

The Daily Iowan

Price: 20 cents
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Iowa City's Morning Newspaper

Monday, March 28, 1983

Face
ask
State

Schlafly's UI visit stirs up disputes

By Susan E. Fisher
Staff Writer

UI administrators have given the okay to organizers who asked permission to hold a Phyllis Schlafly press conference in the Women's Resource and Action Center, but WRAC leaders say they will not allow her to speak in the building.

Conflicting political viewpoints have stirred a controversy over the location of a press conference with Schlafly, president of the Eagle Forum. Students for Traditional American Freedoms scheduled the press conference in the WRAC for Thursday afternoon.

WRAC officials who don't want Schlafly to speak in the center on that day said they can block the press conference by applying UI regulations that allow them to refuse requests to use the center that "interfere with ongoing primary uses of the UI facility during normal working hours," WRAC coordinator Susan Buckley said.

BUCKLEY DECLINED comment on whether the action is being taken because of Schlafly's political views.

Philip Hubbard, UI vice president for students services, however, has already given permission to STAF to hold the press conference in the center.

Buckley said WRAC officials contacted the sponsors of Schlafly's lecture — STAF, the UI Lecture Committee and the Young American's Foundation — and all the groups agreed to change the site of the press conference.

But the press conference is still scheduled to be held at WRAC, according to Jeffrey Renander, STAF member. He said the group feels the center is the appropriate place to confer with Schlafly as she is "a woman and speaks on women's issues."

"My guess is that WRAC doesn't agree with a lot of what Mrs. Schlafly stands for. But I don't think WRAC stands for what a majority of UI students believe."

Renander said it would be improper for WRAC officials to refuse to let Schlafly speak at the center because it is the only women's center on campus and \$50,000 of the center's funding comes from the UI.

Several complaints have been lodged with the UI administration over Schlafly's scheduled appearance in the center, according to Hubbard.

HUBBARD SAID, "The (WRAC) staff is worried that people may feel that WRAC endorsed her appearance."

Opposition to Schlafly's views will also be voiced at another press conference scheduled on the day of her visit. The Iowa City/Johnson County chapter of the National Organization for Women, the Iowa Feminist Legal Defense and Education Fund, the Organization for Women Law Students and Staff, and the League of Women Voters will hold their joint conference 8:30 a.m. in the Kirkwood room of the Union.

Nancy Combs, president of the local NOW chapter, said the speakers at this conference will veer away from attacks on Schlafly and focus on the issues she has addressed.

NOW is concerned with the lecture because Schlafly's battle against the Equal Rights Amendment and equal pay legislation has made her a bitter opponent of the women's rights movement, Combs said.

"She thinks she represents the majority of women today, but she is insensitive to women's needs," Combs said. Schlafly will speak in the Main Lounge of the Union 3:30 p.m. Thursday.



Slush, snow slow travel; ISU closes

While Iowa City was hit with a dismal day of snow and slush Sunday, western Iowa was socked with high winds, heavy snowfall and 100 percent ice-covered roads, making travel difficult for many UI students returning to Iowa City after a week-long spring vacation.

The brunt of the storm hit Iowa between Saturday afternoon and Sunday, during which heavy, wet snow fell at rates of up to 2 inches an hour, National Weather Service officials said Sunday.

The heavy snow caused widespread power outages, forced the Des Moines Airport to close for more than 13 hours, closed sections of more than two dozen Iowa highways and brought travel to a standstill in the northwestern half of the state Sunday morning, officials said.

Authorities in central and northeastern Iowa asked residents to confine travel to emergencies only as work crews attempted to free hundreds of cars that clogged the state's highway system. Sections of highways in nearly 25 areas were closed.

"IT LOOKS LIKE a junkyard out there," an Iowa Highway patrol spokeswoman in the Des Moines office said. "Most of them (the cars) landed in snow banks or ditches and the drivers were taken to the nearest shelter. I'm sure most of the motels along the interstate system are full."

Tina Sabers, a UI freshman from Dubuque, said she seriously considered not returning for classes today because of the weather.

"It's really bad in Dubuque, and then when Iowa State called off school," she was not sure the UI would hold classes.

But Dwight Jensen, director of the UI Office of Public Information, assured students that "classes will resume as scheduled" today.

"We would advise students who are

Umbrellas were the order of the day Sunday as the weather alternated between snow and sleet. Today's forecast, though, calls for partly cloudy skies and highs in the 30s. The extended forecast shows partly cloudy skies with temperatures in the 40s Wednesday and the 50s Thursday and Friday.

The Daily Iowan/David Zalaznik

This story was written from reports by DI staff writer Kristine Stemper and United Press International.

driving back to be extremely careful and not to travel at all if it is unsafe." But employees "are advised to make a reasonable effort to get to work," he said.

Those students who made it back to Iowa City Sunday said the week of vacation was worth the trouble they incurred on returning.

SOME STUDENTS looked slightly bloated from raiding well-stocked refrigerators and watching television for nine days. Others were deeply tanned and trying to pretend spring break was not over as they made their way back to Iowa City through the puddles and the slush.

"Burge Beach doesn't open till April 1st," said Kim Hancock, a freshman from Wheaton, Ill., who wondered how she would be able to keep her tan in the inclement weather.

Hancock and Diane Keogh, also a freshman from Wheaton, spent spring break in Daytona Beach, and were not quite ready for the weather Iowa was offering. Keogh called it "awful."

Pam Goodwin, a freshman from Mt. Pleasant, Iowa, who also spent spring break in Florida, came back to Burge Residence Hall in shorts, a T-shirt and bare feet. "It was fun, let me tell you," she said, smiling. "We wanted to stay. We thought about it."

GOING FROM THE burning sun to the dripping snow did not make Goodwin's trip back to school much fun. "It would have been easier to come back if it was hot."

Kim Kalkbrenner, a freshman from Independence, Iowa, said there was standing-room-only on the transfer bus she rode into Iowa City from Cedar Rapids. Kalkbrenner said she was "kind of worried" about whether the bus she was taking would leave for Iowa City on Sunday.

But buses were running almost on schedule Sunday, according to Phil Spelman, manager of the Union Bus Depot of Iowa City.

"We had some delays around the Waterloo area," he said. But other than a few buses that were a bit off schedule, "we're in good shape."

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State

STARTERS:
non, 6-7 F Ron Ence, 6-7
ayne, 6-11 F Greg Grant, 6-7
es, 6-10 C M. McCullough, 6-5
en, 6-5 G Lance Washington, 6-2
fino, 6-2 G Chris McMullin, 6-6
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Bob Hansen will draw, and
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THE HAWKEYES and the
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See Aggies, page 8

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Washington, Mondale forced from church



CHICAGO (UPI) — An all-white crowd cursing and shouting racial slurs forced former Vice President Walter Mondale and the black Democratic mayoral nominee, Rep. Harold Washington, out of a Catholic church Sunday, a priest said.

Mondale, who is running for president, and Washington were greeting parishioners in the church vestibule at the end of the service when a crowd rushed in from the street, Rev. Jim Mitchell said.

"I was giving communion out and one of my parishioners told me, 'you'd better get out there, Father (Frank Ciezadlo is in danger.)' Mitchell said he went to the vestibule.

Harold Washington:
"We were confronted by an angry mob."

"I was hearing obscenities, racial slurs loudly thrown about," Mitchell said, adding that most of the demonstrators were not parishioners. "The same people were rushing into the vestibule shouting obscenities. I was afraid violence might come to the gentlemen (Mondale and Washington)."

Mondale and Washington went outside where a crowd of 150 had gathered at St. Pascal Church, located in the traditionally Democratic Northwest Side.

Many of them held signs supporting GOP mayoral candidate Bernard Epton and some shouted that Washington was a crook. The crowd began to surround Washington and Mondale, who then left quickly.

"I AM SHOCKED that anyone would take a day such as this high Palm Sun-

day — when we were invited not to speak, but to worship — to strike an abrasive and untoward note," Washington told reporters later.

Epton said through a spokeswoman that the incident was "in bad taste."

"We do not encourage behavior like that or condone it," said Judy Knapton, press secretary to Epton. "We do not know who was behind it. If they think they were doing us a favor, they're not."

Mondale, who has announced his candidacy for the Democratic presidential nomination in 1984, was accompanying Washington on a series of campaign stops around the city. When the candidates arrived, they entered through a side door and were greeted by Ciezadlo, the church pastor.

"I'm very sorry," Ciezadlo told the two calm and smiling Democrats as

the crowd surged around them.

The priest later told a reporter, "This is a week when we teach that we should love one another. I feel that I didn't get the message across."

No arrests were made, police said.

The demonstrators said they are angry over Washington's conviction for failure to file his income taxes. He pleaded guilty in 1972 to the federal misdemeanor after failing to file tax returns for four years. He has since explained that the failure was an oversight, and the amounts of money involved were small.

BUT DEMONSTRATOR Daniel Greenhill, 20, said, "If Washington can't control his own finances, how can he control the city finances? Epton is the next best thing to (incumbent) See Chicago, page 6

Weinberger defends estimate of Soviets' military capabilities

WASHINGTON (UPI) — Defense Secretary Caspar Weinberger dismissed as "simple, standard" propaganda Sunday a Soviet charge that President Reagan lied about Soviet military strength to drum up support for his own defense policies.

Weinberger said the accusation leveled by Soviet leader Yuri Andropov was not "all that remarkable" and described it as part of a Kremlin propaganda campaign aimed in large part at the peace movement in the West.

"I think they're trying to secure world opinion on their side with a lot of

totally incorrect and very false statements," Weinberger said on NBC's "Meet the Press."

The administration reacted sharply Sunday to Andropov's charge, published in the Communist Party newspaper Pravda Saturday, that Reagan deliberately lied in a major defense speech last week when he sought to justify his own arms buildup by insisting the Soviets have tipped the military balance in their favor.

Andropov branded Reagan's arms proposals "insane" and "irresponsible."

The State Department said Andropov

"distorted the substance and intent" of Reagan's futuristic plan to set up an anti-missile shield in outer space. It also accused Andropov of "repeating the false allegation that the administration's defense programs represent an effort to attain strategic superiority over the U.S.S.R."

GEN. JOHN VESSEY, chairman of the Joint Chiefs of Staff, interviewed on ABC's "This Week with David Brinkley," said he would challenge Andropov to compare U.S. and Soviet military capabilities, "and we would

See Defense, page 6



Weinberger: "They're trying to secure world opinion on their side."

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Weather

Partly cloudy today with highs in the 30s. Lows tonight in the 20s. Highs Tuesday in the mid-30s to low 40s.

Briefly

United Press International

Andropov, de Cuellar meet

MOSCOW — U.N. Secretary-General Javier Perez de Cuellar arrived Sunday for "urgent" talks with new Kremlin leader Yuri Andropov on the Soviet military occupation of Afghanistan. Perez de Cuellar will discuss the Afghan situation with Foreign Minister Andrei Gromyko, who met the United Nations leader at the airport on his arrival from New York.

Analysts said there were no signs that Moscow has budged from its demands that all Afghan rebel activity against the Soviet-backed Kabul government cease and that the end to violent opposition be guaranteed.

Hussein will not enter talks

AMMAN, Jordan — King Hussein, disappointed by ineffective U.S. pressure on Israel, will not enter peace talks with the Jewish state even if he receives backing for the move from Palestinian leader Yasser Arafat, Jordanian officials said Sunday.

U.S. officials have described Hussein as the key to President Reagan's peace plan, which calls on Jordan to enter peace talks with Israel, but exclude participation by members of Arafat's Palestine Liberation Organization.

Pope opens Holy Week

VATICAN CITY — Pope John Paul II opened the Roman Catholic Holy Week festivities with outdoor Palm Sunday ceremonies that included the blessing of palms and olive branches waved by throngs massed in St. Peter's Square. Some 100,000 people attended the outdoor ceremony under cloudless skies, which marked the start of the fifth Holy Week of John Paul's pontificate.

The pope blessed palm and olive branches to commemorate Christ's entry into Jerusalem the Sunday before he was crucified.

Sealing protesters arrested

HALIFAX — Police impounded the Sea Shepherd II in the Gulf of St. Lawrence Sunday and arrested its crew of 21 anti-sealing activists, police said. The 21 crew members, from France, Great Britain, the United States and Canada, were charged with mischief and other charges were being contemplated, Ottawa police Superintendent John Bentham said Sunday.

Gasoline prices drop

WASHINGTON — The national average price of gasoline has dropped 11.9 cents since Christmas, the American Automobile Association said Sunday.

In its pre-Easter survey of the nation's service stations, the AAA said the average price for all gasoline at service stations — full service and self service, regular and unleaded — was \$1.16.7 per gallon.

Quoted...

I hope the beers in this town are cold, that's all I've got to say.

—Kevin Ball, Indianola farmer and Iowa fan, who waited in line Friday for a ticket to the Hawkeye basketball game. See story, page 1B.

City

Iowa National Guard wants city to give away park land

By Mark Leonard
Staff Writer

In an attempt to save some money and expand its facilities in Iowa City, the Iowa National Guard has asked the city to donate Elm Grove Park to them. City officials said Sunday, however, they are hoping to sell the land rather than give it away.

"It certainly was a nice try on their part," Councilor David Perret said. "But I'm really not interested in their proposal. I don't think the city should be put in a position of giving property away."

This is the second time the park has been put up for bid. City officials hope the property will bring in \$200,000.

In a letter to Mayor Mary Neuhauser, Colonel Robert L. Sentman said the army at 925 S. Dubuque St. needs to be expanded because of its age (it was built in 1937) and because of the "overstrength" status of units training there, meaning there are more unit members training there than is considered standard.

"The addition of Elm Grove Park would provide the units a housed area for immediate use plus area for future new development," Sentman said.

HE POINTED OUT Iowa National Guard facilities

City council will get involved in dispute over library access

By Mike Heffern
Staff Writer

The president of the Iowa City Board of Library Trustees said Sunday he "seriously questions" if the Johnson County Board of Supervisors wants a library contract with the city at all.

Edwin Zastrow said that by its rejection of a proposal put before the supervisors last week, the board threw out its own remedy to the contract dispute. The supervisors rejected the library board's request for \$107,617 for the next fiscal year. The amount was to cover the expense of serving about 4,000 card holders in the unincorporated regions of the county. The county agreed to pay only \$90,000, a figure that leaves the possibility that rural card holders will lose access to the public library at the end of the fiscal year.

According to Zastrow, Supervisors Dennis Langenberg and Board Chairman Donald Sehr suggested at two public meetings that a fee be assessed to card holders to make up the \$17,617 difference. At last Thursday's formal meeting the supervisors unanimously rejected a proposal to charge a \$5 fee to county card holders.

SEHR COULD NOT be reached for comment Sunday but Langenberg said he never proposed that a fee be used to make up the difference. He said his suggestion to remedy the situation would lock the county into paying a certain percentage of the library board's budget.

The supervisors were presented with three other proposals by Zastrow. One was a "flat rate" which would require the county to pay 10 percent of the library board's \$1 million budget. That figure would be roughly equivalent to the library use of rural

are used "extensively" by local community groups and estimated the total National Guard contribution to the community to be \$2,299,510 a year.

Sentman also said the National Guard "has very valuable assets available to the community should a natural disaster strike."

None of Sentman's arguments, however, could persuade either Neuhauser or Councilor John McDonald.

McDonald said he "would not be in favor" of donating the park to the Iowa National Guard. One of the things the city hopes to do with the money from the sale of Elm Grove Park, he said, is to put money into a parkland acquisition fund.

"I would not consider a donation," Neuhauser said. "I think that would be totally inappropriate. I don't think the Pentagon should have local governments subsidizing them."

She said the city is not in any particular hurry to sell the property. "If we don't sell it now, we'll sell it later," she said.

McDonald said, "I know how much the National Guard means to this community but I think this would be more beneficial to the city. By selling the property we're getting a chance to put some money into that fund so we can buy more parks in the future." McDonald said.

county residents, which is 11.8 percent of the total circulation.

Langenberg said he would like to see the amount for the library contract determined in this way in the future. "We need to come to an agreement on a percent of their million-dollar budget," Langenberg said. "That way we know we won't be facing a 34 percent increase," as the board faced this year.

Another proposal would require the county to pay for whatever percent of the library's total circulation that rural residents utilize, or exactly 11.8 percent. The amount could then go up or down for any given year, Zastrow said, reflecting trends of rural residential use.

