of all nuclear weapons.

That abolishment can come about, Gumbleton said, because the Soviet leaders and people know neither country can win in a nuclear war. "Their interest is to prevent a nuclear war."

Economic competition is the only competition the United States can morally engage in with the Soviet Union, Gumbleton said. "When Khrushchev said, 'We're going to bury you,' he meant economically."

One of the chief reasons for not adopting a nuclear freeze, opponents have said, is because it is non-verifiable. But former CIA Chief William Colby has stated such verification is possible, Gumbleton said.

On-site inspection of military facilities, a clause in arms negotiations the Soviets have traditionally resisted, was in the Comprehensive Test Ban Treaty President Reagan scrapped, Gumbleton said. "They want to complete negotiations, we pulled out."



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NEW COURSES

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025 209 002 Adv Inst Meth Lit 1, 1, 2 1:10	HWTHN 2030 MB
025 228 000 Liturgics 3 2, 3 Arr	Arr Arr
280 181 000 Dance Company Class 1 Arr	Arr Arr
042 285 000 Travel Study Sem 2 Arr	Arr Arr

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NEW COURSES

011 124 000 Project Photography 3	7:00-11:00 p.m.	TH	W27 AB
06A 115 006 Intro to Taxation 3	2:30-3:45	TRN	213 PBA
06A 141 000 Advanced Tax Topics 3	10:55-12:10	TRN	213 PBA
06A 232 000 Contemp Issues Act 3	1:05-2:20	TRN	23 PBA
06E 179 000 Crim Justice By 3	3:30-6:00	H	203 JH
06E 281 000 Econ Gov Sect Tax 3	11:05-2:20	TRN	464 PBA
009 234 000 Sem Teaching Grammar 1	4:00	H	339 SH
025 321 000 Intro Grad Stu Mus 2	9:30	MM	1027 MB
045 180 000 Afr-American Drama 3	10:55-12:10	TRN	214 EPB
045 184 000 Am Comm Ethnography 3	3:30-5:30	TRN	214 EPB
072 205 000 Endocrine Resch Sem 1	Arr	Arr	Arr
072 215 000 Graduate Physiology 2	Arr	Arr	Arr
072 255 000 Resch Sem Membrane 1	Arr	Arr	Arr
528 045 000 Heat Transfer 3	1:30	MMF	5401 EB
568 155 000 Intermed Dynamics 3	12:30	MMF	3108 EB

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Taxes

Continued from Page 1

are caused by "the national recession. The president's budget cuts... will continue to have an effect on the states well into 1984."

In California, where the budget gap nearly forced the state to issue IOUs in February, tax collections are behind projections and officials said another IOU crisis could occur this summer. Gov. George Deukmejian agreed to a

standby 1 percent sales tax increase on condition of a later decrease to provide "no net tax increases." But Controller Ken Cory said revenues for the first nine months of the fiscal year fell \$60 million short and the new sales tax may become permanent.

Deficits and budget shortfalls remain in 23 states with New York still

\$800 million out of balance in its 1983-84 budget despite \$1 billion in new taxes on cigarettes, booze, traffic tickets, drivers' licenses and utilities.

States with budget gaps of more than \$100 million were Oklahoma, Oregon, Wisconsin, Virginia, New York, North Carolina, Hawaii, Illinois, Florida, Pennsylvania and Oklahoma. The others with deficits were Min-

nesota, New Hampshire, Rhode Island, South Carolina, Vermont, Connecticut, Mississippi, California, Kansas, Louisiana, Tennessee, and Nevada.

The budget gaps total more than \$4 billion and by the time the state houses empty this summer, more new taxes at the state level are sure to put a widening dent in American wallets.

Inspections

Continued from Page 1

BUT VARN SAID the first draft of the bill doesn't reflect how certain "problem parks" drive up the costs for those who readily comply with the state's health standards. Varn said the compliance rate at the state level is 73 percent.

A new proposal being considered by the subcommittee would keep an annual inspection for the problem parks and would begin a system of fines for those not in compliance with state

health standards. Licensing would be changed to \$25 per year regardless of the size of the park.

"We're trying to balance the mobile home park owners' interests with what it takes to get good care of the parks," Varn said. "They think the people causing the need for the increase should pay for it."

Dameron said the significant increase in the number of mobile homes

in Johnson County has caused a tremendous need in this area for the new bill.

Dameron said he likes the idea of using a fine system to charge owners of the parks in violation "as long as it's not too cumbersome. But we don't think \$3.50 per year is that exorbitant to charge for inspection when the park owners are charging \$100 per month for the lots." Dameron also said that the reason the compliance rate is so high is

because of the annual inspections.

The bill, Study Bill 331, will have to go back to the Ways and Means Committee before it can come to a vote, Varn said. "I am not sure it will get done in this session."

If the House takes no action on the bill, the county will have to do something about the inspection cost," Dameron said.

Blacks

Continued from Page 1

whites, just like it does when blacks will argue against it with other blacks."

KATHY DONAHUE, A UI sophomore, looked at the bars from a white's point of view. "No wonder blacks don't intermingle more with whites, just look at the bars. There's not one bar that caters to black musical tastes. It's unfair," she said.

LeFlore said many blacks lose respect for other blacks who socialize with whites. "A lot of the reason blacks

don't want to mix is to maintain their identity," she said. "But if your identity is strong, things like that shouldn't matter."

Some students feel that the area of the UI that best illustrates the racial gap is the UI greek system. There are currently four fraternities and three sororities on campus made up of black members. According to Robinson, "The only reason black fraternities and sororities needed to be started was because blacks weren't welcome in the

already established ones."

Donahue recalled participating in sorority rush during her freshman year. "It was really hard for blacks to rush because they were starting off with a mark against them."

DONAHUE SAID IN order to change attitudes, the UI should be "doing more things oriented to blacks. I think they deserve much more representation; the university should let people know about their needs and wants and act on them, give them a fair shake."

LeFlore said she feels as more people become accustomed to seeing interracial dating and friendships, the atmosphere will become more comfortable.

And whatever the reasons for "voluntary segregation," she said communication is one thing that will alleviate the awkwardness. "We would definitely have less trouble if people talked more," she said. "Even if we can't agree, we can at least come to an understanding."

Drinking

Continued from Page 1

not solve the problem. The problem is not that minors are drinking alcohol... it is that minors are not learning how to drink responsibly."

SECTIONS OF THE bill may be idealistic, but the bill seems to be a step in the right direction, according to Mark Adix, program coordinator for the UI alcohol and drug use and abuse awareness, intervention and treatment program.

"I don't feel the alcohol issue is a legal issue," Adix said. "It's a social issue."

Copenhaver said he is exploring methods the state could use to help young adults develop critical judgment.

Revenue raised from state alcohol taxes could be funneled into alcohol education programs to be implemented during driver's education courses, he said. Copenhaver also encourages

awarding grants to state colleges and universities for such programs.

"Education is a preventative-type resource," Adix said in support of Copenhaver's bill. "We need to start in grade schools and junior high schools, though."

Adix said all other tactics previously implemented have not solved drinking problems among minors, including raising the legal drinking age. For many under-age people, "beer is a phone call away."

LOREN TEGGATZ, an Iowa City police sergeant, said he remembers when the legal age in Iowa was 21. One section of Copenhaver's bill would keep the legal age at 19 for those who drink at bars, but raise it to 21 for those who carry out alcohol.

"If a kid wants beer, he'll get it," Teggatz said in response to Copenhaver's suggestion to raise only

part of the age requirement. He said he tries to educate his own children about drinking by explaining the consequences of intoxication.

Dan Berry, owner of Joe's Place, said there hasn't been proper supervision of drinking because there are too many establishments in Iowa City with liquor licenses. "A bar isn't supposed to serve a person who is overly intoxicated, but there are just too many licensees and no way to enforce it."

Berry said limiting the number of establishments with liquor licenses might make law enforcement officers' jobs easier.

Copenhaver said his bill, along with the drunk driving bill that was enacted last year, will help young people develop responsible drinking habits during their transitional years.

SOMETHING NEEDS to be done,

Berry said. "There are an awful lot of false ID's out, and every year they get a little better." Berry said the bouncers at Joe's Place are told to "check everyone who looks under 25." Copenhaver's bill would make it illegal for a retailer to serve persons who fail to present identification.

"It's difficult to pinpoint everyone's age," Berry said. "We do the best we can."

Berry said he used to turn in minors who tried to enter Joe's Place when the legal age was 21. "They (the police) prosecuted them then, but now they don't want to. It's not very well enforced."

The bar owner said he was in business when the legal drinking age was 21. "It's not any more difficult for minors to get beer now than it was then."

Tuesday: Patterns of drinking at college.

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AD EFFECTIVE THROUGH APRIL 24

