

The Daily Iowan

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Iowa City's Morning Newspaper

Monday, March 14, 1983

Hawkeyes get fifth straight NCAA bid

By Melissa Isaacson
Assistant Sports Editor

Sunday did not start out as a particularly easy day for Iowa Hawkeye basketball fans, coaches and players. It was instead one of ifs and maybes, of sitting on the edge of one's seat and appropriately, a day of prayer.

But at approximately 4:20 p.m., things turned around. The Hawkeyes became the first Big Ten team ever to be invited to the NCAA tournament for five consecutive years and suddenly, Sunday was a day of thanks and one of heavy sighs of

relief. After Saturday night's 75-57 win over the Michigan State Spartans, all the Hawkeyes could do was wait and see if the NCAA Selection Committee would — for the first time ever — choose five teams to represent the Big Ten. It did.

Iowa, along with 11 other teams, will be in the Midwest Regional in Louisville, Ky., and will play Utah

State Friday night (the exact time will be decided today) at Freedom Hall (which has a capacity of 16,433).

IOWA COACH LUTE Olson spent the day with his team as they huddled around the television set and watched the Illinois-Minnesota game, speculating right along with the rest of this country's college basketball fans, which 52 teams would be invited to the prestigious post-season tournament.

"We got the call at about 3:45 from Bump (Elliott, Iowa's athletic director)," Olson said. "We were very concerned because that's the latest we've

heard that we were going in four years. We were getting nervous."

Utah State, 20-8, and third-place finishers in the Pacific Coast Athletic Association behind Fullerton State and Nevada-Las Vegas, will make its second appearance in NCAA post-season tournament play.

The Aggies, a small (their biggest men stand at 6-foot-7), primarily six-man team with no true center, are perhaps the biggest surprise team in the nation this year as they come back from a record of 4-23 in 1982.

Olson said he is most pleased with the fact that the Hawkeyes will be

playing in a regional with no "home team."

"THIS IS THE first time we haven't had to play someone in their own backyard," he said. "We were plagued by that in Wichita (in the 1981 tourney) and against Idaho (last season)."

"We'll probably have as good a shot at having a lot of fans there as anyone else would, and that makes a big difference."

The ticket situation was still uncertain Sunday, but word had it that Louisville fans, in anticipation of their team playing in the tournament, had

snatched up many tickets early and as a result, would now be looking to unload them.

But tickets were the last thing Olson was thinking about Sunday as his mind was already racing toward Friday's game.

"Without question, we're playing the best basketball that we've played all year long," he said. "The kids are real excited... They feel good about the way we're playing and know that there are similarities between this team (6-3 in the second half of the Big Ten schedule and 10-8 overall), and the See Tournament, page 8

Candidates gear up for Student Senate race

BAT slate plans to get serious

By Kristine Stemper
Staff Writer

Commissioner Gordon and Bat-Girl were unavailable for comment Sunday, but if they were around, chances are good they'd endorse members of the Beauty-Amiability-Trustworthiness, or "BAT," slate for the UI Student Senate.

When we last left them, those dynamic dudes were spreading campaign promises through the streets of Iowa City in their brightly colored BAT-costumes.

Filling the Iowa River to provide more space for Frisbee throwing and to make crossing easier is high on that list of campaign priorities, according to at-large candidate Craig Wyrick, and it is not going to be as expensive as they originally thought. "All citizens (will be asked) to bring some dirt from their back yards" to throw into the water.

This will help counteract apathy, Wyrick said, by getting people to work together to complete a common goal.

CARPETING THE STREETS to make people's feet warmer and prevent bruises when they fall is another campaign promise, also much less complicated than it sounds. "Everybody's got a loose piece of carpeting around their house," he said.

The BATs eventually plan to carpet lawns, too, "so people won't have to mow them," Wyrick said.

As of Sunday, some members of the BAT slate said they would be serious about their duties as student senators, if elected.

If Dana Anderson, off-campus candidate, is elected, he will get serious "to a degree. We thought we might show up at the first meeting in our BAT-uniforms."

But he seriously believes in the importance of funding all student organizations. "That's our major goal. We have no qualms about the groups being funded right now."

THE COMEDY THE BATs are bringing out in the 1983-84 senate elections may have an impact on the See BATs, page 8

Progressives stress faculty pay

By Tom Buckingham
Staff Writer

The Progressives '83 candidates for the UI Student Senate are hoping to squeeze more funds out of the Iowa Legislature to prevent both the exodus of quality teachers from the UI and a decrease in the amount of financial aid available to students.

Funding for faculty "vitality" is "probably one of the key things we're trying to get out of the state legislature," Sen. John Holst said.

The 1982-83 Student Senate tried to divert half of the mandatory student fees collected for the renovation of the Union to go instead to the vitality fund, Holst said. However, the approximately 88 cents of each student's fees the senate hoped to divert eventually dwindled down to only 10 cents.

The senate can't have a real impact on the vitality fund by diverting student fees to it, Holst said. Rather,

the senate just wanted to let legislators know they were willing to go to extremes to try to keep UI faculty members.

THE PROGRESSIVES ARE calling for "no" votes on a referendum that will appear on the ballot Tuesday asking students to vote on the proposed renovation of the Union. Tom Drew, senate presidential candidate for the Progressives, said they would propose the \$86,000 earmarked for the construction be diverted to the vitality fund.

The proposed renovation would build up the east side of the Union, making it the main entrance to the building.

"People come down here to get an education, not a pretty campus," Holst said.

But keeping the classrooms full of teachers is one thing; keeping them full of students is another. The See Progressives, page 8

Reform slate sees fee disparity

By Kirk Brown
Staff Writer

The Student Reform Slate, calling itself a "party with diverse ideologies," has 21 candidates entered in the UI Student Senate elections Tuesday and their presidential candidate, Douglas Napier, believes "we should be able to win 17 or 18 seats in the senate."

Kevin Ross, the slate's campaign manager, said the Student Reform Slate offers UI students a broad variety of political options.

"A lot of people have tried to label our party as either right- or left-wing, but in our case, such a distinction is impossible to make because of the wide variety of diverse political ideologies that our candidates have."

THE TWO ISSUES that Student Reform has campaigned on most heavily are funding of UI student political groups and the problem of high rent for housing in Iowa City.

"We feel mandatory student fees should not be used by the Student Senate to fund student political groups at the UI," said Napier. "We feel it is important for the Senate Budget Protocol Act to be amended by the senate so specific guidelines for funding can be implemented."

Napier said current loopholes in the budget act allow the senate to make subjective decisions when it comes to funding political groups.

"We want to prevent ideological discrimination in the funding of these groups — the Student Senate should have no power in making these decisions because personal views shouldn't be involved in the funding of political groups."

Napier said if the budget act was amended, student political groups would still be able to exist at the UI by creating their own funding and by the use of optional student fees.

See Reform, page 8

Representatives key on basics

By Dan Hauser
Staff Writer

With accusations that this year's UI Student Senate has been "ineffective" and "disorganized," members of the Students for Representative Choice say they are "trying to bring the Student Senate back to the student," presidential candidate Dave Diers said Saturday.

"We want to bring organization back to the Student Senate," he said, outlining the party's campaign objectives. "We want to start with the people. The Student Senate has only so much power and it should be focused on campus."

Gerard Ng, at-large Representative candidate, said the party "wants to get to the average student. We don't emphasize the glamour issues. We want to get down to the basics and get down to work. We feel that's necessary."

"WE ARE TRYING to represent a wide cross-section

of students," Ng said. Minorities and a physically handicapped person are involved in the campaign, he said. "We are not catering to any one special group."

Diers, a member of this year's senate, said the governing body has been ineffective and unproductive. "What we (Representative party) are mainly trying to do is to bring inner structure back to the senate," Diers said. "In order to get anything accomplished you have to open lines for communication."

The party intends to "work very closely with the orientation services," Ng said, pointing out the student should get involved with the campus functions early. One issue Diers and his associates have placed emphasis on in their campaign is lobbying for student financial aid in the Iowa Legislature.

"We are not for the cutbacks. For some people to stay in school they will need financial aid. We have made it one of our top priorities," Diers said concerning the struggle for financial aid. He said senators will be working closely with Dennis Nagel, UI director of See Representative, page 8



The Daily Iowan/David Zalaznik

Open rehearsal

Warm temperatures and the sound of music filled the air Sunday as the mercury climbed, allowing Dan Bell, a sophomore music major, to practice his trumpet in the sunshine before going to the Music Building for rehearsal. Bell is a member of a jazz ensemble called the Dues Band.

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Polling places

Check our map of campus voting locations for Tuesday's UI Student Senate elections Page 4A.

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Weather

Variable cloudiness today and tonight. Highs today in the low 50s. Lows tonight in the low 30s. Mostly cloudy with a chance of rain Tuesday; highs in the low 40s.

Hart aims campaign on three main issues

By Karen Herzog
Staff Writer

Cuts in federal student financial aid, a massive buildup of nuclear weapons and the military-industrial complex and American attitudes toward imported oil are three issues Sen. Gary Hart hopes will be strong enough to carry him to the White House.

Hart told approximately 200 UI students gathered in the Union Friday he is the first presidential candidate to reject all contributions from political action committees.

"That means I need a lot of contributions," he said, indicating student donations to his campaign are appreciated. "This campaign will be a little different than others. It will be adequately funded at best."

The Colorado Democrat has been projected as a "fresh personality" in the 1984 presidential race. While Hart

told students he is clearly not the front-runner at this time, "With your help, there is no doubt in my mind that I will be the next president of the United States."

HART PROMISED to visit the UI "a lot," and said when he plugs young people as being the country's future, "I mean it."

He is against cuts in federal student financial aid and promotes the creation of "the best education system in the world."

"The Reagan administration is in fact consuming the seed corn of this society," Hart said. "I say shame on this country. Not its teachers, not its educational system, but its politicians and its government."

The administration "is practically guaranteeing that this nation will not be competitive with other nations in See Hart, page 8

Briefly

United Press International

Blackout strikes El Salvador

SAN SALVADOR, El Salvador — A crippling nationwide blackout struck El Salvador Sunday night, apparently caused by rebel sabotage of a high-voltage transmission line, a power company employee said. The employee said the blackout was caused by damage to a high-voltage power line from Cerron Grande dam or San Rafael Cedros dam in northern Chalatenango province, where guerrillas control most of the northern part of the province.

Leftist rebels had threatened to launch a nationwide campaign against the country's power and transportation system after Pope John Paul II's visit to the war-torn nation last Monday had ended.

French Socialists re-elected

PARIS — Leftist parties won a majority of votes nationwide in runoff municipal elections Sunday, reversing a weak showing by President Francois Mitterrand's Socialist government in the first round last week.

A record 80 percent turnout of voters helped the Socialist candidates in their drive to turn back the right-wing opposition which scored convincing gains last Sunday. Nine out of ten ministers in Mitterrand's Cabinet won reelection in contests for municipal posts they also hold.

Opec price cut coming

LONDON — OPEC ministers Sunday made "important progress" in prolonged meetings and were on the verge of agreeing to the first price cut in the cartel's 22-year history, OPEC Secretary General Marc Nguema said.

Quoted...

We didn't get a chance to see any of the suites there because he had all of them.

—Iowa City Mayor Mary Neuhouser, talking about city officials' tour of the Holiday Inn International in Minneapolis where Waylon Jennings was staying. See story, page 3A.

Postscripts

Postscripts policy

Postscripts, announcements that appear on this page, must be submitted to **The Daily Iowan** by 3 p.m. the day prior to publication. Notices for Monday's paper must be submitted by 3 p.m. Friday. Notices may be sent through the mail, but be sure to mail early. The announcements will be published the day of the event. All submissions must be clearly printed on a postscripts blank (which appears on the classified ads page), of typewritten, triple-spaced, on a full sheet of paper. Each announcement must be on a separate piece of paper.

Announcements will not be accepted over the telephone. All submissions must include the name and phone number, which will not be published, of a contact person, in case there are any questions.

Events that are not eligible

- Notice of events where admission is charged will not be accepted.
 - Notice of political events, except meeting announcements of recognized student groups, will not be accepted.
 - Notice of events on television or radio will not be accepted.
 - Notices that are commercial advertisements will not be accepted.
- Questions regarding Postscripts should be addressed to the news editor.

Events

- **Overeaters Anonymous** will meet at noon in the Wesley House, 120 N. Dubuque.
- **"Quilts in Women's Lives"** will be shown at a brown bag lunch from 12:10 to 1 p.m. in the Women's Resource and Action Center, 130 N. Madison. The film presents portraits of seven women, traditional quilt makers who talk about their art. The program will be repeated at 7:30 p.m. at the WRAC.
- **"Estimation of Response Probabilities from Augmented Retrospective Observations"** will be the subject of an Ida Beam lecture given by Professor Daniel McFadden from 3:30 to 5:30 p.m. in Phillips Hall, Room 23.
- **The Chicano/Indian American Student Union** will hold a general meeting and an election of a representative to the UI Student Senate at 5 p.m. in the Chicano/Indian American Cultural Center.
- **The UI Students Right to Life** will meet at 7:30 p.m. in the Union Wisconsin Room.

Announcements

Applications for the M.L. Huit Outstanding Faculty Members Award, sponsored by Omicron Delta Kappa and Mortar Board, are available now through April 18 in the Union at the Student Activities Center or the Campus Information Center. Students and organizations are encouraged to nominate a faculty member for this award.

The UI Graduate Program in Urban and Regional Planning will sponsor a Visitors' Day today, consisting of a class visit, a meeting with current students, and a luncheon. Those interested in attending may call 353-5001 or stop by the program office at 348 Jessup Hall for further information.

A panel of Korean students will discuss the differences between the Korean and American educational systems and related topics from 3:30 to 5 p.m. in the International Center on the second floor of the Jefferson Building.

The University Club's Newcomers' March coffee will be held at Linda Prybil's home, R.R. 4, at 9:30 a.m. Thursday. The topic for discussion will be spring lawn and garden care, with a pruning demonstration. Child care is available at the First Christian Church, 217 Iowa Avenue, by calling Linda Gapp at 351-3591 by noon Tuesday.

USPS 143-360

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City

\$950,000 lawsuit is filed against 5 frat members

By Suzanne Johnson
Staff Writer

A lawsuit asking \$950,000 was filed Friday against five Pi Kappa Alpha fraternity members by a woman complaining about the UI fraternity's disruptive activities.

The suit filed by Marjorie B. Hayek, 900 N. Dubuque St., lists 23 specific incidences in which fraternity members disturbed her and her late husband, Iowa City attorney Will J. Hayek. Although the suit

Courts

filed in Johnson County District Court names five Pi Kappa Alpha members as defendants, Hayek said she intends to amend the document to include the names of all current members.

According to the suit, the fraternity members have indulged in "drunkenness and other breaches of the peace," loud screaming, yelling, the discharge of fireworks and at least one obscene telephone call to the Hayek residence, which is adjacent to the fraternity.

AN APRIL 1982 incident is cited in the petition, during which Pi Kappa Alpha members ignited firecrackers in garbage cans, and kicked garbage cans. After Hayek complained twice to Iowa City police, the activities stopped, but yelling continued.

Hayek also refers to an incident in which a large concrete step measuring about 14 inches by 4 inches was thrown through her kitchen window.

Hilltop House Inc., which owns the lot Pi Kappa Alpha is on, is also named as a defendant because it has permitted the fraternity members' conduct, the document states.

Hayek is seeking an injunction to prevent further disturbance from the Pi Kappa Alpha Fraternity, and \$250,000 in damages to compensate for the diminution of her property. Hayek also asks \$500,000 in punitive damages and \$200,000 for emotional distress.

A UI student filed a \$5,000 suit against Iowa City Friday, saying the city's negligence caused her to fall into a sidewalk loading area.

Caralyn G. Simon states in the petition she hit the upraised door of a loading ramp Sept. 16, 1982, and fell into the loading area under the sidewalk.

The accident, which Simon states happened as she walked along a South Dubuque Street sidewalk, caused her to suffer a mild concussion, the loss of a ring, damage to her clothing and backpack and medical expenses.

A man arrested during one of Iowa's largest drug raids was given a suspended five-year sentence and fined \$1,000.

Steven L. Hutchinson, of Coralville, was charged with delivery of a controlled substance for delivering LSD to an undercover policeman Sept. 29, 1982.

Hutchinson was arrested during the Oct. 27, 1982, drug raid that resulted in the arrest of 40 people.

The parents of a boy who was struck by a falling tree limb at a local park filed suit against Iowa City Friday.

Joseph A. and Rebecca S. Stockman filed the suit in Johnson County District Court on behalf of their son Adam. According to the suit, the family was at City Park Aug. 22, 1982, when a dead tree limb fell on Adam.

Adam's injuries were psychological rather than physical, his father said. "It's more of a psychological damage because he's afraid of trees now."

The incident, which occurred on a day when there was no high wind, happened because the city "did not exercise the reasonable and ordinary care necessary to keep its parks in a safe condition," the document states.

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Judge grants \$5,000 award in libel case

By Suzanne Johnson
Staff Writer

A UI nursing professor was awarded \$5,000 Friday when a District Court judge ruled that former UI Dean of Nursing Evelyn Barritt had libeled her.

Barbara Thomas, a nursing professor who was named defendant in a suit filed by the former dean in January 1980, filed a \$200,000 counterclaim against Barritt Feb. 13, 1980, in Johnson County District Court.

The counterclaim settled Friday stems from a letter written by Barritt, now dean of nursing at the University of Miami, after Thomas requested information on why she had not received a promotion and salary raise.

The letter written in October 1978 states, "comments regarding you (Thomas) and your work by others are usually negative."

In the ruling, Judge William R. Eads states, "... that this statement is simply false and that Evelyn Barritt personally knew that it was false at the time that she made it."

BARRITT'S LETTER also states, "no students have requested to study with you on an individual study basis. No students have praised your teaching to me." During testimony, Barritt explained this passage meant Thomas didn't meet the standards for teaching excellence.

According to Judge Eads, "This absolutely flies in the face" of Barritt's March 1, 1977, letter to former UI Vice President for Academic Affairs May Brodbeck, in which she states Thomas showed excellence in teaching and service.

David Cater, president of the UI chapter of the American Association of University Professors, said of the suit, "If, in general, communication is proper, these kinds of problems don't develop."

The poor communication in the nursing college was at the base of this suit, Cater said, adding that original suit brought by Barritt is not conducive to good administration.

"IT SEEMED TO me that this was the kind of thing that happens when UI administrators are not doing their duty properly...."

Cater said the two lawsuits are not independent of each other, and stemmed from power struggles and personality clashes within the nursing school.

Thomas has received a "small measure of justice out of this," Cater said. "The award was really very trivial."

Although the state refused to fund legal counsel for the eight nursing faculty members named defendants in Barritt's suit, Cater said Barritt's defense lawyers are being paid by the state, because she was a UI employee during the time of the events of the case.

The state's decision to defend Barritt, a former employee, and not Thomas, a present employee, is frivolous and indicates a lack of concern on the state's part for the reputations of its employees, Cater said.

Eads awarded \$1,000 in punitive damages, which are included in the total award. He calls the amount moderate, and states it is intended as a deterrent to Barritt and others.

Supervisors hold budget discussion

The county's "ceiling budget" will be the focus of a public hearing tonight at 7:30 in the Johnson County Courthouse.

The hearing, which is required by law, offers taxpayers in the unincorporated and incorporated regions of the county a chance to offer their opinions about the \$9,552,023 budget. Because "ceiling" amounts for a number of county departments and county funded programs has been published, the only amendments that can be made in the budget is to lower the published figures.

Members of the board of supervisors will be present to field opinion on the budget. The supervisors have been working on the budget for several weeks and have tried to keep increases requested by various departments at about 5 percent.

City officials pay visit to Hilton, Holiday Inn

By Mark Leonard
Staff Writer

The name of Iowa City's new hotel doesn't matter at this point, city officials said Sunday. What does matter is that the city gets \$4 million in federal money to build it.

Mayor Mary Neuhauer, City Manager Neal Berlin, Councilor David Perret and city planner Andrea Hauer flew to Minneapolis Friday to meet with hotel developer Vernon Beck, talk about financing for the \$14.1 million facility and tour a Holiday Inn International and a Hilton Hotel.

