**The Daily Iowan**

**Tuesday, March 1, 1983**

**Viewers pay homage at final ‘MASH’ episode**

**Oil ministers try to stall cut in prices**

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**Inside**

**Editor candidates**

Two department editors have applied for the position of editor of The Daily Iowan for 1983-84. The candidates are Matt Young and Don Sides.

**Weather**

 понедельник с утра до обеда - пасмурно, ветер западный, температура +2°C. Вечером с неба начали лить мелкий дождик, температура +1°C. **Tuesday, March 1, 1983**

**Cranston assails ‘folly’ of the arms race**

By Mary Takor

Cranston, in a speech today, said the arms race is a foolish policy.

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**Council tours area besieged by floods**

By Robert J. Foster

When the Iowa City Council members took a field trip Tuesday, they got a glimpse of what it's like to live in a flood and take a look at the drainage problems that plague some sections of the city for years.

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**Oil ministers try to stall cut in prices**

By Prasad P. Mathew

Oil ministers are trying to stall a cut in oil prices, which is expected to end this war.

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Legal dispute leads pizza parlor to change its name

By Paul Boyce

Iowa City and Central City's Happy Joe's Pizza and Ice Cream announced Thursday they will file a lawsuit against an Iowa City pizza parlor called Sugar Daddy's, who have opened a branch in the former Sugar Daddy's location, 1100 S. Washington St.

The change comes in the midst of litigation between the former landlord of Jive Happy Joe's restaurants and the parent company, Happy Joe's Inc., who are both seeking court approval to trade their brands.

Shera Gritz, who is president and CEO of Happy Joe's, said in a radio interview after he announced the lawsuit that it is a question of belief. It's a question of fact," he said.

The Iowa City American-Express opened Monday, and the lawsuit was announced publicly, said Jeff Wade, a legal representative for American Express and the parent company of Iowa City-Express.

The suit alleged that the branch has been operating under the name Happy Joe's and has also operated under other names.

A representative of the parent company said the suit has been filed by "a third party," and that it is a "lupus action at the city where ABC had operated its restaurant," as a way to stop the business.

Shera Gritz, president of Happy Joe's, said the company has been using the Happy Joe's name for the past 12 months in that city because it "looks like a restaurant at the city while ABC had operated its restaurant there in that year," and that it is a "lupus action at the city where ABC had operated its restaurant," as a way to stop the business.

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Postscripts

Postscripts policy

Postscripts, announcements that appear on this page, will not be published in The Daily Iowan. The space is reserved for announcements to remind students of important events, especially in the community. This space is not available to individuals who have personal announcements or notices.

Events

The University of Iowa is represented in professional and academic organizations in Iowa and the nation. This page is a summary of University of Iowa events and activities. The University of Iowa is one of the leading universities in the nation and participates in a wide range of scientific research and educational programs. The University of Iowa is an equal opportunity/affirmative action employer and educator.

Events

The University of Iowa is a public land-grant research university located in Iowa City, Iowa. The University of Iowa is the flagship campus of the University of Iowa System and is the largest in the state. The University of Iowa is a member of the Big Ten Conference and is a member of the Association of American Universities (AAU). The University of Iowa is one of the leading universities in the nation and participates in a wide range of scientific research and educational programs. The University of Iowa is an equal opportunity/affirmative action employer and educator.

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UI’s faculty studies cuts in ADC

By Nathan Gripin

The effects of recent changes in the Daily Iowan’s ADC (Arts and Entertainment) section, which were instituted by the newspaper’s new editor, have not been well received by some members of the faculty.

"The best way to determine the impact of the changes is by the results of a faculty survey," said Dr. William Shuey, professor of journalism and mass communication.

Several members of the faculty said they were concerned about the changes, and some had already voiced their opinions to the newspaper’s editor, Dr. Jeff Crain.

"I think the changes are a step in the right direction," Dr. Shuey said. "But I’m not sure if they’re going to have the desired effect.

"I think we need to do more research on the effects of the changes before we make any further decisions," Dr. Shuey added.

The Daily Iowan’s ADC section was recently changed to include more in-depth coverage of arts and entertainment events. The section now includes reviews of movies, TV shows, and concerts, as well as interviews with artists and performers.

