

# The Daily Iowan

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Iowa City's Morning Newspaper

Friday, February 4, 1983

## Students protest weapons research

By Kristine Stemper  
Staff Writer

In the last two weeks, more than 2,000 people signed a petition asking the UI to stop all "weapons systems-related" research, but that show of support is having trouble finding its way to a place where it will make a difference.

Members of New Wave, a liberal UI student organization, showed their petition to a UI administrator who told them stopping research requires a lot more than a simple order from him. "There comes a point when somebody has to decide (what research should be done), Who is it?" asked D.C. Spriestersbach, vice president for educational development and research.

"There's no way that I can possibly know or understand all of the 1,500 fields represented by our faculty," Spriestersbach told three New Wave members Thursday. "What kind of a judge would I be to sit here and say this is permitted and this isn't?"

**RESEARCH BEING DONE** in the UI engineering department that is funded by the U.S. Department of Defense involves developing a computer program to test equipment mathematically to determine how it will perform.

New Wave members pointed out that funds from the DOD have more than doubled from 1981-1982, going from \$1,284,496 to \$2,629,617, but the group's efforts to stop such research through the petition drive seem to have hit a brick wall.

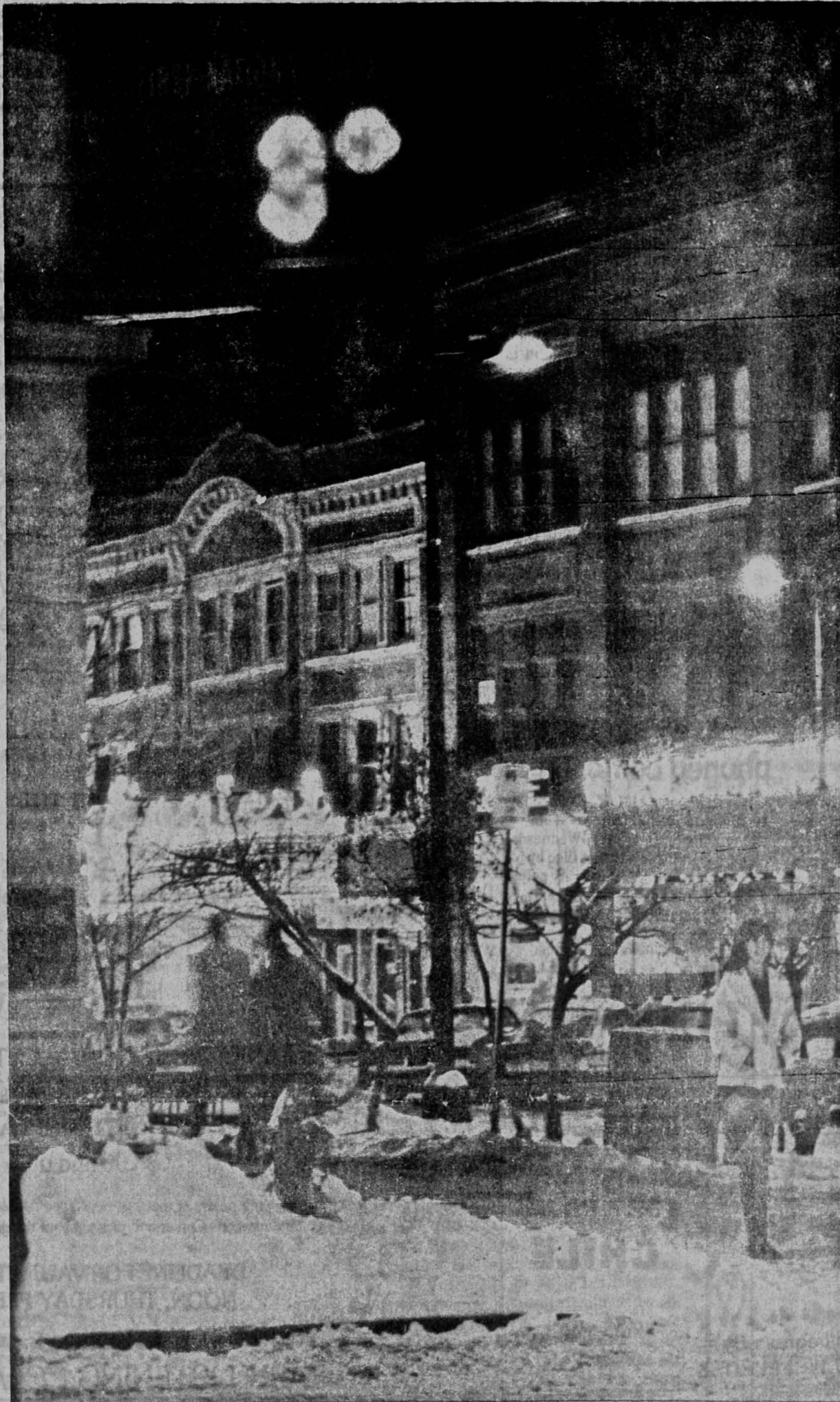
Spriestersbach said he must consider the importance of academic freedom along with doing his job of overseeing research.

The UI "guards" faculty freedom "with great zealotness," he said. That freedom allows faculty members to "study whatever that person wishes" as long as it coincides with UI policy.

But New Wave members feel the research, which the military can apply to make more effective weapons, is inconsistent with UI research regulations.

The UI Operations Manual states that research must aid in "the advancement of the public welfare," and "the mere availability of funds for research is not a sufficient justification" for it to be undertaken.

**SPRIESTERSBACH** said the See Research, page 6



## Snow bank

Pedestrians in downtown Iowa City probably didn't need to be reminded by the First National Bank clock that temperatures were dipping near the zero mark. The mercury

will have a short climb today into the teens and will fall again to between zero and 5 above tonight. Highs Saturday will be in the 20s.

The Daily Iowan/David Conklin

## Iowa City could obtain sewer funds

By Mark Leonard  
Staff Writer

City officials say it's a long shot, but Des Moines could lose its federal sewer money — meaning that Iowa City could be next in line for some of the much sought-after funds.

Steven Ballou, executive director of the Department of Environmental Quality branch office in Des Moines, said Polk County has been identified as an area that has not reached air quality standards set by the Clean Air Act passed by Congress in 1977.

More than 140 cities and counties were given until Jan. 1, 1983, to reach those standards. Polk County, specifically a small area in southeast Des Moines, has not met them. The area has several dirt roads, Ballou said, and fell below air particulate standards.

"The areas which did not comply face possible economic sanctions," he said.

One of these sanctions is the withholding of any money for sewer projects. The area could also lose highway funding and face a moratorium on industrial development.

"THE ONE THAT would hurt Polk County the most is the sewer grant money," Ballou said.

Des Moines is in line to receive some \$150 million in sewer funding over the next five years. Iowa City would like \$57 million to replace its aging wastewater treatment plant, but is low on the priority list and is not expected to receive any funding until the 1990s.

Bill Landis, a spokesman for the EPA, the agency that would impose any sanctions, said once the violation has been published in the federal registry, Polk County will be able to participate in a 45-day public comment period.

Des Moines is already in the 45-day comment period; its violation was published in the federal registry Thursday.

After that period, sanctions will be decided upon and the matter will go back for another 45-day public comment period. Landis said any action taken would occur in mid-summer.

If the sewer grant money to Des Moines is terminated, the funds would revert back to the DEQ for reallocation. If this happens, Iowa City could possibly receive some funds

within the next five years. The possibility has city officials excited, yet thinking pragmatically about the situation.

"I'M NOT GOING to get my hopes up too much," Councilor John Balmer said. "Des Moines knows what is at stake here."

Public Works Director Chuck Schmadeke agreed that Des Moines probably won't sit back and watch its sewer money go down the drain. "It would help our situation," he said. "But I'm sure that Des Moines will not let that happen."

Balmer said any money the city could get would make "a substantial amount of difference for us."

Because of the uncertainty of federal funding for the city now, he said, the funds would give the city the go-ahead for better and more definite planning.

"The situation definitely has some significance for us," Balmer said. He would like to see the city keep in close contact with the DEQ in this case, he added. "If Polk County is not ready, we want to make sure that the DEQ knows that Iowa City and Johnson County is."

Third District Congressman Cooper Evans said he will go to the Environmental Protection Agency to lobby for funds for Iowa City.

"I don't think we should have the whole state stagnate and have only Polk County get its one big wastewater treatment plant when they haven't been doing much to meet air quality standards," Evans said.

**EVANS SAID HE** would like to see funds divided up among other counties, with possibly 50 percent instead of 100 percent going to Des Moines.

Another option he is considering is to urge the EPA to delay funding to Des Moines for one year to allow the city to meet air quality standards. Evans said he will approach EPA with this Monday.

