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Document outlines nuclear war strategy



The Daily Iowan/Steve Sedam

United Press International obtained secret documents from the Pentagon outlining plans for winning a protracted nuclear war with the Soviets. The plan does not include the possibility of living a peaceful coexistence with the Soviets. In a series of exclusive reports appearing this week, UPI outlines the Pentagon's views on conflict in the Persian Gulf, war in outer space and plans for "indefinite" war on several fronts.

WASHINGTON (UPI) — A chilling Defense Department blueprint for rearming America urges preparations for winning an extended nuclear war against the Soviet Union and for waging war "effectively" from outer space.

The 136-page secret document, directing a significant U.S. policy shift, is laced with references to the need to "prevail" in a prolonged nuclear war and, as "an essential element of U.S. strategy," clearly plans for expanding any conventional conflict with the Soviets to a global scale.

The difference between previous nuclear and conventional strategic policies and the directive of the Reagan administration outlined in the document is the difference between conducting a defensive or an offensive military campaign.

Titled "Fiscal 1984-1988 Defense Guidance," the document is accompanied by a covering memorandum dated March 22, 1982, signed by Defense Secretary Caspar Weinberger. It was made available to UPI by sources familiar with defense issues.

"The document speaks for itself," said Pentagon spokesman Henry Catto when asked for comment about the papers. "We regret that people lack this kind of thing."

SOME ELEMENTS of the study appeared in late May and June in The New York Times and the Washington Post.

Reacting to a May 30 story in the Times that stated Pentagon policymakers "have accepted the premise

that nuclear conflict with the Soviet Union could be protracted," Weinberger said June 20. "We're not studying plans to fight a protracted nuclear war."

The document, a key component of President Reagan's strategy for countering the Soviets, reflects the thinking of the Pentagon and the National Security Council about the specific directions of military policy over the next five years and its general trend through the decade.

It sets priorities in policy, strategy, force and resource planning, and forms the basis for Pentagon spending projected at \$1.556 trillion for that five-year period. As a general guideline for America's defense, it ignores the possibility of peaceful coexistence with the Soviets.

The Pentagon's civilian leadership, the Joint Chiefs of Staff, heads of military commands throughout the world and National Security Council officials contributed to the document.

Thus, it represents a thorough outline for achieving defense goals within what Weinberger cautioned in his memo will be "the limited resources likely to be available" to the Pentagon during the five-year period.

THE DOCUMENT MAKES these other major points:

- A Soviet invasion of the Persian Gulf oil fields would ignite a "major conflict" between the United States and the Soviet Union. It projects China as a possible U.S. ally in such a conflict.

- Preparations should be made to

Highlights

The documents say:

- Preparations must be made for winning an extended nuclear war against the Soviet Union.

- Preparations should be made to "project force" and "wage war effectively" from outer space, and treaties will not be signed that prevent the United States from developing space-based weapons because they "add a new dimension to our military capabilities."

- A Soviet invasion of the vital Persian Gulf oil fields would ignite a "major conflict" between the United States and the Soviet Union. It projects China as a U.S. ally against Moscow in such a conflict.

- A nuclear war begun at sea "will not necessarily remain limited to the sea."

- An anti-satellite weapon should be operational by fiscal 1987.

- The United States will redress the balance of power with the Soviets and protect its security interests, "if need be without arms control."

- Modification of the Anti-Ballistic Missile Treaty which bans more than one ABM site should not be ruled out in seeking basing options for the MX missile.

- "Major economic difficulties" will confront the Soviets in the mid-1980s, and America should exploit them by opening "new areas of major military competition" aimed at making obsolete the Soviet arsenal.

- The Army should develop a medium-range missile to replace the nuclear-tipped Lance rocket deployed in Western Europe.

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- The Army should develop a medium-range missile to replace the nuclear-tipped Lance rocket deployed in Western Europe. The Marines should create a nuclear capability for the AV-8B Harrier, an advanced U.S. version of the "jump jet" Britain used against Argentina in the Falklands

See Military, page 6

Developing jobs has top priority, Branstad vows

By Mark Leonard
Staff Writer

DES MOINES - Republican Gov. Terry Branstad, ending the 14-year reign of Robert Ray, pledged in his January 14 inauguration address that the creation of new jobs would be his top priority.

Senators Roger Jepsen and Charles Grassley and 3rd District Congressman Cooper Evans were among those looking on in Des Moines Veterans Auditorium, as Branstad, Iowa's 39th governor, took the oath of office.

One step in his jobs plan is a suggestion by Branstad that the legislature authorize revenue bonds for the \$24 million John W. Colloton Pavilion at the UI Hospitals. That action could create up to 600 new jobs in Iowa City.

Colloton, the hospital's director since 1971, said Sunday that architectural plans are already finished and construction could begin 30 to 45 days after the legislature authorizes bids for the project.

"We're very pleased and grateful to the governor for the recommendation," Colloton said. "It will permit us to replace 140 beds and it will also permit us to make a contribution to the depressed construction industry."

DURING HIS 20-MINUTE speech to the 7,000 people that attended the event, Branstad said, "My number one priority is finding jobs for Iowans. Government can serve as a catalyst to help spur economic growth, but we need the cooperation of business, labor, education and agriculture if we are to have any realistic hopes for success."

He said the state should attract more high-technology industries, revise Iowa's security laws and create an "Iowa fund," which will allow Iowans to invest in the state.

Branstad also said that in his budget address to the legislature this week he will recommend that Iowa open an office in Asia to "aggressively sell Iowa's agricultural and industrial products."

"The need for better markets is at the heart of the solution to the depressed farm economy."

He also pledged to lend his support to Iowans pursuing higher education. "We have too many overcrowded classrooms at our state universities and too many empty ones at our private colleges. There have also been significant losses in federal funds."

"If we fail to close the growing tui-

tion gap, many Iowa communities could lose fine education institutions and many students would be deprived of opportunities. Investments in education in the 1980s are a priority — and they will pay dividends in the 1990s and beyond."

AMONG BRANSTAD'S other proposals:

- Establishment of an information clearinghouse for the widowed.

- Regulation of utility companies to prohibit them from increasing rates unless the Iowa Commerce Commission should decide an increase is necessary based on a projected test year.

- Creation of a classified sentencing system for criminals, including a "predictable" minimum sentence that must be served before an inmate is considered for release.

- Organization of a Governor's Task Force on efficiency and cost-effectiveness in state government.

- Increased emphasis on Iowa's tourism. Currently, the state ranks 49th among the 50 states in spending to increase tourism.

THREE FORMER IOWA governors were in attendance for the inauguration ceremonies. Along with Ray, Harold Hughes and Norman Erbe were in the audience. Branstad praised Governor Ray for his "steady leadership" and called his administration "fair, farsighted, competent and sensitive."

"More than any other individual in our time, Robert D. Ray has reshaped Iowa and touched the lives of our people," his successor said.

Branstad was given the oath of office by Iowa Supreme Court Justice W.W. Reynolds as was Democrat Robert Anderson, who becomes Iowa's lieutenant governor. The November election marked only the third time in Iowa political history that candidates from opposing parties were chosen for the state's two top offices.

After the inauguration, an open house was held at the Statehouse offices. That night, a special dinner for project HELPER was held at the Marriott Hotel. Tickets for the dinner were \$100 per couple. Proceeds from the event will go toward winterizing the homes of elderly and low income people.

Attending the inaugural ball were over 3,000 couples who paid \$15 a ticket to twirl around the floor of Veterans Memorial Coliseum.



The Daily Iowan/Mel Hill

Terry Branstad is sworn in as Iowa's 39th governor by Iowa Supreme Court Chief Justice W.W. Reynolds Friday, while his wife Chris looks on. In his in-

augural address, Branstad suggested authorization of revenue bonds for the UI Hospitals Colloton Pavilion which could create new jobs in Iowa City.

Action on bills Ray proposed is unlikely

By Rochelle Bozman
Metro Editor

ATLANTA — When former Governor Robert Ray left office Saturday, some of his past proposals that were never approved probably went with him.

One bill that may have received its last vote is the controversial personnel bill — a proposal to place all state employees under the authority of a centralized office.

Members of the state Board of Regents opposed the bill because it threatened to place hiring and firing responsibilities of the regents staff in the hands of a state agency and tie up the three state universities and two state specialty schools in red tape.

Ray said he now believes there are more urgent problems to be addressed, but he hopes it will be approved some day.

"I think there are more pressing needs. I think it has merit because I

think government could be somewhat more efficient," Ray said.

The regents have lobbied against the bill for the last three years.

"I DON'T THINK they ever particularly objected to it as long as they were excluded," Ray said.

Governor Terry Branstad said he is still unsure of where he stands on the bill.

"Well, I know that is legislation that has had a lot of opposition in the past and I'm not all that familiar with the legislation and I haven't decided whether I want to support it or not," Branstad said.

The personnel bill, Ray said, was gaining support, "but it is a hard thing to explain because you can't guarantee that it's going to save a lot of money. If things are working fairly well, people don't like to change because they're always skeptical about the future when there's something uncertain about it so something like that really takes a lot of time for people to understand, digest and then support."

While attending the Peach Bowl in Atlanta, Ray took advantage of the opportunity to sell Iowa's attributes to a few residents of the South.

"Well, I see the whole occasion as an opportunity to promote the University of Iowa and the state of Iowa. The fact that the Iowa Hawkeye team got a bowl bid gives the state exposure like nothing else could ... good exposure."

RAY WAS GOVERNOR for 12 years
See Ray, page 8

Branstad: Bowl fun, but work continues

By Rochelle Bozman
Metro Editor

ATLANTA — The next legislative session is underway and Gov. Terry Branstad will soon find himself buried in paperwork and bogged down with endless appointments.

But the new governor took a brief vacation from planning his inauguration and preparing his first budget recommendations to the Iowa Legislature to watch his alma mater beat Tennessee University in the Peach Bowl.

"After waiting almost 20 years, it's kind of nice," Branstad said of the two consecutive bowl bids for the Hawks in two years. "Iowa's been strong in wrestling and basketball and many other sports for a long, long time and it's fun to have a winning football team."

There was a difference in the atmosphere and attitude in Atlanta from

the atmosphere that prevailed in Pasadena last year, Branstad said.

"I think Iowa's got the best fans of any school in the whole country. Even through the difficult years when we didn't have winning seasons the fans were always loyal."

"I think this year, however, Hayden Fry's kind of set a tone as far as our seriousness," Branstad said. "Last year it was a thrill to get to the Rose Bowl; this time we want to win."

ALTHOUGH BRANSTAD attended several events surrounding the Peach Bowl, not all of his time was spent vacationing.

"Well, I brought my briefcase along, much to my wife's chagrin, but I've been going over some of the legislation that's been recommended by interim committees and doing a little bit of research," he said.

"Primarily I've been just reading that and getting prepared for when I get back, because when I get back to Des Moines I'm going to be quite involved in preparing the inaugural address and the budget," he noted.

The budget recommendations will be based on what is "realistic," considering Iowa's poor economy and remembering that many decisions on the budget have yet to be made, according to Branstad.

Although no final decision has been made on the state Board of Regents request for a \$14 million institutional vitality fund, Branstad said the

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The University of Iowa
LIBRARIES

City

Committee accepts Hilton proposal

By Mark Leonard
Staff Writer

If all goes well, a Hilton Hotel will take its place on Iowa City's downtown skyline in 1984.

Whether Armstrong's can obtain funding for a department store adjacent to the hotel is still in doubt. The Iowa City Council has given the Cedar Rapids-based store until the first week of February to present its plans.

Councilor David Perret said Saturday that he hopes construction of the hotel will begin this spring, with completion of the project a year to a year and a half away.

Two weeks ago a steering committee composed of councilors and members of the city staff selected the \$10 million proposal by Hilton representatives Vernon Beck and Associates of Minneapolis over an \$8.7 million offer by the Sheraton Corp.

The council will discuss the committee's decision at Monday's informal meeting and formalize its decision Tuesday night.

Perret said the committee opted for the Hilton group because of its ability to obtain the money necessary to begin the project.

"The Hilton people simply had a deeper pocket in terms of being able to provide perhaps more front-end money to help move the project along," he said.

"FROM THAT STANDPOINT, we felt a little bit more reassured that perhaps this developer would have more of the necessary financial qualifications to get this project going."

Perret said that the hotel will proceed independently of any decision Armstrong's might make.

Armstrong's President Allan Peremsky said last Thursday that he had received a letter from the council regarding the store's February deadline for reply. He said he could still not tell whether Armstrong's would be able to come up with the financing.

"I still don't know," Peremsky said. "I couldn't tell you."

He said, "We were with two other developers, neither which could perform. It's getting to be like old stuff right now. It's been dragging on for three and a half years.

"Our intent never was to own a store, our

intent is to lease a store in Iowa City. We are not going to build a store and we have never deviated from our position."

Perret said the council has other options to pursue if Armstrong's cannot obtain financing.

"WHAT WE WILL have to determine is whether or not we want to market the department store parcel right away or whether we want to wait awhile."

"We'd still like Armstrong's, but the council thought the fact that the hotel will proceed on schedule will make the department store parcel more valuable."

Councilor John Balmer said Sunday he felt it was most important to get the hotel project going. Originally, there were no plans for a department store adjacent to the hotel, he said.

"That parcel will eventually be developed," Balmer said. "I just wish Armstrong's would have the courtesy to let us know one way or the other. It's gotten pretty frustrating."

City Manager Neal Berlin said Friday he had been on the phone with Peremsky. "He said they'll be getting something down to us shortly."

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Wellman couple files suit over shotgun incident

By Suzanne Johnson
Staff Writer

A Wellman couple filed suit Thursday asking more than \$1.5 million from Bervon G. Bedwell, who they accuse of assault with a gun, according to Johnson County District Court records.

Russell H. and Cathie A. Blakeslee said in the suit that while Russell Blakeslee was at Bedwell's home Jan. 17, 1981, Bedwell shot Blakeslee with a shotgun, causing serious injury.

The petition states that Russell H. Blakeslee is asking \$1.5 million in damages, and his wife is asking \$750,000.

Courts

In the suit, the Blakeslees call Bedwell's actions wanton, reckless, willful, intentional, malicious and grossly negligent.

Max Yocum accused Iowa City of selective enforcement of housing regulations in its efforts to prohibit him from further work on a building in the Showers Addition. Yocum hit back with a counterclaim, records show.

Yocum filed an amended answer in which he states the city is guilty of selectively enforcing its ordinances. According to the document, the city has failed to enforce its zoning ordinance or any other part of its housing ordinance against other residents of the Showers Addition, a portion of Iowa City.

Because of this selective enforcement, Yocum contends, the city should be stopped from denying him the appropriate building permits.

Yocum also states that the city intended to discriminate against him. In the amendment, he claims the city's actions against him were done "with the sole purpose of harassing him, violating his rights, punishing him for his exercise of free speech and to cause him severe business hardship."

In his counterclaim, Yocum states the city and Michael Kucharazak, director of Housing and Inspection Services, have enforced the city's municipal ordinances "to willfully and tortiously" interfere with the business activities of Yocum.

According to the petition, when Yocum applied for building permits, moving permits, or housing permits, no official action was taken. City officials simply denied him such permits, the suit states, without a hearing or due process. Kucharazak said Sunday he was unfamiliar with Yocum's suit, so he was unable to comment.

Yocum is asking for \$250,000 in actual damages and \$500,000 in punitive damages.

A local couple filed a suit Friday against the city of Iowa City, saying it was negligent in the maintenance of its sewer system, and is responsible for property damage caused by sewer backup.

