Student stresses strong action is needed for economic survival

By Tom Burchfield

Sen. Ernest Hollings, D-S.C., said on Thursday that Kong, actually
from the monster's film, was not what he had in mind when he made his
statement. "I didn't have in mind the Kong of the old movies," Hollings said.

HOLLINGS CITED the government's strong action toward the
Chinese that prevented the invasion of Taiwan, but also said for a more
stable system, President Reagan has the answer.

"They found it on the
floor. We're up in the stands
of the stands and you're
celebrating. We don't want
that, they will lose the highest
kills, and for best technology, it's the most
productive weapons," Hollings said.

"The only way you're going to get in the game is
to be very strong economically. As it is, a
thing in economic survival in the world
of business. "

A roll call was under way before a crowd of 230
people in the U.S. Senate Thursday.

The Senate floor was seen as the popula-
and national symbols of the day, and with
store and it was written with
a marker on the Senate's
doors. Hollings is reported to set up in the
parking garage of the Senate. He was
then seen with a group of beers,
smiling, and looking at the
window for a chance of rain.

Some 1,300 people have
attended the event, which
was held in the small college
of Iowa City.

King Gong

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Revolution orients speaker's life

by Mary Tamer

From her childhood and the Rus-

s Revolution to her present

of the fight for peace movement in

, the '40s, Raya Dunayevskaya has experi-
enced revolution.

The world wide arms race and
nations of the world are closer
than ever before. The Cold War
may have ended, but the struggle
will continue.

The March 11 in Iowa City is par-
Raya Dunayevskaya, described as a
philosopher, political analyst and
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EIGHT CHAPTERS OF BABYLONIAN HISTORY FOR TOMORROW’S EXAM AND CATHY’S WAITING.

YOU CAN DO IT!

It gets down to what you want to do and what you have to do. Take the free Evelyn Wood Reading Dynamics lesson and you can do it—handle all the reading course demands and still have time to enjoy college life.

You can dramatically increase your reading speed today and that’s just the start. Think of the time, the freedom you’d have to do the things you want to do. For twenty years the ones who get ahead have used Reading Dynamics. It’s the way to read for today’s active world—fast, smooth, efficient.

Don’t get left behind because there was too much to read. Take the free Evelyn Wood Reading Dynamics lesson today and you can dramatically increase your reading speed and learn about advanced study techniques in one free lesson, as she college life the good life. With Reading Dynamics you can do it.

LOCATION:
The UN Plaza
132 E. Wellesley St.

Schedule of FREE LESSONS

TODAY APR. 8 10:00 a.m. NOON 2:30 p.m.

MONDAY APR. 11 NOON 2:30 p.m. 4:30 p.m.

EVELYN WOOD READING DYNAMICS

FINAL 2 DAYS!

SEATING IS LIMITED, SO PLEASE PLAN ON THE EARLIEST POSSIBLE LESSON!
Rhodes scholar glad spotlight is off

By Sarah Stewart
Science to the news wire

Maggie Little, a 1st winter, has received more publicity than she bargained for as the 1st Rhodes scholar to have come from Iowa State. She doesn't have the experience she has gained in the limelight though.

Little is 1 of 22 American students who were awarded the December 6th selections of the most esteemed scholarship in the world. She and her 26 fellow scholars will fly to England this coming spring to receive the prize.

At Oxford University, where she hopes to earn her bachelor's degree in philosophy, she will continue to study the advanced works of Aristotle, Plato and Socrates.

"I was really surprised at how much coverage it got. I had many more gratifying words and letters, so many from my friends and people I know. My family was very proud and general," Little said.

The award has allowed the way friends and associates respond toward her. For instance, she just completed a term on the U.S. Student Senate and she didn't fail to express her thoughts toward Congress on how they would do it themselves. Would they do it better?" she asked. Then she laughed. "Nobody asks Student Senate if it is," Little said. According to Little, receiving the award has increased her self-confidence. Although she had always been competent in academics, she did not realize she could be the best in all things. "It's time to move on to other things," Little didn't feel that receiving the award would alter the way her friends respond toward her. Her experience with the奖励 hasn't been a complete surprise. "I was really surprised at how much coverage it got. I had many more gratifying words and letters, so many from my friends and people I know. My family was very proud and general," Little said.

