

The Daily Iowan

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Iowa City's Morning Newspaper

Monday, February 21, 1983

Officials: Mayflower to be only new dorm

By Dan Hauser
Staff Writer

With this spring's record enrollment figures and the decision to purchase Mayflower Apartments, UI officials do not see the need to purchase any new dormitories in the future to combat the rise in student housing needs.

"I doubt if we would build one now with Mayflower," said Alan Skelley, UI Residence Services business manager. "It would take an increase in enrollment and in predicted enrollment. We would have to be assured over the next 10 or 20 years to keep it full."

"We were offered Mayflower at an advantageous price," UI Associate Vice President of Finance Casey Mahon said Sunday. Mahon said the purchase of Mayflower at \$19 per square foot was beneficial, adding that a new dormitory would be at least \$60 or more per square foot. Mahon said the UI wouldn't consider a new dormitory because it would conflict with its rate structure for fees.

"IT WOULD not be consistent with our policy to provide moderately priced housing for students," Mahon said.

Skelley said a new dormitory would not be practical if the UI didn't have students to fill it up 10 years from now. He expects the enrollment figures to go down in the next few years. "It would be pretty expensive for just 10 years of use."

Skelley gave an example of how much a new dormitory would cost, saying that in 1965 Rienow Hall was built for more than \$2 million. For a dorm the size of Rienow to be built today, Skelley said, it would probably have to be purchased with 40-year revenue bonds. He said most of the existing debt will be paid off in 2008 for bonds issued in 1963, 1965 and 1966.

The UI now houses 5,604 students in its residence halls. Freshmen and sophomores receive top priority in obtaining rooms. With the purchase of Mayflower Apartments, an extra 1,033 students could be housed.

PHILIP HUBBARD, UI vice president for student services, said for the past four years the UI has been allowing students to reside in dormitories during their first two years of schooling. Hubbard said the UI "would be

See Housing, page 8



The Daily Iowan/Bill Paxson

Stick in the mud

Mike Powers, 9, steadies himself with a board while playing in the water at the edge of a melting pond in City Park Sunday afternoon. The park was filled with dozens of cabin-fever sufferers eager to enjoy some fun in the sun during the unseasonably warm weekend weather. The warm weather will continue today.

Crisis in science education seen

By Rochelle Bozman
Metro Editor

The United States is experiencing a crisis in science education and all the appropriations Congress can heap on the problems won't make them go away automatically, three science education experts said Sunday.

Congressmen should spend more time debating how money could best be spent to improve science education rather than trying to outbid one another in an attempt to give science programs possibly the biggest financial boost in U.S. history. Robert Yager, UI professor of science education and president of the National Science Education Center, said at Sunday's Old Brick Forum.

Yager said there are currently more than 30 bills before Congress proposing various sizes of allocations to help salvage the United States' position in science and technology, which is quickly eroding to countries with better science education programs.

"It is not just the Democratic side of Congress that is talking about the crisis," Yager said. Most congressmen are eager to have their names attached to the bill that will provide millions of dollars to revive the lagging U.S. science programs.

ONE BILL, proposed by Sen. Edward Kennedy, D-Mass., would provide \$1.5 billion for science education programs, Yager said. If such a measure were approved, the funding

level would exceed any single-year appropriation for science education, including those in the 1960s when the United States scrambled to catch up with Soviet Union space technology after the launch of Sputnik I.

But while congressional leaders haggle over the price, "little attention is being given to how the money will be spent," Yager said.

Yager, along with UI Professor of Science Education Vincent Lunetta and John Penick, coordinator of the UI Science Education Center, said they are "concerned" that the same kind of reckless spending will take place in the coming years without regard to true quality education.

"I want to see money targeted. Let's decide first what we want to do ... and

then let's put a price tag on it," Yager said.

All three professionals stressed that there is a definite problem in science education that requires immediate attention. "There are problems at all levels of education today," Lunetta said.

THE WIDE ARRAY of problems in the science teaching field includes a teacher shortage, more scientific advancements coming from other countries, more rigorous programs in other countries, lack of commitment to teaching science and dissatisfied students in existing programs, Yager said.

"We have paid little attention to

See Science, page 8

EPA worker claims files were erased

WASHINGTON (UPI) — A former Environmental Protection Agency official said Sunday agency computer disks are routinely erased, and a House chairman said he will investigate whether deletions were made to keep information from Congress.

Despite the administration's agreement with a House subcommittee to provide full access to disputed EPA toxic waste enforcement files, the outcry on Capitol Hill about the embattled agency's handling of the \$1.6 billion Superfund toxic waste cleanup program showed no sign of subsiding.

One subcommittee chairman called the agreement a "charade" and a Republican senator joined the criticism.

"I think that we have a problem in some of the appointees who do represent the president's views," said Sen. John Chafee, R-R.I. "Those aren't my views. They aren't the views of many Republicans in the Senate and House and I don't think they're always the views of the American people."

Chafee, appearing on NBC's "Meet the Press," announced Rita Lavelle, fired two weeks ago by President Reagan as the EPA official in charge of Superfund, will appear before the Republican-dominated subcommittee he chairs Wednesday.

LAVELLE EVADED subpoenaes from two House panels last week. Her attorney James Bierbower said, "I am trying to meet with various committees to see which get her first."

Eugene Ingold, fired as a Lavelle assistant when Lavelle was, said agency computer disks are routinely

erased. "When a disk gets full, you wipe it off to put something else on it," Ingold told United Press International.

Ingold said in one case what had been on a disk "were working notes that I wrote and which were subsequently stolen before I wiped them off the disk." He said what he eliminated amounted to "about a page and a quarter of notes to be used by Lavelle for a meeting on management problems."

Congress is investigating the use of agency paper shredders to destroy subpoenaed documents. The agency has acknowledged shredding copies, but not originals.

Rep. Elliott Levitas, D-Ga., chairman of the House Public Works oversight subcommittee, said he wants to know whether material his panel has subpoenaed may have been altered or destroyed in shredders or computers.

LEVITAS NEGOTIATED the agreement with the administration for access to Superfund files as part of its investigation of potential political favoritism and mismanagement in the toxic dump cleanup program. Six House panels are conducting investigations.

EPA Administrator Anne Gorsuch, who was married in federal court Sunday to Interior Department official Robert Burford and will be known as Anne McGill Burford, was voted in contempt of Congress by the House Dec. 16 for refusing to give the Levitas subcommittee the enforcement files.

Asked if deliberate erasures and deletions to subpoenaed documents may have been made, Levitas said: "We have not closed the book on that."



EPA chronology

The following is a chronology of major events related to the growing controversy over toxic waste cleanup enforcement by the Environmental Protection Agency:

● Dec. 16: The House votes 259-105 to cite Administrator Anne Gorsuch for contempt of Congress for refusing to turn over toxic waste enforcement files to a House public works subcommittee headed by Rep. Elliott Levitas, D-Ga. The Justice Department files suit to block the action.

Rita Lavelle, EPA's chief of toxic waste enforcement, tells a House subcommittee she did not order an investigation of EPA whistle-blower Hugh Kaufman, or want him fired. Subcommittee chairman James Scheuer, D-N.Y., produces statements from two EPA officials directly contradicting her.

● Dec. 30: The House asks U.S. District Judge John Lewis Smith to dismiss the Justice Department's attempt to block the contempt prosecution of Gorsuch.

● Jan. 10: Scheuer announces he is "leaning very heavily" toward prosecuting Lavelle for perjury for her statements about the Kaufman case.

● Feb. 3: Judge Smith throws out the Justice Department lawsuit and urges the administration and congressional leaders to work out a deal for access to the confidential EPA documents being withheld. Department officials announce they will try to reach a compromise with House leaders.

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Weather

Cloudy today and tonight, with highs today in the mid-40s; lows tonight in the low 30s. Partly cloudy Tuesday with highs in the mid-40s.

Renander finds 'strength' in controversy

By Karen Herzog
Staff Writer

Profile

He sometimes wonders how anyone could throw coat hangers at people because they hold a certain belief, but Jeffrey Renander finds strength in knowing the UI is more liberal than "the real world."

The 29-year-old UI law student began publicly supporting the pro-life movement on campus about 16 months ago. Before that, he stood behind the curtain as a "support in principle" member of the UI Right to Life Committee.

Renander said he had heard stories about committee members being harassed by a student who threw coat hangers on their table at the Union, and by others who shouted obscenities.

But he wasn't actively involved with the group until Oct. 21, 1981 — the day he filed a complaint with the UI Stu-

dent Judicial Court because the student senate had denied Right to Life's \$144 budget request.

THEN-RIGHT TO Life President Judy Reed had asked Renander to handle the legal briefs involved with the case. "He took off with the ball and ran," Reed said.

Renander and Reed, a UI nursing student, became a team. He wrote the legal papers and she checked the facts pertaining to the pro-life movement. His three years of law school training helped a great deal, but it was the adrenalin that came from his conviction to the pro-life movement that kept him going.

While student senators argued that they could not justify funding Right to Life because a majority of UI students are pro-choice, Renander argued that a student government at a public university could not withhold mandatory student fees from a group because of its philosophy.

After the UI Student Judicial Court ruled in favor of the senate, Right to Life took its case to the UI Committee on Human Rights and received a different ruling.

The committee stated the senate violated UI human rights policy, and recommended student government

See Renander, page 8

Jeffrey Renander:
Began supporting the pro-life
movement on campus 16
months ago.

The Daily Iowan/Bill Paxson



The Downtown Association & Old Capitol Center merchants present
Presidential Proclamation Sale

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Presidents' Day

Briefly
United Press International

Nigeria slashes oil prices

ABU DHABI, United Arab Emirates — Nigeria, often called the "weak link" in OPEC, announced it will cut its oil prices \$5.50 a barrel, raising new pressure on other cartel members to follow suit, industry analysts said.

Although the cut was widely expected, its size — 15 percent — surprised many in international industry circles and other nations in the 13-member OPEC.

Australian arsonists arrested

SYDNEY, Australia — Police blamed arsonists Sunday for Australia's worst bushfires in nearly half a century, fires that killed at least 70 people and charred an area nearly twice the size of Rhode Island.

Most of the fires that first raged across the southern states of Victoria and South Australia last week were under control Sunday. More than 900 firefighters still were battling two bushfires near Melbourne and one near Adelaide.

IRA kills Ulster policeman

BELFAST, Northern Ireland — A 20-year-old policeman walking to a candy store died in a hail of gunfire Sunday when Irish nationalists staged a gun and grenade attack on a police station.

An official for Northern Ireland's police force, the Royal Ulster Constabulary, said the grenade explosion just after midnight Saturday caused no damage to the station in Warrenpoint, site of a terrorist ambush which killed 18 British soldiers in 1979. The outlawed Irish Republican Army claimed responsibility for the attack.

Dioxin levels are up

WASHINGTON — Preliminary results of the latest round of tests to determine presence of highly toxic dioxin in Times Beach, Mo., have disclosed levels far higher than those from earlier samplings, Environmental Protection Agency officials said Sunday.

EPA sources told UPI the latest sampling results which have yet to be validated, revealed levels of the cancer-causing agent of more than 550 parts per billion.

Mondale officially in race

Walter F. Mondale, who once dropped out of presidential politics because he couldn't stand the campaigning, is returning to the arena for another try after two years on the sidelines.

Mondale, who came up through Minnesota Democratic Farmer Labor politics to become vice president on Jimmy Carter's ticket, scheduled his 1984 presidential announcement on the steps of the state capitol Monday to be followed by a quick campaign "swing around the circle."

South of the border targeted

WASHINGTON — Sen. Henry Jackson, D-Wash., said Sunday Mexico is the real target of "all Castro-Soviet activity in Central America" and the situation south of the U.S. border is "extremely serious."

"I say categorically the most thoughtful people I know look on the fragility of the international situation of Mexico as, indeed, all of a sudden, one of our prime concerns," he said.

Quoted...

Dump the bitch; vote for Rich.
—Wording on mimeographed flyers allegedly distributed in the Chicago mayoral race. See story, page 6A.

Postscripts

Events

"Serum-Stimulated Sodium Influx in Cultured Human Fibroblasts," a physiology seminar by speaker Nancy E. Owen, Ph.D., Department of Pharmacology, University of Chicago, will be given at 9:30 a.m. in Bowen Science Building Room 5-669.

Overeaters Anonymous will meet at 11:00 in the Wesley House Music Room.