POSTAL SUBSTATION

AT ALL THREE PEOPLES DRUG

<p style="text-align: center; font-weight: bold;">OLD SPICE ANTI-PERSPIRANT</p> <p style="text-align: center;">2 Ounce Regular or Unscented</p> <div style="text-align: center;"> <p style="font-size: 2em; font-weight: bold;">\$1.89</p> <p style="font-size: 0.8em;">Reg. \$2.59</p> </div>	<p style="font-size: 2em; font-weight: bold;">\$3.59</p> <p style="text-align: center; font-weight: bold;">MAXI-THINS</p> <p style="text-align: center; font-weight: bold;">FEMININE NAPKINS</p> <p style="text-align: center;">Box of 30</p> <p style="font-size: 0.8em;">Reg. \$4.09</p>
<p style="text-align: center; font-weight: bold;">NO-NONSENSE ULTRA SENSE PANTYHOSE</p> <p style="text-align: center;">Choice of Size & Shade</p> <div style="text-align: center;"> <p style="font-size: 2em; font-weight: bold;">\$1.99</p> <p style="font-size: 0.8em;">Reg. \$2.99</p> </div>	<p style="text-align: center; font-weight: bold;">WHITE CLOUD BATHROOM TISSUE</p> <p style="text-align: center;">Pack of 4 rolls Choice of Colors Limit 2 per customer</p> <div style="text-align: center;"> <p style="font-size: 2em; font-weight: bold;">\$1.00</p> <p style="font-size: 0.8em;">Reg. \$1.59</p> </div>
<p style="text-align: center; font-weight: bold;">PENZOIL MOTOR OIL</p> <p style="text-align: center;">1 Quart Can 10 W 40</p> <div style="text-align: center;"> <p style="font-size: 2em; font-weight: bold;">97¢</p> <p style="font-size: 0.8em;">Reg. \$1.39</p> </div>	<p style="text-align: center; font-weight: bold;">KODACOLOR C-135 FILM</p> <p style="text-align: center;">For Color Prints 24 Exposures</p> <div style="text-align: center;"> <p style="font-size: 2em; font-weight: bold;">\$2.39</p> <p style="font-size: 0.8em;">Reg. \$2.93</p> </div>
<p style="text-align: center; font-weight: bold;">PEOPLES HYDROGEN PEROXIDE</p> <p style="text-align: center;">16 Ounce Bottle</p> <div style="text-align: center;"> <p style="font-size: 2em; font-weight: bold;">2/99¢</p> </div>	<p style="text-align: center; font-weight: bold;">MICROPORE FIRST AID TAPE</p> <p style="text-align: center;">1" x 5 yards Gentle Action or Waterproof</p> <div style="text-align: center;"> <p style="font-size: 2em; font-weight: bold;">\$1.39</p> <p style="font-size: 0.8em;">Reg. \$1.99</p> </div>
<p style="text-align: center; font-weight: bold;">HERSHEY'S Miniature Candies ANTI-PERSPIRANT</p> <p style="text-align: center;">Assorted miniatures or Reese's Peanut Butter Cups 9 Oz. Bag Your Choice</p> <div style="text-align: center;"> <p style="font-size: 2em; font-weight: bold;">\$1.37</p> <p style="font-size: 0.8em;">Reg. \$1.79 ea.</p> </div>	<p style="text-align: center; font-weight: bold;">PLANTERS COCKTAIL PEANUTS</p> <p style="text-align: center;">12 Ounce Can Salted or Unsalted</p> <p style="text-align: center;">Your Choice</p> <div style="text-align: center;"> <p style="font-size: 2em; font-weight: bold;">2/\$3.00</p> <p style="font-size: 0.8em;">Reg. \$2.19 ea.</p> </div>
<p style="text-align: center; font-weight: bold;">MILLER LITE</p> <p style="text-align: center;">12 Pk./12 Oz. Cans</p> <div style="text-align: center;"> <p style="font-size: 2em; font-weight: bold;">\$4.29</p> <p style="font-size: 0.8em;">+deposit</p> </div>	<p style="text-align: center; font-weight: bold;">NABISCO CHEESE NIPS OR TID BITS</p> <p style="text-align: center;">NIPS: 10 Oz. Box TID BITS: 11 Oz. Box Your Choice</p> <div style="text-align: center;"> <p style="font-size: 2em; font-weight: bold;">79¢</p> <p style="font-size: 0.8em;">Reg. \$1.19</p> </div>
<p style="font-weight: bold;">2 for 1 FILM DEVELOPING</p> <div style="display: flex; justify-content: space-around; align-items: center;"> <div style="font-size: 3em; font-weight: bold;">2</div> <div style="text-align: center;"> <p style="font-weight: bold;">COMPLETE SETS OF COLOR PRINTS</p> </div> <div style="font-size: 3em; font-weight: bold;">1</div> </div> <p style="font-weight: bold; font-size: 1.2em;">LOW PRICE</p> <p style="font-weight: bold; font-size: 1.5em;">One Day or FREE</p> <p style="font-size: 0.8em;">PHOTO PROCESSING See Photo Clerk for Details</p>	

NEW FICTION AT IMU

READING

- William Least Heat Moon, **BLUE HIGHWAYS**, Little Brown \$17.50
- D.M. Thomas, **ARARAT**, Viking, \$13.50
- Nora Ephron, **HEARTBURN**, Knopf, \$11.95
- Doris Lessing, **SENTIMENTAL AGENT**, Knopf, \$12.95
- Norman Mailer, **ANCIENT EVENINGS**, Little Brown, \$19.95
- Gabriel Garcia Marquez, **CHRONICLE OF A DEATH FORETOLD**, Random, \$10.95
- Julio Cortazar, **WE LOVE GLENDA SO MUCH**, Knopf, \$11.95
- Barry Hannah, **TENNIS HANDSOME**, Random, \$11.95
- Anthony Burgess, **END OF THE WORLD NEWS**, McGraw-Hill, \$15.95

RIVERFEST

THE UNIVERSITY OF IOWA

MONDAY, APRIL 18, 1983

4:00-5:30 **OCP WORKSHOP SERIES: "STRESS AND BURNOUT"**—Come and learn how to cope with individual and group stress, sponsored by the Office of Campus Programs, Lucas-Dodge Room, IMU.

7:00 **POOL TOURNAMENT**—Recreation Area, IMU. Times to be announced.

7:00 **WHEELROOM ENTERTAINMENT**—Sit back and relax while listening to the Three Penny Poetry. Following the readings, Riverfest presents the comedy of Ken Motet and Tom Arnold with his "Amazing Goldfish Review."

7:30 **SHAKESPEARE'S MACBETH**—See this classic play in the film version featuring Orson Welles. Shambaugh Auditorium.

9:00-10:30 **STARGAZING**—Astronomy TAs will make the skies come alive through telescopes available for stargazing from the roof of Van Allen Hall, clear skies a must.

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Viewpoints

Volume 115, No. 178

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Unions must readjust

Rumors of the death of labor unions are undoubtedly exaggerated and premature — unions still represent 25.2 percent of the national workforce and 22.2 percent of Iowa's workforce. But organized labor organizations are suffering the retrenchment that is to be expected whenever an institution that has grown fat and complacent faces hard times.

Nationally and statewide, union membership has fallen dramatically in the past few years. The United Auto Workers union has seen its national membership drop from 1.53 million in 1979 to about 980,000 now, and in Iowa from 50,000 a few years ago to 32,000 now. Iowa Federation of Labor membership now stands at 53,000, down from more than 80,000 in the late 1970s.

Moreover, unions are being undercut by cheaper non-union labor in right-to-work states such as Iowa. Locally, 70 percent of Carpenter's Local Union No. 1260 carpenters are currently unemployed, while two major UI construction projects — the \$4.8 million Communications Facility and the \$2 million Alumni Center addition — were let to non-union contractors.

The economy is most often blamed for labor unions' malaise, but the Reagan administration's perceived anti-union bias and the aggressive union-busting tactics of corporations in the recent past also contribute. But as in nature, social institutions must adapt or die.

The failure of organized labor goes deeper than union-busting and its declining membership; those are symptoms of a more fundamental problem. American labor has failed to address the social issues that should have been its primary concern. Unions fought for higher living standards and concentrated on contract negotiations while rejecting their Marxist roots — roots that call for the raising of class-consciousness.

The future lies in economic democracy, but this most unions have denied. Big union bosses ride in chauffeured limousines and act more as power brokers than as the educators of labor. The racism and sexism so endemic to blue-collar union membership have not been countered, and the right of huge corporate conglomerations to monopolize key sectors of the economy has not been seriously challenged.

The problems facing American labor are systemic, and not necessarily due to a single administration or a single economic recession. Changing times have already gone a long way toward leaving unions in the dust, and to gain back their lost ground unions will have to adjust their fundamental outlook.

Derek Maurer
 Staff Writer



Lawyers who advertise

The legal profession has evolved substantially since 1977, when the Supreme Court declared it within lawyers' First Amendment rights to advertise their services.

A case in point is Norton Frickey, a Denver lawyer who no longer practices law. Rather, Frickey now makes a living — and a good one — producing generic television advertisements for use by personal injury attorneys nationwide. The ads, which feature slice-of-life scenes that show, for example, blue collar workers discussing where to find a lawyer "who'll fight for guys like us," and end with the tagline, "He's in your corner," have produced revolutionary results for Frickey and his subscribers. After his own firm's workload jumped from 80 cases per year to more than 120 a month, he hired an in-house TV producer and began developing the ads full-time.

Although conservative lawyers — especially those from larger firms — continue to decry the use of advertising, their criticism has become outdated. As the Supreme Court has pointed out, the postulated connection between advertising and the erosion of true professionalism is strained — "... the belief that lawyers are somehow 'above' trade is an anachronism ..." (One might ask how much lawyers' image could be tarnished; a pre-1977 poll rated the honesty of lawyers as just above that of union leaders and business executives.)

The argument that advertising will boost prices by increasing overhead costs is equally tenuous. Rather, the effect of advertising has been to make it easier for consumers to compare prices of professional services, thereby increasing competition and forcing fees down. This is particularly true in the case of "routine" legal services such as divorces, simple wills, personal bankruptcies and income tax matters.

Furthermore, the danger of misleading advertisements is not great. The First Amendment protects only truthful speech, and the Supreme Court's decision does not encompass advertising of the "quality" of services offered.

The increase in legal advertising helps correct the two most legitimate criticisms of the profession — that lawyers are hard for the average consumer to find and approach, and that their services are overpriced. Ads help bring the profession off its pedestal, enabling lawyers to focus their energies on problems that before have been left unaddressed, at a gain to both themselves and their clients. Legal advertising makes us see lawyers for what they are — businesspeople.

Kevin Parks
 Staff Writer

Visual explosion in music is due

ISUSPECT A revolution is about to occur in the world of art, the magnitude of which we can hardly yet begin to imagine. We live in an age of electric visual explosions, and I think the fruit of this many-sided blast will be the visualization of music.

This change will come about through the marriage of two media, music and animation. They are courting each other now and have been for 20 years, but as yet it's been an informal, unimaginative affair. The offspring so far have been mostly cretinous, but the potentiality is too great to be judged and dismissed on what has so far developed.

Music, the most expressive of the arts, has the potential to become even more than an audio experience. Music has the potential to become as real and as unavoidably powerful as a 300-pound man in your living room telling stories of magical enchantment. You will listen and watch because you can do nothing else. Music is about to become linked with the colors and shapes heretofore existent only in the mind of the musician.

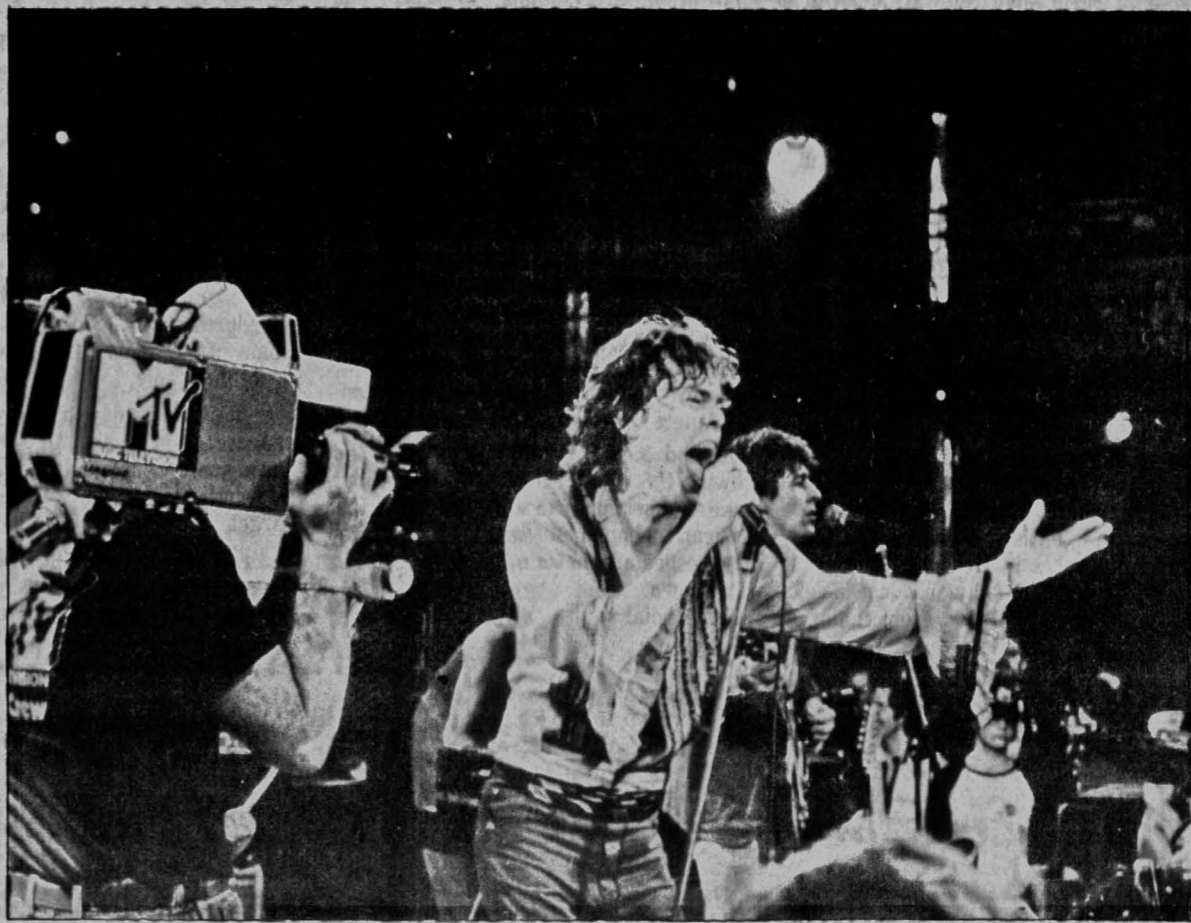
INDICATIONS ARE everywhere. Computer graphics have become so sophisticated they have nearly taken over TV. Everything from floor wax to cars is advertised with some kind of visual gimmick — not to mention the graphic work the networks do for themselves. This leads to sophistication on viewers' parts: the more they see, the harder they are to please.

