

The Daily Iowan

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Iowa City's Morning Newspaper

Friday, April 8, 1983

Senator stresses strong action is needed for economic survival

By Tom Buckingham
Staff Writer

Sen. Ernest Hollings, D-South Carolina, the latest Democrat to enter the 1984 presidential race, told a group of UI students Thursday in plain Dixie the United States must rely on strong government action if it is to achieve "economic survival" in the world economy.

Hollings, a senator since 1966 and the Democratic leader in the Senate Budget Committee, will officially declare his candidacy April 18.

About 60 people gathered in the UI College of Law student lounge to hear Hollings say U.S. emphasis on free trade is not working in a world where most countries protect and subsidize their national industries.

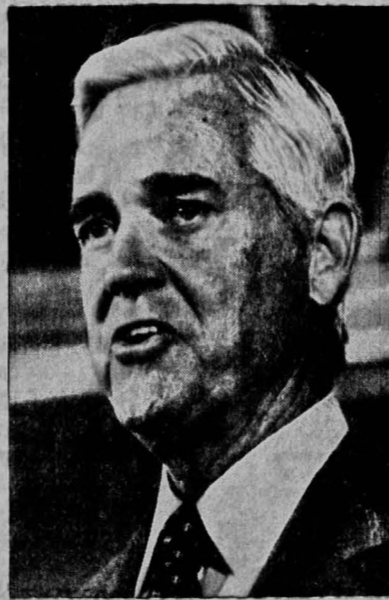
"We live today in an international competition and the fact of the matter is we're non-participants down on the field of play. We're up in the stands mumbling 'free trade' and they're clobbering us down on the field."

"We still have the highest skills, still the best technology, still the most productive workers," Hollings said.

But "the only way to get in the game and compete is with our government."

HOLLINGS CITED the governmental programs enacted during the 1930s as proof that governmental intervention in the economy can have a positive impact. "When private market forces thrust us into the depression it was your government that provided programs not only for economic recovery, but for a more equitable society."

President Reagan, however, has conceded Hollings, page 6



Sen. Ernest Hollings

Candidate Hollings takes centrist tack

By Tom Buckingham
Staff Writer

Sen. Ernest "Fritz" Hollings is not bashful to say what he has in mind in running for president.

In an interview with *The Daily Iowan* Thursday, Hollings said: "I'd like to take this defunct federal government and show 'em how to run it. It's not that difficult. It's not easy — I'm not kidding myself — but like Jack Kennedy, he brought in the best and the brightest, set them at a round table, slammed the door and they all went to

work. And that's what we need in the national government is for us to simmer down, get control of ourselves, then work to become a true competitor."

Entering the race less than a year before the start of primary elections, Hollings is a late starter compared with the rest of the Democratic candidates. What he has lost to his opponents in time though, Hollings believes he makes up for in ability.

"I'M A 'JOHNNY Come Lately' on See Interview, page 6

China halts exchanges with U.S.

PEKING (UPI) — China suspended all official cultural and sports exchanges with the United States Thursday to protest Washington's decision to grant political asylum to Chinese tennis player Hu Na. A Western diplomat called the suspension a "major step backwards" in Sino-U.S. relations.

Communist Party chief Hu Yaobang later blasted the United States as a "hegemonistic" power interfering in China's internal affairs.

Although China cut back on U.S. imports in a trade dispute earlier this year, it was the first time since the normalization of relations in 1979 — after a 30-year break — that China has canceled an existing agreement with the United States.

The retaliation was announced less than 24 hours after China, acting with unusual speed, lodged an extremely bitter protest with the United States over Monday's decision to grant political asylum to Hu, who defected last July during a tennis tournament in Santa Clara, Calif.

At the State Department, spokesman John Hughes said: "The United States government regrets this unilateral decision by the Chinese side and considers it to be an overreaction and inappropriate."

A WESTERN DIPLOMAT called it "the first concrete, major step backwards in Sino-American relations."

There was no indication the issue was brought up when China's new ambassador, Zhang Wenjin, presented his credentials to Reagan Thursday after

noon in a previously scheduled Oval Office ceremony.

Earlier Zhang called the decision to grant asylum to Hu "connived, deliberate, a provocation."

In another sign of China's displeasure, Communist Party chief Hu delivered a strong personal attack on the United States.

Hu told a visiting Swedish Communist Party delegation the United States acted toward China like a "hegemonistic" power which "persisted in its arms sales to Taiwan, connived in the enticement and coercion of Chinese athletes and students in collusion with Taiwan agents and even granted 'political asylum' (to Hu Na)."

"These are all acts of interfering in China's internal affairs," he said.

The decision to suspend all further contacts under a two-year-old cultural exchange agreement was announced by the Ministry of Culture, which accused the United States of purposely manufacturing "a serious political incident" to set back Sino-U.S. relations.

A SIMILAR MOVE was later announced by the Sports Federation, which said the granting of asylum to its star tennis player had "impaired the normal atmosphere in sports exchanges between China and the U.S."

The canceled events included a summer tour by the Julliard String Quartet, an exhibition of paintings from the Brooklyn Museum, a U.S. film week, trips by journalists and an exchange of visits by the directors of Peking Radio and the Voice of America.



United Press International

King Kong

King Kong, not quite the terror he was expected to be, peers down at Manhattan from his perch some 1,300 feet up on the Empire State Building early

Thursday. The public relations stunt flopped when Kong, actually a balloon, was cut on broken glass and deflated. See story, page 8B.

Revolution orients speaker's life

By Mary Tabor
Staff Writer

From her childhood amidst the Russian Revolution to her presence at the birth of the free speech movement in Berkeley, Calif., during the 1960s, Raya Dunayevskaya has experienced revolution.

The subtle wrinkles around her eyes and faintness of her voice belie the potency of the Marxist humanism she espoused before a crowd of about 150 people on the UI campus Thursday night.

Her lecture in Iowa City is part of a national tour honoring the Karl Marx Centenary, the anniversary of his death in 1883.

"The Marxist legacy is not a mere heirloom," she said, "but a live body of perspectives."

Dunayevskaya, described as a philosopher, political analyst and women's liberationist, served as secretary for Leon Trotsky during his exile in Mexico and has written several influential books on Marxism.

Marx rejected not only the profit motive, but also what he called "vulgar communism," an equally detestable form of property ownership



Raya Dunayevskaya

— that by the state, according to Dunayevskaya.

THROUGH THIS REALIZATION Marx established a "new humanism," including a new relationship between men and women.

This aspect of Marxist theory sparks

a fire in Dunayevskaya. She said she insisted on the emancipation of women "before, during and after" the social revolution. Her commitment to equality long predates today's women's movement.

For too long, she says, revolutionists have promoted their own cause and promised women that they come next. "This is wrong because you deprive yourself of the wisdom we women have," Dunayevskaya jokes.

But, she pointed out, "Marx showed there was never a revolution that was not also a women's revolution."

As an example, she noted that beside the anti-slavery movement of the American 1860s arose the first women's rights convention in Seneca Falls.

Women met there who were tired of making sandwiches for the underground railroads. They asked why they couldn't participate in their own revolution. "They were asking questions and getting answers way, way above what we are doing now," Dunayevskaya told the crowd.

One of these women, Sojourner Truth, "who was not exactly popular, especially with white men," once told a group of priests because Jesus was

the son of God and Mary, man had nothing to do with it, Dunayevskaya said.

WHAT MARX OPENED UP in feminist freedom expanded everywhere, she said. "It was a new world."

Dunayevskaya noted that intelligent women like Sojourner Truth were said to have "a masculine mind." She commented, "You guys really did something to put your sex organs in your brain."

Another female revolutionist Dunayevskaya has featured in her writing is Rosa Luxemburg, who helped lead the left-wing Socialist Party in Poland during the 1905 Russian Revolution.

Luxemburg rejected the idea that this was the last of the great revolutions, maintaining it was the first of the 20th century revolutions, her biographer said.

But Luxemburg came to recognize male chauvinism in the Socialist Party and made this the new thrust of her revolution. According to Dunayevskaya, "the greatness of today's women's movement can't compare to her revolutionary zeal."

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Weather

Cloudy with a chance of rain today and Saturday, with highs in the 40s. Lows tonight in the low to middle 30s.

UI artist Wilke draws from a long tradition

By Suzanne Richerson
Staff Writer

Ulbert Wilke calls himself an eclectic collector. He is also a painter of calligraphics, a systematic journal keeper, a poet and a teacher. And from the time that the UI Museum of Art opened in 1968 until 1975, he was its director.

A retrospective covering 50 years of the artist and former director's works will be on exhibit at the museum beginning with a reception tonight. The exhibit will run through June 12.