"The Last to Know," a documentary film about women and alcohol and prescription drug abuse will be shown at a brown bag lunch at 12:10 p.m. at the Women's Resource and Action Center, 130 N. Madison. A discussion with representatives from the Women and Alcohol Awareness Week coordinating committee will follow the film.

Gail Stearns Moody will speak to anyone interested in McCormick Theological Seminar, in Gilmore Hall Room 324 from 1:30 to 3 p.m.

How to Study Series I — Test-taking Strategies will be held from 3:30 to 5 p.m. in Union Room 101.

An interviewing seminar will be sponsored by Career Services and Placement Center at 4 p.m. in the Union Indiana Room.

The Campaign for Nuclear Disarmament will sponsor the films "Hiroshima — A Document of the Atomic Bombings," "Picadon" and "The Last Epidemic" at 7 p.m. in the English-Philosophy Building Room 107. Dr. Steve Cornell will lead a discussion following the films.

"An 'OK, Boss' Workshop for Church Musicians and Clergy" will be the subject of a lecture by Dr. John Wilson of the University Science Education Department at 7:30 p.m. in the School of Music Lounge, Room 1029. The lecture is sponsored by the University Student Chapter of the American Guild of Organists. Admission is free.

The Cuban film "Lucia" will be shown by the Latin American Studies Program at 8 p.m. in the Chemistry-Botany Building Room 221.

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City

Federal fund loss could hike bus fare

By Mark Leonard
Staff Writer

Another increase in bus fares is a possibility city officials might have to consider if federal transit funding to the city is cut.

If approved by Congress, President Reagan's budget proposal for the Department of Transportation makes deep cuts in transit funding — cuts that could reduce Iowa City's federal funding from \$250,800 to \$37,700.

If Iowa City's allowance is cut to \$37,700 this year, it will possibly be \$37,700 more than the city gets next year, because the Reagan administration has proposed that no federal operating assistance for transit be funded in 1984.

If the transit funding is cut this year, city councilors said Sunday that bus fares, which were just increased Jan. 1 to 40 cents, might have to be raised again to make up nearly \$200,000 in lost revenue.

Councilor John Balmer said he is not worrying about the cuts at this stage because of the strong opposition decreases in transit funding would receive in Congress.

"I don't view this thing with alarm," he said. "I don't think we should get real exercised yet."

Balmer said increases in bus fares and the transit levy, plus reductions in

the city's transit budget, are all possibilities the council could look at.

Mayor Mary Neuhauer said the city will have to lobby its congressmen to prevent the cuts.

"WE'RE GOING TO have to fight them on this one," she said. "If this happens, we would really have to make severe cuts plus possibly raise transit fares. If it happens, it is really serious."

Councilor John McDonald said the cuts could have a "disastrous" effect on Iowa City as well as many other cities throughout the country.

"Hopefully, Congress is going to take a long hard look at that," he said. "We'd have to make up that money somehow."

McDonald said he does not think the proposal has much chance of getting through Congress. "I would certainly think there would be an awful lot of pressure put on congressmen across the country."

In a memo to city councilors, City Transit Manager Larry McGonagle said he is preparing a list of options that the city could institute to reduce the transit budget.

He recommended that city officials contact representatives in Washington, D.C., to inform them of Iowa City's negative reaction to the President's proposal.

'New Federalism' tide mulled by city officials

By Tom Buckingham
Staff Writer

President Reagan's "New Federalism" is sending cities across the nation scurrying to find alternate means of acquiring funds that used to be provided by Uncle Sam.

Although Iowa City has not been directly affected by Reagan's program, Mayor Mary Neuhauer said city officials are having trouble coping with the confusion the new program is causing.

"The greatest difficulty we're having with Washington is finding out what's going on. They're just turning over programs to the states without any guidelines."

The recent turnover by the Environmental Protection Agency of millions of dollars in sewer development funds (that Iowa City was eligible for) to the state, is an example of this, Neuhauer said. Iowa City missed out when the funds were awarded to Des Moines.

IOWA CITY COUNCIL member David Perret, who recently attended a National League of Cities convention, said the states are not ready for Reagan's plan. "The states are not adequately prepared to take over any of these programs. It's really going to hurt the poor states."

The "New Federalism" is indirectly putting greater strain on Iowa City, Neuhauer said, because the federal government cut programs that the state has been unwilling or unable to fund — and people relying on them are turning to the cities.

City-funded facilities such as the Iowa City Crisis Center and the Food

Bank are particularly hard hit. Neuhauer said. "There's an increasing call on the city programs and we're having trouble meeting our obligations."

President Reagan has suggested a way for cities to handle the loss of federal monies without having to sacrifice their current programs — to establish "urban enterprise zones."

Such zones would encourage private investment in cities through tax, property, and wage incentives.

IOWA CITY IS in "quite good position compared to the rest of the state," to attract businesses, Neuhauer said.

The Reagan administration is hurting its own plan to help cities by opposing industrial revenue bonds, Perret said. The bonds are offered to companies at low credit terms in order to facilitate investment in cities.

Tax breaks are not the answer, he said. Businesses consider variables like city location and cultural life before moving.

Although the Federal Reserve Bank has been easing up on the supply of money in the economy, credit terms are still high and are businesses are shying away from borrowing in order to invest.

Several states, including Iowa, have recently turned to raising revenue by taxing various assorted vices, or the "four B's" — beer, bets, butts, and booze.

"I don't anticipate any race track coming to Iowa City," Neuhauer said of pari-mutuel betting, Iowa's "B" answer to financial problems.

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EDITOR WANTED

The Board of Student Publications, Inc. and the publisher of the Daily Iowan will soon interview candidates for editor of the Daily Iowan to serve in the upcoming year. This position will require a person with ability, dedication, and responsibility to assume editorial control of a daily newspaper with a circulation of more than 19,000 in the university community.

An applicant must be either an undergraduate or graduate student currently enrolled in a degree program at the University of Iowa. The Board will weigh heavily the following qualifications: scholarship; pertinent training and experience in editing and news-writing (including substantial experience at The Daily Iowan or another daily newspaper); proven ability to organize, lead, and inspire a staff engaged in creative editorial activity; and other factors.

Applications will be accepted only for the full-year term from June 1, 1983 to May 31, 1984.

No application will be accepted after 4 pm February 25, 1982.

Application form and additional information may be obtained at:

Forrest Scandrett
Chairperson

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William Casey
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Edited by EUGENE T. MALESKA

ACROSS

- Jack of TV fame
- Very short pencil
- Lingerie item
- She, in Cannes
- Hole — (golfer's ace)
- Italian university town
- Hungry hostess, hapless guest, with "The"
- Name meaning "gift of the gods"
- Puts up stakes
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- Mission to recall
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- This ends on a sour note, with "The"
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- "Kubla Khan"
- "It's a Sin to Tell" — 1936 song
- Patriot Allen
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- "— Ideas," 1951 song
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ANSWER TO PREVIOUS PUZZLE

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Staff Writer
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Local gay groups provide educational, social benefits

By Kirk Brown
Special to The Daily Iowan

Although efforts to bring heterosexuals face to face with homosexuals to discuss stereotypes aren't always productive, members of local gay organizations say their groups offer educational and social benefits for both.

Few people attended a "Gay-Straight Rap" meeting Tuesday night, but members of the UI Gay People's Union still considered the event to be a success.

"I would say there were about 18 or 20 people at the meeting and I don't think any of them were not members of our group," said Professor Robert Kus, a GPU member and a professor at the UI College of Nursing.

Another group member, Gary Goldman, said "I greeted people at the door and I didn't see any new faces — but that still doesn't take away from the usefulness of the meeting."

THERE HAVE BEEN similar "rap" meetings in past years with low attendance, but Goldman said. "The purpose of these meetings is to help inform the general public about some of the stereotypes about gay people that aren't true. So if the meetings succeed in helping even a few people overcome their fear, hate or ignorance about gays, then they certainly are a success."

"Most of the people in our group our men. There is a group for women called the Lesbian Alliance. They are probably a little bit more active than our group because they have more members and are a more

cohesive organization," Goldman said.

A spokeswoman for the Lesbian Alliance said more women are involved because "I feel that we are more politically active than GPU. We tend to be more involved with issues like rape, lesbian mothers and other social issues that involve our members."

Goldman agreed. "The Lesbian Alliance is a much more active group than ours. I believe that one of the reasons for this is that they are affiliated with Women's Resource and Action Center. And on the whole I feel it is easier for women to become involved with organizations than it is for men."

GOLDMAN SAID his group tries to fulfill a different need than the Alliance does. "I feel basically that GPU acts first and foremost as an advisory group for gay people."

Goldman listed several GPU services that help gay people with their problems, such as the group's hotline and outreach service.

"All of these services are there to help people who feel they might be gay and have questions or doubts about their sexuality. Here in Iowa City there are thousands of students who have never really considered their sexuality and are uncomfortable about it. The reason we're here is to try and help those people."

The groups "have lots of good social activities for gay people and also act as an educational group," Kus said.

Recently GPU informed its members of the availability of a serum for hepatitis B, a sexually-transmitted disease that is commonly contracted by gay men.

Women and Alcohol Week to promote 'to your health' theme

By Jeff Eichenbaum
Staff Writer

Women and Alcohol Awareness Week begins today, featuring a multitude of topics, talks, films, discussions and a day of workshops dealing with women's problems with drinking, lifestyles, health and other issues, and a day of workshops based on the theme, "To Your Health!"

Awareness Week is sponsored by the Steering Committee, a group comprised of members from the Women's Resource and Action Center, the Mid-Eastern Council on Chemical Abuse, the Johnson County Health Department, UI Residence Services and other local groups.

According to Steff Neuman, a WRAC staff member, one of the "major events of the week" will be Thursday night's lecture, "Women and Alcohol," by Brenda L. Underhill, executive director of the Alcohol Center for Women in Los Angeles. Underhill will also hold a discussion Friday.

The reason for holding Awareness Week, Neuman said, "is primarily out of a concern for women involved in alcohol abuse. A lot of treatment programs aren't geared for women and we want to put information out to women about resources available in the community for help."

"It's not a teetotaler approach," Neuman said. "It's knowing how to use (alcohol or drugs) or how not to use."

THE GOALS THAT WRAC would like to accomplish through its share of activities, Neuman said, are to "focus on the use and abuse of chemicals by women, raise awareness about problems of alcoholism among women and to promote responsibility regarding use of alcohol or chemicals."

Kot Flora, a disease specialist for the Johnson County Health Department, said she thinks "women need to be more involved with themselves, both mentally and physically. The emphasis (of health problems) is usually on males. Women have this week to focus on their own issues."

Flora, who has been with the Health Department for six years, will conduct a Smoking Cessation workshop on Wednesday night dealing with "a practical approach to quitting smoking."

Ruth Adix, prevention coordinator and health educator for MECCA, said Awareness Week "is to give some visibility to issues related to women and substance abuse and to increase awareness of the community as a whole."

"The issue of substance abuse (among women) hasn't really been recognized until the last few

years," Adix said.

ADIX SAID THE preparation for the week was "a tremendous effort by women's groups in the community.... The unity among the women's network of services for this or any issue is a positive step."

Monday:
Film and discussion "The Last to Know," 12:10 p.m. WRAC.
Film and discussion "Calling Your Own Shots," 7:30 p.m. Iowa City Public Library.

Tuesday:
Film and discussion "The Last to Know," 7:30 p.m. Iowa City Public Library.
Film and discussion "Calling Your Own Shots," 7:30 p.m. Currier Hall, South Lounge.

Wednesday:
Film and discussion "Calling Your Own Shots," 12:10 p.m. WRAC.
Film and discussion "Calling Your Own Shots," 7:30 p.m. Mark IV Community Center.
Smoking Cessation Clinic, 7:30 p.m. Iowa City Public Library.

Thursday:
Lecture: Women and Alcohol, 7:30 p.m. Physic II, Van Allen Hall. Speaker: Brenda L. Underhill, executive director, Alcohol Center for Women, Los Angeles.
Film and discussion "Calling Your Own Shots," 7:30 p.m. Riebow Hall.

Friday:
Film and discussion with Brenda L. Underhill, "We All Have Our Reasons," 12:10 p.m. WRAC.