Rick and Marti Hahn state in the suit that their property at 619 Dearborn St. was flooded with water and sewage on about June 14, 1982, and again on about July 17, 1982.

According to the petition, the damages included the repair of the Hahn's building and fixtures, and personal property was destroyed. In addition, the couple suffered frustration and inconvenience, and the fair market value of their property was reduced.

In the suit, the Hahns state the city failed to inspect and maintain the sewer system, and did not take the necessary steps to prevent backflow. The city also had the obligation to warn the Hahns of the likelihood of a sewer backup, according to the suit, and to advise them of preventive measures.

The petition asks for unspecified damages in addition to court costs.

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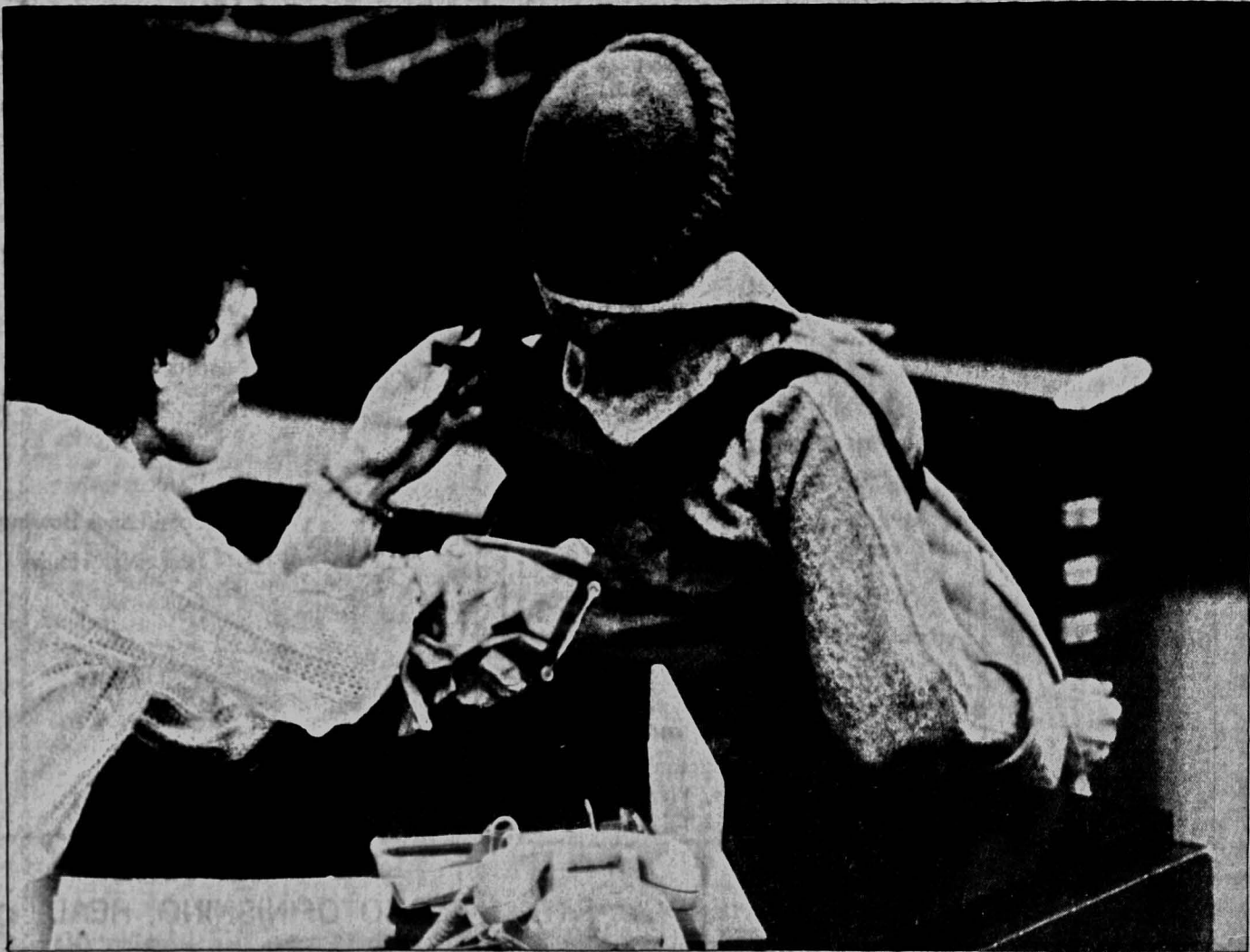
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The Daily Iowan/Mel Hill

A new library theft-detection system to be installed in the UI Main Library this spring will do away with the policy of searching backpacks and should save the library about \$76,000 within two years.

New library security system ends need for searching patrons' packs

By Mary Tabor
Staff Writer

A new technically advanced security system being installed at the UI Main Library will make the job of searching backpacks for library books obsolete, library officials say.

"It was an absolutely terrible, hopeless job and patrons resented having their things searched. We will no longer have to perform such a duty," Susan Marks, head of circulation at the UI Main Library, said Friday.

The library has decided on a new \$76,000 electronic detection system. An exit alarm will sound if books with the sensitized metal strips are carried out.

"If the system reduces losses as we expect, it will pay for itself in two years," UI assistant librarian Wayne Rawley said.

A recent inventory of the library collec-

tions pointed to an annual loss of about 3,800 volumes at an estimated dollar loss of about \$76,000.

"This is very typical for non-urban academic libraries, but it's still too many," Marks said. If the claims for the "Tattle-Tapes" pan out, losses can be cut by 50 to 80 percent per year.

Library staff members have been installing the strips since October and hope to introduce the exit alarms during spring break or between spring and summer sessions, Marks said.

THE NEW DETECTION devices will not be easily circumvented, according to Marks. To find and remove the strips "You would probably need to destroy the book," she said.

False alarms cropped up fairly often in older models of the detection system, she said. As many as 10 times a day three-ring

notebooks and metal strollers could set off an alarm. Marks said this has been a slight problem in the Iowa City Public Library, which uses a similar system.

The UI Law Library has had an electronic detection system for four years and, according to director George Strait, false alarms have presented no major problems.

"It has cut our losses substantially and everyone cooperates. It is a nice low-key system," he said.

A book not properly desensitized during checkout triggers an alarm, Rawley said. The situations are handled "with as much diplomacy as possible, usually on the assumption that the user has committed an oversight, not a crime."

The library patron is simply asked to check out the book properly, he said.

The UI Art Library acquired similar security safeguards this summer and has found them successful, Rawley said.

Local suspect charged in car theft

UI Campus Security officials arrested Kent Lee Barnard, 36, RR 2, Box 153A, North Liberty, Saturday afternoon, charging him with second-degree theft in connection with the theft of a 1976 Toyota station wagon from a UI Hospitals parking ramp last Tuesday night.

The car was recovered by campus police on Wednesday and a warrant for Barnard's arrest was issued on Friday. The arrest was made at the Alamo Inn, Coralville.

Iowa City police arrested Charles Henry

Schawl Jr., 29, late Friday night, charging him with public intoxication and possession of a controlled substance after they received a complaint from Gabe's bar, 330 E. Washington St., that Schawl was causing trouble and refusing to leave the bar.

Johnson County Sheriff's deputies were advised early Sunday morning by the Des Moines Corrections Department that a temporary felony arrest warrant had been issued on Timothy Paul Skay, 23, 709 13th Ave., Coralville. Skay escaped from a half-

way house in Ames and is considered to possibly be in the Iowa City area.

Iowa City police arrested Renae Bankson, 1239 Quadrangle Hall, and Gary Kostrabala, 2123 Quadrangle when they responded to a vandalism report at the Englert Theatre, 221 E. Washington St., early Sunday morning.

Bankson was charged with fourth-degree criminal mischief and Kostrabala was charged with fourth-degree criminal mischief and public intoxication.

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- 203 Problems with astigmatism
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—Demsey Wilson, Police Officer

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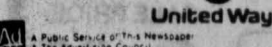


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-Dempsey Wilson, Police Officer

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Evans' demotion was 'excessive'

By Tom Buckingham
Staff Writer

Although Iowa City police officer Ronald Evans recently went to court to dispute a disciplinary action taken against him stemming from an incident in which he had allegedly verbally abused two fellow officers, the unity of the Iowa City police force is intact, according to Police Chief Harvey Miller.

Johnson County District Court Judge Paul J. Kilburg ruled Dec. 22 that the disciplinary action taken against Evans by Miller, in connection with an incident that occurred at police headquarters in the summer of 1981, was "excessive."

Evans was demoted from the rank of sergeant to patrolman by Miller and lost his position as chief of detectives when it was reported to Miller that Evans had come to the police station late at night and had been abusive to two other officers.

Some of the officers present reported to Miller that they suspected Evans was intoxicated at the time.

Kilburg ruled that the evidence did not show that Evans was intoxicated, although he did rule that Evans violated two police department regulations pertaining to staff cooperation and professional conduct.

THE COURT ORDERED that Evans be reinstated to the rank of sergeant and receive back pay for that rank from the date of his demotion. However, saying that Evans "should be appropriately disciplined for his behavior," Kilburg ordered that he forfeit 30 days of sergeant's pay and have a letter of reprimand placed in his personnel file at the police department.

Evans was assessed half of the court costs for the hearing. The city will pay the other half. Evans has not been reinstated as chief of detectives.

Despite the late-night altercation at the police station and the court hearing, the working relationship between Evans and the rest of the police force "never suffered," said Miller.

"I have a great deal of personal respect for Officer Evans as do all the other officers," he stated.

Evans said he is satisfied with the decision reached by the court and agreed that his relationship with his fellow officers, "as far as I'm concerned," is good.

EVANS DECLINED to comment, however, on whether bringing the case to court might have caused any hard feelings on the force.

After the hearing, Miller and Iowa City Attorney Robert W. Jansen sent a memorandum to the Iowa City Council recommending the city not appeal the case to the Iowa Supreme Court, because "it is likely that the Supreme Court would hold that the trial court properly exercised its authority."

And though the district court ruled that his disciplinary action was excessive Miller said the ruling will not have any effect on any disciplinary procedures he might take in the future. "Each individual case speaks for itself," he said.

Future of Central remains uncertain

By Susan Fisher
Staff Writer

The fate of Central Junior High School remains uncertain as Iowa City school officials engage in an ownership dispute with the Iowa City Council and discuss a proposal to list the building on the National Register of Historic Places.

The school district plans to close the 80-year-old school building at 121 N. Johnson St. at the end of the current school year. It is being shut down as part of district-wide reorganization plans established in response to enrollment declines. School-district voters empowered the school board to sell the property appraised at \$2 million.

The Iowa City legal staff claims that if the building and surrounding land is not used for school-related purposes the control of the area reverts to the city.

John Cruise, the school board's attorney, said the claim is based on city ordinances adopted almost 100 years ago. Cruise believes that the law no longer applies because a more recent statute required the city to renew their revision rights every 21 years.

Cruise said negotiations between the school district and the city are progressing and the matter should be resolved in a couple weeks.

ROBERT JANSEN, city attorney, said the city offered two alternatives to the school board. One proposal suggests that the city assist a prospective buyer who plans to develop the southern part of the property for congregate housing. The second proposal suggests that the city purchase the southern portion of the property at a discount.

Jansen said the city is waiting for a formal response from the school board on the alternatives.

David Cronin, superintendent of schools, said he is optimistic the conflict will be resolved out of court. Cronin said although the board must first decide whether to sell the property as one unit or in partitions, officials at nearby Mercy Hospital continue to express interest in the property.

Meanwhile, an organization that helped to prevent Iowa City's former First Presbyterian Church, nicknamed "Old Brick," from being torn down, is now encouraging the preservation of Central. The Friends of Old Brick sent a letter to the school board asking the board to investigate alternative uses of the building.

Jim Jacobsen, state coordinator of the National Register of Historic Places, said the building is eligible for application for listing on the National Register because of its local significance as an example of Beaux Arts Classicism architecture.

ACCORDING TO SHIRES, Holly Fiala, an official with the National Trust for Historic Preservation who visited Iowa City in early December, confirmed the historical significance of the building. Fiala suggested Central be preserved and used as office space.

Shires said she hopes information about the building's architecture and history can be compiled before February in order to nominate it as a historical place.

She said, "There are people interested in preserving it because it's a good, attractive building. It's structurally sound and it has a number of interesting facets."

Even if the building earns a place on the National Register, it will not be guaranteed escape from demolition, according to Jacobsen. However, he said, the federal government would offer matching funds for restoring the building.

Ray

Continued from page 1

before he had a chance to represent Iowa at a bowl game. In the last two years Ray has been able to attend two post-season games on behalf of Iowa, but he said that doesn't mean he's leaving his position at the wrong time.

"One time when I was running earlier, someone said, 'How long do you think you will stay on?' and I said, 'Until Iowa goes to the Rose Bowl,' and so that was prophetic, even though I said it in jest," he noted.

Although Ray said he enjoyed attending the Rose and Peach Bowls as governor, he said it will be nice to experience some degree of anonymity.

"It's exciting. It's exciting to be governor when your team goes to a bowl game but it will also be exciting when I am not governor and there will

be fewer demands — so there are some advantages both ways," he said.

In attending both bowls, Ray said he saw some differences in the two games.

"Well, there are, of course, some differences," he said. "Last year was the first one since I think 1959, so it was a long, long time for that dry spell. Last time I think you had that newness that created a little new excitement."

"And the Rose Bowl is — well, there isn't anything quite like the Rose Bowl — not to take anything away from the Peach Bowl. So those two factors perhaps entered into it."

"I think people are really enthusiastic and excited about being here and they love having the Hawks in the Peach Bowl," Ray said.

Branstad

Continued from page 1

economy makes prospects for the fund anything but promising.

"I GUESS THE biggest impediment to that is just plain dollars — the revenue picture in the state," he said.

"We think it is very important to maintain the fine faculty and reputation that our state universities have among the others in the country."

"We are going to be comparing how Iowa ranks with other states in our part of the country and doing what we can, but of course, in the last few years with the recession and the revenue the way it's been, that has not been something that could be funded."

But other problems could sink the measure to raise faculty and professional and scientific staff members' salaries. "Whenever we look at something that involves salaries we

have to look at not only our state universities, but our area colleges and our state employees and we have to consider the equity between all those groups.

"THAT MAKES IT difficult, because when you do something in one area then you get asked, 'Well, why didn't you do something in another area?' so that's something we are going to be continuing to look at as we go through the budget."

And the economic outlook that the new budget will be based upon looks rather dismal, Branstad said.

"I think things are going to get better, but I don't think we can count on it; it's just been put off so many times that we're just going to have to live with what we have at the time being."

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Some students have told me that they went to register for the course "Chinese Theatre", but were told that the course was limited to only eight students and that the course was closed. As the instructor of this course, I have never recommended such a limit, nor has any office notified me that there should be such a limit. Any student with questions about the course should feel free to call me at 353-3712 or to pay me a visit at my office in Rm. 206 Gilmore Hall.

The course "Chinese Calligraphy & Painting" is a 1 sem. hr. course and it meets once a week on Tuesday throughout the Spring semester. The Schedule of Courses for Spring semester 1983 also listed a meeting on Thursday. This was not recommended by me, and only the Tuesday meeting should have been listed. (T, not T,TH)

—Cheng, Hsi, Professor of Chinese



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Dallas awaits eager Redskins after 37-26 w

IRVING, Texas (UPI) — Washington Redskins, at least fans, were yelling for the Dallas boys' scalp 24 hours earlier. And yet another big-play afternoon at Stadium Sunday the Cowboys to Redskins they were on the way.

