

# The Daily Iowan

Price: 20 cents  
©1983 Student Publications Inc.

Iowa City's Morning Newspaper

Tuesday, February 1, 1983

## Reagan's budget is 'strong medicine'

### Critics say he 'stays the course'

WASHINGTON (UPI) — President Reagan Monday sent Congress an \$848.5 billion budget "freeze" for 1984, calling it "urgently needed, strong medicine" — but Democrats attacked its deep social cuts and large defense spending increase.

"The bad news is it's the same 'stay the course' budget they've had the past two years," said House Budget Committee Chairman James Jones, D-Okla.

Republican and Democratic congressional leaders predicted Congress will reduce Reagan's defense spending increase and reject his plan for \$146 billion in standby tax increases to take effect in 1985 to reduce budget deficits.

But they also agreed the economic projections in the budget are not overly

optimistic and, for that reason, the document will not be totally discarded by Congress as the 1983 Reagan budget was.

The new budget would make deep cuts in domestic spending, but increase defense spending by \$30 billion — a 9 percent "real" growth, after accounting for inflation, over 1983.

Much of the budget savings would be achieved by slashing the growth of Social Security, Medicare and other social welfare programs.

"IT'S STILL ALIVE and thriving," budget director David Stockman joked as the document was being formally delivered to Capitol Hill.

In his budget message to Congress, Reagan said, "I am recommending a federal spending freeze. I know this is strong medicine ... this plan is urgently needed and is geared toward solving the problems of the growing deficits."

The budget estimates the deficit will hit a staggering \$207.7 billion this year and \$188.7 in fiscal 1984, which begins Oct. 1, even if all the spending cuts and tax changes are enacted. The deficit

See **Budget**, page 6



The Reagan budget:

- On page 8A:
- Highlights
  - The defense budget
  - Arts/Humanities budget
  - Science program's budget
  - Reactions

### Small error could mean large deficit

WASHINGTON (UPI) — President Reagan told Congress Monday the federal budget and the economy are more closely linked than ever, and spending in his 1984 budget will be held to \$848.5 billion only if the economy rebounds soon.

The budget Reagan sent to Congress is built on several economic assumptions — generally considered more realistic than last year, but still subject to enormous doubt outside the administration.

While the assumptions are spelled out in great detail, the doubts are much harder to find in the documents themselves. But they still will serve to confuse the debate over whether the changes Reagan recommends in spending are appropriate.

### Analysis

Reagan forecast growth in the government's broadest measure of the economy — Gross National Product — of a modest 1.4 percent annual rate in inflation-adjusted dollars through September, then at a 3.9 percent rate beginning in October, the start of fiscal 1984.

GNP fell 1.8 percent last year, according to the same year-over-year measure.

IN ORDER TO reach the anticipated rates of growth, making the other 1984 budget assumptions valid, the economy must turn up by the end of March and not fall backward again, the report shows.

While some sort of recovery is widely anticipated early this year, one that begins that soon and proceeds upward that smoothly may be impossible with interest rates as high as they are, many private analysts say.

Any deterioration from the modest

growth picture will not only cause larger deficits than the \$207.7 billion projected for this year and the \$188.5 billion forecast for 1984, but also alter the basis of major budget decisions.

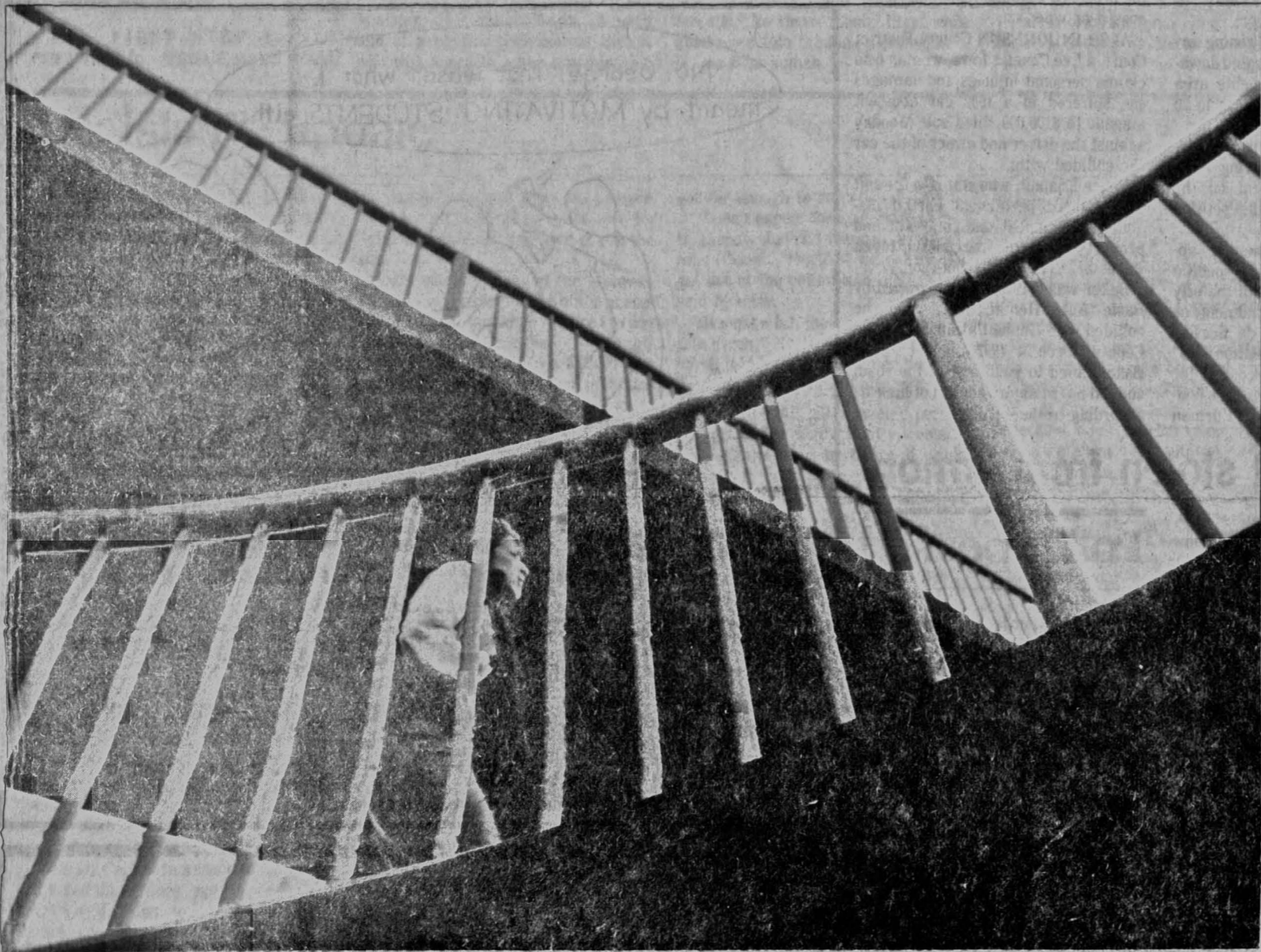
The change in the nation's economic complexion that would accompany a longer recession or an uneven recovery could make many legislators change their views on what proportion of government spending increases should go to social programs and how much to defense.

The forecast the administration gave to Congress at this time last year was far off the mark, which could make Congress less likely to accept the figures this year.

THE ADMINISTRATION estimated \$48 billion too much tax revenue for 1982 and \$22 billion too little in spending, a \$70 billion discrepancy.

When magnified by time, the 1982 errors turn into monumental deterioration in the 1984 outlook. The government now says the gross national product will be \$3.56 trillion in 1984, \$338 billion less than forecast last year.

See **Analysis**, page 6



The Daily Iowan/Bill Paxson

### Walk this way

The winding walk bridge over the intersection of Iowa Avenue and Riverside Drive not only provides safe passage over the fast-paced

traffic, but from the right vantage point, the bridge also creates an interesting design.

## Hospital bonding is sidetracked

By Jane Turnis  
Staff Writer

The bonding approval bill necessary to begin construction of the UI Hospitals' five-floor Colton Pavilion Phase B seemed to be moving smoothly when it met Senate approval last week, but it was thrown a curve Monday.

Four members of the House Finance Committee requested that a public hearing be held to verify the need for further hospital facilities construction before the bill could be sent to the House floor for debate.

But the committee later worked out

a compromise — an amendment requiring a joint legislative study be made before further hospital building can begin, will be placed on the state Board of Regents appropriations bill for operating, rather than the hospital bonding bill.

The House Finance Committee earlier passed the same amendment for the bonding bill, but it was then offered to the Senate, therefore avoiding that amendment.

"I think the decision was made to run it through the Senate in order to bypass our amendment," Rep. Darrell Hanson, R-Manchester, said Monday.

Hanson said legislators became

skeptical of the bill when the UI tried to "ram it through so fast" that regular procedures were violated. "A bill not even assigned to a subcommittee — that is a gross violation of procedures."

WHEN THE SENATE received the bill, an amendment essentially the same as that proposed in the House Finance Committee was proposed, but failed by a 34-16 vote.

Minnette Doderer, D-Iowa City, said the amendment never would have affected Phase B of the hospital construction; it was only directed toward further additions. Much of the concern

about future projects has resulted because of empty hospital beds in many parts of the state and increasing health care costs.

"We need to take a statewide perspective," Hanson said. "Can we take some of the indigent patients at the University Hospitals and serve them in their home communities, their home hospitals? Really, I don't think anyone has asked questions," Hanson said.

"I'm planning to vote for Phase B, but I'm saying we're going to draw the line here. We would approve this expansion, but before the university

See **Hospital**, page 6

## Tighter budget proposed for education office

WASHINGTON (UPI) — President Reagan, who wants to abolish the Education Department, Monday asked Congress to cut its current budget and impose further reductions in fiscal 1984.

Reagan, in the face of record federal deficits, proposed the department's fiscal 1983 authorization be reduced 15 percent to \$13.8 billion. The bulk of the \$1.2 billion cutback, about \$900 million, would come from student loans.

He also recommended a fiscal 1984 education budget of \$13.1 billion. This would include another \$143 million in cuts in student loans and a reduction of \$324 million in vocational education.

Last year, Reagan proposed an education budget of \$10 million. But Congress, where there is strong opposition to closing the agency created by President Jimmy Carter, raised the figure to \$15.1 million.

ALTHOUGH AGAIN seeking overall education reductions, Reagan also proposed a few increases. For instance, he recommended federal funds for college work-studies programs be increased by 60 percent to \$850 million. This program is designed, in part, to help students repay loans.

Reagan also recommended \$50 million in federal block grants to states to increase the number of science and math teachers in secondary schools. He first unveiled the proposal Tuesday in his State of the Union address, without saying how much he would seek.

Initial reaction to the proposed budget from education groups was swift and sharp, with criticism focusing on efforts to further cut student loans and vocational educational.

The American Federation of Teachers and the National Education Association also blasted Reagan for proposing Title I funds, used to provide basic reading and math skills to the disadvantaged, be cut by \$126 million this year.

"HIS PROPOSALS would certainly reduce educational opportunities for many," said a spokesman for the 560,000-member AFT.

Linda Tarr-Whelan, director of

See **Education**, page 6

### Cuts would come from student loans

By Mary Tabor  
Staff Writer

Nearly \$1 billion could be cut from fiscal 1983 federal authorization for student loans if the Reagan administration is successful in asking Congress to reduce the Department of Education's budget by 15 percent.

The news from Washington didn't seem to discourage John Moore, UI director of admissions and student financial aid.

"The administration makes a lot of proposals that don't look the same after they get through Congress. If we can rely on what we read, our senators and representatives are in support of keeping the aid programs," he said.

Rep. Cooper Evans said Monday he opposed the executive branch plan and doesn't think such cuts will ever be realized. "It is extremely unlikely these cuts will take place."

Last year, President Reagan, who favors abolishing the U.S. Department of Education, proposed to trim its budget to \$10 billion. But loyal Congressional supporters of the federal agency, created by President Jimmy Carter, raised the figure to \$15.1 billion.

EVANS SAID HE would vote against the education cuts introduced in a separate package, but couldn't vote against an omnibus budget act just for the sake of saving student loans.

"There are many (in Congress) like me who say 'Gee whiz, I don't like cuts in student

See **Aid**, page 6

## Inside

Arts/entertainment.....	4B
City.....	2A
Classifieds.....	3B
Crossword.....	4A
International.....	5A
Movies.....	4A, 5A
National.....	4A, 8A
Sports.....	1B
TV today.....	5A
University.....	3A
Viewpoints.....	7A

### Weather

Partly cloudy today with highs in the low 30s. Partly cloudy tonight with heavy snow possible.

## Drowning victim identified as UI student

By Mary Tabor  
Staff Writer

An extensive investigation of the body recovered from the Iowa River Sunday, revealed a slip of paper with the room number N268 in Hillcrest Residence Hall where UI student Jason Anthony Cotter had lived, according to Johnson County Sheriff's Department deputies.

The 20-year-old Chicago native left in his room "poetry and miscellaneous jottings with references to water and the word suicide mentioned a couple times," said Capt. Doug Edmonds.

Cotter had just moved into this room from temporary housing in Daum Residence Hall three or four days before his death, according to the resident assistant on his floor, Jim Bergman.

Though no suicide note was found, officials are treating the drowning as a suicide.

Edmonds said Debra Ann Herrmann, of 321 N. Johnson St., saw the man jump off the Iowa Avenue bridge at about 8:15 p.m. Saturday.

Cotter left no belongings on the bridge and his body was found fully-clothed, according to the sheriff's

department.

Another witness appeared moments later. Jon Petersen, a UI journalism student, said he was jogging across the bridge on the way to the UI Field House for a swim when he saw the woman looking into the water.

"I TRIED TO say 'Hi,' but the girl gave me a funny look and asked, 'What's he doing?'" Petersen said.

When he saw the man thrashing in the water below he said he didn't know how to respond, "I thought for a minute he was playing antics."

But when the man didn't answer his calls he ran to Riverside Drive, slid down the bank of the river, took off his coat and shirt and dove into the near freezing water. "I had to lay down my life for that guy. There's nothing else I could do."

Petersen, who said he used to swim competitively, couldn't reach Cotter before he submerged the final time. "I lost sight of him just when I got in the water."

Petersen said he dived down a couple times to try to rescue the man before the crowd gathering on the bridge

yelled at him to get out before he froze to death.

To warm him, police took Petersen to the UI Hospitals, where he received rub-downs for a couple of hours before being released.

During this time sheriff's deputies, as well as North Liberty firefighters, dragged the river in search of the drowning victim.

Darkness and inclement weather forced the officials to postpone the operations until Sunday. The body of Cotter was retrieved about 200 yards south of the Iowa Avenue bridge at 9:15 a.m.



University

# Speaker calls for Palestinian state

By Paul Boyum  
Staff Writer

A separate Palestinian state is the only practical solution to the conflict with Israel, a former professor at a West Bank University said Monday in a lecture sponsored by the Global Studies Program.

Munir Fasheh, dean of students at Birzeit University in the West Bank from 1979 to 1981, gave his impressions of the Middle East to a crowd of about 50 at the UI International Center.

Fasheh, a "not by choice" Jordanian citizen, was born in the Jewish sector of Jerusalem but his family fled the city after his father heard of the Deir Yassin massacre in 1948. Fasheh is a Christian today. He is currently working on his doctorate degree in international education at Harvard University.

"Having anything less than two states means disaster and suffering for both groups for the next 30 to 40 years," Fasheh said. A separate Palestinian state is also necessary for psychological reasons.

"The importance of having a Palestinian state is not to satisfy the everyday needs of Palestinians. They want a psychological state, a sense of belonging, togetherness, identity. Palestinians have nowhere to go where they can find protection if they need it."

THE FIRST STEP toward negotiating for separate states would



Munir Fasheh: "Having anything less than two states means disaster and suffering."

be to hold a meeting similar to the Geneva Conference, Fasheh said. He blamed the United States for monopolizing the last Geneva gathering.

Fasheh said Western media have not remained objective in their coverage of the Palestinian people. "When Walter Cronkite said 'And that's the way it is,' he should have said 'That's the way CBS News sees it.' No one sees something and puts it into their own words without changing something."

Leveling criticism on Israeli Prime Minister Menachem Begin, Fasheh told of a physics professor at Birzeit who was asked to make a nomination

for the Nobel Physics prize. "He wrote down Begin's name," Fasheh said. "When they asked him why he nominated Begin, he told them, 'He probably knows more about physics than he does about peace.'"

Fasheh compared the situation faced by Palestinians with that of the American Indian.

"Hollywood dehumanized the American Indian — we clap when we see the white man killing Indians in the movies," he said. "Palestinians are subject to the same treatment by Israelis. In their minds they were abstracted into thinking a Palestinian is less than human."

FASHEH SAID IT is important to note the trends in Israel, no matter how insignificant they may seem now. There is a small, but growing number of Israelis who are trying to understand the Palestinians, he said.

"The Israeli government is worried. There is currently a debate over whether to allow any communications with the Palestinians. The fact that they are proposing such a law shows me there is a trend among the Israeli people to understand the Palestinians."

The American Friends Service Committee is hosting Fasheh in his visit to Iowa.

## Legislative update

Iowa could join with 12 to 13 other Midwestern states to create a burial site for low-level radioactive waste if a senate bill meets legislative approval.

Sen. James Gallagher, chairman of the Senate Energy Committee, said Monday that only low-level radioactive wastes — not waste products from nuclear plants — would be handled by the compact.

"This would be gloves, clothing, surgical things at the University Hospitals or dead animals used in research at Iowa State University, for example," he said.

A burial site hasn't been chosen yet, Gallagher, D-Jessup, said. "Everybody's hoping it won't be in their state. If we hadn't (considered

joining a compact), Iowa would have been forced to have one of its own. By joining a compact, you kind of roll the dice."

Iowa would be part of the Midwest Interstate Compact if the bill is accepted. The state would be required to pay \$50,000 — a one-time fee — to join this compact, as opposed to a \$25,000 annual fee required by the Central States Compact. Fees would be collected from industries that deposit wastes at the site.

The death penalty has been introduced in the senate by Sen. John Nystrom, R-Boone, but he doesn't think legislators will allow the bill to

get far enough to be debated. "I don't expect the leadership — that is, (Senate Judicial Committee) Chairman (Donald) Doyle — will let the bill get out of the committee," Nystrom said Monday.

"It's not a bill that, in my opinion, is that harsh," Nystrom said. "Death is a harsh thing, yes, but it would be a just punishment for certain offenses."

Under the bill, all convicted persons subject to the death penalty would be tried by the Supreme Court. It would not cover "crimes of passion — it talks about gun-for-hire, killing a policeman, killing a guard," Nystrom said.

"I do think the vast majority of Iowans do favor capital punishment,"

he said. "I know it's controversial, but I have introduced it."

Partying might take a bigger bite out of the wallet if a bill that would tax alcoholic beverages and kegs of beer is approved.

The Iowa House of Representatives will consider placing a 2 percent tax on the purchase of alcoholic beverages and a \$1 tax on keg beer. The money generated would be channeled into a substance abuse rehabilitation and prevention fund.

—Jane Turnis

Legislative update is a feature designed to keep track of happenings in the state's Capitol that are of local importance.

# CAC votes against NCAA rule

By Kristine Stemper  
Staff Writer

A second resolution talking down the recent National Collegiate Athletic Association decision to raise entrance exam requirements for athletes was passed by a UI student government.

The UI Collegiate Associations Council voted that it does "not support" the NCAA's decision to require higher exam scores for incoming college athletes at their meeting Monday night.

A similar resolution was passed by

the UI Student Senate last week.

"They're locking the barn after the horse is already out," said Executive Secretary Sue Droessler, who submitted the resolution. "It's not up to the college to say, 'I'm sorry we can't let you in because you had a lousy high school experience.'"

Bob Dahlberg, co-president of the Iowa Student Dental Association, said because the exams are culturally biased, universities "should have some other forms" used to evaluate students.

BUT OTHER CAC members felt the NCAA's decision was a step in the right direction. "I think this is going to help a little... now it's something they're going to have to work for," said Deb Beyer, president of the Association of Nursing Students. "There should be a bottom-line boundary."

Because members voiced concern that a resolution simply stating that they do not support the NCAA's decision would not be effective, an amendment was added.

The resolution states that the CAC

"recognizes a serious deficiency in the academic background of incoming students," but "does not support" the NCAA's higher exam score requirements.

The amendment added by CAC members states that they do "support policy for student athletes not substantially different from that used for the student body as a whole."

The resolution also asks the NCAA to "investigate means of insuring and increasing the quality of an athlete's education prior to college."

# Program proposed to ease shortage of math teachers

WASHINGTON (UPI) — The Reagan administration proposed a four-year, \$200 million program Monday to ease the nation's mounting shortage of high school math and science teachers.

Education Secretary Terrel Bell said the program would provide block grants to states for awarding scholarships of up to \$5,000 to college graduates who could qualify to teach math or science within a year.

Education groups and members of Congress who support bolstering math and science education promptly suggested that President Reagan was requesting insufficient money.

They maintained that a more sweeping program, aimed at curriculum as well as teachers, is needed to close a growing math and science gap in America's schools.

Reagan, in submitting his proposed fiscal 1984 budget to Congress Monday, asked \$50 million for the first year of the program that he first disclosed, without detail, in his State of the Union address last week.

A PROPOSAL NOW before Congress, which also has been labeled inadequate by several education groups, seeks \$300 million in fiscal 1984 to bolster math and science education.

Testifying before two House subcommittees, Bell defended the administration's program as a sensible and effective approach "within the nation's fiscal restraints."

He said it addresses the most pressing concern — a shortage of math and science teachers.

"What we need most urgently are teachers with strong academic preparation to teach such subjects as physics, chemistry, biology and mathematics," Bell said.

He estimated the program would generate about 7,000 teachers a year, and said he hoped it would stimulate voluntary matching programs by states and localities.

The shortage of math and science teachers is estimated at about 50,000.

Under the administration's proposal, which Bell said should be sent to Congress within a week, federal funds would be allocated to states with a formula to be used for teacher scholarships.

WHILE CERTIFIED teachers of other subjects would be likely candidates, non-teachers also could receive the grants, Bell said.

"In addition to the department's initiative, the National Science Foundation is proposing to support two activities in pre-college science and math education," Bell said.

Under the administration's proposal, he said, the foundation would assist in "community-based efforts for in-service training of science and math teachers at the junior high and high school level."

He said the foundation, with assistance from the Education Department, also proposes to "operate a program of awards for teacher excellence which will identify outstanding science and mathematics teachers in each of the 50 states."

Daily Iowan Classified Ads

Fight cancer with your bare hands.



The best way to guard against breast cancer is right in your hands. It's called breast self-examination. You see, changes are continuously taking place in your body. That's why a monthly breast self-examination is so important. Ask your doctor to teach you breast self-examination.

American Cancer Society

Towncrest Optometric Associates  
HOW TO RECOGNIZE QUALITY EYEWEAR  
DIAL SIGHTLINE 351-4498  
REQUEST TAPE No. 316

Graduate Student Senate & Graduate College present a

## Thesis Preparation Seminar

with Mary Palmberg graduate examiner with Question & Answer Period

Mon., January 31  
70 Van Allen Hall  
7:00 pm

Tues., February 1  
70 Van Allen Hall  
4:00 pm

# SALE

All Shoes on Racks

## 1/2

Of Original Price

Selected Boots & Bags

## 1/2

of original price



fanfares shoes



OLD CAPITOL CENTER  
121 Old Capitol Center • DOWNTOWN

# PERM

# \$30

INCLUDES FREE HAIRCUT



You'll Look FANTASTIC!!

Save on the perm that's just right for you during our Perm Special. Long hair extra.

Offer Expires..... February 28, 1983

Appointments Accepted But Not Necessary

# HAIR EXPRESS

For Men & Women

32 S. Clinton  
Downtown, Iowa City • 351-0682  
M & Th 9-8 T. W. F. 9-6  
Sat 9-30-5



Fall/Winter Inventory  
CLOSE-OUT SALE  
50% OFF  
ALL INVENTORY

Includes  
Leather Goods - Watches - 14k Jewelry  
No other store can offer you these prices!

FLAVIA INT'L  
DISCOUNT BOUTIQUE

4 1/2 S. Linn 354-2756  
Corner of Iowa & Linn upstairs  
M-S 10-6; Sun 12-6

## BECAUSE WE CARE MORE!

- We're open 9 to 6 pm Weekdays
- We're open 6 to 9 pm Wednesday
- We are open 9 to 12:30 pm Saturday
- We have front door parking
- We provide free travel counseling
- We provide FREE \$50,000 travel insurance

Travel Services Inc.

354-2424 216 First Ave.  
Coralville

National news



**No. 1 fan**  
President Reagan, one of the Washington Redskins' biggest fans, holds the Super Bowl trophy as he greets the team at Dulles International Airport.

**Trucks on strike protest road taxes**

Scattered gunfire and rock-throwing erupted across the country Monday as thousands of independent truckers pulled their rigs off the highway to protest higher fuel and road taxes and Teamster Union drivers vowed to keep on trucking.

Non-striking drivers of the big 18-wheelers were organizing convoys and "swat teams" to protect members.

Violence broke out in Alabama, Pennsylvania, Ohio, Michigan, Mississippi, Maryland, Utah, Illinois and Oregon. No serious injuries were reported.

Most branches of the Independent Truckers Association started their strike at midnight Sunday. Others, including the Ohio unit, were planning to go out midnight Monday.

"I want to see the president of the United States get out there on 295 and get down on his hands and knees and say, 'Please, Mr. Trucker, make the big wheels go,'" said striking trucker Ed Meehan of Vineland, N.J.

The approximately 100,000 independent truckers were protesting the Reagan administration's Surface Transportation Act of 1982, which imposes a 5-cent per gallon hike in fuel taxes as of April 1 and increases highway user fees in 1984 and 1985.

THE USER FEES impose the biggest vehicle-use taxes on heavier trucks because they damage the highways the most.

Trucking officials estimated there are approximately 350,000 big trucks operating in the country, with the majority of the drivers belonging to the Teamsters Union.

Teamsters hire out to drive trucks belonging to trucking companies while independents drive their own tractors and haul trailers for a fee — carrying the bulk of the nation's fresh fruits and vegetables.

The independents say they face financial ruin if Congress fails to roll back the tax hikes.

Mike Parkhurst, independent truckers president, estimated 50,000 to 75,000 truckers had pulled off the roads Monday. But police in several states reported truck traffic was still moving briskly.

Transportation Secretary Drew Lewis said the strike would be unsuccessful and would not reduce the drivers' share of the new highway tax.

"There is no way we will reduce it below the 73 percent (of the cost of highway damage) they are going to pay now... we would like to increase it," he said.