Mayor Mary Neuhouser said she is not counting the money yet. "I'll believe it when I see it happen," she said, adding, "I assure you, though, if we get that money the council will sit down to re-do our capital improvement project list."

City Manager Neal Berlin probably best described the city's attitude about its prospects. "It really is a long shot ... but maybe that's what it's going to take."

## McMullen 'burned out,' submits resignation

By Thomas W. Jargo  
Staff Writer

Saying she's "physically exhausted" and "burned out" after four years as Iowa women's basketball coach, Judy McMullen said Thursday she will resign at the end of the current season.

McMullen, 32, came to Iowa in 1979 after four years as head coach at Righetti High School in Santa Maria, Calif. She has compiled a 36-59 record with the Hawkeyes. Iowa is 5-11 overall and 0-7 in the Big Ten Conference so far this year.

Despite the lopsided record, McMullen said she has received no pressure from Iowa Women's Athletic

The early indication is that the UI will seek a coach with several years' experience at the Division 1 level to replace McMullen. Page 1B

Director Christine Grant to resign. The decision, she said, was entirely her own.

"I'm out of gas," McMullen said. "There are a number of things necessary to have a successful Division 1 program. At this point in time, the University of Iowa basketball program has those resources available to them."

"It has taken me four years to get to the point where we have the recruiting

budget, the support staff and so on," she said. "I feel I've spent a great deal of energy to achieve those resources that we have right now."

"I FEEL VERY close to being burned out, and I don't like the way that makes me feel personally and professionally. The healthy thing I can do for myself is to move on."

McMullen said she discussed the possibility of her resignation with her assistants Vicki Wilson and Dianne Lloyd last week. She told her team of her decision Tuesday after practice.

Forward Robin Anderson said the announcement wasn't really a surprise to her. "The timing surprised me," she

said. "... I had mixed emotions. Judy is a great person, but there was some potential on the floor not being brought out. Judy has done as much as she could."

"I don't see any adverse effects," she said. "I hope we're mature enough to handle the situation. You have to roll with the punches."

Point guard Lisa Anderson, one of McMullen's first recruits, said she is emotionally "upset" upon hearing the news, saying she "felt what she (McMullen) was feeling. Angie (Lee), Robin and I were Judy's first recruits. We have seen the program grow and decline, and the feeling she is feeling is the same that we are."

"She told us we were on a roller-coaster and ready to jump on," Anderson said. "She felt she couldn't do any more for us. I believe she can, but I trust her decision. I have to respect her decision. I appreciate everything she has done for me."

**MCMULLEN ANNOUNCED** her resignation early to assist in choosing her successor and not hinder her successor's recruiting efforts.

"The one thing that is extremely

See McMullen, page 6

**Judy McMullen:**  
"The healthy thing I can do for myself is to move on."



## Ginzburg says military buildup needed to counter Soviet threat

By Susan E. Fisher  
Staff Writer

**CEDAR RAPIDS** — The United States must continue to build arms to ensure peace with the Soviet Union, said Soviet dissident Alexander Ginzburg at a press conference at Mt. Mercy College here Thursday.

Ginzburg, a veteran human rights activist, said the United States should be wary of military agreements with the Soviet government under Yuri Andropov. "I feel that Andropov is no better than any of his predecessors and his predecessors have continually violated these agreements," he said, through his interpreter George Gerich.

The 46-year-old Ginzburg suggested that the U.S. recall Soviet history in or-

der to understand the importance of military might.

"Remember the Soviet Union never attacked a strong enemy — which means if America maintains its strength, it will never be attacked."

Ginzburg has openly opposed the Soviet Union for many years. His work as an editor of an underground poetry magazine and as a journalist resulted in two terms in Soviet prison camps. He was arrested in 1960 and served two years; arrested again in 1967, serving five years.

**UPON HIS SECOND** release, Ginzburg worked with exiled author Alexander Solzhenitsyn to found the Russian Social Fund, an organization which aids Soviet prisoners and their families.

Ginzburg also became one of the founding members of the Moscow-Helsinki Watch Group, a citizens' organization which monitored the Soviet Union's adherence to the humanitarian provisions of the Helsinki accords.

In February 1977 Ginzburg was once again arrested. His internationally publicized protest trial resulted in an 8-year sentence in a labor camp.

Following a widely publicized prison exchange in 1979, he was released and gained asylum in the United States.

He now resides in Paris with his wife and two children. Currently, he is speaking throughout the United States on human rights.

At his stop in Iowa, Ginzburg acknowledged his approval of President

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### Weather

Partly cloudy and continued cold today and tonight. High today in the teens, low tonight zero to 5 above. Increasing cloudiness Saturday, highs in the 20s.

## White doubts claim of collection firm

By Mike Heffern  
Staff Writer

A private company that works to recoup money for "inter-governmental activities" will not get the signature of Johnson County Attorney J. Patrick White on two claims compiled for the county because White questions the accuracy and methods used by the firm.

White told the Johnson County Board of Supervisors at Thursday's formal meeting he would not sign the two claims totaling \$3,376. The claims require his signature before the county can receive half of the \$3,376 from the Iowa Department of Social Services.

The other half of that amount would go to David M. Griffith and Associates of Northbrook, Ill., a firm hired by the county to recover money for the county

from the state. According to White, Griffith and Associates is a "private company that makes its money off of inter-governmental activities."

The two proposed claims determined by Griffith and Associates would recoup money from the state's social services department for "indirect costs" incurred by the county's Child Support Office.

**ACCORDING TO WHITE,** indirect costs in the past have included time spent by offices in the Johnson County Court House to operate the Child Support Recovery Program.

White said he has tried repeatedly to find out from Griffith and Associates

See Supervisors, page 6

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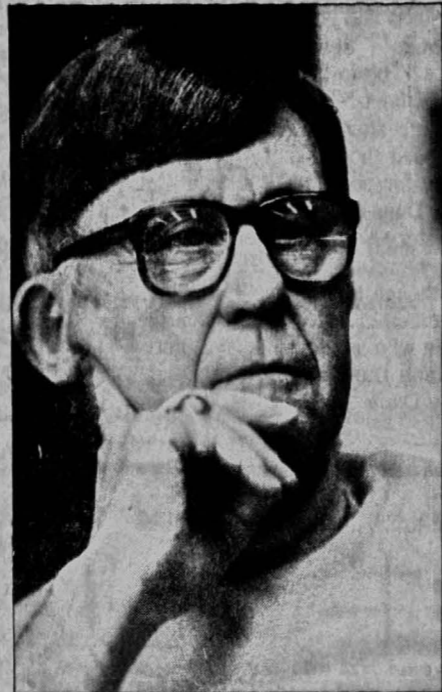
# Spriestersbach comes to defense of controversial grad college poll

By Kirk Brown  
Special to The Daily Iowan

A nationwide study of graduate programs that has received criticism from UI faculty members and judged UI programs rather harshly is one of the best studies of its kind, D.C. Spriestersbach, dean of the UI Graduate College, said Wednesday.

Spriestersbach was a member of the board that selected criteria used to evaluate the 228 colleges and universities and he said, "This is the best designed study of its kind that has ever been put out. Quality is a very difficult thing to put into quantitative figures in a survey like this, but we had the advantage of correcting the errors that were made in past studies."

Spriestersbach defended the study and attacked the media coverage of its release. "To fully understand this entire survey it is important to realize that this study uses six different criteria in judging the quality of the programs studied."



D.C. Spriestersbach

"ALONG WITH THE reputational survey — which has seemed to receive the most publicity — the study also looked at areas of program size, characteristics of graduates, university library size, research support, and also publication records. Contrary to what has appeared in the press, this was not strictly an opinion survey."

The report, entitled "An Assessment of Research-Doctorate Programs in the United States" was released by the Conference Board of Associated Research Councils and took more than five years and \$500,000 to be completed.

The report rated 28 different graduate programs at the UI in five different colleges.

The majority of the programs studied were judged "average" in terms of a national standpoint and UI graduate programs also finished near the middle of the pack when compared with other Big Ten universities and the University of Chicago, which make up the Committee of Institutional Cooperation.

Although many departments criticized the report, Professor John Long of the UI School of Pharmacology — which was not included in the report — said the report, especially the reputational survey section, has a great deal of merit.

"I feel that peer review is the name of

the game at large universities. Our system is based upon peer review — any published paper or research grant must be subject to peer review, so why isn't also a good method for judging the quality of graduate programs?"

A COMPILATION OF the results garnered from the report showed that the UI had no colleges ranked higher than sixth out of the 11 CIC institutions. As a whole, the UI graduate programs were ranked eighth in the CIC.