Wilke, who lives north of Iowa City in a large red barn that overlooks farm

fields, greets visitors with gentlemanly hospitality and shares his ideas openly. He comes, he says, from a long tradition of painting — his grandfather directed a museum, his father drew caricatures for a German satirical magazine and his mother was a professional painter.

WHEN HITLER came to power in his native Germany, Wilke found that his own style conflicted with Nazi ideology about art, so in 1938 he left for New York. In 1943 he became a U.S. citizen and spent the duration of World War II in the Army.

He came to the UI in 1945, when he

was discharged, because: "I found that it was the only place (at that time) that gave credit to applied creative arts." He received his master's degree in 1947 and stayed to teach for a year in the art department.

After his first period in Iowa City, Wilke spent several years teaching in colleges throughout the Midwest with time out for study in Rome. Eventually he settled in New York City, where he maintained a studio. It was there that Frank Seiberling, former head of the School of Art and Art History, approached him seeking a director for the new UI Art Museum. "When he described the position, I told him it

sounded so good that I might apply," Wilke said.

He did and became the first director, organizing and developing the university's art collection. When asked about his term as director of the museum, Wilke replied that he had done "that sort of thing before" at a small college in Michigan. He said he "had a lot of ideas" and that being director of a museum was just an extension of his own catholic tastes in collecting.

COLLECTING, HE feels, forms a sort of biography: "It reflects a person's interests." Wilke's own broad-ranging collection, which includes art

from Africa, Oceania, the Middle East, the Orient and the American Southwest, will be featured during April at the Cedar Rapids Museum of Art.

In addition to collecting art, for several years Wilke has kept a journal in which he includes everything from copies of personal correspondence and finances to sketches of his acquisitions. He expresses his thoughts on his own work, on his techniques as an artist and on his reaction to the works he adds to his collection.

Wilke's current calligraphic paintings depart radically from his See Wilke, page 6

Briefly

United Press International

Astronauts walk in space

CAPE CANAVERAL, Fla. — Two Challenger astronauts successfully completed America's first spacewalk in nine years Thursday. Mission specialists Story Musgrave and Donald Peterson spent about 3 hours and 40 minutes in the vacuum of space — the last major assignment for the Challenger's maiden flight.

The key accomplishment of the walk was to prove the new \$2 million spacesuits designed to let future shuttle crews do repair work in space have been cured of problems that caused them to fail during their debut on the last shuttle mission five months ago.

U.S. to deliver arms faster

BANGKOK, Thailand — The United States pledged Thursday to speed up arms deliveries to Thailand, whose troops exchanged fire with Vietnamese units pressing a week-old offensive along the Cambodian border.

Visiting U.S. Assistant Secretary of State Paul Wolfowitz said he conferred with Thai Prime Minister Gen. Prem Tinsulanonda and promised "expedited deliveries" of American weapons to meet the Vietnamese threat on Thailand's eastern border with Cambodia.

Quoted...

Maybe we'll bury the White House in shorts; that will get them to thinking.

—Peter Brent, Menlo farmer, who claims to have lost his shorts to hard times, talking about a protest trip to Washington he and another Iowa farmer are making. See story, page 4A.

Correction

The Daily Iowan will correct unfair or inaccurate stories or headlines. If a report is wrong or misleading, call the DI at 353-6210. A correction or clarification will be published in this column.

In a story called "Press rights concern professor" (DI, April 7), UI assistant Professor Carolyn Dyer was incorrectly quoted. She actually said that although many journalists believe the U.S. Supreme Court has restricted freedom of the press in recent decisions, a study of the facts shows that perception to be incorrect. Because of that error, the story reported that the court is "restrictive" toward the press, which is opposite of Dyer's point.

Also, in a story called "Retirement home appeals ruling on tax exemption" (DI, April 1) it was incorrectly reported that Oaknoll Retirement Home would not refund money it has collected from residents to pay property taxes. Robert N. Downer, Oaknoll's attorney, actually said that any excess of the amounts collected for taxes, over the taxes that would have to be paid, plus interest, would be refunded to the residents. The DI regrets the errors.

Postscripts

Friday events

"Calcium Ions and Visual Transduction in Rod Photoreceptors" will be the subject of a physiology seminar by speaker Paul P.M. Schneckamp, of the Department of Chemistry at the University of California-Berkeley, at 9:30 a.m. in Room 5-669 of the Bowen Science Building.

"Ethical Dilemmas in Fetal Surgery" will be the topic of a discussion by Kevin C. Pringle, sponsored by Pastoral Services and the Office of Continuing Medical Education, at noon in the Dermatology Conference Room in the North Tower of UI Hospitals. The public is invited to bring lunch.

The Iowa City Choralaires will meet at 1:30 p.m. at the Iowa City Recreation Center.

The ASEAN Student Association will meet at 4:30 p.m. in the Union Minnesota Room.

Overeaters Anonymous will meet at 5:30 p.m. in the Wesley House Music Room.

The Iowa City Choralaires madrigal group will meet at 7 p.m. at the Dina Hansen residence, 2030 9th St., Coralville.

The Bahai Club will hold an informal meeting followed by refreshments at 7 p.m. at 502 5th Street, Apt. 13, Coralville. The meeting is open to the public.

An Academic/Career Awareness Workshop: Education will be sponsored by the Office of Special Support Services at 7:30 p.m. in the Union Princeton Room.

The UI Folk Dance Club will sponsor international folk dancing at 7:30 p.m. in the Music Building Choral Room.

The Cornerstone Coffeehouse featuring Rick Dickson will be sponsored by campus ministries from 8:30 to 11:30 p.m. at the Wesley House.

Saturday event

An informal discussion of health psychology issues will be held at 10 a.m. in Room N206 of the Lindquist Center.

Sunday events

The Old Brick Forum will host the first program of three focusing on the arms race issue at 3 p.m. in Old Brick, corner of Clinton and Market streets.

Hera Psychotherapy Collective offers a free drop-in problem-solving group.

The movie "If You Love This Planet" featuring Helen Caldwell of the Physicians for Social Responsibility will be sponsored by Lutheran Campus Ministry at 6 p.m. in the LCM Lounge of Old Brick.

The Gay People's Union will hold a potluck supper at 7 p.m. at 110 Hackberry St. in North Liberty. Participants are asked to bring food or drink to share.

Announcement

The filing deadline for the April 29 Liberal Arts Student Association election is 5 p.m., April 15. Nomination petitions should be returned to the LASA office by then.

USPS 143-360

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City

Council split on special hearing issue

By Mark Leonard
Staff Writer

Iowa City Councilor Kate Dickson says "good old boy" politics do not have a place in city government.

In a special session Thursday, the council decided to renew the liquor license for the owners of Towncrest Inn, although some members argued strongly that special hearings should not be held for bar owners who are late in renewing their licenses.

"For us to be flexible is one thing," Dickson said of the council's past policy to allow special hearings on a case-by-case basis, "but on the other hand, I don't want to fall in the trap of good old boy politics."

This statement drew a harsh response from Councilor John Balmer. "I don't think we've had good old boy politics here," he said. "I think it makes a difference when you know

someone in the community and know their reputation."

BALMER NOTED, however, that he did not know Bill or Nancy Marakos, owners of Towncrest Inn, but knew of their reputation in town.

"In this particular instance, knowing the people and knowing the circumstances, I'm willing to consider this," he said.

Towncrest Inn's application for liquor renewal had been approved and sent on to the Iowa Beer and Liquor Control Commission, but a snag in the paperwork developed that caused the owners to miss putting the renewal matter on the council's March 29 agenda.

Because the license runs out Saturday at midnight, a special hearing was necessary to discuss the matter. The council's next formal

meeting is scheduled for Tuesday night. If the council had deferred the matter until then, the owners estimated they might lose \$500 in revenue.

Councilor David Perret argued the city has specific regulations about deadlines for liquor license renewals and should follow them. "I think we would be unfair to applicants that have not protested to have special hearings for others."

"I HAVE SOME troubles as to whether we can disregard requirements in the code," he continued. "The duty and burden should fall on the applicant to see that everything is in order."

Councilor John McDonald disagreed with Perret. "I don't believe local government should be that inflexible that we can't try and help people solve their problems. We have a

duty to help as much as we can."

Councilor Larry Lynch added, "The issue is — do we show compassion, or say, 'This is the rule?' I think our job is to serve the public."

When it came to a vote, Perret voted not to renew the license, while Dickson, McDonald, Balmer, Lynch and Councilor Clemens Erdahl voted in favor of the motion. Mayor Mary Neuhauser, who voiced her opposition to holding special hearings at Monday's council meeting, was absent from the hearing.

At next Monday's informal meeting, the council will set a date to discuss the issue of special hearings.

As a result of the incident, the city will no longer notify Iowa City liquor license holders that their deadline for renewal is coming up. Iowa's Beer and Liquor Control Commission already notifies persons of the upcoming deadline 60 days in advance.

