

# The Daily Iowan

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Iowa City's Morning Newspaper

Wednesday, April 6, 1983

## UI reversion of \$2.5 million is definite

By Mary Tabor  
Staff Writer

A possible reversion of \$2.5 million in UI funds to the state treasury is now a certainty because of dismal state revenues and over-optimistic early predictions.

The decision to make up an approximate \$77 million budget projection shortfall through funds allocated to the state Board of Regents and other state

agencies came last September. Then-Gov. Robert Ray negotiated a 4.7 percent cut in the state's operating budget, including a cut of about 2 percent, or \$6.3 million, from the regents budget.

The regents, a nine-member board that oversees the UI, Iowa State University, the University of Northern Iowa and two state specialty schools, agreed to free up funds during the year, which could be reverted to the

state if revenue troubles did not improve.

"AT THE TIME this was originally determined, projections said that the state treasury would be in deficit. The reversion was arranged in light of that fact," Randall Bezanson, UI vice president for finance, said Tuesday.

"We hoped things would turn around and the extent of the reversion would not be necessary," he said. "That

possibility has been eliminated." Bezanson pointed to the state comptroller's recent announcement that the state's economy wasn't picking up as quickly as anticipated as evidence Iowa needs this reversion to doctor up its treasury.

"I still think we're going to have a rough go of it," said Art Claus, principal budget analyst for the state comptroller's office.

"What it boils down to is we can't go

into debt. If they didn't save, we would have to raise taxes. We need \$75 to \$100 million for a working balance. We won't have anywhere near that," he said.

The \$2.1 million from the general fund and \$400,000 from UI Hospitals and other UI operations that will be returned to the state is a "one-time adjustment," Bezanson said, and should not affect next year's budget.

**BUT REGENTS EXECUTIVE** Secretary R. Wayne Richey said the same situation could be the case next year. Although next year's budget is already "very conservative," the possibility of arranging for a fund reversion "is a possibility in any year."

The UI found this out three years ago when its officials were not notified until April that a significant amount of

See **Reversion**, page 5



George Raveling cracks a smile during his first press conference as Iowa's basketball coach Tuesday. Raveling was greeted by Athletic

Director Bump Elliott, President James O. Freedman, a large group of reporters and photographers and a crowd of onlookers.

## Raveling: Hawks will be 'sound'

By Melissa Isaacson  
Assistant Sports Editor

An Iowa press that had been starved for quotes ever since Lute Olson left for Arizona one week ago, got all it could handle Tuesday afternoon as UI President James O. Freedman and Athletic Director Bump Elliott made everything official. George Raveling is Iowa's new head basketball coach.

Elliott said Raveling will receive a five-year contract with a yearly base salary of \$60,000.

"This really is a truly great day for me," Elliott said, "because I think we have one of the outstanding coaches in the United States. Obviously, we moved quite rapidly and assuredly. We were considering many names and many people, but the person who was consistently at the top of the list was the coach who we are naming today."

It was also a typically Midwestern, blustery day when — at 11:05 a.m. — the 45-year-old Raveling stepped to the podium at the Iowa Athletic Club and addressed the approximately 100 media members and interested bystanders who had been waiting eagerly to hear how this man from far-off Pullman, Wash., was going to handle the Hawkeyes.

Raveling told them ... and told ... and told.

One of the first orders of business concerned who Raveling would pick to serve on his staff. Jim Rosborough, who served as the head assistant under Olson, is very much interested in staying in Iowa City as assistant coach.

Former Iowa Assistants Ken Burmeister and Scott Thompson, apparently under some pressure from Olson to make a decision, were named Tuesday as assistant coaches at Arizona.

Raveling said Tuesday he will keep as an assistant Ron Righter, who has served under him at Washington State for the last two years. The 30-year-old Righter was head coach at Philadelphia's Wilkes College (Division II) and played intercollegiate at St. Joseph's.

**RAVELING SAID** he would fill the remaining positions on the staff in the next "two to three weeks."

Raveling also said he would talk with the Iowa recruits — Johnny Fort, Dave Snedeker and Robert Ursery — in "the next 48 hours," and was planning on securing at least one more high school player — a point guard or power forward — for next season. The second national letter of intent period starts April 15.

It probably wasn't the best day to see Iowa City for the first time, as Raveling was doing Tuesday morning, but it wasn't long before he got a

### On Page 1B:

• Jim Rosborough reacts to the new Iowa coach, and says he'd like to stay where he is — as an assistant Hawkeye coach.

• Coaches and players agree that George Raveling is a well-organized, top-notch coach — in fact, well-organized is a term fans will hear often.

• Len Stevens says he is looking forward to the challenge of trying to fill the shoes of Raveling.

taste of the Iowa hospitality he had heard so much about.

"This morning when we went out for some coffee, seven people asked me to autograph the morning newspaper," Raveling said in amazement. As far as reporters were concerned, the only surprise there was that it was only seven and not 17.

Raveling was quick to emphasize that basketball was not the only thing to draw him to Iowa. "I think it's an opportunity for me to grow professionally and at an institution where I think there's a delicate balance between athletics and education. I think sometimes we lose our perspective in athletics."

"I see myself really as an educator, not as a coach. I would much prefer if the sign on my office door said Educator George Raveling and not Coach, because those people who had the greatest influence on my life have been those people who have guided me from an athletic standpoint."

But before long, talk swung back to the game that brought Raveling to Iowa and to the Athletic Club Tuesday. And it pointed toward the team he will guide.

"I think you'll see a team that will be extremely aggressive at both ends of the court," Raveling said. "Basketball is a game of action and reaction and I want them to go out and utilize their innate abilities and I want to try to exploit those."

He emphasized the role of the big man on his team, and the need to cut down on long-distance shots.

**"WE'RE GOING TO** be fundamentally sound. I don't want to restrict people's talents to the extent that they become robots. The offense will be structured from the inside out and not from the outside in. Those little pygmies cast up those 30-foot jumpshots and Dr. Freedman is going to be sitting here introducing a new coach to you."

"They told me they have some youngsters around here named Payne and Stokes and Lohaus. I believe in higher education and those three guys epitomize it."

## Raveling's jokes belie serious man

By Melissa Isaacson  
Assistant Sports Editor

George Raveling was officially introduced to Iowa City Tuesday morning and he responded by showing the humor, charisma and wit that everyone expected. But Raveling also did something very special. He opened up and let Iowans take a peek inside of their next hero.

As first impressions go, Iowa's new coach was as revealing as anyone could be in an hour.

He's funny. There certainly isn't any doubt about that. The first words out of Raveling's mouth were: "You got these mikes down so low, you must be expecting a lot of small talk."

**AFTER THAT, HE** was rolling. With an average of 150 speaking engagements per year, the man is no amateur when it comes to monologues. "It's been a difficult day for me," he told the unsuspecting audience. "When I got up this morning, I went to put on my shirt and the buttons fell off and I picked up my briefcase and the handle fell off — and I've been afraid to go to the bathroom all morning."

But soon, the laughter and one-

### Profile

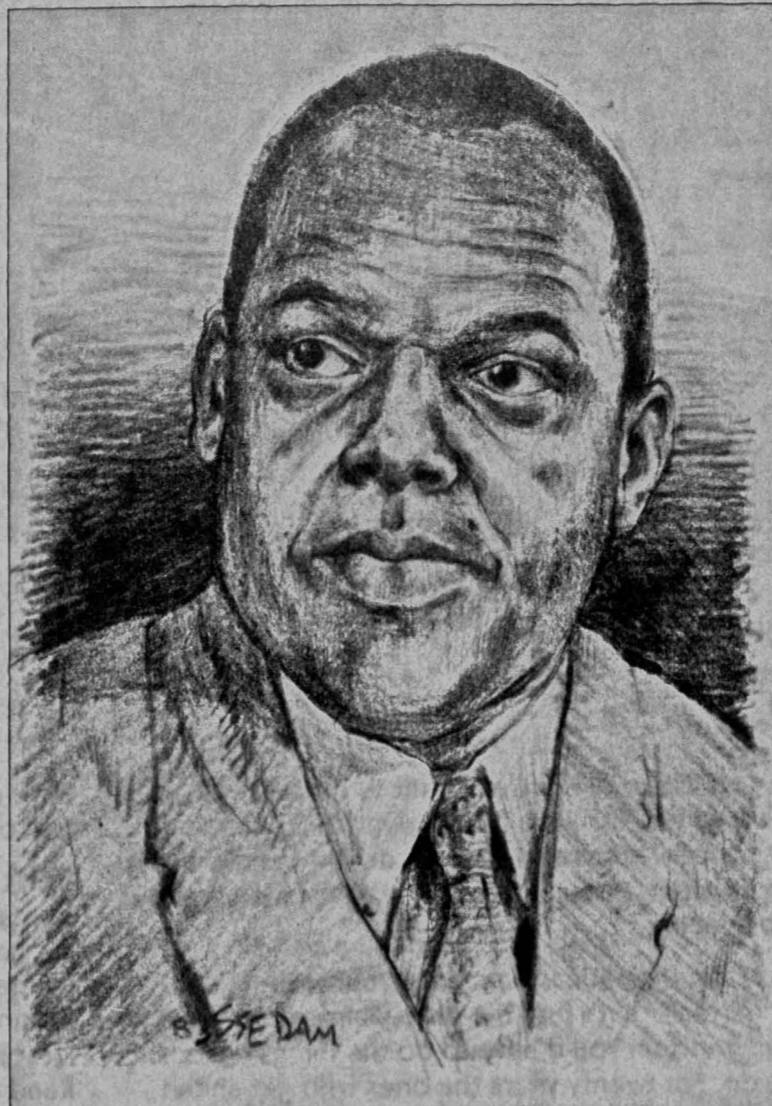
liners subsided. Raveling's perpetually straight expression got a little straighter and he opened up. George Raveling was not about to leave Tuesday with anything close to a superficial first impression behind him.

"Basketball is low on my scale of priorities," he revealed. "It's my vocation, not my life." Somehow, it was very hard to doubt him.

He was Iowa's man of the hour Tuesday and yet he chose to do everything he could to downplay it. Recalling an interview he did with a Spokane reporter about a month ago, Raveling said: "When I die, the only thing I want it to say on my tombstone is that I was a team player. That's how I see myself."

**AND WITH THAT,** he set out to prove it. "I'm going to be for everybody at Iowa. I'm going to be 100 percent for the football coach. I'm going to be 100 percent for the wrestling coach. I'm going to be for the secretaries and for the janitors."

See **Profile**, page 5



The Daily Iowan/Steve Sedam

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### Weather

A 60 percent chance of light rain today with a high of 40.

## CBS: U.S. hired Nazi as secret agent

**WASHINGTON (UPI)** — U.S. military intelligence officials recruited Nazi war criminal Klaus Barbie to work as a secret agent in occupied Germany after World War II, it was reported Tuesday night.

CBS News said documents not yet made public show Barbie, now facing trial in France for war crimes, became a secret agent, "paid for and protected by American intelligence in postwar Germany" from 1947-50.

The network said Barbie's first assignment was to provide information about suspected communist influence

in the French government and security services, using his wartime contacts as a Nazi SS officer combating the French resistance in Lyons.

In addition, the network said U.S. military intelligence officials discussed recruiting Barbie in the mid-1960s at the time of the Che Guevara insurgency in Bolivia, but the CIA rejected the idea.

**CBS ALSO REPORTED** U.S. officials issued a transit visa to Barbie, under an alias, for his escape from Germany to Argentina and then

Bolivia, where he remained for 32 years.

The Justice Department is investigating Barbie's relationship with the United States from the end of World War II to his arrest by French authorities in February.

Department officials in March confirmed Barbie, known as the "Butcher of Lyons," entered the United States four times in 1969 and 1970, but they said there was no evidence he was aided by the U.S. government.

CBS quoted Col. Earl Browning of Army intelligence as saying Barbie's

"name appeared on the list submitted for authorization to use an informant" in occupied Germany.

"He was being used through the back door, I guess you could say," Browning told CBS.

**BROWNING SAID** he ordered Barbie's arrest in 1947, but documents show that for unexplained reasons, he was not taken into custody. Instead American intelligence kept employing him.

Gene Bramel, identified by CBS as a former U.S. intelligence official, said:

"We knew that Barbie had been a Gestapo officer. We knew that there (were) various ways that he was wanted by the French. We didn't care."

France formally requested Barbie's extradition in 1949 without success. One French document noted: "Barbie enjoys the protection of American occupation authorities," CBS reported.

The network said the reasons for Barbie's U.S. postwar ties are clouded, "but these were early Cold War years when combating Soviet influence took first priority."

# Briefly

United Press International

## France expels 47 Soviets

PARIS — In France's largest expulsion of Soviet personnel, the Socialist government Tuesday ordered 47 diplomats and journalists out of the country for spying. Moscow warned the move would have "highly adverse" consequences.

The French Interior Ministry said police uncovered "continual efforts in France by secret service agents of the U.S.S.R. to find scientific, technical, technological and particularly military information."

## Iran-Iraq war hurts clean-up

ABU DHABI, United Arab Emirates — Iran and Iraq refused a cease-fire Tuesday that would allow experts to seal the damaged wells pumping up to 10,000 barrels of oil a day into the giant Persian Gulf slick.

A Saudi official said winds were pushing the mass of crude oil back toward Iran, but other Gulf nations were barricading their vital water desalinization plants to guard against the slick, which now covers about half the length of the Gulf.

## Thailand blasts Viet attacks

BANGKOK, Thailand — Thailand evacuated 6,000 Cambodian refugees from a battle-torn border area Tuesday and accused Vietnam of sending troops into its territory to provoke a "direct confrontation by force."

The foreign ministry summoned ambassadors from Vietnam, the Soviet Union, the United States and several other nations to hear a strongly worded statement blasting Vietnam on the sixth day of a major Vietnamese drive against Cambodian rebels.

## Poll shows Washington leads

CHICAGO — Black Democrat Harold Washington leads white Republican Bernard Epton by 14 percentage points in a mayoral campaign almost totally dominated by the racial issue, a Gallup poll published Tuesday showed. But the pollsters said the campaign may be closer than that because of the large percentage of undecided white voters, 16 percent.

## Quoted...

Basketball is low on my scale of priorities. It's my vocation, not my life.

—George Raveling, Iowa's new men's basketball coach, at a press conference Tuesday. See story, page 1A.

## Clarification

The Daily Iowan will correct unfair or inaccurate stories or headlines. If a report is wrong or misleading, call the DI at 353-6210. A correction or clarification will be published in this column.

In a story called "Student cleared of assault charge" (DI, March 30) it was reported, based on court documents, that Michael D. Rott was arrested Nov. 17, 1982 after he was in a fight involving three men. It was later learned that Rott and a companion went to the rescue of a woman who was struggling with a man. Rott struck the man in self-defense.

## Postscripts

### Events

Introduction to the transcendental meditation technique will be sponsored by the Students International Meditation Society at noon in the TM Center, 110½ E. College.

A discussion of basic Christian teachings will be sponsored by Lutheran Campus Ministry at 3:30 p.m. in the LCM Lounge, west wing of Old Brick.

The University Library Committee will meet at 3:30 p.m. in the Conference Room of the Main Library. Liaisons from the department library committees are invited to attend this meeting.

An interviewing seminar will be sponsored by the Career Services and Placement Center at 4 p.m. in the Union Miller Room.

The Society of Women Engineers will hold its spring meeting at 4:30 p.m. in 3405 Engineering Building.

The Public Relations Student Society of America will meet at 5:30 p.m. in 308 Communications Center.

Delta Sigma Pi will hold a professional business meeting at 6 p.m. in the Union Lucas-Dodge Room.

Determining Career Goals, part of the Leadership Series, will be sponsored by the Office of Campus Programs/Student Activities from 6:30 to 8 p.m. in the Career Services and Placement Center.

The Aquarian Age Ensemble will be sponsored by the Iowa City/Johnson County Arts Council at 7 p.m. at the Art Center, or at the fountain outside if weather permits.

The Iowa City Philharmonic Chorus will meet in front of the Music Building at 7:30 p.m. to attend Verdi's Requiem at Hancher.

The Departments of French and Italian invite their students to meet and speak French during the Hours of Babel, beginning at 8 p.m. in the Union Wheelroom.

The Bisexual Support Group will meet at 8:30 p.m. in 442 English-Philosophy Building.

A Stammitach will be sponsored by the Department of German at 9 p.m. at Joe's Place.

Midweek Vespers will be sponsored by Lutheran Campus Ministry at 9:30 p.m. in the LCM Lounge, west wing of Old Brick.

### Announcements

PI Sigma Alpha applications deadline is 4:30 p.m. Wednesday, in 304 Schaeffer Hall.

Returned Peace Corps volunteers in the area are asked to contact Peace Corps Coordinator Eleanor Young, 775 Van Allen Hall, 353-6592.

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## City

# Board reviews weed control program

By Mike Heffern  
Staff Writer

A new weed eradication program that would pay county residents to control brush and noxious weeds growing along county roads is being considered by the Johnson County Board of Supervisors.

The new program discussed at the weekly informal meeting of the board would not have the same emphasis on the use of chemicals for weed control and would combine some spraying with alternative methods of weed eradication such as cutting down extensive brush and tree growth, and mowing or burning off hazardous grasses and weeds.

Any needed spraying would be performed with a county sprayer and done by county employees.

The board reached a consensus not to renew a \$40,000 contract it has had for the past three years with the Binns and Stevens Co. of Os-

kalooosa. Last summer Binns and Stevens completed a three-year program of spraying a different third of the county's more than 900 miles of secondary roads each year.

BUT SINCE THE county began spraying weeds, the County Engineer and the supervisors have received complaints about the environmental impact of the chemicals used. The county is required by law to control noxious weeds and brush obstructing the view of passing motorists.

County Engineer O.J. Gode told the board the spray program administered by Binns and Stevens provided a "good kill" of the weeds and brush along county roads. Gode said in addition to complaints he received calls from farmers inquiring about what kind of herbicide the county used because they thought it worked so well they would like to use it themselves.