Spriestersbach, however, disputed this finding. "This study was never meant to be used as an indicator of entire programs and certainly not as a ranking for the complete graduate college. It's sort of like making hash out of steak."

Other faculty members, however, were not as charitable toward the survey and its results.

Marilyn Somville, director of the UI School of Music — which received good ratings in the report — thinks the analysis of music schools was useless. "It was a pointless survey and I feel that its findings are probably not very accurate at all because the survey simply failed to look at some of the most important areas of music education."

Erling B. Holtmark, UI Classics Department chairman, which was rated to be next to last among the 11 CIC institutions, also has been outspoken in his opinion of the survey.

"I was extremely disappointed in the way the study was carried out. In the preface of their report the authors admit there were areas in which they lacked essential knowledge and then they went ahead and tried to evaluate them anyway," Holtmark said.

# Higher enrollment strains advisers

By Mary Tabor  
Staff Writer

Swelling enrollment at the UI not only causes pain for students trying to squeeze into classrooms, but places a strain on advisers and advising centers who try to fit the students into those classrooms, according to UI officials.

"I say we do have a problem and I say it is a serious one. But it is not out of hand," Howard Laster, dean of the UI College of Liberal Arts, said Thursday.

In the UI Undergraduate Academic Advising Center, which during peak times counsels about 6,000 students, the problem is being handled well. Laster said professional advisers have been added in about equal proportions to the increasing enrollment.

Open majors comprise 45 percent of the undergraduate academic center's clients. About 90 percent are freshmen and sophomores.

Despite about 1,600 more students this academic year than last seeking counseling at the center, the case load carried by each of the 30 half-time advisers hasn't increased. "We are keeping pace, more or less," Juliet Kaufman, advising center director, said.

"OFFICE SPACE IS tight at the moment, having absorbed eight new staff members," Kaufman said.

"We couldn't put any more advisers any place," said Billie Stephens, secretary for the Undergraduate Academic Advising Center in Burge Residence Hall.

The center accommodates eight offices and Stephens said at times nine or more advisers will be there trying to counsel students.

"Then we have to use the kitchen or go out in the lounge," she said. It makes the job of the adviser more difficult when they are forced to work away from their own office and supplies.

The advisers are scheduled to work in three shifts, Stephens said, but often unexpected appointments cause overlaps.

The advising office in Quadrangle Residence Hall offers 12 advisers during three different shifts. But, according to work-study employee Kerry McCormick, when scheduling conflicts overload the office, advisers can be found giving advice in available nooks and crannies.

KAUFMAN IS NOW busy wrestling with projections of rising enrollment and said only after she determines needed staff increases can she look at expanding facilities.

Laster said the problem with burdensome caseloads is more severe in individual departments than in the undergraduate advising center.

"We haven't been able to keep pace," he said. The number of liberal arts faculty members has remained fairly constant, while the enrollment shot up by 35 percent.

He cited computer science as a prime example of a field where adviser-advisee ratios have reached extraordinary proportions.

Three years ago 207 UI students declared a computer science major. This fall that number was 822. According to Laster, this fourfold increase in students met with only a one-third increase in faculty members.

"Traffic has been growing for several years," said Sherwood Tuttle, associate dean in the liberal arts advisory office. "I don't think it is critical yet."

Tuttle said the present solution is for everyone to work harder.

Laster said in many cases, "The poor faculty members are being run ragged."

The tight advising situation must be addressed, he said. "But short of having state money, we can only try to contain it."

"Now the situation is far from ideal, but most cases are manageable with some sacrifice in faculty overtime," Laster said.

# Legislative update

The state's sales tax will increase to 4 cents per dollar effective March 1, a result of decisions made in the Iowa Legislature Thursday.

Lawmakers decided this week to move the increase up one month from the originally proposed April 1 date, to secure another \$13 million to help pull the state out of financial trouble.

According to one Iowa representative, the tax hike is favored by the average-income Iowan. "You go to the tavern, talk to the guys wearing the steel-toed shoes, and they'll say they want the tax increase," said Rep. Charles Pency, D-Ottumwa, Thursday.

"But if you talk to the people in the chambers, you might get a different response."

"Raising the sales tax is simple," Pency said. "Most people realize the state needs the money. If we don't have it, it means cutting out services."

"We don't want to have to renege on help for the elderly, adequate education for college students in Iowa, soil conservation and other items."

The Iowa Senate passed the bill early Thursday afternoon. The House of Representatives agreed with the

decision Thursday evening, after considering amendments to it that would exempt farm equipment and utility rates.

The creation of a state Health Data Commission, which would keep track of health care costs and allow insurance companies to cover surgeries performed at outpatient clinics, was approved Thursday by the Senate Human Resources Committee.

If approved in both houses, the commission could require a standard billing form for medical services by Jan. 1, 1984.

A \$20 million bonding bill that would give the go-ahead to the five-floor Colleton Pavilion Phase B addition to the UI Hospitals will be debated by the House Monday.

The bill raised skepticism of the need for further hospital building, but the current project met favor from most legislators. If passed, construction could begin in April, creating about 600 jobs.

—Jane Turnis

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The Daily Iowan/Steve Sedam

# Educators: TV news often entertainment

By Robyn Griggs  
Special to The Daily Iowan

The American public is probably watching more television news than ever before, but they are not any more informed than they were 10 years ago, according to several UI faculty members who specialize in media analysis.

Extended media newscasts, the development of prime-time news shows, and the advent of cable television news channels are all evidence of an increase in television interest in news broadcasts.

This added attention to electronic news can be attributed to networks' desire for more profits, media experts say.

Network news has become "not so much a public service, but a profitable one," Bruce Gronbeck, UI professor of communication, said.

Franklin Miller, UI professor of broadcasting and film, noted, "As the networks discover that they're being opted by the public for movie and cable television channels, they find they must concentrate on what's left. They're good at news, so they want to compete at this level."

IN AN EFFORT to lure viewers, Paul Traudt, assistant professor of broadcasting and film, said, "television news packages itself like standard television fare. Stories are newsworthy not because of newsworthiness, but because they're human interest stories or 'hot items.'"

Traudt said advertising money is the television promoters' "prime motivator," and they think audiences want to be entertained rather than informed.

Because of this, news stories are "dressed up to come under the umbrella of entertainment," he said. "I believe audiences are becoming jaded about it all."

Miller agreed that audiences may not be as trusting of television newscasts as they once were. "I assume people are increasingly willing to see the news as something produced for them, not as transparent fact," he said.

Although people have been entertained by the news, they have gained little real information from the additional news broadcasts. "One reason why television news is so popular is because it is so entertaining. People

want to be entertained," said Patricia Westfall, a lecturer in the UI School of Journalism and Mass Communication.

"BUT WE OUGHT to ask ourselves if this is so bad. I sometimes question the elitist attitude that news should always be informative. The crime is perhaps not in seeking entertainment; the mistake consumers make is in not accepting it as entertaining. We get into trouble seeing it as an actual picture of reality," Westfall said.

Don Smith, UI professor of journalism and mass communication, agreed that the basic benefit from prime-time television shows is entertainment. Viewers, however, do not believe they are not becoming informed citizens.

"The producers acknowledge that they're basically entertainment, but the public doesn't see it that way. In that sense, a certain dysfunction is created. People feel that they're informed, but the programs don't offer much more than entertainment."

Gronbeck also said there has been a steady increase in the importance placed on television news by the viewing public. "People perceive television as a major news source because it is more dramatic," he said. This, he said, has contributed to "the speeding up of cultural life, because television is seen as an immediate window on the world."

TRAUDT POINTED out television has made the world into what consumers can describe as a "global village." He explained, "Television media has, in a sense, shrunk the world. We've come to expect immediate coverage of events as they happen."

An adverse effect of such television coverage was cited by both Traudt and Westfall.

"Some research suggests that we're probably more paranoid because of television news," Traudt said. "Studies have shown that the elderly especially feel that what they see in the news relates to their own neighborhoods and consider their lives more dangerous."

Westfall said, "One of the effects of the popularity of television news is that a lot of people often feel that the world is a more violent place than it is. Television news stresses a lot of war and violence."

## On campus

### Lark in the dark

Several Michigan State University students were left in the dark recently when their apartment complex was rendered temporarily powerless by a faulty underground cable.

Undaunted, several students took advantage of the situation. "My roommates and I decided to conserve energy by grabbing two beers out of the refrigerator instead of just one," said Mark DePue.

"It took us an hour to find a candle. When the police came, I told them my wilderness survival class wasn't supposed to start until next term."

Two juniors, John Zimmerman and Wayne Formolo, found a way to profit from the incident. "We figured this was where the money was," Zimmerman said. "We bought some candles at the store, came back here and sold them for up to \$1.50 each. We've already sold a dozen. The proceeds should pay for our wine."

