UI reversion of $2.5 million is definite

By Mary Tabor

A possible reduction of 2.5 million U.S. dollars in the state treasury is now a certainty thanks to a series of events that have made the proposal a reality.

The decision to release an approxi mately 2 million budget projection was eventually reached, thanks to the hard work of both the state Board of Regents and other state officials who carried out the process last week.

Following negotiations, the state Board of Regents agreed to free up funds during the fiscal year to provide relief to the state treasury.

"The state board has agreed to release $2 million in funds for the fiscal year," said President James Freedman. "This decision was made after careful consideration of the budget situation and the need to ensure that the state has a balanced budget."
**Briefly**

**France exerts 47 Soviets**

France has increased pressure on Soviet president, the Soviet government Tuesday. The U.S. and the U.N. have warned that Russian forces in Afghanistan are likely to become more involved in the conflict.

**Iraq refuse a cease-fire**

Iraqi military officials and representatives of the Gulf Cooperation Council said they would not allow experts to seal the damaged wells. The wells are pumping up to 100,000 barrels of oil a day into the Gulf, which now covers about half the length of the Gulf.

**Thailand bans Viet attacks**

Thailand, which is receiving U.S. military assistance for its war against Viet Cong, has banned attacks by its own soldiers on Viet Cong targets in the north of the country.

**Poll shows Washington**

Washington, D.C., is the most preferred place among American universities for students to attend, according to a poll conducted by the National Association of Student Affairs Directors.

**Board reviews weed control program**

By Mike Haffern

A new weed eradication program that would pay county residents to control brush and other weeds growing along county roads is being considered by the manuscript County Board of Supervisors.

The new program designed to control weeds along the road is being considered because the state mandates that the county must control weeds in a certain area. The board reached a consensus not to renew a $40,000 contract it had had for the past three years with the Rhen and Stevens Co. of Des Moines.

Last summer Rhen and Stevens conducted a three-year program of spraying a different third of the county’s more than 900 miles of secondary roads with weed killer.

**Thorne’s good word**

Thorne, the French Interior Ministry said police will hold a professional business seminar will be sponsored by the Center.

**Preparation**

The preparation for the Career Spring meeting at 4:30 p.m. in the Union Lucas-Dodge Center.

**2:00**

**7:30**

**4:30**

**7:00**

**Free**

By Dan Hauer

The free concerts continue this week with the Des Moines Symphony at the Civic Center and other events.

**Postscripts**

Events

Information in the postscripts section will be submitted to the Iowa City Press-Citizen by 4:30 p.m. on the Tuesday before the issue is published.

**Clarification**

The Daily News will publish errata or inaccurate information in the newspaper. If you have a question or detail, you can contact the office at 848-1500.

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The Rittenhouse Foundation, 122 E. Market St., Iowa City. Jeanne of the office will direct you to the nearest street.

**SCHEDULE:**

TODAY APRIL 6 2:00 p.m. 4:30 p.m. 7:00 p.m.

THURSDAY APRIL 7 2:00 p.m. 4:30 p.m. 7:00 p.m.

FRIDAY APRIL 8 10:00 a.m. NOON 2:30 p.m.

**SEATING IS LIMITED, DO NOT PLAN ON ATTENDING THE EARLIEST POSSIBLE LESSON**

**EMILY WOOD READING DYNAMICS**
University

Outgoing regent calls selection of UI president "challenging process"

By Paul Boyum

Iowa City, Iowa — With the 200th anniversary of the University of Iowa just a few years away, the university's Board of Regents is in the process of selecting a new president for the institution.

"I found that process very challenging and stimulating," said Peter J. Woodworth, who is currently serving as the UI's interim president. "The selection process is not easy, but it is important — probably the most important decision we have to make.

Woodworth said he feels that he has done a good deal of work on the issue. "I have been able to bring very different ideas to bear on the subject," he said. "I have been able to bring some very strong arguments about the need for different approaches, as well as the need to respect the views of the public.

The selection process began with a search for a new president, followed by a series of public forums and meetings with potential candidates. The regents then selected a short list of finalists, who were interviewed by the full board.

"There is no single individual that fits the bill," Woodworth said. "We have a number of very strong candidates, each with their own unique strengths and weaknesses.

The selection process is expected to continue through the summer, with a new president taking office in the fall. Woodworth said he is looking forward to working with the new leader to help shape the future of the university.

"I am confident that we will find the right person to lead our institution," he said.

