

The Daily Iowan

Daily Iowan
March 8, 1983 - Page 1

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Iowa City's Morning Newspaper

Wednesday, March 9, 1983

meet

with eight wrestlers being
at each of the 10 weights, the
appalers will likely be ranked
question mark appears to be
Rico Chiapparelli, who
fourth in the Big Ten tourna-

on't have all 10 seeded
o said. "What points we score
142 and 177 (pounds) will be a
to us."

oma Stats will probably have
1 seeds in 118-pounder Randy
ham and 167-pounder Mike
See Wrestling, page 8

minus
ings;
1st

basketball
20

ated Press International Board of Coaches Top
basketball ratings with first-place votes and
rough March 6 in parentheses

Ill. (32) (25-2)	582
La. (8) (25-3)	558
Ohio (25-3)	538
Wis. (22-3)	492
Ind. (25-2)	478
Carolina (25-6)	338
Pa. (22-5)	288
Mich. (24-4)	288
UConn (24-6)	271
Ju. (21-6)	248
UCLA (25-2)	228
UConn (21-6)	187
Col. (22-5)	152
Georgetown (20-8)	112
Chattanooga (22-3)	92
Washington State (21-5)	48
State (19-8)	48
Ohio State (20-6)	38
Iowa (23-7)	22
State (21-6)	22

games, slipped seven positions
12.

ON COLLEGE, 22-5 and the top
the Big East post-season tourna-
t, remained at No. 13 despite
ies over Georgetown and
ence last week, followed by No.
orgetown, No. 15 Tennessee-
nooga, No. 16 Washington State,
Ohio State, No. 18 Memphis
No. 19 Oklahoma and No. 20
State.
is State rejoined the Top 20 af-
our-week absence.
again, the Big East has the best
entation in the Top 20 with four
- St. John's, Villanova, Boston
e and Georgetown.

rafcisin
ntiary job

four activity specialists at the
He graduated from the UI with
ee in recreational education and
living in Iowa City.
ng his playing career for the
eyes, Krafcsin averaged 18.5
and 6.2 rebounds. He also was
arting center on the 1979-80 team
advanced to the Final Four during
CAA post-season basketball tourna-
t. Krafcsin, a Chicago native,
ered to the UI after competing
shman season at North Carolina.

SELF

about.

coming '83

IMU

mittees.

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Just waiting on a friend

Kerry Felske put a shine on a custom-lengthened Cadillac limousine he borrowed from the company his father works for, Armbruster Stageway, while waiting for his sister Jerie to return with her fiancée, John Irvine. Jerie had planned to surprise John by picking him up after class and taking him to Clinton to his soon-to-be father-in-law's 50th birthday party. But Irvine was nowhere to be found. After a search of the Main Library, he was found in Schaeffer Hall. The limousine is equipped with a stereo and color TV.

The Daily Iowan/Mel Hill

Committee: End arms escalation

WASHINGTON (UPI) — A House committee Tuesday approved a resolution calling for negotiating a nuclear arms freeze with Moscow, while outside the Capitol thousands of placard-carrying demonstrators rallied for and against the measure.

Rejecting warnings by President Reagan against "simple-minded appeasement," the House Foreign Affairs Committee 27-9 approved the resolution asking the United States and Russia to seek agreement on a "complete halt" in the nuclear weapons race.

The vote by the Democratic-led panel was greeted with sustained applause by spectators in the crowded committee room and an overflow crowd waiting outside in the halls.

A loud cheer also erupted when the action was announced over loudspeakers to several thousand freeze supporters rallying on the rain-washed lawn outside.

A FEW HUNDRED yards away, a more subdued rally was held by several hundred people against the measure that they said would allow the Soviets to be the dominant nuclear power.

Speaker Thomas O'Neill said the proposal will be taken up by the House next week, and he predicted the vote "will be very close."

The resolution, sponsored by Chairman Clement Zablocki, D-Wis., is milder than one proposed by Rep. Edward Markey, D-Mass., who called for an immediate freeze. The Zablocki resolution calls for negotiations on a "mutual and verifiable freeze on and reductions in nuclear weapons."

A similar resolution was approved by the committee 28-8 last year but, after a personal lobbying effort by Reagan, it failed by two votes to pass the House.

Tuesday's vote came despite a last-ditch lobbying bid by the administration.



William Taylor



Robert Musil

Arms debate cites support of freeze

By Kirk Brown
Staff Writer

The best way to counter a nuclear arms buildup is to "build-down," a former U.S. Army colonel said at an arms debate Tuesday.

Retired Col. William Taylor told an audience of about 200 at the Union "that anyone can vote for apple pie, motherhood and the nuclear arms freeze — if they don't understand it." He then unveiled a "build-down" plan as an alternative method of reducing nuclear arms.

Taylor, director of Political-Military Studies at Georgetown University, said his proposal, which is supported by several U.S. senators, former Secretary of State Edward Muskie and others, calls for a "modernization" of the nuclear arsenals of both the U.S. and the U.S.S.R. — but with the stipulation "that for every new warhead manufactured by either us or the Soviets, two older warheads would have to be verifiably dismantled."

Dr. Robert Musil, director of the national political group Citizens for a Sane America and host of a weekly syndicated radio program, spoke in favor of the nuclear freeze. Musil seemed surprised by Taylor's plan but said "it sounds fairly reasonable." However Musil was quick to point out he would need more time to study Taylor's proposal before he would endorse it fully.

MUSIL BEGAN the two-hour debate telling the audience it was vital they realize the importance of the nuclear arms issue. "This is not a mere debate on an academic issue. The debate on nuclear arms control is of utmost importance

See Arms, page 6

Slate questions student's candidacy

By Kristine Stemper
Staff Writer

A candidate with the Student Reform Party who is running for the UI Student Senate may be disqualified from the March 15 elections because his residency has been challenged by members of an opposing party, Progressives '83.

The candidacy of Tony Almqvist — an off-campus representative with the Student Reform Party — is under question because although he plans to live off-campus next year, he now lives in a residence hall.

Problems such as these have been solved in the past by an election policy which allows any candidate currently living in the dorms to run for an off-campus position because they would not be guaranteed space in the dorms

Student elections

the following year.

BUT RECENTLY George Droll, UI director of residence services, announced that spaces will be made available for students elected to the senate in the residence hall constituency. A meeting of the six-member UI Elections Board will be held today to discuss Almqvist's student governing future. He is currently a member of Student Senate representing the residence halls.

"It's really too bad," Almqvist said Tuesday. "The Progressives aren't

really hurting" the SRP, "they're hurting the students of the UI."

"They haven't responded to the issues I've raised" concerning Student Senate activities in a recent Guest Opinion article which appeared in the Feb. 15 issue of *The Daily Iowan*, Almqvist said. The article received cold reviews from his colleagues on the senate.

"They've challenged my right to point out to the students at the University of Iowa that the senate isn't representing their issues," and now they are challenging his candidacy, he said.

Douglas Napier, SRP presidential choice and at-large candidate, said the matter had been looked into "in good faith" several times before campaigning for the elections officially began on March 1.

board, Napier explained SRP's situation. "We determined our representatives in lieu of last year's rules — as the 1983 rules, we were informed, were not available yet — but we were assured there would be no significant changes."

This assurance was given to the group by Kevin Taylor, member of the elections board and coordinator of the Office of Campus Programs/Student Activities. "Kevin told me that to the best of his knowledge the rule still held... we checked an additional four times to assure ourselves that we were abiding by the rules," Napier's letter states.

Taylor said members of SRP checked twice with him about elections policy, but it is now up to the elections board to decide when their policy changed.

IN A LETTER to the elections

Reagan seeks Salvadoran aid, but vows non-combat U.S. role

WASHINGTON (UPI) — President Reagan sought a consensus with Congress Tuesday on emergency help for war-torn El Salvador, and lawmakers were told the administration may seek as much as \$110 million in new military aid.

At an hour-long White House meeting with congressional leaders, Reagan pledged "we will not Americanize" the civil war in the Central American nation and reiterated his promise there will be no combat role there for U.S. troops, but declared swift action is necessary.

Sen. Charles Percy, R-Ill., the Senate Foreign Relations Committee chairman, said afterward one step being considered is to train Salvadoran

troops in the United States — less risky to Americans than sending more U.S. military advisers to El Salvador, but a more expensive proposition.

Rep. Clement Zablocki, D-Wis., chairman of the House Foreign Affairs Committee said the amount mentioned Tuesday by Defense Secretary Caspar Weinberger for new assistance to El Salvador was \$110 million — not the \$60 million figure for military aid the administration has widely been expected to request.

"It is my impression that all \$110 million will be military assistance and there will be an economic assistance package which will be as large or greater than that," Zablocki said, based on Weinberger's remarks to the

meeting.

REP. MICHAEL BARNES, D-Md., also said, "It is going to be \$110 million in military assistance, but we have urged them to make the economic component larger. It is conceivable that the supplemental package could be as large as \$250 million when it comes to us."

"It will generate a very intense debate," predicted Barnes, a critic of the administration's Salvador policies.

"My concern is about where the money is going to come from," Zablocki said.

White House and Pentagon aides confirmed the \$110 million figure has been

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Weather

Cloudy this morning and partly sunny by afternoon, with highs in the low 30s. Mostly clear and cold tonight with lows near 15. Sunny Thursday with highs in the high 30s.

Briefly

United Press International

Pope mobbed in Honduras

TEGUCIGALPA, Honduras — Pope John Paul II embraced Honduras in a "hug of peace" Tuesday and proclaimed all of Central America under the Virgin Mary's protection to end its "hate, violence and injustices."

Police, fearing they had lost control of a crowd frantically trying to get near the pope, used night sticks to beat back waves of pilgrims as John Paul left an afternoon meeting with President Roberto Suazo Cordova.

Carter meets with Begin

JERUSALEM — Former President Jimmy Carter met with Israeli Prime Minister Menachem Begin Tuesday and said he hoped the Camp David peace process they joined hands on in 1979 would soon be fully realized.

Carter, on the second leg of a tour of the Middle East, met for 30 minutes with Begin, who later hosted the former president for dinner to which Israeli veterans of the 1978 Camp David talks were invited.

Domestic spending sought

WASHINGTON — Thirteen Republican-led Senate committees have recommended spending nearly \$9 billion more for domestic programs than President Reagan requested for the next fiscal year, committee reports showed Tuesday.

"This shows that the committees are not happy with all of the things in the president's budget," a Senate Budget Committee aide said.

House debates rescue bill

WASHINGTON — The House Rules Committee Tuesday cleared the \$165 billion Social Security rescue bill for House action today, with a fight promised on a move to raise the retirement age to 67 for workers now in their early 20s.

The rules panel agreed on a voice vote to send the bill to the full House, with no amendments allowed except those on raising payroll taxes, hiking the retirement age, or curbing benefits and raising taxes next century. Leaders say they expect easy passage after a day of debate, but a fight over the amendments is certain.

Quoted...

...anyone can vote for apple pie, motherhood and the nuclear arms freeze.

—Retired Colonel William Taylor speaking at a nuclear arms debate at the Union Tuesday. See story, page 1.

Correction

The Daily Iowan will correct unfair or inaccurate stories or headlines. If a report is wrong or misleading, call the DI at 353-6210. A correction or clarification will be published in this column.

In a story called "Diversity of platforms seen in slates for Student Senate," (DI March 2), it was incorrectly reported that the Student Reform Party wishes to "abolish" rent control. Actually, the party is against approval of any rent control ordinance. The DI regrets the error.

Postscripts

Events

University Counseling Service will sponsor "Issues in Wellness" from 9 a.m. to 1 p.m. on the third floor of the Union.

"Was Plato A Feminist?" will be the lecture given by Gregory Vlastos from the University of California from 2:30 to 3:30 p.m. in the English-Philosophy Building, Room 109. The lecture is sponsored by the Philosophy Department and the Women's Studies Program.

Lutheran Campus Ministry will sponsor a "Basic Christian Teachings Discussion" at 3:30 p.m. in the LCM lounge in the west wing of Old Brick.

Campaign for Nuclear Disarmament and the Physicians for Social Responsibility will sponsor two films — "No First Use" and "Gods of Metal" — at 6 p.m. in Meeting Room A in the Public Library. Professor James McCue from the UI Religion Department will lead a discussion following the films.

Iowa City/Johnson County Arts Council will sponsor Rev. Sansaman and the Mbiru Revolutionary Movement at 7 p.m. in the Arts Center, 129 Washington St. Interested individuals should feel free to bring musical instruments and come to play or listen.

The Interfraternity Council and Panhellenic Council will sponsor a Student Senate debate at 7 p.m. in the Union Main Lounge. All slates running in the Student Senate elections will be represented and questions will be taken from the floor at the end of the formal debate.

The Hawkeye Chapter of the American Society for Personnel Administration will have its monthly meeting at 7 p.m. in Phillips Hall, Room 214.

The Iowa Grotto Cave Exploring Club will meet at 7:30 p.m. in Trowbridge Hall, Room 125.

The Global Studies Program will sponsor a public lecture titled "Current Arms Control Issues." Professor Joseph Nye from Harvard University's John F. Kennedy School of Government will give the lecture at 8 p.m. in Shambaugh Auditorium.

Women in Communications will sponsor — "Turning the Tables" — a reverse press conference at 8 p.m. in Conference Room A at the Public Library.

The Department of French and Italian invites its students to meet and speak French during the Hours of Babel at 8 p.m. in the Union Wheelroom.

Stammtisch will meet at 9 p.m. at Joe's Place, 115 Iowa Ave.

Lutheran Campus Ministry will sponsor Lenten Vespers at 9:30 p.m. in the LCM lounge in the west wing of Old Brick.

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Zoning report shows ample commercial, industrial land

By Mike Heffern
Staff Writer

According to an "Assessment of Needs and Opportunities" of commercial and industrial land in Johnson County, there is enough land zoned in the county to fulfill these two purposes for the next 40 years.

The needs assessment prepared by the Johnson County Council of Governments states that at the present conversion rates of undeveloped to developed land, the county should have enough rural land zoned for commercial and industrial use for the next 42 years.

"At (the) present conversion ratio, the total Johnson County region (urban and rural) has enough commercial and industrial land currently zoned to accommodate 42 years of growth," the assessment said. Of the 1,417 acres zoned for commercial and industrial use in the unincorporated area of the county, 51 percent is developed and concentrated in five specific regions cited in the assessment including:

- The Swisher-Shueville corridor.
- The southeast city limits of Iowa City.
- Adjacent area to U. S. Highway 6, west of Iowa City.

- Adjacent area to I-80 interchanges in Johnson County.
- Several other areas adjacent to Iowa City and Coralville city limits.

Since nearly 50 percent of the county's industrial and commercial land is undeveloped, the assessment suggests the County Zoning Commission should prepare certain guidelines and priorities for the undeveloped tracts and require more information

about potential development.

By current practices the development of commercial and industrial properties is "nearly open-ended and gives the county very little certainty about what will eventually be built and what services will be required," the assessment states.

The land assessed in the commercial and industrial categories comes from the county's five different zoning classifications which are: CH, highway commercial district; C1, local commercial district; C2, commercial district; M1, light industrial district; M2, heavy industrial district.

THE ASSESSMENT was presented last week to the Johnson County Board of Supervisors by Judd TePaske, senior planner of the Rural Planning Division of the county government council which published it.

For the supervisors, the assessment serves as both an inventory of commercial and industrial land use in the county, and as an indicator of how to direct county land use in those areas for the future.

"It is hoped that this information will prove beneficial to those who guide the development of Johnson County through the principles and practices of planning and zoning," the report states.

"The prospect of new construction and the potential for increased employment, income, and local revenues unquestionably finds local governments eager to assist in locating new firms within their jurisdiction.

"This assistance, however, should be provided with careful attention to the needs of the area and to the full extent and affect of the demands a new facility would place on the county as a whole."

Committee okays betting bill

DES MOINES (UPI) — Legalized pari-mutuel betting in Iowa barely cleared its first hurdle in the House Tuesday with approval by the State Government Committee.

However, the bill would permit only horse racing in the state. The committee deleted a provision in a bill already passed by the Senate that would allow dog racing as well.

The bill faced defeat on an 11-11 vote until Rep. Jean Lloyd-Jones, D-Iowa City, who had held out until the last moment, voted for it. She said she opposes the bill but had promised to vote for it to let it get out of committee.

The measure goes to the Ways and Means Committee, where committee chairman Minnette Doderer opposes the bill. Rep. Doderer also serves on the State Government Committee and voted against it. Rep. Doderer said she would not block the bill, but its future in that committee is uncertain.

BESIDES DROPPING dog racing, the State Government Committee approved an amendment that would require a two-year waiting period from July 1 before the first race track could open.

