

The Daily Iowan

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Iowa City's Morning Newspaper

Tuesday, March 1, 1983

Viewers pay homage at final 'MASH' episode

United Press International

The 11-year war that made Americans both laugh and cry ended Monday with all the hoopla of a big, nationwide party. Only Wall Street seemed to miss out on the fun.

From the college campuses of Kansas to the taverns on the New England seacoast to the Sea World Amusement Park in San Diego to the rejuvenated Union Station in Dallas, loyal followers of the television series "MASH" crowded around the tube to pay final homage to a rowdy band of soldiers they knew as "Hawkeye," "Hotlips," "B.J." and "Col. Potter."

They chatted nostalgically about Radar, the always-troubled company clerk; held Klinger look-alike contests to honor the fellow whose wardrobe of women's dresses never did win him a Section 8 discharge; and raised cups of cheer to Loretta Swit, "MASH's" Hotlips Houlihan.

The 4077th Mobile Army Surgical Hospital — the comic relief and sometimes the biting conscience of a nation that has tired of war — would be no more. It began in 1972 with a lowly 47th ranking in the Neilsens Ratings and ended with a sure-fire No. 1 position on Feb. 28, 1983.

NOT SINCE the shooting of J.R. Ewing seized the world's attention has the television screen commanded more attention — and more advertising money — than with "MASH" as it wound up a stay that endured nearly four times as long as the Korean War it emulated with tongue in cheek.

Monday was "MASH-mania" day. Americans sported "MASH" T-shirts, "MASH" buttons, "MASH" dog tags and "MASH" fatigues and exchanged searching questions about "MASH" trivia.

While the final CBS episode captivated almost everyone with a TV set from 7:30-10 p.m. CST, a new species of party called the

"MASH-bash" was born.

Even the nation's blood banks and charities benefited. Only Wall Street let "MASH" pass without a whimper — no ticker-tape parade was scheduled to end this war.

CBS, itself, stood to benefit heavily from the final appearance. Last-minute buyers reportedly paid up to \$450,000 for 30 seconds of advertising space — \$50,000 more than NBC reaped for a 30-second segment on the Super Bowl.

IN KANSAS, Dodge City Country Club members spent the cocktail hour and beyond sipping Hawkeye martinis and Hotlips peach

daiquiris. It was "MASH Day" at Bethany College in Lindsborg, Kan., where a trumpet instructor played "Reveille" and students dressed up for a Klinger look-alike party.

Another Klinger look-alike contest was held at Sam's Back-Door Bar in Victor, N.Y., near Rochester. Customers in military uniforms were offered reduced prices for drinks.

In Toledo, Ohio, hometown of Jamie Farr, who played Klinger, 300 people were invited to a bash at Tony Packo's Cafe. The cafe was Farr's childhood hangout, as Klinger often mentioned in the TV series.

The Central Blood Bank in Pittsburgh See MASH, page 5

Council tours area besieged by floods

By Susan E. Fisher
Staff Writer

When the Iowa City Council members took a field trip Monday, they got the chance to slip in some mud and take a look at the drainage problem some citizens have been complaining about for years.

Neighbors from the suburban area near Shamrock, Friendship and Arbor streets took the opportunity to speak directly with council members and showed them the creek that spills into their lawns and basements.

"I moved out here 16 years ago and it was really pretty," said Frank Burns, of 3304 Shamrock Drive. "The next year it was pretty, too," he continued. "But then the next, we had what they call a five-year rain and my home was completely flooded."

Burns' neighborhood was built in 1966. At that time, the city did not require developers to install storm sewers. A simple system was installed, which allowed the rainwater to be funneled down to the local creek.

But as new housing developments were built upstream, the amount of rainwater carried by the small waterway increased. As the creek swells, mud and water gather in the residents' backyards.

LEROY WRAY, a resident at 610 Arbor Drive for five years, recalled the flooding that occurred soon after he and his family moved into their home. "We still have almost everything in boxes ... the water came into our basement and ruined \$5,000 worth of our things."

Councilor Clemens Erdahl said the council has seen similar problems in at least one of the four field trips the council takes each year. "We try to go look at the problem area. There's no other way to really appreciate it."

Erdahl said developers often tell the council their companies will do a good job of providing adequate sewage facilities and ask the city not add to the expense of building a new area by forcing them to build additional sewage facilities.

Despite the words exchanged in the developers lobbying campaigns, he said, "the developers don't seem to regulate themselves and five to 15 years later, we see the problem."

BURNS SAID THE city has ignored the neighborhood's plea for help for many years. He said several years ago, he asked a council member to look at the drainage problem at his home, but for various reasons the council mem-



The Daily Iowan/David Zalaznik

Beverly Haigh, on the bridge, second from left, watches as city Councilman John Balmer inspects a drainage culvert in the Shamrock, Friendship, and Arbor streets

neighborhood. Members of the Iowa City Council toured the area to speak with residents about problems with drainage that have occurred there.

ber declined the invitation.

Ten years ago, Burns said he told a city engineer, who no longer works for Iowa City, he could not remedy his own drainage problem unless he flooded the backyard of his neighbor. According to Burns, the engineer told him to go ahead without thinking of the neighbor's concerns.

Most of the solution to the problem would be costly, according to City Engineer Frank Farmer. Farmer said the most helpful alternative, widening the two culverts, would cost the city about \$200,000.

As her children played in the backyard of her home, Beverly Haigh, a resident of 3209 Friendship St. for 13

years, said she is becoming increasingly concerned about the up-to-three-feet of water leaking into her basement.

She said she isn't sure about what will be done about the problem. But, Haigh said, she's "very pleased" the council took the time to come out and look at her neighborhood.

Oil ministers try to stall cut in prices

United Press International

Three OPEC oil ministers met for an hour in Paris Monday in a last-ditch effort to reach agreement on a unified oil price cut within a week and avert a \$7-a-barrel drop by the group's powerful Persian Gulf producers.

Venezuelan Energy and Mines Minister Humberto Calderon Berti, fresh from weekend talks with ministers of Saudi Arabia and the United Arab Emirates, met at the Kuwaiti embassy in Paris with Algerian Oil Minister Belkadem Nabi and Kuwaiti Oil Minister Sheikh Ali Khalifa al Sabah.

An unidentified delegate from non-OPEC Mexico also attended the talks. The three OPEC ministers, who met in Paris last week, did not issue a statement after the meeting and there was no indication whether the brevity of the negotiations signaled quick accord or an immediate stalemate.

In New York Monday, gold tumbled to \$401 an ounce for a loss of more than \$100 in a week, in a mass unloading by speculators and investors who believe a global oil price war would erupt and force the Arabs and the Soviet Union to sell their gold holdings because of lower oil prices.

"MASS HYSTERIA HAS taken hold and there's no way to reverse it until all of the sellers are out," said Luis Vigdor, vice president at Manfra Tordella Brookes bullion firm, said.

In Zurich, gold closed at \$409 an ounce, down \$56.50 from Friday's close of \$465.50. At the close in London, gold was quoted at \$413, down \$50.50 from \$463.50. The last time gold was this low was Nov. 23, 1982, when it closed at \$406.50 in Zurich. A week ago it was \$404.50.

Betty Raptapoulos, metals analyst at Prudential-Bache Securities, attributed the selloff to a "perception, it's only a perception, that Middle East countries and Russia, which is a major oil exporter, would have to sell gold if there's a sharp drop in oil prices."

"It all depends on what producers do about the oil price. If it comes down too sharply, people could start to worry about the ability of oil-producing nations, such as Nigeria, Mexico and Venezuela, to pay their debt," she said.

THE PARIS MEETING assumed a new sense of urgency after Saudi Arabia and four other Persian Gulf members of OPEC — the United Arab Emirates, Kuwait, Qatar and Iraq —

threatened to unilaterally slash oil prices by \$7 a barrel if the 13-nation cartel failed to concur on a unified price reduction within a week.

There were unconfirmed reports other OPEC ministers might converge on Paris to set the stage for an emergency meeting of the Organization of Petroleum Exporting Countries later this week.

Diplomatic sources said more oil sessions might be held in London following unprecedented talks between OPEC and Britain, Norway and Mexico — the cartel's main competitors — in European capitals last week.

Before leaving for Paris, the Venezuelan oil minister told UPI in Abu Dhabi there was general agreement among OPEC and non-OPEC producers on lowering OPEC's base price by about \$4 to \$30 a barrel. Each \$1-a-barrel drop in world oil prices means a saving of about 2.3 cents a gallon at American gas pumps if passed on to the consumer.

CALDERON SAID A new pricing accord would force Nigeria, which broke ranks with OPEC and slashed its oil by \$5.50 a barrel to match reductions by non-OPEC Britain and Norway, to raise its prices.

He also said a pricing agreement should involve an OPEC production ceiling of 17.5 million barrels a day and tightly enforced output quotas for each cartel member.

OPEC's production sunk to an all-time low of 13.4 million barrels a day in mid-February from a record 31 million barrels daily in 1979 and a Gulf official said some OPEC members had "zero export levels at times."

In Kuwait, Minister of State for Cabinet Affairs Abdul Aziz Hussein warned, "Unless consensus is reached by OPEC member states on prices and production quotas, Gulf states will not stand idly by."

The Gulf Arabs repeatedly have threatened to cut prices and raise production to punish OPEC dissidents — primarily Iran, Nigeria and Libya — for underpricing and overproducing their oil.

UAE Oil Minister Mana Saeed al Otaiba, interviewed Sunday on ABC's "This Week with David Brinkley," said that "within a week or so, if nothing is decided, we (the Gulf Arabs) will choose our own way."

Otaiba warned if a price war broke out, "The Gulf producers will not be the defeated ... others will be."

Inside

Editor candidates

Two department editors have applied for the position of editor of The Daily Iowan for 1983-84. They voice their views on the current newspaper, and their ideas for the future. Page 3A.

Weather

Partly cloudy with a chance of showers today. Highs in the low 50s. Clear to partly cloudy tonight, with lows in the mid-30s. Mostly sunny and mild Wednesday, with highs in the high 50s.

Cranston assails 'folly' of the arms race

By Mary Tabor
Staff Writer

good showing in Iowa's party caucuses.

AFTER bounding up the steps to the podium, Sen. Alan Cranston, Democratic candidate for president, Monday promised a group of UI students, many nearly 50 years younger than himself, if the "dangerous folly" of the arms race could be stopped, student financial aid would be safer.

Teaming up the sagging economy with the threat of nuclear annihilation, the third-term senator from California emphasized this deadly dual facing the nation's leadership.

His appearance Monday afternoon in the Main Lounge of the Union is just a sip of the political fountain that will shower on the UI in the next 10 months, as presidential candidates vie for a

DESPITE FORMER Vice President Walter Mondale's front running position for the spot of Democratic nominee, Cranston is optimistic about his own chances, after a year of exploring the practicality of a presidential bid.

"Polls reflect nothing but name recognition," Cranston said in an interview following his remarks. He said Mondale was known for being vice president. Another early leader, Sen. John Glenn of Ohio, became a household name as an astronaut.

"I was neither," Cranston quipped. "Name recognition has nothing to do with the capacity to be president, good or bad."

Cranston's own past is filled with

many prominent achievements. He began working for the university newspaper at Stanford.

"It was my ambition to be a foreign correspondent and I became one," Cranston said. But after working for the International News Service just before World War II, he said, "I became so concerned about the state of the world that I couldn't be content to just write about it."

HE SAID HE FELT obligated to "awake America to the Hitler threat" through the political process.

Cranston was California state controller from 1958 to 1966. Now in his 15th year in the Senate he is the assistant Democratic leader.

"I love the Senate," Cranston told reporters Monday. But he said Presi-

dent Reagan's policies have led him to seek "greater impact" through the White House.

He charged the Republican administration with planning to spend more than \$1 trillion on the military budget over the next five years.

"I don't see how we can spend that sum and balance the budget ... and educate young Americans properly," Cranston said.

On what was called National Student Issues Day, he told UI students Reagan's restructuring of the financial aid budget could prevent another one million students from being able to afford college. "This seems to me short-sided and unfair."

Cranston was critical of peacetime draft registration and told reporters the Solomon Amendment, which re-

quires universities to deny financial aid to non-registrants, doesn't make sense.

"EDUCATION IS SO needed," he said. "It is so unwise to put new barriers into it."

When a student asked him if universities should accept government contracts to do weapon-related research for the Department of Defense, Cranston said, "It's a dilemma."

Until the arms race is ended, "we need to be competitive." Although he said the issue should be left up to individual universities, Cranston offered this, "I would support a university that wouldn't want to touch them."

Cranston described the present arms race as "a razor blade balance with the See Cranston, page 5

es mourn Williams

Actors, directors and breaking down in tears, to their hero, Pulitzer-ight Tennessee Williams.

wo dozen people entered pbell Funeral Home in the author's closed coffin all laurel wreath, a wood cene and a large wooden

sexual who battled with use problems, was found ate at the Elysee Hotel in He was 71.

aminer Elliot Gross said oked to death on a plastic The cap was the sort used eyedrop dispenser.

n whether the death was e made for several weeks, ere to be made to deter- are of alcohol or drugs in

vn for A Streetcar named Hot Tin Roof plays that litzer prize, Summer and ttoo, Camino Real, Sweet the Night of the Iguana.

cky's & Grill
4 to MIDNIGHT
& Brewskis
rger w/Fries
sket \$1.50
ers of Michelob
HAPPY HOUR
from 4-7 Daily
- \$2.00 Pitchers
vine - 2 for 1 Bar Drinks
ORN all the time
Dubuque

God Bless...



OUSE

ICAN CUISINE
ving atmosphere.
NESE ENTREES
Compliment your
or domestic wine.



Philippe in
HARTEUSE de PARME
ch heart-throb stars in Christian-
nd Pierre's Verry's stylish adaptation of
s famous novel. A romantic
xler, beautifully costumed, and (if
don't the pun) handsomely acted.

8:00, TUES. 6:30

Briefly

Egypt: Libyan plot was real
ROME - Egyptian Foreign Minister Boutros Ghali said Monday Cairo has proof Libya was planning a coup in Sudan earlier this month and that American military moves stopped it.

Security woes await pope
SAN SALVADOR, El Salvador - Pope John Paul II will face a host of security problems on his eight-day swing through the Caribbean and Central America, especially in civil-war torn El Salvador.

Mercenary: POWs are alive
NAKHOM PHANOM, Thailand - American mercenary James "Bo" Gritz resurfaced from an apparent secret mission into Communist Laos Monday and said he found evidence that 10 American prisoners of war are still alive.

Presidents support Rickover
WASHINGTON - The three former presidents, scheduling a rare joint appearance, helped Adm. H.G. Rickover launch his \$14 million foundation Monday.

Quoted...
I've seen events unfolding in the world more foreboding than when Hitler was on the march. -Sen. Alan Cranston, describing to UI students the threat he feels inherent in the nuclear arms race.

Metro

Legal dispute leads pizza parlor to change its name

By Paul Boyum
Iowa City and Coralville Happy Joe's Pizza and Ice Cream Parlors closed Sunday and are being reopened under the name American Pie, restaurant owners said Monday.

JIM SMITH, president of ARC, said his company has been searching for a new concept for the pizza restaurants for about a year and decided on the name American Pie because "we look at the restaurants as a slice of Americana. They symbolize the whole experience of eating in America."

Former Action Studies head named coordinator of WRAC

By Kirk Brown
Susan Buckley, former head of Action Studies at the UI, was named coordinator of the Women's Resource and Action Center Monday, filling a position that has been vacant since January.

Philip Hubbard, UI vice president for student services, made the selection Friday after interviewing the final two candidates for the job who had been selected from a field of more than 60 applicants by a search committee organized to fill the post.

"A full-scale search was conducted to fill this post and I think the search committee received over 60 applications," Hubbard said Monday.

HUBBARD WAS THE former head of the Action Studies program - a free service that helped teach anything from piano playing to organic gardening.

Wade said, "I don't think you can call it as rowdy as it used to be. The lighting is more subdued. There are stained-glass Tiffany lamps and dark brown carpet," he said.

American Pie will continue to deliver pizzas, Wade said, but the area where they hope to increase business will be in the late evening hours.

SMITH SAID The American Pie concept was designed to better serve the needs of customers in the coming years.

Miller, of Happy Joe's, said the parent company does not expect to be hurt overall by the loss of revenue from ARC.

Franchise holders use sauce, crust, cheese and toppings distributed by or made to specifications of Happy Joe's.

faculty, staff and students, and in her current job at the Women's Physical Education and Dance Department, she manages the arrangement of facilities.

Buckley said she feels it is too early for her to start thinking about making major changes at WRAC.

"In my working experience, Susan Buckley is the most organized and dependable professional I've ever known. I am sure that she will use these talents wholeheartedly in her new position," said Sarah Handley, assistant director of athletics for the Women's Physical Education and Dance Program.

Iowa energy assistance cuts seen

DES MOINES (UPI) - Iowans eligible for energy assistance would see a 30 percent cut in benefits under President Reagan's 1984 budget, a state report said Monday.

The report from the Governor's Federal Budget Task Force also said aid to college students is expected to remain stable.

about the future of student aid may have led some students to delay or forego their education and others to turn away from private schools to less expensive public universities.

The task force, chaired by State Comptroller Ronald Mosher, was formed to monitor the impact of federal budget cuts upon Iowans.

Postscripts

Postscripts policy

Postscripts, announcements that appear on this page, must be submitted to The Daily Iowan by 3 p.m. the day prior to publication.

Announcements will not be accepted over the telephone. All submissions must include the name and phone number, which will not be published, of a contact person, in case there are any questions.

Events that are not eligible:

- Notice of events where admission is charged will not be accepted.
Notice of political events, except meeting announcements of recognized student groups, will not be accepted.
Notice of events on television or radio will not be accepted.
Notices that are commercial advertisements will not be accepted.

Events

The University Counseling Service will sponsor a Luncheon Psychology Series - Single-Parent Discussion from noon to 1 p.m. in Room 101, the Union.

Office of Campus Programs/Student Activities Leadership Series will sponsor a discussion on Finding Off-Campus Housing from noon to 1 p.m. in the Union Kirkwood Room.

"Church, Liberation and Governing in Zimbabwe," with speaker Rose Nwagbo, will be the first presentation of a series of International Forums on Peace, Justice and the Church at 3:30 p.m. in the LCM Lounge in the west wing of Old Brick.

All graduating students interested in registering with Career Services and Placement for on-campus interviews, setting up a reference file or receiving the Job Bulletin should attend the informational meeting at 4 p.m. in the Union Miller Room.

Women in Communications, Inc., will meet at 5:30 p.m. in Room 200, Communications Center.

Alpha Kappa Psi will meet at 7 p.m. Actives will meet in Room 216, Phillips Hall and pledges will meet in Room 23, Phillips Hall.

The Educational Program Office will sponsor a meeting on Study and Travel in Europe at 7 p.m. in the Hillcrest Main Lounge.

Campaign for Nuclear Disarmament will meet at 7:30 p.m. in Room 19, Schaeffer Hall.

The Iowa City Chorales will meet at 7:30 p.m. in the First Mennonite Church, 405 Myrtle St. The folk group will meet at 8:45 p.m.

USPS 143-360
The Daily Iowan is published by Student Publications Inc., 111 Communications Center, Iowa City, Iowa, 52242, daily except Saturdays, Sundays, legal holidays and university vacations.