EIGHT CHAPTERS OF BABYLONIAN HISTORY FOR TOMORROW'S EXAM AND CATHY'S WAITING.

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LOCATION:

The Hillel Foundation, 122 E. Market St., at the corner of E. Market St. & Dubuque, just a few blocks east of the U of I Iowa Memorial Union (across east Market St. from the Gloria Dei Lutheran Church).

Schedule of FREE LESSONS

TODAY APR. 8 10:00 a.m. NOON 2:30 p.m.

MONDAY APR. 11 NOON 2:00 p.m. 4:30 p.m. 7:00 p.m.

FINAL 2 DAYS!

SEATING IS LIMITED, SO PLEASE PLAN ON ATTENDING THE EARLIEST POSSIBLE LESSON!

EVELYN WOOD READING DYNAMICS

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UI senior Maggie

Peace on n

By Dan Hauser
Staff Writer

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—From the Dail

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Ballard, an ur the University of is a research ass landlords contro evaluating roach He breeds the m

Iowa farmers illustrate basic losses

DES MOINES (UPI) — Peter Brent and Tony Bos say they've lost their shorts to hard times and they want other farmers feeling the cool draft of the economic recession to let the White House know of their plight.

Brent, of Menlo, and Bos, of Tracy, say they want to bury the White House in undershorts and began a cross-country trip of protest to Washington Wednesday riding an old tractor towing a manure spreader.

Farmers will be asked to support the pair

during their 36-day trek by throwing undershorts into the weathered outhouse they are towing in the manure spreader. Barring that, they want farmers to mail their undershorts to the White House.

"Maybe we'll bury the White House in shorts; that will get them to thinking," Brent said.

THE FARMERS BEGAN their protest on the west steps of the State Capitol following a

rally sponsored by the Farm Unity Coalition, a radical farm organization that is helping sponsor the trip.

The pair said they also will depend on donations from sympathizers along the way to pay for the trip.

Both men claim to be victims of the recession. Bo's cattle herd was repossessed last year and he had to move off his farm in October. Brent, who holds a Farmers Home Administration loan, fell behind in his payments

and this week declared bankruptcy.

The old tractor they are driving to Washington sports a sign on the front that says "We are coming."

On the side of the manure spreader, another sign says, "If your debts are free and clear, you can stand right up and cheer; but if you're like us you've lost your year, so toss your shorts right in here."

A huge roll of paper with a lengthy list of signatures adorns the side of the outhouse.

The environment is topic of teachers' seminar

By Karen Bradbury
Special to The Daily Iowan

Rep. Jean Lloyd-Jones, D-Iowa City, will speak at a fundraiser today to help send Iowa City instructors to "Project Outlook," a summer seminar for instructors who want to learn how to teach classes about the environment.

"Endangered Iowa" is the theme of the

benefit, which is sponsored by Free Environment, a student-run organization concerned with local, state and national environmental issues.

"It's real important that kids learn about the environment at an early age," said Bret Eggers, coordinator of Free Environment. Eggers is concerned that children have only broad concepts of what goes on in the environment and are taught little about it in school.

IT COSTS \$150 to sponsor a teacher attending Project Outlook, and Free Environment would like to sponsor as many Iowa City instructors as possible. Eggers believes this project would be a good investment because of the "trickling effect." One teacher trained in teaching about the environment could train several colleagues.

Lloyd-Jones will speak at Old Brick at 5:30 p.m. on what's being done in the Iowa Legislature about acts to preserve habitats.

Robert Howe, a member of the Iowa Conservation Commission, will also speak at the forum.

Howe researches wildlife habitats in Iowa and conducts inventories of endangered animals.

Three solo guitarists will begin the program and two Iowa City bands, The Edge and Fly by Night, will play following the speeches.

Rock band reports one of its members missing

By Jeff Eichenbaum
Staff Writer

Robert Zivny, a member of the music group Back Doors, was reported missing to Iowa City police at about 2:30 a.m. Thursday.

Zivny reportedly left the Crow's Nest bar Wednesday night between shows and hasn't been seen since. The band stayed at Motel 6 in Coralville Wednesday night but Zivny didn't show up. Zivny drives a silver-blue Porsche with Pennsylvania license plates.

According to information given police, Zivny has been on tour for a year, but "has

Police beat

never done anything like this before." Zivny was also reportedly "very tired."

The band also reported to police late Wednesday night that music equipment was stolen from their maroon Plymouth van, parked behind the Crow's Nest. Someone gained entry by sticking their hand through the driver's side window vent and unlocking the door.

MISSING IS A Blau Punkt Receiver, valued at \$150, a Lenier 60-A Power Amp, also valued at \$150, a Sanyo equalizer, valued at \$80 and two speakers, valued at \$170 for the pair.

Don Smith, 321 Western Hills, reported to police Wednesday that on April 2, he lost \$680 in \$20 bills. The money was in a white or yellow envelope and Smith alternated between keeping the envelope in his pocket and car.

Joe Krob, 430 S. Van Buren St., reported to police that sometime between 6:30 p.m. Wednesday and 8 a.m. Thursday, someone broke a

window in his 1962 Chevrolet Impala and stole a Pioneer Car Stereo, valued at \$180.

Also lifted were two screwdrivers, the box for the car stereo and a black Simpson motorcycle helmet with a chin guard and a clear face shield, valued at \$160.

Reported stolen from Room E111 in Currier Residence Hall Thursday are two rings, a gold watch and a wallet with \$11, according to UI Campus Security.

Thomas J. Brink, S325 West Lawn, reported to campus security Thursday that a drum cymbal of his had been stolen. The cymbal is valued at \$125.



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410 KIRKWOOD AVE. GREENHOUSE & GARDEN CENTER
Mon.-Fri. 9-6
Sat. 8:30-5
Sun. 9-5

INTERESTED IN TRAVEL?

University Travel is now accepting applications for a new director and new members for fall.

Application deadline is April 15.

University Travel

Student Activities Center, IMU
For more information, call 353-5257

DRINC

would like to thank the Student Athletes' Assistance Program and L.A.S.A. for their assistance in bringing Dan Pastorini to the University of Iowa.

IDA BEAM VISITING PROFESSOR
8-13 April 1983

NATALIE ZEMON DAVIS
Professor of History, Princeton University

Saturday, 9 April, 9:15 pm, Hancher Auditorium
The Historian Makes a film: Introduction and discussion
Film Showing: The Return of Martin Guerre - French film (1982): Life in a 16th-Century peasant village: sex roles and land holding; the crime and trial of the "imposter." Starring: Gerard Depardieu and Natalie Baye (Show Faculty-Staff-Student ID)

Monday, 11 April, 8 pm, 304 EPB
Beyond the Market: Books as Gifts in 16th-Century France

Tuesday, 12 April, 3:30 pm, 304 EPB
The Sacred and Conjugal Sexuality in 16th-Century France

Wednesday, 13 April, 12:30 pm, 304 EPB
Teaching the Women's Studies Seminar at Princeton: Analytical problems in history and anthropology (informal discussion)

Sponsored by The History Department and The Women's Studies Program

Beapartofit!

GREEK WEEK '83 APRIL 9 - 15

SATURDAY, APRIL 9

12:00 to 4:00 pm. Kick Off!
Greek Olympics Grand Marshall:
KWWL Sportscaster, Bob Hogue
(Iowa Field House Armory Courts)

4:00 pm. Iowa vs. Iowa State
Fraternity All-Star Basketball Game
(Iowa Field House Courts)

8:00 pm. Movie Night featuring
"Caddyshack"
(Main Lounge, IMU)

MONDAY, APRIL 11

10 am to 6:00 pm. All-University
and City Blood Drive, Johnson
County Red Cross
(Main Lounge, IMU)

11:30 am. Mid-Day F.Y.I.:
Anorexia and Bulimia, presented by
Kay Evans, Clinical Nursing
Specialist
(Triangle Ballroom, IMU)

TUESDAY, APRIL 12

11:30 Mid-Day F.Y.I.: Relaxation
& Stress Relief presented by Ed
Kerwald, Counseling Service
(Triangle Ballroom IMU)

WEDNESDAY, APRIL 13

11:30 am. Mid-Day F.Y.I. All You
Wanted to Know About the
Governing Bodies of the Greek
System. Sponsored by NPHC, IFC,
and Panhellenic Associations
(Triangle Ballroom, IMU)

6:30 pm. Greek Follies Dress
Rehearsal, "The World According
to Greek" (Ballroom, IMU)

THURSDAY, APRIL 14

11:30 am. Mid-Day F.Y.I.:
John Arnold and the Fabulous
Gold Fish Review.
(Triangle Ballroom, IMU)

8:00 pm. "The Party" featuring
The Elvis Brothers
(Ballroom, IMU)

FRIDAY, APRIL 15

6:30 pm. Greek Follies
"The World According to Greek"
(Ballroom, IMU)

Beapartofit!

