

The Daily Iowan

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Iowa City's Morning Newspaper

Friday, January 28, 1983

Iowa Legislature

Colloton Pavilion funding approved

By Jane Turnis
Staff Writer

The Iowa Senate Thursday passed the bill needed to finance construction of a \$24 million addition to the UI Hospitals' Colloton Pavilion and now needs only to gain House approval.

Members of the Iowa Legislature spent more time than had been anticipated on the bill after a senator questioned whether Iowa needs more hospital beds.

However, this phase of the hospital expansion would replace 140 beds which don't meet current accreditation standards.

Sen. Edgar Holden, R-Davenport, proposed an amendment calling for a study by both House and Senate members to demonstrate a definite need for hospital construction before approval is given.

The bonding authority bill was expected to pass without much dissent, but Holden's amendment proposal generated a lengthy discussion on the justification of building more facilities when hospital beds in some areas of the state are empty and health care costs are on the rise.

"Senator (Art) Small pointed out that the University Hospital is unique to the state, that it is a teaching center, that it is different than any other in the state," said Sen. Joe Brown, D-Montezuma.

THE AMENDMENT, which was defeated 34-16, wouldn't have affected the upcoming addition, but might have put Phase C, the final phase of the Colloton

Pavilion development, on hold.

"I viewed it as a way to screw up the process," said Small, D-Iowa City, of the proposed amendment. "It attempted to put a moratorium on the additional phase."

"In one sense, it wouldn't bind future legislatures, but it might possibly be interpreted as a discouraging note — which might make the bonds less attractive and make this project (Phase B) more costly," Small said.

Debate went on from early Thursday morning into the afternoon before the bill passed, 41-8. The House of Representatives will take it up next week.

"They attempted to move the bonding authority early," Small said. "If you're going to do it, there didn't seem to be any point in waiting five to six months."

THE BILL IS being speeded through legislative processes in order to secure more favorable bids for construction of the addition.

The poor employment picture in the state is working in favor of the construction project, which could create an estimated 600 to 900 jobs.

But, Small said, "Even had the jobs situation not been depressed, I think there was very strong support to go ahead with construction."

The senate's decision gives another thumbs-up to bond sales that would finance \$20 million of the Phase B construction. The bonds would be paid back out of patient fees.

The five-floor addition would house the UI Hospitals' Burn Center, coronary and post-coronary care units and an in-patient unit of the Department of Surgery.

Lawmakers: Keep jobs in Iowa

By Paul Boyum
Staff Writer
and United Press International

Four building projects scheduled for the UI and the other state universities are expected to create 2,500 new jobs. Several state legislators have said they may use a little "friendly persuasion" on the state Board of Regents to ensure Iowans get most of those jobs.

"It's going to be kind of sad if we go to these sites and see all the Minnesota or Illinois license plates on the contractors' trucks and then go to the unemployment office and talk to all the Iowans in the line," said Sen. Wally Horn, D-Cedar Rapids.

Other legislators warned that power to pressure the regents is limited.

Gov. Terry Branstad is selling the building plan as a jobs program. He said he expects the vast majority of workers on the project to be Iowans because local firms

have a built-in geographical advantage in bidding.

Ray Mossman, the UI business manager, confirmed the governor's belief. He said he had heard some grumbling on the topic and was prompted to survey the situation. He checked UI construction contracts awarded in the past 13 months and found that 95 percent went to Iowa firms.

"I DON'T KNOW of any influence that would change that situation any at this time," he said Thursday. "Even if contracts are awarded to out-of-state firms, I'm quite sure most of the workers would come from the Cedar Rapids and Iowa City area."

"I think the question is moot. Our people are reaping the benefits," Mossman said.

The building projects, recommended by Branstad, include a new law building and an addition to the UI Hospitals, a new agronomy building at Iowa State Uni-

See Jobs, page 6

Projected state budget gloomy

DES MOINES (UPI) — The Iowa Legislature's chief financial analyst released another gloomy report Thursday and said the state budget may barely remain in the black at the end of the 1985 fiscal year.

Legislative Fiscal Director Dennis Prouty's forecast shows a 1985 ending balance of \$10.5 million, \$70 million less than forecast by Gov. Terry Branstad in his proposed 1984-1985 budget.

Prouty said in his report that he foresees a slower economic recovery in Iowa than Branstad's chief fiscal analyst, Comptroller Ronald Mosher.

Mosher and Prouty differ in their 1984 revenue estimate by only .7 percent, but that is enough to lead to a big difference in their predictions for ending balances.

The projected ending balances are important because they indicate the state's ability to pay its bills on time. They also demonstrate the likelihood that the budget will be balanced for the year, a constitutional requirement.

Branstad in his proposed 1984-1985 budget predicted a 1984 ending balance of \$50.9 million and a 1985 balance of \$81.8 million. Both balances would provide enough cash flow to permit the state to pay its bills on time. Prouty has forecast a 1984 balance of only \$8.3 million

and a 1985 balance of only \$10.5 million. Many legislators believe neither balance would be sufficient to permit prompt payment of bills and school aid.

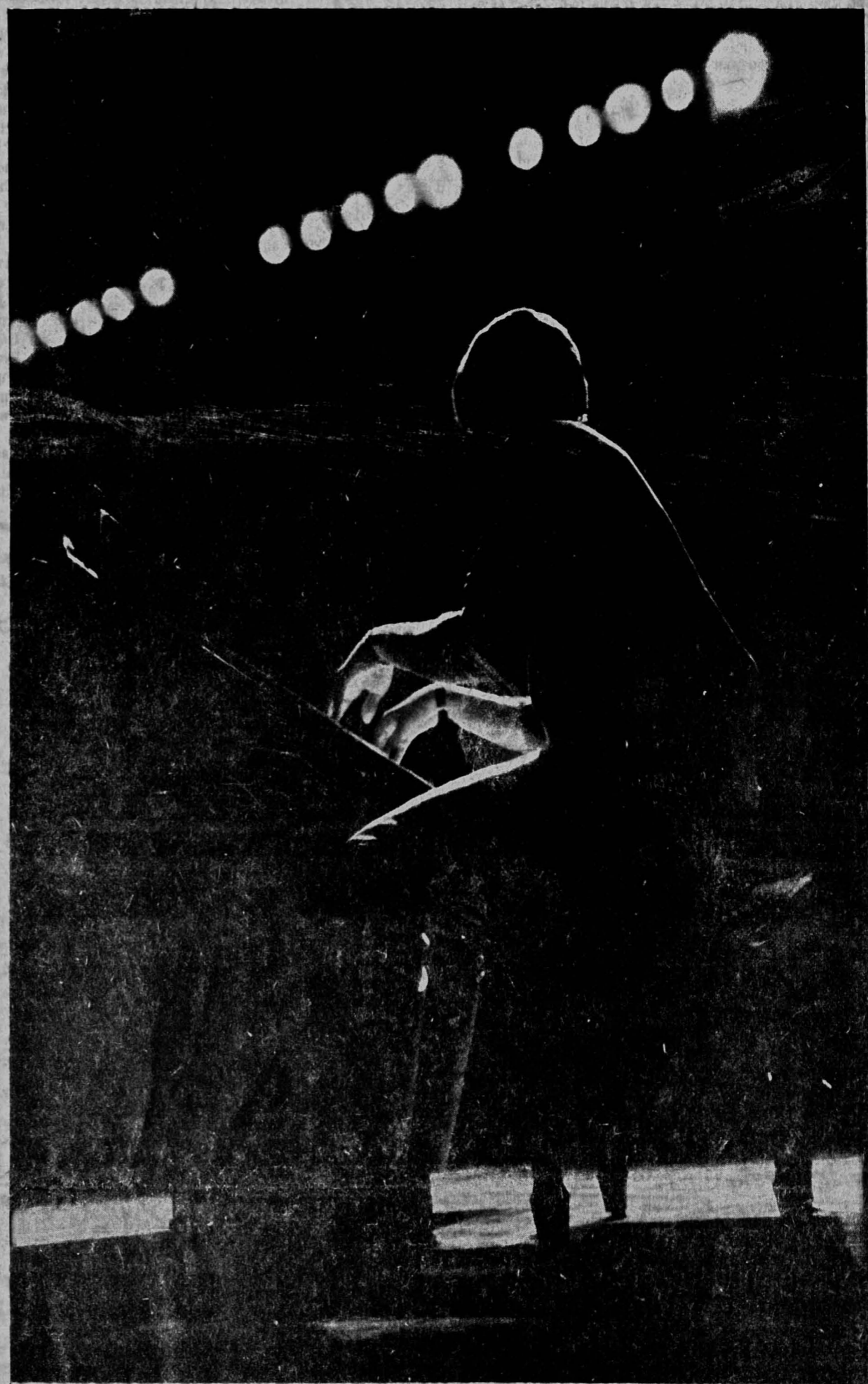
EARLIER THURSDAY, Branstad told reporters he could accept a 6 percent raise for all state employees in fiscal 1985. That would cost the state about \$36 million.

If the budget ends up with an \$80 million surplus in 1985 as Branstad predicts, the state could afford the raise.

"Our goal is to try to treat everyone fair and equitable, and that includes those people that work in state government or the area community colleges or the (state) Board of Regents," he said. "I think we could live with that (a small raise), but I don't think we could accept much more."

House Speaker Don Avenson, D-Oelwein, said that if Prouty's forecast is more accurate than Branstad's, a \$36-million salary settlement could lead to a budget deficit.

House Majority Leader Lowell Norland, D-Kensett, one of the legislature's financial experts, said Prouty's report indicates "the precarious position we're in."



The Daily Iowan/Bill Paxson

Mood music

Sophomore music major Jeff Hook sits alone Thursday in the lights of Harper Hall in the Music Building to play Beethoven's "Moonlight Sonata" and selections from

Chopin. Hook, who specializes in voice, calls the piano his "second instrument." He enjoys playing in the hall because the solitude is conducive to concentration.

Regents negotiator, UNI faculty narrow gap in pay negotiations

By Paul Boyum
Staff Writer

The gap in negotiation stances narrowed between the University of Northern Iowa faculty union and the state Board of Regents as the faculty salary talks moved into fact-finding Thursday.

After going into the talks miles apart, the regents negotiator moved his position from no salary increase throughout the 1984-86 biennium, to no salary increase during the first year and a 4.6 percent raise for the second year.

Although the United Faculty, UNI's

faculty union, did not accept the proposal, it dropped its asking from a 20 percent hike during the first year and a 12 percent increase during the second year, to consecutive 9 percent increases.

Governor Terry Branstad said in a news conference Thursday that the state may be able to go as high as a 6 percent pay increase in the second year of the biennium.

PETER PASHLER, Public Employment Relations Board mediator in the negotiations, said he sees no inconsistencies between the regents' proposal and Branstad's announce-

ment. "In light of what fact-finding is, I don't see any inconsistencies. Fact-finding positions don't represent the last, best offer," Pashler said.

The two parties were unable to reach a compromise on salaries Wednesday night following proposals on both sides of the table. The negotiations are expected to eventually be decided by binding arbitration.

However, Pashler predicted the parties would reach an agreement without entering arbitration.

"I'm relatively confident that there will be a contract made before arbitration. See Negotiations, page 6.

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Weather

Cloudy and warmer today with a chance of showers and highs around 40. Cloudy tonight with a chance of showers and lows in the mid to upper 20s. Decreasing cloudiness Saturday with highs in the upper 30s.

Pregnant inmate wants baby by her side



By Mary Tabor
Staff Writer

Two days past her delivery date, pregnant inmate Nancy Browning Cabbell told reporters gathered at the UI Hospitals she plans to "fight the system" for the right to keep her newborn baby with her at the Iowa Correctional Institution for Women at Mitchellville.

"It's really a rough battle to fight," said the 26-year-old mother of three, whose most recent conviction was for writing bad checks.

Her two oldest children, ages 14 and 11, live in Arkansas with their grandparents. Her 7-year old daughter, born while Cabbell was incarcerated at the Rockwell City Correctional Insti-

Nancy Browning Cabbell: "It's really a rough battle to fight."

tion, is now living in a foster home. Cabbell, a Cedar Rapids native, lived in Iowa City during 1979 and 1980 and was employed by the Sheller-Globe Corp.

She and fellow inmate Tamara "Tami" Campbell, whose baby is due in March, both expressed the wish to keep their babies with them in prison after they are born.

CABELL SAID prison Superintendent Susan Hunter supported their position. But Hal Farrier, state corrections director, said Thursday, "We don't have the program, structure or resources to care for an infant or child within the prison setting."

"Our primary concern is for the welfare of the child," he said.

Most people look at a prison as a place with bars and cells, Cabbell said. But, she compares the facility at Mitchellville to a "campus dor-

mitory."

Cabbell, who may be paroled in six months to a year, said, "I don't feel it jeopardizes the child."

"The people aren't violent or anything like that," she said. "Everybody there loves children."

Farrier said the state has been considering the idea of a nursery for two years. But with the prison's recent move from Rockwell City to Mitchellville, "we have not had time to devote to full and due consideration for this kind of dramatic new program."

Cabbell, suggesting such a program could be a form of rehabilitation, said "A baby on the grounds would change the whole atmosphere."

"IT MOTIVATES YOU, gives you something to look forward to, especially when you're doing time."

The desire to breastfeed her infant is a compelling reason for her determina-

tion to win this battle. "I don't want to lose that closeness," she said.

She breastfed her oldest two children, but wasn't allowed to have her third child with her. Cabbell said if the new baby were permitted to stay with her in the prison, "we could have that mother-child bond."

Attorney for Cabbell, Randi Youells said Thursday denial of this parent-child relationship is "tantamount to cruel and unusual punishment."

Youells, deputy director of the Legal Services Corp. of Iowa, outlined three possible steps her client could take following the Farrier's decision.

THE FIRST IS to appeal her case to Micheal V. Reagen, commissioner of Iowa Social Services. Farrier said he found this possibility interesting because he'd never had a decision appealed before.

See Inmate, page 6

Thursday's Program
Our Waltzes (Vincente Nebraska)
Family Scenes (Oscar Araiz)
Le Corsaire Pas de Deux (Alexander Gorsky)
The Hands (Paddy Stone)

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Briefly

United Press International

Poles allowed to go free

BERLIN — Authorities Thursday freed two Poles, both Solidarity members, pending an investigation of their escape to the West in a rented light plane with an unwilling mechanic aboard.

The two Poles, whose full names were not released, appeared before a Berlin judge and were freed after promising to stay in West Berlin until police complete their inquiries, a justice department spokeswoman said.

Pakistan receives F-16s

ISLAMABAD, Pakistan — The Pakistan air force Thursday received the first shipment of six American F-16 fighters at a ceremony presided over by President Gen. Mohammad Zia ul-Haq.

Pakistan has yet to receive the remaining 34 F-16s, worth \$1.1 billion, which would be in addition to a \$3.2 billion dollar military sales and economic aid package signed with the United States. Pakistan paid cash for the first six F-16s.

Shcharansky disappears

OTTAWA — The wife of jailed human rights advocate Anatoly Shcharansky Thursday denied a claim by Soviet leader Yuri Andropov that her husband willingly ended a four-month hunger strike, and charged he had "disappeared."

Avital Shcharansky, who met privately with Pierre Trudeau, was expected to fly to Paris later to ask French Communist Party chief George Marchais to help free her husband "on humanitarian grounds alone."

Walesa future uncertain

WARSAW, Poland — An official at the Lenin shipyards in Gdansk warned Thursday that Lech Walesa could be fired or jailed if he failed to comply with regulations when he returns to work at the shipyard.

The official said Walesa had been put back on the payroll but was refused permission to resume work to give him time to consider the legal consequences of violating the regulations of suspended martial law.

Reagan signs ammo law

WASHINGTON — President Reagan highlighted his opposition to gun control Thursday, calling attention to his recent decision to sign legislation eliminating record-keeping rules on .22-caliber ammunition sales.

Reagan said he is "pleased" that sellers and buyers of .22-caliber rimfire ammunition no longer will be subject to "unnecessary and burdensome federal red tape." Reagan said he is "committed to the idea that it is the criminal who is responsible for violence and crime, not the law-abiding firearms owner."

Mubarak: Time running out

WASHINGTON Egyptian President Hosni Mubarak told President Reagan Thursday time is running out for peace in the Middle East and the United States has a responsibility to make sure the "golden opportunity" is not missed.

The White House meeting between the two presidents produced agreement that the impasse in negotiations on the withdrawal of all foreign forces from Lebanon casts a dark shadow over the chances of the wider peace process moving forward.

Quoted...

I guess I'll just have to project the issues more forcibly.

—Sen. Art Small, D-Iowa City, after having troubles with his microphone at the Iowa Statehouse. See Legislative update, page 4A.

Postscripts

Friday Events

Overeaters Anonymous will meet at 5:30 p.m. in the Wesley House Music Room.

Campus Crusade for Christ will meet at 7 p.m. in the Union Yale Room.

Geneva Community's International Bible Study will meet at 8 p.m. at Gloria Dei Lutheran Church to study Mark 4. Newcomers welcome.

A Little Sister Informal Rush will be sponsored by Delta Upsilon at 9 p.m. at 320 Ellis.

Saturday Events

Community cardiopulmonary resuscitation training will be sponsored by the Iowa City Fire Department from 9 a.m. to 4 p.m. Phone 356-5255 to register.

A Swedish Conversation Group will be held from 2 to 4 p.m. at 131 Ferson Ave.

Sunday Events

Juggling instruction will be held by the UI Jugglers at 2 p.m. at the Field House.

Announcement

The Conversational Exchange Program needs English-speaking individuals who are interested in conversing with someone from another country. Knowledge of a second language is not necessary. Anyone interested may stop by OIES, 202 Jefferson Building, or call Leigh Garvis, 353-6249 between 11 a.m. and 1 p.m. Tuesdays and Thursdays, or Wednesday afternoons.

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City

Added block grant monies may fund Creekside project

By Mark Leonard
Staff Writer

A project in the Creekside neighborhood which, it is hoped, will control flooding there may possibly be funded through Community Development Block Grant monies as was originally intended.

Last November as projects throughout the community jockeyed for the \$671,000 available in CDBG funding, the Iowa City Council opted to replace the Creekside project with a \$100,000 Systems Unlimited proposal. The group planned to build two new homes for the severely handicapped.

It was decided then that Creekside improvements could be funded through general obligation bonds.

Wednesday, in a surprise announcement from Sen. Roger Jepsen's office, Iowa City was told its CDBG program will be expanded by \$153,000 to \$824,000. Now the council has the option to fund Creekside through the additional CDBG money, or fund a new project.

"It would be my feeling that we should use the new block grant money for Creekside," Councilor John Balmer said Thursday. "I will be actively pursuing that route."

BEFORE THE COUNCIL acts, it will hear again from the Committee on Community Needs on what projects should be funded.

"Our policy is to consider our old policy list and also open it up to new proposals," CCN Chairman Mickey Lauria said.

Councilor John McDonald said he wants to listen to CCN's recommendations before making a decision on whether to keep the GOB funding for Creekside.

"We have to be very careful about our bonding here. I would like to look at the list of projects which still want funding," McDonald said.

McDonald added that the Creekside project is not in danger. "I still want the Creekside project funded. We owe those people that. They have been very patient with this city for a long time," he said.

Councilor Clemens Erdahl said he would wait for the CCN's recommendation before commenting on the matter. He did say that housing inspection is one program that might be funded with the new money.

Several projects have already been given a go-ahead by the council. These include: housing rehabilitation and weatherization projects, two Systems Unlimited group homes for severely handicapped youth, the Independent Living Center, sidewalk improvements, congregate housing studies, a transitional facility for chronically mentally ill adults and assisted housing acquisition and development.

Lauria said the CCN will review programs and decide what recommendations to make to the council during its Wednesday meeting.