THE CLEARANCE CONTINUES!
THE SALE HAS BEEN EXTENDED THROUGH TUES. & WED., 2 to 6 MANY ITEMS LEFT TO CHOOSE FROM PAY AS LITTLE AS \$1 - \$5 - \$10 - \$15 - \$20

POLL WORKERS NEEDED
for Student Senate Election, March 5, 1983
Earn Money for your student group
Bid forms available in the Student Activities Center of the Iowa Memorial Union

BECAUSE WE CARE MORE!
We're open 9 to 6 pm Weekdays
We're open 6 to 9 pm Wednesday
We are open 9 to 12:30 pm Saturday
We have front door parking
We provide free travel counseling
We provide FREE \$50,000 travel insurance

The Daily Iowan Needs Your Help
Be a Candidate for S.P.I. Board Student Seats
Pick up S.P.I. nomination petition in Room 111, Communications Center.
One 1-year term
Two 2-year terms
Student Publications, Inc. is the governing body of The Daily Iowan. Petitions must be received by 4 pm, Tuesday March 1. Election will be held on March 15.

FRATERNITY RUSH
Interested in the Greek System?
Informal Rush Week is March 6-11. An informational meeting will be held March 6, 7 pm, Yale Room, IMU to answer any questions you may have.

Discount Den
High Bias II CrO2 or MRX 190 Normal Bias Cassette Tape - C90
2.29 Limit 2
M-F 9 to 9 Sa 10 to 5

LEE Denim Skirts \$19.00
Ladies Blouses \$11.99
Cotton Sweaters \$12.99
Somebody Goofed DOWNTOWN
M & Th 9:30 to 9; T, W, F 9:30 to 5:30 Sat 9:30 to 5; Sun 12 to 5

TV today
TUESDAY 3/1/83
MORNING
6:00 Business Times on ESPN
6:15 (IMAX) MOVIE: 'West of Zanzibar'

Metro
UI's
By Robyn Gritz
Staff Writer
The effects of... eligibility for... Dependent Child study being conducted...
The purpose of... Tom Walz, a professor and investigator, is to... some families... come loss, but to find out how families in other... The study will be the Northwest philanthropic conducted under Department of... 'The Depart... get a copy of... support white...
Two
By Jeff Eichler
Staff Writer
Two depart... Iowa are vying... DI editor... Derek Mauro... editorial staff... 27 DI arts and... similar views... about the DI ar... they become e... 'The first thi... establish edito... procedures to... system,' Mau... This year's... was a benefi... said. 'Next ye... ters with exp... Miller, wh... American stu... like to see few... national) stor... stories in the...
'IF YOU'RE... morning vers... Citizen, you ha... and that's bad... said. 'You n... straightforward... that's not all... paper you don... to the style an... Chicago Tribu... Both candida... become 'more... in-depth cover... Miller said... Riverrun,' a... a magazine that... reasons. It c... photos, poetry...
Negligent
By Suzanne J... Staff Writer
A 1978 moto... from negligent... driver and Jo... court judge r... Scott L. Sh... 28, 1979, agai... awarded \$5.7... trict Court Ju... Shank was... motorcycle of... Shueville wh... road, lost co... Toni Cooley, ... thrown, and... The dividin... County and Sh... on the count... became. Co... Johnson co... Shueville, re... Monday, R... request, poin... driving on the...

Metro

UI's faculty studies cuts in ADC

By Robyn Griggs
Staff Writer

The effects of recent changes in eligibility for recipients of the Iowa Aid to Dependent Children is the focus of a \$29,000 study being conducted by UI faculty members.

The purpose of the project, according to Tom Walz, a School of Social Work professor and the study's principal investigator, is to "identify what the impact, positive or negative, of the elimination of some families from the program."

Walz said there will "obviously" be income loss, but the investigators also want to find out how the cuts will affect the families in other ways.

The study will be funded by a grant from the Northwest Area Foundation, a private, philanthropic organization. It will be conducted under contract with the Iowa Department of Social Services.

"The Department of Social Services will get a copy of the final report and use it to support whatever policies they propose to

the legislature," Larry Asking, project coordinator and a social work teaching assistant, said.

GLORIA CONRAD, supervisor of the ADC program under the Iowa Bureau of Financial Assistance, said the information could be "useful fiscally, but I don't think we'll be able to tell if it will have an impact until we have the final results."

The study team, which is made up of five UI faculty members, recently completed a pilot study, funded by the UI Spelman-Rockefeller grant program, that investigated the effects of the changes on aid recipients in a seven-county region. The statewide study will follow the same basic procedures.

"We felt we had to get a statewide picture because there is so much variation of unemployment rates within the state," Walz said.

He added, "We feel very comfortable on the basis of the pilot study that ADC families will be very cooperative."

WALZ SAID an interesting finding in the pilot study was that many of the families whose ADC payments were cut weren't affected as much by the loss of income, but the subsequent loss of Medicaid.

"This seems to have a marked effect on health-care use," he said.

The investigators hope to reach at least 10 percent of those affected by the cuts through personal interviews, telephone interviews, and questionnaires.

These will include questions in three general areas: economic situation, medical situation, and social and family situation, and any changes therein, Asking said.

"In many ways, this is the first time social programs have been cut and people have lost benefits," he said. "For the first time we'll be able to find out what happens to people when benefits are cut, ADC in particular."

Walz said this is a study that is "worth doing. Because of the magnitude and the possibility of cuts in the future, I feel it is imperative that we do a good study."

Two writers vie for 'DI' editorship

By Jeff Eichenbaum
Staff Writer

Two department editors from The Daily Iowan are vying for the position of 1983-84 DI editor.

Derek Maurer, 26, DI letters editor and editorial staff writer, and Jeffrey Miller, 27, DI arts and entertainment editor, have similar views on what they like and dislike about the DI and what they would change if they become editor.

"The first thing I would do would be to establish editorial goals and set up procedures to have a good, working system," Maurer said.

This year's editorial staff's experience was a benefit to the newspaper, Maurer said. "Next year there will be more reporters with experience under their belts."

Miller, who teaches rhetoric and American studies at the UI, said he would like to see fewer wire (United Press International) stories and more interesting stories in the paper.

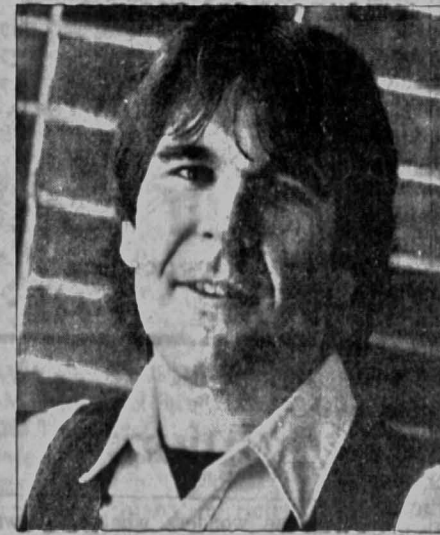
"IF YOU'RE GOING to try and be the morning version of the (Iowa City) Press-Citizen, you have to go by their standards and that's bad for a college paper," Miller said. "You need a certain amount of straightforward, objective journalism, but that's not all there has to be. In a college paper you don't have to be bound so tightly to the style and resources of papers like the Chicago Tribune or The New York Times."

Both candidates agree that the DI should become "more literary" and include more in-depth coverage.

Miller said he would like to "revive the Riverrun," a DI arts and entertainment magazine that was cut in 1980 for financial reasons. It contained feature stories, photos, poetry and longer stories than the



Derek Maurer



Jeffrey Miller

DI had room for. It was styled "like the Village Voice or the Chicago Reader and could be done on a weekly or once-a-month basis," Miller said the magazine would give the DI more space for stories and sports.

MAURER SAID HE would encourage more coverage on issues such as capital improvement and the Macbride Field Campus because both show "how the UI administration deals with necessary changes."

"Ultimately, I would like to see a reporter cover a story all week on an in-depth issue," Maurer said. "It's good to have daily coverage on meetings, speeches and press conferences, but the DI readership would also be well served by weekly in-depth coverage."

"I like the DI's striving for professionalism," Miller said, "which

separates it from other college papers. In fact, it's hard to think of it as a college paper. It looks better than most papers in the state."

But "the quest for perfection" has led the paper to become "somewhat staid and boring... too conservative," he said, which he would try to change.

"THE DI CANNOT be all things to all people," Maurer said. "We can't be The New York Times and cover all national and international issues. We should try to get national and state stories into the paper... but the focus of our energy has to be the UI and Iowa City."

"You can read the national news in a thousand other papers but you can only get decent UI coverage in the DI," Maurer said.

The Board of Trustees of Student Publications Inc. will announce the new editor March 17.

Negligence ruled in accident

By Suzanne Johnson
Staff Writer

A 1978 motorcycle accident resulted from negligence on both the part of the driver and Johnson County, a district court judge ruled Monday.

Scott L. Shank, who filed suit Sept. 28, 1979, against Johnson County, was awarded \$5,775 by Sixth Judicial District Court Judge L. Vern Robinson.

Shank was on a Harley-Davidson motorcycle on a county road near Shueyville when he hit a pothole in the road, lost control, and was thrown. Toni Cooley, a passenger, was also thrown, and received minor injuries.

The dividing line between Johnson County and Shueyville is the center line on the county road where the accident occurred. Consequently, the suit became more complex, because Johnson County filed suit against Shueyville, requesting contribution.

Monday, Robinson ruled against this request, pointing out that Shank was driving on the county's side of the road,

and Shueyville is not responsible for that side.

Johnson County is entitled to recover \$1,000 against Shank, the document states, because of its previous payment to Cooley for her damages. Shank's negligence in failing to keep a proper outlook was cited as the reasoning for this section of the ruling.

Also in Johnson County District court, a Council Bluffs man charged Saturday with second-degree theft is accused of stealing a car.

Robert D. Davis, 21, is suspected of taking a 1974 Chevrolet from James Jenn without permission, according to court records. After Jenn reported his car stolen, a Washington County Sheriff's Department deputy apprehended Davis and the car, which was involved in an accident, three miles west of Wellman, Iowa.

Davis made his initial court appearance Saturday before Magistrate Stephen C. Gerard II, and was released in the custody of the Sixth Judicial Department of Correctional Services.

Announcing Reduction of Fares from HAWKEYE CAB

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Fares 1.65 1st mile .50 each additional 1/2 mile

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to 5; Sun 12 to 5

- MOVIE: 'McMafia & Wife'
- MOVIE: 'Cast a Dark Shadow'
- MOVIE: 'Last Word'
- 11:45 (HBO) MOVIE: 'The Seduction'
- 12:00 (3) Waltons
- (1) Sanford and Son
- (1) Sign Off
- (1) Married... Joan
- 12:30 (7) NBC News Overnight
- (1) Special Feed
- (700) Club
- My Little Margie
- (1) This Week in the NBA
- (3) News
- (IMAX) MOVIE: 'The Man Who Loved Women'
- 1:00 (2) CBS News Nightwatch
- (2) Nightbeat
- Bachelor Father
- (1) ESPN SportsCenter
- (1) Sign Off
- MOVIE: 'Solitary Ray'
- 1:30 (HBO) MOVIE: 'A Stranger in Watching'
- (1) News/Sign Off
- Sign Off
- News
- Life of Riley
- 2:00 Nightbeat
- (1) CNN Headline News
- (700) Club
- (1) NCAA Basketball: Missouri at Kansas State
- 2:30 Tom Cottle Up Close
- 2:45 (IMAX) MOVIE: 'Only When I Laugh'
- 3:00 (HBO) MOVIE: 'Dragonfly'
- MOVIE: 'Santa Fe Stampede'
- MOVIE: 'Mullin'
- 3:15 Ross Bagley
- 4:00 Various Programs
- MOVIE: 'The Crazy Quilt'
- (1) ESPN's Horse Racing with
- 4:30 Sgt. Stribo
- Another Life
- (1) This Week in the NBA
- 4:45 (HBO) HBO Magazine
- World/Large

- KGAN Cedar Rapids, IA
- HBO Home Box Office
- KIWI Waterloo, IA
- KCRG Cedar Rapids, IA
- WGN Chicago, IL
- KIWI Iowa City, IA
- CINEMAX Cinemas
- WHBF Rock Island, IL
- WOC Davenport, IA
- WTBS Atlanta, GA
- WQAD Moline, IL
- CIN Christian Network
- USA NET USA Network
- ACN Learning Channel
- ESPN Sports Network
- NICK Nickelodeon



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Viewpoints

Volume 115, No. 148

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What kind of aid?

It has been two years since Congress enacted a foreign aid appropriations bill — two years of domestic recession during which foreign aid has not seemed a high political priority. Now the Reagan administration, in the person of Secretary of State George Shultz, is trying to win support for a new multibillion dollar program.

In a speaking tour of the country, Shultz has been making the case for increased foreign aid, arguing that the cost to the average American citizen is "modest," at about \$43.91 per person a year. He compares this with average annual spending of \$104 per person for radio and TV sets, \$97 per person for soap and cleaning supplies and \$21 per person for flowers and potted plants.

Shultz's point is a good one. The United States, although not at its most prosperous right now, is still among the richest nations in the world, and yet it spends less on foreign aid than almost all other "advanced" nations. We have a moral duty to share some of this wealth with some of the desperately poor peoples of the world.

And there are more pragmatic reasons, too. Certain kinds of foreign aid lead to influence in the Third World. For instance, international educational programs ultimately result in other countries trading and allying with the United States, rather than with, say, the Soviet Union.

Unfortunately, however, requests for more foreign aid from an administration such as this might not be as humanitarian as one might hope. In the early days of the administration, Assistant Secretary of State Chester Crocker declared that American aid would be "targeted where our interests are most clearly manifest." This can mean little else than those areas where communism is seen as a real or imagined threat.

Thus to this administration, aid entails continued support for such regimes as those in El Salvador and the Philippines. Any country that has a hint of Marxism about it, even though that Marxism derives from internal and not Soviet stimulus, is ripe for destabilization efforts.

"Foreign aid" can mean so many things. It can mean quietly helping people learn how to farm and fish — "bottom-up" aid, as it has been called. Or it can mean shiny new, unfilled hotels in African countries that serve only to bring prestige to dictators and their foreign benefactors. Or it can mean guns to kill "communists" who cannot see an escape from the poverty and oppression of their daily lives.

According to Clement Zablocki, Chairman of the House Foreign Affairs Committee, "foreign assistance does not have a constituency in this House," the main reason being that the American people are suffering enough themselves. Selfishness is not a good reason to deny aid to the really poor of the world. But the critical point about foreign aid is that it must be applied properly, using criteria other than the Soviet-American dichotomy. Given this administration's philosophy, it's doubtful that its kind of increased foreign aid would bring much benefit to the world.

Liz Bird
 Editorial Page Editor



A video fable

A fable for 1983:
 Once upon a time men, women and children worked from sunup to sundown, which left scant time for diversions.

Then the rise of industry and automation increased labor efficiency and consequently led to a substantial decrease in the length of the work week. The assembly line also changed many workers from skilled craftsmen into mere functionaries in tedious and repetitive jobs. Such workers naturally wanted activities to fill their newly-acquired leisure time and help them forget the monotony of their workday routine.

Because of the law of supply and demand, eventually some crafty technician invented the videogame. This provided an opportunity for individuals bored with the mechanical routine of their daily button-pushing industrial jobs to frequent game centers or buy home video entertainment systems — so that they could entertain themselves with the mechanical button-pushing routine inherent in becoming proficient at a video game.

Because repetition is what everyone wanted to avoid to begin with, videogame companies earned hefty profits by inventing new games to replace the old, Pong to Space Invaders to Pac-Man.

Then came the recession to create more leisure time for many Americans by making them unemployed. This development actually reduced the earnings of some leisure-oriented companies, as the unemployed were chronically under-financed.

However, the thoughtful executives at Warner Communications found a way to keep profits up. They decided to lay off 1,700 American workers at their Atari subsidiary (which makes Pac-Man and other video games) and move its production facilities to Hong Kong and Taiwan.

Moral: those who truly understand how to win games don't pay to play.

Hoyt Olsen
 Staff Writer

How we learn to love the bomb

By James Schwab

IN CHICAGO last August, I watched one of the grisliest movies ever put on a screen. Filmed by Japanese photographers in Hiroshima and Nagasaki after the atomic bombings, it was the most immediate photographic testimony of the horrors perpetrated upon those cities. Whole blocks of devastated homes and buildings were punctuated only by occasional charred corpses, or by living corpses seeking only to relieve their powerful thirst or the pain of radiation.

In The Des Moines Register, Feb. 27, I read of more Reagan plans for evacuating chosen teams of federal bureaucrats and policy makers to underground caverns outside Washington, complete with dormitories, restaurants, offices, and even an underground lake. Others would move to some sort of ring of facilities circling Washington, while a third team would continue to run things in the city during the "crisis."

Ironically, among the agencies listed for preservation and crisis management during the war was the Consumer Product Safety Commission, often an object of conservative criticism for alleged regulatory abuses. I tried to take what comfort I could in knowing the administration would remain concerned about the safety of consumer products even during a nuclear war.

THE POSTAL SERVICE, too, another conservative example of the inefficiencies of big government, would try to function, particularly through the use of change-of-address cards, to help citizens find their lost relatives. One hopes the federal government would not be so insensitive as to indicate "return to sender" on a letter to a no-longer-extant relative on a vaporized street.

The Selective Service System will also have a new lease on life after the bombs fall. One of its administrators has plans to keep the agency in operation, and to draft millions of young men within 13 days of the start of a nuclear war. Whether medical deferments would be suspended was not made clear.



Guest opinion

One wonders whether grown men can really have been the ones who drew up such plans. The aura of Alice-in-Wonderland, however, is broken by the knowledge that these people are serious.

More disconcerting still is the knowledge that these are not merely the plans of the Reagan administration, though they have certainly gained a new acceptance in the White House since Jan. 20, 1981. Most of these plans were at least partly in place during previous administrations, and have only been embellished under Reagan.

IT WAS ALSO under previous ad-

ministrations that the Japanese were denied the ownership of the films that recorded their own suffering. The Japanese footage, which was extensive, was expropriated by the American army of occupation shortly after it arrived in the fall of 1945. It was stored in the Department of Defense vaults until the mid-1970s, when the Japanese people were allowed to buy it back. Japanese peace groups, and others, sponsored "10-foot campaigns," where citizens would donate enough money to buy 10 feet of film apiece, in order to recover the graphic witness to their suffering, filmed by their own photographers.

I have a suggestion for the war planners in the Pentagon. No, I have a demand of Congress for a new law. Before any war planner can be allowed to work on further nuclear war contingency plans, he or she should be re-

quired to watch, preferably at one sitting, a minimum of 10 hours of the Hiroshima footage.

Afterwards, he or she should be required to consult for a full day with a survivor of one of the two bombings. At a professional rate for consultation, perhaps such survivors can be repaid ever so slightly for the painful knowledge they are forced to carry with them. War planners may only proceed with their jobs after receiving a certificate from the survivor indicating they understand the realities of nuclear survival.

My bet is that no one passes the test and the foolishness would come to a halt. The only obstacle is depending on Congress to pass a law. After all, it could have stopped the foolishness long ago.

Schwab is a UI graduate student in urban and regional planning.

Reagan and Regan right this time?

NO ONE WOULD have ever expected Treasury Secretary Donald T. Regan to be bombarded by boos as he addressed an audience of 1,500 credit union executives last week. After all, Regan is a former Merrill Lynch chairman who, in his present job, has helped to steer billions of dollars in new deposits to the banks and savings associations.