Special effects has become an industry — like any growth industry it is voraciously seeking out new ideas. I don't see anything special effects cannot simulate, given time. And all this is having an effect on us. Our fascination with space (an abstraction) and our visualization of it through special effects prepares us to accept the unknown in concrete, realizable terms.

Considering the fact that we've spent much of our lives in front of the screen looking at the unreal (dramas and games), it only makes sense that we've become harder to please. New machines of enjoyment are appearing all over the market. Videodisks and over-sized screens for the home and video games and MTV and personal computers are all created to fill a need.

The American people are like a heat seeking missile, especially the young. If there is a way of taking an ordinary sensation, doubling its effectiveness and literally blowing oneself away, the American people are ready for it.

TAKE FILM. As a manifestation of the ancient desire to tell and listen to stories, movies are an outgrowth of books, which are an outgrowth of old people around the campfire talking. The oral telling of a story is exciting, but story-tellers found that if you really want to set the audience up and do away with it in masterly style, writing is even better. More detail, more time to tell it, a chance to be really devious in planting your clues. Then they discovered film.



MTV films David Johansen for a music video. But does the potential of visual music go far beyond these attempts?

Mike Lankford Digressions

Originally they thought of it as a novelty item. Later it turned into Hollywood. The telling of stories acquired sound and action. No longer was the knight just riding across the windswept plain. He really was riding across the windswept plain. You could see him, hear him, damn near smell him.

Or take music. In your own mind trace the line from the minstrels who wandered from town to town, up through Bach who seemed intent on building a cathedral with each new organ piece, on up to the present with Mick Jagger hanging suspended out over the audience on a giant crane shouting through 10,000 mega amps. Grandiosity is in everyone's soul.

MAN CERTAINLY has the capacity to reach into dark and unseen places — music is currently undergoing such a reaching process. One tool that musicians have begun using, seeking out new possibilities, is the videodisk. So far the efforts have been more novelty than insight; concerts are filmed or groups try their hand at avant-garde theater and present us with pasty-looking punk-like creatures dancing down desolate alleyways. It's weird but that's all.

The sad failure of many artists is their inability to see the possibilities that exist beyond themselves. Music is an abstraction — yet man's strongest

impulse, when visualizing it, is to make it anthropomorphic. If he sees a sunrise he might think of a young girl's smiling face, if he hears a lively, cadenced flute he might think of someone dancing in a field. That's all fine, but his nose is still pressed against the earth. Music is abstract. Nothing truly expressive will ever be done illustrating music until the visual expression matches the model. We must see beyond story lines and dancing nymphs.

The future success of visual music, the way I envisage it, lies ultimately in its ability to convince the viewer that it magically "sees" what has not been seen before. If a thread of light moves across the screen and is intended to be the note of a guitar, it must move like the note moves, fall, arise, expand and die identical to the note. Impressionistic smears of color or fantastic pieces of computer art that do not convince us that they are music itself, unclashed and newly alive, are doomed to the realm of novelty and cheap spectacle.

AN ARTIST WHO "sees beyond the pale" comes to invent forms that are not self-reflecting but instead have a life of their own. Animated abstraction must first become sophisticated enough to stand on its own as art before someone with musical insight can legitimately blend it and music to the greater glory of both. Something of a cross between DeKooning and Charlie Parker given the head job at Disney studios.

As grand as that individual sounds, I don't think we are so far away from meeting him. No one has really had the

tools before to express her or himself this way. Nor has there been an audience. All that has changed.

A visual artist initiated into the mysteries of musical expression could set the art world on its ear. The last art form invented was the mobile. Before that, for hundreds of years, new forms of legitimate and serious art were thought to be impossible. I think that old-fashioned prejudice is about to be turned over again. The visual explosions have been so spectacular recently that some films (like *Tron*) seem to be literally bristling inside their canisters with promise and opportunity.

THE EYE REINFORCES what the ear hears. You can talk about pain and suffering or you can talk about pain and suffering and show a picture. It brings it all home. This may not be for everyone. There is a pleasure in hearing music just as there is pleasure in reading a book and not seeing a movie. But the popularity of film indicates something to us. We have still to explore an avenue of expression that potentially offers terrific force to the creator.

Right now people are making the right moves. They just don't know what will come out of it all yet. The indicators are all there. It's the sort of thing that one looks at and looks at, like seeing only branches and gnarled tree trunks in those old cereal box puzzles, staring at them until you know you'll never find it when the face suddenly made of twigs and leaves stands out of the picture. I think visual music is at such a stage right now.

Lankford is a UI graduate student.

Letters

Getting her attention

To the editor:
 If Phyllis Schlafly were just one fanatical right-winger romping across the country sharing her personal "success" story for the sake of a little egg money, I would be as happy as the press has been to reduce her press conference and speech to the issues of access and whose audience response was the most mature. Unfortunately, Schlafly is only one part of a much larger reactionary mentality.

Our society is divided into public and private domains in which men as wage-earners and husbands are given validation and power. Legislation concerning abortion, contraception dispersal, sexual preference or child care funding; economic systems that categorically devalue traditional women's fields such as teaching, nursing, clerical or sales jobs with the association of low status and pay; societal messages that encourage women to be petty, weak and dependent; and educational barriers that channel women into few areas that contradict these expectations are merely some of the forces that perpetuate male supremacy.

Schlafly's view that these barriers are decreed by God and biology is the ultimate falsehood that accepts these synthetic limitations that she is seemingly free of due to equally unjust color and class criteria.

Schlafly's term "positive woman" is ironic in that feminists advocate woman as independent, self-sufficient, strong and deserving of respect at a personal as well as political level. These values seem far more constructive than her hopes to maintain traditional treatment of women as property or at best live-in servants. It is not the feminists who are negative, it is the conditions of sexual harassment, restrictions on

reproductive rights, media exploitation, legislative setbacks and discrimination in employment, pensions, wages and insurance.

Schlafly was not prevented from saying anything that she wanted to say. After her speech people asked questions regarding the draft, abortion and the Equal Rights Amendment, to which they received vague name-calling answers. The negative response of the audience can not be attributed to any one group's actions. Attempts to silence the audience response with pleas of "common courtesy," "politely agreeing to host the event" or "an obligation to respect" would have prevented the audience's right to react in protest.

If Schlafly was put off by the response she got, that is a good thing. It was meant to encourage her and others to look at the issues involved — where the true struggles exist.

Stephanie Weiner

No sympathy here

To the editor:
 There has been an outpouring of sympathy for Phyllis Schlafly because she met with vocal opposition to her March 31 speech.

While I believe one cannot regularly face down hostility from large groups without suffering some kind of serious emotional damage, I also believe Schlafly chooses to create and promote such hostility. Her entire speech was designed to bait the audience. She trivialized every topic on which she chose to speak — topics of tremendous importance not only to those attending the program, but to a majority of Americans.

It seems that Schlafly is viewed by her defenders as a weak and polite "lady." Nothing could be further from the truth. The power in this situation rested clearly with her. She had the

support of the UI administration, which meant access to facilities not available to the rest of us (which included campus security in great numbers, the use of the Ballroom, the microphones, and all other attendant paraphernalia). She had the attention of the press (which would have been solely hers had not the vocal and interesting protests attracted the attention of some of the press.)

Schlafly is a wealthy, well-educated white woman. While these are not shameful attributes, her use of them to promulgate ideas that have had such serious effects on so many others deserves, in fact requires, our opposition. Her basic message (that one has only to want something enough to work hard enough to secure it) is an insult to the tens of millions of women who struggle to feed and house their families.

Where are the outcries for dignity and courtesy (which I suppose Schlafly's defenders think were denied her) for housewives, secretaries, cleaning women, nurses, poor women, women of color, other-abled women, single mothers — the majority of women who do not have the privilege of addressing the national press or a group of 2,000 UI students, and whose need for public attention and response is so great?

I have sympathy for Schlafly as another victim of patriarchal conditioning. However, I have no sympathy for the supposed discomfort she may feel when her abuses of the powers of position and money lead to confrontations between herself and those who oppose her.

Sue Cook
 Rt. 6

Wake up, students

To the editor:
 It appears to me that college

students are as stupid as first-graders when it comes to social responsibility and conceit.

The Phyllis Schlafly visit was only one such case. She showed she was more mature than the audience. She stated that every woman is entitled to her opinion even if she disagrees with her views on the ERA. But they could not tolerate an opposing viewpoint, thus showing that they can't handle social responsibility and are conceded to think only their view is correct.

We have the stupidity to think we are noble and just and the establishment is corrupt. Maybe it is but we are are no better than they are. All we have are our ideals, so do those in power now. Of course everybody thinks that they are "correct" about all things because if they discovered they were wrong they would immediately change their mind and be "correct" again. Even those who say there is no right or wrong assume they are right when they make that statement.

So wake up students: You are part of the human race. There is no hope for humanity; even if you gain control of the world you are just as corrupt as the establishment. Unless mankind is changed inside and out we will be forever trapped in a corrupt society.

David Lentz

Wrong element

To the editor:
 All along we've been told that the cloudy weather was due to unusually high volcanic activity. But now the truth has surfaced. Our morally sensitive Secretary of the Interior, James Watt, has banned the sun. Evidently, the wrong element was having too much fun in the sun.

Tom Nugent
 621 S. Dodge

World news

Schultz visit lifts Mexican hopes that regional negotiations will begin

MEXICO CITY (UPI) — Mexico hopes that Secretary of State George Shultz's arrival Sunday will begin negotiations to prevent the explosion of an "uncontrollable" Central American war, Mexican officials said.