The Art of Theater

By Dan Ballard

a special feature

Little Ballard works in a 3rd floor office on the corner of 21 South Dubuque Street.

"I am being a room service attendant at the Iowa State University Hotel," Little said.

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Iowa farmers illustrate basic losses

IOWA DES MOINES (UPI) - Farmers have been protesting to Washington Wednesday riding an old tractor towing a manure spreader. By Brent Zivny

THE FARMERS BEGAN their protest on the steps of the State Capitol following a forum organized by the Farmers Union. Farmers were asked to support the pair

The environment is topic of teachers' seminar

By Karen Bradberry

Rep. Joan Lloyd-Jones, D-Iowa, will speak at a luncheon today to help Iowa City instructors to "Project Outlook," a seminar for instructors who want to broaden concepts of what goes on in the environment at an early age.

By Jeff Eckstein

Rock band reports one of its members missing

Zivny, 20, was last seen in a car parked behind the student center Wednesday night that music equipment was stolen from. Zivny, a member of the band, also reported to police late Wednesday night that music equipment was also reportedly gained entry by sticking their hand through the door.

Men's Pleated Pants $1399

Rock band reports one of its members missing

By Jeff Eckstein

Rock band reports one of its members missing

WANTED IS A face shield, valued at $125. The cymbal and a clear cycle helmet with a chin guard were also reportedly taken. The cymbal says, "War Damn Pistols," valued at $180.

INTERESTED IN TRAVEL?

University Travel is now accepting applications for a new director and permanent employees for fall. Application deadline is April 16.

TUESDAY, APRIL 13

11:30 am. Mid-Day F.Y.I. All You Wanted to Know About the Governing Bodies of the Greek System, Sponsored by NPHC, IFC, and Panhelnic Associations (Triangle Ballroom, IMU)

THURSDAY, APRIL 14


FRIDAY, APRIL 15

6:30 pm. Greek Follies "The World According to Greek" (Ballroom, IMU)

SATURDAY, APRIL 9

12:00 to 4:00 pm. Kick Off! Greek Olympics Grand Marshall: RWWL, Sportscaster, Bob Hogue (Iowa Field House Armory Courts)

TUESDAY, APRIL 12

11:30 Mid-Day F.Y.I.: Relaxation & Stress Relief presented by Ed Kerwal, Counseling Service (Triangle Ballroom, IMU)

Dr. Robert Brown, a member of the Iowa Conservation Commission, will speak at the seminar. Brown delivered a wide range of environmental topics from sympathizers along the way to pay for the trip. The tour is for instructors who want to broaden concepts of what goes on in the environment at an early age, and conduct inventories of endangered plants. The band also reported to police late Wednesday night that music equipment was stolen from. Zivny, a member of the band, also reported to police late Wednesday night that music equipment was also reportedly gained entry by sticking their hand through the door.

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Zivny, who is a member of the music group Back Door, was reported missing to Iowa City police about 1:30 a.m. Thursday. Zivny reportedly left the Crow's Nest bar Wednesday night between 10 p.m. and 1 a.m.

Zivny, 20, was last seen in a car parked behind the student center Wednesday night that music equipment was stolen from. Zivny, a member of the band, also reported to police late Wednesday night that music equipment was also reportedly taken. The cymbal says, "War Damn Pistols," valued at $180.

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Private investigators’ lives lack glamour of TV heroes

By Jeff Eickemeyer

The rather simple life of a private investigator is portrayed in a new book by author Mike Kelly, who notes the difference between the real life of an investigator and what is shown on television. Kelly, a private investigator in Iowa, has written a book based on his experiences in the field.

"I'M AN EXPERT" in digging up information. I know where to find things that other people can't find if they knew where to look," Kelly said. "I can't get a special in a hurry and have many investigations on the go at once." He has said of the nation's most successful private investigators.