The delay had been requested by the Iowa Division of Criminal Investigation in a report that said much time would be needed for the state to set up the system to fight illegal gambling that is likely to accompany legal pari-mutuel betting.

Bill lets teachers on school board

DES MOINES (UPI) — A bill abolishing the special restrictions on school board candidates, which some lawmakers say are aimed at teachers, was passed by the Senate Education Committee Tuesday.

The measure eliminates the requirement that school board candidates or their spouses take no compensation from a local school district.

The stipulation not only has eliminated teachers and their spouses from running for school boards but also local businessmen who regularly do business with school districts.

"This is a ridiculous prohibition," said Education Chairman Joe Brown, D-Montezuma. "A senator can marry a teacher and still vote on education issues."

BROWN SAID no other governing body restricts its members as much as school boards.

The bill passed the committee on a partyline vote of 6-4. Sen. Arthur Gratiyas, R-Nora Springs, said if the bill becomes law school board members would find themselves in numerous situations where a conflict of interest could arise.

Sen. Milo Colton, D-Sioux City, a former school board member, said the Republicans and the Iowa School Board Association are "scared" of teachers running for local boards.

Wayne Beal, a spokesman for the school board association, said the bill would create an unworkable system.

"You would have teachers having to act on terminations of other teachers, you would have the local auto dealer voting on what school bus chassis the district is going to buy," Beal said.

Courts

Man pleads guilty in drug case

A UI student whose home was searched during a drug raid in October 1982 received a suspended 10-year sentence Tuesday and was fined \$1,200, according to Johnson County District Court records.

John W. Goldthwaite, 19, of 410 E. Market St., pleaded guilty to delivery of cocaine and possession of marijuana Jan. 21, and requested a deferred judgment, court records stated.

Goldthwaite, who will be on probation for four years, was arrested for selling cocaine to an undercover police officer Sept. 30, 1982.

He was fined \$1,000 for the delivery charge and \$200 for the possession charge. He is also ordered to pay \$140 in restitution to the state and \$24 in court costs.

He was arrested after police executed a search warrant at his home and five other local residences during one of Iowa's largest drug raids Oct. 27, 1982, in which 40 people were arrested.

Johnson County District Court Judge Larry J. Conmey listed several reasons for imposing Goldthwaite's penalties. Conmey included Goldthwaite's age, lack of a criminal record and the non-violent nature of the crimes.

Student Senate DEBATE

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University

Monodrama tells of terrorism in life of Israelis

By Jeff Eichenbaum
Staff Writer

It seemed like a typical day teaching class, until the door opened and machine gun-toting terrorists burst in, taking a teacher and her class into the school gymnasium to be ransomed for imprisoned terrorists. If demands aren't met, the children will be killed.

Rosina Fernhoff brought this scene to life Monday evening at the Hillel House in "Mrs. Davidson's Story," a compelling monodrama about a Palestinian terrorist takeover of an international Israeli children's school — and the ensuing confrontation between a school teacher and a terrorist.

Obie Award winner Fernhoff performed the drama, which was written by her husband, Av Inlender.

The play begins as Fernhoff, dressed in black, enters the room, walks to the stage and sits down. The stage is centered by one chair, next to an end table upon which sets a glass of water.

Fernhoff (Mrs. Davidson) tells of a manuscript her husband wrote about a terrorist takeover of a school that she "begs" her husband not to publish.

SHE IS A school teacher at an international children's school in Israel and as the play develops, the parallel between the manuscript and what happens in the monodrama is often referred to by Davidson.

The terrorists enter the class which Davidson is teaching and force the students and the rest of the school into the school gym.

All of the older boys and male teachers have been forced to leave the school. The plan is to use the young children as a bargaining chip for the release of terrorists held in Israeli prisons.

Davidson recognizes one of the terrorists, who is translating his leader's commands, as her old gardener.

The play then expresses two points of view: a dialogue of atrocities as the ex-gardener tells of abuses Israeli soldiers have committed and Davidson's telling him he is a pawn of Arab terrorists.

The dramatic climax occurs after the terrorists' leader becomes impatient and wraps two children, one who is Davidson's young son, with explosives. A helicopter is heard outside the building — that of Israeli commandos.

THE LEADER KILLS one of the teachers, the ex-gardener kills the leader and then is killed by the storming Israeli commandos. Davidson ends the play, tears in her eyes, overcome by the day's events. Her son is safe but the unsuspecting hero is dead.

Following the performance, Fernhoff, setting parameters for the discussion, dispelled any notions that she would answer political questions. "I'm an actress; the play says what it says."

A New York native, Fernhoff graduated from Carnegie Tech. She started touring to perform this play Oct. 7, 1982, acting in more than 20 cities. She recently performed before 350 teachers in Des Moines and said she has played for "plain Americans," colleges and Jewish communities.

Fernhoff said she has encountered little hostility on the tour, but said of opposing groups, "I'd be happy to show it to them."

"Killing is killing," she said about the days of Germany's Nazis and the reign of Palestinian terrorists. The difference today, she said, is the Jewish homeland: "During the holocaust, there was no Israel."

HER HUSBAND, Av Inlender, who she described as both a "writer and artist," had written the play about "a year before the hostages were taken in Iran." She said they waited to perform it until the crisis was over because they felt "it wasn't the proper time." Inlender has had two plays produced in New York.

UI Professor Paul Retish, commenting on the play, said, "The world is full of terrorists — it's a viable force that groups use nowadays because it's successful.... But this play gives hope."

The tour, which Fernhoff said will end April 11 at Yale University, is being sponsored by B'nai B'rith.

Women's developing roles reflected in history of UI

By Mary Tabor
Staff Writer

Tuesday, women activists on campus celebrated International Women's Day by collecting signatures against nuclear weapons; but records and historians indicate local women haven't always been allowed such a liberated role.

Though women entered the first UI class in 1855 beside men, "it is not as well known that the trustees were very surprised," Linda Kerber, UI history professor, said Tuesday during Women's History Week.

Many community members shared the belief during the 1850s that if women and men attended the same university there would be "a tendency to emphasize the social over the mental," according to State Historical Society information.

Editor of the Weekly Republican in Iowa City in 1858 wrote, "The sexes are unlike in the conformation of their intellects. Their habits of study and thought are dissimilar; therefore the sexes cannot without violence be brought upon the same recitation bench."

IN THE SAME ERA Thomas Benton, former superintendent of public instruction, said such "daily social intercourse between the sexes" would divert the purpose of the UI.

UI president at the time, George Thacher reported to the state Board of Regents "the instances of matrimonial attachments are fewer than could have been anticipated, while perhaps not one well-attested case of lapse of purity has occurred and hardly ever a suspicion has tarnished, even for a day, the reputation of any young woman."

Despite the doubts, a steady stream of women continued to attend the UI. In fact, women outnumbered men during the Civil War, according to a report by Kerber's former student, Steve Houghton, now a UI tennis coach.

"Women were always admitted on the same terms as men, but when they came in they were encouraged to follow particular courses of study," Kerber said. The majority were pushed into teacher's

training programs.

The second UI building on campus at the corner of Linn Street and Iowa Avenue, once housed the normal (teaching) department.

HOWEVER, the UI archives show, "young ladies... had some difficulty in getting back and forth between this building and Old Capitol in the interval between classes" because of "the tight and burdensome clothing." So normal classes were moved to the Old Capitol.

In 1868 only one rule governed UI living arrangements: "Students of different sexes are not expected to room in the same building."

The first "lady professor" joined the UI faculty in 1878, teaching literature for a salary of \$1,700.

During World War II the task of education fell on women's shoulders. UI women united in what was called the "Double V" program, "victory in war for victory in peace."

In 1944 a pamphlet, directed "to the woman behind the man behind the gun" said, "Every college girl recognizes that greater demands than ever before are being made upon her 'ability to take it.'"

IN MORE RECENT history the Women's Liberation Front catalyzed events leading to the present position of women at the UI, Barb Wieser, now co-owner of Iowa City Women's Press, said.

In the early 1970s Wieser, one of about 40 members of the Women's Liberation Front, pushed for a radical change in women's standing.

Ain't I A Woman — a newspaper that grew out of this group — outlined a number of demands which would "truly meet the needs of all women." Among these were adequate daycare centers, health care, self defense and physical training, equal pay for equal work and an end to sexism and discrimination against lesbians.

"In the beginning we were all seen as crazy, lunatic women," Wieser said.

Before Title VII countered discrimination at the UI, Clara Oleson, an Iowa City attorney, said she worked with Student Wives Equity Action Team, acronymed SWEAT, on ensuring maids' pay equaled janitors.

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GOOD FOR ANY PARTY SIZE
PONDEROSA
Offer includes choice of any beverage and dessert.
Includes: All-you-can-eat salad bar • Baked potato or french fries • Warm roll with butter
Coke, Pepsi or 7-Up. (Coke includes any beverage except other drinks. Apple juice and lemonade with other drinks. Soda not available in restaurants. All items subject to change without notice.)
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Media's portrayal of Palestinians criticized by West Bank professor

By Paul Boyum
Staff Writer

Misconceptions created by the American mass media are causing people in the United States to be turned against the plight of the Palestinians, a professor from a West Bank university said in a speech Tuesday.

Abdul-Latif Akel, a visiting professor of social psychology at the University of Houston, told a group of about 50 that in coverage of events in the Middle East, the American mass media — television and movies in particular — are giving Americans the image of Arabs as "blood suckers."

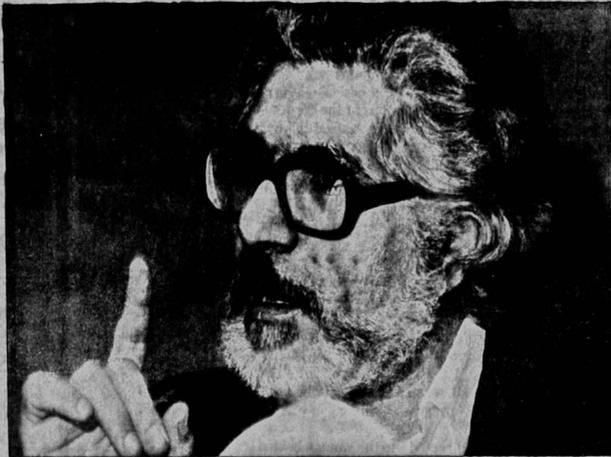
In a speech sponsored by the General Union of Palestine Students, Akel said it is difficult to get Americans to sympathize with the cause of Palestinians seeking a homeland when they are constantly faced with the image that Arabs know of nothing but women, money and oil wells.

"IF I WERE an American, I would find it degrading to internalize all these stereotypes of all these people whose location I don't even know," Akel said. "But why shouldn't Americans sympathize with the masses in the Middle East? Americans have gone through the same thing in the 1960s. There were protests against violence, inequality and brutality."

Akel also focused on the problems faced by Palestinians following the Israeli invasion of Lebanon June 4, 1982. Three months later the Palestine Liberation Organization evacuated Beirut and half of Lebanon fell under Israeli occupation.

Despite a myth to the contrary, the PLO's military base was not weakened by the Israeli invasion, Akel said. The war simply revealed the weaknesses that already existed in the PLO.

The Israelis should realize war will not



Abdul-Latif Akel, a visiting professor of social psychology from the University of Houston, speaks before the General Union of Palestine Tuesday.

solve the Palestinian problem, Akel said. "I dare to say peace will never come to the area unless the Palestinian people exercise their rights. They will continue to struggle. They have declared that they are ready to have political talks with anyone who is willing."

IN AN INTERVIEW before his speech, the writer of poetry, plays and novels said he spent four months in Iowa City in 1977 as a participant in the International Writing Program.

"I touched the spirit of the American people in this area," he said. Akel also spent several years in Southern California. "The spirit of the American people is so

clean and pure. I call it the American simplicity. Once you speak with them on a one-to-one basis they understand and sympathize with the Palestinians. But the American mass media is misleading everyone," Akel said.

"Most people want to discuss the Palestinian problem without talking about the serious issues. But the basic issue is that we don't want to stay in exile all our lives. We want to go back to our homeland."

Akel is conducting research at Houston on the social and psychological adjustment of Arab students studying in the United States. He said he expects to publish a book containing his research sometime in the near future.

House Democrats attempt to create package of back-to-work programs

DES MOINES (UPI) — An unemployed factory worker "volunteers" to assist an old person with household chores and receives a minimum wage for doing it.

A sculptor who earned \$5,000 from his art in one year receives a state commission for a statue to stand in front of his hometown city hall.

An unemployed construction worker helps build a new trail through a state park. Slowly — slower than originally envisioned — a scenario is taking shape among Democrats in the House of Representatives.

The idea: To put back to work some of the 110,000 unemployed Iowans. The method: A group of semi-related programs designed to create jobs.

The programs originally were to have been debated this week — Jobs Week, the Democrats were calling it.

Jobs Week has been postponed to March 21 at the earliest, probably later, because the Democratic jobs program is only now taking shape. It still is largely a conglomeration of bill drafts and ideas in the heads of various representatives.

If everything comes together, the legislature would end up authorizing the spending of hundreds of millions of dollars over the next four or five years for building new roads and university buildings, for job training, public works jobs, park improvements and weatherizing government buildings.

"WE'RE NOT GOING to solve the unemployment problems of Iowa; only a new economic policy out of Washington can do that," House Speaker Don Avenson cautions.

"What we're trying to do is get ahead of the recovery. All of the economists are projecting Iowa's recovery will lag behind the rest of the country. We'll be trying to get the recovery along with the rest of the country."

Avenson said the Democratic program could create 10,000-15,000 new jobs during the next four or five years. He concedes that very few jobs, if any, would be created before the middle of 1984.

Success of the package is far from assured. Democrats are sharply divided over a proposed \$200 million bonding proposal, which is meant to pay for new primary and interstate highways. Some lawmakers fear the proposal would steer money away from city and county roads.

A recreation and tourism plan, which calls for improvements to state parks and the creation of small lakes, would be funded by a two-cent increase in the cigarette tax. But Avenson concedes passage of the increase is doubtful this year.

Another \$10-15 million would have to be raised from general taxes and with the state's current economic problems, the legislature may have difficulty finding the money in the treasury for the programs.

HERE'S A SUMMARY of those programs:

• **Highway Bonding:** A bond issue of \$200 million would be floated later this year to build primary and interstate roads. The bonds would be paid off over 20 years from an increase in the state use tax. That would amount to about \$20 million a year, or \$400 million in all. House Majority Leader Lowell Norland, who put forth the bonding idea, says up to 12,000 construction and construction-related jobs would be created over four or five years.

• **Public works:** Some \$10 million would be placed in a revolving fund so that local governments could borrow up to \$1 million for public improvements. The money also would pay for VISTI — Volunteers in Service to Iowa — which would hire unemployed Iowans at minimum wage for short periods, perhaps six months, to perform a variety of "volunteer" jobs. Those jobs might include assisting the elderly to do household chores or performing gardening projects for cities and counties.

• **Weatherization:** Between \$2 and \$5 million would be spent to train energy management technicians and help cities and counties weatherize public buildings. Rep. Ralph Rosenberg, D-Ames, chairman of the House Energy Committee, says local governments would apply for matching funds. He said about 137 jobs would be created.

