

The Daily Iowan

Price: 20 cents
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Iowa City's Morning Newspaper

Wednesday, February 16, 1983

Law school bonding advances



Randall Bezanson

By Jane Turnis
Assistant Metro Editor

The possibility of a new UI College of Law moved up its first step Tuesday when the Iowa Legislature's Joint Education Appropriations Subcommittee approved \$64 million in bonding authority for building projects at the three state universities.

If the bill makes it through the ranks, construction could begin on the \$24.7 million law school building, a \$30.4 million agronomy building at Iowa

State University, and the \$8.5 million final addition to a University of Northern Iowa communication building.

Rep. Thomas Jochum, D-Dubuque, said the bonding bill will probably go through easily. "The fact that the bonding proposals for the three universities are a priority of the governor's and of the whole legislature means (state Board of Regents) bills will usually go through. Like the Colleton Pavilion, this will receive a lot of sup-

port when the vote comes up."

GOV. TERRY BRANSTAD has supported the building projects because they could create more than 1,500 jobs.

The regents bonding request was increased from last year to compensate for inflation. Some legislators questioned the need for more money because the construction industry has slowed, possibly indicating lower bids. Randall Bezanson, UI vice president for finance, said lower costs are unlikely.

"The capital increase is based upon an assumed rate of inflation in the construction industry of 8 percent per year, a figure arrived at last summer. In terms of the law school here, that translated into a 6 percent figure because the delay was nine months rather than 12."

The actual cost of constructing the law building is "partly contingent upon how much competition there is between bidders," Bezanson noted.

If construction bids are lower than the amount of bonding received, the ex-

tra funding would be used to purchase equipment for the new building. Ordinarily, equipment for a new facility is funded after construction is well underway.

The law school will be built in two to two and a half years, if both houses okay funding. Construction could begin as early as March.

"The more construction we are going on, the healthier it is for employment — which is a problem in the state now," Bezanson said.

Mayor: City, UI must work to meet needs

By Mark Leonard
Staff Writer

Iowa City must learn to get by with less federal money, to be aware of increased friction between parts of the community and to work closely with the UI and business sectors to insure that the city remains a vital community, Mayor Mary Neuhauser said Tuesday night.

Also in her 15-minute State of the City message was a recommendation to expand the role of the Committee on Community Needs. The CCN, she said, should investigate needs of the public and not just rank the priority of requests for block grant funds.

Neuhauser's speech focused on the need to make do with shrinking federal funding available to the city. Neuhauser said the city will be looking to the business sector, the UI and the public to help Iowa City through tough economic times.

"WE HAVE MADE good use of federal money, but from now on we must be prepared to take on more responsibilities for ourselves. There will still be a federal role, but it will be a greatly reduced one."

In order to provide basic services to its citizens, Neuhauser said the city "must find new ways to stretch the available dollars."

She mentioned three areas which will be vital to Iowa City in the future, the first being economic development. The city will have to find solutions to parking and sewage treatment problems, develop new tourism possibilities and work with Cedar Rapids to promote industry development in the area, she said.

Secondly, Neuhauser said the city "should concentrate on the special needs of members of our population." She said the city will be setting priorities in human services, using a recent study of that area as a guide. One need that "continues to be neglected and which is increasingly needed is an emergency shelter for those who are homeless."

Finally, she said, Iowa City must take special care of its newcomers to the city. "We should be aware of friction points in daily encounters with those whose accent is not perfectly Iowan, or who act different or look different. Members of the UI and the Iowa City community should work together to identify possible trouble spots and seek ways to avoid them."

NEUHAUSER ADDED that the "perennial problem of an inadequate supply of affordable housing must be addressed." This is an area, she said, in which the UI, city and private developers must get together.

"With a consensus on how to address the housing problem, perhaps we can finally work together without the acrimony and conflicting objectives of the past."

In addition to looking at city goals, she also looked back on what has been accomplished in her eight years on the Iowa City Council.

Neuhauser said without the backing of federal urban renewal grants, "transfusions of student money" and the dedication of public officials and private individuals, the city would not have been able to resurrect a deteriorating downtown.

"Today we have a new Iowa City, new not only in building and other physical structures, but new in beauty and spirit. Where once outsiders scoffed at our city, now they admire."

AFTER HER SPEECH, the council continued its formal meeting. Sister Mary Venarda, Mercy Hospital's chief executive officer, told council members of its desire to be considered a possible buyer of Central Junior High.

"Mercy's use of the property for community health services is a public interest that merits careful consideration in making the decisions about how the property is sold," she said.

Venarda said the hospital is considering using the site for parking space. In the future the property could be used for expansion of the hospital, she said.

But Neuhauser said no decision can be reached on the Central Junior High issue until ownership of the site is decided. The city and school board have both claimed ownership of the property.

"At this point we are nowhere," Neuhauser said of the ongoing negotiations with the school district. "Right now we're just waiting for the school board to make a proposal to us."

In other action, the council agreed to the sale of \$750,000 in industrial development revenue bonds to help William Nusser rebuild his property which was destroyed in the downtown Iowa City fire on Dec. 3.

The council also adopted the 1983 Comprehensive Plan Land Use update, which Neuhauser said is the "first step" in the completion of a new comprehensive zoning ordinance.



The Daily Iowan/Bill Paxson

Crash course

A car driven by Donald I. Kessler, 74, of 1512 Dubuque Road, crashed into the front of a QuikTrip at 301 Market Street Tuesday afternoon. Kessler was taken

to Mercy Hospital and was listed in fair condition Tuesday evening. No damage estimates were available.

Violence plagues elections in India

NEW DELHI, India (UPI) — An assassin killed one of Prime Minister Indira Gandhi's candidates, six people died in riots, and the death toll from a tribal massacre rose to 150 Tuesday in election violence in northeastern Assam state.

The new deaths pushed to at least 273 the 15-day toll from clashes triggered by native Assamese opposition to voting rights for Bengali immigrants.

A bomb blast in the state capital of Gauhati, 900 miles east of New Delhi, injured 13 others Tuesday, officials said.

Fifty people in addition to the 100 originally reported were killed in the worst single incident — a massacre Saturday night of Assamese at the hands of Bodo tribesmen, two news agencies reported.

Rescue officials rushed aid to 7,500 Assamese survivors left homeless after the Bodo tribesmen burned their

homes. Reports were delayed because the tribesmen also burnt bridges leading to the area, officials said.

POLICE SHOT dead three rioters in districts outside Gauhati and three more people died in clashes between Bengalis and Assamese who were demanding a boycott of the polls near the capital.

Gandhi's Congress-I party candidate, Satya N. Ram, was killed while addressing a meeting in a tea garden in Gauhati, officials said. It was not clear what kind of weapon was used to kill him and they gave no more details.

At least 116 people died in earlier clashes between armed mobs, police shootings and arson attacks. The voting began Monday, continues Thursday and concludes Sunday.

Violence erupted Feb. 1 when militant Assamese called a boycott of the polls and began rioting to stop 4 million

Bangladesh immigrants from voting in the elections.

The election campaign apparently triggered the Saturday night attack by minority Bodo tribesmen armed with machetes, spears, bows and arrows against a cluster of 15 villages, officials told the United News of India.

Government spokesmen said Assamese students had been waging "an aggressive campaign" against the elections in the area, resulting in conflict with the Bodo tribesmen, who are in favor of the polls.

BODO TRIBESMEN killed two Assamese Hindus Feb. 12 amid rumors that the Assamese kidnapped and killed a tribal candidate, officials said.

The violence peaked when the Bodo tribesmen torched village houses, leaving 7,500 Assamese homeless in the Gohpur area of Darrang district, 60

miles northeast of Gauhati, officials said.

"The situation in the Gohpur area is under control and police reinforcements have been airlifted to the affected villages," an Assam government spokesman said.

The tribesmen fled into jungles when paramilitary forces reached the carnage site and shot and killed one raider, officials said.

Gandhi's candidates are benefiting from the Assamese call to boycott the polls. Opposition parties, except for the Marxists, have joined the boycott, resulting in some of Gandhi's Congress-I candidates winning seats uncontested.

During three years of negotiations with militant Assamese, Gandhi offered to expel about 1 million Bengali illegal immigrants who arrived in Assam after 1971. The Assamese have rejected the offer.

Student representative protests Mayflower purchase for dorm

By Mike Heffern
Staff Writer

The UI's plan to buy Mayflower Apartments would divert attention from the university's already crucial housing situation, Eric Vanman, a student dormitory representative, told members of Associated Residents Halls Tuesday night.

Vanman said the UI should consider building a new dormitory to provide for the expected increases in board contracts rather than buying a building which will inconvenience a large number of students.

"If they can build that Carver Arena then they should be able to build a dormitory for the students," Vanman said. He said the UI has not given ade-

quate consideration to the housing problems the Mayflower purchase would create, such as transportation and how to feed additional students.

"THEY (THE UI) are kind of rushing things without talking to us," Vanman said. "And there is no student action group really working with the administration. Students out there would be virtually excluded from campus."

The distance from the nearest dining halls would also be a problem. Vanman said students would do more cooking in their rooms, exacerbating existing insect problems.

But Cheryl Hetherington, coordinator of educational programs,

said that the university did extensive research to find out if buying the Mayflower would be the best solution to the UI's relatively low on-campus housing facilities.

She said that if they had decided to build a new dormitory there would have been a 20 percent increase in the cost of a board contract.

Hetherington said there is no plan at this time to build a dining hall into the Mayflower complex. "There is not a plan to do that at this point because the facilities that they have here in Burge Hall and in Currier are not operating at capacity at this time.

"In addition many students who have board contracts living at Mayflower eat here."

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Weather

Mostly cloudy with lingering rain or snow today. Highs in the mid-40s. Variable cloudiness tonight and Thursday. Lows tonight in the high 20s. Highs Thursday in the low 40s.

Legislator unethical, UNI student claims

By Jane Turnis
Assistant Metro Editor

A University of Northern Iowa student has charged that his right to privacy was violated when a state representative initiated an investigation of him before disclosing his position on an issue.

Jim Hessburg, vice president of the University of Northern Iowa Student Association, has filed a complaint with the Iowa House of Representatives Ethics Committee against Rep. Marvin E. Diemer, R-Cedar Falls.

Hessburg wrote Diemer Jan. 14, requesting his position on a bill that would raise the state's legal drinking age from 19 to 21. About two weeks later Hessburg received a letter from Diemer, mistakenly addressed to him.

The letter, intended for another UNI man, Dana Barrer, was sent with a copy of Hessburg's letter. "Please review the letter and let me know what year Jim is in at UNI and any other information you can give me," Diemer wrote.

When Hessburg confronted Diemer with the issue, he said, the representative justified his action saying he gets a lot of letters from "weirdos."

But in his complaint, Hessburg said: "my letter to Diemer is very short and to the point. It clearly identifies me as vice president of the University of Northern Iowa Student Association... (and) gives him no cause to investigate me as a 'weirdo'.... It is clear to me that Mr. Diemer is hiding his true motive or

See Ethics, page 6

Briefly

United Press International

Gemayel reasserts control

Lebanese army troops marched into east Beirut Tuesday in a move President Amin Gemayel hopes will reassert government control over the stronghold of the Israeli-backed Lebanese Christian militia for the first time in eight years.

But while Gemayel attempted to spread his control in the capital, the Israeli-backed Lebanese renegade army Maj. Saad Haddad opened a garrison in a key southern town and announced he had dispatched another unit to the Israeli-held Bekaa Valley.

Reagan meets press tonight

WASHINGTON — President Reagan will hold a nationally broadcast news conference tonight at 7 Iowa time.

The president's jobs-recession relief package, charges of mismanagement in the Environmental Protection Agency and the proposed \$30 billion boost in defense spending are expected to highlight the questioning.

Gacy stabbed in prison

CHESTER, Ill. — Mass-murderer and sex offender John Wayne Gacy and another inmate condemned to die in the electric chair were stabbed Tuesday by a third convicted killer on death row at the Menard Correctional Center, officials said.

Gacy, 43, convicted in the murders of 33 young men and boys, was stabbed once in the upper left arm, said Nic Howell, state Department of Corrections spokesman. He said Gacy's condition is not serious.

Quoted...

The answer is being attractive and well-known.

—James O. Freedman, UI president, when asked about the university's admissions policy for foreign students. See story, page 5A

Clarification

The Daily Iowan will correct unfair or inaccurate stories or headlines. If a report is wrong or misleading, call the DI at 353-6210. A correction or clarification will be published in this column.

In a story called "Official recommends 11.5 percent UNI raise" (DI, Feb. 14), it was incorrectly reported that a fact-finder's report had recommended the University of Northern Iowa faculty union receive an 11.5 percent pay increase over the next two years. Actually, 11.5 is the percent increase the state would have to spend to fund the raises. UNI faculty would receive an average 8.1 percent pay increase by the end of the biennium — 3.5 percent the first year and 4.5 percent the second.

Also, in a story called "Hubbard: Aid cuts may hurt students" (DI, Feb. 15), it was incorrectly reported that UI Economics Professor William Albrecht said, "Many are questioning whether it is worthwhile to borrow to go to school." Actually, Albrecht said "some" students may question borrowing money to go to school, but, he added, this would only be speculation on his part. The DI regrets the errors.

Postscripts

Events

Leadership Series — Successful Search for Off-Campus Roommates, sponsored by the Office of Campus Programs/Student Activities, will be held at noon in the Union Northwestern Room.

"Embryology and Dante" will be discussed by William Carroll of Cornell College at Learning at Lunch, 12:10 p.m. in the UI Hospitals Boyd Tower West Lobby. All are welcome.

"Basic Christian Teachings" will be discussed at the Old Brick LCM Lounge at 3:30 p.m.