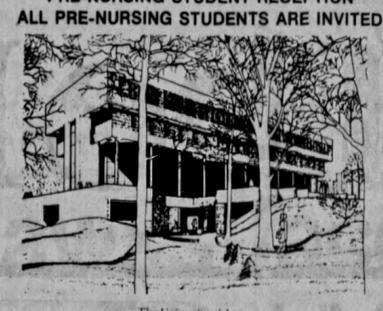
A third proposal would channel 85 percent of the county levy for library service to the city, with the remainder going to the three other county-funded libraries in Solon, Coralville and Oxford.

ZASTROW SAID since he was reacting to the supervisors' suggestions for solving the dispute he now feels the supervisors do not want a library contract with the Iowa City library system. "I seriously question if the board wants a library contract anymore," he said. "We were given a flat 'no' to Langenberg and Sehr's suggestion."

Negotiation for the dispute will soon involve the Iowa City Council because the money for the contract is paid into the city's general fund. If the city rejects the county's \$90,000 offer it will be the city, not the library budget, that will have to absorb the loss. Iowa City Mayor Mary Neuhauser said Sunday the library contract "is a three-way deal with the main party left out."

"The problem is, the city budgets the money to give to the (library) board and the county pays the city. It doesn't make much sense for them to negotiate since their budget is already set."

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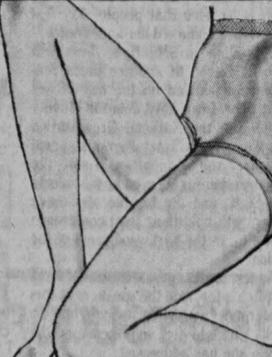
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Postscripts

Postscripts policy

Postscripts, announcements that appear on this page, must be submitted to **The Daily Iowan** by 3 p.m., the day prior to publication. Notices for Monday's paper must be submitted by 3 p.m. Friday. Notices may be sent through the mail, but be sure to mail early. The announcements will be published the day of the event. All submissions must be clearly printed on a postscripts blank (which appear on the classified ads page) or typewritten, triple-spaced, on a full sheet of paper. Each announcement must be on a separate piece of paper.

Announcements will not be accepted over the telephone. All submissions must include the name and phone number, which will not be published, of a contact person, in case there are any questions.

Events that are not eligible

- Notice of events where admission is charged will not be accepted.
 - Notice of political events, except meeting announcements of recognized student groups, will not be accepted.
 - Notice of events on television or radio will not be accepted.
 - Notices that are commercial advertisements will not be accepted.
- Questions regarding Postscripts should be addressed to the news editor.

Events

The Iowa City human rights ordinance will be the topic of a brown bag lunch from 12:10 to 1 p.m. at the Women's Resource and Action Center, 130 N. Madison. Diane Gill, a member of the Iowa City Human Rights Commission will talk about the role of the commission, the proposed changes in the current human rights ordinance, and ways to get involved.

Project Hard Times will have a meeting at 7 p.m. at the Iowa City Public Library, Lois Lunetta will present a program on "Shopping Smart in Iowa City."

The Iowa City chapter of Birthright, an emergency pregnancy service, will meet at 7:30 p.m. in the Newman Center, Room 2. The program will feature a movie about the organization of Birthright.

USPS 143-360

The Daily Iowan is published by Student Publications Inc., 111 Communications Center, Iowa City, Iowa, 52242, daily except Saturdays, Sundays, legal holidays and university vacations. Second class postage paid at the post office at Iowa City under the Act of Congress of March 2, 1879. Subscription rates: Iowa City and Coralville, \$12-1 semester; \$24-2 semesters; \$6-summer session only; \$30-full year. Out of town: \$20-1 semester; \$40-2 semesters; \$10-summer session only; \$50-full year.



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By Mary Tabor
Staff Writer

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By Dan Hauser
Staff Writer

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By Suzanne Joh
Staff Writer

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ALTHOUGH T lered "Mrs. X" without her kno the Anthony Nol ferent policy, G "People are i Anthony Nolan u that they may be marrow," he sa

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Metro

Future of UI's 'vitality fund' is bleak

By Mary Tabor
Staff Writer

The state Board of Regents' budget proposals are plowing further through the Iowa Legislature's appropriations process, but funding for two UI priorities looks increasingly bleak, according to legislators.

"We keep looking for more additional money for the vitality fund," Rep. Charles Poney, D-Ottumwa, said Sunday. The regents requested \$9.5 million for the UI during the 1983-85 biennium to make faculty and staff salaries competitive with those at comparable universities.

The institutional vitality fund, which UI President James O. Freedman said is needed to maintain a quality faculty, and appropriations for the UI College of Medicine are both included in the operating costs requests made by the regents.

"TO TALK FRANKLY, I doubt if we'll find

the money for either of those this year," said Rep. David Tabor, D-Baldwin.

The Iowa Legislature Joint Education Appropriations Subcommittee, which takes the initial action on regents requests, probably won't deal with the operating costs until after April 1.

"They would like to wait until after the March receipts come in," UI Director of State Relations Dennis Nagel said.

He gave a more favorable forecast for the vitality fund: "There is some interest among some legislators." But he said he recognizes their dilemma about funding the regents' requests while remaining "mindful of the tight condition of the state treasury."

THE REGENTS' bonding bill, which includes money for a new UI College of Law and a major building project at the other two state universities, has found better luck in the appropriations process.

It has moved through the Joint Appropria-

tions Subcommittee for Education, the full Appropriations Committee and is now before the House of Representatives Finance Committee, Nagel said. He said the bill may reach the House floor this week. If it is passed with no amendments it will move to Gov. Terry Branstad's desk for his signature.

"There's a good chance we could pass it next week ... surely within the next couple weeks," Rep. Richard Varn, D-Solon, said Sunday.

Varn said this week the legislature will concentrate on bills that would create jobs, and he said many lawmakers are pointing out the bonding bill's potential to do so.

FUNDING FOR CAPITAL improvements requested by the regents has advanced from the subcommittee to the full Appropriations Committee, Nagel said.

This package includes \$1.75 million for remodeling the UI Chemistry-Botany building and \$230,000 for improving physical

education offices at the UI Field House, according to Varn.

Though this bill would appropriate \$750,000 to both Iowa State University and the UI for correcting fire safety deficiencies, Tabor said this represents a split in the original amount requested, between the two years of the biennium.

Another \$1.2 million for equipment and furnishing for the UI communication facility now under construction was deferred until fiscal year 1985, which is nearer to the building's completion date. "This gives us a little more flexibility and helps the cash balance this year," Tabor said.

Varn said the Joint Education Appropriations Subcommittee discussed a 1985 capital improvements bill which would promise planning money for projects such as the UI Hygienic Laboratory. But after debating the measure the subcommittee adjourned without taking any action.

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Thursday, April 7th
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Professor of Psychology and Black Studies,
Washington University in St. Louis, Mo.
7:00 pm in MacBride Aud.
Friday, April 8th
Dr. Gloria Latimore-Haymon
Associate Professor
Northeastern Illinois University
7:00 pm in Shambaugh Aud.
Saturday, April 9th
Judge Luther T. Glanton, Jr.
District Court Judge
Des Moines, Iowa
7:00 pm in MacBride Aud.
Film: "Black History, Lost, Stolen or Strayed?"
2:00 pm MacBride Aud.
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Students seeking aid expected to increase

By Dan Hauser
Staff Writer

Although it is "too early to tell" whether there may have been a change in the number of students applying for financial aid, the number will probably increase because of the UI's increased enrollment, a financial aid official said Sunday.

The financial aid forms take about four weeks to be processed by the College Scholarship Service, Mark Warner, associate director of UI student financial aid, said. He said the financial aid office expects to receive the bulk of the applications turned in for the March 1 deadline in the next two weeks.

Warner said right now the figures may appear to be down, but this is because "the financial aid forms were three to four weeks late in getting sent out" and the new 1040 format is causing delays, he said.

WARNER SAID it appears students have not been scared off by the bad news coming from Washington on the lack of availability of student financial aid. The number of applications may increase because of the poor state of the economy. "More students need aid," he said.

Warner expects final figures on applications to be verified in April or May.

This year students had to include in their financial aid statement a copy of either their own 1040 tax form or that of their parents if they are dependents.

Philip Hubbard, UI vice president for student services, said the new format is "a matter of having sufficient

evidence for auditors" if they ever investigate the UI financial aid office. The 1040 form serves as a "back-up" for a student's financial statement.

"I think it's going to help at the office and benefit the students," Warner said. He said the 1040 form will answer a lot of questions so the financial aid office "won't have to ask for a follow-up from the students."

Warner said the new requirement will minimize work for the financial aid office — not serve as protection against fraud.

BEFORE THE NEW system was implemented, students and their parents were required to provide an estimate on their income. Now the 1040 format will give direct evidence of a student's financial need.

Warner said by April or May the U.S. Department of Education could release set guidelines to verify qualifications for financial need. These guidelines could include the UI's present use of the 1040 tax form requirement.

The government is protecting its interests by guaranteeing that federal monies go to students who need it the most, Warner said. He said this especially holds true for the Pell Grant program. He said this is nothing new and in the past the government has formulated plans to verify sources to distribute federal aid.

In a survey of Big Ten schools, Warner said, six or seven universities have implemented the new regulation and two are using it on a trial basis. He said it likely the government will mandate the 1040 format.

British data bank lists potential marrow donors

By Suzanne Johnson
Staff Writer

A British data bank has discovered it has the names of three people who are potential bone marrow donors for William Head, the leukemia victim who filed suit against the UI to obtain the name of a possible donor, "Mrs. X."

Doctors say Head, 26, a Louisiana State University senior, will die in six months if he doesn't receive a bone marrow transplant. He filed the suit in February against the UI Hospitals, whose bone marrow data bank was the only one of four in the U.S. to find a potential donor whose tissue closely matches Head's.

The Anthony Nolan Appeal, which maintains a large data bank of unrelated bone marrow donors in Britain, notified Dr. Conrad Gumbart within the past month about the donors. Head asked that Gumbart, a doctor at the Louisiana State University Medical School, contact the British data bank.

Gumbart said he doesn't think the British donors have been told specifically of Head's case. But "In a general sense, I understand that they have (been told), because the letter from England said that these people had indicated their potential availability."

ALTHOUGH THE UI Hospitals entered "Mrs. X" into the data bank without her knowledge or permission, the Anthony Nolan Appeal has a different policy, Gumbart said.

"People are not entered into the Anthony Nolan unless they are aware that they may be asked to donate bone marrow," he said.

The existence of the woman called "Mrs. X" in Head's suit was made known to the Loranger, La., man in violation of hospital policy during a telephone conversation with a UI Hospitals physician's assistant. Although Mrs. X received a form letter asking her to participate in the UI Hospitals' bone marrow study, she did not respond.

During a subsequent phone conversation with a UI Hospitals employee, the woman said she was not interested in taking part in the study at this time. "Mrs. X" said she would donate bone marrow only to help a relative, UI Hospitals employee Mary Ann Fyfe testified during the hearing March 1 and 2.

However, the discovery of the three potential donors in England provides Head with a further possibility of treatment if the Iowa Supreme Court rules in the state's favor. Head was unavailable for comment Sunday.

Gumbart said although partial tissue matching has been discovered between Head and the three British donors, further tissue-typing must be conducted.

"**THERE ARE** a great number of things involved. First of all he (Head) has to be in remission. Secondly, only some of the tissue-typing information is available and we can't do the remainder of the tests until he gets into remission," Gumbart said.

The data bank still must obtain a mixed lymphocyte culture to determine whether Head's tissue adequately matches that of the donors.

Head's case is being considered by the Iowa Supreme Court and a decision is expected this week, Peter Riley, one of Head's attorneys, said.

Vanderhoef resigns board post

Peter Vanderhoef resigned from the Iowa City Board of Adjustment last week.

Vanderhoef, owner of Iowa Book and Supply, recently submitted a \$500,000 industrial revenue bond proposal to the city in order to move his store to Old Capitol Center.

The Iowa Code prevents any city of-

ficer who is elected or appointed from entering into a contract with Iowa City.

In a letter to Mayor Mary Neuhouser dated March 18, Vanderhoef said, "Because of my application for industrial revenue bonds, I submit my resignation from the Board of Adjustment effective immediately."

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Financial planner finds his niche

By Allen Seidner
Special to The Daily Iowan

Michael Cavitt, a local resident who was a management consultant to the UI for five years, believes he has found his "niche in the financial field" as a certified financial planner.



Michael Cavitt

The new certification was developed, Cavitt said, to add professionalism to the accounting field.

"As far as I can tell, I'm the first (certified financial planner) in Iowa City," he said from behind his desk in his home office at 215 Teeters Court. There are, however, "about half a dozen people" in Iowa City who are working toward the CFP certification.

Cavitt, who holds a bachelor's degree in economics and political science, and a master's degree in public administration, recently passed an examination certifying him as a financial planner. He passed the CFP exam after a year and a half's work on a correspondence program through the College of Financial Planning in Denver.

"THERE ARE about 13 schools around the country that offer the CFP preparation — the coursework that will prepare a person to take the CFP exams — the same way they (offer) the coursework to prepare a person to

amination "is already in place (at the UI)," Cavitt said. "Usually it's part of the undergraduate program."

A FINANCIAL PLANNER goes through a process of evaluating a client's current financial standing in relation to the financial goals he or she has for the future. Planners can collect a fee for the services they render, a commission on the products they sell (insurance policies and tax shelters, for example), or collect both fees and commissions.

Cavitt examines his client's fire, property, disability, casualty and health insurance policies. He advises them on the different types of investment opportunities which would suit their needs. He is practiced at making investments in mutual funds and metals, but he refers clients interested in stocks and bonds to his wife Carolyn, a broker at Dain Bosworth, Inc.

For a fee of \$200, Cavitt offers his clients a package of services to develop a series of "action steps to accomplish their goals."

"First we look at our goals" to find out whether "there is any specific thing they're accumulating cash for" — such as retirement, college education, a vacation home or a trip around the world, he said.

"Then we look at a retirement

program," Cavitt said. "Out of 100 people reaching age 65, only four are presently well off." He helps clients evaluate the amount of life insurance coverage they should carry. "We evaluate their risk management program... and the amount of cash they're going to have if they die today," Cavitt said.

THE IDEA BEHIND financial planning is to accomplish the initial goals of the client, he said. "Now is the time for making tax planning because we can project the income (for 1983), and then they have the rest of the year to shop for those investments," Cavitt said.

Cavitt's clients consist of people of all ages, educational backgrounds and levels of income. He has "20 to 30 active clients," who earn incomes ranging "from \$6,000 to \$200,000" a year.

"I need to know a lot of things about people and they need to be very open with me," he said. "A planner often knows more about a person than anybody else — including their spouse."

Cavitt said a study conducted by the Social Research Institute at Stanford University found "the financial services field will be one of the major growth industries of the 1980s and '90s."

ACTIONS OF INSULIN IN HEPATOMA CELLS

Diabetes Center Workshop
March 31, 1983, 1:00 pm
Peterson Conference Room,
E140 University Hospital

Participants include:

Dr. Marco Cretzaz
Joslin Diabetes Center,
Boston
"Relationship Between
Insulin Receptor Structure
and Insulin Action in
Hepatoma Cells."

Dr. Cecelia Hoffman
Hines Veterans Hospital,
Chicago
"Insulin-Ricin α Hybrid
Molecules: Receptor Binding
and Bioactivity in H4
Hepatoma Cells."

Dr. Thomas Gelehrter
University of Michigan,
Ann Arbor
"Post-Receptor Regulation
of Insulin and IGF Action
in Hepatoma Cells."

Dr. Daryl Granner
The University of Iowa,
Iowa City
"Insulin Inhibits Transcription
of the PEP-Carboxykinase
Gene in Hepatoma Cells."

Suit filed to regain Manville permit

By Suzanne Johnson
Staff Writer

Local developer John T. Nolan filed suit against Iowa City last week in an effort to regain the apartment complex building permit taken from him March 2.

The petition filed in Johnson County District Court seeks to have the city's Board of Adjustment reverse its March 2 vote which revoked Nolan's

permit.

The issuance of the permit to build an 11-unit apartment complex at 204 McLean St. was appealed in January by Casey Mahon, UI associate vice president for finance who is a Manville Heights area resident.

The permit was revoked after the Board of Adjustment voted twice on the issue. Board member Peter S. Fisher said the vote was taken twice to allow the board to consider two

degrees of stringency.

THE BOARD FIRST voted 3-1 to revoke the permit conditionally and subsequently voted 3-1 to simply revoke it. According to the first option, Nolan would not receive the permit until he opened the alley behind the site to connect the complex's parking lot to surrounding streets. He would also have been required to reduce the number of parking spaces from the proposed 17 to 15.

Nolan's attorney, William Lucas, said the suit protests the double vote and argues that the building permit granted to Nolan was valid and there was no reason to revoke it.