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TUESDAY	12:00-1:00 Jazz I 4:00-5:00 Belly Dancing 5:00-6:00 Aerobics 6:00-7:30 Ballet II 7:30-9:00 Modern - Beginning-Intermediate	Jazz I Susan Vatzke Doug Wood Jillisa Manning Nelson Doug Wood Laurie Sanda Susan Vatzke Doug Wood
WEDNESDAY	12:00-1:00 Aerobics 4:00-5:00 Stretch & Centering 5:00-6:30 Jazz I 6:30-7:30 Aerobics 7:30-9:00 Ballet I 9:00-10:00 Jazz Aerobics 10:00-11:00 Jazz Aerobics 11:00-12:00 Jazz II	Susan Vatzke Susan Vatzke Doug Wood Doug Wood Susan Vatzke Susan Vatzke Susan Vatzke Susan Vatzke Susan Vatzke Susan Vatzke Susan Vatzke
THURSDAY	12:00-1:00 Aerobics 4:00-5:00 Jazz Aerobics 5:00-6:00 Jazz Aerobics 6:00-7:30 Jazz II 7:30-9:00 Val Canonica Dance Company 10:30-12:00 Ballet II	Susan Vatzke Susan Vatzke Susan Vatzke Susan Vatzke Susan Vatzke Susan Vatzke Susan Vatzke Susan Vatzke Susan Vatzke Susan Vatzke
FRIDAY	12:00-1:00 Aerobics 4:00-5:00 Jazz I 5:00-6:00 Jazz Aerobics 6:00-7:30 Jazz II 7:30-9:30 Val Canonica Dance Company 10:30-12:00 Ballet II	Susan Vatzke Susan Vatzke Susan Vatzke Susan Vatzke Susan Vatzke Susan Vatzke Susan Vatzke Susan Vatzke Susan Vatzke Susan Vatzke
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SUNDAY	12:00-1:00 Aerobics 1:00-2:00 Jazz I 2:00-3:00 Aerobics 3:00-4:30 Jazz I 4:30-6:30 Val Canonica Dance Company	Susan Vatzke Susan Vatzke Susan Vatzke Susan Vatzke Susan Vatzke Susan Vatzke Susan Vatzke Susan Vatzke Susan Vatzke Susan Vatzke Susan Vatzke

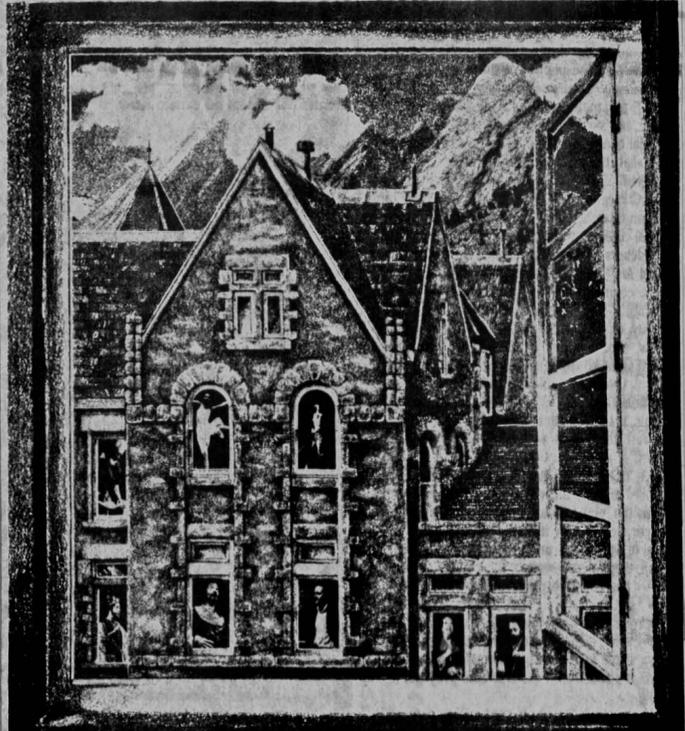
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DI Classifieds

National news

Dioxin traced to four new sites



Ben Essen and his 1-year-old daughter, Cassie, may be relocating again in Missouri. The Essens left Times Beach two months ago because of the dioxin contamination there, but were told Tuesday the deadly chemical has been found in the Franklin County trailer park where the government had moved them. Essen said he and his wife and two children will move again. "We won't take a chance with our children," he said.

JEFFERSON CITY, Mo. (UPI) — Dioxin contamination has been confirmed in four new sites in Missouri, including a suburban St. Louis mobile-home park where five Times Beach families relocated, an environmental official said Tuesday.

The announcement at the state capital raised the number of confirmed sites where the toxic chemical has been found in Missouri to 26.

William Rice, deputy regional administrator of Kansas City's Environmental Protection Agency office, also said soil samples were being tested from an estimated 50 other suspected sites.

The four new sites are all located in the St. Louis area. They included a mobile-home park east of Gray Summit, a waste oil storage area in Frontenac, a farm property near St. James and a landfill near Fenton.

THE EPA RECENTLY announced a \$33.3 million buy out of Times Beach, a St. Louis County community that was once home to about 2,400 people. A decision is expected soon on federal buy out of a similar site near Imperial.

At the Gray Summit site, soil samples showed 30 parts of dioxin per 1 billion parts of soil where a road

leading to the park was sprayed in 1971 with waste oil containing dioxin. None of the samples from the four sites was above 100 parts per billion.

Environmental officials have set 1 part of dioxin per 1 billion parts of soil as a hazardous level for humans.

One family, Ben and Rosemary Essen and their two children, were preparing to move for a second time Tuesday because of dioxin. The family had earlier been forced to leave their home in Times Beach.

"IT WOULD BE foolish to stay here when we moved from down there," said Ben Essen, whose family moved into the Quail Run Mobile Home Manor two months ago.

The family had been relocated at government expense in a three-bedroom trailer in the mobile-home park, 13 miles down Interstate 44 from Times Beach. The family lost their home and all of their possessions in record flooding in early December.

"It seems like everywhere we go there's something following us," Essen said. "I'm getting a little tired of it."

Four other Times Beach families are living at the trailer park, but the government is powerless to move them because they own their own homes.

EPA recommends toxic regulations

WASHINGTON (UPI) — Environmental Protection Agency chief Anne Burford Tuesday unveiled major water pollution standards for organic chemicals that she said would control 98 percent of such toxic discharges into U.S. lakes and streams.

But the proposed regulations were attacked immediately by environmentalists, who said they do not cover enough chemicals or require industry to use the best pollution control technology.

The long-awaited rules covering organic chemicals, plastics and synthetic fibers, are the most important of EPA's water pollution standards, agency officials and environmentalists agree.

"The (chemical) industry is the largest discharger of toxic pollutants," the agency said in a formal statement.

The rules, which would take effect in about a year, apply to some 2,100 plants that manufacture nearly 25,000 different products. The regulations would cost industry about \$800 million annually in controls, EPA said.

ORGANIC CHEMICALS can cause cancer, birth defects, genetic defects and other health problems. Such substances are hazardous when discharged into lakes and streams because humans may eventually drink water that is improperly treated, and eat fish and other aquatic life that have ingested the chemicals.

The pollutants to be regulated include 38 toxic organic compounds, seven toxic metals and cyanide. The rules stem from a consent decree in a 10-year-old federal court case involving EPA, polluting firms and environmentalists.

"This is a major step in our continuing efforts to carry out the requirements of the Clean Water Act," Burford said.

But James Banks, attorney for the Natural Resources Defense Council, took issue with Burford's claim that regulations will cover 98 percent of water pollutants from companies producing organic chemicals.

Banks said while EPA has found more than 100 such chemical substances are discharged into water by the industry, the agency's standards would cover only 46 of them.

Banks charged EPA also is not requiring polluting firms to install the best available discharge control technology. EPA said its initial standards would mandate a less strict level of control known as "best practicable technology."

LATER, FEDERAL pollution control standards would have to be met with more costly, "best available technology," according to EPA. Banks argued, however, EPA's definition of best available pollution control technology is too lax.

"We think there are better treatment systems available," Banks said. "They are somewhat more costly, but industry could afford those costs without serious economic hardship, which is the requirement of the Clean Water Act."

Areas where water pollution from organic chemicals is heaviest include the Southeast and Gulf states.

The major industry group involved in the case, the Chemical Manufacturers Association, said it would have to review the EPA standards before commenting.



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Residents reaffirm their support for Manville Heights downzoning

By Mark Leonard
Staff Writer

Showing their support for the proposed downzoning of Manville Heights, approximately 25 people attended a public hearing Tuesday night at the Iowa City Civic Center.

Residents complained that if the area is not downzoned, apartment builders will have an "open season" in Manville Heights. Any apartment construction, residents said, will only worsen existing parking problems and also pose a threat to the wooded environment.

Maureen Keough, 216 McLean St., said parking has now become a major problem in her neighborhood because of recent apartment building. "You just cannot believe how our neighborhood has changed... there is just no parking."

"I hope you consider this rezoning very, very seriously."

MARY PARDEN, assistant to the UI president, who has lived at 225 River for the past 57 years, gave councilors a first-hand view of how the situation is affecting the environment of the Manville Heights. "I watched them cut down nine oak trees to make room for an apartment building. I hope you consider this rezoning."

The Iowa City Council will give first consideration to the proposed downzoning next Tuesday. The area is now zoned R-3A, which allows up to 44 dwelling units per acre. City Planner Karin Franklin said the downzoning proposes an RNC-20 zone which will permit only 24 dwelling units per acre.

The city's Planning and Zoning Commission recommended approval of the downzoning by a unanimous vote at its Feb. 28 meeting.

In other action, the council approved the city's \$26 million fiscal 1984 operating budget and the \$5 million capital improvements program for fiscal years 1984

through 1988. Council members noted that there is some flexibility in the capital improvement program to allow for any changes made in federal funding.

COUNCILOR JOHN BALMER said future councils should take a closer look at the salaries of city employees and administrators. City employees received an approximate 6 percent raise in the fiscal 1984 budget.

"We have to be very careful that we don't let salaries get out of hand," he said. "We have to look at the magnitude of these salaries. I think it could be a future problem."

Balmer said if the city's tax base shrinks in the next few years, that salaries will have to be seriously looked at. He said both negotiated salaries and those of "top level management."

He described the city's budget process this year as "very smooth."

Board will study uses for Central

The feasibility of alternative uses of the Central Junior High School property will be explored by the Iowa City school system, the school board decided at its meeting Tuesday.

The board voted 5-1 to hire an architect to consult with the school system on possible uses of the school property.

The ownership and future use of the

property at 121 N. Johnson St. is currently being disputed by the school system and Iowa City Council.

The school district plans to close the school at the end of the school year as a part of district-wide reorganization plans. Last September, voters empowered the school board to sell the property valued at \$2 million.

The study will include a mechanical and electrical review of the building. Also, the feasibility of using the property and present building for a central office or physical plant will be explored.

In addition, an in-depth code evaluation will be conducted by the fire marshal and building inspector.

Continued from Page 1

Aid

suggested by Weinberger — with the extra \$50 million he is backing targeted mostly for repairing El Salvador's road and bridge system.

The figure, a White House aide said, is "a proposal and a possibility."

The U.S. military assistance program for El Salvador for the current year is \$26 million, and any new request would be for this year. The administration has asked \$86.3 million for the coming year.

Briefing reporters aboard Air Force One as Reagan headed for a speaking engagement in Florida Tuesday afternoon, deputy press secretary Larry Speakes quoted

Reagan as telling the congressional leaders at their meeting:

"FIRST, AMERICAN combat troops are not going to El Salvador. And second, no Americans will go into combat with Salvadoran units. We will not Americanize this conflict."

Percy and Zablocki emerged from the White House meeting saying there was a feeling an aid request will be granted, but with strings.

"I am willing," said Percy, "subject to a number of conditions: an amnesty

program, reinstatement of a criminal justice system, protection for the opposition before, during and after the election, and a sincere conversation between the government and the guerrillas."

He also said the United States is considering training some Salvadorans at Fort Bragg, N.C., "to minimize the number of U.S. troops needed" in El Salvador.

Sen. Henry Jackson, D-Wash., said after the meeting there will be no combat role for U.S. advisers, but more are needed, particularly to drill Salvadoran troops in such matters as respect for human rights.

Continued from Page 1

Arms

and is very real."

Defending the nuclear arms freeze, Musil said the policies of the past three administrations have been to expand the United States' nuclear arms potential in the hope of "being able to win a nuclear confrontation with tit-for-tat exchanges of nuclear weapons."

"In the next 10 years our government is planning to build 17,000 new warheads," Musil said. He called such policies "scary and chilling," and said they were leading the country into "a horrendous arms race which is a waste of taxpayers' dollars and may lead to a nuclear war by the year 2,000."

Musil said the nuclear freeze legislation he supports is "incredibly popular," noting a poll which cites 70 percent of Americans support it and state elections in which nine out of 10 states have passed pro-freeze

resolutions.

But Taylor disagreed, saying a nuclear freeze "would tear the country apart and put it into a tailspin." Taylor said he felt nuclear arms control is of "immense" importance but using a freeze as a method of control "ain't the way to do it."

"THE NUCLEAR FREEZE would freeze our country into a window of vulnerability," Taylor said. He expressed the vulnerability of the U.S. forces by using an "out-of-the-blue attack" scenario. He presented a series of facts which illustrated if the Soviet Union initiated a surprise nuclear attack American forces would be unable to "significantly retaliate."

Taylor said it is important for the government to measure vulnerability by a worst-case philosophy because of the "public morality they are invested with."

"If you're the president of the United

States and are responsible for the well-being of 232 million people you better look at a worst-case scenario.

"What is needed is a middle-ground approach to this issue. A plan that our whole country can support with bi-partisan agreement," he said.

Taylor said the "build-down" plan is an approach which would encompass such a middle-ground and would probably also be met with favor by the Soviets.

"The build-down plan is a solution which would be safer and less expensive than any other plan which has been put forth," Taylor said. He maintained the plan would be safer because it allows for the tearing down of older weapons systems which are less efficient and more dangerous. "It will also save the poor in this country millions of dollars because it is excessively expensive to maintain these older systems."

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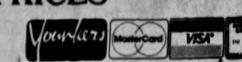
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Viewpoints

Volume 115, No. 154

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An ethical web

Decisions on when life begins and ends, deliberations on what extreme measures may morally be taken to save or prolong a life — the ethics of medicine are often based on complex issues and blurred distinctions. William Head's effort to locate a bone marrow donor is a case in point.

A victim of leukemia, Head filed a petition for a mandatory injunction seeking to force the UI Hospitals to reveal the name of a potential donor they had on file; a transplant may give Head a small chance at prolonging his life, a life doctors say will end in six months without a transplant.

UI officials contend that informing the potential donor, referred to as "Mrs. X," of the need for a transplant would be an invasion of her privacy and a breach of the UI Hospitals' policy of confidentiality. Yet court testimony indicates confidentiality had already been violated; Mrs. X was registered for the hospital's bone marrow transplant program without her permission after taking part in an altogether different donor program; later a physician's assistant contacted Mrs. X to find out her response to a form letter sent asking her to participate in the bone marrow donor program.

After hearing arguments from Head's and the hospitals' attorneys, and from various medical experts, a district court judge ruled the UI Hospitals must send Mrs. X a letter informing her a leukemia victim is in need of a marrow transplant and asking her to consider becoming a donor. Hours later, the Iowa Supreme Court granted a staying order, halting release of the letter pending a review by the court.

The ethical considerations of this case are numerous. There is a question of the right to privacy versus the right to life-saving medical treatment. Would directly contacting Mrs. X undermine the credibility of the confidentiality assurance the hospital gives to participants in research programs, and by extension damage future research? Or should the victim's life be the ultimate consideration?

Medical professionals ponder a dilemma that has never had a clear solution: How far should a doctor's, nurse's or physician's assistant's efforts go in saving a life? Hospital policy must be followed to ensure patients receive proper care, but medical personnel are, after all, human. Their life's work is saving lives; it is hard to fault the intentions of a medical professional who seeks to do everything possible to give the victim of a killing disease a chance at life.

But one strand of this web of medical, legal and ethical questions can and should be straightened out. The case would never have reached this point had UI Hospitals followed its policy on research participants. As a medical expert testified, the hospital violated its confidentiality policy several times. And had Head never been informed of a donor's existence, again against policy, the court case would never have come about. But Head was told and Mrs. X was contacted. Now the court has attempted to resolve those errors in judgment by continuing to breach confidentiality.

The UI Hospitals should re-examine their policies on donor programs and should make sure that its employees clearly understand what those policies are. Whether all agree with those policies is another question. But if strict guidelines are agreed upon and enforced, the hospital may avoid the errors that caused anguish for a disease victim and confusion in the medical profession.

Tim Severa
 News Editor

Room in the boat?

What should the UI's commitment to educating qualified foreign nationals be? The question arises from the UI College of Medicine's policy of not admitting applicants who are in the United States on temporary visas, a policy that has its justifiable logic, but which raises issues of wider consequence.

The medical college's policy is based on its limited resources — there are more than three applicants for each of the 175 available places in next August's entering class. "We have so many highly qualified applicants who are U.S. natives we simply have no room for foreign students," one administrator said.

Another factor in the policy was pointed out by Gary Althen, a UI foreign student advisor: Tuition does not cover the cost of educating a doctor, even at the non-resident rate. Should taxpayers subsidize the education of doctors who will then return to their own countries?

It is hard to fault the medical college's policy. For one thing, its application is consistent with the fact that the school has the lowest proportion of non-resident enrollment of all UI colleges. For another, difficult choices must be made when there are not enough facilities to go around — and "Iowans first" is a policy by which one would expect our state universities to abide.

The medical college has limited its enrollment for years, but this issue must also be faced by the UI central administration, which so far has failed to deal with it. As it contemplates future enrollment of more than 35,000, working with already inadequate facilities, faculty and staff, will it consider limiting enrollment? If so, what are the criteria to be used?

The presence of foreign students is extremely beneficial to the UI community. Where else can a student from Odebolt, Red Oak, Low Moor or Lone Tree rub shoulders with dark- and light-skinned people from other lands? We must make room in this boat for foreigners — the question is how.