Yet many can't forgive Regan for persuading Congress last summer to establish a 10 percent withholding mechanism for interest and dividends. Most banks and thrift institutions, which are to begin withholding interest July 1, believe their new duties will cost them customers and profits.

Not surprisingly, they've marshalled their trade associations and extra dollars to overturn the law. But theirs is a wrong-headed campaign that ought to be abandoned. This time, the Reagan administration is right.

This isn't to suggest that financial institutions won't feel a pinch. American Banking Association lobbyists complain the start-up costs of figuring interest withholding on several hundred million accounts could top \$1.6 billion in the first year. Trade groups add that, in the short term at least, computer software and data processing bills will take the highest toll. Warned

Glen & Shearer

Coleman O'Brien of the U.S. League of Savings Associations: "Costs will be... passed along to the consumer."

BY CRYING "Big Brother" and "Bank Failure," financial institutions have been able to orchestrate a cascade of letters from depositors to members of Congress. Our reporter, Michael Duffy, has learned that the ABA alone has spent several hundred thousand dollars on newspaper advertisements and has arranged for the distribution of 30 million fliers in members' monthly statement mailings. So far, the campaign has made progress: A majority of House members has cosponsored at least one of the 65 bills to repeal the controversial provision.

But depositors may overestimate their stake in this affair. The 1982 law exempts low-income and elderly savers who might otherwise suffer from lost interest (anyone with less than \$150 in annual interest income is eligible for exemption). The new withholding law, meanwhile, will make little difference to those Americans

who already pay estimated income tax each quarter.

While congressional critics charge that the withholding provision would be a disincentive to save, its repeal would be an incentive to evade taxes. Current law allowing simple declaration of interest income is already a license to steal; the Internal Revenue Service audits less than 2 percent of individual tax returns. Any measure that improves compliance with tax laws, fights deficits and reduces chances for higher tax benefits for all — bankers and depositors alike.

MOST COMPELLING is the fact that the Treasury Department will allow financial institutions a 30-day "float" on withheld cash. Essentially, banks and thrifts will be able to earn money on the withheld interest before forwarding it to Uncle Sam. By the reckoning of Common Cause, the public-interest group, the float will offset the \$1.6 billion that the banks say they'll lose in administrative costs.

As Regan told the Credit Union National Association convention delegates: "You won't lose your shirts unless you lose your heads."

Indeed, it's irksome to hear financial institutions berate a government official who, by his own admission, has been "sympathetic" to their needs.

Money market accounts, IRAs and other attractive new deposit instruments have saved many banks and thrifts from extinction or mergers.

But the new rules have also forced bankers to think more competitively. Ironically, the bankers' unhappiness over withholding reflects a general irritation at being forced to change the way they do business. The dreaded provision may, in fact, increase competition among institutions as depositors consolidate or re-think their investments.

SIMPLY PUT, withholding interest is no more unjust than withholding income from wages. A more meritorious case for lawmakers' attention lies in the taxes paid by financial institutions. A recently-released congressional study revealed that the top 10 commercial U.S. banks paid an effective tax rate of negative 9 percent last year (the subject of Senate hearings next month).

Donald Regan didn't deserve last week's catcalls and boos. If there is a lesson in all of this, however, it may be that speedy deregulation can make banking more competitive but won't necessarily make bankers better competitors.

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Letters

Life comes first

To the editor:

In a no-win situation, decisions must be made on the basis of what the lesser of the evils involved are.

Currently, such a situation has arisen from the UI Hospitals' refusal to divulge confidential donor records to a man who is suffering from leukemia and is in desperate need of a bone-marrow transplant. The donor, who is the only known match for this particular transplant in the entire nation, has been contacted and has refused to take part.

In accordance with UI policy, the potential donor has not been informed that a life-and-death situation exists and that she is the sole match for this man. Such a policy is required to protect her from forced participation in this operation through the employment of coercion. It is for this reason the UI Hospitals have declined to reveal her identity to the patient.

Yet a man who can possibly be saved may die needlessly if she does not receive further knowledge of his condition.

The two evils that exist are: The infringement on the rights of one human being, through the use of coercion, in order to save the life of another; or, allowing one life to cease when it might be saved. The lesser of the two in this case, as it must be in all such cases, is that life must be sustained at all costs.

Thomas H. Boyd
 618 Burlington St.

A job well done

To the editor:

I'd like to offer a word of praise to the fine group of athletes who participated in Sports Day, Feb. 20, at the Iowa City Recreation Center. Representatives from football, wrestling, men's and women's softball, women's gymnastics, men's basketball and women's volleyball participated, as well as members of several other groups, including the cheerleading and pom pon squads and Herky the Hawk.

These people spent Sunday afternoon working with, instructing, and encouraging a variety of physically and

mentally handicapped persons from the Iowa City area. The time, energy, and affection they gave shows that in addition to being fine athletes they are also fine human beings. I think we can all learn from their example and be willing to give of ourselves to those who are less fortunate.

I hope the experience was as rewarding to the athletes as it was to the participants. Congratulations on a job well done and keep up the good work — it means a lot to a lot of people.

E. McDonald
 522 E. Bloomington

The real issue

To the editor:

On the back of Alan Cranston's announcement of his candidacy for the presidency rides a reality that the American people have refused to face: the severe urgency and global peril caused by the currently spiraling arms race.

Cranston has announced that arms control and the pursuit of peace will be

the primary issue in his campaign. It is up to the citizens of this country to make it the primary issue in all campaigns and elections across the country in 1984. The millions of unemployed can't eat cruise missiles or Trident subs.

The nuclear weapons freeze proposal comes before Congress again on or about March 9. Now is the best time to let your congressmen know the arms race is and will be the issue in the 1984 election.

Tom Fate
 120 N. Dubuque

In memory of Miller

To the editor:

I find it hard to believe that the flag at the top of the Old Capitol was not lowered to half-staff in memory of a great man. I am, of course, referring to Frank Miller, a truly great Iowan who died suddenly of a heart attack.

Curt Grandia
 7 E. Harrison St.

Rig

By Tom Buckin
 Staff Writer

In an effort to "lead in the rights for all its Human Rights to send a mem City Council as eliminate severe practices in the currently protect Human Rights The provision listed in its me for protection in of marital or s sideration in ho

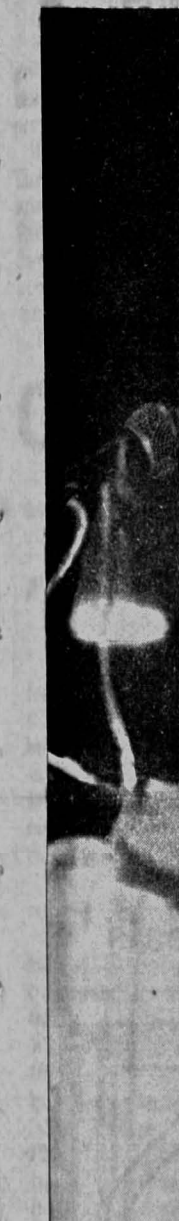
CA

By Kristine Ste
 Staff Writer

Four member Associations O Washington D. more than \$2,000 fees.

The CAC grant councilors to a annual United States lobbying confer March 7.

"The CAC I Sharon McMull ited Students of tors and of Association.



Sen. Alan Cr

Cran

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A TENT W a Howard Springfield. "Rosie's B "MASH" ch In Boston, a "MASH" Another cos

Rights panel asks for reforms

By Tom Buckingham
Staff Writer

In an effort to make Iowa City a "leader in the promotion of human rights for all its citizens" the Iowa City Human Rights Commission has voted to send a memorandum to the Iowa City Council asking that the council eliminate several "discriminatory" practices in the city that are not currently protected by the Iowa City Human Rights Ordinance.

The provisions the committee has listed in its memorandum as suitable for protection include: the exemption of marital or sexual status as a consideration in housing, the presence or

absence of dependents and public assistance as a factor in granting housing, and the consideration of mental disability as grounds for refusing credit.

Committee members said they expect area property owners to lobby heavily against the proposed additions to the ordinance, but stressed that Iowa City residents have been sufficiently harmed by the exclusion of these factors from protection to merit their amendment to the document.

"PROPERTY OWNERS will continue their opposition. They have a legitimate right to do so," committee member John Watson said.

But the committee is primarily in-

terested in promoting discussion and dialogue on the issue, committee member Geraldene Felton said.

The primary argument the committee is stressing in their recommendation is that individual rights concerning these matters are protected in other areas such as employment and should also be protected as they relate to housing and credit.

The addition of the new protections in the ordinance drew heavy comment before the recommendation was approved in December.

Because of the tight housing market in Iowa City, many people who spoke at the public hearing on the issue felt a problem with discrimination in any

area only caused more complications with finding a home.

"Right now it's easier to get housing if you have a dog than if you have children," a member of the Johnson County/Iowa City National Organization for Women, said at the December hearing.

New committee Chairwoman Nancy Barcelo said there will probably be another hearing when the measure is considered by the city council in August, however, this topic is not going to reach the council for consideration until other issues ahead of it in line are dealt with.

"The council will not address this until August," Barcelo said.

Area woman reported missing since Friday

Ronald Ayers reported to police Friday that his wife, Judy, hasn't been seen by family members since Friday morning. She was scheduled to work at the Veterans Administration Hospital at 3 p.m. Friday but called in saying she would be two hours late and then never showed up.

Police received a call from the hospital Sunday saying that she may be staying with a former patient.

One model 'C' siren valued at \$100 was stolen from one of the old ambulances owned by Howard Carroll, 322 E. Bloomington St. The theft occurred Monday evening near the rear of his residence.

A bicycle belonging to a 13-year-old youth was stolen from near the southwest entrance of the UI Field House between 5:30 and 6:30 p.m. Sunday. The bike, a CYC A.M.

Stormer, was unlocked when it was taken. It was valued at \$240.

The lower part of a back door to the Johnson County Courthouse was kicked out Sunday evening. Police were summoned to the scene and temporary repairs were made. There was no entrance made into the building and the door was expected to be replaced today. There was no estimated cost of damage.

A UI student reported to UI Campus Security that someone walked on the hood and roof of her car, causing an estimated \$850 in damage.

The student said she thought the damage had occurred in lot 13, north of Hillcrest dormitory, on Feb. 15, but she didn't notice it until she moved the vehicle to lot 26 on Feb. 19.

CAC to attend student conference

By Kristine Stemper
Staff Writer

Four members of the UI Collegiate Associations Council will leave for Washington D.C. March 4, thanks to more than \$2,000 in mandatory student fees.

The CAC granted \$2,480 to allow four councilors to attend the four-day annual United States Student Association lobbying conference from March 4 to March 7.

"The CAC had the funds," said Sharon McMulin, member of the United Students of Iowa board of directors and of the Iowa Student Bar Association.

McMulin, who is attending the conference, said Monday: "The money that we use will not deprive any groups of any money. (And) if you had to put a price on every piece of information we glean from this, it would be immeasurable."

McMulin will attend the conference along with Karol Sole, alternate USI board member and CAC president, Sue Droessler, CAC executive assistant, and Tom Palmer of the UI Graduate Student Senate.

THE USI, THE state's affiliate of the national USSA, is a budding Iowa student organization intended to connect the UI, the University of Northern

Iowa and Iowa State University to allow them to work together on issues affecting the universities.

The conference will give the UI representatives information to help them "speak from knowledge, not from hearsay," McMulin said, when lobbying legislators in Washington for financial aid.

Sending four UI students will increase "the importance of being heard as a unified body on Capitol Hill," she said.

The decision to pay for the trips from mandatory student fees began with a resolution before the CAC requesting that one person attend the conference. Instead the resolution was amended

to allow four to go because CAC members believe it will benefit the UI and the USI.

After the conference, the UI Graduate Student Senate hopes to sponsor a forum to give interested people a chance to hear what the four attending the conference learned. And April 2, the USI board of directors will hold a statewide meeting at the UI.

To get USI further off the ground, "we hope to have a legislative assembly meeting before the end of the year so we can present an effective and unified voice to the (state) Board of Regents and the Iowa Legislature," McMulin said.

Sharon files libel suit against Time magazine

TEL AVIV, Israel (UPI) — Former Defense Minister Ariel Sharon Monday filed a \$263,000 libel suit against Time magazine over a report he may have encouraged Lebanese Christians to massacre Palestinians in Beirut refugee camps, an aide said.

"(The report) harmed him in that it made him into a target for hate and disdain," the suit said.

Sharon also claimed the Time report, distributed world-wide, "harmed (him) seriously as a minister, as a Knesset deputy and as a public figure."

The suit was filed in Tel Aviv District Court against Time Inc. of New York and Time-Life International of Amsterdam, aide Uri Dan said. The suit seeks \$263,000 in damages and a retraction.

A Time spokesman in New York had no comment. Harry Kelly, Time bureau chief in Jerusalem, said he was not aware of any suit.

IN ITS FEB. 21 issue, Time said it had learned Sharon visited the family of slain Lebanese President-elect Beshir Gemayel before the Beirut massacre Sept. 16-18 and "reportedly discussed the need for the Phalangists to take revenge for the assassination of Beshir."

The day after the Time report was published, the Defense Ministry issued a denial. Prime Minister Menachem Begin also denied the report in a speech to the Knesset or parliament.

The magazine said a secret section of the Beirut massacre commission report, Appendix B, contains details about Sharon's visit to the Gemayel family the day after Beshir Gemayel's assassination.

"The appendix does not include this information, in this phrasing or in any other phrasing," the suit said.

City manager Berlin gets bonus

City Manager Neal Berlin has done "an outstanding job" for the city and, therefore, is going to get a bonus, the Iowa City Council decided Monday.

At a closed session, the council decided to give Berlin about \$1,500 in addition to his \$48,900 salary, according to Mayor Mary Neuhauer.

Neuhauer said the council usually gives the manager a "glowing" biannual review, but then only provides him with his regular salary.

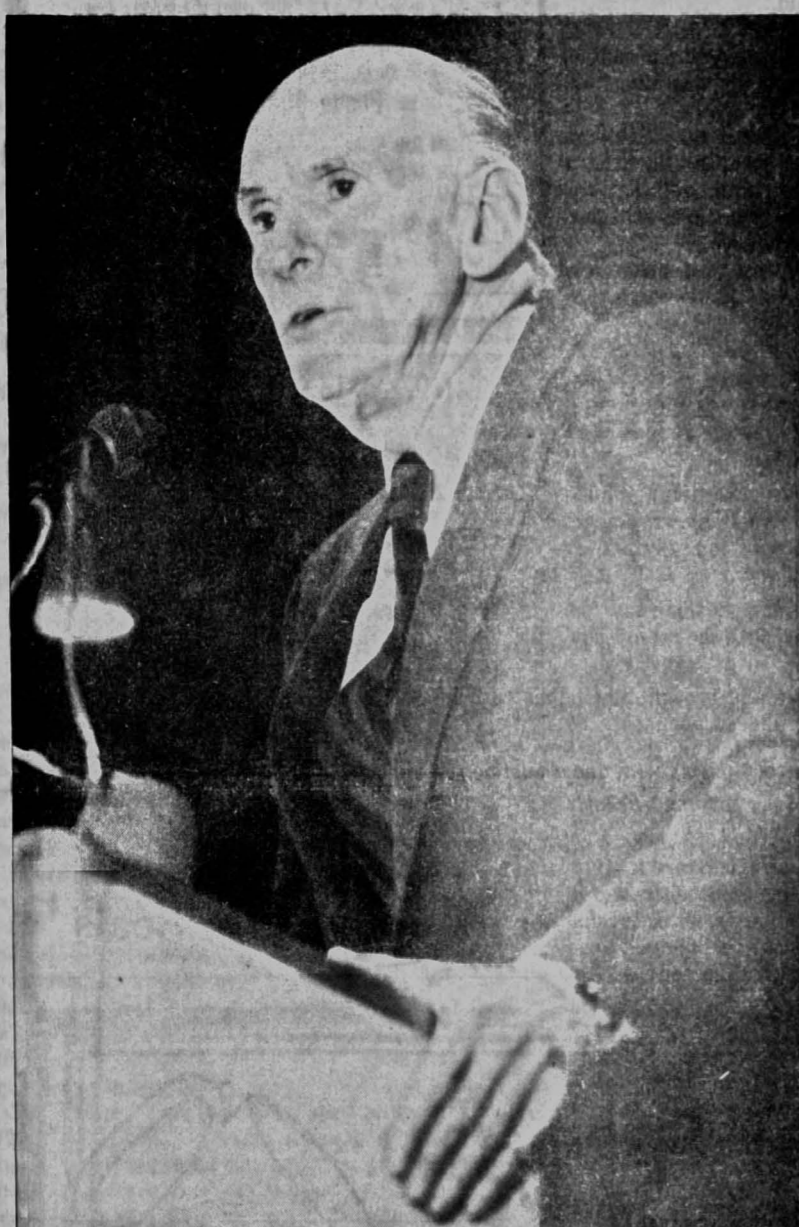
"This time we wanted to give him a special one-time bonus."

According to the mayor, the council praised Berlin for being professional. "He is very accessible to all people,

all groups. He is very productive within the city administration," she said.

Berlin, who came to Iowa City in 1975, has helped Iowa City to grow, according to Neuhauer. She said, "The fact that Iowa City is looked to very much to be admired can be attributed generally to Neal."

Better communication between the city manager and city council is an area that could use some improvement, Neuhauer said. "We want to have a better tracking system so when we ask for something, we'll get back to one another."



The Daily Iowan/Bill Paxson

Sen. Alan Cranston: "Polls reflect nothing but name recognition."

Cranston

Continued from page 1

Soviet Union." He said the terror nuclear weapons dangle over the world is even worse than the damage it is doing to the U.S. economy.

"I've seen events unfolding in the world more foreboding than when Hitler was on the march," Cranston said.

The 68-year-old candidate said his approach to the race differed from the other candidates because his commitment to ending the arms race eclipsed all other issues. "I have a greater sense of what's involved than anyone else in reach of the presidency."

HE PROMISED, if elected, to sit down with Soviet leader Yuri Andropov and negotiate for a "reciprocal and verifiable" freeze on the proliferation of nuclear weapons. But he told reporters a unilateral freeze is not practical.

Cranston pegged his Western background as one of his biggest advantages to winning the general election. He said the Republicans learned the presidential candidate must carry the Sunbelt. Two of the last three Republican presidents were from California. Cranston said, at least in the primaries, "I got California nailed down."

MASH

Continued from page 1

staged a "Farewell to 'MASH' blood drive." Doctors and nurses at the Wichita, Kan., Red Cross Building wore fatigues and dog tags while accepting blood donations.

Even in Dallas, home of J.R. Ewing and the highly rated "Dallas" TV series, "MASH" took center stage. A \$15-a-head benefit party for the Muscular Dystrophy Association was held at the rejuvenated Union Station, with waiters and waitresses dressed in Korean War garb.

A helicopter delivered fatigue-clad "MASH" fans to a club in Sanford, Maine, where participants re-created the TV series' opening scene.

A TENT WAS hoisted in the lounge at a Howard Johnson's motel in Springfield, Mass., and it was dubbed "Rosie's Bar," watering hole for "MASH" characters.

In Boston, at the Bull and Finch pub, a "MASH" costume party was on tap. Another costume party was set for the

Dock Fore bar in Portland, Maine, where the bartender wore a kimono and wig to play the role of the Korean proprietress of the 4077 Officer's Club.

At New York's Fordham University, where "MASH" star Alan Alda went to school, current residents of his old dormitory suite invited 40 or 50 friends for a farewell party.