Shultz is visiting Mexico with Treasury Secretary Donald Regan and Commerce Secretary Malcolm Baldrige for two days of talks with their Mexican counterparts and another meeting with President Miguel de la Madrid.

The discussions will encompass a proposed visit by President Reagan to Mexico this year, a tourism treaty, bilateral trade problems, illegal immigration and an examination of Mexico's severe economic crisis.

But Central American problems, especially the Nicaraguan situation and the civil war in El Salvador, are expected to command the most attention.

Of highest concern is the crisis in Nicaragua, where U.S.-backed rebels are attacking the leftist, Mexico-supported regime from bases in Honduras. Former guerrilla hero Eden Pastora announced last week that he opened a second front against

the Sandinistas in the south.

MEXICAN FOREIGN Minister Bernardo Sepulveda, along with foreign ministers from Colombia, Venezuela and Panama, last week visited the five Central American countries most embroiled in the regional troubles.

Mexico, Colombia, Venezuela and Panama are members of the Contadora group, named after the Panamanian island where the foreign ministers met this January to seek an independent solution to the growing crisis.

"The Contadora group doesn't want to push itself into Central America," a high Mexican Foreign Ministry official said in discussing the Shultz visit. "We don't want to do any negotiating, but we want the Central Americans themselves to negotiate."

He said Mexico would not criticize the growing U.S. role in Central America, but make "suggestions" to solve the crisis. But Mexican unhappiness with U.S. involvement, especially in its military aspects, is well known.

The official said Mexican officials view

with satisfaction Shultz's statement Friday that Washington was interested in discussing ways to achieve peace in the region.

"It will not be easy, but it is indispensable to make a strong effort (at seeking peace)," the official said. "The alternative would be a war between Honduras and Nicaragua that would easily extend to other countries that would lead to an uncontrollable situation."

THE CONTADORA group is calling for a negotiated solution to the crisis and the withdrawal of all foreign military advisers from the region.

The United States, which has advisers in Honduras and El Salvador, charges that many of the 2,000 Cubans in Nicaragua have a military role.

Shultz said Friday that Nicaragua was at the center of a plan to spread Marxism throughout Central America, with some U.S. officials saying Mexico is the real target.

Mexico, however, views the Nicaragua revolution as an indigenous movement akin to its own revolution early this century.

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Solidarity will live on, Walesa tells reporters

GDANSK, Poland (UPI) — Former Solidarity leader Lech Walesa said Sunday the Polish government's crackdown on the union underground will not affect its strength.

"I am not afraid," Walesa told UPI, reiterating his earlier vow to meet again with the leaders of the underground who are organizing anti-government demonstrations for May 1 — International Workers' Day.

"I'll wait it out for some time," Walesa said in reference to lengthy interrogations and other harassment that followed his announcement last week of his meetings with underground Solidarity activists.

"I hope I will manage to out-manuever (the police)," he said cheerfully as he walked along a Baltic Coast beach with his wife, Danuta, and their seven children.

Scores of Sunday strollers on the beach nodded and waved to the Walesas.

Surveillance agents hovered nearby during the family outing. Walesa's son, Jarek, amused himself by taking pictures of a plainclothesman who was photographing him.

WALESA DISMISSED government news reports of widespread arrests of Solidarity activists and seizures of radio and printing equipment.

"Even a bigger setback than this would not affect the underground structures," he said.

State-run Polish television Saturday announced a series of raids on Solidarity supporters that resulted in at least 20 arrests. Few details of the raids were announced, prompting many observers to speculate the broadcast was intended to counter recent news stories publicizing Walesa's daring meetings with the underground.

At least eight raids were cited in the television report. The only one for which a date was given had taken place three days earlier.

After enjoying the spring day along the Baltic, Walesa was cheered by more than 15,000 people when he appeared at the consecration service for a new Roman Catholic bishop in Gdansk, at which Polish primate Cardinal Jozef Glemp officiated.

Walesa and Glemp met privately for 30 minutes before the church ceremony, which elevated the Rev. Tadeusz Goclowski to the rank of bishop.

A church spokesman said the cardinal and the former Solidarity leader discussed police interrogations of Walesa and other members of his household last week.

AS WALESA LEFT the Gdansk cathedral after the evening service, members of the congregation formed a line more than 600 yards long.

Shouting "There's no freedom without Solidarity," the worshippers cheered Walesa and his wife as they walked past. Walesa raised both arms in "V" signs to acknowledge the greeting.

A dozen police trucks were parked nearby, but there were no incidents.

Glemp's sermon spoke of the need for reconciliation in Poland, a theme the Catholic primate has emphasized in recent weeks.

He did not discuss the fate of Solidarity, which has been abolished as a legal entity by the government.

But many members of the congregation said they felt Glemp's references to the spiritual trials Gdansk has faced reflected his wish that Solidarity be allowed to function again.

In a separate service earlier in Warsaw, Glemp appealed for reconciliation in Poland before the visit of Pope John Paul II to his homeland in June.

In Warsaw, more than 1,000 Solidarity supporters gathered despite police pressure to honor the Jews of the Warsaw Ghetto uprising against the Nazis in World War II.

Kenyan editorial urges Chicagoans to 'cool it'

NAIROBI, Kenya (UPI) — Under the headline "Cool it, Chicagoans," the Sunday Nation newspaper urged white residents of Chicago not to worry about the election last week of black mayor Harold Washington.

"What Chicagoans should realize is a mayor is a mayor by any name or color. And if the city survived a mayor they called Calamity Jane it can also survive Harold Washington."

"Quite a good number of white residents of the city of Chicago are squirming and wringing their hands. Others are huffing and puffing while the reckless ones (or is it the brave ones?) are stockpiling baseball bats and explosives in their garages."

Washington was elected Chicago's first black mayor April 12, narrowly beating millionaire Republican Bernard Epton after a bitter campaign fought on racial issues.

"The whites seem to have forgotten they too are descendants of people from far off places: Lithuania, Crimea, Sicily, Greece, Poland, Russia etc., and like Washington, colonists plundering the land of the Indians."

"The reason for all this hulabaloo is an African who calls himself an American and goes by the name of Harold Washington has become the city's mayor," the Nation editorial said.

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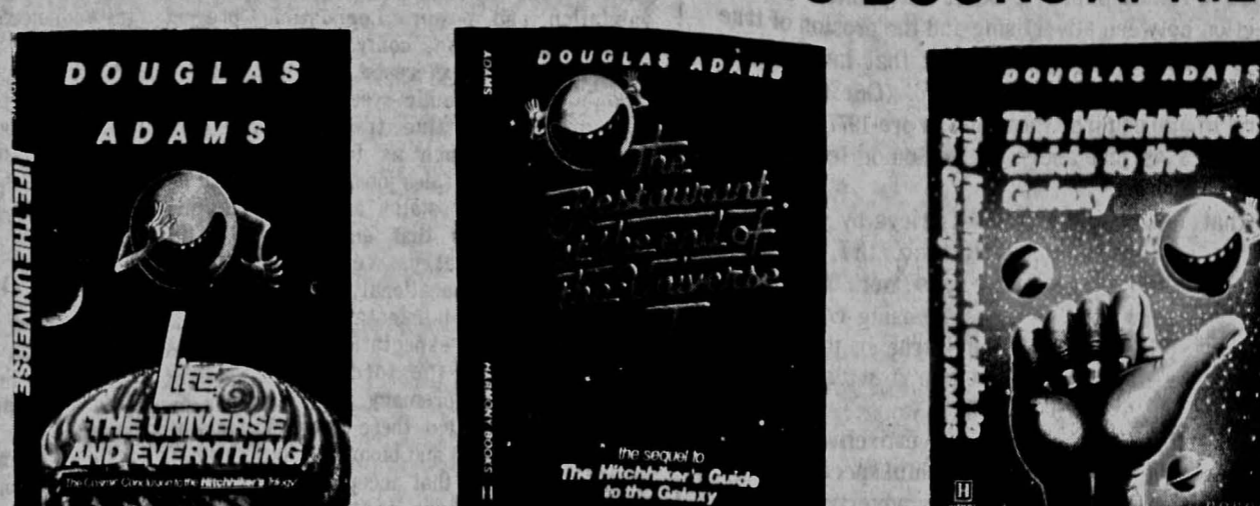
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Sports

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Hill chooses Iowa; Olson, Arizona among losers

By Melissa Isaacson
Assistant Sports Editor

The Hawkeyes' newest basketball recruit, Kent Hill, was thinking seriously about attending Iowa as soon as he found out that George Raveling was headed for Iowa City. Hill's on-campus visit April 13-14 was simply icing on the cake.

Hill signed his national letter of intent to play for Iowa Sunday night. "When I was visiting Iowa City, I met a man and his wife who worked at a store in the mall," Hill remembered. "They made me a cake that said 'One

Recruiting

Hill of a Hawk' on it. It was really nice but I never did get to taste it. I had to fly home that day, so I couldn't take it on the airplane.

THAT WAS HILL'S first taste of Iowa hospitality and it evidently made a big impression on him.

"The people were really sociable and they talked to you like a person, not as a jock."

The 6-foot-6, 215-pound forward from Wichita West High School in Wichita, Kan., averaged 20 points, 11 rebounds per game and was named the 1983 Wichita and Kansas Player of the Year. His coach, Mike Bonczyk, called him "an overall super kid."

"He's a competitor, a real winner," Bonczyk said. "He doesn't say a whole lot. He lets his actions speak for him."

Hill was recruited by Raveling when he was still at Washington State, but apparently, Raveling waited for Hill to say he was no longer interested in WSU before pursuing him at Iowa.

IRONICALLY, former Iowa Coach Lute Olson was also trying to recruit Hill...for Arizona.

"That was funny," Bonczyk said. "One minute Kent is talking to Washington State and then Iowa is in the picture. Then Lute Olson calls, only now he's in Arizona. It's kind of like a three-ring circus."

"But the biggest compliment paid to Kent was the fact that Monday (April 4), Coach Raveling takes the Iowa job and Tuesday, he calls Kent and wants to know if he's interested in Iowa. Coach Raveling and his coaching staff did a great job selling him on the peo-

ple of Iowa City and the academics at Iowa."

"I liked Washington State," Hill said, "but it has a good academic background just like Iowa, so it wasn't that much of a difference."

HILL SAID he had his final choices narrowed down to Iowa, Iowa State and Wichita State, the latter of which was his parent's favorite for obvious reasons. He turned down visits to Oklahoma and Minnesota.

"All my friends and a whole bunch of people wanted me to stay at home," Hill said, "but it isn't like I'm leaving for good. This will always be my home

and I'll always be back."

Currently, Hill is spending his weekends in Kansas City, practicing with his AAU team for a May 20th game against the junior national Soviet basketball team.

"Now everyone knows about his decision on Iowa," Bonczyk said. "The winning and dining is over. It's time to produce."

Hill said he the idea of playing for a coach new to the program appeals to him. "I like that because he won't be taking sides," Hill said. "He won't say 'He's a senior so I won't let the freshman play.'"