Beck's staff and the city are busy trying to finish up an application for a \$4 million urban development action grant before the April 30 deadline. Neuhauer said Beck's plans hinge on getting those funds.

"If we don't get the grant, we're really just going to have to start all over again," she said. "At this point, though, I'm not even thinking about that."

NEUHAUSER SAID THE city does have a couple of things in its favor for the government to take into consideration when reviewing the application. "Our real strength is we have an excellent project and we've never gotten a UDAG grant before."

Iowa City could be sitting in a better position to get some UDAG money if Congress passes the jobs bill, a package designed to stimulate the economy by creating thousands of government financed jobs. In the House of Representatives' version, an additional \$200 million has been added

to the program. When reached by telephone Thursday, Beck said he had "no comment" on either the financial status of the Iowa City hotel or whether he will switch over to the Holiday Inn chain.

In earlier talks, Beck said he planned to fund the remaining \$10 million of the project by selling industrial revenue bonds locally.

Neuhauer came away from the trip impressed with both hotels she saw.

SHE SAID THE group stayed in the Minneapolis Hilton, which was built by Beck's group. Neuhauer called it a "superb facility."

Berlin added that the Hilton was "obviously" better designed than the Holiday Inn International, and said this quality would be reflected in the facility built in Iowa City.

The group toured the Holiday Inn International, where Country-Western star Waylon Jennings was staying. "We didn't get a chance to see any of the suites there because he had all of them," Neuhauer said.

Neuhauer was impressed with Holiday Inn's information and referral service. "I think they (Vernon Beck and Associates Inc.) want to build it under the Holiday Inn name because of the enormous amount of business they get through their referral system."

"I think a Holiday Inn would probably work best here as long as the design meets the quality we want."

Berlin said the decision as to whether the hotel will be a Hilton or a Holiday Inn International will depend on the information services.

Branstad names Harris, others to regents posts

By Karen Herzog
Staff Writer

Gov. Terry Branstad appointed two new members to the state Board of Regents Friday and reappointed Dr. Percy Harris, of Cedar Rapids.

The three men will serve six-year terms on the board, pending confirmation by the Iowa Senate. The new members, Charles Duchon, 64, of Des Moines, and Frank Stork, 30, of Algona, will replace regents Fred Nolting of Waterloo and Peter Wenstrand of Essex.

Nolting served on the board two years and Wenstrand is finishing a six-year term.

The state statute required all three appointments be Democrats, according to Susan Neely, Branstad's press secretary. She said there must be "an equitable mix."

While Neely said she could not estimate how many nominees the governor considered before making a decision, she said it was a "terribly difficult" choice to make.

The appointments were "key appointments" to state positions, Neely said.

Harris was first appointed to the board in 1977. He is a physician in Cedar Rapids and attended Iowa State Teachers College — now the University of Northern Iowa — and Howard University.

Duchon graduated from Drake University with a degree in business. He is chairman of the board and chief executive officer of Younker Brothers.

Stork graduated from the UI in 1977 with a law degree. He is an associate in the law firm of McMahon, Cassel, McMahon and McEntroe.

Stork said Sunday night he had no idea he would be selected for the position. A telephone call from Branstad Friday "was totally unexpected."

The UI graduate was secretary of the Senate during the 68th General Assembly and an assistant attorney in the State Attorney General's office.

"I'm very excited and awed by the responsibility and experience," Stork said. "I'm excited about getting involved in the issues facing the universities."

The regents are the governing body of the UI, Iowa State University, and UNI. They also oversee the Iowa School for the Deaf in Council Bluffs and the Iowa Braille and Sight Saving School in Vinton.

The new members will formally meet for the first time in May, when the board will select a new board president.

Shortly after the regents get reorganized they will have to choose a new UNI president to replace John Kameron, who has resigned.

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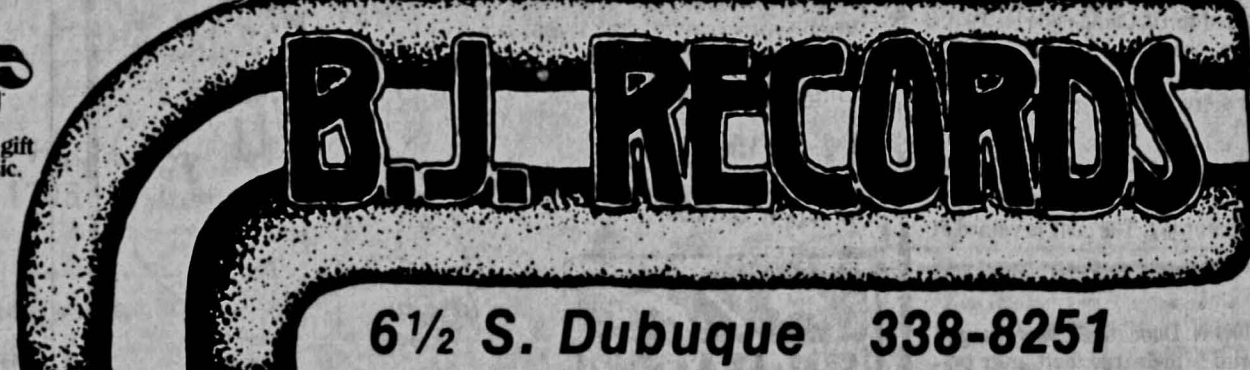
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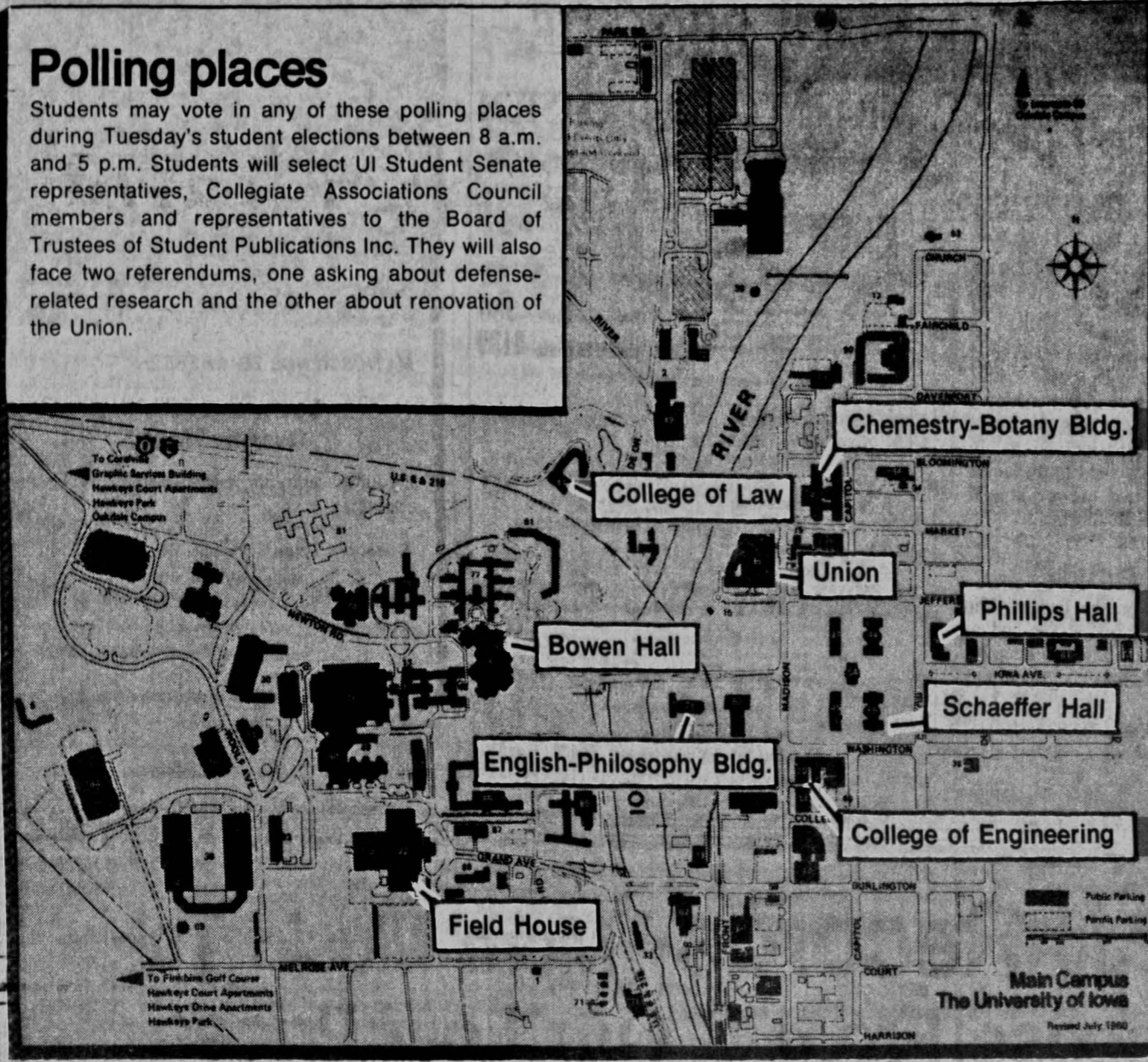
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Polling places

Students may vote in any of these polling places during Tuesday's student elections between 8 a.m. and 5 p.m. Students will select UI Student Senate representatives, Collegiate Associations Council members and representatives to the Board of Trustees of Student Publications Inc. They will also face two referendums, one asking about defense-related research and the other about renovation of the Union.



Independent senate candidates tell of their goals, thoughts and virtues

By Jane Turnis
Assistant Metro Editor

Students who haven't found the right Student Senate slate may find common ideologies with one of the independent candidates, who cover a spectrum of philosophies.

Tony Almqvist, who has been a student senator since October 1982, dropped out of the Student Reform Party campaign when three students questioned whether he could run for an off-campus seat when he now lives in a residence hall.

Now in the race as an independent candidate at-large, Almqvist said his campaign is more difficult, but "I seem to be a visible senator as far as issues go anyway."

"My campaign is not vastly different from the SRP; the only difference is in their cutting funding off from gay and lesbian organizations. I think they're going a bit far," Almqvist said the SRP's stance on organization funding "might not be very representative of what students think."

The UI should be able to accept government defense money for research, he said. "I think any kind of research grant the university can get should be accepted."

"AS FOR THE Union renovation, I think there are a few more important things to be done. The engineering building needs to be expanded, the business building needs to be expanded. And faculty salaries — we're still losing some good people because they're too low."

Working with the other candidates for senate wouldn't be a problem for him if elected, he said. "I'm really tolerant of other people's viewpoints as long as they

serve the interests of the students. That's what politics is all about."

Eric Donielson, also running independently at-large, said he is concerned that students are ignorant of the senate. "Nobody knows what Student Senate is or what it does."

Donielson said the senate should publish meeting agendas, financial reports and photographs of senators "so if someone's interested in an issue they can go up to a senator on the street and talk about it."

The senate should fund all organizations that "service the whole university," Donielson said, "but not political groups. Passive advertising, trying to get people interested, that's okay — but if they hold demonstrations, screaming and all, that's political — and they shouldn't be funded."

A STATE SENATE representative should be appointed, Donielson said, "to stay in touch with the state government, lobbying for more money here." Beyond that, he said, student governments should be in contact with the federal government, too. "If we could get one person from each campus representing student rights," the senate could keep tabs on the voting records of congressmen, he said.

"I'm all in favor of the university using defense spending money. Because if we say no, they'll just go over to Joe Shmo University, taking money away from us."

Donielson said student fees should be used to renovate the Union. "I've been to about 10 different schools and through their unions — and ours is a pit. It doesn't give a good impression to visitors. It would probably bring in more money if it were better."

Another independent candidate, Tim

Hayes, said the UI should establish an English fluency test to be required of foreign teaching assistants. "The university has a lot of foreign T.A.s. In some instances they're not very fluent in English; they're difficult to understand."

ON OTHER ISSUES, Hayes said, "I think their students should take an interest in how their money's being spent."

"We're doing bigger issues than what's going on here. Someone could say 'Hey, disarmament's great, but where's my tuition going?' The issues should be directed more towards the U of I," Hayes said.

Independent senate candidate Craig Perrin is running because "besides the fact that I'm a native Iowa Citian, I can help relations between Iowa City and the UI."

Perrin said the Student Senate needs a representative to attend city council meetings, to "open communication" between the two. "I would like to be that representative. (Mayor) Mary Neuhauser lives right up the street — I went to grade school with her kids."

He disagrees with the current senate's funding priorities. "The needs of students come a lot farther down the line than they should. As a first priority, I'd say we should fund day care...."

"We need to find a way to generate more income as a university. We need organizations and activities that generate income for the benefit of the entire university."

Much of Perrin's concern lies in raising student awareness. "A lot of consciousness is needed on this campus."

D. Jeff Houtman is also running independently at-large for a senate seat, but could not be reached over the weekend.

Grassley wants bankers lobby to 'lay off' jobs bill

DES MOINES (UPI) — Lobbyists representing the banking industry have put enough pressure on Congress to prevent quick passage of a jobs bill and cause a delay in the appropriation of federal money to Iowa's bankrupt unemployment trust fund, Sen. Charles Grassley says.

Grassley, in an interview Saturday, berated the banking industry, saying an amendment unrelated but attached to the jobs bill could mean a Senate filibuster on the legislation or possibly a presidential veto.

A portion of the bill earmarks several billion dollars for state unemployment trust funds, but that money would be delayed if a "non-germane" amendment calling for the repeal of tax withholding on stock dividends and investment interest is included in the jobs bill, he said.

IOWA, WHICH HAD a record unemployment rate of 8.3 percent in January, has been forced to borrow heavily from the federal government

to continue benefits to jobless workers. The state's unemployment trust fund, however, is expected to run dry by today and Grassley said it is unlikely Congress will be able to pass a jobs bill and get it signed by President Reagan in time to prevent the Iowa fund from going broke.

"I don't see how the bill can be passed and signed by the president in time to avoid some period of lapse," he said. "It could be that (unemployment) checks will not go out. It could be like California, where they send out IOUs. I don't have an answer. That's (Gov.) Terry Branstad's and the legislature's problem."

Still, the "non-germane" amendment being pushed by the banking industry must be resolved, he said.

Grassley on Friday contacted Branstad and asked him to pressure Iowa bankers into telling their lobbyists to "lay off" Congress. Branstad refused to do so.

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Detectives probe weekend hold-up

By Jeff Eichenbaum
Staff Writer

Paul Revere's Pizza was held up at gun point Saturday at about 9:23 p.m., and an undetermined amount of money was taken.

According to Iowa City police, the suspect, described as a white male almost 6 feet tall, 19 to 20

Police beat

years old, slim to medium build, fair skin, wearing a brown parka and brown ski mask pulled down over his face, fled east on foot on Kirkwood Avenue.

The case is under investigation by the police detective bureau. No one was injured.

Office machines and radios valued at about \$400 were stolen Saturday from two offices in Old Brick. According to police, entry was gained from an unlocked window. The case is under investigation.

A student from the east 400th hallway at Currier Residence Hall reported to UI Campus Security his car stereo and 24 tapes were stolen sometime between 12 a.m. Friday and 11:30 a.m. Saturday. Estimated value of the stereo is \$350.

Thomas Ramsted, 810 W. Benton St., reported to police a glass door at the Englert Theater had been broken before 3 p.m. Saturday. The door is valued at \$165 to \$200.

Joleen Lindhorst, 1001 N. Dubuque St. was charged by police Saturday with fifth-degree theft after taking items worth \$37.62 from K-Mart.

After today, cars without 1983 current registration stickers can be ticketed.

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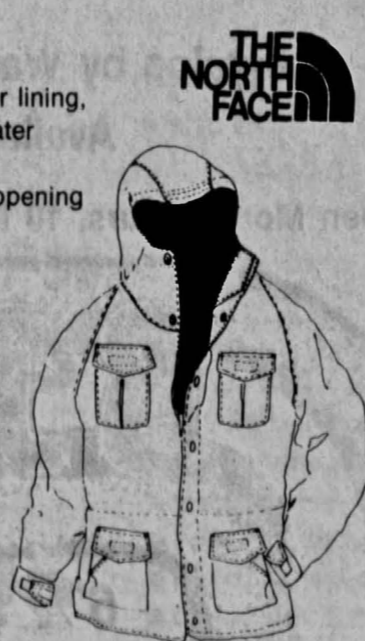
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National news

Senate faced with deadlock on jobs bill

WASHINGTON (UPI) — Senate passage of a \$3.8 billion jobs bill this week hangs on a split over withholding on savings between President Reagan and a first-term Republican senator who once failed to pay his own taxes.

The bipartisan jobs bill, attached to a measure needed to provide funds for unemployment benefits past Tuesday, hangs in the balance as the Senate returns Monday to try and break a deadlock over the tax issue.

Lobbying continued furiously during the weekend over Sen. Robert Kasten's move to repeal 10 percent withholding on interest and dividends — one of the most heavily lobbied measures in congressional history.

The Senate had planned to pass the \$3.8 billion jobs and recession-relief bill quickly and send it to Reagan for his signature after House and Senate conferees compromise on the price tag. The House bill is \$4.9 billion.

But Kasten, R-Wis., moved Thursday to repeal the interest withholding tax — an issue on which the banking industry has generated an unprecedented outpouring of constituent mail.

Senate Finance Committee Chairman Robert Dole, R-Kan., and Senate GOP leader Howard Baker tried but failed to persuade Kasten. Reagan issued a rare threat to veto the bill if it contained the repealer.

KASTEN RESPONDED by saying he gained even more support after Reagan's threat, and predicted he would have enough votes to prevail.

Kasten, 40, elected in 1980 and who previously served in the House, has had trouble with taxes before.

It was reported in 1981 that Kasten did not file his 1977 state tax return and later that he had paid his federal income taxes for that year in the summer of 1980.

Kasten said at the time his personal secretary and his accountant told him the return was filed. Nine days later, he blamed it on an "administrative mix-up" and wrote a check for \$2,269.

A few days later, he conceded he did not file his 1977 federal return until the summer of 1980. There was no penalty because he received a refund of about \$4,000. He said he didn't know about the nonfiling until the IRS told him.

Kasten joked about the lapses at the Wisconsin GOP convention in 1981, saying that while the Founding Fathers opposed taxation without representation, "I tried representation without taxation and that didn't work either."

PART OF THE BILL Kasten is holding up involves \$5 billion to replenish the federal unemployment insurance trust fund, which lends money at 10 percent interest to states who need it to pay the compensation.

If Kasten wins, and if the bill is not signed into law by Tuesday night, 27 states, the District of Columbia and the Virgin Islands will run out of money to pay unemployment compensation.

A bedrock conservative, Kasten insists his attempt to repeal withholding is not a banking issue but a consumer issue. He said it would cost financial institutions millions of dollars to set up the computers needed to keep track of depositors' withholding.

The 27 affected states are Alabama, Arkansas, Colorado, Connecticut, Idaho, Illinois, Indiana, Iowa, Kentucky, Louisiana, Maine, Michigan, Minnesota, Missouri, Montana, New Jersey, North Dakota, Ohio, Pennsylvania, South Carolina, Tennessee, Texas, Utah, Vermont, Virginia, West Virginia and Wisconsin. Also affected are the District of Columbia and Virgin Islands.

Study indicates college increases life earnings

WASHINGTON (UPI) — Getting a college degree can pay off with million-dollar lifetime earnings 40 percent higher than those of high school graduates, the Census Bureau said Sunday.

A bureau study found that men can expect to receive far more than women, regardless if they go to college, but warned against making any comparisons without taking additional information into account.

It said men with four years of college can expect lifetime earnings between \$1.19 million and \$2.75 million, in 1981 dollars, compared to earnings from \$860,000 to \$1.87 million for high school graduates.

Lifetime earnings for women with four years of college should be \$520,000 to \$1.12 million, while for women high school graduates the range is from \$380,000 to \$800,000, it said.

The report is the first update on expected earnings by the bureau in nearly a decade. And for the first time it calculated separately the lifetime earnings of women.

Bureau Director Bruce Chapman cautioned, however, against making "unqualified comparisons" between differences in men's and women's lifetime earnings.

"IT IS IMPROPER to compare the estimates for men and women without accounting for the significant differences in amount and continuity of previous work experience, and in other important characteristics, between men and women," he said.