Derek Maurer
 Staff Writer

End of bill means infant deaths

a politician is an arse upon
 which everyone has sat except a man
 e e cummings

I HAVE NEVER met C. Joseph Coleman (D-Clare, — and chairman of the Iowa Senate Transportation Committee), nor have I ever been to Clare, Iowa. And since I assume that Sen. Coleman's recent record on traffic issues reflects the collective will of his constituents, I never intend to visit Clare unless it is accessible by sea or air.

This distance has added to the difficulty of accurately gauging Coleman (not to be confused with acutely gagging because of Coleman). When Coleman first blazed like the tail of a large comet into the vast horizons of my awareness — by proclaiming that it was unfair to revoke the drivers' licenses of those repeatedly guilty of speeding if they were going "only" 10 mph over the limit — I assumed he was slightly off his orbit but would soon drift back into the vacuum from whence he came.

But Coleman, drawn by the gravity of a serious issue, crash-landed on the Real World with sufficient impact to leave a gaping crater.

Coleman has almost single-handedly killed a child-restraint bill that would have required that children aged five years and younger be safely buckled up in a moving vehicle. This bill's failure will kill children.

Twenty-one states, several Canadian provinces, and almost two dozen countries have similar restraint laws. The decrease in injuries and deaths has been significant in every case. Statistics suggest that 90 percent of the youngsters killed in traffic accidents could have been saved by effective restraints. A person thrown from a vehicle in an accident is 25 times as likely to die.

THE CHILD-RESTRAINT measure received sufficient support from groups like the Iowa Medical Society to pass in the Iowa House by an overwhelming 81-17 count. Then Sen. Coleman, as head of the Transportation Committee, appointed the subcommittee that would have to approve the bill before it could be sent to the Senate floor. He named himself subcommittee

Hoyt Olsen

chairman and handpicked two accomplices, effectively crumpling the bill permanently into his own pocket — a completely legal and often-employed legislative maneuver.

Coleman's pronouncements in defense of his action provide an interesting microcosm in which to examine the flaws of the whole American political universe:

1) He cites significant opposition to the bill expressed at town meetings of his constituents and mentions numerous phone calls from parents who complained about the inconvenience and cost of child restraint. In almost the same breath Coleman proclaimed, "I believe that parents are going to show enough concern to protect their children when they ride in cars."

Only a genuine fool, a pathological liar, or an experienced politician could suggest that those protesting against the inconvenience and cost of a child-restraint law will nevertheless faithfully buckle up their children. Coleman is in the last category, as witness the smooth deception of the word "protect" without any explanation of what Coleman thinks this "protection" will entail. Of such dream declarations unbacked by any logical data are future presidents made. Sure we can cut taxes, raise defense spending, and balance the budget.

NATIONWIDE STUDIES show that 80 percent of all youngsters do not travel buckled up. Simple local awareness will reveal an ample number of young children sitting in drivers' laps, standing, hanging out windows, and generally waiting to be launched like unguided missiles by an accident.

2) Sen. Coleman also claims the support of his colleagues in the bill's death. "I had House members coming over here telling me they had to vote for it because to oppose it was like voting against motherhood and apple pie. They begged me to kill it."



The Daily Iowan/Sieve Sedam

Sadly, I believe Coleman. It requires no particular stretch of the imagination to accept that many of our elected representatives are spineless hypocrites adopting popular public positions while working privately for the other side. "I had to vote for it, Joe — but please kill it."

We are ourselves partly to blame for this sad predicament. We should applaud representatives willing to ignore the majority at home if their own political expertise and personal integrity indicates that the minority viewpoint is preferable. We should detest those who blow like leaves in the wind of the latest public opinion poll and transform the art of political compromise into acts of moral compromise — as Coleman's statement indicates many Iowa representatives have over the child-restraint bill.

3) SEN. COLEMAN has taken a lot of media heat for his position. In response Coleman has blasted the standard journalistic practice of publishing unsigned editorials, implying that there is something sneaky and underhanded about such "anonymous" criticism.

Such editorials are unsigned because they represent the collective opinion of an entire editorial board. What is underhanded is the attempt by politicians under fire to imply that the only existing problem is one created by the media, a la Lyndon Johnson during the Viet Nam War, Richard Nixon during Watergate, and now Ronald Reagan during the Environmental Persecution Agency affair.

Joe, this opinion is signed.

Olsen is a UI graduate student. His column appears every other Wednesday.

Squeal rule is hard pill to swallow

BEFORE JOINING the great American debate over the "squeal rule," I want to deal with the first question first: Does the federal government have any business financing clinics which provide birth control pills, diaphragms and intrauterine devices to unmarried women, or condoms to teenage boys?

To the certain dismay of the conservatives who are promoting the squeal rule, this society has already answered that question. It has decided that in response to the exhortation in the preamble to the Constitution, to "promote the general welfare" the federal government should see that adequate food, clothing, health care and shelter are available — yes, even to the million or more teenage girls who bear babies every year, most of them outside marriage. It has also decided that the promotion of the general welfare requires a federal involvement in combatting disease epidemics, including those transmitted sexually.

It is just plain common sense to conclude that if the federal government assumes a responsibility for the welfare of teenage mothers and their babies and for the medical burdens of

Carl T. Rowan

people afflicted by venereal diseases, then the federal government also has a responsibility to try to prevent the epidemics of both teenage pregnancy and venereal diseases.

NOW, HAVING ESTABLISHED the validity of federally-funded clinics, let's deal with the issue that has Americans at each other's throats: Sixteen-year-old Janie is having intercourse with her boyfriend. To avoid pregnancy she gets birth control pills from the local federally-funded clinic. Should clinic officials be required to notify Janie's parents?

The Reagan administration leads millions of Americans in saying "yes!" Other Americans shout "no!" and have won the temporary support of a federal judge.

In some circles the debate is over the intent of Congress in funding the clinics, or the right of a 16-year-old to privacy. I say that if the federal government establishes clinics in the

name of promoting the general welfare, the debate must center on the question of whether a squeal rule serves the general welfare.

The Reagan administration seems to think that the Department of Health and Human Services can regulate America back to the good old days when easy, extracurricular sex was not commonplace. But no HHS regulation is going to change the sexual mores of this country.

Backers of the squeal rule argue that if the clinic notifies the parents that Janie has gone on the pill, the parents will become more involved in guiding Janie's activities. I say that no HHS regulation or letter from a clinic can establish a healthy parent/child relationship regarding sex that 16 years of home life have failed to create. A squeal letter from a clinic probably will lead to a fierce beating of Janie and subsequent family strains that will be disruptive all around.

COMMON SENSE AND survey results tell me that the squeal rule would do just the opposite of what the clinics were established to do — that is, reduce teenage pregnancies and venereal disease. An estimated 682,000 teenagers use

federally-funded clinics. A study conducted by the Alan Guttmacher Institute found that 54 percent of the young unmarried people using family-planning clinics had already told their parents that they were getting contraceptives. Another 22 percent said they would still go to the clinics for contraceptives even if their parents were informed. Only 2 percent said they would give up sexual relations to prevent having their parents learn they were getting contraceptives. Nearly a fourth of those surveyed indicated they would continue sexual intercourse but would cease going to the clinic if their parents had to be notified.

That means some 170,000 teenagers might forego contraceptive protection if the HHS squeal rule is put into effect. That not only would mean more pregnancies, but more low-birth-weight babies, more retarded children, more mental illness.

And that in turn will mean more welfare costs, more food stamp outlays, more Medicaid expenditures — and more sanctimonious outrage from, yes, the very conservatives who are demanding the squeal rule.

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Letters

Reviewer unfair

To the editor:

John Voland's comments on the concert by the East German orchestra were certainly not only guided by his musical expertise: Why, for example, did he use quotation marks with the word free; why did he have to insinuate that West Germany is not a free country? It certainly was tactless and insulting to the people from West Germany in this town. (DI, Feb. 28.)

It is obvious that the frequent visits by orchestras from East Germany are of propaganda value to its communist government, as it may lull westerners into believing a Volk with such Kultur and artists cannot be all bad. That this is not so, we should have learned from the past. It is, indeed, quite possible to have Wagner festivals and gas chambers going at the same time. I doubt that their concerts here are by "popular demand," since many orchestras of the free world could bring us the same musical delights. (By free world I mean countries with a multi-party system, governments elected by the people, where free travel, free speech and even listening



to a foreign radio broadcast is permitted.)

Besides, the frequent visitor to Hancher performances is definitely not spoiled, as we usually only get to see and hear the third string. Furthermore, I do wonder about Voland's interpretation of "Deutschland uber alles." There appears to exist the misconception that Germans could be so presumptuous as to think themselves uber (superior to) alles (all others). Therefore I find it important to clarify those words. They were written in 1841, when the German speaking people were living in various kingdoms and principalities, and were meant as a patriotic call to unite, to overcome their differences and value the common fatherland (Germany) above all. They became part of the national anthem in 1922.

Willi Wulf
 1220 4th Ave.

Enjoyed expo

To the editor:

The First Annual Black Art Expo sponsored by the Black Student Union was a successful celebration of Black History Month. Creative, positive, informative and enjoyable, it brought together people of many races and nationalities to enjoy hearing new poets, seeing dancing, hearing singing, and observing the latest styles in fashion.

Congratulations to those who participated and to those members of the Black Student Union for organizing the show. See you next year.
 Dorothy and Michael Rozoff
 Box 692, West Branch

The real issue

To the editor:

Over the past three years, UI students have witnessed increases in tuition disproportionate even to previous inflation rates. Such increases as 134 percent, 96 percent, 46 percent and 33 percent for medical, dental, law and undergraduate resident

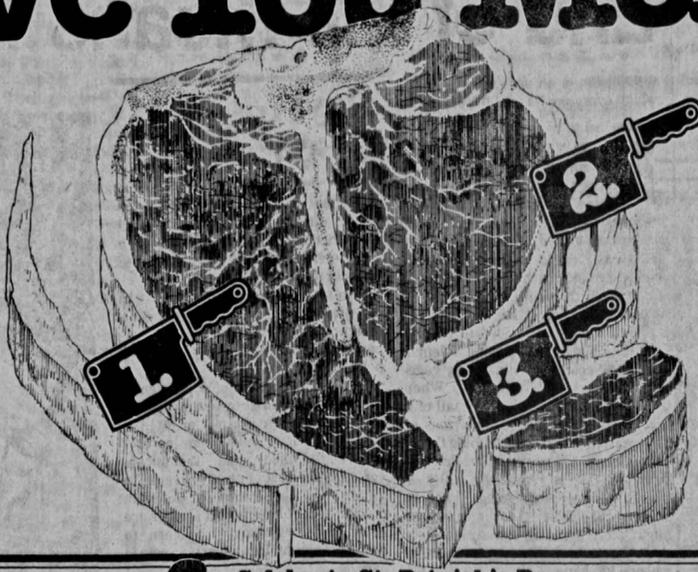
tuition respectively are frightening figures and should forewarn us of a dangerous trend. Students are finding it increasingly difficult to program their future while the State Board of Regents continues its policy of annual tuition hikes.

Rep. Cooper Evans attempts to quell the issue by assuring us that next year's financial aid will not be reduced. When one considers the above-mentioned increased tuition hikes coupled with an increasing student population applying for financial aid, it would appear logical to deduce that funding for these programs would increase.

It's imperative for us as students to assert our political clout and sensitize our leaders — especially at the state level, the source of our tuition hikes — to this pressing issue. This is the one most important issue currently facing us; I think it's quite ironic to find only one student senate slate, Progressive '83, facing this issue head-on with a plan for action. Consider this when you vote March 15.
 Jeff Ernst
 Progressive '83

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- OSCAR MAYER - REGULAR OR THIN **Sliced Meat Bologna** 12-oz. pkg. **\$1.38**
- OSCAR MAYER - REGULAR OR THICK **Sliced Bacon** 1-lb. pkg. **\$2.28**
- OSCAR MAYER - BULK PACK **Link Pork Sausage** LB. **\$2.09**
- ALL VARIETIES - SLICED **Buddig Meats** 2.5-oz. pkg. **39¢**
- WILSON - "TASTY MEAT" SMOKED PORK **Shoulder Butt** LB. **\$1.98**
- LADY LEE - ALL VARIETIES - SLICED **Lunch Meats** 1-lb. pkg. **\$1.29**
- LOUIS RICH **Turkey Bologna** 1-lb. pkg. **\$1.29**
- COTTO SALAMI 1-LB. PKG. **\$1.59**
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- ALL SHADES - PROFESSIONAL **Cover Girl Mascara** each **\$2.24**
- ALL SHADES **Cutex Nail Polishes** each **\$1.27**
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- DEEP CLEANS & SOFTENS **Pond's Cold Cream** 3.5-oz. jar **\$2.66**

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- ENRICHED **Generic White Bread** 16-oz. loaf **25¢**
- PLASTIC JUG **Generic 2% Lowfat Milk** gallon **\$1.73**
- GENERIC - IRREGULAR PIECES **Yellow Cling Peaches** 29-oz. can **65¢**
- THREE VARIETIES **Generic Granola Bars** 10-oz. pkg. **\$1.29**
- GENERIC **Liquid Bleach** 128-oz. btl. **64¢**

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- HORMEL - FROZEN - BEEF OR CHEESE **Burritos or Enchiladas** 16-oz. pkg. **\$1.98**
- NEW PEPPERIDGE FARM - FROZEN - 4 VARIETIES **Vegetables in Pastry** 7.25-oz. pkg. **\$1.27**
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- CONCENTRATED - FOR YOUR LAUNDRY **All Detergent** 49-oz. pkg. **\$1.82**
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- KOTEX SUPER **Feminine Napkins** 30-ct. pkg. **\$3.68**
- ECONOMIC **Kotex Maxi Pads** 30-ct. pkg. **\$2.39**
- PURINA DOG FOOD **Butcher's Blend** 4-lb. bag **\$2.24**
- POND'S **Cocoa Butter Lotion** 8-oz. btl. **\$1.52**
- VASELINE **Petroleum Jelly** 3.75-oz. jar **\$1.46**
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CHICAGO Bobby Knight NCAA study another class provide a bet among major Knight said sider creating teams current to what the ge created a Di football. "We've got in Division I "We should lo like a Division four."

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Sports

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Arts/Entertainment
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Classifieds
Page 6B, 7B



TWO roommates wanted to share 4 bedroom house \$140/month plus utilities. Rent reduced for summer. Lo Rent is \$520/\$6 mid August. He 521.

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Additional division suggested by Knight

CHICAGO (UPI) — Indiana Coach Bobby Knight Tuesday suggested the NCAA study the possibility of adding another class for college basketball to provide a better competitive balance among major cage powers.

Knight said the NCAA should consider creating a separate division for teams currently in Division I, similar to what the governing body did when it created a Division I-AA for college football.

"We've got a whole myriad of teams in Division I right now," Knight said. "We should look to creating something like a Division I-AA or two, three or four."

THE NCAA WENT to a Division I-AA to cut down on the number of Division I teams and guarantee more competitive balance among the so-called "superpowers" of college football.

Knight said with more than 250 teams in Division I, the tournament setup is unwieldy. He added that there is a wide disparity of talent between schools on the bottom rung and those in the top 20 or 30 in the country.

"Maybe something like having the top 50 or so would be about right," Knight said. "That would also guarantee that the money would be better dispensed."

Knight has been critical of the money distribution for college basketball teams as the result of the growth of the NCAA basketball tournament. He has recommended that some type of ceiling be placed for teams that advance in the tournament, which begins next week.

WHILE KNIGHT WAS calling on a classification realignment, another Big Ten Coach was recommending opening up the entire tournament to all members of Division I.

Ohio State Coach Eldon Miller said by inviting all teams to the tournament, the regular season would take on a greater meaning. He added having all teams compete would also lessen inequities currently existing because of the numerous post-season tournaments.

"I think you would cut out a lot of politics that go on in inviting teams," Miller said. "I think it would strengthen the regular season because you could schedule without fear of not getting in...right now everyone is scheduling to make sure they win 20 games."