In "A Day in the Life of a Private Investigator," Kelly explores the various types of investigations, including surveillance, background checks, and legal research. He also discusses the challenges faced by private investigators and the importance of being discreet and careful in their work.

"The investigative process is often complex and requires a lot of patience and determination," Kelly said. "I have to be able to think quickly and work under pressure." He has said of his job.

Kelly is also an author and has written several other books, including "The Art of Investigation" and "The Private Eye's Guide to Investigative Tactics." He has said of his work.

City receives $258,000 in block grants

WASHINGTON, D.C. - Iowa will receive about $258,000 in block grants from the U.S. Department of Housing and Urban Development. The grants will be distributed to cities through the state office of Planning and Programming, HUD officials said.

The city of Iowa City will receive $100,000, Cedar Rapids will receive $70,000, and Waterloo will receive $50,000.

The grants will be used to improve elderly housing, increase rental assistance, and help low-income families purchase homes.
Varying concepts of law debated

By Robert Rogers

Delivering different perspectives toward law and how it affects overall society is the focus of the Tuesday night at a symposium, "Law and Power," sponsored by the Iowa County Bar Association and the University of Iowa College of Law.

The discussion topics were: "The Impact of State Government," "Local Government," "Bar Associations," "Federal Government," and "Law and the Festival of the American Indian." The symposium was sponsored by the American Bar Association and the University of Iowa College of Law.

The symposium was held in the new library at the University of Iowa College of Law, and was open to the public.

Parking

In the new lots under the newly acquired parking lot, the community is paying for the chance to park.

John Smith, assistant to the parking department, said that the new lots will be open to the public.

"The community is paying for the chance to park in the new lots," Smith said.

Interview

The interview was held with a representative of the State of Iowa, and was taped on camera.

"We're doing this interview with a representative of the State of Iowa," the interviewer said.

Hollingsworth

Hollingsworth is a "law" government since he is a lawyer and a government official.

"I'm a lawyer and a government official," Hollingsworth said.

Wilke

Wilke is a "law" government since he is a lawyer and a government official.

"I'm a lawyer and a government official," Wilke said.

Sunday, April 17

ECUMENICAL WORSHIP SERVICE
9:30 a.m. Sacred Music
9:45 a.m. Hymn Singing
10:00 a.m. Worship Service

BISHOP THOMAS J. GUMBLETON
will speak on Peace

CARVER-HAWKEYE ARENA Ample seating and parking

Peace the World Together

How do you view the world?" Wilke asked. "How do you view the world?"

"I view the world as a place of peace," Wilke said. "I view the world as a place of peace."
Senate committee defies Reagan's defense plans

WASHINGTON (UPI) - In a stinging rebuke, the Republican-led Senate committee defied President Reagan and voted to increase defense spending by $267 billion for fiscal 1984, which begins Oct. 1, and cut the $1.8 trillion budget request by only 5 percent. The over-the-near-five-years level. Yet, over the five-year period, the average spending increase for defense was 13.8 percent. The president had asked for $31 billion in spending authority in 1984 and $1 trillion over the next five years. The committee, in a 56-26 vote, also rejected the administration's request to scale back its $700 million-a-year to toughen the diplomatic hatches. It is a signal of the current crisis, one diplomat said.

Bu the Washington Post has done nothing so far to implement its new foreign policy. A look back at the ways the committee plans also call for a 4 percent increase over the current 1983 levels, which were 6 percent.

The committee approved a bipartisan budget resolution that contains only a 4 percent increase for defense, offered Tuesday by Sen. Paul B. Tsongas, D-Mass. The committee's plan also calls for a 3 percent increase in nondefense spending, the only cut over the fiscal year period to make the budget deficit of $2.5 trillion through 1985.

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Stringer sets high goals on the road to recovery

By Thomas W. Lange

If personally well-illuminated, Curtis Banks would not be able to see the Iowa women's basketball game.

Banks, a member of the University of Iowa women's basketball staff, is still recovering from a serious neck injury. He is expected to be able to see a basketball game in person again sometime in the near future.