"I saw that everybody wanted back up in Washington," said Coach Tom Landry. "I'm glad to go back and accommodate them."

But to do that the Cowboys survive a wild playoff slugfest with Green Bay Packers, finally do

Hawkeye b



The long arms of Iowa forward Tom Peterson as the two

Iowa w

By Thomas W. Jargo
Staff Writer

The Iowa women's basketball game with Northwestern Sunday subsequently dropped a 71-56 to the Wildcats in the Carver-Iowa Sports Arena.

"Mentally, we weren't ready for the game," said Iowa Coach McMullen. "I think Angie Lee only kid who came to play. Some play just hard enough to win. I played just hard enough to lose."

The loss drops the Hawkeyes on the year and 0-3 in the Big Ten. It was the 16th-consecutive loss for Iowa, dating back to their last conference victory

Sports

Section 2 The Daily Iowan Monday, January 17, 1983



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Cowboys, Dolphins advance to conference finals

Dallas awaits eager Redskins after 37-26 win

IRVING, Texas (UPI) — The Washington Redskins, at least their fans, were yelling for the Dallas Cowboys' scalp 24 hours earlier. And after yet another big-play afternoon at Texas Stadium Sunday the Cowboys told the Redskins they were on the way.

"I saw that everybody wanted us back up in Washington," said Dallas Coach Tom Landry. "I'm glad we can go back and accommodate them."

But to do that the Cowboys had to survive a wild playoff slugfest with the Green Bay Packers, finally downing

their old rival 37-26 and thus earning their 10th trip to the NFC championship game in 13 years.

It is the third-straight season for Dallas to reach the doorstep of the Super Bowl and the two previous times — both of which involved road trips to Philadelphia and San Francisco — Dallas lost.

THIS TIME, the Cowboys will be facing a team that is seeking revenge from its only loss of the season, a team Dallas has beaten three straight times in Washington. During the Redskins' second-round victory over Minnesota Saturday, the hometown fans chanted "We want Dallas, We want Dallas."

The journey to Washington was finally settled by a 49-yard pass from one flanker — Drew Pearson — to another — Tony Hill in the final five minutes. But that was just one play in a

series of bizarre incidents which made this football game look more like a tennis match.

"Gee," said Landry, "there were a lot of big plays. We were calling flea flickers and throwback passes and bootlegs and they were doing the same thing. The people had to get their money's worth out of that one. It was a great game."

"**WE KNEW THAT** sooner or later it would explode and, sure enough, it did. I felt like we needed a big play at the end because it looked like the team that had the ball last was going to score. So I called the pass that Pearson threw."

For the Packers, who were slowed in the first half only to break out like a rash in the second two quarters, it was

Woodley tosses for 195 yards in Miami romp

MIAMI (UPI) — Miami's offense took what San Diego gave it Sunday. Miami's defense then took the game.

With the Chargers' porous defense readily yielding the short pass in an effort to ban the bomb, David Woodley shredded San Diego for 195 yards and two touchdowns with precision passes and the Dolphins capitalized on seven turnovers for a 34-13 triumph that lifted them to their first AFC title game in nine years.

"All year long, San Diego has played a deep, deep zone daring you to throw

the long pass," said Woodley, who hit 17-of-22 passes to advance Miami to a home date against the New York Jets on Sunday at noon. "They hope that the other club loses patience just pecking away, but we decided to hit the short routes and stay with our game plan no matter what they did."

WHAT THE DOLPHINS did best on offense was get the ball to versatile back Tony Nathan, who rushed for 83 yards on 19 carries and added 55 yards on eight receptions. Andra Franklin added 96 rushing yards, including a three-yard touchdown, as Miami kept the ball for 40:46 of a possible 60 minutes.

"We felt we had to control the ball against their offense in order to win," said Nathan as Miami avenged a 41-38 overtime loss to the Chargers in last year's epic playoff game. "We knew

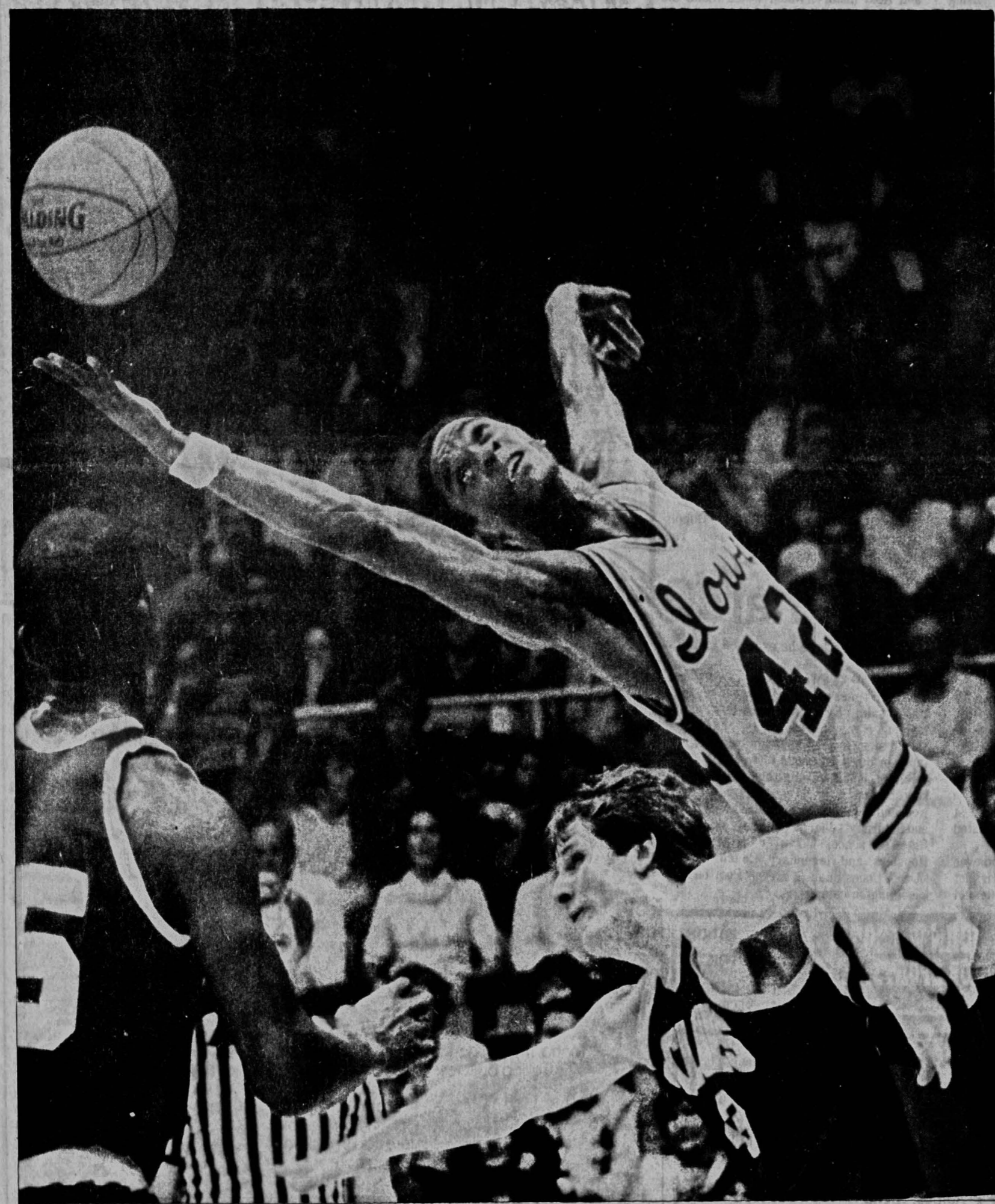
what we had to do. Their linebackers give deep drops and we knew that our backs would be open."

Woodley converted two first-half turnovers into touchdown passes of three yards to Nat Moore and six yards to Ronnie Lee and he bounced back admirably from the embarrassment of last year's game — when he was benched after just five passes. Woodley accounted for the only score of the second half by running four yards on a quarterback draw early in the fourth period.

THE CHARGERS, averaging 37 points per game over the last seven weeks, were limited to just 241 total yards and All-Pro quarterback Dan Fouts, who riddled Miami for a playoff-record 433 yards a year ago.

See Miami, page 4B

Hawkeye basketball



Quick start lets Hawks fly past ISU

By Steve Batterson
Assistant Sports Editor

Prior to the Iowa basketball team's 73-56 win over Iowa State Saturday at the Carver-Hawkeye Sports Arena, Cyclone Coach Johnny Orr said the best part of the trip to Iowa City would be getting back to Ames before 6 p.m. He probably was right.

The Hawkeyes jumped off to a 18-4 lead during the opening nine minutes and a quiet crowd of Iowa faithful watched as 12th-rated Iowa won its 11th game against two defeats.

Point guard Steve Carfino, six for eight from the field, tossed in three early baskets on his way to a 12-point performance to boost the Hawkeyes. "It's been a while since I've shot the ball real well early in the game," Carfino said. "It felt pretty good to come out and hit a few shots."

"**CARFINO DID** an excellent job of running his club," said Iowa Coach Lute Olson. "He shot well and used good judgement. I can only think of one time when he may have taken a bad shot. He also did a good job on the defensive end of the court."

The defensive play of Michael Payne, who scored 14 points, drew the eye of Olson. "Payne played very well and did it aggressively," Olson said. "We put Michael on (ISU center Ron) Falensckek and they got very little out of their center spot."

The 6-foot-11, 250-pound senior was held scoreless and spent much of the afternoon on the bench with foul problems. The frustrated Falensckek picked up his third foul with less than eight minutes gone in the game and failed to take a shot.

THE HAWKEYES also held Cyclone leading scorer Barry Stevens scoreless during the first 18 minutes of the game. He warmed up in the second half, however, to finish with 18 points. "We were very tentative in the early going," Stevens said. "We played better in the second half."

No doubt, but Iowa State could only manage to pull within nine points of Iowa after a 31-20 halftime deficit.

Big Ten standings

	Conf		All	
	W	L	W	L
Minnesota	3	1	11	2
Indiana	2	1	12	1
Iowa	2	1	11	2
Northwestern	2	1	11	2
Purdue	2	2	11	3
Illinois	2	2	12	5
Michigan	2	2	11	3
Michigan State	2	2	9	5
Ohio State	1	2	9	4
Wisconsin	0	4	5	8

Saturday's results

Illinois 63, Ohio State 55
 Indiana 81, Purdue 78
 Minnesota 69, Michigan State 67
 Michigan 62, Wisconsin 57
 Iowa 73, Iowa State 56

Wednesday's game

Illinois at Purdue

Thursday's games

Iowa at Minnesota
 Michigan at Ohio State
 Michigan State at Indiana
 Northwestern at Wisconsin

Saturday's games

Michigan at Indiana
 Iowa at Wisconsin
 Michigan State at Ohio State
 Northwestern at Minnesota

"We executed much better in the second half," Orr said. "We seemed a little looser. I was very impressed with the way we played defense after halftime. I don't think we got any breaks from the officials until the last minute of the game."

"**WHEN I GO** to those preseason meetings, they always tell us that when a player falls into another one, it's a foul on the guy who does the falling," Orr said. "These guys didn't go to the same meetings."

Greg Stokes led the Hawkeyes with 21 points while Bob Hansen added 12 points. Mark Gannon, who suffered a thigh injury in Thursday's win at Northwestern, scored only four points, but played his patented tough defense.

Hansen said the Cyclones weren't at their best. "I don't think they played too well," he said. "They looked a lot better against Illinois. It's really hard to compare them to a Big Ten team, but I think they could be a contender."

See Hawkeyes, page 4B

The long arms of Iowa forward Michael Payne stretch over a seemingly dwarfed Tom Peterson as the two battle for a rebound during second half action of the Hawkeyes' 73-55 victory over Iowa State Saturday at the Carver-Hawkeye Sports Arena. On the play, the Cyclones' Peterson was whistled for a foul.

Iowa women cagers lose 16th straight league game

By Thomas W. Jargo
Staff Writer

The Iowa women's basketball team was mentally unprepared for their game with Northwestern Sunday, and subsequently dropped a 71-56 contest to the Wildcats in the Carver-Hawkeye Sports Arena.

"Mentally, we weren't ready for the ballgame," said Iowa Coach Judy McMullen. "I think Angie Lee was the only kid who came to play. Some teams play just hard enough to win. I think we played just hard enough to lose."

The loss drops the Hawkeyes to 5-7 on the year and 0-3 in the Big Ten. It was the 16th-consecutive conference loss for Iowa, dating back to 1980. Their last conference victory came on

Big Ten standings

	Conf		All		Sunday's results
	W	L	W	L	
Wisconsin	4	0	11	1	Wisconsin 99, Michigan 68
Minnesota	4	0	11	2	Ohio State 81, Illinois 69
Ohio State	3	0	11	2	Minnesota 75, Michigan State 65
Northwestern	3	0	7	5	Indiana 77, Purdue 50
Indiana	2	1	5	7	Northwestern 71, Iowa 56
Michigan State	1	3	5	8	Friday's games
Michigan	1	3	3	13	Ohio State at Michigan
Purdue	0	4	7	5	Purdue at Illinois
Iowa	0	3	5	7	Wisconsin at Northwestern
Illinois	0	4	5	9	Minnesota at Iowa
					Indiana at Michigan State

Feb. 12, 1980, when they edged Minnesota, 70-68.

OVER THE BREAK, Iowa won only two of five games. It defeated National

College in the Iowa Field House on Dec. 18 before losing three-straight on the road, at Northern Illinois, Michigan State and Michigan.

The Hawkeyes debut in the new

arena was a 66-65 victory over Northern Iowa last Wednesday evening.

Northwestern, 7-5, scored the first seven points of the game, building up leads of as many as 17 points enroute to its third-straight Big Ten victory. Iowa's first score came on a baseline jumper by center Kim Nelson after almost five minutes elapsed in the game.

Anucha Browne scored 15 of her game-high 17 points in the first half, leading Northwestern to a 38-21 lead at halftime. Donna Freitag led Iowa in the first half with seven points, but she also picked up four fouls.

THE SECOND HALF was a different story, as the Hawkeyes became more

aggressive. Although finally losing by 15 points, Iowa cut the Wildcats' margin to six points with just two minutes remaining. They did it without Freitag, the team's leading scorer, who fouled out with 11 minutes, 47 seconds remaining.

However, Amy Prichard and Laura Wiessen hit on seven-of-eight free throws and Lori Augustyniak added four points on lay-ups in those final minutes to secure the victory for Northwestern.

Iowa had its chances in the closing minutes, but they could not score from the outside, hitting only 35 percent of its shots. If they missed, the Hawkeyes had few second opportunities, being out-rebounded by the Wildcats, 56-29. "It's called lack of concentration,"

McMullen said.

"**IT'S HARD** to dig yourself out of a 17-point deficit," she said. "You have to play two halves. You can't go into the locker room behind by 17 and win many of them. We showed clearly (in the second half) that we could play with them, but I don't think we wanted the ballgame."

Point guard Lisa Anderson led the Hawkeyes with 17 points. Robin Anderson was the only other Iowa player in double figures with 10.

Freitag, who had been Iowa's most-consistent player, finished the game with only nine points. She had been averaging 13.8 points per game through the first 11 contests.

See Iowa, page 4B

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I was told me that they went to register for the course, but were told that the course was closed. As a student, I have never recommended such a course. I have never recommended such a course. I have never recommended such a course. I have never recommended such a course. I have never recommended such a course.