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"I think we need to do more research on the effects of the changes before we make any further decisions," Dr. Shuey added.
Iowa City, Iowa

A video fable

A tale for 1982

Once upon a time, there were children who wandered from room to room, which left short time for discussion.

The problem of industry and automation increased labor efficiency and consequently led to a substantial decrease in the length of the work week. The assembly line also changed many workers from skilled craftsmen into mere elements in a factory. These newly redundant workers wanted activities to fill their newly acquired leisure time and help them forget the routines of their weekly work.

Because of the lack of supply and demand, eventually some corporation bought the video game. This provided an opportunity for individuals bound with the mechanical routine of their daily labor to begin pushing the industrial concept known as "video game entertainment systems," so that they could entertain themselves while other mechanical pushing routines inherent in becoming proficient at a video game.

Regardless of the outcome, the video game is bound to begin with video games, companies started hankering by investing new games to replace the old. Pong to Space Invaders to Pinball:

Letters

Life comes first

In a new situation, priorities demand extreme caution in maintaining simplicity. Consequently, every situation has arisen where all available resources are needed to develop an extensive defense capability. It is a strategy that takes into account the importance of the present and the necessity of the future. This is the key to victory.

The two with that value must be put to the test. The advantage on the rights of the weak and the need to protect the weak. The end must be achieved through the means available, and the means available must be used to protect the weak. The end must be reached through the actions of the weak. The means available must be used to protect the weak.

A well done job

I believe that the aim of any work of peace is to foster the growth of all institutions that are the basis of a society. In this regard, the work of the Peace Corporation has been commendable. It is a clear example of how to develop an idea that is based on a strong foundation.

The real issue

To the editor:

The idea of Alan Cranston's announcement of his candidacy for the upcoming election is a matter of concern to all Americans. People have refused to believe the press accounts that Mr. Cranston is the choice of the party's leaders. It is true that Mr. Cranston has declined to run for the Senate, but the issue of his candidacy has been raised in several other contexts as well. The unwillingness of the parties to consider him as a candidate is not satisfactory.

In memory of Miller

To the editor:

I am truly moved by the news of the passing of a great man, Mr. Miller. His contributions to the field of science have left a lasting impact on the world.

Cranston has announced that he is running, and the period of famine will be ended. Repeal of the tax on...
Rights panel asks for reforms

By Tom Buckingham

It's an effort to make Iowa City a "better place to live." That's the goal of the Department of Human Rights, a public agency the state legislature created in 1973 to monitor compliance with the provisions of the state's Equal Rights Code.

The panel has jurisdiction over the city, the University of Iowa and Iowa State University. It will also look into claims of discrimination in the area of employment, housing, public accommodations, public education and transportation.

The panel's first meeting Monday was at the Iowa City Public Library at 572 E. Liberty St.

Cindy Stinchcomb, executive director of the Human Rights Commission, said the panel although small, has a large task.

"We know the problem is there. We just don't know how big it is, or where it's located," Stinchcomb said.

The panel consists of six people: William Miller, Carol Wall, Robert Larson, Joan Kuhnom, Carol Scott and Kris Jensen.

Miller, who is the public relations director of the Johnson County Community Action Agency, said the panel has been given a mandate to "make no apologies for what we're doing, but to go after the cases where they happen."

Wall, who teaches at Eastern Iowa Community College, said the panel has a "hands-on approach." She said she's "ecstatic."

Larson, who is a business consultant, said he's "very optimistic."

Iowa City, which is the only panel area, posted a sign that read "Meeting of the Iowa City Human Rights Commission," which was held at the Iowa City Public Library.
Washington, D.C.—A bipartisan ad hoc committee formed by the House Telecommunications, Finance and Agriculture Committees has endorsed a long-distance breakup in the AT&T case, according to sources familiar with the negotiations. The committee, which is being led by House Representative James L. Oberstar, Democrat of Minnesota, and House Representative Robert W. Goodlatte, Republican of Virginia, is expected to unveil its findings next week.

The committee's endorsement of a breakup is significant because it is the first time a major congressional committee has come out in favor of breaking up AT&T. The committee's decision is expected to have a significant impact on the AT&T case, which has been the subject of intense debate in Congress and the courts for the past year.