GREEK WEEK '83 APRIL 9 - 15

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Private
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By Jeff Eichenbaum
Staff Writer

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The Daily Iowan/Steve Sedam

Private investigators' lives lack glamour of TV heroes

By Jeff Eichenbaum
Staff Writer

The colorful life of a private investigator as portrayed on television loses much of the gloss when translated into a "real-life" situation and transported from Hollywood to Iowa City.

According to detectives in Iowa City and Cedar Rapids, what is shown on television is a far cry from the life of an Iowa private investigator.

While it is true that investigators must be licensed with the state, that is where the similarity between working private detectives and the cool Jim Rockford ends, said John Phipps, a private detective in the Iowa City office of the international Wackenhut Corporation.

Phipps said he doesn't watch many of the detective shows on television because the current shows "take things too far" and tend to "glamorize the business quite a bit."

THE KINDS OF relationships dramatized between police and detectives would not occur in real-life because "you need to cooperate with law enforcement agencies — you can't have them mad at you or breathing down your neck — you won't get anything done."

The Wackenhut Corporation specializes in security guards, domestic investigations, theft prevention and studying other corporations to see where money can be saved.

Because of the tremendous size of the corporation, Phipps said, "We can do everything — handle the simple cases to the complex ... from local leg work for an attorney to major white collar crimes," which may take years to investigate.

In big cases such as corporate fraud, Phipps said his company has a separate division, which is headed by former FBI Director Clarence Kelley.

"TV shows (about detectives) have to be dramatized to be of interest," according to John Demuth of Demuth Detective Agency in Cedar Rapids.

Demuth, who has been a detective for 20 years, said his job isn't like the often exciting portrayal of TV detectives.

"I'M AN EXPERT in digging up information ... We know where to find things that other people could find if they knew where to look ... I have many contacts and I can even gain info cops can't get."

A specialist in liability and workmen's compensation claims, Demuth said he has been retained in cases of personal injury by insurance companies and attorneys who want to monitor the injured person to see how badly they're hurt or to make sure the claim is legitimate.

"We can be of immense help to a law firm by doing leg work for them," Demuth said. It can save them time and money.

Mike Kelly, of Kelly Security Services in Cedar Rapids, said their investigating "is done low profile," and that his investigators are "primarily supplied to insurance companies, attorneys and corporations."

A detective of 19 years' experience, Kelly said his company often deals with "... a host of new security problems created by the influx of computers ... and new technology. A company will call to have us check for flaws in their security systems."

HE ALSO SAID his firm helps large companies with electronic screening, which involves checking offices and meeting rooms at big corporations for bugs.

"The motive in a crime is the first thing you look for," Demuth said. "Logic and deduction" is then employed to help solve cases.

Demuth said scientific techniques, such as those of forensic medicine, are now used to solve cases, "like on 'Quincy' — but that's blown out of proportion."

"In cases of stolen property, I can talk to private individuals, and get information the person wouldn't tell a cop for fear of being arrested. They know I can't arrest them," Demuth said.

City receives \$258,000 in block grants

WASHINGTON (UPI) — Iowa will receive almost \$9 million in Community Development Block Grants under the recently passed Jobs Bill, U.S. Department of Housing and Urban Development officials said Thursday.

About half of the \$8,964,000 in federal money will be distributed to small cities through the Iowa Office of Planning and Programming, HUD officials said.

The remainder will go directly to Iowa's nine largest cities.

The big winners in the allotment were Des Moines with \$1.49 million and Sioux City with \$691,000.

Other allocations are: Davenport, \$451,000; Cedar Rapids, \$421,000; Waterloo, \$388,000; Council Bluffs, \$345,000; Dubuque, \$290,000; Iowa City, \$258,000; and Cedar Falls, \$108,000.

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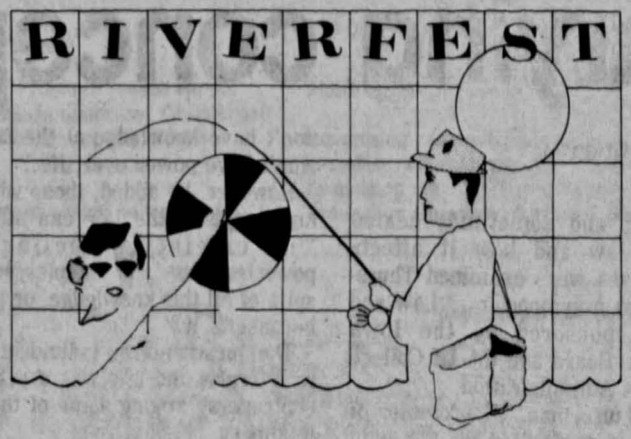
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STUDENT FOOTBALL TICKET POLICY - 1983

- A student may purchase one season ticket at the student price. An additional ticket may be purchased at the public price. The guest ticket, at the public price, will not be available after May 13, the deadline for student priority.
- Students will receive a priority based on the number of consecutive years they have purchased or applied for football tickets at the University of Iowa with no loss in priority for student exchange programs of campus or bona fide illness. An individual who misses two or more consecutive seasons for reasons other than the above will lose all priority.
- Students, to receive their priority for football, must order sometime during the period from April 15 to May 13, 1983. These orders will be filled according to priority and will be available for pickup at fall registration. The student ID, card and current registration must be presented at the time of pickup.
- A University student may order season tickets for a group no larger than 8, provided he or she has the additional student credentials with him or her. Each student must pay for his or her own tickets and all students must pick up their own tickets and sign for them. All students must be currently registered and "in good standing" (University bill paid) by August 26. All students cancelled on that date will forfeit their tickets and receive refunds.
- The lowest priority within a group will determine the location of the entire block of tickets for that group. That is, all students within a group will carry the lowest priority of any member of that group.
- Student season tickets will continue on sale on a non-priority basis after May 13, and will remain on sale through Friday, August 26, 1983, if available.
- A student ticket, to be valid, must be accompanied by ID, card and a current registration certificate. A student ticket may be used by the original purchaser or any other University of Iowa student, but the original purchaser will be held liable for any violations of the student ticket policy. Duplicate tickets cannot be issued for lost or stolen tickets.

Years of Priority	Time Schedule
4 or more	April 15, 9:00 am to 12:00 noon
3	April 15, 12:00 noon to 4:00 pm
2	00-34 April 18, 9:00 am to 12:00 noon
2	25-49 April 18, 12:00 noon to 4:00 pm
2	50-74 April 19, 9:00 am to 12:00 noon
2	75-99 April 19, 12:00 noon to 4:00 pm
1	00-34 April 20, 9:00 am to 12:00 noon
1	25-49 April 20, 12:00 noon to 4:00 pm
1	50-74 April 21, 9:00 am to 12:00 noon
1	75-99 April 21, 12:00 noon to 4:00 pm
0	00-34 April 22, 9:00 am to 12:00 noon
0	25-49 April 22, 12:00 noon to 4:00 pm
0	50-74 April 23, 9:00 am to 12:00 noon
0	75-99 April 23, 12:00 noon to 4:00 pm

This schedule indicates earliest ordering time for each priority. Tickets may be ordered any time through May 13 without losing any priority in seating. * indicates the last two digits of your social security number.



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"HATS OFF TO RESIDENCE HAWKS"
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IMU Wheelroom

All residents are invited to join in the excitement as "LANDSLIDE" entertains. Contests will be held, including Male Legs, Hat, and more, with many prizes being awarded. \$1.50 admission and free mugs to the first 150 through the door. Sponsored by RHW Commn. and N.G.C.

Saturday, April 9
"FUN RUN"
11 a.m. Union Field
2 mile run-walk, open to all. Registration begins at 10:30 a.m. and ice cream will be awarded to every participant. Sponsored by R.A.Q.U.E.

"JELLO JAM IV"
2 p.m. North Hall Field
The annual gelatin war will once again pit team against team in this dirtiest of fights. Sponsored by Ko-op.

"APRIL IN PARIS"
8-12:30 p.m. Main Ballroom IMU
The French House will be displaying their culture for all to enjoy at this European ball. Sponsored by Westlawn.

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National news

Senate committee defies Reagan's defense plans

WASHINGTON (UPI) — In a stinging rebuke, the Republican-led Senate Budget Committee defied President Reagan and voted 17-4 Thursday to cut in half his proposed 10 percent defense spending increase for 1984.

The committee approved a bipartisan compromise plan that contains \$267 billion for defense spending authority in fiscal 1984, which begins Oct. 1, and calls for spending \$1.68 trillion over the next five years. That is a 5 percent "real" increase, after adjusting for inflation, next year.