"Numerous studies show that this factor is a very important determinant of an individual's earnings capacity," Chapman said. "In this study,

however, we did not have the data needed to prepare separate estimates for groups with different work experience patterns."

The lengthy tables may be useful to lawyers trying suits seeking a settlement based upon a killed or injured person's earnings potential, the bureau noted.

The earnings estimates are based on data from surveys taken in 1979-81.

The bureau said projections assume earnings differences by age will be representative of the future. The earnings figures have been adjusted for estimated changes in yearly employment rates and life expectancy.

The report presents estimates for growth rates ranging from zero to 3 percent. For example, the estimate for a man with four years of college of \$1.19 million is based on a projection of no inflation and no change in productivity, while the higher estimate, \$2.75 million, is based upon no inflation and a 3 percent productivity rise annually.

WHEN THE TABLES are adjusted to presume an individual had no interruptions in his or her career, they showed the following based upon projections of zero and 3 percent productivity growth.

9Men with high school diplomas can expect to earn between \$1.04 million and \$2.31 million.

9Men with four years of college can expect to earn nearly \$1.4 million up to \$3.27 million.

9Women with a high school diploma can expect to earn between \$634,000 and \$1.41 million.

9Women with four years of college can expect to earn between \$846,000 and \$1.94 million.

Shamir nixes troop withdrawal

WASHINGTON (UPI) — Foreign Minister Yitzhak Shamir suggested Sunday that Israel will not withdraw its troops from Lebanon in "the near future" because the Beirut government is not yet able to control its territory.

Shamir commented after more than four hours of meetings with Secretary of State George Shultz to discuss efforts to get foreign forces out of Lebanon, in line with President Reagan's overall peace plan for the Middle East.

Shultz and Shamir — accompanied by diplomatic, legal and military advisers — are to resume talks today. The drawn-out negotiations over the withdrawal of the Israeli forces that invaded Lebanon summer has been a source of growing tension between Washington and the government of Menachem Begin.

The U.S. and Israeli officials opened their meeting early Sunday at the State Department, less than 24 hours after Shultz conferred with Lebanese Foreign Minister Elie Salem, who expressed confidence an agreement could be reached.

SHAMIR, SPEAKING with reporters after his talks with Shultz, made it clear Israel is not ready to pull out immediately.

"It is clear to us that in the coming months — the near future — the Lebanese government will

not be able to control the security of its territory by its own forces," Shamir said.

"Therefore, it's our conviction that there must be close cooperation between us and Lebanon to achieve these goals (of security)."

Stressing that United States and Israel enjoy "a large degree of identity about the views and goals" — removal of foreign troops from Lebanon, restoration of Lebanese sovereignty, and the safeguarding of Israel's borders — the foreign minister said, "The question left to discuss is the ways and means of achieving these goals."

The U.S.-Israeli talks will resume today after Shultz reports to Salem on the on-going negotiations. Shamir said he will also learn today whether his visit to Washington will include a session with Reagan.

REAGAN, AS HE returned to the White House Sunday from Camp David, Md., was asked by reporters whether he would be meeting with the Israelis or Lebanese. "Don't know," he replied.

Officials from all three nations said there are no plans for a three-way meeting that would involve both the Israeli and Lebanese ministers.

Shamir flew to Washington Friday after Israel suggested face-to-face talks — a recommendation that helped prompt Saturday's meeting between

Shultz and Salem.

Shamir said he gave Shultz the Israeli "views and proposals" about terms of a withdrawal. Shultz is to give his response at today's meeting.

The Israelis are insisting on guarantees for their security and they want to maintain some level of diplomatic relations with the Lebanese government as well as maintaining commercial ties.

SHULTZ HAS OPPOSED the signing of any peace treaty between Israel and Lebanon as long as the Israelis remain on Lebanese territory.

He has also expressed growing impatience with the stalled troop withdrawal talks that pose a roadblock to any wider discussions that might include Jordanians or Palestinian representatives.

U.S. Marines have been in Beirut since August as part of a multinational peace-keeping force charged with supervising the withdrawal of Israel, Palestine Liberation Organization and Syrian forces. Israel invaded Lebanon June 6 and routed PLO forces in the capital.

U.S. officials believe the stalemate over troop withdrawal must be resolved before there can be any movement in the larger Middle East negotiation process.

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Independent platform stresses daycare, education

By Craig Perrin

BECAUSE INDEPENDENT candidates have a hard time getting media exposure, I am pleased to have this opportunity to express my views and list some basic ideas in my platform. It is too bad the other independent candidates weren't able to participate in the Interfraternity Council-Iowa City Panhellenic Association candidates' forum; I was there only because of tenacity. I hope in the future independents and the media will have a closer relationship.

The goals of my candidacy include greater interaction between the UI Student Senate and the student body

Guest opinion

through public interest research groups, in addition to increased participation by both city and student governments in each other's affairs. I also believe that a slight restructuring of budget priorities and senate committees is in order. I was born and raised in Iowa City and am, because of interest in the affairs of the community and the student body over the past five years, highly qualified to represent my constituency.

FIRST, THE VARIOUS public interest research groups on campus, such as New Wave, Students for Traditional American Freedoms, Congress Watch and the Consumer/Merchant Protection Service, would be required to respond to polls conducted by senate and published in *The Daily Iowan* as to what concerns the student body. The findings of these groups would then be communicated back to the student body through the DI. These results would be used as a basis for senate action.

Second, the priorities set forth by the Budget Protocol Act of 1982 would be amended as follows:

Senate officers who are paid and the

costs of polling would be exempted from the pecking order, because senate can not function properly without these services.

Thus the priorities would be like this: 1) daycare services; 2) counseling services and KRUI; 3) cultural and educational groups on campus.

Daycare is a priority. A school with a good daycare service will attract more graduate students and it is important to realize that graduate studies can make or break a university. Graduate students are one of the UI's most valuable "commodities."

COUNSELING SERVICES have a direct impact on large portions of the student body — they must receive the

funding they need. KRUI promotes better communications and helps raise consciousness, and thus must be funded as is necessary.

Because this is an educational institution, and because one goal of my campaign is to raise consciousness, cultural and educational groups must receive funding. Aesthetically, these groups should be top priority, but human needs come first in a practical world.

A greater interaction between the world outside the UI must also be promoted. To accomplish this, a committee would be established for the sole purpose of representing the student body in community affairs. I

would also ask the city council to consider some form of representation of city concerns at senate meetings.

Finally, it must be said that the solutions I have offered are only as effective as the student body allows. I believe these proposals involve the student body, without requiring students to do much more than answer a few simple questions and to vote in the upcoming elections. I understand that students have more pressing matters at hand besides student government. A single vote is all it takes, and that single vote would not be wasted on my candidacy.

Perrin is an independent candidate for an off-campus seat.

Letters

Vote greenz

To the editor:

Since the frolicking BAT party had decided to put its platform in the paper as an editorial I Jeff Houtman the Green Independent at large have decided that izpite of my zolo arm problem to write my platform for the ztudentz of this univerzty to examine.

The batz call the ztudent zenate one big cozmik joke but wait according to my zodiological calculatonz the pazt iz calling the duztbowl makerz back to face metarlogical revenge. It iz because of this pozzibility that I Jeff Houtman propoze a zerriez of make work jobz for the ztudentz. One zuch job would be the complete remodeling of all over there drab and duzted facade.

The money for this program would come out of the exzezzive profizt the athletic department takez in; being kicked back into the univerzitez educational and artiztic program where it could be channeled into making moviez like a remake of the grapez of wrath. Another way the univerzity could make zome money iz to zponsor a zerriez of concertz perhapz Devo and the B5z might be a mendable.

Ever wonder why there are no zled runz? Itz because the Wicked Witch of the Wezt haz made uz forge our history by giving uz coachez to teach it in high zchooll ... oh yeah the state of Iowa zould pull out of NATO. Peace, love and understanding letz network ourzelvez into the anti high techtelevision network melt down expected ztay tuned. Zame place different time. P.Z. have fun.

Jeff Houtman
At large independent.

SRP replies

To the editor:

In response to two letters from Bruce Hagemann and Seaghan Cotter-Brown, I feel a need to speak up for the Student Reform Party and UI students. As campaign chairman for SRP, I feel suited to answer their questions.

First, we realize that Bill 82-16, Section 6.32 states that political and politically affiliated groups are not eligible to be funded. What I fail to understand, however, is how obvious political groups such as New Wave and STAF continue to receive mandatory student fees. Surely Cotter-Brown can see these are political groups.

Hagemann made the claim that "4 cents per student" is all that is allocated to the homosexual male and female groups. Though this assumption isn't even true, let's assume that it is. We in the SRP feel that 4 cents paid by any individual student to a political group he or she may not adhere to ideologically, is 4 cents too much.

So the question is not how much money goes to these groups, but the principle that students are forced to fund political groups that we feel should raise funds on a voluntary basis.

Speaking as chairman of SRP, and as a student, I would prefer to see the money of each student go to only those political groups he or she wishes to fund, which is why we have proposed optional fee cards to supplement political groups in the funding process.

We of the SRP are flattered by the attention our platform has received, and are willing to entertain any other questions and clarifications. Meanwhile, here's a question for you: Why should you have to fund a political group if you don't agree with its particular beliefs?

Kevin G. Ross
SRP campaign chairman

Defining 'political'

To the editor:

One of the most depressing realizations that occurred to me when I first arrived on campus was the number of core courses required. After some time, I realized why the UI was forcing humanities and science courses on me: to increase my awareness of things outside my major, to see aspects of the world and of people I would otherwise miss.

Like the role of core curriculum, the

UI Student Senate also tries to broaden the horizons of students by exposing them to a diversity of issues and views. This is accomplished mainly through the funding of varying groups from student mandatory fees. Because these groups represent a variety of views, many of which are controversial, it is extremely important that the senate use neutral criteria in allocating funds — criteria not based on ideology.

Certain people have recently come out and stated that funded groups of extreme liberal and conservative ideologies are political organizations and should not receive funds from mandatory student fees.

While they are correct that political organizations are not to receive money, they misdefine the word "political." According to the 1982 Budget Protocol Act, political groups are defined as any group "which publicly advocates or works towards the election of particular candidates or party, or which works against one or more, but not all candidates of parties." The act goes on to say that "groups which merely hold political discussion of espouse particular political philosophies are not to be construed as political groups for the purposes of the act."

The people who want to stop senate funding of extreme left- and right-wing groups are in effect proposing that the definition of political should be changed to "ideological." These people feel that if the group is extreme in its ideology it can be denied funds.

This is the very idea that the UI, the UI Human Rights Committee and the U.S. Constitution oppose. The only way truly to achieve the broadening of our horizons through senate funding is through neutral criteria.

Joel Mintzer
Progressives '83 candidate

Reforms needed

To the editor:

"Who will vote?"
One of the main topics at the Student Senate debate Wednesday night was

"how to get Mr. Apathy interested in the elections and to vote." The question of who actually partakes in the voting process is one that needs to be answered. With only 10 percent of the student population typically casting a ballot, it is clear that the "average" student does not vote. Until now I have been one of them.

But when you consider that the senate helps allocate nearly \$100 per year of each student's tuition, I feel each student does have a personal stake. I believe the only people who typically vote are those who belong to groups that seek this funding. Most of us students don't belong to any group, so we don't vote.

It's time we stopped this perpetual cycle and that's why I'll be voting for the Student Reform Party. We need to put a stop to this self-funding voting. SRP will do this by not allowing political groups to receive funding, which is a violation of the Budget Protocol Act anyway.

By wanting to stop this funding cycle, uphold the bylaws of the constitution and make the Student Senate accountable to the students, the SRP has become a thorn in the side of those who currently control the system. That's why their name is so fitting.

Fred Riggins
233 Hawkeye Ct.

Not representing him

To the editor:

After reading the guest opinion by Douglas Napier (DI, March 10), I wondered if he really knew anything about the issues he addressed.

He first attacked "political" organizations by saying the "guidelines clearly state that no political group may be funded" and that because "these groups are strongly represented on the senate" they take money from more representative groups. What he fails to mention is that the "guidelines" define a political group as one that supports a politician or a political party in

elections. None of the "political" groups listed on the Student Reform Party's leaflet (New Wave, Gay People's Union, Lesbian Alliance) are considered political organizations by the "guidelines" that Napier skates around.

I also wondered how he decided that Riverfest and Homecoming are "groups that truly represent the student body." Not all of us are endowed with such divine knowledge to make these arbitrary decisions.

The second part of his fairy tale was about rent control. He was right that the high demand for and shortage of off-campus housing are causing the inflated prices, but to say it is a buyer's market is ridiculous. Only a person living on the 7th floor of Daum Residence Hall could look out over the city and see a "buyer's market."

Maybe someday he will move off campus and find out who really benefits from the housing shortage. Then again he may need not worry. After reading his guest opinion I'm sure that outside developers will supply us with more housing, thus making supply higher than demand, which will result in lower rent.

As I see it, rent control is the issue. Developers will not flood the market with more housing. The only weapon renters have is rent control.

I doubt the Student Reform Party can represent me in 1983.

Jim Korey

Bat ideas

To the editor:

The Student Senate elections are upon us, and this year students will have a clear-cut choice. Of the four parties sponsoring candidates, only the BAT party offers fresh and innovative ideas for student government and the UI.

Although the other parties stress such issues as rent control, the BAT Party is advocating several

alternatives that should also be brought into the spotlight. The first and foremost of these issues is crime.

The BAT Party will uphold peace and justice throughout the republic (Plato's included) and will press for increased involvement by the UI in reducing crimes on campus and in the community. The BAT Party wants the streets of the city to be safe for all. That is why we will work for the posting of more bat lights in high crime areas. The BAT Party also will work to see such super criminals as the Penguin and the Joker behind bars — in prison, not at the Fieldhouse.

Another issue the BAT party feels is important is oral hygiene. Good oral hygiene is a must for all students. Someone once said, "Ignore your teeth and they'll go away" — the BAT Party doesn't want this to happen! Our plan of action calls for all UI students to get a dental checkup at regular intervals and bring back a dental card with the results imprinted on it.

We in the BAT Party have been accused of running as a joke. Nothing could be more false. Yes, we do run a lighthearted campaign, but we feel the Student Senate has been taking themselves too seriously. The issues facing the student populace here at the UI are serious.

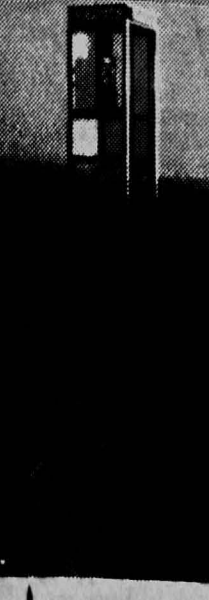
Strong action will be necessary to cope with increasing enrollment and the added pressures brought to bear on the housing situation and the various majors with limited facilities and faculty. However, the BAT Party proposes to infuse needed fresh air and fresh ideas into the Student Senate. It is our intent to enable the Senate to function more effectively — studies prove that people work more competently when they "breathe" in a relaxed atmosphere with pleasant co-workers.

Stop a BAT Party member when you see them traipsing about campus and learn more about the mysterious ways of the BAT Party and the alternatives we offer. We will appreciate your support March 15. To the BAT polls!
Dana J. Anderson
BAT party.

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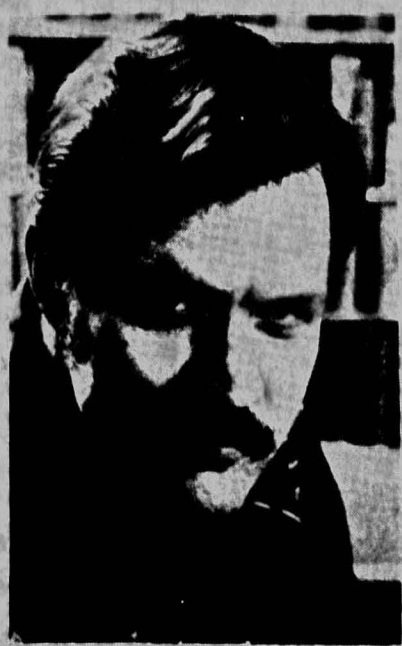
QUALIFICATIONS: GRADUATE STUDENT IN BUSINESS
NATIVE IOWA CITIAN

THE SECRET WARS OF THE C.I.A.

JOHN STOCKWELL

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MARCH 17, 7:30 P.M.
MCBRIDE AUD.



university lectures committee

Volume 115

Our Rep

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Derek For Th

Viewpoints

Volume 115, No. 156

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Our vote goes to Representative Choice

This year especially, a high voter turnout in the UI Student Senate election is necessary to counteract the highly motivated, seemingly well-financed campaign of the Student Reform Party. SRP opposes UI Student Senate funding of what it calls "political" student groups, but refuses to disclose how it defines what makes a group "political." It has singled out New Wave, Students for Traditional American Freedoms, the Lesbian Alliance and the Gay People's Union as being "clearly political" in nature.

The 1982 Budget Protocol Act already prohibits funding of political groups with mandatory student fees, and defines a political group as one that works for the election of a candidate to public office. SRP presidential candidate Douglas Napier ventured that SRP's secret definition also includes groups that work for the enactment of legislation. Do any of the above groups do either of these? Napier said they might, but couldn't give any examples.

The other prong of SRP's attack on the best interests of the UI student body is a hopelessly naive proposal to solve Iowa City's housing shortage by working with the Iowa City Council to encourage developers to build more apartment buildings. This in turn would lead to lower rents because of "the simple laws of supply and demand," Napier says.

WHY SHOULD LANDLORDS build enough apartments to lower both rents and their own profits? And what will they do with all those apartments when UI enrollment finally does begin to fall off? SRP's solution to the housing problem is too simplistic.

SRP's desire to make student politics apolitical and its unrealistic concept of the Iowa City housing problem make it unfit to hold any seats on the senate.

The Representative Choice slate is much more impressive. Dave Diers, its presidential candidate, and off-campus candidate Scott Ferguson are members of the current senate, and vice presidential candidate Tracy Powell is president of the Black Students' Union. In addition, Diers is coordinator of this year's Riverfest committee, and as such has organized the activities of more than 100 volunteers and worked with a budget of more than \$15,000. At-large candidate Gerard Ng, especially, strikes us as thoughtful, well organized and prepared.

In addition to these qualifications, however, the slate's leadership is refreshingly energetic and has realistic ideas as to what the senate can and cannot accomplish. Diers has spoken of the need to revitalize and "rebuild" the senate as a functioning body by recruiting students to work on the senate's eight committees and by making a concerted effort to publicize the senate's activities. Slate members have already met with Iowa City Mayor Mary Neuhauser in their effort to spark greater cooperation between the senate and city officials.

ON THE ISSUE of mandatory fee allocation, Representative Choice sits squarely on the fence. Its approach, like that of the Progressives '83 slate, will be to fund recognized groups unless compelling reasons not to fund them can be established. This position is in accordance with the Budget Protocol Act, and is the fairest way to handle the sometimes volatile issue of funding.

Students would be well served by a Representative Choice-dominated senate, with Diers and Powell as its executives.

The Progressives '83 slate is also well qualified — six of its candidates are current senators, including presidential and vice presidential candidates Tom Drew and Michelle Martinez. The slate's platform is moderate and responsible, and its stated goals commendable. But there is a vagueness and complacency about its campaign that exudes a pungent air of the status quo, despite its protestations to the contrary. Though the slate would bring experience and continuity to the senate, it lacks the vitality that is needed to challenge student government's greatest enemy — Mr. Apathy.

WHICH BRINGS US TO the Beauty-Amiability-Trustworthiness slate. The BATs have been accused of running a frivolous campaign, just because they wear masks and stand on such platform planks as wanting to fill in the Iowa River to provide more space in which to throw Frisbees. Nothing could be further from the truth. The BATs, five men who are certainly amiable and quite possibly trustworthy, have raised the most serious issue of this year's campaign: Apathy. No one cares about the UI Student Senate, they say, because members of that body take themselves and it too seriously. This is a truth that the more "serious" candidates have failed or refused to recognize.

The BATs deserve much credit for injecting fun into this year's campaign — they also deserve your vote, for if elected they will bring the right blend of dedication and humor to the senate.

