

The Daily lowan

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Iowa City's Morning Newspaper

Thursday, March 17, 1983

Nurses feel public doesn't understand their role

By Robyn Griggs
Staff Writer

The American public has an important resource in its 1.6 million nurses, but members of the nursing profession believe the public has not been utilizing it, perhaps because of stereotypes and bad publicity.

"It's time to let the public know they can benefit (from nurses)," M. Theresa Schaefer, assistant instructor at the UI College of Nursing, said. "We are a large resource to the public. We

have so much to offer, and I don't think the American public uses this resource."

Schaefer said people do not realize nurses can be helpful to the public outside of the hospital as well as within. "We could be utilized so many different ways," she said, citing health care teaching as one important contribution.

"Patient education is an accepted part of nursing now. A whole section of the nursing practice has to do just with patient education," said Geraldene

Felton, dean of the College of Nursing. One reason for this switch, Felton said, is that "consumers need to know how to best help themselves, and they can obtain their optimal health state through nurses' knowledge. She said public acceptance of this role has increased over the last 10 years.

making and technical knowledge, according to Sally Mathis, director of nursing service at UI Hospitals.

"As technology has increased and become more sophisticated, so has expectations of what nurses do," she said, adding nurses today "assess patients' needs and make decisions.... We do more than take temperatures and help patients walk." "When nursing started off, they didn't even use a thermometer or a blood pressure cuff. But as nurses take over new tasks, these become incor-

porated into nursing. We've learned to make ever more and more complex judgments. We started off with thermometers and blood pressure cuffs, and now we're at computers," Felton said.

She said the use of computers in nursing has "changed very dramatically over the last few years," adding the nursing college now has its own computer laboratory.

MARY HARDY, College of Nursing instructor, said nursing has seen the

most changes in the area of intensive and acute care. "There is so much more technological science involved. Nurses are more vitally involved in monitoring patients' progress today."

She attributed some of the increased skill in the profession to a relatively new requirement that nurses must participate in a certain amount of continuing education in order to be relicensed.

"Maybe all nurses may be moving a little more toward accountability for ourselves by continuing our education. See Nurses, page 6

See Nurses, page 6



The Daily lowan/Mel Hill

Spokeswomen

Jody Schmidt and her roommate Celeste Bergo ride their unicycles across the footbridge near Hillcrest Residence Hall Wednesday afternoon. Both

roommates started riding unicycles when they were growing up in Mason City. Wednesday they rode downtown.

Faculty approves dispute changes

By Paul Boyum
Staff Writer

After months of deliberation and despite opposition from UI administrators, the UI Faculty Senate Tuesday narrowly approved the deletion of a controversial sentence in the faculty dispute procedures.

The deletion, if approved by UI administrators and the state Board of Regents, would allow a faculty judicial panel to overrule a decision not to grant tenure, and would recommend to the president that the faculty member bringing the appeal be given tenure.

Senate members voiced concern that the existing sentence in a section of the procedures concerning "clearly adequate record of achievement" sets an impossibly high standard.

The deleted sentence reads, "Essentially, if reasonable persons could disagree about the justification for the decision that is being challenged by the faculty member, especially with regard to the qualitative judgment of

the faculty member's academic unit, the panel shall sustain that decision."

Without the sentence, the judicial panel has "somewhat greater freedom than it did two days ago," UI President James O. Freedman said Wednesday. The deleted language "strikes a proper balance between the power of a department and a grievance panel in making a tenure decision," he said.

THE REVISION was a result of problems encountered by judicial panel members when they deliberated last fall on the tenure dispute of Asa Black, an assistant professor in the UI Anatomy Department. Dispute procedures that took effect in June 1981 were used for the first time in that case.

At its special meeting Tuesday, the senate considered two alternative proposals for new language but decided not to incorporate either. Freedman said the "spirit of the language is important" and that he

wasn't committed to the deleted sentence but would accept any proposal that meant essentially the same thing.

Senate President Donald Heistad said Wednesday that changes in wording may again be attempted, this time with the help of administrators. Freedman and Richard Remington, UI vice president for academic affairs, said they had not spoken with Heistad but may be willing to work on new wording to satisfy both faculty and administration.

"We are going to have to give the current proposal consideration first and await the fullness of time on the question of new language," Freedman said.

David Cater, president of the local chapter of American Association of University Professors, said the deletion clarifies the paragraph.

"EVERYBODY AGREES that the decision should be overturned only if everyone agrees there is something

clearly wrong with the initial decision to deny tenure," Cater said. "This whole argument about this sentence is kind of silly. I don't see that this sentence adds or subtracts to the panel's charge."

The senate also voted to add a rule allowing a judicial panel to recommend the UI bear the costs of a faculty member's legal fees in a tenure dispute. UI administrators voiced opposition to that change, saying the Iowa attorney general's office and the regents were against such a rule.

Another change creates a new method of appointing three-member judicial panels to review individual cases. Sheldon Kurtz, current chairman of the judicial commission, said the change will make panel selection easier because appointments will be made randomly instead of being assigned to cases from a set list. This system avoids scheduling conflicts with panel members working on a case, Kurtz said.

Field House closed; faulty roof is cited

The UI Field House was indefinitely closed because engineers believe the roof to be structurally unsound, the UI administration announced Wednesday night.

Engineers who were studying the 55-year-old building in preparation for a \$4 million remodeling project became concerned about the amount of weight being supported by the steel roof trusses. A second engineering firm brought in by the UI confirmed their concerns.

"While there are no physical signs of structural failure, any uncertainty about its safety compelled us to close the building," said Randall Bezanson, UI vice president for finance.

The entire building will be closed, except the office wing on the east side, which is structurally independent. Provision will be made for people to remove their belongings from the building under controlled circumstances.

Questions concerning physical education courses currently being taught at the Field House are "among the many, many details we have yet to work out," Dwight Jensen, director of the UI Office of Public Information,

said.

ATHLETIC COACHES Glenn Patton and Tom Dunn were shocked at Wednesday's announcement. Patton, the men's swimming coach, said not having a pool would "totally wipe out our program. It would leave us without a facility to swim in. It would have a drastic effect on our recruiting. Everyone would transfer."

Patton said the only alternative would be to build a new 50-meter outdoor pool and place an air-inflated bubble over it.

"It would be fairly inexpensive to do and it would serve the community," he said.

In 1979, Patton said \$325,000 was spent to deepen the diving end of the pool and build a new diving structure. The closing came at the worst possible time for Patton's team, which now finds itself without a practice facility. Iowa's only meet left this year is the NCAA Championships, March 24-26 in Indianapolis.

Dunn, the men's gymnastic coach, said his team could "probably move its practices to the new (Carver-Hawkeye) Arena."

Debate on freeze slows House vote

WASHINGTON (UPI) — The House, working late into the night, Wednesday defeated two attempts to weaken a resolution calling on the United States and the Soviet Union to freeze nuclear weapons production, then reduce their arsenals.

On a narrow 215-209 vote, the House defeated an amendment by Rep. Mark Siljander, R-Mich., that would have offered President Reagan greater latitude in carrying out the goals of the resolution.

That amendment was opposed by freeze advocates because it would have weakened the objective of an immediate freeze on producing nuclear weapons.

The narrowness of the vote appeared to surprise some freeze

proponents, who earlier predicted the resolution would win by at least 50 votes.

However, their side appeared to regain momentum on a subsequent set of votes on an amendment that would have gutted the resolution by providing that nothing in it should be construed to prevent the United States from continuing to modernize its nuclear arsenal.

As the debate dragged on, it appeared a final vote would not come until early Thursday morning. "The freeze is going to prevail, in my opinion, by 60 to 100 votes," Speaker Thomas O'Neill said, raising his previous prediction of a 50-vote margin.

Inside

Top o' the mornin'

St. Patrick's Day is one of celebration for the Irish and the Irish-for-a-day. See our story on how some local people will observe the wearin' of the green. Page 4A.

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O'Weather

Sure 'n it's going to be cloudy with a chance of rain Thursday, which should be good for the potatoes. Highs near 50. Cloudy tonight with a chance of green beer.

Always a problem, shoplifting worsens

By Jeff Eichenbaum
Staff Writer

Shoplifting in Iowa City is a big problem, according to members of the Iowa City police department and local merchants.

Police figures show about 10 additional shoplifting cases in 1982 over 1981, and an increase of \$1,036 in the dollar value of the merchandise stolen during the first three-quarters of 1982.

Bob Hodges, an operation and security manager for Sears Roebuck and Co. in Iowa City, said he feels shoplifting is "certainly a big problem and has gotten worse." He said the poor economy has worsened the situation but it "wouldn't account for all of it."

Sears employs a security team to patrol the store during working hours

and uses both one- and two-way mirrors.

The city and newspapers have taken a "lax attitude (about shoplifting) even though the cases are sometimes a felony," Hodges said.

"I don't think the public knows how much shoplifting costs them."

HODGES SAID Sears' policy is to prosecute all shoplifters. "If you make exceptions, it starts to become an arbitrary thing and it isn't fair to the public or anyone."

He said parents of juveniles are

See Shoplifting, page 6

Ocoo Drug uses cameras to survey the aisles and the checkout counters to help prevent shoplifting.

The Daily lowan/Mel Hill



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8-oz. jar 85¢
10-cl. pkg. \$3.52
16-oz. btl. \$1.25
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Briefly

United Press International

Court throws out indictments

SAN SALVADOR, El Salvador — A Salvadoran court Wednesday threw out the indictments of five soldiers charged with the 1980 slayings of four U.S. churchwomen, court sources said.

The sources in the Third Judicial Council in San Vicente, 36 miles east of San Salvador, said the court declared that the original judge in the case failed to consider key evidence before he issued the indictments last November. The court ordered the judge to restart the process of evidence gathering, which sources said would take six months to a year.

Marines attacked in Lebanon

Unknown attackers lobbed a hand grenade Wednesday on a U.S. Marine patrol along Beirut's coast road, slightly wounding five leathernecks. Two Israeli soldiers were killed in a vehicle that hit a landmine on the Beirut-Damascus highway.

The assault on the 12-man Marine patrol came only 12 hours after seven Italian members of Lebanon's 4,800-man multinational peace-keeping force were wounded in an ambush near Beirut International airport. It was the first time the Marines were attacked since their arrival last September.

Soviet object splashes down

SYDNEY, Australia — A Soviet rocket or satellite with apparent military purposes splashed down in the Indian Ocean Wednesday and was recovered by the Soviet navy.

The Australian Defense Department said the object came down 300 miles south of the Australian-administered Cocos Islands. Seven Soviet vessels that had been waiting for the splashdown recovered the object in an operation observed by Australian air and naval units, the department said.

Byrne is write-in candidate

CHICAGO — Mayor Jane Byrne, who lost to black Rep. Harold Washington in the Democratic mayoral primary, announced Wednesday she will be a write-in candidate in the April 12 election in a last-ditch effort to stay in office. The first public response to her announcement will come Thursday when the mayor marches down State Street in the St. Patrick's Day parade.

"It's the toughest decision I've ever made," Byrne told a City Hall news conference. "I've decided to wage the uphill battle as a write-in candidate for mayor."

Quoted...

I really dig bagpipe music. Oh God, I've died and gone to heaven.

—Jimmy Duggan, SaPaDaPaSo (St. Patrick's Day Parade Society) member and St. Patrick in this year's parade, after hearing the UI Scottish Highlanders at a SaPaDaPaSo fish fry last week. See story, page 4A.

Postscripts

Events

The University Club's Newcomers' March coffee will be held at Linda Prybil's home, R.R. 4, at 9:30 a.m. Early spring yard and garden care will be discussed. Weather permitting, there will be a pruning demonstration, so dress accordingly.

"Implications of Socio-Economic Development for Age at Menarche: The Thai Case" will be the topic of a public lecture by Marjorie Muecke, University of Washington School of Nursing and Department of Anthropology, at noon in the International Center, 200 Jefferson Building.

"Sewing Women," a film based on the oral history of a Chinese immigrant woman, will be shown at a brown bag lunch from 12:10 to 1 p.m. The program will be repeated at 7:30 p.m.

"A Symbolically-Assisted Approach to Digital Image Registration with Application in Computer Vision" will be the topic of a speech by Ardeshr Goshalsby of Michigan State University at the Computer Science Colloquium, 2:30 p.m., Room 3 Schaeffer Hall.

"A Social Function for Abstract Poetry," a lecture by Jean-Paul Curtay, a French avant-garde composer, poet and artist, will be held from 3:30 to 5 p.m. in Room 304 EPB. The event is sponsored by the Program in Comparative Literature.

A French and German Conversation Dinner sponsored by Westlawn Foreign Language House will be held at 5 p.m. in the Hillcrest North Private Dining Room.

Associated Iowa Honors Students will meet at 6 p.m. in the Shambaugh House.

Alpha Kappa Psi will meet at 7 p.m. in Phillips Hall; actives in Room 313; pledges in Room 215

El Salvador-Central America Solidarity Committee will meet at 7 p.m. in the Union Hoover Room.

Asian Student Association will hold its annual general meeting at 7 p.m. in the Office of International Education and Service, second floor of the Jefferson Building.

"Nuclear Weapons versus International Law" will be discussed by Professor Burns H. Weston, College of Law, at the Seminar on Arms Limitation and International Security, 7:30 p.m., Room 309 Van Allen Hall.

Iowa City Transcendental Meditation Program will hold a Spring Celebration at 8 p.m. in Meeting Room A, Iowa City Public Library.

New Wave will meet at 8 p.m. in Room 207, Wesley House, 120 N. Dubuque St.

"The Structure of a Tropical Rain Forest" will be the topic of a lecture by Stephen P. Hubbel at 8 p.m. in the Union Indiana Room.

"Hunger in Johnson County," with Pat Gilroy, coordinator of Emergency Services and the Food Bank, will be sponsored by Bread for the World at 8:30 p.m. in the Newman Center.

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City

Landmark business plans move to mall

By Mark Leonard
Staff Writer

Already several businesses are vying to take the site that has been occupied by Iowa Book and Supply for the last 63 years.

Iowa Book and Supply, a landmark for Iowa City residents and UI students, will be moving into the Old Capitol Center mall in either late 1983 or early 1984.

George Nagle, secretary/treasurer for the Dey Building Corp., which owns the building, said Vanderhoef's lease runs out on Jan. 31. "As far as I'm concerned, we're taking a wait-and-see attitude right now. I've had a good deal of interest in the site."

But bookstore owner Pete Vanderhoef said Wednesday the negotiations have stalled out.

"We were not able to renegotiate our lease so we are planning to move," Vanderhoef said. "We don't really like it, but when you can't get together with the lease you've got to do something. It just isn't worth that much."

ALTHOUGH NO contract has been signed, Vanderhoef said he has "the right of first refusal on the space."

He said he expects to be moving the store, which has been at 8 S. Clinton St. since 1920, "either before the Christmas rush in December, or after Christmas in January." The "new" Iowa Book and Supply will be located on the second floor of the mall.

Vanderhoef said the trend is for stores to move into enclosed shopping areas like the Old Capitol Center. "The times are changing," Vanderhoef said. "The strong retailers are now in the mall."

To finance the move, Vanderhoef has taken out an application with the city for \$500,000 in industrial revenue bonds. The total costs involved are expected to be \$648,316. The remaining \$148,316 will be funded from his store's cash reserve.

IN HIS APPLICATION, Vanderhoef said he is "still in negotiation" with Old Capitol Center, but is expecting the rent to be \$150,000 for the first five years.

City Councilor John McDonald, who runs McDonald Optical Dispensary at 16 S. Clinton, said it will take some time getting used to the store's move. "It will seem strange not to have Iowa Book on the corner. It's too bad they weren't able to work something out."

When Iowa Book and Supply vacates the spot, it will leave a gap in a prime location for a retail business. Keith Kafer, executive vice president of the Iowa City Chamber of Commerce, said any store that moves into the location will be in an enviable spot.

"I guess regardless of who is there, it is still a highly trafficked area. The movement there is tremendous."

Vanderhoef said customers have been "surprised" when told of the planned move. "We've been here a long time."

Iowa Book and Supply was founded in 1920 by V. Hugh Williams. Aug. 1, 1944, R.W. Vanderhoef and three partners purchased the bookstore.

During the next 37 years, the store was expanded and remodeled nine separate times. Iowa Book and Supply has 15,000 square feet of selling space and 6,000 square feet of basement storage space.

Iowa City man receives suspended sentence

An Iowa City man who pleaded guilty Jan. 13 to delivery of hashish and possession of LSD received a suspended five-year prison sentence Wednesday and was fined \$1,500.

G. Lloyd Cooper, 510 1/2 S. Governor St., was arrested during the Oct. 27, 1982 drug raid, one of Iowa City's largest. His home, along with five other local residences, was searched by police.

Cooper pleaded guilty to selling hashish to an undercover police officer

Sept. 14, 1982, and to having possession of LSD Sept. 25, 1982.