The president had asked for \$280

billion in spending authority in 1984 and \$1.8 trillion over five years.

Spending authority allows the Pentagon to enter into long-term contracts and spend money over several years.

The committee plan also calls for \$241.4 billion in outlays, money to be spent only in the 1984 fiscal year. That is \$3.3 billion less than Reagan's request and an 8.3 percent "real" increase over this year's level. Yet, over the five-year period, the average growth rate in outlays is still about 5 percent.

The president's defense budget re-

quest was defeated on a separate 19-2 vote.

THE DEMOCRATIC-dominated House last month approved a 1984 budget resolution that contains only a 4 percent increase for defense. Once the Senate passes the budget, it and the House will have to reconcile their differences.

Immediately after the Senate committee vote, chairman Pete Domenici, R-N.M., leveled a blistering attack against Defense Secretary Caspar Weinberger and others in the ad-

ministration who refused to scale back the request for a 10 percent increase.

"Had the secretary of defense and his associates seen fit to listen to what this committee told them ... the lesson they learned is they could have presented us with a package of reductions and may have gotten them approved," Domenici said. "I think it is incredible that we cannot defend this country without 10 percent."

At the White House, presidential spokesman Larry Speakes said, "We are deeply disappointed and hope a ma-

jority of the committee will find a way to reconsider their action."

A proposal by Senate Armed Services Committee Chairman John Tower of Texas to increase defense spending by 8 percent a year was also defeated, 14-7.

SEN. LAWTON CHILES of Florida, the ranking Democrat on the panel, said he thought the Senate-House conference committee would probably settle on a 5 percent increase.

"I think there's a 5 percent over

there (in the House) as strong as over here," Chiles said.

Republican Sens. Orrin Hatch of Utah, John Tower of Texas, Steve Symms of Idaho and Charles Grassley of Iowa opposed the compromise.

The president requested \$244.7 billion for defense spending in 1984, about \$30 billion more than this year's level.

Reagan, under pressure from Senate Republicans to come up with lower defense numbers, offered Tuesday to lower his original proposal to an increase of about 9 percent.

Hu Na case reveals deep Sino-U.S. rift

PEKING (UPI) — Twelve years ago to the month, a U.S. table tennis team was invited to Peking and a new phrase was coined — "ping pong diplomacy."

Now, in an irony of history, the diplomatic relations that grew out of that occasion are being tested by a bitter dispute arising from another sport — tennis.

China's reaction to the U.S. decision Monday to grant political asylum to Chinese tennis star Hu Na has been both swift and severe.

All official cultural and sports exchanges with the United States have been canceled, two sharp protests have been issued and China's official press is once again churning out bitter propaganda about U.S. "hegemony," "lies" and "deceitful actions."

U.S. officials, already being snubbed by the Chinese Foreign Ministry, are batten down the diplomatic hatches and hoping the storm will pass.

BUT THERE IS also doubt among both diplomats and Chinese officials that U.S.-China relations, which have been growing ever more tense since President Reagan took office, can weather the current crisis.

Two recent events supposed to mark diplomatic turning points — the U.S.-China communique on arms sales to Taiwan last August and Secretary of State George Shultz's visit to China in February — have not fulfilled their promise. The communique, considered vague, said the United States would gradually begin reducing arms sales to Taiwan, while China was to remain committed to seeking peaceful reunification with the Nationalist island.

But Reagan's staunchly pro-Taiwan remarks since then have angered and embarrassed Peking, which fears the administration is seeking to renege on the agreement and is worried by the

Analysis

fact Washington has done nothing so far to implement it.

Long before the present crisis over Hu erupted, the Taiwan agreement had begun to unravel as the acrimony it was supposed to have repressed resurfaced.

To Western diplomats viewing events from Peking's perspective, both sides are to blame. "The Chinese have at times overreacted," one non-American diplomat said. "But then your President Reagan has also said some unnecessary and very stupid things."


SHULTZ'S VISIT was supposed to have set things right — to "elevate the relationship to a higher plane and lift it out of the bog of specific disagreements" over Taiwan and trade, in the words of one official.

"We will be able to measure Shultz's success," another diplomat said shortly before the visit, "by the degree to which the Chinese turn down the volume of their rhetoric after he leaves."

Two months after Shultz's departure, the rhetoric was louder than before and the fate of a 19-year-old tennis player has led to a real retrogression in relations for the first time since full diplomatic ties were restored in 1979.

Part of the problem, one analyst noted, is "there is no sense of trust" left in the relationship. To China, America has become an unreliable partner, one that is liable to change its policies with each new administration.

Indeed, the Chinese seem to have basically given up on the Reagan administration and to hold little hope for an improvement in relations as long as he remains in office.



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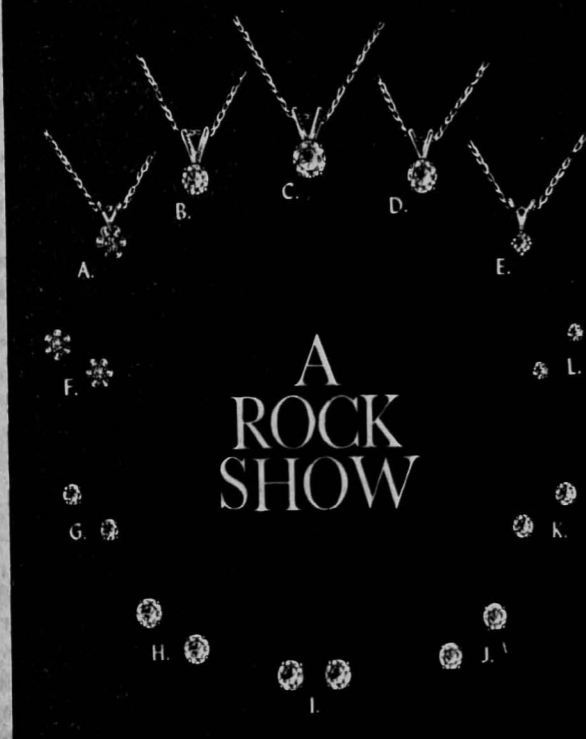
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Staff Writer

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Staff Writer

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Staff Writer

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Sports

No one barks at Dogwood field

By Steve Riley
Staff Writer

Stan Huntsman of Tennessee, one of the top track coaches in America, has assembled in the 1983 Dogwood Relays field, a meet that will rival even the Texas Relays. Both meets will be contested this weekend.

The Texas Relays, along with the Kansas and Drake Relays, is one of the jewels of track and field's "triple crown." Yet it seems that Dogwood has Texas matched for talent. "I think Dogwood is probably the best collegiate relays crown east of Des Moines," Huntsman said.

"Our meet records here are as good as any relays competition," said Bud Ford, sports information assistant at Tennessee.

A FEW CHOSEN athletes from Iowa help comprise the stacked Dogwood contingent. The Hawkeye 4 x 100-meter relay — Gordon Beecham to Terrence Duckett to Victor Greer to Jeff Patrick — should be among the fleetest in a high-quality field. That is, if they get their baton passes down — something they haven't done this season.

The quartet ran a crisp time of 40.22 seconds at the Southern California Invitational two weekends ago, but descriptions of their handoffs range from "terrible" to "not bad." In other words, one gets the feeling that 40.22 could be considerably faster with good passes.

"I know we have the ability," Greer said. "I feel we have a good 39 in us. I

just feel the whole team hasn't clicked yet from the gun to the tape."

Iowa Coach Ted Wheeler agrees. "With Gordon Beecham coming on strong as the (leadoff) man, we could run 39.6 at least. The passes have been very good; they just have to execute under pressure."

With several teams already checking in with times in the 39s, the Hawks should have all the pressure they need.

THREE MEMBERS of the relay are also penciled in for open events. Terrence Duckett will chase a field in the invitational 400 meters that looks like a world leader's list in Track and Field News.

"Duckett's got his work cut out for him," Huntsman said. "Leading the field is Sunder Nix from Indiana (world indoor record holder) followed by Anthony Blair from Athletic Attic and Charlton Young from Villanova (NCAA indoor champ). Normally speaking, 45.9 or 46.0 will win Dogwood." Duckett has cooked a 46.74.

For freshman Jeff Patrick, the open 200 will be the biggest race of his young career. The field would make track fans cringe — Stanley Floyd, Cliff Wiley, Leroy Dixon, Stanley Blalock and Walter McCoy — but Patrick has proven himself as a "big meet" competitor.

Greer is the first alternate in the 200 race, which to Wheeler, is unbelievable. "Victor has run 21.0 this year, which goes to show you the quality of that field."

Doak returns to line-up for Westerwind meet

By Steve Riley
Staff Writer

It is hard to imagine an outdoor track meet in Macomb, Ill., this weekend.