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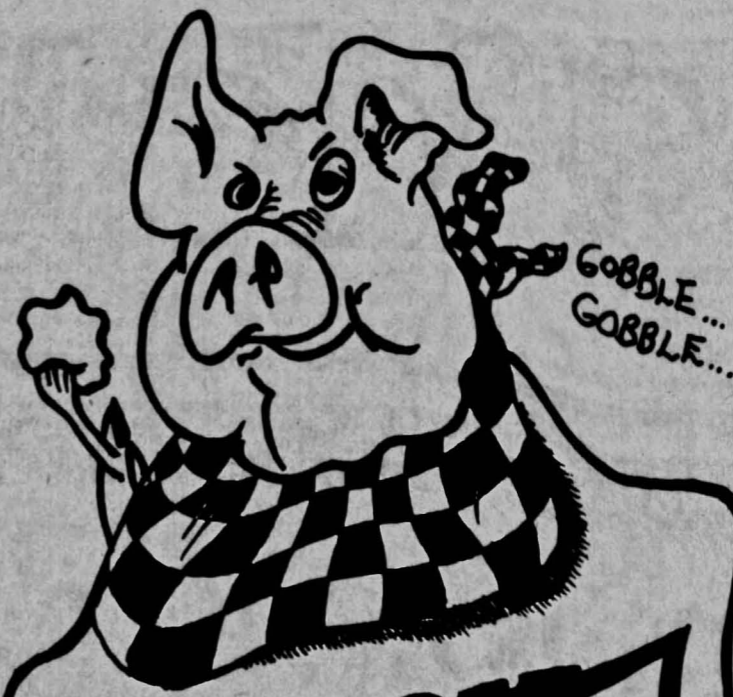
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ART SUPPLIES AND FRAME-UP

City

New

By Mike Heffern
Staff Writer

By a three-to-two vote County Board of Supervisors Thursday approved a new county insurance cover the county's 272 Thursday's formal meeting. Supervisors Donald Myers and Betty Ocken "self-funding" police ministered by Blue Cross of Iowa.

The vote will allow the Assurance Society as health insurance carrier will prevent the 138 percent premiums that had been in effect in February. The self-funding cover will charge an annual fee to process all claims next year. That fee will be the total premium and placed in an account in the county's name.

THE ESTIMATED amounts to be deducted from county checks of county workers are \$60.45 for single health and \$101.46 for family health. Bert Vincent, county accounting executive for Vincent, speculated.

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City

New county insurance pact made

By Mike Heffern
Staff Writer

By a three-to-two vote, the Johnson County Board of Supervisors approved a new county insurance carrier to cover the county's 272 employees at Thursday's formal meeting.

Supervisors Donald Sehr, Richard Myers and Betty Ockenfels voted for a "self-funding" policy to be administered by Blue Cross and Blue Shield.

The vote will oust Equitable Assurance Society as the county's health insurance carrier on Feb. 1 and will prevent the 138 percent increase in premiums that had been scheduled to take effect in February.

The self-funding concept means Blue Cross will charge an administrative fee to process all county claims in the next year. That fee will be taken from the total premium and the balance is placed in an account drawing interest in the county's name.

THE ESTIMATED PREMIUM amounts to be deducted from the checks of county workers next month are \$60.45 for single health coverage and \$101.46 for family health coverage, according to Bert Vincent, an accounting executive for Blue Cross. Vincent speculated that the total

amount of the pooled premiums for this year's coverage would be \$320,642. All claims against the county would be paid from that sum.

Under the self-funding plan, if the amount of claims would go over \$320,642 it would then be the county's liability to pay from that point to \$384,647, the "stop-loss figure," whereas Lloyds of London would pay for any additional claims.

The other bid offered by Blue Cross was for a "prospective rating" plan that would have been no risk to the county. County auditor Tom Slockett called the difference between the two proposals a "\$64,000 question."

THERE WERE \$270,000 worth of claims against the county last year, a 64 percent increase over 1981, which prompted Equitable to increase its premiums 138 percent.

Blue Cross and Blue Shield was chosen over another self-funding program offered by Employee Group Services, LTD. of Cedar Rapids. Though the board was in complete agreement on choosing a self-funding plan, supervisors Dennis Langenberg and Harold Donnelly voted for the EGS bid.

Donnelly and Langenberg had doubts about the speed with which Blue Cross processes claims after John R.

Verhulst, president of EGS, offered to bet the board that they couldn't get through to solve a claim problem if they tried.

"I'll make any of you a wager of \$10 or \$20 if you pick up the phone and try to reach the Blue Cross office in Cedar Rapids," Verhulst said, that "you can't get through to them."

BUT MYERS, in bringing the Blue Cross self-funding plan to vote said, "I am convinced that they have the wellness apparatus to help us move into other areas of health care."

The "wellness apparatus" refers to the county's attempt to set up a program to keep employees healthier and keep health costs down.

"Secondly, their administrative costs are less," Myers said. He noted

that the administrative costs for EGS would have been \$55,976 compared with \$46,338 for Blue Cross.

Ockenfels added that "this is a step in the right direction toward making our employees aware of their responsibility" to keep health care costs down.

Also at Thursday's meeting, Mike Deeds, who has been ambulance director for Johnson County for the past four-and-one-half years, submitted his resignation.

Deeds, 31, gave three weeks notice and will accept a position with Mercy Medical Center in Des Moines beginning March 1 where he will be program manager in charge of teaching paramedics and other emergency technicians.

Des Moines youngster missing

Johnson County Sheriff's deputies received a report from the Des Moines Police Department Thursday morning to be on the lookout for an 11-year-old Des Moines child who has been missing since 9 p.m. Wednesday.

Robert Steven Cox was last seen going to take out the family garbage. He is described as being four feet six inches tall, weighing 85 pounds, and having brown eyes.

Theft: An empty fire extinguisher was found lying in the street in the 400 block of N. Clinton St. early Thursday morning, according to UI Campus Security. The extinguisher was believed taken from Currier Residence Hall.

Theft: Two juveniles were given a criminal trespass warning by campus security Wednesday night after they were caught stealing a pair of gloves valued at \$8 from the UI law center. The youths were told not to return to the law center.

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Legislative update

Iowans may be going to the races if a bill to approve parimutuel betting makes its way through the Iowa Legislature.

One of three bills concerning the betting system, in which the total stakes are divided among those who bet on the winner, passed out of a Senate Ways and Means Subcommittee to the full committee Wednesday.

"A ton of amendments will come up — about 20, I'd say," said Sen. Joe Brown, D-Montezuma, who chaired the subcommittee. Several changes were made on the bill by his group, including one that would put tighter reins on administering drugs to racing animals.

If the bill is approved, the state's general fund would benefit from a 5 percent tax placed on the total bets collected.

An appropriations subcommittee on human resources met Thursday to work on

ways to encourage Iowa employers to hire the handicapped.

High health care costs are under review by a new house committee. The group is considering a bill that would allow hospitals to hire pathologists and radiologists. Under the existing law, hospitals have to contract for those services, often contributing to high medical costs.

That group is also looking into the establishment of an Iowa health data commission.

Waste compacts, corrections and mental health issues, agriculture and college aid were the subjects of other committee hearings at the state Capitol Thursday.

Sen. Arthur Small, plagued by audio problems the last three years, told law-

makers that if the state attracts high technology industry, it should begin by working on his Senate microphone.

A new sound system was installed in the chambers last year so the Iowa City Democrat figured his problems were solved.

But when he rose in opposition to a Republican amendment Thursday — his first speech of the session — Small's gravelly Maine accent was transformed into a high-pitched squeak.

Later, after technicians adjusted the audio system, Small returned for a test and discovered his own low-volume voice may have contributed to the problem.

"I guess I'll just have to project the issues more forcibly," Small quipped.

Compiled by Jane Turnis
Legislative update is a feature designed to keep track of happenings in the state Capitol that are of local importance.

On campus

Theft is barred

Light-fingered students at Iowa State University may be causing heavy losses by lifting some weighty items from area bars and nightspots.

"We lose approximately \$100 to \$150 in stolen glasses each week," said Dan Habbab, manager of Grand Daddy's in Ames. "So many are taken and so many are broken."

A trend of glass losses seems evident to Tim Nordin, assistant at The Billboard. "We lose most of our glasses on Friday and Saturday nights," he said. "Now with winter, people are wearing heavy coats, and can hide a lot more in them."

And glasses aren't the only things that sometimes disappear. "People walk out with everything," Habbab said.

Jeff Calentine, manager of Foxy Lady, said, "People have tried to steal mirrors off the walls and coffee tables, but no one has ever gotten out the door with them."

A customer once attempted to steal a chair from the M-Shop, according to assistant manager Rick Yoder. After a student walked out with the chair, "we had an employee follow him, and as the student was ready to walk in the door of his house, our employee grabbed the chair and said, 'Thank you, I think that is ours.'"

A more successful chair thief felt remorse after her crime, according to Dan Rice, manager of the Maintenance Shop in the ISU Memorial Union. He received a letter and a check for \$80 from the former student because "she felt so guilty about stealing a chair years before."

Dressing recipes mean big lettuce for students

Attention potential transfer students. Winning a contest at Michigan State University could provide a \$200 or \$300 scholarship applicable towards MSU's next

term.

A "Best Dressed Salad Contest" sponsored by the Department of Food Science and Human Nutrition is seeking homemade salad dressing recipes from students.

Entries will be judged on creative use of ingredients and overall taste and flavor by faculty members.

Homemaker hopefuls should send recipes printed on a 3 x 5 card to the Department of Food Science and Human Nutrition, Room 8, Human Ecology Building, Michigan State University, East Lansing, Mich.

—From The State News.

His pictures are worth a thousand words

Dan Spangler, 28, finally made enough money at his job to pay all his bills. The self-taught tattoo artist says business in his Lincoln, Nebraska, shop has been good lately.

"I'm not that good, yet," Spangler says. But he has developed a specialty — covering old tattoos with new ones. He recommends that customers stay away from tattoos of marijuana leaves or naked women because they are the ones he most often disguises. Spangler says he also discourages tattoos of girlfriend's names because tattoos are forever, but girlfriends are probably not.

He's been working at his trade for six-and-one-half years. "A friend of mine bought some equipment to do tattoos and we all sat down one night and started doing tattoos. We all just taught ourselves," Spangler said.

"I run around with a lot of bikers and when I first started doing tattoos most of my friends were down there helping me to get started. But business slacked off really fast because I had to stop giving my work away."

Spangler serves as a walking advertisement for himself. He has

approximately 30 tattoos on his body and has his own theory on what motivates people to get tattooed.

"A tattoo has a way of reaching inside a person and bringing out a personality. Every little picture can tell a story."

—From The Daily Nebraskan.

'Reaganomics' loses another popularity contest

"Reaganomics" should be banned from the English language, according to the Unicorn Hunters of Lake Superior State College in Michigan.

The word was included on the ninth annual New Year's Dishonor List of Words Banished from the Queen's English for Mis-, Mal- and Over-Use and General Uselessness. The list was issued earlier this month.

Other words listed this year included "state-of-the-art" and "office effectivity." Nominated in the redundancy category were "first time ever," "the torso from the neck down" and "the bullet went all the way through the body." But the winner in that category was "pre-plan," submitted by a Unicorn Hunter from Indianapolis, Ind.

Bruce Peasley, a Unicorn from Bay City, Mich., submitted "highway user fee" to the deception phrases category because it means nothing more than "gasoline tax."

The Unicorn Hunters, a 12-year-old organization, has about 30,000 members worldwide. The group's archivist and several members traditionally gather each year at a New Year's Eve party to pick the worst words of the English language. "We sort out the letters and reach a consensus," said Bill Rabe, archivist for the Unicorn Hunters. "If once a year, for a week, we can get people thinking about the language, that's the best we can do."

—From The State News.
—Compiled by Diane McEvoy

Senate speaks out on NCAA decision

By Kristine Stemper
Staff Writer

A resolution slapping the wrists of members of the National Collegiate Athletic Association for their decision to raise required scores of college entrance exams was handed down Thursday by the UI Student Senate.

The decision, which was unanimously approved, follows similar remarks from two UI athletic officials.

UI men's Athletic Director Bump Elliott and men's track Coach Ted Wheeler said last week they believe the tests are culturally-biased.

The resolution states the senate "recognizes an academic deficiency in the education of high

school students," but "does not support the new admission requirements of ACT and SAT minimum test scores"

They do not feel that "additional entrance requirements on athletes is the answer to increasing the quality of an athlete's education."

The senate also "charges the NCAA to pursue more direct means" of helping to improve an athlete's education.

Sue Droessler, executive secretary for the UI Collegiate Associations Council, said Thursday night she may propose a similar resolution that would be voted on by the CAC Monday.

"If they're going to raise the standards for one" group of students, they should be raised for all, she said.



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Block vows fight for 'crop swap'

By Scott Sonner
United Press International

DES MOINES — Agriculture Secretary John Block said Thursday he will "strenuously resist" congressional efforts to tamper with President Reagan's "Payment in Kind" land-idling program.

"One of the worst things Congress could do to American farmers is to make changes, muddy the water and create confusion," Block said of the "Crop Swap" program designed to increase grain prices by reducing planted acreage.

He said the PIK program is not as simple as he would like to see it, but "I feel it is as simple as we can make it."

"I will work to keep on a steady path so producers know what they are dealing with and know what to expect," he said.

Under the PIK program, the government will give farmers surplus crops in exchange for taking acreage out of production. Farmers will be paid "in kind" for setting aside 20-50 percent of their land.

BLOCK SPOKE AT a news conference before appearing at the Iowa Pork Congress. He said pork producers are reacting favorably to the program because "cheap grain always results in cheap livestock."

In addition to reducing the amount of money needed for operating expenses, Block said farmers who agree to idle some of their land under the PIK program will benefit by lowering risks.

Participating farmers will avoid the potential risk of declining prices, storage shortages and inclement weather, he said.

Block told pork producers, however, PIK is "not a magic wand."

"It's designed to readjust the supply of carryover stocks and help reduce the size of this year's harvest. It will not bring an immediate increase in farm prices and farm incomes. I don't want anyone to leave this room thinking that it will," he said.

BLOCK TOOK A jab at the Carter administration's handling of farm policy by saying the "Crop Swap" program would not be necessary if it was not for the Soviet grain embargo in 1980.

"Our market in that area dropped from 70 percent to 30 percent overnight," he said.

The program is a temporary plan to help the country through difficult times, he said, noting there is a "reasonably good chance" it will take two years to get grain prices under control.

"I expect in a few years we will see better opportunities for agricultural exports ... Then we can move forward with a freer market and let the market function as it can," Block said.

He has predicted the program will take 13 percent — 23 million acres — of the nation's farmland out of production next year. Although farmers have been registering for the program all week, Block said Thursday he did not know if the acreage goal will be met.

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Bill int

WASHINGTON (UPI) — A group of congressmen introduced legislation Thursday to speed the return to the sign-up system of the nation mobilized for wars.

The legislation, introduced by Rep. Martin Sabo, D-Minn., and

Watt say shine fo

WASHINGTON (UPI) — President Reagan's cabinet member was asked on ABC's "60 Minutes" if he could serve the administration if he were to resign.

"I have the ability to just speak the truth as I see it," Watt said.

Watt also argued that he had managed under the Reagan administration before.

"We've restored the parks by the past administration," Watt said. "We've turned them around," he asserted.

Watt said the public perception differs from his own. He spent 3 1/2 hours before the program and explained to the most frequent reaction was different from what we und



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National news



Explosion of giant bomber plane leaves five dead, eight wounded

GRAND FORKS, N.D. (UPI) — A giant B-52G bomber undergoing maintenance at the Grand Forks Air Force Base after a training mission, exploded in flames Thursday, killing five people and injuring eight.

The fire destroyed the \$38 million, eight-engine jet bomber, leaving only the tail section. The Air Force said

The burned-out shell of a U.S. Air Force B52G bomber lies on the ground at Grand Forks Air Force Base Thursday after a fire broke out during maintenance procedures. At least five people were killed, eight were injured. Officials said the plane was not carrying nuclear weapons.

United Press International

there were no nuclear bombs aboard the aircraft, which was built to carry a 20,000-pound bomb load.

Col. Frank B. Horton, commander of the 321st Missile Wing, put the toll at five dead and eight injured. Of the eight injured, four were hospitalized and four were treated at a base hospital and released.

All of the dead and at least six of the injured were ground maintenance personnel.

The plane, from the 319th Bombardment Wing, exploded in flames from an unknown cause about 9:30 a.m. Iowa time. Flames billowed smoke visible for several miles from the base, 25 miles west of Grand Forks in the Red River Valley.

HORTON SAID the bomber had been

on a training flight Wednesday night and was undergoing routine maintenance on a ramp near the taxiway. He said maintenance crews were not refueling at the time.

The initial burst of fire burned off residual fuel and produced clouds of black smoke, he said. Then fire consumed all but the tail section of the plane. He said the fire was under control in 15 to 20 minutes and "completely out" by 11 a.m.

Col. John S. Fairfield, commander of the 319th Bombardment Wing, said an interim board was convened at the base and began an investigation immediately. The 15th Air Force will convene its own formal investigation later, he said.

Bill introduced to abolish peacetime draft registration

WASHINGTON (UPI) — A bipartisan group of congressmen introduced legislation Thursday to abolish peacetime draft registration and return to the sign-up system used when the nation mobilized for the world wars.

The legislation, introduced by Reps. Martin Sabo, D-Minn., and Bill Green,

R-N.Y., and co-sponsored by 29 other House members, would kill the \$4 million appropriated for draft registration for the current year.

The lawmakers recommend adoption of a traditional registration system that would be used only in time of a national military emergency.

"Peacetime registration is not

needed by the military and not wanted by the public," Green told a news conference. "Replacement of this system with a traditional post-mobilization registration will not reduce our military readiness."

"OUR PREFERRED SYSTEM is, in fact, a superior system to peacetime

draft registration and would meet with greater acceptability in time of peace," Sabo said.

Green said about 580,000 eligible men have failed to register under the current plan, despite criminal prosecution and convictions in some highly-publicized cases.

Sabo said the current system is inef-

ficient because an estimated 40 percent of the addresses now on Selective Service computer lists are obsolete.

Under the plan backed by the lawmakers, the Selective Service would retain staff and computers and set up a system that would go into effect if the president declared a national

emergency.

Following such a declaration, the two sponsors said, men of designated ages would register on a single day at local post offices throughout the country. Mass one-day registrations were successful when the United States entered World War I and World War II, they said.

Watt says critics shine for media

WASHINGTON (UPI) — Interior Secretary James Watt said Thursday some of his most bitter opponents in Congress vote with him when the national media spotlight is not focused on them.

"I have the ability to just lay it out like it is and I speak the truth as I see it and people react different ways," Watt said.

Watt also argued that national park land is better managed under the Reagan administration than ever before.

"We've restored the parks. The parks were abused by the past administration and the past Congress and we've turned that around and started improving the parks," he asserted.

Watt said the public perception of his accomplishments differs from his own, but added, "Yesterday I spent 3 1/2 hours before the House Interior Committee and explained to them what we are doing. The most frequent reaction was, 'Gee, that's totally different from what we understood it to be.'"

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Making tracks

Joleen Atkins, an employee at the clinical chemistry department of the UI Hospitals, glides through lower City Park on a cross-country skiing jaunt Thursday. The afternoon sunshine and mild temperatures made it a perfect day for her first ski of the year.

FBI: War on organized crime successful

WASHINGTON (UPI) — The country's top two law enforcement officials said Thursday progress is being made in the war against organized crime — but several senators said not enough money is being spent on the fight.

Attorney General William French Smith and FBI Director William Webster reported to the Senate Judiciary Committee on the extent of organized crime, which they said affects nearly every business in the country.