Cooper, 23, will be on probation for two years and has been ordered to repay \$80 in "buy" money to Johnson County for the money used to purchase the hashish.

The penalties are intended to serve "as a warning to the other members of the community that this type of activity will not be tolerated," Sixth Judicial District Court Judge Larry J. Conney states in the document.

Car stolen from UI apartments

Kimberly S. Swanson, 335 Hawkeye Court, reported Wednesday her 1981 Chevrolet Monte Carlo was stolen sometime between 7 p.m. Tuesday and 7:30 a.m. Wednesday, from where it was parked on Hawkeye Court, according to UI Campus Security.

The car and "numerous personal

possessions" in the trunk are valued at \$8,406.

In another incident, vandals did \$210 damage to a car owned by Paul V. Sikir, 399 Hawkeye Court, between 6 p.m. Tuesday and 8 a.m. Wednesday, according to campus security. The car was parked in the area of 300 Hawkeye Court.

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By Kirk B

Staff Writer

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Few problems seen in student elections

By Kirk Brown
Staff Writer

The UI Student Election Board met Wednesday afternoon to handle complaints arising from the UI Student Senate election Tuesday but there was one problem — there weren't any complaints.

Except for the board's dismissal of a complaint filed against the Student Reform slate by the Progressives '83 and some disciplinary action taken against some poll workers, it appeared the election came off without any serious controversies.

Eric Casper, chairman of the election committee, felt this year's election had been conducted very smoothly. "I thought it ran really well compared to last year," he said. "Last year there were a lot of complaints and some actions by the parties that I felt were improper. This year that didn't happen."

The only official complaint the election board dealt with was filed by the Progressive slate concerning claims of false advertising by the Student Reform slate in their flyers and in an ad published in *The Daily Iowan*. The complaint, which was labeled "pretty bitchy" by one board member, was dismissed.

Casper said the elections results would be made official Thursday night at the Student Senate meeting.

AFTER THE WINNERS became clear late Tuesday night, Wednesday became a day of celebration for the winners — and a time for unsuccessful candidates to lick their wounds.

The Progressive '83 slate was the big winner of the election, winning 23 of the 30 seats on the senate. Tom Drew, presidential candidate for the Progressives, said he was very happy with the election results. "I am very pleased with the results. A lot of people put in a lot of hard work in this election, on all the slates."

Bob Rafferty, a victorious residence hall candidate for the Progressives, was extremely happy when he learned of his victory. "Unbelievable. I am really surprised."

Kelly Hnatt, another successful

residence hall candidate for the Progressives, credited the slate's victory to good organization. "I feel great. It was tight going all along but we got people organized and that's what it took."

Three out of the five candidates running on the Beauty-Amiability-Trustworthiness slate (better known as the BATs) won seats on the senate by finishing with the highest number of votes in the off-campus race.

COMMENTING ON the election, BAT member Dana Anderson said, "I am shocked and dismayed that we did not have a 100 percent voter turnout to kill Mr. Apathy. We are very happy to have won three seats and we hope to make it an interesting year on the student senate."

The Students for Representative Choice slate managed to garner one seat in the election but Dave Diers, the slate's presidential candidate, was disappointed. "Our party didn't do too well; it's a hard pill to swallow."

Douglas Napier, Reform presidential candidate, had predicted over the weekend that his slate could capture 17 or 18 seats in the election. But when the slate failed to capture any seats, he said "I am very pleased with the overall campaign, we were well heard. It's been two great weeks for me personally."

Eric Rosenthal, a defeated off-campus candidate who ran on the Reform slate, showed little reaction when he was informed of the results late Tuesday evening. "Oh really — I've been studying all night and hadn't heard anything. Oh well, I suppose it's good to know before I go to bed."

HOWEVER, Robin Di Risio, another Reform candidate, was upset at learning her senate bid had failed. "Oh no, are you positive? I am really kind of upset — I had hoped I would do a lot better."

Kevin Ross, campaign chairman for the Reform slate, said even though his slate failed to capture any seats the strong showing they made in the residence halls and at-large races "showed support was there."

Scholarships draw on various sources

By Dan Hauser
Staff Writer

As funding for federally-based financial aid programs decreases, money for UI scholarship programs will probably increase, John Kundel, UI associate director of student financial aid, said Tuesday.

The UI scholarship program is separated into two categories: one pertaining to incoming freshmen and another for upperclassmen.

There are 304 academic scholarships totaling \$238,920 available to freshmen. Kundel said these awards are based on "academics and financial need. Recipients must be in the upper 10 percent of their class or have an ACT (American College Testing) score of 28 or above. They must also complete a financial aid application."

Of upperclassmen, 1,246 students yearly receive a total of \$1.2 million in scholarships. Kundel said upperclassman eligibility runs along the same concept, except students are required to have a 3.0 grade point average at the UI.

PHILIP HUBBARD, UI vice president for student services, said offering scholarships is a top priority at the UI. He said the UI already does an excellent job, but "we would like to have more

scholarships."

Kundel said the main purpose of the scholarship program is to "assist the academically talented student who has financial need." He said students who are not academically endowed to fit the scholarship demands can always apply for federal aid.

The UI isn't the only source for scholarship money, however. Besides those offered here, Kundel said "there are a lot of other types of scholarships. Students need to work to find them." He mentioned that civic organizations such as churches and local corporations offer scholarships.

According to Kundel there are over 363 different scholarships offered outside of the UI. They range from Army and Air Force Reserve Officer Training Corps scholarships to the LaVerne Noyes scholarship, which is offered to students who are direct descendants of World War I veterans.

The state of Iowa, through the Iowa College Aid Commission, offers scholarships to freshmen and sophomores at the three regent universities.

"We hope the state would also enlarge its program," Kundel said. Right now the State of Iowa Scholarship offers about \$110,000 to 195 students. He said this program also utilizes financial need and academic success as a guideline.

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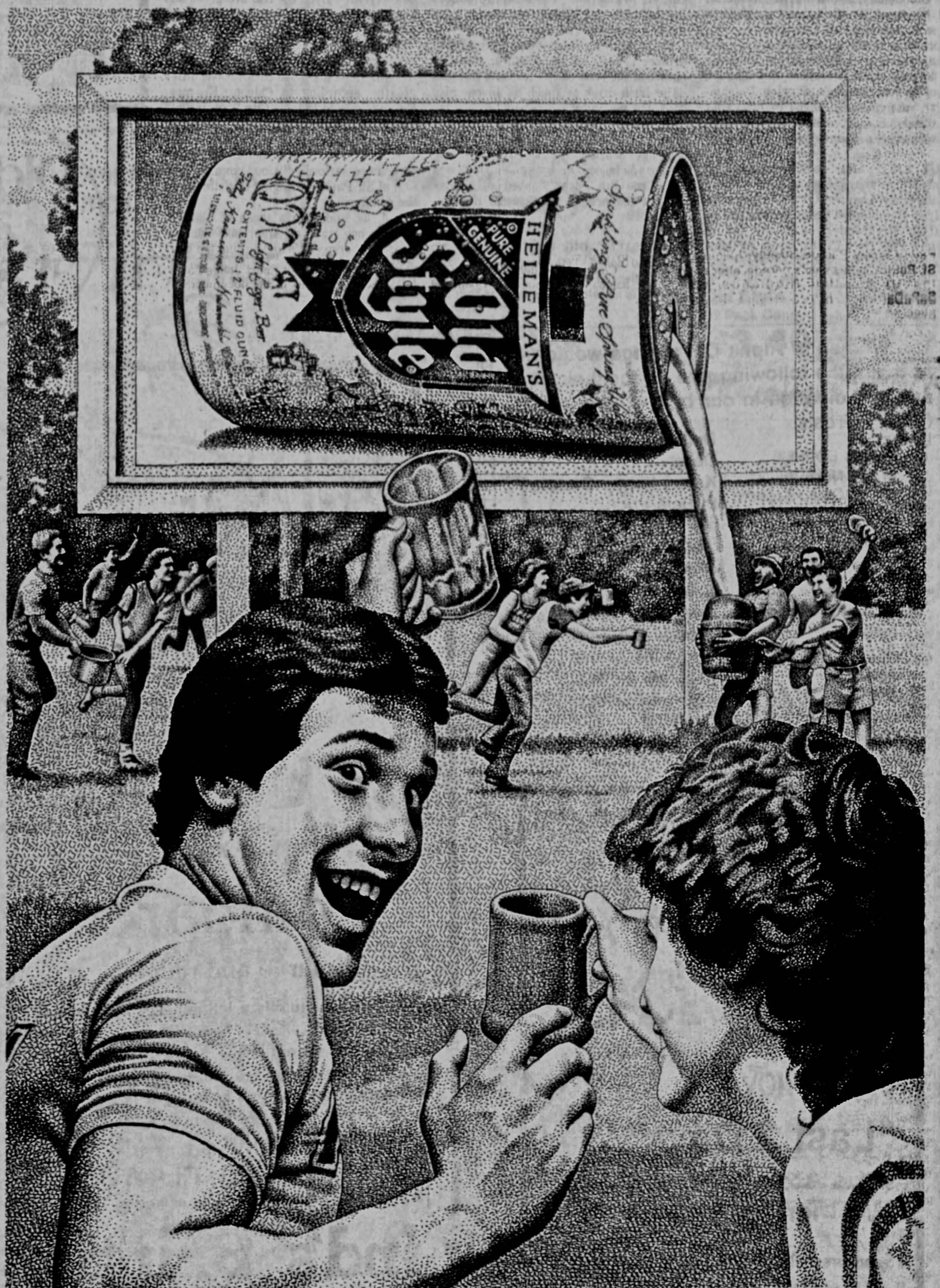


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The green beer will flow as Irish seek to cool St. Pat's Day fever

By Susan E. Fisher
Staff Writer

There are certain things one must do on St. Patrick's Day: wear green clothing, sing "When Irish Eyes are Smiling," kiss an Irishman and, of course, drink green beer.

This advice came from members of SaPaDaPaSo, the St. Patrick's Day Parade Society, and they should know because the society has been preparing for this day most of the year.

What began as a joke, blossomed into a large-scale festivity.

Eight years ago, a Cedar Rapids disc jockey suggested the Irish in town flash a bit of the old green in a parade to rival the red of the Czechoslovakian St. Joseph's Day.

And sure enough, on the next St. Patrick's Day a float resembling a pub with a sing-along piano accompaniment, a green pig and a goat ushered a new celebration into the city.

The makeshift parade quickly grew. Last year, more than 100 entries including Herky the Hawk and UI cheerleaders joined the festivities in Cedar Rapids.

THE SHAMROCK FEVER spread to Iowa City as well. When Mary Hoyer, who participated in the first parade, moved to Iowa City, she brought her enthusiasm with her.

In 1981, Hoyer helped to organize the County Johnson Irish. Affiliating itself with the Cedar Rapids group, the County Johnson Irish jumped on the green bandwagon with its first float.

The 40 members of the group try to keep the spirit of St. Patrick's Day alive throughout the year. Some of the members march in the UI Homecoming Parade and they usually meet at least once a month.

So the County Johnson Irish should be well prepared for the parade to begin in Cedar Rapids today at 1:30 p.m.

According to Hoyer, the group has tried to build the type of float that would appear in a holiday parade in Ireland. Enlisting the aid of a new member, Patrick Dolphin-Leahy, who recently moved to Iowa City from Ireland, the County Johnson Irish's float features a rainbow and a pot of gold.

BUT LIKE ANY good revelers, the County Johnson Irish began their merry-making early. Last week, the group invited the Irish Ramblers of Cedar Rapids, the UI Scottish Highlanders and the Dicha Twofers Plus One, (a trio which includes spoons, tubs and washboard players) to entertain at a fish fry at the Knights of Columbus Hall.



The Daily Iowan/Steve Sedam

Even St. Patrick was there. Or, at least, the man who has presided over the parade as St. Patrick for five years. Bending toward a table covered by cups of green beer, Jimmy Duggan of Fairfax explained why this group of Americans makes such a do about their heritage.

"We aren't any better than anyone else, we just make a big noise about it," he said.

Lois Woods, of Cedar Rapids, one of the parade's originators, agreed, "Everybody loves a touch of their past ... the Irish love life and that's what it's all about — celebrating life."

EXPRESSING THIS love of life is the mainstay of the Irish personality, according to Duggan. "The Irish are famous for fighting and talking too much ... but these things the Irish don't hide."

The Irishman's reputation as a two-fisted drinker is only an outgrowth of the open nature of the Irish character, said Duggan. "The Irish drink as much as anyone else does, but we admit it."

Duggan turned for a moment, exposing the nine buttons on his green hat. The cowboy hat bearing the slogans including "Have you hugged an Irishman today" and "Kiss me I'm Irish" bobbed slightly as Duggan listened to the Scottish Highlanders.

"I REALLY DIG bagpipe music," he said, and added, "Oh God, I've died and gone to heaven."

Music is an integral part of the holiday,

according to Harold Donnelly and his wife Eileen. Among their favorite sing-a-long songs for St. Patrick's Day are "Wild Irish Rose," "Erin Go Bragh" and "When Irish Eyes are Smiling."

Singing these songs may have special meaning for the couple because for the Donnelly's, St. Patrick's Day marks some special occasions. The couple was engaged and their first grandchild was born on this day. Also, Donnelly's Tavern, which closed in 1974, served the first green beer in Iowa City 48 years ago.

THE COLOR GREEN is strongly associated with the holiday because, according to Donnelly, Ireland is green most of the year. "Even the fish are green and the leprechauns are green until fall," added Donnelly.

Although the wearing of green is also an important part of the holiday in Ireland, the American and Irish celebrations differ greatly, according to Chipper Kearney. Kearney moved to Iowa City from Ireland in 1965 and he said he was surprised by the high-spirits of the American celebrants. In Ireland, he explained, the holiday is treated as a more serious religious commemoration of St. Patrick bringing Christianity to the country.

And, he said with a touch of blarney, there is one tradition Americans must be sure to observe. "It's like kissing the blarney stone; kissing an Irishman on St. Patrick's Day gives you the best of luck for the rest of your life."

CROSSWORD PUZZLE

Edited by EUGENE T. MALESKA

ACROSS

- 1 Dolomites
- 5 Emulate
- 6 Rickey Henderson
- 10 Kind of dye
- 13 Consecrated
- 14 Vampire
- 15 Smudge
- 16 Black
- 17 Ludwig and Jannings
- 18 Part for Jannings
- 19 More like paste
- 21 Ancient ruler of the universe
- 23 School subj.
- 24 Creations of Phidias
- 26 Cry of disgust
- 28 Bud Abbott's first baseman
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- 46 — Verde National Park
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- 52 Port on the Ohio
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- 62 His name means "long tail"
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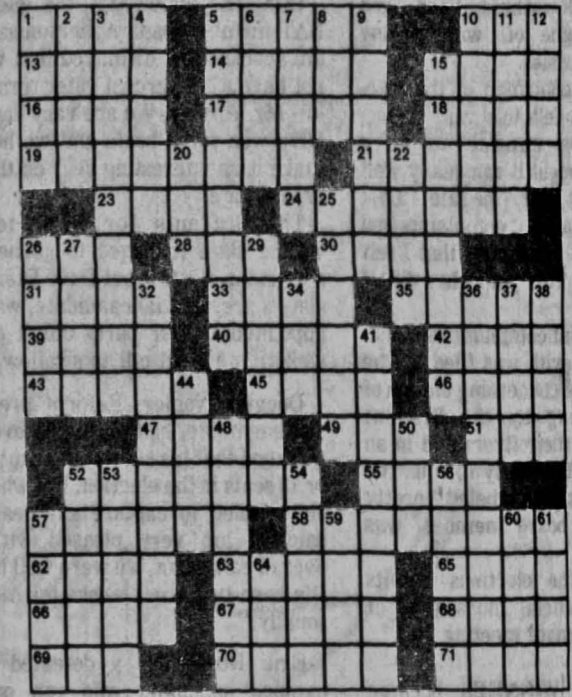
- 1 Voiced surprise
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10 "Grief weeps —"

- 11 Natal group
- 12 Blende and prill
- 15 Closed carriage
- 20 " — High the Moon"
- 22 A.A.A. concerns
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- 26 Word with cow or war
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- 32 Goneril, to Lear
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36 Careless mistake

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- 41 Shed
- 44 Slippery
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- 50 To the — degree
- 52 Older brother of Moses
- 53 Eyelid afflictions
- 54 Puffs on a pipe
- 56 Camping place
- 57 Foot: Comb. form
- 59 — of Wight
- 60 Garment part
- 61 A — nothing
- 64 Hua's predecessor



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LEIGH AVEL RAS
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Local roundup

Student senators sweat out crisis

Professional tennis player John McEnroe's sweatbands were hopelessly trapped between two walls in the Union last week, and UI Student Senate President Patty Maher was about to declare a UI emergency.