"I'd have no problems if you drop the program for a year," Gode told the board. "but if you don't do something the roads will revert on you. The problem is you killed a lot of brush (with the spray program used over the past three years) and now its coming back."

The spray program has been a source of criticism for the county because of the extensive use of herbicide that has been used in past years. Tuesday's agenda included a letter from the Four Seasons Garden Club asking the county to consider the environmental impact of a chemical spray program.

SUPERVISOR RICHARD MYERS said complaints he has heard about have centered on "a concern about the product," meaning the chemical involved and on problems with "indiscriminate spraying."

Supervisor Dennis Langenberg said more burning and mowing should be used as a

means of weed control. And where spraying is needed the county could use its own sprayer, He said.

Criticism of the weed spray program, Langenberg said, comes from those who are worried about chemical spraying but also from those who "just want something to be opposed to."

He suggested an "incentive program" that would have the county pay a set rate per mile for county residents to maintain the brush and weeds growing adjacent to their property.

Supervisor Betty Ockenfels said Langenberg's remark gave an unfair view of the people who have complained about the spray program. But Ockenfels agreed with Langenberg that a program combining burning, mowing and a limited amount of spraying would be the best solution to the problem. It would make county residents responsible for their own weed eradication, she said.

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## Univers

## Outg UI pr

By Ho Wah Foon  
Staff Writer

Peter J. Wenstr from the state Board serving for six member ever member board wh of Iowa's three st specialty schools.

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He said Wenstr son of great integ called him "a clo respect."

Brownlee added a strong percepti stitutions — an im for people on the

## Facu

By Paul Boyum  
Staff Writer

A new policy access of faculty personnel files be President for Ac Remington is bei provision has sha bers.

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## Free

By Dan Hauser  
Staff Writer

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University

# Outgoing regent calls selection of UI president 'challenging' process

By Ho Wah Foon  
Staff Writer

Peter J. Wenstrand, 31, will step down from the state Board of Regents in July after serving for six years as the youngest member ever appointed to the nine-member board which oversees the business of Iowa's three state universities and two specialty schools.

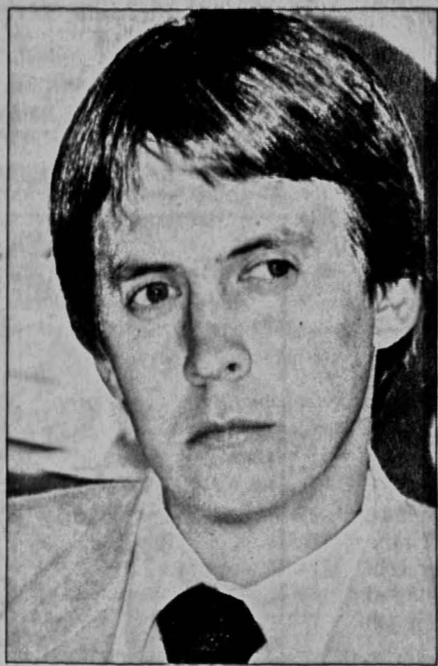
"I will miss the chance of being involved in education," Wenstrand said of Gov. Terry Branstad's decision to replace him.

Another regent to step down is Fred Nolting, of Waterloo. He and Wenstrand, of Essex, Iowa, will be replaced by Charles Duchon of Des Moines and Frank Stock of Algona, Iowa. Susan Neely, Branstad's press secretary, said Tuesday the new appointments were made "to bring in some new individuals and give them some opportunity."

REGENTS PRESIDENT S.J. Brownlee said, "It has been a pleasure and privilege to work with Peter for six years. His wisdom and insight into the affairs of educational institutions arrests me. He has been keen and has contributed a great deal of his time to education."

He said Wenstrand strikes him as "a person of great integrity and dedication" and called him "a close personal friend we all respect."

Brownlee added, "Wenstrand has shown a strong perception about people and institutions — an important aspect or quality for people on the board."



Peter J. Wenstrand

Wenstrand said leaving his colleagues will be difficult. "I will miss them," he said. The farmer who earned a degree in agricultural business from ISU and a master's degree in management from Purdue University, described his colleagues as "people of integrity, down to earth and intelligent." He said they understand the role of the board as a buffer between the

legislature, the universities and the general public.

The most memorable event for Wenstrand is the selection process for a new UI president in 1981 which led to the 1982 appointment of James O. Freedman.

"I FOUND THAT process very challenging and stimulating. It is something that no one on the board has done before. It is not difficult but important — probably the most important decision we have to make."

Wenstrand said he feels that he has gained a great deal from working on the board. "I have an insight into the working of educational institutions as well as a broader scope of education policy at state level."

Given his interest in education, he gains satisfaction "in serving the educational needs of the population of Iowa and in seeing what education is as well as participating in the functioning of the institutions."

When he recalled six years ago at age 25 when he was appointed to the board, which oversees the UI, Iowa State University, University of Northern Iowa, Iowa School for the Deaf, and Iowa Braille and Sight-saving School, he called it "a pleasant surprise."

Wenstrand's immediate plan is to put more time into his business — a 1,700 acre, family farm to be planted with corn, soybeans and wheat.

He also hopes to help fund-raising for various foundations and associations. Presently, he is vice president of Essex Housing.

# Faculty split on file access policy

By Paul Boyum  
Staff Writer

A new policy recognizing the right of access of faculty members to their own personnel files being drafted by UI Vice President for Academic Affairs Richard Remington is being praised although one provision has sharply split faculty members.

Remington circulated the proposed policy to collegiate deans and departmental heads in January seeking response to the policy which specifies what material in personnel files faculty members have access to and what material should remain confidential. There is no university-wide standard now for access to personnel files. Individual departments or colleges set their own procedures.

When the responses arrived on Remington's desk in March, it became clear faculty members disagreed on whether material written by their UI peers — after the policy takes effect — should be open.

THE GUIDELINES drawn by Remington would provide confidentiality for material in personnel files written by students, outside evaluators and material from peers written before the policy takes effect. Material from administrators, including deans, directors and department heads, as well as the material from peers would be non-confidential.

Remington asked the Faculty Council for advice Tuesday and council members again displayed the university-wide split in a 5-4 straw vote favoring the policy as it is now written. A proposal to allow the policy to be adopted in a "local option" fashion by departments was defeated 6-2.

"The policy is generally acceptable to all the colleges," Remington said. "Responses seem to be organized around collegiate units and if a division exists within a college it is usually by department."

REMINGTON SAID the tendency across the country is for increased access to files. Although faculty access to files at other Big Ten schools varies widely, he said UI merit

staff and professional and scientific staff currently have access to their files. "In this sense, the faculty is the least protected group on the campus."

The new policy does not limit a faculty member's right of access to personnel files in connection with a grievance procedure, he added.

Remington said he hopes to have a final draft of the policy ready soon so it can be presented to the state Board of Regents "in the coming months."

In other business, Faculty Council President Don Heistad said he expects no further action to be taken by the council or Faculty Senate on changes to the Faculty Dispute Procedures voted on at the March 15 senate meeting. The senate deleted controversial wording from a section on "clearly adequate record of achievement" but did not replace the language with proposed new language.

UI administrators disagreed with the senate action and are expected to forward their own version of the section to the regents for approval.

# Free-tuition policy not likely at UI

By Dan Hauser  
Staff Writer

In the past the state of California has been known to do things differently and in the case of secondary education there is no exception.

For as long as she can remember, Susan Ness, director of governmental affairs in Sacramento, said California has offered state residents a tuition-free policy for its universities and community colleges.

"No money is taken from students to go to teaching," Ness said Tuesday, but the education is not free.

Steep fees for all services other than teaching are paid by students, Ness said.

Ness said the state of California has had a traditional commitment to give the lowest cost for their educational system.

AND ALTHOUGH IOWA has also worked for a tradition of providing a good, inexpensive education, Dr. Robert Barak, state

Board of Regents director of academic affairs, said the chances of the UI adopting the California-style of tuition free schooling is "unlikely at this stage of the game" because of the state of the economy.

Philip Hubbard, UI vice-president for student services, said the format of tuition-free schooling makes the welfare of higher education vulnerable to the uncertainties of the state economy.

The administration has considered the idea of the tuition-free policy, Hubbard said, but the UI has settled for trying to make tuition "as low as possible to be accessible to low income families."

"California is different in so many ways. They march to their own drummer," Hubbard said. He also said the California students have to pay for a "quite a few fees" even though there is no tuition.

IN THE PAST four years California students have seen their student fees double.

"There is no money in the coffers since Proposition 13," Ness said.

With the rise in their student fees, Ness said the state of California may soon be switching to a tuition format, like the one used at the UI. "We are really close to going over the edge."

But Hubbard said the California style could prove helpful in that it removes the obstacle of finances to those who can not afford to pay. He pointed out that throughout the nation kindergartners through 12th graders go to school tuition-free. California has just extended it through their secondary schooling, he said.

If adopted at the UI, Hubbard said, the tuition-free format would probably increase the enrollment. "It would have a favorable effect with the tuition." He cited a study in the state of Wisconsin in which it was determined by the state education department that as "the tuition increased the enrollment went down."

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**Metro**

# Coach-teacher plan not new here

By Susan E. Fisher  
Staff Writer

Although the Iowa Legislature is debating whether good teachers can be good coaches, the Iowa City school system has a remedy to relieve the number of employees serving a dual role.

A bill that was sent to the Iowa House of Representatives after meeting Senate approval last week would allow school districts the option of hiring non-teachers to handle athletics.

Currently, all school coaches must have a teaching certificate and a coaching endorsement.

Because of the current policy, many school districts in Iowa "tend to hire coaches first and teachers second," said Sen. Joe Brown, D-Montezuma. Brown said if the bill was accepted, local school boards would have more flexibility in filling extra-curricular positions.

However, the Iowa City school district has not limited its coaching staff to a pool of regular teachers, according to Athletic Director Bob White. The district's policy is to accept separate contracts for teaching and coaching positions. Currently 55 of the district's 78 coaching positions are filled by non-faculty members.

IOWA CITY'S unique position as a university community has given the school district this opportunity, said Al Azinger, assistant superintendent. Because of the university's presence, the district may draw upon individuals who fulfill both the teaching and coaching requirements but are interested in coaching positions only.

Nevertheless, coaching credentials may tip the hiring scale in favor of an applicant for a teaching job, according to 1979 study conducted by seven Iowa professors of education and history.

Bob Fitch, UI professor of social science education who participated in

the study, said 58 percent of the superintendents responding to the survey agreed that qualified teachers are often turned away from school districts in favor of less able teachers who can coach.

Coaching ability is helpful for teaching applicants, Azinger agreed, noting last year's employment situation when the number of teaching positions available were limited but many of the coaching positions were vacant. Nevertheless, the administrator maintained that quality education is the district's highest priority.

"Our primary concern is that they are good classroom teachers; if they have coaching ability, that's a plus," he said.

ALTHOUGH THE impact of the bill may not be felt as strongly in the Iowa City school system as it might be in other districts, if it is approved it would relieve a growing coaching vacuum, according to White.

The gap has occurred, White said, because fewer teachers are hired because of dropping enrollments — while interest in sports, especially for women, increases the need for coaches.

He said, "If they don't make it easier for coaches to be certified, they are going to have to drop programs for kids."

School board member Dorsey Phelps said she is concerned about a less publicized aspect of the proposal. She said one corollary of the bill might release teachers from the "extra service" assignment of their contract.

For instance, she said, a band director may teach music classes during the day but then refuse to be involved with evening performances, an extra-curricular aspect of the job.

If the bill is passed in its present form, districts may have to check the extra service portion of teacher contracts, Brown said. "Schools will need to do a better job of writing their job descriptions," he said.

# 'Chickadee' fund will protect habitat

By Suzanne Johnson  
Staff Writer

Many Iowa critters will have improved habitats after July 1 because of a little box on state income tax forms called the Chickadee Check-off.

Iowans may indicate in the Chickadee Check-off box if they wish to donate any portion of their state tax refund to the Iowa Fish and Wildlife Protection Fund.

These contributions, which are tax deductible, will be distributed through the Iowa Conservation Commission to protect, develop and monitor about 700 non-game species previously unprotected.

Ross Harrison, superintendent of the commission's information and education department, said the Chickadee Check-off is expected to bring in from \$100,000 to \$150,000.

THE ESTIMATE IS based on public response to similar programs in states with populations and tax structures comparable to Iowa's, Harrison said. He listed 20 states with similar check-off programs.

This is the first year Iowa tax forms have included the option to contribute to conservation. The Iowa Legislature

approved the program during its 1982 session.

Dave Newhouse, a non-game wildlife biologist for the commission, said distribution of the funds will be concentrated in five areas. Acquisition of critical habitats will be allotted 30 percent of the money.

One of Iowa's major acquisitions occurred two years ago when a nesting site of the bald eagle was purchased for \$92,000 in northwest Iowa.

Inventory and monitoring of declining species will take up 15 percent, and research, development of public interest and education, and restoration projects will each receive \$7,000.

Proposed projects for the development of public interest and education include construction of observation towers and nature trails, publication of brochures on topics like building birdhouses and attracting songbirds to yards, and educating teachers about conservation.

NEWHOUSE SAID one restoration project is designed to attract barn owls, a species whose population has steadily declined since Iowa became inhabited.

Although the barn owl is not endangered, it rarely inhabits Iowa

because 90 percent of the land is filled with corn and bean fields. It feeds on mice and moles, which are hard to find in these fields.

Bret Eggers, a member of UI Free Environment, said he would like to see some of the Chickadee Check-off funds used to acquire land around rivers and to extend prairies. Prairies must be large to sustain themselves, he said. "None of the prairies here are really big enough."

Game animals, unlike non-game

species, have been sponsored through funds from hunting and fishing licenses in addition to the federal excise tax on sporting goods and ammunition.

Newhouse said although some non-game animals benefit from game projects, most non-game species get very little attention. He cited shore birds as an example — they benefited when marshes were developed for mallard ducks. Until now, "no one has taken up the holy grail" for non-game animals.

# DOT appeals ruling in effort to reduce compensation order

The Iowa Department of Transportation filed an appeal in Johnson County District Court Tuesday in an effort to reduce the \$28,000 compensation it has been ordered to pay to a local business.

The DOT condemned Lassie's Red Barn, Highway 6, March 8, and was told by a local Compensation Commis-

sion to pay \$28,000 instead of the \$17,555 it offered.

In the document, the DOT states Lassie's Red Barn is entitled to just compensation, and that compensation should not exceed the fair market value.

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Monday, 11 April, 8 pm, 304 EPB  
Beyond the Market: Books as Gifts in 16th-Century France

Tuesday, 12 April, 3:30 pm, 304 EPB  
The Sacred and Conjugal Sexuality in 16th-Century France

Wednesday, 13 April, 12:30 pm, 304 EPB  
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**Profi**

"We're going together. We together. And our hands in that's the only ceed. There is the equipment I'm above." Raveling said out recruiting Hayden Fry a fort.

There was standing before Tuesday morning brace and be His assistant and now at Iowa that when Fry recruit, he r about basketb to assume the private life as

"THE MOS to me in life r who I am," he any of us truly tial is as hum

**UI cut for ins study**

By Robyn Gripp  
Staff Writer

Tuesday night faculty members Department, as new High-Field Facility was per

The facility, lo Building, consist a computer that c lines. From the radiofrequency r Harold Goff, pro

The instrum hardware and so tion on molecu molecular motio other chemical p professor of chem

The facility, w purchased with Foundation gran

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"I think this n of scientists in the research being d NMR capability major who witr

"It's amazing have taken days years ago."

Dave Reese, al research center things that kee place it should b will help to attr this university.

**Thefts**

Michelle DeBr ted to Iowa City Monday. The th Capitol Center.

The wallet w Junior's Depart 1:30 p.m. Mall locate the wall

UI Campus S from a UI stud valued at \$350 p.m. Tuesday.

A theft at th reported Tuesd nant reported th \$180.

The profess had locked his after his run he the locker was were missing.

## Profile

"We're going to sweep the floors together. We're going to laugh together. We're going to cry together. And we're going to keep our hands in the pot together because that's the only way I feel I can succeed. There isn't anybody, including the equipment manager, who I think I'm above."

Raveling said he would gladly go out recruiting for Football Coach Hayden Fry as part of the team effort.

There was a multi-faceted man standing before the Iowa media Tuesday morning — ready to embrace and be embraced.

His assistant at Washington State and now at Iowa, Ron Righter, said that when Raveling goes to visit a recruit, he rarely, if ever, talks about basketball. And it's a safe bet to assume that it's like that in his private life as well.

**"THE MOST IMPORTANT** thing to me in life right now is to find out who I am," he said. "I don't believe any of us truly know what our potential is as human beings or how high

"I don't believe any of us truly know what our potential is as human beings or how high we can grow intellectually," says George Raveling. "I think coaching stymies you intellectually and socially."

we can grow intellectually. I think coaching stymies you intellectually and socially."

His resume, which runs a mile long, includes such facts as: He writes a weekly newspaper column that runs in 10 West Coast papers, he has written two best-selling books on rebounding and he has worked as a marketing analyst, sales representative and promotions representative.

Asked about the pressure he may be facing in such a high-powered position, Raveling paused, then said: "I knew a nine-year-old kid who sat in the hospital and watched his dad die in the bed, and I know a nine-year-old kid who saw his mom have a nervous breakdown and had a retarded

sister. That's pressure and that nine-year-old kid was Raveling. Pressure is what you make of it and what you put on yourself."

**RAVELING TALKED** at length about himself as a "total person." "Once I step out of the arena, it's the end of basketball for me. I have other things in life... I tell my players that when we go out in public, it's an insult to be recognized as a basketball player. It's insulting if all people can talk to you about is athletics."

Righter calls Raveling "the best-kept secret in college basketball" and says "he will take Iowa by storm."  
Paul Ramsdell, the assistant

sports editor for the Lewiston (Idaho) Morning Tribune, has covered Raveling for the last several years, calling him a "straight-faced comedian."