"I'm very excited about the game," said Banks. "It's always fun to see a game in person." He went on to say that he was looking forward to seeing the Lady Vols in action.

Banks has been doing quite well since his injury. He has been able to watch his team from the sidelines and has been instrumental in helping them prepare for their upcoming games.

"I'm really looking forward to seeing the Lady Vols in action," said Banks. "I think they're going to do really well."
Sports

No one barks at Dogwood field

By Steve Ray

State Bitcoins of Tennessee, one of the top track teams in America, has been on a roll this year. This weekend, the field that will soon enter the Texas State Invitational in Austin, will compete this weekend.

The Texas Rollins, along with the Kansas and Drake Rollins, is one of the jewels of track and field in the state. Dogwood is probably the best jewels of track and field's "triple double" weekend.

Terrence Duckett will chase a field that looks like a world leader's list in Track and Field this weekend. He will get his shot at the track. Timmy Hines of the Texas Rollins, or the Indalo Rollins, can't be ruled out of this event. Duckett has won a N.C. record in the 160-

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Iowa is Ohio State's track in tennis dual at Columbus

By Mike Gordon

The Big Ten season rolls into high gear this weekend for Ohio State. The Buckeyes defeated Iowa 3-2 last weekend and are the only team in the conference that is unbeaten so far.

The Buckeyes defeated the Hawkeyes in Columbus last weekend and are looking to continue their winning ways this weekend. Ohio State is one of the top teams in the conference and should be considered a strong contender for the conference title.

Iowa Pom Squad TRYOUTS

Any Questions Call
Martha Arzt 355-6707
Buen Bean 337-2151

FOR THE REALTASTE OF BEER PABST IS THE PLACE.
**Sports**

**Soggy Hawks set for Kentucky links**

By Thomas W. Jorge

The Iowa women's golf team slid its title on the Kentucky Dam State title on the Kentucky Dam State Friday by five strokes to take the title on the Kentucky Dam State.

The win was the team's second victory of the season, and it earned the team a spot in the NCAA Championship.

**THIS WEEKEND at THE MILL**

**Brooklyn Heights**

Enjoy the fine entertainment & fine food at **The Mill Restaurant** 120 East Burlington No Cover 120 E. Burlington "Conveniently located in downtown Iowa City"

**$150 Pitchers of MILLER**

ALL DAY Mon. thru Thurs.

**STAG**

April 8

8 pm - April 12 & 13 - At Hancher

**A Midsummer Night's Dream**

**WITH ARTHUR MITCHELL**

Mitchell is founder and artistic director of the Dance Theatre of Harlem. He broke the color barrier in ballet, establishing an international career with the New York City Ballet. His artistry is documented in the famous ballets of the 1970s and 1980s. He has directed the renowned dance company, the Dance Theatre of Harlem, since 1972.

**CROSSWORD PUZZLE**

**FREE MATINEE**

**FAUSTUS**

3:30 to 5:30 — no cover —

Next Week: **Alabama**

**THANKS**

- this has a great basketball tradition
- and would be a great place to coach.

Brown replaces Ted Brown, who was in the second year of a two-year contract, signed Easton to a new deal, and was told 15 pm to 7 pm the 7th.

The spokesperson said that Brown was still a free agent through the season and he is to play the playoffs, but was told by coach that Joe was a better-than average player and he is willing to let 2 pm go on.

**American League standings**

<table>
<thead>
<tr>
<th>Team</th>
<th>Record</th>
<th>GB</th>
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</thead>
<tbody>
<tr>
<td>Texas</td>
<td>46-25</td>
<td>1.500</td>
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<tr>
<td>Kansas City</td>
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<td>1.000</td>
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<tr>
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<tr>
<td>Chicago</td>
<td>43-28</td>
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<td>Cleveland</td>
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**National League standings**

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**STAG April 8**

A beautiful midsummer night. Amana Video Rental Night Shot Poltergeist Visiting Hours Cursed Eye for Eye Missing a Creep Show Player Rental Flavours Palace 351 Kinnar Road - 351-8444

Special Film Presentation 8 pm — April 12 & 13 - At Hancher

"A Midsummer Night's Dream" with Arthur Mitchell

Mitchell is founder and artistic director of the Dance Theatre of Harlem. He broke the color barrier in ballet, establishing an international career with the New York City Ballet. His artistry is documented in the famous ballets of the 1970s and 1980s. He has directed the renowned dance company, the Dance Theatre of Harlem, since 1972.