About 50 Manville Heights area residents attended the March 2 meeting to point out that Nolan's proposed construction could disrupt their neighborhood. They were especially concerned that a wooded ravine near the site could be ruined by the project.

Driver cited in collision, damage totals \$3,000

By Jeff Eichenbaum
Staff Writer

A two-car accident Sunday caused about \$3,000 damage to cars driven by Matilde C. Macagno, 608 Grant St., and Gerry W. Lloyd, of R.R. 2, Ottumwa.

Iowa City police records show the accident occurred when the two cars collided at the intersection of Center Ave. and Grant St.

The front-end damage to Macagno's 1977 Volkswagen Rabbit was estimated at \$2,000. Damage to Lloyd's 1976 Ford was placed at about \$1,000. Macagno was charged with failure to yield at an uncontrolled intersection.

Accident: Mark L. Trimble, 1609 Spruce Court, struck a utility pole on the southeast corner of Crescent St. and Highland Ave. Saturday night at 11:48.

Damage to his 1968 green four-door Chrysler Newport was estimated to be "at least \$1,500," according to police records. Repairing the pole will cost about \$1,500.

Trimble accepted responsibility for the accident but was not charged by police.

Theft: A UI student reported to UI Campus Security that stereo equipment had been stolen from his room on the second floor of south Quadrangle

Police beat

Residence Hall while he was away on spring break.

The student returned Saturday and noticed the equipment was missing.

The equipment was valued at \$1,368 by campus security.

Theft: A student reported to campus security Saturday a radio cassette player he had borrowed from a friend, valued at \$255, was stolen from a "pile" of personal possessions in the lobby of Burge Residence Hall.

The student said he was unloading the possessions from his car and left the items unattended while he went to the washroom. When he returned he noticed a woman carrying a similar cassette player.

He noticed the cassette player was missing and went through Burge to look for the woman but was unsuccessful.

Campus security said there is a suspect in the case.

Theft: Kent Shaley, of Clinton, had a \$100 black Iowa jacket, with a pair of glasses valued at \$150 in a pocket, stolen from Colonial Lanes at approximately 10:30 p.m. Saturday.

Legislature begins week marked by controversy

DES MOINES (UPI) — While the House grapples with a highway bonding bill that has become an embarrassment for its leaders, the Senate this week may take up its own hot potato in the form of the Iowa revenue code update.

After almost seven hours of private meetings over two days, House Democrats finally had to call it quits Friday after seeing the collapse of a comprehensive transportation package assembled by House Speaker Don Avenson, D-Oelwein.

The proposal, meant to salvage a \$150 million bonding plan, would have included money for railroads, mass transit, counties, and grain alcohol producers in addition to the road construction.

The idea apparently is dead, however, and House leaders will be starting at square one when they take up the bill again today.

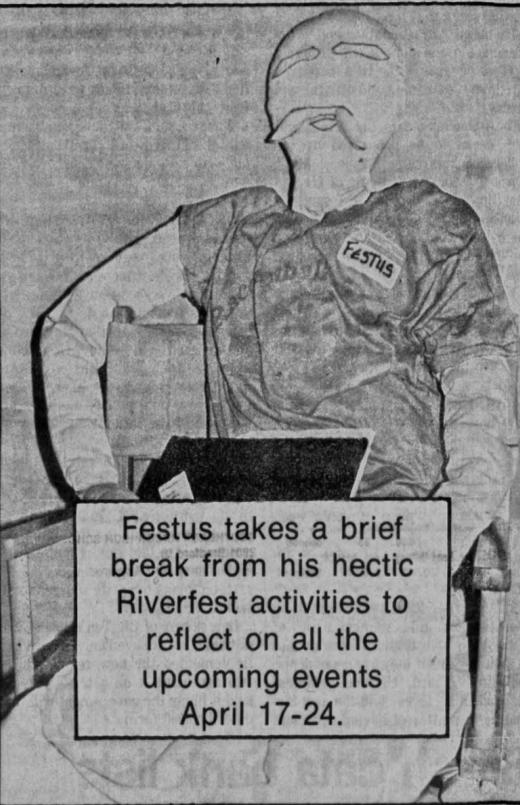
THE SENATE is going to start its week with another controver-

sial proposal on teacher terminations. The measure has pitted two of the state's most powerful interest groups against each other — the Iowa State Education Association and the Iowa Association of School Boards.

The measure changes the system of terminating teachers by eliminating school boards as an independent hearing panel. Instead, dismissal appeals would go directly to a state hearing officer, a method that school board lobbyists say turns teachers into industrial workers.

Also up for debate in the Senate this week is the Iowa revenue code update which includes a deductibility limit on federal income taxes.

Gov. Terry Branstad has strongly hinted at a veto, leaving Senate leaders to decide what to do with the measure, which returned to the upper chamber following passage in the House.



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National news

Government must ensure public gets medical care, panel claims

WASHINGTON (UPI) — With some 10 percent of the population lacking health insurance, the federal government has a moral obligation to make sure all Americans get adequate medical care, a presidential commission said Sunday.

The President's Commission for the Study of Ethical Problems in Medicine and Biomedical and Behavioral Research, in a report to President Reagan and Congress, said individuals should pay a fair share of their medical costs.

But it said the level of care that should be available to all should be "a floor below which no one ought to fall, not a ceiling above which no one may rise."

The commission said an estimated 18 to 25 million people — 8 percent to 11 percent of the population — have no health insurance all year "and are un-

protected from the severe financial burdens of sickness." In addition, another 16 million have no insurance for part of the year.

"What is needed now are ethical principles that offer practical guidance so health policymakers ... can act responsibly in an era of fiscal belt-tightening without abandoning society's commitment to fair and adequate health care," the report said.

"THE CONSEQUENCE of leaving health care solely to market forces — the mechanism by which most things are allocated in American society — is not viewed as acceptable when a significant portion of the population lacks access to health services."

Congress commissioned the two-year study, the panel's last before going out of business this month, to

answer questions about "the ethical implications of differences in the availability of health services."

The commission, comprised of lawyers, sociologists, doctors and experts on ethics and policy, said society's obligation "rests on the special importance of health care — its role in relieving suffering, preventing premature death, restoring functioning, increasing opportunity, providing information about an individual's condition and giving evidence of mutual empathy and compassion."

The commission said government need not get involved when people receive good medical attention through insurance, charity or their own resources.

The chairman of the 11-member commission is New York attorney Morris Abram, former president of Brandeis University.

Despite White House pressure, arms budget hike fares poorly

WASHINGTON (UPI) — A Republican Senate budget official says Congress will trim the growth in military spending despite massive White House lobbying, but will preserve almost all of President Reagan's tax and social cuts.

"There in the White House, all they're talking now is defense, defense, defense," the official said.

The House passed a 1984 Democratic-backed alternative budget Thursday, giving Reagan his first major budget defeat. Reagan said the budget plan would wreck the budget too much.

The Republican-dominated Senate takes up the budget after the Easter recess, and White House lobbying will be intense.

"You can't underestimate the strength of the president and his ability to communicate, but so far I'm not sure he's changed a lot of minds up here," the GOP Senate source said.

Sen. William Armstrong, R-Colo., said, however, that Reagan may have gathered support for his military

budget by his Wednesday speech.

"PROBABLY SO, but I don't think that's the most important contribution," Armstrong told United Press International.

"I think focusing attention for the first time in a generation on defensive rather than offense weapons ... is significant. Calling into question the morality and efficacy of the mutually assured destruction notion is terribly significant," Armstrong said.

"He may have succeeded in refocusing the whole intellectual underpinning of our defenses."

The House budget cut the growth in military spending from the 10 percent Reagan wanted to 4 percent. Senate leaders of both parties predicted the Senate will vote slightly more than that, but not as much as Reagan wants.

The committee source predicted the final sum would be midway between the two figures, perhaps 7 percent or 7.5 percent.



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- IOWA CITY COMM. EDUC. CENTER, 1818 Lower Muscatine Rd. X56316 Calligraphy: An Introduction M 1 6:30-9 \$22 Epstein X56317 Copperslate, The Script, 6 wks. T 1 6:30-9 \$22 Epstein X57188 Purchasing Your First 35mm Camera, 1 day, April 15 F 1 7-9 \$5 Larsen X57136 Beg. 35mm Photography, max. 25 Sat 9-11 \$18 Larsen X57640 Beg. Hand Applique, 1 day, April 18 M 3 7-8:30 \$5 Bolender X57642 Reverse Applique & Hawaiian Quilting, 1 day, April 25 M 3 7-8:30 \$5 Bolender X57644 Designing Your Own Quilts, 1 day, May 5 M 3 7-8:30 \$5 Bolender X57522 Cathedral Window Quilting, 1 day, May 10 Th 3 7-8:30 \$5 Bolender X57646 Beg. Hand Quilting, 1 day, April 14 Th 3 7-8:30 \$5 Bolender X57641 Beg. Hand Piecing (Patchwork), 1 day, April 21 Th 3 7-8:30 \$5 Bolender X57643 Beg. Speed Methods for Tying Quilts-Instant Quilts, 1 day, April 28 Th 3 7-8:30 \$5 Bolender X57645 Painted, Dyed & Stenciled Quilts, 1 day, May 2 Th 3 7-8:30 \$5 Bolender X57689 Beg. Stained Glass, 4 wks., max. 12 Sat 2 8:30-10:30am \$10 Saville X57709 Beg. Watercolor, 4 wks., max. 12, beg. April 23 Sat 2 10:45am-12:45pm \$10 Saville

- CITY HIGH, 1900 Morningside Dr. X57688 Inter/Adv. Guitar, 4 wks. T 116 7-8:30 \$14 Wilder X56315 Art Studio Drawing & Painting M 104 7-9 \$18 Newport X57180 Beg. Journalism M 115 7-9 \$18* Wisenberg X57177 The Journal Writing Experience T 116 7-8:30 \$14 Wilder X56314 Cartooning & Caricaturing T 104 7-9 \$18 Newport X57181 Beg. Fiction Writing W 115 7-9 \$18* Wisenberg X58660 Beg. 35mm Photography, max. 25 W 221 7-9 \$18 Hamann X58372 Portrait-Walk Studio Th 104 7-9 \$18 Newport X57701 HOBBY SHOP, 219B E. Washington X57704 Self Sculpture-Hylon Character, 2 sessions M 6 7-8:30 \$6 Branson X57706 Candlemaking: The Renewal of Old Stitches Forms, 1 day, April 5 T 7-9 \$4 Branson X57705 Basic Embroidery Techniques, 3 wks. W 7-9 \$8 Branson

- NASH STUDIO, 1808 F. St. X57192 Glamour in Your Lens: Photographing the Female Form, max. 8 M 7 7:30-9:30 \$30* Nash X57191 Glamour in Your Lens: Photographing the Female Form, max. 8 Sat 10:30am-12:30pm \$30* Nash OAK LEAVES WOODCARVING STUDIO, R.R. 8, The Woods X57777 Commercial Wood Carving Techniques and Overview, 1 day, April 16 Sat 8-noon \$11 Schnute SOUTHEAST JUNIOR HIGH SCHOOL, 2901 Bradford Dr. X56332 Designing Coupled Cross Stitch, 1 day, April 4 M 7-9 \$5 Owens X56335 Designing & Painting Needlepoint Canvas, 1 day, April 11 M 7-9 \$5 Owens X56333 Adv. Needlepoint, 4 wks. T 7-9 \$5 Owens X58657 Beg. 35mm Photography, max. 25 T 215 7-9 \$18 Staff X57660 Beg. Leathercrafts W 7-9 \$18 Barnes X57134 Beg. Darkroom, max. 25 W 211 7-9 \$18* Larson X56334 Basic Needlepoint, 4 wks. Th 7-9 \$5 Owens X57132 Poetry Writing: Delighting in Language & Experience Th 7-9 \$5 Larson X57135 Beg. 35mm Photography, max. 25 Th 209 7-9 \$18 Larson

- WEST HIGH SCHOOL, 2901 Melrose X58658 Beg. 35mm Photography, max. 25 M 104 6:30-8:30 \$18 Warfield X56313 Calligraphy & Illumination W 118 7-9 \$18 Newport J. HALL KEYBOARDS, 1050 William St. X57771 Secrets of Playing the Piano By Ear, 4 wks., max. 12 W 7-8 \$5 Hill

personal & family development

- IOWA CITY COMM. EDUC. CENTER, 1818 Lower Muscatine Rd. X54714 Tax Shelter: When Are They Right For You, 1 day, May 3 T 7-9:30 \$7 Hixon X57186 Antiques as Investments, 1 day, May 28 Sat 2 9-noon \$12 Johnson X57188 Purchasing Your First 35mm Camera, 1 day, April 15 F 1 7-9 \$5 Larsen X57136 Beg. 35mm Photography, max. 25 Sat 9-11 \$18 Larsen X57640 Beg. Hand Applique, 1 day, April 18 M 3 7-8:30 \$5 Bolender X57642 Reverse Applique & Hawaiian Quilting, 1 day, April 25 M 3 7-8:30 \$5 Bolender X57644 Designing Your Own Quilts, 1 day, May 5 M 3 7-8:30 \$5 Bolender X57522 Cathedral Window Quilting, 1 day, May 10 Th 3 7-8:30 \$5 Bolender X57646 Beg. Hand Quilting, 1 day, April 14 Th 3 7-8:30 \$5 Bolender X57641 Beg. Hand Piecing (Patchwork), 1 day, April 21 Th 3 7-8:30 \$5 Bolender X57643 Beg. Speed Methods for Tying Quilts-Instant Quilts, 1 day, April 28 Th 3 7-8:30 \$5 Bolender X57645 Painted, Dyed & Stenciled Quilts, 1 day, May 2 Th 3 7-8:30 \$5 Bolender X57689 Beg. Stained Glass, 4 wks., max. 12 Sat 2 8:30-10:30am \$10 Saville X57709 Beg. Watercolor, 4 wks., max. 12, beg. April 23 Sat 2 10:45am-12:45pm \$10 Saville

- CITY HIGH SCHOOL, 1900 Morningside Dr. X57178 Personal Asset Management/Financial Planning, 6 wks. T 115 7-9 \$14 Devalois EMANUEL HOARE PRAYER, 925 Kirkwood Ave. X58664 Christian Meditation & Centering Prayer T 105 6:30-8 \$14 Gilchrist X58663 Poetry & Prayer T 105 8-9:30 \$14 Gilchrist SOUTHEAST JUNIOR HIGH SCHOOL, 2901 Bradford Dr. X57161 Personal Money Management, 4 wks. M 211 7-9:30 \$12 Pearson X57173 Things to Look For When Buying a House, 5 wks. T 211 7-9 \$12 Hill X56725 Communicating Effectively with Others, 4 wks. T 209 7-9 \$10 Carpenter X57151 Teenagers/Their Careers/Parents Can Help, 1 day, May 17 T 213 6:30-9:30 \$8 Hackbarth X56734 Control Yourself: How to Change Your Own Behavior, 5 wks. W 213 7-9 \$11 Carpenter X58510 Self-Esteem Shortcourse, 3 wks. W 215 7-9:30 \$10 Hill X58506 Understanding Yourself & Others Through Birth Order, 1 day, April 27 W 215 7-9:30 \$7 Otis X58504 Pre-Retirement for 45 Yrs. & Up, 4 wks., beg. May 4 W 215 7-9:30 \$20 sbl./ Hill \$28 cpl. X57149 Parenting Children with Learning Disabilities, 1 day, April 14 Th 211 7:30-9:30 \$8 Hackbarth X57150 Your Child's Self Esteem, 1 day, April 18 Th 211 6:30-9:30 \$8 Hackbarth

- WEST HIGH SCHOOL, 2901 Melrose X56716 Reaching Out to Communicate, 6 wks. W 7-9:30 \$14 Hanzel X57206 Resume Writing for Career Change and/or Advancement, 1 day M 114 7-9:30 \$10 Cornell X57207 Resume Writing for Career Change and/or Advancement, 1 day, May 9 M 114 7-9:30 \$10 Cornell X58659 Choosing Childcare, 1 day, May 2 M 114 7-9 \$5 Cornell X57208 Getting Grants: Locating Funding Sources, 1 day, April 18 M 114 7-9:30 \$10 Cornell X57209 Getting Grants: Developing Proposals, 1 day, April 25 M 114 7-9:30 \$10 Cornell X57210 Stocks, Bonds & Tax Shelters, 6 wks. T 103 7-9 \$14 Jackson X57129 Methods of Financing a Home, 1 day, May 10 T 101 6:30-9:30 \$8 Staff