Yet members of the Iowa women's team will find themselves on the Chevron track surface of Western Illinois Saturday for a five-team invitational. The scoring meet features Illinois, Iowa, Northeast Missouri State, Parkland College and Western Illinois.

Iowa's roughest competition should come from Illinois — a team which it handled by 18 points at the Big Ten indoor meet. Western Illinois should throw a few good athletes at the Hawkeyes, but besides that, there isn't much.

The meet marks the return of All-American Nan Doak, who was inactive indoors due to an injury. "She's probably not in peak condition," said Iowa Coach Jerry Hassard, "but we're using this meet as a training session for Nan. She's coming along very well." Doak will run the 3,000 and 5,000

meters this weekend.

HIGH JUMPER Mary Mol, who soared to second-place at the NCAA indoor meet, won't travel to Macomb. Instead, she will workout at home. Distance runner Anne Dobrowski won't enter battle this weekend due to a slight injury.

Two events, the 10,000 meters and heptathlon, will not be contested at WIU. Both are events in which Iowa normally scores heavily.

The Hawkeyes' strongest race could well be the mile relay, composed of Mary Knoblauch, Chris Davenport, Vivien McKenzie and Elaine Jones, although it is a little early to expect it to qualify for the NCAA meet.

Hassard says he's unleashing a "fairly well-balanced attack... We want to find out where our people are at this young stage of the season."

The dreary weather has been trying for the young Iowa squad. "I think it's been difficult from a morale standpoint," Hassard said. "But we've tried to work the best we can despite the conditions."

Iowa is Ohio State's foe in tennis dual at Columbus

By Mike Condon
Staff Writer

The Big Ten season rolls into high gear this weekend for Coach Steve Houghton's Iowa men's tennis squad with rugged meets at Ohio State today and Indiana on Saturday.

The Buckeyes finished fourth in the Big Ten last season. But Coach John Daly's squad lost four-time All-Big Ten selection Ernie Fernandez to graduation and rebuilding is the watchword for Ohio State. "Last year was also a rebuilding year even though we had Fernandez," Daly said. "Now, our overall strength has improved from last season."

The Buckeyes defeated Iowa 5-4 last season in Iowa City, but it was a crippled Hawkeye squad that took the court that day.

THEN NO. 1 PLAYER Dan Rustin was just coming off a back injury and he lost a tough two-set match to Fernandez while John Willard was playing with a couple of nagging injuries at the No. 6 position.

If Iowa is to win this season, they will have to get

past a more-balanced Ohio State line-up. Senior captain Lior Rusinek heads the Buckeye line-up which could have three other players play No. 1 this season. Ron McDaniel, Mike Massie and Roger Smith are potential top players according to their coach.

"In the fall they beat each other one way or another," Daly said. "We can move the first four around and hopefully that situation will help improve their games."

INDIANA FINISHED last in the Big Ten championships last year, but second-year Coach Steve Greco is looking to change the image of Hoosier tennis.

"I'm optimistic because we have an exciting group of individuals who are interested in starting a winning tradition here at IU," Greco said. "Our goal is to win the Big Ten — and we'll settle for nothing less."

Seniors Bill Funk and Pablo Salas-Schoofield will be playing No. 1 and No. 2 for Indiana, but it is underclassmen through the rest of the line-up.

A win for the Hawkeyes would boost their record to 9-6, surpassing their entire win total for last season.

'Improved' Hawkeyes try to prove themselves again

By Jill Hokinson
Staff Writer

The Iowa softball team, 6-3 overall, plays its first Big Ten conference games this weekend against Ohio State, a team they have already defeated twice this season.

The Hawkeyes beat the Buckeyes, 8-10 overall and 2-1 in the Big Ten, on their Oklahoma trip, 2-0 and 1-0 in non-conference games. This weekend's games are in Columbus.

"We lost to them all the time last year," said Coach Ginny Parrish, adding that beating Ohio State twice early in the season shows that "the team has improved immensely."

ACCORDING TO Buckeye Coach Diane Thompson, both of the previous meetings between the two teams were "very tight ball games." So it's no surprise that both coaches rate the two teams as evenly matched.

According to Parrish, hitting the ball has been a problem for several Hawkeye players. "We have a few players who have been in a slump and they are

going to have to come through for us," she said. "We are going to need all of their bats to win."

Presently, shortstop Lisa Nicola leads the team at the plate with a .391 average and outfielder Linda Barnes has also been hitting the ball well.

The Buckeyes' Thompson sees playing at home and having one series of games against Michigan State under their belt as advantageous.

PARRISH AGREES that playing on the Buckeyes' home field will definitely be a plus for Ohio State. "And, they will be out to get us since we have beaten them twice in non-conference games," she said.

The lack of playing time in the last two weeks is also a disadvantage for the Hawkeyes. Ohio State played three games against the Spartans last week, losing the first game 6-2 and winning the next two, 2-1 and 5-4. The Hawks have played in only one game since the Sooner Invitational against Northern Iowa, a 2-1 Iowa victory in extra innings Tuesday in Cedar Falls.

Thompson added the Buckeye field should be ready for this weekend's games. "Our field drains well and the maintenance crew has done an excellent job."

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Sports

Soggy for K

By Thomas W. Jargo
Staff Writer

The Iowa women's way through a soggy needed practice. The tion for the Southern Dam Village I Gilbertsville, Ky. Nine teams will team title on the K Golf Course — that away long enough to holes of golf in. "It's very wet Coach Diane Thompson standing water all o be playing the ball we'll improve our

THE HAWKEYE

ing from a severe since returning hot break tournament. weather has kept from getting in any Finkbine Golf Course of the Field Ho

Kansas back

EAST RUTHER

Larry Brown, w New Jersey Nets season ever, will immediately and take the University of said Thursday night

According to a Brown, who was in four-year contract, officials at about 5 p and was told "if you yours."

The spokesman s ted to coach the season and into th told by team owner would be best if yo

ASSISTANT CO take over the team the spokesman sai

The parting was added, with Taub "what is best for frequently made it college basketba "special" job "off would like to acce "Coach (Dean) Carolina) always t

American Le standings

Late games not included

East

Detroit
Baltimore
Boston
Cleveland
Toronto
Milwaukee
New York

West

Texas
California
Seattle
Kansas City
Oakland
Minnesota
Chicago

Thursday's results

Boston 7, Toronto 4
Minnesota 5, Detroit 4
Kansas City at Baltimore
Milwaukee at California
New York at Seattle, lat
Cleveland at Oakland, I

Friday's games

Chicago (Lamp 11-8) a
p.m.

Boston (Brown 11-8) at
Milwaukee (Haas 11-8)
7:35 p.m.

Minnesota (Viola 4-10)
p.m.

California (Zahn 18-8)
p.m.

STAG

April

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Arts and entertainment

Back Doors lead pathetic audience in worship of dead idol, Morrison

By T. Johnson Staff Writer

THE BACK DOORS — a band that tours the country imitating the Doors — had a bad experience in Iowa City Wednesday night. Someone broke the windows out of their van.

Whoever did that should have slashed the van's tires, too. And then thrown fragmentation grenades into the Crow's Nest, where the Back Doors were playing.

Picture this: A crowd of beer-swilling youngsters gather to worship a poet-king long dead. Suddenly a series of loud explosions, some screams, smoke everywhere. Confusion, pandemonium, hysteria.

Ah, Morrison would have loved it, except for all the nastiness and blood involved. He was an anarchist at heart.

IT WOULD have served the crowd right, too. There would have been a few innocent victims, but the vast majority of those maimed would have deserved their scars. They were taking part in a great and appalling American ritual — leering at the dead.

A few people knew what they were watching. The most pathetic of those were the ones too young to remember the Doors,

the ones who have transformed themselves — through records, pulp-magazines and an anal-retentive obsession with everything to do with Morrison — into experts on the Lizard King and his era.

But the vast majority of the gathered hipsters knew only as much about the Doors as they could glean from the post-Morrison Greatest Hits album and the posters on the wall outside the Crow's Nest. They were there to see the walking, singing, dry-humping dead singer of pop singles like "Touch Me" and "Hello, I Love You."

And the crowd did just fine with the hits. It may have taken them a while to recognize some, and a few doubtless slid by without any recognition at all. But once the band got as far as the second or third verse, most people had at least a dim idea of what they were listening to.

ONE COUPLE was out on the dancefloor doing dips — you know, like in disco — at the start of the second set. They'd work a couple of bars, get confused, stop and then start again.

The Back Doors' attempt to recreate the transcendent experiences of the 1960s for audiences whose dominant mode of consciousness-expansion is Pabst Blue Ribbon was as sad as it was cynical. They did it as well as one could expect, considering

how stupid the whole idea is.