**BIJOU**

**THE RED SHOES**  
Michael Powell and Eric Pressburger's classic homage to the poetry and pan of the world of dance. Maura Shearer stars as a talented young dancer.  
TUES 8:45 WED 7:00

**IBERGMANIA!**  
Smiles of a Summer Night  
TUES 6:45

Double Bubble & Beer Specials at

**the Vine TAVERN**

Beer Specials 7-9 Mon.-Thurs.  
pitchers ..... \$1.75  
draws ..... 50¢  
bottles ..... 75¢

Champagne Hour 6-7 Mon.-Fri.  
glass ..... 75¢  
bottle ..... \$4.00

Wine 75¢ during double-bubble

Open Noon-2 a.m. Mon.-Sat.  
Double Bubble M-F from 4:30-6:00  
Corner of Gilbert and Prentiss

**Tuesday Specials**  
9 pm to 1 am

65¢ Bottles domestic  
Mon.-Fri. 4-8 pm  
50¢ Draws  
75¢ Bar Liquor  
\$2.00 Pitchers

—also—  
Tuesday Night is Peanut Night.

**Joe's Place**  
115 Iowa Avenue

12 PACKS OF BUDWEISER \$4.40 plus dep.

**MAXWELL'S**  
THE VERY BEST IN LIVE ROCK N' ROLL

—TUESDAY—

**\$1.50 Pitchers of BUDWEISER**

FREE Popcorn & Double Bubble 4-7 Mon.-Thurs. Fri. & Sat. 5-7

Coming Thurs. AKASHA

12 PACKS OF BUDWEISER \$4.40 plus dep.

**FREE DELIVERY**

WE DELIVER FREE OF CHARGE THE BEST SUBMARINES AND FANTASTIC PIZZAS

IF YOU HAVE NOT TRIED OUR HOMEMADE PIZZAS, THEN YOU ARE CHEATING YOURSELF!

THE BEST PIZZA IN TOWN... AT THE MOST COMPETITIVE PRICES!

**COMPARE**

**PIZZA INGREDIENTS**  
Pepperoni, Sausage, Beef, Canadian Bacon, Green Pepper, Green Olive, Onion, Mushroom.  
—Any Three Toppings—  
Large \$8.50; Med. \$7.00; Small \$5.00

**Delivery**  
Everyday after 4:00 pm; Sundays after 3:00 pm  
CALL 337-3679

**The House of SUBMARINES**  
12 S. Dubuque  
Next to 1st Nat'l Bank

**RIVER CITY SPORTS**

Storewide Sale

Screen Printing  
Gift & Jewelry  
Engraving  
Where are we?

1145 E. College, Downtown, on 2nd Floor above Yamesa's  
352-2561, Mon.-Sat. 10-5

**tuesday**

The Buckets are Back!!!

**THE FIELD HOUSE**

Buckets of Beer Bigger than a Pitcher!  
Burgers & Other Munchies 8 pm till Close

**Paul Revere's PIZZA**

FREE! ... WE DELIVER ... FREE!

Iowa City-East Side Dorms 440 Kirkwood Ave. 354-1552  
Coralville-West Side Dorms 421 10th Ave. 351-9282

**TUESDAY & WEDNESDAY SPECIAL**  
Offer good through Feb. 2, 1983 only.

**THE VILLA**

"The Best is Back!"

**Weekly Special!**  
12" 2-Item Pizza delivered FREE \$4.00  
14" 2-Item Pizza delivered FREE \$5.75

351-0712 431 Kirkwood

Talking is new to him, and he loves the sound of every word. You see, he was born with a speech impairment. It hasn't been easy for him. But a lot of things aren't easy for a child with a speech or hearing disability. There are many, many speech and hearing disabled people in America fighting to overcome these problems. The Easter Seal Society helps them, but your support is needed to back these fighters.

**PAUL REVERE'S PIZZA COUPON**

**\$2 Off** Any 16" or 20" Pizza plus **2 Free** Quarts of Pop

Offer good through Feb. 2, 1983 only.

ONE COUPON PER PIZZA  
50¢ Service Charge On All Checks  
\$10.00 Service Charge On all Returned Checks

IOWA CITY 354-1552  
CORALVILLE 351-9282

**CROSSWORD PUZZLE**  
Edited by EUGENE T. MALESKA

**ACROSS**  
1 Monastery figures  
5 American Beauties  
10 Chirp  
14 Bathe  
15 "If — Would Leave You," 1960 song  
16 Bedouin's head cord  
17 Portent  
18 Rewording  
20 Sunshades  
22 Follower of red or hot  
23 Throw lazily  
24 Desire, with "for"  
25 Second-century B.C. ascetic  
28 Paving mixture  
32 Sitter's creation  
33 Sound of distress  
35 With 67 Across, an otaroid  
36 Askew  
38 Less perilous  
40 Intellect  
41 Five Books of Moses  
43 Ancient Chinese  
45 Botanist Gray  
46 Contestants  
48 Berryman products  
50 Brother of Eris  
51 Allot  
52 Drool  
55 Candle material  
59 They jump from a plane to help those in pain  
61 Other  
62 "The Good Earth" heroine

**DOWN**  
1 Failure  
2 Vishnu avatar  
3 State  
4 Kassebaum, Hawkins and 98 men  
5 Sleepers  
6 Race tracks  
7 Indian weights  
8 Time period  
9 Draining device  
11 Major  
12 Relent  
13 Begged  
18 From here  
21 Mercer-Arlen product  
24 Solitary  
25 Happily  
26 Drawing room  
27 Big spender  
28 Bistros  
29 Silkworms  
30 Verb form  
31 Icelandic literary collections  
34 Malt kilns  
37 Device causing marine mines to surface  
39 Turned end for end  
42 Seraglio  
44 Bristle  
47 Sea nymph  
49 Alludes  
51 Papier—  
52 Descry  
53 Composer of "Le Roi d'Ys"  
54 Island off Ireland  
55 British statesman: 18th century  
56 Piece of ice  
57 Jersey, to Juan  
58 — Gwyn  
60 Genetic letters

1	2	3	4	5	6	7	8	9	10	11	12	13
14				15					16			
17				18					19			
20				21					22			
23				24					25			
26				27					28			
29				30					31			
32				33					34			
35				36					37			
38				39					40			
41				42					43			
44				45					46			
47				48					49			
50				51					52			
53				54					55			
56				57					58			
59				60					61			
62				63					64			
65				66					67			

**ANSWER TO PREVIOUS PUZZLE**  
SNAKE RICH ACTION  
OPIUM BORN TERROR  
FURNITURE FISHBAR  
AER TEAM DOBBIE  
DIESEL DOME  
DANZONIE BERTHOLD  
BANGOR BERTHOLD  
VIRILE CHAIRS BERTH  
TICHO ACHIO VERTIA  
OIBRECHER TUBERILE  
FINDO STIAD  
AMALTIUM BERTH BIE  
COBOLD JETTERO GALL  
ARTICLE GIBBER GIBBE  
OIBRECHER GIBBER BIELE

Sponsored by:  
**Iowa Book & Supply**  
Iowa's most complete book selection featuring 40,000 titles.  
Downtown across from the Old Capitol.

World news

**U.S. and Moscow**

GENEVA, Switzerland — Strategic arms negotiations between the U.S. and the Soviet Union are in long-range talks, but risks of nuclear war remain.

Rowny called for slashing of missile and the new round of START — Talks begin.

Soviet chief negotiator accused Washington proposals "designed to give advantages."

Karpov said an accord American response" to President Reagan would meet Soviet Communism "anytime, anywhere" to "all U.S. and Soviet interests from the face of THE OFFER WAS made."

People of Europe" re President George Bush dinner audience.

Rowny and Karpov arrival at Geneva airport after a 2-month trip.

Parallel U.S.-Soviet nuclear missile in Europe week.

**Andropov to work**

MOSCOW (UPI) — Andropov, in an ongoing economy out of stagnation appeal to Soviet labor more "so that we do not."

"There are no miracles at a machine building plant exactly the amount of remains? The major deficiency of production."

Since replacing Leonid Brezhnev, Andropov shake the Soviet economy leveled the country's growing consumer unhappiness.

Discipline has been a campaign, aimed at improving have been coaxed into and are no longer allowing or drinking.

Spot checks have been salons, steam baths and to explain their presence business hours have so police.

Andropov, a 68-year-old intelligence agency, said

**Troops in Salvador**

MERCEDES UMANA major battle Monday rebels caused 55 civilian people to flee the agricultural rice province.

U.S.-made warjets and straight day pounded on Salvador and military fire ravaged four square miles.

The only route into the closed by military roadblocks Umaná, a town on about 6 miles north of B.

Red Cross officials, who had managed to enter 60 civilians had been fighting which erupted guerrillas and the city's prison of just 70 defenders.

Military sources confirmed been killed and 30 wounded fled the fighting.

Rebel Radio Venceremos aircraft were flying "ind strafing runs over civilian."

Commenting on the

of n  
Happy H  
Half  
FRE  
Sa

**Whee**

Support the  
**March**  
BIRTH DEF

World news

U.S. arms negotiator asks Moscow for 'drastic' cuts

GENEVA, Switzerland (UPI) — Chief U.S. strategic arms negotiator Edward Rowley challenged Moscow Monday to agree to "drastic" cuts in long-range ballistic missiles to reduce the risks of nuclear war.

Rowley called for a "bold and imaginative" slashing of missile and nuclear warhead arsenals at the new round of Strategic Arms Reduction — or START — Talks beginning Wednesday.

Soviet chief negotiator Viktor Kapov, however, accused Washington of blocking agreement by making proposals "designed to obtain unilateral military advantages."

Kapov said an accord "depends on a constructive American response" to Soviet proposals.

President Reagan unexpectedly ordered Andropov to meet Soviet Communist Party chief Yuri Andropov "anywhere, anywhere" to sign an agreement banning "all U.S. and Soviet land-based, medium-range missiles from the face of the earth."

THE OFFER WAS made in an "Open Letter to the People of Europe" read in West Berlin by Vice President George Bush at the end of a speech to a dinner audience.

Rowley and Kapov made their statements on arrival at Geneva airport for the resumption of START after a 2-month Christmas recess.

Parallel U.S.-Soviet negotiations on medium-range nuclear missiles in Europe resumed in Geneva last week.

When START first open last June 30, President Reagan proposed a one-third cut in strategic nuclear warheads to 5,000 on each side, with no more than half of the warheads being installed on land-based intercontinental missiles.

The Soviet Union, with more heavy land-based missiles, charges that this would give the United States an advantage because of its higher number of hard-to-hit strategic missile submarines.

Moscow instead broadly proposes a ceiling on both sides of 1,800 strategic bombers and missiles.

There currently are some 2,348 Soviet intercontinental missiles and 7,500 warheads against 1,572 missiles and 7,200 warheads for the United States.

Rowley said he was instructed by Reagan "to explore every possibility for equitable agreements" to reduce strategic arsenals and on such confidence-building measures as a new hot-line emergency communications link between Washington and Moscow.

BUT THE BASIC existing U.S. proposal at START, he said, "is a bold and imaginative one which calls for substantial reductions in deployed ballistic missiles and their warheads to new lower, equal and verifiable levels.

Western arms control officials said they see early progress at START as unlikely with much depending on what happens at the medium-range missile negotiations.

A bar where newcomers aren't left feeling like the outsiders. DEAD WOOD 6 South Dubuque

BURGER PALACE SIR HAM 121 Iowa Avenue

THE AIRLINER —Serving Food Continuously Since 1944— TUESDAY "Honest Pints" REFILLS of your Airliner Pint are only 50¢ all evening!

TV today

TUESDAY 2/1/83

Table listing TV programs for Tuesday, February 1, 1983, including shows like 'The Love Boat', 'Hill Street Blues', and 'The Dick Van Dyke Show'.

Andropov appeals to Soviets to work harder, produce more

MOSCOW (UPI) — Kremlin leader Yuri Andropov, in an ongoing drive to jolt the Soviet economy out of stagnation, Monday issued an urgent appeal to Soviet labor to work harder and produce more "so that we do not have empty shelves."

"There are no miracles," Andropov told reporters at a machine building plant. "The state can produce exactly the amount of goods produced. So what remains? The major course is for increasing the efficiency of production."

Since replacing Leonid Brezhnev who died in November, Andropov has waged a campaign to shake the Soviet economy out of a stagnancy that leveled the country's growth rate and has led to growing consumer unhappiness.

Discipline has been the catchword for the campaign, aimed at improving labor efficiency. Workers have been coaxed into reporting to their jobs on time and are no longer allowed to take time off for shopping or drinking.

Spot checks have been conducted at shops, hair salons, steam baths and beer bars. Workers unable to explain their presence in such places during business hours have seen their names noted by police.

Andropov, a 68-year-old former head of the KGB intelligence agency, said it is "necessary to put

things in order everywhere." WORKERS "WHO are five minutes late for work or somebody who spends too much time smoking certainly cannot be praised for this," he said.

"It is necessary to produce what we produce and to do all that we do at the minimum possible cost and with high quality (and) quickly," he said. "We must produce more goods so as not to have empty shelves."

The current five-year plan, for 1981-1985, set modest goals that, nevertheless, have turned out to be too high.

"It is necessary to do what we failed to do during the first two years (of the five-year plan), and to try to do our best to compensate what has been lost," he said.

Western researchers say the growth rate of national income in 1982 remained at the same level as 1979, which was the least successful year in that respect in post-war history.

National income rose by two percent in 1982 against the target of three percent. Industrial output increased by 2.8 percent compared to a plan goal of four percent.

"We must do our best to have everybody. I repeat everybody, fulfill the quota of his production tasks," he said. "This is far from being extreme."

ENGLERT Now Showing 7:00, 9:30 Come early, for best seats!

ASTRO HELD OVER! 2nd Week! Showing Tonight at 7:30 & 9:30! KIRK DOUGLAS in THE MAN FROM SNOWY RIVER

TOOTSIE DUSTIN HOFFMAN America's hottest new actress.

CAMPUS THEATRES HELD OVER! 2nd Week! Shows Daily!

TOWA 7:00, 9:30 Continuous Shows Daily!

CLASS OF 1984

CINEMA-1 7:30, 9:30 R DIVA

CAMPUS THEATRES HELD OVER! 2nd Week! Shows Daily!

looking to get out 1:30, 3:30, 5:30, 7:30, 9:30

NICK NOLTE is a cop. EDDIE MURPHY is a convict. 48 HRS A PARAMOUNT PICTURE

CINEMA-2 7:00, 9:30 THE VERDICT PAUL NEWMAN

CAMPUS THEATRES HELD OVER! 2nd Week! Shows Daily!

Troops clash with rebels in Salvador; 55 casualties

MERCEDES UMANA, El Salvador (UPI) — A major battle Monday between army troops and rebels caused 55 civilian casualties and forced 3,000 people to flee the second biggest city of an agriculturally rich province, officials said.

U.S.-made warjets and helicopters for the second straight day pounded Berlin, 50 miles east of San Salvador and military officers said about-of-control fire ravaged four square blocks in the center of the city.

The only route into the embattled city of 15,000 was closed by military roadblocks at the ut in Mercedes Umana, a town on the Pan American Highway about 6 miles north of Berlin.

Red Cross officials, who said a few ambulances had managed to enter Berlin, estimated more than 60 civilians had been killed or wounded in the fighting which erupted Sunday between 500 guerrillas and the city's depleted national guard garrison of just 70 defenders.

Military sources confirmed about 20 civilians had been killed and 30 wounded and 3,000 more civilians had fled the fighting.

Rebel Radio Venceremos charged U.S.-supplied aircraft were flying "indiscriminate" bombing and strafing runs over civilians in Berlin.

Commenting on the charge, a U.S. Embassy spokesman said, "The responsibility for the conduct of the war is the Salvadorans'."

"I CAN'T DENY there might be indiscriminate bombing ... but Salvadorans are good pilots," Salvadoran air force pilots are trained at U.S. bases outside El Salvador to fly U.S.-made A-37 "Dragonfly" warjets and UH-1H "Huey" helicopters.

The rebel radio charged the Salvadoran Green Cross, a relief agency that operates an ambulance service, was using its vehicles "to carry army dead and recover arms that belong to the people."

The broadcast said, "We will open fire against the ambulances of that institution because of the acts committed."

Berlin is the second largest city in Usulután province, an important farming zone that produces most of El Salvador's cotton and a large percentage of sugar and coffee, the tiny nation's three biggest export earners.

Usulután city, the province capital, has been isolated for a week by rebels who bombed two bridges and severed the Pacific Coast Highway, leaving it connected to San Salvador only by a secondary route via the Pan American Highway.

sound stage tonight 8 to 11 p.m. THE SASSAFRAS STRING BAND and BRIAN STAWARZ

Playing the best of new and old folk music Happy Hour: 4 to 9 p.m. (Monday-Saturday) 'Half-Pitcher' Cup! 1.25, Drinks 50¢ FREE Popcorn during Happy Hour. Sandwiches and Pizza available.

Wheelroom Support the March of Dimes BIRTH DEFECTS FOUNDATION

STONE WALLS LOUNGE DAILY HAPPY HOUR 4-7 p.m. FREE Tortilla Chips & Hot Sauce 50¢ Drinks • \$2 Pitchers Mixed Drinks 2 for 1 (Bar Liquor Only) House Wine - 1/2 Carafe \$2, Carafe \$4 FREE Popcorn 4:30-11 TUESDAY 8 p.m.-2 a.m. 65¢ Domestic Beer \$1 Imported Beer FREE Popcorn

DR. DEMENTO IS MOVING Make an appointment with Iowa City's weirdest doctor WEDNESDAYS 10 PM KKRQ 97.7 FM 57 AM

the crow's nest 313 S. Dubuque The Midwest Music Showcase presents Tonight Big Daddy Sun and the outer planets NO COVER Double Bubble 9-10:30 KKRQ & The Crow's Nest present in concert Wed., Feb. 2 The Grass Roots featuring Rob Grill Tickets \$5 Available at The Crow's Nest

ERY GE ID AS R U ARE ... PRICES! ENTS Canadian Bacon, on, Mushroom. ings— Small \$5.00 ys after 3:00 pm 79

urned end for raglio istle a nymph ludes pier. — escry mposer of e Roi d'Ys" and off eland itish atesman: ch century ece of ice rey, to Juan — Gwyn etic letters

11 12 13 29 30 31 45 56 57 58

Supply ok selection

UNIVERSITY OF IOWA LIBRARIES



scold  
ssion  
s legislature  
CAL BUREAU analysts  
several elderly programs  
administered on the local  
which are financed from  
eral funds that pass through  
ommission.  
g to Thom D. Freyer,  
valuation supervisor of the  
au, the aging commission  
ful in coordinating projects  
lderly Care program which  
specially addressed by the  
ature, such as chore ser-  
ult day care. But the com-  
less effective in setting up  
' projects the legislature  
id the commission failed to  
t it meant by innovative  
and thus "it's doubtful"  
the commission ever did  
innovative projects.  
Continued from page 1  
aid, according to Moore,  
funds for work-study  
amount to only a small por-  
t, encompassing only about  
nts.  
ge work-study is one of the  
ms escaping Reagan's axe.  
resident is seeking an in-  
0 percent in its allotment.  
EA BEHIND this exception  
the administration's devo-  
lf-help programs. The in-  
work-study funding is inten-  
ed students with a greater  
y to meet this self-help con-  
rting more aid toward the  
needy student," she said.  
ident is striving for elimina-  
e State Student Incentive  
hich provides matching  
vational technical grants  
scholarships.  
esent budget allows \$60  
this purpose with \$645,000  
eiled into Iowa, according to  
mission. "If we loose that it  
gnificant loss to our state,"  
he first year applicants for  
Student Loans with a  
ome of over \$30,000 must  
 Mitchell said. Under the  
all applicants for these low-  
ans must show financial  
Continued from page 1  
is proposed cuts in Title I  
aid, "that would hit the  
all — the underprivileged."  
nistration, in documents  
ying the budget proposal,  
e federal government  
y played a limited role in  
education, but that the trend  
hed with big spending the  
ecades.  
nistration has moved for-  
change that trend by sim-  
programs, reducing un-  
intrusions in local affairs  
ng the excessive growth in  
it said.  
escapee  
window and walked away  
hospital.  
security officials had aler-  
us drivers and dispatchers  
the evening and the patient  
me has not been publicly  
was recognized immediately  
boarded the bus to go to  
REMAINDER ALL  
SALE  
HOES  
A SELECTED GROUP  
OF BOOTS  
CUT TO  
1/2  
REG. PRICE

# Viewpoints

Volume 115, No. 130

© 1983 Student Publications Inc.

Editor/Craig Gemoules

News editor/Tim Severa  
Metro editor/Rochelle Bozman  
Arts & entertainment editor/Jeffrey Miller  
Editorial page editor/Liz Bird

Sports editor/Jay Christensen  
Assistant sports editors/  
Steve Batterson  
Melissa Isaacson  
Photography editor/Bill Paxson

Publisher/William Casey

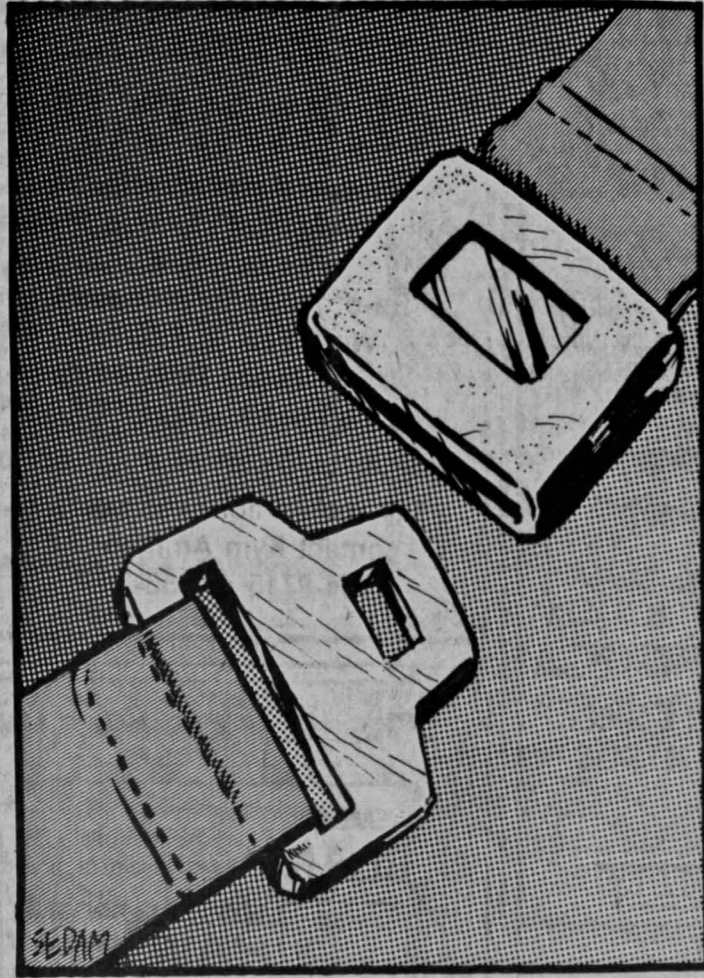
Advertising manager/Jim Leonard  
Classified ads manager/Maxine Van Cleave  
Circulation manager/Kevin Rogers  
Production superintendent/Dick Wilson

## Costly freedom

A new law requiring British drivers to wear seat belts or risk penalty has prompted comments among critics in Parliament that this country has been counter by the same argument: The state should not compel behavior conducive to personal safety, no matter how sensible. This argument succeeded in repealing Iowa's motorcycle helmet law.

Protecting the freedom of those who choose not to act wisely, however, has tremendous social and economic costs.

Gus Horn of the Iowa Department of Transportation said each fatal accident costs society \$442,000 in medical costs, higher in-



The Daily Iowan/Steve Sedam

surance premiums, welfare and Social Security benefits for the families of the deceased and so on. There were 476 fatalities on Iowa's roads in 1982. Each accident involving personal injury costs \$4,900; there were 19,945 of these in 1981 in Iowa. (Complete figures for 1982 are not yet available.)

Iowa's traffic fatalities alone, then, cost society more than \$200 million last year. To the families of those killed the cost is incalculable.

The irony is that more than half of all traffic deaths could be averted if everyone wore seat belts, Horn said. But a survey conducted by the DOT last fall indicated that only 16 percent of all drivers wear them, and although DOT officials are happy that figure is three points above a similar survey in 1981, it still is pitifully low.

But this is, as they say, the land of the free, and people have the right to butcher themselves unnecessarily. But does that mean society must bear the cost?

What is needed in Iowa and across the country is legislation abolishing insurance companies of the obligation to honor claims resulting from fatal or injurious accidents in cases where the victims were not wearing seat belts. Although this could mean hardship for some, and although insurance companies themselves deserve no particular sympathy (the law would have to be carefully drafted to prevent insurers from taking unfair advantage), such a law might be the most effective means of preventing needless death and injury.

Those who refuse to wear available seat belts should still be free to do so — but at their own risk.

**Derek Maurer**  
Staff Writer

## Language skills

You are 24 years old and have spent the last 19 years of your life in school. Finally you are finished taking classes. Your master's thesis has been accepted by the department and you are ready to graduate. There is just one problem. The thesis office has just informed you that your project has been rejected because of the poor quality of your English.

Unusual? Yes, but it is not as rare as one might think, at least at Iowa State University. According to ISU Associate Graduate Dean Martin Ulmer, 3 percent to 5 percent of all these are turned down annually by the graduate office because of bad writing — after they have been approved by their respective departments. As a result, all graduate students at ISU are now required to take a Graduate Writing Proficiency Examination soon after entering.

The test is fairly simple. It consists of a 250-word essay and a multiple choice section aimed at evaluating a student's grammar, punctuation and spelling skills. According to Richard Wright, the developer of the exam, passing the test requires ability equivalent to earning a C grade in freshman composition.

One might expect a graduate student would be at least this competent before being accepted by a major university. It's not as if this exam is geared towards foreign students; Educational Testing Service has developed a standardized test to take care of that. This exam is aimed at American students who are already supposed to have a proficiency in English.

ISU's intentions are commendable, but even this exam does not go far enough. A person earning an advanced degree should have writing skills above the average expected from a freshman. Graduate students should be able to demonstrate a more-than-merely adequate command of English — if there is any doubt about their ability, a more demanding test should be considered by all our state universities.

**Steve Horowitz**  
Staff Writer

## Shifts in foreign policy needed

WATERSHED changes in foreign affairs often occur many months before world observers sense fully what is taking place. The United States may now be in the midst of profound changes in relations with both China and Western Europe.

The world knew little of Soviet demands for bases in China and of its efforts to dictate to the Chinese in the 1960s, so it came as a great surprise when Peking made a dramatic break away from the Sino-Soviet monolith.