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Sports

Gilbert pleased with performances in season-opening dual track meet

By Steve Riley
Staff Writer

Early-season track meets are supposed to be the scenes of poor performances. But, as witnessed Saturday by a smattering of fans in Recreation Building, the Iowa-Minnesota men's meet was just the opposite.

Most of the standouts wore the black and old gold of Iowa as Minnesota didn't field a full team. Hawkeye Assistant Mike Gilbert said this was probably due to the fact that the meet was non-scoring and not as important to Gopher Coach Roy Griak as a scoring meet.

If the meet was scored, Iowa would have won, 103-24.

The meet, and the rest of the season, had Gilbert bubbling over with enthusiasm Sunday. "The meet this year in comparison to last year's first meet (a win in the Cretzmeier Invitational) was far better," he said.

AMONG THE TARGETS of Gilbert's praise was freshman sprinter Kenny Williams. He ran the 440-yard dash, unpushed and in the outside lane, in an early-season-quick 49.0 seconds. Then he came back and ran the best mile relay split of the day, 49.0, gunning down Hawkeye Chris Williams.

Having one mile relay clock in at 3:20.6 and the other at 3:21.0 shows extraordinary depth, Gilbert said. "Anytime you have two mile relays under 3:21, that's outstanding,"

Iowa-Minnesota men's track results

High jump — 1. Bohanon (M), 6-10 1/2. 2. Wessel (I), 6-6. 3. Lacy (unattached), 6-6.
Shot put — 1. Kostrubala (I), 53-7. 2. Balke (I), 49-9 1/2. 3. LaMar (unattached), 48-1.
Long jump — 1. McCoy (I), 24-2 1/2. 2. Miller (I), 21-9. 3. Payton (unattached), 21-2.
Pole vault — 1. Wigginton (unattached), 15-6. 2. Boissenin (M), 15-0. 3. Pennino (I), 14-0.
Triple jump — 1. Lacy (I), 45-5 1/2. 2. Miller (I), 43-4.
Mile — 1. Clancy (I), 4:18.3. 2. Waters (I), 4:19.5. 3. Korb (I), 4:21.8.
440 — 1. Williams (I), 49.0. 2. Howard (I), 50.4. 3. Rodrigue (M), 53.0.
60 — 1. Patrick (I), 6:22. 2. Beecham (I), 6:29. 3. Greer (I), 6:4.
800 — 1. Moran (M), 1:54.9. 2. Smith (I), 1:55.6. 3. Allaire (M), 1:56.8.
60 hurdles — 1. McCoy (I), 7:37. 2. Williams (I), 7.4. 3. Johnson (M), 7.7.
300 — 1. Duckett (I), 1:12.9. 2. Marsh (I), 1:14.6. 3. Mass (M), 1:14.6.
300 — 1. Patrick (I), 31.39. 2. Cameron (I), 32.7. 3. Onyia (M), 32.8.
780 — Waters (I), 1:46.1. 2. Clarrissameaux (I), 1:46.2. 3. Korb (I), 1:48.25.
Two mile — Gebeke (M), 9:12.3. 2. Vandersteen (I), 9:30.0. 3. Dobbs (I), 9:45.4.
Mile relay — 1. Iowa A (Beecham, K. Williams, Greer, Duckett), 3:20.6. 2. Iowa B (McCoy, C. Williams, Howard, Smith), 3:21.0. 3. Minnesota, 3:37.1

he explained.

Two Hawkeyes were double winners — sophomore Ronnie McCoy and freshman Jeff Patrick.

McCoy soared 24 feet, 2 1/2 inches in the long jump, winning easily, and followed with a 7.37 time in the 60 hurdles, nosing teammate and rival Chris Williams. Williams had beaten McCoy in the Decem-

ber intrasquad meet.

"RONNIE'S DISTANCE in the long jump and time in the hurdles are very encouraging," said Gilbert, whose specialties are field events and hurdles. "He's training very hard and hasn't done any speed work at all. His times are a lot off just strength."

Patrick, the stocky freshman sprinter, won the 60 and the 300. His 6.22 second victory in the 60 was by a narrow margin over Hawkeye Gordon Beecham after Beecham had beaten Patrick out of the blocks. "He has a quick start," Patrick understated.

Yet he thought his 60 win was easier than his 300 win. "I wasn't as loose in the 300 as the 60," he said.

FRESHMAN PHENOMENON weight man Gary Kostrubala won the shot put by nearly four feet. His toss of 53-7 appears to be within reach of the Iowa record of 55-1 1/4.

Can he break the school mark? "He thinks he can, and that's what's important," Gilbert said. "If somebody would have thrown 54 feet, then you'd have gotten an indication of what kind of competitor he is."

It seems that the only individuals who had subpar afternoons Saturday were the meet officials. In what was supposed to be the 1,000-yard run, a 4 1/2-lap race, officials stopped the race one lap short.

It could be the first 780-yard run in track and field history, which would make the winner, Iowa's Dan Waters, the unofficial world record holder.

Swimmers win Cyclone Invitational

By Jill Hokinson
Staff Writer

According to Iowa Women's Swimming Coach Peter Kennedy, the only word to describe his team's performance in the Iowa State Invitational swim meet last Friday and Saturday was "awesome."

The Hawkeyes outscored Nebraska 556 to 451 to capture first place, while Iowa State finished third with 402, followed by Northern Illinois with 302 and Western Illinois with 198.

"It was a good meet for us," Kennedy said. "On paper, Nebraska should have outscored us by 30 or 40 points per event, but we got plain mean."

ACCORDING TO KENNEDY, the Hawkeyes, who spent their Christmas vacation training at Arizona State University, are beginning to realize that they are a tough team. "We have been training extremely hard and are not afraid to swim tough after such hard training," he said.

"We got some superb swimmers out of Donna Strilich and all the breast stroke (at the invitational)," Kennedy said. "Jodi Davis, Jennifer Petty, Kim Marshall and Kay Kirkland dropped in some superb swims in the relays."

The Hawkeyes finished third and sixth in the 400 free relay, placed second and fifth in the 400 medley relay and took fourth and eighth place in the 800 free relay.

Co-captain Michelle Thomas said Iowa had some excellent swimmers for this time of the season and added that it was the Hawkeyes' depth that prevailed at the Iowa State Invitational.

THE HAWKEYES were led by freshman Wenche Olsen, who qualified for nationals in the 200 breast with a time of 2:23.02. Olsen also established Iowa State pool and meet records in the 100 breast with a time of 1:06.48 and finished second in the 200 individual medley.

"I'm really happy (with my performance)," Olsen said. "I thought I was going to do pretty bad at the meet."

After placing sixth in the 200 back, Patricia Campion won the next event, the 200 fly, at 2:10.50. Campion also finished

second in the 400 individual medley with a 4:36.47, her best time of the year in that event.

Strilich established a new Iowa record in the 100 free with her first-place finish of 53.97. Teammate Kirkland swam her season's best in the 1000 free at 10:39.93 to finish third and Davis captured second in the 200 back with a time of 2:12.37.

IN THE DIVING competition, Diane Goldsworthy finished second behind Wendy Lucerno of Nebraska in both the one-meter and three-meter events. Kelly Johnson placed third in both of the diving events.

Petty, who has been on the injury list since the beginning of the season, was helpful in the meet according to Kennedy. Petty finished in the top 12 in the 100 breast, 50 free, 200 free and the 200 individual medley. She also swam on the 400 free relay team with Strilich, Olsen and Davis, that finished third with a time of 3:39.00 and established a new Iowa record.

The Hawkeyes next host Northern Illinois on Jan. 22 at the Field House pool. The meet begins at 11 a.m.

Tankers finish fifth at invitational

By Mike Condon
Staff Writer

After nearly a month of intense training over the semester break, the Iowa men's swimming team returned to action last Thursday in a dual meet against the University of Southern California at Lincoln, Neb., and the Trojans overpowered the Hawkeyes, 74-39.

Iowa Coach Glenn Patton's squad remained in Lincoln for the Mid-Winter Invitational which is considered the top invitational meet held over the semester break period for major universities.

Arkansas ran away with the title, scoring

509 points followed by Southern Illinois with 339. Host school Nebraska was third with 299 while USC finished fourth with 276 points.

IOWA COULD DO no better than fifth, finishing with 181 points with Iowa State and Minnesota bringing up the rear.

"Arkansas was really the superior team in this meet," Patton said. "They came in on a full shave and taper and it really showed. USC was probably the strongest team in the meet but they haven't rested yet this season."

As for the performance of his squad over the weekend, Patton says the squad is just coming off a rugged workout schedule and

they are right where he expected them to be.

"WE HAD 23 SWIMS that were the best unshaved times of the year for our squad," Patton said. "Everybody came through the training camp in good shape and things should start looking up when we start our taper in the next couple of weeks."

Patton should get a strong indication of how his team is progressing after this weekend's dual meet at Indiana on Friday and Saturday's dual at Southern Illinois. No Big Ten school has ever defeated the Hoosiers and legendary Coach James "Doc" Counsilman in Reyer Pool on the Bloomington campus.

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Netter Schumacher decides to quit team

By Mike Condon
Staff Writer

The Iowa women's tennis team has lost one of its most consistent performers as junior Nancy Schumacher has informed Coach Cathy Ballard that she is not returning to school for the second semester.

Schumacher, who has played near the top of Iowa's line-up for the past two seasons, is moving to Canada according to Ballard. The Beloit, Wis., native is engaged and the reason for the move was to spend more time with her fiancé.

"She decided about two weeks before the end of last semester that she was not going to return," Ballard said.

During the fall season, Schumacher compiled an impressive 7-1 singles record and a respectable 7-6 doubles record playing with Sara Loetscher and Mallory Coleman. Last season, Schumacher and Loetscher posted an impressive 14-5 doubles record.

"OF COURSE, we can't replace a player of Nancy's caliber," Ballard said. "But now the incentive should be there for the other players to pull together and improve because we still have a fine nucleus and we can have a good season."

Coleman believes Schumacher's off-court influence will be missed most by the Hawks. "Nancy was spunky and she added a lot to the morale of the team," Coleman said. "She was a motivator and she will be missed but we have the depth to make up for Nancy's loss on the court. But losing her will take away from our team



Nancy Schumacher

spirit."

SOME MEMBERS of Ballard's squad used the holidays to enter some prestigious tournaments around the country. Coleman and junior Kim Ruutilla finished second in doubles competition at the Cotton Bowl tournament in Dallas. They were defeated by the University of Texas duo of Jane Johansen and Jane Seymour 6-4, 6-3 in the finals on Dec. 29.

"We weren't seeded and had to play a tough first round match," Ruutilla said. "But once Mallory and I got the feel of playing together we won some matches fairly easily."

Ballard was encouraged by the accomplishments of her players. "Mallory and Kim's play was very encouraging and we should be very strong in the doubles once the season begins." The Hawks open their indoor season on Feb. 5 against Illinois State in the Recreation Building.

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7. Good grief! They're omnivorous.

8. No, but they're also interested in people in mathematics, accounting, law and actuarial sciences.

9. Uh, Virgil, wear a clean pair of jeans to the interview.

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Sports

Iowa g

By Steve Batterson
Assistant Sports Editor

Iowa and Illinois have reflected other in men's gymnastics during past couple of seasons and Iowa Ten win over the Illini Saturday at the Field House was no exception.

The seventh-rated Hawkeyes No. 5 Illini split in dual competition last year and posted a rare second place at the Big Ten championships last March. The two were also tied going into the final in Iowa's 274.65-273.55 win over

"Our pommel horse team would meet for us," said Iowa Coach Dunn. "We almost gave it back on parallel bars, that was the only one that I wasn't pleased with. It seem that they almost gave it with (Kari) Samsten having problem on high bar, it was unfortunate grip broke, but man for man, we a tenth or two better than Illini."

SAMSTEN BROKE his grip on his high bar routine and the rule a gymnast to repeat a routine if a ment breaks. Samsten decided to do the routine and had a few problems finishing with an 8.6.

McCray b Louisville

LOUISVILLE, Ky. (UPI) — Rodney McCray responded to benching early in the first half to pace eighth-ranked Louisville 16 points, and the Cardinals hung a 63-58 come-from-behind victory DePaul in a designated Metro conference game.

Tyrone Corbin, who fouled out minutes, 57 seconds to go in the led all scorers with 19 points. He in 10 of his total in the first half ended with a 34-33 advantage Blue Demons, who led by as seven points at 22 to 15.

Scotter McCray put Louisville front for good at 35-34 early second half as the Cardinals won 13th game in 15 outings.

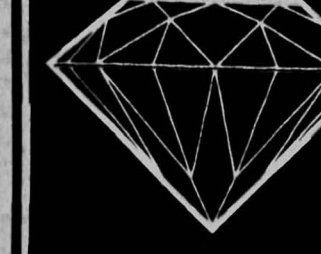
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Sports

Iowa gymnasts edge No. 5 Illini

By Steve Batterson
 Assistant Sports Editor

Iowa and Illinois have reflected each other in men's gymnastics during the past couple of seasons and Iowa's Big Ten win over the Illini Saturday night at the Field House was no exception.

The seventh-rated Hawkeyes and the No. 5 Illini split in dual competition last year and posted a rare tie for second place at the Big Ten Championships last March. The two teams were also tied going into the final event in Iowa's 274.65-273.55 win over Illinois.

"Our pommel horse team won the meet for us," said Iowa Coach Tom Dunn. "We almost gave it back to them on the parallel bars, that was the only spot that I wasn't pleased with. It would seem that they almost gave it to us with (Kari) Samsten having problems on his high bar, it was unfortunate that his grip broke, but man for man, we were a tenth or two better than Illinois."

SAMSTEN BROKE his grip during his high bar routine and the rules allow a gymnast to repeat a routine if equipment breaks. Samsten decided to re-do the routine and had a few problems, finishing with an 8.6.

Iowa men's gymnastics results

Iowa, 271.7; Houston Baptist, 266.9; Louisiana State, 266.8

Floor exercise — 1. Sweeney (HB), 2. tie between Breitenstine (I) and Moyal (LSU), 9.55
 Pommel horse — 1. Moyal (LSU), 2. tie between Leo (I) and Leverage (I), 9.2
 Still rings — 1. tie between Martin (HB) and Baker (LSU), 3. BreMiller (I), 9.4
 Vault — 1. Baker (LSU), 2. tie between Breitenstine (I), Martin (HB) and Sweeney (HB), 9.85
 Parallel bars — 1. Troester (I), 2. Moyal (LSU), 3. tie between Breitenstine (I) and Tello (LSU), 9.05
 Horizontal bar — 1. Martin (HB), 2. Moyal (LSU), 3. tie between Troester (I) and Rechenmacher (I), 9.75
 All-around — 1. Moyal (LSU), 2. Martin (HB), 3. Byng (LSU), 55.8

Iowa, 274.65; Illinois, 273.55

Floor exercise — 1. tie between Gariand (I) and Bachman (I), 3. Breitenstine (I), 9.4
 Pommel horse — 1. Leo (I), 2. Ottendorf (III), 3. Ledvora (III), 9.65
 Still rings — 1. Roach (III), 2. Samsten (III), 3. tie between BreMiller (I) and McMurchie (III), 9.55
 Vault — 1. Lakes (III), 2. Adamson (III), 3. tie between Gariand (I) and Breitenstine (I), 9.6
 Parallel bars — 1. tie between Lakes (III) and Samsten (III), 3. Pangrie (III), 9.3
 Horizontal bar — 1. Lakes (III), 2. Troester (I), 3. BreMiller (I), 9.85
 All-around — 1. Lakes (III), 2. BreMiller (I), 3. Samsten (III), 55.7

weekend. Dunn said the southern trip gave Iowa an added boost. "We hit our routines real well down there," Dunn said. "That win gave us quite a bit of confidence. We've now beaten three teams that we should be neck and neck with as far as qualifying for NCAA's goes. I was really quite surprised that the team wasn't nervous going into a tight situation."