“We have scored dramatic successes against organized crime,” Smith said. “We have indicted and convicted numerous high-level members of syndicate families ... including the top structure of organized crime families regarded as untouchable a few years ago.”

Webster said those successes have shown members of the mob that they will not always be protected merely because they belong to the Mafia, a network of 25 “families” modeled on the secret societies devoted to crime that developed centuries ago in Italy.

HE ESTIMATED there are more than 2,000 initiated members with 20,000 more affiliates.

“They're nervous, they're distrustful and they're cooperating,” Webster said.

He said the FBI has determined organized crime links to four unions: the Teamsters, the hotel and restaurant workers union, the laborers union and the International Longshoremen's Association.

Webster said more than 1,200 individuals have been convicted in

organized crime investigations during the past two years, including 350 members of the mob. Another 300 believed to be involved in organized crime are awaiting trial, he said.

“During 1981 and 1982, the FBI... achieved unprecedented successes against the No. 1 priority — La Cosa Nostra,” Webster said. “As a result of major investigations involving the leadership of organized crime, we have successfully indicted and/or convicted the bosses and hierarchy of many families.”

Inmate

Another alternative Youells said they were considering would be to prove Cabbell's child doesn't require foster home care, because the mother is willing and able to care for the child.

suit in federal court, the attorney said.

A chance that the baby could live with the father hasn't been ruled out, Cabbell said. The problem with this situation is that her husband is a con-

struction worker in Omaha and finds it hard to find time off to visit.

Children can now visit inmates at the women's correctional institution from 9:30 to 4 p.m. daily.

To her critics who would say a convict doesn't deserve any luxuries, Cabbell said, “They've never done time. They never had a child taken away. They'd have to be there to realize what we're going through.”

Negotiations

tion,” Pashler said from Des Moines late Thursday. “I'd say there's a 60-40 chance they'll sign a contract. I think the fact-finder will provide the basis for a settlement.”

THE UNI FACULTY UNION, formed in 1975, has been negotiating various contract issues with regents representatives since October. The parties are required by law to reach an agreement by March 15.

In past years, the salary increase negotiated with UNI faculty has set the

standard for percentage increases in faculty salaries at the UI and Iowa State University. All three institutions are governed by the regents.

Also at issue as the parties enter fact-finding is a formula for distributing any salary increase the faculty might receive, a health insurance coverage package and a dental and vision insurance package proposal.

The fact-finder will have two weeks to make separate decisions on each issue. The fact-finder has three op-

tions: choose the regents' position, the United Faculty's position or offer a compromise proposal.

THE TWO PARTIES then go back to the negotiating table and if no agreement is reached they enter binding arbitration. “It ordinarily takes right up until the end before a decision is made,” a United Faculty representative said Thursday. “The amount of energy we put into this is indicative of just how strongly we feel about our salaries and benefits.”

“We (college professors) have lost 30 percent of our purchasing power over the 1970s. We're getting tired of being treated this way.”

Ironically, some parties charge the unionization of the UNI faculty has resulted in higher salaries being given to faculties at the UI and Iowa State University. The United Faculty representative said, “We feel it's discrimination against a union body by the state. That's not fair and it's against the law.”

Jobs

iversity and a new communications building at the University of Northern Iowa.

The \$83 million total cost of the projects will be funded through revenue bonds and paid back through the general fund, college tuition and fees.

Horn, who co-chairs the joint appropriations subcommittee on education, surprised lawmakers at a meeting this week by challenging the committee to do something to make sure Iowans work on the projects.

“I just want to sit down with the powers that be at the regents and see if we can't use some friendly persuasion,” Horn said. “If all other bids are even I just think they should hire Iowa firms.”

Horn and co-chair Rep. Charles Poncey, D-Ottumwa, are going to study the options and report back to the committee.

Some of the lawmakers on the subcommittee agreed, saying applying

pressure may be unnecessary.

THEY POINTED OUT that their persuasive powers are extremely limited in light of the state's bidding law, which requires the regents to award contracts to the lowest bidder provided the firm meets the specifications.

Rep. Horace Daggett, R-Lenox, warned the panel that pressuring the regents into accepting something other than the low bid guarantees a lawsuit.

Sen. Thomas Lind, R-Waterloo, also criticized Horn's proposal, calling it “parochial” and saying any effort to sway the regents could invite retaliation from other states.

And Rep. Lester Menke, R-Calumet, said placing an additional burden on the regents may not be fair.

“I don't know if we want to be fair,” Horn said. “If this is not going to do what we want it to do, then why build?”

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It's great timing — labeled “average” in a go with their ahead board decides to recon football coach Hayden

Such a raise would be than Gov. Terry Bran almost all UI faculty figures as James Van

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Hayden Fry's prospec what is significant is the pays, academic success decent laboratories are That message is unde in other universities an Dame basketball coac maybe it is time for un to stop pretending, go in junior leagues for the the value placed on ac so odious.

Liz Bird
Editorial Page Editor

Shades

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Hoyt Olsen
Staff Writer

Viewpoints

Volume 115, No. 128

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Best films of '84 — you can't wait

Michael Humes

THIS IS THE 10 Best/10 Worst season of journalism. The inkflingers who labor for journals such as this one take time out from their hectic labors before, during and after the turning of the page called January to regale a waiting public with lists of the best and worst in movies, books, styles, wrapping paper, pieces of chicken, obscure legumes — you name it. Besides, it's so cold outside nothing much is happening and we have to write about something.

Well, I'm as stuck as anybody else around here, so I'm doing a best list, too. But, to get one up on the genre, I'm doing a list of the 10 best movies of 1984. Some of you might think this is jumping the gun a bit. Well, so be it — you are entitled to your insipid opinion, you pack of twits. Walk east until your hat floats, puppy, know what I mean?

1. **Conan the Barbarian:** This film was purportedly made to counteract the prevailing opinion that all vegetarians wind up sounding like Floyd the Barber on "The Andy Griffith Show" because of their brain-damaging diet of tubers, legumes and

rabbit food. Arnold Schwarzenegger-buddhist gives a stirring performance as the adventurous Vegetarian, swashbuckling his way from salad bar to salad bar, munching, wenching and denying he looks the least bit pale, tired or emaciated. With George Lindsey as Goobier.

2. **GOONIE:** Al Pacino, the other Dustin Hoffman (the one who hasn't won an Oscar yet), gave one of the best performances of the year as a struggling actor unable to make a living because he is so dedicated to his art, as well as being an annoying jerk. To counteract his reputation, he disguises himself as a woman to try to land the role of Olive Oyl in Popeye II. Instead he lands the role of Alice the Goon Girl and finds himself type-cast everafter, not without reason.

3. **Born to Raise the Volume:** This

story of the birth of Punk, made in 1974 but released only this year because of a shipping department error, features the late Sid Eggegrous as an idealistic, sensitive, self-important little twerp who decides to take his own life with a pocket fan to protest current plastic disposable society. His attempt fails, leaving him with a nasty attitude, tone deafness, a really bad haircut and the inability to distinguish between music and machine noise. Punk is the natural result. Eggegrous shows absolutely no talent whatsoever in the starring roll, sneering and drooling throughout, thus brilliantly portraying the artistic and emotional level of the Punk aesthetic.

4. **The Young and the Similar:** One of the surprise hits of the year, this is the movie version of the popular daytime serial. All of the usual plotlines emerge, plus one of the first explorations in popular art media of a controversial and important sexy issue, tweed fetishism. The casting of the lovable dog Benji and a Norfolk pine in the leading roles was a stroke of genius, raising the level of acting in the work above even its usual standards.

The rest of the cast goes through their usual turns, such as getting pregnant, going crazy, being mean, all looking alike and generally being as dumb as one ton of dinner-damaged gerbils.

5. **MY DINER WITH ANDRE:** This intellectual work moves about as fast as a sedated work mule, but is stimulating nonetheless, especially if pedantry is your thing. A cast of unknowns sits around a dimly lit diner, discussing epistemology, quantum physics, Ockham's razor, the wobble defense, the names of all The Supremes and hoping some girls will come in. You know its good because all the critics loved it, except for Gene Shalit who couldn't come up with any puns about it and was thus afraid he might have to actually review a film for once, so he ignored it.

Well, there's the list. I'm sure you are looking forward to them. They'll be at a theater near you soon, for about a week or so before they bring back Porky's again.

Humes is an Iowa City writer. His column appears every Friday.



Odious comparisons

It's great timing — UI faculty are just getting over being labeled "average" in academic reputation, a judgment that seems to go with their already mediocre salaries, when the UI athletic board decides to recommend a \$10,000-a-year pay raise for head football coach Hayden Fry.

Such a raise would bring Fry's salary to \$75,000 a year, more than Gov. Terry Branstad makes, and substantially more than almost all UI faculty members, including such world-renowned figures as James Van Allen.

A faculty member who attracts considerable sums of money to the UI in grants gains very little except prestige and a strengthened claim to tenure. And anything marketable he or she develops with university help becomes the "intellectual property" of the UI — faculty members cannot rush out and market it themselves. Not so Hayden Fry. When he is successful, he's rewarded handsomely — to the tune of \$10,000 per bowl game, it seems. And he's free to capitalize on his success in any way he chooses without owing the UI anything. His speaking fees, TV shows, marketing ventures and other sources probably earn him another \$75,000 each year, which hardly suggests financial need.

We're constantly told that Fry and his assistants, who have also been recommended to get hefty raises, deserve their salaries because they bring money into the UI. And we're also told that athletic success stimulates contributions to academic departments as well as to athletics. Maybe this is so, but the evidence is less than convincing. Athletics programs get a new basketball arena and fancy electronic scoreboards, while academic departments struggle by in substandard buildings. Student athletes enjoy all the most modern gadgets, while science students reuse antiquated equipment and academic departments ration stationery.

Hayden Fry's prospective salary in itself is not that important — what is significant is the message it sports convey. Athletic success pays, academic success does not. Sports stadia are worthwhile, decent laboratories are not.

That message is underlined again and again, in this novelty, in other universities and in the nation as a whole. Recently Notre Dame basketball coach Digger Phelps suggested on TV that maybe it is time for university athletic programs in major sports to stop pretending, go independent and take on their proper role as junior leagues for the pros. Then maybe the comparisons between the value placed on academics and athletics wouldn't seem quite so odious.

Liz Bird
Editorial Page Editor

Shades of Camelot

During one part of the musical Camelot, Arthur and Guinevere, overcome with the worries of kings and queens, amuse themselves briefly by singing "What Do the Simple Folk Do?" — a song that reveals their scant awareness of how the "simple folk" really live.

One of the worries hanging over Arthur and Guinevere is that the Queen has been regularly trysting — not to be confused with jousting — with Arthur's best knight, Lancelot. Arthur, who is consumed with a heavenly idealism, has consequently been the last to face earthly facts — all the rest of Camelot understands that Lance and Gwain are an item. Even when he discovers how things are, Arthur is unable to reconcile the facts with his notions of how things should be. The consequence is the fall of Camelot.

The spirit of Arthur is still alive in the 20th Century. In fact, it is still trying to manage a country. Ours.

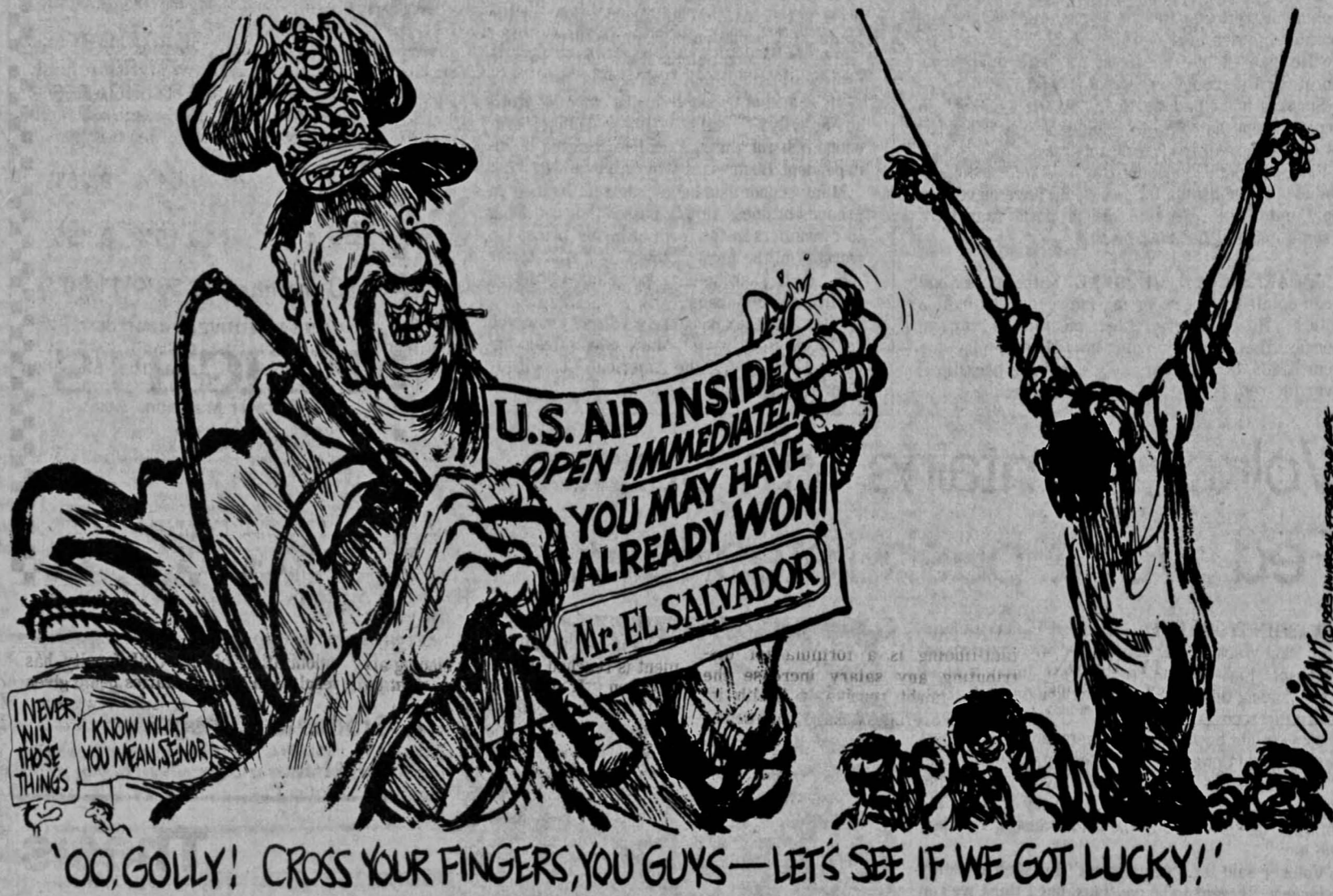
This explains the administration's latest attempt to keep family planning agencies from distributing contraceptive devices to those under eighteen — unless parental permission is granted.

This is terrific idealism. Reputable studies suggest that a majority of young teenagers are not psychologically ready to enter into an adult sexual relationship. It is also wonderful idealism to feel that the channels of communication between parents and children should be completely open and actively functioning.

But this is not an ideal world, and government legislation will not succeed in making it so any more than the Code of the Round Table.

If the Reaganites succeed in their latest effort, do not expect teenage sexual activity to miraculously subside. Expect instead a natural increase in teenage pregnancy, and subsequent ironic increases in two areas much despised by President Reagan: 1) unwed mothers on the welfare rolls; 2) abortions.

Hoyt Olsen
Staff Writer



Letters

Creationism

To the editor:
In Roger Mill's article concerning the historical accuracy of the Bible (DI, Jan. 18), he introduces the subject by mentioning the recent dialogue between evolutionists and creationists and the issue of teaching creation in public schools. This actually should be separated into two distinct, although not totally unrelated, topics: the teaching of scientific creationism and the viability of the Bible.

Although the Bible is probably the ultimate source of the creation theory, it does not provide the scientific evidence that would be used in teaching creationism in schools. Therefore science, not the Bible, would be the basis for this teaching. Hence, we have a distinction between the theological explanation of creation involving an omnipotent and prevailing God, and scientific creationism.

To many, this distinction is not apparent and it is probably for this reason that they object to its being taught in the classroom. They need to understand that modern day proponents of creationism are knowledgeable men, scientists, who use accepted scientific methodology and the latest technological advances to expose evidence of creation, which is legion.

Even if I could consolidate all of the complicated and exhaustive scientific findings supporting creationism in a few paragraphs for all to read, there would still be those who would still reject the proposition of teaching creationism in the classroom. The reason for this is that they are not evaluating creationism by its scientific merits, which should be the criteria for any discussion of science material, but rather they circumvent the issue by throwing out diversion devices.

They might bring up the issue of religion and state, or it may be the accuracy of the Bible, it might be the cost of new textbooks or any other of a number of things. Some say that allowing creation to be taught will water down science education. What they are really saying is that they fear the challenge that creation will make against their own crested views.

I suggest this: if these people are so confident in their theory and feel there is a preponderance of evidence supporting their claim and that any rational person will easily see that evolution is only explanation for man's existence, then they have nothing to fear. If creation is allowed in the classroom, surely evolution will vindicate itself. Of course, on the other hand, maybe they aren't so sure of themselves and fear that creation will be the one to expose evolution as a farce. We can't allow ourselves to forget that evolution is still a theory and has not yet presented an open and shut case.

Douglas H. Napier
5721 Daum

Wasn't it David?

To the editor:
Though there is much I might be tempted to say in response to Tom Miller's guest opinion, "Is Bible both factual and inspired?" (DI, Jan. 25), I'll limit myself to one remark. Would Miller kindly read 1 Samuel 17:50 and 2 Samuel 21:19 and then let us know who really killed Goliath?

J. Kenneth Kuntz

Getting in context

To the editor:
I would just like to set the record straight with regard to your front page article on the selection of the preferred developer for the downtown hotel (DI, Jan. 19).

The quotes that were written into the article made it appear as though we at Integra-Built, Inc. were bitter over not being selected. This is simply not true. The comments I made were in response to reporter Mark Leonard's question as to whether or not it was true that we had a \$20,000 overdraft trying to put together this package. Leonard went on to tell me that Vernon Beck, the other developer, was the source of his information. I informed Leonard that this was not true and that I was tired of the bargain basement politics that have surrounded all this. This is the context in which the quotation should have been written.

Integra-Built, Inc. is an experienced development firm and it is not worth damaging our reputation over such a petty comment as that mentioned above. The city has made its selection and time will tell if it has acted wisely. The people of Iowa City should watch this situation and remember it during elections. I feel that there have been many stones left unturned. Three years is a long time to play with a project.

Donald Staley, Jr.

Biased coverage?

To the editor:
After reading the two articles under the heading, "Abortion's verbal war goes on" (DI, Jan. 24), I was disgusted with the content of the articles.

What disgusts me is the fact that all of one of the articles and half of the other article consisted of pro-choice attitudes and quotes, while the pro-life advocates were given only the remaining half of the latter article. In other words, pro-life advocates received only 25 percent of the space given to these events. To further bias things, the pro-choice content in the article containing both viewpoints was distributed in a manner to counter most of the pro-life content.

Such observation clearly demonstrates the bias of The Daily Iowan. The use of such subtle techniques to promote pro-choice views serves as an insult to the public. The DI staff evidently does not consider the public mentally capable of forming opinions from objectively presented facts. In the future it would be best if space were reserved on the editorial page for such biased presentations.

Phillip A. Peterson

Paying the piper

To the editor:
I deeply resent the blanket statement made by Debbie Nye (DI, Jan. 24): "There is a fear of sex at the base of the (pro-life) movement."

I fail to see how such a broad generalization can be justified. If allegations of fear are to be made, perhaps I am justified in saying that

supporters of pro-choice "fear" the responsibility inherently involved in freely chosen conjugal union.