Now, even as Secretary of State George P. Schultz prepares for a goodwill visit to China, disturbing evidence piles up of another major policy shift in Peking. First there was Chinese anger over the Reagan administration's attempt to repudiate the one-China policies of Richard Nixon, Gerald Ford and Jimmy Carter, with Reagan seeking again to treat Taiwan as a sovereign state. Now comes a bitter trade war, with the United States limiting imports of Chinese textiles and the Chinese retaliating by halting further purchases of U.S. cotton, soybeans and other agricultural products.

Meanwhile, a thaw seems to be developing between China and the Soviet Union, leading to speculation that the two countries could soon end a border dispute that has caused the Soviets to post half a million heavily-armed troops on their Asian boundaries, facing 1.5 million Chinese soldiers.

CHINA RECENTLY surprised the world by declaring that it has no claim on Soviet territory — not even the 577,000 square miles of land it has said the Soviets grabbed wrongfully. This land claim has been the great barrier to "normalization" of relations between the two great communist powers. This turn of events in China becomes all the more worrisome when viewed in the context of U.S. troubles with Western Europe and Japan, both of which are now the targets of direct Soviet threats.

After Japanese Prime Minister Yasuhiro Nakasone spoke in Washington of Japan becoming "an unsinkable aircraft carrier" in defense against the Soviet Backfire bomber, the Soviet news agency Tass warned that this would make Japan "a likely target for a retaliatory strike" that could become "a national disaster more serious than the one that befell it 37 years ago" — a not-very-subtle reference to the atomic bombing of

THE DETROIT FREE PRESS  
COPYIED BY THE TRIBUNE (CANNON CROWLINE)



### Carl T. Rowan

Hiroshima and Nagasaki.

Only slightly more subtle have been the Kremlin's threats toward Western Europe if the West Germans, Italians and others permit the United States to deploy Pershing II and cruise missiles on their soil.

A KEY FACTOR in the Soviet campaign of intimidation may be the Reagan administration's persistent assertions that the Soviet Union now enjoys superiority over the United States in strategic weaponry. While many Americans regard the alarmist Reagan talk of a "window of vulnerability" as hokum designed to get more defense money from Congress, the Russians seem to think that the rest of the world believes it to the extent that they are vulnerable to Soviet threats.

Thus the Soviets are engaging in the most brazen efforts to frighten West

Europeans since Nikita Khrushchev engaged in his tirades in the 1950s, when he said: "It will be precisely here — the places along the dividing line between the countries belonging to the aggressive NATO bloc and the countries of the socialist camp — it will be precisely here that the atomic and hydrogen bombs constituting a terrible means of destruction will explode. It is extremely important that the Germans in West Germany should understand that."

This campaign of intimidation may have a lot to do with statements by Hans Jochen Vogel, West Germany's opposition candidate for chancellor, that the Soviet Union is flexible regarding negotiations on the number of warheads, and not just the number of intermediate-range missiles deployed in Europe. It may have even more to do with the fact that Franz Josef Strauss, one of West Germany's leading conservatives, assailed as "unattainable and absurd" President Reagan's "zero option" plan for reducing nuclear weapons in Europe.

REAGAN WANTS Russia to dismantle more than 6,500 intermediate-range

missiles that are targeted on Western Europe so as to induce the United States not to deploy 572 Pershing II and cruise missiles in Europe, all targeted on Moscow, Leningrad and assorted Soviet military targets.

"It is out of the question that the Soviets are ready to destroy their armaments in the necessary mass," Strauss said. "What is attainable ... is a decrease on the Soviet side ... so that the West can hold the extent of its rearmament in corresponding narrow limits."

With those words, Strauss left West German Chancellor Helmut Kohl twisting in the political winds, the only major politician in his country to openly back Reagan's plan.

It is clear, then, that Soviet bluff and bluster may be the biggest factor in the March 6 national elections in West Germany.

The Reagan administration might well reconsider its gambit of crying that the United States is in an inferior military posture, itself on the verge of falling vulnerable to Soviet military blackmail.

Copyright 1983 Field Enterprises, Inc. Field Newspaper Syndicate.

## Reagan silence endorses apartheid

By Herb Boyd

IT COMES AS NO surprise that President Reagan had nothing to say about the situation in southern Africa during the foreign policy portion of his State of the Union address. When it comes to Africa, it is typical of the Reagan administration to say little and do even less.

And sadly, when something is said and done, such as the lame proposals and policy of "constructive engagement" toward South Africa, it amounts to nothing more than another of the reactionary, counter-productive measures that have come to characterize U.S. foreign policy in Africa.

The do-nothing, say-nothing policy of the Reagan administration was apparent from the start and only the most cockeyed optimist expected the relative gains made by the Carter administration, with its emphasis on human rights, to continue.

In December of last year, a good example of the Reagan administration's silence occurred after South African commandos killed 42 blacks in a pre-dawn raid into Lesotho. The South Africans were only mildly censured for this massacre. The administration has said and done nothing about the stepped-up military campaigns of South African troops and their attempts to destabilize the governments of Angola, Mozambique, Zimbabwe and other frontline states.

THE REAGAN administration has proposed no sanctions against banks and corporations that continue to sup-

### Guest opinion

port the South African economy, which, because of an increased military budget, is under great strains to keep apartheid intact.

In fact, the United States quietly endorses these activities when it places the prospects of change in a bankrupt policy of "constructive engagement" and connects the time-table independence in Namibia with the removal of Cuban troops from Angola.

South Africa, witnessing successful liberation movements in Angola, Mozambique and Zimbabwe, is obviously fearful that the domino effect will continue into Namibia and then into South Africa itself. To halt such an eventuality, the government is launching attacks in all the surrounding countries — this is their way of buying time.

And when the United States says and does nothing to check the menacing presence of South Africa — and continues to ship cattle prods and supply the needed loans — it assists in maintaining apartheid.

But in the long run — and white South Africa knows this — there is neither enough money nor enough time to keep the suppressed majority of South Africa from their appointed destiny with self-rule. The history of people's struggle in southern Africa confirms this fact.



One day, in the not-too-distant future, the Bantustans and protectorates will erupt in such a collective violence that it will dwarf the memory of Soweto and Sharville. And this time, unlike the forecast predicted by General Sir John Hackett in his book, *The Third World War*, the invincibility

of apartheid will not be able to withstand the formidable surge of progress and justice. By this time it will probably be too late to wonder what the United States will say and do.

Boyd is a UI graduate student who has written extensively on African affairs.

## Letters

### NCAA rule

To the editor:

I find the NCAA's recent rule requiring student athletes to achieve 700 SAT's or 15 ACT's to be a shallow and hurried response to the prevalence of academic failure by many college athletes.

First, the charge that it is unfair to judge black, Hispanic, other-cultured children and/or poor children by the standardized tests of the white American educational system is not unfounded. It is a viewpoint that has

gained wide acceptance in the educational community. Thus, the NCAA's ruling is almost embarrassing in its lack of awareness on this issue.

Second, it can be argued that standardized tests tell very little about a person's motivation or readiness to achieve in a chosen professional field of study, much less about learning or intelligence themselves. My SAT and ACT scores were excellent in 1973, but my college grades were miserable at a time when I was confused and unmotivated about a professional

choice. The ability to read and write at a functional level is one thing, but SAT and ACT scores are quite another.

Finally, sports and physical education have always come under attack by the "intellectual" community for their supposed lack of academic relevance. Too often, the academic of physical educators and sports personnel has been to tack on abstract academic standards for athletic participation or to incorporate isolated units of sport sociology and psychology as electives into the curriculum.

What goes unchallenged is the assumption that, because the realm of sport and movement doesn't fit our narrow definitions of "academics" it must be irrelevant to human growth and learning. Perhaps we should be developing a thoughtful and challenging professional sports curriculum instead of requiring athletes to juggle what is perceived of as the two separate worlds of sport vs. academics.

Paula Klein  
1013 1/2 North Dodge St.





**ALL PHARMACY**  
 (7) ENDERAL \$9.99 per 100  
 thru 2-8-83 with ad.  
 with prescriptions  
 338-3078  
 Price - Prompt Service  
 PCS, RPK, Title XIX, Mastercard, Visa

APRIL 16, 1983

**AT**  
 Call Days Evenings & Weekends

319-338-2588  
 232 Stevens Dr.  
 Iowa City, IA. 52240  
**ENROLL NOW!**  
 Classes begin in Feb.

**A.C.P.**

Association for the  
 of Colored People  
 having a  
 national meeting  
 p. 2, 5:00 pm  
 as Dodge Rm.  
 Memorial Union  
 parties are welcome.  
 Information please  
 Ammons at:  
 or 353-3085

**ek's Special**

**HYPO-ALLERGENIC**

**HAIRSPRAY**

**\$1.66**

Reg. \$3.25

**.61 oz.**

**EXPRESS**

**ng & Products**

Downtown, Iowa City  
 T., W., F., 9-8; Sat. 9:30-5  
 351-0682

**ETPLUS**

**IMONEY**

**NGNOW!**

ounts competing for your

to be. The University of

ket Account" is simple,

you have been shopping

for savings and one for

you can choose whether to

s, or with unlimited tran-

unt. If you choose the lat-

teromatic teller card free of

end rate.

weekly or daily as some in-

divs are earning, without

erest rate to attract your

s later. We were the first

pe of account on July 1st,

% to 13%.

of deposit, not just on

osits go to work for you

nsured up to \$100,000.00

an agency of the federal

et your financial needs,

# Sports

Section B The Daily Iowan Tuesday, February 1, 1983

Arts/Entertainment  
 Page 4B

Classifieds  
 Page 3B



**TWO** roommates wanted to share 4 bedroom house. \$140/month plus utilities. 7-15  
**AUG.** 1, own bedroom. 1/2 electricity, bus. Seville Apt. 7-15  
**ROOMMATE** wanted immediately. \$167.50 plus 1/2 low utilities. Pool, busline. 7-8  
**ROOMMATE** needed! Share spacious 3 bedroom trailer in Bon Air. Washer, dryer, cablevision. 7-8  
**BRAND NEW:** 2 two and three bed. Rent reduced 10% for summer. Low Rent is \$520/\$6 mid August. He. 8391  
**NOW R FOR**  
 \* Down!

## Television haunting college basketball

CHICAGO (UPI) — Silently, subtly, college basketball's growing strength in the television ratings is coming back to haunt the game.

This season, more games are being televised locally, regionally and nationally than ever before. With two major commercial networks, cable companies and scores of local television stations beaming games, most Division I schools are on the tube several times a season.

DePaul, part of an independent package, is on TV more than a dozen times. The same is true for Notre Dame, North Carolina and Virginia are also constant favorites, as are UCLA and Georgetown.

A BYPRODUCT of televising games is what more and more public address announcers at arenas are accurately labeling "television time-outs."

In college basketball, each coach is allowed five time-outs. Adding those called to sell beer and shave cream, the total for a televised game can grow to as many as 15.

Smart coaches, aware that time-outs will be called for them usually at the 16-minute, 12-minute and eight-minute breaks in a half, will store up the time-outs for the second half. Many will even wait for the final minutes of the game.

This trend will help diffuse the effects of the various 30 and 45-second clocks being used in the various conferences. Coaches could conceivably call a time-out for each possession in the closing minutes of a game to map out strategy, rest weary players and affect the outcome of a close game.

COLLEGE basketball's popularity came at a time when the pro game was having its troubles attracting viewers and fans alike. Basketball aficionados preferred the consistency of the college game and opted for it over the NBA, where the fourth quarter can be almost a separate, deciding game.

With a plethora of time-outs at a college coach's disposal, the college game could conceivably fall into the same trap as the pros. The games could be decided more in the final 10 minutes because of the time-outs.

Additionally, the last minutes of a college game often take up to a half hour to play. All of that attractiveness of a smooth-running, competitive game is often lost in the constant huddles along both benches.

A logical solution to this mess is offered by former Marquette Coach and NBC-TV commentator Al McGuire.

"REDUCE THE number of time-outs to say three per game," McGuire says. "The last couple of minutes of a game sometimes take up to a half hour to play."

Another suggestion would be to alternately charge teams for the television time-outs in the first half. But that wouldn't be as fair because some coaches prefer to reserve the time-outs for the second half.



## Pole(ing) place

Iowa's junior pole vaulter Joe St. Clair narrowly misses an attempt at his specialty during practice Monday afternoon in the Recreation Building. The Keokuk, Iowa native will be in action for the Hawkeyes this weekend.

## 'Skins homecoming lures Reagan



WASHINGTON (UPI) — The Super Bowl champion Washington Redskins were greeted by more than 500 cheering fans, including President Reagan, in a triumphant homecoming Monday night.

President and first lady Nancy Reagan were the first to welcome the team upon arrival at Dulles International Airport, congratulating the players and coaches on their 27-17 Super Bowl XVII victory over the Miami Dolphins as they stepped off the plane.

The public was kept away from the airport, instead greeting the team later at Redskins Park. A full-blown parade down Washington's Constitution Avenue was scheduled Wednesday.

The Reagans shook hands and chatted briefly with players and family members as they descended the ramp from their chartered DC-10 jetliner. Washington Mayor Marion Barry, who made the flight with the team, stood by in a Redskins hat and T-shirt.

REAGAN was presented with a Redskins cap, which he wore during the duration of his 15-minute stay. He and Mrs. Reagan posed for pictures with Redskins owner Jack Kent Cooke and Coach Joe Gibbs, holding the Super Bowl trophy.

Some of the top stars did not return

with the team.

Quarterback Joe Theismann and kicker Mark Moseley were bound for Honolulu for the Pro Bowl. Fullback John Riggins, who set Super Bowl records for most carries and most yards rushing and helped clinch victory with the longest scoring run in Super Bowl history, remained in California for a luncheon honoring him as the game's most valuable player.

BESIDE THE Reagans, members of their entourage and a legion of reporters and photographers, the only fans on hand to welcome the Redskins were members of the airport ground crew.

A large, hand-painted sign reading "Welcome, world champions" was hung from the side of a fire engine on hand for the arrival and departure of the helicopters carrying Reagan and his party.

The team traveled directly to Redskins Park, where they were met by about 500 fans ecstatic about the team's first NFL championship in 41 years.

Gibbs delighted the fans by walking across a street, raising the coveted Super Bowl trophy in one hand and saying, "This is yours." He then lifted his other hand with a finger raised to indicate the team's hard-fought No. 1 See Redskins, page 2B

## Prep cager gives early nod to Iowa

By Melissa Isaacson  
 Assistant Sports Editor

Not only did the Iowa Hawkeyes get an early jump on basketball recruiting this year, but now it looks as if they have finished part of their homework for next year.

Yes, that's right. A 1984-85 oral commitment in the name of Al Lorenzen, a 6-foot-8 junior from Cedar Rapids Kennedy High School, has indicated that he will attend Iowa the year after next.

Lorenzen, who at 212 pounds fits well into the power forward role, may be the earliest commitment in the nation as a junior. Steve Alford, who will attend Indiana next season, committed after his junior season.

LORENZEN HAS had his eye on the Hawkeyes since ninth grade and has been a frequent guest at both Iowa football and basketball games. He said the decision to commit early to Iowa was not a hard one to make.

"It's the perfect situation," Lorenzen said. "The way Iowa recruits, they don't stockpile players and the Iowa coaches made it clear to me that I would fit into their system well."

NCAA regulations prohibit Iowa from making any official comment before the official letter of intent is signed, which in Lorenzen's case, will be next November.

National talent scout Van Coleman, who is based in Cedar Rapids, has had a good look at Lorenzen and is very much impressed.

"IOWA IS NOT sticking their neck out at all by getting an early commitment," Coleman said. "On the contrary, it's a very good thing for both him and the team."

"Al has immense potential for the future," he added. "He's still really a baby in that he's still learning, but if he continues to progress the way he has, he could be the best player ever to come out of an Iowa high school."

The place where Lorenzen showed his real potential was the BC Camp in Rensselaer, Ind. last summer. He was named to the Top 20 squad in the camp considered one of, if not the

## Recruiting

most, prestigious in the country.

"IRONICALLY," Lorenzen pointed out, "I was on the same team as Dave Snedeker (Iowa recruit from Springfield Griffin High School) and on another team was Johnny Fort (another Iowa recruit from Gary, Indiana)."

As a sophomore, Lorenzen averaged 15 points and 11 rebounds per game, while thus far this season, he's leading the team at a 21 points, 11 rebounds per game clip.

"(Lorenzen) has an excellent first step, he's a quick leaper and he can be intimidating inside," Coleman said. "He has good quickness going to the basket, good aggressiveness and nice hands. He can shoot well from 15 feet on in. But probably his real strength is passing from the wing."

Lorenzen, who carries a 3.5 grade point average at Kennedy, said he will "probably" major in business administration. "I'm also thinking about coaching, but most likely it will be business," he said.

Born in Cedar Rapids, Lorenzen's family moved to Denver when Al was in kindergarten and then Dallas after that, returning to Cedar Rapids when he was in sixth grade.

"I NEVER imagined myself as a Hawkeye," he said. "It's always been a dream the way people idolize Iowa players around here."

Lorenzen, heavily recruited by many schools, particularly in the Big Ten, said he had narrowed his choices to Purdue and Michigan. "The Iowa coaching staff was really the super group of the bunch and that really influenced my decision. It was also important for me to stay in the area so people here could see me play."

"I'm a lot more comfortable now," he said. "I'm still getting some mail from people who don't know yet, but this (early decision) has really put my mind at ease."

## Hawks to land four high school linemen

By Jay Christensen  
 Sports Editor

Iowa's football recruiting efforts are showing dividends, big ones at that, in the offensive and defensive lines.

No less than four linemen have given their oral commitments to Iowa and that number will likely swell before the Feb. 9 signing date for national tenders. Included in the latest list of commitments is Joe Schuster, a 6-foot-6, 270 offensive-defensive tackle from Fairhault, Minn.

Schuster, who reportedly bench presses 365 pounds, was called the best tackle in the state by Minnesota Coach Joe Sakel.

DAVE ALEXANDER of Sterling, Ill., also gave word to Iowa coaches recently that he will attend the UI. Alexander is a 6-4, 260-pound offensive guard, who, according to his coach, Jim Scott, runs a 4.9, 40-yard dash. Alexander is said to have good foot speed, a trait recruiters always look for.

Two other linemen, Curtis Hughes, a 6-3, 275-pound noseguard/defensive tackle from Kansas City, and Jon Vrieze, an All-State defensive tackle from Forest City, Iowa, earlier gave oral commitments to the Hawkeyes. However, new Iowa State Coach Jim Crayne plans to visit Vrieze on Wednesday.

Another lineman of the Hawkeyes are counting, 6-8, 302-pound Herb Wester of Nashua, N.H., is favoring Iowa and Wisconsin over Michigan, Notre Dame and Miami (Fla.). Iowa Coach Hayden Fry visited Wester last Thursday.

IOWA'S NEED for speed on its flanks, which is being used heavily for recruiting bait, lured speedster Darren Carter of Missouri's Maplewood High

School on Monday. Carter is a 6-4, 200-pounder, with 4.5 speed. He played quarterback in high school but will apparently move to receiver or defensive back in college.

J.J. Puk, a 6-2, 210-pounder, from Cedar Rapids, reportedly has picked Iowa over Minnesota and Colorado. Puk set four Washington High School records last year — most solo tackles at 79; assists, 54; total tackles, 134 and quarterback sacks, 4. Puk will play linebacker at Iowa.

Here is how Iowa is faring in some other states:

Wisconsin: Since Sun Prairie's Dave Sparger plans to sign with Wisconsin, Monroe's Scott Benzschawel seemingly becomes Iowa's No. 1 priority. Benzschawel is a 6-foot-7, 280-pound lineman who is still mulling offers from Wisconsin and Iowa. The Hawkeyes are also interested in Dan Johnson of Madison, a 6-3, 185-pounder. However, Madison may have some academic problems. After a visit to Michigan State this weekend, Johnson will reportedly pick between the Spartans, Wisconsin and Iowa.

New Jersey: Iowa is still in the race for Dexter Hairston of Teaneck. Hairston is another speedy receiver, who averaged 28.9 yards per catch last year. Reportedly, several head coaches have visited Hairston, including Foge Fazio of Pittsburgh and Howard Johnson of Miami. Michigan's Bo Schembechler may stop by this week.

Michigan: Lansing's Jeff Stumpf will pick from Michigan State, Iowa and Illinois. He is 6-3, 255-pounds and runs a 4.9 40-yard dash.

Illinois: Still weighing offers are Deerfield fullback John Rudolph and Simeon's Lloyd Kimber. Rudolph East tackle Dean Tiebout, a 6-5, 240 pounder is reportedly leaning toward Iowa.

Sports

# Demonstration's purpose is to distinguish art of judo

By Jill Hokinson  
Staff Writer

The UI Judo Club last Tuesday presented an exhibition in the art of self-defense in the Martial Arts room of the Field House.

Judo, a non-striking sport, is an excellent way of conditioning and can also be practiced for competition in tournaments, according to club member Richard Bray. Both men and women can also participate in this self-defense sport.

The exhibition was led by Mike Moeller and his assistant, Bob Logan. Moeller and Logan, along with members of the Loras College Judo Club, demonstrated the different techniques of judo, "the gentle way," including body throws, arm bars, choke holds and pinning techniques.

AN APPEARANCE was also made at the exhibition by Shodan Logan Lamar, who has a first degree black belt.

According to judo club member Richard Bray, the purpose of the exhibition was to "differentiate judo from karate and tae kwon do." The exhibition was also used by the club to attract new members.

Previous experience in the art of judo in not necessary to join the club. New members can receive instruction in the different judo moves by Moeller at the club practices on Tuesday and Thursday nights at 7:30. "Moeller and Logan work hand in hand to help every one," Bray said.

For more information on the UI judo club contact either Mike Moeller at 354-0771 or Bob Logan at 351-5256.

**IN THE JAN. 25** sportsclub column on the UI fencing club, the names of two fencers were misspelled. Brandt Williamson, last year's Iowa State champion, won the open sabre event and Tom Deeter of Iowa placed third.

Sportsclubs is a regular Monday feature in The Daily Iowan. If you would like information or results published about your club sport, please call the DI on Monday.

**IOWA BASKETBALL** Coach Lute Olson called Saturday's second half against Indiana "the smartest half of basketball...and overall in all phases, our best half of basketball this season."

Steve Carfino, who finished with nine points, put key defensive pressure on the Hoosier guards along with supersub freshman Andre Banks. But Carfino's most noteworthy accomplishment, at least in the eyes of the spectators, was his second-half dunk which gave the Hawkeyes their biggest lead up to that point, 45-35.

The slam was the first in Carfino's college career, although Olson said the 6-foot-2 junior guard "used to do 360's in high school" and reportedly has quite a repertoire in practice.

The bench was heard from Saturday as Banks, Brad Lohaus and Todd Berkenpas made contributions. Olson said he was pleased with Lohaus in particular, citing his aggressiveness. As for the non-use of usual sixth or seventh man, Craig Anderson, Olson said: "Craig's been given a pretty good shot, so it's time for somebody else to get a chance."

The noise in the Carver-Hawkeye Arena Saturday was more than loud. So loud in fact, that some fans have been complaining, particularly about the volume of the new 40-piece pep band. To that fact, Olson responded: "People who are concerned about it being too loud are in the wrong place...We need that noise. I have no compassion for those people...They should bring cotton or earmuffs."

**FRESHMAN SPRINTER** Elaine Jones' 60-meter dash victory at the Mason-Dixon Games in Louisville, Ky., came as no surprise to her. She said she was favored and didn't have a particularly elite field to push her.

"I wouldn't say there were real big names, but they were favorites from the area," she said, adding that there were a few sprinters present from national power Tennessee.

Jones' desire to compete in some of the big invitational such as Mason-Dixon has forced her to compete for Iowa this indoor season. If she decided to redshirt indoors, she would have to finance the invitational trips. As it stands, Iowa will finance her trips.

Besides the Mason-Dixon games, Jones plans to run in the Knights of Columbus meet in Cleveland later in the year, besides the national TAC Athletics Congress meet, which she qualified for with her weekend win.

**GYMNASTICS COACH** Tom Dunn said his team had a "pretty good" workout, considering that not all his squad members are healthy.

He said Stu Breitenstine is out with a torn ligament in a finger. "Hopefully he might get back this weekend, but it doesn't look hopeful," Dunn said. Another fatality is Ron Rechenmacher, who tore a ligament in an elbow. Dunn said he would miss a "minimum three or four weeks and more likely four or five weeks."

Additionally, Dan Bachman and Kyle Shanton missed Monday's practice with "colds or flu, something like that."

Dunn praised the efforts of a couple of seldom-used athletes. "Joe Petricek, in his first dual meet, did a real good job this weekend, and Mike Tagney hasn't been in a meet this year, but he looks pretty good in practice."

**WRESTLING COACH** Dan Gable said he used Monday's practice to "work on a couple of individual mistakes we made against



Northwestern and Illinois." He pointed out that the Hawks were weak in the "underneath" position.

Gable said he also worked with freshman Jim Heffernan on the single-leg takedown. "I worked with him on finishing the single-leg. He missed eight opportunities to score on the single leg this weekend," Heffernan lost to Mike Rosman of Northwestern on a stalling call with nine seconds left in the match.

**IOWA FRESHMAN** Wenche Olsen has been named Big Ten Conference swimmer of the month for her performance during January.

Olsen, a native of Oslo, Norway, became the first swimmer to qualify for the NCAA championship when she finished first in the 200-yard breaststroke at the Iowa State Invitational, Jan. 14-15.

Her winning time of 2:23.02 broke Iowa State pool and Iowa State Invitational meet records. She also established an Iowa school record at the Iowa State meet when she finished second in the 200-yard individual medley in 2:11.63.

**ILLINOIS GUARD** Derek Harper Monday was named Big Ten player of the week.

Harper established a career scoring record of 25 points in the Fighting Illini's 78-71 win over Michigan State, then bettered it Saturday by pouring through 29 against Michigan. Illinois was the only Big Ten team which won twice last week and both the victories came on the road.

In addition to providing scoring punch, the 6-foot-4 junior played tough defense, limiting Michigan State's Sam Vincent to four points.

**SOPHOMORE FORWARD** Barry Stevens of Iowa State Monday was named the Big Eight's Player of the Week for his 44 points and 19 rebounds in victories over Colorado and Oklahoma State.

Stevens collected 28 points, 13 rebounds and three assists last Wednesday in an 82-78 victory over Colorado and followed that up with a 16-point, six-rebound, two-assist performance in a 73-64 upset over Oklahoma State that helped the Cyclones improve their record to 10-7.

"Barry's elated," Iowa State Coach Johnny Orr said, "and we're related with his selection. We went all last season without ever once having a player of the week."

Sportsbriefs

Watson, Carner to VIP

The VIP Golf Tournament has landed the PGA and LPGA players of the year for the third consecutive time. Tom Watson and JoAnne Carner have agreed to play in the 1983 pro-am, scheduled for June 27, on the UI's Finkbine Golf Course.