"We called Alda in California and his secretary said he had a party ... and couldn't make it," said Joe Trentacosta, 19, a sophomore from Congers, N.Y.

And in Jackson, Miss., a Catholic nun planned to offer popcorn and oatmeal cookies to 15 to 20 guests she invited to watch the show at the Rainbow House

Convent — if the television set worked. "I keep saying, 'Oh, God, come on, you've got to be ready,'" Franciscan Sister Mary Lee said of the TV set. Of the show: "It speaks so much to the value of life and against war. It's changed my consciousness. It's moved me to a deeper respect for life."

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VOL. 1, NO. 2 - SPRING 1983
DON'T MISS IT!

National news

Governors push to cut defense funds

WASHINGTON (UPI) — A bipartisan deficit-cutting proposal by leaders of the National Governors Association came under heavy cross fire Monday from a miffed President Reagan and rebellious "Young Turk" Democratic governors.

Reagan, angered after he watched several Democrats accuse him of favoring the rich and hurting the poor on television Sunday, met the governors at the White House early Monday and accused his critics of "demagoguery."

One target was Democratic Gov. Anthony Earl of Wisconsin, who responded by introducing a substitute budget resolution that was directly critical of the administration and Congress. Earl said at least seven other Democrats, several newly elected like himself, support his proposal.

The leadership plan, which endorses further cutting in federal benefits for the disabled and elderly, also calls for slashing the administration's defense spending increases, and Reagan "came out swinging" against that idea at the one-hour White House meeting.

The president's reaction and the uprising by the Democratic liberals cast doubt on the final approval of the plan today, when it would have to win a two-thirds majority of the governors voting.

THE SIX-POINT PLAN to put the deficit "on a downward glide path" between 1984 and 1988 was approved 7-1 Sunday by the executive committee.

The goal of the governors' guidelines would be to reduce the 1988 deficit, now projected at \$267 billion, to \$90 billion.

But it appeared the plan was in trouble from the moment it was presented at the midwinter meeting of the governors and might have to be substantially changed to muster the necessary two-thirds majority Tuesday from the 34 Democrats and 16 Republicans who make up the association.

Aboard Air Force One en route to California, White House spokesman Larry Speakes was asked about the resolution. He said Reagan has "real problems" with the association's calls for cuts in defense, repeal of the third-year tax cut and elimination of

tax-indexing to offset inflation.

Democratic Gov. Scott Matheson of Utah, association chairman, said after the meeting with Reagan and the introduction of Earl's substitute, "I've never, never had a lead pipe cinch" on the resolution. But he said he thinks there still will be enough bipartisanship to pass it.

Matheson and Republican Gov. James Thompson of Illinois, meeting with reporters as Reagan left the White House for California, described the one-hour session with the president as spirited.

"There was a lively discussion and a difference of opinion," Matheson said. "He came out swinging on the matter of his defense spending."

HE SAID REAGAN also had some "choice words" about the governors' proposal that military spending increases from 1984 through 1988 be held to less than half that planned by the administration.

"I think he said the defense budget he has proposed is absolutely critical," Matheson said.

Thompson, who will become association chairman next summer, denied the resolution would put Republicans in the position of being "disloyal to the president."

"Many in our party disagree with the amount of increase" in military spending, Thompson said.

Thompson and Republican Gov. Richard Snelling of Vermont, said Reagan appeared angered at comments by other governors attacking the president's "fairness."

"I think he is up to his keister in those kinds of comments," Thompson said.

Snelling, immediate past chairman, said "there will be changes" in the resolution, and Matheson conceded "some fiddling" with the proposal already is under way. He said "there may be a substitute" resolution offered today.

Thompson, co-author of the proposal, would not commit himself to changes in the plan and said, "I haven't seen the fiddles yet."

Matheson insisted the White House is not dead set against the proposal.

"They are not coming out in support, but they are not opposing it," he said.

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IOWA MEMORIAL UNION

Testimony: Stop El Salvador military aid

WASHINGTON (UPI) — A series of witnesses urged Congress Monday to end all military aid to El Salvador because the country has failed to meet minimum human rights standards.

The witnesses testified at a hearing before a subcommittee on the Western Hemisphere that opened just hours after President Reagan summoned legislators of both parties to report that the situation in El Salvador and all of Central America is serious and poses a threat to U.S. security.

Stephen Kass, testifying on behalf of the New York City Bar Association after a recent trip to El Salvador, said the system of criminal justice in El Salvador has never functioned effectively.

Kass said El Salvador's civil war, which has claimed 30,000 lives in the last three years, has exacerbated the system's shortcomings.

The administration's certification to Congress Jan. 21 that El Salvador is making progress in such areas as the assertion of control over all elements of the Salvadoran armed forces "is clearly unwarranted and unsupported," Kass said.

William Doherty, executive director of Free Labor Development, a branch of the AFL-CIO, said, "It is our sad duty to state that the judicial system of El Salvador is failing to satisfy the minimal requirements of justice."

TWO REPRESENTATIVES of the Free

Labor Development, Michael Hammer and Mark Pearlman, were murdered in El Salvador. Their killers have never been brought to trial even though Salvadoran officials know their identity, Doherty said.

"The AFL-CIO urges a suspension of all military aid to El Salvador until such time as justice is obtained" in the case of the murdered officials, he said.

Doherty said that if Salvadoran authorities move toward closing down the country's land reform program by failing to extend necessary legislation by the March 3 deadline, the United States should put an end to all economic assistance.

Robert S. Leiken of the University of Georgetown Center for Strategic and Inter-

national Studies recommended that military assistance be interrupted unless the country meets higher human rights standards.

"It is increasingly apparent the Reagan administration's policy is not working in El Salvador," Leiken said.

When Pope John Paul II arrives in El Salvador this weekend, "He will encounter a dismal and deteriorating panorama," he said.

Richard Araujo of The Heritage Foundation argued in testimony against the suspension of U.S. military and economic aid that this "would be to abandon the changes that have been so wrenchingly obtained."

"The democratic process is in place in El Salvador," he said.

Court's decision may hike phone bills

WASHINGTON (UPI) — The Supreme Court, splitting 6-3, Monday upheld a court-ordered breakup of American Telephone & Telegraph Co. that will affect everyone using a telephone.

The justices, in a brief order, affirmed a landmark settlement that will bring major changes in how telephone services are provided, and may hike the average customer's bill for local service.

The federal government, which requested fast action in the case, last year settled its 8-year-old antitrust suit against the world's largest private company. But some states threatened to stall the reorganization on grounds it interfered with their right to regulate utilities.

The high court's action Monday clears the way for massive restructuring of AT&T, or-

dered last August by U.S. District Judge Harold Greene. Greene is expected to approve shortly a plan to spin off AT&T's 22 operating subsidiaries, which supply local telephone service, by the end of the year.

"THIS CLEARS AWAY the obstacles in the path of divestiture," AT&T spokesman Charles Dyne said.

In general, the AT&T divestiture means the giant concern will lose control of the subsidiaries that account for two-thirds of its \$140 billion in assets. They would be reorganized into seven independent regional companies. At the same time, AT&T gains new freedom to move into other electronic information fields.

The average telephone customer's bill may well be higher because the divestiture plan

knocks out subsidies of local calls by the more profitable long distance service, which AT&T retains.

Arguing against the plan, Maryland and other states said that without permission of their regulatory commissions the federal court had no authority to approve the divestiture.

Only three justices sided with the states' request for review. Justice William Rehnquist, writing for the dissenters, said, "It is not at all clear whether the summary affirmative disposes of the merits of the states' contentions."

SUMMARY AFFIRMANCE occurs when the high court upholds lower court decisions without hearing full-scale legal arguments. The government had urged the Supreme

Court to act swiftly because delay "would have a broad and significant adverse impact on the telecommunications industry and on the public in general."

A Justice Department spokesman said the government is "pleased with the prompt and favorable action."

The department originally brought suit in 1949 to break up an alleged monopoly on manufacture and distribution of telephone equipment. That case was settled by a 1954 consent decree, which has governed AT&T's activities since.

The government filed suit again in 1974, charging AT&T with using monopoly power in local exchange telephone service to discriminate against rival's equipment and acting in other ways to shut out competition.

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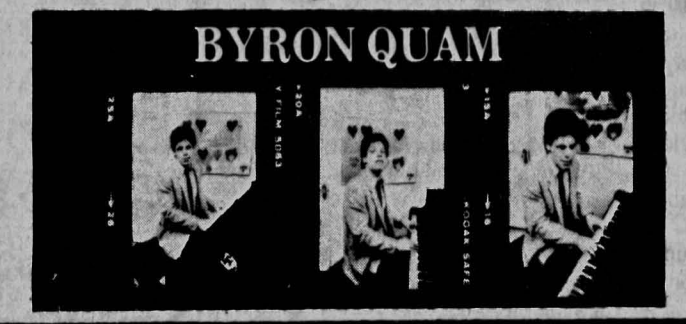
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Arts and entertainment

Frank Burns' loss ruptured 'MASH'

By Jeffrey Miller
Arts/Entertainment Editor
Second of three parts

BY THE END OF its first year, TV's "MASH" had distinguished itself both as an entity separate from the movie that spawned it and as a sitcom separate from others around it.

The "Hawkeye" and "Trapper" of Alan Alda and Wayne Rogers were still pranksters but fundamentally more decent (and therefore easier to identify with) than the movie counterparts created by Donald Sutherland and Elliott Gould. McLean Stevenson's Henry Blake, dedicated to his duty but always yearning for the fishing hole, the golf course and the wife back home, was a much more defined character than Roger Bowen's in the film.

These three were constantly pitted against the inefficient and uncaring military brass as personified by Frank Burns and "Hotlips" Houlihan. While Larry Linville never showed

Television

the ferocious lunacy of Robert Duvall or Loretta Swit, the essential flakiness of Sally Kellerman in the movie roles, the TV actors made the characters as despicable as two regular characters could be on prime time: If ever a match was made in hell, this was it.

MORE IMPORTANT, the mercurial Frank-Hotlips romance and their never-ending battles with Hawkeye, Trapper and Blake gave Gene Reynolds and Larry Gelbart two major continuing storylines and the opportunity to break out of the single, self-enclosed plotline required by the sitcom formula.

And with even more well-developed supporting characters — Gary Burghoff's blessed peacemaker "Radar" O'Reilly, William Christopher's penitent but puckish Father Mulcahy, Jamie Farr's Section 8-

hungry Max Klinger — the limitations of the sitcom form had to be broken.

The next four years of "MASH," consequently, were the best the show produced. As Reynolds, Gelbart and company explored the possibilities, both formal and political, of their series, "MASH" became ruder but more sensitive, funnier but more caring, established but more innovative.

The strength of the direction the show had taken became evident when, after its third season, both Rogers and Stevenson left the show. (Stevenson's final episode — the "Death of Henry Blake" show — was arguably the finest the series produced and inarguably one of the best half-hours TV has ever presented.)

THERE WAS no uncertain amount of worry about having to replace two major characters — several critics thought that this meant the end of "MASH." But because of the show's deliberately diffuse focus, Mike Farrell's B.J. Hunnicutt and Harry Morgan's Col. Sherman Potter had an easy entry into the war;

indeed, because of the multiple storylines, Reynolds and Gelbart could present their problems with integration into the 4077th over a believable period of time.

The first signs of decay in "MASH" came when Reynolds and Gelbart left the show after the 1975-76 season, turning over production to Burt Metcalfe and star Alda. (Gelbart's final episode, the Cleve Roberts "Interview" show, ranked with the "Death of Henry Blake" as the finest the series had done.)

Alda's Hawkeye had become the most equal of the characters in the medical compound, and the actor's influence on scripts and production, while responsible for much of the show's progressive political tone, was also in part responsible for Rogers' departure and other bickering on the set.

Still, Metcalfe and Alda worked forward from Reynolds and Gelbart's finishing point for a year, until the real rupture in the show occurred: the loss of Linville's Frank Burns.

Tomorrow: Nice guys finish last: the decline of "MASH."

Children's theater delightful for all ages

By Lisa D. Norton
Special to The Daily Iowan

THE UI OPERA Theater's first Iowa City performance of the children's opera *Hansel and Gretel* by Engelbert Humperdinck was given Friday night in Clapp Recital Hall. Lee Hoby's *Something New for the Zoo* was presented in the same program.

Hansel and Gretel has been presented by the Opera Theater at elementary schools around Iowa City as part of the Arts Outreach Program of the Iowa Center for the Arts. Friday's performance was the first open to the public in Iowa City, and a nearly full house turned out for the event.

The show, billed as children's theater, was

Music

a delight for all ages. It related the familiar Grimm Brothers fairy tale of two children lost in the woods who come upon a fantastic house built of sweets that is owned by a wicked witch. She captures Hansel and Gretel and begins to fatten them for baking. The children outsmart her, though, and escape.

Friday's performance was charming. Sarah Meredith-Koenig's portrayal of Hansel was full of energy and her enunciation was excellent.

Don Milholin as the Father filled the hall with his rich, resonant voice. He too brought

his character to life and graced the audience with fine diction.

Coleen Schultz as Gretel and Julie Reynolds as the Mother gave fine musical interpretations. But their words were hard to understand and their roles were consequently less effective.

THE SHOW WAS directed by Beaumont Glass, and designed by Margaret Wenk. Costumes were designed by Eleanor Bowers.

Something New for the Zoo is set in post-World War II Vienna, where a well-known actress uses her charms and secret potions to turn Russian military officers into pigs and orangutans.

There were a number of excellent performances in this show. Robin Joan Roup as

Erma Leintraub, the famous Viennese actress, was superb. Her voice is full and expressive and her dramatic interpretation was perfectly suited for the part.

Gregg Lauterbach as General Vorchielieff, a Russian officer who falls prey to Leintraub's conjuring and is transformed into an orangutan, was also outstanding. His voice is clear, strong and full and his portrayal of the general was comic and well-paced.

Scott McCoy, as Heinrich the butler, has a voice that demands attention. When he sings, the audience sits up and listens, and what they hear is a true pleasure indeed.

Steven Lentzow directed this production. Piano accompaniment was provided by Patricia Halbeck, as with the first opera, and Michael Century conducted.

Group 'liberates' its music

By John Voland
Staff Writer

THE CENTER FOR New Music has heretofore limited itself to more or less traditional contemporary musics (electronics, tape, unusual instrumental forces, etc.), avoiding "performance" musics (Cage, Tudor, some Reich). This latter sub-genre, however, holds an important place in new music, doing much to tear away the veil of propriety and self-satisfaction that numerous performers and musicians alike have described as covering the face of contemporary music.

Saturday evening's concert did something to redress this situation: The first half was devoted to various compositions for the double bass and at least two of these works had decided "performance" overtones. The results were not wholly satisfying but the step has been taken, and I applaud CNM director William Hibbard's decision to liberate such works from the garret and/or loft and give them an airing to a wider audience.

The concert began with West Coast composer Paul Chihara's "Logs," wherein a number of bassists (there were five Saturday) were scattered around the listening space. First "sighs" — low moaning sounds stroked with the bow just above the bridge — then small wistful melodic fragments were disseminated by the bassist on stage, and the other players modified, adjusted, ignored and/or exploded these fragments.

THERE WERE, as a result, many different vantages of the same basic view. Further, the sonorities of the double bass, often totally buried in the orchestral mix, were exploited fully: pizzicato, bowing and plucking below the bridge, glissando, etc. The effect was of a sprawling rondo, and the performance, which took place in a darkened Clapp Hall, was quite wonderful.

Donald Martino's "Five Fragments" was minimalism in extremis: Whole realms of musical enunciation were not even referred to, much less implied. Each of the five fragments developed a truncated theme for a few minutes of highly understated expression, then ended.

The piece lacked inner coherence; none of the referents of a particular fragment related to any other musical avenues. Not even the fine playing of oboist Leslie Odom and bassist Andy Kohn could relieve the frustration of having all departures from the heard note effectively canceled.

"Inside," a "quartet" for solo bassist by Kenneth Gaburo, was a vivid example of "performance" music: The performer is asked to cluck, sing, whistle, tell a non-verbal story and strike, bow, pluck and hold his instrument.

GABURO COMMENTS in his program note that his main concern is with "the extraordinarily complex and diverse nature of human utterance," and while more than fifteen or so minutes of such an encyclopedic concern might prove to be exhausting, the dosage administered by performer/bassist Kohn was strikingly right. In addition to being a fine bassist, Kohn proved himself a droll, deadpan story "non-teller."

Hibbard's "P/M Variations — Revisited" was a fine lyrical turn, but by this time the lack of diversity in the sound of the double bass began to tell; a great many of the sounds Hibbard was asking for had been made already, and repetition, instead of reinforcing the impression, began to disperse it into ennui. Still, the thick and dense ensemble was impressive and Hibbard's brief canonic episodes developed the scant material intriguingly.

After the interval, a simply wonderful performance of Copland's Sextet (a distillation of his Second Symphony) banished whatever tedium had accrued with a polyrhythmic, vivacious wave of the hand.

BIJOU

MYSTERY!!!



NIGHTFALL

Aldo Ray stars as a man on the lam for a murder he doesn't remember having committed, but may well have done. Director Jacques Tourneur's (CAT PEOPLE) meditation on amnesia, vengeance, and revenge also stars Anne Bancroft and Brian Keith.

TUES. 9:30, WED. 7



Gerard Philippe in LA CHARTREUSE DE PARME

The French heart-throb stars in Christian-Jacques's stylish adaptation of Stendhal's famous novel. A romantic swashbuckler, beautifully costumed and handsomely acted.

TUES. 6:30

Entertainment today

Music

The Musicians of Swanee Alley, a six-member ensemble specializing in the virtuoso music of the English and Italian Renaissance, will present a free concert tonight of 16th-century popular music from England and Italy, lute (the instrument, not the coach) solos and duets, and consorts for Renaissance wind and string instruments. 8 p.m., Clapp Recital Hall.

Peggy White, clarinetist, will give a recital of works by Finzi, Clifton, Babin and Poulenc at 4:30 p.m., Harper Hall.

At the Bijou

Christian-Jacques' adaptation of Stendhal's *La Chartreuse de Parme* retains the content and the tone of the novel to a surprising degree. Gerard Philippe plays the

handsome romantic Fabrice, who lures and loses a fair number of maidens, the most important of whom is his aunt (played by Maria Casares), 6:30 p.m.

Nightfall is a late exercise in film noir by one of the acknowledged masters of the genre, Jacques Tourneur (*Cat People, Out of the Past*). Aldo Ray plays an artist falsely accused of killing a friend, who is on the run from the cops and from the real murderers. 9:30 p.m.

Television

Long live rock: M-TV arrives today on cable channel 1. Join VJ's J.J. Jackson, Nina Blackwood, Mark Goodman, Martha Quinn and Alan Hunter for your favorite raves on video and in person. Hope they've still got Billy Joel's "Pressure" around. All day and all of the night, Cable-1

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PERSONAL

SWM, attractive, intelligent, athletic, personable, wants 25-40 yr women who are same and non-smoking, etc. Single/divorced, honest, sincere, live, liberal, self-sufficient, dating, frustrating, boring, humorous women need not respond. Send photo, phone, biography to Box MA-3, Daily Iowan, Iowa City, IA 52242.

HELP WANTED

DORMITORY counselors needed for University of Iowa Upward Bound summer program. June 1 to August 1, full time. Prior experience with high school aged students necessary as is willingness to travel. Send cover letter and resume to Lowell Jaeger, Room 318, Calvin Hall, Iowa City, Iowa 52242. Application deadline is March 15.