Olympic hopefuls run at Boston

BOSTON (UPI) — The Boston Marathon, long an international tradition, will have an American-dominated field headed by favorite Greg Meyer and four-time champion Bill Rodgers when it churns through eastern Massachusetts Monday for the 26th time.

The top three American finishers in the race, which begins at 11 a.m. in Hopkinton, Mass., will qualify for the U.S. marathon team at the world championships in Helsinki in August. The marathon also is the first qualifying race for the Olympic trials next year. Officials said 6,664 runners had registered to run.

Noticeably absent in the men's field is the top U.S. marathoner, defending champion Alberto Salazar, as well as any significant foreign threat such as Australia's Rob de Castella, winner of the Rotterdam Marathon, Mexico's Rodolfo Gomez or 1981 champion Toshiniko Seko of Japan.

THE WOMEN'S FIELD, however, boasts 1979 champion Joan Benoit, 1980 winner Jacqueline Gareau and world-record co-holder Allison Roe, who triumphed in 1981. Roe's world record of 2 hours, 25 minutes and 29 seconds, set in New York in 1981, was equaled Sunday by Grete Waitz in London.

Meyer, 27, who finished 13th in his only Boston appearance in 1981, is regarded as the favorite based on an outstanding fall and winter. He won the Chicago Marathon last Sept. 26 in 2:10:59. Three weeks earlier he had established an American record for 20-kilometers.

Meyer, a University of Michigan product who came east to work in Rodgers' running store, also won a 30-kilometer race in Japan on Feb. 20, finished second to Salazar and de Castella in two other races, won the Cherry Blossom race in Washington, D.C., on March 27 and has the fastest time in the world this year for 10 kilometers, which he set at the Colonial relays on April 2.

"I THINK IT'S SILLY when people do pick a favorite," said Meyer, who will be competing in his seventh marathon. "I've been in situations before when I've been the favorite. It's just another race but I'm training hard for it. If people want to make me the favorite, that's fine."

Meyer said he's not even thinking about Helsinki, "the reason I'm running Boston is to win Boston and if I win, I'd say there's a good chance I won't go to Helsinki." Rodgers, who ranks Meyer as No. 2 behind Salazar, is also hopeful of a win but is shooting for the top three.

"I think I'm still capable of winning," said the 35-year-old Rodgers, who won the Miami Marathon in January.

Adds Meyer, "who else in this race has won it, let alone four times? There's something to be said about knowing how to win this particular race."

After Rodgers and Meyer, the favorites in the field have an unmistakable local flavor. There is Harvard law student Dan Schlesinger and Randy Thomas and Bob Hodge, both from greater Boston.

Banks thinks title after victories

By Thomas W. Jargo
Staff Writer

What a difference Sunday made for the Iowa baseball team, which swept a double-header from Illinois, 7-3 and 5-2, on the Iowa diamond.

The Hawkeyes, 14-8 overall and 2-1 in the Big Ten, rebounded from an 11-4 loss to the Illini Saturday in the conference opener for both teams. Illinois falls to 16-12 overall and 1-2 in the conference. Both teams are members of the West Division.

The scheduled second game of a twinbill on Saturday was suspended in the first inning because of cold, windy weather after only one Illini hitter had batted.

The opening game Sunday was the completion of that contest. The two teams will square off in a single game today to round out the four-game series. Admission is free for the 1:30 p.m. contest.

SUNDAY'S SWEEP brought a smile to Iowa Coach Duane Bank's face. He was very optimistic about the future of his young, but inconsistent Hawkeyes.

"We're going to play that way (inconsistent)," he said. "These are great young people. They really don't know how good they can be. It's the most fun I've ever had in coaching."

Will such praise and optimism bring a Big Ten title to Iowa? "I think we can win the Big Ten," Banks said. "I think that if you ask all 30 guys on the team, they'll tell you the same thing. I got four coaches who won't tell me otherwise."

The Hawkeye defense went from bad to worse Saturday, committing four errors. Iowa center fielder Craig Conti lost a ball in the sun in the first inning as it bounced off him and allowed two runs to score. Conti was not credited with an error on the play, but it was indicative of the way things would go for the Hawks the rest of the day.

FOUR ERRORS and eight walks later, Illinois coasted to the win, snapping Iowa's seven-game winning streak. Gary Borg, Doug Jones and Jim Orsag each had two runs-batted-in for the Illini.

Dennis Johnson pitched four innings of shutout relief to pick up the victory for Illinois, and starter Jeff Ott took the loss for the Hawks. Catcher Brian Charipar and first baseman Jeff Nielsen accounted for the Hawk's four runs with two RBIs apiece.

But Sunday afternoon was a different story for a steller Iowa defense. Hawkeye players flagged down hard hit shots by Illinois players throughout the day. "We hit the ball hard, but right at people," said Illini Coach Tom Dedin. "And that's the way baseball is."

IOWA SOPHOMORE pitcher Mike Darby started the suspended game Saturday by walking Illini second baseman Brian White. After a good night's sleep, Darby returned to face left fielder Ken Warmbier.

The Hawkeye right-hander came out strong Sunday, hurling four-and-two-thirds innings of no-hit baseball.



Illinois' Rob Pullen slides safely into second base following an infield hit by Illini third baseman Jim Orsag during the fourth inning Illinois' 11-4 win over the Hawkeyes Saturday at the Iowa baseball diamond. Hawkeye second baseman Kevin Olinger tries for the put out.

The Daily Iowan/David Zalaznick

Iowa baseball results

Saturday's result
Illinois 11, Iowa 4
Illinois 231 230 0-11 10 0
Iowa 103 000 0-4 8 4

Leonardi, Johnson (3) and Iavarone, Ott, Rieks (4) and Charipar.
WP — Johnson (3-2). LP — Ott (3-1).

Sunday's results
Iowa 7, Illinois 3
Illinois 000 003 0-3 4 3
Iowa 023 002 x-7 7 2

Pall, Hanson (4), Innis (6) and Iavarone, Travis, Darby, Rieks (6) and Charipar.
WP — Darby (4-1). LP — Pall (2-4). Save — Rieks.

Iowa 5, Illinois 2
Illinois 000 200 0-2 4 1
Iowa 000 140 x-5 5 0

Wells, Innis (5), Hanson (6) and Travis, Iavarone, Holpuch, Olejniczak (4), Ott (7) and Charipar.
WP — Olejniczak (2-0). LP — Wells (2-2). Save — Ott.

White's single in the top of the fifth ended Darby's bid for a no-hitter.

Darby left in the sixth after Illinois had touched him for three runs on two walks and two hits, cutting the gap to 5-3. But senior Paul Rieks came in to stop the Illini rally and secure the victory for Darby, who is now 4-1. Donn Pall took the loss for Illinois.

"Darby was a little tired, and Rieks was rested although we pitched him (Saturday)," Banks said. "They help each other so much."

Freshman Tom Snowberger ignited the Hawkeyes in the opening game Sunday, driving in three runs. Snowberger's biggest hit came in the bottom of the sixth when he touched Illinois' ace reliever Jeff Innis for a two-out,

two-run single to put the game out of reach.

IN THE NIGHTCAP, Illinois carried a 2-1 lead into the fifth inning before Iowa exploded for four runs to notch the victory.

Kevin Olinger singled and Conti walked to lead off the fifth for Iowa. Tim Gassmann laid down a perfect sacrifice bunt, which Illini catcher Greg Iavarone fielded and threw away at third base, attempting to cut down the lead runner. Both Olinger and Conti scored on the play. Nielsen added a two-run double, scoring Gassmann and Nick Fegen to complete the sweep.

"We didn't execute well today,"

Dedin said. "And our catcher's throw cost us. Iowa showed good, solid fundamentals today. They got some breaks, but everybody's going to get their share sometime."

Lon Olejniczak hurled three perfect innings of relief and got last-out help from Ott to gain the victory for Iowa. Hard-throwing Terry Wells took the loss for Illinois. "Olejniczak did a tremendous job for us," Banks said. "Ott did a great job. Wells throws hard, but he was getting behind the hitters. We were able to wait on our pitch. "We did what we had to do to win. We play as hard as we can. If your playing hard, then your giving the best you have that day. That's all we can ask."

Big Ten baseball standings

	Conf		All	
	W	L	W	L
Michigan	2	0	23	3
Purdue	0	0	8	17
Ohio State	1	1	8	9
Michigan State	1	1	8	13
Indiana	0	2	15	13

	Conf		All	
	W	L	W	L
Northwestern	2	1	13	10
Iowa	2	1	14	8
Minnesota	0	0	9	14
Illinois	1	2	16	12
Wisconsin	1	2	10	7

Saturday's results
Illinois 11, Iowa 4
Illinois at Iowa, second game p.pd.
Northwestern at Wisconsin (2), p.pd.
Michigan 6, Indiana 1
Michigan 6, Indiana 2
Michigan State 4, Ohio State 0
Ohio State 3, Michigan State 1
Creighton 11, Minnesota 10
Creighton 10, Minnesota 9

Sunday's results
Iowa 7, Illinois 3
Iowa 5, Illinois 2
Northwestern 5, Wisconsin 4
Northwestern 2, Wisconsin 1
Northwestern 5, Wisconsin 2
Indiana at Michigan (2), p.pd.
Minnesota at Creighton (2), late
Ohio State at Michigan State, p.pd.

Short-handed Hawks win easily at Drake

By Steve Riley
Staff Writer

The Iowa women's track team had no entries in five events of the Drake Women's Invitational in Des Moines last weekend, but had the meet won by the last event — the 4 x 400-meter relay.

That's because it won seven of the 15 contests where it did have athletes. The Hawkeyes dominated the nine-team field, winning by 21 points over runner-up Western Illinois.

It probably would have been more had three key athletes — Elaine Jones, Natalie Spinks and Kathy Gillespie — participated. Jones and Spinks were sick, and Coach Jerry Hassard granted Gillespie a weekend of rest.

OF THE SEVEN victories, perhaps

Drake Women's Invitational

1. Iowa, 121 2. Western Illinois, 100 3. Drake, 94
4. Minnesota, 90 5. Kansas, 88 6. Iowa State, 50
7. Northern Iowa, 18 8. Southwest Missouri State, 16 9. Kansas State, 14.

Gail Smith's discus win was most impressive. Before this season, the sophomore hadn't thrown the platter since she was a high school senior. "It's remarkable to see her fast improvement," Hassard said.

Smith's 157-foot-eight-inch toss was 13 feet farther her previous best. The NCAA meet qualifying mark is 164-0.

Iowa had one double winner, distance runner Jenny Spangler. She topped standouts Liz Hjalmarsson of Drake and Margaret Davis (fifth in NCAA

cross country) from Iowa State in winning the 5,000 meters with a time of 16 minutes, 42.2 seconds.

She came back to take the 3,000 in 9:42.52 over, among others, Suzanne Youngberg of Iowa State.

HAWKEYE FRESHMAN sprinter Vivien McKenzie won the 100 meters in 11.79, breaking a six-year-old school record. She also placed second to Drake speedster Carl Blackman in the 200.