Karate demonstration

The UI Japanese Karate Association will hold a demonstration today at 6 p.m. in Room W121 of Halsey Gymnasium. Registration will be taken at the demonstration or in Room 111 of the Field House. For more information, call 353-3494.

Overseas gamble

Britons may not know much about American football, but they bet a good deal of money on the result of the Super Bowl.

A spokesman for one British bookmaking firm said gamblers phoned in at least \$30,000 worth of bets Sunday during the live relay by Channel-4 Television of the Pasadena, Calif., contest between the Washington Redskins and the Miami Dolphins.

It was the first live transmission of American football to the British public at home. Channel-4 paid \$100,000 to NBC for rights to broadcast the program.

Redskins

Continued from page 1B

status.

**THE FANS ROARED** their approval and some blew him kisses.

People of all ages stood in freezing temperatures for more than an hour waiting for the Redskin buses to roll in. Police contained the friendly crowd in a roped-off area across the street from the Redskins' headquarters in Chantilly, Va., outside Washington.

After leaving the buses, a few of the players drew near the crowd.

"I think we're getting a feel for how much it (the victory) meant to the city," said Redskin Mark Murphy, before crossing the street to wave briefly to the throng.

George Starke, wearing a red jacket bedecked with a hog's head, popped a champagne bottle in the direction of the crowd before climbing into a black limousine.

"Hogs" is the nickname of the team's offensive line.

Car and truck horns blared and firecrackers popped in response.

One of the fans, wearing a waist-length indian

chief's head dress and war paint on his face, led the exuberant mass in cheers.

Uninhibited yelling pierced the clear night air with yells of: "We're No. 1. We're No. 1."

The singing and cheering increased as television lights passed over the huddled fans.

In the background, two signs expressed appreciation for John Riggins, the game's most valuable player: "World's Best — 27 plus 17 equals 44" and "John Riggins is God."

The score of the game — 27-17 — adds up to Riggins' number, 44.

Additional notes

Fulton Walker's 98-yard kickoff return was the longest in NFL postseason history (old record 97 yards, Vic Washington, San Francisco vs. Dallas, 1972).

John Riggins' 38 rushing attempts tied the all-time NFL postseason record (38, Ricky Bell, Tampa Bay vs. Philadelphia, 1979).

John Riggins became the first NFL player in history to rush for 100 or more yards in four consecutive postseason games (Larry Csonka, Miami and Franco Harris of Pittsburgh each had three consecutive 100 yard games in postseason).

Washington became only the second team in Super Bowl history to gain 400 or more yards on offense. (Oakland had 429 vs. Minnesota in Super Bowl XI).

**SPANISH TUTOR 1 to 1**  
intensive audio lingual  
former TA fullbright  
644-2265 local

---

**for your Wedding Supplies**

**Cards Et Cetera**  
109 S. Dubuque • 351-4034

**Delta Sigma Pi**  
The Professional Business Fraternity

# Smoker

Tuesday, Feb. 1  
7 pm, 106 Gilmore Hall

All Business & Pre-Business Students Are Welcome

**TECHNIGRAPHICS**

QUICK COPIES AT LOW PRICES  
IN A CONVENIENT LOCATION,  
BELOW HARDEE'S, DOWNTOWN.

LOWER LEVEL, PLAZA CENTRE ONE, IOWA CITY 354-5950  
Monday-Friday 8-6 and Saturday 10-2

For Someone Special

**PUBLISH A VALENTINE**  
in the **DAILY IOWAN**

SPECIAL CLASSIFIED VALENTINE EDITION  
MONDAY, FEBRUARY 14  
\$3.00 and up

Start writing your poetry or message now! Then stop in at 111 Communications Center and pick out your design for publication on the 14th.

DEADLINE FOR VALENTINES - Noon, Feb. 10

IOWA BOOK Invites You to Come and Visit...

OUR NEW Custom & Matting Framing Department

**Iowa Book & Supply**  
8 SOUTH CLINTON ST., IOWA CITY  
Downtown Across from the Old Capitol

Open 9:00-8:00 M-F, 9:00-5:00 Sat., 12:00-5:00 Sun.

**FOR YOUR CONVENIENCE**  
The Daily Iowan now offers **Park & Shop** and **Bus & Shop** with the purchase of an ad - \$5 minimum

**PRELIMINARY NOTES**

**PUBLISHER'S WARNING**  
The Daily Iowan recommends that you investigate every phase of investment opportunities. We suggest you consult your own attorney or ask for a free pamphlet and advice from the Attorney General's Consumer Protection Division, Hoover Building, Des Moines, Iowa 50319. Phone 515-281-5926.

**ERRORS**  
When an advertisement contains an error which is not the fault of the advertiser, the liability of The Daily Iowan shall not exceed supplying a correction letter and a correct insertion for the space occupied by the incorrect item, not the entire advertisement. No responsibility is assumed for more than one incorrect insertion of any advertisement. A correction will be published in a subsequent issue providing the advertiser reports the error or omission on the day that it occurs.

**Daily Iowan Classifieds Ads**

**PERSONALS**

THANK you for stealing my six-foot balcony at 6 South Johnson THAT poor little thing could not even yell for HELP! IT was one of the few beautiful things I really did enjoy while still having a few last moments on this drab place called EARTH 2-3

PLANNING a wedding? The Hobby Press offers national lines of quality invitations and accessories. 10% discount on orders with presentation of this ad. Phone 351-7413 evenings and weekends. 2-4

PEACE Corps will put your degree to good use overseas. Grads in science, math, nursing, home ec, education especially needed. Peace Corps Coordinator, 353-6592. 2-4

GAYLINE - 353-7182 5-10

I'D like to know you better also. Please tell me your name. 2-4

SCARED of the boogymen? If so, try R & K's Professional Tuck-in Service. 353-1246. 2-3

**STORAGE - STORAGE**  
Mini-warehouse units. From 5' U Store All. Dial 337-3506.

**ABORTIONS** provided in complete supportive and safe atmosphere. Call Emma Gold Clinic for Women, Iowa City, 2111.

**SCARED?**  
We listen. Also provide information and referrals. Crisis Center, 1100 1/2 University, Iowa City, 353-1179. (11am-midnight). Wheelchair accessible. Confidential.

**BIRTHRIGHT**  
Pregnant? Confidential support, testing. 338-8666. We care.

**PREGNANCY** screening and counseling available on a walk-in basis. Tuesday, 11:00-12:00; Wednesday, 1:00-5:00; Friday, 8:30-12:00. Emma Gold Clinic for Women.

**NEED TO TALK?**  
Hera Psychotherapy Collecting individual, group couple counseling. Sliding scale. Scholarships available to students. Call 354-1226.

**COUNSELING** Self-acceptance. Depression, Anxiety. 338-0477.

**RAPE AULIOT HARASSMENT**  
Rape Crisis Line. 338-4800 (24 hours)

**THERAPEUTIC Massage**  
Swedish/Shiatsu. Certified. W only. 351-0256. Monthly plan available. 4 sessions for \$58.00 (\$20.00).

**HELP WANTED**  
STAFF WANTED: Counselors, Counselors, Writers, ANDERSON CAMPS will interpersonals with two year college on February 9th. Check Cooperative Education, Iowa Memorial Union.

**SECRETARIAL** help needed. 1 and 1/2 hrs. week. 353-3030.

**DIABETICS NEEDED**  
Insulin-dependent diabetics (19-35) are being recruited for clinical research studies. Contact our communication center with commitment. Please call 356 for information.

**FEMALES** wanted for amateur dance contest. All welcome to Tuesday nights at 8pm. \$100 money. Mug beer 50¢. \$2.00 pitchers. Lucky Leprechaun 4850 First Ave. NE, Cedar Rapids 393-9900.

**PERSONALS**

**OVEREATERS** Anonymous Meetings Fridays 5:30pm. Midnoon. Music Room, Tuesday 7:30pm, Sunday 5:00pm. Rt Wesley House, 120 N. Dubuque.

**VACUUM CLEANERS!** SAVE 50% on new, used and reposs. Hoover, Eureka, Kirby, Electrolux and Panasonic. **HAWKEYE VACUUM**, 725 South Gilbert. 3156.

**MID 30's** W/F would like to share life experiences and relationship. I am a self-employed professional long term resident whose interests include working people, c/w music, movies and door activities. Reply to Box Daily Iowan.

**PLEASE** allow no more pets born than you wish to keep up. Overpopulation cheapens the lives.

**LOVELY SINGLE!** Meet real table singles for friendship, dating, correspondence. Ages 18-80. JAN ENTERPRISES, Box 137, Rock Island, IL 61201.

**WEDDING MUSIC** For ceremony, receptions. S and chamber music combined. Tape and references. 338-0000.

**PERSONAL SERVICE**

**BISEXUAL?** Egalitarian support group for men and women at Call 354-0868 between 8 and weekdays for details. This is a dating game.

**FIND Effective Solutions.** STR MANAGEMENT CLINIC. Flexible fee scale, insurance coverage 696.

**ENJOY YOUR PREGNANCY!** Childbirth preparation classes early and late pregnancy. Eat and share while learning. E. Goldman Clinic, 337-2111.

**ALCOHOLICS** Anonymous - Noon Wednesday, Wesley House Saturday, 324 North Hall, 351-1300.

**HAWKEYE CAB,** 24 hrs. service. We deliver food and supplies. 3131.

**CANVAS** and backpack repairs installed, etc. Call 626 evenings.

**TRY US!** DAVIS VETERINARY CLINIC. Main Street, Solori 6. 292.

**THE MEDICINE STORE** in Cor where it costs less to keep the 354-4354.

**PROBLEM PREGNANCY** Professional counseling. About \$190. Call collect in Des Moines 515-243-2724.

**COUNSELING SERVICES** Relaxed non-judgmental. Peer support. Telephone for appointment. 338-3671.

**STORAGE - STORAGE** Mini-warehouse units. From 5' U Store All. Dial 337-3506.

**ABORTIONS** provided in complete supportive and safe atmosphere. Call Emma Gold Clinic for Women, Iowa City, 2111.

**SCARED?** We listen. Also provide information and referrals. Crisis Center, 1100 1/2 University, Iowa City, 353-1179. (11am-midnight). Wheelchair accessible. Confidential.

**BIRTHRIGHT** Pregnant? Confidential support, testing. 338-8666. We care.

**PREGNANCY** screening and counseling available on a walk-in basis. Tuesday, 11:00-12:00; Wednesday, 1:00-5:00; Friday, 8:30-12:00. Emma Gold Clinic for Women.

**NEED TO TALK?** Hera Psychotherapy Collecting individual, group couple counseling. Sliding scale. Scholarships available to students. Call 354-1226.

**COUNSELING** Self-acceptance. Depression, Anxiety. 338-0477.

**RAPE AULIOT HARASSMENT** Rape Crisis Line. 338-4800 (24 hours)

**THERAPEUTIC Massage** Swedish/Shiatsu. Certified. W only. 351-0256. Monthly plan available. 4 sessions for \$58.00 (\$20.00).

**HELP WANTED** STAFF WANTED: Counselors, Counselors, Writers, ANDERSON CAMPS will interpersonals with two year college on February 9th. Check Cooperative Education, Iowa Memorial Union.

**SECRETARIAL** help needed. 1 and 1/2 hrs. week. 353-3030.

**DIABETICS NEEDED** Insulin-dependent diabetics (19-35) are being recruited for clinical research studies. Contact our communication center with commitment. Please call 356 for information.

**FEMALES** wanted for amateur dance contest. All welcome to Tuesday nights at 8pm. \$100 money. Mug beer 50¢. \$2.00 pitchers. Lucky Leprechaun 4850 First Ave. NE, Cedar Rapids 393-9900.

**Turn small change into big MONEY!**  
Partly a pittance into a pile in the Classifieds!  
It's a sure thing! Your junk is bound to be someone's treasure. An ad in the Classifieds will bring out the bargain hunters.

**DAILY IOWAN**  
Classified 353-6201

**Postscripts**  
Mail or bring to Fr. 201. Items may be edited for length or for events for which admission accepted, except meeting.

**Event Sponsor**  
Day, date, time Location  
Person to call re

FOR YOUR CONVENIENCE The Daily Iowan now offers Park & Shop...

PERSONALS

OVERTEARS Anonymous Meets Fridays 5:30pm, Mondays noon, Music Room, Tuesdays 7:30pm...

PRELIMINARY NOTES

THE PUBLISHER'S WARNING The Daily Iowan recommends that you investigate every phase of investment opportunities...

When an advertisement contains an error which is not the fault of the advertiser, the liability of the Daily Iowan shall not exceed supplying a correction letter...

Daily Iowan Classifieds Ads

PERSONALS

THANK YOU for stealing my six-foot Norwegian evergreen from my balcony on 6 South Johnson...

PLANNING a wedding? The Hotly Press offers national lines of quality invitations and accessories...

PEACE Corps will put your degree to good use overseas. Grads in science, math, nursing, home science education especially needed...

LIFE/WORK PLANNING 6-week workshop 4-5-30 Wesley 120 N. Dubuque 338-1179...

VIOLET, I've searched all my life for a cute tomato vegetable with a tightwad like me...

NEED TO TALK? Here Psychologist Collective offers feminist individual, group and couple counseling...

SEND your sizzling cupid to your sweetheart this Valentine's Day. A candy gift will accompany our sweetheart balloon bouquet...

SKY STEAMBOAT Stay in a luxury condominium \$17.95 pp/day, max. occ. 1-800-525-2088...

FUTURE UNCERTAIN? Need Guidance? Reading answers? Ask the Cards. Reading 351-8390...

Turn small change into big MONEY Parlay a pile into a pile in The Classifieds...

DAILY IOWAN Classified 353-6201

HELP WANTED

DRUNKEN BOAT True rock - Patty, Iggy, Doors, Lou Reed, blues, Musicians needed...

WHO DOES IT?

BERG AUTO SALES specializes in low cost transportation, 831 S. Dubuque, 354-4878...

CLEANING/PAINTING

CLEANING/PAINTING house/office. Experienced, references. Reasonable rates...

WORK-STUDY

WORK-STUDY library assistant, \$4.25/hour. Typing required. 10 hours/week. Children, Youth, Family Resource Center...

PERSON with interest

PERSON with interest in label and with interviewing skills for part or full time position with liberal research project...

MUST qualify for Work Study

MUST qualify for Work Study position. Must be good typist, varied jobs in Office Community College...

GRADUATE or professional student

GRADUATE or professional student with health sciences background to work quarter time on interesting research project...

MOTHERS and INFANTS

MOTHERS and INFANTS (under 2 months) needed for study on infant colic. If your baby cries more than an hour every day...

RESEARCH GRANTS

RESEARCH GRANTS The Student Research Grant Committee of the Collegiate Association...

EAST Coast Adventure

EAST Coast Adventure BOSTON Professional families seek live-in childcare workers. Live in safe, lovely suburbs...

WANTED TO BUY

WANTED TO BUY Mazda 626, only 12,000 miles, AM/FM radio, 4-door, super shape...

INSTRUCTION

INSTRUCTION given: basic beginning/adv. bag, guitar, piano, voice...

CHILD CARE

REGISTERED babysitter offering baby-sitting part or full, Hawkeye Drive, 338-9963...

TICKETS

FOR Sale: two student season BFB tickets. Excellent seats. Best offer, 393-6584...

LOST & FOUND

LOST: black and white long haired Persian mix, female cat, January 26 vicinity Bloomington and Governor...

HOUSEHOLD ITEMS

COMMUNITY AUCTION every Wednesday evening sells your unwanted items...

HELP WANTED

DRUNKEN BOAT True rock - Patty, Iggy, Doors, Lou Reed, blues, Musicians needed...

WHO DOES IT?

BERG AUTO SALES specializes in low cost transportation, 831 S. Dubuque, 354-4878...

CLEANING/PAINTING

CLEANING/PAINTING house/office. Experienced, references. Reasonable rates...

WORK-STUDY

WORK-STUDY library assistant, \$4.25/hour. Typing required. 10 hours/week...

PERSON with interest

PERSON with interest in label and with interviewing skills for part or full time position...

MUST qualify for Work Study

MUST qualify for Work Study position. Must be good typist, varied jobs in Office Community College...

GRADUATE or professional student

GRADUATE or professional student with health sciences background to work quarter time on interesting research project...

MOTHERS and INFANTS

MOTHERS and INFANTS (under 2 months) needed for study on infant colic. If your baby cries more than an hour every day...

RESEARCH GRANTS

RESEARCH GRANTS The Student Research Grant Committee of the Collegiate Association...

EAST Coast Adventure

EAST Coast Adventure BOSTON Professional families seek live-in childcare workers. Live in safe, lovely suburbs...

WANTED TO BUY

WANTED TO BUY Mazda 626, only 12,000 miles, AM/FM radio, 4-door, super shape...

INSTRUCTION

INSTRUCTION given: basic beginning/adv. bag, guitar, piano, voice...

CHILD CARE

REGISTERED babysitter offering baby-sitting part or full, Hawkeye Drive, 338-9963...

TICKETS

FOR Sale: two student season BFB tickets. Excellent seats. Best offer, 393-6584...

LOST & FOUND

LOST: black and white long haired Persian mix, female cat, January 26 vicinity Bloomington and Governor...

HOUSEHOLD ITEMS

COMMUNITY AUCTION every Wednesday evening sells your unwanted items...

AUTO DOMESTIC

1965 Corvair, good condition. \$800 or best offer. Call 353-1927...

BICYCLE

1973 Chevy, low mileage, good condition, inspected. \$500 or best offer...

TYPING

EXPERIENCED, professional legal secretary will do typing, 754 page, Call 351-2330, 9-4-30 Monday through Friday...

EFFECTIVE RESUMES

EFFECTIVE RESUMES that secure interviews and job offers. 351-3756...

JENNIE'S Typing Service

JENNIE'S Typing Service, types manuscripts, term papers, etc. 337-6520...

JEANNE'S Typing

JEANNE'S Typing, Cheap and fast. 628-4541...

EDITING: research papers

EDITING: research papers, projects, grants, professional editor, experience with scientific journal...

CUSTOM made women's clothing

CUSTOM made women's clothing: skirt, blouses, alterations. Call Beth, 354-9216...

CHIPPERS Tailor Shop

CHIPPERS Tailor Shop, men's and women's alterations. 128 1/2 Washington Street...

100% Cotton Catalog

100% Cotton Catalog Mail Order Catalogue Great Lakes Futon Co., 1428 N. Farwell Ave. Milwaukee, Wis. 53202...

PLASTICS FABRICATION

PLASTICS FABRICATION Plexiglass, lucite, styrene, Plex-forms. Inc. 1016 1/2 Gilbert Court...

BEST for Least \$60-\$100/page

BEST for Least \$60-\$100/page, depending on draft. Campus pickup/delivery. 354-2212...

PROFESSIONAL, flawless resumes

PROFESSIONAL, flawless resumes, term papers. Literal or justified text, instant editing. ALTERNATIVES computer service, 351-2091...

RIVER CITY TYPING SERVICE

RIVER CITY TYPING SERVICE 511 Iowa Avenue. Professional typing, reasonable rates, business, medical, academic, editing, transcription, 10-4 daily, 337-7567...

PROFESSIONAL typing

PROFESSIONAL typing, resumes, term papers, IBM correcting service, 351-1039...

EFFICIENT, professional typing

EFFICIENT, professional typing for resumes, manuscripts, etc. IBM correcting service, 351-1039...

USED CLOTHING

SHOP GOODWILL This Week ALL BLAZERS AND SPORT COATS 1/2 PRICE...

MISC. FOR SALE

ONE self contained portable beer cooler, 338-0168 after 5pm...

LARGE dorm refrigerator

LARGE dorm refrigerator. Excellent condition. 9 months old. \$150. 353-2714...

SUPER deluxe queen size water bed

SUPER deluxe queen size water bed. Like new condition but priced below. Pioneer cassette player also available...

USED vacuum cleaners

USED vacuum cleaners, reasonably priced. Brandy's Vacuum. 351-1453...

TYPEWRITERS - new and used

TYPEWRITERS - new and used. IBM Correcting Selectrics. We buy portable typewriters...

FEMALE to share 2 bedroom apt.

FEMALE to share 2 bedroom apt. in Coralville. Own room. Furnished. \$120 plus utilities...

MALE/FEMALE to share new two bedroom duplex

MALE/FEMALE to share new two bedroom duplex. \$187.50 plus utilities. Available Feb. 18, 337-6616...

LARGE house 2 living rooms

LARGE house 2 living rooms, 4 baths. Washer/dryer, indoor swimming pool. 337-3939 ask for Labaeux...

TWO people to share 2 bedroom apartment

TWO people to share 2 bedroom apartment. New, garage, A/C, DW, disposal. 354-5995...

MATURE female, own room

MATURE female, own room, furnished, \$119. 1/2 utilities, 354-0273, evenings. Close...

CLOSE own room; share house

CLOSE own room; share house, two rooms available, fireplace, garage. 354-5487...

FEMALE wanted to share 2 bedroom apt.

FEMALE wanted to share 2 bedroom apt. \$123.86 plus utilities. Call to campus, 337-6643...

FURNISHED bedroom eight blocks from campus

FURNISHED bedroom eight blocks from campus. \$160/month. 337-3012 anytime...

THIRD male, non-smoking roommate

THIRD male, non-smoking roommate urgently needed to share 2 BR apartment. 10 min. from Old Capitol...

MALE, own room 3 bedroom house

MALE, own room 3 bedroom house. \$150. Utilities paid. 338-0286/354-3732...

MISC. FOR SALE

ONE self contained portable beer cooler, 338-0168 after 5pm...

LARGE dorm refrigerator

LARGE dorm refrigerator. Excellent condition. 9 months old. \$150. 353-2714...

SUPER deluxe queen size water bed

SUPER deluxe queen size water bed. Like new condition but priced below. Pioneer cassette player also available...

USED vacuum cleaners

USED vacuum cleaners, reasonably priced. Brandy's Vacuum. 351-1453...

TYPEWRITERS - new and used

TYPEWRITERS - new and used. IBM Correcting Selectrics. We buy portable typewriters...

FEMALE to share 2 bedroom apt.

FEMALE to share 2 bedroom apt. in Coralville. Own room. Furnished. \$120 plus utilities...

MALE/FEMALE to share new two bedroom duplex

MALE/FEMALE to share new two bedroom duplex. \$187.50 plus utilities. Available Feb. 18, 337-6616...

LARGE house 2 living rooms

LARGE house 2 living rooms, 4 baths. Washer/dryer, indoor swimming pool. 337-3939 ask for Labaeux...

TWO people to share 2 bedroom apartment

TWO people to share 2 bedroom apartment. New, garage, A/C, DW, disposal. 354-5995...

MATURE female, own room

MATURE female, own room, furnished, \$119. 1/2 utilities, 354-0273, evenings. Close...

CLOSE own room; share house

CLOSE own room; share house, two rooms available, fireplace, garage. 354-5487...

FEMALE wanted to share 2 bedroom apt.

FEMALE wanted to share 2 bedroom apt. \$123.86 plus utilities. Call to campus, 337-6643...

FURNISHED bedroom eight blocks from campus

FURNISHED bedroom eight blocks from campus. \$160/month. 337-3012 anytime...

THIRD male, non-smoking roommate

THIRD male, non-smoking roommate urgently needed to share 2 BR apartment. 10 min. from Old Capitol...

MALE, own room 3 bedroom house

MALE, own room 3 bedroom house. \$150. Utilities paid. 338-0286/354-3732...

DI Classifieds Room 111 Communications Center

11 am deadline for new ads & cancellations

ROOMMATE WANTED

OWN room in duplex, fireplace, deck, double garage. \$140 plus 1/3 utilities. 351-2628 or 354-4755...

ONE to share 3 bedroom apartment

ONE to share 3 bedroom apartment close to Music. Lm. \$180 including utilities. 338-5576...

NONSMOKING female, own furnished room

NONSMOKING female, own furnished room in 3 bedroom house. Quiet, responsible please. Call 337-3992...

FEMALE student to share nice quiet apt.

FEMALE student to share nice quiet apt. Close to campus. \$135 monthly plus 1/3 utilities. 354-8875...

FEMALE nonsmoker, small house, close, quiet, own bedroom.

FEMALE nonsmoker, small house, close, quiet, own bedroom. \$145. 1/3 utilities. 338-4070...

FEMALE roommate to share spacious two bedroom duplex

FEMALE roommate to share spacious two bedroom duplex. Washer/dryer, yard. Available immediately. \$145 plus 1/3 utilities...

ROOMMATE wanted to share 2 bedroom apartment

ROOMMATE wanted to share 2 bedroom apartment. On campus near Van Allen. Heat/water included. \$130 plus 1/3 utilities...

CHARMING private room, share beautifully furnished living area

CHARMING private room, share beautifully furnished living area. \$37.00 plus utilities. Call 351-9998...

BEAUTIFUL house, own room, \$150

BEAUTIFUL house, own room, \$150. Heat, water, hot water included. Club house available for parties, off-street parking, laundry, busline, tennis courts...

ONE bedroom, unfurnished, parking, laundry, carpet, air, close in.

ONE bedroom, unfurnished, parking, laundry, carpet, air, close in. \$265/month plus electricity. 354-4182, keep trying...

GREAT location! One bedroom Pentacrest Apartment

GREAT location! One bedroom Pentacrest Apartment. Immediate vacancy. \$363. Mary, 338-1007...

NICE one bedroom, near campus

NICE one bedroom, near campus. Heat, water, bus. \$298. August/September. 338-4707 or 354-3123...

CLOSE in, 418 S. Van Buren, Brand new large 3 bedrooms

CLOSE in, 418 S. Van Buren, Brand new large 3 bedrooms. Individual heat/air, dishwasher, stove, refrigerator, coin laundry, off-street parking. Available now. \$400. 354-4897...

TWO rooms, \$145-\$165, utilities paid, furnished, 337-3703.

TWO rooms, \$145-\$165, utilities paid, furnished, 337-3703. 2-1

DUPLEX

BRAND new duplex. Large 3 bedroom, 1300 sq. ft. plus large storage area. Washer, dryer, central air...