BUSINESS OPPORTUNITY

BICYCLE-SKI Shop in lowa college town. Established. Write X-219, Des Moines Register, Des Moines, IA 50309.

WANTED TO BUY

WANTED: Ludwig Drum Set under \$200. Phone 354-0932, ask for Norm.

WHO DOES IT?

MOVING & HAULING - Grad student couple with pickup. Any distance, low rates. Call Dan or Deb for estimate. 337-7127.

IMMEDIATE OPENING ASSISTANT RESEARCH SCIENTIST

Full time permanent position. Responsible individual capable of initiating/conducting research. Opportunity for professional development. New laboratory facilities. Requires academic knowledge of respiratory/circulatory systems generally associated with Doctoral Degree, or equivalent combination of education and experience. Person will have demonstrated ability to plan and execute research study through some progressively responsible independent research work. Attractive salary/comprehensive University benefits. Please send resume to: Dr. Peter J. Jabson, Dept. of Anesthesiology, University of Iowa, Iowa City, Iowa 52242 or Further Details: (319) 356-1138

PERSONAL

WANTED: male body for body room work. Quadrangle to Hickey, Rlenow or Slater, double. Call De 353-0622.

HELP WANTED

CHICAGO MICKY'S Junior Polish, Chicago Dogs, Chili, Homemade Salads, Desserts. 71 5th St., Corvallis.

BUSINESS OPPORTUNITY

CASHIER POSITIONS AVAILABLE Work-Study preferred. All morning or all-afternoon shifts. Occasional evenings. University Box Office, IMU, 353-4158.

WANTED TO BUY

100% Cotton Futons Mail Order Catalogue, Great Lakes Futon Co. 1428 N. Farwell Ave. Milwaukee, Wis. 53202

WHO DOES IT?

IDEAL gift! Artista's portrait, children's charcoal, \$20, pastel \$40, oil \$120 and up. 351-0525.

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DI Classifieds Room 111 Communications Center 11 am deadline for new ads & cancellations

APARTMENT FOR RENT

SUMMER sublet/fall option. 2 bedroom. Cheap. Near Hancher. 354-0194.

APARTMENT FOR RENT

BRAND new, close in, unfurnished, one bedroom efficiency type apartment, available March 1. \$198 per month, heat and water paid. 351-8391, 9-12, 1-3pm, Mon-Fri.

APARTMENT FOR RENT

LARGE four bedroom apartments, brand new, all appliances, curtains and drapes, air, off-street parking, one block from sports arena, dental building and hospitals. \$600. 351-1602.

ROOMMATE WANTED

SUMMER sublet, \$150/month, own furnished bedroom, ten minutes to campus. 444 South Johnson. 338-9019.

TRAVEL

TRAVEL SERVICES, INC. 216 First Avenue, Corvallis. Dedicated to your travel needs. For your convenience open 10pm Wednesdays, 5pm Mon-Fri, Sat. 9-12:30, 354-2424.

CHILD CARE

I do babysitting in my home. 337-7096.

HI-FI/STEREO

MOVING, must sell quality name stereo system. Unbelievable condition! 250 watts, 338-3747 for specifics.

TICKETS

NEED 2 or 3 tickets for Northwestern game. 351-0381.

AUTO SERVICE

HONDA, VW (Beetles and Rabbits), Volvo, Datsun, Toyota, Subaru, WHITEGOOD GARAGE 337-4616.

LOST & FOUND

FOUND: set of keys near Fieldhouse. 353-6203, 8-10am.

MUSICAL INSTRUMENT

20 WATT Nikko stereo tuner/amp, Rotafuntable, KLM speakers and AM/FM car radio. Also toaster oven and bean bag chair. 354-2096.

CAMERA

KONI OMEGA Rapid M. Camera. Large negative format. \$150. 351-6173.

HOUSEHOLD ITEMS

WOOD bookcase \$8.95, wood table \$24.95, desk \$39.95, 4-drawer chest \$39.95, stereo stand \$29.95, rocker \$48.88, wicker more than.

USED CLOTHING

STORE WIDE SALE. Coats, shirts, dresses, suits, shoes, pants, everything! 10-50% off! RED ROSE, 114 1/2 East College.

PETS

PROFESSIONAL dog grooming - puppies, kittens, tropical fish, pet supplies. Brenneeman Seed Store. 1500 21st Avenue South. 338-8501.

RECORDS

WANTED: Punk, new wave and 80's rock LPs; rarities and mono recordings. I am exclusive buyer at Sensation Records, Park Plaza. Call or I collect Yardbirds, Neil Young, Call Kirk at 445-2836 (local), evenings. Keep trying if you're serious. 3-17

ANTIQUE

RECENTLY opened: Golden Era Antique Shoppe. Nice oak and walnut furniture. Open 7 days a week by chance or appointment. 703 Third Ave. 338-8524.

POSTSCRIPTS COLUMN BLANK

Mail or bring to Rm. 201 Communications Center. Deadline for next-day publication is 3 pm. Items may be edited for length, and in general will not be published more than once. Notice of which admission is charged will not be accepted. Except meeting announcements of recognized student groups. Please print.

Event Sponsor Day, date, time Location

Person to call regarding this announcement: Phone _____

Table with 4 columns: 1, 2, 3, 4. Rows 1-21.

Print name, address & phone number below. Name _____ Phone _____ Address _____ City _____

No. day to run _____ Column heading _____

To figure cost multiply the number of words - including address and/or phone number, times the appropriate rate given below. Cost equals (number of words) x (rate per word). Minimum ad 10 words. No Refunds.

1 - 3 days 42¢/word (\$4.20 min.) 6 - 10 days 60¢/word (\$6.00 min.) 4 - 5 days 48¢/word (\$4.80 min.) 30 days \$1.25/word (\$12.50 min.)

Send completed ad blank with check or money order, or stop in our offices: The Daily Iowan 111 Communications Center corner of College & Madison Iowa City 52242 353-6201

DI Classified Ad Blank Write ad below using one word per blank

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Print name, address & phone number below. Name _____ Phone _____ Address _____ City _____

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High bar hazards gaining popularity

By Steve Batterson
Assistant Sports Editor

The old circus adage refers to the daring young men on their flying trapeze.

It could just as well apply to gymnasts competing on the horizontal bar. The event, the final one in dual competition, is proving to be one of the most popular with spectators, especially with the dangerous moves that are being mastered by the nation's top gymnasts.

"It's not as tough as it looks," said Iowa freshman Dan Bachman. "The flow of the routine is really smooth and it doesn't feel like it is super hard to get through."

ACCORDING TO IOWA coach Tom Dunn, the horizontal bar has probably undergone more change than other events during the past few years.

"The primary change has been the increase in the amount of risk," Dunn said. "In collegiate gymnastics, the event is last, so really the meet could go either way as the guys take chances. If they miss, it could cost their team the meet."

Iowa's horizontal bar team rates among the nation's best, with Dunn saying that seven gymnasts can score over 9.5. "It just seems to come natural to our guys," Dunn said. "We are comparable to Nebraska on that event. When you have gymnasts who perform well on an event, they enjoy working there more."

The only requirements a competitor is required to do are to keep continuous motion and to do a release move where he simultaneously releases and regrips the bar. The flow of the routine must be smooth without any breaks and the dismounts must be high and dynamic.

IN SEARCH OF higher scores, many gymnasts have reworked their routines to include more spectacular releases and tricky dismounts. "Nobody had done these big releases until a few years ago," Dunn said, "but now they are almost required if you want to score well. The one-arm moves have really become big in the past couple of years."

"The dismounts have also become much more risky; guys are doing triple See Gymnastics, page 8



Iowa gymnast Dan Bachman works out on the horizontal bar Monday afternoon in the North gym of the Field House. Bachman said the horizontal bar is "not as tough as it looks." Iowa's high bar team ranks among the nation's best and Head Coach Tom Dunn said the biggest change in recent years has been the increase in the amount of risk. The Hawkeyes will host the Big Ten tournament next weekend at Carver-Hawkeye Arena.

USFL key is owners' money base

NEW YORK (UPI) — Six days before the USFL gets out of the incubator, Commissioner Chet Simmons declared the infant league "very, very healthy" Monday and singled out a strong base of owners as the foundation.

At a kickoff news conference for the 12-team league, which starts Sunday and ends with a championship game July 17, the USFL paraded colorful team uniforms in a fashion show, unveiled a promotional film and mentioned more sponsors by name than players.

"I'm here to give a sort of state of the league speech," Simmons said, "and the state of our league is very, very healthy. This league has absolutely outstanding ownership; the owners are the people that will make this thing work. They are equipped to handle up to eight figures in losses and they have made a strong commitment to this league."

SIMMONS, WHO HAD served as president of NBC Sports and president of ESPN before becoming USFL commissioner last June, said the new league will basically reflect the same rules applied by the NFL, with three exceptions.

"We will feature a two-point option after a touchdown, use of kicking tees on field goal attempts and extra points and a modification of the pass interference penalty to inhibit teams from just throwing the ball downfield hoping for a flag," Simmons said. "We'll be dealing with professional football fans, not necessarily new fans to the sport."

"I disagree with those that term the USFL a 'TV league.' Look at the NFL and the billion-dollar contract they have with the networks and I see baseball is negotiating for big-money TV contracts right now. There's not a league that exists right now that can survive without revenues and exposure from TV. In our case, the exposure is probably more important than the revenues."

network TV contract for its inaugural season.

Simmons knew he wasn't about to leave the midtown conference without dealing with additional questions about last week's signing of Herschel Walker by the New Jersey Generals.

"What I've said all along is that the Walker case is an exception for an extraordinary athlete," Simmons said. "We must take a realistic look at the eligibility rules and the possibilities of future court action on this issue."

"I gave the Generals permission to talk to Walker after he approached the league. I discussed the matter with the lawyers and the league owners and was not an easy decision because Herschel was entering his senior year at Georgia. But I felt we were facing the potential of court action and possible declaration that our eligibility rules are illegal."

"I THINK NOW we must look at the full spectrum on this issue of eligibility, from a John McEnroe leading Stanford to become a professional tennis player to college golfers who come out early."

The league's promotional film "Stepping Out," began with the first two of its 17 minutes devoted to a part of the USFL's major sponsors. During the fashion show, one player from each team modeled the club uniform, accompanied by cheerleaders from the Washington Redskins who dub themselves "The Untouchables."

On Sunday, another signing of a college football star, Anthony Carter of Michigan, helped the Michigan Panthers sell 156 season tickets on a day their box office normally isn't open.

"We sold 156 season tickets Sunday, a day we aren't normally open for business. That's pretty good for not having a chance to promote," a Panthers' spokesman said.

"We also sold 65 single-game tickets — mostly to the May 16 game when Herschel Walker (of New Jersey) comes in," the spokesman said. "The phones have been ringing off the hook for tickets (Monday)."

THE USFL HAS signed two-year television arrangements with both ABC Sports and ESPN, becoming the first new sports league to receive a

Iowa in chase for swim crown but Indiana favored on paper

By Mike Condon
Staff Writer

Apparently, Indiana swimming Coach James "Doc" Councilman has not had too much correspondence with his colleagues at other Big Ten universities during the past few weeks.

When told that his squad was picked by conference coaches to win the Big Ten title this weekend in Indianapolis, his response was one of surprise.

"I didn't know that," he said. "All the things I have been reading say that Iowa is the team to beat. It's really nice that the other coaches feel that way."

But don't think for one minute that two-time defending champion Iowa is

conceding the crown to Indiana. "Our staff, swimmers and divers are going to the Big Ten meet with the intention of winning the meet," said Iowa Coach Glenn Patton. "We know Indiana is the favorite on paper but the meets are contested in the water, not on paper."

THE OPINIONS ON Iowa and Indiana are mixed. "I still think it will be Indiana and Iowa for first," said Minnesota Coach Paul Stearns. "Iowa didn't do real well in dual meets but they didn't have a lot of their top swimmers in the meets that they lost."

Purdue Coach Dr. Fred Kahms says that to him, the Hawkeyes are a confusing team. "They have a lot of good talent but I never really know what the

hell they're doing down there (at Iowa during dual meets). I think Indiana will win the meet with Michigan challenging."

Don Sammons of Illinois and Wisconsin's Jack Pettinger fully understand the methods used by Patton and his staff as far as preparing for the Big Ten meet. "I feel that Iowa hasn't shown everybody what they are capable of doing," Sammons said. "I know that they had a terrible dual meet season but they had a poor dual record the past two seasons and look where they ended up."

"(IOWA'S) DUAL RECORD is nothing," Pettinger said. "They start See Swimmers, page 8

Making waves

Indiana is favored to capture the Big Ten men's swimming title this Thursday-Saturday in Indianapolis, Ind., according to a survey of conference swimming coaches. Defending champion Iowa is considered a legitimate threat to retain the crown with Michigan and Ohio State expected to battle for third and fourth. Minnesota, Illinois and Wisconsin should fight for the next three spots and Purdue, Michigan State and Northwestern are tabbed for eighth, ninth and 10th respectively.



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UICAC/UISS

Announces Openings for Academic Year 1983-84 on:

- UI Student Judicial Court
- UI Elections Board
- UI Broadcasting Commission
- Hawkeye Yearbook Board of Governors

Applications available beginning Monday Feb. 28, at Student Associations Office, IMU. Applications are due by 5:00 pm, March 11. Interviews are Sunday, March 13, 1983. Please sign up for an interview when application is turned in. Questions, conflicts or problems? - call 353-5467.

Good friends will be there

USFL key is owners' money base

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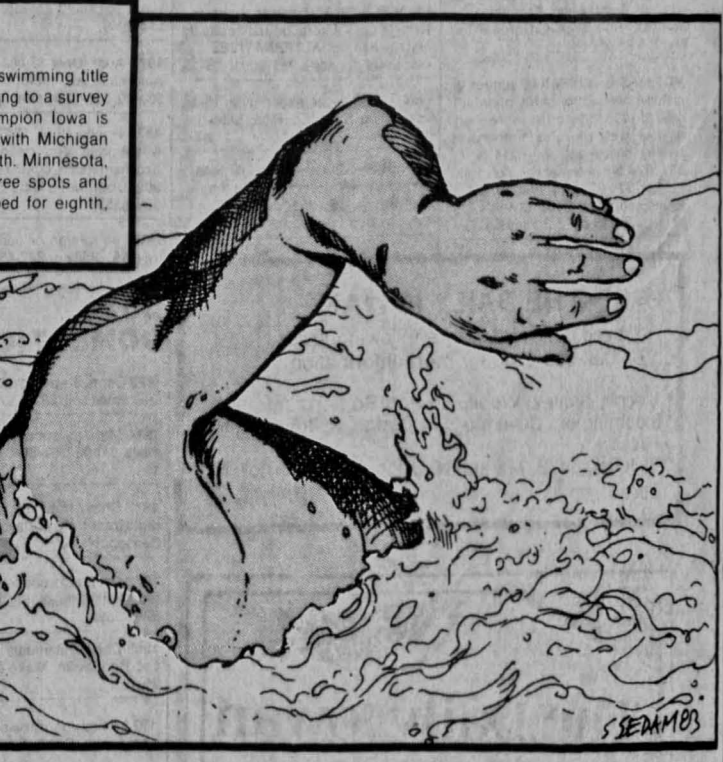
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UICAC/UISS

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Ampersand

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&

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Now that the game's over, make your best move of the day. Löwenbräu for everybody.



Löwenbräu. Here's to good friends.

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HERB RITTS VISAGES

VOL. VI, NO. 5 MARCH, 1983

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KODAK FILM

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LANGE

(Continued from page 16)
never even washed his hands between operations. I read an account by a nurse who was present during one of his visits to a state hospital. The account of it was just terrifying. Playing Frances Farmer, she seized the opportunity to vent her own rage at the medical establishment, at Hollywood, at the system in general. But playing a role at fever pitch for some 18 weeks took its toll on her. "Somewhere along the way," Lange admits, "I lost the power of separating myself from the character. After doing a really dramatic scene for a week or two weeks, it's not easy to walk off the set and drop back into normal life."

For that reason the making of *Tootsie* seemed like a vacation. Even though that film, like *Frances*, went way over budget and over schedule, Lange found it a relief.

Keaton

(Continued from page 10)
smiling. "He can go on for hours discussing the role. That's okay. Everybody works differently, and whatever it takes to get them revved up, to get the instrument tuned, is fine. It's just great when you coincide with an actor whose methods are similar to yours."

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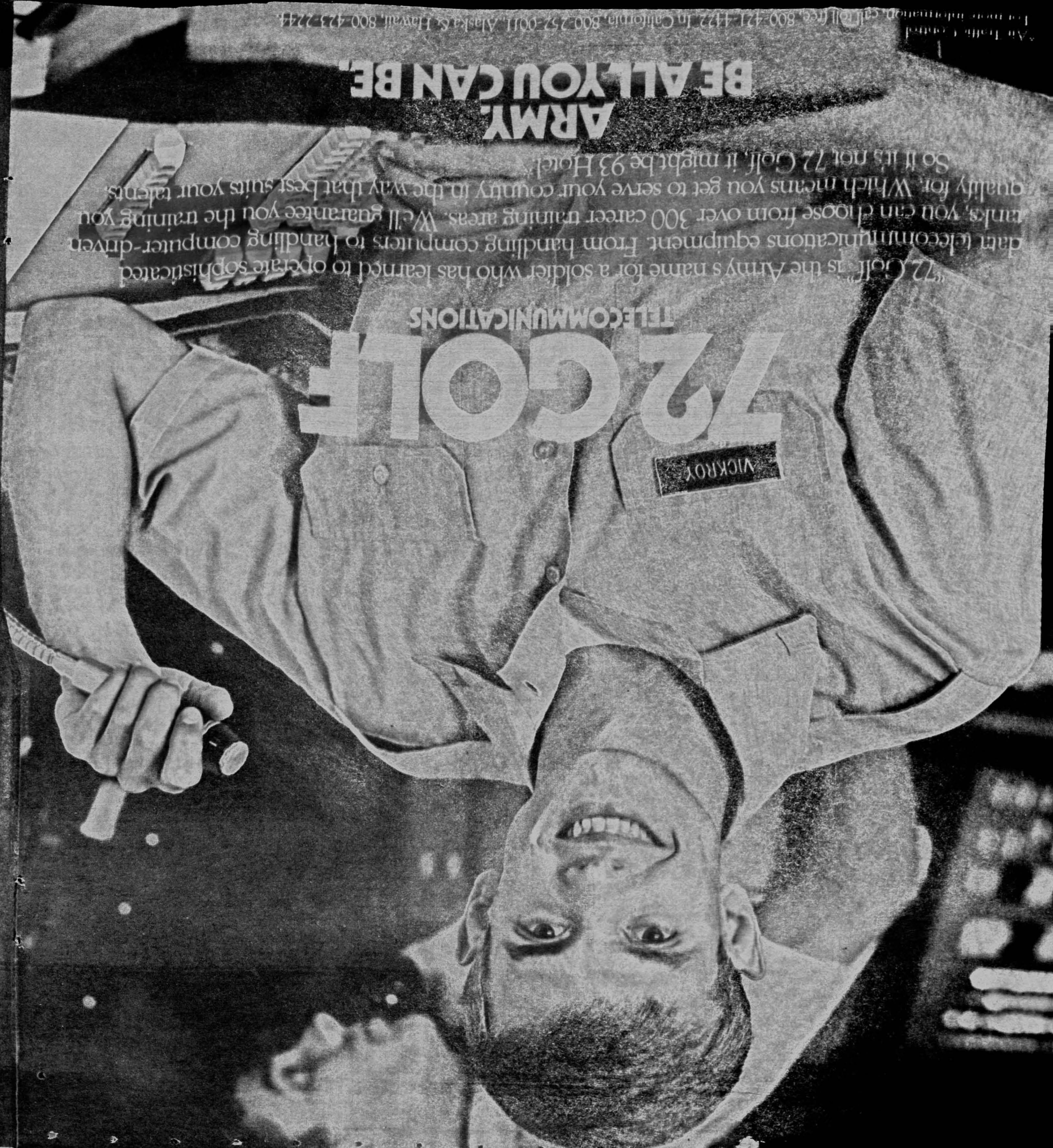
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what you see, it's how you see it.