The Daily Iowan — Iowa City, Iowa — Wednesday, April 6, 1983 — Page 3A
Coach-teacher plan not new here

By Susan E. Fisher

Although the Iowa Legislature is debating whether good teachers can be coaching positions, some school districts in Iowa "tend to recruit from the same pool," said Sen. Joe Brown, D-Montezuma.

"Iowa City's school district has not hired a new teacher in 10 years," he said. "Iowa City school districts have a way of settling on certain types of people." Brown said school districts in Iowa "tend to reach out to the same pool," but he offered no evidence of his statement.

However, the Iowa City school district has not hired a new teacher in 10 years, according to Assistant Superintendent Jeff White. "We have had an open position for 10 years," he said. "We have not had a new teacher in Iowa City in 10 years." The school district has not advertised for any open positions in the last 10 years.

"The problem is not with coaching positions," White said. "The problem is with hiring new teachers." Coaching positions, he said, have been filled by experienced teachers who have had coaching endorsements.

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"The problem is not with coaching positions," White said. "The problem is with hiring new teachers." Coaching positions, he said, have been filled by experienced teachers who have had coaching endorsements.
Iowa, research centers such as this one are one of the key valued at service from UI competitive" with other universities. "Sometimes also benefit from and faculty members for basic research, he said, and Macotogy and Internal Medicine departments, will it's neat to know that we have the intellectual scientists in the university to get closer to current he said. Raveling said the equipment will make the chemical phenomena, according to Nair said the equipment will make the of molecules, according to Grigg.

"It's amazing. What he was being done in fields that depends on better chemistry said. "It's one of the surprises that I've had in my career, and I think we'll see a lot more exciting things in the future." Raveling said he would gladly go through the world and meet other scientists to share his research with them.

Michelle DeBruyn, Route 5, Newton, Iowa, was a little surprised to hear about the new equipment. "I've never heard of such a thing before," she said. "It's really exciting to think about what we can do with it."
Board reports consumer optimism at highest level in over 15 years

NEW YORK (UPI) - Consumer optimism about the economy's future reached a 15-year high in March, marking the highest level in at least 15 years, the Conference Board reported.

The Board, a nonprofit business research group, said its findings may indicate that the economy is making a more robust recovery than expected.

Consumer expectations were the highest since the Board began publishing the quarterly survey in 1967.

The survey contains 6,000 consumer interviews, a measure of their consumer attitudes toward the present economy and expectations for the economy six months into the future.

The Conference Board said the most recent consumer expectations data indicated a marked improvement. "Expectations for the six-month period ahead have strengthened considerably," said the Board.

The "Board of Directors Index," a measure of the Board's confidence in the economy's future, hit a 15-year high in March, reaching 64.5. The index had been as low as 40 in 1973.

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Sowing cooperation

Iowa process its fertility in matters cultural as well as agricultural at the first annual Iowa Shakespeare Festival begins this year on the UI campus. This almost unique cooperation (a similar effort was undertaken in Rhode Island a few years ago) between the literary departments of the three state universities offers benefits on and off the campus both as an enterprise of artistic merit and a means of the more noble goals of academics.

While striving to maintain the competition between universities in areas of sports, finance and research gear the headlines and agora of the State Capital to colleges and universities in national press, it remains to arts program to develop the cooperation as necessary for academic and cultural activities survive.

The Iowa Shakespeare Festival is a perfect case of academic institutions coming together to present a program of worth that a single university could not accomplish on its own. As it should, it be both recognized and attended. It is to be hoped, however, that the officials responsible for the Shakespearean Festival see this philosophy.

In late February, members of the American Shakespeare Festival of New England and the Nebraska Shakespeare Festival will be joining together to present a production of "Romeo and Juliet." This is something that has been in the works for many years, as both organizations have long-dreamed of performing this classic together.

The cooperation involves a joint effort of actors, directors, and stage technicians from both groups, working closely to create a cohesive and memorable production. The goal is to bring this timeless story to life in a way that is true to both the original text and the unique talents of each group.

This collaboration highlights the power of artistic cooperation and the potential for growth when different arts organizations come together. It serves as a reminder of the importance of fostering connections and working together to achieve common goals.

The production will be held over several weeks, with performances at multiple venues throughout the region. Tickets are available for purchase, and there are several opportunities for community involvement, including volunteer work and educational workshops.

Letters

Good luck, Joe

Joe Brinker, assistant director of the UI Office of Public Information, announced Monday he will leave the UI and pursue a career with an insurance firm. Brinker, 30, decided to leave almost two years ago.

At that time, he was acting director of the public information office for 11 months.