**-grain lights books**
Iowa City, Iowa
Friday, [date]

THERE BACK DOORS - a band that town the country including the Iowa City, Iowa City Wednesday night. Someone broke the windows out of their Back Doors, a band that has been playing in various parts of the Midwest. The Back Doors were playing in the Back Door's former practice place, the Heartland Music Palace. Someone broke the windows out of their Back Doors, a band that has been playing in various parts of the Midwest. The Back Doors were playing in the Back Door's former practice place, the Heartland Music Palace.

There might be something interesting to people's tastes these days, something that Back Doors has provided. But it's obvious that the Back Doors has been their only show to provide the last straw tonight, as the Back Doors have transformed themselves into a tribute band. The Back Doors' attempt to recreate the transcendental experiences of the times for audiences whose distinctiveness made them out of touch has not been in vain. It's a simple, high-speed, upbeat and easy way.

Some people like being around and some people are just people who enjoy a good time. The Back Doors is a band that has been playing in various parts of the Midwest. The Back Doors were playing in the Back Door's former practice place, the Heartland Music Palace.

I just hope they were mad enough about theirrendezvous that they never come back to Iowa City.

**Back Door lead pathetic audience in worship of dead idol, Morrison**

By T. Johnson

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April in Paris
danse-théâtre
Sat. April 9
8 pm-1 am
IMU Ballroom
Admission $8.50 — on site
at the IMU Box Office
Featuring:
Fly-By-Night

Weekend Special!!

Call us, 337-8770

$10.00 per person
$7.50 w/valid student ID

$4.00 for a carload
$5.00 for theater students

$5.00 for a carload

The Daily Iowan — Iowa City, Iowa — Friday, April 8, 1983 — Page 22

Arts and entertainment

‘Measure’ offers serious humor

By Hoy Chia

The Iowa Shakespeare festival opens its outdoor season in the Quad City area Thursday with a production of "Measure for Measure," the most familiar of Shakespeare’s lesser comedies.

The play, a near-perfect formal exercise, approaches a lunatic level of literary rigor, especially in the scene where a commission of legible clerks make a calculation of the world’s transgressions. The figures of justice and punishment are so exacted as to almost threaten the audience with the consequences of its own failures.

Astonishingly, the production manages to compress the play’s more than eight and a half hours into a performance that runs just under three hours. To its credit, the cast managed to carry off some very complicated language without coming off as either patronizing or solemn. Perhaps the director was able to achieve this by keeping the performers in a light mood, using a wilted plastic tree to indicate the presence of a great tree. The play’s most difficult role is that of the Duke, and this is handled surprisingly well, but one wonders if the cast couldn’t have been more disciplined in its approach to the play.

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The cast created character portraits that matched the steady evolution of the setting. Scott Smith’s Duke was appropriately enigmatic, his behavior at times puzzling enough to be disconcerting, but at other times so enigmatic as to make it difficult to determine his motives. The same could be said for the Duke’s friend and foe, Paul Bettis, who created a character unfailingly aware that the world is a prison from which there is no escape.

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T.G.I.F.

Movies on campus
The House Where We Grew combines Gregory and Finola Colburn's show of fine art with an introduction of young artists. A preview for the opening will be held at 7:30 p.m. Thursday in the KCACTUS Gallery. The show will be on view through April 8.

Wallace Shawn's "All the Right Moves" will be screened Thursday at 7:30 p.m. at the Clowes Family Theater. The screening is sponsored by the IU Film Society.

Movies in town
Rigoletto features for its third week. One more, and it will have lasted longer than the semester. Non-students are welcome. The performance begins Thursday at 8 p.m. in the Musical Arts Center.