Senior Chris Davenport won the first heptathlon competition in which she's ever participated with 5,157 points. In doing so, she eclipsed the old meet record. Her 118-foot, personal-record javelin throw might have been the key. "It's exciting, because she really looks good in the javelin," Hassard said. "That event may help her in relation to her competition."

"That was the first time I ever threw the javelin, so I'm really happy about it," Davenport said.

One national meet qualifying mark was passed when Nan Doak won the 10,000 meters in 34:21.7. That clocking is also a school and Drake Women's Invitational mark.

Hassard was most pleased with the total squad's effort. "I enjoyed the meet because of the display of our team's unity."

He called it a better performance than a win in the Westwind Invitational the previous week. "Each week we seem to get better."

Jerry Hassard:
"I enjoyed the meet because of the display of our team's unity."



Sports

Inspired doubles play lifts Purdue to comeback win against Hawkeyes

By Mike Condon
Staff Writer

Give Purdue tennis players Barbie Barnes and Barb Burzinski a lot of credit. After trailing 3-0 in the third set against Iowa's Martine Guerin and Rachel McClelland, the Boilermaker duo rallied from behind to take an exciting No. 3 doubles match, 6-3, 3-6, 7-6, and help Purdue to a 5-4 win Saturday in the Recreation Building.

Barnes and Burzinski had match point against them at one point but fought it off to get to the tiebreaker where they were a 7-3 winner.

The weekend was not a total loss for the Hawkeyes though as they dropped Illinois, 5-4, on Friday.

Purdue Coach Carrie Meyer said the match was as close as she expected but the win at No. 3 doubles was the key.

"I FIGURED THE MATCH would be decided by the No. 3 doubles match," Meyer said. "Our kids just wouldn't quit and neither would Iowa's kids. (Iowa) is a well-coached team and we had to battle for every point."

The final match in play was No. 1 double with Iowa's Sara Loetscher and Angela

Iowa women's tennis results

Iowa 5, Illinois 4
Singles
Angela Jones (I) def. Sue Arlidsen, 6-4, 7-5
Sara Loetscher (I) def. Gayathri DeSilva, 6-0, 6-0
Sue Hutchinson (III) def. Malory Coleman, 6-3, 6-3
Kim Ruutilla (I) def. Jo Wickiser, 6-3, 6-1
Maureen McNamara (III) def. Martine Guerin, 6-3, 6-3
Christy Fiesvig (III) def. Rachel McClelland, 6-2, 7-5

Doubles
Jones-Loetscher (I) def. Arlidsen-McNamara, 7-5, 6-3
Coleman-Ruutilla (I) def. Hutchinson-DeSilva, 7-5, 7-5
Fiesvig-Rita Hoppmann (III) def. Guerin-McClelland, 7-6, 7-6

Purdue 5, Iowa 4
Singles
Jones (I) def. Molly McGrath, 6-4, 6-1
Arva Jain (Pur.) def. Loetscher, 7-5, 6-4
Debbie Mackey (Pur.) def. Coleman, 6-2, 4-6, 6-1
Ruutilla (I) def. Debbie Prochaska, 6-3, 6-1
Barbie Barnes (Pur.) def. Guerin, 6-2, 3-6, 6-4
McClelland (I) def. Susan Goldsmith, 6-3, 6-0

Doubles
McGrath-Jain (Pur.) def. Jones-Loetscher, 6-4, 4-6, 6-4
Coleman-Ruutilla (I) def. Mackey-Prochaska, 6-0, 7-5
Barnes-Barb Burzinski (Pur.) def. Guerin-McClelland, 6-3, 3-6, 7-6

Jones playing the Boilermakers' Molly McGrath and Arva Jain. After splitting the first two sets, the Hawks seemed to have the upper hand after going up 4-3 on Jones' serve, but Jain held for Purdue and Loetscher was broken.

With the dual hanging on her racket, McGrath's powerful first serve put Purdue up 3-1 in the game before a Jones returned a winner and a backhand through the middle by Loetscher tied the game at 3-3.

BUT AFTER a brief rally, Jones' backhand went into the net giving McGrath and Jain the match and Purdue the dual. It

was a disappointed Loetscher that voiced her feelings after the match.

"I think everybody played as well as they could," she said. "To win a match like this you have to have a few breaks. We showed that we could beat (Purdue) but we're a young team that has played better than the record shows." Iowa is now 5-12.

Iowa Coach Cathy Ballard agreed with Loetscher about the Hawkeyes' youth. "This team just needs some experience," she said. "Purdue just played a little better under the pressure but I feel we will be a better team by the time the Big Ten meet rolls around."

Hawks drop duals; Big Ten record 0-5

By Mike Condon
Staff Writer

Iowa tennis Coach Steve Houghton has seen it happen before and he'll see it happen again. His squad had Purdue in desperate trouble but the Boilermakers got a few breaks and came back to dump the Hawkeyes, 5-4, on Friday in West Lafayette, Ind.

The defeat appeared to have a lingering effect as Iowa was beaten soundly at Illinois, 8-1, on Saturday. The two losses leave the Hawkeyes with a 0-5 conference record. Iowa's record bothers Houghton, not because of the losses, but the five-straight road meets his squad has had.

"We have been on the road for three-straight weeks and it started to take a toll on our guys," Houghton said. "I think we'd have won a couple of those meets if they would have been here. Now that we are coming home we have the likes of Michigan and Minnesota to contend with."

THE PURDUE MATCH was within the Hawks' grasp. The match came down to the No. 3 doubles where Iowa's Sunil Reddy and John Willard were up a service break in both the second and third set only to see Purdue's Andrew Hocker and Frank Rehwinkel fight back in both sets to take the match, 3-6, 6-4, 7-6.

Against Illinois the only bright spot was top singles player Mike Inman. Houghton said that Inman has been playing well despite his won-loss record and the Hawkeye junior put it all together against the Illini's Mike Meyer, cruising to a 6-4, 6-0 win.

Iowa men's tennis results

Purdue 5, Iowa 4
Singles
Adam Abele (Pur.) def. Mike Inman, 6-4, 6-2
Bill Scheley (Pur.) def. Rob Moellering, 6-2, 5-7, 6-4
Sunil Reddy (I) def. Andrew Hocker, 6-4, 3-6, 6-4
Jim Nelson (I) def. Mark Kozs, 6-5, 6-2, 6-2
Frank Rehwinkel (Pur.) def. Cary Vorheis, 6-3, 6-3
John Willard (I) def. Matt Friedman, 4-6, 6-2, 6-2

Doubles
Abele-Scheley (Pur.) def. Moellering-Nelson, 7-6, 6-2
Inman-Vorheis (I) def. Friedman-Todd Luger, 5-7, 6-2, 6-4
Hocker-Rehwinkel (Pur.) def. Reddy-Willard, 3-6, 6-4, 7-6

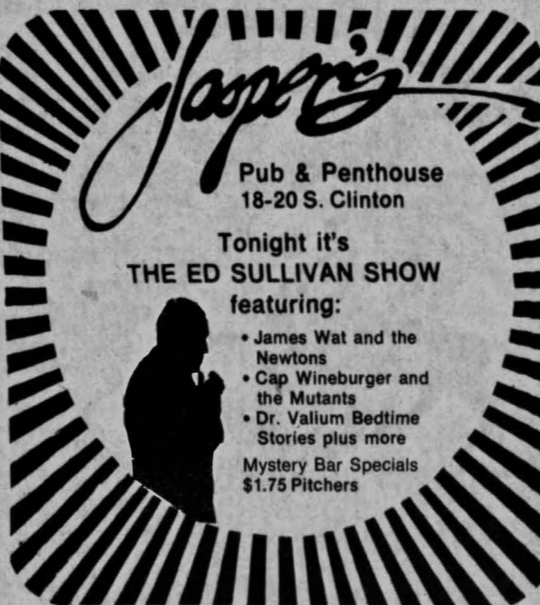
Illinois 8, Iowa 1
Singles
Inman (I) def. Mike Meyer, 6-4, 6-0
Barry Waddell (III) def. Moellering, 7-5, 6-3
David Goodman (III) def. Reddy, 7-5, 6-2
Neil Adams (III) def. Nelson, 6-2, 6-0
Andre Lambert (III) def. Vorheis, 6-1, 3-6, 6-4
Jack Contant (III) def. Willard, 6-4, 6-4

Doubles
Waddell-Contant (III) def. Moellering-Nelson, 6-0, 6-3
Goodman-Adams (III) def. Inman-Vorheis, 6-0, 6-3
Meyer-Peter Bouton (III) def. Reddy-Willard, 6-4, 7-6

Houghton said he is basically pleased with his squad's progress but the play of junior Cary Vorheis has slipped the past couple of weeks.

"In the last couple of weeks Vorheis hasn't played as well as he had early in the season," Houghton said. "His strong point used to be his serve but now he is giving away too many points on double faults. He been actually winning more games breaking his opponents' serve."

Iowa travels to Iowa State for a dual on Tuesday before returning home to host Minnesota on Friday and Wisconsin on Saturday.



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Sportsbriefs

Prep swimmer signs
Kim Stevens, a freestyle swimmer from Hinsdale, Ill., has signed a national letter of intent to swim for Iowa next season. Hawkeye Coach Peter Kennedy signed the two-time prep all-American at the U.S. Junior Nationals in Gainesville, Fla.

She finished second in the 100-yard freestyle at the 1983 Illinois State Swimming Championship. Her time of 52.4 is slightly better than the current UI school record of 52.8.

Sellers to transfer
Wisconsin sophomore forward Brad Sellers has announced that he will transfer following the current school year. The Big Ten's ninth leading scorer during the past season, averaging 17.6 points per game, requested and received permission to transfer from Badger Coach Steve Yoder.

Sellers, a native of Warrensville Heights, Ohio, scored 460 points this season and was second on the team only Cory Blackwell.

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14 Arena attraction	4 Connecticut city	24 Little Sheba's creator	44 Spice
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16 Norse god	6 Spruce	26 By oneself	46 A joint
17 Nursery-rhyme pair, with "the"	7 Cluck of disapproval	27 English pathologist; 19th century	47 Trim
20 Expel a soldier	8 " — I saw Elba"	28 " — Rastus Johnson Brown"	48 Skip
21 Hotbeds	9 Grid whistler	29 Outburst	49 Skirt type
22 Rage	10 Exemplar	30 Famed Dutch admiral	50 College subj.
23 Brooklet	11 Puts two and two together	31 Postage sheets	52 Choral part
25 "Scarface"	12 Rhythmical cadence		53 Sport fish
28 Indian princess			54 Black
29 P.O. item			56 Deviate from course
32 Winged			57 Kubrick year
33 Thrust			58 Resembling: Suffix
34 Musical syllable			
35 Pacino film			
38 Chemical suffix			
40 A son of Mars			
41 Jacques' weapon			
42 Asian holiday			
43 Spanish cheers			
44 Batters' woes			
46 Old, to Scots			
47 Turf in a fen			
48 Portents			
51 Shine			
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60 Type of acid			
61 — time (never)			
62 Antler tip			
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Sports

Iowa golfers take aim on target

By Thomas W. Jargo and Robert Ryser
Staff Writers

The Iowa women's golf team is starting to show some consistency and is "closing in on the target," according to Coach Diane Thomason.