SPACIOUS 4 bedroom duplex

SPACIOUS 4 bedroom duplex, three walk out decks to wooded lot, \$600/month, lease negotiable. 336-6987, Coralville. 2-8

QUITE large, one bedroom, carpeted and furnished, laundry facilities

QUITE large, one bedroom, carpeted and furnished, laundry facilities, busline. Available immediately. 351-2253 or 351-2114. 3-9

CONDOMINIUM FOR RENT

TWO bedroom, 1 1/2 baths, condominium, close to West High. Dishwasher, disposal, W/D, garage/w/pacer. \$450/month. 337-7727 or 1-364-6466. 2-8

NEW two bedroom condominium on busline

NEW two bedroom condominium on busline, carpet, drapes, and complete kitchen. No pets. \$400. 338-2108 or 353-8884. 3-7

HOUSE FOR RENT

HOUSE: Springs area, 4 1/2 bedroom small house, partially furnished. \$2400/month. Located on Burlington. Call Dave 354-0454 or 323-9693. 2-4

VERY nice one bedroom for high or very low couple

VERY nice one bedroom for high or very low couple. Garage, furnished, nice yard and neighborhood, garden, air conditioning. G & E \$355. \$260. Call mornings or evenings. 351-6126. 2-4

THREE bedroom house, garage, A/C, \$450/month

THREE bedroom house, garage, A/C, \$450/month. Available Feb. 1, lease negotiable. 626-8987, Iowa City. 3-7

SMALL two bedroom house, carpet, Corvair, \$260/378/411 after 4pm

SMALL two bedroom house, carpet, Corvair, \$260/378/411 after 4pm. With 2 car. \$600/month (negotiable). Call Guy, 351-8179. 2-3

JAZZ call by head on the following public radio stations

JAZZ call by head on the following public radio stations: KCCV 88.3, KUAI 90.5 AM, WSUI 91.0, KUNJ 90.9 FM, 5-15

TEMPORARY HOUSING

FURNISHED room, nonsmoker/no pets. Clean, quiet, close 9-7/9 day, 338-4070. 7-8pm. 2-3

HOUSING EXCHANGE

COMMUTER Student! Need housing in Quad Cities during the week in exchange for same in Iowa City, weekends. 338-9823. 2-3

HOUSE FOR SALE

ONE of two bedroom, air conditioned, garage, new siding. \$32,500. Call J. 531-6624. 2-9

IF you

# Arts/entertainment

## Stradivari Quartet moves toward 'intellectualism'

By John Voland  
Staff Writer

Having now attended a few recitals by the Stradivari Quartet, I have perceived a pattern emerging in their programming: a tendency shared with other chamber ensembles towards choosing the thoughtful over the merely sensuous, the pleasing.

This move toward intellectualism functionally started with Tashi, a group employing piano, strings and a clarinet (Peter Serkin, Rudolf's son, is the pianist) that played a wide gamut of material from Rameau to Messaien, always with an eye on the provocative, the untried.

Other groups — the Concord and Sequoia quartets, the Contemporary

### Music

Music Ensemble of Paris — have helped delineate this trend, and the music scene today is full of ensembles who have forsaken the "gorgeous" and accented the new, the forgotten or the demanding.

Witness the program of the Stradivari's recital last Sunday afternoon at Clapp Hall: a Stravinsky "miniature" (the Concertino, dating from 1920); an early and somewhat neglected Bartok quartet (the First, from 1909); and — the wellspring of intellectuality in the genre — a late Beethoven quartet (the op. 127). Not an

"easy" piece in the lot.

THE STRAVINSKY was full of post-"Sacre" bad-boy-isms: relentless ostinatos, frequent changes of meter, false cadences, a general air of violence. It is a slight work — more a matter of style than real content — but the Stradivarians paid it a good deal of attention, bringing out contrasts, highlighting shifts of mood and imparting irony to the darkly humorous sections.

Bartok was of several minds regarding his youthful First Quartet; when he wrote it (at the age of 23), he thought it full of good ideas and a wealth of "motivic invention." Later in his life, though, he repressed the work, referring to its "baroque tenden-

cies and over-extendedness."

The score abounds with references to other, contemporaneous works: Ravel's "Mother Goose" Suite; Schoenberg's "Transfigured Night" and the First Quartet; wisps of Debussy here and there. Bartok's signature rhythms and intervallic motifs (the minor second and minor fourth) appear fitfully; one has the feeling that the composer is more tracing his outline than filling it out, using it. Still, it is fascinating to hear the usually forbidding Bartok in a relaxed mood, spinning out pseudo-Impressionistic fragments and using them to suggest a structure rather than mandating one.

THE QUARTET'S performance,

while occasionally loose and ragged, effectively highlighted this eclectic side of the work, giving shape to the "baroque" passages and full rein to the lyrical moments. The group had an obvious affection for the piece that allowed the work to emerge whole rather than a collection of episodes. Violist William Preucil and cellist Thomas Wendt were especially fine throughout, both in solo and in ensemble.

All of the late Beethoven quartets share a de-emphasis on tonal beauty and an increasing self-absorption, a wrangling with the problems of counterpoint and architecture. This is not to say they are unpleasant to hear — far from it — but they lack the simple textural appeal of, say, the op. 74 quartet.

The Stradivarians brought their sense of form to bear on op. 127 to good advantage here, but problems of ensemble became a difficulty: the shifting nature of the first movement's theme, jumping from first violin to second to viola, was lost in the welter of sound; the subtle variations of the beautiful, transcendent Adagio (a real parallel with the Adagio of the Ninth Symphony could be drawn) were smudged and bereft of delineation.

The problem was not of sound, of tone, but rather of how the individual parts fit into each other. In this case, the workmanship, while game enough, was second-rate; and in late Beethoven, that simply isn't good enough.

### Entertainment today

#### Music

Joan Benson, one of the world's leading interpreters of music written for early keyboards, will present a recital of music for clavichord and fortepiano at 8 p.m. in Clapp Recital Hall. Benson, who has toured extensively throughout the world and has several acclaimed recordings to her name, will perform works by Haydn, W.F. Bach, C.P.E. Bach and Pasquini. The concert is free and open to the public.

#### At the Bijou

Smiles of a Summer Night proves that Ingmar Bergman wasn't always a dreary old neurotic. In this early Bergman comedy, couples gathered on the night of the midnight sun rearrange themselves as the evening progresses. Bergman's charming treatment of the group cuckolding remains one of his most affecting and effective films — it endures a hell of a lot better than his recent soupy psychodramas (sorry, Liv). 6:45 p.m.

• "There is work and there is love. The pity is that we have but one heart." The Red Shoes presents Degas' classic dilemma in the life of a young ballerina (Moira Shearer) who is forced to choose between her sweetheart and an excruciating career in the dance, guided by a leering impresario. The dance sequences are terrific; the story less so. But we all need a good cry once in a while. 8:45 p.m.

#### Television

First things first: For "Hill Street Blues" fans who have taken to drink because the basketball game and "Shogun" block out the redemption of Renko Thursday night, put down that Old Granddaddy — KWWL-7 will be showing "Hill Street" in its entirety at 4:30 p.m. on Sunday (Feb. 6). Mark it now — we have.

NBC's repeat of "Shogun" tonight concerns Blackthorne/Anjin-san's (Richard Chamberlain) alliance with Toranaga (Toshiro Mifune) in his war against Ishido. Orson Welles provides dialogue explanation this time around: He will serve no sake before its time. 7 p.m., KWWL-7.

• Milton Berle stars in the PBS "American Playhouse" presentation of Dick Goldberg's Family Business. Uncle Miltie plays a dying patriarch who is revising his will — for only the



Cable television premiers Star Wars, with Luke Skywalker (played by Mark Hamill), Princess Leia (Carrie Fisher), Chewbacca (Peter Mayhew) and Han Solo (Harrison Ford) taking aim against the Imperial forces in George Lucas' Oscar-winning space adventure. 6:30 tonight on HBO-4.

sixth time. His four sons take offense, and the ensuing battle almost tears apart the family. 8 p.m., IPT-12.

• Tonight on "St. Elsewhere": Craig (William Daniels) discovers that his college roommate wants a sex change; Chandler (Denzel Washington) discovers the identity of a shooting victim with amnesia; White (Terence Knox) discovers that it's hard to get an autopsy consent form; Samuels and Paxton (David Birney, Dorothy Fielding) discover that Degas was right, as a professional disagreement turns into a lovers' quarrel nonpareil. 9 p.m., KWWL-7.

• Movie on cable: On Golden Pond broke all HBO records two months ago; the premiere of Star Wars tonight might do it all over again. Why anyone would want to see this on TV is beyond us — it's bound to end up looking no better than "Battlestar Galactica."

But The Force has reasons the mind doesn't know. Mark Hamill, Carrie Fisher, Harrison Ford and Sir Alec Guinness star. 6:30 p.m., HBO-4.

• And if Star Wars isn't to your liking, there are a couple of other biggies still making the rounds from January to whet the appetite of even the most desperate moviegoer. To wit: Richard Lester's Superman II, with Clark Kent (Christopher Reeve) making several supreme sacrifices for Lois Lane (Margot Kidder) while Zod (Terence Stamp) and his Kryptonian buddies turn Earthlings into pizza turnovers. 4:15 p.m., 1:30 a.m., HBO-4.

Herbert Ross' Pennies from Heaven, a wonderfully innovative musical with Steve Martin as a cad and Bernadette Peters as a cutie singing and dancing along with Fred, Ginger and a host of others. One of last year's best movies. 11:40 p.m., HBO-4.

## 'Mama's Family' mostly fluff, but has a few good moments

By Jeffrey Miller  
Arts/Entertainment Editor

Based on the "Eunice" skit from "The Carol Burnett Show," "Mama's Family" follows in the venerable tradition of TV spin-offs, though it may be the first series to be spun off from a variety show sketch.

"Mama's Family" features "Burnett" regular Vicki Lawrence as the applectic matriarch of a brood full of boobs: younger sister Fran (Rue McClanahan), daughter Ellen (Betty White), son Vint (Ken Berry). (Eunice and husband Ed — Burnett and Harvey Korman — are scheduled to drop by from time to time.)

Aside from the family feuds Mama has to endure with her children and grandchildren conveniently piled under one roof, she also has to put up with the aggravation of her neighbor Naomi (Dorothy Lyman), a woman who feels lust in more places than her heart, especially for Vint.

With this assortment of mixed nuts, producers/writers Dick Clair and Jenna McMahon set up the usual chaos-and-resolution of most old-line sitcoms. To its credit, "Mama's Family" includes none of the post-Lear/Alda liberal mushiness that has weighted down the genre in recent years. Its humor is nasty, ugly and loud — so much so that at its best moments it approaches the paragon of un-pretty TV comedy, "Fawlty Towers."

THOSE BEST MOMENTS are few and far between, though. "Mama's Family" is still more a variety show sketch than it is a continuing series. Padded with unnecessary movement (people storm across the stage continuously for no reason) and unnecessary characters (Vint's teenybopper children), it stops and starts like an old Ford low on oil.

And "Mama's Family" is also marred by lighting, set design and audio that appears to have been jury-rigged during a commercial break. You have to wonder if producers even bother to watch shows that look and sound this bad before they hit the air.

Still, "Mama's Family" is worth a look to see three of the finest comedienne working today. Betty White fares the worst of the three — her character seems to be defined only in the collective unconscious of the writing staff, and she affects a "rural" accent that sounds less authentic than those of the extras on "Dallas."

Lawrence, however, is excellent as the ever-ranting Mama. Utterly convincing in everything from her perpetual enraged glare to her bubble-but walk, Lawrence in fact is almost too strong — she overpowers White, McClanahan and Berry in their scenes together.

BUT HER SCENES with Dorothy Lyman are among the finest on television. Lyman, who also stars in "All My Children" as Opal Gardner, is one of the best comic actresses TV has produced since Burnett herself. With an anorectic build and buck teeth (she looks a little like Shelley Duvall without the gool eyes), Lyman nonetheless invests her characters with a naivete and a

### Television

raucous humor that makes them believably sexy and unbelievably funny.

Lyman and Lawrence together make "Mama's Family" work, and if the show could be condensed down to 15 minutes of them squaring off against each other, it would be a genuine comedy classic.

The fluff that's necessary for a half-hour series, however, keeps "Mama's Family" from being little more than most such units: people that you're happy to see once in a while but that you're even happier to get away from.

While on the subject of TV comedienne, one can't help but mention Joan Rivers. In her stint as guest host of "Tonight" last week, Joan again demonstrated why she's the best thing to hit talk shows since Johnny Carson told Ed Ames to throw the hatchet.

While Rivers, as always, undermined every celebrity present and even more not (hearing Victoria Principal berated for "shacking up" at the age of 19 and Gregg Allman called "scum" for not visiting his son made more people's weeks than mine), it was her monologues this time that underscored the difference between her and her male counterparts.

While Johnny and the other boys are content to make passing references to hernia exams and digestive discomfort, Joan dug right in with hilarious routines about gynecology exams, about her breasts ("boobies"), about her sex life, even about lighting farts (NBC blipped the offending word).

Aside from the obvious fact that they were done from a woman's point of view — highly refreshing after the usual male jokes about either work or how much you-know-what they can get — Joan's routines also reinforced her position as the Great Democrat of talk show hosts.

BY SKIRTING THE "dirty" personal issues that everyone talks about (but pretends he/she doesn't), Johnny and his cohorts keep their position of power, their safe distance behind the proscenium of the medium cool.

But Joan willfully rips down the curtain and turns up the houselights (she delivered her monologue almost from the first row of the audience). Her persona is not that of a Superman but of Everywoman — and by doing that, she elevates the Everywoman (and men) in the audience to her level.

Joan Rivers will probably never get her own talk show: She's a woman, and she's Jewish. But with "Tonight's" ratings still sluggish and with Johnny, beset by marital problems, stumbling through monologues like a nervous hick on Open Mike night, maybe NBC should consider another "new Carson" search — one that begins and ends with Joan Rivers.

## Futurism in 'Class of '84' deserves 'F' in reasoning

By Richard Panek  
Staff Writer

Class of 1984 is as highfalutin' as a lowbrow movie can get without becoming a joke.

With its car wrecks, needless nudity and a series of revenge murders that includes a buzz saw in the back, Class of 1984, now playing at the Campus 1, makes a flagrant appeal to the bloodlust of the action audience.

But the movie also contains a strain of lofty intentions. The adult characters are forever wringing their hands over the breakdown of authority of today's youth, the animalistic tendencies of the human species, and the individual's role in righting society's

### Films

#### Class of 1984

Produced by Mark Lester and Merrie Lynn Ross. Written by Mark Lester, John Saxton, Tom Holland. Directed by Mark Lester. Rated R.

Andy Norris.....Perry King  
Diana Norris.....Merrie Lynn Ross  
Stegman.....Timothy Van Patten  
Terry Corrigan.....Roddy McDowall

Showing at Campus 1.

wrongs.

According to the movie's written prologue, students last year committed "280,000 acts of violence" against

teachers. From that moment on, Class of 1984 aspires to be something more than an urban exploitation flick. It wants a social conscience in the worst way, and that's how it gets one — by cheating.

Class of 1984 treats its extremes as the norm. The juvenile gang that terrorizes fictitious Lincoln High is composed of rapists and thugs who clear \$2000 a week through prostitution and drugs.

THEIR LEADER is Stegman (Timothy Van Patten), a psychopath who fits every film stereotype of lunacy. He's ultraviolent yet sensitive, capable of killing for pleasure yet enough of a genius to compose for the piano. His father's dead; his mother's

a flirt; he's the Future.

Or so he says. But then again, he says a lot. Stegman is apparently an amateur philosopher. "Life is pain," he explains. "Pain is everything."

Opposing him and his gang are the usual incompetents: The principal who refuses any responsibility, the probation officer who couldn't make a case against Hitler and the teacher who finally flips.

The exception is new music instructor Andy Norris (Perry King), who comes to the big-city school system fresh from Nebraska. He is, of course, agog. He's also a nag. His self-righteous zeal would elicit taunts from tots. The kids of Lincoln High try to kill him.

Class of 1984 generalizes from these exaggerations to reach conclusions that are at the very least questionable. If director Mark Lester and his co-screenwriters John Saxton and Tom Holland had handled the movie's confrontation as an isolated incident, they might have elicited the outrage they crave. But by overdoing the effort, they undermine the effect.

THE GOONS HERE aren't mere juvenile delinquents — the movie-makers mean them to be the Youth of the Future. "Take a look at my face/I am the future," sings Alice Cooper during the opening credits. "How do you like what you see?" Similarly, when the authorities can't

control the gang, Class of 1984 suggests that new measures are necessary — not just for Lincoln High but for society as well.

These new measures include authoritarianism and, if that option fails, extermination. "The only rights we have," says music teacher hero Norris, "are the ones we're willing to fight for."

By the end of the movie, when he's stalking the halls of Lincoln High, killing the gang members one by one, his madness is supposed to seem reasonable: the only solution; the final solution.

I have seen the Future, or at least Class of 1984's version of it, and it flunks.

## Get out of this film while the getting is still good

By Craig Wyrick  
Staff Writer

It's probably been said before, and it'll probably be said again, but Jon Voight's latest film is just begging for this comment: Looking to Get Out is what the audience is doing during the entire film. Gene Shalit couldn't have put it better.

Surprisingly, the five people who saw the film at the 3:30 matinee at the Cinema I didn't walk out (I restrained

### Films

myself, since I had come in late) — they must have been hard-core matinee-goers. Matinee idolaters, no doubt. At least they didn't find themselves in the company of the unlucky people who paid \$3 to see the film at night and ruin their evening. Jon Voight falls far and hard. Alex

Kovac (Voight) and his buddy Jerry Feldman (Burt Young) try to pull a scam in Las Vegas that puts their lives and limbs in danger. Voight tries to act like Young, and Young doesn't act: two palookas from New York, dumb and unlovable.

Ann-Margret, who had her own "film festival" on Cinemax in January (Cinemax will use any excuse to recycle their films), thankfully doesn't try to hide her age in her role as Patty Warner, wife of the man who owns the

casino. Patty is also Alex's old girlfriend and the mother of his child, so she spends most of the movie brooding, one foot in but the other out. If anybody comes out of the movie unscathed, it is she — her role is too small.

WHAT'S WRONG with this movie? The usual ailments that can ruin a film when too many (or too few) people control the production — lack of direction and a haphazard pace. Many shots are framed in bizarre ways that don't com-

municate anything except a lack of artistic direction.

There are moments of dark brooding (the film seems to have been shot underexposed) followed by irrelevant comic scenes. Evidently, the film is supposed to concoct a brew of black humor, but it's like oil and water: The black and the humor are always separated.

As I'm writing this, reports are coming in the DI newsroom about the suicide/drowning that occurred Satur-

day night. I saw boats dragging the river. I've heard stories of other suicides on campus that happened before. I can see people in shock when the news comes. Death will be the talk of the town for a week, and then life will resume.

A dark, foreboding Sunday afternoon, without any sudden bursts of humor. It makes reviewing this film seem as futile as wishing for time to turn back. I end this review with a tear.

Ampersand  
VOL. VI, NO. 4 FEBRUARY, 1983

When the party is BYOB (Bring Your Own Brush), you find out who your friends are.

When the party is BYOB (Bring Your Own Brush),  
you find out who your friends are.



Friends aren't hard to find when you're out to share a good time. But the crowd sure thins out when there's work to do. And the ones who stick around are the kind of guys who deserve something special. Tonight, let it be Löwenbräu.



**Löwenbräu. Here's to good friends.**

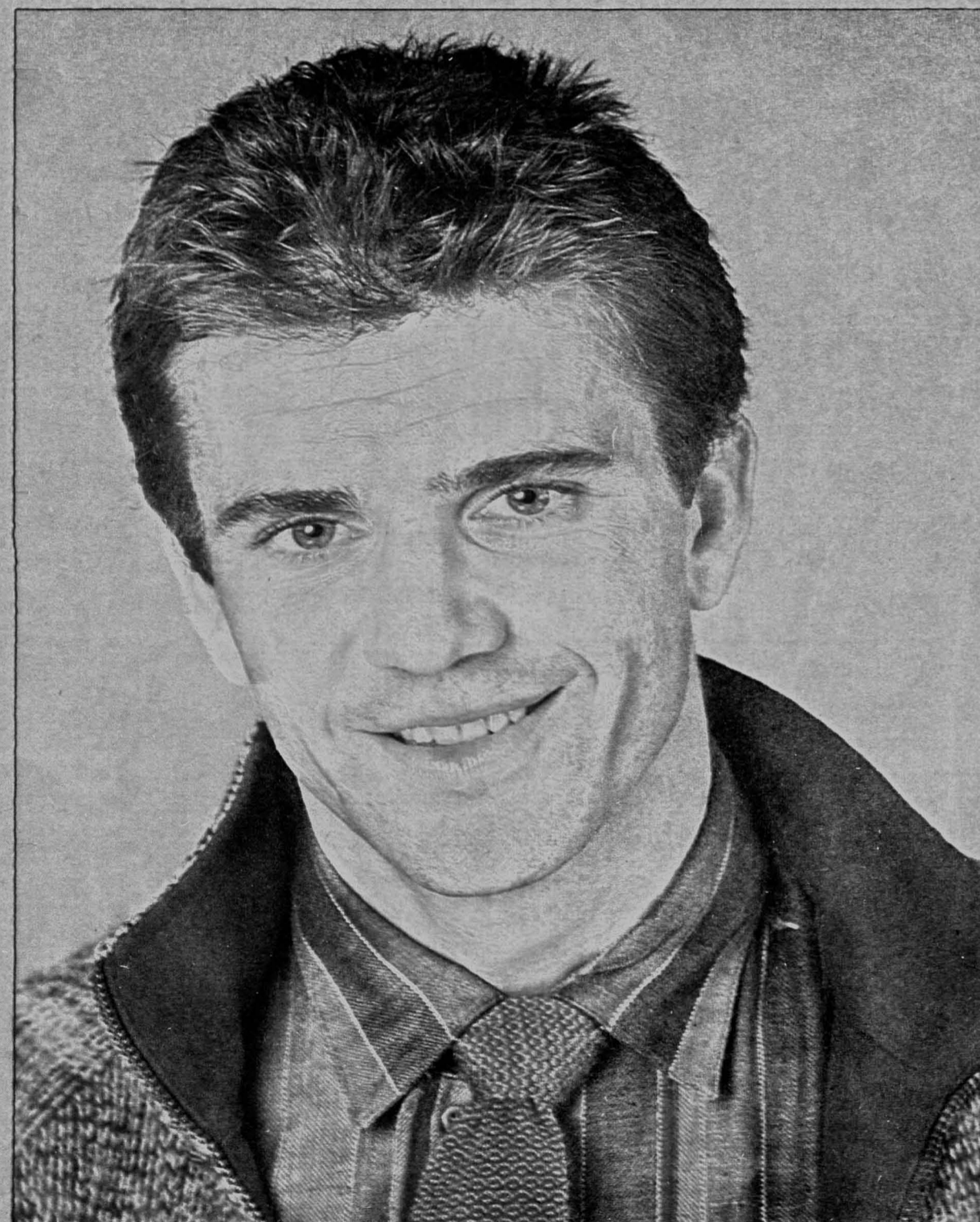
© 1982 Beer Brewed by Miller Brewing Co., Milwaukee, Wis.

# Ampersand

VOL. VI, NO. 4 FEBRUARY, 1983

**Royal Treatment Contest Winners!**

*Road Warrior* Mel Gibson



MICHAEL CHILDERS/SYGMA

**EXPLOR-  
ING NEW  
ELEC-  
TRONICS**

**Car Stereos  
The Littlest LP  
Cassette  
Decks**

**&**

**Computers  
You Can  
Afford**

# MICHELLELOV®



*win a cool blouse.*

*Some things speak for themselves*

# Kodak film

*It's not what you see. It's how you see it.*



Capture the heat of the moment... in dazzling, sizzling hot color.  
No matter how fast it's happening. With Kodak film.  
For sharp, beautiful shots that scream color.



It's how you see it.

Metheny

(Continued from page 13) Synclavier, a musical computer put out by New England Digital. "It's hard to describe," Metheny says of the Onchor. "It's shaped like a guitar but it doesn't have strings, it has dummy strings where the strings are usually, and you use a metal pick to hit them with your right hand. Your left hand touches some metal points on the neck and your body becomes the ground which completes the circuit and tells the computer what key the note you pushed down corresponds to on the Synclavier and puts the note out. All this happens in about five milliseconds. It's really wild, man."

If that's not enough, the Synclavier works like a recording studio, storing up to eight tracks of information, and then when you're ready, all the material is transferred to a printer which puts out parts, transposed for the various instruments, with professional copyist quality. As Metheny puts it, "All you have to do is hand out the parts to the cats and you're in business. But don't get me wrong, I'm more and more convinced there are ways to use these technological advances to make better music, which wasn't always true in the past."

Another very pleasant by-product of Metheny's association with Gary Burton was his introduction to Manfred Eicher, head of ECM. That label has been the guitarist's home base throughout his career, starting with the trio date, featuring Pastorius, *Bright Size Life*, and continuing through many diverse projects, up to the latest *Offramp*. A very lyrical work, *Offramp*, sold fabulously and sat atop the *Billboard* jazz charts for the first half of 1982.

The band's next recording will be a live album, probably in the stores by early March. The Group has been recording at several venues on its latest, back-breaking two-and-a-half month tour — from the deep South to the Pacific Northwest with Manhattan in between.

Metheny splits his off-road time, staying in Boston in a small apartment, because that's where the Group's business is conducted through Ted Kurland and Associates, or up in Woodstock, where his next-door neighbor is drummer Jack DeJohnette, with whom the guitarist recorded on *80/81* and who also was part of a special busman's holiday Metheny took early in 1982.

"Yeah," he announces proudly, "I did a tour with Sonny Rollins. He's always been one of my favorites and he had a few open dates at the same time I did, and so we hooked up. It was incredible, what music. Plus I wasn't advertised, so for a minute I was back to being a sideman, which was a relief. Too, having Jack on those dates really made a difference — he's so into playing with Sonny." The guitarist feels a record will result from the spirited collaboration.

Other items moving from the back burner to the front are a series of duos with guitar great Jim Hall, and a Metheny-Mays film score for a major studio.



## Author Overtakes Hollywood

BY R. SUE SMITH

**S.E. HINTON** is one tough cookie, the kind that's solid and a meal in itself and makes you wish your mother would just leave the plateful on the table and feed the roast to the dog. Starting in her teens, the tough 34-year-old author has spun a string of novels so strongly appealing to youth that, eventually, Hollywood couldn't afford to ignore her another minute. Almost overnight, three of Hinton's books, *Tex*, *The Outsiders* and *Rumble Fish*, have been transformed into starring vehicles for Matt Dillon, propelling both actor and author to a higher magnitude of fame. Poolside at the Universal Sheraton, the Oklahoman author stands out for what would be, Hollywoodwise, all the wrong reasons. Her face shows character, not glamour, with sharp blue eyes as penetrating and memorable as her prose. Comfortable clothing covers a sturdy shape that hints at quick reflexes and muscle built by Western horsemanship.