Saturday:
To Your Health Workshop at the Union:
Wellness as a Lifestyle, 10:30 a.m. Ohio Room.
Sex Role Issues and Young Women, 9 a.m. Purdue Room.
Teenage Substance Abuse: Alternatives for the Family, 2 p.m. Michigan Room.
Alcohol and Violence Against Women, 10 a.m. Minnesota Room.
A Systems Approach for Working with Substance-Abusing Families, 12 p.m. Michigan Room.
Beginning Hatha Yoga, 10:45 a.m. Room 7, Newman Center.
Couples Communication, 9 a.m. Michigan Room.
Outpatient Care for Women with Alcohol and Drug Problems, 9 a.m. Minnesota Room.
Breathing Techniques for Relaxation, 2:30 p.m. Princeton Room.
Alcohol and the Law, 4 p.m. Purdue Room.
Bulimia-A Women's Disorder, 9 a.m. Northwestern Room.
Substance Abuse Prevention with Adolescents, 9 a.m. Ohio Room.
The Woman in Treatment — Panel discussion, 10 a.m. Northwestern Room.
Women and Drugs Other than Alcohol, 3:30 p.m. Michigan Room.

Introduction to Alcoholism, 1 p.m. Minnesota Room.
Confronting the Woman Alcoholic, 1 p.m. Princeton Room.
Family Intervention, 11 a.m. Purdue Room.
The Reality of Herpes, 1 p.m. Ohio Room.
Restoration to Wellness, 3:30 p.m. Princeton Room.
Recovering Women: A Discussion, 3:30 p.m. Northwestern Room.
Bodywork for Women, 9 a.m. Princeton Room.
Alcohol and Pregnancy, 1 p.m. Michigan Room.
Benefits of Meditation, 11 a.m. Michigan Room.
Women of Color-Cultural Differences in the Use of Alcohol.

Dying man seeking help from 'Mrs. X'

By Suzanne Johnson
Staff Writer

A leukemia victim filed a petition for mandatory injunction Friday against UI Hospital Director John Colloton and a UI doctor in an attempt to make contact with a suitable donor for a bone marrow transplant.

William Head, of New Orleans, La., filed the petition because doctors have said he will die in six weeks without the transplant.

There are only four hospitals in the United States with substantial bone marrow donor identity banks, and the UI Hospitals is one. According to the petition, all four hospitals checked their data banks for suitable donors and only the UI Hospitals found the name of a donor who is compatible with Head.

UI Hospitals officials asked the donor if she would participate, but didn't tell her an actual leukemia victim who needed her help exists, the petition states.

The donor, who lives in California, declined to participate, possibly because of her distance from Iowa City, or because she is unaware that an actual leukemia victim exists, the petition states.

The woman, referred to in the document as "Mrs. X," had her blood type characteristics typed during an unsuccessful effort to locate donors for her son, who was dying of leukemia. After her son's

Courts

death, Mrs. X moved to California, according to the petition.

Head seeks to have Mrs. X's name revealed to the court so he may provide the court with a letter to be forwarded to her. In the letter, the document states, Head will tell Mrs. X she is a compatible donor and that he is in need of a transplant.

Two Iowa City realtors filed a libel suit against another local realtor Friday asking for more than \$75,000 in damages. Greg W. Rockow and Lawrence D. Steward, of Rockow-Steward Realtors, filed the suit stemming from a dispute over payment of a commission against Robert Crane and Crane & Associates, Inc.

In the petition filed in Johnson County District Court, Rockow-Steward states Crane violated contractual agreements between the two when Crane failed to pay Rockow-Steward a \$2,625 commission.

Payment was required, according to the suit, after Steward-Rockow secured purchasers for real estate owned by James E. and Maxine L. Beastron and listed by Crane & Associates.

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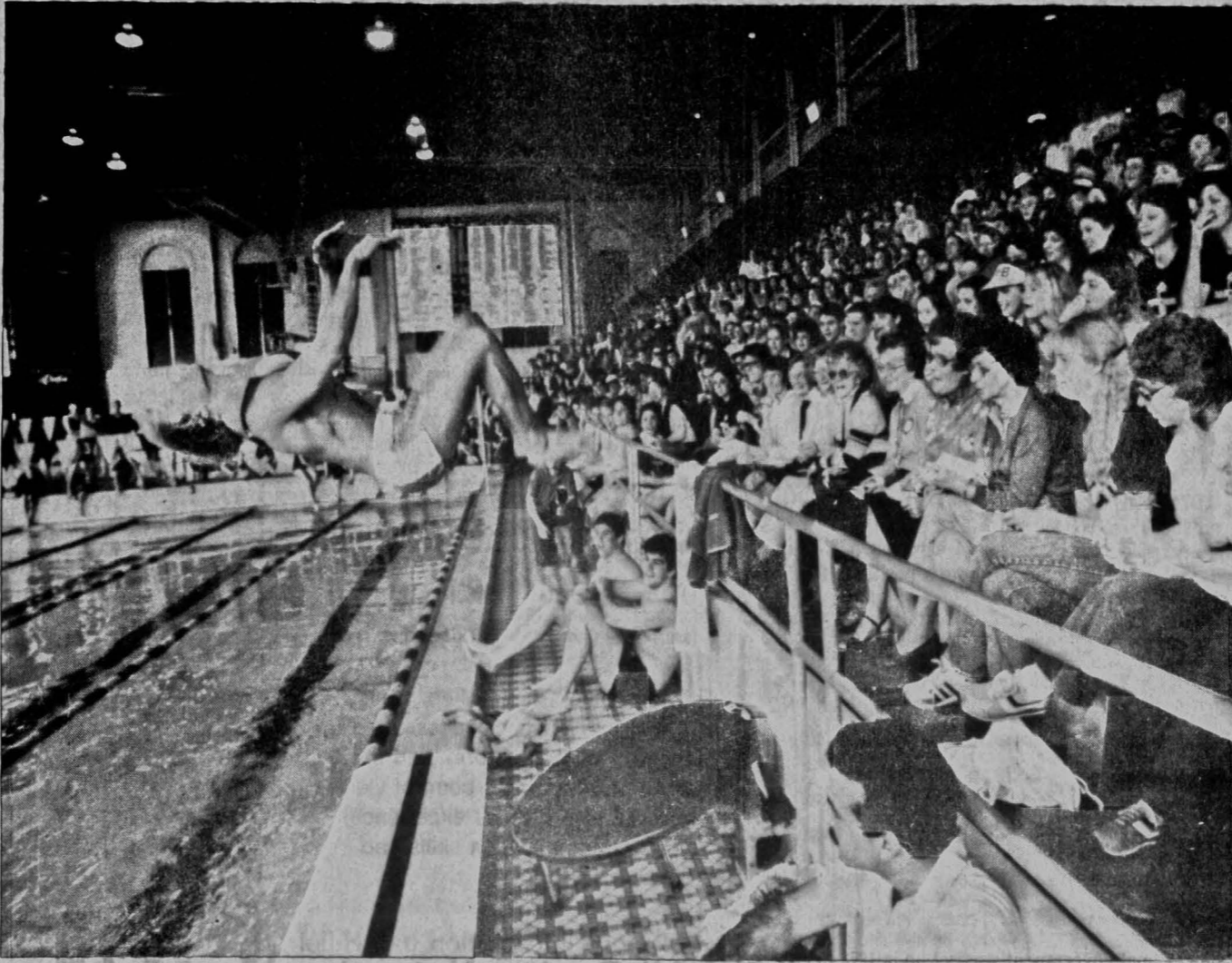
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Wet weekend

What started out as a study break for three women from second-floor Burge hall ended as a tackle football game with some friends from third-floor Burge on a muddy field south of Hancher Auditorium Sunday afternoon. The sloppy five are (on the ground from left) Mark Berkstresser, Russ Gibbs, Mari Sather (standing), Vicky Osman and Laura Kelly. After their romp in the mud the group washed off in the Iowa River. In the bottom photo, Saturday morning at the Fieldhouse pool saw Steve Berggen of the Acacia Fraternity as a semi-finalist in the 'Mr. Anchor Splash' contest sponsored by the Delta Gamma Sorority.

The Daily Iowan/Mex Hill



'Considerable' bookmaking activity in Iowa, DCI betting report says

DES MOINES (INA) — Approximately 61 percent of the adult population of the United States participates in some form of gambling, according to recent studies. Of this percentage, approximately 13 percent gamble with friends in some type of social setting, while about 48 percent take part in some form of legal or illegal commercial gambling establishment. These estimates are contained in a 101-page report prepared by Richard Searl, a special agent for the Iowa Division of Criminal Investigation. The report was prepared as background information on pari-mutuel betting.

The Iowa Senate passed a pari-mutuel bill last week sanctioning betting on horse and dog racing in Iowa. The odds seem better than 50-to-50 that the measure will also clear the House in a couple of weeks. Bingo is now permitted in Iowa as well as other forms of social gambling. Horse and dog racing are illegal. Although sports bookmaking is currently illegal, the DCI report notes there is "considerable activity" in this area. "Recent sports betting in Iowa has most notably occurred during the college and professional football seasons, but also occurs during the baseball and basketball

seasons as well," the report states. ILLEGAL BOOKMAKING activity is centered primarily in the metropolitan areas, but does extend to rural communities, according to the DCI report. "The dollar value of this activity varies considerably with the sports seasons, but conservative estimates indicate it to be several million dollars per month. "A recent investigation by the Division of Criminal Investigation, in the Quad-Cities area," the report continues, "revealed sports bookmaking to be doing an estimated \$1 million worth of activity per week during the fall football season."

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(3) CBS News
(4) CBS This Morning
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World news

Deaths in India massacre mount

Assam massacre



DI map by Steve Sedam/Source: UPI

NEW DELHI, India (UPI) — Thousands of Assamese tribesmen massacred at least 800 Bengali immigrants with axes, spears and arrows and torched 15 of their villages in the worst election violence in Indian history, the Press Trust of India said Sunday.

Witnesses earlier counted 253 bodies, many of them decapitated or mutilated. The semi-official news agency said there were at least 800 bodies and the toll might rise to 1,000. The killings began Friday night and continued into Saturday morning.

It based its death toll on accounts by its own reporters who visited the villages and counted the bodies. Prime Minister Indira Gandhi announced she would fly to the violence-torn northeastern state of Assam Monday to make a personal inspection of the devastated villages.

"Rice fields between Nelli, on the national highway, and the affected villages, are strewn with thirsty and exhausted wounded, their wounds smeared with mud," a correspondent of the Indian Express newspaper reported.

MOST OF THE victims were women and children, officials said, who were hacked to death with machetes and other crude weapons because they could not run fast enough to escape the "systematic and well-planned" slaughter.

The confirmed death toll from 20 straight days of violence in Assam, where elections are under way to replace presidential rule with an elec-

ted government, was about 1,200 people.

The Press Trust said about 10,000 people, mostly women and children, escaped the carnage in Assam's Nowgong district and found shelter in 20 relief camps.

Thousands of army and paramilitary troops were rushed into the oil-rich state, dotted with tea plantations, in an attempt to restore order.

State officials feared the toll could rise still higher as they searched the rubble of villages torched by the Assamese, who reportedly fled into the hills.

Elections in the state — staggered over a period of three days last week and scheduled to end Sunday — could not be completed "because of communications problems" and a fourth round of polling was to be held Monday to fill state assembly and parliamentary seats.

THE MASSACRE IN the villages surrounding Nelli followed another mass slaughter on Feb. 12 in the town of Gohpur when tribesmen of the Bodo tribe butchered Assamese natives.

Another 18 people were reported killed Sunday — 11 in ethnic clashes in the Kamrup district, six by police bullets in the Lakhimpur district and one by police fire in Kamrup.

Militants of the 9 million Assamese native population began clashing with some of the 4 million Bengali immigrants in the state on Feb. 1. The Assamese protested that the elections should not be held until the immigrants were stripped of their voting rights and sent out of the state.

Threatened Sudan fighting weak economy, civil unrest

United Press International

Sudan's charges that it is facing a Libyan military threat come as the eastern African nation is weakened by massive debts, inflation and political unrest in its southern provinces.

A Libyan military build-up on the Sudanese border has not been confirmed by independent observers, but the United States sent AWACS surveillance planes to nearby Egypt and the aircraft carrier Nimitz to the waters off Libya last week.

The Reagan administration said Egyptian and Sudanese intelligence agencies had uncovered a plot by Libyan leader Moammar Khadafi to invade Sudan and overthrow the pro-American government of President Jaafar Numeiry.

If the reports of the Libyan plot are true, they could not come at a worse time for Numeiry, a Moslem army general who took power in a 1969 coup and has survived several challenges to his rule.

Government corruption is reported to be rampant, making life more difficult for the average Sudanese already hurt by high inflation and frequent shortages of basic supplies.