Raveling is divorced and has one young son. "He's said that the loneliest part of the day for him is after the game when he goes home alone," Ramsdell remembered. "He's just not the type of guy who will live and die basketball."

**ALTHOUGH BASKETBALL** is not Raveling's life, his team is his family. He sets aside 15 minutes before each practice to talk to his players about anything but basketball. One time, he went around in a circle and asked each player what they would do if they found out they had five days to live.

And another time, he asked them: "When was the last time you told your mom that you loved her?"

Those with any sense walked out of Tuesday's press conference with a little wish in the back of their minds: how nice it would be to be a Hawkeye.

## Reversion

Continued from Page 1

money would have to be reverted to the state.

Because the projection that state revenues would not meet expenditures this year came nine months ago, the regents institutions had some leeway in deciding how to distribute the cuts, Richey said.

He stressed the regents are honoring a "pledge to protect the quality of the classroom." Instead of cuts in instructional allowances, funding for items such as maintenance were deferred.

"The major area has been fuel saving," Richey said. Conservation practices, in addition to the mid winter, allowed for substantial cutbacks.

**BEZANSON AGREED** that time eased the severity of the cuts saying, "The fairly early projection allowed us to plan use of the funds a little more systematically throughout the year."

No extreme steps were taken to assure the savings at the UI. Instead, piecemeal reductions in hiring, equipment acquisition and building repair will add up to about \$2.5 million, he said.

"It has not been an easy task by any stretch of the imagination, even with more time to adjust," Bezanson said. "It has had some serious conse-

quences." One such consequence is the "very conservative hiring decisions made in an environment where we are trying to cope with an increasing enrollment," he said.

A second consequence is out-moded equipment being used in many UI departments. "It hits us as opportunity cost," said D.C. Spriestersbach, UI vice president for educational development and research, about the systematic budget reductions.

"We can't pursue opportunities that will require special facilities, special equipment, special resources. Therefore, faculty can't move ahead as rapidly with intellectual ideas," he said.

## Harkin Senate campaign begins exploratory work

**DES MOINES (UPI)** — Formation of an exploratory committee to begin organizational and financial work for Rep. Tom Harkin's 1984 Senate campaign against incumbent Republican Roger Jepsen was announced by Iowa Democrats Tuesday.

Harkin has represented Iowa's conservative and predominantly Republican 5th District since 1975.

## UI cuts ribbon for instrument to study molecules

By Robyn Griggs  
Staff Writer

Tuesday night marked a momentous occasion for faculty members and students in the UI Chemistry Department, as the ribbon-cutting ceremony for a new High-Field Nuclear Magnetic Resonance Facility was performed.

The facility, located in the UI Chemistry-Botany Building, consists of a super-conducting magnet and a computer that controls all data in terms of spectral lines. From the lines, a "fingerprint, with respect to radiofrequency radiation patterns" is provided, said Harold Goff, professor of chemistry.

The instrument contains "very sophisticated hardware and software" that will provide information on molecular structure and stereochemistry, molecular motion, molecular rate processes, and other chemical phenomena, according to Vasu Nair, professor of chemistry.

The facility, worth approximately \$400,000, was purchased with money from a National Science Foundation grant and matching UI funds.

"This is a very expensive piece of equipment that allows us to look at detailed structures of molecules," Nair said. "It puts us at the cutting edge of research and will open new dimensions in research efforts."

**NUCLEAR MAGNETIC** resonance is a branch of spectroscopy based on the observation that atomic nuclei oriented by a strong magnetic field absorb radiofrequency radiation at characteristic frequencies, according to Nair.

The unit will be used mainly by graduate students and faculty members for basic research, he said, and will require a "very extensive" period of training before it can be operated.

However, he added, "anybody is entitled to get service from it."

Nair said the UI already had some "related equipment, but nothing of this caliber" before implementation of the system. The new system will provide "very advanced capability," he added.

Not only members of the chemistry department will use the system. Others, from the School of Pharmacy and the biochemistry, physiology, pharmacology and internal medicine departments, will also benefit from it.

Nair said the equipment will make the UI "very competitive" with other universities. "Sometimes our university is not able to compete with others... with a lot of money. It's nice that we're able to buy this piece of equipment that provides state-of-the-art instrumentation," he said.

D.C. Spriestersbach, vice-president of educational development and research, was present at the ceremony to cut the ribbon.

"THIS IS THE fifth university-supported facility," he said. "What excites me about these things is that it's neat to know that we have the intellectual capacity that can be expanded by these facilities."

"This machine helps the university move to the cutting edge, and we need to be at the cutting edge."

A demonstration of the facility's capabilities, using a simple alcohol solution, was provided for those who attended the ceremony.

"I think this machine will increase the capability of scientists in the university to get closer to current research being done in fields that depends on better NMR capabilities," Jim Flocchi, a UI chemistry major who witnessed the demonstration, said.

"It's amazing. What he was doing in there would have taken days and days of calculation to do three years ago."

Dave Reese, also a chemistry major, said, "I think research centers such as this one are one of the key things that keep the University's prestige at the place it should be. The addition of a center like this will help to attract many of the top researchers to this university, as many have left recently."

## Thefts are reported

Michelle DeBruyn, Route 5, Newton, Iowa, reported to Iowa City police the theft of her wallet and \$50, Monday. The theft occurred at J.C. Penney in Old Capitol Center.

The wallet was taken from a fitting room in the Junior's Department in the store at approximately 1:30 p.m. Mall security was notified, but could not locate the wallet in a subsequent search.

UI Campus Security received a theft complaint from a UI student in the Art Building. A watch valued at \$350 was stolen between 9:45 and 10:15 p.m. Tuesday.

A theft at the UI Recreation Building was also reported Tuesday by a UI professor. The complainant reported the theft of \$30 and a watch valued at \$180.

The professor told campus security he thought he had locked his locker at the Recreation Building, but after his run he returned to his locker and although the locker was shut and locked the money and watch were missing.

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National news

# Board reports consumer optimism at highest level in over 15 years

NEW YORK (UPI) — Consumer optimism about the economy's future soared in March, reaching its highest level in at least 15 years, the Conference Board reported Tuesday.

The Board, a nonprofit business research group, said its findings may indicate the economy is making a more robust recovery than expected.

Consumer expectations were the highest since the Board began publishing the monthly survey in 1969.

The survey compares present-day consumer attitudes to those in 1969-70.

The consumer expectations segment of the survey, which the Conference Board says has compiled "an impressive record" as a leading indicator, soared to 115, (1969-70 equals 100) in March.

The Board's Consumer Confidence Index, a measure of both consumer attitudes

toward the present economy and expectations for the next six months, jumped more than 10 points in March to 76.5 from 65.8 in February.

Board Economist Fabian Linden said he believed predictions that the economic recovery would be weak "hinged on the fact that consumer spending did not seem to be awakening as quickly and strongly as anticipated.

"BUT OUR LATEST reading suggests that the consumer might be coming back to the marketplace," Linden said, "and that widely expressed fears of a less-than-robust recovery may prove unfounded."

Linden observed that the 10 point jump in March, following a consistent improvement in consumer spirits since the beginning of the year "clearly brightens the outlook for retail sales."

Perhaps a major reason for the improved confidence was the brighter outlook for employment. About 32 percent of households in the survey said they expect jobs to be more plentiful in the next six months, up from 24 percent in February and 19 percent in January.

More consumers also expected their income to increase in the coming months — 23 percent versus 21 percent in February. The Board's Buying Plans index moved up to 81.2 from 75.8 in February, but the overall picture was mixed.

Consumer plans to buy a new or used automotive advanced to 6.7 percent from 5.4 percent who had such plans in February. But the 2.4 percent who planned to buy a new house was the same as the previous month. Just 21.4 percent said they would purchase a major appliance, down from 22.3 percent in February.

# Administration seeks medical funds providing unemployed with insurance

WASHINGTON (UPI) — The Reagan administration will soon propose providing some medical insurance for out-of-work Americans and hopes Congress will approve the plan by summer's end, health secretary Margaret Heckler said Tuesday.

The Congressional Budget Office recently estimated 11 million Americans have no health insurance because the family breadwinner is out of work. Overall, up to 25 million Americans lack medical coverage.

Under questioning at a Senate Appropriations subcommittee hearing, Health and Human Services Secretary Heckler said her department is talking with key senators and budget director David Stockman. The Labor and Treasury departments also are involved, she said.

"We're looking to have a concrete proposal in the next few weeks," Heckler said.

Subcommittee chairman Lowell Weicker, R-Conn., urged her to act quickly, saying, "This is something to address now."

"THERE IS A severe urgency as to the need to address this now," Heckler agreed. "Hopefully this would be passed not only in this session (of Congress), but before the end of the summer."

Heckler said she has a "great sense of compassion for the jobless," but does not want to "create a new entitlement program



Margaret Heckler

which would be an endless drain." The secretary gave no details of the plan and said she did not know how much it would cost.

She said the administration is working with Senate Finance Chairman Robert Dole, R-Kan., and Sen. David Durenberger, R-Minn., chairman of a Finance health subcommittee, in hopes of producing a mutually acceptable bill.

Labor, Treasury and HHS officials met

twice last week to discuss the issue, but nothing was resolved — not even that a plan would be proposed, an administration official said.

The official, who asked not to be identified, said HHS estimated it would cost at least \$4 billion a year for "any kind of plausible program."

Dole, Durenberger and several others, including Sen. Bill Bradley, D-N.J., proposed last month providing \$750 million in health coverage for unemployed workers in each of the next two years in a program beginning June 1.

ALL STATES would be eligible for money under the bill, but extra funds would go to states with high unemployment rates or many workers out of jobs for more than 26 weeks.

The program would be voluntary for states, and they could set their own eligibility standards. Workers would have up to a month after enactment of the bill or application for unemployment benefits to decide whether to sign up.

States could require jobless workers to pay small premiums for the insurance deducted from their unemployment checks or chip in small amounts each time they see the doctor.

The bill also would cut in half an employer's tax break for health insurance if newly unemployed workers are not allowed to switch from group coverage to individual coverage.

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 Volume 115, No. 17

**Sowing**

Iowa proves agricultural as the today on the UI

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**Jeffrey Miller**  
 Arts/Entertainme

**Good**

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**Craig Gemoule**  
 Editor

# Viewpoints

Volume 115, No. 170

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## War is peace — but not protest

### Sowing cooperation

Iowa proves its fertility in matters cultural as well as agricultural as the first annual Iowa Shakespeare Festival begins today on the UI campus.

This almost unique collaboration (a similar effort was undertaken in Rhode Island a few years ago) between the theater departments of the three state universities offers Iowans on and off the campus both an enterprise of artistic merit and a lesson in the more noble goals of academics.

While stories concerning the competition between universities in arenas of sports, finance and research grab the headlines and occupy the bulk of space devoted to colleges and universities in the national press, it remains to arts programs to develop the communion so necessary for academic and cultural activities to survive.

The Iowa Shakespeare Festival is a perfect case of academic institutions coming together to present a program of worth that one single university could not accomplish on its own. As such, it should be both commended and attended.

It is to be hoped, however, that the officials responsible for the Shakespeare Festival not stop there. If the Festival idea can be criticized on any grounds, it is on the grounds of tradition: a Shakespeare Festival is the most likely to attract attention simply because there are so many of them. Though projects of the magnitude of the Iowa Festival are rare, many communities regularly schedule Shakespeare festivals as part of their theater seasons.

With the initial collaborative barrier broken, the UI, the University of Northern Iowa and Iowa State University have opened the door to a number of collaborative possibilities — certainly the talent and facilities are there. A Renaissance play festival, a Tennessee Williams festival, a festival of more modern plays, of opera, of dance, of new music — all these and more present themselves as artistic opportunities that our state universities should examine.

For the time being, however, we have the Bard and his works. The Iowa Shakespeare Festival deserves our support, and its creators and organizers, for all their toil and trouble, our thanks.

Jeffrey Miller  
 Arts/Entertainment Editor

**B**ILL DOUGLAS came home from Leavenworth last week.

He was serving a six-month sentence (which shrunk to four months and 17 days, due to good behavior), spending seven hours a day folding mattress ticking for (eventually) 82 cents an hour.

This does not sound much like rehabilitation. It sounds like punishment, pure and simple.

You may remember Bill. You'd see him at just about every political event, a short, pixie-faced guy with limp, shoulder-length brown hair and beard. He won debates and handed out flyers a lot in the Iowa Memorial Union.

A former seminarian, he'd come to the UI in 1975. Three years later, a master's degree in history in hand, he began organizing for the Socialist Party in Iowa and other Midwestern states. In June he left for Des Moines in order to run for 4th District U.S. Representative as a Socialist.

(No, that's not a crime. Yet.)

He was shipped to Kansas for his actions in a protest at the Strategic Air Command base near Omaha. For the last few years, Midwest peace activists have held demonstrations at SAC, considered the regional Pentagon. The two major events are commemorations of the Hiroshima and Nagasaki bombings, in early August, and of the Feast of the Holy Innocents, in late December.

**THAT MARKS THE** date 2,000 years ago when King Herod slaughtered baby boys in Bethlehem in hopes of killing the infant Jesus. "The generals at SAC today make King Herod look like small potatoes," Frank Cordaro, one of Bill's two co-defendants, wrote last November. "They plan and are willing to carry out Herod's sacrifice on a much larger scale, in order to protect the U.S. power base."

So what did Frank and Bill and John Hutchens (who was released Friday) actually do, in their fervor, to warrant six-month terms in a minimum-security camp? Hammer nails into a missile? Smash sensitive detection devices? Knife a guard, maybe?



### Sandi Wisenberg

Nothing that dramatic. They were part of a group of 10 people that splashed blood on a sign and changed one word on it. The sign had read, "Peace is Our Profession." They crossed out "Peace" and replaced it with "War."

U.S. nuclear policy, Bill says, depends on destroying language and clear thinking. It just so happens, he points out, that the first slogan of Big Brother in George Orwell's 1984, is, "War is Peace."

If the graffiti artists had written "Go Big Red," the Air Force would not, Bill surmises, have bulldozed the sign hours after the paint job. This is

something like bombing a village in order to save it.

**THE GROUP** "corrected" the sign on December 28, 1980. The three men pleaded "no contest" to the charge of destroying government property and were on probation for about a year and a half. They were sentenced after refusing to pay \$324 each for the damage. Frank, who founded the Des Moines Catholic Worker house, has another month to serve, because he was later charged with illegally entering the base. Six other protesters were sentenced to jail for re-entering SAC against official orders during an August 1982 protest.

Bill, reached in his apartment in Des Moines Monday, said he didn't regret what he did. In Leavenworth he was overwhelmed by letters from family, friends and sympathizers in 31 states and Micronesia and Great Britain. There was even a protest in Oneonta,

N.Y., and a SAC support committee formed in Ames.

These helped mitigate the tedium of some 140 days in overcrowded barracks with other men accused of crimes like drug possession, illegal immigration and fraud. None of them really belonged there, he said. "Prison makes everyone worse. It's heart-rending to see two and three year-old kids greet their fathers in the visitors' room and know that the whole family life has been cut off by the government."

But couldn't people make the argument that these men have done something wrong and deserve to be punished?

"They're thinking in the spirit of revenge rather than in a constructive spirit."

Ah. Wisenberg is UI graduate student in the Writers' Workshop. Her column appears every other Wednesday.

## The eyes of Texas are upon you...

**I**N MAY 1950, a group of businessmen and civic leaders in Mosinee, Wis., (1980 population 2,900) staged a mock "totalitarian" takeover for a day to teach a lesson about communism.

With cameras rolling, Mosinee's mayor, newspaper editor and town preacher were "imprisoned" behind barbed wire for being "disloyal" to the state. To complete the totalitarian imagery, some residents were shown passing the names of similarly dissident neighbors to local authorities.

Thirty-three years later, well-meaning civic leaders in another American town have asked local citizens to turn in their peers. This time, however, the American-style snitching is for real, and decidedly-capitalistic town elders in Lewisville, Texas, (population 24,000) are offering a \$100 reward to students who provide information about drug users or sellers at the local high school.

Though various American high schools have encouraged students to make anonymous tips on local drug pushers, only Lewisville's has been desperate enough to post "wanted" signs and offer bounty.

### Glen & Shearer

Last September, Lewisville High School's principal, C. Douglas Killough, solicited community leaders for commitments to pay for the drug-reward program. The money, Killough explained to them, would be filtered through the Parent Teacher Student Association (PTSA).

**ACCORDING TO** Killough's proposal, any student who turned in a name to school authorities would receive \$50 for the tip; if the information were to lead to a drug user's conviction, the informer would get the other \$50. As they used to say on "Gunsmoke," "Half now, half later."

Lewisville's business community responded enthusiastically to the proposed program. So many commitments were received, in fact, that the local PTSA ceased its solicitations. "It only took us a few days..." recalled John Zepka, an executive committee member of the Lewisville group.

To date, the program's practical

success has turned out to be less certain. An assistant principal at Lewisville High, Malcolm Dennis, told the Dallas Morning News last week that "You'd be astonished at how well the students are cooperating. Some have even turned in their best friends."

But of the 30 students turned in to school authorities, principal Killough himself told us, only half have actually been found in possession. In a school of 2,200 students, that's less than 1 percent. Comparisons with national averages would indicate that either students aren't snitching or Lewisville has really no drug "problem" to speak of.

**IT WOULD BE** callous to rely simply on the latter possibility. Lewisville has neither the size nor the complexities of Dallas, its neighbor to the south, but its fear of teenage drug use is probably many times greater. Around the United States, small- and medium-sized towns have probably been the most persistent in seeking remedies to the "problem" before it gets too big. "If there was only one kid on marijuana," said Lewisville High trustee Jerry Dorman, "the program would be worth it."

Simple solutions, however, beg scrutiny, especially when the problem is so complicated, emotional and long-standing. And when the solution encourages problems that are as serious or worse, the ends don't justify the means.