- HAIR QUARTER, 125 S. Dubuque X57953 Styling Your Hair with Blow Drying & Curling Irons, 3 wks. T 7:30-9 \$10 Miller IOWA RIVER POWER COMPANY X52652 Image of Success, Colors & Accessories for Businesswear, May 4 W 5-7 \$10 Bokhoff SOUTHEAST JUNIOR HIGH SCHOOL, 2901 Bradford Dr. X58498 Sew & Save For Spring, 6 wks. M 109 7-9:30 \$16 Moore-Reilly X56728 Sewing Childrens Clothing, 6 wks. T 109 6:30-9:30 \$17 Graetzl X57954 Hair Braiding Techniques, 1 day, April 6 W 109 7-9:30 \$7 Erwin X58496 Stacks Patterns for Women, Make Your Own, 4 wks. W 109 7-9:30 \$8 Irvine X57957 Compliments Yourself with Colors, 1 day, May 10 T 109 7-9:30 \$7 Bruno X57956 Compliments Yourself with Colors, 1 day, April 6 W 114 7-9:30 \$7 Bruno X58497 Custom Stacks Patterns for Women, 4 wks., beg. May 5 Th 123 7-9:30 \$8 Irvine

miscellaneous

- CITY HIGH SCHOOL, 1900 Morningside Dr. X57175 Relaxation & Meditation W 211 7-8:30 \$14 Wilder IOWA CITY COMM. EDUC. CENTER, 1818 Lower Muscatine Rd. X57187 Getting Published, 1 day, May 21 Sat 2 9-noon \$12 Johnson HORACE MANN ELEMENTARY, 521 N. Dodge X57163 Inter. Sign Language M Teacher's 7-9 \$18 Kelleher NORTHWEST JUNIOR HIGH SCHOOL, 1507 9th St., Coralville X57169 Relaxation & Meditation M 101 8-9:30 \$14 Gaut X57169 Psychic Workshop T 101 8-9:30 \$14 Gaut X57167 Astral Travel & Reincarnation W 105 8-9:30 \$14 Gaut X57168 Tarot: Cards of Fortune Th 105 8-9 \$9 Gaut SOUTHEAST JUNIOR HIGH SCHOOL, 2901 Bradford Dr. X57176 Massage, 4 wks. M Library 7-9 \$9 Wagner X57131 Beg. Bridge Th 213 7-9:30 \$22 Kempf WEST HIGH SCHOOL, 2901 Melrose X57190 Understanding & Caring for Dogs & Cats M 103 7-8:30 \$14 Schroeder X57133 Backyard Astronomy M 101 7-9 \$18 Staff X57137 Ventriloquism for Fun & Profit W 103 7-8:30 \$14 Schroeder X57138 Beg. Chess Th 101 7-9 \$18 Staff

foods & entertaining

- IOWA CITY COMM. EDUC. CENTER, 1818 Lower Muscatine Rd. X57753 Techniques of Fishing in Iowa, 3 wks., beg. May 28 Sat 1 9:30 \$12 Blum NORTHWEST JUNIOR HIGH SCHOOL, 1507 9th St., Coralville X57703 Self Defense for Teens & Adults M.W. Gym 6-7 \$18 Breno IOWA CITY RAQUET CLUB, HWY. 1 & I-80, Iowa City X57698 Adult Beg. Racquetball, max. 8 T 12-1pm \$46 Pro X57699 Adult Adv. Beg. Tennis Clinic, max. 8 T 1-2 \$46 Pro X57696 Nautilus Exercise for Women, 4 wks. T 8-9 \$30 Pro X57700 Adult Beg. Tennis Clinic, max. 8 W 6-7 \$46 Pro X57701 Adult Adv. Beg. Tennis Clinic, max. 8 Th 5:30-6:30 \$46 Pro X57758 Beg. Racquetball, max. 6 Sat 11:55am- \$45 Pro X57759 Adv. Beg. Racquetball, max. 6 Sat 12:15-1:15 \$45 Pro X57760 Inter. Racquetball, max. 6 Sat 1:15-2:15 \$45 Pro X57761 Beg. Racquetball, max. 6 Sat 2:15-3:15 \$45 Pro X57762 Adv. Beg. Racquetball, max. 6 Sat 3:15-4:15 \$45 Pro X57763 Inter. Racquetball, max. 6 Sat 4:15-5:15 \$45 Pro X57764 Inter. Racquetball, max. 6 Sun 10:15- \$45 Pro X57765 Adv. Beg. Racquetball, max. 6 Sun 11:15am- \$45 Pro X57766 Beg. Racquetball, max. 6 Sun 12:15-1:15 \$45 Pro

- UNIVERSITY BOAT HOUSE X57755 Basic Canoeing & Kayaking, 1 day, April 30 Sat 8-noon \$10 Crandall WEST HIGH SCHOOL, 2901 Melrose X57661 Boating Skills & Seamanship, 7 wks. W 101 7-9 FREE McGirk WEST HIGH SCHOOL, 2901 Melrose X57201 Beg. French I M 217 7:15-9:15 \$18 Begin X57200 French in Review T 217 7:15-9:15 \$18 Begin X57197 Introductory Spanish T 216 7:30-9 \$14 Schwab X57198 Introductory Russian W 220 7:30-9 \$14 Schwab X58656 Beg. German Th 211 7-9 \$18 Staff X57199 Conversational French VII Th 115 7:15-9:15 \$18 Begin NORTHWEST JUNIOR HIGH SCHOOL, 1507 9th St., Coralville X57166 German in Review with Conversation M 105 7-9 \$18 Winkler X57171 Spanish for Beginners Th 101 7-9 \$18 Arango

foreign language

- CITY HIGH SCHOOL, 1900 Morningside Dr. X57201 Beg. French I M 217 7:15-9:15 \$18 Begin X57200 French in Review T 217 7:15-9:15 \$18 Begin X57197 Introductory Spanish T 216 7:30-9 \$14 Schwab X57198 Introductory Russian W 220 7:30-9 \$14 Schwab X58656 Beg. German Th 211 7-9 \$18 Staff X57199 Conversational French VII Th 115 7:15-9:15 \$18 Begin

health occupations/emergency services

- BEVERLY MANOR, 605 Greenwood Dr. X57238 Nurse Aide/Orderly for Long Term Care Facilities, 9 wks., max. 16 T.Th Conference 5-8:30 \$62 Bell X57239 Administration Oral Meds. for Cert. Nurse Aide, 10 wks. W Conference 5:30-9:30 \$44 Bell SOUTHEAST JUNIOR HIGH SCHOOL, 2901 Bradford Dr. X57236 Medical Terminology, April 5-May 24 M 213 7-9:30 \$22 Ashpshon IOWA CITY COMM. EDUC. CENTER, 1818 Lower Muscatine Rd. X57249 Medication Admin. for Child Care Facilities, 3 wks., April 9-23 Sat 9-12:30pm \$12 Bell UNIVERSITY OF IOWA PETERSON CONFERENCE ROOM X57252 Aquatic Emergencies, 1 day May 19 Th Conference 7-10 \$5 Schmuecker X57256 Using the Glasgow Coma Scale & Trauma Score, 1 day, April 5 T Conference 7-9 \$7 Cram WEST HIGH SCHOOL, 2901 Melrose X57258 CPR, 3 wks., beg. April 11, max. 12 M Library 7-10 \$10* Martin

sports activities

- IOWA CITY COMM. EDUC. CENTER, 1818 Lower Muscatine Rd. X57753 Techniques of Fishing in Iowa, 3 wks., beg. May 28 Sat 1 9:30 \$12 Blum NORTHWEST JUNIOR HIGH SCHOOL, 1507 9th St., Coralville X57703 Self Defense for Teens & Adults M.W. Gym 6-7 \$18 Breno IOWA CITY RAQUET CLUB, HWY. 1 & I-80, Iowa City X57698 Adult Beg. Racquetball, max. 8 T 12-1pm \$46 Pro X57699 Adult Adv. Beg. Tennis Clinic, max. 8 T 1-2 \$46 Pro X57696 Nautilus Exercise for Women, 4 wks. T 8-9 \$30 Pro X57700 Adult Beg. Tennis Clinic, max. 8 W 6-7 \$46 Pro X57701 Adult Adv. Beg. Tennis Clinic, max. 8 Th 5:30-6:30 \$46 Pro X57758 Beg. Racquetball, max. 6 Sat 11:55am- \$45 Pro X57759 Adv. Beg. Racquetball, max. 6 Sat 12:15-1:15 \$45 Pro X57760 Inter. Racquetball, max. 6 Sat 1:15-2:15 \$45 Pro X57761 Beg. Racquetball, max. 6 Sat 2:15-3:15 \$45 Pro X57762 Adv. Beg. Racquetball, max. 6 Sat 3:15-4:15 \$45 Pro X57763 Inter. Racquetball, max. 6 Sat 4:15-5:15 \$45 Pro X57764 Inter. Racquetball, max. 6 Sun 10:15- \$45 Pro X57765 Adv. Beg. Racquetball, max. 6 Sun 11:15am- \$45 Pro X57766 Beg. Racquetball, max. 6 Sun 12:15-1:15 \$45 Pro

computer classes

- IOWA CITY COMM. EDUC. CENTER, 1818 Lower Muscatine Rd. X58652 Fundamentals of Computers & Computer Programming, max. 18 T 1 10-noon \$28 Christ X58651 Fundamentals of Computers & Computer Programming, max. 18 Th 1 10-noon \$28 Christ X58653 Fundamentals of Computers & Computer Programming, max. 18 Th 1 7-9 \$28 Staff X58654 Fundamentals of Computers & Computer Programming, max. 18 F 1 7-9 \$28 Staff X58655 Fundamentals of Computers & Computer Programming, max. 18 Sat 1 9-11am \$28 Staff

dance

- DANCELAND, 1000 E. 2nd Ave., Coralville X57673 Beg. Ballroom Dance for Adults, max. 40 M 7-8 \$9 Hill X57674 Beg. Ballroom Dance for Adults, max. 40 T 8-9 \$9 Hill HORACE MANN ELEMENTARY, 521 N. Dodge X57671 Beg. Ballroom Dance for Adults, max. 40 M Gym 7-8 \$9 Hill X57672 Ballroom Dance II for Adults, max. 40 M Gym 8-9 \$9 Hill X57676 Ballet II for Adults W Gym 7-8 \$9 Hill X57677 Beg. Ballet for Adults W Gym 8-9 \$9 Hill X57678 Country Western Swing Dance, max. 50 Th 6:30-7:30 \$10 Staff X57679 Country Western Swing Dance, max. 50 Th 7:30-8:30 \$10 Staff ROOSEVELT SCHOOL, 724 W. Benton X57680 Beg. Belly Dance, max. 25 T Gym 6:30-7:30 \$9 Shapcott X57681 Inter. Belly Dance, max. 25 M Gym 7:30-8:30 \$9 Shapcott SOUTHEAST JUNIOR HIGH SCHOOL, 2901 Bradford Dr. X56329 Jazz 1 for Teens/Adults M Group 7-8 \$9 Duffy X57775 Creative Movement (Contact Improv), 4 wks. M Library 6-7 \$5 Wagner

vehicle safety, repair & operations

- THE ORDINARY BICYCLE SHOP, 215 1/2 N. Linn St. X57128 Bicycle Maintenance, max. 14 T 7-9:30 \$24 Hoeter IOWA CITY COMM. EDUC. CENTER, 1818 Lower Muscatine Rd. X57125 Basic Auto Maintenance & Tune Up M Auto 6:30-9:30 \$36 Wolfe X57130 Advance Foreign Car Repair & Tune Up T Auto 6:30-9:30 \$36 Van Orden X57124 Basic Auto Maintenance & Tune Up W Auto 6:30-9:30 \$36 Wolfe X57127 Basic Auto Body Repair Th Auto 6:30-9:30 \$36 Van Orden X57126 Basic Foreign Car Maintenance & Tune Up F Auto 6:30-9:30 \$36 Van Orden WEST HIGH SCHOOL, 2901 Melrose X58750 Motorcycle Rider Course Experienced Riders beg. April 4, max. 12 M-F Temp 6-9:30 \$60 Staff X58752 Motorcycle Rider Course Experienced Riders, beg. April 11, max. 12 M-F Temp 6-30 \$60 Staff X58751 Motorcycle Rider Course For Beginners, beg. April 9, 4 wks., max. 12 Sat/Temp 1-4 \$60 Staff X58758 Motorcycle Rider Course For Beginners, beg. May 7, max. 12, 4 wks. Sat/Temp 1-4 \$60 Staff

business/office occupations

- IOWA CITY COMM. EDUC. CENTER, 1818 Lower Muscatine Rd. X58755 Typing All Levels Transcribing & Office Machines M 5:30-8:30 \$27 Staff IROENMEN INN, I-80 and Coralville X54829 "How 2" Use Your Handbook for Office Workers, 1 day, May 4 W 9-4 \$45* Holmes CITY HIGH SCHOOL, 1900 Morningside Dr. X58751 Typing Advanced/Retresher M A103 7-9 \$18 Vedder X58752 Bookkeeping, Advanced M A102 7-9 \$18 Mitchell X58753 Shorthand, Beginning T A103 6:30-9:30 \$27 Ringer X58754 Bookkeeping, Beginning T A102 7-9 \$18 Mitchell X54591 Beginning in Business Workshop, 2 sessions, beg. April 20 W 217 6:30-9:30 \$15 Staff

PECHMAN'S SECRETARIAL SERVICES

- Eastdale Village, 700 1st Ave. X58757 Word Processing Equipment Training, max. 6 wks. Sat 9am-1pm \$80 Pechman

aerobics/exercise

- CENTRAL JUNIOR HIGH SCHOOL, 121 N. Johnson X56320 Aerobics, max. 40 M Cafeteria 7-8 \$10 Dalton X57682 Beg. Yoga, 4 wks., max. 25 M.W. Study Hall 7-8 \$9 Scanlon X56321 Aerobics, max. 40 M Cafe 8-9 \$10 Dalton X57683 Beg. Yoga (Fast-Paced), 4 wks., max. 25 M.W. Study Hall 8-9 \$9 Scanlon X56325 Aerobic Dance, max. 55 T Cafeteria 6:30-7:30 \$10 Richey X56322 Aerobics, max. 40 W Cafeteria 7-8 \$10 Dalton X56323 Aerobics, max. 40 W Cafeteria 8-9 \$10 Dalton X56326 Aerobic Dance, max. 55 Th Cafeteria 6:30-7:30 \$10 Richey DANCELAND, 1000 E. 2nd Ave., Coralville X57647 Morning Aerobic & Thinner High Exercises, 6 wks. W 9-10am \$10 Sundblad X57648 Morning Aerobic & Thinner High Exercises, 6 wks. W 10-11am \$10 Sundblad

HILL ELEMENTARY, Hills

- X56318 Beg. Aerobic Dance, max. 35 M.W. Gym 6-7 \$19 Salisbury X56319 Adv. Aerobic Dance, max. 35 M.W. Gym 7:15-8:15 \$19 Salisbury X57662 Stimmatics T Gym 6-7 \$9 Reese HORNE SCHOOL, 600 Keosau Ave. X57684 Exercise with Music T Gym 6:30-7:30 \$10 Templeton X57659 Aerobic Dance, max. 60 T.H. Gym 7:30-8:30 \$19 Dostal-Hoyt LEMME SCHOOL, 3100 Washington X56328 Aerobic Dance, max. 55, 6 wks. M.W. Gym 7-7:45 \$12 Visk X56327 Aerobic Dance, max. 55, 6 wks. M.W. Gym 8-8:45 \$12 Visk LUCAS ELEMENTARY, 830 Southlawn X57651 Thinnerize, max. 55 M.W. Gym 7-8 \$19 Wheeler-Meehan X57652 Aerobic Exercise, max. 55 M.W. Gym 8-9 \$19 Wheeler-Meehan

NORTHWEST JUNIOR HIGH SCHOOL, 1507 9th St., Coralville

- X57694 Aerobic & Thinner High Exercises, max. 55 T Gym 6-7 \$10 Sundblad X57650 Aerobic & Thinner High Exercises, max. 55 T Gym 7-8 \$10 Sundblad SOUTHEAST JUNIOR HIGH SCHOOL, 2901 Bradford Dr. X57655 Aerobic Exercise, max. 60 T.H. Group 5:15-6:15 \$19 Wheeler-Meehan X56330 Aerobics Stress on Tummy & Thighs, max. 55 M Group 6-7 \$10 Duffy

UNITARIAN CHURCH, 10 S. Gilbert

- X57691 Aerobic Dance, max. 45 Blum X57690 Beg. Aerobic Dance, max. 45 Blum X57653 Thinnerize, max. 55 T.H. 9:15 \$19 Wheeler-Meehan X57654 Morning Aerobic Exercise, max. 25 T.H. 10:15 \$19 Wheeler-Meehan WEST HIGH SCHOOL, 2901 Melrose X56310 Aerobic Exercise, max. 60, 7 wks. M.H. Cafeteria 6-7 \$17 Edwards X56311 Aerobic Exercise, max. 60, 7 wks. M.H. Cafeteria 7-8 \$17 Edwards X57685 Pre-Retal Fitness, max. 20, 6 wks. W Library 6-7 \$7 Graf-Radford

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United Press International

Hot under the collar

Some 200 people attended a consumer rally Sunday at Market Square Arena to show their disgust for the sharp rise in natural gas prices in Indiana. Ruth

Lock of Indianapolis voices her concern over the issue during the rally. Owners of a local heating company organized the event.