"We were all ready to make a shrine out of it... Here lies John McEnroe's sweatbands."

It seems that a member of the senate is helplessly "in lust" with McEnroe and asked a sportscaster who would be covering one of his matches to get her a moment. He managed to get McEnroe's sweatbands, but instead of delivering them to the waiting admirer he teased her by flinging them in the air. Eventually they landed between two walls.

"We got a coat hanger and tried to fish them out," Maher said. "We were all ready to sponsor a contest" to get them out. But don't worry, the story has a happy ending. Another student senator attached some Velcro to the end of a hanger and the sweatbands stuck to it. McEnroe may never know how happy his sweat has made a student senator.

Freedman plans working holiday

While many UI students bask in the Florida sun over spring break, UI President James O. Freedman will be stuck in Iowa City, hard at work.

Freedman said he has three specific projects planned for next week, the first of which is "doing my income tax."

As one of 21 members of the governor's task force for Language and International Studies, Freedman said he will also be helping prepare a report on that group's recommendations for the state.

And let's not forget Billy Budd. The president, who team teaches Private Lives and Public Institutions, said he will be reading the Herman Melville novel so he can lead the discussion of it Monday after break.

Transit facility bids received

Bids were opened for construction on the city's new transit facility Wednesday.

Eleven bids were taken by the city, with the low bid coming from Miami Constructors, Inc. of Dubuque. The firm bid \$2,015,000 and also predicted the earliest completion date (Jan. 15, 1984) for the project.

Two Iowa City firms bid on the project. Burger Construction, 2450 S. Riverside Dr., bid \$2,027,000 with a completion date slated for July 31, 1984. Knutson Construction Co. bid \$2,095,000 with a July 31, 1984 completion date.

The city staff will now review the bids and make a recommendation to the Iowa City Council. Among other things, it will look at the number of minorities and women included in each proposal.

In addition to storing Iowa City's 23 buses, the new transit facility will

house the administrative and maintenance facilities for Iowa City Transit.

In an interview last September, City Manager Neal Berlin said the new facility is needed because the present one is "too small for the number of buses we have and this will also allow us to do more in the area of maintenance."

Homecoming badge takes prize

"Cheers and shouts of joy" filled the air as it was announced to the 1982 Homecoming Committee that their Homecoming badge won first place in a national contest, according to 1982 Homecoming Director Ann Carlson.

The badge, entitled "Catch a Cat," was submitted to a national convention by the UI Office of Campus Programs. The button was designed by Amy Kraushaar, a member of the Homecoming Committee.

Carlson said last year's Homecoming was considered a success by the committee. She said the group sold approximately 17,500 buttons.

Presently, the committee is making plans for next year's Homecoming, Carlson said.

Carlson said in addition to the 17,500 buttons sold the committee also solicited 100 commemorative badges. The money from this special edition badge was placed into a scholarship that is awarded to the Homecoming king and queen and to the three runners-up.

Former player receives belated honor

Don Sehr recently received recognition for something he accomplished 32 years ago. He was inducted into the Iowa men's Amateur Athletics Union hall of fame — a tribute to his amateur basketball career honors of 1951.

"When you get to be my age, honors like this one mean a lot more," the 55-year-old member of the Johnson County Board of Supervisors said.

Sehr played on the Converse Airliner team, an independent basketball team from Iowa City. He was named most valuable player in the 1951 state tournament.

Last weekend before the championship AAU tournament game in Marshalltown, Sehr was given public recognition and awarded a plaque. He and Iowa City resident Don Farnsworth were two of five men in the state inducted into the 1983 hall of fame.

Sehr is one of only a few men in the history of the tournament to be inducted into the hall of fame without first playing college basketball. He played high school basketball at Iowa City High School and at Sharon High School, which used to be located west of Hills, Iowa.

He has officiated high school athletic contests during the past 25 years, but said, "I'm too old to play basketball now."

Local roundup, compiled by The Daily Iowan staff, is a weekly briefing of local news events and happenings.

Funeral scheduled for retired printer

A former mechanical superintendent of The Daily Iowan died Wednesday morning at Mercy Hospital following a long illness.

Arthur Herman Schmeichel, 76, of 197 Bon-Aire Mobile Home Lodge retired in 1971 after working for the DI for 22 years.

Dick Wilson, DI production superintendent who worked with Schmeichel, described him as an "exceptional printer who worked hard." Wilson said the printer had gathered a "world of experience" from working on newspapers in Davenport and Muscatine.

Schmeichel was employed by the DI at a time when the printing process involved the use of metal type.

Kenneth Alwine, production supervisor for the UI's printing service, called Schmeichel a "craftsman. He was helpful, he did what he could for his employees," he said.

Schmeichel promoted the changing technology in printing, according to Wilson. The production superintendent said Schmeichel recommended and implemented changes that helped to update the production process at the DI.

Schmeichel was a member of First United Methodist Church, and a member and past president of the Lions Club and a member of Iowa City Lodge No. 4 AF and AM.

Services will be held 10:30 a.m. Saturday at the George L. Gay Funeral Home. Entombment will be at Memory Gardens Mausoleum. Masonic services will be at 7 p.m. Friday at the Masonic Lodge.

Donations made to the American Diabetes Association or the Iowa Lions Eye Bank.

Survivors include his wife, Marie Snyders; two daughters, Linda Clausen of Coralville and Ann Bentley of Iowa City; and three granddaughters.

"The Structure of a Tropical Rain Forest"

A lecture by Stephen P. Hubbel, Department of Zoology, University of Iowa
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Need for agricultural grads told

WASHINGTON (UPI) — A five-year decline in enrollment in agricultural colleges has produced a shortage of scientific and professional personnel, Agriculture Department officials said Wednesday.

Statistics indicate a need for 59,780

new graduates with agricultural degrees each year for the next three years, Terry Kinney, administrator of the department's Agricultural Research Service, said.

But only 51,976 agricultural students are expected in each of those years, he said.



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university lecture committee

Professor: Press freedom hinges on economic factors

By Dan Hauser
Staff Writer

The prime consideration on issues of freedom of the press is economical, a UI journalism professor said Wednesday night.

In her "Costs of Freedom of the Press" speech Wednesday night, Carolyn Dyer said, "The underlying question is 'What does freedom of the press mean?' She said all of the arguments are based upon economic factors. "There are many costs to freedom of the press and it may be the public who bears the greatest burden of those costs."

In researching the answer to her question, Dyer did an extensive study on the underground press and large media institutions.

One underground paper Dyer studied was the Milwaukee Kaleidoscope, which was in print between the years of 1969 and 1971. During this time approximately 50 legal problems were suffered by the paper.

In one case involving the Kaleidoscope, a reporter received information from a source about a bombing on the University of Wisconsin campus. After the editor refused to give the name of the source he was imprisoned and served the longest sentence ever to be served by a reporter who withheld information.

UNDER THE FIRST Amendment the media reserve the right to gather the news, but according to Dyer reporters are limited to keeping their sources confidential.

Another point Dyer brought up in her presentation was the right of publishing obscene literature, or material that would result in harm to national security.

In 1979 Progressive magazine published an article which explained the secret of building a hydrogen bomb and included diagrams in the article.


The media must face their role of being targets of harassment for sources by such groups as the police. "They could cause them to dry up and blow away," Dyer said, concerning pressure put on sources by law enforcement officials.

Also, the article accused the government of making the plans for an H-bomb classified information. The article claimed it was not a secret and the government was operating under fraudulent assumptions.

Dyer chose to study underground papers because "it is a lot easier to see what freedom is by looking at those who need it."

The media must face their role of being targets of harassment by such groups as the police seeking to locate sources. "They could cause them to dry up and blow away," she said concerning pressure put on the sources by law enforcement officials.

Dyer placed the media into three different categories: run-of-the-mill, radical, and influential papers like the New York Times and the Washington Post. She said the "run-of-the-mill" papers do not utilize freedom of the press much because they cannot afford to.



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In the Spirit of Collins, DeVallera, and Parnell, on this St. Patrick's Day, we remind you that politics is not just a game for the wealthy, the powerful, and the well connected, we all have a stake in it. Next time, instead of just complaining about what's wrong, work to change it; make a stand on your convictions. It's not only your right, it's your responsibility.
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Nurses

Continued from Page 1

tion," she said. However, the nurses believe the American public still does not accept this professional role, and they attribute much of the stereotyping to the media.

"There has been an image of nurses that is not very favorable, which has been promoted by the movies, the press and sometimes nursing itself," Mathis said.

"Since the 60s the nursing image has gone downhill. The media have shown nurses as sexual playthings — stupid, giggly, dumb, or background scenery," Schaefer said.

THE NURSES BELIEVE this image is a hindrance to their role, and once this is overcome, they will be able to grow further.

"I think the public doesn't see nurses as knowledgeable practitioners who can make independent decisions and are accountable for their own actions. Many people still see them as doers of the doctors' work," Hardy said.

Schaefer said nurses could help the public with cost effectiveness, because they could perform several medical tasks such as physical examinations and midwife duties at a cheaper rate.

"We certainly don't want to do doctor things, because we're not trained to do so. If something were out of our realm we would refer it to a physician," she said, but added this cannot take place until the public image of nursing is improved.

"We can help, but to do so, we must have the public respect us as a group," Schaefer said.

Shoplifting

Continued from Page 1

sometimes called instead of prosecuting the minor, but it depends on the case.

There isn't a stereotypical shoplifter, Hodges said. Sears gets retired people, children and "last week a woman, 45, well-dressed, walked out with \$150 worth of tools."

Surprisingly, Hodges said, "The problem most of the time isn't with students."

Officer T. Immermann of the Iowa City police said he believes shoplifting is a problem of magnitude.

The police don't directly prosecute the cases, Immermann said, because "the store has to do the charging. Our primary function is to make sure there's a reasonable cause to lodge a charge."

Immermann said shoplifters of all ages have been arrested and stores will now charge anybody.

"It used to be that the store would say, 'No big deal.' Now kids with 50 cents of stolen candy or old ladies get charged."

ONE ADVANTAGE SEARS has over competitors, Hodges said, "is that our cash registers are tied into computers — we can verify that merchandise was purchased on the date the customer said it was."

This is important because someone could steal items and return them for the money, Hodges said. "Some people

find that an easy source of income."

In comparing figures for January to September of 1981, and the same period for 1982, the total number of cases reported rose from about 113 to about 123. About \$4,545 worth of goods were lifted from January to September in 1982, a \$1,036 increase over the same period during 1981.

An unidentified manager of Osco Drug in Old Capitol Center said Osco's policy is "to prosecute all shoplifters. That's the fairest way and we don't have to make exceptions."

He said shoplifters at Osco are "a mixed bag — 5-year-olds to 80-year-olds, students to faculty."

"The college would be surprised at some of the faculty we've apprehended. You hope you're helping the person, so they learn it's a serious offense, before they have any future problems," he said.

"WHAT COLLEGE students don't realize is that they've got their whole future ahead of them and they could tarnish it by having to live with a shoplifting offense on their record."

According to the Iowa Code, fifth-degree theft is anything less than \$50 and is classified as a simple misdemeanor. The penalty is less than 30 days in jail and/or a fine not to exceed \$100.

According to Immermann, few people get the maximum penalty.



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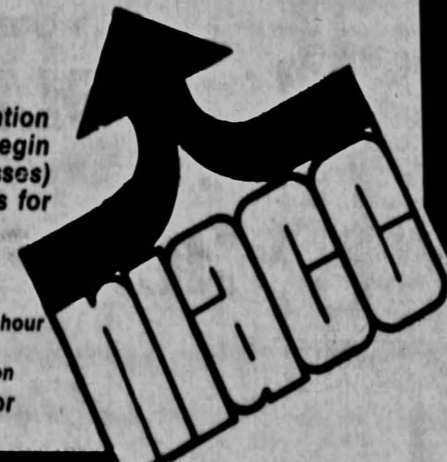
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— Lucky Leprechaun

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Sports

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NOW FOR DOWNTOWN

Fired up Blue Demons burn Minnesota, 76-73

ROSEMONT, Ill. (UPI) — Tony Jackson scored 20 points and DePaul scored 10-straight points midway through the second half to post a 76-73 victory Wednesday night over Minnesota in a first-round NIT game.

Tyrone Corbin added 16 points for the Blue Demons, who advanced to next week's second round with an 18-11 record. DePaul posted its first NIT victory since 1948 after losing four straight first-round appearances. Minnesota closed the season at 18-11.

The Gophers, who trailed by as many as 16 points, rallied in the closing three minutes

but never came closer than three points. DePaul, which led 39-38 at halftime, opened a 56-46 lead in the first five minutes of the second half. Minnesota, led by Randy Breuer's 26 points, closed to 56-50 before DePaul reeled off 10 straight points to take a 66-50 lead with 9:52 remaining.

DEPAUL, WHICH LOST its first NCAA Tournament game the last three years, trailed by five points early on but took a three-point lead late in the first half. Minnesota came back behind Breuer to take a 34-

31 lead with 2:29 remaining before DePaul outscored the Gophers 8-4 to take the one-point halftime lead.

Mark Wilson added 15 points, 11 in the second half, for Minnesota.

In Columbia, S.C., strong free throw shooting down the stretch and Jimmy Foster's career-high 31 points gave South Carolina a 100-90 victory over Old Dominion Wednesday night in an opening-round game.

Foster also pulled down 12 rebounds and Kenny Holmes, a 6-foot-6 forward, had 24 points for the Gamecocks. Charlie Smith led

Old Dominion, co-champions of the Sun Belt Conference, with 19 points.

A SERIES OF free throws in the final four minutes sealed the verdict for South Carolina. With the 30-second clock turned off with four minutes to play and South Carolina leading 82-74, the Gamecocks scored 16 of their final 18 points at the line.

Tonight at the Rosemont Horizon, Northwestern and Notre Dame will meet in a game that will feature more than just a red, white and blue basketball and it could cause

some confusion.

Neither squad has played with a shot clock during the regular season, and the threat of the NIT's 30-second buzzer hangs over both like a turnover waiting to happen.

"There will be some ill-advised shots going up," said Wildcat Coach Rich Falk. "The important thing is to make the other team use as much time as possible before it gets a shot, because that will make them rush."

"We've been on the road all year," Falk said of his team, led by Jim Stack and Art Aaron's 14-point scoring averages.

Houghton evaluates Hawkeye netters

By Mike Condon
Staff Writer

The mid-term evaluation of the Iowa tennis team is in from Coach Steve Houghton, and all the players should be happy to know their coach is pleased with the results of his 6-1 team so far this season.

Houghton took a little time before his team leaves on its spring trip to California — where the players will take on Redlands College, Cal-Irvine, Long Beach State, Dartmouth, San Diego State and Fresno State — to evaluate the performances of his singles line-up from top to bottom:

Mike Inman — "Mike got off to a slow start for us this year but he really came on strong last weekend and showed what he could do. He has jumped seven spots in the last two years and has become a real tough player for us."

Rob Moellering — "His record may not be as good as the rest, but he is playing up two positions from last season. He is running into tougher players although I don't think he's playing his best tennis right now."

Sunil Reddy — "He's new to us this season and he's 6-1 at the No. 3 position. I expected him to do very well, but I wasn't sure he'd do as well as he has done. He has exceeded my expectations."

Jim Nelson — "I've been very happy with him at 6-1 as a freshman playing in the No. 4 position. I knew he was a good, experienced tournament player but that is still impressive for a freshman playing that high in the line-up."

Cary Vorheis — "He's 6-1 right now and that's a big improvement over last year. He lost a lot of close matches last year and this year he's winning a lot of the same matches against the same people. The fact that he played a lot of tournaments this summer is helping him now."