LANGE

(Continued from page 16)

never even washed his hands between operations. I read an account by a nurse who was present during one of his visits to a state hospital. The account of it was just terrifying.

Playing Frances Farmer, she seized the opportunity to vent her own rage at the medical establishment, at Hollywood, at the system in general. But playing a role at fever pitch for some 18 weeks took its toll on her. "Somewhere along the way," Lange admits, "I lost the power of separating myself from the character. After doing a really dramatic scene for a week or two weeks, it's not easy to walk off the set and drop back into normal life."

For that reason the making of *Tootsie* seemed like a vacation. Even though that film, like *Frances*, went way over budget and over schedule, Lange found it a relief. "I'd go to the set," she recalls, "do my day's work, and then when that day was over, there was no problem in getting back to my life. I am definitely a supporting player in *Tootsie*, and that's what I wanted after *Frances*."

It is ironic in a way that *Tootsie* seems to be bringing her even more acclaim than the demanding *Frances*. Director Sydney Pollack knew from the start that he wanted her in the role of Judy. "The girl I cast," Pollack says, "had to speak a kind of sexual shorthand. I needed someone who would come on screen and the audience would immediately know

that Dustin had to be in love with her. The only way to make it work is to hire Marilyn Monroe, and the closest I could come to Marilyn Monroe was Jessica."

Much has been written about Pollack's conflicts with Dustin Hoffman. But he found Lange difficult to direct in a different way. "Nothing comes out literally with Jessica," Pollack explains. "Sometimes with actors you get exactly what you put in; you give them a direction, and they do just what you tell them. But if you gave Jessica a direction, it would always come out slightly different from the input. It's like a gyroscope that you push forward and it moves to the right. That can be exciting, but it took me a while to get used to it. I read that Jessica studied painting, and you can feel that she's an artist. There's always a little more going on than you expected. Also, she's an extremely private person. In Hollywood, when you're making a movie, everyone goes through this ritual of instant intimacy, which of course is highly suspect. But Jessica doesn't allow that kind of intimacy. I like her and would work with her again, but I still don't feel I really know her."

Lange admits that she prefers working intuitively and does not like to analyze her roles at great length. That is why she enjoyed her collaboration with Kim Stanley, who plays her tyrannical mother in *Frances*. "Kim works exactly the way I like to work," Lange asserts. "She's very private. Nothing is discussed. There's a mystery to the work, and I like that." Working with Dustin Hoffman was at the opposite pole. "Dustin loves to talk," Lange said,

smiling. "He can go on for hours discussing the role. That's okay. Everybody works differently, and whatever it takes to get them revved up, to get the instrument tuned, is fine. It's just great when you coincide with an actor whose methods are similar to yours."

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Nevertheless, Jessica Lange seems to be enjoying the fact that she has finally laid King Kong to rest. "Now there's a groundswell of praise for my work," which has never happened before in my career," she says. "That's very pleasant, but I'm not letting it change my life. I'm making it a point to stay away from Hollywood. That's always been my strategy in good times and bad times. It helps me to hold on to my sanity."



Lange as the tortured Frances Farmer—a role with more than one parallel to Lange's own life.



Keaton

(Continued from page 10)

guitar, then desperately trying to fake it by pretending to "play" the case. His comedy was then a cross between the antics of Steve Martin and Albert Brooks. "People keep asking me what exactly it is that I do and I really don't know. It's not jokes — I guess most of the time I make observations and take them as far as I can take them — sometimes to Portland and back."

While performing, Keaton supported himself with a variety of jobs, including a stint with the production crew of a Pittsburgh PBS TV station. "These guys were insanely funny acid heads," Keaton says, laughing. "They had this group going called 'The Flying Zucchini Brothers Daredevil Circus and the American All-Star One Man Band with Peaches and Cream' and they asked me to join. It was a mock — no, maybe I shouldn't say 'mock' because they'll say 'Whataya mean mock, we were doin' legit!' — kind of acrobatic act. There were about five of us and we would dress up in long underwear with jockey shorts over our underwear or anything we could come up with, and capes — great capes — and we'd do these wonderful quasi-acrobatic acts."

"Like, one guy would get on the floor and there'd be a box behind him and I'd be on a box here. I'd jump off the box to the floor and then off the floor to the box and we'd lay this fish net down about this high off the ground." Keaton laughs at the memory. "Not even any pretense to illusion! It was all under this guise of high adventure."

After developing his improvisation and acting for several years, Keaton decided to concentrate on acting and moved to Los Angeles around 1974. Arriving with no money and no transportation, Keaton found the city to be "one huge, used car lot. I had to get around on buses, which is next to impossible here. I knew very few people and sometimes literally lived off of \$5 a week. I got real thin," Keaton admits. "Yep, lean and mean, as they say."

During his first two years in Los Angeles, Keaton performed at the Comedy Store, studied improvisation at the Second City Workshop with friend Betty Thomas of *Hill Street Blues*, and supported himself with more odd jobs. Before *Night Shift*, he appeared on various television shows, was a regular on the *Mary*

Tyler Moore variety show and starred in a limited comedy series called *Report to Murphy*, in which he played a parole officer.

"The series was only for six episodes, and, even though the critics liked it, it wasn't picked up for more. But I'm glad that it wasn't, because I would prefer to do what I'm doing now — more films, with more freedom."

Television did have one lasting effect on Keaton, though. Last June 5th, he married actress Caroline McWilliams; they met as castmates on a TV show. "We were married in this barn in New Hampshire by a lake, on a hillside. We got rained out — totally. My brothers and I were wearing white tuxedos and we looked like the Temptations walking through nature!"

"Before the wedding, Caroline and I were at Disney World and we had bought these Mickey Mouse and Donald Duck sunglasses. I told her, 'Hey, this marriage thing is getting way too serious. I'll give you \$1,000 if you'll wear your sunglasses during the wedding.' She just laughed and said, 'Oh, yeah, sure.'"

"I totally forgot about it. So, we got married, I turn to kiss my mom and everybody's kissing. We get ready to march down the aisle, and Caroline taps me on the shoulder — she's got her Donald Duck sunglasses on! I went crazy!"

"We had a fantastic time at the wedding," Keaton says with a grin. "We marched out to a great band playing 'The Sunny Side of the Street.' Very uptempo."

Now, in his spare time, Keaton still works out at the Comedy Store and other clubs. His hobbies are varied. "I like to get in crowded elevators where everybody acts like no one else is in the elevator with them. No one ever talks to anybody. After a few floors, one guy will get off. I'll wait a floor or two and suddenly say, 'Was that guy a jerk, or what?' One person will usually laugh, but the others will back up into the corners, thinking, 'He's got a bomb — I know he's got a bomb!'"

Did he ever consider any other profession? "As a kid, I wanted to be a cowboy, but I wore glasses then and whoever saw a cowboy wearing glasses? I mean, can you imagine a cowboy, riding along, pushing up his glasses, squinting out over the sunset, asking, 'Are those Indians over there?'"

"I love baseball. It would have been great to be a player. In fact, our production company is called '6 to 4 to 3' for the double play score in baseball." Favorite team? "Pittsburgh Pirates!"

But Keaton is quite content to be just where he is. "Everything is so much fun right now. *Mr. Mom*, or whatever it's called, should be out soon and there's talk of another one after that but I only believe those things when the wardrobe lady calls up and asks, 'What's your sock size?'"

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Production ART & DESIGN
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Advertising Offices West Coast: JEFF DICKEY, JENNIFER OWENS, 1680 N. Vine, Suite 900, Hollywood, CA 90028 (213) 462-7175
East Coast: JAMES SPANFELLER, ADRIENNE SCOTT, 134 Lexington Ave., Third Floor, NYC, NY 10016 (212) 696-0994
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**JESSICA
LANGE**

Both performances have a down-to-earth directness that she played actresses — the much-hyped Jessica Lange for two movies released in December in both films was pleased to see Jessica Lange win rave reviews background around the University of Minnesota, she spent her father changed jobs. At the University of Minnesota, she spent her father hood moving around in Cloquet, Minnesota, she spent her father background Born in Cloquet, Minnesota, she spent her father may have something to do with Lange's middle American screen and behind the scenes, so the film industry board's Hollywood loves underdogs, both on the A's comeback it might almost rank with Rocky Bal-

BY STEPHEN FARBBER

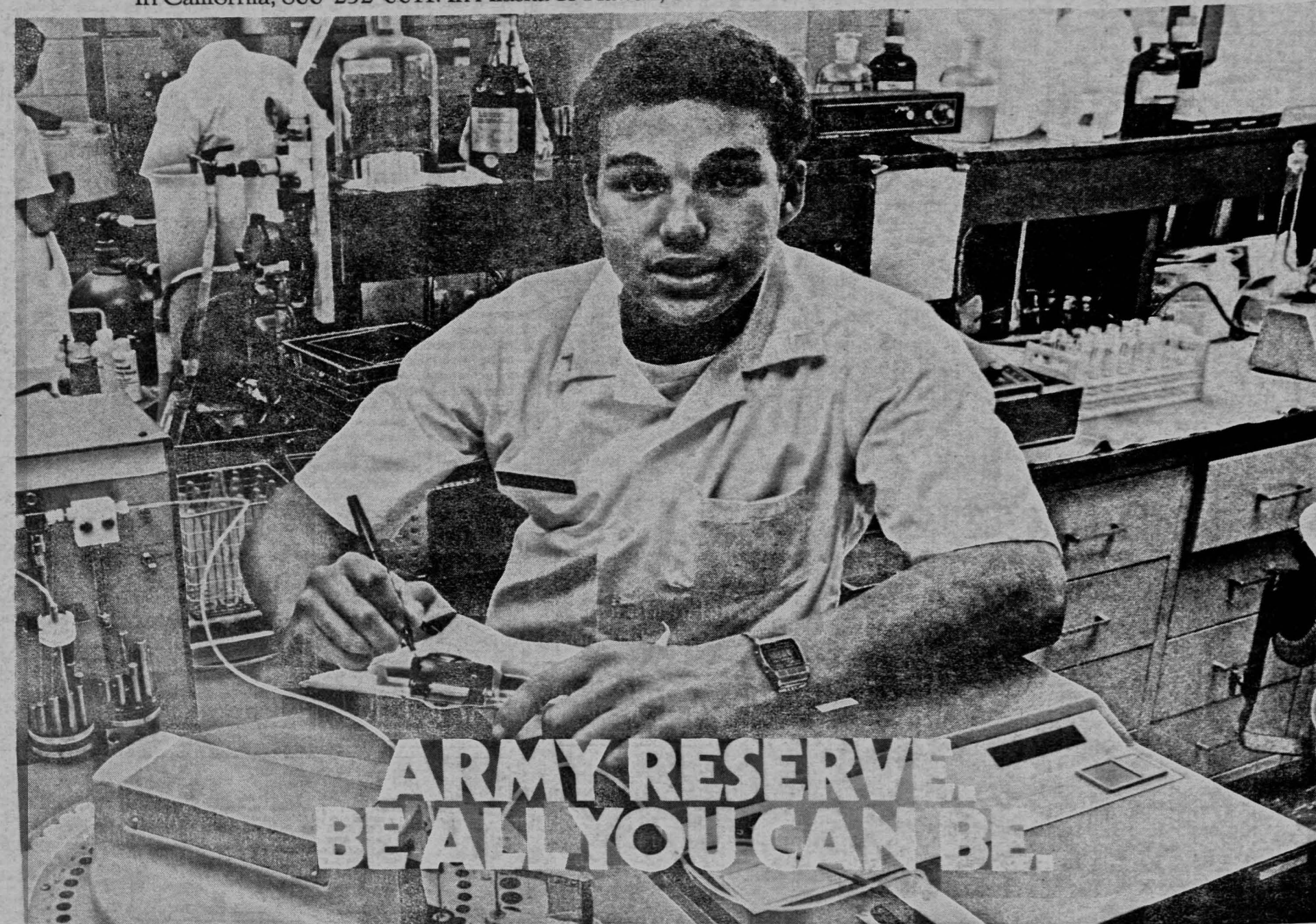
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JESSICA LANGE



"King Kong's Joke"
Has the Last Laugh Now

BY STEPHEN FARBER

As a comeback it might almost rank with Rocky Balboa's. Hollywood loves underdogs, both on the screen and behind the scenes, so the film industry was pleased to see Jessica Lange win rave reviews for two movies released in December. In both films she played actresses — the much-abused Frances Farmer in the biographical melodrama, *Frances*, and a soap opera star who befriends the female incarnation of Dustin Hoffman in *Tootsie*. Now it looks as if Lange will receive Academy Award nominations for both films — as best actress in *Frances*, and as best supporting actress in *Tootsie*. (She has already won the best supporting actress award from the New York Film Critics, the National Society of Film Critics, and the Hollywood Foreign Press Association — the Golden Globe.) If that happens, she will be the first actress to win a double nod from the Academy in 40 years. (Teresa Wright was nominated in both acting categories in 1942; she won the best supporting actress Oscar for her performance in *Mrs. Miniver*.) The accomplishment would be impressive for any actress, but it is especially striking when you remember that just six years ago, Jessica Lange was dismissed as a vapid, untalented sex kitten after she made her movie debut as King Kong's playmate. "I was sort of a joke," Lange admits now. This year the last laugh is hers.

Perhaps her painful experiences in the intervening years helped to strengthen her performances in her two recent movies. Playing in *Frances*, she could certainly identify with the frustration of a gifted, intelligent actress consigned to vacuous roles in forgettable B pictures. "There were a couple of years after *King Kong* that were very discouraging for me," Lange confesses. "It's a strange area for the human spirit when you know that you can do something, and do it well, and you're denied the opportunity. Frances' situation was somewhat different from mine in that she was shuffled along in mediocre projects that did not allow her to display her abilities. I couldn't get work at all after *King Kong*. But there's definitely a parallel. In playing Frances, I identified with her anger, and I got a lot of my own anger out."

Similarly, in *Tootsie*, she does a fine job of conveying the self-mockery and self-disgust of a woman accustomed to being treated as a sex object. Her characterization brings unexpected poignancy and depth to the comedy.

Both performances have a down-to-earth directness that may have something to do with Lange's middle American background. Born in Cloquet, Minnesota, she spent her childhood moving around the Midwest whenever her father changed jobs. At the University of Minnesota on a painting scholarship, she met and married a Spanish photographer, Paco Grande, and traveled with him to Paris, where she studied mime. Back in New York she took acting classes and did some modeling, which is how she came to the attention of Dino De Laurentis, who was searching for an unknown beauty to inflame his giant ape.

Working on *King Kong*, Lange spent most of her time screaming her lungs out as she struggled in the 1,650-pound paw of the beast. She got a lot of publicity during the production, but it all evaporated after the movie opened to poor reviews and mediocre business. All at once the Hollywood moguls and flacks who had been courting her stopped returning her phone calls. A few directors, however, were impressed with her work. Bob Fosse, Bob Rafelson and Sydney Pollack all found her intriguing, and they were all eventually to hire her. "I had a lot of arguments with people," Pollack reports, "but I found Jessica very interesting in *King Kong*. I was looking for something for her even before I made *Tootsie*."

Two years after *King Kong* Fosse cast her in *All That Jazz*, but her part as the sleek, Fellini-esque Angel of Death who scolds Roy Scheider was a thankless one and did little to advance her career. A comedy caper called *How to Beat the High Cost of Living* opened and closed within a week. During this period her personal life was also in turmoil. She began seeing dancer Mikhail Baryshnikov and eventually divorced her husband; in a reversal of the ordinary sexual roles, Grande sued her for support. Two years ago she gave birth to a daughter, Alexandra; she admitted that Baryshnikov is the father, though they were not married.

At the same time, Lange invited more controversy when she appeared in *The Postman Always Rings Twice*, a steamy film of James M. Cain's tawdry novel of lust and murder in the Depression. Although the film was not well received in this country (it attracted more favorable reviews in Europe), Lange won her first set of enthusiastic notices. Merely winning the part opposite Jack Nicholson was something of a coup,

since many top actresses — including Meryl Streep (Lange's competition for this year's Oscar) — had been considered and rejected.

The film's director, Bob Rafelson, was going against the advice of many friends when he cast her, but he believed she was the best person for the part. "Jessica comes from a very small town in the Midwest," he explains, "which is where Cain's Cora came from. So I felt she had an understanding of the character. Also, she is one of the few actresses I've ever met who is completely self-conscious about her sexuality. That is not to say she takes it for granted. But I observed, for instance, that when she sits down, both feet are planted on the ground; she doesn't cross her legs. There is almost a peasant quality about her that I found enormously attractive."

Lange feels that the outrage *Postman* inspired reflects a puritanical backlash in this country. She still defends the film and is amused at some of the hysterical reactions it provoked. "I had Paramount send me all the reviews," she says, "which is something I'll never do again. But there was one from a woman reviewer, I think in San Francisco. She was supposed to be reviewing my performance and Jack's performance in the context of the film. She was obviously offended by the sex scenes. But then she said, 'And I wonder how Misha [Baryshnikov] feels about this.' I could not believe it. I thought this woman should be locked up. What does anything in my personal life have to do with this film?"

Frances repeated the pattern of *Postman*: bad reviews for the film, ecstatic reviews for Lange personally. Still, the critical response disappointed her. "It hurt a lot," she admits. "I wanted the whole film to be well received. Some of the criticisms are legitimate, but so many critics feel they are experts on the subject of Frances Farmer, and they went in with very set ideas of what the film should be. They didn't review the film we made."

Lange has wanted to make the film for years. She first became aware of Frances Farmer when two actresses in a class she was taking played a scene from Farmer's autobiography, *Will There Ever Be A Morning?* Since then the project has been something of a personal obsession. She identified with Farmer on many levels besides the obvious one of career frustration. She also understood Farmer's persecution for her left wing political beliefs. "Frances was supporting the Lincoln Brigade, and I was a member of SDS (Students for a Democratic Society)," Lange says. "So there were certain parallels in our lives. We were both on the unpopular side."

Lange responded even more strongly to the film's indictment of the psychiatric and medical establishment. "In all the research I did," she comments, "I was just stunned to learn of the freedom that the psychiatric establishment had. They went virtually unchecked for thirty years. The doctor who supposedly lobotomized Frances would tour the country performing operations. He was given total free rein. At times he would lobotomize up to 30 people during a day in a huge state institution. I saw pictures of this. It was literally like a circus. They would just wheel the patients in, he'd have his photographers with him to take pictures. He did the lobotomies without any kind of sterilization; most of the time

(Continued on page 18)

Lange (above, as Frances Farmer, and left, with Dustin Hoffman in *Tootsie*) signed a five-year contract with Dino de Laurentis to do *King Kong*—after which he reportedly wouldn't release her or loan her out to other projects. Finally, with only nine months left on her contract, Bob Fosse cast her in *All That Jazz*. Dino didn't sue, and Lange's career was re-launched.