Weinberger touts Reagan 'hope'

WASHINGTON (UPI) — Defense Secretary Caspar Weinberger said Sunday he hopes the Soviet Union will develop its own space-age defenses, like those President Reagan has proposed, thereby ridding the world of the threat of nuclear war.

"That would be an enormous step for mankind," Weinberger said in an interview on NBC's "Meet the Press." "I would hope and assume that the Soviets, with all the work they have done and are doing in this field, would develop a similar defense, which would then have the effect of totally and completely removing these (nuclear) missiles from the earth," Weinberger said.

Reagan last week called for a research program, which he said could take decades, to develop defenses us-

ing laser beams and other futuristic technology as a shield against nuclear missiles in outer space.

"We think it can be done," Weinberger said. "It will require a substantial effort. But the goal is enormously worthwhile, because you would simply free mankind from the fear of these nuclear missiles and that's the president's great hope and dream."

CRITICS OF THE president's proposal have said the nuclear arms balance could be "destabilized" if one side develops a defense, because the other then might strike first in fear it would be victimized if the other became invulnerable.

That would not be true if both sides developed a complete defense, Weinberger said, adding, "I think it's

widely known to the Soviets that we would never launch a first strike."

Weinberger said he knows of no proposal for a U.S.-Soviet "joint approach" to developing such defenses. But he said, "I know the Soviets are doing a fair amount of work, and have been for quite awhile, in this whole area. And I would assume that at some point it might be possible for both countries to develop the kind of system that could guarantee there would be no longer any danger from nuclear missiles."

DR. GEORGE KEYWORTH, Reagan's science adviser, said on ABC's "This Week with David Brinkley" the Soviet program is "twice as broad in scope as our own." But Dr. Wolfgang Panosky, director

of Stanford University's Accelerator Center, was skeptical.

"It's a very old idea. It's been around for a long time. The real difficulty is that defense is much more difficult than people might surmise. You have to defend against Cruise missiles, submarine-launched missiles, airplanes, et cetera," he said on the Brinkley program.

Gen. John Vessey, chairman of the Joint Chiefs of Staff, was asked on ABC whether, if the United States develops a defense, the Russians might come up with a better offense.

"Time alone will tell," Vessey said. "If you look back at what we could do 25 years ago, it's considerably different from what we can do today. Technology will lead us to a little brighter hope in terms of defense."

Defense

Continued from Page 1

see that the Soviets are pretty far along."

"Neither side is ahead in the ability to score a strategic victory," he said. "But the trend is toward the Soviets. The president's course is to shift those trends."

The statements came amid a stepped-up campaign by Reagan to sell his defense policies that continues Thursday with a speech expected to signal U.S. willingness to accept an interim proposal on limiting medium-range nuclear missiles in Europe.

Despite the angry tone of the Andropov statement, Weinberger dismissed it as "the simple, standard Soviet disinformation that's been poured out for years" and denied Reagan's proposals constitute a bid for nuclear superiority.

"WHAT THE PRESIDENT is trying to do is exactly what we've always said. That is, to develop a retaliatory capability that will maintain the peace by deterrence," he said.

"They have said for a long time a great many things that aren't true," Weinberger added. "They've said, for example, that we're trying to get military superiority, which we clearly are not. They've said we want a nuclear war, which we clearly don't."

While unable to recall a previous occasion when the Kremlin accused an American president of lying, Weinberger said Soviet leaders "make this claim daily."

"They make it about me, they make it about several other people in the government and I have no doubt that they've said it about the president," he said.

Chicago

Continued from Page 1

Mayor Jane Byrne."

Later, Washington told a South Side Baptist Church about the "rather disturbing event. To my shock, amazement and chagrin, we were confronted by an angry mob telling us to go home and not to enter the house of worship, although we were invited."

Washington said he hopes the demonstrators, "on later reflection, will agree with me that reason and harmony are the best way to conduct this campaign."

At a joint news conference Sunday

morning, Mondale praised Washington's record in Congress, calling him "a specialist in urban politics."

"He is recognized as one of the most nationally knowledgeable spokesmen for urban policy," Mondale said. "When he takes the oath of office as mayor, he will be one of the most experienced politicians ever to serve in that office," he said.

Mondale left the city Sunday afternoon and Washington continued his campaign stops alone.



CND - PSR Spring '83 Film Series presents FAIL SAFE

Tonight at 7 pm Shambaugh Auditorium FREE & open to the public

Fail Safe (1964, 111 minutes). The chilling story of an accidental, irreversible launch of a nuclear attack on Moscow. Directed by Sidney Lumet and starring Henry Fonda as the President. To be shown again on Wednesday, March 30 in the Iowa City Public Library at 7 pm.

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GILLETTE GOOD NEWS
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Viewpoints

Volume 115, No. 163

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Short-sighted decision

The rejection of a proposal to study the feasibility of establishing at the UI a program for arms limitation and international security studies does not mean the death of this good idea. But with little likelihood that budgetary constraints will loosen or that bureaucratic inertia will lessen in the foreseeable future, establishing a "peace studies" program will only become more difficult as the need for such programs becomes greater.

It is worth emphasizing that the proposal was for a feasibility study only. Even so, UI Vice President for Academic Affairs Richard Remington determined that money for the study could not be spared from the UI's austere budget, although he said the administration supports the idea in principle. Another problem raised was that Iowa City's distance from Washington, D.C., would make recruiting experts in the field of security studies difficult, and that a successful program would require a strong core of such professors.

The second problem is presumably the sort of issue that would have been addressed in a feasibility study. Further, the logic is circular and unconvincing when juxtaposed with other UI programs: Iowa City is not close to Cape Canaveral, Fla., or the Jet Propulsion Laboratory in southern California, but the UI's astrophysics research is known and respected throughout the world; Iowa City is far from the literary community of New York, but the UI Writers' Workshop has managed to attract renowned authors and poets to participate in its program; and people come from all over the country to study speech pathology at the UI precisely because that program has established itself as among the best in its field.

The problem of money will always be invoked against programs to which an institution assigns low priority. With current budget difficulties, it is easy to understand why the UI is reluctant to initiate a possible commitment to a new program. But the danger of sacrificing innovation the better to maintain the status quo is that the institution risks becoming complacent, outdated and irrelevant, something a good university surely can not afford.

The growing recognition that the destructiveness of nuclear weapons and the international community's lack of avenues for non-violent conflict resolution represent perhaps the greatest moral issue of our time has fostered a movement that will not go away. For the UI to move toward establishing a center for the study of arms limitation and security problems would be a response not to a passing trend but to the needs and deep concerns of the community it serves.

The decision to deny the proposed feasibility study is short-sighted and should be reversed.

Derek Maurer
 Staff Writer



Sexism, violence permeate MTV

By Neal Stephenson

Guest opinion

IT IS UNUSUAL for me to find that *The Daily Iowan* is not outspokenly liberal enough, but the two recent articles on the subject of Music Television merit an exception (DI, March 15, 16). While the criticisms leveled against MTV in this series were on the right track, they did not go far enough. I am not a prude, and I'm not one whose idea of art criticism is to look for political incorrectness. MTV is not art, however; like all commercial television, it exists to entice us into viewing commercials.

The DI articles criticized the sexism, racism and nationalism of MTV. These are legitimate concerns. But to put the sexism in the same category as the nationalism or even the racism is to underestimate the depth of MTV's hatred for women. Granted, the racism is bad enough — especially considering who invented American music, and considering the number of teen angels running around who think rock 'n' roll was invented by the Beach Boys. While MTV ignores blacks, however, it assaults women, and I'm surprised there has not been more outrage over this.

I have watched all the MTV I can force myself to, and I have never seen a woman who was portrayed as anything other than an alien, inhuman creature or a willfully malicious temptress. Both of these roles — the alien and the demon — reflect male attitudes towards women that in my opinion lie at the heart of much of the hatred and violence we all lament.

TO SEE WOMEN as alien is to objectify them — a necessary prelude to violence. It is also to shut off any hope of communicating with them or befriending them. If women are truly incomprehensible to the male mind, they can only be related to as goddesses, girlfriends or enemies, and

never simply as other human beings. Even more pernicious is the concept of Woman as a tempting demon. This attitude is based on a fallacy that is deeply imbedded in many men's minds. It is shown in this line of reasoning: If I feel attracted to a particular woman, it is not because such attraction is natural or because I am thinking about her in a certain way; it is because she is doing something to attract me. The attraction is therefore her doing, and she bears responsibility for it.

This attitude is shown over and over again on MTV. In one of the video spots, we see a woman sitting at a counter covered with cosmetics bottles, daubing heavy makeup on herself. In the morality play that follows, we see that the lead singer is attracted to her, but she treats him like dirt; finally he retaliates by sweeping all her bottles violently off the table. Examples of this sort of thing can be seen every few minutes on MTV, and the theme is always the same: Women bear the responsibility for men's sexuality, and if the men are not satisfied they are entitled to be violent.

MEANWHILE, ALL women are unfailingly deceivers and schemers who play with helpless men's minds. This is done so consistently that it is difficult to believe that someone did not make an editorial decision to portray women in this fashion.

My second area of disagreement with the DI articles is in the area of artistic quality. While the DI did not claim that MTV was a masterpiece,

the claim was made that new and inventive things are being done there. While I have seen some inventive things on MTV — a Steely Dan song included some interesting animation — it seems to me that the level of creativity is close to zero.

In order to explain why I must draw on a book entitled *Four Arguments for the Elimination of Television*, by Jerry Mander, a former TV advertising executive. As Mander explains, the human mind is attuned to things that change. Unchanging stimuli — the clothes on our skin, for example — are not noticed, while sudden changes immediately arouse us and attract our close attention. This presents a challenge for the television producer, because television, with its small, flat screen and tinny sound, is inherently dull. By contrast, the producer of a live play finds it easy to hold the attention of his audience, because a big stage and real people with real costumes and props provide the observers with far more diverse and changeable stimuli.

THE TELEVISION producer must make up for his tiny screen and flat, fuzzy image by constantly changing what the viewer sees. This is done through what Mander calls technical events — sudden shifts in camera angle or point of view, or pans, zooms, following shots, sound effects, special graphics and so on. Each technical event gives the viewer a sudden poke in the ribs, forcing him to sit up and pay closer attention to the TV set.

The genius of this, of course, is that it can make anything interesting to watch, even if the material is idiotically dull. This is why you may have found it difficult to tear your attention away from things like aspirin commercials, even when you had more interesting things to do. All television commercials are packed with technical events — five seconds rarely go by without a change in angle or

some kind of graphics, giving viewers no opportunity to shift their eyes away from the screen. Try counting technical events some time, first in a movie, then on a regular TV show, and then on a commercial, and you'll see what I mean.

Then try counting the technical events on an MTV spot.

THERE ARE A lot of them, aren't there? Now turn down the sound and watch for awhile, and you will probably see a clear resemblance between MTV and television commercials. MTV spots last longer and have more sex and violence, but their principle of manufacture is basically the same. This is what MTV is: an endless stream of television commercials. It is a perfectly logical progression from commercial TV, where shows have been getting more manic every year as producers made up for poor material with technical know-how. MTV is the ultimate extension of this: TV with no content at all, TV that is nothing more than the cynical use of technological expertise to hold the attention of viewers indefinitely.

This is not any worse than normal TV, in and of itself. What makes it morally outrageous is its violent, misogynistic content. This content itself, of course, is nothing more than a device to seize our attention, but this doesn't mean we should condone it. Television has the ability to hold us in a trance and dump any conceivable kind of garbage into our subconscious minds while our intellectual defenses are down.

When the garbage concerned amounts to anti-woman propaganda, and the most susceptible viewers of it are children, we ought not to view it as simple entertainment, or as a new form of video art, or even as a mindless way for us to waste our own time. Stephenson works at the UI Library.

'Star Wars' weapons

In his address to the nation last week, President Reagan was vintage Reagan. He showed a few scenes from his favorite movie — **The Russians are coming. The Russians are coming** — and a promo for a re-release — **The Empire Strikes Back** — and he made a few "mistakes."

In his argument, based on the conviction that the Russians would come if they could, he asserted that the Soviet Union is now stronger than the United States and that America must increase defense spending and rebuild its nuclear arsenal. As usual he had lots of charts and graphs and as usual he made some mistakes.

In his presentation, Reagan compared Soviet and American strength in the areas where the Soviet Union is strong — such as land-based missiles — but not in areas where the United States is strong — such as submarine-based missiles. Moreover the United States has some 2,000 more nuclear warheads than the Soviet Union and it is the warheads that contain the bombs that do the damage. Reagan thus lied by omission about the comparative strength of the two countries.

He also called for intensified research into defensive weapons, such as laser and particle beam weapons — the idea being that a defense build-up would gain more support if the public believed that it was the prologue to a switch to defensive rather than offensive weapons. The idea is seductive. But there are a few problems with it.

First, the technology does not now exist. That means decades, or more, of a nuclear arms race that could in that time end in disaster and annihilation. Second, the Soviet Union will hardly be sitting by wringing its hands. It too will be racing to develop their own defensive weapons and, like us, will also be attempting to develop weapons invulnerable to the defenses being developed. The arms race would thus enter and new and equally deadly arena — outer space. And third, the country that appears to be gaining the edge in the race for defensive weapons will seem to the other to be reaching the point where it could strike first and remain safe in the face of a counterstrike. That would be dangerously destabilizing.

Reagan has been president for more than two years now, years that have seen the nuclear arms race escalate, relations with our allies sour and relations with the Soviet Union reach a deadly pitch of hostility. It is time for Reagan to leave the theater and take a look at the real world.

Linda Schuppener
 Staff Writer

Covering up — the French way

FOR YEARS, sex has been routine fare in French advertising. But now, Francois Mitterrand's government wants to change the menu.

Yvette Roudy thinks she knows the best way. Mitterrand's 53-year-old minister for women's rights is the central force behind a legislative proposal to forbid "degrading and debasing women" in advertisements and publications. If passed by the National Assembly, the bill could affect anyone from J. Walter Thompson to the publishers of Ernest Hemingway.

For Roudy, whose French translation of Betty Friedan's *The Feminine Mystique* in 1963 launched her own feminist career, the measure derives its logic from the egalitarian premises of socialism. It also reflects both the increased influence of women's groups and an intense national debate over the French knack for fleshy commercialism.

That debate began in earnest last summer, when Avenir, a billboard company, plastered hundreds of its properties in Paris and other cities with a photograph of a bikini-clad

Glen & Shearer

woman. "On September 2, I'll take off the top," Avenir's model promised. Indeed, she not only followed through on that pledge, but, two advertisements later, finished the striptease.

MORE RECENTLY, a conservative mayoral candidate in Nice employed the image of a naked woman on a campaign poster. "As expected, after 21 months of socialism, I have nothing left," the caption read.

Whether or not the latter incident precipitated Roudy's anti-sexism law (as it turned out, the Nice conservative won his race handily), it was only a more extreme example of what French women's groups have long denounced as commercial exploitation.

As they have in America and elsewhere, women in France rightly

fear the documented parallels between violence against women and the often not-so-subtle use of sexual imagery in television, magazine and newspaper advertising. When ads leave one wondering whether the models or the products are for sale, some men can be expected to treat women as objects to use or abuse.

Moreover, commercial exploitation undermines the image that women have of themselves. Even if Madison Avenue has often substituted the harried housewife for a more up-to-date career-type, is the balance nurtured by a provocatively-posed model in Calvin Kleins? In France, where the line between art and life is fuzziest, the distortion is only more severe.

When the abuses of advertisers and publishers become excessive, Yvette Roudy wants "organized citizens" to have the means to prosecute culprits. "The government does not wish to put itself in the role of judge," she insists. Nor, adds one of her aides, does it intend to ban nudity.