—From The State News.

### Planning ahead-stone

Doris Seward is positive she will live into the 21st century. So positive she recently purchased a grave marker and had it engraved "1917 - 20."

If fate alters her plans "they can just put dashes through the 20 and engrave underneath 'She was an optimist,'" Seward said.

Her interment will be in Dunn Cemetery across from the Indiana Memorial Union in Bloomington. An ancestor of Seward's, George Grundy Dunn, deeded the half-acre plot to Indiana University for perpetual use as a cemetery in 1885. Dunn specified that anyone buried in the cemetery had to be related to him.

Robert Burton, secretary to the IU Board of Trustees, said although the university has no legal rights to the cemetery, it does check the ancestry of people who ask to be buried there.

—From The Indiana Daily Student.  
—Compiled by Diane McEvoy

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**Blacks**  
By Jeff Eichenbaum  
Special to The Daily Iowan

Blacks at the UI will heritage throughout movies, speeches, poet discussions and other Black History Month. Petrice L. Whittaker, Black Student Union, said History Month is a time remember their history and share it with all respect for the things a "A race must know a is to go on, to grow and is to grow."

"It's like an ad I saw Whittaker said, "that show girl with a doll that w says, "Mommy, there's with my doll." Now that taker said, "You have t own."

**Liquor**  
DES MOINES (UPI) Thursday touting the state-owned liquor criticized as self-serving who is considering government monopoly.

The report, compiled and Liquor Control Dep that Iowa's distribution successful in raising revenues for the state

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# Blacks honor heritage this month

By Jeff Eichenbaum  
 Special to The Daily Iowan

Blacks at the UI will be honoring their heritage throughout February, with movies, speeches, poetry readings, discussions and other events to highlight Black History Month.

Petrice L. Whittaker, president of the UI Black Student Union, said she feels Black History Month is a time for black people to remember their history, learn more about it and share it with all people to "gain respect for the things we have done."

"A race must know about its history" if it is to go on, to grow and continue, Whittaker said.

"It's like an ad I saw in a magazine," Whittaker said, "that showed a young black girl with a doll that was black. The girl says, 'Mommy, there's something wrong with my doll.' Now that's not right," Whittaker said. "You have to be proud of your own."

THE BSU HAS planned a Black Arts Expo on Feb. 24 that will feature some of the UI's 600 black students' works in poetry, dance, music and drama, along with guest speakers.

The UI Afro-American Studies undergraduate and graduate programs are co-sponsoring a series of events during Black History Month. Included are readings from poets and scholars about many black issues.

Sherdell Brig, president of the local NAACP, said Black History Month is a time of awareness, "to realize blacks have contributed to the shaping of America." Many NAACP events are planned, Brig said, but details won't be out until Feb. 7.

"History books lack information about blacks," said Paul Tomlinson, Phi Beta Sigma's UI president, "and Black History Month fills in the gaps, both for whites and blacks."

Tomlinson said Black History Month is good because "there's little for blacks in

the way of black culture in Iowa City and this is a chance for people to see some."

"WE NEED TO realize the good things done by our ancestors both in America and Africa," he said.

According to Joseph Henry, president of the Afro-American Graduate Studies Program, Black History Month was founded by Carter G. Woodson on Feb. 7, 1926. He started a week to honor black history and picked the time because it was the week of Abraham Lincoln's and Frederick Douglass's birthdays. During the 1960's, Black History Week was expanded to a month, Henry said.

Henry feels Black History Month should show not only the similarities between white and black cultures, but also how the cultures differ.

Henry said blacks have different cultural views on subjects such as "politics, religion, employment, art and economics."

## EDITOR WANTED

The Board of Student Publications, Inc. and the publisher of the Daily Iowan will soon interview candidates for editor of the Daily Iowan to serve in the upcoming year. This position will require a person with ability, dedication, and responsibility to assume editorial control of a daily newspaper with a circulation of more than 19,000 in the university community.

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Applications will be accepted only for the full-year term from **June 1, 1983 to May 31, 1984**.

No application will be accepted after 4 pm February 25, 1982.

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Forrest Scandrett  
 Chairperson

The Daily Iowan Business Office  
 Room 111 Communications Center  
 Board of Student Publications, Inc.

William Casey  
 Publisher

## Liquor department study is criticized

DES MOINES (UPI) — A study released Thursday touting the state's system of state-owned liquor stores has been criticized as self-serving by one lawmaker who is considering breaking the government monopoly.

The report, compiled by the Iowa Beer and Liquor Control Department, concludes that Iowa's distribution system has been successful in raising large amounts of revenues for the state while keeping con-

sumption low.

Sen. Tom Slater, D-Council Bluffs, who heads the State Government Committee, referred to the director of the liquor department in terming the report "one of Rolland Gallagher's defense mechanisms."

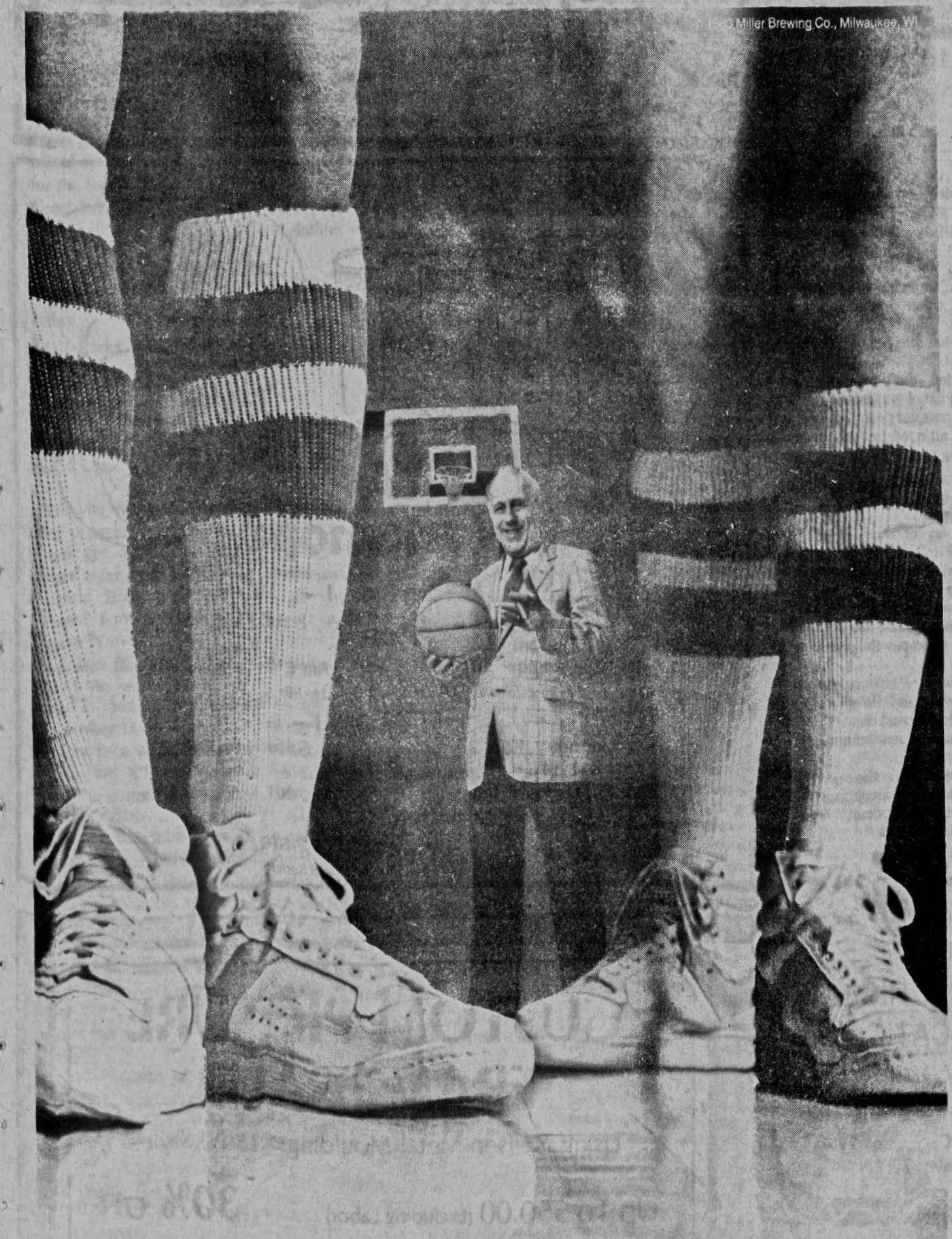
Slater said it is significant the report is released at a time when lawmakers are examining the state liquor monopoly.