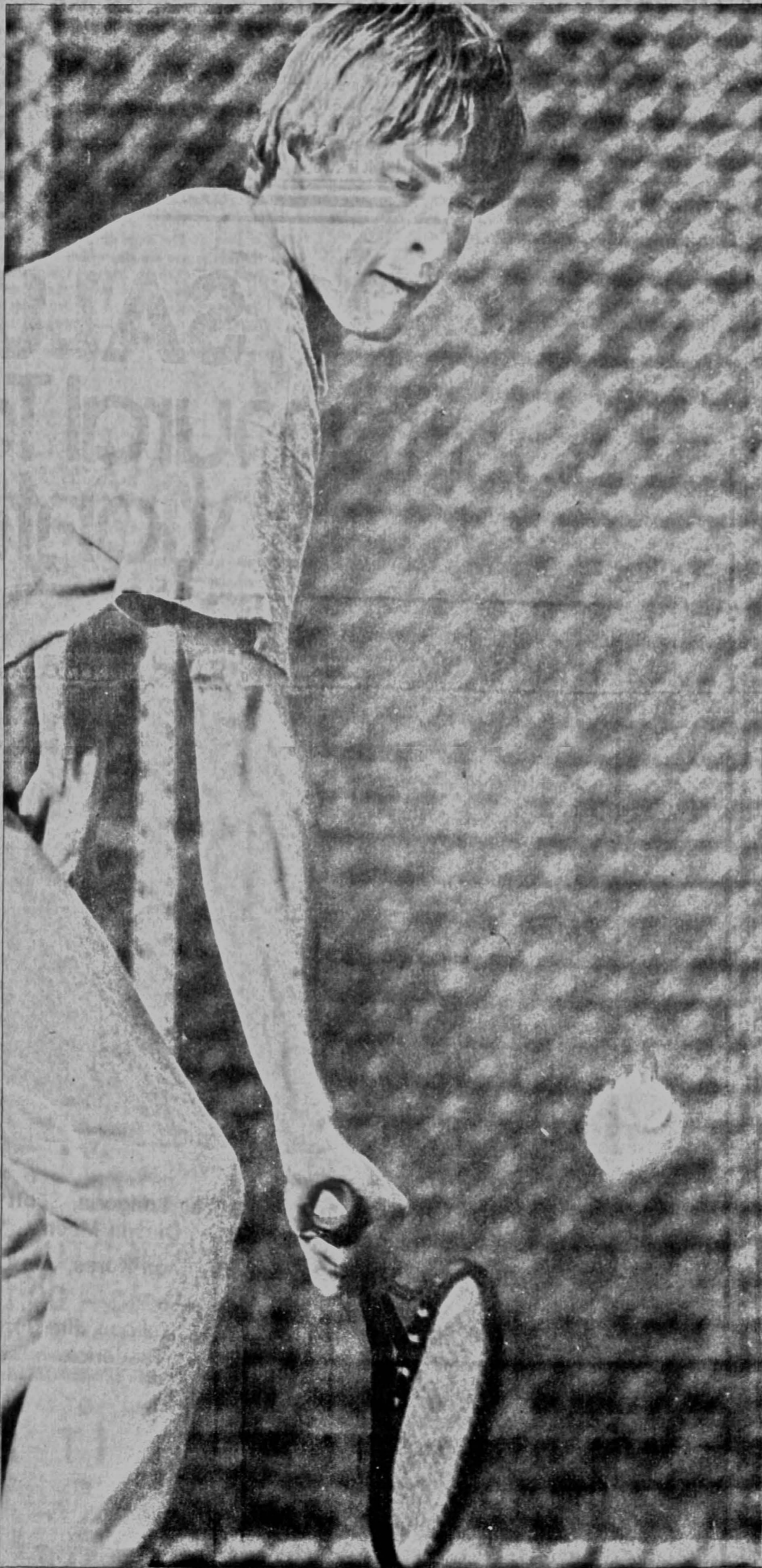
John Willard — "His 6-1 record is not so much a surprise. He's pretty much an unknown factor for us, because I knew he could play good tennis. But he just had not played many matches because he had been out with injuries."

Houghton said his squad started the season with a plan that has been followed fairly closely.

"The idea of the whole year has been a stage-by-stage thing," he said. "We've been playing better teams each week and we will certainly run into that out in California. Our guys gained a lot of confidence early in the year and I hope they will be able to follow through on the trip."

The biggest concern for Iowa on the trip, besides the opponents, will be a lack of outdoor practice time this season.

"Playing outdoors is just a totally different feeling," Houghton said. "The big thing is you don't have the echo of the ball hitting the racquet that you have indoors. So when you go outside, you don't feel like your hitting the ball as hard. Then guys start overhitting and losing their strokes."



Sophomore Randy Hester works on his backhand during the Iowa men's tennis practice Wednesday. The Hawkeyes are preparing for their spring trip to California where they'll take on several national tennis powers.

McMullen: 7-20 record doesn't tell whole story

By Thomas W. Jargo
Staff Writer

Two departing members of the Iowa women's basketball team, one a player, one a coach, reflected on the past season and came up with the same conclusion: The Hawkeyes' 7-20 record — 2-16 in the Big Ten — is not an indication of the effort the players put forth on the court.

"Our record doesn't show how hard we worked," said senior forward Donna Freitag, who spent two years with the Hawkeyes after transferring from Wisconsin-Platteville. "Each game we would go out and play hard to win, but we'd lose. We worked our butts off for each game. I really admire the people on this team for how hard they worked."

"There was no problem getting motivated for each game. I'm happy with the way things turned out, personally."

COACH JUDY McMULLEN, who announced her resignation earlier this year, said a lack of effort was never a problem on the team.

"I've been very pleased, and at times surprised of the team, after taking a hard loss," she said. "The kept coming right back and being ready to go."

"I think that says a tremendous amount about the character of the individuals on the team. It would be very easy to get yourself down and not be willing to battle back, and I certainly have a lot of respect for them in that regard."

"We're in a very competitive conference. There are definitely teams that should be in the top division, and I think we've faced each one of them and tried to give it our best shot. All you can do is ask the kids to play hard and try their best, and I believe, in all honesty, they gave it their best shot."

IOWA HAD A balanced scoring attack all year long, lead by forwards Freitag and Robin Anderson, both who averaged more than 12 points a game.

But what Iowa lacked, according to McMullen, was a strong inside/outside game.

"I think what we lacked was a dominant player, and for a lot of teams that person tends to be your post player," she said. "You've got to be able to successfully go inside as well as hit the



Judy McMullen's Iowa record

	Big Ten Overall
1979-80	5-2 15-14
1980-81	0-6 8-17
1981-82	0-6 8-17
1982-83	2-16 7-20
Totals	7-30 38-68

open 15-footer.

"I never felt quite consistent in our abilities to put both aspects of that game together on the floor. And a lot of that is just a matter of recruiting, being able to find the player to bring into your program."

McMullen was impressed with the play of Iowa's four freshmen, who saw extensive action all season.

"IN TERMS OF

our ability to bring people off our bench, we're a much stronger ballclub this year," McMullen said. "Cheryl (Baker) saw a lot of action early in the season, tapered off near the middle, but saw a lot of the last few games. There was a difference. There was a much fiercer competitiveness about her that I'm sure will carry over next season."

"I think there has been a tremendous amount of improvement in all our players, and it was really probably noted more in the freshman in the last few weeks of the season."

Iowa Hawkeyes' 27-game statistics

Player	g	fg	fta	pct	ft	fta	pct	reb	pt	tp	avg	hg	ast	blk	stl
Robin Anderson	27	138	337	409	74	101	740	135	56	350	12.9	26	53	3	44
Donna Freitag	27	146	323	452	47	72	653	183	90	339	12.5	22	28	5	63
Lisa Anderson	27	120	288	416	54	74	730	89	66	294	10.8	24	80	2	56
Kim Nelson	24	62	176	352	28	45	622	130	60	152	6.3	22	25	17	11
Kristen Johnson	22	44	108	407	46	59	780	72	31	134	6.1	15	4	4	8
Angie Lee	27	67	202	332	15	20	750	53	53	149	5.5	10	50	1	36
Cheryl Baker	25	33	84	393	24	36	667	50	36	90	3.6	12	5	3	9
Maureen McAlpine	26	34	84	405	11	20	550	52	39	79	3.0	10	33	3	22
Holly Anderson	26	28	87	322	10	15	667	30	41	66	2.5	10	18	1	20
Ann Kidashi	19	8	27	296	14	21	667	28	28	30	1.6	4	3	1	2
Connie Grauer	2	1	1	100	0	0	000	2	0	2	1.0	2	0	0	0
Julie Genzen	14	4	12	333	1	4	250	6	19	9	0.6	2	1	1	0

Sampson overwhelming pick for Player of the Year

NEW YORK (UPI) — Ralph Sampson, one of the most storied names in the history of college basketball, Wednesday was named UPI's Player of the Year for the third consecutive season.

The 7-foot-4 Virginia center, who returned for his senior season after again spurning offers from the NBA, becomes just the third player in the college game to win the award three years in a row.

Oscar Robertson of Cincinnati (1958-60) and Bill Walton of UCLA (1972-74)

were the others. However, because of freshman ineligibility rules at the time, Robertson and Walton played just three varsity seasons. Sampson did not win the award his freshman year.

In balloting by 152 sports writers and broadcasters across the country, Sampson was the overwhelming choice. Winning by a 3-to-1 margin over his closest opponent, he received 83 votes to 28 for North Carolina guard Michael Jordan. Five others were next with six votes each.

Tied for third place were freshman Wayman Tisdale of Oklahoma, Dale Ellis of Tennessee, Sam Perkins of North Carolina, Keith Lee of Memphis State and Sidney Green of Nevada-Las Vegas.

"I THINK NOW

he falls into the category of Kareem (Abdul-Jabbar) and Walton," Virginia Coach Terry Holland said of Sampson.

Along with Walton and Abdul-Jabbar (formerly Lew Alcindor of UCLA), Sampson joins company with George

Mikan of DePaul, Bill Russell of San Francisco and Wilt Chamberlain of Kansas — the greatest big men of college basketball.

"It's just as important to me now as when I was a sophomore," Sampson said of the Player of the Year honor. "It says a lot about our basketball program and although it's a personal award my teammates know they share it with me."

"But no personal award could mean as much to me as winning the national championship. That is still our goal

this year. There are a lot of great players in college basketball today. I'm happy I've been recognized as one of them."

Since leaving high school in Harrisonburg, Va., four years ago, Sampson has reshaped the face of basketball at Virginia. This past season he kept the Cavaliers near or at the top of the national rankings.

Often double and triple-teamed, Sampson was the focus of every imaginable collapsing zone. More muscular this season than in the past

and playing with greater confidence, Sampson averaged more than 19 points and 11 rebounds a game while shooting 59 percent from the floor.

For all of Sampson's success, there have been setbacks. Virginia has yet to win an NCAA title. And last week the Cavaliers were beaten by North Carolina State for the championship of the Atlantic Coast Conference, making it four-straight years during the Sampson era that Virginia failed to win the league crown.

Sports

Iowa springs into outdoor schedule

By Steve Riley
Staff Writer

The lull between indoor and outdoor track season coincides with baseball's spring training.

This may seem like an insignificant fact until you compare the attitudes of track coaches and baseball managers at this time of year. Optimism radiates like the sun.

Iowa men's track Coach Ted Wheeler has been on the scene long enough to realize this. "Any coach who doesn't do well indoors always says he's gonna do well outdoors," said the fifth-year coach.

Wheeler's Hawkeyes finished a disappointing eighth in the Big Ten indoor meet — the meet that carries the most weight for the team. Will they do better outdoors?

Historically, the answer is maybe, but it would be the difference of one place. The gap between eighth and seventh-place doesn't exactly mean a complete turnaround.

ON PAPER, WHERE you will never see a track meet run, Iowa appears to be a better team outdoors.

Indoors, there is a heavy emphasis on middle distance events with the 600, 800 and 1,000-yard, and mile runs. Outdoors, the 800 meters and mile are the only purely middle distance events. This aids the Hawks, with their shortage of middle distance specialists.

However, there is one athlete — Paul Chepkwony — who is capable of juicing up the middle distance corps. The Kenyan was ineligible indoors due to transfer complications.

"Paul, without a doubt, adds to our strength," Wheeler said. With a 1:51.5 half-mile to his credit, it's easy to see why.

Another category where the Hawks won't fall off is the sprints. "If you have good sprinters, the races outdoors are better," Wheeler said. "I think that's clear." The individual sprint races are the 100-, 200- and 400-meter dashes.

A sprint addition that will probably benefit Iowa is the 4 x 100-meter relay. The sprint area is the Hawks' deepest.

THE ONLY FIELD event added outdoors is the discus. Iowa seems ably

Men's outdoor track schedule

- March 19 — Stanford, Yale, Army, Cal-Bakersfield at Stanford, Cal.
- March 26 — Southern California Invitational at Los Angeles
- April 9 — Dogwood Relays at Knoxville, Tenn.
- April 16 — Western Illinois, Lincoln University at Macomb, Ill.
- April 23 — Wisconsin at Iowa City
- April 29-30 — Drake Relays at Des Moines
- May 7 — Big Four at Des Moines
- May 14 — Badger Classic at Madison, Wis.
- May 21-22 — Big Ten Championships at West Lafayette, Ind.
- May 27-28 — Central Collegiate Championships at Toledo, Ohio
- June 2-3 — NCAA Championships at Houston, Texas

manned here with Gary Kostrubala, who has spun the high school platter close to 200 feet.

Hurdles are another area where Iowa shouldn't be weaker outdoors, with the 400-meter variety on the slate. Wheeler possesses two quality Big Ten hurdlers in Ronnie McCoy and Chris Williams.

Last and least for the Hawkeyes are the distance races — where they fall far short of the Big Ten's tradition. There are three outdoor races this category — the 3,000-meter steeplechase, 5,000 and 10,000 meters.

Yet optimism pervades here too, with the comeback of Jon Betz, the No. 1 cross country man, from leg injuries. "Jon will run the 5,000, and we think he should run well," Wheeler said.

Wheeler's teams have had a history of injury problems, and this squad can be included. But it seems that those problems have subsided, for the time being, excluding co-captain pole vaulter Steve Brewer, whose had an ankle problem all season.

The Hawks will see what kind of outdoor team they are when they head to California during spring break. They will tangle with Stanford, Yale, Army and California-Bakersfield this Saturday at Stanford, Calif.

That meet compared with the meet the following Saturday, March 26, will probably seem like practice. The University of Southern California is the site, and the meet will include the always-tough Trojans, San Diego State and Stanford, along with a pack of California junior colleges.

Hawk's line-up is juggled for 10-day spring trip

By Mike Condon
Staff Writer

Iowa tennis Coach Cathy Ballard has an unusual problem with her squad this season. Practice performance of her players has usually determined where they will play in the line-up.

But Ballard says she may change that policy for one reason: Some of her players have been performing better in tournament play.

"Some of our players are not real good practice players," Ballard said. "But when it comes time for the meets, they are ready to play. And when they play against lower opponents on other teams, they have been winning impressively."

So when the Hawkeyes embark today on a 10-day trip to South Carolina and North Carolina, Ballard will be using a number of line-up combinations to try and find the strongest set-up for the upcoming Big Ten season.

IOWA WILL BE facing some

national powers on the trip. Atlantic Coast Conference teams North Carolina, North Carolina State and Clemson will be the toughest tests for the Hawks. All three teams, currently rated among the top 50 nationally, have several members ranked among the top 50.

"The kids have been playing well in practice this week and I think they are ready to play," Ballard said. "It will also be an opportunity for them to get outside and get re-adjusted to playing on the different surface."

Ballard is pleased with the progress of the squad so far this season with few exceptions. "On the whole, our play has been very consistent this season," she said. "The thing we have to work on is the mental toughness."

"We've had some meets this season that could have been wins for us if a couple of matches would have swung our way. We have not done especially well in three-set matches, and that concerns me."

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Sports

Key weekend meet for Iowa gymnasts

By Steve Batterson
Assistant Sports Editor

The cards are all on the table this weekend as the Iowa men's gymnastics team hopes to win its way into a spot at next month's NCAA Championships.

The Illinois-Chicago Pavilion will be the site as the Midwest region's top teams, plus a couple of others, meet to close out the regular season. The winner will likely be assured of a spot in the NCAA meet at Penn State in three weeks. The second-place finisher will play the waiting game for a possible bid.

The meet, as freshman Stu Breitenstein put it, is "real important. If we don't do well, there's a chance we won't go to nationals and we definitely want to make it there," he said. "It will be a tough meet, and if we win it, we'll be going to nationals."

"WE KNOW THAT one of the criteria (for selection) is late-season performance," said Iowa Coach Tom Dunn, "and the second most important criteria is head-to-head competition. So with the averages being so close, the one that wins the head-to-head competition in the last part of the season should be selected."

The 12 teams in the Midwest Region were invited but several, including Illinois, Southern Illinois, Ohio State and Minnesota, turned down the invitation. The Salukis and the Illini averages are already high enough to assure them of a berth and Ohio State and Minnesota have dual meets scheduled.

Two other contenders for NCAA bids, Louisiana State and Houston Baptist, have been added to the field despite being from outside the Midwest

region. Other teams competing include Northern Illinois, Illinois-Chicago, Indiana State, Michigan, Eastern and Western Michigan and Wisconsin.

"I'm really looking at the teams we have to beat as being Northern Illinois, LSU and HBU, especially after Southern pulled out (Tuesday)," Dunn said. "If we beat them head-to-head, we will have beaten LSU twice (Iowa won a dual against the Tigers in January) and we should get the spot."

AFTER FINISHING 15-hundredths of a point out of first at the Big Ten meet two weeks ago, the Hawkeyes lightened their workouts last week. "I don't think we lost anything by taking it easy last week," Dunn said. "We started up again with intrasquads last Saturday and the guys looked pretty good. With a little more work this week, we should be sharp."