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What can I say? Your so-called "Amperсанд jokes" just aren't all that funny to me. Especially when a "joke" makes light of a rather grim image — a penguin with a javelin through its head. These images of violence to animals — plus unspoken (in this issue, perhaps) violence to people, making fun of any sort of "difference" from the so-called norm, make *real* misery just that much easier for us to accept.

What's the matter with the lowest form of humor — puns? These beasts do violence to words, and the English language (or even other languages). A sort of planned spontaneity: The China Syndrome; Dishentery.

We've got to change our consciousness, and the media-manufactured fashion is not much help. In struggle, Jean Guentler State College, PA

"The China Syndrome: Dishentery?" Ho ho, ba ba, bee bee, ho hum.

The Beyond insert in the last Amperсанд was terrific; will this be a regular feature, I hope?

Sam Jarvin Phoenix, AZ

Yes — Beyond will appear in the October and January/February issues of Amperсанд.

I'm awfully sorry to read that you get no graft, bribes, or tokens for your brilliant research and reporting (aw heck, what am I brown-nosing you guys for?), but I wanted to thank you for your interesting and informative Style Section in the December 1982 issue. I always wondered what I was doing wrong when I tried to make popcorn, so, at my last party, I decided to follow your suggestions and got mixed results. I didn't have a lid with a steam hole, as you recommended using, but I did (notice, past tense) have a plastic colander which I used vicariously; I think that was my problem. I now have plastic-coated utensils, palms, and popcorn (about two pecks of the stuff). But it wasn't a total loss; I strung the popcorn together and decorated my Christmas tree with it. Being plastic-covered, I can use it again next year!

I also agree with most of your choices of party records, but as you said, the list you published is not all-inclusive. May I suggest a few of my favorites? Thank you: *Chronicle* by CCR; *The Wall* by Pink Floyd; *Wings over America*; *Grand Funk Live*; *Heavy Metal Soundtrack*; *Woodstock Soundtrack*; and *Layla* by Derek and the Dominoes. Not only are these great party albums, but they have the added advantage of being multi-record sets, which means less jumping up to change albums. The best party album of all, however, is *Freeze-Frame* by the J. Geils Band (I know it's been hyped as such, but it's true). I hasten to point out that I'm not receiving any graft, bribes or tokens either.

BOB



Well, thanks for the opportunity to chat and I'll be looking forward to your Second Annual Amperсанд College Style Section.

Robert Briggs Iowa City, IA

Send us your comments, complaints, compliments (especially your compliments), your philosophy of life or even your SAT scores. We like to get mail — any mail. Send the goodies to In One Ear, 1680 North Vine, Suite 900, Hollywood, CA 90028.

More Jokes

We received dozens of disgusting, sick jokes about lepers, berps and dead babies. We found them all hilarious, but good taste prevailed. We think. But keep trying, folks. These lucky three earn twenty bucks apiece for their alleged humor. You can, too. Send those yucks to Amperсанд Jokes, 1680 North Vine, Suite 900, Hollywood, CA 90028.

1. How many executives does it take to screw in a lightbulb?

I'll have to get back to you on that.

Peter Butterfield Los Angeles, CA
2. Why did Menachem Begin really invade Lebanon? To impress Jodie Foster.

Keith McCarthy Albuquerque, NM
3. And in the Most Whole-some Joke category:

Good Interview Skills
A young college student had just completed his interview training from the university placement office. The office emphasized the importance of presenting yourself in a very positive manner. The next day he had an interview with a local business firm and here is part of their conversation: "Are you in the top half of your class?" asked the interviewer. "No sir," replied the student. "I am one of those who help make that top half possible!"

Patrick Donadio Athens, OH

BY STEVEN GINSBERG

Cimino-gate

MICHAEL CIMINO, the director responsible for the \$44 million *Heaven's Gate*, the biggest bomb in movie business history, is up to his old tricks again. He signed on to do Paramount's new coming-of-age musical story, *Footloose*, then abruptly left the production. Here's the dirt: Cimino signed in December to direct the script by Frank lyricist Dean Pitchford, under strict budget controls. Cimino then promptly took a two-week vacation and meandered back to work to prepare for the designated April 22 starting date. But suddenly Cimino didn't like what he had. He reportedly wanted to be paid \$200,000 to rewrite the film, found producer Daniel Melnick difficult to work with, and was lax in coming up with locations that would allow the film to be shot for its allotted \$7,500,000 (we should all have such problems). Paramount and Melnick were stewing; Cimino's agent, Sue Mengers, made it clear Cimino couldn't work under those conditions. The powers-that-be would not back down, so Cimino left, rumored to be looking for the director's job on Diane Keaton's next movie, *Modern Bride*.

Gag Me with a Like, Court Order

WE REPORTED LAST TIME that Frank and daughter Moon Unit Zappa have hit upon what insiders say is a \$100 million merchandising bonanza from the infamous "Valley Girl" single (gag me with a bank account). Well, just in case anyone out there is considering getting in on the action — forget it. The Zappas have just zapped a group called Valley 9000 Prods. with a lawsuit for planning its own *Valley Girl* movie. They're telling the court that the val trademark was theirs long before Valley 9000 ever planned their own pic (yeah, fer sure).

Please, Not Again...

THE PERENNIAL *Airport* pictures are taking off yet a fifth time with a new one called *Airport 2000*. This time it'll take place in the future with computers, new gadgets, and experiences the filmmakers say "may ac-

tually happen with space vehicles." (Ahem.) Jennings Lang, who proudly produced three of the first four *Airport* films, is back in the saddle, with cult low-budget picemaker Larry Cohen writing the script. And George Kennedy, the star of the first *Airport* movie in 1975 and all those thereafter, returns in this one — playing the same character he created in the original. That'll make him approximately 87 years old when the airplane takes off again.

Hello Yentl...

THE WORD going around Hollywood is that Barbra Streisand had to guarantee \$4 million of her own money to finish *Yentl*, the overbudget film about a Jewish girl looking for an education that Streisand directed, co-wrote, co-produced and starred in. Though that normally spells trouble, the word is that Babs redeems herself admirably in her first official outing behind the lens. Doubters will get a look at the picture in theaters this Christmas.

Goodbye, David

OVER THE YEARS many people have claimed to have had trouble figuring out exactly what David Bowie really looks like behind his various stage personas. That'll be even more difficult next month when Bowie is seen on the big screen as a vampire in *The Hunger*. The sometime rock star is viewed only briefly as his ever-youthful self before he promptly ages to a pruney 98-year-old facsimile of Dracula's father (urgh).

Trouble with Kristy

THERE ARE ALL kinds of rumors flying around about teenager Kristy McNichol, whose mysterious illness has caused the shutdown of her picture, *I Won't Dance*. Her studio, MGM, attributed her health problems to fatigue, stating the actress has a "chemical imbalance" that caused her to have varying "highs and lows" in her personality. The movie, in which Kristy plays a girl longing to play music opposite co-star Michael Ontkean, started filming in Toronto in early November. It then moved to France later in the month, broke for the holidays and was supposed to resume early this

year in the French Alps, but never went back into production.

Type Casting

REMEMBER VETERAN CBS newsmen Eric Sevareid, probably the only television reporter who can remember when Walter Cronkite was young? After a distinguished career he retired from the airwaves in 1977 but will be back before the public in a small role in the film *Jigsaw Man*. Costarring with Sir Laurence Olivier, Sevareid plays (guess what?) a news-caster.

PAUL NEWMAN will be in front of and behind the cameras as director-star of *Harry & Son*, a drama about a construction worker and his family. Now filming in Florida, the film costars Newman's real-life wife Joanne Woodward as the mother of a young pregnant girl (Ellen Barkin of *Diner*) who has been involved with Newman's son (Robbie Benson).

IN HIS NEW FILM, *Iceman*, now filming in Canada, Timothy Hutton plays an anthropologist involved in the discovery of a prehistoric being frozen in ice. Australian Fred Schepisi (*Barbarosa*) directs him with Lindsay Crouse (*The Verdict*) playing his love interest. Hutton, who desperately wanted to graduate from student roles, is said to have gotten \$1,000,000 for this one, which insiders lovingly dub *E.T.* on the Rocks.

Break into the Big Time, Part II

LOOK FOR Amperсанд contributor Bill Plympton, pen-and-ink man par excellence, to become a household word soon. (Like Spiro Agnew, only more respected.) Plympton, sometime guitarist for Ben Day and the Zipatones (who can forget their "Ten Commandments of Art?"), will soon be a regular contributor to both *Playboy* and *Esquire*. Of course, we saw him first.

Break Away from the Small Time

THE GO-GO's are currently trading lawsuits with their label, IRS Records, according to a report in the *Los Angeles Times*. Emily Shenkin, the musical group's attorney, insists that the label (which is devoid of other significant hitmakers) isn't paying the Go-Go's all they're owed. IRS answered Shenkin's accusation with a suit against the band, as well as a temporary restraining order preventing the band from using the alleged non-payment as an excuse to dump the label.

Barring an unexpected surge of interest in such past IRS stars as Wazmo Nariz (who wore multiple neckties and sang "Checkin' out the Check-out Girl") and Skafish (whose main accomplishment was to out-deep trouble without the Go-Go's on board. Meanwhile, a court order prevents either side from commenting on the case.

(Continued on page 15)

(Continued from page 6)

All We Are Saying Is, Give Exploitation a Chance

YET ANOTHER book about John Lennon is due out before long. *The Last Lennon Tapes*, a \$7.95 trade paperback from Dell publishers, will give readers the transcript of BBC interviews with Lennon and wife Yoko Ono two days before his death in New York City.

HBO, Yall, Or, Catbode Cowboys Croon Again

BOTH WILLIE NELSON and Kenny Rogers are capitalizing on the growing pay TV market by taping live concerts to be shown via Home Box Office. Nelson filmed a solo turn in Texas' Austin Opera house Jan. 9-10 while Rogers will tape his March 20 date at the Greensboro, N.C. Coliseum. Add them to an HBO concert list that includes Dolly Parton, Olivia Newton-John and Pat Benatar.

Burt, Hurt, Asserts Worth

BURT REYNOLDS, who has been campaigning for a best-actor Oscar nomination in Hollywood trade papers for his performance in *Best Friends*, keeps telling cronies he's disgusted with Hollywood for not taking him seriously as a thespian. So — he's agreed to do the sequel to his very artsy 1981 hit, *Cannonball Run*. Rather than previous costar Farrah Fawcett, Reynolds'll be joined by Sammy Davis, Jr., Dean Martin and Dom De Luise. Now, why can't Hollywood take him seriously?

Flickers

IT'S REPORTEDLY BETWEEN thrushes Melissa Manchester and Cher for the supporting role in the new Goldie Hawn movie, *Swing Shift*, a tale about a woman (Goldie) working in a factory during WWII (a la *Rosie the Riveter*). The part up for grabs is that of a best friend (who doesn't sing). However, Manchester wants desperately to break into pictures while Cher, who just played Meryl Streep's friend in the not-yet-released *Silkwood*, desperately wants to continue her new-found acting career. May the best singer-actress win.

DIRECTOR LOUIS MALLE (*Atlantic City*) is hard at work in San Francisco on *Crackers*, a new film about a group of five strange, low-life types whose lives center around a pawn shop they want to rob. Among the gang members are Sean Penn (the surfer in *Fast Times at Ridgemont High*), Donald Sutherland and Jack Warden; the ever-strange Prof. Irwin Corey has a bit part outside the gang.

RICHARD DREYFUSS and Richard Pryor costar as two deserting military men in *Ain't No Heroes*,

which should start filming later this year. Dreyfuss plays an Italian soldier and Pryor a WW II armyman who meets in the desert and decide to go to Lisbon. Lisbon? Considering the two stars' frenetic acting styles, this could be the Nervous Tic Movie of the Decade. Considering their similar drug problems, maybe it should be titled *Ain't No Nose Candy*.

ANYONE IN NEW YORK who tuned into ABC's Home View Network at about 4 a.m. one January night was treated to his/her own showing of the hit film, *The Verdict* — years before its official appearance on television. Apparently a somewhat garbled print of the picture was accidentally unspooled on the airwaves as a result of a test of the network's Sony video recorders and their decoder systems. The film's distributor, 20th Century-Fox, popped its cork and is now investigating the matter. Oops.

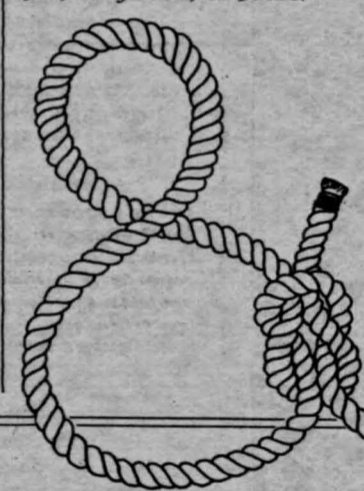
Grab Your Whip & Get Your Hat...

STEVEN SPIELBERG plans to start filming in May on *Indiana Jones*. It's not a sequel to *Raiders of the Lost Ark*, but simply another adventure for the main character, again played by Harrison Ford. This time filming takes place in China and Indiana as well as in England.

Who Loves You, Baby?

NOW THAT HE'S SAID he will depart his *Dooneshury* cartoon strip, Gary Trudeau will concentrate on writing movies. He is already penning *Zoo Place*, described only as a "political" script, and after that he is set to write a film for Robert Redford. Will life imitate art and find Trudeau drawn into the Hollywood system, just like some of his cartoon characters? Or can he emerge from this town unscathed?

From Pullman, Washington, Mary C. Pellicer's "slightly knotty" Amperсанд won our hearts — and thirty bucks. Other greedy artistic readers may earn the same — just send us brilliant, original Amperсандs neatly drawn in black ink on sturdy white paper. Be sure to include name and address on the art work, and send the beauties to Amperсанд of the Month, 1680 North Vine, Suite 900, Hollywood, CA 90028.



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Songs from *The Waitresses* Behind the Times

BY LINDA EKLUND

The Waitresses line up at a museum (left to right): Dan Klayman, keyboards; Chris Butler, lead guitar; Tracy Wormworth, bass; Mars Williams, sax; Billy Ficca, drums; and Patty Donahue, lead vocals. Also in concert (bottom).



ANN SUMMA



"I can't screw around anymore," says Chris Butler, 33, founder, guitarist and songwriter for the Waitresses; "I guess I ought to love you."

Butler is musing — not confessing — about the social impact of herpes; how a virus has come along to reinforce monogamy and caring. Once a Kent State sociology major — present on the green when National Guardsmen murdered demonstrating students in May, 1971, Butler is fascinated with the forces that push and pull people's lives. He calls his talent "a knack for writing down a lot of people's frustrations."

Settled into an old gray armchair in a friend's Manhattan loft apartment, the brown-haired and brown-eyed Butler, wearing old jeans and a down jacket, looks too "nice" to be involved in rock & roll. Even if the pennies in his penny loafers are, under close inspection, a pair of slugs.

Back in 1977, because his Akron, Ohio band couldn't assimilate songs as fast as he wrote them, Butler made a tape of his newest lyrics on a home eight-track, playing all instruments. One result was "Comb" on Clone Records, the first single by the Waitresses.

"I think that tape was hip as hell," he says. "The best thing I ever did, if you really want to know. My cat

pooped on it and I had to throw it away. Sorry."

When England's trend-conscious Stiff Records ("If it ain't Stiff, it ain't worth a f---k") decided to record Akron's burgeoning music scene, Butler and his friends quickly invented more bands. The Waitresses placed a cut on the resultant *Stiff/Akron* compilation LP, but it was another Butler concoction, Tin Huey, that won a major label contract from Warner Bros. After one LP on Warner Bros. with Tin Huey, Butler revived the Waitresses. Part of his writing knack turned out to be a convincingly feminine slant on life. Many fans initially believed the group was an all-woman band.

Singer Patty Donahue, a friend from Kent State, helped make "I Know What Boys Like," which ventures into Ze Records of New York released in 1980. It was a striking success at dance clubs and on radio. Michael Zilkha of Ze lobbied the bigger labels for an LP contract, eventually convincing Polydor to take a chance. "They loved it, but it still took six months to get a deal," says Zilkha. "It will take still more time before they get massively popular, but they will because their songs ring true; they're believable."

"I agree," says Butler, without a trace of swagger.

Wasn't *Tomorrow Wonderful?*, the Waitresses' first album, was released by Polydor early in 1982. By year's end it ranked number 70 in total

sales, according to *Rolling Stone's* compilation. Among critics it was considered one of the very best releases of the year. On it, Donahue turns Butler's written character into a slightly dippy but cheerfully non-submissive persona — a heroine who sorts through the home front for clues to a reliable "self" while washing a sweater, fixing the toilet, learning the reason for a three-pronged outlet and repairing her own stereo. Former *National Lampoon* writer Anne Beatts tapped the Waitresses to create a theme for *Square Pegs*, her TV comedy about some struggling-for-identity high school students. "Square Pegs," the tune, features off-balance rhythm and droll lyrics ("One size does not fit all"). It was included on an EP, *I Could Rule the World If I Could Only Get the Parts*, which came out late in 1982 and is currently flirting with Top 100 status.

Where *Tomorrow* scrutinizes a private landscape, a kind of pop romance laid barren, *I Could Rule* addresses more public ideas. The character jointly created by Butler and Donahue has matured a great deal from the barroom tease of "Boys Like."

"I tried to grow the character up," concurs Butler.

On the Waitresses' next album, due in March and tentatively titled either *Mood Swings* or *They're All out of Liquor, Let's Find Another Party*, our heroine has smacked up against new limits. But she's more determined than ever. "The odds are afford, about a zillion to one," sings Donahue on an early mix, but "a girl's gotta do it." In another song she challenges a young friend to "go for the stars across the rim... Maybe you can pull it off... Ever entertain the thought that you might?" As if to underline a message, Donahue outruns the music that flies off lonely around her. She squeezes words and wordplay in and around the instruments like a rocket dodging asteroids.

Imagination and risk-taking are two of Butler's major lyrical themes. Calling himself "appalled" by the apparent conservatism of America's younger generations and somewhat distressed at the lack of human warmth shown by the synthesizer-pop bands now emanating from Britain, Butler laments that "Pop music doesn't provide the same collective thrill." He seems to be militating for more exuberant outlooks, iconoclasm and willingness to grow.

Still living in a one-room Greenwich Village apartment, Butler finds his "radical elder statesman" relationship to the pop music audience a peculiar thing. "What I can't believe," he says, "is I went through, I would say, most of my life feeling extremely alienated because I was really out of step with everything around me... Now I'm a reactionary. I'm behind the times, thank God."

In science, yesterday's dogma is today's question mark, and today's fact could easily be overturned by more data tomorrow. Keeping up with the changes may seem a never-ending task, but quite a few authors and publishers are going out of their way to make the task easier, even more enjoyable. Books about science, written for the nonscientist, have become a small industry in themselves.

For the past few months, I've been selecting from some of the best science books of 1982 — with a nod or two to 1981, and even 1979. The average life for a science book is less than five years. After that, it's out of date. Many of these books, however, will have value even ten years from now.

Two topics loom large in recent news stories: the energy crisis, and the debate between some religious groups and scientific and educational institutions. Energy is a major problem of concern to all of us; the debate between Creationism and evolution may not seem as important, but could lead to major changes in the relationship between religion and government, and how scientific knowledge is passed on from generation to generation.