All graduating students interested in registering with Career Services and Placement for on-campus interviews, setting up a reference file or receiving the Job Bulletin should attend the informational meeting at 4 p.m. in the Union Indiana Room.

A Spanish House Dinner will be held at 5 p.m. in the Hillcrest North Private Dining Room.

An NAACP meeting will be held at 5 p.m. in the Union Lucas-Dodge Room.

A Creative Person's Approach to Christianity and the Arts is the topic for the Inter-Varsity Christian Fellowship at 6:30 p.m. in the Baptist Student Center, 230 N. Clinton.

A Career Exploration Group, sponsored by the University Counseling Service, will be held 6:30 to 8 p.m. in the Quadrangle Study.

PI Lambda Theta will meet at 7 p.m. in Lindquist Center Room 301. The meeting is open to all current and prospective members; the subject will be Computers in Education.

The Non-Writer's Workshop will meet from 7 to 9 p.m. at the Link office in the Student Activities Center in the Union. Bring your writing.

New Wave will meet at 8 p.m. in the Union Lucas-Dodge Room.

The Departments of French and Italian invites students to meet and speak French during the Hours of Babel at 8 p.m. in the Union Wheelroom.

Stammisch will be sponsored by the Department of German at 9 p.m. at Joe's Place.

Wednesday Evening Vespers, sponsored Lutheran Campus Ministry, will be held at 9:30 p.m. in the Old Brick LCM Lounge.

Announcement

The Malaysian Student Society will hold an inter-member sports festival Saturday evening. Many games are being organized. To register contact Raja Abdul Rahman at 354-7910.

Metro

County union still concerned with insurance discrepancy

By Mike Heffern
Staff Writer

The grievance filed by the 33-member Johnson County secondary-road workers union still stands, union representative Ron Bohlken told the Johnson County Board of Supervisors at Tuesday's informal meeting.

It was the board's action of avoiding a 164 percent increase in premiums which prompted the Public Professional and Maintenance Employees Local 2003 to file a grievance in early January. Bohlken claims the board violated an article of its contract calling for a 17-month insurance policy contract that should have been okayed in the fall of 1981. "The grievance that I filed is still standing," he said.

Bohlken said in the fall of 1981 the county agreed to contract an insurance carrier to provide health-care coverage for a 17-month period. According to Bohlken that contract followed by a 12-month contract would have aligned the insurance and union contracts so that they would expire at the same time.

BUT THE COUNTY did not follow through with the 17-month contract and so there remains a five-month difference between the time the insurance policy expires at the end of January and the time the union negotiates its new contract at the end of the fiscal year. Bohlken said the union was not aware of the discrepancy until notification about the possibility of a rate increase arrived.

Blue Cross and Blue Shield will be charging the union members the same rate, but the different expiration dates for the insurance contract and the union contract remain in contention, Bohlken said.

Though the premiums are the same Bohlken said "the intent of the whole article ... is to get it on a July-to-July basis."

"As far as the grievance is concerned, we have solved this particular imminent problem," Supervisor Richard Myers said, referring to the 164 percent increase in premiums demanded by Equitable Assurance Society, the county's former insurance carrier.

THE PROBLEM with agreeing to a 17-month contract now is that the county changed the format of its insurance coverage from a "prospective rating" plan to a "self-funding" insurance plan when it changed carriers at the end of January.

The new self-funding plan makes the county liable for all claims exceeding \$320,647 up to a "stop-loss figure" of \$384,647 whereat Lloyds of London will pay for any additional claims.

"We are in a new business with this self-funding thing," Myers said. "If the self-funding works, and I think it will, we won't have any problems with rates at all."

The board agreed that if claims against the county should exceed the \$320,647 figure the county may have to consider raising premiums a year from now which is why the grievance could go into arbitration if no agreement is made.

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Times will vary due to Presidential news conference.



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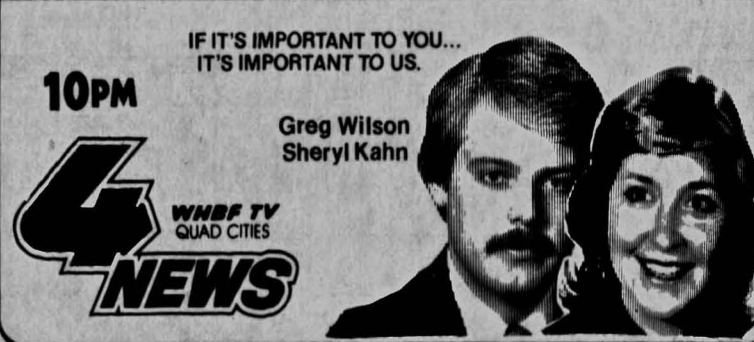
WEDNESDAY



8PM

DIXIE:
CHANGING HABITS

THE CBS WEDNESDAY NIGHT MOVIES



10PM

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UI opp

By Paul Boyum
Staff Writer

A proposed change the UI bear the cost legal fees in a procedure has b resistance from the U

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The change was pr Faculty Council to

Freeze p

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Superintendent of E Robert Benton told a tee the average tu merged area schools

He said that could g how the local con boards cope with th Branstad wants to ke 1982 level of \$54 mill Lawmakers have changing Bransta



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Cambus funds steadily improve

By Dan Hauser
Special to The Daily Iowan

For the second year in a row, Cambus may break even, putting it in one of the best financial positions the campus bus system has been in some time, Cambus Coordinator Dave Ricketts said Tuesday.

The financial condition of Cambus has been steadily improving for the last two years, Ricketts said.

Randall Bezanson, UI vice president for finance, said Cambus "went into the year in fairly good condition."

At the beginning of this year, the Cambus system purchased two new buses at the price of \$150,000 each. "They are new designs in this country," Ricketts said.

THE DESIGN OF the new buses has been used outside the United States and "so far we have had little problems with the buses," he said.

The vehicles were paid for with an Urban Mass Transit grant with help of the UI. "It was a 80-20 percent split,

with the university giving the 20 percent," Ricketts said.

With the addition of the two new arrivals, the Cambus fleet now has 14 buses plus three handicapped-equipped vehicles.

The 12-year-old Cambus system has a budget of about \$618,000 per fiscal year, according to Ricketts. "Last year we got \$20,000 with optional fees, which was our best year." He expects this year to be about the same.

Bezanson said he hopes Cambus will also receive "operating funding" from the federal government by either this year or next year.

Ricketts, in discussing the Cambus budget, said yearly repairs to buses usually run up to \$50,000 for maintenance and labor and \$53,000 for parts, supplies.

"MOST OF THE problems are related with the air systems," Ricketts said, noting that the rear doors are air-powered and sometimes malfunction. "We also have problems with brakes and accelerators. Most of it shows up

in the winter time."

To combat some of the maintenance load, the Cambus garage employs three student mechanics. "They work from 4:30 to 12:30 at night and do mostly routine repairs."

Each year the cambus system receives a certain amount of money from UI tuition fees. This year it was about \$365,000 to \$385,000, Ricketts said.

Another form of income is the \$15,000 received from the Iowa City Transit System. Ricketts said the Cambus

system has a contract with the city system to transport people across the river from the Pentacrest area. "We help get people across the river that they might not have room for."

Cambus first started service to students in the spring of 1972, delivering students from the West Side dormitories to the Pentacrest. In 1977, the handicap service was expanded into a bus route. Before, a station wagon was used to transport handicapped students.



Cambus budget: Where it comes from

• Mandatory student fees	\$365,000
• Parking department	110,000
• Optional fees, contributions	27,000
• From UI general fund	9,000
• Oakdale funding	24,000
• Charter servicing	14,000
• Work-study funds	20,000
• Advertising income	4,600
• Contract with I.C. transit	15,000
• Federal assistance	29,400
Total:	\$618,000

Senate panel passes ticket bill

DES MOINES (UPI) — Iowans would be allowed an unlimited number of speeding tickets for violations up to 10 mph over the limit if a bill passed by the Senate Transportation Committee Tuesday becomes law.

The measure, which passed 7-2, now advances to the Senate floor for debate.

Critics say the bill is a license for wealthy Iowans to speed, but supporters claim residents are not obeying the law anyway.

The measure retains the \$20 fine, but prohibits authorities from reporting traffic tickets to the Iowa Department of Transportation. It also provides that when and if Congress changes speed limits the state immediately will comply.

UI opposes faculty-dispute legal fee proposal

By Paul Boyum
Staff Writer

A proposed change that would make the UI bear the cost of a grievant's legal fees in a faculty dispute procedure has been met with resistance from the UI administration.

After consulting with state officials, Richard Remington, UI vice president for academic affairs, said there is no way the UI administration would pay competing lawyers in a grievance case brought against the university.

The change was proposed by the UI Faculty Council to a section of the

Faculty Dispute Procedures concerning allocation of costs in a grievance brought by a faculty member. The council is concluding discussion of the changes that will be brought to the UI Faculty Senate for discussion at its March 15 meeting.

Remington told the Faculty Council at a meeting Tuesday afternoon the state would not pay for a grievant's lawyer unless it was legally forced to do so.

The proposed change in wording in the dispute procedures would allow the Faculty Judicial Panel hearing the case to recommend that some or all of

the costs borne by one party be reimbursed by the other.

ON ANOTHER PROPOSED change in dispute procedures, the council decided member Eleanor Birch should draft new language for a section of the existing dispute procedure that was deleted at the council's last meeting.

The deleted section under "Clearly adequate record of achievement" stated: "Essentially, if reasonable persons could disagree about the justification for the decision that is being challenged by a faculty member ... the panel shall sustain the decision."

Some council members questioned the use of the wording "reasonable persons," but Remington contended that removing the section would be damaging to the entire faculty dispute process.

The section was the basis for UI President James O. Freedman's decision to return the recent Asa Black tenure dispute to the Anatomy Department for reconsideration. Remington said removing the section would be "very, very questionable." He said the UI administration could not approve of the change.

Freeze proposed on school aid

DES MOINES (UPI) — Iowa's top education official said Tuesday that Gov. Terry Branstad's proposal to freeze state aid to community colleges next year could force sharp tuition increases.

Superintendent of Public Instruction Robert Benton told a Senate committee the average tuition in the 15 merged area schools is \$632 a year.

He said that could go up depending on how the local community college boards cope with the budget freeze. Branstad wants to keep state aid at the 1982 level of \$54 million dollars.

Lawmakers have no intention of changing Branstad's proposal,

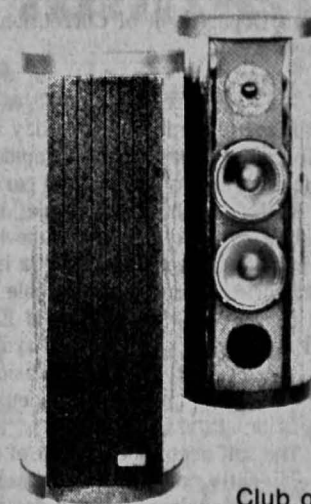
however, so the colleges will have to live with it.

However, Sen. Arthur Gratias, R-Nora Springs, said the area schools are "getting the short end of the stick." While state funding has risen slowly, the merged area schools have shown sharp enrollment increases, Benton said.

Benton, defending the area schools from an often-repeated charge, said they have not grown to compete with the state universities and private colleges for students.

"They tend to serve a population that the universities and private colleges do not serve very well," Benton said.

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City

Petition protesting rezoning amended

By Suzanne Johnson
Staff Writer

A petition filed in January by Michael Furman and John T. Nolan requesting a hearing before the Iowa City Council to protest a proposed zoning amendment was amended Tuesday.

Contractor Michael Furman and Attorney John T. Nolan filed the joint petition for declaratory judgment Jan. 28 in an attempt to halt the city's action toward down-zoning of the Manville Heights area. The amendment they object to provides for accelerated down-zoning from 43-dwelling-units per acre to 20-dwelling-units per acre.

The petition filed in Johnson County District Court states the city council neither deposited a fee with the city clerk nor set the amount of a fee, as the municipal code requires parties proposing amendments to do.

In Tuesday's action, Manville Heights landowners Furman and Nolan accused the Iowa City Council of illegally setting a public hearing on the zoning issue. During a special council meeting Feb. 2 the public hearing was set, and the matter was referred to the Planning and Zoning Commission for report.

Furman and Nolan state in their amended petition that Iowa City Municipal Code Section 8.10.32(A) requires the council to refer the down-zoning matter to the commission for report and recommendation before any public hearing on the issue is set.

The council has violated this code section, according to the petition.

Iowa City Mayor Mary Neuhouser refused to respond to the motion, saying only, "I never comment on anything that's in court."

An Iowa City man acquitted Feb. 9 of drug delivery was arrested Monday and is facing two new charges of mari-

Courts

juana possession and drug trafficking. Livingston Moyston Jr. was arrested Oct. 27, 1982 in one of Iowa's largest drug raids, and charged with drug delivery and possession. Although he was acquitted of delivering the drug, he was found guilty of possession of marijuana in January.

Moyston is now accused of delivering LSD July 19, 1982 to a special agent from the Iowa Department of Criminal Investigation. When the special agent and a Johnson County Sheriff's deputy executed an arrest warrant Monday, some marijuana was found in Moyston's pocket.

DCI agent Bradford Thompson said the July 19 charge was held back for specific reasons, but he refused to explain why.

Moyston made his initial court appearance Monday and was released in the custody of the Sixth Judicial District Department of Correctional Services.

The second lawsuit to be filed within four months was filed Tuesday against Gregory L. Harvieux and Rapids Leasing, a company that leases cars.

Kathy L. Briggs filed the suit on behalf of her daughter Kimberly, who was a passenger July 24, 1982 in a car that crashed into a utility pole.

The car, driven by Ronald E. Wendler, was forced to turn "hard to the left in order to avoid a collision with the vehicle driven by Harvieux," the petition states.