The Hawkeyes shot team totals of 323 and 324 to take sixth place at the 10-team Illinois Invitational in Champaign, Ill., last weekend.

"I feel a lot better about two scores under 325," Thomason said. "We're becoming more consistent and starting to funnel down into our final goal."

Illinois State took the team title with a 36-hole score of 610 on Illinois University's blue golf course. Michigan State finished second 13 strokes behind.

ILLINOIS STATE'S Karen Schultes won medalist honors with a one-under-

par total of 149. Iowa's highest finisher in the tournament was Cookie Rosine, who tied for 17th place with a 159 total.

Rosine's best round was 78 on the second day as all the Iowa players shot consistently in the low 80s. "We have three players with (nine hole) scores in the 30s," Thomason said. "We're more consistent and we're grouped better. I feel good about it."

"Our up-and-down percentage (33 percent) is not where it should be, but it's improving," Thomason said. "It shows we're making progress and moving in the right direction."

The Hawkeyes will return to Champaign in two weeks for the Big Ten championships, which will be held on the University's orange course. "We went down there intending to play the orange course," Thomason said. "I think most of the Big Ten teams did."

Men slump to 12th at Kepler invite

With a 36 degree temperature and chilly winds during most of the tournament, the Iowa men's golf team probably wished they were back in sunny Orlando, Fla., instead of dreary Columbus, Ohio, for the Kepler Golf Invitational, last Friday and Saturday at University Scarlet Course.

Iowa finished a distant 12th place in the 23 team invite, which was a significant drop, considering the Hawkeyes were in second place after the first round of play.

"We were leading after the first round with 369 and Iowa was second with 391, so we were playing very well," said Ohio State Coach Jim Brown, whose team won the invite for the third year in a row. The Buckeyes finished 44 strokes ahead of second-place Indiana.

BUCKEYE ALL-AMERICAN Chris Perry shot a one-over-par 73 for a 215 total to lead his squad to their 11 title in 15 years. Ohio State posted a 374 team score, Indiana finished second with 1,163, Ball State had 1,173, Miami (Ohio) was fourth with 1,175 and Kent State was fifth with 1,181.

Junior Greg Tebbutt led the Hawkeye attack with round scores of 79, 76 and 79, totaling 234, senior Mike Hasley finished with scores of 78, 81 and 82 for a 241 total, senior Gary Claypool had 77, 76 and 90 for a 243 total, junior Eugene Elliot was next, scoring 83, 81, 83 for a 247 total, freshman Guy Boros had 79, 84 and 85 for 248, and senior Greg Winkle finished with 79, 83 and 94 for a 256 total.

Iowa will try to bounce back next weekend as it travels to West Lafayette, Ind., for the competitive Purdue Invitational.

Hawks crush foes, win 13 events

By Steve Riley
Staff Writer

The Iowa men's track team won a "needed" meet last weekend at Western Illinois in Macomb.

The Hawkeyes outclassed Western Illinois and Lincoln University of Jefferson City, Mo. It was: Iowa 109.5, Western Illinois 64.5, Lincoln 8.

Iowa needed the meet because it was most of the athletes' first competition

since spring break when they were in California.

Coach Ted Wheeler noted the importance of that. "I think everyone had a good workout. This will get us on our way," he said.

All tolled, Iowa competitors were victorious in 13 events. Most performances were poor due, in part, to inclement weather.

FOR INSTANCE, the 4 x 100-meter

relay, which was third in the Dogwood Relays a week earlier in 39.9 seconds, crossed the tape in 43.44 seconds.

The most notable Hawkeye win was notched by Ronnie McCoy in the 110-meter hurdles. He edged teammate Chris Williams in 13.95 to Williams' 14.12. "Ronnie and Chris ran well, though they were hampered in overcoming the weather," Wheeler said. McCoy also won the long jump with a 23-9 1/2 jump.

Jeff Patrick was also strong as he won the 100 meters in 10.34 — equivalent to about a 9.5 100 yards. The Gary, Ind., freshman also led the way in the 200 with a relatively slow 21.21.

Wheeler was encouraged by co-captain Steve Brewer's 15-foot pole vault victory. It was the senior's first successful vault in competition since he was sidelined with an ankle injury indoors.

National League standings

East	W	L	Pct.	GB
St. Louis	6	1	.857	
Pittsburgh	6	3	.667	1
Montreal	6	4	.600	1 1/2
Philadelphia	5	4	.556	2
New York	2	6	.250	4 1/2
Chicago	2	8	.200	5 1/2

Sunday's results

Pittsburgh 7, Chicago 0, 1st game
Chicago at Pittsburgh, 2nd game, p.p.d.
Atlanta 3, Philadelphia 1
New York at St. Louis, p.p.d., snow
Houston 6, Montreal 3
San Francisco 3, Cincinnati 0
Cincinnati 12, San Francisco 3, 2nd game
San Diego 9, Los Angeles 1

Monday's games

Chicago (Moskau 0-0) at Philadelphia (Denny 0-1), 6:35 p.m.
Atlanta (McMurtry 1-0) at San Diego (Show 1-0), 9:05 p.m.
Los Angeles (Hooton 0-1) at San Francisco (McGatigan 0-1), 9:35 p.m.

American League standings

East	W	L	Pct.	GB
Baltimore	5	4	.556	
Cleveland	5	5	.500	1/2
Milwaukee	5	5	.500	1/2
Boston	5	6	.455	1
Detroit	5	6	.455	1
Toronto	4	5	.444	1 1/2
New York	4	6	.400	1 1/2

Sunday's results

New York 7, Toronto 5
Baltimore 6, Cleveland 1
Chicago 6, Detroit 1
Minnesota 11, California 8
Milwaukee 6, Kansas City 3
Texas 1, Boston 0, 14 innings
Oakland 7, Seattle 4

Monday's games

Milwaukee (Sutton 1-1) at Boston (Brown 1-0), 10:05 a.m.
Cleveland (Barker 2-0) at Baltimore (McGregor 0-0), 6:35 p.m.
Toronto (Leal 0-1) at New York (Guidry 0-1), 7 p.m.
Seattle (Moore 0-1) at Minnesota (O'Connor 0-0), 7:35 p.m.
Oakland (Underwood 0-1) at California (Witt 0-2), 9:30 p.m.

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Arts and entertainment

Norris returns to high-kicking violence

By Tom Doherty Staff Writer

AIN'T NO ONE ever kilt a Texas Ranger and lived to tell about it," says a scruffy Hispanic graduate of the Alfonso Bedoya School of Villainy just moments before Chuck Norris effortlessly dispatches him and a dozen rustler compatriots.

Lone Wolf McQuade, the latest chop-socky western from the WASP heir apparent to Bruce Lee, has something to do with international terrorism and arms smuggling, but the real raison d'etre of this stuff is picturesque violence and true grit.

With David Carradine along as the Bad Guy, we can also anticipate a climactic third reel duel to the death between Chuck and the former Kwai Chang Kane of "Kung Fu" fame. If you're the kind of guy who has to ask his wife's permission to subscribe to Soldier of Fortune, chances are this fists-of-fury morality play is right up your alley. Actually, McQuade is pretty credible as good trash, and certainly a vast improvement over last year's Silent Rage, a misguided attempt to blend high-kick action with exploitation horror. Chuck, of course, has been "playing" — the term is used advisedly — a stoic upholder of manly virtue in a series of humorless action pics (Good Guys Wear Black, A Force of One, The Octagon) as predictable as they are lucrative.

GENERIC CONVENTIONS are dutifully followed in McQuade as our hero pronounces, without a trace of irony, lines like: "My kind of trouble doesn't take vacations," while personifying a lawman so tough he makes Clint Eastwood look like Boy George. His pad is a 14-year old's image of rugged bachelor life, his idea of heavy reading matter is the latest issue of Combat and Guns, and he refuses to drink effete foreign beers like Heiken.

As Chuck's nasty nemesis, Carradine, who usually relishes these roles, seems comatose — and he's still the best thespian in the movie, though Leon Isaac Kennedy (the black), Robert Beltran (the Hispanic) and L.Q. Jones (the good ol' boy) are also on hand for maximum demographic

Films

Lone Wolf McQuade

Produced by Yoram Ben-Ami. Written by B.J. Nelson. Directed by Steve Carver. Rated PG. J.J. McQuade.....Chuck Norris Rawley Wilkes.....David Carradine Lola Richardson.....Barbara Carrera Jackson.....Leon Isaac Kennedy Kayo.....Robert Beltran

Showing at Campus 1.

appeal (interestingly, the blue-eyed Norris is immensely popular with inner-city audiences and throughout the Third World).

The real acting is done by the weaponry anyway: Uzi sub-machine guns, grenades, anti-tank weapons, crossbows and high-powered rifles. There are also helicopters, small air-planes, armored vehicles, bulldozers and souped-up Dodge trucks.

WOMEN ARE superfluous in a Chuck Norris movie, so irrelevant that they're not even effectively exploited as sex objects. Barbara Carrera's awesome topography is virtually ignored during an unconvincing romantic interlude, and it's appropriate that Chuck is more upset about the murder of his dog than over the kidnapping of his daughter.

Steve Carver, a New World Picture alum who has The Arena and Big Bad Mama to his credit, knows how to frame a shot, but the action sequences show little inventiveness, and the less said about the exposition scenes the better. If you want dialogue, go to My Dinner with Andre.

Still, mucho macho drek doesn't get much better than this, and Norris' oeuvre is certainly more convincing and entertaining than that of his only rivals in the genre, James Ryan and Jackie Chan.

We should also be grateful that he decided to forego the sequel set up at the conclusion of Silent Rage and to return to what he does best: beating people up. Indeed, Carradine's contract specified that the conclusion of this film be left ambiguous, so don't be surprised if Lone Wolf Returns sometime this autumn.

Soloists' Concerti exhibit little 'spark'

By John Voland Staff Writer

RISK EFFICIENCY, especially when executed by superb players, is sometimes enough to win over an audience, particularly when the material performed is relatively straightforward, such as Bach's Brandenburg Concerti.

Sometimes, though, oomph is not enough; a listener has to feel the performer at least attempting to communicate an idea, a feeling to him/her. The New York Chamber Soloists, who gave a recital at Hancher Thursday, lacked this intimate spark, and though their playing was often thrilling, the end result was rather dry and unfeeling.

Make no mistake — I dislike goopy Baroque performance practice as much as the next guy. But a spirit of exchange, of dialogue, has to exist, especially in the Baroque literature. The composer should be allowed to speak anew with every performance with the performer's hands, lungs, heart and mind — but not with his/her ego. (End of diatribe).

The Soloists were having none of this. They played the music straight — no "interpretation," minimal ornamentation, straight-ahead tempi — and even the incomparably beautiful Fourth Concerto was merely taken out for a spin, not enjoyed, with the flutes played very earthbound rather than free to soar.

BUT THE SOUNDS were quite beautiful throughout, with tight ensemble and fine solo playing in good measure. The clarino trumpet in the Second, the violin in the Fourth and Fifth, the flute in the Fifth — all were excellent insofar as dispatching their parts were concerned.