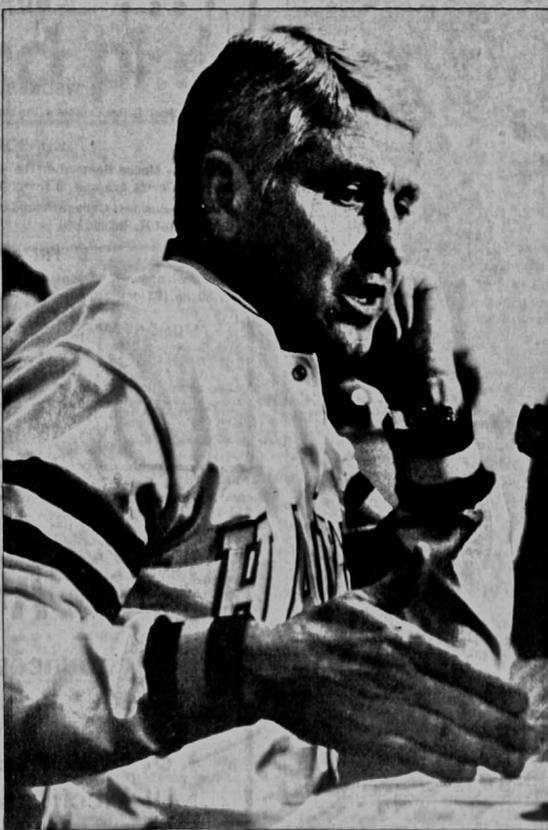
Miller's suggestion was supported by Northwestern Coach Rich Falk, who said by opening the tournament up the NCAA would provide for teams that get hot at the end of the season.

"IT WOULDN'T TAKE by an extra round or two to get everyone in," Falk said. "It would also allow a team that got hot at the end of the season like Michigan State an opportunity to get into the NCAA."

Falk added having all teams compete would not hurt or eliminate the NIT.

"They would just wait a week to make their invitations," Falk said. "Actually, I think it would do something to help improve the NIT field by having more teams to choose from."

Big Ten competition winds down this weekend as the Hossiers and Buckeyes will square off in Bloomington for the conference crown. Elsewhere in the league, it's a mad scramble for NCAA bids.



Lute Olson, speaking at his Tuesday press conference, told members of the media that he believes the Hawkeyes will have to win both games this week — against Michigan and Michigan State — to have a chance at an NCAA berth. Olson also spoke of his attempts to fire up his team in practice this week.

Olson says Hawks must win final two

By Melissa Isaacson
Assistant Sports Editor

At the Iowa practice sessions these days, it's almost impossible to tell who the Bruise Brothers are.

Maybe an explanation is in order. Earlier this season, Assistant Coach Jim Rosborough came up with the idea of referring to the scout team, or the non-starting Hawkeyes who run that week's opponents' offense and defense, as the "Bruise Brothers."

Evidently this idea was an attempt to bring back the rough and rugged Iowa practices of yesteryear; the ones that used to make the starters laugh when asked about particularly grueling Big Ten games and say things like: "It was nothing compared to our practices."

Well these days the Iowa workouts are back to tough — especially this week — and one reason is that Coach Lute Olson issued somewhat of an ultimatum after the Hawkeyes' sub-par performance against Northwestern.

OLSON SAID, in essence, that either the starters start putting out in practice or they would be replaced — simple as that. He said that no starting position was secure for this week's games at Michigan and Michigan State and that everyone, depending on their performance in practice, would be given consideration as a starter.

And two days into the week, it seems everyone's a Bruise Brother. It may

appear that Olson has given his club a license to go for each other's throats, but he doesn't see it that way and apparently, neither do the Hawks.

"We had a very spirited workout (Tuesday)," Olson said at his Tuesday afternoon press conference. "Everyone came out knowing that they were either defending their jobs or trying to take someone else's away."

The players themselves were basically taking it the same way. "I think he (Olson) wants to find some way to keep everybody motivated and playing as hard as they can," said sophomore Greg Stokes. "He always tells me that you can't turn it on and off, that it has to come from practice."

ASKED IF A possible line-up switch at this late point in the season would bother him, Olson snapped, "Why should it? If somebody is playing better than somebody else, is it social security where you owe somebody something? To me, you continue to earn your spurs or somebody else takes over. It doesn't bother me a bit. I've gotten my normal five, six hours of sleep and I enjoyed very much watching the practice sessions because they've really gone after one another."

Olson further explained himself by bringing up the fact that the Hawkeyes have been practicing since November 15. "It's been a long, long haul and you better have some different things dur-

ing the course of that time period to maintain the interest and the intensity of play or you're going to lose it."

Olson praised the efforts of those who haven't "lost it."

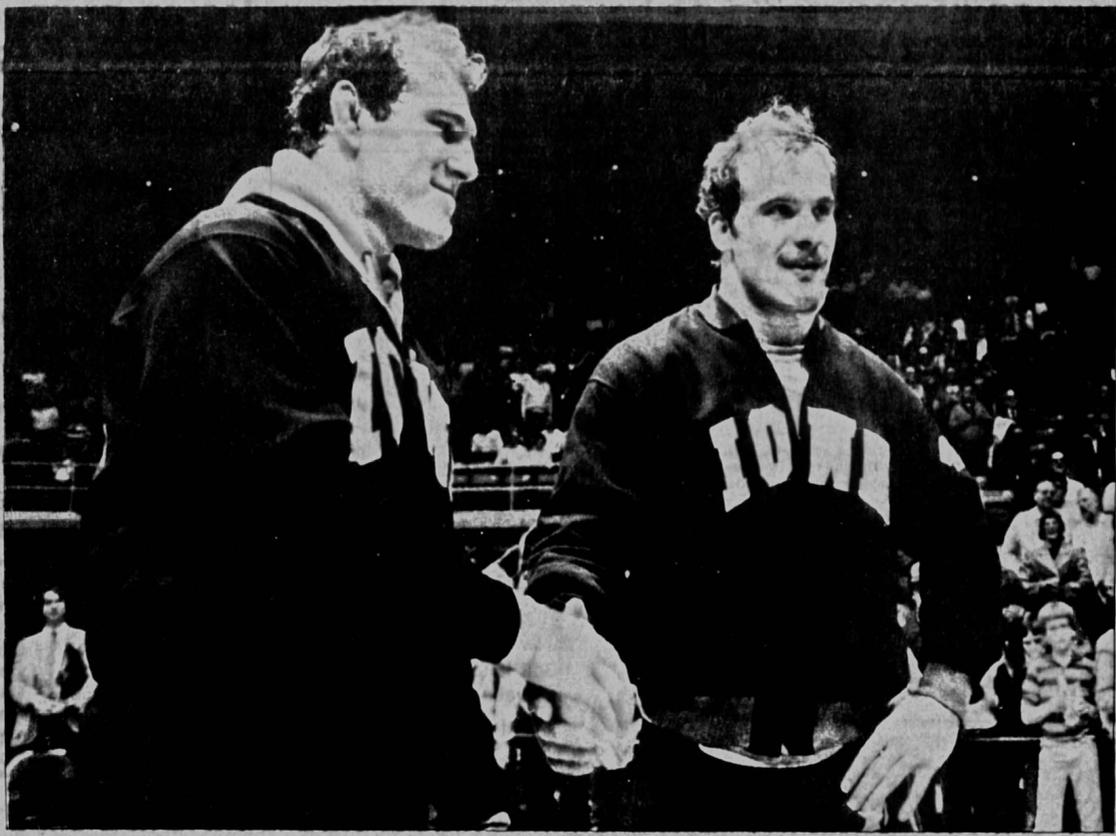
"I think we're capable right now of playing the best basketball that we've played all year," Olson said. "Part of the reason for that, I think, is that I've seen a tremendous change in Michael Payne over the last couple of weeks. He's playing much stronger and is much more physical on the boards."

"I ALSO THINK the play of Bobby Hansen is the best of the year for him and those are two very key players for us. What we need to happen now is for each of them to play at the level that they're capable of playing."

With the last two games of the season ahead of the Hawkeyes, all that's left is to play them, and then start looking at post-season tournament possibilities. But by the same token, there's really nothing else to do at this point other than to speculate, so Olson satisfied the masses and did just that.

"I personally think we'll need to win both to get the NCAA berth," he said. He explained his logic, saying that if the now 9-7 Hawks split, they may be in "a logjam" of teams with similar records and may, as a result, get lost in the shuffle.

'Duo titans' bid fond farewell to Iowa



The Banach twins, Ed (left) and Lou, will complete their four-year careers as Iowa Hawkeyes this week, trying to capture NCAA championships. The brothers have had tremendously successful careers at Iowa and have remained close, through trying times as well as good times.

By Jay Christensen
Sports Editor

OKLAHOMA CITY — Some things you just can figure are going to happen. So says Iowa heavyweight Lou Banach of his twin brother, Hawkeye 190-pounder Ed.

"I've seen Eddie wrestle enough times and I know what position he can get people in," Lou said. "It's just natural when Eddie gets a guy on his back, you start walking toward the mat because you know it's going to be over in a matter of seconds."

That has been a frequent spectacle at Iowa wrestling meets the past four years. Ed has been victorious 136 times, over half — 71 — by pin. And usually, in predictable fashion, Lou wins too — normally by fall. Fourty six of his 85 Iowa career victories are by pin.

BUT NOW THE DUO titans find themselves battling a foe one can't beat — eligibility. Each will have used their allotted four years, recommended by the NCAA, at the conclusion of the national tournament Saturday night in Oklahoma City.

"I realize now, looking back, that I'm not going to wrestle with an Iowa uniform on," Ed says in his normal business-like manner. "That makes it very special."

Lou, with his free-spirited personality, views this weekend in a different light. "It's not really my last match for Iowa," he said. "I'm sure I'll represent the Hawkeye Wrestling Club this spring. That's kind of like Iowa."

THE BANACHS REMAIN close, although, at times, one wouldn't think so. Example: In preparation for a trip to Arizona State, California — See Banachs, page 4B

Rule could drop radio stations from grid broadcasts

There may be a few less radio stations doing live broadcasts of Iowa football next fall.

A Big Ten conference directive will drop the maximum number of radio stations any school will have to accommodate from a visiting school from seven to five.

Currently, eight stations are originating Hawkeye telecasts but only seven of them are guaranteed space. The eighth, KGLO in Mason City, must make its own arrangements.

After meetings with representatives of the stations in January, UI officials had hoped that the broadcasters could work something out among themselves.

"We invited them into Iowa City and outlined what the new policy was," said Iowa Sports Information Director George Wine. "We asked them to come up with a solution on their own that would be agreeable to everyone but they were unable to do that."

Steve Batterson



THAT FORCED UI athletic officials into the unenviable spot of having to make the decision. Last Friday, in the form of a letter, KHAK-FM of Cedar Rapids and KCJJ-AM of Iowa City were told they would no longer be

guaranteed spaces when the Hawkeyes are on the road, although they will still be accommodated at Kinnick Stadium. "We've told the stations that if they are still interested in doing live broadcasts, we will make every effort to get them accommodations on the road," Wine said. "I'm fairly optimistic we'll be able to get everyone in that wants to be, especially in the Big Ten."

The decision was based on two factors, how long the station has been covering the Hawkeyes live and the coverage area of the station. The five stations that will be protected by the rule have all broadcast Iowa football for over 20 years.

THOSE STATIONS include WHO in Des Moines, WMT in Cedar Rapids, KXIC in Iowa City, KSTT in Davenport and KGRN in Grinnell. KCJJ and KHAK have done live telecasts less than 10 years.

KHAK Sports Director Bob Brooks

said he wasn't sure what direction his station will take. "It's kind of a case where you can't fight city hall," he said. "They arrived at the decision."

Jim Zabel of WHO said his station welcomes as much competition as possible. "Our position is the more, the merrier," Zabel said. "We urged the Peach Bowl to open it up to everyone and they did."

"It was the other Big Ten (athletic directors) that wanted the limit, not Iowa's," he said. "We'd like to see everyone there, but I believe their decision was a fair one."

BROOKS SAID HE isn't certain what KHAK will do next fall. "I'm not sure what the station will decide to do next year," he said. "I'll just have to wait and see."

Video games

The college basketball season winds

down in style this weekend as teams are scrambling for berths in the NCAA tournament.

This weekend's Big Ten action begins tonight at 7 on WGN (Cable-10) as Northwestern meets a hot Michigan State team.

Iowa will meet Michigan Thursday at 7 p.m. on KWVL-7 as Bob Hogue is courtside one final time this season. Saturday's 8 p.m. game at Michigan State, also on KWVL-7, will feature play-by-play by Jim Thacker of MetroSports.

ELSEWHERE, WGN (Cable-10) has the Wisconsin-Illinois at 7 p.m. and WQAD-8 in Moline, Ill., will have live coverage of the Minnesota-Illinois game from Champaign Sunday at 1 p.m. WQAD Sports Director Thom Cornelis take the play-by-play chores.

Unlike the Big Ten, other conferences finish their seasons with tournaments and CBS (KGAN-2) has a

pair of finales lined up, with the Big Eight championship Saturday at 1 p.m. and the Missouri Valley title tilt Sunday at 1 p.m.

Closer to home, the Iowa girls state high school finals are this weekend at Vet's in Des Moines. KCRG-9 broadcasts the semifinals Friday night at 7 p.m. and KGAN-2 will air the finals Saturday at 6 p.m.

YES, FOOTBALL'S BACK in full swing with the USFL season underway. ABC (KCRG-9) has a Sunday game scheduled at 12:30 p.m. and ESPN (Cable-32) has an 8 p.m. Saturday game between Chicago and Arizona and an 8 p.m. game on Monday between Washington and Los Angeles.

Football already, but what about baseball you ask? WGN (Cable-10) has the answer with the Cubs meeting the Brewers in a pre-season battle Sunday at 2 p.m.

Steve Batterson is a DI assistant sports editor. His television column appears each Wednesday.

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Sports



Victory lap

USA's Phil Mahre races to victory during the second run of the Aspen World Cup Giant Slalom, Tuesday. Mahre was clocked at 1:15.89 on the course.

Hawk notes

Basketball

One of the Hawkeyes' star recruits, Johnny Fort of Wallace High School in Gary, Ind., was named to the fourth team Parade All-American High School basketball squad. Fort is currently averaging approximately 32 points per game for Wallace.

Iowa Coach Lute Olson was asked at his Tuesday press conference how he would feel if the Hawkeyes were to go to the NIT tournament. "You can find good things to say about anything you want to talk about."

"It's a good tournament," he continued. "One tremendous advantage to the tournament is that if you survive the first three rounds and get to Madison Square Garden and get to the Final Four of the NIT, you get more publicity for your program than if you get to the third round of the NCAA because of all the media attention in New York."

"With our draw, there would more than likely be home court opportunities for us. I know a year ago, some fans told me they were disappointed that our team didn't go to the NIT because they would have liked to see our team play a few more games. I don't necessarily agree with them but..."

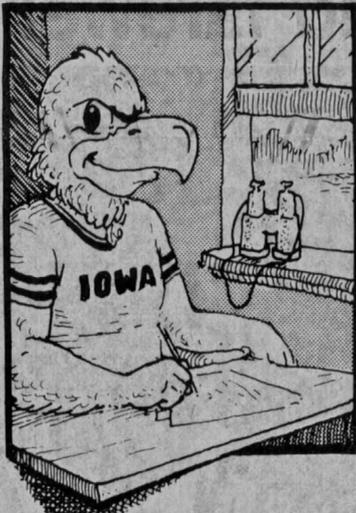
The Hawks were idle from Big Ten action this weekend and Olson gave the team the weekend off from practice as well.

Greg Stokes, for one, said he didn't even watch basketball on television. "I just relaxed," he said simply. And Payne? "I watched a little bit of basketball on TV, but mostly I slept."

Men's Gymnastics

Iowa Men's Gymnastics Coach Tom Dunn said his squad took it easy and only took part in a light workout, Tuesday, after placing third at the Big Ten meet last weekend.

Dunn said the team will begin training "pretty hard" Wednesday for the Chicagoland Invitational to be held March 19th and 20th. Practices will include intra-squad competitions and work on trouble spots.



This weekend, the Hawkeyes will be entertaining two recruits, Tony Pinela, from Mexico City, Mexico, and Allan Powers, Miamisburg, Ohio.

According to Dunn, Pinela, who has been training in Oregon, could possibly be the best graduating high school gymnast in the country. His specialty is the all-around event.

Powers was the all-around Ohio state champion his junior year and won the still rings competition this year. According to Dunn, Iowa has had "pretty good luck with recruiting kids from Ohio." Former Ohio high school gymnasts include Dan Bachman and Ron Rechenmacher.

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Sports Editor Jay Christensen and Photo Editor Bill Paxson team up this week to cover the NCAA Wrestling Tournament in Oklahoma City. They'll bring you up-to-date stories and photos on Dan Gable's Hawkeyes — information you won't have to grapple with. Look for their special coverage through Monday in the DI sports section. It's one way the DI goes the extra mile to bring you the news.

The Daily Iowan
 Iowa City's Morning Newspaper

Bill Paxson. Jay Christensen.

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Sports

Women runners may always be in second place

Will women ever run as fast as men? At this point, the question is dealt with through speculation for the most part. However, there are certain facts that suggest women may never catch men.