He also raised questions about the way the report was distributed. He note that is

was mailed to the news media before lawmakers.

"He knows Democrats have historically looked at the liquor system so he knows this would be a good time to release the report," Slater said.

The report says Iowa ranks 22nd among the states in per capita revenue raised on alcoholic beverage sales but the state is 47th in consumption.



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The expected increase in work-study funding can never compensate for these cuts. Last year, letters from students and parents turned the tide, and defeated a set of extremely deep education cuts. Unless a similar outcry occurs this year, these cuts may be approved.

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# Supervisors

Continued from page 1

exactly how the indirect costs are determined and how they relate to the claim the county sends to the state.

The firm would not cooperate or offer any form of "supportive evidence," White said, and therefore he could not in good faith put his name on the claims.

"I'm not going to take David Griffith's word for what the county is entitled to," White said.

"When I sign a claim that goes either to you (the Johnson County Board of Supervisors) or to the state of Iowa, that's part of the oath of office I take to swear I know that to be accurate.

"I'M NOT GOING to do it unless I know it to be accurate ... particularly with David M. Griffith my experience has been that they are not accurate. Every time I've looked at something they've prepared it has turned out to be inaccurate," White said. Supervisor Harold Donnelly asked White if Griffith and Associates was responsible for the amount given in the claims. White

responded "If they're responsible let them sign the claim."

Board Chairman Donald Sehr said the county would like to continue to receive the money from the claims. "We would like to get the money," he said.

"The reason we deal with them (Griffith and Associates) ... is because ... they do get the money back," Sehr said. "I would agree," White said. He added, "I'm not refusing to sign it (the claims), I'm just asking them if they couldn't please tell me what they think we are entitled to and why."

In a letter sent to Griffith and Stevens on Tuesday, White wrote, "As per usual with your firm, I haven't the vaguest notions as to how these figures were derived.

"COULD YOU PLEASE provide us with file material sufficient to allow me to determine the basis or rationale of the claims which you have prepared.

"Based on past experience with your firm, I am, frankly, unwilling to accept at

face value the accuracy of the claims."

White said he did not expect a reply. Board Chairman Donald Sehr said he would also write them to find out how the claims are made.

In an interview after the meeting White said, "I have a philosophical problem with a private company that acts as a go-between for two different tax-paying groups." But he said that is a policy question that must be handled by the board.

The County Auditors office said figures are not yet available for how much money Griffith and Associates would have saved the county in the years it has been under contract with the firm.

Griffith and Associates splits in half the amount of money its claims save for the county up to \$8,000, at which point the county receives all additional savings.

Also at Thursday's formal meeting, the board instructed White to draw up a letter to the Iowa City School Board informing members the county is still interested in buying Sabin Elementary School.

# McCullen

Continued from page 1

critical at this point is that the athletic department has the opportunity to search for a candidate, who can bring some people with them." McCullen said. "I just didn't feel that in good faith I could recruit knowing I would be gone and not make that known to them."

During their first year under McCullen in 1979, the Hawkeyes were 15-14. Iowa has produced identical 8-17 records the past two seasons.

This year is the first the Hawks play a full Big Ten schedule. McCullen's teams haven't had much success against conference foes, posting a 5-21 record over the past four years. The Hawkeyes are curren-

tly on a 20-game conference losing streak, dating back to 1980.

"With the resources we now have, the right person can come in and do a bang-up job," McCullen said.

"THERE'S ALWAYS that stage in a program's development where the foundation has to be attended to, and I feel that's what has been my tenure," McCullen said. "I hope I will leave a positive impact on the team."

McCullen said coaching becomes physically exhausting because "you suffer with and for your players each time they go out on the floor. You know they are doing the absolute best they can, and the W's

(wins) aren't there.

"And as much as you try to interact and create positive situations, I think any coach will tell you that without a win every once in a while, the confidence and self-esteem becomes harder to continually shore up in the players."

Lisa Anderson said the Hawkeyes will have a team meeting before its game with Illinois tonight in the Carver-Hawkeye Arena to discuss the long losing streak and McCullen's resignation.

"We have to win both games this weekend," Anderson said. "We'll have to prove that we can do it. I think we'll play to win for Judy."

# Research

Continued from page 1

research does have these benefits because it can be used on other types of equipment. And "if at the moment John Deere or anyone else had the money" to donate, the UI could be doing similar research for them.

HE ADDED that if New Wave members feel the research is wrong, "individual projects may be challenged. There is a process."

The operations manual lists that process as taking a trip to the UI Research Council to form an opinion, which is turned over to the vice president for educational develop-

ment and research, who makes a final decision.

A research project was stopped at Iowa State University in October, 1982, after a dispute began over studies being conducted on nerve gas agents.

That decision "came as a result of a lot of discussion," Spriestersbach said. "All things considered in that instance it was better to turn (the research funds) back. We have that mechanism here. I don't oppose that."

But after talking over the results of the meeting, New Wave members said their next step would be to try to get the issue

voiced on by having a referendum included in March's student government elections.

THAT REFERENDUM would ask students if the UI should carry out weapons systems related research for the DOD. "It will continue to build opposition generally to militarism on campus," said New Wave member Joe Losbaker.

Member Kate Shakeshaft said, "it's pretty evident that student opinion doesn't count very much."

But she added that Spriestersbach's "making a big point of his inability to judge the research ... was very convincing." It is "something we all need to think about."

# Ginzburg

Continued from page 1

Reagan's emphasis on military spending and warned that a U.S. agreement to reduce arms should include monitoring of Soviet military forces.

"Without direct monitoring of these agreements, these agreements are simply a piece of paper," he said.

The protection of the arms buildup may be worth its cost, he noted. "I feel that for us to live our lives on this planet it is worth it to pay a little more."

HOWEVER, GINZBURG SAID, some defense dollars should be invested in international broadcasts such as the Voice of America. He said the broadcast receives a

lot of attention in the Soviet Union because Soviets find American news more believable than the Soviet press.

In a Soviet newspaper, the only thing people believe are the "scores of the football games," Ginzburg said. Besides, he said, the cost of producing Voice of America is no more than one wing of a B-52 bomber.

The dissident also voiced concern over the state of human rights in the Soviet Union. He noted that the U.S. has been leaning away from a commitment in this area.

He praised former President Jimmy Carter's human rights effort, saying Carter's

policy lent a lot of support to Soviet protestors. "We felt for the first time we weren't alone in the world," Ginzburg said.

However, the condition of respect for human rights in the Soviet Union has changed little in 20 years, he said. And, he believes, under Andropov the problems will be the same.

Ginzburg said he expects the rights movement to continue. He said younger people will fill the void created by activists who have been imprisoned or exiled.

"I feel that the only way the regime could stop this movement is through mass terror. I don't believe this will occur," he said.

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Kevin Parks Staff Writer

# Like, w

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Hoyt Olsen Staff Writer

# The 19

The 19th

Not necessarily in matching proportions...



National news

# Senate panel wants military cuts

WASHINGTON (UPI) — A key Senate committee asked Defense Secretary Caspar Weinberger Thursday for suggestions to reduce his budget by up to \$10 billion, despite a plea from President Reagan that any new cuts would "damage national security."

"We're reaching a consensus here just from the questioning that there are going to be changes made in your request," Sen. Bob Kasten, R-Wis., told Weinberger during a four-hour hearing of the Senate Budget Committee.

Weinberger, in his third congressional appearance in three days, came under a scathing attack from Sen. Donald Riegle, D-Mich., who accused him loudly of being "dangerous to our country" because of his "fanatical insistence" on more money for the Pentagon at a time of economic hardship.

"I think you're making our country weaker," charged Riegle, who said there are 750,000 unemployed in his home state, the nation's auto capital. "I think you're helping the Soviet Union."

He later asked Weinberger why the Pentagon could not locate more bases in Michigan and why 75 percent of defense expenditures are concentrated



Caspar Weinberger in the South and West.

THE SOFT-SPOKEN Weinberger tried to shout down Riegle, accusing him of making "demagogic

statements" without evidence to support them and of launching "extremely unfair personal attacks." He said further defense cuts would mean the loss of another 154,000 jobs in

Michigan. Committee Chairman Pete Domenici, R-N.M., sternly admonished Riegle and later apologized publicly to Weinberger on behalf of the committee.

As he has in earlier hearings, Weinberger steadfastly defended the \$238.6 billion budget against attempts by Republicans and Democrats alike who want to pare the projected \$189 billion federal deficit by finding ways to trim military spending.

"There is a bona fide disagreement among members about what we can afford," Domenici said.

Weinberger read a letter to the committee from Reagan urging members not to cut defense spending more than the \$8 billion sliced from the original budget, because "any further cuts would do damage to our national security."