The continuity of phrasing between the concertino and ripieno sections was fine, and generally so was the continuo realization. The presence of several nationally famous musicians — bassist Julius Levine and violinist Helen

Music

Kwalwasser, for example — helps explain the uniform suavity but not the lack of spark.

Even more distressing was the tendency to lump all six concerti together as a single inspiration — patently not the case. This was Bach's first opportunity to "stretch out," to utilize an instrumental ensemble in the secular manner of the Italian masters rather than in the ecumenical style he had employed (masterfully) up to that point, and he made the most of it.

Each concerto has a specific, individual timbre and purpose; a general scheme where the odd-numbered works represent a departure from the concerto grosso form (the First has four movements, with the minuet last; the Third has only two movements and a two-bar Adagio; the Fifth is a harpsichord concerto in disguise) while the evens are more or less conventional (except for the violinless Sixth). Each concerto is unique to itself and a whole statement; to run them together like so much musical wallpaper is a big mistake — especially if you insist on playing all of them in the course of an evening.

CURIOSLY, EVEN the ensemble began to degenerate by evening's end; in the Second (played last), the herky-jerky phrasing and spiky attack of oboe soloist Melvin Kaplan was transmitted to the rest of the ensemble, and the first raggedness of the evening manifested itself in the form of choppy attacks, scratchy string tutti and a consistently lagging continuo.

It was not the first instance of the touring-let's-get-it-over-with syndrome I have heard in Hancher, and it probably won't be the last. And if this type of non-communication is the result of "bringing culture to the masses," perhaps it's a better idea to stay home.

Rock singer Pappalardi is shot

NEW YORK (UPI) — Rock singer and producer Felix Pappalardi was shot dead Sunday during a dispute with his wife in their Manhattan apartment, police said.

Pappalardi's wife, Gail, was taken to a police station for questioning after her husband's body was found at 5 a.m. in a bedroom of their apartment overlooking the East River. She was later charged with second-degree homicide.

Pappalardi, 43, who was declared dead at the scene, had been shot once in the neck. Pappalardi, born in the Bronx in 1939, first achieved fame as a producer for the Youngbloods, a New York-based group with country-folk roots. He was also a producer for Joan Baez, and Cream, a landmark English group that pioneered the hard rock sound.

PERSONALS

FRED NEMATOAD FOR VICE PRESIDENT Have changed opening date... OUTLANDISH 33 South Dubuque (WZ the Alley)

WELCOME BACK SCHUCKY! MARK, Beware of stairs and bowling balls. Get well soon. Joan. 4-19

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COMMENCEMENT announcements on sale by Alumni Association. Beautifully engraved. Alumni Center 8-5. Supplies limited. 4-29

Kelli It was one year ago today. Thank you very much. Mike

SWF, mid-20's, slender, attractive, red-head, seeks bicycling partner. Box AP-30, Daily Iowan, Iowa City, Iowa 52242. 4-20

FEMALE Dancer, For Bachelor, Birthday Parties or other occasions. 354-0372. 4-19

WE have risen. AARDVARK'S BIZARRE - Hall Mail - Sweet 11 - Opening Monday April 18. 4-18

SWM, 29 y/o, good looking, long hair, enjoys rock and jazz music, talking, long walks, other interests, looking for female with similar interests who wants to be loved and to love someone. If you think you would like to get together write P.O. Box 566, Iowa City, Iowa 52244. 4-18

RAPE victim drop-in support group for women every Wednesday 6:30-8:30pm, 130 North Madison. For more information please contact The Rape Victim Advocacy Program. 353-6265. 6-10

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PREGNANCY screening and counseling. 10-12-20. Mon-Fri. 10:00-2:30. Wed. 1:00-6:00. Fri. 9:30-12:00. Emma Goldman Clinic for Women. 5-3

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ALCOHOLICS Anonymous - 12 noon Wednesday, Wesley Homes, Saturday, 324 North Hall, 351-9813. 5-2

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SEAMSTRESS needed. Contact Balloons Over Iowa. 351-9218. 4-18

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Arts and entertainment

Experimental 'Dazzle Ships' hypnotizes listeners

By Daniel Gonzales
Special to The Daily Iowan

ORCHESTRAL Manoeuvres in the Dark's latest album, Dazzle Ships, is a combination of experimental collages, brooding themes and catchy pop melodies.

Records

resemble their earlier work (specifically the hit singles "Enola Gay" and "Souvenir"). What makes this album different from other OMD records is the group's expanded experimentation with electronics.

Several songs on Dazzle Ships are a collection of electronic sounds edited together to produce interesting but vague montages that are many times only annoying.

"ABC Auto-Industry," a swipe at car manufacturers' use of robotics, combines voices that sound like Alvin and the Chipmunks, repetitive clanking machines and human narration to

deliver its message. "Time Zones," a multilingual combination of recorded messages, and "This Is Helena," a driving rocker, are two more technological compositions that only serve to break up the fluidity of the rest of the album.

WHAT'S MORE important with Dazzle Ships, however, is OMD's ability to create melodramatic scores

that manage to hypnotize the listener.

"International" starts out as a tranquil lullaby but builds to a painfully moving peak. On "Dazzle Ships (Parts II, III, and VII)," OMD uses its technologically advanced but only to create howling foghorns that set the desolate mood for the beautifully lonely orchestration in "The Romance of the Telescope," "Silent Running," with its fusion of

synthetic strings and pop rhythms, is the album's final triumph.

OMD makes great pop music, to be sure, but that is only the framework for emotion not heard (or felt) since Joy Division. What OMD does differently is to make the beauty of their music listenable, not depressing. Because of that, Dazzle Ships is an album worth your attention anytime.

Entertainment today

Dance

Dance Theater of Harlem needs eight male extras for its performance of "Firebird" May 7 in Hancher Auditorium. The "role" of the extra requires him to carry a banner on stage while in costume. Francoise Martinet, UI dance faculty member, will select the eight on the basis of "stage presence," not formal dance training. Auditions, open to the public, will be held in Hancher lobby at 4:30 p.m., May 6.

Art

The Art Resource Center is sponsoring a special exhibition and sale of original movie posters. The exhibition/sale runs from 9 a.m. to 6 p.m. today and every day this week.

Music

The UI Symphony Band, under the direction of Myron Welch and featuring soloist Robert Yeats on tuba, will present a concert at 8 tonight in Hancher.

At the Bijou

A Time to Love and a Time to Die takes director Douglas Sirk back to his native Germany. Erich Maria Remarque's novel about a young German couple facing the horrors of war and its aftermath provides Sirk with the melodramatic text and the political subtext he loves to work with so much. Starring John Gavin, Lilo Pulver and Keenan Wynn. 6:45 p.m.

Rainer Werner Fassbinder based The Marriage of Maria Braun on A Time to Love. Fassbinder's vision is, in the end, a

harder one, but Maria, played wonderfully by Fassbinder favorite Hanna Schygulla, is such an interesting character that you can't help but feel for her — and the Germany she stands for — through their brutal decline and equally brutal renaissance. 9 p.m.

Television

"We, the Accused" submits for your approval one Paul Pireset, a penniless schoolteacher whose life is made worse by his independently wealthy and constantly

nagging wife Eleanor. Paul has a friend named Myra, although the term "friend" doesn't exactly describe all the circumstances of their relationship.

Problem: Paul wants to get rid of Eleanor so he can have her money and Myra. Solution: not to be found in any schoolbook in Paul's classroom. Instead, Paul is going to have to take a journey to a rather unusual library, one located in... PBS' "Mystery" Starring Ian Holm and Elizabeth Spriggs. 7 p.m., IPT-12. * We were asked why we didn't mention NBC's showing of Rocky two weeks ago.

The reason is simple: With eight movie theaters in town and two cable channels devoted solely to movies, it seems pointless to recommend theatrical films that don't belong on a small screen to begin with and then are chopped to bits for commercials.

And that's exactly why we're not going to say anything about Peter Yates' charming, exciting, beautiful movie about dreams, ambition and growing up in Middle America, Breaking Away, showing on NBC tonight... what? Oh, Oh-oh. Whoops. Sorry. 8 p.m., KWWL-7.

Photographer, art patron, editor — memoir traces Stieglitz' many faces

By James Kaufmann
Special to The Daily Iowan

Stieglitz: A Memoir/Biography by Sue Davidson Lowe. Farrar, Straus, Giroux, 1983, 456 pp.

TO READ ABOUT the life of Alfred Stieglitz is to understand something of what Thomas Carlyle meant when he claimed that "the history of the world is but the biography of great men," for there is no figure more prominent in the landscape of modern American art than Stieglitz.

Stieglitz, through shows at his "291" Gallery, introduced European artists including Cezanne, Picasso and Braque to American audiences and championed the work of such Americans as John Marin, Arthur Dove and, of course, his lover and (later) wife Georgia O'Keeffe.

"Camera Work," which he edited between 1902 and 1917, may well be the finest magazine this century has seen. There, Stieglitz published Gertrude Stein (in her first appearance in American print) and produced lovely tipped-in plates not only of photographs by the likes of Edward Steichen, George Bernard Shaw and Paul Strand but of all forms of modern art.

He was a driving force behind the famous "Armory Show" of 1913; he led the fight to have photography accepted as fine art; he engineered the first museum purchase of photographs as works of art — and he may have been the best photographer America has known. It's an impressive list.

STIEGLITZ' CONTRIBUTIONS to American culture-with-a-capital-C have been charted in many books, including America and Alfred Stieglitz (1934), Alfred Stieglitz: An American Seer (1973), the recent and very fine Alfred Stieglitz: Photographs and Writings (1982) and now Stieglitz: A Memoir/Biography by Sue Davidson Lowe, Stieglitz' grandniece.

Stieglitz was born in 1864 and died in 1946, at which point Lowe was 24. Although Stieglitz' cultural celebrity had waned in the time that she knew him, what is most valuable about this book is the family vantage point from which Lowe writes.

To Lowe, "Uncle Al was... photographer extraordinaire, art entrepreneur, one-time publisher and editor and fulltime idiosyncratic moralist." He was also, we find, an addict of — of all things — miniature golf, a champion billiards player and, of course, a very difficult man.

We learn in some depth about his long and bad first marriage, about his problems as a father and about his many brothers and sisters, most of whom were eccentrics in their own right.

Stieglitz' relationships with both proteges and discoveries were also almost always troubled. Artists like Steichen, Marin, Marsden Hartley and others found the preacher in Stieglitz trying, and his anti-institutional and anti-commercial biases caused fallings-out with artists who wanted to earn money as well as Stieglitz' praise.

STIEGLITZ SUPPORTED his artists, particularly Dove, Marin and O'Keeffe, for years, and his generosity on behalf of his artistic contributions is astonishing. But his overbearing personality was both "destructive" and reeked of "despotism," says Lowe. The information she provides substantiates the point.

It would take more space than is available to draw the complex portrait Lowe's book provides — which is to say that it is a very good biography. Lowe writes well, discusses Stieglitz' good and bad traits without pulling punches and provides substantial documentation. Her book further illuminates one of the great men of modern America.

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