DUNN CREDITED the performances of Aaron BreMiller and Brad Smith as leading Iowa to the win. BreMiller posted the highest all-around score of his life, a 55.2.

"I was really pretty pleased with my performance," BreMiller said. "I felt pretty confident going into the meet. I think doing the strength exercises in workouts has really helped me."

Iowa hosts defending Big Ten champion and sixth-rated Minnesota Friday night at the Field House. The Gophers are a team Dunn would love to defeat.

"In all my years here, we've never beaten Minnesota," Dunn said. "I've thought we had a shot at them during the last two seasons but they have always peaked against us. It should be another close one."

"The Big Ten Championships will be this close this season, except it will be four teams rather than two fighting it out," Dunn said. "We can definitely beat everyone on our schedule but it will take a better performance on parallel bars than we had. Although our high bar is very good, we can't rely on that too much. Almost every team in the league in contention (for the Big Ten title) has good high bar. We can't afford to give up as much as we did on parallel bars."

THE IOWA pommel horse team posted a school record 46.05 on the event to give the Hawkeyes a 1.45 lead after two events. The Illini whittled away at the lead to pull even at 227.35 after five events after Iowa suffered some problems on the parallel bars, scoring only a 42.95. The Hawkeyes defeated Illinois 47.3-46.2 on the horizontal bar to raise their dual meet record to 3-0.

Iowa posted a win over Houston Baptist and Louisiana State last

McCray benched, paces Louisville to 63-58 win

LOUISVILLE, Ky. (UPI) — Senior Rodney McCray responded to a rare benching early in the first half Sunday to pace eighth-ranked Louisville to 16 points, and the Cardinals hung on for a 63-58 come-from-behind victory over DePaul in a designated Metro Conference game.

Tyrone Corbin, who fouled out with 3 minutes, 57 seconds to go in the game, led all scorers with 19 points. He tossed in 10 of his total in the first half which ended with a 34-33 advantage for the Blue Demons, who led by as many as seven points at 22 to 15.

Scouter McCray put Louisville out in front for good at 35-34 early in the second half as the Cardinals won their 13th game in 15 outings.

THE LOSS dropped the Blue Demons to 8-6, while Louisville enhanced its Metro mark to 3-0 with its first victory in five tries against Coach Ray Meyer's team.

Meyer was honored with a Kentucky Colonelcy in pre-game ceremonies and received a standing ovation from the partisan Louisville crowd.

Milt Wagner scored 12 points and freshman Jeff Hall popped in 10 to cap the Louisville scoring while Kenny Patterson had 11 for DePaul before also fouling out with 49 seconds left.

A capacity crowd of 16,613 and a national television audience saw the game at Freedom Hall.

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Sports

Referee misses Iowa mat win over Iowa State

By Jay Christensen Sports Editor

AMES — For awhile Saturday night in Hilton Coliseum, the biggest story surrounding the Iowa-Iowa State wrestling meet took place off the mat.

Iowa went on to win the dual, 21-15, but not before a few moments of confusion, panic and fast thinking swept through the hearts and minds of Iowa State officials.

Chad Crow of Worthington, Minn., who was to have officiated, simply failed to show. Luckily, two referees with experience at the college level, Don Miller of Fort Dodge and Bob Siddens of Waterloo, just happened to be in the stands.

"I GOT TO the Coliseum about 7 p.m., grabbed some popcorn and paid for my tickets," Miller said. "The next thing I know, (Iowa State Assistant Athletic Director) Dave Cox came up and asked me if I wanted to referee the meet."

So, wearing a striped shirt, faded jeans and a tennis shoes, Miller, resembling an intramural basketball official, took mat duties. Siddens, wearing dress pants, a white shirt and a pair of wrestling shoes, was mat judge.

What followed was Iowa's ninth victory in the last 10 duals between the national powers, although it appeared the Hawkeyes, winners of the last five national titles, are somewhat vulnerable from past teams.

"RIGHT NOW, I think all three teams — Iowa, Iowa State and Oklahoma State — are vulnerable," he said. "Between now and the national tournament, it will depend on who decreases their vulnerability the most."

Dallas

a tough loss to absorb. "I just wish we had caught Dallas a few weeks earlier," said Green Bay Coach Bart Starr, referring to a two-game losing streak the Cowboys endured at the end of the regular season.



The celebration had only just begun for Dallas' Dennis Thurman (32) after he ran back an intercepted pass for a touchdown during the second half of the Cowboys' 37-26 victory over Green Bay Sunday. With the win, Dallas will advance to the NFC title game next weekend against Washington.

Miami

was pressured into a startling five interceptions. Fouts finished with 15 completions in 34 attempts for 191 yards, including a 28-yard touchdown strike to Charlie Joiner, but was sacked three times by Miami's league-leading defense.

"They have the best defense we played last year and the best defense we've seen this year," said Chargers' guard Ed White of the Dolphins — who ran their Orange Bowl record to 8-0 with their fifth-straight victory. "The harder we tried, the deeper the hole we got into."

SAN DIEGO'S generosity proved fatal as Fouts was intercepted on the Chargers' first series and both Hank Bauer and James Brooks coughed up fumbles on kickoff returns.

Iowa 21 Iowa State 15

118—Tim Riley (I) and John Thorn (ISU) drew, 3-3
126—Barry Davis (I) dec. Kevin Darkus, 6-3
134—Jeff Kerber (I) dec. Stewart Carter, 11-3
142—Randy Conrad (ISU) dec. Bob Kauffman, 5-1
150—Nate Carr (ISU) dec. Jim Heffernan, 15-5
158—Jim Zalesky (I) dec. Murray Crews, 14-5
167—Jim Lord (ISU) dec. Filco Chiapparelli, 10-6
177—Duane Goldman (I) dec. Perry Hummel, 8-4
190—Mike Mann (ISU) dec. Ed Banach, 13-8
Hwt—Lou Banach (I) dec. Wayne Cole, 19-7

Despite the loss, Cyclone Coach Harold Nichols is confident about the rest of the season. "I still think the national title will be between the three schools (Iowa State, Oklahoma State and Iowa)," he said. "We're not out of it by any means. A lot can happen between now and then — how healthy people are, where people get seeded."

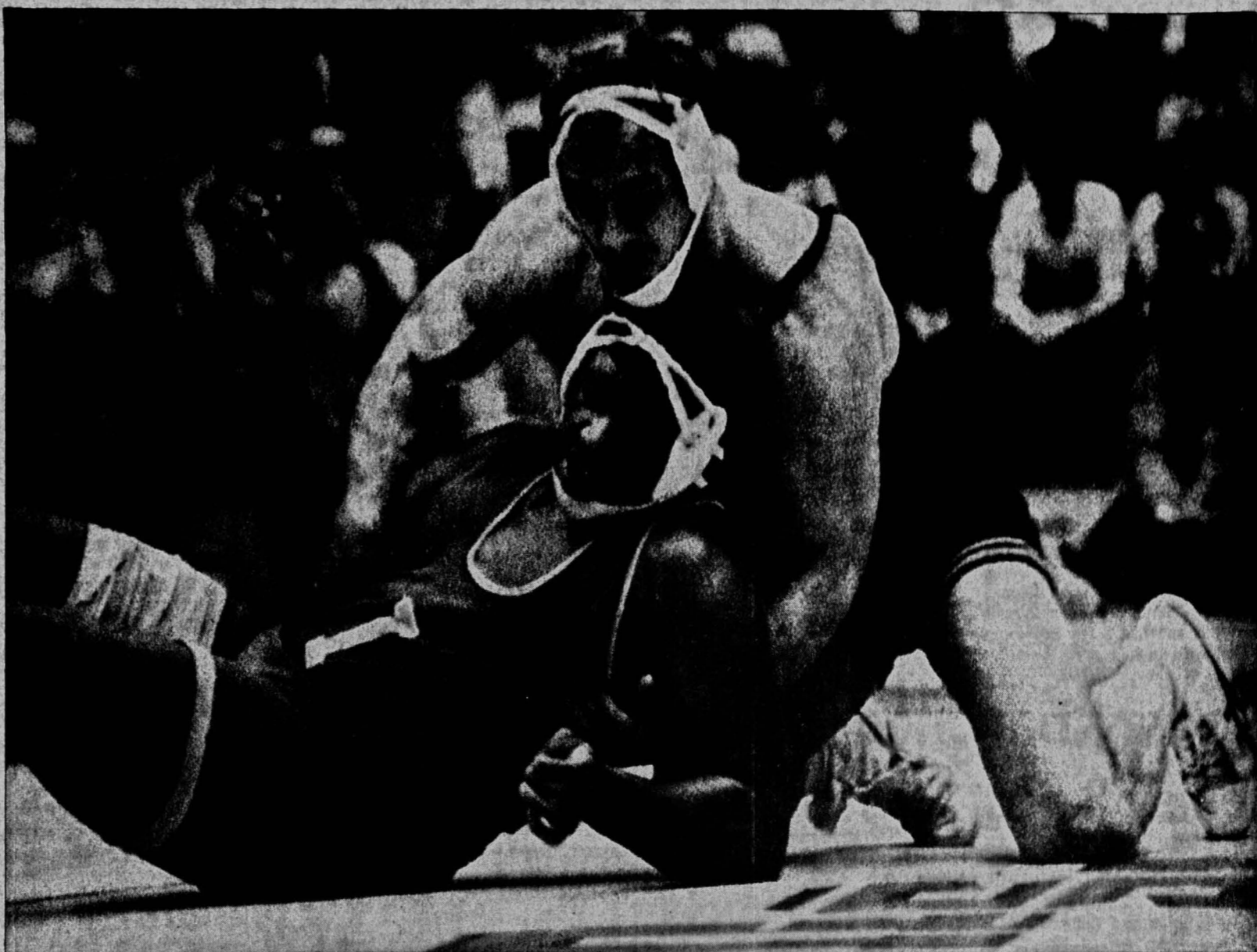
Iowa sent four freshmen to the mat against Iowa State seniors and three of the freshmen lost. But the fourth, Duane Goldman, scored a crucial 8-4 victory over three-time All American Perry Hummel at 177, 8-4. Goldman used four penalty points for stalling against Hummel, who was flustered by the Hawkeyes' pushing and shoving tactics.

"I DON'T THINK Goldman did any wrestling," Nichols said. "He did what he was told, pushing and blocking."

"I knew that my style wrestles Hummel's very well," Goldman said. "I saw him in the nationals a few years ago and noticed he wrestles a lot like I do — hustle and stay on your feet."

Goldman's victory proved pivotal, as it gave Iowa a 16-12 lead going into the final two matches, which the teams split. "Goldman wrestled Hummel the right way," Gable said. "He took Hummel's set-ups away from him and stayed in close and never gave Hummel time to set-up his moves."

The most entertaining match of the night followed, with Cyclone 190-pounder Mike Mann scoring a 13-8 win over Iowa's Ed Banach. It was Mann's second victory this season over Banach, a two-time national champion. The win closed the score to 16-15.



Iowa State heavyweight Wayne Cole struggles to keep off his back under the watchful control of Iowa's Lou Banach during the Hawkeyes 21-15 victory over the Cyclones Saturday night in Ames. Banach won, 19-7. It was the first of two meetings this season between No. 2 Iowa and No. 3 Iowa State.

Olson wasn't entirely pleased with the performance turned in by the Hawkeyes. "When it got to be 18-4, some of the guys apparently folded their intensity tents and decided to save them for next Thursday," Olson said.

Hawkeyes

Iowa used reserves early in the game, but their action was limited during the second half. "If they would have played better in the first half, they would have seen more action in

Iowa 73 Iowa State 56

Table with 2 columns: Iowa (73) and Iowa State (56). Rows list players and their statistics for various categories like fg, fga, ft, fta, reb, pf, tp.

They will have to stay together and they'll have to prove they can go out on the road and win.

Iowa

WIESSEN SCORED 14 points to compliment Browne's effort for Northwestern. Prichard, who was held scoreless in the first half, and Augustyniak were also in double figures for the Wildcats, adding 11 and 10 points respectively.

Northwestern Coach Anette Lynch was pleased with the Wildcats' play in the first half, but the second half was a different story. "We wanted to limit Iowa's scoring in the first half and we did," she said, "but we were impatient on offense in the second half. We were getting no offensive boards, and we were allowing Iowa what they wanted to do."

Lynch called Iowa a "more balanced" team, saying Nelson was the most improved player on the team. "They (Iowa) have more strength inside," Lynch said. "She (Nelson) has good mobility and good hands," Lynch said. "She didn't score much, but just her presence on the court made a difference."

A crowd of 602 attended the Iowa-Northwestern game, setting a record for attendance at an Iowa women's game. The Hawkeyes continue a four-game homestand Friday when they battle Minnesota.

Iowa guard Angie Lee runs up against Northwestern defender Laura Augustyniak Sunday as the Hawkeyes went down to defeat at the hands of the Wildcats, 71-56. The loss was Iowa's 16th-straight against Big Ten competition.

Northwestern 71 Iowa 56

Table with 2 columns: Northwestern (71) and Iowa (56). Rows list players and their statistics for various categories like fg, fga, ft, fta, reb, pf, tp.

Miami 34 San Diego 13

Table with 2 columns: Miami (34) and San Diego (13). Rows list statistics for various categories like First downs, Rushes-yards, Passing yards, Sacks-by-yards, Return yards, Passes, Punt, Fumbles-lost, Penalties-yards, Time of possession.

linebacker David Lewis, who joined the Chargers from Tampa Bay last season. "But you have to give them credit — we made the mistakes and they didn't. It just wasn't meant to be. Our offense has been carrying us all year, but today the defense was put in

Continued from page 1B

Continued from page 1B

ter the fact finally brought him some measure of revenge against Green Bay.

Quarterback Danny White threw to Pearson, who earlier caught a similar pass for a three-yard gain. But this time it was not a pass, but a lateral, and Pearson quickly threw downfield to Hill, who dragged it in at the Green Bay one-yard line.

Robert Newhouse scored one play later to put the game out of reach. Green Bay got its hands on the ball twice more, one drive ending in a sack by Dallas' Ed Jones and the other coming to a halt with a minute to play on an endzone interception by Dennis Thurman, his third of the day.

Until Newhouse's touchdown the game was very much on the line thanks to an offensive show and a series of king-sized plays.

Among the more notable happenings was a 39-yard interception return for a touchdown by Dallas cornerback Dennis Thurman, coming only 14 seconds after a two-yard scoring run by Timmy Newsome, that gave Dallas a 20-7 lead at the half.

Dallas 37 Green Bay 26

Table with 2 columns: Dallas (37) and Green Bay (26). Rows list statistics for various categories like First Downs, Rushes-yards, Passing yards, Sacks-by-yards, Return yards, Passes, Punt, Fumbles-lost, Penalties-yards, Time of possession.

Continued from page 1B

Table with 2 columns: San Diego (13) and Miami (34). Rows list statistics for various categories like First downs, Rushes-yards, Passing yards, Sacks-by-yards, Return yards, Passes, Punt, Fumbles-lost, Penalties-yards, Time of possession.

to some horrible predicaments." San Diego, which set a record by averaging 326 passing yards per game, was blanked over the last 30 minutes. Chuck Muncie scored San Diego's other touchdown on a one-yard run late in the opening half.