Sudan owes international lenders about \$7 billion, which is more than its total export income. Creditors including the United States earlier this month rescheduled a \$500 million payment due this year.

BUT IN RESPONSE to the urgings of the International Monetary Fund, the government last November devalued the Sudanese pound from \$1.11

to 76 cents. The devaluation caused a rise in prices that triggered student demonstrations, forcing the government to shut down schools temporarily.

Numeiry ordered stiff fines or lashings for people "who take part in illegal gatherings or disrupt domestic security," and mandated 10-year jail sentences for protestors who used weapons.

But he also tried to ease the economic pressure by raising the starting salary of workers from \$259 to \$298 a year.

Numeiry also faces trouble in the independent southern region, composed of three provinces granted wide-ranging self-governing powers.

The regional government was set up in 1973 to end a rebellion by the non-Moslem south against the Moslem north that had lasted for almost 20 years. In January, 13 people were killed and three others injured at the railway station in the southern town of Aryat.

A Sudanese official, quoted by Cairo's Al-Akhar newspaper Sunday, blamed the incident on Libya.

"The real culprit in this painful incident was the ruler of Libya, who exploited some grudging elements in the south" to carry out the slayings, the official said.

Egypt, which has scores of military advisors in Sudan, is extremely concerned by threats to its southern neighbor. Surrounded by hostile Libya to the west and a former enemy, Israel, to the east, Egypt cannot tolerate a hostile regime to the south.

Arens: Ties to U.S. worsen

WASHINGTON (UPI) — Moshe Arens, named Israel's defense minister to replace Ariel Sharon, said in an interview published Sunday the degree of frustration and anger in Israeli-American relations is perhaps at its worst in history.

In an interview with The New York Times, the Israeli ambassador to Washington said the problem is that American officials have "idealized notions" about how quickly a negotiated solution can be achieved in Lebanon.

Arens said the United States had benefited from Israeli military gains in Lebanon last summer. But, he added, "You have got some people in the administration who would like to pick up the dividends and kick us in the teeth at the same time."

Arens, in the interview conducted Wednesday in Washington, said the degree of "frustration and impatience and anger" in Israeli-American relations was perhaps the worst in history.

"I THINK there is a great deal of impatience here,

a feeling that things could be moving faster, and this impatience is giving rise in some quarters to suspicions that Israel is stalling," said Arens.

"People have provided a rationale that maybe Israel feels this is a way of postponing any negotiations with King Hussein (of Jordan) but this is totally unfounded."

The administration has urged Hussein to enter the talks with Israel under President Reagan's Middle East peace calling for a Palestinian entity in association with Jordan on the Israeli-occupied West Bank.

Arens said there is "considerable room for optimism" on U.S.-led negotiations for the removal of Israeli the Palestine Liberation Organization and Syrian forces from Lebanon, but that the talks were complicated because of the number of parties involved.

"Maybe worst of all," he said, is the problem that the Lebanese government has so many factions that they have trouble "arriving at a consensus."

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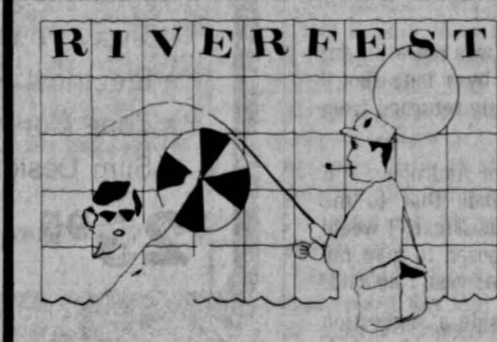
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(1) NBC News Overnight
(1) Special Feat.
(1) Lou Hunter Show
(1) My Little Margie

12:45 (3) News
(1) INAXI MOVIE: 'You Light Up My Life'
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(1) NBC News Overnight
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(1) Lou Hunter Show
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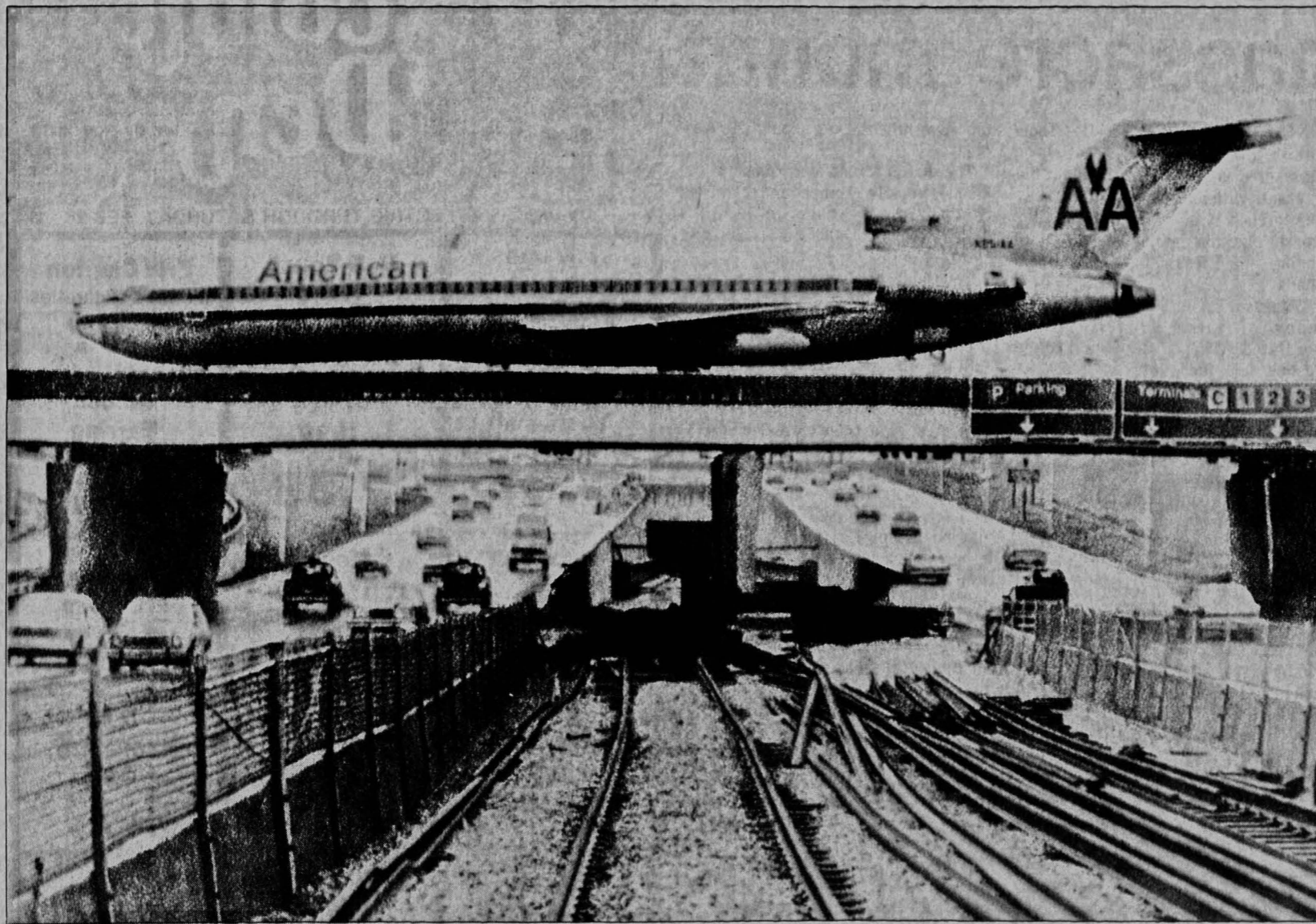
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In plane sight

A jetliner taxis on a runway ramp over Chicago Transit Authority rapid transit construction at O'Hare International Airport, the world's busiest airport. In the

future, trains will go underground at this point on the extension of tracks from Jefferson Park to the O'Hare Airport terminal.

United Press International

Chicago race heats up at finish

CHICAGO (UPI) — Even veteran politicians are reluctant to predict the outcome of Tuesday's Democratic mayoral primary.

The voters are playing their cards too close to the vest this year as they consider Mayor Jane Byrne, State's Attorney Richard Daley and Rep. Harold Washington.

The polls show Byrne ahead but slipping as she tries to hold the reins of the nation's "Second City." But none of the candidates puts much stock in the polls.

"There is something going on out there that I can't put my finger on," said Alderman Ralph Axelrod. "Sometimes I get the feeling that people wearing a Byrne button are secretly for Daley and people who say they are for Daley are for Byrne."

In some wards, both Byrne and Daley forces claim to be comfortably

ahead, indicating voters either are misleading the politicians or truly haven't made up their minds.

"I MAY HAVE to flip a coin," said an administrator of the Board of Education late last week while riding home from work.

There is no confusion, however, about voter interest. The race is the hottest topic of conversation in town, despite the opening last week of the White Sox' Florida training camp. Election officials say applications for absentee ballots are running about the rate normally expected for a presidential election, and a turnout of 1 million — or 70 percent — is predicted.

One major reason is racial tension. Washington is the first black candidate given a serious chance of becoming mayor and supporters of his

opponents — especially Byrne's workers — have been using that fact in their search for votes.

Washington, while he has wooed white voters, is counting of getting an 80 percent turnout of blacks and reaping 80 percent of their votes. If he can achieve that, his supporters argue, Daley and Byrne will split the white vote and finish No. 2 and No. 3.

The campaign has been an unusual one for Chicago, with the tone set primarily by television rather than at the grass-roots level.

BYRNE, WITH the help of consultant David Sawyer and a campaign fund of more than \$4 million, developed and marketed through 30-second spots a new image.

Her commercials portray her as a no-nonsense businesswoman who inherited a fiscal and civic mess and handled it competently.

Daley and Washington have hammered relentlessly at that image, repeating at every opportunity that the city, its schools and its transit system all face potentially devastating financial problems later this year.

And while the usual battling was going on in the wards and precincts, there has been no shortage of "dirty tricks."

Daley's campaign chairman, Sen. Dawn Clark Netsch, charged Sunday Byrne's workers were responsible for distribution of mimeographed flyers reading, "Dump the bitch; vote for Rich," in three Northwest Side wards where the battle is fierce. The mayor's aides scoffed at the suggestion.

On the Republican ballot, former state Rep. Bernard Epton is running unopposed — and with little real hope of defeating the Democratic survivor.

Two arrested in Seattle slayings

SEATTLE (UPI) — Two young Chinese men were in custody Monday and police sought a third suspect Sunday in the execution-style murder of 13 Asians found hog-tied and shot through the head at a high-stakes Chinatown gambling club.

Police think robbery was the motive for the savage slaughter — the worst in Seattle's history.

Benjamin Ng, 20, and Kwan "Willie" Mak, 22, Honk Kong natives living in Seattle, were booked on 13 counts of homicide hours after the massacre.

Ng was in bed when police arrived. Mak called detectives and surren-

dered. Police declined to describe the third suspect, still at large.

Police were tipped to the blood-bath when its lone survivor, retired cook Wai Chin, 62, was seen staggering in an alley near the private Wah Mee Club about 1:45 a.m. CST. None of the residents of surrounding buildings had heard anything, police said.

CHIN, SHOT IN the neck, was in serious condition and remained under heavy police guard Sunday at Harborview Medical Center.

When police arrived at the club and pried open its self-locking door, they found the bodies of 11 men and one

woman strewn around five felt-topped gaming tables. Their hands and feet were bound behind them and strung together. Each was shot in the head — several more than once.

One, John Loui, was alive when police arrived, but died later at Harborview Medical Center.

A 13th victim was found unbound in a separate office.

Police Capt. Mike Slessman said the gambling room was covered with so much blood, "we were all worried about falling in it — it was that thick."

Several of the victims, all Seattle residents, were wealthy restaurateurs and businessmen. Police found empty

wallets strewn about the gambling club. The victims' pockets were empty too.

Chinatown residents who asked not to be named say about a dozen wealthy Chinese, most of whom were involved in the restaurant business, recently fronted \$10,000 to \$20,000 each — about \$100,000 total — to form a bank for the high-stakes gambling operation.

"I knew something was going to happen. There were too many workers losing their paychecks," one person said. "Lots of people were very unhappy about this, and now they're hoping it will be shut down."

Shultz: Khadafy threat 'receded'

WASHINGTON (UPI) — Prompt military action by President Reagan headed off a threat to the African nation of Sudan and pushed Libyan leader Moammar Khadafy "back in his box," Secretary of State George Shultz said Sunday.