But I myself do not wish to be accused of blanket generalizations. The point is this: waiting to decide on the fate of a child after that child's conception is a decision made too late. The solution to unwanted pregnancy does not lie in adoption or abortion, but in responsibility for one's own actions.

If two people want the privilege, and I emphasize privilege, of exercising the choice to share each other sexually, then they must accept the responsibility of their union. Failure to accept the responsibility of sexual union while enjoying its pleasures is a contradiction.

Instead of fighting over pro-life or pro-choice, wouldn't it make more sense to advocate pro-responsibility?

Jeffrey James Young
1907 2nd Ave. S.E.
Cedar Rapids

Aims for the poor

To the editor:
I hope this letter is but one of a chorus of jeers in response to the outrageous salary increase proposed for football coach Hayden Fry. It seems incredible, but I suppose not unexpected, that someone whose main accomplishment is to give the local crowd some short-term sugar highs should receive a substantial pay raise when the other dedicated members of the university community remain unrecognized and uncompensated for "victories" that they have achieved this year.

The priorities are a little out of order when research and teaching, supposedly the main reason for our existence here, continue to be ignored while the athletic department seems to have access to a growing share of the university budget. I am sure the response will be that the athletic department is "paying its own way," and Fry's increase is simply coming from the money he helped to "earn." But if this is the case, maybe it's time to open up this athletic fund for use by the entire university community.

Michael Kyte
Systems Engineering

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National news

Reagan rues tax comment; aides try to dampen issue

WASHINGTON (UPI) — President Reagan said Thursday he has given himself a swift kick for suggesting it might be time to abolish the corporate income tax, and aides moved to put the idea to rest.

"I said yesterday I would kick myself for having said it, and I have," Reagan said less than 24 hours after floating the suggestion before a group of business executives in Bedford, Mass.

After making the comment Wednesday, Reagan said he had no plans to offer legislation abolishing the tax and deputy press secretary Larry Speakes told reporters Reagan's off-the-cuff remark was "just a thought."

The White House Thursday removed any doubt. The proposal "ain't going to be looked at," Speakes said.

"It is not on the front burner. It is not on the back burner It is not being considered in any way, shape or fashion," Speakes said. "It has never been discussed in this administration."

IN MAKING the original comment Wednesday, Reagan departed from prepared remarks to say, "When are we all going to have the courage to point out that, in our tax structure, the corporate tax is very hard to justify its existence?"

The president was aware of the potential for trouble before he spoke.

"I will probably kick myself for having said this," Reagan said. When the executives applauded, he quipped, "I'll remember your applause when the press keeps questioning me for days."

House Speaker Thomas O'Neill said Thursday the comment reflects Reagan's preference for corporate America over working people.

"He showed that his heart was still in the corporate board room," the speaker said.

Speakes had "nothing to say to the speaker" in reply, except that O'Neill "exhibits a very fine spirit of bipartisanship from time to time."

Senate Republican leader Howard Baker indicated the idea of abolishing the tax would have no chance on Capitol Hill. He said the proposal may have "some merit ... but not now."

SPEAKES TOLD REPORTERS the press had been unfair for not reporting the suggestion had no future. He said they filed incomplete stories, because they were "jumping up and down, clapping your hands, licking your chops and doing backflips" over the remark.

Businessmen support idea

NEW YORK (UPI) — Business leaders Thursday hailed President Reagan's suggestion the corporate income tax should be abolished but doubted Congress would support such a move in light of ballooning budget deficits.

The business leaders said consumers and workers are the ones who really end up paying the cost of the corporate tax and the economy would be better off without it.

"President Reagan is absolutely correct," said Richard Rahn, chief economist of the U.S. Chamber of Commerce. "People pay taxes, corporations don't. But I expect it will be a hard-sell now because of the deficits."

Rahn contends eliminating the tax would bring about "higher levels of corporate investment — which would mean more job creation and more productivity growth and higher real per capita income for most people."

"ON A THEORETICAL basis, you can make a pretty good argument for eliminating the corporate income tax on grounds it's passed on to consumers anyway," said Paul Huard, vice president of taxation and fiscal policy for the National Association of Manufacturers. "But politically, I don't think it's a very realistic proposal at this time."

"If you want people to invest, why tax profit so heavily?" said William Dunkelberg, economist for the National Federation of Independent Business. "Why tax it at all?"

Many economists have endorsed the idea on grounds business simply passes the cost along to consumers in the form of higher prices; to workers in the form of lower wages or fewer jobs; or to shareholders in the form of lower profits and dividends.

"It is a bad tax, because we do not know who really pays it," said Mark Bloomfield, executive director of the American Council for Capital Formation.

Volker maintains firm stance, Fed won't push rates lower

WASHINGTON (UPI) — Federal Reserve Chairman Paul Volker Thursday fended off congressional proposals that the Fed try to push interest rates down, saying this would not achieve a "sustainable" economic recovery.

"You might be able to push them down in the short run," he told Congress' Joint Economic Committee.

"But that's not very productive if you ... set in motion forces that would abort a recovery or stimulate inflation down the road," he said. "Sustainability is the key."

Volker said the "stage is set" for such a lasting recovery. "I want to be cautious, but I think we can see some crocuses blooming," he told the panel.

Some committee members suggested high interest rates are the main factor holding up recovery and that lowering them would boost recovery by increasing consumer buying and business investment.

Sen. Edward Kennedy, D-Mass., repeatedly asked Volker: "Are you going to bring 'em down?"

Volker replied that lower interest rates would help recovery, but they are only one factor and the Fed cannot control them.

It can increase the money supply and normally that would reduce interest rates. But Volker said jittery financial markets interpret increased money as a sign of future inflation and this "causes them to raise interest rates."

"We are not the dictators of interest rates," he said, "and we have a hypersensitive audience."

Volker noted the Fed recently has been allowing the money supply to grow faster than its targets, largely because the creation of new interest-earning



Federal Reserve Chairman Paul Volker

bank accounts has temporarily swelled the normal demand for money.

The current Fed policy attempts to walk a fine line, "avoiding monetary excesses that would lead to resurgent inflation, while providing enough liquidity to meet the needs of economic growth," he said.

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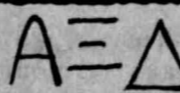
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 An applicant must be either an undergraduate or graduate student currently enrolled in a degree program at the University of Iowa. The Board will weigh heavily the following qualifications: scholarship; pertinent training and experience in editing and news writing (including substantial experience at The Daily Iowan or another daily newspaper); proven ability to organize, lead, and inspire a staff engaged in creative editorial activity; and other factors.
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 Application form and additional information may be obtained at:
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 Room 111 Communications Center
 Board of Student Publications, Inc.
 William Casey, Publisher

S
Hoosier present stiff test for Iowa
 By Melissa Isaacson
 Assistant Sports Editor
 If Lute Olson's new national television event a 40-piece pep band under the north basketball team need in getting the blood boiling Saturday then the plaid blazer Bobby Knight has into town and that usually enough to get big-time excitement the game is a crucial As it happens, Saturday p.m. game will be in all Indiana-Iowa seemed to be over several years. It's enough in the season make or break either at the same time provide the winner valuable momentum THE HOOSIERS, Ten and 15-1 overall good and it will take fort by the Hawkeye out on top.
 Ted Kitchel a Wittman, both fifth-year are the heart, soul and Indiana squad, averaged 47.3 points per inside and outside, duo are a productive The Hoosiers are a tougher-than-perhaps win over Northwest day night, in w struggled, or Northwestern prevail early-going. The regained their comp long, to win, 78-73.
 ONE OF THE most things about Indiana in years past, is its The Hoosiers, fundamentally-sound free throws (9-of-1 stretch Wednesday n on defense, are p fense and make fe while capitalizing their opponents'. They are the king tangibles," an expt coaches love to use a ment they love Watching the Hoosie the feeling that Knig ply will not permit th costly errors. And
 See Hoosie

'The B to horse
 By Steve Batterson
 Assistant Sports Editor
 To a gymnast, the po known, perhaps not so as "the beast." The difficulty of the ev to that nickname, requi to continually balance balance themselves. It kind of person to succes horse — and nobody kn than the athlete who working on perfecting a Iowa's pommel hors third in the nation, ha reasons for the Hawkey the dual season. "If y have a strong team, yo strong pommel hors Coach Tom Dunn says. event. It takes a lot of work the horse well rounders don't have th on it.
 "THAT'S WHY you pommel horse specialist may not have the agilit tumbler or the strength but a good pommel hors lot of time in developin "It has some pret

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Sports

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TWO roommates wanted to share 4 bedroom house. \$140/month plus utilities. 7-15
AUG. 1, own bedroom. Electricity, bus. Seville Apt. 7-15
ROOMMATE wanted immediately. \$167-50 plus utilities. Pool, busline. 7-18
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Hoosiers present stiff test for Iowa

By Melissa Isaacson
Assistant Sports Editor

If Lute Olson's needling, semi-national television exposure and a 40-piece pep band planted under the north basket don't succeed in getting the Iowa fans' blood boiling Saturday afternoon, then the plaid blazer is sure to.

Bobby Knight has sauntered into town and that fact alone is usually enough to generate some big-time excitement, whether the game is a crucial one or not. As it happens, Saturday's 2:05 p.m. game will be important, as all Indiana-Iowa match-ups have seemed to be over the last several years. It's still early enough in the season that it won't make or break either team, but at the same time, it should provide the winner with some valuable momentum.

THE HOOSIERS, 5-1 in the Big Ten and 15-1 overall, are looking good and it will take a superb effort by the Hawkeyes to come out on top.

Ted Kitchel and Randy Wittman, both fifth-year seniors, are the heart, soul and guts of the Indiana squad, averaging a combined 47.3 points per game. Both inside and outside, the dynamic duo are a productive pair.

The Hoosiers are coming off a tougher-than-expected win over Northwestern Wednesday night, in which they struggled, or rather Northwestern prevailed, in the early-going. The Hoosiers regained their composure before long, to win, 78-73.

ONE OF THE MOST impressive things about Indiana this year as in years past, is its discipline. The Hoosiers, in their fundamentally-sound way, hit free throws (9-of-11 down the stretch Wednesday night), hustle on defense, are patient on offense and make few mistakes while capitalizing on those of their opponents.

They are the king of the "intangibles," an expression that coaches love to use and a department they love to control. Watching the Hoosiers, you get the feeling that Knight just simply will not permit them to make costly errors. And they don't.

See Hoosiers, page 4B

Iowa vs. Indiana

Probable starters:
Iowa: Mark Gannon, 6-7; Ted Kitchel, 6-8; Michael Payne, 6-11; Randy Wittman, 6-6; Greg Stokes, 6-10; Uwe Blab, 7-2; Steve Carfino, 6-2; Winston Morgan, 6-5; Bob Hansen, 6-8; Jim Thomas, 6-3
Time and place: Saturday, 2:05 p.m., Carver-Hawkeye Sports Arena.

Double trouble for Hawkeyes

By Steve Batterson
Assistant Sports Editor

Ohio State has the reputation of being an excellent free throw shooting team and the Buckeyes proved it in their 89-83 double-overtime win over Iowa Thursday night at the Carver-Hawkeye Arena.

Ohio State connected on 86.7 percent of their free throws, hitting 26-for-30. Add 52.6 percent shooting from the floor to that and you spell defeat for the Hawkeyes.

Iowa, now 3-3 in the Big Ten, managed to hit only 15 of 41 shots in the second half, shooting 44.3 percent for the entire game.

"We'd miss an easy shot, then the front end of a one-and-one," said an obviously dejected Lute Olson following the game. "That can kill you. We did a good job of taking care of the ball and we outrebounced them by three (41-38), but the ball just has to go in the hole and it's not."

DESPITE HIS displeasure with the Hawkeye shooting, Olson credited the Buckeye defense. "Ohio State did an excellent job of penetrating," he said. "(Granville) Waiters hurt us with his 21 points and 11 rebounds, especially when you consider that we only got three rebounds from our post position."

Waiters, who is averaging 10.6 points per game, scored 11 of his career-high 21 points in the second half. Greg Stokes' 24 points led both teams in scoring.

Buckeye Coach Eldon Miller had an easy explanation for the calm-and-cool Ohio State free throw shooting. "We just recruit great shooters," he said. "We put an emphasis on getting people who can shoot and we work hard at it."

THE TWO TEAMS played to a 40-40 tie in the first half and Iowa came out shooting, taking a four-point lead before Ohio State came back to take the lead, 57-56, on a jumpshot by Joe Concheck with 11:09 remaining in the game.

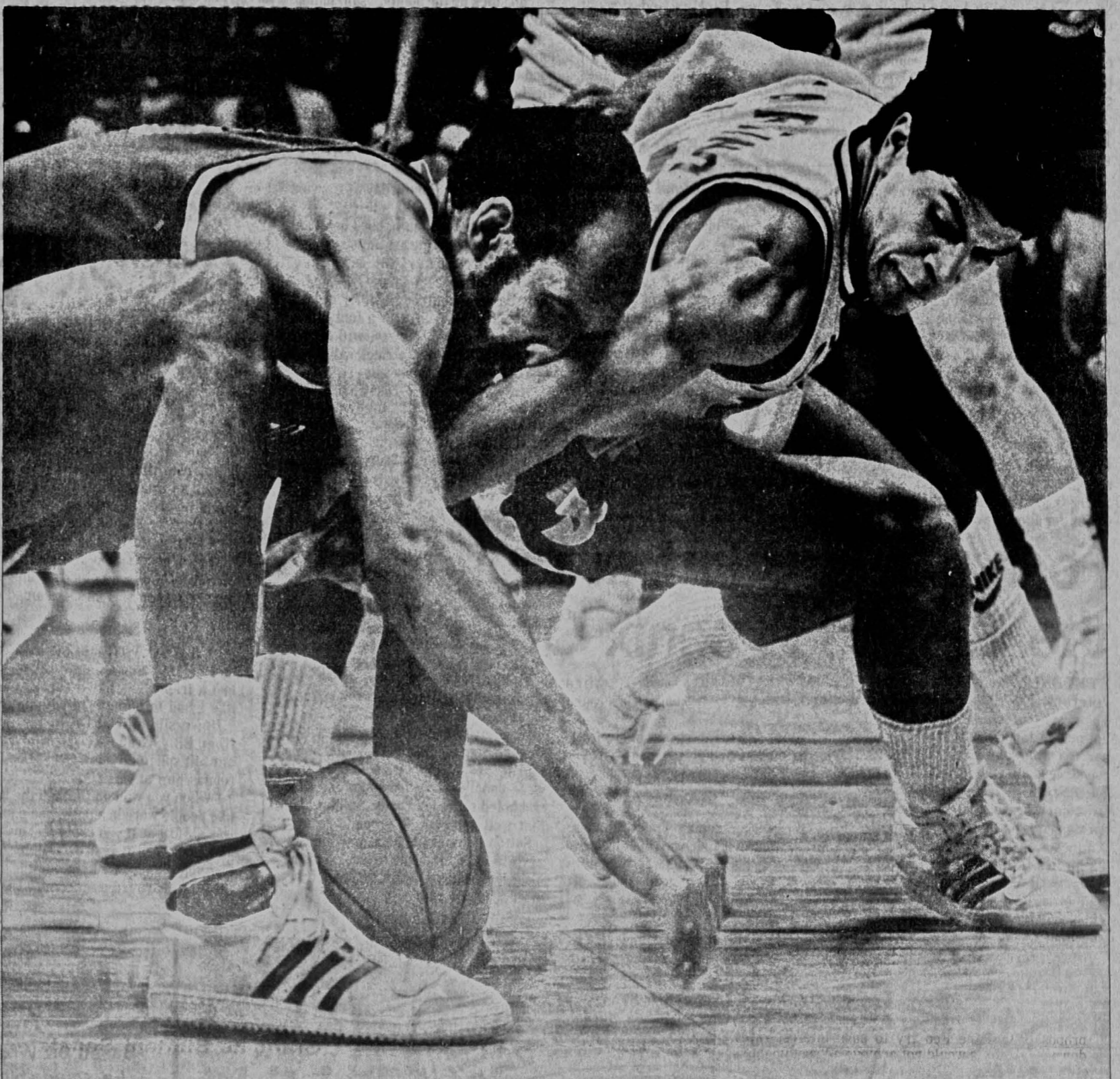
Both teams had problems from the field near the end of the second half, but Iowa came back to tie the game, 68-68, on a free throw by Andre Banks. Banks second attempt hit the back of the rim and bounced off. Neither team could score in the final minute and the game went into overtime.

The Buckeyes built a four-point lead in the first overtime, but a pair of free throws by Michael Payne and a bucket by Stokes tied the game at 74-74. Buckeye sharpshooter Larry Huggins, who scored 11 points — nine of them from outside the three-point line — fired a 20-foot jump shot to give Ohio State a 76-74 lead with three seconds left on the clock.

MILLER PLEADED for the "three-point call, but it was to no avail. "I don't know if it was a three-pointer or not," Huggins said. "I knew I got the ball," he said. "I didn't see where I came down. I thought the game was over there though."

As they say, it ain't over 'til it's over and after an Iowa time-out, Steve Carfino fired what looked more like a Chuck Long to Ronnie Harmon touchdown pass to Stokes at the far end of the court. Waiters got a piece of the ball, but Stokes managed to put the ball into the basket as time ran out to send the game into its second overtime.

"I had it — I just should have batted



Ohio State center Granville Waiters and Iowa guard Steve Carfino fight over a loose ball during the first half of the Buckeyes' 89-83 win over the Hawks in double overtime.

Waiters went on to score 21 points. Carfino finished with 15 points and five assists before he fouled out in the second overtime.

"We just recruit great shooters," said Ohio State Coach Eldon Miller. "We put an emphasis on getting people who can shoot and we work hard at it."

it away harder," Waiters, a 6-foot-11 senior, said. "I'm just glad we got the win."

THE HAWKEYES took a 78-76 lead to open the second overtime on a shot by Payne from the baseline. With 3:31 left, Carfino was whistled for his fifth personal foul or at least what the official scorebook labeled as his fifth. Most others had Carfino listed with just four fouls.

"Our bench had him with four fouls," Olson said, "but we checked with the TV network and they had him with

five. Steve thought he only had four — I really don't know, but I do know it's a very critical thing to lose the leadership and ballhandling that he gives us."

Hansen, who led Iowa with six assists, fouled out a little over a minute later and the Buckeyes took the lead for good, padding it with free throws to claim the six-point margin of victory.

"**THIS WAS OUR** best game to date," Miller said. "Games like this are very important to a young team

Ohio State 89 Iowa 83

Two overtimes
Ohio State (89)
Clinton Smith
Tony Campbell
Granville Waiters
Larry Huggins
Troy Taylor
Joe Concheck
Ron Stokes
Dave Jones
Keith Wesson
Totals
FG%: 52.6 FT%: 86.7

Iowa (83)
Mark Gannon
Michael Payne
Greg Stokes

Bob Hansen 6 14 4 5 3 5 16
Steve Carfino 6 17 1 2 5 5 15
Craig Anderson 0 2 0 0 1 0 0
Todd Berkenpas 1 2 0 1 1 1 2
Andre Banks 1 1 1 2 1 2 3
Totals 31 70 19 28 41 24 83
FG%: 44.3 FT%: 67.9
Technical fouls: none
Halftime score: Ohio State 40, Iowa 40
End of regulation score: Ohio State 68, Iowa 68
First overtime score: Ohio State 76, Iowa 76
Three-point goals: Ohio State—Huggins 3-4; Taylor 0-1; Berkenpas 0-1.
Blocked shots: Ohio State—Waiters 3; Iowa—G. Stokes 2.
Turnovers: Ohio State—14; Iowa 11
Attendance: 15,435

like ours. Someone has to beat Indiana (Iowa's next opponent). They've only lost once on the road and they haven't lost in Bloomington since the beginning

of time." Olson put it this way. "This is certainly an advantage for Indiana. We'll be back and see what we can do."