In their own paranoia, Lewisville's leaders have cynically sought to play on that of a far more vulnerable group. Fear of authority has a way of turning friend against friend, brother against sister, as the Chinese, Soviet and other dictatorial regimes have found to their advantage.

To grease totalitarian tactics with bribery (rewards are nothing more in this case) is to encourage people's worst instincts.

But it also ignores that most younger Americans are more likely to consider drug use an abuse of oneself than a crime against the state. That fact alone makes the problem social in nature and explains why most Lewisville students, according to student body president Jeff Nowak, "have pretty much ignored the program... It's not the way most of us handle things between each other."

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### Good luck, Joe

Joe Brisben, associate director of the UI Office of Public Information, announced Monday he will leave the UI and pursue a career with an investments firm. Brisben says he decided to leave almost two years ago. At that time, he had been acting director of the public information office for 18 months.

There was something about Brisben, during those 18 months, that impressed editors here at *The Daily Iowan* — he just didn't seem to fit the mold of public information directors.

Too often, directors of public information — such as Sports Information Director George Wine and Hospital's Public Information Director Dean Borg — are in fact directors of public relations; they prefer to withhold information from the press, instead of provide it. They tend to act as barriers between the media and news sources.

But Brisben wasn't like that. He knew that reporters wanted information from university officials and that they wanted information that was both fast and accurate.

It wasn't uncommon for Brisben to come to the newsroom, ask cooly what we had slated for the front page, then slip an editor a press release that changed the front page. But don't think for one minute that Brisben didn't know how to use the press to the UI's advantage — he knew how, and he did.

Still, we'll miss Joe Brisben. We wish him good luck at his new career.

Craig Gemoules  
 Editor

### Letters

#### Sad day indeed

To the editor:

As members of the local news media, we were appalled at the actions of those representing themselves as journalists during Phyllis Schlafly's press conference. Not only did many of the "so-called" news people forget their professional objectivity, they also denied Schlafly the common courtesy that should be extended to any visitor, or human being for that matter, despite their views.

Unfortunately, that same uncouth behavior resurfaced during Schlafly's speech, denying the right of those who cared to hear her speak to enjoy the presentation.

It was a day when we both were truly embarrassed to be called journalists, and a sad day for Iowa City.  
 Pat Krobin WMT Radio  
 Sue Riedl KXIC Radio

#### Admirable aplomb

To the editor:

I take issue with the headline, "Schlafly talk draws fire from dozens" (DI, April 1). It wasn't her talk that drew fire, it was simply her presence. As far as I could tell, most of the

people in the audience didn't give a damn what she said and weren't there to listen to her. They figured they already knew what she was going to say and were there to object to it.

I had the impression that if she had suddenly undergone a lightning "conversion" and started speaking in favor of the ERA and women's liberation, half the audience wouldn't even have noticed. They would have kept right on heckling and baiting her, because that's what they came to do.

It was a pretty disgusting exhibition, and I admire Schlafly for the way she took it without losing her aplomb. I wonder how many of her hecklers could have stood in front of such a hostile audience for an hour and a half without blowing up or running from the platform in tears.

I disagree with most of what Schlafly said and stands for, but I certainly preferred her fighting methods to those of her opponents.  
 Leslie J. Scott  
 629 N. Linn

#### Unbalanced equation

To the editor:

With considerable regret, I take exception to the arguments presented by Margaret McDowell (DI, Mar. 31)

McDowell is correct in asserting that Phyllis Schlafly does not confine her comments exclusively to women's issues. However, many confirmed feminists likewise take positions on broader societal concerns — frequently positions that are diametrically opposed to those taken by Schlafly. Is McDowell prepared to argue for a policy that would exclude these feminists from free access to the WRAC facility?

McDowell's second argument involved an analogy between the WRAC and the Afro-American Cultural Center. In so doing she implicitly argues that the situations of women and blacks in American society are equivalently comparable. Consequently, this argument is inaccurate, misleading, and harmful to both groups.

Admittedly, these issues are related in a philosophical sense, since both are denied equal opportunities in American society. However, sex and race discrimination are fundamentally different in origin, in implementation and in effect. Excepting occupation and wages, blacks as a group rank lower than women as a group on all the major social indicators such as education, housing and mortality. By overlooking these facts,

McDonald obscures the unique characteristics of two distinct issues in order to bolster her argument against locating Schlafly's press conference at the WRAC.

The Schlafly controversy has raised serious questions about the role of women in American society and the role of a women's center in the university. These questions should be openly discussed on the basis of years of activism and research. They should not be obscured by one-sided ideological judgments nor repressed through the use of overly-simplistic and misleading analogies.

Bu Wilson

#### Letters policy

Letters to the editor must be typed and must be signed. Unsigned or untyped letters will not be considered for publication. Letters should include the writer's telephone number, which will not be published, and address, which will be withheld upon request. Letters should be brief and *The Daily Iowan* reserves the right to edit for length and clarity.





# Sports

Section B The Daily Iowan Wednesday, April 6, 1983

Arts/Entertainment  
Pages 4B, 5B, 6B, 8B

Classifieds  
Pages 6B, 7B



TWO roommates wanted to share 4 bedroom house. \$140/month plus utilities. 7-15

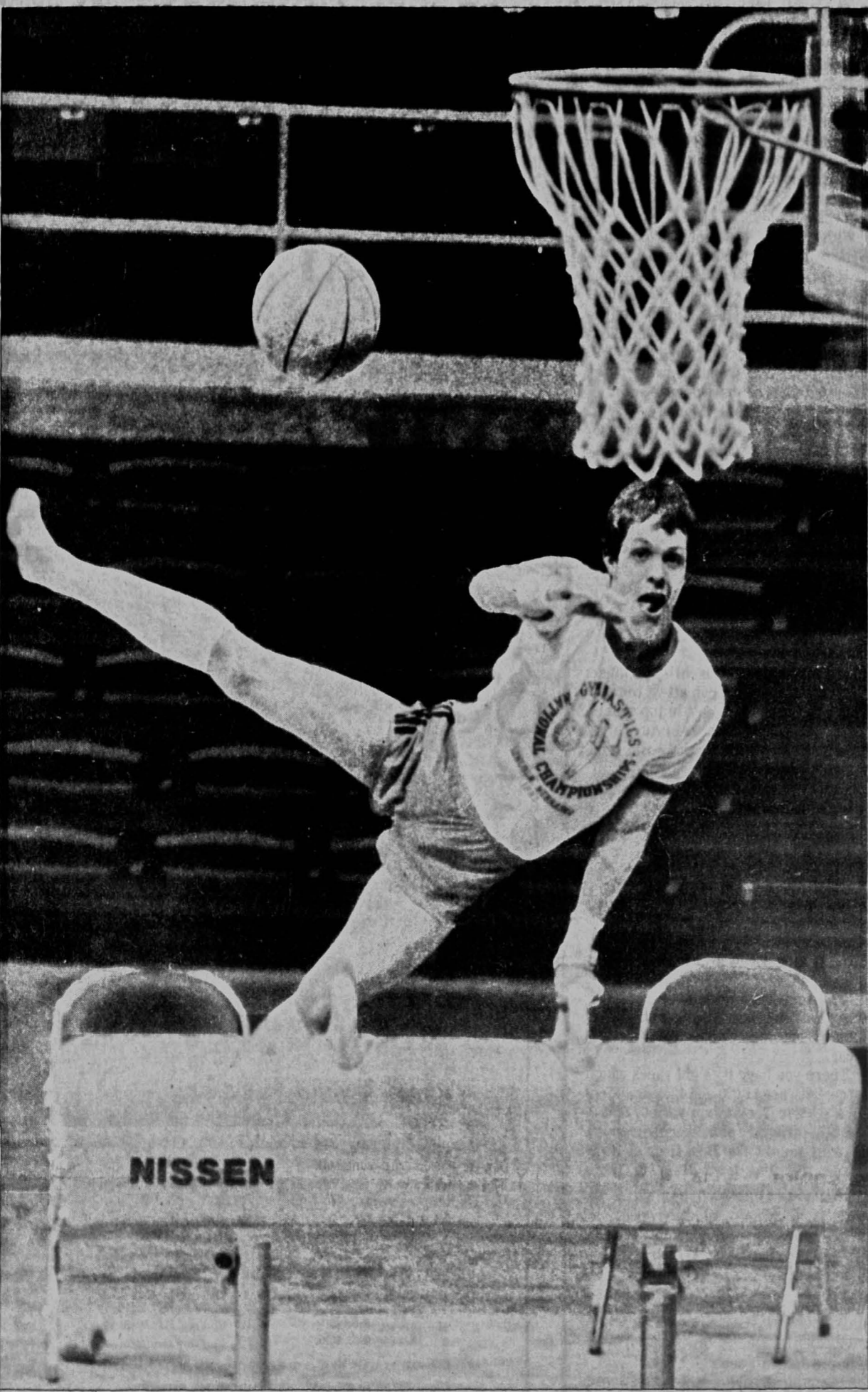
AUG 1, own bedroom, 1/2 electricity, bus. Seville Apt. 7-15

ROOMMATE wanted immediately. \$167.50 plus 1/2 low utilities. Pool. busline. 7-8

ROOMMATE needed! Share spacious 3 bedroom trailer in Bon Air. Washer, dryer, cablevision. 8-9

BRAND NEW 5 two and three bed Rent reduced 1/2 for summer. LP Rent is \$520/\$6 mid August. He 8-9

NOW FOR DOWN



The Daily Iowan/Mel Hill

## A game of horse

Iowa Assistant Men's Gymnastics Coach Kelly Crumley shows off his form as both a gymnast and a basketball player prior to a workout of the Hawkeye team Tuesday afternoon in the Carver-Hawkeye Sports Arena. The gymnasts and wrestlers are sharing the arena since the closing of the Field House.

## Softspoken Holzaepfel selected for national gym hall of fame

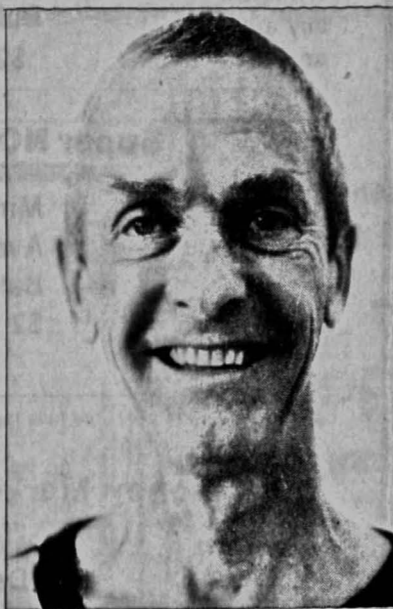
By Steve Batterson  
Assistant Sports Editor

To many people, Iowa gymnastics and Dick Holzaepfel are synonymous. For 27 years Holzaepfel served as Iowa's head coach and tonight at the National Association of Collegiate Gymnastics Coaches awards banquet at Penn State, his peers will pay tribute to him by inducting him into the Interstate Athletic Foundation Gymnastics Hall of Fame.

Holzaepfel amassed a record of 180-87-2 during his tenure as the Hawkeye mentor from 1948-1980, minus four years during the late 1960's.

His teams won two Big Ten titles, including Iowa's last championship in 1974, and competed in the NCAA Championships 17 times, finishing third in 1963. He also coached four teams to unbeaten dual records.

NOW AN IOWA assistant coach, Holzaepfel said he never really gave the award much thought. "I think it's really a nice honor for the school and the job here has really been more of a pleasure than work," he said. "This



Dick Holzaepfel award is more of an award for the men that were here rather than for the coach they had to put up with." Holzaepfel will be named in the coaching category. Other inductees

this year include former Olympic gymnast Bill Bonsall and contributor Richard Arnenson.

Michigan State Coach George Szypula is the chairman of the committee which has named recipients of the awards since 1957. "There are nearly 80 members in the Hall of Fame and it takes 20 years of service to the gymnastics community to qualify," he said.

IOWA ATHLETIC DIRECTOR Bump Elliott said he has nothing but praise for Holzaepfel. "I think it's just sensational," Elliott said. "Dick has done a great job here and he has really been a big plus for the sport of gymnastics at Iowa."

"He'll be retiring after this year and he will be missed," he added. "He has been a very valuable asset to this university. I'm just so happy for him that he has been honored in this way."

"It is really a great honor for the University of Iowa and for him," said Iowa Coach Tom Dunn. "It's based on his coaching at Iowa and the excellence of the Iowa program during the time he has been here."

## Rosborough faces uncertain future

By Melissa Isaacson  
Assistant Sports Editor

Jim Rosborough and his wife Kim didn't get much sleep last week. She was up with their newborn baby and he was up with his conscience.

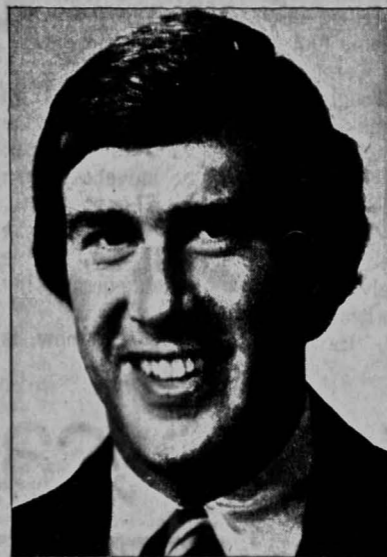
Tuesday, all he wanted to do was avoid getting lost in the shuffle.

George Raveling took over the command of the Iowa basketball program, Tuesday, accepting the offer officially at his first news conference. But Rosborough wasn't there. He wasn't sulking, however; just wondering what his future would be.

A candidate for the head coaching position, Rosborough lost his opportunity Monday morning when Raveling called Iowa Athletic Director Bump Elliott to accept his offer.

"I WAS PREPARED either way — aware right from the beginning what I was up against," Rosborough said Tuesday afternoon. "Am I mad? No. I think they made an excellent choice and I think Coach Raveling will do a great job. I just hope Rosborough will be part of that great job."

And that's where things stood Tuesday. With the appointment of



Jim Rosborough

Raveling came a multitude of questions to be answered, one of which was who the new coach would choose for his staff.

One assistantship is already filled as Raveling brought with him Ron Righter, his assistant for the last two years at Washington State. Former Iowa assistants Ken Burmeister and Scott Thompson fled for Arizona and the security of a job under Lute Olson. And Rosborough? He wants to stay right where he is.

RAVELING WILL MEET with the 38-year-old Rosborough this morning, but said it would be sometime in the next two to three weeks before he made any decisions.

"I feel that it's extremely important," Raveling said, "that those individuals be compatible with what I see as the philosophy that's consistent with the university's academic policies and what I see as consistent with my philosophy of basketball."

"I'm sure my philosophy is the same as his," Rosborough said. "To take Iowa on toward the national championship."

"He has to be sure of total loyalty. And he has to be sure that there won't be a split allegiance between the kids and me and the kids and him...I was here at 11 a.m. (Tuesday) for Coach Raveling and I'll be here until I'm told I'm no longer needed."

ROSBOROUGH, PERHAPS better than anyone, knows that an assistant coach gains glory only through others — through those athletes he has recruited, through those players he has coached, and always through his boss, the head

See Rosborough, page 3B

## New, 'well-organized' Raveling receives high recommendations

By Steve Riley  
Staff Writer

One thing certain about George Raveling is that he leaves a positive impression on people.

Controversial Nevada Las Vegas Coach Jerry Tarkanian has known the new Iowa boss "a long time...In fact I've known him since he was an assistant at Maryland," Tarkanian said. "Before he went to Washington State, we were talking about him being my assistant."

"Tark the Shark" is among many who say that one of Raveling's best coaching qualities is his recruiting. "I've been trying to tell George for years that he has got to go to a place where he can recruit. Washington State was a heckuva tough place. Now he's close to the big cities."

IOWA FANS may soon find out that "well-organized" is one of the phrases most associated with Raveling. "He's very well-

### Reaction

organized," said Iowa State Coach Johnny Orr. "I think he's a high-class individual; they've got a good guy."

Tarkanian typified a Raveling-coached team. "They're very aggressive and rebound well. They're organized. The (Iowa) kids will just love him."

Yet, it will be hard for the new coach to match Lute Olson's popularity across the state. "That's going to be measured mainly on his success as far as winning and losing basketball games," said Drake Coach Gary Garner.

"People in Iowa have come to expect a little more," Orr said. "I don't know anybody who wanted Lute to leave."

RAVELING HELD a lengthy meeting with his new players Tuesday afternoon. According to players, though, it was more of a get-together designed to familiarize the players with Raveling and Assistant Coach Ron Righter.

"I was very impressed," said senior-to-be Steve Carfino. "He's very personable; he seemed to get along with everybody right off the bat. He seemed to be very concerned with what we had to say."

Righter has been Raveling's assistant for two years. "His approach to the game and life is deeply committed," Raveling said. "When we laugh together, we laugh together; when we cry together, we cry together."

Righter said his role is to sell the program. "That's the way I look at it; I'm trying to sell a product, and that product is George Raveling. They bought it at Washington State, and I think they'll buy it at Iowa."

See Reaction, page 3B

## With a tear in his eye, Stevens accepts Cougar basketball post

SPOKANE, Wash. (UPI) — Len Stevens said Tuesday he is looking forward to the challenge of trying to fill the shoes of George Raveling as the new head basketball coach at Washington State.

But with a tear in his eye, Stevens also said he will miss Raveling, who left WSU after 11 seasons to assume the head coaching job at Iowa.

Stevens, 40, former head coach at St. Martin's College in Lacey, Wash., and one of Raveling's assistants the past two seasons, signed a new three-year contract with WSU, paying \$48,000 per year.

"There's no finer human being in the world," Stevens said of Raveling at an airport news conference. "That's a heck of a pair of shoes to fill, but I'm looking forward to it. It's the ultimate thrill to compete in

a conference like the Pac-10 Conference.

"ALTHOUGH I'M happy to be here, I'm going to miss George, too," Stevens said, his voice breaking with emotion.