"As far as we know, the threat (to Sudan) that was clearly present has receded," the secretary said.

But Khadafy — with a history of "reprehensible behavior" — represents a continuing threat to his neighbors and to other nations, and America's policy is to see "his options are limited," Shultz said.

The secretary spoke out as the nuclear-powered carrier Nimitz moved away from the shores of Egypt — the eastern neighbor of Libya and northern neighbor of Sudan — and special U.S. radar planes arranged to end what officials described as an "exercise" with Egypt.

The Nimitz, called from duty off the coast of Lebanon, and the Airborne Warning and Control Systems jets were ordered into the region last week by Reagan in response to a Libyan buildup near the Sudanese border.

SHULTZ, APPEARING ON ABC's "This Week with David Brinkley," did not comment directly on the movement of the American forces.

Pentagon officials, however, said the Nimitz, which had been cruising 100 to 200 miles from the Egyptian coast, was returning to a holding pattern off the

Soviet arms control offer criticized

WASHINGTON (UPI) — Soviet leader Yuri Andropov's latest arms control offer was "the sleeves from his vest," Secretary of State George Shultz said Sunday, but he stressed he does not think the talks with Moscow have hit a dead end.

President Reagan's "zero option," Shultz said, "is a global proposal." He rejected Andropov's offer to pull back medium-range missiles from the European front as merely shuffling a nuclear threat to other parts of the globe.

During an interview on ABC's "This Week with David Brinkley,"

Shultz explained that the administration's approach to arms control is not simply a matter of weapons, but a question of international freedom.

"What this is all about is not arms. It's about values. The values of freedom — of the freedom to speak, the freedom to vote, the freedom to worship, the freedom to choose the way of life that we want," he said.

"The only reason why we have the big defense effort... is that we recognize that we have to be willing to defend these freedoms," the secretary said.

UNDER REAGAN'S "zero option," the number of Soviet and U.S. medium-range missiles along the NATO front would be cut to zero. Reagan has offered to halt deploy-

ment of Pershing II and cruise missiles, now set for late this year, if the Soviets eliminate their missiles.

Shultz said Andropov's proposal would only move the weapons "from the European theater to the Far Eastern theater."

"That proposal was not a big hit in the Far East, by a long shot," said Shultz, recently returned from an Asian trip.

"The proposal of Andropov — if somebody had made that to me when I was a businessman, I would have said he proposed to give me the sleeves from his vest," he said.

Shultz turned aside a suggestion the talks in Geneva are stalemated, saying, "I think it's quite apparent that the Soviet Union does not want to see the Pershing IIs and the ground launched cruise missiles deployed in Europe."

Lebanese coast and the AWACS would leave Egypt by mid-week.

Reagan last week played down the U.S. military movements, saying during his Wednesday press conference that the dispatch of the planes was "not unusual." Administration officials said, however, the radar planes went into action on appeal from Egypt amid indications a Libyan coup was be-

ing plotted against land-locked nearby Sudan.

"There is a long history of reprehensible behavior on the part of Khadafy," Shultz said, adding, "I expect that he will continue to cause trouble."

"Our approach, I think, is let him see that his options are limited and we know what's going on and to conduct ourselves accordingly."

Sen. Henry Jackson, D-Wash., a member of the Senate Armed Services Committee, said on CBS' "Face the Nation," the administration "deserves great credit" for its handling of situation. The military maneuvering, he said, represented "a textbook case of how you deploy an effective deterrent quietly and in a manner not to be provocative."

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Tim Severa
News Editor

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Staff Writer

Viewpoints

Volume 115, No. 142

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Invasion of privacy

Put yourself in Jim Hessburg's place. As vice president of the University of Northern Iowa Student Association, Hessburg wrote to state Rep. Marvin Diemer asking his position on a bill to raise the state's legal drinking age from 19 to 21. In return, Hessburg received a letter asking what year Hessburg was in school and "any other information you can give me." The letter was not intended for Hessburg — it was supposed to be sent to Dana Barrer, Hessburg's opponent in the upcoming UNISA presidential elections. Hessburg has filed a complaint with the Iowa House Ethics Committee charging that Diemer's attempt to "investigate" him was unethical.

Anyone would feel indignant at such a flagrant invasion of privacy. A constituent has the right to sound out a representative's stand on an issue without fear of recrimination. Diemer justified his action by saying he received a lot of letters from "weirdos." But Hessburg's letter was a straightforward request for the legislator's position on an issue — there was no reason to believe he was more of a "weirdo" than any other constituent.

Diemer has said that the incident has been blown out of proportion, that a request for information about constituents is a "routine thing" that takes place "all the time." Thankfully, this opinion is not shared by other legislators.

What aggravates the matter is Diemer's attitude toward the issue. He has called Hessburg's complaint "funny," saying it is a "humorous thing down here (at the legislature)."

Diemer's constituents should be worried at his lack of respect for rights of privacy, and they should expect that any request for information from their elected representative may result in an investigation of their personal lives.

The ethics committee may take no action on the complaint, but at the very least Diemer owes Hessburg an apology, and an assurance that such action is not "routine." Diemer may find the whole incident "humorous," but the right to privacy is no laughing matter.

Tim Severa
 News Editor

Why not surrogates?

A young Michigan woman recently gave birth to a deformed child — the product of a sperm implant, donated according to contract. Neither she and her husband nor their client would accept responsibility for, or legal custody of, the child. After an ensuing court battle, culminating in a series of blood tests, it was determined that the donor was not the biological father. Only then did the parents vow to care for the child as their own.

The publicity surrounding the incident has brought on a rash of unjust criticism of surrogate motherhood. Columnist Carl Rowan (DI, Feb. 16), for example, calls the practice sordid and abominable. After extolling the virtues of "real motherhood" Rowan reduces surrogates to the level of prostitutes, wondering aloud how any woman could, for a price, endure the many hardships necessary to give birth to a child who will be reared by others.

It is hard to understand a person willing to go to such extremes to help realize another couple's dreams for approximately \$1,000 per month if it is hardly a get-rich-quick scheme. Few are the people who will give of themselves in such a unique manner. But those who do deserve praise and not scorn. After all, thousands of babies each year are brought to term by mothers who know they will never see them. Should these children be aborted merely because they will be reared by adoptive instead of biological parents?

Couples unable to achieve pregnancy have every right to seek out a desirable surrogate, make whatever contribution is possible, and contract for their child's pre-natal care. For many, such an arrangement is more comforting than adopting the child of a mother they will never meet, and a father who may be unknown even to her.

The Michigan incident, while illustrating an additional risk of surrogate parenthood, will be the exception and not the rule. Custody disputes can be remedied by more complete and competent drafting of contracts.

When the legal niceties are ironed out, the benefits of surrogate parenting will outweigh the costs. Unlike processes such as test-tube babies and the not-so-futuristic concept of cloning, surrogate parenthood is a practice that, while making dreams come true, maintains the humanness of human life.

Kevin Parks
 Staff Writer

Some animals are more equal

YOU CAN'T construct a defense budget on what's fair to food stamps or fair to highways."

With those words to the Senate Budget Committee, Defense Secretary Caspar W. Weinberger revealed that the biggest "hogs" in this town are not those marvelous offensive linemen of the Washington Redskins, but the men who make up the Pentagon hierarchy.

They take the arrogant line that they have first call on this nation's resources, and that only after they waddle away from the trough can teachers, doctors, nutritionists and others gather a little leftover slop for the country's education, health, food, housing and other needs.

Weinberger encases the Pentagon in a pigsty of fear: The Soviet Union constitutes a grave "threat," and he sees a need for \$245.3 billion in the fiscal year beginning last Oct. 1 to meet that "threat," and everything else must give way to this "national security" need.

What's more, Weinberger has the backing of President Reagan, who guarantees that the Pentagon's "hogs" aren't carrying any load, but that the military pig skins are touching bare bones.

Fear — especially fear of the Russians — is so much a part of our national psyche, so much an influence on our public policy, that this would seem to be an irresistible argument. But to their credit, many of our lawmakers, Republicans and Democrats, are resisting it.

FIRST, BECAUSE THEY do not accept Weinberger's claim that the Pentagon can demand what it "needs" for weapons systems; some exotically impractical, without giving concern to the nation's other needs. Second, because congressmen do not believe that the Pentagon budget is so lean and bony that a lot of lard cannot be squeezed out of it.

Even the most vocal supporters of a strong military know how interservice rivalries bloat budget requests. Con-



Carl T. Rowan

gressmen know that it is human nature for an admiral who thinks he needs 80 submarines to ask for 160 "just to be safe."

But, most of all, the 98th Congress is not going to buy the Weinberger-Reagan oinks of fear because Congress knows that national security involves a lot more than what is in the Pentagon budget.

It has been shown in space, in a wretched war in Lebanon and elsewhere, that in terms of weaponry we have a wide superiority over the Soviet Union — a superiority that reflects superior education, better scientific research and industrial development. We cannot retain this superiority if the Pentagon takes so

much money for a Dense-Pack MX missiles mess that nothing is left for basic research in our great universities, or if budget deficits remain so high, pushing interest rates up so far, that even the military-industrial complex is forced to operate so far below capacity that it must abandon developmental programs that reach into the future with regard to security needs.

SURELY IT IS NOT too much to expect Weinberger and the military joint chiefs to understand that our security will be fleeting if they take so much money that nothing is left for scholarships and the other programs that will enable our institutions to produce enough mathematicians, physicists, engineers and so on.

A wise admiral or general will know that the development of a brilliantly productive scientist does not begin in college, but perhaps in kindergarten with some badly-needed milk and

bread and decently-paid first-class teachers.

Thus the food stamps and highways that Weinberger refuses to think about when he draws up his defense budget are a lot more important to building a strong and secure America than are a lot of the toys of death that some in the Pentagon are demanding. It is "compassionate" of Weinberger to order all military bases to shelter the many Americans who are jobless, hopeless and out in the cold this winter. But "hitting the SAC" in Omaha is no solution to any poor family's housing needs.

We are fortunate to have a legislative branch that knows this and has powers independent from the executive. We have someone to tell the Pentagon hogs that there are some other important animals on the farm.

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The triple bind of being jobless

IN 1975 I MADE \$2 an hour cooking in a North Carolina waffle shop. It cost 50 cents an hour to park. My foot was in a cast from a basketball injury and both arms were melted from grease splatters.

When my boss fired me for filching ham during break, I celebrated for a few hours before the mood of liberation wore off and worry took its place.

The recession had hit Chapel Hill hard. Hundreds of recent graduates loitered around town, most of us scared to leave the collegiate nursery. Every job opening within 50 miles attracted a small army of Ph.D.s. Even Burger King radiated an atmosphere of "publish or perish."

After the waffle shop, I hunted jobs unsuccessfully for months. I had two near misses: changing diapers on a 21-year-old hydrocephalic in a state institution, and killing dogs at a blood research lab.

My mental health withered quickly under the twin lathes of boredom and poverty. I couldn't sleep or control my nerves, and my sense of humor vanished into spite.

By now all the doors in my apartment were punched in — something

Jim Thornton

Digressions

that would end up costing a fortune in forfeited security deposit.

My brother urged me to see a psychiatrist. I went to the university outpatient clinic and was assigned to a young resident.

TWICE A WEEK at \$2 an hour, I discussed childhood, dredging up every pre-pubescent humiliation I could remember. I felt like an anthropologist toothbrushing a burial mound for ancient relics of disaster. I had studied Freud in college and knew which areas to stress: anxiety, fantasies about my mother, penile catastrophe for Dad.

After awhile, I was willing to confess anything just to purge the anxiety of depression.

The psychiatrist listened silently, even sullenly. Was he composing shopping lists? I felt guilty subjecting him to my whining racket, but I also resen-

ted him for his lack of advice. All he ever said was, "I think you're repressing anger."

With this in mind, I began getting mad whenever possible. Obscenity, rudeness, cruelty — I felt as if I'd been given a mandate that applied far beyond the doors of my apartment.

Of course, mean-spiritedness didn't help much. But I often wonder how much control I had over it.

After six more months, I finally got a job lifeguarding at a resort. Instead of sleeping till noon to postpone the daily ritual of boredom, frustration and hangover, I was up at dawn vacuuming the pool. The other lifeguards laughed at my jokes, the little kids liked me, and the women guests were more than kind.

In less than a month I went from dreg to self-styled Apollo. After a year of hating myself, perhaps a little egomania was healthy.

FROM LIFEGUARDING, I moved on to hydraulic sales, then to elementary school teaching, and finally to the Iowa Writers' Workshop.