The suit accuses Harvieux of driving negligently, and requests exemplary damages against Rapids Leasing.

A similar suit requesting \$11,000 was filed Nov. 29, 1982 by Wendler.

Local car accident leaves \$900 in vehicle damage

By Quentin Pitluk
Special to The Daily Iowan

A two-car accident at the Riverside Drive and Iowa Avenue intersection Monday caused no injuries, but damage to the cars was approximately \$900.

A 1981 Blue Oldsmobile Cutlass — registered to Federal Metals Corp. in Indiana and driven by Robert Boies of St. Louis, Mo. — received \$800 damage to the rear end, according to Iowa City police records.

The second car was driven by Marvin Eugene Smith of Amana, Iowa, whose 1977 red Kenworth cab received about \$100 damage to its front bumper. Records stated that Smith was charged with operating a vehicle without registration.

Report: A woman was frightened by a man who produced a knife while trying to sell her fresh fruit.

Mrs. Richard Tucker of University Heights reported the incident to the Johnson County Sheriff's Department. The

Police beat

report stated that a man revealed a knife while standing on her doorstep. He encouraged her to buy some of the fresh fruit which he was peddling at about 3:30 p.m. Tuesday.

Sheriff's deputies were dispatched to investigate the incident. Tucker admitted the subject probably was just going to cut a piece of the fruit off for her, but said she was alarmed.

The three males were traveling in a black pickup truck and were staying at the Shady Acres Motel in Cedar Rapids. The sheriff's deputy advised the men to obtain proper permits before continuing solicitation.

Public intoxication: Three men were charged with public intoxication after Iowa City police responded to a complaint of loud pounding, screaming and breaking glass in the 200 block of Bon-Aire Mobile Home Lodge Monday night.

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By Mary Tabor
Staff Writer

Increasing UI enrollments, who are temporary student visas has no admissions policy. Applications to the UI are processed just as students, according to assistant director for foreign processing. "There's category as such." The lack of a specific with foreign student adm to the UI. A report released International Education "absence of decision has characterized higher education foreign student issues."

GARY ALTHEN, UI advisor, said, "President I for a comprehensive rev

Ul radi

By Kirk Brown
Special to The Daily Iowan

The operating budget and KSUI have been significant deep federal reduction. "In this fiscal year our operating budget a federal funds that has broadcasting," said G. KSUI and WSUI radio possible that we could \$20,000." Klingler said while tial, the impact will point we're not overly for this year was rou operating budget, but w servative in spending federal grants simply getting it."

THE STATIONS WILL to make up for the lost "I certainly feel that these lost funds and per for any other reason th "In the last quarter a bill went up over 13 per wasn't designed to. However, I don't really university to come up going through tight e everyone else."

In an effort to find a Klingler has approach independent fund-raisi

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University

UI mulls foreign admission policy

By Mary Tabor
Staff Writer

Increasing UI enrollment includes more foreign students, who are in this country on temporary student visas, but the university has no admissions policy exclusively for foreign students, UI officials said Tuesday.

Applications to the UI from foreign students are processed just like those of native students, according to Virginia Gross, UI assistant director for foreign student admissions processing. "There is no isolation in a category as such."

The lack of a specific policy for dealing with foreign student admissions is not limited to the UI. A report released by the Institute of International Education this week concludes "absence of decision has more often than not characterized higher education's approach to foreign student issues."

GARY ALTHEN, UI foreign student advisor, said, "President Freedman has asked for a comprehensive review of international

education at the university."

This review should provide results that will allow the UI to bring in even more foreign students.

"We ought to have, in my view, more foreign students studying here. It enriches the environment of the university," Freedman said.

But he said he didn't know if a specific admissions policy would help. "The answer is being attractive and well-known."

The Foreign Student Committee is now in the midst of evaluating the UI policy concerning foreign students and possibly drawing up recommendations to improve it, he said.

"The university has no policy concerning admission of foreign students as to numbers, national background, fields of study or financial aid," Althen said. "People apply. Some are admitted, some are not."

The Foreign Student Committee will complete their study by the end of February, but Althen couldn't say whether they would recommend a more definite policy for admitting foreign students.

"YOU SAY, 'GEE, we really ought to have a coherent policy,' but when you look at it seriously, you ask 'how will we implement it?'" Althen said.

Because the UI is decentralized, it is hard to develop an admissions policy for all the different colleges and departments concerning any student, Gross said.

This fall, enrollment of foreign students reached 1,378 — an increase of almost 10 percent over the fall 1981 totals, according to the UI Registrar's Office.

The country contributing the highest number of students to the UI is Taiwan with 260, according to the International Student Center. Malaysia ranks second with 173. Korean students number 123. India and Iran add 99 and 92 students respectively.

Freedman said the UI has "far too few" students from Europe and Latin America. About 60 percent of the foreign students at the UI are from Asia and 16 percent are from the Middle East. Only 9 percent come from Europe and 8 percent from Latin America.

ACCORDING TO THE Institute of International Education report, a disproportionate number of foreign students in the United States do graduate study in engineering.

"Several engineering deans suggested that without foreign students they would have been required to close down their graduate programs in the short run and their whole operation ultimately," the report stated.

Paul Scholz, associate dean for the UI College of Engineering, said the 10 percent of engineering undergraduates that are now foreign student will be greatly reduced over the next few years with caps on enrollment.

But on the graduate level, "it's a different story," he said. Because of outstanding financial opportunities in the job market, fewer U.S. citizens are going on to graduate school in engineering and foreign students are beginning to fill their spaces.

"Not enough Americans are going on to graduate school, yet we have all this work that needs to be done," Scholz said.

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UI radio eyes fund-raising

By Kirk Brown
Special to The Daily Iowan

The operating budgets for UI radio stations WSUI and KSUI have been significantly reduced as a result of deep federal reductions in the budget of the Corporation for Public Broadcasting, but station officials aren't ready to sign off the air yet.

"In this fiscal year we've lost about \$30,000 from our operating budget as a result of the reduction of federal funds that have been allotted for public broadcasting," said George Klingler, director of KSUI and WSUI radio stations. "Next year it is possible that we could also lose as much as another \$20,000."

Klingler said while the loss of money is substantial, the impact will not be devastating. "At this point we're not overly concerned. The loss of funds for this year was roughly about 7 percent of our operating budget, but we have always tried to be conservative in spending the money we receive in federal grants simply because of the uncertainty of getting it."

THE STATIONS WILL look to private fund-raising to make up for the lost federal dollars, Klingler said.

"I certainly feel that we should try and replace these lost funds and perhaps even surpass them if not for any other reason than to keep up with inflation."

"In the last quarter of last year KUSI's electrical bill went up over 13 percent and our budget certainly wasn't designed to handle such an increase. However, I don't really feel that we can expect the university to come up with these funds because it is going through tight economic times — just like everyone else."

In an effort to find alternative sources of money Klingler has approached The UI Foundation, an independent fund-raising organization for the UI.

"We're trying to work out some type of fund-raising program with the foundation that would get started sometime in the late spring."

According to Larry Eckholt, the foundation's director of Arts Fund Raising, there are two main fund-raising ideas currently being discussed. "Right now we are still very much in the planning stages of this program but the two ideas we're working on are a direct-mail contribution drive and also the creation of a WUSI/KUSI Program Fund."

JOHN MONICK, WSUI and KSUI assistant director, said a program fund project might be able to raise about \$60,000 in added revenue for the stations.

"The idea of the program fund is to sell shares of the fund to different businesses for a single yearly sum. Each member of the fund then would be entitled to have their business announced on the air in a rotating basis eight times a week throughout the entire year."

Although other public radio stations have engaged in on-the-air fund-raising drives, that is not one of the options being considered by the UI radio stations, Klingler said.

"We just don't feel that on-the-air fund-raising is justified. Different stations raise money in different ways, but I, myself, feel listeners dislike that format and that with the help of the foundation is just won't be necessary."

Officials at other public radio stations, however, have a different outlook.

John Olsen, director of development at the UNI's campus station KUNI, said on-the-air fund-raising is an important method for replacing lost federal dollars. "We attempt to raise money in a variety of ways but certainly our on the air Friends Week is one very important method. Last fall in 10 days we raised over \$50,000."

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Ethics

motives for having me investigated."

HESSBURG REQUESTED that Diemer be reprimanded for "his disregard for an individual's privacy." In his complaint, he stated he requested the same information from 15 other representatives and senators. "As far as I know, none have found the need to investigate me."

Hessburg's complaint includes two ethics charges, stated as follows:

- "It is clearly unethical for a member of the Iowa House to investigate a constituent for simply requesting his or her position on an issue of concern. Even credit bureaus and insurance companies are required by law to notify individuals if they are the subject of an investigation. These laws, along with other post-Watergate reforms, have made clear the public's right to privacy.
- It is an improper use of a constituent letter to mail a copy of such a letter to another person.... It's easy to see how these kinds of practices could discourage citizens from participating in the legislative process. For example, constituents could be intimidated by the possibility of their letter being sent to employers, creditors, customers, business contacts, adversaries, etc."

Hessburg also wrote that Barrer, a likely opponent of his in the upcoming UNISA presidential election, is "hardly the person to give Mr. Diemer an objective assessment of me."

UI Student Senator Bruce Hagemann, co-sponsor of a senate resolution here rejecting Diemer's actions, said he was especially interested in the case because Hessburg's opponent was the constituent Diemer requested information from.

"We'll tread carefully," House Ethics Committee Chair Rep. Paul Copenhaver says. "We're all freshmen to the committee."

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BUT HESSBURG SAID Monday that Barrer's being his political rival didn't influence his actions. "I would have filed a complaint regardless of the per-

son being an opponent of mine. It just happens that he's running against me." House Ethics Committee Chair Rep. Paul Copenhaver, D-Independence, said Tuesday only about two ethics cases in the house have surfaced in the last 10 to 15 years.

"We'll tread carefully," Copenhaver said. "We're all freshmen to the committee. Some are experienced legislators, but all are new to the ethics committee."

Copenhaver said he plans to call a committee meeting to review the letters March 4. Committee members will "determine what merits the claim has" and decide if it warrants a full hearing.

Student governing groups at the UI, Iowa State University and UNI approved resolutions last week rejecting the use of constituent letters to initiate investigations of private citizens and calling the act unethical.

If the ethics committee takes up the issue and decides Diemer acted wrongly, his salary could be withheld or he could be suspended, Copenhaver said.

"I hope they deal with it and show that it's not a common practice," Hessburg said. "I hope they can clear the rest of the house from the question."

Local option tax bill fails in committee

DES MOINES (UPI) — Local option taxes suffered a blow Tuesday in the Senate Ways and Means Committee, which may mean the idea is dead for the 1983 legislative session.

The committee failed to advance a bill that would allow cities and counties to levy local sales, income and wheel taxes if approved by the voters in a general election.

Ways and Means Chairman Sen. William Palmer, D-Des Moines, said the idea does not have the votes even though Gov. Terry Branstad recommended local option taxes in his budget message.


"If he wants it then he should get on his people," Palmer said. "It does not have the support."

Sen. Edgar Holden, R-Davenport, said the measure was doomed when sales tax was kept in the bill as one of the options.

"Local governments love this but citizens don't," Holden said. "They don't want any more taxes even if they have a chance to vote on them."

Sen. David Readinger, R-Des Moines, supported the measure most forcibly, pointing to what he called a fiscal disparity between county and city residents.

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Teachers are likely to approve contract

By Susan E. Fisher
Staff Writer

In lieu of seeking the aid of an arbitrator, it appears the Iowa City school district will agree to boost teachers salaries by an average of 5.5 percent for the next school year.

According to Al Azinger, chief negotiator for the district, the teachers' union — Iowa City Education Association — and the district's negotiation team reached a "very fair" agreement at a session Monday.

Linda Muhly, chief negotiator for the teachers, agreed. "It is a fair settlement in view of the economy," she said.

However, the teachers and the school board must approve of the proposal before the dispute is settled. Mary Mascher, ICEA president, said the teachers will vote on the matter Thursday afternoon. If approved, the proposal will be put before the school board at its Tuesday night meeting.

MASCHER SAID she expects the teachers to approve the negotiated settlement. She said, "I don't see any problem with ratifying it. Most people in the school district realize the money constraints we were working with."

The two groups have been negotiating the teachers contract since October. At that time, the teachers asked for a 21 percent wage hike and the district proposed a pay freeze.

After several sessions with a federal mediator, the teachers and the school officials failed to reach a decision. At the request of the teacher's union, the negotiation teams agreed to bring a neutral arbitrator on March 4.

The bargaining groups met Monday in an effort to come to an agreement before a binding decision was ruled by the neutral party.

"I was very pleased that we got an agreement without the interference of an outsider," Azinger said.

BECAUSE OF A two-year contract between teachers and the school district approved last year, this year's negotiations includes salaries and insurance benefits for the 1983-84 school year only.

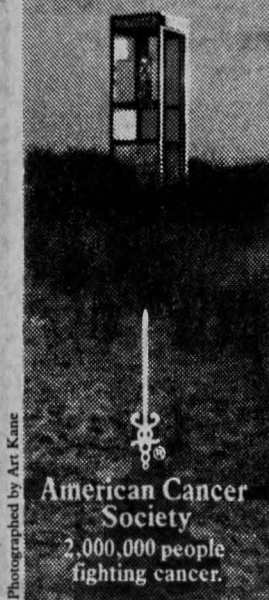
The proposed settlement boosts the overall salary and benefits of the approximately 500 teachers, counselors and media specialists by about 6 percent or about \$680,000 more than this year. The salary for the average Iowa City teacher increases from \$21,916 to \$23,128.