Walter Herzog, a UI teaching assistant in physical education and a biomechanics student, pointed out two physical realities that will always be a hindrance for women trying to run with men.

First, women are generally inferior to men in oxygen intake capacity. "Women have less hemoglobin in their blood, and that means that their blood has a lower capacity for carrying oxygen," Herzog explained.

"SO IF THEY have to take up the same amount of oxygen as a male, then their heart has to beat more times per minute because the blood simply can't take up that much oxygen."

He said since the heart has a maximum rate, "women may be limited earlier than men in their oxygen uptake."

Women possess a higher percentage of body fat. A theory was proposed a few years ago asserting that this fact would help women in very long races, such as the marathon, since competitors burn fat reserves in the latter stages of the race. Oregon track Coach Bill Bowerman responded to this theory, as quoted in USA Today: "In that case, my Aunt Daisy should be the world-record holder. She weighed 300 pounds."

According to Herzog, the fact that women have a higher percentage of body fat is a hindrance in the shorter events. "In sprinting, you want to produce as much power as possible," he said. "Women, being smaller and having a higher percentage of fat, simply don't have the muscle mass, like men, to produce that power."

IOWA WOMEN'S TRACK Coach Jerry Hassard agrees that women probably will never be able to sprint with men, but it is a possibility in long

Steve Riley



Upcoming runs and races

March 13 — One and two-mile fun runs. City Park, Iowa City. Register at City Park from 3:00 to 3:45. For more information, call Sherry King, 338-2561.

March 16 — Striders St. Patrick's Day Four-mile Run. Register in Room B of the Iowa City Recreation Center from 5:00 to 5:45, race starts at 6:00. There is a \$1.00 fee and awards for top finishers. For more information, call Kerry Bartlett, 351-4357 (days), 351-6703 (evenings).

distance events. "I think in long distance events, women may indeed run with men," he said.

Though women may never break a mens' record, they are chipping away. Six women's records fell last year, compared to one men's. Hassard sees this being due to a number of things. "I think training is better, and there's more more emphasis on the sport," Hassard said.

"We're discovering that there's unlimited potential for the woman athlete," he added. "It's awakening people to the fact they can do a lot more than they ever dreamed."

Steve Riley is a DI staff writer. His running column appears each Wednesday. If you have information about upcoming races, call the DI at 353-6220 before 4 p.m. on Tuesdays.

NBA talks lengthen to prevent a strike

NEW YORK (UPI) — In sharp contrast to last week's 24-minute meeting, representatives from the NBA Players Association and the league talked for five hours Tuesday in efforts to avert a players' strike threatened for April 2.

The two sides met in two separate sessions and Players Association General Counsel Larry Fleisher characterized the collective bargaining talks as informative.

"We spent five hours outlining each other's positions," Fleisher said. "Our last meeting was not really a meeting... it was more like each party posturing to each other."

THE LEAGUE WAS represented by Commissioner Larry O'Brien, chief negotiator David Stern, general counsel Russell Granik and assistant general counsel Gary Bettman. Representing the union were Fleisher, NBAPA executive vice president Charles Grantham and veteran Seattle guard Fred Brown, the Super-Sonics' player rep who was in town for Tuesday night's game against the Knicks in Madison Square Garden.

"As Fred said after the meeting, anytime you talk you're encouraged," said Fleisher.

O'Brien described the sessions as business-like, serious discussions but wouldn't comment on the substance of the talks.

"These reminded me of the type of meetings we had up until a couple of weeks ago," he said, referring to the date the union issued its strike threat. "We're going to review these two sessions with our Board of Governors, who are scheduled to meet Friday in Los Angeles, and we'll probably schedule more bargaining talks next week."

LEAGUE OWNERS, citing several struggling franchises, are calling for implementation of a guaranteed compensation plan which would establish a cap for each team on player salaries.

In response, the Players Association says the Oscar Robertson agreement bars a change in the free agency structure until it runs out in 1987. A 1976 settlement of the Oscar Robertson antitrust suit established the right of first refusal, whereby a club which might lose a free agent has 15 days to match the offer submitted to the player by another club or allow the player to leave.

Last month, O'Brien, who has sat in on many negotiating sessions, named two special committees to focus on the league's problems and report their findings to him within 30 days.

THE REGULAR SEASON concludes April 17 and the strike threat by the union is considered a pressure tactic.

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Big Ten clubs jostle for NCAA berths

United Press International
Before Indiana and Ohio State settle the race for the Big Ten championship Saturday, several other conference clubs will continue jostling for position in the league standings to attract NCAA tournament attention.

The Hoosiers wrapped up at least a tie for the title last Saturday and can clinch the crown Saturday afternoon against the second-place Buckeyes. Both clubs are off until then.

Indiana is 12-5 while the Buckeyes are one game back at 11-6. Indiana may be without center Uwe Blab for the game in Bloomington because the center suffered a sprained ankle last week.

FOUR OTHER CLUBS are tied for third place with 9-7 records and with the NCAA tournament committee not making any promises to take all of the teams, the teams finishing the highest in the league may be the ones to get NCAA bids.

"I don't think realistically that we'll get more than three teams in," said Indiana Coach Bobby Knight.

But Ohio State Coach Eldon Miller is more optimistic.

"If you're talking about the top 52 teams in the country, I think we should get five or more possibly six teams in the tournament," Miller said.

Iowa, Minnesota, Purdue and Illinois are all in action Thursday. The Gophers will visit Purdue in a key matchup while Iowa visits Michigan and Wisconsin travels to Illinois.

Wednesday night, red-hot Michigan State hosts Northwestern. Both clubs are seeking at least NIT bids with the winner of the regionally-televised game in good shape for a post-season bid.

PURDUE HAS LOST two games in a row and will be after its 19th win of the

season when it hosts the Gophers. Minnesota came back to beat Michigan last Saturday after falling at home to Michigan State.

The game will pit two of the best big men in the league. Randy Breuer, Minnesota's 7-foot-3 center, leads the conference in scoring while Purdue's Russell Cross is sixth.

Minnesota trimmed the Boiler-makers, 54-48, in their first meeting in January in Minneapolis.

Iowa shook off a mid-season slump and is back in the hunt for another NCAA invitation with an 18-8 mark. Coach Lute Olson's club defeated Michigan, 79-72, at Iowa City in the first weekend of the season.

The Wolverines, 4-12 in the league and 13-13 overall, can be tough especially at home where Michigan knocked off Indiana last month. Michigan is paced by guard Eric Turner, third in the conference in scoring.

ILLINOIS IS BACK in the NCAA hunt after upsetting Ohio State on the road last week. The Illini, 19-10 overall, will be hosting Wisconsin, the only team in the league with a sub .500 record at 8-18.

The Badgers fell at home to the Illini, 61-54, in January.

Northwestern can set a school record for most victories and get in better shape for its first post-season invitation with a win over Michigan State.

"Obviously, the higher up you are in the standings, the better your chances are going to be," said Northwestern Coach Rich Falk. "Michigan State is probably playing better than anyone in the league right now."

The Spartans, 8-8 in the league and winners of six in a row, are 15-11 overall. Freshman Scott Skiles has led the resurgence for the Spartans, who lost to Northwestern, 62-51, in the initial meeting between the two schools.

Sooners' Tisdale named Big Eight top newcomer

KANSAS CITY, Mo. (UPI) — Oklahoma's freshman forward Wayman Tisdale, who has been labeled "the second-best college player in the country right now" by one NBA scout, was the unanimous selection Tuesday as United Press International's Big Eight Newcomer of the Year.

Tisdale was named on all 24 ballots of the UPI media selection panel after helping the 19th-rated Sooners post a 23-7 regular-season record and a

second place Big Eight finish.

Tisdale was also a unanimous selection to UPI's all-conference team earlier this week, putting himself into position to join Darnell Valentine of Kansas as the only other four-time all-league pick in Big Eight history — if he chooses to finish out his eligibility.

Tisdale set a school-record with 51 points against Abilene Christian.

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Sports

Sox' Bannister makes striking Chicago debut

United Press International
Floyd Bannister, last year's American League strikeout king, made his debut with the White Sox a successful one Tuesday, pitching two shutout innings in Chicago's 7-1 victory over the Kansas City Royals in an exhibition game.

Bannister, who toiled for Seattle last season, became a free agent and signed a five-year, \$4.6 million contract with the White Sox. The left-hander walked one and struck out two before leaving the game played at Sarasota, Fla.

Rookies Lorenzo Gray and Fran Mullins homered for Chicago, now 2-0. Kansas City was playing its first exhibition game.

CHICAGO SCORED TWICE in the second off Kansas City starter Vida Blue, then took a 3-0 lead in the third when Blue walked in a run with the bases loaded. Gray hit a two-run homer and Mullins a solo shot. Ron LeFlore doubled home the White Sox final run in the eighth.

Frank White had an RBI single in the fourth for Kansas City. Elsewhere around the camps:

• At Lakeland, Fla., Larry Herndon drove in three runs with a homer and a single to lead Detroit past Boston, 6-5. The Tigers built a 6-1 lead on run-scoring hits by Herndon, Howard Johnson, Mike Ivie and Glenn Wilson, then held on as the Red Sox scored four runs in the eighth.

Gene Gentile had a three-run homer for Boston. Dan Petry was the starter and winner for the Tigers, allowing three hits and one run in three innings. John Tudor was the loser, serving up Herndon's homer in the third.

• At Fort Lauderdale, Fla., Don Baylor went 4-for-5, including a two-run homer and two doubles, to highlight a 14-hit attack that lifted the Yankees to a 7-6 victory in 10 innings over Texas.

Baylor, who may be moved to first base by Manager Billy Martin in the near future, did all his

damage as a designated hitter. His home run capped a four-run eighth inning while his second double, in the 10th, tied the score at 6-6. Rick Cerone then won the game with a two-out single. Jon Matlack and Rick Honeycutt pitched three shutout innings each for the Rangers.

• At St. Petersburg, Fla., Tom Seaver continued his impressive spring training performance, hurling two more scoreless innings as the "Jumbo Franks" of the New York Mets beat the "Small Freys" 5-0 in an intrasquad game.

Seaver, who did not pitch for Cincinnati after Aug. 15 last year because of a shoulder injury, hasn't allowed a run in two exhibition outings with the Mets.

"There was improvement, I had more arm speed," said Seaver, who rejoined the Mets in a trade last December. "I had some pop on the ball. There was no restriction, no tightness. I was very happy with the way I threw."

• At Phoenix, Ariz., Billy Martin is gone, but controversy still swirls about the A's manager who left the team to rejoin the Yankees.

Or as Oakland coach Cleve Boyer said Monday, "Billy has never been able to let things alone."

Former A's pitching coach Art Fowler, now also with the Yankees, was quoted Monday as saying that Boyer had caused Martin's firing. There was growing suspicion in the A's camp that Fowler's comments originated with Martin.

Boyer said, "Art called me up about two weeks before spring training. He was mad; he said a lot of things, some of which I can't get into. But he accused me of being a pipeline to Roy (A's president Roy Eisenhardt)."

"To say I wasn't loyal to Billy, that I was a pipeline to Roy, all that stuff ... it's just ridiculous."

Stallions lose USFL opener; but coach takes it in stride

BIRMINGHAM, Ala. — Rollie Dotsch was being philosophical.

Sure, the coach of the Birmingham Stallions, one of 12 teams in the new U.S. Football League, would have liked to have opened on a winning note.

"But, then," he said the day after his Stallions made their debut in a 9-7 Monday night loss to the Michigan Panthers, "in the 60 or so years the NFL has been in existence, only one team, Miami, ever went 17-0. In this league, we're playing an 18-game season. That's a long way to go and anything can happen. I don't think any of our teams will go undefeated."

DOTSCH AGREES WITH Panthers Coach Jim Stanley, who said after the game that the USFL teams would have been better off playing two or three exhibition games before starting their season.

"That may be one of the changes we make for next year, I don't know," said Dotsch. "But, everyone was in the same boat so no team had an advantage."

Dotsch, offensive line coach for the Pittsburgh Steelers before taking the USFL job, said the results of the first weekend of USFL play pretty much confirmed what most people in the league already suspected — that George Allen's Chicago Blitz, a 28-7 winner at Washington on Sunday, will be the team to beat.

"We figured Chicago would start out strong because Allen has put together a more experienced team than the others," said Dotsch. "But it's hoped, and we include ourselves in that, that the younger teams will quickly get better."

ALTHOUGH HE WENT INTO Monday night's game uncertain what to expect, Dotsch insisted "there were no major surprises although there was some mild disappointment with some people. I feel better about our team than I did a week ago."

Dotsch used Reggie Collier, making his pro debut after an outstanding career at Southern Mississippi,

all the way at quarterback Monday night. Collier, the Stallions' No. 1 draft choice, was the leading rusher in the game with 76 yards on 13 carries, but completed only six of 14 passes for 49 yards and was intercepted three times.

"**REGGIE NEEDS A** lot of experience as a drop-back passer," said Dotsch. "That's going to take some time. I told Reggie a lot of young quarterbacks make early-game mistakes, we have them in the NFL too."

"But there's no question he's going to have to improve his passing since 49 yards is not going to win very many professional football games."

Collier, who, as a junior in 1981, became the only college quarterback to both run and pass for more than 1,000 yards the same season, blamed nervousness for his poor passing performance in his first outing as a professional.

"Maybe I was trying too hard to come up with the big play," said Collier. "Late in the game, I thought about that a lot. After all, we were just one big play away from winning the game."

STALLIONS CENTER Tim Banks, an 11-year NFL veteran, thinks Collier, who is being paid an average of \$375,000 a year for five years, will become an outstanding pro quarterback.

"He made some mistakes and has a lot to learn, but they are correctable mistakes," said Banks. "I think Reggie handled himself well considering it was his first pro game."

Dotsch, busy Monday getting ready for game No. 2 next Sunday at Oakland, figures the Stallions will be a little better prepared. "We didn't have anyone out in (Phoenix, where Oakland blanked Arizona, 24-0) last Sunday," said Dotsch, "but the film of that game has already arrived and our coaches are busy breaking it down. We'll both still be experimenting, but we'll have a better idea of what to expect."

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Banachs

Continued from page 1B

Bakersfield and Cal Poly back in December of 1981, Ed, Lou, and Steve Banach — another brother who then was a reserve 190-pounder — got into what was more than a test of wrestling power.

Ed, claiming Steve spit on him, started a shoving match with Steve. Lou, coming over to separate the two, tossed Steve to the mat. Lou then got into it with Ed punching him before Iowa Coach Dan Gable could stop the conflict.

At times, boys will be boys. "I think deep down inside we are driven to make each other successful because we enjoy that style of life," Lou said. "A lot of times maybe we don't say a whole lot to each other. We don't do a lot during the week with each other, but when each other is down or needs some help or something, I'll be the first to help Ed and he'll be the first one to help me. We have a special bond between us."

"I JUST DO WHAT I have to do to get things done," Ed said. "We've made it independently. We're twins, but we do things independently."

Apparently, all is fine now between the brothers. On May 21, Ed will marry and Lou will be his best man. In September, when Lou plans to marry, Steve will be the best man.

"It got kind of screwed up because of my brother Steve. We wanted him to be best man at one of our weddings," Lou said, "so I'm going to have Steve in

mine, and Ed's going to be in Steve's. If I could, I'd have them both.

"Eddie and me are pretty close. It's just the way we grew up together. We were twins and we've always done a lot of things together."

Selection of a best man is a small problem compared the twins' turbulent past. The Banach's biological parents, who were Polish immigrants, came to America shortly after World War II. A fire destroyed their home in northern New Jersey and the family of 14 was left penniless.

THE STATE FOUND a home for the twins with Alan and Stephanie Tooley in Montague, N.J. They never returned to live with their original parents.

Soon the Tooley family moved to Port Jervis, N.Y., a small town near the New Jersey border. Ed and Lou, who decided to keep their Banach surname, then became interested in wrestling.

Each won a New York state title, catching the eye of Gable's recruiting efforts. Now the story is nearly complete, except for a possible attempt by both to make the 1984 Olympic freestyle team. What are their chances?

"It's a question of whether they want to wrestle in the Olympics or not," Gable said. "If they get that embedded as a goal, then I think they have a very good opportunity to be U.S. Olympic representatives."

Zimmer is at peace coaching the Yanks

FORT LAUDERDALE, Fla. (UPI) — As a player, little Don Zimmer was like a rubber ball, always bouncing back. He hasn't changed much.

Down a peg, from manager to coach, you'd never know it to look at him in the New York Yankees camp. Nobody is putting more into the job and nobody's in a better frame of mind. He's happy for a good reason.

"For the first time in six years, no one's mad at me," Zimmer says, grinning from ear to ear.