Hawkeye Steve Troester thinks Iowa will be ready for the meet. "I think everybody's ready to crank it out again and have a good meet," he said. "I think we'll be able to score up to our potential in the 275 range."

The meet fills a void in the Iowa schedule. Last season, while the Hawkeyes were working out in the Field House, many teams were adding to their averages with last weekend competition. "The competition's a little stiffer this year," Dunn said. "I'm glad we've got this meet scheduled."

The meet will also give several gymnasts a chance to improve their averages. "This meet will be really good for individuals who want to raise their averages and possibly qualify for nationals," said Iowa pommel horse specialist Joe Leo. "There should be some good competition there."

Hawk notes

Basketball

The NCAA tournament is not only an honor, it's a profit.

According to a story in the Chicago Sun-Times, just getting invited to the first round will guarantee a school about \$140,000 this year. A regional team can expect to collect up to \$420,000, and for the schools that reach the Final Four in Albuquerque, the bonanza is about \$550,000.

Indiana Coach Bobby Knight, Ohio State's Eldon Miller and Michigan State's Jud Heathcote are among the outspoken about the big bucks involved.

"Absolutely that's too much," Knight said. His main reason is that the big money puts added pressure on coaches and leads to cheating. Knight suggests a per-game rate for every NCAA team and about \$10,000 for every Division I club that didn't make the tournament.

Heathcote calls the financial arrangement "A financial monster we've created," and Miller also backs the idea of spreading the wealth.

Everyone seems to like playing in the first round of the tournament. Everyone who has to play in the first round, that is.

"I think we need to get that first one

under your belt," said Iowa co-captain Mark Gannon. "But we're just happy to get in, so we're not too picky."

"I prefer the first-round game from our standpoint," said Bob Hansen.

"I would have to say that I prefer it to relieve any tensions and nerves that teams get. It gets you on a roll and you know, if you win, who you're going to play. With Missouri, for instance this year, they have to sit around and wonder who they're going to play."

Michael Payne agrees. "I like the first round because you've already played and you get the jitters over with."

And Lute Olson's philosophy? "I like it as long as you're guaranteed the win."

Wrestling

The March 21 issue of Sports Illustrated features a report on Iowa's domination of wrestling, focusing on Coach Dan Gable.

Yale Coach Bert Waterman, who exchanged words with Gable during a match at last week's national tournament, is quoted as saying, "This is no national championship, it was sewn up before it started, and that's harmful to the sport."

BURGER PALACE
GREAT BREAKFAST
Served 7 am-10 am
121 Iowa Avenue

Hertz
Rent-a-car
Hawkeye Cab
317 S. Gilbert
337-3473
Open Daily 6 AM-11 PM
24 hrs. reserv. required

A bar where newcomers aren't left feeling like the outsiders.
DEAD WOOD
6 South Dubuque

Exotic Dancers at THE ZOO
In Solon
Every Thursday from 9-2
*This ad good for \$1 toward a pitcher

TOWNCREST INN
—WED. & FRI. LENT SPECIALS—
Seafood Platter (Shrimp, Scallops, & a Filet of Fish), Scallop Dinner, Shrimp Dinner, Catfish Dinner, Baked Cod Dinner, Fried Flounder Dinner
Above served with choice of Potato, Salad & Roll
Fri. Only Macaroni & Cheese with Salad & Roll
GREEK SPECIALS Fri. Sat. Sun. Spagetti Me Kena (Greek Spaghetti) with Greek or Ageen salad and Garlic Bread
Kosa Souvlakis (Chicken Shish-ka-Bob) with rice, Greek or Ageen salad and bread.
Sat. & Sun.
Beef Stroganoff & Noodles with salad & roll
St. Patrick's Day
Corned Beef & Cabbage With boiled potato, salad & roll
Irish Cake
Green Beer 50¢ a draw
Carry Outs 354-2542
1011 Arthur St.

BIJOU
Frank Capra's **MEET JOHN DOE** with Gary Cooper & Barbara Stanwyck THURS. 8:45 FRI. 7:00
Truffaut's Hitchcock Tribute **THE BRIDE WORE BLACK!** with Jeanne Moreau THURS. 6:45 FRI. 9:30

Red Stallion Lounge
(Behind Hawkeye Truck Stop in Coralville)
St. Pat's Special
12 oz. Green Beer **5¢** Tonight 8-10:30 pm
Live Tonight:
Salt Creek

MAXWELL'S
THE VERY BEST IN LIVE ROCK 'N' ROLL
COLD Budweiser
or **Budweiser Light 6 Packs \$1.75**
PLUS DEPOSIT. LIMIT OF 2 CASES PER PERSON. WHILE QUANTITIES LAST.

Micky's
Top o' the Morning to ya!
CELEBRATE ST. PATRICK'S DAY WITH A **GREEN EGG MCBAGEL** AND A **GREEN BEER \$1.75** 8 am-11 am
\$1.50 Tacos from 4 pm to midnight and featuring our Happy Hour Specials 4-7 Daily
50¢ Draws - \$2.00 Pitchers
\$1.00 Glasses of Wine - 2 for 1 Bar Drinks
FREE Popcorn all the time
11 S. Dubuque

THURSDAY
2 for 1
8:30 - 11:00
\$1 PITCHERS
11:00 - close
THE FIELD HOUSE "Two Iowa City Traditions Return"

MAGOO'S
We Finally Did It!
Today's Irish Joke was so bad it was rejected by the paper as unacceptable. What better reason to stop in? If you've always wondered what this crazy place is like—tonight's the night.
GREEN BEER* 75¢ Irish Whiskey
Noon till 2 am
206 N. LINN *other colors upon request

LES BALLETS TROCKADERO
DE MONTE CARLO
"HILARIOUS"—New Yorker
"ABSOLUTELY THE FUNNIEST NIGHT YOU'LL EVER SPEND IN THE THEATRE"
—New York Times
SATURDAY MARCH 19 • 8 PM
\$12 - \$10 - \$8
"FUNNIEST ENTERTAINER IN THE WORLD"—New York Times
COMEDY IN MUSIC VICTOR BERGE
with Sahar Arzruni
Fri., March 25 • 8 pm \$14 - \$12 - \$10 - \$8
DES MOINES CIVIC CENTER
Tickets on sale at the Civic Center Box Office
For information and phone charges call (515) 243-1120

WELCOME TO MILLER TIME
LEE, GARY & PAT celebrating a birthday, **MILLER STYLE.**
Doe Beverage Company

Jasper's
The Unique Viewpoint
18-20 S. Clinton
St. Patrick's Day Specials
on Killian's, Harp Lager, Guinness Stout, Bailey's Irish Creme, Jameson Irish Coffee's and Green Beer.
Tonight 9:30 pm TONY BROWN in a solo performance. At 6:30 pm Tom Arnold and the Goldfish Review plus jugglers, leprechans and various other things.

TV today

THURSDAY 3/17/83	MORNING	AFTERNOON	EVENING
5:00	IMAXI: Unwanted	5:00	IMAXI: Unwanted
5:30	IMAXI: Sports Probe	5:30	IMAXI: Sports Probe
6:00	IMAXI: Business Times on ESPN	6:00	IMAXI: Business Times on ESPN
6:30	IMAXI: NBA Arm Wrestling	6:30	IMAXI: NBA Arm Wrestling
7:00	IMAXI: ESPN SportsCenter	7:00	IMAXI: ESPN SportsCenter
7:30	IMAXI: Movie: "Gun Battle at Monterey"	7:30	IMAXI: Movie: "Gun Battle at Monterey"
8:00	IMAXI: Movie: "Daughter of Rose O'Carry"	8:00	IMAXI: Movie: "Daughter of Rose O'Carry"
8:30	IMAXI: Col. Basketball Report	8:30	IMAXI: Col. Basketball Report
9:00	IMAXI: Movie: "The Quiet Man"	9:00	IMAXI: Movie: "The Quiet Man"
9:30	IMAXI: Movie: "The Irishman"	9:30	IMAXI: Movie: "The Irishman"
10:00	IMAXI: Movie: "How I Spent My Summer Vacation"	10:00	IMAXI: Movie: "How I Spent My Summer Vacation"
10:30	IMAXI: Movie: "Clash of the Titans"	10:30	IMAXI: Movie: "Clash of the Titans"
11:00	IMAXI: ESPN SportsCenter	11:00	IMAXI: ESPN SportsCenter
11:30	IMAXI: Sports Probe	11:30	IMAXI: Sports Probe
12:00	IMAXI: 28th Annual St. Patrick's Day Parade	12:00	IMAXI: 28th Annual St. Patrick's Day Parade
12:30	IMAXI: Movie: "The Seven Little Foys"	12:30	IMAXI: Movie: "The Seven Little Foys"
1:00	IMAXI: Women's Golf	1:00	IMAXI: Women's Golf
1:30	IMAXI: Unwanted	1:30	IMAXI: Unwanted
2:00	IMAXI: Pre-Season Baseball: Chicago Cubs vs. Seattle	2:00	IMAXI: Pre-Season Baseball: Chicago Cubs vs. Seattle
2:30	IMAXI: Movie: "The Tender Trap"	2:30	IMAXI: Movie: "The Tender Trap"
3:00	IMAXI: Movie: "M. Sundersfoot Hosts"	3:00	IMAXI: Movie: "M. Sundersfoot Hosts"
3:30	IMAXI: ESPN's SportsWoman	3:30	IMAXI: ESPN's SportsWoman
4:00	IMAXI: All Summer in a Day	4:00	IMAXI: All Summer in a Day
4:30	IMAXI: High School Basketball: Boy's A Championship	4:30	IMAXI: High School Basketball: Boy's A Championship
5:00	IMAXI: Video Jukebox	5:00	IMAXI: Video Jukebox
5:30	IMAXI: Movie: "Class of the Titans"	5:30	IMAXI: Movie: "Class of the Titans"
6:00	IMAXI: Movie: "The Irishman"	6:00	IMAXI: Movie: "The Irishman"
6:30	IMAXI: Col. Basketball Report	6:30	IMAXI: Col. Basketball Report
7:00	IMAXI: Movie: "The Fighter"	7:00	IMAXI: Movie: "The Fighter"
7:30	IMAXI: ESPN SportsCenter	7:30	IMAXI: ESPN SportsCenter
8:00	IMAXI: News	8:00	IMAXI: News
8:30	IMAXI: 8th Annual People's Choice Awards	8:30	IMAXI: 8th Annual People's Choice Awards
9:00	IMAXI: Movie: "The Quiet Man"	9:00	IMAXI: Movie: "The Quiet Man"
9:30	IMAXI: Movie: "The Irishman"	9:30	IMAXI: Movie: "The Irishman"
10:00	IMAXI: News	10:00	IMAXI: News
10:30	IMAXI: Movie: "The Atomic Cafe"	10:30	IMAXI: Movie: "The Atomic Cafe"
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Sports

The 25 highest-paid NFL quarterbacks

Everyone's talking about the recent salary survey distributed by the NFL Player's Association, including some of the players themselves. Here is a look at the salaries of the league's quarterbacks in 1982.

Archie Manning, Houston	\$600,000	Terry Bradshaw, Pitt.	\$300,000
Ken Stabler, New Orleans	\$450,000	Lynn Dickey, Green Bay	\$300,000
Joe Ferguson, Buffalo	\$440,000	Vince Ferragamo, Rams	\$300,000
Steve Bartkowski, Atlanta	\$410,000	Richard Todd, Jets	\$300,000
Jim Plunkett, Raiders	\$400,000	Dan Fouts, San Diego	\$283,750
Ron Jaworski, Phila.	\$360,000	Danny White, Dallas	\$280,000
Bert Jones, Rams	\$348,000	Joe Theismann, Wash.	\$275,000
Craig Morton, Denver	\$325,000	Brian Sipe, Clev.	\$265,000
Joe Montana, S.F.	\$302,500	Jim Zorn, Seattle	\$250,000
Jim Hart, St. Louis	\$300,000	Matt Cavanaugh, N.E.	\$245,000
Ken Anderson, Cinc.	\$300,000	Steve Grogan, N.E.	\$210,000
		Marco Wilson, Raiders	\$200,000
		Steve DeBerg, Denver	\$175,000
		Gary Hogeboom, Dallas	\$175,000
		Joe Pisarcik, Phila.	\$175,000

NCAA baseball top 30

Compiled by Collegiate Baseball

1. Texas	18-4	15. Arizona State	21-7
2. Wichita State	16-4	16. San Diego State	14-6
3. Miami, Fla.	15-4	17. Texas A & M	15-3
4. Houston	15-1	18. South Carolina	8-3
5. Stanford	15-5-1	19. Oklahoma State	7-6
6. Oral Roberts	16-3	20. Pepperdine	10-5-1
7. Fresno State	16-6	21. Florida	8-3
8. Nebraska	9-0	22. Illinois	9-2
9. Hawaii	18-4	23. Mississippi State	8-3
10. Tulane	12-3	24. Alabama	9-2
11. Michigan	5-0	25. Georgia Tech	14-3
12. Cal State-Fullerton	17-7	26. Stetson	14-5
13. UCLA	12-6-1	27. Washington State	5-1
14. North Carolina	14-1	28. Virginia Tech	5-1
		29. The Citadel	9-2
		30. Florida International	16-4

Past Player of Year winners

1983—Ralph Sampson, Virginia	1969—Lew Alcindor, UCLA
1982—Ralph Sampson, Virginia	1968—Elvin Hayes, Houston
1981—Ralph Sampson, Virginia	1967—Lew Alcindor, UCLA
1980—Mark Aguirre, DePaul	1966—Cazzie Russell, Michigan
1979—Larry Bird, Indiana State	1965—Bill Bradley, Princeton
1978—Butch Lee, Marquette	1964—Gary Bradds, Ohio State
1977—Marques Johnson, UCLA	1963—Art Heyman, Duke
1976—Scott May, Indiana	1962—Jerry Lucas, Ohio State
1975—David Thompson, N. Carolina St.	1961—Jerry Lucas, Ohio State
1974—Bill Walton, UCLA	1960—Oscar Robertson, Cincinnati
1973—Bill Walton, UCLA	1959—Oscar Robertson, Cincinnati
1972—Bill Walton, UCLA	1958—Oscar Robertson, Cincinnati
1971—Austin Carr, Notre Dame	1957—Chet Forte, Columbia
1970—Pete Maravich, Louisiana State	1956—Bill Russell, San Francisco
	1955—Tom Gola, LaSalle

College basketball statistics

Through games of March 14, 1983

Scoring				Team defense					
g	fg	ft	pts avg	g	pts avg	g	pts avg		
Kelly, Texas So	29	333	169	835	28.8	Fresno St	30	1569	52.3
Bradley, So Flor	30	312	181	805	26.8	Princeton	26	1362	52.4
Malone, Miss St	29	323	131	777	26.8	James Madison	29	1552	53.5
Jakubick, Akron	29	296	182	774	26.7	Notre Dame	28	1548	55.3
Yates, Geo Mason	27	253	209	715	26.5	Arkansas St	29	1651	56.9

Field goal percentage				Average scoring margin				
g	fg	fga	pct.	off	def	mar		
Mikell, E Tenn	28	194	286	67.8	Houston	84.0	65.1	18.9
Phillips, Pepperdine	28	218	328	66.5	Virginia	83.0	64.7	18.3
McDowell, Florida	31	203	314	64.6	Oklahoma	83.8	71.2	12.6
Barkley, Auburn	28	161	250	64.4	St. John's (NY)	75.8	63.9	11.9
Best, St. Peter's	27	138	215	64.2	Arkansas	72.5	60.8	11.7

Free throw percentage				Field goal percentage				
g	ft	fta	pct.	fg	fga	pct.		
Gonzalez, Colorado	28	75	82	91.5	Kentucky	792	1428	55.5
Cox, Vanderbilt	31	110	121	90.9	New Orleans	870	1577	55.2
Fisher, Jms Madison	29	86	95	90.5	Pepperdine	876	1594	55.0
Waikuk, Brown	26	97	108	89.8	Stanford	752	1373	54.8
Hobby, Grambling	27	78	87	89.7	Notre Dame	745	1372	54.3

Rebounds				Free throw percentage			
g	no	avg		ft	fta	pct.	
McDaniel, Wichita St	28	403	14.4	Western Ill	526	679	77.5
Cage, San Diego St	28	354	12.6	William & Mary	459	593	77.4
Giles, S.C. State	28	352	12.6	Ohio State	478	618	77.3
Halsel, Northeastern	28	350	12.5	Dayton	453	586	77.3
Binion, N.C. A&T	29	347	12.0	Cal. Santa Barbara	413	535	77.2

Team offense				Rebound margin			
g	pts	avg		off	def	mar	
Boston College	30	2554	85.1	Virginia	41.3	31.9	9.3
Syracuse	29	2464	85.0	Wichita St	42.4	33.6	8.8
Alabama St	27	2277	84.3	Houston	42.0	33.4	8.6
Houston	29	2435	84.0	Alcorn St	40.6	33.8	7.8
S.C. State	28	2348	83.9	Wyoming	37.2	30.0	7.2

Iowa Hawkeyes' 28-game statistics

Player	g	fg	fga	pct	ft	fta	pct	reb	pf	tp	avg	hg	ast	blk	stl
Greg Stokes	28	196	366	53.6	97	155	62.6	197	84	489	17.5	28	42	74	25
Bob Hansen	28	163	331	49.2	80	109	73.4	145	70	416	14.9	25	108	2	39
Steve Carrino	28	124	249	49.8	44	58	75.9	53	51	322	11.5	24	124	5	43
Michael Payne	28	108	261	41.4	86	117	73.5	214	94	302	10.8	16	46	49	31
Mark Gannon	28	81	174	46.6	24	46	52.2	131	47	188	6.7	16	64	5	23
Andre Banks	27	30	66	45.5	17	32	53.1	50	26	77	2.9	12	28	2	8
Todd Berkenpas	22	22	51	43.1	7	13	53.9	9	19	52	2.4	12	19	0	4
Craig Anderson	24	16	40	40.0	10	17	58.8	33	11	42	1.8	4	6	0	6
Brad Lohaus	19	9	29	31.0	7	13	53.8	11	13	26	1.4	9	10	2	1
Brian Boyle	10	8	14	57.1	4	4	100.0	8	3	20	2.0	12	3	1	1
Jerry Dennard	13	7	16	43.8	2	3	66.7	17	12	16	1.2	6	1	3	5
Waymond King	14	6	20	30.0	2	3	66.7	8	13	14	1.0	4	13	0	2
Kurt Stange	5	0	4	0.0	2	3	66.7	2	1	2	0.4	2	0	0	0

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Arts

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By Suzanne Staff Writer

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Arts and entertainment

Walls of Athletic Club are graced by artist Lasansky's human studies

By Suzanne Richerson
Staff Writer

TOMAS LASANSKY, whose works are currently displayed at the University Athletic Club, offers club members a group of about 30 human studies.