'The Beast' is nothing to horse around with

By Steve Batterson
Assistant Sports Editor

To a gymnast, the pommel horse is known, perhaps not so affectionately, as "the beast."

The difficulty of the event lends itself to that nickname, requiring gymnasts to continually balance and counter-balance themselves. It takes a special kind of person to successfully work the horse — and nobody knows that better than the athlete who spends hours working on perfecting a routine.

Iowa's pommel horse team, rated third in the nation, has been one of reasons for the Hawkeyes' 4-0 start in the dual season. "If you're going to have a strong team, you have to have a strong pommel horse team," Iowa Coach Tom Dunn says. "It's a critical event. It takes a lot of time to learn to work the horse well and many all-arounders don't have the time to spend on it."

"**THAT'S WHY** you see so many pommel horse specialists on teams. He may not have the ability to be a good tumbler or the strength to do the rings, but a good pommel horse man takes a lot of time in developing his skill.

"It has some pretty unnatural

moves. You can hang and swing on the high bar or the rings, but the pommel horse has a constant circular motion. You have to keep going. If you're off just a bit, it's hard to compensate in front of the judges."

Due to the nature of the event, it's easy to spot a troubled horseman. Because no breaks are allowed, any nervousness can easily be seen by both fans and judges.

"**IT'S IMPORTANT** to be able to ad-lib well," said Joe Leo, a Big Ten champion in the event in 1981. "You have to be able to take a mistake and cover it up so the judges don't notice it. I do quite a bit of it, but I have pretty good luck with it." Leo won the pommel horse against Minnesota in a dual last weekend with a 9.6 score.

See Horse, page 2B



The Daily Iowan/Steve Sedam

If 'The Shoe' fits, Miami's in trouble

COSTA MESA, Calif. (UPI) — What's white with a dark stripe on each side, a front that looks like it got caught in a buzz saw, smells like dirty feet and very well may decide Sunday's Super Bowl?

Mark Moseley's right shoe. With the hundreds of thousands of words being written, the countless minutes of film being shown and the endless stream of radio interviews being broadcast about the crafty quarterbacks and hulking linemen, Super Bowl XVII between the Washington Redskins and Miami Dolphins could very well hinge on that shoe.

And Moseley, the Redskins' kicker supreme, knows it. "I feel this game could very easily come down to a field goal," said Moseley, who along with Minnesota's Rick Danmeier remain as the last two conventional straight-on kickers in the NFL.

"**NO MATTER** how you look at it, these two teams are very, very evenly matched and you've got to think it's going to be a close game. A field goal could very well decide the whole thing. And I like that idea."

With a good part of the world looking

on, with millions of dollars in friendly and not-so-friendly bets riding on the outcome of Sunday's showdown, let's take a closer look, then, at The Shoe.

The Shoe is a size 10½-B, pretty narrow for such an enormous task. It has seven small rubber cleats on the sole and rides an inch or so above the ankle. Moseley designed it himself for the Nike company. "IT'S THE same shoe I use in every game, under any weather or turf conditions," Moseley said of The Shoe. "It's a new one this season ... I wore the old one out last season. I designed it after three years of research. It has everything I need in a kicking shoe."

"Right now it's become molded to my foot. It has to feel just right, and this one does. Kind of like a baseball player's glove."

On his left foot Moseley wears a different shoe, one to conform to the field conditions. With a series of Pacific storms battering the California coast this week and more rain expected during the weekend, the left foot will probably be surrounded by a shoe with extra long cleats for traction. But on the right foot of Moseley will only be The Shoe. See Super Bowl, page 5B

Sports

Chapela's gymnasts vault into Big Ten action

By Robert Ryser
Staff Writer

Diane Chapela's recipe for a successful women's gymnastic season — leadership from the veterans, flavored with a good freshman class — is missing two main ingredients that could create problems against Ohio State and Illinois Friday in Columbus, Ohio.

Freshman Yonce Gardner, who Chapela described at the beginning of the season as one of her most exciting competitors, was joined on the

sidelines last week when sophomore Marianne Martinsen suffered a knee injury against Wisconsin. Although Iowa showed signs of improvement against the Badgers with a strong vaulting attack, they will have to do better against Ohio State, who returns seven letter winners including All-American sophomore Kathy Temple, junior Tracy Rinker, and an outstanding freshman, Sue Filardi. The Buckeyes, who are 5-0 on the season, have been scoring in the 170's, and will be tough to beat, according to Iowa Assistant Coach Barbara McKenzie-

Hamilton.

ILLINOIS, WHO finished sixth in the Big Ten last year — only one place above Iowa — has also been scoring well this year, according to McKenzie-Hamilton.

"What I want to see as a team is for us to show Ohio State and Illinois how we can stack up the points," said junior Linda Tremain.

"We've come a long way," said junior Laura Laponsky, "and we are a good team. We came up 12 points in one meet. Last year we would've settled

for two or three."

The key to Iowa's success this year is consistency, according to Chapela. She said that it is imperative that the gymnasts hit their routines and start getting scores they are capable of receiving. Laponsky, for example, is capable of getting a 36.0 in the all-around, according to Chapela, and there are other gymnasts such as Tremain and freshman A. J. Green who also have great potential.

said. "What we need is the consistency."

CHAPELA SAID that Iowa doesn't have the five outstanding gymnasts needed to make a competitive run for a national title, but said that Iowa does have three good ones. If they hit their routines, the Hawkeyes could make a run for the Big Ten championship — a goal not far out of reach, according to Chapela.

Some of the gymnasts have also set goals for themselves, starting with

tonight. Laponsky said she has to stay on the beam and Tremain said she had to hit her floor routine in order to keep up with the competition. The No. 1 objective, however, is to remain healthy.

Laponsky said that the thought of the two recent injuries to her teammates didn't inhibit her creativity or difficulty of tricks, but it did put the thought of injury into her mind.

"I don't worry about (being injured), but it does make you think to get enough rest, stretch out good and take care of yourself," she said.

"For the most part, it (development, tricks and potential) is there," Chapela

Continued from page 1B

Horse

Dunn advises fans to watch the gymnast's fluidity, or how smoothly he works his routine. "It's very important to keep the legs straight and together, except when he's doing circles or flairs," Dunn said.

Gymnasts are required to use all parts of the horse and if he is using only one pommel, you can be assured the move is a difficult one. If he is doing flairs, watch the extension of the legs — the higher they go, the better the score.

more of a natural for me."

To a gymnast, the set he chooses to use is an individual matter. "I put mine together last May and modified it last summer," said Hawkeye Bob Leverence. "Most of the guys will go through two or three sets in a season, but if you find one you really like, you stick with it and that's what I've done."

"You center your routine on strengths rather than weaknesses. It's also important to get some originality in your set and you do that by putting various combinations of your strongest tricks together."

Oshkosh at 7 p.m. Saturday at Carver-Hawkeye Arena.

"They're a good team, but I don't anticipate them giving us any trouble," Dunn said. "This meet will be kind of a break in our schedule and we'll be able to get a look at a couple other guys."

Kyle Shanton, out with a foot injury the past couple of weeks, will return and sophomore Joe Petricek will make his first start of the season.

"IT TAKES a certain body type to work certain events," said Iowa horse specialist Paul Bengtson. "I have longer legs and that makes it a lot easier for me to work this event. It's

THE SEVENTH-RATED Hawkeyes will host two-time defending NCAA Division II Champion Wisconsin-

The meet will be run simultaneously with the Iowa-Northwestern wrestling meet. "At first, I thought it might be kind of distracting," Dunn said, "but now I'm really excited about it. It should get us used to the arena for Ohio State and the Big Ten meet."

Four-way lead in first round of the \$35,000 Phoenix Open

PHOENIX, Ariz. (UPI) — Tour veterans Ed Sneed and Leonard Thompson and relative newcomers Hal Sutton and Jack Renner shot six-under-par 65s Thursday to share the first-round lead in the \$350,000 Phoenix Open.

Sutton, who set a rookie record for earnings with \$237,000 last year, was the most consistent of the four, using six birdies to fashion a 32-33 over the 6,726 yard Phoenix Country Club course.

Sneed's eight birdies were overshadowed by two bogeys in a round of 33-32.

Renner and Thompson each fired seven birdies and a bogey.

Lee Elder, 48, who hasn't won on the Tour since 1978, was alone in second place with a 33-33-66.

Two-time Phoenix winner Johnnie Miller was in a four-way deadlock for third at 4-under 67. He was joined by Calvin Peete, J.C. Snead and Scott Hoch.

FIFTEEN WERE tied at 68, including defending champ Lannie Wadkins.

Sneed, who had his best year in 1982 since joining the tour in 1968, said of his round: "I holed it from places that were unbelievable. I chipped in twice and holed some long ones. I didn't play that well from tee to green."

Sutton, winner of the 1982 Walt Disney Classic on the way to Rookie of the Year honors, said he had changed irons after last season.

Thousands pay last respects to Bryant; Alabama mourns

TUSCALOOSA, Ala. (UPI) — More than 6,000 mourners attended a memorial service Thursday for Paul "Bear" Bryant and a thousand more filed past his simple pine casket, paying their last respects to an American hero.

Bryant, 69, who won more football games than any other college coach, died Wednesday of a heart attack less than a month after stepping down as the University of Alabama's head coach.

He rose from humble origins in Arkansas to a man President Reagan called "a hero larger than life... who made legends of ordinary people."

"I think he's up in heaven," said his daughter, "and he's getting up 11 good ones."

The mourners who attended the half-hour service in Memorial Coliseum on the university campus were mostly students. Tears streamed down many of their faces.

vers estimated more than 1,000 had filed in to view the closed casket.

"THERE'S A constant flow of people. They're coming in two or three at a time," said Dana Williams, a receptionist at Hayes Chapel Funeral Home.

"I never even paid attention to Alabama football, but I came to pay my respects because I heard he was a great man," said one man at the funeral home who wouldn't give his name.

"I have the grief of the University of Alabama on my shoulders," said Edward Jones, another distraught visitor. "He was a great coach and wonderful builder of character."

Bryant's body lay in a simple knotty pine casket with gold handles that remained closed at the family's request.

A stained-glass window behind the casket allowed what little outside light there was, on the cold, cloudy day, filter through.

"I HAD NEVER met the man, but I felt like I knew him," said student Jamie Glass. "It was almost like I lost a friend. It's like a part of me was gone and I felt like I had to be here to pay him respect."

University official Dr. Roger Sayers read a message from Billy Graham, who said although Bryant "felt himself spiritually unworthy, I believe God's grace surrounds him at this time."

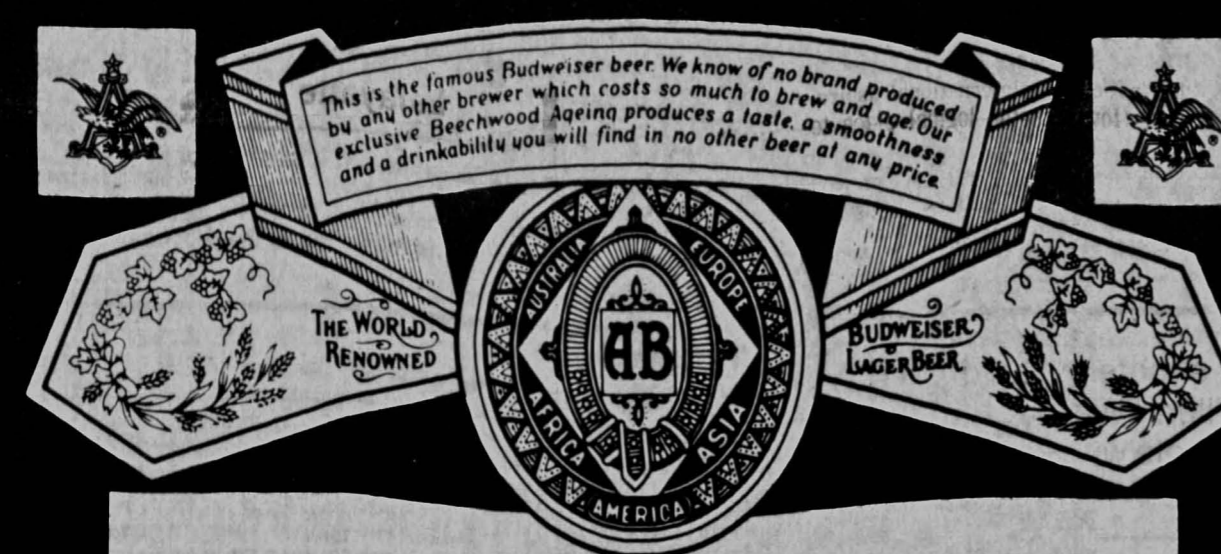
"When you walked through the halls today, it seemed like people were in a daze," said student Jeff Gibbs. "It was almost as if you could feel everyone's sense of loss. You could tell it just by walking around campus, that everyone felt something empty."

At the nearby funeral home where his body lay, obser-

THE FAMILY had requested that mourners send contributions to the Alabama athletic department rather than flowers, but the brick-walled chapel was filled with bouquets.


A blanket made up of more than 2,000 red and white carnations, the colors of the Crimson Tide, completely covered the casket.

Bryant's successor, former New York Giants coach Ray Perkins, paid his respects Thursday afternoon. Perkins, who visited Bryant in the hospital early Wednesday, was recruiting in North Carolina when Bryant died.



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Sports

High

By Steve Riley
Staff Writer

Contrary to what believe, Iowa State's stick, Brian Tietjens, was ceiling of the Recre Saturday morning.

Tietjens is one of the high jumpers and will be the Cyclones in the Big 10:30 a.m. Saturday.

Tietjens' rise to national has had its obstacles at high school facilities at High in Manly, Iowa, pro them. "I started out in the of a cinder track, jumpment edge of the track some grass and finally

Hawk

By Thomas W. Jargo
Staff Writer

Before the Iowa women season began, Coach J tabbed Northwestern, M Ohio State as the Big T

So far, the Hawkeyes McMillen's preseason fa lloved contests to the Gophers. Tonight, the H heavily-favored Buckey winners of six-straight games. Tipoff is set fo John's Arena in Columbu the Buckeyes have won Ohio State has lost on nationally-ranked Kentu State — in 15 games. The be looking to keep their place in the conference b sin.

AFTER ITS conte Buckeyes, Iowa Blooming, Ind., for a Indiana, which is also in the league title.

Iowa

By Jay Christensen
Sports Editor

It's purely ru Northwestern's 158-po Mike Mehlmann is rela "Bud" Mehlmann, the and operator of the Late vice.

But that setback hasn't improvement of the program; rather it is the key wrestlers — 118-pou ning and 177-pounder J that has inflicted the m were declared ineligible leaving the Wildcats' empty.

So it's all the easier why Northwestern, like wrestling team these da heavy underdog going i match against No. 2 Io Hawkeye Arena.

HORNING, WHO de Tim Riley in the Midlan in December, was 24-

Sportsbri

One-on-one de

Deadline to sign-up fo tournament is 4 p.m., Fr the winner of the to scholarship. Trophies w finishers and jerseys w Call 353-3494 for additio

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Registration is now b Pre-Natal and Post-Par The Pre-Natal class Thursday evenings fro Partum class will follo

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The Sign and Little Invite Rush TOM 9

Sports

High jumper rises above obstacles to high status

By Steve Riley
Staff Writer

Contrary to what some might believe, Iowa State's human pogo stick, Brian Tietjens, won't touch the ceiling of the Recreation Building Saturday morning.

Tietjens is one of the nation's best high jumpers and will be competing for the Cyclones in the Big Four meet at 10:30 a.m. Saturday.

Tietjens' rise to national-class status has had its obstacles — literally. His high school facilities at North Central High in Manly, Iowa, provided some of them. "I started out in the seventh lane of a cinder track, jumped over the cement edge of the track, ran across some grass and finally hit the cement



Brian Tietjens

take-off," Tietjens explained. "FACILITIES LIKE that made it not only difficult to hone Tietjens' skills, but also hard to avoid injuries. 'I didn't jump in practice, only in meets,'" he said.

That makes it even more hard to understand how Tietjens acquired his abilities although Iowa State Track Coach Bill Bergan understands. "First of all, Brian was made for the high jump," Bergan said. "He just happens to be blessed with a lot of talent, and also blessed by being able to find his event."

According to Bergan, more than just Tietjens' high school facilities were substandard. The freshman's grade point average was less than a 2.0 in high school, leaving him with two op-

tions — either go to a junior college for a few years, or sit out his freshman year.

"WE ORIGINALLY encouraged him to go to a junior college, but Oklahoma also recruited him and they sold him on the idea of a four-year school," Bergan said.

Tietjens said he didn't go to Oklahoma because "some of their recruiting wasn't right. They guaranteed me if I go to their school, I could get a 2.0, but I honestly wanted to do it on my own."

Bergan said his prize jumper isn't dumb. "His only problem in high school was that he just didn't have the right preparation. He hadn't thought about college or anything like

that...he's at least average or above average in intelligence."

He added that the Tietjens has done well academically this year. "I'm sure because of his background in high school it's not going to be easy for him in college, but he's working very hard," Tietjens said he had a 2.4 average last semester.

LAST YEAR, he paid his own tuition and improved his best jump to 7 feet, 4 inches, which he equaled in several open meets. Included on his victim list were former Kansas All-American Tyke Peacock and last year's NCAA runner-up, Del Davis from UCLA.

This season the leggy freshman bested his personal record to 7-5 1/4 — a Big Eight indoor record. His goal is "to

improve by an inch every year." Also in his sights are the Olympics in 1984 and 1988.

Besides high jumping, Tietjens is a basketball-dunking and car-jumping expert. "Last year, I jumped over my assistant coach's Mustang with him looking up through the sun roof," he said.

TIETJENS IS a hotel-restaurant management major. After his jumping career is over, he said he wants to coach his specialty and manage a restaurant on the West coast. "My dad came up with a good name for a restaurant — the High Jump Inn. He said if I get into the restaurant business in California, I could use it, and I agreed I'd pay him all royalties."

Hawks take show on the road to Ohio State, Indiana

By Thomas W. Jargo
Staff Writer

Before the Iowa women's basketball season began, Coach Judy McMullen tabbed Northwestern, Minnesota and Ohio State as the Big Ten favorites.

So far, the Hawkeyes are 0-2 against McMullen's preseason favorites, losing lopsided contests to the Wildcats and Gophers. Tonight, the Hawks test the heavily-favored Buckeyes, who are winners of six-straight conference games. Tipoff is set for 7:30 at St. John's Arena in Columbus, Ohio, where the Buckeyes have won 11 straight.

Ohio State has lost only twice — to nationally-ranked Kentucky and Penn State — in 15 games. The Buckeyes will be looking to keep their grip on second place in the conference behind Wisconsin.

AFTER ITS contest with the Buckeyes, Iowa travels to Bloomington, Ind., for a game against Indiana, which is also in the hunt for the league title.

Indiana is just 7-7 on the year, but victories over Michigan State and Michigan last weekend upped its record to 4-1 in the conference. The Hoosiers are tied with Northwestern in fourth place.

It's no secret the Hawkeyes have been shooting very poorly. Especially over the last three games. They are hitting just 40 percent from the field on the year, including last weekend's miserable 34 percent against Wisconsin.

Meanwhile, Ohio State can't miss. The Buckeyes are blistering the nets at a 51 percent clip.

MCMULLEN SAYS the key to Iowa's success shooting the ball will be determined early in the game. "We need to see the ball go in the hole early," she said. "If we don't see it early, it could rattle us a bit."