People will doubtless accuse me of missing the point. I'll get mail calling the Back Doors a "tribute band" and me an ignorant pig. Save your stamps; I have the press kit right here and, yes, it calls the Back Doors a tribute band. But after Elvis impersonators and Beatles impersonators, I've heard every justification for this sort of tomfoletry I care to.

There might be an interesting story in Back Doors' leader Jim Hakim, but I'm never going to find it. I'll never ask if he feels himself visited by the ghost of Morrison each night before he takes the stage. I don't care if he's a method actor or idiot savant or some kind of psychotic leftover.

THERE MAY be something missing from people's lives these days, something bands like the Doors once provided. But it is obvious that the Back Doors and bands like them aren't about to provide the key. They'll make their money and go from town to town, their press kit growing fat with accolades from smalltimers and sell-outs.

I just hope they were mad enough about their smashed windshield that they never come back to Iowa City.

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Weekend television

Saturday

The boys of summer are back, and, as always, NBC's got them. Today's first "Game of the Week" is a real doozy, too: the Milwaukee Brewers against the Kansas City Royals in what could be a slugfest and a half. Joe Garagiola is back, too, to make us gag for one more year; this year, Vin Scully has to try to keep the Yogi Berra stories to a minimum. 2:30 p.m., KWLL-7.

Some people like boxing and some people like war movies. We get our visceral kicks from Mickey Spillane, whose maniacally macho Mike Hammer comes to the tube tonight in CBS' "Murder Me, Murder You." Detective Hammer (Stacy Keach) swills booze, spills blood and sprays lead all over the eastern seaboard in this story of pornography, international double-dealing and family treachery. Tanya Roberts, Michelle Phillips and Lisa Blount are just a few of the delicious dolls hot for Hammer's rod. 8 p.m., KGAN-2; WHBF-4.

Speaking of delicious dolls, this week's guest host on "Saturday Night Live" is Joan Rivers — which means that at least the monologue will be funny. If Joe Piscopo can do Ed McMahon again, there might be two funny kids. And if they show the Budweiser commercial with Leon Redbone, that will be three. Go for it. 10:30 p.m., KWLL-7.

Movie on cable: Michael Cimino's The Deer Hunter tells the story of Pennsylvania steelworkers called off to Vietnam, an experience that destroys them. Robert De Niro, Christopher Walken and John Savage are brilliant as the boys who go off to war; John Cazale and Meryl Streep are just as good as the cowardly brother and girlfriend left behind. Many criticized Deer Hunter for being too conservative in its portrayal of villainous Vietnamese, but Cimino's

presentation of lower-class working stiffs shoved around and ignored by those with power and wealth is really one of the most radical (and most sympathetic) studies of how society works that American film has created. 7 p.m., Cinemax-13.

Sunday

Malcolm Leo and David Solt, whose "Heroes of Rock and Roll" was the best TV show ever on the subject, went on to put together the theatrical feature This Is Elvis. Controversial for its combination of documentary footage and acting, the Solt-Leo film follows Elvis, and not uncritically, from his days at home in Tupelo to his death at Graceland.

In many ways, it's Elvis' definitive biography — certainly much more so than the sleazy Albert Goldman print bio. The shots of his 1968 Christmas special comeback alone make the film worthwhile. 7 p.m., KWLL-7.

Speaking of sleazy, NBC grasps at the last straw tonight, as the limited series "Casablanca" begins its run. Yes, it's based on the movie; yes, Sam (Scatman Crothers) plays it again; yes, Bogart's role is played by — David Soul? We'd believe it only if Paul Michael Glaser played Ilsa. The network ordered production on the series stopped after only five episodes because it was so bad. So why do we get it? Recommended only for Vichy traitors. 9 p.m., KWLL-7.

Movies on cable: The Discreet Charm of the Bourgeoisie (Delphine Seyrig, Fernando Rey; directed by Luis Bunuel); 7:30 a.m., Cinemax-13. The French Lieutenant's Woman (Meryl Streep, Jeremy Irons); 7 p.m., Cinemax-13. Mephisto; 9 p.m., Cinemax-13. The Twelve Chairs (Dom DeLuise, Frank Langella, directed by Mel Brooks); 11:20 p.m., Cinemax-13.

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Arts and entertainment

'Measure' offers serious humor

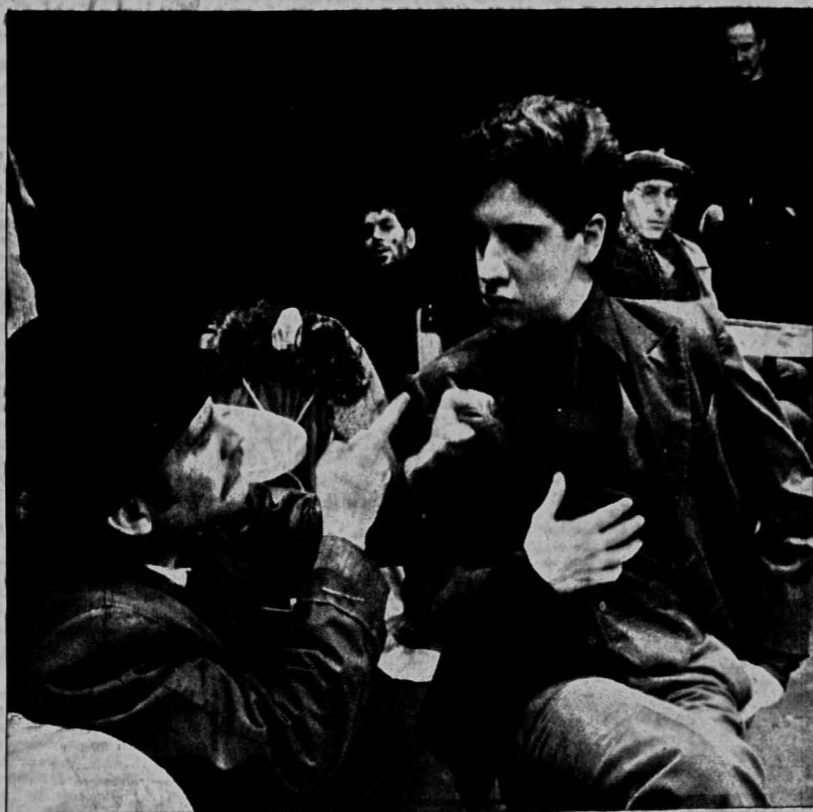
By Hoyt Olsen
Staff Writer

THE TRADITIONAL three-play Shakespeare festival approach demands a history play, a tragedy, and a comedy. The Iowa Shakespeare festival gives its audience Henry IV Part I, Macbeth, and Measure for Measure. Then director Paul Bettis and his accomplices take this simple arithmetical equation, multiply it times the theory of relativity, and produce a stifflingly uncomic Measure that, particularly during the first act, produced only occasional fitful and embarrassed titters from an audience unsure of its bearings.

What the audience saw was a Measure like a blow below the belt, stunningly imaginative and unexpected, at once so unconventional but so convincing that it took time to suck one's breath in again and appreciate its almost painful pleasures.

The first scene, with its business formality, was placelessly generic, potentially unfolding anywhere. But when the scene ended, bodies hurtled frenetically onstage, silhouetted by partial, shifting backstage lighting filtered through the skeletal outline of Ming Cho Lee's effective bare bones set — to the musical accompaniment of what sounded like the Italian Renaissance played at one-and-a-half times the normal r.p.m.'s — to exchange the tables and chairs which identified shifting settings.

THE LIGHTS THEN ROSE to reveal a convincing modern East European state in which totalitarian repression and capitalist decadence coexist, a world where love and betrayal are almost casual, where loyalty and affec-



The Iowa Shakespeare festival opens with a modern Measure for Measure.

tion are both for sale, so that the play's frantic scene changes in the semi-dark become emblematic of the explosive tension underlying the entire society.

Even the sideworld of the play was real enough to be distracting. It was impossible at times to pay attention to the dialogue and actions of principal characters when listening figures lurked in the shadowy periphery, prostitutes enticed potential customers, uniformed troopers strutted past, and mysterious transactions were made.

character unflinchingly aware that the world is primarily corrupt, and willing to do his part. "Hail virgin ... if you be," he salutes nun-to-be Isabella, eliciting one of those uncomfortable gusts of laughter from an audience recognizing the serious implications contained even in the play's occasional levity.

DAN KATZ'S portrayal of the pimp Pompey, complete with fur-lined coat, slick hair and blaring tape deck, could easily have descended into some tired television stereotype, but Katz was able to convey a man at once flip and feeling, loathsome yet perversely appealing. Laura Gordon's brief moments as Angelo's discarded fiancée were genuinely poignant, never bathetic. And Brian Poteat's tough-guy-with-a-heart-of-gold Provost was straight out of every hardboiled detective movie of the 1930's yet uniquely appropriate to his role.