Open Mike Productions will put on "The Tale of Lash Pater." Anyone seen that wants to pass the audition - come on. They're looking for talent. The show will be at 11 p.m. in the Union Ballroom.

Art
"Back Talk," a collection of 35 years of artistic achievement, featuring paintings, prints, drawings, mixed media art, photographs, and ceramics by members of the state and current residents of Bloomington. The exhibition will run through April 28 at the Witte Museum. Call 864-8669 for more information.

Music
Jacks with Feathers. Featuring musical performances by Greg Brown, Dan Hunter, Tom Barat, Erik Windom and a host of others.

Music to Theatre/Companys. A concert of contemporary music including a piano piece, a string quartet, and a vocal piece. All performed by the University's music students and faculty. The performance will be held in the Kravits Theater at 7 p.m. April 5.

Music from the University Orchestra and Chorus. The event will feature a performance of Bruckner's Symphony No. 8, with performances by the University Orchestra and Chorus. The concert will be held in the Kravits Theater at 8 p.m. April 5.

Music from the University Band. The band will feature performances of music by Handel, Bach, and Copland. The concert will be held in the Kravits Theater at 8 p.m. April 5.

Music from the University Jazz Ensemble. The event will feature performances of music by Duke Ellington and Chick Corea. The concert will be held in the Kravits Theater at 8 p.m. April 5.

Music from the University Choir. The event will feature performances of music by Mozart, Handel, and Bach. The concert will be held in the Kravits Theater at 8 p.m. April 5.

Music from the University Wind Ensemble. The event will feature performances of music by Copland and Mozart. The concert will be held in the Kravits Theater at 8 p.m. April 5.

Music from the University String Ensemble. The event will feature performances of music by Beethoven and Shostakovich. The concert will be held in the Kravits Theater at 8 p.m. April 5.

Music from the University Percussion Ensemble. The event will feature performances of music by Karlheinz Stockhausen and Concerns for Contemporary Art. The concert will be held in the Kravits Theater at 8 p.m. April 5.

Music from the University Dance Ensemble. The event will feature performances of music by George Balanchine and Martha Graham. The concert will be held in the Kravits Theater at 8 p.m. April 5.

Music from the University Opera Ensemble. The event will feature performances of music by Mozart and Verdi. The concert will be held in the Kravits Theater at 8 p.m. April 5.

Music from the University Chamber Orchestra. The event will feature performances of music by Haydn and Beethoven. The concert will be held in the Kravits Theater at 8 p.m. April 5.

Music from the University Symphony Orchestra. The event will feature performances of music by Mozart and Beethoven. The concert will be held in the Kravits Theater at 8 p.m. April 5.

Music from the University Wind Band. The event will feature performances of music by Gershwin and Copland. The concert will be held in the Kravits Theater at 8 p.m. April 5.

Music from the University Chamber Singers. The event will feature performances of music by Mozart and Beethoven. The concert will be held in the Kravits Theater at 8 p.m. April 5.

Music from the University Mixed Chorus. The event will feature performances of music by Handel and Bach. The concert will be held in the Kravits Theater at 8 p.m. April 5.

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Méone has a wealth of dramatic opportunities to play with. Verdi's 'Requiem' is particularly suited to his voice, allowing him to showcase his range and expressive power. The 'Dies Irae' and 'Requiem Aeternam' sections are especially well-suited to his vocal qualities, offering both a fiery and a solemn intensity that he can convey with grace and conviction.

Verdi's 'Requiem' is a work that demands a great deal from a singer, both in terms of technique and emotional depth. Milanov's ability to dive deep into the music's emotional core and deliver with clarity and focus is a testament to his artistry. His performance is a fine example of how a masterful singer can bring a work like 'Requiem' to life, breathing new life into the text and imbuing it with the profound human experience it seeks to capture.

Verdi's 'Requiem' is not just a piece of music; it is a powerful commentary on the human condition, addressing themes of death, salvation, and the ultimate hope for eternal peace. Milanov's performance, rooted in a deep understanding of these themes, makes for a truly moving and unforgettable experience for any listener.