Many of the subjects are children who the artist manages to capture in their moments of calm by using spare lines and rounded forms. In "Daniel," for instance, the child's seated form dressed in denim and a t-shirt blazoned with HULK fills the left half of the picture, an air of pensiveness and uncertainty flowing from the downward slope of the shoulders and the position of the boy's head.

Lasansky includes words, letters and numbers in several of the pieces. In Daniel, alphabet letters surround the seated figure and in "Linda," names of wines form the background for the head, hands and upper torso of the female figure who dominates the picture.

Sometimes the works are conventional, as in a study of "Grandma," with an old-fashioned hair style, neat white collar and proud features. Others, like the violently

symbolic "Carnal-Val Knowledge," use human forms to suggest sexual ambivalence.

The works, drawings, etchings and intaglios line the walls of the lounge and dining area of the club. Soft lighting, which may encourage a pleasant eating atmosphere, hardly shows an art exhibit to best advantage. One color intaglio, a particularly fine study of a cellist in soft brown and grey tones, occupies wall space behind a sign advertising a seafood buffet (\$24.95 per person) for which reservations were required.

Unfortunately for many people, the athletic club is a private club with a dining room open only to its members and their guests. Perhaps in the future Lasansky will show his works in an area gallery which is available to the general public.

At The Arts Center in the Jefferson Building, Table Tops offers several different interpretations of the ceremonies associated with gathering around a table. While the exhibit includes the expected pottery and porcelain vessels, several woven mats and table runners as well as crafted wooden tables, there are also notable

departures that pique the imagination. Harlan Sifford makes an elaborate table setting worthy of Tiffany's that nevertheless pokes gentle fun at the Victorian love of baubles and beads.

Karen Sue Miller, in an environment that includes a variation on the birthday cake, another on the stitched sampler and yet another on the once de rigeur napkin rings, wryly recreates memories associated with families.

In another environmental work, Lorna Larson arranges seashells, a fish bowl and rocks on a bed of sand and driftwood, naming it rather dreamily "Luncheon for a Delicate Mermaid."

Emily Martin's four ceramic sculptures of figures seated about tables deliver perhaps the most pungent visual ideas. The figures with bodies that meld into chairs, their white-gloved hands waving wildly or resting on the table tops and their mouths open as in Munch's portrait of a primal scream, depict the mixture of humor and horror that often accompanies a group gathered about a table.

Table Tops will continue through March 27.



In earlier times, Liz and Dick appeared in the romantic drama The V.I.P.s. Will their May appearance onstage in Private Lives rekindle the old flame?

Entertainment today

Liz update

It's been a tough month for Old Violet Eyes. First her good friend Tennessee Williams died, leaving her distraught for days (who could forget her sizzling performance as Maggie in *Cat on a Hot Tin Roof*?), then she fell ill from overwork and exhaustion (at her 51st birthday party, no less) and had to take to her bed — and not with Vic "Mr. Nobody" Luna, either.

But things are going to be looking up real soon, as Liz is scheduled to begin rehearsals next week for her new Broadway venture, Noel Coward's *Private Lives*. And who should her co-star be? You guessed it — Dick Burton! (What wouldn't we give for a ticket to the May 8 opening!)

We've always heard that it's darkest just before dawn, so we can't help but believe that all these tragedies point to a new and brighter day for Liz — a day back in the arms of Dick!

As for Vic, the sands are running out of the hourglass. We liked Vic at first, but the chintzy excuse for a ring he bought Liz finished him off as far as we're concerned.

Joan Collins is available, we understand. Maybe Vic should go with the substitutes and leave the REAL Liz with the REAL man she deserves!

At the Bijou

The Bride Wore Black is Francois Truffaut's homage to Alfred Hitchcock; his favorite director. The story is fairly simple: a bridegroom is gunned down right after his wedding (down in front, Freudians), and his widow (Jeanne Moreau) sets off to find his killers and avenge his death. But the way the story is told — ah, that makes all the difference. 7 p.m.

• Frank Capra's long-held sentiment for

the little guy against the mob becomes a frightening picture of fascism at work in *Meet John Doe*. Gary Cooper plays a bum who threatens to kill himself to protest the ways of the world. With the press latching on to the story, a sheepish public is persuaded to help him change his mind.

Though the politics of *Meet John Doe* are more than questionable, the romantic comedy at the heart of the movie isn't, as the Coop and Barbara Stanwyck make one of the most attractive couples in movie history. Edward Arnold co-stars as a corrupt political boss. 8:45 p.m.

Television

While the NCAA tournament is relegated in prime time tonight to ESPN (cable-34), CBS presents a really important show: "The People's Choice Awards." Glamour! Stars! Film clips! What more can you ask for in this meaningless ceremony to honor who we Americans would pick if we had to choose between Gary Coleman, Brooke Shields or Ricky Schroder. We'd choose another channel. 8 p.m., KGAN-2; WHBF-4.

• Tonight on "Hill Street Blues": Belker (Bruce Weitz) continues to show movie star Johnny Gensaro the ropes on the Hill; LaRue (Kiel Martin) continues to pursue his job opportunity in the Bahamas, though he's got some unexpected competition — Washington (Taurean Blaque); Frank (Daniel J. Travanti) continues to sweat over the problems of the job and his afterhours appointments with Ms. Davenport (Veronica Hamel). Pass the washcloth. 9 p.m., KWWL-7.

• But CBS comes through at 10:30 with an opening round game in the West regional. Go Illini. 10:30 p.m., KGAN-2; WHBF-4.

Arthur Godfrey is dead at 79

NEW YORK (UPI) — Arthur Godfrey, the ukelele-playing radio and television personality whose folksy manner won him millions of fans, died Wednesday of pneumonia and emphysema. He was 79.

Godfrey, who battled lung cancer for more than 25 years, died "peacefully" at Mount Sinai Hospital, a spokesman for the entertainer said. A hospital spokeswoman said Godfrey, hospitalized since March 3, died at 12:57 p.m. Iowa time.

At his peak in the late 1940s, "Arthur Godfrey and His Friends" was the best-known program on radio, with an estimated audience of 40 million. In 1948, Godfrey made his debut with the

program "Talent Scouts" and the next year began the long-running television version of "Arthur Godfrey and His Friends." He retired from active broadcasting in 1971, but occasionally appeared in television commercials.

When he contracted lung cancer, he made his fight against that killer a matter of national interest. His cancerous lung was removed in one of the first successful operations of that nature. Twenty-five years later he was still active but sometimes indicated difficulty in breathing.

Godfrey was married in 1938 to the former Mary Bourke. They had two sons, Richard and Mike, and a daughter, Pat.

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— Vincent Canby, New York Times

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Arts and entertainment

By expanding the video medium, MTV also displays its weaknesses

By Jeffrey Miller
Arts/Entertainment Editor

WHEN I TOLD one parent I know that I was doing a series on MTV, she responded: "Oh, good. That thing is a horror!" Articles have appeared already in several newspapers and magazines decrying the mindrot MTV is alleged to cause; even broadcasting and film students (of all people) are talking about how a post-MTV drop in GRE scores is imminent.

A good deal of this criticism is obviously the same kind of conservative reaction that occurs whenever any new art form, "highbrow" or "lowbrow," reaches its designated audience. How MTV is going to cause mindrot any more than jogging to the Clash (or Bartok, for that matter) pumped up to 120 decibels on the Walkman isn't exactly clear.

Though the fretful worries of parents and the frothing of cultural conservatives can be more or less overlooked, MTV nonetheless presents a target for some very valid criticism.

● **Racism.** MTV vice president Les Garland says: "We don't play any R&B music, but we do feature black artists that are creating mass appeal or rock music." What that means, evidently, is Prince and Michael Jackson, whose personas and appeal are deliberately designed to confuse race and gender, and the Busbys, seven black men who play Rick Springfield songs.

The sad fact is that MTV, like its AOR-radio progenitors, reprehensibly ignores black music. Earth, Wind and Fire and Marvin Gaye, to name only two examples, have done some of the most imaginative videos around, but those tapes are shuffled off to "Soul Train" in favor of the latest screamfest from Van Halen or a designer jeans commercial for Duran Duran.

● **Sexism.** Robert Pittman, MTV's

Television

creator, said in a National Public Radio interview that he had never seen sexism on any MTV tapes, that what was there was a "comment" on sexism. Mr. Pittman no doubt would also claim that he could get you a good deal on the Brooklyn Bridge.

Almost without exception, MTV tapes feature scantily clad, cosmetic-smudged women whose functions are limited to tempting or destroying our macho rock heroes. While in some instances (Randy Newman's "I Love L.A.," for example), the image fits the tone and the content of the tune, most of the time it's nothing more than an egregious and offensive tease for the boys at home.

● **Nationalism.** Though one of the advantages of MTV is its ability to give fans in the hinterlands music they wouldn't get from local radio sources, the converse disadvantage is that it homogenizes local tastes into a flashy national stew. Just as there's no room for R&B or R&B-influenced music, so there's no room for country, for straight blues, for jazz or acoustic music that has appeal in specific regions or localities.

● **Addiction.** Perhaps the most telling indictment made against MTV to this point has been the charge that it keeps its audience transfixed, staring into the screen waiting for some new high. And, as anyone who has spent more than 15 minutes with the service knows, those critics are absolutely right. Once you're tuned in, you're going to stay for a good while.

As noted yesterday, this is something that even its creators didn't expect — MTV was supposed to be primarily background noise providing covert advertisements for record companies and advert advertisements for the companies paying for spots. But MTV's addictive quality is what

makes it such an interesting, perhaps even revolutionary, new form. In many ways, MTV is the ultimate development of the television generation — those whose attention spans have been broken into smaller and smaller fragments by seven-minute snatches of narrative shows, three-minute guest appearances on talk shows and 30-second commercials.

MTV in essence presents three- or four-minute shows, complete entities unto themselves. Once one stops, another begins — there's no need for the viewer to maintain continuity. And the editing techniques, the fancy lighting and camera gimmickry and the absurdity of many of the tapes are designed to keep your attention above and beyond the simple curiosity of seeing a favorite performer.

Needless to say, this doesn't bode well for the future of visual narratives, just as the shift of radio from drama to playlisting for all intents and purposes finished off aural narratives.

BUT MTV at least tries to do something new with television. While its use of music is just as commercial and conservative as any radio station, its visual component, though often stupid and objectionable, plays with the medium, offering new uses, new developments, new ways of seeing the world to its audience.

More importantly, MTV is only a beginning. As radio became a local medium once the networks broke down in the late 1940s, it's likely that we will see the growth of specialized, local "music channels" in coming years, especially as more and more record companies and performing artists turn to video to offset the astronomical costs of touring and promotion.

For parents and cultural critics, MTV will probably always be "a horror." In some ways, they're right. But it's quite possible that this apparently noxious weed may grow into an attractive and fruitful flower. It at least deserves the chance.

Jackson's 'Billie Jean' heads list of MTV's superior tape offerings

By Jeffrey Miller
Arts/Entertainment Editor

MTV HAS A library of 750 tapes that's growing rapidly; obviously, there's not room to discuss all of them. But some are so far superior or (believe it or not) inferior to the rest that they deserve mention in this Consumer Guide. First, the best:

● **Michael Jackson, "Billie Jean."** Great single, great video. Jackson's acting and dancing abilities (unlike most in these things, he can do both) are showcased in a tape that features the best lighting and set design (neon-lit sidewalks, dirty cityscape) of them all. The "story" concerns a p.i. who's trying to find out what M.J. is up to on the q.t. with B.J.; all he gets is trouble. Check the Cat People reference.

● **Billy Joel, "Pressure."** The image is all in this tape. The Piano Man hokes up his performance as a paranoid cracking under you-know-what, but the pictures are really nice — coffee pouring out of a level cup, a woman flying into a wall and turning into a pig splash of water; a child wandering down a lonely corridor. Suggested subtitle: "Only the Good Die Jung."

● **Styx, "Heavy Metal Poisoning."** Yes, the same Styx named and defamed by so many in the "Records from Hell" contest has come up with the best narrative video: the story of a "Majority for Musical Morality" rally that recalls the generational warfare at the heart of rock 'n' roll. The song itself may be dogslime, but when the kid with the guitar jumps out of the crowd, visions of Elvis dance in your head.

● **Fleetwood Mac, "Gypsy"; "Hold Me."** The former is allegedly the most expensive video yet made, and it looks so, as Stevie Nicks floats through several elaborate set and costume changes and Cyd Charisse choreography in an atmospheric tour-de-force; the latter borrows directly from Magritte and Dali as it places our heroes in

deserts, in bedrooms, in piles of guitars, all of which melt into each other. These, along with Joel's, are the only tapes that do rockvideo's self-assumed "surrealism" any justice.

● **Greg Kihn, "Jeopardy."** The multi-headed monster of marriage overtakes — literally — a bridegroom (Greg) at the altar. This tape's narrative, which isn't bad itself, is supplemented with horrific visions taken from (among other sources) *The Ruling Class*, *Night of the Living Dead* and *Poiergeist*. The TV people have done a good job this time.

● **The Pretenders, "Back on the Chain Gang."** Chrissie Hynde is the one woman who doesn't submit to the MTV-Calvin Klein woman's persona. In this tape, which bears some similarity visually to Fleetwood Mac's "Hold Me," a denim-clad Hynde coolly fingerpops her way through urban settings and rockpiles like a female James Dean. Not as sophisticated as some, but a welcome relief from the vinyl-and-lipstick fantasies of other tapes.

● **Others to note:** the complex staging and imagery of ABC's "Poison Arrow"; the bawdy humor of Randy Newman's "I Love L.A."; the UPA studio animation of Donald Fagen's "New Frontier"; the Monty Python style of Men at Work's "Down Under."

AND NOW, the worst of the bad:
● **Quarterflash, "Harden My Heart."** What do women in Danskins, motorcyclists doing wheelies, bulldozers knocking over buildings, and flamethrowers torching rubble have in common? Don't ask us, because only the people who put together this ridiculous mishmash know. If Fleetwood Mac and Billy Joel's videos recall Magritte and Dali, this one recalls a five-year-old's fingerpaintings.

● **The Police, "Demolition Man."** You'd think these guys, what with their cerebral image and all, would come up with something visually interesting to comple-

ment this tune. Wrong. All we get are Sting and Andy Summers throwing themselves around a studio like autistic children while saxophone solos come out of mid-air and clips of drummer Stewart Copeland play out of synch with the record. Demolition Man should latch onto this tape.

● **Def Leppard, "Passion Killer."** So Robert Pittman says there's no sexism on MTV. Well, then he hasn't seen this charming pastiche of glinting knife blades superimposed over pictures of glossy blonde Marilyn Monroe-types. What's even worse is that the pictures actually go with the song. Def Leppard is desperate for an American hit, and with this, they should get one — right in the crotch. (See also: Bryan Adams, "Cuts Like a Knife.")