YET, THE DUBBING of Roudy's proposal as the "G-string Law" by the

progressively-inclined tabloid *Liberation* underscores an obvious problem with Roudy's law: It would effectively beg government censorship. In democratic countries, as the Moral Majority has discovered, any attempt at government control over social matters inevitably becomes the issue itself.

Even if her bill wins the approval of France's Socialist-dominated parliament, Roudy and her supporters would probably accomplish more in encouraging groups to identify companies and advertisers that insult public sensibilities. Such a private campaign must have a spillover effect on consumers who fall prey to sex-ploitive ads. That, in part, has been the strategy of Women Against Pornography, which recently issued well-organized awards for the "best" and "worst" in American advertising.

After all, when the palates are as numerous as the offerings it's better to stick with a la carte than to hit them with prix fixe.

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El Salvador official 'lied' to U.S.

SAN SALVADOR, El Salvador (UPI) — A U.S. congressional source said Sunday an army colonel "lied" to visiting American congressmen when he said 74 peasants killed in an army massacre were leftist guerrillas.

The source, who asked not to be identified, traveled Sunday with Reps. James Oberstar, D-Minn., Bill Richardson, D-N.M., and Jim Jeffords, R-Vt. to investigate the massacre in western Sonsonate province.

The congressional delegation, on a fact-finding mission to El Salvador, interviewed Col. Carlos Gonzalez Araujo at the barracks in Sonsonate, 39 miles west of San Salvador.

"He lied to us," the source said, referring to Gonzalez Araujo's contention that 74 peasants killed Feb. 22 by army troops on a nearby cooperative farm were leftist guerrillas. Another U.S. official with the delegation said Gonzalez Araujo's version of the events were "full of contradictions."

Jose Guillermo Garcia had promised a swift investigation, but no one has been detained or charged yet.

American journalist Joan Ambrose Newton met Saturday night with the congressmen to discuss her detention by Salvadoran Treasury police along with fellow American journalist T.J. Western.

Ambrose Newton, a free-lance journalist for NBC radio, told the congressmen she was arrested while visiting the home of Western.

Also Sunday, Brazilian photographer Paulo Teixeira fled to his nation's embassy, fearing that police who detained Western, his roommate, were also looking for him. A diplomatic source said Teixeira sought asylum "because he considers himself pursued by the authorities."

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| <small>Extra Strength Pain Relief</small> TABLETS <small>Aspirin Free</small> 39¢ <small>60's</small> | <small>Reg. or Gel</small> COLGATE TOOTHPASTE <small>Family Size</small> 1.15 | CARE FREE CURL <small>Instant Moisturizer</small> 2.59 <small>8 oz. Reg. 3.99</small> | JOY LIQUID <small>For Dishes</small> 1.09 <small>22 oz.</small> | SCHICK <small>Disposable Razors</small> 1.09 <small>5's Reg. 1.59</small> | SOAP DISH or TOOTHBRUSH TUBES 18¢ |
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| <small>Natural</small> MEGA VITAMIN C <small>1000 mg 100's</small> 99¢ | VITAMIN E <small>400 unit 100's</small> 99¢ | <small>Daily Multiple</small> VITAMINS WITH IRON 39¢ <small>100's</small> | SAFEGUARD SOAP 39¢ <small>Bath Size</small> | TAMPAX 40's 2.69 | ALL RUBBERS <small>(Condoms)</small> 1/3 OFF |
| SUMMIT PAPER TOWELS 39¢ | <small>3 Ring</small> IOWA LOOSE LEAF BINDER 99¢ <small>Reg. 3.49</small> | <small>Reg. 1.99</small> IOWA SPIRAL NOTEBOOK 79¢ <small>120 Sheet</small> | MEN'S UMBRELLA 3.88 <small>Reg. 5.99</small> | CARPET SAMPLES 69¢ <small>18" x 27" Reg. 99¢</small> | VASELINE INTENSIVE CARE LOTION 1.39 <small>12 oz.</small> |
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By Melissa I... Assistant Sport...

KANSAS CI... zer sounded... Iowa Hawkey... only did it en... as well. The post-m... mediately. Somehow, h... quite appr... Hawkeyes re... year's 1983 N... is still ongoi... the Big Ten... ment, the Haw... Ironically, t... trek — which... a 55-54 loss... semifinals... Regionals —... better.

A HALF-HI... tory over Uta... was followed... impressive I... season in a 7... But against... ran into a ur... Wildcat's Joh... affectionately... Pinone said... would try to... tandem of G... Payne into fou... Payne fouled... second half. But if Pa... Hawkeyes, fo...

LUTE OLS... throw proble... from the Big... us." Call it a... percent in co... alone NCAA... can only carr... Against Mi... game, Iowa st... line, but don't... players for... problem was. Steve Carlin... season that if... Hawks' inadv... he'd "be a n... noyingly rep... comments aft... and Olson ref... "I felt posi... until the fina... ter the game... bit short."

THE HAWK... nament on... lethargic per... State. Hansen

By Steve Batt... Assistant Sport...

KANSAS CI... action was he... hundred Iowa... cold, and the... City's Kempe... Despite re... tion of 1,000... Iowans made... ing the city i... land. Most ha... ticket for F... game. The crowd

SCRANTON... Holmes tried... Sunday and c... "timber" a... Rodriguez re... The unbeat... scene of h... his World Bo... title for the 14... lopsided 12-r... classed Euro... of France. "He's very... well," Holme... good shots." An angry F... Rodriguez w... the fight was... "You guy... fighter." Ho...

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Sports

Section B The Daily Iowan Monday, March 28, 1983

Arts/Entertainment
Page 4B, 6B

Classifieds
Page 5B,



TWO roommates wanted to share 4 bedroom house \$140/month plus utilities.
AUG. 1, own bedroom, 1/2 electricity, bus, Seville Apt. 7-15
ROOMMATE wanted immediately \$167.50 plus 1/2 low utilities. Pool, busline. 7-8
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Final Four creates 'March Madness'

Valiant Iowa fight ends in Final 16

By Melissa Isaacson
Assistant Sports Editor

KANSAS CITY, Mo. — The final buzzer sounded louder than ever for the Iowa Hawkeyes Friday night, for not only did it end the game but the season as well.

The post-mortem began almost immediately.

Somehow, however, that didn't seem quite appropriate because the Hawkeyes really didn't die in this year's 1983 NCAA tournament. Debate is still ongoing about their demise in the Big Ten race, but in The Tournament, the Hawks made a graceful exit.

Ironically, the three-game NCAA trek — which ended Friday night with a 55-54 loss to Villanova in the semifinals of the Midwestern Regionals — started out bad and got better.

A HALF-HEARTED first-game victory over Utah State in Louisville, Ky., was followed by one of, if not the most impressive Iowa performance of the season in a 77-63 win over Missouri.

But against Villanova, the Hawkeyes ran into an unmovable object in the Wildcat's John Pinone, the man they affectionately call "The Bear."

Pinone said before the game that he would try to get one of Iowa's inside tandem of Greg Stokes and Michael Payne into foul trouble and that he did. Payne fouled out with 8:01 left in the second half.

But if Payne's loss hurt the Hawkeyes, foul shooting killed them.

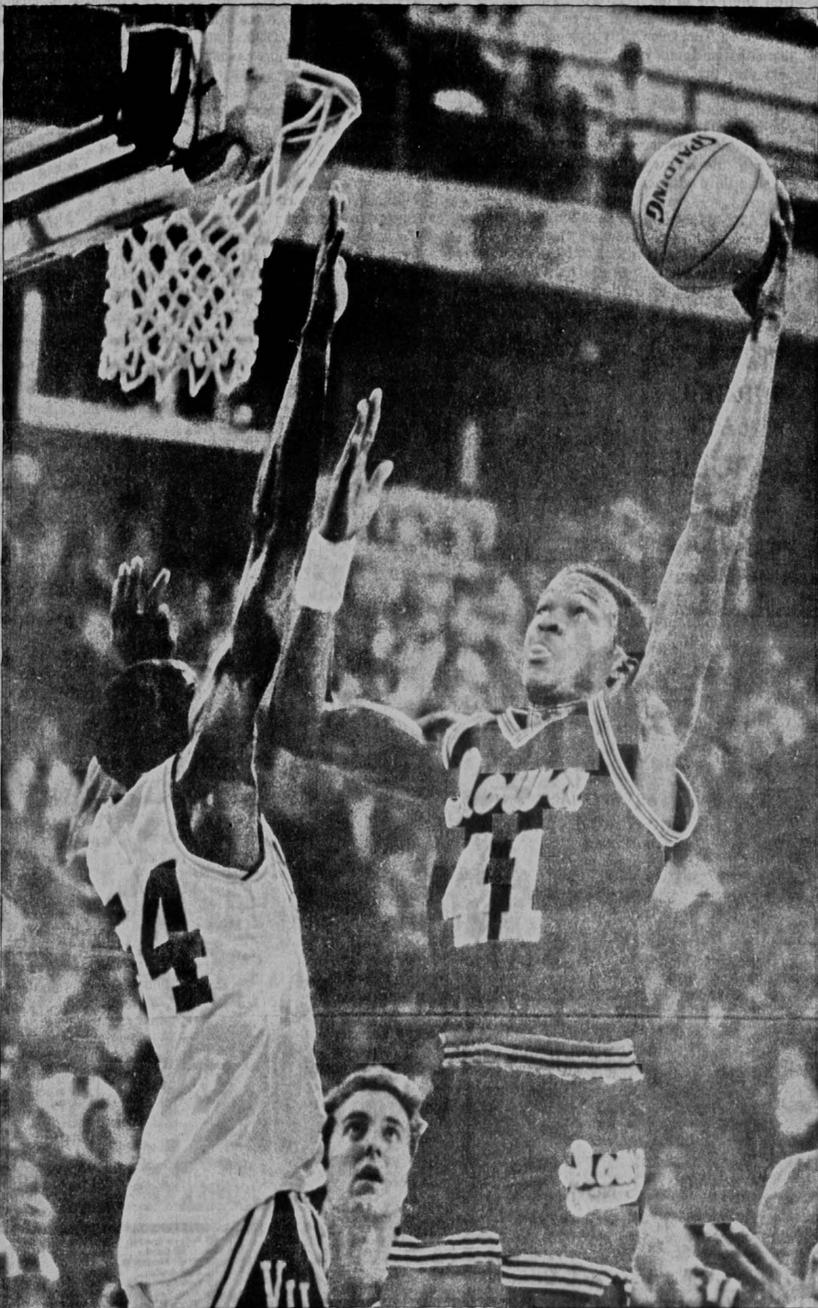
LUTE OLSON CALLED the free throw problem: "Our old nemesis from the Big Ten come back to haunt us." Call it anything you like, but 54.5 percent in collegiate competition, let alone NCAA tournament competition, can only carry a team so far.

Against Missouri in the previous game, Iowa shot 75.8 percent from the line, but don't ask Olson or any of his players for that matter, what the problem was.

Steve Carfino had said earlier in the season that if he had the answer to the Hawks' inadequacies at the foul line, he'd "be a millionaire." Hansen annoyingly repeated his teammate's comments after Friday night's game and Olson refused to comment at all.

"I felt positive that we'd win right until the final buzzer," Hansen said after the game. "We just came up a little bit short."

THE HAWKEYES BEGAN the tournament on a shaky note with a lethargic performance against Utah State. Hansen confirmed the observa-



Iowa center Greg Stokes scores two of his 22 points in Friday's NCAA regional semifinal game against Villanova in Kansas City, Mo., over the Wildcats' Ed Pinckney. Teammate John Pinone, who scored 18 points, looks on. Villanova eliminated the Hawkeyes from the tournament, 55-54.

tion afterward, admitting: "It was a case of us not being ready to play basketball. It was a long day for us. We got up late...sat around with nothing on T.V. We just laid around the hotel and looked at each other."

But Hansen predicted that Iowa fans would be surprised with the Hawkeye team they would see two days later and he was right.

Payne led the way against Missouri with a sterling 19-point performance,

winning CBS Player of the Game honors and stepping to the front of the front line for one of the first times this season.

Missouri's All-Americans Jon See Iowa, page 3B

Scalpers go to great lengths for tourney tickets

By Steve Batterson
Assistant Sports Editor

KANSAS CITY, Mo. — Just when the action was heating up inside, several hundred Iowa fans were left in the cold, and the rain, outside of Kansas City's Kemper Arena.

Despite receiving an official allocation of 1,000 tickets, thousands of Iowans made the short journey, turning the city into a Hawkeye vacation land. Most had hopes of picking up a ticket for Friday's Iowa-Villanova game.

The crowd began to gather outside

the ticket office entrance to the arena around 11 a.m. and it just kept growing. The office secretary said she hadn't had a break since 10 a.m., and said she was growing tired of saying "Sorry. It's really the only thing I can tell them."

THE USUAL RITUAL then included going back outside and waiting near the entrance, looking for a chance at purchasing a ticket at inflated scalper's prices.

The cheap seats, those for \$40-50, were gone by mid-day and as the crowd began to grow so did the prices.

One of those looking for a seat was Laura Oliver of Des Moines. "We've been here quite a while, around three hours," she said. "The going price has been \$100-\$125 and that is just a little too much."

Many decided to wait even though a mist began to fall in the afternoon. "I guess we're here and we're not going to give up," Oliver said. "If we don't get in, we'll have a nice vacation."

THAT WAS GOOD news for Kansas City businesses who had the job of feeding, housing and wooing the Hawkeye fans with souvenirs. Iowa's

77-63 win over Missouri the previous week meant money to Kansas City's pocketbook.

"This weekend will be much bigger in terms of dollars than we had thought," said Pat Tierney of the Kansas City Convention and Visitors Bureau. "Everyone expected Missouri would be here and nobody expected anything like this."

Tierney estimated the tourney fans would spend nearly a million dollars on their weekend visit. That figure is nearly double what was estimated if Missouri would have been playing. Many Tiger fans had bought up large

blocks of seats with the prospect of seeing their favorites play, but with that out of the question, a little or a lot of extra money will do just fine.

"I've got six tickets to sell," said a scalper who wanted only to be identified as Ray. "I'm not too worried about getting rid of them. There are too many people here for me to worry too much."

Ray, who was asking \$200, only worried about 45 minutes. He said he sold four tickets for \$150 each and he "gave away" the last two for \$125 apiece because he was getting cold. About 8,000 Iowa fans found their

way inside the modern arena located near the Kansas City stockyards. But by tip-off time, several hundred fans were still huddled around the corner gates as the rain and wind picked up.

"WE FIGURED WE could get in for around \$40," said Kevin Ball, an Indianola, Iowa, farmer. "It's not too far down here so we just thought we'd run down and give it a try. We figured it might be a little cheaper but we've already got some places to party lined up. I hope the beers in this town are cold, that's all I've got to say."

Holmes garners easy decision over feisty Rodriguez

SCRANTON, Pa. (UPI) — Larry Holmes tried to "chop the tree" yelling Sunday and came very close to doing "timber" a few times. But Lucien Rodriguez refused to fall.

The unbeaten Holmes, returning to the scene of his first pro fight, retained his World Boxing Council heavyweight title for the 14th time Sunday, scoring a lopsided 12-round decision over out-classed European champion Rodriguez of France.

"He's very durable, takes punches well," Holmes said. "I gave him some good shots."

An angry Holmes said the fact that Rodriguez went the distance proved the fight was not a mismatch.

"You guys are writers, I'm a fighter," Holmes said. "You don't

know anything about fighters. All I want is to give a fighter a chance at the title. I'm a people's champion. A true champion gives everyone an opportunity."

HOLMES, WHO BEGAN his pro career in Scranton on March 21, 1973 by outpointing Rodell Dupree in four rounds, repeatedly tried to put the challenger away, but Rodriguez stayed away from Holmes throughout the bout.

Holmes, who weighed in at 221 pounds — about five pounds over his normal fighting weight — put Rodriguez down near the end of the sixth round with a right uppercut. Holmes moved in to finish him, but the round ended.

Judge Abraham Chavarria of Mexico scored it 120-108, judge Arsenio Garcia of Mexico scored it 120-109 and judge Omar Minton of Venezuela scored it 120-109, all for Holmes.

Holmes acknowledged he was not in top shape.

"THE DATE WAS rush, rush, push, push, I knew I wouldn't be 100 percent," he said. "It was a crash program for me getting things together."

With his corner chanting "Chop the tree," in the fourth round, Holmes landed a left hook and chopping right which buckled Rodriguez' legs. Holmes pounced on the challenger but Rodriguez came back and tagged Holmes with a left hook, his best punch

of the fight.

From the outset, Holmes pasted Rodriguez with his left jab and in the second round started following up with solid right hands to the face. He caught Rodriguez with three left-right combinations in the second round and the challenger was wild with left hooks and short rights.