Eight years have passed between recessions, and I have been quite lucky in the interlude. But when I think back

on the North Carolina days, it still makes me nervous and more than a little angry.

Unemployment in this country is a triple bind. The work ethic implies that joblessness equals worthlessness. Then the government, which is a chief proponent of the work ethic, makes it impossible to get a job.

The final irony is that in America, character is supposed to blossom under adversity.

Instead of whining about unemployment, we are expected to square our jaws like Ronald Reagan in Death Valley Days and tough it out. If you succumb, as I did, to a less than admirable disgruntlement, you have yet another reason to feel bad.

I wish I had a solution for those who are unemployed now. The truth is, it's a rotten deal and there's not much to be done about it beyond waiting till you find work.

If, in the meantime, you're finding it hard to keep the jaw squared, don't worry. The jaws in Washington are square enough for all of us.

Thornton is a graduate student in journalism and the UI Writers' Workshop.

Letters

Looking backwards

To the editor:
 I would like to personally thank all of those serious scholars, the somewhat credible, if not altogether believable creationists, the host of letter scribbles, and of course, the enduring copyists, whose droll task it must have been to splatter all of that precious ink over the editorial pages of the DI (Feb. 7); their efforts were, in a word, unbelievable.

Surely we will always recall the truly momentous day that creationism, and its antical opponents took up no less than one-and-three-quarters of sheet in the very heart of the opinion section. Amazing though it might be, I find it heartening that there is still humor abounding in unexpected quarters of Reagan-run America. History, I was told as a child, is vital.

But at any rate, I must say that it is a delightful change of pace to find grown-up, mature, reasonable men and women spending so much time, effort, and argument over what we might have once been, rather than mucking and soiling themselves with the sordid affairs of everyday life that affect us all and portend what we will all someday become.

Indeed, it is much more thrilling, is it not, to cheer the good rousing brawl between the evolutionists who cling to their quadrupeds, and the creationists who clutch at their troubled texts and

whatever shreds that remain of William Jennings Bryan. Ah, the battle could rage for years, and the dust remain unsettled for centuries, if not for slightly more pressing troubles.

Backward is always an easier direction to face. The blistering blasts of hot air coming from the present are much easier to bear that way, I agree. But as far as ancestry goes, I too hope to someday be an ancestor that people will look back upon with a sigh of gentle satisfaction, and with benign, if rather belated, gratitude for having perpetuated the race. I would be extremely distressed if, by some chance, due in part to the backward-sightedness of some certain persons whom I need not mention, the world suddenly changed due to a cataclysmic "event" occurring between the two, currently existing "great" superpowers.

Michael D. Newton

Sizzling review

To the editor:
 There were so many errors and bits of nonsense in Fran Ufkes's review of the Roger Wagner concert (DI, Feb. 15) that I found myself asking why I have to pay, even indirectly, for such trash.

Leaving aside the areas of subjective judgement and taste, there are a number of factual errors that need comment.

Most disgracefully, Ufkes mistook the double bass for a cello. My children knew better at the age of five.

One hardly expects renaissance music to be "classically precise," and her "renaissance Gregorian Chant" is a ludicrous contradiction in terms.

John Voland is often bad enough, but for this poor soul I can only recommend a basic introduction to music course, or no further assignments. Perferably both.

Admittedly, for Ufkes's "lovers of popular classical music," and for many of the rest of us, it was certainly an enjoyable and interesting afternoon. (Ufkes apparently enjoyed an evening concert too.) However, as a so-called "vocal ensemble purist" I can assure her that the program contained many Wagnerisms guaranteed not to please.

I suppose your critic was there. I assure you she didn't need to be.

Peter Allen

Fans spoil victory

To the editor:
 On Feb. 10 I was able to attend my first basketball game at the new Carver-Hawkeye Sports Arena. For me, the Iowa fans tainted what would otherwise have been an extremely enjoyable night. It seems to me that the Hawkeye fans have forgotten the meaning of sportsmanship and, while they can be called Hawkeye fans, they certainly cannot be called sports fans.

As each member of the Purdue team was introduced, the fans booed him loudly. I have witnessed similar behavior on the part of partisan crowds while watching televised matches and have always been disgusted by it. I thought the Hawkeye fans were beyond that.

I suppose that I should be grateful that we did not see our cheerleaders holding up sarcastic placards as "who cares" and "so what" that we saw during the introductions at the Illinois game. The Purdue team was labeled on our scoreboard, as "visitors." At the very least the behavior of the Iowa fans demonstrated appalling bad manners in the welcome that we extended to those visitors.

I appreciate the fact that one of the advantages of playing at home, especially in basketball, is that you will play before a crowd that should, at least, be totally supportive. However, there is no excuse for a crowd being totally tasteless. For the crowd to demonstrate no sportsmanship at all reduces the contest to the level of gladiatorial combat and, for my money, that is well below the level of a sporting contest.

We won. For me, however, the sweet taste of the team's win was all but cancelled out by a large section of the crowd that was unable to demonstrate any sportsmanship.

K.C. Pringle
 Assistant Professor of Surgery

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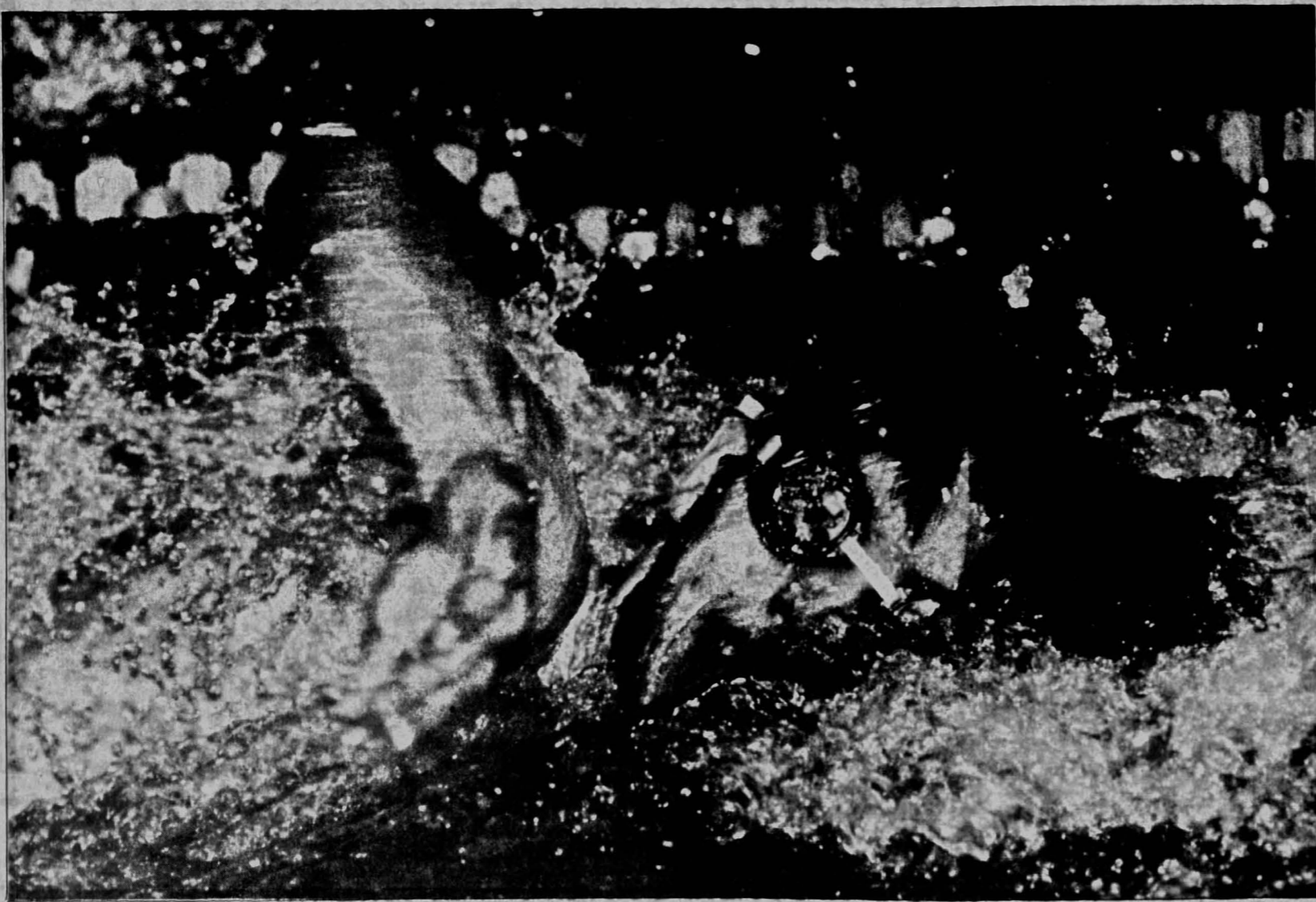
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Sports



The Daily Iowan/Bill Paxson

Iowa's James Lorys heads for home in the 500-yard freestyle against Iowa State Friday in the Field House pool. Lorys finished with a time of 4:35.72. He also won the 1,000 freestyle in a time of 9:24.60 to qualify for the first heat of the 1,650 freestyle at the Big Ten meet March 3-5 in Indianapolis.

Iowa swimmers bury Cyclones

By Mike Condon
Staff Writer

Iowa 71
Iowa State 42

Indiana swimming Coach James "Doc" Councilman and his squad best beware of the Iowa Hawkeyes when the Big Ten championships roll around in two weeks. Coach Glenn Patton's crew took a large step forward Friday by soundly defeating arch-rival Iowa State, 71-42, in the Field House pool.

The Hawks jumped on the Cyclones from the start. Iowa's 400-yard medley relay team of Dave Ross, Chris Coveney, Matt Wood and Bryan Farris dropped over a second off of their best time. Their time of 3:25.44 was quite pleasing to Patton.

"THE 400 MEDLEY relay is really starting to come around," he said. Add to that the performances of James Lorys and Alan Hays 1,000 freestyle and it is easy to see why Patton was excited after the win.

- 400 medley relay—1. Iowa (Ross, Coveney, Wood, Farris), 3:25.44
- 1000 freestyle—1. Lorys (I), 2. Hays (I), 3. Neilsen (ISU), 9:24.60
- 200 freestyle—1. Symons (ISU), 2. Ferguson (I), 3. Fuller (I), 1:42.79
- 50 freestyle—1. McAdam (ISU), 2. T. Williams (I), 3. Farris (I), 2:10.4
- 200 individual medley—1. J. Barron (ISU), 2. Curley (I), 3. Hugo (ISU), 1:54.18
- One-meter diving—1. Stein (I), 2. Sakellaris (ISU), 3. Freed (I), 243.55
- 200 butterfly—1. Curley (I), 2. Fuller (I), 3. Carlson (ISU), 1:53.38
- 100 freestyle—1. Wood (I), 2. McAdam (ISU), 3. Ferguson (I), 45.93
- 200 backstroke—1. Ross (I), 2. Lubbert (ISU), 3. A. Williams (I), 1:55.84
- 500 freestyle—1. Lorys (I), 2. Maher (I), 3. Hays (I), 4:35.72
- Three-meter diving—1. Sakellaris, 2. Freed (I), 3. Spindler (ISU), 328.20
- 200 breaststroke—1. J. Barron (ISU), 2. Thomas (ISU), 3. Vold (I), 2:07.91
- 400 freestyle relay—1. Iowa (T. Williams, Svensson, Farris, Wood), 2. Iowa State, 3:07.91

Lorys dropped five seconds below the time Patton said it would take for him to get into the fast heat of the 1,650 freestyle at the Big Ten meet. Early last week, Patton was hopeful that Lorys and Hays would be able to bring their times down below 9:29.0. Lorys easily made the mark by finishing in a strong time of 9:24.60 and his perfor-

mance should assure him a place in the fast heat.

Hays may have come up a bit short in his quest to garner a spot in the first heat but Patton is confident that Hays will have one of the fastest times in the second heat of the 1,650.

"Lorys had just a fine swim," Patton said. "He was real strong in the 1,000

and then came back and had a big win in the 500."

IOWA STATE DID have some bright spots though. Senior All-American Jim Barron was impressive in winning both the 200 individual medley and the 200 breaststroke.

Iowa backstroke Ross may have hit on the reason for the Cyclones' lackluster performance. "I thought we looked more rested than Iowa State," he said. "We felt pretty confident going into the meet but we thought it was going to be much closer than it was."