"THE PRESIDENT is firmly opposed to further cuts and asks the committee's help," the Pentagon chief said.

The proposed budget is a 28 percent slice of the federal budget pie and represents a 10 percent increase over the \$208.9 billion in military spending for fiscal year 1983 approved by Congress in December.

# Reagan: Religion basic to America

WASHINGTON (UPI) — President Reagan proclaimed 1983 the "Year of the Bible" Thursday and told lawmakers and diplomats attending a National Prayer Breakfast that "America will not go forward" without faith in God.

The breakfast, an annual affair for three decades, was Reagan's second appearance this week before a religious audience, but he skirted the sensitive issues he had stressed in a speech Monday to conservative religious broadcasters.

Instead, he delivered a more ecumenical message to the several thousand VIPs, including members of Congress, diplomats and religious

figures. It underscored the importance of religion's role in America's heritage.

"Can we resolve to read, learn and try to heed the greatest message ever written — God's word and the Holy Bible?" Reagan asked. "Inside its pages lie all the answers to all the problems that man has ever known."

Reagan said Americans have only to look to nations where people "are imprisoned or tortured, harassed for even possessing a Bible" to appreciate their freedom to worship.

Recalling the words of Abraham Lincoln that Americans "have become too proud to pray to the God that made us," Reagan asked, "Isn't it time for

us to say, 'We're not too proud to pray?'"

"AMERICA FACES great challenges," he said. "But we've faced great challenges before and we've conquered them. What carried us through was our willingness to seek power and protection from one much greater than ourselves — to turn back to him and to trust in his mercy."

"Without his help, America will not go forward."

The president began his remarks in a lighter vein.

Taking note of the reception received minutes earlier by Gen. John Vessey, chairman of the Joint Chiefs of Staff,

whose brief address was punctuated with one-liners, Reagan quipped, "General Vessey, I'm terribly tempted to call for a vote right now on the defense budget."

In his proclamation, Reagan said deep religious beliefs are a fundamental part of the American heritage. The teachings of the Bible, he added, have "inspired institutional and governmental expressions of benevolent outreach such as private charity, the establishment of schools and the abolition of slavery."

Reagan used his address Monday to the National Religious Broadcasters to reaffirm his support for conservative causes.

# Violence escalates in truckers' strike

United Press International

Independent truckers pressed their attacks on non-striking drivers Thursday, shooting, stoning and burning rigs from coast to coast, but no action was expected in Congress to reverse the cause of the strike.

By Thursday night, a UPI survey showed at least 310 shootings had been reported across the nation — one of those in Iowa — and 41 truckers had suffered injuries in strike-related violence. A trucker who died as a result of his wounds was buried Thursday.

Pennsylvania and Ohio became battlegrounds with 63 shootings and 100 acts of violence reported in Ohio. In Pennsylvania there were 53 shootings and 238 acts of violence.

Reports of a shot fired at an independent trucker on Interstate 80 west of Davenport prompted Iowa authorities to post a round-the-clock patrol of interstates leading to and from that city.

Davenport police confirmed Thursday that a bullet rammed through the cab of an unidentified trucker late Wednesday night as he drove eastbound near the intersection of I-80 and I-280.

"SOMEBODY WILL BE on the road 24 hours a day until it's decided otherwise" on I-74, I-80 and I-280, a Davenport officer said.

"We'll check all the overpasses as often as we can for guys sitting up there," he added.

Officials at the federal Department of Transportation said truck deliveries were most seriously affected from

New York to Chicago.

"The New York to Chicago area is impacted and truck traffic through the entire area is down," said spokesman Tom Blank. He said truckers who feared violence in Pennsylvania were taking other routes.

Blank said there is no mood in Congress to roll back on a 5-cent-a-gallon fuel tax hike and other road use tax increases passed in December. "I think there's a mood on Capitol Hill whereby the shutdown is counterproductive," he said. "Congress is not going to do anything."

A shortage of fresh fruit and vegetables was threatened. Dealers were fighting back by ordering goods by plane and rail, but said the immediate outlook was for higher prices — first on Valentine flowers and potatoes.

Blizzards and blowing snow also slowed non-striking drivers from Texas to Minnesota, forcing many off the highways.

THE 100,000 INDEPENDENT drivers, who own their tractors and haul trailers for a fee, are outnumbered about 2 1/2-to-1 by Teamsters Union truckers who work for wages and have little sympathy for the strike, especially since Teamsters were bearing the brunt of the violence.

One Teamster, George F. Capps, who was fatally shot while in his rig Monday night, was buried in Clayton, N.C., Thursday.

"He loved to drive a truck," said the Rev. Kenneth Thompson, pastor of the Church of God of Prophecy at Clayton. The reward leading to the conviction of Capps' killer has grown to \$20,000.

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**S**

**UI look to repl McMull quickly**

By Jay Christensen Sports Editor

The early indication will seek a coach with experience at the Division I level to replace Judy McMullen, who resigned her position as women's athletic director today when she met Assistant Coaches Vicki Diane Lloyd to talk about plans to apply for the job. Wilson was unavailable for finding a replacement to move quickly.

"I don't want to lose Judy. She has been pursuing me for some time. Among the preps I'm courting is Cedar Rapids. Grant is looking for a new coach."

"We want somebody who is Division I basketball very knowledgeable of the recruit well," she said. "I want somebody who can program. We think resources."

**GRANT DENIED**

McMullen was under administrative pressure, Iowa has lost 20 consecutive Big Ten dating back 1980, when the Hawks, 70-68.

"Most head coaches under pressure," Grant said. "I think there was a direct line. It was Judy's decision."

"We sat down yesterday and she formed me of her decision. I was shocked because I not an easy season for Judy. It was a 5-11 record going into against Illinois."

McMullen, who told the decision following Tuesday left open the possibility again. At one point she own question of "Would I was winning," by reputation.

But for the most part, echoed Grant's claim of decision. However, McMullen in the past Grant and her agreements over the way should be run.

"I'm burned out from head against the wall Division I program," she said. "Dr. Grant and I have disagreement on how program should be run. She controls the purse strings, and I'm not."

McMullen believes is now sound enough for highly-competitive program saying "I'm perfect, I definite requirements for Division I program. I've too much energy getting."

McMullen plans to help for a successor, but she recommended anyone.

**Miller commi**

Highly-sought football Alvin Miller has made commitment to Northwestern University, radio station in St. Louis reported Miller, a wide receiver, who visited St. Louis who visited weekend, is regarded as nation's top football player.

By Steve Batterson Assistant Sports Editor

Mention the words Pur to an Iowa fan and watch The mere thought brings of Dan Palombizio sinking with no time remaining. Boiler makers a 66-65 win Mackey Arena.

It also brings back the Coach Lute Olson charged referee Jim Bain off the rage.

The end result — flouting Iowa games Olson was told by the quiet about the official one-game suspension. Olson reflected only bi

**Thou**







# T.G.I.F.

## Movies on campus

**Man's Castle.** Love among the ruins of the Depression in this realistic Frank Borzage romance, with Spencer Tracy and Loretta Young as the poor-but-happy sweeties. 7 tonight.

**Celeste.** The last years of Marcel Proust, as seen through the eyes of his devoted maid — who in turn becomes his heroine. 8:20 tonight, 6:30 p.m. Saturday.

**Five Easy Pieces.** Nihilism, 1970 style, starring Jack Nicholson as a drifter who's gotta get out of this place, wherever that may be. With Karen Black and Susan Anspach. Music by Chopin. 10:20 p.m. tonight and Saturday night.

**The Conformist.** The world of Fascism in Italy according to a meek professor (Jean-Louis Trintignant) who loves Il Duce. With Dominique Sanda; directed by Bernardo Bertolucci. 8:20 p.m. Saturday, 7 p.m. Sunday.

**Pride and Prejudice.** The screen translation of Jane Austen's classic, with Greer Garson, Larry Olivier and Edmund Gwenn. 1 and 3:15 p.m. Sunday.

**The End of August at the Hotel Ozone.** The only survivors of The Bomb try to rebuild society, but they face one big problem: They're all women. 9 p.m. Sunday.

## Movies in town

**The Man from Snowy River.** He ought to come to Iowa City now. Astro.

**Tootsie.** Most of all, she's got to hide it from the kids. Englert.

**Div.** We still haven't figured out what happened to Ward, June and Wally. Oh... Iowa.

**The Entity.** Yet another monster chiller horror feature, with rape to boot. Two bad genres that look worse together. Campus 1.

**Without a Trace.** A child disappears; a mother tries to find him. With Kate Nelligan and Judd Hirsch. Campus 2.

**That Championship Season.** It's Martin Sheen, off to Stacy Keach, over to Paul Sorvino, into Bruce Dern for the jam! Oh, my! Campus 3.