Energy and resource management is the topic of *Earthbound* by Charles F. Park, Jr. (Freeman, Cooper and Co., 1981, 279 pp, \$6.95). Since 1968, Park has been warning politicians and businessmen — and his fellow geologists — that the world is approaching a crunch in resources, not only in oil, but in basic minerals and chemicals. As consumption by world powers grew, and as developing nations demanded their fair slice of the pie, Park predicted, a crisis would soon be at hand. He has since been proven absolutely correct. His analysis of the world situation in *Earthbound* is startling, alarming and enlightening, and no voter — let alone student — can afford to be ignorant of the present state of affairs. *Earthbound* includes charts, tables and statistical projections. It is one of the most important books of 1981 and should not be overlooked.

Controlled nuclear fusion has been one of the great hopes of energy researchers for over thirty years. Still, the difficulties of controlling fusion on a long-term, commercial basis have proven much greater than early researchers had imagined. The history of fusion research, the science and scientists involved, and the politics of super-science are clearly exposed in *Fusion: Science, Politics and the Invention of a New Energy Source* by Joan Lisa Bromberg (MIT, 1982, 344 pp, \$30.00). Bromberg's narrative stretches from 1951 to 1978, and deals only with government research. Despite major achievements — notably the success of the Princeton Large Torus (PLT) in 1978 — fusion is still a long way from being a viable commercial power source. Most experts project 2050 as a date for the first functioning commercial fusion plant. Bromberg's book is insightful and often fascinating, particularly in her descriptions of how government and science interact.

The Politics of Contraception by Carl Djerassi (W.H. Freeman and Co., 1982, 282 pp, \$9.95) is subtitled "Birth Control in the Year 2001," but also touches on the past. If our resources are as critical as Park suggests in *Earthbound*, then the world must reach some consensus on population growth. Djerassi discusses the likelihood of that consensus (or rather, the unlikelihood) and the medical aspects of contraception, now and in the future. There should be surprises in the book even for med students and doctors. (Also from W.H. Freeman is *Vitality and Aging*, by James F. Fries and Lawrence M. Crapo, 1981, 172 pp, \$8.95, which discusses the politics and science of gerontology — how people age, and how society regards and treats the aged.)

Hazardous Waste in America, by Epstein, Brown and Pope (Sierra Club Books, 1982, 593 pp, \$27.50) discusses the problem of waste disposal, not only from nuclear power plants, but from all sources in industry and government. The authors list dangerous and potentially dangerous dumps for toxic waste around the country, and detail the astonishing and frightening abuse of our land and water by the unscrupulous, the ignorant and the greedy. Their book is a call to action, and tells how you can defend yourself personally, or with the aid of others, in court against such abuse. An earlier Sierra Club volume, *Radiation and Human Health* by John W. Gofman (1981, 908pp, \$29.95) has gone almost ignored in the popular press, yet it is the best book to date on radiation in our environment, not only from manmade but from natural sources. The topic is complex, but the book is remarkable in its clarity and organization. Still, to acquire any sort of competence, the subject demands hard study, and apparently few press people have either the time or the inclination to be informed.

Scientific ignorance is one of the worst problems in education today, and it may get worse if certain pressure groups get their way. The Creationists, in their desperation to stake a place for their own God in modern society, have taken on poor Charles Darwin and his heirs. Logically, they lose every time, but legally the issue is much less certain. *Abusing Science* by Philip Kitcher (MIT, 1982, 215 pp, \$15.00) is a point-by-point refutation of Creationism, balanced by the modern evidence and theories of evolution. As such, it is a handbook for anyone planning to debate the Creationists on their own ground, and an interesting guide for the general reader.

Less defensive is *The Fossil Record and Evolution*, readings from *Scientific American* (W.H. Freeman and Co., 1982, 225 pp, \$11.95). Heavily illustrated, *The Fossil Record* assembles articles by some of the leading experts in biology, ecology and evolution, and incidentally provides an excellent overview of current thinking.

More specialized, but equally interesting, is R.E. Passingham's *The Human Primate* (W.H. Freeman and Co., 1982, 390 pp, \$14.95). How do humans differ from their closest ancestors, the apes, in psychology, physiology or culture? Not as widely

seventeenth century to modern times. Quite reminiscent of the best of Loren Eiseley.

If AI (artificial intelligence) is your hope or your nightmare, *Mind Design*, edited by John Haugeland (MIT, 1981, 368 pp, \$10.00) can serve as a guidebook to this fresh new realm. From Turing and von Neumann to modern explorers of cybernetics, these articles touch on the dynamics of our own minds as well. David Marr's *Vision* (W.H. Freeman and Co., 1982, 396 pp, \$20.00) was published just after Marr's death, and sums up his work on the science of perception in humans and machines. Rigorous and challenging, *Vision* certainly qualifies as one of the best science books of 1982.

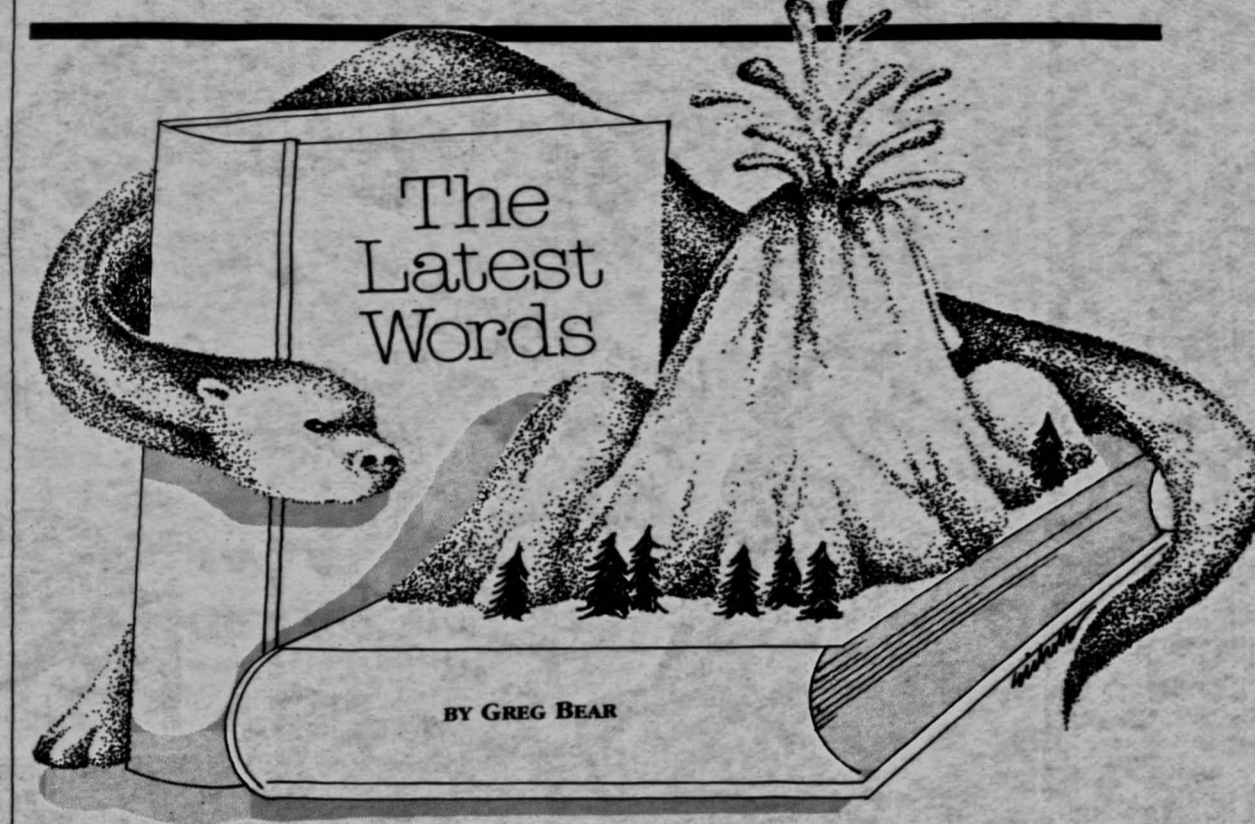
If space and the possible dwellers thereof intrigue you, 1982 is a banner year. Cambridge University Press has brought out *The New Solar System*, edited by Beatty, O'Leary and Chaikin (2nd Ed., 1982, 240 pp, \$12.95) and *The Cambridge Photographic Atlas of the Planets* by G.A. Briggs and F.W. Taylor (1982, 255 pp, \$25.00). The former is a collection of articles by planetary scientists on the recent findings of the U.S. and USSR planetary probes; the latter is a more formal atlas, guaranteed complete until 1986, when Voyager approaches Uranus. Both are beautifully illustrated with maps, photographs and paintings, and both are bargains.

The Sun, Our Star by Robert W. Noyes (Harvard, 1982, 263 pp, \$20.00) is a thoughtful and useful update on the current state of solar studies, from the sun's magnetic fields and fluctuations to the potential of solar power.

The notion of life in the universe, other than our own, is not new. Stephen J. Dick's *Plurality of Worlds* (Cambridge, 1982, 246 pp, \$34.50) is an entertaining and scholarly history of the debate over extraterrestrial life from early Greek philosophy to the eighteenth century, filling in a gap in the history of science. More modern views of *Life in the Universe*, edited by John Billingham (MIT 1981, 461 pp, \$12.50) are provided by astronomers, biologists and space scientists. The book is indispensable for those who wish to travel to the stars, either in reality or in their dreams... and points the way to any number of possible futures.

But if the future is not your immediate concern — and you just want to know what that object is on the table next to you — then Fisher and Bragonier's *What's What: A Visual Glossary of the Physical World* (Hammond, 1981, 565 pp, \$30.00) should be just what you're looking for. From space shuttle to cartooning, all the different parts of familiar and unfamiliar objects are labeled, with clear photos and illustrations. Invaluable for the scientist — or the puzzle fanatic.

SCIENCE:



BY GREG BEAR

The

Price: 20 cents
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Doct

By Suzanne Johnson
Staff Writer

A UI doctor said Tuesday UI Hospitals pilot study was more than 10 times more effective than the disclosure that a potential marrow donor for him exists. Dr. Lloyd S. Filler Jr. testified at a hearing at the John Courthouse in determination of a mandatory injunction that would force the UI to reveal the name of a woman who had been previously referred to as "Mrs. X."

Council, board narrow dispute

By Susan E. Fisher
Staff Writer

The Iowa City school board and the Iowa City Council came one step closer to making a settlement on the ownership of Central Junior High property at a board meeting Tuesday.

Mayor Mary Neuhouser and Councilor John McDonald met with the board's executive committee in an attempt to resolve the property dispute.

District officials had hoped to sell the junior high school and adjacent land at the end of this school year. However, according to the city's legal staff ownership of the area reverts to the city if the property is not used for school-related purposes.

The issue came to a stalemate after the city rejected a school board proposal. The council said the school board's proposal was not responsive to the council's priority of building congregate housing on part of the property.

AT THE DISCUSSION the possibility of litigating the issue was rebuffed by representatives of the government bodies. Board President Lynne Cannon said, "You can rest assured that we do want to negotiate."

Mayor Neuhouser agreed, "We are not interested in litigating either."

Pointing to the possible outcome of court action, Neuhouser said either the school would get the title or the council would win the case and the school district might decide to stay on the property.

"No matter what would happen we'd lose," Neuhouser said. In an effort to resolve the dispute, the school board asked the council to consider several possibilities. One suggestion is cash settlement between the two groups. Cannon said either the city could buy the property or the school systems could buy the title from the city.

In addition, the board suggested the council restrict the congregate housing site to a smaller area than was originally requested by the council.

Neuhouser said although the city had desired to use the entire southern half of the property, she said congregate housing could be placed on one-fourth of the Central property.

THE BOARD ALSO asked the council to find out whether Mercy Hospital parking could be considered "public use" of the property. Mercy officials have appeared before both the board and the council to ask for consideration as a prospective buyer of the property.

Although Neuhouser said, "Mercy does provide a vital community function," the city's current legal interpretation of city guidelines would prevent the sale to Mercy. According to this interpretation, the city could not relinquish the title without compensation unless the property is

See School, page 6

PLEASE TAKE

Stretching
Street ramp may now be
Arms

Reagan wants more advisers; won't eat

Nestor Sanchez, deputy secretary of defense, said administration wants to step up military training of Salvadoran forces. He said he has been in El Salvador for a week and has seen the devastation of the war. "We can live with 50 (thousand) additional troops (in El Salvador)," he said.

THERE ARE 51 U.S. advisors in El Salvador training helicopter pilots and other Salvadoran units. Regulations that prohibit participation in combat and weapons to sidesarms for defense only, a Pentagon spokesman said.

A senior White House aide said Monday the administration is increasing the number of

WASHINGTON (UPI) — The Reagan administration told Congress Tuesday it has no immediate plans to increase the number of U.S. military advisers in El Salvador, but that the United States must do more to help the Salvadoran government fight leftist guerrillas.

The administration has limited the number of U.S. training personnel to 55, but the actual number has remained below that figure.

"For the moment, we are going to use that self-imposed ceiling more effectively," Assistant Secretary of State Thomas Enders told a House Foreign Affairs subcommittee.

"We are going to use this ceiling first before we reassess to see whether any increase is needed."

Michael Keaton

HIS BRIDE WORE DONALD DUCK EYEGLASSES!

BY DEBBIE MARKLEY

Walking past a set of old New York to the Burbank Studios commissary, Michael Keaton confides mischievously, "See the studio water tower over there? One day, I felt like being different, so I climbed up the tower to have my lunch. I got up about a couple hundred feet — and there's Dustin Hoffman eating his lunch! He said, 'Oh, yeah, we do this all the time. Robert Redford's over there.' I walked around the tower and found Redford, Jon Voight and Sally Field, all munching away.



"And every once in a while," he adds, grinning, "we'll go up there and wait for people to walk by in really expensive suits and then we'll spray 'em down with a water hose. You know some people have no sense of humor?" Keaton asks, incredulously. "Calling the comedy discovery of last summer. The 30-year-old's career is on a fast track since his film debut in the comedy hit, *Night Shift*. His portrayal of Billy (Blaze) Blazewski, a high-energy, fun-loving, budding entrepreneur, was so deftly performed that it seems an alter ego of the milder but equally unpredictable Keaton.

Since *Night Shift* premiered last summer, Keaton has been busy. He is currently filming a new comedy by John Hughes, of *National Lampoon* fame, playing a laid-off auto worker in Detroit who becomes a househusband while his wife supports the family. Teri Garr, Martin Mull, *Taxi*'s Christopher Lloyd and Ann Jillian costar.

"The tentative title is *Mr. Mom*," Keaton reveals, taking a sip from his Coke in the commissary. "The subject isn't really very new but the script is very funny. It should be out this summer. Hey, did you know that since Coca-Cola bought Columbia, all you can get here is Coke? Coke or Tab."

Keaton recently was a guest host on *Saturday Night Live* and shows up regularly on *Late Night with David Letterman*, one of his favorite shows, along with *SNL*. He is also

traying his hand at screenwriting and developing movie ideas with his manager/partner, Harry Colomby, in their new office on the Burbank Studios lot.

"Lowell Ganz and Babaloo Mandel, the *Night Shift* writers, let me sit in with them a few times and contribute," Keaton says. "I think some people got wind of that and decided to take a chance on me to develop some comedies. The new office is part of the deal. I've never had an office before — it's fun!"

The role of Bill in *Night Shift* was also fun for Keaton. "When I first got the script, I had only read six or seven pages and I thought — I *knew* — that I had a good grasp on this guy. I decided to really commit to this role. During auditions, because the character has so much energy, I was all over the office — singing, dancing. Right before I'd be called in, I'd go outside, put a Walkman on my head, pump in Bruce Springsteen and get into the character. I'd come in and just use the whole office."

In the movie, Keaton and Henry Winkler play a couple of bored morgue attendants who become "love brokers" for a stable of pimp-hookers. Winkler's character, Charles "Chuck" Lumley III, is a quiet, unassuming doorman of a man whose predictable life is shattered when Keaton's Billy Blaze arrives at the morgue. Bill is an "idea" man who constantly tapes his flashes of brilliance into an ever-present recorder ("Hold it! Feed mayonnaise

to live tuna!"), forever rocks out to "Jumpin' Jack Flash," and whose zest eventually rubs off on Chuck.

The role became almost another personality to Keaton, who was allowed by director Ron Howard to freely explore the comic possibilities. Keaton successfully managed to carry the character to hilarious extremes without driving it over the edge of credibility. While filming takes, Keaton often refused to give the same reading twice, for the sake of keeping his performance fresh.

"Spontaneity is what I really want to achieve; that's such a nice compliment," Keaton says. "I had so much freedom from Ron and the cast. I got to know the character so well that the things that came to me were right with the character."

"Ronnie will be *real* successful as a director," Keaton adds enthusiastically. "He's such a straight shooter. You trust him so much that when he starts telling you what he wants you to do, you really listen. He doesn't hold you down but he also knows just when to pull you in."

"Henry was also great, really helpful. He would see what I was trying to do and he'd say, 'yeah, you're on the right track, just take it this much further.'" One idea that Keaton suggested for the film turned a pleasant comedy bit into a gem. In the scene, Winkler is cornered on the New York subway by a saxophone-playing beggar. When Winkler deposits a few coins in the beggar's cup the sax only becomes louder.

Irritated, Winkler pulls out a few bills. The bit ends, thanks to Keaton's inspiration, with Winkler frantically writing out a check to the screeching sax man.

How does Keaton feel about being "discovered"? "Well," he says, embarrassed, "I feel good about it. I hope it's true. The thing to remember is that it's only one movie so far and even though I'm pleased with what I did in it, I'm trying different things now and hoping it works out."

"And, what really matters," he adds, "is that you like what you do, have some laughs. Every so often, I like to check myself, remind myself that life should be fun. The problem with *this* business is, it becomes so insular. People start thinking that everything revolves around 'the business.' But I don't think the starving kids in Cambodia are wondering which film is going to win the Academy Awards. It's so good for me, anyway, just to get totally away sometimes for a better perspective."

Away for Keaton could mean Goraopolis, Pennsylvania, where he grew up as Michael Douglas, the youngest of seven children. Early on, he wanted to be a performer. "When I was five or six, I used to do an impersonation of Elvis Presley. I thought he was the *greatest* when I was five! I would take these Hershey bar wrappers — I guess because they matched the color of my hair — and would cut out sideburns, lick them, stick them to my face and do Elvis."

Comedy was a natural path. "My whole family is hilarious," he says. "The only reason it's me here and not them, is that I was the first one to figure out I could make money at it."

Keaton began to seriously consider a comedy career while attending Kent State and majoring in speech, "one of the vaguest majors I could find. It got me in the area of sports — some of my friends were sports broadcasters — and I could take some theater classes and still not commit to anything."

"It was around this time that I started to take notes on ideas — anything from short story to observations to comedy ideas. Flying back from Mexico once, they checked me out at the border because I had very long hair then and those Henry David Thoreau glasses, the ones with the round wires. They thought I was a doper, which I'm not, but they took me into a back room to search. Going through my things, they pulled out this slip of paper, where, as luck would have it, I had written down an idea for a hashish commercial. I remember thinking — what are the chances of this happening?"

After three years of college, Keaton left to concentrate on performing, testing out material in coffee houses and comedy clubs. One coffee house routine was as a panicky folk singer, rushing up on stage as though he were late, apologizing, opening his guitar case to find — oops, he'd forgotten his

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