The play's most difficult role is Angelo, who must shift from icy precision and cold duty to irresistible passion — for a nun — to a final realization and repentance, while being a believable human being. Somehow Shem Bitterman did it convincingly, presenting an Angelo consistent even in his radical changes.

Measure's best moments — and Scott Smith's, who dominates the stage during the Duke's unveiling — occur in the final scene, which has often been criticized, since guilty characters seem to be rewarded more than punished. Under Bettis' direction, that scene provides a psychological lashing more frightening than the physical violence which has often preceded it — a vivid conclusion to a memorable staging.

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Arts and entertainment

'Requiem' short on drama, commitment

By John Voland
Staff Writer

GIUSEPPE VERDI was obviously of two minds regarding his *Messa da Requiem*; on the one hand he wanted to glorify and indeed preserve the memory of his friend, the poet Alessandro Manzoni, by writing a Requiem that was truly liturgical and yet political at the same time.

On the other hand, Verdi was the quintessential man of the theater; everything to which he applied his considerable skills turned out dramatically, compelling in a way unique to him. His Requiem may not be, in Hans von Bulow's words, "an opera in ecclesiastical dress," but it is definitely operatic: Instead of liturgical sections we are given scenes.

Either the performers can opt for an all-out blood-and-thunder reading, giving the dramatic a free rein, or they can emphasize the spiritual qualities and let the drama take care of itself. There really is not much middleground to be pursued in this Requiem; commitment is all.

Sadly, the performance of the combined university choruses and orchestra under the direction of Don V. Moses heard Wednesday evening at Hancher was neither spiritual or really gripping; instead, a rather half-hearted classicism pervaded the account, to the detriment of the contrasts in the score.

THE "DIES IRAE" section made lots of noise, all right, but I was neither mortified nor thrilled; the lovely *Agnus Dei* did not flow out serenely but merely continued. And so on.

The vocal quartet, composed of Anne Swedish-Moses (soprano), Jocelyn Reiter (mezzo), Robert Eckert (tenor) and Albert Gammon (bass), was a decidedly mixed bag. Swedish-Moses began very uncertainly, with garbled phrases and a distressingly flat upper register, but went on to contribute a

Music

committed, gutsy performance, with some lovely pianissimi (though the flatness remained a problem throughout). Reiter was unfailingly dramatic — a welcome addition — but chose vocal colorings that were consistently covered by the orchestra and/or chorus so that the effect was diminished.

Eckert was musical and committed and his *Ingemisco* was, in spite of limited vocal resources and a decidedly un-Italian sound, quite wonderful. Bass Gammon had problems of pitch and control throughout the evening and his solos, arguably the most dramatic in the score, were often dramas of completion rather than damnation.

In a score of this magnitude, the conductor's function is one of maintenance as much as interpretation, and on this point Moses was admirable: balances were acceptable and the tempi were safe and sane. But there seemed to be no spark emanating from the podium; could this be the same man who gave us such a wonderful Brahms Requiem not so long ago? Here Moses seemed to merely beat time and I was sad indeed he did not put more of himself into the performance.

THE CHORAL CONTRIBUTION was generally quite good, though I winced at the highly regional syllabification of the Latin text more than once. The "Sanctus," with its double chorus and high-speed fugue, was a real highlight, and the massed sound was impressive in the "Dies Irae" and the "Libera Me" fugal passages. The orchestra, whose personnel has changed considerably since last I heard them, was also rather uneven, with scratchy strings but good brass (especially in the "Dies Irae") and some pretty woodwind sounds.

Fassbinder shows his style in a challenging 'Bolwieser'

By Richard Panek
Staff Writer

MORE THAN MOST movies by the late German director Rainer Werner Fassbinder, *Bolwieser* challenges its audience.

During a 14-year, 40-film career that ended with his death last June, Fassbinder often combined a blatantly bogus visual style with an anti-romantic content. In *Bolwieser*, which the Bijou is showing Saturday and Sunday as part of its month-long tribute to Fassbinder, he takes that technique to extremes.

Visually, the movie relies on a style so arch that it draws attention to itself. Fassbinder overuses bad symbolism, frames his characters in awkward poses, aims his camera at an endless array of mirrors and windows.

This style is more an affectation of artiness. It's almost a perversion.

LIKE BRECHT before him, Fassbinder deliberately distances his audience. By emphasizing their dramatic devices, they isolate what matter most to him — their stories' politics.

In *Bolwieser*, as in most Fassbinder films, friendship and love are merely the means toward economic ends.

Here, the petty bureaucrat Xaverl Bolwieser, played by Fassbinder favorite Kurt Raab, finds

power in the world of business, in which he is a train-station master. At home, however, his wife, played by Elisabeth Trissenaar, controls him through flattery, using her beauty and money to blind him to her numerous affairs.

The public and private deceptions of Herr Bolwieser — his wife's and his own — end in justice, of a sort: Fassbinder does punish the guilty, but not always in accordance with the crime.

Earlier in his career, Fassbinder would have left his Marxist beliefs on the surface. But by 1977, when he directed *Bolwieser* for German television, he had begun to integrate his political leanings into his plots.

Still, the story of *Bolwieser* has its gaps. Fassbinder never explains the wife's motives: She seems to be a Madame Bovary, but does she deceive her husband out of boredom, greed or hatred of herself?

SIMILARLY, THE pace unaccountably quickens toward the end of the film, with some major plot developments getting lost in the rush.

Fassbinder supervised the editing of this short version just before his death, yet some questions do remain. Those questions, however, don't detract from the fact that *Bolwieser* is an especially challenging addition to the Fassbinder legacy.

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Kong deflates hopes but will rise again

NEW YORK (UPI) — Mighty King Kong was forced off the Empire State Building Thursday even before the biplanes came — his hopes of towering again above Manhattan deflated by a simple shard of glass.

To the disappointment of hordes of New Yorkers who craned their necks in midtown Manhattan for a peek at the ape, the new Kong — an 84-foot plastic replica — was lowered from the peak of the 102-story building before ever expanding to his full size.

His creator, undaunted, vowed to have him back in shape in two days.

The publicity stunt to mark the 50th anniversary of the famous film was beset by bad luck from the start. And while it may have been the agonizing screams of beautiful Fay Wray that helped polish off the beast in the original film 50 years ago, this time he was done in by a rip in his nylon hide.

KONG'S RETURN to the top of the famous skyscraper was marred from the beginning. The difficulties worsened Thursday morning when workers realized that they had rigged Kong to face the wrong way.

"They mispositioned him," said Dan

Wolfson, a spokesman for Kong. "His face was up against the building."

While workers tried to turn the 2,500-pound gorilla so he could snarl at Wall Street, his chest apparently rubbed up against a shard of broken glass from one of the 22 windows broken in the effort.

The sliver of glass ripped a six-inch gash in his chest. The huge beast slumped, his head peeking around a corner of the building as helicopters hovered around him and the crowds below gaped and pointed — just like in the movies.

But the planned champagne reception went on anyway. As actress Maureen Stapleton read a message from Fay Wray expressing regrets she could not make the event, two antique biplanes buzzed around the Empire State's tower.

The balloon's creator, Robert Vicino, vowed that Kong would be repaired, return to the top before the weekend was over, and remain there for 10 days, towering over New York and glaring at New Jersey with his three-foot long teeth bared in defiance.

"He will fulfill his destiny ... the saga continues," Vicino said.

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By Mike Hefernan
Staff Writer

Although construction is new ground with in the Iowa City local trade union benefits of the prosperity.

According to representative from Union No. 1260, 800 carpenters in percent. One of increased unemployment more jobs — is a trend away from by contractors shop" policy for Dick Johnson, executive vice president of Construction Co., the Communications two-thirds of the are now under ei "merit" shop policy by which Johnson said. In policy means the both union and n

"WE USE THE more now," Johnson from his Ames first started out the merit shop y non-union, you pa it's a mixture. V person based on tivity."

In the 10 year tion's existence, of open and mer than hiring stric grown considera others. "It isn Johnson said. Jurisdiction prof nions."

At the Comm worksite the la Workers do not that union wor they are paid ab their work. Acc communications of the first in rec open shop policy But UI Faci Utilization Dire said that isn't s majority" of the Carver-Hawkeye ion, Gibson said to the UI Alumn built with non-u

THE UI DO

City the

By Mark Leonar
Staff Writer

When Iowa C worked out their for fiscal year 1 flying north, eas whether a new Sheraton Inn, H Inn.

A memo from Rosemary Vitos to three months budget, the co ceeded double th

Insic

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Weather

Sunny tod high 50s. In tonight with Cloudy, with Tuesday, an