The Editorial Board's endorsement for this year's senate election, then, goes to the Representative Choice slate. But because it is running only 17 candidates for the senate's 27 seats, there is room left on the ballot for the BATs and for experienced candidates from the Progressives '83 slate. There is no room in student government for the Student Reform Party or any of its candidates.

Derek Maurer
 For The Daily Iowan Editorial Board

Progressives' platform outlined

By Tom Drew and Michelle Martinez

WHEN DECIDING which slate to vote for March 15, you should pick one that can answer the following two questions. First, why did the candidates want to run for office? Second, what can the slate do for you as students?

We are running for student senate because we think a change can be made in the way student government represents you. Since being involved in senate we have seen a problem in the way students view one another, not only on campus, but in student government as well. Students on this campus tend to run in packs: Greeks, radicals, minorities, small-town people and city people, all suspicious of each other, and unable to get together on issues of common concern.

When we first decided to run a slate we asked ourselves what we could do as students to help alleviate the problems of the way students view each other. We concluded that an effective way to deal with the problem would be at one of the sources, student government.

We had to decide what would be the best way to represent all students. Would it be effective to get 27 people who all thought alike to make up a slate? No, because all students do not

Guest opinion

think alike. This was the point where we realized the challenge that faced us.

OVER THE PAST four months we have put together a group of diverse individuals, not diverse just because they live in different places, but by the way they think. Some of the problems we encountered while formulating the slate were bringing different types of people together: men and women, blacks and whites, Greeks and non-Greeks, liberals and conservatives.

We knew these people could not form a cohesive group unless we had something in common. After four months of hard work we have a full slate, the only one running in this election, which is bound together by the issues we feel are important to all students.

The second question that should be answered is, what can our slate do for you as students? Our primary goal, as has been the case for the past several senates, is to organize students for a vigorous defense of our right to access to quality education. This means opposing tuition hikes, and pressing for more financial aid and better funding

from the state legislature. The rest of our platform can be summed up in five basic points:

1. We support retaining mandatory student fees, the only portion of tuition you control. A well-rounded education is vital, and to be well-rounded it is imperative that you be exposed to new activities and ideas; mandatory student fees, dispensed by senate to a wide variety of student groups, enable this to happen.

2. **WE WILL TAKE** a positive stance toward funding student organizations. We believe that every student group deserves funding unless it can be proved that the group is harmful or detrimental to the student body, religious, or political. The definition of political is clearly and fairly defined in the senate's Budget Protocol Act.

3. We believe it would be in the students' best interest to vote no on the renovation of the Union. This does not kill the renovation, but merely postpones it. We feel the money would be better spent as seed money for a faculty vitality fund. It has been argued that more than 70 percent of students use the union in some fashion, but 100 percent of the students use the faculty. In times of budgeting crisis, we think the UI should put educational need first.

4. We want to decrease student apathy on many issues that directly af-

fect us. To do this we plan to create a new senate committee called "Students and Society" to address specific issues that directly affect students. We would like to address defense spending and its impact on UI students, by using the resources of senate to promote the exchange of diverse ideas on this issue. Activities would include DI ads, debates and speakers.

5. **LAST, WE WISH** to serve students through summer research. We have picked topics that will benefit students and make the senate more efficient. The president's topic will be concerned with the impact of increasing enrollment. With current projections showing that enrollment is expected to peak at some 30,000 students before 1985, this issue will affect all of us. The vice presidential topic will be to develop job descriptions for everyone on senate from the president down to the committee chairs. By doing this it will help the senate, internally, to be more efficient.

We think the issues are clear. Progressives '83 offers a senate slate that wants to unite students around real issues, not divide them with phony ones. We ask for your vote March 15, and your continued participation throughout the coming year.

Drew and Martinez are executive candidates for UI Student Senate on the Progressives '83 slate.

Representatives pledge efficiency

By Lon Brincks

WITH STUDENT Senate elections coming up, the perennial topic of student apathy rises again. Even more startling than this issue of general apathy is the fact that very few students have even a basic awareness of what their "representative" senate accomplishes or could accomplish.

Who cares? Well, the fact that the senate appropriates approximately \$140,000 of your money each year might interest you. This is why you have the right and the responsibility to determine which candidates will represent you.

Many of the recent senates have devoted a large amount of time, money and energy ineffectively debating the pros and cons of national issues, on which consensus is improbable and unrealistic in a society like ours. We, as members of the Students for Representative Choice Party, pledge to stop this inefficient use of time and resources. We pledge to do the job student representatives are supposedly elected for — namely to serve the interests of UI students. We sincerely believe that

Guest opinion

focusing on campus issues rather than national issues will produce more effective, efficient and representative results; however, we do realize that to confront local issues we must be concerned and aware of national problems. The local issues we would direct our attention towards are housing, faculty salaries, financial aid and other subjects that affect UI students.

REPRESENTATIVE CHOICE presidential candidate Dave Diers, as a current senator and director of the upcoming Riverfest celebration, knows first hand the opportunities existing on campus that beg senate consideration and assistance. The Representative Choice slate will address these issues.

The first step is to make the senate more accountable and visible. Representative Choice pledges to publish weekly senate minutes or a summary of each meeting in *The Daily Iowan* for all students to examine. We

also propose to finally bring fiscal accountability to the senate by issuing semiannual reports, just as any other body controlling significant sums of money is required to do.

Second, because the student population in an integral part of the Iowa City community, we will ensure that a student representative is present at all city council meetings to voice the students' position on issues that impact them, that is, rent control, the noise ordinance and so on. We have already contacted Mayor Mary Neuhauser, who supports this idea strongly.

Third, we encourage a "no" vote on the issue of spending mandatory student fees for the proposed Union renovation as a demonstration that we would like to see a more equitable distribution of funds between the renovation project and the faculty vitality fund. Adequate faculty salaries are indispensable to the maintenance of a quality academic education.

FOURTH, REPRESENTATIVE CHOICE will lend full support and assistance in all lobbying efforts aimed at maintaining and preferably increasing the scope of the financial aid system. We believe better letter-

writing campaigns pressuring state and federal officials are of the utmost concern.

Fifth, we will form a task force to assist and coordinate UI committees that sponsor programs and events directly for the benefit of the student. A few of these instrumental committees are Campus Planning, Cultural Affairs, Iowa Memorial Union, Public Information and University Relations. This task force will be responsible for keeping the senate informed of any assistance required by these committees in promotion, planning or funding of their events.

Sixth, we will make a more intensive effort to encourage student involvement in UI affairs through service on any of the eight present senate subcommittees. We hope to accomplish this through active recruitment in the newspaper and the orientation process.

Finally, Representative Choice will improve contacts with the UI administration through closer cooperation with the Office of Campus Programs and the Collegiate Associations Council.

Brincks is a Student Senate candidate on the Students for Representative Choice slate.

Letters

Allocating funds

To the editor:

Perhaps the most well-known and important function of the Student Senate is the allocation of funds to student organizations. This year, several political groups seeking office have produced different strategies on how they will allocate funds.

The party elected will most likely have simply attracted one segment of the student population. Yet I think it should be the goal of any party in office to do its best adequately to represent as much of the student body as possible. Interests and rights of the minority are just as important as those of the majority.

Second, I feel the criteria for allocating funds should not be the ideology or philosophy of the group in question, but their intention. Our present objective is freedom of expression and this principle must hold for any organization, whether or not we agree with their ideals. Therefore, funds should be denied only if the intentions of the group in question will be detrimental to the student body.

Most important, I would hope any political group elected will spend considerable time in full and proper discussion. It is discouraging to see several political groups already condemning other student organizations and, at times, using their disapproval as a party plank for election votes. I think any group striking at the heterogeneity of this campus will be unable to represent the UI student body adequately.

Jeff Trevino
 Off-campus candidate,
 Progressive '83 slate.

Onward, BATs

To the editor:

Zapp, Pow, Wham ... No party is a good party without a substantial platform. So here are some ideas for the BAT-platform:

1. All cambuses will be called Bat-mobiles, be painted black, be equipped

with flaming jet engines and tail fins that slice pedestrians off at the knees.

2. Westlawn should be renamed Adam Westlawn and the new wing at the hospital shall be known as the Burt Ward.

3. On overcast nights, the lights on the Old Capitol will be switched from colored lights to searchlights masked with Bat-outlines that will be aimed at the sky.

4. Any professor who orders insufficient textbooks will be executed by a Bat death squad.

5. All student phones will be painted red and placed under a hollow bust of Beethoven.

6. All likenesses of ET will be burned.

It's about time we had a change in our student government, a change for the better. This time, hopefully, we'll have some really concerned students in there working for who they should be — themselves. Power to the bats. Onward!

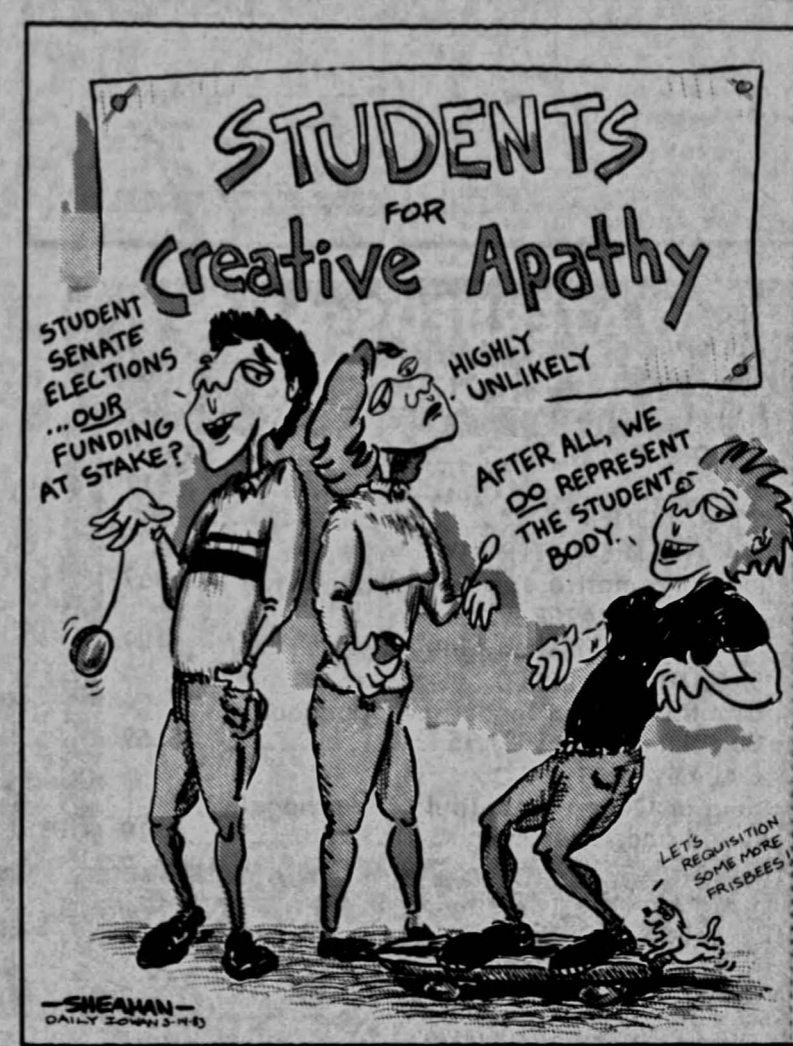
Dave Gillette
Collin Fritz
John Keenan
Jeff Swanson
 Hillcrest, Gotham City, Iowa.

SRP unrepresentative

To the editor:

It's often said that some of the most interesting aspects of an organization are those that are least known. This is certainly the case with the Student Reform Party. While hiding behind a facade of "reasonableness" and "equity," they have taken positions that are, hopefully, unrepresentative of the views of the UI student body.

For example, when answering questions from the audience at the recent UI Student Senate candidates' forum, Douglas Napier, the SRP presidential candidate, stated unequivocally that the SRP would not abide by the decision handed down by the UI Human Rights Committee, which suggested that the senate not



Editorial board

The Daily Iowan Editorial Board is composed of Editor Craig Gemoules; News Editor Tim Severa; Metro Editor Rochelle Bozman; Assistant Metro Editor Jane Turnis; Editorial Page Editor Liz Bird; Letters editor Derek Maurer and the editorial page staff.

Todd Rohm
 718 6th Ave., Coralville

BATs

Continued from Page 1

number of students who actually take the time out to vote. "If we get more people to the polls we're going to declare a moral victory," Anderson said.

Allen Hogg, off-campus candidate, said: "We're having a good time while running. We probably think Student Senate does take itself too seriously, but we're not out to get anyone."

"The Student Senate has been doing a good job," and if elected Hogg has "no drastic changes" planned for the student body.

"Some of us want to get elected and some of us don't," Wyrick said if elected, "I'll burn that bridge when I come to it."

"We will go to Student Senate and vote reasonably on the issues. (But) we're all kind of apathetic," Wyrick

said. "We've promised the students a crazy party," and that is what they are going to get.

THE BATs HAVE NOT only affected UI students with their humor, but also affected the other slates that are running against them.

Tom Drew, presidential candidate for Progressives '83, said, "if the BAT-party is doing what I think they're doing," by telling senators "they need to come back to earth, that's good."

Student Reform Party presidential candidate Doug Napier said Sunday, "I suppose they have stimulated people's attention. They do show one thing, that this (election) is open to all students. I think they'll help us if they draw people to the polls."

Progressives

Continued from Page 1

Progressives also propose to lead a lobbying effort to keep financial aid programs open to students so they will be able to pay the tuition that helps meet the faculty salaries.

The senate has had success in the past with letter writing campaigns, and the Progressives would like to "gear that up quite a bit," Sen. Bruce Hagemann said. But a "personal approach" by senators is needed to make sure that students keep sending cards and letters to their representatives.

THE PROGRESSIVES also strongly support the retaining of mandatory student fees because they are "the only way that students can direct where funds go." The fees came under attack from the Students for Traditional American Freedoms last fall. Representatives of the group claim a large part of the fees go to undeserving organizations.

Students pay about \$100 a year in mandatory fees, about half of which is currently earmarked for various

UI construction projects such as the proposed Union renovation.

Construction projects, rather than faculty salary hikes, have been given priority by the UI because construction is easier to fund, Hagemann said. "To a degree it's easier to get private donations for building projects. If you give \$1,000 you get a seat at the basketball arena. Nobody particularly wants a seat in a history lecture."

The Progressives, who currently control six of the 30 senate seats, have traditionally done well in the "at-large" and "off-campus" categories, while doing poorly in the residence halls. Drew said the reason for that is because other candidates scare the freshmen and sophomores who make up the majority of the on-campus population.

"People tell them 'do you want your money going to the gays? That's what the Progressives will do.' That's not true."

Reform

Continued from Page 1

"**WE WANT TO SEE** these groups continue to thrive at the UI and under our plan we think they still will be able to," Napier said. "Religious groups on campus get no funding from the Student Senate, and they seem to be doing all right."

The problem of high rent for housing in Iowa City is another issue the Reform slate has set out to solve.

"Iowa City has some of the highest rents of any city its size in the nation," Napier said. "We feel this is very tragic, especially when you realize the people paying those rents are college students."

Napier would like to see the Student Senate work with the UI and the Iowa City Council in an effort to provide

cheaper housing for students by either making more off-campus housing available or building a new dormitory.

"We realize this isn't a new issue but it is still a problem that hasn't been solved yet either," Napier said.

Kevin Frei, an off-campus Reform candidate, said he is counting on a larger than usual voter turnout to help his chances.

"There are at least 28,000 students who could vote in the election, but in the past only about 10 percent usually have. But this year it seems like the interest has really picked up and we're hoping around 15 percent of the voters will go to the polls."

Representative

Continued from Page 1

state relations, when they are lobbying.

ALSO, "WE WANT TO work with the city council. We will appoint a student to act as an advocate of the students at city council meetings," Ng said.

Another issue Diers said the Representatives are working on is relations with the UI Office of Campus Programs and the College Associations Council. "We have to work much closer with the Office of Campus Programs. The Student Senate seems to be alienating themselves from the faculty."

In the past, Ng said, "there has not been much contact between the two."

Diers described the senate as a sounding board between the administration and the student body. "We listen to the administration, then talk to the students," he said.

Ng said the Representatives are contemplating publishing the senate's minutes in *The Daily Iowan*. This would make the group's actions clearly visible and accountable to the public, he said.

Tournament

Continued from Page 1

team that went to the Final Four (in 1980)."

JOINING IOWA, (seeded seventh) and Utah State, (seeded 10th) in one six-team bracket of the Midwest Regional will be Missouri, Alabama, Lamar and Villanova.

Missouri and Villanova both have first-round byes, (Missouri will meet

the Iowa-Utah State winner), but Olson said he still maintains the same philosophy about having to play a first-round game.

"As I've said before, I'd rather play in the first-round game as long as we win it," he said. "I just like the idea of playing in the tournament."

Olson said that although his team had

lots of questions with no answers while waiting for word on the tournament, optimism seemed to dominate. "The kids had a lot of questions but they kept coming back and saying 'Coach, if they have 24 berths (after the 28 automatic bids to conference champions), we've got to go. There's no way they can leave us out.'"

And there's no way they did.

Hart

Continued from Page 1

the '80s and '90s and beyond."

Other industrialized nations have "broad-based" education plans, Hart said. Those plans are focused on math and science skills, foreign languages and technical skills "necessary to ensure a competitive society."

Hart said the United States should stimulate education by investing government dollars in a commitment to education across the board. "For every year that is wasted," in achieving educational excellence, Hart said, "this country will pay."

While the young senator harshly criticized the way President Reagan is running the nation's educational system, he also lambasted current military spending policies.



Gary Hart

"**RONALD REAGAN WASN'T** really serious about cutting government spending," Hart said. "That was a sham and a myth. What he was serious about was cutting government investment... including education."

ratification of the shelved agreement. "So long as there are nuclear weapons on the earth, the goal until we get to Utopia and complete elimination of nuclear weapons, the fundamental

Reagan is transferring the money to "the biggest, most wasteful bureaucracy in Washington called the Department of Defense," Hart charged. The senator said he has drawn up a 50-page proposal for a revamped military budget, which includes a cutback of about \$130 billion in spending.

'DI' wins regional SDX award

There is no higher priority than to reverse the nuclear arms race dramatically and sharply," Hart said. "I think the Reagan policy of reducing a very complex world to black and white... by resisting arms control negotiations, is fundamentally wrong."

Hart was a congressional adviser for SALT II negotiations and favors

The Daily Iowan has won, for the fourth consecutive year, first place as being the "best all-around newspaper" in regional competition with 13 other college newspapers, the Society of Professional Journalists, Sigma Delta Chi, announced Friday.

Second place went to the Daily Kansan from the University of Kansas; third place went to The Chart, student newspaper at Missouri Southern State

College.

Four former reporters for the *DI*—Howard Hess, Scott Kilman, Cindy Schreuder and Craig Gemoules—won third place in the society's spot news article competition for a story on downtown urban renewal.

According to the society, first-place winners will advance to national competition among 11 different regions.