**Peter Pan.** He can fly; he can fly; he can fly! (And he's not Bruce Dern.) Cinema 1.

**The Verdict.** Mistrial. Time for a change of venue. Cinema 11.

## Art

**Saudek/Sudek: Images from Czechoslovakia.** The national premiere of an exhibition featuring over 80 works from two great Czech photographers; beginning Saturday, through April 3. **The Plan of St. Gall.** Drawings and scale models for the plan of an ideal Carolingian monastery; through Feb. 20. **American Visions: Home and Abroad.** Selection of landscape prints by American artists from 1860-1960; through Feb. 13. UI Museum of Art.

**Thread and Bones.** A collaborative effort in four media — poetry, painting, fiber and clay — by Nina Liu, Karen Sue Miller, Jean Graham and Mary Swander; tonight through March 1. Iowa City/Johnson County Arts Center, 129 E. Washington St.

**Between Traditions and Modernism.** Drawings and portraits of early 20th-century architecture and architects from the National Academy of Design; through March 27. Cedar Rapids Museum of Art.

**ViVa Mexico!** Recent oil and watercolor paintings of Mexico by UI art professor Joseph Patrick; through March 1. Sinclair Auditorium, Coe College, Cedar Rapids.

## Music

**Sequoia String Quartet.** Performing Mozart's Quartet No. 8, Kurt Weill's Quartet in B minor and Schubert's Quartet in G. 8 p.m. Saturday, Hancher Auditorium.

**Recital.** Jill Sokol, mezzo soprano, performing works by Handel, Vivaldi, Brahms, Gurney and others. 6:30 tonight, Harper Hall.

**Recital.** Bonnie Kerwin and Peter Wyatt, percussionists, performing works by Philidor, Stout, Fluegel and others. 1:30 p.m. Saturday, Harper Hall.

**Recital.** Janna Lynn Lake, clarinetist, performing works by Delmas, Copland, Lutoslawski and Poulenc. 3 p.m. Saturday, Harper Hall.

**Recital.** Sharon Bennett, soprano, performing works by Boulanger, Debussy and Milhaud. 8 p.m. Sunday, Clapp Recital Hall.

## Theater

**Midnight Madness.** Though the weather outside is frightful, the fun inside's delightful. Midnight tonight, Maclean 301.

## Nightlife

**Crow's Nest.** The Doc of Rock prescribes stopping by the grand opening celebration to catch the Ones. Tonight and Saturday.

**Gabe's.** Tonight, Legacy presents the days of future past. Tomorrow night, it's Boilermaker stew on the big screen.

**Jasper's.** The Rhythm Rockers do it all night long — or at least until the cops show up. Tonight and Saturday.

**Maxwell's.** Back after a triumphant tour of Albumland, it's Akasha! Tonight and Saturday.

**The Mill.** Nothing can keep Greg Brown from his appointed rounds. (We like you Greg, we really do.) Tonight and Saturday. Tonight in the front room, Mr. T takes on TV critic Jeffrey Miller, best two out of three falls. Don't miss it.

**The Sanctuary.** Lee Murdock heard that the weather here was a lot better than in Chicago. We fooled him. Tonight and Saturday.

**Stonecutter's.** Tonight, Davey Moore, Raldo Schneider, Robert "One-Man" Johnson and others bundle aboard their one-horse open sleigh to entertain you. Tomorrow, dance your clogs off with the Scotch Grove Pioneers, the Heartland Consort, Whirling Dervish Jug Band, "One-Man" and Greg "He Do Get Around" Brown. Sunday, Larry Heagle, a bunch of guys from Wisconsin and the Waubeek Trackers perform the "Hello Iowa" song in 16-part atonal harmony. Whew. Stonecutters is located in the General Store in Stone City.

**Wheelroom.** The Dirty Looks get nasty tonight with some rock 'n' roll. Tomorrow, Hawkeye fever on the big screen.

# This weekend on television

## Friday

NBC's "encore performance" of "Shogun" concludes tonight with deceit, denial, death and a vicious samurai battle in the darkened corridors of Osaka Castle. Just like real life. With Richard Chamberlain, Yoko Shimada, Toshiro Mifune and John Rhys-Davies. 7 p.m., KWWL-7.

● Tonight on "Dallas:" Bobby (Patrick Duffy) proceeds to blackmail oil commissioner Hicks, which further alienates him from Pam (Victoria Principal); Clayton Farlow (Howard Keel) proceeds to romance Miss Elly (Barbara Bel Geddes), which further alienates them from J.R. (Larry Hagman); Rebecca (Priscilla Pointer) and Cliff (Ken Kercheval) proceed to Houston to stop J.R.'s plans to buy a refinery. Hint: one of them doesn't quite get there. 8 p.m., KGAN-2, WHBF-4.

● It's the first anniversary of "Late Night with David Letterman," and joining Dave in this special celebration are New York mayor Ed Koch, comic Robert Klein and some of the show's greatest moments. (Gene and Rog shooting baskets, maybe?) More fun than porpoises should be allowed to have. 11:30 p.m., KWWL-7.

## Saturday

On "Hill Street Blues:" Frank (Daniel J. Travanti) tries to stop Chief Daniels' (Jon Cypher) "Operation Big Broom" when half the Hill gets thrown in jail; Renko (Charles Haid) tries to redeem himself by saving people in a burning building; Hill (Michael Warren) tries to revenge Renko's beating by Benedetto (Dennis Franz); Joyce (Veronica Hamel) tries to reassure Frank about her interview with the Justice Department. Wonder how. 6 p.m., WOC-6. This episode will also be seen tomorrow at 4:30 p.m. on KWVL-7. We'll be there for both.

● It's only logical that William Shatner and Leonard Nimoy should team up again on "T.J. Hooker." Nimoy plays a detective whose emotions and judgment get out of hand after his daughter is raped; it's up to the Hook to keep the cop from running amok. Now, if they'll only give us a cameo from DeForest Kelley: "Hook... Spock's brain — it's gone!" 7 p.m., KCRG-9.

● Sid Caesar's "Your Show of Shows" was NBC's first foray into Saturday night live comedy; tonight,

Caesar returns to 30 Rock for the offspring, "Saturday Night Live." We hope he does some skits with Robin Duke, who is at last beginning to emerge as the heir apparent to Imogene Coca. Also appearing, in a bit of post-Belushi irony: Joe Cocker, with Jennifer Warnes, performing "Up Where We Belong." 10:30 p.m., KWWL-7.

## Sunday

Well, now that "Shogun's" out of the way, here comes this year's most ballyhooed miniseries: the ABC adaptation of Herman Wouk's "The Winds of War." This 18-hour blockbuster begins with U.S. diplomatic attache Victor "Pug" Henry's (Robert Mitchum) maneuvers in 1939 Berlin and his son Byron's (Jan-Michael Vincent) growing affair with the beautiful — and Jewish — Natalie Jastrow (Ali MacGraw).

This Dan Curtis ("Dark Shadows") production also features Polly Bergen, John Houseman, Jeremy Kemp, Topol, David Dukes, Peter Graves and Victoria Tennant. Maybe someone will actually see all of it. Pass the VTR. 7 p.m., KCRG-9.

● NBC, desperate to cut in on the action, has called in every debt Steve Martin ever owed for "The Winds of Whoopee," a collection of old Martin sketches from "Saturday Night Live." "Tonight," his own specials and a real live brand-new sketch of Martin as an Italian director pitted against an NBC executive (Ron Liebman) over a new special. Pretty cheap, guys — but pretty funny, too. 9 p.m., KWVL-7.

● Movie on cable: While everyone is making a big deal about Jessica Lange (Tootsie, Frances) now, the 17 people who saw Bob Rafelson's remake of James M. Cain's The Postman Always Rings Twice two years ago knew something was going on then. Lange's portrayal of a sexually insatiable woman who teams up with an equally insatiable drifter (Jack Nicholson) to kill her husband and steal his money made the alleged star look like an extra in Dawn of the Dead.

While this Postman has little to recommend it beside Lange, she alone is worth the cost of cable this month. And the breadboard scene is a genuine classic in sexual cinema: Flour sales jumped 300 percent the week after the movie was released. 7 p.m., Cinemax-13.

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**Hillel**

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**Sequoia String Quartet comes to UI Saturday**

The Sequoia String Quartet, increasingly recognized as a major chamber music ensemble, will perform at 8 Saturday night in Hancher Auditorium.

The group's program will include Mozart's Quartet No. 8 in F, Quartet in B minor by Kurt Weill and Schubert's Quartet in G, Op. 161.