However, the increase varies by the level of each teacher's experience and level of education. The starting salary for a teacher with no experience is raised from \$13,000 to \$13,475. The most experienced teachers on the salary schedule, which includes about half of the teaching staff, receive a \$200 pay increase.

In addition, insurance benefits will be augmented by the school district. According to the proposal, district payments toward family-health insurance premiums will increase from \$85 to \$97.50. Also, teachers will be able to collect disability pay immediately after using the allowed sick leave.

Muhly said the tentative agreement brings Iowa City teachers on a level comparable to the teaching salaries of other school systems of the same size in the state.

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View
Volume 115, No. 139

Truck m

It appears almost in trucks will begin rolling receive \$45 million in federal trucking laws allowable truck length trucks and from 65 feet legal truck width will ri

The Iowa Legislature court battle that reached to allow 65-foot twin-lane highways in 1979, after on behalf of the bigger that will bring Iowa la speaking of federal "bl

It seems that powerfu the end. Arguments co and the damage they do be, are no match for s

Moreover, the fact r trucks; over the long h the trucks themselves. John Ruan, trucks mov and 90 percent of our operative railroad trac towns with no heavy tr in taxes trucks paid i construction that year.

So while we Iowans fighting bigger trucks, more and more of the s but the long-term eff heavy transport will b

Derek Maurer
Staff Writer

Israel's i

Bowing to the fin investigating the Sab Beirut last September finally led his cabinet out Defense Minister Sharon resigned his p

The commission's killings of hundreds of Sharon and several of report also found the slaughter, even thoug beforehand. The repo after hearing stories to some extent for w him was recommend

The dismissal of 9 observers as an adm and as precaution a anything else, thoug scapegoat for the government's claims

Certainly the defer his troops' actions, a in Beirut that made the Israeli commis military commander himself bear some warnings of possible

The commission Israel's political stru their government; n In the words of oppo Begin has "shown th massacre by allowin to the military — h

United Press Int defense minister, M substance: "the san instance of Begin's as a minister with high-level assignm occupied West Ban

Sharon has lost l official sense; he Sharon's dismissal, leader and I am su achievements in th

Begin and his c slaughter that oc government has a findings of its own possible to perceiv statehood.

Tim Severa
News Editor

Viewpoints

Volume 115, No. 139

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Truck menace

It appears almost inevitable that longer, wider and heavier trucks will begin rolling over Iowa highways in April. In order to receive \$45 million in federal highway money from the 5 cent per gallon gas tax, Iowa must comply with new guidelines contained in federal trucking laws — guidelines that will in effect raise allowable truck lengths from 60 feet to 65 feet for single-trailer trucks and from 65 feet to about 73 feet for twin-trailer trucks. The legal truck width will rise from eight feet to eight feet six inches.

The Iowa Legislature has always fought longer trucks. It took a court battle that reached the U.S. Supreme Court to force the state to allow 65-foot twin-trailer trucks on interstate and primary highways in 1979, after years of unsuccessful legislative attempts on behalf of the bigger trucks. Even now, those supporting the bill that will bring Iowa law into compliance with federal law are speaking of federal "blackmail."

It seems that powerful lobbies will always get what they want in the end. Arguments concerning the safety hazards of big trucks and the damage they do to our roads, persuasive though they may be, are no match for sustained, aggressive lobbying efforts.

Moreover, the fact remains that our economy is dependent on trucks; over the long haul, this is more important than the size of the trucks themselves. According to Des Moines trucking magnate John Ruan, trucks move 75 percent of Iowa's manufactured goods and 90 percent of our farm commodities; a 30 percent drop in operative railroad trackage since 1970 has left 43 percent of Iowa towns with no heavy transport except trucks; and the \$186 million in taxes trucks paid in 1980 financed half the state's highway construction that year.

So while we Iowans have been concentrating our energies on fighting bigger trucks, the trucking industry has been taking over more and more of the state's economy. Big trucks are a nuisance, but the long-term effects of over-reliance on a single form of heavy transport will be much more debilitating.

Derek Maurer
 Staff Writer

Obsessive quest for perfection

ITEM: SINGER Karen Carpenter, 32, dies of a heart attack. She'd suffered from anorexia nervosa, the psychological disorder whose victims starve themselves because they think they are fat.

Item: Researchers report in The New England Journal of Medicine that men who are obsessed with running share a personality disorder with anorexic women.

Item: Campbell Soup Co. announces it is thinning down the chubby Campbell Soup Kids. They will now look "athletic," in keeping with the soup's sponsorship of the 1984 Winter Olympics.

Something is going on here. Each year, 70 million Americans start diets. During any given week, 17,000 Weight Watchers in 29 countries recount their battles with fat. Americans spend \$302.9 billion a year on food and drink, and \$515 million on stomach medicine to deal with the results. We spend millions on food processors, cookbooks, restaurant meals, millions on diet books, diet foods, and, for those who can afford it, vacations of sorts on "fat farms" and spas.

Our national soul, if not fat, thinks of itself as fat, and alternately starves and gorges itself to oblivion or somewhere close by. Open any women's magazine and see, side by side, details of a new diet, instructions for preparing mouth-watering desserts, and an advertisement to adopt a starving child in the Third World. Plus, maybe a story on anorexia or binge eating.

IT'S NO ACCIDENT that women's magazines have a corner on the food and dieting racket. More women are fatter than men. Diet doctor Barbara Edelstein blames it partly on biology. Female hormones help produce and retain fat. Tradition also fuels the food and body obsession. Until relatively recently, women couldn't go to college or enter the professions. They couldn't cultivate their minds. They turned to their bodies.

Ironically, men set the standard of beauty, says Gloria Steinem. And the ideal woman has been portrayed as passive and helpless, no matter what particular shape was in fashion. In a society of abundant food, thinness is a status trait; women work hard to hollow their cheeks in order to be attractive to men.

Though men are following women on the never-ending path of dieting, women retain the edge in diet problems. Vivian Meehan of the Anorexia Nervosa and Associated Disorders clearinghouse in Highland Park, Ill., estimates that 90 percent to 95 per-

Sandi Wisenberg

cent of the some 500,000 anorexics in this country are female. In some professions — modeling and dancing — anorexia has assumed the status of an occupational hazard.

THE TYPICAL ANOREXIC is between 12 and 24, and is a middle-class, high-achieving perfectionist. Some experts say the excessive dieting is a way of rebelling against the family. Others say it's an attempt to become the perfect daughter by becoming the perfect dieter — to become the title of a novel about an anorexic: *The Best Little Girl in the World*.

The words Little and Girl are important. Anorexia has a lot to do with reverting to childhood and denying sexuality. There's a theory that anorexics see food as something that violates them by entering into their body. Even if you dismiss that as too Freudian, you can't deny that when a teen-ager loses weight, she loses her womanly curves. When her body becomes less than 20-22 percent fat, her periods stop. As writer Rosemary Dinnage put it, anorexics, the eternal virgins, "sacrifice health and sometimes their lives to a terrified passion for purity."

Even though they become rail-thin, anorexics see fat girls in the mirror. In a way, they do resemble the obese people they're terrified of becoming. Like many overweight people, they are obsessed with food.

And they're not alone. They reflect a society that's crazy over food. Think of America and you think of Big Macs, buffets, all-you-can-eat fried clams and spaghetti. Abundance is the basis of our democracy; it's natural to share when everybody has enough. The last frontier isn't California or Space — it's the never-empty, three-foot-long salad bar.

SO FOOD ISN'T food any more. We don't hunt or gather it. We don't eat only when we're hungry. It's symbol, entertainment, art. It's a commodity. It's a weapon in international relations. Corn is now something the government gives to farmers to keep them from growing it.

Can we reverse this spiral of food becoming non-food, food as megasymbol?

Maybe. Recovered anorexic Cherry Boone O'Neill told a reporter that Carpenter will not have died in vain if her death brings anorexia further out of the closet. Slowly, revelations that all-



Miss U.S.A. and Miss Universe — beauty that women will starve themselves to attain?

American girls are starving themselves, that dancers perform group vomits, are easing America's tight grip on the 99-pound ideal. Big Beautiful Woman is elbowing its way onto magazine racks, alongside Weight Watchers and Vogue. "Fat discrimination" has crept into our vocabulary. So has "fat as a feminist issue." Responding to research that a little fat isn't bad, Metropolitan Insurance has upped its weight standards by five percent.

Locally, people are discussing and challenging the conventional standard of beauty. Iowa City Women's Press is preparing an anthology on women and fat. This fall, a debate broke out in New Pioneers Cooperative Society's comment book when the store's bulletin board showed pictures of thin, conventionally attractive, white people in a display on fitness.

SOON THE DISPLAY was changed to include a variety of body shapes and skin colors.

But being fat isn't necessarily the answer. As one co-op shopper wrote, "Having been both heavy and of a normal weight, no power on earth can convince me heavy is better. There is a physical and mental joy in ease of movement, running, taut stomach muscles, postural muscles which work well ..."

"The person who either reduces frantically or stubbornly remains fat because of (or in spite of) society's disapproval is missing out on the joy of making decisions for oneself based on what is right for that individual."

It's a tragedy Karen Carpenter never learned that.

Wisenberg is a graduate student in the UI Writers' Workshop. Her column appears every other Wednesday.



Israel's image

Bowing to the findings of an Israeli judicial commission investigating the Sabra and Chatila refugee-camp massacres in Beirut last September, Israeli Prime Minister Menachem Begin finally led his cabinet to accept the commission's report by voting out Defense Minister Ariel Sharon. After an arrogant final stand, Sharon resigned his post.

The commission's report placed indirect culpability for the killings of hundreds of Palestinians by Christian Phalangists on Sharon and several of the country's top military officials. But the report also found that Begin was "indifferent" to the threat of slaughter, even though he had no direct knowledge of the massacre beforehand. The report found Begin's failure to become involved after hearing stories of a possible massacre made him responsible to some extent for what took place; however, no action against him was recommended.

The dismissal of Sharon from the Cabinet is seen by many observers as an admission of responsibility on the country's part, and as precaution against future abuses of power. More than anything else, though, Sharon seems to have been made sole scapegoat for the atrocities that occurred under the Begin government's claimed ignorance.

Certainly the defense minister had ultimate responsibility over his troops' actions, and it was his aggression against Palestinians in Beirut that made the massacres possible, even probable. But the Israeli commission's own report also found that several military commanders, Foreign Minister Yitzak Shamir and Begin himself bear some degree of responsibility for not heeding the warnings of possible carnage.

The commission report is said to have caused upheaval in Israel's political structure and reduced the people's confidence in their government; nevertheless, little real change has taken place. In the words of opposition Labor Party chairman, Shimon Peres, Begin has "shown the people how to evade responsibility" for the massacre by allowing the country's political echelon to pass blame to the military — he remains popular with his people.

United Press International sees the appointment of a new defense minister, Moshe Arens, as a change in style rather than substance: "the same wine in a new bottle." But the most telling instance of Begin's continuing indifference is in retaining Sharon as a minister without portfolio available to the government for high-level assignments, and possibly in charge of the volatile occupied West Bank.

Sharon has lost his position in the Israeli Cabinet only in an official sense; he will continue to wield great influence. After Sharon's dismissal, Begin consoled him: "You are a young Israeli leader and I am sure that the utmost positions and the utmost achievements in this country are before you."

Begin and his cabinet have shown little remorse over the slaughter that occurred under their authority. The Israeli government has accepted almost no responsibility despite the findings of its own commission; and it becomes more and more possible to perceive Israel as a terrorist group legitimized by statehood.

Tim Severa
 News Editor

'Abomination' of surrogate mothers

AS HARD AS I try to avoid pretensions of moral superiority, my stomach still turns when I read or hear talk of the trend toward surrogate motherhood.

I can understand that a couple unable to produce a child might pay any price, do almost anything, to get a baby to call their own. But I cannot understand any women renting her womb, her total being, for nine months at roughly \$1,000 a month to produce a child she has predetermined she will abandon.

I know — women have rented vaginas since the beginning of time, some out of sexual lust, some out of lust for money and some as a result of a myriad psychological aberrations. But prostitution — the brief rental of part of the body — is not of the magnitude of surrogate mothering, which means a cheap lease of not only womb, but mind and heart.

As a grandfather, I now see things

Carl T. Rowan

about childbearing that I was too unwise to see when I was becoming a father. The most important is that carrying and giving birth to a child is a difficult, sacrificing, painful and in many cases, a dangerous process. I ask myself why women go through it, some of them 10 times or more.

I AM TOLD THAT there really is a "maternal instinct," a nature-given willingness of women to accept misery and risk dying to gain the joy of holding a baby, watching it become a child, marveling at its physical and intellectual development, glorying in that offspring's successes in manhood or womanhood.

There is something more beautiful

than the loveliest of God's trees — a woman bearing a baby that she is going to invest with her love and protection, drape in her hopes and dreams — a child she knows the father will pride in and probably burden with some of his suppressed or frustrated ambitions.

I support a woman's right to abort a pregnancy, because I do not believe the state has a right to force a woman to carry a fetus to term when she knows she cannot offer the baby love or caring protection and that there will be no father around to give a damn.

I cannot understand the heart or mind of a woman who accepts the artificial implantation in her womb of the seeds of a man she does not know or love, then produces a baby that she has no intention of ever calling her own, let alone loving.

I know that these are hard times. But is \$10,000 enough to justify a woman enduring morning sickness, loss of figure, loss of months of social life, physical

and the risk of childbirth in producing a baby who is just an assembly line product to be passed on to purchasers like a bicycle?

DON'T TELL ME that the surrogate mother is just a noble foe making an unfortunate couple happy. I'd not believe that, even if the surrogate didn't charge \$10,000.