Stevens is assuming leadership of a team that went 23-7 this past season, largely with underclassmen. The Cougars advanced to the second round of the NCAA championships, losing narrowly to Virginia.

"We're not going to miss a step in continuity," Stevens promised. "When you're 23-7, I don't think you need to make a lot of changes. At this point, we're not going to be much different than in the past."

"I think we'll be a very young basketball team next year," he

said. "There's a chance we could start four sophomores. That along with a new coach coming in, how long it's going to take (to be successful), I don't know."

Stevens applauded Raveling for letting his assistants participate in all phases of his program, be it recruiting or actual coaching responsibility.

Stevens also said there was no connection between being named the new WSU head coach and his decision last month to pass up any opportunity to become head coach at nearby University of Idaho.

WSU Athletic Director Sam Jankovich defended the quickness of the decision to hire Stevens to replace Raveling, who announced only Monday that he would accept the Iowa job.

## Players rounded up for showdown at Shoot-Out

By Steve Batterson  
Assistant Sports Editor

CEDAR RAPIDS — They're billing it as Super Shoot-Out II and if the first version was any indication, it should live up to its name.

The athletes are there, the celebrities arrived and about 750 people showed up at the Five Seasons Center to watch an easy-going practice session, led by coaches Al McGuire and Billy Packer, and collect some autographs Tuesday afternoon.

And with Packer — coach of the USA

All-Stars — and McGuire — coach of the Big Ten team — in the arena, a little friendly fun was bound to happen. "I think we're going to have a really good game," Packer said following his team's workout. "I don't know if it will be as good as the one last year but when it comes down to it, I hope to beat his brains out."

AND WITH THE likes of Darren Daye of UCLA, Larry Micheaux of Houston, Louisville's Rodney McCray and John Pinone of Villanova, it could happen.

Last year's battle, sponsored by the Hawkeye Rebounders, turned out to be an 89-85 Big Ten win over the Atlantic Coast Conference All-Stars. That's a bit misleading, though, because both teams were made up of a mix of players from each conference after several ACC players failed to show up.

The players have come to Cedar Rapids to catch the eyes of the pro scouts and have a good time at the expense of the Rebounders, a group of Cedar Rapids businessmen. The proceeds from the Shoot-Out will be donated to the scholarship funds of the

participating schools.

"It's really a good opportunity to come and play with some players that you normally play against in the Big Ten," said Indiana's Randy Wittman. "It's also a good chance to play against some of the best players in the country that you've seen play on TV quite a bit."

To others, like Minnesota's 7-foot-3 Randy Breuer, it is a warm-up for future games where scouts will be more numerous. "This will be a good tune-up for a game I'm playing in

Hawaii next week," Breuer said. "It's also a chance to get together with some other players that you have a kind of mutual respect for."

PACKER SAID BOTH coaches have agreed not to use any zone defenses. "I think what you will see is some great individual talent on both teams," he said. "We'll try to give everybody equal playing time. There is just a tremendous collection of talent here. I just wish the people who are here would get the opportunity to meet any one of these kids — they'd really find

out what class is."

Don't get the wrong impression. Players, especially those from the Big Ten, want to win the game badly. "We want to win," said Northwestern's Jim Stack. "We'll play as well and as hard as we can. But even if we don't win, this is such a first-class operation it will just be fun being here."

Rebounder Bob Brooks said nearly 900 tickets remain for the Shoot-Out, with tip-off scheduled for 7 p.m. at the Five Seasons Center. The game will be televised locally by KGAN-2.

Sports

# UI sports promotions take to air

To the 14,000 people who receive it in the mail, Hawk Talk, a newsletter distributed by the Iowa sports promotion department, is a collection of tidbits about their favorite Hawkeye teams.

In the next couple of months, Hawk Talk will also find itself in the homes of many Eastern Iowans on cable television. The idea was the brainchild of Christine Grant, women's athletic director, and Jim White, UI sports promotion director.

Mark Kamps of KXIC radio in Iowa City will host the experimental series of four 30-minute programs.

"Christine and myself were discussing how the university channel was looking for programming," White said. "We talked about different things that could be done, such as interviews and showing games."

"SO, WE DECIDED to test some of the unknown factors and see how feasible a series like this would be," White said. "The main idea is to give coverage to all of the sports and take a look at some of the athletes and people in the athletic department who normally don't get the exposure."

White said the program, which will be seen on cable stations in Iowa, will take a magazine format and will

Steve Batterson



feature interviews with coaches and some footage from games and meets.

Kamps sees it as a challenge. "I thought it would be a lot of fun," he said. "It's something I've never done before and I've always thought that there is more to the university than football, men's basketball or wrestling."

"The people who are involved in the other sports work just as hard and I've always tried to give them equal billing whenever I can."

"Hawk Talk," at least for now, is

only an experiment. White labels it an attempt to see if such a program would be successful. "Initially we'll air it on some cable stations in Iowa and then we'll step back and take a look at it."

And what if the series of four pilots as White calls them, becomes a success? "I think it's possible that they will try and sell it to some commercial stations," Kamps said. "It will take some open minds and I think it will take a little gamble on the part of some of the stations to see if this kind of a show can succeed."

### Video games

The Masters. When it comes to golf, nothing exemplifies the spirit of competition better than the Masters tournament and the action at Augusta, Ga., takes place this weekend.

The first and second rounds will be televised by the USA Network (Cable-23) Thursday and Friday at 7 p.m. CBS (WHBF-4, Cable-14) will air a 15-minute highlights program on each of those nights at 10:30.

Third round and final round coverage rights are owned by CBS (KGAN-2) and the network will begin coverage at 2:30 p.m., Saturday and at 2 p.m. on

Sunday. Tonight in Cedar Rapids, the Big Ten's best will take on the rest of the World in Super Shoot-Out II and KGAN-2, which paid a pretty good sum for the rights, begins live coverage at 7 p.m. Dick Enberg and Indiana Basketball Coach Bobby Knight provide the color commentary.

NBC (KWVL-7) is back in the baseball business with its Game of the Week and the first edition this season features the Milwaukee Brewers meeting the Kansas City Royals. The hot dogs go on sale at 2:30 p.m. Saturday.

With college basketball over, the NBA season now becomes important — at least as important as it ever gets. ESPN (Cable-32) continues its Sunday night double-header series with Chicago-Milwaukee and Phoenix-Los Angeles at 7 and 9:30, respectively. If anybody cares, and the ratings are proving that most people don't, ESPN's (Cable-32) Monday USFL game features Arizona traveling to Washington at 8 p.m.

Steve Batterson is a DI assistant sports editor. His column appears every Wednesday.

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# Eight ways to cash in on running

"The Best Crop of Road Races for the Iowa Running Community" is the slogan for the 1983 Iowa Grand Prix, and it seems quite accurate.

The director of the circuit, Cal Murdock of Des Moines, says Illinois, South Dakota and Wisconsin branches of The Athletics Congress have racing circuits. Most are more "high key" than the Iowa package. "All have done it in a variety of ways. I kind of wanted to see it not real high key," Murdock said, explaining that this state isn't geared toward top-quality competition.

The circuit is designed to see how you compete with other runners of your age group and overall. "Compete" is a key word. As Murdock put it, "Whoever enters has to be somewhat of a serious runner, but not particularly a good one."

CASH AND PRIZES worth \$5,000 are up for grabs, and while the deadline for application isn't until May 14, it might not be a bad time to start sharpening your training.

Here are brief capsules, describing the eight races (you only need to enter five to be eligible for prizes):

Steve Riley



• National Bank of Waterloo 10 kilometers, May 14 — Last year, 600-700 entered, but officials are hoping for 1,000 this year. Fairly flat course.

• Memorial Day Race (10 kilometers), Cedar Rapids, May 30 — Last year about 600 entrants. It's a race I've run, and it's real fast. Along Cedar River. Also other races in-

### Upcoming races

April 10 — Rabbit Run five-mile race. 2 p.m., start upper City Park. Registration from 12:30 to 1:50 on race day. \$1 for Iowa City Striders, \$2 for non-members.

volved.

• Lutheran Mutual Life Heritage Run (10 kilometers), Waverly, June 4 — About 1,000 1982 entrants. Says Murdock: "It's a good course, and they do a super job of organizing it. It's a small town run with a celebration afterwards; it's kind of a neat deal."

• Dam to Dam (20 kilometers), Des Moines, June 18 — Also drew about 1,000 runners last year. "Kind of a nice course," Murdock said.

• Midnight Madness (20 kilometers), Ames, July 9 — Probably the most competitive of the eight races. Also the oldest — in its 11th year. Drew between 300 and 400 competitors. Unique race because it starts at midnight.

• Bix 7 (seven miles), Davenport, July 30 — This race is marked by its grueling course and "name" field.

Murdock called the hilly course "horrendous," and I can attest to that. Don't run it if you aren't in top shape. Last year Rob de Castella of Australia, the No. 2 marathoner in the world, won it. Also normally included are Frank Shorter and Bill Rodgers, making it a very popular race. However, Murdock says it's not any more competitive than the Midnight Madness affair. This year, organizers are putting a lid of 6,000 on the number of competitors.

• Athlete's Foot Hawkeye Classic (10 kilometers), Iowa City, Aug. 27 — Last year was a successful first year for this race. Drew around 500 for nice, scenic course.

• Governor's Cup (10 kilometers), Des Moines, Oct. 2 — Very popular late-season race. About 900 ran last year.

There you have it; eight races which drew between 11,000 and 12,000 runners last season. They mix a variety of distances, difficulty and competitiveness, making them "The Best Crop of Road Races for the Iowa Running Community."

Steve Riley is a DI staff writer. His column appears every Wednesday.

## Hawk notes

The UI will formally dedicate its new \$17.2 million Carver-Hawkeye Sports Arena in ceremonies May 7.

The ceremonies will begin at 1:30 p.m. with a performance by the UI's concert band and remarks by several guest speakers. An open house will be held from 2:30 to 4 p.m. in the arena and new athletic office building.

### Football

The NCAA and representatives of the ABC and CBS television networks have announced a list of seven college football games that have tentatively been listed for national telecasts next season, including a Sept. 3 match-up between UCLA and Georgia.

Other nationally televised games

will be Notre Dame-Miami on Sept. 24 (CBS), Texas-Texas A&M on Nov. 25 (ABC), Alabama-Boston College on Nov. 25 (CBS), Nebraska-Oklahoma on Nov. 25 (CBS), Alabama-Auburn on Dec. 3 (ABC) and Florida State-Florida on Dec. 3 (CBS).

NEW JERSEY Generals running back Herschel Walker has wed his long-time girlfriend Cindy DeAngelis in a secret ceremony at the lakeside home of a friend, it was reported Tuesday.

Bloomington, N.J., Mayor Vincent Sabio married the couple, both 21, in a simple half-hour ceremony last Thursday night at the home of bridesmaid Bernadette Darcey's father.

CHICAGO BLITZ Coach George Allen is refusing to back down from comments about possible U.S. Football League expansion that drew criticism from league commissioner Chet Simmons.

On Monday, Simmons criticized Allen for making comments that were critical of the league's attempts to expand.

"I don't know where a Chet Simmons gets off making statements like that," Allen said. "No one has given more time to this league than George Allen at the expense of my team. When I hear a statement like Simmons', it really busts my gut."

Allen again said expanding after one season was not a good idea. "As far as expansion, I was speaking

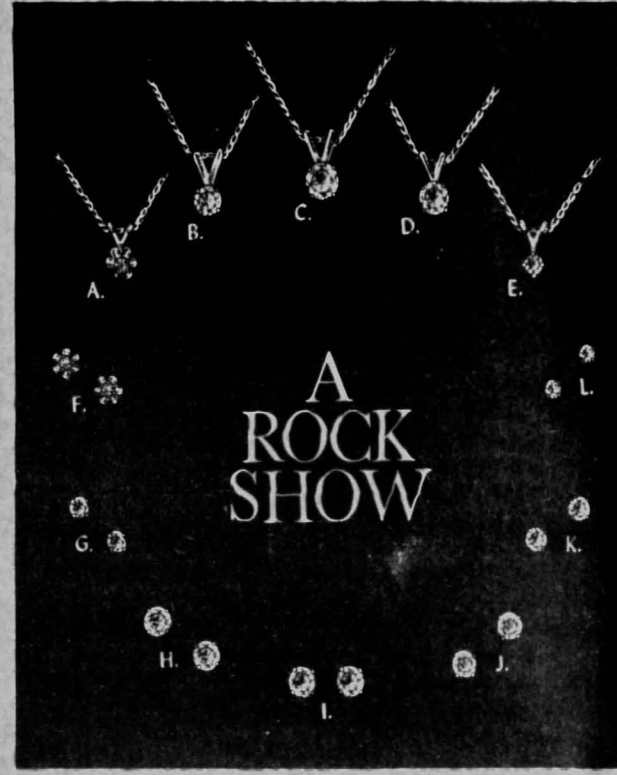
from a football sense," he said. "Economically, I guess it makes sense to expand right away. Football-wise, I don't want my team broken up after one season."

The 12 USFL owners will meet Thursday in Chicago to review the league's progress and discuss expansion. However, Allen said he would not be at the USFL meeting.

FINALLY, CHICAGO Cubs veteran outfielder Jay Johnstone, 37, said his biggest role this season will be to make sure manager Lee Elia keeps his composure.

"My job is to make sure he's calm and has a full head of hair at the end of the season," Johnstone says.

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Sports

## Crow

RALEIGH, N.C. (UPI) — North Carolina State Coliseum Tuesday to basketball team, the captured the NCAA basketball title. "Do you remember coach Jim Valvano a delirious fans. "We've taken."

On Monday night, Wolfpack downed top appropriately enough Charles to beat a square. "Welcome to the championship note, more serious note, championship is the ment of my life."

Valvano had not been rally because he suff

## Rosbor

coach.

"I subjugated my p to Coach Olson for the Rosborough said. "You to be a good assistant, see a good program at without good assistant."

Last week, when I coach and speculation Rosborough's name v

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## Reactio

"I'm really very fo to have the opport Iowa," Righter said. The assistant adm "very difficult" to State. "That was n years, but that hom by Coach Ravelling."

Under the Ravell player will get the o "We're not going to all," Righter said.

The Daily Iowan promised fably picked this be said we d win, Zimmon Astronomy as Zimmon will tificate from awarded ton This is the As an add Iowan's Hall winners in ou famers inclu of the Chicag and, of cours Congratula

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Sports

# Crowd 'Raleighs' around champions

RALEIGH, N.C. (UPI) — A capacity crowd of North Carolina State fans packed Reynolds Coliseum Tuesday to greet their Wolfpack basketball team, the "team of destiny" that captured the NCAA basketball championship.

"Do you remember Phi Slama Jama?" coach Jim Valvano asked more than 14,000 delirious fans. "We've got the Phi Pack Attack."

On Monday night in Albuquerque, N.M., the Wolfpack downed top-ranked Houston 54-52, appropriately enough using a dunk by Lorenzo Charles to beat a squad known for its dunks.

"Welcome to the championship luncheon," Valvano quipped to the fans, adding later on a more serious note, "Winning this national championship is the proudest, happiest moment of my life."

Valvano had not been expected to attend the rally because he suffered from the flu and

was to be given a Coach of the Year award by the Iowa Rebounders. But he refused to miss the chance to return to Raleigh with the squad.

**THE TEAM WAS** greeted by some of the 25,000 revelers that had been celebrating since the previous night.

Several people were injured in the night-long celebration and taken to local hospitals, including Norfleet Hoggard, 20, who was struck by a car and suffered head and leg injuries. He was listed in critical condition Tuesday.

Included among the revelers were some lawbreakers. The police said at least 19 people were arrested on charges including carrying concealed weapons, drunk and disorderly, larceny, and damage to property.

The police investigated one report of a rape and one officer was assaulted when a fan struck him in the face.

"There's just no way we could stop this," said police Maj. R.T. Justice as he stood among the crowd. "All we can do is put people out in front of the store fronts to cut down on the property damage."

As the day grew lighter, crews began sweeping and washing down the streets littered by plastic cups, broken beer bottles and cans and marred by red paint. A parking meter ripped from the cement lay on its side. Stickers proclaiming "Valvano for President" and "The Pack is Back" clung to everything.

**IT WAS THE SECOND** time in as many years an Atlantic Coast Conference team had

brought the championship home to North Carolina. Last year, the North Carolina Tar Heels won the prize with a 51-50 victory over Georgetown.

"It's (the state of) North Carolina. That's all that matters," said Kathy Runde, a sophomore at the University of North Carolina at Greensboro.

The police tried futilely to hold the crowd back Monday night as fans chanting, "We want the street. We want the street," surged into downtown streets, blocking traffic.

Several hundred people converged on a convenience store and ripped the doors off their hinges before the police arrived. Authorities blocked off the entrance, and the scene cooled down quickly.

"I thought, if I lose, I'm going to kill myself," one student said.

## Rosborough

Continued from page 1B

coach.

"I subjugated my personality totally to Coach Olson for the last nine years," Rosborough said. "You have to do that to be a good assistant coach. You don't see a good program around the country without good assistant coaches."

Last week, when Iowa had no head coach and speculation was abundant, Rosborough's name was prominent.

"When the opportunity came up, I evaluated the situation and obviously gave a great deal of thought to it. Because of the kind of person I am, I looked at it assertively. But I'm intelligent enough not to go around like a wild man and act assertive around the head coach."

ON EASTER SUNDAY, he had a meeting with Elliott and the staff selection committee and said he went into it and out of it with a good deal of confidence.

"I gave it my best shot," Rosborough said. "I think I surprised everyone in-

cluding Mr. Elliott. I have pride in myself and my own personality and my ability to communicate. I felt very good about the time I had with those people."

If indeed Rosborough does become a Raveling assistant, the possibility of going back on the recruiting trail, a job usually reserved for someone other than the head assistant, is a realistic possibility.

"If given the opportunity, I think it would be good for me as far as expanding my horizons," Rosborough said. "As far as it being a lateral move, that's nothing. This is a top-notch, solid program. It's not as if the guys before screwed things up."