Ohio State Coach Tara Van Derveer has built a strong, young team in her three years at the helm of the Buckeyes. She is starting two freshmen and one sophomore, and

there is only one senior, Julie Plank, on the squad.

Van Derveer said Plank will start at the point guard position for the Buckeyes. "Julie demonstrates good knowledge of the game," she said. "She is an effective passer and a good ball handler."

Carol Hamilton is the freshman, starting at forward for Ohio State. "Carol is a very intense player," Van Der Veer said. "She is physically very strong and is an aggressive defensive player."

IOWA AND Indiana haven't played each other since the 1974-75 season. That year the Hoosiers won, 86-58, in the only previous match-up between the two squads.

Maryalycie Jeremie's Hoosiers are led by forward Denise Jackson. The 5-foot-11 junior is averaging over 20 points a game. Two other starters are averaging in double figures. They are junior Rochelle Bostic (15.2) and freshman Linda Cunningham (10.1).

The other starter for the Hoosiers are Missy Leckie at guard and Julie Kronenberger at the post.

Rebounding has been a strong point for Indiana as it has grabbed nearly 12 more a game than its Big Ten opponents. Jackson is the Hoosier's all-time leading rebounder and had 34 caroms in two games last weekend.

HOLLY ANDERSEN will start at guard for the third-straight game for Iowa. She will be joined by Angie Lee at the point. The forwards will be Robin Anderson and Donna Freitag, and at center will be Kim Nelson.

McMullen doesn't concern herself with the long conference losing streak the Hawks are in. The streak currently stands at 18 games. "We've been playing against some very good, talented teams," she said. "A lot of credit is due to the opposition. Consistency is varying a great deal game to game. Ohio State is the strongest team in the Big Ten, but we'll just stay with our game plan."

Iowa vs. Ohio State

Iowa	Ohio State
Freitag, 5-10	F..... Robinson, 5-11
R. Anderson, 5-8	F..... Hamilton, 6-0
Nelson, 6-2	C..... Chapman, 6-1
H. Anderson, 6-0	G..... Plank, 5-6
Lee, 5-6	G..... Angel, 5-8

Time and place: Friday, 7:30 p.m. at St. John's Arena in Columbus.

Iowa vs. Indiana

Iowa	Indiana
Freitag, 5-11	F..... Bostic, 6-0
R. Anderson, 5-8	F..... Jackson, 5-11
Nelson, 6-2	C..... Kronenberger, 6-3
H. Anderson, 6-0	G..... Leckie, 5-10
Lee, 5-6	G..... Cunningham, 5-8

Time and place: Sunday, 2:30 p.m. at Indiana Field House in Bloomington.

Big Ten standings

Conf	W	L	All	W	L
Wisconsin	6	0	13	1	
Ohio State	5	0	13	2	
Minnesota	5	1	12	3	
Northwestern	4	1	8	6	
Indiana	4	1	7	7	
Illinois	1	4	6	9	
Michigan State	1	5	5	10	
Michigan	1	5	3	13	
Purdue	0	5	7	6	
Iowa	0	5	5	9	

Friday's games

Wisconsin at Minnesota
Iowa at Ohio State

Michigan State at Illinois
Northwestern at Indiana

Michigan at Purdue

Sunday's games

Northwestern at Ohio State
Michigan State at Purdue

Iowa at Indiana
Michigan at Illinois

Iowa grapples with Illinois, 'Cats

By Jay Christensen
Sports Editor

It's purely rumor that Northwestern's 158-pound wrestler Mike Mehlmann is related to Larry "Bud" Mehlmann, the famed owner and operator of the Late July bus service.

But that setback hasn't slowed the improvement of the Wildcats' program; rather it is the loss of two key wrestlers — 118-pounder Don Horning and 177-pounder John Major — that has inflicted the most pain. Both were declared ineligible at semester, leaving the Wildcats' den nearly empty.

So it's all the easier to understand why Northwestern, like any Big Ten wrestling team these days, is rated a heavy underdog going into Saturday's match against No. 2 Iowa in Carver-Hawkeye Arena.

HORNING, WHO defeated Iowa's Tim Riley in the Midlands tournament in December, was 24-3 and ranked

Iowa vs. Northwestern

Iowa	Northwestern
Tim Riley (12-9-2)	118—Richard Decatur (15-10)
Barry Davis (23-1)	126—Steve DePetro (20-7)
Jeff Karber (19-4)	134—Mike Power (16-13)
Harlan Kistler (1-1)	142—Matt Clarke (6-13-1)
Jim Heffernan (13-3)	150—Mike Rosman (23-10-2)
Jim Zalesky (25-0)	158—Mike Mehlmann (7-17)
Rico Chagarelli (15-6)	167—Mike Flansdico (11-11-1)
Duane Goldman (21-6)	177—Dave Tomek (15-12-1)
Ed Banach (21-2)	190—Regis Durbin (24-10-1)
Lou Banach (20-2)	Hwt—Tom Miller (0-4)

Time and place: Saturday, 7:30 p.m., Carver-Hawkeye Arena.

Illinois' line-up
118—Tim Hanson (15-12); 126—Chris Davis (15-6); 134—Scott Leasure (1-1); 142—Mike Yates (11-6-1); 150—Dan Mota (4-8); 158—Jeff Johnston (8-8); 167—John Major (16-11); 177—Mitch Cribbs (5-7); 190—Terry Washington (5-8); Hwt—Tory Daugherty (4-5-2)

Time and place: Friday, 7:30 p.m., Huff Gymnasium, Champaign, Ill.

fourth in the nation. Replacing him is Richard Decatur, who has a less-than-impressive 12-10 mark.

Major was only 13-9 but owned wins over a couple of nationally-ranked wrestlers. Dave Tomek has replaced

Major and is 15-12-1.

"Those were big losses," said Northwestern Coach Tom Jarman. "But we've been able to be really competitive since then. We're young, but we're gamers. We're shooting for this meet."

AN EVEN BIGGER mismatch appears to be scheduled for Friday night in Champaign, Ill., when the Hawks are favored to roll-up a big score against Illinois, 1-7, on the season.

"Obviously, Iowa has a superior club right now," said Illini Coach Greg Johnson. "I think everyone else in the Big Ten is just trying to stay competitive with them."

"When you look at the sport of wrestling, you find out that it is very traditional. Only four teams have really dominated. When a program gets hot, like Iowa's, the kids flock to it. (Iowa Coach Dan) Gable and (Assistant Coach J.) Robinson obviously have done a good job of recruiting. They get the big kids."

COMMUNITY SUPPORT is another

reason for Iowa's success, Johnson said, along with the belief that Iowa is "the best state in the union for wrestling."

Johnson also adds that if a wrestler "has national or international aspirations, (Iowa) is the logical place to go."

Johnson said recruits often sign with Iowa because the Hawkeye Wrestling Club offers them an opportunity to continue wrestling after their collegiate eligibility is exhausted.

"When I first came here, the ex-coach, Tom Porter, thought clubs were ruining wrestling," Johnson said. "Teams could accumulate good clubs and 10-15 coaches. Really (Iowa) and Wisconsin are the only schools who can maintain a club."

"AT FIRST, I was too naive to believe Tom, but now I can see his point. I don't think a club is good for the sport, but I don't think a team like Iowa should be forced to come down to our level because a club is good for international wrestling."

Sportsbriefs

One-on-one deadline

Deadline to sign-up for the Intramural One-One tournament is 4 p.m., Friday. Play starts Feb. 2, and the winner of the tourney will receive a \$200 scholarship. Trophies will be awarded to the top four finishers and jerseys will be given to the final 32. Call 353-3494 for additional information.

Fitness classes offered

Registration is now being held for Session II of Pre-Natal and Post-Partum Dance Fitness classes. The Pre-Natal classes will meet Tuesday and Thursday evenings from 5:45-6:30 p.m. The Post Partum class will follow from 6:45-7:30 p.m. The cost for each six-week program is \$12 and the classes will run from Feb. 1 to March 10. A Coed Total Body Fitness Program is also being offered by the Recreational Services.

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Heart disease and stroke will cause half of all deaths this year.

Sports

Hoosiers

Continued from page 1B

Iowa-Indiana has developed into a classic rivalry, with last year's games not quite living up to expectation, but making a good case for the importance of the home court advantage. The Hawkeyes took the first game in Iowa City, 62-40, (the lowest Hoosier point production in the Knight era at Indiana), while the Hoosiers won in Bloomington by a 15-point spread, 73-58.

KITCHEL WAS virtually unstoppable against the Hawks in Bloomington, scoring 33 points. Iowa's Michael Payne scored 20 points and hauled down 10 rebounds to lead Iowa. The three-point shot should come into play Saturday with Kitchel, Wittman and Steve Carfino (before Thursday night, shooting 53 percent from three-point range), all on the same court. Knight, outspoken in opposition to the new rule, said: "They can take that three-point rule and do

anything they want with it — just get it out of the Big Ten. It does more to hurt basketball than anything I've ever seen."

OLSON, MEANWHILE, is in favor of the rule as he has been all along. "I think it's a great rule," he said. "There's a lot to be said about putting a premium on great shooters."

Tuesday, Knight told the Chicago Basketball Writers that "The three-point rule should be taken to the Lincoln Park Zoo and placed between the reptile cage and the lions' cage and all the kids visiting the zoo should get a chance at the three-point shot.

"If the coaches I've talked to vote as they've told me, the three-point rule should be knocked out this year," Knight said.

So, Olson and Knight are in distinct opposition. Somehow, it seems appropriate.

Illinois breaks jinx, beats the Spartans

EAST LANSING, Mich. (UPI) — Junior guard Derek Harper and senior center Bryan Leonard made sure Illinois didn't wilt for the ninth time in 10 years in Spartan territory.

Leonard played a sterling defensive game while Harper pumped in 25 points, including 17 in the second half to fuel Illinois' 78-71 Big Ten win over Michigan State. Illinois had not beat Michigan State at home in eight games in 10 years.

"Let's start by pointing out how well Bryan Leonard played," Illinois Coach Lou Henson said. "He did a great job defensively all night. The whole team played well defensively except for a lapse late in the first half."

HENSON ALSO credited the job done on Michigan State center Kevin Willis.

"We did a good job on Willis tonight. He didn't have one of his best games but he is a very good player that we have to contain," Henson said.

Michigan State Coach Jud Heathcote lamented the foul problems which have plagued the Spartans recently.

"It wasn't necessarily the number of fouls called on us, but rather they were called on our key players. There were so many strange calls it was absolutely unreal," Heathcote said.

Heathcote added, "It's not the season but now we're going to have to win some games we shouldn't."

Harper came to the Illini rescue with his sharp shooting as the Spartans overcame a 17-point first-half deficit to tie the contest early in the second half.

THE ENTIRE Illini quintet was hot from the floor in the first half, hitting a scorching 15 of 20 from the field to enter the intermission with a 38-31 lead. Illinois outscored Michigan State 9-2

late in the first half to take a 34-17 advantage. But Michigan State rallied and scored the final eight points to pull within seven by the half.

Harper bailed out Illinois in the second half with Michigan State sophomore Sam Vincent on the bench with foul trouble. Freshman Patrick Ford drew the assignment of trying to stop the 6-foot-4 Harper, who scored 10 of Illinois' first 16 points of the second half.

The Spartans came back to a 46-46 tie early in the final half. But Harper and Efrem Winters combined for eight of the Illini's next 13 points as the visitors eased to a 59-54 advantage.

WINTERS ADDED 16 for Illinois while Bryan Leonard had 11 and Anthony Welch 10. Freshman guard Scott Skiles matched his career-high of 18 points to lead Michigan State, while Derek Perry had 17 and Kevin Willis pitched in 11.

Illinois upped its record to 13-6 overall and 3-3 in the conference, while Michigan State, 9-8 overall falls to 2-3 in the Big Ten.

Bullock's late baskets key Boilers' victory

ANN ARBOR, Mich. (UPI) — Sophomore forward Jim Bullock netted 11 points, including four crucial points during the third overtime period to lead Purdue to an 80-77 victory over Michigan in the post-regulation game Thursday night.

With the score tied 74-74 in the third overtime, Bullock converted two crucial baskets to put the Boiler-makers in front 78-74 for their 13th victory on the season.

Although Bullock's performance proved key in the Purdue win, his play was overshadowed by Michigan sophomore guard Eric Turner, who netted 32 points with a 12-23 performance from the floor.

MICHIGAN JUMPED out to an early 13-4 lead in the opening 6:29 of the game, but Purdue evened the score 29-29 at the half, outscoring the Wolverines 9-4 in the 4:02 before intermission.

Both teams remained within four points of each other for the opening 7:48 of the second stanza, before a rash of fouls.

Leading 43-41 with 12:12 remaining, Purdue did not score a basket from the floor in the ensuing 8:38, gaining three points via the foul line.

Michigan also had problems converting from the field, suffering through a 4:28 scoring drought.

Following the frigid field goal efforts, Purdue junior guard Ricky Hall converted on a jumper and foul shot to put the Boiler-makers up with one, 50-49. Junior center Russell Cross then scored two baskets to put Purdue ahead, 53-51, with 31 seconds remaining.

HOWEVER TURNER, who sank a 15-foot jumper from the free throw line

Big Ten standings

	Conf		All	
	W	L	W	L
Indiana	5	1	15	1
Purdue	4	2	13	3
Minnesota	4	2	12	3
Ohio State	4	2	12	4
Illinois	3	3	13	6
Iowa	3	3	12	4
Northwestern	2	4	11	5
Michigan	2	5	11	6
Michigan State	2	5	9	8
Wisconsin	2	4	7	8

Wednesday's result

Indiana 78, Northwestern 73

Thursday's results

Ohio State 89, Iowa 83 (2 OT)

Purdue 80, Michigan 77 (3 OT)

Illinois 78, Michigan State 71

Saturday's games

Indiana at Iowa

Ohio State at Northwestern

Illinois at Michigan

Purdue at Michigan State

Minnesota at Wisconsin

with eight seconds left, sent the game into its first overtime.

Junior guard Curt Clawson converted on a 25-foot three-point shot with no time left on the clock to force the game into its second overtime.

In the second overtime Purdue gained a 72-69 advantage with eight seconds on the clock from the foul shooting of Hall, who sank all four of his free throws. But Turner once again took the ball behind the three point line, sinking a 22-foot jumper with one second remaining to give the Wolverines another chance.

Cross had 20 points and Steve Reid had 15 points for Purdue, now 13-3 overall and 4-2 in the Big Ten. Michigan State's Tim McCormick added 12 points and Wade 11 points for the team, 11-6 overall and 2-5 in the conference.

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CROSSWORD PUZZLE

Edited by EUGENE T. MALESKA

ACROSS

- 1 Orch. led by John Williams
- 5 Prick with a stick
- 9 Old metal
- 14 Vex
- 15 Pool on a liner
- 16 Bouquet
- 17 Earthenware pot
- 18 In a little while
- 19 Tag
- 20 Road warning
- 23 Song from "A Chorus Line"
- 24 Erwin
- 25 —bitsy
- 26 Provokes
- 30 Old language
- 32 Hair coloring
- 33 Uniform for a Yankee
- 38 When Paris sizzles
- 39 "... make — mousetrap"
- 41 Those in front
- 42 Advocate; pleader
- 44 Citation
- 46 Word before beat or heat
- 47 Met by accident
- 49 —de bandera (Sp. flagstaff)
- 52 Sol's fear
- 54 Noncom
- 55 Road warning
- 61 Kind of kidney bean
- 62 Buck chaser
- 63 A. A. Fair's real first name
- 64 Moved slowly
- 65 Contented murmur
- 66 Adman's objective

DOWN

- 1 Campus fig.
- 2 Alley Oop's gal
- 3 Bolus
- 4 Ski feats
- 5 One of nine major bodies
- 6 Grommet
- 7 What cosmic people can't sense
- 8 Road warning
- 9 Vaccine developer
- 10 Wilder
- 11 Android
- 12 Sanctions
- 13 Network pioneer
- 21 "First —" (phrase for G.W.)
- 22 Malediction
- 26 Kind of h.s.
- 27 Beatles maid
- 28 Rare individual
- 29 Troopers' plays
- 31 Curtis of the P.G.A.
- 34 Famous initials in communications
- 35 Photographer
- 36 Section
- 37 Within: Prefix
- 40 Swordsman
- 43 Fitted in
- 45 Trial star, at times
- 48 Not asea
- 49 Poplar
- 50 Small avalanche
- 51 Smack; touch
- 53 Thick, sweet liquid
- 56 Seed vessels
- 57 Had on
- 58 Enclose
- 59 Singer Logan
- 60 —off (irate)

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ANSWER TO PREVIOUS PUZZLE

TRINA SEAN ANKER
RANI EDE STIDE
AVON DORA WILES
MIRIAM PATRICIA
CHRISTIE ARIE
REBE SIDA MEST
MARTHA SPITTY WEA
SHERIDAN WASHBURN
LARA ROBERTA RICHES
LARA NEB DAN
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Sports

Super Bowl thumbnail sketches

Washington offense

QB — Joe Theismann (7) (6-0, 190) appeared passer and Pro Bowl starter in the second half. Former Notre Dame chose the CFL over the Dolphins when in 1971. Traded to Redskins in '74 and permanent starter in 1978. In the Joe mood, though not in his class, he will resourcefulness and mobility against overcame a rather ordinary arm.

RB — John Riggins (44) (6-2, 235) needs defensive end Doug Martin call Mack truck and playoff opponents tracks to prove it. Has rushed for 444 98 carries in post-season. Rare speed lines for fullback. 11-year pro remains engine of field but turns eloquent when ball appears incapable of fumbling.

TE — Joe Washington (25) (5-10, 190) Was team MVP in 1981 after leading rushing and receiving, but suffered injury-wracked '82 season. A stand-out hand-painted silver shoes, former So can still be one of NFL's most creative in the open field, too.

WR — Charlie Brown (87) (6-10, 170) All-Pro in his first year in the NFL. speedster missed his entire rookie season a knee injury. Has put the hurt on since catching 9 TD passes this year in games, including 19 yards in AFC II. Averaged nearly 27 yards per catch as South Carolina State before being eighth round. A coup for General Bobby Beathard.

WR — Akeem Barrett (89) (5-7, 177) probable playoff hero who caught 4 TD in first two post-season games after reception the entire regular season. D. caught from New York Giants, he got when An Mork suffered a foot injury.

TE — Don Warren (85) (6-4, 242) year pro who lives in Huntington Beach. Caught respectable 27 passes during season and often precedes Riggins into on short-yardage situations. Raised in the American Heart Assoc., in his seasons. He pledges \$25 per year to Redskins match.

K — Mark Moseley (3) (6-6, 205) — 34-year-old conventional kicker in side-winders who set NFL record the

Super Bowl

Moseley and The Shoe kicked some pretty impressive this season, including Brock Yepremian's NFL record consecutive field goals with last season, 20 of them. Redskins' first six wins field goals provided the memory in five of them.

IN THE OPENING game, a final-second field goal into overtime. Moseley field goal in the Philadelphia.

As a reward for those merits, Moseley and The voted the NFL's Most Valuable achievements for a man F. Austin College and a square toe.

"A writer once said placekicker should ever Moseley said, "I don't myself on the back, but I position this season when team the three points I solely had to have. If I one of those field goals in games, we wouldn't have

Q: What's the the Univer

A: At least Y

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Special Th Jan and all from A.D.I.

MA

THE
Yes, friends, but we at present tap
BIG TWIST, MUD FALCO, GRINDER PAT
C

Sports

Super Bowl thumbnail sketches

Washington offense

QB — Joe Theismann (7) (6-0, 188) — NFC's top-rated passer and Pro Bowl starter but just another Joe last week against Dallas, especially in the second half. Former Notre Dame star who chose the CFL over the Dolphins when drafted in 1971. Traded to Redskins in '74 and became permanent starter in 1978. In the Joe Montana mold, though not in his class, he will rely on resourcefulness and mobility against Miami to overcome a rather ordinary arm.