There was nothing about Brinker, during those 11 months that tarnished editors here at The Daily Iowan, but he did seem to fit the mold of public information directors.

The term, director of public information — such as Sports Information Director Dennis Beeg — is in fact directors of public relations.

However, because the public relations grade is a broad field of information from the press instead of provide it. They tend to act as barriers between the media and news sources.

But Brinker wasn't like that. He knew that reporters wanted information from university officials and that they wanted that information to be fast and accurate.

It's always a challenge to come to the newsroom, set only what he had stated for the front page, then also an editor a reporter to get the story on the page. But Brinker was different.

"He was very organized duringtypically for the things he had to do, but he could also be heard for his great stories."

"He was a great leader, but he was also a great co-worker."

Admirable ambition

To the editor:

Iowa City, April 16 - In the world of academia, ambition is a virtue. But not always.

Iowa City's 20th anniversary of the University of Iowa was celebrated in late February, 1983. This year marks 20 years since the university opened its doors to students. In honor of this milestone, a festival was organized, featuring a variety of events and performances. The event included a Shakespearean play, "Romeo and Juliet," which was directed by Brinker.

The festival also featured a concert by the UI Wind Ensemble, a performance by the UI Dance Company, and a lecture series on the history and culture of the region.

The culmination of the festival was a candlelight procession through the streets of Iowa City, ending at the university's new campus. The procession included students, faculty, and community members, all dressed in regalia and holding candles. The event was a fitting celebration of the university's contributions to the community and the world.
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- Brooks Catapum 6 for 89¢
- Delicious Wine 6 for 1.89
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**EAGLE BONDED MEATS**
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- Boneless Chuck Roast $1.88
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Rosveling faces uncertain future

By Melvin Haasen

A game of horse

Joe Raveling was a multi-talented of- fensive threat in his 13-year career at Iowa. He was one of the best players in the Big Ten, and his presence will be missed by the Hawkeyes.

Softspoken Holzaepfel selected for national gym hall of fame

By Steve Batcher

The following players are selected for the national gym hall of fame:

- Joe Raveling
- Dick Holzaepfel

Players rounded up for showdown at Shoot-Out

A tear in his eye, Coach Steve Martin accepts Cougar basketball post

With a tear in his eye, Coach Steve Martin accepts the Cougar basketball post. He has been a valuable asset to the program, and his presence will be missed. The Cougars are looking to continue their success in the future.

Organized

New, well-organized Raveling

receives high recommendations

Raveling, 38-year-old Rosborough, will be a good assistant. "I'm trying to sell a product, and I think they'll buy it at Iowa," said Rosborough.

Organized

"There's no finer human being in the world," said Iowa Athletic Director Len Raveling.

With a fire in his eye, Coach Steve Martin accepts the Cougar basketball post. He has been a valuable asset to the program, and his presence will be missed. The Cougars are looking to continue their success in the future.

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Organized

Raveling
Contributing Editor of the Progressive

On Monday, Simmons criticized

The US will definitely institute its new

Football

The NCAA and representatives of the

“Batterson is in a position that's kind of a serious runner, but not particularly a good application isn't until May

Steve Batterson is a sports editor. His appearance is

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THE EXPANDING NUCLEAR ARMS RACE

THE EXPANDING NUCLEAR ARMS RACE


EIGHT WAYS TO CASH IN ON RUNNING

Eight ways to cash in on running

SAILING CLUB MEETING TUESDAY

SAILING CLUB MEETING TUESDAY

Sam Day

Former editor of the Bulletin of Atomic

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Crowd ‘Raleighs’ around champions

Raleigh, N.C. — A capacity crowd of North Carolina fans flocked yesterday to PNC Arena for the NCAA Cotton Bowl game, which was in town for the third time in four years.

"Do you remember Phi SigmaAlpha?" shouted one fan. "Remember the weekend the Wolfpack beat the Bears?"

"A memory," said another. "We beat Florida State in 1993, too."

The crowd was loud and proud, cheering for the Wolfpack as they took the field. The stadium was filled with fans waving flags and banners, and the air was filled with the smell of hot dogs and the sounds of music.

The game was intense, with both teams fighting hard to come out on top. The Wolfpack led for most of the game, but the Fighting Scots fought back to make it a close match.

In the end, the Wolfpack emerged victorious, winning 24-20. The crowd erupted in cheers and applause as the team walked off the field.

"It's a win for the Wolfpack," said one fan. "We've been waiting for this all season."

The victory was especially sweet for the Wolfpack, who had lost their last game to the Fighting Scots.