We've recently had the sickening spectacle in Michigan of a surrogate mother producing a child that is probably retarded — a child the supposed father cried was not his, a child that nobody wants.

This Michigan fiasco is only the first of many certain disasters if this mess called surrogate motherhood continues. It is sordid. No, it is an abomination. If a civilized society can outlaw the mere liaison of prostitution, surely it can end this.

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Letters

Time warp

To the editor:

As a veteran of the 1960's campus battles, I was taken back by Glen and Shearer's bemoaning of the "well-documented" ego trip of the new American youth (DI, Feb. 2). Taken back to when the social commentators said the same about us. Has the generation that distrusted everyone over 30 now turned against everyone under 25?

I was among the 56.5 percent of the kids who did not think being well-off financially was very important in 1967. We were riding the crest of a wave when the economic surf was up. I think some documentation about the current beliefs of those freshmen of 1967 might show a striking similarity to the beliefs of the freshmen of 1982. The aspiration for personal comfort and economic freedom is pretty basic; it just didn't seem so important when jobs came easily. Many times I just quit a job

because I wanted to move to California, or New England, or the country, with every confidence that I'd find another job when I got there. I always did.

If the real issue is effective change, I cannot say that mass politics has proven itself very effective. The rich are richer, the poor are poorer, international tension is greater, and the environment is worse. An army of women could not pass the ERA. Nuclear war is imminent. Perhaps the young folks have noticed this situation.

As a law student, I brush shoulders daily with some of the most personally ambitious young people at the university. They are bright, studious and polite (they even tolerate my disruptive rhetorical outbursts). They want in as fervently as we dropped out. After the caustic cynicism of my alienated generation, I find their earnestness refreshing. If they aspire

to the good life, then good for them: isn't that the most forceful impetus for change that history reveals?

In the meantime, as the freshmen of 1967 are actually beginning to shoulder responsibility for the world we were so anxious to change, I hope we can recover from that alienation that always finds a "them" to criticize.
 Lynn McKeever

Sixism

To the editor:

I sometimes wonder where the DI editorial writers come up with these controversial and enlightening subjects that reek with sexism and deprivation of individual rights.

For instance, review Derek Maurer's editorial (DI, Feb. 9) about girls' basketball in Iowa. I was shocked to learn that when I played girls' basketball in high school, I was really

being discriminated against on the basis of my sex. I was aghast that my individual rights were being deprived, and I was appalled to learn that I wasn't playing "real" basketball. I became truly enlightened.

I became enlightened to the fact that it is not six-player girls' basketball that is sexist, but the writer of the editorial and all those who wish to change the game. It's obvious that Maurer believes that boys' basketball is superior and girls' basketball is inferior. I disagree. The two games are simply different — different strategies and rules — but no less physical, competitive or exciting.

Maurer's effort to point out sexism in girls' basketball reveals instead his own sexist side. I appreciate his outspokenness for women's rights, but I would like to see six-player girls' basketball continue in Iowa.


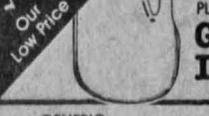
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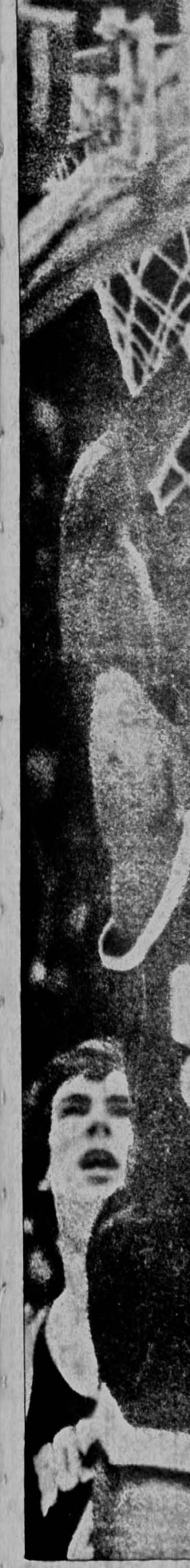
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By Jay Christensen
 Sports Editor

Since they first met in the office at West Waterloo over 15 years ago, Iowa State Coach Harold Nichols and Coach Dan Gable have qualities, not the least of which - at times to an extreme - in practically every wrestling, Gable won, earned into wrestling folklore, wasn't already there, belonged.

But once again, the two themselves in the heat of where even the closest of can turn razor sharp another.

I'm sure our relationship more touchy right now, "Probably one of us can



A slap on St. John's Jeff Allen, r. Garris in an attempt to

Sports

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Gable-Nichols relationship sparks competitive fire

By Jay Christensen
Sports Editor

Since they first met in the principal's office at West Waterloo High School over 15 years ago, Iowa State wrestling Coach Harold Nichols and now Iowa Coach Dan Gable have shared many qualities, not the least of which is winning — at times to an extreme.

In practically every match he wrestled, Gable won, earning his way into wrestling folklore. If Nichols wasn't already there, he certainly belonged.

But once again, the two men find themselves in the heat of competition, where even the closest of friendships can turn razor sharp against each another.

"I'm sure our relationship is a little more touchy right now," Gable said. "Probably one of us can get set off a

real quick compared to other times."

NICHOLS, A MAN OF rather few words who discounts the claims of friction, simply labels the two competitive. "Coaching was Dan's chosen field and he's doing well in it. I'm really not surprised by his success."

It isn't strange the path of success each took was similar. At least that was until Gable made his "career move," which, at this point in time, places him on pace no one before has set.

Nichols, in his 35th year of coaching, has won 460 times, lost but 78 and tied 11. Gable stands at 121-5-2 in only his seventh season at the helm of the Hawkeyes.

"We're still on very talkative terms," Gable said. "I'm sure he gets a little upset with me and I probably get a little upset with him sometimes when we



Dan Gable



Harold Nichols

read quotes in the paper about what each one of us say sometimes concerning the other team or individuals."

"DAN HAD THE BASIS to start with, a good college and good state to recruit in," Nichols said. "He didn't have anything special over anyone else. He just had the early determination."

On Saturday, when Iowa wrestles Iowa State, it will be the 14th time the two have met. While most of those meetings have been for No. 1, that probably won't be the case on Saturday. Iowa is ranked second, Iowa State fourth. But still, the urge to compete, even against one another, has not diminished.

"We're both very much competitors and there is no better thing that he would like to do than beat me and there

is no better thing I would like to do but whip him on Saturday," Gable said.

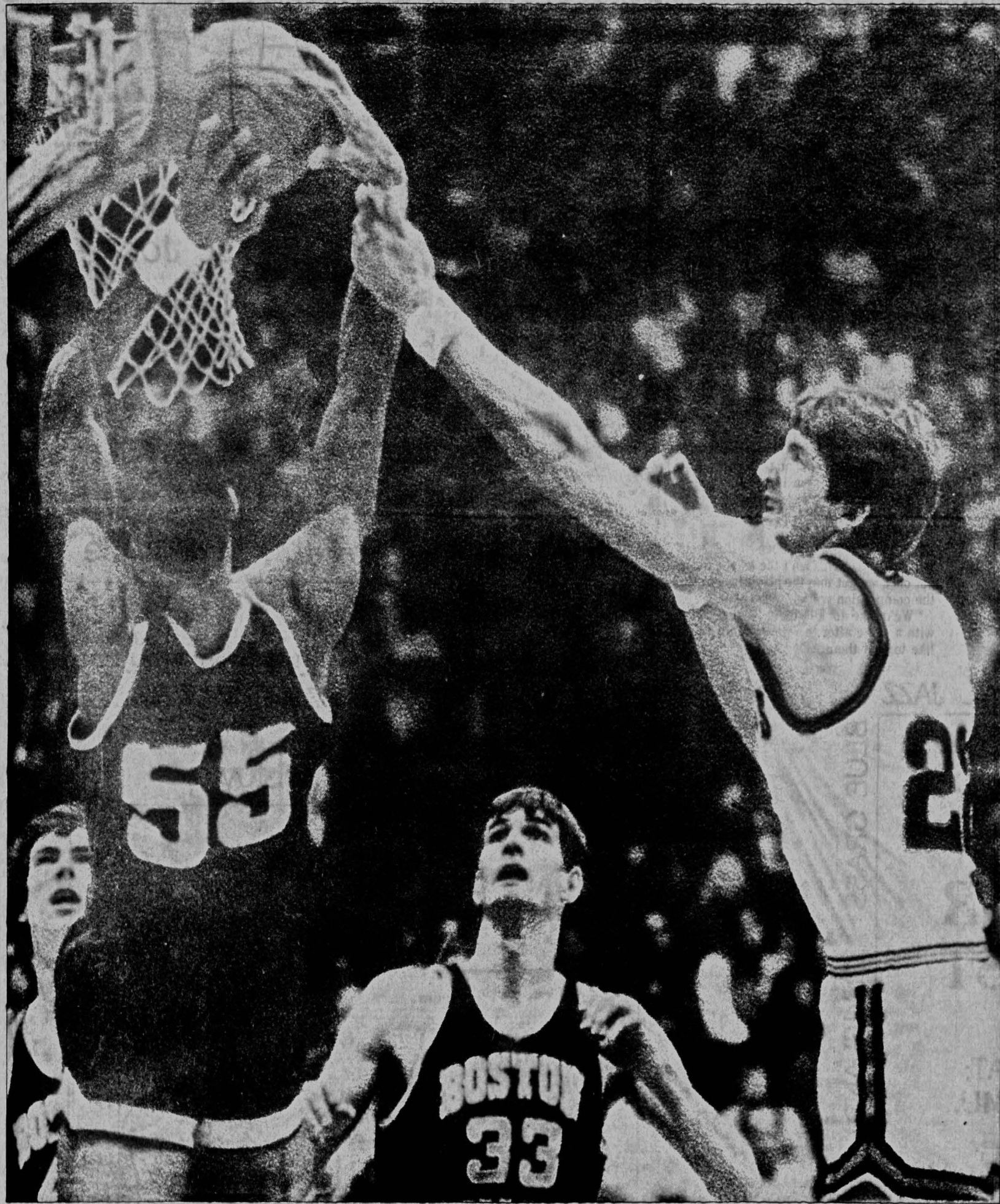
And, although some adjustments have been made, it was in Iowa State's wrestling room where Gable studied several of the qualities he now carries on at Iowa.

"One thing Nick taught me was how he handled individuals...If a kid broke training rules, instead of kicking him off the team, throwing him away, throwing him out in the streets, he would work with that kid and try to straighten him out and get him back in the room," Gable said.

Nichols says, "My policy is to never close the book on a wrestler."

"THERE'S NOT MANY places in the United States that practice like Iowa and Iowa State," Gable said. "By

See Wrestling, page 4B



United Press International

A slap on the wrist

St. John's Jeff Allen, right, attacks the wrist of Boston College center John Garris in an attempt to stop a potential basket during first half action between

the two teams Tuesday night. Allen's tactics didn't seem to help, however, as the Eagles handed No. 6 St. John's a 92-75 defeat.



The Daily Iowan/Steve Sedam

Some runners can't 'kick' habit

It's called the "runner's high," and before you start conjuring up images of mind-altering drugs, read how an expert describes it:

"It's a feeling of euphoria or very pleasing sensation that usually occurs in people after a period of exercise," said Herman Falsetti, a UI professor of cardiology. "It's thought to be produced by the brain." He said the "runner's high" is caused by an actual physiological phenomenon called endorphin.

Falsetti, who logs about 40 miles per week, said this feeling of euphoria is elevated after running for 15 to 20 minutes. "The amount of high you get is dependent on how long and the intensity of the run," he said.

FROM PERSONAL EXPERIENCE, the "runner's high" can be a deterrent when in training for competition. I've been running, trying to maintain a fast

Steve Riley



training pace, when the "euphoria" has taken over. A certain amount of pain is necessary for me to know that I am receiving the training effects. At

certain times, the "runners high" has masked that necessary pain.

Like any other "high," running can become addictive, which often leads to damaging side effects. A Sports Illustrated article from July 14, 1980, described a former professor from a midwestern college who was addicted to running.

After suffering extreme injuries in which the pain was reduced during the "high," injuries which forced him to walk up stairs backwards, he went to a doctor, who promptly asked, "What did you do with your achilles tendon?" Major surgery prevented this man from ever running again.

"I'VE BEEN THROUGH that with injuries or not feeling good," Falsetti said. "You do it because you need that fix. I have to run every day. If I don't, I go through withdrawal."

Another "addicted" runner

("There's no other word for it.") who has had to confront running while injured or sick is Jay Holstein, a UI associate professor of religion.

"I've run when it was clearly counterproductive from a purely physical standpoint," he said. "I once tried to run a marathon with a 103-degree temperature. I had to quit after nine miles."

HOLSTEIN SAID that he hasn't been the recipient of the runner's high — "Not in the dramatic terms I've heard other runners speak of." He acquires a "psychological sense of well-being" after a run. Even after Holstein completed nine miles of a marathon with the high temperature, he said he was "physically exhausted," but was left with that sense of well-being.

Steve Riley is a DI staff writer. His running column appears each Wednesday.

Hoosiers move up to top rung

NEW YORK (UPI) — Indiana moved up four rungs in the UPI rankings Tuesday to gain a slim lead as the No. 1 team in the nation over unbeaten Nevada-Las Vegas, despite the Rebels receiving first place support from 28 members of the coaching board in the weekly ratings.

The Hoosiers, 19-2 through Sunday's games, collected only three first-place votes as they registered 557 points to 552 for Nevada-Las Vegas (22-0), which was completely overlooked in the balloting by four coaches.

Iowa, Indiana's opponent tonight in Bloomington, found itself at No. 15 after a one-week absence from the poll.

North Carolina, beaten by Villanova Sunday and drawing only five first-place votes, fell from first to third place.