Patton says that practice is basically over for the season. The squad will come in every day to stretch out and work on technique.

Ross had this to say about the build-up for the conference meet: "I wish it wasn't two weeks until the meet. But I'm sure we'll be ready when the time comes."

Olson named top wrestler; Roehlk captures fourth title

By Robert Ryser
Staff Writer

Glen Olson, a sophomore from Niles, Ill., received a \$200 scholarship after winning the Most Outstanding Wrestler Award in the intramural tournament, Saturday in the Carver-Hawkeye Arena.

Olson won his 150-pound weight class by defeating Daniel Mari, a freshman from Eddyville, Iowa, 9-4. There was no scoring in the first period, but both wrestlers were aggressive and in good position.

Olson escaped early in the second period and took Mari down with a single leg. From that point on, Olson dominated the match, letting Mari up and taking him down three times.

THE MATCH WAS not as close as the score indicated and the two wrestlers were not as evenly matched as those in other weight classes were.

The 158-pound championship featured two of the best matched wrestlers in the tournament. Brad Unsliken, a junior from Iowa City, defeated senior John Campana of Des Moines, 6-4, taking him down in the final seconds of the third period.

Campana, who wrestled for two years at Notre Dame and was second in the National Catholic Tournament in 1980, basically beat himself. Campana executed a smooth single leg takedown with 10 seconds left in the first period to lead Unsliken, 2-0. But in the second period, after Unsliken had escaped, Campana tried an unorthodox move and was taken down.

Campana reversed Unsliken with five seconds left in the match and then mysteriously let him up, making the score 4-4. Unsliken, who qualified for the Junior College Nationals last year, got the winning takedown with just one second left.

IM wrestling tournament results

- 126—Scott Kephart beat Jack Engelken
- 134—Devon Goetz beat Brad Snell, 13-1
- 142—Scott Blumenshine beat Dave Roan, 5-1
- 150—Glen Olson beat Daniel Mari, 9-4
- 158—Brad Unsliken beat John Campana, 6-4
- 167—Tom Irwin beat Steve Hummel, 9-4
- 177—Gregg Durbin beat Dennis Kooker, 9-2
- 190—Brian Brazell beat Terry Flawden, 12-4
- Hwt—Jon Roehlk pinned Kurt Schumacher, 36

THE 142-POUND match, where junior Scott Blumenshine defeated freshman Dave Roan, 5-1, was the only other close match of the tournament. Sophomore Gregg Durbin of Morning Sun, Iowa, defeated Dennis Kooker, 9-2, in the 177-pound championship. Durbin took control from the start of the match, scoring a takedown in the first period. Durbin let up Kooker twice in the second period, scoring on both occasions with double leg takedowns. Durbin, who didn't have an offensive point scored against him, clearly dominated the match.

Brian Brazell also dominated his opponent, sophomore Terry Flawden, 12-4, in the 190-pound championship match. Brazell, who placed sixth in the Iowa State Tournament for Cedar Rapids Washington last year, got a roar from the sparse crowd after executing a lateral drop late in the third period.

THE HEAVYWEIGHT match, which featured last year's match-up, three-time intramural champion Jon Roehlk against Sophomore Kurt Schumacher ended with a smash early in the first period as Roehlk executed a lateral drop on Schumacher, pinning him in 35 seconds.

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Arts and entertainment

Epic summarizes Gandhi's spirit

By Richard Panek
Staff Writer

GANDHI IS its own best simile: Making the life of the Mahatma into a movie is like, well, making the life of the Mahatma into a movie.

"No man's life can be encompassed in one telling," admits a disclaimer at the start of this film. But **Gandhi**, now playing at the Campus 3, tells its complex story so simply and directly that it does capture the humanity of one of this century's most inspirational religious and political leaders, Mohandas K. Gandhi.

"Generations to come," says a radio announcer near the start of the movie, quoting Albert Einstein, "will scarce believe that such a one as this ever in flesh and blood walked upon this earth." These words set the tone for the movie, which opens and closes with Gandhi's funeral.

BETWEEN THOSE reminders of his mortality, **Gandhi** covers the Mahatma's public career. From his South Africa crusade against racism in 1893 through decades of peaceful

Films

Gandhi

Written by John Briley. Produced and directed by Richard Attenborough. Rated PG.

Mahatma Gandhi	Ben Kingsley
General Dyer	Edward Fox
Lord Irwin	John Gielgud
Judge Broomfield	Trevor Howard
Margaret Bourke-White	Candice Bergen

Showing at Campus 3

protests against England's rule of India to his assassination in 1948, this epic summarizes the spirit of Gandhi's philosophy without forgetting that its subject was, after all, "flesh and blood."

As Ben Kingsley plays him, **Gandhi** has both a sense of humility and a sense of humor. During his first speeches about civil rights and human dignity, his smile binds him to his audience by reminding them of their mutual failings. By the movie's end, after a lifetime of moral victories, that smile becomes a grin of conviction.

Even when he performs superhuman

deeds — philosophical and physical feats akin to contemporary miracles — this **Gandhi** still seems human.

Like all epics, **Gandhi** uses symbolic acts to suggest the sweep of history. But this movie, unlike other epics, has the advantage of a hero who has the knack of finding the one act that will most excite his supporters while upsetting the opposition.

WHEN GANDHI STAGES a public burning of the identification passes the South African law requires only Indians to carry, for example, he earns his first widespread publicity.

Years later in India, he organizes a bonfire of English fabrics to underscore the absurdity of his nation's economic subservience.

And when civil war splits India shortly after it wins its independence, only **Gandhi's** fast-unto-death can stop the street fighting.

All these acts of courage are true — as well as being cinematic. By focusing on these protests, John Briley's script and Richard Attenborough's direction emphasize both the miracles and the man.

But the epic form has its limitations

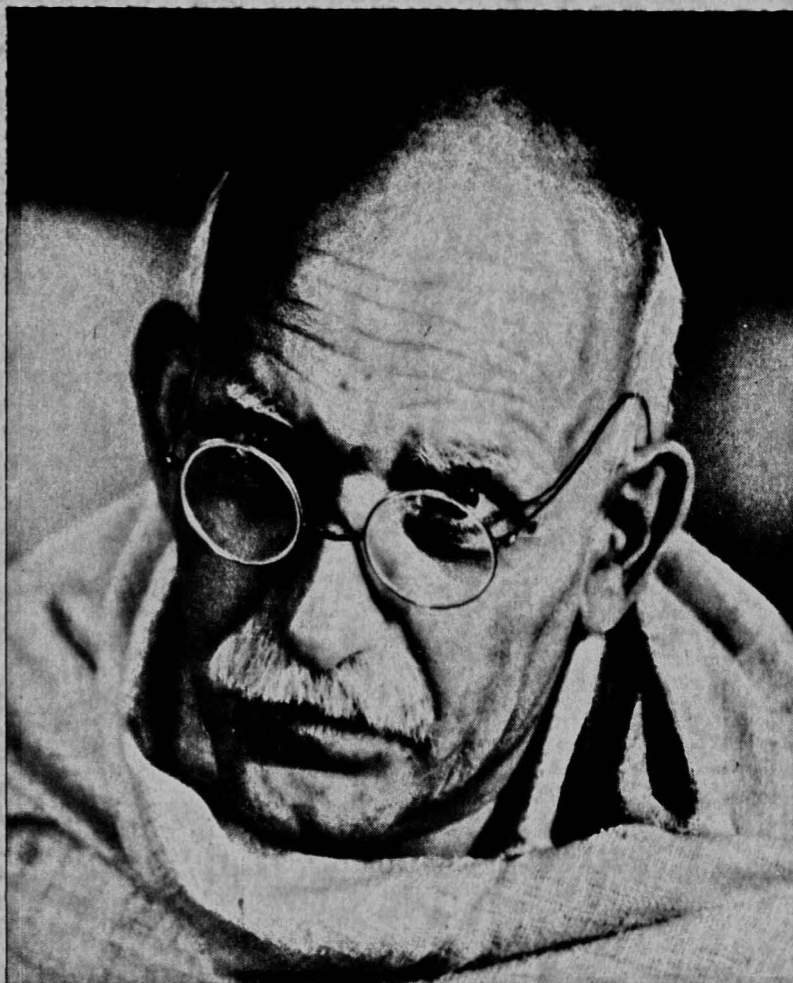
as well. Although it benefits from the symbolic power of the protests, **Gandhi** suffers from having to explain the gaps between them. The film relies on minor characters to summarize the events of several months or years in a couple of sentences.

Similarly, **Gandhi** features two journalists (played by Martin Sheen and Candice Bergen) whose sole function is to ask the Mahatma about his philosophy. And when Briley and Attenborough can't find a visual equivalent for Gandhi's grace, they revert to words of praise from his admirers or words of hatred from his adversaries.

These shortcuts mar the movie, but they don't seriously damage it. **Gandhi** overcomes more narrative problems than most epics — the fact that the film exists is almost achievement enough.

Its rendering of one man's 56-year, flesh-and-blood spiritual quest in three hours and 20 minutes (including intermission) makes **Gandhi** a triumph.

Ben Kingsley stars in the title role of the beloved spiritual and political leader in **Gandhi**.



British pluck and dash humors audience at 'Canterbury Tales'

By Hoyt Olsen
Staff Writer

ANYONE FAMILIAR with Geoffrey Chaucer's **Canterbury Tales** can readily appreciate the difficulties involved in incorporating the collection into a stage adaptation.

The first problem is Chaucer's framing device: the tales are not offered by Chaucer himself, but by a mixed collection of medieval characters united in pilgrimage, whose own personalities, backgrounds and interaction form an integral part of the fun — and meaning — of the tales.

Second, the two dozen tales Chaucer completed before his death include treatises on morality, pious tales concerning saintly lives, romances of knights and ladies, allegories, beast fables, and "fabliaux" which feature coarse, often sex-related, humor — variously related in styles ranging from the courtly and elegant to the rustic and bufoinish.

SO HOW COULD the seven-member cast touring in the New Vic Theatre production of **Canterbury Tales**, presented at Hancher Auditorium last Thursday night, manage all that?

With infectious good humor and considerable British pluck and dash — sometimes a little something plucked from Monty Python with a dash of Benny Hill. And succeeding quite splendidly, thank you veddy much and pass the stirrup cup — literally.

Before the play began, between the first two tales, and during the regular intermission the audience was encouraged to come onstage to drink a spirit-laden punch from stirrup cups and mingle with performers who stayed in character. This helped establish participatory camaraderie between performers and audience — a necessary thing, for few audiences have been required to join the action in the ways last Thursday's Hancher audience was.

Chaucer's framing was maintained with a suitable updating. The performance was ostensibly the 604th annual Geoffrey Chaucer Storytelling Competition, the participants members of the local vicarage, with the Vicar himself performing as emcee and the audience serving as judges.

SCRIPTWRITER Phil Woods selected four of the most memorable tales for performance: those of the Knight, Reeve, Wife of Bath, and the Miller (the in-

complete Cook's Tale is also related through song). Audience members drawing lots before the performance allegedly determined the order of telling — but since the resulting order seemed ideal, one may reasonably suspect that the drawing was rigged.

The Knight's Tale — which is epic in scope, dealing with the love rivalry of two knights and including a bloodthirsty tournament and a deathbed farewell — was least successful in the retelling. It was also the most serious, which explains a great deal about why the remaining tales were selected over other possibilities.

The bawdy Reeve's and Miller's Tales — the former centering on two university students who revenge themselves on a cheating miller through some bedchanging maneuvers with his wife and daughter; the latter highlighted by the nighttime discovery of a licentious priest that the cheeks fair Alison offers through the window to be kissed are not the ones he had in mind ("Strange, I know she does not have such stubble on her chin") — shook peals of laughter from the audience.

BUT THE EVENING'S most spectacular moments occurred during the cast's frequent forays into the audience. Audience members were asked to hold the horse during the Reeve's Tale and were trampled by mad pursuit over the seats as a knight tried to escape marriage to a hag during the Wife of Bath's Tale; an unfortunate gentleman on the front row was wrestled to the ground for staring too closely at the Miller's wife, while the Miller himself regularly assaulted comely wenches in the audience with passionate embraces.

The play was designed first and foremost as the Miller's show, and Micky O'Donoghue, who played the role (as well as co-directing the play with "Vicar" Anthony Milner), faithfully stole the show and seemed to enjoy himself thoroughly in the process.