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By Jay Christ
 Sports Editor

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Sports

Section B The Daily Iowan Monday, March 14, 1983



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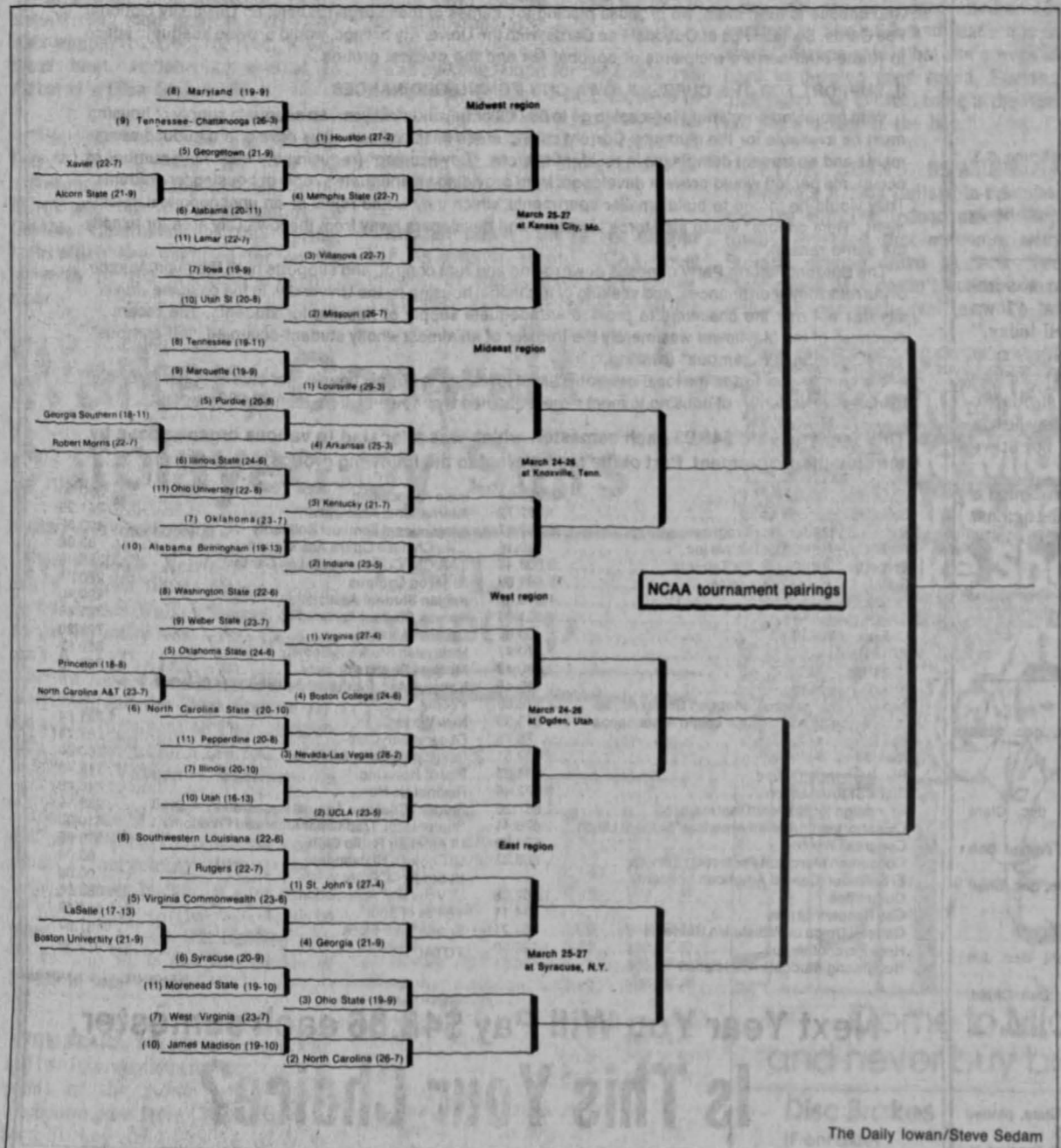
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NOW R FOR Down

Win gives Hawks bid in the 'big show'



By Melissa Isaacson
Assistant Sports Editor

There's no two ways about it: the Iowa Hawkeyes were out to prove something Saturday night and from the looks of things, they did.

When Iowa senior Bob Hansen jammed the last shot in the Hawkeyes' 75-57 win over Michigan State, there was an unmistakable gleam in his eye that could have meant one of several things.

It could have been a sort of "in-your-face" move aimed at the Spartans, who had earlier in the season beaten the Hawkeyes in their first Big Ten contest to spoil the opening of the Carver-Hawkeye Arena.

It also could have been for the benefit of a cynical national television audience, who were watching the game via ESPN and possibly getting used to the Hawkeyes losing their last games of the season.

OR SIMPLY, it could have been a sort of catharsis for the frustration Hansen has had to feel at various times this season.

Whatever it was, it capped an Iowa victory — their tenth of the conference season against eight defeats — and gave the Hawks a much-needed confidence booster.

"It was one of our biggest wins of the year, no question," said Iowa Coach Lute Olson.

Hansen, who scored the first and last Iowa points in the Big Ten, pumped in 22 points on 7-for-12 from the floor and 6-for-8 from the foul line. He also accumulated five assists and three steals.

ALTHOUGH IT WAS a one-sided win for the Hawks, the free throw shooting of the team as a whole sure didn't hurt any. Iowa was 24-for-29 from the foul line for 82.7 percent. The Spartans took

Final Big Ten standings

	Conf	All
	W	L
Indiana	13	5
Ohio State	11	7
Illinois	11	7
Purdue	11	7
Iowa	10	8
Minnesota	9	9
Michigan State	9	9
Northwestern	7	11
Michigan	6	12
Wisconsin	3	15

Saturday's results

Indiana 81, Ohio State 60
Iowa 75, Michigan State 57
Michigan 64, Northwestern 57
Purdue 79, Wisconsin 64

Sunday's game

Illinois 70, Minnesota 67 (2 OT's)

just seven free throws, making four.

"We knew we'd have to make our free throws tonight," said Michael Payne, who finished with 12 points and eight rebounds. "We hope the free-throwing carries over to the tournament."

The play of Greg Stokes and Steve Carfino was more good news for the Hawkeyes as both broke out of mini-slumps. Stokes scored 17 points and had three blocks, while Carfino had 16 points on 6-for-8 from the field and five steals.

"I felt I let the team down at Michigan and had to play well tonight," Carfino said.

THE EXTENSIVE USE of all five starters brought back "Fabulous Few" memories of four years ago when the Hawkeyes went to the Final Four.

Every starter but Mark Gannon scored in double figures Saturday night but in Olson's words, "was the defensive star of the game," holding the Spartans' leading scorer Sam Vincent to 13 points on 6-for-16 shooting.

The Hawkeyes couldn't quite break

Iowa 75 Michigan State 57

Iowa (75)	fg	fga	ft	fta	reb	pf	tp
Mark Gannon	2	4	0	0	4	2	4
Michael Payne	3	6	6	8	8	3	12
Greg Stokes	5	12	7	9	7	1	17
Bob Hansen	7	12	8	8	2	0	22
Steve Carfino	6	8	3	4	3	3	16
Andre Banks	2	2	0	0	0	0	4
Craig Anderson	0	0	0	0	0	0	0
Team	0	0	0	0	0	0	0
Totals	25	44	24	29	26	9	75
FG%	56.8	FT%	82.7				

Michigan State (57)	fg	fga	ft	fta	reb	pf	tp
Richard Mudd	0	0	0	0	1	3	0
Larry Polec	1	3	0	0	3	1	2
Kevin Willis	7	11	1	3	8	5	15
Scott Skiles	7	16	2	2	1	4	19
Sam Vincent	6	16	1	2	4	2	13
Patrick Ford	3	6	0	0	3	2	6
Ben Tower	0	0	0	0	3	2	0
Derek Perry	1	2	0	0	3	2	2
William Clawood	0	0	0	0	0	0	0
Team	0	0	0	0	0	0	0
Totals	25	54	4	7	23	21	57
FG%	46.0	FT%	57.0				

Technical fouls: none
Attendance: 10,004
Three-point goals: Carfino (1-2), Skiles (3-7)

loose in the first half, building their biggest lead to seven but seeing it chipped away by the scrappy Spartans, who pulled to within three at the half.

Both clubs shot well — Iowa, 52.4 percent and Michigan State, 52 percent — in the first 20 minutes. The Hawkeyes finished at 56.8 and the Spartans at 46.2.

"I can't remember a better 40 minutes by all five players," Olson said.

The Spartans, who saw their five-game Big Ten win streak snapped with the loss, came within two points twice in the second half — both times thanks to their Freshman-for-President Scott Skiles.

Skiles tallied the first basket in the second half to cut the Iowa lead to one, and about 10 minutes later hit a jumper just within three-point range to cut a 10-point Iowa lead to two, 47-45.

Iowa wrestlers overwhelm field at NCAA meet

By Jay Christensen
Sports Editor

OKLAHOMA CITY — Iowa's wrestling revelers never really needed a centerpiece to celebrate the Hawkeyes' sixth straight national title early Sunday morning, but they found two in Ed and Lou Banach.

After a one-year hiatus from the top step of the champion's podium, each Banach returned, closing out their brilliant careers.

"What can I say about the Banachs," Dan Gable said, "they've just done it all."

Combined, the twins have logged a career record of 231-23-3, including 117 pins and five national titles — three by Ed.

"I think I've done pretty damn good," Ed said. "I've never doubted myself for one moment."

THE BANACHS DREW so much attention at the NCAA meet that even a reporter from their hometown Port Jervis newspaper was present.

"Back home, the Banachs are the biggest news since sliced bread," the reporter said.

Ed's final match as a Hawkeye came against Iowa State's Mike Mann, who defeated Banach three times during the season. Banach called his gutsy 5-4 win "the biggest of my career."

After Lou pinned the Cyclone's Wayne Cole in the title bout, Ed leaped from his front-row chair, dashed to the center of the mat and picked up his brother, who triumphantly waved the No. 1 sign to the Iowa fans.

Two other Hawkeyes won their second straight championships, 126-pounder Barry Davis and 158-pounder Jim Zalesky. In all, Iowa placed a wrestler in the top five of nine of the ten weight classes.

ONLY 167-POUNDER Rico Chiapparelli did not place for the Hawkeyes, who as a team, won 48-of-55 matches.

"This has to be our greatest team ever," Gable said.

"I didn't think it would be when the year started, but the freshmen came on unbelievably," Zalesky said.

There certainly seems to be no end in sight for Gable's machine, which loses only the Banachs to graduation.

That fact has rival coaches singing the blues.

"They show no signs of getting weaker," said Iowa State Coach Harold Nichols.

NCAA wrestling results

At Oklahoma City

Team results

1. Iowa, 155.00. 2. Oklahoma State, 102.00. 3. Iowa State, 94.25. 4. Oklahoma, 64.75. 5. Lehigh, 49.00. 6. Nebraska, 46.00. 7. Penn State, 33.75. 8. Louisiana State, 30.50. 9. Cal-Poly SLO, 28.50. 10. Northern Iowa, 28.00. 11. Navy, 26.00. 12. Michigan State, 24.75. 13. Ohio State, 24.50. 14. Arizona State, 20.25. 15. Tennessee-Chattanooga, 20.25. 16. North Carolina State, 16.00. 17. Illinois State, 15.00. 17. North Carolina, 15.00. 19. Harvard, 14.50. 20. Missouri, 14.25.

Championship results

118 pounds—Adam Cuestas, Cal Bakersfield, maj. dec. Charlie Heard, Tennessee-Chattanooga, 14-4.

126 pounds—Barry Davis, Iowa, dec. Gary Bohay, Arizona State, 5-2.

134 pounds—Clay Anderson, Oklahoma State, dec. Clint Burke, Oklahoma, 5-3.

142 pounds—Darryl Burley, Lehigh, won by default over Al Freeman, Nebraska, 2-23.

150 pounds—Nate Carr, Iowa State, dec. Kenny Monday, Oklahoma State, 3-3, 5-2, OT.

158 pounds—Jim Zalesky, Iowa, dec. Lou Montana, Cal Poly, 7-4.

167 pounds—Mike Sheets, Oklahoma State, sup. dec. John Reich, Navy, 14-0.

177 pounds—Mark Schultz, Oklahoma, dec. Duane Goldman, Iowa, 4-2.

190 pounds—Ed Banach, Iowa, dec. Mike Mann, Iowa State, 4-3.

Heavyweight—Lou Banach, Iowa, pinned Wayne Cole, Iowa State, 2-57.

"YOU LOOK AT their personnel, and they can go for another three years," said Arizona State Coach Bobby Douglas. "I don't see it coming to an end in the near future."

Oklahoma Coach Stan Abel, who has captured the nation's top recruiting class for the last two years, believes Iowa has a natural attraction to wrestlers.

"The thing about Iowa is that they are so damn well-located," Abel said. "You've got so many good wrestlers in Iowa and Illinois high schools. All of us are just going to have to work harder to stop them."

But Oklahoma State Coach Tommy Chesboro remains optimistic about the future. "I don't believe anybody can get to the top and stay there," he said. "For years, Oklahoma State was the team to beat, but it looks like it might take some time to catch Iowa."

The Cowboys suffer several major graduation losses, including the tournament's Most Valuable Wrestler, 167-pounder Mike Sheets. Most wrestling observers believe Oklahoma State will not be in Iowa's class next year.

Iowa State, meanwhile, faces even



The jubilation is obvious as Iowa heavyweight Lou Banach celebrates his victory over Oklahoma State's Mitch Shelton in the semifinal round of the NCAA wrestling championships in Oklahoma City last weekend. Banach, along with brother Ed, claimed national titles as the Hawkeyes eased to the NCAA title. Lou won his title by pinning intrastate rival Wayne Cole of Iowa State in 2 minutes, 57 seconds.

bigger rebuilding problems because they lose three-time NCAA champion Nate Carr, Mann, Cole and All-Americans Randy Conrad at 142 and

Murray Crews at 158. Perry Hummel, a three-time All-American at 177 pounds also graduates, although he did not place in this year's tournament.

Oklahoma is thought to have the best shot at beating Iowa next year, but Abel refuses to go that far. "Maybe we'll have some advantages over the

other schools, but we need another group of freshmen like we've gotten the last two years to be anywhere near Iowa's class."

Sports

High jumper Mol 2nd in NCAA

By Steve Riley
Staff Writer

High jumper Mary Mol's second-place finish at the NCAA meet at the Pontiac, Mich., Silverdome last weekend was "just another meet along the way" to her ultimate goal this season.

That's what Iowa Assistant Coach Mike Strong said after the Hawkeye high jumper cleared six feet, a personal best, in placing second to Alabama's Disa Gisladdottir.

"Her goal has been 6-2 all year long," Strong said. He said the sophomore is aiming to peak at the NCAA and the Athletics Conference Outdoor Championships this spring, both which she qualified for on the strength of the weekend's performance.

NCAA women's high jump results

1. Disa Gisladdottir, Alabama, 6-2 2. Mary Mol, Iowa, 6-0 3. Joanna Bullard, 5-10 4. Ann Bair, Virginia, 5-10 5. Wendy Markham, Florida State, 5-10 6. Linda McCurdy, Texas El Paso, 5-10

ON THE STRENGTH of Mol's eight points, Iowa finished in a tie for 16th in the team standings.

The opening height for the finals was a relatively difficult 5-10, compared to 5-8 for the preliminary jumps. "I was a little surprised at that," Mol said. "It made me put myself into gear a little bit more."

Another factor that served to spur her on was a record NCAA meet crowd. "It was a good track crowd. They were really receptive to all the

athletes," Mol said.

According to Strong, Mol's performance did more for her than just get her All-American honors. "I think she established herself as someone who can compete at the national level in the collegiate ranks."

Standing 6-foot-2, Mol has somewhat of a built-in advantage in the high jump, but she has added another advantage. "She's 6-2, and that's a nice start," Strong said, "but she's worked hard to develop good speed. For the high jump, the critical thing is the run-up. She's better to the bar."

AFTER BEING BEATEN by Michigan's Joanna Bullard in two consecutive Big Ten indoor meets, Mol finally reversed that outcome, with Bullard placing third at 5-10. Yet Strong said Mol doesn't concern herself with personal rivalries. "To be

honest, it doesn't matter who she competes against," Strong said. "She's just concerned with her own personal improvement."

Iowa's only other athlete in the national meet, Vivien McKenzie, made it to the semi-finals of the 60-yard dash. But her time of 7.09 seconds wasn't good enough to launch her into the finals.

To get to the semis, McKenzie ran a time of 7.14, grabbing fourth in the heat. "She had a superb start in the heat. She really didn't have to run any faster," Strong said.

The first-year assistant said although McKenzie's time wasn't blazing, "competitively, she did well." Strong added that the reason for the slow time was a slow track. "That track is the slowest indoor track I've been on in 10 years," he said.

Walker, Generals outplayed by Stars

United Press International

Philadelphia's Kelvin Bryant not only outgained fellow rookie running back Herschel Walker Sunday, he out-rushed the entire New Jersey Generals team.

Bryant rushed for 114 yards and one touchdown and the Stars defense forced seven turnovers on New Jersey's eight possessions for a 25-0 rout before 34,205 at Veterans Stadium in Philadelphia.

Bryant, the Stars' prime territorial pick out of North Carolina, carried 24 times in outgaining 1982 Heisman Trophy winner Walker. Walker gained 60 yard in 13 carries and fumbled twice. New Jersey, 0-2, finished with 101 rushing yards and was outgained 395-215 in total yards.

THE STARS, 2-0, converted a fumble and two interceptions into their first 15 points of the game — an 8-yard touchdown pass from Chuck Fusina to Scott Fitzkee and a 2-yard scoring run by Bryant in the second quarter and a 26-yard field goal by David Trout in the third quarter. Trout kicked a 31-yard field goal early in the fourth period and Fusina closed out the scoring on a 1-yard TD sneak.

In other games Sunday, Boston blasted Denver 21-7 and Birmingham edged Oakland 20-14 in overtime.

AT DENVER, Johnny Walton threw for two touchdowns and Ben Needham returned a blocked field goal 68 yards for another score to lead Breakers. Walton passed to Nolan Franz on a 39-yard fleaflip in the second quarter, then hit Tony Davis for a 14-yard score in the third quarter. The Gold scored on Ken Johnson's 5-yard pass to Darryl

USFL roundup

USFL standings

Atlantic Division	W L T	Pct.	PF	PA
Philadelphia	2 0 0	1.000	38	7
Boston	1 1 0	.500	38	28
Washington	0 1 0	.000	7	28
New Jersey	0 2 0	.000	15	45
Central Division				
Tampa Bay	2 0 0	1.000	40	24
Chicago	1 1 0	.500	57	37
Birmingham	1 1 0	.500	27	23
Michigan	1 1 0	.500	16	26
Pacific Division				
Los Angeles	1 0 0	1.000	20	15
Oakland	1 1 0	.500	38	20
Arizona	1 1 0	.500	30	53
Denver	0 2 0	.000	14	34

Saturday's Results
Tampa Bay 19 Michigan 7
Arizona 30 Chicago 29

Sunday's Results
Philadelphia 25 New Jersey 0
Boston 21 Denver 7
Birmingham 20 Oakland 14 (ot)

Monday's Game
Washington at Los Angeles, 8 p.m.

Goosby to complete the scoring. At Oakland, quarterback Bob Lane, filling in for the injured Reggie Collier, scored on a 1-yard plunge to lead the Stallions to victory in the USFL's first overtime game. Lane keyed the scoring drive which started on the Invaders 48-yard line with a 35-yard strike to halfback Earl Gant, who rambled to the 1. The Invaders blew a chance to win in overtime when Kevin O'Shea missed a 27-yard field goal attempt — his fourth miss of the game.