HOUSTON, WITH the help of four first-place votes, moved up two notches to the No. 4 ranking while Virginia, dropping three places, and St. John's, moving up one slot, each had a first place nod as they were voted into fifth and sixth places, respectively.

Arkansas, Louisville, Villanova and Missouri rounded out the top 10. Villanova's win over North Carolina enabled the Wildcats to vault from 14th to ninth place.

"I can't even offer an opinion on why we were left off the ballot unless I know who the coaches were that did it," said Nevada-Las Vegas Coach Jerry Tarkanian, puzzled by the lack of

See Poll, page 4B

Sports

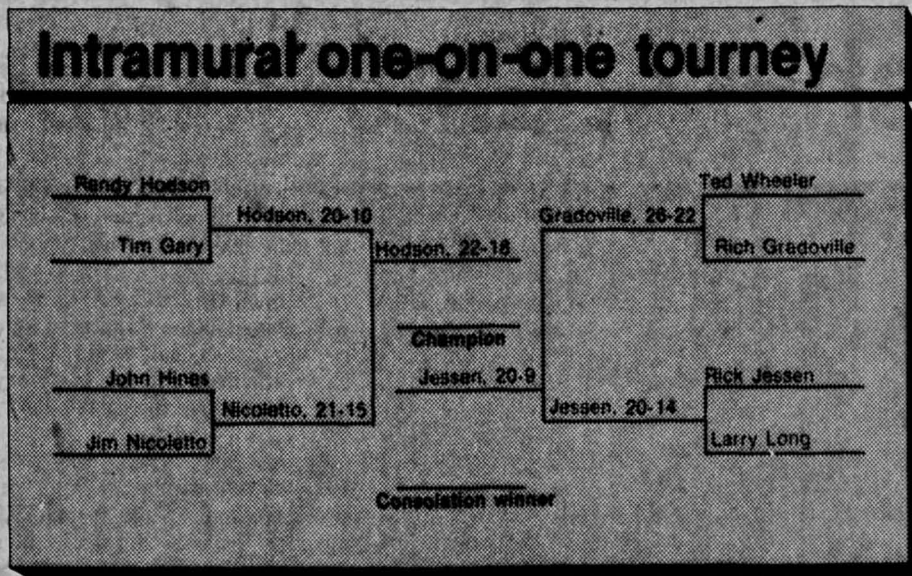
Computer science majors to duel in intramural one-on-one finals

By Thomas W. Jargo
Staff Writer

The intramural one-on-one competition began with 120 entrants, but has dwindled to just Randy Hodson and Rick Jessen, semifinal-round winners Monday night at the Field House.

Hodson defeated Jim Nicoletto, 22-18, and Jessen dominated Rich Gradoville in a 20-9 victory. They meet in the finals of the one-on-one competition, tentatively scheduled to take place during halftime of the Iowa-Wisconsin basketball game, Feb. 24, at Carver-Hawkeye Sports Arena.

But the Hodson-Jessen match may have to be staged earlier because Hodson could be out of town on the day of the Iowa game. Currently, no decision has been made on the matter, according to Hodson.



The Daily Iowan/Steve Sedam

Intramurals

The winner of the championship game earns a \$200 scholarship for their efforts. The loser, as well as the third- and fourth-place finishers, receive trophies.

Hodson and Jessen are similar in many ways, making for what appears to be a good championship match-up. Hodson, 23, is a graduate student in computer science, and Jessen, 21, is a senior in the same field. The two are good friends, who have played against each other "several times a week" in pick-up games at the Field House, according to Hodson.

NICOLETTO, A 6-FOOT-2 graduate student and a former player on the Graceland College team, will face Gradoville, a former Cedar Rapids Regis star, for third place. The contest will also take place during the Hawkeye game.

HODSON, WHO LAST YEAR made the

hardest usually wins.

"I try to avoid defense because I don't work on it," he said. "I try to use what I call a psychological defense. I try to make the guy think I'm going to play defense."

An IM one-on-one game is played to 20, but the victor has to win by four points. There is a three-point line, extending 21 feet from the basket.

Intramural Director Warren Slebos is looking forward to a good championship game. "I thought the quality of play was better this year," he said. "There were about 20 quality athletes in the competition. Those standing about 6-3, 6-4 seem to fare the best."

Chi Omega wins IM 'game,' 33-8

By Robert Ryser
Staff Writer

Game of the Week? Chi Omega rolled over Alpha Chi Omega, 33-8, Tuesday night in the Field House in what could hardly be described as a game. While there was a great deal of yelling and chasing after loose balls, defensive savvy or offensive attack was missing. Clearly, it was merely a fun game.

"These guys (Chi Omega) are fun to play," Alpha Chi-O's Karen Axness said. "I think this is one of the more fun games we've played," Chi Omega's Peggy Murphy said.

Ironically, Murphy was one of the few serious players in the game. The 5-foot-10 center dominated the offensive and defensive rebounds, bringing down 11. Murphy also posed the biggest offensive threat for the two teams, leading the scoring with 15 points.

KAREN KALTSULAS AND Kim

Intramurals

Thompson added to the Chi-O victory with offensive and defensive spurts throughout the game. Kaltsulas, who did most of the ball handling, and Murphy, played together on the same high school team. The duo worked effectively nearly every time down the court.

Thompson, who scored only two points and pulled down three rebounds in the first half, ignited a second half scoring burst, scoring eight points.

Probably the biggest factor favoring the Chi-O's was the fact that all previously had played basketball in high school, according to Murphy. While Alpha Chi Omega would occasionally get a big rebound or score on a fast break, the Chi-O's were always able to control the momentum through good defensive pressure.

THE FIRST HALF proved to be a disaster for Alpha Chi Omega, but the spurts of momentum seemed to come more frequently in the second half. The lone bright spot for the A Chi-O's came with 18 seconds left in the first half when center Polly Flinn made a basket. The large A Chi-O crowd yelled out encouragements to its team and it seemed to carry over into the second half...almost.

After Murphy scored the first basket of the second half, Flinn retaliated on the other end. Another giant roar came from the A Chi-O crowd, but it was silenced for good on a basket by Thompson. The A Chi-O's were outscored, 12-4, from that point on.

"We really haven't been tested yet," Murphy said. "This isn't the league for us, but once we get into the playoffs, I'm sure the competition will get better."

"We'd like to kill them," Axness said with a smile after the game. "But we just like to play them."

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Sports

TV SO

Intercollegiate athletics have a love affair of... But as in any relationship will have a few spat. Big ing pumped into the pocket in the form of television return, the television getting a few favors from sites.

One of those favors is changing the starting times and that irks Iowa Olson, whose Hawkeye had trouble digesting before an 11 a.m. game. Iowa was also featured game at Purdue earlier. That game, despite the time, was shown on a de both ESPN and WGN, outlets for MetroSports Big Ten basketball.



Howard Cosell

Sportsbri

Sports clinic

The Iowa City Recreation Center is sponsoring a sports clinic for developmentally disabled children. The clinic will be held Sunday, from 12:30-4 p.m. at the City Recreation Center, 1001 S. St.

Athletes and celebrities from the Iowa City and the UI will conduct the clinics in basketball,...

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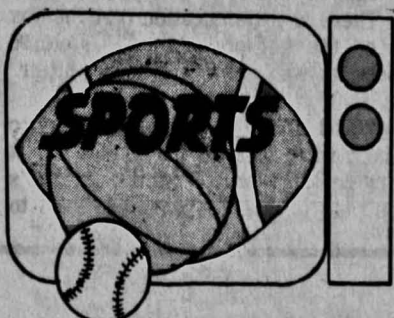
Sports

TV scheduling a problem for collegiate athletics

Intercollegiate athletics and television have a love affair of sorts going. But as in any relationship, the lovers will have a few spats. Big money is being pumped into the pockets of colleges in the form of television revenue but in return, the television networks are getting a few favors from the universities.

One of those favors is in the form of changing the starting time of televised games and that irks Iowa Coach Lute Olson, whose Hawkeye team probably had trouble digesting its Wheaties before an 11 a.m. game at Wisconsin. Iowa was also featured in a 9 p.m. game at Purdue earlier this month. That game, despite the late starting time, was shown on a delayed basis on both ESPN and WGN, the two major outlets for MetroSports' telecasts of Big Ten basketball.

Steve Batterson



"I THINK IT HAS gotten to the point where the Big Ten has got to give an earliest possible starting time and a

latest possible time," Olson said. "My personal opinion is that we should never have to start a game before 12 (noon) or after 8 (p.m.). They have to set some rules."

The strange starting times do have an affect on athletes. "The TV times have been terrible this year," said Iowa forward Mark Gannon. "At Purdue, all we could do was sit around all day. On a game day, you get really anxious to play and when you're just sitting around, you tend to burn up a lot of energy."

Olson believes Big Ten basketball is a marketable enough product that the conference should have a say in determining starting times in games televised by MetroSports.

"IF METRO DOESN'T want to

follow any guidelines that are set, I'm sure someone else will," Olson said. "Something has been lost in the shuffle — and that is what's best for the athlete."

ESPN's Mike Soltys said the network tries to work with the conference in determining starting times. "A live game has a much larger potential for an audience," Soltys said. "At ESPN, we never try to start a game before 1 p.m. or after 9 p.m."

"I do think an earlier start than that would be a problem," Soltys said. "The problems are mainly with the major networks and they get worse the further West you go. If the starting times get worse, I don't think (the conferences) will let anyone get away with it."

Video games

The Hawkeyes are in Bloomington ready for competition with Indiana tonight. Jim Thacker and Ray Lane of MetroSports will provide coverage beginning at 7 on KWWL-7.

Jim Bain and Bob Hogue are both back on Saturday, though. Iowa is on the road at Ohio State for a 7 p.m. match-up with the Buckeyes on KWWL-7. Bain will officiate and Hogue will handle the play-by-play.

On the mat, Iowa Public Television (KIIN-12) features live coverage of the Iowa-Iowa State meet from the Carver-Hawkeye Arena Saturday at 2:30 p.m.

TO PEOPLE WHO consider auto racing a sport, this weekend is a big

one. CBS (KGAN-2) features the Daytona 500 Sunday from 11 a.m.-2:45 p.m. That's followed by a big college basketball game as Missouri travels to Virginia.

Other college games on this weekend include Michigan State at Illinois on NBC (KWLL-7) Saturday at 2 p.m. and Wisconsin at Minnesota Saturday night at 8 on WGN (Cable-10).

The NBA action heats up again following the All-Star game as ESPN (Cable-32) has a 7 p.m. Sunday game between Dallas and Chicago.

The Virginia Slims Tennis Tournament will wind up Sunday night with a 6:30 p.m. broadcast of the finals on WGN (Cable-10).

Steve Batterson is a DJ Assistant Sports Editor. His television column appears each Wednesday.

Cosell: Boxing a 'desperately sick sport'



Howard Cosell

WASHINGTON (UPI) — Former heavyweight champion Floyd Patterson and ABC Sports commentator Howard Cosell told a congressional hearing Tuesday they favor federal regulation and control of professional boxing.

Boxing "is a desperately sick sport," Cosell said. He said it must be reformed to protect the safety of fighters. "I favor federal control and regulation," Cosell told a House congressional subcommittee considering legislation to promote boxing safety. But Cosell, who said he spoke for him-

self and not for the ABC network, said, "It is not my purpose to advocate the banning of boxing."

Cosell also said he would favor a pension plan for boxers who are finished with their fighting careers.

CHAIRMAN JAMES FLORIO, D-N.J., of the House Commerce, Transportation and Tourism Subcommittee, said in an opening statement that the purpose of the hearing was to identify the problems of boxing so that appropriate legislation could be drafted.

"The subcommittee should, in my opinion, consider legislation in this Congress that would create an independent advisory commission on boxing safety," Florio said.

Florio noted that each state determines the extent to which it will regulate boxing and that many states do not have a statewide governing body.

Patterson, now an official of the New York State Athletic Commission, testified he also favored a national boxing commission.

"THE UNITED STATES does not

exercise its power" to promote safety rules worldwide, Patterson said. Fighters "come to this country to make money," putting the country in a good position to be a leader in boxing safety, he said.

Critics said, for example, the recent World Boxing Association lightweight title fight between champion Ray "Boom Boom" Mancini and Duk Koo Kim was a mismatch and should never have taken place. Kim died of injuries suffered during the fight.

In a prepared statement, the American Medical Association made

several recommendations to Congress.

The AMA said it favors the establishment of a National Registry of Boxers for all amateur and professional boxers, including sparring mates.

Other AMA recommendations included:

- That requirements for medical evaluations of boxers be updated standardized and strictly enforced.
- Use of safety equipment, such as plastic safety mats and padded corner posts, be mandated.
- All safety measures be applied to sparring partners.

Sportsbriefs

Sports clinic

The Iowa City Recreation Center is sponsoring a sports clinic for developmentally disabled persons on Sunday, from 12:30-4 p.m. at the Iowa City Recreation Center, 220 S. Gilbert St.

Athletes and celebrities from Iowa City and the UI will conduct the mini-clinics in basketball, gymnastics,

wrestling, movement dance, volleyball, juggling, frisbee, baseball, football and field hockey.

For further information on the "Sports Day," contact Judy Hewitt at 353-5131.

Basketball luncheon

The annual Johnson County "I" Club Iowa Basketball Luncheon is Feb. 24 at

noon at the Ironmen Inn. The luncheon's featured speaker will be Iowa Coach Lute Olson.

Tickets can be purchased from I-Club board members or at Hawkeye Medical Supply, Bremers, Plamor Lanes and Sueppels Florists.

Softball tourney

A slow pitch 12-inch snowball

tournament, sponsored by the Iowa Western Community College baseball team, will be held March 5-6 at the Municipal Park in Clarinda, Ia.