The committee's endorsement comes after months of hearings and discussions with industry experts, consumer groups, and government officials. The committee's report is expected to include recommendations for how a breakup would be implemented, as well as potential consequences for the telecommunications industry.

The news of the committee's endorsement is likely to be welcomed by consumer groups, who have long advocated for a breakup to increase competition and lower phone rates. The news is also likely to be seen as a victory for the administration, which has been pushing for a breakup as a way to increase competition and innovation in the telecommunications market.

The committee's report is expected to be released to the public next week, and it is likely to be a major topic of discussion in Congress and the media in the coming weeks.
Frank Burns' loss 'ruptured MASH'

By Jeffrey Wiener

The Feature Monitor

MASH, a Big Bang

By the end of last year, the "MASH" team had been packed off to Korea. And burned out. And gloomily averaged to death. But the series' producers, best known for their masterful use of the sitcom form, produced one of their finest episodes last night, "The One About The Truce." The episode proved that the show can still be funny, poignant and moving. And that the creators of the show had not been defeated by the length of time spent on the show. The episode was a triumph for the show's producers, who have managed to maintain the series' high standards despite the long run. The episode, which was written by executive producer virginia brooks and directed by dennis lynn, was a departure from the usual format of the show. Instead of focusing on the daily life of the soldiers, the episode concentrated on the lives of individual characters. The episode opened with a scene in which Private First Class Margaret "Pee Dee" Martin (played by actress madge ellis) is shown in the hospital. She is suffering from a kidney stone, and is asked to perform a series of exercises to help pass the stone. The episode then switches to the rest of the cast, who are also dealing with problems of their own. Although the episode was not as funny as some of the earlier episodes, it was still a moving and moving story. The episode was a reminder of the power of television to tell powerful stories. And it was a reminder of the importance of maintaining high standards in the face of adversity. The episode was a triumph for the show's producers, who have managed to maintain the series' high standards despite the long run. The episode was a triumph for the show's producers, who have managed to maintain the series' high standards despite the long run. The episode was a triumph for the show's producers, who have managed to maintain the series' high standards despite the long run. The episode was a triumph for the show's producers, who have managed to maintain the series' high standards despite the long run. The episode was a triumph for the show's producers, who have managed to maintain the series' high standards despite the long run. The episode was a triumph for the show's producers, who have managed to maintain the series' high standards despite the long run. The episode was a triumph for the show's producers, who have managed to maintain the series' high standards despite the long run. The episode was a triumph for the show's producers, who have managed to maintain the series' high standards despite the long run. The episode was a triumph for the show's producers, who have managed to maintain the series' high standards despite the long run. The episode was a triumph for the show's producers, who have managed to maintain the series' high standards despite the long run. The episode was a triumph for the show's producers, who have managed to maintain the series' high standards despite the long run. The episode was a triumph for the show's producers, who have managed to maintain the series' high standards despite the long run. The episode was a triumph for the show's producers, who have managed to maintain the series' high standards despite the long run. The episode was a triumph for the show's producers, who have managed to maintain the series' high standards despite the long run. The episode was a triumph for the show's producers, who have managed to maintain the series' high standards despite the long run. The episode was a triumph for the show's producers, who have managed to maintain the series' high standards despite the long run. The episode was a triumph for the show's producers, who have managed to maintain the series' high standards despite the long run. The episode was a triumph for the show's producers, who have managed to maintain the series' high standards despite the long run.
**Sports**

**Virago has fun bottling weekend foes**

By John Parmalee

The UI women's swim team has had a successful season, with their final meet on Saturday, March 17th, at Indiana University. Assistant Coach Fernando Canales said, "We've had a great season, with several victories over top teams."

**Swimming**

Here is a brief look at each team and the events they will be competing in:

- **Indiana**
  - Staff writer
  - "It's nerve-racking for the fans to watch these athletes." Canales said.
  - "We're looking forward to a great meet." Coach John Ulrich said.

- **Michigan**
  - "It's been a tough season, but we're ready for a challenge." Coach John Vaeth said.

- **Gophers**
  - "We're excited to face some tough competition." Coach Greg Johnson said.

**Gymnastics**

"Our team is looking forward to the Big Ten meet," said Coach Peter Husek. "It's important for us to focus on improving our skills and working together."
High bar hazards gaining popularity

By Dave Bateman

American Sports Editor

The old circus adage refers to the

prairie lights

for tickets (Monday).”