Art



Tootsie

By Roxanne T. Mueller Special to The Daily Iowan

Dustin Hoffman must have come of the womb flailing his fists. He the rapidfire instincts that make him a fighter great and the kind of that's forever racing ahead, eagle make sure his thoughts aren't m and eager to explore every facet idea that enters his head.

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In Tootsie, Hoffman plays Mike Dorsey, a down-on-his-luck actor can't find work. In a cockeyed thru thespian bravado, Dorsey dresses a woman and lands a role in a opera, not only fooling those on the but becoming a media "heroine" ends up on the covers of Cosmopolitan and Redbook.

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Psycho

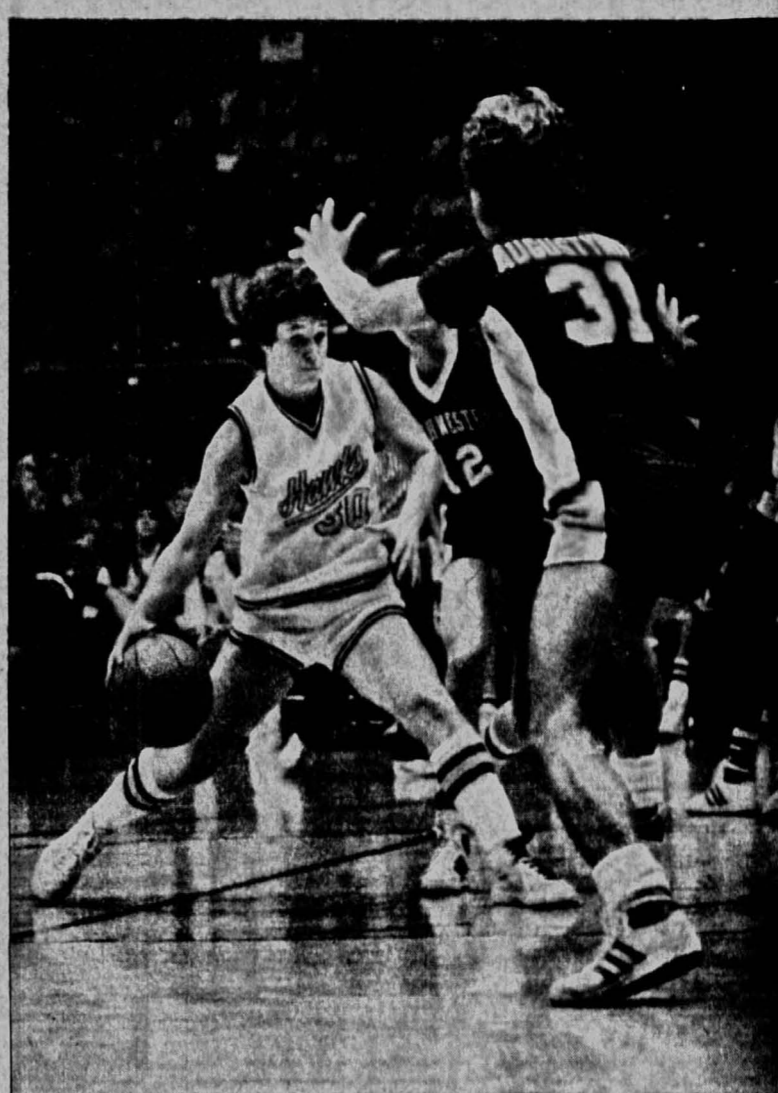
By Richard Panek Staff Writer

Freud and Man's Soul by E Bettelheim. Alfred A. Knopf, 112 pp.

"You don't have to read Freud."

That common misconception helped make a mess of psychoanalysis in the United States. If you really to know Freud, you not only ha read him, according to Bruno Bettelheim's new book, Freud and Man's Soul, you have to read him in original German.

"In translation," Bettelheim w "Freud's ideas had to be transla not only into a different languag



The Daily Iowan/David Zalesky

State

Arts/entertainment



United Press International
mes. Banach won, 19-7. It was the first
No. 2 Iowa and No. 3 Iowa State.

went out there I never had a doubt in
my mind that (Cole) would even come
close."

The two teams meet again in Iowa
City on Feb. 19.

Continued from page 1B

Iowa State (56)	fg	ft	reb	pt
Barry Stevens	7	16	4	4
Raynell Harris	3	8	2	6
Ron Falenischek	0	0	0	3
Ron Harris	8	12	0	2
Terrance Allen	4	11	0	1
Jeff Hornacek	0	0	2	2
David Moss	1	1	0	2
Ron Virgil	0	2	0	0
Paul Beane	0	0	0	0
Tom Peterson	1	3	0	1
Ted Burbach	0	1	0	0
David Rauker	0	0	1	0
Doug Jones	0	0	0	0
Totals	24	57	8	12

FG%: 42.1 FT%: 67
Technical foul: ISU: Moss
Attendance: 15,283

dampened any hope of a Big Ten title
for the Hawkeyes.
"Our guys love a challenge, and
they're gonna get one Thursday,"
Olson said.

Continued from page 1B



The Daily Iowan/David Zalaznik

Angie Lee	3	12	0	0	3
Kristen Johnson	1	4	0	0	3
Holly Andersen	0	2	2	3	0
Ann Klidath	0	1	0	0	0
Mauraen McAlpine	0	2	0	0	0
Cheryl Baker	3	4	0	1	0
Totals	28	70	8	9	29

FG%: 35 FT%: 66
Halftime: Northwestern 38, Iowa 21
Attendance: 602



The Daily Iowan/Bill Paxson

Kihnsider it a success: Crowd rocks 'n' rolls in new semester

By Tom Doherty
Staff Writer

The Greg Kihn Band kicked off Iowa City's bar scene for the new semester with two brief but spirited sets at Maxwell's Saturday night.

The sophomore (in the best sense of the word) crowd was obviously glad to be back in Sin City after three weeks of forced politeness to relatives in places like Marble Rock and Carroll, and Kihn's back-to-basics brand of straight-ahead rock made for an ex-

Night life

hilarating blow-out before the forced return to the grim realities of Pascal and rhetoric.

Hailing from the Berkeley area, Kihn is an admittedly retrograde rocker with roots set deeply in rock's high renaissance of the middle-to-late 1960s. He and his group provide a

refreshing left turn from the trendy flash of the current British Wave (Culture Club, ABC, Heaven 17, other Bowie clones).

THE KIHNSIDER has been together for eight years now, but seems fated to be one of those acts that always falls just short of grasping the brass ring of superstardom. With each new album, punnily labeled with titles like *Next to Kihn*, *Rockin'roll*, and *Kihnited*, the band appears on the verge of a national breakthrough that somehow never materializes.

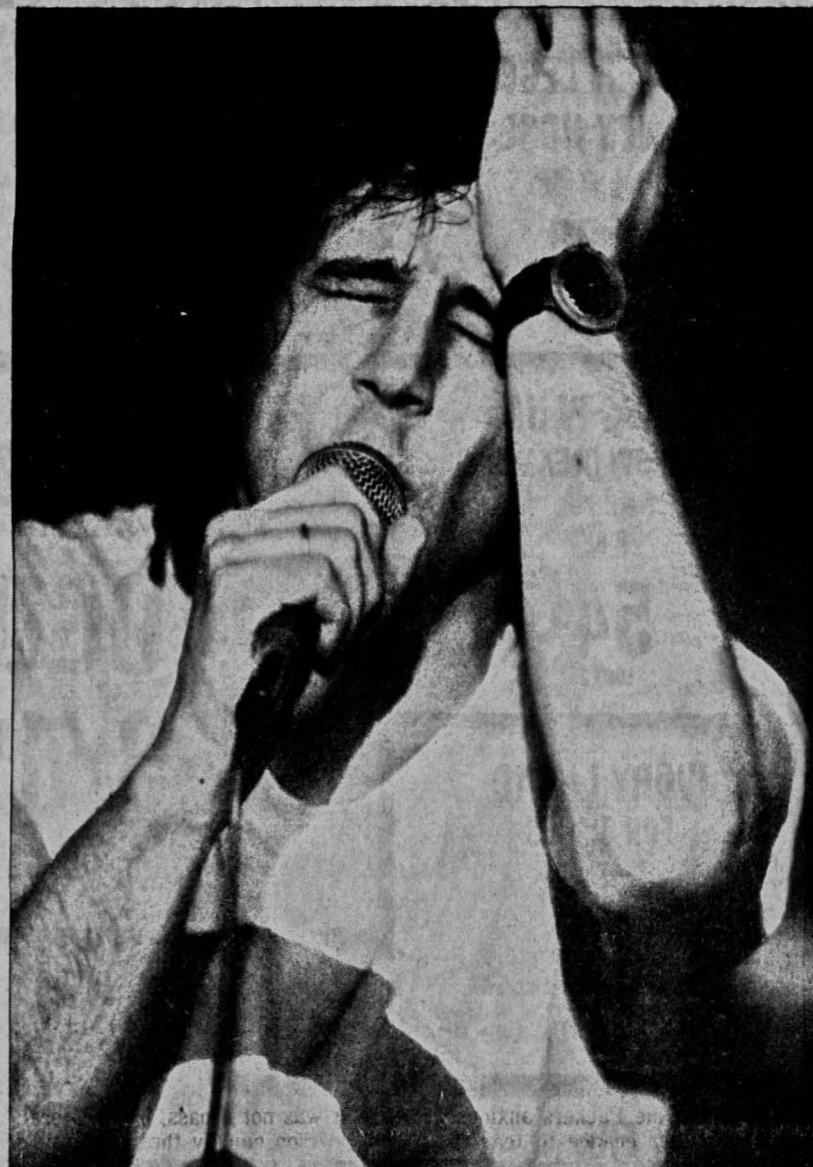
Although Kihn has achieved some fine moments on each of his eight albums (the first side of *Next to Kihn*, for example), he has yet to create a distinctive persona as a songwriter, and his affinities for cover versions of 1960s classics may conceal a dearth of inspiration.

Early last year, however, Kihn finally scored a major single with "The Breakup Song." The date at Maxwell's capped a two-week tour in support of the new album *Kihnspiration* and a single release, "Jeopardy."

As a club dance band, Kihn and his group operate at their highest level of proficiency, as the shakers and movers at Maxwell's would no doubt attest. Playing a humming electric 12-string and clad in T-shirt, jeans and tennies, Kihn maintained a "job of work" attitude toward his music throughout his performance.

HIS GROUP — TWO lead guitarists, a keyboard player, and a rhythm section — ripped into Kihn's four-four compositions with laudable efficiency. Kihn's songs "You Can't Love 'Em All," "Happy Man" and "Testify" blended easily into the covers of oldies like Little Richard's "Keep a Knocking," Patsy Cline's "I Go to Pieces," and the Stones' arrangement of the Temptations' "Just My Imagination."

If there were any Maxwell's patrons grumbling Saturday night, it was the usual gripes — Kihn's sets were sweet but much too short, and the second show was overcrowded. Nonetheless, with Maxwell's successfully booking acts of Kihn's stature and with the new *Crow's Nest* competing in kind, the rock scene in Iowa City is indeed looking up.



The Daily Iowan/Mel Hill

Greg Kihn reaches out to the audience, then belts out vocals during the late show Saturday at Maxwell's. Kihn's band was wrapping up a two-week tour, and played several songs from their new album.

'Tootsie' changes Dustin Hoffman into a feminist

By Roxanne T. Mueller
Special to The Daily Iowan

Dustin Hoffman must have come out of the womb flailing his fists. He's got the rapidfire instincts that make a fighter great and the kind of mind that's forever racing ahead, eager to make sure his thoughts aren't missed and eager to explore every facet of an idea that enters his head.

Hoffman, the go-getting ad man Ted Kramer of *Kramer vs. Kramer* and the wild-eyed ex-con of *Straight Time*, is now Dorothy Michaels, the "Tootsie" of the season's only certifiable smash, *Tootsie*.

In *Tootsie*, Hoffman plays Michael Dorsey, a down-on-his-luck actor who can't find work. In a cockeyed thrust of thespian bravado, Dorsey dresses up as a woman and lands a role in a soap opera, not only fooling those on the set but becoming a media "heroine" who ends up on the covers of *Cosmopolitan* and *Redbook*.

THE REVELATION HERE is that *Tootsie* sidesteps the demeaning aspects of stories about men who dress up in drag. Hoffman took the role seriously, and from the start went ahead with the project only as long as people actually accepted the made-up Hoffman as a woman.

Nearly a year of make-up tests preceded the commitment, along with three directors, a small army of screenwriters (including Elaine May) and scads of ideas that just didn't

Films

"I had it in my contract that if we couldn't get the audience to buy me as a woman we wouldn't make the movie," Hoffman said in an interview. "I wanted to come off as natural enough that the audience wouldn't have to suspend belief."

IN CONTRAST to the Milton Berle types who don't skirt and wig strictly for laughs, Hoffman wanted to know how a woman lived and breathed.

"I've been observing women all my life," he said. "I've been observing men all my life, and then I had a job and so my observations became focused. You start seeing things that I guess you've seen before but suddenly you really see them. I started separating, which is what I usually do when I get into a part. I started separating what women do amongst themselves that I don't see men doing amongst themselves."

"I asked myself what are the differences — how are my life experiences as a man different from those of a woman? What do I see different? And the answers were shocking to me."

"When I was in full make-up and interacting with strangers or even people I knew as a man, like my daughter's teacher, for instance, for the first time I felt that I was being treated differen-

tly than I had ever been treated before in my life.

"WITH MEN, THERE was a physical observance of me. I could actually see something go across their eyes. You could see that grading process going on and I didn't like that. It was painful, especially when I saw I was not high on the scale."

"The sexism is distinct," he continued. "What was shocking, and I told my wife this, I'd never realized it — our experiences are totally different from each other's. We still cry, or very similar, but the life experience of a man is a totally different experience from that of a woman and we just have no idea of all the subtle ways. So I decided I was not going to try to be a woman. It was a dangerous thing, it would be a fraudulent thing for me to do."

"The only way I could do this was as I usually do: I had to find a way of walking, a way of speaking. Once we decided on the externals, a visual way of doing this, I never, ever thought about being a woman. I'm not doing anybody but myself," although he later admitted: "...a little of my mother slipped through."

THE EMPATHY HOFFMAN has for Dorothy is impossible to submerge. In his research, he said he started asking men how they thought they'd be different if they had been born women.

"I asked, 'How would you be dif-

ferent? Would you be in the same line of work? I discovered one of the things you ask yourself is what are you going to look like? When they did my make-up, I told them, 'You're the best make-up people in the world — why can't you make me more attractive?'"