Entry fee for the tournament is \$40 and teams need to bring two restricted flight softballs. Prizes will also be awarded to the top three teams. For further information, contact Jeff DuPre at 712-542-5117 during the day and at 712-542-2050 at night.

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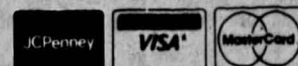
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Entertainment today

Theater

University Theaters' production of Robert Mayberry and Cosmo Catalano's *Frankenstein* opens tonight at the C. Mabie Theater. Directed by Catalano, this adaptation of the Mary Shelley novel uses Brechtian epic theater to present the story of a man who creates a monster — and the lack of responsibility that brings down the monster in the end.

Music

John Hill, trombone, and David Penhose, trumpet, will present a recital of chamber music at 8 p.m. this evening in Clapp Recital Hall. Hill and Penhose will perform works by Beethoven, Bach, Borden, Casterede, Diemeante and Clarke. Their concert is free and open to the public.

The Bijou

Jean Gremillion's *Lumiere d'Ete* (Light of Summer) marked the end of the writer Jacques Prevert's Poeticism. This 1943 story of a resort town, the very different rich people who stay there, and a hydroelectric dam being built on the river below reflects the harsher political, personal and technological realities of life during wartime. 7 p.m.

Blonde Venus is the campiest of seven collaborations between director Josef von Sternberg and star Marlene Dietrich. Dietrich here plays a woman who leaves her sick husband (Herbert Marshall) and turns to her playboy poopsie (Cary Grant) for the money needed to make him well. Glittering gowns and darkened back streets play off each other as Dietrich shuttles back and forth, and you haven't lived until you see her singing "Hot Voodoo" in an a-pe suit. 8:45 p.m.

Well, what can we say about Orson Welles' *Citizen Kane* that hasn't already been said? Orson may serve no wine before its time, but this thinly veiled biography of William Randolph Hearst was years ahead of its time. Great story, great lighting, great camera work (by Gregg Toland), great performances (Orson, Agnes Moorehead, Joseph Cotten, Ruth Warrick, etc. etc.). Great Art. And then there's Rosebud... 6:30 p.m.

Stanley Kubrick's *A Clockwork Orange* predates the English punk movement by five years. Malcolm McDowell stars as a gang member who drinks lots of moloko synthese and then goes for a bit of the ultraviolence with his droogies — until he gets caught. The State scientists try to



Jack Nicholson plays a quiet late-night radio talk show host on *The King of Marvin Gardens*. 11:40 p.m. on Cinemax-13.

reprogram his violent behavior, and in the process rob him of his humanity. A film that is both beautiful and repulsive, humane and violent — and extraordinarily sexist. Viddy vud. Music by L. Beethoven. 9 p.m.

Radio

National Public Radio's production of George Lucas' *The Empire Strikes Back* begins on KUNI-FM (92) tonight at 8:30. (It began on Monday night on WSUI-AM (910) at 8:30 p.m.) The cast for this Brian Daley adaptation is nothing short of great: Mark Hamill (Luke), Billy Dee Williams (Lando) and Anthony Daniels (C-3PO) return from the movie; Perry King (Han Solo), Ann Sachs (Leia), Brock Peters (Daddy Darth) and Bernard Behrens return from NPR's *Star Wars*; likely Academy Award nominee John Lithgow (Garp) makes his debut as Yoda.

Those who don't care for the film probably won't care for the NPR version; nonetheless, if this production is anywhere close to the faithfulness and excitement of the

Television

Cable news: It's here. The long demanded M-TV service will be arriving to the homes of Hawkeye Cablevision subscribers March 1 as part of the basic service. FM broadcasting will not be included at first, but Hawkeye plans to add the stereo components as soon as the necessary equipment arrives.

To prepare you for M-TV, however, Student Video Producers are presenting "Rock World" today at 4:30 in the Wheelroom. The show will include the nationally distributed videos of Billy Joel's "Pressure" and "Allentown" (two of the best), Peter Gabriel's "Shock the Monkey," Men at Work's "Down Under" (not so hot) and a whole lot more.

Network TV tonight is dominated, of course, by our President's address

at 7 p.m. Question: Why does the Iowa Television Network delay "Hill Street Blues" every week for the Hawks, but won't shut off Ronnie when the other stations are carrying him? No fair — and not good programming, either. The rest of the Hawks' victory over the Indiana Hoosiers will come on after our fearless leader speaks. More fun than Lute should be allowed to have. 7 p.m., KWVL-7, WOC-6, WGN-10 (cable).

We're not all that crazy about Dom DeLuise, but with the right people around, he can be a pretty funny guy. And his ABC special tonight has plenty of the right people: Mel Brooks, Gene Kelly, Orson Welles, Burt Reynolds, Angie Dickinson, John Forsythe and Dean Martin. So where's The Chairman of the Board? 7 p.m., KCRG-9.

Adam's (Gordon Thomson) plans for control of the whole Colby-Carrington empire continue apace tonight on "Dynasty." Doctors can't figure out Jeff's (John James) illness; Jeff can't figure out that he's signed over most of Carrington to Adam; Alexis (Joan Collins) can't figure out how to escape from the whole mess. Meanwhile, Kirby (Kathleen Beller) goes to work for Adam, and Steven (Jack Coleman) sees his new face. Hubba hubba. 9 p.m., KCRG-9.

We've heard of miracle workers, but this is ridiculous: Dr. Q gets married tonight on "Quincy." Emily (Anita Gillette), despite only having kissed the Doc (Jack Klugman) once, decides to take the plunge. But the nuptials are interrupted by a curiously relevant death at a nursing home. See the exciting conclusion next week. 9 p.m., KWVL-7.

Movies on cable: *The King of Marvin Gardens* is recommended only because of Jack Nicholson, who turns in what may be his best screen performance ever. Nicholson plays a quiet late-night radio talk show host roped into an outlandish scam by his brother (Bruce Dern). His opening monologue is utterly brilliant, and if the last 90 minutes could even come near the first 15, this would be a classic. Unfortunately, it's mostly nihilism so trendy it's unwatchable. 11:40 p.m., Cinemax-13.

If King of Marvin Gardens is too heavy for you, though, you might want to check out the more earthly pleasures of *Swamp Thing*. With a plot based on a 1966 Mad magazine satire of "The Inner Sanctum" (a mad scientist creates a living Hulk out of swamp gas with a mysterious fluid; said Hulk runs amok), *Swamp Thing* is nonetheless surprisingly clever fun — not unlike *Alligator*. Louis Jourdan and Adrienne Barbeau star. 10 p.m., HBO-4.

BIJOU

CITIZEN KANE

WED 6:30

STANLEY KUBRICK'S

CLOCKWORK ORANGE

From Warner Bros. R

WED 8:40, THURS 6:30

BLONDE VENUS

WED 8:45, THURS 7:00

LUMIERE D'ETE

Directed by Jean Gremillion

Written by Jacques Prevert

WED 7:00

WOOD FIELDS

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TV today

WEDNESDAY

2/16/83

MORNING

5:00 Gymnastics: USQF Single Elimination Championship

5:30 IMAXI College

6:00 IMAXI Predators

6:30 IMAXI Fraggles

7:00 IMAXI Little Mermaid

7:30 IMAXI Screening Room

8:00 IMAXI Movie: "Norman... Is That You?"

8:30 IMAXI Movie: "The Great Mike"

9:00 IMAXI Movie: "Full of Life"

9:30 IMAXI Movie: "Folly To Be Wise"

10:00 IMAXI Movie: "Swamp Thing"

10:30 IMAXI Movie: "The Shootist"

11:00 IMAXI Movie: "The Last Hunt"

11:30 IMAXI Movie: "Take This Job and Show It"

12:00 IMAXI Movie: "My Six Loves"

1:30 IMAXI Movie: "Dragonslayer"

2:00 IMAXI Screening Room

2:30 IMAXI Little Mermaid

3:00 IMAXI Fraggles

3:30 IMAXI Movie: "Norman... Is That You?"

4:00 IMAXI Movie: "The Shootist"

4:30 IMAXI Movie: "The Last Hunt"

5:00 IMAXI Movie: "Folly To Be Wise"

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4:00 IMAXI Movie: "Swamp Thing"

4:30 IMAXI Movie: "The Shootist"

5:00 IMAXI Movie: "The Last Hunt"

5:30 IMAXI Movie: "Folly To Be Wise"

6:00 IMAXI Movie: "Swamp Thing"

6:30 IMAXI Movie: "The Shootist"

7:00 IMAXI Movie: "The Last Hunt"

7:30 IMAXI Movie: "Folly To Be Wise"

8:00 IMAXI Movie: "Swamp Thing"

8:30 IMAXI Movie: "The Shootist"

9:00 IMAXI Movie: "The Last Hunt"

9:30 IMAXI Movie: "Folly To Be Wise"

10:00 IMAXI Movie: "Swamp Thing"

10:30 IMAXI Movie: "The Shootist"

11:00 IMAXI Movie: "The Last Hunt"

11:30 IMAXI Movie: "Folly To Be Wise"

12:00 IMAXI Movie: "Swamp Thing"

12:30 IMAXI Movie: "The Shootist"

1:00 IMAXI Movie: "The Last Hunt"

1:30 IMAXI Movie: "Folly To Be Wise"

2:00 IMAXI Movie: "Swamp Thing"

2:30 IMAXI Movie: "The Shootist"

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12:30 IMAXI Movie: "The Shootist"

1:00 IMAXI Movie: "The Last Hunt"

1:30 IMAXI Movie: "Folly To Be Wise"

2:00 IMAXI Movie: "Swamp Thing

Arts and entertainment

'Three Bs' played in new appreciation

By John Voland
Staff Writer

PERFORMING well-known works is, as has been noted here before, either a risky business or run-through; travelling along paths well-trod, one either maintains a passive internal monologue or notices new landmarks and brings away a fresh appreciation. It's an experience that, phenomenology aside, is shaped by what one is looking for.

It's not possible to have more familiar terrain than the "Three Bs," and the recital at Clapp Recital Hall Sunday afternoon by faculty members Don Haines (violin) and Kenneth Amada (piano) wandered over this ground with a fresh, objective eye. To stretch the wafer-thin metaphor even further, though, there were occasions of not seeing the forest for all the interesting trees around.

FOR ALL THAT its early opus number (op. 30, no.3) implies, the Beethoven sonata "for piano with a violin" is full of adumbrages of his later style: chromatic experimentation, rhythmic quirks and fragmenting of themes that eventually become reformed into melodies again. The careful titling of the work shows Beethoven's desire to experiment with the piano as an ensemble instrument; in this case, he used the "constant" of a violin to highlight the novelties assigned to the piano part.

Amada exploited the opportunity to play some real two-fisted music — thundering bass octaves, leggiero passagework for the right hand and so on — but he didn't "step out" and take charge of the musical direction. It's arguable that Beethoven intended the violin line to demarcate his themes and the piano to extrapolate on them but there's no doubt about where the new ideas are to be found. Haines imbued his role with sweet tone and intelligent phrasing but the performance in total emerged somewhat headless, and the nice details were scattered — sorry — like autumn leaves.

Art show unites efforts of creative local artists

By Suzanne Richerson
Staff Writer

LOST THREADS and Bones", now on display at the Iowa City/Johnson County Art Center, features the responses of three area artists to the long poem "Lost Lake" by Mary Swander. A recent graduate of the Iowa Writers' Workshop, Swander was last year's winner of the Carl Sandburg Award for her book Succession.

The idea of the show — a public dialogue between differing forms of art — implies that the various expressions can relate successfully to each other. Some of the pieces more readily achieve that goal than others, but even those that fall short add an interesting character to the show.

Swander's poem concerns a primitive tribe that carries the bones of its dead along when forced to leave a camping spot; the images formed by artists Jean Graham, Nina Liu and Karen Sue Miller each interpret in their own way the imagery Swander evokes with words.

FOR THE MOST part Graham concentrates on pottery, sculpting large vessels or clay figures that have an air of sophistication in spite of their references to the simple life style of nomads. In "Bone Lady," a pottery mask, rib bones and a spiral of cowry shells outline the torso of a woman's skeleton laid out on a bier. In another piece, "Ancestral Figures," the arrangement of clay forms and bones suggests a natural history exhibit.

A series of three large cauldrons covers a range from rugged strength to decorative beauty with their upper carved and shaped edges and earth tints. While the rougher shapes come closer to a primitive spirit, the more polished shapes interpret the idea from a more modern viewpoint.

Films

BACH SOMEWHAT prevented inter-pretation to enter into the picture of his solo violin works (the Sonatas and Partitas) by the mere inclusion of fiendishly difficult music. Though they are unquestioned masterpieces, there has been little commentary on different performance strategies and their validity.

Perhaps it's their intimate nature, but, aside from the musicological angle of performance practice (tuning, bow materials, ornamentation etc.), the violinist has had an open field...once the considerable technical problems are dealt with.

Haines had some problems with the First Sonata (BWV 1001) Sunday: The Siciliana, which demands the violinist more or less maintain three voices throughout (!) had to be stopped and started, and the Presto that follows it turned into a play-by-numbers affair. That was a shame, for the first two movements were very fine, with clear delineation of the subject and voices in the Fugue and a nice sense of fantasy, of "spinning a tale," in the opening Adagio.

THE ATTEMPT to point up the musico-historical underpinnings of Brahms' Second Violin Sonata (op. 100) that followed the interval was interesting. The first theme of the first movement, with its strong resemblance to the Prize Song from Wagner's The Mastersingers of Nurnburg, was an ideal starting point, and Haines and Amada, with their highlighting of the dense harmonies that grow from that starting point, showed how closely Brahms listened to his contemporaries (whether he agreed with their aesthetic politics or not). The general air of geniality and repose was maintained but was colored nicely with this awareness of influence, and the lush playing of both men was a lovely bonus.