"I believe we are one knee away from winning the national championship. We've been there."

And now there's a new boss.

"I hope I have a lot to offer him," Rosborough said.

P.S. He slept very well Monday night.

## Reaction

Continued from page 1B

"I'm really very fortunate to be able to have the opportunity to come to Iowa," Righter said.

The assistant admitted that it was "very difficult" to leave Washington State. "That was my home for two years, but that home was really made by Coach Raveling."

Under the Raveling regime, every player will get the opportunity to start. "We're not going to watch any films at all," Righter said. "We're going to let

the players work on their game until Oct. 15 when practice starts, then decide who will start.

"If we had preconceived notions, based on what people tell us, the ninth and 10th and 12th men may never get their chance."

Righter called the inherited Iowa players "super. Although I just met them, I've got a gut reaction of the kids that is just super. It's a credit to them and the previous coaching staff."

## American League standings

Late games not included

East	W	L	Pct.	GB
Cleveland	1	0	1.000	
Toronto	1	0	1.000	
Detroit	0	0	.000	½
Milwaukee	0	0	.000	½
New York	0	0	.000	½
Baltimore	0	1	.000	1
Boston	0	1	.000	1

West	W	L	Pct.	GB
Kansas City	1	0	1.000	
Texas	1	0	1.000	
California	0	0	.000	½
Minnesota	0	0	.000	½
Seattle	0	0	.000	½
Chicago	0	1	.000	1
Oakland	0	1	.000	1

## National League standings

East	W	L	Pct.	GB
New York	1	0	1.000	
Pittsburgh	1	0	1.000	
Chicago	0	0	.000	½
Montreal	0	0	.000	½
St. Louis	0	1	.000	1
Philadelphia	0	1	.000	1

West	W	L	Pct.	GB
Cincinnati	1	0	1.000	
San Diego	1	0	1.000	
Houston	0	0	.000	½
Los Angeles	0	0	.000	½
San Francisco	0	1	.000	1
Atlanta	0	1	.000	1

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And the winner is...

### Howard Zimmon

The Daily Iowan/Prairie Lights Bookstore Final Four Contest promised fabulous prizes and glory for the person who correctly picked this year's NCAA Final Four teams, and never let it be said we don't deliver. After an exciting five-way tie for the win, Zimmon, who works in the UI Department of Physics and Astronomy as a graphics technician, was declared the winner. Zimmon will now collect his fabulous prizes — a \$25 gift certificate from Prairie Lights Bookstore and a DI T-shirt — and be awarded tons of glory.

This is the glory.

As an added bonus, Zimmon will be inducted into The Daily Iowan's Hall of Fame — a collection of prognosticators and winners in our annual "On the line" contest. Prestigious hall of famers include a former Iowa pork queen, George Allen (coach of the Chicago Blitz), Gov. Terry Branstad, Roxanne Conlin, and, of course, Jim Zabel.

Congratulations, Howard.

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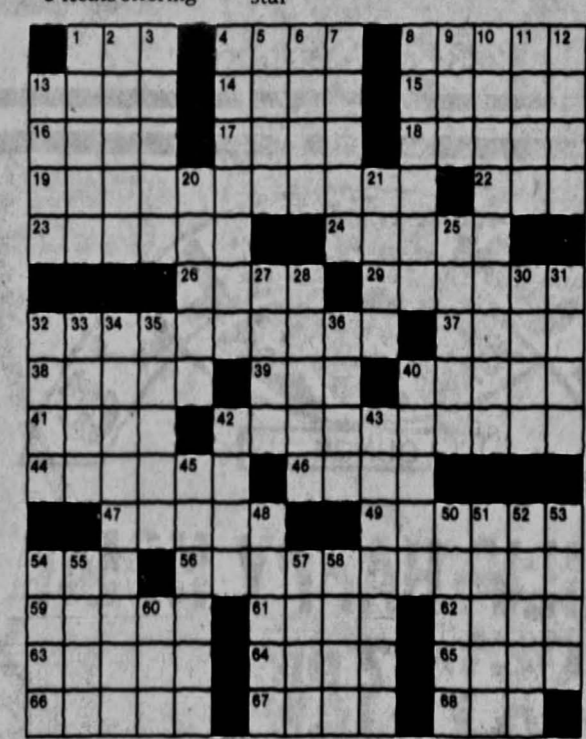
Edited by EUGENE T. MALESKA

**ACROSS**

- Org. Lincoln opposed
- Austrian physicist
- Lively dance
- Beast that killed Adonis
- Govt. regulatory agcy.
- Perfect
- Poilu's weapon
- Auguste's Christmas argument
- He wrote "A Boy's Will"
- Ending for critic
- claim (establish mining rights)
- A weasel
- Time — half
- "You in My Dreams"
- An "Ave!" for Julius from W.S.
- Sole
- Susann's "Once — Enough"
- Fa follower
- Game animal
- Wagons —
- Wook opus, with "The"
- Goddess of wisdom
- Certain Celt
- Expunge
- Educational aids
- favor (please, in Ponce)
- Jules Verne hero
- The — Family Singers
- Wolf down

**DOWN**

- Tessera's kin
- Nimble
- Jumble
- Son of Aphrodite
- Clerical council
- Calendar abbr.
- Old car
- Barbizon painter
- Brazilian dance
- Dance of fumes
- Top QB: 1981-82
- Starting with
- Chastity's mother
- Celestial headgear
- Luger
- Keats offering
- Words from a Styne-Cahn song
- He wrote "Days of Wrath"
- Agave
- "Nor iron — a cage"
- Respond
- Brouhaha
- Remote
- Lucy's one-time co-star
- For — (cheaply)
- Wagner heroine
- Witness
- Scars on seeds
- were
- "Singin' —"
- McGovern, in 1972
- "M\*A\*S\*H" star
- Spies despised by the good guys
- Perform ablutions
- Angelic group
- Siestaed
- Figure cut by Babilonia
- Following
- Saint-Etienne's department
- Eskimo lodging
- Eon ingredients
- School-community orgs.
- Bacchanal
- Occasion to cry "O, poi!"
- Besides
- Arafat's org.



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7:00 pm Pre-performance Discussion with Dr. Donald Jeani, Professor of Music

Q: What looks like bananas, tastes like bananas, but isn't bananas?  
A: Monkey puke.

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Bring us in a really funny joke\*, and get the mixed drink of your choice for a mere 75¢.

\*The joke about Lute Olson and a groundhog will not be accepted or tolerated. You can do better than that.

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\$2 Pitchers - 50¢ Draws - 60¢ Michelob

Arts and entertainment

# Glass fuses classical with pop

By John Voland  
Staff Writer

**H**OLY MAXIMALISM, Batman! Philip Glass is coming to Hancher Auditorium Thursday night with his ensemble!

That's right, Robin... and what's more, he's going to be performing an act from his new work, "The Photographer." You can bet your secret identity that there are going to be new sounds aplenty. Let's go get our tickets!

(A roar is heard as the Batmobile vrooms off into the heart of Gotham City.)

The Caped Crusaders have got that one right — the darling of the neo-fusionists (that is, a fusion between contemporary classical and "popular" musics), Philip Glass, is paying a visit to the Venice of the Midwest (his only appearance in Iowa), bringing his tablets of clas-pop synthesis down from the mountain of SoHo and preaching the gospel of... well, not accommodation so much as appreciation of one's audience.

This same man who told a New York Times interviewer that "schools of music don't make music, they just make trouble..." brings up an interesting question: How long can an "unschooled" composer maintain that status and yet remain popular enough



Philip Glass

to fill halls? Does he/she found a school all his/her own or remain a stubborn outsider? Is "school" a proper term to use when speaking of composers like Glass (or Laurie Anderson, or John Cage), or should we speak of "movements," of "fashions" even?

GLASS ADDRESSES these topics obliquely, if at all. During a recent telephone chat, he said his recent work has "a new emotional content... To a large extent, the music is more on the surface, more accessible than it was

before."

He insists that his music has followed a personal evolution, from the pseudo-Elliott Carter serialism that marked his early period to the self-proclaimed "maximalism" that has informed his more recent works. (Glass defined this style as "the logical extension of minimalism... to flesh out the moments.") He said that in his current work "the techniques have become more personalized... (it) is more individual than previously."

Holy solipsism! More individual? This from the dean of musical self-determination? That I gotta hear...

As regards his audience, Glass feels the public acceptance of his work reflects a "permanent evolution of taste in audiences generally... there has been a gradual change in audience awareness. People listen to all kinds of music now — rock, jazz, funk, whatever — and young people especially are tolerant of any form of musical expression."

THOUGH THIS MIGHT in turn lead to a shortened attention span (or, rather, a attenuated artistic life-span due to a more easily bored audience), so far Glass has overcome this hurdle — his performances are attended as heavily as ever.

At bottom, Glass' music is a synthesis of various influences of the recent past — the Orientalism of the

1960s, the aleatory fantasies of Cage, the reappraisal of early 20th-century French composer Erik Satie — steeped in the highly contemporaneous juices of pan-globalism (see also Peter Gabriel, King Sunny Ade, etc.).

Glass is a canny observer of the current scene and has a good idea as to what styles please that fickle modern audience. In fairness to the composer, a good deal of this congruence is coincidental, but not a small part of his popularity derives from his perception of the modern artistic scene.

"AKHENTON," Glass' new opera which will be premiered by the Stuttgart Opera later this year, is, according to the composer, "a return to simple serialism, musically, and an attempt to de-mythify Egyptian society as far as the book goes." It features a narrator who deciphers and reads hieroglyphs in whatever language is spoken where it is performed. Glass said the simplification is due to "a renewed interest in the flexibility of language." We'll have to wait and see — it's supposed to open in the States next year.

Meantime, Glass is here and should not be missed if one cares anything about the current state of the art in modern music; I'm willing to wager this will be the most talked about local concert since the Dead. See you there.

**F-STOP INFINITY: PHILIP GLASS "THE PHOTOGRAPHER"**

Edward Muybridge, pioneer of modern photography as seen through the lens of Glass, pioneer of modern music.

Glass' three-act music/theatre piece brought a sold-out audience to their feet at last year's Holland Festival. Now at last "The Photographer," captured on record! "...contains some of Glass' best music to date." —Time Magazine

Philip Glass "The Photographer" Featuring the Philip Glass Ensemble. Studies in motion, on CBS Records and Cassettes.

Produced by Kurt Murkacs and Philip Glass.

Appearing at the University of Iowa April 7

## Price of fame becomes subject for Albee play

NEW YORK (UPI) — Edward Albee's latest play to reach Broadway, **The Man Who Had Three Arms**, ends with the main character alternately railing at the audience to "Go away!" and pleading with it, "Don't leave me!"

It seems to be about the price of fame, the burden of talent and of the despair when it runs its course or is misunderstood. Albee may even have himself in mind: The main character is called simply Himself.

Ostensibly, **The Man Who Had Three Arms**, which opened at the Lyceum Theater Tuesday night, is about an ordinary man who grows a third arm between his shoulder blades, becomes internationally famous, and drops back to obscurity — i.e. the lecture circuit — when it shrivels away.

Himself is a top executive when the third arm appears. He becomes a celebrity, sleeps with groupies, loses his job, wife, children and self-respect, and winds up owing his manager more than \$2 million.

THOUGH HE CALLS himself a nice

guy, Himself is totally obnoxious, sexist to a degree, aggressive, ungracious, justifiably full of self-disgust.

In tentatively identifying Himself with Albee, I do not mean to imply that the author shares any of these traits. But it does make sense of sorts that Albee — whatever his intent in the play — is subconsciously asking for sympathy and understanding while at the same time complaining that no one really understands him. His most recent plays have had a rough reception from the critics.

The play is in the form of a lecture by Himself, long after the days when he had a third arm — which is never seen in the play. The first act is mostly padding: Himself is introduced to the audience, and tells some stories in poor taste. In the second act, he tells how the arm appeared and disappeared.

Robert Drivas as Himself has some compelling moments, but the author as director allows him repeated gestures that become annoying. He is supported by William Prince and Patricia Kilgariff in a number of brief roles.

## Wife's mania for music is grounds for divorce

BONN, West Germany (UPI) — Bach at breakfast, Beethoven at lunch, Bruckner at dinner and in bed, Wagner.

Those were a 39-year-old Duesseldorf engineer's grounds for divorce, the Bonn newspaper Express reported Tuesday.

It said the man was granted a divorce on the grounds that his wife, a private music teacher, listened to music or played the piano from morning to night.

"There even were portraits of composers on all the walls," the engineer, identified only as Rolf M., told the Express.

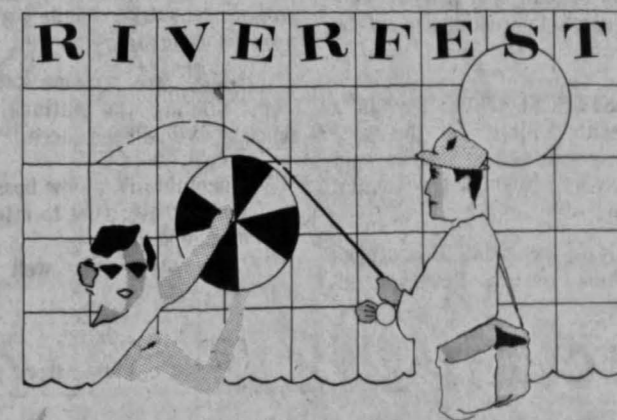
"When I wanted to make love to

Helga, Richard Wagner was glaring at me from the wall opposite our bed."

"She should have married Mozart," he said. "I didn't marry a woman but a piece of music."

Rolf said he has nothing against music, but from time to time he liked to watch television. But whenever he turned on the set it was competing with Schubert on the radio or Chopin on the piano.

"Sundays when I would have liked a quiet breakfast the radio played organ music by Bach," he said. "For dinner symphonies were served."



THE UNIVERSITY OF IOWA

## What was the original name of the "Ed Sullivan Show"?

If you know the answer to this and other questions on TV, movies, sports, or whatever...

Enter the **RIVERFEST '83 TRIVIA CONTEST** to be held April 17 & 19

Entry forms are available now at the Riverfest Office and in the Rec Center, IMU. Deadline for entries is April 12, so pick yours up today!

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Arts and...  
Fes...  
By Jeffrey Miller  
Arts/Entertainment E...  
A PIONE...  
effort by...  
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to fruition today...  
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the UI campus.  
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Arts and entertainment

# Festival enriches Iowa's growth

By Jeffrey Miller  
Arts/Entertainment Editor

**A** PIONEERING cooperative effort by the theater departments of Iowa's three regent universities comes to fruition today, as the first annual Iowa Shakespeare Festival opens on the UI campus.

The festival, which runs through April 24, will be the first major ongoing collaboration between the performing arts programs of the UI, the University of Northern Iowa (UNI) and Iowa State University (ISU).

For the 1983 inaugural festival, the theater department of each university will produce a Shakespeare drama that will tour to the other two institutions on April 14 and 15 and then be performed on its home stage April 16. Audiences in each location will have an opportunity to attend all three plays within the festival.

In addition, a number of associated events, ranging from art exhibits to films to opera selections based on Shakespeare's work, will take place on each campus. (A complete listing of Shakespeare Festival activities on the UI campus can be found below.)

**THE THREE PLAYS** chosen for the festival, grouped under the theme "Public Faces, Private Fears," cover the genres most frequently explored by Shakespeare: comedy — the UI production of *Measure for Measure*; historical drama — UNI's production of *Henry IV, Part I*; and tragedy — ISU's production of *Macbeth*.

Reflecting the significance of this unique cooperative venture, several distinguished guest artists have been involved with the project throughout its planning and production.

Stage designer Ming Cho Lee has been a major American designer for 20 years. He worked from 1962 to 1973 as principal designer for Joseph Papp's

New York Shakespeare Festival and has designed stages on Broadway for plays including *Hair*, *Billy* (for which he received a Tony Award nomination) and *For Colored Girls Who Have Considered Suicide When the Rainbow Is Enuf*. He has also worked with choreographers including Martha Graham, Alvin Ailey and Eliot Feld.

Paul Bettis, director of the UI production of *Measure for Measure*, is a noted director in Canada, having worked extensively with the Shaw Festival in Ontario and Toronto's Theater Second Floor and Factory Theater Lab. He has also taught at several Canadian universities. In 1977, he received the Canadian Silver Jubilee Medal.

**OTHER GUEST ARTISTS** include actors Geoffrey (Thomas) Carlisle and Steve Shaffer (Falstaff and Henry IV, respectively, in UNI's production of *Henry IV, Part I*), lighting designer Richard Devin (*Henry IV, Part I*) and stage manager Susan Titus (ISU's production of *Macbeth*).

Plans for the Iowa Shakespeare Festival grew out of discussions between Robert Hedley, professor in charge of University Theaters at the UI; Jay Edelant, acting director of Theater UNI; and Pat Gouran and David Hirvela of the theater area in the Department of Speech at ISU.

The heads of the three theater programs held a series of meetings seeking to develop a closer, mutually beneficial relationship between the three state schools, including the creation of joint activities to foster the creative works of each university's theater program.

"There's been one other instance, in Rhode Island, of three universities getting together like this," Chuck Calmer, coordinator of the Festival, said, "but no one else has had the idea of using the set at all three places. And

this is the first time it's been suggested as an annual event."

**THE THEME OF THIS** first Iowa Shakespeare Festival, "Public Faces, Private Fears," was chosen at the same time as the plays were picked, according to Calmer.

"The other two schools had told us what they were planning to do, so we consciously picked a play (*Measure for Measure*) that would fit in with those choices," he said.

"Public Faces, Private Fears" reflects one of Shakespeare's abiding concerns: the nature of power and its effect on personalities and relationships.

"In these three plays... we find similar questions raised again and again," UI professor of English Miriam Gilbert writes in the playbill. "How are personal relationships supported by or destroyed by the public roles one plays? What is the relationship between the state and the individual? What is the nature of power? What does power do to the individual?"