RB — John Riggins (44) (6-2, 235) — Minnesota defensive end Doug Martin calls him a Mack truck and playoff opponents have trouble backing to prove it. Has rushed for 444 yards on 88 carries in post-season. Rare speed and shiftiness for fullback, 11-year pro remains a silent enigma off field but turns eloquent with the football. Appears incapable of fumbling.

RB — Joe Washington (25) (5-10, 179) — Was team MVP in 1981 after leading club in passing and receiving, but suffered through injury-ravaged '82 season. A standout with his hand-painted silver shoes, former Sooner star can still be one of NFL's most creative players in the open field, too.

WR — Charlie Brown (87) (5-10, 179) — An All-Pro in his first year in the NFL, this 4.5 speedster missed his entire rookie season with a knee injury. Has put the hurt on DBs ever since catching a TD pass in an attempt to confuse defenses. Former second-round selection by Dolphins after All-America career at Hawaii. Son of a career Air Force officer, he excels at man-to-man coverage.

WR — Alvin Garrett (89) (5-7, 177) — Impassioned player who caught 4 TD passes in first two post-season games after just one reception the entire regular season. Diminutive player from New York Giants, he got his break when Art Monk suffered a foot injury on eve of playoffs. Claimed "nobody can cover me 1-on-1" after scorching Detroit for three scores.

TE — Don Warren (85) (6-4, 242) — Four-year pro who lives in Huntington Beach, Calif. Caught respectable 27 passes during regular season and often precedes Riggins into the hole on short-yardage situations. Raised \$4,300 for the American Heart Assoc., in first three seasons. He pledges \$25 per reception and Redskins match it.

K — Mark Moseley (3) (6-6, 205) — Articulate 34-year-old conventional kicker in league of side-winders who set NFL record this season

with 23 straight field goals. Hit left upright last week from 27 yards out and is just 2-for-6 in playoffs. Was on brink of being cut in last few seasons. Redskins would have been 5-4 team without him this year.

Washington defense

LLB — Mel Kaufman (55) (6-2, 214) — Second-year pro whose first interception of the season set up a Mark Moseley field goal last week. Stepped in front of pass intended for Tony Hill at right sidelines. Comes out for Monte Coleman on sure passing downs. Yet another free agent find after obscure career at Cal Poly-SLO.

MLB — Neal Otkewicz (52) (6-0, 230) — Second to FS Mark Murphy in tackles throughout regular season and playoffs, a very active LB nicknamed "Mole" because of his lack of height. Missed final two games last year due to knee injury. Pulled on certain passing downs for nickel back Joe Lavender.

RLB — Rich Milot (57) (6-4, 230) — Hard-hitting 4-year pro who forced four fumbles during regular season. Has started games at all three LB positions for Redskins and became first Redskins rookie to start an opener since 1970 when he inherited Chris Hanburger's RLB spot in '79. Played six positions for Joe Paterno at Penn State, including tailback.

LCB — Jarvis White (45) (5-10, 188) — Heady veteran acquired from Tampa Bay in 1980. Former second-round selection by Dolphins after All-America career at Hawaii. Son of a career Air Force officer, he excels at man-to-man coverage.

Miami offense

QB — David Woodley (16) (6-2, 204) — Erratic youngster who finally developed some consistency in the playoffs. Average passing arm but an excellent runner who puts pressure on a defense with his elusiveness. Runs a controlled offense and tries not to take chances. Can be rattled on occasion. Often is replaced by veteran Don Stock (10), a strong-armed passer in the classic dropback style.

RB — Tony Nathan (22) (6-0, 206) — Had an unproductive regular season, gaining only 233 yards, but seems to have regained his form in the playoffs. Slashing type runner and a good receiver. Dangerous coming out of the backfield for swing passes.

RB — Andra Franklin (37) (5-10, 225) — Built low to the ground and extremely difficult to stop. Powerful legs and body like a tank. Was second

to New York's Freeman McNeil among AFC rushers this season with 701 yards. Missed most of second half of AFC title game after hard hit to head.

WR — Duril Harris (82) (5-11, 176) — Has lost some speed but still can make spectacular catch. Had two near-misses of long bombs in tie game vs. Jets. Not the receiver he was a couple of years ago.

WR — Jimmy Cefalo (81) (5-11, 188) — Not very quick but manages to get the job done. Excellent hands and has knack for finding holes in zone defenses. Does good job on sideline routes.

K — Uwe von Schamann (5) (6-0, 188) — Ousted popular veteran Garo Yepremian as a rookie four years ago and has been solid ever since. Strong leg and can hit from long distance. Broke a small bone in his back two weeks ago in playoff game and his power might be hindered.

Miami defense

LLB — Bob Brudzinski (59) (6-4, 230) — Former Ram has fit in nicely with Dolphins' well-oiled defense. Plays run very well. Hard hitter.

LCB — A.J. Duhe (77) (6-4, 248) — Comes off sensational game against Jets with little game record three interceptions, one for a score. Will line up all over field in an attempt to confuse offenses. Former lineman who blends great strength and speed.

RFB — Earnie Rhone (55) (6-2, 224) — Shula feels he is the most consistent defensive player on team. Very quick. Can catch backs from behind and puts pressure on passers. Great range.

LB — Larry Gordon (50) (6-4, 230) — Former No. 1 pick who is star of secondary. Combines 4.5 speed with aggressive play. Led Dolphins with four interceptions during regular season. One of the best around.

SS — Glenn Blackwood (47) (6-0, 186) — Hard hitter whose aggressive play helps bottle up running game and intimidate receivers. He and his brother have been billed, "the Bruise Brothers".

RCB — Don McNeal (26) (5-11, 192) — Former No. 1 pick who is star of secondary. Combines 4.5 speed with aggressive play. Led Dolphins with four interceptions during regular season. One of the best around.

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THEATRES

Super Bowl

Continued from page 1B

Moseley and The Shoe have accomplished some pretty incredible things this season, including breaking Garo Yepremian's NFL record of 20 consecutive field goals with 23 dating to last season, 20 of them coming this season. But more important, in the Redskins' first six wins, Moseley's field goals provided the margin of victory in five of them.

IN THE OPENING game of the season, a final-second field goal sent the game into overtime and another Moseley field goal in the extra period gave Washington the victory over Philadelphia.

As a reward for those accomplishments, Moseley and The Shoe were voted the NFL's Most Valuable Player by the Sporting News. Pretty lofty achievements for a man from Stephen F. Austin College and a shoe with a square toe.

"A writer once said that no placekicker should ever be MVP," Moseley said. "I don't want to pat myself on the back, but I was put in a position this season where I gave the team the three points that we absolutely had to have. If I missed any one of those field goals in the first five games, we wouldn't have won and we

wouldn't be in the Super Bowl."

ANOTHER OF Moseley's outstanding games this season came in Tampa Bay in a game played in flood conditions. He kicked three field goals. The Redskins won by eight points.

"On a wet field I feel I have a definite advantage over the soccer-style kickers," he said. "There's less chance of slipping because I keep my weight straight up over the ball. I'm never off balance. If the footing is real bad, that sidestep approach leaves you wide open for a slip."

So there's no "Me kickee touchdown" approach to the game from this guy. No foreign accent, no bare foot. Just sensational results. And it's not a result of coaching.

"MARK'S BEEN around so long that he knows what he's got to do," said Redskins Coach Joe Gibbs. "I've learned not to fool with a kicker's style at all. The best thing you can do with a kicker is nothing. Do nothing, say nothing. Leave the guy alone."

And very possibly Sunday's outcome could be decided by the veteran Moseley, standing all alone on a soggy football field. With The Shoe.

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Arts and entertainment

T.G.I.F.

Movies on campus

Mephisto. Istvan Szabo's award-winning film about a German actor's triumph of the will, as he goes from ham to star to radical to Nazi bureaucrat. 7 tonight, 9:15 p.m. Saturday, 6:45 p.m. Sunday.

Gaslight. Ingrid Bergman plays a woman slowly being driven insane by her husband (Charles Boyer). With Joseph Cotten as Mr. Right, directed by the late George Cukor. 9:30 tonight, 7 p.m. Saturday.

Atomic Cafe. "Boom goes London, boom Patee/More room for you and more room for me." A documentary on American nuclear hysteria in the 1950s. Duck and cover. 7:15 tonight, 9:15 p.m. Saturday.

Pottergeist. They're here. A suburban family meets the TV people, and it turns into a grave situation in this Steven Spielberg/Tobe Hooper film. If you liked 13 Ghosts, you'll love this. 9 tonight, 7:15 p.m. Saturday.

Fort Apache. The first of John Ford's cavalry trilogy, with Henry Fonda as a Custer-like martinet who leads his troops to death for his own ego. John Wayne points out his foolishness the whole way. 1 p.m. Sunday.

David Copperfield. Charles Dickens' classic transcribed for the screen by the late George Cukor, with Lionel Barrymore, Freddie Bartholomew, Maureen O'Sullivan and W.C. Fields as Mr. Micawber. 3:15 p.m. Sunday.

Nine Months. Love among industrial ruins from the feminist standpoint of Hungarian director Marta Meszaros. 9:15 p.m. Sunday.

Movies in town

The Man from Snowy River. Kirk Douglas hears the roar and the rumble of thundering hooves in this Australian horse opera. Astro.

Tootsie. You never know where a Maidenform guy will turn up. Engler.

Diva. Opera basis, moped chases, punk rock faces, Buddhist spaces, Paris places, stylish graces. Iowa.

Class of 1984. They'll have fun, fun, fun till their daddies take their carabines away. Campus 1.

48 Hrs. Nick Nolte takes Eddie Murphy out in San Francisco. This is a crime movie? Campus 2.

The Dark Crystal. Or Bert and Ernie go to Hell. Campus 3.

Lookin' To Get Out. And we're lookin' to get some info on this. Cinema 1.

The Verdict. Innocent of any new ideas. Cinema 2.

Art

The Plan of St. Gall. Drawings and scale models of the plan for an ideal Carolingian monastery; through Feb. 20. **American Visions: Home and Abroad.** Selection of landscape prints by American artists from 1860-1960; through Feb. 13. **Permanent Collection Featuring New Acquisitions.** More than 100 new works by artists including Chagall, Miro and Cornell; ends Sunday. UI Museum of Art.

Local Color: Art from the Community. Drawings, paintings and prints from 18 Iowa City artists. Iowa City/Johnson County Arts Center, 129 E. Jefferson.

Music

Stradivari Quartet. Performing works by Stravinsky, Bartok and Beethoven. 3 p.m. Sunday, Clapp Recital Hall.

Recital. Pierce Kagari Emata, piano, performing works by Bach, Beethoven, Ravel and Balakiev. 8 tonight, Harper Hall.

Recital. Scott Lowe, piano, performing works by Bach, Beethoven, Rachmaninoff and Barber. 6:30 p.m. Saturday, Harper Hall.

Recital. William Wellwood, clarinet, performing works by Copland, Weiner, Denissov and Seiber. 3 p.m. Sunday, Harper Hall.

Recital. Bruce Perry, piano, performing works by Haydn, Chopin and Mozart. 8 p.m. Sunday, Harper Hall.

Theater

Midnight Madness. More fun than reptiles should be allowed to have. Midnight tonight, 301 MacLean Hall.

Lux in Tenebris (Light in Darkness). One of Bertolt Brecht's first theatrical works, establishing the tenets of his epic theater. Directed by Carol deProse. 8 tonight and Saturday night, 301 MacLean Hall.

Nightlife

Crow's Nest. Tonight, bag the video for Combo Audio and chill out with Cold Stare. Tomorrow night, the Doc of Rock prescribes a dose of the Buzzards.

Gabe's. The Motorolas do some fine tunes of the new wave variety. Connect your cables tonight and Saturday.

Jasper's. Bobby Gee and the Wimps (a few guys from all your other fave local bands) perform in a benefit for Rover(?). And meet the Doc of Rock in person. Tonight.

Maxwell's. Don't be cruel to the fabulous Elvis Brothers — they just wanna be your teddy bears. Tonight and Saturday.

The Mill. The mellow sounds of Brooklyn Heights. Wonder if those identical cousins will be there. Tonight and Saturday.

Red Stallion. The Nace Brothers kick up some cowflopies with their country rock sound. Tonight and Saturday.

Sanctuary. The Waubeek Trackers are back for more. Our DI straw poll indicates that most eastern Iowans want to hear the KGAN "Hello Iowa" song. Tonight and Saturday.

Stonecutters. Suzy Boggoss, a fighting Illini with a voice to die for, entertains your weekend away. Tonight through Sunday. Stonecutters is located in the General Store, Stone City.

10 S. Gilbert. A punk-o-rama with five bands, including ATY, Soviet Dissonance, the Beverage Men, Jim? and the Universal Will to Become. They do it their way. 9 tonight.

Wheelroom. Tonight, Iowa City's premiere nightclub lights up with the Substitutes. Tomorrow night, it's Hawks v. Hoosiers.

Small-scale Carmen keeps Bizet's intent

By John Voland
Staff Writer

When Georges Bizet died in 1875 at the age of 36, he was uncertain that his opera naturalistic, Carmen, would ever be repeated. Certainly he could not have anticipated the megasuccess of his opera nor the "grand opera" productions to which it would be subjected over the next century and change.

The house where it was first performed (the Opera-Comique in Paris) was a small one, and Bizet had envisioned his work for the intimate theater, emphasizing the dramatic interplay between the principals and using the chorus for ambience (the lazy Seville afternoon which opens the opera; the gloomy setting of the smugglers' den) and reaction.

So the New York City Opera's National Company did Bizet a favor in its Wednesday performance at Hancher Auditorium: By bringing its smaller resources to bear on his opera, they turned what might be a disadvantage (in Aida, say, or Turandot) into a decided advantage. There were no vast choruses of cigarette girls, no clusters of off-stage brass, no pseudo-Sevillian monoliths for setting.

DIRECTOR RONALD BENTLEY'S staging, while containing a few awkward moments (when Micaela reminds Don Jose of the sweet simplicity of their mutual hometown, she is at the opposite side of the stage facing the audience — surely it couldn't be that hard to remember ...), emphasized the human quality of the opera to great benefit.

The bits of stage business — usually so overblown in this opera — were well-conceived and the movement was coordinated and designed very well indeed. And the set, a flexible construct of scaffolding and walls, managed to convey both the openness of the Plaza del Toros and the oppressive closeness of the smugglers' den.

The musical end of the production was superb, instrumentally speaking: How a pit band of 30 players could so nicely approximate a full orchestra is another story in itself. Conductor Brian Salesky led his reduced forces with great elan and the chamber-sized orchestra responded with fine playing throughout — especially in the third act prelude and the interpolated excerpts from the composer's music for "L'Arlesienne" (served up as a "bonus," one supposes).

HAD THE INTIMATE production Bentley et al served up been inhabited

Stiff's Lene Lovich ahead of New Wave

By Paul P. Soucek
Staff Writer

No Man's Land shows Lene Lovich to be one of the Stiff Records unclassifiables: artists who refuse to be heaped with past or present trends but who cling together on the Stiff label. Stiff Records no longer operates on our shores. Although the company will continue to release albums in the U.S., this move might be termed the end of an epoch.

Like Ian Dury, Lovich has set up her own genre and developed it to a point where she is always looking into the crystal orb she holds on the cover of her first album Stateless, always forecasting a bit ahead of the New Wave mainstream.

Her Detroit birthplace sounds through funky synthesizer undertones; her Yugoslavian heritage marches out in her Slavic-sounding backing vocals; her art-school breakaway history emerges in the form of the consistently varied and unparalleled material that Lovich and longtime friend and co-conspirator Les Chappell conjure up.

LOVICH MAINTAINS a large following of people who appreciate her constant warp away from the mainstream that — ironic is it may sound — remains very accessible. The palatable pandemonium that Lovich concocts is, perhaps, one of the reasons she has survived while other early-on Stiff Records artists have gone flaccid.

The tainted musical demise of Rachel Sweet, who released the refreshing Fool Around at nearly the same time Lovich released Stateless in 1979, illustrates the fate of growing wimpy. On Fool Around, Lovich assisted in backing-vocals and most likely Stiff-support for the then 17-year-old teenage looker with a voice.

But then Sweet tumbled towards accessibility with her Protect The Innocent, and only recently has she topped her own unsavagely with Blame It on Love. A sad slide into the dreadful rut of trying to be heard over the airwaves; Sweet better blame it on

Music

by honest-to-God singing actors, this go-round of Carmen would have been an unqualified success. Given the uneven vocalization and the somewhat postured acting, however, the conception was almost overwhelmed by ennui — almost.

Melanie Sonnenberg's Carmen was appropriately lively, with her black eyes flashing a real gypsy fire. Her gestures and movement were all extroversion. Well and good. But the voice itself was a strange animal, almost schizophrenic in its division between chest and top. When she was not booming out chest tones in an almost baritone fashion (easy to do in this low-mezzo role), she was soaring up to a head voice which sounded frankly girlish. I wondered which her real voice was: Jekyll or Hyde?

Tenor Aaron Bergell was a stiff, unromantic Jose, and at several points in the evening I was frankly afraid for his voice, a basically lyrical one (I wonder who advised him to try this part). His "Flower Song" was painful to hear; although he warmed enough to deliver some truly fine singing at the opera's end, by then it was much too late.

ANY PERFORMER who has had to substitute at the last moment for another member of the cast would have appreciated Albert Anderson's plucky Escamillo. This torador strutted nicely and belted out some truly heroic singing, though the low notes of the infamous "Toreador Song" were beyond his voice's reach. Still, I had to admire his assurance and calm onstage.

The Micaela of soprano Candace Goetz was another case of split personality: Her first-act appearance was much too sophisticated and worldly in character and was marred by singing that was consistently off-pitch and swoopy. But lo and behold, in her third-act incarnation she seemed much more in control, her character all hesitation and wide-eyed innocence and her voice full, soft and accurate. What an act-long break can do ...

All the supernumeraries were consistently involved and accurate; in fact, they reinforced Bentley et al's conception perfectly. They were always commenting, reacting, there; they were the reason that this particular Carmen was more than the sum of its less-than-stellar parts.

But next time, some real singing actors (emphasis on both words), please.

Records

more than love.

LOVICH, IN CONTRAST to Sweet's sad debasement, has moved more comfortably into her persona with each successive album. Stateless was a wonderful kickoff in demonstrating Lovich's ability to coin an atmosphere where off-the-wall, and sometimes dreadful, dilemmas were buffered by the non-stop broadside of shrieks, moans and talented, straightforward singing. On "Telepathy," for example, she delved into the perils of viewing the future, like it or not: "I know what ya done, I saw it in my crystal/I saw you makin' love, I'm gonna get my pistol ..."

Flex acted as Lovich's stepping stone from sharp parody to outright twilight zone; the New Toy EP was, possibly, her warm-up for the most recent No Man's Land.

For what may appear to be a sparse corps of musicians, No Man's Land is pumped full of careful details. The keyboards are deep, but Lovich and sidekick Chappell use their variety of sounds more like pyrotechnics to blast various contours into the album.

DEAN KLEVATT is a more-than-viable "substitute" pianist for the always-modest Nick Plytas. The fun and funky Scots from Fingerprints also make appearances on No Man's Land. Drummer Bogdan Wiczling pounds along with Justin Hildreth; Jimmie O'Neil (no relation to Patti O'Furniture) sings and plays on his own funky ditty "Sister Video".

The album may seem at first to have a couple of cuts that are "too" bizarre (perchance the "funeral home" rendition of "Rocky Road" that closes the album with vibrato-ridden organ notes of solace). Nonetheless, in a batleground riddled with bands that fall into foxholes of easy classification, Lene Lovich's No Man's Land seems like a paradise.