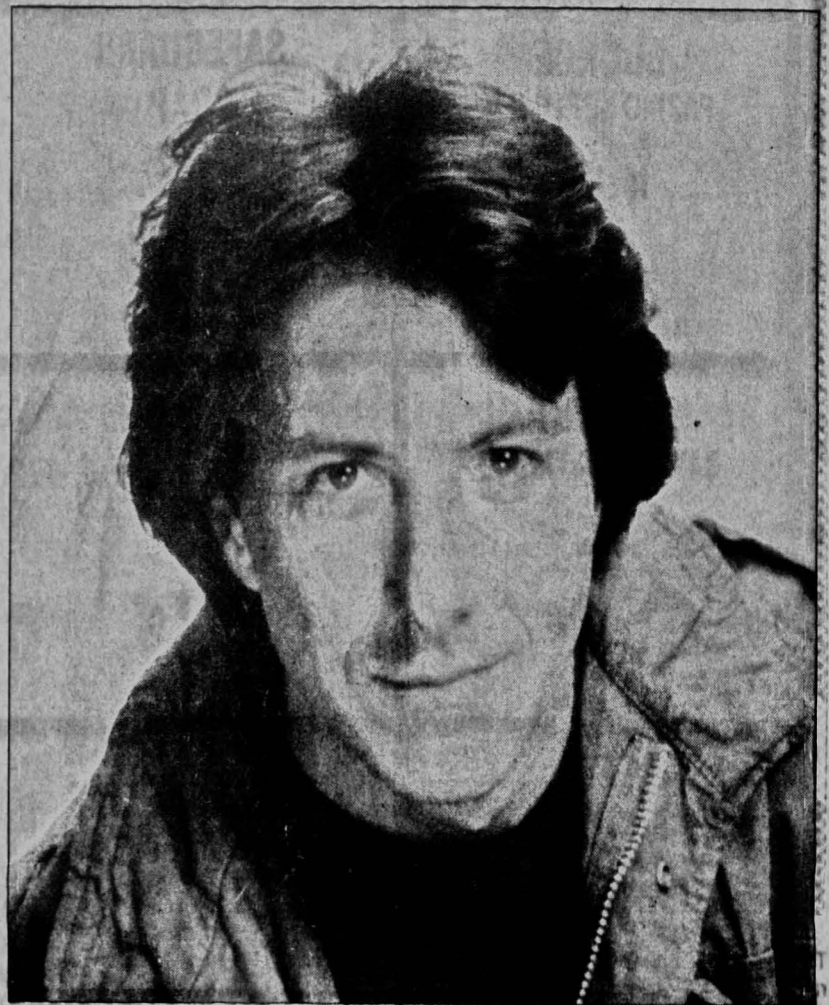
"I thought I'd look more youthful, but it aged me 10 years. The changes I felt surprised me. As far as this experience, I've never felt this kind of emotional thing that I felt with this character so that even now I don't fully understand it."

In effect, Hoffman realized that a woman's feelings about another human being tend to delve below the surface. When he got into conversations with women when dressed as Dorothy, women treated him warmly, "like a member of the family."

"For men, the cosmetic requirement predominates and we lose a little bit just because she doesn't pass this requirement that we were brought up to adhere to that '10' thing. That really bothered me."

"Women have fantasies but maybe for them that fantasy man is a little more substantive. For a man, he numbers the thighs and the buttocks and the breasts and it's like *Last Tango in Paris* — you don't want to know the name."

Tootsie, it seems, has made a feminist out of Dustin Hoffman. And in a time when Phyllis Schlafly is still gloating over the defeat of the Equal Rights Amendment, that's awfully welcome news.



Dustin Hoffman: "I wanted to come off as natural enough that the audience wouldn't have to suspend belief."

Psychologist tells importance of Freud's language

By Richard Panek
Staff Writer

Freud and Man's Soul by Bruno Bettelheim. Alfred A. Knopf, 1983, 112 pp.

"You don't have to read Freud to know Freud."

That common misconception has helped make a mess of psychoanalysis in the United States. If you really want to know Freud, you not only have to read him, according to Bruno Bettelheim's new book, *Freud and Man's Soul*, you have to read him in the original German.

"In translation," Bettelheim writes, "Freud's ideas had to be transferred not only into a different language but

Books

into a different cultural environment." And there they mostly vanished.

BETTELHEIM, A psychologist and psychoanalyst at the University of Chicago whose native language is German, admits he can't correct all the lapses. But in this elegant and eloquent essay, he does attempt to locate the context in which Freud wrote.

Whether culling phrases from a culture's collective childhood or metaphors from a continent's classical literature, Freud tried to express his concepts in terms that his German

readers would find familiar. What readers in this country know as the "id," for example, Freud actually called "das Es" — literally, the "it." For native speakers of German, this word recalls early childhood, a time when every German is called an "Es," a time when "sexual, aggressive and otherwise asocial impulses" are not yet repressed.

These early memories, according to Bettelheim, "permit a much more immediate empathy with what Freud meant when he used this term for the unconscious."

Similarly, Freud found apt allusions in the myth of Eros and Psyche, but most readers today don't know that those figures represent respectively

Beauty and Soul.

WITHOUT THAT CLASSICAL reference, the derivative words coined by Freud — erotic, psychoanalysis — fail to resonate. And without that resonance, it's easy to erase, as Freud's English translators have done, every mention of the German word "seele" (soul) in favor of the English word "mind."

Bettelheim argues that this combination of negligence and ignorance is more than a matter of semantics. By reducing a crucial concept like the unconscious to an obscure word in a dead language, or by transforming a spiritual concern like the soul into an intellectual exercise, Freud's tran-

slators have perverted the essence of his work.

Rather than use psychoanalysis as a personal exploration of one's "innermost being," as Bettelheim suggests Freud intended, readers of the English translations see psychoanalysis as a scientific investigation of someone else's troubles.

Bettelheim blames this reversal on "the universal wish to remain unaware of one's own unconscious." By making psychoanalysis the opposite of what Freud intended, his translators have made his concepts palatable for anyone who is afraid of "...insights into oneself and one's own behavior which (are) potentially deeply upsetting." In other words, everyone.

ACCORDING TO Bettelheim, however — and according to Freud — that reluctance, though understandable, is also unnecessary: In accepting those fears and trying to control them, we embrace our own humanity.

Freud's love of language has eluded his English translators, and so his love of life has eluded his English readers. With this essay, Bettelheim just might salvage the reputation of one of the most influential and misunderstood minds of our century.

More important, *Freud and Man's Soul* might make psychoanalysis — and, by extension, our psychoanalytic society — more humane.

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Arts and entertainment

NBC cancels soaps, adds new games

By Jeffrey Miller, Arts/Entertainment Editor

TV over break was pretty much the usual holiday fare: football games (how 'bout them Hawks?), documentaries the networks wanted to dump (CBS' self-advertising examination of how TV series get on the air) and Christmas specials (what holiday would be complete without Perry "Mr. Relaxation" Como singing "Ave Maria")?

NBC has tried to improve its disastrous daytime ratings by cancelling the soaps "Texas" and "The Doctors" and adding three new game shows: "Sale of the Century" (9:30 a.m., weekdays, KWVL-7), "Hit Man" (10:30 a.m.) and "Just Men" (11 a.m.).

Judging from the early editions of these new entries, NBC would do better to tape games of Twister at sixth-grade parties.

The most interesting and offensive of the three is "Sale of the Century." Originally broadcast in the early 1970s with Jack Kelly ("Maverick") as host, "Sale" was bought by Australian media magnate Reg Grundy.

WHEN GRUNDY REDID the show with sexy models and big-buck prizes, it quickly became the hottest show on Australian TV -

a performance that caused NBC to re-evaluate its potential in the American market.

The new "Sale," like the old, offers contestants the opportunity to buy prizes with money won from answering quiz questions. Daily winners go on to choose a "fabulous" grand prize (a trip to the Orient, furs, a Mercedes convertible) they want to try for in future episodes.

"Sale's" questions are actually not terribly stupid, and host Jim Perry keeps things moving well. But the producers have installed a dumb blonde sidekick whose sole purposes seem to be misreading cue cards and giggling, as well as several models, male and female, whose states of undress makes one wish for the pristine days of pretty Carol Merrill.

Compared to NBC's other new games, however, "Sale" is a model of taste and intelligence. "Hit Man," which purports to bring "the excitement of video games to television," is a ridiculously convoluted game involving tedious "stories" about given topics (Las Vegas, "I Love Lucy") that players have to recall.

THE ONLY THING "Hit Man" has to do with video games is that the contestants have

little characters instead of X's and O's to signify a correct or incorrect answer.

Presiding over all this excitement is some screaming ninny called Peter Tomarken, a fellow who sounds better equipped to do voiceovers for acne medicine commercials. Tomarken and his producers should be careful - after the ratings come in on this bomb, NBC may be hiring a different kind of hit man.

As for "Just Men," the less said the better. This outlandish combination of "Dating Game" (intimate questions) and "Hollywood Squares" (seven star studs) is unfunny, uncomfortable and cheap, both in terms of its appeal and its prizes.

Sadder yet, host Betty White, one of the funnier performers TV has to offer, is completely wasted here. If NBC wanted her in daytime, it might at least have given her the decency of replacing her late husband Allen Ludden on "Password."

As it is, however, White would be better off dying her hair blond, stuffing her brassiere with Kleenex and giggling over "Dicker and Dicker of Beverly Hills."

The Mobil Showcase Network's presentation of "Nicholas Nickleby" (seen here on WGN-cable 10) is beyond criticism as

theater. The Royal Shakespeare Company's production, adapted almost literally from Charles Dickens' novel, was exciting and beautifully acted. And the four-night serial TV run was as faithful to the form of Dickens' work as the script was to the content.

Director Jim Goddard also did a good job in toning down the theatrical production for TV ("Nickleby" was taped in London's Old Vic). The blocking played well to the cameras, and the actors kept the emoting necessary for the stage (which comes across as hammy overacting on the small screen) to a minimum.

STILL, THE THEATRICAL setting kept the television presentation from being all it could be. Only rarely does a film or tape of a staged event successfully capture the performance, and those occasions (Richard Pryor's concert films, for example) either rely on the strength of a single performer or limit the effectiveness of the medium to which the event is being transcribed.

Perhaps the idea of doing "just" a TV show limited the producers' creativity and expectations; whatever the case, it's too bad that we couldn't see a real television adaptation of "Nicholas Nickleby" instead of just a TV presentation of a stage play.

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Entertainment Random notes. All the tickets for this week's production of Annie at Hancher are gone - except for a few in section (#8 for students). Movies in town now include Night with Roy Scheider and (Astro); Tootsie, with Dustin Hoffman; Jessica Lange (Engler); The Color of Money; The Dark Crystal, with lots of Mr. T; Sally Field and James Caan; The Untouchables, with Nick Nolte and Eddie Murphy; The Dark Crystal, with lots of Mr. T; Best Friends; Best Friends; Best Friends; Best Friends.

Threat to l... halts conc... OWENSBORO, Ky. (UPI) - A day for an anonymous caller... possible threat on the life of Dolly Parton... "The case is still under investigation... said the woman refused to identify I do, he'll kill me and my father... Parton apparently took the... left Owensboro with her entourage... She was reportedly safe at her estate late Saturday night... Parton's road manager... private detective firm already... threats... The investigators speculate... an ex-convict who had... songs are about him, Warden said... threatened in Wheeling, W. Va., said... Parton had been playing to full... since Thursday and the cancel... some concertgoers who had tra... miles to see her show, officials...

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Universi... Box Office. Bijou Films, Jan. 21-23, IMU (11:00 a.m. M-S, Noon on Sunday thru 5:00 p.m.). The Goldiggers of Pennsylvania from Heaven; Casablanca; The Road Warrior; Xica; The Scarlet Pimpernel; Innocence Unprotected. Phone 353-4158. Check Cashing Hours 9 am to 9 pm M-S Noon to 5 pm Sun. IOWA MEMORIAL

Entertainment today

Random notes

All the tickets for this weekend's production of Annie at Hancher Auditorium are gone — except for a few in the \$10 section (\$8 for students). Remaining tickets can be purchased through the Hancher box office.

- The exhibit "Local Color — Art From the Community" is currently on display at the Arts Center, featuring work from 18 Iowa City artists. The Arts Center is open Monday through Saturday from 10 a.m. to 4 p.m. and is located at 129 E. Washington.
- Movies in town now include: Still of the Night, with Roy Scheider and Meryl Streep (Astro); Tootsie, with Dustin Hoffman and Jessica Lange (Englert); The Chosen, with Rod Steiger (Iowa); Kiss Me Goodbye, with Sally Field and James Caan; 48 Hrs., with Nick Nolte and Eddie Murphy; and The Dark Crystal, with lots of Jim Henson characters (Campus); Best Friends, with Burt Reynolds and Goldie Hawn; and The Verdict, with Paul Newman and Charlotte Rampling (Cinemas).

his plays transcribed to the screen than Tennessee Williams, and John Huston's adaptation of Williams' Night of the Iguana is one of the more memorable of those. Dick Burton plays a boozed-out defrocked priest/bus tour guide in Mexico who cops siestas with a frustrated Deborah Kerr, a caliente Sue Lyon and an older-but-wiser Ava Gardner (in one of her best roles). The ennu is almost as heavy as the humidity. 6:45 p.m.

• La Samourai is not a Japanese slash-and-gash movie, but rather another of French director Jean Pierre Melville's examinations of the American gangster mythology. Alain Delon stars as a hit man whose code of honor is samurai-like in its rigidity, its romanticism, its ruthlessness — and its inapplicability to life in the 20th century. A must for film noir buffs, 9 p.m.

• Bijou calendars for this semester should be available today at the Union's information desk.

Television

"The American Music Awards" is another of those trumped-up-for-TV awards shows based on public popularity polls, this one created (obviously) to complement the

Grammies

Though the winners here are almost as conservative as the Grammy winners, there are always a few good moments. Tonight's promise to be provided by hostess Aretha Franklin doing her greatest hits and by Mitch Ryder and John Cougar both holding on to 16 as long as they can in a duet. Hall and Oates and the Stray Cats might also offset the damage done by the Award of Merit to Kenny Rogers. Gag us with a pitchfork. 8 p.m., KCRG-9.

• Movie on cable: This Sporting Life introduced British director Lindsay Anderson (If... O Lucky Man!) to American audiences. Anderson's brutally depressing story of a rugby player (Richard Harris) who treats everyone on his way to success as if they were opponents in a scrum was ironically appropriate at a time (1963) when this country was growing weary of 1950s gray-flannel rat races but entranced with the gleaming facade of the Kennedy Camelot. The message of This Sporting Life may be dated, but the performances by Harris and Rachel Roberts and Anderson's keen visual sense, which somehow combines naturalism and surrealism, haven't. 7 p.m., Cinemax-13.

At the Bijou

Only Neil Simon, it seems, has more of

Threat to Parton halts concerts

OWENSBORO, Ky. (UPI) — Police searched Sunday for an anonymous caller whose warning of a possible threat on the life of Dolly Parton forced the popular singer-actress to cancel two sold-out shows.

"The case is still under investigation," a police official said of the threat, the third received by Parton in recent months.

Sgt. Clyde Thorpe said police received a call just 90 minutes before Parton's first show Saturday night at the Executive Inn Rivermont, sold out at \$52 a ticket.

The caller, a young woman, asked if Parton would have a police escort. If not, the caller said, the singer might be in danger, because she "knew a man who hated the ground Dolly Parton walked on."

She told police the man, who believed Parton "had done him wrong," was "not where he should be," and the caller said she was worried he might try to harm the award-winning country superstar, Thorpe said.

The woman refused to identify herself, saying, "If I do, he'll kill me and my family," according to Thorpe.

Parton apparently took the threat seriously and left Owensboro with her entourage under police escort. She was reported safe at home on her Nashville estate late Saturday night.

Parton's road manager, Don Warden, said a private detective firm already was investigating the threats.

The investigators speculate the threats are coming from an ex-lover who believes some of Parton's songs are about him, Warden said. Parton first was threatened in Wheeling, W. Va., seven years ago, he said.

Parton had been playing to full houses at the hotel since Thursday and the cancellation disappointed some concertgoers who had traveled as far as 400 miles to see her show, officials said.

BIJOU

LE SAMOURAI

Director Jean-Pierre Melville, master of the 50's French gangster film, pits an enigmatic professional killer (Alain Delon) against a thorough analytic policeman (François Perier). With his usual disregard for surface realism, Melville builds a world of fantasy in which the only determinants are the myth of the gangster: like a samurai, our killer becomes an honorable member of a warrior class.