In *Measure for Measure*, the dark comedy presented by the UI theater department, Shakespeare creates the character Angelo, who flaunts his power with the cold smirk of puritanism in public while attempting to exchange judicial mercy for sexual favors in private.

**EQUALLY IMPORTANT** to the story is the Duke of Vienna, whose lax rule has led to the disorder Angelo feels charged to repair. Though the Duke claims to leave the city, he instead remains, in disguise, to see if power will corrupt his upright replacement. The suspiciousness of this action and many of the other actions the Duke undertakes in hiding raise further questions as to the effect of power on the public and private individual.

With the opening lines of *Henry IV,*

**Part I**, produced by the UNI theater department, Shakespeare presents a man who should be enjoying the power of the throne, but who is instead "wan with care" over the way he assumed power, a rebellion whose supporters include his former friends and his widdling son Hal, who would rather spend his time in taverns than in court.

Though Henry's private guilt has both private and public consequences, Hal's public actions mask a man of firmness and resolve, the presence of which become evident at the end of the play.

While the question of public and private behavior is key to each of these plays, it is especially central to *Macbeth*, presented by the ISU theater department. In this, perhaps the greatest of Shakespeare's tragedies, the pressure and temptation of power transform a brave warrior into a tormented murderer.

**AS MACBETH COMMITS** each of his murders, his public mask becomes thicker and more rigid until the need for public power so overwhelms personal and private responsibility that he can comment: "I am in blood/Stepped in so far that, should I wade no more/Returning were as tedious as go o'er."

But while Macbeth hides his madness from others in public, he agonizes over it in private, sharing his self-awareness and self-condemnation with the audience. He summarizes the terrible dissonance between social role and personal feeling in his decision: "False face must hide what the false heart doth know."

In the plays and events presented in this first Iowa Shakespeare Festival, audiences will not only be able to catch the consciences of kings, but the consciences of a group of people committed to the idea that Iowa is a place to grow intellectually as well as physically.

## BIJOU

### GANSTERS/DETECTIVES/POLITICS

<p>Leonard Castle's <b>THE HONEYMOON KILLERS</b></p> <p>This black comedy is one of Francois Truffaut's favorite films, and it may soon be one of yours. The story focuses on the real-life criminal careers of Martha Beck and Raymond Fernandez. Don't miss this gem.</p> <p style="text-align: right;"><b>7:00</b></p>	<p>Jean-Luc Godard's <b>MADE IN U.S.A.</b></p> <p>Unavailable for years, this film is not to be missed. Anna Karina stars as Paula Nelson, a detective looking for some answers in a dark world of contemporary politics and political murder. In Color and Cinemascope.</p> <p style="text-align: right;"><b>7:00</b></p>
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## RIVERFEST SPONSORS

### Pool Tournament — 8 Ball

Monday, April 18 7:00 pm

### Bowling Tournament

#### Singles Scratch

Tuesday, April 19 7:00 pm

Both events held at Union Rec Center.

Entry forms available at Riverfest Office and Union Rec Center.

Deadline for entry is April 15, Friday.

## Shakespeare Festival schedule

- Tonight: *Measure for Measure*, opening performance of UI production. 8 p.m. Mable Theater. \$6.
- Thursday, April 7: *Measure for Measure*. 8 p.m., Mable Theater. \$6.
- Friday, April 8: *Measure for Measure*, matinee performance for high school and college groups. 11 a.m., Mable Theater. \$2; regular performance. 8 p.m., Mable Theater. \$6.
- Saturday, April 9: *Measure for Measure*. 8 p.m., Mable Theater. \$6.
- Tuesday, April 12: *Scenes from Operas Based on Shakespeare*. UI Opera Theater. 8 p.m., Opera Rehearsal Room, UI Music Building. Free.
- A *Midsummer's Night Dream*, film of performance by the New York City Ballet. 8 p.m., Hancher Auditorium. \$4.
- Wednesday, April 13: *Measure for Measure*, matinee performance for high school and college groups. 11 a.m., Mable Theater. \$2.
- Lecture by Stanley Ravell of Harvard University on *The Winter's Tale*. 3:30 p.m., EPB 304. Free.
- A *Midsummer's Night Dream*, film of New York City Ballet. 8 p.m., Hancher Auditorium. \$4.
- Thursday, April 14: *Macbeth*, production by Iowa State University. Matinee for high school and college groups. 11 a.m., Mable Theater. \$2.
- Macbeth*, public performance. 8 p.m., Mable Theater. \$6.
- Friday, April 15: *Henry IV, Part I*, production by the University of Northern Iowa. Matinee for high school and college groups. 11 a.m., Mable Theater.
- Henry IV, Part I*, public performance.
- 8 p.m., Mable Theater. \$6.
- Saturday, April 16: *Measure for Measure*. 8 p.m., Mable Theater. \$6.
- Sunday, April 17: *Measure for Measure*, final performance. 3 p.m., Mable Theater. \$6.
- Monday, April 18: *Macbeth*, a film by Orson Welles. 3:30 and 7:30 p.m., Shambaugh Auditorium. Free.
- Tuesday, April 19: *Macbeth*, a film by Orson Welles. 3:30 and 7:30 p.m., Shambaugh Auditorium. Free.
- Saturday, April 23: "Shakespeare Fest: A Celebration of Shakespeare's Birthday," in conjunction with Riverfest. 2 p.m., UI Museum of Art Patio. Free.
- Sunday, April 24: "Music of the Courts of Elizabeth I and Phillip II," by the UI Collegium Musicum. 8 p.m., Clapp Recital Hall. Free.
- Monday, April 25: *Throne of Blood*, Akira Kurosawa's film adaptation of *Macbeth*. 7:30 p.m., Shambaugh Auditorium. Free.
- Tuesday, April 26: *Throne of Blood*. 3:30 and 7:30 p.m., Shambaugh Auditorium. Free.
- Ongoing exhibits and activities: *Scenes from Shakespeare*. Display including three collections of prints. April 15 through May 29. UI Museum of Art. Free.
- Video tapes of Shakespeare plays. Times to be announced.
- Paintings by Michele Scott. Display in the Mable Theater lobby; through April 26. Free.
- Prices listed for all events are general admission. Tickets for senior citizens and UI students are \$2 less.

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WEDNESDAY  
4/6/83

MORNING	AFTERNOON	EVENING
<p>5:00 (HBO) Reptiles and Amphibians</p> <p>5:30 (IMAX) Unwanted</p> <p>6:00 (HBO) Video Jukebox</p> <p>6:30 (HBO) The Man in the Hat</p> <p>7:00 (HBO) Fraggie Rock</p> <p>7:30 (HBO) The Four Seasons</p> <p>8:00 (HBO) The Young and Innocent</p> <p>8:30 (HBO) My Favorite Wife</p> <p>9:00 (HBO) SportsCenter</p> <p>9:30 (HBO) The Man in the Hat</p> <p>10:00 (HBO) The Young and Innocent</p> <p>10:30 (HBO) The Man in the Hat</p> <p>11:00 (HBO) The Young and Innocent</p> <p>11:30 (HBO) The Man in the Hat</p>	<p>12:00 (HBO) Thunder Bay</p> <p>12:30 (HBO) PGA Golf: Greater Greensboro, NC - Final Round</p> <p>1:00 (HBO) The Man in the Hat</p> <p>1:30 (HBO) The Young and Innocent</p> <p>2:00 (HBO) Unwanted</p> <p>2:30 (HBO) The Man in the Hat</p> <p>3:00 (HBO) The Young and Innocent</p> <p>3:30 (HBO) Fraggie Rock</p> <p>4:00 (HBO) Reptiles and Amphibians</p> <p>4:30 (HBO) The Man in the Hat</p> <p>5:00 (HBO) The Young and Innocent</p> <p>5:30 (HBO) The Man in the Hat</p> <p>6:00 (HBO) The Young and Innocent</p>	<p>6:30 (HBO) The Man in the Hat</p> <p>7:00 (HBO) The Young and Innocent</p> <p>7:30 (HBO) The Man in the Hat</p> <p>8:00 (HBO) The Young and Innocent</p> <p>8:30 (HBO) The Man in the Hat</p> <p>9:00 (HBO) The Young and Innocent</p> <p>9:30 (HBO) The Man in the Hat</p> <p>10:00 (HBO) The Young and Innocent</p> <p>10:30 (HBO) The Man in the Hat</p> <p>11:00 (HBO) The Young and Innocent</p> <p>11:30 (HBO) The Man in the Hat</p>

University of Iowa  
School of Music

## University Symphony Orchestra

UNIVERSITY CHOIRS

Anne Swedish-Moses, soprano  
Jocelyn Reiter, mezzo-soprano  
Robert Eckert, tenor  
Robert Gammon, bass  
Don V. Moses, conducting

Verdi: *Messa Da Requiem*  
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April 7  
7:30 pm  
Main Lounge  
IMU

university lecture committee  
**DRINK**

# Arts and entertainment

## 'Seasonal Rights' explores solitude

By Jonathan Harrington  
Special to The Daily Iowan

**D**ANIEL HALPERN, in *Seasonal Rights*, his fifth volume of poetry, continues to explore the nuances of human relations and the themes of loss, longing and solitude. Halpern, who will be reading from his work tonight at 8 in Old Brick, is an artist of singular craft and insight.

*Seasonal Rights* is a quiet but moving collection occupied by solitary strangers who often seem unable to make contact with others. Their muted longing for intimacy infuses the poems with drama. In "Late," a person sits alone in a hotel room imagining an encounter:

What comes to mind is the unsaid —  
infection your sweet device — your profile  
at the window the day you turned to me to  
say  
that those who never lie are never wholly  
alone.  
It is late and the night air is fat with water.  
I sit with you here, waiting for you to turn  
again  
from that window and talk to me.

**THE PEOPLE** of these poems choose to deal with estrangement by turning inward in a search for something apparently lost. "The Hermit" states most directly the attitude of the speaker in many of Halpern's poems:

What a good thing it is  
to sit down alone and eat,  
to enter bed empty and awake,  
full of what arrives, bodiless,  
in sleep. The days, the days  
I don't let others in.

But the poems do. They are readily accessible, relying more upon simple statement and clarity of image than metaphor.

There is a longing in Halpern's work that manifests itself as a longing for love or identity. The poems in his first book, *Travelling on Credit*, are concerned with ethnic identity and a yearning for the exotic. In *Seasonal Rights*, Halpern calls back that early longing in poems like "Return," which expresses a desire for the familiar past that has vanished and thus becomes more exotic than even the most distant republic.

**THERE IS ALSO** a cycle of love poems in *Seasonal Rights* called "Elegies for Careless Love." These poems speak in the

voice of one who reaches out to "take the hand of others," as a speaker from an earlier book says. But the poems never seem morose nor self-pitying. It is as though they have been shot through with a warm light that makes them glow with a satisfying melancholy:

And all night the scent  
of woodsmoke drifted up to us  
in our wooden bed, all night the rain  
fingered the wooden shingles  
above our room. What could we have said?  
Below us the old women were held  
in woolen blankets  
and soft white inn sheets.  
And there we were, holding on  
to each other,  
already in the process of letting go.  
("Woodsmoke, Vermont.")

Daniel Halpern was born in Syracuse, N.Y. in 1945 and is currently chairman of the graduate writing division of Columbia University. His poems, translations, fiction and articles have appeared in *The New Yorker*, *Atlantic Monthly* and many other publications. He founded and still edits the literary magazine *Antaeus*.

Halpern's reading tonight is sponsored by the Writers' Workshop and is free and open to the public.

## Entertainment today

### Theater

The Iowa Shakespeare Festival begins tonight with the University Theaters' production of *Measure for Measure*. Directed by Paul Bettis, this adaptation moves the Bard's story of the self-abuse of power in 16th-century Vienna to modern-day eastern Europe, with spies, counterespies and trenchcoats abounding. We've heard nothing but good preliminary reports on the production — and it might even be juicier than "Dynasty." Go. 8 p.m., Mabie Theater.

### Music

The University Symphony and Chorus, under the direction of Don Moses, will present Verdi's *Requiem* at 8 tonight in Hancher Auditorium. A seven-movement work based on the Requiem text of the Catholic Church, this Verdi work is described by Moses as "... a showpiece for chorus and orchestra." Of particular interest is the second ("Dies Irae") movement, which features off-stage brass performing a fanfare announcement of judgment that Moses calls "earthshattering." Soloists include soprano Ann Swedish-Moses, mezzo Jocelyn Reiter, tenor Robert

Eckert and bass Albert Gammon. The concert is free and open to the public.

Meir Rimon, principal horn of the Israel Philharmonic Orchestra, will present a recital at 10 a.m. today in Voxman Hall. Rimon will perform works by Handel, Saint-Saens, Richard Strauss and Borodin. The concert is free and open to the public.

### Reading

Poet Daniel Halpern, the founder and editor of *Antaeus* and author of volumes including *Life Among Others*, *Street Fire* and *Seasonal Rights* will be reading from his work at 8 tonight at Old Brick. The reading is sponsored by the Writers' Workshop and is free and open to the public.

### Nightlife

The original gonzo country star, Jerry Jeff Walker, dances and sings for you in worn-out shoes tonight at Maxwell's. Jerry Jeff, who beat Willie and Waylon on the outlaw draw by a couple of years, has a great (and well-deserved) reputation as a live performer and stands a good ten-gallon hat over most of the pretenders to the country/rock throne. This

may not be Luckenbach, Texas, but he — and you — should have a good old time. Be there by 9 p.m.

Of course, if your taste runs more toward necrophilia, you'll want to watch the Back Doors set the night on fire at the Crow's Nest. Lead singer Jim Hakim has moved Jim Morrison's sister to tears with his impersonation of the Lizard King, and the band can apparently pound the Farfisa with the best of them. What was that promise that they made? 9 p.m. or thereabouts.

### At the Bijou

The Honeymoon Killers is yet another B-movie that outclasses its more expensive competition by a country kilometer. Tony Lo Bianco and Shirley Stoler star in this story, based on real life, of two killers who pose as an attractive gigolo and his nurse sister in order to get at the fortunes of wealthy women. Though this was originally a Martin Scorsese project, it was finally and finely done by Leonard Kastle. 7 p.m.

Jean Luc-Godard's *Made in U.S.A.* features the French director's passion for American artistic forms and his distaste for American political content. 9 p.m.

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SITTER needed, my home after school, boy age 7, on busline; also days this summer. 354-7904, evenings. 4-11

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1500 VW Beetle, good engine, tires, new as is, \$150. 354-1831. 4-12

1973 silver Datsun 610, automatic, California car, \$1525. 529 N. Dubuque, 351-6381. 4-18

1980 Toyota Celica liftback. Must sell, very low miles, excellent condition. Many options. 319-264-1892. 4-11

1966 Mercedes. Engine and body good condition. Radials, AM/FM cassette. \$2300/offer. 338-1639 at first ave. 4-11

1974 Toyota Corolla, 8 tires, \$1200 or best offer. 351-1678. 4-11

1977 Oldsmobile Starline, power steering, brakes, air, stereo cassette. Int. Looks sharp. Must sell. 337-4355 after 5:30. 4-6

1979 black Ford Courier pickup, excellent condition, accessories included. Reasonably priced. May consider TRADE. Call after 5pm. 626-6666, local. 4-6

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AUTO DOMESTIC

1977 Chevy 4 WD, 1/2 ton pick-up, many new parts. First \$2500 gets it. 354-1225 evenings. 4-6

1974 Ford Mustang, 4 cyl, 4-speed, good engine, some rust. 25mpg. Runs great. \$700 or best offer. 337-8535. 4-7

1977 Mercury Bobcat, \$1,000. Low mileage. Contact Tony at 354-7010. 4-11

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1976 Suzuki 380 Street, first offer, 12,000 miles. Inspected. 354-3401. 4-19

1975 Honda XL250, excellent condition, 12,000 miles. Inspected. 354-0403. 4-19

FINE tuned, rugged, 81 engine, 78 Yamaha 400 Enduro. 354-8355. 4-18

SUZUKI 250: runs great, road ready, lots of power. \$500 or B/O. 338-8987. 4-8

1977 KZ1000 Kawasaki, windshield, slissy bar, LTD seat, new tires. Looks and runs great \$2000. 351-2942. 4-7

FOR less expensive motorcycle insurance, call 338-7571. 4-14

BIICYCLE

57cm Viner professional frameset - Antracite. Excellent condition, one year old. \$330. 353-1444 before 9am. 4-14

21" Raleigh "Record Ace" for sale. \$175. Excellent condition. 354-9422. 4-14

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ENGLISH and Composition instructor. Guaranteed grade booster. 338-5005. 4-27

LSAT-GMAT-GRE Review courses. Preparation for June exams. Stanley H. Kaplan Educational Center, 232 Stevens Drive. Iowa City, 338-2588. 5-13

IOWA CITY YOGA CENTER

8th year experienced instructor. Start now. Call Barbara Welch for information, schedule. 683-2519. 4-15

JAZZ can be played on the following public radio stations: KCCO 88.3 FM, WSUI 91.0 AM, KUNJ 90.3 FM. 5-15

Yogurt, chocolate, vanilla and zebra cones. Present this ad for 50¢ off any item. 4-11

LOST & FOUND

REWARD: cat lost April 1. S. Linn - Prentiss. Female. Dark grey. White chest, belly, forepaws, hind legs. Lx 351-7043. 356-3314. 4-12

LOST: tiger striped kitten, white chest, College St. area, named Jonah. 351-0572. 4-11

LOST - wedding band, woman's yellow gold with black antiquing. REWARD 353-5983 afternoons, 683-2431 evenings. 4-7

CAMERAS

OLYMPUS 35mm. rd. Needs cleaning. Must sell. Best offer. Jim, 338-0770. 4-11

MINOLTA X-GM, F1.7 lens, Minolta 135mm F2.8, Sigma 120-300mm F/5.6-6.3, all excellent condition. Price negotiable. Bob, 354-0476 after 2:00pm. 4-12