Professionally, with three films made of her teen-reader novels (and a fourth optioned) in the past year, S.E. Hinton is on top of the world. Personally, she knows her feet are planted somewhere much closer to Tulsa than to Hollywood. Susie Hinton's rock-steady stability is surprising from one who just participated — from scratch to finish — in the making of three major movies. Hinton didn't just wave her pen when *Tex* was sold to Disney, or when Francis Coppola bought rights to *The Outsiders* and *Rumble Fish* for his own production team. Warned by advisors not to expect much involvement, Hinton instead found more than she had bargained for. Like most everything else these days, the bargain was in her favor.

"Right from the beginning, I was involved with the making of the films," Hinton explains. "Tim Hunter (who directed *Tex*) visited, and we drove around Tulsa together, scouted locations, did casting. I gave Matt (Dillon) riding lessons on my horse, and had a small part as a typing teacher. "I was on the set at all times. Watched the dailies. Disney flew me out to see a rough cut of *Tex*. I couldn't have been more involved. When we sold *The Outsiders* to Francis Coppola, my agent told me not to expect that kind of involvement to happen again."

"So Francis comes to town. I helped him scout locations. Pushed to see Matt play 'Dallas' (the film's tragic anti-hero), did a lot of writing for the screenplay. When the boys in the cast came to town, I was their 'Greaser Den Mother.'"

The creative trio of Hinton, Coppola and Dillon ignited the right kinds of sparks. Originally set to film only *The Outsiders* and leave Tulsa behind, Coppola asked Hinton if she had any other stories he could film. "I thought about it, but didn't show him *Rumble Fish*," she says. "Then one day he showed up on the set with his own copy. He told me, 'We'll start the screenplay for this on Sunday, take a two-week break when we're done with *The Outsiders*, then do *Rumble Fish*.'"

Dillon slid over from his part as Dallas into the lead of Rusty James in *Rumble Fish*, and Hinton's credit moved from the small-type "based on a novel by" to the much weightier position of co-author with Coppola. The pace of back-to-back filming was brisk, especially for a woman who says she leads a "real quiet life" with her husband in Tulsa. "I walk my dogs (Bowler, Pug and Mop), go to Safeway, sit around and read books. I don't join anything. There I was tossed into this high pressure thing, and I just loved it."

At least in the beginning. Collaborating with a great American director and a hot young star on *The Outsiders* was watching the fulfillment of a creative project that began in 1964 when 15-year-old Susie sat down to write the short story that became *The Outsiders*. With the third film, things changed.

"*Rumble Fish* was getting really bizarre," Hinton recalls. "It was a night shoot, working 20-hour days. I never saw daylight. Started to feel like a vampire. It was like having left the planet, you didn't know what was going on in the world, didn't know anything except the damn movie."

"I'm basically a novelist, and also extremely lazy. While I was on the set with Francis, he'd want a new scene to make a point and four minutes later I'd have it done. I didn't know I could write that fast."

Hinton received noon calls in Tulsa, asking her to hop a jet to Los Angeles two hours later, only to end up from there on a second flight to Coppola's Napa Valley home where they'd work, work, work.

"I'd say, 'Francis, I can't go on, I'm tired, I can't do it,' and he'd pour me another glass of wine, put on loud rock music, and just get me going." Once, Hinton says, Coppola admired some drumwork he heard and demanded that the drummer be found. "And the next week, there's Stuart Copeland of the Police in Tulsa, drumming for Francis."

This high life, however, has not necessarily gone to Hinton's head. "I keep telling myself I can get back to normal life," she says, and there's not a flicker of doubt in her blue eyes.

Hinton's novels have not only changed the concept of what teen-aged books should be, but have also changed their readers. Her hard-hitting, realistic stories of contemporary people — who happen to be teenagers — have sold millions worldwide, with translations into seven languages.

"The kids who never read books, read my books," she says with a smile, telling of letters from reformatories as well as from more typical junior high and high school students. "I get letters saying 'This is the first book I ever read all the way through,' and that means a lot to me."

"I've never been someone who thought, well, I'll write this and then it'll be a movie. *The Outsiders* meant so much to so many kids, that I didn't want to see it messed up, so I turned down a lot of offers before this came along."

What convinced her that the time was right was viewing *The Black Stallion*, made by Coppola's Zoetrope studio. "I told my husband that that's the way I'd want it if it had been my book."

"Disney called the next week to make an offer on *Tex*, and I said no. I didn't want *Tex Meets the Love Bug*, but then we talked more and I got a better sense of the plans.

"I'm pretty tough, but I'm naive. I know I've wandered through this minefield around here, and I'm really stupid about business. I do it because I like someone, not because I could give a list of ten good business reasons why. That's worked for me before in my life, and I don't want to have to deal with it in any other way."

Given the state of things, Susie Hinton won't have to compromise. She's working on a fifth novel, which she aspires to make "unfilmable." She won't tell the title or the plot, but does say that it will be about people, not issues.

"To me, a character is everything. I don't think I've got a message. I'm not a teacher, a professor, or a preacher. If I have a message, it's that ultimately you have to take responsibility for your own actions."

This may be the Tough Cookie Ethic, and Hinton's reaction to editors shows how the code of honor works.

"I write for myself, and I figure if I don't like it, nobody else will, either. But you have to be objective, and you have to get someone else's opinion, too. Give in on the small points, but fight for the big things. If it's something you can live with, why not make someone else happy? They'll remember it later when you won't give in on something else."

## Ampersand

## IN ONE EAR

### features

**MEL GIBSON • 8**  
*The Road Warrior is about to Live Dangerously...*

**NEW ELECTRONICS • 10**  
*Cassette decks, tiny records, car stereos & personal computers*

**PAT METHENY • 13**  
*Cool & casual jazz guitarist*

**S. E. HINTON • 18**  
*Tex author copes with fame, money & Francis Coppola*

### departments

**IN ONE EAR • 3**  
*Letters*

**& OUT THE OTHER • 3**  
*News, rumor & barf reports*

**OUR COVER**  
*Mel Gibson was photographed by Hollywood celebrity shooter Michael Childers/Sygma.*



**Publisher** DURAND W. ACHÉE  
**Editor-in-Chief** JUDITH SIMS  
**Music Editor** BYRON LAURSEN  
**Contributing Editors** JACOBA ATLAS, BILL BRAUNSTEIN, STEVEN X. REA, DAVIN SEAY  
**Design Director** CATHERINE LAMPPTON  
**Production Manager** CHIP JONES  
**Illustrator** DAN EICHOLTZ  
**Circulation Manager** ART & DESIGN  
**Office Manager** ROXANNE PADILLA  
**Staff** BARBARA HARRIS, CATHEY HALLEY, LYNNE BARSTOW  
**Typography** COMPOSITION TYPE, INC.  
**Advertising Offices** East Coast: LARRY SMUCKLER, JAMES SPANFELLER, 134 Lexington Ave., Third Fl., NY 10016 (212) 696-0994  
**National Director** West Coast: JENNIFER OWENS, 1680 North Vine, Ste. 900, Hollywood, CA 90028 (213) 462-7175  
**Director** Midwest: RAY TOBIN, MAUREEN RILEY, 4753 N. Broadway, Chicago, IL 60640 (312) 561-9334  
**Corporate Offices** President: RICHARD J. KREUZ, 1680 North Vine, Ste. 900, Hollywood, CA 90028

© 1983 Alan Weston Publishing, a division of Alan Weston Communications, Inc., 1680 North Vine, Suite 900, Hollywood, CA 90028. All rights reserved. Letters become the property of the publisher and may be edited. Publisher assumes no responsibility for unsolicited manuscripts. Published six times during the school year. Annual subscription rate is \$6.00. To order subscriptions or notify change of address, write *Ampersand*, 1680 North Vine, Suite 900, Hollywood, CA 90028.

In your December 1982 issue of *Ampersand*, Chris Morris does a great disservice to both your magazine and working people all over America. In his section of the "Style" article, the part on party albums, Mr. Morris makes the comment "If your friends are chronic cough syrup drinkers, Detroit auto workers, or are similarly brain-damaged..." Now I realize that the intent was humorous, but that does not excuse the inference that auto workers are mentally inferior to the rest of the American population. In any circumstances such a blatant generalization of a large segment of blue-collar America would be distasteful, but in the current economic times the remark is positively inexcusable. No, I am not an auto worker — I am a graduate student at the University of Virginia. Still, I cannot let such an attack on a group of solid Americans pass unanswered.

Perhaps Mr. Morris is upset that the auto workers do not conform to his style of dress or his musical taste, or maybe Mr. Morris just did not consider blue-collar workers as part of the intellectual culture of this country, thereby justifying his disparaging remarks. No matter, Detroit auto workers are to a great extent responsible for making this country great — witness the huge effect on the economy of the automobile industry. In today's computer-controlled industrial world, Mr. Morris, even auto workers have to know more than how to use a wrench. If auto workers are brain-damaged, and Mr. Morris is not, why, then, bring on the lobotomies! He probably drives a Honda anyway.

Robert Mayer  
Charlottesville, VA

It's interesting that no auto workers or their relatives wrote to us. Maybe they just have a better sense of humor than "graduate students" (please note, that's a little joke). Surely you do not sincerely believe that Mr. Morris meant to condemn all auto workers as brain-damaged? It was a humorous remark, exaggerated for effect.

The editors, by the way, would like to go on record as stating that they would not have taken offense had Mr. Morris written "magazine editors." Or, better yet, "magazine publishers."

May we bear from fry cooks and fashion models, cowboys and Indians? Have we left anyone out? We aim to offend everyone. That's democracy.

While I slaved away this summer on my literary studies at school, you took the summer off. Nonetheless I was pleased to see the October Back to School issue. I look forward to each month's comedy, reviews and features.

Of particular note in the October issue was the article on the author John Keeble by free-lance writer Allan Routh. Having read *Yellowfish* myself and one other Keeble work, I found the article very informative. I gained some new insight into the

man and his books through this excellent article.

Please keep up the well-written literary pieces and of course, the laughs.  
Steven L. Thompson  
No address

I enjoyed your write-up on Monkeeman (*Ampersand*, November, 1982). I have been a long time Trekkie, and was thrilled when the conventions started up in the early Seventies. How nice to hear that Monkee fans have done the same. I have been a closet Monkee follower for years, and would appreciate it if you could put me in touch with these conventions. Please let me know where I can write for more information.

Diane Roe  
Long Beach, CA

Write to the promoter of the conventions, Charles Rosenay, at 397 Edgewood Avenue, New Haven, CT 06511.

I've never heard of François Perrin, but the star of the original *The Toy* and of *The Tall Blond Man with One Black Shoe* was Pierre Richard, the most famous comic actor in France. (In reference to your Holiday Movie Guide by Judith Sims, December issue.)  
Christine Winston  
University of the Pacific  
Stockton, Calif.

Editor Sims, with face all red, admits her error. François Perrin was the name of the character played by Pierre Richard in Tall Blond Man.  
Send us your comments, complaints, compliments (especially your compliments), your philosophy of life or even your SAT scores. We like to get mail — any mail. Send the goodies to In One Ear, 1680 North Vine, Suite 900, Hollywood, CA 90028.

## &OUTTHEOTHER

BY STEVEN GINSBERG

**Of Apes & Space**  
FOURTEEN YEARS after 2001: A Space Odyssey hit theaters and soared to cult status among movie buffs, author Arthur C. Clarke has written another sci-fi film community covets. 2010: Odyssey Two, just published by Ballantine Books, has attracted massive interest among motion picture executives — so much so that Clarke has already been seen luncheon with his attorney and top brass at MGM (makers of part one) about a movie version. Rights to a sequel to 2001 actually belong to MGM and director Stanley Kubrick, so insiders think that 2010 (not exactly a sequel) is a likely candidate for the studio. While that's being decided Clarke has returned to his home on the island of Sri Lanka — the same place Bo and John Derek shot their *Tarzan*, *The Ape Man* last year. The island, we hear, is an equal opportunity employer.

AND SPEAKING OF TARZAN, his exploits continue onscreen, this time in the form of a new \$20,000,000-plus picture, *Greystoke: The Creation of Tarzan and His Epic Adventures*, now shooting in Cameroon, Equatorial West Africa (there is such a place). The director is Hugh Hudson, who presides over his first film since *Chariots of Fire*, with a script based on Edgar Rice Burroughs's *Tarzan of the Apes*. The story focuses on the early life of Tarzan — before he met Jane, Cheeta or anyone in Hollywood.

Working out  
JOHN TRAVOLTA has spent the last few months in an intensive weight and exercise program with his new director Sylvester Stallone to get into shape for *Staying Alive*, the sequel to *Saturday Night Fever*. Travolta, who loves to eat, had gotten a little soft in the middle between film roles, but his reps swear that with Sly's help he

**Well All Right!!**  
MCA warehouse, untouched for nearly 27 years, inside a box marked "Do Not Use," the tapes of Buddy Holly's 1956 recordings have been found. These are the sessions cut after he rebelled at Nashville's attempts to country his sound; these are the tapes as they existed before producer Norman Petty "improved" them by filling up the raw Lubbock, Texas rockabilly sound with extra instruments. *Buddy Holly — For the First Time Anywhere*, due in the stores immediately from MCA Records, ought to come as a happy jolt to the current rockabilly scene (Stray Cats, Blasters, et al.) and to all those moviegoers who loved *The Buddy Holly Story*. The LP will include a discography and some recently discovered Holly photographs.

**E.T. Forever... and Ever...**  
YES, STEVEN SPIELBERG has agreed (in theory) to an *E.T.* sequel (did you ever doubt it?). The operative date for it to reach theaters is mid-1984, though film company Universal Pictures will only say they are in negotiation. Spielberg, meanwhile, is said to be more immediately interested in doing a film or musical of *Little Shop of Horrors*, now a hit on Broadway (based on Roger Corman's Fifties horror flick starring then-unknown Jack Nicholson). But even more immediate than that is the director's interest in *E.T.* kiddie star Drew Barrymore. Spielberg is so protective of the little tyke that he flew to N.Y. when she was hosting *Saturday Night Live* just to

# PIONEER SPEAKERS PLEASE KEEP YOUR CAR



Kablowee. Blam. Bam. Boom.  
It's not World War III, ladies and gentlemen.

Merely the introduction of our new *Maxxial*™ 6x9 car speakers. An introduction that doesn't exactly lend itself to peace and quiet.

Because these are the most awesome sounding speakers yet. With greater power handling capacity.

Great enough, in fact, to handle up

to 100 watts of Max Music Power—a method of measurement comparable to the one used to rate the power capacity of our home speakers.

Our newly designed voice coil uses a slightly larger wire. It won't break down because of overheating. And it can withstand (you guessed it) greater power.

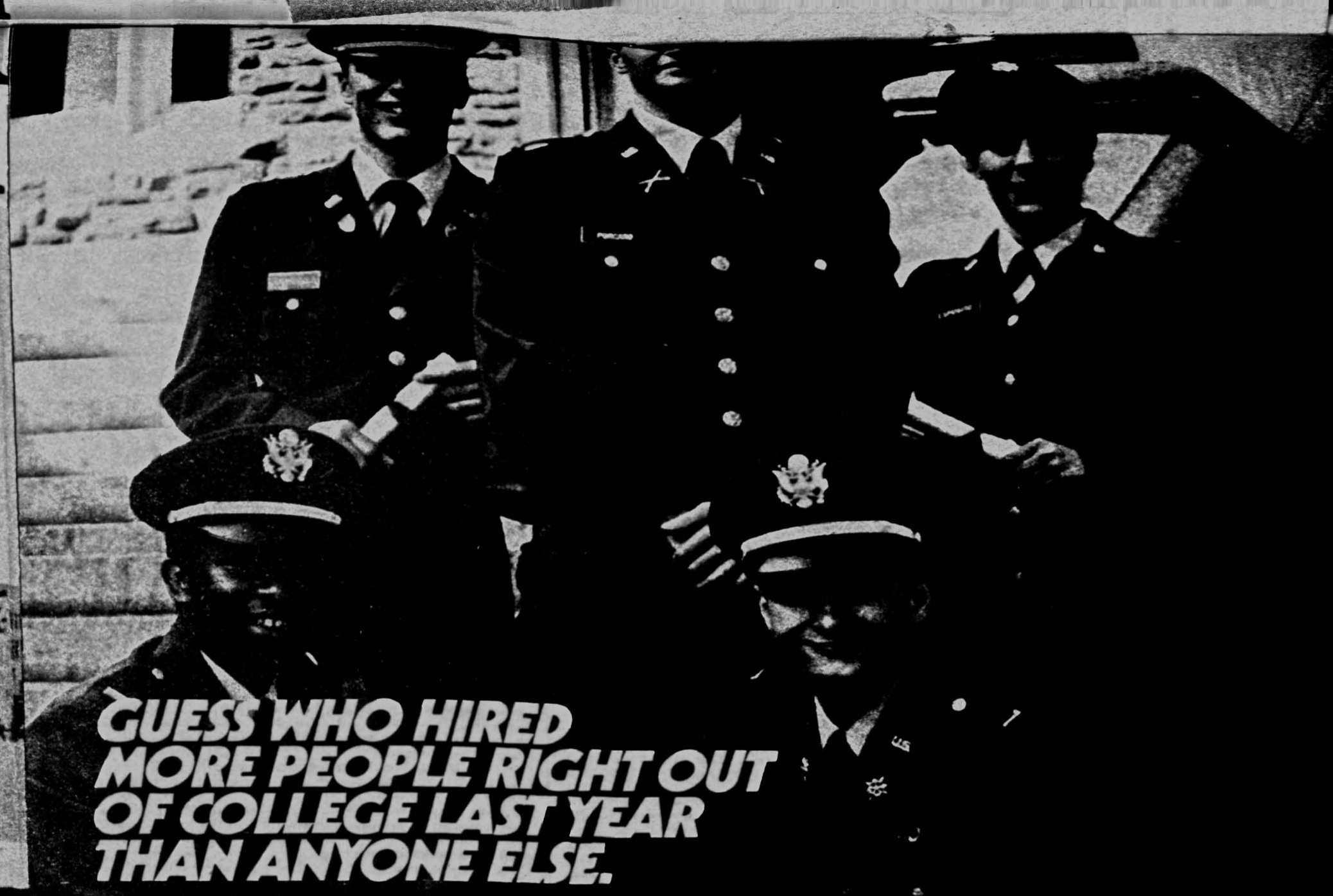
So you can imagine what kind of meltdown our speakers will put the old eardrums through when you actually

roll those car windows up and listen to them in the intimate confines of your car's interior.

But sorry, all you power-hungry people. The story here isn't power alone.

We use a Strontium Magnet. It's more efficient, giving you greater sound per watt.

And to produce an even better separation of highs, midranges and lows, our *Maxxial* 3 and 4-way speakers



## GUESS WHO HIRED MORE PEOPLE RIGHT OUT OF COLLEGE LAST YEAR THAN ANYONE ELSE.

Hiring college grads is something the Army has always done. And lately, we've been doing a lot more of it.

In fact, last year alone nearly 7,000 college grads chose to begin their future as Army officers.

Why? Some wanted the opportunity to develop valuable leadership and management skills early in their career.

Others were impressed with the amount of responsibility we give our officers starting out. And still more liked the idea of serving their country around the world.

Interested? Then you can start preparing for the

job right now, with Army ROTC.

ROTC is a college program that trains you to become an Army officer. By helping you develop your leadership and management ability.

Enrolling can benefit your immediate future, too. Through scholarships and other financial aid.

So the next time you're thinking about job possibilities, think about the one more recent college grads chose last year than any other.

For more information, contact the Army ROTC Professor of Military Science on your campus. Or write: Army ROTC, Dept. GH, P.O. Box 9000, Clifton, N.J. 07015.

## ARMY ROTC. BE ALL YOU CAN BE.



## NEW ELECTRONICS

(Continued from page 14)

lutely need involves carefully weighing your checkbook against your intrinsic patience and sloth. For instance, I have my doubts whether I will ever use "automatic program search" — I'm just too lazy to push the button that starts the search — but I've found a "minutes and seconds" display is much handier than an old-fashioned tape counter when recording.

Automatic reversing is great for those occasions when you're too involved in whatever you're doing to flip the tape, but that little convenience can sport a substantial price.

Double transports apparently are designed to help you start a new career in music piracy by allowing you to copy tapes at high speed. Certainly they work as advertised, but if you're just going to make cassette copies for a friend, why should you invest in a more expensive machine? Why not just borrow his?

Discussions of whether meters or bar graph displays are better lead to arguments more quickly than insulting someone's mother. The more expensive machines have bar graphs mostly because they look more modern and sexier. In truth most people, including many professionals, have but a vague idea of what the meter or graph should be reading, so the choice doesn't make much difference.

As you climb up a manufacturer's model line and prices shoot skyward, little extras are added to justify the increasing expense, extras like heads, motors and capstans. Dual capstans and a separate motor for them can mean smoother drive. A three-head system has a monitoring advantage over two heads — you can listen to the tape as it is being recorded, just like with professional recorders.

But don't be misled into thinking professional-like features make a professional machine. Should you consider recording the album that will change the direction of rock and roll, for posterity's sake look beyond buying a cassette recorder. When you walk into a mastering lab to have a disc cut from a cassette, the engineers might not stop laughing long enough to consider transferring your first million-seller. Bruce Springsteen and *Nebraska* (which was mastered on cassette) notwithstanding, pros have little regard for miniature tape formats. (It even took the Boss some searching to get a disc made from his cassettes!)

All told, however, a modern cassette recorder is capable of sounding nearly as good as a professional open-reel machine and is a much better bargain.

The sound of the cassette recorder, rather than a list of specifications, is your best guide in buying one. The perfect cassette recorder for you is the one with the features you want that makes copies your ears cannot distinguish from the originals.

# Royal Treatment

## Winners Unveiled!!



*You didn't make it easy. Seldom have the offices of Ampersand seen such hard thinking. The high quality and high volume of entries for our Royal Treatment Audiophile Record Contest threw the whole crew into concentration City.*

*The contest, as announced in our September '82 issue, dealt with audiophile records—those costlier versions of favorite LPs, re-mastered and placed on highest quality vinyl for the ultimate in clean sound reproduction. Contestants were to make a case for a record they believed merited such lavish re-working. Prizes were supplied by Sweet Thunder, Mobile Fidelity Sound Labs and Nautilus Recordings, three leaders in this relatively new recording field.*

*Nearly every entry was smart, convincing and even eloquent. But only five could win. It's a subjective universe, after all. Hats are off to everyone who gave it a try, but records go out only to the following:*

**FIRST PRIZE:** The Beatles/*The Collection* from Mobile Fidelity: 13 albums on 14 discs.

**Astral Weeks, Van Morrison** (Warner Brothers 1760)

Music performance, production and recording matured swiftly and amazingly in the 1960s. By 1969, progressive music was a familiar term and people began to discover the real beauty of stereo separation through the use of headphones. *Astral Weeks* was undoubtedly textured with this in mind (ah... if only Walkman addicts could hear this one...). This song cycle (often called one of the essential works of all time) effervesces and sparkles while repeatedly transporting the listener to warm and beautiful places.

Sadly, in comparing recent pressings to the old WB green labels of the early 1970's, one finds the final fading moments of "Madame George" fading even earlier than before and the crispness of the little glistening bells that move from left to right channels at the beginning of "Sweet Thing" mired in a sound sludge that reminds me of the guru

joke wherein too many disciples are pressed from the same Master (heh-heh...). To make matters worse, it has been years since I have been able to purchase a copy that was completely untrammelled by surface noise and crackles. Surely any audiophile worth his or her stylus would love to get both hands on a state-of-the-art edition of this gem no matter what the cost. Clearly a Master to be mastered for the masses if ever there was one.

**Brian P. Cutean**  
Austin, Texas

**2-3-4-5TH PRIZES:** One album of the winner's choice from Nautilus and one from Sweet Thunder.

What with prizes being equal, *Ampersand's* vinyl decision is to declare the rest of the winners as co-runners-up. Here they are, in alphabetical order:



**Beethoven, Symphony #7**  
**George Szell, The Cleveland Symphony Orchestra**

It has been nearly 200 years since Ludwig van Beethoven discovered that music is rhythm. Although completed in 1812, the 7th was never really finished until the early 1960's when George Szell horse-whipped the Cleveland Orchestra through a performance that would scare the weak-of-heart right out of their silk slippers.

After a rather pleasant introduction, the French horns come crashing down like a clap of thunder in what must be one of the most exciting moments in recording history, and from there on the intensity never wanes. The entire orchestra plays in a manner that surpasses mere gusto; it is truly fire re-discovered.

This performance is in no way marred by the clatter of bows against the wood as the cellos dig in, or the occasional creaking chair and rustling page turn. It could, however, benefit from some careful mastering and pressing. I'm sure that Beethoven himself would approve wholeheartedly of Szell, Cleveland and the Royal Treatment.

**James Ray Crenshaw**  
Travis AFB, California

**Mozart Quintet for Clarinet and Strings (K.581) played by Benny Goodman with the Budapest String Quartet — (Victor Records DM 452)**

There may be some curiosity as to the musical association of Benny Goodman's clarinet with so austere a group as the Budapest String Quartet. Goodman's fame, in the minds of the public, rests definitely in fields far removed from chamber music; but there cannot be, for anyone who listens to a few bars of this recorded performance, the slightest question of Benny's eligibility. Yet this unique recording has remained imprisoned on a set of ten- and twelve-inch 78's transcribed immediately before World War II. Set them free!

In musicianship, in the technique of his own instrument, Goodman is a virtuoso in his own right, and was warmly welcomed as peer and musical comrade (excuse the pun) by the distinguished gentlemen who constituted this quartet. It may still be true, sadly, that precious few have heard Benny Goodman grace our ears with classical strains. But these rare recordings, assembled in the same era that witnessed Goodman's triumphant and famed 1938 Carnegie Hall concert, fulfill whatever was left unsaid of Benny's gift. Blending perfectly with the precision of the Quartet, his clarinet brilliantly brings to bear the evenness of tone, potent charm, and perfect ease which only Mozart could have created. Remanded to shellac as they are, it is a prize worthy of a quest. But to be remastered would be nirvana. And who in his right mind would say no to nirvana?

**Eric K. Federling**  
Arlington, Virginia



**Pure Pop for Now People**

When Nick Lowe split with British pub-rockers Brinsley Schwarz in 1975, he signed up with Stiff Records (CBS) and rode the "new wave" from England straight into the hearts of American popsters. His first solo release, 1978's *Pure Pop for Now People* is an eclectic, yet cohesive blend of R&B, soul and pop, topped with a lethal dose of sarcastic wit.

**Todd Stocklager**  
Landover, Maryland

The record established Lowe as the "Jesus of Cool" (the actual title of the LP in England) who would lurk constantly behind the scenes of the Anglo-American depoliticized musical sensibility of the late Seventies and early Eighties.

Unfortunately, Lowe (as were many Stiff artists) was a good boy on bad vinyl. Many of the most precious bits of melodic humor aboard this gem are almost hopelessly lost amidst the snap, crackle and wrong kind of "pop."