● **Anything by Jefferson Starship.** Their videos aren't technically bad, just boring (as a result, they complement the music well): lots of shots of vicious-looking San Francisco models interspersed with lots of shots of seven haggard-out goons wearing leather and playing guitars. Are these really some of the same people who pioneered the use of light shows in the 1960s and won awards for their album covers in the 1970s? Acid casualties, indeed.

● **The Clash, "Rock the Casbah."** We thought this song was about Iran being liberated from the Ayatollah by rock 'n' rollahs. Guess not, as rock's most politically correct group has come up with a tape that manages to insult all Arabs, as well as all Jews, in a setting that looks more like a backlot for "Dallas" than it does Iran. Are there really armadillos in Teheran? And even if there are, what do they have to do with oppression?

● **Anything by Kim Carnes.** These are simply unwatchable, as the editing makes the Psycho shower scene look like a Geritol commercial and as Carnes insists on being backlit by the strongest light this side of the sun. The music's bad enough, but watching these videotapes for any length of time will blind even Bette Davis eyes.

'Scoop' bonds Townshend to fans

By Paul Soucek
Staff Writer

PETE TOWNSHEND is made up of all the ingredients that create a wonderful musician, and his recent release *Scoop* is a portrait of his ever-advancing career.

To many of us, Townshend is the Who. Solo releases by Roger Daltrey and John Entwistle at best lack substance, and at worst lack any enthusiasm whatsoever.

Townshend's projects are always surprising, as they reveal an artist who is never satisfied with staying the same but is always probing new techniques and styles. The music always acts as a poetic reflection of whatever phases Townshend has muddled through.

While fame has blinded many artists to current trends, it seems to have enabled Townshend to get a better perspective of what's good or bad, what's actually innovative and not just a retreat of an earlier

Records

popular style of music. His intention to work with techno-pop band Visage's lead man Steve Strange only illustrates his amazing elasticity.

THERE EXISTS a certain bond between the sweating, jean-clad Townshend seen holding up the Who onstage and his mass of followers; an empathy that actually appreciates the frustrating tour-hauls and a lever that's always prying open the curtain between Pete-public and Pete-private. This relationship could be construed as an honor or as simply a pain in the ass. With *Scoop*, Townshend has chosen to honor that link between crowd and creative master.

Scoop is an album that could have been carelessly compiled and would have sold all the same. The existing double-album is a

warm collection tracing the growth of lanky boy-man Pete.

The progression starts with his work alone in various jury-rigged studios in 12x6 foot broom-closets, leaky-roofed chateaus or wherever else Townshend was hit with a creative spark. He experiments with various instruments and techniques and ultimately is stricken with a disease he calls "sythesizeritis" — a disease he "suffers from happily."

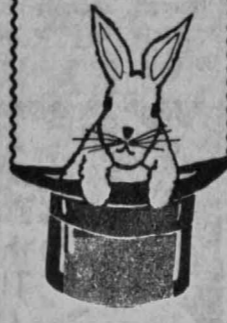
Townshend explains his autobiographical stages in a very coffee-shop manner, noting the equipment, influences and living conditions in a personal way. Instead of coming off arrogant and capitalistic, *Scoop* comes off as a welcomed visit by the idol of a wide spectrum of enthusiasts.

Perhaps the best thing about *Scoop* is the fact that it's an admirable project. It's not portentous, not dull and not hype. As writes respectable man Townshend, "This isn't meant to be a definitive collection, just a scoop."

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SMITHEAD. This semester has been pretty alright. Happy St. Patrick's week. I love you! Your little Dove. 3-17

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OVEREATERS ANONYMOUS
meets Wesley House, 120 N. Dubuque, Fridays 5:30pm, Mondays noon, Music Room, Tuesdays 7:30pm, Sundays 5pm, Room 206. 6-28

HANDSOME, intelligent, incurable romantic, 26 y/o male. Enjoys talking as much as loving. Looking for a woman of similar characteristics. P.O. Box 5781, Coralville, Iowa 52241. 3-28

SKI STEAMBOAT!
Stay in a luxury condominium \$17.95 pp/day, max occ. 1-800-925-2089 3-18

PERSONAL

HAMBURG MATT. Happy Unbirthday! To hell with dialogue - Let's wreck something. Stinger 3-17

TODAY'S SPECIALS
Michael Jackson THRILLER \$4.99
Red Rider NERUDA \$4.99
Ric Ocacek BEATITUDE \$4.99
HAWKEYE VACUUM AND SEWING
725 S. Gilbert

JAZZ can be heard on the following public radio stations: KCCK 88.3 FM, WSUI 91.0 AM, KUNI 90.9 FM. 5-15

BOB - Three years is too long! Behave yourself in C.R. I love you - Amy. 3-17

OWN The Finest - Solid 24K gold nugget earrings. Handmade, each unique. Sold individually or in pairs. Reasonably priced. 354-7956. 4-6

ATTRACTIVE male wants to meet attractive female. 1-364-4733. 4-6

FEMALE Dancer for Bachelor, Birthday Parties and other occasions. 354-0372. 3-30

OUTLANDISH
23 South Dubuque
OPEN

*Samples
*Antiques
*Junque
*Fabrics
*Art
OPEN at HIGH NOON
Hules

SMITHEAD. This semester has been pretty alright. Happy St. Patrick's week. I love you! Your little Dove. 3-17

ITALIAN Sausage, hot and spicy!
Jumbo Polish, Potato Salad & homemade desserts. Stop in at Famous CHICAGO MICKEY'S Deli, inside and outside seating. Open lunch and evenings. 3-17

PLANNING a wedding? The Hobby Press offers national lines of quality invitations and accessories. 10% discount on orders with presentation of this ad. Phone 351-7413 evenings and weekends. 4-27

TWO attractive W/F, 20-28 want to meet single gentlemen 20-40 for socializing. DL, Box MA-31, Daily Iowan. 3-18

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PERSONAL

HAIR color problem? Call The Hair Color Hotline, VEDEPO HAIRSTYLING, 338-1664. 3-16

PEDAL-ALL EXPRESS DELIVERY SERVICE. Fast, cheap, reliable. Same-hour delivery. Parcels, packages, 100 lb limit. 354-8039, 9-5. 4-25

GAYLINE - 353-7162 5-1

WILL DO babysitting, housecleaning or odd jobs. Call Joyce, 338-3163. 4-14

OVEREATERS ANONYMOUS meetings Fridays 5:30pm, Mondays noon, Music Room, Tuesdays 7:30pm, Sundays 5:00pm, Room 207 Wesley House, 120 N. Dubuque. 3-28

YES, there is a TANK in town. Come refresh yourself for just \$15.00/float at The Lilly Pond. 337-7580. 4-13

TRIM your figure and have fun doing it! **AEROBIC DANCE OF IOWA** is offering classes in aerobic dance and jazz-dance/aerobic. 337-9778. 4-18

WEDDING MUSIC. Flute and harp duo. Weddings, receptions. Classical, sacred, pop. Tape and references. 338-5725 before 8am. 4-5

WEDDING MUSIC For ceremony, receptions. Strings and chamber music combinations. Tape and references. 338-0005. 3-29

LONELY SINGLES!! Meet respectable singles for friendship, dating, correspondence. Ages 18-98. Write JAN ENTERPRISES, Box 1375-1, Rock Island, IL 61201. 4-4

PERSONAL SERVICE
COUNSELING/New Practice opening. Special student rates. Phone 337-3011 after 5pm. 5-4

HAWKEYE CAB, 24 hrs service. We deliver food and packages. 337-3131. 5-2

BIRTHRIGHT Pregnant? Confidential support and testing. 338-8665. We care. 5-3

PREGNANCY screening and counseling available on a walk-in basis. Tues, 1:00-2:30, Wed, 1:00-6:00, Fri, 9:30-12:00. Emma Goldman Clinic for Women. 5-3

BISEXUAL? Egalitarian Support group for women and men. Call 354-0987 to 8:30 M.T.Th. 4-4

ALCOHOLICS Anonymous - 12 noon Wednesday, Wesley House, Saturday, 324 North Hall, 351-9813. 5-2

SECURE your spring vacation, get a portable door alarm. 338-7320 after 6pm. 3-18

ENJOY YOUR PREGNANCY Childbirth preparation classes for early and late pregnancy. Explore and share while learning. Emma Goldman Clinic, 337-2111. 4-29

COUNSELING Specializing in psychological aspects of legal/illegal substance abuse, eating disorders, and other addictive behavior. Call 338-3671 for appointments. 4-7

THERAPEUTIC Massage: Swedish/ Shiatsu. Certified. Women only. 351-0256. Monthly plan now available. 4 sessions to \$60.00 (reg. \$20.80). 4-25

THE MEDICINE STORE in Coralville where it costs less to keep healthy. 354-4354. 4-18

START feeling better. **STRESS MANAGEMENT CLINIC.** Flexible fee scale, insurance coverage. 337-6998. 4-15

PROBLEM PREGNANCY? Professional counseling. Abortions \$190. Call collect in Des Moines. 515-243-2724. 4-14

PERSONAL SERVICE

ATTENTION! MUSICIANS SONGWRITERS PERFORMING ARTISTS. Planning a career in music? Riverside Sound Studio has the experience in recording and production to aid you in landing the right agent, publisher, record company or school. Call now for student rates. **RIVERSIDE SOUND MULTITRACK RECORDING.** Phone 338-1511. Ask about our cassette duplication rates, too! 4-13

ABORTIONS provided in comfortable, supportive, and educational atmosphere. Call Emma Goldman Clinic for Women, Iowa City, 237-2111. 4-1

LONELY? We listen. Also provide information and referrals. Crisis Center, 351-0140 (24 hours), 26 East Market (11am-midnight). Wheel chair accessible. Confidential. 4-1

LESBIAN Support Line. Call for information, emergency housing support. 353-8265. 5-1

STORAGE - STORAGE Mini-warehouse units, from 5 x 10. U Store All. Dial 337-3506. 4-4

RAPE ASSAULT HARASSMENT Rape Crisis Line 338-4900 (24 hours) 3-8

NEED TO TALK? Hera Psychotherapy Collective offers feminist individual, group and couple counseling. Sliding scale. Scholarships available to students. Call 354-1226. 5-13

Earn \$\$\$ during spring break! Need marketing research information, Marketing and/or communication major required. For information call 337-5267 between 4:00 - 6:00pm. 5-13

RESPONSIBLE person to live-in babysit 13 and 3 year old siblings this spring and summer. 2-3 days a time. Will negotiate wage. Call 354-5818, evenings. Start soon. 4-13

WANTED: babysitter for two month old. Hawkeye Court area, approximately 90 hours per week. 338-2037. 5-13

HAVE you completed a successful summer with Southwest Book Company? Here's your chance to use your selling skills to earn high commissions. Sell your way! Advertising for your Campus Telephone Directory. Average commissions earned in a 12 week selling period - \$3500. Summer of 1982 - 25% of salespeople made over \$5000. Top salesperson made \$7,000. All expense paid 4-day training program in Chapel Hill, NC. Send resume and letter describing previous sales experience to: Mr. Jan Bolick, University Director, P.O. Box 2145, Chapel Hill, NC 27514. You will be contacted for a personal interview. 3-17

ASTHMA VOLUNTEERS NEEDED: Allergic asthmatic persons who use medications, but without complete relief of symptoms, are needed to study of new anti-asthma drug. Compensation available. If interested, please call 356-2125, 8:30am-5pm. 3-8

SOLON Summer Recreation Program Director. Program runs June 6-July 14, Monday-Thursday, 12:30-3:30. Applicant must be qualified to direct sports and club activities for boys and girls ages 7-12. Send resume to: Box 148, Solon, Iowa 52333 by April 18. 4-4

SUMMER work for hard working students, leave low, make \$3200. Write Summer Work, P.O. Box 1385, Iowa City, Iowa 52241. Include phone number. 4-4

Arby's Anniversary Celebration.

An Arby's Roast Beef Sandwich For 99¢.

You Save 40¢!

To celebrate our 18th birthday, Arby's is having a terrific Anniversary Special. For just 99¢, you can enjoy Arby's regular roast beef sandwich, piled high with lean, tender roast beef. You save 40¢!

It's our birthday, but we're giving you the present. Come to Arby's and save during Arby's Anniversary Celebration!

Offer good March 13 - March 27, 1983.

Arby's
You said a mouthful!

Old Capitol Center
Iowa City

PERSONAL SERVICE

ATTENTION MUSICIANS
SONGWRITERS PERFORMING ARTISTS. Planning a career in music? Riverside Sound Studio has the experience in recording and production to aid you in landing the right agent, publisher, record company or school. Call now for student rates. **RIVERSIDE SOUND STUDIO.** TRACK RECORDING. Phone 338-1511. Ask about our cassette duplication rates. **3-17**

ABORTIONS provided in comfortable, supportive, and educational atmosphere. Call Emma Gunder Clinic for Women, Iowa City, 337-2111. **3-17**

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LESSBIAN SUPPORT LINE. Call for information, emergency housing support. 338-8266. **5-17**

STORAGE - STORAGE
 Mini-warehouse units, from \$10. 10 Store All, Dial 337-3506. **4-17**

NEED TO TALK?
 Here Psychotherapy Collective offers feminist individual, group and couple counseling. Sliding scale. Scholarships available to students. Call 354-1226. **5-17**

EARN \$\$\$ DURING SPRING BREAK. Need marketing, research information, marketing and/or communication major required. For information call 337-5267 between 4:00 - 6:00pm. **3-17**

RESPONSIBLE person to live with baby-sit 13 and 3 year old twins this spring and summer. 2-3 days a week. Will negotiate wage. Call 354-5818, evenings. Start: 3-13

WANTED: babysitter for two month old, Hawkeye Court area, approximately 30 hours per week. 338-2037. **3-17**

HAVE YOU COMPLETED a successful summer with Southwestern Book Company? Here's your chance to use your selling skills to sell your commissions. Sell yellow pad verifiers for your Campus Telephone Directory. Average commissions earned in a 12 week selling period - \$3500. Summer of 1982: 25% of salespeople made over \$5000. Top salesperson made \$7,000. All expenses paid. 4 day training program in Chapel Hill, NC. Send resume and letter describing previous sales experience to: Jan Bolck, University Director, P.O. Box 2145, Chapel Hill, NC 27514. You will be contacted for a personal interview. **3-17**

ASTHMA VOUCHERS NEEDED: Allergic asthmatic persons who use medications, but without complete relief of symptoms, are needed to study of new anti-asthma drug. Compensation available. If interested, please call 356-2138, 8:30am-5pm. **3-17**

SOLON SUMMER RECREATION Program Director. Program runs June 6-July 14, Monday-Thursday, 12:30-3:30. Applicant must be qualified to direct sports and club activities for boys and girls ages 7-12. Send resume to: Box 148, Solon, IA 52533 by April 15. **4-17**

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RESUME AND PASSPORT PHOTO SERVICE. Two for only \$9.50. Overnight service and choice of prints available. Totally guaranteed. Call now: 351-3317. **4-17**

FUTONS made locally. Single, double, queen. Choice of fabrics. Call Patrick 645-2592. **4-17**

INNOVATIVE WEDDING Invitations designed and printed. We also carry an exceptional selection of traditional and contemporary styles. **ERICKSON & ERICKSON.** 1-656-3685 (collect). **4-17**

LAUNDRY 30c/lb. pickup, washed, dried, folded, delivered. 679-2823 days (local). **4-17**

CALLIGRAPHY: Wedding invitations, quotations, advertising, personalized stationary, papers. Call References 338-0327. **4-17**

EXPERIENCED Seamstress. Custom sewing alterations, mending. Phone 354-8039 9-5. **4-17**

BERG AUTO SALES specializes in low cost transportation. 831 S. Dubuque 354-4878. **3-14**

HELP WANTED

WORKING BAND needs saxophone/vocalist. Call Ed 338-9972, John, 337-8311 evenings. **3-29**

ALASKA - SUMMER JOBS
 Earn great money in this opportunity-rich state. 10-12K on 3 month fishing boat. 1983 employment listings & employment pack covering all industries: fishing, petroleum, tourism, etc. Send \$5 to Retco, P.O. Box 43670, Tucson, AZ 85733. **3-17**

PART-TIME night staff for group home. Send resume to Youth Homes, Inc. Box 324, Iowa City, Iowa 52244. EOE. **3-17**

PART-TIME cook, Montessori school, 1030-1pm. 338-9650. **3-17**

WORK STUDY position at University Hospitals assisting CPR Coordinator. Will be trained as instructor. 5-6 hours per week. \$4.25/hour. 356-3635. **3-17**

THE DAILY IOWAN needs carriers in many areas. Call 353-6203 for more information. **3-17**

WANTED: part-time cashier, 20-30 hours per week. Late night and weekend hours only. Apply Pleasure Palace, 315 Kirkwood. **3-17**

DAILY IOWAN Circulation Dept. needs office help 10:30am-1:00pm Monday-Friday. Must be on WORK-STUDY. Apply 111 Communications Center. **3-17**

WANTED: phone solicitors to call Mon. thru Fri. 9-2:30am on Sat. and Sun. 12 to 5pm. Approx. 2 months work. \$3.50/hour plus bonus. Also need 2 delivery persons. Must have own transportation. Call 337-7798. **3-17**

PEACE CORPS helps developing countries meet their basic human needs. We can use your degree in math, science, education, health care, nursing, other fields. Form background, languages and computer background. Language Coordinator, 353-6520. **3-29**

STUDENTS in need of summer employment, great opportunity with one of the fastest growing companies in the U.S. Phone 354-4956. **4-21**

GUARANTEED Earn \$500 per week. Free Details. Write: Power Play, Dept. D1 Box 81187, Salt Lake City, Utah 84108. **3-17**

EARN \$500.00 or more per week working only 3 hours a day. **GUARANTEED!** For more information, write: Quantum Enterprises, 256 South Robertson Blvd., Dept. D1, Beverly Hills, CA 90211. **4-17**

SUMMER JOBS. National Park Co. 21 Parks, 5000 Openings. Complete information \$5.00. Park Report, Mission Mtn. Co., 651 2nd Ave. W., Kalispell, MT 59901. **4-17**

ALTERATIONS and mending. Reasonable rates. 337-7796. **4-17**

RESUME AND PASSPORT PHOTO SERVICE. Two for only \$9.50. Overnight service and choice of prints available. Totally guaranteed. Call now: 351-3317. **4-17**

FUTONS made locally. Single, double, queen. Choice of fabrics. Call Patrick 645-2592. **4-17**

INNOVATIVE WEDDING Invitations designed and printed. We also carry an exceptional selection of traditional and contemporary styles. **ERICKSON & ERICKSON.** 1-656-3685 (collect). **4-17**

LAUNDRY 30c/lb. pickup, washed, dried, folded, delivered. 679-2823 days (local). **4-17**

CALLIGRAPHY: Wedding invitations, quotations, advertising, personalized stationary, papers. Call References 338-0327. **4-17**

EXPERIENCED Seamstress. Custom sewing alterations, mending. Phone 354-8039 9-5. **4-17**

BERG AUTO SALES specializes in low cost transportation. 831 S. Dubuque 354-4878. **3-14**

WHO DOES IT?