This is the first spring in the last six he isn't managing a ballclub. He had the Boston Red Sox for four years and the Texas Rangers for a year-and-a-half after that before they fired him last summer. He'll be coaching third base for the Yankees this season.

UNLESS, OF COURSE, Billy Martin

and George Steinbrenner break those public vows they have taken and don't get along as magnificently as they promised everyone they would. Should Armageddon III take place, Zimmer could be the next Yankee manager until Earl Weaver was lured out of retirement, anyway. Zimmer simply shuts himself off from such possibilities.

"To me," he says, pulling at the top of his uniform, "the most important thing is having this on, and it makes no difference to me whether I'm wearing it as a manager or a coach."

Now wait a minute, Zim.

"I mean it," he insists. "If someone said to me they'd pay me so many dollars to coach third base or to manage, I'd take the coaching job. Why? Because it's more fun. I'm in the game more. Working, hitting fungoes, hitting the infielders."

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Arts and entertainment

'Lie Detector' show reveals truth is unstable commodity

By Jeffrey Miller
Arts/Entertainment Editor

THE SYNDICATED "Lie Detector" (10:30 p.m. weeknights, WQAD-8, cable-19) harks back to the days of pulp novels and magazines, when justice was administered by the trigger of a gun.

In this controversial new show, however, the justice comes from the triggers and needles of a polygraph machine, which hosts F. Lee Bailey (the famed trial lawyer) and Ed Gelb (former president, American Polygraphers Association), use to test the truth of assertions made by "contestants."

So far, those contestants have included Carl Fugate, the woman who accompanied Charlie Starkweather on his "Badlands" murder spree (the polygraph showed that she had been forced to go along with Starkweather and was innocent of any complicity in the killings) and a state senator from Alabama accused of stealing money that was to be used for hurricane relief (the polygraph indicated his innocence, and charges were dropped).

Though it's nice to see all these good people vindicated, it's far more entertaining to watch someone trapped in what would appear to be a lie — Ed goes over the polygraph tape, noting all the perversions in galvanic skin response, heart rate and blood pressure, then lets Lee move in for the kill: "It would appear that you did indeed take the money."

INEVITABLY, THE contestant protests vigorously, but Lee has the last word: "The polygraph doesn't make up these responses, and from what it says, you're not telling the truth. But thank you for being on the show."

The cases featured on "Lie Detector," as bizarre and sensationalistic as they might be, aren't nearly as important as the show's odd trio of stars. F. Lee Bailey's terse, dour demeanor and Ed Gelb's more jovial sagacity remind one of nothing so much as Joe Friday and Bill Gannon from "Dragnet"; indeed, "Lie Detector" really is nothing more than Jack Webb's classic police drama condensed into a game show format and stripped of what little motion it had.

Like the cops of "Dragnet," Bailey and Gelb even speak a different language so we'll know that what they're doing is "real." The machine itself is ironically never a "lie detector," but a "polygraph" or, more frequently, "the instrument;" we "armchair polygraphers" at home are advised that the instrument responds reliably only with the proper "level of stress;" it should never be used for "parlor games."

AND BECAUSE of Bailey and Gelb's constant hype, the instrument takes on a life of its own. It's kept in a closed room off the set, like a baby in a maternity ward; while it's in use, Lee monitors its readouts and explains what it's doing; when it's done, the door to its room slides down resoundingly, as the parent figures coo over how cute it is and what good things it's produced.

Like "Dragnet," "Lie Detector" is oddly riveting despite its obviousness. Though the individual cases themselves are usually without more than prurient interest, Lee and Ed singing the instrument electric becomes worth watching in and of itself, as their insistence upon objective truth as decided by a machine becomes almost religious.

The only difference between the justice dispensed

Television

The only difference between the justice dispensed in pulp fiction and the justice dispensed on "Lie Detector" is that the former is handed out by humans who can make mistakes. Polygraphs never lie, as Lee and Ed tell us over and over.

In pulp fiction and the justice dispensed on "Lie Detector" is that the former is handed out by humans who can make mistakes. Polygraphs never lie, as Lee and Ed tell us over and over — the instrument must always be right. And in their steely gray suits and shiny black boots, they resemble nothing more than human manifestations of the instrument.

MORE THAN ANY show ever has, "Lie Detector" affirms the ultimate reign of technology over humanity. And in so doing, it becomes one of the most effective comments on television that television has produced. The show "Lie Detector," the instrument itself, and the medium that presents it become one and the same: the vindicators of the innocent, the declarers of guilt, the purveyors of truth.

But truth is a notoriously unstable commodity, whether decided by and through machines or humans. Lee and Ed's secular technologism is no more reliable than the truths of humanists or fundamentalists. "Lie Detector," despite Lee and Ed's claims to the contrary, is a good parlor game — nothing more, nothing less.

KWWL-7 General Manager Bill Bolster is leaving that station for a similar job at the St. Louis NBC affiliate, KSDK. In the five years that Bolster has run KWWL, he has managed to develop the station's strong local reputation in Waterloo to a steady first-place position in the whole Cedar Rapids-Waterloo market.

Bolster is also responsible for the creation of Carnaby Square Productions and the Iowa Television Network, the groups responsible for the broadcasting of UI basketball games, as well as special programs including a Rose Bowl feature last year and the first statewide debate of gubernatorial candidates.

When Bolster arrived at KWWL, the station had a horrible reputation — what little local programming it had was notoriously ill-considered and poorly produced. Now, the station ranks with KGAN in providing quality local programming, while its production work has improved immensely.

In going from KWWL to KDSK, Bolster faces a similar task: The St. Louis station, like many major metropolitan NBC affiliates, has a rough go of it in ratings battles. But Bolster has shown eastern Iowa that he is up to the task. We wish him luck.

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8:00 pm, Thursday, March 10, 1983
Clapp Recital Hall — no tickets required

University Symphony Orchestra
The University of Iowa School of Music

Kerry Grippo, piano
James Dixon, conductor

Schumann: Symphony No. 3 in E-flat Major ("Rhineland")
Beethoven: Concerto No. 3 in C minor for Piano and Orchestra
Respighi: Pini di Roma (Pines of Rome)

Wednesday, March 9, 1983, 8:00 p.m.
Hancher Auditorium
Free Admission, no tickets required.

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9:30 **Emmanuelle**

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10 Academy Award Nominations
DUSTIN HOFFMAN
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CINEMA-1 Now Showing
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7:15-9:15 **THE STING II**

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CAMPUS THEATRES 1
2:00-4:15
6:30-9:00 **THE LORDS OF DISCIPLINE**

CAMPUS THEATRES 2
1:00-3:45
6:30-9:15 **Jessica Lange frances**
Her story is compelling... and true.

CAMPUS THEATRES 3
2:30
7:15 **GANDHI**
The Man of the Century.

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Rose - Burgundy
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Arts and entertainment

'Splatter Movies' dissects the filmic gore genre

By Tom Doherty
Staff Writer

Splatter Movies by John McCarty.
FanTaCo Enterprises, 1982, 157 pp.

WHICH three-and-a-half-hour theatrical experience do you find more rewarding: Gandhi or a drive-in triple bill comprised of *Blood Feast*, *2000 Maniacs*, and *She Devils on Wheels*?

If you opted for the Herschel Gordon Lewis gorefest over Indian pacifism, chances are you are an aficionado of "splatter movies," the newest and most controversial of film genres.

John McCarty's incisive, profusely illustrated study, *Splatter Movies*, provides the first comprehensive history and critical evaluation of a group of motion pictures that have inspired angry protests and awesome profits in the last decade.

Books

In avoiding the polemical extremes characteristic of so much discussion about splatter (the fanzine celebrations of Cinemafantastique and the *Gore Gazette* on the one hand, the self-righteous opposition of Gene Siskel and Roger Ebert on the other), McCarty offers a valuable contribution to the emerging literature on these films. His is an informative and intelligent book that calmly places splatter in its filmic and historical context.

McCARTY DEFINES splatter movies as an offshoot of the horror film. Their aim is not to "scare their audiences, necessarily, nor to drive them to the edge of their seats in suspense, but to mortify them with scenes of explicit gore. In splatter

movies, mutilation is indeed the message — many times the only one."

Such spectacles, according to McCarty, have their modern day roots in the French "Theatre du Grand Guignol," live magic shows that substituted vivid re-enactments of decapitations and assorted tortures for stage drama.

Filmmakers quickly realized that horror and picturesque violence meant boffo box office, but the Production Code Authority of 1930 forbade explicitness. It wasn't until the code's effective demise in the late 1950s that Britain's Hammer Films put new life — or death — into the genre with the rotting flesh of Christopher Lee in *Horror of Dracula*.

Independent producer Herschel Gordon Lewis was one of the first to notice that violence could be as lucrative as sex, and he took the genre a giant step forward when he rendered on screen an actress's tongue being ripped out.

Scenes like that made even the most preoccupied drive-in patron sit up and gag.

BUT LEWIS' FILMS seldom played anywhere outside of the Deep South drive-in circuit. It took the success of George Romero's *Night of the Living Dead* and the steady incorporation of realistic bloodletting in mainstream movies like *Bonnie and Clyde*, *The Wild Bunch* and *The Exorcist* to prove the existence of a national audience that delighted in wallowing in rivers of Karo syrup and red food coloring.

The 1970s saw the genre come of age, as it were, when the new freedom on screen met the new sophistication in special effects and make-up techniques. Artist-technicians like Tom Savini, Dick Smith, Rick Baker and Rob Bottin became recognized auteurs in their own right, while filmmakers Tobe Hooper (*The Texas Chainsaw Massacre*), Sean Cunningham (*Friday*

the 13th), David Cronenberg (*Rabid*), and George Romero all became subjects of minute interpretation and serious commentary in major film journals.

ALL THIS SCREEN mayhem did not exactly go unnoticed by guardians of the public welfare. Many feminists objected to the genre's relentless punishment of noble young women, and cultural critics everywhere could only interpret the popularity of screen sadism as boding ill for the body politic.

David Manning White, for example, an expert on the popular arts and co-editor of the definitive compilation *Mass Culture*, called for federal censorship of cinematic violence last semester at a U.I. lecture. And "Sneak Previews" savants Gene Siskel and Roger Ebert expressed their outrage at the violence done to the female lead

in *I Spit on Your Grave* by comparing that film unfavorably to a "good old-fashioned scary film like *Halloween*."

McCarty maintains that splatter films are neither especially misogynistic nor do they deaden audiences to the horror of real violence. Audiences go to splatter movies "to marvel at the grisly and astonishing special effects," and the most successful of these films "bring a comic book approach to the grisly events they portray." As evidence, he notes that the truly realistic terror of *Last House on the Left* and *Maniac* has turned audiences off.

McCarty's book is not just for loyal followers of Tom Savini's latest film, *Evilsution*. It is essential background for anyone who presumes to enter into the increasingly important, though often misinformed, public discourse on cinematic violence.

Hesse works reveal 'two worlds in the human soul'

By Dean Rathje
Special to The Daily Iowan

Pictor's Metamorphoses and Other Fantasies by Hermann Hesse. Farrar, Straus, Giroux, 1982, 213 pp.

WHEN I WAS 18 or so, living on my own for the first time, I read and was profoundly influenced by Hermann Hesse's *Damien and Siddhartha*. Later on, when I had some idea of what madness was, I came upon *Steppenwolf*. Later yet, when I could envision a utopian escape from the madness in the world, I found *The Glass-Bead Game*.

Now, when I had all but forgotten the

Books

author of all these works, I discover *Pictor's Metamorphoses and Other Fantasies*, a collection of his fantastic writings.

The pieces in this collection, which date from 1900 to 1951, show a common concern for the magical and the transformative. Any reader of Hesse is familiar with this theme in his works — the intersection of two worlds in the human soul. That he chose to participate in the world of the imagination

may have been due to certain difficulties with accepting the world of reality at face value.

THIS INABILITY to throw oneself headlong into the world of toil and commerce seems to be characteristic of literary men of genius. It is a flaw that is in turn a saving grace. Hesse indicates repeatedly his preference for poetry over pragmatism, solitude over company, magic over money.

Two of the selection in *Pictor's Metamorphoses* deal specifically with birds. In "Bird," he tells the story of a magical bird that was supposedly present at Cain's murder of Abel. The bird is revered as a good omen by the

townsfolk, but eventually a new and more skeptical generation appears, and a price is put on the bird's head. A certain Judas figure seems most likely to capture the bird, but as he fires a fatal shot, the bird disappears, never to be seen again.

The other bird story, "Jackdaw," concerns a bird named Jakob who seems to embody the poetic spirit, as if the author was reading himself directly into the bird:

"It is conceivable ... that this Jakob was a genius who from an early age felt himself to be very different, striving for an abnormal degree of in-

dividuality, dreaming of accomplishments, achievements and honors which were unknown in jackdaw life and the jackdaw tribe, and thus he became an outsider and a loner who, like the young man in Schiller's poem, shunned the coarse company of his companions and wandered about by himself until through some lucky chance the world opened for him a door to the realm of beauty, art and fame ..."

MANY OF THE STORIES here concern the struggles of a young artist. At least two of them record, in a left-handed way, Hesse's desire at one point to gain fame as a painter. One of the more unusual and delightful pieces describes a conversation between the

author and a Franklin stove. After remarking that his name is derived from the Italian "Francolino," the stove goes on to remark:

"The name stirs up powerful associations. I am a stove, but I could just as well be a statesman. I have a big mouth, give off but little heat, speak smoke through a pipe, bear a good name, and stir up powerful associations. That's how I am."

Some of these pieces are not worked carefully. At least one ends with a note reading "Here the manuscript breaks off." But *Pictor's Metamorphoses* presents a beautiful palette of colors. The collection is a valuable contribution to the Hesse literature.

British composer Walton dies

ISCHIA, Italy (UPI) — British composer Sir William Walton, a leader of 20th century music who wrote everything from movie scores to oratorios and the music for Queen Elizabeth's coronation, died Tuesday. He was 80.

Walton died of an apparent heart attack shortly after 8 a.m. Iowa time in

his villa on the island of Ischia, near Naples.

The composer's wife, Susana, said Walton "died in my arms," the London Standard said. The couple had lived in Ischia since 1960.

Only last Sunday, Walton completed the final bars of a version of his *Vari Capricci*, an orchestral work originally

written in 1975, for a ballet by Sir Frederick Ashton. The Royal Ballet plans to give its world premiere in New York April 19 as part of the "Britain Salutes New York" activities.

Walton was one of the most versatile composers of his time, writing for the concert hall, opera house, ballet and cinema.

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FRENCH FRIED MUSHROOMS
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STONEWALL'S LOUNGE
DAILY HAPPY HOUR 4-7 pm
FREE Tostitos Chips & Hot Sauce
50¢ Draws — \$2 Pitchers
Mixed Drinks 2 for 1 (Bar Liquor only)
House Wine - 1/2 Carafe \$2, Carafe \$4
FREE Popcorn 4:30-11
Corner of Dubuque and Iowa
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March 18th
Food • Drink • Music
Tickets: \$5.00 until March 11th (\$8.00 after)
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PUBLISHER'S WARNING: The Daily Iowan recommends that you investigate every phase of investment opportunities. We suggest you consult your own attorney or ask for a free pamphlet and advice from the Attorney General's Consumer Protection Division, Hoover Building, Des Moines, Iowa 50319. Phone 515-281-5926.

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HAWKEYE VACUUM AND SEWING 725 S. Gilbert

OVEREATERS ANONYMOUS
meets Wesley House, 120 N. Dubuque, Fridays 5:30pm, Mondays noon, Music Room, Tuesdays 7:30pm, Sundays 5pm, Room 206. 3-28

SWF wants to meet SWM over fifty for tennis, golf, and/or sailing. Box 5111, Coralville Iowa 52241. 3-15

\$8 Still time to get a guaranteed student loan at Hawkeye State Bank. Deadline March 14 for 1982-83 school year. Call for details. 351-4121. 3-14

HANDSOME, intelligent, incurable romantic, 26 y/o male. Enjoys taking as much as giving. Looking for a woman of similar characteristics. P.O. Box 5791, Coralville, Iowa 52241. 3-28

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For ceremony, receptions. Strings and chamber music combinations. Tape and references. 338-0005. 3-29

WEDDING MUSIC
Classical, sacred, pop. Tape and references. 338-5725 before 9am. 4-5

WEDDING MUSIC
Specializing in psychological aspects of legal/legal, substance abuse, eating disorders, and other addictive behavior. Call 338-3671 for appointments. 4-7

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Swedish/Shiatsu. Certified. Women only. 351-0256. Monthly plan now available. 4 sessions for \$58.00 (reg. \$20.00). 4-25

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Professional counseling. Abortion 3190. Call collect in Des Moines 515-249-2724. 4-18

ABORTIONS provided in comfortable, supportive and safe atmosphere. Call Emma Goldman Clinic for Women, Iowa City, 337-2111. 4-18

LESBIAN Support Line. Call for information, emergency housing support. 353-8265.