Lowe's prolific songwriting and production on records by the likes of Costello, the Damned and most recently Paul Carrack, are continuing evidence of his underrated, unnoticed presence as popemeister supreme.

For the many who do know Lowe's work intimately, I plead for a quality repressing of *Pure Pop for Now People*, a record that has established itself as a catalyst of American new wave.

Resurrect the Jesus of Cool!

**Kevin C. Parks**  
Iowa City, Iowa



**The Band, The Band**  
(EMI/Capitol)

The late, lamented Robbie Robertson and Co. handcrafted musical masterpieces for the workingclass mass while Bruce Springsteen was still in musical diapers. The Band made *foie de vivre* an everyday emotion among the under-poverty set and gave the appellation "American music" a rural depth of emotion it had never had and will never forget. This album was their best, each song evoking pastoral images at once beautiful, sad and familiar.

The production values of *The Band*, perhaps by choice, are below par even for the level of technical standards at the time. This casual lack of sophistication may have enhanced the comfortably jagged feel of the original, yet I'm still waiting for Rick Danko's bass — muddy and distorted at high volumes on the album — to knock me all the way up on Cripple Creek.

# PIONEER OWNERS: WINDOWS ROLLED UP.



contain an extra driver.

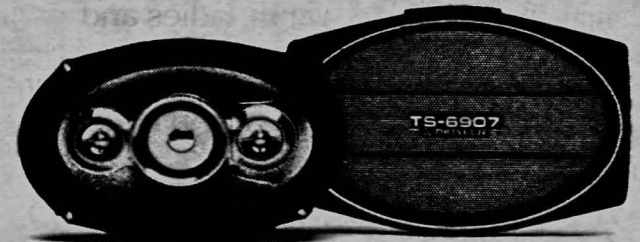
Pure and accurate tonal quality. High efficiency and wide frequency response. These are qualities you've come to expect from a speaker made by Pioneer.

Which is exactly why we still make the components for them ourselves. That way we can meet our standards of quality. And yours.

Speaking of which, our quality

control tests virtually drive our speakers to the edge. So while they produce sound that seems like it'll destroy everything within a 12-block radius, the speakers themselves are virtually indestructible.

Now for the most thunderous announcement yet. All this improvement in our speakers, at a price that's designed to get you to gravitate toward power. Not away from it.



**PIONEER**  
Because the music matters.

make sure the folks would treat her okay. E.T. would say: "Ouch."

**M**ANWHILE UNIVERSAL has spent \$1,000,000 building an E.T. Earth Center on its studio lot — a place where the kiddies can buy more than 500 licensed E.T. items. Aside from browsing their way through E.T. T-shirts, masks, jewelry, bicycles and pajamas, real lucky kids can even get their pictures taken with the little green guy. Only it's not exactly a flesh and blood replica. They get snapped riding a bicycle with a picture of E.T. in the basket. Big deal.

### Tube Fodder

**H**EAVEN'S GATE, THE BIGGEST financial disaster in the history of the film business, has been purchased by the pay cable service, Z Channel, for \$1,000,000 (almost more than it sold in theater tickets). Z exec planned an exclusive L.A. showing of the original 219-minute version of the \$42,000,000 film beginning Christmas eve, with distributor United Artists hoping this will inspire other services to purchase the picture for their cities.

**R**EMEMBER THE SPIES from the old TV series *Man From U.N.C.L.E.*? No, they're not dead. Robert Vaughn and David McCallum are shooting a new movie of the week entitled *Return of the Man from U.N.C.L.E.* (it will go out as a feature film in other countries).

**T**HE KENNEDYS OF MASSACHUSETTS, an eight-hour miniseries for ABC-TV, will trace four generations of the Boston political clan. Spanning over 100 years, the series will be written by Doris Kearns Goodwin, biographer and former special assistant to the late president Lyndon Johnson.

### Ronstadt Redux

**T**HE LONG-PLANNED Linda Ronstadt album of standards will probably be finished by the time you read this. Elektra/Asylum, her label, says that the project took extra time due to *Pirates of Penzance* and pop album commitments. While it's true that the foundering label was desperate for *Get Closer*, a guaranteed gold-seller, to hit the stands, the standards album was finished more than a year ago. Problem was, it stunk. The decision to hold it from release came after the album covers had already been printed. According to an inside source, the torpedoed LP had a few good moments, but very few. The current waxing, produced by Peter Asher and arranged by Nelson Riddle (of Frank Sinatra fame), represents starting over from Square One.

### Just Plain Redux

**G**OOD NEWS FOR OLDIE record buyers. Warner/Elektra/Atlantic has lowered the suggested retail list price of its catalog albums to \$6.98 from \$8.98. That means, if the record store owners pass the savings on to us, it'll be two bucks cheaper to buy WEA LPs more than a year old.

### Video Strategies

**Y**OU MAY HAVE NOTED an elderly new TV show — at press time it was to be called *Wizards and Warriors* — wherein some vaguely medieval types walk around stone castles in tight and tunics, hacking now and then at baddies and monsters with fat swords. According to rumors circulating around the Burbank Studios production facilities, where "Lizards and Lawyers" (as some of the crew call the show) is being shot, the producers don't much care if it's a hit. Their rumored strategy is for the series to draw just enough attention to survive because it has lots of strange costumery (a rarity in series TV). Then they can license a video game — any sort of good-vs.-evil battle will do — based on the series. The advantage is that such a game would be pre-sold by at least seven weeks worth of prime-time television exposure.

**S**O BULLISH IS 20TH CENTURY-FOX Films on video games that it has decided its video division will use a few of the company's films for the basis of some of its new offerings. So while Atari gives us *E.T.* and Paramount supplies *Star Trek* games, Fox is offering us the world of *Megaforce*, *Fantastic Voyage* and *Alien*. Can't wait.

### Barfing

**O**MIGOD. Don't make fun of a val. Cause, ya know, people who know about those things tell us that Frank Zappa and daughter Moon Unit have hit upon a potential \$100,000,000 licensing goldmine with their "Valley Girl" hit record. Really! With all the really far out deals they've made, we little people will soon be able to buy Valley Girl dolls, leg warmers (for sure), blue jeans and even lunch boxes. Lunch boxes? Guy, barf me out.

**Y**OU THINK HOLLYWOOD PARTIES are fun? Well, not always. Witness the post-screening festivities for *48 Hrs.*, the new Nick Nolte-Eddie Murphy *Dirty Harry*-type movie. The guest list included such not-in-demand persons as James and Holly Keach, Joan Hackett and her niece, and Ursula Andress and Harry Hamlin. The site was a delicatessen in West L.A. whose sandwiches include gourmet treats like "Ike and Tina Tuna." The big event: when Nick Nolte's wife Sharon (he didn't show) knelt down in the middle of a group of people and spit out a rumaki she

had just eaten. Seems she didn't like the combo of liver and bacon. What a town.

### Sequels, Remakes & Copycats

**T**HE CONCRETE JUNGLE, a trashy woman's prison picture earlier this year starring Jill St. John, Nita Talbot and a host of other actresses, went on to such success that its producers have already filmed plans for *The Concrete Jungle II* (yet another story of a sweet young thing who turns into a tough prison tootsie). Already chained to this opus are Stella Stevens, Linda (is there life after *The Exorcist*?) Blair, Sybil Danning, the perennial Hollywood vamp Edy Williams (the ex-Mrs. Russ Meyer) and Stuart Whitman. (Stuart Whitman?) No, Ida Lupino is not the prison guard. Or Shelly Winters. Or...

**T**HE 3-D CRAZE has hit the good ole porno film. Opening this month at theaters near you is *Sexcalibur*, a new hardcore entry billed as the latest in 3-D lords and ladies wreaking havoc on each other. Need we say it's in the sword and sorcery genre? O.K., we won't.

**T**HERE WAS HALLOWEEN, *Halloween II* and *Halloween III*. So now there's going to be *Halloween IV* — in 4-D. It's true. After the smash opening of *Numero Tres*, Italian movie mogul Dino DeLaurentis approached Universal Pictures with the idea of a follow-up. At this point no one is quite sure what the fourth dimension will be. How about greed?

**N**ASTASSIA KINSKI AND DUDLEY MOORE will star in *Unfaithfully Yours*, a remake of the Preston Sturges classic that originally featured Rex Harrison and Linda Darnell. Howard Zieff (*Private Benjamin*) directs 'em.

### What Are Friends For?

**T**UESDAY WELD AND JESSICA LANGE, once best friends, are now in a heavy duty feud thanks to Tuesday's comments about Lange's performance as B-movie star Frances Farmer in the new film, *Frances*. Tuesday reportedly called up Jessica and trashed her acting, telling her that not only was she awful but that the director "should be shot." As if that weren't enough, Tuesday has also reportedly taken up with the ever-agile Mikhail Baryshnikov —

### More Jokes

Hold your sides to keep from spitting, folks, here come some more yucks contributed by Ampersand's own hilarious readers (or so they tell us).

#### 1. How many college football players does it take to change a lightbulb?

Only one, but he gets three credits for it.

Debbie Benoy  
Columbus, Ohio

#### 2. How many psychiatrists does it take to change a lightbulb?

Only one, but it takes a long, long time, and then only if the lightbulb really wants to change.

Patricia Henderson  
Austin, TX

You too may earn twenty big bucks, just like these lucky comediennes. Send your silly words to Ampersand Jokes, 1680 North Vine, Suite 900, Hollywood, CA 90028. And keep smiling.

Jessica's former beau and the daddy of her child. It's a friendly town.

And on the subject of Frances Farmer, there is also a TV-movie on the actress being rushed onto the tube in hopes of beating out the feature. Susan Blakely plays the title role on TV, with Lee Grant as the demented mother who keeps putting Frances back into a mental institution for shock treatments (Kim Stanley plays mom on the big screen). The rivalry between the two projects recalls a similar star biopic a few years back based on the life of Jean Harlow. Carroll Baker was Harlow, the movie, while Carol Lynley was Harlow, the TV program.

### Workingman's Punk

**K**EEPING TO A STRICT nothing-sacred policy, a New Jersey band called Pop'O'Pies, now h.q.'d in Frisco, has released a punk version of the Grateful Dead anthem, "Truckin'."

Sacrilege, you say — but things get worse! Side two of the 415 Records EP contains the rap version of the same song. And the cover snatches Garcia & Co.'s familiar skull-and-roses motif, only to juxtapose the sacred symbology with a tabletop of mushed-up chicken pot pies. In fact, the skull has a dribble of gravy on its chin.

"The guys in the Dead love the 'punk' version and they play it before rehearsals," claims Howie Klein, Frisco alternative music maven. Maybe the zombie rockers will even go so far as to cover a Pop'O'Pies original — like, perhaps, "The Catholics Are Attacking" or "Fascists Eat Donuts."

### Odd Bits

**W**OULD YOU BELIEVE a Broadway musical based on Brian DePalma's prom shocker, *Carrie*? Yep.

Screenwriter Larry Cohen is bringing his script to the stage with the help of songwriters Michael Gore and Dean Pitchford (*Fame*).

**A**FTER THREE YEARS of preparation, filming will begin this month in Mexico on *Dune*, the classic Frank Herbert novel set in a world of sand. David Lynch (*Eraserhead*, *Elephant Man*) is the director. So serious is Hollywood about this one that they're planning to spend at least \$30,000,000 to make it — more than any studio has budgeted for any film in two years.

**W**HAT DOES PAUL NEWMAN do with his time aside from speaking out against nuclear weapons, racing cars, talking to Joanne Woodward and starring in new movies (*The Verdict*)? He becomes a food king. Already on the market is Paul's renowned *Paul Newman's Salad Dressing* and soon to come is *Paul Newman's Old-Fashioned Popcorn*. Really.

### Hungry Hearts (& Empty Heads)

**O**NCE A YEAR, the staff of the *UCLA Daily Brain* puts out a parody version of the crosstown rival's *USC Daily Trojan* at about the same time that the USC student journalists are busy producing a parody of their foes' publication. But the Trojan student body seems always to be caught with their parody-detectors down. The most recent fake *Daily Trojan* carried a headline proclaiming a free Bruce Springsteen concert, advising students to hurry and call for tickets. Number given was that of the *Daily Trojan's* real editor. Dozens of eager Boss fans called for ducents, oblivious to the quotes attributed to the rock star in the body of the article. "My songs are all about aimless drifters who are pretty stupid and have no direction in life," said the imaginary Springsteen, "so I think it's very appropriate I sing them to USC students."

### Maybe You're Doing it Wrong?

**U**NSURE HOW TO MAKE THE MOST of your educational experience? *How to College* wants to rescue you. Wrestling "college" from its hackneyed role as a noun, authors Bill Jeakle, Eugene Reardon and Ed Wyatt verb-alize the college process with sections on the essentials. Like caffeine, cheating, real testimony from a guy who procrastinates, fake i.d.s., Ten Rules of Tanning and how to tell the difference between a get-together, a gathering, a party and a coup d'etat. Subtitled "A Humorous Guide to the Four Years," the tome even advises on how to make the Greek scene. "Joining a frat is a little more difficult than joining a record of the month club," counsels page 95. "...avoid racist and ethnic jokes; stick with sexist." If the tome is unavailable in your local bookstore, copies may be ordered from Primer Press, Box 3710, Palo Alto, CA 94305 for \$4.95 each.

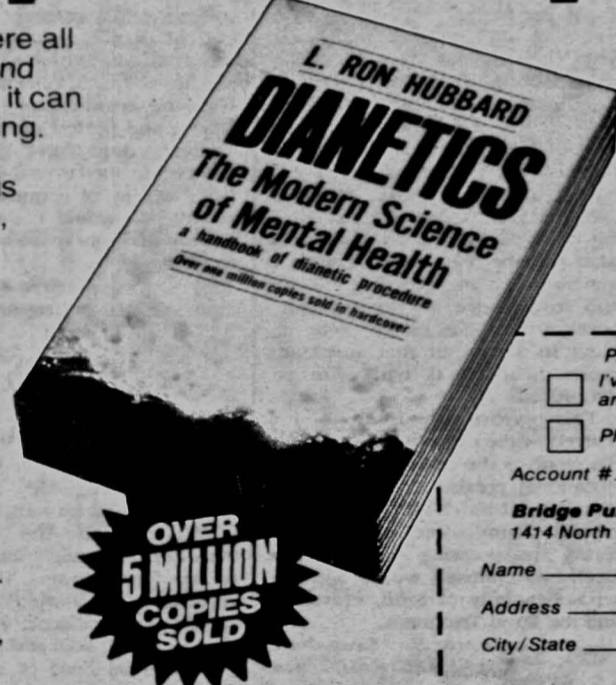
## Cronenberg on The Dead Zone

DAVID CRONENBERG



# Your worst enemy may be secretly locked up inside you!

The **Reactive Mind**. It's where all of your past pains, failures and heartbreaks are stored. And it can hold you back from really living. Your naturally healthy, spontaneous "active" mind is under the control of a fearful, negative Reactive Mind that feeds on • Fear of failure • Fear of rejection • Personal jealousies and professional rivalries • Fear of taking risks • Old hates, frustrations and negative emotions. With **Dianetics**, you can rewrite your life script by examining the power your Reactive Mind has over you. You will learn how to **gain control** of the enemy within, and change your life pattern



into a positive, spontaneous adventure in joyful, healthy living. Gain control of your life through Dianetics. Move onto a new plateau of self awareness and really achieve your personal goals. After all, life's an adventure. Isn't it about time you explored a new frontier? **Read DIANETICS by L. Ron Hubbard. Wherever paperbacks are sold.**

Please send my copy of DIANETICS

I've enclosed my check/money order for \$3.95 (add \$1.00 for shipping and handling) California residents add 6.5% tax.

Please bill my MasterCard/Visa (circle).

Account # \_\_\_\_\_ Exp. Date \_\_\_\_\_

Bridge Publications, Inc., Dept. BE03,  
1414 North Catalina Street, Los Angeles, CA 90027-9990.

Name \_\_\_\_\_

Address \_\_\_\_\_

City/State \_\_\_\_\_ Zip \_\_\_\_\_

Money Back Guarantee

**It's February, tra la, and in honor of Valentine's Day we've chosen this Ampersand by Allen Odell of Eugene, Oregon. He earns \$30 for his artistic effort. Other readers who wish to create original Ampersands and earn big bucks should submit their art in black ink on sturdy white paper and send it off to us at 1680 N. Vine, Ste. 900, Hollywood, CA 90028.**

**NEW ELECTRONICS**

able and unspectacular, like all Radio Shack products. If no other computer stores are available in your area, check them out. For \$1795.00 you get a single disk drive, a 12-inch high-resolution monitor, a type-writer-style keyboard with 12-key datapad, and a parallel printer interface.

**Osborne I**  
Price of this top-end favorite is \$1795.00. The only innovation in the Osborne One is the packaging. Adam Osborne has taken 64K of RAM, dual floppy disk drives, a 5-inch viewing screen and a full-sized keyboard and packaged them all in something that looks like a sewing machine case. Along with this he has included approximately \$1500.00 worth of free programs: WordStar/Mailmerge (which many consider to be the best word processing package on the market), SuperCalc (an electronic spreadsheet ideal for accounting purposes), two BASIC programs and the CP/M operating system. Peripherals and accessories are mounting at an incredible rate, and so are limitations. Osborne stands behind his products to the bitter end. At present he is offering the best combination of hardware, software and service on the market, at an unbeatable price. Do yourself a favor and look into it. It may not be what you want, but it's a darn good reference point.

**WHATEVER FITS THE HOLE**

by Winn L. Rosch

Just because it's bolted to your car's dashboard doesn't mean your car stereo is a permanent installation. If your mobile music system is more than a couple years old and especially if it came with your car, consider updating it. You're not satisfied with only four watts and no Dolby at home — why punish your ears when a traffic jam punishes your patience?

For the last two or three years the car stereo industry has been the only part of hi-fi to have a sales boom. Sales took off because home stereo component quality was finally packaged for mobile mounting — and it didn't take a specifications-crazed audiophile to hear the difference. Dolby and extended frequency response were finally built into car cassette players, and amplifiers that would run on car power were designed with low distortion and reasonable output. Tough competition in the rapidly growing industry has blessed consumers by forcing quality up in reasonably priced units.

Today a car stereo is truly a component system, with your choice of cassette-receivers, amplifiers, equalizers and speakers.

Your first concern in finding the best possible sound is what will fit into your car. Most dealers have a list of which receiver fits into which dashboard and what speakers can be shoehorned in where.

**DECKED OUT WITH THE LATEST**

by Winn L. Rosch

Stereo cassette recorders were first made for saving the brand-new-quality sound of vinyl LPs. Your favorite music on tape wards off the effects of uncaring or careless handling and the grind of too many plays. You can preserve your music collection forever yet still enjoy it at parties so rough that the police run for cover.

Every year cassette recorders are afflicted by one minor technical revolution or another that is supposed to help them make better copies of records and — just incidentally — make all older machines obsolete.

One such feature you'll find on the latest recorders is an extra pushbutton labeled "Dolby C."

Like its sibling, the long familiar

**Dolby B that is found on any cassette machine with pretenses of being high fidelity, C is a noise reduction system. According to its inventor, C does its older brother one better and eliminates the last trace of hiss from the tapes that you make.**

That's good, but the sorry quality of most mass-produced albums doesn't even tax the capabilities of the older Dolby B. C, then, is overkill.

If you expect record quality in general to improve (which is about as likely as album prices coming down) or if you plan to make recordings of audiophile albums or live performances, Dolby C will help you get the best quality-on tape. On the other hand, some of the best bargains for the casual recordist are the leftover older machines without the newer Dolby.

You should be aware that tapes made with one Dolby are not compatible with tapes made with the other. The old B system is still required to play back most prerecorded tapes properly; if you want C, you'll need them both.

(Besides the Dolbies, you may encounter other noise reduction systems like ANRS and dbx [sic]. Although most work as claimed, none of them is completely compatible with Dolby-ized prerecorded cassettes.)

Although cassettes first won the hearts of stereophiles in living and party rooms, for the last couple of years their most explosive growth has been on the go. Most new models of tape machines are either

**Walkman-clones (for joggers and other antisocial types), boom boxes (for sonic sadists) or cassette car stereos.**

Technically these portables lag about three paces behind the home component units, and only slowly will such advances as Dolby C invade their ranks. As time marches on, the most notable changes will be the small units getting smaller and the big ones bigger.

Picking out a portable cassette unit is, therefore, quite easy. You choose a Walkman by what fits your pocket, an auto cassette by what fits the hole in your car's instrument panel where someone stole your last one, and the boom box by weight: the biggest you can lift.

Picking a component cassette recorder is more difficult because nearly any one of the hundreds you can buy will give acceptable performance, and new models have made top quality tantalizingly affordable.

Most of these new machines appear designed to appease the typical American's yearning to command his own starship by offering more special features than most people can use, let alone figure out.

Certainly you need tape selectors that determine bias and equalization and adapt the recorder to most of the brands and varieties of tape available (ice cream should come in so many flavors). Most of the rest of the controls, however, affect convenience and status more than they do sound.

Deciding which ones you also-

(Continued on page 16)

**Jensen speakers put great sound where it's never been before.**

With Jensen's great sound really goes places. Places, in fact, you never thought it could. Because Jensen speakers offer you Jensen quality sound sized to fit in doors, kick panels, dashboards... almost anywhere.

And we're not talking about just "small" speakers, either. The Jensen 6" x 9" Triax<sup>®</sup> is our most popular—and the most imitated in the industry. But the Triax ThinMount™ version can be installed in smaller rear-deck spaces than ever. With a mounting depth of just 1 3/4", it even fits in many doors!

Don't let limited space limit your car audio performance. Get excellent Jensen sound to fit your discriminating taste. Designed to fit your car, Jensen ThinMounts.

**JENSEN**  
CAR AUDIO  
When it's the sound that moves you.

© Jensen Sound Laboratories, 1983. "Triaxial" and "Triax" are registered trademarks identifying Jensen Sound Laboratories as the producer of the patented 3-way speaker systems.

**ARMY RESERVE. BE ALL YOU CAN BE.**

**David Cronenberg on The Dead Zone**

**BY JAMES H. BURNES**



**More Jokes**  
Hold your sides to keep from laughing.

**Video Strategies**  
If you have not yet seen the video 'The Untouchables'...

**OUTTHERE MAKE \$12,200 FOR COLLEGE WHILE YOU'RE GOING TO COLLEGE.**

Want a part-time job that doesn't hurt your grades? Or campus life? Give your local Army Reserve unit a weekend a month and a couple of summers during college, and they'll give you over \$12,200 for college.

Up to \$4,000 in college aid is yours just for joining most units. Another \$6,000 for four years of monthly weekends and two-week summer stints. Plus over \$2,200 that you'll earn during two summer training periods. All while you're getting the most out of college. And doing the most you can part-time for your country.

You don't have to wait for college to join the Army Reserve. If you're 17 or older and a junior or senior in high school, join us now! There's no better part-time job in town.

Interested? Call your local Army Reserve recruiter. For the number, call toll free 800-421-4422. In California, 800-252-0011. In Alaska or Hawaii, 800-423-2244.



## MEL GIBSON

**An American from Kangarooland Hops to the Top**

BY DAVIN SEAY

Mel Gibson's skin is on too tight. Maybe it's the circumstances — the first in what promises to be an endless series of interviews to promote his latest film, the U.S./Australian coproduction of Peter Weir's *The Year of Living Dangerously* — or maybe this is just the way he's put together, all wires and sinews and short bursts of forced laughter. Whatever the case, the 26-year-old expatriate American actor seems on the verge of an acute nervous meltdown.

The plush leather sofa, into whose inviting recesses he's sunk, is unable to hold him still for long. For one thing, his clothes are giving him trouble: the double-knit pants riding up, revealing the zippered tops of some vintage Beatle boots. He's long since tossed off his sports coat, and the way he's squirming you'd think the beige silk shirt he's wearing was made of horse hair. One of the most sought-after rising stars on the international film scene — the matinee idol of *Mad Max* and *Road Warrior*, the riveting screen presence of *Gallipoli* — Gibson is behaving like a summer stock hopeful auditioning for a bit part in *Kismet*.

If it wasn't for all this fidgeting, distracted pacing and chain smoking, Mel Gibson's unfamiliarity with the

be disarming, even refreshing. As it is, I have the feeling that Gibson expected each question, no matter how innocuous, to hold a barb, ready to sink into all the personal and private parts of his psyche and drag them out for everyone to see. This isn't an interview, it's a grilling, and one that reveals an often painful vulnerability.

"I love all this," he says gesturing vaguely to the bright sky and the busy entertainment enterprise grinding on outside his publicist's Beverly Hills window. "But I don't think I'm equipped to handle it."

All this is Hollywood, a town whose glitzy ambience gives pause to an actor who made his reputation in the outback Australian film industry. "I've been asked to come here and make movies, but I think it would be too much too soon. It's a frightening prospect, really."

Frightened or not, Gibson may soon find himself having to deal with success on its own terms. Born in Peekskill, New York, in January of 1956, Gibson was one of eleven children in a family that emigrated to Australia in 1968. Initially interested in a career as a journalist, Gibson considered his early attraction to acting nothing more than a pleasant diversion from reality. Nevertheless, after graduating from high school, he applied to the National Institute of Dramatic Arts in Sydney. To his shock, he was accepted.

"The day after I graduated," he recalls, the broad vowel sounds of his Aussie accent obliterating any trace of his American roots, "I went out and auditioned for *Mad Max*. I didn't know what the hell I was doing, I just stepped into it and my head started to reel."

With good reason, as it turned out. Filmed on a budget of around \$400,000, *Mad Max* — a hyperkinetic end-of-the-world romp — has grossed over \$100 million to date, making it the most successful film in Australian movie history and the feature credited with opening up global markets to Down Under product. "It was a rough trot," quips Gibson in what has to be an indigenous turn of phrase. "I'd never been in front of a camera before. It all seemed crazy to me, an absolutely insane business."

Gibson, undoubtedly caught up in the mythic proportions of the *Mad Max* success story, is spinning a bit of legend here himself. The fact is, he was cast in a feature film called *Summer City* while still a student at the Institute of Dramatic Arts, on-screen experience that had to come in handy when playing the grief-stricken highway patrolman Max in the galvanic role that catapulted him into worldwide attention. *Summer City*, just to set the record straight, is one of seven films in the Gibson portfolio, which includes the tearjerker *Tim*, in which he stars as a retarded youth enamored of Piper Laurie; something called *Z Men*; and a couple of oriental potboilers made in Taiwan. "I've done some really awful things," Gibson admits, pulling at his trousers and reaching for another Chesterfield. "But all things considered, I've been quite lucky. Being way down there away from everything... away from the public eye, has given me a chance to grow and develop. I think if I'd have done some of those films here I would have been stopped cold." His laugh

some reserve of anxiety that, causing him now to take tremendous drags off his cigarette and convulsively gulp black coffee.