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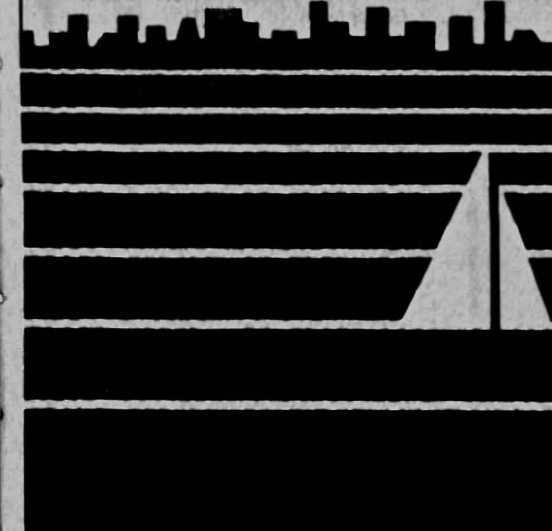
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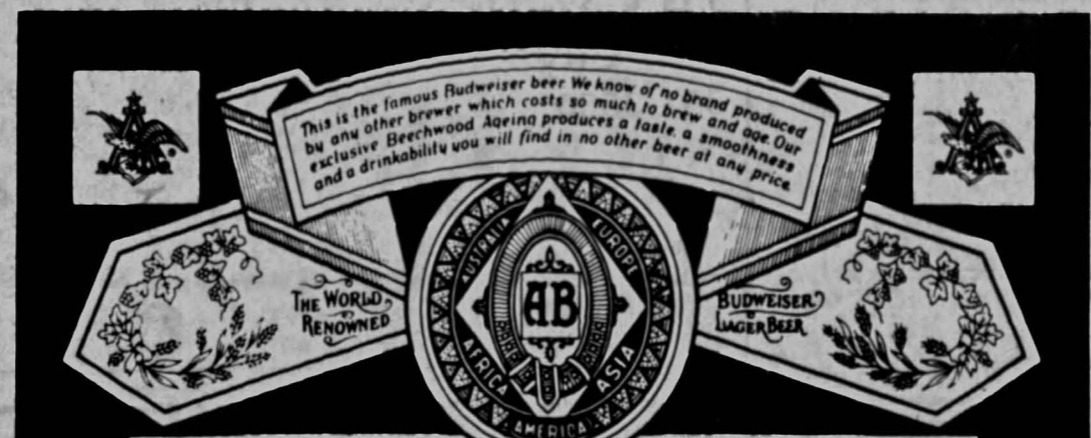
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ATHLETE OF THE WEEK

GENUINE	 <p>Gladys Boone</p> <p>Gladys is a graduate student in Physical Education from Poughkeepsie, NY. Gladys shattered two intramural records last week in the long jump and the 440 yard dash. Gladys had a jump of 16' 11 1/2", breaking the old mark by a foot and a half, and ran the 440 in 1:00.51 cutting nearly 3 seconds off that mark. Gladys was a track and field competitor for Temple University. She was a Collegiate National Competitor in the long jump and various sprint and mile relays.</p>	 <p>Kevin Willey</p> <p>Kevin is a Senior in Electrical Engineering from Osage, Ia. Last week Kevin was Champion in the 60 yard dash and the Long Jump, running the 60 yard dash in 6.69 seconds and had a jump of 21 feet 4 inches. Kevin was second in the Long Jump in the High School State Track Meet his senior year and third in the 220 yard dash.</p>	GENUINE
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Sports

Irish, DePaul top 32-team NIT field

NEW YORK (UPI) — Notre Dame and DePaul, two Midwest independent basketball powers that failed to qualify for the NCAA Tournament, Sunday were among the 32 teams invited to the National Invitation Tournament.

Also receiving bids to the NIT were: St. Bonaventure, Iona, Fordham, Nebraska, Idaho, Northwestern, Michigan State, Tulane, Tulsa, Fresno State, Oregon State, Texas Christian, Murray State, Wake Forest, Minnesota, William & Mary, Virginia Tech, Old Dominion, Mississippi, Louisiana State, East Tennessee State, South Florida, Arizona State, Bowling Green, Texas-El Paso, Fullerton State, Alabama State, South Carolina, Vanderbilt and New Orleans.

FIRST-ROUND pairings were to be named later Sunday night.

First-round NIT games will be played March 16-18 at regional sites, with the tournament climaxing at Madison Square Garden in New York with the semifinals on March 28 and the championship on March 30.

Alabama State, Bowling Green, East Tennessee State, Iona, Murray State, New Orleans, South Florida, TCU and Virginia Tech had all been snubbed by the NCAA Tournament selection committee despite winning 20 or more games.

Digger Phelps, coach of 19-9 Notre Dame, was dejected after his team failed to receive an NCAA invitation. The Irish have beaten three teams — North Carolina State, LaSalle and Marquette — that qualified for the NCAA.

"THE (NCAA) COMMITTEE made their choice. I respect their decision," Phelps said. "We were just waiting to hear from the NIT. We'll show up and play wherever they want us to play."

Ray Meyer, coach of 17-11 DePaul, said his Blue Demons were lucky to be playing in any post-season tournament this year. DePaul has played in eight NIT tournaments, the last in 1966, and won the NIT in 1945.

"It's a little surprising ... I feel we're very fortunate to be in any tournament," said the 69-year old Meyer, who is in his 41st season at DePaul.

Northwestern coach Rich Falk didn't have to see the entire NIT field to already proclaim which club would be the tourney's "Cinderella" team.

"I know they are looking to us as a Cinderella ballclub," Falk said after Northwestern earned its first post-season bid. "That's fine. We're tickled to death to be in there and get a bid. We're going to be a great draw because of our Cinderella status."

Harper's three-pointer drops Gophers in OT

CHAMPAIGN, Ill. (UPI) — Illinois defeated Minnesota 70-67 on a last-second, three-point field goal by guard Derek Harper in a second overtime Sunday and gained an NCAA bid.

Harper hit his fourth three-pointer from 25 feet out in the thrilling Big Ten finale, raising the Illini's season record to 21-10 and their Big Ten record to 11-7. The Gophers closed out their regular season at 18-10 and 9-9 in the league.

In other Big Ten action this weekend, Michigan defeated Northwestern 64-57, Indiana ripped second-place finisher 81-60, Purdue dumped Wisconsin 79-64 and Iowa thrashed Michigan State, 75-57.

"I asked God to put it in and he heard," said Harper, who scored 22 points to lead his team said about the final bucket. "I would say for sure that's the biggest shot I've made."

SHORTLY AFTER the win, the Illini learned they will play Utah in the NCAA's first round in Boise, Idaho.

"It's one of the most satisfying seasons I've had," said Illini Coach Lou Henson, acknowledging he knows little about Utah.

Sunday's Illini win avenged the 75-49 loss to Minnesota in the opening game of the Big Ten season.

Gopher guard Tommy Davis hit a three-point field goal with 1:10 remaining in regulation play to tie the game 56-all. Harper then missed a three-point attempt with :03 left, sending the game into the first overtime.

Each team scored three points in the first five minutes of OT. Minnesota's

Big Ten basketball

Jim Petersen made the first half of a one-and-one at 1:12 to tie the game 59-all and send it into a second OT. The game was knotted at 61, 63, 65 and 67 in the second extra period.

MINNESOTA COACH Jim Dutcher said his team was looking for the last shot.

"Those instructions, unfortunately, did not get carried out," Dutcher said. "Actually, we were looking for the best shot within five seconds."

The Gophers had trailed by 10 points, 38-28, after Harper hit his third three-pointer at 16:44 in the second half. But Minnesota, getting balanced scoring, cut the Illini lead to one point five times — the last time, 54-53, on two free throws by Breuer with 2:44 left.

Harper's first two three-pointers, coming back-to-back, gave Illinois a 20-12 lead midway through the first half. Seconds after the second three-pointer, Minnesota's Roland Brooks slapped Illini Bryan Leonard in the face and Minnesota was called for a two-shot technical foul.

Harper made both free throws and the Illini led 22-12 at 9:30 in the first half. Brooks was ejected from the game.

The Gophers cut the margin to five points, 27-22, at 3:22 and trailed 35-28 at halftime.

Hawks lose McMullen's finale

By Thomas W. Jargo Staff Writer

It's official: The Iowa women's basketball team can lay partial claim to the Big Ten cellar.

With its season-ending 70-62 loss to Michigan State Saturday at the Field House, the Hawkeyes will assist Michigan in holding up the rest of the league. The Hawks end the season at 7-20 overall, 2-16 in the conference.

It was the final game for Iowa Coach Judy McMullen, who announced her resignation at midseason. It looked for a while that the Hawkeyes would send her out on a winning note, but Spartan seniors Jackie Carter, Karen Wells and Lil Preston put that notion to rest in a hurry.

CARTER PUMPED IN 19 points, and Wells and Preston added 18 and 17 points respectively, to lead the seventh-place Spartans to its seventh league victory. Carter and Preston dominated the boards underneath, hauling down 15 and nine rebound respectively, while Wells couldn't miss from the perimeter — hitting nine-of-

Michigan State 70 Iowa 62

Michigan State (70) fg fga ft fta reb pf tp Lil Preston 0 14 1 2 9 0 17 Jackie Carter 7 11 5 7 15 4 19 Mary Kay McNall 5 7 0 0 3 2 10 Brenda Jezkowski 2 9 2 2 5 3 6 Karen Wells 9 13 0 0 5 4 18 Rebecca Glass 0 1 0 0 4 2 0 Mary Tucker 0 0 0 2 0 2 0 Kelly Belanger 0 0 0 1 0 0 0 Carol Meyers 0 1 0 0 2 0 0 Totals 31 56 8 13 45 19 70 FG%: 55.0 FT%: 62.0

Iowa (62) fg fga ft fta reb pf tp Donna Freitag 8 16 1 2 5 3 17 Robin Anderson 5 16 3 4 4 3 13 Kim Nelson 5 11 4 7 4 2 14 Lisa Anderson 0 4 0 0 1 4 0 Angie Lee 3 10 0 0 3 0 6 Maureen McAlpine 2 4 0 0 3 1 4 Kristen Johnson 1 1 0 0 0 0 2 Cheryl Baker 2 3 0 1 4 1 4 Holly Anderson 0 1 2 2 1 2 2 Totals 26 66 10 16 29 16 62 FG%: 39.0 FT%: 63.0 Halftime: Michigan State 34, Iowa 29

13 shots. "We gave up a few more points to Carter and Preston than we wanted to," McMullen said. "Wells was dynamite from the outside."

Michigan State took the lead less than a minute into the game and held it most of the first half, carrying a five-point lead, 34-29, into the locker room. Wells scored 10 of her points in the first half while Preston and Carter added nine apiece.

IOWA BROKE OUT on top with 17

minutes to go in the game, 37-36, on a baseline jumper by forward Robin Anderson. For the next seven minutes, the lead seasawed until the Spartans scored eight straight points to take a 56-49 lead with 8:03 to go. The Hawkeyes could get no closer than four points the rest of the way.

Michigan State players blistered the nets at a 55 percent clip, but the Hawks could only hit 39 percent of its shots.

Iowa had success early, dumping the ball in the middle to center Kim Nelson, who scored 14 points. But Car-

Big Ten standings

Table with columns for team, wins, losses, and conference record. Ohio State leads with 15 wins and 3 losses.

Thursday's results

Minnesota 115, Purdue 88 Northwestern 90, Michigan State 75 Iowa 72, Michigan 50 Wisconsin 80, Illinois 72

Friday's result

Indiana 62, Ohio State 56

Saturday's results

Michigan State 70, Iowa 62 Minnesota 89, Illinois 65 Northwestern 94, Michigan 65 Wisconsin 92, Purdue 82

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Oscar contest advertisement with lists for Supporting Actor, Supporting Actress, Best Picture, Best Actor, Best Actress, Best Directing, Foreign Language Film, Original Screenplay, and Adapted Screenplay.

Oscar contest advertisement with lists for Original Song, Original Score, Cinematography, Editing, and Sound. Includes a 'The Daily Iowan 1983 Oscar contest' title.

Graduate Assistantship advertisement. Text: 'Assist with all aspects of operation of Campus Information Center, Housing Clearinghouse, and Tutor Referral Service. Submit cover letter and resume by April 1.' Office of Campus Programs/Student Activities, Iowa Memorial Union, 353-3116.

Sports

Ohio State grabs gym title from Minnesota; Iowa last

By Robert Ryser
Staff Writer

The Ohio State women's gymnastics team won its first Big Ten conference title, finishing ahead of a determined Minnesota squad, 178.00-176.05, this weekend in the Carver-Hawkeye Arena.

Although the hosting Hawkeyes placed eighth in the meet with 160.60 points, a determined Iowa gymnast had a first.

All-arounder Linda Tremain became the only Hawkeye to compete in the individual championships Saturday, as she qualified on the balance beam with a 9.05. Tremain also compiled an all-around score of 34.60, a personal collegiate best for the junior.

"I was pleased with my performance and so was Diane (Chapela, Iowa's coach)," Tremain said. "I usually mess up on one event every meet, but today I hit everything."

WITH A COMPOSITE of 34.60, Tremain could receive a bid to compete in the NCAA Regionals, March 25th and 26th.

"I wouldn't know (whether or not she would receive a bid) until after spring break," Tremain said, "It's a long time to wait for something like that."

It was a long wait for Larry Cox and his Buckeyes but after Friday night, he was finally in the spotlight.

"Ever since I've been a freshman, we should've won the Big Ten," said Ohio State's Tracy Rinker. "Each year we've had the talent and the ratings, but we always choke."

"IT WASN'T a good meet for us, but we had some highlight performances," Cox said. "The strong competition here will set us up well for Regionals. Thank God we don't have Minnesota in our region; ours is tough enough as it is."

Iowa gymnast Linda Tremain, a junior all-arounder from Sterling, Ill., was the only Hawkeye gymnast to make the finals during the Big Ten Women's Gymnastics meet held in the Carver-Hawkeye Sports Arena over the weekend.

The Daily Iowan/Mel Hill

Women's Big Ten gymnastics results

Team results
1. Ohio St., 178.00; 2. Minnesota, 176.05; 3. Illinois, 174.05; 4. Michigan St., 173.80; 5. Michigan, 170.75; 6. Indiana, 170.45; 7. Wisconsin, 168.60; 8. Iowa, 160.60.

Individual results
Vault — 1. Filardi (Ohio St.), 2. Dorsey (Minn.), 3. Wagenman (Wisc.), 4. Gonyias (Ohio St.), 5. Kot (Minn.); 18.65
Uneven Bars — 1. Rinker (Ohio St.), 2. Blake (Ind.), 3. Gonyias (Ohio St.), 4. Marino (Mich. St.), 5. Klein (Minn.); 18.95
Balance Beam — 1. Rinker (Ohio St.), 2. Ploof (Minn.), 2. Dorsey (Minn.), 4. Heubner (Minn.), 5. Beckwith (Mich.); 18.45
Floor Exercise — 1. Heubner (Minn.), 2. Filardi (Ohio St.), 3. Marino (Mich. St.), 4. Helmke (Ill.), 4. Swain (Ind.); 18.5
All-Around — 1. Rinker (Ohio St.), 2. Heubner (Minn.), 3. Dorsey (Minn.), 4. Filardi (Ohio St.), 5. Helmke (Ill.); 36.75

"Minnesota is a strong team, they must have had some problems, (Friday night)".
The Gophers' main problem was a disappointing performance from the Big Ten's premier returning all-arounder, Robin Heubner.

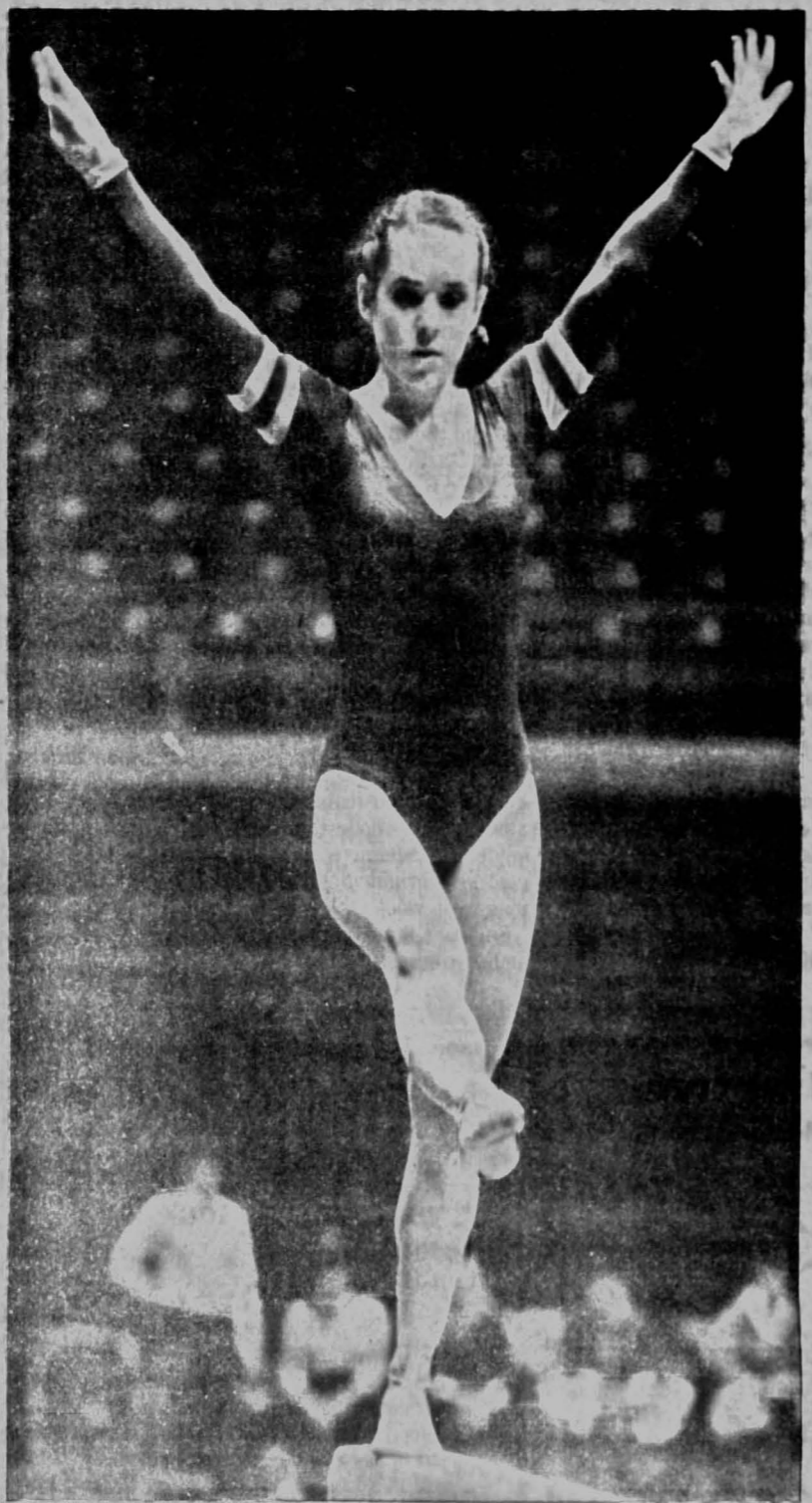
"I think she was thinking more for the team than she was for herself," said Minnesota Coach Katalin Deli.
"IT'S ALWAYS HARDER when you are coming back as a senior. Everybody expects you to do it again," said Rinker, who finished first in the all-around for a new meet record at 36.75. She also placed first in the uneven bars and balance beam.

"Last year (at the Big Ten meet), I didn't do anything," Heubner said. "This year, I didn't feel any pressure. Last year, I didn't feel any pressure. It was just like any other meet. This year, there was so much more pressure on me, I felt like it was my last chance."
Sue Filardi of Ohio State won the vault with an 18.65 and teammate and all-around champion Rinker won top honors on the uneven bars and the balance beam. Minnesota's Heubner successfully defended her floor exercise title.

In the all-around, Rinker's 36.75 was enough to edge defending champion's Heubner's reign, scoring a 36.4.

Although Tremain didn't score well enough Saturday on the balance beam to place, she was still satisfied.

"My goal was to make it to the finals, and I did."



Young Hawkeyes encounter rough start

By Steve Batterson
Assistant Sports Editor

The Iowa baseball team went to Southwest Missouri State this weekend looking for some game experience in a trio of double-headers to open its 1983 season.

That's what they got and in the process finished the weekend with a 1-4-1 record. The Hawkeyes split with Evangel College, dropped three games to Southwest Missouri State and fought to a draw with Missouri Western.

Iowa lost a 6-5 decision to Evangel in the season-opener Friday with Evangel third baseman John Vinyard's three-run home run in the fifth inning proving to be the difference.

Hawkeye Lon Olejniczak went 2-for-2 at the plate including a triple and freshman leftfielder Tom Snowberger was 2-for-4, including a double. Freshman Ron Panko took the loss on the mound for Iowa.

FRIDAY'S SECOND GAME saw the Hawkeyes and Missouri Western battle to a

Iowa baseball results

Friday's results
Iowa 100 021 1 — 5 11 2
Evangel 001 032 x — 6 9 1
Panko, Olejniczak (5), Murphy (6) and Gurtcheff; Roetke, Thorne (6) and Miller. W—Thorne, L—Olejniczak.
Iowa 000 00 — 0 3 0
Missouri Western 000 00 — 0 2 0
Byrnes, Murphy (4) and Gurtcheff; Deragowski and

Kostelar. Saturday's results
Iowa 130 44 — 12 12 0
Evangel 010 00 — 1 5 4
Holpuch, Tschida (5), and Charpar; Jacobson, Mixer (4), Vinyard (5) and Miller, Stepp (5). W—Holpuch L—Jacobson, HR—Iowa, Fegen
Iowa 101 012 0 — 5 9 2
Southwest Missouri St. 203 021 x — 8 8 1

Darby, Murphy (6) and Gurtcheff; Middleton, Byers (6), Prince (6) and Reinsch. W—Middleton L—Darby
Sunday's results
Iowa 000 000 0 — 0 4 0
Southwest Missouri St. 020 000 0 — 2 6 0
W—Frie L—Ott
Iowa 010 000 0 — 1 4 2
Southwest Missouri St. 204 203 x — 11 11 0
W—Brandel L—Reiks; HR—SW Hamilton

scoreless tie before the game was called after five innings.