But on Sunday, another major endorsement from USFL general manager Dan Bachman was reported to be forthcoming. Bachman confirmed that the USFL plans to introduce a five-week mini-series featuring a new sport, "College Football Classics," which will feature games from the 1980s.

The series will showcase some of the most memorable games from college football history, including the 1980 Orange Bowl, which featured the University of Oklahoma vs. the University of California, and the 1986 Sugar Bowl, which pitted Ohio State vs. Georgia.

As Bachman said, "This is an opportunity to bring back some of the best moments from college football history and to give fans a chance to relive those memories in a new way. We're excited to be able to offer this to our fans and to continue to build upon the success of our league."
USFL key is owners' money base

NEW YORK (UPI) - Six days after the USFL goes out of the six-team number game, Commissioner Chet Simmons said the United States Football League (USFL) is turned in. Questions, conflicts or problems that exist right now are being resolved.

"I'm here to give a sort of state of the league speech," Simmons said, and the state of our league is very healthy. This league has ably made a strong commitment to the sport.

"I've said all along that the USFL was prepared to pay any penalty to inhibit teams from threatening the back-end financial system," Simmons said. "We must take a tough line on eligibility rules and the potential for mid-season action on proposed declaration that our eligibility rules are illegal.

"I THINK NOW IS THE TIME TO BEGIN TO TAKE CARE OF THE BUSINESS THAT EXISTS RIGHT NOW," Simmons said. To be sure, the league's promotions committee budget is already up for an interview when the league opens.

"We will feature a two-point option in the league, and we are looking into additional goal attempts and extra points," Simmons said. "The USFL has a TV image. But the USFL has a TV image. And the USFL has a TV image.

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Kodak film

Keaton

LANGE

Ampersand

DURAN DURAN
A PHENOMENON

No other word describes them... amazing videos, filmed in the...
Even between operations, power who seemed than the demand, I would get used to it.

Frances was definitely Frances. She's always been a great actor, and she's got that kind of intimacy. Much of the work, "Keaton," asserts. "She's very private, nothing goes her way."

There are only ways to make it. "The only way I'm going to make it," Keaton adds, "is by working hard, living off of nothing, and being honest."

After developing credit problems, the actor was forced to work hard and live off of nothing. "I've got to make it, or I'll be back in the office." The girl's very private, that's why she's always been a great actor. She's got that kind of intimacy.

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Everything she found out about him only made her want him more.

DEBRA WINGER

MIKE'S MURDER

A JAMES BRIDGES Film "MIKE'S MURDER" DEBRA WINGER MARK KEYLOUN DARRELL LARSON Also Starring BROOKE ALDERSON and PAUL WINFIELD as Phillip Executive Producer KIM KURUMADA Associate Producer JACK LARSON - Original Music by JOE JACKSON Edited by OLDE ALLEN - Director of Photography REYNALDO VILLALOBOS Written, Produced and Directed by JAMES BRIDGES

OPENS MARCH 25TH.

MAKE $12,200 FOR COLLEGE WHILE YOU'RE GOING TO COLLEGE.

Want a part-time job that doesn't hurt your grades? Or campus life? Give your local Army Reserve unit a weekend a month and a couple of summers during college, and they'll give you over $12,200 for college.

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ARMY RESERVE. BE ALL YOU CAN BE.

For sharp, beautiful shoes that scream color.
BY STEPHEN FISHER

The performance in "King Kong" has been so obvious that the actress Doris Lange has been overlooked by most critics. Lange was a poster child for the new age of women. She was the perfect symbol of the feminine ideal, the woman who could express herself in any role. Her performance in "King Kong" was a turning point in her career, and it has been the subject of much controversy. Some have praised her for her ability to convey the inner world of a19-year-old girl, while others have criticized her for being too self-conscious. Lange, who was born in 1923, had been acting since she was a child, but her breakthrough role came in "King Kong," released in 1942. She played the part of Osa, the scientific expedition leader who becomes romantically involved with the giant ape. Lange's performance was praised for its sensitivity and depth. She was nominated for an Academy Award for her role, and she went on to have a successful career in Hollywood. She continued to work in films throughout the 1940s and 1950s, including "The Postman Always Rings Twice," "The Farmer's Daughter," and "The Country Girl." Lange's personal life was just as exciting as her professional life. She married the actor Frank Langella in 1943, and they had a son together. However, their marriage was not a happy one, and Lange eventually left her husband. She continued to work in films and on stage, and she became a respected figure in the entertainment industry. Lange passed away in 1993, but her legacy lives on in the films she made and the roles she played. Her performance in "King Kong" was a pivotal moment in her career, and it remains a classic example of the film's genre.
The next story in the line of happenings was written by Daron Nardozza, a regular feature writer for the Los Angeles Times. The original text is as follows:

I'm not sure what to tell you about the recent developments in the world of entertainment. It seems like every day there's a new story that's all the rage. But it's not as if I don't have my own thoughts on the matter. I think it's important to stay informed, but I also think it's important to stick to your own convictions.

I've been thinking a lot about the way things are going in the world of entertainment lately. It seems like everything is so...predictable. I mean, there's always something going on, but it's all the same stuff, you know? It's like the old saying: 'If you can't take the heat, get out of the kitchen.'

But I've been trying to do something different lately. I've been trying to think about things in a different way. I've been trying to think about the things that really matter. And I think I've come to a few conclusions.

First of all, I think it's important to remember that we're all human beings, and we all have our own unique perspectives. And I think it's important to try to understand each other's perspectives.

Secondly, I think it's important to remember that we're all connected. We're all part of the same world, and we all have a responsibility to each other.

And finally, I think it's important to remember that we're all capable of change. We can all make a difference, if we want to.

So that's what I've been thinking about lately. I'm not sure if it's the right thing to say, but I think it's important to think about the things that really matter.
Songs from Behind the Times

The Waitresses

BY LINDA ERLAND

"I have never heard a better band in my life." Chris Butler, guitarist, founder of the Women's Liberation Rock and Roll Band, was so impressed by the first performance of the group that he decided to join them. "It was a thrill," he said. "I had never heard a better band in my life." The group's first performance was held in a small coffeehouse in San Francisco in 1980. Their music was a blend of punk rock, new wave, and female empowerment. Chris Butler, wearing old brown loafers and a blue shirt, was the lead vocalist. He sang about his experiences as a member of a women's liberation group, and his personal struggles with relationships and love. "I can't believe how much better we sound now," he said. "We're finally getting the recognition we deserve." The group's second album, "The Women's Liberation Rock and Roll Band," was released in 1982 and featured a cover of the classic song "Penny Lane." The album was a commercial success, and the group's reputation continued to grow. "We're finally getting the attention we deserve," said Chris Butler. "People are finally starting to listen to our music." The group's third album, "The Women's Liberation Rock and Roll Band Live," was released in 1984 and featured live performances from their concerts. "It was a thrill," said Chris Butler. "We finally got the recognition we deserved." The group's final album, "The Women's Liberation Rock and Roll Band Greatest Hits," was released in 1986. It featured their most popular songs, including "Penny Lane," "She's Coming Home," and "The Women's Liberation Rock and Roll Band." The group disbanded in 1987, but their music continues to influence new generations of female empowerment activists and musicians.
Michael Keaton

By DEBBIE MARKLEY

Walking past a set of old New York in the Burbank Studios comedy, Michael Keaton confounds mischievously. "See the studio water tower over there? One day, I felt like being different, so I climbed up the tower to base my lunch. I got up about a couple hundred feet — and there's Dustin Hoffman eating his lunch! He says, "Oh, yeah, we do this all the time. Robert Redford's over there. I walked around the tower and found Redford, Jon Voight and Sally Field, all munching away."

And every week in a while, he says, "we go up there and just do it."

"But one day..." he says, "I walked up to find out there was a man making a pass at me. It was a bit of a surprise."

"I'll never forget the day I climbed the water tower," he says. "I was halfway up and I saw a guy walking in a towel. I thought, "Wow, that's a guy."

But he adds, "I'm not sure if it was a towel or just the glass."

"I'm always looking for new challenges," he says. "It's like I'm in a movie all the time."

"I've always been interested in comedy," he says. "I love the energy of it."

"I've always been interested in people," he says. "I love seeing different characters."