*Road Warrior*, last year's blockbuster sequel to *Mad Max* (originally titled *Mad Max II*) is a work of which even the self-effacing Gibson is proud. "*Mad Max* was really a technical feat," he confesses, "a triumph of editing. There was nothing I did that was that extraordinary. But by the time we did *Road Warrior*, I was more knowledgeable about film in general. I had learned how to use the camera, to work in that inescapable style of George's."

George is George Miller who, along with Peter Weir, Fred Schepisi, Bruce Beresford and a handful of others, is a founding member of Australia's new wave *wunderkind* film director's club. Citing what he calls Miller's "amazing ability to see something before he shoots it," Gibson tries to explain how, with a grand total of no more than a dozen lines as the road warrior, he was able to fashion with looks and presence such formidable menace and potent anger within the context of Miller's breakneck apocalyptic parable.

"I was in damn near every frame," he concedes, "so it became a question of accelerating to a weird, whippet speed of the film. It's what I call Heavy Metal acting, doing less and making more of it."

Questions of yet another *Mad Max* epic are left hanging. "When we finished the first installment, we all swore we'd never pick up on that theme again. What George may do next, I have no idea. I wouldn't presume to scope his psyche."

Psyche-scoping isn't something Gibson himself will sit still for, either. Tentative probes into his personal life are met with more twitches and embarrassed pauses. He's been married for three years and has a two-year-old daughter. "My wife likes to stay out of my career as much as possible," he says, "and prefers that I don't discuss her either. She thinks it's rude, and I'm of the same opinion." The Gibsons make their home in Sydney, a locale he refers to as "delicious." One gets the feeling he'd like to be back right about now.

Meanwhile, he's run out of smokes. There's not even a butt in the ashtray, thanks to his disconcerting habit of reducing each cigarette to a nub of glowing coal, abandoning it only after singeing his lips. A secretary is hurriedly summoned; she offers her own pack of Vantages. Gibson takes the American brand, but transforms them into "lung busters" by ripping off their filtered heads. The grilling resumes.

Gallipoli is the birth of a nation," he says, as the subject turns to yet another of his meritorious starring roles — that of the naive farm boy fed into the First World War meat grinder in Peter Weir's anti-militarist screed, *Gallipoli*. The disastrous battle, fought interminably on the shore of Turkey, provided some incendiary subject matter for a film that, in the end, seemed rather tame and delicate. Gibson, however, shone in his sympathetic rendering of a young man marching willingly to death for a cause not worth the cost. "It was the shattering of a dream for Australia,"

he remarks. "They had wanted to gather to fight the Hun and died by the thousands in a dirty little trench war." For Gibson, however, there was something fine and true in the ideals and aspirations of that era. "Most people would call it a dark time," he muses. "I don't agree. There was real sanity then. Men knew what they believed in... one God, honor and country. They were good men, fighting for something that was real to them."

*Gallipoli*, filmed for \$2.5 million — a hefty budget by Australian standards — did much to earn Gibson a reputation as a "serious," versatile actor. It also elevated the continent's film industry into the big leagues, with heavy international promotion and distribution. Despite its flaws, *Gallipoli* did much to convince the world that the Aussies were in the running for Hollywood-sized stakes.

"The first movie picture ever made was filmed in Australia," explains Gibson. "It was ten years before the Yanks got into it and they really had a booming little industry there for awhile. Thanks to some fundamentalist firebrands, *The Year of Living Dangerously* had made a splash before a single frame was shown."

"It wasn't really that bad," says Gibson. "We got a lot of death threats to be sure, but I just assumed that when there are so many, it must mean nothing is really going to happen. I mean, if they meant to kill you, why send a note?" Still, the third world sojourn did provoke some unnerving encounters. "One call I kept getting was this guy asking me if I was brave and courageous. That's all he'd ask. It was scary enough."

With *The Year of Living Dangerously* at last in the can and set for early 1983 release, Gibson is a bit at loose ends. "I'm looking for a challenging role," he says, as he lights the last of his de-filtered cigarettes and heaves a deep, ragged sigh. "Something different from anything I've done. It's hard. I'm the kind of person who can't do anything unless I enjoy it."

Gibson retains American citizenship, but considers himself essentially Australian. He sees the young nation's famous identity crisis in a unique light. "Aussies have what you might call 'the cringe,'" he asserts. "They're a little raw and feel a little inferior. By having a prod at their history through movies they're trying to find out who they are, to tap a source of pride. I think it's beginning to happen. I've been there fourteen years and have seen immense changes. They have found what they think is an identity and it's becoming identifiable to the rest of the world as well."

Part of that identity is tightly bound up in the nation's movie exports.

As a face and movie persona, Mel Gibson stands at the center of his adopted country's emerging identity. Despite his real life twinges and twitters, the on-screen Gibson exudes a rock steady, unpretentious self-consciousness, a powerful sense of presence and an instinctual grasp of the moment. "I don't worry about success," he says. "If it doesn't work out I can always go grow corn." Coming from him, it's a believable alternative.

As reluctant a star as he may be, Gibson's destiny seems determined to keep him out of the corn field. *The Year of Living Dangerously* is by far the most ambitious Australian film undertaking to date — a sprawling epic that holds at its core a fleeting love affair between characters played by Gibson and American actress Sigourney Weaver (of *Alien* and *Eyewitness* fame). Bankrolled by MGM to the tune of \$6 million, the film is set against the final days of Sukarno's corrupt Indonesian regime.

"It's taken from a novel by a very fine Australian writer, Christopher

Roach. Gibson explains, "It's the story of how politics catches up with people. It's funny, but 1965, the year the film takes place, Sukarno deemed the year of living dangerously. He sure proved it. A coup attempt by Communist factions in the government, backed by Peking, failed and in the reprisals, hundreds of thousands died. Our story deals with the period just after the coup and revolves around a collection of foreign correspondents."

*The Year of Living Dangerously* received lots of valuable pre-release publicity. First, permits to film in Jakarta, Indonesia, were denied. Then radical Moslems, assuming the movie in progress was going to be anti-Islamic, disrupted the subsequently chosen Philippine location with death threats and other acts of intimidation.

Alarm stories of narrow escape from angry mobs surfaced in the *Los Angeles* and *New York Times*, *People* and elsewhere. Thanks to some fundamentalist firebrands, *The Year of Living Dangerously* had made a splash before a single frame was shown.

"It wasn't really that bad," says Gibson. "We got a lot of death threats to be sure, but I just assumed that when there are so many, it must mean nothing is really going to happen. I mean, if they meant to kill you, why send a note?" Still, the third world sojourn did provoke some unnerving encounters. "One call I kept getting was this guy asking me if I was brave and courageous. That's all he'd ask. It was scary enough."

With *The Year of Living Dangerously* at last in the can and set for early 1983 release, Gibson is a bit at loose ends. "I'm looking for a challenging role," he says, as he lights the last of his de-filtered cigarettes and heaves a deep, ragged sigh. "Something different from anything I've done. It's hard. I'm the kind of person who can't do anything unless I enjoy it."

Gibson (above and below) in *The Year of Living Dangerously*. A nervous twitcher in person, Gibson is a compelling, rock-steady presence on screen.



## NEW ELECTRONICS

(Continued from page 10)

for Technophobias: businessmen and students who cannot adjust to the coming age will be left far behind.

Luckily, technology and competition have driven prices incredibly low: two decades ago, it would have cost hundreds of thousands of dollars to buy what is presently available for under a thousand.

But computer showrooms can be a lot like used-car dealerships, and the best way to get a deal is to know exactly what you want, and then do some comparison shopping.

Do you want to organize information (data-base management)? Write letters or term papers (word processing)? Statistical analysis of the stock market? If you really want to keep up with the Dow-Joneses, you need the right machine with the right software. Don't let the salesman decide for you.

For first-timers, where you buy your machine is vitally important. Can they supply you with the instruction, supplies and repair that you will need? Although you can always shave off a few dollars (and sometimes a few hundred dollars) by purchasing through the mail, in exchange, you have little or no user-support. The first-time buyer may find this disastrous.

Barring the availability of a helpful dealership, a few knowledgeable friends might suffice. Any large college should have a computer-users group, but if it doesn't, organize one.

Is a wide range of software available for your computer? This is no longer as much of a problem as it used to be. There is big money to be made in providing programs, in cassette tape or "floppy disk" form, for other people's computers. This also goes for peripheral products: CRT's (viewscreens), Modems, printers, etc. The idea now is for your product to be compatible with as many different units as possible. This is heaven for the buyer. If you purchase any major brand, you are extremely unlikely to get stuck with an "Orphan."

There are so many companies putting out so many products right now, that a comprehensive or even truly representative sampling could easily take 20,000 words. What we will try to do, then, is to examine a few of the most available models, those that have enough units on the market for the company's integrity and quality to be known factors.

### 1) The Times/Sinclair ZX 1000

The low-end favorite. This machine, which retails for \$99.95, is amazing. It has a "membrane" keyboard, which basically means that its keys don't move. Touch typists might be offended, but otherwise the little machine is marvelous. It possesses a full range of mathematical and scientific functions accurate to nine and a half decimal places, moderate graph and animated display facilities, 2K RAM (two thousand bits of Random Access memory, the programmable internal workings) expandable to 16K with the optional accessory RAM module. In addition, Memotech brand "memopaks" are available, offering everything from

increased memory and a printer interface to high-resolution graphics. Expansions average around \$100.00. Dilithium Press at P.O. Box 606, Beaverton, Oregon 97075 and ARCsoft Publishers at P.O. Box 132 G, Woodsboro, Maryland 21798 both have a growing catalog of programs and programming hints. With them, you can add on simple word processing and educational programs. A terrific first computer for someone with a limited budget and an unlimited thirst for knowledge.

### 2) Atari 800

About \$650.00, available for less. Although most famed for their gaming capacity, those high-resolution graphics can be used for charts of all kinds. The Atari is available everywhere, with a wide range of accessories, and everybody in the world seems to be making Atari-compatible cartridges. A very "light" system, but one which is capable of doing work when playtime is over. Software includes Microsoft BASIC (Beginner's All-purpose Symbolic Instruction Code, a simple computer language), Macro Assembler and Pascal (more complex languages). PLOT, an easy key to the creation of complex graphics, is also available.

### 3) Epson HX-20

Cost: under \$800.00. Small enough to fit into a suitcase, the Epson comes with 16K RAM, optionally expandable to 32K, and 32K ROM (Read Only Memory, the fixed-content internal "works" of the computer), a full-sized keyboard, and an internal power supply which lasts for 50 hours. It interfaces easily with the superb series of Epson MX printers. A built-in 24-column dot matrix impact microprinter produces hard copy at 42 lines per minute. While too recent an addition to the marketplace to establish its reliability, Epson is so solid a company that new products should be greeted with enthusiasm.

### 4) Apple II

Cost: \$1530.00. Although the Apple has taken a lot of heat for being over-priced and under-featured, it is still a good machine for those who want a little play with their business. The Apple has, arguably, the finest range of software to be found, and a good network of service centers. You'll never end up with an Orphan.

The Apple II is restricted to upper-case characters, which will increase difficulty in word-processing, but some of the software manufacturers seem to have worked around that problem, so it is worth looking into. It has a very good business graphics system, which makes it especially interesting.

### 5) TRS-80 model III

As with the Apple, you are likely to be laughed out of the company of serious computer fanatics if you confess to owning a "Trash-80." Don't let that stop you from looking at the system, however. Radio Shack, the marketer, probably has the best chain of service and training facilities in the nation. The units are service-

(Continued on next page)



BY ZAN STEWART

In return, Metheny's got some pretty fair words to say about Burton. The vibist hired him shortly after the Wichita meeting, when the guitarist was again a combination student/teacher, this time at the noted Berkeley School of Music in Boston. The three years spent with Burton taught Metheny not only about music, but also the music business. "I never could have had a better sideman job," he says. "If I had to do it all over again, Gary's band would still be my number one choice for getting myself established if I were a new guitarist."

But Metheny didn't like the idea of

In his standard onstage (and offstage as well, for that matter) costume of faded jeans and long-sleeved t-shirt, smiling a toothy grin, his long hair flowing rhythmically, Pat Metheny might make one think: "Now that boy's smoked too

many of those funny cigarettes." But as soon as the high-resolution graphics can be used for charts of all kinds. The Atari is available everywhere, with a wide range of accessories, and everybody in the world seems to be making Atari-compatible cartridges. A very "light" system, but one which is capable of doing work when playtime is over.

Software includes Microsoft BASIC (Beginner's All-purpose Symbolic Instruction Code, a simple computer language), Macro Assembler and Pascal (more complex languages). PLOT, an easy key to the creation of complex graphics, is also available.

It isn't surprising, then, to find out that the 28-year-old's life fairly revolves around music, with room for little else. Aside to ten months a year, he's on the road purveying his distinctive blend of mellow jazz/rock, fomenting free jazz tunes and electronic mood works. The rest of the time he's in the studio, or playing a guest spot with someone else, or maybe listening. "I feel real lucky to be doing it," was the understatement Metheny offered recently, acknowledging that "there are a lot of cats who love playing as much as I do who haven't had the opportunities."

But Metheny was ready when opportunity knocked. He'd done his homework, practicing eight hours a day since he took up the guitar in 1968, at the age of 14. Born in rural Lee's Summit, Missouri, he was influenced musically by his father and his older brother, Mike, both brass players. They were aware of the jazz spectrum and particularly its melodic elements, as evidenced by such artists as Miles Davis, Bill Evans and Ornette Coleman, and today the guitarist in turn reflects that melodicism.

"Jim Hall, Wes Montgomery, Lester Young, Keith Jarrett, these players and others have meant the most to me," he observes, "and they all had marvelous melodic conceptions. I try to incorporate melody into all my playing."

Besides hearing jazz from his brother and father, Pat Metheny was hearing rock, and some country music (could that be avoided in Missouri?) on the radio, establishing a broad range of sources in the young player. "The rock music that I heard, like the Yardbirds, the Beatles, the Kinks, the Who, I liked that music and I still do. It's certainly part of me, whereas I don't really feel that bebop is. I doubt if I'll ever be into playing just bebop. It's something that I love but it's not the real me. I

mean, I didn't grow up in Harlem or Detroit. I grew up in Lee's Summit, which is a totally different feeling." But the allure of bebop, with its fleeting lines and lightning fast tempos, was potent enough to draw Metheny, still in high school, to jam sessions 30 miles south in Kansas City, where he played with such artists as organist Charles Kynard and trumpeter Gary Sivilis. Metheny remembers, "Gary had a great sound,



## The Jerry Garcia of Jazz

soft and sweet like Miles or Chet Baker." And though Metheny scuffled on the complicated bop numbers, he learned a great deal about harmony and playing in general at the sessions.

He took that experience to Florida, when he attended the University of Miami on a scholarship in 1972. Instead of becoming a student ("I couldn't stand classes," he said), he became a teacher.

Metheny had only been in Florida a few months when the University began offering an electric guitar music major, resulting in a sudden rush of new students. As the Missouri had taught a little in high school and showed promise as a player, he was placed on the faculty. During the Florida sojourn, the guitarist also encountered bassist Jaco Pastorius (of Weather Report fame), who remains a cohort to this day.

After awhile, Metheny had had enough of balmy Miami and went back to Lee's Summit. One eventful weekend, he traveled to a jazz festival in Wichita, Kansas, where Gary Burton was playing, and asked the vibist if he could sit in.

Burton clearly recalls the day. "Pat was hanging around backstage. He introduced himself, said he knew most of the group's music and wanted to sit in. My reaction was 'Is he kidding?' He looked about 14, was all smile, teeth everywhere... there in the middle of Kansas. When he proceeded to say how some of my records had influenced him to take up guitar, it was a great compliment, but I was getting more skeptical by the minute. But I let him play and after I heard him, I had to admit he played pretty well. An incredible blend of Missouri, hip, chops and all those teeth."

taking orders, or advice, from even a mentor such as Burton. After three years with the vibist, he formed his Group in 1966. Today the Pat Metheny Group consists of original member Lyle Mays on keyboards, bassist Steve Rodby and drummer Dan Gittlieb.

Lyle has a very logical way of putting things together," Metheny relates, "while I'm more or less spontaneous. The mixing of those approaches sometimes produces very exciting results. Of course, I dig him very much simply because he's a fantastic jazz player."

he two also share a common love and curiosity for the electronic marvels that seem to be appearing daily in

the contemporary musical product market. Though Metheny still plays on his 1958 Gibson eighty-five percent of the time (he uses seven guitars in the course of a show), he runs that guitar through a digital delay, which splits the sound and delays it for a few milliseconds, and then amplifiers present that sound in stereo to the audience, creating an electronic warmth of a sort. This process, called "phasing," is the source of inspiration for "Phase Dance," a tune that's opened the Group up to three-hour live shows — "We've become the Grateful Dead of jazz," Metheny laughingly adds — for four years.

The youthful plectrist also plays a Roland GR 30 guitar synthesizer that creates some of the unusual tones, like the almost violin sound Metheny gets; lately he's been plugged into a system that really proves the future is here: it's the Onco digital guitar synthesizer that is run through the

(Continued on page 18)

SHERRE BANNETT



standard Hollywood tap dance might be disarming, even refreshing. As if it, I have the feeling that Gibson expected each question, no matter how innocent, to hold a barb, ready to sink into all the personal and private parts of his psyche and drag them out for everyone to see. This isn't an

is high-pitched, emanating from some reserve of anxiety that's causing him now to take tremendous drags off his cigarette and convulsively gulp black coffee.

Road Warrior, last year's blockbuster sequel to *Mad Max* (originally titled *Mad Max II*) is a work of which Mel Gibson is the star. Gibson

he remarks, "They had banded together to fight the Klan and died by the thousands in a dirty little trench war." For Gibson, however, there was something fine and true in the ideals and aspirations of that era. "Most people would call it a dark time," he muses. "I don't agree. There was great sanity, then. Men

Koch," Gibson explains. "It's the story of how politics catches up with people. It's funny, but 1965, the year the film takes place, Sukarno deemed the year of living dangerously." He sure proved it. A coup attempt by Communist factions in the government, backed by Peking, failed and in the riots, hundreds

## NEW ELECTRONICS

(Continued from page 10)

for Technophobia: businessmen and increased memory and a printer

*Art Metheny*  
BY ZAN STEWART

In return, Metheny's got some pretty fair words to say about Burton. The vibist hired him shortly after the Wichita meeting, when the guitarist

# NEW ELECTRONICS

## THE INCREDIBLE SHRINKING RECORD

BY WINN L. ROSCH

Machines that make the phonograph obsolete have a revered spot in the Patent Office files right behind perpetual motion machines; inventors claiming such contraptions are spoken to softly by folks dressed in white and cagily clasping butterfly nets.

When a major corporation announces a new product with the claim that it replaces Edison's talking machines, my mind switches to thoughts of selling them some swampland I have in Florida for new corporate offices. Crazy, misguided and naive are among the kindest words to describe those who believe they can upset the phonograph's 100-year hegemony over home music reproduction.

Naturally I was astounded when Sony Corporation not only made that claim but on October first of 1982 introduced their Compact Disc System in Japan.

It quickly became obvious that Sony, too, has misjudged public reaction to the new product. They sold out of it almost immediately, and now they have a waiting list 45 days long.

Within the next few months Sony and a host of other companies will introduce that same product, the Compact Disc system of digital audio discs, in the United States. Public acceptance here may be just as unpredictable as in Japan.

Although news of digital discs might not be earth-shaking to you if you've already seen "digital" records in stores for years, one look at the Compact Disc itself will tell you it's of a different ilk. About the only thing it has in common with today's records is that it's round.

Those so-called "digital" records you may be familiar with are ordinary black vinyl records made from digital master tapes and played on ordinary turntables. The Compact Disc is little more than 4-1/2 inches in diameter, shiny silver on one side and all label on the other, and has no grooves. It requires, as you may have guessed, an entirely new piece of hi-fi equipment to play it.

A few of the things it doesn't have

— like noise, distortion, pops, clicks, flutter and wow — should make the Compact Disc interesting to anyone who has a stereo system.

If numbers mean anything to you, its frequency response is absolutely flat from 20 Hz to 20,000 Hz, its signal-to-noise ratio is about 90 dB, and distortion generally is under 0.01 per cent. That means the sound quality the Compact Disc system can put in your living room is as good as digital studio master tapes. Comparing Compact Discs to ordinary albums is like comparing FM radio to AM — only the difference between discs is literally 100 times greater!

Yet that super quality is virtually indestructible. Because the Compact Disc is played by a laser instead of a needle, it won't wear out, nor will dust, fingerprints and the usual minor scratches affect its sound. The secret is that the music is recorded in digital data bits instead of as a soundwave in a record groove. Roughly 6-1/4 billion bits per disc allow up to 74 minutes of uninterrupted playing time.

Although breathtaking and long-lasting sound are the most ear-catching qualities of the Compact Disc, other reasons also make its creators believe it has a chance of sending the LP the way of 78 RPM records.

The same silver disc will play in a future line of portable stereos — like today's Walkpeople — and in car stereo players, as well. In fact one Sony spokesman believes that Compact Discs will help solve what the music industry calls "the home taping problem" by being an all-purpose medium. Because there will be no need to tape a disc to make its music portable and because Sony believes most people are naturally too lazy to tape if they don't have to, few will bother to push the record button down.

(The discs themselves will only play back, by the way. Consumers cannot record on them.)

The computer stuffed inside the Compact Disc player also makes the discs easier to use than either today's records or cassette tapes.

On Sony's introductory machine, the CDP-101, pushbuttons let you choose exactly what cut you want

without hunting for the place to drop the needle, repeat any album cut or part of a track, however long, as often as you like, or scan the disc forward or backward. When you scan, the music whizzes by at a breakneck pace but the pitch does not change! Future models may even have an electronic readout of the album name and title of the cut being played for folks who cannot identify songs by melody alone.

The most important implication for the future is standardization. The Compact Disc system was developed by the joint efforts of Sony in Japan and Philips in Europe, and it has been adopted as the standard digital home playback system by over three dozen other manufacturers.

Even the packaging of Compact Disc albums has been standardized. Each will come in a clear plastic box hinged like a cassette box but shaped roughly five inches square and a quarter inch thick. Cover art and a removable booklet for album notes will be enclosed with each disc.

When the Compact Disc player is introduced here, Sony promises that over 100 discs will be available for it. Although only the handful of albums that have been digitally mastered can take full advantage of the ultimate sonic capabilities of the Compact

Disc, Sony expects that public acceptance, the convenience and the freedom from deterioration of the Compact Disc medium will lead to many older albums being remastered in the new format.

Expectedly, the price of the new technology is high. Sony has pegged the CDP-101 Compact Disc player in the \$1000 range. The discs themselves will cost about \$15-20, the same spread as most current audiophile albums.

Other makers will have other units at various prices. Even Sony admits readying a second model at about half the CDP-101's tag, to be released late this year (1983).

Even if the Compact Disc does sound as good as its specifications say it should (it does, by the way; I

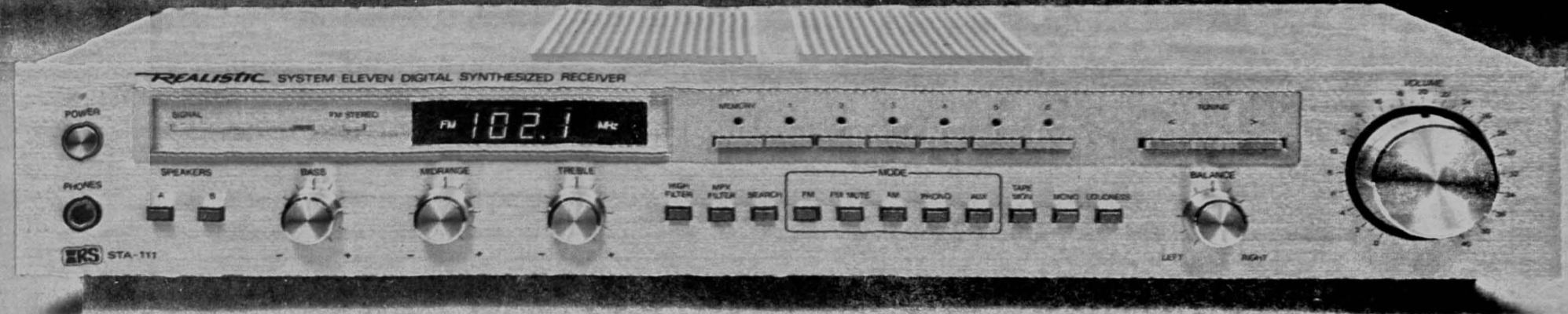
heard it, and now I want one. Sony please take note), there's no guarantee of when or if conventional albums will be obsolete.

Asked to predict the future, Sony is as noncommittal as a politician running for re-election. But in this age of one technical triumph after another, even the Compact Disc may be obsolete in ten years.

## COMPUTERS ON THE CHEAP

BY STEVEN BARNES  
Beyond the shadow of a doubt, the Computer Age has arrived in America. This is no time (Continued on page 13)

# \$140 Off! Radio Shack's Digital Receiver Sale



Take it from Mike Love, of the Beach Boys, and Dean Torrence, of Jan and Dean

"It's slim and trim, like I am, and simple enough for Dean to use."

Mike Love



Great sound, great styling and great savings on our Realistic® STA-111 Digital Synthesized Receiver, regularly \$359.95, now just \$219.95 until February 21, 1983.

There's no dial to turn. Just touch the tuning search button and the digital circuit scans from each station to the next, tuning it in with precision quartz-locked accuracy. The exact frequency is displayed on a big, easy-to-read fluorescent digital readout. You can enter the frequencies of your 12 favorite stations, six FM and six AM, into the microprocessor memory for instant, one-button recall.

You get an ample 30 watts per channel, minimum rms into 8 ohms from 20-20,000 Hz, with no more than 0.02% total harmonic distortion. And a special equalization switch shapes the amplifier output for enhanced bass from our Minimus-series and other mini-speakers so you'll get good vibrations over the entire audio spectrum.

Other features include bass, treble and midrange controls so you can customize the sound to suit your own taste and room acoustics. Seven-segment LED AM/FM tuning meter indicates signal strength at a glance. And built-in protective circuitry helps prevent damage due to shorts or thermal problems. Covered by Radio Shack's two-year limited warranty\*, of course.

The sleek champagne-silver case is only 3 1/4" high x 17 5/8" wide and 14 1/4" deep. Handsomely styled to blend in with and complement any decor. Fits easily in den, dorm or bedroom.

The listening's fine! Get into your Little Duece Coupe and come in to Radio Shack for a hands-on demonstration today.

**Radio Shack**  
The Worldwide Supermarket of Sound™  
A DIVISION OF TANDY CORPORATION

Retail price may vary from store to store. \*See our 1983 Catalog, page 13.