During scene changes he entertained the audience with jokes not to be found in the Tales but matched to their spirit nevertheless: "This woman advertises for a passionate lover. The next day she answers the door, and there's an armless and legless man. 'How can you be a passionate lover without arms or legs?' she asks in surprise, to which he replies 'I rang the doorbell, didn't I?'"

The Tales, and the talented ensemble of the New Vic Theater, certainly rang the doorbell last Thursday night.

Life and works of Lewis remembered at UI concert

By John Voland
Staff Writer

Presenting a retrospective of a man's life within the confines of a single afternoon (or day, or week) is impossible, even if the life was sadly cut short, as Peter Tod Lewis' was. It spills, overflow, into the surrounding lives, times, thoughts.

That said, the memorial concert dedicated to Lewis Saturday afternoon at Clapp Hall gave the audience a glimpse of several different facets of Lewis' creative output and left a token of his presence. Early (the "Sweets for Piano" from 1965), late ("Bricolage" from 1979), and still later ("Gestes III: Douceurs" from 1980) works were all represented; the composite portrait was of a genial, curious man whose music poked under corners and looked at the sky and then told, in a dense and humorous tongue, what it had seen there.

LEWIS' MUSIC IS thoroughly contemporary. Electronic media (tapes, synthesizers) are employed to fill out and define acoustic/traditional elements. Sometimes difficult, often implicit, this music requires concentration and the willingness to explore. Work went into the creation of it, and work must go into the comprehension of it. This is the voice of modern artistic thought: besieged, splintered, esoteric and wonderful.

Our loss, and the loss of the musical world, is sharp and great: Peter Tod Lewis was a very talented man.

His "Bricolage," for a battery of percussion and tape, opened the program. Michael Geary came on stage, took a trapezoidal piece of wood in his hands, and beat out soft rain-sounds in varying intensities and rhythms ("Rain"); moving to "traditional" percussion, he beat out a multifarious sound composed of bells, xylophone, cymbals and wood blocks ("Chorale").

A march of sorts, turned in against its own rhythm, was defined by bass drum, snare and high-hat, then exploded ("Rhythmus"). Vibes, taped strings and light splashes of bells painted a solitary

thoughtfulness that was in turn chuckled over and forgotten ("Harmonie," "Melodie"). Geary, as in his appearances with the Center for New Music, was phenomenal.

Donald Martin Jenni took over on piano for the "Sweets," which emerged, in spite of its episodic plan (ten separate "sweets"), as a whole thought, just as he had promised in his notes on the set ("this is a single and singular composition").

IF THE WORK was less convincing than what came before and after, it may be due to its fairly early date and its exploitation of the piano's sound; it seemed Lewis was after something the piano could not provide. But Jenni gave it his considerable all, and the images — jazzy, violent and moody by turns — came across very clearly.

"Gestes III" was an intimate, ballad-like duet between Lewis (singing and playing piano) and his synthesizer; a story, maybe, of what man is and what he has made. This brief work, more than any other, gave a picture of Lewis the man, singing to himself and listening, fascinated, at the results.

Lewis' Second String Quartet, titled "Signs and Circuits," was the afternoon's most powerful experience, alternating as it did between tape-augmented violence and restrained, ruminative late Romanticism a la Shostakovich. A dichotomy was set up between anything-goes Modernism (wide, nauseous vibratos, playing on the bridges, glissandos, tapping and hitting the instruments, and so on) — what I took to be the "signs" of things contemporary — and the quiet reflections — the "circuits" — in that tradition seemed to be flowing through these passages.

Lewis remarked in his notes for the piece that "the work (should) be allowed to unfold, to grow, to surprise me and you. There is great joy in this." The Stradivari Quartet obviously agreed; their performance was committed, gutsy, kaleidoscopic, and, of course, joyous.

Which adjective could, after the concert and walking home in the springlike afternoon, could describe my own encounter with the muse of Peter Tod Lewis. May his memory live on.

Entertainment today

At the Bijou

James Ivory's **Shakespeare Wallah** follows a troupe of British actors as they roam through modern-day India. Though the sun long ago set on the British empire there, the actors can't get over the belief that the tenets of Elizabethan (and Victorian) England should still hold in Asia. Of course, they're also out in the noonday sun quite a bit. 7 p.m.

Jean-Luc Godard's **Alphaville** pays homage to American film noir and science fiction, as Godard's pulp story sends an intergalactic troubleshooter to a planet populated by robots and run by a puppetmaster dictator. Needless to say, the robots are Us, and the rest of the symbolism follows. With Anna Karina, Akim Tamiroff and

Eddie Constantine. 9 p.m.

Television

"MASH" watch: one week to go, and the preparations begin. Margaret (Loretta Swit) decides to put together a time capsule for the 4077th in the event that the war should soon end. Guess what? (The time capsule will play a not insignificant role in next week's series finale.) 8 p.m., KGAN-2, WHBF-4.

There's big trouble ahead for Jaclyn Smith in tonight's conclusion of "Sidney Sheldon's Rage of Angels." Jennifer (Smith) leaves her mob hitman boyfriend Moretti (Armand Assante) to return to Adam (Ken Howard), Moretti, having helped Jennifer and her son, and being kind of a jealous guy anyway, decides to go to work on the couple. 8 p.m.,

KWWL-7.

Speaking of angels, another of Charlie's former helpers, Cheryl Ladd, is featured tonight in ABC's "Grace Kelly" biopic. Cheryl plays the poor little rich girl from Philadelphia who rose to stardom on the silver screen and then, after meeting Monaco's Prince Rainier (Ian McShane), to serene majesty in the throne of the Princess of Monaco. Life in the fast lane, indeed. Also starring Lloyd Bridges and Diane Ladd. Gag us with a silver spoon. 8 p.m., KCRG-9.

Movies on cable: **Force 10 from Navarone** (Harrison Ford, Robert Shaw), 9 p.m., Cinemax-13; **The King of Marvin Gardens** (Jack Nicholson, Bruce Dern), 11 p.m., Cinemax-13; **Sharky's Machine** (Burt Reynolds, Rachel Ward), 11:20 p.m., HBO-4.

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Arts and entertainment

Gance's epic film 'Napoleon' gets better with age

By Craig Wyrick Staff Writer

War is an anachronism. One day victories will be won without cannon and without bayonets.

—Napoleon Bonaparte

WAR IS STILL with us, but victories have been won without the use of weapons. Abel Gance's 1927 epic Napoleon, which portrays the life of France's Emperor from childhood to his march on Italy, won a long delayed victory at the Radio City Music Hall in 1981 when a reconstructed version was shown to an enraptured New York audience.

With a new score by Carmine Copola for a 60-piece orchestra, Napoleon soon traveled to major cities, where it won consistent praise and ended up on

Films

some critics' 10-best lists.

And now Napoleon is showing at the Astro, with a soundtrack of the 60-piece orchestra and at a \$4.50 admission price, considerably reduced from the \$25 price charged in New York.

GANCE'S NATIONALISTIC view of Napoleon Bonaparte portrays him as a great revolutionary who wants to bring about a revolution in peace but will go to war for that end.

Less doubtful than Gance's politics is his mastery of the technical aspects of the young motion picture art. Napoleon might have changed the face of motion pictures had it not been for its length

(originally six hours; now four) and another technical innovation that took the thunder out of Napoleon's cannon — sound, introduced with a much more audible bang in The Jazz Singer the same year.

At the center of the odyssey that finally brings Napoleon to the neighborhood theater are two hard-working individuals — filmmaker Gance and historian Kevin Brownlow, the reconstructor of a film long thought irretrievable.

Life for the struggling artist was not easy. Gance started his career in the fledgling seventh art of moving pictures as an actor (he portrays the small role of the eloquent revolutionary Saint-Just in Napoleon), but tuberculosis, germinated by poverty, slowed his entry into the directorial realm.

HIS FIRST BIG success, the three-hour film J'accuse (I Accuse), was released the day after Armistice Day — surprising, in that its pacifist tone was a cry against the futility of war. The rapid cutting prefigured the mastery of montage Russian filmmakers would display in the 1920s.

But Napoleon, 10 years later, was Gance's crowning achievement. Here was the style to complement the subject — every innovation, except sound, that would have been developed in the next 30 years was to have been showcased in Napoleon. Gance shot scenes in 3-D, which he later discarded along with color sequences that he felt would detract from the action.

Intact, however, from the day of its world premiere in the Paris Opera house are the Polyvision scenes during the last sequences — three screens, in

the style of Cinemascope, that Gance felt could display the physical, mental and emotional in each scene, in addition to giving the audience panoramic views of the troops readying for battle. (The Polyvision loses some of its power on the Astro's screen, but it still amazes.)

Polyvision is hardly the film's only surviving innovation. Gance strapped the camera to the backs of horses, suspended it from overhead wires and mounted it on a huge pendulum. These excesses make up for the somewhat languid pace of a film planned as the first of three films portraying Napoleon's life.

ALTHOUGH THE symbolism seems a bit cliched today, it astounded that first audience (Charles de Gaulle was present), which gave Napoleon a

standing ovation. There are no silent films, but few as bold.

Gance finally received his due when his death in 1982, thanks to another hard-working individual — Kevin Brownlow. Brownlow first saw a two-reel version of Napoleon as a child; he has been trying since to make a complete print of the film, which cut into a 80-minute version highlighting Napoleon and Josephine's romance for the original U.S. release.

Brownlow's exhaustive research turned up four hours of that original six-hour epic, and he is still looking for fragments to make the film more complete. What we see today is invaluable evidence that greatness can be overlooked, that innovation can be passed over, and that some films like fine wines — it takes years for them to achieve their potential.

The Members to stage local show

By Jim Musser Special to The Daily Iowan

The Members, whose single "Working Girl" is currently making waves on the nation's FM charts, will be appearing in concert Wednesday (Feb. 23) night at the Crow's Nest.

When the British group formed in the late 1970s, it was one of the brightest examples of second-generation punk/new wave. Taking cues from that movement's acknowledged vanguard, the Members combined The Clash's socio-political consciousness and respect for Third World musics, The Sex Pistols' unbridled angst and The Damned's devil-may-care good humor into a sound that was still their own.

A recording contract with Virgin Records yielded two fine LPs — The Sound of the Suburbs (1979) and 1980's The Choice Is Yours — and a whole slew of excellent singles. But the Members' failure to "break" the U.S. market teamed with Virgin's increasingly erratic distribution deals (the two were not unrelated) resulted in the band being cut loose.

IN SPITE OF (or, perhaps, because of) this adversity, the original group stayed together, spending the next couple of years working English and European clubs as well as releasing singles on ace producer Martin Rushent's Genetic Records label.

During this period, the Members began incorporating rap and funk to their already stylistically variegated musical stew and added two full-time horn players (Simon Lloyd on alto sax and trumpet; Steve Thomson on tenor sax).

Just like their mums always said it would happen, the Members' hard work and dedication were rewarded

Night life

with a new lease on recording life by Arista Records in 1982. A four-song EP on that label was quickly followed by The Members' third LP (and first to be released simultaneously in the U.S. and the U.K.), Uprhythm, Downbeat.

Aside from the two added horn players, The Members' lineup on Uprhythm, Downbeat is the same bunch of scurrilous rabble-rousers that began raising hell in the U.K. about five years ago. Led by flamboyant lead singer Nicky Tesco and rhythm guitarist Jean-Marie (J.C.) Carroll, the group is rounded out ably by lead guitarist Nigel Bennett, bassist Chris Payne and drummer Adrian Lillywhite. All band members take part in songwriting and arranging.

THOUGH A BAND less inclined to take themselves quite so seriously, The Members have a great deal in common with The Clash in that both are veteran bands of true musicians who cut their teeth in the punk wars and have since broadened their musical scopes to include an increasingly wide range of the world's musics.

On Uprhythm, Downbeat, The Members move smoothly from pop to funk to reggae to rap to soul to dub and back again, all the while displaying good humor and sure, facile musicianship. It is a very good album that is even available at a budget price.

This is a highly recommended show, with the added bonus of a warm-up set by the old Doc's fave ultra-death monsters, The Buzzards.

The red-hot Iowa City trio will be attired in sporty garb as they render a



The Members will be appearing Wednesday night at the Crow's Nest.

set of new wave, rockabilly and Buzzards' originals (the last highlighted by one of the most requested tunes from 101 KKRQ's The Rock In Eastern Iowa LP, "She's the One") with characteristic reckless abandon.

Tickets for the Members/Buzzards show are \$6 in advance and (if still available) \$7 at the door on the day of show. As with the previous Nest shows of this type, doors will open at 8, with the show beginning around 9. Enjoy.

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