HOLMES CAUGHT RODRIGUEZ with two thundering rights and had the European champion backing up at the end of the round. Holmes brought his arms down to his side and walked right at Rodriguez in a neutral corner and landed a stiff combination. Rodriguez, however, came back and landed a left-right to Holmes' head.

After an apparent knockdown in the

sixth — which referee Carlos Padilla said later was a slip — Holmes caught Rodriguez, whose eyes were puffy, with a chopping right and uppercut.

Holmes continued to punish his opponent in the eighth and landed two right uppercuts which sent Rodriguez to the ropes at the bell. Holmes, wanting a knockout badly before his hometown crowd, which was chanting "Larry, Larry," scored with a right to the head, backed the challenger to the ropes and dug a right to the body as the crowd was sensing a knockout. He backed Rodriguez up at the bell with a right but could not finish him off.

HOLMES AGAIN DROPPED his hands and walked toward the challenger in the 10th. He turned to his

entourage and smiled confidently before going to work and scoring with a left-right-left. But again, the challenger would not go down and the crowd boomed at the end of the round.

Holmes chased the challenger in the 11th and 12th and landed stiff left hooks and right hands, but the European champion apparently had his heart set on going the distance, raising his hands at the final bell.

Holmes, who promoted Sunday's title fight himself as a tribute to the people of the Scranton area, was making his first appearance in the region since 1976. Holmes, 33, raised his record to 42-0 with 30 knockouts, while the 31-year-old Rodriguez fell to 35-4-1.

Georgia, Wolfpack score upsets to win region finals

United Press International

Give That Dawg A Bone, the banner read.

Better yet, give it an airline ticket to Albuquerque, N.M. The Bulldogs of Georgia upset defending champion North Carolina, 82-77, Sunday in the finals of the Mideast Regional in Syracuse, N.Y.

Georgia will meet North Carolina State — another storybook tale — in the opening game of next weekend's Final Four in New Mexico. In the other semifinal, Louisville takes on No. 1 Houston, a resounding 89-71 winner over Villanova Sunday in the finals of the Midwest Regional.

NCAA tournament

East Regional final
Georgia 82, North Carolina 77
Mideast Regional final
Louisville 80, Kentucky 68 (ot)
Midwest Regional final
Houston 89, Villanova 71
West Regional final
North Carolina State 63, Virginia 62
Final Four
Semifinals — Saturday
Georgia (24-9) vs. North Carolina State (24-10), 2:39 p.m.
Louisville (32-3) vs. Houston (30-2), 30 min. after conclusion of first game.
Championship — April 4, 8 p.m.

THE TWO WINNERS meet for the championship the night of April 4.

Appearing in its first NCAA Tournament in school history, No. 15 Georgia received 20 points from James Banks and relentlessly banged the offensive boards in running its record to 24-9.

"Words cannot describe how I feel right now," said Banks, who was recruited by North Carolina but chose Georgia. "Maybe I'll wake up in the middle of the night and it will hit me."

The Bulldogs, tied for fourth in the Southeastern Conference but winner of the league tournament, hit the No. 8 Tar Heels hard. The loss was the first for North Carolina Coach Dean Smith in eight tries in a regional final. No team has retained its NCAA title since UCLA in 1972-73.

Vern Fleming added 17 points for Georgia, which shot 67 percent to North Carolina's 35 percent over the first 15 minutes of the second half. Gerald Crosby had 17 points for the Bulldogs, who scored their last 10 points from the line.

MICHAEL JORDAN carried the Tar Heels with 26 points and fellow All-America Sam Perkins had 11 rebounds and 16 points, all but two in the second half. Brad Daugherty added 13 points.

With Georgia up 49-48 and 13:41 left, substitute Richard Corhen gave the Bulldogs a lift, triggering an 8-0 spurt with a tip. Corhen (seven points) played in place of center Terry Fair — benched with four fouls with 18:08 to go.

"Everybody says you've got to have talent and luck," North Carolina guard Jim Braddock said. "Once you get into the NCAAs, anybody can make it (to the Final Four). It doesn't surprise me that much."

IN KANSAS CITY, Mo., Houston hammered No. 11 Villanova with a thundering transition game and ferocious domination of the boards to return to the Final Four for the second-straight year.

Larry Micheaux scored a career-high 30 points and had 12 rebounds and

four blocks while 7-foot Akeem Oluajun had 20 points, 13 rebounds, eight blocks and two steals as Houston improved to 30-2 and extended its winning streak to 25 games.

Michael Young added 20 points, Clyde Drexler 12 and Houston's held another rush party with nine dunks, including five by Oluajun.

In a 4½-minute stretch midway through the first half, Oluajun collected six points, three rebounds, two dunks and a steal to trigger a 10-0 run that lifted the Cougars from a three-point deficit into the lead for good at 18-11. Oluajun was 6-of-6 from the floor in the first half while Villanova shot just 31 percent from the field.

ED PINCKNEY AND John Pinone each scored 18 points and Dwayne McClain 17 for Villanova, which finished at 24-8.

On Saturday, in one of college basketball's great grudge matches, Louisville defeated Kentucky 80-68 in the finals of the Mideast Regional in Knoxville, Tenn. — the first time the state neighbors have met in 24 years.

The Cardinals, thanks to a furious press, rallied from an 11-point second-half deficit before reeling off 14-straight points in overtime. Lancaster Gordon had 24 points and Milt Wagner 18 for Louisville.

Kentucky's Jim Master, whose 12-footer at the regulation buzzer forced overtime, and Melvin Turpin scored 18 each.

TYPIFYING THE EMOTIONS leading to the game: one Kentucky newspaper ran a front page headline that read: "War."

In the West Regional finals in Ogden, Utah, North Carolina State continued its remarkable roll by beating Virginia, 63-62, and ending the college career of Ralph Sampson, the three-time Player of the Year.

Derek Whittenburg scored 24 points and Lorenzo Charles sank two free throws with 23 seconds remaining to win it.

Sports

Consistent Hawks 5-3 at Sooner Invite

Consistency and no errors keyed the Iowa softball team to a 5-3 finish at the Sooner Invitational, March 17-19, in Norman, Okla.

"Our team defense kept us in most of the games," said Assistant Coach Gail Davenport. "There was a lack of committing errors in comparison to last year."

Iowa's only three losses were against Oklahoma State, 1-0, South Carolina, 4-1, and Buena Vista, 5-0. Oklahoma State and South Carolina tied for first place in the tournament. According to Davenport, the Hawkeyes only weak spot was their hitting during the tournament.

"We went up against some caliber of pitchers that most of the girls weren't prepared for this early in the season," Davenport said. "Also, most of the teams had already chalked up 10-12 games."

THE HAWKEYES DEFEATED Western Illinois 6-2, Ohio State 2-0 and 1-0 and Buena Vista 8-3. Wyoming forfeited to Iowa.

"Our performance (at the tournament) shows that we're going to give everybody a good game this season," said Iowa catcher Melanie Ruth.

Depending on the weather, the Hawkeyes will challenge Northwestern Wednesday in Evanston, Ill.

Swimmers finish 31st

Although the Iowa women's swim team, according to Coach Peter Kennedy, did their best, only one swimmer broke into the top 12 finishes at the NCAA National Championships, March 17-19, at the University of Nebraska.

FRESHMAN WENCHE OLSEN swam a 2:21.43 in the 200-yd breaststroke to place 12th and lead the Hawkeyes to a 31st-place finish at the meet out of 68 teams. Olsen was also the only Iowa swimmer to earn all-American distinctions at the meet.

"I felt that we swam well and to go in and score is really good overall because we are still a building program," Kennedy said. "It will set a basis for next year and I hope that the five out of six (who competed in the national meet) on the team next year will return to the meet."

Iowa also placed in other events. The 400-yard medley relay swam a 3:58.36 to finish 17th. Swimming the relay for the Hawkeyes were Jodi Davis, Olsen, Nancy Vaccaro and Donna Strilich. In the three-meter diving, Diane Goldsworthy took 21st.

IN FRIDAY'S EVENTS, Kerry Stewart and Olsen placed 17th and 24 respectively in the 50-yard breaststroke and the 200-yard medley relay team of Davis, Stewart, Vaccaro and Strilich finished 24th.

Golfers grab third

Theresa Ehrhart carded a three-

round total of 246 to earn Iowa medalist honors as the women's "A" golf team finished third at the North Texas State Invitational in Denton, Texas, over spring break.

Right behind in fourth place was the Iowa "B" team headed by freshman Lynn Tauke's 248 total.

Host North Texas State took team honors with a score of 927. Right behind in second was the Nebraska "A" team at 977. Iowa's "A" team posted a score of 999 on the North Texas State University golf course.

IOWA'S TEAM SCORES averaged around the 335 mark, and that drew the most concern from Coach Diane Thomason. "What I saw was that we were on the right track," she said. "We didn't have any great team scores, but we had some good individual scores. We won't win anything with our team scores. We need to work on them."

"We weren't really concerned with our team scores though. Some players need to improve, but it was an acceptable performance for the first time out. We know what we have to work on."

Sophomore Lisa Masters had the best individual performance throughout the tournament, carding a 79 during the second round. Her three-round total was 249 for the "B" team.

Netters finish 2-3

Iowa tennis Coach Cathy Ballard may have found the No. 1 player she has been looking for. Junior Angela Jones was given a shot at the top spot during the Hawkeyes' recent swing through the South and she responded with two big wins.

THE ONLY THING to stop Jones on the trip was a case of the stomach flu which had her hospitalized for one night. But she did not miss any matches because of the illness.

"Angela played tough at No. 1," Ballard said. "Right now, until I see otherwise, she is our No. 1 player for our meets this week. She is starting to assert herself in her matches and she showed that she could play with nationally-ranked players."

As for the trip, the Hawkeyes came back to Iowa City with a 2-3 record. Iowa defeated Charleston College of South Carolina, 6-3, in its first match. The Hawks next match against Florida State ended in a 7-2 victory for the Seminoles.

THE MATCH AGAINST North Carolina State saw the Hawks give a most impressive performance. Iowa used strong play up and down their line-up to post a 6-3 surprise over the Wolfpack.

National power North Carolina posted an easy 9-0 win and South Florida pasted the Hawks, 8-1, in the final match of the trip. Ballard said the team began to tire toward the end of the trip but went on to say that the squad battled throughout the trip.

accept revised eligibility rules in most cases.

The decision was seen as a setback for the state-aided sportsman of the Soviet-bloc countries and a benefit to Western athletes who have fared poorly in the battle for Olympic medals.

IOC ELIGIBILITY Committee Chairman Willi Daume said at a news conference the only exceptions to the revised eligibility rule are national federations pertaining to soccer and ice hockey.

IOC ruling lets athletes win money for training

NEW DELHI, India (UPI) — The International Olympic Committee unanimously agreed Sunday that athletes whose sports federations receive money for their performances may compete in the Olympic Games.

The decision by the IOC still would prevent athletes from directly receiving money and material benefits for their sports activities without the knowledge of their sports federations.

After 18 months of talks with national sports federations, members of the Olympic committee agreed to

Iowa gymnasts play waiting game

By Steve Batterson Assistant Sports Editor

The wait is nearly over for the Iowa men's gymnastics team.

The Hawkeyes are back in the all too familiar spot of being 11th in the nation in terms of average, while only 10 teams will qualify for the NCAA Championships. The Hawkeyes were the first alternate to the meet last season.

"Right now, I'm afraid we're in 11th," said Iowa Coach Tom Dunn. "It's disappointing to be in that situation again. We'll just have to make sure next year that we're not in a borderline situation."

Iowa finished in second place, nine-tenths of point out of first, at the Chicagoland Invitational last weekend. Northern Illinois posted a 277.05 score to the Hawkeyes' 276.15. Louisiana State finished third with a 274.95.

THAT'S WHERE THE situation begins to get complicated. LSU finished in 10th place, Iowa 11th and Northern Illinois is 12th in NCAA averages. However, the NCAA criteria includes head-to-head competition, strength of schedule, won-loss

records and late season performance as well as team average.

Iowa has defeated Louisiana State twice this season, so Dunn believes the Hawkeyes will be placed ahead of LSU. That would give Iowa the final spot in the NCAA meet. But Northern Illinois also has a chance to be bumped ahead of the Hawkeyes in the Midwest region because of its win over Iowa at the Chicagoland Invitational.

FOUR TEAMS FROM the Midwest region will likely qualify, with Ohio State, Illinois and Southern Illinois probably having locked up spots already.

Dunn is more hopeful after talking to Southern Illinois Coach Bill Meade, who like Dunn is a member of the Midwest region selection committee. "He said he thought we should go ahead of Northern so if a couple of other coaches feel that way we have a chance to go."

The Huskies finished the dual season with a 4-5 record and that could work in the Hawkeyes' favor when the committee meets this morning.

Problems on the pommel horse hurt Iowa badly in Chicago and Dunn said it was a case "where we had to dig ourselves out again after that. We did a

real good job of rebounding but it just wasn't enough to pull it out.

"WE DID GET some really strong performances, especially from Stu Breitenstine," Dunn said.

The freshman posted a 9.6 score on the floor exercise and a 9.35 on the still rings to add to his third place finish in the vault.

"I changed my attitude from Big Tens," Breitenstine said. "I didn't put a lot of pressure on myself and I just went in with an attitude that I was going to do well."

Iowa's Ron Rechenmacher took top honors on the horizontal bar in Chicago with a 9.8.

The Hawkeyes competed in the Illini All-Around Open this weekend and freshman Dan Bachman came away with a new school record in the compulsory, scoring a 54.45 to break a record set by Kelly Crumley last season.

BACHMAN FINISHED in sixth place at the meet with a 109.2. Southern Illinois' Brian Babcock won the meet with a 115.35. Breitenstine finished 10th with a 108.4 and Brett Garland took 11th with a 107.9.

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Arts and entertainment

Olsen's writing fosters human creative capacities



By Eileen Pollack
Special to The Daily Iowan

THIRTY YEARS elapsed between the publication of Tillie Olsen's first literary work and her second, the award-winning *Tell Me a Riddle*. Though Olsen believes the decades she spent raising four children nourished her creativity, she also sees the silence imposed by her motherhood as excessive and unnecessary. She has therefore devoted her life and writing to fostering the "enormous and universal human capacity" for creativity.

Her own creativity will be on display tonight, as Tillie Olsen reads from her work at 8 in Old Brick.

Olsen was born Tillie Lerner in Omaha in 1913. After dropping out of high school, she held "everyday jobs" to get through the Depression. Jailed in Kansas City for trying to organize a union of packing-house workers, active later as an organizer for other unions and as a contributor to left-wing journals, she spent the 1930s as a working-class radical.

At 19, she began a novel, *Yonondio*, the story of a poor family whose humanity is eaten away by the hunger and squalor of life in a mining town, on a farm, in a city dominated by slaughterhouses.

MOVING CONSTANTLY herself, ill with pleurisy, Olsen was nonetheless able two years later to offer the opening section of the novel to the fledgling

Tillie Olsen will read from her work at 8 tonight in Old Brick.

What is surprising is that Olsen sees the idea that women writers must remain childless to produce their best work as destructive, responsible for the loss of "profound aspects and understandings of human life" from literature.

Partisan Review, which introduced the "21-year-old girl from Nebraska" in its second issue.

Tillie Lerner soon became Tillie Olsen, and her writing ceased. "In the 20 years I bore and reared my children," she wrote in *Silences*, "(I usually had to work on a paid job as well...the simplest circumstances for creation did not exist."

Finally, when her youngest child entered school, Olsen began to steal time — on the bus, at work, late at night — for her writing. "It is no accident that the first work I considered publishable began: 'I stand here ironing....'"

Nor is it surprising that Olsen would go on to create the grandmother of *Tell Me a Riddle*, a woman who has raised seven children and in her old age cannot hold a baby without shuddering and sweating. What is surprising is that Olsen sees the idea that women writers must remain childless to produce their best work as destructive, responsible for the loss of "profound aspects and understandings of human life" from

literature.

FREE OF CARING for very young children, Olsen was able to complete the four novellas of *Tell Me a Riddle*. Immediately, the title book won the O. Henry Award for best story of 1962.

She proceeded to reconstruct *Yonondio* from fragments she found until the book "...ceased to be solely the work of that long-ago young writer and, in arduous partnership, became this older one's as well." Published in 1974, 40 years after the debut of its first chapter, the work now bears the subtitle: *From the Thirties*.

That novel was inspired by a volume of the *Atlantic Monthly* from 1861 — a volume that also contained a forgotten work (*Life in the Iron Mills*) by a forgotten author, Rebecca Harding Davis. Olsen was so impressed with Davis' work that she printed excerpts, along with a personal commentary on the circumstances that limited Davis' literary output, in a collection called *Silences*.