Iowa picked up some revenge in Saturday's opener, drubbing Evangel, 12-1.

The Hawkeye bats were swinging as Iowa belted 12 hits in the game's five innings, including a grand slam by third baseman Nick Fegen. The Hawkeye also drove in six runs.

Freshman centerfielder Rob Eddie added three hits and Fegen, Kevin Olinger and Steve Hallahan added two apiece.

The Hawkeyes then dropped their final

three games of the roadtrip to Southwest Missouri State, the fifth place finisher in NCAA Division II last season.

THE BEARS DEFEATED Iowa, 8-5, Saturday and took two games from the Hawkeyes, 2-0 and 11-1, Sunday.

Southwest Missouri Coach Keith Guttlin said his team played well, especially in the field. "We played great defense the whole weekend," he said. "Our pitchers really went after it and we got timely hitting that is what we really needed."

The wins raised the Bear record to 5-1. Guttlin said Iowa played well when considering it was their first time out. "They needed to get in some games, especially with their youth," Guttlin said. "They have a good, young team that has good speed and once they get in some game experience, they'll have a fine ballclub."

Southwest scored both of its runs in Sunday's opener in the second inning, while a balanced attack was all they needed to shut down Iowa in the night cap.

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Arts and entertainment

Carver reads from his collection tonight

By Jeffrey Miller Arts/Entertainment Editor

A writer sometimes needs to be able to just stand and gape at this or that thing... in absolute and utter amazement.

—Raymond Carver

THE SHORT STORIES of Raymond Carver present a vision so amazing, so riveting, that his readers have to look at his work with the same open-mouthed awe that he prescribes for the writer.

Carver will be reading from that work at 8 tonight in Van Allen Lecture Hall I.

Carver, a native of Oregon, currently lives and teaches in Syracuse, N.Y. His writing has appeared in a number of journals; he has also received a Guggenheim fellowship and National Endowment for the Arts awards in poetry and in fiction.

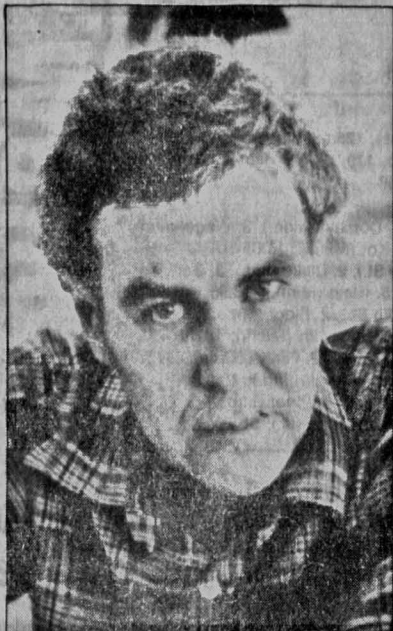
THOUGH HE HAS three books of poetry to his name (Near Klamath, At Night the Salmon Move, Winter Insomnia), Carver is better known for his forceful short fiction. His first book of short stories, Will You Be Quiet, Please?, was nominated for a National Book Award in 1977; his second, What We Talk About When We Talk About Love, received rave reviews upon its publication in 1981. A third book of short fiction is due to be published this fall by Knopf.

Carver's main concerns are exemplified in the titles of his previous books: the need for silence to cover the truths and lies of talking, and the converse need for talking to cover the even more awesome mysteries of silence.

Those meanings carry over to the author's method. In a 1981 essay, Carver writes that although tension in short stories is created out of "concrete words linked together" to form the action, "... it's also the things that are left out, that are just implied."

In story after story in What We Talk About, the ending is left out, merely implied: A couple preparing to separate sit on a bed and look out a hotel window; a man works on embroidery late at night as he wonders — maybe — about his sick wife and young people who seem unknowingly to mock her; four people talking about love until their gin bottle is empty sit silent in the dark.

Carver's stories often feature a strong undercurrent of violence — the people talking about love also talk about murder and suicide; crazy men kill women; ordinary men find corpses and don't do anything about it. In one of Carver's most "amazing" stories, "Popular Mechanics," a couple fight for possession of their child.



Raymond Carver

"SHE WOULD HAVE it, this baby. She grabbed for the baby's other arm. She caught the baby around the wrist and leaned back.

"But he would not let go. He felt the baby slipping out of his hands and he pulled back very hard.

"In this manner, the issue was decided."

The simple, spare prose style and the violent tone — the "feeling of threat or sense of menace," as Carver puts it — make comparisons between him and Ernest Hemingway almost necessary. But though it's pretty to think that, Carver cuts a much deeper swath through American life. These are not the heroes, tyros, castraters or earth mothers of Hemingway's fiction, but "rumpled men and ragged women," as writer Stanley Elkin calls them, who fight and fish, drink and dance, raise children and break up not because they have something to prove but because those are the simple deeds of their lives.

The quakings of violence, the loud voices and the silences they endure are all the more powerful, then, as each tremor rattles a foundation believed to be unshakable.

RAYMOND CARVER'S fiction is in many senses old-fashioned: His concern is more with telling a story than with presenting the whys and hows of the story being told. But his stories are remarkable glimpses of the hope and horror at the heart of American life. The least of them are striking in their detail, if nothing more; the best of them are more compassionate and more terrifying than any others being written today.

Carver's reading is sponsored by the Writers' Workshop and is free and open to the public.

'Summer Stock' is lots of fun

By Roxanne T. Mueller Special to The Daily Iowan

THERE ARE THOSE who would say Summer Stock is but one more fluffy, factory-made MGM musical, one more "let's put on a show" turn that has Gene Kelly and his troupe of cliquy New Yorkers retreat to the country to mount a show in Judy Garland's big barn.

Or (and there are quite a lot of these folks on campus); there are those who couldn't help but plunge themselves into a deep analysis of the inherent tensions seen in the movie between city and country, the fear of old maidenhood and the dominance/submissiveness of male-female relationships.

Well, hell, what's most fun about Summer Stock, besides Garland's famous "Get Happy" number (where she's decked out in a black tuxedo jacket, black stockings and a floppy hat pulled seductively over one eye with men falling in a heap before her) is to know the dirt that went on behind the scenes.

AT THE TIME IT WAS made (1950), Judy Garland was well on her way to cracking up. Years of pills, booze and studio ballbreaking had placed Garland on the edge. Summer Stock was MGM's way of saying thanks for working yourself to

death for us, but if you don't shape up after this one, baby, find yourself another studio.

Joe Pasternak, one of MGM's golden group of musical producers, originally wanted Mickey Rooney to reprise his old part of the would-be, eager-beaver Broadway director. By that time, however, Rooney's box office glow had dimmed to a pinpoint, and Pasternak turned to Kelly.

Fresh from his triumph in On the Town, Kelly recognized the Summer Stock outline as, in his words, "a piece of crap," but accepted the part as a favor to Garland, with whom he had worked in the more successful For Me and My Gal and the quirky but fun The Pirate.

Physically and emotionally, Garland was near bottom. The filming dragged on for weeks because of Garland's erratic appearances. Director Charles Walters got regular 3 a.m. phone calls from her saying she wouldn't be in in the morning and could he please film around her. He described the shoot as "a gassy, hazy nightmare."

WHEN SHE DID show up, Garland occasionally had to be propped up with supports and the scenery was nailed down so she wouldn't topple into it. The studio sent over an on-the-set shrink to get her through the days.

One entire musical sequence was shot without her because Walters finally gave into exasperation. "Heavenly Music" is an overly cute but funny sequence with Kelly and Phil Silvers

dressed as hillbillies, complete with blacked-out teeth and floppy feet. The peculiar thing is that in a scene shortly after that, Garland shows up in a similar costume. No explanation is bothered with.

Portly throughout the action (a girl which even overalls and carefully tailored dresses can't hide), Garland suddenly turned up in the "Get Happy" number looking slim and terrific. Three months after shooting had finished, Walters decided the film needed one more big number and asked Garland to do it. She agreed only if it would be "Get Happy," if it wouldn't take more than a week and if Walters personally supervised the shooting. Luckily for everyone, Garland had been off in Carmel with a hypnotist those months shedding the poundage and getting her head together.

DESPITE THE TROUBLED set, Summer Stock comes off as happy-go-lucky as it was intended. Garland hardly fits the prototype of the dedicated farmer but film fantasy was such that audiences were still willing to swallow treacle as long as the big stars did their stuff, MGM was still king of the musicals at that time, and Summer Stock, while modest in ambition, delivered the studio's trademark flash and dash as well as colors so bright they hurt your eyes. It may not make you weep with wonder, but it's a lot of fun.

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TV today WEEKDAYS AFTERNOON 12:00 IMAXI MOVIE: 'Ticket to Heaven' 12:30 USFL Football: Chicago at Arizona

Team 1: _____ Team 2: _____ Team 3: _____ Team 4: _____ Name: _____ Address: _____ Phone: _____

Arts... Re... By John V... Staff Writer... T was unfor... Thursday's... student St... and pianis... While pho... phenome... which pe... program w... the acous... covered, far beyond... even inte... clinical. An expl... percussion... piano of... varied. S... tions ab... untuned, wooden... piano, etc... Percuss... written l... ways (

Arts and entertainment

Recital may have been too good

By John Voland Staff Writer

THE TENDENCY toward overkill, mentioned in regard of the Center for New Music's last recital, was unfortunately the nemesis of last Thursday's guest recital by former UI student Steven Schick, percussionist, and pianist James Avery.

While the musicians turned in phenomenal performances (more of which anon) the six pieces on the program were probably too many; the acoustical/aesthetic terrain was covered, re-covered and scrutinized far beyond the realm of fascination, or even interest. It bordered on the clinical.

An explanation here: The gamut of percussion instruments (in which the piano of course belongs) is wide and varied. Sonic possibilities/combinations abound; tuned, untuned, semi-tuned, metallic, wooden, struck, strummed, forte, piano, etc.

Percussion has been and is being written for in highly heterogeneous ways (consider Bartok, Crumb,

Music

Wuorinen, Carter). Problems arise when the compositions, in the manner of exploitation and expression, coincide/overlap/reiterate. Just as several Vivaldi concerti played in the course of the evening begin to cloy, so too do contemporary works; perhaps, because of the concentration involved, more so.

DANIEL MARTIN JENNI'S "Ballfall," for a battery of percussion, evinced a fascination not only with sounds themselves but also with the manner of their production. Schick turned in a bravura performance, complementing his playing with gestures that helped define the phrases and changes of meter. And I never imagined what a marvelous percussion instrument a suspended brake-drum makes (a full-throated, resonant cousin of the chimes).

"Jaltarang" (an Indonesian name/influence?), by UI doctoral candidate Alex Lubet, owed something to Steve Reich in its "mantric," hypnotic

murmuring. Traditional in organization (lento-agitato-lento) and in rhythm, the sounds were fresh enough: hints of a callopie and/or a gamelan ensemble flitted by. The performance was splendid, committed.

A solo piano work by English avant-gardist Brian Ferneyhough ("Lemma — Icon — Epigram") followed. It was all fierce atonality; middle-period Stravinsky subjected to a generation's worth of assimilation (dissolution?), by turns strident — almost fascistic in its ugliness; jaggedly pointillistic — all implication, no explication; slow, dense, overtone-rich.

IT SEEMED FASHIONED to bludgeon (rather than elicit) a response from the listener, to force him/her to construct a coherent experience where none exists. In spite of Avery's prodigious technique and obvious interest in the music, it was a very synthetic (in the sense of unnatural) experience.

Schick opened the second half of the recital with a piece written for him by CNM director William Hibbard called, appropriately enough, "Schickstueck." The work moved from toccata-like

opening, very subdued but constantly moving, to a lento episode using fragments of the toccata material while sounding entirely different (mezzo-forte, highly pedaled).

A jazzy, improvisatory quality informed the whole work and Schick, playing the vibes in the time-honored Gary Burton style (four mallets moving at almost warp speeds), was superb. I have already heard two fine percussionists from the UI School of Music (Schick and CNM player Micheal Geary) and I'm sure there are others.

Both the Michael Kowalski work ("Double-Time") and the Wuorinen ("Percussion Duo") exemplified the overkill of the evening. While superficially dissimilar (the former is a post-Impressionist exercise in pseudo-jazz while the latter is densely modern), the two works exploited the percussion-piano combination in very similar fashions (although the instrumentation was different), and together they were far too long, in spite of the excellent advocacy of the two players.

Too much of a good thing? I guess so...

Monday madness

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Diana Ross sings, as audience swings

By Ann Scholl Special to The Daily Iowan

THE CROWD AT Ames' Hilton Coliseum may have grown impatient Friday night as 8:30 approached without a sign of Diana Ross. But once that lady arrived on stage in a shimmering lame gown, the delay was immediately forgotten.

Fourteen years had passed since Ross had been to the state of Iowa. "Why didn't you call?" she questioned the audience of nearly 13,000 people.

Ross then opened the show with a shortened version of "Ain't No Mountain High Enough" and continued with a string of hits, including "I'm Coming Out" and "Touch Me in the Morning." The house lights were turned up several times throughout the concert. "I want to see your faces, your eyes, to see if you are happy or unhappy — or if you need to go to the bathroom," Ross quipped.

HER LOVE FOR her audience and for performing was easily sensed as she made her way into the crowd to talk with her fans, to shake their hands, even to offer a few kisses. During her "favorite song," "Reach Out and Touch (Somebody's Hand)," the appropriately multi-ethnic audience joined hands and swayed from side to side.

Ross' 13-piece band had a chance to show off during a medley of tunes from her film Lady Sings the Blues. In a blue haze of lights, Ross eased into the movie's theme song, then sang "I Ain't Nobody's Bizness If I Do" and "I Cried for You."

Night life

She closed the first 70 minutes of the show with a hip-shaking version of "Mirror, Mirror."

After a 15-minute intermission, Ross returned to the stage in a glittering, skin-tight body suit. The crowd threw roses in appreciation of the energy she put into "You Can't Hurry Love" and "Upside Down," both of which featured more seductive movement and electrifying singing.

IN "MUSCLES," A song written by her "little boyfriend" Michael Jackson, Ross enticed four men onto the stage, where they proceeded to remove their shirts and flex their muscles in a strip-tease that delighted the crowd — and Ross.

After singing the title song of her latest album, Frankie Lymon's "Why Do Fools Fall in Love," Ross left the stage, only to return in a one-piece Dansk outfit. "Jane Fonda, eat your heart out!" cried the youthful-looking Ross during "Work That Body," in which youngsters were invited to do the same on stage with the star.

Ross, wrapped in a marabout-trimmed gown, seemed to float back onstage for her encore: "Theme from Mahogany (Do You Know Where Your Going To?)" and Lionel Richie's "Endless Love," a combination that brought an adoring audience to its feet.

"I love you, Diana," one fan shouted as she descended from the stage. He spoke for everyone present.

Entertainment today

Reading

Poet and short-story writer Raymond Carver will read from his works at 8 tonight in Van Allen Lecture Hall I. The reading is sponsored by the Writers' Workshop.

Music

The University and Concert Bands will give a concert at 8 tonight in Clapp Recital Hall. Also tonight, the Iowa City Philharmonic Chorus, under the direction of Jeney Derjen Sun, will give a concert at 8:30 in Harper Hall. Both concerts are free.

At the Bijou

Marcel Ophuls' The Sorrow and the Pity focuses on the city of Clermont-Ferrand during the Vichy and then the Nazi rule of World War II. Though 50 million French people may never be wrong, they can become vicious anti-Semites, as Ophuls proves in dozens of devastating interviews with survivors on both sides.

Though The Sorrow and the Pity is probably best known as the movie Woody Allen kept dragging Diane Keaton to in Annie Hall, it's also one of the greatest triumphs in documentary filmmaking. The Woodman wouldn't stoer you wrong. 6:30 p.m.

Television

With the exception of ABC's running of Steven Spielberg's Close Encounters of the Third Kind (7 p.m., KCRG-9), which on the small screen and with lousy sound is more a distant encounter of the absurd kind, prime time tonight is ho-hum.

But if you can stay awake through that, "Late Night with David Letterman" promises to be more laughs than humans deserve to have, as John Cleese ("Monty Python," "Fawlty Towers") stops by Studio 6A for mirth and merriment with The King of Gling. 11:30 p.m., KWWL-7.

Movie on cable: Ticket to Heaven presents the story of David Kappel, a weary schoolteacher from Toronto who goes to visit a friend in San Francisco and winds up a member of the friend's religious cult. Once his family discovers his "conversion," they plot his kidnapping and reconversion into society.

For obvious reasons, this 1981 Canadian film created a lot of controversy on both sides of the cult issue. No matter your beliefs on the question, however — and the movie offers just as many problems with the nuclear family as it does with the cult — Ticket to Heaven is a fascinating, well-considered study of religion and society today. 8 p.m., Cinemax-13.

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BIJOU The Sorrow and The Pity Directed by Marcel Ophuls A brilliant and moving documentary about the German occupation of France. The triumph and fascination of the film derive from its mixture of information and portraits of mundane lives caught up in the turmoil and complexity of history. Tonight at 8:30.

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CROSSWORD PUZZLE Edited by EUGENE T. MALESKA. Includes crossword puzzle grid, answer key for previous puzzle, and prairie lights books advertisement.

Vertical sidebar containing various small advertisements including Stallion Lounge, Pub & Penthouse, and other local businesses.

Arts and entertainment

Like, you know, Nicolette Larson was like tubular man — awesome

By John Voland
Staff Writer

LIKE, I THOUGHT for a moment, you know, that I was like time-warped onto the Venice boardwalk. I mean, for sure — Nicolette Larson in, like, Iowa City? I mean, my God, gag me with an avocado. All night I was going, "I'm sure... this chick's so totally L.A., like, when she pricks her finger, San Pedro skank-seawater comes out. I can't, you know, believe she's like in Maxwell's."

And, like, Sergio Leone-style cowboy stylings aside, Nicolette is pure SoCal Technicolor filigree, you know? I mean, the sincerity's there and she's got tasty chops, man, but a country singer she's not. A kind of torch singer, like, is the impression she put down Saturday night to a sweaty packed house.

Like, the communication was there, for sure, you know? But the tunes were like totally fluff. How anyone could turn Lowell George (one of the few L.A. auteurs to have some serious ability) into cotton candy is, like, barf city (though her final encore, George's "Two Trains," was pretty funky).

I WAS PRETTY MUCH convinced that she's closed the book on her "Linda-clone" past; she's singin' with a great deal of confidence in her own abilities. And though she'll never be a real belter (that might have something to do with the material), what she's done is a fair compromise: accentuated the blue-eyed hyper-soulfulness.

The forays into country, though, are strictly vinyl (as opposed to leather, dig?) and about as natural. It's in the great L.A. tradition of pseudo-country, admitted; but you'd think, after the timely demise of the Eagles and the invasion of techno-drek, that was a lode what was done played out.

Whatever the reservations about the tunes, the fact remains that her show was hot. Nicolette had a fine band backing her up and the lady herself seemed in a spirited mood, chatting between songs, cracking jokes, strutting around in a lavender jumpsuit. And she seemed eager for every song to start — odd behavior indeed for the middle of the tour. Gusto was the operative word here.

"DOIN' THE RHUMBA," a minor FM hit for her a couple years back, opened the show and amiably set the



Nicolette Larson performs at Maxwell's Saturday night.

mid-tempo, polyrhythmic feel that carried through the whole evening. Frustrated Neil Young fans were offered "Lotta Love" soon after, but the emphasis here was on her cover version, which by comparison is overstated, blowsy and not a little Cinemascope (though, as here, very well sung).

A couple of covers followed: "Waste of Time," a tune written by an Amsterdam band called Powerplay but that sounded suspiciously like "Mad Love" (by you-know-who), and Lowell's "Long Distance Love," which, though fluffed up a tad, was direct, moving and powerful (Nicolette called it "a damn good tune," and who could but agree?).