"This is redemption," said Coach Mike Slama. "We worked hard all season to get here."

The crowd concurred, cheering and shouting for the team as they walked off the field.

The crowd was already talking about next year's game, promising to be back in force to support the Wolfpack. "We'll be back," said one fan. "Next year, we promise.

Sports

Bad joke Night is back!

Bring us in a really funny joke, and get the people of your class to laugh. The joke should be interesting, and the audience will laugh if it's clever. You can do better than that.

MAOGO'S 200 N. Line

Q: What looks like bananas, tastes like bananas, but isn't bananas?

A: An armadillo.

Prairie lights books

100 L. lin

ACROSS
1. Crisp salad dressing
2. "Richard," by Tennessee Williams
3. "My Fair Lady" actor
4. "Spartacus" star
5. "Spartacus," for short
6. "Star Wars" planet
7. "Star Wars" hero
8. "Star Wars" villain
9. "Star Wars" droid
10. "Star Wars" starship
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Edited by EUGENE T. MALESKA

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Gold Cups - 8 a.m.
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1st Cup $1
Refill 75¢
You get to keep the cup!
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50¢ Draws
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Q: What looks like bananas, tastes like bananas, but isn't bananas?

A: An armadillo.

Prairie lights books

100 L. lin
Glass fuses classical with pop
By John Voland

Price of fame becomes subject for Albee play

NEW YORK (UPI) — Edward Albee's latest play, to be produced Broadway, The Man Who Had Three Arms, opens with the theme of fame and the soul-crushing effect it has on the average human being. It is a new indication that the playwright may be dealing with a new subject — the price of fame.

It seems to be about the price of fame. The play is a scorecard of the people who drive up to a hotel and walk past it with a new name, and the price of fame. It is a scorecard of the people who drive up to a hotel and walk past it with a new name, and the price of fame. It is a scorecard of the people who drive up to a hotel and walk past it with a new name, and the price of fame. It is a scorecard of the people who drive up to a hotel and walk past it with a new name, and the price of fame.

Price of fame becomes subject for Albee play
Festival enriches Iowa's growth

By Jeffrey Miller

PIONEERING innovative artistic initiatives that enhance the cultural life of Iowa’s three midwestern states has been the charge given to the UI’s director of campus events. In this role, which runs through the UI’s academic year, I am responsible for the coordination and planning of all significant events on the UI campus. This year, in collaboration with the performing arts programs of the UI, ISU, and the University of Northern Iowa (UNI) and Iowa State University (ISU), the UI has planned a series of events that will take place in the UI’s facilities and in the community.”

The festival, which runs through April 14, features several major events. On Thursday, April 12, the UI will present the world premiere of “The Skin of Our Teeth,” a new musical adaptation of Thornton Wilder’s play. The production will be directed by Paul Bettin and will feature a cast of UI students and faculty. The festival will conclude on Sunday, April 15, with a performance of the UI’s annual spring musical, “Guys and Dolls.”

The festival will also feature several other events, including a performance of the UI’s annual spring musical, “Guys and Dolls.”

In addition to the events on campus, the festival will also feature several events in the community. On Friday, April 13, the UI will present the world premiere of a new play, “The Skin of Our Teeth,” a new musical adaptation of Thornton Wilder’s play. The production will be directed by Paul Bettin and will feature a cast of UI students and faculty. The festival will conclude on Sunday, April 15, with a performance of the UI’s annual spring musical, “Guys and Dolls.”

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The festival will also feature several other events, including a performance of the UI’s annual spring musical, “Guys and Dolls.”
Measure ‘to debut for UI, festival

The play will be presented at 8 p.m. through April 13 (except Easter Sunday, April 15) and Saturday, April 16 and 23 at the Hancher Auditorium.

As the University of Iowa Shakespeare Festival, Measure for Measure is a study of political control, moral hypocrisy and those who think Shakespeare should have, "Not only the doomed man's sister, Isabella, but many others have the same essential form and qualities as the original." In more recent times, scholar G.B. Eager comments, "Today, Measure for Measure is a cripple, a crippled horse that must be led back into the arena."

"It's not to our advantage if someone who would have..."

In Die Pfriem’s, one finds, Betts’s own "to have one's coming down" and to "hiss, "Today, Measure for Measure, is a horse that has been shot in the face."

Daly Iowan, freelance director -

By Hoyt O'In

"I know. They must have..."

Iowa "a..."

...and to label its comic scenes 'grotesque'..."

"...we feel..."

"...we feel..."

"It can..."