INTERSPERSED WITH quotations from famous writers (and those who might have been) decrying the pressures of poverty, sex, race and censorship, Olsen presents her analysis of artistic silence — not the silence imposed on a Rilke or Beckett by a freely chosen philosophical stance, but the choking of a Melville or Babel by want and oppression.

Olsen's style, in both *Silences* and her fiction, is to leave gaps in her prose, gaps readers can bridge by connecting what's written to their own lives. But her empathy does not lead Olsen into sentimentality, condescension or despair.

Grants and awards have lifted Olsen from the obligation of time-draining jobs, but she has not forgotten her own history. The old man in *Tell Me a Riddle*, forced to recall and reaffirm the radical past he shared with his dying wife, yearns to present everyone with: "...that joyous certainty, that sense of mattering...Package it...give it as a fabled gift."

Olsen remembers, too, though her fables and essays give less the sense of mattering than the desire to help. In her life and work, she seeks to prevent the silences like those of the *Yonondio* aborigines, whose extinction was mourned by Whitman:

No picture, poem, statement passing them to the future:
Yonondio! Yonondio! — unlim'd they disappear...

Tillie Olsen's reading is sponsored by The Writers' Workshop and the University Lecture Committee. It is free and open to the public.

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The Daily Iowan 1983 Oscar contest

Match your wits against Rex the Greek in *The Daily Iowan's* annual Oscar contest. The winner will receive incredible prizes and even more glory. The golden statuettes will be handed out April 11, but entries will be accepted no later than 5 p.m. that day.

Just check your choices, clip out this list, and either send it to the DJ newsroom, 201N Communications Center, or drop it off in the Oscar box there, which will be guarded by Fluffy the Wonder Sheep.

The grand winner will receive an amazing prize package, including \$10 gift certificates from Prairie Lights Bookstore, Selected Works and the Haunted Bookshop, a Bijou pass worth \$15 and a Bijou T-shirt, \$5 worth of movie munchies (M & Ms., popcorn, jujubes) and 10 valuable photo stills from movies including Oscar nominees *Tootsie*, *Gandhi* and *The Verdict*. We'll even throw in Fluffy the Wonder Sheep, courtesy of Toys in the Basement.

Best Picture

- E.T. The Extra-Terrestrial
- Gandhi
- Missing
- Tootsie
- The Verdict

Best Actor

- Dustin Hoffman (Tootsie)
- Ben Kingsley (Gandhi)
- Jack Lemmon (Missing)
- Paul Newman (The Verdict)
- Peter O'Toole (My Favorite Year)

Best Actress

- Julie Andrews (Victor-Victoria)
- Jessica Lange (Frances)
- Sissy Spacek (Missing)
- Meryl Streep (Sophie's Choice)
- Debra Winger (An Officer and A Gentleman)

Supporting Actor

- Charles Durning (The Best Little Whorehouse in Texas)
- Louis Gossett Jr. (An Officer and A Gentleman)
- John Lithgow (The World According to Garp)
- James Mason (The Verdict)
- Robert Preston (Victor-Victoria)

Supporting Actress

- Glenn Close (The World According to Garp)
- Teri Garr (Tootsie)
- Jessica Lange (Tootsie)
- Kim Stanley (Frances)
- Leslie Ann Warren (Victor-Victoria)

Best Directing

- Richard Attenborough (Gandhi)
- Sidney Lumet (The Verdict)
- Wolfgang Petersen (Das Boot)
- Sydney Pollack (Tootsie)
- Steven Spielberg (E.T.)

Foreign Language Film

- Alfano and the Condor* (Nicaragua)
- Coup de Torchon* (France)
- The Flight of the Eagle* (Sweden)
- Private Life* (Soviet Union)
- Volver a Empezar* (Spain)

Original Screenplay

- Barry Levinson (Diner)
- Melissa Mathison (E.T.)
- John Briley (Gandhi)
- Douglas Day Stewart (An Officer and A Gentleman)
- Larry Gelbart, Murray Schisgal and Don McGuire (Tootsie)

Adapted Screenplay

- Wolfgang Petersen (Das Boot)
- Costa-Gavras and Donald Stewart (Missing)
- Alan Pakula (Sophie's Choice)
- David Mamet (The Verdict)
- Blake Edwards (Victor-Victoria)

Original Song

- "Eye of the Tiger" (Rocky III)
- "How Do You Keep the Music Playing?" (Best Friends)
- "If We Were in Love" (Yes, Giorgio)
- "It Might Be You" (Tootsie)
- "Up Where We Belong" (An Officer and a Gentleman)

Original Score

- John Williams (E.T.)
- Ravi Shankar and George Fenton (Gandhi)
- Jack Nitzsche (An Officer and A Gentleman)
- Jerry Goldsmith (Poltergeist)
- Marvin Hamlisch (Sophie's Choice)

Art Direction

- Annie
- Blade Runner
- Gandhi
- La Traviata
- Victor-Victoria

Sound

- Das Boot
- E.T.
- Gandhi
- Tootsie
- Tron

For the inevitable tie-breaker, indicate how many Oscars you think a single movie will win. Since those up for Best Picture have the most nominations, it would be wise to chose one of those.

Film: Oscars:

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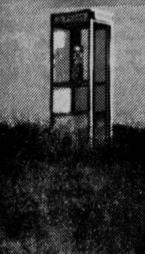
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SPERSED WITH quotations famous writers (and those who have been) decrying the ills of poverty, sex, race and class. Olsen presents her own style of artistic silence — not the imposed on a Rilke or Beckett, but the freely chosen philosophical silence of a Melville or Whitman.

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...and awards have lifted Olsen into the obligation of time-draining out she has not forgotten her own. The old man in Tell Me a Story, forced to recall and reaffirm his past he shared with his dying years to present everyone with that joyous certainty, that of mattering... Package it, give it a fabled gift.

...n remembers, too, though her essays give less the sense of writing than the desire to help. In a work and she seeks to prevent the excesses like those of the Yonnonindio, whose extinction was predicted by Whitman:

...picture, poem, statement passing to the future: Yonnonindio! — unlim'd appear...

Olsen's reading is sponsored by the Writers' Workshop and the University Lecture Committee. It is free and open to the public.

...American Cancer Society 2,000,000 people fighting cancer

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Arts and entertainment

'Woyzeck' focuses history through a criminal act

By Donald Marshall
Special to The Daily Iowan

THAT GEORG Buechner's *Woyzeck* would attract director Werner Herzog, whose film of the German classic is playing at the Bijou tonight and Tuesday, is no surprise. Though Buechner never lived to finish the play (he died at the age of 23), the scenes and fragments that have been assembled by scholars since establish the work as one of the great works in world literature.

The story of *Woyzeck* is based on fact: A Czech soldier in the Austro-

Films

Hungarian army killed his mistress, the mother of his son, in a jealous rage at her affair with an officer. But he also claimed to have been prompted by voices, and there was a short, intense debate about his sanity and competence to stand trial.

Buechner brought to this melodrama profound historical and political insight — insight developed from his studies of the French Revolution, which resulted in his first play,

Danton's Death, and his own involvement in the German *Sturm und Drang* movement, which led to his exile. His particular stroke of genius was to recognize a seeming crime of private passion as a political and social symptom.

IT IS NOT simply that *Woyzeck* is a Czech oppressed by Germans, a common soldier oppressed by officers, the victim of a genuinely mad scientist who hires the impoverished soldier for cruel medical "experiments." Buechner goes beyond the liberal cliché that sees crime as the product of economic and social oppression; he un-

derstands crime as acts pregnant with historical meaning.

In *Woyzeck's* tormented mind and experience, Buechner assembles the entire phantasmagorical imagery of a revolutionary historical moment. Fire, a whirling motion, breathless speed, voices from underground, blood red against black of night — these are the elements not just of a consciousness but of history itself whirling ever faster into revolution.

But the inarticulate, demonic imagery testifies to the impossibility of direct political action. The oppressed still live out their oppression in a violence turned against themselves. To

regard the issue of this drama as one of motivation — is *Woyzeck* jealous or insane? — not only misses the point but falls into complicity with the willful blindness of *Woyzeck's* tormentors.

IF BUECHNER'S understanding of politics ran decades ahead of actual theory, his experiments with dramatic form did the same. Classical tragedy depends upon the central character's insight for its coherence. *Woyzeck* is distinguished by its openness, by its juxtaposition of self-sufficient scenes for thematic contrasts, and by static central characters who feel more than they can understand while being sur-

rounded by a collection of flat marionettes.

In addition, like Shakespeare, Buechner employed popular forms — ballads, pantomimes, pamphlets — to show how common people were beginning to think of their own lives in larger historical terms.

Buechner's concerns are those of Werner Herzog as well. Herzog's adaptation of *Woyzeck*, starring Klaus Kinski as the "hero," is showing at the Bijou at 7 tonight and 8:30 p.m. Tuesday.

This is one article in a series on movies being presented by the Bijou this semester.

Lowe's 'Showman' entertains, but don't listen too long

By Allen Hogg
Special to The Daily Iowan

HURRY! HURRY! Step right up! Come listen to the amazing Mr. Nick Lowe!

Yes, ladies and gentlemen, the self-proclaimed "Jesus of Cool" has returned! You've heard him set trends with the groups Brinsley Schwarz and Rockpile! You've marvelled at his production work for Elvis Costello, Graham Parker and the Rumour and Squeeze! You've been en-

Records

tertained by his previous solo albums! You've loved his hits "Cruel to be Kind" and "Stick It Where the Sun Don't Shine!"

Now, listen to Lowe as *The Abominable Showman!* Hum along with the catchy melodies! Enjoy the many diverse styles of music!

But — ahem — don't listen too hard

— all you will hear is how hard Lowe is trying to maintain his clever power-pop image.

Ignore, please, the cutesy-wutesy song leads: the male chanting on "We Want Action" and the terribly overused telephone call gimmick at the beginning of "Wish You Were Here" — a song that is, incidentally, a terribly cutesy-wutesy duet with Paul Carrack that may be avoided.

Ignore, also, the badly contrived phrase twisting: ("For Every Woman

Who Ever Made a Fool of a Man, There's a Woman Made a Man of a Fool")

INSTEAD, BOUNCE on over to the rockers. "We Want Action" is an especially witty tale of a search for "a little feminine distraction." In "Raging Eyes," Lowe's guitar goes into high gear to build a catchy number that's sure to be a hit in any British clubs that haven't been completely taken over by technopop. And "Tanque-Rae" is a clever send-up of

1950s-style rock, complete with crowd response choruses.

Lowe's ballads are also worth a good swoon. "Time Wounds All Heels" is one of the album's few intelligent turns of phrase and features Lowe's appropriately Costello-like vocals.

"How Do You Talk to an Angel" is one of those incredibly hokey sob songs, complete with French restaurant violins and Lowe's wonderfully hammy, tongue-in-cheek singing: "There've been girls, all shapes and sizes/Some pretty, some so-so/But the

angel takes the prizes/Home to the place that angels go."

And Nick even does reggae: "Cool Reaction" features Carrack's beautifully cheesy keyboard work and puts a little spice back into a musical style that is quickly being run into the ground.

So step right up and give *The Abominable Showman* a listen! It will move you and it will groove you!

Just don't leave it on the turntable too long.

UI Dance Company hosts labanotation workshop

THE UI DANCE Program will host New York choreographer Rachel Lampert today through April 15 as part of an innovative education project sponsored by the national Dance Notation Bureau and the U.S. Department of Education.

During her residency at the UI, Lampert will choreograph a special work for the UI Dance Company. Throughout rehearsals, a represen-

tative of the Dance Notation Bureau will notate the choreographic score. Use of the Labanotation technique will enable subsequent dance companies to recreate the dance precisely.

Lampert, who received her B.F.A. and M.F.A. from New York University's School of the Arts, danced professionally on Broadway and with other dance companies before forming her own troupe in 1975. Rachel Lampert and Dancers, currently based in

Arkansas, has toured the U.S. and Europe. Lampert herself has choreographed works for the San Antonio Ballet and Connecticut Ballet companies and for soloist Naomi Sorokin.

In addition to her choreography duties here, Lampert will also teach classes in modern dance and composition to UI dance students.

RICHARD CRAWFORD,

musicologist and music faculty member at the University of Michigan, will be the Ida Beam Visiting Professor at the UI School of Music today through Thursday.

Crawford, in addition to meeting with several groups of music students, will present two talks that will be open to the public during his visit. On March 29, at 7:15 p.m., he will present a talk on "Defining a Repertory: An Inquiry into Early American Sacred Music" in

the Music Building Lounge.

On March 30 at 8 p.m. he will talk on "All Work and No Play: American Music in Academia" in Harper Hall.

Among Crawford's publications are *The Civil War Songbook*, *Andrew Law, American Psalmist*, and *William Billings of Boston: 18th Century Composer*. Two more books by him are currently in publication: *A Bibliography of American Sacred Music Imprints, 1693-1810* (a collabora-

tion with Allen P. Britton and Irving Lowens) and *The Core Repertory of Early American Psalmody*, an edition of the 101 sacred compositions most frequently printed in America before 1811.

Crawford has earned three degrees, including the Ph.D. in musicology, from the University of Michigan and joined the faculty there in 1961. He is current president of the American Musicological Society.

Entertainment today

At the Bijou

Georg Buechner's *Woyzeck* is one of the landmark works of German literature, a forerunner of 20th-century expressionism and epic theater. Werner Herzog's faithful adaptation of Buechner's story about a soldier driven by demons real and imagined to murder attempts fuses the expressionistic elements of the play with Herzog's own stylistically

relentless obsession with obsession. Klaus Kinski stars as the soldier, with Eva Mattes as his wandering wife. This is not one of Herzog's great films, but the performances and the historical value of his *Woyzeck* make it worth your while. 7 p.m.

• While Frank Capra used a newspaper hoax to show off American fascism at its worst in *Meet John Doe*, William Wellman uses a newspaper hoax to create one of the best

screwball comedies of the 1930s, *Nothing Sacred*. With a script by Ben Hecht (*The Front Page*), *Nothing Sacred* follows reporter Frederic March's scheme to turn allegedly doomed farmer's daughter Carole Lombard into "The Sweetheart of New York" — as well as the sweetheart of Frederic March.

March and Lombard are terrific, as are country doc Charles Winninger and editor Walter Connolly, as is Hecht's

script, as is Oscar Levant's score. Need we say more? 8:45 p.m.

Television

Part 2 of ABC's "The Thorn Birds" unravels tonight, as Meggie (Rachel Ward) and Father Ralph (Richard Chamberlain) are reunited after a devastating brush fire. But those passions may have to be put aside, as Father Ralph finds his way back to the

calling with Archbishop Contini-Verchese (Christopher Plummer) and as Meggie finds her way to the arms of Luke O'Neill (Bryan Brown). If this isn't better than "The Winds of War," we'll eat our billabong. 8 p.m., KCRG-9.

• While we've frequently spoken on the unsuitability of dance for the small screen, tonight's PBS presentation of Twyla Tharp's ballet *The Catherine Wheel* promises something more. Tharp and her troupe dances the story

of a family ripped apart by big hands, big business and a big blue Plymouth to the music of Talking Heads' David Byrne and with visual effects designed especially for TV.

Three cheers are due for PBS this time — no matter how the ballet comes off, at least and at last the Petroleum Broadcasting System is making an effort to recognize the existence of 20th-century art in America: Can Philip Glass be far behind? 8 p.m., IPT-12.

MOTHER
of the
YEAR
AWARD

The "Mother of the Year" award is presented by Mortar Board to the mother of a UI graduate or undergraduate student who best represents all UI mothers. Nomination papers are available at the Campus Information Center and the Student Activities Center, IMU, and are due April 1.

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By Melissa Isa
Assistant Sports

Iowa Head Olson will lead head coaching Arizona in the early this month. A newspaper reports of Olson head coach a sure. The re- iversity offic Koffler, the p- sity, that Ols become the n Wildcats. Members o team and coa meeting late neither playe comment. Olson, along assistant coach Scott Thomps Iowa basketba night. "I can't de

No pi
Two picnic be ded by water,

By Mary Tabo
Staff Writer

UI students residence halls pay \$64 more full board than this year, if the approves pro Residence Ha Thursday. The new rat- 3.3 percent inc- matory rate fo compared with Droll, directo- vices, said Me- The increas- was 10.8 perc- rates went up present \$1,912 double room a 4.3 percent gr- But accordi- differ for va- the residence ple, a single amount next but the charge- cluding board- veniences suc- private bath, from 5 percer