The Sequoia Quartet — violinists Yoko Matsuda and Miwako Watanabe, violist James Dunham and cellist Robert Martin — was founded in 1972 and established its importance by winning the coveted Naumburg Chamber Music Award in 1976. Currently, it is in residence at the California Institute of the Arts.

The Quartet has become known for its personable playing style, rhythmic rapport and impeccable intonation. It has also won critical acclaim for its rapidly expanding discography, especially for its recent recordings of quartets by Ravel and Bartok.

Tickets for the Sequoia String Quartet are priced at \$6.50, \$4 and \$3 (\$2 more for nonstudents) and are available at the Hancher box office.

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Arts and entertainment

# Nelligan's strong performance highlights 'Trace'

By Roxanne T. Mueller  
Special to The Daily Iowan

The despair of a mother whose young son disappears one day while walking to school provides the focus of the topical new movie *Without a Trace*, which opens today at the Campus 3.

A "problem" film in that it treats a topic too often ignored, *Without a Trace* brutally reveals one of the more horrid facts of American life: Each year, almost 50,000 children are snatched from the streets, never to be heard from again.

If *Without a Trace* succeeds in making people aware of a situation they never dreamed existed on such a scale, it will largely be due to the strong performance from one of the best actresses working today, Kate Nelligan, who is starring in her first film since *Eye of the Needle* and is currently garnering rave reviews for her work in the Broadway play *Plenty*.

Nelligan's portrayal of a recently separated mother is straightforward and convincing. As a Columbia University professor, she transmits intelligence and strength, her character persevering in the notion that, despite police withdrawal, a drop in media attention and abandonment by her friends, her son still lives.

"I THINK IF I were in the same situation," Nelligan said in an interview in New York. "I would absolutely fall apart. I talked to people whose children had disappeared and learned a lot. They told me that other people's reactions to their situation are very odd. People lose their jobs because they don't want that tragedy near them. There's a real fear because they think that if that person had that happen to them, there must be something wrong with them."

"It gets to the point — and this is really awful — where the best friends of these parents think that the parents killed the children themselves."

Nelligan had her own problems coping with the demands of the role. *Without a Trace* is the first film she's had to carry herself, and the pressure mounted in the form of physical exhaustion and mental strain.

"I've never found film easy — it's like being in a war. You wake up every morning whimpering and wishing you were dead. What happens is that you

## Films

get up at 5 every morning and get home at 9 every night. If you're there every day, you think you're going to die.

"That never happens in the theater. You rehearse, learn your lines and go to work for six hours a night. There are so many more pressures in film. I did both once — worked on a movie in the daytime and acted on the stage every night. It was hell — I slept on the set. It was horrendous."

BORN IN LONDON, Ontario 31 years ago, Nelligan trained in the classics in England's Central School of Dramatic Arts, was a member of the Royal Shakespeare Company in Stratford, appeared in numerous BBC productions, including "Measure for Measure" and "Therese Raquin" and acted opposite the likes of Paul Scofield at the National Theater before embarking on a film career that to date includes *Dracula* and *Eye of the Needle*.

Behind Nelligan's steady hazel eyes and wide, sensual mouth lies a practicality of purpose.

"I don't think I would have survived in America if I had started here at 22. It's too tough. They're horrible to people here. In England, you work and you learn; you get a chance to grow. What you can't do is become rich and famous. There was a trade-off to be made."

"There was one year in London where I played 13 leading roles. I didn't have any choice — it was that kind of contract. They made me an offer I couldn't refuse, and part of it involved working myself to death. Halfway through that season I would have done anything to walk on as a maid."

Describing her film roles thus far as being "women without men," Nelligan would nonetheless jump at the chance to play opposite actors like John Hurt, Robert DeNiro and Dustin Hoffman.

"I'D LIKE TO PLAY Tootsie in the road version," she quips. "I'd love to work with Dustin. People have been hospitalized for months after they've



Kate Nelligan stars as a courageous mother who never loses faith that her missing 6-year-old son will return in *Without a Trace*.

worked with him, but I'd love the challenge."

Nelligan's director in *Without a Trace*, Stanley Jaffe, agrees that Nelligan would be a natural to play against Hoffman. "They'd kill each other, but it would be wonderful to watch," he said. "She's an intelligent woman who can play virtually anything. She could easily do Philip

Barry sophisticated roles. In this, she plays a very strong woman and yet she was soft and vulnerable in *Eye of the Needle*. Her range is extraordinary." Jaffe's assessment is backed up by one single, powerful scene of Nelligan in *Without a Trace* in which Susan Selky finally breaks down. It is a wrenching, heartbreaking moment when, all alone in a tub full of water,

she falls into wracking sobs of frustration and pain.

"That was the last shot we filmed and it was done at 3 in the morning," Nelligan recalled. "I had been up since — oh, I don't know, I had been up for days by then. It scared me because at that point I just didn't care anymore. I was exhausted. I had never carried a movie before, so in that scene I was

just gone; all the frustrations came out."

In that scene, Kate Nelligan reflects the anger, the hurt and the wretchedness of losing a child to some maddening unknown. The scene — along with Nelligan's superlative performance — is certain to be remembered as one of the most poignant film moments in 1983.

## Photography exhibit opens

Saudek/Sudek: Images from Czechoslovakia, an exhibition featuring more than 80 works from two generations of Czech photography, has its national premiere at the UI Museum of Art beginning tomorrow.

Though the isolation of Czechoslovakia from Western-bloc countries has limited European and American familiarity with Josef Sudek and Jan Saudek, they are revered in their own country.

Sudek worked in Prague for 50 years until his death at the age of 80 in 1976. Images of places near his home — trees, gardens, backyards — appear consistently in his photographs. One "senses" the people of Prague, as if they have just left the scene.

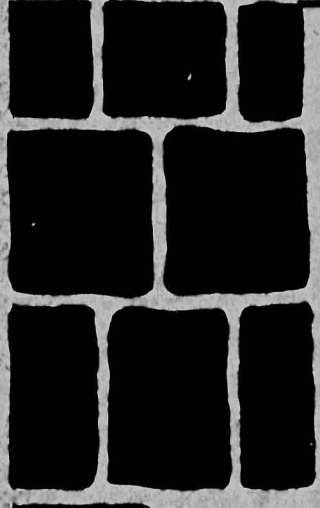
Sudek most often used a large format camera (roughly 12 inches by 16 inches). Since making exposures and waiting for light was a laborious process, the body of work that survives him is not large. He made few copies of his prints, and most of the 15 books he produced from 1947 to 1976 are in

small edition sizes. Nonetheless, he is considered to be the master of his generation.

Jan Saudek, born in Prague in 1935, is, unlike his predecessor, a visual provocateur. Images of family and friends tease traditional notions of family album documentation and ask pointed questions about the ambiguities of relationships between people.

Another major portion of Saudek's work focuses exclusively on women, whom he alternately "placed on and beneath the pedestal," as James Kaufmann writes in the exhibition catalogue. The nudes in his studies are both sublime and ridiculous, holding daffodils and Coke cans and staring at empty bird cages.

The exhibition catalogue, with 20 photographic reproductions, is available for purchase at the UI Museum of Art. Saudek/Sudek: Images from Czechoslovakia will be on display through April 3. Museum hours are 10 a.m.-5 p.m. Tuesday through Saturday, and noon-5 p.m. Sunday.



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## Solution to truck shutdo predict

United Press International

The president of the Truckers Association some resolution to the seving strike may be announcing. "it won't mean, the shutdown is over."

ITA President Michael Des Moines that he has with federal transportation administration officials "on meaningful solutions down, which has idled truckers nationwide."

"We will get a handle what we can accomplish or Thursday of this week told the truckers. "But it to accomplish it for you stay shut down."

"If not, it will have naught — 2 billion pour shut down a day for six million dollars a day it Isn't that disgusting? But it's cost."

"Something will be an nestay or Thursday," he to elaborate.

THE STRIKING TR demanding a rollback gallon fuel tax hike and taxes passed by Congress.

The strike ended its crack in solidarity — a g truckers voted to go back.

A sniper wounded the convoy on the Ohio Turnp of hundreds of violent ir strike.

An Ohio Highw spokeswoman said Scott Menomonee Falls, Wis about 11 p.m. Saturday serious condition at Hospital in Toledo folk for a bullet wound in h leg.

Poss was the lead driv of 12 to 15 trucks tra turnpike about 4 miles the patrol said. Four tru gunfire, which troopers from a rifle fired by a sn bankment alongside the other injuries were rep.

The state police said was related to the str dependent truckers.

By 7 p.m. Iowa time, International survey ind 534 shootings across th the strike began last M

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### Weather

Mostly sunny toda in the mid-20s. cloudiness tonight the teens. Mostly warmer Tuesday w the low 30s.