MOVING & HAULING - Grad. student couple with pickup. Any distance, low rates. Call Dan or Deb for estimate. 337-7127. **4-18**

HAIRZEE, great haircuts for everyone. 351-7525, 511 Iowa Avenue. **4-20**

EXCEPTIONAL resumes and cover letters. Written from scratch or revised. 1-656-3685 collect. **4-19**

RESUMES: Consultations to finished product. \$12.50. Fast. Professional service. 351-2877. **4-8**

100% Cotton Futons. Mail Order Catalogue Great Lakes Futon Co. 1428 N. Fairview Ave. Milwaukee, WI 53202. **4-12**

IDEAL GIFT
 Artist's portrait: children/adults; charcoal \$20, pastel \$40, oil \$120 and up. 351-0525. **4-6**

CHIPPERS' Tailor Shop, men's and women's alterations. 128 1/2 E. Washington Street. Dial 351-1229. **4-1**

RESUMES
 CONSULTATION ASSOCIATES is a complete resume service. We will write, typeset, and print your resume. Our service is available from HOSPERS & BROTHER PRINTERS, 703 S. Clinton (2 blocks from the post office), 337-2131. **4-6**

ENGAGEMENT and wedding rings, other custom jewelry. Call Julia Keltman, 1-648-4701. **3-7**

PLASTICS FABRICATION
 Plexiglas, lucite, styrene. Plexiforms, Inc. 1016 1/2 Gilbert Court. 351-8399. **3-17**

WANTED
 WEAVING student desires four harness floor-loom in working condition. 338-5754. **3-28**

WANTED: used desks, chairs, file cabinets and other office furniture. 351-1759 ask for Steve. **4-1**

WANTED: exercise bicycle. Call 353-6842 8-5pm or 338-7251 after 5pm. **3-29**

BUYING class rings and other gold and silver. STEPH'S STAMPS & COINS. 107 S. Dubuque. 354-1968. **4-21**

WANTED: Ludwig Drum Set under \$200. Phone 354-0932, ask for Norm. **3-18**

CRYSTALS TYPING SERVICE
 located ABOVE Iowa Book and Supply. 338-1973. **5-2**

EXPERIENCED professional legal secretary will do typing. 75¢/page. Call Bev at 351-2330, 9-4:30, Monday through Friday. **4-29**

JEANNIE'S Typing Service, types, manuscripts, term papers, etc. 337-6520. **4-28**

JEANNIE'S Typing, Cheap and fast. 625-4541. **4-17**

FAST, accurate typing, dependable. \$1.30 for double spaced page. 338-8041. **4-28**

EFFICIENT, professional typing for theses, manuscripts, etc. IBM Selectric or IBM Memory (automatic typewriter) gives you first time originals for resumes and cover letters. Copy Center too. 338-8800. **4-21**

COMPUTER TYPING SERVICE. Special "thesis rates" are lower than typists on multi-drain papers. Electronic spelling checking, variety of print qualities and styles, seven typists, fast turnaround, legal & medical, experience, dictation, printing as low as \$2.00/page, form letters, mail lists, class papers. CTS - precision, economy, experience, personal service. 351-6954. **4-20**

ALLEN'S TYPING, EDITING, RESEARCH. Term papers to masterpieces typed and edited. Research, English, history, social sciences, all levels. Research in German. Pick up, drop off. Short deadlines okay. 354-0135. **4-19**

"PERFECT TYPING" - 80¢/page. 354-2701, 354-8273. **4-19**

EXPERIENCED typist for U.S. Secretary on IBM Selectric. 331-0221, evenings. **3-31**

TYPING SERVICE: Theses, Resumes, Manuscripts term papers. 351-3874. **4-19**

BEET for Least \$60.00 per page, depending on length. Campus pickup/delivery. 354-2212, 3-6pm. **4-19**

TYPING

PROFESSIONAL typing: theses, term papers. IBM Correcting Selectric. 351-1039. **4-14**

IBM: Term paper, editing. SUJ and Secretarial school graduate. 337-5456. **4-8**

FREE PARKING. Typing, editing, word processing. Speed is our specialty. Fleckman Secretarial Service. 351-8523. **3-21**

TYPING onto Wybur at Weeg using Script. Dissertation, papers, resumes, letters, etc. 337-5305. **4-7**

PROFESSIONAL flawless resumes, term papers. Literal or justified text, instant editing. ALTERNATIVES Computer Services. 351-2091. **3-18**

TEN YEARS' thesis experience. IBM Correcting Selectric. Pica, Elite. 338-8996. **3-21**

SAME DAY typing and paper tutoring service. Call Will. 338-5005. **3-18**

EDITING/TYPING Theses, manuscripts, term papers. Experienced English instructor. Electronic typewriter. 351-2877. **3-18**

ACCURATE, neat, manuscripts, etc. can meet in Iowa City, Beth, 1-643-5349. **3-18**

RIDE/RIDER
 RIDE needed to Chicago area (Crystal Lake) March 18. Call Amy 337-6164. **3-18**

RIDERS wanted to San Francisco or points en route. Leaving this weekend. 338-2659, 7-8am. **3-18**

RIDE needed, two to Taos, New Mexico. Leaving 19th or 20th, return by the 27th. Share gas expenses and driving. Phone 354-9674 evenings. 338-6061. **3-17**

RIDE needed to Chicago, Spring Break. 353-0181, Wendy. **3-17**

AIRPLANE
WEEDHOPPER-C Ultralight, never flown, many extras. \$4000. 1-386-0048. **4-5**

WEEDHOPPER-C Ultralight, never flown, many extras. \$4000. 1-386-0048. **4-5**

RENTING: fold-down Steps. 4 x 70 a week. 338-0041. **3-17**

AUTO PARTS
 AUTO batteries, 18-24 month warranty, priced from \$22.50, as low as \$19.99. Call 354-9689. **4-25**

AUTO BATTERIES, 18-24 month warranty, priced from \$22.50, as low as \$19.99. Call 354-9689. **4-25**

SKIS 170cm fiberglass, Tyrolia bindings. These boots Total \$50. Also Schwinn ten speed for sale, \$50. Call 337-7628. **3-29**

GOLF clubs & bag, Professional Lynx Clubs & Wilson woods. Call 354-3390, 8200. **3-17**

WILLOWWIND Elementary School since 1972 complete academic program and after school care. Call 338-6061 for more information. **3-29**

SPORTING GOODS
 SKIS and boots: 150 cm K2 244 Ballet skis with bindings. Size 7 1/2. Hanson Citation boots. Best offer. 337-4721 evenings. **3-17**

BELOW WHOLESALE Cases of 10 MAXI UDDLES C90s \$32.99. TDK SAC90s \$30.99. For FREE DEDUCTIBLE call 337-5163 anytime. Tape Dynamics. **4-7**

PIONEER stereo receiver SX-5. One pair of speakers. Negotiable. 354-1723. **3-29**

MARANTZ Imperial 8 speaker system. Make offer. 354-7092. **3-15**

ATLANTIS E-D 3-way 17" woofer bass reflex, big sound, excellent condition. \$450. New. Sacrifice. 1715. 338-7420. **3-17**

G & L F-100L, new this June. Tremolo, all available extras. \$400 per offer. 338-5041. **4-6**

AMPLIFIER & GUITAR: Pignone mini guitar amp, ideal for dorm room. Also, Kalamazoo electric guitar. Both excellent condition. Best offer. 337-4271, evenings. **3-29**

AMP: Fender Bandmaster w/2-12 cabinet. Mint condition. Best offer. 354-0403. **3-18**

ALVAREZ Classical guitar, a case. \$100. 354-3390. **3-17**

QUINTAR year old, excellent condition. Need to sell. 338-9901. **3-17**

FIVE stringing banjo with case. Like new. Call evenings. 338-1878. **3-18**

ELECTRA electric guitar, excellent condition with case. \$180. Call 337-8431. **4-22**

FEMALE non-smoker, share two bedroom apartment. Graduate or working, responsible. Available April 1. 337-6890 or 353-0702. **3-30**

ONE or two males wanted to share 2 bedroom apartment. 15 minute walk to Pentacrest. Furnished. Available in August. 354-3714. **3-30**

FEMALE summer student, furnished. A/C. Water paid. Busline, pool. Call Pam. 354-8667. **4-27**

FEMALE to share apartment. Available immediately. Call 337-9881 or 356-4417, ask for Vickie. **3-28**

FEMALE non-smoker, share two bedroom apartment. Graduate or working, responsible. Available April 1. 337-6890 or 353-0702. **3-30**

ONE or two males wanted to share 2 bedroom apartment. 15 minute walk to Pentacrest. Furnished. Available in August. 354-3714. **3-30**

FEMALE summer student, furnished. A/C. Water paid. Busline, pool. Call Pam. 354-8667. **4-27**

MOTORCYCLE

1975 Honda XL250. very good condition. Best offer, inspected. 354-0403. **3-18**

1980 Kawasaki 1000. touring, radio, 4800 miles, extra nice. 354-9799. **3-30**

EARLY Bird Special. Like new 1980 Honda CB750F. Silver, low miles. Best offer. 351-1873 after 5. **3-28**

FOR less expensive motorcycle insurance, call 338-7571. **4-14**

LOST & FOUND
 LOST: wire rimmed glasses in Pearle optical case and Sharp calculator around University Hospital. 354-0589. **3-18**

LOST: key on ring w/blue tag near downtown. Call by Printing Building. 337-9527. **3-18**

LOST: 80¢ Friday afternoon between Ardner and Main Libraries. Reward. \$40. 338-9046. **3-18**

INSTRUCTION
 TUTOR available for mathematics, physics courses. One year experience. \$4.00/hour. 354-5500, ext. 236. **3-17**

ENGLISH and Composition Instructor. Guaranteed grade booster. 338-5005. **4-27**

LSAT - GMAT - GRE
 Review courses. Preparation for June exams. Stanley H. Kaplan Educational Center, 232 Stevens Drive. Iowa City. 338-2588. **5-13**

IOWA CITY YOGA CENTER
 8th year experienced instructor. 337-9527. Call Barbara Welch on information, schedule. 683-2159. **4-15**

WILLOWWIND Elementary School since 1972 complete academic program and after school care. Call 338-6061 for more information. **3-29**

SPORTING GOODS
 SKIS and boots: 150 cm K2 244 Ballet skis with bindings. Size 7 1/2. Hanson Citation boots. Best offer. 337-4721 evenings. **3-17**

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G & L F-100L, new this June. Tremolo, all available extras. \$400 per offer. 338-5041. **4-6**

AMPLIFIER & GUITAR: Pignone mini guitar amp, ideal for dorm room. Also, Kalamazoo electric guitar. Both excellent condition. Best offer. 337-4271, evenings. **3-29**

AMP: Fender Bandmaster w/2-12 cabinet. Mint condition. Best offer. 354-0403. **3-18**

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RAY-O-VAC ALKALINE 9 VOLT BATTERY
Special purchase Guaranteed fresh!
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For all two cycle engines
Limit 12 cans
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Thousands of lights Assorted colors
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NEUTROGENA® NORWEGIAN FORMULA HAND CREAM
2 oz. tube
Limit 4
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Regular 1.89 and up
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GENERAL ELECTRIC 3-WAY LIGHT BULB
Your Choice of 30-70-100 watt or 50-100-150 watt
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Limit 6
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Large selection for soft & hard contact lenses.
Limit 6 per coupon
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Soap for Acne 3.6 oz. bar
Limit 6 bars
99¢ with coupon
LIMIT ONE COUPON PER CUSTOMER

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Regular 1.27 and Up
Limit 3
25¢ OFF regular price with this coupon
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ANY PAPERBACK BOOK PRICED 1.95 AND OVER
Large selection
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LIMIT ONE COUPON PER CUSTOMER

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OSCO BRAND COTTON SWABS
Regular \$1.29
Box of 180 Compare to Q-Tips®
Limit 8
88¢ with coupon
LIMIT ONE COUPON PER CUSTOMER

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Bottle of 225
Limit 6
1.67 with coupon
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25¢ OFF Regular price with this coupon
LIMIT ONE COUPON PER CUSTOMER

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STAINLESS STEEL PEN WATCH
5 function Refillable pen plus battery is replaceable 90 day warranty
Limit 1
3.99 with coupon
LOWEST PRICE EVER!
LIMIT ONE COUPON PER CUSTOMER

Oscodrug 8010
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ANY OSKO BRAND VITAMIN
Choose from our complete selection
Limit 4
50¢ OFF OSKO'S Regular Price
LIMIT ONE COUPON PER CUSTOMER

Oscodrug 8022
Coupon Good Now Thru Saturday, March 26, 1983
ANY PAIR OF SUN GLASSES
In Our Stock Priced Over \$5.00
Large Assortment on hand
2.00 OFF The regular price with this coupon
LIMIT ONE COUPON PER CUSTOMER

Oscodrug 8030
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ANY TOOTHBRUSH IN STOCK
Large selection
Limit 10 per coupon
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Oscodrug 8030
Coupon Good Now Thru Saturday, March 26, 1983
STICK-UP ANYWHERE CLOCK
1.9/1.5" diameter Quartz clock Assorted colors Battery included easy to replace
Limit 1
3.97 with coupon
LIMIT ONE COUPON PER CUSTOMER

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ONE POUND BAG M & M CANDY
Plain or with peanuts
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SATHERS® CHOCOLATE CHIPS
12 oz. bag made of real chocolate
Limit 8 bags
99¢ with coupon
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Box of 200 filters
Limit 4
99¢ with coupon
LIMIT ONE COUPON PER CUSTOMER

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QUEEN ANNE® CREME EGG
1 oz. Delicious milk chocolate with a soft fondant creme center
Limit 15
6.100 with coupon
While 2000 Last!
LIMIT ONE COUPON PER CUSTOMER

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BRACH'S® BAGGED CANDY
From our complete line of pegged bags (Sorry Chocolates Not Included)
Limit 12
2.100 with coupon
LIMIT ONE COUPON PER CUSTOMER

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Coupon Good Now Thru Saturday, March 26, 1983
COUNTY FAIR DRY ROASTED PEANUTS
16 oz. jar
Limit 8
1.37 with coupon
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Oscodrug 8032
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PUFFS® Facial Tissue
Box of 200 Regular or 175 Prints
Limit 4 boxes
69¢ with coupon
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BABY RUTH OR BUTTER FINGER CANDY BAR
Giant size
Limit 12
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By Jay Chris Sports Editor

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