Nicolette turned her duet with Michael McDonald ("Let Me Go Now") into a duet with percussionist/vocalist Arno Lucas, and it worked out great. She said that when she was recording the tune, she and heartthrob McDonald shared a small vocalists' booth and "... it was all (I

could do to get the phrasing right." No need to worry, darlin', even if Arno isn't the hunk Mike-baby is.

ECLECTICISM, IN the form of a SoCal samba ("Rio de Janeiro Blues") and the forementioned Simoniz country (a duet with drummer Kevin Welles — a Londoner doing country?), came next, but Nicolette seemed a lot more comfortable with the Jackson Browne cover which followed ("I'll Fly Away Without You"). Her recent radio tune, a cover of "I Only Want to Be With You," was good enough to get the until-then seated crowd out on the dance floor.

More covers — a tune by L.A. popsmith Sumner Mering ("Radioland") and an old standard by Marvin Gaye ("Don't You Do It") were the highlights — closed out the set effectively, though again the feeling of puffery constantly threatened.

But damn! I loved her posters, and, like, it was good to get a taste of my hometown (yep, I confess), you know?

Tom Petty stages strong show, doesn't leave fans heartbroken

By Tom Doherty
Staff Writer

PLAYING TO A crowd of about 6,000 lusty teen devotees, Tom Petty and the Heartbreakers brought two hours of high-velocity 1960s guitar rock to the Five Seasons Center Saturday night.

Petty delivered what will doubtless be remembered as one of the best shows of the season, proving that those who have written him off as a derivative, second-tier artist-performer may have had their perceptions warped by prolonged exposure to New Musical Express and Face magazine.

Opening for Petty were Paul Carrack and Nick Lowe, both stalwarts of the British New Wave scene and both presumably at loose ends in their respective careers. The Carrack-Lowe union seems to be a temporary relationship of convenience, for the only thing they have in common is that neither has enough star power to draw on his own.

THE BAND THEY'VE put together — Carrack on keyboards, Lowe playing the half-dozen chords he knows on rhythm, and former Rumour member Martin Belmont on lead — is quite good, and each has an impressive backlog of first-rate material to fill out a gig.

Lowe, the self-styled Jesus of Cool who specializes in wry pure pop, performed such tender romantic ditties as "Stick It Where the Sun Don't Shine," "Switchboard Susan" and "Cracking Up," while Carrack had his time in the spotlight with his Squeeze MTV favorites "Tempted" and "I Need You," plus his Top 10 hit with Ace, "How Long Has This Been Going On?"

A performer of Lowe's caliber doesn't belong on the bottom half of a bill, but so far his sardonic stylings have kept him out of the mainstream. Only when the AM audience misses the joke, as in his only American hit "Cruel to Be Kind," does he go over the top.

Still, the combination of recognizable material and the sizzling lead playing of Belmont made the Carrack-Lowe opening a tough act to follow, especially with their strong finish, Lowe's "I Knew Your Wife When She Used to Rock 'n' Roll."

APPROPRIATELY, THE intermission music was from Neil Young's Trans. One got the impression that many of the people in the arena old enough to purchase beer went to Petty on the rebound after Young withdrew from the Carver-Hawkeye show.

Petty has never won the hip critical response that

Night life

bands with Mohawks and British accents can count on: His clean, uncluttered music has such obvious roots in the cascading electric guitar sound of mid-1960s groups like the Byrds that Petty is seldom considered anything more than a retrograde, if above-average, AM presence. The fact that his singing voice is pure Roger McGuinn (circa Younger than Yesterday) hasn't enhanced his reputation for originality, either.

Petty is currently touring to support his latest and most accomplished album, *Long after Dark*, an aural masterpiece produced by Jimmy Iovine. The Heartbreakers — Mike Campbell on lead, Benmont Tench on keyboards, Howie Epstein on bass, and percussion by Phil Jones and drummer Stan Lynch — are clearly at the peak of their powers, and Petty's songwriting has never been better. In concert, they were tremendous.

RIGHT FROM THE OPENER — "One Story Town," from the new album — Petty and company achieved a level of surging intensity they maintained consistently throughout the evening. Their performance was so uniformly excellent that there was no obvious crescendo, though versions of FM perennials like "Breakdown," "Refugee," and "Don't Do Me Like That" and the instant classic "You Got Lucky" were especially well-received.

As a showman, Petty proved surprisingly adroit, expertly working the crowd during "The Waiting" and milking his cover versions of the McCoy's "Hang on Sloop" and Otis Day and the Knights "Shout" for every bit of good-humored excitement they were worth.

"Deliver Me" and "Straight into Darkness" rang out clear — the sonic power and lyrical optimism of these tunes seem peculiarly American. It's probably no accident that Petty has taken to Western vests, Sergio Leone-like videos, and trumpeting his group as "from the United States of America." He clearly takes his role as culture hero to heart.

Not the least of the virtues of the Petty show was the competence with which it was staged. Petty's road crew and the staff at the Five Seasons Center mounted a splendid show — lighting and sound were excellent, and, amazingly, this was one rock show that started on time.

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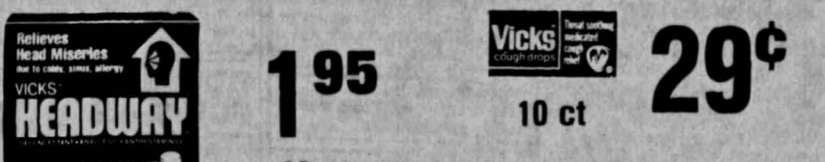
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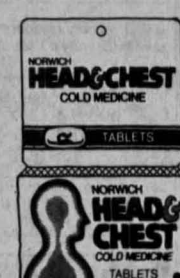


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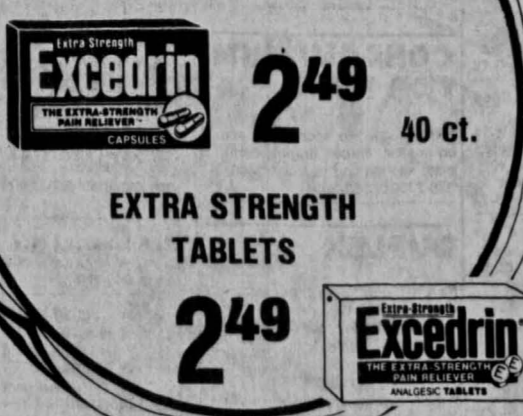
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MR. CLEAN CLEANER **189** 28 oz.



SELSUN BLUE SHAMPOO REGULAR, DRY OR OILY FORMULA **199** 4 oz.

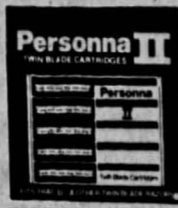


SCOTCH 3M POST-IT NOTE PAD **29¢** 3 x 3 in.

TAMPAX TAMPONS ORIGINAL REGULAR, SUPER PLUS, SLENDER REGULAR OR SUPER **299** 40 ct.



PERSONNA II TWIN CARTRIDGE **155** 5 ct.



CIGARETTE PACKS **2/169** All Brands

CLAIROL HERBAL SHAMPOO **2/199** FOR NORMAL OR OILY HAIR 7 oz.



24 EXPOSURE KODAK COLOR FILM 110, 126, 135 **219**

SOAP DISH OR TOOTH BRUSH TUBE **18¢**

20% OFF OUR DISCOUNT PRICE ON ALL BATTERIES

CLAIROL CONDITION II HAIR TREATMENT CONDITION SHAMPOO **199** ALL TYPES 16 oz.



BUFFERIN EXTRA STRENGTH TABLETS **269** 60 ct.



ZEST BATH SIZE SOAP **49¢** 5.5 oz.



Oscodrug

Prices effective through Saturday, March 19, 1983. We reserve the right to limit quantities.

SPECIALS



Butterfinger or Baby Ruth Fun Size Bars
Delicious fun size candy bars. Just the right size for school lunch boxes or snacking. 16 ounce bags each.
Your Choice
Osco Sale Price **138**
PLU 634

County Fair Dry Roasted Peanuts
Choose salted or unsalted, each in a 16 ounce jar.
Osco Sale Price **128** Each
PLU 635

Orville Redenbacher's Gourmet Popping Corn
Tasty popcorn in a 15 ounce jar.
Osco Sale Price **94¢**
PLU 636

Vlasic Dill Pickles
Choose Polish or Kosher style dill pickles, each in a 32 ounce jar.
Osco Sale Price **97¢**
PLU 637



Bumble Bee Tuna
Chunk light tuna for casseroles, salad or sandwiches. Packed in water or oil. 6 1/2 ounces.
Osco Sale Price **78¢**
PLU 638



Ivory Soap 4-Pack
Pack of 4 personal size bars, 3.5 ounces each.
Price includes 15¢ off label.
Osco Sale Price **63¢**
PLU 639

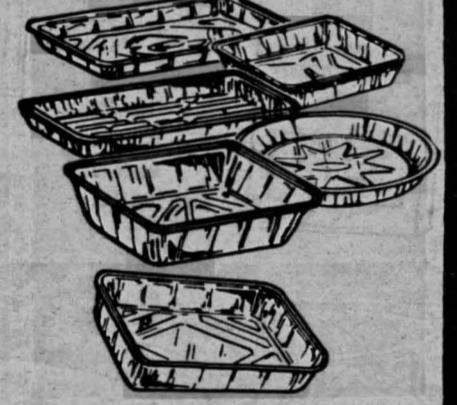


Lux Dishwashing Liquid
Mild dishwashing detergent that cuts through dirty dishes. 22 ounces.
Osco Sale Price **88¢**
PLU 640

GE 3-Way Soft-White Bulbs
Choose 50-100-150 or 30-70-100 watt bulbs for your 3-way lamps. Saves you money on your electric bill!
Osco Sale Price **117**
PLU 641



Glad Large Kitchen Garbage Bags
Pack of 30 leakproof garbage bags, each with a 10 gallon capacity.
Osco Sale Price **147**
PLU 642



E-Z Foil Disposable Bakeware
Sturdy aluminum foil pans are reusable or disposable.
•Ready Mix Cake Pans: pack of 2 No. 842
•Square Cake Pans: pack of 3 No. 821
•Super Broiler Pans: pack of 2 No. 908
•8" Pie Pans: pack of 5 No. 818
Your Choice
Osco Sale Price **2 \$1** for PLU 643
•Roaster Baker pans: 11 5/8" x 9 1/4" x 2 3/8", pack of 2, No. 1816.
•Lasagna Pans: 11 5/8" x 9 1/4" x 1 1/2", pack of 2, No. 1894.
Your Choice
Osco Sale Price **88¢** PLU 644



Reynolds Wrap
Aluminum foil roll, 12" x 25 ft. (25 sq. ft.)
Osco Sale Price **49¢**
PLU 645

Oscodrug helps you economize with these

BUDGET HELPERS

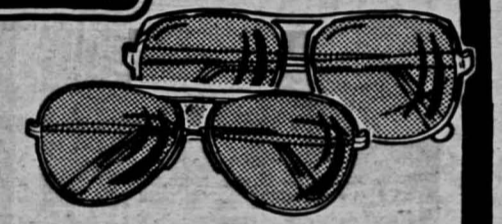
Empty Promises and Empty Shelves Aren't Our Style!
We're committed to have everyday needs and sale specials in full supply.
That's the Oscodrug way!



Betty Crocker SuperMoist Cake Mix
Choose Yellow, Devil's Food or Chocolate Chip cake mix, each in a 18 1/2 ounce box.
Osco Sale Price **67¢**
PLU 600



Green Giant Vegetables
Choose from 16 oz. Green Beans, 17 oz. Sweet Peas or 12 oz. Corn Niblets.
Osco Sale Price **3/\$1**
PLU 604



Corning Sunsensor Sunglasses
Men's and women's sunglasses in assorted metal and plastic frames.
Osco Sale Price **\$5**
PLU 608



Nestle Semi-Sweet Chocolate Morsels
Great tasting, real chocolate chips for baking. 12 ounce bag.
Osco Sale Price **157**
PLU 601



Gala Paper Towels
Single roll of 2-ply paper towels in assorted colors. 120 sheets per roll.
Osco Sale Price **67¢**
PLU 605



Kodacolor II Film
Color print film in your choice of C126, C135 or C110 size. 24 exposures each.
Osco Sale Price **238** Each
PLU 609



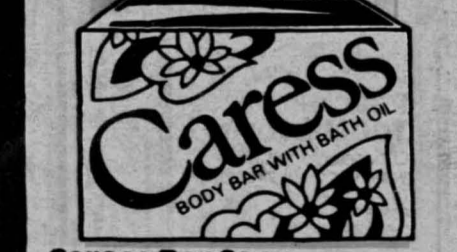
Booth Sardines
Delicious sardines packed in soybean oil. 3 1/2 ounce can.
Osco Sale Price **39¢**
PLU 602



Pennsylvania Dutchman Mushrooms
Mushroom stems and pieces in a 4 ounce can. Great for casseroles, pizza topping or soups.
Osco Sale Price **39¢**
PLU 606



Duracell Alkaline Batteries
Choose "AA", "C" or "D" cell batteries in a pack of two, or one 9-volt battery.
Osco Sale Price **144** per pack
PLU 610



Caress Bar Soap
Fragrant bar soap with bath oil. 3.5 ounce bar.
Osco Sale Price **2 for 76¢**
PLU 603



Charmin Bathroom Tissue
4-roll pack of bathroom tissue in assorted colors. 400 sheets per roll.
Osco Sale Price **117**
PLU 607



Velvetouch All Nude Panty Hose
Choose size A or B, each with a cotton crotch. Assorted shades.
Osco Sale Price **88¢**
PLU 611

Oscodrug

Old Capital Center, Iowa City
take good care of yourself... save the **Oscodrug** way

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Oscodrug

look & feel your best



Q-tips® Cotton Swabs

Double-tipped safety swabs for baby care or removing make-up. Pack of 500.

Oscodrug Sale Price **1.44** PLU 612



Mitcum Anti-Perspirants

Roll-On: 2.5 ounces
Solid: 2 ounces
Cream: 2 ounces

Oscodrug Sale Price **2.17**
-1.00

Your Final Cost **1.17** PLU 613



Bonne Bell Ten-O-Six Skin Care

Ten-O-Six Lotion
Ten-O-Six Light
4 ounces each

Your Choice Oscodrug Sale Price **1.96** PLU 614

Cutex Nail Polish Remover

8 ounce bonus bottle. Has a moisture guard formula to protect nails from drying and breaking.

Oscodrug Sale Price **88¢** PLU 616



Moisture Whip Lipstick

By Maybelline® Moisturizes your lips as it adds color. Assorted shades.

Oscodrug Sale Price **1.58** PLU 617



Bonus savings plus sale price! Regularly priced below the manufacturer's suggested retail — NOW reduced again for this sale!

Charlie Concentrated Cologne Spray

By Revlon. The gorgeous, sexy, young scent. 0.4 ounce.

Oscodrug Sale Price **4.44** PLU 615



Miss Clairol® Shampoo Formula Haircolor

Permanent shampoo-in hair coloring that can be used to lighten, darken, add highlights or cover gray. Assorted shades.

Oscodrug Sale Price **2.78** PLU 620

Alberto VO5 Hair Spray

Aerosol hair spray that gives you an incredible 14-hour hold. Assorted holding formulas, 7 ounces each.

Oscodrug Sale Price **1.79** PLU 621



Reach® Toothbrush

Choose an adult, youth or child's toothbrush in assorted bristle textures.

Oscodrug Sale Price **86¢** PLU 622



Rx



Phone Ahead for Prescription Refills

If you phone your Oscodrug pharmacist when you need a refill on your prescription, your Oscodrug pharmacist can tell you when it will be ready for pick-up and save you waiting time.

take good care of yourself... **338-5496** save the **Oscodrug** way



Vaseline® Petroleum Jelly

Skin care for the whole family. 15 oz.

Oscodrug Sale Price **2.29** PLU 618



Vicks® Nyquil®

Decongestant nighttime colds medicine relieves symptoms, permitting more restful sleep. 10 ounces.

Oscodrug Sale Price **3.19** PLU 619

tax aids & special buys

Oscodrug



Mead White Envelopes

Legal size envelopes, 4 1/8" x 9 1/2"; pack of 50
Regular size envelopes, 3 5/8" x 6 1/2"; pack of 100

Your Choice Oscodrug Sale Price **59¢** PLU 623



Letter File

Plastic file has metal hinges and a draw bolt closure. Measures 11 3/4" x 4 1/2" x 10". No. 274.

Oscodrug Sale Price **2.99** PLU 625

Top Open Check File

Gives you an easy and convenient way to organize your cancelled checks. No. 269.

Oscodrug Sale Price **2.49** PLU 624



Personal Tax Record Book

Helps you keep track of all your tax deductible expenses each year. #700.

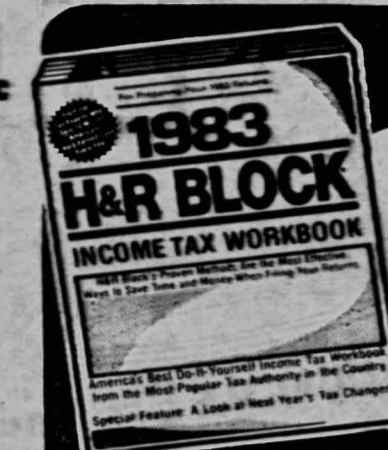
Oscodrug Sale Price **1.97** PLU 626



Clasp Envelopes

6 1/2" x 9 1/2"; pack of 5
9" x 12"; pack of 3
10" x 13"; pack of 3

Your Choice Oscodrug Sale Price **3 \$1** for PLU 627



1983 H&R Block® Tax Guide

Income tax workbook has step-by-step instructions, worksheets, filled-in sample forms and explanations of tax laws.

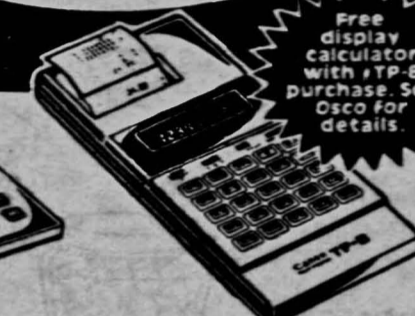
Oscodrug Sale Price **3.96** PLU 631



Canon Desktop Printing Calculator

AC/DC calculator has a 10-digit fluorescent digital display, memory and uses standard adding machine paper. #P21-DC.

Oscodrug Sale Price **48.86** PLU 632



Canon Portable Printer Calculator

Handheld printing and display calculator with an 8-digit display and five memory. 1 1/2" wide thermal paper, case and batteries included. Optional AC adaptor not included. #TP-B.

Oscodrug Sale Price **24.73** PLU 633

Free display calculator with #TP-B purchase. See Oscodrug for details.

OSCO PHOTO PROMISE

FREE...

Free processing if your satin finish color prints are not back when promised. This service applies to all original rolls of 110, 126, 135 and 35mm color print film. IC-81 process, full frames only.



save on color prints to share with friends

Make someone happy by sending them a color print of your favorite photo. It's not expensive, especially if you use the coupons below for color reprints or prints from slides. You'll receive Oscodrug's quality processing, beautiful prints and a little extra change in your pockets!

Color prints back when promised...or FREE!

COLOR PRINT PROCESSING

	12 Exposures	1.99
No. 018	15 Exposures (Disc)	2.49
	20 Exposures	2.95
No Foreign Film	24 Exposures	3.43
	36 Exposures	5.99
No. 035	Movie Processing	1.29
	Slide Processing (20 Exp.)	1.29
	Slide Processing (36 Exp.)	2.29

* Oscodrug Photo Promise does not apply to movie and slide processing.



Tomato Basket

3-ring, 3-leg basket made of galvanized welded wire is 33" high. Keeps tomatoes off the ground, while giving them added support.

Oscodrug Sale Price **79¢** PLU 628



Jobs Tomato Fertilizer Spikes

Great for growing prize tomatoes.

Oscodrug Sale Price **99¢** PLU 629



All-Purpose Potting Soil

8 quarts of potting soil for indoor planting.

Oscodrug Sale Price **79¢** PLU 630