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'Misanthrope' opens

NEW YORK (UPI) — There is wit and style and laughter on Broadway again, in Moliere's 317-year-old comic masterpiece "The Misanthrope," which opened Thursday at the Circle in the Square (Uptown). Theater lovers saddened by the lack of nourishing non-musical plays on Broadway should rejoice and rush to see Alceste and Celimene and their contemporaries, in Richard Wilbur's definitive translation. Then rejoice again. Everything about this arena production is first rate, and the acting and direction are better than that.

DI Classified Ads bring results

Arts and
New J
explor
By Allen Hogg
Special to The Daily Iowan
To say that Garland paid his dues would be the understatement of the year. The son of a Puerto Rican singer-songwriter grew up in the streets of lower Manhattan. His father walked out when his mother remarried a man constantly.
A Catholic, his only child, he was a couple of Jewish kids with him because he was black. Blacks wouldn't play with him because he was too white.
Jeffreys made it out eventually. He attended university, where he met a girl who became his wife. After graduation the two went to New York City, where they wrote and performed together. Jeffreys' first album, "The Switch in 1969," was a critical success. He released five albums over the next eight years, but none were critically acclaimed. His 1977 album "Ghost Writer" was his last record. It featured the hit "R.O.C.K." and his cover of the Beatles' "96 Tears."
With his latest album, "The Mystery Kid has fingerprints with his past. The previous albums have sold over 500,000 copies. Jeffreys is 39 years old and seems ready for happiness and commerce.
Thematically, this is a record about life. Jeffreys has released three albums in the street scene. His concern is love — specifically, the risk of the hurt in or happiness that love can bring.
FOR JEFFREYS, this time that he has been at risk. As he sings on the new album, "I was so afraid to show my living in the past/Now I
Singer
in hosp
AKRON, Ohio (UPI) — Music star Tammy Wynette collapsed between gigs last week because of a long intestinal ailment, which she has been hospitalized for observation.
Wynette, 40, was scheduled to perform in two shows Wednesday at the East side nightspot. She completed her 7th show at 10:30 p.m., after which she collapsed. Her general manager Joe M. Kapper said she remained in the hospital, where she is being treated.
"She is still confined to bed rest and is being given observation and tests," the manager said.
Wynette's recovery
NEWTOWN SQUARE, Pa. (UPI) — Fifteen paintings worth \$1 million were stolen from the suburban Philadelphia home of artist Andrew Wyeth last week. The paintings, including "The Artist's Wife," were stolen by a thief who took two FBI agents and five police officers to the artist's home. The thieves took two FBI agents and five police officers to the artist's home. The thieves took two FBI agents and five police officers to the artist's home.
"We gave the Wyeths a little early warning," said a source at the FBI's Philadelphia office. "We gave the Wyeths a little early warning."
"It's very significant," said a source at the FBI's Philadelphia office. "It's very significant."

Arts and entertainment

New Jeffreys album explores risk, love

By Allen Hogg
Special to The Daily Iowan

To say that Garland Jeffreys has paid his dues would be the understatement of the year. The son of a mulatto father and a Puerto Rican mother, the singer-songwriter grew up on the streets of lower Manhattan. His real father walked out when he was two; his mother remarried a man who beat him constantly.

A Catholic, his only childhood friends were a couple of Jewish kids on the block. The Catholic kids wouldn't play with him because he was black; the blacks wouldn't play with him because he was too white.

Jeffreys made it out of New York eventually. He attended Syracuse University, where he met Lou Reed, and after graduation the two began playing guitars together. Jeffreys started writing songs and formed the group Grander's Switch in 1969.

HE WENT SOLO in 1973 and recorded five albums on various labels over the next eight years. Although critically acclaimed, especially the 1977 Ghost Writer, Jeffreys' albums never sold well. The closest he came was his last record, Escape Artist, which featured the minor hits "R.O.C.K." and his cover of ? and the Mysterians' "96 Tears."

With his latest album, Guts for Love, the Mystery Kid has finally come to grips with his past. The anger of his previous albums has subsided, and at age 39 he seems ready finally for both happiness and commercial success.

Thematically, this is the first album Jeffreys has released that is not centered on life in the streets. Instead, its concern is love — specifically, the idea of risking the hurt in order to get the happiness that love can bring.

FOR JEFFREYS, this is the first time that he has been able to take that risk. As he sings on the title cut: "I was so afraid to show my hand/Always living in the past/Now I know what it's

Records

like to be a man/You've got to open up/Do you have the guts for love?"

When the album stays with this theme, it works. The ballad "Surrender," for example, is a yearning plea for love, more sensuous than most love songs on the radio — including Marvin Gaye's "Sexual Healing."

"Surrender" is followed by "Fidelity," an exciting Sound of Philadelphia-esque number. Over a danceable beat, Jeffreys asks the questions facing all paranoid lovers: "I hear the love songs on the radio/But will your love be true?"

UNFORTUNATELY, Guts for Love becomes an ultimately unsatisfactory experience. The problems occur when Jeffreys gets political on the album's second side. "El Salvador" features a beautiful classical guitar line by Hugh McCracken but suffers from lyrics too obviously written before the music: "Lifelines end but fill an endless life/Widows write under the sun." That sort of pretentious pomp may go on at the Writers' Workshop, but it has no business in Latin-based pop music. "American Backside" fares no better. Concerned with the lack of control Americans have over their lives, this pop tune equates nuclear war with the trading of a baseball player, completely trivializing the issue.

There are also two dance numbers, "Dance Up" and "Shout" (not the Isley Brothers classic, but almost close enough for a lawsuit), both of which fall flat from lack of spark. Jeffreys' essential spirit comes through much better on a couple of reggae cuts, "Rebel Love" and "Loneliness."

With any luck, Guts for Love will be a commercial success. Garland Jeffreys deserves it, and this album occasionally shows why. Maybe next time, though, he'll have the guts to stick with love and nothing else.

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Singer Tammy Wynette in hospital after collapse

AKRON, Ohio (UPI) — Country music star Tammy Wynette, who collapsed between nightclub performances apparently because of a week-old intestinal ailment, was hospitalized Thursday for observation and tests.

Wynette, 40, was scheduled to appear in two shows Wednesday night at a popular east side nightclub.

She completed her 7 p.m. show but collapsed in her dressing room just before a 10:30 p.m. appearance, club general manager Joe Marsh said.

Wynette was taken to Akron City Hospital, where spokeswoman Trudy Kapper said she remained in fair condition.

"She is still confined in stable and fair condition and is being held for observation and tests," the spokeswoman said.

Marsh said Wynette was hospitalized for four days last week, "for some intestinal blockage."

"The first show, she was great, she did encores," Marsh said. "But (the after-effects) just came down on her all of a sudden. She passed out and was in a lot of pain."

He said Wynette's daughter took her place in the second show and "the audience loved her."

Wynette's manager told Marsh she had been hospitalized four or five times in the last year for the same ailment.

Paramedics were called to the club but Wynette apparently did not feel she needed to go to the hospital. However, a doctor arrived about a half hour later and ordered her taken to the hospital, Marsh said.

Wyeth's stolen artworks recovered by FBI agents

NEWTOWN SQUARE, Pa. (UPI) — Fifteen paintings worth \$700,000 stolen from the suburban Philadelphia estate of artist Andrew Wyeth were recovered, and five suspects "naive about the art world" were arrested, authorities said Thursday.

The paintings, including seven originals by Wyeth and six by his son, Jamie, were stolen in March but recovered by the FBI in December. The thieves took two paintings by artists John Crawford and Henry Casselli, Wyeth family friends.

"We gave the Wyeths a Christmas present a little early," said John Hogan, special agent in charge of the FBI's Philadelphia office. He refused to reveal how the FBI recovered the paintings.

"It's very significant that we've gotten all 15 back and in good shape," Hogan said. "It doesn't usually happen

like this."

Indicted Wednesday by a federal grand jury in Philadelphia were William Porter, 36, of Jonesboro, Tenn., and four men from Philadelphia suburbs. They are Guido Frezzo, 51, of Avondale; Benedict LaCorte, 48, of Chatham; Douglas Fuller, 36, of Coatesville, and John Sorber, 46, of Parkersburg.

"These men are naive about the art world," said the elder Wyeth, adding that they could not have sold the paintings. "They are not professional art thieves.... They realized they had hot coals in their hands."

Four of the suspects were arrested after their indictment on charges of conspiracy, interstate transportation of stolen goods and receiving stolen property. U.S. Attorney Peter Vaira said. Sorber was expected to surrender late Thursday.

'E.T.' actor dies from infection

YOUNGSTOWN, Ohio (UPI) — A 34-inch-tall bouncer and former undercover agent who played a tiny extraterrestrial character in the movie E.T. died Thursday.

Michael Patrick Bilon, 35, died at St. Elizabeth Hospital of complications from a blood infection.

Bilon, 2 feet 10 inches tall, was the principal one of three actors who played the title role in the film E.T.: The Extraterrestrial. During the filming, the 45-pound Bilon spent many hours inside the 40-pound "E.T.," suit

an experience he likened to a steam bath.

A bone impairment was responsible for Bilon's small stature.

Before entering movie work, Bilon, a 1972 graduate of Youngstown State University, had been a bouncer in the Wedgewood bowling alley in Youngstown.

"It's fun until something happens," Bilon said in an interview several years ago. "Then I say 'leave' and they leave."

Weekend TV
FRIDAY 1/28/83
MORNING
5:00 (1) INHOI MOVIE: 'Gulliver's Travels'
5:30 (1) USA Presents
6:00 (1) Pick The Pro
6:30 (1) IMAXI MOVIE: 'Dead End'
7:00 (1) ESPN SportsCenter
7:30 (1) IMHO MOVIE: 'The Man Who Saw Tomorrow'
8:00 (1) NFL Story Line By Line
8:30 (1) IMHO MOVIE: 'The Model and the Marriage Broker'
9:00 (1) IMHO MOVIE: 'The Glass Web'
9:30 (1) IMHO MOVIE: 'Days of Fury'
10:00 (1) IMHO MOVIE: 'The Man Who Saw Tomorrow'
10:30 (1) IMHO MOVIE: 'The Man Who Saw Tomorrow'
11:00 (1) IMHO MOVIE: 'The Man Who Saw Tomorrow'
11:30 (1) IMHO MOVIE: 'The Man Who Saw Tomorrow'
12:00 (1) IMHO MOVIE: 'The Man Who Saw Tomorrow'
AFTERNOON
12:00 (1) IMHO MOVIE: 'Vagabond King'
12:30 (1) IMHO MOVIE: 'Nightwing'
1:00 (1) IMHO MOVIE: 'Heartbeats'
1:30 (1) NCAA Basketball: North Carolina vs. Wake Forest
1:55 (1) IMHO MOVIE: 'The Man Who Saw Tomorrow'
2:30 (1) IMHO MOVIE: 'Fighting Subways'
3:00 (1) NCAA Basketball: Oklahoma vs. Oklahoma State
3:30 (1) IMHO MOVIE: 'The Man Who Saw Tomorrow'
4:00 (1) IMHO MOVIE: 'The Man Who Saw Tomorrow'
4:30 (1) IMHO MOVIE: 'The Man Who Saw Tomorrow'
5:00 (1) IMHO MOVIE: 'The Man Who Saw Tomorrow'
EVENING
6:00 (1) (1) (2) (3) (4) (5) (6) (7) (8) (9) (10) (11) (12) (13) (14) (15) (16) (17) (18) (19) (20) (21) (22) (23) (24) (25) (26) (27) (28) (29) (30) (31) (32) (33) (34) (35) (36) (37) (38) (39) (40) (41) (42) (43) (44) (45) (46) (47) (48) (49) (50) (51) (52) (53) (54) (55) (56) (57) (58) (59) (60) (61) (62) (63) (64) (65) (66) (67) (68) (69) (70) (71) (72) (73) (74) (75) (76) (77) (78) (79) (80) (81) (82) (83) (84) (85) (86) (87) (88) (89) (90) (91) (92) (93) (94) (95) (96) (97) (98) (99) (100)

Weekend TV
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Weekend TV
SUNDAY 1/30/83
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This weekend on television



Jane Seymour stars as the untrained opera singer Maria Gianelli, here being tutored by the mad Phantom, portrayed by Maximilian Schell, in "Phantom of the Opera" on "The CBS Saturday Night Movies," 8 p.m. Saturday.

Friday

With Jock's will being upheld, Miss Elly (Barbara Bel Geddes) beats it out of town and J.R. (Larry Hagman) and Bobby (Patrick Duffy) go back to war tonight on "Dallas." Bobby decides to grease the wheels of the oil commission with a little green stuff; meanwhile, J.R. has to protect himself against the maneuvers of Holly Harwood (Lois Chiles) and good ol' Cliff Barnes (Ken Kercheval). Someone could lose a life tonight. 8 p.m., KGAN-2.

Joan Rivers welcomes Victoria Principal ("How could you break that poor Andy Gibb's heart — he's just a baby!") and Jennifer Holliday (Dreamgirls) to "Tonight." Funny thing: Joan's had better

guests on in one week than Johnny has in two months. Are you listening, NBC? 10:30 p.m., KWWL-7.

Roy Orbison is the special guest on "Austin City Limits" tonight. Mr. Shades will be doing some of his biggest hits: "Pretty Woman," "Crying," "Ooby Dooby." Oh, yeah — he'll be singin' for the lonely, too. 11 p.m., IPT-12.

"SCTV" returns with a new cycle tonight. No word on whether prodigal children Rick Moranis, Dave Thomas and Catherine O'Hara will be back, though. You can expect Count Floyd (Joe Flaherty) to show up, however, since he's got a new record out, and guest Crystal Gayle may get to go crawdad-trawling with Gil Fisher

(John Candy). 11:30 p.m., KWWL-7.

Saturday

A couple of new gay patrons have the regulars at Sam's (Ted Danson) bar worrying about whether "Cheers" is going to turn into Ramrod North. To be honest, we wish we could see this on Thursday night at its regular time instead of an hour in which anyone with any sense is away from home. But someone has to pay for the new arena. 5:30 p.m., KWWL-7; 6:30 p.m., WOC-6.

Scare the goosebumps off your goosebumps tonight by watching the TV-remake of "The Phantom of the Opera." Maximilian Schell stars as the opera conductor, scarred and disfigured by fire and acid, out to avenge the suicide of his lovely wife (Jane Seymour). Michael York also stars as the British opera director who gets in the Phantom's way. Brrrrrrrr. 8 p.m., KGAN-2; WHBF-4.

OK, so, like, they might not be back on "SCTV" yet, but Rick Moranis and Dave Thomas bring, like, a whole camper full of beer and doughnuts and backbacon to "Saturday Night Live" tonight. So, like, take off, Don Pardo, OK? This week also: Joe Piscopo as Gary Collins? Garry Moore? John Gary? 10:30 p.m., KWWL-7.

Sunday

Well, there's this Super Bowl game (Washington vs. Miami) today that might help NBC win the ratings race for the first time in a decade. Pregame show, 3 p.m.; game time, 5 p.m., KWWL-7.

"Magnum"? Huh! "Fall Guy"? Move over! You want "The A-Team!" With those endearing words from Mr. T, Stephen Cannell's new show has wormed its way into the hearts of dozens. T (not related to the DT's own T. Johnson) and George Peppard star in this lovable series about a zany team of mercenaries who like to blow things up real good. Tonight, the kids end up as the most dangerous game in a death hunt held by a crazed cult leader. Boss. 9 p.m., KWWL-7.

Gene and Rog tackle Gandhi, Moonlighting, Veronika Voss and I Love You on "At the Movies" tonight. Rex the Greek says: thumbs up from both on the first three; last is better's choice. We say: Make them shoot free throws again. 5:30 p.m., KCRG-9.

Movie on cable: We may have mentioned On Golden Pond in here on previous occasions, but that was before it set the record for cable ratings, beating out every network show the night of its HBO premiere. Tonight, Henry and Jane Fonda, Katharine Hepburn, Dabney Coleman and Doug McKeon go up against the Super Bowl — and they may be able to make more of a dent against Washington's defense than the Dolphins can. Oops. 7 p.m., HBO-4.

NBC gets two shows in Top 10

NEW YORK (UPI) — NBC actually put two programs in the Nielsen Top 10 last week, and ABC won the prime time ratings race. It didn't win by much, but any win over CBS these days is a headline.

ABC topped the slate with a rating of 17.9 and an audience share of 27. CBS was close behind at 17.4 and 27 and NBC looked like a contender for once, scoring 16.4 and 25 for third place.

There were no headlines to be claimed in news ratings.

Dan Rather remained the tyrant of the tube, scoring 16.1 and 26 with the CBS "Evening News." ABC's "World News Tonight" was a distant second at 12.9 and 21 and the NBC "Nightly News" was close behind with 12.6 and 21.

The Nielsen families finally discovered NBC's critically vaunted "Hill

Street Blues," which wound up in second place. The Peacock network also nailed down fifth place with its Sunday night movie, "The 'A' Team." "Dallas," always in the Top 10, was pre-empted by a double-header of "Knot's Landing" featuring the one thing no soap opera fan can resist — a wedding.

The top 10 programs for the week ending Jan. 23, according to the A.C. Nielsen Co., were:

1. 60 Minutes (CBS).
2. Hill Street Blues (NBC).
3. American Music Awards (ABC).
4. Three's Company (ABC).
5. The "A" Team (NBC).
6. Knot's Landing (CBS).
7. That's Incredible (ABC).
8. Falcon Crest (CBS).
9. Simon & Simon (CBS).
10. Dynasty (ABC).

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Tax loss feared UI buys Mayflower

By Mark Leonard Staff Writer

A possible solution to the dire conditions in UI residence hall officials worried about revenue. It has also raised concerns about the lack of averaging near the downtown area. The UI is considering purchasing Mayflower Apartments, a building that brings to the city, school district nearly \$11 million in revenues each year. Current leases half the building. "The university is exploring a variety of alternatives to housing goals," said UI Assistant President for Finance Carl Mahon. "We have only been exploring... nothing is final." To meet the growing moderately priced student housing needs, Mahon said the UI has built a new dormitory, purchased Mayflower Apartments and is considering constructing a new dormitory. "The cost of building a new dormitory may be much higher than the cost of used property," she pointed out.

IF THE UI BUYS the Mayflower Apartments, the city would lose \$40,000 in tax revenue because the building's facilities do not meet property tax laws. "I can understand the point of view, but this is a serious problem for the city," Councilman McDonald said. "I think the city is sensitive to our problems." City Manager Neal Bertram said the city has been working on current issues. "They are aware of the problems it is facing. We don't like to lose dollars." But, Bertram said, "joint projects bring benefits to a group and not another. He said this purchase would benefit the city in its next dealing with the city. "Sometimes the city sometimes the university noted." Councilor Clemens Erdz said the purchase of the Mayflower would have two negative effects, he said, the land would be sold to the city. Secondly, See Mayflower

Drowning crews

Crews unsuccessfully searched the Iowa River late into the night, but returned Sunday with the body of an apparent victim about 200 yards from the Iowa Avenue bridge. Johnson County Sheriff's Office said Sunday were still trying to identify the body of the victim who appeared from the bridge and fell into the water. The body was described as a black male of light complexion wearing blue jeans, a light-blue sweater. He was also wearing down-filled waist-length brown insulated boots. The 5-foot-9, 150-pound man had no identification. According to Sheriff's department, he was wearing a digital watch. Other features were a fine black beard and goatee.

Inside

Weather
Doggone it! The weather was too busy imbibing spirits to notice that Elizabeth III sailed City over the weekend. Fortunately for the staff, the christening weekend. Otherwise, had to use hot water newsroom's coffee. Rest, you dog. Don't — it's only 20.