BIRTHRIGHT
Pregnant? Confidential support and testing. 338-8665. We care. 4-18

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Tickets available at the door or in advance at **University Box Office, IMU.**

TV today WEDNESDAY 3/9/83

MORNING
5:00 HBO Video Jukebox
5:30 HBO HBO Rock Fleetwood
6:00 (IMAX) MOVIE: 'West of Zenobia'
6:30 MOVIE: 'The Kansas' 2nd Annual 'Legend'
6:30 (IMAX) MOVIE: 'On Heat On Women'
6:30 (IMAX) MOVIE: 'Never So Fervent'
6:30 ESPN SportsCenter
6:30 (IMAX) MOVIE: 'Red Badge of Courage'
6:30 (IMAX) MOVIE: 'Raw Deal'
6:30 (IMAX) MOVIE: 'All That Heaven Allows'
6:30 This Week in the NBA
6:30 ESPN's SportsCenter
6:30 (IMAX) MOVIE: 'Heartland'
6:30 (IMAX) MOVIE: 'On Heat On Women'
6:30 (IMAX) MOVIE: 'Never So Fervent'
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HELP WANTED

CAPABLE person to show quality lingerie... PEACE CORPS helps developing countries meet their basic human needs... WORK-STUDY student to run office duplicating equipment...

WHO DOES IT?

ALTERATIONS and mending... BERG AUTO SALES specializes in low cost transportation... HAIREZE, great haircuts for everyone...

TYPING

TYPING onto Wybur at Weeg using Script, Dissertation, papers, resumes, letters... PROFESSIONAL, flawless resumes, resumes, letters...

INSTRUCTION

LSAT-GMAT-GRE Review courses... INSTRUCTION in English by certified teacher... IOWA CITY YOGA CENTER...

HI-FI/STEREO

FOR Sale: Vector research VR-5000 receiver... PIONEER stereo receiver SX450... ALTEC Model 9 speakers...

ROOMMATE WANTED

SUMMER sublet - male, own bedroom... FEMALE nonsmoking student share 2 bedroom duplex... FEMALE, nonsmoking to share nice duplex...

DI Classifieds Room 111 Communications Center 11 am deadline for new ads & cancellations

APARTMENT FOR RENT

TWO bedroom Seville, No. 216A... SAVE \$300 on summer rent... SUMMER sublet/fall option, 2 bedroom...

APARTMENT FOR RENT

TWO room unfurnished apartment available now... GREAT location, Cozy one bedroom...

DUPLEX

TWO bedroom, New Coralline... AVAILABLE April 1st, Large three bedroom...

ROOM FOR RENT

ONE block from campus. Must be clean, quiet and dependable... AVAILABLE immediately, Rent negotiable...

ROOM FOR RENT

STUDIOS and two bedroom townhouses... EFFICIENCY apartment, Tiffin, \$190...

CONDOMINIUM FOR RENT

BRAND new two bedroom condo on business, carpet, drapes... TEMPORARY HOUSING ROOM in clean, newly decorated, furnished house...

HOUSE FOR SALE

NEWER four bedroom home in excellent location... IF we don't sell your house, we'll buy it...

HOUSING WANTED

WANTED: sublet apartment or house for mother & daughter through August... WANTED: 3 to 5 bedroom house...

HOUSING WANTED

WANTED: Victorian looking apt. for rent... PROFESSIONAL couple seeks small house or duplex...

GUARANTEED

Free Detail. Write: Power Play, Dept. D1 8187, Salt Lake City, Utah 84108... PART-TIME help needed. Daytime hours...

WANTED TO BUY

WANTED: exercise bicycle... BUYING class rings and other gold and silver... WANTED: Ludwig Drum Set...

RIDE/RIDER

RIDERS wanted: Denver over Spring Break... LADY needs ride to northwest Iowa... TEXAS bound? Ride needed to N.E. Texas...

CAMPER

RENTING: fold down. Sleeps 4. \$70 a week... AUTO PARTS AUTO PARTS 18-24 month warranty...

SPORTS GOODS

SKIS - never used. Kneisel 160's/Tyrolia 250 Bindings... BATHING'S CORNER, 532 North Dodge...

HOUSEHOLD ITEMS

GE washer, electric dryer... FURNISHED room in private home, graduate woman...

USED CLOTHING

IOWA City's finest in unique, unaltered, and finer used clothing... MALE, share Mayflower Apartment...

USED FURNITURE

MATCHING set of reclining chairs... MALE, share Mayflower Apartment... FEMALE, share apartment...

USED OFFICE FURNITURE

LARGE metal desk, black, 37" x 60" glass top... USED desks, file cabinets, chairs...

PERSONAL SERVICE

YOUR own personal secretary... DAILY IOWAN Circulation Dept. needs office help...

COMPUTER

COMMOORE VIC-20, data cassette, additional memory... IS YOUR VW or Audi in need of repair?

AUTOS FOREIGN

1969 VW Bug, new engine, A-1 condition... 1968 Saab 96 V4, new radiata, exhaust...

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The Daily Iowan "If it happens... it's news to us." \$6.00 Black/white, Gold/black T shirts on sale in DI business office, 111 Communications Center

Postscripts Column Blank Mail or bring to Rm. 201 Communications Center. Deadline for next-day publication is 3 pm. Items may be edited for length, and in general, will not be published more than once.

DI Classified Ad Blank Write ad below using one word per blank. 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24

Arts and entertainment

Traveling exhibit features notable French artists

By Suzanne Richerson
Staff Writer

CURRENT MUSEUM PRACTICES that emphasize traveling exhibits enable art fans to see a variety of works while also having the virtue of relieving smaller galleries of the often impossible task of investing in art at inflated prices.

Such exhibits, welcome as they are, sometimes mask the paucity of a museum's own collection. In the case of the UI Museum of Art, however, the works presently on display indicate that the collection has grown markedly since the building was completed 14 years ago. Of particular significance is

Art

the group of art works that comprise **Potpourri: French Works on Paper**, now showing in the Carver wing.

Although the exhibit cannot be termed comprehensive, there are enough notable artists and styles represented to suggest a respectable accumulation on the subject.

THE ENTRY GALLERY features the largest grouping by a single artist, an arrangement of nine works by Rouault, including the familiar "Le Christ en Croix" and a set of four working proofs for "Madame Carmencita."

Many of the artist's stylistic stamps appear in this grouping: the heavy outlining and stained glass colors, the richness of texture, the suggestion of mortality in the color aquatint of the seated clown and the skeleton form of "Homo Homini Lupus."

If one proceeds sequentially through the gallery, the chronology works backwards from contemporary works to 16th- and 17th-century etchings and engravings; then back to the earliest examples to fit within the limits of the show's title, four 15th-century illuminated manuscript pages. They hang like small jewels buried at the core of the display, serving as precursors of many of the later developments and documents in art history.

One sees the French propensity both to picture and to write in such later works as Jacques Callot's 18 etched panels describing the horrors of war with their inscriptions, as well as in Honore Daumier's three lithographic scenes depicting 19th-century French violence and injustice.

THE CONCERN FOR color, for decorative elements and for the pleasures of the senses finds expression in Matisse's nude or Renoir's rosy portraits of women as well as in the voluptuous woman of Tissot's "Soiree d'Ete." Unlike the Matisse, Tissot's woman is completely clothed even to the black gloves halfway up her arms. But from the rounded pillows on the couch to the curves of the lily pads on

the small pond, an aura of sensuousness pervades the etching.

One particular surprise in the show, Raoul Dufy's "La Peche," reveals a work with a theme similar to many of those by Gauguin or Rousseau; its thick primitive forest emphasized by the woodcut medium bears no suggestion of the artist's later delicacy of line and color.

Only a few examples mark the ferment that occurred in 20th-century France. Vlaminck arranges circles, arcs and diagonals to form an abstraction of a grouping of fruits and vases that serves along with just a few others to exemplify the art movements of this century.

The exhibit that utilizes much of the

remainder of the museum space summarizes with contemporaneous works more recent trends than those featured in the pictures of the French show. Interspersed with other works in the museum's permanent collection, a number of paintings and sculpture were acquired within the last four years. Taken together, the two exhibits act as an impressive record of the growth of an art collection and as an introduction to the styles of many of the notable artists from Europe and America in the last 50 years.

Potpourri: French Works on Paper will continue through May 1, while the collection of permanent acquisitions will be on display until April 9.

'New Gold Dream' glitters with sound of the '80s

By Dan Gonzales
Special to The Daily Iowan

JUST WHEN WE were getting tired of Duran Duran and Talk Talk soundalikes, along comes Simple Minds with an album to take us through the 1980s. And it is exactly what the title says: a **New Gold Dream** (81-82-83-84).

New Gold Dream is a mixture of soothing dance songs and saddening

melodies through which gold is a tastefully developed motif. From the tortoise shell-like gold vinyl of a limited edition pressing to the lyrics ("Memories, burning gold memories/Gold of day memories change me in these times") to the golden sound of the music itself, this is easily the best album to come out of the post-ABC technopop craze.

Instead of reverting to disco

rhythms, Simple Minds has developed its own strong sound based on a solid structure of thundering bass and percussion on which melodic textures are layered. Derek Forbes pulls the strings on his bass so hard you can feel it pound in the hollows of your chest. Lead singer Jim Kerr, meanwhile, is reminiscent of the romantic finesse of Japan's David Sylvian and Roxy Music's Bryan Ferry.

IN THE ALBUM'S title song, Kerr croons magnificently: "And when you dream, dream in the dream with me/81-82-83-84/New gold dream/Burning bridge and ecstasy/Crashing beats and fantasy." And Kerr is so right, for once you could only dream of songs this preciously worked.

The same is true of other gems that glitter on **New Gold Dream**: "Colours

Fly and Catherine Wheel," "Promised You a Miracle," and the wonderful instrumental "Somebody Up There Likes You," in which keyboardist Michael MacNeil uses his full range of pulsating, fluid effects.

There's no a single weak spot musically on **New Gold Dream**, though at times the lyrics are choppy and unclear. "Big Sleep," for example, con-

fuses metaphors of sleep and death, while "Hunter and the Hunted" borrows too much from Duran Duran's lyrical silliness.

Otherwise, however, **New Gold Dream** is an album that seems to radiate excitement from the moment you take it out of the jacket. Simple Minds seems at last to have given us a sound for the 1980s.

U2's album 'War' displays band's coming of age

By Marty Lange
Special to The Daily Iowan

WHILE THEIR FIRST album (**Boy**) assured them a contending spot in rock's Anglo sweepstakes, U2's third and latest release, **War**, seems likely to catapult them to the front of the pack.

Records

War has a worldly perspective as well as a ring of maturity, immediacy and confidence. The sound is insistent and full of passion, from Bono Vox's lead vocals to the cathartic chording of

Mr. and Mrs. Edge's favorite guitarist to the compelling rhythms of drummer Larry Mullen Jr. and bassist Adam Clayton.

The record is a dramatic step forward for the four Irish lads whose second effort, **October**, was only a shadow of their debut. **War** doesn't present a complete conceptual cycle, but the best tunes all deal with issues of in-

ternational consequence: "Sunday, Bloody Sunday" offers a plea for understanding in Ulster; "Seconds" is about nuclear weapons; "New Year's Day" acknowledges Solidarity.

APPROPRIATELY, the cover art, an updated version of **Boy**'s inner sleeve, cleverly underlines the band's coming of age.

Assisted by studio whiz Steve

Lillywhite, U2's unmistakable sound engages the listener in a fresh and vital manner. The group's special touches include Steve Wickham's electric violin on "Sunday, Bloody Sunday" and "Drowning Man," The Edge's piano on "New Year's Day," female Coconut vocals and Kenny Fradley's trumpet on "Red Light," and, underscoring the theme of **War**, an excerpt from the

BBC documentary "Soldier Girls" on "Seconds."

War occasionally shows U2 repeating old motifs ("Like a Song") or reaching beyond their grasp ("The Refugee"). But when they connect — and they do more often than not on this disc — the result is truly exhilarating. Even the band's name asks you to share their gifts.

Entertainment today

Ticket Refunds

Those who want ticket refunds for the canceled Neil Young concert can pick them up from 8 a.m. to 6 p.m. today at the Union box office. After today, refunds will be available from 9 a.m. to 9 p.m., also at the Union box office. Out-of-town ticket holders can receive refunds by mailing their tickets and a self-addressed, stamped envelope to University Box Office, UI, Iowa Memorial Union, Iowa City, 52242.

Theater

Computers are our friends. But sometimes they let us down, as they did here Tuesday. So apologies go to Charles Ping of the Iowa City Community Theater, whose name was garbled by a megabyte. And to the theater as a whole, whose production of **The Crucible** runs tonight through Saturday at 8 p.m., and Sunday at 1 and 7 p.m.

Music

The University Symphony Orchestra, with guest soloist pianist Kerry Grippe, will perform at 8 tonight in Hancher Auditorium. The orchestra will perform Schumann's Symphony No. 3 in E flat major and Respighi's "Pines of Rome." Grippe will join the orchestra in a performance of Beethoven's Concerto No. 3 in C minor. The concert is free and open to the public.

At the Bijou

Jean Simmons and Robert Mitchum star in Otto Preminger's **Angel Face**, a fascinatingly filthy story of a woman whose heart belongs to daddy and will go to any length to have her dreams come true. Film noir necessarily implies darkness, but few movies come close to this one for utter blackness in theme and tone. 7 p.m.

• Peter Sellers and Inspector Clouseau return to life in **A Shot in the Dark**. Blake Edwards' bumbling detective was never better than in this story of international love and murder. Many of the outtakes — and the best moments — in the recent grave robbing **Trail of the Pink Panther** came from **Shot in the Dark**. Those were just the weak spots. 8:45 p.m.

Television

The prime catch tonight is CBS'



Peter O'Toole stars as a magnetic vocal teacher who captivates his rock-singer student, portrayed by co-star Jodie Foster, in **Svengali** to be broadcast on CBS at 8 tonight.

"Svengali." Everyone knows the story — demented mentor trains, hypnotizes, seduces prize pupil — but with Peter O'Toole playing the teacher and Jodie Foster the student (of voice — she wants to be a rock 'n' roll star), the triteness and implausibility of the plot hardly matter. Elizabeth Ashley, no slouch herself, co-stars as Foster's credulous agent. 8 p.m., KGAN-2.

• Tonight on "Dynasty": Steven (Jack Coleman) returns to Denver with Blake (John Forsythe) to take care of his son; meanwhile, Alexis (Joan Collins) plans ways to use Steven to take care of Blake. On the less dastardly side, Jeff (John James) and Kirby (Kathleen Beller) head for Reno, and it's not for the Rickles show at Harrah's. Adam (Gordon Thomson) does not approve. 9 p.m., KCRG-9.

It was a contest, and it was true

LOS ANGELES (UPI) — In the winter of that year they came together to find the words that were true. There was much wine. The bull was not in the street.

For the sixth time, a jury of six men assembled Monday night to read Ernest Hemingway satire, judging a contest for the best bad Hemingway. There was much from which to choose.

They came to Harry's Bar and Grill. It was not the Harry's in Florence, Italy that "Papa" made famous. It was another one, which sponsored the contest. The entries had to mention Harry's Bar. The prize was a trip to Harry's Bar, not this one, but the other one.

There was Jack Hemingway, Papa's son,

who grins as Papa did, with many teeth. There was Barnaby Conrad, who also wrote of bulls, and Ray Bradbury, who wrote of Mars. With them were Jack Smith, a columnist for the Los Angeles Times and Digby Diehl, book editor of the Los Angeles Herald Examiner, and advertising executive Paul Keye.

THERE WERE 2,500 entries. The men read only 25 finalists. They talked of good writing, of the perfect sentence, of the true words.

The winner was Linda Leidiger, a writer for the Automobile Club of Southern California, perhaps a writer of true roads. In "A Farewell to Val," she wrote:

"Outside it was raining. It does not rain

inside, south of Ventura Boulevard. ... If you have been to the Galleria then you know how it is. Sometimes clean and warm and bright, sometimes clean and warm and cold, and the fine strong girls from the valley ...

"She had just had her toes done. 'Darling,' she said, 'Like awesome.' ...

"But, like, I'm afraid of the rain, darling," she said. 'Sometimes I see myself all grody in it. And sometimes I see you all grody in it. It's so gross. To the max.' She was crying."

A juror protested, "Papa would have hated Val talk. This is not subtle."

This was a true sentence. It did not matter.

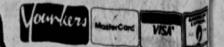
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