2 OM-1 bodies \$145 each; 50 mm \$25; 24mm f7.5; Winder 2. \$75. Call Mel 353-6210 after 5pm. 4-12

WE LIKE GOOD BOOKS

Sell us some of your or buy some of ours. Murphy-Brookfield Books, 321 East Burlington, 11-8 Tuesday-Saturday, 11-10 Sunday. 338-0509 or 338-5173 after 5pm. 4-19

SUMMER sublet/fall option, non-smoking male, own room, close in. 354-7425. 4-19

SUMMER sublet, female, own room in nice 3 bedroom apartment overlooking Hancher. \$180/month, available mid-May. 354-1548. 4-19

WANTED: two Christian roommates. Small place, good fellowship. 354-0254. 4-12

NONSMOKER. Summer or fall. Three bedrooms, close to campus. Quiet country location. \$155 plus utilities. Call Dan, 626-6788, 353-6295. 4-12

MXR Equalizer \$125. DBX noise reduction \$225. Keep trying 338-3401. 4-19

PIONEER amp, 65 watts, \$150. MXR equalizer \$100. 338-0899. 4-19

COMPUTER

TR-80 printer, like new. \$300. Roberts tape deck, \$200. 626-2941. 4-7

HOUSEHOLD ITEMS

USED double beds, \$25 and up. The Used Furniture Shop, 800 South Dubuque St. 1-5pm. 6-7

WOOD bookcase \$95, wood table \$24.95, desk \$39.95, 4-drawer chest \$39.95, stereo stand \$29.95, rocker \$48.88, wicker and more. KATHLEEN'S KORNER, 532 North Duke. Open 11-5:30pm every day except Wednesday. 5-10

STEREO component, double bed, fan, electric typewriter, desk, etc. 351-8785. 4-6

NEARLY new Alpenlite backpack. Cost \$95, asking \$65. 356-4952. Days, 337-6505 nights. 4-8

MOPED, great condition, \$200. Radio tires, excellent. \$20 each. 338-1436. 4-7

COMMUNITY AUCTION every Wednesday evening sells your unwanted items. 351-8988. 4-21

USED CLOTHING

IOWA City's finest in unique, unbranded and finer used clothing. Use of \$200 for \$1. (1 block west of New Pablo's) ph. 337-6332 and Hwy 1 West, ph. 354-3217. Consignment store. 4-21

PETS

BRENNAN FISH AND PET CENTER, Lantern Park Plaza, Coralville, Iowa. 351-8549. 5-3

JULIUS SQUEEZER needs a good home. 5 toa with heated cage. Call 338-8096. 4-12

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JASPER'S DAIRY SWEET 904 10th Ave. Coralville. Yogurt, chocolate, vanilla and zebra cones. Present this ad for 50¢ off any item. 4-11

HEALTH/FITNESS

BACK pain relief and fitness can be yours. Let gravity work for you. Gravity Health Center, 112 1/2 E. Washington. 337-7610. 6-6

AEROBIC dance and jazz dance classes begin April 18 (contemporary Christian music) and April 25 (current pop music). Sign up now! AEROBIC DANCE OF IOWA. 337-9778. 4-22

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WOOD-N-HIDE SHOP does leather repairs: garments, luggage, purses, furniture. 816 South Gilbert. 337-6979. 4-29

BOOKS

WE LIKE GOOD BOOKS. Sell us some of your or buy some of ours. Murphy-Brookfield Books, 321 East Burlington, 11-8 Tuesday-Saturday, 11-10 Sunday. 338-0509 or 338-5173 after 5pm. 4-19

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PIONEER amp, 65 watts, \$150. MXR equalizer \$100. 338-0899. 4-19

TWO turntable techniques \$L-20 direct drive. Pioneer PL-514, fully automated, direct drive. Best offer. 351-6819. 4-13

BELOW WHOLESALE! Cases of 10 Maxwell UDXL1 C90s \$32.99. TDK SAC90s \$30.99. For fast FREE DELIVERY call 337-5183 anytime. Tape Dynamics. 4-7

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FRENCH horn, double, Yamaha, one year old. 319-732-2244. 6-7

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ROLAND electric piano and legs, 70 keys. Mint condition. \$700. 353-2400. 4-19

GARCIA Grade 3. Great classical guitar for intermediate or beginner. Jim, 338-0770. 4-11

GUITAR Amplifier Peavey Bandit 65 watts, excellent condition. Call 338-1257. 4-8

ARP Axon Synthesizer with case. Excellent condition. \$400. Call 337-4149 and ask for Digger. 4-11

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TRAVEL SERVICES, INC. 216 First Avenue, Coralville. Dedicated to your travel needs. For your convenience open 11:50pm Wednesday, 6pm Mon-Fri., Sat. 9-12:30. 354-2424. 4-15

MISC. FOR SALE

MOVING sale, family room furniture, call after 5pm. 354-1150. 4-12

ON bid, complete dark room set, minis enlarger, large Oriental rug, both in good condition. Downtown Goodwill, 227 East Washington, 338-4252. 4-8

DOUBLE bed, chest of drawers, high chair, Sony radio. 338-9140. 4-7

STEREO component, double bed, fan, electric typewriter, desk, etc. 351-8785. 4-6

NEARLY new Alpenlite backpack. Cost \$95, asking \$65. 356-4952. Days, 337-6505 nights. 4-8

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WEDDING dress, new last year. \$150. Size 8. 338-3171. 4-11

USED vacuum cleaners, reasonably priced. Brandy's Vacuum, 351-1453. 4-13

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ROOMMATE to share two bedroom duplex. \$197.50 plus utilities. 354-8463. 4-13

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SHARE large three bedroom apartment. Available immediately. Rent negotiable. 337-7112 or 337-6140. 4-13

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MALE or female to share new home 7 miles north of Iowa City. Own bedroom, washer, dryer, utilities paid; \$160 monthly. Call 644-3817. 4-12

AVAILABLE immediately, share three bedroom, own room, cable, A/C, busline, parking, \$150, 1/7 utilities. 354-5482. 4-12

SUBLET own room in house, furnished or unfurnished, A/C, busline, laundry, cable, garage. Call Steve H. 337-6312. 4-12

STUDENT to share house with five other girls. Private bedroom next to one of the baths. Patio, fireplace, good neighborhood. Close to shopping. \$150 or best offer and I'll pay the utilities. 354-8708. 4-11

ROOMMATE wanted, non-smoker, available immediately. \$165 per month. 716 Burlington Apt. 2. 337-5178, after 5. 4-12

ROOMMATE wanted, non-smoker, available immediately. \$165 per month. 716 Burlington Apt. 2. 337-5178, after 5. 4-12

TWO females to share large bedroom. Summer/fall option, 3 blocks from downtown. Heat/water paid. A/C. \$133. 338-0264, keep trying. 4-11

SUMMER sublet, 2 females wanted. Furnished, w/A/C, dishwasher, close in. 351-8879. 4-8

QUIET nonsmoking female. Share one bedroom downtown apartment. \$125 plus utilities. Available April 15. 337-8527. 4-7

MALE, own room, share kitchen, bath, cable, utilities. \$150. 337-5210. 4-6

WANTED: female to share large bedroom in new home, 7 miles north. For details 644-3817. 4-11

SUMMER only, female, share room, own room, close in. 354-7425. 4-19

SUMMER sublet, female, own room in nice 3 bedroom apartment overlooking Hancher. \$180/month, available mid-May. 354-1548. 4-19

WANTED: two Christian roommates. Small place, good fellowship. 354-0254. 4-12

NONSMOKER. Summer or fall. Three bedrooms, close to campus. Quiet country location. \$155 plus utilities. Call Dan, 626-6788, 353-6295. 4-12

MXR Equalizer \$125. DBX noise reduction \$225. Keep trying 338-3401. 4-19

ROOMMATE WANTED

SUMMER only. Quiet, nonsmoking male/female. Summer/fall furnished. On busline. \$187.50, 1/7 utilities. 337-8570. 4-15

FEMALES. On campus, dishwasher, A/C, parking. Summer sublet/fall option. 354-0549. 4-15

ONE, two or three females wanted for summer sublet. Pentacrest Apts. 337-9941. 4-15

PENTACREST - summer sublet/fall option. 1 or 2 females wanted to share 3 bedrooms. 351-8276. 4-8

ROOMMATES wanted. Summer 3 bedrooms apartment. Share sublet. Oakcrest, on busline. 338-2431. 4-8

FEMALE nonsmoking, own bedroom, for summer, on two bus routes, laundry, pool, \$120 per month. 338-8636. 4-14

POOL, A/C, summer/fall, two bedroom apartment. \$180 plus electricity. 338-7806. 4-14

SUMMER sublet, 1 block from campus. Need 2 to sublet furnished apartment H and W paid, A/C, dishwasher, parking. Call 338-8621. 4-13

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ROOMMATE to share two bedroom duplex. \$197.50 plus utilities. 354-8463. 4-13

SUMMER sublet, male, own room, close to Law, Hancher, parking, microwave, cable. \$180. 351-8863. 4-12

MALE or female to share new home 7 miles north of Iowa City. Own bedroom, washer, dryer, utilities paid; \$160 monthly. Call 644-3817. 4-12

AVAILABLE immediately, share three bedroom, own room, cable, A/C, busline, parking, \$150, 1/7 utilities. 354-5482. 4-12</

Arts and entertainment

# 'Measure' to debut for UI, festival

UNIVERSITY THEATERS will present Shakespeare's dark comedy *Measure for Measure* at 8 tonight in E.C. Mabie Theater. The play will be presented at 8 p.m. through Saturday this week, next Wednesday (April 13) and Saturday (April 16) and at 3 p.m. next Sunday (April 17).

As the UI production of the inaugural Iowa Shakespeare Festival, *Measure for Measure* will also be performed at 8 p.m. April 14 in Strayer-Wood Theater of the University of Northern Iowa campus and at 8 p.m. April 15 in Fisher Theater on the campus of Iowa State University.

Animated with earthy underworld characters, *Measure for Measure* is a study of political control, moral hypocrisy and the abuse of power.

Faced with the degeneration of public morality and respect for the law, the Duke of Vienna announces his departure from the city and empowers Angelo, a man known

for his integrity, to govern in his absence. Angelo is soon attempting to trade on his newfound power for sex, while the Duke has not left the city at all, instead choosing to hide in disguise.

ANGELO CONDEMNNS one Claudio to death for the crime of "fornication" and only the doomed man's sister, Isabella, can save him. But to rescue him, she must submit to the same crime for which he has been condemned and risk her own soul.

"The play shows conflicts between the various forms of extremism," says guest director Paul Bettis. "And the message is that you mustn't be extremely anything. You can sin just as easily by being righteous as you can by being licentious and squalid."

To focus these issues and to avoid the solemn, "museum piece" treatment to which Shakespeare plays are often subjected, Bettis has placed the action in the

familiar, modern setting of Eastern Europe, where, Bettis says, "...we feel there are conspicuous issues of state control."

WITH THAT SETTING for the plot's schemes and disguises, Bettis has adopted the trenchcoat imagery of intrigue typical of John Le Carre's spy novels, as well as the totalitarian anxiety of George Orwell's 1984.

*Measure for Measure* is being staged on the set designed for all three university theaters involved in the Iowa Shakespeare Festival by internationally known designer Ming Cho Lee. The costumes are by Gerard Leahy, lighting is by David Thayer and music is by Robert Murphy.

Tickets for *Measure for Measure* performances in Mabie Theater are priced at \$4 (\$6 for nonstudents) and are available at Hancher Auditorium and the Union box offices in advance or at the Mabie Theater box office an hour before curtain time.

# Director interprets play as 'thriller'

By Hoyt Olsen  
Staff Writer

STANDARD THEATER bios are as distinctive as raindrops. They all have the same essential form and substance; immediately after impact, they blend into a puddled whole.

"Paul Bettis, Director *Measure for Measure*," the official Iowa Shakespeare Festival program announces. "Born in London... a theatre director, a designer, an actor, a playwright, a dramaturge, and a teacher... the Factory Theatre Lab (Toronto)" — and elsewhere, and so forth, finally concluding: "In 1977, he received the Canadian Silver Jubilee Medal."

"What does one do to receive the Canadian Silver Jubilee Medal?" I ask Paul Bettis. His softspoken, precise Englishman's English seems out of place in the hubbub of conversation and dish clatter in the Union River Room.

"Damned if I know," Bettis candidly answers. "Nobody knows. They must have given 30,000 of the things away."

Among other related careers, Bettis is a freelance director — "a gunfighter for hire," he says only half-facetiously. It's not an occupation for someone who wants to establish roots.

IN HIS POSITION, he explains, there's "not much in the way of turning down offers." Today, *Measure for Measure*; in a few weeks back to Canada (Bettis has been a Canadian citizen since 1977) to direct a television production of a new play by Canadian author Mavis Gallant. After that, perhaps back to a semester of teaching

dramaturgy at Trent University in Ontario. "I can usually look ahead two or three months," Bettis says. "Not much more."

For the present, anyway, Bettis' energies are concentrated on *Measure for Measure*, a work grouped among Shakespeare's "problem" plays. *Measure*'s "problems" led Samuel Taylor Coleridge to call the play Shakespeare's "most painful" production, and to label its comic scenes "disgusting" and its tragic scenes "horrible." In more recent times, scholar G.B. Harrison criticized the play for having a "soul... too great for its body."

The play is certainly better than Coleridge's description; Harrison's criticism is at least debatable. A quick plot sketch reveals much about the controversies surrounding the play:

Recognizing that his own deficient law enforcement has led Venice's citizens to disregard many of the city's rules, Duke Vincentio announces his immediate departure and entrusts his deputy, Angelo, with the task of cleaning up the town.

ANGELO'S COLD MORAL excess, however, is as unwholesome as the moral laxity of the populace; as one citizen complains, "It is certain that when he makes water, his urine is congealed ice."

Yet Angelo's armor of purity has some substantial chinks. When Isabella, a novice waiting to take her vows as a nun, asks clemency for her brother Claudio, sentenced to death for fornication, Angelo demands her maidenhead as his price.

But the Duke, who has remained in the city in disguise, comes to the rescue with a "bed-trick" that has inspired considerable

criticism for being unbelievable, demeaning to women, morally distasteful, or avoiding the central issue — particularly by those who wish to assign Shakespeare some tidy niche in terms of contemporary values.

Bettis dismisses the criticisms of those who think Shakespeare should have constructed *Measure* differently. "Certainly, if there were more scenes between Isabella and Angelo what a remarkable play by Ibsen we would have," he scoffs.

BETTIS WANTS to make clear what Shakespeare's plays were. In the case of *Measure*, he considers it a play about a knot of problems rather than a single issue, with the idea of the state, not any concern with Angelo's psychology or Isabella's morality, is central to the play.

He seeks to establish the contemporary relevance of *Measure*'s concerns with the state by using a modern East European setting. The production will be more a "thriller" than the contemporary idea of comedy, while the tension of the "high" plot will not be broken by slapstick action in the "low" plot, since Bettis believes Shakespeare's plays were "more sophisticated... than to provide an entirely different idiom during comic scenes."

"I don't know how happy the audience will be with *Measure*'s resolution," Bettis admits. But he sees his job as not to alter Shakespeare but to catch his audience in the considerable dramatic tensions and suspense of the play as it is...

...Before moving on to another dramatic showdown in another town.

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Stro space set today

CAPE CAN (UPI) — Today from the shuttle the first for a years — is a next year's dard a crippled sun-back in business

Eager to perform space jaunt specialist Dor astronaut Dory pleted early ch suit and began checkout several schedule Wedne

"Everything suit looks good Director Randy The astronaut the spacesuit prevented astro and Bill Lenoir the first shuttle ing the fifth mber.

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"I know ever joint, every fan, Musgrave said interview. "I'm ident it is going that counts for

The last Ame was conducted space station F

## Inside

Arts/entertainment City... Classifieds... Crossword... Local roundup... Metro... Movies... Sports... TV today... Viewpoints...

## Weather

Rumors are a new bundle ha street corner Neighborhood. right on time, o the stork was carrier contes staff wants to congratulations only highs in th

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Lantern Park Plaza  
Ad Prices Effective  
APRIL 6-12

**EMPLOYEES' WEEK**

ALDON'S FROZEN WHITE BREAD DOUGH 5 LOAF PKG. **98¢**

17 PIECES: 3 DRUMSTICKS, 3 THIGHS, 4 WINGS, 2 BACKS, 2 GIBLETS, 3 HALF BREASTS. Family Pack FRYERS lb. **39¢**

USDA Choice BEEF CHUCK BONELESS POT ROAST lb. **\$1.98**

Valley Brand RIB TICKLERS 12 oz. **\$1.99**

It's PORK COOKOUT Time

PORK LOIN ASSORTED CHOP lb. **\$1.28**

California CARROTS lb. **19¢**

Washington Extra Fancy RED DELICIOUS APPLES 1 lb. pkg. **39¢**

**OPEN 7 AM-10 PM 7 DAYS A WEEK**

**EMPLOYEES' WEEK**

SuperMarket BETTY CROCKER LAYER CAKE MIX ASSORTED FLAVORS 18 OZ. BOX **69¢**

**EMPLOYEES' WEEK**

Parkay Parkay STICK MARGARINE 1 LB. PKG. **48¢**

HY-VEE PORK & BEANS 16 OZ. CAN **25¢**

PABST BLUE RIBBON BEER 12-12 Oz. Cans **\$3.99** PLUS DEPOSIT

DANNON YOGURT 2 6 Oz. Cartons **\$1.00**

RUF NEK BREAD 16 OZ. **59¢**

KRAFT Mayonnaise 32 OZ. JAR **\$1.59**

**EMPLOYEES' WEEK**

7-UP Regular or Sugar Free 8-16 Oz. Bottles **\$1.08** PLUS DEPOSIT

**EMPLOYEES' WEEK**

Oxydol LAUNDRY DETERGENT 84 OZ. BOX **\$2.99** 50¢ Off Label

**EMPLOYEES' WEEK**

KLEENEX FACIAL TISSUE 200 CT. PKG. **65¢**