Richard Burton, Ava Gardner, Sue Lyon, and Deborah Kerr directed by John Houston.

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Stephen Burns Trumpeter
MAR. 2

Riverboat Ragtime Revue
MAR. 13

Arts and entertainment

Comedies head the list of local movie offerings

By Craig Wyrick
Staff Writer

The verdict is in: *Tootsie* is the best film to hit town over Winter Break, and it appears to have settled in for a long stay. But what else did the herald angels bring us over the Yuletide season?

Kiss Me Goodbye is the next best comedy, and strong, believable performances by Sally Field, Jeff Bridges and James Caan give the funny scenes an added punch. Field is a widow who moves back to her dead husband's house on the week she plans to marry mild-mannered Egyptologist Bridges.

Things are complicated by the appearance of the ghost of her husband (Caan), an egotistical Broadway choreographer who gives Field second thoughts about marrying an introverted intellectual. *Kiss Me Goodbye* has a lot to say about memories and ac-

Films

cepting people for what they are, but mostly it's just a lot of laughs.

"SIX WEEKS" STAYED only two weeks, and suffice it to say that two Moores make less. A witty married politician (Dudley Moore) meets a spunky young girl (Katherine Healy) who has six weeks to live and falls in love with her rich mother (Mary Tyler Moore).

Through the miracle of Hollywood, Healy's final wish is fulfilled — she appears with the New York Ballet in *The Nutcracker's* Suite. But six weeks flies by fast, and Healy dies on a New York subway in the arms of the Moores after dress rehearsal. There is never a light moment in this thud of a movie. Need I

say Moore?

Certain films carry the cinema into new areas, but are themselves hardly worthy of mention beyond their pioneering traits. *The Jazz Singer*, the film that rocketed the movies into sound, is one example. *The Dark Crystal* is another, though it's certain that its techniques will not become as common as those of *The Jazz Singer*'s.

JIM HENSON, of Muppets fame, has fashioned a serious fantasy using the techniques of muppetry. He errs crucially, though, in making the main characters too human in appearance and other characters too funny and unbelievable looking (like his creations on *"The Muppet Show"*). And the story, a recycling of everything from *The Once and Future King* to *Star Wars*, can hardly match some of the fine images.

The *Dark Crystal* is the last in a year

filled with movies containing fantastic images. The most interesting Oscar categories this year will be those usually considered as fillers — special effects (which usually can't manage to muster more than two nominees), cinematography, and art design. E.T., *The Road Warrior*, *The Wall*, *Tron*, *Quest for Fire*, *Blade Runner*, *Pottergeist* and now *The Dark Crystal* will (should, at least) clutter these categories.

Last and perhaps least: If *The Verdict* deserves one award most among all its hype, it is Most Overpraised Film of the Year. Instead of the "sensitive courtroom drama" that many critics sold us on, *The Verdict* (or *Rocky Goes to Court*) managed to use every courtroom cliché possible — and then added a few more.

TIME COVERBOY Paul Newman gives an adequate performance as a

down-and-out lawyer who gets his big shot at winning an important case (the old comeback title shot from *Rocky* III).

But Newman's up against the odds — a slick lawyer (James Mason) who has 12 henchmen to do his research, a judge who tells him there is no way he will let Newman win the case (in one of the most unbelievable scenes of the film), star witnesses that disappear or never show up and a femme fatale (Charlotte Rampling) who works undercover (literally) for Mason.

But Newman has the eye of the tiger, and he tells the judge in an unflinchingly honest voice: "I'm going up there, I'm going to try it, and I'm going to let the jury decide!" Isn't democracy great!

If you haven't guessed by now who wins, let's just say that *The Verdict* follows *Rocky* III to the end with only one difference: Newman loses the girl

(after all, this is a sensitive drama).

DIRECTOR SIDNEY LUMET had much better material to work with in *Prince of the City* (and, dare I say it, a much better actor in Treat Williams), but the complexities of that film are boiled down to an acceptable placebo here.

A number of people I talked to said they liked *The Verdict*, but as soon as I told them I didn't and why, they started to agree. In fact, they said they thought the film was downright boring (which it is).

Because of all the hype given *The Verdict* and because of its pretentious airs, people are afraid of seeming ignorant by saying that they didn't enjoy it. That's a bunch of pseudo-intellectual baloney. You're your own best judge of how you liked the film, not some critic at the New York Times or *The Daily Iowan*.

Royko's writings mix street savvy, journalistic skill

By Richard Panek
Staff Writer

Sez Who? Sez Me by Mike Royko. E.P. Dutton, 1982, 263 pp.

Mike Royko isn't what journalism school is all about.

Royko, the legendary Chicago columnist, wrote most of the 92 pieces in his newest collection of columns, *Sez Who? Sez Me*, when Woodward and

Books

Bernstein were America's matinee idols. Thanks to All the President's Men, the country's journalism schools were filled with kids whose only credentials were a typewriter and a blow dryer.

The emphasis was on academics during that post-Watergate era, and seminars on the public's right to know and the inviolability of the First Amendment became as common as cold cups of coffee.

But as I thought during my daily el rides from the journalism school north of Chicago to my job as a messenger at a rival paper of Royko's, it seemed to me that something was missing.

Sez Who? Sez Me says what: authority. Royko's writing has the air of authority that comes only from experience. It's part of the ethic he describes in a post-mortem tribute to Chicago Mayor Richard Daley as: "...belly to belly, scowl to scowl, and may the toughest or loudest man win."

THAT SPIRIT LACKS civility, but it has plenty of the savvy necessary to survive in a city that, as Royko casually but accurately says: "...routinely identifies certain congressmen, judges, and aidmen as representing the crime syndicate."

When Royko occasionally strays from his areas of expertise — most of which are centered in Chicago — the limits of his vision become evident. A sincere piece advising Prince Charles and Lady Diana on the merits of marriage, for example, bears no relationship to any form of matrimony that the future king and queen would ever know or want. The sentiments are sweet; the perspective is provincial.

But when Royko applies that same provincialism to the folks he knows best, he becomes a classic American humorist. Only a lifetime in an old neighborhood could give him the insight that makes his suggested inscription for the Statue of Liberty so poignant: "Send us your poor — especially those who will work 16 hours a day for 20 cents an hour."

The anger underlying that joke surfaces again and again as Royko assaults America's economic inequities. In an attack on tax breaks for corporations, he writes:

"MILLIONS OF WORKERS have jobs that give them frizzled nerves. But they can't claim their lunchtime snapper or after-work six-pack on their tax records. And for many people of modest means, the tax savings probably would probably mean a lot more than it does to General Motors or Standard Oil."

Royko's combination of street sense and journalistic knowhow becomes explicit in a column criticizing reporter Janet Cooke's fabricated Washington Post story about an 8-year-old heroin addict. The fact that the story was fake didn't bother Royko so much as did its handling by the Post's editors — the same editors whose heroics had inspired a generation of journalism students.

"...I'll tell you what I would have done if I had been an editor and a young reporter came to me with that same story. I would have said something like this: 'I want the name of the kid now. I want the name of the mother. I want the name of the guy giving the kid heroin.'

"We're going to call the cops right now and we're going to have that sonofabitch put in jail, and we're going to save that kid's life.

"After that, then we'll have a story."

On my daily el rides from the theoretical concerns of journalism school to the realities of the Loop, I was making the same leap that Royko makes every time he sits at his typewriter.

Thanks to *Sez Who? Sez Me*, I know now what I only suspected then.

Mike Royko might not be what journalism school is all about. But he is what journalism is all about.

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Bardot appears in court on cruelty charges

PARIS (UPI) — Brigitte Bardot made a film in 10 years, but her latest public appearance is only an affair — in a courtroom.

Bardot was there to defend herself against her husband's charges that she had made to a woman who alleged that she had seduced her and had beaten her.

The florist, Odette Giraud, defamed her during the visit and a criminal trial for "savage" insults. Giraud demanded the token of a woman who had seduced her and had beaten her. She said she had seen Giraud in the courtroom.

The presiding judge in the case clearly flustered by the photographers, the sporadic crammed courtroom and the presence of the woman who is still France's national treasures. "Do you regret what you did?" she asked.

"Absolutely not," she retorted. "I would like to try to get out against people's cruelty."

Her commitment to the cause prompted Bardot 16 months ago to leave her Parisian life for a shop in chic St. Tropez — a Mecca of Bardot's residences.

"If Mrs. Giraud had killed me, I would have treated me this way. I am sensitive beings who suffer from rebel against people who molest," Bardot told the court.

The actress who created a sensation with *"And God Created Woman"* career of crusading for animal rights is the best-known campaigner to the annual hunt of the Protection of Animals has dealt for aging horses, tighter experimentation and lobbying for species.

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PUBLISHER'S WARNING: The Daily Iowan recommends that you investigate every phase of investment opportunities. We suggest you consult your own attorney or ask for a free pamphlet and advice from the Attorney General's Consumer Protection Division, Hoover Building, Des Moines, Iowa 50319. Phone 515-281-5926.

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erings

After all, this is a sensitive drama.
DIRECTOR SIDNEY LUMET had much better material to work with in Prince of the City (and, dare I say it, a much better actor in Treat Williams), but at the complexities of that film are piled down to an acceptable place here.

A number of people I talked to said they liked The Verdict, but as soon as I told them I didn't and why, they started to agree. In fact, they said they thought the film was downright boring (which it is).
Because of all the hype given The Verdict and because of its pretentious airs, people are afraid of seeming ignorant by saying that they didn't enjoy it. That's a bunch of pseudo-intellectual baloney. You're your own best judge of how you liked the film, not some critic at the New York Times or The Daily Iowan.

Bardot appears in court over cruelty protest

PARIS (UPI) — Brigitte Bardot is 48 and has not made a film in 10 years, but she still draws a crowd.
Her latest public appearance was a standing-room-only affair — in a courtroom.

Bardot was there to defend herself in a suit leveled against her because of rude remarks she made to a woman who allegedly beat a cat to death. Crowds of admirers and representatives of the press jammed the courtroom.
Clad in tight pants and boots and with her hair long, the actress admitted visiting a florist in September 1981 after hearing reports the woman had beaten a cat to death four days earlier.

The florist, Odette Giraud, claimed Bardot defamed her during the visit by calling her a "slut and a criminal" for "savagely" beating the cat.
Giraud demanded the token sum of one franc (15 cents) plus substantial legal costs, claiming she never beat the cat with a hammer handle. Her son did it, she said, and a court inquiry agreed.

The presiding judge in the hearing Friday was clearly flustered by the antics of an army of photographers, the sporadic cheers and applause of a crammed courtroom and the fist-shaking responses of the woman who is still regarded as one of France's national treasures.

"Do you regret what you said?" the judge asked gently.
"Absolutely not," she retorted. "If I had it to do again, I would. I try to protect animals and I speak out against people's cruelty to them."
Her commitment to the rights of animals prompted Bardot 16 months ago to visit a flower shop in chic St. Tropez, a Mediterranean resort near one of Bardot's residences.

"If Mrs. Giraud had killed her child, nobody would have treated me this way. I try to treat animals as sensitive beings who suffer from anguish and pain. I rebel against people who show injustice and malice," Bardot told the court.
The actress who created a sensation in 1956 as star of "And God Created Woman," has made a second career of crusading for animal rights.

Bardot's best-known campaign has centered on opposition to the annual hunt of seal pups off the Canadian east coast. Her Brigitte Bardot Foundation for the Protection of Animals has also pursued a better deal for aging horses, tighter controls on animal experimentation and lobbying to protect endangered species.

PERSONALS

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Arts and entertainment

Court will hear videotaping case

WASHINGTON (UPI) — The Supreme Court, a group so stodgy it doesn't even allow cameras in its courtroom, will spend part of this week trying to reconcile new electronic gadgetry and old law.

The justices will hear arguments Tuesday on the billion-dollar question of whether average Americans are breaking federal copyright laws by videotaping television shows and

movies in the privacy of their homes.

A federal appeals court in San Francisco set off a nationwide furor by ruling in October 1981 that copying free, over-the-air telecasts without paying copyright royalties, is illegal. The ruling held manufacturers of home video cassette recorders liable.

The eyes of the booming electronics industry, Hollywood moviemakers and a host of other copyright holders will

be riveted on the Supreme Court until its decision is made in what has become known as the "Betamax case."

But the nation's highest court may not have the final word on the matter.

ANY RULING declaring in-home taping illegal is certain to rekindle a bitter feud on Capitol Hill over how to rewrite copyright laws immediately to

protect consumers, manufacturers or the TV industry.

A bill to exempt in-home videotaping from the copyright law already has been introduced in the House by Rep. Thomas Foley, D-Wash. Another measure that would lead to royalty taxes on recorders or cassettes is in the pipeline and is expected to be introduced later this month by Sen. Charles Mathias, R-Md.

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Regents may help housing facility

By Jane Turnis
Staff Writer

Construction plans for an \$18 million Ronald McDonald House will go ahead Thursday if the state of Regents approves a 25-year lease of UI land located southwest of Carver-Hawkeye Sports Arena.

The house would provide temporary accommodations for families of children receiving treatment at UI Hospitals and Clinics. It would be the second such facility in the state.

Regents Executive Secretary Wayne Richey has recommended the board approve the property, noting in a memorandum to the regents "the advantages to the university Hospitals, and the state of Iowa of this kind of facility."

Children's Family Living Foundation, the organization formed to establish the facility, considered approximately 18 other sites, both privately owned and university-owned, near UI Hospitals before deciding on a 9,000-square-foot plot, according to Clifford Eldredge, deputy director of the hospitals and executive vice president for the organization.

"They (the organization) were looking at existing facilities and the walking distance of the hospitals. None of them offered a sufficient future," Eldredge said Monday.

"THERE'S A SECOND real estate market in Iowa, after they've opened, have had to move or expand. So the foundation decided to rent a lease of the UI property and build a scale by constructing a 7,700 square foot, 16-bedroom facility that could accommodate 64 people at once."

The foundation will pay for the construction, under no-lease contracts, to begin "hopefully, this spring," Eldredge said. The organization intends to open the House by the end of the year, if possible.

There would be nine baths, a living room, television room, kitchen area, playroom, laundry, a reception office, and a two-bedroom manager's apartment with bathroom and kitchen facilities in the proposed house.

Eldredge said about \$220,000 has been either donated or pledged for the project so far. In consultation with the managers of other Ronald McDonald Houses in the country, the foundation was encouraged to build the house without worrying about funding.

"ALL THE OTHER Houses are doing fine," Eldredge said. "The House in Iowa has a lot of appeal. A lot of it is grassroots funding. Coordinators in other cities are contributing, and we're getting calls from organization managers indicating they'll be doing plumbing and other items for the House."

"A lot of campus organizations are contributing — they've collected for us, some are talking about a tournament All that's been done — we haven't asked them to do it."

Richey's memorandum states that 50 percent of the total cost of the House is anticipated to come from McDonald's Restaurants contributions, 55 percent from business, industry, foundation and major individual donations, and 15 percent from community funds.

Approximately \$14,000 annually is expected to be generated from the house, a dollar-a-night suggested (but not required) donation from families using the House. The annual operating cost is estimated at \$29,080.

Inside

Peach Bowl

Coverage of Iowa's march to Atlanta and victory in the Peach Bowl includes a look at the hospitality, hucksterism and Hawkeye hoopla surrounding the event. Pages 12B-12C

Weather

Our sonar has left us. How will the weather staff predict the temps? Will the metro staff find out what he carried in his briefcase? And who will keep the copy editors on their toes? Tune in for another exciting episode of highs in the teen