'Lumiere' marks transition from pre-World War II

By Jim Collins
Special to The Daily Iowan

LUMIERE D'ETE, playing tonight at the Bijou, is a fascinating film that provides an excellent introduction to the work of French director Jean Gremillon.

Until recently, Gremillon was virtually unknown in the U.S., despite the fact that in Europe his works are as esteemed as those of Jean Renoir. His Lumiere is particularly interesting in that it marks a transitional phase in the history of French films: no other film produced in the early 1940s so perfectly presents the shift from the pre-World War II "poetic realism" to the more diversified interests of the post-war era.

Gremillon and producer Andre Paulve assembled personnel for Lumiere that was among the "creme de la creme" of the French film industry at the time: Jacques Prevert as screenwriter, Max Douy as composer, Louis Page as cinematographer.

THEIR CAST was equally outstanding. Pierre Brasseur, better known as Frederick Lemaire from Children of Paradise, gives a spectacular performance, careening through the final masquerade ball, spouting random quotes from Shakespeare. Paul Bernard does an equally impressive job as the DeSade-like aristocrat, and Madeleine Renaud plays the Rejected Woman with a savage intensity.

Prevert's script is in large part responsible for those aspects of the film that link it with the "poetic realism" of the late 1930s. He wrote the screenplays for the films that established the movement, and several of the distinguishing features of his style show up in Lumiere: the love triangle involving a sweet young girl, a straightforward young man and a cruel older

man; characters defined by objects (the young girl with sunflowers, the older man with a shooting gallery, the abandoned woman with a giant birdcage).

CINEMATOGRAPHER Louis Page also was a major force in defining poetic realism with his lighting, and one finds the same emphasis on shadow, smoke and steam throughout Lumiere. But Lumiere is not simply an example of poetic realism as it fades into the sunset of cinematic history. While some aspects of the film make it remarkably similar to the films of the 1930s, there are a number of differences.

Scenes at a mine site, particularly those of the arrival of a train, have a documentary-like quality. This should come as no surprise — Gremillon began as a documentarist and continued to make important documentaries throughout his career. But these scenes provide a decidedly non-poetic realism that works against the rather contrived association between characters and significant objects.

THE MOVE BEYOND the poetic and the fatalistic in Lumiere is nowhere more apparent than in the final juxtaposition of the masquerade ball and the mine site, in which the masked party-goers end up among the miners, with a confrontation taking place. The fanciful, poetic posturing of the aristocrats is set in direct opposition to the grimy-faced flatness of the workers.

In many ways, the opposition between the characters represents the opposition of poetic realism and non-fictional documentary within the film. Just as one social order replaces another in Lumiere d'Ete, one style of representation also supplants another.

Jim Collins is a member of the Bijou board. This is one in a series of articles about films presented by the Bijou this year.

Art

Liu uses a variety of materials for her interpretations — handmade paper, feathers, ceramics, bones, felt and crocheted fibers — to express a sense of drama, particularly in the shields that combine feathers and ceramics or that utilize the coarse textures of felting. One large painted shield of handmade paper incorporating feathers captures the spontaneous flair of a tribal warrior's gear.

EVEN THOUGH Liu and Graham define the poem's imagery, their works retain a craftsmanlike quality. Miller, by contrast, approaches the essence of the primitive somewhat more intuitively, shaping small clay dolls and wrapping them with leather, fibers, feathers or bits of bright string.

In a group of clay plaques, Miller evokes the unrefined aspects of objects associated with groups who must move about for survival. Yet her works also, because they are allusions, treat the unsophisticated qualities of the aboriginal as an outsider. The value of such an experiment lies as much in the consciousness-raising potential for the artists as in the possible success of the project. Perhaps it is too much to expect that anyone in a modern culture, even an artist, could capture the essential character of a primitive tribe. But the fact that these four involved themselves in such an effort allows the viewer to glimpse at least some of the impulses that may have led ancestral peoples to create their artifacts.

"Lost Threads and Bones" continues through March 1 at the Art Center in the lower level of the Jefferson Building, 129 E. Washington.

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TICKETS

DESPERATE: Need 4-6 tickets for Iowa-LSU wrestling meet. Prefer together. 351-8483 after 9pm. 3-16

REWARD for return of Eastman wristwatch lost Saturday night (Crown's Nest

Arts and entertainment

Fat Tuesday celebration highlighted with parades

NEW ORLEANS (UPI) — Smack in the middle of Bourbon Street, the fat man flopped on his back and jiggled his huge belly to the tune of Dixie.

So what if anyone cared? Not in the City that Care Forgot. And certainly not on Fat Tuesday. The fat man was doing his thing.

There are other Mardi Gras parades, with gaudy floats and marching bands and maskers who rain doubloons on the multitudes.

But there is no parade like the people parade on Bourbon Street. No costume is too outlandish, no lack of costume too lewd. No one is too ugly or too pretty. Surrendering restraint is all that counts.

"This is a day to walk the street, get loose, get looney and get with it," exclaimed Mark Vobejda, a UCLA student making his second Mardi Gras excursion. "I'm hooked. I'll be back every year."

It's a street that made famous such names as Satchmo, Al Hirt and Pete Fountain. Exquisite restaurants and jazz halls are crunched shoulder-to-shoulder with porn palaces and strip joints, some featuring female impersonators who bare their false wares for \$4 a drink and more.

"I WOULDN'T MISS this for anything," said Michael Hornsby, a Dallas engineer whose gorilla costume rated no more than passing glances. "You can't come to Mardi Gras and not participate. That's what it's about. It's no fair just watching."

Amid the throng of drunken excess, a band of marching Christians made its way past Al Hirt's place. One man lugged a wooden cross as others hoisted Jesus banners and sang, "Wash my sins away, oh Lord, wash my sins away."

Like Weight Watchers picketing an ice cream shop, Christians at Mardi Gras hold little hope of winning converts. They were laughed at, smiled at, ridiculed and cursed.

Arnold Johannsen, whose shirt read "Jesus Loves You," said the crowd's indifference didn't bother him.

"We don't pretend to come here and change things," he said. "It's just that everyone else is represented here, so why shouldn't the Lord be? I think he would take a very loving attitude toward this."

"It's wrong, but it's wrong for the right reasons," Johannsen said. "People are just trying to be happy."

Fountain of music

Jazz musician Pete Fountain and his Half Fast Walking Club make their way as part of a Mardi Gras Day parade down St. Charles Ave. in New Orleans.

United Press International



Millions view miniseries despite its poor planning

By Jeffrey Miller
Arts/Entertainment Editor

THE WINDS OF WAR" may be the most curious success story in the history of television.

Almost 100 million people, including most of my friends and I, followed ABC's miniseries from beginning to end with at least some faithfulness — and almost none of them have had anything good to say about it.

I've received calls and letters praising me for my negative review last week (this never happens); people at work have come in laughing from some howler the night before (one fellow's child verified the horseman-in-Adidas rumor); other people I know seem to be engaged in a contest for the best description of the "spectacle" (my favorite so far: "special effects that looked like the Mr. Bill show").

And poor Ali MacGraw has become a national laughing stock: When David Letterman asked his audience last Wednesday why they booed when he mentioned "Winds of War," several yelled "Ali MacGraw!" The rest of the audience applauded. (On WTBS' "Bill Tush Show" the next day, a guest astrologer said in response to Ali's name: "I see a big blank." She went on to clarify: "Well, let's just say that there are new careers in Ali's future.")

SO HOW COULD so many watch something so bad — and know that it was bad — for so long?

The full answer may keep communications researchers employed for years; nonetheless, three reasons (aside from the snowstorm that kept Northeastern viewers at home last weekend) are immediately apparent.

• Though this is the all-important February sweeps period, CBS and NBC more or less let "Winds of War" have its way. CBS by everybody's reckoning has already won the ratings season, so it could battle ABC's "event" simply by running its strongest shows and plugging a few big movies into the weak spots.

Besides, CBS has its own ace in the hole: the final episode of "MASH" on Feb. 28, may well draw as many viewers as all the episodes of "Winds of War" put together.

Financially strapped NBC, on the other hand, chose to play off its Super Bowl telecast and go after the pre-"Winds" ratings with its "encore presentation" of "Shogun." The network saved its other big miniseries presentation, "Sidney Sheldon's Rage of Angels," for this weekend.

To counter "Winds," the network

Television

simply went with reruns of specials ("TV's Greatest Commercials"; the brilliantly packaged "Steve Martin's 'The Winds of Whoopee'") that somehow always do well in the Nielsen's; less, Grant Tinker figures, occasionally does turn out to be more.

• The success of "Winds of War" again speaks for the power of the serial form; indeed, at this point the networks could serialize the Cedar Rapids telephone directory and get four or five of the Top 10 Nielsen slots.

"Winds of War," however, undercut the basis of any good serial drama from Great Expectations to "All My Children": the dependence on accurate detail to make a story as realistic and believable as possible.

Aside from the problems with tennis shoes and other special effects, the fact was that "Winds of War" showed a woeful lack of research in the very tools it sought to display: Virtually everything from airplanes and tanks to civilian cars and clothes was anachronistic at best and just plain wrong at worst.

These problems are inevitable in any historical epic stretched out for the serial form — "Roots" and "Holocaust" had their own problems with verisimilitude. But the shoddiness of "Winds," especially given its \$40 million budget, is shameful. Agnes Nixon could have done better with one-tenth the money.

• Most importantly, however, "Winds of War" was not so much a success for its producers or stars as it was for the ABC press and publicity departments. With cover stories in People, Time, TV Guide and countless women's magazines, as well as even more newspaper and TV features, the only way anyone could avoid the show was by being trapped on a Pacific atoll since 1945.

ABC managed to make "Winds of War" news (literally, in the case of KCRG-9 and other affiliates), disregarding any aesthetic considerations: These were the most important events of our history, and we should know about them. So even as Time and TV Guide presented articles about "ABC's biggest gamble," they insured that the gamble would pay off.

The dangers of hype have been duly noted in these and other pages before. Rarely, however, has the snake oil we've been sold tasted so bad. And more sadly, rarely have so many of us bought it.

Testimony: Fleming gave Groucho necessary care

SANTA MONICA, Calif. (UPI) — Erin Fleming gave Groucho Marx the warmth and care the comedian needed in his final years and frequently credited the former showgirl with keeping him alive, one of Marx's friends testified Tuesday.

"He told me that he was very thankful that he had someone like her to take care of him, to look after him," Edwin Perlstein testified at the trial of a Bank of America suit against Fleming.

"I saw a young lady who was performing a function for Groucho Marx which he wanted very badly. Groucho was looking for someone to take care of him and she was taking care of that function."

Comedian George Burns was

scheduled to testify later in the day on behalf of Fleming, accused by the bank of cheating Marx out of more than \$400,000 in the last years before his death in 1977 at age 86.

PERLSTEIN, WHO WORKED for the law firm that represented Marx, testified under questioning by Fleming's attorney that the comedian initiated unsuccessful efforts to adopt her after she refused to marry him.

"Groucho was very disappointed that Erin broke off with someone she was going with," Perlstein testified. "He thought she was being denied normal functions of life so he said, 'If no one else will, I'm going to marry her.'"

When Fleming dismissed the idea of marriage, Perlstein said, Groucho suggested adoption.

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WASHINGTON (UPI) — Reagan said Wednesday the recovery is "flexing its muscles" and that too many unemployed Americans are suffering the lingering pain of recession and he vowed quick action to create new jobs.

Reagan told a news conference he hopes to work out a compromise "few days" with congressional Democrats on his \$4.3 billion job-boosting program by September. He pressed home the final package on his desk by March.

But the jobs program would be "just a quick fix" to trim the 10.4 percent unemployment rate, the president's initial plan would create nearly a half-million jobs for 11.4 million Americans over the next two years.

DURING THE 35-minute news conference, Reagan also:

• Said he has full confidence in the Environmental Protection Agency chief Anne Gorsuch, who believes the agency's relationship with the firms it polices in its program "is what it should be."

• Stood his ground on the refusal to turn over subpoenaed documents to a House subcommittee led by the House to hold Gorsuch in contempt, saying the material was from congressional records of executive privilege.

• Acknowledged U.S. military activity in the Mediterranean Sea, the action was not unusual taken in response to any maneuvering by Moammar Khaddafi.

• Said he is "confident" that a table compromise will be worked out.

County may be

By Suzanne Johnson
Staff Writer

The problem involving a dance of documents in the County Clerk of Court's office alleviated in July through a ruling.

When ongoing negotiations between Clerk of Court Mary Conklin and several firms are complete, Johnson County Board of Supervisors will select a firm to microfilm records now overflowing in a locked garage and into a small room piled high with dockets.

Lack of accessibility is the problem presented by the records stored outside the immediate office of Nancy Willis, an attorney with Security Abstract Company, Court St., said she is sometimes unable to confirm an indexed offer of the actual document cannot be located in the piles of records in the storage room.

The garage is not a storage area, Conklin said, filing cabinets are beginning to rot and the documents could be ruined.

Although three or four staff members worked microfilming, very little has since, Conklin said. "I had hopes of continuing when it was feasible, when it was feasible staff members microfilm, hasn't been that way."

FOR THE LAST two years has received bids from the Lab, Cedar Rapids, at \$300,000.

Diemer of private

By Kristine Stemper
Staff Writer

A state representative ethics charge filed by a Northern Iowa student leader said Wednesday that the "legislators all think they're above the law."

The complaint filed in the Iowa House of Representatives Committee January 28, charged with invasion of privacy.

Diemer was accused of sexual harassment, when he was a student at the Iowa drinking age. Diemer received a